

# Guide to the Larry Fagin Papers

YCAL MSS 330



by Beinecke staff

2018

P. O. Box 208330  
New Haven, CT 06520-8330  
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## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	4
Immediate Source of Acquisition .....	4
Conditions Governing Access .....	4
Conditions Governing Use .....	4
Preferred Citation .....	4
Processing Information .....	4
Larry Fagin .....	4
Scope and Contents .....	5
Arrangement .....	5
Collection Contents .....	6
November 2008 acquisition, 1956–2008 .....	6
Correspondence and Subject Files, 1956–2007 .....	6
Writings, 1956–2006 .....	22
Poems .....	22
Collaborative Works .....	22
Translations .....	24
Essays .....	24
Related Files .....	24
Professional papers, 1968–2007 .....	25
Editorial Files .....	25
Teaching Files .....	25
Film Files .....	25
Art Files .....	26
Choreography Files .....	26
Journalism Files .....	26
Correspondence and Other Papers .....	26
Cold storage, undated .....	26
May 2018 acquisition, 1918–2017, circa 1950–2017 .....	27
Correspondence and subject files, 1958–2017 .....	27
Writings and projects, 1969–2016 .....	36
Personal and professional papers, circa 1950–2015 .....	38
Photographs, notebooks, and paintings, 1918–2017 .....	61
January 2021 acquisition, circa 1880–2017 .....	64
Writings and projects, 1962–2017 .....	64
New York School-style "bokes", 1964–2016 .....	64
Works by Fagin, 1980–2007 .....	65
Works by others, 1962–2017 .....	65
Professional papers, 1969–2016 .....	66
Research and notes, 1969–2016 .....	66
Teaching papers and talks, 1969–2007 .....	66
Correspondence, 1973–2015 .....	67
Photographs, circa 1880–2016 .....	68
Audiovisual material, 1966–1988, undated .....	68
Computer media, 2006, undated .....	69
Selected Search Terms .....	71

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 330

**CREATOR:** Fagin, Larry, 1937-2017

**TITLE:** Larry Fagin papers

**DATES:** circa 1880-2017

**BULK DATES:** 1950-2017

**PHYSICAL DESCRIPTION:** 45.79 linear feet (71 boxes) + 1 film reel

**LANGUAGE:** English (Latin script)

**SUMMARY:** The collection consists of material created and accumulated by Larry Fagin, stemming from his individual and collaborative work as a poet and editor, and, as well as his work as a teacher, filmmaker, artist, choreographer, and journalist. It also documents his personal and working relationships with other poets and writers associated with the New York School. Material includes correspondence, printed material, typescripts of poems, essays, translations, and film scripts, publicity material for readings, lectures, and publications, interview transcripts, teaching files, collages, an 8 mm motion picture, and other material. The bulk of the collection consists of files compiled by Fagin according to correspondent and/or subject, including extensive files for Glen Baxter, Bill Berkson, Jack Collom, Clark Coolidge, Michael Friedman, John Godfrey, Naropa Institute, Ron Padgett, Poetry Project at St. Mark's, Judith Reifman, and Anne Waldman, among others.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.fagin>


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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.fagin>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.	box
f.	folder
	item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Granary Books on the Edwin J. Beinecke Book Fund, 2008 and 2018.

January 2021 acquisition: Purchased from Granary Books on the George B. Alvord Fund, 2021.

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### Conditions Governing Access

The materials are open for research.

Boxes 55 and 71 (born digital): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Boxes 56-58 and 70 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Access to original audiovisual recordings (Reel 714a) is restricted. Consult the Beinecke Library Access Services department for information about reference copies.

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### Conditions Governing Use

The Larry Fagin Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Larry Fagin Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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### Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, and competing priorities. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and organization. Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## Larry Fagin

Larry Fagin (1937-2017) was an American poet and educator. Fagin graduated from the University of Maryland. He was the author or co-author of numerous collections of poetry, including *Parade of the Caterpillars* (1968), *Brain Damage* (1971), *Two Serious Poems and One Other*, with Bill Berkson (1971),

*Landscape*, with George Schneeman (1972), *The World of Leon*, with Ron Padgett (1973), *Rhymes of a Jerk* (1974), *Stabs* (1979), *Lime Rickeys*, with Jack Collom (1994), and *Dig & Delve*, with Trevor Winkfield (1999). His poetry and prose also appeared in magazines, such as *Paris Review*, *Blue Suede Shoes*, *Poetry*, *Open Space*, and *Rolling Stone*, as well as several anthologies of poetry.

Fagin published and edited *Adventures in Poetry* magazine (1968-1975) and *Un Poco Loco*, a monthly poetry newsletter (1978-1979). He was co-director of the Poetry Project at St. Mark's Church 1971 to 1976, and a founder and director of Danspace from 1975 to 1980. Starting in 1968, Fagin taught creative writing to public school students and teachers. He was on the faculty at the Naropa Institute from 1977 to 1987, and chaired the Poetics Department from 1982 to 1984. He also taught at UCLA and New School University.

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## Scope and Contents

The collection consists of material created and accumulated by Larry Fagin, stemming from his individual and collaborative work as a poet and editor, and, as well as his work as a teacher, filmmaker, artist, choreographer, and journalist. It also documents his personal and working relationships with other poets and writers associated with the New York School. Material includes correspondence, printed material, typescripts of poems, essays, translations, and film scripts, publicity material for readings, lectures, and publications, interview transcripts, teaching files, collages, an 8 mm motion picture, and other material. The bulk of the collection consists of files compiled by Fagin according to correspondent and/or subject, including extensive files for Glen Baxter, Bill Berkson, Jack Collom, Clark Coolidge, Michael Friedman, John Godfrey, Naropa Institute, Ron Padgett, Poetry Project at St. Mark's, Judith Reifman, and Anne Waldman, among others.

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## Arrangement

The collection is organized into three groupings: November 2008 acquisition, 1956-2008; May 2018 acquisition, 1918-2017; January 2021 acquisition, circa 1880-2017.

## Collection Contents

### November 2008 acquisition, 1956–2008

*18.21 linear feet (19 boxes) + 1 film reel*

Contains correspondence, printed material, typescripts of poems, essays, translations, and film scripts, publicity material for readings, lectures, and publications, interview transcripts, teaching files, artwork, audiovisual materials, and other papers.

Purchased from Granary Books on the Edwin J. Beinecke Book Fund, 2008.

Materials roughly maintain the order found at time of acquisition.

Correspondence and Subject Files <i>14.5 linear feet</i> Arranged alphabetically by surname of individual.		1956-2007
b. 1, f. 1	Acconci, Vito	undated
b. 1, f. 2	Adam, Helen	undated
b. 1, f. 3	Agis, Gaby	2004
b. 1, f. 4	Aldrich, Elizabeth	undated
b. 1, f. 5	Alexander, Paul	1986
b. 1, f. 6	Anagnopoulos, Kostas	circa 2003-2004
b. 1, f. 7	Andre, Michael	undated
b. 1, f. 8	Andrews, Bruce	2000
b. 1, f. 9	Antin, Eleanor	1971
b. 1, f. 10-13	Arbolay, Dominick	2001-2003
b. 1, f. 14	Argeros, Gerad	undated
b. 1, f. 15	Armantrout, Rae	2000-2001
b. 1, f. 16	Arnold, Bill	1986
b. 1, f. 17	Aronowitz, Al	1997
b. 1, f. 18-22	Ashbery, John	1970-2004
b. 1, f. 23	Auster, Paul	1997
b. 1, f. 24	Balestri, Tetra	2007
b. 1, f. 25	Balken, Debra	1994
b. 1, f. 26	Ball, David	1975-1976
b. 1, f. 27	Ballard, Micah	undated
b. 1, f. 28	Banks, Russell	1981

## Correspondence and Subject Files (continued)

b. 1, f. 29	Baraka, Amiri	circa 1980
b. 1, f. 30-40	Baxter, Glen	1970-2001
b. 2, f. 41	Behrle, Jim	2001
b. 2, f. 42	Beltrametti, Franco	1979
b. 2, f. 43	Benson, Steve	1979, 2007
b. 2, f. 44-58	Berkson, Bill	1975-2008
b. 2, f. 59	Berkson, Lynn	1974-1982
b. 2, f. 60	Berkson, Moses	2007
b. 2, f. 61-62	Bernheimer, Alan	1979-2006
b. 2, f. 63	Bernstein, Charles	1999
b. 2, f. 64	Berrigan, Anselm	2002-2007
b. 2, f. 65	Berrigan, Ted	1964-2000
b. 2, f. 66	Berssenbrugge, Mei-Mei	1999
b. 2, f. 67	Biglieri, Gregg	2003-2004
b. 2, f. 68	Bishop, James	circa 1970
b. 2, f. 69	Blackmer, Tracy	2004
b. 2, f. 70	Blaisdale, Gus	1993
b. 2, f. 71	Blaser, Robin	2004
b. 2, f. 72	Bloom, Euphrosyne	1990
b. 2, f. 73	Borgerson, Janet	1989-2004
b. 2, f. 74	Borregaard, Ebbe	undated
b. 2, f. 75	Bouchard, Dan	undated
b. 2, f. 76	Bouvier, Geoff	2002
b. 2, f. 77	<a href="#">Brainard, Joe</a>	1965-2004
b. 2, f. 78	Brakhage, Stan	1987
b. 3, f. 79	Breeding, Leslie	undated
b. 3, f. 80	Bremser, Ray	1962-1977
b. 3, f. 81	Brenner, Summer	1994-2007
b. 3, f. 82-84	Brodecky, Bill	1959-2002
b. 3, f. 85	Brodey, Jim	1981-2001

## Correspondence and Subject Files (continued)

b. 3, f. 86	Brooker, Suzanne	undated
b. 3, f. 87	Brossard, Olivier	2003-2007
b. 3, f. 88	Brown, Lee Anne	1987-2002
b. 3, f. 89	Brown, Lewis	2002-2003
b. 3, f. 90	Brown, Rebecca	1969-1979
b. 3, f. 91	Brownstein, Michael	1972-2007
b. 3, f. 92	Bukowski, Charles	undated
b. 3, f. 93	Bunyard, Claudia	1986
b. 3, f. 94	Burch, Jennifer	2003-2006
b. 3, f. 95	Burckhardt, Rudy	1977-2000
b. 3, f. 96	Burger, Mary	2000
b. 3, f. 97	<a href="#">Burroughs, William</a>	1972-1983
b. 3, f. 98-99	Bye, Reed	1978-2003
b. 3, f. 100	Cage, John	undated
b. 3, f. 101	Cameron, David	2000-2002
b. 3, f. 102	Card, Macgregor	1998
b. 3, f. 103	Carey, Steve	undated
b. 3, f. 104-105	Carlen, Fran	2002-2007
b. 3, f. 106	Carnevale, Chris	2001
b. 3, f. 107	Carroll, Bob	circa 1970
b. 3, f. 108	Carroll, Jim	circa 1980
b. 3, f. 109	Carroll, Paul	1970
b. 3, f. 110	Carter, Charlotte	undated
b. 3, f. 111	Cassidy, Daniel	undated
b. 3, f. 112	Ceravolo, Joe	1970-2004
b. 3, f. 113	Chaloner, David	1989
b. 3, f. 114	Chambers, Jack	2004-2006
b. 3, f. 115-117	Champion, Miles	1998-2007
b. 3, f. 118	Clark, Angelica	2003
b. 4, f. 119	Clark, Tom	1969-1982



## Correspondence and Subject Files (continued)

b. 4, f. 120	Clay, Steve	1998, 2006
b. 4, f. 121	Codrescu, Andrei	1970-1979
b. 4, f. 122	Cohen, Ira	undated
b. 4, f. 123	Cohen, Keith	1979
b. 4, f. 124	Cohen, Marc	1977
b. 4, f. 125	Cohen, Scott	1970
b. 4, f. 126	Collins, Jess	2004
b. 4, f. 127-133	Collom, Jack	1978-2007
b. 4, f. 134-135	Collom, Jack & Hejinian, Lyn	2006-2007
b. 4, f. 136-140	Coolidge, Clark	1973-2006
b. 5, f. 141-145	Coolidge, Clark	1973-2006
b. 5, f. 146	Coolidge, Sylvia	circa 1989
b. 5, f. 147	Corbett, Bill	1998-2004
b. 5, f. 148	Corso, Gregory	circa 1970-1982
b. 5, f. 149	Cott, Jonathan	undated
b. 5, f. 150	Coultas, Brenda	undated
b. 5, f. 151	Creeley, Robert	1999-2005
b. 5, f. 152	Crozier, Andrew	1979
b. 5, f. 153	Culley, Peter	2003
b. 5, f. 154	Curtis, Jackie	1980
b. 5, f. 155	Dailey, Joel	2001-2002
b. 5, f. 156	Daley, Debora	1979
b. 5, f. 157	Davenport, Guy	1980
b. 5, f. 158	Davidson, Michael	1976-1977
b. 5, f. 159	Davies, Alan	1977-2003
b. 5, f. 160-161	Davies, Kevin	2000-2006
b. 5, f. 162	Davis, Jordan	undated
b. 5, f. 163	Davis, Lydia	2001-2006
b. 5, f. 164-165	Davis, Tim	1997-2006
b. 5, f. 166	Day, Jean	2004-2007

## Correspondence and Subject Files (continued)

b. 5, f. 167	Denby, Edwin	1983-1984
b. 5, f. 168	Dennis, Donna	undated
b. 5, f. 169	Dessner, Jessica	2005
b. 5, f. 170	Dickison, Steve	2002-2007
b. 5, f. 171	Didomenico, Rebecca	1984-2003
b. 5, f. 172	Diggory, Terry	2004-2005
b. 5, f. 173	Dilley, Barbara	1975
b. 5, f. 174	Dine, Jim	circa 1970
b. 5, f. 175	DiPrima, Diane	circa 2003
b. 5, f. 176	Dorn, Ed	undated
b. 5, f. 177-178	Dorsky, Nathaniel	1978-2007
b. 5, f. 179	Dorward, Nate	2002
b. 5, f. 180	Druyan, Ann	1974-1987
b. 5, f. 181	Dull, Dora	circa 1965
b. 6, f. 182	Duncan, Robert	1978
b. 6, f. 183	Dunn, Douglas	1975-2005
b. 6, f. 184	DuPlessis, Rachel Blau	2003
b. 6, f. 185	Durand, Marcella	2007
b. 6, f. 186	Dylan, Bob	undated
b. 6, f. 187	Edgar, Christopher	1999-2004
b. 6, f. 188	Edwards, Ernie	2001-2003
b. 6, f. 189	Eicher, Amanda	2003-2004
b. 6, f. 190	Ellingham, Lewis	1983-1989
b. 6, f. 191	Elliott, Richard	1969
b. 6, f. 192	Elmslie, Kenward	1971-2001
b. 6, f. 193	Elstein, Robert	2002-2006
b. 6, f. 194	Equi, Elaine	undated
b. 6, f. 195	Evans, Steve	2000
b. 6, f. 196	Fagin, Joan	1970-1980
b. 6, f. 197	Faville, Curtis	1977, 2004

## Correspondence and Subject Files (continued)

b. 6, f. 198	Felver, Christopher	1987
b. 6, f. 199-200	Ferrari, Mary	1977-2006
b. 6, f. 201	Fields, Rick	1999
b. 6, f. 202	Finberg, Bonny	2001-2003
b. 6, f. 203	Flory, Michael	1973
b. 6, f. 204	Ford, Charles Henri	1977
b. 6, f. 205	Fox, Elizabeth	circa 1981
b. 6, f. 206	Fox, Porter	2005-2006
b. 6, f. 207	Foye, Raymond	2001
b. 6, f. 208	Frank, Diane	1976
b. 6, f. 209	Freilicher, Jane	2002
b. 6, f. 210	Friedlander, Lee	circa 1983
b. 6, f. 211	Friedman, Ed	1980-2003
b. 6, f. 212-217	Friedman, Michael	1986-2007
b. 6, f. 218	Fuchs, Alan	undated
b. 6, f. 219	Fund for NY Public Education	1996
b. 6, f. 220	Fyman, Cliff	2005
b. 7, f. 221	Gallup, Carol	undated
b. 7, f. 222	Gallup, Dick	1966-2001
b. 7, f. 223	Garden, Rebecca	1988
b. 7, f. 224	Gast, Tad	1975-1980
b. 7, f. 225	Gay, Reginald	1979
b. 7, f. 226	Gilbert, Alan	2000-2001
b. 7, f. 227-228	Gilfillan, Merrill	1999-2003
b. 7, f. 229	Ginsberg, Allen	1956-1999
b. 7, f. 230	Giorno, John	1968-1987
b. 7, f. 231	Gioseffi, Daniela	1971
b. 7, f. 232	Gitin, David	1977, 1979
b. 7, f. 233	Giugliano, Luisa	1997-2003
b. 7, f. 234	Gizzi, Michael	1990-2002

## Correspondence and Subject Files (continued)

b. 7, f. 235	Gizzi, Peter	1993-1994
b. 7, f. 236	Glickler, Paul	1989-2003
b. 7, f. 237-240	Godfrey, John	1983-2003
b. 7, f. 241	Golde, Morris	2001
b. 7, f. 242	Goldman, Judith	1997-1998
b. 7, f. 243	Goldsmith, Kenneth	1997
b. 7, f. 244	Gottlieb, Michael	1999, 2006
b. 7, f. 245	Graybill, Jessie	1999-2002
b. 7, f. 246	Greene, Tinker	2007
b. 7, f. 247	Greenley, Emily	circa 2004
b. 7, f. 248	Greenwald, Ted	1970-1998
b. 7, f. 249	Grooms, Red	undated
b. 7, f. 250	Gross, Mimi	1977-1979
b. 7, f. 251	Hall, Donald	1978
b. 7, f. 252	Hall, Steven	1976-1998
b. 7, f. 253-254	<a href="#">Hamilton, Alfred Starr</a>	circa 1975
b. 7, f. 255	Hanser, Carl	1971
b. 7, f. 256-257	Harris, Robert	2001-2006
b. 7, f. 258	Harrison, Julie	2001
b. 7, f. 259	Harrison, Lee	1980-1994
b. 8, f. 260-261	Harryman, Carla	2001-2007
b. 8, f. 262	Hartman, Yuki	circa 1997
b. 8, f. 263	Harwood, Lee	undated
b. 8, f. 264	Hasegawa, Kreg	2004-2006
b. 8, f. 265	Heinowitz, Cole	2001
b. 8, f. 266	Hejinian, Lyn	1980-2003
b. 8, f. 267	Helicz, Piero	circa 1981-1992
b. 8, f. 268	Hell, Richard	1991-2002
b. 8, f. 269	Henderson, David	undated
b. 8, f. 270-272	Hennessy, Eileen	1999-2003

## Correspondence and Subject Files (continued)

b. 8, f. 273	Henning, Barbara	undated
b. 8, f. 274	Herd, Dale	1979-1982
b. 8, f. 275	Hershon, Bob	undated
b. 8, f. 276	Highfill, Mitch	1981
b. 8, f. 277	Hiler, Jerome	1987-2003
b. 8, f. 278	Hiott, Andrea	circa 2002
b. 8, f. 279-280	Hollo, Anselm	1979-2001
b. 8, f. 281	Holman, Bob	undated
b. 8, f. 282	Hopkins, John	1981, 1998
b. 8, f. 283	Hornick, Lita & Morton	undated
b. 8, f. 284-286	Horning, Ron	1999-2003
b. 8, f. 287	Howard, Peter	2004
b. 8, f. 288	Hoyem, Andrew	undated
b. 8, f. 289	Iljima, Brenda	1999-2003
b. 8, f. 290	Jacobs, Ken	1988
b. 8, f. 291	Jacquette, Yvonne	1976, 2001
b. 8, f. 292	Jarnot, Lisa	1993-2003
b. 8, f. 293	Johns, Jasper	undated
b. 8, f. 294	Johnston, Alastair	1979-1988
b. 8, f. 295	Jonas, Steve	undated
b. 8, f. 296	Jones, Kent	1994
b. 8, f. 297	Jordan, Larry	undated
b. 8, f. 298	Kane, Daniel	undated
b. 8, f. 299	<a href="#">Kashner, Sam</a>	1978-2003
b. 8, f. 300	Katz, Alex	circa 1970
b. 8, f. 301	Katz, Vincent	1977-2003
b. 9, f. 302-303	Kearney, Larry	2000-2004
b. 9, f. 304	Kerouac, Jack	1986, 1995
b. 9, f. 305	Killian, Kevin	1964-2001
b. 9, f. 306	Kim, Ann	1979

## Correspondence and Subject Files (continued)

b. 9, f. 307	Kimball, George	1967
b. 9, f. 308	Kimberley, Nick	1979
b. 9, f. 309	King, Basil	2004-2006
b. 9, f. 310	King, Denyse	1980
b. 9, f. 311	King, Kenneth	1977-1980
b. 9, f. 312	Knott, Bill	undated
b. 9, f. 313	Knowles, Christopher	1977
b. 9, f. 314	Knowlton, Win	1996, 2002
b. 9, f. 315	Koch, Katherine	1988
b. 9, f. 316	Koch, Kenneth	1987, undated
b. 9, f. 317	Kochan, Mushka	undated
b. 9, f. 318	Koehler, Michael	1976
b. 9, f. 319	Koestenbaum, Wayne	2006
b. 9, f. 320	Koethe, John	undated
b. 9, f. 321	Koller, James	undated
b. 9, f. 322	Kolmar, Richard	circa 2006
b. 9, f. 323	Kolokithas, Dawn	1985-1996
b. 9, f. 324	Kornblum, Allan	1970
b. 9, f. 325	Kroebar, Theodora	undated
b. 9, f. 326	Kunin, Aaron	circa 2003
b. 9, f. 327	Kupferberg, Tuli	circa 1962
b. 9, f. 328	Kurz, Vivian	1976-1990
b. 9, f. 329	Kushner, Robert	1979
b. 9, f. 330-331	Kuykendall, Marc	1999-2002
b. 9, f. 332	Kyger, Joanne	1978-2004
b. 9, f. 333	Lacy, Steve	1985
b. 9, f. 334	Laird, Carobeth	undated
b. 9, f. 335	Lally, Michael	undated
b. 9, f. 336	Lange, Art	1979
b. 9, f. 337	Latta, John	2000

## Correspondence and Subject Files (continued)

b. 9, f. 338	Lawton, Pamela	1999
b. 9, f. 339	Lee, Annabel	undated
b. 9, f. 340	Lehman, David	2001
b. 9, f. 341	Lenhart, Gary	1989-2001
b. 9, f. 342	Leslie, Frank	undated
b. 9, f. 343	Levine, Les	1970
b. 9, f. 344	Levine, Steve	undated
b. 9, f. 345	Levy, William	circa 1982-2004
b. 9, f. 346	Lilien, Jadina	1989-1990
b. 9, f. 347	Lima, Frank	1994, 1998
b. 9, f. 348	Loewinsohn, Ron	undated
b. 9, f. 349	Lopate, Phillip	1988
b. 9, f. 350	Lowenstein, Tom	1975
b. 9, f. 351	Luster, Helen	circa 1983
b. 9, f. 352	Lyons, Kim	undated
b. 9, f. 353	MacAdams, Lewis	1977-1995
b. 9, f. 354	MacAdams, Phoebe	1976-1995
b. 9, f. 355	MacInnis, Jamie	1977-1980
b. 9, f. 356	Magee, Mike	undated
b. 9, f. 357	Maier, Michael	undated
b. 9, f. 358	Mailer, Norman	1983-1984
b. 9, f. 359	Malanga, Gerard	1970-1998
b. 9, f. 360	Malmude, Stephen	1976-1977, 1996
b. 9, f. 361	Malone, Eric	2002
b. 9, f. 362	Marshall, Ed	undated
b. 9, f. 363	Martin, Richard	undated
b. 9, f. 364	Mathews, Harry	1993-2003
b. 9, f. 365	Mattingly, George	undated
b. 9, f. 366-367	Mattison, Christopher	2002-2007
b. 10, f. 368	Maunheimer, Sara	1989-1999

## Correspondence and Subject Files (continued)

b. 10, f. 369-370	Mayer, Bernadette	1970-1994
b. 10, f. 371	Mayer, Emily	1996
b. 10, f. 372-374	McCain, Gillian	1998-2006
b. 10, f. 375	McClure, Michael	2002-2004
b. 10, f. 376	McEwen, Christian	1998
b. 10, f. 377	McKay, Nellie	circa 2005
b. 10, f. 378	McNaughton, Duncan	2003-2007
b. 10, f. 379	Mead, Taylor	undated
b. 10, f. 380	Mednick, Murray	undated
b. 10, f. 381-382	Meltzer, David	1977-2007
b. 10, f. 383	Meltzer, Tina	1987-1988
b. 10, f. 384-385	Mesmer, Sharon	1991-2006
b. 10, f. 386	Messerli, Douglas	1979
b. 10, f. 387	Metcalfe, Paul	1978
b. 10, f. 388	Mikolowski, Ken	2007
b. 10, f. 389	Miscellaneous	undated
b. 10, f. 390-391	Mlinko, Ange	1997-2007
b. 10, f. 392	Moore, Thurston	circa 2005
b. 10, f. 393	Morgan, Bill	circa 2001
b. 10, f. 394	Moriarty, Laura	undated
b. 10, f. 395	Moudry, Nick	circa 2002
b. 10, f. 396	Moxley, Jennifer	2001-2002
b. 10, f. 397	Murphy, Ryan	2003-2007
b. 10, f. 398	Murray, Catherine	circa 1988
b. 10, f. 399	Myles, Eileen	undated
b. 10, f. 400-401	Naropa Institute	1977-2007
b. 11, f. 402-405	Naropa Institute	1977-2007
b. 11, f. 406	Neufeld, Peter	1996-2000
b. 11, f. 407	Nguyen, Hoa	1999-2000
b. 11, f. 408-409	Niazmand, Mohammad Ali	circa 2006



## Correspondence and Subject Files (continued)

b. 11, f. 410	Nohejl, Daniel	undated
b. 11, f. 411	Nolan, Pat	circa 1977-1979
b. 11, f. 412-415	North, Charles	1974-2007
b. 11, f. 416	Notley, Alice	circa 1977
b. 11, f. 417	Obenzinger, Hilton	1969-1970
b. 11, f. 418	O'Brien, Linda	1998
b. 11, f. 419	O'Hara, Frank	circa 2000
b. 11, f. 420	Oldenburg, Patty	undated
b. 11, f. 421	Olin, Jeni	undated
b. 11, f. 422	Olson, Charles	circa 1976
b. 11, f. 423	Olson, Kirby	1979-2000
b. 11, f. 424	Owen, Maureen	circa 2001
b. 11, f. 425-428	Padgett, Ron	1969-2004
b. 11, f. 429	Palmer, Michael	1978-2003
b. 11, f. 430	Park, Darragh	circa 1998
b. 11, f. 431	Parnell, Kate	2001
b. 11, f. 432	Parsons, Clere	undated
b. 11, f. 433	Perreault, John	1969-1971
b. 12, f. 434-435	Perry, David	1999-2007
b. 12, f. 436	Persky, Stan	1964-1965
b. 12, f. 437	Pettet, Simon	2007
b. 12, f. 438	Phillips, Amber	2000
b. 12, f. 439	Pinney, Todd Allen	1981
b. 12, f. 440	Piper, Adrian	undated
b. 12, f. 441	Plymell, Charles	undated
b. 12, f. 442-444	Poetry Project at St. Mark's Church	1972-1997
b. 12, f. 445	Porter, Anne	2000
b. 12, f. 446	Possett, Benn	1979
b. 12, f. 447	Praed, Winthrop Mackworth	undated
b. 12, f. 448	Premper, Tobias	2005

## Correspondence and Subject Files (continued)

b. 12, f. 449	Price, Laurie	1987-1991
b. 12, f. 450	Primack, Ronnie	undated
b. 12, f. 451	Prynne, J.H.	2003
b. 12, f. 452	Randolph, Karin	circa 2007
b. 12, f. 453	Ratcliff, Carter	undated
b. 12, f. 454-458	Reifman, Judith	1987-1999
b. 12, f. 459	Ricard, Rene	circa 1978
b. 12, f. 460	Richie, Eugene	2002
b. 12, f. 461	Rivers, Sam	undated
b. 12, f. 462	Robbins, Jonathan	1976
b. 12, f. 463	Robinson, Edwin Arlington	undated
b. 12, f. 464	Robinson, Elizabeth	circa 2007
b. 12, f. 465-466	Robinson, Kit	1978-2007
b. 12, f. 467	Robinson, Tracy	1980-1981
b. 12, f. 468	Rodefer, Stephen	1978-1998
b. 12, f. 469	Rohnert, Jan Volker	undated
b. 13, f. 470	Rosenberg, David	circa 2003
b. 13, f. 471	Rosenstein, Jonathan	circa 1975
b. 13, f. 472	Rossi, Emma	2002-2007
b. 13, f. 473	Rothenberg, Michael	2004-2007
b. 13, f. 474-475	Roundy, Richard	2003-2007
b. 13, f. 476	Ruff, Theo	1975
b. 13, f. 477	Ruscha, Ed	undated
b. 13, f. 478	St. Mark's Church	circa 1978
b. 13, f. 479	Sanders, Ed	1965-1978
b. 13, f. 480	Saroyan, Aram	1966-2006
b. 13, f. 481	Savage, Tom	1970-2005
b. 13, f. 482	Scalapino, Leslie	1979
b. 13, f. 483	Schelling, Andrew	1996
b. 13, f. 484	Schjeldahl, Peter	circa 1969-1970

## Correspondence and Subject Files (continued)

b. 13, f. 485	Schlesinger, Kyle	2003
b. 13, f. 486	Schneemann, Carolee	circa 1996-1997
b. 13, f. 487	Schneeman, Elio	undated
b. 13, f. 488-489	Schneeman, George	1969-2002
b. 13, f. 490	Schuyler, James	1972-1977
b. 13, f. 491	Segessman, Harry	1970
b. 13, f. 492	Senauke, Alan	undated
b. 13, f. 493	Sequin, Iliassa	1979
b. 13, f. 494	Serra, Richard	1970
b. 13, f. 495	Shapiro, David	1979-1998
b. 13, f. 496	Sharma, Prageeta	circa 1998
b. 13, f. 497	Sheard, Sarah	1987
b. 13, f. 498	Shepard, Sam	undated
b. 13, f. 499	Sherry, James	1976
b. 13, f. 500	Siegal, Allan	2000
b. 13, f. 501	Silliman, Ron	1977-2004
b. 13, f. 502	Simas, Joseph	1988-1990
b. 13, f. 503-504	Simon, Aaron	2003-2004
b. 13, f. 505	Slack, Frances	1989
b. 13, f. 506	Smedman, Lorna	circa 1979
b. 13, f. 507	Smith, Alex	1977
b. 13, f. 508	Smith, Dale	1996, 2003
b. 13, f. 509	Smith, Patti	circa 1975
b. 13, f. 510	Snow, Richard	undated
b. 13, f. 511	Sonbert, Warren	1975-1980
b. 13, f. 512	Southgate, Patsy	1998
b. 13, f. 513	Spahr, Juliana	2000-2000
b. 13, f. 514	Spicer, Jack	undated
b. 13, f. 515	Stanley, George	1977-2006
b. 13, f. 516	Stanton, Johnny	undated

## Correspondence and Subject Files (continued)

b. 13, f. 517	Stark-Smith, Nancy	1987
b. 13, f. 518	Stearns, Ethie	1983-1988
b. 14, f. 519	Steiner, Konrad	2001
b. 14, f. 520	Stephenson, Ann	circa 2006
b. 14, f. 521	Straub, Peter	1996
b. 14, f. 522	Stull, Richard	2002, 2007
b. 14, f. 523	Suiter, John	2003
b. 14, f. 524	Sullivan, Gary	1999-2000
b. 14, f. 525	Svoboda, Alva	1977
b. 14, f. 526-529	Szamatowicz, Carol	1979-2007
b. 14, f. 530	Teachers & Writers Collaborative	1991-1996
b. 14, f. 531	Temple, John	circa 2003
b. 14, f. 532	Thomas, Chantal	1979-1980
b. 14, f. 533	Thomas, Lorenzo	undated
b. 14, f. 534	Thoreau, Evelyn	circa 2000
b. 14, f. 535	Towle, Tony	1966-2003
b. 14, f. 536	Tranter, John	circa 2002
b. 14, f. 537	Tremblay, Melissa	2001-2006
b. 14, f. 538	Trungpa, Chogyam	circa 1969-1975
b. 14, f. 539	Tupitsyn, Masha	circa 1998
b. 14, f. 540	Turk, Marcia	undated
b. 14, f. 541	Tuttle, Richard	circa 1976
b. 14, f. 542	Tysh, Christine	1979
b. 14, f. 543	Ueki, Clara Kumiko	1992-1994
b. 14, f. 544	Valaoritis, Nanos	undated
b. 14, f. 545	Veitch, Tom	1969-1997
b. 14, f. 546	Violi, Paul	1977-2007
b. 14, f. 547	Vitale, Marianna	1997-1999
b. 14, f. 548	Waits, Tom	1982
b. 14, f. 549-551	Waldman, Anne	1969-2003

## Correspondence and Subject Files (continued)

b. 14, f. 552	Warhol, Andy	undated
b. 14, f. 553	Warsh, Lewis	1968-2000
b. 14, f. 554	Wasserman, Jo Ann	2001-2002
b. 14, f. 555	Waters, Jacqueline	1999-2007
b. 14, f. 556	Watson, Craig	2003
b. 14, f. 557	Wehren, Janice	undated
b. 14, f. 558	Wehrli, Peter	1976-1978
b. 15, f. 559	Weigel, Tom	2004-2006
b. 15, f. 560	Weiner, Hannah	circa 1970
b. 15, f. 561	Whalen, Philip	1968-2003
b. 15, f. 562	White, Joseph	circa 1980
b. 15, f. 563	Whiting, Nathan	undated
b. 15, f. 564	Wieners, John	1984-1990
b. 15, f. 565	Williams, Heathcote	1974
b. 15, f. 566	<a href="#">Williams, Johnathan</a>	1974-1979
b. 15, f. 567	Wilson, Robert	circa 1975
b. 15, f. 568	Winch, Terence	1979-2007
b. 15, f. 569	<a href="#">Winfield, Alison</a>	1982, 1998
b. 15, f. 570	Winkfield, Trevor	1969-2007
b. 15, f. 571	Witkowski, Annie	1982
b. 15, f. 572	Wolfe, Michael	1979-1981
b. 15, f. 573	Wurtzberger, Lee	1999
b. 15, f. 574	Young, David	1978-1981
b. 15, f. 575	Young, Elizabeth	1999
b. 15, f. 576	Young, Geoff	1988-2007
b. 15, f. 577	Yourgrau, Barry	1979-1988
b. 15, f. 578	Zah, Denée Dubeau	circa 2003
b. 15, f. 579	Zapruder, Matthew	2004
b. 15, f. 580	Zavatsky, Bill	1970-2007
b. 15, f. 581	Zurawski, Magdalena	undated

Writings  
*2 linear feet*

1956-2006

Arranged into five subseries: Poems, Collaborative Works, Translations, Essays, and Related Files.

## Poems

b. 15, f. 582-583	"Columns"	undated
b. 15, f. 584	"Europe"	1956-1963
b. 15, f. 585	"From a Blue Book"	circa 1960
b. 15, f. 586	"London"	1966-1967
b. 15, f. 587	"Neotony"	undated
b. 15, f. 588	"New York"	1967-1968
b. 15, f. 589	"Notes from the Cracks in the Floor"	circa 1975
b. 15, f. 590	"Other"	undated
b. 15, f. 591	"Popeye Laughed" (for Clark Coolidge)	1969
b. 15, f. 592	"Procris and Cephalus"	1961
b. 15, f. 593	Prose poems	undated
b. 15, f. 594	"San Francisco"	1962-1965
b. 15, f. 595	"San Francisco / New York"	1969
b. 15, f. 596	"The Shore"	1968
b. 15, f. 597	"Short Story #1"	1969
b. 15, f. 598	"Vox"	undated
b. 16, f. 599-613	Various	1956-1978

## Collaborative Works

b. 16, f. 614	Berkson, Bill - "Yektai's Necktie"	undated
b. 16, f. 615-616	Berkson, Bill; Fagin, Joan Inglis; Mitchell, Tessie; Padgett, Ron; Warsh, Lewis - "Leon Poems"	circa 1973
b. 16, f. 617	Berkson, Bill; Borregaard, Ebbe; Kyger, Joanne - "Song of Offering"	1972
b. 16, f. 618	Berkson, Bill; Carroll, Jim; Veitch, Tom - "Things We'd Like to Do to Anne Waldman (on her birthday April 2, 1970)"	1970
b. 16, f. 619	Berrigan, Ted - "Plain Speaking Brilliant Manifesto for the Record"	undated
b. 16, f. 620	Clark, Tom - Various	undated
b. 16, f. 621	Collom, Jack - Various	undated

## Writings &gt; Collaborative Works (continued)

Coolidge, Clark		
b. 16, f. 622	"The Atmosphere of the Other Guy", cover illustrations, photocopies	undated
b. 16, f. 623	"Do I Hear You Laughing?"	undated
b. 16, f. 624	"for Jean-Luc Godard"	1969
b. 16, f. 625	"Great White Coast Jazz Suicides"	undated
b. 16, f. 626	"Guidelines without Realizing"	undated
b. 16, f. 627	"Invisible Walking, Writing Lights"	early 1970s
b. 16, f. 628	"On the Pumice of Morons"	circa 1994
b. 16, f. 629	Stories, drafts	1970s
b. 16, f. 630	"Third Down with God to Go"	1991
b. 16, f. 631	"Tonto Lavis", flyer	undated
b. 16, f. 632	"Whatever Became of Agnes Mason?"	undated
b. 17, f. 633	Eicher, Amanda - "To Larkspur and Return"	undated
b. 17, f. 634	Gallup, Dick; Hollo, Anselm; Price, Laurie - "Tho you are going...wait a minute"	undated
b. 17, f. 635	Mayers, Bernadette - "Ode to Ted Berrigan"	undated
b. 17, f. 636	Noel, Susan - "Rules for a Birthday"	undated
Padgett, Ron		
b. 17, f. 637	"Eternal Quest"	undated
b. 17, f. 638	Various	1999, undated
b. 17, f. 639	Padgett, Ron; Schneeman, George - "The Poems of George Schneeman"	1968
b. 17, f. 640	Pinney, Todd; Stearns, Ethie - "for SKN"	1984
b. 17, f. 641	Schneeman, George - "Valentine's Day Poem"	1978
b. 17, f. 642	Tuttle, Richard - "Poems by Larry Fagin, Drawings by Richard Tuttle"	1977
Waldman, Anne		
b. 17, f. 643	"On Frank O'Hara", transcription of dialogue	undated
b. 17, f. 644	Various	1982, undated
b. 17, f. 645	Warsh, Lewis - "Home Cooking"	undated
b. 17, f. 646-649	Winkfield, Trevor - <i>Dig and Delve</i>	2000-2005
b. 17, f. 650	Zavatsky, Bill - Various	undated

## Writings (continued)

## Translations

b. 17, f. 651	Albert-Birot, Pierre - from <i>Poesie, 1916-1924</i>	circa 1973
b. 17, f. 652	Baudelaire, Charles - "Au Lecteur"	undated
b. 17, f. 653	Cocteau, Jean - "La Fin du Potomak" (1939) and "Testament of Orpheus"	undated
b. 17, f. 654	Ganglmair, Siegwald	1973
b. 17, f. 655	Mayakovsky, Vladimir - "An Extraordinary Adventure Which Happened to Me, Vladimir Mayakovsky, in a Summer Cottage"	undated
b. 17, f. 656	Péret, B[enjamin] - "Who Is It"	undated
b. 17, f. 657	Wang Wei - "Deer Park"	undated
b. 17, f. 658	Scheerbarth, Paul - from "Katerpoesie" and prose (co-translated with Evelyn Thureau)	circa 1973
b. 17, f. 659	Saint-Pol-Roux - Various	undated

## Essays

b. 17, f. 660	Draft of memoir for <i>Angel Hair Sleeps with a Boy in My Head</i>	2000
b. 17, f. 661	"New American Poetry 1950-1970" for Encyclopedia of Poetry	undated
b. 17, f. 662	"Polka Dots and Mean Booms" for Shuffle Boil Magazine	undated

## Related Files

Includes press releases, reviews, contracts, royalty statements relating to the publication of certain works; transcripts, clippings, and email printouts of interviews of Fagin; and various lyrics for songs and sheet music.

## Publications

b. 17, f. 663	<i>I'll Be Seeing You</i>	1973-1984
b. 17, f. 664	<i>Rhymes of a Jerk</i>	1973-1974
b. 17, f. 665	<i>Stabs</i>	1976-1977
b. 17, f. 666	Miscellaneous	1973, undated

## Interviews

Arranged in rough chronological order.

b. 17, f. 667	Contact Magazine	1972-1973
b. 17, f. 668	Ethie Stearns	1977
b. 17, f. 669	Lewis Ellingham	1983
b. 17, f. 670	Daniel Kane	2001
b. 17, f. 671	David Avidan	undated



## Writings &gt; Related Files &gt; Interviews (continued)

b. 17, f. 672	Tobias Premper	2006
b. 17, f. 673	Various lyrics for songs and sheet music	undated
	Professional papers <i>1.71 linear feet</i> Arranged into seven subseries: Editorial Files, Teaching Files, Film Files, Art Files, Choreography Files, Journalism Files, and Correspondence and Other Papers.	1968-2007
	Editorial Files	
b. 17, f. 674-678	<i>Adventures in Poetry</i>	1973-2007
b. 17, f. 679	"Bacedifogu"	undated
b. 17, f. 680	"Cocktail Anthology"	undated
b. 17, f. 681	"Kraus"	1968, 1970
b. 17, f. 682	"Lyrical Bullets"	undated
b. 17, f. 683-687	"Peanut Butter Factory"	undated
b. 17, f. 688	<i>Un Poco Loco</i>	1979
b. 17, f. 689-693	"Sal Mimeo"	circa 2002
	Other	
b. 17, f. 694	Shiny Magazine prospectus	undated
b. 17, f. 695	Publishers Weekly review of "The Green Lake is Awake: by Joseph Ceravolo	1994
b. 17, f. 696	Notes for proposed "Selected Poems of Clark Coolidge"	undated
b. 17, f. 697	Notes for unpublished anthology of American poetry titled "Big"	undated
	Teaching Files	
b. 18, f. 698-701	Naropa	1977-2003
b. 18, f. 702-703	New School University	2003-2006
b. 18, f. 704	Teachers & Writers Collaborative	1991-1995
b. 18, f. 705	UCLA	undated
b. 18, f. 706	Miscellaneous	1984-2006
	Film Files	
b. 18, f. 707-708	"Arrivederci, Budapest"	undated
b. 18, f. 709-713	"Men in Scoring Position"	undated
b. 18, f. 714	"Portraits and Home Movies"	1997
b. 18, f. 715-719	Other Collaborations with Sam Kashner	undated

## Professional papers (continued)

## Art Files

b. 18, f. 720	Magazine collage	undated
b. 18, f. 721	Collage, "I have forbidden women to sleep with cream"	undated
b. 18, f. 722	Newspaper collage	undated
b. 18, f. 723	Flyer design by Larry Fagin for Warren Sonbert's film showing, "Carriage Trade"	undated

## Choreography Files

b. 18, f. 724-725	Danspace Project	1977-1998
b. 18, f. 726	Naropa	1985

## Journalism Files

b. 18, f. 727	Press packet for <i>Rolling Stone</i> Salvador Dali event	1971
b. 18, f. 728	Article on Laurent de Brunhoff for <i>US</i> magazine	1987

## Correspondence and Other Papers

## Copies of Outgoing Correspondence

b. 18, f. 729	Bamberger, Bill	1993
b. 18, f. 730	Chris	2000
b. 18, f. 731-732	Coolidge, Clark	2006, undated
b. 18, f. 733	Goodins, Gary	1979
b. 18, f. 734	Hornick, Lita	1975
b. 18, f. 735	Lederer, Kary	2000
b. 18, f. 736	Shambala Publications, regarding Kerouac Reader	1985
b. 18, f. 737	Silliman, Ron	2006
b. 18, f. 738	Curriculum vita and material regarding grants	1970-1985
b. 18, f. 739	Material relating to New York Public Library Exhibition, "A Secret Location on the Lower East Side: Adventures in Writing, 1960-1980"	1997-1998
b. 18, f. 740-746	Material relating to poetry readings, lectures, and publications	1970-2000
b. 19, f. 747-748	Item list of collection contents created by Fagin	

## Cold storage

		undated
b. cs	"Portraits and Home Movies," Super 8mm motion picture (Reel 714a) Access to original audiovisual recordings (Reel 714a) is restricted. Consult the Beinecke Library Access Services department for information about reference copies.	1997

**May 2018 acquisition, 1918–2017, circa 1950-2017***22.58 linear feet (40 boxes)*

Contains correspondence, drafts and typescripts of poems, essays, and other writings, ephemera, photographs, teaching files, artwork, audiovisual materials and electronic, and other materials that document Fagin's life and work.

Purchased from Granary Books on the Edwin J. Beinecke Book Fund, 2018.

Box 55 (born digital): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Boxes 56-58 (audiovisual materials): Restricted fragile material. Consult Access Services for further information.

Materials roughly maintain order found at time of acquisition, with some oversized materials placed in appropriate housing.

Correspondence and subject files

1958–2017

*7.75 linear feet (16 boxes)*

Contains extensive correspondence between Larry Fagin and other poets, artists, and individuals, as well as subject files containing clippings, notes, and ephemera.

Materials roughly maintain the order found at time of acquisition.

b. 20	A	circa 1958-2002
b. 20	Adventures in Poetry (2 folders)	circa 1974-2001
b. 20	AIP/ tickler	circa 2001-2005
b. 20	AIP/reviews/blurbs	circa 2001-2013
b. 20	AIP fundraising	circa 2001
b. 20	AIP distribution lists	circa 1997-2000s
b. 20	Albachten, Clayton-Specimen Daze	circa 2010
b. 20	Anagnopoulos, K.	circa 2006-2014
b. 20	Anthology/Notes	undated
b. 20	Apollinaire	circa 1990s- 2000s
b. 20	Ashberry, John/Chinatown	circa 1997
b. 20	Ashberry/Egbert	circa 1990s-2000s
b. 20	Ashberry-Koch	undated
b. 20	Ashberry, J.	circa 2000-2013
b. 21	Assorted	circa 1983-2012

## Correspondence and subject files (continued)

b. 21	Assorted-Art	circa 1990-2015
b. 21	Assorted-original artwork	circa 1968-2013
b. 21	Assorted-Dance	2007-2014
b. 21	Assorted-Film	circa 1975-2010
b. 21	Assorted-Literature	circa 1998-2016
b. 21	Assorted-Theater	circa 1967-2003
b. 22	B	circa 1979-2016
b. 22	Tetra Balestri	circa 2005-2017
b. 22	Baxter, G.	circa 1984-2010
b. 22	Beat Recordings	circa 1997-2000s
b. 22	Glen Baxter correspondence	1970-1973
b. 22	Glen Baxter--Around the World with Tilley Kettle	undated
b. 22	Glen Baxter--The Cat Shop	undated
b. 22	Glen Baxter--Drawings for "Drawings" Adventures in Poetry 1974	1974
b. 22	Glen Baxter--Drawings 1/2 captions	undated
b. 22	Glen Baxter--Drawings 2/2 no captions	undated
b. 22	Glen Baxter--The First Lesson	1971
b. 22	Glen Baxter--Glow Soup	undated
b. 22	Glen Baxter--The Handy Guide to Amazing People/12 original drawings/ Gotham Book Mart	1974
b. 22	Glen Baxter--The Hydrant	undated
b. 22	Glen Baxter--John & Larry	undated
b. 22	Glen Baxter--"The Khaki"/3 drawings for Adventures in Poetry	1973
b. 22	Glen Baxter--The Ladder	undated
b. 22	Glen Baxter--The Lure	undated
b. 22	Glen Baxter--The Real Book of True Facts	1972
b. 22	Glen Baxter--St. Marks Church April 17 original drawing and printed flyer	undated
b. 22	Glen Baxter--The Stipend	undated
b. 22	Glen Baxter--Summer in New York	undated
b. 22	Glen Baxter--The Tilley Kettle Story	undated

## Correspondence and subject files (continued)

b. 22	Berkson, Bill (2 folders)	circa 1984-2016
b. 22	Berkson	circa 1972-2009
b. 22	Bernheimer, Alan	circa 2000-2008
b. 22	Berrigan, Sandy	2015-2016
b. 22	Berrigan, Ted (2 folders)	circa 1962-1998
b. 22	Berrigan, Ted	circa 1967-1983
b. 23	Books	circa 2000-2006
b. 23	Brodey, Jim	circa 1973-1982
b. 23	Brownstein, Michael	circa 1978-1980
b. 23	Bye, Reed and Anne Waldman	circa 1980-2009
b. 23	The Advantage of Orienting Generalizations	circa 2000s
b. 23	C (2 folders)	circa 1971-2011
b. 23	Jackie Cain	circa 2003
b. 23	Carroll, Jim	circa 2009
b. 23	Ceravolo, Joseph	undated
b. 23	Champion, Miles	circa 1999-2010
b. 23	Cohen, Scott	circa 1968-1970
b. 23	Collom, Jack	circa 1984-2017
b. 23	Collom, Jack	circa 2008-2016
b. 23	Coolidge, Clark (2 folders)	circa 1966-2016
b. 23	Coolidge-Fagin	undated
b. 23	Coolidge-Mayer	undated
b. 24	Coolidge, Clark--The Long, Long Skies	circa 2012
b. 24	Coolidge, Clark--Chevrons	2013
b. 24	Coolidge, Clark	circa 1984-2009
b. 24	Coolidge, Fagin, and Baxter	2000
b. 24	Coolidge, Clark--It's Giordano Bluto!	2012
b. 24	Coolidge, Clark--Writing packet	2015

## Correspondence and subject files (continued)

b. 24	88 Keys	undated
b. 24	Crosby, Bing	circa 2007
b. 24	D (2 folders)	circa 1973-2015
b. 24	Danspace Project	circa 1979-2013
b. 24	Denby, Edwin	circa 1983-1988
b. 24	Dessner, Jessica--manuscripts	circa 2000s
b. 24	Dessner, Jessica--miscellaneous	circa 2004-2006
b. 24	Di Prima, Diane	circa 2005-2009
b. 24	Di Prima, Diane--Murder Cake	circa 2008
b. 24	Dorn, Ed	undated
b. 24	Dorsky, Nick	circa 2000-2009
b. 24	Dorsky, Nick	circa 1984-2016
b. 24	Drouin, Casey	undated
b. 25	Druyan, Ann	circa 1980s-2015
b. 25	Dunn, Douglas	circa 1978-2013
b. 25	Durand, Marcella	circa 2000s
b. 25	E	circa 2004-2015
b. 25	Eigner, Larry	undated
b. 25	Eicher, Amanda	circa 2002
b. 25	Ellingham, Lewis	circa 1982-1984
b. 25	Elmslie, Kenward	2009
b. 25	F	1978-2001
b. 25	Fagin, Joan	2017
b. 25	Ferrari, Mary (2 folders)	circa 1960s-2009
b. 25	Ferrari, Mary	circa 1983-2010
b. 25	Fields, Rick	undated
b. 25	Field, Tom	1996
b. 25	Fichtl, Hjoerdis	1961
b. 25	Fox, P	circa 2000s

## Correspondence and subject files (continued)

b. 26	Friedman, Michael--Shiny	circa 1997-1999
b. 26	Friedman, Michael	circa 1989-2009
b. 26	G	circa 1973- 2006
b. 26	Gilfillan, Merrill	circa 1992-2017
b. 26	Gillot, Marguerite	circa 2007
b. 26	Ginsberg, Allen	circa 1983-1997
b. 26	Gizzi, Michael	circa 1990-2011
b. 26	Gizzi, Peter	undated
b. 26	Godfrey, John	circa 2001-2010
b. 26	Gordon, Lee--Pup	2004
b. 26	Gordon, Lee	circa 2000s
b. 26	Gorelick, Sylvia	circa 2005-2010
b. 26	Greenburg, Samuel	2008
b. 26	Greenley, Emily	circa 2000s
b. 27	Greenley, Emily--My Vital Habit	circa 1991
b. 27	Greenwald, Ted	circa 1967-2010
b. 27	Grenier, Robert	circa 2006
b. 27	Guest, Barbara	circa 2006-2009
b. 27	H	1990-2012
b. 27	Harryman, Carla	circa 1998
b. 27	Hasegawa, Kreg	2008
b. 27	Health	circa 1980s-2000s
b. 27	Hejinian, Lyn	2003-2016
b. 27	Hiler, Jerry	circa 2000s
b. 27	Hollo, Anselm and Jane	1986-1992
b. 27	Hopkins, John [Livingston]	1983
b. 27	Horning, Ron	2008-2017
b. 28	I	2002-2017
b. 28	J	1965-2010
b. 28	Jarnot, Lisa	1993-1998

## Correspondence and subject files (continued)

b. 28	Johns, Jasper	2012
b. 28	K	circa 1996-2017
b. 28	Kaplan, Allan	2007-2008
b. 28	Kelly, Robert	2008
b. 28	Kernan, Nathan	2013
b. 28	Kerouac, Jack	2007
b. 28	Kerouac, Jack	circa 1986
b. 28	Kerouac, Jack/Dennis O'Flaherty	undated
b. 28	Koestenbaum, Wayne	2006-2007
b. 28	Kollmar, R	circa 1977-2006
b. 28	Kolmar, R. (2 folders)	circa 1966-2006
b. 28	Kyger, Joanne	circa 1995-2015
b. 28	L	circa 1985-2007
b. 28	Levin, L	circa 2009-2010
b. 28	Lupo, Lorraine	circa 2010-2016
b. 28	Luster, Helen--Tubular	circa 1980s
b. 28	M	circa 1980s-2015
b. 28	MacAdams, Lewis	1989-1993
b. 28	Magazines	circa 1964-2005
b. 28	Malmude, S.	undated
b. 28	Malmude, Steve	circa 1989-2013
b. 29	Mannheimer, Sara	circa 1986-2001
b. 29	Mathews, Harry	2000
b. 29	Mayer, B.	1985
b. 29	McCain, Gillian	circa 2010-2015
b. 29	McClure, Michael	circa 1978-2000s
b. 29	McDaniel, Lizzy	circa 2007-2011
b. 28	McKay, Nellie	circa 2004
b. 29	McLaughlin, Michael	undated



## Correspondence and subject files (continued)

b. 29	McNaughton, Duncan	2004-2016
b. 29	Meltzer, David and Tina	1977-2008
b. 29	Merce Cunningham Dance Company	circa 1969-2010
b. 29	Mlinko, Angie	circa 2001
b. 29	Nakian, Reuben	2010
b. 29	Niazmand--Omar	circa 2006
b. 29	Niazmand--Garden	circa 2004
b. 30	Noel, Susan (wife)	circa 1977-2015
b. 30	North, Charles	circa 1969-2017
b. 30	North, Charles	circa 1989-2010
b. 30	North, Charles--"New Poems"	2010
b. 30	North, Charles--the nearness of the way you look tonight	circa 2000
b. 30	O	undated
b. 30	O'Hara, Frank--Words and Drawings	undated
b. 30	P	circa 2000s-2015
b. 30	Padgett, Ron	circa 1983-2017
b. 30	Perry, D	circa 2006-2010
b. 30	Persky, Stan	undated
b. 30	Poetry Project Fundraiser	1978
b. 30	Poetry Project	circa 1978-1997
b. 30	Poets House	2003
b. 30	Presses/magazines	circa 1990s-2000s
b. 30	Q	circa 2011
b. 30	R	circa 2000s
b. 30	Randolph, K	circa 2000s
b. 31	Randolph--Novella	circa 2012
b. 31	Raworth, Tom	1994
b. 31	Ratray, David	undated
b. 31	Readings	circa 2007

## Correspondence and subject files (continued)

b. 31	Robinson, Elizabeth	circa 1984-2015
b. 31	Robinson, Kit	circa 2003-2016
b. 31	Roche, Denis	circa 2000s
b. 31	Rodefer, Stephen	1983
b. 31	Rossi, Emma	circa 2010-2012
b. 31	Roundy	2004
b. 31	S	circa 1983-2017
b. 31	Sagan, Carl	1983
b. 31	Saroyan, Aram--The Letterbook	circa 2000s
b. 31	Saroyan, Aram (2 folders)	circa 1990s-2016
b. 31	Sarsgard, J	circa 2000s
b. 31	Savitt, Wade	circa 2000s
b. 31	Schlesinger, Kyle	circa 2004-2017
b. 31	Schneeman, G.	circa 2009-2014
b. 31	Schneemann, Carolee	circa 2004-2010
b. 31	Schuchat, Simon	1982
b. 31	Shapiro, David	circa 1993
b. 32	Sharits, Paul	1984
b. 32	Simon, Aaron	circa 2015-2016
b. 32	Silliman (2 Folders)	circa 2000-2004
b. 32	Smednam, Lorna	circa 1983
b. 32	Snow, Richard	circa 1980s
b. 32	Sonbert, Warren	1979-1985
b. 32	Spicer--"Circle"	circa 1998-2008
b. 32	Stanley, George	circa 1967-2002
b. 32	Stephenson, Ann	circa 2004-2013
b. 32	Sterns, Ethie	1984
b. 32	Stover, Pru	circa 2000s-2013
b. 32	Straub, Peter	undated

## Correspondence and subject files (continued)

b. 32	Stull, Rick	circa 2000s-2016
b. 32	Szamatowicz, C	1980
b. 32	Szamatowicz	circa 2000s-2015
b. 32	Szamatowicz--Blasting	circa 2009-2010
b. 32	Szamatowicz, Carol--Sonnets	circa 2000s
b. 32	Szamatowicz, Carol--Acme Rubbers	circa 2000s
b. 32	T-V	circa 1994-2015
b. 33	Towle, Tony	circa 1989-2017
b. 33	Treyz, M.	circa 2004
b. 33	Violi, Paul	circa 1988-1999
b. 33	W (2 folders)	circa 1998-2012
b. 33	Wagstaff, Christopher	circa 1980s-2006
b. 33	Waters, Jacqueline	1999
b. 33	Whalen, Philip (2 folders)	undated
b. 33	Whalen, Philip--Notebooks	circa 2000s
b. 59	Photocopies of Philip Whalen Project materials	undated
b. 33	Winkfield, Trevor	circa 1985-2015
b. 33	Winkfield, Trevor	circa 1995-2013
b. 33	Willems, Andrea	circa 2007-2008
b. 33	Williams, Jonathan	2003
b. 33	Young, Geoff	1989-1994
b. 33	Yourgrau, Barry	circa 1983-1985
b. 33	Zavatsky, Bill	1985
b. 33	Unidentified	circa 1976-1996

Writings and projects  
1.67 linear feet (4 boxes)

1969–2016

Contains extensive writings by Fagin, including drafts and versions of works created in collaboration with other poets and artists, editorial projects, and journalistic articles. Also includes project files including notes, clippings, drafts, documentation, and ephemera.

Materials roughly maintain the order found at time of acquisition.

b. 34	Shiny 9/10	1999
b. 34	Shiny 9/10 (2 folders)	1998
b. 34	Angel Hair Anthology	2000
b. 34	Complete Fragments (2 folders)	2000
b. 34	Laurent de Brunhoff L.F.	1987
b. 34	lone Affair (a radio play)	circa 2000s
b. 34	Lyrical Bullets	undated
b. 34	Eleven Poems for Philip Guston	circa 2000s
b. 34	If; Going My Way	2009
b. 34	Fagin introduction for Michael McClure	2004
b. 34	Lactet Quod Paret	undated
b. 34	Men in Scoring Positions	1982
b. 34	Monologue (for Radio)	circa 2000s
b. 34	Other	undated
b. 35	Popeye Laughed	circa 1990s-2000s
b. 35	Scribner's	circa 1997-1998
b. 35	Short Story #1	1969
b. 35	Shuffle Boil	circa 1990s-2000s
b. 35	Someone is thinking in me	circa 1980s
b. 35	Teachers + Writers	1986–1991
b. 35	Two Poems Jacob, Fagin	circa 2008
b. 35	LF- Assorted Poems (some collabs-Jack Collum, Peter Orlovsky...)	circa 1970-2007
b. 35	different pinks, blues	undated

## Writings and projects (continued)

b. 35	Heaven	circa 1980s-2000s
b. 35	Hello There!	circa 2003-2004
b. 35	In writing, one seeks	undated
b. 35	Letters Larry Wrote	circa 1975-2005
b. 35	financial awards	1997-2016
b. 35	Archives- U. Conn	circa 1973-1983
b. 36	Sal Mimeo (2 folders)  This file contains poems and correspondence between Fagin and accepted poets for the publication he was editing.	circa 1999-2007
b. 36	Sal-- Brit Poets  This folder contains printed material on poems throughout history by British poets.	2003
b. 36	Sal O  This folder contains a cover for the Sal Mimeo publication "Numero Zero."	undated
b. 36	USA out of NYC  This folder contains copies of potential cover pages.	undated
b. 36	Sal Mimeo #4  This folder contains poems, correspondence, cover pages, and photocopies related to Sal Mimeo.	circa 2000s
b. 36	Sal 4 masters  This folder contains a manuscript of Sal Mimeo 4.	circa 2003
b. 36	Sal 5 masters  This folder contains a manuscript of Sal Mimeo #5.	circa 2004
b. 36	Sal 5 mss.  This folder contains edits of Sal Mimeo #5.	circa 2003-2004
b. 36	Sal 6 Masters  This folder contains a manuscript of Sal Mimeo 6.	circa 2000s
b. 36	Sal 6 Mss.  This folder contains compiled poems and photocopies related to Sal Mimeo 6.	circa 2004-2005
b. 36	Sal 7-- Masters  This folder contains a manuscript for Sal Mimeo 7 (no cover page) and a contact list.	circa 2007
b. 37	Sal 7 Master  This folder contains a copy of the Sal Mimeo 7 master manuscript.	circa 2007-2008

## Writings and projects (continued)

b. 37	Sal 8-- Masters This folder contains a manuscript of Sal Mimeo 8.	circa 2007-2008
b. 37	Sal 8 This folder contains cover pages and 3 poems from Sal Mimeo 8.	circa 2007
b. 37	Sal Mimeo 9 and 10 This folder contains a cover page and table of contents for Sal Mimeo 9 and 10, and a photo of Fagin.	circa 2010
b. 37	Manuscripts including versions of "Sal" (3 folders) This file contains collections of poems and cover pages for Sal Mimeo, "Moving Blanket" by Kostos Anagnopoulos; "The Way to Oblong," by Karin Randolph; and a series of other poems and novellas.	circa 2000s
b. 37	Neglecterinos and Sal Zero This file contains manuscripts from the collection of poems Neglecterinos, likely edited by Fagin, and Sal Mimeo Zero.	circa 1999-2000s
b. 37	SKN (3 folders) This file contains correspondence, a postcard, wedding invitation, disability claims, social security and medical information, writings, student loan information, essays, transcripts, college applications, and recommendations, among other things.	circa 1979-2013
	Personal and professional papers 5.58 linear feet (9 boxes) Contains papers documenting Larry Fagin's personal life and business dealings including documents related to Fagin family history, Fagin's work as a teacher, financial records, audiovisual materials, and electronic media.  Boxes 56-58 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  Materials roughly maintain the order found at time of acquisition.	circa 1950-2015
b. 38	Fagin collaborations	circa 1970s-1980s
b. 38	Fagin and Ted Bernan--Plain Speaking Brilliant Manifesto	circa 2000s
b. 38	Fagin and Paul Bley--NYC	June 11, 1975
b. 38	Fagin and Coolidge--The Atmosphere of the Other Guy	undated
b. 38	Fagin and Coolidge--Great White Coast Jazz Suicides	circa 1970s-1980s
b. 38	Fagin and Coolidge--Guidelines without Realizing	2000
b. 38	Fagin and Coolidge--Impressions of Africa	undated
b. 38	Fagin and Coolidge--Kicking Ass/Shrunken Heads	undated
b. 38	Fagin and Coolidge--On jazz	1975

## Personal and professional papers (continued)

b. 38	Fagin on Coolidge	circa 2000s
b. 38	Arrivederci, Budapest!	1982-1983
b. 38	Men in Scoring Positions	circa 1980s
b. 38	Fagin and Sam Kashner--Miniseries project	circa 1970s-1980s
b. 38	No More Mr. Nice Guy	1983
b. 38	Fagin and Sam Kashner--Queenstreeter	undated
b. 38	Ron Padgett and Larry Fagin conversation <i>1 Audio Disc (CD)</i>	2011
b. 38	Fagin and Ron Padgett--World of Wheels	circa 1968
b. 38	Fagin and Ron Padgett--Food of the Gods	circa 1950s-1960s
b. 38	Fagin and Ethie Stearns--News from Nowhere	undated
b. 38	Fagin and Anne Waldman--on Frank O'Hara	undated
b. 38	Fagin and Trevor Winkfield--on Dig and Delve	1999-2006
b. 38	1/2 Eaten W	circa 1975-2008
b. 38	Fagin--editing of Awareness + Communication	undated
b. 38	A Barnum and Bailey World--Beginning of an anthology	circa 1990s-2000s
b. 38	Fagin--editing of Bluesology	circa 1975
b. 38	Fagin and Porter Fox--Short story anthology	circa 2000
b. 38	Tiny Town	undated
b. 38	NY School <i>(2 folders)</i>	circa 1997-2009
b. 39	Manuscript pages	circa 1980s-2006
b. 39	CV	circa 1980-1994
b. 39	Reviews	circa 1979-2000s
b. 39	PPN no. 185 (Summer 2001) featuring Fagin	2001
b. 39	Guardian Arts	1970
b. 39	A Secret Location on the Lower East Side	1997
b. 39	Fagin introductions, bios, and recommendations	circa 1990s-2009

## Personal and professional papers (continued)

b. 39	Personal statement for NYFA	circa 2000s
b. 39	Grant proposal for Mid-Atlantic Arts Foundation	1999
b. 39	Whitney talk	2006
b. 39	O'Hara Talk for the New School	circa 2000s
b. 39	<a href="#">Allen Ginsberg and the New York School--notes for a talk</a>	undated
b. 39	Sophisticated American Primitives, Primitive American Sophisticates--USC Talk on Feb. 19, 1998	1998
b. 39	Teaching notes and materials	circa 1980-2000
b. 39	Teaching notes and materials	undated
b. 39	Teaching--student work (Green Zone)	circa 2000s
b. 39	Teaching--Children in the Schools	circa 1980-2001
b. 39	Teaching--New School	2004-2006
b. 39	Notes from "The Lost Notebook"	circa 2000s
b. 39	Notes from "The Piazza Poems of Harlan Dangerfield"	undated
b. 39	Procris and Cephalus	1961
b. 39	The Two Miracles	undated
b. 39	Romantic	circa 2000s
b. 39	Lists (selected)	circa 1967-1998
b. 39	Music notes	circa 1966-2006
b. 40	SKN This folder contains writings and correspondence by Fagin's wife, Susan Noels.	circa 1997-2012
b. 40	Soc Sec This folder contains information and forms regarding social security.	circa 1996-2005
b. 40	Lucy (cat) This folder contains veterinary information and photos of SKN's cat.	circa 1998-2016
b. 40	Columbia University study form	2016
b. 40	Taxes	2006
b. 40	Medical papers This folder contains medication, invoices, and lab results for Fagin and Noel's medical procedures.	circa 2015
b. 40	Taxes (3 folders)	2000-2015



## Personal and professional papers (continued)

b. 40	Personal notes This folder contains social security information, court forms, taxes information, medical information, and a birthday card.	circa 1995-2015
b. 40	Early life to 1955 This folder contains a photocopy of a brief autobiographical sketch of Fagin's early life.	undated
b. 40	Horoscope	circa 1971-2000
b. 40	Youth This folder contains letters and a Boy Scout cub card from Fagin's childhood.	circa 1946-955
b. 40	Education This folder contains copies and originals of Fagin's degrees and transcripts.	circa 1955-1980
b. 40	Birth certificate This folder contains Fagin's original birth certificate and a renewed copy, both from New York.	1937-2002
b. 40	Death This folder contains the crematory certificate for Fagin's death and also the memorial certificate of Lucy (cat).	2016-2017
b. 40	Fagin--parents This folder contains memorial pamphlets, letters, and a wedding announcement concerning Fagin's parents.	circa 1933-2005
b. 40	Larry's first haircut	circa 1930s
b. 41	Ted Greenwald--Moving Parts and Comma Fork (3 folders)	circa 2010
b. 41	Music supplementary materials (4 folders)	circa 1970s-2000s
b. 41	Europe 2016 This file contains souvenirs, receipts, and maps from a trip to France and Austria.	2016
b. 41	Book catalog	circa 1997-2000s
b. 42	Lists (3 folders) This collection includes lists of poems, contacts, classes, music, writers, words, and collected business cards.	circa 1980s-2000s
b. 42	Music (3 folders) This collection includes notes, research, and articles on music.	circa 1980s-2009
b. 42	Cassette tape liners for WS Burroughs and T Veitch recordings	undated

## Personal and professional papers (continued)

b. 55	Computer media 12 CD-Rs 7 DVD-Rs  Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	circa 1980s-2010s
b. 55	[no label information] 2018-ycal-0137-0002 1 DVD-R 1252032512 bytes (1.25 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 55	83 POETS 19 MAR 2014 2018-ycal-0137-0003 1 DVD-R 740884480 bytes (740.88 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 55	Pound* in Spoleto 1965 cameos BB, DD, GCM, Olga et alia HUSH-HUSH COPY 2018-ycal-0137-0004 1 DVD-R 349077504 bytes (349.08 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 55	BLACKWOOD GUSTON (#1) (Beginning has video blips) Zwerin De kooning 2018-ycal-0137-0005 1 DVD-R 3523051520 bytes (3.52 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 55	EZRA POUND SPOLETO 1965 2018-ycal-0137-0006 1 DVD-R 349077504 bytes (349.08 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 55	[no label information] 2018-ycal-0137-0007 1 DVD-R 4087152640 bytes (4087.15 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 55	ITALIAN HOURS LONG/KassLER TAPES 2018-ycal-0137-0008 1 DVD-R 2220064768 bytes (2220.06 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 55	Paris with Pictures 2018-ycal-0137-0009 1 CD-R 9074016 bytes (9.07 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	

## Personal and professional papers &gt; Computer media (continued)

b. 55	WASSERMAN JOHN'S AMERICA 121511 TO LF 2018-ycal-0137-0010 <i>1 CD-R 1566432 bytes (1.57 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>
b. 55	209-0124 LIZ & SYLVIA 2018-ycal-0137-0011 <i>1 CD-R 126149520 bytes (126.15 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>
b. 55	[no label information] 2018-ycal-0137-0012 <i>1 CD-R 597092876 bytes (597.09 Megabytes.)</i>
b. 55	LARRY FAGIN @ POETRY PROJECT 10/3/07 2018-ycal-0137-0013 <i>1 CD-R 363802700 bytes (363.80 Megabytes.)</i>
b. 55	[no label information] 2018-ycal-0137-0014 <i>1 CD-R 828179228 bytes (828.18 Megabytes.)</i>
b. 55	Poems by Larry Fagin read in Beacon, New York Summer 2009 40/50 Kitchen Table 1 © 2010 by Larry Fagin 2018-ycal-0137-0015 <i>1 CD-R 621878252 bytes (621.88 Megabytes.)</i>
b. 55	[no label information] 2018-ycal-0137-0016 <i>1 CD-RW 1063104 bytes (1.06 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>
b. 55	Michael Brewster Standing, Driftin, Fluttering, Circling (2015, unfinished) 31/60 Kitchen Table 5 © 2017 by The Estate of Michael Brewster 2018-ycal-0137-0017 <i>1 CD-R 153192816 bytes (153.19 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>
b. 55	WHAT HAPPENED TO KEROUAC? THE BEAT GOES ON 2018-ycal-0137-0018 <i>1 DVD-R 4182835200 bytes (4182.84 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>
b. 55	[no label information] 2018-ycal-0137-0019 <i>1 CD-R 504219452 bytes (504.22 Megabytes.)</i>
b. 55	[no label information] 2018-ycal-0137-0020 <i>1 CD-R 497605628 bytes (497.61 Megabytes.)</i>

## Personal and professional papers &gt; Computer media (continued)

b. 55	FAGIN / PADGETT 2 AUDIO FILES (IN 3 DIFF. FORMATS) 5/18/11 2018-ycal-0137-0021 <i>1 CD-R 425011104 bytes (425.01 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 55	Fagin and Ron Padgett--talk regarding collaborations <i>1 CD-R</i>  Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2011 May 25
b. 55	FAGIN - PADGETT TALKING RE: COLLABS. 5/25/11 3 FILES IN 3 FORMATS TRANSCRIBE FILES 2 & 3 ONLY 2018-ycal-0137-0001 <i>1 CD-R 177747696 bytes (177.75 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 55	Digital photographs <i>1 CD-R</i>  Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2012 December 10
b. 55	Archival Photo CD Walmart 2018-ycal-0137-0022 <i>1 CD-R 109203360 bytes (109.20 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 55	Drawing of Barbara Guest by Andrea <i>1 CD-R</i>  Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	circa 2000s
b. 55	ANDREA's B. GUEST DRAWING 2018-ycal-0137-0023 <i>1 CD-R 3972528 bytes (3.97 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
Audiovisual material Restricted fragile material. Consult Access Services for further information.		
b. 56, ■■■■ 39002141021601	Fagin and Clark Coolidge in conversation <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 56, ■■■■ 39002141021619	Larry Fagin <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1971-1972

## Personal and professional papers &gt; Audiovisual material (continued)

b. 56, [REDACTED] 39002141021627	Fagin--interviewing mother regarding 1925-1942 <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1989 August
b. 56, [REDACTED] 39002141021635	Fagin--interviewing mother regarding 1900-1952 <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1989 August
b. 56, [REDACTED] 39002141021643	Talk at Paula Cooper featuring Padgett, Warsh, Fagin, and Waldman <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1974
b. 56, [REDACTED] 39002141021650	Fagin and Padgett, at I.C.A. London <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 56, [REDACTED] 39002141021668	Adventures in Poetry featuring Penett, Fagin, and Gerard Malanga <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1970 April 12
b. 56, [REDACTED] 39002141021676	LF/Hollo/Bye <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1986 June 26
b. 56, [REDACTED] 39002141021684	"Writing for Real" opening lecture, part I <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1980
b. 56, [REDACTED] 39002141021692	Jack Spiler--Circles Read <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1986 June 21
b. 56, [REDACTED] 39002141021700	Fagin & Clark Coolidge In Conversation; Side B--"Tonto Lavoris" <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 56, [REDACTED] 39002141021718	Fagin Lecture at Naropa/WKCR Tenn Border "Drinking Songs" <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1976 July 28
b. 56, [REDACTED] 39002141021726	Spicer Circling Complete; Stan Perskey <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1986 June 15-21

## Personal and professional papers &gt; Audiovisual material (continued)

b. 56,  39002141021734	Fagin/Hell <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 56,  39002141021742	L. Fagin reading at Michael Bennett Gallery <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1985 October 5
b. 56,  39002141021759	Larry Fagin,; Notes from the Cracks in Floor, etc. / Clark Coolidge, At Egypt <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1988 November 30
b. 56,  39002141021767	Fagin interviewed by Ron Padgett <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 56	Fagin interviewed by Ron Padgett (duplicate) <i>1 Audiocassette</i> This audiocassette is a duplicate. It has not been digitized. Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 56,  39002141021775	Fagin interview with Bockris and Wylie <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 56,  39002141021783	Fagin/Larry R after reading <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1982 October 27
b. 56,  39002141021791	Naropa Summer series LF/ Waldman/ Edwards / Bye <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 56,  39002141021809	CC/ LF Conversations on Poets <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	circa 1970s
b. 56,  39002141021817	CC/ LF blow "Sociology" <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1973

## Personal and professional papers &gt; Audiovisual material (continued)

b. 56,  39002141021825	Fagin w/ Dine, Coolidge <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1972 May 3
b. 56,  39002141021833	LF w/ W Sonbert <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 56,  39002141021841	LF on WKCR <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1989
b. 56,  39002140908576	LF interviews Steve Malmude <i>1 Audiocassette 01:15:30 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present.  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	circa 1970s
b. 56,  39002141021866	Contemporary Poets, Larry Fagin (1 of 2) <i>1 Audiocassette 00:57:27 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio is unbalanced at times.  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1976 July 23
b. 56,  39002141021874	LF at Naropa: Class "Contemporary Poets": Frank O'Hara, (2 of 2) <i>1 Audiocassette 00:30:28 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio is unbalanced.  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1976 July 23
b. 56,  39002141021858	Contemporary Poets, Larry Fagin <i>1 Audiocassette 00:51:22 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. An echo can be heard at times on the tape. Speed fluctuations are present at the end of the program.  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1976 July 28
b. 56,  39002141021882	LF Reading (McComb Comm Col)/ WKCR Tenn Border "Drinking Songs" <i>1 Audiocassette 01:21:02 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Gradual speed increases and decreases are present in the first 35 minutes of the program. High background noise is present.  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1975

## Personal and professional papers &gt; Audiovisual material (continued)

b. 56,  39002141021890	Kenward Elmslie, Rare Meat <i>1 Audiocassette 01:00:28 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times.  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1979
b. 56,  39002141021908	Larry Eigner <i>1 Audiocassette 00:13:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. An echo can be heard at times in the program.  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1974 April 1-11
b. 56,  39002141021916	Buck Downs/ Judith Goldman <i>1 Audiocassette 00:58:12 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear.  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1998 November 9
b. 56,  39002141021924	Dorsky: Berkeley Lecture #13 <i>1 Audiocassette 00:09:19 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. An abrupt decrease in the volume occurs at 00:02:05. An echo in the audio is present at times.  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 56,  39002141021932	Dorsky Berkeley Lecture #12 <i>1 Audiocassette 01:33:53 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. An echo at times can be heard in the program.  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1991 January 8
b. 56,  39002141021940	Dorsky: Berkeley Lecture #11 <i>1 Audiocassette 01:28:33 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. There is a warble in the program. An echo can be heard in the program at times.  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1991 November 1
b. 56,  39002141021957	Dorsky: Berkeley Lecture #10 <i>1 Audiocassette 01:28:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. There is an echo at times in the program.  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	circa 1990s



## Personal and professional papers &gt; Audiovisual material (continued)

b. 56,  39002141021965	Dorsky: Berkeley Lecture #9 <i>1 Audiocassette 00:22:29 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. An echo in the audio can be heard at times.  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	circa 1990s
b. 56,  39002141021973	Dorsky: Berkeley Lecture #8 <i>1 Audiocassette 01:32:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. An echo in the audio is present at times.  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	circa 1990s
b. 56,  39002141021981	Dorsky: Berkeley Lecture #7 <i>1 Audiocassette 01:34:46 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. An echo in the audio is present at times.  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	circa 1990s
b. 56,  39002141021999	Dorsky: Lecture #6 <i>1 Audiocassette 00:59:12 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of buzz are present. Audio, at times, sounds hollow or unclear. An echo in the program is present at times.  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	circa 1990s
b. 56,  39002141022005	Dorsky: Berkeley Lecture #5 <i>1 Audiocassette 00:23:16 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. An echo in the audio is present at times.  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	circa 1990s
b. 56,  39002141022021	Dorsky: Berkeley Lecture #4 <i>1 Audiocassette 01:33:43 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. An echo in the audio can be heard at times. High background noise is present.  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	circa 1985-1990s
b. 56,  39002141022013	Dorsky: Berkeley Lecture #3 <i>1 Audiocassette 00:53:40 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. High background noise is present. An echo can be heard at times.  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	circa 1985-1990s
b. 56,  39002141023086	Dorsky: Berkeley Lecture #1 <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	circa 1985-1990s

## Personal and professional papers &gt; Audiovisual material (continued)

b. 56, [REDACTED] 39002141023094	Dorsky: Berkeley Lecture #2 <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	circa 1985-1990s
b. 56, [REDACTED] 39002141023102	O'Hara at SUNY '64 <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	2001
b. 56, [REDACTED] 39002141023110	Susan Noel <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 56, [REDACTED] 39002141023128	Poetry Project-- Susan Noel, Rick Moody <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	2000 January 12
b. 56, [REDACTED] 39002141023136	Red Nichols, V. 2/ K Koch: 1000 Avant Garde Plays; Mahalia Jackson; Elvin J. <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 56, [REDACTED] 39002141023144	Naropa Summer Series <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 56, [REDACTED] 39002141023151	Sara Manheimer <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1988-1989
b. 56, [REDACTED] 39002141023169	Malmude; Lo - Giudice Gallery Group <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1971 December 17
b. 56, [REDACTED] 39002141023177	Steve Lacy interviewed by Ben Sidran/ Pierre Reverdy, Fonds Secrets <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1986
b. 56, [REDACTED] 39002141023185	Koch, O'Hara, Berrigan- Padgett <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 56, [REDACTED] 39002141023193	Jack Kerouac: Doctor Sax/ Old Angel Midnight <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated

## Personal and professional papers &gt; Audiovisual material (continued)

b. 56, [REDACTED] 39002141023201	Dr. Sax, Kerouac, 1961-1962 <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 56, [REDACTED] 39002141023227	Jack Kerouac: CBC '67/ Pull My Daisy <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 56, [REDACTED] 39002141023219	Kerouac, East- West House, 1959 SF, Kerouac, Welch, etc. <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 56, [REDACTED] 39002141023235	Piero Heliczar <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 56, [REDACTED] 39002141023243	No Both/ Michael Gizzi/ Brown <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 56, [REDACTED] 39002141023250	Allen Ginsberg Howl / San Francisco Poets <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 56, [REDACTED] 39002141023268	Ginsberg Howl '56 <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 56, [REDACTED] 39002141023276	"The Spirit of America" <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 56, [REDACTED] 39002141023284	Jack Spicer / Joanne Kyger <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 56, [REDACTED] 39002141023292	Shunryu Suzuki <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1998
b. 56, [REDACTED] 39002141023300	X-Ray Spex <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1979

## Personal and professional papers &gt; Audiovisual material (continued)

b. 56, [REDACTED] 39002141023318	Barry Yourgrau (Naropa Institute) <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 56, [REDACTED] 39002141023326	Peter Lamborn Wilson 2 <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1989 July 14
b. 56, [REDACTED] 39002141023334	Peter Lamborn Wilson 1 <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1989 July 14
b. 56, [REDACTED] 39002141023342	Whitman (?) <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 56, [REDACTED] 39002141023359	Whalen/ Ginsberg at Naropa/ WKCR Tenn Border "Drinking Songs" <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	circa 1980
b. 56, [REDACTED] 39002141023367	Anne Waldman, Fast Speaking Woman <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 56, [REDACTED] 39002141023375	Paul Violi, St. Mark's / Barry Yourgrau <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1985 October 16
b. 56, [REDACTED] 39002141023383	Tom Veitch <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1970 June 13
b. 56, [REDACTED] 39002141023391	Tom Veitch: Toad Poems; Ordinary People...; My Father's Golden Eye <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1970 June 13
b. 56, [REDACTED] 39002141023409	Tony Towle / Charles North -- PP <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1993 October 6
b. 56, [REDACTED] 39002141023417	The Poetry Project, Carol Szamatowicz (with Brenda Coultas) <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1997 January 29

## Personal and professional papers &gt; Audiovisual material (continued)

b. 56,  39002141023425	George Stanley <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	2000 May 3
b. 57	Jack Spicer: "The Holy Grail" 7/15/1965 <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 57	Jack Spicer/ Ted Berrigan <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 57	Jack Smith <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1981
b. 57	Jean Shepherd & Other Foibles/ MacGowran Speaking Beckett <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 57	Scalapino, Mayer, Coolidge-- Naropa <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1989 July 18
b. 57	Cloud House Record-- Rex Roth- Ginsberg- Spring '56 <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 57	Ma Rainey/ Jackie Waters <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 57	Pound at Spoleto, 1967 <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 57	Pound, Essenin, Mayakowsky, Ungharetti, Guillen, Moravia, et al. <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 57	Padgett/ Brainard <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1973

## Personal and professional papers &gt; Audiovisual material (continued)

b. 57	R Padgett, T Clark, 3/68, Guggenheim <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 57	Padgett/ Ashbery <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1996
b. 57	Poetry Tape, Charles Olson, Berkley '65, cassette #2 of 2 <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 57	Olson reading from The Maximus Poems <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 57	Nick Dorsky on "Kerouac" & film <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1986 November 11
b. 57	Dorn: Gunslinger (continued) <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 57	Ed Dorn: Gunslinger <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 57	D DiPrima Reads SKN's Tarot <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 57	Creeley XI-II-90 G.B. <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	circa 1990-11-02
b. 57	Creeley reads "Autobiography" <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1991
b. 57	Robt Creeley Vol 2 of 2 Summer Writing Lec <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1984 July 18

## Personal and professional papers &gt; Audiovisual material (continued)

b. 57	Robert Creeley Summer Writing Vol 1 of 2 <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1984 July 18
b. 57	Tiger Lilies. Bob Creeley and Steve Swallow <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	2001
b. 57	Gregory Corso at SFAI <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1985 August 13
b. 57	Corso- Junge Amerikanische Lyrik. 1961 <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 57	Coolidge: "A Creeley Reading"-- Naropa Killarney Clary-- Poetry Project <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1991 July 9--1992 February 17
b. 57	Clark Coolidge at Franconia College <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 57	Chaucer <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 57	Ceravolo Memorial <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1988 September 22
b. 57	Tom Veitch, "Louis Armed Story" (two takes), San Francisco, August 5, 1968 <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 57	W S Burroughs/ Iran (Santur) <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 57	M. Brownstein-- Paula Cooper-- March "74 <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	circa 1974

## Personal and professional papers &gt; Audiovisual material (continued)

b. 57	The Heart of the Breath-- Piems 1974-1992 by Jim Brodey <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1996 March 13
b. 57	Ray Bremser <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	circa 1970s-1995
b. 57	Ray Bremser: 1995 <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1995
b. 57	Bowles and Schuyler <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 57	Berrigan/ Sonnets <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1981 June 24
b. 57	Ted Berrigan/ Sonnets WKCR 1964 <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 57	Ted Berrigan Memorial <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 57	Bernadette, 6/74, Paula Cooper Gallery/ 2 <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	circa 1974
b. 57	Bernadette, 6/74, Paula Cooper Gallery/ 1 <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	circa 1974
b. 57	Beckett: All That Fall (commentary); Words & Music <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 57	Beckett: Radio Plays: All That Fall <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated



## Personal and professional papers &gt; Audiovisual material (continued)

b. 57	Jennifer Bartlett-- Paula Cooper-- Feb. "74 <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	circa 1974
b. 57	Ashbery/ Koch <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1976 October 20
b. 57	John Ashbery Reading at NYU 10/4/72 <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 57	Berrigan, "The Sonnets" <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1981 June 24
b. 57	Untitled <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 57	Charles Olson poetry tape 1 of 2 Berkeley <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 57	Henry Miller/ James Joyce <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 57	Poetes du Loeme Siede/ Le Pont Mirabeau <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 57	Shambhala Training Interview <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1981 February 15
b. 57	Lester (?) Lecture <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 57	Ted Berrigan-- Iowa City-- May 22, 1969 <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated

## Personal and professional papers &gt; Audiovisual material (continued)

b. 57	Radio Archival Oddities- Ninety Minutes of Unusual Broadcasting <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1992
b. 57	Six Gallery Reading SF 1955, Snyder, Whalen, McClure <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 57	"Charming Event" Revisited <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 57	Neal & Jack, Fall '52/ Kerouac in Northport 1964 <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 57	VKR- Baltimore Retreat- 998- Mahayana #1, Tape #1 of 2 <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1998
b. 57	UFO Abductions <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 57	Olson/ Zukofsky <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 57	LF/ Meltzer/ SKN <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 57	SKN: Language, Critical Theory, etc <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	Summer 1991
b. 57	R Padgett; Juillard Benefit; LoGiudice <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 57	P Cooper Gallery, n.d. (Schjeldahl, White, Bartlett, Waldman, LF) <i>1 Audiocassette</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated

## Personal and professional papers &gt; Audiovisual material (continued)

b. 57	The Poetry Project. St. Mark's Church. 1995 Symposium. The Art of Memory: Bernadette Mayer's Studying Hunger (1 of 2) <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1995 May 6
b. 57	The Poetry Project, St. Mark's Church, 1995 Symposium, The Art of Memory: Bernadette Mayer's Studying Hunger (2 of 2) <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1995 May 6
b. 57	Jack Kerouac Conference: "Kerouac's Influence: Waldman, Berrigan, LF, CC Clausen" <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 57	Jack Kerouac Conference: Symposium on Texts: Creeley, Tallman, Coolidge <i>1 Audiocassette</i>  Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	undated
b. 58,  39002137210614	Target Rock <i>1 Videocassette (VHS) 00:23:00 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58,  39002137210622	"The Climate of New York" -- Rudy Burckhardt 1947 <i>1 Videocassette (VHS) 00:22:22 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 January 28
b. 58,  39002137210630	"Up and Down the Waterfront" -- Rudy Burckhardt <i>1 videocassette (VHS) 00:09:03 Duration (HH:MM:SS.mmm)</i> Creases on the tape are visible in the picture.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 January 29
b. 58,  39002137210648	James Schuyler at SFAI <i>1 Videocassette (VHS) 00:56:20 Duration (HH:MM:SS.mmm)</i> No HiFi audio is present. The source tape has a blue frame recorded at head and tail leader. Video break-up is present at the end of the tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 October 2
b. 58,  39002137210655	"Kerouac -- The Steve Allen Show" <i>1 Videocassette (VHS) 00:08:00 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 July 10

## Personal and professional papers &gt; Audiovisual material (continued)

b. 58,  39002137210663	Europa, Europa -- Cage/Cunningham -- Magic vs. Rockets <i>1 Videocassette (VHS) 05:27:28 Duration (HH:MM:SS.mmm)</i> No HiFi audio is present on the source. Unstable control track. The program begins abruptly. Unstable video in sections. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1995
b. 58,  39002137210671	"The Beat Generation" -- Janet Forman <i>1 Videocassette (VHS) 01:28:32 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58,  39002137210689	Jaimie McGinnis/Lawrence Kearney (from the American Poetry Archive) <i>1 Videocassette (VHS) 01:00:51 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 October 13
b. 58,  39002137210697	"Love's Refrain" by Nathaniel Dorsky, video preview copy <i>1 Videocassette (VHS) 00:23:40 Duration (HH:MM:SS.mmm)</i> Audio channels silent. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 2000-2001
b. 58,  39002137210705	Angel Hair Reading vol. 2, New College, SF <i>1 Videocassette (VHS) 00:40:08 Duration (HH:MM:SS.mmm)</i> The program starts abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 March 8
b. 58,  39002137210713	Waldman tape <i>1 Videocassette (VHS) 00:21:00 Duration (HH:MM:SS.mmm)</i> No HiFi audio is present on the source. Abrupt start. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58,  39002137210721	Merce Cunningham <i>1 Videocassette (VHS) 05:59:30 Duration (HH:MM:SS.mmm)</i> No HiFi audio present on the source. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58,  39002137210739	Angel Hair Reading, New College, SF <i>1 Videocassette (VHS) 02:02:10 Duration (HH:MM:SS.mmm)</i> The program starts abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 March 8
b. 58,  39002137210747	Portraits and home movies <i>1 Videocassette (U-matic) 00:24:35 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997
b. 58,  39002137210135	Unlabeled <i>1 Videocassette (U-matic) 00:24:35 Duration (HH:MM:SS.mmm)</i>	undated

	<p>Photographs, notebooks, and paintings  <i>8.08 linear feet (13 boxes)</i></p> <p>Contains photographs of Fagin and other individuals, events, and locations, along with artwork and a number of notebooks containing writings and sketches.</p> <p>Materials roughly maintain the order found at time of acquisition, with some oversized materials placed in appropriate housing.</p>	1918–2017
b. 43	Black and white photograph collection	circa 1970s
b. 43	Naropa Anthology (3 folders)	circa 1981
b. 43	<p>Photographs (3 folders)</p> <p>This file contains photographs of Fagin, friends, and family.</p>	circa 1960s-2006
b. 44	<p>Photographs (2 folders)</p> <p>This file contains mostly 9x11 inch photographs of Fagin, friends, and family.</p>	circa 1954-2008
b. 45	Loose notebook pages (4 folders)	circa 1970s-2000s
b. 45	Notebook "12"	circa 1980s-2000s
b. 45	Notebook "46" (2 folders)	circa 1993-2017
b. 45	Notebook "15"	circa 1980s-1990s
b. 45	Notebook "13"	circa 1970s-1980s
b. 45	Notebook "71"	circa 1970s-2000s
b. 45	Notebook "53"	circa 1990s-2000s
b. 45	Notebook "56"	circa 1990s-2000s
b. 46	Notebook "29"	circa 2000s
b. 46	Notebook "36"	circa 1990s-2000s
b. 46	Notebook "80"	circa 1980s-2000s
b. 46	Notebook "44"	undated
b. 46	Notebook "74"	circa 1990s-2000s

## Photographs, notebooks, and paintings (continued)

b. 46	Notebook "70"	circa 1990s-2000s
b. 46	Notebook "40" (2 folders)	circa 1982-2000s
b. 46	Notebook "62"	circa 1998-2000s
b. 46	Notebook "78"	circa 1990s-2000s
b. 46	Notebook "45"	circa 2013
b. 47	Blank notebook (2 folders)	circa 1992
b. 47	Notebook "48"	circa 2012-2017
b. 47	Notebook "58"	circa 1991-2017
b. 47	Notebook "21" (2 folders)	circa 1992-2017
b. 47	Notebook "46"	circa 2000s
b. 47	Notebook "55"	circa 1991-2017
b. 47	Notebook "54" (2 folders)	circa 1999-2017
b. 47	Notebook "47"	circa 1992-2000s
b. 47	Notebook "59"	circa 1991-2017
b. 48	Notebook "61"	circa 1990s-2000s
b. 48	Notebook "50"	circa 1980s-2000s
b. 48	Notebook "5 and 45"	circa 2000s
b. 48	Notebook "34" (2 Folders)	circa 1997-2000s
b. 48	Notebook "67"	circa 2000s
b. 48	Notebook "8-10"	circa 1990s-2000s
b. 48	Notebook "47"	circa 1997-2017
b. 48	Notebook "45"	circa 1994-2017
b. 48	Notebook "28"	circa 1992-2000s

## Photographs, notebooks, and paintings (continued)

b. 49	Notebook "51"	circa 1958-2000s
b. 49	"47 Poets" and related photographs	2009-2013
b. 49	Photographs (4 folders) This collection contains photographs by John Sarsgard, related to 47 poets.	circa 2006-2012
b. 50	Photographs (3 folders) This box contains photographs possibly taken by John Sarsgard, of poets and SKN (Fagin's wife).	circa 2008-2012
b. 51	Personal photographs (3 folders)	circa 1926-2000s
b. 51	Personal photographs (3 folders) This set of photographs contains mostly family and travel photographs.	circa 1918-2007
b. 52	Personal photographs This folder contains photographs of family and friends.	circa 1920s- 2004
b. 52	Personal/travel photographs (2 folders) This collection contains photos of family and travel likely dating back to 19th century, with main bulk from mid 20th century.	circa 1890s-2012
b. 52	Personal photographs (2 folders)	circa 1910s-2000
b. 53	Personal, art, and pop culture photographs	circa 1953-2000s
b. 53	Portraits and photographs of art This folder contains predominately portraits of Fagin by Wolfgang Hageney as well as photographs and film of peers and art.	circa 1950s-1990s
b. 53	Portraits and photographs of home	circa 1970s-2000s
b. 54 (Oversize)	Drawings and photographs This file contains one portrait grouped with a series of pen drawings.	circa 2000s
b. 54 (Oversize)	"Eats Lemon" paintings This file contains 2 paintings by George Schneeman in collaboration with Fagin.	2003-2007

**January 2021 acquisition, circa 1880-2017***4.92 linear feet (12 boxes)*

Purchased from Granary Books, Inc. on the George B. Alvord Fund, 2021.

Box 70 (audiovisual materials): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Box 71 (born digital): Restricted fragile. Access copies of digital files may be requested. Consult Access Services for further information.

Organized into six series: I. Writings and projects, 1962-2017. II. Professional papers, 1969-2016. III. Correspondence, 1973-2015. IV. Photographs, circa 1880-2016. V. Audiovisual material, 1966-1988. VI. Computer media, 2006, undated.

	Writings and projects <i>1.73 linear feet (5 boxes)</i> Organized into three sub-series: Limited edition and unique works, 1964-2016; Works by Fagin, 1980-2007; Works by others, 1962-2017.	1962-2017
	New York School-style "bokes" <i>.82 linear feet (2 boxes)</i> Includes unique works or copies in the style of New York School "boke." Arranged alphabetically by author.	1964-2016
b. 60	Beaumont, Ronald and Edmund. <i>Furtive Days: A Novel</i>	1964
b. 60	Carey, Henry. <i>Chrononhotonthologos: The Most Tragical Tragedy that ever was Tragez'd by Any Company of Tragedians</i>	1971
b. 60	Dorksy, Nathaniel. Low, Steven. Waldman, Anne. <i>A Treatment for: Sweet Stiff Teens. A Teenstone Comedy</i>	1976
b. 60	<i>The Dream</i> , no. 2	2007
b. 60	Edgar, Chris. <i>Zuviel Gelächter in der Dunkelheit</i> , related to "At Port Royal"	2003
b. 60	Fagin, Larry. Coolidge, Clark. <i>For Jean-Luc Goddard</i>	undated
b. 60	Fagin, Larry. <i>Letter to Joan</i> , photocopied pages Edited by Larry Fagin and friends.	1967
b. 60	Fagin, Larry, ed. <i>Unidentified Flying Women</i> , presentation pamphlet, poems	1987 July 17
b. 60	Gordon, Lee. <i>Pup in the Metal World</i>	undated
b. 60	Gowanus, Jonny. <i>Look It's a Book about Creativity via Sailing to the Source Poetry Tats and Sea Tags</i> , inscribed to Fagin	2016 May
b. 60	Kyger, Joanne. Guravich, Donald. <i>Joanne and Donald's Trip to New York City, April 6-14, 2002</i> , handmade comic-style book	2002 May
b. 60	Mayer Bernadette. Good, Philip. <i>January 1, 2007</i>	circa 2007



## Writings and projects &gt; New York School-style "bokes" (continued)

b. 61	McClure, Michael. <i>Thirteen Mad Sonnets</i> , autograph manuscript, photocopied	undated
b. 61	Starr, Pru. <i>Mama's little Firecracker</i> , manuscript and letter written to Fagin	circa 2016
b. 61	Stein, Judith. Inscribed publication on "St. Bernadette"	1972
b. 61	Szamatowicz. <i>Sonnets</i> , typescripts with autograph annotations <i>2 Folders</i>	2015
b. 61	Warsh, Lewis. <i>Silence of the Yams: New Poems</i> , signed	2016 April
	Works by Fagin .25 linear feet (1 box) Arranged alphabetically by title.	1980–2007
b. 62	"For John Wieners"	2000 January 29
b. 62	<i>Poems</i>	undated
b. 62	<i>Sal 7</i> , poetry typescripts, annotations, and correspondence	2006–2007
b. 62	Unattributed poems	2007, undated
b. 62	"Variation on a Theme by T. S. Eliot", Ron Padgett & Larry Fagin	1980 April, 1999 September
	Works by others .66 linear feet (2 boxes) Arranged alphabetically by author.	1962–2017
b. 63	General, A to Z	1962–2015, undated
b. 63	Beauchamp, Kevin. Poems, typescript and annotated	2014, undated
b. 63	Coolidge, Clark. Poems, short stories, and correspondence <i>3 Folders</i>	2016–2017
b. 63	Eigner, Larry. Various poems, photocopies	undated
b. 63	Gilfillan, Merrill. Poems and correspondence	2016
b. 63	Greenley, Emily. <i>Knowledge</i> , typescript	undated
b. 63	Greenwald, Ted. Various poems, photocopies and typescript, and correspondence	1977
b. 63	Malmude, Steve. Various poems, typescript, and correspondence <i>2 Folders</i>	2013–2015
b. 63	McDaniel, Elizabeth. <i>Partial View</i> , typescript, and handmade card	2008
b. 63	Moore, Alvin. Booklet on astronomical signs, annotated	1971, 2016, 2016
b. 63	Rossi, Emma. Original artwork for cover proofs for <i>Becoming</i>	undated

## Writings and projects &gt; Works by others (continued)

b. 63	Stephenson, Ann. Manuscripts, typescript <i>2 Folders</i>	undated
b. 64	Winkfield, Trevor. Reviews and works, photocopies	2003, undated
	Other works and papers	
b. 64	Unattributed manuscripts <i>2 Folders</i>	undated
b. 64	Cover proofs	undated
	Professional papers .82 linear feet (2 boxes) Arranged in two sub-series: Research and notes, 1969-2016; Teaching papers and talks, 1969-2007.	1969-2016
	Research and notes	1969-2016
b. 65	Audio archive list	undated
b. 65	Notes describing audiocassette and CD content	undated
b. 65	List of artists, poets, musicians, and songs on notecards <i>2 Folders</i>	undated
b. 65	List of films, authors, and books	undated
b. 65	Music and musician notes	2003-2004, undated
b. 65	Journal, photocopy	undated
b. 65	Notebooks <i>3 Folders</i>	undated
b. 65	Notes of museums and movies	undated
b. 65	Flyers, press releases, and ephemera	1969-2016
b. 65	Fragmented writing	undated
b. 65	Painted artwork	undated
b. 65	University of Connecticut finding aids on Larry Fagin	2000
	Teaching papers and talks	1969-2007
b. 66	Lectures, course proposals, and checklists	1983-2007, undated
b. 66	Various lists	undated
b. 66	Talks and workshops	1998-2007, undated
b. 66	Lists of films, books, and poetry	undated
b. 66	Diane di Prima's book list	undated

## Professional papers &gt; Teaching papers and talks (continued)

b. 66	Inventory price list	1997-1999
b. 66	"A Conversation with Nick Dorsky on Josh Ashbery, Film and Haiku Thought", transcript	2000 August 6
b. 66	Newspaper clippings	1973-1984
b. 66	"Jean-Luc Godard on the Dick Cavett Show", transcript	1980 October 28-29
b. 66	Flyers, brochures, and notecards	2006, undated
b. 66	Various magazine articles and entries	1969-1992, undated
b. 66	Research on artists and filmmakers	undated
b. 66	Art sketches, photocopies	undated
b. 66	Various poems and works	undated
b. 66	Photographic prints	undated
b. 66	Writings on poetry and plays	undated
b. 66	"Some Choice: Notes on Reading Joanne Kyger", typescript and photographic print	undated
	Correspondence .25 linear feet (1 box) Includes correspondence from Carl Sagan, Peter Straub, Alissa Gold, and others. Arranged alphabetically by correspondent.	1973-2015
b. 67	General, A to Z	1973-2006
b. 67	Blankers-Koem, Fanny	2007 June
b. 67	[Collom], Jack	2016 May
b. 67	Gold, Alissa	1998 September
b. 67	I Saw Johnny Yesterday	2002 March
b. 67	Sagan, Carl	1981 February
b. 67	Stone, Barbara, card and photographic prints	2003 July
b. 67	Straub, Peter	2015 April
b. 67	Tuttle, Richard	1976 June
b. 67	Waters, Jacqueline	1999 December
b. 67	Willems, Andrea	2007 May
	Other correspondence	1990-2007
b. 67	Valentine's Day card from Fagin	undated

## Correspondence &gt; Other correspondence (continued)

b. 67	Postcards	1990-2007
	<p>Photographs <i>1.38 linear feet (2 boxes)</i></p> <p>Includes several photographic prints of Larry Fagin, film slides, and a tin-type photograph circa 1880.</p>	circa 1880-2016
b. 68	Photographic prints of Larry Fagin	circa 2016
b. 68	Photographic prints of Larry Fagin	undated
b. 69	<p>Film slides <i>2 Folders</i></p>	circa 1966
b. 69	Photographic slides and tin-type photograph	circa 1880, undated
	<p>Audiovisual material <i>.41 linear feet 2 Videocassettes (VHS) 5 Audiocassettes (1 box)</i></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1966-1988, undated
b. 70,  39002137111457	<p>"From a Secret Location..."</p> <p><i>1 Videocassette (VHS) 00:29:37 Duration (HH:MM:SS.mmm)</i></p> <p>HiFi audio is not present. Poor recording quality. Content contains home movie clips. Levels are varied. Light is low as recorded.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 70,  39002137111465	<p>"Charles Olson in Gloucester", NET out-takes</p> <p><i>1 Videocassette (VHS) 01:54:35 Duration (HH:MM:SS.mmm)</i></p> <p>HiFi audio is not present. Video clipped. Poor recording quality. Video levels vary as recorded.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1966
	<p><i>Poetic Forms</i> <i>5 Audiocassettes</i></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	
b. 70,  39002137111473	<p>Tape 1 - 1: The List Poem; 2: The Ode</p> <p><i>1 Audiocassette 01:02:25 Duration (HH:MM:SS.mmm)</i></p> <p>Static is present. The program is distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1988
b. 70,  39002137111481	<p>Tape 2 - 3: The Prose Poem; 4: The Sonnet</p> <p><i>1 Audiocassette 01:02:02 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static can be heard. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1988

## Audiovisual material &gt; Poetic Forms (continued)

b. 70,  39002137111499	Tape 3 - 5: The Haiku; 6: The Blues Poem <i>1 Audiocassette 01:02:25 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988
b. 70,  39002137111507	Tape 4 - 7: The Villanelle; 8: The Ballad <i>1 Audiocassette 01:03:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. There is a warble in the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988
b. 70,  39002137111515	Tape 5 - 9: The Acrostic; 10: Free Verse <i>1 Audiocassette 01:04:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. There is a warble in the audio. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988
	Computer media <i>14 CD-Rs .41 linear feet (1 box)</i> Restricted fragile. Access copies of digital files may be requested. Consult Access Services for further information.	2006, undated
b. 71	[no label information] 2021-ycal-0015-0001 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 71	KARIN COVER 2021-ycal-0015-0002 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 71	DISC #1 Hiler 2021-ycal-0015-0003 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 71	Becoming Emma Rossi 3.22.06 2021-ycal-0015-0004 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 71	SUSANNAH KEEBLER POEMS 08.30.06 2021-ycal-0015-0005 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

## Computer media (continued)

b. 71	JESSICA DESSNER - POEMS 2021-ycal-0015-0006 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 71	EMMA ROSSI BECOMING + POEMS 2021-ycal-0015-0007 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 71	KARIN RANDOLPH NATURAL SELECTION 2021-ycal-0015-0008 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 71	Larry New Poem 2021-ycal-0015-0009 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 71	CHINATOWN .PDF COVER FILES 2021-ycal-0015-0010 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 71	GERAD 2021-ycal-0015-0011 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 71	FLOYD E 2021-ycal-0015-0012 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 71	DARDANELLA .PDF COVER FILES 2021-ycal-0015-0013 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 71	Wit's END DESSNER 2021-ycal-0015-0014 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

American literature -- 20th Century  
American poetry -- 20th Century  
Authors, American -- 20th Century -- Archives  
Poets, American  
Poets, American -- 20th Century -- Archives  
Poets, American -- 21st century -- Archives  
Poets, American -- Archives

### Genres / Formats

Motion pictures (visual works)

### Occupations

Poets

### Names

Baxter, Glen, 1944-  
Berkson, Bill, 1939-2016  
Collom, Jack, 1931-2017  
Coolidge, Clark, 1939-  
Fagin, Larry, 1937-2017  
Friedman, Michael, 1960-  
Godfrey, John, 1945-  
Padgett, Ron, 1942-  
Reifman, Judith  
Waldman, Anne, 1945-

### Corporate Bodies

Naropa Institute  
St. Mark's Church In-the-Bowery (New York, N.Y.). Poetry Project