

Guide to the Pavel Tchelitchew Collection

YCAL MSS 318



by Lisa Conathan

2009

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
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CALL NUMBER: YCAL MSS 318

CREATOR: Tchelitchew, Pavel, 1898-1957

TITLE: Pavel Tchelitchew collection

DATES: 1907-1971

BULK DATES: 1928-1957

PHYSICAL DESCRIPTION: 16.32 linear feet (34 boxes) + 1 roll

LANGUAGE: In Russian, English, French and other languages.

SUMMARY: The collection includes correspondence, writings, photographs and printed material that document the life and work of Russian-born painter and set designer Pavel Tchelitchew. Correspondence includes letters between Tchelitchew and Edith Sitwell. Writings include the memoir of Tchelitchew's sister Alexandra Zaousailoff.


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To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.tchelitchew>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

| | |
|---|--------------|
| b. | box |
| f. | folder |
|  | item barcode |

Administrative Information

Immediate Source of Acquisition

The collection contains material of mixed provenance acquired by purchase and donation from various sources.

Conditions Governing Access

The materials are open for research.

Restricted Fragile in box 30 may be consulted only with permission of the appropriate curator. Preservation photocopies or photographic prints for reference use have been substituted in the main files.

Box 33 (sound recording): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Pavel Tchelitchev Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Pavel Tchelitchev Collection. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Formerly partially processed under the call numbers ZA Tchelitchev and GEN MSS 466. Processing completed and finding aid revised in 2009.

Existence and Location of Copies

Correspondence with Edith Sitwell is available on microfilm.

Pavel Tchelitchev, 1898-1957

Russian-born painter, set designer, and costume designer, Pavel Tchelitchev emigrated in 1920. He lived in Berlin (1921-23) and Paris (1923-34) before moving to New York, where he lived with his partner Charles Henri Ford. He became a United States citizen in 1952 and died in Grottaferrata, Italy in 1957.

Tchelitchev's early painting was abstract in style, described as Constructivist and Futurist and influenced by his study with Aleksandra Ekster in Kiev. After emigrating to Paris he became associated with the Neoromanticism movement. He continuously experimented with new styles, eventually incorporating multiple perspectives and elements of surrealism and fantasy into his painting. As a set and costume designer, he collaborated with Serge Diaghliev and George Balanchine, among others.

In Paris Tchelitchev became acquainted with Gertrude Stein and, through her, the Sitwell and Gorer families. He and Edith Sitwell had a long-standing close friendship and they corresponded frequently.

Among Tchelitchev's well-known paintings are portraits of Natalia Glasko, Edith Sitwell and Gertrude Stein and the works *Phenomena* (1936-1938) and *Cache Cache* (1940-1942). He designed sets for *Ode* (Paris, 1928), *L'Errante* (Paris, 1933), *Nobilissima Visione* (London, 1938) and *Ondine* (Paris, 1939), among other productions.

Alexandra Zaoussailoff

Alexandra Zaoussailoff was sister of Pavel Tchelitchew; he addressed her as Choura (in Russian: Shura). She was the only other member of Tchelitchew's immediate family to emigrate from Russia and lived primarily in Paris.

Scope and Contents

The collection consists of correspondence, writings, photographs, and printed material that document the artistic pursuits and personal life of Russian-born painter, set designer, and costume designer Pavel Tchelitchew. The material documents Tchelitchew's assessment of his own work, the conception and execution of many of his paintings and his business dealings with collectors, galleries and museums. In addition to documentation of Tchelitchew's life as an emigre, some material relates to his early life in Russia. A memoir of Tchelitchew's sister Alexandra Zaoussailoff (unpublished during her lifetime) recounts their childhood and describes their family background and upbringing. A few official documents attest to Tchelitchew's noble ancestry and his early education.

Most of the correspondence in the collection is with close friends and family, documenting both personal relationships and business activity. A portion of the correspondence relates specifically to Tchelitchew's business dealings with collectors, museums and galleries. Among the writings are short autobiographical sketches and self-reflective essays examining his development as an artist. The printed material includes collected images from magazines, postcards or books that he saved for their influence on his work. Photographs date chiefly from the years prior to the Second World War, when Tchelitchew, Zaoussailoff and friends spent their summers in Guermentes, France.

In addition to the primary research interest of Tchelitchew's life and work, the collection documents several aspects of twentieth century art and history. Tchelitchew's correspondence documents the cosmopolitan nature of artistic society before and after the Second World War in Europe and the United States. Family correspondence throughout the collection and Zaoussailoff's memoir document the social history of a post-Revolutionary aristocratic Russian family.

Arrangement

Organized into four series: I. Correspondence, 1923-1957. II Writings, 1934-1951. III. Printed Material, 1916-1971. IV Photographs and Other Papers, 1907-1970.

Collection Contents

Series I: Correspondence, 1923-1957

8.22 linear feet (18 boxes)

Pavel Tchelitchev Correspondence documents Tchelitchev's artistic and personal life and the business of selling, lending and exhibiting his paintings. It includes six boxes of letters to and from Edith Sitwell, documenting their close friendship and professional collaboration. Tchelitchev discusses his artistic projects, creative inspiration and the practicalities of showing and selling his paintings. Sitwell discusses her many writings and some letters include drafts of her poems.

The correspondence also includes family letters, which provide a glimpse of the daily life of an aristocratic family in the early Soviet era and include discussion of the family's difficult financial situation. Correspondence with his sister Alexandra documents their lives as emigres in Europe and the United States and their collaboration on matters related to Tchelitchev's career.

Alexandra Zaousailoff Correspondence is with family members and friends and associates of Pavel Tchelitchev. Family correspondence relates news about the lives of sisters Varvara Zarudnaia and Mariia Klimenko in Russia; correspondence with others relates chiefly to matters related to Tchelitchev's career and to Zaousailoff's memoir.

Correspondence is organized under two headings: Pavel Tchelitchev Correspondence and Alexandra Zaousailoff Correspondence. Arranged alphabetically under each heading.

Pavel Tchelitchev Correspondence
French

Letters are incoming unless otherwise specified.

Correspondence identified by first name only, unsorted general correspondence and unsorted business papers and correspondence are filed at the end of the alphabetical listing.

| | | |
|--------------|---|---------------|
| b. 1, f. 1 | Arthur Tooth & Sons, Ltd. | 1932-1938 |
| b. 1, f. 2-4 | Askew, Kirk and Constance, incoming and outgoing | 1942-1957 |
| b. 1, f. 5 | Austin, Charles | undated |
| b. 1, f. 6 | Bachelard, Gaston Includes drafts of an English translation of an essay by Bachelard on Tchelitchev. | 1953-1957 |
| b. 1, f. 7 | Balston, Thomas Microfilm available. | 1931 April 28 |
| b. 1, f. 8 | Beaton, Cecil | undated |
| b. 1, f. 9 | Berman, Leonid | 1952-1957 |
| b. 1, f. 10 | Bobrow-Snieżyński, Andrzej | 1933 |
| b. 1, f. 11 | Bonjean, Jacques | 1930-1952 |
| b. 1, f. 12 | Bonney, Thérèse | 1930 |
| b. 1, f. 13 | Buckle, Richard | 1954-1955 |

Pavel Tchelitchev Correspondence (continued)

| | | |
|----------------|---|--------------------|
| | Burns, Phil, outgoing | |
| b. 1, f. 14 | Incoming | 1953 |
| b. 1, f. 15 | Outgoing Includes transcripts made by Donald Gallup and a letter to Alice de la Mar. | 1952-1954 |
| b. 1, f. 16 | Chatenay, Emile Microfilm available. | 1934 November 6 |
| b. 1, f. 17-25 | Chelishchev family Includes Pavel Tchelitchev's father Fedor, mother Nadezhda, and sisters Mariia (Klimenko) and Varvara (Zarudnaia). Includes letters addressed to Alexandra Zaoussailoff. See also: Zarudnaia, Varvara | 1918-1939, undated |
| b. 1, f. 26 | Columbia Records | 1952-1954 |
| b. 1, f. 27 | Cowles Meyer, Fleur | 1952-1957 |
| b. 1, f. 28 | Cremonini, Leonardo | 1952-1957 |
| b. 1, f. 29 | Crevel, René | 1926-1930, undated |
| b. 1, f. 30 | de la Mar, Alice | 1952-1957 |
| b. 1, f. 31 | Diaghliev, Serge | 1928-1929 |
| | Durlacher Bros., Inc. See: Askew, Kirk and Constance | |
| b. 2, f. 32-33 | Fini, Leonor | 1952-1957 |
| b. 2, f. 34 | Fish, Doris and Morris | 1954-1957 |
| b. 2, f. 35 | Flanner, Janet | undated |
| b. 2, f. 36 | Ford, Charles Henri | 1932-1956 |
| b. 2, f. 37 | Fosburgh, James and Minnie | undated |
| b. 2, f. 38 | Galerie Pierre | 1926-1929 |
| b. 2, f. 39 | Galerie Rive Gauche | 1956-1957 |
| b. 2, f. 40 | Galleria d'Arte del Naviglio | 1954-1955 |
| b. 2, f. 41 | Galleria Schneider | 1955-1956 |
| b. 2, f. 42 | Garbat, A., outgoing | 1951-1952 |
| b. 2, f. 43 | George, Waldemar Includes a draft of "Humain trop humain ..." by George. | 1928-1933 |

Pavel Tchelitchev Correspondence (continued)

| | | |
|----------------|--|-----------------------|
| b. 2, f. 44-47 | Gorer, Geoffrey English Microfilm of letters from 1930-1932 available. | 1930-1955 |
| b. 2, f. 48 | Green, Julien | 1931-1933, undated |
| b. 2, f. 49 | Hackett Galleries | 1930 |
| b. 2, f. 50 | Hanover Gallery | 1949-1957 |
| b. 2, f. 51 | Hill, Derek | undated |
| b. 2, f. 52 | Hoyningen-Huene, George | 1952-1956 |
| b. 2, f. 53 | James, Edward | 1932-1936 |
| b. 3, f. 54 | Jennings, Oliver | 1952-1955 |
| b. 3, f. 55 | Jouffroy, Alain | 1956-1957 |
| b. 3, f. 56 | Jouvet, Louis | 1950 |
| b. 3, f. 57 | Julien Levy Gallery | 1932-1951 |
| b. 3, f. 58 | Kelleher, Patrick and Marion | 1956-1957 |
| b. 3, f. 59 | Kirstein, Lincoln Includes a draft of an essay by Kirstein in Tchelitchev. Includes a draft of <i>Medea: Or the Life of the Bees</i> by Tchelitchev and George Balanchine. | 1939-1957 |
| b. 3, f. 60-78 | Kochanski, Sofia (Zosia), outgoing Russian | 1940-1957, undated |
| b. 3, f. 79-80 | Kochno, Boris, outgoing | 1923-1953, undated |
| b. 4, f. 81 | Koshkin, Vera Microfilm available. | 1935 October 24 |
| b. 4, f. 82 | Le Vincent, Charles | 1932 January 1 |
| b. 4, f. 83 | Leibl, Marianna | 1953-1957 |
| b. 4, f. 84 | Lifar, Serge | 1932-1933 |
| b. 4, f. 85 | Louvre (Paris, France) | 1931 November 5 |
| b. 4, f. 86 | Loy, Mina | 1933, undated |
| b. 4, f. 87 | Lynes, George Platt | 1954, undated |
| b. 4, f. 88 | Lynes, Russell and Mildred, outgoing | 1955 December 8 |
| b. 4, f. 89 | Magallanes, Nicholas | 1953, undated |

Pavel Tchelitchew Correspondence (continued)

| | | |
|-------------------|--|-----------------------|
| b. 4, f. 90 | Markevitch, Igor | 1931-1932, undated |
| b. 4, f. 91-92 | Massine, Leonide, incoming and outgoing | undated |
| b. 4, f. 93 | Masson, André | 1954, undated |
| b. 4, f. 94 | Metropolitan Museum of Art | 1952 |
| b. 4, f. 95 | Moore, Lamont | 1948-1956 |
| b. 4, f. 96 | Museum of Modern Art (New York, N.Y.) See also: Wheeler, Monroe | 1953-1955 |
| b. 4, f. 97 | [Nabokov, Nicolas?] | 1956, undated |
| b. 4, f. 98 | Nikitina, Ekaterina Ivanovna, outgoing | 1951-1953 |
| b. 4, f. 99 | Ottolenghi, Achille | 1954 |
| b. 4, f. 100 | Palais des beaux-arts (Brussels, Belgium) | 1955-1956 |
| b. 4, f. 101 | Payne, Barbara | undated |
| b. 4, f. 102 | Redfern Gallery | 1926, undated |
| b. 4, f. 103 | Rindge, Agnes | 1933, undated |
| b. 4, f. 104 | Rubinstein, Helena | 1934 |
| b. 4, f. 105 | Sage, Kay | 1953-1957 |
| b. 4, f. 106 | Saint Jean, Robert de Microfilm available. | circa 1931 |
| b. 4, f. 107 | Scott, Ruth Ford and Zachary | 1954-1957 |
| | Sitwell, Edith French Microfilm available. | |
| b. 5, f. 108-115 | Incoming (Sitwell to Tchelitchew) | 1929-1931 |
| b. 6, f. 116-124 | Incoming (Sitwell to Tchelitchew) | 1932-1935 |
| b. 7, f. 125-138 | Incoming (Sitwell to Tchelitchew) | 1936-1943 |
| b. 8, f. 139-152 | Incoming (Sitwell to Tchelitchew) | 1944-1948 |
| b. 9, f. 153-164 | Incoming (Sitwell to Tchelitchew) Letters from 1954-1957 and undated letters are not microfilmed. | 1949-1957, undated |
| b. 9, f. 165-174 | Outgoing (Tchelitchew to Sitwell) | 1930-1943 |
| b. 10, f. 175-199 | Outgoing (Tchelitchew to Sitwell) | 1944-1957, undated |

Pavel Tchelitchev Correspondence > Sitwell, Edith (continued)

| | | |
|-------------------|--|--------------------|
| b. 10, f. 200-203 | Other Papers found with Sitwell-Tchelitchev correspondence Includes drafts of "Notes on the nature of the greatest poetry" and "A sleepy tune" by Edith Sitwell, and a note from Tchelitchev about restricting access to the correspondence until 2000. | 1949, undated |
| b. 11, f. 204 | Sitwell, Osbert Microfilm available of letter from 1945. | 1931, 1945 |
| b. 11, f. 205 | Soby, James Thrall | 1954-1957 |
| b. 11, f. 206 | Société Générale | 1934-1949 |
| b. 11, f. 207 | Speiser, Maurice Microfilm available. | 1941 February 6 |
| b. 11, f. 208 | Spies, Walter | undated |
| b. 11, f. 209 | Stephan Lion, Inc. | 1957 |
| b. 11, f. 210 | Sturdza, Dimitri | 1933 |
| b. 11, f. 211 | Tate, Allen Tchelitchev family See: Chelishchev family | 1955 October 4 |
| b. 11, f. 212 | Tennant, Stephen | 1934-1954 |
| b. 11, f. 213 | Tyler, Parker | 1952-1957 |
| b. 11, f. 214 | Verdue, Germaine | 1956-1957 |
| b. 11, f. 215 | Vogel, Lucien | 1950 |
| b. 11, f. 216 | Volodine, George | 1957 November 11 |
| b. 11, f. 217 | Watson, Peter | 1933-1934, undated |
| b. 11, f. 218 | Watt, Sandy | 1934, undated |
| b. 11, f. 219 | Wescott, Glenway Includes a draft of an essay by Wescott on Tchelitchev. | 1955, undated |
| b. 11, f. 220 | Wheeler, Monroe | 1932-1956 |
| b. 11, f. 221 | Whitney, Betsey | 1957 |
| b. 11, f. 222 | Wild, Renato | 1953-1956, undated |
| b. 11, f. 223 | Yale University Library Includes transcripts of letters from Tchelitchev to Gertrude Stein. | 1952-1953 |
| b. 11, f. 224 | Young, Stark | 1953-1955 |

Pavel Tchelitchev Correspondence (continued)

| | | |
|-------------------|--|-----------------------|
| | Zaoussailoff, Alexandra Russian | |
| b. 12, f. 225-227 | Incoming | 1928-1957 |
| b. 12, f. 228-237 | Outgoing | 1922-1930 |
| b. 13, f. 238-250 | Outgoing | 1931-1937 |
| b. 14, f. 251-269 | Outgoing | 1938-1946 |
| b. 15, f. 270-287 | Outgoing | 1947-1957, undated |
| b. 15, f. 288 | Outgoing telegrams | 1934-1957 |
| b. 16, f. 289-290 | Zarudnaia, Varvara, incoming and outgoing | 1945-1948 |
| b. 16, f. 291 | _____, Aleksandr | 1930s |
| b. 16, f. 292 | _____, Andre | 1956, undated |
| b. 16, f. 293 | _____, "Baby" | 1953-54, undated |
| b. 16, f. 294 | _____, Ekaterina | 1952, undated |
| b. 16, f. 295 | _____, Elsie | 1952, undated |
| b. 16, f. 296 | _____, "Kot" | 1954-1957 |
| b. 16, f. 297 | _____, Petr | 1921-1922 |
| b. 16, f. 298-301 | General correspondence Letters are unsorted within the folders. | circa 1921-1956 |
| b. 17, f. 302-304 | Business correspondence and papers Business correspondence and papers document Tchelitchev's exhibitions and the sale of his works. The papers include notes and lists of paintings detailing dimensions and titles. Also included are immigration documents, medical records and financial records. Official documents are also filed in Series IV. Letters and papers are unsorted within the folders. | |
| | Alexandra Zaousailloff Correspondence French Incoming unless otherwise indicated. | |
| b. 18, f. 305 | Böhm, Hans German | 1931 March 3 |
| b. 18, f. 306 | Ford, Charles Henri | 1952-1957 |
| b. 18, f. 307 | Galerie Pierre | undated |
| b. 18, f. 308 | Klimenko, Mariia Russian | 1964, undated |

Alexandra Zaousailloff Correspondence (continued)

| | | |
|-------------------|---|-----------------------|
| b. 18, f. 309 | Lopez-Willshaw, Patricia | undated |
| b. 18, f. 310-313 | Moore, Lamont and Henrietta, outgoing Includes excerpts translated into English by Lamont Moore. | 1945-1970 |
| b. 18, f. 314-315 | Sitwell, Edith Microfilm available of one undated letter. | 1930-1946, undated |
| b. 18, f. 316 | Zarudnaia, Varvara Russian | 1934-1935 |
| b. 18, f. 317 | Unidentified | 1931, undated |

Series II: Writings, 1934-1951*0.83 linear feet (2 boxes)*

Includes notes on his art by Pavel Tchelitchew, a lecture by Tchelitchew, Alexandra Zaousailoff's memoir, and writings of others about Tchelitchew. Also includes a script of *Ondine* by Jean Giraudoux, for which Tchelitchew designed the set in 1939. Tchelitchew's notes on his art were likely written to aid in the preparation of exhibit catalogs or other material on Tchelitchew. Zaousailoff's memoir recounts the life of the Chelishchev family in Russia until the time of Pavel Tchelitchew's emigration (circa 1898-1920). Included here are drafts of French and English translations of the memoir; the Russian-language original is not part of the collection.

All writings are typescript drafts unless otherwise indicated.

Arranged roughly by topic.

| Notes on his art, by Pavel Tchelitchew | | |
|---|--|------------------|
| b. 19, f. 318-319 | Autobiographical notes on Tchelitchew's development as an artist, holograph English Includes a transcription by Lamont Moore. | undated |
| b. 19, f. 320-321 | Autobiographical notes on Tchelitchew's development as an artist French Includes English translation by Lamont Moore. | undated |
| b. 19, f. 322 | Notes on "Cache-Cache" French Includes English translation by Lamont Moore. | undated |
| b. 19, f. 323 | Notes on perspective, holograph English Includes a transcription by Lamont Moore. | undated |
| b. 19, f. 324 | Notes on Tchelitchew's life and art, holograph and typescript | undated |
| b. 19, f. 325 | Martin A. Ryerson Lecture, "In connection with the Gertrude Stein exhibition," by Pavel Tchelitchew Accession label: "Gift of the Gallery of Fine Arts (Lamont Moore) 1951." Microfilm available. | 1951 February 20 |
| Memoir, by Alexandra Zaoussailoff | | |
| Zaoussailoff's memoir exists in several versions. It was presumably written in Russian, though the Russian-language version is not in the collection. Parker Tyler and Allen Tanner used a French translation as a source for their English translations. The collection contains no record of a printed version of the memoir. | | |
| b. 19, f. 326-329 | French-language version and English translation by Lamont Moore, typescript The French-language version was translated from the original Russian by an unidentified Parisian friend of Zaoussailoff. Microfilm available of the second draft of English translation by Lamont Moore. | undated |

Memoir, by Alexandra Zaoussailoff (continued)

| | | |
|-------------------|---|---------|
| b. 20, f. 330-333 | French-language version, typescript, and English translation by Allen Tanner, undated holograph Includes notes by Parker Tyler, who used Tanner's translation as a source for his book <i>The Divine Comedy of Pavel Tchelitchew</i> . This material was damaged by a fire in Tyler's apartment. | |
| b. 20, f. 334-336 | Notes on Tchelitchew, by Allen Tanner Used by Parker Tyler as a source for his book <i>The divine comedy of Pavel Tchelitchew</i> . This material was damaged by a fire in Parker Tyler's apartment. | undated |
| b. 20, f. 337 | "Data on Paul Tchelitchew whose show opens December 12th, 1934," [by Allen Tanner?] | 1934 |
| b. 20, f. 338 | "Speech at opening of Pavel Tchelitchew exhibition," by Edith Sitwell | undated |
| b. 20, f. 339 | Foreword to an unidentified exhibition catalog, by Osbert Sitwell | undated |
| b. 20, f. 340 | Notes on Tchelitchew, by Konstanty Jelenski | undated |
| b. 20, f. 341-343 | <i>Ondine</i> , by Jean Giraudoux | 1939 |
| b. 20, f. 344 | "Parallel lines will meet Einstein, Theory of Relativity," by Alice D. Fenton | 1950s |

Series III: Printed Material, 1916-1971*2.5 linear feet (6 boxes)*

Printed material includes catalogs and announcements related to the exhibition and sale of Tchelitchew's paintings, material that Tchelitchew collected as inspiration ("Influences"), newspaper clippings about Tchelitchew and serial publications about art and theater from the early twentieth century, some of which contain material about Tchelitchew. Also includes programs for theater and ballet performances, for many of which Tchelitchew designed costumes or sets.

Arranged roughly by type of material.

| | | |
|-------------------|---|--------------------|
| b. 21, f. 345-359 | Catalogs and announcements for exhibits of Tchelitchew's art Also stored in: Oversize Box 29 folder 487 | 1928-1971 |
| | Guest register for an exhibit of Tchelitchew's art Stored in: Oversize, Box 31, folder 517. | 1956 |
| b. 21, f. 360-367 | Programs for theater and ballet performances Also stored in: Oversize Box 29 folders 488-495. Includes programs for Ballets Russes performances (1921-1929). One 1929 catalog has a graphite drawing in graphite of a man's head on the back. Attributed to Giorgio De Chirico. | 1916-1929 |
| b. 22, f. 368-375 | Programs for theater and ballet performances | 1930-1939, undated |
| | Broadside for <i>Ondine</i> Stored in: Rolled storage | 1939 |
| b. 22, f. 376-387 | "Influences" Also stored in: Oversize Box 29 folders 496-499. Postcards, photographs and magazine images collected by Tchelitchew that influenced his art. | 1937-1956, undated |
| b. 23, f. 388-404 | "Influences" Also stored in: Oversize Box 29 folders 496-499. | 1937-1956, undated |
| b. 23, f. 405-406 | Clippings Also stored in: Oversize Box 29 folders 500-503. | 1920s |
| b. 24, f. 407-422 | Clippings Also stored in: Oversize Box 29 folders 500-503. | 1933-1964 |
| b. 25, f. 423-436 | Serial publications on art and theater Also stored in: Oversize Box 29 folders 504-505. | 1921-1962, undated |
| b. 26, f. 437-445 | Monographs on art and theater, some inscribed to Tchelitchew Also stored in: Oversize Box 29 folder 506. Includes <i>Cirque</i> by Ossip Lubitch, 10 etchings and aquatints after a poem by George Roualt, inscribed to Tchelitchew and signed by the artist. | 1922-1956 |

Series IV: Photographs and Other Papers, 1907-1970*0.83 linear feet (2 boxes)*

Includes photographs, official documents, diaries, engagement books, two sketches by Tchelitchew and one audio recording of a speech by Tchelitchew.

Other Papers are organized into two subseries: Photographs and Other Material. Other material is arranged roughly by type of material.

Photographs

Photographs are snapshots taken in Guermantes, France and include acquaintances who visited Tchelitchew there.


Photographs also include portraits, most stored in Oversize, of Tchelitchew, Edith Sitwell, Charles Henri Ford and others, photographed by Cecil Beaton and George Platt Lynes.

| | | |
|-------------------|---|---------------|
| | Abdy, L. Stored in: Oversize, Box 31, folder 518. | undated |
| b. 27, f. 445a | Beaton, Cecil | undated |
| b. 27, f. 446-447 | Chelishchev family in Russia | 1907-1928 |
| b. 27, f. 448 | Crevel, Rene | undated |
| b. 27, f. 449 | De Lasteyrie, Louis | undated |
| b. 27, f. 450 | Diaghilev, Serge Also stored in: Oversize, Box 31, folder 519. Contains: Photographs of death mask and photographs of a 1954 Diaghliev exhibit. | 1929, 1954 |
| | Doubrovska, Felia Stored in: Oversize, Box 31, folder 520. | 1931, undated |
| | <i>Errante</i> , New York production Stored in: Oversize, Box 31, folder 521. | undated |
| b. 27, f. 451 | Ford, Charles Henri Also stored in: Oversize, Box 31, folder 522. Includes portraits by Carl Van Vechten and Cecil Beaton. | undated |
| b. 27, f. 451a | Gorer, Geoffrey | undatd |
| b. 27, f. 451b | Karsavina, Tamara | 1933 |
| b. 27, f. 452 | Markevitch, Igor Includes Roger Ford. See also: Tchelitchew, Pavel | undated |
| b. 27, f. 452a | Nabokov, [Mrs.] | undated |
| b. 27, f. 452b | Nabokov, Nicolas | 1935-1936 |
| b. 27, f. 452c | Paley, Natalie | undated |

Photographs (continued)

| | | |
|-------------------|---|---------------|
| b. 27, f. 453 | Parisot, _____ ("Mère") See also: Tchelitchev, Pavel and Zaoussailoff, Alexandra | undated |
| b. 27, f. 453a | Rubenstein, Helena | undated |
| b. 27, f. 454 | Rumnev, Aleksandr Includes Zinaida Torkhovskaia. | 1923, undated |
| b. 27, f. 455 | Sassoon, Siegfried See also: Tennant, Stephen | undated |
| b. 27, f. 456 | Sitwell, Edith Also stored in: Oversize, Box 31, folder 523. Includes photographs by Cecil Beaton. See also: Tchelitchev, Pavel | 1928, undated |
| b. 27, f. 457 | Stein, Gertrude Includes a photograph by Man Ray of Picasso's portrait of Stein. | undated |
| b. 27, f. 458 | [Szold, Bernardine?] | undated |
| b. 27, f. 459 | Tanner, Allen See also: Tchelitchev, Pavel and Zaoussailoff, Alexandra | undated |
| b. 27, f. 460-464 | Tchelitchev, Pavel Also stored in: Oversize, Box 31, folders 525-526. Includes photographs of Tchelitchev and of paintings by Tchelitchev. Includes _____ Brotzky, Natalia Glasko, Geoffrey and Peter Gorer, Youra Grab_____, [Allanah] Harper, Igor Markevitch, "Mère" Parisot, Klemente Redko, Edith Sitwell, Jacques Stettiner, Allen Tanner, Peter Watson, and Alexandra Zaoussailoff. | 1923-1956 |
| | Tchelitchev, Pavel, portraits by Cecil Beaton Stored in: Oversize, Box 32, folders 527-528. | undated |
| | Tchelitchev, Pavel, portraits by George Platt Lynes Stored in: Oversize, Box 32, folder 529. | undated |
| | Tchelitchev, Pavel, portrait by [A. Ortier?] Stored in: Oversize, Box 32, folder 530. | undated |
| b. 27, f. 465 | Tennant, Stephen Also stored in: Oversize, Box 32, folder 524. Includes Siegfried Sassoon. | 1934, undated |
| b. 27, f. 465a | Tyler, Parker, photographs by Carl Van Vechten | 1935 |
| b. 27, f. 466 | Vincent, Charles | 1931 |
| b. 27, f. 467 | Watson, Peter See also: Tchelitchev, Pavel | 1933 |
| b. 27, f. 467a | Welles, Orson | undated |

Photographs (continued)

| | | |
|--|---|-----------------------|
| | Wheeler, Monroe, portrait by George Platt Lynes Stored in: Oversize, Box 31, folder 531. | undated |
| b. 27, f. 468 | Zaoussailoff, Alexandra Includes Raoul Leven, "Mère" Parisot and Allen Tanner. See also: Tchelitchew, Pavel | 1921-1970 |
| b. 27, f. 469-470 | Unidentified Also stored in: Oversize, Box 32, folders 532-534. | 1941-1954, undated |
| | Notes on photographs in Pavel Tchelitchew's hand Stored in: Oversize, Box 32, folder 535. | undated |
| Other material | | |
| b. 27, f. 471-473 | Tchelitchew's engagement books | 1929-1931 |
| b. 28, f. 474-477 | Tchelitchew's engagement books | 1932-1950 |
| b. 28, f. 478-480 | Tchelitchew's diaries Russian | undated |
| b. 28, f. 481-482 | Official documents Includes Tchelitchew's passport, attestation of nobility, and secondary school and military service certificates. | 1917-1940 |
| b. 28, f. 483 | Christmas card list | 1955 |
| b. 28, f. 484 | Pencil sketch of two costumes for an unidentified production | undated |
| | Drawing of a costume for <i>Aleko</i> Stored in: Oversize Box 29 folder 507 | 1922 |
| b. 28, f. 485 | Prop leaves from the set of <i>Ondine</i> , cloth | circa 1939 |
| b. 33, f. 486,  39002141090341 | P. Tchelitchew <i>1 Audiotape Reel; 1/4 inch; diameter 7"</i> The program is distorted at times. High amounts of hiss are on the tape. [Aviary] ycalmss031839002141090341ump3 Audiovisual material. Restricted fragile. Reference copies may be available. Please consult Access Services. | undated |
| b. 28a | Cast of [Pavel Tchelitchew's?] hands Stored in: Art storage. | undated |

Oversize*4.02 linear feet (3 boxes)*

| | | |
|-------------------|---|-----------------------|
| b. 29, f. 487 | Catalogs and announcements for exhibits of Tchelitchew's art (Series III) | 1927, 1964 |
| b. 29, f. 488-495 | Programs for theater and ballet performances (Series III) | 1921-1939 |
| b. 29, f. 496-499 | "Influences" (Series III) | 1923-1936, undated |
| b. 29, f. 500-503 | Clippings (Series III) | 1920s-1960s |
| b. 29, f. 504-505 | Serial publications on art and theater (Series III) | 1921-1962 |
| b. 29, f. 506 | Monographs on art and theater, some inscribed to Tchelitchew (Series III) | 1934, 1956 |
| b. 29, f. 507 | Drawing of a costume for <i>Aleko</i> (Series IV) | 1922 |
| b. 508 | Broadside for <i>Ondine</i> (Series III) Stored in: Rolled Storage | 1939 |
| b. 31, f. 517 | Guest register for an exhibit of Tchelitchew's art (Series III) | 1956 |
| b. 31, f. 518 | Abdy, L. (Series IV) | undated |
| b. 31, f. 519 | Diaghliev exhibit (Series IV) | 1954 |
| b. 31, f. 520 | Dobrovskaya, Felia (Series IV) | undated |
| b. 31, f. 521 | Errante, New York production (Series IV) | undated |
| b. 31, f. 522 | Ford, Charles Henri, portraits by Cecil Beaton (Series IV) | undated |
| b. 31, f. 523 | Sitwell, Edith, portraits by Cecil Beaton (Series IV) | undated |
| b. 31, f. 524 | Tennant, Stephen (Series IV) | 1934 |
| b. 31, f. 525 | Tchelitchew, Pavel, photograph of a portrait (painting) of Mme. Gorer (Series IV) | undated |
| b. 31, f. 526 | Tchelitchew, Pavel, photographs of him painting (Series IV) | undated |
| b. 32, f. 527-528 | Tchelitchew, Pavel, portraits by Cecil Beaton (Series IV) | undated |
| b. 32, f. 529 | Tchelitchew, Pavel, portraits by George Platt Lynes (Series IV) | undated |
| b. 32, f. 530 | Tchelitchew, Pavel, portrait by [A. Ortier?] (Series IV) | undated |
| b. 32, f. 531 | Wheeler, Monroe, portrait by George Platt Lynes | undated |
| b. 32, f. 532-534 | Unidentified (Series IV) | undated |
| b. 32, f. 535 | Notes on photographs in Pavel Tchelitchew's hand (Series IV) | undated |

Restricted Fragile

0.42 linear feet (1 box)

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

| | |
|-------------------|------------------------------|
| b. 30, f. 509-510 | Series I. Correspondence |
| b. 30, f. 511-515 | Series II. Writings |
| b. 30, f. 516 | Series III. Printed Material |

Appendix: Guide to the Microfilm

Series I, correspondence between Pavel Tchelitchew and Edith Sitwell and other papers found with Sitwell-Tchelitchew correspondence are available on microfilm.

| Reel | Boxes filmed | Folders filmed | Notes |
|------|--------------|----------------|--|
| 1 | 9-10 | 165-182 | Tchelitchew, to Edith Sitwell 1930-1945 |
| 2 | 10 | 183-199 | Tchelitchew, to Edith Sitwell 1946-1957, undated |
| 2 | 5-6 | 108-117 | Sitwell, Edith, to Tchelitchew 1929-1932 |
| 3 | 6-7 | 118-133 | Sitwell, Edith, to Tchelitchew 1932 -1941 |
| 4 | 7-8 | 134-144 | Sitwell, Edith, to Tchelitchew 1942-1946 |
| 5 | 8-9 | 145-155 | Sitwell, Edith, to Tchelitchew 1946-1949 |
| 6 | 9 | 156-158, 164 | Sitwell, Edith, to Tchelitchew 1950-51, undated |
| 6 | 1 | 7 | Balston, T., to Tchelitchew 1931 Apr 28 |
| 6 | 1 | 16 | Chatenay, Emile, to Tchelitchew 1934 Nov 6 |
| 6 | 2 | 44 | Gorer, Geoffrey, to Tchelitchew 1930-32, n.d. |
| 6 | 2 | 53 | [James?], Edward, to Tchelitchew 1936 Jul 29 |
| 6 | 4 | 81 | Koshkin, Vera, [to Tchelitchew?] 1935 |

| | | | |
|---|----|-----|--|
| 6 | 4 | 82 | Le Vincent, Charles, to Tchelitchew 1932 Jan 1 |
| 6 | 4 | 106 | Saint Jean, Robert de, to Tchelitchew ca. 1931 Aug |
| 6 | 11 | 204 | Sitwell, Osbert, to Tchelitchew 1945 Feb 1 |
| 6 | 11 | 207 | Speiser, Maurice, to Tchelitchew 1941 Feb 6 |
| 6 | 16 | 289 | Zaroudnaia, Varvara, to Tchelitchew 1946 |
| 6 | 10 | 200 | Edith Sitwell: "Notes on the nature of the greatest poetry", typescript carbon, corrected n.d. |
| 6 | 10 | 201 | Edith Sitwell: "A Sleepy Tune", holograph n.d. |
| 6 | 10 | 202 | Note by Tchelitchew accompanying gift of letters 1949 Feb 26 |
| 6 | 18 | 314 | Sitwell, Edith, to Alexandra Zaoussailoff n.d. |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art, Modern -- 20th Century
LGBTQ resource
Painters -- Russia (Federation) -- 20th Century
-- Archives
Painters -- Soviet Union -- Archives
Painters -- United States -- Archives
Painting, American
Set designers -- United States
Theater
Women authors

Geographic Names

Russia -- Emigration and immigration

Occupations

Artists
Authors
Painters
Poets

Names

Ford, Charles Henri, 1908-2002
Gorer, Geoffrey, 1905-
Kochanski, Sofia
Sitwell, Edith, 1887-1964
Tanner, Allen, 1898-1987
Tchelitchew, Pavel, 1898-1957
Tyler, Parker, 1904-1974
Zaoussailoff, Alexandra, 1903-
Zarudnaia, Varvara Fedorovna

Corporate Body

Ballets russes

Contributors

Tchelitchew, Pavel, 1898-1957
Zaoussailoff, Alexandra, 1903-