

Guide to the Book-of-the-Month Club Records

YCAL MSS 278



by Christopher Geissler, Tom Hyry, and Beinecke staff

March 2008

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 278

CREATOR: Book-of-the-Month Club

TITLE: Book-of-the-Month Club records

DATES: 1946–1979

PHYSICAL DESCRIPTION: 39.94 linear feet (70 boxes)

LANGUAGE: English

SUMMARY: The collection consists of proofs and “first reader reports” that document a component of the selection process for titles that became Book-of-the-Month Club selections. The proofs are pre-publication copies of manuscripts, used by Book-of-the-Month Club judges to select titles. The reports comprise reviews by in-house editors and outside readers of manuscripts under consideration for publication. They were written by a wide variety of individuals including Rosemary Benet, Basil Davenport, Elizabeth Wynne Easton, Roger Pippett, John Sherry, Russell Thacher, Ralph Thompson, and Leon Wilson.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.bomc>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.bomc>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Book-of-the-Month Club, circa 1978 and 2000.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Book-of-the-Month Club Records is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Book-of-the-Month Club Records. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection includes materials that previously used the call numbers Za BOMC, Uncat MSS 170, and Uncat MSS 1023.

History

The Book-of-the-Month Club (BOMC) was founded in 1926 by Harry Scherman (1887-1969) in partnership with Maxwell Sackheim (1890-1982) and Robert K. Haas (1890-1964). Created to satisfy a perceived demand for quality literature that could not be met outside of urban centers, it was one of a number of direct-mail clubs developed in the 1920s, including the Literary Guild and Dollar Book Club. The BOMC went public in 1947, though the Scherman family maintained a controlling interest until sale of their shares in 1977 to Time Inc.

The BOMC sold new releases to its membership through recommendations published in a monthly catalog. Pre-publication manuscripts were submitted to the BOMC for review and were considered through a tiered system of in-house and outside editors culminating in an editorial board, referred to as judges in BOMC literature, that met monthly to consider vetted submissions.

Scope and Contents

The collection consists of proofs and "first reader reports" that document a component of the selection process for titles that became Book-of-the-Month Club recommendations. The proofs are pre-publication copies of manuscripts, used by Book-of-the-Month Club judges to select titles. They can be located in Series I and Series III.

The reports comprise reviews by in-house editors and outside readers of manuscripts under consideration for publication. They were written by a wide variety of individuals including Rosemary Benet, Basil Davenport, Elizabeth Wynne Easton, Roger Pippett, John Sherry, Russell Thacher, Ralph Thompson, and Leon Wilson.

Arrangement

Organized into three series: I. Manuscripts, circa 1959-1978. II. First-reader Reports, circa 1946-1962. III. Additional Manuscripts (July 2000 Acquisition), circa 1951-1979.

Collection Contents

Series I: Manuscripts, circa 1959-1978

(36 boxes)

The series consists of pre-publication copies, mostly galley proofs, of manuscripts submitted to the Book-of-the-Month Club to be considered for selection as a featured title. The manuscripts were most likely prepared and distributed for judges and many have stickers affixed, designating the copy as an "A" book. Although these galleys often contain editorial notes in the reproduction, they are generally unmarked by the readers at the Book-of-the-Month Club.

Additional titles are listed in Series III, which consists of the July 2000 acquisition of this collection.

The series is arranged alphabetically by author.

b. 1, f. 1-2	Agee, James. <i>The letters of James Agee to Father Flye</i>	circa 1962
b. 1, f. 3	Auchincloss, Louis. <i>Edith Wharton: a woman in her time</i>	circa 1971
b. 1, f. 4	Baldwin, James. <i>If Beale Street could talk</i>	circa 1974
b. 1, f. 5-9	Bowles, Paul. <i>Without stopping</i>	circa 1971
b. 2, f. 10-15	Buck, Pearl S. (Pearl Sydenstricker). <i>The three daughters of Madame Liang</i>	circa 1969
b. 2, f. 16-18	Burroughs, William S. <i>Kentucky ham</i>	1973
b. 2, f. 19-21	Caldwell, Erskine. <i>Summertime island</i>	circa 1969
b. 3, f. 22	Callaghan, Morley. <i>That summer in Paris: memories of tangled friendships with Hemingway, Fitzgerald, and some others</i>	circa 1963
b. 3, f. 23-26	Chase, Ilka. <i>The sounds of home</i>	circa 1971
b. 3, f. 27-31	Childs, Marquis W. (Marquis William). <i>Taint of innocence</i>	circa 1967
b. 4, f. 32-35	Connelly, Marc. "In order of appearance" Published under title <i>Voices offstage; a book of memoirs</i>	circa 1968
b. 4, f. 36-41	Cozzens, James Gould. <i>Children and others</i>	circa 1964
b. 5, f. 42-48	Davenport, Marcia. <i>Too strong for fantasy</i>	circa 1967
b. 6, f. 49-52	Deutsch, Babette. <i>The collected poems of Babette Deutsch</i>	circa 1969
	Dickey, James	
b. 6, f. 53-56	<i>Deliverance</i>	circa 1970
b. 6, f. 57-59	<i>Sorties</i>	circa 1971
b. 7, f. 60-65	Dillard, Annie. <i>Pilgrim at Tinker Creek</i>	1973
b. 8, f. 66-72	Donleavy, J. P. (James Patrick). <i>A fairy tale of New York</i>	circa 1973
b. 9, f. 73-80	Drury, Allen. <i>Preserve and protect: a novel</i>	circa 1968
	Farrell, James T. (James Thomas)	

Farrell, James T. (James Thomas) (continued)

b. 9, f. 81-83	<i>The invisible swords</i>	circa 1971
b. 10, f. 84-89	<i>The invisible swords</i>	circa 1971
b. 10, f. 90-92	<i>Olive and Mary Anne</i>	circa 1977
b. 11, f. 93	Faulkner, William. <i>The mansion</i>	1959
	Gibson, William	
b. 11, f. 94-95	<i>A mass for the dead</i>	circa 1968
b. 12, f. 96-100	<i>A mass for the dead</i>	1968
b. 13, f. 101-102	Gill, Brendan. "Naturally, one wants to be a star" Unpublished manuscript, later published, in part, as <i>Tallulah</i> (1972)	Undated
b. 13, f. 103-110	Gordimer, Nadine. <i>A guest of honour</i>	circa 1970
	Grau, Shirley Ann	
b. 13, f. 111-112	<i>The condor passes</i>	circa 1971
b. 14, f. 113-118	<i>The condor passes</i>	circa 1971
	Gunther, John	
b. 15, f. 119-124	<i>John Gunther's inside Australia</i>	circa 1972
b. 16, f. 125-128	<i>John Gunther's inside Australia</i>	circa 1972
	Hahn, Emily	
b. 16, f. 129-130	<i>Fractured emerald: Ireland</i>	circa 1971
b. 17, f. 131-134	<i>Fractured emerald: Ireland</i>	circa 1971
	Hellman, Lillian	
b. 17, f. 135-136	<i>Scoundrel time</i> (copy 1)	circa 1972
b. 18, f. 137	<i>Scoundrel time</i> (copy 1) Includes black and white photographs (5)	circa 1972
b. 18, f. 138-140	<i>Scoundrel time</i> (copy 2) Includes black and white photographs (5)	circa 1972
b. 19, f. 141-142	Hemingway, Ernest. <i>By-line Ernest Hemingway</i>	1966
	Herlihy, James Leo	
b. 20, f. 143-148	<i>The season of the witch</i>	circa 1971
b. 21, f. 149	<i>The season of the witch</i>	circa 1971
	Hersey, John	
b. 21, f. 150-153	<i>Under the eye of the storm</i>	circa 1967

Hersey, John (continued)

b. 21, f. 154	<i>The walnut door</i>	circa 1977
b. 22, f. 155-157	<i>The walnut door</i>	circa 1977
Horgan, Paul		
b. 22, f. 158-161	<i>Everything to live for</i> (copy 1)	circa 1968
b. 22, f. 162-165	<i>Everything to live for</i> (copy 2)	circa 1968
b. 23, f. 166-173	Howar, Barbara. <i>Laughing all the way</i>	circa 1973
b. 24, f. 174-179	Johnston, Johanna. <i>The heart that would not hold: a biography of Washington Irving</i>	circa 1971
b. 25, f. 180-187	Jones, James. <i>A touch of danger</i>	circa 1973
b. 25, f. 188-190	Jones, Wally. <i>Black champions challenge American sports</i>	circa 1972
Knowles, John		
b. 25, f. 191-192	<i>Indian Summer</i>	circa 1966
b. 26, f. 193-194	<i>Indian Summer</i>	circa 1966
b. 26, f. 195-200	Longstreet, Stephen. <i>The Pedlock inheritance</i>	circa 1972
b. 26, f. 201-203	Lord, Walter. <i>A time to stand</i>	circa 1961
b. 27, f. 204-208	Macdonald, Ross. <i>Sleeping beauty</i>	circa 1973
Malamud, Bernard		
b. 27, f. 209	"Two writers" Unpublished under given title	circa 1971
b. 28, f. 210-211	"Two writers" Unpublished under given title	circa 1971
b. 28, f. 212	McCarthy, Mary. <i>The mask of state: Watergate portraits</i>	circa 1974
McGinley, Phyllis		
b. 28, f. 213-215	"The hearth has its reasons" Unpublished under given title	circa 1964
b. 29, f. 216	"The hearth has its reasons" Unpublished under given title	circa 1964
b. 29, f. 217	Moore, Marianne. <i>O to be a dragon</i>	circa 1959
Morris, Willie		
b. 29, f. 218-223	<i>The last of the southern girls</i>	1972
b. 30, f. 224-230	<i>North toward home</i>	circa 1967
b. 30, f. 231-232	Nabokov, Vladimir Vladimirovich. <i>Transparent things: a novel</i>	circa 1972

b. 30, f. 233-238	Shapiro, Karl. <i>Edsel</i>	circa 1971
	Slavitt, David R.	
b. 31, f. 239	<i>Eclogues of Virgil</i>	circa 1971
b. 31, f. 240-242	<i>The Outer Mongolian</i>	circa 1973
	Stegner, Wallace Earle	
b. 31, f. 243-245	<i>Angle of repose</i>	circa 1971
b. 32, f. 246-251	<i>Angle of repose</i>	circa 1971
b. 33, f. 252-262	<i>The uneasy chair: a biography of Bernard DeVoto</i>	1973
	Updike, John	
b. 33, f. 263-266	<i>Marry me: a romance</i>	circa 1976
b. 34, f. 267	<i>Marry me: a romance</i>	circa 1976
b. 34, f. 268-273	Vidal, Gore. <i>Kalki: a novel</i>	1977
b. 35, f. 274-276	Welty, Eudora. <i>The optimist's daughter</i>	circa 1972
	Wilder, Thornton	
b. 35, f. 277-284	<i>Theophilus North</i> (copy 1)	circa 1973
b. 35, f. 285-286	<i>Theophilus North</i> (copy 2)	circa 1973
b. 36, f. 287-292	<i>Theophilus North</i> (copy 2)	circa 1973
b. 36, f. 293-294	Wilk, Max. <i>The moving picture boys</i>	circa 1978
b. 36, f. 295-299	Wilson, Edmund. "A window in Russia" Published under title <i>A window on Russia, for the use of foreign readers</i> (1972)	1971

Series II: First-Reader Reports, circa 1946-1962*(14 boxes)*

The First Reader Reports consist of typescript reviews of manuscripts, written by a combination of in-house editors and outside readers. The reports helped the Book-of-the-Month Club select titles from among manuscripts submitted by publishers and individuals. The reports are typed on a given form stipulating the institutional expectations for the reports, with specific questions guiding the reader to determine whether or not the given manuscript should be considered by the judges at the monthly meetings.

The reports were written by a wide variety of reviewers, including Rosemary Benet, Basil Davenport, Elizabeth Wynne Easton, Roger Pippett, John Sherry, Russell Thacher, Ralph Thompson, and Leon Wilson.

The series is arranged loosely chronologically, with two pre-designated categories, "African diaspora history and literature" and "American literature" filed at the beginning. Reviews of books in these topics are also included among the chronologically arranged materials.

b. 37, f. 300-303	African diaspora history and literature	circa 1946-1960
b. 37, f. 304-322	American literature	circa 1946-1960
General		
b. 37, f. 323-332	circa 1946	circa 1946
b. 38, f. 333-336	circa 1946	circa 1946
b. 38, f. 337-355	circa 1948	circa 1948
b. 38, f. 356-365	circa 1949	circa 1949
b. 39, f. 366-367	circa 1951	circa 1951
b. 39, f. 368-398	circa 1952	circa 1952
b. 39, f. 399-403	circa 1953	circa 1953
b. 40, f. 404-433	circa 1953	circa 1953
b. 40, f. 434-439	circa 1954	circa 1954
b. 41, f. 440-449	circa 1954	circa 1954
b. 41, f. 450-472	circa 1955	circa 1955
b. 42, f. 473-474	circa 1955	circa 1955
b. 42, f. 475-504	circa 1956	circa 1956
b. 42, f. 505-507	circa 1957	circa 1957
b. 43, f. 508-523	circa 1957	circa 1957
b. 43, f. 524-543	circa 1958	circa 1958
b. 44, f. 544-558	circa 1958	circa 1958
b. 44, f. 559-578	circa 1959	circa 1959

General (continued)

b. 45, f. 579	circa 1959	circa 1959
b. 45, f. 580-595	1960	1960
b. 45, f. 596-610	circa 1960	circa 1960
b. 45, f. 611-612	1961	1961
b. 46, f. 613-644	1961	1961
b. 46, f. 645-648	1962	1962
b. 47, f. 649-654	1962	1962
b. 68, f. 956-958	1960	1960
b. 68, f. 959-963	Undated	Undated
b. 69, f. 964-970	Undated	Undated
b. 70, f. 971	Undated	Undated

Series III: Additional Manuscripts (July 2000 Acquisition), circa 1951-1979

(20 boxes)

The series consists of bound and galley proofs of works published by the club.

Additional manuscripts can be found in Series I.

The series is arranged alphabetically by author.

b. 48, f. 655	Ai. <i>Cruelty</i>	1973 May 11
b. 48, f. 656	Alfred, William. <i>Hogan's goat</i>	circa 1966
	Amis, Kingsley	
b. 48, f. 657	<i>The Anti-Death League</i>	circa 1966
b. 48, f. 658	<i>One fat Englishman</i>	circa 1964
b. 48, f. 659	Ammons, A. R. <i>Sphere: the form of a motion</i>	1974 Apr 17
b. 48, f. 660	Appleman, Philip. <i>Open doorways</i>	1976 Jun 29
	Auden, W. H. (Wystan Hugh)	
b. 48, f. 661-662	<i>Collected poems</i>	circa 1976
b. 48, f. 663	<i>The dyer's hand</i>	circa 1962
b. 67, f. 954	<i>Forewords and Afterwords</i>	1973 March
b. 48, f. 664	<i>Homage to Clio</i>	1960 Apr 29
b. 48, f. 665	<i>The orators</i>	circa 1967
b. 48, f. 666	<i>The Protestant mystics</i>	1964 May 5
	Baldwin, James	
b. 48, f. 667	<i>The amen corner</i>	circa 1967
b. 48, f. 668	<i>Another country</i>	circa 1962
b. 48, f. 669	<i>Blues for Mister Charlie</i>	circa 1964
b. 48, f. 670	<i>Go tell it on the mountain</i>	circa 1963
b. 48, f. 671	<i>Notes of a native son</i>	circa 1963
b. 49, f. 672	Basso, Hamilton. <i>A touch of the dragon</i>	circa 1964
b. 49, f. 673	Bellow, Saul. <i>The last analysis</i>	circa 1965
	Berry, Wendell	
b. 49, f. 674	<i>The broken ground</i>	circa 1964
b. 49, f. 675	<i>Openings</i>	circa 1968
b. 49, f. 676	Berryman, John. <i>Love & Fame</i>	circa 1970

	Bishop, Elizabeth	
b. 49, f. 677	<i>The complete poems</i>	circa 1969
b. 49, f. 678	<i>Questions of travel</i>	circa 1951
b. 49, f. 679	Bly, Robert. <i>Sleepers joining hands</i>	circa 1972
b. 49, f. 680	Booth, Philip E. "Weathers and edges" Published under title <i>Weather and edges</i>	circa 1966
b. 49, f. 681-682	Borges, Jorge Luis. <i>The book of sand</i> (2 copies)	circa 1978
b. 49, f. 683	Borland, Hal. <i>Hill country harvest</i>	circa 1967
b. 49, f. 684	Botsford, Keith. <i>The march-man</i>	circa 1964
b. 49, f. 685	Bowen, Catherine Drinker. <i>Family portrait</i>	1970 Jun 25
b. 49, f. 686-687	Bowen, Elizabeth. <i>Pictures and conversations</i> (2 copies)	1974 Sep 30
b. 49, f. 688	Boyle, Kay. <i>Nothing ever breaks except the heart</i>	circa 1966
	Bradbury, Ray	
b. 49, f. 689	<i>I Sing the Body Electric</i>	circa 1969
b. 49, f. 690	<i>The machineries of joy</i>	circa 1964
b. 50, f. 691	Brautigan, Richard. <i>Loading mercury with a pitchfork</i>	1976 Mar 25
b. 50, f. 692	Brooks, Gwendolyn. <i>In the Mecca</i>	circa 1968
b. 50, f. 693	Buchanan, David. <i>The treasure of Auchinleck: the story of the Boswell papers</i>	circa 1974
	Burgess, Anthony	
b. 50, f. 694	<i>Beard's Roman women</i>	1976 Jun 7
b. 50, f. 695	<i>The clockwork testament; or, Enderby's end</i>	1974 Oct 24
b. 50, f. 696	1985	circa 1978
b. 50, f. 697	<i>The wanting seed</i>	circa 1963
b. 50, f. 698	Burgin, Richard. <i>Conversations with Jorge Luis Borges</i>	circa 1969
b. 50, f. 699	Burroughs, William S. <i>Kentucky ham</i>	1973 Feb 28
	Bynner, Witter	
b. 50, f. 700	<i>The Chinese translations</i>	1978 May 29
b. 50, f. 701	<i>Light verse and satires</i>	1978 May 29
b. 50, f. 702	<i>Selected poems</i>	1978 May 29
b. 50, f. 703	Cabell, James Branch. <i>As I remember it</i>	circa 1955

Cane, Melville		
b. 50, f. 704	<i>All and sundry</i>	circa 1968
b. 50, f. 705	<i>Bullet-hunting and other new poems</i>	circa 1960
b. 50, f. 706	<i>Eloquent April</i>	circa 1971
b. 50, f. 707	<i>The first firefly</i>	circa 1974
b. 50, f. 708	<i>So that it flower</i>	circa 1966
Capote, Truman		
b. 51, f. 709	<i>The Thanksgiving visitor</i>	circa 1968
b. 51, f. 710	<i>Selected writings</i>	1963 Feb
b. 51, f. 711	Carroll, Paul. <i>Odes</i>	circa 1969
b. 51, f. 712	Cary, Joyce. <i>Selected essays</i>	circa 1976
b. 51, f. 713	Chandler, Raymond. <i>Killer in the rain</i>	1964
b. 51, f. 714	Chase, Mary Ellen. <i>A Journey to Boston</i>	circa 1965
b. 51, f. 715	Cheever, John. <i>The Brigadier and the golf widow</i>	circa 1964
Christie, Agatha		
b. 51, f. 716	<i>Akhnaton: a play in three acts</i>	1973 Mar 1
b. 51, f. 717	<i>Postern of fate</i>	1973 Aug 16
b. 51, f. 718	Clark, Eleanor. <i>The oysters of Locmariaquer</i>	circa 1964
b. 51, f. 719	Coffin, Tristram. <i>Not to the swift</i>	circa 1961
b. 51, f. 720	Cole, William. <i>Poems, one line and longer</i>	1973 Jun 28
b. 51, f. 721	Compton-Burnett, I. (Ivy). <i>The last and the first</i>	1971 Sep
b. 51, f. 722	Conrad, Joseph. <i>Congo diary and other uncollected pieces</i>	circa 1978
b. 51, f. 723	Corn, Alfred. <i>A call in the midst of the crowd</i>	1978 Apr
b. 51, f. 724	Cowley, Malcolm. <i>Blue Juniata: collected poems</i>	circa 1968
b. 51, f. 725	Creeley, Robert. <i>The gold diggers</i>	circa 1965
b. 51, f. 726	Cummings, E. E. (Edward Estlin). <i>73 poems</i>	circa 1963
Dahlberg, Edward		
b. 52, f. 727	<i>The Confessions of Edward Dahlberg</i>	1971 Feb
b. 52, f. 728	<i>Epitaphs of Our Times</i>	1966
b. 52, f. 729	Damon, S. Foster (Samuel Foster). <i>The Moulton tragedy</i>	circa 1970

b. 52, f. 730	Day Lewis, C. (Cecil). <i>Requiem For the Living</i>	1964 Jan 29
b. 52, f. 731	Dennis, Patrick. <i>The joyous season</i>	circa 1964
b. 52, f. 732	Devlin, Denis. <i>Selected poems</i>	circa 1963
b. 52, f. 733	Dinesen, Isak. "Entertainments and posthumous tales" Published under title <i>Carnival: entertainments and posthumous tales</i>	circa 1977
	Donleavy, J. P. (James Patrick)	
b. 52, f. 734	<i>Meet my maker, the mad molecule</i>	circa 1964
b. 52, f. 735	<i>The saddest summer of Samuel S</i>	circa 1966
b. 52, f. 736	<i>A singular man</i>	circa 1963
b. 52, f. 737	Doyle, Arthur Conan, Sir. <i>The demon device</i>	1978 Jul
b. 52, f. 738	Drabble, Margaret. <i>The millstone</i>	circa 1966
b. 52, f. 739	Dubie, Norman. <i>The city of the Olesha fruit</i>	circa 1979
	Durrell, Gerald	
b. 52, f. 740	<i>Birds, beasts, and relatives</i>	circa 1969
b. 52, f. 741	<i>The stationary ark</i>	circa 1976
b. 52, f. 742	Eiseley, Loren C. <i>The star thrower</i>	1978 Jun
b. 52, f. 743	Engle, Paul. <i>A woman unashamed and other poems</i>	circa 1965
	Farrell, James T.	
b. 52, f. 744	<i>The collected poems of James T. Farrell</i>	circa 1965
b. 52, f. 745	<i>Lonely for the Future</i>	circa 1966
b. 53, f. 746	<i>Reflections at fifty</i>	circa 1954
b. 53, f. 747	<i>The silence of history</i>	circa 1963
b. 53, f. 748	<i>What time collects</i>	circa 1964
	Faulkner, William	
b. 53, f. 749	<i>Essays, speeches & public letters</i>	circa 1966
b. 53, f. 750	<i>A fable</i>	circa 1954
b. 53, f. 751	<i>Requiem for a nun</i>	circa 1951
b. 53, f. 752	Feldman, Irving. <i>Lost originals</i>	circa 1972
b. 53, f. 753	Ferril, Thomas Hornsby. <i>Words for Denver and other poems</i>	circa 1966
b. 53, f. 754	Field, Andrew. <i>Nabokov: his life in art</i>	circa 1967

b. 53, f. 755	Fitts, Dudley, trans. <i>Sixty poems of Martial in translation</i>	circa 1967
b. 53, f. 756	Forster, E. M. (Edward Morgan). <i>Maurice</i>	circa 1971
b. 53, f. 757	Freeman, Arthur. <i>Estrangements</i>	circa 1966
b. 53, f. 758	Galbraith, Georgie Starbuck. <i>Have one on me</i>	circa 1963
b. 53, f. 759	Gallico, Paul. <i>Further confessions of a story writer</i>	circa 1961
b. 53, f. 760	Garrett, George P. <i>Do, Lord, remember me</i>	circa 1965
b. 53, f. 761	Garrigue, Jean. <i>A water walk by Villa d'Este</i>	circa 1959
b. 54, f. 762	Goedicke, Patricia. <i>Between oceans</i>	circa 1968
	Golding, William	
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Subjects

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