

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the George Whitmore Papers

YCAL MSS 274



by Sandra Markham

November 2007

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977

beinecke.library@yale.edu

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
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CALL NUMBER: YCAL MSS 274

CREATOR: Whitmore, George, 1945-1989

TITLE: George Whitmore papers

DATES: 1959-1995

BULK DATES: 1967-1989

PHYSICAL DESCRIPTION: 9.88 linear feet (21 boxes)

LANGUAGE: English

SUMMARY: The George Whitmore Papers consists of the literary papers of the poet, playwright, critic, novelist, and freelance writer George Davis Whitmore. The collection primarily contains his writings and supporting research files, though a small amount of professional correspondence and a few personal papers are present.


ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.whitmore>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.whitmore>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
 item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Michael Canter on the Ezra Pound Archive Fund, 1996.

The Whitmore archive was stored by Canter between Whitmore's death in 1989 and transfer of the archive to the library in 1996. According to Canter, Whitmore's "early Kaypro" computer was discarded in 1990 or 1991.

Conditions Governing Access

The materials are open for research.

Original computer disks are restricted. Copies of electronic files are available through Access Services. Surrogates of all audio recordings are available within the collection.

Boxes 20-21: Restricted fragile material. Reference copies available. Consult access services for further information.

Conditions Governing Use

The George Whitmore Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

George Whitmore Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

In addition to the paper files that document Whitmore's major works in fiction and non-fiction, there are fifty-eight computer disks. In most cases, the electronic documents have corresponding paper printouts in the collection, but readers who would like to consult the electronic files may do so through the Beinecke Library's Access Services staff. The finding aid has been annotated to include these files in their appropriate places within the collection's intellectual arrangement.

The electronic files were migrated by National Data Conversion from the original word-processing software (WordStar for CP/M) to WordStar 4.0 for DOS and to ASCII to maintain readability of data. WordStar 4.0 for DOS and ASCII files were refreshed into the Yale University Library Rescue Repository. Technical specifications are filed with the media in Restricted Fragile.

In this finding aid, the term "typescript" is used to identify papers that Whitmore produced with either a typewriter or a computer and printer.

Folders 65 and 67 in box 5, folder 91 in box 7, folders 145 and 152 in box 11, and folder 234a in box 16 are unused. Original audiocassettes are now housed in box 20. Restricted fragile material.

George D. Whitmore (1945-1989)

George Davis Whitmore was a poet, playwright, critic, novelist, and freelance writer, whose lifetime of publishing began with his essays appearing in school literary magazines and ended with his major volume on the AIDS epidemic. He was born in Denver, Colorado, on September 27, 1945, to Lowell and Irene Davis Whitmore. Raised in Denver, he received a BA degree in English and Theatre from MacMurray College in Jacksonville, Illinois, in 1967. Whitmore was awarded a Woodrow Wilson Fellowship and pursued graduate studies in the Theatre Department at Bennington College, Bennington, Vermont. He remained at the college from 1967 to 1968, after which he moved to New York.

Once in the city, Whitmore found employment as an editorial and administrative assistant at two non-profit agencies, Planned Parenthood (1968-1972) and the Citizens Housing and Planning Council of New York (1972-1981); both positions gave him experience in writing copy, reviewing books, and turning out concise feature articles under deadline. Concurrently, Whitmore maintained a parallel career as a freelance writer, reporter, and critic for several gay periodicals including *The Body Politic*, *Christopher Street*, *Gay Sunshine*, and *Gaysweek*, as well as serving as contributing editor and literary critic at the San Francisco *Advocate* from 1974 to 1976. In addition, he wrote on topics of interest to the gay community for other magazines such as the *Soho Weekly News*, *Harper's Weekly*, and the *Washington Post Book World*. His book-length study of Henry David Thoreau was published by the Gay Academic Union in 1977-1978.

Whitmore also worked in fiction throughout his life, composing poetry and short stories that were published in both gay and straight periodicals, as well as issued under his own imprint, the Free Milk Fund Press, which was headquartered in his Upper West Side apartment. He received a New York State CAPS grant for poetry in 1976, and regularly presented his poems at public readings during the 1970s and early 1980s. Three of Whitmore's plays were produced in New York: *The Caseworker* (1976), *Two Plays for Three Women: Flight/The Legacy* (1979), and *The Rights* (1980), and three of his novels were also published there: *The Confessions of Danny Slocum* (1980), *Deep Dish* (serialized between 1980 and 1982), and *Nebraska* (1987). The latter, loosely based on Whitmore's childhood memories, was developed from an earlier unproduced play and written during his residencies at the Edward Albee Foundation (1983) and the MacDowell Colony (1985). Whitmore was a member of a literary group known as the Violet Quill, whose seven authors, as men creating literature for men, are regarded as the strongest voices of the gay male experience in the post-Stonewall era. Christopher Cox, Robert Ferro, Michael Grumley, Andrew Holleran, Felice Picano, Edmund White, and Whitmore met several times in 1979, 1980, and 1981, to read aloud from and discuss their works in progress, as well as those by their friends. Also on their agenda were discussions of how they could work together to promote recognition, acceptance, and publication of gay literature beyond the boundaries of their own community.

In the 1980s, Whitmore worked as a freelance reporter and features writer for popular magazines and newspapers including *Travel and Leisure*, *House and Garden*, *House Beautiful*, and the *New York Times*; his specialty was covering people, places, and events connected with art, design, and architecture. At the same time, his personal and professional communities were rapidly being overtaken by the shadow of the AIDS epidemic, as gay male friends and colleagues around him began to sicken and die. Whitmore's response was perhaps his most important contribution to non-fiction literature: three interrelated articles and one book that focused on human face of AIDS. Relying on his reporting skills and journalism contacts, he fashioned the first article for a general public already frightened by rising morbidity statistics: "Reaching Out to Someone with AIDS," a profile of the daily life of an AIDS patient and his volunteer advocate, appeared in *The New York Times Magazine* on Sunday, May 19, 1985, some months before President Ronald Reagan publicly acknowledged the disease. A second article, "Someone Was Here," ran in *GQ* the next year. Whitmore reused the title for his 1988 book, *Someone Was Here: Profiles in the AIDS Epidemic*, which expanded on his *Times* article by looking at the lives of patients' families and medical professionals as well as the patients themselves, thereby emphasizing the toll of the disease on both the heterosexual and homosexual populations. The book's epilogue was published in advance in the January 31, 1988, issue of *The New York Times Magazine*. In that essay, "Bearing Witness," Whitmore revealed that he too was a victim of AIDS, having been diagnosed a year after the publication of his "Reaching Out" article. He was 43 years old when he died in New York on April 19, 1989, from AIDS-related complications.

Scope and Contents

The George Whitmore Papers consists of the literary papers of the poet, playwright, critic, novelist, and freelance writer George Davis Whitmore. The collection primarily contains his writings and supporting research files, although there is a small amount of professional correspondence and a few personal papers present. Whitmore's writings span his academic years through his career as a freelance journalist, but nearly half of the collection contains his creative writings, many of which were not published during his lifetime. Whitmore was a member of the Violet Quill group of gay male writers, and most of his literary works reflect his close connection with contemporary gay culture in tone and subject, particularly his AIDS-related writings.

With the exception of one letter from the author to his sister and one to his friend James Ross (Jay) Smith, the collection does not contain personal or family correspondence, health or financial files, daily planners, or any information related to Whitmore's successful human rights lawsuit against the Northern Dispensary. Therefore, the small group of journal entries in Series I are noteworthy for providing the collection's only window on Whitmore's daily activities and inner thoughts.

Among his literary contributions were extensive published interviews with authors William S. Burroughs, Martin Duberman, Tennessee Williams, and Edmund White, and the singing group Labelle (Patti LaBelle, Nona Hendryx, and Sarah Dash), in addition to AIDS patients and care givers. In his fiction and non-fiction work, Whitmore covered topics of relevance to the gay community, and the papers reveal his working methods and resources for his success in both genres.

Arrangement

The collection is organized into six series: I. Personal Papers (1966-1995); II. Writings: Fiction (1959-1989); III. Writings: Non-Fiction, General (before 1967-1988); IV. Writings on AIDS (1984-1989); V. Subject Files (1973-1988); VI. Electronic Files (1981-1986).

Collection Contents

Series I: Personal Papers, 1966-1995

0.83 linear feet (2 boxes)

The series contains a collection of records documenting Whitmore's life: a few pieces of correspondence and photographs, some academic material, a short run of journals, and biographical material including interviews he gave and resumes he wrote. Parts of his academic career are covered by four undergraduate term papers and a set of instructors' reports from his time at Bennington College. AIDS material related to Whitmore's own health conditions is filed in this series, while that which he collected while writing his articles and books on the disease appear in Series IV. The Correspondence file has just a few letters; others can be found in both the folders of the various publications in Series III and in electronic form on several computer disks referenced throughout the finding aid. There are three folders of material related to the "Emma Morris Free Milk Fund," including some of their colorful silk-screened graphics; the Fund appears to have been a humorous club formed and promoted by Whitmore and his friends. Whitmore was awarded two residencies at the MacDowell Colony, in Peterborough, New Hampshire, and went there to write in the fall of 1985 and the spring of 1987. The folders for each visit include a set of snapshot photographs taken during his time at the retreat.

The five folders of journals contain three blank books with manuscript notes as well as sheets of typescript notes detailing Whitmore's activities and inner thoughts, particularly during the months in 1985 when he was researching his article on AIDS for the *New York Times*. A folder of published interviews and profiles helps to flesh out the abstracts of Whitmore's career and death provided in the resumes and estate papers filed in this series. At the end of the series is a set of manuals and instructions for using Whitmore's Kaypro computer and WordStar software.

The latest item in the collection is a letter filed with Whitmore's correspondence. Dated May 11, 1995, it is from David Bergman to Victor Bumbalo, Whitmore's literary executor. Berman worked with Bumbalo to publish some of Whitmore's writings in his anthology *The Violet Quill Reader* (1994).

Arranged alphabetically.

Academic material		
b. 1, f. 1-2	Records Includes one issue of the Bennington College <i>Quadrille</i>	1966-1978
b. 1, f. 3	Research papers	before 1967
b. 1, f. 4	AIDS information Also stored in: Oversize, box 18, folder 245	1985-1989

b. 1, f. 5	Correspondence Contains letters to and from Peter Biskin, David Feinberg, Andrew Hodges, Duncan Stalker and James Ross (Jay) Smith. Also filed here is a letter from David Bergman to Victor Bumbalo. Additional letters to editors are filed in Series III. Letters to Duncan Stalker are also available through Access Services: Disk #31, files STALKER, BURRELL, and CALKE. The letter to James Ross (Jay) Smith is also available through Access Services: Disk #48, file JAY. A letter to Whitmore's sister Mary Jo Hamel is available through Access Services: Disk #43, file JO. Additional letters to editors of <i>Architectural Digest</i> , <i>House and Garden</i> , <i>Manhattan, Inc.</i> , <i>New York Times</i> , <i>Pan Am Clipper</i> , <i>Travel & Leisure</i> , and <i>Vogue</i> are available in electronic form through Access Services: Disk #43	1980-1995
b. 1, f. 6-8	Emma Morris Free Milk Fund Also stored in: Oversize, box 18, folder 246	1972
b. 1, f. 9	Estate documents Funeral arrangements, electronic file Available through Access Services: Disk #29, file WILL	1989 1988 Sep 12
b. 1, f. 10	Housing records	1980-1987
b. 1, f. 11	Interviews and profiles of Whitmore Also stored in: Oversize, box 18, folder 247 Includes articles from <i>The Advocate</i> , <i>Alternate</i> , <i>The Body Politic</i> , <i>Christopher Street</i> , and <i>Gotham</i>	1978-1988
b. 1, f. 12	Journal	1978
b. 2, f. 13	Journal	1983
b. 2, f. 14	Journal	1984 Oct-Nov
b. 2, f. 15	Journal Electronic files of journals dating from April 7 though September 30, 1985, are available through Access Services: Disk #47, in files titled by month and day.	1984 Dec-1985 Sep
b. 2, f. 16	Journal, England Electronic file also available through Access Services: Disk #47, files ENG1, ENG2, ENG3	1985 Jul
b. 2, f. 17	MacDowell Colony residency Also stored in: Oversize, box 18, folder 248 Includes snapshot photographs	1985
b. 2, f. 18	MacDowell Colony residency Also stored in: Oversize, box 18, folder 248 Includes snapshot photographs	1986-1987
b. 2, f. 19	New York University Medical Center	1989

b. 2, f. 20	Photograph of woman and dog, inscribed on verso: "Mac et moi," snapshot	1983 Jul
b. 2, f. 21	Resumes and biographical material An electronic file with Whitmore's "authors' questionnaire" is available through Access Services: Disk #43, file GROVE.BIO An electronic file that lists Whitmore's freelance clients is available through Access Services: Disk #43, file RESUME	1983, undated
b. 2, f. 22	Whitmore family	1985
b. 2, f. 23	Yaddo	1988
b. 2, f. 24-25	Computer manuals and documentation Includes user notes and four published manuals	1982-1985

Series II: Writings: Fiction, 1959-1989

2.71 linear feet (8 boxes)

The series covers Whitmore's creative writings, and holds manuscripts, typescripts, printed versions, clippings, correspondence and contracts, with some research materials.

The first subseries holds files on Whitmore's four novels. The earliest, *The Elysium Fire*, was a fictionalized work centering on the tragic 1977 fire at the Everard Baths in New York. He did not find a publisher for it, though the *Village Voice* did print his investigative piece on the fire; a file on that article appears in Series III, and his Everard Baths research files are held in Series V. Whitmore's first published novel, *The Confessions of Danny Slocum* (St. Martin's Press, 1980) was expanded from a short story that had appeared in the magazine *Christopher Street* the year before; it was also issued as a paperback (Grey Fox Press, 1985) and optioned for a film. Similarly, his later novel *Nebraska* (Grove Press, 1987; reprint, Washington Square Press, 1989) had its beginnings as play. The fourth work, *Deep Dish*, was serialized in the *New York Native* newspaper between 1980 and 1982.

The Plays subseries contains material on eight of his works for the stage, though only three, *The Caseworker*, *The Rights*, and *Two Plays for Three Women: Flight/The Legacy*, appear to have been produced; the latter piece is about Gertrude Stein.

The Poetry subseries begins with a set of chronologically-grouped poems that had been arranged by Whitmore in dated folders, followed by specifically-grouped pieces and individual works. Many of the poems were self-published, such as those in his "Getting Gay in New York" series: they appeared in several periodicals as well as in various compilations issued by Whitmore's own Free Milk Fund Press. Some of those presentations have decorated paper covers, while others are simply enclosed in commercial pressboard binders. In addition, Whitmore recorded a set of the poems for the use of the blind, and a copy of that audio tape is filed here. His "Cripple Creek" series, supported by a New York State CAPS grant, makes reference to the history of his home state of Colorado, and those files include research material, largely newspaper clippings, related to events mentioned in the poems. At the end of the subseries is a folder of promotional ephemera and correspondence documenting public poetry readings that Whitmore gave between 1972 and 1983, as well as a folder of loose and miscellaneous poems that had been filed with the ephemera. Mostly reproductions but with some original typescripts, they may be the copies from which he read during his appearances.

The Short Stories subseries holds nearly fifty of Whitmore's stories, very few of which appear to have been published. For the most part they are undated; those carrying the date "before 1967" were together in a folder labeled as such by Whitmore. As that is the year of his graduation from MacMurray College, they are likely stories he submitted to high school or college publications; many of these papers have comments, mostly "yes" or "no" with jurors' initials. The story "Bearing Arms" was typed on the verso of copies of his resume and original pages of an unidentified play script.

At the end of the subseries is a bound group of independent tales that Whitmore saw as a "set piece" titled "Out Here: Fire Island Tales." The binder bears Patricia Russell-Loud's paper label and holds photocopies of six stories; the typescripts and printed versions of the same stories are filed alphabetically following the binder. Whitmore's introduction to the bound set lists the other stories that were "in the works" but they are not present among his papers.

Box 20 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Organized into four subseries: Novels; Plays; Poetry; and Short Stories.

Novels

Confessions of Danny Slocum

Novels > Confessions of Danny Slocum (continued)


Short story published in <i>Christopher Street</i>		
b. 3, f. 26	Contract and correspondence	1978-1979
b. 3, f. 27	Typescript, photocopy	1978-1979
b. 3, f. 28-29	Typescript, photocopy, edited	1978-1979
b. 3, f. 30	Galley and edits	1979
b. 3, f. 31	Magazine issue (3 copies)	1979 Jul
b. 3, f. 32	Fan mail	1979
St. Martin's Press edition		
b. 3, f. 33	Contract, correspondence, royalty statements	1979-1984
b. 3, f. 34-37	Typescript, corrected	1980
b. 3, f. 38-39	Reviews Also stored in: Oversize, box 18, folder 249	1980
b. 3, f. 40	Fan mail	1980-1981
Grey Fox Press edition		
b. 3, f. 41	Contract and correspondence	1984-1988
b. 3, f. 42	Reviews Also stored in: Oversize, box 18, folder 250	1985-1987
b. 3, f. 43	Film rights agreement and correspondence	1983-1985
	<i>Deep Dish</i>	1980-1982
b. 4, f. 44-46	Episodes 1-29, typescripts, corrected	undated
	Parts 1-18 and 20-26, printed versions Stored in: Oversize, box 18, folders 251-253	1980-1982
b. 4, f. 47-50	The Elysium Fire, typescript photocopy, and correspondence with prospective publishers See also: Whitmore's <i>Village Voice</i> article on the Baths is in Series III, Box 12, folder 171 See also research materials in Series V, box 16, folders 236-236	1977-1978
	<i>Nebraska</i> See also: electronic files for drafts of this novel available through Access Services: Disks #13-15 and #24-26 See also: files on the play "Nebraska," box 5, folders 63-64	
b. 4, f. 51	Rejection letters	1984-1986
b. 4, f. 52	Contract, correspondence, photographs, map	1959-1989
b. 4, f. 53-54	Galleys	1987

Novels > Nebraska (continued)

b. 4, f. 55	Reviews Also stored in: Oversize, box 18, folder 256	1987-1988
b. 4, f. 56	Fan mail	1987-1988
	Plays Box 20 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 5, f. 57	"As I Lay Dying: a screenplay," mimeograph	before 1972
b. 5, f. 58	"Beloved Intruder: A Radio Movie," typescript	undated
	<i>The Caseworker</i>	
b. 5, f. 59	Copyright certificate, production papers, photographs, review	1976
b. 5, f. 60	Script, typescript	undated
b. 5, f. 61	Script, typescript photocopy	undated
	Stage designs Stored in: Oversize, box 18, folder 257	1976
b. 5, f. 62	<i>Memory</i> , typescript	undated
b. 5, f. 63-64	<i>Nebraska</i> , scripts (2), photocopies, one with corrections See also: Nebraska novel files in Box 4, folders 51-56	undated
	<i>Photo Real</i> Box 20(audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 20, f. 291, ■■■■ 39002091396979	Audio recording of script reading, 57:41 minutes (1 of 2) <i>1 Audiocassette 00:20:14 Duration (HH:MM:SS.mmm)</i> Features Whitmore reading scene introductions Box 20 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information. This audiocassette is related to a folder of material titled " Photo Real - Script, typescript photocopy " in Box 5, reference number 108.	March 19
b. 20, f. 291, ■■■■ 39002091396987	Audio recording of script reading (2 of 2) <i>1 Audiocassette 00:37:58 Duration (HH:MM:SS.mmm)</i> There is static and high background noise on the tape. Box 20 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information. This audiocassette is related to a folder of material titled " Photo Real - Script, typescript photocopy " in Box 5, reference number 108.	March 19
b. 5, f. 66	Script, typescript photocopy There are two audiocassettes related to this material that can be found in Box 20 .	undated

The Rights

Plays > The Rights (continued)

b. 20, f. 292,  39002091396995	Audio recording of play rehearsal or performance, 58:39 minutes <i>1 Audiocassette 00:59:35 Duration (HH:MM:SS.mmm)</i> There is high background noise and static on the tape. Box 20 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information. This audiocassette is related to folders of material titled " The Rights - Production notes, programs, fan mail, photographs " and " Script, typescript photocopy " in Box 5, reference numbers 111 and 112.	1971 September 6
b. 5, f. 68	Production notes, programs, fan mail, photographs There is an audiocassette related to this material that can be found in Box 20 .	1980, 1983
b. 5, f. 69	Script, typescript photocopy There is an audiocassette related to this material that can be found in Box 20 .	1976
b. 6, f. 70	Script, typescript	1980
b. 6, f. 71	Script, typescript photocopy with director's annotations	1980
	Poster, review Stored in: Oversize, box 18, folder 258	1980, 1983
b. 6, f. 72	<i>Secretaries: Two Comedies</i> , typescript photocopy <i>Two Plays for Three Women: Flight/The Legacy</i>	1976
b. 6, f. 73	Script, typescript and photocopy, annotated, with programs and advertisement	1979
	Review, feature article Stored in: Oversize, box 18, folder 259	1979
	Poetry Box 20 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 7, f. 74	Poems, typescripts	before 1967
b. 7, f. 75	Poems, typescripts	1967-1968
b. 7, f. 76	Poems, typescripts	1968-1969
b. 7, f. 77	Poems, typescripts	1972
b. 7, f. 78	Poems, typescripts	1973
b. 7, f. 79	Poems, typescripts and typescript photocopies	1977
b. 7, f. 80	"As In Stendhal," published in <i>Christopher Street</i> , with typescript and photocopy	1977 Oct, undated
	"Cripple Creek" series	
b. 7, f. 81	Poems in binder, photocopies	1977

Poetry > "Cripple Creek" series (continued)

b. 7, f. 82	<i>Three Poems from "Cripple Creek"</i> , published by Free Milk Fund Press, printed version	1976
b. 7, f. 83	Research and reference material Also stored in: Oversize, box 18, folder 260	undated
"Getting Gay In New York" series Box 20 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 7, f. 84	Selection of twenty poems, typescript and photocopy (in binders)	undated
b. 7, f. 85	Selection of forty poems, photocopy (in binder)	undated
b. 7, f. 86	<i>Eighteen Poems from Getting Gay in New York, and other poems</i> , published by Free Milk Fund Press, printed version (2 copies)	1973
b. 7, f. 87	<i>Getting Gay in New York, and other poems</i> , published by Free Milk Fund Press, printed version	1974
	Selections of one and three poems, in <i>Fag Rag</i> , printed versions Stored in: Oversize, box 18, folder 261	1974, 1975
b. 7, f. 88	<i>Getting Gay in New York</i> , published by Free Milk Fund Press, printed version (3 copies)	1976
b. 7, f. 89	Selections published in "...writings about ourselves," printed version	undated
b. 7, f. 90	Letter from Martin Duberman, with extra sheets of poems	1973, 1976, undated
b. 20, f. 293, ■■■■ 39002091397001	Audio recording <i>1 Audiocassette 00:27:50 Duration (HH:MM:SS.mmm)</i> There is static on the tape. Poems read by Whitmore; "recorded solely for the use of the blind" by Gay and Lesbian New York Box 20 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 August 5
	Reviews Stored in: Oversize, box 18, folder 262	1976-1978
	"In the Fall of States," broadside poem published by Free Milk Fund Press, printed version Stored in: Oversize, box 18, folder 263	1979
b. 7, f. 92	"Malcombe: a prose poem," printed version from unidentified publication	undated
	"Natural History," electronic file Available through Access Services: Disk #29, file POEM.BAK	undated
b. 7, f. 93	"On Amtrak," broadside poem published by Free Milk Fund Press, printed version	1983
b. 8, f. 94	<i>Poems 1972</i> , published by Free Milk Fund Press, printed version (2 copies)	1972

Poetry (continued)

	"The Rock Room," electronic file Available through Access Services: Disk #29, file POEM.BAK	undated
b. 8, f. 95	"To the Sea," published in <i>Montage</i> , printed version	circa 1967
b. 8, f. 96	"Tricking," published in <i>The Gay Alternative</i> , typescript photocopy and printed version	1975
b. 8, f. 97	<i>Tricking and Other Poems</i> , published by Free Milk Fund Press, printed version (3 copies)	1974
b. 8, f. 98	<i>Untitled Poems</i> , published by Free Milk Fund Press, typescript and printed version (3 copies)	1977
b. 8, f. 99	Readings	1972-1983, undated
b. 8, f. 100	Miscellaneous poems, typescripts, photocopies, and mimeographs	undated
Short stories		
b. 9, f. 101	"Alvah," typescript, notes, correspondence, clippings Also stored in: Oversize, box 18, folder 264	1978-1984
b. 9, f. 102	"Bearing Arms," typescript, edited	undated
b. 9, f. 103	"Betrayal," typescript photocopy	undated
b. 9, f. 104	"Between the Night," typescript	before 1967
b. 9, f. 105	"The Bright Spot," typescript, edited	undated
b. 9, f. 106	"By Threes," typescript photocopy	undated
b. 9, f. 107	"The City Stirs," typescript	before 1967
b. 9, f. 108	"Clemma," photocopy (from unidentified publication)	undated
	"Confessions of Danny Slocum," published in <i>Christopher Street</i> See novels box 3	1978-1979
b. 9, f. 109	"Dale's Death," typescript photocopy	undated
b. 9, f. 110	"The Execution," typescript	before 1967
b. 9, f. 111	"Familiar Stranger," typescript	undated
b. 9, f. 112	"Fathers Day," typescript	1979 Jun
b. 9, f. 113	"The Father-Son Act," typescript	undated
b. 9, f. 114	"Getting Rid of Robert," published in <i>Blueboy</i> , typescript and printed version	undated, 1981
b. 9, f. 115	"The Heir Apparent," typescript photocopy	undated
b. 9, f. 116	"In the File Room," typescript	undated
b. 9, f. 117	"The Little Minister," typescript, corrected	undated

Short stories (continued)

	"Mary," electronic file Available through Access Services: Disk #27, file MARY	undated
b. 9, f. 118	"Moving Day," typescript	undated
b. 9, f. 119	"The Nephew," typescript	undated
b. 9, f. 120	"The New Coat," published by Free Milk Fund Press, printed version (2 copies)	1981 Dec
b. 9, f. 121	"No One Gets Hurt," typescript	undated
b. 9, f. 122	"The Other Woman," typescript	undated
b. 9, f. 123	"Passing," typescript photocopy Whitmore's folder holding this story was labeled "1st draft."	undated
b. 9, f. 124	"The Reading," typescript	undated
b. 9, f. 125	"Red Indians," typescript	undated
b. 9, f. 126	"Le Retour," typescript	undated
b. 9, f. 127	"Scrabble," published in <i>Christopher Street</i> , typescript and printed versions	1980 Dec
	"The Second-Hand Bike," electronic file Available through Access Services: Disk #36, files BIKE and BIKE.BAK	undated
	"Shirt," electronic file Available through Access Services: Disk #47, file SHIRT	undated
b. 9, f. 128	"The Sighting," typescript	undated
b. 9, f. 129	"Stella Means Star," published in <i>Antidote '65</i> [student literary magazine of MacMurray College], typescript and issue	1965
b. 9, f. 130	"Sunday Lover," published in <i>Blueboy</i> , printed version	undated
b. 9, f. 131	"The Transient," published in <i>The MacMurray College Greetings</i> [student newspaper], printed version	1964 May 9
b. 9, f. 132	"Tricking," typescript	undated
b. 9, f. 133	"Trudy," typescript, photocopy, and two editions published by Free Milk Fund Press	1982, undated
	"What Makes Tears," electronic file Available through Access Services: Disk #12, file EXCERPT	undated
b. 10, f. 134	"Out Here: Fire Island Tales" Bound set of stories, with introduction Contains "L'Heure Bleu," "The Black Widow," "The Final Public Appearance of Mrs. Senator Coin," "Last Dance," "How to Marry a Zillionaire," "The Guermentes Way," photocopies	undated

Short stories > "Out Here: Fire Island Tales" (continued)

b. 10, f. 135	"The Black Widow," published in <i>Christopher Street</i> , two copies of issue	1979 Dec
b. 10, f. 136	"Comes the Dawn," typescript	undated
b. 10, f. 137	"The Final Public Appearance of Mrs. Senator Coin," typescript	undated
b. 10, f. 138	"The Guermantes Way," typescript, and printed versions from <i>Drummer 16</i>	undated
b. 10, f. 139	"L'Heure Bleu," typescript	undated
b. 10, f. 140	"How to Marry a Zillionaire," published in <i>Alternate</i> , typescript, printed versions Also stored in: Oversize, box 18, folder 265	undated
b. 10, f. 141	"Last Dance," typescript	undated
b. 10, f. 142	"Out Here," typescript	undated
b. 10, f. 143	Untitled stories and prose fragments, typescripts, and photocopies	before 1967
	Untitled story about the death of a cat (Freddie) Available through Access Services: Disk #30, file NTS	undated

Series III: Writings: Non-Fiction, General, before 1967–1988*0.83 linear feet (2 boxes)*

The series covers Whitmore's writings in non-fiction, and holds manuscripts, typescripts, printed versions, clippings, correspondence and contracts, with some research materials. It does not include material on his three articles, book, and lecture on the AIDS crisis; these are held in Series IV, Writings on AIDS.

The Freelance Projects subseries forms the largest part of the series, and contains feature articles, book reviews, and examples of reporting he did as a freelance writer for magazines, newspapers, and newsletters. The files are arranged alphabetically by the title of the periodical that commissioned or paid for the work, though in many cases Whitmore would develop a story idea and pitch it to several different editors. A number of letters and essay samples can also be found by reviewing the electronic files on Disks #43, #45, #46, and #49.

The subseries Other Writings contains miscellaneous works borne of personal interest: his scholarly writings on Edith Sitwell, Henry David Thoreau, and gay poetry; a biographical film treatment that Whitmore created on Marguerite, Countess of Blessington (1789-1849); an editorial that he published in the *New York Times*; documentation of presentations he gave on gay culture; and two first-person writings, perhaps autobiographical, about the break-up of a relationship. There is also a single piece of his early career writing, a photocopy of a newsletter from the Citizens Housing & Planning Council. The material is filed alphabetically by title.


Box 20 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Organized into two subseries: Freelance Projects, and Other Writings.

Freelance projects

Box 20 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

The Advocate

b. 11, f. 144	On Dr. Howard Brown, typescript, printed version, clippings, correspondence Also stored in: Oversize, box 19, folder 266	1975-1976
	On Labelle (Musical group) Box 20 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 20, f. 295,  39002091397019	Audio recording, 43:21 minutes <i>1 Audiocassette 00:43:35 Duration (HH:MM:SS.mmm)</i> There is static and a high amount of buzz on the tape. The program is distorted at times. The program ends abruptly. Includes Whitmore's interview with the group in Hartford, Connecticut, on January 18, 1975, and a re-recording of "Black Journal of 'Soul'". Box 20 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975 January 18
b. 11, f. 146	Interview, print version, photocopy Also stored in: Oversize, box 19, folder 268	1975 Feb 26

Freelance projects > The Advocate (continued)

b. 11, f. 147	Literature column, clippings Also stored in: Oversize, box 19, folder 267	1975-1976
b. 11, f. 148	Miscellaneous articles, clippings and photocopies Also stored in: Oversize, box 19, folder 268 Topics include book reviews, profiles of David Rothenberg and the singers Jade and Sarsaparilla, and studies of New York, the <i>Village Voice</i> , and loneliness	1975
b. 11, f. 149	<i>Alternate</i> , book review, printed version	1980 Jun
b. 11, f. 150	<i>Architectural Digest</i> , printed versions Topics include Ward Bennett, Pamela Banker, William Hodgins, and Jon Bannenberg	1985-1986
b. 11, f. 151	<i>Art & Antiques</i> , on Spitalfields silks, typescripts Whitmore's notes and draft available through Access Services: Disk #49, files DEVERE.TXT and SILKS	1984
	<i>Bay Area Reporter</i> , on William S. Burroughs Box 20 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 20, f. 295, ■■■ 39002091397027	Interview, audio recording, 47:32 minutes <i>1 Audiocassette 01:35:07 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Box 20 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 Feb 19
	Interview, print version Stored in: Oversize, box 19, folder 269	1981 Jun 4
	<i>Berkeley Barb</i> , on gay rights in New York, printed version Stored in: Oversize, box 19, folder 270	1974 Jun
b. 11, f. 153	<i>Blueboy</i> , on dating <i>The Body Politic</i>	undated
b. 11, f. 154	Essays on W. H. Auden, E.M. Forster, typescripts	undated
b. 11, f. 155	Miscellaneous book reviews, clippings and photocopies Also stored in: Oversize, box 19, folder 271	1978, 1980
	<i>Boston Gay Review</i> , book review, printed version Stored in: Oversize, box 19, folder 272	1978 fall
b. 11, f. 156	<i>Christopher Street</i> , on sadomasochism, book reviews, printed versions	1978-1981
	<i>Gay Community News</i> , on Gay Activists Alliance, and letter about Andrea Dworkin, printed versions Stored in: Oversize, box 19, folder 273	1979 Mar 10
	<i>Gay Sunshine</i> , interviews with Martin Duberman and Tennessee Williams, printed versions Stored in: Oversize, box 19, folder 274	1977

Freelance projects (continued)

b. 11, f. 157	<i>Gaysweek</i> , printed versions and photocopy Also stored in: Oversize, box 19, folder 275 Items include book reviews, articles on gay novels and gay theater, and an interview with Edmund White	1977-1979
b. 11, f. 158	<i>GQ: Gentlemen's Quarterly</i> , on the House of Tweed, printed versions, photocopy Whitmore's draft and notes are available through Access Services: Disk #46, files TWEEDS and TWEEDS.NTS	1988 Feb
	<i>Harper's Weekly</i> , on gay marriage, printed version Stored in: Oversize, box 19, folder 276	1975 Sep 1
b. 11, f. 159	<i>House Beautiful</i> , printed versions and photocopies Topics include gay couples, London, Florence, and Venice	1985-1986
b. 11, f. 160	<i>House and Garden</i> , typescript, printed versions and photocopies Topics include C.R. Ashbee, Sir William Burrell, Margot Johnson, and Tom Monaghan Ashbee notes are available through Access Services: Disk #49, file ASHNTS.\$ \$\$ Burrell essay is available through Access Services: Disk #43, file BURRELL Monaghan draft is available through Access Services: Disk #49, file MONAGHAN Letters to Shelly Wanger are available through Access Services: Disk #28, file BEIGE, and Disk #46, file SHELLY	1985-1988
b. 11, f. 161	<i>Manhattan, inc.</i> , typescript, printed versions, and photocopies Topic include the Museum of Broadcasting, Rambusch Decorating Company, Pierre Deux, the Aesthetic movement, United States Postal Service, and Modernist decorative arts Part of the Rambusch text is available through Access Services: Disk #49, file RAMBXT2	1985-1987
b. 11, f. 162	<i>New York Times</i> , on Bewley's cafes and Irish tea, printed versions, clippings, photocopies, correspondence Also stored in: Oversize, box 19, folder 277	1983
b. 11, f. 163	<i>Pan Am Clipper</i> , printed version, correspondence Topics include British country houses, Palladian villas, London taxis Notes and draft for London taxis is available through Access Services, Disk #45, files CAB and CABTXT	1985 -1987
b. 11, f. 164	<i>Seaport</i> , printed versions and photocopy Topics include the Old Merchants House and Washington Market	1985, undated
b. 11, f. 165	<i>7 Days</i> , on Andy Warhol, typescript and printed version	1988 Apr 27
b. 11, f. 166	<i>SIECUS Report</i> , on books about gays, issue	1978 Jul

Freelance projects (continued)

SoHo Weekly News, on New York street life, and the Catholic Church, printed versions and photocopies
Stored in: Oversize, box 19, folder 278

Travel and Leisure

b. 11, f. 167	On the Cheltenham Spa, typescript, research material	1984
b. 11, f. 168	On the Dorset Square Hotel, typescript, correspondence, research material	1986-1987
b. 11, f. 169	Miscellaneous articles, printed versions, clippings, correspondence, photocopies Topics include Dublin, Georgian architecture, Annapolis, Cripple Creek, blockbuster museum exhibitions, exhibition designers, and Galveston The Galveston essays are available through Access Services: Disk #45, files GALV and GALV2	1983-1988

b. 11, f. 170	<i>United</i> , on Pearl and Albert Nipon, printed versions and photocopies	1983 Jun
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Village Voice

b. 12, f. 171	"The Fire Last Time," correspondence, drafts, article clipping, photocopies Whitmore's article on the Everard Baths fire was published in the <i>Village Voice</i> August 11, 1987; folder includes drafts of "The Siamese Connection," and correspondence with <i>New York Times</i> and <i>Advocate</i> editors. His extensive research files on the fire are in Series IV.	1977-1987
b. 12, f. 172	"New Faces: John Kelly," typescript carbon, notes, printed version, photocopy Also stored in: Oversize, box 19, folder 279 Electronic file available through Access Services: Disk #28, file KELLY	1988

b. 12, f. 173	<i>Vogue</i> , on art auctions, printed versions and photocopies	1986
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b. 12, f. 174	<i>Washington Post Book World</i> , review of gay books, clippings	1978 Jan 8
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b. 12, f. 175	<i>WIN</i> , on the gay rights bill, issue and photocopy	1974 Jul 4
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	Unidentified publisher, on Houghton Hall, Norfolk, England, electronic files Includes the transcript of an interview with Sybil Sassoon, Marchioness of Cholmondeley (1894-1989), July 18, 1985 Available through Access Services: Disk #36, files HOUGHTON, LADYCINT, LADYCQUO, LADYCTXT	1985
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b. 12, f. 176	Unidentified newspaper, on the gay rights bill, clipping	1975 Oct 8
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Other Writings

b. 12, f. 177	Citizens Housing & Planning Council newsletter, photocopy	1974 Sep
b. 12, f. 178	"Edith Sitwell's 'The Canticle of the Rose': An Explication of the Text," [in <i>Speech Magazine?</i>], typescript, galley	before 1967

Other Writings (continued)

"Friendship in New England: Henry Thoreau"

b. 12, f. 179	Thoreau and Melville paper, mimeograph Paper presented at the second annual Gay Academic Union conference, and at the Modern Language Association; folder includes a printed GAU conference program, and Whitmore's critique of the event.	1974
b. 12, f. 180-181	Essay for <i>Gai Saber</i> , parts one and two, typescript	undated
b. 12, f. 182	Issues of <i>Gai Saber</i> , volume 1, numbers 2 and 3-4	1977-1978
b. 12, f. 183	"Love Songs for the Extra-terrestrials: Should There Be a Metaphysic for Gay Poetry?" in <i>The Gay Alternative</i> , no. 11, printed version	1976
b. 12, f. 184	"Marguerite: The Life of Lady Blessington," typescript of proposed film treatment	1985, undated
b. 12, f. 185	"Patrimony and Fraternity in Gay Male Poetry," paper presented at Gays at Penn, University of Pennsylvania, typescript, correspondence, ephemera	1976 Jan-Mar
b. 12, f. 186	"We Wished We Had a Knife," editorial published in the <i>New York Times</i> , photocopy	1979 Sep 20
b. 12, f. 187	Untitled presentation on "the first stages of coming out," given at the Gay Academic Union symposium, typescript photocopy	1974 Feb 22
b. 12, f. 188	Untitled presentation on "gay culture" given at Gay Activists Alliance Gay Liberation Forum, ephemera, clipping	1976 Feb
b. 12, f. 189	Miscellaneous writings (possibly autobiographical), typescripts	1977, undated

Series IV: Writings on AIDS, 1984-1989*1.25 linear feet (3 boxes)*

Whitmore wrote three interrelated articles, one book, and one lecture on the topic of AIDS and the daily lives of its victims. Due to the volume of material involved, these files were organized into a single series. Folders here hold correspondence, contracts, text drafts, page proofs, and printed versions. Also here are Whitmore's research files including transcripts of interviews held with AIDS patients, family members, and care givers, consent forms signed by the interviewees, and folders of fan mail that Whitmore received for three of the projects.

In late 1984 Whitmore pitched an idea to the editor of *The New York Times Magazine*: an article that would focus on an AIDS patient's relationship with his crisis intervention counselor. Whitmore then worked closely with the Gay Men's Health Crisis to find appropriate subjects who would agree to have their personal lives made public. "Reaching Out to Someone with AIDS," the story of James Sharp and his advocate Edward Dunn, was published in the magazine on Sunday, May 19, 1985; an offprint was issued afterward by the GMHC and used for fund-raising purposes.

His second article, a first-person essay titled "Someone Was Here: A Gay Man Confronts AIDS," was published in *GQ* (*Gentlemen's Quarterly*) in April 1986.

Whitmore's book, *Someone Was Here: Profiles in the AIDS Epidemic*, was published by New American Library in the spring of 1988. It expanded upon his earlier work on Sharp and Dunn by adding to it the stories of a Colorado AIDS patient and his family, and a group of patients and care-givers at Lincoln Hospital in the Bronx borough of New York City. The book's epilogue was published in advance of the book. That essay, titled "Bearing Witness," appeared in the Sunday, January 31, 1988, issue of *The New York Times Magazine*.

The series ends with a folder documenting a presentation on AIDS and identity that Whitmore made at the Brooklyn College Humanities Institute in April 1988.

The electronic files for some of these projects are held in Series VI, on Disks #1 through #11, #16 through #23, and #41. Readers may view these files by applying to the library's Access Services desk.

Arranged by project title, and filed chronologically by date.

"Reaching Out to Someone with AIDS" (working title: "Living with AIDS")

Electronic files documenting the research for, and composition of, the article are available through Access Services, Disks #8-11 and #18

b. 13, f. 190	Correspondence	1984-1985
b. 13, f. 191	"Living with AIDS," typescript carbon (2 copies, one corrected)	1985
Research files and interviews		
b. 13, f. 192	Dunn, Edward	1985
b. 13, f. 193	General notes	1984-1986
b. 13, f. 194	Jacoby, Tom	1985
b. 13, f. 195	Lanzaratta, Philip	1984
b. 13, f. 196-197	Sharp, Jim	1985-1987
b. 13, f. 198	Fan mail Also stored in: Oversize, box 19, folder 280	1985 May

"Reaching Out to Someone with AIDS" (working title: "Living with [...] (continued)

b. 13, f. 199	Reprints, published by Gay Men's Heath Crisis	1985
b. 13, f. 200	"Someone Was Here," correspondence, contract, article photocopies Electronic files documenting the research for, and composition of, the article are available through Access Services, Disk #17	1985-1986
"Bearing Witness" (working title: "The Heart Keeps Beating")		
b. 13, f. 201	Correspondence, contract	1987
b. 13, f. 202	"The Heart Keeps Beating," typescript carbon (2 copies), with wire release printout	1987-1988
	"The Heart Keeps Beating," electronic file Available through Access Services, Disk #41, file TIMES.ART	1988
	Untitled draft, computer printout, corrected, and proof sheets Stored in: Oversize, box 19, folder 281	1988 Jan
b. 13, f. 203-205	Fan mail	1988
b. 13, f. 206	Article photocopies	1988
<i>Someone Was Here: Profiles in the AIDS Epidemic</i> Electronic files documenting the research, composition, and promotion of the book are available through Access Services, Disks #1-7, #16-17, #19-23, and #41. Paper versions may exist in the folders listed below.		
b. 14, f. 207	Contract, correspondence, book jacket and cover	1985-1987
Book manuscripts		
b. 14, f. 208-210	Typescript	undated
b. 14, f. 211	Typescript photocopy, bound	1988, undated
b. 14, f. 212-214	Typescript photocopy, corrected	undated
Research files and interview notes		
b. 15, f. 215	AIDS statistics	1985-1987
b. 15, f. 216	Consent forms	1985-1988
b. 15, f. 217	Detroit	1987
b. 15, f. 218	Heavener, Hattie, correspondence and interview	1987
b. 15, f. 219	Jacobs, Paul	1984, undated
Lincoln Hospital		
b. 15, f. 220	Baez, Carmen, interview	1987
b. 15, f. 221	Whalen, Fran, interview	1987
b. 15, f. 222-223	General notes	1987

Someone Was Here: Profiles in the AIDS Epidemic > Research files and interview notes (continued)

Maes, Michael

b. 15, f. 224	Correspondence, notes, and interviews	1986-1987
b. 15, f. 225	Medical and personal records	1986-1987
b. 15, f. 226	Rocha, Manuela, interview	1987
b. 15, f. 227	Reviews Also stored in: Oversize, box 19, folder 282	1988-1989
b. 15, f. 228	Fan mail	1988
b. 15, f. 229	Untitled presentation on "AIDS and identity" given at the Brooklyn College Humanities Institute; lecture notes on index cards, correspondence, ephemera	1988 Apr

Series V: Subject Files, 1973-1988*0.42 linear feet (1 box)*

The series holds material kept by Whitmore on a number of topics related to his writings, primarily those of his freelance assignments. Most folders hold brochures, newspaper clippings, maps, and miscellaneous tourist literature, but a few also have pieces of correspondence. Whitmore's research materials on the Everard Baths include an audio recording of his 51-minute interview with fire investigators. The file on Scotland contains two of Whitmore's story ideas in typescript. All literature concerning AIDS is filed in Series I and Series IV.

Box 20 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Arranged alphabetically.

b. 16, f. 230	Art	1988
	Burroughs, William S. Stored in: Oversize, box 19, folder 283	1981 Feb 18
b. 16, f. 231	Civilian Conservation Corps Also stored in: Oversize, box 19, folder 284 Includes correspondence from Whitmore's mother and others, and a section from Lowell Whitmore's memoir describing his CCC service	1978-1983
	England	
b. 16, f. 232-233	Country houses Includes guidebooks for Blenheim, Boughton, Bowhill, Brighton, Burghley, Chatsworth, Drumlanrig, Harewood, Ickworth, Petworth, and Wilton	1981-1985
b. 16, f. 234	Miscellaneous material and maps Also stored in: Oversize, box 19, folder 285	1987-1988
	Everard Baths fire Box 20 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 20, f. 296, ■■■ 39002091397035	Audio recording of interview with unidentified investigators, 51.22 minutes <i>1 Microcassette 00:51:12 Duration (HH:MM:SS.mmm)</i> There is high background noise on the tape. Box 20 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information. This microcassette is related to a folder of material titled " Everard Baths fire - Print materials and notes " in Box 16, reference number 397.	undated
b. 16, f. 235-236	Print materials and notes Also stored in: Oversize, box 19, folders 286-287 There is a microcassette related to this material that can be found in Box 20 .	1977-1982
b. 16, f. 237	Homosexuality, homosexual literature Includes two graphic publications, <i>Stonewall Romances</i> (1979) and <i>Gay Comix</i> (1980)	1973-1980, undated
	Ireland	

Ireland (continued)

b. 17, f. 238	General information Also stored in: Oversize, box 19, folder 288	circa 1983, 1987
b. 17, f. 239	Trinity College Dublin	circa 1983
b. 17, f. 240	Wexford	1988
	Italy Also stored in: Oversize, box 19, folder 289	
b. 17, f. 241	Correspondence, receipts	1986
b. 17, f. 242	Tourist literature and maps	circa 1986, 1988
b. 17, f. 243	Scotland, Glasgow Includes Whitmore's proposals for articles on the city and the Tenement Museum. Whitmore's essays are available through Access Services: Disk #43, files GLASCOW [<i>sic</i>] and TENEMENT	1984, undated
b. 17, f. 244	Varnedoe, Kirk Also stored in: Oversize, box 19, folder 290	1986, 1988

Series VI: Electronic Files, 1981-1986

Box 18 holds restricted material that may be seen only with permission of the curator.

The series contains fifty-eight 5-1/4-inch computer disks holding electronic versions of some of Whitmore's compositions, drafts, mailing lists, interview notes, journal entries, correspondence, and miscellaneous documents. The files were created using a Kaypro computer and WordStar software, a word processing system for text preparation. The disks were sequentially numbered by Beinecke staff before being sent out for conversion; these numbers are referenced throughout this finding aid. The disk and individual file titles were assigned by Whitmore.

One Kaypro disk box and one Maxell mini-floppy disk box were retained with the disks.

The collection also includes the original software disks that were shipped with the computer. A set of manuals and users guides issued by the company are filed in Series I, along with a single folder with manuscript and typed instructions created by Whitmore.

The list that follows includes only the titles of electronic files with content created by Whitmore; no programming files are listed, nor are blank disks and entire disks of programming software (numbers 32-35, 37-40, 42, 44, and 50-58).

Arranged in order by disk number.

Disk 1 (labeled: Someone was Here, Envelopes & Wordstar)

ENV	undated
INDEX	undated
INVITES	undated
LABEL	undated

Disk 2 (labeled: Disk 1 General, Someone was Here Preface, etc...)

AIINDEX.BAK	undated
ARTICLE	undated
EPIGRAPH	undated
EPILOGUE	undated
GENINDEX	undated
HEAD	undated
INDEX	undated
PREFACE	undated
PSEUDON	1987 Feb 24
PTLIST	1987 Feb 24
REPORTING	undated
STYLE	undated

Disk 2 (labeled: Disk 1 General, Someone was Here Preface, etc.. [...]) (continued)

STYLE.BAK	undated
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Disk 3 (labeled: Disk 2 Preface, Someone was Here, Jim & Edward)

28	undated
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33	undated
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TEXT1	undated
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TEXT2	undated
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TEXT3	undated
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TEXT4	undated
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TEXT5	undated
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TEXT6	undated
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Disk 4 (labeled: Disk 3 Someone was Here, Jim & Edward 2)

STATS	1985 Apr 21
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TEXT7	undated
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TEXT8	undated
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TEXT9	undated
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Disk 5 (labeled: Disk 4 Someone was Here, Mrs. Rocha)

123	undated
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ADD	undated
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INDEX	undated
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TEXT10	undated
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TEXT11	undated
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TEXT12	undated
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TEXT13	undated
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TEXT14	undated
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TEXT15	undated
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Disk 6 (labeled: Disk 5 Someone was Here, Lincoln Hosp 1)

149	undated
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164	undated
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ADD	undated
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HEAD	undated
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Disk 6 (labeled: Disk 5 Someone was Here, Lincoln Hosp 1) (continued)

INDEX	undated
JUDY	undated
TEXT16	undated
TEXT17	undated
TEXT18	undated
TEXT19	undated
TEXT20	undated

Disk 7 (Labeled: Disk 6 Someone was Here, Lincoln Hosp 2, epilogue)

INDEX	undated
OLDPILO	undated
REVEPILO	undated
TEXT21	undated
TEXT22	undated
TEXT23	undated
TEXT24	undated

Disk 8 (labeled: AIDS Backup 1, 1985)

DENNIS. \$\$\$	1985 Feb 24
ED217.NTS	1985 Feb 17
ED217.QUO	undated
ED221.NTS	1985 Feb 21
ED221.QUO	1985 Feb 21
JIM215.QUO	undated
JIM.NTS	1985 Feb 14

Disk 9 (labeled: AIDS Backup 2, 1985)

CAIAZZA	1985 Feb 28
DENNIS	1985 Feb 24
ED313	1985 Mar 13
J&E-31	1985 Mar 1
JIM225	1985 Feb 25
MCFARLAN	1985 Mar 6

Disk 9 (labeled: AIDS Backup 2, 1985) (continued)

PSYCH	undated
SENCER	1985 Mar 18
WEIN	1985 Mar 4

Disk 10 (labeled: AIDS Backup 3, 1985)

CONSENT	undated
CONSENT.BAK	undated
CONSENT.PWA	undated
DENN.QUO	undated
ED.QUO	undated
EXPENSES	undated
EXPERTS	undated
INTERV	undated
JIM.QUO	undated
LEAD.OLD	undated
OLD.TXT	undated
PHONE	undated
QUOTES	undated
STATS	undated
TEXT1	undated
TEXT2	undated
TEXT3	undated
TEXT4	undated
TIMES.COR	undated
YOU.JIM	undated

Disk 11 (labeled: AIDS Backup 4, Final copy, 1985)

1	undated
2	undated
3	undated
4	undated
DENIAL	undated

Disk 11 (labeled: AIDS Backup 4, Final copy, 1985) (continued)

DOCTOR	undated
INTERV	undated
PHOBIAS	undated
PHONE	undated
STATS	undated
YOU	undated

Disk12 (labeled: Backup-ws)

ENV	undated
EXCERPT	undated
LABEL	undated

Disk13 (labeled: Backup, Nebraska 1)

NEB1A	undated
NEB1B	undated
NEB2	undated
NEB3	undated
NEB4	undated
NEB5	undated
NEB6	undated

Disk14 (labeled: Backup, Nebraska 2)

FILE	undated
NEB1	undated
NEB2	undated
NEB3	undated
NEB4	undated

Disk15 (labeled: Backup, Nebraska 3)

INDEX	undated
NEB1	undated
NEB2	undated
NEB3	undated
NEB4	undated

Disk15 (labeled: Backup, Nebraska 3) (continued)

NEB5	undated
NEB6	undated
Disk16 (labeled: SWH Backup #1)	
AINDEX.BAK	undated
ARTICLE	undated
EPIGRAPH	undated
EPILOGUE	undated
GENINDEX	undated
HEAD	undated
INDEX	undated
PREFACE	undated
PSEUDON	undated
PTLIST	undated
REPORTING	undated
STYLE	undated
Disk17 (labeled: TOM AIDS GQ Essay 12/85)	
BAR	undated
BLOOD	undated
CAF	undated
CHARLES	undated
CHRIS	undated
CUT	undated
CUT2	undated
EDDIE	undated
ENV	undated
FOOT	undated
HORATIO	undated
HOSP	undated
JIM	undated
LUNCH	undated

Disk17 (labeled: TOM AIDS GQ Essay 12/85) (continued)

MAN	undated
NUMBERS	undated
OWEN	undated
PAST	undated
PAUL	1984 Nov 27
PHOTOS	undated
PUB	undated
RESEARCH	undated
SPOT	undated
TEXT1	undated
TEXT2	undated
THOMAS	undated
TOM1	undated
TV	undated

Disk 18 (labeled: AIDS Copy, NY Times 5/85, unedited text)

STATS	undated
TEXT1	undated
TEXT2	undated

Disk 19 (labeled: SWH Backup #2)

HEAD	undated
TEXT1	undated
TEXT2	undated
TEXT3	undated
TEXT4	undated
TEXT5	undated
TEXT6	undated

Disk 20 (labeled: SWH Backup 3)

HEAD	undated
STATS	undated
TEXT7	undated

Disk 20 (labeled: SWH Backup 3) (continued)

TEXT8	undated
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TEXT9	undated
-------	---------

Disk 21 (labeled: SWH Backup #4)

INDEX	undated
-------	---------

TEXT10	undated
--------	---------

TEXT11	undated
--------	---------

TEXT12	undated
--------	---------

TEXT13	undated
--------	---------

TEXT14	undated
--------	---------

TEXT15	undated
--------	---------

Disk 22 (labeled: SWH Backup #5)

HEAD	undated
------	---------

INDEX	undated
-------	---------

TEXT16	undated
--------	---------

TEXT17	undated
--------	---------

TEXT18	undated
--------	---------

TEXT19	undated
--------	---------

TEXT20	undated
--------	---------

Disk 23 (labeled: SWH Backup #6)

INDEX	undated
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OLDEPILO	undated
----------	---------

TEXT21	undated
--------	---------

TEXT22	undated
--------	---------

TEXT23	undated
--------	---------

TEXT24	undated
--------	---------

Disk 24 (labeled: Nebraska 1)

NEB1A	undated
-------	---------

NEB1B	undated
-------	---------

NEB2	undated
------	---------

NEB3	undated
------	---------

Disk 24 (labeled: Nebraska 1) (continued)

NEB4	undated
NEB5	undated
NEB6	undated

Disk 25 (labeled: Nebraska 2)

FILE	undated
NEB1	undated
NEB2	undated
NEB3	undated
NEB4	undated

Disk 26 (labeled: Nebraska 3)

INDEX	undated
NEB1	undated
NEB2	undated
NEB3	undated
NEB4	undated
NEB5	undated
NEB6	undated

Disk 27 (labeled: Nebraska Rewrites 12/86)

MARY	undated
------	---------

Disk 28 (labeled: Working disk K1)

BEIGE	1987 Mar 22
ENV	undated
KELLY	undated
STALKER	undated

Disk 29 (labeled: WORDSTAR K-1)

ENV	undated
GEO	undated
LABEL	undated
LTR	undated
POEM	undated

Disk 29 (labeled: WORDSTAR K-1) (continued)

PRINT.TST	undated
WILL	undated
X	undated

Disk 30 (labeled: ALL MADE SAFE #1)

HEAD.BAK	undated
NTS	undated
SAFE1	undated

Disk 31 (labeled: Proposals K-1)

BEIGE	1987 Mar 22
BURRELL	undated
CALKE	undated
ENV	undated
LABEL	undated
STALKER	undated

Disk 36 (labeled: Backup Articles 2)

BIKE	undated
HOUGHTON	undated
LADYCINT	1985 Jul 18
LADYCQUO	1985 Jul
LADYCTXT	undated

Disk 41 (labeled: AIDS 1986-7)

ARBOR	1985 Sep 4
BOOKS	undated
COMPLIST	undated
CONSENT.ANO	undated
CONSENT.MD	undated
CONSENT.REG	undated
ENV	undated
GHOST	undated
GWENV	undated

Disk 41 (labeled: AIDS 1986-7) (continued)

HEAD	undated
INDEX	undated
INTERVWS	undated
INVITES	undated
JONES	1988 Mar 16
LABEL	undated
LINC.ENV	undated
LTR	1988 Apr 23
LUKE.ENV	undated
PR	undated
ROCHA.ENV	undated
SHARP	1988 Apr 29
TIMES.ART	undated
TIMES.NTS	undated

Disk 43 (labeled: Correspondence & Proposals & Copy)

7DAYS	undated
ACOUST	1986 Sep 5
BURRELL	undated
CALKE	1987 Jan 14
CANOVA	1986 Jun 10
CHISWICK.BAK	1984 Sep 19
COLORS	1986 Dec 11
DRUGS	undated
DUBLIN	undated
ENV	undated
GLASCOW	undated
GROVE.BIO	1986 Jan 4
HETLOO	undated
JO	1986 Sep 20
JO.ENV	undated

Disk 43 (labeled: Correspondence & Proposals & Copy) (continued)

KILTS	1987 Feb 26
LABEL	undated
MUSEUMS	1985 Oct 15
ORSAY	1986 Oct 7
PARIS	undated
RESUME.BAK	undated
RUSSBORO.BAK	1984 Oct 4
STALKER	undated
SWORD	1984 Oct 16
SYBIL	1986 Nov 18
TAPES	1984 Nov 12
TENEMENT	undated
THOREAU	undated
TILLINGE	undated
WEIMAR	undated

Disk 45 (labeled: Articles Copy)

A&C.NTS	undated
A&C.QUO	undated
A&C.TXT	undated
BEIGE	1988 Feb 19
CAB	1986 Nov 11
CABTXT	undated
ENV	undated
FESTIVAL	undated
GALV	undated
GALV2	undated
GREYTXT	undated
H&G	undated
INVOICE	undated
LABEL	undated

Disk 45 (labeled: Articles Copy) (continued)

MANINC	1987 Mar 30
VOGUE	undated

Disk 46 (labeled: Acoust. Barge, Broadcasting...)

ACOUST	undated
BARGE.TXT	undated
BROAD.TXT	undated
DESIGN	undated
ENV	undated
MONAGHAN	undated
SHELLY	1987 Apr 13
STREETS	undated
TILLINT	1987 Jan 14
TWEEDS	undated
TWEEDS.NTS	undated

Disk 47 (labeled: Journal)

APR12	1985 Apr 12
APR7	1985 Apr 7
APR9	1985 Apr 9
ENG1	1985 Jul
ENG2	1985 Jul
ENG3	1985 Jul
MAIN	1985 Jul 12
MAR30	1986 Mar 30
MAY11	1985 May 11
SEPT11	1985 Sep 11
SEPT30	1985 Sep 30
SHIRT	undated

Disk 48 (labeled: WordStar)

ENV	undated
JAY	1987 May 22

Disk 49 (labeled: Backup Articles)

ASHNTS.\$\$\$	undated
DEVERE.TXT	undated
LABEL	undated
LABEL.BAK	undated
RAMTXT2	1985 Oct 5
SILKS	undated
THORN.TXT	undated

Oversize

3 linear feet (2 boxes)

b. 18, f. 245	AIDS information (in Series I)	1985-1989
b. 18, f. 246	Emma Morris Free Milk Fund (in Series I)	1972
b. 18, f. 247	Interviews and profiles (in Series I)	1980 Apr 16
b. 18, f. 248	MacDowell Colony residency (in Series I)	1985-1987
b. 18, f. 249	<i>Confessions of Danny Slocum</i> , St. Martins Press edition (in Series II)	1980 Jun 2
b. 18, f. 250	<i>Confessions of Danny Slocum</i> , Grey Fox Press edition (in Series II)	1986 Mar 24
b. 18, f. 251	<i>Deep Dish</i> (in Series II), photocopies for patron use	1980-1982
b. 18, f. 252-255	<i>Deep Dish</i> (in Series II), printed versions for parts 1-18, 20-26	1980-1982
b. 18, f. 256	<i>Nebraska</i> reviews (in Series II)	1987-1988
b. 18, f. 257	<i>The Caseworker</i> (in Series II), stage designs	1976
b. 18, f. 258	<i>The Rights</i> (in Series II)	1983
b. 18, f. 259	<i>Two Plays for Three Women: Flight/The Legacy</i> (in Series II)	1979
b. 18, f. 260	<i>Cripple Creek</i> (in Series II)	1973-1976
b. 18, f. 261	<i>Getting Gay In New York, and other poems</i> (in Series II), printed versions from <i>Fag Rag</i>	1974, 1975
b. 18, f. 262	<i>Getting Gay In New York, and other poems</i> (in Series II), reviews	1976-1978
b. 18, f. 263	"In the Fall of States" (in Series II)	1979
b. 18, f. 264	"Alvah" (in Series II)	1981 Oct 18
b. 18, f. 265	"How to Marry a Zillionaire," published in <i>Alternate</i> (in Series II)	undated
b. 19, f. 266	<i>The Advocate</i> (in Series III), on Howard Brown	1975 Feb 26
b. 19, f. 267	<i>The Advocate</i> (in Series III), literature column	1975-1976
b. 19, f. 268	<i>The Advocate</i> (in Series III), miscellaneous clippings	1975
b. 19, f. 269	<i>Bay Area Reporter</i> (in Series III)	1981 Jun 4
b. 19, f. 270	<i>Berkeley Barb</i> (in Series III)	1974 Jun
b. 19, f. 271	<i>Body Politic</i> (in Series III)	1978, 1980
b. 19, f. 272	<i>Boston Gay Review</i> (in Series III)	1978 fall
b. 19, f. 273	<i>Gay Community News</i> (in Series III)	1978-1980
b. 19, f. 274	<i>Gay Sunshine</i> (in Series III)	1977
b. 19, f. 275	<i>Gaysweek</i> (in Series III)	1977-1979

b. 19, f. 276	<i>Harper's Weekly</i> (in Series III)	1975 Sep 1
b. 19, f. 277	<i>New York Times</i> (in Series III)	1983
b. 19, f. 278	<i>Soho Weekly News</i> (in Series III)	1975
b. 19, f. 279	<i>Village Voice</i> , "New Faces: John Kelly" (in Series III)	1988 Jun 28
b. 19, f. 280	"Reaching Out to Someone with AIDS," fan mail (in Series IV)	1985 May-Jun
b. 19, f. 281	"Bearing Witness," proofs (in Series IV)	1988 Jan
b. 19, f. 282	<i>Someone Was Here: Profiles in the AIDS Epidemic</i> , reviews (in Series IV)	1988
b. 19, f. 283	Burroughs, William S. (in Series V)	1981 Feb 18
b. 19, f. 284	Civilian Conservation Corps (in Series V)	1980
b. 19, f. 285	England (in Series V)	1984-1987
b. 19, f. 286-287	Everard Baths fire (in Series V)	1977-1978
b. 19, f. 288	Ireland (in Series V)	1988
b. 19, f. 289	Italy (in Series V)	1986 Feb 2
b. 19, f. 290	Varnedoe, Kirk (in Series V)	1988

Restricted Fragile

0.63 linear feet (2 boxes)

Boxes 20 and 21 hold Restricted Fragile material that may be seen only with permission of the curator.

Restricted fragile material. Reference copies available. Consult access services for further information.

b. 21, f. 297	Series VI: Disks 1-10
b. 21, f. 298	Series VI: Disks 11-20
b. 21, f. 299	Series VI: Disks 21-30
b. 21, f. 300	Series VI: Disks 31-40
b. 21, f. 301	Series VI: Disks 41-44, in Kaypro diskettes box
b. 21, f. 302	Series VI: Disks 45-58, in Maxell mini-floppy disk box

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

AIDS (Disease)
American fiction -- 20th Century
Authors, American -- 20th Century -- Archives
Gay men's writings, American
Gay men -- Fiction
Gay men -- United States
LGBTQ resource
Violet Quill (Group of writers)

Geographic Names

Dublin (Ireland) -- Description and travel
England -- Description and travel
Glasgow (Scotland) -- Description and travel
Ireland -- Description and travel

Genres / Formats

Diaries -- United States -- New York
Electronic documents
Guidebooks
Scripts (documents)
Sound recordings

Names

Burroughs, William S., 1914-1997
Duberman, Martin B., 1930-
LaBelle, Patti, 1944-
Sassoon, Sybil, 1894-1989
Thoreau, Henry David, 1817-1862
White, Edmund, 1940-
Whitmore, George, 1945-1989
Williams, Tennessee, 1911-1983

Corporate Bodies

Labelle (Musical group)
MacDowell Colony (Peterborough, N.H.)