

Guide to the Haila Stoddard Play Script Collection

YCAL MSS 249



by H. Dean

2007

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Table of Contents

Collection Overview 3

Requesting Instructions 3

Administrative Information 3

 Immediate Source of Acquisition 3

 Conditions Governing Access 4

 Conditions Governing Use 4

 Preferred Citation 4

Haila Stoddard (1913-2011) 4

Scope and Contents 4

Arrangement 4

Collection Contents 5

 Playscripts, 1960-1969 5

Selected Search Terms 6

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 249

CREATOR: Stoddard, Haila, 1913-2011

TITLE: Haila Stoddard playscript collection

DATES: 1944-1968

PHYSICAL DESCRIPTION: 1.04 linear feet (3 boxes)

LANGUAGE: English

SUMMARY: The Haila Stoddard Playscript Collection consists of twenty-two typed play scripts, relating to Stoddard's career as an actor and producer between 1944 and 1968. While none of Stoddard's own plays are included in her papers there are a number playscripts (a few of which are annotated) for projects she participated in as an actor (such as *Who's Afraid of Virginia Woolf?* and *Lunatics and Lovers*) and producer (such as *The Birthday Party*, *The Lemon Sky*, *The Survival of Saint Joan*, and *Lady Audley's Secret*).

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.stoddardhaila>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.stoddardhaila>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Haila Stoddard, 2002.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Haila Stoddard Playscript Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Haila Stoddard Playscript Collection. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Haila Stoddard (1913-2011)

Haila Stoddard is known for her work as an actor, producer, writer and director. Born in Great Falls, Montana, Stoddard moved to Los Angeles, California, where she obtained a degree from the University of Southern California. In 1934 Stoddard made her first stage appearance at the Belasco, Los Angeles, in the play *Merrily We Roll Along*. During her career as an actress Stoddard appeared in a number of plays, movies, and television series including sixteen years as Pauline Rysdale in "The Secret Storm" (1954-1970). Stoddard's career took her across the United States and spanned theatrical genres (including comedy, drama, revue, and romance). Stoddard also worked as a producer, both independently and with her production company, Bonard Productions Incorporated, which she created with Helen Bonfils in 1960. In addition to adapting plays such as *Come Play with Me* and *Men, Women, and Less Alarming Creatures*, Stoddard also wrote plays such as *A Round With Ring* (1969) and *Zellerman, Arthur* (1979).

Scope and Contents

The Haila Stoddard Playscript Collection consists of typed play scripts relating to Stoddard's career as an actor and producer between 1944 and 1968. While none of Stoddard's own plays are included in her papers there are play scripts (a few of which are annotated) for projects she participated in as an actor (such as *Who's Afraid of Virginia Woolf?* and *Lunatics and Lovers*) and producer (such as *The Birthday Party*, *The Lemon Sky*, *The Survival of Saint Joan*, and *Lady Audley's Secret*).

Arrangement

Playscripts in the Haila Stoddard Playscript Collection are arranged alphabetically according to play title.

Collection Contents

Playscripts, 1960-1969

b. 1, f. 1-2	<i>The Beast in Me</i> adapted by James Costigan, 2 copies	circa 1963
b. 1, f. 3	<i>The Birthday Party</i> by Harold Pinter	1967
b. 1, f. 4	<i>Comfort Me With Apples</i> by Sam Spewack	undated
b. 1, f. 5	<i>The Disenchanted</i> by Budd Schulberg and Harvey Breit	undated
b. 1, f. 6-7	<i>Lady Audley's Secret</i> adapted by Douglas Seale, 2 copies	circa 1972
b. 1, f. 8	<i>Landscape</i> by Harold Pinter	circa 1968
b. 1, f. 9	<i>Landscape</i> and <i>Silence</i> by Harold Pinter Plays <i>Landscape</i> and <i>Silence</i> bound together	circa 1968
b. 1, f. 10	<i>Lemon Sky</i> by Lanford Wilson	1968 August 30
b. 2, f. 11	<i>Luigi Pirandello's Enrico IV (Henry IV)</i> adapted by John Reich	undated
b. 2, f. 12	<i>Lunatics and Lovers</i> by Sidney Kingsley	1954
b. 2, f. 13	<i>Marathon '33</i> by June Havoc	circa 1964
b. 2, f. 14	<i>Rittenhouse Square</i> by Jack Kirkland Former title: "Afterglow"	1944
b. 2, f. 15-16	<i>A Round With Ring</i> adapted by Nathan Teitel and Haila Stoddard, 2 copies	circa 1969
b. 2, f. 17	<i>The Survival of St. Joan</i> by James Lineberger	undated
b. 2, f. 18	<i>A Thurber Carnival</i> by James Thurber	circa 1960
b. 2, f. 19	<i>Thurber and Company</i> adapted by Haila Stoddard Former title: "The Years With Ross"	undated
b. 3, f. 20	<i>Who's Afraid of Virginia Woolf?</i> by Edward Albee	1963
b. 3, f. 21	<i>Zuleika Dobson</i> by James Ferman	undated
b. 3, f. 22	Untitled Typescript for performance of excerpts from Dorothy Parker's writings	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Actresses
Actresses -- United States
Television actors and actresses -- United States
Theatrical producers and directors
Theatrical producers and directors -- United States

Genres / Formats

Playscripts

Names

Pinter, Harold, 1930-2008
Stoddard, Haila, 1913-2011
Thurber, James, 1894-1961

Corporate Body

Bonard Productions