

Yale University Library  
Beinecke Rare Book and Manuscript Library

# Guide to the Olga Rudge Papers Addition

YCAL MSS 241



by Diane J. Ducharme

June 2007

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 241

**CREATOR:** Rudge, Olga, 1895-1996

**TITLE:** Olga Rudge papers : addition

**DATES:** 1819-1996

**PHYSICAL DESCRIPTION:** 33.66 linear feet (65 boxes) + 2 broadside folders

**LANGUAGE:** Mostly in English; some material in Italian. A few letters in French.

**SUMMARY:** Manuscripts.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.olgafin>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.olgafin>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
f.        folder  
■■■■     item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Olga Rudge and the Ezra Pound Foundation in 1990. For further information, consult the appropriate curator.

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### Conditions Governing Access

The materials are open for research.

Boxes 50, 54-62: (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

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## Conditions Governing Use

The Olga Rudge Papers Addition is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Olga Rudge Papers Addition. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Associated Materials

The majority of the 1990 purchase of papers from Olga Rudge and the Ezra Pound Foundation was processed as YCAL MSS 54, Olga Rudge Papers. Additional Ezra Pound material was acquired at the same time from the same source, and was processed as YCAL MSS 53, Ezra Pound Papers Addition.

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## OLGA RUDGE (1895-1996)

Olga Rudge was born in Youngstown, Ohio on April 13, 1895, the daughter of J. Edgar Rudge, a real estate investor, and Julia O'Connell Rudge, a singer. Around 1905, Julia Rudge moved to Europe with her three children, first to London and then to Paris, in pursuit of her singing career. Olga was educated at St. Anthony's Convent in Sherborne, England and began her musical training early, studying in Paris with the violinist Carambât.

At the outbreak of World War I both of her brothers, Arthur and Teddy, joined the R.A.F.: Arthur Rudge was killed in action in France in 1916. Olga's scrapbooks from the war are filled with notices of her playing at many war benefits and "war entertainments," some sponsored by Isodore de Lara. She also played at the Studio Meeting Society of Mrs. Katherine Dalliba-John, a patroness of Ildebrando Pizzetti who became a supporter of Rudge as well. Late in 1918, Rudge played modern Italian music with Pizzetti in a series of concerts in Italy.

During the war, she was often accompanied by the pianist Percy Kahn; but she began to appear increasingly with Renata Borgatti. Their concert at the Aeolian Hall in November 1920 was reviewed by Ezra Pound in the *New Age*: he praised the "delicate firmness of her fiddling" but objected to Borgatti's "piano whack."

Rudge continued to pursue her interest in modern Italian music, playing with Pizzetti and at the Sala Bach in Rome with Ernesto Consolo in 1921 and joining Renata Borgatti for a concert of Italian music at the Salle Pleyel in 1922.

Rudge met Ezra Pound in Paris in the summer of 1923. In an article in *Il Mare* ten years later Pound recalled "her delicate and unemphatic reserve" during their meeting at Natalie Barney's salon. Pound himself was highly interested in music at this time, attempting to compose an opera and promoting the work of American composer George Antheil. Pound and the young violinist soon began a professional collaboration and a personal relationship that was to endure for forty-nine years.

In December of that year Rudge and Antheil played at the Salle du Conservatoire. The program included pieces by Pound, Antheil, Mozart, and Bach. On July 7, 1924 Rudge and Antheil performed "Musique Americaine" at the Salle Pleyel, including two pieces by Pound and the *Deuxième Sonate* by Antheil, which he dedicated to Rudge.

During 1924, the Pounds were relocating from Paris to Rapallo, and Rudge visited Pound several times in Italy during the summer and fall. By early 1925 the optimistic Antheil was pressing Olga to join him on a musical tour in the United States, but she was unable to accept his invitations due to her pregnancy. She entered the Sanatoria della Città Bressanone in June 1925, where Mary Rudge was born on July 9. Pound

joined her there at the end of the month, and their child was boarded with a family in the nearby village of Gais.

Rudge resumed her musical career. She played in the debut of Pound's opera, *Paroles de Villon*, at the Salle Pleyel in June 1926; rejoined Antheil for concerts in Budapest and Rome in 1927; and performed an all-Mozart program with Ernesto Consolo in Florence. With Daniel Amphitheatrow, Rudge played for Mussolini and received an audience with him. During the late 1920s, Rudge traveled constantly between Paris and various Italian cities, occasionally visiting friends and patrons in England as well. In the fall of 1928 she purchased a small house in Venice, 252 Calle Querini, with her father's assistance and began bringing Mary Rudge there for occasional visits, which often included Pound. Beginning in the summer of 1929 she also rented a small house in Sant'Ambrogio, above Rapallo; her yearly stays there gave her further opportunities to see Pound.

During the 1930s Rudge's concert career slackened, in part because the Depression had affected so many of the patrons who had previously sponsored musical performers. In 1933 she joined the Accademia Musicale Chigiana in Siena as its secretary-receptionist, and worked there for part of every year until World War II. Between 1933 and 1939 she also played a prominent part in the Concerti Tigulliani, an annual series of concerts organized and promoted by Pound, along with musicians such as Gerhart Münch and Tibor Serly, and other guest artists.

Rudge and Pound were involved in promoting the music of Antonio Vivaldi. The Concerti Tigulliani for 1936 were devoted to "Vivaldi study" and performances of relatively unknown pieces. Rudge journeyed to Turin to study unedited Vivaldi manuscripts, and Pound obtained microfilm of others from Dresden. Rudge and Pound were both interested in microfilm as an aid in the study of early music manuscripts and tried to promote its use. She attempted to organize a Vivaldi Society with David Nixon in Venice. This failed, but with S. A. Luciani and Antonio Bruers, Rudge founded the Centro di Studi Vivaldiani within the Accademia Chigiana in 1938. The Settimana Vivaldiana was held in Siena in the following year. Organized by Rudge and Luciani and featuring Alfredo Casella, the festival showcased many neglected concerti and the opera *L'Olympiade*. Rudge's thematic catalogue of the Turin manuscripts was published by the Accademia as part of its Vivaldi homage.

Rudge gradually stopped traveling outside of Italy as the political situation in Europe worsened; her last trip to England took place in the winter of 1935, during the Italian invasion of Ethiopia. She supported Pound in his radio broadcasts and sometimes suggested topics based on newspaper articles or other information. During 1941 she apparently considered accompanying Pound to America, but abandoned this idea when Pound decided not to go.

With the onset of World War II Rudge no longer worked at the Chigiana. Her house in Venice was sequestered after America's entry into the war, and she spent most of her time in San Ambrogio. For the first years of the war she was sometimes accompanied by her daughter Mary, who had been attending a convent school in Florence. Pound continued his series of talks on Italian radio. When the Pounds were ordered out of their seafront apartment in Rapallo late in 1943 as enemy aliens, they moved in with Rudge for the duration of the war, while Mary returned to her foster parents in Gais. The war brought hardship to all of them. Food was scarce, and in the last months of the war the household's only income was the fees Rudge received for giving language lessons.

On May 3, 1945, Pound was arrested by partisans and brought to American army headquarters in Genoa. Rudge accompanied him there, and was released after questioning. Several months passed before she was permitted to correspond with Pound, although she and Mary visited him at least once while he was in detention in Pisa.

At the end of the war, Rudge resumed her work at the Accademia Chigiana, and her house in Venice was restored to her. During Pound's 12-year confinement in St. Elizabeths, she approached his friends and acquaintances with ideas that she hoped might lead to his release. She circulated a petition in Rapallo testifying that Pound had never been a member of the Fascist Party, and suggested to Eliot that Pound might be allowed to retire to a monastery in America. She also dealt with the students and disciples whom Pound sent to her in search of information in the "archives" of his papers at Sant'Ambrogio. She visited

Pound in America in 1952 and 1955; after the second visit their correspondence was infrequent for several years.

On Pound's release from the asylum in 1958, he and Dorothy returned to Italy and moved in with his daughter Mary, who had married Boris de Rachewiltz and established residence at Brunnenberg castle in Tirolo. Pound's health deteriorated, and in 1962 he joined Olga Rudge permanently in Venice after almost a year in a clinic at Martinsbrunn. For the next ten years Rudge cared for the frail and almost silent Pound, arranging his schedule and dealing with the increasing numbers of scholars and admirers who wanted contact with him. In 1965 they journeyed to London for the funeral of T.S. Eliot; on their last extended trip, they came to the United States in 1969. Pound died on November 1, 1972, and Rudge took charge of the funeral arrangements in Venice.

Over the next decade and a half, Rudge continued to live in Venice. She had frequent contacts with Pound scholars, giving interviews, answering requests, and helping to organize several exhibits and tributes to Pound, while pursuing several possible plans for memorials in Idaho and Venice. One of these, the Ezra Pound Foundation, became a source of controversy and family distress in the later 1980s, and was eventually legally dissolved.

By 1990, Rudge's memory was obviously failing, and she could no longer live alone at 252 Calle Querini. She spent the last years of her life with her daughter Mary at Schloss Brunnenberg, where she died on March 15, 1996 at the age of 101.

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## Scope and Contents

The Olga Rudge Papers Addition consists of material relating to the life and work of Olga Rudge received by the Beinecke Rare Book and Manuscript Library after the processing of the 1990 accession of the Olga Rudge Papers was complete. The addition contains correspondence, personal and family papers, photographs, and a variety of printed material. The papers span the dates 1819-1996, but the bulk of the material dates from the 1960s through the 1980s.

The collection is housed in 62 boxes and organized into ten series: Correspondence, Personal Papers, Rudge Family Papers, Photographs, Music, Writings of Others, Newspaper and Magazine Clippings, Printed Material, Periodicals, and Audio Tapes and Other Recordings. Boxes 51-53 house Oversize material.

[Series I, Correspondence](#), is housed in Boxes 1-7 and is organized into four subseries: General Correspondence, First Name Only Correspondence, Birthday Telegrams and Envelopes, and Third-Party Correspondence.

Most of the files in General Correspondence contain one to three letters to Olga Rudge, many from old friends and others who are more extensively documented in YCAL MSS 54. These include Pietro Ambrosini, Sabine Awiszus, Joyce and Geoffrey Bridson, conte Guido Chigi-Saracini, Mabel Duncan, Maria Favai, James Laughlin, Lindy Melton, Desmond O'Grady, Dachine Rainer, Peter Russell, Vanni Scheiwiller, Blanche Somers-Cocks, and Max Wykes-Joyce.

Olga Rudge's extensive correspondence with Ezra Pound is found in Boxes 1-32 of the Olga Rudge Papers, but folders 181-183 of this addition contain approximately twenty letters, notes and enclosures to Olga Rudge from Ezra Pound, most undated. A few are from the earlier years of their relationship, and most are written in the third-person style Rudge and Pound used for their most personal communications. A diagram in pencil by Pound of his mental and emotional universe is found in folder 181. The center of the circle is "E.P. hiz poems," surrounded by circles for "E.P. hiz muzik and ekonomiks," and "general prose." Further from the center are "her affairs--those to her advantage within a few months." The outer edge of the diagram is labeled simply, in large capitals, "NO." Folder 183 contains a note which may be in Pound's very late, shaky hand: "Heroic Olga insuperata. Where there beauty she saw it," annotated further by Rudge.

Third Party Correspondence, housed in boxes 6 and 7, holds over fifty files of letters addressed to Ezra Pound as well as fifteen that hold letters and letter drafts by him. As in the General Correspondence subseries, most of these files contain a small quantity of letters from correspondents whose connections

with Pound are more extensively documented elsewhere. Correspondents include Alfredo Casella, Cyril Connolly, Achilles Fang, Guy Hickok, Adriana Ivancich, and Winaretta de Polignac. Most of the items in folders 352-366 are actually photostats annotated by Rudge, but folder 358 contains several drafts of notes to Donald Gallup in Pound's late hand.

[Series II, \*Personal Papers\*](#), is housed in boxes 8-13 and contains personal papers of Olga Rudge, including agendas, calling cards, financial papers, legal papers, memorabilia and a few writings. Much of the material is of biographical interest. In her later years, Rudge attempted to document her own life extensively, creating albums of collected material, located in boxes 8 and 9, which are filled with informative items grouped thematically or idiosyncratically, including programs, letters, photographs, notes and memorabilia. Likewise, the notes in Box 13 concern the central events and persons in her life, particularly Ezra Pound; the I Ching notes and cards from 1985 supplement the 7 boxes of I Ching notebooks found in YCAL MSS 54. Memorabilia includes a keepsake book signed by numerous friends in honor of her 100th birthday in 1995.

[Series III, \*Rudge Family Papers\*](#), fills boxes 14 and 15 and is organized into three subseries: Correspondence with Olga Rudge, Third Party Correspondence, and Family Papers. The two correspondence subseries contain mostly single letters by or to various Rudge relatives, particularly Rudge's mother, Julia O'Connell Rudge. Family Papers has been arranged alphabetically by family member and includes information on Ernest Harold Baynes's plans to domesticate the American buffalo; printed items on the singing career of Julia O'Connell Rudge; and several folders of material related to Peter Buchanan Templeton, a reporter during the 1850s and 1860s, including correspondence and credentialing letters; a scrapbook of clippings of his work, and several shorthand notebooks.

[Series IV, \*Photographs\*](#), is housed in boxes 16-24 and contains photographs of Rudge, Pound, their family, Rudge's family, their friends and colleagues, and a variety of places and objects. Undated photographs have been placed in a rough chronological order when possible, but no attempt has been made to assign exact dates to them. The album housed in box 16, folder 572 contains several snapshots taken during Dorothy Pound's trip to the eastern Mediterranean in 1925-26, including several group pictures taken in Egypt. Photographs of Olga Rudge with others include shots of her 1921 summer in Capri with Renata Borgatti, Lindy Shaw-Paige, and Mimy Franchetti.

The subseries "Places" contains photographs taken by Ezra Pound during their walking tour of the Dordogne; shots of Rudge's homes in Sant'Ambrogio and Venice; and an image of Mabel and Ethel Duncan's apartment.

[Series V, \*Music\*](#), is housed in boxes 25-29 and contains documentation of Rudge's musical career and research interests. Material related to her work for the Accademia Musicale Chigiana as secretary to conte Guido Chigi-Saracini fills box 25 and includes copies of the bulletin she edited, newspaper clippings and publicity material. There is one folder of contemporary newspaper clippings documenting her performances in the Concerti Tigulliani in Rapallo in the 1930s, and a folder of miscellaneous announcements and programs featuring Rudge. Boxes 28 and 29 hold papers and copies of microfilm connected to her substantial research on Vivaldi, which began in the 1930s.

[Series VI, \*Writings of Others\*](#), (boxes 30-32) is arranged alphabetically by author. Most of the included items are printed or clipped copies of works; for example, folder 835 contains a copy of George Antheil's 1924 article about Pound's music for the *Chicago Tribune*, "Why a Poet Quit the Muses." A hand-illustrated copy of Morton Grinker's *Meditation: A Cycle of eleven poems* is located in box 30, folder 855. The series also contains a corrected typescript carbon of what appears to be the letters of Ezra Pound to James Laughlin; a photocopy of Donald Pearce's edition of Ezra Pound's correspondence with John Theobald; and a bound typescript of Dachine Rainer's "Giornale di Venezia," accompanied by a typescript poem dedicated to Rudge. Uncorrected galley proofs of Edith Sitwell's "Ezra Pound" are located in Oversize, box 51, folder 1199.

Items by Ezra Pound include galley proofs of Cantos XVII-XIX and "Cavalcanti;" the first printing of "Canto LXXIII" in *Marina repubblicana* on February 1, 1945; and a series of fragmentary notes probably written by Pound during the last years of his life.

[Series VII, \*Newspaper and Magazine Clippings\*](#), is housed in boxes 33-36 and is organized into three topical subseries: Ezra Pound, Literature, and Other Subjects. There are fourteen folders of clippings concerning



Ezra Pound, including book reviews, editorials, interviews, and obituaries. Articles, book reviews, and columns about other modern authors are located in Literature, alphabetically arranged by subject. Other Subjects contains files documenting Rudge's long-standing interests in topics including American history, Fascism in World War II, psychiatry, particularly psychiatric "abuses," and Venice.

[Series VIII, Printed Material](#), (boxes 38-41) consists largely of miscellaneous printed material collected by Rudge, including advertisements, invitations, postcards and publishers' catalogs. Folders 1011-1021 hold many copies of Ezra Pound's funeral announcement, each accompanied by an envelope addressed in Rudge's hand.

[Series IX, Periodicals](#), is located in boxes 42-49 and contains a variety of copies of magazines, quarterlies, newsletters and news journals owned by Olga Rudge. Political titles include *L'Idea Sociale*; *The Social Crediter*; and *Social Justice*.

Box 50 holds [Series X, Audio Tapes and Other Recordings](#), which consists almost entirely of reel-to-reel tapes of readings and scholarly conference presentations. Folder 1182 contains an audio cassette of part of a meeting among Ezra Pound, Isamu Noguchi, and Buckminster Fuller at the Cini Foundation.

[Oversize](#) material is housed in boxes 51-53 and contains oversize items from all series.

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## Collection Contents

### Series I: Correspondence, 1911-1996

2.92 linear feet (7 boxes)

Series I, *Correspondence*, is organized into four subseries: General Correspondence, First Name Only Correspondence, Birthday Telegrams and Envelopes, and Third-Party Correspondence.

#### GENERAL CORRESPONDENCE

b. 1, f. 1	Affelder, Paul and Jane	n.d.
b. 1, f. 2	Alfonzetti, A.	1970
b. 1, f. 3	d'Amato, Almerindo	1961
b. 1, f. 4	Ambrosini, Pietro	1963-82
b. 1, f. 5	American Consulate General, Milan	1972
b. 1, f. 6	Amerika Haus München	1979
b. 1, f. 7	Amirkhanian, Charles	1982
b. 1, f. 8	Armstrong, George	1985
b. 1, f. 9	Arnott, Felix	1985
b. 1, f. 10	Associazione Amici della Fenice	1981
b. 1, f. 11	Associazione dei Docenti delle Scuole Secondarie Superiori Ticinesi	1988
b. 1, f. 12	Associazione Italo-Francese di Cultura	1978
b. 1, f. 13	Astruc, Yvonne	1961
b. 1, f. 14	Awiszus, Sabine	1978-95, n.d.
b. 1, f. 15	Baar, William H. and Katharine	1988-95, n.d.
b. 1, f. 16	Bacigalupo Natali, Frieda	n.d.
b. 1, f. 17	Baglione, Vittorio	1968-80, n.d.
b. 1, f. 18	Ballard, J. B. C.	n.d.
b. 1, f. 19	Banca d'America e d'Italia	1978
b. 1, f. 20	Barbara, Patrizia	1951
b. 1, f. 21	Barbetti, Olinto	1962
b. 1, f. 22	Barilli, Bruno	n.d.
b. 1, f. 23	Battilana, Marilla	1995, n.d.
b. 1, f. 24	Baumgarten, Franklin	1978-79
b. 1, f. 25	Baumgarten, Fritz and June	1978-95

## GENERAL CORRESPONDENCE (continued)

b. 1, f. 26	Baumgarten, Margaret	1978-79
b. 1, f. 27	Beltrami, Teresa	1962
b. 1, f. 28	Bennachio, Margherita	1961
b. 1, f. 29	Berardi, Leonard	1991
b. 1, f. 30	Bernheimer, Ilse	1966
b. 1, f. 31	Bhatt, Sarojini	1975
b. 1, f. 32	Birogni, Fabio	1963
b. 1, f. 33	Blanchard, Winifred and Henry	1973-76, n.d.
b. 1, f. 34	Blazek, Doris D. [Covington & Burling]	1976-82
b. 1, f. 35	Blom, Eric	1947
b. 1, f. 36	Bolzoni, Gabrielle	n.d.
b. 1, f. 37	Bolzoni, Roberto	n.d.
b. 1, f. 38	Bonda, Joya	1973
b. 1, f. 39	Bono, Maria	1961
b. 1, f. 40	Borrione, Luca	1995
b. 1, f. 41	Bossi, Margareta	1995
b. 1, f. 42	Bowness, Alan	1983
b. 1, f. 43	Branca, Vittore	1985
b. 1, f. 44	Bridson, Joyce and Geoffrey	1985, n.d.
b. 1, f. 45	British Consulate, Venice	1978-86
b. 1, f. 46	Brooks, G. H. Inscribed by Ezra Pound	1933
b. 1, f. 47	Brown, Gordon D.	1982, n.d.
b. 1, f. 48	Bullock, Marie	1972
b. 1, f. 49	Buscaroli, Piero	1993
b. 1, f. 50	Busha, Thomas	1991
b. 1, f. 51	Byars, James Lee	n.d.
b. 1, f. 52	C., E.	1931
b. 1, f. 53	C., George	n.d.
b. 1, f. 54	Cadorin, Guido	1973

## GENERAL CORRESPONDENCE (continued)

b. 1, f. 55	Carleton, Gloria	1982
b. 1, f. 56	Carpanini, Ferdinando F.	1982-95, n.d.
b. 1, f. 57	Carson, Anne Conover	1995
b. 1, f. 58	Cavalieri, Alix	1949
b. 1, f. 59	Cheshire, Godfrey	1979
b. 1, f. 60	Chigi-Saracini, Guido, conte	1929-65, n.d.
b. 1, f. 61	Chiovenda Petrucci, Annette	1962, n.d.
b. 1, f. 62	Cini, Kiki [Vittorio Cini]	1977, n.d.
b. 1, f. 63	Cookson, William	1979-91
b. 1, f. 64	Cooley, Christopher and Mary	1973, n.d.
b. 1, f. 65	Cootes, Jean	n.d.
b. 1, f. 66	Curran, Stuart	1978
b. 2, f. 67	Dal Carlo, Mario	1978
b. 2, f. 68	Danlienati, Liliana	n.d.
b. 2, f. 69	Davidson, Rosemary	1990
b. 2, f. 70	De Barbieri-Pizzorno, Vittorina	1964-79
b. 2, f. 71	De Bruhl, Marshall	1987
b. 2, f. 72	Delle Libbe, France	1961
b. 2, f. 73	De Luigi, Janice Lefton	1978
b. 2, f. 74	De Luigi, Ludovico	1973
b. 2, f. 75	Del Vecchio, Marta	1962
b. 2, f. 76	Demandiargues, Bona di Pisis	1978
b. 2, f. 77	De Scarpis family	1975
b. 2, f. 78	De Zavia, Antoine	1981
b. 2, f. 79	Dickey, James Transcription of sympathy note	[1972]
b. 2, f. 80	Dieudonné, A.	1963
b. 2, f. 81	Dioud, Assera Maria	1976-80, n.d.
b. 2, f. 82	Di Suvero, Mariateresa	n.d.
b. 2, f. 83	D'Offay, Anthony	n.d.

## GENERAL CORRESPONDENCE (continued)

b. 2, f. 84	Duncan, Mabel	1935
b. 2, f. 85	Duran, Alex; Duran, Vera	1962, n.d.
b. 2, f. 86	Du Sautoy, Peter	n.d.
b. 2, f. 87	Ede, Jim	1986
b. 2, f. 88	Egan, Desmond	1985
b. 2, f. 89	Eliot, Valerie	1995, n.d.
b. 2, f. 90	Eudre, Otto	1976
b. 2, f. 91	Evans, Neil K.	1988
b. 2, f. 92	F.-, Jon and Stella	1925
b. 2, f. 93	Fang, Bernard	1984-95
b. 2, f. 94	Fani, Maria Luisa	n.d.
b. 2, f. 95	Favai, Maria	1935, n.d.
b. 2, f. 96	Fiore, Maria Beggiata	1995
b. 2, f. 97	Fioula, Christine	n.d.
b. 2, f. 98	Fisher, Margaret	1981-82
b. 2, f. 99	Fitzgerald, Joan	1963-91
b. 2, f. 100	Fontana, Eros	1960
b. 2, f. 101	Foote, Toby	1979
b. 2, f. 102	Fox, Peggy	1988
b. 2, f. 103	Franchetti, Mimy	1923, n.d.
b. 2, f. 104	Fry, Pauline; Simmesbach, Franz	1989
b. 2, f. 105	Gabrielli, Liana	1963
b. 2, f. 106	Gallup, Donald	1987-95
b. 2, f. 107	Gay, Harriet; Gay, Laurence	1982-95, n.d.
b. 2, f. 108	Gerlin, Ruggero	n.d.
b. 2, f. 109	Giuseppe, F.	1961
b. 2, f. 110	Goldsborough, Arnold	1960
b. 2, f. 111	Gonsalez-Jovec, Eladio	1985
b. 2, f. 112	Gowan, Robert Todd	1985
b. 2, f. 113	Grillone, Elisa Orzes	1993

## GENERAL CORRESPONDENCE (continued)

b. 2, f. 114	Gueribe, Omar	1961-71
b. 2, f. 115	Gui Ping, Hu	n.d.
b. 2, f. 116	Hamblin, Dora Jane	1976
b. 2, f. 117	Hernandez, Hermilio	1963
b. 2, f. 118	Hickey, Bernard	1973
b. 2, f. 119	Hills, Diana and Jonathan	1980-89, n.d.
b. 2, f. 120	Hoehs, Liselotte	n.d.
b. 2, f. 121	Hughes, Robert	n.d.
b. 2, f. 122	Hutchison, Kitty	1960
b. 2, f. 123	Inyoka, Nyota	1967
b. 2, f. 124	Istituto Internazionale di Studi Musicali Comparati	1979
b. 2, f. 125	Italia, Maria	1961
b. 2, f. 126	Jerdain, Charles	n.d.
b. 2, f. 127	Johnson, Kitty and Gwen	1990
b. 2, f. 128	Karbik, Cristine Nomi	1975-79
b. 2, f. 129	Kaufman, Louis and Annette	1957
b. 2, f. 130	Kean, Katherine	1974
b. 3, f. 131	Ketcham, John	1991
b. 3, f. 132	Kleemann, Juerg	1985 Oct 14
b. 3, f. 133	Kozlowski, Rommy and Lydia	1981
b. 3, f. 134	L., B.	1961
b. 3, f. 135	Laughlin, James	1935-88, n.d.
b. 3, f. 136	<a href="#">Laura, Mary</a>	1983
b. 3, f. 137	Lawton, Ralph	n.d.
b. 3, f. 138	Levi, Raffaello	1947-63
b. 3, f. 139	Levy, Alan	1983
b. 3, f. 140	Liani, Davide	1983, n.d.
b. 3, f. 141	Lodoli, Renzo	1984
b. 3, f. 142	Luciani, Sebastiano Arturo	1941
b. 3, f. 143	Lussan, Régine	1990

## GENERAL CORRESPONDENCE (continued)

b. 3, f. 144	McDonald, Fred	n.d.
b. 3, f. 145	McKeown, Rosalind and Tom	1985 Aug 11
b. 3, f. 146	MacMurrough, Kilburn	n.d.
b. 3, f. 147	MacShane, Frank	1972-73, n.d.
b. 3, f. 148	Majno, Luigi	1963-85, n.d.
b. 3, f. 149	Manera, Giorgio	1982
b. 3, f. 150	Manfredi, Antonio and Lidia	n.d.
b. 3, f. 151	Mangione, Sofia	1973
b. 3, f. 152	Martz, Louis	1975-78
b. 3, f. 153	Matz, Mary Jane	1976-85, n.d.
b. 3, f. 154	Maud, Ralph	1978
b. 3, f. 155	Melton, Lindy	1956 Sep 19
b. 3, f. 156	Messinis, Mario	1960
b. 3, f. 157	Milré, Jennifer and Yvon	1973-93, n.d.
b. 3, f. 158	Moneta, Gianni	1995
b. 3, f. 159	Monghan, Melinda	1973
b. 3, f. 160	Monnuti, G. P.	n.d.
b. 3, f. 161	Mortari, Virgilio	1947-53
b. 3, f. 162	Muir, H. A.	1993
b. 3, f. 163	Naaijkens, Els	n.d.
b. 3, f. 164	Niccoli, Julia; Nicoli, Raffaello	n.d.
b. 3, f. 165	Noon, David	1988
b. 3, f. 166	O'Donoghue, Catherine	1991
b. 3, f. 167	O'Grady, Desmond	1987-96
b. 3, f. 168	[Ostidich?], Alberto	1985
b. 3, f. 169	Ozturk, Tony	1982, n.d.
b. 3, f. 170	Padilla, Eugenia Montero	1963
b. 3, f. 171	Pantano, Antonio	1985-91, n.d.
b. 3, f. 172	Passante, N. [Hotel Gritti Palace Venezia]	1987
b. 3, f. 173	Pastelliere, C., de Neuilly de la	1917

## GENERAL CORRESPONDENCE (continued)

b. 3, f. 174	Paterson, Mary	1982
b. 3, f. 175	Pendleton, Eve	1963-64
b. 3, f. 176	Pescetto, Alberto	1956-79, n.d.
b. 3, f. 177	Pirani, Max [Keith Falkner]	1962
b. 3, f. 178	Pitkethly, Lawrence	1982-83
b. 3, f. 179	Poscia, Marie José	1963
b. 3, f. 180	Pound, Dorothy	1968-72
b. 4, f. 181-183	Pound, Ezra	1925-[72], n.d.
b. 4, f. 184	Pound, Omar	1972-95, n.d.
b. 4, f. 185	Proietti, Lidia	1961
b. 4, f. 186	Puccetti, Gabriella Aairo	1979
b. 4, f. 187	Quasimodo, Alessandro	1972
b. 4, f. 188	Quibitosi, Lorenza	1985
b. 4, f. 189	Quinn, Mary Bernetta	1982-83, n.d.
b. 4, f. 190	Rainer, Dachine	1984-95, n.d.
b. 4, f. 191	Ramsey, Gloria	1963-95, n.d.
b. 4, f. 192	Raunio, Paul	1988
b. 4, f. 193	Redman, Tim With note by Desmond O'Grady	1995
b. 4, f. 194	Reid, Albert; Reid, Ethel	1973-76, n.d.
b. 4, f. 195	Reid-Bowes	1972
b. 4, f. 196	Relladi, Manfredi	n.d.
b. 4, f. 197	Riewer, Eric	1982
b. 4, f. 198	Ritt, Ernst; Ritt, Maria	1989
b. 4, f. 199	Ritter, Fernando	1978
b. 4, f. 200	Roberts, F. W.	1971
b. 4, f. 201	Romero, Phillip	1987
b. 4, f. 202	Rosso-Mazzinghi, Stefano	n.d.
b. 4, f. 203	Russell, Peter	1967-72, n.d.
b. 4, f. 204	<a href="#">Rylands, Jane Turner</a> With photocopies of printed material	1983



## GENERAL CORRESPONDENCE (continued)

b. 4, f. 205	Sarto, Aldo	1973
b. 4, f. 206	Scheiwiller, Vanni	1953-88, n.d.
b. 4, f. 207	Schwester, Hanny and Andreas	1995
b. 4, f. 208	Scotti, Antonietta	1963
b. 4, f. 209	Scotti, Lodovico Gallarati	1977
b. 4, f. 210	<i>Secolo d'Italia</i>	1985
b. 4, f. 211	Seferis, George	1966
b. 4, f. 212	Seguso, E.	n.d.
b. 4, f. 213	Senititi, Guido	1961
b. 4, f. 214	Seyersted, Brita	n.d.
b. 4, f. 215	Shewring, Walter	1963
b. 4, f. 216	Siena, Pier Luigi	1995
b. 4, f. 217	Sigma-Tau, S.p.A. [Sigma Tau Pharmaceuticals]	n.d.
b. 4, f. 218	Silvana, Francese	1988
b. 4, f. 219	Singh, Ghan Shyam; Singh, Gabrielle	1978-95
b. 4, f. 220	Solane, Janine	n.d.
b. 4, f. 221	Somers-Cocks, Blanche	1948-53, n.d.
b. 4, f. 222	Stafford, Jack	1968, n.d.
b. 4, f. 223	Stern, Dick	1963
b. 4, f. 224	Stocchi, Gabriele	1978-86, n.d.
b. 4, f. 225	Storch, Laila	1979
b. 4, f. 226	Strale, Marguerite	1962
b. 4, f. 227	Stroumillo, Olga de (Nelly)	1978-87, n.d.
b. 4, f. 228	Surman, Diana	1978
b. 4, f. 229	Sutter, Jody	1987
b. 4, f. 230	Swabey, Henry	1950
b. 4, f. 231	Szasz, Thomas S.	1975-79, n.d.
b. 4, f. 232	Tani, Marco	1985
b. 5, f. 233	Terrell, Carroll F.	1985-86
b. 5, f. 234	Thoresby, Christina	n.d.

## GENERAL CORRESPONDENCE (continued)

b. 5, f. 235	Tiava, Tino	n.d.
b. 5, f. 236	<a href="#">Todd, Ruthven</a>	1973
b. 5, f. 237	Trimble, H. Burton, Jr.	1963
b. 5, f. 238	V.-, Armando	1962
b. 5, f. 239	Vallerino, Elisa	1962-65
b. 5, f. 240	Van Buren, John	1995
b. 5, f. 241	Vezzoso, Dina	1961
b. 5, f. 242	Vidal, Gore	n.d.
b. 5, f. 243	Villa, Giancarlo; Villa, Shelagh	1995
b. 5, f. 244	Volpi, Anna Maria Cicogna	1965
b. 5, f. 245	Von Geruf, Lotte; Von Geruf, Hilda	1924
b. 5, f. 246	Waite, Robert G.	1985
b. 5, f. 247	Wallace, Emily	1975
b. 5, f. 248	Wang, Lucien, Mrs.	1963
b. 5, f. 249	Widershien, Marc; Widershien, Vita	n.d.
b. 5, f. 250	Widner, Brigitte	1993
b. 5, f. 251	Willis, Patricia	1995
b. 5, f. 252	Wykes-Joyce, Max	1954-85
b. 5, f. 253	Yagi, Mariyo	1973
b. 5, f. 254	Zampetti, Pietro	1975, n.d.
b. 5, f. 255	Zaranella, Ab. Egidio	1983, n.d.
b. 5, f. 256	Zennaro, Elena	1973-95
FIRST-NAME ONLY CORRESPONDENCE		
b. 5, f. 257	Barbara	1988
b. 5, f. 258	Barbara and Euto	1991
b. 5, f. 259	Cecilia	1962-63, n.d.
b. 5, f. 260	Charlotte	1987
b. 5, f. 261	Cheryl	1978
b. 5, f. 262	Claudio and Laura	1975
b. 5, f. 263	Elisabetta	1963

## FIRST-NAME ONLY CORRESPONDENCE (continued)

b. 5, f. 264	Elizabeth and Ian	1996
b. 5, f. 265	Eva	
b. 5, f. 266	Frances [and Ashley]	1985
b. 5, f. 267	Gianfranco and Sousha	1974-75
b. 5, f. 268	Jacques	1961
b. 5, f. 269	Jane	1982
b. 5, f. 270	Jean	n.d.
b. 5, f. 271	Kathleen	n.d.
b. 5, f. 272	Lindi	n.d.
b. 5, f. 273	Lucia	1972
b. 5, f. 274	Marc	1979
b. 5, f. 275	Martha	n.d.
b. 5, f. 276	Melisa et. al.	n.d.
b. 5, f. 277	Nina	1961
b. 5, f. 278	Peter	1949-95, n.d.
b. 5, f. 279	Roberta	n.d.
b. 5, f. 280	Rosalind and Thomas	1975
b. 5, f. 281	Rudi et. al.	1972
b. 5, f. 282	Sarah	n.d.
b. 5, f. 283	Sophia	n.d.
b. 5, f. 284	Stefano et. al.	1995
b. 5, f. 285	Suzan	1976
b. 6, f. 286	Tsamu	n.d.
b. 6, f. 287	Vinny	n.d.
BIRTHDAY TELEGRAMS AND EMPTY ENVELOPES		
b. 6, f. 288	Telegrams to Olga Ridge for her 100th Birthday	1995
b. 6, f. 289	Unidentified	1926-84, n.d.
b. 6, f. 290-293	Empty Envelopes	1939-91, n.d.
THIRD PARTY CORRESPONDENCE		
b. 6, f. 294	Baillon, Jacques to Régine Lussan	1989

## THIRD PARTY CORRESPONDENCE (continued)

b. 6, f. 295	Beals, Walter B. to Ezra Pound	n.d.
b. 6, f. 296	Bennett, Alma to Mary de Rachewiltz	n.d.
b. 6, f. 297	Bridson, Geoffrey to Mary de Rachewiltz	1971
b. 6, f. 298	Cadorin, Guido to Ezra Pound	1970
b. 6, f. 299	Cadorin, Guido to unidentified	1968
b. 6, f. 300	Caico, Lina to Ezra Pound	1945
b. 6, f. 301	Casella, Alfredo to Ezra Pound	1912
b. 6, f. 302	Cherokee, Francis to Ezra Pound	1924
b. 6, f. 303	Cleaveland, Dorothy [J.S. Dickey] to Norman Hood	1948
b. 6, f. 304	Clinique "La Prairie" to Ezra Pound	1974
b. 6, f. 305	Comune di Zoagli to Ezra Pound	1971
b. 6, f. 306	Connolly, Cyril to Ezra Pound	1969
b. 6, f. 307	D. to M.	1989
b. 6, f. 308	Dazzi, Manilo to Ezra Pound	1938-42
b. 6, f. 309	De Barbieri, Vittoria to Gabriella	1981
b. 6, f. 310	De La Inoferiali to Ezra Pound	1933
b. 6, f. 311	De Luigi, Ludovico to Mary de Rachewiltz	1973
b. 6, f. 312	Dondo, Mathurin to Ezra Pound	n.d.
b. 6, f. 313	Driver, Clive to Ezra Pound	1972
b. 6, f. 314	Eliot, Valerie and Eliot, T. S. ("Possum") to Dorothy and Ezra Pound	n.d.
b. 6, f. 315	Fang, Achilles to Ezra Pound	1947-48
b. 6, f. 316	Favai, Gennaro and Maria to Lisa	1936
b. 6, f. 317	Forschungsinstitut für Kulturmorphologie to Ezra Pound	1932
b. 6, f. 318	Fravili, Carlo to Mary de Rachewiltz	1995
b. 6, f. 319	Gaietta, L.- to Ezra Pound	1927
b. 6, f. 320	Habbah, Abraham to Ezra Pound	1965
b. 6, f. 321	Haworth-Booth, Mark to Ezra Pound	1966
b. 6, f. 322	Herlitschka, Heberth E. to Ezra Pound	1928
b. 6, f. 323	Hickey, Bernard and Ghan Shyam Singh to Il Gazzettino di Venezia	1978
b. 6, f. 324	<a href="#">Hickok, Guy to Ezra Pound</a>	1931

## THIRD PARTY CORRESPONDENCE (continued)

b. 6, f. 325	[Ivancich, Adriana] to Ezra Pound	n.d.
b. 6, f. 326	Ivar et. al. to Maria Rudge	n.d.
b. 6, f. 327	Kodama, Sanehide to Ezra Pound	n.d.
b. 6, f. 328	L.-, M.- to Ezra Pound	1939
b. 6, f. 329	L.-, W. A. to Ezra Pound	1945
b. 6, f. 330	La Driere, Craig to Ezra Pound	1972
b. 6, f. 331	Laughlin, James to Ezra Pound	1948-61
b. 6, f. 332	Lauritano, Giuseppe to Giorgio Lorno	1972
b. 6, f. 333	Liushoeft, Hans and Brigitte to Ezra Pound	1973
b. 6, f. 334	Longo, Giorgio to Famiglia Pound	1972
b. 6, f. 335	"Louise" to Mr. and Mrs. G. T. Slavin	1965
b. 6, f. 336	"Luigi" to Ezra Pound	1926
b. 6, f. 337	M.- to Mary de Rachewiltz	1985
b. 6, f. 338	McBride, Stewart Dill to Mary de Rachewiltz	1977
b. 6, f. 339	Mathes, James R. to Mary de Rachewiltz	1989
b. 6, f. 340	Munson, Gorham to The New Masses	1936
b. 6, f. 341	"Mother" to "Doug"	1947
b. 6, f. 342	<a href="#">Nixon, David to Ezra Pound</a>	n.d.
b. 6, f. 343	Ostidich, Alberto to unidentified	1985
b. 6, f. 344	Palazzo Grassi [Centro Internazionale delle Arti e del Costume] to Ezra Pound	1971
b. 6, f. 345	Picot, Max to Ezra Pound	1971
b. 6, f. 346	Pilkington, Walter to Ezra Pound	1969
b. 6, f. 347	Pole, Major D. Graham to Ezra Pound	1935
b. 6, f. 348	Polignac, Winaretta de to Ezra Pound	1939 Mar
b. 6, f. 349	<a href="#">Polverelli, G. to Ezra Pound</a>	1933
b. 6, f. 350	Por, Odon to Ezra Pound	n.d.
b. 6, f. 351	Pound, Dorothy to Ezra Pound	1962-72
b. 7, f. 352	Pound, Ezra to Mrs. F. A. Beyda	1911
b. 7, f. 353	Pound, Ezra to Renata Borgatti	n.d.
b. 7, f. 354	Pound, Ezra to Guido Cadorin	1968-71

## THIRD PARTY CORRESPONDENCE (continued)

b. 7, f. 355	Pound, Ezra to Uwe Dick	1971
b. 7, f. 356	Pound, Ezra to Clive Driver	1972
b. 7, f. 357	Pound, Ezra to Le Figaro Litteraire (Paris)	1965
b. 7, f. 358	Pound Ezra to Donald Gallup	n.d.
b. 7, f. 359	Pound, Ezra to O. B. Hardison, Jr.	n.d.
b. 7, f. 360	Pound, Ezra to Father Hoehn	n.d.
b. 7, f. 361	Pound, Ezra to James Laughlin	n.d.
b. 7, f. 362	Pound, Ezra to Mary de Rachewiltz	n.d.
b. 7, f. 363	Pound, Ezra to Tibor Serly	n.d.
b. 7, f. 364	Pound, Ezra to the Supreme Court of the United States	n.d.
b. 7, f. 365	Pound, Ezra to Walter	n.d.
b. 7, f. 366	Pound, Ezra to unidentified	n.d.
b. 7, f. 367	Rachewiltz, Mary de to Stewart Dill McBride	1977
b. 7, f. 368	Rachewiltz, Mary de to Homer L. Pound ["Nonno"]	n.d.
b. 7, f. 369	Rachewiltz, Mary de to Vanni Scheiwiller	1970
b. 7, f. 370	Reschke, Lying to Ezra Pound	1938
b. 7, f. 371	Rohmann, Egon to Ezra Pound	1965
b. 7, f. 372	Rudolf, Dr. Direktor to Accademia Musicale Chigiana Siena	1940
b. 7, f. 373	S.-, R.- to Ezra Pound	1972
b. 7, f. 374	<a href="#">Sauter, Rudolf to Ezra Pound</a>	1969
b. 7, f. 375	Something Else Press to Ezra Pound	n.d.
b. 7, f. 376	Solane, Dominique Janine to Ezra Pound	1966-67
b. 7, f. 377	Soto, Ken to Ezra Pound	1926
b. 7, f. 378	Stocchi, Gabriele to Ezra Pound	1968
b. 7, f. 379	Studer, Clara to Dorothy Pound	1947
b. 7, f. 380	Taupin, Renè to Ezra Pound	n.d.
b. 7, f. 381	Terrell, Carroll F. to Professor Ricci	n.d.
b. 7, f. 382	Titus, Edward W. to Ezra Pound	1930
b. 7, f. 383	Uberti, R. degli to Piero Magi	1982
b. 7, f. 384	Ufficio Registro Abbonamenti Radio-TV to Ezra Pound	1982

## THIRD PARTY CORRESPONDENCE (continued)

b. 7, f. 385	Vecchi, Professor Giuseppe to Ezra Pound	1963
b. 7, f. 386	Wagner, Charles A. to Ezra Pound	1930
b. 7, f. 387	Waters, Alan to John Drummond	1966
b. 7, f. 388	Weber, John to Ezra Pound	n.d.
b. 7, f. 389	White, D. to unidentified	n.d.
b. 7, f. 390	Whittaker, W. Gillies to Ezra Pound	1936
b. 7, f. 391	Willis, Patricia C. to Régine Lussan	1988
b. 7, f. 392	Wright, David to Ghan Shyam Singh	1972
b. 7, f. 393	Unidentified to Ezra Pound	1912-87, n.d.
b. 7, f. 394	Unidentified fragments	n.d.
b. 7, f. 395	Empty envelopes	1931-90, n.d.

**Series II: Personal Papers, 1867-1996***2.51 linear feet (6 boxes)*Series II, *Personal Papers*, is arranged alphabetically by type of material.

b. 8, f. 396	Address book	n.d.
b. 8, f. 397	Address slips and telephone numbers	n.d.
b. 8, f. 398-402	Agendas	1925-80
b. 8, f. 403-410	Album: green	1867-1935, n.d.
b. 9, f. 411	Album: green	n.d.
b. 9, f. 412-417	Album: red	1930-82, n.d.
b. 9, f. 418-424	Album: red	1930-82, n.d.
b. 9, f. 425-432	Album: red	1930-82, n.d.
b. 9, f. 433	Architectural drawings	n.d.
b. 9, f. 434	Birth certificate	1906
b. 9, f. 435	Calling cards <a href="#">See also: Oversize, Box 51, folder 1186</a>	n.d.
	Cue cards Stored in: Oversize, Box 63-64	1967
b. 9, f. 436	Death certificates of Ezra Pound	1972
b. 9, f. 437	Diaries	1989, n.d.
	"Diploma di Collaborazione" Stored in: Oversize, Box 51, folder 1187	1957
b. 9, f. 438	Empty envelopes	1974-90, n.d.
	Financial Papers	
b. 10, f. 439-444	Bank statements and receipts	1945-82, n.d.
b. 10, f. 445-454	Bills and receipts: general	1952-87, n.d.
b. 10, f. 455-462	Bills and receipts: utilities	1954-88
b. 10, f. 463-465	Checks and checkbook stubs	1968-89
b. 10, f. 466-470	Tax forms and tax receipts	1960-77
b. 11, f. 471	I Ching notes and cards	1985 Sep-Nov
	Idaho Ezra Pound museum plans	
b. 11, f. 472	Correspondence	1972-75
b. 11, f. 473	Newspaper clippings	1973-76, n.d.



## Idaho Ezra Pound museum plans (continued)

b. 11, f. 474	Notes	n.d.
b. 11, f. 475	Printed material	1972, n.d.
b. 11, f. 476	Inventories: books, manuscripts, tapes, clippings, and photos	n.d.
b. 11, f. 477	Inventories: household items	n.d.
b. 11, f. 478	Invitations and announcements	1978-89, n.d.
b. 11, f. 479	Itineraries and schedules	1979, n.d.
Legal Papers		
b. 11, f. 480	Damage claims against Allied Forces	1943-58
b. 11, f. 481	Ezra Pound Literary Trust	1949-82
b. 11, f. 482	Interview release for New York Center for Visual History	1982, n.d.
b. 11, f. 483	Lease for 252 Dorsoduro	1960 May 26
b. 11, f. 484	Probate court documents concerning estate of Elizabeth Templeton	1894-1910, n.d.
b. 11, f. 485	United States Overseas Census Report	1960, n.d.
b. 11, f. 486	Will (draft)	1985 March 30
b. 11, f. 487	Unidentified and misc.	n.d.
b. 11, f. 488	Letter drafts: unidentified and incomplete	1959-79, n.d.
b. 11, f. 489	Lists: names	1972-80, n.d.
b. 11, f. 490	Lists: to-do	1977-86, n.d.
b. 11, f. 491	Medical information	1927-69, n.d.
b. 11, f. 492	Membership cards	1920-81
Memorabilia		
b. 11, f. 493	Annotated clipping	n.d.
b. 11, f. 494	Annotated map of Siena	1970, n.d.
b. 11, f. 495	Baggage claim sticker	n.d.
b. 12, f. 496	Book signed by friends for Olga Rudge's 100th birthday	1986-96
b. 12, f. 497	Card with inscription	n.d.
b. 12, f. 498	Christmas banner	n.d.
b. 12, f. 499-500	Cookbooks	n.d.
b. 12, f. 501	Handkerchief and cameo of Franz Pesapane (with Christmas greeting)	1931 Dec 10
b. 12, f. 502	Matchbook covers from Spoleto	n.d.

## Memorabilia (continued)

b. 12, f. 503	Menus	1986, n.d.
b. 12, f. 504	Pages from Homer Pound's dictionary (front cover and title page)	1934
b. 12, f. 505	Postcards (blank and annotated)	n.d.
b. 12, f. 506	Pressed flowers	n.d.
b. 12, f. 507	Ticket stubs	1925-87, n.d.
b. 12, f. 508	Train tickets	1971, n.d.
b. 12, f. 509	Travel brochure from Furnes	1903
b. 12, f. 510	Unidentified and miscellaneous	n.d.
b. 12, f. 511	Notebooks	1908-28
b. 12, f. 512	Notebooks	1936-55
b. 12, f. 513	Notebooks	n.d.
b. 13, f. 514	<a href="#">Notebooks</a>	n.d.
b. 13, f. 515	<a href="#">Notes: books and authors</a>	n.d.
b. 13, f. 516	<a href="#">Notes: miscellaneous</a>	1923-88, n.d.
b. 13, f. 517	Notes: music	n.d.
b. 13, f. 518	Notes: Vivaldi	n.d.
	Notes on Pound	
b. 13, f. 519	<a href="#">Biographical</a>	n.d.
b. 13, f. 520	<a href="#">Cantos</a>	n.d.
b. 13, f. 521	<a href="#">Exhibits and tributes</a>	n.d.
b. 13, f. 522	<a href="#">Writings</a>	1966-73, n.d.
b. 13, f. 523	<a href="#">Yeats-Pound memorial</a>	n.d.
b. 13, f. 524	<a href="#">Miscellaneous</a>	n.d.
b. 13, f. 525	Passports and identity cards	1917-56, n.d.
b. 13, f. 526	Recipes	n.d.
b. 13, f. 527	Scrapbook	1913-31, n.d.
b. 13a	Scrapbook containing envelopes addressed to Ezra Pound while at St. Elizabeth's Hospital	1952
b. 13, f. 528	Sketches	1951
b. 13, f. 529	Writings: "Agenda"	n.d.
b. 13, f. 530	Writings: letters to the editor	1976-78, n.d.

b. 13, f. 531	Writings: "Money Talks"	n.d.
b. 13, f. 532	Writings: "La settimane musicali di Siena"	1962
b. 13, f. 533-534	<a href="#">Writings: unidentified</a>	n.d.

**Series III: Rudge Family Papers, 1819-1991***0.63 linear feet (2 boxes)*

Series III, *Rudge Family Papers*, is organized into three subseries: Correspondence with Olga Rudge, Third-Party Correspondence, and Family Papers.

## CORRESPONDENCE WITH OLGA RUDGE

b. 14, f. 535	<a href="#">Baynes, Ernest Harold</a>	1904 Jan 3
b. 14, f. 536	Heacock, Priscilla W.	1956 Aug 29
b. 14, f. 537	Maline, Julian L.	1929, 1955
b. 14, f. 538	Rudge, Arthur	1911, n.d.
b. 14, f. 539	Rudge, George	1904 Dec 25
b. 14, f. 540	Rudge, J. Edgar	1907 Apr 23
b. 14, f. 541	Rudge, Julia O'Connell	1907-18, n.d.
b. 14, f. 542	Rudge, Peter	1955-72
b. 14, f. 543	Rudge, Teddy	1918, n.d.
b. 14, f. 544	Unidentified	1902-91, n.d.

## THIRD PARTY CORRESPONDENCE

b. 14, f. 545	Addison, R.B. to Julia O'Connell Rudge	1909, n.d.
b. 14, f. 546	<a href="#">Baynes, Louise to Arthur Rudge</a>	1910 Sep 27
b. 14, f. 547	<a href="#">Baynes, Louise to Teddy Rudge</a>	1936 Jun-Aug
b. 14, f. 548	Ethel to Julia O'Connell Rudge	1912 Aug 20
b. 14, f. 549	H., George to Julia O'Connell Rudge	n.d.
b. 14, f. 550	Harris, Victor to Julia O'Connell Rudge	1911 Dec 16
b. 14, f. 551	Howlett, Mr. to Mrs. Allanson	1910 Feb 14
b. 14, f. 552	Lasker, Robert S. to Julia O'Connell Rudge	1918 Feb 1
b. 14, f. 553	de la Passeliere, C. de Neuilly to Julia O'Connell Rudge	1918 Dec 1
b. 14, f. 554	Rudge, Arthur to Julia O'Connell Rudge	1917-18
b. 14, f. 555	Rudge, Teddy to Arthur Rudge	1910 Oct 2
b. 14, f. 556	Rudge, Teddy to Julia O'Connell Rudge	1912, n.d.
b. 14, f. 557	Unidentified to J. Edgar Rudge	1911 Apr 24

## FAMILY PAPERS

b. 15, f. 558	<a href="#">Baynes, Ernest Harold</a>	1902-25, n.d.
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## FAMILY PAPERS (continued)

b. 15, f. 559	<a href="#">Baynes, John</a>	n.d.
b. 15, f. 560	Rudge, Edgar Marie	1979
b. 15, f. 561	Rudge, John Edgar	n.d.
b. 15, f. 562	Rudge, Julia O'Connell	1890-1920, n.d.
	Templeton, Peter Buchanan	
b. 15, f. 563-564	Agenda	1855-56
b. 15, f. 565	Correspondence and copies	1839-98
b. 15, f. 566	Scrapbook	1849-61
b. 15, f. 567	Shorthand notebooks	1865, n.d.
b. 15, f. 568	Printed material <a href="#">See also: Oversize, Box 51, folders 1188-1194</a>	1819-85
b. 15, f. 569	Miscellaneous	1864-68, n.d.
b. 15, f. 570	Miscellaneous	1913-36, n.d.

**Series IV: Photographs, 1902-1994***3.55 linear feet (9 boxes)*Series IV, *Photographs*, is organized into eight topical subseries.

## ALBUMS KEPT BY OLGA RUDGE

b. 16, f. 571	<a href="#">Album</a>	1902-69, n.d.
b. 16, f. 572	<a href="#">Album</a> Includes photos of Dorothy Pound's trip to Cairo	1925-28, n.d.
	Album	
b. 16, f. 573	Family and friends	1962-1963, n.d.
b. 16, f. 574	2 small photo albums	n.d.
EZRA POUND		
b. 17, f. 575-577	<a href="#">Ezra Pound alone</a>	1922-72, n.d.
b. 17, f. 578-580	<a href="#">Ezra Pound with Olga Rudge</a>	1965-72, n.d.
b. 17, f. 581-584	<a href="#">Ezra Pound with others</a>	1958-70
b. 17, f. 585	Ezra Pound: funeral	1972
OLGA RUDGE		
b. 17, f. 586-590	<a href="#">Olga Rudge alone</a> <a href="#">See also: Oversize, Box 51, folder 1195</a>	1922-92, n.d.
b. 18, f. 591	<a href="#">Olga Rudge with hieratic head of E.P.</a>	1975, n.d.
b. 18, f. 592	Olga Rudge with Mary de Rachewiltz	1939-88, n.d.
b. 18, f. 593	Olga Rudge with Mary de Rachewiltz at E.P.'s birthplace in Idaho	1986
b. 18, f. 594	Olga Rudge with family, miscellaneous	1984-88, n.d.
b. 18, f. 595-598	Olga Rudge with others	1968-88
b. 18, f. 599	Olga Rudge with others: Cambridge conference	1985
b. 18, f. 600	Olga Rudge with others: "Capri, early"	[1921]
b. 18, f. 601	Olga Rudge with others: "Early Years" Includes photos of Egerton Charles Grey and Renata Borgatti	n.d.
b. 18, f. 602	Olga Rudge with others: in Siena	1953, n.d.
b. 18, f. 603	Olga Rudge: "photos set aside for biography"	1963-86, n.d.
FAMILY PHOTOS: INDIVIDUALS		
b. 19, f. 604	Baynes, Louise ("Aunt Lou")	n.d.
b. 19, f. 605	"Polaris" (family dog)	n.d.

## FAMILY PHOTOS: INDIVIDUALS (continued)

b. 19, f. 606	Pound, Homer Loomis	1929, n.d.
b. 19, f. 607	Rachewiltz, Boris de	1948
b. 19, f. 608-609	Rachewiltz, Mary de	1925-85, n.d.
b. 19, f. 610	Rachewiltz, Michael Ezra de	1982-86, n.d.
b. 19, f. 611	Rachewiltz, Walter de	1949, n.d.
b. 19, f. 612	Rudge, Arthur	1918, n.d.
b. 19, f. 613	Rudge, J. Edgar	1917-21, n.d.
b. 19, f. 614	Rudge, Julia O'Connell	1915, n.d.
b. 19, f. 615	Rudge, Peter	1927, n.d.
b. 19, f. 616	Rudge, Teddy	1917, n.d.
b. 19, f. 617	Vroom, Demian de	1979-84
b. 19, f. 618	Vroom, Patrizia de Rachewiltz de	n.d.
b. 19, f. 619	Unidentified	n.d.
FAMILY PHOTOS: GROUP		
b. 19, f. 620	Rachewiltz, Boris de, with family	n.d.
b. 19, f. 621	Rachewiltz, Mary de, with family	n.d.
b. 19, f. 622	Rachewiltz, Mary de, with Frau Marcher	n.d.
b. 19, f. 623	Rachewiltz, Mary de, with unidentified	1938-85, n.d.
b. 19, f. 624	Rachewiltz, Walter and Patrizia de	1986, n.d.
b. 19, f. 625	Rachewiltz, Walter de, with family	1982-86, n.d.
b. 19, f. 626	Rachewiltz, Walter de, with unidentified	1983, n.d.
b. 19, f. 627	Rudge, Julia O'Connell with family	n.d.
b. 19, f. 628	Vroom, Demian de, and Michael Ezra de Rachewiltz	1986-88, n.d.
b. 19, f. 629	Vroom, Patrizia de Rachewiltz de: wedding	n.d.
b. 19, f. 630	Vroom, Patrizia de Rachewiltz de, with family	1980-86, n.d.
b. 19, f. 631	Vroom, Patrizia de Rachewiltz de, with unidentified	n.d.
b. 19, f. 632	Unidentified	1981-83, n.d.
OTHER PERSONS		
b. 20, f. 633	Antheil, George	n.d.
b. 20, f. 634	Awizus, Sabine	1979-87

## OTHER PERSONS (continued)

b. 20, f. 635	Baira, Gabriella	n.d.
b. 20, f. 636	Baratti, Boris	1946
b. 20, f. 637	Bavier, Antoine and Gerlin de	n.d.
b. 20, f. 638	Borgatti, Renata	1921, n.d.
b. 20, f. 639	Briggs, Kevin	n.d.
b. 20, f. 640	Brooks, Romaine	1921
b. 20, f. 641	"Camile" and "David"	n.d.
b. 20, f. 642	Casella, Alfredo	n.d.
b. 20, f. 643	Carpenini, Fernando	1974
b. 20, f. 644	Cavanaugh, Billy	1959
b. 20, f. 645	Chigi-Saracini, Guido, conte	1953, n.d.
b. 20, f. 646	Connolly family	1988, n.d.
b. 20, f. 647	Consolo, Ernesto	1908
b. 20, f. 648	Coover, Anne	1994
b. 20, f. 649	Cowrey Cuneau, Mabel	1904
b. 20, f. 650	"Cressida"	n.d.
b. 20, f. 651	Eliot, T. S. (Thomas Stearns)	1964
b. 20, f. 652	d'Erro, Civis	1965
b. 20, f. 653	Favai, Gennaro	1963-64, n.d.
b. 20, f. 654	Fiona, Teodora	n.d.
b. 20, f. 655	Fitzgerald, Joan	1966
b. 20, f. 656	Foster, B. P.	1966
b. 20, f. 657	Franchetti, Mimy	1928, n.d.
b. 20, f. 658	Frazzi, Vito	n.d.
b. 20, f. 659	Hirzel-Langenhain, A.	1939 Mar 6
b. 20, f. 660	Höhs, Lisalotte	n.d.
b. 20, f. 661	Hughes, Robert	1983
b. 20, f. 662	James, Rebecca	1937
b. 20, f. 663	"Jean, Nina, Peter and Byron"	n.d.
b. 20, f. 664	Johnson, John Alexander	n.d.



## OTHER PERSONS (continued)

b. 20, f. 665	Kahn, Perry B.	1918
b. 20, f. 666	"Liza and Al"	n.d.
b. 20, f. 667	MacDiarmid, Hugh	1982, n.d.
b. 20, f. 668	McKeown, Tom	n.d.
b. 20, f. 669	Mainerde, Errico	1918-19, n.d.
b. 20, f. 670	Marinetti, Filippo Tommaso	n.d.
b. 20, f. 671	Mathes, Jim	1991
b. 20, f. 672	"Morrison"	n.d.
b. 20, f. 673	Naldi, Nadia	1934, n.d.
b. 20, f. 674	Naldi, Norah	n.d.
b. 20, f. 675	Overholser, Winfred	n.d.
b. 20, f. 676	"Padre Virgilio"	1950?
b. 20, f. 677	Peterich, Teola and Christophe	1968
b. 20, f. 678	Pia, Errico	n.d.
b. 20, f. 679	Pizzetti, Ildebrando	1927
b. 20, f. 680	Pound, Dorothy	1963, n.d.
b. 20, f. 681	R.-, Mrs.	n.d.
b. 20, f. 682	"Rossaro"	n.d.
b. 20, f. 683	Rubin, Nathan	1983
b. 20, f. 684	Santoro, Jole	1940
b. 20, f. 685	Sarmiente, Olga Maria de	n.d.
b. 20, f. 686	Schneider, Jeanette	n.d.
b. 20, f. 687	Seeburg, Justice P.	1949
Siena: Accademia Musicale Chigiana Festivals		
b. 20, f. 688	Antheil, George	n.d.
b. 20, f. 689	Borgatti, Renata: mother	1953
b. 20, f. 690	Chigi-Saracini, conte	1948-54, n.d.
b. 20, f. 691	Funeral attendee	n.d.
b. 20, f. 692	"Marchesa Lenconi"	n.d.
b. 20, f. 693	Read, Forrest and Virginia	n.d.

## OTHER PERSONS &gt; Siena: Accademia Musicale Chigiana Festivals (continued)

b. 20, f. 694-697	Unidentified persons and groups	n.d.
b. 20, f. 698	Singh, Ghan Shyam	1972, n.d.
b. 20, f. 699	Slavin, George	1970
b. 20, f. 700	Somers-Cocks, John	n.d.
b. 20, f. 701	"Stabili"	1951
b. 20, f. 702	Thadeus, Nicola	1986
b. 20, f. 703	Traetta, T.	1952
b. 20, f. 704	Umgault [?], Giuseppe	1970
b. 20, f. 705	Valsamacchi, Marie	[1914]
b. 20, f. 706	Wang, Lucien	1966
b. 20, f. 707	Whigham, Victoria	n.d.
b. 20, f. 708	Unidentified adults	n.d.
b. 20, f. 709	Unidentified children	n.d.
b. 20, f. 710	Unidentified groups	1965, n.d.
PLACES		
b. 21, f. 711	Bardi: "The Beach"	1943
b. 21, f. 712	"Blunt's grave"	1966
b. 21, f. 713	Bookstore L'Avocat	n.d.
b. 21, f. 714	Buildings, unidentified	1966-83, n.d.
b. 21, f. 715	Chaumont-sûr-Loire	1971-72
b. 21, f. 716	Dordogne: Ezra Pound and Olga Rudge's walking tour snapshots	[1922-23?]
b. 21, f. 717	England: airfield	n.d.
b. 21, f. 718	Ezra Pound's grave	1974-79
b. 21, f. 719	Gais	n.d.
b. 21, f. 720	Hailey, Idaho: 1985 Ezra Pound conference	1985
b. 21, f. 721	Interior, unidentified	n.d.
b. 21, f. 722	Lago di Garda: headland	n.d.
b. 21, f. 723	Lago di Garda: Sirmione Castle	n.d.
b. 21, f. 724	Landscapes, unidentified	n.d.
b. 21, f. 725	London workshop of Henri Gaudier-Brzeska	n.d.

## PLACES (continued)

b. 21, f. 726	Mestre: unidentified house	1974
b. 21, f. 727	Ogunquit, Maine	n.d.
b. 21, f. 728	Paris: Mabel and Ethel Duncan's apartment	n.d.
b. 21, f. 729	"Penstone RA"	n.d.
b. 21, f. 730	Portofino	1926, n.d.
b. 21, f. 731	Rapallo	n.d.
b. 21, f. 732	Rapallo: Giardini Ezra Pound	n.d.
b. 21, f. 733	Rapallo: grave of Homer Loomis Pound	n.d.
b. 21, f. 734	Rapallo: "Lungo Mare"	n.d.
b. 21, f. 735	Ruins, unidentified	1984, n.d.
b. 21, f. 736	Sant'Ambrogio	n.d.
b. 21, f. 737	Sant'Ambrogio: Olga Rudge's flat	n.d.
b. 21, f. 738	Sant'Antonio: ruins	n.d.
b. 21, f. 739	Siena: Palazzo Capoquadri	n.d.
b. 21, f. 740	Siena: Palazzo Chigiana	n.d.
b. 21, f. 741	Spoleto	n.d.
b. 21, f. 742	"Square Root's house"	1920
b. 21, f. 743	Stamford, CT: "Baynes House"	n.d.
b. 21, f. 744	Surrey, England: Effingham Church Cottage	1916
b. 21, f. 745	Tirol: Castel Brunnenburg	1946-57, n.d.
b. 21, f. 746	United States: unidentified house	n.d.
b. 21, f. 747	Venice: buildings	1972-74, n.d.
b. 21, f. 748	Venice: 252 Calle Querini	1973-87, n.d.
b. 21, f. 749	Venice: Cini Foundation	n.d.
b. 21, f. 750	Venice: grave of Alexander Robertson	n.d.
b. 21, f. 751	Venice: San Michele	1973, n.d.
b. 21, f. 752	Venice: "tomb of John Harris"	1974
b. 21, f. 753	Unidentified places	n.d.
	<a href="#">See also: Oversize, Box 51, folder 1196</a>	

## MISCELLANEOUS

## MISCELLANEOUS (continued)

b. 22, f. 754	Animals	n.d.
b. 22, f. 755	Artwork	n.d.
b. 22, f. 756	Artwork: hieratic bust of Ezra Pound	1972, n.d.
b. 22, f. 757	<a href="#">Artwork: images of Ezra Pound</a>	1920-81, n.d.
b. 22, f. 758	Dance and theater	n.d.
b. 22, f. 759	<a href="#">Manuscripts</a>	n.d.
b. 22, f. 760	Plaster masks of Ezra Pound and Olga Rudge	n.d.
b. 22, f. 761	<a href="#">"Related to E.P."</a>	1980, n.d.
b. 22, f. 762	"Salons"	1922-69, n.d.
b. 22, f. 763	Negatives	1925-30, n.d.
b. 22, f. 764	Negatives: glass	n.d.
	Slides	
b. 22, f. 767	Unidentified	1972-74, n.d.

**Series V: Music, 1916-1995***1.88 linear feet (5 boxes)*Series V, *Music*, is organized into eight subseries alphabetically arranged by type of material.

ACCADEMIA MUSICALE CHIGIANA		
b. 25, f. 768	Articles about	1933-53, n.d.
b. 25, f. 769-770	Bulletino dell-Accademia Musicale Chigiana	1951-60
b. 25, f. 771	Calendars of events	1979-82
b. 25, f. 772	Calendars (ornamental)	1940-57
b. 25, f. 773	Course information	1955-82
b. 25, f. 774	Invitations	1958-78
b. 25, f. 775	Newspaper clippings	1950-82, n.d.
b. 25, f. 776	Notes	1959, n.d.
b. 25, f. 777	Printed material	1991, n.d.
b. 25, f. 778	Programs	1939-63, n.d.
b. 25, f. 779-780	Publications	1939-89
b. 25, f. 781	Publicity	1952, n.d.
ANTHEIL, GEORGE		
b. 26, f. 782	Newspaper clippings	1929-30
b. 26, f. 783	Programs	1989 Mar-Apr
CONCERTI TIGULLIANI		
b. 26, f. 784	Newspaper clippings	1933-38
b. 26, f. 785	Publicity	n.d.
POUND, EZRA		
b. 26, f. 786	Microfilm	n.d.
b. 26, f. 787	Newspaper clippings	1978-83, n.d.
b. 26, f. 788	Notes by Ezra Pound	1930, n.d.
b. 26, f. 789	Photograph	1980
b. 26, f. 790	Printed Material	1922-83, n.d.
PRINTED MATERIAL		
b. 26, f. 791	Calendars of seasons and conferences	1948-66
b. 26, f. 792	Calendars of seasons and conferences	1970-86

## PRINTED MATERIAL (continued)

b. 26, f. 793	Invitations	1978-86, n.d.
b. 26, f. 794	Miscellaneous	1981-85, n.d.
b. 26, f. 795-798	Newspaper clippings	1921-87, n.d.
b. 27, f. 799	Organizations and associations	1955, n.d.
b. 27, f. 800-802	Periodicals	1928-85, n.d.
b. 27, f. 803	Programs	1928-80, n.d.
b. 27, f. 804	Publicity for musicians	1938-76, n.d.
RUDGE, OLGA		
b. 27, f. 805	Announcements and programs	1921-95, n.d.
b. 27, f. 806	Career notes and correspondence	1916-62, n.d.
b. 27, f. 807	Notices and reviews	1933-39, n.d.
b. 27, f. 808	Publicity	n.d.
SCORES		
b. 27, f. 809	Beethoven, Ludwig von: Quartets, strings, no. 14, op. 131, c# minor	n.d.
VIVALDI		
b. 28, f. 810	Articles	1919-58, n.d.
b. 28, f. 811	Guggenheim application materials	1938
b. 28, f. 812-820	Microfilm	n.d.
b. 28, f. 821-827	Microfilm	n.d.
b. 29, f. 828	Newspaper clippings	1938-85, n.d.
b. 29, f. 829	Printed material	1946-62, n.d.
b. 29, f. 830	Programs	1960-79, n.d.
b. 29, f. 831	Research Notes	1930-47, n.d.

**Series VI: Writings of Others, 1908-1995***1.25 linear feet (3 boxes)*Series VI, *Writings of Others*, is alphabetically arranged by author.

b. 30, f. 832	Alberti, Luciano	1975
b. 30, f. 833	Alfieri, Vittorio	1985
b. 30, f. 834	Americo, Alfonzetti	1970
b. 30, f. 835	Antheil, George	1924
b. 30, f. 836	Appignanesi, Richard	1970
b. 30, f. 837	Auden, Wystan Hugh [W. H.]	1973
b. 30, f. 838	Barfoot, Gabrielle	1986
b. 30, f. 839	Baumgarten, Fritz	1978
b. 30, f. 840	Bunting, Basil	1989
b. 30, f. 841	Chinellato, Gianfrancesco	1978
b. 30, f. 842	Christie, Agatha	1970
b. 30, f. 843	Chute, Desmond	n.d.
b. 30, f. 844	Creagh, Patrick	n.d.
b. 30, f. 845	Cuchetti, Gino	n.d.
b. 30, f. 846	Dickey, James	1968
b. 30, f. 847	Dowden, George	1970
b. 30, f. 848	Duncan, Ronald	n.d.
b. 30, f. 849	Dupin, Jacques	n.d.
b. 30, f. 850	Eberhart, Richard	1973
b. 30, f. 851	Eliot, Thomas Stearns [T. S.]	n.d.
b. 30, f. 852	Fasolo, Ugo	n.d.
b. 30, f. 853	Fuller, Buckminster	1966-71
b. 30, f. 854	Gallup, Donald	1970
b. 30, f. 855	Grinker, Morton	1966
b. 30, f. 856	H.D. (Hilda Doolittle)	1961
b. 30, f. 857	Halle, Louis J.	1948?
b. 30, f. 858	Hecht, Anthony	n.d.
b. 30, f. 859	Hemingway, Ernest	1964

b. 30, f. 860	Herbert, Zbigniew	n.d.
b. 30, f. 861	Heymann, C. David	1976
b. 30, f. 862	Ionesco, Eugene	1976
b. 30, f. 863-864	Laughlin, James	n.d.
b. 30, f. 865	Lauritano, Giuseppe	1972
b. 30, f. 866	Lennard, Suzanne H. Crowhurst	1978
b. 30, f. 867	Levi, Primo	n.d.
b. 31, f. 868	"Libero de Libero"	n.d.
b. 31, f. 869	McLuhan, Marshall	n.d.
b. 31, f. 870	McNaughton, William	1963
b. 31, f. 871	Malipiero, G. Francesco	n.d.
b. 31, f. 872	Montale, Eugenio	1971-78
b. 31, f. 873	Niehaus, Jeffrey	1965
b. 31, f. 874	O'Grady, Desmond	n.d.
b. 31, f. 875	Pasolini, Pier Paolo	1973
b. 31, f. 876	Paulos, Peter With cover letter	1969
b. 31, f. 877	Pearce, Donald and Herbert Schneidau	n.d.
b. 31, f. 878	Pevear, Richard	1972
b. 31, f. 879	Popa, Vasco	n.d.
b. 31, f. 880-881	<a href="#">Pound, Ezra</a> Includes draft of a limerick written in Capri, 1923	1908-72, n.d.
b. 31, f. 882-883	Pound, Ezra: typescripts and galley proof <a href="#">See also: Oversize, bsd, folder 1197 and Oversize, Box 51, folder 1198</a>	n.d.
b. 31, f. 883a	Pound, Ezra: galley proof of Cantos XVII-XIX Formerly filed in Oversize as Bsd folder 1198.	n.d.
b. 31, f. 884	Puccetti, Gabriella Bairo	1978
b. 31, f. 885	Quinn, Mary Bernetta, Sister	n.d.
b. 31, f. 886	Rainer, Dachine	1973-75
b. 31, f. 887	Reid, Ben L.	1965
b. 31, f. 888	Saunders, Walter	n.d.



b. 31, f. 889	Scheiwiller, Vanni	1966
b. 31, f. 890	Simms, George	1988
b. 31, f. 891	Singh, Ghan Shyam	1956-65
b. 32, f. 892-894	Singh, Ghan Shyam	1966-95, n.d.
	Sitwell, Edith Stored in: Oversize, bsd, folder 1199	
b. 32, f. 895	Smith, Keith Vincent	1964
b. 32, f. 896	Solane, Dominique Janine	1982
b. 32, f. 897	Spaulding, Maida	1985
b. 32, f. 898	Steiner, George	1970
b. 32, f. 899	Terenzio, Jacopo	1988
b. 32, f. 900	Torrey, E. Fuller	1981
b. 32, f. 901	Veronese, Francesco	1978?
b. 32, f. 902	Vittorugo, Contino	n.d.
b. 32, f. 903	Wangerin, Walter, Jr.	n.d.
b. 32, f. 904	West, Anthony	1966
b. 32, f. 905	Widershein, Marc Alan	n.d.
b. 32, f. 906	Wilson, Edmund	1963-69
b. 32, f. 907	Zacconi, Norma	1980
b. 32, f. 908	Unidentified	1972-88, n.d.

**Series VII: Newspaper and Magazine Clippings, 1918-1995***1.88 linear feet (5 boxes)*

Series VII, *Newspaper and Magazine Clippings*, is organized into three topical subseries and arranged alphabetically by subject or type of material within each.

## EZRA POUND

b. 33, f. 909	Biographical sketches	1926-87, n.d.
b. 33, f. 910	Book reviews - works about E.P.	1965-89, n.d.
b. 33, f. 911	Book reviews - works by E.P.	1929-87, n.d.
b. 33, f. 912	Brief mentions	1928-82, n.d.
b. 33, f. 913	Conferences, exhibitions and commemorations	1982-85
b. 33, f. 914	Editorials and letters to the editor	1937-88, n.d.
b. 33, f. 915	Essays and analysis	1940-87, n.d.
b. 33, f. 916	"Gov't Case"	1973-77, n.d.
b. 33, f. 917	Interviews	1968-86, n.d.
b. 33, f. 918	Music by E.P. - articles and reviews	1973-83, n.d.
b. 33, f. 919	News articles <a href="#">See also: Oversize</a>	1926-88, n.d.
b. 33, f. 920	News photographs and other images	1960-72, n.d.
b. 33, f. 921	Obituaries	1972-73, n.d.
b. 33, f. 922	Miscellaneous	1969-85, n.d.

## LITERATURE

b. 34, f. 923	Auden, Wystan Hugh [W. H.]	1971-73
b. 34, f. 924	Barilli, Bruno	1938-54, n.d.
b. 34, f. 925	Borges, Jorge Luis	1981-86
b. 34, f. 926-927	Connolly, Cyril - articles by	1968-74, n.d.
b. 34, f. 928	d'Annunzio, Gabriele	1977-82, n.d.
b. 34, f. 929	Eliot, Thomas Stearns [T. S.]	1965-89, n.d.
b. 34, f. 930	Ford, Ford Madox	1965-72, n.d.
b. 34, f. 931	Frost, Robert	1971-74, n.d.
b. 34, f. 932	Ginsberg, Allen	1973-74, n.d.
b. 34, f. 933	Hemingway, Ernest	1962-85, n.d.

## LITERATURE (continued)

b. 34, f. 934	Huxley, Aldous	1979
b. 34, f. 935	Joyce, James	1950-76, n.d.
b. 34, f. 936	Lowell, Robert	1966-77, n.d.
b. 34, f. 937	Marinetti, Filippo Tommaso [F. T.]	n.d.
b. 34, f. 938	Montale, Eugenio	1975-82, n.d.
b. 35, f. 939	Moore, Marianne	1972, n.d.
b. 35, f. 940	Nabokov, Vladimir	1971
b. 35, f. 941	Tornabuoni, Lietta - articles by	1973-77, n.d.
b. 35, f. 942	Wells, Herbert George [H. G.]	1973-76
b. 35, f. 943	Wilde, Oscar	1979
b. 35, f. 944	Williams, William Carlos	1975
b. 35, f. 945	Woolf, Virginia	1972-76, n.d.
b. 35, f. 946	Yeats, William Butler [W. B.]	1970-85
b. 35, f. 947-950	Miscellaneous articles	1918-86, n.d.
OTHER SUBJECTS		
b. 35, f. 951	American history	1975-81, n.d.
b. 35, f. 952-953	Art and architecture	1928-87, n.d.
b. 35, f. 954	Astrology	1985-86, n.d.
b. 35, f. 955	Barilli, Bruno	1938-77
b. 35, f. 956	Biographical sketches	1965-85, n.d.
b. 35, f. 957	China	1965-78, n.d.
b. 35, f. 958	Cini, Vittorio	1977-87, n.d.
b. 35, f. 959	Comics	1985 Jun 23
b. 35, f. 960	Education	1963-77, n.d.
b. 36, f. 961-962	Fascism and World War II	1928-85, n.d.
b. 36, f. 963	Film	1968-85, n.d.
b. 36, f. 964	Fondazione Cini	1979-81, n.d.
b. 36, f. 965	Health and medicine	1920-85, n.d.
b. 36, f. 966	Human interest	1928-85, n.d.
b. 36, f. 967	Italy	1976-91, n.d.

## OTHER SUBJECTS (continued)

b. 36, f. 968	Language	1978, n.d.
b. 36, f. 969	Nature	1970-81
b. 36, f. 970	Obituaries	1971-88, n.d.
b. 36, f. 971-972	Politics and economics	1928-87, n.d.
b. 36, f. 973	Psychiatry	1977-81
b. 36, f. 974	Rachewiltz, Boris de	n.d.
b. 36, f. 975	Rachewiltz, Mary de	1972-73, n.d.
b. 36, f. 976	Religion	1926-85, n.d.
b. 36, f. 977	Rudge, Olga	1919-95, n.d.
b. 36, f. 978	Science and technology	1971-87, n.d.
b. 37, f. 979	Theater	1964-86, n.d.
b. 37, f. 980	Travel	1985
b. 37, f. 981	Venice	1969-87, n.d.
b. 37, f. 982-983	Miscellaneous	1921-87, n.d.

**Series VIII: Printed Material, 1908-1991***1.67 linear feet (4 boxes)*Series VIII, *Printed Material*, is arranged alphabetically by type of material.

b. 38, f. 984	Advertisements	1941-89, n.d.
b. 38, f. 985	Announcements	1972-91, n.d.
b. 38, f. 986	Art exhibitions and galleries	1951-83
b. 38, f. 987-989	Art reproductions <a href="#">See also: Oversize, Box 52, folders 1200-1201</a>	1936-72, n.d.
b. 38, f. 990	Beinecke-related	1973-76, n.d.
b. 38, f. 991	Bibliographies	1969, n.d.
b. 38, f. 992	Calling cards	n.d.
b. 38, f. 993	Dance program	1986 Mar 12
b. 38, f. 994	Dust jackets and title pages	1927-65, n.d.
b. 38, f. 995	Film	1989 Nov 3
b. 38, f. 996	Fondazione Giorgio Cini	1973-86, n.d.
b. 38, f. 997	Funeral programs (not E.P.)	1965
b. 38, f. 998	Hotel Gritti Palace Lecture Series	1982
b. 39, f. 999	Invitations	1954-89, n.d.
b. 39, f. 1000	Invitations to E.P.'s funeral	1972
b. 39, f. 1001	Lecture notices	1983-84
b. 39, f. 1002	Micro Mostra Poundiana alla Fondazione Giorgio Cini	1977
b. 39, f. 1003-1005	Pamphlets	1957-88, n.d.
b. 39, f. 1006	Playbills	1951-76, n.d.
b. 39, f. 1007	Postcards	n.d.
b. 40, f. 1008-1009	Postcards	n.d.
	Posters Stored in: Oversize, Box 52, folders 1202-1203	1980-89, n.d.
b. 40, f. 1010	Pound, Ezra: publication announcements	1908
b. 40, f. 1011-1016	Pound, Ezra: funeral announcements	1972
b. 40, f. 1017-1021	Pound, Ezra: funeral announcements	1972

b. 40, f. 1022-1023	Programs and exhibition catalogs	1912-90, n.d.
b. 41, f. 1024-1025	Publishers' catalogs	1957-83, n.d.
b. 41, f. 1026	"Spots and Dots"	1970
b. 41, f. 1027	Theater	1970, n.d.
b. 41, f. 1028	Transcripts from radio	1954
b. 41, f. 1029-1030	Unidentified	1951-85, n.d.

**Series IX: Periodicals, 1917-1990**

3.34 linear feet (8 boxes)

Series IX, *Periodicals*, is arranged alphabetically by title.

b. 42, f. 1031	<i>Abc: Quindicinale di Critica Politica</i>	1955 Mar 16
b. 42, f. 1032	<i>Acque di una storia</i>	1978 Sep
b. 42, f. 1033	<i>The Alternative: An American Spectator</i>	1977 Jan
b. 42, f. 1034	<i>Ana Eccetera</i>	1958-69
b. 42, f. 1035	<i>Asso di Bastoni: Giornale della Rivoluzione Nazionale Italiana</i> <a href="#">See also: Oversize, Box 52, folder 1204</a>	1955-56
b. 42, f. 1036	<i>Atlantic</i>	1970 Nov
b. 42, f. 1037	<i>Atlas: a window on the World</i>	1969 Jan-May
b. 42, f. 1038	<i>Il Bajocco</i>	1963 May 12
b. 42, f. 1039	<i>Le Belle Arti</i>	1981 Mar-Apr
b. 42, f. 1040	<i>Blast</i>	n.d.
b. 42, f. 1041-1042	<i>Il Borghese</i>	1955-59
b. 42, f. 1043	<i>Brain of Pooh</i>	1969 Jun 21
b. 42, f. 1044	<i>Briarcliff Quarterly</i>	1946 July
b. 42, f. 1045	<i>Broletto</i>	1938 Jun
b. 42, f. 1046	<i>Buffalo Cold Spring Precinct 23 Bulletin</i>	1971
b. 42, f. 1047	<i>Il Caffè: Mensile di attualita</i>	1954-55, n.d.
b. 42, f. 1048	<i>Cahiers J: Revue Mensuelle des Jeunesses Artistiques</i>	1954 Oct
b. 42, f. 1049	<i>La Citta': Rivista bimestrale di lettere e arti cura di Marcello Pirro</i>	1964 Oct
b. 43, f. 1050	<i>El Codega: Settimanale Veneziano di Turismo e Cultura</i>	1978, n.d.
b. 43, f. 1051	<i>Common Sense</i>	1970 Oct-Dec
b. 43, f. 1052	<i>Commonweal</i>	1955-65
b. 43, f. 1053	<i>Connecticut Artists</i>	1980
	<i>Corriere della Sera</i> Stored in: Oversize, Box 52, folders 1205-1206	1955-87
b. 43, f. 1054	<i>Corriere d'Informazione</i>	1955 Nov
	<i>Cronaca di firenze</i> <a href="#">See: Oversize, Box 52, folder 1207</a>	1955

b. 43, f. 1055	<i>Cyril Connolly's One Hundred Modern Books Quarterly</i>	1971
b. 43, f. 1056	<i>Dialogue</i>	1967 Sep
b. 43, f. 1057	<i>Dorf Tirol</i>	1990 Mar 23
b. 43, f. 1058	<i>Du: Kulturelle Monatsschrift</i>	1967 Feb
b. 43, f. 1059	<i>Elementi: per una rinascita culturale</i>	1983 Jan-Feb
b. 43, f. 1060	<i>Encounter</i>	1969 Apr
b. 43, f. 1061	<i>Equal Rights: Official Organ of the National Woman's Party</i>	1949
b. 43, f. 1062	<i>L'Espresso</i>	1979 Jun
	<i>L'Europeo</i> Stored in: Oversize, Box 52, folder 1208	1955
b. 43, f. 1063	<i>Evening Standard (London)</i>	1951 Apr 3
b. 43, f. 1064	<i>Expression</i>	1958
b. 43, f. 1065	<i>Fanatic</i>	1976
b. 43, f. 1066	<i>Fathar For</i>	1972 Jun
b. 44, f. 1067-1070	<i>Festival dei Due Mondi [Festival di Spoleto]</i>	1965-79
b. 44, f. 1071	<i>La Fiera Letteraria</i> <a href="#">See also: Oversize, Box 52, folder 1209</a>	1953-73
b. 44, f. 1072	<i>The Floating Bear</i>	1969
b. 44, f. 1073	<i>Fragen der Freiheit</i>	1962 Nov
b. 44, f. 1074	<i>Friendly Local Press</i>	1968
b. 44, f. 1075	<i>Galleria</i>	1949
b. 44, f. 1076	<i>Il Gazzettino</i>	1977-79
b. 44, f. 1077	<i>Il Gazzettino del Caffè</i>	1971 Mar-Apr
b. 44, f. 1078	<i>Gente</i>	1969 Dec 24
b. 44, f. 1079	<i>La Giustizia</i>	1954 Jun
b. 44, f. 1080	<i>Il Giornale</i>	1977-81
b. 45, f. 1081	<i>Il Giornale d'Italia</i>	1955 Jul-Aug
b. 45, f. 1082	<i>Harvard University Gazette</i>	1974-75
b. 45, f. 1083	<i>Herald Review</i>	1965 Feb-Mar
b. 45, f. 1084	<i>Idaho's Lampliter</i>	1952-54



b. 45, f. 1085	<i>L'idea Sociale</i>	1945 Mar-Apr
b. 45, f. 1086	<i>L'illustrazione Italiana</i>	1958-84
b. 45, f. 1087	<i>Incense Oto</i>	1967 Mar
b. 45, f. 1088	<i>Incontra di Poeti</i>	1956
b. 45, f. 1089	<i>Intrepid</i>	1969
b. 45, f. 1090	<i>Itinerario</i>	1966 Nov-Dec
b. 45, f. 1091	<i>La Lettura del Medico</i>	1964 Sep
b. 45, f. 1092	<i>Lecture</i>	1987 Oct
b. 45, f. 1093	<i>The Listener</i>	1960-64
b. 45, f. 1094	<i>Luceafarul</i>	1969 Jan
b. 45, f. 1095	<i>London Times: The Sunday Times Magazine</i>	1972
b. 45, f. 1096	<i>Malebolge</i>	1964
b. 45, f. 1097	<i>Man's Magazine</i>	1960 Apr
b. 46, f. 1098	<i>Mark Twain Journal</i>	1962-68
b. 46, f. 1099	<i>Il Mare: Giornale del Tigullio</i>	1954 Oct-Nov
b. 46, f. 1100	<i>La Martinella di Milano</i>	1967
b. 46, f. 1101	<i>Meridiano di Roma</i>	1917
b. 46, f. 1102	<i>Il Messaggero</i>	1954 Jul 19
b. 46, f. 1103	<i>Il Mondo</i> <a href="#">See also: Oversize, Box 52, folder 1210</a>	1954-56
b. 46, f. 1104	<i>Il Nazionale</i> <a href="#">See also: Oversize, Box 52, folders 1211-1213</a>	1954-58
b. 46, f. 1105	<i>Niagara Frontier Review</i>	1966
b. 46, f. 1106	<i>New Blackfriars</i>	1964 Nov
b. 46, f. 1107	<i>The New English Weekly</i>	1948 Oct 7
b. 46, f. 1108	<i>New Haven Register</i>	1951 May 29
b. 46, f. 1109	<i>New Nation</i>	1964 Dec
b. 46, f. 1110	<i>The New Times</i>	1955 Oct 21
b. 46, f. 1111	<i>Noose</i>	1969-70
b. 46, f. 1112	<i>Notiziario di San Giorgio</i>	1974 Apr-Oct
b. 46, f. 1113	<i>Notizie dalla Fondazione Giorgio Cini</i>	1977-81

b. 46, f. 1114	<i>Le Nouvel Observateur</i>	1974 Dec
b. 46, f. 1115	<i>Nuova Rivista Europea</i>	1983 Jan
b. 46, f. 1116	<i>Nuova Solidarieta</i>	1985 Apr
b. 46, f. 1117	<i>Nuovistudi Gentiliani</i>	1966 Dec
b. 46, f. 1118	<i>Nuovo Meridiano</i>	1985 Oct-Nov
b. 46, f. 1119	<i>Oggi</i>	1954 Apr 8
b. 47, f. 1120	<i>Ophir</i>	1968 Feb
b. 47, f. 1121	<i>Paese Sera: Ultimissima della notte</i>	1954 Jun
b. 47, f. 1122	<i>Panorama delle Arti</i>	1971 May
b. 47, f. 1123	<i>Parsifal</i>	1985 Sep-Oct
b. 47, f. 1124	<i>Le Peintre: Guide du Collectionneur</i>	1966 Mar
b. 47, f. 1125	<i>Pennsylvania Gazette</i>	1973 Feb
b. 47, f. 1126	<i>Playmen</i>	1967 Oct
b. 47, f. 1127	<i>Plural</i>	1974
b. 47, f. 1128	<i>Poetry Flash</i>	1985 Nov
b. 47, f. 1129	<i>Poetry Newsletter</i>	1965
b. 47, f. 1130	<i>Poetry Pilot</i>	1973 Jan
b. 47, f. 1131	<i>Primavera Missionaria</i>	1983 Apr
b. 47, f. 1132	<i>La Quinzaine litteraire</i>	1966-67
b. 47, f. 1133	<i>Rapallo</i>	1963-64
b. 47, f. 1134	<i>The Reporter</i>	1954 Feb 2
b. 47, f. 1135	<i>La Repubblica</i>	1989 Jun
	<i>Il Resto del Carlino</i> Stored in: Oversize, Box 53, folders 1214-1215	1955
	<i>Rivarol</i> <a href="#">See: Oversize, Box 53, folder 1216</a>	1956 Jan 26
b. 47, f. 1136	<i>Rome Daily American</i>	1954 Jun 17
b. 47, f. 1137	<i>Santa Fe New Mexican</i>	1935 Mar-Nov
b. 47, f. 1138	<i>The Scotsman</i>	1935 Jun 10
b. 47, f. 1139-1140	<i>Il Secolo d'Italia</i> <a href="#">See also: Oversize, Box 53, folders 1217-1218</a>	1953-85

b. 47, f. 1141	<i>Segnacolo</i>	1965 Sep-Oct
b. 47, f. 1142	<i>Siena Cronache</i>	1967 Aug 17
b. 48, f. 1143	<i>Signals</i>	1964-65
b. 48, f. 1144	<i>Simplicissimus</i>	1940-44
b. 48, f. 1145	<i>The Social Crediter</i>	1939-40
b. 48, f. 1146	<i>Social Justice</i>	1937-42
b. 48, f. 1147	<i>Social Progress</i>	1957 Mar 8
b. 48, f. 1148	<i>Il Sole</i>	1944 May 27
b. 48, f. 1149	<i>Il Sole Che Sorge</i>	1945 May 20
b. 48, f. 1150-1151	<i>La Stampa</i>	1931-89
b. 48, f. 1152	<i>Suddeutsche Zeitung Magazin</i>	1991 Nov 11
b. 48, f. 1153	<i>Svegliatevi!</i>	1987 Aug 8
b. 48, f. 1154	<i>Die Tat</i>	1953 Nov 7
b. 48, f. 1155	<i>Task Force</i>	1965 Aug-Sep
b. 48, f. 1156	<i>The TeleVort</i>	1977-81
b. 48, f. 1157	<i>Tematy</i>	1964
b. 48, f. 1158	<i>Tempo</i>	1976 Apr 11
b. 48, f. 1159	<i>Il Tempo</i> <a href="#">See also: Oversize, Box 53, folder 1219</a>	1953
b. 49, f. 1160	<i>Terra di Siena</i>	1947-51
b. 49, f. 1161	<i>Text and Kritik</i>	1965 Oct
b. 49, f. 1162	<i>Tigullio Bacherontius</i>	1982 May
b. 49, f. 1163	<i>Time</i>	1965-86
b. 49, f. 1164	<i>The Times Literary Supplement</i>	1969-81
b. 49, f. 1165	<i>TOOL: Quaderni di Scrittura simbiotica</i>	1965
b. 49, f. 1166	<i>Undercurrent</i>	1969 Aug 20
b. 49, f. 1167	<i>University of Tulsa Alumni Magazine</i>	1967
b. 49, f. 1168	<i>Unmuzzled Ox Magazine</i>	1984
b. 49, f. 1169	<i>Vigil</i>	1955-58
b. 49, f. 1170	<i>de Volkskrant</i>	1989 Jun 3

b. 49, f. 1171	<i>Welt und Wort</i>	1968 Oct 23
b. 49, f. 1172	<i>Die Weltwoche</i>	1954 Jan 15
b. 49, f. 1173	<i>Words: The New Literary Forum</i>	1985 Oct
b. 49, f. 1174	<i>Yale Literary Magazine</i>	1955 May
b. 49, f. 1175	<i>Yale Poetry Review</i>	1947
b. 49, f. 1176	<i>Zeit Magazin</i>	1987 Sep 18
b. 49, f. 1177	<i>Zeta</i>	1976 Aug

**Series X: Audiotapes and Other Recordings, 1962-1985**

4.18 linear feet (10 boxes)

Series X, *Audiotapes and Other Recordings*, is organized into two subseries.

Boxes 50, 54-62 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

## Audiotape Reels and Audiocassettes

Box 50, 54-62 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 50, f. 1178, ■■■ 39002091243114	Basil Bunting reading "Briggflatts" at Harvard <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 01:14:51 Duration (HH:MM:SS.mmm)</i> Static and a high amount of hiss and background noise can be heard on the audiotape reel.	1967 Mar 27
b. 50, f. 1179, ■■■ 39002091243122	Ezra Pound, <i>Cantos</i> I-V, translated into Italian and read by Mary de Rachewiltz-Pound <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:21:26 Duration (HH:MM:SS.mmm)</i> A high amount of hum can be heard on the audiotape reel.	undated
b. 50, f. 1180, ■■■ 39002091243130	"The Letters of Ezra Pound and Harriet Monroe" <i>1 Audiotape Reel ; 1/4 inch; diameter 5 1/2 inches 00:45:27 Duration (HH:MM:SS.mmm)</i> Static and a buzz can be heard on this audiotape reel. Low levels of audio recorded on original from 31:40-35:50.  Recorded at Thorne Hall, Northwestern University, when presented in honor of Poetry Magazine's 60th Anniversary. A script for the open and close of this audiotape is included. It details the actors involved in the readings and mentions poems from various writers that are also included.	1973 February
b. 50, f. 1181, ■■■ 39002091243148	"Lumina-David Blake" from the <i>Cantos</i> of Ezra Pound <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 01:08:48 Duration (HH:MM:SS.mmm)</i>	1970 April
b. 50, f. 1182, ■■■ 39002091243163	Noguchi, Pound, Rudge, Fuller meeting at the Cini Foundation, Venice, Italy <i>1 Audiocassette 00:25:53 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard on the cassette. The program is distorted at times.	1985 October
b. 50, f. 1183, ■■■ 39002091243155	"Pound Symposium", Belfast <i>1 Audiotape Reel ; 1/4 inch; diameter 5 1/2 inches 01:19:42 Duration (HH:MM:SS.mmm)</i> Static and a high amount of buzz can be heard on the audiotape.  Included on the audiotape reel are Chairman Hugh McDiarmid, Singh, Donoghue, Bauman, Edwards.	1973 March 21
b. 50, f. 1184, ■■■ 39002091243189	Songs of Ezra Pound - Walter Morse Rummel, "Nine Troubador Songs", Reel I <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:18:44 Duration (HH:MM:SS.mmm)</i>	undated
b. 50, f. 1185, ■■■ 39002091243171	Songs of Ezra Pound - Walter Morse Rummel, "Nine Troubador Songs", Reel II <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:16:52 Duration (HH:MM:SS.mmm)</i>	undated

## Audiotape Reels and Audiocassettes (continued)

b. 54, [REDACTED] 39002137110442	Tape I, Cantos 1 and 2 <i>1 Audiotape Reel ; 1/4 inch; diameter 4 inches 00:15:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum and buzz are present. Static can be heard. The program was recorded at a very low level from the start to 01:43. Canto 1, Canto 2 incomplete to page 6, Canto 1, (part only), and Canto 2 to page 8.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 54, [REDACTED] 39002137110459	Canto 35 and ? <i>1 Audiotape Reel ; 1/4 inch, diameter 5 inches 00:03:18 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Dropouts are present. The program was recorded at a very low level.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 54, [REDACTED] 39002137110467	Tape III, Cantos 9-20 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 01:30:10 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum is present. The program was recorded at a very low level from 00:57:03-01:06:57 and 01:15:13-01:19:33. Canto 9 from page 40, Cantos 10-14, Canto 15 omits last two lines, Cantos 16-19 and canto 20 to page 93.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 54, [REDACTED] 39002137110509	Tape IV <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:58:19 Duration (HH:MM:SS.mmm)</i> High amounts of buzz and dropouts are present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 54, [REDACTED] 39002137110483	Tape V, Cantos 26-33 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 01:02:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Volume fluctuations are present. Static can be heard. High amounts of hum are present. Cantos 26-32 and Canto 33 to page 160.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1964 April 18

## Audiotape Reels and Audiocassettes (continued)

b. 54, ■■■ 39002137110517	Tape VI, Cantos 33-38 and Shakespeare's Sonnet 94 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 01:21:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum and background noise are present. Static can be heard. The program is recorded at a very low level from 00:16:27-00:17:22 and 00:36:13-00:37:49. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1964 April 22
b. 54, ■■■ 39002137110491	Tape VII, Cantos 81, 76, 90, 45, 36, and 40 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 01:03:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. High amounts of hum and buzz can be heard. Canto 81 repeated, Canto 76, Cantos 90, 45, and 35, Canto 40 to page 200. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 54, ■■■ 39002137110475	Tape VIII, Cantos 40-43 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:34:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum and static are present. Canto 40 page 200 until the end, Cantos 41-42, and Canto 43 to page 219. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55, ■■■ 39002137110715	9 (1 of 4) <i>1 Audiotape Reel ; 1/4 inch reel, diameter 5" 00:26:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum and buzz are present. Static is present. Volume fluctuations can be heard. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55, ■■■ 39002137110723	Tape XV, 10, Dante Congress, E. P. Italian talk (three versions), Gabriella Vocker singing in German, Pound rehearses interview with Olga Rudge (2 of 4) <i>1 Audiotape Reel ; 1/4 inch; diameter 5" 00:17:07 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1969
b. 55, ■■■ 39002137110731	11 (3 of 4) <i>1 Audiotape Reel ; 1/4 inch tape, diameter 5 1/2"</i> This tape is blank. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiotape Reels and Audiocassettes (continued)

b. 55, [REDACTED] 39002137110749	12 (4 of 4) <i>1 Audiotape Reel ; 1/4 inch tape, diameter 5 1/2" 00:31:01 Duration (HH:MM:SS.mmm)</i> High amounts of buzz and static are present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55, [REDACTED] 39002137110756	13 <i>1 Audiotape Reel ; 1/4 inch tape; diameter 5" 00:21:27 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum and background noise are present. Crosstalk is present. The program was recorded at a very low level from the beginning to 00:09:04. Volume fluctuations are present for the first 12 minutes.  Folder note indicates Cantos 77 and 78.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55, [REDACTED] 39002137110764	14, Canto 56 <i>1 Audiotape Reel ; 1/4 inch tape; diameter 5" 00:45:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum and background noise are present. Static is present. The program was recorded at a very low level from the beginning of the tape to 03:11, 06:27-08:39, and 22:50-39:09.  Contents may include "Homage to Sextus Propertius" Pers p. 207-218.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55, [REDACTED] 39002137110772	15 <i>1 Audiotape Reel : 1/4 inch; diameter 4" 00:00:17 Duration (HH:MM:SS.mmm)</i> High amounts of hum is present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55, [REDACTED] 39002137110707	16, Tape Chinese Odes, Canto cx repeated <i>1 Audiotape Reel ; 1/4 inch, diameter 5 inches 00:37:30 Duration (HH:MM:SS.mmm)</i> Static is present. High amounts of buzz and hum are present. Volume fluctuations are present. High frequency background noise can be heard.  Includes excerpts from "The Confucian Odes".  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, [REDACTED] 39002137111283	17 Ugo Fasolo reading Pound's "Night Litany" (in Italian) <i>1 Audiotape Reel ; 1/4 inch; 5" diameter 00:02:14 Duration (HH:MM:SS.mmm)</i> High amounts of hum are present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1965 January 16



## Audiotape Reels and Audiocassettes (continued)

b. 56, [     ] 39002137111309	18 (1 of 3) <i>1 Audiotape Reel; 1/4 inch; 5 1/2" diameter 01:02:21 Duration (HH:MM:SS.mmm)</i> High amounts of hum are present. The program is distorted at times. Ezra Pound reading Cantos 20-26 to page 122.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, [     ] 39002137111317	Tape XVI, 19, Cantos 81, 92, 106, 3, 81 (repeated), 49, and 16 (2 of 3) <i>1 Audiotape Reel; 1/4 inch; 5 1/2" diameter 01:13:39 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1966
b. 56, [     ] 39002137111325	20, 81A - 92 (3 of 3) <i>1 Audiotape Reel; 1/4 inch; 5/12" diameter 00:03:46 Duration (HH:MM:SS.mmm)</i> High amounts of hum and background noise are present. The program is distorted at times. Static is present. High amounts of buzz are present. Program cuts in and out from 00:17 until the end.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, [     ] 39002137111333	21 (1 of 5) <i>1 Audiotape Reel; 1/4 inch; 5" diameter 00:09:17 Duration (HH:MM:SS.mmm)</i> High amounts of hum and background noise are present. The program is muffled at times. The program is distorted at times. Static is present. Birthday tape made by American poets Paul Blackburn, Joel Oppenheimer, Ed Dorn, Louis Zukovsky, and others.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, [     ] 39002137111341	22 (2 of 5) <i>1 Audiotape Reel; 1/4 inch; 5" diameter 00:58:10 Duration (HH:MM:SS.mmm)</i> The program is muffled at times. High amounts of hum and background noise are present. The program is distorted at times. Dropouts are present. Static can be heard. Birthday tape made by American poets Paul Blackburn, Joel Oppenheimer, Ed Dorn, Louis Zukovsky, and others.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 57, [     ] 39002137111374	23 (3 of 5) <i>1 Audiotape Reel; 1/4 inch; diameter 5 1/2" 00:53:27 Duration (HH:MM:SS.mmm)</i> Speed fluctuations and static are present. Clicks and pops can be heard. There is a warble in the program. The program is distorted at times. Actress Siobhan Mckenna reading Yeat's poetry and T. S. Eliot reading "The Wasteland".  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiotape Reels and Audiocassettes (continued)

b. 57, ■■■■ 39002137111382	Tape IX and XVI, 24, Cantos 9 and 56 (4 of 5) <i>1 Audiotape Reel ; 1/4 inch; diameter 5 1/2" 00:18:26 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present. High amounts of hum and static can be heard. The program is distorted at times. The program is in silence from 00:02:08-00:02:59. High background noise is present. Dropouts in the program are present. Ezra Pound's birthday party, Nov. 1966. Conversation. Pound reads "Jubilate Agno" by Christopher Smart, Canto 9 to p. 35, excerpt from "Mauberley". Pound reading, but the sound is garbled.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1966 November
b. 57, ■■■■ 39002137111390	25 Cantos (5 of 5) <i>1 Audiotape Reel ; 1/4 inch; diameter 5 1/2" 00:43:50 Duration (HH:MM:SS.mmm)</i> High amounts of hum and static are present. The program is distorted at times.  Canto 43 from pages 216-217, Canto 52, page 258, Canto 62, pages 350 and 349, Canto 81, Canto 16, page 72, Canto 95, Canto 99, pages 705-706 (repeated). Voice is weak.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 57, ■■■■ 39002137111408	26 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 1/2" 00:36:02 Duration (HH:MM:SS.mmm)</i> Speed fluctuations and high amounts of hum are present. The program is distorted at times. Multiple segments were recorded at a very low level. Ezra Pound reads "The Fox and the Grapes" by Marianne Moore, "The Grasshopper and the Ant", "Taking Leave" Pers page 137, "River Merchant's Wife" Pers page 130, "To-Em-Mei" Pers 142, "Say what you will in two words", "Of 600 MPs" Pers page 270, "Ole Kate" Pers 271, "Alf's Ninth" Pers page 264, "Alf's Sixth" Pers 261, "Alf's Second" Pers 258, "Another bit" Pers 268, and "The Baby" Pers 3.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 57, ■■■■ 39002137111416	27 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 1/2" 01:44:45 Duration (HH:MM:SS.mmm)</i> Static and high amounts of hum are present. The program is distorted at times. There are multiple gaps of silence in the last 40 minutes of the program. High amounts of buzz are present. Excerpts from the essay "Patria Mia" (Ezra Pound's "Selected Prose: 1909-1965, pages 101-141).  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 57, ■■■■ 39002137111424	28 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 1/2"</i> The tape is blank. It has not been digitized.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiotape Reels and Audiocassettes (continued)

b. 57, ■■■■ 39002137111432	29 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 1/2" 00:41:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. Multiple gaps of silence are present. Unidentified radio program, choral chanting, and a voice in German. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58, ■■■■ 39002137111697	30, Belfast <i>1 Audiotape Reel ; 1/4 inch; diameter 5" 00:01:28 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. The program is distorted at times. High amounts of hum and buzz are present. Overlapping content can be heard in the first 43 seconds of the program. Ezra Pound reading prose on "bricklayer's union". Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58, ■■■■ 39002137111705	31 <i>1 Audiotape Reel ; 1/4 inch; diameter 5" 00:03:29 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very low level. High amounts of hiss and hum are present. Canto 9, pp. 39-40, in Spoleto, Italy. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1966 July 16
b. 58, ■■■■ 39002137111713	32, Ezra Pound reading "Marriage", broadcast of <i>Night Litany</i> pers 26 <i>1 Audiotape Reel ; 1/4 inch; diameter 5" 00:10:32 Duration (HH:MM:SS.mmm)</i> The program was distorted at times. There is a warble in the program. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58, ■■■■ 39002137111721	33, <i>The Sound of Pound</i> <i>1 Audiotape Reel ; 1/4 inch; diameter 7 1/2" 00:58:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. High amounts of hiss are present. Cross talk is present. Radio program on Ezra Pound's theories of words and music. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58, ■■■■ 39002137111739	34, "Ezra Pound: Readings and Recollections", introduced by D. G. Bridson (1 of 2) <i>1 Audiotape Reel ; 1/4 inch; diameter 7 1/2 inches 00:29:13 Duration (HH:MM:SS.mmm)</i> Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1965 October 30

## Audiotape Reels and Audiocassettes (continued)

b. 58, ■■■ 39002137111747	35, "Ezra Pound: Readings and Recollections," introduced by D. G. Bridson (2 of 2) <i>1 Audiotape Reel ; 1/4 inch; diameter 7 1/2 inches 00:30:01 Duration (HH:MM:SS.mmm)</i> Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1965 October 30
b. 59, ■■■ 39002137111754	36, cantos 80, 86, and 96 incomplete <i>1 Audiotape Reel ; 1/4 inch; diameter 3 1/2 inches 00:40:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum and buzz are present. The program was recorded at a very low level from the beginning to about 05:17. Dropouts are present. Envelope XI  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 59, ■■■ 39002137111770	37, the bricklayer union <i>1 Audiotape Reel ; 1/4 inch; diameter 3 1/2 inches 00:02:20 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum and background noise are present. Dropouts can be heard. Ezra Pound reading prose.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 59, ■■■ 39002137111788	45, Le Testament de Villon, B. B. C. (1 of 2) <i>1 Audiotape Reel ; 1/4 inch; diameter 5 1/2 inches 00:19:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1964 April 30
b. 59, ■■■ 39002137111796	45, Le Testament de Villon, B. B. C. (2 of 2) <i>1 Audiotape Reel ; 1/4 inch; diameter 7" 00:29:40 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. High frequency background noise is present during the beginning of the program.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further	1964 April 30
b. 60, ■■■ 39002137111804	"Walter de Rachewiltz. de Gourmont.Cavalcanti. Canot 73" <i>1 Audiotape Reel ; 1/4 inch; diameter 7" 01:25:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum are present. Volume fluctuations can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973
b. 60, ■■■ 39002137111838	Ezra Pound Opera, Hughes, side 1 (1 of 2) <i>1 Audiotape Reel ; 1/4 inch; diameter 7" 00:26:32 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiotape Reels and Audiocassettes (continued)

b. 60, ■■■■ 39002137111846	Ezra Pound opera, Hughes, side 2 (2 of 2) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:06:48 Duration (HH:MM:SS.mmm)</i> Static can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 60, ■■■■ 39002137111820	Unlabeled <i>1 Audiotape Reel; 1/4 inch; diameter 5" 00:17:06 Duration (HH:MM:SS.mmm)</i> Dropouts are present near the end of the program.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 61, ■■■■ 39002137113610	38, "Worry", 1. In car Trina Consuelo and Carlo, 2. re checks #900, 3. E. with cold <i>1 Audiocassette 00:31:05 Duration (HH:MM:SS.mmm)</i> There are volume fluctuations during the program. Audio, at times, sounds hollow or unclear. Static and dropouts in the audio can be heard. The program is distorted at times. High background noise is audible.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1970 December 14, April 6
b. 61, ■■■■ 39002137113628	39, E. P. defining "to gerrymander", E. P. quotes what he wrote for her: then O'Grady "who came from the sea", then E. P. idea; E. P. reading the Hed[?] 'My crow Pluto', incomplete...Ken ShiHO (O. R. reading) <i>1 Audiocassette 00:47:07 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1968 November- December
b. 61, ■■■■ 39002137113636	40, yatter: O. R. to E. P. "one towel to dry", Odes (Chinese), Black swallow; Odes from "Waste Land" cut out bits - odes - O. R. asks re 'gerrymander, E. P.'s reply <i>1 Audiocassette 01:04:31 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static and dropouts in the audio can be heard. The program is distorted at times. Speed fluctuations are present. The program is in silence from about 00:58:28-00:59:04.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1968 November
b. 61, ■■■■ 39002137113651	42, "Na" / drums, "We're going [?]", Red on dollars; Redona <i>1 Audiocassette 00:30:19 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is in silence from 00:02:51-00:03:41. There is a high amount of hiss in the program.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1968 October

## Audiotape Reels and Audiocassettes (continued)

b. 61, ■■■■ 39002137113685	46, Crow Pluto. (m.m.) the Brewers man, (L.A.G. String) Canto faint "with solitude", LXXVII + LXXXVII incomplete; Singh C. R. with ? re spoletto recordings. Jewish question incomplete <i>1 Audiocassette 00:37:26 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static and speed fluctuations are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 61, ■■■■ 39002137113701	48?, O. R. reading unpublished E. P. written on board - ...mistake in reading O. R. not for: "of" "of heroes"; O. R. reads drafts + notes by E P. .... <i>1 Audiocassette 01:33:56 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Static can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. The program is in silence from about 01:02:55-01:33:30. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975 March 26
b. 61, ■■■■ 39002137113719	49, Fourth - Fifth of What are years?, Marianne Moore, third second first, test for M. M. commemoration: Venice; counting- then v. faint bird noises at S. Michele Venice <i>1 Audiocassette 00:27:39 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. Dropouts in audio are present. Audio, at times, sounds hollow or unclear. Speed fluctuations are present. High amounts of buzz are present. The program is in silence from about 00:11:01-00:23:07 and 00:24:07-00:27:29. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971-1973
b. 61, ■■■■ 39002137113727	50, [?] - hardy...the "palimpsest..." important, 3 lines E. P. <i>1 Audiocassette 00:04:54 Duration (HH:MM:SS.mmm)</i> Static and dropouts in audio are present. Speed fluctuations are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 March 3
b. 61, ■■■■ 39002137113735	La capra del Signor Sergio <i>1 Audiocassette 00:52:12 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. High background noise is present. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 61, ■■■■ 39002137113738	Voice of the Printed Page, for Olga from Alice Packard <i>1 Audiocassette 01:00:29 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static can be heard. The program is distorted at times. High amounts of hiss are present. Speed fluctuations are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 June 22

## Audiotape Reels and Audiocassettes (continued)

b. 61, [REDACTED] 39002137113776	Unlabeled <i>1 Audiocassette 00:51:28 Duration (HH:MM:SS.mmm)</i> Static and a high amount of hiss are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. The program was recorded at a very low level. The program is unintelligible at times. High amounts of buzz are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 61, [REDACTED] 39002137113784	re Andrea <i>1 Audiocassette 01:04:17 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio are present. Multiple gaps in the audio are present including 00:00:51-00:20:17, 00:20:29-00:31:49, 00:33:29-00:34:37, and 00:34:52-01:04:11.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 61, [REDACTED] 39002137113800	Peter Russell reads Kathleen Raine, Desmond O'Grady reading Thomas Kinsella; Desmond O'Grady reading Patrick Kavana <i>1 Audiocassette 00:39:30 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Speed fluctuations are present. Audio, at times, sounds hollow or unclear. Static can be heard. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 61, [REDACTED] 39002137113818	Patrick Kavanagh "Self Portrait" read by Desmond O'Grady; "My name is Tough" read by E. P. ... <i>1 Audiocassette 00:59:15 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static can be heard. Speed fluctuations are present. High background noise is present. High amounts of hiss can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1969 November 1
b. 61, [REDACTED] 39002137113826	in garden Fondazione Cini, Fuller. [Nopanitz?]. Pound <i>1 Audiocassette 00:24:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program was recorded at a very low level. Static can be heard. Dropouts in audio can be heard. Multiple gaps of silence are present. High amounts of hiss and background noise are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 62, [REDACTED] 39002137113792	Ezra in big bed in studio - twice: Bona reads H. Michaud - <i>1 Audiocassette 00:08:59 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Speed fluctuations and static are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiotape Reels and Audiocassettes (continued)

b. 62, [REDACTED] 39002137117231	Fondazione cini - contino speciale gr 2 morte E. P 1, 2 <i>1 Audiocassette 00:28:00 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts in the audio are present. High background noise is present. The program was recorded at a very high level for the last 12 minutes of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 62, [REDACTED] 39002137117249	O. R. yatter, E. P. Canotos and ...very bad O. R. on last birthday <i>1 Audiocassette 00:23:02 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static and high amounts of buzz are present. Dropouts in the audio are present. The program was recorded at a very low level. The program is in silence from 00:19:18-00:21:56. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1972 August-September
b. 62, [REDACTED] 39002137117264	idem; O. R. reading badly E. P.'s article in Italian on women writers in "se mare" <i>1 Audiocassette 00:57:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static can be heard. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975
b. 62, [REDACTED] 39002137117272	Musica del Tiziano Vinone...and Cadorin speaking "Vision of Tiziano horese" <i>1 Audiocassette 00:13:40 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Static can be heard. High amounts of hiss are present. Dropouts in the audio are present. The program is in silence from 00:11:13-00:12:18 and 00:12:27-00:13:04. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 62, [REDACTED] 39002137117280	Brahms. Piano Trio. Op. 8, Max Reger. Clarinet Sonata Op. 49. No2. (G. Garbarion-clarinet); Deller consorti Madrigals 2 <i>1 Audiocassette 01:31:48 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and a warble can be heard in the program. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 62, [REDACTED] 39002137117298	Amo Ergo Sum - music by Robert Hughes, based upon the Cantos of Ezra Pound; Ti Sistemo lo- music by Robert Hughes utilizing Canto 45 - A work in progress <i>1 Audiocassette 00:58:40 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated



## Audiotape Reels and Audiocassettes (continued)

b. 62, IIII 39002137117306	Cats parts 1-4; Voices of the Printed Page <i>1 Audiocassette 01:34:44 Duration (HH:MM:SS.mmm)</i> High amounts of hiss, clicks, and pops are present. Dropouts in the audio are present. The program is distorted at times. Speed fluctuations are present. Audio, at times, sounds hollow or unclear. The program was recorded at a very low level.  The cassette case reads: Given to Olga at the E. P. Centennial Conference Orono, Maine.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 June
b. 62, IIII 39002137117314	"L'Angels dello Scoglis" <i>1 Audiocassette 00:37:17 Duration (HH:MM:SS.mmm)</i> Static and high background noise are present. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Audio is unbalanced at times. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 62, IIII 39002137117330	"L'angels dello Scoglis", Atto I <i>1 Audiocassette 01:29:49 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. High background noise is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 62, IIII 39002137117322	"L'angels dello Scoglis", Atto II <i>1 Audiocassette 01:27:14 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. High background noise is present. Dropouts in the audio are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
Sound Discs		
b. 50, f. 1185	"Ezra Pound: Fragmente aus den Cantos XVII, XXV, XXVI," Erker Verlag, St. Gallen	n.d.

**Oversize**

3.65 linear feet (3 boxes)

b. 51, f. 1186	Calling cards	n.d.
b. 64 (Oversize)b. 63 (Oversize), f. 1220-1227	Cue cards Italian Manuscript cue cards created for "Entrevista a Ezra Pound," a 1967 interview between Pier Paolo Pasolini and Edward Pound.  Pasolini was asked to prepare questions in writing, and Olga Rudge coaxed replies out of Pound and had them written and enlarged so he could read them during the interview.  Box 63: Cue cards. Box 64: Case cue cards were received in.	1967
b. 51, f. 1187	"Diploma di Collaborazione"	1957
b. 51, f. 1188-1194	Newspapers collected by Peter Buchanan Templeton	1849-85
b. 51, f. 1195	Rudge, Olga	n.d.
b. 51, f. 1196	Places: Unidentified	n.d.
b. bsd, folder 1197	Pound, Ezra: galley proof of "Cavalcanti"	n.d.
b. bsd, folder 1199	Sitwell, Edith: galley proof of "Ezra Pound"	n.d.
b. 52, f. 1200-1201	Artwork (Annotated by Olga Rudge)	1959, n.d.
b. 52, f. 1202-1203	Posters	1973-1983, n.d.
b. 52, f. 1204	<i>Asso di bastoni</i>	1956
b. 52, f. 1205-1206	<i>Corriere della Serra</i>	1955-87
b. 52, f. 1207	<i>Cronaca di firenze</i>	1955
b. 52, f. 1208	<i>L'Europeo</i>	1955
b. 52, f. 1209	<i>La Fiera Litteraria</i>	1955
b. 52, f. 1210	<i>Il Mondo</i>	1956
b. 52, f. 1211-1213	<i>Il Nazionale</i>	1955-56
b. 53, f. 1214-1215	<i>Il Resto di Carlino</i>	1955
b. 53, f. 1216	<i>Rivarol</i>	1956
b. 53, f. 1217-1218	<i>Il Secolo d'Italia</i>	1955
b. 53, f. 1219	<i>Tempo</i>	1955

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

American literature -- 20th Century  
American poetry -- 20th Century  
Authors, American -- 20th Century -- Archives  
European literature -- 20th Century  
Modernism (Literature)  
Musicians  
Poets, American -- 20th Century -- Archives  
Women violinists

### Families

Rudge family

### Geographic Names

Venice (Italy)  
Venice (Italy) -- Intellectual life -- 20th Century

### Occupations

Authors

### Names

Antheil, George, 1900-1959  
Barilli, Bruno, 1880-1952  
Baynes, Ernest Harold, 1868-1925  
Borgatti, Renata  
Chigi Saracini, Guido, conte, 1880-1965  
Duncan, Mabel  
Eliot, Valerie  
Grey, Egerton Charles  
Laughlin, James, 1914-1997  
O'Grady, Desmond, 1935-  
Polignac, Winnaretta, princesse de, 1865-1943  
Pound, Dorothy  
Pound, Ezra, 1885-1972  
Pound, Ezra, 1885-1972 -- Death and burial  
Pound, Ezra, 1885-1972 -- Friends and associates  
Pound, Ezra, 1885-1972 -- Homes and haunts  
Rachewiltz, Boris de  
Rachewiltz, Mary de  
Rainer, Dachine  
Rudge, Olga, 1895-1996  
Templeton, Peter Buchanan  
Vivaldi, Antonio, 1678-1741  
Wykes-Joyce, Max