

Guide to the Papers Relating to Blind Date and New Blind Date

YCAL MSS 225



by Michael L. Forstrom

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 225

TITLE: Papers relating to Blind Date and New Blind Date

DATES: 1979–2005

BULK DATES: 1987–1998

PHYSICAL DESCRIPTION: 2.09 linear feet (5 boxes)

LANGUAGE: English

SUMMARY: Collection consists of production files, audio recordings, and printed and other materials relating to the literary magazines Blind Date and New Blind Date. The production files contain submissions of short fiction, poetry, interviews, and reviews, many from San Francisco area writers, including instructors and students at the New College of California poetics program. Contributors include: Tom Clark, Diane Di Prima, Edward Dorn, Jack Foley, Gloria Frym, Dick Gallup, Amy Gerstler, Jack Hirschman, Anselm Hollo, Bill Knott, Richard Kostelanetz, Jonathan Lethem, David Meltzer, Eileen Myles, Alice Notley, Andrew Schelling, and others. In addition to the production files, there are several audio recordings of interviews with Bay Area writers and artists, including Jim Carroll, Howard Hart, and William Talcott, as well as the vendor's item-level description of the archive.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.bdate>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.bdate>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Granary Books, Inc. on the Alfred Z. Baker, Jr. Fund, 2006.

Conditions Governing Access

The materials are open for research.

Restricted Fragile materials in Box 5 may only be consulted with permission of the appropriate curator.

Conditions Governing Use

The Papers Relating to Blind Date and New Blind Date is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Papers Relating to Blind Date and New Blind Date. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Blind Date (1987-1991) and New Blind Date (1997-1998)

Blind Date (1987-1991), a literary magazine edited in Berkeley, California by novelist and poet Owen Hill, published short fiction, poetry, and interviews. New Blind Date (1997-1998), also edited by Hill, ran as a limited edition newsletter focused on the contemporary poetry scene, with reviews, gossip, short fiction, and poetry.

Scope and Contents

The collection consists of production files, audio recordings, and printed and other materials relating to the literary magazines Blind Date and New Blind Date. The production files contain submissions of short fiction, poetry, interviews, and reviews, many from San Francisco area writers, including instructors and students at the New College of California poetics program. Contributors include: Tom Clark, Diane Di Prima, Edward Dorn, Jack Foley, Gloria Frym, Dick Gallup, Amy Gerstler, Jack Hirschman, Anselm Hollo, Bill Knott, Richard Kostelanetz, Jonathan Lethem, David Meltzer, Eileen Myles, Alice Notley, Andrew Schelling, and others. In addition to the production files, there are several audio recordings of interviews with Bay Area writers and artists, including Jim Carroll, Howard Hart, and William Talcott, as well as the vendor's item-level description of the archive.

Arrangement

Organized into two series: I. Production Files, 1979-1998. II. Other Materials, 1987-2005.

Collection Contents

Series I: Production Files, 1979-1998

1.25 linear feet (3 boxes)

The series contains files for contributors to both Blind Date and New Blind Date magazines, consisting chiefly of submissions of poetry, short fiction, and reviews. There are holograph and typescript drafts, photocopies, and computer printouts of word processing and e-mail files. Some files contain correspondence to magazine editor Owen Hill.

Series I. Production Files is arranged alphabetically.

| | | |
|-------------|-----------------------|-----------------------|
| b. 1, f. 1 | Albert, Gwendolyn | 1995, undated |
| b. 1, f. 2 | Anderson, Hal | undated |
| b. 1, f. 3 | Anger, Chris | undated |
| b. 1, f. 4 | Arbogast, Johnny | 1987-1988 |
| b. 1, f. 5 | Berkson, Bill | 1987 |
| b. 1, f. 6 | Berlin, Lucia | 1997 November 19 |
| b. 1, f. 7 | Black, Noel | 1997-1998, undated |
| b. 1, f. 8 | Bolden, Joseph | undated |
| b. 1, f. 9 | Bonnell-Kangas, Nancy | 1987-1991, undated |
| b. 1, f. 10 | Brenner, Summer | undated |
| b. 1, f. 11 | Brook, James | 1988-1998, undated |
| b. 1, f. 12 | Browne, J. | undated |
| b. 1, f. 13 | Chang, Lisa | 1988 |
| b. 1, f. 14 | Cherkovski, Neeli | 1987 |
| b. 1, f. 15 | [Clark, Juliet] | undated |
| b. 1, f. 16 | Clark, Tom | undated |
| b. 1, f. 17 | Collom, Jack | 1996-1998, undated |
| b. 1, f. 18 | Davis, Ray | 1997 |
| b. 1, f. 19 | Dawson, Fielding | 1987-1997, undated |
| b. 1, f. 20 | Dean, Stephanie | 1998 |

| | | |
|-------------|--------------------------|-----------------------|
| b. 1, f. 21 | Devaney, Tom | 1997-1998 |
| b. 1, f. 22 | Di Prima, Diane | 1998 |
| b. 1, f. 23 | Dorn, Edward | 1987 |
| b. 2, f. 24 | [Dovetonsils, Anselm?] | undated |
| b. 2, f. 25 | [Dovetonsils, Don?] | undated |
| b. 2, f. 26 | Ducey, Dylan Brie | 1998 |
| b. 2, f. 27 | Fansworth, Vincent | undated |
| b. 2, f. 28 | Foley, Jack | 1997 |
| b. 2, f. 29 | Frym, Gloria | 1989-1999, undated |
| b. 2, f. 30 | Gallup, Dick | [1987?] April 28 |
| b. 2, f. 31 | Gerstler, Amy | 1988, undated |
| b. 2, f. 32 | Gomez, Max | 1997 September 4 |
| b. 2, f. 33 | Hansen, Michele | undated |
| b. 2, f. 34 | Hart, Howard | 1987 |
| b. 2, f. 35 | Hechtman, Eugene | 1980-1981, undated |
| b. 2, f. 36 | Henning, Barbara | undated |
| b. 2, f. 37 | Herman-Giddens, Melantha | undated |
| b. 2, f. 38 | Hill, Owen | undated |
| b. 2, f. 39 | Hirschman, Jack | 1987 |
| b. 2, f. 40 | Hollo, Anselm | 1987 January 27 |
| b. 2, f. 41 | Hydock, J. | undated |
| b. 2, f. 42 | Jama, Stephern | 1987, undated |
| b. 2, f. 43 | Jameson, Carol | 1986-1998, undated |
| b. 2, f. 44 | Kennelly, Laura | 1988, undated |
| b. 2, f. 45 | Knott, Bill | 1998 June 15 |
| b. 2, f. 46 | Kostelanetz, Richard | undated |
| b. 2, f. 47 | Lasker-Schüler, Else | undated |
| b. 2, f. 48 | Leigh, Julianne | undated |

| | | |
|-------------|--|-----------------------|
| b. 2, f. 49 | Lethem, Jonathan | undated |
| b. 2, f. 50 | Lethem, [Maria?] Includes photographs | undated |
| b. 2, f. 51 | Leto, Denise | 1997-1999, undated |
| b. 2, f. 52 | Lowell, Jim | 1987-1988 |
| b. 2, f. 53 | McBride, John | undated |
| b. 2, f. 54 | Macdonald, Elizabeth | undated |
| b. 2, f. 55 | McNaughton, Duncan | 1997, undated |
| b. 2, f. 56 | Mariah, Paul | 1987-1988 |
| b. 2, f. 57 | Meltzer, David | 1997 |
| b. 2, f. 58 | Menefee, Sarah | undated |
| b. 2, f. 59 | Miller, Errol | undated |
| b. 2, f. 60 | Moore, Abd al-Hayy | 1987 |
| b. 2, f. 61 | Morris, Michael | 1987 |
| b. 2, f. 62 | Mueller, Jack | 1987 December 18 |
| b. 2, f. 63 | Murphy, Jay | 1998 January 8 |
| b. 2, f. 64 | Mycue, Edward | 1998, undated |
| b. 2, f. 65 | Myles, Eileen | 1997 December 14 |
| b. 2, f. 66 | Nach, Michael | undated |
| b. 2, f. 67 | Nelson, Pat | undated |
| b. 3, f. 68 | Nettelbeck, F. A. | 1987-1998 |
| b. 3, f. 69 | Nichols, Robert S. | 1988 July |
| b. 3, f. 70 | Nordlund, James | 1998 |
| b. 3, f. 71 | Notley, Alice | 1998 March 7 |
| b. 3, f. 72 | Opstedal, Kevin | 1997, undated |
| b. 3, f. 73 | Paradiz, Valerie | 1987-1988 |
| b. 3, f. 74 | Patenaude, Bob | undated |
| b. 3, f. 75 | Peters, Robert | 1998, undated |
| b. 3, f. 76 | Pettet, Simon | 1997-1998 |

| | | |
|--------------|------------------------|-----------------------|
| b. 3, f. 77 | Phipps, Wanda | 1987 March 11 |
| b. 3, f. 78 | Rood, Aliza | 1998 June |
| b. 3, f. 79 | Porges, M. F. | undated |
| b. 3, f. 80 | Price, Michael | undated |
| b. 3, f. 81 | Retecki, Richard | undated |
| b. 3, f. 82 | Richards, Brian | 1988 |
| b. 3, f. 83 | Riley, Karen | 1986-1988, undated |
| b. 3, f. 84 | Robertson, R. D. | 1987 October 4 |
| b. 3, f. 85 | Robinson, Ann | 1987, undated |
| b. 3, f. 86 | Ronan, Stephen | 1998 |
| b. 3, f. 87 | Rose, Judith | undated |
| b. 3, f. 88 | Sanzgiri, Jyostsna | 1987 October 5 |
| b. 3, f. 89 | Schaffer, Barbara Joan | 1998 April 16 |
| b. 3, f. 90 | Schelling, Andrew | 1998 January 31 |
| b. 3, f. 91 | Sherman, Amy Elliott | 1986-1999, undated |
| b. 3, f. 92 | Silberg, Richard | undated |
| b. 3, f. 93 | Smith, Dale | 1997 |
| b. 3, f. 94 | Smith, Fred | 1997 |
| b. 3, f. 95 | Spade, Amy | undated |
| b. 3, f. 96 | Svoboda, Alva | 1997 |
| b. 3, f. 97 | Talcott, William | 1987-1997, undated |
| b. 3, f. 98 | Topp, Mike | 1998 December |
| b. 3, f. 99 | Tritten, Larry | undated |
| b. 3, f. 100 | Valaorites, Nanos | 1979-1985, undated |
| b. 3, f. 101 | Vinograd, Julia | 1988, undated |
| b. 3, f. 102 | Walden, T. | undated |
| b. 3, f. 103 | Wainio, Ken | 1998, undated |
| b. 3, f. 104 | Wentworth, David | 1987, undated |

| | | |
|--------------|---------------------|-----------------|
| b. 3, f. 105 | Williams, Jeanie C. | undated |
| b. 3, f. 106 | Witte, Pamela | 1988 October 17 |
| b. 3, f. 107 | Wright, M. | undated |

Series II. Other Materials, 1987-2005*0.42 linear feet (1 box)*

The three subseries include audio cassette recordings of interviews with writers, printed copies of issues of Blind Date and New Blind Date, as well as covers and corrected proofs, and other material.

Series II. Other Materials is organized into three subseries: Audio Recordings of Interviews, Printed Material, and Other.

| Audio Recordings of Interviews | | |
|--------------------------------|--|-----------------------|
| b. 4, f. 108 | Carroll, Jim | 1987 |
| b. 4, f. 109 | Clark, Tom | [1987] |
| b. 4, f. 110 | Frym, Gloria | [1989] |
| b. 4, f. 111 | Hart, Howard | 1991 |
| b. 4, f. 112-113 | Talcott, William | undated |
| Printed Material | | |
| b. 4, f. 114-115 | First Blind Date | 1987 |
| b. 4, f. 116 | New Blind Date | 1997 November |
| b. 4, f. 117 | New Blind Date #2 | 1997 December |
| b. 4, f. 118 | New Blind Date #3 | 1998 |
| b. 4, f. 119 | New Blind Date #6 | undated |
| b. 4, f. 120 | Covers | 1987-1997, undated |
| b. 4, f. 121 | Proofs | [1987-1998] |
| Other | | |
| b. 4, f. 122 | Biographical statement | undated |
| b. 4, f. 123 | Mailing lists and labels | undated |
| b. 4, f. 124 | Subscription letters and financial records | 1987-1989 |
| b. 4, f. 125 | Vendor 's description of archive | [2005?] |

Restricted Fragile*0.42 linear feet (1 box)*

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

| | | |
|-----------------------------|--|--------------|
| b. 5, f. 126-131 | Audiocassettes (In Series II) Box 5 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1987-1991 |
| b. 5, [] 39002091399379 | Jim Carroll interview <i>1 Audiocassette 00:54:13 Duration (HH:MM:SS.mmm)</i> There is static on the tape. The program begins and ends abruptly. [Aviary] ycalmss022539002091399379a.u.mp3 | 1987 June 27 |
| b. 5, [] 39002091399387 | Tom Clark <i>1 Audiocassette 01:35:08 Duration (HH:MM:SS.mmm)</i> There is high background noise on the tape. The program ends abruptly. [Aviary] ycalmss022539002091399387a.u.mp3 | [1987] |
| b. 5, [] 39002091399395 | Gloria Frym interview <i>1 Audiocassette 01:34:53 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. There is static and high background noise on the tape. [Aviary] ycalmss022539002091399395a.u.mp3 | [1989] |
| b. 5, [] 39002091399403 | Howard Hart interview <i>1 Audiocassette 01:26:16 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. There is static and high background noise on the tape. The program is distorted at times. [Aviary] ycalmss022539002091399403a.u.mp3 | 1990 |
| b. 5, [] 39002091399411 | William Talcott <i>1 Audiocassette 01:34:44 Duration (HH:MM:SS.mmm)</i> There is high background noise on the tape. The right channel recorded at a lower volume on the recording. The program ends abruptly. [Aviary] ycalmss022539002091399411a.u.mp3 | undated |
| b. 5, [] 39002091399429 | William Talcott 3 <i>1 Audiocassette 00:54:01 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The recording drops out at the beginning of the tape. There is static on the recording. The right channel was recorded at a lower volume on the tape. There is high background noise on the audio. [Aviary] ycalmss022539002091399429a.u.mp3 | undated |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Authors, American -- 20th Century
Poetry, Modern -- 20th Century
Poets, American -- 20th Century

Genres / Formats

Audiovisual materials
Sound recordings

Occupations

Authors
Poets

Names

Carroll, Jim, active 1987
Clark, Tom, 1941-
Di Prima, Diane, 1934-
Dorn, Edward, 1929-1999
Foley, Jack, 1940-
Frym, Gloria
Gallup, Dick, 1941-
Gerstler, Amy
Hart, Howard, 1927-
Hill, Owen, 1955-
Hirschman, Jack, 1933-
Hollo, Anselm, 1934-2013
Knott, Bill, 1940-2014
Kostelanetz, Richard, 1940-
Lethem, Jonathan
Meltzer, David, 1937-2016
Myles, Eileen, 1949-
Notley, Alice, 1945-
Schelling, Andrew, 1953-
Talcott, William, 1936-

Corporate Body

New College of California