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# Guide to the Kathryn Hulme Papers

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by Diane J. Ducharme

April 1986

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
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**CALL NUMBER:** YCAL MSS 22

**CREATOR:** Hulme, Kathryn, 1900-1981

**TITLE:** Kathryn Hulme papers

**DATES:** 1846-1981

**BULK DATES:** 1945-1981

**PHYSICAL DESCRIPTION:** 22.75 linear feet (61 boxes)

**LANGUAGE:** English

**SUMMARY:** The papers contain drafts, typescripts and reviews of writings, correspondence, family papers, photographs and other materials documenting the life and career of Kathryn Hulme. There is extensive material on Hulme's literary career, including correspondence on such subjects as Catholic reaction to *The Nun's Story* and the teachings of Gurdjieff. Major correspondents include Margaret Anderson, Kay Boyle, Bernice Baumgarten Cozzens, Janet Flanner, Solita Solano, and Dorothy Troxel.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.hulme>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.hulme>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

Approximately half of the material in the present collection was purchased from Hulme in 1978 on the Library Associates fund. The rest of the papers were donated by Marie-Louise Habets, Hulme's companion of many years, in 1981.

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### Conditions Governing Access

The materials are open for research. Boxes 56-57 : Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

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### Conditions Governing Use

The Kathryn Hulme Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Kathryn Hulme Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## KATHRYN CAVARLY HULME

Kathryn Cavarly Hulme was born in San Francisco on July 6, 1900, the daughter of Edwin Page and Julia Cavarly Hulme. After her graduation from high school in 1918, Hulme attended the University of California at Berkeley for three years. In 1922 she moved to New York City, where she studied journalism, wrote freelance articles, and worked as publicity director for the Ask Mr. Foster Travel Service. Hulme spent much time in Europe during the 1930's, and her early books reflect her interest in travel. Her first critical success, however, was her 1938 memoir *We Lived As Children*.

Hulme worked as an electric arc welder at the Kaiser ship yards during World War II. After the war, she spent six years in Germany as deputy director of United Nations Relief and Refugee Association field teams. *The Wild Place*, which won the 1952 Atlantic non-fiction prize, describes conditions at the refugee camp of Wildflecken. While there, Hulme met and befriended Marie-Louise Habets, a Belgian nurse and former nun. Her experiences were the basis for Hulme's best-seller, *The Nun's Story* (1956), which was both a critical and a popular success. Hulme followed this with *Annie's Captain* (1961), a fictionalized account of her grandparents' lives. Her final works were both non-fiction. *Undiscovered Country* (1966) is a memoir centered on her years as a pupil of Gurdjieff. *Look a Lion in the Eye* (1973) describes Hulme's 1971 safari in East Africa.

From 1960 until her death, Hulme resided on the island of Kauai with Marie-Louise Habets. She hoped to write a novel with a Hawaiian background, but never accomplished this goal, perhaps because of increasing ill-health in her late years.

Kathryn Hulme married Leonard D. Geldert in New York City on August 25, 1925. The couple were divorced in 1928; there were no children. Hulme died in Lihue, Kauai, on August 25, 1981.

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## Scope and Contents

The Kathryn Hulme Papers document the life and career of the author of *The Nun's Story*. The papers span the dates 1846-1981, but the bulk of the material dates from the years 1945-81.

The collection has seven series. Series I, *Writings*, is housed in Boxes 1-6 of the Kathryn Hulme Papers and contains manuscripts of both published and unpublished works, as well as related materials. *Professional Correspondence*, Series II, fills nine boxes and is primarily composed of Hulme's correspondence with her publishers and her literary agents. Boxes 16-19 hold Series III, *Professional Correspondence*, which consists of correspondence with friends and a few relatives. Series IV, *Family Papers*, contains personal papers of Hulme and several family members, as well as all Oversize materials. *Photographs*, Series V, is located in Boxes 34-53. The following two boxes of the Hulme Papers contain Series VI, *Gurdjieff*. The final series, Series VII, (Boxes 56-57) contain restricted fragile materials and, in most cases, photocopies of the original material remain in the files from which they were removed.

[Series I, \*Writings\*](#), is divided into two sections, the first devoted to full-length works and the second to brief articles and pamphlets. The papers in each section are arranged alphabetically by title. Material for each work has been placed in the following order: notes and outlines, chronologically arranged drafts, setting typescripts and/or galleys, publicity, and reviews.

The papers contain no significant information on Hulme's early works. *How's the Road?*, an account of her cross-country motor trip, was privately printed in 1928. The publication was financed by Alice Rohrer, a San Francisco milliner whom Hulme accompanied to Europe and Mexico between 1928 and 1937. Hulme drew on these experiences for her next two books, *Arab Interlude* (1930), and *Desert Night* (1932), her only attempt at pure fiction. Her first critical success was the 1938 memoir *We Lived As Children*, the story of her San Francisco childhood. The book received generally respectful reviews (Box 5, folder 91).

Despite this success, Hulme did not publish another book for 15 years, although she continued to write travel articles and promotional material for Ask Mr. Foster Travel Service. (See Box 5, folders 100-03.) The round-robin letters she wrote while working as a relief officer for the United Nations Relief and Refugee Agency became the basis for *The Wild Place*. (See Box 5, folders 92-97.) This work won the 1953 Atlantic Monthly Non-Fiction Award, and received much critical praise, but only 8200 copies were sold.

Hulme's post-war experiences were also the source of her major success. While working for U.N.R.R.A., she befriended Marie-Louise Habets, a Belgian nurse and former nun. The story of her convent life, and her decision to leave her order, became *The Nun's Story*, published in 1956. The book won critical and popular acclaim. It was featured by the Book-of-the-Month Club and the Catholic Book Club, offered as a Reader's Digest Condensed Book, and translated into more than a dozen languages.

Papers relating to *The Nun's Story* include notes, revision outlines, and the setting typescript, publicity, and reviews. Many reviews from Catholic publications are included, and illustrate the variety of Catholic response to a potentially controversial book.

*The Nun's Story* was also made into a 1959 movie for which Hulme and Habets acted as technical advisors. Series I contains a copy of the Robert Anderson screenplay annotated by Hulme, publicity, and reviews. Publicity photographs for the film can be found in Series V, *Photographs*, Boxes 52-53, folders 726-41.

Hulme's next book was *Annie's Captain* (1961), the story of her grandparents, John Mansfield and Annie Bolles Cavarly. In addition to typescripts, galley proofs, and reviews, the series contains Hulme's research notes on her grandfather's career with the Pacific Mail Steamship Company. Other papers concerning the Bolles and Cavarly families can be found in Series IV, *Family Papers*, Box 20, folders 514-17, 520-34, and Box 31, folders 640-41.

In 1966, Hulme published *Undiscovered Country*, a memoir of her years as a pupil of Gurdjieff. Box 4, folders 65-73 contains a draft of this work corrected by Solita Solano, Hulme's friend and fellow student. Her last book, *Look a Lion in the Eye* (1974), was a narrative of her 1971 safari. The *Books* section also includes partial typescripts of two unpublished novels, *Someday He'll Sing For You* and *They Called Her Willikoki*.

Section two, *Articles*, consists of manuscripts and printed copies of magazine articles by Hulme. Included are travel articles written for Ask Mr. Foster, several pieces on Hawaiian subjects, and a few articles on religious topics.

[Series II, Professional Correspondence](#), is housed in Boxes 7-15 of the Hulme Papers and contains correspondence and papers documenting Hulme's writing career. The bulk of the correspondence is with Brandt and Brandt, Hulme's literary agency (Boxes 8-11) and is followed by financial statements and contracts. There are three types of material in the correspondence section: letters between Hulme and various members of Brandt and Brandt; Brandt and Brandt's correspondence with publishers and other agencies concerning Hulme's works; and Brandt and Brandt in-house memoranda. These files document the publishing history of Hulme's last five works.

Hulme corresponded with several members of Brandt and Brandt, including Carl D. Brandt, Carl B. Brandt, and Charles Schlessinger. However, most of Hulme's correspondence is with her personal representatives, Bernice Baumgarten Cozzens (1940-59), and Carol Brandt (1960-77). For Cozzens' correspondence after 1959, see Series III, *Personal Correspondence*, Box 17, folders 417-23.

Bernice Baumgarten Cozzens became Hulme's agent in 1930. There is little correspondence until 1953, although there are several letters from 1940-45 describing Hulme's war-work in the Kaiser shipyards. The correspondence contains contractual and financial information, Cozzens' reactions to first drafts, subject suggestions, and literary advice. The letters from 1955-59 contain much information concerning *The Nun's Story*, including advance reader reports, final editing, publicity, and sales.

Cozzens withdrew from Brandt and Brandt by the end of 1959 and was succeeded by Carol Brandt. Since Cozzens continued to act as Hulme's literary advisor, letters between Hulme and Carol Brandt are generally limited to professional matters. One exception is the 1973-74 correspondence concerning *Look a Lion in the Eye*, a book which Brandt praised and defended to skeptical readers at the Atlantic Monthly Press.

The correspondence between Brandt and Brandt and other organizations is extensive. Topics include contracts, royalty negotiations, publicity schedules, and sales information. Hulme's agents corresponded frequently with Ted Weeks of the Atlantic Monthly Press and with Atlantic Monthly/Little, Brown, and Co. Letters among Carol Brandt, Ben Benjamin, and Henry Blanke in 1956-57 contain information on the sale of movie rights to *The Nun's Story*.

The collection also provides documentation for foreign editions of Hulme's works, particularly *The Nun's Story* and *Annie's Captain*. Foreign agents and publishers represented in Series II include A. M. Heath and Co., Frederick Muller, Hanna-Kristi-Koch, Finn Carlsen, Wolfgang-Krueger-Verlag, Libraire Stock, Livrari Agir, and Seiwa Shoin. Much of this material concerns rights, royalties, and sales figures. August and September 1956 correspondence with Wolfgang-Krueger-Verlag details the German publisher's insistence on changes in the World War II scenes of *The Nun's Story*.

Brandt and Brandt in-house memoranda are usually either brief reminders of appointments or cover letters directing action on enclosures. Short cover letters are also included with some of the Brandt and Brandt financial statements, which are located in Boxes 12-13, folders 287-314. These concern Hulme's royalty accounts and are followed by American publication contracts.

Hulme's books were published jointly by Atlantic Monthly Press and Little, Brown, and Company. Atlantic Monthly correspondents include managing editor Nancy E. Reynolds; publisher Dudley H. Cloud; and administrative editor Nancy Greenberg. Topics include publication deadlines, promotion and publicity, contract information, and sales figures.

The major Atlantic Monthly correspondent is Hulme's editor Ted Weeks. His letters contain comments on work in progress, detailed reading notes, and reader's reports on each book. Weeks also suggested subjects for books and articles and functioned as her literary advisor. The letters on *The Nun's Story*, for example, discuss revisions of several scenes, the possible reactions of Catholic reviewers, publicity efforts, interviews, and Marie-Louise Habet's desire for anonymity.

Correspondence with Little, Brown is located in Box 13, folders 327-33. Most of the letters concern financial or promotional arrangements; and correspondents include Marion Hunt, Edwin Seaver, and Henry G. Castor.

Box 14 holds fan mail, including copies of some of Hulme's replies. This has been arranged alphabetically by the title of the work, and then chronologically. The *Annie's Captain* correspondence contains information about other Pacific Mail captains and some genealogical data on the Cavarly family. *Undiscovered Country* fan mail includes letters from students of Gurdjieff and Ouspensky, and from followers of later mystics and gurus.

These are sixteen folders of correspondence on *The Nun's Story*, most of it dated before 1960. Many letters were written by Catholic readers; about ten were written by former nuns. These letters provide excellent documentation of the diversity of Catholic reactions to the book. In addition to giving their own opinions, writers often quote sermons, reviews in diocesan newspapers, and clerical comments.

Series II concludes with one box of chronologically arranged "Public appearances" and "Invitations" correspondence.

[Series III, Personal Correspondence](#), housed in Boxes 16-19, contains alphabetically arranged correspondence. The letters span the years 1929-81, but nearly all of them date from 1954-81.

The collection provides little documentation on Hulme's life and career prior to 1928. In particular, there is almost no family correspondence. Hulme's mother Julia Cavarly Hulme is mentioned in several early letters to Genia Frost, but there is no correspondence with her. No letters refer to the period of Hulme's marriage. There are two folders of correspondence with her brother Philip Hulme, dating from 1957-62, concerning family finances and Kathryn's move to Kauai. Family news and some genealogical information can be found in the letters of Allen Hulme. The collection contains only one letter by Marie-Louise Habets, although letters to friends contain information on "Malou's" health and activities.

There is more extensive information on Hulme's European travels, which began in the mid-1920's. Letters by Helene Vogt contain brief references to Hulme's North African trips. Fifteen 1929-36 travel letters, written to Genia Frost ("Genie") and Anne Slemons ("Stuffie"), discuss tourist sights, Hulme's reactions to European cities, her literary ambitions, and her new acquaintance. Hulme's negotiations with the little magazine *transition*, which published her short story "Competition", are described in letters to Frost in September 1929 and April 1930. A January 1932 letter details the Christmas party given by Margaret Anderson at which Hulme met Georgette LeBlanc.

In December 1935, Hulme described to Annie Slemons her first meetings with the Russian mystic Gurdjieff, "the man whose development idea interests me so much." Also present were Margaret Anderson, Solita Solano, Louise Davidson, Elizabeth Gordon, and Alice Rohrer. Anderson had been a student of Gurdjieff's for some time. The others, Hulme included, were organized by him into a study group known as the "the Rope." Gurdjieff gave his pupils "inner animal" names, and they frequently refer to each other by these. Margaret Anderson was "Yakina," Solita Solano "Kanari" or "Canary," Louise Davidson, "Sardine." Alice Rohrer, already called "Nickie" by her friends, was named "Theen" or "Thin One." Hulme was "Krocodeel" or "Crocodile."

With few exceptions, the letters of these friends and fellow students date from later years. Much of this late correspondence is retrospective, however, and it provides valuable information on Hulme's life in Paris. For example, the collection contains only one telegram written by Alice Rohrer, but she is mentioned frequently in the correspondence of Anderson, Solano, and Flanner. After Rohrer's death in March 1958, many letters of condolence contain detailed portraits of her.

The writers Margaret Anderson, Solita Solano, and Janet Flanner were life-long friends and correspondents. Generally, their letters discuss literary topics, personal and professional news, memories, Gurdjieff, and other subjects. Anderson's letters concern her own writings and Gurdjieff. Letters from 1958 and 1959 describe her work on an unpublished autobiographical novel and the reactions of her publishers. Many letters of the early and mid 1960's contain comments on Gurdjieff, as Anderson and Hulme were both writing about him at that time. The letters also provide personal news: a letter of November 2, 1941 describes the death of Anderson's companion Georgette LeBlanc.



Solita Solano's letters are located in Box 19, folders 484-93. Solano read and commented on every book written by Hulme for over thirty-five years. Her correspondence contains extremely detailed discussions of drafts of Hulme's works. Solano's comments on the versions and revisions of *Undiscovered Country*, and her own reminiscences about Gurdjieff, can be found in the letters of 1961-67. These letters also contain news of Solano and Elizabeth Clark, with whom she lived in Orgeval, and other subjects, including Solano's 1962 visits with Isak Dinesen.

Unlike Anderson and Solano, Janet Flanner was not a student of Gurdjieff, and most of her letters to Hulme are appreciations of Hulme's works or brief personal notes. Her September 14, 1944 letter to Solano, however, describes a visit with Gurdjieff, whom she called "a very wise old man sitting in his rich pantry of foods and thoughts."

Other correspondents who were connected to the "Orgeval" circle of friends, and whose letters contain information about them, include Djuna Barnes, Angele Levesque, Barbara Ligon, Hildegard Flanner, Mathilda Hills, and Dorothy Troxel.

Hulme's literary correspondence was not entirely limited to this circle, however. She met Kay Boyle while working in occupied Germany. Boyle's letters discuss literary projects and husband Joseph Franckenstein's 1953 dismissal from the Foreign Service as a security risk. Hulme's correspondence with Bernice Baumgarten Cozzens contains personal news, literary discussion, and editorial advice. An April 1961 letter to Cozzens describes Hulme's ambition to write a memoir concerning "a half-century of a woman's life, in a century when women like me, childless, husbandless, outside the conforming norm, might, just might, be news of a sort." Other literary correspondents include Mary Ellen Chase, John Howard Griffin, and Agnes Newton Keith.

The volume of correspondence rises increases after the publication of *The Nun's Story*. Hulme corresponded with priests and nuns who wrote of their reactions to her work. Some like Sister Beatrice, were concerned that "young persons would be frightened away" from convents by the story. Others, including the influential editor of *America*, Father Harold Gardiner, praised the book's "spiritual values" but warned about a possibly "sensationalized" movie version.

The movie version is the focus of another group of correspondents, among them screenwriter Robert Anderson, producer Henry Blanke, director Fred Zinnemann, and actors Mel Ferrer and Audrey Hepburn. Topics include description of the filming, requests for technical advice, and background information on convent life and manners.

Other subjects mentioned in the correspondence include gardening, pets, the history of Pacific steamships, politics and finances. The Hulme correspondence provides insights into Hulme's writing and life, and is also of considerable interest to students of literary history, the expatriate writers, the teachings and influence of Gurdjieff, and the modern American Catholic Church.

[Series IV, Family Papers](#), is housed in Boxes 20-33 and consists of a variety of materials about or collected by Kathryn Hulme. Material concerning Hulme can be found in Boxes 21-26. These papers include two folders of speeches given by Hulme, personal financial papers, twenty folders of printed material related to Hulme's activities on Kauai, memorabilia, and newspaper clippings. The collection also contains documentation of Hulme's work for the United Nations Relief and Refugee Agency and the International Relief Organization, including employment records, reports on repatriation efforts, transcripts of radio broadcasts based on material supplied by Hulme, and notes and papers detailing conditions at the Wildflecken Displaced Persons Camp. (See Box 5, folders 92-97, for Hulme's "round-robin" letters from occupied Germany.)

Information on several of Hulme's relatives and forebears can also be found in Series IV. Much of the Cavarly material was collected by Hulme while researching *Annie's Captain*. Included are photocopies of correspondence and other papers of Hulme's grandfather, John Mansfield Cavarly, scrapbooks and clippings kept by Frank B. Cavarly, and the 1889-90 diary of Julia Cavarly Hulme, Kathryn's mother. The series also contains a folder of letters from Benjamin Franklin Bolles to Annie Bolles Cavarly, the "Annie" of *Annie's Captain*.



Hulme's friends are mostly represented by single items, such as the typescript of Solita Solano's contribution to *Nancy Cunard: Brave Poet Indomitable Rebel*, and the illustrations done by Helene Vogt for *Arab Interlude*. There are eight folders of papers concerning Marie-Louise Habets, which include her report on repatriation from Wildeflecken to Poland, letters of recommendation, nursing certificates, and identification cards.

Oversize material, located in Boxes 27-33, includes scrapbooks of reviews and publicity for Hulme's last five books, the *Kokee Cabin Log-Book*, Kauai scrapbooks, and a photograph album of Wildfeekan.

[Series V, Photographs](#), is contained in Boxes 34-53 and has been divided into four sections: *Albums*, *People*, *Places*, and *Publicity Photographs*. *Albums*, located in Boxes 34-50, includes an 1873 album of Cavarly family portraits and several vacation and tour albums assembled by Hulme and Marie-Louise Habets. In addition, there are six albums which document the women's work with the displaced persons in occupied Germany. Three of these (Boxes 43-45), have covers made by displaced persons, and contain many pictures of residents and conditions at the Aschaffenberg and Wildflecken camps. Two others (Boxes 45-46) were labeled "UNNRA and IRO work" by Hulme. These contain camp photographs with her annotations. Box 47 holds an album of pictures taken by Marie-Louise Habets while escorting a resettlement group to Australia.

Photographs of *People*, mostly of friends, can be found in Boxes 51-52; of *Places*, in Box 52, folders 716-25. Folders 726-42 contain publicity stills from the filming of *The Nun's Story*.

[Series VI, Gurdjieff](#), is housed in Boxes 54-55. It contains correspondence, "lecture notes," memorabilia, and photographs.

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## Collection Contents

### Series I: Writings, 1924-78

2.5 linear feet (6 boxes)

Series I, *Writings*, is housed in Boxes 1-6 of the Kathryn Hulme Papers. It is divided into two sections, *Books*, and *Articles*, each of which is arranged alphabetically by title. Material under each title in the *Books* section has been placed in the following order: notes, outlines, drafts, setting typescripts and/or galleys, publicity, and reviews.

#### BOOKS

##### *Annie's Captain*

b. 1, f. 1-5	Research notes	n.d.
b. 1, f. 6	Resumé	n.d.
b. 1, f. 7	Draft typescript of Preface and Chapter 1	1958
b. 1, f. 8	Typescript, annotated by Hulme and Ted Weeks	[1960]
b. 1, f. 9	Galley proofs	[1960?]
b. 1, f. 10	Reviews <a href="#">See also: Series IV, Box 27, folder 629.</a>	

##### *Kokee Cabin Log-Book*

See: Series IV, [Box 27, folder 630](#) and [Box 28, folder 631](#).

##### *Look a Lion in the Eye*

b. 1, f. 11	Research notes	1971
b. 1, f. 12-15	Typescript (photocopy) draft, annotated by Solita Solano	[1972?]
b. 2, f. 16-19	Typescript, corrected by Hulme	n.d.
b. 2, f. 20-24	Setting typescript	1974
b. 2, f. 25-29	Setting typescript (photocopy)	1974
b. 2, f. 30	Galley proofs	[1974]
b. 2, f. 31	Publicity and reviews <a href="#">See also: Series IV, Box 28, folder 632.</a>	1974

##### *The Nun's Story*

b. 3, f. 32	Notes, revisions, and deletion lists	1954-55
b. 3, f. 33-44	Setting typescript	1956
b. 3, f. 45	Publicity	1957-60, n.d.
b. 3, f. 46-49	Reviews	1956-60, n.d.

## BOOKS &gt; The Nun's Story (continued)

b. 3, f. 50-51      [Scrapbook](#)      1956-57, n.d.  
[See also: Series IV, Box 29, folder 633.](#)

*The Nun's Story* (film version)

b. 4, f. 52      Scenarios and notes      n.d.

b. 4, f. 53      Filmscript by Robert Anderson      1957

b. 4, f. 54-58      Publicity      1958-59, n.d.

b. 4, f. 59-60      Reviews      1959, n.d.  
[See also: Series IV, Box 29, folder 634.](#)

*Someday He'll Sing For You*

b. 4, f. 61      Notes      n.d.

b. 4, f. 62      Typescript (photograph)      [1969]

*They Called Her Willikoki*

b. 4, f. 63      Typescript (photocopy)      [1976]

*Undiscovered Country*

b. 4, f. 64      Notes      n.d.

b. 4, f. 65-73      Typescript, "Author's copy, corrected by Solita Solano"      [1965?]

b. 4, f. 74-75      Typescript pages, corrected by Hulme      [1965?]

b. 5, f. 76-88      Setting typescript      1966

b. 5, f. 89      [Forward to the German translation](#)      1967

b. 5, f. 90      [Publicity and reviews](#)      1966  
[See also: Series IV, Box 30, folder 635.](#)

*We Lived As Children*

b. 5, f. 91      Review      1938

*The Wild Place*

b. 5, f. 92-96      ["Round robin letters"-early drafts](#)      1945-48

b. 5, f. 97      ["D. P. Camp Diary"](#)      1945-46

b. 5, f. 98      [Reviews](#)      1953-54  
[See also: Series IV, Box 30, folder 636.](#)

## ARTICLES

b. 5, f. 99      "Are You Cooking?"      1951

*Ask Mr. Foster* publicity:

## ARTICLES &gt; Ask Mr. Foster publicity: (continued)

b. 5, f. 100	<a href="#">"American Spas"</a>	1942
b. 5, f. 101-102	<a href="#">"Notes from a Mexican Diary"</a>	1932-41
b. 5, f. 103	"The Story behind the Question Mark"	n.d.
b. 6, f. 104	"A Candle for My Mother"	1957
b. 6, f. 105	"Charlotte Mack Remembered"	1967
b. 6, f. 106-07	<a href="#">"Do Good and Disappear"</a>	1957
b. 6, f. 108	"Father Damien's Village"	1958
b. 6, f. 109-10	<a href="#">"Meetings with Remarkable Men"</a>	n.d.
b. 6, f. 111	"My Weekend with a Shearwater"	1962
b. 6, f. 112	"Paradise Isn't Quite Enough" <a href="#">See also: Series IV, Box 30, folder 637.</a>	[1958]
b. 6, f. 113-14	"Plum Crazy"	1959, n.d.
b. 6, f. 115	"The Real Sister Luke" <a href="#">See also: Series IV, Box 30, folder 638.</a>	1956
b. 6, f. 116	"River of Light... Lourdes" <a href="#">See also: Series IV, Box 30, folder 639.</a>	1958
b. 6, f. 117-19	"The Robert Allerton Story"	[1978]
b. 6, f. 120-22	"The Timeless Kauai Swamp"	1965, n.d.
b. 6, f. 123-24	"The Wild Dog of Wailua Finds a Home"	1965, n.d.
b. 6, f. 125-26	Miscellaneous and unidentified writings	1924-66, n.d.

**Series II: Professional Correspondence, 1940-81***3.5 linear feet (9 boxes)*

Series II, *Professional Correspondence*, fills boxes 7-15 of the Kathryn Hulme Papers. Material from publishers and her literary agency is arranged alphabetically by the name of organization, and then chronologically. This is followed by fan mail, which is arranged alphabetically by book title, and then chronologically. "Public appearances" and "declined invitations" are both organized chronologically.

b. 7, f. 127	Alfred A. Knopf, Inc.	1953-68
b. 7, f. 128-61	Atlantic Monthly Press	1953-81
	Brandt and Brandt	
b. 8, f. 162-84	Correspondence	1940-56 Sept
b. 9, f. 185-210	Correspondence	1956 Oct-1957
b. 10, f. 211-50	Correspondence	1958-62
b. 11, f. 251-86	Correspondence	1963-81, n.d.
b. 12, f. 287-308	Financial Statements	1953-74
b. 13, f. 309-14	Financial Statements	1975-81
b. 13, f. 315-26	Contracts	1956-81
b. 13, f. 327-33	Little, Brown, and Co.	1953-74
b. 13, f. 334	Reader's Digest Condensed Books	1956-60
	Fan Mail	
b. 14, f. 335-38	<i>Annie's Captain</i>	1961-69
b. 14, f. 339	<i>Look a Lion in the Eye</i>	1974-76
b. 14, f. 340-55	<i>The Nun's Story</i>	1956-68, n.d.
b. 14, f. 356-61	<i>Undiscovered Country</i>	1966-75, n.d.
b. 14, f. 362	<i>We Lived As Children</i>	1962, 1976
b. 14, f. 363-64	<i>The Wild Place</i>	1953-69
b. 14, f. 365-66	Miscellaneous	1956-68, n.d.
b. 15, f. 367-74	Public Appearances	1953-74, n.d.
b. 15, f. 375-78	Invitations declined	1956-74, n.d.

**Series III: Personal Correspondence, 1929-81***1.75 linear feet (4 boxes)*

Series III contains four boxes of alphabetically arranged correspondence. All letters have been placed in chronological order in each folder and individuals have been given separate listings whenever there are five or more items to or from that person.

b. 16, f. 379	"A" general	1942-74, n.d.
b. 16, f. 380	Aleek, Nancy	1976-77, n.d.
b. 16, f. 381	Alward, Cedric and Katherine	1960-69, n.d.
b. 16, f. 382	<i>America. National Catholic Weekly Review</i>	1956-59
b. 16, f. 383-86	<a href="#">Anderson, Margaret</a>	1937-72, n.d.
b. 16, f. 387	Anderson, Maxwell	1954
b. 16, f. 388	<a href="#">Anderson, Robert</a>	1957-78, n.d.
b. 16, f. 389-91	"B" general	1956-77, n.d.
b. 16, f. 392	Bank of Hawaii	1961
b. 16, f. 393	Barnes, Djuna	1959-66
b. 16, f. 394	<a href="#">Beatrice, Sister</a>	1957
b. 16, f. 395-98	Beinecke Rare Book and Manuscript Library	1975-81
b. 16, f. 399	<a href="#">Blanke, Henry</a>	1957-63
b. 16, f. 400	Boston University Libraries	1966-77
b. 16, f. 401-03	Boyle, Kay	1953-66
	Brandt, Carol <a href="#">See: Series II</a>	
b. 16, f. 404	Brandt, Erd	1957-60
b. 16, f. 405	Brown Shop	1961
b. 16, f. 406	Bry, Lois	1968-71
b. 16, f. 407-08	"C" general	1954-81, n.d.
b. 16, f. 409	<i>Catholic World</i>	1957
b. 16, f. 410	<a href="#">Chase, Mary Ellen</a>	1956-57
b. 16, f. 411	Claire-Madeleine, Sister	1957-61
b. 16, f. 412	Clark, Elizabeth	1953-77
	Cloud, Dudley H. <a href="#">See: Box 7, folders 128-43, Atlantic Monthly Press</a>	

b. 16, f. 413	Cody, Msgr. Joseph F.	1957-60
b. 17, f. 414-15	Courtney, Father Humphrey, M.S.C	1960-69
b. 17, f. 416	Cowell, Sidney (Mrs. Henry)	1957
b. 17, f. 417-23	Cozzens, Bernice Baumgarten <a href="#">See also: Boxes 8-10, folders 162-228, Brandt and Brandt.</a>	
b. 17, f. 424	"D" general	1953-79
b. 17, f. 425	<a href="#">Davidson, Louise</a>	1960-66
b. 17, f. 426	deMille, Agnes	1957
b. 17, f. 427	Dymphna, Sister	1957-59
b. 17, f. 428	"E" general	1956-80
b. 17, f. 429	"F" general	1956-79
b. 17, f. 430	Ferrer, Mel	1959-65
b. 17, f. 431-32	Flanner, Hildegard	1960-80
b. 17, f. 433	Flanner, Janet	1944-68
b. 17, f. 434	Frost, Genia	1929-71
b. 17, f. 435	"G" general	1957-78, n.d.
	Gallup, Donald <a href="#">See: Box 16 folders 395-98, Beinecke Rare Book and Manuscript Library.</a>	
	Gardiner, Father Harold C. <a href="#">See: Box 16, folder 382, America: National Catholic Weekly Review</a>	
b. 17, f. 436	<i>Glamour</i>	1956
b. 17, f. 437	Goldwyn, Samuel, Jr.	1960
b. 17, f. 438	<a href="#">Griffin, John Howard</a>	1956, 1959
b. 17, f. 439-440	"H" general	1954-75
b. 17, f. 441	Habets, Marie-Louise	1975
b. 17, f. 442	<a href="#">Hepburn, Audrey</a>	1957-61
b. 17, f. 443	Higby, Eleanor	1958
b. 17, f. 444	Hills, Mathilda	1971, 1981
b. 18, f. 445	Hulme, Allen	1956-67, n.d.
b. 18, f. 446-47	Hulme, Philip	1956-62, n.d.
b. 18, f. 448	"I" general	1953-68



b. 18, f. 449	"J" general	1956-69
b. 18, f. 450	Jamison, David and Frank	1956-73
b. 18, f. 451	Jensen, Mary	1963-67
b. 18, f. 452	"K" general	1947-69, n.d.
b. 18, f. 453	Keith, Agnes Newton	1966-79
	Koshland, William <a href="#">See: Box 7, folder 127, Alfred A. Knopf, Inc.</a>	
b. 18, f. 454-56	"L" general	1954-78, n.d.
b. 18, f. 457	Levesque, Angele	1957, 1975-77
b. 18, f. 458	Ligon, Barbara	1975-77
b. 18, f. 459	Loring, Charles	1957-61
b. 18, f. 460-61	"M" general	1954-80, n.d.
b. 18, f. 462	McGurdy, Lucille	1956
b. 18, f. 463	Monhoff, Frederick R.	1966-74
	Monhoff, Mrs. Frederick <a href="#">See: Box 17 folders 431-32, Flanner, Hildegard.</a>	
b. 18, f. 464	"N" general	1954-74
b. 18, f. 465	"O" general	1953-67, n.d.
b. 18, f. 466	"P" general	1948-79, n.d.
b. 18, f. 467	<i>Paradise of the Pacific</i>	1961-67
b. 18, f. 468	<i>P.E.N.</i>	1956-57
b. 18, f. 469	Pukui, Mary Kawena	1946, 1964
b. 18, f. 470	"Q" general	1957-62
b. 18, f. 471	"R" general	1952-75, n.d.
b. 18, f. 472	Reprint Society, Ltd.	1958
b. 18, f. 473	<a href="#">Rohrer, Alice</a>	1949, 1956
b. 18, f. 474	Rosenberg Foundation	1969
b. 18, f. 475-76	"S" general	1953-74, n.d.
b. 18, f. 477	San Francisco Maritime Museum	1954-73
b. 18, f. 478	Saurma, Märielisa, Gräfin von	1967-68
b. 18, f. 479	Savage, Father Derrick	1969-72

Schlessinger, Charles

[See: Box 11, folders 251-86, Brandt and Brandt.](#)

Seaver, Edwin

[See: Box 13, folders 327- 33, Little, Brown, and Co.](#)

b. 18, f. 480	Shivers, Alfred	1978-79
b. 18, f. 481	<i>Sign. National Geographic Magazine</i>	1956-57
b. 18, f. 482	Simon and Schuster	1952-60
b. 18, f. 483	Slemons, Anne	1933-35,60-62,n.d.
b. 19, f. 484-93	<a href="#">Solano, Solita</a>	1951-75, n.d.
b. 19, f. 494	Staveley, Annie Lou	1976, n.d.
b. 19, f. 495	"T" general	1957-80
b. 19, f. 496	Thurber, James	1957
b. 19, f. 497-500	Troxel, Dorothy	1975-77, n.d.
b. 19, f. 501	"U" general	1959-62
b. 19, f. 502	"V" general	1958-67
b. 19, f. 503	Vogt, Helene	1970-78
b. 19, f. 504	"W" general	1939-77, n.d.
	Weeks, Edward	
	<a href="#">See: Box 7, folders 128-61, Atlantic Monthly Press. And Boxes 8-11, folders 162-286, Brandt and Brandt.</a>	
b. 19, f. 505	Whitcomb, Donald	1962
b. 19, f. 506	Wiltgen, Father Ralph	1957
b. 19, f. 507	"Y" general	1957-68
b. 19, f. 508	<a href="#">Zinnemann, Fred</a>	1957-64
b. 19, f. 509	<a href="#">Zinnemann, Renee</a>	1958-63
b. 19, f. 510-512	Unidentified	1947-77, n.d.

**Series IV: Family Papers, 1846–1987***9.5 linear feet (14 boxes)*

Boxes 20-33 hold Series IV, *Family Papers*. Papers in Boxes 20-26 have been arranged alphabetically by person and then by subject. Oversize material for the Kathryn Hulme Papers is located in Boxes 27-33 and has been placed in series order.

b. 20, f. 513	Anderson, Margaret: "James Joyce," newspaper article	1924
	Bolles, Benjamin Franklin (1814-84)	
b. 20, f. 514	Correspondence	1881-83
b. 20, f. 515	Purchase orders	1846
	Bolles, Benjamin Franklin (1843-87)	
b. 20, f. 516	Correspondence	1884-85
	Bolles, E.C.	
b. 20, f. 517	Correspondence	1883, 1888
	Boyle, Kay	
b. 20, f. 518	Affidavits presented to H. U. A. C.	1954
b. 20, f. 519	Eulogy for Joseph Franckenstein	1964
	Cavarly, Frank B.	
b. 20, f. 520	Correspondence	1895, 1907
b. 20, f. 521	Scrapbook	1896-98
b. 20, f. 522-25	"Scrapbook items" <a href="#">See also: Box 31, folders 640-41.</a>	
	Cavarly, John Marshall (1832-95)	
b. 20, f. 526	Correspondence	1863-90
b. 20, f. 527	Letters of recommendation, photocopies	1857-81
b. 20, f. 528-29	Newspaper clippings	n.d.
b. 20, f. 530	Orders, photocopies	1864-87
b. 20, f. 531	Papers	n.d.
b. 20, f. 532	Parole from the C.S. of A., photocopy	1863
b. 20, f. 533	Receipts	1862-63
	Cavarly, John Mansfield (1874-1911)	
b. 21, f. 534	Letter and a clipping	1911
b. 21, f. 535	Dahl, Elizabeth: Diary	1925-26

Gurdjieff, Georges Ivanovich		
b. 21, f. 536	Gurdjieff Foundation: pamphlets	n.d.
b. 21, f. 537	Gurdjieff Foundation of California:	1975
b. 21, f. 538	Newspaper clippings	1944-80, n.d.
b. 21, f. 539	<i>Remembering Pyotr Denisovich Ouspensky</i> pamphlets	1978
Habets, Marie-Louise		
b. 21, f. 540	Identification cards	1949, 1951
b. 21, f. 541	Interview: <i>The Way</i>	1957 Feb
b. 21, f. 542	Papers: nursing career	1945-63
b. 21, f. 543-44	Papers: refugee and relief work	1945-51
b. 21, f. 545	Passport	n.d.
b. 21, f. 546	Printed: "Où fleurit la Charite ..."	1953
b. 21, f. 547	Printed: "Soeur Marie Louis"	n.d.
b. 21, f. 548	<a href="#">Heap, Jane: obituary</a>	n.d.
b. 21, f. 549	Henzen, Elizabeth Cavarly: reminiscences and notes	n.d.
Hulme, Julia Cavarly (1870-1949)		
b. 21, f. 550	Diary	1889-90
b. 21, f. 551	Memorabilia	1880
Hulme, Kathryn		
b. 21, f. 552	Addresses	n.d.
b. 21, f. 553-54	Awards and certificates	1957-74
b. 21, f. 555	Biographical sketches	1957-64
Financial Papers		
b. 21, f. 556	Employers' Federal Tax Records	1957-58, 1978-80
b. 21, f. 557	Hawaiian Escrow, Ltd.	1960-66
b. 21, f. 558-61	Income Tax returns	1938-74
b. 21, f. 562	Insurance	1978-80
b. 21, f. 563	Medical Expenses	1980
b. 21, f. 564-65	Miscellaneous	n.d.
b. 21, f. 566	Partnership agreement	1959-60

## Hulme, Kathryn (continued)

b. 22, f. 567	Identification cards	1943-70
	Kauai	
b. 22, f. 568	Botanical notes	1967
b. 22, f. 569	Friends of the Lihue Public Library	1955-71, n.d.
b. 22, f. 570	Kauai Conference on Culture and the Arts	1966
b. 22, f. 571-72	Kauai Council on the Arts and Culture	1965-67
b. 22, f. 573	Kauai Historical Society	1969-80
b. 22, f. 574	Kauai Humane Society	1971, n.d.
	Kauai Library and Museum Association Ltd.	
b. 22, f. 575	Accountants' reports	1965-71
b. 22, f. 576	Minutes	1966-74
b. 22, f. 577	Reports and records	1963-73
	Kauai Museum	
b. 22, f. 578	Circulating library records	1966-76
b. 22, f. 579	Dedication	1960
b. 22, f. 580	Financial statements	1966-76
b. 22, f. 581	Miscellaneous papers	1966-74
b. 22, f. 582	<i>National Geographic</i>	1977 Nov
b. 22, f. 583-84	Newspaper clippings	1964-76, n.d.
b. 22, f. 585	Plum harvesting: notes and permit	1969
b. 22, f. 586	Speech festival	1964
b. 22, f. 587	Wailua homesteads See also: Boxes 32-33, folders 642-44.	1974
	Memorabilia	
	Awards	
b. 23, f. 588	Author's Club of Los Angeles	[1957?]
b. 24, f. 589	Commonwealth Club	1956
b. 24, f. 590	<i>Los Angeles Times</i> "Woman of the Year"	1956
b. 24, f. 591	Menu	n.d.
b. 24, f. 592	Peace Medal	n.d.

## Hulme, Kathryn (continued)

b. 24, f. 593	Plaque	n.d.
b. 24, f. 594	Shipyard identification badge	1944
b. 24, f. 595	Stone from Troy	n.d.
b. 24, f. 596	UNRRA patch and pin	1947
b. 25, f. 597-98	Miscellaneous	n.d.
b. 25, f. 599-602	Newspaper clippings	1953-81, n.d.
b. 25, f. 603	Pacific Tropical Botanical Garden	1975-78
b. 25, f. 604	Passports	1945-78
	Printed	
b. 25, f. 605	<i>Albatross</i>	1953
b. 25, f. 606	<i>The American Neptune</i>	1969
b. 25, f. 608	Kemble, J. H.: <i>Sidewheelers Across the Pacific</i>	1942
b. 25, f. 609	King, T. D.: <i>Thumbnail Celestial Navigation</i>	n.d.
b. 25, f. 610	<i>The San Francisco Maritime Museum</i>	n.d.
b. 25, f. 611	<i>Sea Breezes</i>	1949
	Refugee and Relief Work	
b. 25, f. 612	Displaced Persons Act of 1948	1950
b. 25, f. 613	Employment records: UNNRA	1945-47
b. 25, f. 614	Employment records: IRO	1947-53
b. 25, f. 615	Examination protocols	1948
b. 25, f. 616	Komski, Jan: <i>Za drutani</i>	1946
b. 26, f. 617	Newspaper clippings	1946-63
b. 26, f. 618	Papers	1946-51, n.d.
b. 26, f. 619	Repatriation and resettlement reports	1946, n.d.
b. 26, f. 620	Synod of the Ukrainian Autokephal Orthodox Church	1947
b. 26, f. 621	Transcripts of Robert St. John's radio broadcasts	1946
b. 26, f. 622	Wdowiszewski, Czelaw: drawing	n.d.
b. 26, f. 623-24	Wildflecken: papers and reports	1946-47
b. 26, f. 625	Vital records	1901-42, n.d.
b. 26, f. 626	Hulme, Minne Gertrude: clipping	n.d.

b. 26, f. 627	Solano, Solita: "Nancy Cunard: Brave Poet, Indomitable Rebel"	[1966]
b. 26, f. 628	Vogt, Helene: illustrations for <i>Arab Interlude</i>	n.d.
Oversize		
b. 27, f. 629	<i>Annie's Captain</i>	1961-62
b. 27, f. 630	<i>Kokee Cabin Log-Book I</i>	1967-73
b. 28, f. 631	<i>Kokee Cabin Log-Book II</i>	1974-77
b. 28, f. 632	<i>Look a Lion in the Eye</i> : reviews and publicity	1974
b. 29, f. 633	<i>The Nun's Story</i> : reviews and publicity	1956-57
b. 29, f. 634	<i>The Nun's Story</i> (film version): reviews and publicity	1959
b. 30A, f. 635	<i>Undiscovered Country</i> : reviews and publicity	1966-67
b. 30B, f. 636	<i>The Wild Place</i> : reviews and publicity	1953-55
b. 30, f. 637	"Paradise Isn't Quite Enough," in <i>Holiday</i>	1969 Apr
b. 30, f. 638	"The Real Sister Luke," in <i>American Weekly</i>	1956 Dec 20
b. 30, f. 639	"River of Light... Lourdes," in <i>Vogue</i>	1958 Jan
Cavarly, Frank B.		
b. 31, f. 640	Shipping scrapbook	1899-1911
b. 31, f. 641	Theatre scrapbook	[1898-1900]
Hulme, Kathryn		
b. 32, f. 642a-642t	<a href="#">Kauai scrapbooks</a> 20 Folders	1960-1962
b. 58, f. 643a-643i	Kauai scrapbooks 9 Folders	1962-1965
b. 33, f. 644a-644d	<a href="#">Kauai scrapbooks</a> 4 Folders	1967-1977
b. 59, f. 645a-645h	<a href="#">Photograph album: Wildflecken</a> 8 Folders	1945-1947



**Series V: Photographs, 1873-1974**

4.75 linear feet (20 boxes)

Series V, *Photographs*, is housed in boxes 34-53 and is divided into four sections: *Albums*, *People*, *Places* and *Publicity Photographs*. *Albums*, *People*, and *Places* have been arranged alphabetically by person and subject.

## ALBUMS

b. 34, f. 646	<a href="#">Cavarly family Christmas album</a>	1873
Europe: general		
b. 35, f. 647	Germany	[1947?]
b. 36, f. 648	Germany, France, Switzerland, and Belgium	1948
b. 37, f. 649	Germany, Italy, and the Mediterranean	1948-49
b. 38, f. 650	"Tour"	[1949?]
b. 39, f. 651	"Tour"	[1949?]
b. 40, f. 652	"Vacation, I"	1949-50
b. 41, f. 653	"Vacation, II"	1949-50
b. 42, f. 654	Souvenir of Berchtesgaden	n.d.
Europe: relief and refugee work/ D.P. Camps		
b. 43, f. 655	<a href="#">Wurzburg and Wildflecken camp</a>	1945-46
b. 44, f. 656	<a href="#">Kleinheubach and Aschaffenburg camps</a>	1945-47
b. 44, f. 657	<a href="#">Aschaffenburg camp</a>	1947
b. 45, f. 658	<a href="#">"UNNRA and IRO work, vol. I"</a>	1947-48
b. 46, f. 659	<a href="#">"UNNRA and IRO work, vol. II"</a>	1950
b. 47, f. 660	<a href="#">Resettlement trip, Bremerhaven to Australia</a> <a href="#">See also: Series IV, Box 33, folder 645.</a>	
b. 48, f. 661	<a href="#">Mexico</a>	1932
United States of America		
b. 49, f. 662-63	Cross-country tour	[1951?]
b. 50, f. 664	Western tour	1954-56
PEOPLE		
b. 51, f. 665	Bolles, Benjamin Franklin	n.d.
b. 51, f. 666	Bolles, "Great-grandmother"	n.d.
b. 51, f. 667	Brehmer, Robert	1962

## PEOPLE (continued)

b. 51, f. 668	Burke, Daniel	1962
b. 51, f. 669-70	Cavarly, Annie Bolles	n.d.
b. 51, f. 671	Cavarly, Frank B.	[ca. 1900]
b. 51, f. 672-73	<a href="#">Cavarly, John Mansfield</a>	n.d.
b. 51, f. 674	Cavarly, John Mansfield and Cavarly, Annie Bolles	n.d.
b. 51, f. 675	Cavarly, John Mansfield, jr., and Cavarly, Frank B.	n.d.
b. 51, f. 676	Cavarly, May	n.d.
b. 51, f. 677-78	[Cavarly?], unidentified	n.d.
b. 51, f. 679	Chambers family	n.d.
b. 51, f. 680	Courtney, Fr. Humphrey	1960, 1966
b. 51, f. 681	Cowell, Sidney	n.d.
b. 51, f. 682	Cozzens, Beatrice Baumgarten: "Shadowbrook"	1959
b. 51, f. 683	Craig, Robert	1965
b. 51, f. 684	Cuny, David A.	n.d.
b. 51, f. 685	<a href="#">Flanner, Janet</a>	1947, ca. 1960
b. 51, f. 686	Habets, Marie Louise	[1963]
b. 51, f. 687	<a href="#">Habets, Marie-Louise, and Hulme, Kathryn</a>	[ca. 1956]
b. 51, f. 688	Henzel, Elizabeth Cavarly	n.d.
b. 51, f. 689	Hulme, Julia Cavarly	1939, n.d.
b. 51, f. 690-93	<a href="#">Hulme, Kathryn</a>	[1920-79?]
b. 51, f. 694	Hulme, Kathryn: Authors League of America	
b. 51, f. 695-99	Hulme, Kathryn, and friends	[1930-79?]
b. 51, f. 700	Hulme, Philip	n.d.
b. 52, f. 701-02	[Hulme family?]	n.d.
b. 52, f. 703	"Joseph Zukin Employees' Dance"	1921 Feb 4
b. 52, f. 704	Larsen, Dorothy Hulme	n.d.
b. 52, f. 705	Leakey, Louis and Mary	n.d.
b. 52, f. 706	LeBlanc, Georgette	n.d.
b. 52, f. 707	[Molber, G.]	n.d.
b. 52, f. 708	Saurma, Marielisa, Gräfin von	1967-68

## PEOPLE (continued)

b. 52, f. 709	<a href="#">Solano, Solita</a>	1952, n.d.
b. 52, f. 710	Stephens, Henry Morse	n.d.
b. 52, f. 711	Weeks, Ted	1974
b. 52, f. 712-15	Unidentified	n.d.
PLACES		
b. 52, f. 716	France: Lourdes	1958
b. 52, f. 717	France: [Orgeval?]	n.d.
b. 52, f. 718	Mexico	[1932?]
United States of America		
b. 52, f. 719-20	<a href="#">California</a>	n.d.
b. 52, f. 721	<a href="#">Hawaii</a>	n.d.
b. 52, f. 722	Pennsylvania: Hulmeville	1924
b. 52, f. 723-25	Unidentified and miscellaneous	n.d.
PUBLICITY		
b. 52, f. 726-35	<a href="#">The Nun's Story (film)</a>	1958-59
b. 53, f. 736-41	<i>The Nun's Story</i> (film)	1958-59

**Series VI: Gurdjieff, 1922-78***0.75 linear feet (2 boxes)*

Boxes 54 and 55 contain Series VI, *Gurdjieff*. The series consists of correspondence, lecture notes, papers, memorabilia, and photographs.

b. 54, f. 743-57	Correspondence	1937-78
b. 54, f. 758-61	<a href="#">Gurdjieff "lecture notes"</a>	1922-39, n.d.
b. 55, f. 762-70	Gurdjieff "lecture notes"	1922-39, n.d.
b. 55, f. 771-77	Papers and memorabilia	1949-70, n.d.
b. 55, f. 778-79	<a href="#">Photographs</a>	n.d.

## **Series VII: Restricted Fragile Materials, 1846–1981**

*2 linear feet (2 boxes)*

English (Latin script)

Restricted fragile material. This item may not be requested. Reference copies may be available: consult Access Services. For further information consult the appropriate curator.

b. 56, f. 786

Box 5, Folder 92

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Best sellers  
Catholic authors  
Ex-nuns  
Friendship  
International relief  
Lesbian authors  
Publishers and publishing  
Single women  
Women authors  
World War, 1939-1945 -- Refugees

### Families

Cavarly family

### Corporate Bodies

Atlantic Monthly Press  
Brandt & Brandt  
Little, Brown and Company  
Pacific Mail Steamship Company  
United Nations Relief and Rehabilitation  
Administration

### Geographic Names

Aschaffenburg (Germany)  
France -- Description and travel  
Kauai (Hawaii)  
Paris (France) -- Intellectual life  
Wildflecken (Germany)

### Occupations

Authors

### Names

Anderson, Margaret C., 1886-1973  
Anderson, Robert, 1917-2009  
Barnes, Djuna  
Boyle, Kay, 1902-1992  
Cavarly, John Mansfield  
Chase, Mary Ellen, 1887-1973  
Flanner, Hildegarde, 1899-1987  
Flanner, Janet, 1892-1978  
Frost, Genia  
Gardiner, Harold C. (Harold Charles), 1904-  
Griffin, John Howard, 1920-1980  
Gurdjieff, Georges Ivanovitch, 1872-1949  
Habets, Marie-Louise, 1905-1986  
Hulme, Kathryn, 1900-1981  
Keith, Agnes Newton, 1901-  
Rohrer, Alice  
Solano, Solita, 1888-1975  
Troxel, Dorothy  
Weeks, Edward, 1898-1989  
Zinneman, Fred