

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Ernest Hemingway Collection

YCAL MSS 199



by Michael L. Forstrom

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: YCAL MSS 199

CREATOR: Hemingway, Ernest, 1899-1961

TITLE: Ernest Hemingway collection

DATES: 1920-1962

PHYSICAL DESCRIPTION: 5.96 linear feet (6 boxes) + 1 art object

LANGUAGE: English

SUMMARY: The Hemingway collection consists of letters, manuscripts, photographs and artwork related to Ernest Hemingway. There are original letters and copies of letters from Hemingway to Grace Quinlan Otis, Edward K. Thompson and others. Writings include a photocopy of a typescript draft of "A Moveable Feast," a typescript draft of "Today is Friday," a galley proof of "A Hemingway Reader," and galley proofs of manuscripts by Carlos Baker, Charles A. Fenton, Leicester Hemingway, Lillian Ross, Marcelline Hemingway Sanford and Philip Young. There are also photographs of Hemingway as a young man and representations of Hemingway in artwork by Arthur Hawkins and Justin Sturm.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.heming>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.heming>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Ernest Hemingway Collection was acquired through various gifts and purchases dating from 1939.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Ernest Hemingway Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Ernest Hemingway Collection. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This material was formerly classed as Uncat Za Hemingway and Za H373.

Scope and Contents

The Ernest Hemingway Collection consists of letters, manuscripts, photographs, and artwork documenting the life and work of Ernest Hemingway. The collection spans the years 1920-1960.

The collection is housed in 6 boxes and organized into four series according to provenance: *James T. Babb Gift and Bequest*, *Book of the Month Club Gifts*, *Grace Quinlan Otis Gifts*, and *Material from Other Sources*. Boxes 4-6 contain *Oversize* material.

[Series I, *James T. Babb Gift and Bequest*](#), consists of three letters, one manuscript, and a bust of Hemingway by Justin Sturm. There are two typescript letters from Hemingway, with autograph corrections, and one third-party letter from editor Alan Jackson to James T. Babb. Hemingway's letter to "Miss Finch," dated August 18, 1926, accompanies a corrected typescript manuscript of the story "Today is Friday." In the letter Hemingway thanks Finch for a copy of Gertrude Stein's "Descriptions of Literature," which he describes as "one of the best things of Stein's that I have ever read."

[Series II, *Book of the Month Club Gifts*](#), consists of writings by Hemingway and by others. Writings by Hemingway include a galley proof of *A Hemingway Reader* and a typescript photocopy, with proofreaders' marks, of *A Moveable Feast*. There are galley proofs for secondary literature on Hemingway by Carlos Baker, Charles Fenton, Leicester Hemingway, John McCaffery, Lillian Ross, and Philip Young. There is also a typescript carbon manuscript of Marcelline Hemingway Sanford's *At the Hemingways*. Writings are arranged alphabetically by author.

[Series III, *Grace Quinlan Otis Gifts*](#), housed in box 2, consists of original letters from Hemingway to Grace Quinlan Otis, photographs of Hemingway circa 1920, and a print of Hemingway by Arthur Hawkins. There are 10 letters and one card from Hemingway to Otis, a childhood friend in Michigan, dating from 1920-21. Letters, signed "Stein," are personal in nature.

[Series IV, *Material from Other Sources*](#), housed in box 3, includes copies of letters from Hemingway to Bill Rogers and Edward K. Thompson, a galley proof of *To Have and Have Not*, and microfilm for *The Co-Operative Commonwealth*.

[Oversize](#) material, housed in boxes 4-6, contains material from Series II and Series IV.

Collection Contents

Series I: James T. Babb Gift and Bequest, 1926-1934

4 Folders

Gifts of James T. Babb and Estate, 1939-1976

b. 1, f. 1	TLS, with autograph corrections, from Ernest Hemingway to James T. Babb	[1930] Apr 24
b. 1, f. 2	TLS, with autograph corrections, from Ernest Hemingway to "Miss Finch" Includes typescript manuscript, corrected, for "Today is Friday"	1926 Aug 18
b. 1, f. 3	TLS from Alan Jackson to James T. Babb	1930 Mar 13
b. ART, f. 4	Bronze bust of EH by Justin Sturm	1934

Series II: Book of the Month Club Gift, 1950-1962

9 Folders

Gifts of the Book of the Month Club, 1951

	Baker, Carlos	
b. 1, f. 5	<i>Hemingway: The Writer as Artist</i> , galley proof	[ca. 1952]
	Fenton, Charles A. <i>The Apprenticeship of Ernest Hemingway</i>	
b. 1, f. 6	Galley proof	[ca. 1954]
b. 1, f. 7	Book jacket	[ca. 1954]
	Hemingway, Ernest	
	<i>A Hemingway Reader</i> , galley proof Stored in: Oversize, Box 4, folder 20	[ca. 1953]
	<i>A Moveable Feast</i>	
b. 1, f. 8	Typescript photocopy, with proofreaders' marks	[ca. 1960]
	Report by Clifton Fadiman, galley proof Stored in: Oversize, Box 5, folder 21	
	Hemingway, Leicester	
b. 1, f. 9	<i>My Brother, Ernest Hemingway</i> , galley proof	[ca. 1962]
	McCaffery, John K. M.	
b. 2, f. 10	<i>Ernest Hemingway, the Man and His Work</i> , galley proof	[ca. 1950]
	Ross, Lillian	
b. 2, f. 11	<i>Portrait of Hemingway</i> , galley proof	[ca. 1961]
	Sanford, Marcelline Hemingway	
b. 2, f. 12	<i>At the Hemingways: A Family Portrait</i> , typescript carbon, corrected	[ca. 1962]
	Young, Philip	
b. 2, f. 13	<i>Ernest Hemingway</i> , galley proof	[ca. 1952]

Series III: Grace Quinlan Otis Gifts, 1920-1921

3 Folders

Gifts of Grace Quinlan Otis, 1962-1963

b. 2, f. 14	5 ALS, 5 TLS and 1 signed card from EH to Grace Quinlan Otis	1920-21
b. 2, f. 15	Photographs of Ernest Hemingway	n.d.
b. 2, f. 16	Print of EH by Arthur Hawkins	n.d.

Series IV: Material from Other Sources, 1920-1960*3 Folders*

Acquired by gift or purchase from various sources. Sources indicated on individual folders.

b. 3, f. 17	Typescript carbon copy of letter from EH to Bill Rogers	1948 Jul 29
b. 3, f. 18	Photographic copy of ALS from EH to [Edward K.] Thompson	1960 Jun 2
	<i>To Have and Have Not</i> , galley proof Stored in: Oversize: Box 6, folder 22	n.d.
b. 3, f. 19	<i>The Co-Operative Commonwealth</i> , microfilm	1920 Sep

Oversize, 1953-1960*4.92 linear feet (3 boxes)*

b. 4, f. 20	<i>A Hemingway Reader</i> galley proof (In Series II)	[ca. 1953]
b. 5, f. 21	Clifton Fadiman report (In Series II)	[1960?]
b. 6, f. 22	<i>To Have and Have Not</i> galley proof (In Series IV)	n.d.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Authors, American -- 20th Century -- Archives

Genres / Formats

Photographic prints

Occupations

Authors

Names

Babb, James T. (James Tinkham), 1899-1968
Baker, Carlos, 1909-1987
Fenton, Charles A., 1919-1960
Hawkins, Arthur, 1903-
Hemingway, Ernest, 1899-1961
Hemingway, Leicester, 1915-1982
Otis, Grace Quinlan
Ross, Lillian, 1918-2017
Sanford, Marcelline Hemingway, 1898-1963
Sturm, Justin
Thompson, Edward K., 1907-
Young, Philip, 1918-1991

Corporate Body

Book-of-the-Month Club