

Yale University Library  
Beinecke Rare Book and Manuscript Library

# Guide to the Mabel Dodge Luhan Collection

YCAL MSS 197



by Michael L. Forstrom

2004

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## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	4
Immediate Source of Acquisition .....	4
Conditions Governing Access .....	4
Conditions Governing Use .....	4
Preferred Citation .....	4
Processing Information .....	4
Associated Materials .....	4
Separated Materials .....	4
MABEL DODGE LUHAN (1879-1962) .....	4
Scope and Contents .....	6
Collection Contents .....	8
Series I: Charlotte Becker Purchase, 1895-1940 .....	8
CORRESPONDENCE .....	8
WRITINGS OF MABEL DODGE LUHAN .....	8
PHOTOGRAPHS .....	8
OTHER PAPERS .....	8
Series II: Edmund R. Brill Gifts, 1917-1951 .....	9
CORRESPONDENCE .....	9
WRITINGS OF MABEL DODGE LUHAN .....	9
PHOTOGRAPHS .....	9
OTHER PAPERS .....	9
Series III: Margaret Heyman Gift, n.d. ....	10
Series IV: Walter Willard Johnson Purchase, 1927-1958 .....	11
CORRESPONDENCE .....	11
WRITINGS OF MABEL DODGE LUHAN .....	11
OTHER PAPERS .....	12
Series V: Richard B. Streeper Gift, 1946-1958 .....	13
Series VI: Carl Van Vechten Gifts, 1885-1952 .....	14
WRITINGS .....	14
PHOTOGRAPHS .....	14
Series VII: Material from Other Sources, 1912-1984 .....	15
CORRESPONDENCE .....	15
WRITINGS .....	15
Biederman, Patricia Ward .....	15
Fechin, Eya .....	15
Powell, Lawrence Clark .....	15
PHOTOGRAPHS .....	15
OTHER PAPERS .....	15
Restricted Fragile .....	16
Selected Search Terms .....	17

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 197

**CREATOR:** Luhan, Mabel Dodge, 1879-1962

**TITLE:** Mabel Dodge Luhan collection

**DATES:** 1885-1984

**PHYSICAL DESCRIPTION:** 3.97 linear feet (7 boxes) + 1 art

**LANGUAGE:** English

**SUMMARY:** The Luhan collection consists of letters, manuscripts, photographs, and personal papers documenting the life and work of Mabel Dodge Luhan. There is correspondence with psychoanalyst Abraham Arden Brill, Dr. Eric P. Hauser, and friend and assistant Walter Willard Johnson. There are smaller groups of letters to Charlotte Becker and Robert Edmond Jones, as well as incoming letters from John Reed. Writings include drafts of several manuscripts: typescript carbon drafts of "Hildegard" and Una and Robin; a holograph draft of Edge of Taos Desert; a holograph and typescript draft of the unpublished "Family Affairs"; holograph and typescript drafts of Movers and Shakers; the original holograph manuscript of the unpublished novel "Water of Life"; and the first draft of Winter in Taos. There are early photographs of Luhan, photographs of friends, including Dorothy Brett and Robinson and Una Jeffers, and photographs of Luhan's homes in Taos, New Mexico, and Florence. Personal papers include the painting of Luhan by Mary Foote.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.luhancol>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.luhancol>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

The Mabel Dodge Luhan Collection was acquired through various gifts and purchases dating from 1954.

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### Conditions Governing Access

The materials are open for research.

Box 7: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

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### Conditions Governing Use

The Mabel Dodge Luhan Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Mabel Dodge Luhan Collection. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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### Processing Information

The Mabel Dodge Luhan Collection contains material related to Mabel Dodge Luhan acquired through gifts and purchases from sources other than Mabel Dodge Luhan. This material was formerly classed as Za Luhan and Za L968.

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### Associated Materials

Material related to Mabel Dodge Luhan that was donated to the library by Mabel Dodge Luhan is located in the Mabel Dodge Luhan Papers (YCAL MSS 196).

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### Separated Materials

The painting of Mabel Dodge Luhan by Mary Foote (Series VII., folder 89) was transferred permanently to the Yale University Art Gallery in 2019.

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## MABEL DODGE LUHAN (1879-1962)

Mabel Dodge Luhan was a major cultural figure in the United States in the first half of the 20th century. She is best known as a patron of the arts and writer, author of a multi-volume autobiographical work and books on D. H. Lawrence, Taos, and Taos area artists. There is considerable scholarship on Luhan, and there are book-length biographical studies by Emily Hahn (1977), Winifred Frazer (1984), and Lois Palken Rudnick (1984). Summary information is available in the standard print and online biographical resources.

The following chronology provides dates for key events and publications:

1879 February 26, born in Buffalo, New York to Charles F. Ganson and Sara McKay Cook

?-95 attends St. Margaret's Episcopal School for Girls in Buffalo  
1895-96 attends Miss Graham's School in New York City  
1896-97 attends Chevy Chase School in Washington, D.C.  
1900 marries Karl Kellog Evans  
1902 birth of son John Ganson Evans; death of Charles F. Ganson  
1903 death of Karl Kellog Evans  
1904 travels to Paris; meets and marries Edwin Sherrill Dodge  
1905 moves to Villa Curonia, Florence  
1911 meets Gertrude and Leo Stein  
1912 Gertrude Stein writes "The Portrait of Mabel Dodge at the Villa Curonia"; moves to New York City  
1913-14 presides over salon; contributes to the International Exhibition of Modern Art and Paterson Strike Pageant  
1915 contributes to the formation of the Elizabeth Duncan School in Croton-on-Hudson, New York  
1916 undergoes therapy with Smith Ely Jelliffe, Emma Curtis Hopkins, and Abraham Arden Brill; formally divorced from Edwin Sherrill Dodge  
1917 writes for newspapers; marries Maurice Sterne; moves to Taos, New Mexico  
1918 meets Antonio Lujan; acquires property ("Los Gallos") in Taos  
1922 contributes to campaign against Bursum Bill; formally divorced from Maurice Sterne; hosts D. H. and Frieda Lawrence  
1923 marries Antonio Lujan  
1924 publication of "Ballad of a Bad Girl"  
1925-26 corresponds with members of Georges Ivanovitch Gurdjieff's circle and invites Gurdjieff to relocate to New Mexico  
1926 hosts Paul Strand and Rebecca Salsbury James  
1929 hosts Georgia O'Keeffe, John Marin, and Ansel Adams; performance of Witter Bynner's *Cake* by Santa Fe Players  
1932 publication of *Lorenzo in Taos*  
1933 publication of *Background*, first volume of *Intimate Memories*  
1935 publication of *European Experiences*, second volume of *Intimate Memories*  
1935 publication of *Winter in Taos*  
1936 publication of *Movers and Shakers*, third volume of *Intimate Memories*; donates property ("La Posta") to Taos for new county hospital  
1937 publication of *Edge of Taos Desert*, fourth volume of *Intimate Memories*  
1947 publication of *Taos and its Artists*  
1951 donates papers to Beinecke Rare Book and Manuscript Library, Yale University  
1962 August 13, dies in Taos, New Mexico

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## Scope and Contents

The Mabel Dodge Luhan Collection consists of letters, manuscripts, photographs, and personal papers documenting the life and work of Mabel Dodge Luhan. The collection spans the years 1885-1984.

The collection is housed in seven boxes and organized into seven series according to provenance: Charlotte Becker Purchase, Edmund R. Brill Gifts, Margaret Heyman Gift, Walter Willard Johnson Purchase, Richard B. Streeper Gift, Carl Van Vechten Gifts, and Material from Other Sources. Boxes 6-7 contain Oversize and *Restricted Fragile* material respectively.

[Series I, Charlotte Becker Purchase](#), is organized into four subseries: Correspondence, Writings of Mabel Dodge Luhan, Photographs, and Other Papers.

This series consists of various material acquired by Becker, a native of Buffalo, dating from late 19th century photographs of Luhan to 1940. The Correspondence consists entirely of incoming letters and postcards from Luhan and Walter Willard ("Spud") Johnson. There are numerous postcards from Luhan, many from abroad, and a few letters, dating from the 1930s, discussing family, friends, and book projects. In addition, there are a few articles, at least one of which ("Women Who Seek...") does not appear to duplicate material in the Mabel Dodge Luhan Papers (YCAL MSS 196).

[Series II, Edmund R. Brill Gifts](#), is also organized into four subseries: Correspondence, Writings of Mabel Dodge Luhan, Photographs, and Other Papers.

The bulk of the Correspondence in Series II consists of letters between Luhan and Dr. Abraham Arden Brill, one of the first practicing psychoanalysts in the United States. Luhan started analysis with Brill in 1916, and the two maintained a long working relationship and friendship. Most letters date from the 1930s, during which time Luhan put out *Lorenzo in Taos* and *Intimate Memories*. Luhan's letters to Brill touch on her work and experience, psychoanalytic and Freudian concepts, and friends. Brill's letters (carbons) provide interpretations of feelings and actions described in Luhan's letters, impressions of Luhan's writings, including an account of her analysis ("Psychoanalysis with Dr. Brill"), and considerable encouragement.

The Correspondence includes several postcards from John Reed to Luhan, dating from 1917, and several letters from others regarding D. H. Lawrence, most dating from the 1930s, including third-party letters to and from D. H. and Frieda Lawrence.

Other noteworthy items in this series include a watercolor painting by Luhan in Other Papers and corrected, typescript carbon drafts of the manuscripts "Hildegard" and "Una and Robin" in Writings of Mabel Dodge Luhan.

[Series III, Margaret Heyman Gift](#), consists of 14 photographs arranged alphabetically by the name of the person(s) portrayed. There are photographs of Mabel and Tony Luhan, Dorothy Brett, Robinson and Una Jeffers, Mrs. Abraham Arden Brill, and Mrs. Marcus Babcock Heyman.

[Series IV, Walter Willard Johnson Purchase](#), is organized into three subseries: Correspondence, Writings of Mabel Dodge Luhan, and Other Papers.

The bulk of the correspondence, six of seven total folders, consists of original letters from Luhan to Walter Willard or "Spud" Johnson. Johnson co-edited a small publication in Santa Fe entitled *Laughing Horse*, to which Luhan contributed articles in the 1920s. He also worked as a secretary to Luhan. Luhan's letters to Johnson date from 1927-58, include many brief postcards, telegrams, and notes, and cover work and personal matters. A few letters are addressed both to Johnson and Witter "Hal" Bynner. Letters between Luhan and others are arranged in chronological order in the folder "Other Correspondence."

Writings of Mabel Dodge Luhan, housed in boxes 2-5, includes several pieces of writing that cannot be found in the Luhan Papers (YCAL MSS 196). There are incomplete drafts of several longer writings: a holograph draft of *Edge of Taos Desert*; a manuscript, in holograph and typescript, of the unpublished "Family Affairs"; holograph and typescript drafts of *Movers & Shakers*; the original holograph manuscript of the unpublished novel "Water of Life"; and the first draft, corrected, of *Winter in Taos*. In addition,

there are manuscripts of several shorter articles and narratives. Presumably these manuscripts came into Johnson's possession when he worked for Luhan.

[Series V, Richard B. Streeper Gift](#), consists of four folders of correspondence between Luhan and Dr. Eric P. Hausner. Letters date from 1946-58 and deal largely with matters of physical health and family, though in one letter, dated "Nov. 12, 1954," Luhan mentions her essay "Doctors: Fifty Years of Experience."

[Series VI, Carl Van Vechten Gifts](#), is organized into two subseries: Photographs and Other Papers.

The Writings subseries includes four pieces of writing by Luhan and a typescript copy of Gertrude Stein's famous essay, "Portrait of Mabel Dodge at the Villa Curonia." There are two printed articles, "Georgia O'Keeffe in Taos" and "The Santos of New Mexico," which cannot be found in the Luhan Papers (YCAL MSS 196), and a bound typescript draft of Chapter V of *European Experiences* entitled "Portrait of the Villa Curonia." This bound draft includes photographs of Luhan and the Villa Curonia by painter Jacques-Emile Blanche.

Photographs contains photographs of Mabel and Tony Luhan, the Villa Curonia, and "Los Gallos," Luhan's property in Taos.

[Series VII, Material from Other Sources](#), consists of single items from other sources, including Patricia Ward Biederman, Black Sun Books, Alfred Dasburg, Elizabeth W. DeHuff, Edward J. Foote, Anton V. Long, and Lawrence Clark Powell. The series is organized into four subseries: Correspondence, Writings, Photographs, and Other Papers. There are two original letters from Luhan, one to Robert Edmund Jones, printed articles on Luhan by Biederman, Eya Fechin, and Powell, a couple photographs, including a polaroid image of a pencil drawing of Luhan by Maurice Sterne.

Oversize material, housed in box 6, contains items from Series I, Series II, and Series VI. [Restricted Fragile](#) material is housed in box 7.

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## Collection Contents

### Series I: Charlotte Becker Purchase, 1895-1940

1.67 linear feet (1.5 boxes)

Purchased from Charlotte Becker on the George B. Alvord Fund, 1964

Series I, *Charlotte Becker Purchase*, is organized into four subseries: Correspondence, Writings of Mabel Dodge Luhan, Photographs, and Other Papers.

#### CORRESPONDENCE

b. 1, f. 1-2	Luhan, Mabel Dodge	1908-40, n.d.
b. 1, f. 3	Johnson, Walter Willard ("Spud")	1936 Mar 7

#### WRITINGS OF MABEL DODGE LUHAN

b. 1, f. 4	"The Dust Within the Rock," review, mimeograph	n.d.
b. 6, f. 91	"Mabel Dodge..." article, printed version	1922 Aug 17
b. 1, f. 5	"Mabel Dodge's Article on 'Pass'd!...' article, printed version	n.d.
b. 1, f. 6	"Women Who Seek..." article, printed version (fragment)	n.d.

#### PHOTOGRAPHS

b. 1, f. 7-8	Photographs of Mabel Dodge Luhan With John Evans	[ca. 1895-1915]
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#### OTHER PAPERS

b. 1, f. 9	Clippings	1923-32, n.d.
b. 6, f. 92	<a href="#">Clippings</a>	1932, n.d.
b. 1, f. 10	Printed business card	n.d.



**Series II: Edmund R. Brill Gifts, 1917-1951***0.21 linear feet (.5 box)*

Gifts of Edmund R. Brill, 1966-77

Series II, Edmund R. Brill Gifts, is organized into four subseries: Correspondence, Writings of Mabel Dodge Luhan, Photographs, and Other Papers.

## CORRESPONDENCE

b. 1, f. 11-14	<a href="#">Brill, A. A. (Abraham Arden)</a>	1925-49
b. 1, f. 15	Brill, Edmund	1938-51
b. 1, f. 16	Bull, Nina	n.d.
b. 1, f. 17	<i>New Mexico Historical Review</i>	1935 Apr
b. 1, f. 18	Reed, John	[1917?]
b. 1, f. 19	Tindall, William [York?]	1936 Sep
b. 1, f. 20	Other correspondence Includes third party correspondence from Frieda Lawrence to "Dr. Brill" and Richard [Aldington] to D. H. Lawrence	1926-43, n.d.

## WRITINGS OF MABEL DODGE LUHAN

b. 1, f. 21	<a href="#">"Hildegard: Eight Years After," typescript carbon, corrected</a>	[1948?]
b. 1, f. 22	<a href="#">"Una and Robin" (Part One), typescript carbon</a>	1930
b. 1, f. 23	<a href="#">"Una and Robin in Taos" (Part II), typescript carbon</a>	1938 Dec

## PHOTOGRAPHS

b. 1, f. 24	<a href="#">Photographs of "Los Gallos" by Abraham Arden Brill</a>	n.d.
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## OTHER PAPERS

b. 6, f. 93	Clipping	n.d.
b. ART, f. 25	<a href="#">Mabel Dodge Luhan watercolor</a>	n.d.
b. 1, f. 26	Note in Mabel Dodge Luhan's hand	n.d.

**Series III: Margaret Heyman Gift, n.d.***7 Folders*

Gift of Margaret Heyman, 1985

Series III, Margaret Heyman Gift, is arranged alphabetically by name.

b. 1, f. 27	Brett, Dorothy	n.d.
b. 1, f. 28	Brill, Mrs. Abaham Arden and unidentified woman	n.d.
b. 1, f. 29	Heyman, Mrs. Marcus Babcock and Mrs. Abraham Arden Brill	n.d.
b. 1, f. 30	<a href="#">Jeffers, Robinson and family</a>	n.d.
b. 1, f. 31	Luhan, Mabel Dodge	n.d.
b. 1, f. 32	Luhan, Tony	n.d.
b. 1, f. 33	Groups of people Includes Dorothy Brett, Mrs. A. A. Brill, Mrs. M. B. Heyman, and Tony Luhan	n.d.

**Series IV: Walter Willard Johnson Purchase, 1927-1958***1.25 linear feet (3 boxes)*

Purchased from Walter Willard Johnson on the George B. Alvord Fund, 1965

Series III, Walter Willard Johnson Purchase, is organized into three subseries: Correspondence, Writings of Mabel Dodge Luhan, and Others Papers.

## CORRESPONDENCE

b. 2, f. 34-39	Johnson, Walter Willard	1927-58, n.d.
b. 2, f. 40	Other correspondence	1933-58, n.d.

## WRITINGS OF MABEL DODGE LUHAN

b. 2, f. 41	"Another Old Timer Gone," obituary, holograph	1949 Aug 22
b. 2, f. 42	"The Apparent and the Real," article, holograph, corrected	n.d.
b. 2, f. 43	"Aspen," [article?], holograph	n.d.
b. 2, f. 44	"Business as Usual," article, holograph, corrected	1949 May 29
b. 2, f. 45	"Derision is Easy," narrative, holograph, corrected	n.d.
b. 2, f. 46-47	<i>Edge of Taos Desert</i> , holograph, corrected (incomplete)	n.d.
	"Family Affairs"	
b. 3, f. 48-50	Holograph and typescript, corrected	1933 Aug
b. 3, f. 51-52	Typescript and typescript carbon, corrected (cancelled pages)	1933 Aug
b. 3, f. 53	"The Happy Hospital at Embudo," article, holograph, corrected	n.d.
b. 3, f. 54	"Inevitable," poem, holograph	n.d.
b. 3, f. 55	["It is very difficult..."], open letter [to <i>Taos Valley News</i> ], holograph	n.d.
	<i>Movers &amp; Shakers</i>	
b. 3, f. 56	Holograph (Part I), corrected (incomplete)	n.d.
b. 4, f. 57	Holograph (Part II), corrected (incomplete)	n.d.
b. 4, f. 58	Holograph and typescript (Part II), corrected	n.d.
b. 4, f. 59	"Shopping Present and Past," article, holograph, corrected	n.d.
b. 4, f. 60	["Speaking of parking..."], open letter, holograph	1949 Jun 14
b. 4, f. 61	"Taos-Unrevisited," article, holograph, corrected	1949 Jun 5
b. 4, f. 62	"Water of Life," novel, holograph, corrected (incomplete)	n.d.
b. 4, f. 63	"The Whole is Greater than the Part," article, holograph, corrected	n.d.
b. 4, f. 64-65	<i>Winter in Taos</i> , holograph, corrected	n.d.

## OTHER PAPERS

b. 4, f. 66	Bureau of Indian Affairs press release	1952 Sep 16
b. 4, f. 67	Drawing (fragment)	n.d.
b. 4, f. 68	"Informal Biographical Sketch of Mabel Dodge Luhan," drafts, typescript and typescript carbon, corrected by Luhan	1933
b. 4, f. 69	Notes in Mabel Dodge Luhan's hand	n.d.

**Series V: Richard B. Streeper Gift, 1946-1958**

*4 Folders*

Gift of Richard B. Streeper, 1979

Series V, Richard B. Streeper Gift, is arranged chronologically by date.

b. 5, f. 70-73

Correspondence

1946-58, n.d.

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**Series VI: Carl Van Vechten Gifts, 1885-1952***0.21 linear feet (.5 box)*

Gifts of Carl Van Vechten, 1953-[60?]

Series VI, Carl Van Vechten Gifts, is organized into two subseries: Writings and Photographs.

## WRITINGS

b. 5, f. 74	"The Eye of the Beholder," printed version, <i>The Masses</i>	1917 Oct
b. 5, f. 75	"Georgia O'Keeffe in Taos," article, printed version, <i>Creative Art</i>	1931 Jun
b. 5, f. 76	"Portrait of the Villa Curonia," typescript, bound Includes photographs by Jacques-Emile Blanche and copy of Gertrude Stein's "Portrait of Mabel Dodge at the Villa Curonia"	1928
b. 5, f. 77	"The Santos of New Mexico," article, printed version, <i>The Arts</i>	1925 Mar

## PHOTOGRAPHS

b. 5, f. 78	Luhan, Mabel Dodge Includes Tony Luhan	1885-1952
b. 5, f. 79	Luhan, Tony	1929
b. 5, f. 80	Mabel Dodge Luhan's house (Los Gallos) in Taos Includes photograph by Alan Sylls	1926, n.d.
b. 6, f. 94	Mabel Dodge Luhan's house (Los Gallos) in Taos	n.d.
b. 6, f. 95	Mabel Dodge Luhan's house (Villa Curonia) in Florence	n.d.

**Series VII: Material from Other Sources, 1912-1984***10 Folders*

Acquired by gift or purchase from various sources. Sources indicated on individual folders.

Series VII, Material from Other Sources, is organized into four subseries: Correspondence, Writings, Photographs, and Other Papers.

## CORRESPONDENCE

b. 5, f. 81	Jones, Robert Edmond	n.d.
b. 5, f. 82	Wilson, "Mrs."	1920 Apr 21

## WRITINGS

	Biederman, Patricia Ward	
b. 5, f. 83	"A Footnote in the History of Her Time," printed version, <i>Spree</i>	1974
	Fechin, Eya	
b. 5, f. 84	"Teenage Memories of Taos," printed version, <i>American West</i>	1984
	Powell, Lawrence Clark	
b. 5, f. 85	"Southwest Classics Reread: Lady of Taos," printed version, <i>Westways</i>	1973 Jan

## PHOTOGRAPHS

b. 5, f. 86	Luhan, Mabel Dodge With Tony Luhan, Mary Foote, and Alfred Dasburg Photograph by John Evans	1921 Aug
b. 5, f. 87	Drawing of Mabel Dodge Luhan by Maurice Sterne	n.d.

## OTHER PAPERS

The painting of Mabel Dodge Luhan by Mary Foote was transferred permanently to the Yale University Art Gallery in 2019.

b. 5, f. 88	Clippings	1962-81
b. 5, f. 88a	<a href="#">"Mabel Dodge Luhan was round and square" button</a>	n.d.
	Painting of Mabel Dodge Luhan by Mary Foote Formerly folder 89. See: Yale University Art Gallery, accession number 1973.95.9. Transferred: This item was transferred permanently to the Yale University Art Gallery in 2019.	[1912?]
b. 5, f. 90	Printed ephemera	1960-80, n.d.

**Restricted Fragile***0.21 linear feet (1 box)*

Box 7: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 7, f. 96	Box 1, folder 2
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b. 7, f. 97	Box 1, folder 12
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b. 7, f. 98	Box 2, folder 34
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b. 7, f. 99	Box 2, folder 37
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b. 7, f. 100	Box 2, folder 38
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b. 7, f. 101	Box 2, folder 40
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b. 7, f. 102	Box 5, folder 72
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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

American literature -- 20th Century  
Authors, American -- 20th Century -- Archives  
Psychoanalysis

### **Geographic Names**

Florence (Italy)  
Taos (N.M.)

### **Genres / Formats**

Photographic prints

### **Occupations**

Authors

### **Names**

Becker, Charlotte  
Brett, Dorothy, 1883-1977  
Brill, A. A. (Abraham Arden), 1874-1948  
Foote, Mary Hallock, 1847-1938  
Hausner, Eric P.  
Jeffers, Robinson, 1887-1962  
Jeffers, Una, 1884 or 1885-1950  
Johnson, Walter Willard, 1897-1968  
Jones, Robert Edmond, 1887-1954  
Luhan, Mabel Dodge, 1879-1962  
Reed, John, 1887-1920  
Van Vechten, Carl, 1880-1964