

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Eugene O'Neill Collection

YCAL MSS 124



by Miriam B. Spectre

July 1998

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: YCAL MSS 124

CREATOR: O'Neill, Eugene, 1888-1953

TITLE: Eugene O'Neill collection

DATES: 1912-1993

PHYSICAL DESCRIPTION: 12.03 linear feet (30 boxes) + 4 broadside folders and 1 art storage item

LANGUAGE: English

SUMMARY: The Eugene O'Neill Collection consists of material by or pertaining to O'Neill, including correspondence, writings of O'Neill, writings of others, photographs, legal documents, clippings, and programs. Correspondents include O'Neill's lawyers, Harry Weinberger and Winfield E. Aronberg; a collector of his works, Keith H. Baker; his agent, Kenneth Macgowan; his and Carlotta's friends Dale Edward Fern, Armina Marshall, Dudley Nichols, Robert Sisk, Fania Marinoff Van Vechten, and Marion Welch; and Carlotta's daughter, Cynthia Chapman Stram, and her grandson, Gerald Eugene Stram. There are letters between O'Neill's biographers and others to Gaylord Farm Sanatorium regarding his stay there, and between biographer Louis Sheaffer and Hazel A. Johnson. There is also correspondence between Harry Weinberger and Agnes Boulton regarding her divorce settlement with O'Neill. Writings include drafts, proofs, programs, and clippings for some of O'Neill's plays, as well as works by others about O'Neill's life and writings. The photographs include prints of O'Neill and his family, among other subjects. There are also legal documents regarding his plays, and versions of Carlotta's wills.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.eocoll>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.eocoll>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

f. folder

Administrative Information

Immediate Source of Acquisition

Acquired by gift and purchase from various sources. Source information is recorded on the folders. For further information, consult the appropriate curator.

Conditions Governing Access

The materials are open for research.

Restricted Fragile in boxes 24-26, and the sculpture of Eugene O'Neill, may only be consulted with permission of the appropriate curator. Preservation photocopies or photographic prints for reference use have been substituted in the main files.

Conditions Governing Use

The Eugene O'Neill Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Eugene O'Neill Collection. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Historically, the Eugene O'Neill Papers at Beinecke were comprised of a number of accessions unrelated by provenance and classified as Za O'Neill. These materials were processed between 1997 and 1998; at that time, they were separated by provenance into four collections: Eugene O'Neill Papers (YCAL MSS 123); Eugene O'Neill Collection (YCAL MSS 124); Agnes Boulton Collection of Eugene O'Neill (YCAL MSS 122); and Eugene O'Neill, Jr. Collection (YCAL MSS 126). In 2011, material previously classified as Za Quinn was added to the collection.

EUGENE O'NEILL (1888-1953)

A biographical timeline is provided in the Eugene O'Neill Papers (YCAL MSS 123).

Scope and Contents

The Eugene O'Neill Collection consists of material by or pertaining to Eugene O'Neill, including correspondence, writings of Eugene O'Neill, writings of others, photographs, legal documents, clippings, and programs. The collection spans the years 1912 to 1993 (the bulk of the material is from 1921 to 1967), and is organized into five series: *Correspondence*, *Writings*, *Photographs*, *Other Material*, and *2011 Addition* and are housed in 28 boxes.

[Series I, Correspondence](#), is organized into four subseries: Eugene O'Neill Correspondence, Carlotta Monterey O'Neill Correspondence, Family Correspondence, and Third Party Correspondence. Each

subseries is arranged alphabetically. Eugene O'Neill Correspondence contains letters between O'Neill and others. Because Carlotta Monterey O'Neill often wrote on his behalf, her letters from O'Neill's lifetime have been interfiled here as well. Correspondents include O'Neill's lawyers, Harry Weinberger and Winfield E. Aronberg; a collector of O'Neill's works, Keith H. Baker; O'Neill's agent, Kenneth Macgowan; and friends Dudley and Esta Nichols, Robert Sisk, and Marion Welch (a New London, Connecticut friend, to whom O'Neill wrote in 1905). The files for Armina Marshall (folders 48-54) and Fania Marinoff Van Vechten (folders 88-110) mainly contain letters from Carlotta. Carlotta Monterey O'Neill Correspondence dates from the years after O'Neill's death and chiefly concerns Carlotta's work on behalf of O'Neill's literary estate. Correspondents during this period include Dale Edward Fern, Dudley and Esta Nichols, Robert Sisk, and Fania Marinoff Van Vechten.

Family Correspondence contains letters from O'Neill to family members from 1922 to 1951, and letters from Carlotta to family members from 1951 to 1965. Recipients of O'Neill's letters include Carlotta; his first wife, Kathleen Pitt-Smith; and Carlotta's daughter from a previous marriage, Cynthia Chapman Stram. Recipients of Carlotta's letters include Cynthia Chapman Stram; Carlotta's grandson, Gerald Eugene Stram; and her son-in-law, Roy Stram.

Third Party Correspondence includes correspondence between Gaylord Farm Sanatorium and O'Neill biographers and others making inquiries about O'Neill's stay there. In addition, there are letters from Hazel A. Johnson to Louis Sheaffer regarding Sheaffer's biography of O'Neill (*O'Neill: Son and Playwright* and *O'Neill: Son and Artist*), and two small groups of correspondence with O'Neill's lawyers, Harry Weinberger (including letters from Agnes Boulton, Oona Chaplin, and Shane Rudraighe O'Neill) and Winfield E. Aronberg.

Additional correspondence can be found in [Series V. 2011 Addition](#). There are photocopies of letters between Eugene and Carlotta O'Neill and Kenneth Macgowan, as well as four autograph manuscript letters, signed, from Carlotta to Macgowan.

[Series II, Writings](#), is organized into three subseries: Plays, Other Writings, and Writings of Others. Each subseries is arranged alphabetically. Plays contains drafts, proofs, programs, and clippings; some of the drafts and proofs are corrected by O'Neill. Plays represented include *The Ancient Mariner*, *The Fountain*, *The Iceman Cometh*, *Mourning Becomes Electra*, and *Strange Interlude*. Other Writings contains a poem, "Ballad of the Birthday of the Most Gracious of Ladyes," dated 24 May 1913, and possibly addressed to Mary A. Clark (in addition, there are letters from O'Neill to Clark in Series I). Writings of Others contains writings about O'Neill's work and life by various authors, including Barrett Harper Clark, Walter Prichard Eaton, Egil Törnqvist, and Elisabeth Weiss. This subseries also contains Martin David Levy's drafts of the opera adaptation of *Mourning Becomes Electra*, and a photocopy of an article from *A.M.A. Archives of Neurology* that uses O'Neill's autopsy as a case study.

[Series III, Photographs](#), is organized into two subseries: Loose Prints, and Scrapbooks. Some of the photographs are copy prints and have been so noted. In some cases, the original photograph may be in the Eugene O'Neill Papers (YCAL MSS 123). In other cases, the library does not own the original.

The first subseries, Loose Prints, is organized into Eugene O'Neill, and Other. The first group contains snapshots of O'Neill, circa 1893 to 1941; one studio portrait from the 1920s; four photographs of portraits of O'Neill (two drawings and one bust); a home movie made in Bermuda, probably in 1927; and two photographs taken in 1969 of O'Neill's grave in Boston. The second group, Other, contains photographs of O'Neill's second wife, Agnes Boulton, with his son, Shane; his daughter, Oona Chaplin; his third wife, Carlotta Monterey O'Neill; and his dog, Silverdene Emblem ("Blemie"). There are also photographs of Beacon Farm (taken in 1965) in Northport, New York (where the O'Neills lived in 1931); of Casa Genotta in Sea Island, Georgia (taken in 1932 and sent by Carlotta to Carl Van Vechten in 1936); of a Swedish production of *Ile* in 1958; and of a drawing that was probably used as an advertisement for the 1962 motion picture of *Long Day's Journey Into Night*.

Scrapbooks contains photographs taken in 1973 of prints in a scrapbook assembled by Marion Welch in June 1905; the photographs show O'Neill and Welch in New London. There is also a 1948 printed version of *The Plays of Eugene O'Neill* in which Carlotta pasted photographs of O'Neill taken between 1929 and 1931.

[Series IV, Other Materials](#), is organized into two subseries: Legal Material, and Other. Legal Material contains agreements regarding productions of O'Neill's plays, 1923-1955; documents retaining Harry Weinberger as O'Neill's attorney; a document transferring O'Neill's rights in his plays to Carlotta Monterey O'Neill; and versions of O'Neill's wills, from 1947 to 1951. Other contains Carlotta's engagement calendar for 1958, clippings about O'Neill and his work, excerpts from Russel Crouse's diary for 1944-1953 regarding the O'Neills, material relating to the 1967 issue of the Eugene O'Neill stamp, a memorial brochure for M. Eleanor Fitzgerald, and a sculpture by N. W. Legassie based on a photograph of O'Neill as a boy. (A copy of the photograph is located in Series III, box 17, folder 279.)

Collection Contents

Series I: Correspondence, 1912-1953

3.8 linear feet (10 boxes)

Series I, *Correspondence*, is organized into four subseries: Eugene O'Neill Correspondence, Carlotta Monterey O'Neill Correspondence, Family Correspondence, and Third Party Correspondence. Each subseries is arranged alphabetically.

EUGENE O'NEILL CORRESPONDENCE

b. 1, f. 1-2	Aronberg, Winfield E.	1944-1951, undated
	Baker, Keith H.	
b. 1, f. 3	Correspondence	1932-1938
b. 1, f. 4	Correspondence	1939-1940
b. 1, f. 5	Correspondence	1941 Jan-Aug
b. 1, f. 6	Correspondence	1941 Sep-1942 Mar
b. 1, f. 7	Correspondence	1942 May-1945
b. 1, f. 8	Correspondence	1946-1947
b. 1, f. 9	Correspondence	1948 Dec-1949 Mar
b. 1, f. 10	Correspondence	1949 Apr-Sep
b. 1, f. 11	Correspondence	1949 Nov-1951 Mar
b. 1, f. 12	Correspondence	1951 Apr-Sep
b. 1, f. 13	Correspondence	1951 Oct-1953 May
b. 1, f. 14	Carey, Albert B.	1951, 1952
b. 1, f. 15	Clark, Mary A.	1923-1926
b. 2, f. 16-19	Crouse, Russel	1934-1953
b. 2, f. 20-21	Elser, Frank B.	1926-1932
b. 2, f. 22-24	Fern, Dale Edward	1947-1953
	Gaylord Farm Sanatorium	
b. 2, f. 25	Correspondence (photocopy)	1912 Dec 20
b. 2, f. 26	Correspondence	1914-1950

EUGENE O'NEILL CORRESPONDENCE (continued)

b. 2, f. 27	Griesser, Marjorie	1921, 1922
b. 2, f. 28	Guaranty Trust Company of New York	1947
b. 2, f. 29	Helburn, Theresa	1921 Jan 31
b. 2, f. 30	Hurn, Philip	1927 May 31
b. 2, f. 31	Krutch, Joseph Wood	1927, 1929
b. 2, f. 32	Langner, Lawrence	1921 Feb 9
b. 2, f. 33	Loving, Pierre	1921
	Lyman, David Russell See: Gaylord Farm Sanatorium, box 2, folders 25-26	
b. 2, f. 34	McCartan, Patrick	1934 Jun 11
	Macgowan, Kenneth	
b. 2, f. 35	Correspondence	1921-1923
b. 2, f. 36	Correspondence	1924-1925 Mar
b. 2, f. 37	Correspondence	1925 Apr-1926 Mar
b. 2, f. 38	Correspondence	1926 Apr-Aug
b. 2, f. 39	Correspondence	1926 Sep-1927 Jul
b. 2, f. 40	Correspondence	1927 Aug-1928
b. 2, f. 41	Correspondence	1929-1930 May
b. 3, f. 42	Correspondence Encloses photographs at Château du Plessis (St. Antoine-du-Rocher, Indre et Loire, France): three of EO in Bugatti racing car; EO wearing striped robe, standing next to pool; EO wearing bathing suit, standing on pool deck; two views of pool; Blemie lying in driveway; Blemie lying on lawn; Ben lying on lawn; nine views of house and grounds.	1930 Jun
b. 3, f. 43	Correspondence	1931-1934
b. 3, f. 44	Correspondence	1936-1937 Jan
b. 3, f. 45	Correspondence	1937 Feb-1938
b. 3, f. 46	Correspondence	1939-1950, undated
b. 3, f. 47	Manning, Doris	1949-1950, undated
	Marshall, Armina	
b. 3, f. 48	Correspondence	1931-1940

EUGENE O'NEILL CORRESPONDENCE > Marshall, Armina (continued)

b. 3, f. 49	Correspondence Letter dated 1941 Oct 17 encloses three photographs of Oona Chaplin at Tao House (Danville, Calif.), 1941 Aug: swimming in pool; wearing bathing suit, standing in garden; sitting at table outside (all with EO cut out of picture).	1941
b. 3, f. 50	Correspondence	1942-1944
b. 3, f. 51	Correspondence	1945-1948 Mar
b. 3, f. 52	Correspondence	1948 Apr-Dec
b. 3, f. 53	Correspondence	1949-1950
b. 3, f. 54	Correspondence	undated
b. 3, f. 55	Mary Leo, Sister Letter dated 1929 Mar 26 encloses three photographs of EO in Cap-d'Ail (France), 1929 Feb, inscribed by EO: wearing checkered sweater on porch, leaning against building, front view; wearing checkered sweater on porch, leaning against building, side view; sitting wearing checkered sweater, reading newspaper inside French doors.	1925-1931
b. 3, f. 56	Mayfield, Earle Bradford	1924 Aug 25
b. 3, f. 57	Mayfield, John S.	1924-1928
b. 3, f. 58	Mickle, Alan Durward With clipping of review of Mickle's <i>Studies on Six Plays of Eugene O'Neill</i> .	1927-1929
b. 3, f. 59	Moise, Nina	1918-1923
b. 3, f. 60	Museum of the City of New York	1933-1951
	Nichols, Dudley Nichols, Esta	
b. 4, f. 61	Correspondence	1932-1940 Apr
b. 4, f. 62	Correspondence	1940 May-Oct
b. 4, f. 63	Correspondence	1940 Nov-Dec
b. 4, f. 64	Correspondence	1941-1946
b. 4, f. 65	Correspondence	1947 Jan-Jun
b. 4, f. 66	Correspondence	1947 Aug-1948
b. 4, f. 67	Correspondence	1949-1952
b. 4, f. 68	Correspondence	1953, undated
b. 4, f. 69	Patterson, Robert Lee, Jr.	1948-1951
b. 4, f. 70	Pearson, Norman Holmes	1942 Apr 11
b. 4, f. 71	Quinn, Emily i.e., Mrs. Edmond T. Quinn (later Mrs. Shepherd Stevens).	1921 Apr 1

EUGENE O'NEILL CORRESPONDENCE (continued)

b. 4, f. 72-74	Roberts, Irene Roberts, John Includes one clipping regarding EO, Jr.	1945-1953, undated
	Seymour, May Davenport See: Museum of the City of New York, box 3, folder 60	
	Sisk, Robert	
b. 5, f. 75	Correspondence	1928-1930 Jul
b. 5, f. 76	Correspondence	1930 Aug-Dec
b. 5, f. 77	Correspondence	1931-1933 Jun
b. 5, f. 78	Correspondence	1933 Jul-1935
b. 5, f. 79	Correspondence	1936-1939
b. 5, f. 80	Correspondence	1940-1942
b. 5, f. 81	Correspondence	1943-1947
b. 5, f. 82	Correspondence	1952-1953
b. 5, f. 83	Correspondence	undated
b. 5, f. 84	Thorburn, Mr.	[1926 Mar?]
	Van Vechten, Carl	
b. 5, f. 85	Correspondence	1929, 1933
b. 5, f. 86	Correspondence	1936, 1937
b. 5, f. 87	Correspondence	1946 Jun 16
	Van Vechten, Fania Marinoff See also: Carl Van Vechten, box 5, folder 86	
b. 5, f. 88	Correspondence	1923-1928
b. 5, f. 89	Correspondence	1929
b. 5, f. 90	Correspondence	1930-1933 Mar
b. 5, f. 91	Correspondence	1933 May
b. 6, f. 92	Correspondence	1933 Jun-1934 Feb
b. 6, f. 93	Correspondence	1934 Apr-1935 May
b. 6, f. 94	Correspondence	1935 Jun-Oct
b. 6, f. 95	Correspondence	1935 Nov-Dec
b. 6, f. 96	Correspondence	1936 Jan-Jul

EUGENE O'NEILL CORRESPONDENCE > Van Vechten, Fania Marinoff (continued)

b. 6, f. 97	Correspondence	1936 Aug-Sep
b. 6, f. 98	Correspondence	1936 Oct-1937 Jan
b. 6, f. 99	Correspondence	1937 Mar-May
b. 6, f. 100	Correspondence	1937 Jul-Aug
b. 6, f. 101	Correspondence	1937 Sep-Dec
b. 6, f. 102	Correspondence	1938
b. 6, f. 103	Correspondence	1939 Jan-Feb
b. 6, f. 104	Correspondence	1939 Apr-Dec
b. 6, f. 105	Correspondence	1940 Jan-Oct
b. 7, f. 106	Correspondence	1940 Nov-1941 Feb
b. 7, f. 107	Correspondence	1941 May-1942 Aug
b. 7, f. 108	Correspondence	1942 Sep-1944 Apr
b. 7, f. 109	Correspondence	1944 Sep-1947 May
b. 7, f. 110	Correspondence	1947 Jul-1949
Weinberger, Harry		
b. 7, f. 111	Correspondence	1923
b. 7, f. 112	Correspondence	1940 Jan-Sep
b. 7, f. 113	Correspondence	1940 Oct-1941 Jul
b. 7, f. 114	Correspondence	1941 Aug-Dec
b. 7, f. 115	Correspondence	1942 Jan-May
b. 7, f. 116	Correspondence	1942 Jun-Sep
b. 7, f. 117	Correspondence	1942 Oct-Dec
b. 7, f. 118	Correspondence	1943 Jan-Feb
b. 7, f. 119	Correspondence	1943 Mar-May
b. 7, f. 120	Correspondence	1943 Jun-1944 Jan
b. 7, f. 121	Weiss, Elisabeth With typescript copy of EO's letter to Weiss, 1930 Apr 2.	1934 May 12

EUGENE O'NEILL CORRESPONDENCE (continued)

b. 7, f. 122-123	Welch, Marion	1905
CARLOTTA MONTEREY O'NEILL CORRESPONDENCE		
b. 8, f. 124	Baker, Keith H.	1953-1956
b. 8, f. 125	Cadwalader, Wickersham & Taft	1955-1964
b. 8, f. 126	Crouse, Russel Crouse, Anna	1953-1957
b. 8, f. 127-129	Fern, Dale Edward	1953-1959
b. 8, f. 130	Lake, Katherine	undated
b. 8, f. 131	Marshall, Armina	[1953]
b. 8, f. 132	Museum of the City of New York	1958, undated
b. 8, f. 133-135	Nichols, Dudley Nichols, Esta	1953-1959
	Quintero, José See: Series IV, Other Material, Engagement calendar, box 21, folder 324	1958 Sep 7
b. 8, f. 136-137	Roberts, Irene Roberts, John Includes one clipping regarding Oona Chaplin.	1953-1962, undated
b. 8, f. 138	Rubin, Jane	1958 Dec
	Seymour, May Davenport See: Museum of the City of New York, box 8, folder 132	
b. 8, f. 139	Shyre, Paul	1961 May 6
b. 8, f. 140-141	Sisk, Robert	1953-1958, undated
	Van Vechten, Fania Marinoff	
b. 8, f. 142	Correspondence	[1953 Nov]
b. 8, f. 143	Correspondence	1953-1954
b. 8, f. 144	Correspondence	1955 Oct 31
b. 8, f. 145	Correspondence	1956 Jan 8
b. 8, f. 146	Correspondence	1959, 1964
FAMILY CORRESPONDENCE		
Carlotta Monterey O'Neill		
b. 9, f. 147-149	To Cynthia Chapman Stram	1951-1965
b. 9, f. 150	To Gerald Eugene Stram	1953-1959
b. 9, f. 151	To Roy Stram See also: Cynthia Chapman Stram, box 9, folders 148-149	1951-1961

FAMILY CORRESPONDENCE (continued)

Eugene O'Neill

b. 9, f. 152	To Carlotta Monterey O'Neill	[1926 Dec]
b. 9, f. 153	To Kathleen Pitt-Smith	1922, 1929
b. 9, f. 154-156	To Cynthia Chapman Stram Includes photograph (copy) of O'Neill sitting on rock writing in notebook (circa 1893-1894), inscribed by him, 1935 May 11.	1931-1951, undated

THIRD PARTY CORRESPONDENCE

b. 10, f. 157	American Play Company to Arvid Paulson Aronberg, Winfield E.	1924 Nov 28
b. 10, f. 158	To Lawrence Langner	1951 Apr 9
b. 10, f. 159	To Merrill Moore	1951
b. 10, f. 160	Boni & Liveright to B. Franklin Encloses brochure for "The Works of Eugene O'Neill in Eight Volumes."	1928 Mar 16
b. 10, f. 161	Bowen, Croswell to Cadwalader, Wickersham & Taft	undated
b. 10, f. 162	Burns & MacEachern to Yale University Press	1956 Feb 21
b. 10, f. 163	Charles Scribner's Sons to unidentified Encloses brochures for <i>The Complete Plays of Eugene O'Neill</i> .	undated
b. 10, f. 164	Commins, Saxe to Keith H. Baker	1942 Mar 23
b. 10, f. 165	Crawford, Jack Note regarding James O'Neill, who helped Crawford raise money for the orphans of John B. Hood. Above Crawford's note is signature of James O'Neill.	[19]09 Sep 18
Gaylord Farm Sanatorium		
b. 10, f. 166	From Doris Alexander	1955
b. 10, f. 167	From Jacob M. Berkowitz	1929
b. 10, f. 168	From <i>The Connecticut State Medical Journal</i>	1953
b. 10, f. 169	From <i>The Fluoroscope</i>	1934
b. 10, f. 170	From Arthur Gelb	1957
b. 10, f. 171	From Percy Hammond	1921
b. 10, f. 172	From James Alexander Miller (photocopy)	1912 Dec 17
b. 10, f. 173	To James Alexander Miller	1912 Dec 18
b. 10, f. 174	From James Alexander Miller (photocopy)	1912 Dec 20

THIRD PARTY CORRESPONDENCE > Gaylord Farm Sanatorium (continued)

b. 10, f. 175	To and from Lewis Jefferson Moorman (photocopies) With photocopy of Gaylord Farm Sanatorium medical record for EO and photocopies of two photographs of EO at Gaylord.	1953
b. 10, f. 176	From and to National Association for the Study and Prevention of Tuberculosis (U.S.) (photocopies)	1913
b. 10, f. 177	From and to James O'Neill	1913
b. 10, f. 178	From Shane Rudraighe O'Neill and Croswell Bowen	1957
b. 10, f. 179	From Louis Sheaffer	1957
b. 10, f. 180	From Herbert J. Stoeckel	1950-1954
b. 10, f. 181	From Joanne Wilson	1953
b. 10, f. 182	From Mamie	1951 Jul 16
b. 10, f. 183	Nichols, Dudley to Dale Edward Fern	1949 May 13
b. 10, f. 184-186	Sheaffer, Louis to Hazel A. Johnson	1957-1973
	Weinberger, Harry	
b. 10, f. 187-188	From Agnes Boulton Includes carbons from Weinberger.	1930-1943
b. 10, f. 189	From Oona Chaplin	[1941 Sep]
b. 10, f. 190	From Shane Rudraighe O'Neill	[1940?]
b. 10, f. 191-192	To John H. G. Pell Also includes Pell's letters to Weinberger.	1942-1944
b. 10, f. 193	To United States. Internal Revenue Service	1943

Series II: Writings, 1913-1979*2.2 linear feet (6 boxes)*

Series II, *Writings*, is organized into three subseries: Plays, Other Writings, and Writings of Others. Each subseries is arranged alphabetically.

PLAYS

b. 11, f. 194-195	<i>Ah, Wilderness!</i> . Programs and clipping	1933-1969
	<i>The Ancient Mariner</i>	
b. 11, f. 196	Draft, holograph, corrected, in <i>The Rime of the Ancient Mariner and Christabel</i> by Samuel Taylor Coleridge (New York and London: G.P. Putnam's Sons)	undated
b. 11, f. 197	Program	1929-1930
b. 11, f. 198	<i>Anna Christie</i> . Programs and clipping	1921-1969
	Cycle plays. <i>More Stately Mansions</i>	
b. 11, f. 199	Programs	1967-1970
b. 11, f. 200	Clippings of reviews Stored also in: Oversize, bsd, folder 350	1967
b. 11, f. 201	Cycle plays. <i>A Touch of the Poet</i> . Brochure and clipping	1963, undated
b. 11, f. 202	<i>Days Without End</i> . Programs	1933, 1934
b. 11, f. 203	<i>Desire Under the Elms</i> . Motion picture treatment, typescript carbon	[circa 1927]
b. 11, f. 204	Empty folder	
	<i>Diff'rent</i>	
	Draft, typescript carbon and holograph, in notebook Stored in: Oversize, Box 27, folder 417 With letter from Gertrude Longval to [Joseph A.] Dermont, 1991 Apr 1.	undated
b. 11, f. 205	Program	[1924-1925]
	<i>Dynamo</i>	
b. 11, f. 206-207	Early galley proof Annotated in unidentified hand.	n.y. Feb 25-27
b. 11, f. 208	Programs	1929
b. 11, f. 209	<i>The Emperor Jones</i> . Programs	1931, 1940
b. 11, f. 210	<i>The Fountain</i> . Draft, typescript carbon, corrected, in volume Inscribed to Kenneth Macgowan, 1936 Dec. Tipped in is "Greenwich Playbill" for production at Greenwich Village Theatre (New York, N.Y.), 1925 Dec 10.	[circa 1925]
	<i>The Hairy Ape</i>	

PLAYS > The Hairy Ape (continued)

b. 12, f. 211	Film treatment, typescript carbon With Richard J. Madden Play Company, Inc. binder. With envelope with Robert Sisk's address.	[circa 1927]
b. 12, f. 212	Program	1923
b. 12, f. 213	<i>Hughie</i> . Program and clippings	1969-70
<i>The Iceman Cometh</i>		
b. 12, f. 214-217	Setting copy, typescript carbon, corrected by Saxe Commins	undated
	Galley proof, corrected by Saxe Commins Stored in: Oversize, box 23, folder 345	n.y. Jan 21-30
	Plate proof, corrected by Saxe Commins Stored in: Oversize, box 23, folder 351	undated
	Page proof, corrected by Saxe Commins Stored in: Oversize, box 23, folder 346	undated
b. 12, f. 218	Page proof (fragments), corrected by Saxe Commins	undated
b. 12, f. 219	Program and clippings	1947-1968
b. 12, f. 220	<i>Ile</i> . Programs	1942
b. 12, f. 221-222	<i>Long Day's Journey Into Night</i> . Programs, brochures, press releases, and clipping	1956-1965
b. 12, f. 223-224	<i>Marco Millions</i> . Programs and clippings	1928-1963, undated
b. 12, f. 225	<i>A Moon for the Misbegotten</i> . Programs	[1953], 1967
b. 12, f. 226	<i>The Moon of the Caribbees</i> . Programs	undated
<i>More Stately Mansions</i> See: Cycle plays, box 11, folders 199-200		
<i>Mourning Becomes Electra</i>		
b. 13, f. 227	["The Hunted"], dialogue from Acts II-III, holograph, corrected	undated
b. 13, f. 228-229	"The Haunted," later intermediate draft, typescript, corrected Signed by EO. "First copy" crossed out on cover.	undated
b. 13, f. 230-232	"Homecoming," later draft, typescript carbon	undated
b. 13, f. 233-234	"The Hunted," later draft, typescript carbon	undated
b. 13, f. 235-236	"The Haunted," later draft, typescript carbon	undated
b. 13, f. 237	"Homecoming," second galley proof, corrected, in volume	undated
b. 13, f. 238	"The Hunted," second galley proof, corrected, in volume	undated

PLAYS > Mourning Becomes Electra (continued)

b. 13, f. 239	"The Haunted," second galley proof, corrected, in volume With insertions, holograph, laid in.	undated
b. 13, f. 240-241	Programs	1932-1969
b. 13, f. 242	Clipping of review	1969 Sep 7
b. 14, f. 243	"The Revelation of John the Divine." Annotations, holograph, in <i>The New Testament of Our Lord and Saviour Jesus Christ</i> (London: J.M. Dent & Sons Ltd.; New York: E.P. Dutton & Co.) Signed by EO and by James Light.	1917
b. 14, f. 244	<i>The Rope</i> . Draft, typescript carbon, corrected Annotated by Nina Moise.	undated
	<i>Strange Interlude</i>	
	Galley proof (82-99), corrected [by editor] Stored in: Oversize, box 23, folder 347	1927 Oct 21
	Galley proof for the limited edition, corrected [by editor] Stored in: Oversize, box 23, folder 348	n.y. Jan 23-25
	Galley proof, corrected Stored in: Oversize, box 23, folder 349	n.y. Oct 19-21
b. 14, f. 245	Program	[1929 Feb 4]
	<i>A Touch of the Poet</i> See: Cycle plays, box 11, folder 201	
	OTHER WRITINGS	
	"Ballad of the Birthday of the Most Gracious of Ladyes"	
b. 14, f. 246	Poem, holograph, signed Possibly addressed to Mary A. Clark.	
	WRITINGS OF OTHERS	
b. 15, f. 247	Clark, Barrett Harper. "Comparison of the Plots or Stories of [Eugene O'Neill's] <i>Strange Interlude</i> and [George Lewys's] <i>The Temple of Pallas-Athenae</i> ," typescript carbon	undated
b. 15, f. 248	Eaton, Walter Prichard. [Review of <i>Collected Plays</i> of Eugene O'Neill], holograph, corrected	[1925]
b. 15, f. 249	Hubbard, Frances E. "Of 347 Pequot," article, typescript With photocopied illustrations.	1969 Jul
	Levy, Martin David. <i>Mourning Becomes Electra</i> (opera) Libretto by Henry Butler.	
b. 15, f. 250	Opera treatment, typescript carbon	[1960?]
b. 15, f. 251	"Notes," typescript carbon, corrected	undated

WRITINGS OF OTHERS > Levy, Martin David. Mourning Becomes Electra (opera) (continued)

b. 15, f. 252-253	Act I, drafts (fragments), typescript, typescript carbon, and holograph, corrected	1961, undated
b. 15, f. 254	Act I, very early draft, typescript carbon, corrected	undated
b. 15, f. 255	Act I, early draft, typescript carbon, corrected	undated
b. 15, f. 256	Act I, early intermediate draft, typescript carbon, corrected	undated
b. 15, f. 257	Act I, later intermediate draft, typescript carbon, corrected	undated
b. 15, f. 258	Act I, later draft, typescript, corrected	undated
b. 15, f. 259	Act I, later draft, typescript carbon, corrected	undated
b. 15, f. 260	Act II, Scene 1, drafts, typescript carbon, corrected	undated
b. 15, f. 261	Act II, Scene 2, drafts, typescript carbon and holograph, corrected	undated
b. 15, f. 262-263	Act II, Scene 3, drafts, typescript carbon and holograph, corrected	undated
b. 15, f. 264	Act III, drafts (fragments), typescript, corrected	1964, undated
b. 15, f. 265	Act III, Scene 1, drafts, typescript carbon and holograph, corrected	undated
b. 15, f. 266	Act III, Scene 2, drafts, typescript carbon and holograph, corrected	1962, undated
b. 15, f. 267	Advertisement, program, and clipping	1967
b. 15, f. 268	Link, Franz H. "Eugene O'Neill und die Wiedergeburt der Tragödie aus dem Unterbewussten," article, typescript carbon With envelope from Link to Norman Holmes Pearson, postmarked 1966 Feb 23.	[196-?]
b. 16, f. 269-274	Törnqvist, Egil. "Symbolism in the Plays of Eugene O'Neill," article, typescript carbon	[196-?]
b. 16, f. 275	Usui, Senzo. "Eugene Gladstone O'Neill and the Iwanami Library," article, typescript and typescript carbon	1947 Jul 19
b. 16, f. 276-277	Victor, Maurice; Raymond D. Adams; and Elliott L. Mancall. "A Restricted Form of Cerebellar Cortical Degeneration Occurring in Alcoholic Patients," article, printed version (photocopy), <i>A.M.A. Archives of Neurology</i> , 1959 Dec With note of explanation, typescript, from "BP" to Donald Clifford Gallup.	
b. 16, f. 278	Weiss, Elisabeth. "The Dramas of Eugene O'Neill," article, typescript carbon, corrected and signed, in volume	[circa 1930]

Series III: Photographs, 1926-1973*0.8 linear feet (3 boxes)*

Series III, Photographs, is organized into two subseries: Loose Prints and Scrapbooks.

LOOSE PRINTS

Eugene O'Neill

b. 17, f. 279	Sitting on rock writing in notebook, [circa 1893-1894] (copy) (2 prints) One print inscribed to Carl Van Vechten and one to Fania Marinoff Van Vechten, 1935 Apr.	undated
b. 17, f. 280	Sitting on porch of Monte Cristo Cottage (New London, Conn.) with James O'Neill, Jr. and James O'Neill, [1898] (copy) With note from Donald Clifford Gallup to CMO and her annotation, 1961.	undated
b. 17, f. 281	Studio portrait by De Witt Ward	[192-?]
b. 17, f. 282	Wearing overcoat and hat, standing in park next to unidentified woman	[192-?]
b. 17, f. 283	Photograph of plaster bust of Eugene O'Neill by Edmond Thomas Quinn (2 versions)	[192-]
Belgrade Lakes (Me.)		
b. 17, f. 284	Standing next to Eugene O'Neill, Jr., wearing bathing suits, on dock	[1926]
b. 17, f. 284	Sitting on dock next to Eugene O'Neill, Jr., wearing bathing suits Photographed by Agnes Boulton.	[1926]
b. 18, f. 285	Home movie in Bermuda Islands Running time: 6 minutes, 57 seconds. Reference copy available.	[1927]
Guéthary (France)		
b. 19, f. 286	Wearing robe, feeding dog, Marco	[1928]
b. 19, f. 287	Wearing bathing suit, sitting on beach (copy)	[1928]
Sitting wearing v-neck sweater next to Carlotta Monterey O'Neill in Cap-d'Ail (France)		
b. 19, f. 288	Copy 1	1929
b. 19, f. 289	Copy 2 (copy) Inscribed on back by CMO to Jane and Charles Rubin, 1960 Jan.	[1929]
Château du Plessis (St. Antoine-du-Rocher, Indre et Loire, France)		

LOOSE PRINTS > Eugene O'Neill > Château du Plessis (St. Antoine-du- Rocher, Indre et Loire, Fran [...]
(continued)

b. 19, f. 290	Standing with Carlotta Monterey O'Neill in front of tree (copy) Inscribed by CMO to Jane and Charles Rubin, 1959 Dec 31. Another copy in <i>The Plays of Eugene O'Neill</i> scrapbook, box 19, folder 310.	[1929]
b. 19, f. 291	Sitting with Carlotta Monterey O'Neill at end of pool Beacon Farm, Northport (N.Y.)	[1930]
b. 19, f. 292	Wearing bathing suit, sitting on beach next to Carlotta Monterey O'Neill, looking at her (copy)	1931 [summer]
b. 19, f. 293	Wearing striped robe, sitting on lawn, reading next to Blemie (copy)	1931 summer
b. 19, f. 294	Wearing striped robe, lying on lawn, reading next to Blemie, copy 1	[1931 summer]
b. 19, f. 295	Wearing striped robe, lying on lawn, reading next to Blemie, copy 2 (copy)	[1931 summer]
b. 19, f. 296	Sitting at table outside, eating, at Tao House (Danville, Calif.) (copy)	[1941]
b. 19, f. 297	Photograph by Peter A. Juley & Son, inscribed by Eugene O'Neill to Jane Rubin, of drawing by Mai-Mai Sze of Eugene O'Neill (copy)	1953 Jul
b. 19, f. 298	Grave at Forest Hills Cemetery (Boston, Mass.) (2 versions) With note from Frances E. Hubbard to Donald Clifford Gallup, [1969 Aug 20].	[1969]
	Photograph by Peter A. Juley & Son, inscribed by Jo Mielziner, of 1920 drawing of Eugene O'Neill by Leo Mielziner Stored in: Oversize, bsd, folder 352	undated
	Other	
b. 19, f. 299	Beacon Farm (Northport, N.Y.). Views (3) by Jerome M. Kornblum of front of house	[1965]
b. 19, f. 300	Boulton, Agnes. With Shane Rudraighe O'Neill on beach in Provincetown (Mass.), close-up (copy)	[192-]
b. 19, f. 301	Casa Genotta (Sea Island, Ga.). Side of house, with view of water (copy) Inscribed by CMO to Carl Van Vechten, 1936 May 27. With Van Vechten's plate on back.	1932
b. 19, f. 302	Chaplin, Oona. Standing on walkway in Bermuda Islands	[192-]
b. 19, f. 303	//e. Opera version by Dramatiska teatern (Stockholm, Sweden). Three shots	1958 Oct 28
	<i>Long Day's Journey Into Night</i> . Photograph of drawing [as advertisement?] for motion picture Stored in: Oversize, bsd, folder 353	[1962]
	O'Neill, Carlotta Monterey	

LOOSE PRINTS > Other > O'Neill, Carlotta Monterey (continued)

b. 19, f. 304	Portrait by Edward Steichen, sitting, from right, with eyes closed (copy) Inscribed by CMO to Carl Van Vechten, 1933. With Van Vechten's plate on back.	[1933]
b. 19, f. 305	Photograph by Peter A. Juley & Son of painting by Abram Poole of Carlotta Monterey O'Neill as Mlle. Clarion in <i>Voltaire</i> in 1922 (copy) Inscribed on back by CMO to Jane and Charles Rubin, 1960 Jan.	undated
b. 19, f. 306	Silverdene Emblem standing on walkway at Tao House (Danville, Calif.) Unidentified	[1939]
b. 19, f. 307	Man in overcoat and hat standing in park	[192-?]
b. 19, f. 308	Two men standing in front of house	[192-?]
SCRAPBOOKS		
b. 19, f. 309	Photographs of prints in Marion Welch scrapbook (1905 Jun) owned by Henry M. de Mauriac & Mrs. Robert North, Jr. Contains: view of 34 Pequot Avenue (New London, Conn.); EO and MW standing; MW standing in front of steps; MW and EO crouching on lawn; "The Professor (Eugene)" lying in boat; MW and EO sitting in boat; view of "Pequot Ave. from O'Neill's dock"; view of harbor from porch at 325 Pequot Avenue (New London, Conn.); MW wearing tennis outfit; MW and EO standing in front of trees.	[1973]
b. 19, f. 310	Photographs pasted into <i>The Plays of Eugene O'Neill</i> (Random House: New York, 1948) Signed by CMO, Boston, 1951 Jul. Contains: EO sitting wearing v-neck sweater next to CMO in Cap-d'Ail (France), 1929; EO wearing checkered sweater on porch, leaning against building, front view, Cap-d'Ail (France), 1929 Feb; EO sitting on balcony, front view, in Las Palmas (Canary Islands), 1931 Mar, inscribed by EO to CMO; EO standing with CMO in front of tree at Château du Plessis, 1929; view of outside of Château du Plessis, 1930.	1951 Jul

Series IV: Other Material, 1912-1993*0.8 linear feet (3 boxes)*

Series IV, Other Material, is organized into two subseries: Legal Material and Other.

LEGAL MATERIAL

b. 20, f. 311	Agreement between Carlotta Monterey O'Neill and Yale University regarding Long Day's Journey Into Night	1955 May 27
b. 20, f. 312	Agreement between Eugene O'Neill and Intercontinental Theatre Arts Bureau regarding <i>Strange Interlude</i>	1950 Nov 15
b. 20, f. 313	Agreement between Art Selwyn and Kenneth Macgowan regarding <i>Welded</i> Signed by Selwyn and Macgowan. With three contracts, one each between Macgowan and: Jacob Ben-Ami, Robert Edmond Jones, and Stark Young.	1924 Feb 4
b. 20, f. 314	Agreement between Harry Weinberger and James Light regarding production of Eugene O'Neill's plays With two receipts and one credit from Boni & Liveright for O'Neill's books purchased by Weinberger.	1923 Mar
b. 20, f. 315	Documents regarding divorce from Kathleen Pitt-Smith, and child support for Eugene O'Neill, Jr.	1912-1921
b. 20, f. 316	Documents retaining Harry Weinberger as attorney	1928-1930
b. 20, f. 317	Documents transferring rights to Eugene O'Neill's plays to Carlotta Monterey O'Neill	1952 Mar 3
b. 20, f. 318	Receipt from Canada. Library of Parliament to Burns & MacEachern for <i>Long Day's Journey Into Night</i>	1956 Feb 14
b. 20, f. 319-320	Wills	1947-1951

OTHER

b. 21, f. 321	Crouse, Russel. "Excerpts from the Diaries of Russel Crouse" [regarding Eugene O'Neill and Carlotta Monterey O'Neill], typescript, typescript carbon, and typescript (photocopy) With notes, holograph, on telephone calls regarding the O'Neills.	1944-1953
b. 21, f. 322	Fitzgerald, M. Eleanor. Memorial brochure for	1955
b. 21, f. 323	Legassie, N. W. [Eugene O'Neill sitting on rock writing in notebook, circa 1893-1894], statue, bronze	[1993]
b. 21, f. 324	O'Neill, Carlotta Monterey. Engagement calendar With bill for The Lowell, 1958 Aug and telegram from José Quintero, 1958 Sep 7. One sheet of notes laid in week of 1958 Jun 15.	1958
O'Neill, Eugene		
b. 21, f. 325-337	Biographical clippings and brochures	1923-1960
b. 22, f. 338-343	Biographical clippings and brochures	1961-1970, undated

OTHER > O'Neill, Eugene (continued)

b. 22, f. 344	United States Post Office Dept. stamp, in program With press release of remarks given by Ronald B. Lee, New London, Conn.	1967 Oct 16
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	O'Neill, James	
b. 22, f. 344a	Bronze printing plate of James O'Neill as Antony in "Julius Caesar"	undated
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Series V: 2011 Addition, 1951*0.21 linear feet (1 box)*

Series V. 2011 Addition contains photocopies of letters from Eugene and Carlotta O'Neill to Kenneth Macgowan, along with four autograph manuscript letters, signed and dated 1951, from Carlotta.

EUGENE O'NEILL CORRESPONDENCE

Macgowan, Kenneth

b. 28 / Folder 418-421	Correspondence (photocopies) <i>4 Folders</i>	undated
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CARLOTTA MONTEREY O'NEILL CORRESPONDENCE

Macgowan, Kenneth

1951

b. 28 / Folder 422	Correspondence	1951
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b. 28 / Folder 423-424	Correspondence (photocopies) <i>2 Folders</i>	undated
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Series VI: 2015 Addition, 1921-1964*0.42 linear feet (1 box)*

Series VI. 2015 Addition contains Proofs of Mourning Becomes Electra, dated 1931, and a letter from Eugene O'Neill to the editor of the Yale Daily News, dated 1921.

Mourning Becomes Electra
English

b. 29, f. 425-427	Second proofs of Mourning Becomes Electra, Parts I-III, with autograph manuscript corrections by O'Neill and others <i>3 Folders</i> English	1931
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Eugene O'Neill Letter to Bromwell Ault

b. 30, f. 428-430	Autograph letter signed, dated April 15, 1921, from Eugene O'Neill to the editor of the Yale Daily News [Bromwell Ault, Sr.] <i>3 Folders</i> Includes photograph of Eugene O'Neill by Carl Van Vechten, and typed note, signed by Bromwell Ault, Jr., dated June 11, 1964, regarding the letter.	1921-1964
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Oversize*2 linear feet (1 box) + 4 broadside folders*

<i>The Iceman Cometh</i>		
b. 23, f. 345	Galley proof, corrected [by editor?] (in Series II)	n.y. Jan 21–30
b. 23, f. 346	Page proof, corrected [by editor?] (in Series II)	undated
<i>Strange Interlude</i>		
b. 23, f. 347	Galley proof (82-99), corrected [by editor] (in Series II)	1927 Oct 21
b. 23, f. 348	Galley proof for the limited edition, corrected [by editor] (in Series II)	n.y. Jan 23–25
b. 23, f. 349	Galley proof, corrected (in Series II)	n.y. Oct 19–21
b. Bsd, folder 350	Cycle plays. <i>More Stately Mansions</i> . Clipping of review (in Series II)	1967 Oct 13
b. Bsd, folder 351	<i>The Iceman Cometh</i> . Plate proof, corrected by Saxe Commins (in Series II)	
b. Bsd, folder 352	Photograph by Peter A. Juley & Son, inscribed by Jo Mielziner, of 1920 drawing of Eugene O'Neill by Leo Mielziner (in Series III)	undated
b. Bsd, folder 353	<i>Long Day's Journey Into Night</i> . Photograph of drawing [as advertisement?] for motion picture (in Series III)	[1962]
b. 27, f. 417	<i>Diff'rent</i> . Draft, typescript carbon and holograph, in notebook (in Series II)	undated

Restricted Fragile*1.6 linear feet (3 boxes)*

Boxes 24-26, *Restricted Fragile*, contain fragile originals. The material is arranged in folder order and may only be seen with the permission of the appropriate curator. Preservation photocopies or photographic prints have been substituted in the main files for reference use.

b. 24, f. 354	Box 1, folders 1-2
b. 24, f. 355	Box 1, folders 4-6, 10, 13
b. 24, f. 356	Box 2, folders 16-17, 19
b. 24, f. 357	Box 2, folder 22
b. 24, f. 358	Box 2, folder 26
b. 24, f. 358a	Box 2, folder 27
b. 24, f. 359	Box 2, folder 28
b. 24, f. 360	Box 2, folders 35, 37
b. 24, f. 361	Box 2, folders 38-40; Box 3, folders 43-46
b. 24, f. 362	Box 3, folders 49-51
b. 24, f. 363	Box 3, folder 59
b. 24, f. 364	Box 3, folder 60
b. 24, f. 365	Box 4, folders 61-62
b. 24, f. 366	Box 4, folder 74
b. 24, f. 367	Box 5, folders 75, 79, 83
b. 24, f. 368	Box 5, folder 88; Box 6, folder 98
b. 24, f. 369	Box 7, folders 111-113
b. 24, f. 370	Box 7, folders 114-116
b. 24, f. 371	Box 7, folders 117-119
b. 24, f. 372	Box 8, folders 128-129
b. 24, f. 373	Box 8, folders 133-135
b. 24, f. 374	Box 8, folder 137
b. 24, f. 375	Box 8, folder 140
b. 24, f. 376	Box 9, folder 152
b. 24, f. 377	Box 9, folder 155
b. 24, f. 378	Box 10, folder 167

b. 24, f. 379	Box 10, folder 169
b. 24, f. 380	Box 10, folder 170
b. 24, f. 381	Box 10, folder 171
b. 24, f. 382	Box 10, folder 184
b. 24, f. 383	Box 10, folders 187-188
b. 24, f. 384	Box 10, folders 191-192
b. 24, f. 385	Box 10, folder 193
b. 24, f. 386	Box 11, folder 195
b. 24, f. 387	Box 11, folder 196
b. 24, f. 388	Box 11, folder 198
b. 24, f. 389	Box 11, folder 201
b. 24, f. 390	Box 12, folder 213
b. 24, f. 391	Box 12, folder 219
b. 24, f. 392	Box 12, folder 221
b. 24, f. 393	Box 12, folder 224
b. 24, f. 394	Box 13, folder 227
b. 24, f. 395	Box 13, folder 239
b. 24, f. 396	Box 13, folder 241
b. 25, f. 397	Box 15, folder 249
b. 25, f. 398	Box 15, folder 251
b. 25, f. 399	Box 15, folder 252
b. 25, f. 400	Box 15, folder 253
b. 25, f. 401	Box 15, folder 254
b. 25, f. 402	Box 15, folder 255
b. 25, f. 403	Box 15, folder 256
b. 25, f. 404	Box 15, folder 257
b. 25, f. 405	Box 15, folder 259
b. 25, f. 406	Box 15, folder 260
b. 25, f. 407	Box 15, folder 261
b. 25, f. 408	Box 15, folder 262

b. 25, f. 409 Box 15, folder 264

b. 25, f. 410 Box 15, folder 265

b. 25, f. 411 Box 15, folder 266

b. 25, f. 412 Box 17, folder 280

b. 25, f. 413 Box 17, folder 281

b. 25, f. 414 Box 21, folder 321

b. 26, f. 415 Box 18, folder 285

b. Art, f. 416 Box 21, folder 323

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Authors, American -- 20th Century
Dramatists, American -- 20th Century
Playwriting
Theater -- United States

Genres / Formats

Theater programs

Names

Aronberg, Winfield E.
Baker, Keith H., 1906-1986
Boulton, Agnes, 1893-1968
Fern, Dale Edward
Johnson, Hazel A.
Macgowan, Kenneth, 1888-1963
Marinoff, Fania, 1890-1971
Marshall, Armina
Nichols, Dudley, 1895-1960
O'Neill, Carlotta
O'Neill, Eugene, 1888-1953
Sheaffer, Louis
Sisk, Robert, 1903-1964
Stram, Cynthia Chapman
Stram, Gerald Eugene
Weinberger, Harry, 1888-
Welch, Marion

Corporate Body

Gaylord Farm Sanatorium