

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Eugene O'Neill Papers

YCAL MSS 123



by Miriam B. Spectre

July 1998

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: YCAL MSS 123

CREATOR: O'Neill, Eugene, 1888-1953

TITLE: Eugene O'Neill papers

DATES: 1872–1970

BULK DATES: 1930–1959

PHYSICAL DESCRIPTION: 92.6 linear feet (185 boxes) + 7 broadside folders, 4 art storage items, cold storage

LANGUAGE: English

SUMMARY: The Eugene O'Neill Papers document the life of dramatist Eugene O'Neill, especially his life with Carlotta Monterey O'Neill after 1928. Correspondents include O'Neill's lawyers, Harry Weinberger and Winfield E. Aronberg; his agent, the Richard J. Madden Play Company, Inc.; friends and colleagues; and family members, including his daughter, Oona, his sons, Shane and Eugene, Jr., his third wife, Carlotta, and her daughter, Cynthia Chapman Stram. The collection also contains Carlotta's correspondence after O'Neill's death. There is correspondence with her lawyers at Cadwalader, Wickersham & Taft and at Nutter, McClennen & Fish; the Yale Library system regarding her gift of O'Neill's papers; biographers of O'Neill; others concerning her work on the production and publication of O'Neill's plays; and friends and family members. There are also letters from former husband Ralph Barton before she married O'Neill. Writings include notes, outlines and plot summaries, drafts (typescript and holograph), proofs, contracts, programs, and clippings for many of O'Neill's plays. There are some poems and other writings, as well as his work diaries, in which he documented his writing schedule from 1924 to 1943. There are also some works by others about O'Neill's life and writing. The personal papers include address books, membership certificates, awards for O'Neill's writing, Carlotta's diaries from 1928 to 1964, clippings and ephemera about friends and relatives, and financial material, including cancelled checks and checkbooks. The photographs document O'Neill, his family members, friends, colleagues, pets, and places where he lived and visited. Some of the photographs are in albums. There are also photographs of productions of his plays, from 1916 to 1966. The memorabilia includes office materials, writing tools, jewelry, and locks of hair, among other items. Artists represented in the collection include Cyrus Leroy Baldridge, Miguel Covarrubias, Alfred Joseph Frueh, and Robert Edmond Jones. Some of the artworks are portraits of O'Neill; others pertain to his plays; others were given to, or collected by, the O'Neills. The recordings (all after O'Neill's death) include three recordings of O'Neill plays and one tribute to O'Neill.

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To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

Gift of Eugene O'Neill, Carlotta Monterey O'Neill, and the estate of Carlotta Monterey O'Neill, 1942-1970.

Conditions Governing Access

The materials are open for research.

Boxes 148-150, 153-181, folders 3268-3269 (Broadside), folder 3271 (Art), and folder 3273 (Art): Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Conditions Governing Use

The Eugene O'Neill Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Eugene O'Neill Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Historically, the Eugene O'Neill Papers at Beinecke were comprised of a number of accessions unrelated by provenance and classified as Za O'Neill. These materials were processed between 1997 and 1998; at that time, they were separated by provenance into four collections: Eugene O'Neill Papers (YCAL MSS 123); Eugene O'Neill Collection (YCAL MSS 124); Agnes Boulton Collection of Eugene O'Neill (YCAL MSS 122); and Eugene O'Neill, Jr. Collection (YCAL MSS 126).

Associated Materials

Sound recording located in Historical Sound Recordings: *Mourning Becomes Electra* (Preston Recording Company: New York).

EUGENE O'NEILL (1888-1953) AND CARLOTTA MONTEREY O'NEILL (1888-1970)

1888 Oct 16: O'Neill born in New York City to Mary Ellen Quinlan O'Neill and actor James O'Neill.

1888 Dec 28: Carlotta born Hazel Neilson Tharsing in Oakland, California to Nellie Gotchett Tharsing and Christian Tharsing.

1906: O'Neill attends Princeton University for one year.

1909 Oct 2: O'Neill marries Kathleen Jenkins; O'Neill goes to Honduras on gold prospecting trip; Carlotta Monterey marries John Moffat (they divorce soon after).

1910 Mar: O'Neill returns to New York City.

1910 May 5: Eugene O'Neill, Jr. born.

1912 Jan: O'Neill attempts suicide.

1912 Jul: O'Neill and Jenkins divorce.

1912 Dec: O'Neill enters Gaylord Farm Sanatorium for tuberculosis treatment.

1913 Jun: O'Neill leaves Gaylord Farm.

1914: O'Neill takes George Pierce Baker's English 47 workshop at Harvard University.

1916: O'Neill goes to Provincetown, Mass.; helps organize Provincetown Players; moves to New York City; Carlotta Monterey marries M. C. Chapman in October.

1917: O'Neill moves back to Provincetown in March; moves to New York City in fall; meets Agnes Boulton; Cynthia Chapman is born to Carlotta Monterey and M. C. Chapman (they divorce within one year).

1918: O'Neill moves with Boulton to Provincetown; marries Boulton Apr 12; they move to West Point Pleasant (N.J.) in fall.

1919: They move to Peaked Hill Bar (Provincetown, Mass.) in May; rent house in town in fall.

1919 Oct 30: Shane Rudraighe O'Neill born in Provincetown.

1920 Aug 10: James O'Neill dies.

1922 Feb 28: Mary Ellen Quinlan O'Neill dies.

1922 Apr: Carlotta Monterey plays Mildred Douglas in *The Hairy Ape*; she meets O'Neill.

1922 fall: O'Neill and family move to Brook Farm (Ridgefield, Conn.).

1922: Carlotta Monterey marries Ralph Barton.

1923 Nov 8: James O'Neill, Jr. dies.

1924 fall: O'Neill and family move to Bermuda; rent cottage in Paget Parish.

1925 May 14: Oona O'Neill born.

1925 Jul: O'Neill and family go to Nantucket (Mass.).

1925 Oct: O'Neill and family go to Brook Farm.

1926 Feb: O'Neill and family go to Bermuda; rent Bellevue in Paget Parish.

1926 Mar: Carlotta Monterey divorces Ralph Barton.

1926 Jun 23: O'Neill receives honorary degree from Yale University.

1926: O'Neill and family go to Belgrade Lakes (Me.) in the summer; visited by Barbara Burton and Eugene O'Neill, Jr.; O'Neill meets Carlotta Monterey again.

1926 Oct: O'Neill goes to New York; sees Carlotta.

1926 Nov: O'Neill goes to Bermuda; Spithead is renovated.

1927 Aug: O'Neill goes to New York for play rehearsals.

1927 Oct: O'Neill goes to Bermuda.

1927 Nov: O'Neill goes to New York.

1928 Feb 10: O'Neill leaves with Carlotta for Europe.

1928 Mar: Rent villa in Guéthary (France).

1928 Oct: Leave for China.

1928 Dec: Leave for Manila.

1929 Jan 1: Carlotta leaves O'Neill in Colombo, Ceylon.

1929 Jan 15: Reunited in Port Said (Egypt).

1929 Jan: Rent villa in Cap-d'Ail (France).

1929 Jun: Rent Château du Plessis (St. Antoine-du-Rocher, Indre et Loire, France).

1929 Jul 2: O'Neill and Boulton divorce.

1929 Jul 22: O'Neill marries Carlotta in Paris.

1929 fall: Buy dalmation, Silverdene Emblem (Blemie).

1930 Oct: Travel in Spain and Morocco.

1930 Nov: Return to Château du Plessis.

1931 Mar: Go to Las Palmas (Canary Islands).

1931 May: Return to New York City.

1931 May 19: Ralph Barton commits suicide.

1931 Jun: Rent Beacon Farm (Northport, N.Y.).

1931 Sep: Rent apartment at 1095 Park Avenue (New York, N.Y.).

1932 Jun: Move to Casa Genotta (Sea Island, Ga.).

1933 Aug: Vacation at Wolf Lake (N.Y.).

1934 Aug-Sep: Vacation at Wolf Lake (N.Y.).

1936 Nov: Move to Seattle; rent house at 4701 West Ruffner Street.

1936 Nov 12: O'Neill wins Nobel Prize for Literature.

1936 Dec: O'Neill hospitalized at Merritt Hospital (Oakland, Calif.); has appendix removed.

1937 Apr: Rent house at 2909 Avalon Avenue, Berkeley (Calif.).

1937 Jun: Rent house in Lafayette (Calif.).

1937 Dec: Move to Tao House (Danville, Calif.).

1940 Dec 17: Blemie dies.

1942 Apr: Oona chosen "Debutante No. 1" by Stork Club (New York, N.Y.).

1943 Jun 16: Oona marries Charlie Chaplin.

1944 Feb: Sell Tao House; move to Huntington Hotel (San Francisco, Calif.).

1945 Oct: Move to Hotel Barclay (New York, N.Y.).

1946 spring: Move to apartment at 35 East 84th Street.

1948 Jan 18: Carlotta leaves O'Neill.

1948 Jan 27: O'Neill breaks left arm.

1948 Mar: They reconcile.

1948 fall: Move to cottage in Marblehead (Mass.).

1950 Sep 25: O'Neill, Jr. commits suicide in Woodstock (N.Y.).

1951 Feb 5: O'Neill and Carlotta quarrel; O'Neill breaks leg; is hospitalized at Salem Hospital.

1951 Feb 6: Carlotta hospitalized as psychiatric patient.

1951 Mar 23: O'Neill signs petition alleging Carlotta is insane and incapable.

1951 Mar 31: O'Neill enters Doctors' Hospital (New York, N.Y.).

1951 Apr 23: O'Neill withdraws petition against Carlotta.

1951 May 17: O'Neill moves with Carlotta to Shelton Hotel, Suite 401 (Boston, Mass.); they sell Marblehead cottage.

1953 Nov 27: O'Neill dies at Shelton Hotel.

1953 Dec 2: O'Neill buried at Forest Hills Cemetery (Boston, Mass.).

1955: Carlotta moves to Lowell Hotel (New York, N.Y.).

1958: Carlotta moves to Carlton House (New York, N.Y.).

1968 Nov: Carlotta enters St. Luke's Hospital (New York, N.Y.).

1969 Mar: Carlotta transferred to DeWitt Nursing Home (New York, N.Y.).

1970 Jul: Carlotta transferred to Valley Nursing Home (Westwood, N.J.).

1970 Nov 18: Carlotta dies at Valley Nursing Home.

1970 Nov 28: Carlotta buried at Forest Hills Cemetery (Boston, Mass.). For further information, see: Bogard, Travis and Jackson R. Bryer, editors. *Selected Letters of Eugene O'Neill*. New Haven: Yale University Press, 1988. Boulton, Agnes. *Part of a Long Story*. Garden City, N.Y.: Doubleday, 1958. Bowen, Crosswell. *The Curse of the Misbegotten: A Tale of the House of O'Neill*. New York: McGraw-Hill Book Company, 1959. Gelb, Arthur and Barbara Gelb. *O'Neill*. New York: Harper & Row, 1973. Miller, Jordan Yale. *Eugene O'Neill and the American Critic: A Summary and Bibliographical Checklist*. Hamden, Conn.: Archon Books, 1974.

O'Neill, Eugene. *Complete Plays*. New York, N.Y.: Library of America, 1988. Sheaffer, Louis. *O'Neill: Son and Playwright*. Boston: Little, Brown, 1968. Sheaffer, Louis. *O'Neill: Son and Artist*. Boston: Little, Brown, 1973.

Scope and Contents

The Eugene O'Neill Papers document the life of the dramatist Eugene O'Neill, especially his life with Carlotta Monterey O'Neill after 1928. The collection consists of professional and family correspondence, manuscripts of O'Neill's writings and materials associated with his writings, photographs, artworks, recordings, legal and financial records, medical records, and personal and professional memorabilia. The papers span the years 1872 to 1970, but the bulk of the material is from 1930s to 1950s. The collection is organized into eight series: Eugene O'Neill Correspondence, Carlotta Monterey O'Neill Correspondence, Writings, Personal Papers, Photographs, Memorabilia, Artwork, and Recordings. The collection is housed in 185 boxes.

[Series I, Eugene O'Neill Correspondence](#), is organized into three subseries: General Correspondence, Family Correspondence, and Third Party Correspondence. Each subseries is arranged alphabetically. Because Carlotta Monterey O'Neill often wrote on O'Neill's behalf, her letters from his lifetime have been interfiled in this series; her letters written after his death are filed in Series II, *Carlotta Monterey O'Neill Correspondence*.

The first subseries, General Correspondence, mainly contains holograph drafts of O'Neill's outgoing correspondence, but also includes some original letters to O'Neill and Carlotta. The subseries contains a significant number of original letters from O'Neill to his lawyers, Winfield E. Aronberg and Harry Weinberger, and to his literary agent, the Richard J. Madden Play Company, Inc., as well as carbons of their letters to him. These files appear to have been turned over to the O'Neills at some point by each firm. The files also contain the firms' original correspondence with third parties regarding O'Neill and his work. (Correspondence with known parties is located in third party correspondence.) The correspondence with O'Neill's lawyers concerns literary matters, taxes, and his divorce from Agnes Boulton. The correspondence with his literary agent mainly concerns production and publication of his plays. Other notable correspondents represented in this subseries include Barrett Harper Clark, Saxe Commins, Russel Crouse, Theresa Helburn, Lawrence Langner, Kenneth Macgowan, Léon Mirlas, George Jean Nathan, Carl Van Vechten, and Fania Marinoff Van Vechten. There are also three notebooks containing O'Neill's drafts of letters; these have been cross-referenced under the name of each correspondent. Letters from correspondents not listed individually may be found in "letter" general files. Unidentified correspondence is arranged at the end of the subseries.

The second subseries, Family Correspondence, contains original holograph and typescript letters between family members, as well as O'Neill's holograph drafts of letters. The subseries includes correspondence between O'Neill and his cousins, Agnes and Lillian Brennan; his daughter, Oona Chaplin; his third wife, Carlotta Monterey O'Neill; his sons, Eugene O'Neill, Jr. and Shane Rudraighe O'Neill; Carlotta's daughter, Cynthia Chapman Stram; and Carlotta's mother, Nellie Gotchett Tharsing. There is also correspondence between Carlotta and her third husband, Ralph Barton; Eugene O'Neill; and Eugene O'Neill, Jr.

The third subseries, Third Party Correspondence, contains correspondence between third parties and O'Neill's literary agent, the Richard J. Madden Play Company, Inc., and his lawyers, Harry Weinberger and Winfield E. Aronberg (the latter correspondence includes Eugene O'Neill, Jr.; James O'Neill, Jr.; and Kathleen Pitt-Smith). There are also three exchanges between O'Neill's father, James, and third parties regarding his acting.

[Series II, Carlotta Monterey O'Neill Correspondence](#), is organized into two subseries: General Correspondence, and Family Correspondence. Each subseries is arranged alphabetically. The correspondence in this series occurred after O'Neill's death. (For any correspondence to or from Carlotta that took place during O'Neill's lifetime, see Series I.)

The first subseries, General Correspondence, mainly contains letters to Carlotta, although there are a few holograph drafts and carbons of letters from her. The correspondence mostly concerns her work regarding the publication and production of O'Neill's plays after his death. Correspondents include Karl

Ragnar Gierow, Dudley Nichols, José Quintero, Lars Schmidt, Robert Sisk, and Yale University Press. There is also correspondence with O'Neill's biographers, including Arthur and Barbara Gelb, and Louis Sheaffer. There is a significant amount of correspondence with her lawyers at Cadwalader, Wickersham & Taft, and at Nutter, McClennen & Fish; with the literary agency, Richard J. Madden Play Company, Inc.; and with the Yale University library system (the latter regarding Carlotta's gift to Yale of O'Neill's papers). There is some correspondence with friends, including Mai-Mai Sze, Carl Van Vechten, and Fania Marinoff Van Vechten. There are also three notebooks containing Carlotta's drafts of letters (in shorthand); these have been cross-referenced under the name of each correspondent. Letters from correspondents not listed individually may be found in "letter" general files. There is a small amount of unidentified correspondence at the end of the subseries.

The second subseries, Family Correspondence, contains letters from O'Neill's cousins, Agnes C. Brennan and Lillian Brennan; Carlotta's first husband, John Moffat; her daughter, Cynthia Chapman Stram; and her grandson, Gerald Eugene Stram (and his family). The subseries contains a few holograph drafts and carbon copies of letters from Carlotta.

[Series III, *Writings*](#), is organized into six subseries: Plays, Poems, Other Writings, Notes, Work Diaries, and Writings of Others. Each subseries is arranged alphabetically. The first subseries, Plays, contains notes, outlines and plot summaries, holograph and typescript drafts, proofs, production and publication contracts, advertisements, programs, brochures, and clippings of reviews. Annotated proofs are located in this series; unannotated proofs and dummies are cataloged separately as printed material. Contracts for single plays are filed in this series; contracts that pertain to more than one play are located in Series IV, in the subseries, Financial and Legal Material. Photographs of productions are filed in Series V, in the subseries, Play Productions. Artwork relating to O'Neill's plays is filed in Series VII, *Artwork*. Plays represented in this subseries include *Ah, Wilderness!*, *All God's Chillun Got Wings*, *Anna Christie*, *Days Without End*, *Dynamo*, *The Great God Brown*, *Hughie*, *The Iceman Cometh*, *Lazarus Laughed*, *Long Day's Journey Into Night*, *Marco Millions*, *A Moon for the Misbegotten*, *Mourning Becomes Electra*, and *Strange Interlude*, among others. There is some material regarding the plagiarism suit brought against O'Neill for *Strange Interlude*. There are a significant number of notes regarding O'Neill's cycle plays, as well as drafts of *More Stately Mansions* and *A Touch of the Poet*.

The second subseries, Poems, contains mostly typescript drafts. Some of the typescripts appear to be original drafts that were annotated and signed by O'Neill; others are drafts of early poems from 1915 to 1917 that were typed by Carlotta on Tao House stationery in the 1940s. There are a few holograph drafts. In Series IV, there are also some poems by O'Neill that were copied by Carlotta into a volume (box 106, folder 1787).

The third subseries, Other Writings, contains drafts of O'Neill's tribute to his dog, the "Last Will and Testament of Silverdene Emblem O'Neill"; a draft of his acceptance speech for the Nobel Prize in 1936; clippings of O'Neill's tribute to George Pierce Baker after Baker's death in 1935; and a draft of his tribute to Maksim Gorky after Gorky's death in 1936. There are transcriptions by Carlotta for *Inscriptions: Eugene O'Neill to Carlotta Monterey O'Neill*, which was published in 1960 under O'Neill's name.

The fourth subseries, Notes, contains holograph notes on ideas for plays and for other writings. The notes for plays are not associated with specific plays that O'Neill wrote. (Notes on specific plays are filed in the subseries, Plays, under the title of each play). The notes span the years 1918 to 1938; many are undated. The fifth subseries, Work Diaries, contains four diaries in which O'Neill recorded where he was and what he was working on, from 1924 to 1943. He notes in the first diary that the information was copied from other diaries, except for 1925, which was written from memory (the original diary for 1925 is in the Agnes Boulton Collection of Eugene O'Neill, YCAL MSS 122, box 5, folder 171). The sixth subseries, Writings of Others, mainly contains writings about O'Neill's work and life by various authors, including Croswell Bowen, Barrett Harper Clark, Lawrence Langner, Jordan Yale Miller, and George Jean Nathan. There are also works by Eugene O'Neill, Jr., that he inscribed and sent to O'Neill and Carlotta.

[Series IV, *Personal Papers*](#), is organized into eight subseries: Address Books, Carlotta Monterey O'Neill Diaries and Calendars, Certificates and Awards, Clippings and Ephemera, Financial and Legal Material, Inscriptions and Signatures, Medical Information, and Personal Writings and Notes. The first subseries, Address Books, contains five address and telephone books that are either in Carlotta's hand or are

typewritten. One was signed by her in 1936; the others were probably created by her after O'Neill's death. The second subseries, Carlotta Monterey O'Neill Diaries and Calendars, contains Carlotta's diaries, from 1928 to 1964. These diaries appear to be copies that she made in the 1960s from older diaries; the entries concern her and O'Neill's activities.

The third subseries, Certificates and Awards, contains O'Neill's membership pins or certificates received from the American Academy of Arts and Letters, the American Philosophical Society, and the National Institute of Arts and Letters, as well as awards and medals received during his lifetime for his plays, including the Nobel Prize and three Pulitzer Prizes. Awarded posthumously were the Antoinette Perry Award, a plaque from the National Academy of Recording Arts and Sciences, the New York Drama Critics Circle Award, a Pulitzer Prize, and a certificate showing the 1967 O'Neill postage stamp. This subseries also contains O'Neill's honorary doctorate from Yale University (1926), and one medal that Carlotta received in 1962 from Dramatiska teatern.

The fourth subseries, Clippings and Ephemera, contains clippings from newspapers and magazines; brochures; and programs regarding relatives, friends, and associates, including Ralph Barton, Agnes Boulton, Oona Chaplin, James O'Neill, and Shane Rudraighe O'Neill. There is also material concerning O'Neill and Carlotta themselves. The fifth subseries, Financial and Legal Material, contains contracts and royalty information for productions and publications of O'Neill's plays. The contracts in this subseries each pertain to more than one play. (Any contract that pertains to a single play is filed under the name of that play in Series III.) This subseries also contains cancelled checks, checkbooks, documents regarding O'Neill's and Carlotta's marriage and living expenses in France, tax information, copies of O'Neill's and Carlotta's wills, O'Neill's certificate of discharge as a seaman (1911), a copy of O'Neill's parents' marriage certificate and of his mother's birth certificate.

The sixth subseries, Inscriptions and Signatures, contains inscriptions and signatures that were removed from books owned by O'Neill and Carlotta. The inscriptions are to them from various people and from each other. The seventh subseries, Medical Information, contains a medical record kept by O'Neill's nurse, by his doctor, and by Carlotta, from 1951 until his death in November 1953. There are notes by O'Neill listing the dates that he took the drug, tolserol. There is also a copy of his death certificate and of his autopsy report. In addition, there are medical notes regarding Carlotta from 1954 to 1963. The eighth subseries, Personal Writings and Notes, contains O'Neill's autobiographical notes and a diagram that he made of his family relationship; there is also a folder of his signatures that were cut from envelopes and financial documents. There are notes and reminiscences written by Carlotta about O'Neill and other topics. There are a few writings by O'Neill's father, including his version of *Monte Cristo*.

[Series V, Photographs](#), is organized into nine subseries: Eugene O'Neill, Carlotta Monterey O'Neill, Other Family, Other People, Albums, Animals, Places, Objects, and Play Productions. Each subseries is arranged alphabetically and then chronologically. Some of the photographs are copies and have been so noted. (In these cases, the library does not own the original.) In addition to photographic prints, there are negatives in this collection (though stored separately). In the case of negatives for which there was no corresponding print, the Library had one copy print made; this information is specified after the folder title.

The first subseries, Eugene O'Neill, contains photographs from 1889 to 1948, including images of O'Neill as a baby and as a young child. The second subseries, Carlotta Monterey O'Neill, spans the years from the 1890s to 1960, and includes some photographs from Carlotta's modeling and acting careers. The third subseries, Other Family, contains photographs of family members, including Agnes Boulton; Oona and Charlie Chaplin; Eugene O'Neill, Jr.; O'Neill's parents, James O'Neill and Mary Ellen Quinlan O'Neill; Shane Rudraighe O'Neill; Carlotta's daughter, Cynthia Chapman Stram; Carlotta's grandson, Gerald Eugene Stram; Carlotta's great-grand-daughter, Denise Dayle Stram; and Carlotta's mother, Nellie Gotchett Tharsing. The fourth subseries, Other People, contains photographs of non-family members, including Ingrid Bergman, Ilka Chase, Lillian Gish, George Jean Nathan, Marian Seldes, James Speyer, Carl Van Vechten, Fania Marinoff Van Vechten, and some of the O'Neills' servants at Casa Genotta and at Tao House. There are a few photographs that were probably collected by James O'Neill of Sarah Bernhardt and Edwin Booth.

The fifth subseries, Albums, contains four albums of photographs from the O'Neills' time in France, and five miniature albums of photographs from their time at Tao House in California. There is also a scrapbook that Carlotta made in 1954 that contains copies of photographs from her life with O'Neill. The contents of

each album are listed in the [Appendix](#). The sixth subseries, Animals, contains photographs of the O'Neills' dog, Ben, at Château du Plessis; their dog, Silverdene Emblem; and the dog of Carlotta's first husband, John Moffat. The seventh subseries, Places, contains photographs of places where the O'Neills lived, such as Château du Plessis in France; Beacon Farm in Northport, New York; Casa Genotta in Sea Island, Georgia; Tao House in California; and Marblehead, Massachusetts. There are also photographs of places that the O'Neills visited, such as Pompeii, Italy; Cap-d'Ail, France; and Wolf Lake, New York.

The eighth subseries, Objects, contains photographs of Egyptian statues in the Metropolitan Museum of Art; O'Neill's Renault car at Château du Plessis; a silver bracelet; a statue of a Chinese dog; and flower arrangements (the latter photographs were taken by Carl Van Vechten). The ninth subseries, Play Productions, contains photographs of various productions of O'Neill's plays, from 1916 to 1966. When the photographer was specified on the print, this has been listed in the folder description. The earliest photographs are from a 1916 production of *Bound East for Cardiff* by the Provincetown Players. O'Neill himself appears in two photographs of the Provincetown Players' 1916 production of *Thirst*. There also are many photographs from Dudley Nichols's film adaptation of *Mourning Becomes Electra* in 1947.

[Series VI, Memorabilia](#), is organized into three subseries: Office Material, Personal Effects, and Other. The first subseries, Office Material, contains book-related items, including bookends and bookplates; various kinds of stationery, including writing paper, postcards, unused notebooks, and visiting cards; and writings tools, including a pen, pencils, erasers, and leather writing portfolios. The second subseries, Personal Effects, contains items relating to O'Neill, Carlotta, and O'Neill's brother, James, including Carlotta's braid of hair and two locks of her hair; war ration books; money that O'Neill won in a crap game on the S. S. Coblenz in 1928; a bank case containing French receipts; and James's missal case. This subseries also contains O'Neill's monogrammed leather jewelry box (holding various pieces of jewelry, and accessories belonging to O'Neill and to Carlotta); O'Neill's Cartier pocket watch; and O'Neill's and Carlotta's gold rings. The third subseries, Other, contains branches and leaves (possibly from a tree at Casa Genotta) in a frame, Blemie's dog collar, two banners (1956 and 1958) from Dramatiska teatern in Stockholm, and a map of the Hudson River inscribed by James Speyer.

[Series VII, Artwork](#), contains art that was collected by, or given to, O'Neill and Carlotta. In this series are portraits of O'Neill, including works by Cyrus Leroy Baldrige, Miguel Covarrubias, and Edmond Thomas Quinn. There are seven drawings by Alfred Joseph Frueh that were given by Frueh to Carlotta; one is a portrait of Carlotta, and two are valentines. Some of the artwork pertains to O'Neill's plays, including a print by Al Hirschfeld of *The Iceman Cometh*, two watercolors by Robert Edmond Jones of scenes in *The Iceman Cometh*, and three watercolors by Jones of scenes in *Mourning Becomes Electra*. There are some artworks by unidentified artists, including a silhouette of James O'Neill as Virginius, a statue of a Chinese god of the theatre, two Noh masks, and a watercolor of a scene in China.

[Series VIII, Sound Recordings](#), contains five recordings (all after O'Neill's death) on phonograph records, including two commercial recordings of O'Neill's plays, two recordings by Canadian Broadcasting Corporation (one of *Desire Under the Elms* and one entitled "Tribute to E. O'Neil[I]"), and one recording that appears to be of a dinner at Quo Vadis Restaurant in 1963.

Collection Contents

Series I: Eugene O'Neill Correspondence, 1878-1953

5.6 linear feet (15 boxes)

Series I, *Eugene O'Neill Correspondence*, is organized into three subseries: General Correspondence, Family Correspondence, and Third Party Correspondence. Each subseries is arranged alphabetically by last name. In the first subseries, letters from correspondents not listed individually may be found in "letter" general files; unidentified correspondence is arranged at the end.

GENERAL CORRESPONDENCE

b. 1, f. 1	"A" general	1936
b. 1, f. 2	Abbey Theatre Addressed to W. B. Yeats. Ca. 1934 Feb 12.	n.d.
b. 1, f. 3	Academy of American Poets	1936
b. 1, f. 4	Adams, Franklin P.	n.d.
b. 1, f. 5	American Academy of Arts and Letters See also: Series IV, Personal Papers, Certificates and Awards, box 89, folder 1523	1934 Nov 26
b. 1, f. 6	American Philosophical Society See also: Series IV, Personal Papers, Certificates and Awards, box 142, folder 2528	[1935]
	American Play Company See: Richard J. Madden Play Company, Inc., box 4, folder 151 through box 8, folder 211	
b. 1, f. 7	American-Scandinavian Foundation	n.d.
b. 1, f. 8	<i>The American Spectator</i> Encloses two copies of Vol. I, No. 1.	1932 Oct 28
b. 1, f. 9	Anderson, Sherwood	n.d.
b. 1, f. 10-12	Aronberg, Winfield E. See also: Drafts of letters, holograph, in notebook #2, box 12, folder 302 (1944 Oct 21; 1944 Oct 29; 1944 Dec 21; 1944 Dec 30) See also: Drafts of letters, holograph, in notebook #3, box 12, folder 303 ([1945 Feb?]; 1945 Mar 27; 1945 Jul 15)	1944-51, n.d.
b. 1, f. 13	Associated Press Includes draft to Robert Sisk.	1930, n.d.
b. 1, f. 14	Association française d'expansion et d'échanges artistiques	1931 Jan 8

GENERAL CORRESPONDENCE (continued)

b. 1, f. 15	Atkinson, Brooks	n.d.
b. 1, f. 16	Authors' League of America	1946, n.d.
b. 1, f. 17	"B" general See also: Jero Magon, box 2, folder 107	1939-51, n.d.
b. 1, f. 18	Baker, George P.	n.d.
b. 1, f. 19	Baker, Newton Diehl	1933, n.d.
b. 1, f. 20	Barletta, Léonidas	1935 Aug 8
b. 1, f. 21	Barlocco, Jacobo Reinaldo	n.d.
b. 1, f. 22	Basshe, Em Jo	n.d.
b. 1, f. 23	Bisch, Louis	n.d.
b. 1, f. 24	Blackfriars' Guild	1937 Apr 20
b. 1, f. 25	Bohemian Club (San Francisco, Calif.) Includes drafts to Richard J. Madden Play Company, Inc. and Harry Weinberger.	[1939 Jul]
	Boni & Liveright See: Horace Liveright, Inc., box 2, folder 79	
b. 1, f. 26	Bonner, Paul Hyde	[1933 Jul 12]
b. 1, f. 27	Boston University	1951 Feb 8
b. 1, f. 28	Bourgeois, Maurice	n.d.
b. 1, f. 29	Brady, William A.	1939 Nov 15
b. 1, f. 30	Brooks, William E. Includes draft to Eddie Cantor.	[1934 Mar 5]
b. 1, f. 31	Brown, John Mason	[1939]
	Burnett, Whit See: Drafts of letters, holograph, in notebook #2, box 12, folder 301 (1944 Jun 9) See: Drafts of letters, holograph, in notebook #3, box 12, folder 303 (1945 Jul 7)	
b. 1, f. 32	"C" general See also: M. Eleanor Fitzgerald, box 1, folder 59 See also: Margaret Larkin, box 2, folder 98 See also: John H. G. Pell, box 3, folders 137-140	1948-53, n.d.
b. 1, f. 33	Canby, Henry Seidel	n.d.

GENERAL CORRESPONDENCE (continued)

	Cantor, Eddie See: William E. Brooks, box 1, folder 30	
	Carpenter, Frederic Ives See: Random House (Firm), box 3, folder 150 See: Drafts of letters, holograph, in notebook #3, box 12, folder 303 (1945 Mar 24)	
b. 1, f. 34	Catel, Jean Letter dated 1947 Jan 12 encloses photograph of his house.	1947
b. 1, f. 35	Catholic Actors Guild of America Includes brochure.	1934 Feb 7
	Cerf, Bennett See: Random House (Firm), box 3, folder 150 See: Eleanor Flexner, box 2, folder 61 See: Drafts of letters, holograph, in notebook #3, box 12, folder 303 (1945 Sep 15)	
b. 1, f. 36	Chapman, Edward Mortimer	n.d.
b. 1, f. 37	Charles Scribner's Sons Includes drafts to Shane Rudraighe O'Neill, Chard Powers Smith, and David Shiel.	[1934], n.d.
b. 1, f. 38	Chisholm, Erik	1952
b. 1, f. 39	Clark, Barrett Harper Includes draft to Mr. Edlund. See also: Dramatists Play Service (New York, N.Y.), box 1, folder 52 See also: Drafts of letters, holograph, in notebook #1, box 12, folder 300 (1944 Apr 27; 1944 May 9) See also: Drafts of letters, holograph, in notebook #2, box 12, folder 302 (1944 Dec 15)	[1935-39], n.d.
b. 1, f. 40	Clemens, Cyril	n.d.
b. 1, f. 41	Cohan, George M. Telegrams (drafts) to Cohan and cast of <i>Ah, Wilderness!</i> .	n.d.
b. 1, f. 42	Comarnescu, Petru See also: Drafts of letters, holograph, in notebook #3, box 12, folder 303 (1945 Jul 12)	1947, n.d.

GENERAL CORRESPONDENCE (continued)

b. 1, f. 43	Commins, Saxe See also: Philip Dunning, box 1, folder 53 See also: Horace Liveright, Inc., box 2, folder 79 See also: Random House (Firm), box 3, folder 150 See also: Drafts of letters, holograph, in notebook #2, box 12, folders 301-302 (1944 Jul 12; 1944 Dec 14)	1933, n.d.
b. 1, f. 44	Corn Exchange Bank Trust Company	1935
b. 1, f. 45	Crouse, Russel	1934-53, n.d.
b. 1, f. 46	"D" general See also: Will Rogers, box 8, folder 213	1933-51, n.d.
b. 1, f. 47	Dazey, Charles Turner	n.d.
b. 1, f. 48	Deeter, Jasper	n.d.
b. 1, f. 49	Dodd, Lee Wilson	[ca. 1932]
b. 1, f. 50	Dodd, Mead & Company	n.d.
b. 1, f. 51	Dowd, Harrison Dramatiska teatern (Stockholm, Sweden) See: Drafts of letters, holograph, in notebook #3, box 12, folder 303 (1945 Feb 18)	n.d.
b. 1, f. 52	Dramatists Play Service (New York, N.Y.) Includes letters from Barrett Harper Clark.	1948-53
b. 1, f. 53	Dunning, Philip Includes drafts to Saxe Commins and J. B. Havre (i.e., "Dad").	n.d.
b. 1, f. 54	"E" general See also: Barrett Harper Clark, box 1, folder 39	n.d.
b. 1, f. 55	Ernst, Cane & Berner	1948-53
b. 1, f. 56	"F" general	1936-51, n.d.
b. 1, f. 57	Fadiman, Clifton Includes drafts to Mr. Lowry and Aline MacMahon.	n.d.
b. 1, f. 58	Fierro Blanco, Antonio de Introduced by letter from Walter G. de Steiguer.	1934 Aug 30

GENERAL CORRESPONDENCE (continued)

b. 1, f. 59	Fitzgerald, M. Eleanor Includes drafts to Lillian Brennan and Mr. Chamburn.	n.d.
b. 2, f. 60	Flanagan, Hallie	1951, n.d.
b. 2, f. 61	Flexner, Eleanor Includes draft to Bennett Cerf.	1938, n.d.
b. 2, f. 62	Frederick A. Stokes Company	n.d.
b. 2, f. 63	Freedley, George	n.d.
b. 2, f. 64	Frueh, Alfred Joseph	1946 Nov 22
b. 2, f. 65	Fuller, Edmund	n.d.
b. 2, f. 66	"G" general	1934-51, n.d.
b. 2, f. 67	Galvao, Henrique See also: Drafts of letters, holograph, in notebook #3, box 12, folder 303 (1945 Feb 4; 1945 May 30)	1943
b. 2, f. 68	Goodman, Edward	[1936 Dec 7]
b. 2, f. 69	Grovas, María de la Luz	[1936]
b. 2, f. 70	Guaranty Trust Company of New York See also: Donald Pace, box 3, folder 135 See also: John H. G. Pell, box 3, folders 137-140 See also: Series IV, Personal Papers, Financial and Legal Material, box 102, folders 1694-1700; box 103, folders 1701-1709	1934-51, n.d.
b. 2, f. 71	"H" general See also: Léon Mirilas, box 2, folder 111	n.d.
b. 2, f. 72	Hamilton, Clayton Meeker	n.d.
b. 2, f. 73	Hatchards (Firm)	1945
b. 2, f. 74	Hauptmann, Gerhart Havre, J. B. See: Philip Dunning, box 1, folder 53 See: Drafts of letters, holograph, in notebook #2, box 12, folder 302 (1944 Dec 12)	1932 Mar 18
b. 2, f. 75	Havre, Paralee	1951-53, n.d.
b. 2, f. 76	Heidt, Joe Includes draft to Richard J. Madden Play Company, Inc.	[1938-39], n.d.

GENERAL CORRESPONDENCE (continued)

b. 2, f. 77	Helburn, Theresa Includes drafts to Mr. Piazzi, Harry Weinberger, and Mr. Witkin. See also: Drafts of letters, holograph, in notebook #2, box 12, folder 301 (1944 Jun 16)	[1936-39], n.d.
b. 2, f. 78	Hopkins, Arthur Includes draft to Jane Rubin. See also: Drafts of letters, holograph, in notebook #1, box 12, folder 300 (1944 Jun 5) See also: Drafts of letters, holograph, in notebook #2, box 12, folder 302 (1944 Oct 1)	1926, n.d.
b. 2, f. 79	Horace Liveright, Inc. Includes Boni & Liveright correspondence and letters from Saxe Commins. See also: Notes and drawings for <i>Dynamo</i>, box 51, folder 1040	1928-32
b. 2, f. 80	Horton, Philip Includes draft to Poetry Society of Georgia.	n.d.
b. 2, f. 81	Howard, Sidney Coe	1936, n.d.
b. 2, f. 82	Inoué, Sôji See also: Eiji Ishida, box 2, folder 83	1951, 1953
b. 2, f. 83	Ishida, Eiji and Joseph Ishill Includes draft to Eiji Ishida and Sôji Inoué.	[1938]-53
b. 2, f. 84	"J" general	1951, n.d.
b. 2, f. 85	J. Walter Thompson Company	1937
b. 2, f. 86	Jones, Robert Edmond See also: Drafts of letters, holograph, in notebook #1, box 12, folder 300 (1944 Apr 9) See also: Drafts of letters, holograph, in notebook #2, box 12, folder 301 (1944 Jun 9; 1944 Jul 2) See also: Drafts of letters, holograph, in notebook #3, box 12, folder 303 (1945 Aug 21)	[1938], n.d.
b. 2, f. 87	Josephson, Lennart Hjalmar	1952-53
b. 2, f. 88	Joy, Nicholas	n.d.
b. 2, f. 89	"K" general	1942, 1951, n.d.
b. 2, f. 90	Klopfer, Donald	n.d.

GENERAL CORRESPONDENCE (continued)

b. 2, f. 91	Koischwitz, Otto Includes draft to George Jean Nathan.	n.d.
b. 2, f. 92	Kozol, Harry L.	1951-52
b. 2, f. 93	Krutch, Joseph Wood	1939, 1946
b. 2, f. 94	"L" general See also: Samuel French, Inc., box 8, folder 216	1931-38, n.d.
	Labarthe, Pedro Juan See: Drafts of letters, holograph, in notebook #3, box 12, folder 303 (1945 Feb 18)	
b. 2, f. 95	Lagerlöf, Selma Includes draft to Mr. Swenson.	n.d.
b. 2, f. 96	Langner, Lawrence See also: Drafts of letters, holograph, in notebook #1, box 12, folder 300 (1944 May 13) See also: Drafts of letters, holograph, in notebook #2, box 12, folder 302 (1945 Jan 22) See also: Drafts of letters, holograph, in notebook #3, box 12, folder 303 (1945 Apr 12)	1934-38, n.d.
b. 2, f. 97	Lanux, Pierre Combret de	[1937, 1938]
b. 2, f. 98	Larkin, Margaret Includes drafts to Mr. Conklin and Lee Simonson.	[1935], n.d.
b. 2, f. 99	Laufer, Beatrice	1952
b. 2, f. 100	Lerner, Max	n.d.
b. 2, f. 101	Lewis, Sinclair	[1936 Nov 25]
	Lowry, Robert See: Clifton Fadiman, box 1, folder 57	
b. 2, f. 102	"M" general See also: Clifton Fadiman, box 1, folder 57	1935-38, n.d.
b. 2, f. 103	McBean, Angus	n.d.
b. 2, f. 104	McGee, Harold	[1934-38]
b. 2, f. 105	Macgowan, Kenneth	1933-51
b. 2, f. 106	Macy, George	[1938]
	Madden, Richard J. See: Richard J. Madden Play Company, Inc., box 4, folder 151 through box 8, folder 211	

GENERAL CORRESPONDENCE (continued)

b. 2, f. 107	Magon, Jero Includes drafts to Mr. Beachboard and National Association of Audubon Societies for the Protection of Wild Birds and Animals.	[1939], n.d.
b. 2, f. 108	Manning, Hugo	1950 Jun 20
b. 2, f. 109	Middleton, George	1951 Feb 7
b. 2, f. 110	Miller, Arthur	1949 Feb 22
b. 2, f. 111	Mirlas, Léon Includes drafts to Mr. Huggins, Richard J. Madden Play Company, Inc., and Mr. River. See also: Drafts of letters, holograph, in notebook #2, box 12, folder 302 (1944 Oct 19)	1934-49, n.d.
b. 2, f. 112	Moeller, Philip	n.d.
b. 2, f. 113	Munsell, Warren Includes draft to [Mr.?] Smith.	[1934-35], n.d.
b. 2, f. 114	Museum of the City of New York Includes correspondence with May Davenport Seymour.	1932-49
b. 2, f. 115	"N" general	n.d.
b. 2, f. 116	Nagle, Urban	1937 Apr 27
b. 2, f. 117	Nathan, George Jean See also: Otto Koischwitz, box 2, folder 91	1931-52, n.d.
	National Association of Audubon Societies for the Protection of Wild Birds and Animals See: Jero Magon, box 2, folder 107	
b. 2, f. 118	Neergaard, Arthur Edwin	1937 Mar 2
b. 2, f. 119	Neuberger, Richard L.	[1936 Dec]
b. 2, f. 120	<i>The New York Times</i>	n.d.
b. 3, f. 121	Nichols, Dudley Letter dated 1947 Apr 13 encloses panoramic photograph from <i>Mourning -- -- Becomes Electra</i> . For photographs sent by Dudley Nichols from motion picture of <i>Mourning Becomes Electra</i> , see: Box 123, folder 2340 through box 126, folder 2392	1947
b. 3, f. 122	Nichols, Lewis	1935

GENERAL CORRESPONDENCE (continued)

b. 3, f. 123	Nijinsky, Romola de Pulszky	1947 Dec 4
b. 3, f. 124-125	Nutter, McClennen & Fish	1951-53
b. 3, f. 126	"O" general	1931-53, n.d.
b. 3, f. 127	<i>Oakland Tribune</i> (Oakland, Calif.)	1938
b. 3, f. 128	O'Casey, Sean	[1933 Dec 15]
b. 3, f. 129	Oglethorpe University (Atlanta, Ga.)	n.d.
b. 3, f. 130	Olav, Hans	1938 May 13
b. 3, f. 131	O'Neal, John	1949, n.d.
b. 3, f. 132	O'Neil, Paul	n.d.
b. 3, f. 133	O'Neill, Joseph	n.d.
b. 3, f. 134	"P" general See also: Theresa Helburn, box 2, folder 77 See also: Philip Horton, box 2, folder 80	1935-51, n.d.
b. 3, f. 135	Pace, Donald Includes draft to Guaranty Trust Company of New York.	1934, n.d.
b. 3, f. 136	Parenti, Mario	1951 Mar 17
b. 3, f. 137-140	Pell, John H. G. Includes drafts to Miss Cohan and Guaranty Trust Company of New York. See also: Random House (Firm), box 3, folder 150 See also: Drafts of letters, holograph, in notebook #2, box 12, folder 301 (1944 Jul 10)	1935-53, n.d.
b. 3, f. 141	Phelps, William Lyon	n.d.
b. 3, f. 142	Players (Club)	[1936 Nov]
b. 3, f. 143	Prescott, Joseph	1950 Oct 30
b. 3, f. 144	Prideaux, Tom	1946 Oct 10
b. 3, f. 145	Princeton University	1942-43, n.d.
b. 3, f. 146	"Q" general	1937-41
b. 3, f. 147	Quigley, Martin	[1934 Jan 7]

GENERAL CORRESPONDENCE (continued)

b. 3, f. 148	<p>Quinn, Arthur Hobson</p> <p>See also: Drafts of letters, holograph, in notebook #1, box 12, folder 300 (1944 May 24)</p> <p>See also: Drafts of letters, holograph, in notebook #2, box 12, folder 301 (1944 Jun 9; 1944 Jul 7)</p> <p>See also: Drafts of letters, holograph, in notebook #3, box 12, folder 303 (1945 May 19; 1945 Jul 7; 1945 Jul 15)</p> <p>See also: Series IV, Personal Papers, Personal Writings and Notes, box 106, folder 1781</p>	[1936], n.d.
b. 3, f. 149	<p>"R" general</p> <p>See also: Léon Mirlas, box 2, folder 111</p>	1938, 1944, n.d.
b. 3, f. 150	<p>Random House (Firm)</p> <p>Includes letters to and from Bennett Cerf and Saxe Commins; drafts to Frederic Ives Carpenter and John H. G. Pell.</p>	1933-53, n.d.
	<p>Richard J. Madden Play Company, Inc.</p> <p>Includes American Play Company correspondence.</p> <p>See also: Bohemian Club (San Francisco, Calif.), box 1, folder 25</p> <p>See also: Joe Heidt, box 2, folder 76</p> <p>See also: Léon Mirlas, box 2, folder 111</p> <p>See also: Gilbert Seldes, box 8, folder 220</p> <p>See also: Drafts of letters, holograph, in notebook #1, box 12, folder 300 (1944 Mar 17; [1944 May?]; 1944 Jun 9)</p> <p>See also: Drafts of letters, holograph, in notebook #2, box 12, folders 301-302 (1944 Jun 16; 1944 Jul 11; 1944 Sep 4; 1944 Dec 7; 1944 Dec 10; 1944 Dec 13; 1944 Dec 21; 1945 Jan 6; 1945 Jan 15; 1945 Jan 20; [1945 Jan?])</p> <p>See also: Drafts of letters, holograph, in notebook #3, box 12, folder 303 (1945 Jul 1; 1945 Aug 11)</p>	
b. 4, f. 151	Correspondence	1923-29 Mar
b. 4, f. 152	Correspondence	1929 Apr-Jun
b. 4, f. 153	Correspondence	1929 Jul-Nov
b. 4, f. 154	Correspondence	1929 Dec-30 Mar
b. 4, f. 155	Correspondence	1930 Apr-Jun
b. 4, f. 156	Correspondence	1930 Aug-Nov
b. 4, f. 157	Correspondence	1930 Dec-31 Jan
b. 4, f. 158	Correspondence	1931 Feb-Mar

GENERAL CORRESPONDENCE > Richard J. Madden Play Company, Inc. (continued)

b. 4, f. 159	Correspondence	1931 Apr-Jul
b. 4, f. 160	Correspondence	1931 Aug-Nov
b. 4, f. 161	Correspondence	1931 Dec-32 Mar
b. 4, f. 162	Correspondence	1932 Apr-Jun
b. 4, f. 163	Correspondence	1932 Jul-Oct
b. 4, f. 164	Correspondence	1932 Nov-Dec
b. 5, f. 165	Correspondence	1933 Jan
b. 5, f. 166	Correspondence	1933 Feb-Mar
b. 5, f. 167	Correspondence	1933 Apr
b. 5, f. 168	Correspondence	1933 May
b. 5, f. 169	Correspondence	1933 Jun-Jul
b. 5, f. 170	Correspondence	1933 Aug-Oct
b. 5, f. 171	Correspondence	1933 Nov-34 Jan
b. 5, f. 172	Correspondence	1934 Feb
b. 5, f. 173	Correspondence	1934 Mar-Apr
b. 5, f. 174	Correspondence	1934 May
b. 5, f. 175	Correspondence	1934 Jun-Jul
b. 5, f. 176	Correspondence	1934 Aug-Nov
b. 5, f. 177	Correspondence	1934 Dec-35 Jan
b. 5, f. 178	Correspondence	1935 Feb-Mar
b. 6, f. 179	Correspondence	1935 Apr-Jul
b. 6, f. 180	Correspondence	1935 Aug-Nov
b. 6, f. 181	Correspondence	1935 Dec-36 Feb
b. 6, f. 182	Correspondence	1936 Mar-Apr
b. 6, f. 183	Correspondence	1936 May-Jun
b. 6, f. 184	Correspondence	1936 Jul-Aug
b. 6, f. 185	Correspondence	1936 Sep-Nov
b. 6, f. 186	Correspondence	1936 Dec
b. 6, f. 187	Correspondence	1937 Jan-Mar
b. 6, f. 188	Correspondence	1937 Apr-May

GENERAL CORRESPONDENCE > Richard J. Madden Play Company, Inc. (continued)

b. 6, f. 189	Correspondence	1937 Jun-Jul
b. 6, f. 190	Correspondence	1937 Aug
b. 6, f. 191	Correspondence	1937 Sep-Oct
b. 6, f. 192	Correspondence	1937 Nov-Dec
b. 6, f. 193	Correspondence	1938 Mar-39 Feb
b. 6, f. 194	Correspondence	1939 Mar
b. 7, f. 195	Correspondence	1939 Apr-May
b. 7, f. 196	Correspondence	1939 Jun-Jul
b. 7, f. 197	Correspondence	1939 Aug-Sep
b. 7, f. 198	Correspondence	1939 Oct-40 Feb
b. 7, f. 199	Correspondence	1940 Mar-Apr
b. 7, f. 200	Correspondence	1940 May-Jun
b. 7, f. 201	Correspondence	1940 Jul-Aug
b. 7, f. 202	Correspondence	1940 Sep-Oct
b. 7, f. 203	Correspondence	1940 Nov-41 Feb
b. 7, f. 204	Correspondence	1941 Mar-Apr
b. 7, f. 205	Correspondence	1941 May-Jun
b. 7, f. 206	Correspondence	1941 Jul-Aug
b. 7, f. 207	Correspondence	1941 Sep
b. 7, f. 208	Correspondence	1941 Oct
b. 8, f. 209	Correspondence	1941 Nov-42
b. 8, f. 210	Correspondence	1944-52
b. 8, f. 211	Correspondence	1953, n.d.
b. 8, f. 212	Robeson, Paul	1940
b. 8, f. 213	Rogers, Will Includes draft to Henry Duffy.	n.d.
b. 8, f. 214	Romains, Jules	n.d.
Royal Dramatic Theatre (Stockholm, Sweden)		
See: Dramatiska teatern (Stockholm, Sweden), box 12, folder 303 (1945 Feb 18)		

GENERAL CORRESPONDENCE (continued)

	Rubin, Jane See: Arthur Hopkins, box 2, folder 78	
	Rumsey, John W. See: Richard J. Madden Play Company, Inc., box 4, folder 151 through box 8, folder 211	
b. 8, f. 215	"S" general See also: Charles Scribner's Sons, box 1, folder 37 See also: Selma Lagerlöf, box 2, folder 95 See also: Warren Munsell, box 2, folder 113	1934-53, n.d.
b. 8, f. 216	Samuel French, Inc. Includes draft to Mr. Lang.	n.d.
b. 8, f. 217	Sandys, George	1935 Nov 6
b. 8, f. 218	Schuster, M. Lincoln	n.d.
b. 8, f. 219	Seino, Choichiro	1934-53
b. 8, f. 220	Seldes, Gilbert Includes draft to Richard J. Madden Play Company, Inc.	n.d.
	Sergeant, Elizabeth Shepley See: Drafts of letters, holograph, in notebook #2, box 12, folder 302 (1944 Dec 4)	
	Seymour, May Davenport See: Museum of the City of New York, box 2, folder 114	
b. 8, f. 221	Sheridan, Phil	n.d.
b. 8, f. 222	Sherwood, Robert E. and Joseph Twadell Shipley	circa 1944-1945
b. 8, f. 223	Sillman, Leonard	n.d.
b. 8, f. 224	Simonson, Lee See also: Margaret Larkin, box 2, folder 98	[1934-35], n.d.
b. 8, f. 225	Sisk, Robert See also: Associated Press, box 1, folder 13	1934-52
b. 8, f. 226	Skinner, Richard Dana	1934-41, n.d.
	Smith, Chard Powers See: Charles Scribner's Sons, box 1, folder 37	
b. 8, f. 227	Société des auteurs et compositeurs dramatiques (France)	1947 Jan 2
b. 8, f. 228	Speyer, James	1928-37
b. 8, f. 229	Steichen, Edward	1933 Feb 2

GENERAL CORRESPONDENCE (continued)

b. 8, f. 230	Stetson, Richard P.	1951 May 21
b. 8, f. 231	Strode, Hudson	[1938]
b. 8, f. 232	Svenska akademien	1936
b. 8, f. 233	Sze, Mai-Mai	1943, n.d.
b. 8, f. 234	"T" general	1935-51
	Taggard, Genevieve See: Authors' League of America, box 1, folder 16	
b. 8, f. 235	Tairov, Alexander	[1935?]
b. 8, f. 236	Theatre Guild	1946-48, n.d.
b. 8, f. 237	<i>Time</i>	1952 Jul 15
b. 8, f. 238	Toller, Ernst	1936 Nov 17
b. 8, f. 239	Tower, Benjamin C.	1951
b. 8, f. 240	United States. Dept. of State	1949 May 17
	United States. Internal Revenue Service See: Drafts of letters, holograph, in notebook #1, box 12, folder 300 ([1944 Mar 18])	
b. 8, f. 241	United States. Maritime Commission	1942 Aug 5
b. 8, f. 242	United States. Office of War Information See also: Drafts of letters, holograph, in notebook #1, box 12, folder 300 (1944 Apr 27; 1944 May 12)	1942 Oct 23
b. 8, f. 243	"V" general	1929 Jun 23
b. 8, f. 244	Van Vechten, Carl Van Vechten, Fania Marinoff See also: Drafts of letters, holograph, in notebook #2, box 12, folder 302 (1944 Oct 19)	n.d.
b. 8, f. 245	<i>Variety</i> (New York, N.Y.)	n.d.
b. 8, f. 246	"W" general See also: Theresa Helburn, box 2, folder 77	1934-37
b. 9, f. 247	Wayne, Harold See also: Drafts of letters, holograph, in notebook #1, box 12, folder 300 (1944 Mar 18; 1944 May 9) See also: Drafts of letters, holograph, in notebook #2, box 12, folders 301-302 (1944 Jul 10; [1944 Jul?]; 1944 Nov 27)	1944

GENERAL CORRESPONDENCE (continued)

Weinberger, Harry

Includes draft to Mr. Witkin, [1939
Jun]. Includes legal documents.[See also: Bohemian Club \(San Francisco, Calif.\), box 1, folder 25](#)[See also: Theresa Helburn, box 2, folder 77](#)

b. 9, f. 248	Correspondence	1923-27
b. 9, f. 249	Correspondence	1928 Jan-Apr
b. 9, f. 250	Correspondence	1928 May-Jul
b. 9, f. 251	Correspondence	1928 Aug-Sep
b. 9, f. 252	Correspondence	1928 Oct-29 Apr
b. 9, f. 253	Correspondence	1929 May-Jul
b. 9, f. 254	Correspondence	1929 Aug-30 Apr
b. 9, f. 255	Correspondence	1930 Jun-Dec
b. 9, f. 256	Correspondence	1931 Jan-Dec
b. 9, f. 257	Correspondence	1932 Mar-Aug
b. 9, f. 258	Correspondence	1932 Oct-Nov
b. 9, f. 259	Correspondence	1932 Dec-33 Feb
b. 9, f. 260	Correspondence	1933 Mar-May
b. 9, f. 261	Correspondence	1933 Jun
b. 9, f. 262	Correspondence	1933 Jul-Aug
b. 10, f. 263	Correspondence	1933 Sep-Oct 16
b. 10, f. 264	Correspondence	1933 Oct 17-31
b. 10, f. 265	Correspondence	1933 Nov
b. 10, f. 266	Correspondence	1933 Dec-34 Jan
b. 10, f. 267	Correspondence	1934 Feb-Mar
b. 10, f. 268	Correspondence	1934 Apr
b. 10, f. 269	Correspondence	1934 May
b. 10, f. 270	Correspondence	1934 Jun
b. 10, f. 271	Correspondence	1934 Jul-Sep
b. 10, f. 272	Correspondence	1934 Oct-Dec
b. 10, f. 273	Correspondence	1934 Dec

GENERAL CORRESPONDENCE > Weinberger, Harry (continued)

b. 10, f. 274	Correspondence	1935 Jan-Mar
b. 10, f. 275	Correspondence	1935 Apr-Sep
b. 10, f. 276	Correspondence	1935 Oct-36 Mar
b. 10, f. 277	Correspondence	1936 Apr-May
b. 11, f. 278	Correspondence	1936 Jun-Sep
b. 11, f. 279	Correspondence	1936 Nov-37 May
b. 11, f. 280	Correspondence	1937 Jun-Oct
b. 11, f. 281	Correspondence	1937 Nov-38 Feb
b. 11, f. 282	Correspondence	1938 Mar-Jun
b. 11, f. 283	Correspondence	1938 Jul-Oct
b. 11, f. 284	Correspondence	1938 Nov
b. 11, f. 285	Correspondence	1939 Jan-Sep
b. 11, f. 286	Correspondence	1939 Oct-40 Mar
b. 11, f. 287	Correspondence	1940 Sep-42 Jun
b. 11, f. 288	Correspondence	1942 Jul-43 Mar
b. 11, f. 289	Correspondence	1943 Apr-Aug
b. 11, f. 290	Correspondence	1944 Jan-Feb
b. 11, f. 291	Correspondence	n.d.
b. 11, f. 292	Wertheim, Maurice	[1931], n.d.
b. 11, f. 293	Wilde, Percival	n.d.
b. 11, f. 294	Williams College	[1935 Aug?]
b. 11, f. 295	Winther, Eline	[1948] Jan 7
b. 11, f. 296	Winther, Sophus Keith	[1933-34], n.d.
b. 12, f. 297	Yale University. Library	1942-52, n.d.
	Yeats, W. B.	
	See: Abbey Theatre, box 1, folder 2	
b. 12, f. 298	Young, Stark	n.d.
b. 12, f. 299	Zweig, Stefan	[1936 Nov]

GENERAL CORRESPONDENCE (continued)

b. 12, f. 300	Drafts of letters, holograph, in notebook #1 Contains letters to: Agnes C. Brennan; Barrett Harper Clark; R. W. Cottingham; Mr. [Freedberg?]; Arthur Hopkins; Joseph Ishill; Mr. Jones; Robert Edmond Jones; Lawrence Langner; Eugene O'Neill, Jr.; Arthur Hobson Quinn; Richard J. Madden Play Company, Inc.; Joseph Twadell Shipley; Miss Taylor; United States. Internal Revenue Service; United States. Office of War Information; Harold Wayne.	1944 Mar-Jun
b. 12, f. 301-302	Drafts of letters, holograph, in notebook #2 Contains letters to: Winfield E. Aronberg; Mr. Bailey; George Boll; Mr. Boyd; Mr. Brickell; Whit Burnett; Barrett Harper Clark; Saxe Commins; Katherine Farquhar; Mrs. Guyman; J. B. Havre; Arthur Hopkins; Theresa Helburn; Robert Edmond Jones; Freda [Kircheney?]; Mr. Logan; Léon Mirlas; Motion Picture Relief Fund; Mr. Murrow; Mr. Nasimento; Eugene O'Neill, Jr.; John H. G. Pell; Arthur Hobson Quinn; Richard J. Madden Play Company, Inc.; Elizabeth Shepley Sergeant; Cynthia Chapman Stram; Mr. Swenson; Carl Van Vechten; Harold Wayne; Arthur; George; [Bob?]; Nell.	1944 Jun-45 Feb
b. 12, f. 303	Drafts of letters, holograph, in notebook #3 Contains letters to: Winfield E. Aronberg; Mr. Bab; Mr. Brickell; Whit Burnett; Frederic Ives Carpenter; Bennett Cerf; Petru Comarnescu; Dramatiska teatern (Stockholm, Sweden); Henrique Galvao; Mr. Hollis; Mr. Holter; Robert Edmond Jones; Pedro Juan Labarthe; Lawrence Langner; H. Ludeke; Mr. Maxwell; Mr. Munro; Eugene O'Neill, Jr.; Arthur Hobson Quinn; Richard J. Madden Play Company, Inc; Mr. Roberts; Joseph Twadell Shipley; Mr. Urey; George.	1945 Feb-Sep
b. 12, f. 304	Unidentified	1933-41, n.d.
FAMILY CORRESPONDENCE		
Ralph Barton		
b. 13, f. 305	To Carlotta Monterey O'Neill	1922-31
Carlotta Monterey O'Neill		
b. 13, f. 306	To Silverdene Emblem	[1936 Dec 20]

FAMILY CORRESPONDENCE > Carlotta Monterey O'Neill (continued)

To Eugene O'Neill		
b. 13, f. 307	Correspondence	1928-29 Jan
b. 13, f. 308	Correspondence	1929 Jul-Dec 3
b. 13, f. 309	Correspondence	1929 Dec 4-1930
b. 13, f. 310	Correspondence	1931-32 Feb
b. 13, f. 311	Correspondence	1932 May 17-19
b. 13, f. 312	Correspondence	1932 May 20-21
b. 13, f. 313	Correspondence	1932 May 22-24
b. 13, f. 314	Correspondence	1932 May 25-27
b. 13, f. 315	Correspondence	1932 May-37 Feb
b. 13, f. 316	Correspondence	1937 Feb 4-6
b. 13, f. 317	Correspondence	1937 Feb 7-10
b. 13, f. 318	Correspondence	1937 Feb 11-12
b. 13, f. 319	Correspondence	1937 Feb 13-14
b. 13, f. 320	Correspondence	1937 Feb 15-17
b. 13, f. 321	Correspondence	1937 Feb 18
b. 14, f. 322	Correspondence	1937 Feb 19-21
b. 14, f. 323	Correspondence	1937 Feb 22-24
b. 14, f. 324	Correspondence	1937 Feb 25-Mar
b. 14, f. 325-326	To Eugene O'Neill, from his "personal treasures" box Includes note by CMO regarding the material, 1954 Feb 18.	1937-52, n.d.
b. 14, f. 327-328	To Eugene O'Neill, Jr.	1935-44, n.d.
Eugene O'Neill		
b. 14, f. 329-330	To Agnes C. Brennan See also: Drafts of letters, holograph, in notebook #1, box 12, folder 300 (1944 Apr 16) See also: Series II, Agnes Brennan, box 38, folder 833 (1954 Dec 4)	1931-47, n.d.
	To Lillian Brennan See: M. Eleanor Fitzgerald, box 1, folder 59	
b. 14, f. 331	To Oona Chaplin See also: Eugene O'Neill to Shane Rudraighe O'Neill, box 15, folder 341	[1937-39]

FAMILY CORRESPONDENCE > Eugene O'Neill (continued)

To Carlotta Monterey O'Neill

b. 14, f. 332	Correspondence	1926-27 Jan
b. 14, f. 333	Correspondence	1927 Feb-Jul
b. 14, f. 334	Correspondence	1927 Oct-28
b. 14, f. 335	Correspondence	1929 Jan-Dec 4
b. 14, f. 336	Correspondence	1929 Dec 5-1930
b. 14, f. 337	Correspondence	1931-40
b. 14, f. 338	Correspondence	1941-47
b. 14, f. 339	Correspondence	1948-52
b. 15, f. 340	To Eugene O'Neill, Jr. See also: Drafts of letters, holograph, in notebook #1, box 12, folder 300 (1944 Apr 28) See also: Drafts of letters, holograph, in notebook #2, box 12, folders 301-302 (1944 Jul 9; 1944 Aug 13; 1944 Sep 11; 1945 Jan 23) See also: Drafts of letters, holograph, in notebook #3, box 12, folder 303 (1945 May 7)	[1934-39]
b. 15, f. 341	To Shane Rudraighe O'Neill Includes draft to Oona Chaplin. See also: Charles Scribner's Sons, box 1, folder 37	[1934-39]
b. 15, f. 342	To Claire R. Sherman	n.d.
b. 15, f. 343	To Cynthia Chapman Stram See also: Drafts of letters, holograph, in notebook #2, box 12, folder 302 (1944 Oct 19; 1944 Dec 17; 1944 Dec 21)	n.d.
Eugene O'Neill, Jr.		
b. 15, f. 344	To Carlotta Monterey O'Neill	[1929?]
Shane Rudraighe O'Neill		
b. 15, f. 345	To Eugene O'Neill	1935, 1948
Nellie Gotchett Tharsing		
b. 15, f. 346	To Eugene O'Neill and Carlotta Monterey O'Neill	n.d.
THIRD PARTY CORRESPONDENCE		
b. 15, f. 347	Bartsch, Hans to Richard J. Madden Play Company, Inc. Includes scrapbook for production of <i>Ah, Wilderness!</i> in Budapest.	1934 May 26

THIRD PARTY CORRESPONDENCE (continued)

b. 15, f. 348	Berkman, Alexander to Richard J. Madden Play Company, Inc. Includes carbons from Richard J. Madden Play Company, Inc. to Berkman and to Eugene O'Neill.	1927
b. 15, f. 349	Dreiser, Theodore to Harry Weinberger	1933 Aug 9
b. 15, f. 350	McComb, John to James O'Neill	1878 Sep 15
b. 15, f. 351	O'Neill, Eugene, Jr. to Harry Weinberger	[1932 Mar]
b. 15, f. 352	O'Neill, James to Thomas Beck, T. McCarthy, E. I. Lewis, and James G. Maguire	n.y. Jan 7
b. 15, f. 353	O'Neill, James, Jr. to Harry Weinberger	1923
b. 15, f. 354	Richard J. Madden Play Company, Inc. To Agnes Boulton and to Lillian Gish	1929 February 26, 1929 April 29
b. 15, f. 355	Stoddard, Charles Warren to James O'Neill	1879 Dec 16
b. 15, f. 356	United States. War Dept. Civil Affairs Division to Richard J. Madden Play Company, Inc. For enclosed photographs of Frankfurt (Germany) production of <i>Mourning -- -- Becomes Electra</i> , see: Box 146, folders 2594-2597	1947 Sep 29
b. 15, f. 357	Weinberger, Harry To Eugene O'Neill, Jr.	1929-32
b. 15, f. 358	To Kathleen Pitt-Smith	1928-30
b. 15, f. 359	Wertheim, Maurice to Harry Weinberger	1927

Series II: Carlotta Monterey O'Neill Correspondence, 1953-1965

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GENERAL CORRESPONDENCE

b. 16, f. 360	"A" general	1955 Aug 3
b. 16, f. 361	Abbott, George	1957 May 21
	Actors Studio Theatre See: Actors Theatre (New York, N.Y.), box 16, folder 362	
b. 16, f. 362	Actors Theatre (New York, N.Y.) Includes letters from Cheryl Crawford.	1962-63
b. 16, f. 363	Adams, Raymond D.	1958
b. 16, f. 364	Alexander, Doris	1961
b. 16, f. 365	Alley Theatre (Houston, Tex.)	1963
b. 16, f. 366	American Academy of Arts and Letters	1953-56
b. 16, f. 367	American Play Company	1955-56
b. 16, f. 368	ANTA (Organization)	1957, 1959
b. 16, f. 369	Arena Stage (Organization : Washington, D.C.)	n.d.
b. 16, f. 370	<i>Arizona Quarterly</i>	1957 Nov 27
b. 16, f. 371	Arnoldo Mondadori editore	1953 Nov 28
b. 16, f. 372	Associated Press	1957 Apr 30
b. 16, f. 373-374	Atkinson, Brooks Includes letter from Oriana Atkinson.	1953-62, n.d.
b. 16, f. 375	<i>Atlantic Monthly</i> (Boston, Mass.)	1956 Nov 5
b. 16, f. 376	Austin and Noyes	1956 Apr 2
b. 16, f. 377	Authors' League of America	1956, 1958
b. 16, f. 378	Avedon, Richard	1961
b. 16, f. 379	"B" general	1955-63, n.d.
b. 16, f. 380	B.H. Blackwell Ltd.	1957 Aug 13

GENERAL CORRESPONDENCE (continued)

Babb, James T.

[See: Yale University Library, box 35, folders 800-804](#)

b. 16, f. 381	Baker, Paul	n.d.
b. 16, f. 382	Bank of New York	1965 Feb 26
b. 16, f. 383	Barthel, Sven	1956 Feb 27
b. 16, f. 384	Basso, Hamilton	1954 Oct 29
b. 16, f. 385	Benedict, Edie	1959-64, n.d.
b. 16, f. 386	Bergman, Ingrid	n.d.
b. 16, f. 387	Blair, Joan	1965 Apr 27
b. 16, f. 388	Bogard, Travis	1959
b. 16, f. 389	Book-of-the-Month Club	1956 Mar 22
b. 16, f. 390	Boston Arts Festival	1954-60
b. 16, f. 391	Boston University. Libraries	1964
b. 16, f. 392	Bowen, Croswell	1957-58
b. 16, f. 393-395	Brisson, Griffith and Prince Letter of 1956 Jul 16 encloses George Abbott's <i>Pay the Piper</i> , typescript (mimeograph).	1956, 1958
b. 16, f. 396	British Broadcasting Corporation	1958, 1959
b. 16, f. 397	Brown, John Mason	1953-61
b. 16, f. 398	Brown, Nils F:son	1957-59, n.d.
b. 17, f. 399-400	Butler, Henry Willis See also: Drafts of letters, shorthand, in notebook #2, box 37, folder 829	1960-64, n.d.
b. 17, f. 401	"C" general	1954-66
b. 17, f. 402	C. Bertelsmann Verlag	1957
Cadwalader, Wickersham & Taft		
b. 17, f. 403	Correspondence	1954-55 Jan
b. 17, f. 404	Correspondence	1955 Feb-Jun
b. 17, f. 405	Correspondence	1955 Jul-Sep
b. 17, f. 406	Correspondence	1955 Oct-56 Jan
b. 17, f. 407	Correspondence	1956 Feb-Apr
b. 17, f. 408	Correspondence	1956 May-Aug

GENERAL CORRESPONDENCE > Cadwalader, Wickersham & Taft (continued)

b. 17, f. 409	Correspondence	1956 Sep
b. 17, f. 410	Correspondence	1956 Oct-Nov
b. 17, f. 411	Correspondence	1956 Dec-57 Jan
b. 17, f. 412	Correspondence	1957 Mar-May
b. 17, f. 413	Correspondence	1957 Jun-Sep
b. 17, f. 414	Correspondence	1957 Oct-58 Aug
b. 18, f. 415	Correspondence	1958 Sep-Dec
b. 18, f. 416	Correspondence	1959 Jan-Aug
b. 18, f. 417	Correspondence	1959 Sep-60 Jul
b. 18, f. 418	Correspondence	1960 Aug-Sep
b. 18, f. 419	Correspondence	1960 Oct-61 Mar
b. 18, f. 420	Correspondence	1961 Apr-Jul
b. 18, f. 421	Correspondence	1961 Aug-62 Feb
b. 18, f. 422	Correspondence	1962 Apr-May
b. 18, f. 423	Correspondence	1962 Jun-Jul
b. 18, f. 424	Correspondence	1962 Aug-Oct
b. 18, f. 425	Correspondence	1963 Jan-Mar
b. 18, f. 426	Correspondence	1963 Apr-May
b. 18, f. 427	Correspondence	1963 Jun-Jul
b. 18, f. 428	Correspondence	1963 Aug-Oct
b. 18, f. 429	Correspondence	1963 Nov-64 Apr
b. 18, f. 430	Correspondence	1964 May-Aug
b. 18, f. 431	Correspondence	1964 Sep-65 Mar
b. 19, f. 432-433	Canadian Broadcasting Corporation	1954-62
b. 19, f. 434	Capalbo, Carmen Includes letters also signed by Stanley Chase.	1954-56
b. 19, f. 435	Cargill, Oscar	1962 Jan 17
b. 19, f. 436	Carl Strakosch	1955-59

GENERAL CORRESPONDENCE (continued)

b. 19, f. 437	Carlton House (New York, N.Y.)	1961-65, n.d.
b. 19, f. 438	Carpenter, Frederic Ives	1962 Jan 30
b. 19, f. 439	Chase, Ilka	1953, 1955
b. 19, f. 440	Chase, Stanley See also: Carmen Capalbo, box 19, folder 434	1961
b. 19, f. 441	Chinoy, Helen Krich	1963 Mar 24
b. 19, f. 442-443	Circle in the Square (Theater) Includes letters from Leigh Connell, Theodore Mann, and José Quintero.	1956-66, n.d.
b. 19, f. 444	Clayes, Stanley A.	1960
b. 19, f. 445	Cleveland Public Library	1963 May 15
b. 19, f. 446	Coe, Richard L.	1957
b. 19, f. 447	Cohen, Alexander H.	1956 Apr 3
b. 19, f. 448	Colton, Edward E.	1956-62
b. 19, f. 449	Columbia Broadcasting System, Inc.	1955-64
b. 19, f. 450	Columbia University	1957
b. 19, f. 451	Connell, Leigh See also: Circle in the Square (Theater), box 19, folders 442-443 See also: José Quintero, box 27, folder 658 See also: Drafts of letters, shorthand, in notebook #1, box 37, folder 828	1960-62, n.d.
	Crawford, Cheryl See: Actors Theatre (New York, N.Y.), box 16, folder 362	
b. 19, f. 452	Curtis Brown Ltd.	1962 Sep 27
b. 19, f. 453	"D" general	1955-65, n.d.
b. 19, f. 454-457	Dag Hammarskjöld Foundation	1961-65
b. 20, f. 458	Davenport, William Henry	1962-63
b. 20, f. 459	Davis, Blevins	1956
b. 20, f. 460	Day, Cyrus Lawrence	1958
b. 20, f. 461	Deeter, Jasper	1957
b. 20, f. 462	Deraney, Beverley R.	1964
b. 20, f. 463	Dillman, Bradford	1956 Nov 9

GENERAL CORRESPONDENCE (continued)

b. 20, f. 464-465	Dodson, Eleanor Letter dated 1962 Jan 1 encloses eleven photographs of Dodson's house.	1953-64, n.d.
b. 20, f. 466	Dolmetsch, Carl R.	1964 Dec 5
b. 20, f. 467	Donovan, Vincent C.	1953-60
b. 20, f. 468	D'Orazio, Julie	1955-64, n.d.
b. 20, f. 469	Douglas, Kirk	1961 Aug 8
b. 20, f. 470	Douglas, Reid	1957, n.d.
b. 20, f. 471	Douglas L. Elliman & Co.	1958-64, n.d.
b. 20, f. 472	Doyle, Len	1956 Nov 28
b. 20, f. 473	Dramatiska teatern (Stockholm, Sweden)	1963 Jun 27
b. 20, f. 474	Dramatists Play Service (New York, N.Y.)	1954-61
b. 20, f. 475	Driver, Tom Faw	1957
b. 20, f. 476	Dunnock, Mildred	1956, n.d.
b. 20, f. 477	"E" general	1953-62, n.d.
b. 20, f. 478	Edizioni Enrico Raggio	1953-63
b. 20, f. 479	Eisenman, Alvin	1957-63
b. 20, f. 480	Ernst, Cane & Berner	1953-55
b. 20, f. 481	<i>Esquire</i> (New York, N.Y.)	1957 Jan 25
b. 20, f. 482	Eugene O'Neill Memorial Theater Foundation, Inc.	1967
b. 20, f. 483	"F" general	1957, 1964, n.d.
b. 20, f. 484	Fagin, Nathan Bryllion	1963, 1964
b. 20, f. 485	Farberman, Harold	1957-59
b. 20, f. 486	Fern, Dale Edward	n.d.
b. 20, f. 487	Field, Betty	1958, n.d.
b. 20, f. 488	Fisher, William J.	1960-63
b. 21, f. 489	Flanagan, Hallie	1953-58
b. 21, f. 490	Fleisher, Frederic	1956-62, n.d.
b. 21, f. 491	Ford, John	1953 Dec 2
b. 21, f. 492	Fordham University	1961 Apr 12
b. 21, f. 493	Forest Hills Cemetery (Boston, Mass.)	1953-65

GENERAL CORRESPONDENCE (continued)

b. 21, f. 494	Franklin Book Programs, Inc.	1957
b. 21, f. 495	Freedley, George	1953 Dec 7
b. 21, f. 496	Frenz, Horst	1961-64
b. 21, f. 497	Frueh, Alfred Joseph	1955-63, n.d.
b. 21, f. 498	Fryer, Robert	1957
b. 21, f. 499	Funke, Lewis	1956 Jun 26
b. 21, f. 500	"G" general	1955-64, n.d.
	Gallup, Donald Clifford See: Yale University Library, box 35, folder 805 through box 36, folder 816	
b. 21, f. 501	Geddes, Norman Bel	1957
b. 21, f. 502-503	Gelb, Arthur Gelb, Barbara	1957-62
	Gierow, Karl Ragnar See also: Drafts of letters, shorthand, in notebook #1, box 37, folder 828 See also: Drafts of letters, shorthand, in notebook #2, box 37, folder 829	
b. 22, f. 504	Correspondence	1953-55
b. 22, f. 505	Correspondence	1956 Jan-Feb
b. 22, f. 506	Correspondence Letter dated 1956 Aug 3 encloses photograph of Gierow, Eric Linklater, and Gierow's wife.	1956 Mar-Aug
b. 22, f. 507	Correspondence	1956 Sep-57 Mar
b. 22, f. 508	Correspondence	1957 Apr-58 Sep
b. 22, f. 509	Correspondence	1958 Oct-59
b. 22, f. 510	Correspondence	1960-61 Jun
b. 22, f. 511	Correspondence	1961 Aug-Nov
b. 22, f. 512	Correspondence	1962
b. 22, f. 513	Correspondence	1963 Jan-May
b. 22, f. 514	Correspondence Letter dated 1963 Jun 5 encloses program and two photographs from <i>Desire Under the Elms</i> .	1963-65, n.d.
b. 22, f. 515	Gray, Wood	1957 Jul 17
b. 22, f. 516	"H" general See also: Isabel Halliburton, oversize, box 141, folder 2504	1954-62, n.d.

GENERAL CORRESPONDENCE (continued)

b. 22, f. 517	Hakusuisha Publishers	1957-63
b. 23, f. 518-519	Hammar skjöld, Dag	1955-60
b. 23, f. 520	Hanson, Lars See also: Inga Tidblad, box 33, folder 764	1956 Feb 21
b. 23, f. 521	Harcourt, Brace & Company	1960
b. 23, f. 522	Harvard College Library	1958-59
b. 23, f. 523	Haskins & Sells	1964 May 6
b. 23, f. 524-526	Havre, Paralee Letter postmarked 1959 Dec 23 encloses handkerchief.	1953-59, n.d.
b. 23, f. 527	Hayes, Helen	[1963?] Sep 12
b. 23, f. 528	Heidt, Joseph	1954, n.d.
b. 23, f. 529	Henrikson, Anders	1958 Oct 23
b. 23, f. 530	Hewes, Henry	1958-64
b. 23, f. 531	Heyward, Dorothy	1957 May 5
b. 23, f. 532	Hirsch, Gerhard	1955-64
b. 23, f. 533	Hitotsubashi Daigaku	1961 Sep 26
b. 23, f. 534	Holt, Rinehart and Winston, Inc.	1968 Aug 29
b. 23, f. 535	House of Books, Ltd. (New York, N.Y.)	1963 Aug 13
b. 23, f. 536	Hubler, Edward	1953 Dec 21
b. 23, f. 537	"I" general	1953, 1955
b. 23, f. 538	<i>Ibérica</i>	1956 Apr 30
b. 23, f. 539-540	Inoué, Sôji See also: Eiji Ishida, box 23, folder 542	1954-63, n.d.
b. 23, f. 541	International Theatre Institute. Japan Center	1960 May 25
b. 23, f. 542	Ishida, Eiji	1953, 1959
b. 23, f. 543	"J" general	1954-65, n.d.
b. 23, f. 544	Jonathan Cape Limited	1955-62
b. 23, f. 545	Jones, Robert Edmond	1953, 1954
b. 23, f. 546	Jugoslovenska autorska agencija	1959 Oct 20
b. 23, f. 547	"K" general	1955-62, n.d.

GENERAL CORRESPONDENCE (continued)

b. 23, f. 548	Kanin, Garson	1956 Jun 14
b. 23, f. 549	Kaye, Benjamin M. Includes galley proof of Theresa Helburn's <i>A Wayward Quest: The --- Autobiography of Theresa Helburn.</i>	1961
b. 24, f. 550	Kemp, F. Roy Letter dated 1954 May 14 encloses four photographs of Kemp's children and wife. Undated note sent on back of photograph of baby.	1954-59
b. 24, f. 551	Kerr, Walter	1956
b. 24, f. 552-553	Kinne, Wisner Payne Includes two letters from Barbara Kinne. Letter dated 1955 May 16 encloses five photographs of Barbara, dogs, and house. Letter dated 1957 May 7 encloses two photographs of Barbara and son.	1954-57
b. 24, f. 554	Kitamura, Kihachi	1953, 1954
b. 24, f. 555	Kongelige Teater (Denmark)	1956, 1957
b. 24, f. 556	Konopak, Faron	1962-63
b. 24, f. 557	Kozol, Harry L.	1953-59
b. 24, f. 558	Kramm, Joseph	1954
b. 24, f. 559	Krause, David	1962 Jul 13
b. 24, f. 560-561	Krutch, Joseph Wood	1954-61
b. 24, f. 562	"L" general	1953-64, n.d.
b. 24, f. 563	Lambs (New York, N.Y.)	1953 Dec 1
b. 24, f. 564-565	Landau, Ely	1960-65, n.d.
b. 24, f. 566	Leachman, Cloris	1959 May 8
b. 24, f. 567	Lee, Kaye Lee, Man	n.d.
b. 24, f. 568	Levine, Joseph E. See also: Theodore Mann, box 25, folder 587	1964 Nov 30
b. 24, f. 569-570	Levy, Marvin David	1960-65
b. 24, f. 571	Lewis, Alfred Allen	1961-63
b. 24, f. 572	Library of Congress. Manuscript Division	1953
b. 24, f. 573	Lindsay, Howard	1959 Jun 4
b. 24, f. 574	Luce, Claire	1960 Jan 27

GENERAL CORRESPONDENCE (continued)

b. 24, f. 575	Lumet, Sidney	1961 Sep 11
b. 25, f. 576-577	"M" general	1956-65, n.d.
b. 25, f. 578	McCormick, Myron	1961
b. 25, f. 579	McGee, Harold	n.d.
b. 25, f. 580	McGraw-Hill Book Company	1957
b. 25, f. 581	MacKaye, Percy	1953 Nov 28
b. 25, f. 582	McMaster, Anew	1958 Jan 15
b. 25, f. 583	Magaldi, Sábato	1959-60
b. 25, f. 584	Mallet, Thierry Undated note on photograph of Mallet and his grandson.	1957-63, n.d.
b. 25, f. 585	Mamoulian, Rouben	1953 Dec 1
b. 25, f. 586	Mann, Abby	1962 Feb 15
b. 25, f. 587	Mann, Theodore Telegram also from Joseph E. Levine. See also: Circle in the Square (Theater), box 19, folders 442-443 See also: José Quintero, box 27, folder 658	1965, n.d.
b. 25, f. 588	Manning, Doris Manning, Robert E., Jr. Letter dated 1958 Jun 10 encloses two photographs of Robert.	1955-63, n.d.
b. 25, f. 589	Manufacturers Trust Company See also: Series IV, Personal Papers, Financial and Legal Material, box 99, folder 1645 through box 101, folder 1664; box 103, folder 1710 through box 104, folder 1716	1954-56
b. 25, f. 590	March, Fredric March, Florence See also: Austin and Noyes, box 16, folder 376	1956
b. 25, f. 591	March of Dimes Birth Defects Foundation	1965 Apr 19
b. 25, f. 592	Marie Magdaleine of Sion, Sister	1956-63
b. 25, f. 593	Mayfield, John S.	1960-61
b. 25, f. 594	Metro-Goldwyn-Mayer	1961 Jul 18
b. 25, f. 595	Middleton, George Letter dated 1955 Jun 27 encloses three photostats of letters from EO to Middleton.	1955-58, n.d.
b. 25, f. 596	Mielziner, Jo	1953-58

GENERAL CORRESPONDENCE (continued)

b. 25, f. 597	Miner, Worthington	1960-61
b. 25, f. 598-599	Mirlas, León See also: Drafts of letters, shorthand, in notebook #2, box 37, folder 829	1953-64
b. 25, f. 600	Mohn, Bent	1956-57
b. 25, f. 601	Mosheim, Grete	1956-63
b. 25, f. 602	Museum of the City of New York	1954-56
b. 25, f. 603	"N" general	1955-61
b. 25, f. 604	Nathan, George Jean	1953-56
b. 25, f. 605	National Academy of Recording Arts and Sciences (U.S.) See also: Series IV, Personal Papers, Certificates and Awards, box 89, folder 1525	1964 Apr 17
b. 25, f. 606	National Broadcasting Company, Inc.	1958 Jun 18
b. 25, f. 607	National Cultural Center	1962 Apr 12
b. 25, f. 608	Neergaard, Arthur Edwin	1964, 1967
b. 25, f. 609	New School for Social Research (New York, N.Y.)	1954 Mar 4
b. 26, f. 610	New York Public Library	1954-60
b. 26, f. 611	New York Telephone Company	1965
b. 26, f. 612	<i>The New York Times</i>	1956
b. 26, f. 613	New York University Press	1961 Aug 31
b. 26, f. 614	<i>The New Yorker</i> (New York, N.Y.)	1956
b. 26, f. 615	<i>News</i> (New York, N.Y.)	1956
b. 26, f. 616	<i>Newsweek</i>	1957 May 20
b. 26, f. 617-622	Nichols, Dudley Includes letters also signed by Esta Nichols.	1953-59, n.d.
b. 26, f. 623	Nichols, Esta See also: Dudley Nichols, box 26, folders 617-622	1960-63
b. 26, f. 624	Norton, Elliot	1959
b. 26, f. 625-631	Nutter, McClennen & Fish See also: Drafts of letters, shorthand, in notebook #3, box 37, folder 830	1953-64, n.d.
b. 27, f. 632	"O" general	1954, 1955
b. 27, f. 633	O'Casey, Eileen	[1959, 1960]
b. 27, f. 634	Oneal, John A.	1953-62

GENERAL CORRESPONDENCE (continued)

b. 27, f. 635	Osterman, Lester	1959 Sep 23
b. 27, f. 636	"P" general	1953-65
b. 27, f. 637	Paramount Pictures Corporation	1954-61
b. 27, f. 638	Paton, R. Townley	1957 Jan 18
b. 27, f. 639	Patras, Ahmad Shah Bukhari	1956 Mar 15
b. 27, f. 640	Paula-Lima, Francisco Pontes de Stored also in: Oversize, box 141, folder 2505	1961-62
b. 27, f. 641	Paulson, Arvid	1953-61
b. 27, f. 642-644	Pell, John H. G.	1953-59
b. 27, f. 645	Peter A. Juley & Son	1963 May 1
b. 27, f. 646	Philips, David E.	1955-56
b. 27, f. 647	Phoenix Theatre (New York, N.Y.)	1958-64
b. 27, f. 648	Players (Club)	[1953] Nov 29
b. 27, f. 649	Pollock, Helen Channing	1953 Nov 28
b. 27, f. 650	Pommer, Henry F.	1962-63
b. 27, f. 651	Poole, Abram	1959 Feb 5
b. 27, f. 652	Popkin, Henry	1962 May 14
b. 27, f. 653	Prideaux, Tom	1956 Aug 22
b. 27, f. 654	Princeton University. Graduate Council	1953 Dec 3
b. 27, f. 655	Princeton University. Library	1954-56
b. 27, f. 656	Quentin, Pol	1959 May 21
b. 27, f. 657	Quinn, Arthur Hobson	1953, 1954
b. 27, f. 658	Quintero, José Includes letter also signed by Leigh Connell and Theodore Mann. See also: Circle in the Square (Theater), box 19, folders 442-443	1956-62, n.d.
b. 27, f. 659-660	Quo Vadis Restaurant See also: Drafts of letters, shorthand, in notebook #1, box 37, folder 828	1957-65, n.d.
b. 28, f. 661	"R" general	1957-63, n.d.
b. 28, f. 662	RKO General, Inc.	1961
b. 28, f. 663	Rabén & Sjögren bokförlag	1956-60

GENERAL CORRESPONDENCE (continued)

b. 28, f. 664-665	Random House (Firm)	1954-64
b. 28, f. 666	<i>Reader's Digest</i>	1958
b. 28, f. 667	Redgrave, Michael	1961, 1963
b. 28, f. 668	Renoir, Dido Renoir, Jean	1956 Aug 17
b. 28, f. 669	The Repertory Theater of Lincoln Center Letter dated 1964 Mar 18 encloses three photographs of exhibit regarding O'Neill.	1961-64
	Richard J. Madden Play Company, Inc. Includes correspondence with Jane Rubin.	
b. 28, f. 670	Correspondence	1953 Dec-54 Apr
b. 28, f. 671	Correspondence	1954 May-Aug
b. 28, f. 672	Correspondence	1954 Sep-55 Jun
b. 28, f. 673	Correspondence	1955 Jul-56 Jan
b. 28, f. 674	Correspondence	1956 Feb-Jun
b. 28, f. 675	Correspondence	1956 Jul-Oct
b. 28, f. 676	Correspondence	1956 Nov-57 Jan
b. 28, f. 677	Correspondence	1957 Feb-May
b. 28, f. 678	Correspondence	1957 Jun-Aug
b. 29, f. 679	Correspondence	1957 Sep-Nov
b. 29, f. 680	Correspondence	1957 Dec
b. 29, f. 681	Correspondence	1958 Jan-Dec
b. 29, f. 682	Correspondence	1959 Jan-Mar
b. 29, f. 683	Correspondence	1959 Apr-Jun
b. 29, f. 684	Correspondence	1959 Jul-Sep
b. 29, f. 685	Correspondence	1959 Oct
b. 29, f. 686	Correspondence	1959 Nov
b. 29, f. 687	Correspondence	1959 Dec-60 Jan
b. 29, f. 688	Correspondence	1960 Feb-Mar
b. 29, f. 689	Correspondence	1960 Apr
b. 29, f. 690	Correspondence	1960 May

GENERAL CORRESPONDENCE > Richard J. Madden Play Company, Inc. (continued)

b. 29, f. 691	Correspondence	1960 Jun-Jul
b. 29, f. 692	Correspondence	1960 Aug-Sep
b. 29, f. 693	Correspondence	1960 Oct
b. 30, f. 694	Correspondence	1960 Nov-Dec
b. 30, f. 695	Correspondence	1961 Jan-Sep
b. 30, f. 696	Correspondence	1961 Oct-Dec
b. 30, f. 697	Correspondence	1962 Jan
b. 30, f. 698	Correspondence	1962 Feb
b. 30, f. 699	Correspondence	1962 Mar-Apr
b. 30, f. 700	Correspondence	1962 May-Jun
b. 30, f. 701	Correspondence	1962 Jul
b. 30, f. 702	Correspondence	1962 Aug
b. 30, f. 703	Correspondence	1962 Sep
b. 30, f. 704	Correspondence	1962 Oct
b. 30, f. 705	Correspondence	1962 Nov
b. 30, f. 706	Correspondence	1962 Dec-63 Jan
b. 30, f. 707	Correspondence	1963 May-Aug
b. 30, f. 708	Correspondence	1964 Feb-Jul
b. 30, f. 709	Correspondence	1964 Aug-65 Jan
b. 30, f. 710	Correspondence	1965 Feb
b. 31, f. 711	Correspondence	1965 Feb-Mar
b. 31, f. 712	Correspondence	1965 Apr-68
b. 31, f. 713	Correspondence	n.d.
b. 31, f. 714	Richards, Stanley	1956 Jan 11
b. 31, f. 715	Ritter, Thelma	1957 May 17
b. 31, f. 716	Roberts, Irene Roberts, John	1953-64
b. 31, f. 717	Rose, Billy	1956 Feb 27
b. 31, f. 718-719	Rothenberg, Albert Letter of 1965 Apr 14 encloses copies of EO's will and autopsy report.	1965

[See also: Drafts of letters, shorthand, in notebook #1, box 37 folder 828](#)

GENERAL CORRESPONDENCE (continued)

Rubin, Jane

[See: Richard J. Madden Play Company, Inc., box 28, folder 670 through box 31, folder 713](#)

b. 31, f. 720	Rulfo, Josephine	1953, 1955, n.d.
b. 31, f. 721	Rutgers University Press	1958 Mar 7
b. 31, f. 722-723	"S"	general
b. 31, f. 724-725	S. Fischer Verlag Letter dated 1960 May 25 encloses two photographs of Stefani Hunzinger. Letter dated 1963 Feb 28 encloses photograph of Vienna production of <i>The Straw</i> . See also: Drafts of letters, shorthand, in notebook #2, box 37, folder 829 See also: Drafts of letters, shorthand, in notebook #3, box 37, folder 830	1955-64
b. 31, f. 726	Sabinson, Harvey	1960 Feb 10
b. 31, f. 727	Sadoff, Fred	1961-63, n.d.
	Sarlós, Robert Károly See: Drafts of letters, shorthand, in notebook #3, box 37, folder 830	
b. 31, f. 728	Save the Children (U.S.) Letter dated 1962 Mar 29 encloses photograph of Floyd Galson.	1962-65, n.d.
b. 31, f. 729	Saxe, Serge	1964
b. 32, f. 730-732	Schmidt, Lars Letter dated 1959 Dec 10 encloses nine photographs by Studio Lipnitzki of Paris production of <i>Long Day's -- -- Journey Into Night</i> .	1956-62, n.d.
b. 32, f. 733	Schuh, Oscar Fritz See also: Drafts of letters, shorthand, in notebook #2, box 37, folder 829	1957-64
b. 32, f. 734	Seino, Choichiro	1953-58
b. 32, f. 735	Seldes, Marian Letter dated 1964 Jul 8 encloses copy of photograph of EO standing with two men (ca. 192-).	1961-64, n.d.
	Seymour, May Davenport See: Museum of the City of New York, box 25, folder 602	
b. 32, f. 736	Shaktman, Ben	1964
b. 32, f. 737-741	Sheaffer, Louis See also: Drafts of letters, shorthand, in notebook #3, box 37, folder 829	1956-64, n.d.

GENERAL CORRESPONDENCE (continued)

b. 32, f. 742	Shedd, Robert G.	1959 Aug 12
b. 32, f. 743	Sherry Wine & Spirits Co.	1965 Apr 14
b. 32, f. 744	Sherwood, Robert E.	1955 Apr 7
b. 32, f. 745	Shoemaker, Ann	1956 Nov 29
b. 32, f. 746	Shyre, Paul	1959-64, n.d.
b. 32, f. 747	Sinclair, Upton	[1957 Mar]
b. 33, f. 748-750	Sisk, Robert	1953-62, n.d.
b. 33, f. 751	Sisson, John H.	1954-57
b. 33, f. 752	Siu, R. G. H.	1956
b. 33, f. 753	Stetson, Richard P.	1954-56
b. 33, f. 754	Stierle, Hermann	1958
b. 33, f. 755	Straight, Beatrice	1961 Feb 9
b. 33, f. 756	Stroupe, John H.	1960 Jun 16
b. 33, f. 757-758	Sze, Mai-Mai	1957-62, n.d.
b. 33, f. 759	"T" general	1954-61, n.d.
b. 33, f. 760	Talent Associates	1960-61
b. 33, f. 761	Teje, Tora	1957 Nov 15
b. 33, f. 762	<i>This Week Magazine</i>	1956 Aug 8
b. 33, f. 763	Throckmorton, Cleon	1953 Dec 4
b. 33, f. 764	Tidblad, Inga Includes letter also signed by Lars Hanson.	1956
b. 33, f. 765	<i>Time</i> (New York, N.Y.)	1957 Sep 12
b. 33, f. 766	Tower, Benjamin C.	1955
b. 33, f. 767	Traube, Shepard	1956 May 16
b. 33, f. 768	"U" general	n.d.
b. 33, f. 769	United States. Consulate General (Sao Paulo, Brazil)	1960 Feb 9
b. 33, f. 770	University of California, Irvine. Library	1955
b. 33, f. 771	University of Delaware	1956-57
b. 33, f. 772	University of Richmond	[1958 Jan 27]
b. 33, f. 773	"V" general	1955-59, n.d.

GENERAL CORRESPONDENCE (continued)

b. 33, f. 774	Van Lennep, William	1958 Dec 16
b. 33, f. 775-777	Van Vechten, Carl Includes letters also signed by Fania Marinoff Van Vechten.	1955-65
b. 33, f. 778	Van Vechten, Fania Marinoff See also: Carl Van Vechten, box 33, folder 775-777	1955 Sep 29
b. 34, f. 779	Verdon, Gwen	1957 Jun 7
b. 34, f. 780	Vincent Tailleur, Inc. See also: Drafts of letters, shorthand, in notebook #1, box 37, folder 828	1960-65, n.d.
b. 34, f. 781	Voice of America (Organization)	1958 May 26
b. 34, f. 782	"W" general	1954-64, n.d.
b. 34, f. 783-784	Ward, Robert L.	1956-63, n.d.
b. 34, f. 785	Weatherby, William J.	1962-64
b. 34, f. 786-787	Welton, Jean Signs some letters "Marguerite." See also: Drafts of letters, shorthand, in notebook #1, box 37, folder 828	1954-65
b. 34, f. 788	White House (Washington, D.C.)	1962
b. 34, f. 789	Whitehead, Robert	1955-63, n.d.
b. 34, f. 790	Willis, William H.	1953 Nov 28
b. 34, f. 791	Winther, Sophus Keith	1954-55
b. 34, f. 792	Wirth, Anita	1964, n.d.
b. 34, f. 793	Wisniewski, Ray	1960 Mar 14
b. 34, f. 794	Wood, Jane	1957-63
b. 34, f. 795	"Y" general	[1953]
b. 34, f. 796-798	Yale School of Drama Letter dated 1957 Oct 21 encloses photograph of masks.	1957-63
b. 34, f. 799	Yale University. Dramatic Association Yale University. Library	1956, 1958
b. 35, f. 800-804	Babb, James T.	1953-64, n.d.
b. 35, f. 805-812	Gallup, Donald Clifford	1954-61 Sep
b. 36, f. 813-816	Gallup, Donald Clifford (cont.)	1961 Oct-68, n.d.
b. 36, f. 817	Ottemiller, John H.	1960-64

GENERAL CORRESPONDENCE (continued)

b. 36, f. 818-825	Yale University Press See also: Drafts of letters, shorthand, in notebook #1, box 37, folder 828	1955-65
b. 37, f. 826	Yoo, Chi-Jin	1956-58, n.d.
b. 37, f. 827	"Z" general	1968 Jan 11
b. 37, f. 828	Drafts of letters, shorthand, in notebook #1 Contains letters to: Leigh Connell; Karl Ragnar Gierow; Miss Kelly; John Moffat; Quo Vadis Restaurant; Albert Rothenberg; Cynthia Chapman Stram; Gerald Eugene Stram; [W. A. Swamberg?]; Vincent Tailleur, Inc.; Jean Welton; and Yale University Press.	1965, n.d.
b. 37, f. 829	Drafts of letters, shorthand, in notebook #2 Contains letters to: Henry Willis Butler; Karl Ragnar Gierow; Léon Mirlas; John Moffat; S. Fischer Verlag; Oscar Fritz Schuh; and Gerald Eugene Stram.	n.d.
b. 37, f. 830	Drafts of letters, shorthand, in notebook #3 Contains letters to: Curtis Canfield; John Moffat; Nutter, McClennen & Fish; S. J. Paxton, Jr.; S. Fischer Verlag; Robert Károly Sarlós; Louis Sheaffer; and Cynthia Chapman Stram.	n.d.
b. 37, f. 831	Unidentified	1927-64, n.d.
FAMILY CORRESPONDENCE		
b. 38, f. 832-834	Brennan, Agnes C.	1953-55, n.d.
b. 38, f. 835	Brennan, Lillian	1955, n.d.
b. 38, f. 836-839	Moffat, John Signs some letters "Scottie." Envelope postmarked 1957 Jul 29 encloses undated photograph of Moffat and CMO posing in prop car, and undated photograph of CMO studying at table at "Mme. Yeatman's Academy, Paris, France"; undated card encloses undated photograph of Moffat and his dog. See also: Drafts of letters, shorthand, in notebook #1, box 37, folder 828 See also: Drafts of letters, shorthand, in notebook #2, box 37, folder 829 See also: Drafts of letters, shorthand, in notebook #3, box 37, folder 830	1955-66, n.d.

FAMILY CORRESPONDENCE (continued)

b. 38, f. 840-841	Stram, Cynthia Chapman Includes letter from Arthur Gelb to Stram, 1957 Jun 25. See also: Drafts of letters, shorthand, in notebook #1, box 37, folder 828 See also: Drafts of letters, shorthand, in notebook #3, box 37, folder 830	1955-65, n.d.
b. 38, f. 842-845	Stram, Gerald Eugene Stram, Dustine Stram, Denise Dayle Letter dated 1955 Nov 21 encloses photograph of Gerald. Letters dated 1964 Apr 23 and 1964 Dec 12 enclose photographs of Denise. See also: Drafts of letters, shorthand, in notebook #1, box 37, folder 828 See also: Drafts of letters, shorthand, in notebook #2, box 37, folder 829	1955-65
b. 38, f. 846	Stram, Roy	1961 May 1

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PLAYS

Ah, Wilderness!

b. 39, f. 847	Inscriptions to Carlotta Monterey O'Neill, holograph	1932, 1933
b. 39, f. 848	Notes, holograph	n.d.
	Early draft	
b. 39, f. 849	Typescript, corrected, in volume	1932 Sep 27
b. 39, f. 850	Typescript carbon, corrected, in volume	1932 Sep 27
b. 39, f. 851	Later draft, typescript, corrected, in volume Inscribed to CMO, 1935 Jul 22.	n.d.
	Galley proof, corrected Stored in: Oversize, box 140, folder 2497	[1933]
b. 39, f. 852	[Notes on sequel], holograph	n.d.
	Contracts See also: Contract with Albert Bonniers förlag, box 69, folder 1314	
b. 39, f. 853	Theatre Guild	1933 Aug 1
b. 39, f. 854	Carl Strakosch	1933 Dec 14
b. 39, f. 855	Amateur Plays, Inc.	1935 Oct 25
b. 39, f. 856	Theatre Guild	1941 Sep 3
b. 39, f. 857	Travelling Repertory Theatre Limited	1942 Oct 28
b. 39, f. 858	Whitehall Productions	1948 Sep 22
b. 39, f. 859	David Merrick and Jo Mielziner	1955 Apr 19
b. 39, f. 860-862	Programs and brochures	1933-59, n.d.
b. 40, f. 863-874	Clippings of reviews and advertisements	1933-65, n.d.

All God's Chillun Got Wings[See also: \[Collected Plays, Volume II\], box 44, folders 935-943](#)

PLAYS > All God's Chillun Got Wings (continued)

b. 41, f. 875-876	Draft, typescript and typescript carbon, corrected Includes American Play Company binder.	n.d.
	Posters (4) for Dramatiska teatern (Stockholm, Sweden) production Stored in: Oversize, box 151, folder 2615	1945
b. 41, f. 877	Programs and brochures	1923-45
b. 41, f. 878	Clippings of reviews and advertisements	1925-68, n.d.
	<i>The Ancient Mariner</i>	
b. 41, f. 879	Clipping of review and letter to editor	1924, 1937
	"And Give Me Death" See: Cycle plays, box 141, folder 2515	
	<i>Anna Christie</i> See also: [Ideas for plays], holograph, in notebook, box 77, folder 1425 See also: [Collected Plays, Volume I], box 43, folders 926-934	
b. 41, f. 880	Draft, holograph, corrected Includes note of explanation by CMO.	1919 Apr 11
	Contracts	
b. 41, f. 881	George Crouse Tyler	1919 May 23
b. 41, f. 882	Arthur Hopkins	1921 Jun 11
b. 41, f. 883	Thomas H. Ince Corporation	1923 Apr 3
b. 41, f. 884	Paolo Giordani	1923 May 22
b. 41, f. 885	Arvid Englund	1923 Sep 19
b. 41, f. 886	National Theatre of Greece	1932 Jul 30
b. 41, f. 887	Carl Strakosch	1936 Nov 23
b. 41, f. 888	Hans Bartsch	1937 Oct 11
b. 41, f. 889	Reginald Fogwell	1943 Mar 1
b. 41, f. 890	Joseph Kramm	1948 Feb 26
b. 41, f. 891	Curtis Brown Ltd.	1948 May 5
b. 41, f. 892	Ford Motor Company	1949 Jan 5
b. 41, f. 893	Harald Bromley	1952 Jan 11
b. 41, f. 894	Frederick Brisson, Robert E. Griffith, and Harold S. Prince	1956 Jun 27
b. 41, f. 895-899	Programs and brochures	1921-57

PLAYS > Anna Christie (continued)

b. 42, f. 900-908	Clippings of reviews and advertisements	1919-57, n.d.
	Clippings of reviews and photographs for production in Lisbon (Portugal), in scrapbook Stored in: Oversize, box 132, folder 2489 Includes note from Portuguese Purchasing and Trade Commission.	1947
	<i>Before Breakfast</i> See also: [Collected Plays, Volume I], box 43, folders 926-934	
b. 42, f. 909	Program	1924
b. 42, f. 910	Clippings of reviews	1954-58
	<i>Beyond the Horizon</i> See also: [Collected Plays, Volume I], box 43, folders 926-934	
b. 42, f. 911	Draft, holograph, corrected (photostat) Includes envelope annotated by EO: "Photostats longhand. Beyond The Horizon. Bound East for Cardiff."	n.d.
	Contracts	
b. 42, f. 912	John D. Williams	1918 May 24
	American Play Company Stored in: Oversize, box 141, folder 2506	1919 Jan 14
b. 42, f. 913	John D. Williams	1920 Jan 1
b. 42, f. 914	John D. Williams	1920 May 3
b. 42, f. 915	Jack De Leon	1938 Feb 18
b. 42, f. 916	Carl Strakosch	1947 Aug 19
b. 42, f. 917	Curtis Brown Ltd.	1948 Nov 5
b. 42, f. 918	Enrique Serres Fluvia	1948 Nov 12
b. 42, f. 919	Programs	1933-63
b. 42, f. 920-921	Clippings of reviews	1918-20
b. 43, f. 922-923	Clippings of reviews	1921-62, n.d.
	Clippings of reviews, in scrapbook Stored in: Oversize, box 133, folder 2490	1920
	<i>Bound East for Cardiff</i> See also: [Collected Plays, Volume II], box 44, folders 935-943	

PLAYS > Bound East for Cardiff (continued)

b. 43, f. 924	Draft, holograph, corrected (photostat) See also: <i>Beyond the Horizon</i>, box 42, folder 911	n.d.
b. 43, f. 925	Program, "By Way of Obit", "Career of Bessie Bowlan", and "Chris Christopherson"	circa 1957
Collected Plays		
b. 43, f. 926-934	[Volume I], printed versions of individual plays, disbound, corrected Contains: <i>The Emperor Jones</i> , <i>Anna Christie</i> , <i>The First Man</i> , <i>Welded</i> , <i>Diff'rent</i> , <i>Beyond the Horizon</i> , <i>Before Breakfast</i> , and <i>The Dreamy Kid</i> .	n.d.
b. 44, f. 935-943	[Volume II], printed versions of individual plays, disbound, corrected Contains: <i>The Hairy Ape</i> , <i>The --- Straw</i> , <i>All God's Chillun Got --- Wings</i> , <i>Gold</i> , <i>The Moon of the --- Caribbees</i> , <i>Bound East for Cardiff</i> , <i>The Long Voyage Home</i> , <i>In the --- Zone</i> , <i>Where the Cross Is Made</i> , <i>Ile</i> , and <i>The Rope</i> .	n.d.
Cycle plays		
	[Notes on plots and characters], holograph, in volume Stored in: Oversize, box 141, folder 2507 Includes notes on <i>Days Without End</i> , <i>Ah, Wilderness!</i> , "Career of Bessie Bowlan," <i>A Touch of the Poet</i> , <i>More --- Stately Mansions</i> , and "The Calms of Capricorn." Eight leaves excised at front of volume.	1932-35
	"Cycle (Family Tree Maps - Continuance of Characters Diagrams)," notes and drawings, holograph Stored in: Oversize, box 141, folder 2508	1937 Jul
	"Cycle (Notes). Historical Dates - Pertinent Facts - Etc.," notes, holograph and typescript Stored in: Oversize, box 141, folders 2509-2510 Includes notes, holograph, on <i>And --- Give Me Death</i> .	1937-42
	"Cycle (Expanded to Eleven Plays). Notes & Outlines, New 1st Four Plays," holograph, in notebook Stored in: Oversize, box 141, folder 2511 Includes sixteen loose pages, holograph.	1940 Oct-Nov
b. 44, f. 944	"Cycle," notes, holograph	1941 Apr, n.d.
	"Cycle - Character Charts," holograph Stored in: Oversize, box 141, folder 2512	n.d.
	"Cycle. Technique (Schemes - Outlines - Notes)," notes, holograph Stored in: Oversize, box 141, folder 2513	n.d.

PLAYS > Cycle plays (continued)

b. 44, f. 945	"Names, Dialects, etc.," lists, holograph	n.d.
b. 44, f. 946	Press release by Theatre Guild	n.d.
b. 44, f. 947	"Sets," drawings, holograph	n.d.
b. 44, f. 948	"The Calms of Capricorn," notes and drawings, holograph	n.d.
	"Career of Bessie Bowlan," notes, holograph Stored in: Oversize, box 141, folder 2514	n.d.
b. 45, f. 949	"The Earth is the Limit," notes, holograph Also includes notes, holograph, on <i>The Calms of Capricorn</i> .	n.d.
	"Greed of the Meek" Title pages and notes on scenes and characters, holograph Stored in: Oversize, box 141, folder 2515 Also includes "And Give Me Death." Includes note of explanation, holograph.	n.d.
b. 45, f. 950	Notes on scenes and characters, holograph, in notebook	n.d.
b. 45, f. 951	Notes and drawing, holograph	1937
	"The Hair of the Dog," notes, holograph Stored in: Oversize, box 141, folder 2516 Also includes notes on "The Calms of Capricorn" and letter from [Joseph Corey?] to Saxe Commins, 1933 May 6, enclosing Associated Press obituary for Kate Gleason.	1937
b. 45, f. 952	"The Man on Iron Horseback," notes, holograph	n.d.
	<i>More Stately Mansions</i> Notes and drawings, holograph Stored in: Oversize, box 141, folder 2517	1935-39
b. 45, f. 953-958	Draft, typescript, corrected Missing pages 16 and 83 when received from CMO.	1938 Sep 8
b. 45, f. 959	Notes for revisions, holograph	1938

PLAYS > Cycle plays > More Stately Mansions (continued)

	"Notes and Outlines for Rewriting <i>A Touch of the Poet</i> and <i>More Stately Mansions</i> ," holograph, in notebook Stored in: Oversize, box 141, folder 2518 Includes note of explanation, holograph, on cover. Includes eight pages, holograph, laid in.	1938-41
b. 45, f. 960	Contracts with Dramatiska teatern (Stockholm, Sweden)	1957, 1959
b. 45, f. 961-962	Programs and brochures	1962-63, n.d.
b. 45, f. 963-965	Clippings of reviews and advertisements	1957-70, n.d.
b. 46, f. 966	"Nothing Is Lost Save Honor," notes, holograph	1940
b. 46, f. 967	"Or Give Me Death," notes and drawings, holograph	1937 Jul
	<i>A Touch of the Poet</i> See also: "Notes and Outlines for Rewriting <i>A Touch of the Poet</i> and <i>More Stately Mansions</i>," box 141, folder 2518	
b. 46, f. 968	Notes and drawings, holograph	1938-42
b. 46, f. 969-970	Early draft, typescript and holograph, corrected	1942 Nov 13
b. 46, f. 971-972	Later draft, typescript, corrected	n.d.
	Poster for Belgian production Stored in: Oversize, box 141, folder 2519	[1959] Apr
b. 46, f. 973	Contract with Robert Whitehead	1956 Jun 15
b. 46, f. 974	Contract with Dramatiska teatern (Stockholm, Sweden)	[1957 Oc 1]
b. 46, f. 975	Contract with S. Fischer Verlag	1957 Oct 7
b. 46, f. 976	Contract with Dramatists Play Service (New York, N.Y.)	1960 Jan 7
b. 46, f. 977-981	Programs and brochures	1957-63, n.d.
b. 46, f. 982-983	Clippings of reviews and advertisements	1956-57
b. 47, f. 984-989	Clippings of reviews and advertisements (cont.)	1957-67, n.d.
	<i>Days Without End</i>	
b. 48, f. 990	Inscriptions to Carlotta Monterey O'Neill, holograph	1934, 1935
b. 48, f. 991	Notes, holograph, "written before, during, or after the writing of first draft" Includes note of explanation, holograph.	1931 Jul

PLAYS > Days Without End (continued)

b. 48, f. 992	Notes, holograph, "made after the writing of [remarks?] in notebook from year previously (1927)" Includes note of explanation, holograph.	n.d.
b. 48, f. 993	Notes and drawings for stage settings, holograph Includes note of explanation, holograph.	n.d.
b. 48, f. 994-996	Early draft, holograph, corrected Inscribed to CMO, 1934 Jan. Includes note of explanation, holograph.	1932 Nov 30
b. 48, f. 997-999	Early intermediate draft, holograph, corrected Inscribed to CMO, 1934 Jan. Includes note of explanation, holograph.	1933 Apr
b. 48, f. 1000-1002	Later intermediate draft, typescript, corrected "The End of the End" is holograph, corrected. Inscribed to CMO, 1934 Jan. Includes note of explanation, holograph.	1933
b. 48, f. 1003-1005	Later draft, typescript, corrected Inscribed to CMO, 1934 Jan. Includes note of explanation, holograph.	1933 Oct-Nov
b. 48, f. 1006	Working copy, typescript carbon, corrected, in volume Includes insertions, holograph, laid in. Inscribed to CMO, 1934 Jan.	n.d.
Contracts		
b. 49, f. 1007	M. H. Brander, Jr.	1934 Mar 24
b. 49, f. 1008	Carl Strakosch	1934 Apr 18
b. 49, f. 1009	Hans Bartsch	1937 Oct 11
b. 49, f. 1010	Programs and brochures	1933-35
b. 49, f. 1011-1015	Clippings of reviews and advertisements	1933-57, n.d.
<i>Desire Under the Elms</i>		
	Poster for Toneelroep Theater (Amsterdam, Netherlands) production Stored in: Oversize, bsd, folder 2639	1965
Contracts		
b. 49, f. 1016	Greenwich Village Playhouse, Inc.	1924 Sep 15
b. 49, f. 1017	Peter Godfrey Limited	1930 Oct 27
b. 49, f. 1018	London Mask Theatre, Ltd.	1940 Jan 10
b. 49, f. 1019	William Rowland	1941 Sep

PLAYS > Desire Under the Elms (continued)

b. 49, f. 1020-1021	Programs and brochures	1943-58, n.d.
b. 49, f. 1022-1025	Clippings of reviews and advertisements	1933-40
b. 50, f. 1026-1032	Clippings of reviews and advertisements (cont.)	1941-65, n.d.
<i>Diff'rent</i>		
See also: [Collected Plays, Volume I], box 43, folders 926-934		
b. 50, f. 1033	Contract with Norman Macdermott	1921 Oct 1
b. 50, f. 1034	Programs	n.d.
b. 50, f. 1035-1036	Clippings of reviews and advertisements	1937-61, n.d.
<i>The Dreamy Kid</i>		
See also: [Collected Plays, Volume I], box 43, folders 926-934		
b. 50, f. 1037	Printed version, <i>Theatre Arts Magazine</i>	1920 Jan
b. 50, f. 1038	Contract with Theatre Arts, Inc. (3 copies)	1937 Jul 16
b. 50, f. 1039	Clippings of reviews and advertisements	1939-57
<i>Dynamo</i>		
b. 51, f. 1040	Notes, holograph, and pencil drawings of scenes Includes letter from Horace Liveright, Inc. to CMO, 1932 Mar 18. Includes note of explanation, holograph.	n.d.
b. 51, f. 1041-1042	Early draft, holograph, in two volumes	n.d.
b. 51, f. 1043	Later draft, carbon, corrected, in volume Inscribed to CMO, Christmas 1929.	n.d.
	Early galley proof Stored in: Oversize, box 140, folder 2498 Includes insertions, typescript, laid in. Inscribed to CMO. Includes note of explanation, holograph.	n.y. Feb 25-27
	Later galley proof, corrected Stored in: Oversize, box 140, folder 2499 Inscribed to CMO. Includes note of explanation, holograph.	n.y. May 14
b. 51, f. 1044	Clippings of reviews	1941
<i>"The Earth is the Limit"</i>		
See: Cycle plays, box 45, folder 949		

PLAYS (continued)

The Emperor Jones[See also: \[Collected Plays, Volume I\], box 43, folders 926-934](#)

b. 51, f. 1045	Production bulletin by Federal Theatre Project (San Francisco, Calif.), typescript Includes photographs.	1937
Contracts See also: Contract with Hans Bartsch, box 53, folder 1090		
b. 51, f. 1046	Maurice Bourgeois	1922 Jul 27
b. 51, f. 1047	Adolph Klauber	1922 Jul 31
b. 51, f. 1048	Gustaf Hellström	1922 Sep 25
b. 51, f. 1049	Louis Gruenberg	1930 May 2
b. 51, f. 1050	John Krimsky and Gifford Cochran	1933 Feb 10
b. 51, f. 1051	John Krimsky and Gifford Cochran	1933 Apr 18
b. 51, f. 1052	Enrico Raggio	1949 Mar 11
b. 51, f. 1053-1054	Programs	1923-64, n.d.
b. 52, f. 1055-1063	Clippings of reviews and advertisements	1932-64, n.d.

Exorcism

b. 52, f. 1064	Clipping of review	[1919-20?]
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The First Man[See also: \[Collected Plays, Volume I\], box 43, folders 926-934](#)

b. 52, f. 1065	Contract with Augustus Duncan	1922 Mar 2
b. 52, f. 1066	Clippings of reviews	1926

Fog

b. 52, f. 1067	Draft, typescript carbon	n.d.
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The Fountain

Contracts

b. 52, f. 1068	Greenwich Village Playhouse, Inc.	1925 Jun 24
b. 52, f. 1069	Universum-Bohumil Perlik	1935 Nov 29
b. 52, f. 1070	Program	1925-26
b. 52, f. 1071	Clipping of review	1937 Aug 10

Gag's End

PLAYS > Gag's End (continued)

b. 52, f. 1072	Notes, holograph, in notebook	1940-41
b. 52, f. 1073	Draft of Act One, holograph, corrected Includes notes titled "R. H. play," holograph, 1941-43.	n.d.
<i>Gold</i>		
See also: [Collected Plays, Volume II], box 44, folders 935-943		
b. 52, f. 1074	Contract with John D. Williams	1920 May 11
b. 52, f. 1075	Program	1921
<i>The Great God Brown</i>		
b. 53, f. 1076	Notes, holograph Includes "Author's foreword." Includes notes of explanation, holograph.	n.d.
b. 53, f. 1077	Early draft, holograph, corrected Includes note of explanation, holograph.	1925 Mar 22
b. 53, f. 1078	Intermediate draft, holograph, corrected, in volume Includes note of explanation, holograph.	1925 Mar 25
b. 53, f. 1079-1080	Later draft, typescript carbon, corrected Includes note of explanation, holograph.	n.d.
	Galley proof, corrected Stored in: Oversize, box 140, folder 2500 Includes note of explanation, holograph.	n.y. Jan 29-30
b. 53, f. 1081	Essay about <i>The Great God Brown</i> , holograph, corrected Printed in <i>The New York Post</i> , 1926.	[1926]
Contracts		
b. 53, f. 1082	S. Fischer Verlag	1926 Mar 31
b. 53, f. 1083	Hans R. Dilling	1926 Aug 24
b. 53, f. 1084	Programs and brochures	1949-60
b. 53, f. 1085-1086	Clippings of reviews and advertisements	1936-59, n.d.
<i>"Greed of the Meek"</i>		
See: Cycle plays, box 141, folder 2515		

PLAYS (continued)

"The Hair of the Dog"[See: Cycle plays, box 141, folder 2516](#)*The Hairy Ape*[See also: \[Collected Plays, Volume II\], box 44, folders 935-943](#)

Clippings of reviews, in scrapbook	1922
Stored in: Oversize, box 134, folder 2491	

Contracts

b. 53, f. 1087	Arthur Hopkins	1922 Apr 3
b. 53, f. 1088	Maurice Bourgeois	1922 Nov 25
b. 53, f. 1089	E. Washburn Freund	1923 Mar 15
b. 53, f. 1090	Hans Bartsch Includes <i>The Emperor Jones</i> .	1923 Apr 2
b. 53, f. 1091	Carl Strakosch	1933 Dec 1
b. 53, f. 1092	Jules Levey (2 copies)	1943 May 4
b. 53, f. 1093	Programs and brochures	1922-23, n.d.
b. 53, f. 1094-1095	Clippings of reviews and advertisements	1922-60, n.d.

Hughie

b. 54, f. 1096	Very early draft, holograph, corrected	n.d.
b. 54, f. 1097	Early draft, typescript, corrected	n.d.
b. 54, f. 1098	Early intermediate draft, typescript, corrected Includes note of explanation by CMO, 1952 May 22.	n.d.
b. 54, f. 1099	Later intermediate draft, typescript, corrected	n.d.
b. 54, f. 1100	Later draft A, typescript carbon, corrected	n.d.
b. 54, f. 1101	Later draft B, typescript carbon, in binder Binder signed by CMO.	n.d.
b. 54, f. 1102	Programs and brochures	1959-64, n.d.
b. 54, f. 1103-1105	Clippings of reviews and advertisements	1955-65, n.d.

The Iceman Cometh

b. 54, f. 1106	Notes and drawings, holograph	1939, n.d.
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PLAYS > The Iceman Cometh (continued)

b. 54, f. 1107-1109	Very early draft, holograph, corrected Begun 1939 Jun 8; finished 1939 Nov 26. Includes note of explanation, typescript, signed.	1939
b. 54, f. 1110-1113	Early draft, typescript, corrected Inscribed to CMO, 1940.	1939 Dec
b. 55, f. 1114	Early intermediate draft, typescript, corrected, in volume Inscribed to CMO. In CMO's hand: "2nd typed draft from first typed corrected script."	1940
	Middle intermediate draft	
b. 55, f. 1115	Typescript, corrected, in volume	1940
b. 55, f. 1116	Typescript carbon, corrected, in volume In CMO's hand: "2nd draft with cuts made before rehearsal."	1940
b. 55, f. 1117	Typescript carbon, in volume	1940
b. 56, f. 1118-1120	Later intermediate draft, typescript, corrected Includes Hart Stenographic Bureau binder.	n.d.
	Later draft	
b. 56, f. 1121-1123	Typescript Includes Hart Stenographic Bureau binder.	n.d.
b. 56, f. 1124-1126	Typescript carbon Includes Hart Stenographic Bureau binder.	n.d.
b. 56, f. 1127	Cast list for Theatre Guild production, typescript carbon	1946 Jul 8
	Clippings, notes, and watercolor drawings of costumes for Theatre Guild production Stored in: Oversize, box 151, folders 2616-2620 Drawings by Robert Edmond Jones.	1946
	Poster for Genova (Italy) production (2 copies) Stored in: Oversize, bsd, folder 2640	[1965?]
	Poster for National Theatre (Great Britain) production in Cottesloe Theatre Stored in: Oversize, bsd, folder 2641 Includes productions of <i>Hughie</i> and <i>The Long Voyage Home</i> .	n.d.
b. 56, f. 1128	Programs and brochures	1947-48

PLAYS > The Iceman Cometh (continued)

b. 56, f. 1129-1133	Clippings of reviews and advertisements	1940-46
b. 57, f. 1134-1143	Clippings of reviews and advertisements (cont.)	1946-68, n.d.
	<i>Ile</i> See also: [Collected Plays, Volume II], box 44, folders 935-943	
b. 57, f. 1144	Programs	1918, 1958
b. 57, f. 1145	Clippings of reviews	1921-42
	<i>In the Zone</i> See also: [Collected Plays, Volume II], box 44, folders 935-943	
b. 57, f. 1146	Programs	1924, 1961, n.d.
b. 57, f. 1147	Clippings of reviews	1917-48
	"The Last Conquest"	
b. 57, f. 1148-1149	Prologue, notes, and drawings, holograph Includes "The 13th Apostle."	1940-42
	<i>Lazarus Laughed</i>	
b. 58, f. 1150	Notes and drawings, holograph Includes note of explanation, holograph.	n.d.
b. 58, f. 1151-1153	Early draft, holograph, corrected Includes note of explanation, holograph.	1926 May 11
b. 58, f. 1154-1156	Intermediate draft, typescript, corrected Includes note of explanation, holograph. Includes American Play Company binder.	n.d.
b. 58, f. 1157	Later draft, typescript carbon, corrected, in volume Inscribed to CMO.	n.d.
	Galley proof, corrected Stored in: Oversize, box 140, folder 2501 Includes note of explanation, holograph.	n.d.
b. 58, f. 1158	Contract with A. S. Berkman	1927 Aug 29
b. 58, f. 1159	Brochure	1956
b. 58, f. 1160	Clippings of reviews and advertisements	1927-48
	<i>Long Day's Journey Into Night</i>	
b. 58, f. 1161	Plot summary, holograph	1939 Jun-Jul

PLAYS > Long Day's Journey Into Night (continued)

b. 58, f. 1162	Notes and drawings, holograph Includes note by CMO.	1940, n.d.
	Very early draft, holograph, corrected Stored in: Oversize, box 142, folders 2520-2523 Inscribed to CMO, 1941 Jul 22.	1940 Sep 20
b. 58, f. 1163-1164	Early draft, typescript, corrected	n.d.
b. 58, f. 1165-1166	Intermediate draft, typescript, corrected	n.d.
	Later draft	
b. 59, f. 1167	Typescript, in volume Inscribed to CMO, 1951 Dec 27.	n.d.
b. 59, f. 1168-1169	Typescript carbon	n.d.
b. 59, f. 1170	Invitation to dinner to mark publication	1956 Feb 20
b. 59, f. 1171-1174	Financial reports for production by Leigh Connell, Theodore Mann, and José Quintero	1956-65
	Poster advertising film (2 copies) Stored in: Oversize, box 142, folder 2524	n.d.
	Contracts	
b. 59, f. 1175	Random House (Firm) Two different contracts.	1955 Feb 17
b. 59, f. 1176	Carl Strakosch	1956 Feb 8
b. 59, f. 1177	S. Fischer Verlag	1956 Mar 15
b. 59, f. 1178	José Quintero, Theodore Mann, and Leigh Connell	1956 Jul 11
b. 59, f. 1179	Lars Schmidt	1956 Jul 18
b. 59, f. 1180	José Quintero, Theodore Mann, and Leigh Connell	1956 Sep 19
b. 59, f. 1181-1182	Programs and brochures	1955-56
b. 60, f. 1183-1189	Programs and brochures (cont.)	1956-62, n.d.
b. 60, f. 1190-1195	Clippings of reviews and advertisements	1955-56 Jul
b. 61, f. 1196-1208	Clippings of reviews and advertisements (cont.)	1956 Aug-57
b. 62, f. 1209-1220	Clippings of reviews and advertisements (cont.)	1958-70, n.d.

The Long Voyage Home

[See also: \[Collected Plays, Volume II\], box 44, folders 935-943](#)

PLAYS > The Long Voyage Home (continued)

b. 62, f. 1221	Clipping of printed version, annotated in unidentified hand Signed by Nina Moise.	n.d.
b. 62, f. 1222-1225	Clippings of reviews and advertisements	1939-61, n.d.
<i>"The Man on Iron Horseback"</i>		
See: Cycle plays, box 45, folder 952		
<i>Marco Millions</i>		
b. 63, f. 1226	Notes and drawings, holograph Includes note of explanation, holograph.	n.d.
b. 63, f. 1227-1228	Early draft, holograph, in two volumes Begun 1923 Aug 11; finished 1924 Oct 11.	1923-24
b. 63, f. 1229-1231	Later draft, typescript carbon, corrected	n.d.
Contracts		
b. 63, f. 1232	Theatre Guild	1927 May 21
b. 63, f. 1233	London Mask Theatre, Ltd.	1938 Nov 30
b. 63, f. 1234	Programs	1964, n.d.
b. 63, f. 1235-1237	Clippings of reviews and advertisements	1927-64, n.d.
<i>A Moon for the Misbegotten</i>		
b. 64, f. 1238	Notes and drawings, holograph	1941-43
	Early draft, holograph, corrected Stored in: Oversize, box 142, folders 2525-2526 Note by EO: "2nd d."	1943 May 17
b. 64, f. 1239-1240	Intermediate draft, typescript, corrected Includes holograph pages.	n.d.
b. 64, f. 1241-1243	Later draft, typescript Signed by CMO, 1947.	n.d.
Contracts		
b. 64, f. 1244	Carl Strakosch	1952 Aug 29
b. 64, f. 1245	Jonathan Cape Limited	1952 Sep 10
b. 64, f. 1246-1247	Programs	1919-69, n.d.
b. 64, f. 1248-1254	Clippings of reviews and advertisements	1947-56

PLAYS > A Moon for the Misbegotten (continued)

b. 65, f. 1255-1259	Clippings of reviews and advertisements (cont.)	1957-68, n.d.
<i>The Moon of the Caribbees</i>		
See also: [Collected Plays, Volume II], box 44, folders 935-943		
b. 65, f. 1260	Clipping of printed version	n.d.
<i>More Stately Mansions</i>		
See: Cycle plays, box 45, folders 953-965		
<i>Mourning Becomes Electra</i>		
b. 66, f. 1261	Notes on characters and story, holograph, in volume Inscribed to CMO, 1930 Jan 15.	n.d.
b. 66, f. 1262	Notes on dialogues, holograph, in volume Inscribed to CMO, 1934 Mar.	n.d.
b. 66, f. 1263	Dialogue, holograph and typescript carbon, corrected	n.d.
b. 66, f. 1264-1266	"Homecoming," very early draft, holograph, corrected	n.d.
b. 66, f. 1267-1268	"The Hunted," very early draft, holograph, corrected	n.d.
b. 66, f. 1269-1270	"The Haunted," very early draft, holograph, corrected	1930 Feb 12
b. 66, f. 1271-1273	"Homecoming," early draft, holograph, corrected Inscribed to CMO, 1931 Apr 23.	n.d.
b. 66, f. 1274-1275	"The Hunted," early draft, holograph, corrected	n.d.
b. 67, f. 1276-1277	"The Haunted," early draft, holograph, corrected	1930 Jul 11
b. 67, f. 1278-1280	"Homecoming," early intermediate draft, typescript	n.d.
b. 67, f. 1281-1283	"The Hunted," early intermediate draft, typescript	n.d.
b. 67, f. 1284-1286	"The Haunted," early intermediate draft, typescript	n.d.
b. 67, f. 1287-1289	"Homecoming," early intermediate draft, typescript carbon, corrected Includes note of explanation, holograph.	n.d.
b. 67, f. 1290-1291	"The Hunted," early intermediate draft, typescript carbon, corrected Includes note of explanation, holograph.	n.d.
b. 68, f. 1292-1293	"The Haunted," early intermediate draft, typescript carbon, corrected Includes note of explanation, holograph.	n.d.

PLAYS > Mourning Becomes Electra (continued)

b. 68, f. 1294-1296	"Homecoming," later draft, typescript Includes note of explanation, holograph.	n.d.
b. 68, f. 1297-1298	"The Hunted," later draft, typescript	n.d.
b. 68, f. 1299-1300	"The Haunted," later draft, typescript	n.d.
b. 68, f. 1301-1302	"Homecoming," working copy, typescript carbon, corrected Inscribed to CMO, 1935 Dec 28. Includes note of explanation, holograph.	n.d.
b. 68, f. 1303	"The Hunted," working copy, typescript carbon, corrected	n.d.
b. 68, f. 1304	"The Haunted," working copy, typescript carbon, corrected	n.d.
b. 69, f. 1305	All three plays, first galley proof, corrected, in volume	n.y. Jul 11-17
b. 69, f. 1306-1307	"Homecoming," second galley proof, corrected, in volume Includes insertions, holograph, laid in, and loose notes, holograph.	n.d.
b. 69, f. 1308-1309	"The Hunted," second galley proof, corrected, in volume Includes insertions, holograph, laid in.	n.d.
b. 69, f. 1310-1311	"The Haunted," second galley proof, corrected, in volume Includes insertions, holograph, laid in.	n.d.
	"The Haunted," galley proof Stored in: Oversize, box 140, folder 2502	n.d.
b. 69, f. 1312	Production notes by Carlotta Monterey O'Neill, typescript and carbon	1961 Aug 20
	Contracts	
b. 69, f. 1313	Hans Bartsch	1936 Jan 22
b. 69, f. 1314	Albert Bonniers förlag (4 copies) Includes <i>Ah, Wilderness!</i> .	1937 Apr 19
b. 69, f. 1315	Anmer Hall	1937, 1938
b. 69, f. 1316	RKO Radio Pictures, Inc.	1946, 1947
b. 69, f. 1317	Robert Fryer	1956 Nov 7
b. 69, f. 1318	Tschechischem National Theatre (Prague, Czech Republic)	n.d.
b. 69, f. 1319-1323	Programs and brochures	1931-67, n.d.

PLAYS > Mourning Becomes Electra (continued)

b. 70, f. 1324-1335	Clippings of reviews and advertisements	1931-38
b. 71, f. 1336-1342	Clippings of reviews and advertisements	1939-67, n.d.
	<i>Nine Plays</i>	
b. 71, f. 1343	Brochure	n.d.
	"Nothing Is Lost Save Honor" See: Cycle plays, box 46, folder 966	
	"The Ole Davil" See: Anna Christie, box 41, folder 880 through box 42, folder 908	
	<i>Recklessness</i>	
b. 71, f. 1344	Draft, typescript carbon	n.d.
	<i>The Rope</i> See also: [Collected Plays, Volume II], box 44, folders 935-943	
b. 71, f. 1345	Clippings of reviews	1955
	<i>S. S. Glencairn</i>	
b. 71, f. 1346-1347	Programs and brochures	1924-66, n.d.
b. 71, f. 1348	Clippings of reviews and advertisements	1966
	<i>Servitude</i>	
b. 71, f. 1349	Clipping of review	1960 Apr 13
	<i>Strange Interlude</i>	
b. 72, f. 1350	Notes and drawings, holograph	n.d.
	Early draft, holograph, corrected	
b. 72, f. 1351-1353	Vol. I	1927 Feb 24
b. 72, f. 1354-1356	Vol. II	1927 Feb 24
b. 72, f. 1357-1359	Vol. III	1927 Feb 24
b. 72, f. 1360-1362	Intermediate draft, typescript carbon, corrected	n.d.
b. 73, f. 1363-1365	Later draft, typescript carbon, corrected Includes note of explanation, holograph.	n.d.
	Galley proof, corrected Stored in: Oversize, box 140, folder 2503 Includes note of explanation, holograph.	n.d.

PLAYS > Strange Interlude (continued)

Legal Case Regarding Plagiarism

[See also: \[Ideas, scenarios, and notes for plays\], holograph, in notebook, box 77, folder 1426](#)

b. 73, f. 1366	"Page for Page Comparisons," holograph	n.d.
b. 73, f. 1367	"Eugene O'Neill's Comments on First List of Alleged Similarities. Page for Page Comparisons," typescript	n.d.
b. 73, f. 1368	Closing arguments in Georges Lewys vs. Eugene O'Neill, typescript	1931 Mar 16
b. 73, f. 1369	Closing arguments in Georges Lewys vs. Eugene O'Neill, typescript carbon, corrected	1931 Mar 16

Contracts

b. 73, f. 1370	Fanny R. Wallich	1935 May 31
b. 73, f. 1371	Petru Comarnescu	1939 Jan 11
b. 73, f. 1372	Loew's Incorporated	1955 Aug 5
b. 73, f. 1373-1375	Programs and brochures	1928-63, n.d.
b. 73, f. 1376-1378	Clippings of reviews and advertisements	1928-65, n.d.

The Straw

[See also: \[Collected Plays, Volume II\], box 44, folders 935-943](#)

b. 73, f. 1379	Contract with George Crouse Tyler	1919 Dec 15
b. 73, f. 1380	Clippings of reviews and advertisements	1920-38, n.d.

Thirst

b. 73, f. 1381	Draft, typescript carbon (2 copies) Includes Richard J. Madden Play Company, Inc. binder.	n.d.
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A Touch of the Poet

[See: Cycle plays, box 46, folder 968 through box 47, folder 989](#)

<i>"The Visit of Malatesta"</i>		
b. 74, f. 1382	Notes and outline, holograph, in notebook	1940-41

Warnings

b. 74, f. 1383	Draft, typescript carbon (2 copies)	n.d.
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The Web

b. 74, f. 1384	Draft, typescript carbon	n.d.
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Welded

[See also: \[Collected Plays, Volume I\], box 43, folders 926-934](#)

Contracts

PLAYS > Welded > Contracts (continued)

b. 74, f. 1385	Arch Selwyn	1924 Feb 4
b. 74, f. 1386	Cai Ingersley Nielsen	1948 Apr 13
b. 74, f. 1387	Clipping of review	n.d.
	<i>Where the Cross Is Made</i> See also: [Collected Plays, Volume II], box 44, folders 935-943	
b. 74, f. 1388	Program	1939
b. 74, f. 1389	Clipping of review	1920 Jun 9
	POEMS	
b. 75, f. 1390	"Ballad of the Seamy Side," typescript, corrected	n.d.
b. 75, f. 1391	[Dirty bricks of buildings...], typescript On Tao House stationery.	n.d.
	"Eyes"	
b. 75, f. 1392	Typescripts and manuscripts	1917, undated
b. 75, f. 1393	"Fragment Suggested by Newspaper Article," holograph	n.d.
b. 75, f. 1394-1395	"Fragments" Drafts, holograph, corrected; typescript, corrected; and typescript carbon. Includes copies in CMO's hand. Includes two envelopes.	1942
b. 75, f. 1396	"Free," typescript On Tao House stationery.	n.d.
b. 75, f. 1397	"The Ghost," holograph Annotated by CMO: "Eugene O'Neill - year (?)."	n.d.
b. 75, f. 1398	"Good Night," typescript, corrected Includes typescript, corrected, on Tao House stationery, annotated by EO: "Hell Hole - 1916."	n.d.
b. 75, f. 1399	[I had dwelt too long in lives...], typescript, corrected	1915
b. 75, f. 1400	[In that last hour...], typescript, corrected On Tao House stationery. Annotated by EO: "Hell Hole - 1915."	n.d.
b. 75, f. 1401	"Moonlight," typescript	1916

POEMS (continued)

b. 75, f. 1402	"Quiet Song in Time of Chaos" "To Carlotta on Her Birthday." Six copies: one holograph; three typescript, corrected; two typescript. Two envelopes.	1940 Dec 28
b. 75, f. 1403	"Revolution," holograph, corrected "Silence"	1916
b. 75, f. 1404	Holograph, corrected and typescript corrected	1916 July 9, undated
b. 75, f. 1405	"Song in Chaos" Five copies: one holograph (includes envelope); two typescript, corrected; one typescript; one typescript carbon.	1942 Dec 28
b. 75, f. 1406	"A Song of Moods" Typescripts and manuscript	circa 1914
b. 75, f. 1407	"The Stars" Typescripts	circa 1915
b. 75, f. 1408	"'Tis of Thee," typescript, corrected On Tao House stationery, annotated by EO: "Hell Hole - 1917."	n.d.
b. 75, f. 1409	[What do you see...] Holograph and typescript	circa 1915
b. 75, f. 1410	"The White Night," typescript On Tao House stationery, annotated by EO: "Hell Hole - 1916."	n.d.
b. 75, f. 1411	Unidentified fragment, holograph	n.d.

OTHER WRITINGS

	<i>The American Spectator</i> . Vol. I, No. 4; Vol. I, No. 5; Vol. I, No. 7; Vol. I, No. 8 Stored in: Oversize, box 151, folder 2621	1933 Feb-Jun
b. 76, f. 1412	"From Alice in Bacciland," holograph	n.d.
b. 76, f. 1413	[Maksim Gorky], holograph On Casa Genotta stationery.	[1936]
b. 76, f. 1414	<i>Inscriptions: Eugene O'Neill to Carlotta Monterey O'Neill</i> Transcriptions in Carlotta Monterey O'Neill's hand, in notebook Includes copies of photographs.	n.d.

OTHER WRITINGS > Inscriptions: Eugene O'Neill to Carlotta Monterey O'Neill (continued)

Two envelopes (titles in Carlotta Monterey O'Neill's hand) that housed n.d.
inscriptions
Stored in: Oversize, box 142,
folder 2527

"Last Will and Testament of Silverdene Emblem O'Neill"		
b. 76, f. 1415	Early draft, holograph, corrected Annotated in CMO's hand: "1940 Dec 17."	n.d.
b. 76, f. 1416	Later draft, typescript, corrected	n.d.
b. 76, f. 1417	Copies (eight) made after Eugene O'Neill's death, typescript and carbon Two copies signed by CMO, one inscribed to Eugene Davidson, 1955 Oct 3.	1955, n.d.
b. 76, f. 1418	[Nobel Prize acceptance speech], draft, holograph and typescript, corrected	[1936]
b. 76, f. 1419	"O'Neill on Strindberg," clipping of printed version, <i>The New York Times</i>	1924 Jan 6
b. 76, f. 1420	"Professor G. P. Baker," clipping of printed version, <i>The New York Times</i>	1935 Jan 13
b. 76, f. 1421	"Tributes to George Pierce Baker by Eugene O'Neill and Lee Simonson," printed version, <i>The Emerson Quarterly</i> (2 copies)	1935 Jan
NOTES		
b. 77, f. 1422	[Books by others], holograph	n.d.
b. 77, f. 1423	"Cycles," holograph Chronicles O'Neill's life and work, 1888-1946.	n.d.
b. 77, f. 1424	[Don Juan of Austria and Phillip II], holograph	n.d.
b. 77, f. 1425	[Ideas for plays], holograph, in notebook Includes notes on <i>Chris</i> -- -- <i>Christopherson</i> .	[1918-20]
b. 77, f. 1426	[Ideas, scenarios, and notes for plays], holograph, in notebook Includes note of explanation, holograph. Also includes material regarding <i>Strange Interlude</i> legal case.	[1920s-30s]
b. 77, f. 1427	"Ideas for Possible Future Plays," holograph, in notebook	1934-38
b. 77, f. 1428	[Ideas for plays], holograph	n.d.
b. 77, f. 1429	"List of all plays ever written by me, including those I later destroyed, giving where and when they were written," holograph, in notebook Lists plays, 1913-37.	n.d.
b. 77, f. 1430	"Negro Play," holograph	n.d.

NOTES (continued)

b. 77, f. 1431	Nietzsche quotations, holograph	n.d.
	[Notes on plots and characters], holograph, in volume See: Cycle plays, box 141, folder 2507	1932-35
b. 77, f. 1432	"Notes - Principally Concerning Masks (From a Notebook)," holograph, typescript, and typescript carbon, corrected	n.d.
b. 77, f. 1433	"Play about Aeschylus," holograph	n.d.
b. 77, f. 1434	"Robespierre," holograph	n.d.
b. 77, f. 1435	[Shih Huang-Ti], holograph, in notebook Includes one loose page.	n.d.
b. 77, f. 1436	"Time Wearily Coiling," holograph note	n.d.
WORK DIARIES		
b. 78, f. 1437	Work diary, holograph, in volume	1924-28
b. 78, f. 1438	Work diary, holograph, in volume Inscribed by CMO, 1931 Sep.	1929-33
b. 78, f. 1439	Work diary, holograph, in volume	1934-38
b. 78, f. 1440	Work diary, holograph, in volume	1939-43
WRITINGS OF OTHERS		
b. 79, f. 1441	Bowen, Croswell. "Eugene O'Neill's Magic Mountain," typescript carbon, corrected Assisted by Shane Rudraighe O'Neill.	n.d.
Cane, Melville		
b. 79, f. 1442	"I Remember Distinctly," poem, holograph and "A Song for Linda," poem, typescript	1946 March 2, 1947 September 8
Clark, Barrett Harper		
b. 79, f. 1443	"Aeschylus and O'Neill," printed version Annotated: "With regards from BHC."	1932 Nov
b. 79, f. 1444	[Eugene O'Neill], typescript carbon, corrected Annotated: "For the London Arts Gazette."	n.d.
Davidson, Eugene		
b. 79, f. 1445	[Review of <i>Long Day's Journey Into Night</i>], typescript, corrected, signed	n.d.
b. 79, f. 1446	[Review of <i>A Touch of the Poet</i>], typescript carbon, signed	n.d.
b. 79, f. 1447	Dowson, Ernest Christopher. [Impenitentia ultima], in Eugene O'Neill's hand	n.d.

WRITINGS OF OTHERS (continued)

b. 79, f. 1448	Hsiao, Chi'en. "Chinese Writers' Dilemma," clipping of printed version, <i>The Listener</i>	1942 Jun 18
b. 79, f. 1449	Jones, Robert Edmond. "The Drama of the Future," typescript, corrected Noted on cover: "Delivered at the Metropolitan Museum at the Drama Symposium, Jan. 21, 1943."	1942 Dec 12
b. 79, f. 1450	Josephson, Lennart Hjalmar. [Notes on Eugene O'Neill's cycle plays taken from EO's work diary], holograph	n.d.
b. 79, f. 1451	Kapp, David. "Judgement Day," poem, typescript, signed	n.d.
b. 79, f. 1452	Kozol, Harry L. "The Psychopath Before the Law," printed version, <i>New England Journal of Medicine</i> Inscribed to CMO, 1959 Jul 17. Includes mailing envelope.	1959 Mar 26
b. 79, f. 1453	Langner, Lawrence. "O'Neill and <i>Strange Interlude</i> " and "O'Neill and <i>The Iceman Cometh</i> ," printed version, annotated by Carlotta Monterey O'Neill From <i>The Magic Curtain: The Story of --- a Life in Two Fields, Theatre and --- Invention, By the Founder of the --- Theatre Guild</i> (New York: Dutton, 1951), p. 228-287 and p. 397-480.	[1951]
b. 79, f. 1454	Levy, Martin David. "Mourning Becomes Electra (Opera Treatment, in Four Acts)," typescript carbon	n.d.
b. 79, f. 1455	Mana-Zucca. "The Golden Rule," printed musical score Inscribed to EO. Includes two drafts, holograph, of "Rap, Rap, Rap Song" and "Potato Song."	1946
b. 79, f. 1456	Middleton, George. "The Dramatists Guild: What It Is and Does...How It Happened and Why...," printed version Inscribed to CMO.	1959 Jun
b. 79, f. 1457-1467	Miller, Jordan Yale. "A Critical Bibliography of Eugene O'Neill," typescript carbon	[1956?]
b. 80, f. 1468	Molina-Tellez, Félix. "Un tema de nuestra época," printed version Inscribed to EO in Spanish, 1937.	n.d.
b. 80, f. 1469	Nathan, George Jean. "Eugene O'Neill," printed version, annotated by Carlotta Monterey O'Neill From <i>The World of George Jean --- Nathan</i> (New York: Knopf, 1952), p. 30-43.	[1952]
	O'Neill, Eugene, Jr.	
b. 80, f. 1470	"The Attic Pattern," clipping of printed version, <i>The New York Times Book Review</i> Review of <i>Paideia: The Ideals of --- Greek Culture</i> by Werner Jaeger.	1945 Jan 28
b. 80, f. 1471	"Down Pindar's 'Impetuous, Dithyrambic Tide,'" clipping of printed version, <i>The New York Times Book Review</i> Review of <i>The Odes of Pindar</i> translated by Richmond Lattimore.	1947 Apr 6

WRITINGS OF OTHERS > O'Neill, Eugene, Jr. (continued)

b. 80, f. 1472	"England's Golden Age," clipping of printed version, <i>The New York Times Book Review</i> Review of <i>The Portable Elizabethan</i> --- Reader edited by Hiram Haydn.	1947 Apr 20
b. 80, f. 1473	"Famous Voyage, Cut-Rate," clipping of printed version, <i>The New York Times Book Review</i> Review of Homer's <i>Odyssey</i> translated by E. V. Rieu.	1946 Dec 8
b. 80, f. 1474	"Finest Intellect of Antiquity," clipping of printed version, <i>The Saturday Review of Literature</i> Review of <i>The Politics of</i> --- Aristotle translated by Ernest Barker.	1946 Dec 21
b. 80, f. 1475	Fitts, Dudley and Robert Fitzgerald, trans. <i>The Antigone of Sophocles</i> . Review of, printed version, <i>American Journal of Philology</i> Inscribed to EO and CMO.	1939 Oct
b. 80, f. 1476	"Homeric Hexameters," clipping of printed version, <i>The New York Times Book Review</i> Review of William Benjamin Smith and Walter Miller's translation of Homer's <i>Iliad</i> .	1944 Nov 5
b. 80, f. 1477	"The Importance of Final Syllables in Greek Verse," printed version, <i>Transactions of the American Philological Association</i> Inscribed to EO and CMO.	1939
b. 80, f. 1478	"The Localization of Metrical Word-Types in the Greek Hexameter: Homer, Hesiod, and the Alexandrians," printed version, <i>Yale Classical Studies</i> Inscribed to EO and CMO.	1942
b. 80, f. 1479	"Note on Phrynichus' <i>Phoenissae</i> and Aeschylus' <i>Persae</i> , printed version, <i>Classical Philology</i> Inscribed to EO and CMO.	1942 Oct
b. 80, f. 1480	Page, Denys Lionel. <i>Euripides. Medea</i> . Review of, printed version, <i>American Journal of Philology</i> Inscribed to EO and CMO.	1939 Oct
b. 80, f. 1481	"The Prologue of the <i>Troades</i> of Euripides," printed version, <i>Transactions of the American Philological Association</i> Inscribed to EO and CMO.	1941
b. 80, f. 1482	Schütze, Kurt. <i>Beiträge zum Verständnis der Phainomena Arats</i> . Review of, printed version, <i>Gnomon</i> Inscribed to EO and CMO.	1938 Mar
b. 80, f. 1483	"Values From Above," clipping of printed version, <i>The New York Times Book Review</i> Review of <i>Plato and Modern</i> --- Education by Richard Livingstone.	1945 Feb 25

WRITINGS OF OTHERS > O'Neill, Eugene, Jr. (continued)

b. 80, f. 1484	Wifstrand, Albert. <i>Von Kallimachos zu Nonnos, metrischstilistische Untersuchungen zur späteren griechischen Epik und zu verwandten Gedichtgattungen</i> . Review of, printed version, <i>American Journal of Philology</i> Inscribed to EO.	1936 Jul
b. 80, f. 1485	"Word-Accents and Final Syllables in Latin Verse," printed version, <i>Transactions of the American Philological Association</i> Inscribed to EO.	1940
b. 80, f. 1486	Shaw, Patricia Joudry. "Longer is the Journey Through the Night: A Drama in Three Acts Written Posthumously by Eugene O'Neill and Transmitted in Automatic Writing Through the Hand of a Spiritualistic Medium," typescript mimeograph Includes letter from Shaw to CMO, 1962 Jan 16.	1961
	Sheaffer, Louis	
b. 80, f. 1487	"The Question Is, Where's Off Broadway Going?," typescript carbon, corrected	n.d.
b. 80, f. 1488	[Review of <i>Desire Under the Elms</i> at Circle in the Square, staged by José Quintero], typescript carbon, corrected	n.d.
b. 80, f. 1489	Weinberger, Harry. "Sale of Private Letters," typescript carbon, corrected	undated
b. 80, f. 1490	Unidentified. "Eugene O'Neill's <i>A Touch of the Poet</i> : The Hague Company's Impressive Performance," drafts, typescript and carbon Initials: "B. S."	n.d.

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ADDRESS BOOKS

b. 81, f. 1491	"Addresses," brown volume Signed by CMO, 1936.	n.d.
b. 81, f. 1492	"Addresses," black volume Signed by CMO, 1952 Jul 2.	n.d.
b. 81, f. 1493	"Telephone," small black ringbinder	n.d.
b. 81, f. 1494	"Telephone," large black ringbinder	n.d.
b. 82, f. 1495	"Telephone," large brown ringbinder	n.d.

CARLOTTA MONTEREY O'NEILL DIARIES AND CALENDARS

Arranged chronologically.

Green "Daily Reminder"
O'Neill bookplate.

For lists of photographs pasted in, see: [Appendix](#)

b. 83, f. 1496	Diary	1928
b. 83, f. 1497	Diary	1929
b. 83, f. 1498	Diary	1930
b. 83, f. 1499	Diary	1931
b. 84, f. 1500	Diary	1932
b. 84, f. 1501	Diary	1933
b. 84, f. 1502	Diary	1934
b. 84, f. 1503	Diary	1935
b. 85, f. 1504	Diary	1936
b. 85, f. 1505	Diary	1937
b. 85, f. 1506	Diary	1938
b. 85, f. 1507	Diary	1939
b. 86, f. 1508	Diary	1940

CARLOTTA MONTEREY O'NEILL DIARIES AND CALENDARS > Green "Daily Reminder" (continued)

b. 86, f. 1509	Diary	1941
b. 86, f. 1510	Diary	1942
b. 86, f. 1511	Diary	1943
b. 87, f. 1512	French Relief Fund engagement calendar Only Jan 2-4 filled in.	1944
b. 87, f. 1513	Green "Daily Reminder" O'Neill bookplate. For list of photographs pasted in, see: Appendix	1954
b. 87, f. 1514	"Bob, Inc." calendar	1955
b. 87, f. 1515	"Engagements"	1959
b. 87, f. 1516	Red three-ring binder	1959
b. 88, f. 1517	Red three-ring binder Calorie chart laid in.	1960
b. 88, f. 1518	"Engagements"	1961
b. 88, f. 1519	Red three-ring binder Diary pages laid in.	1962
b. 89, f. 1520	Red three-ring binder	1963
b. 89, f. 1521	"Engagements" Calendar for 1962, but used for 1964. Only 1964 May 24-28 filled in.	1964
CERTIFICATES AND AWARDS Arranged alphabetically by person and then by title.		
Carlotta Monterey O'Neill		
b. 89, f. 1522	Medal from Dramatiska teatern (Stockholm, Sweden)	1962 May
Eugene O'Neill		
b. 89, f. 1523	American Academy of Arts and Letters. Membership pin (medal attached to ribbon), in black case	1933 Nov 9
	American Philosophical Society. Certificate of membership Stored in: Oversize, box 142, folder 2528	1935 Apr 19
b. 89, f. 1524	Antoinette Perry Award presented by the American Theatre Wing for <i>Long Day's Journey Into Night</i> . Silver medal i.e., Tony Award.	[1957]
b. 89, f. 1525	National Academy of Recording Arts and Sciences (U.S.). Plaque for nomination of <i>Strange Interlude</i> for best drama recording	1963
	National Institute of Arts and Letters (U.S.)	

CERTIFICATES AND AWARDS > Eugene O'Neill > National Institute of Arts and Letters (U.S.)
(continued)

b. 89, f. 1526	Certificate of membership	1923
b. 89, f. 1527	Gold medal in Tiffany and Company box	[1923]
	"New York Drama Critics Circle Award for the Best American Play, 1956-1957. <i>Long Day's Journey Into Night</i> by Eugene O'Neill." Certificate Stored in: Oversize, box 142, folder 2529	[1957]
	Nobel Prize. Handpainted certificate in case Stored in: Oversize, box 139, folder 2496 See also: Series III, [Nobel Prize acceptance speech], box 76, folder 1418 See also: Series IV, Clippings regarding Nobel Prize, box 93, folder 1599 through box 94, folder 1614	1936 Dec 10
	Pulitzer Prize certificates	
	<i>Beyond the Horizon</i> Stored in: Oversize, box 151, folder 2622	1920 Jun 2
	<i>Anna Christie</i> Stored in: Oversize, box 151, folder 2623	1922 Jun 7
	<i>Strange Interlude</i> Stored in: Oversize, box 151, folder 2624	1928 Jun 6
b. 89, f. 1528	<i>Long Day's Journey Into Night</i>	1957 May 6
b. 89, f. 1529	United States. Post Office Dept. Certificate containing four \$1 Eugene O'Neill stamps In portfolio stamped "Carlotta Monterey O'Neill."	1967 Oct 16
	Yale University. Honorary doctorate Stored in: Oversize, box 142, folder 2530	1926
	CLIPPINGS AND EPHEMERA Folders contain clippings unless otherwise specified. Arranged alphabetically by name or title.	
b. 89, f. 1530	American Museum of Natural History. Museum shop book catalog	n.d.
b. 89, f. 1531	Barton, Ralph Boni & Liveright	1924-32
b. 89, f. 1532	Brochure for "The Works of Eugene O'Neill in Eight Volumes"	[1928]
b. 89, f. 1533	Brochure for "The Works of Eugene O'Neill in Four Volumes" (3 copies)	n.d.
b. 89, f. 1534	Boulton, Agnes	1916-58, n.d.

CLIPPINGS AND EPHEMERA (continued)

b. 89, f. 1535	Branchard, Katharina Ruede	1937
b. 89, f. 1536	Chaplin, Geraldine	1962 Jan 3
b. 89, f. 1537	Chaplin, Michael	1965, n.d.
b. 89, f. 1538-1539	Chaplin, Oona Chaplin, Charlie	1942-65
b. 89, f. 1540	Courvoisier Ltd. Brochure	n.d.
b. 90, f. 1541-1542	Dag Hammarskjöld	1956-63, n.d.
b. 90, f. 1543	Eugene O'Neill Theater Center. Brochure	[1966]
b. 90, f. 1544	Jones, Robert Edmond Jones	1954
b. 90, f. 1545	Krutch, Joseph Wood	n.d.
	Las Palmas (Canary Islands)	
b. 90, f. 1546	Tourism brochure	[1931]
b. 90, f. 1547	Packet of twelve tourism pictures	[1931]
b. 90, f. 1548	Liveright, Horace Brisbin	1933
b. 90, f. 1549	Macgowan, Kenneth	1963 Apr 29
b. 90, f. 1550	Nichols, Dudley	1960 Jan 6
	O'Neill, Carlotta Monterey	
b. 90, f. 1551	Clippings Stored also in: Oversize, box 142, folder 2531	1924-25, n.d.
b. 90, f. 1552	Dollar Steamship Line. First class ticket stub	1929 Jan 2
b. 90, f. 1553	Guadix (Spain). Picture cut from guide book Annotated by CMO: "Where the gypsies live - Spain."	n.d.
b. 90, f. 1554	National Wildlife Federation. Membership card	1965 Mar
b. 90, f. 1555	Program for performance in <i>The Man in Evening Clothes</i>	1924 Dec
b. 90, f. 1556	Program for performance in <i>After Love</i> - ?	1925 Feb
b. 90, f. 1557-1558	Programs for theater performances attended For non-Eugene O'Neill plays.	1960-65
b. 90, f. 1559	Train ticket stubs and envelope for trip for two, New York to Seattle	[1936]

O'Neill, Eugene

CLIPPINGS AND EPHEMERA > O'Neill, Eugene (continued)

b. 90, f. 1560-1566	Biographical clippings	1916-33
b. 91, f. 1567-1579	Biographical clippings	1934-52
b. 92, f. 1580-1592	Biographical clippings	1953-70
b. 93, f. 1593-1598	Biographical clippings	n.d.
b. 93, f. 1599-1607	Clippings regarding Nobel Prize	1936
b. 94, f. 1608-1614	Clippings regarding Nobel Prize	1936-43, n.d.
	Scrapbook of clippings of play reviews and of clippings about Eugene O'Neill, #1 Stored in: Oversize, box 135, folder 2492	1915-20
	Scrapbook of clippings of play reviews and of clippings about Eugene O'Neill, #2 Stored in: Oversize, box 136, folder 2493	1921
	Scrapbook of clippings of play reviews and of clippings about Eugene O'Neill, #3 Stored in: Oversize, box 137, folder 2494	1920-22
b. 94, f. 1615	O'Neill, Eugene, Jr.	
	O'Neill, James	
b. 95, f. 1616	Scrapbook regarding <i>The Dead Heart: A Story of the French Revolution</i> by Watts Phillips Includes printed versions of play, notes by James O'Neill, programs, and souvenir of the play.	1889-91
b. 96, f. 1617	<i>The Dead Heart: A Story of the French Revolution</i> by Watts Phillips (London: Samuel French, 1889) Printed version annotated by James O'Neill.	n.d.
b. 96, f. 1618	<i>Charles Fechter's Acting Edition. Othello</i> (London: W.R. Sams, 1861) Presentation inscription from Frank Oakes Rose, 1914 May 21. Annotated, probably by Rose. On cover: "The property of Frank Oakes Rose. Presented to him by Charles Fechter Esqr., March 1874."	1914
b. 96, f. 1619	Prayer cards (five)	n.d.

CLIPPINGS AND EPHEMERA > O'Neill, James (continued)

	Programs for James O'Neill's performances Stored in: Oversize, box 142, folders 2532-2533; box 151, folder 2625	1872-1901, n.d.
b. 96, f. 1620	Clippings of reviews of James O'Neill's acting, scrapbook #1	1882-83
b. 97, f. 1621	Clippings of reviews of James O'Neill's acting, scrapbook #2	1885-87
b. 98, f. 1622	Clippings of reviews of James O'Neill's acting, scrapbook #3	1903, n.d.
b. 98, f. 1623-1624	Loose clippings	1880-1937, n.d.
b. 98, f. 1625	<i>A Sermon from Shakespeare: The Drama of Life</i> by John Edgar Johnson (Philadelphia, [1902?])	[1902?]
b. 98, f. 1626	<i>Standard Recitations by Best Authors</i> (New York: M.J. Ivers & Co., 1886) Picture on cover of James O'Neill as Count of Monte Cristo. Includes note of explanation by CMO.	1886
b. 98, f. 1627	O'Neill, Mary Ellen Quinlan	1922
b. 98, f. 1628	O'Neill, Shane Rudraighe	1936-61, n.d.
b. 98, f. 1629	Pell, James H. G.	n.d.
b. 98, f. 1630	Piel Craftsmen (Newburyport, Mass.). Brochure for ship models	n.d.
b. 98, f. 1631	Provincetown Playhouse (New York, N.Y.). Brochure for <i>Fashion</i>	n.d.
b. 98, f. 1632-1635	Sao Paulo (Brazil) exhibition on Eugene O'Neill	1959-60
b. 98, f. 1636	Student Theatre (New York, N.Y.). Brochure	n.d.
b. 98, f. 1637	Sze, Sao-Ke Alfred	[1958] Jan 4
b. 98, f. 1638	Van Vechten, Carl	1961 Jun 18
b. 98, f. 1639	Zenith Radio Corporation. Operating guides for portable radio	n.d.
FINANCIAL AND LEGAL MATERIAL		
Arranged alphabetically by name and then by title.		
Carlotta Monterey O'Neill		
b. 99, f. 1640	L'Arche S.A. regarding French versions of all plays	1962 May 18
b. 99, f. 1641	Casa Genotta (Sea Island, Ga.). Legal documents and receipts regarding Stored also in: Oversize, box 142, folder 2534	1931-37, n.d.
b. 99, f. 1642	Lincoln Repertory Company, Inc. regarding <i>All God's Chillun</i> and other plays	1963 Jun 10

FINANCIAL AND LEGAL MATERIAL > Carlotta Monterey O'Neill (continued)

b. 99, f. 1643	List of German productions	1957-60
b. 99, f. 1644	The Lowell, Apt. 5-A (28 E. 63rd Street, New York, N.Y.). Lease for Manufacturers Trust Company	1954 Oct 6
b. 99, f. 1645-1647	Cancelled checks	1953-65
b. 99, f. 1648-1652	Checkbooks containing check stubs and unused checks	1955-57
b. 100, f. 1653-1655	Checkbooks containing check stubs and unused checks	1957-58
b. 100, f. 1656	Check stubs (loose)	1956
b. 100, f. 1657-1660	Statements Includes cancelled checks.	1961-65
b. 100, f. 1661-1662	Checkbooks containing unused checks	[196-?]
b. 101, f. 1663-1664	Checkbooks containing unused checks	[196-?]
	Passports See: Series V, Photographs, box 111, folder 1977 See: Series V, Photographs, box 111, folder 1987 See: Series V, Photographs, box 111, folder 2002	1927-31
b. 101, f. 1665	Royalties from plays, holograph, in notebook Also includes medical expenses for EO, 1951-52.	1953-57
b. 101, f. 1666	Royalty and refund checks	1963-64
	Royalty statements for Italian productions Stored in: Oversize, box 142, folder 2535	1954-55
	Royalty statements for plays	
b. 101, f. 1667-1668	From Dramatists Play Service (New York, N.Y.)	1953-58
b. 101, f. 1669-1672	From Random House (Firm)	1955-63, n.d.
b. 101, f. 1673	Shawmut Bank of Boston, N.A. Cancelled checks	1953-54
b. 101, f. 1674	Tao House (Danville, Calif.). Note for loan from Eugene O'Neill for building Includes note by CMO to Donald Clifford Gallup regarding loan.	1941 Jan 3

FINANCIAL AND LEGAL MATERIAL > Carlotta Monterey O'Neill (continued)

b. 101, f. 1675	Taxes. Notes regarding	1958
b. 101, f. 1676	Wills	1954-64, n.d.
Eugene O'Neill		
Contracts for plays		
b. 102, f. 1677	Richard G. Badger regarding <i>Thirst</i> and other plays, 1914 Mar 30 (photostat) Annotated by EO: "(1914) (photostat of)." Includes clause from Richard G. Badger to Gotham Book Mart, 1924 Jan 30 (photostat).	n.d.
b. 102, f. 1678	Rudolf Kommer regarding <i>The Moon of the Caribbees</i> and <i>The Emperor Jones</i>	1923 May 3
b. 102, f. 1679	Arvid Englund regarding <i>Ile</i> and other plays	1924 Dec 12
b. 102, f. 1680	Jonathan Cape Limited regarding <i>The Emperor Jones</i> and other plays	1937 Jan 15
b. 102, f. 1681	Argosy Corporation regarding <i>The Moon of the Caribbees</i> and other plays	1940 Mar 30
b. 102, f. 1682	Editorial Sudamericana regarding <i>Nine Plays</i>	1945 Oct 16
b. 102, f. 1683	S. Fischer Verlag regarding German translations of <i>The Emperor Jones</i> and other plays	1951 Apr 16
b. 102, f. 1684	S. Fischer Verlag regarding German translations of <i>Ah, Wilderness!</i> and other plays	1951 Jun 25
Other		
b. 102, f. 1685	Account book showing income from play performances and book publications, holograph, in notebook	1914-29
b. 102, f. 1686	Account book showing income from book publications, holograph, in notebook Includes four loose pages.	1920-32
b. 102, f. 1687	Account book showing income from play performances, holograph, in notebook	1927-35
b. 102, f. 1688	Bill of sale to Carlotta Monterey O'Neill for Eugene O'Neill's possessions	1932 Feb 9
b. 102, f. 1689	Certificate of copyright registration for <i>Thirst and Other One Act Plays</i> from Library of Congress	1914
b. 102, f. 1690	Certificate of discharge as seaman from United States. Dept. of Commerce. Bureau of Navigation Includes note of explanation by CMO.	1911 Aug 19

FINANCIAL AND LEGAL MATERIAL > Eugene O'Neill > Other (continued)

b. 102, f. 1691	Legal document regarding moving picture of <i>The Count of Monte Cristo</i>	1934 Nov 23
b. 102, f. 1692	Notice regarding strictures on theatrical performances in Boston	n.d.
	Passport	1930 Feb 26
	See: Series V, Photographs, box 108, folder 1868	
Carlotta Monterey O'Neill and Eugene O'Neill		
b. 102, f. 1693	Check register from unidentified bank	1949-50
Guaranty Trust Company of New York		
b. 102, f. 1694-1700	Cancelled checks	1931-47
b. 103, f. 1701-1705	Cancelled checks	1947-53
b. 103, f. 1706-1709	Check registers	1945-47
Manufacturers Trust Company		
b. 103, f. 1710	Cancelled checks	1945-53
b. 103, f. 1711-1715	Check stubs	1946-50
b. 104, f. 1716	Blank checks	n.d.
b. 104, f. 1717	Marriage documents Includes one photograph of EO (another print in box 108, folder 1868) and one photograph of CMO (another print in box 111, folder 1995).	1929 Jul
b. 104, f. 1718	Merchants National Bank (Salem, Mass.). Cancelled checks	1949-50
"Papers relative to our being residents of France"		
b. 104, f. 1719	General receipts	1928-34
b. 104, f. 1720	Lease for Château du Plessis	1929 Jun 20
b. 104, f. 1721	Receipts regarding car rental	1929-30, n.d.
b. 104, f. 1722	Royalty statements for plays	1951-53
b. 104, f. 1723	Shawmut Bank of Boston, N.A. Cancelled checks	1951
b. 104, f. 1724	Tax returns	1952-53
James O'Neill; Mary Ellen Quinlan O'Neill		
b. 104, f. 1725	Marriage certificate	1877 Jun 14

FINANCIAL AND LEGAL MATERIAL (continued)

Mary Ellen Quinlan O'Neill

b. 104, f. 1726	Birth record (copy)	1937 Nov 10
b. 104, f. 1727	Inventory of property of estate of, typescript carbon	1922 Aug 17

INSCRIPTIONS AND SIGNATURES

Removed from books that belonged to Eugene O'Neill and Carlotta Monterey O'Neill. Arranged alphabetically by last name of inscriber.

b. 104, f. 1728	Adams, Evangeline [Smith] to Eugene O'Neill From <i>Astrology: Your Place Among the -- -- Stars</i> by Evangeline Smith Adams (New York: Mead and Company, 1930).	1930 Aug 25
b. 104, f. 1729	Chase, Ilka to Eugene O'Neill and Carlotta Monterey O'Neill From <i>Free Admission</i> by Ilka Chase (Garden City, N.Y.: Doubleday and Company, Inc., 1948).	1948 Jul
b. 104, f. 1730	[Elkins], Felton to Carlotta Monterey O'Neill From <i>The Last Flower: A Parable in -- -- Pictures</i> by James Thurber (New York, London: Harper, 1939).	1939
b. 104, f. 1731	Gallup, Donald Clifford to Carlotta Monterey O'Neill Includes signature of CMO, New York, 1964 Feb.	1966 Jul 13
b. 104, f. 1732	Hopkins, Arthur From <i>How's Your Second Act?</i> by Arthur Hopkins (New York: Knopf, 1919).	n.d.
O'Neill, Carlotta Monterey		
b. 104, f. 1732a	Note on O'Neill biographies From: <i>The Poet's Quest</i> by Richard Dana Skinner (New York, Toronto: Longman's, Green, 1935).	n.d.
b. 104, f. 1733	To Eugene O'Neill From <i>Peck's Bad Boy and His Pa</i> by George W. Peck (Chicago: J.R. Stanton).	1929 Nov
b. 104, f. 1734	Signature, Château du Plessis From <i>The Life and Mind of Emily -- -- Dickinson</i> by Genevieve Taggard (New York, London: Alfred A. Knopf, 1930).	1930
b. 104, f. 1735	Signature, New York From <i>Composition of Foods</i> , Agriculture Handbook No. 8 (U. S. Department of Agriculture).	1959 Apr 10

INSCRIPTIONS AND SIGNATURES > O'Neill, Carlotta Monterey (continued)

b. 104, f. 1736	Signature, New York From <i>Your Weight and Your Life</i> by Alfred L. George (New York: Norton, 1951).	1961 Aug
O'Neill, Eugene		
b. 104, f. 1737	To Carlotta Monterey O'Neill From <i>The Life of William Blake</i> by Mona Wilson (London: The Nonesuch Press, 1927). Also signed by CMO, 1927.	[1927]
b. 104, f. 1738	Signature, Château du Plessis From <i>The Dramas of Sophocles</i> translated by George Young (London: Dent, New York: Dutton, [1928]).	[19]29
b. 104, f. 1739	Signature From <i>Fir Flower Tablets</i> , English version by Amy Lowell (1921).	n.d.
b. 104, f. 1740	Shyre, Paul to Carlotta Monterey O'Neill From <i>Elsa</i> by Joy Adamson (New York: Pantheon, 1961).	1961 Jun 5
b. 104, f. 1741	Skinner, Richard Dana to Eugene O'Neill From <i>Two Years Before the Mast: A --- Personal Narrative of Life at Sea</i> by Richard Henry Dana (New York: Harper & Brothers, 1841). Includes title page.	1934
Ward, Robert L.		
b. 104, f. 1742	To Carlotta Monterey O'Neill From <i>Diseases of the Skin</i> by George C. Andrews (Philadelphia, London: Saunders, 1932).	1957 Dec 24
b. 104, f. 1743	To Carlotta Monterey O'Neill From <i>Blakiston's New Gould Medical --- Dictionary</i> (Philadelphia, Toronto, 1949).	1959 Dec
b. 104, f. 1744	To Carlotta Monterey O'Neill From <i>A Textbook of Medicine</i> by Russell L. Cecil (Philadelphia: Saunders, 1943).	n.d.
b. 104, f. 1745	Winther, Sophus Keith to Eugene O'Neill and Carlotta Monterey O'Neill From <i>The Penthouse Theatre: Its --- History and Technique</i> by Glenn Hughes (New York, Los Angeles: S. French, 1942). Also includes inscription from Glenn Hughes to Sophus Keith Winther and Eline Winther, 1942 May.	1943 Sep

INSCRIPTIONS AND SIGNATURES (continued)

b. 104, f. 1746	Young, Stark to Carlotta Monterey O'Neill From <i>The Three Fountains</i> by Stark Young (New York: Scribner's Sons, 1927).	1929 Jun
b. 104, f. 1747	Unidentified to Carlotta Monterey O'Neill From <i>Shakespeare of London</i> by Marchette Gaylord Chute (New York: Dutton, 1957).	1958 Aug 18
MEDICAL INFORMATION		
Arranged alphabetically by last name and then chronologically.		
Carlotta Monterey O'Neill		
	Welton, Jean M., R.N. "Daily Medical Record of Mrs. Eugene O'Neill," holograph	
b. 104, f. 1748	Book 1, Mar 1-Aug 24	1954
b. 104, f. 1749	Book 2, Aug 25-Oct 9	1954
b. 104, f. 1750	Welton, Jean M., R.N. "Nurse's Notes," holograph, in notebook Full dates: 1956 May 28-Jun 20.	1956
b. 104, f. 1751	Heart rate results	1963 May 17
b. 104, f. 1752	Notes regarding medication taken, in notebook In CMO's hand.	1963 Nov
b. 104, f. 1753	Information regarding nutrition	n.d.
b. 104, f. 1754	Nurses at Presbyterian Hospital (New York, N.Y.). List	n.d.
Eugene O'Neill		
b. 105, f. 1755	Nurses' record	1946
b. 105, f. 1756	Illness. Notes by Jean M. Welton and Carlotta Monterey O'Neill See also: Series IV, Royalties from plays, holograph, in notebook, box 101, folder 1665	1951-53
Medical record kept by Carlotta Monterey O'Neill, Jean M. Welton, Harry L. Kozol, and others		
b. 105, f. 1757	First book	1951 Jun-52 Jan
b. 105, f. 1758	Vol. I	1952 Jan-Mar
b. 105, f. 1759	Vol. II	1952 Mar-May
b. 105, f. 1760	Vol. III	1952 May-Jul
b. 105, f. 1761	Vol. IV	1952 Aug-Oct
b. 105, f. 1762	Vol. V	1952 Oct-Dec

MEDICAL INFORMATION > Eugene O'Neill > Medical record kept by Carlotta Monterey O'Neill, Jean M. Welton [...] (continued)

b. 105, f. 1763	Vol. VI	1952 Dec-53 Feb
b. 105, f. 1764	Vol. VII	1953 Feb-Apr
b. 105, f. 1765	Vol. VIII	1953 Apr-Jun
b. 105, f. 1766	Vol. IX	1953 Jun-Jul
b. 105, f. 1767	Vol. X	1953 Aug-Sep
b. 106, f. 1768	Vol. XI	1953 Sep-Oct
b. 106, f. 1769	Vol. XII	1953 Oct-Nov
b. 106, f. 1770	Vol. XIII	1953 Nov
b. 106, f. 1771	Autopsy report (2 copies, typescript and carbon) Includes note of permission from CMO, 1953 Nov 27.	1953 Nov 28
b. 106, f. 1772	Death certificate (certified copy) Includes note, holograph, from CMO to Donald Clifford Gallup, 1955 Jul 15.	1954 Apr 7
b. 106, f. 1773	"Tolserol," holograph, in notebook List of dates taken. Annotated on cover in CMO's hand: "Carlotta Monterey O'Neill, Boston, 1954."	n.y. Jul-Aug
PERSONAL WRITINGS AND NOTES Arranged alphabetically by last name and then by title.		
Carlotta Monterey O'Neill		
b. 106, f. 1774	Appointments. Notes regarding, holograph	1966, n.d.
b. 106, f. 1775	Christmas lists	1963, n.d.
b. 106, f. 1776	Envelopes inscribed with miscellaneous notes	1945-56, n.d.
b. 106, f. 1777	Gierow, Karl Ragnar. Account of meeting with, typescript carbon, corrected	1959 Apr 25
b. 106, f. 1778	<i>Long Day's Journey Into Night</i> . Comments on, drafts, typescript and carbon	n.d.
b. 106, f. 1779	"Notes' Dictated to me by Gene," typescript, corrected, signed	n.d.
Regarding Eugene O'Neill		
b. 106, f. 1780	Chronology of his life, 1908-1917, notes, holograph	n.d.
b. 106, f. 1781	Excerpt from letter from Eugene O'Neill to Arthur Hobson Quinn, drafts, typescript and carbon	n.d.
b. 106, f. 1782	First meeting and later life, notes, holograph, and drafts, typescript and carbon	n.d.

PERSONAL WRITINGS AND NOTES > Carlotta Monterey O'Neill > Regarding Eugene O'Neill
(continued)

b. 106, f. 1783	His manner of receiving guests, drafts, typescript and carbon	1959 Jan 1
b. 106, f. 1784	Impact of move from Tao House (Danville, Calif.) to San Francisco, draft, typescript carbon, corrected	1959 Mar 28
b. 106, f. 1785	List of manuscripts sent to institutions, draft, typescript carbon	n.d.
b. 106, f. 1786	Searching for an apartment in San Francisco (Calif.), draft, typescript carbon, corrected	1959 Apr 4
b. 106, f. 1787	Poems by Eugene O'Neill copied by Carlotta Monterey O'Neill, in volume, holograph	n.d.
b. 106, f. 1788	Poems by others copied by Carlotta Monterey O'Neill, holograph and typescript	1953, n.d.
b. 106, f. 1789	Signatures (four) Three on notebook covers; one on diary front page.	1953, n.d.
b. 106, f. 1790	<i>A Touch of the Poet</i> . Comments on its production, drafts, typescript and carbon, corrected	1959 Mar 21
Eugene O'Neill		
b. 106, f. 1791	Autobiographical notes, holograph and typescript, corrected	n.d.
b. 106, f. 1792	Diagram of family relationship, holograph	n.d.
b. 106, f. 1793	Signatures (26), cut from envelopes and financial forms	n.d.
James O'Neill		
b. 107, f. 1794	Envelopes, one from Lick House (San Francisco, Calif.); one from Union Place Hotel (New York, N.Y.)	n.d.
<i>Monte Cristo</i> . Version as produced and acted by James O'Neill		
b. 107, f. 1795-1797	Typescript	n.d.
b. 107, f. 1798-1800	Typescript carbon (from folders 1795-1797)	n.d.
b. 107, f. 1801-1803	Typescript carbon (from another typescript)	n.d.
b. 107, f. 1804	Poems copied by, holograph	n.d.

Series V: Photographs, 1889-1968*7.6 linear feet (20 boxes)*

Series V, *Photographs*, is organized into nine subseries: Eugene O'Neill, Carlotta Monterey O'Neill, Other Family, Other People, Albums, Animals, Places, Objects, and Play Productions. The first two subseries are arranged chronologically. The other subseries are arranged alphabetically by name and then chronologically.

EUGENE O'NEILL

b. 108, f. 1805	As baby, sitting in white dress, front view Inscribed by EO to CMO, 1931 Jul 22.	[ca. 1889]
b. 108, f. 1806	As baby, sitting in white dress, left view	[ca. 1889]
b. 108, f. 1807	Studio portrait, in collar with bow (copy), [ca. 1892-94]	n.d.
b. 108, f. 1808	Sitting outside on bench next to dog	[ca. 1893]
b. 108, f. 1809	Sitting on rock writing in notebook, [ca. 1893-94] (copy) (2 prints) First print signed on back by EO with explanatory note, holograph. Second print inscribed by EO to CMO, 1935 Mar.	n.d.
	With Earl Stevens on boat en route to Honduras Stored in: Oversize, box 143, folder 2536 Inscribed by EO to CMO, 1939 Mar.	1909 Oct 16
	With Spanish priest and Mrs. Earl Stevens in Honduras Stored in: Oversize, box 143, folder 2537 Inscribed by EO to CMO, 1939 Mar.	1909
b. 108, f. 1810	Wearing "American Line" sweater Gaylord Farm Sanatorium	[ca. 1911]
b. 108, f. 1811	Standing third from right in group portrait outside	1913
b. 108, f. 1812	Wearing bathing suit, standing on beach Annotated by EO.	1914 Jan 1
	In <i>Thirst</i> as member of Provincetown Players at The Wharf Theatre (Provincetown, Mass.) See: Box 127, folder 2413	1916
	Provincetown (Mass.)	
b. 108, f. 1813	Leaning against porch railing (copy), [192-]	n.d.
b. 108, f. 1814	Standing, holding Shane Rudraighe O'Neill next to Agnes Boulton leaning against porch railing (copy), [192-]	n.d.

EUGENE O'NEILL > Provincetown (Mass.) (continued)

b. 108, f. 1815	Sitting with Agnes Boulton and Shane Rudraighe O'Neill on beach (copy), [192-]	n.d.
b. 108, f. 1816	Group sitting on beach: Henrietta Metcalf, Shane Rudraighe O'Neill, Eugene O'Neill, [Josephine Victor?], unidentified man, Agnes Boulton, unidentified man, unidentified woman (copy), [192-] Taken by Nickolas Muray.	n.d.
	Studio portrait by Nickolas Muray Stored in: Oversize, box 143, folder 2538	1921
b. 108, f. 1817	Sitting in window seat (copy), [ca. 1923]	n.d.
	Standing with two men (copy), [ca. 192-?] See: Series II, Marian Seldes to Carlotta Monterey O'Neill, box 32, folder 735 (1964 Jul 8)	n.d.
b. 108, f. 1818	Belgrade Lakes (Me.) With Carlotta Monterey O'Neill on arm, standing next to car and white dog / Rowing in lake with Shane Rudraighe O'Neill and Carlotta Monterey O'Neill	circa summer 1926
b. 108, f. 1819	Bermuda Islands In kayak, close-up / In kayak, further away / Standing on coral rock at corner of Spithead	1926
	Nickolas Muray Studio portrait Stored in: Oversize, box 143, folder 2539	1926
b. 108, f. 1820	Studio portrait, sitting with Carlotta Monterey O'Neill	[1926]
b. 108, f. 1821	Bermuda Islands Sitting on bench with Agnes Boulton, Oona Chaplin, and Shane Rudraighe O'Neill	[1927]
b. 108, f. 1822	Studio portraits by Ben Pinchot From left, from right, and with hands on hips	circa 1920s
b. 108, f. 1823	Sitting, with Carlotta Monterey Monterey O'Neill / Standing with Carlotta Monterey O'Neill	circa 1920s
b. 108, f. 1824	Sitting next to Carlotta Monterey O'Neill, who is wearing flower / Sitting next to Carlotta Monterey O'Neill, who is wearing flower, looking at her	1927
b. 108, f. 1825	Close-up, looking toward camera	[1927]
b. 108, f. 1826	Close-up, looking away from camera	[1927]
b. 108, f. 1827	Driver's license (France)	1928 Jun 9

EUGENE O'NEILL (continued)

Guéthary (France)

b. 108, f. 1828	Wearing bathing suit-standing in driveway, sitting on beach on chair, sitting on beach, lying on beach, standing on beach, standing and drying off with towel, sitting on beach putting on shoes, and lying on the grass	1928
b. 108, f. 1829	Wearing bathing suit, sitting on beach For another print, see also: Guéthary (France) album, box 114, folder 2117; and Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	[1928]
b. 108, f. 1830	Wearing bathing suit, standing with Carlotta Monterey O'Neill wearing shorts, on beach For another print, see also: Guéthary (France) album, box 114, folder 2117; and Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	[1928]
	Wearing bathing suit, standing on [sand?] structures on beach See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	[1928]
	Wearing bathing suit, standing with Carlotta Monterey O'Neill on [sand?] structures on beach See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	[1928]
	Wearing bathing suit, sitting on beach next to Carlotta Monterey O'Neill, with her eyes closed See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	[1928]
	Wearing bathing suit, sitting on beach next to Carlotta Monterey O'Neill, with her eyes open See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	[1928]
	Wearing bathing suit, standing with arms around Carlotta Monterey O'Neill See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	
	Wearing bathing suit, standing with unidentified woman See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	[1928]
	Wearing bathing suit, standing on steps See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	[1928]

EUGENE O'NEILL > Guéthary (France) (continued)

	Wearing bathing suit, sitting on park bench See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	[1928]
	Wearing bathing suit, sitting on stone steps See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	[1928]
	Lying in field See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	[1928]
	Sitting with two unidentified women on park bench See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	[1928]
b. 108, f. 1831	Sitting with Carlotta Monterey O'Neill and unidentified woman on beach For another print, see also: Guéthary (France) album, box 114, folder 2117; and Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	[1928]
	Sitting with two unidentified women on beach See: Guéthary (France) album, box 114, folder 2117 See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	[1928]
b. 108, f. 1832	Leaning against car, close-up / Leaning against car, far away	1928
b. 108, f. 1833	Sitting outside, with arm around Carlotta Monterey O'Neill For another print, see also: Guéthary (France) album, box 114, folder 2117; and Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	[1928]
	Standing outside, with arm around Carlotta Monterey O'Neill See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	[1928]
b. 108, f. 1834	Wearing robe, on porch / Wearing robe, inside house (4 versions of each)	[1928]
b. 108, f. 1835	Wearing robe, sitting outside, reading / Wearing robe, feeding dog, Marco	1928
	Standing on boat ramp on Adour River See: Guéthary (France) album, box 114, folder 2117 See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	[1928]

EUGENE O'NEILL > Guéthary (France) (continued)

	Swimming in Adour River See: Guéthary (France) album, box 114, folder 2117 See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	[1928]
b. 108, f. 1836	Sitting in boat on Adour River For another print, see also: Guéthary (France) album, box 114, folder 2117; and Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	[1928]
	Wearing tie, standing in front of bushes See: Guéthary (France) album, box 114, folder 2117 See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	[1928]
	Wearing robe with white dots, standing outside See: Guéthary (France) album, box 114, folder 2117 See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	[1928]
	Wearing robe with white dots, sitting outside, smoking, front view See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	[1928]
b. 108, f. 1837	Wearing robe with white dots, sitting outside, smoking, side view For another print, see also: Guéthary (France) album, box 114, folder 2117; and Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	[1928]
b. 108, f. 1838	Leaning over metal railing	[1928]
b. 108, f. 1839	Leaning with Carlotta Monterey O'Neill against fountain / Standing with Carlotta Monterey O'Neill to left of fountain / Sitting next to Carlotta Monterey O'Neill smoking	1928
b. 108, f. 1840	Studio portrait in Biarritz (France) In enclosure printed "Etienne Passage Mazagran Biarritz."	[1928]
b. 108, f. 1841	Driving car (3 versions)	[1928]
	On boat to China	
b. 108, f. 1842	Standing at railing (4 versions) / Standing with unidentified man at railing / Sitting on wicker chair / Wearing bathing suit on pier	1928 October
b. 108, f. 1843	Sitting [in office?] in Manila (Philippines) Pompei (Italy)	1928 Dec 2

EUGENE O'NEILL > Pompei (Italy) (continued)

b. 108, f. 1844	Standing with Carlotta Monterey O'Neill on steps / Standing with Carlotta Monterey O'Neill in street view from front / Walking with Carlotta Monterey O'Neill along street view of their backs	1929 January
Cap-d'Ail (France)		
b. 108, f. 1845	Wearing checkered sweater on porch, leaning against building, front view For another print, see also: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	[1929 Feb]
b. 108, f. 1846	Wearing checkered sweater on porch, leaning against building, side view For another print, see also: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	1929 Feb
b. 108, f. 1847	Sitting wearing checkered sweater, reading newspaper inside French doors (6 versions)	1929
b. 108, f. 1848	Sitting wearing checkered sweater next to Carlotta Monterey O'Neill (2 versions) / Sitting wearing checkered sweater with Carlotta Monterey O'Neill leaning over his shoulder (2 versions) / Wearing checkered sweater on porch, leaning against column, front view	1929
b. 108, f. 1849	Wearing checkered sweater on porch, leaning against column, front view, with arms crossed/Wearing checkered sweater on porch, leaning against column, side view (2 versions)/Wearing checkered sweater on porch, leaning against column next to Carlotta Monterey O'Neill	1929
b. 108, f. 1850	Sitting wearing v-neck sweater, reading/Sitting wearing v-neck sweater next to Carlotta Monterey O'Neill/Sitting wearing v-neck sweater with Carlotta Monterey O'Neill leaning over his shoulder (3 versions)/	1929
	Sitting wearing v-neck sweater, smoking, next to Carlotta Monterey O'Neill See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	[1929]
	Standing on porch, wearing Asian robe See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	[1929]
b. 108, f. 1851	On porch with canary in cage (4 versions) For another print of third photograph, see also: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	1929

Studio portraits by [de Meyer?]

EUGENE O'NEILL > Studio portraits by [de Meyer?] (continued)

	Sitting at table, looking at camera Stored in: Oversize, box 152, folder 2626 Inscribed by EO to CMO.	[1929 Jul?]
b. 108, f. 1852	Sitting at table, looking at camera (fragment)/Sitting at table, looking at camera, with Carlotta Monterey O'Neill/Sitting at table, looking away, with Carlotta Monterey O'Neill	[1929 Jul?]
b. 108, f. 1853	Sitting on steps behind Carlotta Monterey O'Neill	[1929]
b. 108, f. 1854	Standing next to Carlotta Monterey O'Neill looking up at sky	[1929]
Château du Plessis (St. Antoine-du- Rocher, Indre et Loire, France)		
b. 108, f. 1855	Standing on steps with Ben looking toward Carlotta Monterey O'Neill holding Blemie, by Bonney (2 versions)/Sitting on steps, by Bonney	1929
b. 108, f. 1856	Standing with Carlotta Monterey O'Neill in front of tree (copy), [1929] For another print, see also: Château du Plessis album #2, box 114, folder 2120	n.d.
b. 108, f. 1857	Wearing robe with white dots, standing in shadow, looking toward camera For another print, see also: Château du Plessis album #1, box 114, folder 2119	[1929]
	Wearing robe with white dots, standing in shadow, looking away from camera See: Château du Plessis album #1, box 114, folder 2119	[1929]
	Wearing robe with white dots, standing on lawn next to fox terrier dog, lying on lawn See: Château du Plessis album #1, box 114, folder 2119	[1929]
	Wearing robe with white dots, standing on lawn, with fox terrier dog jumping on him See: Château du Plessis album #1, box 114, folder 2119	[1929]
	Wearing robe with white dots, standing on steps, with fox terrier dog jumping on him See: Château du Plessis album #1, box 114, folder 2119	[1929]
b. 108, f. 1858	Wearing robe with white dots, sitting on steps, looking toward camera, with fox terrier dog For another print, see also: Château du Plessis album #1, box 114, folder 2119	[1929]
b. 108, f. 1859	Wearing robe with white dots, sitting on steps, looking away from camera, with fox terrier dog For another print, see also: Château du Plessis album #1, box 114, folder 2119	[1929]

EUGENE O'NEILL > Château du Plessis (St. Antoine-du- Rocher, Indre et Loire, Fran [...] (continued)

	Wearing robe with white dots, sitting on steps, looking at fox terrier dog See: Château du Plessis album #1, box 114, folder 2119	[1929]
b. 108, f. 1860	Sitting with Carlotta Monterey O'Neill at end of pool For another version, see also: Château du Plessis album #2, box 114, folder 2120.	[1930]
	Standing with Carlotta Monterey O'Neill on other side of pool See: Château du Plessis album #2, box 114, folder 2120	[1930]
	Standing with Carlotta Monterey O'Neill, facing each other on steps See: Château du Plessis album #2, box 114, folder 2120	[1930]
	Standing with Carlotta Monterey O'Neill next to house, with Blemie in foreground See: Château du Plessis album #2, box 114, folder 2120	[1930]
	Standing with Carlotta Monterey O'Neill in woods See: Château du Plessis album #2, box 114, folder 2120	[1920]
	Standing with Carlotta Monterey O'Neill next to house See: Château du Plessis album #2, box 114, folder 2120	[1930]
	Standing with Carlotta Monterey O'Neill on drive See: Château du Plessis album #2, box 114, folder 2120	[1930]
	Standing with Carlotta Monterey O'Neill on path (2 versions) See: Château du Plessis album #2, box 114, folder 2120	[1930]
	Sitting with unidentified woman on park bench See: Château du Plessis album #2, box 114, folder 2120	[1930]
	Standing with unidentified woman on path, with Blemie in foreground See: Château du Plessis album #2, box 114, folder 2120	[1930]
b. 108, f. 1861	Sitting with unidentified woman in field (fragment) For entire photograph, see also: Château du Plessis album #2, box 114, folder 2120	[1930]
	Standing with unidentified woman next to house See: Château du Plessis album #2, box 114, folder 2120	[1930]
	Sitting with unidentified man in deck chairs (8 versions) See: Château du Plessis album #2, box 114, folder 2120	[1930]
b. 108, f. 1862	Standing in driveway, in front of garage	[1930]
b. 108, f. 1863	Leaning against Bugatti racing car, in driveway (2 versions)/Sitting in Bugatti racing car, in driveway (5 versions)	[1930]

EUGENE O'NEILL > Château du Plessis (St. Antoine-du- Rocher, Indre et Loire, Fran [...] (continued)

	Sitting in Bugatti racing car, with Ben standing in driveway See: Château du Plessis album #1, box 114, folder 2119	[1930]
b. 108, f. 1864	Leaning against Bugatti racing car, on the road (2 versions)/Leaning against Bugatti racing car, on the road, with unidentified man/Leaning against Bugatti racing car, on the road, with 2 unidentified men	[1930]
	Standing in front of car, with chauffeur to right See: Château du Plessis album #2, box 114, folder 2120	[1930]
	Wearing striped robe, standing next to pool See: Château du Plessis album #1, box 114, folder 2119	[1930]
	Wearing [underwear?], sitting next to pool (6 versions) See: Château du Plessis album #2, box 114, folder 2120	[1930]
	Wearing bathing suit, sitting next to pool, smoking See: Château du Plessis album #1, box 114, folder 2119	[1930]
	Wearing bathing suit, reaching arm into pool See: Château du Plessis album #1, box 114, folder 2119	[1930]
	Wearing bathing suit, standing in pool See: Château du Plessis album #1, box 114, folder 2119	[1930]
b. 108, f. 1865	Wearing bathing suit next to pool, shaking Ben's paw For another print, see also: Château du Plessis album #1, box 114, folder 2119	[1930]
	Wearing bathing suit, sitting with feet in pool, next to fox terrier dog See: Château du Plessis album #1, box 114, folder 2119	[1930]
	Wearing bathing suit, sitting with feet in pool, next to fox terrier dog, looking at dog, front view See: Château du Plessis album #1, box 114, folder 2119	[1930]
	Wearing bathing suit, sitting with feet in pool, next to fox terrier dog, looking at camera, front view See: Château du Plessis album #1, box 114, folder 2119	[1930]
	Wearing bathing suit, sitting with feet in pool, with arm around fox terrier dog, side view See: Château du Plessis album #1, box 114, folder 2119	[1930]
	In pool, with fox terrier dog looking into pool See: Château du Plessis album #1, box 114, folder 2119	
	In pool, looking at fox terrier dog/In pool, looking at camera See: Château du Plessis album #1, box 114, folder 2119	circa 1930
	Wearing bathing suit, sitting next to pool, with fox terrier dog See: Château du Plessis album #1, box 114, folder 2119	[1930]

EUGENE O'NEILL > Château du Plessis (St. Antoine-du- Rocher, Indre et Loire, Fran [...] (continued)

	Wearing bathing suit, standing next to pool/Wearing bathing suit, standing on walkway, holding paws of fox terrier dog See: Château du Plessis album #1, box 114, folder 2119	[1930]
	Wearing bathing suit, standing on walkway (2 versions) See: Château du Plessis album #1, box 114, folder 2119	[1930]
	Wearing bathing suit, standing next to Carlotta Monterey O'Neill, who is holding fox terrier dog on park bench See: Château du Plessis album #1, box 114, folder 2119	[1930]
	Sitting on park bench, front view (2 versions) See: Château du Plessis album #1, box 114, folder 2119	[1930]
	Sitting on park bench, side view (2 versions) See: Château du Plessis album #1, box 114, folder 2119	[1930]
	Sitting on park bench, with Blemie standing See: Château du Plessis album #1, box 114, folder 2119	[1930]
	Standing, holding Ben's paws See: Château du Plessis album #1, box 114, folder 2119	[1930]
b. 108, f. 1866	Sitting on wire chair in driveway next to Blemie, standing/Sitting on step next to Blemie, sitting	[1930]
	Sitting on steps next to Blemie, standing, looking at Blemie See: Château du Plessis album #2, box 114, folder 2120	[1930]
	Sitting on steps next to Blemie, sitting See: Château du Plessis album #2, box 114, folder 2120	[1930]
	Standing with Lillian Gish, George Jean Nathan, and Blemie See: Château du Plessis album #1, box 114, folder 2119	[1930]
	Standing with George Jean Nathan and Carlotta Monterey O'Neill See: Château du Plessis album #1, box 114, folder 2119	[1930]
	Standing, holding Blemie See: Château du Plessis album #1, box 114, folder 2119	[1930]
	Standing, holding Ben See: Château du Plessis album #1, box 114, folder 2119	[1930]
b. 108, f. 1867	Studio portrait for identity cards	[1930 Feb 4]
b. 108, f. 1868	Passport	1930 Feb 26
b. 108, f. 1869	Touring Club de France card	1930 Feb 26
b. 108, f. 1870	Carte d'identité	1930 Mar 31
	Granada (Spain)	

EUGENE O'NEILL > Granada (Spain) (continued)

b. 108, f. 1871	Standing in archway and standing in garden	1930
	Seville (Spain)	
b. 108, f. 1872	Standing on balcony next to shutters (3 versions)/Standing on balcony next to metal railing	[1930]
	Spain	
b. 108, f. 1873	Standing on balcony with towers in background, standing near fountain, sitting on patio	[1930]
	Las Palmas (Canary Islands)	
b. 109, f. 1874	Wearing bathing suit, sitting on dock	[1931 Mar]
b. 109, f. 1875	Leaning against balcony, front view and side view/Sitting on balcony, front view	[1931 Mar]
b. 109, f. 1876	Leaning against balcony with Carlotta Monterey O'Neill	[1931 Mar]
	Beacon Farm (Northport, N.Y.)	
b. 109, f. 1877	Wearing bathing suit, lying on beach, doing sit-ups on beach, and sitting on beach	[1931 summer]
b. 109, f. 1878	Wearing bathing suit, sitting on beach next to Carlotta Monterey O'Neill, looking at camera/Wearing bathing suit, sitting on beach next to Carlotta Monterey O'Neill, looking at her (copy)	1931 summer
b. 109, f. 1879	Wearing striped robe, sitting on lawn, reading (2 versions)/Wearing striped robe, lying on lawn, reading (2 versions)/Blemie sitting on lawn, with Eugene O'Neill lying, reading in background/Wearing striped robe, sitting on lawn, reading next to Blemie (4 versions)/Wearing striped robe, lying on lawn, reading next to Blemie (2 versions)	[1931 summer]
b. 109, f. 1880	Wearing striped robe, standing in grass	[1931 summer]
	1095 Park Avenue (New York, N.Y.)	
	Sitting in front of book case with Blemie, close-up Stored in: Oversize, box 143, folder 2540	1931
	Sitting in front of book case with Blemie, further away Stored in: Oversize, box 143, folder 2540	1931
	Standing in front of book case, looking at camera Stored in: Oversize, box 143, folder 2540	1931
	Standing in front of book case, reading Stored in: Oversize, box 143, folder 2540	1931
	Portraits by Carl Van Vechten at 150 West 55th Street (New York, N.Y.)	
b. 109, f. 1881	Sitting in front of drapes (2 versions)	1932 Mar 1
b. 109, f. 1882	Sitting in front of pillows (3 versions)	1932 Mar 1
b. 109, f. 1883	Sitting in front of book case (2 versions)	1932 Mar 1

EUGENE O'NEILL > Portraits by Carl Van Vechten at 150 West 55th Street (New York, [...]) (continued)

b. 109, f. 1884	Sitting in front of [tiles?]	1932 Mar 1
b. 109, f. 1885	With Carlotta Monterey O'Neill (7 versions)	1932 Mar 1
b. 109, f. 1886	Sitting, wearing tuxedo next to Gerhart Hauptmann	[1932 Mar 15]
	Fishing on [Sea Island, Ga.]	
b. 109, f. 1887	In boat with two unidentified men, from far away (2 views)	[1932]
b. 109, f. 1887	Holding fishing rod, in boat	[1932]
b. 109, f. 1887	Fishing from boat, next to unidentified man	[1932]
b. 109, f. 1887	Unidentified man fishing from boat	[1932]
b. 109, f. 1887	Standing in water, fishing with unidentified man	[1932]
b. 109, f. 1887	Standing on land, holding fish and fishing rod	[1932]
	Standing with two unidentified men and one unidentified boy behind row of fish (2 views)	[1932]
b. 109, f. 1888	Standing on patio with Carlotta Monterey O'Neill at Casa Genotta (Sea Island, Ga.)	[1932?]
	Portraits by Edward Steichen	
	Sitting, looking at camera Stored in: Oversize, box 143, folder 2541 Inscribed by EO to CMO, 1933 Feb 10.	[1933]
	Standing in front of chair, looking to left Stored in: Oversize, box 143, folder 2542 Inscribed by EO to CMO, 1933 Feb.	[1933]
	Sitting with Carlotta Monterey O'Neill, with arms over back of chair Stored in: Oversize, box 143, folder 2543	[1933]
	Portraits by Carl Van Vechten at Casa Genotta (Sea Island, Ga.)	
b. 109, f. 1889-1891	Wearing pin-striped suit (13 versions, 14 prints) Six inscribed by EO to CMO. Stored also in: Oversize, box 143, folder 2544	1933 Sep 5
b. 109, f. 1892	Sitting with Carlotta Monterey O'Neill in front of drapes (6 versions)	1933 Sep 5
b. 109, f. 1893	Dressed in black, close-up (7 versions) One inscribed by EO to CMO.	1933 Sep 5
	Portraits by Carl Van Vechten at 150 West 55th Street (New York, N.Y.)	

EUGENE O'NEILL > Portraits by Carl Van Vechten at 150 West 55th Street (New York, [...]) (continued)

b. 109, f. 1894	Sitting in front of book case (9 versions) Stored also in: Oversize, box 109, folder 1883	1933 Oct 10
b. 109, f. 1895	Standing with Carlotta Monterey O'Neill in front of painting (2 versions)	1933 Oct 10
b. 109, f. 1896	Sitting on deck chair at Casa Genotta (Sea Island, Ga.) with Blemie on his lap (7 versions) Some are copies.	[1933]
Wolf Lake (N.Y.)		
b. 109, f. 1897	Wearing bathing suit, sitting on diving board (2 versions)	[1933 or 1934]
b. 109, f. 1897	Wearing bathing suit, standing on diving board	[1933 or 1934]
b. 109, f. 1897	Wearing bathing suit, about to dive from diving board	[1933 or 1934]
b. 109, f. 1898	Standing on path near a building (2 versions)	[1933 or 1934]
b. 109, f. 1898	Standing next to unidentified man (2 versions)/	[1933 or 1934]
b. 109, f. 1898	Leaning against fence (copy), [1933 or 1934]	n.d.
b. 109, f. 1898	Standing near canoes (copy), [1933 or 1934]	n.d.
b. 109, f. 1898	Standing on path near woods	[1933 or 1934]
b. 109, f. 1898	Standing near cabin	[1933 or 1934]
b. 109, f. 1898	Sitting in canoe See also: Green "Daily Reminder" 1934, box 84, folder 1502	[1933 or 1934]
Casa Genotta (Sea Island, Ga.)		
b. 109, f. 1899	Sitting on deck chair, reclining on deck chair	[1934]
b. 109, f. 1899	Standing on lawn, standing on walkway	1934
b. 109, f. 1899	Crouching on beach, sitting on dunes	[1934]
b. 109, f. 1899	Standing on beach For another print of second photograph, see also: Château du Plessis album #1, box 114, folder 2119	[1934]
b. 109, f. 1899	Standing with Carlotta Monterey O'Neill on lawn See: Green "Daily Reminder" 1934, box 84, folder 1502	[1934]
b. 109, f. 1900	Sitting outside at table with George Jean Nathan (2 versions)	[1934]
b. 109, f. 1900	Sitting on deck chairs outside with George Jean Nathan (2 versions)	[1934]
	Standing outside with George Jean Nathan (2 versions) See: Green "Daily Reminder" 1934, box 84, folder 1502	[1934]

EUGENE O'NEILL > Casa Genotta (Sea Island, Ga.) (continued)

b. 109, f. 1901	Crouching with chicken, "Marcia," on lawn	1935
b. 109, f. 1901	Standing next to chicken, "Marcia," on lawn	[1935]
Portraits by Carl Van Vechten at Casa Genotta (Sea Island, Ga.)		
b. 110, f. 1902	Wearing striped robe, sitting on deck chair, close-up/Wearing striped robe, sitting on deck chair, further away	1936 May 15
b. 110, f. 1903	Wearing striped sport shirt (7 versions)	1936 May 16
b. 110, f. 1904	Wearing striped sport shirt and striped robe (7 versions) Three inscribed by EO to CMO.	1936 May 16
b. 110, f. 1905	Wearing striped sport shirt, standing with Carlotta Monterey O'Neill, close-up	1936 May 16
b. 110, f. 1905	Wearing striped sport shirt, standing with Carlotta Monterey O'Neill, further away	1936 May 16
b. 110, f. 1906	Sitting on beach smoking	1936 May 16
b. 110, f. 1906	Sitting on beach holding cigarette	1936 May 16
b. 110, f. 1907	With Lawrence Langner sitting on beach	1936 May 16
b. 110, f. 1907	With Lawrence Langner standing on lawn	1936 May 16
b. 110, f. 1908	Group sitting on beach: Lawrence Langner, Fania Marinoff Van Vechten, Eugene O'Neill, Armina Marshall	[1936 May 16]
Seattle (Wash.)		
b. 110, f. 1909	Sitting (6 versions)	[1936 Nov]
b. 110, f. 1910	Sitting with Carlotta Monterey O'Neill	[1936 Nov]
b. 110, f. 1911	Leaning on elbow (dark background) One print inscribed by EO "To [George?]."	[1936 Nov]
b. 110, f. 1912	Head only	[1936 Nov]
Lafayette (Calif.)		
b. 110, f. 1913	Standing next to bird bath on lawn/Sitting on chair on lawn	1937 Jul
Tao House (Danville, Calif.)		
b. 110, f. 1914	Standing outside, looking toward camera (copies) (4 versions)	1939
b. 110, f. 1914	Standing outside, looking toward fields (copy), [1939]	n.d.
b. 110, f. 1914	Standing on porch, looking toward fields (copies) (2 versions), [1939]	n.d.
b. 110, f. 1915	Standing outside, with view of eaves of house (copy), [1939]	n.d.
b. 110, f. 1916	Standing outside with [Herbert Freeman?]	[1939]

EUGENE O'NEILL > Tao House (Danville, Calif.) (continued)

b. 110, f. 1917	Standing with Carlotta Monterey O'Neill and black cat in front of valley 1939 Taken by Fania Marinoff Van Vechten.	
b. 110, f. 1918	Opening up piano, "Rosie"	[1939]
b. 110, f. 1918	Playing piano, "Rosie," looking up	[1939]
b. 110, f. 1918	Playing piano, "Rosie," with eyes closed (2 prints) One print inscribed by EO to CMO, 1939 Feb.	[1939]
b. 110, f. 1919	Leaning against piano, "Rosie" (copy), Close-up, in front of lamp (2 versions), Sitting on window sill	circa 1939
b. 110, f. 1920	Standing in front of cabinet, smoking (copies) (2 versions), [1939]	n.d.
Portraits by Horace Bristol from <i>Life</i> magazine		
	Sitting at desk at Tao House (Danville, Calif.), close-up Stored in: Oversize, box 152, folder 2627 Inscribed by EO to CMO, 1940 Feb.	1939
	Close-up, head only Stored in: Oversize, box 152, folder 2628	1939
b. 110, f. 1921	Sitting with Blemie on patio (3 versions)	[1939]
Tao House (Danville, Calif.)		
b. 110, f. 1922	Sitting in yard (3 versions) and standing near side of house	1941 Jun
b. 110, f. 1923	Wearing bathing suit, standing in garden with Oona Chaplin wearing bathing suit (3 versions)	[1941 Jul]
b. 110, f. 1924	Sitting with Oona Chaplin at table outside (3 versions)	[1941 Jul]
b. 110, f. 1925	On ladder, tacking up jasmine (8 versions) For other prints of versions 5 and 8, see also: Tao House Album #3, box 115, folder 2123	1941 Aug 4
b. 110, f. 1926	Standing near pool (2 versions)	1941
b. 110, f. 1926	Sitting on stump near pool (2 versions) See also: Green "Daily Reminder" 1942, box 36, folder 1510	[1941]
	Sitting on chair near pool See: Green "Daily Reminder" 1942, box 36, folder 1510	[1941]
b. 110, f. 1927	Sitting at table outside, eating (8 versions)	[1941]
b. 110, f. 1928	Sitting on patio (copy), [1941]	n.d.
b. 110, f. 1929	Sitting on patio steps/sitting on patio/sitting in garden	circa 1941

EUGENE O'NEILL (continued)

Portraits by *Life* magazine at Tao House (Danville, Calif.)

b. 110, f. 1930	Sitting at desk and standing next to ship models	1943
b. 110, f. 1930	With piano, "Rosie" and with collection of record albums	1943
b. 110, f. 1930	Sitting with Carlotta Monterey O'Neill in living room	1943
b. 110, f. 1931	Crouching next to tree in garden	1943
b. 110, f. 1931	Standing in walkway, looking up at tree in garden	1943
b. 110, f. 1931	Sitting in garden	1943
b. 110, f. 1931	Sitting with Carlotta Monterey O'Neill in garden	1943
b. 110, f. 1931	Standing at railing, smoking	1943
b. 110, f. 1931	Standing at railing, looking toward fields	1943
b. 110, f. 1932	Standing in yard at Tao House (Danville, Calif.) with Herbert Freeman wearing military uniform (6 versions)	[1944?]
b. 110, f. 1933	Photograph of drawing by Mai-Mai Sze of Eugene O'Neill (copy), 1945	n.d.
Portraits by F. Roy Kemp at 35 East 84th Street, New York		
b. 110, f. 1934	Contact prints (5 pages) With note of explanation by CMO.	1946 Aug 15
b. 110, f. 1935	Sitting inside (4 versions, 5 prints) One print (fragment) of first version inscribed by EO to CMO, 1946 Dec. One print of first version matted and signed by Kemp. Stored also in: Oversize, box 143, folder 2547	1946 Aug 15
b. 110, f. 1936	Sitting outside (10 versions)	1946 Aug 15
b. 110, f. 1937	Standing on balcony (4 versions) One print of third photograph matted and signed by Kemp. Stored also in: Oversize, box 143, folder 2548	1946 Aug 15
b. 110, f. 1938	Portraits (8 versions) in New York	[1946]
b. 110, f. 1939	Sitting with Carlotta Monterey O'Neill at rehearsal for <i>The Iceman Cometh</i> (copy), [1946] With note of explanation by CMO.	n.d.

EUGENE O'NEILL (continued)

	Group picture at dinner for Robert Edmond Jones at Coffee House Club Stored in: Oversize, box 152, folder 2629 With letter of explanation from Jo Mielziner to CMO, 1955 Feb 18.	1947 Dec 18
Marblehead Neck (Mass.)		
b. 110, f. 1940	Standing on lawn at front of house	[1948?]
b. 110, f. 1940	Standing on lawn near ocean (2 versions)	[1948?]
b. 110, f. 1941	Standing on lawn at front of house and Standing in driveway at side of house	[1948?]
b. 110, f. 1942	Portrait, close-up, from Minnesota Theatre Company (copy), [194-]	n.d.
CARLOTTA MONTEREY O'NEILL		
b. 111, f. 1943	Sitting on bench, next to dog on table	[189-]
b. 111, f. 1944	Debut portrait by Lallie Charles in London	1909
Sark Island (England)		
b. 111, f. 1945	Sitting outside, surrounded by four unidentified women and one unidentified man standing	1909
b. 111, f. 1946	Swimming, with unidentified woman	1909
b. 111, f. 1947	Dressed as Luana in <i>The Bird of Paradise</i>	[1915]
b. 111, f. 1948	Standing outside, wearing black dress and scarf	1917
b. 111, f. 1949	Sitting on park bench	[191-]
b. 111, f. 1950	Leaning over railing of boardwalk at beach, wearing coat trimmed with fur	1921
Portraits by Marcia Stein		
	Looking toward camera See: Portfolio of fourteen portraits by Maurice Goldberg, box 144, folder 2556	1922
b. 111, f. 1951	In <i>The Hairy Ape</i> , sitting	[1922]
	In <i>The Hairy Ape</i> , close-up Stored in: Oversize, box 143, folder 2549	1922
California		
b. 111, f. 1952	Sitting on hammock outside, next to Cynthia Chapman Stram	1922
b. 111, f. 1953	Standing outside, with arms around Cynthia Chapman Stram	[1922]
b. 111, f. 1953	Sitting on bench next to Cynthia Chapman Stram (2 versions)	[1922]
b. 111, f. 1953	Standing outside with Cynthia Chapman Stram	[1922]

CARLOTTA MONTEREY O'NEILL (continued)

b. 111, f. 1954	Photograph by Peter A. Juley & Son of painting by Abram Poole of Carlotta Monterey O'Neill as Mlle. Clarion in <i>Voltaire</i> in 1922 (copy)	n.d.
b. 111, f. 1955	Sitting on stool	1923
Portraits by Nickolas Muray		
b. 111, f. 1956	Wearing bridal outfit, front view	[1924]
	Wearing bridal outfit, side view, close-up Stored in: Oversize, box 143, folder 2550	1924
	Wearing bridal outfit, side view, far away Stored in: Oversize, box 143, folder 2551	1924
	Wearing long dress, with back to camera Stored in: Oversize, box 143, folder 2552	1924
b. 111, f. 1957	Wearing black dress, standing next to ivy-covered wall	[192-]
Portraits by [Demeyer?]		
	Wearing black dress, sitting back in chair Stored in: Oversize, box 143, folder 2554	[192-]
	Wearing black dress, leaning forward in chair Stored in: Oversize, box 143, folder 2554	[192-]
	Wearing black dress, leaning forward in chair, close-up Stored in: Oversize, box 143, folder 2554 Inscribed by CMO to Carl Van Vechten and Fania Marinoff Van Vechten, 1930.	[192-]
	Wearing black dress, showing silhouette against wall Stored in: Oversize, box 143, folder 2554	[192-]
	Wearing white dress, sitting back in chair Stored in: Oversize, box 143, folder 2555	[192-]
	Portfolio of fourteen portraits by Maurice Goldberg Stored in: Oversize, box 144, folder 2556 For list of contents, see: Appendix	[192-]
b. 111, f. 1958	Portrait by Ira L. Hill's Studio, wearing fur-trimmed cape	[192-]
Portraits by Nickolas Muray		
b. 111, f. 1959	Wearing Asian robe, close-up	[192-]
b. 111, f. 1960	Wearing black dress trimmed in lace, close-up	[192-]
b. 111, f. 1961	Wearing velvet cape, close-up	[192-]
b. 111, f. 1962	Wearing long lace dress, with velvet bow	[192-]

CARLOTTA MONTEREY O'NEILL (continued)

b. 111, f. 1963	Portrait by Sarony, N.Y., wearing white dress, trimmed with fur	[192-]
Portraits by Marcia Stein		
b. 111, f. 1964	Looking left, close-up	[192-]
	Looking right, close-up Stored in: Oversize, box 143, folder 2549	[192-]
b. 111, f. 1965	Wearing black velvet dress	[192-]
b. 111, f. 1966	Wearing sheer, dotted dress, close-up	[192-]
	Portrait by Jean de Strelecki [in production?], lying near candle and picture of madonna and child Stored in: Oversize, box 144, folder 2558	[192-]
b. 111, f. 1967	Portrait by White, wearing black dress	[192-]
b. 111, f. 1968	Studio portrait, wearing white jacket and blouse (2 versions), close-up	[192-]
b. 111, f. 1969	Standing in park with hand on hip	[192-]
b. 111, f. 1970	Photograph of drawing by Ralph Barton of Carlotta Monterey O'Neill Mounted on card and signed: "Greetings! Carlotta Monterey."	[192-]
	Portrait by Albin, wearing shawl Stored in: Oversize, box 152, folder 2630 Inscribed by Albin to CMO, 1925.	1925
Belgrade Lakes (Me.)		
b. 111, f. 1971	Wearing bathing suit standing next to lake and sitting on steps of house holding white dog	[1926 summer]
b. 111, f. 1972	Standing outside, wearing hat	1926 Jul
Portraits by Nickolas Muray		
b. 111, f. 1973	Wearing hat, close-up	[1926]
b. 111, f. 1974	With hair pinned on side, close-up Inscribed by CMO to EO, 1926. Annotated on back by CMO.	1926
b. 111, f. 1975	With short hair, side view, close-up	1927
b. 111, f. 1976	Studio portrait by Ben Pinchot, wearing flower, close-up (3 versions)	1927
	Photograph by Peter A. Juley & Son of painting by Giulio de Blois Stored in: Oversize, box 144, folder 2559 Photograph signed "Giulio de Blois, N.Y. 1927."	1927

CARLOTTA MONTEREY O'NEILL (continued)

b. 111, f. 1977	Passport With explanatory note.	1927 Feb 24
b. 111, f. 1978	Studio portrait for passport	[1927 Feb 24]
	Baden-Baden (Germany)	
	Standing in front of fence (2 versions) See: Green "Daily Reminder" 1928, box 83, folder 1496	[1927 Jul]
	Standing in front of fence with Olga van Henkelow See: Green "Daily Reminder" 1928, box 83, folder 1496	1927 [Jul]
b. 111, f. 1979	Standing in front of fence with Olga van Henkelom and her husband	1927 [Jul]
b. 111, f. 1980	Wearing suit, carrying walking stick, two contact sheets (five prints)	1927 Jul
	Guéthary (France)	
b. 111, f. 1981	Standing next to stone railing, looking at sky	1928 Apr
b. 111, f. 1981	Sitting on deck chair	[1928 Apr]
b. 111, f. 1982	Wearing shorts sitting on beach Inscribed by CMO to EO, 1928. For another print, see also: Guéthary (France) album, box 114, folder 2117; and Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	1928
b. 111, f. 1983	Standing in front of car For another print, see also: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	[1928]
b. 111, f. 1984	Standing next to metal railing	[1928]
b. 111, f. 1984	Sitting, smoking	[1928]
b. 111, f. 1985	Studio portrait in Biarritz (France) In enclosure printed "Etienne Passage Mazagran Biarritz."	[1928]
b. 111, f. 1986	Standing at railing on boat to China	[1928 Oct]
b. 111, f. 1987	Passport	1929 Mar 14
b. 111, f. 1988	Studio portrait for passport	[1929 Mar 14]
	Cap-d'Ail (France)	
b. 111, f. 1989	Leaning against stone wall, wearing brimmed hat	1929

CARLOTTA MONTEREY O'NEILL > Cap-d'Ail (France) (continued)

b. 111, f. 1989	Standing on hillside, wearing cloche hat For another print of first photograph, see also: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	[1929]
	Sitting on steps, wearing cloche hat See: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	[1929]
b. 111, f. 1990	Sitting on porch, leaning on elbow (fragment)	[1929]
b. 111, f. 1991	Studio portrait, close-up	1929
Château du Plessis (St. Antoine-du- Rocher, Indre et Loire, France)		
b. 111, f. 1992	Sitting on wire chair in front of steps	[1930]
b. 111, f. 1992	Standing in front of house and standing in the road For another version of first photograph, see also: Château du Plessis album #2, box 114, folder 2120	[1930]
	Standing in field, close-up (2 versions) See: Château du Plessis album #2, box 114, folder 2120	[1930]
	Standing in field, far away See: Château du Plessis album #2, box 114, folder 2120	[1930]
	Sitting with unidentified woman on park bench See: Château du Plessis album #2, box 114, folder 2120	[1930]
	Standing next to pool See: Château du Plessis album #2, box 114, folder 2120	[1930]
b. 111, f. 1993	Standing with Blemie near pool (2 versions)	[1930]
b. 111, f. 1993	Sitting next to pool For other prints, see also: Château du Plessis album #1, box 114, folder 2119	[1930]
	Sitting next to pool with Blemie (2 versions) See: Château du Plessis album #1, box 114, folder 2119	[1930]
b. 111, f. 1994	Sitting next to pool, with parasol For another print, see also: Château du Plessis album #1, box 114, folder 2119	1930
	Standing with Lillian Gish and George Jean Nathan See: Château du Plessis album #1, box 114, folder 2119	[1930]
b. 111, f. 1995	Studio portrait for identity cards	[1930 Feb 4]

CARLOTTA MONTEREY O'NEILL (continued)

b. 111, f. 1996	Touring Club de France card	1930 Feb 26
b. 111, f. 1997	Carte d'identité	1930 Mar 31
b. 111, f. 1998	Standing in archway in Granada (Spain)	[1930]
	Seville (Spain)	
b. 111, f. 1999	Standing on balcony next to shutters (2 versions)	[1930]
b. 111, f. 1999	Standing on balcony next to metal railing (2 versions)	[1930]
	Spain	
b. 111, f. 2000	Standing on balcony with towers in background and sitting on stone balcony	[1930]
b. 111, f. 2001	Leaning against balcony in Las Palmas (Canary Islands) (2 versions)	[1931 Mar]
b. 111, f. 2002	Passport	1931 Apr 9
b. 111, f. 2003	Sitting on lawn of Beacon Farm (Northport, N.Y.) next to Blemie standing	[1931 summer]
b. 111, f. 2004	Portraits by Carl Van Vechten at 150 West 55th Street (New York, N.Y.) (8 versions)	1932 Mar 1
	Casa Genotta (Sea Island, Ga.)	
	Standing in archway with architect and foreman during construction See: Green "Daily Reminder" 1932, box 84, folder 1500	1932
b. 111, f. 2005	Wearing long, print dress, standing on lawn, from front	[1932]
b. 111, f. 2005	Wearing long, print dress, standing on lawn, from side	[1932]
b. 111, f. 2005	Wearing long, print dress, lying in deck chair	[1932]
b. 111, f. 2005	Wearing long, print dress, standing on beach	[1932]
	Portraits by Edward Steichen	
	Sitting, from right, with eyes open Stored in: Oversize, box 144, folder 2560 Inscribed by CMO to EO, 1933.	[1933]
	Sitting, from right, with eyes closed Stored in: Oversize, box 144, folder 2561	[1933]
	Portraits by Carl Van Vechten at Casa Genotta (Sea Island, Ga.)	
b. 111, f. 2006-2007	Sitting in front of shiny curtain (11 versions)	1933 Sep 5
b. 112, f. 2008	Dressed in black, close-up (9 versions)	1933 Sep 5
b. 112, f. 2009	Sitting in front of zig-zag background (4 versions)	1933 Oct 10

CARLOTTA MONTEREY O'NEILL > Portraits by Carl Van Vechten at Casa Genotta (Sea Island, Ga.)
(continued)

b. 112, f. 2010	Wearing black hat and black cape (2 versions)	[1933?]
	Wolf Lake (N.Y.)	
b. 112, f. 2011	Leaning against tree and sitting on a log	[1933 or 1934]
b. 112, f. 2011	Sitting on stump (2 versions)	[1933 or 1934]
b. 112, f. 2011	Standing next to beach	[1933 or 1934]
b. 112, f. 2011	Standing on dock	[1933 or 1934]
	Casa Genotta (Sea Island, Ga.)	
	Standing in front of wall See: Green "Daily Reminder" 1934, box 84, folder 1502	[1934]
b. 112, f. 2012	Sitting on patio, from far away	[1935]
b. 112, f. 2012	Standing on patio steps, from far away	[1935]
	Sitting on deck chair next to unidentified woman See: Green "Daily Reminder" 1935, box 84, folder 1503	[1935]
	Portraits by Carl Van Vechten at Casa Genotta (Sea Island, Ga.)	
b. 112, f. 2013	Standing on garden walkway holding parasol, close-up and further away	1936 May 15
b. 112, f. 2014	Standing on lawn (2 versions)	1936 May 15
b. 112, f. 2015	Sitting outside, close-up	1936 May
b. 112, f. 2016	Sitting, wearing plaid jacket, close-up, in Seattle (Wash.)	[1936 Nov]
	Sitting outside on deck chair (2 versions) See: Green "Daily Reminder" 1937, box 85, folder 1505	[193-]
b. 112, f. 2017	At taping of television production of The Iceman Cometh (4 versions)	1960
b. 112, f. 2018	Sitting reading book in front of wooden cupboard	[196-]
	OTHER FAMILY	
	Boulton, Agnes	
b. 112, f. 2019	With Shane Rudraighe O'Neill on beach in Provincetown (Mass.) (copy), [192-]	n.d.
b. 112, f. 2020	With Oona Chaplin in Bermuda Islands	[192-]
	Chaplin, Charlie. Promotional photographs from <i>My Autobiography</i> (New York: Simon and Schuster, 1964)	
b. 112, f. 2021	"When he toured the provinces as a member of a British acting troupe" (copy)	n.d.
b. 112, f. 2022	"Just before he became an international star" (copy)	n.d.

OTHER FAMILY > Chaplin, Charlie. Promotional photographs from My Autobiography [...] (continued)

b. 112, f. 2023	"With Douglas Fairbanks and Mary Pickford, during a World War I Bond selling tour" (copy)	n.d.
b. 112, f. 2024	"Edward Steichen's portrait of Charles Chaplin" (copy)	n.d.
b. 112, f. 2025	"Gathering of the clan for Christmas at Manoir de Ban" (copy)	n.d.
b. 112, f. 2026	"A snapshot of Charles Chaplin taken by his wife, Oona O'Neill Chaplin" (copy)	n.d.
b. 112, f. 2027	"In <i>The Gold Rush</i> " (copy)	n.d.
Chaplin, Oona		
	Wearing costume outfit, sitting on wall in Bermuda Islands Stored in: Oversize, box 144, folder 2562	[1927?]
b. 112, f. 2028	Wearing bathing suit and cap, standing in garden at Tao House (Danville, Calif.)	[1941 Jul]
b. 112, f. 2028	Swimming in pool at Tao House (Danville, Calif.) (2 versions)	[1941 Jul]
b. 112, f. 2029	Sitting at table outside at Tao House (Danville, Calif.) (3 versions)	[1941 Jul]
O'Neill, Eugene, Jr.		
b. 112, f. 2030	Studio portrait by Ben Pinchot Inscribed by EO, Jr. to EO.	[192-]
b. 112, f. 2031	Standing with double quartet singing group at Yale Annotated on back by EO, Jr.	[193-]
O'Neill, James		
b. 112, f. 2032	Sitting on carved wooden chair	[186-]
b. 112, f. 2033	Standing, wearing dark suit	[18-]
b. 112, f. 2034	Portrait by Bradley & Rulofson, sitting, next to Richard M. Hooley, standing Inscribed on back by JO.	[18--]
b. 112, f. 2035	Standing in long coat next to table	[18--]
b. 112, f. 2036	Portrait by Sarony, N.Y., standing, wearing boots	[18--]
b. 112, f. 2037	Wearing jacket and tie, close-up	[18--]
b. 112, f. 2038	Portrait by Sarony, N.Y., standing, wearing toga	[18--]
b. 112, f. 2039	As Pierre in <i>The Two Orphans</i> at Union Square Theatre, N.Y.	1876
b. 112, f. 2040	As Jesus Christ in passion play, Booth's Theatre, N.Y. Annotated on back.	1880 Nov 22
b. 112, f. 2041	Portrait by Elite Photographic Studio, San Francisco (Calif.), left profile	[188-?]
b. 112, f. 2042	Portrait by Ye Rose Studio, Providence (R.I.)	[18--?]

OTHER FAMILY > O'Neill, James (continued)

b. 112, f. 2043	Sitting with W. H. Crane in Toronto (Ont.)	1908
b. 112, f. 2044	Portrait by John H. Ryder, Cleveland (Ohio), left profile	[191-]
b. 112, f. 2045	Portrait, from left	[191-]
b. 112, f. 2046	Standing in overcoat and hat with unidentified man	[191-]
O'Neill, Mary Ellen Quinlan		
b. 112, f. 2047	Studio portrait, wearing bow at collar	[187-?]
b. 112, f. 2048	Studio portrait, wearing hat (copy)	[187-?]
b. 112, f. 2049	Studio portrait, wearing cross (2 versions)	[187-?]
b. 112, f. 2050	Empty folder	
O'Neill, Shane Rudraighe. At Casa Genotta (Sea Island, Ga.)		
b. 112, f. 2051	Standing next to house and sitting next to Blemie on lawn	[1934 Dec]
Stram, Cynthia Chapman		
b. 112, f. 2052	Sitting on chair outside (4 versions), with woman hidden behind chair	1918
b. 112, f. 2053	Studio portrait, side view	[1920?]
b. 112, f. 2054	Studio portrait, sitting with [Nellie Gotchett Tharsing?]	[1920?]
b. 112, f. 2055	Outside with [Nellie Gotchett Tharsing?] in California (3 versions)	[1922]
b. 112, f. 2056	Sitting on deck chair with dog on lap at Casa Genotta (Sea Island, Ga.)	[1932?]
b. 112, f. 2057	Stram, Denise Dayle. Standing in living room	1963 Dec 25
b. 112, f. 2058	Stram, Gerald Eugene. Studio portrait In enclosure inscribed by Stram to CMO, 1956 Feb 4.	1956
[Tharsing, Nellie Gotchett?]		
b. 112, f. 2059	Studio portrait by J. F. Ryder (Cleveland, Ohio) of woman Labeled "Mother."	[18--?]
b. 112, f. 2060	Sitting outside	[1918?]
OTHER PEOPLE		
Babb, James T.		
b. 113, f. 2061	Sitting in boat, holding fish	n.d.
b. 113, f. 2061	Holding <i>Long Day's Journey Into Night</i> , standing next to unidentified man	
b. 113, f. 2062	Barrymore, John. As unidentified character (2 versions)	n.d.

OTHER PEOPLE (continued)

b. 113, f. 2063	Bergman, Ingrid. Sitting with her four children Inscribed by Bergman to CMO.	1968 Feb 14
	Bernhardt, Sarah	
b. 113, f. 2064	Portrait No. 22 by Sarony, fainting on couch	1880
b. 113, f. 2064	Portrait No. 42 by Sarony, standing	1880
b. 113, f. 2064	Portrait No. 59 by Sarony, sitting on chair	1880
	Booth, Edwin	
b. 113, f. 2065	As Iago	1870
b. 113, f. 2066	Holding sword and carrying lamp	[187-?]
b. 113, f. 2067	Caldwell, Jane. Portrait, close-up Inscribed on back: "To Genie with love, Janie."	n.d.
b. 113, f. 2068	Chase, Ilka. Portrait Inscribed to CMO.	n.d.
b. 113, f. 2069	Dukes, Charles A. Portrait, close-up Annotated on back by CMO.	n.d.
b. 113, f. 2069a	Duse, Eleanora. Studio portrait [by Ugo Bettini], wearing lace blouse	[1888]
b. 113, f. 2070	Estes, Ira. Watering garden at Casa Genotta (Sea Island, Ga.), portrait by Carl Van Vechten	1936 May 16
b. 113, f. 2071	Estes, Walter. Standing in yard at Casa Genotta (Sea Island, Ga.), side view, portrait by Carl Van Vechten	1936 May 16
b. 113, f. 2072	Forrest, Edwin. Studio portrait, close-up	[18--]
	Freeman, Herbert. Portraits by Carl Van Vechten at Casa Genotta (Sea Island, Ga.)	
b. 113, f. 2073	Standing in front of car, standing on dunes, and sitting on dunes	1936 May 16
b. 113, f. 2074	Freeman, Herbert. Wearing military uniform, standing in yard at Tao House (Danville, Calif.)	[1944?]
b. 113, f. 2075	Gallup, Donald Clifford. Portrait by Carl Van Vechten	[195-?]
b. 113, f. 2076	Gelb, Arthur and Barbara. Standing with Curtis Canfield Yale University News Bureau photograph.	1962 Apr
b. 113, f. 2077	Gierow, Karl Ragnar. Close-up	[195-?]
	Havre, Paralee	
b. 113, f. 2078	Sitting with Eleanor and Carolyn Jean Havre	1953 Dec 25
b. 113, f. 2078	Sitting on terrace at Eleanor's house	1954 Jun

OTHER PEOPLE > Havre, Paralee (continued)

b. 113, f. 2078	Sitting on deck chair	1957 Sep
b. 113, f. 2079	Henri Christophe, King of Haiti. Portrait from The Illustrated London News, 1934 May 31 Annotated on back by CMO: "Emperor Jones!"	n.d.
	Levy, Marvin David	
b. 113, f. 2080	Portrait by Carl Van Vechten	1959 Dec 11
b. 113, f. 2081	Studio portrait	n.d.
	Nathan, George Jean	
	Sitting on deck chair, front view See: Château du Plessis album #2, box 114, folder 2120	[1930]
	Sitting on deck chair, from right See: Château du Plessis album #2, box 114, folder 2120	[1930]
	Standing with Lillian Gish See: Château du Plessis album #2, box 114, folder 2120	[1930]
	Standing with Lillian Gish and Blemie at Château du Plessis See: Château du Plessis album #2, box 114, folder 2120	[1930]
	Standing with arms around Lillian Gish, and Blemie in foreground See: Château du Plessis album #2, box 114, folder 2120	[1930]
	Sitting on steps with Lillian Gish, front view See: Château du Plessis album #2, box 114, folder 2120	[1930]
	Sitting on steps with Lillian Gish, side view See: Château du Plessis album #2, box 114, folder 2120	[1930]
b. 113, f. 2082	Standing outside at Tao House (Danville, Calif.)	[1939]
b. 113, f. 2083	Post, Harrison. Sitting, with Italian greyhound in lap	n.d.
	Seldes, Marian	
b. 113, f. 2084	Wearing a dirndl, portrait by Carl Van Vechten	1939 Jul 18
b. 113, f. 2085	As Bertha in <i>Ondine</i> , portrait by Carl Van Vechten	1954 May 30
b. 113, f. 2086	Speyer, James. Portrait Inscribed to CMO, 1927 Oct.	n.d.
b. 113, f. 2087	Tairov, Alexander. Portrait by Fayer Wien, close-up Inscribed to CMO.	n.d.
	Van Vechten, Carl	

OTHER PEOPLE > Van Vechten, Carl (continued)

b. 113, f. 2088	Sitting, side view Inscribed to CMO.	1952 Dec 24
b. 113, f. 2089	Sitting with arm around Fania Marinoff Van Vechten	1959 May 9
b. 113, f. 2090	----, Edna. Holding pineapples at Casa Genotta (Sea Island, Ga.), portrait by Carl Van Vechten (2 versions)	1936 May 16
b. 113, f. 2091	----, Hazel. Standing in yard at Casa Genotta (Sea Island, Ga.), side view, portrait by Carl Van Vechten	1936 May 16
b. 113, f. 2092	----, Penny. Standing in yard at Casa Genotta (Sea Island, Ga.), side view, portrait by Carl Van Vechten	1936 May 16
Unidentified		
b. 113, f. 2093	Portrait of man wearing striped suit, close-up	[191-?]
b. 113, f. 2094	Portrait by Hazelton's Studio (Salem) of man with mustache	[191-?]
b. 113, f. 2095	Portrait of family of eight people	[191-?]
b. 113, f. 2096	Portrait of woman by Ben Pinchot, inscribed "To Carlotta - always, Toni - 1927"	[1927]
b. 113, f. 2097	Portraits (2 versions) by Nickolas Muray of woman, one inscribed in French and signed "Nat."	[192-?]
b. 113, f. 2098	Woman holding string of kite	[192-?]
b. 113, f. 2099	Man wearing bathing suit, holding child at beach	[192-?]
b. 113, f. 2100	Woman wearing long skirt standing in field	[192-?]
b. 113, f. 2101	Man wearing cap standing in field	[192-?]
b. 113, f. 2102	Woman in costume, standing in hall	[192-?]
b. 113, f. 2103	Man wearing tweed suit, smoking Inscribed to CMO, Nov 25.	[192-?]
b. 113, f. 2104	Chauffeur standing next to O'Neills' car, Château du Plessis For another print, see also: Château du Plessis album #2, box 114, folder 2120	[1930]
	[Butler?] standing on lawn next to Ben See: Château du Plessis album #1, box 114, folder 2120	[1930]
b. 113, f. 2105	Man sitting on chair, with baby on lap, wearing top hat Photograph by Joseph Di Pietro, <i>Ladies Home Journal</i> .	[193-?]
b. 113, f. 2106	Photograph of framed picture of man and woman	[193-?]
b. 113, f. 2107	Man wearing suit, standing on walkway	[193-?]

OTHER PEOPLE > Unidentified (continued)

b. 113, f. 2108	Woman walking dog Annotation on back by CMO: "Edie. Scotland!"	[194-?]
b. 113, f. 2109	Man wearing military uniform, standing in front of tents	[194-?]
b. 113, f. 2110	Man holding baby in front of steps	1956 Nov
b. 113, f. 2110	Man standing next to girl and boy on swings at beach	1958 Aug 16
b. 113, f. 2110	Portrait of girl wearing dress and portrait of boy wearing suit	circa 1960
	Group portrait by Fabian Bachrach of [law firm?] Stored in: Oversize, box 144, folder 2563	[195-?]
b. 113, f. 2111	Group portrait of eleven men (copy print)	[195-?]
b. 113, f. 2112	Portrait of man, inscribed "Jo I. M. from B. B. 1957"	[195-?]
b. 113, f. 2113	Man wearing military uniform	1964 Aug
	Portrait of man wearing military uniform, close-up Stored in: Oversize, box 144, folder 2564	[196-?]
b. 113, f. 2114	Man sitting at desk, holding pipe	[196-?]
b. 113, f. 2115	Motion picture still by John Griggs of woman with long curls	n.d.
b. 113, f. 2116	Motion picture still by John Griggs of two men wearing military uniform	n.d.
ALBUMS		
b. 114, f. 2117	Guéthary (France) For list of contents, see: Appendix	[1928]
b. 114, f. 2118	Guéthary (France) and Cap-d'Ail (France) For list of contents, see: Appendix	1928-29
Château du Plessis (St. Antoine-du-Rocher, Indre et Loire, France)		
b. 114, f. 2119	Album #1 For list of contents, see: Appendix	1929-30
b. 114, f. 2120	Album #2 For list of contents, see: Appendix	1930
Tao House (Danville, Calif.)		
b. 115, f. 2121	Album #1 In Bear Photo Service booklet. For list of contents, see: Appendix	1940 Dec 6
b. 115, f. 2122	Album #2 In Bear Photo Service booklet. For list of contents, see: Appendix	1941 Jun 26

ALBUMS > Tao House (Danville, Calif.) (continued)

b. 115, f. 2123	Album #3 In Bear Photo Service booklet labeled "July 1941" by CMO. For list of contents, see: Appendix	1941 Aug 4
b. 115, f. 2124	Album #4 In Bear Photo Service booklet labeled "July 1941" by CMO. For list of contents, see: Appendix	1941 Aug 4
b. 115, f. 2125	Album #5 In The Emporium (San Francisco, Calif.) booklet. For list of contents, see: Appendix	1942 May 3
	Scrapbook made by Carlotta Monterey O'Neill, containing notes and copies of photographs Stored in: Oversize, box 138, folder 2495 Cover labeled: "Note Book. Eugene O'Neill"; inscribed by CMO to EO, 1933. For list of contents, see: Appendix	[1954?]
b. 115, f. 2126	Envelope that contained scrapbook made by Carlotta Monterey O'Neill	[1954?]

ANIMALS

Ben

At Château du Plessis (St. Antoine-du- Rocher, Indre et Loire, France)

b. 115, f. 2127	Lying in driveway (2 versions) For another print of version one, see also: Château du Plessis album #1, box 114, folder 2119 For another print of version two, see also: Château du Plessis album #2, box 114, folder 2120	[1930]
	Lying on path See: Château du Plessis album #1, box 114, folder 2119	[1930]

Silverdene Emblem ("Blemie")

At Château du Plessis (St. Antoine-du- Rocher, Indre et Loire, France)

b. 115, f. 2128	Lying in driveway, standing on lawn, and lying on steps	[1930]
b. 115, f. 2128	Sitting, leaning against house	[1930]

ANIMALS > Silverdene Emblem ("Blemie") > At Château du Plessis (St. Antoine-du-Rocher, Indre et Loire, F [...]) (continued)

b. 115, f. 2128	Looking toward bushes For other versions of first photograph and other prints of first, second, and fourth photographs, see also: Château du Plessis album #1, box 114, folder 2119 For another print of fourth photograph, see also: Château du Plessis album #2, box 114, folder 2120	[1930]
	Lying on steps near birdcage See: Château du Plessis album #2, box 114, folder 2120	[1930]
	Sitting near birdcage See: Château du Plessis album #2, box 114, folder 2120	[1930]
At Beacon Farm (Northport, N.Y.)		
b. 115, f. 2129	Sitting in front of porch (2 versions)	[1931 summer]
b. 115, f. 2129	Lying on lawn, with view of house (3 versions)	[1931 summer]
b. 115, f. 2129	Lying on lawn near bush and lying on beach	[1931 summer]
	Sitting on stool, wearing sun glasses, at Casa Genotta (Sea Island, Ga.) See: Green "Daily Reminder" 1940, box 86, folder 1508	[1934]
Portraits at Casa Genotta (Sea Island, Ga.) by Carl Van Vechten		
b. 115, f. 2130	Lying on steps (2 versions)	1936 May 16
b. 115, f. 2130	Lying on side on steps, close-up	1936 May 16
b. 115, f. 2131	Standing on beach [at Casa Genotta, Sea Island, Ga.?] (colorized)	[193-]
At Tao House (Danville, Calif.)		
b. 115, f. 2132	In field, with view of back of house	1939
b. 115, f. 2133	Lying on porch	[1939]
b. 115, f. 2134	Lying in his bed Annotated on back by CMO. See also: Green "Daily Reminder" 1940, box 86, folder 1508	[1940]
John Moffat's dog		
b. 115, f. 2135	Sitting on bench	[195-?]
Unidentified		
b. 115, f. 2136	White dog with puppies on lawn, Belgrade Lakes (Me.)	[1926 summer]
b. 115, f. 2137	View from above of ducks swimming in Guéthary (France)	[1928]

ANIMALS > Unidentified (continued)

	Fox terrier dog at Château du Plessis (St. Antoine-du-Rocher, Indre et Loire, France)	
	Lying on lawn in front of house See: Château du Plessis album #1, box 114, folder 2119	[1929]
	Lying on path See: Château du Plessis album #1, box 114, folder 2119	[1929]
b. 115, f. 2138	Two shepherd dogs	[195-?]
	PLACES	
	Adour River (France)	
b. 115, f. 2139	Scenes (10) Includes one photograph of three men on boat. For other prints of all but last photograph, see also: Guéthary (France) and Cap-d'Ail (France) album, box 114, folder 2118	[1930?]
	Beacon Farm (Northport, N.Y.)	
b. 115, f. 2140	Front of house (2 versions)	[1931 summer]
b. 115, f. 2140	Views (6) of sides and back of house	[1931 summer]
b. 115, f. 2140	Guest house and rowboat on beach	[1931 summer]
	Blemie's grave at Tao House	
b. 115, f. 2141	Danville (Calif.) (2 views)	[1943]
	[Cap-d'Ail (France)?]	
b. 115, f. 2142	Scenes (6)	[1929]
	Casa Genotta (Sea Island, Ga.)	
	1932	
	From beach, while being constructed See: Green "Daily Reminder" 1932, box 84, folder 1500	1932
b. 115, f. 2143	Driveway and entrance (4 versions)	[1932?]
b. 115, f. 2143	Windows of Eugene O'Neill's study (2 versions)	[1932?]
b. 115, f. 2143	Side of house, from lawn	[1932?]
b. 115, f. 2143	View of house from beach (2 versions)	[1932?]
b. 115, f. 2144	Balconies and goldfish pond	1932 Oct
b. 115, f. 2145	Entrance, from driveway	[1932]
b. 115, f. 2145	Goldfish pond and "side of house, from lawn"	[1932]

PLACES > Casa Genotta (Sea Island, Ga.) (continued)

1932, by Robert Tebbe		
b. 115, f. 2146	Stairs in hall	[1932]
b. 115, f. 2147	Dining room	[1932]
b. 115, f. 2148	Living room	1932
b. 115, f. 2149	Study (2 versions) Annotated on back by CMO: "Before furnishing."	[1932]
1933-35		
b. 115, f. 2150	Bedroom	1933 May
b. 115, f. 2151	Walkway (2 versions)	1933 May
b. 115, f. 2152	View of house from beach (3 versions)	1933 May
b. 115, f. 2153	Patio	1935
	"Right garden" See: Green "Daily Reminder" 1935, box 84, folder 1503	[1935]
	Bird house See: Green "Daily Reminder" 1935, box 84, folder 1503	1935
1936, by Carl Van Vechten		
b. 115, f. 2154	"The drive" and "The road" (2 versions)	1936 May 15
b. 115, f. 2155	"Entrance" (2 versions)	1936 May 16
b. 115, f. 2156	"Window" and "Pond"	1936 May 16
b. 115, f. 2156	Views of the house (4 versions)	1936 May 15-16
b. 115, f. 2157	"The weather vane" (4 versions)	1936 May 15
b. 115, f. 2158	"The wall toward the sea" (2 versions)	1936 May 15
b. 115, f. 2159	"From the beach" (2 versions)	1936 May 16
1936; [193-]		
b. 115, f. 2160	Driveway (3 versions)	1936 May
b. 115, f. 2161	Patio (2 versions) and goldfish pond	1936 May
b. 115, f. 2161	Windows of Eugene O'Neill's study (2 versions)	1936 May
b. 115, f. 2161	"Left garden; show garden"	1936 May
b. 115, f. 2162	View of house from beach (5 versions)	[1936 May]
b. 115, f. 2163	Aerial shot	[193-]
b. 115, f. 2164	Entrance, from driveway	[193-]

PLACES > Casa Genotta (Sea Island, Ga.) > 1936; [193-] (continued)

b. 115, f. 2165	Entrance, goldfish pond, and door in wall (3 versions)	[193-]
b. 115, f. 2166	Garage (2 versions) and arched window on patio	[193-]
b. 115, f. 2166	Door in wall and yard (2 versions)	[193-]
b. 115, f. 2167	Balconies, windows in Eugene O'Neill's study, and view into patio	[193-]
b. 116, f. 2168	Patio, goldfish pond (4 versions), and windows of Eugene O'Neill's study	[193-]
b. 116, f. 2169	Goldfish pond (2 versions)	[193-]
b. 116, f. 2170	Goldfish pond	[193-]
b. 116, f. 2171	[Side lawn?]	[193-]
b. 116, f. 2172	"Sand corner. Left garden"	[193-]
b. 116, f. 2173	Yard side of wall (3 versions)	[193-]
b. 116, f. 2174	Views (5) of house from yard	[193-]
b. 116, f. 2174	Yard	[193-]
	View from house looking across patio See: Green "Daily Reminder" 1935, box 84, folder 1503	[193-]
b. 116, f. 2175	Beach side of wall (2 versions)	[193-]
b. 116, f. 2175	View of house from beach (5 versions)	[193-]
b. 116, f. 2176	View of house from beach	[193-]
b. 116, f. 2177	Outdoor plants	[193-]
Château du Plessis (St. Antoine-du-Rocher, Indre et Loire, France).		
[1929 Sep?], by Bonney		
b. 116, f. 2178	Living room (2 versions) and hallway, showing stars	[1929 Sep?]
b. 116, f. 2178	Dining room and bedroom	[1929 Sep?]
b. 116, f. 2179	Views (10) of outside of house	[1929 Sep?]
b. 116, f. 2180	View of driveway from house	[1929 Sep?]
b. 116, f. 2180	Views (2) of grounds and pool	[1929 Sep?]
[1930]		

PLACES > Château du Plessis > [1930] (continued)

b. 116, f. 2181	View of drive For other versions, see also: Château du Plessis album #1, box 114, folder 2119 For another print, see also: Château du Plessis album #2, box 114, folder 2120	[1930]
b. 116, f. 2182	Views (13) of house and outbuildings For other prints of versions 7, 10, and 11, see also: Château du Plessis album #1, box 114, folder 2119	[1930]
b. 116, f. 2183	Views (11) of grounds For other prints of versions 7 and 9, see also: Château du Plessis album #2, box 114, folder 2120	[1930]
b. 116, f. 2184	Pool (2 versions) For other versions, see also: Château du Plessis album #1, box 114, folder 2119 For other prints, see also: Château du Plessis album #2, box 114, folder 2120	[1930]
Escorial		
b. 116, f. 2185	View of building	[1930?]
Paralee Havre's house		
b. 116, f. 2186	Six views	[1950?]
Marblehead Neck (Mass.)		
b. 116, f. 2187	View of ocean from lawn (2 versions)	[1948?]
b. 116, f. 2187	Front of house (5 versions) and side of house (4 versions)	[1948?]
New York (N.Y.)		
b. 116, f. 2188	Unidentified building, by Carl Van Vechten	[193-]
Eugene O'Neill's grave		
b. 116, f. 2189	Forest Hills Cemetery (Boston, Mass.) (2 versions)	[1955]
Pompei (Italy)		
b. 116, f. 2190	View of a street	1929 Jan
b. 116, f. 2191	Saint Simons Island (Ga.), by Carl Van Vechten	
b. 116, f. 2191	"Live oak with moss"	1936 May 15
b. 116, f. 2191	"In the cemetery"	1936 May 15

PLACES > Saint Simons Island (Ga.), by Carl Van Vechten (continued)

b. 116, f. 2191	"The church"	1936 May 16
b. 116, f. 2191	"Moss in the churchyard"	1936 May 16
b. 116, f. 2191	"Churchyard" (2 versions)	1936 May 16
Sao Paulo (Brazil)		
b. 116, f. 2192	Exhibition on Eugene O'Neill (6 views) Stored also in: Oversize, box 152, folders 2631-2632	[1959]
[Sea Island, Ga.]		
b. 116, f. 2193	[Downtown?]	[193-]
Spain		
b. 116, f. 2194	View of garden and building with arches	[1930]
Stockholm (Sweden)		
b. 116, f. 2195	Exhibition on Eugene O'Neill. 4 views by Beata Bergström	[1955]
Tao House (Danville, Calif.) 1939 May, by Ray Moulin Stamped on back by Gabriel Moulin Studios, San Francisco (Calif.).		
	Front of house, looking up hill (2 versions) Stored in: Oversize, box 144, folder 2565	1939 May 23
	Back of house, looking down hill Stored in: Oversize, box 144, folder 2566	1939 May 23
	Back of house, in yard Stored in: Oversize, box 144, folder 2567	1939 May 23
	Driveway, looking toward back of house, close-up Stored in: Oversize, box 144, folder 2568	1939 May 23
	Driveway, looking toward back of house, further away Stored in: Oversize, box 144, folder 2569	1939 May 23
	Living room Stored in: Oversize, box 144, folder 2570	1939 May 24
1939-44, n.d.		
b. 116, f. 2196	Back of house from fields	1939
b. 116, f. 2197	Back of house, looking down hill	[1939?]

PLACES > Tao House (Danville, Calif.) > 1939-44, n.d. (continued)

	Outside of wall of yard See: Tao House Album #2, box 115, folder 2122	1941 Jun 26
	View of yard from house See: Tao House Album #2, box 115, folder 2122	1941 Jun 26
	View of countryside from house See: Tao House Album #2, box 115, folder 2122	1941 Jun 26
	View inside back yard See: Tao House Album #2, box 115, folder 2122	1941 Jun 26
b. 116, f. 2198	Front of house, looking up hill (2 versions) For another print of version 2, see also: Tao House Album #3, box 115, folder 2123	1941 Aug 4
b. 116, f. 2199	Garage	[1941 Aug 4]
	View of yard from house See: Tao House Album #4, box 115, folder 2124	1941 Aug 4
b. 116, f. 2200	Views inside back yard (16 versions) For other versions, see also: Tao House Album #4, box 115, folder 2124	[1941 Aug 4]
b. 116, f. 2201	Views outside of wall of yard (11 versions) For another print of version 8, see also: Tao House Album #3, box 115, folder 2123	[1941 Aug 4]
b. 116, f. 2202	Two elephant statues at top of brick steps	[1941 Aug 4]
	Outbuilding See: Tao House Album #4, box 115, folder 2124	1941 Aug 4
	"Large meadow" See: Green "Daily Reminder" 1941, box 86, folder 1509	[1941 Aug 4]
b. 116, f. 2203	Pool (7 versions) For other prints of versions 6 and 7, see also: Tao House Album #3, box 115, folder 2123 For another print of version 4, see also: Tao House Album #4, box 115, folder 2124	1941 Aug 4
	Views (11) of house from fields See: Tao House Album #1, box 115, folder 2121	1941 Dec 6
	View of orchard from terrace See: Tao House Album #1, box 115, folder 2121	1941 Dec 6

PLACES > Tao House (Danville, Calif.) > 1939-44, n.d. (continued)

	Pool See: Tao House Album #1, box 115, folder 2121	1941 Dec 6
	Views inside back yard (4 versions) See: Tao House Album #5, box 115, folder 2125	1942 May 3
b. 116, f. 2204	"Patio" (2 versions)	1944
b. 116, f. 2204	"Garden in patio"	[1944]
b. 116, f. 2204	"View from terrace" Titles by CMO on back.	[1944]
	View from entrance door See: Green "Daily Reminder" 1928, box 83, folder 1496	n.d.
	"Black gate entering patio from drive-in circle" See: Green "Daily Reminder" 1941, box 86, folder 1509	n.d.
b. 116, f. 2205	Door with wreath at entrance to patio	n.d.
b. 116, f. 2205	Horse head carriage post	n.d.
b. 116, f. 2205	View from house of landscape	n.d.
b. 116, f. 2206	View of yard from house in winter	n.d.
	View of terrace and part of house See: Green "Daily Reminder" 1941, box 86, folder 1509	n.d.
	"Corner of patio" (2 versions) See: Green "Daily Reminder" 1941, box 86, folder 1509	n.d.
	"Another view of patio" See: Green "Daily Reminder" 1941, box 86, folder 1509	n.d.
	[Jean Welton's cottage and land?]	
b. 116, f. 2207	Six views Annotated by [Jean Welton?] on back.	1959-60
	Wolf Lake (N.Y.)	
b. 116, f. 2208	View of cabin	1934 [Aug]
	Unidentified	
b. 116, f. 2209	Photograph of drawing (signed by "Wm. F. [Paterson?]) of house	[193-?]
b. 116, f. 2210	Front door to house	[193-?]
b. 116, f. 2211	View of a beach on a lake	[196-]

OBJECTS

OBJECTS (continued)

b. 116, f. 2212	Six photographs of Egyptian statues in the Metropolitan Museum of Art (New York, N.Y.)	[195-?]
b. 116, f. 2213	Renault car, Château du Plessis (2 versions) In enclosure printed "Rahma Portraits d'Art," Paris.	[193-]
b. 116, f. 2214	[Silver bracelet?]. Portrait by Metropolitan Museum of Art (New York, N.Y.) Annotated on back by CMO.	n.d.
b. 116, f. 2215	Statue of Chinese dog, New York, N.Y. By Carl Van Vechten	1946
b. 116, f. 2216	Flower arrangement in picnic basket	[196-?]
b. 116, f. 2216	Flower arrangement on table (2 versions)	1964 Jun 17
b. 116, f. 2216	Flower bouquet in front of curtain and orange tree in pot (2 versions)	[196-?]
PLAY PRODUCTIONS		
<i>Ah, Wilderness!</i>		
b. 117, f. 2217	Theatre Guild. One shot by Vandamm Studio (New York, N.Y.)	[1933-34]
b. 117, f. 2218	Dramatiska teatern (Stockholm, Sweden). Six shots by Alberg & Preinitz	1935 Apr 28
b. 117, f. 2219	Tokyo (Japan). Six shots	1948 Dec
b. 117, f. 2220	Royal Theatre (Copenhagen, Denmark). Two shots by H. J. Mydtskov Stored also in: Oversize, box 145, folder 2571	n.d.
	Westminster Theatre (London, England). Six shots Stored in: Oversize, box 145, folder 2572	n.d.
	Dublin (Ireland). Six shots Stored in: Oversize, box 145, folder 2573	n.d.
b. 117, f. 2221	Amsterdam (Netherlands). One shot	n.d.
b. 117, f. 2222	Stockholm (Sweden). Eight shots by H. J. Mydtskov	n.d.
<i>All God's Chillun Got Wings</i>		
	Dramatiska teatern (Stockholm, Sweden)	
b. 117, f. 2223	Seventeen shots by Alberg & Preinitz	1945 Apr 11
b. 117, f. 2224	Three shots by Atelier Bernhard	[1945 Apr 11]
<i>Anna Christie</i>		
	Vanderbilt Theatre (New York, N.Y.)	

PLAY PRODUCTIONS > Anna Christie > Vanderbilt Theatre (New York, N.Y.) (continued)

b. 117, f. 2225	Two contact sheets by Abbe Studio (New York, N.Y.)	1921 Nov 2
	Seven shots by Abbe Studio (New York, N.Y.) Stored in: Oversize, box 145, folder 2574	1921 Nov 2
b. 117, f. 2226	Dramatiska teatern (Stockholm, Sweden). Four shots (five prints)	1923 Oct 25
b. 117, f. 2227	National Theatre of Greece. One shot	[1932?]
b. 117, f. 2228	Japan. One shot	n.d.
<i>Beyond the Horizon</i>		
b. 117, f. 2229	[Elberfeld (Wuppertal, Germany)]. Five shots by Kurt Saurin-Sorani	[195-?]
	[<i>Beyond the Horizon?</i>] Unidentified production. Two shots by Stage Photo Company (London, England) Stored in: Oversize, box 145, folder 2575	n.d.
<i>Bound East for Cardiff</i>		
b. 117, f. 2230	Provincetown Players at The Wharf Theatre (Provincetown, Mass.) Two shots One annotated on back by EO.	1916 Jul 28
Cycle plays <i>More Stately Mansions</i>		
	Dramatiska teatern (Stockholm, Sweden). One shot by Beata Bergström Stored in: Oversize, box 145, folder 2576 With postmarked envelope.	1962 Nov
<i>A Touch of the Poet</i>		
b. 118, f. 2231	Theater am Kurfürstendamm in Berlin (Germany). One shot by Ilse Buhs	[1958 Apr 15]
b. 118, f. 2232	Theater am Kurfürstendamm in Berlin (Germany). One shot by Harry Croner	[1958 Apr 15]
b. 118, f. 2233	Theater am Kurfürstendamm in Berlin (Germany). Fourteen shots by Heinz Köster	1958 Apr 15
b. 118, f. 2234	Theater am Kurfürstendamm in Berlin (Germany). One shot by Ruth Wilhelmi	[1958 Apr 15]
b. 118, f. 2235	Salzburg (Austria). Three shots by F. Schreiber	n.d.
b. 118, f. 2236	Finnish National Theatre in Helsinki (Finland). Five shots by Lehtikuva Oy	n.d.
b. 118, f. 2237	Düsseldorf (Germany). One shot by Lore Bermbach	n.d.

PLAY PRODUCTIONS > Cycle plays > A Touch of the Poet (continued)

b. 118, f. 2238	Düsseldorf (Germany). Two shots by Hans-J. Witkowski	n.d.
b. 118, f. 2239	Düsseldorf (Germany). One shot by Jürgen Theis	n.d.
b. 118, f. 2240	Hamburg (Germany). Four shots by Rosemarie Clausen	n.d.
b. 118, f. 2241	Amsterdam (Netherlands). Two shots by Lemaire en wennink	n.d.
b. 118, f. 2242-2246	The Producers Theatre (New York, N.Y.). Twenty-nine shots by Fred Fehl	n.d.
b. 118, f. 2247-2248	The Producers Theatre (New York, N.Y.). Sixteen shots by Alfredo Valente	n.d.
b. 118, f. 2249-2251	Stockholm (Sweden). Twenty-nine shots by Beata Bergström	n.d.
<i>Days Without End</i>		
b. 119, f. 2252-2253	Theatre Guild at Henry Miller Theatre (New York, N.Y.). Twelve shots by Vandamm Studio (New York, N.Y.) Stored also in: Oversize, box 152, folder 2633	[1934]
b. 119, f. 2254	Dramatiska teatern (Stockholm, Sweden). Three shots by Almberg & Preinitz	1935 Apr 23
b. 119, f. 2255	[Berlin (Germany)?]. One shot	[1938?]
<i>Desire Under the Elms</i>		
	[Dramatiska teatern (Stockholm, Sweden)?]. One shot Stored in: Oversize, box 145, folder 2577	[192-?]
	Gate Theatre (London, England). Seventeen shots on two posters Stored in: Oversize, box 145, folder 2578	1931 Feb 24
b. 119, f. 2256	Dramatiska teatern (Stockholm, Sweden). Six shots by Almberg & Preinitz	1933 Oct 19
b. 119, f. 2257-2258	Westminster Theatre (London, England). Sixteen shots by Houston Rogers	[1940]
b. 119, f. 2259	Bucharest (Romania). Four shots	1964-65
b. 119, f. 2260	Toneeloroep Theater (Amsterdam, Netherlands). Two shots by Maria Austria	[1965]
b. 119, f. 2261	Turkish Workers Theatre (Baku, Azerbaijan). One shot On back: one note from [J. D. P.?] to EO; one note from Frank Shay to Barrett Harper Clark.	n.d.
b. 119, f. 2262	Prague (Czech Republic). Two shots by Karel Vána	n.d.
b. 119, f. 2263	Kamerny Theatre (Moscow, Russia). Three shots	n.d.

PLAY PRODUCTIONS > Desire Under the Elms (continued)

b. 119, f. 2264	Unidentified production. Four shots	n.d.
<i>Dynamo</i>		
Theatre Guild at Martin Beck Theatre		
b. 119, f. 2265	Ten shots by Vandamm Studio (New York, N.Y.)	1929 [Feb 11]
b. 119, f. 2266	One shot by unidentified (2 prints) Both annotated on back in unidentified hand.	1929 [Feb 11]
<i>The Emperor Jones</i>		
b. 119, f. 2267	Provincetown Players at The Playwrights' Theatre. Ten shots by Jessie Tarbox Beals	1920 Nov 1
	Puppet production. Nine shots by Helen Liebman Stored in: Oversize, box 145, folders 2579-2582	[192-]
b. 119, f. 2268	Six photographs of six drawings by Walter René Fuerst	[192-?]
b. 119, f. 2269	Stockholm (Sweden). Five shots by Beata Bergström	[195-?]
b. 119, f. 2270	Hallucinations. Three shots by William Horace Smith	n.d.
<i>The Fountain</i>		
b. 119, f. 2271-2272	Greenwich Village Theatre (New York, N.Y.). Twenty-three shots	[1925 Dec 10]
<i>The Great God Brown</i>		
b. 119, f. 2273	Stockholm (Sweden). Five shots by Almberg & Preinitz	n.d.
<i>The Hairy Ape</i>		
Plymouth Theatre (New York, N.Y.)		
b. 119, f. 2274	Two contact sheets by Abbe Studio (New York, N.Y.) CMO in some shots.	1922
	Ten shots by Abbe Studio (New York, N.Y.) Stored in: Oversize, box 145, folders 2583-2584 CMO in some shots.	1922
b. 119, f. 2275	Kamerny Theatre (Moscow, Russia). Four shots	n.d.
<i>Hughie</i>		
b. 119, f. 2276	Dramatiska teatern (Stockholm, Sweden). Twelve shots by Beata Bergström	[1958 Sep 18]
<i>The Iceman Cometh</i>		

PLAY PRODUCTIONS > The Iceman Cometh (continued)

b. 120, f. 2277-2280	Dramatiska teatern (Stockholm, Sweden). Thirty-two shots by Sven Jarlas	1947 Oct 31
b. 120, f. 2281	Dublin (Ireland). Eight shots by P. C.	1948
b. 120, f. 2282-2283	Genova (Italy). Sixteen shots by Pierluigi	1965 Dec 21
	Copenhagen (Denmark). One shot by H. J. Mydtskov Stored in: Oversize, box 145, folder 2585	n.d.
b. 120, f. 2284	Amsterdam (Netherlands). Two shots by Maria Austria	n.d.
<i>Ile</i>		
b. 120, f. 2285	Opera version by Kungliga teatern (Stockholm, Sweden). Two shots by Enar Merkel Rydberg	1958 Oct 28
b. 120, f. 2286	Lae (Papua, New Guinea). Ten shots	1963
	Japan, translated and directed by Kihachi Kitamura. Two shots Stored in: Oversize, box 145, folder 2586	n.d.
<i>In the Zone</i>		
b. 120, f. 2287	Provincetown Players. One shot	[1918]
<i>Lazarus Laughed</i>		
	Pasadena (Calif.)	
b. 120, f. 2288	One shot by A. E. Arnold	[1928 Apr 9]
b. 120, f. 2289-2290	Twenty-two shots by unidentified	1928 Apr 9
<i>Long Day's Journey Into Night</i>		
b. 120, f. 2291	Shubert Theater (New Haven, Conn.). Four publicity shots by Arthur Cantor	[1956]
b. 120, f. 2292	Berlin (Germany). Three shots by Heinz Köster	1956
b. 120, f. 2293-2294	Helen Hayes Theatre (New York, N.Y.). Thirteen shots by Gjon Mili	[1956]
b. 120, f. 2295	Folkteatern (Göteborg, Sweden). Eight shots	[1961]
	Eleven motion picture stills by Dennis Stock Stored in: Oversize, box 146, folder 2587	[1962]
b. 120, f. 2296	(Copenhagen, Denmark). Ten shots by H. J. Mydtskov	n.d.
b. 120, f. 2297	London (England). Eleven shots by Angus McBean	n.d.
b. 120, f. 2298	Düsseldorf (Germany). Two shots by Jürgen Theis	n.d.

PLAY PRODUCTIONS > Long Day's Journey Into Night (continued)

b. 121, f. 2299-2301	National Theatre of Greece. Twenty-five shots	n.d.
	Dublin (Ireland)	
b. 121, f. 2302	Two shots by Leinster Studios	n.d.
b. 121, f. 2303	Four shots by Lensmen	n.d.
b. 121, f. 2304	Milan (Italy). Nineteen shots by Mario Coppini	n.d.
b. 121, f. 2305	Amsterdam (Netherlands). One shot by Maria Austria	n.d.
	Stockholm (Sweden)	
b. 121, f. 2306-2308	Thirty-seven shots by Beata Bergström	n.d.
b. 121, f. 2309	One shot by unidentified	n.d.
	<i>The Long Voyage Home</i>	
b. 121, f. 2310	Provincetown Players. Two shots by Paul Thompson One annotated on back by EO.	1917 [Nov 2]
	Motion picture	
b. 121, f. 2311-2312	Twenty-two shots	[1940]
b. 121, f. 2313	One publicity shot from Minnesota Theatre Company	1966
	Japan. Two shots Stored in: Oversize, box 146, folder 2588	n.d.
	<i>Marco Millions</i>	
b. 121, f. 2314	The Repertory Theater of Lincoln Center. Six shots	1964
	<i>A Moon for the Misbegotten</i>	
b. 121, f. 2315	Dramatiska teatern (Stockholm, Sweden). Eleven shots by Sven Jarlas	1953 Apr 24
	Genova (Italy)	
b. 121, f. 2316	One shot by Ciemmefoto and one by De Antonis	1958
b. 121, f. 2316	One shot by Invernizzi and One shot by Foto Leoni	[1958]
b. 121, f. 2316	One shot by Scalfati-Pisoni	[1958]
	One shot by unidentified Stored in: Oversize, box 146, folder 2589	[1958]
b. 121, f. 2317	Three shots by unidentified	[1958]
b. 121, f. 2318	Bucharest (Romania). Five shots	1964-65

PLAY PRODUCTIONS > A Moon for the Misbegotten (continued)

b. 121, f. 2319	Copenhagen (Denmark). Three shots by H. J. Mydtskov Stored also in: Oversize, box 146, folder 2590	n.d.
b. 121, f. 2320	[Berlin (Germany)]. One shot	n.d.
b. 121, f. 2321	Amsterdam (Netherlands). Three shots by Maria Austria	n.d.
b. 121, f. 2322	Amsterdam (Netherlands). Two shots by Lemaire en wennink	n.d.
<i>The Moon of the Caribbees</i>		
b. 121, f. 2323	Provincetown Players. Three shots	1918 Dec 20
b. 121, f. 2324	Unidentified production. Two shots	n.d.
<i>Mourning Becomes Electra</i>		
b. 122, f. 2325-2332	Theatre Guild. Thirty-three shots by Vandamm Studio (New York, N.Y.) Also stored in: Oversize, box 152, folder 2634 One shot inscribed to CMO and EO by Earle [S--?].	1931 Oct 26
Dramatiska teatern (Stockholm, Sweden)		
b. 122, f. 2333	Five shots by Almqvist & Preinitz	1933 Mar 29
b. 122, f. 2334	Four shots by unidentified	1933 Mar 29
b. 122, f. 2335-2336	Westminster Theatre (London, England). Twenty shots by Angus McBean With note, holograph, of explanation by EO.	1937-38
b. 123, f. 2337-2339	Teatrul National Bucuresti. Three volumes of postcards Inscribed by Petru Comarnescu to EO.	1943-44
Photographs (some by Alexander Kahle) from motion picture by Dudley Nichols, with postmarked envelopes sent by Dudley Nichols to Eugene O'Neill		
b. 123, f. 2340	Eight	1947 Mar 25
b. 123, f. 2341-2342	Eighteen For cover letter, see: Series I, Dudley Nichols to Eugene O'Neill, box 3, folder 121	1947 Apr 28
b. 123, f. 2343-2344	Twenty-three	1947 Apr 30
b. 123, f. 2345-2346	Twenty-five	1947 May 2
b. 124, f. 2347-2348	Twenty-two	1947 May 3

PLAY PRODUCTIONS > Mourning Becomes Electra > Photographs (some by Alexander Kahle) from
motion picture by Dud [...] (continued)

b. 124, f. 2349	Twelve	1947 May 5
b. 124, f. 2350-2352	Thirty-five	1947 May 8
b. 124, f. 2353-2354	Seventeen	1947 May 9
b. 124, f. 2355-2356	Eighteen	1947 May 10
b. 124, f. 2357	Eight	1947 May 12
b. 124, f. 2358	Thirteen	1947 May 13
b. 124, f. 2359-2360	Twenty-two	1947 May 14
b. 124, f. 2361	Seven	1947 May 15
b. 124, f. 2362-2363	Seventeen	1947 May 17
b. 125, f. 2364	Twelve	1947 May 19
b. 125, f. 2365	Nine	1947 May 20
b. 125, f. 2366-2368	Thirty-two For cover letter, see: Series I, Dudley Nichols to Eugene O'Neill, box 3, folder 121	1947 May 21
b. 125, f. 2369	Nine For cover letter, see: Series I, Dudley Nichols to Eugene O'Neill, box 3, folder 121	1947 May 22
b. 125, f. 2370-2372	Thirty-three	1947 May 23
b. 125, f. 2373-2374	Sixteen	1947 May 24
b. 125, f. 2375	Twelve	1947 May 26
b. 125, f. 2376	Eight	1947 May 27
b. 125, f. 2377-2378	Twenty-five	1947 Jun 6
b. 126, f. 2379	Four	1947 Jun 7
b. 126, f. 2380-2381	Fourteen	1947 Jun 9
b. 126, f. 2382	Seven	1947 Jun 10

PLAY PRODUCTIONS > Mourning Becomes Electra > Photographs (some by Alexander Kahle) from
motion picture by Dud [...] (continued)

b. 126, f. 2383-2384	Twenty-one	1947 Jun 16
b. 126, f. 2385-2386	Seventeen	1947 Jun 18
b. 126, f. 2387	Seven	1947 Jun 19
b. 126, f. 2388	Thirteen	1947 Jun 20
b. 126, f. 2389	Five	1947 Jun 23
b. 126, f. 2390-2391	Fifteen	1947 Jun 23
b. 126, f. 2392	Eight For cover letter, see: Series I, Dudley Nichols to Eugene O'Neill, box 3, folder 121	1947 Jun 26
b. 126, f. 2393-2399	Fifty-fix photographs (some by Alexander Kahle) from motion picture by Dudley Nichols	[1947]
b. 127, f. 2400-2403	Thirty photographs (some by Alexander Kahle) from motion picture by Dudley Nichols	[1947]
	Photographs of seventeen drawings by Albert M. Pyke of scenes in motion picture by Dudley Nichols Stored in: Oversize, box 146, folders 2591-2593	[1947]
	Motion picture by RKO Radio Pictures, directed by Dudley Nichols. Three reels Stored in: Oversize, box 148, folder 2612; box 149, folder 2613; box 150, folder 2614	1947
	Frankfurt am Main (Germany). Twenty-two shots by Willi Klar Stored in: Oversize, box 146, folders 2594-2597 For cover letter, see: Series I, United States. War Dept. Civil Affairs Division to Richard J. Madden Play Company, Inc., box 15, folder 356	[1947]
b. 127, f. 2404	University of Delaware. Two shots With one shot of Aeschylus's <i>Agamemnon</i> .	1956 Dec
b. 127, f. 2405	Prague (Czech Republic). Fourteen shots by Foto Centropress	n.d.
b. 127, f. 2406	Berlin (Germany). Five shots by Heinz Köster	n.d.
b. 127, f. 2407	Bremen (Germany). Ten shots by Studio Lohrisch-Achilles	n.d.
	Lisbon (Portugal)	

PLAY PRODUCTIONS > Mourning Becomes Electra > Lisbon (Portugal) (continued)

	Fifteen shots by Horácio Novaes Stored in: Oversize, box 146, folders 2598-2599	n.d.
b. 127, f. 2408	Twelve shots by unidentified	n.d.
<i>S. S. Glencairn</i>		
b. 127, f. 2409	[New York, N.Y.?]. One shot Annotated on back in unidentified hand.	[1924?]
b. 127, f. 2410	Minnesota Theatre Company at Tyrone Guthrie Theatre (Minneapolis, Minn.). Eight shots; one postcard	1966
<i>Strange Interlude</i>		
Dramatiska teatern (Stockholm, Sweden)		
b. 127, f. 2411	One shot by Almqvist & Preinitz	1928 Mar 11
b. 127, f. 2411	One shot by unidentified	1928 Mar 11
b. 127, f. 2412	Actors Theatre (New York, N.Y.). Twelve shots by Friedman-Abeles	[1963]
<i>Thirst</i>		
b. 127, f. 2413	Provincetown Players at The Wharf Theatre (Provincetown, Mass.). Two shots EO is in both shots. One annotated on back by EO.	1916 [Aug?]
<i>A Touch of the Poet</i>		
See: Cycle plays, box 118, folders 2231-2251		
Unidentified play		
	Unidentified production. Three shots by Stage Photo Company (London, England) Stored in: Oversize, box 146, folder 2600	n.d.
Unidentified play		
	Unidentified production. One shot by Stage Photo Company (London, England) Stored in: Oversize, box 146, folder 2601	n.d.

Series VI: Memorabilia, 1918-1958*1.2 linear feet (4 boxes)*

Series VI, *Memorabilia*, is organized into three subseries: Office Material, Personal Effects, and Other.

OFFICE MATERIAL

Organized into Book-Related Items, Stationery, and Writing Tools.

Book-Related Items

b. 128, f. 2414	Bookends. Set of two marble	n.d.
b. 128, f. 2415	Bookplate-related items Item A: Bookplates in Dempsey & Carroll box. Item B: Seal from bookplate.	n.d.

Stationery

b. 128, f. 2416	American Trust Company blotters	1939
b. 128, f. 2417	Carlton House (New York, N.Y.). Sign for doorknob	n.d.
b. 128, f. 2418	Casa Genotta (Sea Island, Ga.). Three sheets of unused stationery (two types)	n.d.

Château du Plessis

b. 128, f. 2419	One sheet of unused stationery	n.d.
b. 128, f. 2419	Stationery (unused), in notepad	n.d.
b. 128, f. 2420	Envelopes. Two different, blank (unused)	n.d.
b. 128, f. 2421	Grand Oriental Hotel, Colombo, Ceylon. Six sheets of unused stationery	n.d.
b. 128, f. 2422	Hotel Ritz (Madrid, Spain). Envelope annotated "Stamps" In CMO's hand. Includes two Spanish stamps.	n.d.

Notebooks

b. 128, f. 2423	Small notebook (unused) annotated on cover: "Plaza Tues 13 Noon"	n.d.
b. 128, f. 2424-2425	Two notebooks (unused), from China, with blue covers	n.d.
b. 128, f. 2426-2427	Two notebooks (unused), from China, with red covers	n.d.

Postcards (unused)

b. 129, f. 2428-2430	British Museum	n.d.
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OFFICE MATERIAL > Stationery > Postcards (unused) (continued)

b. 129, f. 2431	Chicago (Ill.)	n.d.
b. 129, f. 2432	Córdoba (Spain)	n.d.
b. 129, f. 2433-2436	France	n.d.
b. 129, f. 2437	M. V. Highland Chieftain	n.d.
b. 129, f. 2438	Málaga (Spain)	n.d.
b. 129, f. 2439-2442	Metropolitan Museum of Art (New York, N.Y.)	n.d.
b. 129, f. 2443	Museum of the City of New York	n.d.
b. 129, f. 2444	San Francisco (Calif.)	n.d.
b. 129, f. 2445	Schloss Neuschwanstein (Germany)	n.d.
b. 129, f. 2446	Virginia	n.d.
b. 129, f. 2447	Visiting cards For list of contents, see: Appendix	n.d.
Writing Tools		
b. 129, f. 2448	Pen, pencils, erasers, sharpener, and monogram stamp For list of contents, see: Appendix	n.d.
b. 129, f. 2449	Portfolio, of brown leather with inside lining and folder in silver-patterned green silk	[1928]
b. 129, f. 2450	Portfolio, of brown leather with inside lining and folder in silver-patterned mulberry silk	[1928]
b. 129, f. 2451	Envelope with lock, of brown leather with inside lining in green leather	[1928]

PERSONAL EFFECTS

Arranged alphabetically by last name and then by title.

Carlotta Monterey O'Neill

b. 130, f. 2452	Braid, with red ribbon Includes note of explanation by Donald Clifford Gallup.	n.d.
b. 130, f. 2453	Locks of hair Lighter-colored lock in envelope dated 1934 Jul; darker-colored lock undated.	1934 Jul, n.d.

Eugene O'Neill

PERSONAL EFFECTS > Eugene O'Neill (continued)

b. 130, f. 2454-2455	"Gene's 'treasures'" Envelope with inscription in CMO's hand. Includes two bicycle racing programs; three brochures regarding cars; three brochures about Georgia; and one leather armband.	1918-34, n.d.
b. 130, f. 2456	Gold and crystal Cartier pocket watch on gold chain, engraved on back in capital letters: "To Gene from Carlotta, July 22 1930" In red Cartier box.	1930 Jul 22
b. 130, f. 2457	Luggage tag for S. S. Coblenz, in Carlotta Monterey O'Neill's hand	1928 Dec 11
b. 130, f. 2458	Money won in crap game on S. S. Coblenz Various currencies, paper and coin. Includes note of explanation, holograph.	1928
b. 130, f. 2459	Monograms from clothing Item A: plaid shirt pocket monogrammed "EO'N"; Item B: light green fabric fragment monogrammed "Gene."	n.d.
b. 130, f. 2460	Three keys Includes label in CMO's hand: "Eugene O'Neill."	n.d.
Carlotta Monterey O'Neill and Eugene O'Neill		
b. 130, f. 2461	Black case from Guaranty Trust Company of New York Includes French vaccination certificates for CMO and EO; French receipts for cinema and l'Arc de Triomphe; French declaration receipts for Saxe Commins, Richard J. Madden, and Eugene O'Neill, Jr.; receipt for The Chatterbox; train stubs, between Pittsburgh and New York; clipping regarding <i>Strange Interlude</i> ; and manuscript notes.	n.d.
b. 130, f. 2462	Four picture frames, one in straw case	n.d.
b. 130, f. 2463	Gold rings Item A: one gold ring, engraved on outside in capital letters: "Life Laughs with Love"; engraved on inside: "January 15th 1934. Carlotta"; in Yamanaka & Company box. Item B: one gold ring, engraved on inside: "You are my laughter"; in Olga Tritt box.	1934, n.d.

PERSONAL EFFECTS > Carlotta Monterey O'Neill and Eugene O'Neill (continued)

b. 130, f. 2464	Leather jewelry box By E. Goyard, Ainé (Paris). Has fabric cover, monogrammed "E. O'N." and yellow interior. Includes notes of explanation by CMO. For list of contents, see: Appendix	n.d.
b. 130, f. 2465	War ration books, one for Eugene O'Neill; one for Carlotta Monterey O'Neill Includes black case with monogram of CMO.	n.d.
James O'Neill, Jr.		
b. 130, f. 2466	Black missal case stamped "James O'Neill" inside Contains: one scapular; one scapular fragment; one holy card; one rosary; one photograph of a young boy; and one prayer card for JO, Jr.'s death.	n.d.
OTHER Arranged alphabetically by title.		
b. 130, f. 2467	Branches and leaves, possibly from a tree at Casa Genotta (Sea Island, Ga.), in frame	n.d.
b. 130, f. 2468	Dog collar for Silverdene Emblem Engraved in capital letters: "Blemie O'Neill, Château du Plessis, St. Antoine du Rocher."	n.d.
Dramatiska teatern (Stockholm, Sweden)		
b. 130, f. 2469	Blue banner: "The Royal Dramatic Theatre, Stockholm"; yellow banner: Eugene O'Neill, 27. XI. 1956"	1956 Nov 27
b. 130, f. 2470	Yellow banner: "The Royal Dramatic Theatre"; blue banner: Eugene O'Neill, 1888 16/10 1958"	1958 Oct 16
b. 130, f. 2471	"A Map of Hudson's River Traced Northerly from Yonkers to Croton Bay," reproduction of 1926 print Inscribed by James Speyer.	n.d.

Series VII: Artwork, 1922-1955*0.2 linear feet (1 box)*Series VI, *Artwork*, is arranged alphabetically by artist and then by title.

	Baldrige, Cyrus Leroy. "Eugene O'Neill," etching Stored in: Oversize, box 147, folder 2602	1930
Covarrubias, Miguel		
b. 182, f. 2472	[Eugene O'Neill], caricature, pen and ink drawing Inscribed by Covarrubias to EO.	[1922?]
b. 182, f. 2473	[Eugene O'Neill and Jimmy Durante], watercolor caricature See: [Original framing material] in box 152, folder 2638a	n.d.
	Decatur, Henry R. [Architectural drawing for Eugene O'Neill's headstone], negative photostat Stored in: Oversize, box 152, folder 2635	1953
Frueh, Alfred Joseph		
	[Carlotta Monterey O'Neill], pen and ink drawing Stored in: Oversize, box 147, folder 2603	n.d.
b. 131, f. 2474	"Dear Grand'ma," pen and ink and watercolor	n.d.
b. 131, f. 2475	"G & A Frueh," watercolor	n.d.
	[Man painting three bottles while nude model reads newspaper], pen and ink and watercolor Stored in: Oversize, box 147, folder 2604	1955 Feb 26
b. 131, f. 2476	"O'Neil & Co," pen and ink and watercolor	n.d.
b. 131, f. 2477	[Valentine showing castle], pen and ink and watercolor On back: "Woe is us."	n.d.
b. 131, f. 2478	[Valentine showing man and woman], pen and ink and watercolor On back: "For my valentine."	n.d.
	Hirschfeld, Al. "Impressions of the Play of the Week," six prints, in portfolio Stored in: Oversize, box 147, folder 2605 Includes: <i>The Iceman Cometh</i> ; <i>Henry -- -- IV (Part I)</i> ; <i>Rashomon</i> ; <i>The Velvet -- -- Glove</i> ; <i>The Dybbuk</i> ; and <i>Waiting -- -- for Godot</i> .	n.d.
Jones, Robert Edmond		

Jones, Robert Edmond (continued)

	[Back room and section of bar in <i>The -- -- Iceman Cometh</i>], pen and ink and watercolor drawing Stored in: Oversize, bsd, folder 2642	[1946]
	[Bar and section of the back room in <i>The Iceman Cometh</i>], pen and ink and watercolor drawing Stored in: Oversize, bsd, folder 2643	[1946]
b. 131, f. 2479	[Ezra Mannon in <i>Mourning Becomes Electra</i>], oil painting	n.d.
	[Mannon house in <i>Mourning Becomes Electra</i>], watercolor drawing Stored in: Oversize, box 147, folder 2606	n.d.
b. 131, f. 2480	[Mannon house and grounds in Mourning Becomes Electra], watercolor painting	n.d.
	Lewis, Martin	
	"Trees at Gotemba," etching Stored in: Oversize, box 147, folder 2607	n.d.
	"Wind and Rain," etching Stored in: Oversize, box 147, folder 2608	n.d.
b. 131, f. 2481	Quinn, Edmond Thomas. [Plaster bust of Eugene O'Neill]	[192-]
b. 131, f. 2482	Rowlandson, ----. "Dr. Syntax at Covent Garden Theatre," color etching	n.d.
	Stobbe, ----. [Portrait of Eugene O'Neill], charcoal drawing Stored in: Oversize, box 152, folder 2636 Inscribed on back to CMO from Theodore Mann, 1964 Dec 22.	n.d.
b. 131, f. 2483	Sze, Mai-Mai. [Little boy carrying train of woman's dress], pen and ink drawing Inscribed to CMO.	n.d.
	Toulouse-Lautrec, Henri de. [Woman with long black gloves], print Stored in: Oversize, box 147, folder 2609	n.d.
	Unidentified	
b. 131, f. 2484	[Chinese god of the theatre], wooden statue Includes note of explanation by CMO.	[1928]
	<i>Desire Under the Elms</i> . Ink drawing, possibly for advertisement Stored in: Oversize, box 147, folder 2610	n.d.
b. 131, f. 2485	[Headstone], pencil sketch	n.d.

Unidentified (continued)

b. 131, f. 2486	"James O'Neill as Virginius," three-dimensional silhouette	n.d.
	<i>Long Day's Journey Into Night</i> . Watercolor drawing of set Stored in: Oversize, box 152, folder 2637	n.d.
	[Man sitting near book case], etching Stored in: Oversize, box 152, folder 2638 Inscribed to CMO from Karl Ragnar Gierow.	n.d.
b. 131, f. 2487	[Noh mask (straight painted hair)], paint on wood	n.d.
b. 131, f. 2488	[Noh mask (wispy painted hair)], paint on wood	n.d.
	[Scene in China with two men on bridge, one leading a cow], watercolor Stored in: Oversize, box 147, folder 2611	n.d.

Series VIII: Sound Recordings, 1954-1963

0.4 linear feet (2 boxes)

b. 131a, f. 2488a	Actors Theatre (New York, N.Y.). "Eugene O'Neill's Pulitzer Prize Play, <i>Strange Interlude</i> ," five sound discs, 33 1/3 rpm, 12 in. (Columbia Masterworks)	[1963]
b. 131a, f. 2488b	Robards, Jason. "Dramatic Readings from Eugene O'Neill: <i>Long Day's Journey Into Night</i> ; <i>A Moon for the Misbegotten</i> ; <i>The Hairy Ape</i> ; <i>The Iceman Cometh</i> ," one sound disc, 33 1/3 rpm, 12 in. (Columbia Masterworks)	1963
Canadian Broadcasting Corporation		
b. 131b, f. 2488c, 39002137136231	" <i>Desire Under the Elms</i> ," Sides 1 and 3 1 Audio Disc 00:19:21 Duration (HH:MM:SS.mmm) (Aluminum disc, transcription) Static is present. Clicks and pops can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	[ca. 1954]
b. 131b, f. 2488c, 39002137136264	" <i>Desire Under the Elms</i> ," Sides 6 and 8 1 Audio Disc 00:20:10 Duration (HH:MM:SS.mmm) (Aluminum disc, transcription) Static, clicks, and pops are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	[ca. 1954]
b. 131b, f. 2488c, 39002137136272	" <i>Desire Under the Elms</i> ," Sides 9 and 11 1 Audio Disc 00:18:58 Duration (HH:MM:SS.mmm) (Aluminum disc, transcription) Static, clicks, and pops are present. The program is distorted at times. [Aviary] ycalmss012339002137136272aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1958 June 29
b. 131b, f. 2488c, 39002137136280	" <i>Desire Under the Elms</i> ," Sides 10 and 12 1 Audio Disc 00:20:51 Duration (HH:MM:SS.mmm) (Aluminum disc, transcription) Static, clicks, and pops are present. The program is distorted at times. [Aviary] ycalmss012339002137136280aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1958 June 29
b. 131b, f. 2488c, 39002137136298	" <i>Desire Under the Elms</i> ," Side 13 1 Audio Disc 00:09:23 Duration (HH:MM:SS.mmm) (Aluminum disc, transcription) Static, clicks, and pops are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	[ca. 1954]
b. 131b, f. 2488d, 39002137138161	" <i>Tribute to E. O'Neil</i> ," "A" copy, Side 1 1 Audio Disc ; Aluminum disc 00:10:09 Duration (HH:MM:SS.mmm) Static, clicks, and pops are present. The program is distorted at times. [Aviary] ycalmss012339002137138161ump3 With packing slip from Canadian Broadcasting Corporation to CMO, 1954 Jul 20.	1954 March 10

Canadian Broadcasting Corporation (continued)

b. 131b, f. 2488d, 39002137138179	<i>"Tribute to E. O'Neil," "A" copy, Sides 2 and 19</i> <i>1 Audio Disc ; Aluminum disc 00:13:00 Duration (HH:MM:SS.mmm)</i> Static, clicks, and pops are present. The program is distorted at times. [Aviary] ycalmss012339002137138179aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1954 March 10
b. 131b, f. 2488d, 39002137138187	<i>"Tribute to E. O'Neil," "A" copy, Sides 3 and 18</i> <i>1 Audio Disc ; Aluminum disc 00:07:16 Duration (HH:MM:SS.mmm)</i> Static, clicks, and pops are present. The program is distorted at times. [Aviary] ycalmss012339002137138187ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1954 March 10
b. 131b, f. 2488d, 39002137138195	<i>"Tribute to E. O'Neil," "A" copy, Sides 4 and 17</i> <i>1 Audio Disc ; Aluminum disc 00:16:58 Duration (HH:MM:SS.mmm)</i> Static, clicks, and pops are present. The program is distorted at times. [Aviary] ycalmss012339002137138195aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1954 March 10
b. 131b, f. 2488d, 39002137138203	<i>"Tribute to E. O'Neil," "A" copy, Sides 5 and 16</i> <i>1 Audio Disc ; Aluminum disc 00:15:00 Duration (HH:MM:SS.mmm)</i> Static, clicks, and pops are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1954 March 10
b. 131b, f. 2488d, 39002137138211	<i>"Tribute to E. O'Neil," "A" copy, Sides 6 and 15</i> <i>1 Audio Disc ; Aluminum disc 00:16:28 Duration (HH:MM:SS.mmm)</i> Static, clicks, and pops are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1954 March 10
b. 131b, f. 2488d, 39002137138229	<i>"Tribute to E. O'Neil," "A" copy, Sides 7 and 14</i> <i>1 Audio Disc ; Aluminum disc 00:14:38 Duration (HH:MM:SS.mmm)</i> Static, clicks, and pops are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1954 March 10
b. 131b, f. 2488d, 39002137138237	<i>"Tribute to E. O'Neil," "A" copy, Sides 8 and 13</i> <i>1 Audio Disc ; Aluminum disc 00:16:17 Duration (HH:MM:SS.mmm)</i> Static, clicks, and pops are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1954 March 10
b. 131b, f. 2488d, 39002137138245	<i>"Tribute to E. O'Neil," "A" copy, Sides 9 and 12</i> <i>1 Audio Disc ; Aluminum disc 00:16:56 Duration (HH:MM:SS.mmm)</i> Static, clicks, and pops are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1954 March 10

Canadian Broadcasting Corporation (continued)

b. 131b, f. 2488d, 39002137138252	"Tribute to E. O'Neil," "A" copy, Sides 10 and 11 1 Audio Disc ; Aluminum disc 00:17:15 Duration (HH:MM:SS.mmm) Static, clicks, and pops are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1954 March 10
b. 131b, f. 2488e, 39002137138260	"Quo Vadis Restaurant Salute. Bruno Caravaggi, Guest. 'Memory Lane' WOR TV Broadcast," one sound disc, 33 1/3 rpm, 10 in. (Kong Recordings) 1 Audio Disc 00:08:39 Duration (HH:MM:SS.mmm) Static, clicks, and pops are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1963 February 11
b. 131b, f. 2488e, 39002137138278	"First test dictations, experiments with distance of microphone, and readings from <i>The Iceman Cometh</i> and <i>Long Day's Journey Into Night</i> ," all in the voice of Eugene O'Neill (1 of 2) 1 Audio Disc ; 7-inch, 33.3 rpm SoundScriber disc 00:11:42 Duration (HH:MM:SS.mmm) Static, clicks, and pops are present. The program is distorted at times. Reference copy available. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 131b, f. 2488e, 39002137138286	"First test dictations, experiments with distance of microphone, and readings from <i>The Iceman Cometh</i> and <i>Long Day's Journey Into Night</i> ," all in the voice of Eugene O'Neill (2 of 2) 1 Audio Disc ; 7-inch, 33.3 rpm SoundScriber disc 00:18:59 Duration (HH:MM:SS.mmm) Static, clicks, and pops are present. The program is distorted at times. Speed fluctuations are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 131b, f. 2488f	"First test dictations and readings from <i>The Iceman Cometh</i> and <i>Long Day's Journey Into Night</i> ," all in the voice of Eugene O'Neill 1 Audio Disc (CD) Born digital: Restricted fragile. Access copies of digital files may be requested. Consult Access Services for further information.	undated

Oversize

31.8 linear feet (21 boxes) + 5 broadside folders

b. 132, f. 2489	<i>Anna Christie</i> . Clippings of reviews and photographs for production in Lisbon (Portugal), in scrapbook (in Series III)	1947
b. 133, f. 2490	Beyond the Horizon. Clippings of reviews, in scrapbook (in Series III)	1920
b. 134, f. 2491	The Hairy Ape. Clippings of reviews, in scrapbook (in Series III)	1922
	Scrapbook of clippings of play reviews and of clippings about Eugene O'Neill	
b. 135, f. 2492	Scrapbook #1 (in Series IV)	1915-20
b. 136, f. 2493	Scrapbook #2 (in Series IV)	1921
b. 137, f. 2494	Scrapbook #3 (in Series IV)	1920-22
b. 138, f. 2495	Scrapbook made by Carlotta Monterey O'Neill, containing photographs and notes (in Series V)	[1954?]
b. 139, f. 2496	Eugene O'Neill. Nobel Prize. Handpainted certificate in case (in Series IV)	1936 Dec 10
b. 140, f. 2497	<i>Ah, Wilderness!</i> . Galley proof, corrected (in Series II)	[1933]
	<i>Dynamo</i>	
b. 140, f. 2498	Early galley proof (in Series III)	n.y. Feb 25-27
b. 140, f. 2499	Later galley proof, corrected (in Series III)	n.y. May 14
b. 140, f. 2500	<i>The Great God Brown</i> . Galley proof, corrected (in Series III)	n.y. Jan 29-30
b. 140, f. 2501	<i>Lazarus Laughed</i> . Galley proof, corrected (in Series III)	n.d.
b. 140, f. 2502	<i>Mourning Becomes Electra</i> . "The Haunted," galley proof (in Series III)	n.d.
b. 140, f. 2503	<i>Strange Interlude</i> . Galley proof, corrected (in Series III)	n.d.
b. 141, f. 2504	Halliburton, Isabel. Card to Carlotta Monterey O'Neill, enclosing brochure regarding Eugene O'Neill (in Series II)	1958
b. 141, f. 2505	Paula-Lima, Francisco Pontes de. Letter to Carlotta Monterey O'Neill, enclosing album cover for <i>Danças Gauchas</i> (in Series II)	n.d.
b. 141, f. 2506	<i>Beyond the Horizon</i> . Contract with American Play Company (in Series III)	1919 Jan 14
	Cycle plays	
b. 141, f. 2507	[Notes on plots and characters], holograph, in volume (in Series III)	1932-35
b. 141, f. 2508	"Cycle (Family Tree Maps - Continuance of Characters Diagrams)," notes and drawings, holograph (in Series III)	1937 Jul
b. 141, f. 2509-2510	"Cycle (Notes). Historical Dates - Pertinent Facts - Etc.," notes, holograph and typescript (in Series III)	1937-42
b. 141, f. 2511	"Cycle (Expanded to Eleven Plays). Notes & Outlines, New 1st Four Plays," holograph, in notebook (in Series III)	1940 Oct-Nov

Cycle plays (continued)

b. 141, f. 2512	"Cycle - Character Charts," holograph (in Series III)	n.d.
b. 141, f. 2513	"Cycle. Technique (Schemes - Outlines - Notes)," notes, holograph (in Series III)	n.d.
b. 141, f. 2514	"Career of Bessie Bowlan." Notes, holograph (in Series III)	n.d.
b. 141, f. 2515	Title pages for "Greed of the Meek" and "And Give Me Death" and notes on scenes and characters, holograph (in Series III)	n.d.
b. 141, f. 2516	"The Hair of the Dog." Notes, holograph (in Series III)	1937
b. 141, f. 2517	More Stately Mansions. Notes and drawings, holograph (in Series III)	1935-39
b. 141, f. 2518	"Notes and Outlines for Rewriting <i>A Touch of the Poet</i> and <i>More Stately Mansions</i> ," holograph, in notebook (in Series III)	1938-41
b. 141, f. 2519	<i>A Touch of the Poet</i> . Poster for Belgian production (in Series III)	[1959] Apr
<i>Long Day's Journey Into Night</i>		
b. 142, f. 2520-2523	Very early draft, holograph, corrected (in Series III)	1940 Sep 20
b. 142, f. 2524	Poster advertising film (2 copies) (in Series III)	n.d.
b. 142, f. 2525-2526	A Moon for the Misbegotten. Early draft, holograph, corrected (in Series III)	1943 May 17
b. 142, f. 2527	<i>Inscriptions: Eugene O'Neill to Carlotta Monterey O'Neill</i> . Two envelopes (titles in Carlotta Monterey O'Neill's hand) that housed inscriptions (in Series III)	n.d.
O'Neill, Eugene		
b. 142, f. 2528	American Philosophical Society. Certificate of membership (in Series IV)	
b. 142, f. 2529	"New York Drama Critics Circle Award for the Best American Play, 1956-1957. <i>Long Day's Journey Into Night</i> by Eugene O'Neill" (in Series IV)	[1957]
b. 142, f. 2530	Yale University. Honorary doctorate (in Series IV)	1926
b. 142, f. 2531	Clippings regarding portrait of Carlotta Monterey O'Neill by Abram Poole (in Series IV)	n.d.
b. 142, f. 2532-2533	Programs for James O'Neill's performances (in Series IV)	1872-1901, n.d.
b. 142, f. 2534	Casa Genotta (Sea Island, Ga.). Legal documents and receipts regarding (in Series IV)	1937 Dec 10
b. 142, f. 2535	Royalty statements for Italian productions (in Series IV)	1954-55
O'Neill, Eugene		
b. 143, f. 2536	With Earl Stevens on boat en route to Honduras (in Series V)	1909 Oct 16
b. 143, f. 2537	With Spanish priest and Mrs. Earl Stevens in Honduras (in Series V)	1909
b. 143, f. 2538	Studio portrait by Nickolas Muray (in Series V)	1921

O'Neill, Eugene (continued)

b. 143, f. 2539	Studio portrait by Nickolas Muray (in Series V)	1926
Eugene O'Neill at 1095 Park Avenue (New York, N.Y.)		
b. 143, f. 2540	Sitting in front of book case with Blemie, close-up (in Series V)	1931
b. 143, f. 2540	Sitting in front of book case with Blemie, further away (in Series V)	1931
b. 143, f. 2540	Standing in front of book case, looking at camera (in Series V)	1931
b. 143, f. 2540	Standing in front of book case, reading (in Series V)	1931
Portraits by Edward Steichen of Eugene O'Neill		
b. 143, f. 2541	Sitting, looking at camera (in Series V)	[1933]
b. 143, f. 2542	Standing in front of chair, looking to left (in Series V)	[1933]
b. 143, f. 2543	Sitting with Carlotta Monterey O'Neill, with arms over back of chair (in Series V)	[1933]
b. 143, f. 2544	Portrait by Carl Van Vechten of Eugene O'Neill in pin-striped suit at Casa Genotta (Sea Island, Ga.) (in Series V)	1933 Sep 5
b. 143, f. 2545	Portrait by Carl Van Vechten of Eugene O'Neill at 150 West 55th Street (New York, N.Y.) (in Series V)	1933 Oct 10
b. 143, f. 2546	Empty folder	
Portraits by F. Roy Kemp of Eugene O'Neill at 35 East 84th Street, New York		
b. 143, f. 2547	Sitting inside (in Series V)	1946
b. 143, f. 2548	Standing on balcony (in Series V)	1946
O'Neill, Carlotta Monterey		
b. 143, f. 2549	In The Hairy Ape, portrait by Marcia Stein, close-up (in Series V)	1922
b. 143, f. 2550	Wearing bridal outfit, portrait by Nickolas Muray, side view, close-up (in Series V)	1924
b. 143, f. 2551	Wearing bridal outfit, portrait by Nickolas Muray, side view, far away (in Series V)	1924
b. 143, f. 2552	Wearing long dress, with back to camera, portrait by Nickolas Muray, (in Series V)	1924
b. 143, f. 2553	Wearing black dress, sitting back in chair, portrait by [Demeyer?]	[192-?]
b. 143, f. 2553	Wearing black dress, leaning forward in chair, portrait by [Demeyer?]	[192-?]
b. 143, f. 2554	Wearing black dress, leaning forward in chair, portrait by [Demeyer?], close-up	[192-?]
b. 143, f. 2554	Wearing black dress, showing silhouette against wall, portrait by [Demeyer?]	[192-?]
b. 143, f. 2555	Wearing white dress, sitting back in chair, portrait by [Demeyer?]	[192-?]

O'Neill, Carlotta Monterey (continued)

b. 144, f. 2556	Portfolio of fourteen portraits by Maurice Goldberg (in Series V)	[192-]
b. 144, f. 2557	Portrait by Marcia Stein, looking right, close-up (in Series V)	[192-]
b. 144, f. 2558	Portrait by Jean de Strelecki, [in production?], lying near candle and picture of madonna and child (in Series V)	
b. 144, f. 2559	Photograph by Peter A. Juley & Son of painting by Giulio de Blois (in Series V)	1927
b. 144, f. 2560	Sitting, from right, with eyes open, portrait by Edward Steichen (in Series V)	[1933]
b. 144, f. 2561	Sitting, from right, with eyes closed, portrait by Edward Steichen (in Series V)	[1933]
b. 144, f. 2562	Oona Chaplin, wearing costume outfit, sitting on wall in Bermuda Islands (in Series V)	
b. 144, f. 2563	Group portrait by Fabian Bachrach of [law firm?] (in Series V)	[195-?]
b. 144, f. 2564	Portrait of man wearing military uniform, close-up (in Series V)	[196-?]
	Tao House (Danville, Calif.). Views by Ray Moulin	
b. 144, f. 2565	Front of house, looking up hill (2 versions) (in Series V)	1939 May 23
b. 144, f. 2566	Back of house, looking down hill (in Series V)	1939 May 23
b. 144, f. 2567	Back of house, in yard (in Series V)	1939 May 23
b. 144, f. 2568	Driveway, looking toward back of house, close-up (in Series V)	1939 May 23
b. 144, f. 2569	Driveway, looking toward back of house, further away (in Series V)	1939 May 23
b. 144, f. 2570	Living room (in Series V)	1939 May 24
	<i>Ah, Wilderness!</i>	
b. 145, f. 2571	Royal Theatre (Copenhagen, Denmark). One shot by H. J. Mydtskov (in Series V)	n.d.
b. 145, f. 2572	Westminster Theatre (London, England). Six shots (in Series V)	n.d.
b. 145, f. 2573	Dublin (Ireland). Six shots (in Series V)	n.d.
b. 145, f. 2574	Anna Christie at Vanderbilt Theatre (New York, N.Y.). Seven shots by Abbe Studio (New York, N.Y.) (in Series V)	
b. 145, f. 2575	[<i>Beyond the Horizon?</i>]. Unidentified production. Two shots by Stage Photo Company (London, England) (in Series V)	n.d.
b. 145, f. 2576	Cycle plays. <i>More Stately Mansions</i> . Dramatiska teatern (Stockholm, Sweden). One shot by Beata Bergström (in Series V)	
	<i>Desire Under the Elms</i>	
b. 145, f. 2577	[Dramatiska teatern (Stockholm, Sweden)?]. One shot (in Series V)	[192-?]
b. 145, f. 2578	Gate Theatre (London, England). Seventeen shots on two posters (in Series V)	1931 Feb 24

b. 145, f. 2579-2582	The Emperor Jones. Puppet production. Nine shots by Helen Liebman (in Series V)	
b. 145, f. 2583-2584	The Hairy Ape. Plymouth Theatre (New York, N.Y.). Ten shots by Abbe Studio (New York, N.Y.) (in Series V)	1922
b. 145, f. 2585	<i>The Iceman Cometh. Copenhagen (Denmark). One shot by H. J. Mydtskov (in Series V)</i>	n.d.
b. 145, f. 2586	<i>Ile. Japan, translated and directed by Kihachi Kitamura. Two shots (in Series V)</i>	n.d.
b. 146, f. 2587	<i>Long Day's Journey Into Night. Eleven motion picture stills by Dennis Stock (in Series V)</i>	[1962]
b. 146, f. 2588	<i>The Long Voyage Home. Japan. Two shots (in Series V)</i>	n.d.
<i>A Moon for the Misbegotten</i>		
b. 146, f. 2589	Genova (Italy). One shot by Foto Leoni; one shot by Scalfati-Pisoni; one shot by unidentified (in Series V)	[1958]
b. 146, f. 2590	Copenhagen (Denmark). Two shots by H. J. Mydtskov (in Series V)	n.d.
<i>Mourning Becomes Electra</i>		
b. 146, f. 2591-2593	Photographs of seventeen drawings by Albert M. Pyke of scenes in motion picture by Dudley Nichols (in Series V)	[1947]
b. 146, f. 2594-2597	Frankfurt am Main (Germany). Twenty-two shots by Willi Klar (in Series V)	[1947]
b. 146, f. 2598-2599	Lisbon (Portugal). Fifteen shots by Horácio Novaes (in Series V)	n.d.
b. 146, f. 2600	Unidentified play. Unidentified production. Three shots by Stage Photo Company (London, England) (in Series V)	n.d.
b. 146, f. 2601	Unidentified play. Unidentified production. One shot by Stage Photo Company (London, England) (in Series V)	n.d.
b. 147, f. 2602	Baldrige, Cyrus Leroy. "Eugene O'Neill," etching (in Series VII)	1930
Frueh, Alfred Joseph		
b. 147, f. 2603	[Carlotta Monterey O'Neill], pen and ink drawing (in Series VII)	n.d.
b. 147, f. 2604	[Man painting three bottles while nude model reads newspaper], pen and ink and watercolor (in Series VII)	1955 Feb 26
b. 147, f. 2605	Hirschfeld, Al. "Impressions of the Play of the Week," six prints, in portfolio (in Series VII)	n.d.
b. 147, f. 2606	Jones, Robert Edmond. Mannon house in <i>Mourning Becomes Electra</i> , watercolor drawing (in Series VII)	n.d.
Lewis, Martin		
b. 147, f. 2607	"Trees at Gotemba," etching (in Series VII)	n.d.

Lewis, Martin (continued)

b. 147, f. 2608	"Wind and Rain," etching (in Series VII)	n.d.
b. 147, f. 2609	Toulouse-Lautrec, Henri de. [Woman with long black gloves], print (in Series VII)	
b. 147, f. 2610	<i>Desire Under the Elms</i> . Ink drawing by unidentified artist, possibly for advertisement (in Series VII)	n.d.
b. 147, f. 2611	[Scene in China with two men on bridge, one leading a cow], watercolor by unidentified artist (in Series VII)	n.d.
	Motion picture by RKO Radio Pictures, directed by Dudley Nichols (in Series V) Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	
b. 148, f. 2612	Reel 1	1947
b. 149, f. 2613	Reel 2	1947
b. 150, f. 2614	Reel 3	1947
b. 151, f. 2615	<i>All God's Chillun Got Wings</i> . Posters (4) for Dramatiska teatern (Stockholm, Sweden) production (in Series III)	1945
	<i>The Iceman Cometh</i>	
b. 151, f. 2616-2620	Clippings, notes, and watercolor drawings of costumes for Theatre Guild production (in Series III)	1946
b. 151, f. 2621	<i>The American Spectator</i> . Vol. I, No. 4; Vol. I, No. 5; Vol. I, No. 7; Vol. I, No. 8 (in Series III)	1933 Feb-Jun
	O'Neill, Eugene	
b. 151, f. 2622	Pulitzer Prize for <i>Beyond the Horizon</i> (in Series VI)	1920 Jun 2
b. 151, f. 2623	Pulitzer Prize for <i>Anna Christie</i> (in Series IV)	1922 Jun 7
b. 151, f. 2624	Pulitzer Prize for <i>Strange Interlude</i> (in Series IV)	1922 Jun 7
b. 151, f. 2625	Three programs for James O'Neill's performances (in Series IV)	1874, n.d.
	O'Neill, Eugene	
b. 152, f. 2626	Studio portrait by [de Meyer?], sitting at table, looking at camera (in Series V)	[1929 Jul?]
b. 152, f. 2627	Sitting at desk at Tao House (Danville, Calif.), close-up, portrait by Horace Bristol (in Series V)	1939
b. 152, f. 2628	Close-up, head only, portrait by Horace Bristol (in Series V)	1939
b. 152, f. 2629	Group picture at dinner for Robert Edmond Jones at Coffee House Club (in Series V)	1947 Dec 18
b. 152, f. 2630	Portrait by Albin of Carlotta Monterey O'Neill, wearing shawl (in Series V)	1925
b. 152, f. 2631-2632	Sao Paulo (Brazil) exhibition on Eugene O'Neill (4 views) (in Series V)	[1959]

b. 152, f. 2633	<i>Days Without End</i> . Theatre Guild at Henry Miller Theatre (New York, N.Y.). One shot by Vandamm Studio (New York, N.Y.) (in Series V)	[1934]
b. 152, f. 2634	<i>Mourning Becomes Electra</i> . Theatre Guild. One shot by Vandamm Studio (New York, N.Y.) (in Series V)	1931 Oct 26
b. 152, f. 2635	Decatur, Henry R. [Architectural drawing for Eugene O'Neill's headstone], negative photostat (in Series VII)	1953
b. 152, f. 2636	Stobbe, ----. [Portrait of Eugene O'Neill], charcoal drawing (in Series VII)	
b. 152, f. 2637	Long Day's Journey Into Night. Watercolor drawing of set by unidentified artist (in Series VII)	n.d.
b. 152, f. 2638	[Man sitting near book case], etching by unidentified artist (in Series VII)	n.d.
b. 152, f. 2638a	[original framing material], [Eugene O'Neill and Jimmy Durante], watercolor caricature See: in box 131, folder 2473	n.d.
b. Bsd 2639, f. 2639	<i>Desire Under the Elms</i> . Poster for Toneeloroep Theater (Amsterdam, Netherlands) production (in Series III)	1965
	<i>The Iceman Cometh</i>	
b. Bsd 2640, f. 2640	Poster for Genova (Italy) production (2 copies) (in Series III)	[1965?]
b. Bsd 2641, f. 2641	Poster for National Theatre (Great Britain) production in Cottesloe Theatre (in Series III)	n.d.
	Jones, Robert Edmond	
b. Bsd 2642, f. 2642	[Back room and section of bar in <i>The Iceman Cometh</i>], pen and ink and watercolor drawing (in Series VII)	[1946]
b. Bsd 2643, f. 2643	[Bar and section of the back room in <i>The Iceman Cometh</i>], pen and ink and watercolor drawing (in Series VII)	[1946]

Restricted Fragile

11.6 linear feet (31 boxes) + 2 broadside folders and 4 art storage items

Boxes 153-183, *Restricted Fragile*, contain fragile originals. The material is arranged in folder order and may only be seen with the permission of the appropriate curator. Preservation photocopies or photographic prints have been substituted in the main files for reference use.

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

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b. 169, f. 3153	Box 115, folder 2152
b. 169, f. 3154	Box 115, folder 2153
b. 169, f. 3155	Box 115, folder 2154
b. 169, f. 3156	Box 115, folder 2155
b. 169, f. 3157	Box 115, folder 2156
b. 169, f. 3158	Box 115, folder 2157
b. 169, f. 3159	Box 115, folder 2159
b. 169, f. 3160	Box 115, folder 2162
b. 169, f. 3161	Box 115, folder 2164
b. 169, f. 3162	Box 116, folder 2168
b. 169, f. 3163	Box 116, folder 2170
b. 169, f. 3164	Box 116, folder 2175
b. 169, f. 3165	Box 116, folder 2176
b. 169, f. 3166	Box 116, folder 2181
b. 169, f. 3167-3168	Box 116, folder 2182
b. 169, f. 3169	Box 116, folder 2183

b. 169, f. 3170	Box 116, folder 2184
b. 169, f. 3171	Box 116, folder 2187
b. 170, f. 3172	Box 116, folder 2191
b. 170, f. 3173	Box 116, folder 2197
b. 170, f. 3174	Box 116, folder 2198
b. 170, f. 3175-3177	Box 116, folder 2200
b. 170, f. 3178	Box 116, folder 2201
b. 170, f. 3179-3180	Box 116, folder 2203
b. 170, f. 3181	Box 116, folder 2212
b. 170, f. 3182	Box 116, folder 2215
b. 170, f. 3183	Box 117, folder 2223
b. 170, f. 3184	Box 145, folder 2574
b. 170, f. 3185	Box 117, folder 2230
b. 170, f. 3186	Box 152, folder 2633
b. 170, f. 3187	Box 145, folder 2583
b. 170, f. 3188	Box 119, folder 2276
b. 170, f. 3189	Box 121, folder 2310
b. 170, f. 3190	Box 121, folder 2323
b. 170, f. 3191	Empty folder
b. 170, f. 3192	Box 122, folder 2335
b. 170, f. 3193	Box 123, folder 2340
b. 170, f. 3194	Box 123, folder 2341
b. 170, f. 3195	Box 123, folder 2343
b. 170, f. 3196	Box 123, folder 2345
b. 170, f. 3197	Box 124, folder 2347
b. 170, f. 3198	Box 124, folder 2349
b. 170, f. 3199	Box 124, folder 2350
b. 170, f. 3200	Box 124, folder 2353
b. 170, f. 3201	Box 124, folder 2355

b. 170, f. 3202	Box 124, folder 2357
b. 170, f. 3203	Box 124, folder 2358
b. 170, f. 3204	Box 124, folder 2359
b. 170, f. 3205	Box 124, folder 2361
b. 170, f. 3206	Box 124, folder 2362
b. 170, f. 3207	Box 125, folder 2364
b. 170, f. 3208	Box 125, folder 2365
b. 170, f. 3209	Box 125, folder 2366
b. 170, f. 3210	Box 125, folder 2369
b. 170, f. 3211	Box 125, folder 2370
b. 170, f. 3212	Box 125, folder 2373
b. 170, f. 3213	Box 125, folder 2375
b. 170, f. 3214	Box 125, folder 2376
b. 171, f. 3215	Box 125, folder 2377
b. 171, f. 3216	Box 126, folder 2379
b. 171, f. 3217	Box 126, folder 2380
b. 171, f. 3218	Box 126, folder 2382
b. 171, f. 3219	Box 126, folder 2383
b. 171, f. 3220	Box 126, folder 2385
b. 171, f. 3221	Box 126, folder 2387
b. 171, f. 3222	Box 126, folder 2388
b. 171, f. 3223	Box 126, folder 2389
b. 171, f. 3224	Box 126, folder 2390
b. 171, f. 3225	Box 126, folder 2392
b. 171, f. 3226	Box 126, folder 2394
b. 171, f. 3227	Box 130, folder 2452
b. 171, f. 3228	Box 130, folder 2453
b. 171, f. 3229	Box 130, folder 2455
b. 171, f. 3230-3236	Box 130, folder 2458
b. 171, f. 3237	Box 130, folder 2459

b. 171, f. 3238	Box 130, folder 2460
b. 171, f. 3239	Box 130, folder 2461
b. 171, f. 3240	Box 130, folder 2465
b. 171, f. 3241	Box 131, folder 2486
b. 172, f. 3242	Box 89, folder 1523; Box 128, folder 2415; Box 129, folders 2447-2448; Box 130, folder 2463
b. 173, f. 3243	Box 89, folders 1524, 1527; Box 130, folders 2456, 2462, 2468
b. 174, f. 3244	Box 89, folder 1525; Box 98, folder 1622; Box 129, folders 2450-2451; Box 130, folders 2466-2467
b. 175, f. 3245	Box 128, folder 2414; Box 130, folder 2464
b. 176, f. 3246	Box 131, folder 2481
b. 177, f. 3247	Box 131, folders 2484, 2487-2488
b. 177a, f. 3247a	Box 131b, folder 2488c <i>7 Audio Discs</i>
b. 177b, f. 3247b	Box 131b, folder 2488d
b. 177b, f. 3247c	Box 131b, folder 2488e
b. 177b, f. 3247	Box 131a, folder 2488f

Restricted Fragile Oversize

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 178, f. 3248	Box 45, folder 964
b. 178, f. 3249	Box 143, folder 2542
b. 178, f. 3250	Box 109, folder 1891
b. 178, f. 3251	Box 109, folder 1893
b. 178, f. 3252	Box 110, folder 1904
b. 178, f. 3253	Box 110, folder 1931
b. 178, f. 3254	Box 144, folder 2560
b. 178, f. 3255	Box 111, folders 2006-2007
b. 178, f. 3256	Box 115, folder 2130
b. 179, f. 3257	Box 145, folder 2574
b. 179, f. 3258	Box 117, folder 2230
b. 179, f. 3259-3260	Box 145, folders 2583-2584
b. 179, f. 3261	Box 119, folder 2276
b. 179, f. 3262	Box 120, folder 2287
b. 179, f. 3263	Box 121, folder 2310
b. 179, f. 3264	Box 121, folder 2323
b. 179, f. 3265	Box 122, folder 2325
b. 180, f. 3266	Box 130, folders 2469-2470
b. 181, f. 3267	Box 129, folder 2449
b. Bsd 3268, f. 3268	Box 110, folder 1935
b. Bsd 3269, f. 3269	Box 116, folder 2212
b. Art 3271, f. 3271	Box 131, folder 2473
b. Art 3273, f. 3273	Box 131, folder 2480

Appendix

Series IV, *Personal Papers*, Carlotta Monterey O'Neill Diaries and Calendars, boxes 83-87

Green "Daily Reminder," 1928:

EO wearing bathing suit, sitting on beach in Guéthary (France), [1928]

CMO wearing shorts sitting on beach in Guéthary, [1928]

CMO sitting on steps of house holding white dog in Belgrade Lakes (Me.), [1926 summer]

EO sitting with CMO and unidentified woman on beach in Guéthary, [1928] CMO wearing suit, carrying walking stick (2 versions) in Baden-Baden (Germany), [1927 Jul]

CMO standing at railing on boat to China, [1928 Oct]

EO standing at railing on boat to China, [1928 Oct]

CMO standing in front of fence in Baden-Baden, [1927 Jul] CMO standing in front of fence with Olga van Henkelow, 1927 [Jul]

CMO standing in front of fence in Baden-Baden, [1927 Jul]

EO sitting in boat on Adour River, [1928]

Green "Daily Reminder," 1929:

EO sitting wearing v-neck sweater next to CMO, Cap-d'Ail (France), [1929]

EO standing with CMO in front of tree at Château du Plessis (St. Antoine-du-Rocher, Indre et Loire, France), [1929]

View of Château du Plessis, [1930]

EO wearing checkered sweater on porch, leaning against building, side view, at Cap-d'Ail, [1929 Feb]

EO wearing checkered sweater on porch, leaning against building, front view, at Cap-d'Ail, [1929 Feb]

EO sitting wearing checkered sweater, reading newspaper inside French doors, at Cap-d'Ail, [1929]

EO sitting in Bugatti racing car, in driveway, at Château du Plessis, [1930]

Green "Daily Reminder," 1930:

EO sitting on step next to Blemie, sitting at Château du Plessis, [1930] EO wearing bathing suit next to pool, shaking Ben's paw at Château du Plessis, [1930]

CMO sitting next to pool at Château du Plessis, [1930]

CMO standing in front of house at Château du Plessis, [1930]

Blemie sitting, leaning against house at Château du Plessis, [1930]

Studio portrait of EO for identity cards, [1930 Feb 4]

Studio portrait of CMO for identity cards, [1930 Feb 4]

EO sitting in Bugatti racing car, in driveway, at Château du Plessis, [1930]

Studio portrait of EO for passport, [1930 Feb 4]

Studio portrait of CMO for passport, [1929 Mar 14]

View of Château du Plessis, [1930]

Green "Daily Reminder," 1931:

EO standing with CMO in front of tree at Château du Plessis, [1929]

EO leaning against balcony, side view, at Las Palmas (Canary Islands), [1931 Mar]

EO wearing striped robe, lying on lawn, reading next to Blemie, at Beacon Farm (Northport, N.Y.), [1931 summer] (2 versions)

EO wearing striped robe, walking on grass path from ocean, at Beacon Farm, [1931 summer]

View of Château du Plessis, [1930]

Green "Daily Reminder," 1932:

CMO standing in archway with architect and foreman during construction at Casa Genotta (Sea Island, Ga.), 1932

Casa Genotta from beach, while being constructed, 1932

Casa Genotta from beach, [193-] (2 versions)

Entrance to Casa Genotta, [193-] (2 versions)

EO sitting on deck chair at Casa Genotta, [1934]

EO wearing bathing suit, sitting on beach next to CMO, looking at her, at Beacon Farm, [1931 summer]

Portrait by Edward Steichen of CMO, sitting, from right, with eyes open, [1933]

EO sitting on deck chair at Casa Genotta with Blemie on his lap, [1933]

Green "Daily Reminder," 1933:

EO sitting on deck chair at Casa Genotta with Blemie on his lap, [1933]

CMO wearing long, print dress, lying in deck chair at Casa Genotta, [1932]

Casa Genotta from beach, [193-]

Wearing bathing suit, standing on diving board at Wolf Lake (N.Y.), [1933 or 1934]

EO standing near cabin at Wolf Lake, [1933 or 1934]

EO sitting on deck chair at Casa Genotta, [1934]

CMO sitting on log at Wolf Lake, [1933 or 1934]

Portrait by Carl Van Vechten of EO sitting on beach at Casa Genotta, [1936 May 16]

Portrait by Carl Van Vechten of CMO standing on lawn, 1936 May 15 CMO leaning against tree at Wolf Lake, [1933 or 1934]

Green "Daily Reminder," 1934:

EO sitting outside at Casa Genotta with George Jean Nathan, [1934]

EO standing outside at Casa Genotta with George Jean Nathan, [1934] (2 versions)

EO sitting in canoe at Wolf Lake, [1933 or 1934]

EO standing on lawn at Casa Genotta, [1934]

EO wearing bathing suit, sitting on diving board at Wolf Lake, [1933 or 1934]

CMO standing in front of wall at Casa Genotta, [1934]

EO standing with CMO on lawn at Casa Genotta, [1934]

Blemie sitting on stool, wearing sun glasses, at Casa Genotta, [1934]

Green "Daily Reminder," 1935:

Casa Genotta from beach, [193-]

EO standing next to chicken, "Marcia," on lawn at Casa Genotta, [1935]

EO crouching with chicken, "Marcia," on lawn at Casa Genotta, [1935]

View from house looking across patio, at Casa Genotta, [193-]

CMO sitting on deck chair next to unidentified woman at Casa Genotta, [1935]

Balconies at Casa Genotta, [193-]

Patio at Casa Genotta, 1935

"Right garden" at Casa Genotta, [1935]

Bird house at Casa Genotta, 1935

Views (2) of wall at Casa Genotta, [193-]

Views (2) of house from yard at Casa Genotta, [193-]

Goldfish pond at Casa Genotta, [1932 Oct]

Green "Daily Reminder," 1936:

View of EO's study, [193-]

EO wearing bathing suit next to pool, shaking Ben's paw at Château du Plessis, [1930]

EO sitting on deck chair at Casa Genotta with Blemie on his lap, [1933]

EO wearing bathing suit, sitting on beach next to CMO, looking at her, at Beacon Farm, [1931 summer]

EO standing with CMO in front of tree at Château du Plessis, [1929]

Portrait by Edward Steichen of CMO, sitting, from right, with eyes open, [1933]

EO leaning against balcony, side view, at Las Palmas, [1931 Mar]

Green "Daily Reminder," 1937:

EO standing with CMO in front of tree at Château du Plessis, [1929]

View of Château du Plessis, [1930]

CMO sitting outside on deck chair (2 versions), [193-]

Green "Daily Reminder," 1938:

EO standing outside, looking toward camera at Tao House, [1939]

EO sitting in Bugatti racing car, in driveway, at Château du Plessis, [1930]

EO standing next to chicken, "Marcia," on lawn at Casa Genotta, [1935]

EO crouching with chicken, "Marcia," on lawn at Casa Genotta, [1935]

EO wearing bathing suit, sitting on dock in Las Palmas, [1931 Mar]

Green "Daily Reminder," 1939:

EO standing with CMO and black cat in front of valley at Tao House, [1939]
EO standing outside, looking toward fields at Tao House, [1939]
EO wearing striped robe, walking on grass path from ocean, at Beacon Farm, [1931 summer]
EO wearing striped robe, standing in grass, at Beacon Farm, [1931 summer]
EO wearing bathing suit, sitting on beach in Guéthary, [1928]
CMO wearing shorts sitting on beach in Guéthary, [1928]

Green "Daily Reminder," 1940:

EO standing outside, looking toward camera at Tao House, [1939]
EO standing with CMO in front of tree at Château du Plessis, [1929]
View of Château du Plessis, [1930]
Views inside back yard at Tao House, [1941 Aug 4] (4 versions)
EO standing outside, looking toward camera at Tao House, [1939]
EO standing on porch, looking toward fields at Tao House, [1939]
EO standing with CMO and black cat in front of valley at Tao House, [1939]
View from entrance door to Tao House, n.d.
EO wearing striped robe, lying on lawn, reading next to Blemie, at Beacon Farm, [1931 summer]
Blemie looking toward bushes at Château du Plessis, [1930]
Blemie lying in his bed at Tao House, [1940] (2 versions)

Green "Daily Reminder," 1941:

EO standing on porch, looking toward fields at Tao House, [1939]
View of terrace and part of house at Tao House, n.d.
EO standing outside, looking toward fields at Tao House, [1939]
Pool at Tao House (4 versions), [1941 Aug 4]
"Large meadow at Tao House," [1941 Aug 4]
Old barn at Tao House, [1941 Aug 4]
EO standing with CMO and black cat in front of valley at Tao House, [1939]
"Corner of patio" at Tao House, n.d.
"Another view of patio" at Tao House, n.d.
"Another corner of patio" at Tao House, n.d.
."Black gate entering patio from drive-in circle" at Tao House, n.d.

Green "Daily Reminder," 1942:

EO standing near pool at Tao House, [1941]
EO sitting on chair near pool at Tao House, [1941]
Front of house, looking up hill at Tao House, [1939 May 23]
Pool at Tao House (3 versions), [1941 Aug 4]
View inside back yard (3 versions), [1941 Aug 4]
View by Ray Moulin of living room at Tao House, [1939 May 23]
View of yard from house in winter, n.d.
View of Château du Plessis, [1930]
EO standing with CMO in front of tree at Château du Plessis, [1929]
EO sitting in Bugatti racing car, in driveway, at Château du Plessis, [1930]
EO sitting on step next to Blemie, sitting at Château du Plessis, [1930]

Green "Daily Reminder," 1943:

EO on ladder, tacking up jasmine at Tao House, [1941 Aug 4]
EO sitting at table outside, eating, at Tao House, [1941]
EO on ladder, tacking up jasmine at Tao House, [1941 Aug 4] (2 versions)
Casa Genotta from beach, [193-]
EO sitting on deck chair at Casa Genotta with Blemie on his lap, [1933]
CMO wearing long, print dress, lying in deck chair at Casa Genotta, [1932]
Casa Genotta from beach, [193-]
EO standing next to chicken, "Marcia," on lawn at Casa Genotta, [1935]
EO crouching with chicken, "Marcia," on lawn at Casa Genotta, [1935]

EO sitting in white dress, front view, [ca. 1889]
CMO wearing shorts sitting on beach in Guéthary, [1928]
EO wearing bathing suit, sitting on beach in Guéthary, [1928]
CMO standing in front of Château du Plessis, [1930]
CMO sitting next to pool at Château du Plessis, [1930]
EO sitting wearing v-neck sweater next to CMO, Cap-d'Ail, [1929]
EO leaning against balcony, side view, at Las Palmas, [1931 Mar]

Green "Daily Reminder," 1954:

EO wearing bathing suit, sitting on beach next to CMO, looking at her, at Beacon Farm, [1931 summer]
EO standing with CMO and black cat in front of valley at Tao House, [1939]

Series V, *Photographs*, Family, Carlotta Monterey O'Neill, box 144, folder 2556

Portfolio of fourteen portraits by Maurice Goldberg, [192-]:
Portrait by Marcia Stein of CMO, looking toward camera, 1922
Wearing black dress, with head leaning back
Wearing black dress, looking forward, far away
Wearing black dress, looking forward, close-up
Wearing v-neck dress, close-up
Wearing v-neck dress, holding vase
Wearing velvet robe
Wearing roses in her hair, with arms behind her head
Wearing v-neck robe, with hair in bun
Wearing Asian robe, with arms stretched out
Surrounded by roses
Holding sheer scarf
Dressed as painter, looking at plaster mold
Dressed as painter, looking at camera

Series V, *Photographs*, Albums

Guéthary (France) album, 1928, box 114, folder 2117: EO wearing bathing suit, sitting on beach
CMO wearing shorts sitting on beach
EO wearing bathing suit, standing with CMO wearing shorts, on beach
EO sitting with two unidentified women on beach
EO sitting with CMO and unidentified woman on beach
EO wearing robe, standing outside next to dog
EO leaning against car, close-up
EO standing on boat ramp on Adour River
EO swimming in Adour River
EO sitting in boat on Adour River
EO wearing tie, standing in front of bushes
EO wearing robe with white dots, standing outside
EO sitting outside, with arm around CMO
EO wearing bathing suit, standing in driveway
EO wearing bathing suit, standing and drying off with towel (4 versions)
EO wearing bathing suit, sitting and drying off with towel
EO wearing robe with white dots, sitting outside, smoking, side view

Guéthary (France) and Cap-d'Ail (France) album, 1928-29, box 114, folder 2118: In Guéthary:
Two landscape scenes
Unidentified woman standing on balcony
Two landscape scenes
EO sitting with two unidentified women on park bench
One landscape scene
EO sitting with CMO and unidentified woman on beach
One landscape scene

EO lying in field
Two landscape scenes
EO sitting with two unidentified women on beach
EO wearing bathing suit, sitting on beach
EO wearing bathing suit, standing with unidentified woman
EO wearing bathing suit, standing on [sand?] structures on beach
EO wearing bathing suit, standing with CMO wearing shorts, on beach
EO wearing bathing suit, standing with CMO on [sand?] structures on beach
Unidentified man with dog
EO lying on grass
EO wearing robe, standing outside next to dog
EO leaning against car, far away
EO wearing robe with white dots, sitting outside, smoking, side view
EO leaning against car, close-up
CMO standing in front of car
CMO wearing shorts sitting on beach
EO wearing bathing suit, standing on beach
EO wearing bathing suit, sitting on beach chair on beach
EO wearing bathing suit, standing on beach
EO wearing bathing suit, lying on beach
EO swimming in Adour River
Seven scenes of Adour River
EO standing on boat ramp on Adour River
Two scenes of Adour River
EO wearing robe with white dots, standing outside
EO wearing tie, standing in front of bushes
EO sitting in boat on Adour River
In Cap-d'Ail:
EO sitting wearing v-neck sweater with CMO leaning over his shoulder
EO sitting wearing checkered sweater, reading newspaper inside French doors
In Guéthary:
EO wearing bathing suit, sitting on beach next to CMO, with her eyes closed
EO wearing bathing suit, sitting on beach next to CMO, with her eyes open
EO wearing bathing suit, standing with arms around CMO
In Cap-d'Ail:
EO sitting wearing checkered sweater next to CMO
EO standing on porch, wearing Asian robe
Unidentified man sitting
EO sitting outside, with arm around CMO
EO standing outside, with arm around CMO
EO wearing bathing suit, standing on steps
EO sitting wearing v-neck sweater with CMO leaning over his shoulder
In Guéthary:
EO wearing robe with white dots, sitting outside, smoking, front view
EO wearing bathing suit, sitting on park bench
EO wearing bathing suit, sitting on stone steps
EO wearing bathing suit, sitting on beach, putting on shoes
EO wearing bathing suit, standing and drying off with towel
EO wearing bathing suit, sitting and drying off with towel
EO wearing bathing suit, standing and drying off with towel (2 versions)
EO wearing bathing suit, standing in driveway
EO wearing bathing suit, standing and drying off with towel
EO wearing bathing suit, sitting on beach chair on beach
EO wearing robe with white dots, sitting outside, smoking, side view
In Cap-d'Ail:
EO sitting wearing v-neck sweater next to CMO

EO sitting wearing v-neck sweater with CMO leaning over his shoulder
EO sitting wearing v-neck sweater next to CMO
EO sitting wearing v-neck sweater with CMO leaning over his shoulder
EO wearing checkered sweater on porch, leaning against column, front view
EO wearing checkered sweater on porch, leaning against column, front view, with arms crossed
EO wearing checkered sweater on porch, leaning against column, front view
EO wearing checkered sweater on porch, leaning against column, side view
EO sitting wearing checkered sweater, reading newspaper inside French doors (4 versions)
EO wearing checkered sweater on porch, leaning against building, front view
EO on porch with canary in cage
EO wearing checkered sweater on porch, leaning against building, side view
EO standing on porch in front of French doors, wearing Asian robe
CMO leaning against stone wall, wearing brimmed hat
CMO sitting on steps, wearing cloche hat
EO sitting wearing checkered sweater, reading newspaper inside French doors (2 versions)
EO sitting wearing checkered sweater with CMO leaning over his shoulder
EO sitting wearing v-neck sweater, smoking, next to CMO
EO sitting wearing v-neck sweater next to CMO (2 versions)
Four landscape scenes

Château du Plessis (St. Antoine-du-Rocher, Indre et Loire, France), Album #1, 1929-30, box 114, folder 2119:
View of house
Two views of house
Fox terrier dog lying on lawn in front of house
View of grounds
EO wearing robe with white dots, standing on lawn next to fox terrier dog,
lying on lawn
Four views of grounds
Fox terrier dog lying on path
Three views of grounds
EO wearing robe with white dots, sitting on steps, looking toward camera, with fox terrier dog
EO wearing robe with white dots, standing on lawn, with fox terrier dog jumping on him
EO wearing robe with white dots, sitting on steps, looking away from camera, with fox terrier dog
EO wearing robe with white dots, standing in shadow, looking toward camera
EO wearing robe with white dots, sitting on steps, looking at fox terrier dog
EO wearing robe with white dots, standing in shadow, looking away from camera
EO sitting in Bugatti racing car, with Ben standing in driveway
EO wearing bathing suit, standing next to Carlotta Monterey O'Neill, who is holding fox terrier dog on park
bench
EO sitting in Bugatti racing car, in driveway
EO wearing robe with white dots, standing on steps, with fox terrier dog jumping on him
EO sitting on park bench, side view
EO wearing bathing suit, sitting next to pool, smoking
EO wearing checkered sweater on porch at Cap-d'Ail, leaning against column next to CMO
CMO sitting next to pool, with parasol, at Château du Plessis
EO standing on lawn, Casa Genotta, [1934]
EO sitting on step next to Blemie, sitting
EO wearing bathing suit, sitting with feet in pool, with arm around fox terrier dog, side view
Blemie standing on lawn
EO wearing bathing suit, standing in pool
EO in pool, looking at fox terrier dog
EO wearing bathing suit, standing on walkway (2 versions)
EO wearing bathing suit, sitting with feet in pool, next to fox terrier dog, looking at dog, front view
Two views of pool
EO in pool, with fox terrier dog looking into pool
EO wearing bathing suit, standing on walkway, holding paws of fox terrier dog

EO standing with Lillian Gish, George Jean Nathan, and Blemie
EO in pool, looking at camera
EO wearing bathing suit, sitting with feet in pool, next to fox terrier dog
EO wearing bathing suit, sitting next to pool, with fox terrier dog
EO wearing bathing suit, standing next to pool
EO wearing bathing suit, sitting with feet in pool, next to fox terrier dog, looking toward camera, front view
EO standing with George Jean Nathan and CMO
EO standing, holding Blemie
EO standing, holding Ben
Ben lying in driveway
Blemie sitting, leaning against house
EO wearing bathing suit next to pool, shaking Ben's paw
EO standing, holding Ben's paws
EO sitting on step next to Blemie, sitting
Blemie lying in driveway
Blemie standing on lawn
Blemie lying in driveway (2 versions)
[Butler?] standing on lawn next to Ben
Ben lying on path
EO wearing bathing suit, reaching arm into pool
EO sitting in Bugatti racing car, in driveway
EO leaning against Bugatti racing car, in driveway
EO sitting in Bugatti racing car, in driveway
EO sitting on park bench, with Blemie standing
EO sitting on park bench, front view
EO sitting on park bench, side view
EO sitting on park bench, front view
Five views of house
View of drive
View of grounds
View of drive
View of grounds
CMO standing with Blemie near pool
CMO sitting next to pool
CMO sitting next to pool with Blemie
CMO standing with Blemie near pool
CMO sitting next to pool with Blemie
CMO standing with Lillian Gish and George Jean Nathan
View of house (3 versions)
View of grounds
Three views of house
View of house
View of pool
EO wearing striped robe, standing next to pool
Two views of pool

Château du Plessis (St. Antoine-du-Rocher, Indre et Loire, France), album #2, 1930, box 114, folder 2120:
George Jean Nathan standing outside with Lillian Gish and Blemie
Blemie sitting next to birdcage
George Jean Nathan sitting on deck chair, from right
George Jean Nathan sitting on deck chair, front view
George Jean Nathan standing with arms around Lillian Gish, and Blemie in foreground
George Jean Nathan standing with Lillian Gish
George Jean Nathan sitting on steps with Lillian Gish, front view
George Jean Nathan sitting on steps with Lillian Gish, side view
EO sitting on steps next to Blemie, standing, looking at Blemie

EO sitting on steps next to Blemie, sitting
EO standing with CMO on other side of pool
EO sitting on wire chair in driveway next to Blemie, standing
View of grounds
EO sitting with CMO at end of pool
View of drive
Blemie lying on steps near birdcage
EO standing with CMO, facing each other on steps
EO standing with CMO next to house, with Blemie in foreground
EO standing with CMO in front of tree
EO standing with CMO in woods
EO standing next to CMO next to house
EO standing with CMO on drive
EO standing with CMO on path
EO sitting with unidentified woman on park bench
EO standing with unidentified woman on path, with Blemie in foreground
EO sitting with unidentified woman in field
EO standing with unidentified woman next to house
CMO standing in field, close-up
Two men on three horses in field
CMO standing in field, far away
CMO standing next to pool
Unidentified woman standing in field, far away
View of grounds
CMO standing in field, close-up
Unidentified woman standing in field, close-up
Unidentified woman standing next to Blemie
Unidentified woman kneeling next to Blemie
Ben lying in driveway
Blemie looking toward bushes
CMO sitting with unidentified woman on park bench
CMO sitting on wire chair in front of steps
Two views of grounds
Two views of house
View of grounds (2 versions)
Pool (2 versions)
Two views of grounds
EO wearing [underwear?], sitting next to pool (6 versions)
Two views of flowers
Four views of grounds
Two views of house
One view of grounds
One view of house
EO sitting with unidentified man in deck chairs (8 versions)
Unidentified man sitting on deck chair
Seven views of house
One view of grounds
One view of house
Chauffeur standing next to O'Neills' car
One view of house
EO standing in front of car, with chauffeur to right

Tao House, album #1, 1940 Dec 6, box 115, folder 2121:
Eleven views of house from fields
View of orchard from terrace
Pool

Tao House, album #2, 1941 Jun 26, box 115, folder 2122:

Outside of wall of yard

View of yard from house

View of countryside from house

View inside back yard

Tao House, album #3, 1941 Aug 4, box 115, folder 2123:

Front of house, looking up hill

Walkway

Pool

View outside of wall of yard

Pool

EO on ladder, tacking up jasmine

EO on ladder, tacking up jasmine

Tao House, album #4, 1941 Aug 4, box 115, folder 2124:

View inside back yard (3 versions)

Outbuilding

Pool (2 copies)

View of yard from house

View inside back yard

Tao House, album #g5, 1942 May 3, box 115, folder 2125:

Four views inside back yard

Scrapbook made by Carlotta Monterey O'Neill, [1954?], box 138, folder 2495:

EO standing with Carlotta Monterey O'Neill and black cat in front of valley at Tao House, 1939

Studio portraits by [de Meyer?] of EO sitting at table, looking at camera, [1929 Jul?]

Portrait by Edward Steichen of EO sitting, looking at camera, [1933]

Portrait by Edward Steichen of CMO sitting, from right, with eyes open, [1933]

Two views of grounds at Château du Plessis, [1930]

View of drive at Château du Plessis, [1930]

View of house at Château du Plessis, [1930]

EO standing with CMO in front of tree at Château du Plessis, [1929]

EO standing on porch, wearing Asian robe at Cap-d'Ail, [1929]

EO sitting wearing v-neck sweater next to CMO at Cap-d'Ail, [1929]

EO sitting on step next to Blemie, sitting, at Château du Plessis, [1930]

EO leaning against balcony, side view, at Las Palmas, [1931 Mar]

CMO sitting next to pool at Château du Plessis, [1930]

EO wearing bathing suit, sitting on beach at Guéthary, [1928]

EO wearing bathing suit, sitting on beach next to CMO, looking at her at Beacon Farm, [1931 summer]

EO sitting in Bugatti racing car, in driveway at Château du Plessis, [1930]

CMO wearing shorts sitting on beach at Guéthary, [1928]

EO wearing striped robe, lying on lawn, reading next to Blemie, at Beacon Farm, [1931 summer]

Goldfish pond at Casa Genotta, [1932 Oct]

View of house from beach at Casa Genotta, [193-]

EO sitting on deck chair with Blemie on his lap at Casa Genotta, [1933]

EO leaning back in deck chair at Casa Genotta, [1933]

View of patio at Casa Genotta, [193-]

EO leaning against fence at Wolf Lake, [1934]

EO wearing bathing suit, standing on diving board at Wolf Lake, [1934]

EO sitting in canoe at Wolf Lake, [1934]

EO sitting on deck chair with Blemie on his lap at Casa Genotta, [1933]

EO standing in front of cabinet, smoking at Tao House, [1939]

EO opening up piano, "Rosie" at Tao House, [1939]

EO playing piano, "Rosie," with eyes closed, at Tao House, [1939]

EO playing piano, "Rosie," with eyes open, at Tao House, [1939]

EO playing piano, "Rosie," looking up, at Tao House, [1939]
EO leaning against piano, "Rosie," at Tao House, [1939]
Studio portrait by Ben Pinchot of EO sitting, with CMO leaning against him, [192-]
Portrait by Marcia Stein of CMO looking left, close-up, [192-]
EO leaning on elbow (dark background) in Seattle (Wash.), [1936 Nov]
Debut portrait by Lallie Charles of CMO in London, [1909]
Portrait by F. Roy Kemp at 35 East 84th Street, New York of EO standing on balcony, [1946 Aug 15]
CMO wearing long, print dress, lying in deck chair at Casa Genotta, [1932]
EO on ladder, tacking up jasmine at Tao House, [1941 Aug 4] (3 versions)
EO sitting on stump in garden at Tao House, [1941]
EO sitting on deck chair in garden at Tao House, [1941]
Studio portrait by Nickolas Muray of EO, [1922]
Studio portrait by Nickolas Muray of EO, [1926]
Portrait by Edward Steichen of EO, n.d.
EO sitting on rock writing in notebook, [ca. 1893-94]

Series VI, *Memorabilia*, Office Material, Stationery

Visiting cards, box 129, folder 2447
"Carlotta Monterey O'Neill" cards
"Eugene O'Neill" cards in Cartier box
"Mr. and Mrs. Eugene O'Neill" cards with envelopes in Cartier box
"Mrs. Eugene O'Neill" cards in Cartier box
Plates for visiting cards, wrapped in Cartier paper, in Arden powder box; box is labeled "Dies" in CMO's hand
Brown leather case [for visiting cards?]

Series VI, *Memorabilia*, Office Material, Writing Tools

Pen, pencils, erasers, sharpener, and monogram stamp, box 129, folder 2448:
Fountain pen, with tip
Fountain pen tips (12), in paper Esterbrook box
Erase-Rite ink eraser, with brush
Blaisdell Klenzo ink eraser
Monogram stamp, "C" and "E" intertwined
Pencil sharpener, in black case
A. W. Faber "Castell" metal box, containing 12 pencils, one sharpened Eberhard Faber Black Wing paper box, containing nine 602 pencils, seven sharpened
Venus Drawing Pencils paper box, containing ten 3B pencils, one sharpened

Series VI, *Memorabilia*, Personal Effects Leather jewelry box, box 130, folder 2464:

Upper left tray, upper left compartment:
Set of two brown knotted cord cuff links
Set of two black knotted cord cuff links
Set of two blue and red knotted cord cuff links
Set of two red and white knotted cord cuff links
One blue knotted cord cuff link
One black swirled cord cuff link
One Tiffany and Company purple and yellow cuff link
One purple and yellow screw-on cuff link

Upper left tray, middle left compartment:
One gold chain for watch and keys
Set of two gold "Krementz Plate" collar fasteners
Set of two plain gold collar fasteners
One Tiffany and Company 14K gold collar fastener
One mother-of-pearl and gold "Swank 2 for 25" collar fastener
Set of two gold garter fasteners

Upper left tray, lower left compartment:

One coral cameo, engraved with portrait of Carlotta Monterey O'Neill
One 1924 \$20 United States gold coin

Upper left tray, right compartment:

One gold ring, set with brown and green opal
One gold ring, set with fire opal, engraved: "C. to E. 1st year"
Gold ring of Carlotta Monterey O'Neill, engraved on outside: "PORT SAID _ JAN. 15. 29"; engraved on inside: "I AM NOT AS I WAS"
Gold ring of Eugene O'Neill, engraved on outside: "PORT SAID _ JAN. 15. 29"; engraved on inside: "I AM NOT AS I WAS"

Upper right tray, left compartment:

One Cartier ring composed of three circlets
One gold linked ring
One green jade ring

Upper right tray, upper right compartment:

Two cameos of a woman, one in [amber?] set in gold, one in white framed in gold; both cameos in green leather box

Upper right tray, lower right compartment:

One gold cigarette lighter with Dunhill watch set into side, in chamois pouch; lighter engraved: "To Genie - from Carlotta, 7/22/'29."

Lower tray, left compartment:

One gold cigarette case, in chamois pouch; case engraved on outside: "To Gene from Carlotta, 1927"
One set of two black garters with gold clasps; each clasp engraved: "E.O.'N"
One set of two ebony and coral cuff links, in chamois double pouch
One stainless steel Morgan pocket watch on platinum-and-pearl chain, in chamois pouch
One Longines wrist watch, with leather strap, engraved on back: "EUGENE O'NEILL"

Lower tray, right compartment:

One porcelain miniature doll
Two Catholic holy medals
One gold collar pin

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century -- Archives
Authors, American -- 20th Century -- Archives
Dramatists, American -- 20th Century -- Archives
Nobel Prizes
Playwriting
Pulitzer Prizes
Theater -- United States

Genres / Formats

Audiovisual materials
Certificates -- United States -- 20th Century
Checkbooks -- United States -- 20th Century
Diaries -- United States -- 20th Century
Jewelry
Photograph albums
Photographic prints
Postcards
Scrapbooks
Snapshots
Sound recordings
Theater programs

Occupations

Dramatists, American -- 20th Century

Names

Aronberg, Winfield E.
Baldrige, Cyrus Leroy, 1889-1977
Barton, Ralph, 1891-1931
Boulton, Agnes, 1893-1968
Chaplin, Oona, 1925-1991
Clark, Barrett H. (Barrett Harper), 1890-1953
Commins, Saxe, 1892-1958
Covarrubias, Miguel, 1904-1957
Crouse, Russel, 1893-1966
Frueh, Alfred Joseph, 1880-1968
Gelb, Arthur, 1924-2014
Gelb, Barbara, 1926-2017
Gierow, Karl Ragnar, 1904-
Helburn, Theresa, 1887-1959
Jones, Robert Edmond, 1887-1954

Langner, Lawrence, 1890-1962
Macgowan, Kenneth, 1888-1963
Marinoff, Fania, 1890-1971
Mirlas, León
Nathan, George Jean, 1882-1958
Nichols, Dudley, 1895-1960
O'Neill, Carlotta
O'Neill, Eugene, 1888-1953
O'Neill, Eugene, 1888-1953 (Homes and haunts, California)
O'Neill, James, 1847-1920
O'Neill, James, 1878-1923
O'Neill, Mary Ellen Quinlan, 1857-1922
O'Neill, Shane Rudraighe, 1919-1977
Pitt-Smith, Kathleen, 1889-1982
Quintero, José
Schmidt, Lars, 1917-2009
Sheaffer, Louis
Sisk, Robert, 1903-1964
Stram, Cynthia Chapman
Stram, Gerald Eugene
Sze, Mai-mai, 1909-
Van Vechten, Carl, 1880-1964
Weinberger, Harry, 1888-

Corporate Bodies

Cadwalader, Wickersham & Taft
Nutter, McClennen & Fish
Richard J. Madden Play Company, Inc
Yale University. Library
Yale University Press