

# Guide to the Thornton Wilder Papers

YCAL MSS 108



by Diane J. Ducharme

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
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**CALL NUMBER:** YCAL MSS 108

**CREATOR:** Wilder, Thornton, 1897-1975

**TITLE:** Thornton Wilder papers

**DATES:** 1892-1991

**BULK DATES:** 1935-1975

**PHYSICAL DESCRIPTION:** 113.88 linear feet (211 boxes) + 9 broadside folders, 3 art storage items, cold storage, 1 record album storage

**LANGUAGE:** Chiefly in English; some German, Spanish and French.

**SUMMARY:** The collection consists chiefly of correspondence with family, friends, and literary colleagues; and writings, accompanied by related material. There are smaller amounts of personal papers, printed material, photographs, memorabilia, and audio recordings. The material documents Wilder's life and work, in particular his career as a successful novelist and playwright. Series I, Correspondence, consists of four subseries: Family Correspondence; General Correspondence; First Name Only and Unidentified Correspondence; and Third Party Correspondence. Wilder's correspondence with family members, notably with his sister Isabel, is extensive and contains much information on both his personal and professional activities. General Correspondence consists mainly of letters received by Wilder and particularly documents his literary activities and public reception after the success of *Our Town* in 1938. Correspondents include Garson Kanin, Michael Myerberg, Vivien Leigh, Louise Talma, Max Beerbohm, Vincent Sheean, Gertrude Stein, Glenway Wescott, and Herberth Herlitschka. Series II, Writings, contains excellent documentation of Wilder's works, including holograph and typescript drafts of all of his major writings; extensive materials relating to the production and adaptation histories of *Our Town* and *The Skin of Our Teeth*; and review and publicity files for both plays and novels. The series also holds drafts of many essays and lectures by Wilder, as well as copies of writings by others, most but not all Wilder-related. Series III, Personal Papers, includes journals, autobiographical notes and notebooks kept by Wilder; numerous awards and honors bestowed on him; papers relating to his education and career as a university lecturer; research notes on *Finnegans Wake*; his military service papers; and some financial and travel records. Series IV, Printed Material, consists of newspaper clippings, pamphlets, and an extensive run of theater programs for plays attended by Wilder and his sister Isabel. Series V, Photographs, primarily contains portraits of Wilder taken throughout his life, including some of his stage appearances and a variety

of publicity shots. There are also photographs of family and friends and production photographs for several plays. Series VI, Memorabilia and Other Papers, contains artwork, other realia, and musical scores by Louise Talma and others. Series VII, Audio Tapes and Other Recordings, consists of a variety of sound recordings received with the Wilder Papers, including interviews and readings. Series VIII, Thornton Wilder Papers Addition, contains a small amount of family correspondence received after the collection had been processed.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.wilder>

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## Requesting Instructions

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Key to the container abbreviations used in the PDF finding aid:

b.        box  
f.        folder  
■■■■     item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Mainly gift of Thornton Wilder (Yale 1920) and the Wilder family, 1949-1991; for more detailed provenance information, consult the curator of the Yale Collection of American Literature.

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### Conditions Governing Access

The materials are open for research.

Boxes 196-200: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

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### Conditions Governing Use

The Thornton Wilder Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Thornton Wilder Papers, Yale Collection of American Literature. Beinecke Rare Book and Manuscript Library.

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## Processing Information

The Thornton Wilder Papers contain all of the Thornton Wilder material that was formerly known as ZA Wilder, as well as all of the Thornton Wilder material received with a series of gifts from the Wilder family between the death of TW in 1975 and the final accession of material from the estate of Isabel Wilder in 1995. All correspondence between Wilder and the members of his family has been included in the Thornton Wilder Papers. For correspondence of family members with each other or with others, and for their writings and papers, see Amos Niven Wilder and Wilder Family Papers, YCAL MSS 1114. Material by or concerning Thornton Wilder acquired by the library from non-family sources after 1975 is located in the Thornton Wilder Collection, YCAL MSS 162.

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## THORNTON WILDER (1897-1975)

The life of Thornton Wilder has been documented in several books, including Richard Henry Goldstone's *Thornton Wilder, an Intimate Portrait* (Saturday Review Press, 1975); Linda Simon's *Thornton Wilder: His World* (Doubleday, 1979); and Gilbert A. Harrison's *The Enthusiast* (Ticknor & Fields, 1983).

The following is a brief timeline pinpointing key events in his life:

Date	Event
1897 April 17	○ Born in Madison, Wisconsin, 3rd child of Amos Parker Wilder and Isabel Niven Wilder.
1906	○ Moves with family to Hong Kong when Amos is appointed American Consul General. ○ Returns with mother and children to Berkeley, California.
1911-1912	○ Attends China Inland Mission School in Chefoo, China.
1912-1913	○ Attends Thacher School in Ojai, California.
1915	○ Graduates from Berkeley High School, Berkeley, California. Enters Oberlin College in the fall.
1915-1917	○ Oberlin College. On Editorial Board of Oberlin Literary Magazine; publishes several short plays later collected in <i>The Angel that Troubled the Waters</i> .
1917	○ Enters Yale College.
1918-1919	○ Serves in U. S. Coast Guard Artillery for eight months. Returns to Yale. On Editorial Board of Yale Literary Magazine, which publishes his first long play, <i>The Trumpet Shall Sound</i> , as a serial.
1920	○ Graduates from Yale College.
1920-1921	○ At the American Academy in Rome; attends archaeology courses while writing <i>The Cabala</i> .
1921-1924	○ June Assistant Master in French at Lawrenceville School, New Jersey.
1925	○ MA in French Literature, Princeton; summer at the MacDowell Colony. To Europe.
1926	○ In Europe; returns to Lawrenceville in the fall as Master of Davis House. <i>The Cabala</i> published. <i>The Trumpet Shall Sound</i> produced, American Laboratory Theatre, New York.

Date	Event
1927	<ul style="list-style-type: none"><li>○ November <i>The Bridge of San Luis Rey</i> published.</li></ul>
1928	<ul style="list-style-type: none"><li>○ <i>The Bridge of San Luis Rey</i> receives the Pulitzer Prize.</li><li>○ <i>The Angel that Troubled the Waters</i> published.</li><li>○ Resigns from Lawrenceville in June 1928 and travels to Europe.</li></ul>
1929	<ul style="list-style-type: none"><li>○ First major lecture tour on his return to the United States.</li></ul>
1930	<ul style="list-style-type: none"><li>○ <i>The Woman of Andros</i> published.</li><li>○ Accepts appointment as lecturer in Comparative Literature, University of Chicago.</li></ul>
1930-1936	<ul style="list-style-type: none"><li>○ Teaches at Chicago for one semester each year; spends the remainder of the years on cross-country lecture tours and as a script writer in Hollywood.</li></ul>
1932	<ul style="list-style-type: none"><li>○ <i>The Long Christmas Dinner</i> published.</li></ul>
1933	<ul style="list-style-type: none"><li>○ Guest lecturer, University of Hawaii.</li><li>○ <i>Lucrece</i> (adaptation of André Obey's <i>Le viol de Lucrece</i>) produced in New York by Guthrie McClintic and published.</li></ul>
1935	<ul style="list-style-type: none"><li>○ <i>Heaven's My Destination</i> published.</li><li>○ Meets Gertrude Stein in Chicago.</li></ul>
1936	<ul style="list-style-type: none"><li>○ Resigns from University of Chicago and returns to Europe briefly.</li></ul>
1937	<ul style="list-style-type: none"><li>○ Adaptation of Ibsen's <i>A Doll's House</i> presented in New York by Jed Harris.</li></ul>
1938	<ul style="list-style-type: none"><li>○ <i>Our Town</i> produced by Jed Harris in Provincetown, Boston, and New York.</li><li>○ <i>Our Town</i> receives the Pulitzer Prize.</li><li>○ <i>The Merchant of Yonkers</i> opens in Boston in December, produced by the Theatre Guild.</li></ul>
1941	<ul style="list-style-type: none"><li>○ State Department cultural mission to Latin America; returns to England.</li><li>○ Essay on James Joyce published in <i>Poetry: A Magazine of Verse</i>.</li><li>○ Returns to the University of Chicago.</li></ul>
1942	<ul style="list-style-type: none"><li>○ Writes screenplay of "The Shadow of a Doubt" for Alfred Hitchcock.</li><li>○ Enlists in Air Force and enters training in May.</li><li>○ <i>The Skin of Our Teeth</i> opens in October in New Haven; in late November in New York.</li></ul>
1943	<ul style="list-style-type: none"><li>○ <i>The Skin of Our Teeth</i> receives the Pulitzer Prize.</li></ul>
1944-1945	<ul style="list-style-type: none"><li>○ Serves with U.S. Air Corps Intelligence in Africa and Italy. Receives rank of Lieutenant Colonel. Awarded Bronze Star, Legion of Merit, Military Order of the British Empire.</li><li>○ Separated from service late 1945.</li></ul>
1948	<ul style="list-style-type: none"><li>○ <i>The Ides of March</i> published.</li></ul>
1949	<ul style="list-style-type: none"><li>○ Lectured Göethe Festival, Aspen, Colorado.</li></ul>
1950-1951	<ul style="list-style-type: none"><li>○ Holds Charles Eliot Norton Professorship at Harvard. Lectures on "The American Characteristics in Classic American Literature".</li></ul>
1952	<ul style="list-style-type: none"><li>○ Gold Medal for the novel, the American Academy of Arts and Letters.</li></ul>

Date	Event
	<ul style="list-style-type: none"> <li>○ Chief of the American Delegation to the UNESCO Conference of the Arts, Venice.</li> </ul>
1954	<ul style="list-style-type: none"> <li>○ <i>The Matchmaker</i> premieres at the Edinburgh Festival in August and opens in London in November.</li> </ul>
1955	<ul style="list-style-type: none"> <li>○ <i>The Alcestiad</i> premieres at the Edinburgh Festival.</li> <li>○ <i>The Matchmaker</i> opens in New York in late November, produced by David Merrick.</li> </ul>
1956-1962	<ul style="list-style-type: none"> <li>○ Wilder travels frequently throughout the United States, making long stays in both Florida and Arizona.</li> <li>○ Continues to work on the libretto for <i>the Alcestiad</i> as well as on two cycles of one-act plays: <i>The Seven Deadly Sins</i> and <i>The Long Christmas Dinner</i>.</li> </ul>
1958	<ul style="list-style-type: none"> <li>○ Film of <i>The Matchmaker</i> appears.</li> </ul>
1961	<ul style="list-style-type: none"> <li>○ <i>The Long Christmas Dinner</i>, with music by Paul Hindemith, first produced in Germany.</li> </ul>
1962	<ul style="list-style-type: none"> <li>○ <i>The Alcestiad</i>, with music by Louise Talma, first produced in Germany.</li> </ul>
1968	<ul style="list-style-type: none"> <li>○ <i>The Eighth Day</i> published.</li> </ul>
1973	<ul style="list-style-type: none"> <li>○ <i>Theophilus North</i> published.</li> </ul>
1975 December 7	<ul style="list-style-type: none"> <li>○ Dies in Hamden, Connecticut.</li> </ul>

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## Scope and Contents

The Thornton Wilder Papers consist of correspondence, manuscripts, personal and business papers, printed material, photographs, memorabilia and audio tapes documenting the life and work of American author Thornton Wilder. The papers span the years 1900-1983, with the bulk of the material dating from the period 1935-1975.

The papers are housed in 210 boxes and are organized in eight series: *Correspondence*, *Writings*, *Personal Papers*, *Printed Material*, *Photographs*, *Memorabilia and Other Papers*, *Audio Tapes and Other Recordings*, and *Thornton Wilder Papers Addition*. Boxes 162-208 contain *Oversize material*, *Restricted Material*, and *Restricted Fragile Papers*.

Most of the papers now in the Thornton Wilder Papers (YCAL MSS 108) were the gift of Thornton Wilder or of family members; a small percentage were given to Yale before Wilder's death to be added to the collection, often at the request of Thornton or Isabel Wilder. The personal and family papers of other Wilder family members are found in the Amos Niven Wilder and Wilder Family Papers (YCAL MSS 1114); these materials, particularly those of his sister Isabel Wilder, inevitably contain much Wilder-related information. Material by or concerning Thornton Wilder acquired after his death in 1975 from sources other than the Wilder family is located in the Thornton Wilder Collection (YCAL MSS 162).

[Series I, Correspondence](#), (boxes 1-67) is organized into four subseries: Family Correspondence, General Correspondence, First Name Only and Unidentified Correspondence, and Third-Party Correspondence.

Family Correspondence, which is housed in boxes 1-12, contains letters between Thornton Wilder, his parents and siblings, and several in-laws and cousins. Wilder wrote frequently to his parents throughout their lives, and his correspondence with Amos Parker Wilder and Isabel Niven Wilder is filled with reports on his education, reading, friendships and travel, and literary ambitions. Wilder's letters from Oberlin and Yale document his college experiences, classes, first publications, and reactions to World War I; subsequent letters offer news of his teaching jobs at Lawrenceville School and the University of Chicago, his initial trips to Europe and the composition of his novels, particularly *The Cabala* and *The Bridge at San*

*Luis Rey*. The correspondence with Amos Parker Wilder in particular offers some of the younger Wilder's thoughts on religion and social conduct; letters to Isabel Niven Wilder often concern Wilder's health and recreational activities.

The fullest documentation of Wilder's life and thoughts during his long career as novelist and playwright, however, is found in his correspondence with his sister Isabel Wilder (boxes 3-9). Sharing the house on Deepwood Drive (which the family called "the house that *The Bridge* built") for almost 50 years, acting as his secretary, negotiator, and representative with fans, publishers, producers, and agents, and keeping Wilder's financial records in order as well, Isabel Wilder was in effect the manager of Wilder's literary success, and their extensive correspondence reflects this fact. The letters frequently contain Wilder's detailed instructions on everything from investment possibilities or the guest list for a New Year's Eve party through negotiating points for Isabel to make with producers and instructions for editorial changes by publishers. For example, the 1942-43 correspondence is filled with Wilder's comments on and directions for the New York production of *The Skin of Our Teeth*, as well as the reports Isabel sent to him from her attendance at the rehearsals and discussions with the director and the cast. During the 1950s and 1960s, when Wilder traveled frequently, his letters to Isabel contained both "personal" descriptions of his health, adventures and friends and "business" instructions on such matters as European royalty renegotiations for *The Bridge of San Luis Rey* and production changes Wilder desired in the Edinburgh Festival *Alceste*.

Wilder's correspondences with his brother Amos and sisters Charlotte and Janet are briefer and more often devoted to family news and plans for visits and reunions.

For additional correspondence between Wilder and family members, also see Series VIII, *Thornton Wilder Papers Addition* (boxes 209-210).

General Correspondence (boxes 13-65) contains mainly letters received by Wilder from the 1920s through the early 1970s, although the bulk of the letters date from the 1950s and 1960s. Some drafts of responses by Wilder survive, and some letters by Wilder were returned to the family and subsequently given by them to the library as part of the Thornton Wilder Papers.

In addition, Isabel Wilder managed most of Wilder's correspondence from the late 1940s until his death, particularly during Wilder's lengthy absences from their home in Hamden. She retained carbon copies of the letters she wrote for him (which often began, "My brother, Thornton Wilder, is in retirement..") and these are filed by recipient's name in the General Correspondence as well.

This subseries provides excellent documentation of Wilder's public reception and popularity during the decades following the premiere of *Our Town*. Much of the correspondence deals with requests for autographs, biographical information on Wilder, permissions to perform his plays, questions or comments on the "meaning" of his more popular works, and letters of general appreciation. Isabel Wilder's answers, often variations on a series of "standard" replies, demonstrate both Wilder's affection for his readers and his concern for the integrity of his works; permissions for amateur performances of *Our Town*, for example, were not easily obtained.

In addition to this large volume of "public" mail, the general correspondence also contains information on Wilder's personal and professional relationships. The correspondence of both Wilders with the literary agency Brandt & Brandt (boxes 17-27) provides a richly detailed overview of Wilder's success in both the United States and Europe. Further information on this subject can be found in the correspondence of publishers Albert and Charles Boni, Harper and Brothers and its successor house Harper & Row, Longmans, Green & Co., and Samuel French, Ltd; and in the files of Herbeth Herlitschka, who represented Wilder in Germany for many years.

Wilder's career in the theater is documented in his correspondences with Carol Channing, Sybil Colfax, Ruth Draper, Edith Evans, Mia Farrow, Ruth Gordon, Tyrone and Judith Guthrie, Garson Kanin, Vivien Leigh, Michael Myerberg, and Michael Redgrave. While the correspondence with Carol Channing is primarily social, there is discussion of Wilder's view of *Hello, Dolly!* (a musical adaptation of his *The Matchmaker*). The letters of Myerberg are particularly informative about the difficult first production of *The Skin of Our Teeth* and the performance of Tallulah Bankhead as Sabrina. Montgomery Clift, who also appeared in that production, became a close personal friend of Wilder's during the 1940s; his letters are located in folder 693.

The letters of Louise Talma (folders 1602-1623) primarily concern her long and sometimes troubled collaboration with Wilder on the opera version of *The Alcestiad*.

Over the years, Wilder also developed friendships with a number of fellow writers, including Max Beerbohm, Robert Dodson, Mabel Dodge Luhan, Marcia Nardi, Vincent Sheehan, Gertrude Stein, Glenway Wescott, and Stark Young. Wilder's extensive correspondence with Stein (box 57) concerns his admiration of her work, personal news, reflections on writing and writers, including Joyce, politics, and her offer to collaborate with him on a novel (which he declined). The letters of Marcia Nardi contain typescripts of groups of poems she wanted Wilder to promote to publishers. Correspondence with Luhan and Wescott is primarily concerned with news of mutual friends and plans for visits.

Further biographical information on Wilder, as well as evidence of the considerable reservations of both Thornton and Isabel Wilder about interpretations of the author and his works, can be found in the correspondence with Wilder scholars C. Leslie Glenn, Malcolm Goldstein, Richard Goldstone, and Donald Haberman. The Goldstone files include third-party correspondence concerning his projected biography (later published as *Thornton Wilder: An Intimate Portrait*).

First Name Only and Unidentified Correspondence contains letters identified only by first name, arranged alphabetically, followed by unsigned and incomplete letters. Third-party correspondence includes letters by Walter de la Mare and Max Beerbohm.

[Series II, Writings](#), (boxes 68-123) is organized into nine subseries: Plays: Original Works by Thornton Wilder, Plays: Adaptations by Wilder, Novels, Other Writings, Contributions to Works by Others, Reviews of Works by Others, Untitled Incomplete Writings, Writings of Others: On Thornton Wilder, and Writings of Others: Not Wilder-Related. Material in the first seven subseries has been arranged alphabetically by title and then by order of creation under each title. The last two contain material arranged alphabetically by author and where necessary by title.

Series II contains excellent documentation of Wilder's long career as a successful playwright and novelist, beginning with the publication of his first full-length play, *The Trumpet Shall Sound* (1926), and extending to the publication of *Theophilus North*, his final novel, in 1973. (Wilder's school and college productions can be found in Series III, *Personal Papers*, College Writings.) In addition, the *Writings* series also provides good evidence of the production history of his major plays and of the development of *The Merchant of Yonkers* into first *The Matchmaker* and ultimately into the Stewart and Herman musical *Hello, Dolly!*

Material related to Wilder's first major stage success, *Our Town*, is located in boxes 78-82 and includes: holograph and typescript drafts, galley proofs of the first edition, production information related to the London production, and advertisements, playbills, and magazine and newspaper articles concerning the play collected by Wilder and his sister Isabel from 1938 to 1975. The lasting popularity of *Our Town* is also documented in the scripts and publicity material for films by Lesser and Schrank; radio adaptations, translations into several European languages, and other related material. Wilder's second Pulitzer-winning play, *The Skin of Our Teeth*, is represented by holographs, typescripts and galleys; production documentation; playbills and reviews; and articles concerning the 1942 charge of plagiarism made by Joseph Campbell and Henry Morton Robinson.

The original manuscript of *The Merchant of Yonkers* is found in folders 1892-1898. Also filed under this title are the manuscripts, typescripts and galleys of Wilder's own 1957 revision, *The Matchmaker*, and material relating to the 1966 musical version, *Hello, Dolly!*

Series II also contains manuscripts and related material for Wilder's other dramas, including the cycles *The Seven Daily Sins* and *The Seven Ages of Man*; drafts of "Three Minute Plays for Three Persons"; and drafts and notes for both the original version of *The Long Christmas Dinner* and the opera version by Paul Hindemith.

Although perhaps best-known for his plays, Wilder first drew attention as a novelist, and the *Novels* subseries contains drafts, galleys, reviews, publicity material and related items for all of his major works in that genre. *The Bridge of San Luis Rey*, which won the 1928 Pulitzer Prize for fiction, is represented by holograph manuscripts, proofs, advance copyright copies, book jackets, a printing history covering the period 1927-1949, theatrical versions and foreign translations, and even a set of Cliff Notes from 1966. Items

related to other Wilder novels include a screenplay by Ruth Gordon based on *Heaven's My Destination*; a typescript for and Wilder's suggestions on Jerome Kilty's stage adaptation of *The Ides of March*; and a film treatment of *Theophilus North*.

The subseries Other Writings contains manuscripts, proofs, and printed copies of published lectures, including Wilder's Norton Lectures at Harvard; articles and article drafts on various topics; and notes and writings on Spanish playwright Lope de Vega.

Boxes 121-122 house Writings of Others: On Thornton Wilder, which includes typescript and printed articles by John Evarts, John Gassner, Richard Pini, *Time* magazine, and others. Writings of Others: Not Wilder-related consists mostly of offprints and printed copies of scholarly articles inscribed to Wilder by their authors, including Owen Dodson, Ralph Kirkpatrick, Ralph S. Lillie, and George W. Pierson. Folders 2818-2821 house the corrected and inscribed typescript of Georges Simenon's novel *L'escalier de fer*. A parody of one of Wilder's "Three Minute Plays", purportedly by Stephen Vincent Bénéet, is located in Box 122, folder 2787.

[Series III, Personal Papers](#) (boxes 124-139), documents is organized into documents several aspects of Wilder's life and interests. most notably his college writing; his journaling and autobiographical writing; his teaching and public lecture career during the 1930s; and his military service from 1942 to 1945. The series is organized into eleven alphabetically arranged subseries: Appointment Books, Addresses, etc., Awards and Honors, Biographical Information, College Writings, Financial Papers, Journals and Autobiographical Writings, Lecture Outlines and Notes, Military Service Papers, Notes and Notebooks, Personal Appearances, and Travel Documents.

Awards and honors received by Wilder for his literary achievements and contributions are found in boxes 125-126. His changing financial situation during the course of his career is documented in the records located in boxes 128-130, including his annual "cash accounts" from 1928 to 1974, income tax information, various royalty statements, and miscellaneous bills and receipts.

The subseries College Writings, located in box 127, includes several compositions and short stories written during his time at Oberlin College, but the majority of the college compositions were written while Wilder was an undergraduate at Yale. In addition to the short stories and sketches Wilder produced during these years, the collection also contains Wilder's class themes for an American Literature survey course which he took in the spring of 1919. These brief essays contain Wilder's early verdicts on a range of classic American writers, from Washington Irving ("Statistics show that Washington Irving was one of the authors most cordially donated to the Camp Library Association. People fell over themselves in haste to discard Irving, Scott, and E. P. Roe") to Booth Tarkington ("The interest for me in reading *Seventeen* lies in discovering why it is not greater than it is.").

The subseries Journals and Autobiographical Writings, housed in boxes 131-132, consists of the surviving sections of the massive personal journal Wilder kept throughout most of his life. He thought of these journals as private and unpublishable material, distinguishing them sharply from the "drafts" and "composition notes" in which he worked on formal writings. There are several folders of early journal material, but most of the surviving pages are from journals Wilder kept from the late 1930s into the 1960s. Subjects include descriptions of his travels and conversations with his many friends and acquaintances; analysis of his own personality and family; ideas for and draft passages of parodies, plays, short stories, novels, and lectures, many never developed further; and lengthy responses to his current reading.

In the case of Joyce's *Finnegans Wake*, Wilder's always extensive notetaking on his reading evolved into an extensive personal study of the novel, culminating in not one but two sizeable "theme keys" assembled in the course of his frequent returns to Joyce's text. These keys are located in folders 3039-3049, and are accompanied by Wilder's heavily annotated copy of the 1939 edition of the work. (Wilder's reading notes on Lope de Vega accompany the drafts of his writings on Lope in Series II, boxes 116-117.)

The subseries Lecture Outlines and Notes (boxes 135-136) contains manuscript outlines, notes, and "worked-up" sections of lectures given by Wilder, both as college instructor at the University of Chicago and briefly at the University of Hawaii, and during public appearances made mainly during the 1930s and early 1940s. Wilder's topics were almost always literary, and there are several on Greek authors and civilization as well as lectures on "World Literature and the Modern Mind", "Great Books and Hasty



Readers", and "Culture in a Democracy." Notes not assignable to a specific lecture are found in box 136, folders 3108-3109.

Despite his relatively advanced age and previous service in World War I, Wilder volunteered for military duty shortly after Pearl Harbor and entered Air Force Intelligence Training in Florida in May of 1942. The subseries Military Service Papers (box 137) includes documentation of his training classes and official graduation; medical reports, orders and other personnel records of his service in the Mediterranean Theater; his separation papers; and a draft history of the 328th Fighter Group, begun as part of his work for Air Force Intelligence.

[Series IV, \*Printed Material\*](#), (boxes 140-148) is organized into Newspaper Clippings, Pamphlets, Periodicals, Programs and Exhibition Guides, and Theater Programs collected by Wilder or by Isabel Wilder for her brother. Included are hundreds of newspaper clippings concerning Wilder and his writings, travels, awards, and appearances from 1928 through the tributes and essays that appeared following his death. There are also articles on friends, colleagues and acquaintances of Wilder, often obituaries; and several folders of articles on subjects such as popular fiction, new plays and films, and light verse.

Pamphlets include two items about the Macdowell Colony in New Hampshire (folders 3308-3309) and "Literary Landmarks of Princeton" (folder 3307). Periodical includes the Thomas Mann--Erich von Kahler issue of the *Blatter der Thomas Mann Gesellschaft* inscribed to Wilder by Alice von Kahler (folder 3315).

Wilder was an assiduous playgoer, often accompanied by his sister Isabel, and his interest is reflected in the four boxes of playbills and theater programs found in this series (boxes 145-148). Arranged alphabetically by title of play, these programs date mainly from the 1950s and 1960s, but there are playbills for performances Wilder attended at the Shubert Theatre in New Haven and on Broadway while a student at Yale College, including a 1918 appearance of Nazimova in *A Doll's House* and Ina Claire's *Polly with a Past*. The earliest playbill in the collection (1911) advertises the appearance of Sarah Bernhardt as Phédre at the University of California at Berkeley Theatre.

[Series V, \*Photographs\*](#) (boxes 149-155), is organized into five subseries: Thornton Wilder, Photographs of Others, Productions of Plays by Wilder, Houses, and Objects.

Boxes 149-150 contain chronologically arranged photographs of Thornton Wilder, sometimes accompanied by family and friends, beginning in 1900 with baby pictures of Wilder in family groups and concluding with portraits of Wilder taken at home at Deepwood Drive in the early 1970s. Many of these were supplied with approximate dates by Isabel Wilder, and these dates have been followed in the arrangement whenever there is no other evidence for the date of a photograph or set of photographs.

In addition to the family snapshots, there are studio portraits of Wilder by photographers including Irving Penn, Danford Barney, Ben D. Gross, Pirie MacDonald, Carl Van Vechten, and G. D. Hackett; prints of publicity, news, and bookjacket shots of Wilder taken throughout his career; and snapshots of Wilder with friends including the Heyeks, Marion Preminger, and Lilian Gish.

Photographs of Others includes shots of Max Beerbohm, Carol Channing, Mia Farrow and her children, Mabel Dodge Luhan, Marion Preminger with Albert Schweitzer, and Gertrude Stein with Alice B. Toklas. The subseries Productions of Plays by Wilder contains photographs from productions of several of Wilder's plays, most notably of Rod Serling's Hong Kong production of *Our Town* and of a London production of *The Skin of Our Teeth*. The series ends with photographs of objects, including Wilder's cane, and houses, consisting chiefly of exterior shots of and window views from several Wilder residences.

[Series VI, \*Memorabilia and Other Papers\*](#), (boxes 156-157) includes artwork by Max Beerbohm, Angna Enters and Isamu Noguchi; music by Louise Talma and John Edwards; bookplates, postcards, and menus; and directories for Lawrenceville School and the University of Chicago.

[Series VII, \*Audio Tapes and Other Recordings\*](#) (boxes 158-161) includes several tapes of Wilder reading excerpts of his work and of interviews with him. There is also a tape of a radio broadcast concerning the history of the MacDowell Colony; two tapes of an NBC Radio broadcast of "Biography in Sound" featuring Wilder; and tapes of the Kennedy Inauguration festivities, which included "sketches inspired by *Our Town*."

[Series VIII, Thornton Wilder Papers Addition](#), is housed in boxes 209-210 and consists almost entirely of family correspondence between Wilder and his mother and sisters. The material in this series was received after the initial processing of YCAL MSS 108.

[Oversize](#) material is housed in boxes 162-194 and boxes 201-208 and contains oversize items from all series. [Restricted Fragile Papers](#) (boxes 196-200) contains fragile originals for which preservation photocopies have been made for reference use and filed in the regular series run.

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## Collection Contents

### Series I: Correspondence, 1908-1985

27.11 linear feet (67 boxes)

Series I, *Correspondence*, is organized into four subseries and alphabetically arranged within each subseries by name of correspondent. For other family correspondence, please see Series VIII, *Thornton Wilder Papers Addition* (boxes 209-210).

#### FAMILY CORRESPONDENCE

b. 1, f. 1-4	Dakin, Janet Wilder	1925-73, n.d.
b. 1, f. 5	Dakin, Winthrop C.	1940-77
b. 1, f. 6-11	Niven, Charlotte	1930-71, n.d.
b. 1, f. 12-19	Wilder, Amos Niven	1914-45
b. 2, f. 20-25	Wilder, Amos Niven	1946-52
b. 2, f. 26-34	Wilder, Amos Niven	1953-65
b. 2, f. 35-40	Wilder, Amos Niven	1966-75, n.d.
b. 2, f. 41-49	<a href="#">Wilder, Amos Parker</a>	1908-18
b. 3, f. 50-56	<a href="#">Wilder, Amos Parker</a>	1919-25
b. 3, f. 57-61	Wilder, Amos Parker	1926-41
b. 3, f. 62-65	Wilder, Amos Parker	n.d.
b. 3, f. 66	Wilder, A. Tappan	1954-73, n.d.
b. 3, f. 67-70	<a href="#">Wilder, Catherine Dix</a>	1939-75, n.d.
b. 3, f. 71-74	<a href="#">Wilder, Charlotte</a>	1916-71, n.d.
b. 3, f. 75-80	Wilder, Isabel	1911-30
b. 4, f. 81-87	Wilder, Isabel	1931-36
b. 4, f. 88-93	Wilder, Isabel	1937-38
b. 4, f. 94-103	Wilder, Isabel	1939-42
b. 5, f. 104-112	Wilder, Isabel	1943-45
b. 5, f. 113-119	<a href="#">Wilder, Isabel</a>	1946-48
b. 5, f. 120-127	Wilder, Isabel	1949-52
b. 6, f. 128-135	Wilder, Isabel	1953-55
b. 6, f. 136-142	Wilder, Isabel	1956-58
b. 6, f. 143-150	Wilder, Isabel	1959-61

## FAMILY CORRESPONDENCE (continued)

b. 7, f. 151-153	Wilder, Isabel	1960-62
b. 7, f. 154-161	Wilder, Isabel	1963-64
b. 7, f. 162-168	Wilder, Isabel	1965-66
b. 8, f. 169-176	Wilder, Isabel	1967-68
b. 8, f. 177-184	Wilder, Isabel	1969-71
b. 9, f. 185-188	Wilder, Isabel	1972-75
b. 9, f. 189-196	Wilder, Isabel	n.d.
b. 9, f. 197-201	Wilder, Isabel: empty envelopes	1917-71, n.d.
b. 9, f. 202	Wilder, Isabel: "notes to Isabel"	n.d.
b. 10, f. 203-211	<a href="#">Wilder, Isabel Niven</a>	1911-21
b. 10, f. 212-219	Wilder, Isabel Niven	1922-29
b. 10, f. 220-228	Wilder, Isabel Niven	1930-38
b. 10, f. 229-234	Wilder, Isabel Niven	1939-44
b. 11, f. 235-241	Wilder, Isabel Niven	1945-46, n.d.
b. 11, f. 242	Wilder, Myron	1966
b. 11, f. 243-244	Wilder, Theodore	1913-74
b. 11, f. 245-253	<a href="#">"Dear Family"</a>	1909-20
b. 11, f. 254-262	<a href="#">"Dear Family"</a>	1921-32
b. 11, f. 263-270	"Dear Family"	1933-40
b. 12, f. 271-276	"Dear Family"	1941-46
b. 12, f. 277-283	"Dear family"	n.d.
b. 12, f. 284	"Grandmother"	1918
b. 12, f. 285-286	Fragments	n.d.
GENERAL CORRESPONDENCE		
b. 13, f. 287-289	"A" general	1924-75, n.d.
b. 13, f. 290	A to Z Book Service	1961 Oct
b. 13, f. 291	Abdulla, Zaki	1974 Nov 9
b. 13, f. 292	Abercrombie, Gertrude	1972, 1974
b. 13, f. 293	Actors' Equity Association	1956
b. 13, f. 294	Adams, J. Donald	1959 Mar 18

## GENERAL CORRESPONDENCE (continued)

b. 13, f. 295	Addams, Jane	1930 Oct 21
b. 13, f. 296	Adler, Augusta	1965
b. 13, f. 298	Agnes Scott College	1960-62
b. 13, f. 299	Agoston, Gerta	1967-68
b. 13, f. 300	Akademie der Wissenschaftern und der Literatur	1954-74
b. 13, f. 301	Alba, Duke of	1956
b. 13, f. 302	Albatross Ltd.	1932-50
b. 13, f. 303	Albee, Edward With: 1965 letter from National Institute of Arts and Letters and nomination paragraph by Wilder	1962-65, n.d.
b. 13, f. 304	Albers, Josef; Albers, Anni	1966 Apr 9
b. 13, f. 305-310	Albert and Charles Boni	1928-46
b. 13, f. 311-316	Albert and Charles Boni; Albert Schwietzer Hospital Fund Includes much third-party correspondence on publication rights and copies of replies sent to Wilder. See also: Marion Preminger, Box 51, folders 1428-1430.	1929-67, n.d.
b. 14, f. 317	Alford, Walter	1960 Nov
b. 14, f. 318	Alfred A. Knopf	1965-69
b. 14, f. 319	Alig, Wallace B.	1959 Jul 11
b. 14, f. 320	Amburn, Ellis	1966 Sep
b. 14, f. 321	American Academy of Arts and Letters	1948-64
b. 14, f. 322	American Book Company	1956
b. 14, f. 323	American Civil Liberties Union	1963-70
b. 14, f. 324	American College Theatre Festival	1970
b. 14, f. 325	American Educational Theatre	1965-69
b. 14, f. 326	American Laboratory Theatre <a href="#">See also: Richard Boleslavsky, Box 16, folder 413</a>	n.d.
b. 14, f. 327	<i>The American Scholar</i>	1959, n.d.
b. 14, f. 328	American Shakespeare Theatre	1974-75
b. 14, f. 329	American Veterans' Committee	1954-67
b. 14, f. 330	Ames, Evelyn	1975 Jul 5
b. 14, f. 331-333	Ames, Rosemary	1925-42, n.d.

## GENERAL CORRESPONDENCE (continued)

b. 14, f. 334	Anderson, Robert; Archdiocese of New York <a href="#">See: Francis Spellman, Box 56, folder 1563</a>	1965
b. 14, f. 335	Ardrey, Robert	1935-70, n.d.
b. 14, f. 336	Arena Stage	1965-75
b. 14, f. 337	Aronowitz, Leonard	1963, n.d.
b. 14, f. 338	Art Dealers' Association of America	1970-71, n.d.
b. 14, f. 339	Artz, Frederick B	1919-20, n.d.
b. 14, f. 340-343	Artzybasheff, Elizabeth; Artzybasheff, Boris	1940-53
b. 14, f. 344	Asinari, Giuliana	1962
b. 14, f. 345	<a href="#">Aspen Institute for Humanistic Studies</a> With: Annual Report of the Institute, 1960-1961	1963
b. 15, f. 346	<i>Atheneum</i>	1962, 1966
b. 15, f. 347	Atkinson, Brooks	1962-78, n.d.
b. 15, f. 348	<a href="#">Atlantic Monthly</a>	1952-66
b. 15, f. 349	Austria, Ambassador of	1959, n.d.
b. 15, f. 350	Austrian Institute	1965-68
b. 15, f. 351	Authors' Club	1961, n.d.
b. 15, f. 352	Authors' League of America	1958-63
b. 15, f. 353	Ayling, Ronald	1966
b. 15, f. 354-358	"B" general	1919-79, n.d.
b. 15, f. 359	B. Schott's Söhne	1963
b. 15, f. 360	Bache, Harold L.	1960 Aug
b. 15, f. 361	Bacon, Leonard	1946-53
b. 15, f. 362	Bagnold, Enid	1972
b. 15, f. 363	Bailey, Pearl	1975
b. 15, f. 364	Bak, Frances	1965
b. 15, f. 365	Baker, Carlos	1973
b. 15, f. 366	Ball, John	1955
b. 15, f. 367	Baltrusaitis, Helene	1959
b. 15, f. 368	Bankhead, Tallulah With: carbon copy of letter to Michael Meyerberg	1942, n.d.

## GENERAL CORRESPONDENCE (continued)

b. 15, f. 369	Barker, Creighton	1929-35, n.d.
b. 15, f. 370	Barrett, Clifton Waller With: letters concerning the Barrett Library, University of Virginia	1960-64
b. 15, f. 371	Bartos, Michael	1964
b. 15, f. 372	Battan, David	1962-67
b. 15, f. 373	Baumhart, Carl	1963
b. 15, f. 374	Bayerische Akademie der Schönen Künste	1953-72
b. 15, f. 375	Beach, Sylvia <a href="#">See also: Helene Baltrusaitis, Box 15, folder 367</a>	1962 Jul 15
b. 15, f. 376	Beal, John	1959-70
b. 15, f. 377	Bean, Marshall <a href="#">See also: George Emery, Box 32, folder 805</a>	1965, 1967
b. 15, f. 378	Bean, Patricia	1963
b. 15, f. 379	Beaumont, Hugh ("Binkie") <a href="#">See also: H. M. Tennent, Ltd., Box 36, folder 949-951</a>	
b. 15, f. 380	Beaver, Walter	1965-67, n.d.
b. 15, f. 381	Beck, Julian <a href="#">See also: Helene Baltrusaitis, Box 15, folder 367</a>	1964 Apr 2
b. 16, f. 382	Beddington-Belvers, C.	1946 Oct 15
b. 16, f. 383	Beerbohm, Florence	1939 Jul 20
b. 16, f. 384-385	Beerbohm, Max; Beerbohm, Elizabeth	1951-73, n.d.
b. 16, f. 386	BeerHofmann-Lens, Miriam	1937-83
b. 16, f. 387	Beer-Hofmann, Richard	1940
b. 16, f. 388	Behrman, Sam N.	1967 Apr 2
b. 16, f. 389	Bel Geddes, Norman With: script outline by Wilder, 1958	1936-58
b. 16, f. 390	Beltzer, Lee	1960-61
b. 16, f. 391	Bénet, Laura	1970
b. 16, f. 392	Bénet, Stephen Vincent	n.d.
b. 16, f. 393	Bennett, Arnold	1925-30
b. 16, f. 394	Bennett, Emily	1962
b. 16, f. 395	Bentley, Eric	1946 Nov 11

## GENERAL CORRESPONDENCE (continued)

b. 16, f. 396	Berea College	1965
b. 16, f. 397	Berenson, Bernard	1940-53
b. 16, f. 398	Bergius, C. C.	1963, n.d.
b. 16, f. 399	Bergman, Hannah	1966
b. 16, f. 400	Bernard, Sybil	1963-64
b. 16, f. 401	Bernhold, Frauke	1963-64
b. 16, f. 402	Bernstein, Leonard	1975 Jul
b. 16, f. 403	Bernstein, Muriel	1973-74, n.d.
b. 16, f. 404	Berryhill, Elizabeth	1957-65
b. 16, f. 405	Bertel, Gotlind	1963
b. 16, f. 406	Bigelow, Elizabeth	1939-40
b. 16, f. 407	Black, David	1962, n.d.
b. 16, f. 408	Black, Magda	1962
b. 16, f. 409	Blake, Christopher S.	1946 Mar 22
b. 16, f. 410	Blank, Martin	1966-69
b. 16, f. 411	Blow, Simon	1974 Mar 5
b. 16, f. 412	<i>The Blue Book</i> ; Bokum, Fanny <a href="#">See: Fanny Butcher, Box 28, folder 655</a>	1951
b. 16, f. 413	Boleslavsky, Richard	1925-26, n.d.
b. 16, f. 414	Book Fair of St. Louis	1962, 1967
b. 16, f. 415	Bookman Literary Agency	1947
b. 16, f. 416	Book of the Month Club	1962, 1967
b. 16, f. 417	Botwinick, Jerome	1938-39
b. 16, f. 418	Bosworth, Patricia	1974
b. 16, f. 419	Bousquet, Marie-Louise	1938, 1964
b. 16, f. 420	Bower, Roy	1944 Jul 11
b. 16, f. 421	<i>Boy's Life</i>	1967
b. 16, f. 422	Boyle, Kay	1945-62, n.d.
b. 16, f. 423	Brandeis University	1963-66, n.d.
b. 16, f. 424	Brandt, Carol	1966-75



## GENERAL CORRESPONDENCE (continued)

## Brandt and Brandt

b. 17, f. 425-432	Wilder correspondence	1938-60
b. 17, f. 433-441	Wilder correspondence	1961-63
b. 18, f. 442-448	Wilder correspondence	1964-65
b. 18, f. 449-452	Wilder correspondence	1966
b. 18, f. 453-459	Wilder correspondence	1967
b. 19, f. 460-466	Wilder correspondence	1968-69
b. 19, f. 467-474	Wilder correspondence	1970-73
b. 19, f. 475-481	Wilder correspondence	1974-77
b. 20, f. 482-490	Wilder correspondence	1977-85, n.d.
b. 20, f. 491-497	American rights files	1962-63
b. 21, f. 498-506	American rights files	1964-65
b. 21, f. 507-513	American rights files	1966
b. 22, f. 514-520	American rights files	1967
b. 22, f. 521-527	American rights files	1968-69
b. 23, f. 528-536	Foreign rights files	1928-62
b. 23, f. 537-543	Foreign rights files	1963-64 Jul
b. 24, f. 544-548	Foreign rights files	1964 Aug-1965
b. 24, f. 549-554	Foreign rights files	1966
b. 24, f. 555-561	Foreign rights files	1967 Jan-Jun
b. 25, f. 562-568	Foreign rights files	1967 Jun-Dec
b. 25, f. 569-576	Foreign rights files	1968
b. 26, f. 577-581	Foreign rights files	1969-75
b. 26, f. 582-589	Correspondence with publishers: A-B	1945-67, n.d.
b. 26, f. 590-597	Correspondence with publishers: C-E	1929-66, n.d.
b. 26, f. 598-605	Correspondence with publishers: F-L	1948-67, n.d.
b. 27, f. 606-612	Correspondence with publishers: M-N	1936-59, n.d.
b. 27, f. 613-617	Correspondence with publishers: P-R	1946-65, n.d.
b. 27, f. 618-622	Correspondence with publishers: Sa-Sl	1932-68, n.d.
b. 27, f. 623-627	Correspondence with publishers: So-Su	1932-68, n.d.

## GENERAL CORRESPONDENCE &gt; Brandt and Brandt (continued)

b. 27, f. 628-632	Correspondence with publishers: T-W	1944-62, n.d.
b. 27, f. 633	Breen, Robert	1953 Jun 23
b. 27, f. 634	Breit, Harvey	1966
b. 27, f. 635	Brent, Romney	1962-67
b. 27, f. 636	British Broadcasting Corporation	1963
b. 27, f. 637	Broch, [Hermann]	1940
b. 27, f. 638	Brock-Carson	1963
b. 27, f. 639	Brooklyn Association for Mental Health	1963-65
b. 27, f. 640	Brooks, Julie	1965
b. 27, f. 641	Brooks, Van Wyck With: correspondence with the University of Pennsylvania, 1965	1940-53
b. 27, f. 642-643	Browne, E. Martin	1959-80, n.d.
b. 27, f. 644	Browne, Ken	1965
b. 27, f. 645	Brucoli, Matthew	1970-72
b. 27, f. 646	Bruerton, Courtney	1954, n.d.
b. 27, f. 647	Buckwitz, Harry	1957-62
b. 27, f. 648	Buck, Pearl	1935, 1938
b. 27, f. 649	Buell, Hester	1941-42
b. 27, f. 650-651	Burbank, Rex	1958-65, n.d.
b. 28, f. 652	Burckhardt, Carl J.	1957-74, n.d.
b. 28, f. 653	Burnett, Whit	1947-70
b. 28, f. 654	Burns, Edward	1969-73, n.d.
b. 28, f. 655	Butcher, Fanny	1966-75, n.d.
b. 28, f. 656-659	Bute, Mary Ellen With: contract for film version of <i>The Skin of Our Teeth</i> <a href="#">See also: Heit &amp; Rothenberg, Box 41, folder 1039-1048</a>	1960-72, n.d.
b. 28, f. 660	Byers, Elsie	1947, n.d.
b. 28, f. 661	Bynner, Witter	1958 May 9
b. 28, f. 662-666	"C" general	1928-73, n.d.
b. 28, f. 667	Caedmon Records	1962-73
b. 28, f. 668	Cahoon, Herbert P.	1959 Sep 23

## GENERAL CORRESPONDENCE (continued)

b. 28, f. 669	Campbell, Gladys	1965-73
b. 28, f. 670	Canby, Henry Seidel <a href="#">See also: Saturday Review of Literature, Box 54, folder 1509</a>	1926 Jun 16
b. 28, f. 671	Canfield, Cass	1963-71
b. 28, f. 672	<a href="#">Capote, Truman</a>	1959, n.d.
b. 28, f. 673	Cardavon Press	1973-74
b. 28, f. 674	Carroll, David	1963-65
b. 28, f. 675	Carroll, Walter	1975-77
b. 28, f. 676	<a href="#">Cather, Willa</a>	1938, 1940
b. 28, f. 677-679	Catherman, Terry	1954-57, n.d.
b. 29, f. 680	Cecil, David	1956 Nov 21
b. 29, f. 681	Centre Theatre Group	1966-69
b. 29, f. 682	Century Club	1965-66
b. 29, f. 683-685	Channing, Carol <a href="#">See also: Charles Lowe, Box 47, folder 1249</a>	1967-87, n.d.
b. 29, f. 686	Charles Scribner's Sons	1963-68
b. 29, f. 687	Chase, Marian Tyler	1973
b. 29, f. 688	Chatham College	1964-65
b. 29, f. 689	Chou, Lily	1968-72, n.d.
b. 29, f. 690	Circle in the Square; Cisney, Marcella; Clark, Kenneth, Sir also: Theodore Mann, Box 48, folder 1284; Marcella Schnitzer, Box 54, folder 1516-1517; Rothenberg, Box 341, folder 1039-1048	1959-75
b. 29, f. 691	Clemens, Cyril	1962-73, n.d.
b. 29, f. 692	Clements, Robert	1962
b. 29, f. 693	Clift, Montgomery	1943-55, n.d.
b. 29, f. 694	Clinchy, Everett; Clurman, Harold <a href="#">See: Group Theatre, Box 36, folder 936</a>	1963-68
b. 29, f. 695	Cockerell, Sydney With: letter to Isabel Wilder from Dorothy Hawksley, 1954 Oct 4	1955-55
b. 29, f. 696	Coe College	1970-75, n.d.
b. 29, f. 697	Coffin, Catherine	1947-74, n.d.

## GENERAL CORRESPONDENCE (continued)

b. 29, f. 698	Cohen, Harriet With: Correspondence with Rubenstein, Nash concerning a bequest from Cohen to Wilder, 1968	1965
b. 29, f. 699	Cohn, Janet	1942-62, n.d.
b. 29, f. 700	Colbert, Robert	1975 Jan 15
b. 29, f. 701	Cole, Nancy	1967
b. 29, f. 702	Colefax, Michael	1974, 1975
b. 29, f. 703-707	Colefax, Sybil Includes letter from Max Beerbohm to Colefax, 1926 Apr 23, annotated by Wilder: "Max Beerbohm. For the scrapbook."	192[?]-41
b. 30, f. 708-714	Colefax, Sybil	1942-50, n.d.
b. 30, f. 715	Coleman, Sister Anne Gertrude	1963
b. 30, f. 716	College Center of the Finger Lakes	1962-63
b. 30, f. 717	Colin, Saul	1954, 1955
b. 30, f. 718	Collins, David J.	1968
b. 30, f. 719	Colony, Horatio	1963
b. 30, f. 720	Colum, Mary With: letter to Wilder from the Bank of the Manhattan Company, 1940	1940 Nov 7
b. 30, f. 721	Columbia University	1963-70
b. 30, f. 722	Columbia University Oral History Project	1974
b. 30, f. 723	Comediantes Club	1964-66
b. 30, f. 724	Communaunté Theatrealé	1965-66
b. 30, f. 725	Connelly, Marc	1935 Feb 2
b. 30, f. 726	Conrad, Oona	1967 Mar 10
b. 30, f. 727	Cons, Louis	1928
b. 30, f. 728	<i>Contemporary Authors</i>	1965-66
b. 30, f. 729	Copland, Aaron	1966, 1970
b. 30, f. 730	Corfman, Eunice	1965
b. 30, f. 731	Coriolis-Eastman, Therese	1951-60, n.d.
b. 30, f. 732	Cornell, Katharine	1932, 1969
b. 30, f. 733	Cornyn, Stan	1961, n.d.
b. 30, f. 734	Corrigan, Robert	1962

## GENERAL CORRESPONDENCE (continued)

b. 30, f. 735	Cotkin, Morris	1967
b. 30, f. 736-739	Coward-McCann, Inc.	1928-68
b. 31, f. 740	Coward, Noel Includes third-party correspondence sent on to Wilder by Coward-MacCann	1932
b. 31, f. 741	Cowley, Malcolm With: "The Red Wagon," typescript of poem by Cowley, 1975	1956-78, n.d.
b. 31, f. 742	Craven, Frank	1938 Jan 8
b. 31, f. 743	Craig, Bill	1965
b. 31, f. 744	Crawford, Cheryl	1956-66, n.d.
b. 31, f. 745	Criterion Books	1956-67
b. 31, f. 746	Cubeta, Paul	1961
b. 31, f. 747	Cukor, George	1967 Feb 25
b. 31, f. 748	Cunningham, Dennis Y.	1965-70
b. 31, f. 749	<a href="#">Curtius, Ernst Robert</a>	1949, n.d.
b. 31, f. 750-753	"D" general	1927-75, n.d.
b. 31, f. 754	Dahlberg, Gilda	1961-75, n.d.
b. 31, f. 755	Dakin, Rodney G.	1963-65
b. 31, f. 756	Dalton, Jack	1964-65
b. 31, f. 757	Damon, S. Foster	1941 May 29
b. 31, f. 758-759	Dana, J. Dwight	1928-65
b. 31, f. 760	Daniels, Mabel <a href="#">See also: Wiggin &amp; Dana, Boxes 62-63, folders 1728-1760</a>	1962-65, n.d.
b. 31, f. 761	Davidson, Louise	1964-68, n.d.
b. 31, f. 762	Davies, Robertson	1959 Mar 18
b. 31, f. 763	Day, George Parmly With: note from Day to Yale University Library, 1952	1931, 1952
b. 31, f. 764	<a href="#">De Bosis, Lauro</a> With: copy of poem, "Ciascun mattino sugli azzurri monti" dated 1925 Apr 14, in Isabel Niven Wilder's hand	1929, 1931
b. 31, f. 765	<a href="#">De Bosis, Lilian</a>	1948, 1949
b. 31, f. 766	Deckelman, Robert	1965
b. 31, f. 767	De Fillipo, Eduardo	1971-74, n.d.

## GENERAL CORRESPONDENCE (continued)

b. 31, f. 768	Delaney, William Adams	1954
b. 31, f. 769	De Mille, Agnes	n.d.
b. 31, f. 770	Demme, Günter-Klaus	1962-64
b. 31, f. 771	Dershaw, D. David	1964-67
b. 31, f. 772	De Sica, Vittorio	1949-57, n.d.
b. 31, f. 773	<i>The Dial</i>	1918 Aug 18
b. 31, f. 774	Dial Press, Inc.	1963
b. 31, f. 775	Dickinson College	1963
b. 31, f. 776	Diedenhofen, Karl	1966
b. 31, f. 777	Dodd, Martha	1933-34
b. 31, f. 778	Dodd, Mead & Company, Inc With: photograph of Dodd in group, 1934 Nov	1956
b. 31, f. 779	Dodd, Thomas J.	1963 Dec 12
b. 31, f. 780-781	Dodson, Robert With: typescript of poem, "Covered Bridge," and journal entries by Dodson	1957-63, n.d.
b. 31, f. 782	Doubleday & Co.	1965-69, n.d.
b. 31, f. 783	Donaldson, Scott	1969, 1973
b. 31, f. 784	<i>Drama Survey</i>	1962-63
b. 32, f. 785	Dramatists' Play Service	1944 Feb
b. 32, f. 786-787	<a href="#">Draper, Ruth</a> With: copy of letter by Lauro de Bosis, 1930 Dec 28, and typescript of "Lo spirito de l'oro," 1931	1931-48, n.d.
b. 32, f. 788	Du Bos, Charles; Dublin Gate Theatre <a href="#">See: Christine Longford, Box 46, folder 1239</a>	1938
b. 32, f. 789	Dugan, Claire	1970
b. 32, f. 790	Duhrssen, Margaret	1967-69
b. 32, f. 791	Dunbar, Margaret	1966-70
b. 32, f. 792	Dunnam, Maxie D.	1964
b. 32, f. 793	Durnell, Hazel B.	1969-83, n.d.
b. 32, f. 794-796	"E" general	1936-75, n.d.
b. 32, f. 797	E. P. Dutton & Co.	1965
b. 32, f. 798	Eberhart, Richard	1951 Oct 11

## GENERAL CORRESPONDENCE (continued)

b. 32, f. 799-800	Edelstein, Jerome Melvin; Edelstein, Eleanor	1954-68, n.d.
b. 32, f. 801	Edinburgh Festival Society Ltd.; Edmunds, John <a href="#">See: Marcia Nardi, Box 49, folder 1346-1347</a>	1954-55
b. 32, f. 802	Educational Laboratory Theatre Project; Eisenhower, Milton <a href="#">See: Planned Parenthood, Box 51, folder 1415</a>	1966
b. 32, f. 803	Einstein, Albert	1938 Aug 12
b. 32, f. 804	Ely, John T. A.	1944-45
b. 32, f. 805	Emery, George <a href="#">See also: Marshall Bean, Box 15, folder 377</a>	1962-63
b. 32, f. 806	English-American Library	1962-63
b. 32, f. 807	Enters, Angna With: costume drawing by Enters	1956-63, n.d.
b. 32, f. 808	Equity Library Theatre	1945-70
b. 32, f. 809	Ernst, Morris L.	1963-66
b. 32, f. 810	<i>Esquire</i>	1962-75
b. 32, f. 811	Etcovitch, Barbara	1972-74
b. 32, f. 812-813	Evans, Edith, Dame	1938-50, n.d.
b. 32, f. 814	Evans, Richard	1938-45
b. 32, f. 815	Evarts, John	1951-75
b. 32, f. 816-818	"F" general	1930-75, n.d.
b. 33, f. 819	Fadiman, Regina	1963
b. 33, f. 820	Fallon, Thomas	1961-62
b. 33, f. 821	Farrar, John C.	1954 Feb 3
b. 33, f. 822	Farrar, Margaret	1975
b. 33, f. 823	Farrar, Straus & Giroux	1968
b. 33, f. 824-825	Farrow, Mia With: photographs of Farrow's children, 1983 <a href="#">See also: Andre Previn, Box 51, folder 1432</a>	1970-87, n.d.
b. 33, f. 826	Farwell, Byron; Faulkner, William <a href="#">See: People-to-People Program, Box 51, folder 1402</a>	1956-73, n.d.
b. 33, f. 827	Fay, Bernard	1962 Dec 7
b. 33, f. 828	Feinberg, Charles E.	1962

## GENERAL CORRESPONDENCE (continued)

b. 33, f. 829	Felty, Ronald	1967
b. 33, f. 830	Fenwick, Joseph C.	1961-75, n.d.
b. 33, f. 831	Ffennell, Sonja	1963
b. 33, f. 832	Ffolkes, David	1947-49
b. 33, f. 833	Fisher, Betty W.	1965, 1966
b. 33, f. 834	Fiske, Irving	1962
b. 33, f. 835	Fitts, Norman Includes: <i>S4N</i> Issue 33, year 6, with letter to TNW	1923-25, n.d.
b. 33, f. 836	Fitzgerald, F. Scott	1928 Mar 23
b. 33, f. 837	Fitzgerald, Geraldine	1946, n.d.
b. 33, f. 838	Fitzgerald, Zelda	[1928 Apr]
b. 33, f. 839	Flanner, Janet	1967 Mar 23
b. 33, f. 840	Folster, George Thomas; Fontanne, Lynn See: Alfred Lunt, Box 47, folder 1258	1956-57
b. 33, f. 841	Ford, Ruth	1974 Mar 25
b. 33, f. 842	Foresman, Grace	1967
b. 33, f. 843	Foss, Lukas	1953-67
b. 33, f. 844-846	Foster, J. J.	1942-75, n.d.
b. 33, f. 847	<i>Four Quarters</i>	1967
b. 33, f. 848	Fox, Carol With: photocopy of letter to Louise Talma from Julius Rudel, 1965	1960
b. 33, f. 849	France, Richard	1968-72
b. 33, f. 850	Franklin and Marshall College	1965
b. 33, f. 851	Franklin, Miriam	1962
b. 33, f. 852	Franklin Publications	1953-64, n.d.
b. 33, f. 853	Fraser, Donald M.	1966
b. 33, f. 854	Frederick Ungar Publishing Company	1966-70
b. 33, f. 855	Free Europe Committee	1958
b. 33, f. 856	Freedley, George <a href="#">See also: New York Public Library, Box 49, folder 1361</a>	1967
b. 33, f. 857	Freedman, Harold	1932-62



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b. 33, f. 858	French, Norman With: article by French on Wilder from <i>Americans in Paris, 1920-1939</i> , 1980	1968-80
b. 33, f. 859	Freud, Esti	1973 Nov 4
b. 33, f. 860	Freud, Sigmund With: letter to Wilder from Ernst Waldinger, 1938	1936-38
b. 33, f. 861	Freund, Gisèle	1965
b. 33, f. 862	Friel, Brian	1964 Apr
b. 33, f. 863	Friends of Bruce Simonds	1963
b. 33, f. 864	Frulla, Guelfo	1957-64, n.d.
b. 33, f. 865	Fuller, Henry B.	1928
b. 33, f. 866	Fuller, Buckminster With: "World Map on Dymaxion Projection"	1943-73
b. 33, f. 867	Fulner, David	1963
b. 34, f. 868-871	"G" general	1945-75, n.d.
b. 34, f. 872	Galerie "Im Erker"	1962-63
b. 34, f. 873	Gallimard (Firm)	1945-51
b. 34, f. 874	<a href="#">Galinsky, G. Carl</a>	1969
b. 34, f. 875	Gallup, Donald	1961-74, n.d.
b. 34, f. 876	Gaslight Players	1962
b. 34, f. 877	Gassner, John	1963
b. 34, f. 878	Gerson, Noel	1967
b. 34, f. 879	Gex, Emile J.	1936
b. 34, f. 880	Gielgud, John	1942-66, n.d.
b. 34, f. 881	Gilbert, Beatrice Joy	1973-75
b. 34, f. 882	Gilbert, Mack J.	1962
b. 34, f. 883	Gimbel, Richard	1930 Jul 24
b. 34, f. 884	Ginn and Company	1956
b. 34, f. 885	Girlhaven, Inc.	1963-66
b. 34, f. 886	Gish, Lillian	1947-86, n.d.
b. 34, f. 887	Glasgow, Mary	1946-66, n.d.
b. 34, f. 888	<i>Glamour</i>	1962

## GENERAL CORRESPONDENCE (continued)

b. 34, f. 889-891	Glasheen, Adeline	1951-74, n.d.
b. 34, f. 892-898	Glenn, C. Leslie With: letter to Glenn from William Thomas Heath, 1976	1923-75, n.d.
b. 35, f. 899	Glenn, Maggie With: two letters to Wilder from Anne Taylor, 1954	1953-56
b. 35, f. 900	Glowacki, Stanley	1975 Jul 18
b. 35, f. 901	Goethe House	1964-65
b. 35, f. 902-903	Goldstein, Malcolm	1962-83
b. 35, f. 904-907	Goldstone, Richard Includes third-party correspondence to Goldstone about his proposed biography of Wilder; also includes note from "Bob H." to Goldstone announcing that Wilder has been nominated for the Nobel, 1969	1954-71, n.d.
b. 35, f. 908	Gonzalez, Fernando With: undated typescript, "La Santa Rusia"	1941
b. 35, f. 909	Goodbody, Douglas	1943-75
b. 35, f. 910	Goodnow, Douglas	1939-73, n.d.
b. 35, f. 911-915	Gordon, Ruth	1928-60
b. 35, f. 916-920	Gordon, Ruth With: photostat of letter from Lucille Ball, 1967 June 16	1961-86, n.d.
b. 36, f. 921	Gottlieb, Howard	1956 Mar 16
b. 36, f. 922	Gottlieb, Morton	1967
b. 36, f. 923	Gould, Jean	1964-67, n.d.
b. 36, f. 924	Grasso, Ella T.	1963 Jul 29
b. 36, f. 925	Grayson, Charles	1944-45
b. 36, f. 926	Gravis, Carolyn	1963
b. 36, f. 927-928	Grebanier, Bernard	1963-68, n.d.
b. 36, f. 929	Green Hills Theatre; Greene, Bert See: <i>Esquire</i> , <a href="#">Box 32, folder 810</a>	1960-61
b. 36, f. 930-932	Greene, Waldo; Greene, Shirley	1959-73, n.d.
b. 36, f. 933	Greenwood Little Theater	1963-67
b. 36, f. 934	Grenfell, Gita	1966
b. 36, f. 935	Grey, Anthony; Grieve, Christopher Murray See: Hugh Macdiarmid, Box 48, folder 1269	1943

## GENERAL CORRESPONDENCE (continued)

b. 36, f. 936	Group Theatre	1932 Mar 17
b. 36, f. 937	Grover, Dorys C.	1966-67
b. 36, f. 938	Guarino, Piero	1969
b. 36, f. 939	Guillén, Jorge	1948-49
b. 36, f. 940	Guinan, Texas	1939 Jun 25
b. 36, f. 941	The Gunnery	1963
b. 36, f. 942-943	Guthrie, Tyrone; Guthrie, Judith	1954-67, n.d.
b. 36, f. 944-947	"H" general	1930-75, n.d.
b. 36, f. 948	H. D.	1931-35, n.d.
b. 36, f. 949-951	H. M. Tennent, Ltd.	1945-65
b. 37, f. 952	<a href="#">Haas, Robert</a>	1971
b. 37, f. 953-955	Haberman, Donald With: notes by Isabel Wilder on Haberman's dissertation	1959-67, n.d.
b. 37, f. 956	Haeberle, Edwin	1964-65
b. 37, f. 957	Haight, Gordon	1961, 1974
b. 37, f. 958	Halline, Allan	1949
b. 37, f. 959	Hamalian, Leo	1960-61
b. 37, f. 960	Hamilton, Edith	1943 May 11
b. 37, f. 961	Hamish Hamilton Ltd.	1945-67
b. 37, f. 962	Hanson, Lee David	1962-68, n.d.
b. 37, f. 963	Hanson, Philip	1965
b. 37, f. 964	Harcourt, Brace & World	1956-66
b. 37, f. 965-69	Harper and Brothers	1927-35
b. 37, f. 970-77	Harper and Brothers	1936-46
b. 37, f. 978-80	Harper and Brothers	1947
b. 38, f. 981-983	Harper and Brothers	1948
b. 38, f. 984-987	Harper and Brothers	1949-55
b. 38, f. 988-991	Harper and Brothers	1956
b. 38, f. 992-995	Harper and Brothers	1957
b. 38, f. 996-999	Harper and Row	1958

## GENERAL CORRESPONDENCE (continued)

b. 38, f. 1000-1002	Harper and Row	1959
b. 39, f. 1003-1005	Harper and Row	1960
b. 39, f. 1006-1009	Harper and Row	1961-62
b. 39, f. 1010-1016	Harper and Row	1963-67
b. 40, f. 1017	Harper and Row	1968
b. 40, f. 1018-1021	Harper and Row	1969-75, n.d.
b. 41, f. 1022-1023	Harris, Jed	1931-63, n.d.
b. 41, f. 1024	Harrison, Gilbert; Harrison, Nancy	1965-67, n.d.
b. 41, f. 1025	Hart, John L.	1962-63
b. 41, f. 1026	Hartman, Paul	1967-68
b. 41, f. 1027	Harvard College Library	1965-66
b. 41, f. 1028	Harvard University	1965-66
b. 41, f. 1029	Harvard University Press	1948-66
b. 41, f. 1030	Harvey, Anthony	1964-67
b. 41, f. 1031	Harvey, William	1962-63
b. 41, f. 1032	Hauschka, Ernst	1965
b. 41, f. 1033	Haüsmann, Klaus <a href="#">See also: Kiel English Seminar, Box 45, folder 1169</a>	1963, n.d.
b. 41, f. 1034	Havoc, June	n.d.
b. 41, f. 1035	Hayes, Helen	1937-48, n.d.
b. 41, f. 1036	Haynes, Kenneth	1935-41
b. 41, f. 1037	Heckart, Eileen	1975 Jun
b. 41, f. 1038	Heffelfinger, F. Peavey	1962-77
b. 41, f. 1039-1044	Heit & Rothenberg	1962-70
b. 41, f. 1045-1048	Heit & Rothenberg With: copies of contracts and third- party correspondence, mostly concerning a dispute over the title of an episode of "Civilisation"	1971-74, n.d.
b. 41, f. 1049	Hellman, Lilian	1972 Jul 31

## GENERAL CORRESPONDENCE (continued)

b. 41, f. 1050	Helmansdorfer, Urs	1961-72
b. 41, f. 1051	<a href="#">Hemingway, Ernest</a>	1929-31, n.d.
b. 41, f. 1052	Hemingway, Mary	1965-66
b. 41, f. 1053	Henig, Suzanne	1966
b. 41, f. 1054	Henriques, Lydia	1941, 1966
b. 41, f. 1055	Henritze, Bette	1971-74, n.d.
b. 41, f. 1056	Henry Holt & Co.	1952-67
b. 41, f. 1057	Henry Miller's Theatre	1920 Feb 28
b. 41, f. 1058	Henry Regnery Co.	1951-62
b. 41, f. 1059	Hepburn, Katherine	1967
b. 41, f. 1060	Herbert, Edward T.	1963
b. 41, f. 1061	Herlihy, James L.	1967-74
b. 42, f. 1062-1070	Herlitschka, Herberth; Herlitschka, Marlys	1928-60
b. 42, f. 1071-1077	Herlitschka, Herberth; Herlitschka, Marlys	1961-75, n.d.
b. 42, f. 1078-1080	Herlitschka, Herberth: correspondence with S. Fischer Verlag	1951-58
b. 43, f. 1081-1082	Herlitschka, Herberth: correspondence with S. Fischer Verlag	1959-67
b. 43, f. 1083	Heron, Peter	1967-69
b. 43, f. 1084	Hersey, John	1948 May 17
b. 43, f. 1085	Hess, Myra	1948 Jan 30
b. 43, f. 1086	Heyck, Hans Includes "German P.O.W.s at Large," outline of book proposal (?), typescript carbon	1962-66, n.d.
b. 43, f. 1087	Heyen, Elsa	1963
b. 43, f. 1088	Heyward, Dorothy	1940-41, n.d.
b. 43, f. 1089	Higgins, Claire	1962-64
b. 43, f. 1090	[Higginson?], Sally	n.d.
b. 43, f. 1091	Hiller, Wendy; Hills, Rust See: <i>Esquire</i> , <a href="#">Box 32, folder 810</a>	1950 Feb 11

## GENERAL CORRESPONDENCE (continued)

b. 43, f. 1092	Hindemith, Paul; Hindemith, Gertrude Includes printed copy of <i>Wir Bauen ein Stadt</i> (Mainz: B. Schott's Söhne, 1930), inscribed to Wilder by Paul Hindemith, May 1960	1959-66, n.d.
b. 43, f. 1093	Hindemith Foundation	1965-71
b. 43, f. 1093a	Hispanic Society of America; Hispanic Review <a href="#">See also: Oversize, Box 205, folder 4385</a> and Arnold Reichenberger, Box 52, folder 1460	1957 Dec 4
b. 43, f. 1094	Hobson, Archie; Hobson, Eliza	1967-73, n.d.
b. 43, f. 1095	Hofmann, Hans	1960
b. 43, f. 1096	Hoggson, Maclean	1974
b. 43, f. 1097	Hoiby, Lee	1959 Aug 24
b. 43, f. 1098	<i>Holiday</i>	1962
b. 43, f. 1099	Holm, Celeste; Holt, Rinehart and Winston See: Henry Holt and Co., Box 41, folder 1056	1963 Jan
b. 43, f. 1100	Honig, Edwin	1964 Apr 20
b. 43, f. 1101	Hopkins, Arthur	1919-49
b. 43, f. 1102	Horgan, Paul	1962-74
b. 43, f. 1103	Horovitz, Israel	1973-74
b. 43, f. 1104	Horovitz, Joseph	1963
b. 43, f. 1105	Hospitalized Veterans' Writing Project	1965-74
b. 43, f. 1106	Hotaling, N. L.	1962-65
b. 43, f. 1107	Hotson, Leslie	1938-75, n.d.
b. 43, f. 1108	Houghtaling, David	1963
b. 43, f. 1109	Houghton Mifflin Company	1962-66
b. 43, f. 1110	Houghton, Norris	1971
b. 43, f. 1111	Hubbard, Lydia	n.d.
b. 43, f. 1112	<i>Hudson Review</i>	1962-63
b. 43, f. 1113	Hufnagel, Helga	1953
b. 43, f. 1114	Hunningher, Benjamin	1961
b. 43, f. 1115	Hunter, Mary	1948
b. 43, f. 1116	Hurok, Sol	1947 Oct 23
b. 43, f. 1117	Hurst, Fannie	1938 Feb 7

## GENERAL CORRESPONDENCE (continued)

b. 43, f. 1118-1122	<a href="#">Hutchins, Robert</a> Includes "Address to the Graduating Class, 1935," printed	1931-75, n.d.
b. 43, f. 1123	Hyatt, Alton	1933-81
b. 43, f. 1124	Hyman, Dick	1962-67
b. 44, f. 1125	"I" general	1928-75
b. 44, f. 1126	Imperatori, Edita; Inaugural Committee 1965 See: Lady Bird Johnson, Box 44, folder 1150	1964-67
b. 44, f. 1127	Ince, Alexander	1950
b. 44, f. 1128	Ingalls, Jeremy With: "Rondeau for T. N. who brought me a gift of perfumes," "The Devil and Don Quixote," and a translation from Fortunatus, by Ingalls	1941
b. 44, f. 1129	Institute for Advanced Studies in the Theatre Arts; Institute on Man and Science See: Everett Clinchy, Box 29, folder 694	1962-65
b. 44, f. 1130	International Editors' Company	1955-56
b. 44, f. 1131	International Institute of Arts and Letters Includes certificate of membership, 1956 Dec 15	1956-62
b. 44, f. 1132	International Movement for Atlantic Union	1962-66, n.d.
b. 44, f. 1133	International Platform Association	1964-65
b. 44, f. 1134	Interpress	1962
b. 44, f. 1135-1139	"J" general	1946-74, n.d.
b. 44, f. 1140	Jackson, Rose	1967-69, n.d.
b. 44, f. 1141	Jacobson, Herbert	1961-72
b. 44, f. 1142	James, Alice	1952-53
b. 44, f. 1143	James, John P.	1964
b. 44, f. 1144	James Joyce Foundation	1967-69
b. 44, f. 1145	James Joyce Society	1953-73
b. 44, f. 1146	Jameson, Frederick	n.d.
b. 44, f. 1147	Jenson, Mary J.	1963
b. 44, f. 1148	John, Karl	1957-66
b. 44, f. 1149	Johnson, Lamont	1957, 1959
b. 44, f. 1150	Johnson, Lady Bird Includes invitation to state dinner for Indira Gandhi, 1966	1964-73

## GENERAL CORRESPONDENCE (continued)

b. 44, f. 1151	Johnstone, Lil Liandre	1962
b. 44, f. 1152	Jolas, Maria	1940
b. 44, f. 1153	Jones, Ernest	n.y. Aug 11
b. 44, f. 1154	Joy, Nicholas	n.d.
b. 44, f. 1154a	Juth, Ema. Includes photographs and a copy of "A Character Sketch of My Teacher," 1910	1928 Apr 19
b. 44, f. 1155-1157	"K" general	1928-75, n.d.
b. 44, f. 1158	Kahler, Alice	1971-74
b. 44, f. 1159	Kalman, Charles	1962
b. 44, f. 1160	Kambestad, Dorothy	1962
b. 44, f. 1161-1162	Kanin, Garson <a href="#">See also: Ruth Gordon, Box 35, folders 911-920</a>	1953-71, n.d.
b. 44, f. 1163	Kazan, Elia	1942 Oct 18
b. 44, f. 1164	Keedick, Lee	1928-38
b. 44, f. 1165	Kelley, George With: list of books by Wilder owned by Kelley	1940-49, n.d.
b. 44, f. 1166	<a href="#">Kelly, Gene</a>	1953 Dec 30
b. 44, f. 1167	Kennedy, John F.	1961-62
b. 44, f. 1168	Kerr, Walter; Kerr, Jean	1967, n.d.
b. 45, f. 1169	Kiel University English Seminar <a href="#">See also: Klaüs Hausmann, Box 41, folder 1033</a>	1963
b. 45, f. 1170	Kilty, Jerome	1961-69, n.d.
b. 45, f. 1171	Kingsbury, Stanley; Kingsbury, Eileen With: notes on Kingsbury genealogy and letters to and from Isabel Wilder on Kingsbury and Amos Parker Wilder	1966-69, n.d.
b. 45, f. 1172	Kinsey, Alfred C.	1950 Jan 26
b. 45, f. 1173	Kirkpatrick, Ralph	1973 Nov 24
b. 45, f. 1174	Kissinger, Henry A.	1962-63
b. 45, f. 1175	Klein, Arthur	1951
b. 45, f. 1176	Klemperer, Otto; Klemperer, Lotte	1960-75
b. 45, f. 1177	Knowles, John	1956 Apr 6
b. 45, f. 1178	KNXT Television	1963



## GENERAL CORRESPONDENCE (continued)

b. 45, f. 1179	Koepf, John With: pencil sketches by Koepf of Southwest scenes	1962 Apr 24
b. 45, f. 1180	Köhn, Horst	1966
b. 45, f. 1181	Konopka, Gisela	1962
b. 45, f. 1182	Kozelka, Paul	1959
b. 45, f. 1183	Kubanek, Marion D.	1962-65
b. 45, f. 1184-1187	"L" general	[1927]-75, n.d.
b. 45, f. 1188	L. W. Singer	1955-64
b. 45, f. 1189	La Guardia, Fiorello	1944 Jan 17
b. 45, f. 1190	Laidlaw Brothers	1961
b. 45, f. 1191	Land, Donald	1963, n.d.
b. 45, f. 1192	Lane, Ruth	1962, n.d.
b. 45, f. 1193	Laserna Pinzon, Mario	1956-75
b. 45, f. 1194	Lasswell, Clyde	1953-66, n.d.
b. 45, f. 1195	Lasswell, Mary	1953-67, n.d.
b. 45, f. 1196	Laughlin, James <a href="#">See also: New Directions, Box 50, folder 1358</a>	1975 Oct 7
b. 45, f. 1197	Lavery, Emmet Includes photocopy of article, "Agreement at Midnight"	1938-70
b. 45, f. 1198	Lawrenceville School	1963-67
b. 45, f. 1199-1200	Layton, William; Léger, Alexis See: Saint-John Perse, Box 54, folder 1497	1939-82, n.d.
b. 45, f. 1201-1202	LeGrand, Julian and family With: wedding vows of Julian LeGrand	1948-74, n.d.
b. 45, f. 1203-1205	Lehr, Wilson	1939-73, n.d.
b. 45, f. 1206-1207	<a href="#">Leigh, Vivien</a> <a href="#">See also: Sir Laurence Olivier, Box 50, folder 1376-1377</a>	1944-60, n.d.
b. 46, f. 1208	Leighton, Alice	1918-19, n.d.
b. 46, f. 1209	Leighton, Constance May	1950
b. 46, f. 1210	Lesser, Hal	1961-69
b. 46, f. 1211-1216	Lesser, Sol	1939-75, n.d.

## GENERAL CORRESPONDENCE (continued)

b. 46, f. 1217	Levi, Edward H.	1963-71
b. 46, f. 1218	Levin, Calman A	1967
b. 46, f. 1219	Levin, Meyer	1959, n.d.
b. 46, f. 1220	Levy, Murray	1963
b. 46, f. 1221	Lewis, Sinclair	1938 Mar 16
b. 46, f. 1222	Lewis, Wilmarth ("Lefty")	1958-76, n.d.
b. 46, f. 1223	Leyda, Jay	1969-74, n.d.
b. 46, f. 1224	Libraphone	1959
b. 46, f. 1225	Library and Museum of the Performing Arts	1966-74
b. 46, f. 1226	Library of Congress Includes copyright registration for <i>The Skin of Our Teeth</i> , 1942 Mar 24	1942-69
b. 46, f. 1227	Liebert, Herman W.	1967 Apr 9
b. 46, f. 1228	<i>Life</i>	1965-66
b. 46, f. 1229	Lightfoot, Margaret	1962
b. 46, f. 1229a	Lillie, Ralph With other Lillie family letters, 1975, n.d.	1939, n.d.
b. 46, f. 1230	The Limited Editions Club	1939-75
b. 46, f. 1231	Lincoln Center for the Performing Arts	1963-67, n.d.
b. 46, f. 1232	Linder, Erich	1953-71
b. 46, f. 1233	Lindsay, Howard	1962-63
b. 46, f. 1234	Lindtberg, Leopold	1957, n.d.
b. 46, f. 1235	Little, Brown & Co.	1964-75
b. 46, f. 1236	Littman, Mark	1968-71
b. 46, f. 1237	Locher, David With: "Thornton Wilder's Bridge" by Locher	1964-68
b. 46, f. 1238	Lohmann, Carl E.	1934 May 14
b. 46, f. 1239	Longford, Christine; Longman, Mark; Longman, R. G. See: Longmans, Green Co. Limited, Box 46, folders 1240-1245	1941-46, n.d.
b. 46, f. 1240-1243	Longmans, Green & Co. Limited Includes third-party correspondence concerning British publication rights	1929-59
b. 47, f. 1244-1245	Longmans, Green & Co. Limited Includes third-party correspondence concerning British publication rights	1960-74, n.d.

## GENERAL CORRESPONDENCE (continued)

b. 47, f. 1246	Loomis, Kenyon	1965
b. 47, f. 1247	Loos, Anita	1962, 1963
b. 47, f. 1248	Los Angeles Civic Light Opera	1965
b. 47, f. 1249	Lowe, Charles	n.d.
b. 47, f. 1250-1251	Loyd, A. Dennis	1966-82, n.d.
b. 47, f. 1252	Luce, Claire Boothe	1967, n.d.
b. 47, f. 1253	Luce, Henry R.	1926-56
b. 47, f. 1254	Luetge, William	1964-66
b. 47, f. 1255-1256	Luhan, Mabel Dodge <a href="#">See also: Box 210, folder 4434</a>	1929-38, n.d.
b. 47, f. 1257	Lundbergh, Holger	1956-59
b. 47, f. 1258	Lunt, Alfred; Fontanne, Lynn	1937-46, n.d.
b. 47, f. 1259	Lyons, Leonard With: copy of letter to Lyons from Sean O'Casey, 1962 Mar 20	1962-64
b. 47, f. 1260-1264	"M" general	1912-75, n.d.
b. 47, f. 1265	McAfee, Helen	1942, 1953
b. 48, f. 1266	McCasland, Elizabeth Barron	1952-72
b. 48, f. 1267	McClain, Louise	1963, n.d.
b. 48, f. 1268	<a href="#">McDaniel, Walton Brooks</a>	1973 Oct 8
b. 48, f. 1269	MacDiarmid, Hugh	1955 Aug 25
b. 48, f. 1270	McDowall, Roddy	1965, n.d.
b. 48, f. 1271	MacDowell Colony	1925-73, n.d.
b. 48, f. 1272	McElfresh, Earl	1966
b. 48, f. 1273	McGinley, Phyllis	1965, 1967
b. 48, f. 1274	McGinnis, Hugh	1962-63
b. 48, f. 1275	McGraw-Hill Book Company, Inc.	1962-72
b. 48, f. 1276	McGrory, Mary; McKellar, Donald C. See: Greenwood Little Theater, Box 36, folder 933	1968 Dec 22
b. 48, f. 1277	MacLiammoir, Micheal	1951 Apr 14
b. 48, f. 1278	MacLeish, Archibald	1945-46, n.d.

## GENERAL CORRESPONDENCE (continued)

b. 48, f. 1279	Macmillan Co.	1954-62
b. 48, f. 1280	McNally, Terence	1965, n.d.
b. 48, f. 1281	Mahood, Richard	1966
b. 48, f. 1282	Malone, Kemp	1967
b. 48, f. 1283	Maniatis, Phyllis	1964-70
b. 48, f. 1284	Mann, Theodore	1959-64
b. 48, f. 1285	Mahler, Alma	1953-57
b. 48, f. 1286-1287	Mantell, Harold	1962-77, n.d.
b. 48, f. 1288	Mantzke, Martin	1962-66
b. 48, f. 1289	March, Florence	1943, n.d.
b. 48, f. 1290	March, Reginald; Mark Twain Journal See: Cyril Clemens, Box 29, folder 691	[1920s]
b. 48, f. 1291	Martin, Mary	1953-75, n.d.
b. 48, f. 1292	Marton, Elizabeth	1953-72
b. 48, f. 1293	Mason, Lawrence	1918, n.d.
b. 48, f. 1294	Massey, Raymond	1945-79
b. 48, f. 1295	Mathews, Carmen	1962
b. 48, f. 1296	Matthews, Jack	1964-65
b. 48, f. 1297	Mattray, Maria	1944
b. 48, f. 1298-1299	Mauclair, Anny	1959-65
b. 48, f. 1300	Maugham, W. Somerset	1961 Feb 1
b. 48, f. 1301	Maurri, Maria	1962
b. 48, f. 1302	Maxwell, Robert	1944
b. 48, f. 1303	Mayer, William R.	1964
b. 48, f. 1304	Meekins, Mel	1970
b. 48, f. 1305	Mendelssohn, Eleonora	1935, n.d.
b. 48, f. 1306	Menotti, Gian Carlo	1963
b. 48, f. 1307	Merande, Doro	1942, 1968, n.d.
b. 48, f. 1308	Meredith Press	1967

## GENERAL CORRESPONDENCE (continued)

b. 48, f. 1309	Merlini, Elsa	1952-81, n.d.
b. 48, f. 1310	Merrick, David	1955-71, n.d.
b. 48, f. 1311	Merriman, Dan; Meryman, Richard See:Life, Box 46, folder 1228	1950-62, n.d.
b. 48, f. 1312	Metcalfe, Addison	1953-57
b. 48, f. 1313	Metzdorf, Robert F.	1962
b. 48, f. 1314	Meyerowitz, Patricia	1967-71
b. 48, f. 1315	Michaels, Kurt	1947-48
b. 49, f. 1316	Mickel, Liselotte With: "Thornton Wilder und der americkanische Optimismus," in <i>Frankfurter Hefte</i> , 1969 Dec	1966-70
b. 49, f. 1317	<a href="#">Miłosz, Czesław</a>	1947 May 23
b. 49, f. 1318	Milwaukee Repertory Theatre	1968
b. 49, f. 1319	Miner, Earl Roy	1953 Jul 10
b. 49, f. 1320	Miner, Worthington	1963
b. 49, f. 1321	Minnesota Theater Company	1965-67
b. 49, f. 1322	Mitchell, Jean Fair	1950-51
b. 49, f. 1323	Mitgang, Herbert	1965-66
b. 49, f. 1324	Mix, Katherine L.	1962-65
b. 49, f. 1325	Modern Language Association	1963-66
b. 49, f. 1326	Moiseiwitsch, Tanya	1963-76, n.d.
b. 49, f. 1327	Montgomery County Board of Education	1961
b. 49, f. 1328	Moore, Harry T.; Morgan, Frederick See:Hudson Review, Box 43, folder 1112	1963-67
b. 49, f. 1329	Morley, Griswold	1949-70
b. 49, f. 1330	Morrell, Ottoline, Lady	1939 Jan 17
b. 49, f. 1331	Morris Theatre Foundation	1966
b. 49, f. 1332	Motatch, Joyce	1964-65
b. 49, f. 1333	<i>Motif</i>	1960
b. 49, f. 1334	Mount Holyoke College	1962-63
b. 49, f. 1335	Mudgett, Harold, Mrs.	1928

## GENERAL CORRESPONDENCE (continued)

b. 49, f. 1336	Müller, Otto	1940-70
b. 49, f. 1337	Murphy, Gerald	1945 Aug 8
b. 49, f. 1338	Musmanno, M. A.	1940 Aug 22
b. 49, f. 1339-1341	Myerberg, Michael	1938-71, n.d.
b. 49, f. 1342-1344	"N" general	1930-75, n.d.
b. 49, f. 1345	Nagy, Elemer	1962-63
b. 49, f. 1346-1347	Nardi, Marcia With: 2 letters to Wilder from John [Edmunds] and corrected typescripts of 2 groups of poems by Nardi	1952-56, n.d.
b. 49, f. 1348	Nash, Sally	1946 Jan, n.d.
b. 49, f. 1349	Nasman, Diana	1966
b. 49, f. 1350	National Broadcasting Company, Inc.	1956-68
b. 49, f. 1351	National Council of Teachers of English	1965
b. 49, f. 1352	National Educational Television; National Institute of Arts and Letters See: Glenway Wescott, Box 62, folders 1718-1720	1963-66
b. 49, f. 1353	National Performing Arts	1967-68
b. 49, f. 1354	National Theatre Conference	1963
b. 49, f. 1355	Nelson, Eva Mudge	1943
b. 50, f. 1356	Nelson, Howard	1963-66
b. 50, f. 1357	New American Library	1963-67
b. 50, f. 1358	New Directions <a href="#">See also: James Laughlin, Box 45, folder 1196</a>	1952-67
b. 50, f. 1359	New England Theatre Conference	1966
b. 50, f. 1360	New Hampshire Commission on the Arts	1971
b. 50, f. 1361	New York Public Library <a href="#">See also: George Freedley, Box 33, folder 856</a>	1938-66
b. 50, f. 1362	Newberry, Samuel David With: prospectus for <i>A Pound of Ezra</i>	1962 Jul 2
b. 50, f. 1363	<i>Newsweek</i>	1962-63
b. 50, f. 1364	Newton, Charles	1964-73
b. 50, f. 1365	Noe, Henry M.	1967-73, n.d.
b. 50, f. 1366	Nolan-Yellin Productions	1958-59

## GENERAL CORRESPONDENCE (continued)

b. 50, f. 1367	Nolen, Jody With: letter to Wilder from William Nolen, 1974	1974-76, n.d.
b. 50, f. 1368	Nordoff, Paul	1975, n.d.
b. 50, f. 1369	Northwestern University	1962-65
b. 50, f. 1370	Norton, Elliot	1962
b. 50, f. 1371	"O" general	1939-75, n.d.
b. 50, f. 1372	O'Hara, John	1965 Jan 17
b. 50, f. 1373	Oenslager, Donald Mitchell	1965-82
b. 50, f. 1374	Ohm, August	1964-65
b. 50, f. 1375	Oliver, Edith	1972-73
b. 50, f. 1376-77	<a href="#">Olivier, Laurence, Sir</a> ; <a href="#">Olney, Dorothy</a> ; <a href="#">Olney, Julian</a> <a href="#">See also: Vivien Leigh, Box 45, folders 1203-1204</a> See: National Performing Arts, Box 49, folder 1353	1945-72, n.d.
b. 50, f. 1378	O'Neil, F. J.	1964-79
b. 50, f. 1379	O'Neill, Eugene	1940 Sep 29
b. 50, f. 1380	[O'Neill?], James	1954-75, n.d.
b. 50, f. 1381	Onyshkevych, Larissa	1973
b. 50, f. 1382	Orden pour le mérite	1966, 1969
b. 50, f. 1383	Orff, Carl	1953 Mar 22
b. 50, f. 1384	Osborn, Robert; Osborn, Elodie	1972, n.d.
b. 50, f. 1385	Ostro, Ida	1964, n.d.
b. 50, f. 1386-1388	"Pa"- "Pe" general	1925-75, n.d.
b. 51, f. 1389-1390	"Pi"- "Pu" general	1938-75, n.d.
b. 51, f. 1390a	P. E. N.	1946-67
b. 51, f. 1391	Pace College	1963
b. 51, f. 1392	Packard, William	1965-66
b. 51, f. 1393	Pankhurst, [J. J.?]; Parke-Bernet Galleries See: Robert F. Metzdorf, Box 48, folder 1313	1953-59
b. 51, f. 1394	Partridge, Eric	1954, 1956
b. 51, f. 1395	Partridge, Frances	1962

## GENERAL CORRESPONDENCE (continued)

b. 51, f. 1396	Patchen, Kenneth With: inscription to Thornton Wilder, n.d.	1953 May 17
b. 51, f. 1397	Paul C. Richards Autographs	1964
b. 51, f. 1398	Paul, Peter	1965, n.d.
b. 51, f. 1399	Paxton, Vincoe	1951-53
b. 51, f. 1400	Penfield, Thornton	1967-68
b. 51, f. 1401	Penguin Books	1968
b. 51, f. 1402	People-to-People Program	1956-64, n.d.
b. 51, f. 1403	Perkins, Lawrence	1967-68
b. 51, f. 1404	Periera, Irene Rice With: drawing by Periera	n.d.
b. 51, f. 1405	Perogloy, Etta	1921
b. 51, f. 1406	Perry Common Comprehensive School	1965
b. 51, f. 1407	<i>Perseus</i>	1963-64
b. 51, f. 1408	Peter, Emmett B., Jr.	1963
b. 51, f. 1409	Phelps, William Lyon With: invitation to address by Phelps to the Salvation Army Day Public Gathering, printed, n.d.	1928-43, n.d.
b. 51, f. 1410	Phoenix Theatre	1961-65
b. 51, f. 1411	Phoenix Theatre, Leicester	1963
b. 51, f. 1412	Pickford, Mary	1933, n.d.
b. 51, f. 1413	Pierson, George W.	1963
b. 51, f. 1414	Pitts, Rebecca	1964
b. 51, f. 1415	Planned Parenthood	1966
b. 51, f. 1416	<a href="#">Platthy, Jenó</a> ; <a href="#">Platzer, Wilifried</a> With: typescript, signed of "Thornton Wilder" See: Austria, Box 15, folder 349	1962-64
b. 51, f. 1417	The Players	1962-66
b. 51, f. 1418	The Playhouse	1962-66
b. 51, f. 1419	Pletzke-Baker Associates, Inc.	1965
b. 51, f. 1420	Plowright, Joan	[1968]
b. 51, f. 1421	Pocket Books, Inc.	1947-68
b. 51, f. 1422	The Poetry Center	1964-65



## GENERAL CORRESPONDENCE (continued)

b. 51, f. 1423	Pollard, Terry	1952 Dec 28
b. 51, f. 1424	Popper, Hermine With: typescript carbon of "The Universe of Thornton Wilder" by Popper	1964-65
b. 51, f. 1425	Pound, Ezra; Pound, Dorothy	1951
b. 51, f. 1426	Powell, Emma Moody	1963
b. 51, f. 1427	Powell, Mel <a href="#">See also: Martha Scott, Box 55, folder 1526</a>	1975 Aug 19
b. 51, f. 1428-1430	Preminger, Marion With: carbons of correspondence, reports and expense accounts relating to the Albert Schweitzer Hospital Fund, an advertisement for <i>All I Want Is Everything</i> , and a photocopy of Preminger's marriage license	1949-65
b. 51, f. 1431	Preminger, Otto	1946 Nov 13
b. 51, f. 1432	Previn, André <a href="#">See also: Mia Farrow, Box 33, folder 824-825</a>	1975 Jun 28
b. 52, f. 1433	Prince, Diana Cochrane	1973-74, n.d.
b. 52, f. 1434	Prince, Leslie	1935-36
b. 52, f. 1435	Princeton Alumni Association	1962-65
b. 52, f. 1436	Princeton University	1962-67
b. 52, f. 1437	Princeton University Press	1955-65
b. 52, f. 1438	Prokosch, Frederic With: inscribed copy of <i>The Ghost City</i> by Prokosch	1941-60, n.d.
b. 52, f. 1439	<i>The Providence Journal</i>	1967
b. 52, f. 1440	Pulitzer Prize Advisory Board	1966
b. 52, f. 1441	Purdy, James With: inscribed title page of 63: <i>Dream Palace</i>	1956
b. 52, f. 1442	"Q" general	1962-73
b. 52, f. 1443	Quintero, José With: letter to Isabel Wilder signed "Cavada," 1975	1957-75
b. 52, f. 1444-1447	"R" general	1930-75, n.d.
b. 52, f. 1448	<a href="#">Raffel, Gertrude Stein</a>	1959-65
b. 52, f. 1449	Random House, Inc.	1962-75
b. 52, f. 1450	Rathbone, Richard	1927-38
b. 52, f. 1451	Rattigan, Terrence	1946-48, n.d.

## GENERAL CORRESPONDENCE (continued)

b. 52, f. 1452	<i>Reader's Digest</i>	1959-65
b. 52, f. 1453	Reavey, George With: signed typescripts of 3 poems by Reavey	1953
b. 52, f. 1454	<i>Redbook</i>	1953
b. 52, f. 1455	Redfern, Richard	1965-67
b. 52, f. 1456-1457	Redgrave, Michael, Sir	1941-54, n.d.
b. 52, f. 1458	Reed, Joseph Verner	1963-64
b. 52, f. 1459	Reed, Kit With: copy of review of Richard Goldstone's biography by Reed	1975
b. 52, f. 1460	Reichenberger, Arnold G. Includes offprint of "The Cast of Lope's <i>Los Benavides</i> , 1968, inscribed to Wilder	1963-69
b. 52, f. 1461	Reinhardt, Helene	1938-74
b. 52, f. 1462	Reinhardt, Max With: letter to Wilder by Serge Bertensson, 1938	1938-43, n.d.
b. 52, f. 1463	Reyman, Vernon	1964-73
b. 52, f. 1464	Richardson, Robert <a href="#">See also: Carol Stone, Box 48, folder 1589</a>	1963
b. 52, f. 1465	Riegl, Kurt	1964
b. 52, f. 1466	Rigby Limited	1962
b. 52, f. 1467	Rives, Ralph Hardee	1972-73
b. 52, f. 1468	Robinson, Edwin Arlington	1932 Feb 4
b. 53, f. 1469	Roerich, Bill <a href="#">See also: Series II, Box 80, folder 2087a</a>	1963-75, n.d.
b. 53, f. 1470	Rogers, Bill; Rogers, Mildred	1960-77
b. 53, f. 1471	Rogers, Ginger With: letter to Wilder from Paul Beardsley, 1972	1966 Oct 1
b. 53, f. 1472	Roosevelt, Eleanor B. With: invitation to Inaugural tea 1941	1940, 1947
b. 53, f. 1473	Root, Maggie	1965-67
b. 53, f. 1474-1476	Rosalie Stewart Agency	1934-65
b. 53, f. 1477	Rose, Francis, Sir; Rothenberg, Stanley See: Heit Rothenberg, Box 41, folders 1039-1048	1951-63, n.d.

## GENERAL CORRESPONDENCE (continued)

b. 53, f. 1478	Rowse, A. L.; Royal Academy of Dramatic Art See: Arthur Klein, Box 45, folder 1175	1966, n.d.
b. 53, f. 1479	Rukeyser, Muriel With: signed typescript of "Exile of Music"	1954 Feb 1
b. 53, f. 1480	Russell, Helen	1954-56, n.d.
b. 53, f. 1481-1489	"S" general; S4N Magazine See: Norman Fitts, Box 33, folder 835	1930-75, n.d.
b. 53, f. 1490-91	S. Fischer Verlag	1950-67
b. 54, f. 1492	S. Fischer Verlag	1968-75
b. 54, f. 1493	Sabatelli, Louis	1966
b. 54, f. 1494	Sackville-West, Vita	1928 Mar 7
b. 54, f. 1495	Sahl, Hans	1954-74, n.d.
b. 54, f. 1496	Saint-Denis, Michael With: letter to Wilder by Suria Saint-Denis, 1974	1938-54
b. 54, f. 1497	Saint-John Perse	1941-50
b. 54, f. 1498-1504	Samuel French, Ltd. With: third-party correspondence concerning European production rights	1931-80
b. 54, f. 1505	Sanford, W. R. With: copy of article by Sanford on Wilder's work	1962-64
b. 54, f. 1506	Sarason, Bertram	1962-74
b. 54, f. 1507	Sartre, Jean-Paul With: letter from Wilder to Miss Fishbein, 1946	1946
b. 54, f. 1508	<i>Saturday Evening Post</i>	1962-63
b. 54, f. 1509	<i>Saturday Review of Literature</i>	1942-67
b. 54, f. 1510	Saunders, Marion	1948
b. 54, f. 1511	Schauspielhaus Zurich	1957-62
b. 54, f. 1512	Schibler, Armin	1972 Nov 10
b. 54, f. 1513	Schiefflin, John Jay	1962
b. 54, f. 1514	Schlueter, Paul	1971-72
b. 54, f. 1515	<a href="#">Schneider, Alan</a>	1955-71
b. 54, f. 1516-17	Schnitzer, Bob; Schnitzer, Marcella	1961-75, n.d.
b. 55, f. 1518	<i>Scholastic</i>	1957

## GENERAL CORRESPONDENCE (continued)

b. 55, f. 1519	Schönberg, Carolina	1967-75, n.d.
b. 55, f. 1520	Schönberg, Lorimaria	1968-74, n.d.
b. 55, f. 1521	Schorer, Mark	1966-69
b. 55, f. 1522	Schott, Regina	1963-65
b. 55, f. 1523	Schromm, Percy Ernst	1966 Jun 8
b. 55, f. 1524	Schwartz, Donald M.	1967-70
b. 55, f. 1525	Scott, Foresman & Co.	1956
b. 55, f. 1526	Scott, Martha	n.d.
b. 55, f. 1527	Scott, Winfield Townley; Scott, Eleanor	1961-66
b. 55, f. 1528	Schweitzer, Albert With: offprints, 1951, n.d.	1955 Jun 5
b. 55, f. 1529	Seagull Publishers	1960
b. 55, f. 1530	Sebastian, Fanny B.	1963
b. 55, f. 1531	Seelye, Linda	1967
b. 55, f. 1532	Selby, David	1965-66
b. 55, f. 1533	Selby, Percival	1943
b. 55, f. 1534	Seldes, Marian	1963-67
b. 55, f. 1535	Senn, Fritz With: letter to Wilder from Beda Senn, n.d.	1961-73, n.d.
b. 55, f. 1536	Sergeant, Elizabeth Shepley	1938-62, n.d.
b. 55, f. 1537	Seven Bookhunters	1952-65
b. 56, f. 1538	Shaktman, Ben	1966
b. 56, f. 1539-1547	<a href="#">Sheean, Vincent; Sheean, Dinah</a>	1956-75
b. 56, f. 1548	Sheldon, Ned; Shelton, Richard See: Ruth Stephan, Box 58, folder 1580	1938, n.d.
b. 56, f. 1549	Shepherd, George	1951-61, n.d.
b. 56, f. 1550	Shumlin, Herman	1939
b. 56, f. 1551	<a href="#">Simenon, Georges; Simenon, Denise</a>	1954-68, n.d.
b. 56, f. 1552	Simon & Schuster	1962-72
b. 56, f. 1553	Sitwell, Sacheverell	1965, 1975

## GENERAL CORRESPONDENCE (continued)

b. 56, f. 1554	Sizer, Theodore	1964-65
b. 56, f. 1555	Skidmore College	1966
b. 56, f. 1556	Slocum, John J. With: offprint of "Five More Pages of James Joyce's <i>Stephen Hero</i> , inscribed to Wilder and signed by Slocum and Herbert Cahoon, n.d.	1949 Jun 21
b. 56, f. 1557	Slusser, Dorothy	1959
b. 56, f. 1558	Smiley, Jos.	1943, n.d.
b. 56, f. 1559	Social Science Club, New Haven	1963-65
b. 56, f. 1560	Society of Authors	1962
b. 56, f. 1561	Society of Stage Directors and Choreographers	1966
b. 56, f. 1562	Solters, O'Rourke, & Sabinson, Inc.	1965-66
b. 56, f. 1563	Spellman, Francis	1940 Feb 21
b. 56, f. 1564-1566	Stainton, Laura del Bono; Stainton, Neale Includes third-party correspondence concerning Italian publication rights.	1957-63
b. 56, f. 1567	Stallman, Robert	1960-77
b. 56, f. 1568	Stanford University	1965-66
b. 56, f. 1569	Stanton, Dorothy L.	1966
b. 56, f. 1570	State University of New York at Albany	1965
b. 56, f. 1571	State University of New York at Buffalo; Stearns, Harold See: The Dial, Box 31, folder 773	1963
b. 57, f. 1572-1577	Stein, Gertrude	1934-41
b. 57, f. 1578	Copies of correspondence between Stein and Wilder, manuscript and typescript, 1935-39	n.d.
b. 57, f. 1579	Copies of Stein letters to Mrs. Charles Goodspeed, typescript carbon	n.d.
b. 58, f. 1580	Stephan, Ruth With: letter to Isabel Wilder from Richard Shelton, 1964	1964
b. 58, f. 1581	Stevens, Wallace	1951 Jun 26
b. 58, f. 1582-1584	<a href="#">Steward, Samuel</a>	1937-48
b. 58, f. 1585	Stickney, Dorothy With: copy of Millay's "Never before, perhaps, was such a sight"	1953 Apr 19
b. 58, f. 1586	Still, Joseph W.	1972-75
b. 58, f. 1587	Stock, Jonathan	1973

## GENERAL CORRESPONDENCE &gt; Stock, Jonathan (continued)

b. 58, f. 1588	With: review of <i>Theophilus North</i> by Stock	
b. 58, f. 1589	Stone, Carol <a href="#">See also: Robert Richardson, Box 52, folder 1464</a>	1965-65, n.d.
b. 58, f. 1590	Stowitts, Hubert Jay	1915-16
b. 58, f. 1591	Straight, Beatrice	1968 May 6
b. 58, f. 1592	Stressau, Hermann	1952-63
b. 58, f. 1593	Strong, Austin; Strong, Mary	1946-53
b. 58, f. 1594	Sutherland, Donald	1964-73
b. 58, f. 1595	Sutton, William A.	1970
b. 58, f. 1596	Syracuse University	1963
b. 58, f. 1597-1599	"T" general	1937-75, n.d.
b. 58, f. 1600	Tal, Lucy	1969-82
b. 58, f. 1601	Talisman Theatre	1963
b. 58, f. 1602-1610	Talma, Louise	1954-57
b. 59, f. 1611-1618	Talma, Louise	1958-61
b. 59, f. 1619-1622	Talma, Louise	1962-73, n.d.
b. 59, f. 1623	Taylor, Ellen	1955 Mar 11
b. 59, f. 1624	Teichmann, Howard	1962-73
b. 59, f. 1625	Terrell, St. John	1963-68
b. 59, f. 1626	Texas Christian University	1963
b. 59, f. 1627	Thacher School	1938-68
b. 59, f. 1628	Thayer, Charles and family	1953-70, n.d.
b. 59, f. 1629	Theatre Guild	1931-63
b. 59, f. 1630	Thierling, Erhard	1963-64
b. 59, f. 1631	Thomas Y. Crowell Co.	1955
b. 59, f. 1632-1633	Thompson, Daniel V. With: typescript of "Choosing a Town-House" by Thompson and copies of third-party letters concerning his articles	1941-69
b. 59, f. 1634	Thompson, Dorothy	1940-42
b. 59, f. 1635	Thompson, Ray	1967

## GENERAL CORRESPONDENCE (continued)

b. 59, f. 1636	Time-Life Books	1963-71
b. 59, f. 1637	Tinker, Chauncey Brewster	1940-55
b. 59, f. 1638	Todd, Mary	1968-69, n.d.
b. 59, f. 1639	Todkin, Boris	1940 Oct 9
b. 60, f. 1640-1646	Toklas, Alice B.	1935-67, n.d.
b. 60, f. 1647	Trego, Nina	1917-18, n.d.
b. 60, f. 1648	Troubetskoy, Dorothy	1968-75
b. 60, f. 1649-50	<a href="#">Tunney, Gene</a>	1928-74
b. 60, f. 1651	Tynan, Kenneth	1966
b. 60, f. 1652-54	"U" general	1942-75, n.d.
b. 60, f. 1655	Udall, Mo	n.d.
b. 60, f. 1656	<a href="#">Unger, Norman</a>	1963-67, n.d.
b. 60, f. 1657	United States Department of Health, Education and Welfare	1962
b. 60, f. 1658	United States Department of State	1950-73
b. 60, f. 1659-61	United States Information Agency	1945-75
b. 60, f. 1662	United States Military Academy	1965-67
b. 60, f. 1662a	University of Chicago	1933
b. 60, f. 1663	University of Hawaii	1933
b. 60, f. 1664	University of Massachusetts	1965-66
b. 60, f. 1664a	University of Michigan: Department of English, Hopwood Program Includes instructions for the judges of the Hopwood Awards and list of submitted manuscripts	1932
b. 60, f. 1665	University of Minnesota	1963-72
b. 60, f. 1666	<a href="#">University of Texas at Austin</a>	1960-64
b. 60, f. 1667	University of Southern California	1966-68
b. 60, f. 1668	Untermeyer, Jean Starr	1965
b. 60, f. 1669	Untermeyer, Louis	1962
b. 60, f. 1670	Ure, Mary	n.d.
b. 60, f. 1671-74	"V" general	1928-69, n.d.
b. 60, f. 1675	Valgema, Mardi	1965

## GENERAL CORRESPONDENCE (continued)

b. 60, f. 1676	Van Doren, Mark	1963
b. 60, f. 1677	Variety Club	1969
b. 61, f. 1678	Vassar College	1963-65
b. 61, f. 1679	Vic Films Ltd.	1961
b. 61, f. 1680	Vidal, Gore	1967-75, n.d.
b. 61, f. 1681	Viebrock, Helmut	1959-69
b. 61, f. 1682	Viehöfer, Hans Weiner	1966, n.d.
b. 61, f. 1683	Viking Press	1945-67
b. 61, f. 1684	Villarejo, Oscar	1954-67
b. 61, f. 1685	Virginia Museum Theater	1962
b. 61, f. 1686	Vista High School	1962-64
b. 61, f. 1687	Viswanatham, K.	1962-63
b. 61, f. 1688	Vittorio, Marcello	1952 Sep 1
b. 61, f. 1689	Von Hagen, Victor	1967-68
b. 61, f. 1690	Voskovec, George	1962-68
b. 61, f. 1691	Voss, Renate	1962
b. 61, f. 1692-1698	"W" general	1936-80, n.d.
b. 61, f. 1699	W. Colston Leigh	1952-66
b. 61, f. 1700	W. J. Gage Ltd.	1963-66
b. 61, f. 1701-1702	Wager, Charles H. A. With: typescripts, annotated, of four poems by TNW (numbered I, II, III, and VI). "The only poems I ever wrote---1915-1916."	1916-40
b. 61, f. 1703	Wagermann, Kevin	1965
b. 61, f. 1704	Wake Forest University	1970
b. 61, f. 1705	Walter Hampden Library	1962-66
b. 61, f. 1706	Ward, Patrick J.	1965
b. 61, f. 1707	Warren, Robert Penn	1972 Jun 22
b. 61, f. 1708	Warwick, Geoffrey	1943
b. 61, f. 1709	Watts, Schuyler	1963
b. 61, f. 1710	The Wayfarers	1931
b. 61, f. 1711	The Waynefleete School	1965



## GENERAL CORRESPONDENCE (continued)

b. 61, f. 1712	Wayne State University	1961-65
b. 61, f. 1713	Weil, Leonard	1966-67
b. 61, f. 1714	Weisgal, Meyer W.	1940 Sep 27
b. 61, f. 1715	Weissman, Herman	1943
b. 62, f. 1716	<a href="#">Welles, Orson</a>	1933-64
b. 62, f. 1717	Wells, H. G.; Werfel, Alma See: Alma Mahler, Box 48, folder 1285	1934 Dec 28
b. 62, f. 1718-1720	Wescott, Glenway; West Point Military Academy See: United States Military Academy, Box 60, folder 1665	1948-73, n.d.
b. 62, f. 1721	West, Rebecca	1943 Feb 23
b. 62, f. 1722	White, Katherine	1965
b. 62, f. 1723-1724	White and Case	1966-67
b. 62, f. 1725	White Mountain Festival for the Arts	1964-66
b. 62, f. 1726	Whittaker, Herbert	1963
b. 62, f. 1727	<i>Who's Who in America</i>	1963-74
b. 62, f. 1728-1734	Wiggin and Dana	1929-50
b. 63, f. 1735-1740	Wiggin and Dana	1951-59
b. 63, f. 1741-1749	Wiggin and Dana	1960-62
b. 63, f. 1750-1756	Wiggin and Dana	1963-65
b. 63, f. 1757-1760	Wiggin and Dana	1966-75, n.d.
b. 64, f. 1761	Wilder, Alec	n.d.
b. 64, f. 1762	Willard, Deborah	1968
b. 64, f. 1763	William R. Boone High School	1964-66
b. 64, f. 1764	Williams, Herschel	1943-75
b. 64, f. 1765	Williamstown Summer Theatre	1962-73
b. 64, f. 1766	Willis, Ronald	1963
b. 64, f. 1767	Wilson, Edmund	1938-74
b. 64, f. 1768	Windham, Donald	1972-87
b. 64, f. 1769	Wisconsin Center for Theatre Research	1965-66

## GENERAL CORRESPONDENCE (continued)

b. 64, f. 1770	Woche, Erich	1963
b. 64, f. 1771	Woln, Nora	1953-60
b. 64, f. 1772	Wood, Peggy	1965-66, n.d.
b. 64, f. 1773	Wood, W. Roberts	1963
b. 64, f. 1774-1777	Woollcott, Alexander With: Woollcott letter to Sybil Colefax, 1941; Colefax letter to Woollcott, n.d.; and two crossword puzzles	1933-42
b. 64, f. 1778	World Service Foundation	1964
b. 64, f. 1779-1782	<a href="#">Worth, Irene</a>	1955-86, n.d.
b. 64, f. 1783	<a href="#">Wright, Russel</a>	1966-68
b. 64, f. 1784	Wright, Thew	1954-75, n.d.
b. 64, f. 1785	<i>The Writer</i>	1961-67
b. 64, f. 1786	WYBC	1966
b. 64, f. 1787	Wylie, Eleanor	1928
b. 64, f. 1788	Wysocki, Matthew	1961 Dec 5
b. 64, f. 1789	"Y" general	1962-68
b. 64, f. 1790	<i>Yale Literary Magazine</i>	1944-63
b. 64, f. 1791	Yale School of Drama	1932-72
b. 64, f. 1792	Yale University	1928-65
b. 64, f. 1793	Yale University Library: acknowledgements of gifts	1937-64
b. 64, f. 1794	Yale University Library: correspondence and privileges forms	1932-74
b. 64, f. 1795	Yale University Press	1931-62
b. 64, f. 1796	Yalman, Tunc; Yellin, David See: Nolan-Yellin Production, Box 50, folder 1366	1962-67
b. 65, f. 1797	Yong, John L. With: third-party correspondence concerning the immigration of Beatrice Yong to the U.S.	1955-70
b. 65, f. 1798	Young, John M.	1963
b. 65, f. 1799	Young, Stark	n.d.
b. 65, f. 1800	"Z" general	1958-72
b. 65, f. 1801	Zekowski, Arlene	1956-69

## GENERAL CORRESPONDENCE (continued)

b. 65, f. 1802	<i>Zenith</i>	1963-64
b. 65, f. 1803	Ziegler, Karin	1965
b. 65, f. 1804	Zuckmeyer, Carl	1946-74
b. 65, f. 1805	Zweig, Friderike	1946-65
b. 65, f. 1806	<a href="#">Letterbook</a> Correspondents include, Abbott, Gwynne Bissell, William de Bosis, Lauro Fisher, Lola Fitts, Norman Leighton, Barbara Marsh, Reginald Nichols, William Simonds, Bruce Tinker, Chauncey Brewster Troxell, Gilbert Whitney, William Young, and Stark.	1923 May-Dec
b. 65, f. 1807	"Letter-Diary, 1924-1925" Drafts of letters from Wilder to various family members and friends; includes photographs of "Edward Arlington Robinson at Peterboro" and "Bill Whitney."	1924-25

## FIRST NAME ONLY AND UNIDENTIFIED CORRESPONDENCE

b. 66, f. 1808	"A" general	1949-75, n.d.
b. 66, f. 1809	"B" general	1919-93, n.d.
b. 66, f. 1810	"C" general	1967,1974,n.d.
b. 66, f. 1811	"D" general	1945-73, n.d.
b. 66, f. 1812	"E" general	1915-88, n.d.
b. 66, f. 1813	"F" general	1966, n.d.
b. 66, f. 1814	"G" general	1918-75, n.d.
b. 66, f. 1815	<a href="#">"H" general</a>	1924-63, n.d.
b. 66, f. 1816	"I" general	1931,1935,n.d.
b. 66, f. 1817	"J" general	1966-67, n.d.
b. 66, f. 1818	"K" general	1953
b. 66, f. 1819	"L" general	1959, n.d.
b. 66, f. 1820	"M-N" general	1938-67, n.d.
b. 66, f. 1821	"P" general	1958, 1969
b. 66, f. 1822	"R" general	1956-67, n.d.
b. 66, f. 1823	"S" general	1960-77, n.d.
b. 66, f. 1824	"T" general	1932-67, n.d.
b. 66, f. 1825	"V" general	n.d.
b. 66, f. 1826	"W" general	1972

## FIRST NAME ONLY AND UNIDENTIFIED CORRESPONDENCE (continued)

b. 66, f. 1827-1830	Unidentified and fragments	1928-68, n.d.
THIRD-PARTY CORRESPONDENCE		
b. 66, f. 1831	Amsden, Dora to "Miss Isaacs"	n.d.
b. 66, f. 1832	Asmus, Edna to William Lyon Phelps	1930 May 19
b. 66, f. 1833	de la Mare, Walter to R. G. Longman	1928 Jul 18
b. 66, f. 1834	Feinberg, Charles to Mary Ellen Bute	1962 Dec 12
b. 66, f. 1835	Fleischer, Ernest to Fred Kuper	1961 Nov 16
b. 66, f. 1836	Fuchs, Peter Paul to Theo Wright (photocopy)	1959 Apr 28
b. 66, f. 1837	Herlitschka, Herberth with Louise Talma	1960-62, n.d.
b. 66, f. 1838-1839	Herlitschka, Herberth with various correspondents	1946-69, n.d.
b. 66, f. 1840	Horgan, Paul to Mrs. Coffin	1974 Mar 18
b. 66, f. 1841	Kerr, Evelyn Nichols to William Lyon Phelps	1928 May 20
b. 66, f. 1842	Laves, Walter to James Douglas Auchincloss	1952 Jan 19
b. 66, f. 1843	Owen, H. G. to Stein, Gertrude	1935 Apr 23
b. 66, f. 1844	Tomlinson, Edward to Harry Kriewitz	1937 Jul 22
b. 66, f. 1845	Weeks, Edward to S. Andre Petrelle	1952 Jun 10
b. 66, f. 1846-1848	Empty envelopes	n.d.
b. 67, f. 1849-1857	Empty envelopes	n.d.
b. 67, f. 1858-1862	Empty envelopes	n.d.

**Series II: Writings, 1915-1991***21.27 linear feet (56 boxes)*

Series II, *Writings*, is organized into subseries and each subseries arranged alphabetically by title of work, with the exception of the Writings of Others subseries, which is arranged alphabetically by name of author.

## PLAYS: ORIGINAL WORKS BY THORNTON WILDER

## "The Acolyte: A Play in One Act"

b. 68, f. 1863	Typescript <a href="#">See also: Series III. Personal Papers, Box 131, folder 3016</a>	n.d.
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*Alcestis*

b. 68, f. 1864	Holograph manuscript notebook (fragment)	n.d.
b. 68, f. 1865	Manuscript notebook (fragment of Act I)	n.d.
b. 68, f. 1866	Manuscript notebook, Acts II and III	n.d.
b. 68, f. 1867-1869	Holograph manuscript, Acts I-III, incomplete	n.d.
b. 68, f. 1870-1871	Manuscript fragments	n.d.

## "The Alcestiad" ("A Life in the Sun")

b. 68, f. 1872-1875	Typescripts, corrected	1955, n.d.
b. 69, f. 1876-1877	Notes by Herlitschka	n.d.
b. 69, f. 1878-1884	"Alcestiad" revisions and versions, autograph and typescript, incomplete	1957-64, n.d.
b. 69, f. 1885-1887	Page and galley proof, original and photocopy	n.d.
	Galley proof, corrected Stored in: Oversize, Box 174, folder 3985	n.d.
b. 69, f. 1888	File copy with Herlitschka annotations, bound	n.d.

## "The Alcestiad" ("A Life in the Sun")

b. 70, f. 1889-1890	File copy with Herlitschka annotations, bound	n.d.
b. 70, f. 1891	Revisions to the acting version, holograph manuscript	1957
b. 70, f. 1892-1893	Introduction and article concerning the German performance	1957, n.d.
b. 70, f. 1894-1896	"Alcestiad" publicity: programs	1955-86

PLAYS: ORIGINAL WORKS BY THORNTON WILDER > "The Alcestiad" ("A Life in the Sun")  
(continued)

b. 70, f. 1897	"Alcestiad" publicity: clippings	1955-87, n.d.
	<i>"Die Alkestiade" (opera version)</i>	
b. 70, f. 1898-1899	Libretto, holograph manuscript	n.d.
b. 70, f. 1900-1904	Libretto, typescripts and typescript photocopy	n.d.
b. 70, f. 1905	Revision notes, typescript	n.d.
	Vocal score, "The Alcestiad: an Opera in Three Acts. Text by Thornton Wilder, Music by Louise Talma." Stored in: Oversize, Box 201, folders 4365-4367	[1958]
	Score, "The Alcestiad: An Opera in Three Acts. Text by Thornton Wilder, Music by Louise Talma." Stored in: Oversize, Box 207, folders 4396 and Oversize, Box 208, folders 4397-4398	n.d.
	Score, "Die Alkestiade: Louise Talma, Thornton Wilder. Piano vocal" Stored in: Oversize, Box 201, folder 4368	[1958]
b. 70, f. 1906-1907	<a href="#">Programs and clippings</a>	1962, n.d.
	<i>"All Old Houses Are Haunted"</i>	
b. 70, f. 1908	Holograph manuscript, incomplete	n.d.
	<i>The Angel that Troubled the Waters and Other Plays</i> <a href="#">See also: "Three Minute Playlets for Three Persons," Box 89, folder 2250</a>	
	Galley proof, corrected Stored in: Oversize, Box 175, folder 3986	n.d.
b. 71, f. 1909	Dummy of Coward-McCann limited edition	1928
b. 71, f. 1910	Bound proof of English edition	1928
b. 71, f. 1911	Proof of Foreward and Index with corrections	[1928]
b. 71, f. 1912-1917	Reviews	1928-29, n.d.
	<i>"The Breaking of Exile"</i>	
b. 72, f. 1918	Holograph notebook	n.d.
b. 72, f. 1919	Typescript and typescript carbon, incomplete	n.d.
	<i>"Bristol Island"</i>	
b. 72, f. 1920	Manuscript notebook, outline only	n.d.
	<i>"Captain Cecelia"</i>	
b. 72, f. 1921	Manuscript notebook	1915

## PLAYS: ORIGINAL WORKS BY THORNTON WILDER (continued)

	"The Century Association As Our Sons Imagine It"	
b. 72, f. 1922	Holograph manuscript, complete	n.d.
b. 72, f. 1923	Typescript and typescript carbon, complete	n.d.
	"The Correspondent"	
b. 72, f. 1924	Holograph manuscript fragments	n.d.
	"Cristallization"	
b. 72, f. 1925	Holograph manuscript scenario	n.d.
	"The Detective Story Mystery"	
b. 72, f. 1926	Holograph manuscript	1931 Apr-May
	"The Dreamers"	
b. 72, f. 1927	Holograph manuscript fragments of Act II	n.d.
b. 72, f. 1928-1929	Typescript and typescript carbon, corrected	n.d.
	"The Drunken Sisters"	
b. 72, f. 1930	Holograph manuscript	n.d.
b. 72, f. 1931	Holograph manuscript ("Draft II")	n.d.
b. 72, f. 1932	Holograph manuscript insertions	n.d.
b. 72, f. 1933	Typescript	n.d.
b. 72, f. 1934	Typescript, annotated, of German translation by Herlitschka ("Die Beschwipsten Schwestern")	n.d.
	"The Emporium"	
b. 72, f. 1935	Manuscript notebook of first sketches for play	n.d.
b. 72, f. 1936-1937	Holograph manuscript, incomplete	n.d.
b. 72, f. 1938	Holograph manuscript, incomplete	n.d.
b. 72, f. 1939	Holograph manuscript of Acts I and II and story summary	n.d.
	"Geraldine de Gray"	
b. 72, f. 1940	Holograph manuscript of opening setting	n.d.
b. 72, f. 1941	Holograph manuscript of short version titled "Geraldine de Vere"	n.d.
b. 72, f. 1942	Typescript, corrected, incomplete	n.d.
b. 72, f. 1943	Typescript, corrected	n.d.
	"The Graves Family"	

## PLAYS: ORIGINAL WORKS BY THORNTON WILDER &gt; "The Graves Family" (continued)

b. 72, f. 1944	Manuscript notebook, Act I	n.d.
b. 72, f. 1945	Holograph manuscript fragments of dialogue	n.d.
"The Happy Journey to Trenton and Camden"		
b. 73, f. 1946	Holograph manuscript	n.d.
b. 73, f. 1947	Typescript carbon of "L'heureux voyage," French translation by Ida De Becker	n.d.
b. 73, f. 1948	Playbills	1939-70, n.d.
b. 73, f. 1949	Printed material Includes a German translation, "Gluckliche Reise!" by Herlitschka; reviews of performances; and a 1957 reprint of the play in <i>Cavalcade</i> .	1939-57, n.d.
"The Hell of the Vizier Kabaar"		
b. 73, f. 1950	Holograph manuscript, incomplete	1937
"High Noon--Sketches"		
b. 73, f. 1951	Holograph manuscript notes	n.d.
"Homage to P. G. Wodehouse"		
b. 73, f. 1952-1953	<a href="#">Holograph manuscript versions of Act I</a>	n.d.
"How Our fathers Imagine Dunster To Be"		
b. 73, f. 1954	Typescript mimeograph	n.d.
"In Shakespeare and the Bible"		
b. 73, f. 1955	Holograph manuscript drafts, incomplete	n.d.
"The Incompleat Angler"		
b. 73, f. 1956	Holograph manuscript, incomplete	1931
"Ira"		
b. 73, f. 1957	Holograph manuscript, incomplete	n.d.
"Joan of Arc: Treatment for Motion Picture"		
b. 73, f. 1958	Typescript	1934 Mar
"July, August, September"		
b. 73, f. 1959	Holograph manuscript fragments	n.d.
"The Last Word About Burglars"		
b. 73, f. 1960	Holograph manuscript	1916?
b. 73, f. 1961	Program for production of this play with "A Fable for Those Who Plague"	1916 May 9



## PLAYS: ORIGINAL WORKS BY THORNTON WILDER (continued)

<i>"The Long Christmas Dinner"</i>		
b. 73, f. 1962	Holograph manuscript, incomplete	1931
b. 73, f. 1963	Holograph manuscripts, complete	1930-31
<i>The Long Christmas Dinner and Other Plays...</i>		
b. 73, f. 1964	Manuscript notebook, incomplete	n.d.
b. 73, f. 1965	Setting typescript, corrected Includes "The Long Christmas Dinner"; "Such Things Only Happen in Books"; corrected galleys for "Queens of France"; "Pullman Car Hiawatha"; "Love and How to Cure It"; and "The Happy Journey from Trenton to Camden"	1931
	Galley proof, incomplete Stored in: Oversize, Boxes 176-178, folders 3986-3989	n.d.
b. 73, f. 1966	Bound dummy	1931
b. 73, f. 1967	Publication announcement	1931 Nov 15
b. 73, f. 1968	Newspaper clippings: publicity and reviews	1931-32 n.d.
b. 73, f. 1969	Playbills and reviews	1931-70, n.d.
b. 73, f. 1970	Polish translation	1950
b. 74, f. 1971	Holograph manuscript of libretto	n.d.
b. 74, f. 1972	"Distribution of the Music": holograph manuscript by Paul Hindemith	n.d.
b. 74, f. 1973	Holograph manuscript notes and music by Hindemith for the German version, ( <i>Das Lange Weihnachtsmahl</i> )	1960-61, n.d.
	<i>Das Lange Weihnachtsmahl</i> : printed score (Mainz: B. Schott's Söhne, n.d.) Stored in: Oversize, Box 202, folder 4370	[1961?]
b. 74, f. 1974	Printed copy of German libretto, signed to Isabel Wilder by Hindemith	1961
b. 74, f. 1975	Programs	1961-69, n.d.
b. 74, f. 1976	Reviews of performances	1961-63, n.d.
<i>"Love and How to Cure It"</i>		
b. 74, f. 1977	Holograph manuscript, corrected	1930-31
b. 74, f. 1978	Typescript	n.d.
b. 74, f. 1979	Reviews of English production	1937
<i>"M Marries N"</i>		
b. 74, f. 1980	Holograph notebook; also includes essay on the Baroque	n.d.
<i>"The Marriage We Deplore"</i>		

## PLAYS: ORIGINAL WORKS BY THORNTON WILDER &gt; "The Marriage We Deplore" (continued)

b. 74, f. 1981	Typescript and carbon	n.d.
	"The Masque of the Bright-Haired"	
b. 74, f. 1982	Holograph manuscript	n.d.
	"The Melting Pot"	
b. 74, f. 1983	Holograph manuscript and typescript corrected	n.d.
	<i>The Merchant of Yonkers</i>	
b. 74, f. 1984	Manuscript notebook: "Early sketches" Also contains "First draft of second attempt at <i>Alcestis</i> , New Haven 1942"	1938
b. 74, f. 1985	<a href="#">Manuscript notebook containing dialogue for Merchant of Yonkers and notes on "other projects"</a>	1935, n.d.
b. 74, f. 1986-1989	Holograph manuscript and typescript carbon, corrected	n.d.
	<i>The Merchant of Yonkers</i>	
b. 75, f. 1990-1991	Holograph manuscript, corrected, of Acts I and II	n.d.
b. 75, f. 1992-1993	Holograph manuscript and typescript, corrected, complete	n.d.
b. 75, f. 1994	Holograph manuscript of Act IV soliloquy	n.d.
b. 75, f. 1995	Typescript carbon, corrected, of Acts I and II	n.d.
b. 75, f. 1996	Typescript carbon, complete	n.d.
b. 75, f. 1997	Manuscript, typescript and typescript carbons of additions and revisions	n.d.
b. 75, f. 1998	Typescript carbon, complete	n.d.
b. 75, f. 1999	Holograph manuscript chart of actresses considered for Dolly Levi by Wilder	n.d.
b. 75, f. 2000	Playbills	1938-39
b. 75, f. 2001-2002	Reviews	1938-39
b. 75, f. 2003	"Open letter to the performers in <i>The Merchant of Yonkers</i> ": holograph manuscript	n.d.
	<i>The Matchmaker</i> (revision of <i>Merchant</i> )	
b. 75, f. 2004-2005	Manuscript and typescript portions, incomplete	n.d.
b. 75, f. 2006	Typescript mimeograph, corrected, complete	1957

PLAYS: ORIGINAL WORKS BY THORNTON WILDER > The Matchmaker (revision of Merchant )  
(continued)

b. 75, f. 2007	Typescript revisions	n.d.
b. 76, f. 2008	Advertisements	1957
b. 76, f. 2009-2013	Playbills	1954-75, n.d.
	Posters Stored in: Oversize, Box 162, folders 3872-3873; and Oversize, bsd, folder 4006	
b. 76, f. 2014-2017	Reviews	1954-68, n.d.
b. 76, f. 2018	Typescript carbon of French adaptation	n.d.
	<i>Hello Dolly!</i> (musical version of <i>The Matchmaker</i> )	
b. 76, f. 2019	Advertisements	1966-77, n.d.
	Artwork: Carol Channing in "Dolly" costume by Frank Wittop Stored in: Oversize, Box 206, folder 4395	n.d.
b. 76, f. 2020-2024	Playbills	1964-81, n.d.
b. 76, f. 2025-2027	Publicity Includes typescript and carbons of " <i>Hello Dolly Has a Past</i> "	n.d.
	Magazine articles Stored in: Oversize, Box 163, folders 3911-3913	1962-67
b. 77, f. 2028-2036	Newspaper clippings	1964-86, n.d.
	Posters Stored in: Oversize, Box 162, folder 3869 and Oversize, Box 166, folder 3953	n.d.
b. 77, f. 2037	Production reports	1965-69
	"Mr. Bozzy"	
b. 77, f. 2038	Typescript	n.d.
	"Mrs. Gump"	
b. 77, f. 2039	Manuscript notebook	[1917]
	"Noah's Ark"	
b. 77, f. 2040	Typescript, annotated	n.d.
b. 77, f. 2041	Typescript of ideas for Acts II and III	n.d.
	"Old Houses, Old Houses"	
b. 77, f. 2042	Holograph manuscript	n.d.

## PLAYS: ORIGINAL WORKS BY THORNTON WILDER (continued)

*Our Town*

b. 78, f. 2043	<a href="#">Holograph manuscript: "First full script--Act II missing"</a>	n.d.
b. 78, f. 2044	Holograph manuscript fragment of Act II	n.d.
b. 78, f. 2045	Holograph manuscript: "Stage manager's part"	n.d.
b. 78, f. 2046	Holograph manuscript: "Second script" (incomplete)	n.d.
b. 78, f. 2047-2049	<a href="#">Holograph manuscript and typescript, corrected and annotated</a>	n.d.
	Galley proof, corrected and annotated Stored in: Oversize, Box 179, folder 3990	1937 May 14
b. 78, f. 2050	Typescript of Preface	1938
b. 78, f. 2051	Holograph manuscripts of production directions	1938, n.d.
b. 78, f. 2052	Typescript carbons of costume directions	[1938?]
b. 78, f. 2053	Flyer for first production annotated by Wilder	1938
b. 78, f. 2054	Royalty statements	[1938?]
b. 78, f. 2055-2057	Scripts for London production of 1946	1946
b. 78, f. 2058	Corrections to the text of the London production	1946
b. 78, f. 2059	Advertisements	1938-75, n.d.
	Posters Stored in: Oversize, Box 162, folder 3875; Box 206, folder 4393; bsd, folder 4007; and bsd, folder 4008	
b. 78, f. 2060-2061	<a href="#">Programs</a>	1938-48, n.d.
b. 79, f. 2062-2067	Programs	1948-75, n.d.
b. 79, f. 2068-2070	Magazine articles <a href="#">See also: Oversize, Box 163, folder 3910 and Oversize, Box 163, folder 3917</a>	1940-76, n.d.
b. 79, f. 2071-2072	Newspaper clippings	1938-39
b. 80, f. 2073-2077	Newspaper clippings	1938-39
b. 80, f. 2078	Newspaper clippings on Wilder's appearances as Stage Manager	1938-46, n.d.
b. 80, f. 2079-2087	Newspaper clippings	1940-74, n.d.

## PLAYS: ORIGINAL WORKS BY THORNTON WILDER &gt; Our Town (continued)

b. 80, f. 2087a	Tributes and comments collected by Bill Roerich for the 25th anniversary of <i>Our Town</i> Includes tributes by Martha Scott, Alida Stanley and Teresa Wright Accompanied by ALS from TW to IW, 1963 Feb 6	1963
<i>Our Town: Adaptations</i> Film by Sol Lesser		
b. 80, f. 2088	Memo concerning film rights	n.d.
b. 80, f. 2089	<a href="#">"Plan for Screen Treatment": typescript carbons</a>	1939 Sep
b. 81, f. 2090	<a href="#">"First Rough Draft Screenplay": typescript carbon</a>	1939 Sep-Oct
b. 81, f. 2091	<a href="#">"Revised First Draft"</a>	1939 Oct 20
b. 81, f. 2092	<a href="#">"Second Draft Screenplay"</a> With: memo by Wilder concerning final dialogue, 1939 Dec 15	1939 Nov
b. 81, f. 2093	<a href="#">"Second Draft Script"</a>	1939 Dec 15
b. 81, f. 2094	<a href="#">"Final Shooting Script"</a>	1940 Jan 9
b. 81, f. 2095	<a href="#">Publicity material</a>	1940 May
b. 81, f. 2096	Reviews	1940
	"Concert Sequence from the Film <i>Our Town</i> , Composed for Sol Lesser's film production of Thornton Wilder's classic American play, <i>Our Town</i> . Aaron Copland, (1940) Stored in: Oversize, Box 202, folder 4371 Score reproduced from manuscript copy. Inscribed: "To Thornton from Stanislaw"	[1940]
b. 81, f. 2096a	<a href="#">"Our Town: Three Piano Excerpts from the Film Score by Aaron Copland," printed score</a>	[1945]
	Film by Schrank	
b. 81, f. 2097	<a href="#">Script: typescript carbon</a>	n.d.
	Radio Script for "Fourth Act"	
b. 81, f. 2097a	Script: typescript carbon Text of interview with Wilder for "Contact" and of a brief "fourth act" set in wartime	[1944]
	"Arthur Hopkins Presents"	
b. 81, f. 2098	<a href="#">Script for radio adaptation by Wyllis Cooper</a>	1944 Apr 19
b. 81, f. 2099	Newspaper clippings	1944
	"Theatre Guild on the Air"	
b. 81, f. 2100	Script for radio adaptation by Erik Barnouw	1946 Sep 29

## PLAYS: ORIGINAL WORKS BY THORNTON WILDER &gt; Our Town : Adaptations &gt; "Theatre Guild on the Air" (continued)

b. 81, f. 2101	Programs for broadcast	1946 Sep
	"Art Carney Show"	
b. 81, f. 2102	"Final revise" of script for television show	1959 Nov 9
	NBC production	
b. 81, f. 2103	Newspaper clippings	1977
	<i>Our Town</i> : Translations	
	French	
b. 82, f. 2104	Mauclair, Jean: "Nôtre petite ville": typescript carbon Includes letter on translation by Thornton Wilder, 1946 Apr, and press release, 1944	1946
b. 82, f. 2105	Thériault, Yvon: "Nôtre petite ville": typescript carbon	n.d.
	Hungarian	
b. 82, f. 2106	"A Mi Kis Varosunk": typescript photocopy	n.d.
	Italian	
b. 82, f. 2107	Petrucci, L. M.: "La Nostra Citta": typescript carbon	n.d.
	<i>Our Town</i> : related material	
b. 82, f. 2108	Book promotional material	1938, n.d.
b. 82, f. 2109	Caricature sketches	n.d.
b. 82, f. 2110	Children's art exhibit	1959
b. 82, f. 2111	Facsimile reproduction of a page	n.d.
b. 82, f. 2112	Instructional material	1946-72
b. 82, f. 2113	Music score and recording for TV version starring Frank Sinatra	n.d.
b. 82, f. 2114	Music score: "Our Town"	1969, n.d.
b. 82, f. 2115	Parody tribute to Abraham Ribicoff, "Abe's Town"	1962
b. 82, f. 2116	Press releases: photocopies	n.d.
b. 82, f. 2117-2118	Ticket stubs and miscellaneous sales records	1938-46, n.d.
	"The Pilgrims"	
b. 82, f. 2119	Holograph manuscript	1931
	Play compilations	
b. 82, f. 2120-2121	<a href="#">Playbills</a>	1917-81, n.d.

## PLAYS: ORIGINAL WORKS BY THORNTON WILDER (continued)

*Plays for Bleeker Street*Includes "Infancy" and "Youth" from *The Seven Ages of Man* and "Lust" from *The Seven Deadly Sins*

b. 82, f. 2122	Holograph production notes	[1961?]
b. 82, f. 2123	Playbills	1961-63
b. 82, f. 2124	Advertisements	1961
b. 82, f. 2125	Newspaper clippings	1962, n.d.
<i>"The Primrose Path"</i>		
b. 82, f. 2126	Typescript carbon	n.d.
<i>"Pullman Car Hiawatha"</i>		
b. 83, f. 2127	Holograph manuscript	n.d.
b. 83, f. 2128	Holograph manuscript, corrected	n.d.
b. 83, f. 2129	Playbills	n.d.
b. 83, f. 2130	Newspaper clippings	1962-63, n.d.
<i>"Queens of France"</i>		
b. 83, f. 2131	Holograph manuscript	1930
b. 83, f. 2132	Holograph manuscript	1930
b. 83, f. 2133	Typescript, corrected	n.d.
b. 83, f. 2134	Typescript, corrected	n.d.
b. 83, f. 2135	Playbill	1932 Mar 15
b. 83, f. 2136	Newspaper clipping	1962 Mar
b. 83, f. 2137	Translation into French by Ida de Becker	n.d.
<i>"The Reformers"</i>		
b. 83, f. 2138	Holograph manuscript	n.d.
b. 83, f. 2139	Manuscript notebook	n.d.
b. 83, f. 2140	Manuscript notebook	n.d.
b. 83, f. 2141	Manuscript notebook	n.d.
<i>"Rivers Under the Earth"</i>		
b. 83, f. 2142	Holograph manuscript	n.d.
<i>"The Rocket"</i>		
b. 83, f. 2143	Typescript corrected	n.d.

## PLAYS: ORIGINAL WORKS BY THORNTON WILDER (continued)

	"The Russian Princess"	
b. 83, f. 2144	<a href="#">Playbill annotated by Wilder</a>	n.d.
	<i>The Seven Ages of Man</i>	
	"Infancy"	
b. 83, f. 2145	Holograph manuscript	n.d.
b. 83, f. 2146	Holograph manuscript	n.d.
b. 83, f. 2147	Manuscript notebook Includes notes for "Childhood"	n.d.
b. 83, f. 2148	Typescript	n.d.
b. 83, f. 2149	Typescript	n.d.
	"Childhood"	
b. 83, f. 2150	Holograph manuscript	n.d.
b. 83, f. 2151	Holograph manuscript	n.d.
b. 83, f. 2152	Holograph manuscript	n.d.
b. 83, f. 2153	Holograph manuscript	n.d.
b. 83, f. 2154	Printed version in <i>Atlantic Monthly</i>	1960 Nov
	"Youth"	
b. 83, f. 2155	Holograph manuscript	n.d.
b. 83, f. 2156	Holograph manuscript	n.d.
b. 83, f. 2157	Holograph manuscript	n.d.
b. 84, f. 2158	Typescript carbon, corrected	n.d.
b. 84, f. 2159	Typescript carbon, corrected	n.d.
b. 84, f. 2160	Newspaper clippings	1961-72, n.d.
	Posters for German version of "Infancy" and "Childhood" Stored in: Oversize, bsd 4401- 4402	n.d.
	"Old Age"	
b. 84, f. 2161	Holograph manuscript fragment	n.d.
	<i>The Seven Deadly Sins</i>	
	Avarice: "Cement Hands"	
b. 84, f. 2162	Holograph manuscript	n.d.
b. 84, f. 2163	Holograph manuscript	n.d.



## PLAYS: ORIGINAL WORKS BY THORNTON WILDER &gt; The Seven Deadly Sins (continued)

Envy: "A Ringing of Doorbells"		
b. 84, f. 2164	Holograph manuscript	[1933]
Lust: "Someone from Assisi"		
b. 84, f. 2165	Holograph manuscript	n.d.
b. 84, f. 2166	Holograph manuscript	n.d.
b. 84, f. 2167-2168	Typescript mimeographs	n.d.
b. 84, f. 2169-2170	German translation: "Jemand aus Assisi," typescript	n.d.
Pride: "Bernice"		
b. 84, f. 2171	Holograph manuscript	n.d.
b. 84, f. 2172	Holograph manuscript	n.d.
b. 84, f. 2173	Typescript, corrected	n.d.
b. 84, f. 2174-2175	Typescript carbons	n.d.
b. 84, f. 2176-2177	Typescript and page proof, German translation: "Berenike"	
Sloth: "The Wreck on the 5:25"		
b. 84, f. 2178	Holograph manuscript	n.d.
b. 84, f. 2179	Holograph manuscript	n.d.
b. 84, f. 2180	Typescript, corrected	n.d.
b. 84, f. 2181-2182	Typescript carbons	n.d.
b. 84, f. 2183	German translation: "Die Trägheit," typescript	n.d.
Wrath		
b. 84, f. 2184	Holograph manuscript	n.d.
b. 84, f. 2185	Holograph manuscript	n.d.
b. 84, f. 2186	Newspaper clippings on German performances	1957, n.d.
"Shadow of a Doubt"		
b. 85, f. 2187	Typescript	1942
<i>Skin of Our Teeth</i>		
b. 85, f. 2188-2190	Holograph manuscript notes	1942, n.d.

## PLAYS: ORIGINAL WORKS BY THORNTON WILDER &gt; Skin of Our Teeth (continued)

b. 85, f. 2191	Holograph manuscript (page 1 missing)	n.d.
b. 85, f. 2192	Holograph manuscript, Acts II and III	n.d.
b. 85, f. 2193	Holograph manuscript fragment, Act III	n.d.
b. 85, f. 2194	Typescript, corrected, Act I	n.d.
b. 85, f. 2195	Typescript, corrected, Act II	n.d.
b. 85, f. 2196	Typescript carbon, complete: "First Version"	1942
b. 85, f. 2197-2198	Typescript carbon	n.d.
b. 86, f. 2199	Typescript mimeograph, corrected	n.d.
	Galley proof Stored in: Oversize, Box 180, folder 3991	n.d.
b. 86, f. 2200-2201	Copies of script for the Myerberg production	n.d.
b. 87, f. 2202-2210	Playbills	1942-77, n.d.
	Posters Stored in: Oversize, Box 206, folder 4394; Oversize, bsd, 4009; and Oversize, bsd, 4010	
b. 88, f. 2211	Advertisements	1942, n.d.
b. 88, f. 2212-2223	Newspaper clippings	1942-47
b. 88, f. 2224-2231	Newspaper clippings	1948-91, n.d.
<i>The Skin of Our Teeth: Adaptations</i>		
b. 88, f. 2232-2233	"Television version": typescript carbon and clippings	1968, n.d.
Adaptation as musical by Mary Ellen Bute		
b. 89, f. 2234	Typescript, corrected	1968 Aug
b. 89, f. 2235-2236	Typescript carbons	n.d.
b. 89, f. 2237	Holograph manuscript note on the Bute version Also includes typescript carbon of comments by Isabel Wilder (1969).	undated, 1969 May 9
<i>The Skin of Our Teeth: Translations</i>		
b. 89, f. 2238-2239	French translation by Ida de Becker, typescript carbons	n.d.

## PLAYS: ORIGINAL WORKS BY THORNTON WILDER (continued)

*The Skin of Our Teeth*: Related Material

b. 89, f. 2240-2241	American Bicentennial Theater production: correspondence, notes, press releases and clippings	1975-76
b. 89, f. 2242	Caricatures	1942, n.d.
b. 89, f. 2243	Program notes draft, typescript	1966
b. 89, f. 2244	Program, autographed by cast members of a Texas production	n.d.
b. 89, f. 2245	Pulitzer Prize: newspaper clippings	1943, n.d.
<i>Saturday Review of Literature</i> controversy		
b. 89, f. 2246	December 1942-January 1943 issues containing "The Skin of Whose Teeth?" articles by Joseph Campbell and Henry Morton Robinson and responses to their charge of plagiarism	1942-43
b. 89, f. 2247	December 1942 issue of <i>Theatre Arts Monthly</i> covering the discussion	1942 Dec
b. 89, f. 2248	Miscellaneous articles	1943, n.d.
<i>"The Soldier and the Geisha"</i>		
b. 89, f. 2249	Typescript carbon	1952
<i>"Such Things Only Happen in Books"</i>		
b. 89, f. 2250	Holograph manuscripts	1931
<i>"Three Minute Playlets for Three Persons:"</i> collected ms.		
	Manuscript volume Stored in: Oversize	1920-21
	Holographs, corrected, of twelve plays: "1. <i>Nascuntur Poetae</i> ; 2. <i>Proserpina and the Devil</i> ; 3. <i>The Other Fanny Olcott</i> ; 4. <i>The Last Miracle of the Graal</i> ; 5. <i>The Penny that Beauty Spent</i> ; 6. <i>Solus Inter Deos Potens</i> ; 7. <i>Brother Fire</i> ; 8. <i>The Angel on the Ship</i> ; 9. <i>The Message and Jehane</i> ; 10. <i>Childe Roland to the Dark Tower Came</i> ; 11. <i>The Death of the Centaur</i> ; 12. <i>Not for Leviathan</i> "	
	Holograph annotation: "Book bought, Oct 30, 1920, Rome."	
<i>"Three Minute Playlets for Three Persons:"</i> single titles		
	The first ten plays are in the order Wilder placed them in; the remainder, which he did not number, but did identify as parts of this group, are in alphabetical order.	
b. 89, f. 2251	Original holograph title page draft	n.d.
<i>"The Song of Maria Bentedos: No. 2"</i>		
b. 89, f. 2252	Typescript and mimeograph	n.d.
<i>"St. Francis Lake: No. 4"</i>		

PLAYS: ORIGINAL WORKS BY THORNTON WILDER > "Three Minute Playlets for Three Persons:"  
single titles > "St. Francis Lake: No. 4" (continued)

b. 89, f. 2253	Holograph manuscript and typescript	n.d.
	"Brother Fire: No. 5"	
b. 89, f. 2254	Holograph manuscript	n.d.
b. 89, f. 2255	Printed copy	1916 May
	"Two Christmas Interludes: No. 5 B"	
b. 89, f. 2256	Holograph manuscript	n.d.
	"Solus inter Deos Potens: No. 6"	
b. 89, f. 2257	Manuscript notebook Also contains "The Message and Jehane"; "The Marriage We Deplore"; "Measure for Measure: A Sonnet"; "The Ballade of Heros in Hell"; "That Other Fanny Olcott"; "An Imaginary Preface"; "The Last Miracle of the Grail"; "Preface to Plutarch's 'Anthony'; and notes	n.d.
b. 89, f. 2258	Typescript, corrected	n.d.
	"The Message and Jehanne: No. 7"	
b. 89, f. 2259	Holograph manuscript	n.d.
b. 89, f. 2260	Typescripts	n.d.
b. 89, f. 2261	Playbill	1917 Dec 20
b. 89, f. 2262	Printed copy	1945 Feb
	"The Death of the Centaur: No. 11"	
b. 90, f. 2263	Holograph manuscript (title "Centaur")	n.d.
b. 90, f. 2264	Holograph manuscript	n.d.
b. 90, f. 2265	Typescripts and printed copy	n.d.
	"The Walled City: No. 12"	
b. 90, f. 2266	Manuscript notebook	n.d.
b. 90, f. 2267	Printed copy	1918 Mar
	"The Penny that Beauty Spent: No. 12"	
b. 90, f. 2268	Holograph manuscript	n.d.
b. 90, f. 2269	Printed copy	1918 Jun
	"Childe Roland to the Dark Tower Came: No. 13"	
b. 90, f. 2270	Holograph manuscripts and fragment Includes holograph draft of "The Two Helenas" ("Childe Roland")	n.d.
b. 90, f. 2271	Typescript carbon and program	1962, n.d.

PLAYS: ORIGINAL WORKS BY THORNTON WILDER > "Three Minute Playlets for Three Persons:"  
single titles (continued)

	"Anastacia's Tower"	
b. 90, f. 2272	Typescript	n.d.
	"And the Sea Shall Give Up Its Dead"	
b. 90, f. 2273	Printed copy in <i>S4N</i>	1923 Jan-Feb
	"The Angel on the Ship"	
b. 90, f. 2274	Printed copies in <i>Yale Literary Magazine</i>	1917 Oct
	"The Angel that Troubled the Waters"	
b. 90, f. 2275	German translation with "Nascuntur Poetae" in <i>Corona</i>	1940
	"Flamingo Red"	
b. 90, f. 2276	Printed copy	1916 Jan
	"The Flight into Egypt"	
b. 90, f. 2277	Danish translation, proofs	n.d.
b. 90, f. 2278	German translation for Radio Zurich, typescript carbon	n.d.
	"Hast Thou Considered My Servant Job?"	
b. 90, f. 2279	Holograph manuscript	n.d.
b. 90, f. 2280	German translation, typescript carbon	1930
	"In Praise of Guyenemer"	
b. 90, f. 2281	Holograph manuscript headed "Gynemer"	n.d.
b. 90, f. 2282	Typescript carbon	1918
b. 90, f. 2283	Printed copy in <i>Yale Literary Magazine</i>	1918 Dec
	"Proserpina and the Devil"	
b. 90, f. 2284	Printed copy	1916 Dec
	"That Other Fanny Olcott"	
b. 90, f. 2285	Holograph manuscript	n.d.
b. 90, f. 2286	Typescript carbon, corrected	n.d.
b. 90, f. 2287	Printed copy in <i>Yale Literary Magazine</i>	1918 Jun
b. 90, f. 2288	Miscellaneous notes	n.d.
b. 90, f. 2289	Playbill	1919 Dec
	<i>The Trumpet Shall Sound</i>	
b. 90, f. 2290-2293	Manuscript notebooks	n.d.

## PLAYS: ORIGINAL WORKS BY THORNTON WILDER &gt; The Trumpet Shall Sound (continued)

b. 91, f. 2294	Manuscript fragments	n.d.
b. 91, f. 2295	Holograph manuscript: Act IV	n.d.
b. 91, f. 2296	Typescript carbon, complete	n.d.
b. 91, f. 2297	Typescript carbon, Act I	n.d.
b. 91, f. 2298-2299	Typescript carbon, annotated, incomplete	n.d.
b. 91, f. 2300	Printed copy in <i>Yale Literary Magazine</i>	1919 Oct
b. 91, f. 2301	Playbills	1926-27
b. 91, f. 2302	Newspaper clippings	1927
"The Unerring Instinct"		
b. 91, f. 2303-2304	Holograph manuscripts	n.d.
b. 91, f. 2305	Typescript, corrected	n.d.
"Vecy-Segal"		
b. 91, f. 2306-2308	Manuscript notebooks	n.d.
b. 91, f. 2309	Typescript carbon, corrected	n.d.
"Villa Rhabani"		
b. 91, f. 2310	<a href="#">Manuscript notebook: Acts I and II</a>	n.d.
b. 91, f. 2311	<a href="#">Manuscript notebook: Act III</a>	n.d.
b. 92, f. 2312	<a href="#">Typescript carbon</a>	n.d.
"The Wine of Violence"		
b. 92, f. 2313	<a href="#">Typescript fragment</a>	n.d.
PLAYS: ADAPTATIONS BY WILDER		
"The Beaux Strategem" by George Farquhar		
b. 92, f. 2314	<a href="#">Holograph manuscript</a>	n.d.
b. 92, f. 2315	<a href="#">Typescript</a>	n.d.
"A Doll's House" by Henrik Ibsen		
b. 92, f. 2316	Playbill	1937
b. 92, f. 2317	Newspaper clippings	1937
"The Rape of Lucrece" by Andre Obey		
b. 92, f. 2318	Playbills	1932-64, n.d.

## PLAYS: ADAPTATIONS BY WILDER &gt; "The Rape of Lucrece" by Andre Obey (continued)

	Poster Stored in: Oversize, Box Signed by Robert Russel	[1932]
b. 92, f. 2319	Newspaper clippings	1932
	"The Sea-Gull" by Anton Chekhov	
b. 92, f. 2320	Typescript carbon, corrected by Wilder and others, of Phoenix Theatre rehearsal copy With: ALS from Isabel Wilder to Donald Gallup, 1954 Jul 14	1954
	Untitled and unidentified plays	
b. 92, f. 2321-2324	Holograph manuscript fragments	n.d.
b. 92, f. 2325	Manuscript notebook of incomplete plays	n.d.
	NOVELS	
	<i>The Bridge of San Luis Rey</i>	
b. 93, f. 2326-2327	<a href="#">"Early manuscript," fragments</a>	n.d.
b. 93, f. 2328	<a href="#">Manuscript notebook ("Cahier I")</a>	1926-27
b. 93, f. 2329	Manuscript notebook ("Cahier II")	1926-27
b. 93, f. 2330	Typescript, corrected	n.d.
b. 93, f. 2331	Typescript, corrected, incomplete	n.d.
b. 93, f. 2332	Bound dummy	1927
	Galley proof, marked, incomplete Stored in: Oversize, Box 181, folder 3992	n.d.
	Galley proof, marked of Book IV Stored in: Oversize, Box	n.d.
b. 93, f. 2333	Page proof of title page	1927
b. 93, f. 2334-2336	Advance copies of proof pages for copyright purposes, with note by Lewis S. Baer	1927
b. 94, f. 2337	Bound proof for copyright	1927
b. 94, f. 2338	Page proof of English edition	1927 Sep
b. 94, f. 2339	Book jackets for both editions	1927
b. 94, f. 2340	Printing history, 1927-49	1949
b. 94, f. 2341	Best-seller lists	1927-28

## NOVELS &gt; The Bridge of San Luis Rey (continued)

b. 94, f. 2342	Illustrations and cartoons Includes pen and ink drawing of the bridge by Paul Alexander Bartlett, 1973 May	1973, n.d.
b. 94, f. 2343-2348	Newspaper clippings	1927-29
b. 94, f. 2349-2354	Newspaper clippings	1927-29
b. 94, f. 2355-2357	Newspaper clippings	1931-70, n.d.
b. 94, f. 2358	Pulitzer Prize: announcements	1928
<i>The Bridge of San Luis Rey: Adaptations</i>		
b. 95, f. 2359-2362	Film version, 1929: newspaper clippings	1929, 1944
b. 95, f. 2363	Du Pont network television version: newspaper clippings	1957
<i>The Bridge of San Luis Rey: Translations</i>		
b. 95, f. 2364	German translation by Herlitschka: corrected proof pages	1933
b. 95, f. 2365	German adaptation by Ludi Claire: typescript carbon	n.d.
b. 95, f. 2366	Proposal for Italian television version typescript carbon and Italian translation by Lauro de Bosis: newspaper clippings	1958-1963
<i>The Bridge of San Luis Rey: Related Material</i>		
	Illustrations for <i>Time</i> Readers edition, 1963: galley proofs Stored in: Oversize, Box 162, folder 3870	n.d.
b. 95, f. 2367	Comments by Wilder on interpretations of <i>The Bridge</i> , typescript photocopies, Cliff Notes	undated, 1966
<i>"The Brotherhood of the Ascensis"</i>		
b. 95, f. 2368	Manuscript notebook, incomplete	n.d.
b. 95, f. 2369	Typescript carbon	n.d.
b. 95, f. 2370	Holograph note	1923
<i>The Cabala</i>		
b. 95, f. 2371	Manuscript fragments	n.d.
b. 95, f. 2372	Holograph manuscript and typescript, corrected, titled "Notes of a Roman Student"	n.d.
b. 95, f. 2373	Editorial memo by H. G. Fuller	n.d.
b. 95, f. 2374	Dummy	1926



## NOVELS &gt; The Cabala (continued)

	Galley proof sheet, corrected by Wilder Stored in: Oversize, Box 162, folder 3871	n.d.
b. 95, f. 2375	Book jackets	1926
b. 95, f. 2376	Photocopy of presentation inscription	n.d.
b. 96, f. 2377-2380	Newspaper clippings <a href="#">See also: Oversize, Box 169, folder 3969</a>	1926-29
b. 96, f. 2381	Newspaper clippings on <i>Cabala</i> reissue	1968
b. 96, f. 2382	German translation by Herlitschka: corrected and annotated copy	n.d.
b. 96, f. 2383	Articles on German version	1929, 1931
	"Chinese Story"	
b. 96, f. 2384	Holograph manuscript	n.d.
	<i>The Eighth Day</i>	
b. 96, f. 2385-2390	Holograph manuscript	n.d.
b. 97, f. 2391	Holograph manuscript	n.d.
b. 97, f. 2392	Holograph manuscript and typescript, corrected: Prologue and Book I	n.d.
b. 97, f. 2393	Holograph manuscript and typescript, corrected: Book II	n.d.
b. 97, f. 2394	Holograph manuscript and typescript, corrected: Books III and IV	n.d.
b. 97, f. 2395	Holograph manuscript and typescript, corrected: Books V and VI	n.d.
b. 97, f. 2396	Early typescript of "The Elms" section	n.d.
b. 98, f. 2397-2404	Photocopies of draft sent by Wilder to Isabel Wilder	1966
b. 98, f. 2405-2411	Photocopies of draft sent by Wilder to Isabel Wilder	1966
b. 99, f. 2412-2416	Setting typescript, corrected: "First Master Copy"	1967
b. 99, f. 2417-2418	Setting typescript, corrected: "Second Master Copy"	1967
b. 100, f. 2419-2421	Setting typescript, corrected: "Second Master Copy"	1967
b. 100, f. 2422-2426	Setting typescript, corrected: "Fourth Master Copy"	1967
	Galley proof, corrected Stored in: Oversize, Box 182, folder 3993 and Oversize, Box 183, folder 3994	n.d.

## NOVELS &gt; The Eighth Day (continued)

b. 101, f. 2427-2429	Page proof, incomplete: "First off the press"	1968
b. 102, f. 2430	Holograph manuscript: "Final text, queries"	1967
b. 102, f. 2431	Photocopy pages with Wilder's final corrections	1967
b. 102, f. 2432	Page proof, complete	1967
b. 102, f. 2433	"Uncorrected proof," reviewer's copy	1967
b. 103, f. 2434	Photocopies of pages annotated by Wilder in a presentation copy to Otto Klemperer of the Harper & Row first edition	1967 Aug
b. 103, f. 2435	"Transcript of an annotated copy sent to Dr. Otto Klemperer in Zürich to amuse him, July 1967": printed volume (London: Longmans, 1967) with holograph annotations	1967
b. 104, f. 2436	Advertisements	1967
b. 104, f. 2437	Endorsement by Allen Nevins, typescript carbon, typed copy of TW notes on "The Eighth Day"	undated, 1968
b. 104, f. 2438	Best-seller lists	1967-69, n.d.
b. 104, f. 2439-2457	Newspaper clippings <a href="#">See also: Oversize, Box 163, folders 3914-3915</a>	1967-69, n.d.
<i>The Eighth Day: Adaptations</i>		
b. 105, f. 2458-2459	Play by Dorothy Olney and Jay Dorian	n.d.
b. 105, f. 2460	Portion of radio adaptation	1968 May 25
<i>The Eighth Day: Related material</i>		
b. 105, f. 2461	"An Ethic for Wagon Trains," essay by George Greene	[1970?]
<i>"Geniver Wyatt"</i>		
b. 106, f. 2462	Holograph manuscript: Chapters I-IX	n.d.
b. 106, f. 2463	Manuscript notebook: Chapters X-XIV	n.d.
<i>Heaven's My Destination</i>		
b. 106, f. 2464-2466	Manuscript notebooks	n.d.
b. 106, f. 2467	Holograph manuscript: Chapters 11-13	n.d.
b. 106, f. 2468	Typescript, corrected: Chapters 1-6	n.d.
b. 106, f. 2469	Typescript: Chapters 7-12	n.d.
b. 107, f. 2470	Author's publicity sheet and advertisements	1935, n.d.
b. 107, f. 2471	Best-seller list	1935

## NOVELS &gt; Heaven's My Destination (continued)

b. 107, f. 2472-2476	Newspaper clippings	1934-35, n.d.
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*Heaven's My Destination: Adaptations*

b. 107, f. 2477	Screenplay by Ruth Gordon	n.d.
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b. 107, f. 2478	BBC Radio adaptation: promotional material	1944
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b. 107, f. 2479	Newspaper clipping on projected television version	[1982]
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*The Ides of March*

b. 107, f. 2480-2483	Holograph manuscript	n.d.
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b. 107, f. 2484-2485	Typescript: Books II and III	n.d.
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b. 107, f. 2486	Typescript: Book IV	n.d.
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b. 107, f. 2487	Setting typescript	n.d.
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	Galley proof, stamped "Author's 1st" Stored in: Oversize, Box 184, folder 3995; Oversize, Box 185, folder 3996; and Oversize, Box 186, folder 3997	1947 Nov
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b. 108, f. 2488	Bound galleys	n.d.
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b. 108, f. 2489	Holograph manuscript: "Errata list for the London edition, 1948"	1948
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b. 108, f. 2490	Photocopy of Terry Catherman's copy (heavily annotated by Wilder)	n.d.
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b. 108, f. 2491	Endorsements: typescript carbon	n.d.
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b. 108, f. 2492	Advertisements	1948, n.d.
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b. 108, f. 2493	Best-seller lists	1948
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b. 108, f. 2494-2496	Newspaper clippings	1948-61
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*The Ides of March: Adaptations*

## Play by Jerome Kilty

b. 108, f. 2497	Typescript carbon, corrected	n.d.
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b. 108, f. 2498	Typescript carbon	n.d.
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b. 108, f. 2499	Typescript carbon fragment	n.d.
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b. 108, f. 2500	"Further suggestions": typescript carbon	n.d.
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b. 108, f. 2501	Holograph manuscript fragment of Act II revision	n.d.
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b. 108, f. 2502	Bound photocopy	1962 Jul
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b. 108, f. 2503	Program for London production	1963 Aug
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## NOVELS &gt; The Ides of March : Adaptations &gt; Play by Jerome Kilty (continued)

b. 108, f. 2504-2506	Newspaper clippings on various productions	1962-69, n.d.
b. 108, f. 2507	Reviews, typescript carbon With TLS from IW to TW, 1969 Oct 26	1969
<i>The Ides of March: Translations</i>		
b. 109, f. 2508	German translation by Herlitschka: typescript fragment	n.d.
b. 109, f. 2509	Article from <i>Schweizerische Zeitschrift für Volkswirtschaft und Statistik</i> quoting German translation With: letter from Jürg Niehans to Wilder, 1948 Dec 10	1948 Dec
b. 109, f. 2510	Italian translation, typescript carbon fragment	n.d.
<i>"New York"</i>		
b. 109, f. 2511	Holograph manuscript	n.d.
<i>Theophilus North</i>		
b. 109, f. 2512	Notes	n.d.
b. 109, f. 2513	Holograph manuscript draft outlines and fragments	n.d.
b. 109, f. 2514	Bibliography of reference sources	n.d.
b. 109, f. 2515	"Preface," holograph manuscript	n.d.
b. 109, f. 2516-2524	Holograph manuscript	n.d.
b. 110, f. 2525-2532	Holograph manuscript	n.d.
b. 110, f. 2533-2534	Typescript, corrected	n.d.
b. 110, f. 2535	Typescript, corrected	n.d.
b. 110, f. 2536-2539	Typescript carbon	n.d.
b. 111, f. 2540-2544	Typescript with notes and corrections by Louise Talma	1973
b. 111, f. 2545-2556	Typescript photocopy with corrections by Louise Talma	n.d.
b. 112, f. 2557-2560	Typescript, "unrevised, complete-- not used as setting copy"	n.d.
	Galley proof, corrected Stored in: Oversize, Box 187, folder 3998; Box 188, folder 3999; Box 189 folder 4000; and Box 190, folder 4001	n.d.
b. 113, f. 2561-2564	Setting typescript, corrected	1973 Jun

## NOVELS &gt; Theophilus North (continued)

b. 113, f. 2565-2567	Proof sheets	1973
b. 114, f. 2568	Bound photocopy of page proofs	1973
b. 114, f. 2569	Holograph manuscript list of corrections to page proofs	n.d.
b. 114, f. 2570	Advertisements	1973-74, n.d.
b. 114, f. 2571	Best-seller lists	1973-74
b. 114, f. 2572-2574	Newspaper clippings	1973-74, n.d.
<i>Theophilus North: Adaptations</i>		
b. 114, f. 2575	Film treatment by James Costigan, typescript carbon	n.d.
b. 114, f. 2576	Newspaper clippings about the film <i>Mr. North</i>	1988
<i>Thornton Wilder Omnibus</i>		
b. 114, f. 2577	Newspaper clippings	1933-34
<i>The Woman of Andros</i>		
b. 114, f. 2578	Manuscript notebook	1928-29
b. 114, f. 2579	Manuscript notebook	1929
b. 114, f. 2580	Typescript pages, corrected	n.d.
b. 114, f. 2581	Dummy	1930
b. 114, f. 2582	Book jacket	1930
b. 114, f. 2583	Advertisements	1930
b. 114, f. 2584-2586	Newspaper clippings	1928-30, n.d.
<i>The Woman of Andros: Translations</i>		
b. 115, f. 2587	German translation by Herlitschka: printed copy, corrected, with typescript by Herlitschka	1952
b. 115, f. 2588	Articles from German periodicals	1932, n.d.
<i>"Zen"</i>		
b. 115, f. 2589	Holograph manuscript	n.d.
OTHER WRITINGS		
<i>"The American Language"</i>		
b. 115, f. 2590	Printed copy	1952 Jul
<i>"The American Loneliness"</i>		

## OTHER WRITINGS &gt; "The American Loneliness" (continued)

b. 115, f. 2591	Printed copy	1952 Aug
b. 115, f. 2592	German translation, typescript	n.d.
	"Aphorisms"	
b. 115, f. 2593	Typescript	n.d.
	"As We Remember Him"	
b. 115, f. 2594	Printed copy	1943 Mar
	"The Care and Feeding of Lies"	
b. 115, f. 2595	Holograph manuscript	n.d.
	"Christian Berard"	
b. 115, f. 2596	Typescript, corrected and typescript carbon	n.d.
	"A Diary: First and Last Entry"	
b. 115, f. 2597	Holograph manuscript and printed copy in <i>First Person</i>	1960 Jul
	"Don Quixote and Religion"	
b. 115, f. 2598	Holograph manuscript	n.d.
	"Emily Dickinson, the Articulate Inarticulate"	
b. 115, f. 2599	Holograph manuscript	n.d.
b. 115, f. 2600	Printed copy	1952 Nov
	"Essay on a Certain Disconnection in Americans"	
b. 115, f. 2601	Holograph manuscript	n.d.
	"Exploration and Explanation"	
b. 115, f. 2602	Printed copy in <i>Seventy-Five</i>	1953
	"A Fable About Flora"	
b. 115, f. 2603	Holograph manuscript	n.d.
	"Five Thousand Letters to Alexander Woollcott"	
b. 115, f. 2604	Holograph manuscript	n.d.
b. 115, f. 2605	Printed copy in <i>Harvard Library Bulletin</i>	1984
	"Giordano Bruno's Last Meal in <i>Finnegans Wake</i> "	
b. 115, f. 2606	Typescript	n.d.
b. 115, f. 2607	Typescript carbon (second version)	n.d.
	"Goethe und die Weltliteratur"	

## OTHER WRITINGS &gt; "Goethe und die Weltliteratur" (continued)

b. 115, f. 2608	Printed copy	n.d.
	"Harvard Commencement Address"	
b. 115, f. 2609	Press release copy	1951 Jun
b. 115, f. 2610	Copy in <i>Harvard Alumni Bulletin</i>	1951 Jul 7
	"A House in the Country"	
b. 115, f. 2611	Typescript	n.d.
	"Imaginary Prefaces"	
b. 115, f. 2612	Typescript and printed copy	n.d.
	"James Beand Meets the Fl-m-ing I-n"	
b. 115, f. 2613	Holograph manuscript	n.d.
	[James Joyce]	
b. 115, f. 2614	Holograph manuscript of article	n.d.
b. 115, f. 2615	"Joyce and the Modern Novel," printed copy	n.d.
	"The Language of Emotion in Shakespeare"	
b. 115, f. 2616	Printed copy from <i>The Oberlin Literary Magazine</i>	1916 Mar
	"Lawrenceville School"	
b. 115, f. 2617	Holograph manuscript	n.d.
	"Leader"	
b. 116, f. 2618	Typescript	n.d.
	"Das Leben der Amerikaner"	
b. 116, f. 2619	Offprints	1965 Sep
b. 116, f. 2620	Photocopy of a translation into English	1979
	"Legends of the Oval"	
b. 116, f. 2621	Typescript	n.d.
	"The Leviathan"	
b. 116, f. 2622	Printed copy	n.d.
	"The Life of Tom Everage"	
b. 116, f. 2623	Manuscript fragment	n.d.
b. 116, f. 2624	Holograph manuscript	n.d.
	"Loose Leaves from a French Diary"	

## OTHER WRITINGS &gt; "Loose Leaves from a French Diary" (continued)

b. 116, f. 2625	Galley proof of <i>S4N</i>	1920 Jun
	Lope de Vega	
b. 116, f. 2626-2632	Notes, holograph and typescript	n.d.
b. 117, f. 2633-2640	Notes, holograph and typescript	n.d.
b. 117, f. 2641a-d	Printed research material Offprints and detached pages of articles concerning the work of Lope de Vega, including several by S. Griswold Morley and Courtney Bruerton	1930-65, n.d.
b. 118, f. 2641-2643	"Lope, Pinedo, Some Child Actors and a Lion": holograph manuscript and printed copies from <i>Romance Philology</i>	1953, n.d.
b. 118, f. 2644-2646	"New Aids Toward Dating the Early Plays of Lope de Vega": holograph manuscript, typescript carbon, and offprints	n.d.
b. 118, f. 2647-2648	"Thornton Wilder on Lope de Vega": typescript and playbill	1957, n.d.
	"Lucas School"	
b. 118, f. 2649	Holograph manuscript	n.d.
	"Madrigals"	
b. 118, f. 2650	Holograph manuscript	[1915?]
	"The Marriage of Zabet"	
b. 118, f. 2651	Holograph manuscript	n.d.
b. 118, f. 2652	Printed copy in <i>Oberlin Literary Magazine</i>	1917 Jun
	"Memorandum" (concerning Latin American trip)	
b. 118, f. 2653	<a href="#">Holograph manuscript and typescript carbon</a>	1941
	"The Miracles and Death of Doma y Venuzias"	
b. 118, f. 2654	Holograph manuscript	n.d.
	"Mouthfulls"	
b. 118, f. 2655	Holograph manuscript	n.d.
	"The Myth and the Novel"	
b. 118, f. 2656	Holograph manuscript	n.d.
	The Norton Lectures	
	I. "Towards an American Language"	



## OTHER WRITINGS &gt; The Norton Lectures &gt; I. "Towards an American Language" (continued)

b. 118, f. 2657-2658	Holograph manuscript	n.d.
b. 118, f. 2659-2660	Typescript, corrected	n.d.
b. 118, f. 2661	Revision: manuscript, typescript and printed copy	1964, n.d.
II. "Thoreau"		
b. 118, f. 2662-2664	<a href="#">Holograph manuscripts</a>	n.d.
b. 118, f. 2665	<a href="#">Manuscript and typescript, corrected</a>	n.d.
b. 119, f. 2666-2670	Manuscript fragments	n.d.
b. 119, f. 2671	Typescript fragments	n.d.
	Galley proof Stored in: Oversize, Box 191, folder 4002	1952 May 14
III. "Emily Dickinson"		
b. 119, f. 2672-2673	Holograph manuscripts	n.d.
IV. "Whitman"		
b. 119, f. 2674	Holograph manuscript	n.d.
V. "Poe"		
b. 119, f. 2675	<a href="#">Holograph manuscript</a>	n.d.
VI. "Melville"		
b. 119, f. 2676	Holograph manuscript	n.d.
b. 119, f. 2677-2680	Unidentified manuscript fragments	n.d.
"The Old Days"		
b. 119, f. 2681	Printed copy and photocopy in <i>Thacher School Semicentennial Publications</i>	n.d.
"On Reading the Great Letter-Writers"		
b. 119, f. 2682	Holograph manuscript	n.d.
"Our Unknown Phrasemaker"		
b. 119, f. 2683	Holograph manuscript	n.d.
P.E.N. Latin America talks		
b. 119, f. 2684-2686	Holograph manuscripts	n.d.

## OTHER WRITINGS &gt; P.E.N. Latin America talks (continued)

b. 119, f. 2687	Typescript Peace Prize Address	n.d.
b. 119, f. 2688	Typescript	1967 Oct 6
b. 119, f. 2689	Printed copy "The Planetary Mind"	1950
	Galley proof Stored in: Oversize, Box 162, folder 3874	1957
b. 119, f. 2690	Printed copy in <i>Harper's Bazaar</i>	1957 Oct
b. 119, f. 2691	Printed copy in <i>Theatre Arts Monthly</i> "Playgoing Nights"	1929 Jun
b. 119, f. 2692	Printed copy in <i>The Prompter</i> "A Playwright's View of Brattle"	1951 May
b. 119, f. 2693	Poems Holograph manuscript and typescript	n.d.
b. 119, f. 2694	Typescript "Précautions inutiles"	n.d.
b. 119, f. 2694a	Typescript carbon With: translation into German by Herberth Herlitschka, typescript carbons	1957 Jul
b. 119, f. 2695	"A Sapphic Ode" <a href="#">Holograph manuscript</a>	n.d.
b. 119, f. 2696	"Sentences" Printed copy in <i>The Double Dealer</i>	1922 Sep
b. 119, f. 2697	"The Shelley Centenary" Printed copy	n.d.
b. 119, f. 2698	"The Silent Generation" Printed copy in <i>Harper's</i>	1953 Apr
b. 119, f. 2699	Printed copy: textbook excerpt	n.d.
b. 119, f. 2700	"Sofa Stuffed with Emeralds" Holograph manuscript	n.d.

## OTHER WRITINGS (continued)

	<i>"Some Passages from Joyce's Finnegans Wake"</i>	
b. 119, f. 2701	Typescript mimeograph of passages for a lecture at the Romance Language Club	1959 Apr 23
	<i>"Some Thoughts on Playwriting"</i>	
b. 119, f. 2702	Typescript carbon	n.d.
b. 119, f. 2703	Typescript carbon of German translation	n.d.
	<i>"Stein Makes Sense"</i>	
b. 119, f. 2704	Printed copy in '47	1947
	<i>"The Story of Caeone and Acuthina"</i>	
b. 119, f. 2705	Typescript	n.d.
	<i>"The Three Plannings"</i>	
b. 120, f. 2706	Holograph manuscript	n.d.
	[Tribute to John Marin]	
b. 120, f. 2707	Typescript carbon	n.d.
	<i>"Tribute to Dean Woodbridge"</i>	
b. 120, f. 2708	Holograph manuscript and typescript, incomplete	n.d.
b. 120, f. 2709	Typescript carbon	n.d.
	<i>"We Are the Planets"</i>	
b. 120, f. 2710	Typescript, corrected	n.d.
	<i>"The Willow of Monterey"</i>	
b. 120, f. 2711	Holograph manuscript	n.d.
	<i>"World Literature and the Modern Mind"</i>	
b. 120, f. 2712	Galleys	1950
	<i>"XJB Broadcasting Station"</i>	
b. 120, f. 2713	Holograph manuscript	n.d.
	CONTRIBUTIONS TO WORKS BY OTHERS	
	Beer-Hofmann, Richard: <i>Jacob's Dream</i>	
	Preface	
b. 120, f. 2714	Holograph manuscript	n.d.
b. 120, f. 2715	Typescript carbon of German translation	n.d.
b. 120, f. 2716	Galley proof of German translation	n.d.

CONTRIBUTIONS TO WORKS BY OTHERS > Beer-Hofmann, Richard: *Jacob's Dream* > Preface  
(continued)

b. 120, f. 2717	Annotated photocopy	n.d.
	Catalogue of the Exhibition of Swiss Books	
	Introduction	
b. 120, f. 2718	Holograph manuscript	n.d.
b. 120, f. 2719	Typescript carbon	n.d.
	Plutarch: <i>Antony</i>	
	Introduction	
b. 120, f. 2720	Typescript, corrected	n.d.
	Schiffeler, ----: <i>Inns</i>	
	Introduction	
b. 120, f. 2721	Typescript, corrected	n.d.
b. 120, f. 2722	Typescript carbon	n.d.
	Sophocles: <i>Oedipus the King</i>	
	Introduction	
b. 120, f. 2723-2724	Typescripts	n.d.
	Stein, Gertrude: <i>Four in America</i>	
	Introduction	
b. 120, f. 2725	Holograph manuscript	n.d.
b. 120, f. 2726	Typescript, corrected	n.d.
	Galley proof, corrected by Wilder, annotated by Donald Gallup Stored in: Oversize, Box 192, folder 4003; and Box 193, folder 4004	1947 Jul
	REVIEWS OF WORKS BY OTHERS	
	"Review of <i>The Challenge</i> "	
b. 120, f. 2727	Typescript carbon	n.d.
	"Review of <i>The Girl in the Limousine</i> "	
b. 120, f. 2728	Typescript carbon	n.d.
	[Review of] "The Letters of Henry James"	
b. 120, f. 2729	Holograph manuscript	n.d.
	"Review of 'Quick Work'"	
b. 120, f. 2730	Typescript carbon	n.d.

## REVIEWS OF WORKS BY OTHERS (continued)

"Review of *Too Many Husbands*"

b. 120, f. 2731	Typescript carbon	n.d.
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## UNTITLED INCOMPLETE WRITINGS

## Untitled opera

b. 120, f. 2732-2733	Holograph manuscript	n.d.
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## Untitled poems

b. 120, f. 2734	Holograph manuscript	n.d.
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## Untitled fragments

b. 120, f. 2735-2740	Holograph manuscript	n.d.
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## WRITINGS OF OTHERS: ON THORNTON WILDER

## Adler, Henry

b. 121, f. 2741	"Thornton Wilder's Theater," photocopy	n.d.
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## Andrews, Clark

b. 121, f. 2742	"To Us He Was Always T.W.," printed article from <i>Yankee</i> With: note by Isabel Wilder concerning the success of her novel <i>Mother of Four</i>	1978 Sep
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## Baker, John L.

b. 121, f. 2743	"Thornton Wilder: The Grand Old Man at 76," printed, in <i>Publisher's Weekly</i>	1973 Sep 17
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## Behrman, S. N.

b. 121, f. 2744	"Thornton Wilder, America's Universal Man," proof sheets and printed copy Proof sheets annotated by Wilder	1974 Feb, May
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## Bryer, Jackson R.

b. 121, f. 2745	"Thornton Wilder and the Reviewers," offprint	1964
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## Coe, Richard

b. 121, f. 2746	Untitled speech on Thornton Wilder given at "great lakes shakespeare festival," typescript photocopy	n.d.
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## Daniels, Mabel

b. 121, f. 2747	"Thornton Wilder--A Musical Memoir," printed article from <i>Radcliffe Quarterly</i>	1969 May
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## Evarts, John

## WRITINGS OF OTHERS: ON THORNTON WILDER &gt; Evarts, John (continued)

b. 121, f. 2748	"Pages from a Journal: March, 1934," typescript carbon, signed	n.d.
	<i>four quarters : Thornton Wilder number</i>	
b. 121, f. 2749	Articles include Richard H. Goldstone, "The Wilder Image"; Donald Haberman, "The Americanization of Thornton Wilder"; Isabel Wilder, "Embroidery, An Idyll"	1967 May
	Frenz, Horst	
b. 121, f. 2750	"The Reception of Thornton Wilder's Plays in Germany," offprint from <i>Modern Drama</i>	1960 Sep
	Gassner, John	
b. 121, f. 2751	"The Two Worlds of Thornton Wilder," typescript photocopy	n.d.
	Gibbs, Wolcott	
b. 121, f. 2752	"Finnegan's Teeth," printed, from <i>New Yorker</i> Annotated by Isabel Wilder and William Lyon Phelps	[1942]
	Glenn, C. Leslie	
b. 121, f. 2753	"I Remember Thornton Wilder," printed	n.d.
	Grebanier, Bernard	
b. 121, f. 2754	"Thornton Wilder," typescript photocopy, corrected and annotated	n.d.
	Isaacs, Edith J. R.	
b. 121, f. 2755	"Thornton Wilder in Person," printed, in <i>Theatre Arts</i>	1943 Jan
	Kepes, Anna	
b. 121, f. 2755a	"Thornton Wilder," printed, in <i>Vigilia</i>	1938 Nov
	Kosok, Heinz	
b. 121, f. 2756	"Thornton Wilder: Ein Literaturbericht," offprint, annotated by Wilder	1964
	Lerch, Emil	
b. 121, f. 2757	"Thornton Wilder's jüngster Roman Theophilus North inscribed to Wilder	1975
	Lloyd, Allen Dennis	
b. 121, f. 2758-2764	"The Shudder of Awe: a Study of the Novels of Thornton Wilder," typescript	1968 May
	Mambrino, Jean	
b. 122, f. 2765	"Thornton Wilder: From the Transitory to the Eternal," typescript photocopy "Lecture given at St. Paul's University (Minneapolis) during the Drama Workshop, Aug. 18-27, 1966"	n.d.

## WRITINGS OF OTHERS: ON THORNTON WILDER (continued)

	Marston, Donald	
b. 122, f. 2766	"The Theater of Thornton Wilder," in <i>Chrysalis</i>	1954
	Mauranges, Jean-Paul	
b. 122, f. 2766a	"Der Einfluss Thornton Wilders auf das literarische Schaffen von Friedrich Dürrenmatt und Max Frisch," offprint, inscribed to Wilder	[1974?]
	Phelps, William Lyon	
b. 122, f. 2767	"Preface," typescript corrected, signed Introduction to an edition of <i>The Bridge of San Luis Rey</i> ?	n.d.
	Pini, Richard	
b. 122, f. 2768-2770	"The Humanism of Thornton Wilder," typescript and typescript carbon, incomplete	n.d.
	Pixberg, Hermann	
b. 122, f. 2771	"Thornton Niven Wilder : Der letzte Puritaner der Weltliteratur," printed	1962
	Popper, Hermine L.	
b. 122, f. 2772-2773	"The Universe of Thornton Wilder," printed article from <i>Harper's</i>	1965 Jun
	Rogers, Vivian	
b. 122, f. 2774	<a href="#">Untitled article concerning Thornton Wilder and his South American experience, typescript carbon</a> With: TLS from Vivian Rogers to Mrs. A. P. Wilder, 1941 Feb 27	[1941]
	Schlueter, Paul	
b. 122, f. 2775	"Literature and Religion: Thornton Wilder's <i>The Eighth Day</i> , typescript photocopy	1970
	Souvaine, Diane Loring	
b. 122, f. 2776	"Thornton Wilder: An Affirmation of Man," typescript carbon	1975 Mar 17
	Stressau, Hermann	
b. 122, f. 2777	"Thornton Wilder": review offprint	1974
	<i>Time</i>	
b. 122, f. 2778	"An Obliging Man," printed	1953 Jan 12
	Ulrich, Dorothy Livingston	
b. 122, f. 2779	"Thornton Wilder, A Classic of Tomorrow," printed, in <i>Avocations</i>	1937 Dec
	Vega, Gloria Salvo	

## WRITINGS OF OTHERS: ON THORNTON WILDER &gt; Vega, Gloria Salvo (continued)

b. 122, f. 2780	"Thornton Wilder: His Originality as a Dramatist," printed Thesis submitted to the Universidad Católica de Chile	1972
	Viswanatham, K.	
b. 122, f. 2781	"The Bridge that Wilder Built," offprint, inscribed	1969
	Woolcott, Alexander	
b. 122, f. 2782	"Mr. Wilder Urges Us On," typescript carbon	n.d.
WRITINGS OF OTHERS: NOT WILDER-RELATED		
	Abril, Xavier	
b. 122, f. 2783	Preface to <i>Antología de César Vallejo</i> , printed, inscribed to Wilder and annotated by him	1942 Sep
	Arjona, J. H.	
b. 122, f. 2784	"Did Lope de Vega Write the Extant El Príncipe Melancholico inscribed to Wilder	1956
	Barish, Jonas A.	
b. 122, f. 2785	Offprints: "Yvor Winters and the Antimimetic Prejudice;" "Exhibitionism and the Anti-Theatrical Prejudice;" "Antitheatrical Prejudice in the Nineteenth Century" All inscribed to Wilder	1969-71
	Behrmann, S. N.	
b. 122, f. 2786	"People in a Diary--I," printed	1972 May 13
	Bénet, Stephen Vincent [?]	
b. 122, f. 2787	"Passing Out," typescript, signed "Stephen Vincent Bénet" Apparently a parody of Wilder's "Three Minute Plays"	n.d.
	Bruerton, Courtney	
b. 122, f. 2788	"La quinta de Florencia, fuente de Peribáñez," offprint, inscribed to Wilder and annotated by him	n.d.
	Bute, Mary Ellen	
b. 122, f. 2789	Script for film of excerpts from <i>Finnegans Wake</i> , typescript photocopy With printed material concerning film	1965
	Castro, Américo	
b. 122, f. 2790	"'El celoso extremeño' de Cervantes," pamphlet, inscribed to Wilder	n.d.
b. 122, f. 2791	"El enfoque histórico y la no hispanidad de los visigodos," offprint, inscribed to Wilder	n.d.
	Boxer, C. R. and Cummins, J.S.	



## WRITINGS OF OTHERS: NOT WILDER-RELATED &gt; Boxer, C. R. and Cummins, J.S. (continued)

b. 122, f. 2791a	"The Dominican Mission in Japan (1602- 1622) and Lope De Vega," printed, inscribed to Wilder	1963
	Davis, Martin and Reuben Hersh	
b. 122, f. 2792	"Nonstandard Analysis," printed, annotated	1972 Jun
	de Bosis, Lauro	
b. 122, f. 2793	Translations of leaflets and letters in <i>Italy To-Day</i> , November-December 1931	1931
b. 122, f. 2794	"The Story of My Death," pamphlet with introduction by Ruth Draper	1971
	Dodson, Owen	
b. 122, f. 2795	"Black Mother Praying," leaflet Annotated by Dodson, "I wrote this in 1942..."	n.d.
	Fichter, W. L.	
b. 122, f. 2796	"New Aids for Dating the Undated Autographs of Lope de Vega's Plays". offprint, inscribed to Wilder	1941
	Gallup, Donald C.	
b. 122, f. 2797	"Du côté de chez Stein," offprint, inscribed to Wilder and Isabel Wilder	1970 Aug
	Goldstein, Malcolm	
b. 123, f. 2798	"Body and Soul on Broadway," offprint	n.d.
	Hartner, Willy	
b. 123, f. 2799	"The Earliest History of the Constellations in the Near East and the Motif of the Lion-Bull Combat," offprint, inscribed to Wilder	1965
	Harris, F. B.	
b. 123, f. 2800	"The International Future of Hong Kong," typescript mimeograph	1972
	Hernandez, Jose A.	
b. 123, f. 2801	"Legislacion de Alma," leaflet	1938
	Hutchins, Robert Maynard	
b. 123, f. 2802	"Speech....delivered at the University of North Carolina, October 30, 1930," typescript mimeograph	[1930?]
	Kirkpatrick, Ralph	
b. 123, f. 2803	"Who Wrote the Scarlatti Sonatas?," offprint, inscribed to Wilder	1973
	Laserna, Mario	
b. 123, f. 2804	"Sociedad post-industrial y paises sub-desarrollados," printed thesis, inscribed to Wilder	n.d.

## WRITINGS OF OTHERS: NOT WILDER-RELATED (continued)

	Léger, Fernand	
b. 123, f. 2804a	"Chicago....Less Nervous than New York," newspaper clipping Article translated by Thornton Wilder	1931 Nov
	Lerner, Daniel	
b. 123, f. 2805	"The 'Hard-headed' Frenchman," printed, annotated by Wilder	n.d.
	Levin, Henry	
b. 123, f. 2806	"Wonderland Revisited," offprint	[1966?]
	Liebert, Herman W.	
b. 123, f. 2807	"The British Look at America in the Age of Samuel Johnson," printed, inscribed to Isabel and Thornton Wilder	1971
	Lillie, Ralph S.	
b. 123, f. 2808	"The Problem of Vital Organization," offprint, inscribed to Wilder	1934 Jul
	Lowrie, Walter	
b. 123, f. 2809	"'Existence' as Understood by Kierkegaard and/or Sartre," offprint, inscribed to Wilder	1950
	Montesinos, José F.	
b. 123, f. 2810	"Cervantes anti-novelist," offprint, inscribed to Wilder	n.d.
	Morse, J. Mitchell	
b. 123, f. 2811	"Cain, Abel and Joyce," offprint, inscribed to Wilder	1955 Mar
	Nestroy, Johann	
	<i>Three Comedies</i> , translated by Fabry and Knight, galley proof, annotated Stored in: Oversize, Box 194, folder 4005 Does not include the Wilder preface	[1967?]
	Newberry, S. D.	
b. 123, f. 2812-2813	Publicity material for anthologies of work by Ezra Pound and a review of Eustace Mullins, <i>That Difficult Individual, Ezra Pound</i>	n.d.
	Pierson, George W.	
b. 123, f. 2814	"Goin' Some," offprint, inscribed to Wilder	1964
b. 123, f. 2815	"A Restless Temper....," offprint, inscribed to Wilder Refers to Wilder's Norton Lectures at Harvard	1964
	Pound, Ezra	
b. 123, f. 2816	"Ezra Pound on Gold, War and Money," typecript carbon	n.d.
	Silverman, Joseph H.	

## WRITINGS OF OTHERS: NOT WILDER-RELATED &gt; Silverman, Joseph H. (continued)

b. 123, f. 2817	"El gracioso de Juan Ruiz de Alarcón," offprint, inscribed to Wilder	1952 Feb
	Simenon, Georges	
b. 123, f. 2818-2821	<i>L'Escalier de fer</i> , typescript carbon, corrected and annotated by Simenon, inscribed to Wilder With: ALS from Louise Simenon to Wilder and Isabel Wilder, n.d. With: outline of characters by Simenon, holograph	1954 Feb
	Stein, Gertrude	
b. 123, f. 2822	"On Growing Older--from M.P.G.," typescript	n.d.
	Straight, Michael	
b. 123, f. 2823-2824	"Caravaggio, A Play in Two Acts," typescript mimeograph With: Scene outline by Wilder, holograph	n.d.
	Swan, Alfred W.	
b. 123, f. 2825	"What is Creation?" in <i>The Pulpit</i>	1968 Jan
	Talma, Louise	
b. 123, f. 2826	"Chorus Angelorum," holograph on music paper, annotated by Talma and Thornton Wilder	n.d.
	Trench, David	
b. 123, f. 2827	"Hong Kong and Its Position in the Southeast Asian Region," printed	n.d.
	Viebrock, Helmut	
b. 123, f. 2828	"Shakespeare and the German Students," offprint, inscribed to Wilder	1971
	Williams, Laura	
b. 123, f. 2829	"Arabic Music," reprint, inscribed to Wilder	[1934]
	Woodward, C. Vann	
b. 123, f. 2830	"The Future of the Past," offprint, inscribed to Wilder	1970 Feb
	Woolcott, Alexander	
b. 123, f. 2831	"The Triumph of Newty Cootie," pamphlet (reprint of a review of Frederick Palmer's <i>The Man Behind the Book</i> )	1932
	Worthington, Mabel P.	
b. 123, f. 2832	"Nursery Rhymes in Finnegans Wake," offprint, inscribed to Wilder	1957
	Zabrsa, Angela	
b. 123, f. 2833	"Hindemiths Opernprojekte," proofs	n.d.
	Zuckmayer, Carl	

## WRITINGS OF OTHERS: NOT WILDER-RELATED &gt; Zuckmayer, Carl (continued)

b. 123, f. 2834	"Hermann Hesse und der Liebe Gott und Ich," printed, inscribed to Wilder	1972
	Unidentified	
b. 123, f. 2835	"my young son knows he must die," typescript carbon	[1975?]
b. 123, f. 2836	Untitled poems in German, typescript carbon	n.d.

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b. 125, f. 2852-2860	Appointment books	1958-75
b. 125, f. 2861-2862	Address lists	[1950s]
b. 125, f. 2863	Engagement list	n.d.

## AWARDS AND HONORS

## Honorary Degrees

## Beloit College

b. 125, f. 2864	D.Litt. certificate	1975 Jun 21
	College of Wooster	
	D. Humane Letters diploma Stored in: Oversize	1950 May 11

## Harvard University

b. 125, f. 2865	Commencement program and order of ceremony	1951 Jun 21
	Diploma Stored in: Oversize, Box 166, folder 3954	1951 Jun

b. 125, f. 2866	Newspaper clippings	1951 Jun
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## New York University

b. 125, f. 2867	Newspaper clippings	1930 Jun 12
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## Northeastern University

	D. Litt diploma and citation Stored in: Oversize, Box 162, folder 3955	1951 Jun 24
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## Northwestern University Centennial Award

	Diploma and case Stored in: Oversize, Box 162, folder 3876	1951 Dec
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b. 126, f. 2868	Newspaper clippings	1951
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## University of Zurich

## AWARDS AND HONORS &gt; Honorary Degrees &gt; University of Zurich (continued)

	Diploma Stored in: Oversize, Box 205, folder 4387	1961 Apr 28
Literary Honors from Colleges and Universities		
Oberlin College		
b. 126, f. 2869	Commencement program and photographs of ceremony	1952 Jun
b. 126, f. 2870	Commencement address by Wilder: "Wrestling with Henry David Thoreau"	1952 Jun 9
	Diploma Stored in: Oversize,	
University of Frankfurt		
b. 126, f. 2871	Invitation	1957 Nov 4
	Diplomas Stored in: Oversize, bsd, 4399-4400	1957 Nov 14
University of New Hampshire		
b. 126, f. 2872	Commencement program and papers relating to honorary degree	1953 Mar-Jun
	Diploma Stored in: Oversize	
Yale University		
b. 126, f. 2873	Commencement program	1947 Jun 18
	Diploma Stored in: Oversize, Box 162, folder 3877	1947 Jun 14
b. 126, f. 2874	Newspaper clippings	1947 Jun
AWARDS AND HONORS		
Other Literary Honors		
Alpha Delta Phi Samuel Eells award		
	Plaque Stored in: Oversize, Box 167, folder 3967	1939 April 11
American Academy of Arts and Letters		
b. 126, f. 2875-2878	Programs, invitations and announcement of Wilder's nomination	1938-51
American Educational Theatre Association		
	Citation Stored in: Oversize, Box 162, folder 3880	1968 Aug
Austria: Ehrenzeichen für Wissenschaft und Kunst		
b. 126, f. 2879	Newspaper clipping	1960 Oct

## AWARDS AND HONORS &gt; Other Literary Honors &gt; Austria: Ehrenzeichen für Wissenschaft und Kunst (continued)

b. 126, f. 2880	Certificate and correspondence	1959-72, n.d.
	Bayerische Akademie der Schönen Künste	
	Certificate Stored in: Oversize, Box 202, folder 4372	1953 Jan 15
	Brandeis University Creative Arts Awards	
b. 126, f. 2881	Program for ceremony	1960 Mar 4
	Certificate of award Stored in: Oversize, Box 162, folder 3878	[1960]
	Disabled American Veterans	
b. 126, f. 2881a	Certificate of service	1973 Apr 26
	Frankfurt am Main: Goethe-Plakette	
	Certificate and case Stored in: Oversize, Box 172, folder 2972	1959 Jul 24
	Fridenpreises des Deutschen Buchhandels	
b. 126, f. 2882	Newspaper Clippings	1957 Oct
	Certificate and case Stored in: Oversize, Box 162, folder 3879	1957 Oct 6
	Academic hood in West German colors Stored in: Oversize, Box 166, folder 3957	n.d.
	International Theater Week Luncheon	
b. 126, f. 2882a	Program for event honoring Wilder and Richard Coe	1957 Mar 4
	MacDowell Medal	
b. 126, f. 2883	Announcement and newspaper clippings	1960
	National Cultural Center: Advisory Committee	
	Certificate Stored in: Oversize, Box 205, folder 4387	1961 Nov 14
	National Book Award	
b. 126, f. 2884	Publicity material	1968
b. 126, f. 2885	Invitation and program	1968 Mar
	Certificate Stored in: Oversize, Box 205, folder 4388	1968
b. 126, f. 2886	Acceptance speech by Cass Canfield (for Thornton Wilder)	1968 Mar 6
b. 126, f. 2887	Newspaper clippings	1968 Mar
	National Children's Home American Bicentennial Group	

## AWARDS AND HONORS &gt; Other Literary Honors &gt; National Children's Home American Bicentennial Group (continued)

b. 126, f. 2888	Certificate	[1975?]
	National Institute for Arts and Letters	
	Certificate Stored in: Oversize	1952
	National Medal for Literature	
b. 126, f. 2889	Publicity material	1965
b. 126, f. 2890	Invitation list and remarks by Mrs. Johnson	1965 May
b. 126, f. 2891	Newspaper clippings	1965 May
	Orden pour le mérite für Wissenschaft und Künste	
	Academic hood Stored in: Oversize, Box 166, folder 3956	n.d.
b. 126, f. 2892	Programs	1963
	Peruvian Order of Merit	
	Certificate Stored in: Oversize, Box 166, folder 3966	1958 Feb
b. 126, f. 2893	Newspaper clippings	1958 Feb
	Pulitzer Prize	
	Certificate Stored in: Oversize, Box 205, folder 4389	1928 Jun 6
	Certificate Stored in: Oversize, Box 205, folder 4390	1943 Jun 2
	Presidential Medal of Freedom	
b. 126, f. 2894	Publicity material	1963
b. 126, f. 2895	Invitation, program and menu	1963 Nov-Dec
	Citation Stored in: Oversize, Box 202, folder 4373	1963 Dec 6
b. 126, f. 2896	Newspaper clippings	1963
	Washington Board of Trade	
b. 126, f. 2897	Citation	1957 Mar 4
	Certificate Stored in: Oversize, Box 162, folder 3882	
	Wisconsin Library Association	
b. 126, f. 2898	Letter of announcement	1974 Oct 8



## AWARDS AND HONORS &gt; Other Literary Honors &gt; Wisconsin Library Association (continued)

	Medal of award Stored in: Oversize, Box 168, folder 3968	1974
Wisdom Award of Honor		
b. 126, f. 2898a	Certificate	n.d.
BIOGRAPHICAL INFORMATION		
b. 126, f. 2899	Auto registration	1972
b. 126, f. 2900	Autograph cards	n.d.
b. 126, f. 2901-2902	Bibliographies	n.d.
b. 126, f. 2903-2904	Biographical sketches	n.d.
b. 127, f. 2905-2907	Birthday tributes	1957, 1967
b. 127, f. 2908	Chronology	n.d.
b. 127, f. 2909	Chronology of writings	n.d.
b. 127, f. 2910	Driver's license	1971 Apr
Education		
b. 127, f. 2911	Program of recital at "The Children's Intellectual Society," Hong Kong; China Inland Mission Boys' School: fourth form report	1906 Oct 17, 1911 November
b. 127, f. 2912	<a href="#">Chefoo School: report card; Thacher School: compositions, photostats; review of Wilder's performance in "The Russian Princess," printed</a> Includes sixth-grade essay "History", dated 1910, written at the Emerson School, Berkeley, California.	circa 1912, 1913 May 30
b. 127, f. 2913	Berkeley High School: programs	n.d.
b. 127, f. 2914	Berkeley High School: themes	1914 Apr 24
b. 127, f. 2915	Berkeley High School: diploma	1915 Jun
b. 127, f. 2916	Mount Hermon School notebook	[ca. 1916]
b. 127, f. 2917	Berea College Exercise book Includes humorous sketches, essays, an incomplete short play about Fanny Otcott, a portion of "Gennifer Wyatt," and "Imaginary Prefaces"	1917
b. 127, f. 2918	Oberlin: programs and award	1915-17
b. 127, f. 2919	Yale University: examination	1920
b. 127, f. 2920	Yale University: Class Day Includes Ivy Ode by Wilder ("Cras relicturi, venimus sub ulmis") and translation	1920 Jun

## BIOGRAPHICAL INFORMATION &gt; Education (continued)

b. 127, f. 2921-2922	Yale University: commencement	1920 Jun
	Yale University: diploma Stored in: Oversize, Box 162, folder 3877	
b. 127, f. 2923	Princeton University: French exam	1926
b. 127, f. 2924	Princeton University: commencement	1926 Jun
b. 127, f. 2925	Envelope with commemorative postmarks	1939
	Family tree book for Wilder and Niven families compiled by Wilder Stored in: Oversize, Box 171, folder 3971 77p. with loose notes (some by APW?, some by TNW), two letters from ANW to TNW, three letters to ANW, one to APW from non-family members	1932
b. 127, f. 2926-2927	Invitations	1928-48, n.d.
	Lists	
b. 127, f. 2928	Books at 50 Deepwood Drive	n.d.
b. 127, f. 2929	Christmas card lists	1949
b. 127, f. 2930	Other lists	n.d.
b. 127, f. 2931	Membership cards	1938-72, n.d.
b. 127, f. 2932	Temperance pledge	1912 Jan 7
b. 127, f. 2933	Time card	1917 Jul
b. 127, f. 2934	Voter registration card	1971 Mar 16
COLLEGE WRITINGS		
Oberlin College		
b. 127, f. 2935	"The Boy Sebastian, Xmas 1916" Holograph notebook containing title story, untitled story and two poems, incomplete	1916
b. 127, f. 2936	"The First College Year," holograph manuscript Holograph manuscript	1916 Oct 3
b. 127, f. 2937	"Law and Order in Schwiesselberg," holograph manuscript	1917 Apr 27
b. 127, f. 2938	"The Miracle Show," typescript	n.d.
b. 127, f. 2939	"Oberlin and the War," holograph manuscript	n.d.
b. 127, f. 2940	"The Outer Paradise" Holograph manuscript in Oberlin blue book	n.d.
Yale College		

## COLLEGE WRITINGS &gt; Yale College (continued)

b. 127, f. 2941	"Albrecht Durer"	n.d.
b. 127, f. 2942-2943	American Literature class themes	1919 Jan-Apr
b. 127, f. 2944	"Andromeda," holograph manuscript	n.d.
b. 127, f. 2945	"Antony's Legion," holograph manuscript	n.d.
b. 127, f. 2946	"Green Shutters," holograph manuscript	n.d.
b. 127, f. 2947	"Sealing-Wax," holograph manuscript	n.d.
b. 127, f. 2948	"Second Coming and the First," holograph manuscript	n.d.
b. 127, f. 2949	"The Veiled Lady," holograph manuscript	n.d.
b. 127, f. 2950	"When Ghost Meets Ghost," holograph manuscript	
b. 127, f. 2951-2952	Untitled and incomplete holograph manuscripts and typescripts	1918, n.d.
FINANCIAL PAPERS		
b. 128, f. 2953-2960	Accounts: "Cash"	1928-38
b. 128, f. 2961-2969	Accounts: "Cash"	1941-55
b. 128, f. 2970-2978	Accounts: "Cash"	1964-72
b. 129, f. 2979-2980	Bills and receipts	1920-72, n.d.
b. 129, f. 2981-2985	Cancelled checks	1969-72
Contracts		
b. 129, f. 2986	For the publication of <i>The Cabala</i> : photostat of 1925 agreement	n.d.
b. 129, f. 2987	With Thew Wright, Jr., typescript carbon	1958
b. 129, f. 2988	Wilder-Bute agreement in reference to <i>Civilisation</i>	1971
b. 129, f. 2989-2997	Income Tax returns and notes	1965-73
b. 129, f. 2998-2999	Power of attorney for Union Bank	1969
b. 129, f. 3000	Probate account for estate of Amos P. Wilder	1938
b. 129, f. 3001-3008	Royalty statements, miscellaneous	1929-65

## FINANCIAL PAPERS (continued)

b. 130, f. 3009-3015	Royalty statements, miscellaneous	1965-74, n.d.
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## JOURNALS AND AUTOBIOGRAPHICAL WRITINGS

## General Journals

b. 131, f. 3016	"Journal. Commencing April 25, 1917" Includes draft of "The Acolyte"	1917 Apr-May
b. 131, f. 3017	[Journal] Most entries 1919-1920; contains lists of plays attended for 1928 season	1919-28
b. 131, f. 3018	"Journal. September 1922"	1922 Sep-Oct
b. 131, f. 3019	"Cahier E" Journal Most entries dated 1926	1926-33
b. 131, f. 3020	"Journal 1939 - 1941"	1939-41
b. 131, f. 3021-3024	"Journal 1948 - 1952"	1948-52
b. 131, f. 3025-3026	"Journal"	1952-56
b. 131, f. 3027-3028	"Journal"	1956-61
b. 131, f. 3029	"Obiter Dicta" (journal excerpts?)	1969

## Autobiographical notes

b. 131, f. 3030	<a href="#">"Chefoo--China"</a>	n.d.
b. 131, f. 3031	"Chicago"	n.d.
b. 131, f. 3032	"New Haven"	n.d.
b. 131, f. 3033	"Oberlin"	n.d.
b. 131, f. 3034	"Paris"	n.d.
b. 131, f. 3035	<a href="#">"Rome"</a>	n.d.
b. 132, f. 3036	"Salzburg"	n.d.
b. 132, f. 3037	"Sorrento"	n.d.
b. 132, f. 3038	"SS Indepenza"	n.d.

*Finnegans Wake* Journals

b. 132, f. 3039-3043	<i>Finnegans Wake</i> : alphabetical "theme key"	n.d.
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## JOURNALS AND AUTOBIOGRAPHICAL WRITINGS &gt; Finnegans Wake Journals (continued)

b. 132, f. 3044-3049	<i>Finnegans Wake</i> : alphabetical "theme key"	n.d.
<i>Finnegans Wake</i> (New York: Viking Press, 1939)		
b. 133, f. 3050	Wilder's copy; heavily annotated	1939
b. 133, f. 3051	Detached pages from 1939 copy	[1939]
b. 133, f. 3052	Miscellaneous notes	1968-70, n.d.
<i>Finnegans Wake</i> (London: Faber & Faber, 1939)		
b. 134, f. 3053	Copy 211 of 425 copies, signed by the author and inscribed "To Thornton, Michael 26.1.48". Heavily annotated	1939
<i>Finnegans Wake</i> (New York: Viking Press, 1959)		
b. 134, f. 3054	Annotated copy	1959
b. 134, f. 3055	Annotated copy, incomplete	1959
LECTURE OUTLINES AND NOTES		
b. 135, f. 3056	"About Farce"	n.d.
b. 135, f. 3057	"Address at Dublin, Aug. 2, 1930"	1930
b. 135, f. 3058	"Address of Professor Ortega y Gasset" (delivered at the University of Chicago and translating Thornton Wilder)	
b. 135, f. 3059	Aristophanes	n.d.
b. 135, f. 3060	<i>As You Like It</i>	1933
b. 135, f. 3061	<a href="#">"Biography"</a>	n.d.
b. 135, f. 3062-3063	<a href="#">[Biography: drafts?]</a>	n.d.
b. 135, f. 3064-3065	Cervantes	n.d.
b. 135, f. 3066	"Culture in a Democracy"	[1957]
b. 135, f. 3067-3072	Dante	1936-41, n.d.
b. 135, f. 3073	Euripides	1930, n.d.
b. 135, f. 3074	<i>Finnegan's Wake</i> presentation for the Romance Language Club	1959 Apr 23
b. 135, f. 3075	French literature: historical survey	n.d.
b. 135, f. 3076	"Friends of the Library of the University of Chicago"	n.d.
b. 135, f. 3077	"Friends of the University Settlement"	n.d.
b. 135, f. 3078	"Future of American Literature"	n.d.

## LECTURE OUTLINES AND NOTES (continued)

b. 135, f. 3079	"Great Books and Hasty Readers"	n.d.
b. 135, f. 3080-3081	"Greece" Includes lecture notes on Aeschylus and on Burckhardt's <i>Griechische Kultur</i>	1930-41, n.d.
b. 135, f. 3082	"Hellas of 6th cent. BC"	n.d.
b. 135, f. 3083-3084	Homer	1931-32, n.d.
b. 135, f. 3085	Houseman: Fragment of a Greek Tragedy" Photocopy of Wilder's copy of parody text	n.d.
b. 135, f. 3086	Lamb and Hazlitt	n.d.
b. 135, f. 3087	<i>Love's Labors Lost</i>	n.d.
b. 135, f. 3088	<i>Much Ado About Nothing</i>	n.d.
b. 135, f. 3089	"The Novel"	n.d.
b. 135, f. 3090	"Novel OR Drama"	n.d.
b. 135, f. 3091	<i>Oedipus Rex</i>	n.d.
b. 135, f. 3092	"Ortega y Gasset's Words for Life or Time" (Aspen convocation opening)	n.d.
b. 135, f. 3093	"Professors at Bay: Dec. 7, 1931"	1931
b. 135, f. 3094	"Quixotism (and the Comic Spirit)"	n.d.
b. 135, f. 3095	"The Relations between Literature and Life...Kauai, Nov. 6, 1933"	1933
b. 135, f. 3096	"Shakespeare and the Comic Spirit--Art Insititute, June 20, 1933"	1933
b. 136, f. 3097-3099	[Sophocles]: University of Chicago	[1931?]
b. 136, f. 3100-3101	"Three English Letter Writers" With: notes on biography	n.d.
b. 136, f. 3102	[Tragedy]	n.d.
b. 136, f. 3103	University of Hawaii lecture notes	1933
b. 136, f. 3104-3106	"World Literature and the Modern Mind"	n.d.
b. 136, f. 3107	Miscellaneous lectures notebook Topics include "The Growth of <i>The Bridge of San Luis Rey</i> ," Goldoni: and "Some Thoughts on Reading"	n.d.
b. 136, f. 3108-3109	Miscellaneous lecture notes	n.d.

## LECTURE OUTLINES AND NOTES (continued)

b. 195, f. 4011-4015	Teaching files Includes class registration lists, with grades, for English classes taught by Wilder at the University of Chicago. Also includes two papers by students.  These papers were previously restricted. The restriction was lifted in February 2021.	1930-1935
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## MILITARY SERVICE PAPERS

b. 137, f. 3110	Certificates	1942-45
b. 137, f. 3111	Certificate of Mention in Despatches With: correspondence from War Department, 1947 August	1945 Jan 1
b. 137, f. 3112-3113	Citations	1945
	Intelligence School	
b. 137, f. 3114-3115	Notes	1942
b. 137, f. 3116-3118	Printed material	1942, n.d.
b. 137, f. 3119-3120	Programs and menu for graduation, and newspaper clipping	1942
b. 137, f. 3121-3125	Memoranda, lists and notes	1942-45
b. 137, f. 3126	"Notes Toward a History and Historical Records of the 328th Fighter Group"	1942-45
b. 137, f. 3127	Order of the British Empire	1948
	Order of the British Empire: certificate Stored in: Oversize, Box 162, folder 3881	1945 Jul 24
b. 137, f. 3128-3131	Orders and personnel records	1942-45
b. 137, f. 3132	Separation papers	1945

## NOTES AND NOTEBOOKS

b. 137, f. 3133	"Private note-book, 1914-1918"	1914-18
b. 137, f. 3134	"Cahier C--October 18, 1922"	1922
b. 137, f. 3135	"Commonplace book, 1936"	1936
b. 138, f. 3136	Spiral bound notebook	[1950s?]
b. 138, f. 3137	Notebook, blank example of Wilder's notebooks, annotated by Isabel Wilder	n.d.
b. 138, f. 3138	Notes on Greek vase painting	n.d.
b. 138, f. 3139	Notes on Pirandello	n.d.

## NOTES AND NOTEBOOKS (continued)

b. 138, f. 3140-3141	Notes on Shakespeare	n.d.
b. 138, f. 3142	Notes on Stein	n.d.
b. 138, f. 3143	Notes on Thoreau manuscripts at Yale	n.d.
b. 138, f. 3144	Notes on titles for Wilder works	n.d.
b. 138, f. 3145	Notes on various dramas	n.d.
b. 138, f. 3146-3152	Notes: miscellaneous (mostly to Isabel Wilder)	1960-75, n.d.
PERSONAL APPEARANCES		
b. 138, f. 3153	Thornton Wilder-Hugh Walpole debate	[1930]
b. 138, f. 3154	Thornton Wilder speech on democracy: reports and reply by T. S. Eliot	1957
b. 138, f. 3155-3159	"An Evening with Thornton Wilder"	1962 Apr
b. 138, f. 3160	Reading by Thornton Wilder: invitation	[1960s?]
TRAVEL DOCUMENTS		
b. 138, f. 3161	Baggage claims	n.d.
b. 138, f. 3162	Contract for sailing on the "Amerigo Vespucci"	1959 Oct 30
b. 138, f. 3163-3165	Itineraries	1929-30
b. 139, f. 3166-3172	Itineraries	1939-69, n.d.
b. 139, f. 3173-3176	Passports	1921-71
b. 139, f. 3177	Vaccination certificates	1954-70



**Series IV: Printed Material, 1917-1974***3.34 linear feet (9 boxes)*Series IV, *Printed Material*, is organized into subseries by type of material.

## NEWSPAPER CLIPPINGS

## Thornton Wilder

b. 140, f. 3178-3183	Awards and honors	1928-76, n.d.
b. 140, f. 3184-3191	Brief mentions	1928-69
b. 140, f. 3192-3195	Brief mentions	1970-76, n.d.
b. 140, f. 3196-3203	Interviews and features	1928-49
b. 140, f. 3204-3207	Interviews and features	1950-69
b. 141, f. 3208-3216	Interviews and features <a href="#">See also: Oversize, Box 163, folders 3883-3895; and Oversize</a>	1970-76, n.d.
b. 141, f. 3217-3218	Lecture and appearance notices	1928-50, n.d.
b. 141, f. 3219	Letter to the editor	1930 Sep 12
b. 141, f. 3220-3224	Obituaries and tributes	1975-76
b. 141, f. 3225-3232	Obituaries and tributes	1976, n.d.
b. 141, f. 3233	Portraits	n.d.
Other Persons		
b. 142, f. 3234	Albee, Edward	1963-66, n.d.
b. 142, f. 3235	Aubrey, Bob Austin, Mary	1934-61, n.d.
b. 142, f. 3236	Bankhead, Tallulah	1955-68
b. 142, f. 3237	Beerbohm, Max	1952-65, n.d.
b. 142, f. 3238	Beer-Hofmann, Richard	1965
b. 142, f. 3239	Bernstein, Leonard	1966 Nov 3
b. 142, f. 3240	Bousquet, Marie-Louise	n.d.
b. 142, f. 3241	Brooks, Gladys	1968 Jul
b. 142, f. 3242	Brown, John Mason	1969 Jul 29

## NEWSPAPER CLIPPINGS &gt; Other Persons (continued)

b. 142, f. 3243	Buchwald, Art	1957-59
b. 142, f. 3244	Chavez, Angelico	n.d.
b. 142, f. 3245	Clark, Kenneth	1970
b. 142, f. 3246	Colefax, Sybil	1950
b. 142, f. 3247	Copland, Aaron	1975
b. 142, f. 3248	Cornell, Katherine	1940, 1966
b. 142, f. 3249	Cowley, Malcolm	1968
	Crawford, Cheryl Stored in: Oversize, Box 163, folder 3905	1964 Sep 1
b. 142, f. 3250	De Filippo, Edward	1961
b. 142, f. 3251	Freedman, Harold	n.d.
b. 142, f. 3252-3256	Goldstone, Richard	1965-75, n.d.
b. 142, f. 3257-3260	Gordon, Ruth and Kanin, Garson	1967-71, n.d.
b. 142, f. 3261-3262	Guthrie, Tyrone	1955-67, n.d.
b. 142, f. 3263	Harris, Jed	1963, n.d.
	Hartney, Harold E. Stored in: Oversize, Box 163, folder 3896	1938 Mar 20
b. 142, f. 3264	Hotson, Leslie	1964, 1970
b. 142, f. 3265	Hutchins, Robert M.	1941 Apr 8
b. 142, f. 3266	Johnson, Lady Bird	1965
b. 142, f. 3267	Kazan, Elia	n.d.
b. 142, f. 3268	Lewis, Sinclair	1928, 1961
b. 142, f. 3269	Luce, Henry Robinson	1967 Mar
	Lyons, Leonard Stored in: Oversize, Box 163, folder 3904	1963 Mar
b. 142, f. 3270	Merrick, David	1966, n.d.
b. 142, f. 3271	Noguchi, Isamu	n.d.
b. 142, f. 3272	Olivier, Laurence, Sir	1964
b. 142, f. 3273	Phelps, William Lyon	1931, n.d.
b. 142, f. 3274	Pound, Ezra	1951

## NEWSPAPER CLIPPINGS &gt; Other Persons (continued)

b. 142, f. 3275	Preminger, Marion	1957 Nov 8
b. 142, f. 3276	Reinhardt, Max	1938-73, n.d.
b. 142, f. 3277	Robbins, Jerome	1963
b. 142, f. 3278	Rose, Francis, Sir	1969, 1971
b. 142, f. 3279	Sartre, Jean-Paul	n.d.
b. 142, f. 3280	Soong, T. V.	1971 Apr 27
b. 142, f. 3281-3283	Stein, Gertrude	1959-68, n.d.
b. 142, f. 3284	Talma, Louise	n.d.
b. 142, f. 3285	Toklas, Alice B.	1957-74, n.d.
b. 142, f. 3286-3287	Tunney, Gene	1928-29
b. 142, f. 3288	Wardle, Irving	1974
b. 142, f. 3289	Wescott, Glenway	1962-67
b. 142, f. 3290	Wilson, Edmund	1966 Dec 11
b. 142, f. 3291	Worth, Irene	n.d.
b. 142, f. 3292	Wyeth, Andrew	1965
Other Subjects		
b. 142, f. 3293	Book reviews <a href="#">See also: Oversize, Box 163, folders 3906-3907 and Box 165, folders 3999-4000</a>	1929-74, n.d.
b. 142, f. 3294	Film and television reviews	1948-70, n.d.
b. 142, f. 3295-3297	Performance reviews <a href="#">See also: Oversize, Box 163, folders 3897-3898</a>	1930-75, n.d.
b. 142, f. 3298	Humor	n.d.
b. 142, f. 3299	Verse	n.d.
b. 142, f. 3300-3301	Miscellaneous subjects <a href="#">See also: Oversize, Box 163, folders 3899-3904 and Oversize, Box 163, folders 3908-3909</a>	n.d.
PAMPHLETS		
b. 143, f. 3302	Authors' League of America: copyright revision of 1965	1965
b. 143, f. 3303	Book-of-the-Month Club	1948-67, n.d.
b. 143, f. 3304	"D. H. Lawrence Manuscript Collection"	1964

## PAMPHLETS (continued)

b. 143, f. 3305	"The Fifth Year of C.E.M.A.: 1944" [Council for the Encouragement of Music and the Arts]	1944
b. 143, f. 3306	"G. W. Pabst"	1963
b. 143, f. 3307	"Literary Landmarks of Princeton"	1967
b. 143, f. 3308	"The MacDowell Colony, Peterborough, New Hampshire" With: Program for a MacDowell Colony benefit	[1968?]
b. 143, f. 3309	Widdener, Margaret: "Summers at the Colony"	1964
b. 143, f. 3310	"Working with Kazan," Wesleyan Film Program	1973
b. 143, f. 3311	Zauner, Erich: "Amerikanisches Theater"	n.d.
b. 143, f. 3312	"Zwischen den Zeiten"	1962
PERIODICALS		
b. 143, f. 3313	<i>The American-German Review</i>	1957 Oct-Nov
b. 143, f. 3314	<i>The American Writer</i>	1952 Dec
b. 143, f. 3315	<i>Blätter der Thomas Mann Gesellschaft</i> Inscribed to Wilder by Alice von Kahler	1970
b. 143, f. 3316	<i>Bulletin of the Comediantes</i>	1951-71
b. 143, f. 3317	<i>Columbia Library Columns</i>	1970 Feb
b. 143, f. 3318	<i>The Cresset</i>	1962 Apr
b. 143, f. 3319	<i>Dramatists Bulletin</i>	1962 Feb
b. 143, f. 3320	<i>Eckart</i>	1960 Jul
b. 143, f. 3321	<i>The English-Speaking World</i>	1941 Nov
b. 143, f. 3322	<i>Equity</i>	1960 Sep
b. 143, f. 3323	<i>The Fortune</i>	1939
b. 143, f. 3324	<i>The Griffith Observer</i> Annotated by Isabel Wilder	1963 Mar
b. 143, f. 3324a	<i>Modern Drama</i>	1963 Dec
b. 143, f. 3325	<i>Opera News</i>	1969 Sep 6
b. 143, f. 3326	<i>Saturday Review World</i> Annotated by Isabel Wilder	1974 Aug 10
b. 143, f. 3327	<i>University: A Princeton Quarterly</i>	1968
	<i>Wisconsin State Journal</i> Stored in: Oversize, Box 166, folders 3958-3961	1952 Oct

## PERIODICALS (continued)

b. 143, f. 3328	<i>Yale Library Gazette</i>	1970 Apr
b. 143, f. 3329	<i>Yankee</i>	1939 Feb
b. 143, f. 3330	<i>Zeitschrift für die gesamte Neurologie und Psychiatrie</i>	1930
PROGRAMS AND EXHIBITION GUIDES		
b. 144, f. 3331-3336	Art exhibitions	1948-74, n.d.
b. 144, f. 3337-3340	Concerts and operas	1941-60
b. 144, f. 3341-3346	Concerts and operas	1961-75, n.d.
b. 144, f. 3347-3348	Miscellaneous events	1946-68, n.d.
THEATER PROGRAMS		
b. 145, f. 3349-3357	"A" general	1956-75, n.d.
b. 145, f. 3358-3360	"A" general	1956-75, n.d.
b. 145, f. 3361-3368	"B" general	1917-64, n.d.
b. 145, f. 3369-3374	"Ca-Ch" general	1969-75
b. 145, f. 3375-3381	"Co-Cr" general	1950-75, n.d.
b. 145, f. 3382-3389	"D" general	1918-63, n.d.
b. 145, f. 3390-3394	"E" general	1965-68, n.d.
b. 145, f. 3395-3399	"F" general	1959-64, n.d.
b. 146, f. 3400-3404	"G" general	1956-63, n.d.
b. 146, f. 3405-3411	"G" general	1956-63, n.d.
b. 146, f. 3412-3419	"H" general	1915-67, n.d.
b. 146, f. 3420-3422	"I" general	1955-66

## THEATER PROGRAMS (continued)

b. 146, f. 3423-3426	"J" general	1956-66, n.d.
b. 146, f. 3427-3428	"K" general	n.d.
b. 146, f. 3429-3432	"L" general	1958, n.d.
b. 146, f. 3433-3439	"M" general	1955-64, n.d.
b. 146, f. 3440-3450	"M" general	1955-64, n.d.
b. 146, f. 3451-3453	"N" general	1961, n.d.
b. 146, f. 3454-3461	"O" general	1950-69, n.d.
b. 147, f. 3462-3469	"P" general	1911-65
b. 147, f. 3470-3471	"Q" general	1918, 1959
b. 147, f. 3472-3477	"R" general	1948-66
b. 147, f. 3478-3484	"S" general	1925-67, n.d.
b. 147, f. 3485-3494	"S" general	1925-67, n.d.
b. 147, f. 3495-3498	"T" general	1916-65, n.d.
b. 147, f. 3499-3506	"T" general	1916-65, n.d.
b. 148, f. 3507-3510	"U-V" general	1961-64, n.d.
b. 148, f. 3511-3517	"W" general	1914-67, n.d.
b. 148, f. 3518-3520	Unidentified	n.d.

**Series V: Photographs, 1900-1972***2.71 linear feet (7 boxes)*

Series V, *Photographs*, is organized into subseries by subject of photograph. Photographs within each subseries are arranged either chronologically or alphabetically.

## THORNTON WILDER

b. 149, f. 3521-3525	<a href="#">Baby pictures from early albums</a> Some pictures include other Wilder children	1900–01, n.d.
b. 149, f. 3526-3527	Wilder and family members	1905–06
b. 149, f. 3528-3529	Wilder and family members, "Parker Street, Berkeley"	1907–08
b. 149, f. 3530	<a href="#">Studio portrait, "Berkeley, California- 10 years old"</a>	1907
b. 149, f. 3531	Postcard shots of Wilder and family members	1908
b. 149, f. 3532	<a href="#">"Mother Wilder and Thornie" (and other children)</a>	1910
b. 149, f. 3533	<a href="#">Wilder and other students in school pictures, Chefoo, China</a>	1912
b. 149, f. 3534	"Thacher School--Importance of Being Ernest" (Wilder and cast)	[1913?]
b. 149, f. 3535	Wilder seated	1915
b. 149, f. 3536	<a href="#">Wilder and family</a>	1915
b. 149, f. 3537	<a href="#">"Wilder at Work --Mt. Hermon": postcards</a>	[1915-16?]
b. 149, f. 3538	<a href="#">Studio portrait, "Oberlin--freshman year"</a>	[1915-16]
b. 149, f. 3539	Portrait of Wilder with glasses, Wilder and Isabel Wilder, and group shot from Oberlin	1917
b. 149, f. 3540	<a href="#">"Corporal Thornton Wilder, 1918"</a> With: printed reproduction of same portrait, 1928	1918
b. 149, f. 3541	Wilder and Janet Wilder	[ca. 1920?]
b. 149, f. 3542	Wilder and Amos Wilder	1920
b. 149, f. 3543	<a href="#">Wilder and friends at Yale</a>	[ca. 1920?]
b. 149, f. 3544	<a href="#">"Yale graduation picture, 1920"</a> <a href="#">See also: Oversize, Box 164, folder 3918</a>	1920
b. 149, f. 3545	Wilder posed in classroom, "Lawrenceville, 1922-25"	1922-25?
	Studio portrait by Harris and Ewing, Washington, D.C. Stored in: Oversize, Box 163, folders 3919-3920	[1922]
b. 149, f. 3546	Class photo with TNW as teacher	n.d.

## THORNTON WILDER (continued)

b. 149, f. 3547	Studio portrait by Danford Barney <a href="#">See also: Oversize: Box 164, folder 3921</a>	[1920s]
b. 149, f. 3548	<a href="#">Studio portraits of Wilder in glasses: "Credit this photo to Danford Barney," "about 1924-5-6"</a>	[ca. 1925?]
b. 149, f. 3549	<a href="#">Wilder and family members posed in front of 75 Mansfield Street</a>	[ca. 1925]
b. 149, f. 3550	Wilder on beach	1925
b. 149, f. 3551	<a href="#">Studio portrait of Wilder marked "'Bridge' picture-- 1927??"</a>	[1927?]
b. 149, f. 3552	<a href="#">Wilder and family members, marked "Surrey 1928"</a>	1928
b. 149, f. 3553	Wilder at Axland House	1928 Jul
b. 149, f. 3554	<a href="#">Wilder and Gene Tunney at Mer de Glace</a>	1928 Oct
b. 149, f. 3555	Portrait of Wilder attributed to Doris Ulmann by Isabel Wilder <a href="#">See also: Oversize, Box 164, folders 3922-3923</a>	[1929]
b. 149, f. 3556	<a href="#">Miscellaneous 1920s pictures</a>	n.d.
b. 149, f. 3557-3558	<a href="#">Proofs and studio portrait of Wilder</a>	[ca. 1930?]
b. 149, f. 3559	Wilder and unidentified man, "La Venta Inn, Palos Verdes, California"	1930 Jan 8
	Wilder portrait by Lawrence Beall Smith Stored in: Oversize, Box 164, folders 3924-3925	1930
b. 149, f. 3560	"U. of Chicago, 1931"	1931
b. 149, f. 3561	Studio portrait by Ben D. Gross, Tucson, "early 1930s"	[ca. 1932?]
	Wilder portrait for <i>The Chicagoan</i> Stored in: Oversize, Box 164, folder 3926	1932 Feb
b. 149, f. 3562	<a href="#">Portrait, "Chicago--early '30s"</a>	[1931-34?]
	Studio portrait by Ben Pinchot Studio, New York Stored in: Oversize, Box 164, folders 3927-3928	1933
b. 149, f. 3563	<a href="#">Portrait with Isabel Wilder</a>	1933 Dec
b. 149, f. 3564	Studio portrait by Blackstone Studios	n.d.
b. 149, f. 3565	Half-tone portrait by Pirie MacDonald	n.d.
b. 149, f. 3566	Wilder in Salzburg	1935-36
	Proof portrait of Wilder standing by Associated News Photo Service Stored in: Oversize, Box 164, folder 3929	[1938]
b. 149, f. 3567	<a href="#">Wilder and Reinhardt in "The Merchant of Yonkers"</a>	1938
b. 150, f. 3568-3569	<a href="#">Wilder with cast members of Our Town</a>	1939



## THORNTON WILDER (continued)

b. 150, f. 3570	<a href="#">Wilder at Peterborough town presentation</a>	[1939?]
b. 150, f. 3571	Wilder on trip to France	1939
b. 150, f. 3572	Wilder and Paul Osborn, Culver City, CA	n.d.
b. 150, f. 3573	Wilder at Yale: Sterling Library	[1930s]
b. 150, f. 3574	Harem Scenes #1 and 2	n.d.
b. 150, f. 3575	Passport photos	[1930s?]
b. 150, f. 3576	<a href="#">Wilder in the 1930s</a>	[1930s]
b. 150, f. 3577	Wilder and unidentified friends	1940
b. 150, f. 3578	"Florida"--Wilder standing in front of automobile	n.d.
b. 150, f. 3579	<a href="#">Wilder on South American trip</a>	1941
b. 150, f. 3580	<a href="#">"Abel Romero Castillo and a journalist" with Wilder, Foto Jordan, Guayaquil, Ecuador</a>	1941
b. 150, f. 3581	<a href="#">Wilder and group at the Cafe Rosado, Guayaquil, signed by the attendees, including Abel Romero Castillo</a>	1941 May 6
b. 150, f. 3582	Portraits of Wilder in landscape [Mexico?] "printed from Goski's negatives"	1942
b. 150, f. 3583	"Major Thornton N. Wilder 1943" proofs of studio portrait by Petrelle Studio, New, Haven	1943
	Studio portrait of Wilder in Army uniform, Petrelle Studio, New Haven Stored in: Oversize, Box 164, folders 3930-3931 and Oversize, Box 166, folder 3962	1943
b. 150, f. 3584	Portrait of Wilder in Army uniform	[1943?]
b. 150, f. 3585	Wilder and group portrait in uniform	n.d.
b. 150, f. 3586	Wilder in uniform "T.N.W.- Rec'd July 12, 1944"	1944
b. 150, f. 3587	Wilder in uniform, Florida	1945
b. 150, f. 3588	Photograph of Wilder in uniform with Arden Paul, Doc Gregory, and Stephanie (signed by them) at the Clover Club, Miami, Florida	1945
b. 150, f. 3589	<a href="#">Snapshots of Wilder and military colleagues</a>	1945
b. 150, f. 3590	Wilder and members of unidentified military wedding party in Great Britain	[1945?]
b. 150, f. 3591	Wilder, Janet Wilder, and Toby Dakin "The Troika....Washington, D.C."	[1945?]
b. 150, f. 3592	<a href="#">Portraits of Wilder seated in study: "Credit Fred Hess and Son, Atlantic City, N.J."</a>	[1946 Feb]
b. 150, f. 3593	Wilder and friend in Florida	1947 May
b. 150, f. 3594	<a href="#">Portrait of seated Wilder by V. R. Deane, Jacksonville Beach, Florida</a>	[1947?]

## THORNTON WILDER (continued)

b. 150, f. 3595	Wilder, Isabel Wilder, and "the Schiffelers"	1947 Jun 23
b. 150, f. 3596	Wilder, Isabel Wilder, Rosalie Stuart and	June T.
b. 150, f. 3597	Wilder, Isabel Wilder, Lilian Gish and Michael Redgrave	1947
	Portrait of Wilder by Irving Penn, Vogue Studios, New York Stored in: Oversize, Box 164, folder 3932	[1947 Aug]
b. 150, f. 3598	<a href="#">Wilder standing in front of automobile</a>	[1947?]
b. 150, f. 3599	Studio portrait of Wilder in profile by Petrelle Studios, New Haven <a href="#">See also: Oversize, Box 164, folders 3933-3934</a>	[1947]
b. 150, f. 3600	Studio portrait of Wilder facing front by Petrelle Studios, New Haven <a href="#">See also: Oversize, Box 164, folder 3935</a>	[1947]
b. 150, f. 3601	Wilder as Mr. Antrobus, photograph by Carl Van Vechten	1948 Aug 5
b. 150, f. 3602	Wilder as Mr. Antrobus with cast members, photograph by Carl Van Vechten	1948 Aug 18
b. 150, f. 3603	Wilder and unidentified friends	[1948?]
b. 150, f. 3604	Portraits of Wilder in striped tie, by Russell Kuhner	[1948-49?]
b. 150, f. 3605	Wilder and Isabel Wilder, Milano	1949 Jan
b. 150, f. 3606-3607	<a href="#">Photo session of April 17, 1949: portraits of Wilder with cigarette, Wilder with Isabel Wilder, Wilder with friends at Deepwood Drive</a>	1949 Apr 17
b. 150, f. 3608	<a href="#">Life portraits and group portrait of participants in Goethe Festival, including Albert Schweitzer, Aspen</a>	1949 Aug
	Portrait of Wilder by Fred Stein, New York City Stored in: Oversize, Box 164, folder 3936	1949
b. 150, f. 3609	<a href="#">Miscellaneous 1940s</a>	n.d.
b. 150, f. 3610	Wilder and other participants at conference, Rapallo, Italy	1950 Apr
b. 150, f. 3611	Wilder as Stage Manager in production of <i>Our Town</i> , Wellesley	1950 Aug
b. 150, f. 3612	Portrait of Wilder with bust of Pan	[1950?]
b. 150, f. 3613	Wilder and other honorary degree recipients, Northeastern University	1951 Jun 24
b. 150, f. 3614	Wilder and other honorary degree recipients, Oberlin College	1952
b. 150, f. 3615	Wilder at MacDowell Colony with Marian MacDowell, Paul Nordoff, Nikolai Lopatnikoff, and Margaret Widdener	1952
b. 150, f. 3616	Wilder with Helen Morley Woodruff at rehearsal of George Spelvin Players	[1952?]
b. 150, f. 3617	Wilder with wife of "Kiddie, friend [of] G.S." in Geneva	[ca. 1952?]
b. 150, f. 3618	Wilder and Isabel Wilder seated outdoors	1953 Jun
b. 150, f. 3619	Wilder at shore: "Blue Hill, Maine, July 31, 1953"	1953 Jul 31

## THORNTON WILDER (continued)

b. 151, f. 3620	Wilder and friends, "Compliments of Albert Peterson"	[1953?]
b. 151, f. 3621	Wilder in lecture hall With: one shot of Wilder in landscape with building	[1953?]
b. 151, f. 3622	Portrait of Wilder on telephone, "Newcastle....Record...A Kelmsley Photograph"	1954 Aug
b. 151, f. 3623	<a href="#">Portrait of Wilder by Atelier Zemann, Heidelberg, "Autumn '54"</a>	1954
b. 151, f. 3624	<a href="#">Wilder visit to Berlin</a> Includes Wilder with cast of production of <i>The Matchmaker</i> ; Wilder with U. S. High Commissioner James B. Conant	1954 Sep
b. 151, f. 3625	Strip snapshots of Wilder	[1954]
b. 151, f. 3626	Wilder and friends in Villars	[ca. 1954]
b. 151, f. 3627	<a href="#">Wilder standing in landscape, by Galleria Cristallo, "Feb 55"</a>	1955 Feb
b. 151, f. 3628	Wilder, Isabel Wilder, and Italian friend in Rapallo	1955 Feb
b. 151, f. 3629	Wilder with Terry Catherman and Isabel Wilder in snow	[1955?]
b. 151, f. 3630	Wilder with Marion Preminger	[ca. 1955?]
b. 151, f. 3631	Passport photos of Wilder by Rogers Studio, New Haven "June 1956"	1956 Jun
	Portrait of Wilder taken at Saratoga Springs, "Life Photo by Alfred Eisenstadt" Stored in: Oversize, Box 164, folder 3938	1956 Jul 8
b. 151, f. 3632-3634	Portrait of Wilder by G. D. Hackett <a href="#">See also: Oversize, Box 164, folder 3939</a>	1957
b. 151, f. 3635	Portrait of Wilder in Frankfurt by Foto-Rücker	1957 Dec
b. 151, f. 3636	<a href="#">Wilder, Isabel Wilder and friends at theater</a>	[1957?]
b. 151, f. 3637	Wilder and friends, including Waldo Greene	1958
b. 151, f. 3638	Portrait of Wilder in armchair, "Sizer"	1958 Oct 16
b. 151, f. 3639-3640	Wilder and friends on European trip	1959
b. 151, f. 3641	Portrait of Wilder, "Midnight sailing The Bremen, Service	1959 Oct 15
b. 151, f. 3642	Portrait of Wilder outdoors	[1959?]
b. 151, f. 3643-3644	Wilder and staff members of Radio Free Europe's Munich offices	[1950s]
b. 151, f. 3644a	Wilder, Sylvia Beach and two friends	[1950s]
b. 151, f. 3645	Wilder seated in theater, "Deepwood 1960?"	[1960]

## THORNTON WILDER (continued)

	Wilder with cover of reissue of <i>The Bridge of San Luis Rey</i> Stored in: Oversize, Box 164, folder 3940	1960
b. 151, f. 3646	<a href="#">Various 1960 pictures</a>	n.d.
b. 151, f. 3647	Wilder and Heyek family at Hotel Taft	[ca. 1961]
b. 151, f. 3648-3650	Various 1962 pictures	n.d.
b. 152, f. 3651	Wilder standing before building, "At Tucson, Spring 1963"	1963
b. 152, f. 3652	Wilder "At the Troxells"	1963 Aug 21
	Wilder being presented with the Medal of Freedom Stored in: Oversize, Box 164, folder 3941	1963 Dec
b. 152, f. 3653	<a href="#">Various 1963 pictures</a>	n.d.
b. 152, f. 3654	Portrait of Wilder by Bernice B. Perry, "summer 1964"	1964
	Wilder with Carol Channing, inscribed Stored in: Oversize, Box 166, folder 3963	1964
b. 152, f. 3655	Various 1964 pictures	n.d.
b. 152, f. 3656-3657	<a href="#">Wilder at the White House with Lyndon Johnson (National Medal Award)</a>	1965 May 4
b. 152, f. 3658	Portraits of Wilder by Pix, Incorporated	[ca. 1965?]
b. 152, f. 3659	Various 1966 pictures	n.d.
b. 152, f. 3660	Wilder at Deepwood Drive	[ca. 1968?]
	Wilder portrait for the <i>New Haven Register</i> Stored in: Oversize, Box 164, folder 3942	1969 Jan 5
b. 152, f. 3661	Various 1969 pictures	[1969]
b. 152, f. 3662	1969 pictures with others	[1969]
b. 152, f. 3663	<a href="#">Portrait studies of Wilder by Jill Kremetz</a>	1973
b. 152, f. 3664	Portrait of Wilder seated in study at Deepwood Drive	1970 Mar
b. 152, f. 3665	<a href="#">Various 1970 pictures</a>	[1970]
b. 152, f. 3666	Wilder and friends at Deepwood Drive	[ca. 1972?]
b. 152, f. 3667	<a href="#">Wilder at Deepwood Drive</a>	[ca. 1973]
b. 152, f. 3668-3670	<a href="#">Wilder portraits</a>	n.d.
PHOTOGRAPHS OF OTHERS		
b. 153, f. 3671	Beerbohm, Max With: notes to Thornton and Isabel Wilder	1950, 1952

## PHOTOGRAPHS OF OTHERS (continued)

b. 153, f. 3672	Browne, E. Martin	1971 Oct
b. 153, f. 3673	Catherman, T. F.	1955 Mar
b. 153, f. 3674	Channing, Carol (includes London opening of <i>Hello, Dolly</i> )	[1960s]
b. 153, f. 3675	Channing, Carol and Isabel Wilder, inscribed to Wilder	n.d.
b. 153, f. 3676	Chou, J. T. and family	1971-72
b. 153, f. 3677	Cohen, Harriet, inscribed to Wilder	n.d.
b. 153, f. 3678	Colefax, Sybil With: photos of Stanway House, including one of H. G. Wells	n.d.
b. 153, f. 3679	Cornell, Katherine, inscribed to Thornton Wilder	1917
b. 153, f. 3680	Dakin, Toby	1943
b. 153, f. 3681	De Bardeleben family	1973
b. 153, f. 3682	<a href="#">De Bosis, Lauro</a>	n.d.
b. 153, f. 3683	Eliot, Charles William and celebrants of his 90th birthday Group portrait includes "Gov. Channing H. Cox, Chief Justice W. H. Taft, C. T. Grave of Associated Harvard Clubs... Justice E. T. Sanford, Pres. A. Lawrence Lowell of Harvard; Pres. James Howland Angell of Yale, Dean L. B. R. Briggs." Photograph credited to the Keystone View Company.	[1924]
b. 153, f. 3684	Farrow, Mia and family Some photographs inscribed to Wilder	n.d.
b. 153, f. 3685	Gielgud, John, Sir, inscribed to Isabel Wilder	1962
b. 153, f. 3686	Gish, Lillian and Wilder, inscribed by Gish to Wilder	1957
b. 153, f. 3687	<a href="#">Glenn, C. Leslie</a>	n.d.
b. 153, f. 3688	Goodbody, Doug and family	1969 Oct
b. 153, f. 3689	Greene, Shirley and Harold, TW exhibit Pan American College, Edinburg, TX	1967 Apr
b. 153, f. 3690	Guelf, Fruella	n.d.
b. 153, f. 3691	Guthrie, ---	1962
b. 153, f. 3692	Heyck family	1965 Dec
b. 153, f. 3693	Hindemith, Gertrude at the Hindemith Commemoration	n.d.
b. 153, f. 3694	Kazan, Elia and family	n.d.
b. 153, f. 3695	Klose, Gertrude and family	n.d.
b. 153, f. 3696	Legrand, Julian and Roland	1964
b. 153, f. 3697	Lille, Ralph	n.d.

## PHOTOGRAPHS OF OTHERS (continued)

b. 153, f. 3698	Luhan, Mabel Dodge	1964
b. 153, f. 3699	Mancatis, Georgia	n.d.
b. 153, f. 3700	Martin, Mary and entourage: strip proofs	n.d.
b. 153, f. 3701	Merken, Frances, inscribed to Wilder	1931 Aug 25
b. 153, f. 3702	<a href="#">Merlin, Elsa, inscribed to Wilder</a>	n.d.
	Niven, Isabel Stored in: Oversize, Box 165, folder 3946	[1893?]
b. 153, f. 3703	O'Neil, F. J.	n.d.
	Oxford Summer School student portrait Stored in: Oversize, Box 165, folder 3947	1927
b. 153, f. 3704	Peterboro, Mary	1932
b. 153, f. 3705	[Reinhardt, Helene?]	n.d.
b. 153, f. 3706	Sahl, Hans family	n.d.
b. 153, f. 3707-3708	Schweitzer, Albert and Preminger, Marion Some photographs annotated by Preminger and inscribed to Wilder	1954-56, n.d.
b. 153, f. 3709	Senn, Fritz and family	1961
b. 153, f. 3710	Stein, Gertrude with Alice B. Toklas and Dorothy Ulrich Inscribed: "Dorothy Ulrich visits the ladies of Bilignin"	[1938 Sep 23]
b. 153, f. 3711	<a href="#">Trego, Nina</a>	n.d.
b. 153, f. 3712	Tritschler, Anita	n.d.
b. 153, f. 3713	Tunney, Gene One undated picture includes Thornton Wilder <a href="#">See also: Oversize, Box 166, folder 3964</a>	[1926?]-28, n.d.
b. 153, f. 3714	<a href="#">Wilder, Charlotte</a>	n.d.
	Wilder, Isabel Stored in: Oversize, Box 165, folder 3948	[1930s]
b. 153, f. 3715	Wilder, Isabel	[ca. 1950]
b. 153, f. 3716	Wilder, Isabel with Janet Dakin, Toby Dakin, Amos Wilder, New Haven	1969 Aug
b. 153, f. 3717	Wilder, Isabel, marked "To Thorny 1974"	1974
b. 153, f. 3718	Worth, Irene	1950-68, n.d.
b. 153, f. 3719	Chaguin Falls High School graduation	1964 Jun
b. 153, f. 3720	Unidentified school group birthday party for TN	1967
b. 153, f. 3721	Unidentified	n.d.

## PHOTOGRAPHS OF OTHERS (continued)

	Unidentified artist posing with works, inscribed to Wilder Stored in: Oversize, Box 166, folder 3965	n.d.
PRODUCTIONS OF PLAYS BY WILDER		
<i>Alcestiade</i>		
b. 154, f. 3722-3723	Photographs of the German production	n.d.
<i>"The Happy Journey to Trenton and Camden"</i>		
b. 154, f. 3724	Antioch Players production	1931 Dec 11
<i>"The Long Christmas Dinner"</i>		
b. 154, f. 3725	Unidentified production	n.d.
<i>Lucrece</i>		
b. 154, f. 3726	Provincetown Players production	1964
<i>The Matchmaker</i>		
b. 154, f. 3727-3731	Czech production	n.d.
b. 154, f. 3732	Finnish production	[1950s?]
b. 154, f. 3733	Greek production	[1960s?]
b. 154, f. 3734	Uruguayan production	n.d.
<i>The Merchant of Yonkers</i>		
b. 154, f. 3735	"Ohio Wesleyan University, Fall 1941"	1941
<i>Our Town</i>		
b. 154, f. 3736	Wilder in <i>Our Town</i> , New York production	1938
b. 154, f. 3737	Ohio Wesleyan University production	1939
b. 154, f. 3738-3741	Cape Playhouse production	1939
b. 154, f. 3742-3745	Hong Kong production of Rod Serling	[1950s?]
	Wilder in production at Williamstown Summer Theatre: album Stored in: Oversize, Box 203, folder 4383	1959
b. 154, f. 3746	Danish production	[1970?]
b. 154, f. 3747-3749	Hungarian production <a href="#">See also: Oversize, Box 170, folder 3970</a>	[1964?]
b. 154, f. 3750-3752	Unidentified productions	n.d.

## PRODUCTIONS OF PLAYS BY WILDER (continued)

<i>Plays for Bleeker Street</i>		
b. 154, f. 3753	Pacific University Theatre production	n.d.
<i>"Pullman Car Hiawatha"</i>		
b. 154, f. 3754	Unidentified production	n.d.
<i>"Seven Ages of Man: Infancy"</i>		
b. 154, f. 3755	Italian production	n.d.
<i>"Seven Ages of Man: Childhood"</i>		
b. 154, f. 3756	Italian production	1962-63
<i>"Seven Deadly Sins: Lust"</i>		
b. 154, f. 3757	Italian production	n.d.
<i>The Skin of Our Teeth</i>		
	Plymouth Theatre production Stored in: Oversize, Box 165, folder 3949	1943
	Manchester Opera House production Stored in: Oversize, Box 164, folder 3945	1949
b. 155, f. 3758	Westport production with Wilder in cast <a href="#">See also: Oversize, Box 164, folder 3944</a>	1948
b. 155, f. 3759	Pittsfield production with Wilder in cast	[1951?]
b. 155, f. 3760	Berea College production	1955
	Theatre Sarah Bernhardt production Stored in: Oversize, Box 165, folder 3850	1955
b. 155, f. 3761	University of Oregon production	[1950s]
b. 155, f. 3762-3766	London production	[1950s]
	Polish production: album Stored in: Oversize, Box 204, folder 4384 Includes programs, reviews, clippings. Inscribed to Wilder by the Polish ambassador, 1957 Mar 7	1957
b. 155, f. 3767	Virginia Museum production	1960
b. 155, f. 3768	Guthrie Theatre production	1966
b. 155, f. 3769	German production	[1960s]
b. 155, f. 3770	[Milwaukee?] production	1971
b. 155, f. 3771	Television production	1972



## PRODUCTIONS OF PLAYS BY WILDER &gt; The Skin of Our Teeth (continued)

b. 155, f. 3772-3775	Unidentified productions	n.d.
OBJECTS		
b. 155, f. 3776	Ceramic dish by Picasso	n.d.
b. 155, f. 3777	Coatrack at Deepwood Drive	n.d.
b. 155, f. 3778	Collage titled "Skin of Our Teeth"	1961
b. 155, f. 3779	National Medal for Literature	1965
b. 155, f. 3780	Page of manuscript of <i>The Woman of Andros</i> (with negative)	n.d.
b. 155, f. 3781-3782	<a href="#">Portraits of Wilder</a> Includes photograph of portrait bust by Archipenko, signed by Archipenko  <a href="#">See also: Oversize, Box 164, folder 3937 and folder 3943</a>	1949
HOUSES		
b. 155, f. 3783	150 Holland Park Ave.	ca. 1900
b. 155, f. 3784	"First Berkeley house"; 2675 Parker Street	1906
b. 155, f. 3785	"Wilder house, Berkeley-- 1906-1908 1/2"	n.d.
b. 155, f. 3786-3787	"Shanghai house"	1911-12
b. 155, f. 3788	Pomona, California	1912
b. 155, f. 3789	<a href="#">Davis House, Lawrenceville</a>	1922
b. 155, f. 3790	<a href="#">Deepwood Drive house</a>	1935, n.d.
b. 155, f. 3791	<a href="#">Deepwood Drive interior</a>	n.d.
b. 155, f. 3792	"View from Thornton Wilder's room, Princeton Graduate College"	n.d.
b. 155, f. 3793	"A bridge in Frog Hollow and the Princeton Graduate College"	n.d.
b. 155, f. 3794	Kabama House, Edgarton	1980 Jul
b. 155, f. 3795	Maple Bluff	n.d.
	"Forest Path" by John L. de Forest Stored in: Oversize, Box 202, folder 4374	n.d.
b. 155, f. 3796	Miscellaneous/unidentified  Includes photograph annotated by Isabel Wilder: "The 'Dump.' Wellfleet, Mass. July 1953. Taken by Roddy McDowall." Later annotation also by IW: "(Monty Clift)".	n.d.

**Series VI: Memorabilia and Other Papers, 1923-1963***1.05 linear feet (3 boxes)*Series VI, *Memorabilia and Other Papers*, is arranged alphabetically by type of material.

b. 156, f. 3797-3800	Advertisements and tickets	n.d.
b. 156, f. 3800a	Appointment calendar inscribed and annotated by Marion Preminger	1946
	Artwork	
	Abercrombie, Gertrude: oil portrait of TW Stored in: Art Storage, folder 4403	n.d.
b. 156, f. 3801	Beerbohm, Max: drawing of Henry James	1949 Jan
b. 156, f. 3802-3805	Enters, Angna: drawings and watercolors	1953-63
b. 156, f. 3806-3809	"E.W.F.": flower paintings on cardboard	n.d.
	Lawrence, William: death mask of TW Stored in: Art Storage, folder 4404	n.d.
b. 156, f. 3810	Leighton, Claire: "The Angel on the Ship," lithograph	1930
	Metz, Reinhold: Drawings inscribed to TW Stored in: Oversize,	1973, n.d.
	Noguchi, Isamu	
	Portrait head of TW, in bronze Stored in: Art Storage, folder 4405	n.d.
	Pratt, John: "Life Among the Angels," volume of pen and wash drawings Stored in: Oversize, Box 201, folder 4369 Inscribed: "Thornton Wilder from John Pratt. Park Ridge. January 24, 1934."	1934
b. 156, f. 3811	[Rust, Rosalind?]: caricature of group listening to Wilder play harp, pencil and colored wash	n.d.
	Photograph of unidentified portrait of a woman Stored in: Oversize, Box 165, folder 3951	n.d.
	Print of 18th century? scene [Palazzo Reale, Caserta, Italy], 2 copies Stored in: Oversize, Box 205, folder 4391	n.d.
	Autographs	
b. 156, f. 3812	Arnat, Don Manuel de: signature on autograph document With: envelope annotated by Wilder, "Signature of Viceroy of Peru"	1767 Jul 28
b. 156, f. 3813	Bernhardt, Sarah	1905 Dec 29
b. 156, f. 3814	Dardos y Lisson, Pedro: inscription to Thornton Wilder on title page of "Bolivar"	1941

b. 156, f. 3815	Background Book: International Conference of Artists, Venice, Italy	1952 Sep
b. 156, f. 3816	Bible inscription: front pages of Bible inscribed "Thornton Niven Wilder, Shanghai, China, Dec. 11, 1911"	1911
b. 156, f. 3817	Bookplates	n.d.
b. 156, f. 3818	Book jacket and book cover, unidentified fragments	n.d.
b. 156, f. 3819	Bookdealers' catalogs	n.d.
b. 156, f. 3820	Cartoon of Thornton Wilder receiving inspiration [from "Ripley's Believe It or Not"]	n.d.
b. 156, f. 3821	Conference programs	1963-65
b. 156, f. 3822	Copyright information Includes article by Stanley Rothenberg on motion picture copyright issues	1971-81, n.d.
b. 156, f. 3823-3825	Directories: Lawrenceville School	1923-28
b. 156, f. 3826-3827	Directories: University of Chicago	1931-33
b. 157, f. 3828-3829	Directories: University of Chicago	1934-36
b. 157, f. 3830	Fabric folder: gift of Louise Talma	n.d.
b. 157, f. 3831	Lecture brochures	1933-57
b. 157, f. 3832	Menu	1928 Jul 19
	Menu and invitation for a dinner in honor of Prince Bernhard of the Netherlands Stored in: Oversize, Box 205, folder 4392	1967 Sep 25
	Music by Louise Talma	
	"Bagatelles for Thornton," holograph score Stored in: Oversize, Box 202, folder 4375	1955
	"Birthday Song for Thornton, April 17, 1960," holograph score, signed Stored in: Oversize, Box 202, folder 4376	1960
	"Etude," holograph score, signed Stored in: Oversize, Box 202, folder 4377 Dedication: "For Thornton, the originator....1954 Feb 3."	1954
	"Passacaglia and Fugue," holograph score, signed Stored in: Oversize, Box 202, folder 4378 Dedication: "For Thornton: Ricordo di Roma e di Francoforte"	1962
b. 157, f. 3832a	"Pastoral Prelude: for Rick," printed	1949
	"Piano Sonata No. 2," holograph score Stored in: Oversize, Box 202, folder 4379 Dedication: "To Thornton Wilder."	1955 Aug 22

## Music by Louise Talma (continued)

	"Sonata," published scores Stored in: Oversize, Box 202, folders 4380-4381 Copy 2 carries the dedication "In homage to Nadia Boulanger on her seventy-fifth birthday, September 16, 1962."	1962
	Unidentified fragments Stored in: Oversize, Box 202, folder 4382	n.d.
Music by Others		
b. 157, f. 3833	Program for a concert aboard the "S.S. Adriatic" featuring Wilder	1928 Jul 13
b. 157, f. 3833a	Edmunds, John: "Carol: The Angel Game," manuscript score Inscribed: "for Thornton Wilder with much love and devotion... MacDowell Colony, 21 Sept. 1953."	1953 Sep 21
	"Encantadora Maria": manuscript in the hand of TW Stored in: Oversize, Box 165, folder 3952	n.d.
b. 157, f. 3834	"The Washington Square Boarding House: a Suite for Three Bad Violins": manuscript in the hand of TW	n.d.
b. 157, f. 3834a	Score of Handel's <i>Xerxes</i> , in German, printed, incomplete Annotated by TW	n.d.
b. 157, f. 3835	Unidentified song music	n.d.
b. 157, f. 3836	National Institute of Arts and Letters	1941
b. 157, f. 3837	<a href="#">Notes on South American Writers</a>	[1941?]
b. 157, f. 3838	Questionnaire concerning Max Reinhardt, typescript copy	[1964]
b. 157, f. 3839	Perpetual calendar	n.d.
b. 157, f. 3840	Plan for the Pan-American Institute	n.d.
b. 157, f. 3841	Postcards, blank	n.d.
b. 157, f. 3842	"The Problem of Population and Aging," typescript photocopy	n.d.
b. 157, f. 3843	Stationery	n.d.
b. 157, f. 3844	<i>Who's Who in America</i> materials	n.d.

**Series VII: Audiotapes and Other Recordings, 1949-1967***1.25 linear feet (4 boxes)*






Series VII, *Audio Tapes and Other Recordings*, is arranged in two subseries. AUDIO TAPES is arranged alphabetically by title of tape as given on original storage boxes.

Boxes 158-161 contain audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Reference copies of sound recordings are filed in the folders.

**AUDIO TAPES**

Audiovisual material. Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.

b. 158, f. 3845,  39002099369168	<p>"Biography in Sound --Thornton Wilder" (1 of 2) 1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:24:58 Duration (HH:MM:SS.mmm) Static is present. The program is distorted at times. <a href="#">[Aviary] ycalmss010839002099369168ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1966 June 4
b. 158, f. 3846,  39002099369176	<p>"Biography in Sound -- Thornton Wilder" (2 of 2) 1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:27:16 Duration (HH:MM:SS.mmm) High amounts of hiss are present. The program is distorted at times. Static can be heard. <a href="#">[Aviary] ycalmss010839002099369176ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1966 June 4
b. 158, f. 3847,  39002099369184	<p>"Edited Wilder Tape" 1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:21:54 Duration (HH:MM:SS.mmm) The program is distorted at times. There is a gap in the audio from 08:20-08:54. <a href="#">[Aviary] ycalmss010839002099369184ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 158, f. 3848,  39002099369192	<p>"Harold Mantell Inc. - Wilder 1" (1 of 5) 1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:10:26 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss010839002099369192ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 158, f. 3849,  39002099369200	<p>"Harold Mantell Inc. - Wilder 2" (2 of 5) 1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:15:51 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss010839002099369200ump3</a></p>	undated

## AUDIO TAPES (continued)

- |   |   |                 |
|---|---|-----------------|
| b. 158, f. 3850, ■■■<br>39002099369218  | <p>"Harold Mantell Inc. - Wilder 3" (3 of 5)<br/> <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:15:08 Duration</i><br/> <i>(HH:MM:SS.mmm)</i><br/>           Static and high background noise are present.<br/> <a href="#">[Aviary] ycalmss010839002099369218ump3</a><br/>           Audiovisual material. Restricted fragile. Reference copies may be requested.<br/>           Consult Access Services for further information.</p>  | undated         |
| b. 158, f. 3851, ■■■<br>39002099369226  | <p>"Harold Mantell Inc. - Wilder 4" (4 of 5)<br/> <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:02:04 Duration</i><br/> <i>(HH:MM:SS.mmm)</i><br/> <a href="#">[Aviary] ycalmss010839002099369226ump3</a><br/>           Audiovisual material. Restricted fragile. Reference copies may be requested.<br/>           Consult Access Services for further information.</p>   | undated         |
| b. 158, f. 3852, ■■■<br>39002099369234  | <p>"Harold Mantell Inc. - Wilder 5" (5 of 5)<br/> <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:02:42 Duration</i><br/> <i>(HH:MM:SS.mmm)</i><br/>           High background noise is present.<br/> <a href="#">[Aviary] ycalmss010839002099369234ump3</a><br/>           Audiovisual material. Restricted fragile. Reference copies may be requested.<br/>           Consult Access Services for further information.</p>  | undated         |
| b. 159, f. 3853, ■■■<br>39002099369242  | <p>"The MacDowell Colony Story", acceptance speech by Thornton Wilder, Part<br/>           I (1 of 2)<br/> <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:43:11 Duration</i><br/> <i>(HH:MM:SS.mmm)</i><br/>           Program is distorted at times. Static is on the tape.<br/> <a href="#">[Aviary] ycalmss010839002099369242mstway</a><br/>           Audiovisual material. Restricted fragile. Reference copies may be requested.<br/>           Consult Access Services for further information.</p>   | 1960 August 13  |
| b. 159, f. 3853a, ■■■<br>39002099369259 | <p>"The MacDowell Colony Story", portion of acceptance speech by Thornton<br/>           Wilder (2 of 2)<br/> <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:00:03 Duration</i><br/> <i>(HH:MM:SS.mmm)</i><br/>           The program is distorted at times. High amounts of hiss and hum. Static,<br/>           clicks, and pops are present. High background noise is present.<br/> <a href="#">[Aviary] ycalmss010839002099369259ump3</a><br/>           Audiovisual material. Restricted fragile. Reference copies may be requested.<br/>           Consult Access Services for further information.</p>  | 1960 August 15  |
| b. 159, f. 3854, ■■■<br>39002099369267  | <p>"Sketches inspired by 'Our Town'" / "Songs from 'Leaves of Grass' -<br/>           Wheatlands, Statement for Americans #1" (1 of 2)<br/> <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:30:23 Duration</i><br/> <i>(HH:MM:SS.mmm)</i><br/>           High amounts of hiss. Static is on the tape. The program is distorted at<br/>           times.<br/> <a href="#">[Aviary] ycalmss010839002099369267aump3</a><br/>           (Tapes possibly of portions of the Inauguration ceremonies for John F.<br/>           Kennedy?)<br/>           Audiovisual material. Restricted fragile. Reference copies may be requested.<br/>           Consult Access Services for further information.</p> | 1961 January 20 |

## AUDIO TAPES (continued)

b. 159, f. 3855,  39002099369275	<p>"Statement for Americans #2" (2 of 2)  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:18:09 Duration (HH:MM:SS.mmm)</i>            There is a high frequency sound on the tape. The program is distorted at times. High amounts of hiss are present.  <a href="#">[Aviary] ycalmss010839002099369275ump3</a>            stereo</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1961 January 20
b. 159, f. 3856,  39002099369283	<p>"T.W. on Yale Writing"  <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:02:02 Duration (HH:MM:SS.mmm)</i>            High amounts of hiss and background noise are present. The program is distorted at times. Static is present.  <a href="#">[Aviary] ycalmss010839002099369283ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 159, f. 3857,  39002099369291	<p>"T. Wilder, San Luis Rey, 'Ides of March', 'Our Town' / 'Skin'" (1 of 2)  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:21:18 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static and high amounts of hum are present. High frequency background noise are present.  <a href="#">[Aviary] ycalmss010839002099369291ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 159, f. 3858,  39002099369309	<p>"T. Wilder, San Luis Rey, 'Ides of March', 'Our Town' / 'Skin'" (2 of 2)  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:13:03 Duration (HH:MM:SS.mmm)</i>            High amounts of hiss. Program distorted at times. Static is present.  <a href="#">[Aviary] ycalmss010839002099369309ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 159, f. 3859,  39002099369317	<p>"Thornton Wilder"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:25:10 Duration (HH:MM:SS.mmm)</i>            Hum can be heard on the tape.  <a href="#">[Aviary] ycalmss010839002099369317ump3</a></p> <p>Contents include: portrait of Wilder by Gertrude Stein from Geographic History of America, opening and close of "The Bridge of San Luis Rey", two parts from "The Ides of March", Caesar speaks.</p>	1951 Aug 6
b. 160, f. 3860,  39002099369150	<p>"Thornton Wilder"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:32:48 Duration (HH:MM:SS.mmm)</i>            Program distorted at times.  <a href="#">[Aviary] ycalmss010839002099369150ump3</a></p> <p>Contents include a scene from "The Emporium", opening and closing scenes from "Our Town, and parts of Act III from "Skin of Our Teeth".</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1951 Aug 6

## AUDIO TAPES (continued)

b. 160, f. 3861, ■■■ 39002099369143	<p>"Thornton Wilder Lecture #1 (WYBC-TV)"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:36:07 Duration</i>  <i>(HH:MM:SS.mmm)</i>            Program is distorted at times.  <a href="#">[Aviary] ycalmss010839002099369143ump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	1954 June 4-10
b. 160, f. 3862, ■■■ 39002099369135	<p>"Thornton Wilder program, KCET-TV Ch. 28 L.A."  <i>1 Audiotape Reel; 1/4 inch; diameter 3 1/4 inch 00:17:02 Duration</i>  <i>(HH:MM:SS.mmm)</i>            Program is distorted at times. Static on the tape. High background noise is on the tape. Audio speeds up at the start of the tape.  <a href="#">[Aviary] ycalmss010839002099369135ump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	1967 November 30
b. 161, f. 3863, ■■■ 39002099369325	<p>"Thornton Wilder --YMHA 49" (1 of 3)  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:26:41 Duration</i>  <i>(HH:MM:SS.mmm)</i>            The program is distorted at times.  <a href="#">[Aviary] ycalmss010839002099369325ump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	undated
b. 161, f. 3863a, ■■■ 39002099369333	<p>"Thornton Wilder --YMHA 49" (2 of 3)  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:30:22 Duration</i>  <i>(HH:MM:SS.mmm)</i>            High amounts of hiss are present. The program is distorted at times.  <a href="#">[Aviary] ycalmss010839002099369333ump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	undated
b. 161, f. 3864, ■■■ 39002099369341	<p>"Thornton Wilder -- YMHA 49 tails" (3 of 3)  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:13:16 Duration</i>  <i>(HH:MM:SS.mmm)</i>            The program is distorted at times.  <a href="#">[Aviary] ycalmss010839002099369341ump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	undated
b. 161, f. 3865, ■■■ 39002137098712	<p>"Thornton Wilder, tails", Library of Congress Recording Laboratory (1 of 2)  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:25:27 Duration</i>  <i>(HH:MM:SS.mmm)</i>            High amounts of hum and buzz are present. The program is distorted at times.  <a href="#">[Aviary] ycalmss010839002137098712ump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	undated



## AUDIO TAPES (continued)

b. 161, f. 3866, ■■■ 39002099369358	<p>"Thornton Wilder, tails", Library of Congress Recording Laboratory (2 of 2)  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:25:19 Duration</i>  <i>(HH:MM:SS.mmm)</i>            Static can be heard. The program is distorted at times.  <a href="#">[Aviary] ycalmss010839002099369358ump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	undated
b. 161, f. 3867, ■■■ 39002099369366	<p>[Readings]: "Reading from <i>The Ides of March</i>; Opening and close of Act III of  <i>Our Town</i>, Two scenes from <i>The Skin of our Teeth</i>  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:11:35 Duration</i>  <i>(HH:MM:SS.mmm)</i>            Static can be heard.  <a href="#">[Aviary] ycalmss010839002099369366ump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	undated
b. 161, f. 3868, ■■■ 39002099369374	<p>[Readings]: "Opening and ending of <i>The Bridge of San Luis Rey</i>; interview            with T.W. Gertrude Stein Story, tails"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:14:57 Duration</i>  <i>(HH:MM:SS.mmm)</i>            Static can be heard.  <a href="#">[Aviary] ycalmss010839002099369374ump3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	undated

## SOUND DISCS

<p>"Ave Maria--Kurt Schiffler," 1 sound disc, 10,"            Stored in: Oversize, Box 173 (Record album storage), folder 3973</p>	n.d.
<p>"Bruce Simonds," 1 sound disc, 12"            Stored in: Oversize, Box 173 (Record album storage), folder 3974</p>	
<p>"Schubert--Thornton Wilder-Kurt Schiffler," 1 sound disc, 12"            Stored in: Oversize, Box 173 (Record album storage), folder 3975</p>	1949 May 18
<p>"Strauss--Thornton Wilder- Kurt Schiffler," 1 sound disc, 12"            Stored in: Oversize, Box 173 (Record album storage), folder 3976</p>	1949 May 18
<p>"Thornton Wilder: Biography in Sound," 4 sound discs, 12"            Stored in: Oversize, Box 173 (Record album storage), folders 3977-3980</p>	1956 Mar 29
<p>"Thornton Wilder: Biography in Sound," 4 sound discs, 12"            Stored in: Oversize, Box 173 (Record album storage), folders 3981-3984</p>	1956 Apr 4

**Series VIII: Thornton Wilder Papers Addition, 1911-1974***0.63 linear feet (2 boxes)*

Series VIII, *Thornton Wilder Papers Addition*, contains correspondence received through members of the Wilder family after the initial processing of the Thornton Wilder Papers. The correspondence is organized by type and then alphabetically by correspondent.

## FAMILY CORRESPONDENCE

b. 209, f. 4406-4409	Wilder, Amos Niven	1911-19
b. 209, f. 4410	Wilder, Amos Niven	1926-40
b. 209, f. 4411-4416	Wilder, Amos Niven	1945-70
b. 209, f. 4417	Wilder, Amos Niven	1971, n.d.
b. 209, f. 4418	Wilder, Amos Parker	1911, n.d.
b. 209, f. 4419	Wilder, Charlotte	1935-39
b. 209, f. 4420-4421	Wilder, Charlotte	1950
b. 209, f. 4422-4423	Wilder, Charlotte	1951
b. 209, f. 4424	Wilder, Charlotte	1952-53
b. 209, f. 4425	Wilder, Charlotte	1956-61
b. 209, f. 4426-28	Wilder, Charlotte	1962-74
b. 209, f. 4429	Wilder, Charlotte	n.d.
b. 210, f. 4430-4432	Wilder, Isabel	1947, 1962, n.d.
b. 210, f. 4433	Wilder, Isabel Niven	1920-45, n.d.

## OTHER CORRESPONDENCE

b. 210, f. 4434	Luhan, Mabel Dodge	1938 Jul 17
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**Oversize**

48.93 linear feet (40 boxes)

b. 162, f. 3869	<i>Hello Dolly</i> program (in Series II)	n.d.
b. 162, f. 3870	Proofs for illustrations of <i>The Bridge of San Luis Rey</i> , 2p (in Series II)	n.d.
b. 162, f. 3871	Galley for <i>The Cabala</i> , with corrections, 1p (in Series II)	n.d.
b. 162, f. 3872	Theatre Royal production of <i>The Matchmaker</i> : poster (in Series II)	1954 Aug 16
b. 162, f. 3873	Norwegian(?) production of <i>The Matchmaker</i> : poster (in Series II)	1955
b. 162, f. 3874	Galley for Harper's article on "A Platform and a Passion or Two," 4p (in Series II)	1957 Oct 24
b. 162, f. 3875	Posters for <i>Our Town</i> (in Series II)	n.d.
b. 162, f. 3875a	Poster for "The Rape of Lucrece" (in Series II)	[1932]
b. 162, f. 3876	Northwestern University: diploma (in Series III)	1951 Dec
b. 162, f. 3877	Yale University: diploma (in Series III)	1947 Jun 14
b. 162, f. 3878	Brandeis University Creative Arts Award: certificate (Series III)	[1960]
b. 162, f. 3879	Fridenpreises des Deutschen Buchhandels: Certificate and case (in Series III)	1957 Oct 6
b. 162, f. 3880	American Educational Theatre Association: citation (in Series III)	1968 Aug
b. 162, f. 3881	Order of the British Empire: certificate (in Series III)	1945 Jul 24
b. 162, f. 3882	Washington Board of Trade: certificate of award (in Series III)	1957 Mar 4
b. 163, f. 3883	<i>New Haven Register</i> article on TNW: Connecticut Resident of the Year 1968 (in Series IV)	1969 Jan 5
b. 163, f. 3884	<i>Saturday Review</i> (Cover only, with picture of TNW) (in Series IV)	1935 Apr 6
b. 163, f. 3885	<i>New York Times</i> : brief mention of TNW (in Series IV)	1942 Nov 29
b. 163, f. 3886	<i>Herald Tribune</i> - Books: brief mention of TNW (in Series IV)	1962 Oct 28
b. 163, f. 3887	<i>New Haven Register</i> : brief mention of TNW (in Series IV)	1970 Jun 15
b. 163, f. 3888	<i>New York Times</i> : brief mention of TNW	(in Series IV)
b. 163, f. 3889	<i>Hartford Courant</i> : Feature story on TNW (in Series IV)	1928 Feb 26
b. 163, f. 3890	<i>Yale Daily News</i> : Interview with TNW	(in Series IV)
b. 163, f. 3891	<i>Die Zeit</i> : Article on TNW (in Series IV)	1957 Nov 14
b. 163, f. 3892	<i>New York Herald Tribune</i> : Article on TNW (in Series IV)	1962 May 6
b. 163, f. 3893	<i>Vineyard Gazette</i> : Article on TNW (in Series IV)	1966
b. 163, f. 3894	<i>Island Reporter</i> : Interview with TNW	(in Series IV)
b. 163, f. 3895	De Marco, Leonardo: Article on TNW in unknown Italian newspaper (in Series IV)	n.d.

b. 163, f. 3896	<i>New York Journal</i> : Article on Col. Harold E. Hartney (in Series IV)	1938 Mar 20
b. 163, f. 3897	<i>New York Variety</i> : Article on 1937-38 theatre season (in Series IV)	1938 Jun 1
b. 163, f. 3898	<i>New York Herald Tribune</i> : Front page of theatre section (in Series IV)	1939 Nov 12
b. 163, f. 3899	<i>Saturday Evening Post</i> : Article on fiction plagiarism (in Series IV)	1943 May 1
b. 163, f. 3900	<i>Observer</i> : Book reviews (in Series IV)	1945 Nov 4
b. 163, f. 3901	<i>Le Figaro</i> : Article on 'the pursuit of happiness' (in Series IV) With a paragraph on French stereotypes of American children highlighted	1956
b. 163, f. 3902	<i>New York Times</i> : Article on Swiss ski resort (in Series IV)	1959 Feb 22
b. 163, f. 3903	<i>Cronaca di Firenze</i> : One page, unclear which article was of interest to TNW (in Series IV)	1960 Oct 12
b. 163, f. 3904	<i>New York Post</i> : Five columns by Leonard Lyons, no evident relation to TNW (in Series IV)	1963 Mar 4-8
b. 163, f. 3905	<i>New York Post</i> : Article on Cheryl Crawford (in Series IV)	1964 Sep 1
b. 163, f. 3906	<i>The Observer</i> : Review of John Osborne's <i>A Bond Honoured</i> (in Series IV)	1966 Jun 12
b. 163, f. 3907	<i>New York Review</i> : Review of a Coleridge anthology edited by William Empson ("See Empson") (in Series IV)	1973 Jun 14
b. 163, f. 3908	Unknown French newspaper: Article on the death of Roger Martin du Gard, annotated by TNW (in Series IV)	n.d.
b. 163, f. 3909	Unknown Tucson, AZ newspaper: Article on folk band the Ash Alley Singers (in Series IV) Annotated by TNW "This is the girl I am annoying with my attentions"	n.d.
b. 163, f. 3910	<i>Life</i> magazine: Article on <i>Our Town</i> (in Series IV)	1962 Sep 7
b. 163, f. 3911	<i>Life</i> magazine: Cover story on <i>Hello Dolly</i> (in Series IV)	1964 Apr 3
b. 163, f. 3912	<i>Life</i> magazine: Cover story on <i>Hello Dolly</i> in Vietnam (in Series IV)	1965 Oct 22
b. 163, f. 3913	<i>Life</i> magazine: Cover story on Pearl Bailey in <i>Hello Dolly</i> (in Series IV)	1967 Dec 8
b. 163, f. 3914	<i>New York Times Book Review</i> : Review of <i>The Eighth Day</i> (in Series IV)	1967 Apr
b. 163, f. 3915	<i>New York Times Book Review</i> : Brief mention of <i>The Eighth Day</i> (in Series IV)	1969 Feb 16
b. 163, f. 3916	<i>New York Times Book Review</i> (in Series IV)	1973 May 6
b. 163, f. 3917	<i>This Week</i> : Article on <i>Our Town</i> (in Series IV)	1969 Nov 8
b. 164, f. 3918	Yale graduation picture (in Series V)	1920
b. 164, f. 3919-3920	Studio portrait by Harris and Ewing (in Series V)	[1922]
b. 164, f. 3921	<a href="#">Danford Barney portrait (in Series V)</a>	1920s

b. 164, f. 3922-3923	Doris Ulmann portraits (in Series V)	[1929?]
b. 164, f. 3924	Lawrence Beall Smith portrait (in Series V)	1930
b. 164, f. 3925	Negative for Lawrence Beall Smith portrait (in Series V)	1930
b. 164, f. 3926	Photo in <i>The Chicagoan</i> (in Series V)	1932 Feb
b. 164, f. 3927-3928	Studio portrait by Ben Pinchot (in Series V)	1933
b. 164, f. 3929	Portrait by Associated News Service (in Series V)	[1938]
b. 164, f. 3930-3931	<a href="#">Portrait by Petrelle Studios (in Series V)</a>	1943
b. 164, f. 3932	Portrait by Irving Penn (in Series V)	[1947 Aug]
b. 164, f. 3933-3934	Portrait by Petrelle Studios (in Series V)	[1947]
b. 164, f. 3935	Portrait facing front, by Petrelle Studios (in Series V)	[1947]
b. 164, f. 3936	Portrait by Fred Stein (in Series V)	1949
b. 164, f. 3937	Unsigned caricature of TNW (in Series V)	1953
b. 164, f. 3938	Portrait by Alfred Eisenstadt (in Series V)	1956 Jul 8
b. 164, f. 3939	Hackett Studio portrait (in Series V)	1957
b. 164, f. 3940	Photo of TNW with cover of <i>The Bridge of San Luis Rey</i> (in Series V)	1960
b. 164, f. 3941	Photo of presentation of Presidential Medal of Freedom (in Series V)	1963 Dec
b. 164, f. 3942	New Haven Register photograph (in Series V)	1969 Jan 5
b. 164, f. 3943	Unsigned drawing of TNW (in Series V)	n.d.
b. 164, f. 3944	TNW in <i>The Skin of Our Teeth</i> (in Series V)	1948 Aug 18
b. 164, f. 3945	Manchester Opera House production of <i>The Skin of Our Teeth</i> (in Series V)	1949
b. 165, f. 3946	Portrait of Isabel Niven (in Series V)	1892-93
b. 165, f. 3947	Oxford Summer School photo; IW in front row? (in Series V)	1927
b. 165, f. 3948	IW portraits (in Series V)	1930s
b. 165, f. 3949	<i>The Skin of Our Teeth</i> , Plymouth Theater, New York (in Series V)	1943
b. 165, f. 3950	<i>The Skin of Our Teeth</i> , Theatre Sarah Bernhardt, Paris (in Series V)	1955
b. 165, f. 3951	Unidentified portrait (in Series VI)	n.d.
b. 165, f. 3952	Sheet music: "Encantadora Maria" (in Series VI)	n.d.
b. 166, f. 3953	Theatre Royal production of <i>Hello Dolly!</i> , 2 posters (in Series II)	n.d.

b. 166, f. 3954	Harvard University: diploma (in Series III)	1951 Jun 21
b. 166, f. 3955	Northeastern University: diploma (in Series III)	1951 Jun 24
b. 166, f. 3956	Orden Pour le Merite Fur Wissenschaften Und Kunste: academic hood (in Series III)	n.d.
b. 166, f. 3957	Der Prasident der Bundesrepublik Deutschland academic hood (in Series III)	n.d.
b. 166, f. 3958	<i>Wisconsin State Journal</i> : mentions TNW and APW (in Series IV)	1952 Oct 5
b. 166, f. 3959-3961	<i>Wisconsin State Journal</i> : centennial commemorative edition 1852-1952 (in Series IV) 3 of 4 segments (1902-1926 missing)	1952
b. 166, f. 3962	Portrait by Petrelle Studios (in Series V)	1943
b. 166, f. 3963	Photo of TNW with Carol Channing, with separate inscription (in Series V)	n.d.
b. 166, f. 3964	Portrait of Gene Tunney, inscribed to TNW (in Series V)	1928
b. 166, f. 3965	Photo of unknown artist/sculptor, inscribed to TNW (in Series V)	n.d.
b. 166, f. 3966	Peruvian Order of Merit: certificate (in Series III)	1957 Sep 2
b. 167, f. 3967	Alpha Delta Phi Samuel Eells Award plaque (in Series III)	1939 Apr 11
b. 168, f. 3968	Wisconsin Literary Association 1973 Banta Award (in Series III)	1974 Nov 7
b. 169, f. 3969	Scrapbook with newspaper clippings mostly regarding <i>The Cabala</i> (in Series II) 33p of pasted clippings, many more loose between pages	1926-29
b. 170, f. 3970	Photographs of Hungarian production of <i>Our Town</i> ; 28 photos, 1 program (in Series V)	1964
b. 171, f. 3971	Wilder-Niven family tree book, compiled by TNW (in Series III)	1932 Sep
b. 172, f. 3972	Frankfurt am Main Goethe award: certificate (in Series III)	1959 Jul 24
b. 173 (Record album storage), f. 3973	Recording of "Ave Maria--Kurt Schiffler" (in Series VII)	n.d.
b. 173 (Record album storage), f. 3974	Recording: "Bruce Simonds" (in Series VII)	n.d.
b. 173 (Record album storage), f. 3975	Recordings: "Schubert--Thornton Wilder- Kurt Schiffler" (in Series VII)	1949 May 18
b. 173 (Record album storage), f. 3976	Recording: "Strauss--Thornton Wilder- Kurt Schiffler" (in Series VII)	1949 May 18
b. 173 (Record album storage), f. 3977-3980	Recordings: "Thornton Wilder: Biography in Sound" (in Series VII)	1956 Mar 29

b. 173 (Record album storage), f. 3981-3984	Recordings: "Thornton Wilder: Biography in Sound" (in Series VII)	1956 Apr 4
b. 174, f. 3985	<i>The Alcestiad</i> : galley proof (in Series II)	n.d.
b. 175, f. 3986	<i>The Angel that Troubled the Waters</i> : galley proof (in Series II)	n.d.
b. 176, f. 3987	<i>The Long Christmas Dinner and Other Plays</i> : galley proof (in Series II)	n.d.
b. 177, f. 3988	<i>The Long Christmas Dinner and Other Plays</i> : galley proof (in Series II)	n.d.
b. 178, f. 3989	<i>The Long Christmas Dinner and Other Plays</i> : galley proof (in Series II)	n.d.
b. 179, f. 3990	<i>Our Town</i> : galley proof, corrected and annotated (in Series II)	1937 May 14
b. 180, f. 3991	<i>Skin of Our Teeth</i> : galley proof (in Series II)	n.d.
b. 181, f. 3992	<i>The Bridge of San Luis Rey</i> : galley proof, marked, incomplete (in Series II)	n.d.
b. 182, f. 3993	<i>The Eighth Day</i> : galley proof, corrected (in Series II)	n.d.
b. 183, f. 3994	<i>The Eighth Day</i> : galley proof, corrected (in Series II)	n.d.
b. 184, f. 3995	<i>The Ides of March</i> : galley proof (in Series II)	1947 Nov
b. 185, f. 3996	<i>The Ides of March</i> : galley proof (in Series II)	1947 Nov
b. 186, f. 3997	<i>The Ides of March</i> : galley proof (in Series II)	1947 Nov
b. 187, f. 3998	<i>Theophilus North</i> : galley proof (in Series II)	n.d.
b. 188, f. 3999	<i>Theophilus North</i> : galley proof (in Series II)	n.d.
b. 189, f. 4000	<i>Theophilus North</i> : galley proof (in Series II)	n.d.
b. 190, f. 4001	<i>Theophilus North</i> : galley proof (in Series II)	n.d.
b. 191, f. 4002	<i>The Norton Lectures: Thoreau</i> : galley proof (in Series II)	1952 May 4
b. 192, f. 4003	Gertrude Stein's <i>Four in America</i> : galley proof (in Series II)	1947 Jul
b. 193, f. 4004	Gertrude Stein's <i>Four in America</i> : galley proof (in Series II)	1947 Jul
b. 194, f. 4005	Johann Nestroy, <i>Three Comedies</i> : galley proof (in Series II) Note: Boxes 195-200, containing <i>Restricted Papers</i> and <i>Restricted Fragile</i> , are listed following Box 208 of the <i>Oversize</i> listing.	[1967?]
b. 201, f. 4365-4367	Vocal score of "The Alcestiad" (in Series II)	[1958]
b. 201, f. 4368	"Piano vocal score" of "The Alcestiad" (in Series II)	[1958]
b. 201, f. 4369	Pratt, John: "Life Among the Angels" (in Series VI)	1934
b. 202, f. 4370	<i>Das Lange Weihnachtsmahl</i> (in Series II)	[1961?]
b. 202, f. 4371	"Concert Sequence from the film, <i>Our Town</i> " by Aaron Copland (in Series II)	[1940]

b. 202, f. 4372	Bayerische Akademie der Schönen Künste (in Series III)	1953 Jan 15
b. 202, f. 4373	Presidential Medal of Freedom (in Series III)	1963 Dec 6
b. 202, f. 4374	"Forest Path" (in Series V)	n.d.
b. 202, f. 4375	"Bagatelles for Thornton" (in Series VI)	1955
b. 202, f. 4376	"Birthday Song for Thornton" (in Series VI)	1960
b. 202, f. 4377	"Etude" (in Series VI)	1954
b. 202, f. 4378	"Passacaglia and Fugue" (in Series VI)	1962
b. 202, f. 4379	"Piano Sonata No. 2" (in Series VI)	1955 Aug 2
b. 202, f. 4380-4381	"Sonata" (in Series VI)	1962
b. 202, f. 4382	Unidentified music (in Series VI)	n.d.
b. 203, f. 4383	Williamstown production album (in Series V)	1959
b. 204, f. 4384	Polish production album (in Series V)	1957
b. 205, f. 4385	Hispanic Society of America certificate (in Series I)	1957
b. 205, f. 4386	Diploma, Zurich (in Series III)	1961 Apr 20
b. 205, f. 4387	National Cultural Center certificate (in Series III)	1961 Nov 14
b. 205, f. 4388	National Book Award certificate (in Series III)	1968 Mar 6
b. 205, f. 4389	Pulitzer Prize (in Series III)	1928 Jun 6
b. 205, f. 4390	Pulitzer Prize (in Series III)	1943 Jun 2
b. 205, f. 4391	Print of Palazzo Reale, Caserta (in Series VI)	n.d.
b. 205, f. 4392	Menu and invitation (in Series VI)	1967 Sep 25
b. 206, f. 4393	Poster for <i>Our Town</i> (in Series II)	n.d.
b. 206, f. 4394	Poster for <i>The Skin of Our Teeth</i> (in Series II)	n.d.
b. 206, f. 4395	Artwork for <i>Hello, Dolly!</i> (in Series II)	n.d.
b. 207, f. 4396	Score for <i>The Alcestiad</i> , Act I (in Series II)	n.d.
b. 208, f. 4397-4398	Score for <i>The Alcestiad</i> , Acts II-III (in Series II)	n.d.
b. 211, f. 4435	"Three Minute Playlets for Three Persons" holograph volume	1920-21
b. 212, f. 4436	Galley proof, marked, for Book IV of <i>Bridge of San Luid Rey</i>	n.d.
b. bsd, folder 4006	Dutch production of <i>The Matchmaker</i> : poster (in Series II)	n.d.



b. bsd, folder 4007	Danish production, <i>Our Town?</i> poster (in Series II)	1960-61
b. bsd, folder 4008	Scandinavian production of <i>Our Town</i> poster (in Series II)	n.d.
b. bsd, folder 4009	German production of <i>Skin of Our Teeth</i> : poster, with letter to TNW in German on reverse, signed by about 20 people (in Series II)	1950 Nov 18
b. bsd, folder 4010	New York production of <i>Skin of Our Teeth</i> : poster (in Series II)	[late 1970s]
b. bsd, folder 4399	University of Frankfurt: Diplomas (in Series III)	1957 Nov 14
b. bsd, folder 4400	University of Frankfurt: Diplomas (in Series III)	1957 Nov 14
b. bsd, folder 4401	Posters for German version of "Infancy" and "Childhood" (in Series II)	n.d.
b. bsd, folder 4402	Posters for German version of "Infancy" and "Childhood" (in Series II)	n.d.
b. Art, f. 4403	Abercrombie, Gertrude: portrait of TW (in Series VI)	n.d.
b. Art, f. 4404	Lawrence, William: life mask of TW (in Series VI)	n.d.
b. Art, f. 4405	<a href="#">Noguchi, Isamu: bust of TW (in Series VI)</a>	n.d.

**Restricted Fragile***2.08 linear feet (5 boxes)*

Boxes 196-200: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 196, f. 4016	Box 1, folder 7
b. 196, f. 4017	Box 1, folder 13
b. 196, f. 4018	Box 1, folder 14
b. 196, f. 4019	Box 1, folder 15
b. 196, f. 4020	Box 1, folder 16
b. 196, f. 4021	Box 1, folder 19
b. 196, f. 4022	Box 2, folder 31
b. 196, f. 4023	Box 2, folder 35
b. 196, f. 4024	Box 2, folder 42
b. 196, f. 4025	Box 2, folder 43
b. 196, f. 4026	Box 2, folder 46
b. 196, f. 4027	Box 2, folder 47
b. 196, f. 4028	Box 2, folder 48
b. 196, f. 4029	Box 2, folder 49
b. 196, f. 4030	Box 3, folder 50
b. 196, f. 4031	Box 3, folder 51
b. 196, f. 4032	Box 3, folder 52
b. 196, f. 4033	Box 3, folder 62
b. 196, f. 4034	Box 3, folder 63
b. 196, f. 4035	Box 3, folder 64
b. 196, f. 4036	Box 3, folder 65
b. 196, f. 4037	Box 3, folder 66
b. 196, f. 4038	Box 3, folder 71
b. 196, f. 4039	Box 3, folder 72
b. 196, f. 4040	Box 3, folder 77
b. 196, f. 4041	Box 3, folder 78
b. 196, f. 4042	Box 3, folder 80

b. 196, f. 4043	Box 4, folder 81
b. 196, f. 4044	Box 4, folder 83
b. 196, f. 4045	Box 4, folder 84
b. 196, f. 4046	Box 4, folder 86
b. 196, f. 4047	Box 4, folder 87
b. 196, f. 4048	Box 4, folder 90
b. 196, f. 4049	Box 4, folder 91
b. 196, f. 4050	Box 4, folder 92
b. 196, f. 4051	Box 4, folder 94
b. 196, f. 4052	Box 4, folder 95
b. 196, f. 4053	Box 4, folder 97
b. 196, f. 4054	Box 4, folder 99
b. 196, f. 4055	Box 4, folder 100
b. 196, f. 4056	Box 4, folder 101
b. 196, f. 4057	Box 4, folder 102
b. 196, f. 4058	Box 5, folder 104
b. 196, f. 4059	Box 5, folder 105
b. 196, f. 4060	Box 5, folder 106
b. 196, f. 4061	Box 5, folder 107
b. 196, f. 4062	Box 5, folder 108
b. 196, f. 4063	Box 5, folder 109
b. 196, f. 4064	Box 5, folder 110
b. 196, f. 4065	Box 5, folder 111
b. 196, f. 4066	Box 5, folder 112
b. 196, f. 4067	Box 5, folder 115
b. 196, f. 4068	Box 5, folder 118
b. 196, f. 4069	Box 5, folder 120
b. 196, f. 4070	Box 5, folder 121
b. 196, f. 4071	Box 5, folder 122
b. 196, f. 4072	Box 5, folder 123

b. 196, f. 4073	Box 5, folder 126
b. 196, f. 4074	Box 5, folder 127
b. 196, f. 4075	Box 6, folder 128
b. 196, f. 4076	Box 6, folder 131
b. 196, f. 4077	Box 6, folder 132
b. 196, f. 4078	Box 6, folder 133
b. 196, f. 4079	Box 6, folder 135
b. 196, f. 4080	Box 6, folder 136
b. 196, f. 4081	Box 6, folder 139
b. 196, f. 4082	Box 6, folder 140
b. 196, f. 4083	Box 6, folder 142
b. 196, f. 4084	Box 6, folder 145
b. 196, f. 4085	Box 6, folder 148
b. 196, f. 4086	Box 6, folder 149
b. 196, f. 4087	Box 7, folder 151
b. 196, f. 4088	Box 7, folder 153
b. 196, f. 4089	Box 7, folder 158
b. 196, f. 4090	Box 7, folder 162
b. 196, f. 4091	Box 7, folder 163
b. 196, f. 4092	Box 7, folder 166
b. 196, f. 4093	Box 8, folder 169
b. 196, f. 4094	Box 8, folder 177
b. 196, f. 4095	Box 8, folder 178
b. 196, f. 4096	Box 9, folder 191
b. 196, f. 4097	Box 9, folder 192
b. 196, f. 4098	Box 9, folder 194
b. 196, f. 4099	Box 9, folder 196
b. 196, f. 4100	Box 10, folder 211
b. 196, f. 4101	Box 10, folder 212
b. 196, f. 4102	Box 10, folder 213

b. 196, f. 4103	Box 10, folder 218
b. 196, f. 4104	Box 10, folder 220
b. 196, f. 4105	Box 10, folder 224
b. 196, f. 4106	Box 10, folder 232
b. 196, f. 4107	Box 10, folder 233
b. 196, f. 4108	Box 11, folder 235
b. 197, f. 4109	Box 11, folder 239
b. 197, f. 4110	Box 13, folder 306
b. 197, f. 4111	Box 13, folder 307
b. 197, f. 4112	Box 13, folder 308
b. 197, f. 4113	Box 13, folder 309
b. 197, f. 4114	Box 13, folder 316
b. 197, f. 4115	Box 15, folder 354
b. 197, f. 4116	Box 16, folder 385
b. 197, f. 4117	Box 16, folder 390
b. 197, f. 4118	Box 16, folder 413
b. 197, f. 4119	Box 16, folder 415
b. 197, f. 4120	Box 17, folder 425
b. 197, f. 4121	Box 17, folder 429
b. 197, f. 4122	Box 17, folder 433
b. 197, f. 4123	Box 17, folder 436
b. 197, f. 4124	Box 17, folder 441
b. 197, f. 4125	Box 18, folder 442
b. 197, f. 4126	Box 18, folder 443
b. 197, f. 4127	Box 20, folder 491
b. 197, f. 4128	Box 21, folder 513
b. 197, f. 4129	Box 23, folder 529
b. 197, f. 4130	Box 23, folder 537
b. 197, f. 4131	Box 24, folder 546
b. 197, f. 4132	Box 24, folder 556

b. 197, f. 4133	Box 26, folder 586
b. 197, f. 4134	Box 26, folder 593
b. 197, f. 4135	Box 27, folder 606
b. 197, f. 4136	Box 27, folder 623
b. 197, f. 4137	Box 27, folder 628
b. 197, f. 4138	Box 28, folder 652
b. 197, f. 4139	Box 28, folder 657
b. 197, f. 4140	Box 30, folder 717
b. 197, f. 4141	Box 34, folder 869
b. 197, f. 4142	Box 34, folder 870
b. 197, f. 4143	Box 34, folder 871
b. 197, f. 4144	Box 34, folder 873
b. 197, f. 4145	Box 34, folder 890
b. 197, f. 4146	Box 34, folder 894
b. 197, f. 4147	Box 35, folder 909
b. 197, f. 4148	Box 35, folder 910
b. 197, f. 4149	Box 35, folder 911
b. 197, f. 4150	Box 35, folder 912
b. 197, f. 4151	Box 36, folder 923
b. 197, f. 4152	Box 36, folder 936
b. 197, f. 4153	Box 36, folder 945
b. 197, f. 4154	Box 36, folder 947
b. 197, f. 4155	Box 36, folder 948
b. 197, f. 4156	Box 36, folder 949
b. 197, f. 4157	Box 37, folder 961
b. 197, f. 4158	Box 37, folder 965
b. 197, f. 4159	Box 37, folder 967
b. 197, f. 4160	Box 37, folder 969
b. 197, f. 4161	Box 37, folder 970
b. 197, f. 4162	Box 37, folder 971

b. 197, f. 4163	Box 37, folder 972
b. 197, f. 4164	Box 37, folder 977
b. 197, f. 4165	Box 37, folder 979
b. 197, f. 4166	Box 38, folder 982
b. 197, f. 4167	Box 38, folder 983
b. 197, f. 4168	Box 38, folder 987
b. 197, f. 4169	Box 38, folder 995
b. 197, f. 4170	Box 38, folder 1000
b. 197, f. 4171	Box 39, folder 1010
b. 197, f. 4172	Box 41, folder 1023
b. 197, f. 4173	Box 42, folder 1066
b. 197, f. 4174	Box 42, folder 1067
b. 197, f. 4175	Box 42, folder 1068
b. 197, f. 4176	Box 43, folder 1086
b. 197, f. 4177	Box 43, folder 1092
b. 197, f. 4178	Box 43, folder 1093
b. 197, f. 4179	Box 43, folder 1101
b. 197, f. 4180	Box 43, folder 1110
b. 197, f. 4181	Box 43, folder 1118
b. 198, f. 4182	Box 44, folder 1159
b. 198, f. 4183	Box 45, folder 1170
b. 198, f. 4184	Box 45, folder 1186
b. 198, f. 4185	Box 46, folder 1206
b. 198, f. 4186	Box 46, folder 1211
b. 198, f. 4187	Box 46, folder 1213
b. 198, f. 4188	Box 46, folder 1219
b. 198, f. 4189	Box 46, folder 1240
b. 198, f. 4190	Box 46, folder 1241
b. 198, f. 4191	Box 47, folder 1244
b. 198, f. 4192	Box 47, folder 1257

b. 198, f. 4193	Box 47, folder 1263
b. 198, f. 4194	Box 47, folder 1264
b. 198, f. 4195	Box 48, folder 1269
b. 198, f. 4196	Box 48, folder 1292
b. 198, f. 4197	Box 48, folder 1301
b. 198, f. 4198	Box 49, folder 1346
b. 198, f. 4199	Box 49, folder 1347
b. 198, f. 4200	Box 50, folder 1356
b. 198, f. 4201	Box 50, folder 1359
b. 198, f. 4202	Box 50, folder 1361
b. 198, f. 4203	Box 50, folder 1376
b. 198, f. 4204	Box 51, folder 1406
b. 198, f. 4205	Box 51, folder 1412
b. 198, f. 4206	Box 51, folder 1421
b. 198, f. 4207	Box 51, folder 1424
b. 198, f. 4208	Box 51, folder 1428
b. 198, f. 4209	Box 51, folder 1429
b. 198, f. 4210	Box 51, folder 1430
b. 198, f. 4211	Box 52, folder 1451
b. 198, f. 4212	Box 52, folder 1462
b. 198, f. 4213	Box 53, folder 1475
b. 198, f. 4214	Box 53, folder 1476
b. 198, f. 4215	Box 53, folder 1482
b. 198, f. 4216	Box 53, folder 1483
b. 198, f. 4217	Box 53, folder 1489
b. 198, f. 4218	Box 53, folder 1490
b. 198, f. 4219	Box 55, folder 1531
b. 198, f. 4220	Box 55, folder 1535
b. 198, f. 4221	Box 56, folder 1539
b. 198, f. 4222	Box 56, folder 1547



b. 198, f. 4223	Box 57, folder 1576
b. 198, f. 4224	Box 60, folder 1649
b. 198, f. 4225	Box 60, folder 1654
b. 198, f. 4226	Box 60, folder 1661
b. 198, f. 4227	Box 61, folder 1680
b. 198, f. 4228	Box 61, folder 1687
b. 198, f. 4229	Box 61, folder 1703
b. 198, f. 4230	Box 61, folder 1705
b. 198, f. 4231	Box 63, folder 1735
b. 198, f. 4232	Box 63, folder 1737
b. 198, f. 4233	Box 64, folder 1764
b. 198, f. 4234	Box 64, folder 1774
b. 198, f. 4235	Box 65, folder 1805
b. 198, f. 4236	Box 65, folder 1811
b. 198, f. 4237	Box 65, folder 1814
b. 198, f. 4238	Box 65, folder 1823
b. 198, f. 4239	Box 66, folder 1829
b. 198, f. 4240	Box 66, folder 1842
b. 198, f. 4241	Box 69, folder 1877
b. 198, f. 4242	Box 72, folder 1927
b. 198, f. 4243	Box 75, folder 2003
b. 198, f. 4244	Box 76, folder 2017
b. 198, f. 4245	Box 76, folder 2027
b. 199, f. 4246	Box 78, folder 2053
b. 199, f. 4247	Box 82, folder 2109
b. 199, f. 4248	Box 82, folder 2125
b. 199, f. 4249	Box 83, folder 2143
b. 199, f. 4250	Box 84, folder 2186
b. 199, f. 4251	Box 85, folder 2190
b. 199, f. 4252	Box 87, folder 2210

b. 199, f. 4253	Box 88, folder 2216
b. 199, f. 4254	Box 88, folder 2220
b. 199, f. 4255	Box 88, folder 2223
b. 199, f. 4256	Box 88, folder 2224
b. 199, f. 4257	Box 88, folder 2225
b. 199, f. 4258	Box 88, folder 2231
b. 199, f. 4259	Box 89, folder 2242
b. 199, f. 4260	Box 89, folder 2245
b. 199, f. 4261	Box 89, folder 2248
b. 199, f. 4262	Box 89, folder 2259
b. 199, f. 4263	Box 89, folder 2260
b. 199, f. 4264	Box 90, folder 2263
b. 199, f. 4265	Box 90, folder 2270
b. 199, f. 4266	Box 90, folder 2279
b. 199, f. 4267	Box 90, folder 2285
b. 199, f. 4268	Box 90, folder 2286
b. 199, f. 4269	Box 91, folder 2294
b. 199, f. 4270	Box 91, folder 2298
b. 199, f. 4271	Box 91, folder 2302
b. 199, f. 4272	Box 92, folder 2317
b. 199, f. 4273	Box 92, folder 2319
b. 199, f. 4274	Box 94, folder 2343
b. 199, f. 4275	Box 94, folder 2347
b. 199, f. 4276	Box 94, folder 2349
b. 199, f. 4277	Box 94, folder 2354
b. 199, f. 4278	Box 94, folder 2355
b. 199, f. 4279	Box 94, folder 2356
b. 199, f. 4280	Box 94, folder 2357
b. 199, f. 4281	Box 95, folder 2359
b. 199, f. 4282	Box 95, folder 2362

b. 199, f. 4283	Box 95, folder 2363
b. 199, f. 4284	Box 95, folder 2368
b. 199, f. 4285	Box 95, folder 2371
b. 199, f. 4286	Box 96, folder 2377
b. 199, f. 4287	Box 104, folder 2436
b. 199, f. 4288	Box 104, folder 2438
b. 199, f. 4289	Box 104, folder 2439
b. 199, f. 4290	Box 104, folder 2443
b. 199, f. 4291	Box 104, folder 2445
b. 199, f. 4292	Box 104, folder 2448
b. 199, f. 4293	Box 104, folder 2451
b. 199, f. 4294	Box 104, folder 2453
b. 199, f. 4295	Box 104, folder 2454
b. 199, f. 4296	Box 104, folder 2457
b. 199, f. 4297	Box 107, folder 2470
b. 199, f. 4298	Box 107, folder 2474
b. 199, f. 4299	Box 107, folder 2475
b. 199, f. 4300	Box 107, folder 2476
b. 199, f. 4301	Box 107, folder 2487
b. 199, f. 4302	Box 108, folder 2497
b. 199, f. 4303	Box 108, folder 2504
b. 199, f. 4304	Box 114, folder 2573
b. 199, f. 4305	Box 114, folder 2580
b. 199, f. 4306	Box 114, folder 2583
b. 199, f. 4307	Box 114, folder 2585
b. 199, f. 4308	Box 114, folder 2586
b. 199, f. 4309	Box 115, folder 2588
b. 199, f. 4310	Box 115, folder 2589
b. 199, f. 4311	Box 115, folder 2593
b. 199, f. 4312	Box 115, folder 2617

b. 199, f. 4313	Box 116, folder 2618
b. 199, f. 4314	Box 116, folder 2622
b. 199, f. 4315	Box 116, folder 2665
b. 199, f. 4316	Box 119, folder 2680
b. 199, f. 4317	Box 119, folder 2693
b. 199, f. 4318	Box 122, folder 2783
b. 199, f. 4319	Box 123, folder 2816
b. 199, f. 4320	Box 125, folder 2866
b. 199, f. 4321	Box 126, folder 2877
b. 199, f. 4322	Box 126, folder 2882
b. 199, f. 4323	Box 126, folder 2893
b. 199, f. 4324	Box 126, folder 2898
b. 199, f. 4325	Box 126, folder 2903
b. 200, f. 4326	Box 127, folder 2907
b. 200, f. 4327	Box 127, folder 2930
b. 200, f. 4328	Box 131, folder 3032
b. 200, f. 4329	Box 135, folder 3063
b. 200, f. 4330	Box 135, folder 3070
b. 200, f. 4331	Box 135, folder 3095
b. 200, f. 4332	Box 136, folder 3102
b. 200, f. 4333	Box 137, folder 3121
b. 200, f. 4334	Box 137, folder 3123
b. 200, f. 4335	Box 138, folder 3146
b. 200, f. 4336	Box 138, folder 3157
b. 200, f. 4337	Box 138, folder 3158
b. 200, f. 4338	Box 139, folder 3168
b. 200, f. 4339	Box 140, folder 3179
b. 200, f. 4340	Box 140, folder 3180
b. 200, f. 4341	Box 140, folder 3189
b. 200, f. 4342	Box 140, folder 3196

b. 200, f. 4343	Box 140, folder 3199
b. 200, f. 4344	Box 140, folder 3200
b. 200, f. 4345	Box 140, folder 3206
b. 200, f. 4346	Box 140, folder 3207
b. 200, f. 4347	Box 141, folder 3210
b. 200, f. 4348	Box 141, folder 3213
b. 200, f. 4349	Box 141, folder 3222
b. 200, f. 4350	Box 141, folder 3232
b. 200, f. 4351	Box 142, folder 3237
b. 200, f. 4352	Box 142, folder 3248
b. 200, f. 4353	Box 142, folder 3271
b. 200, f. 4354	Box 142, folder 3286
b. 200, f. 4355	Box 142, folder 3293
b. 200, f. 4356	Box 142, folder 3296
b. 200, f. 4357	Box 142, folder 3298
b. 200, f. 4358	Box 142, folder 3300
b. 200, f. 4359	Box 146, folder 3422
b. 200, f. 4360	Box 147, folder 3464
b. 200, f. 4361	Box 147, folder 3485
b. 200, f. 4362	Box 147, folder 3505
b. 200, f. 4363	Box 148, folder 3508
b. 200, f. 4364	Box 156, folder 3818

Note: Boxes 201-208 are listed with the *Oversize* material.

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

American drama -- 20th Century  
American fiction -- 20th Century  
American literature -- 20th Century  
American literature -- 20th Century --  
Appreciation -- Europe, German-speaking  
Authors, American -- 20th Century -- Archives  
Best sellers  
Books and reading -- United States  
Brothers and sisters  
Dramatists  
English literature -- 20th Century  
European literature -- 20th Century  
Modernism (Literature)  
Piano music  
Theater -- Production and direction -- Europe  
Theater -- Production and direction -- United States  
World War, 1939-1945

### Geographic Names

United States -- Intellectual life -- 20th Century

### Genres / Formats

Audiovisual materials  
Awards  
Diaries  
Film scripts  
Photographic prints  
Playbills  
Sound recordings  
Studio portraits

### Occupations

Authors

### Names

Artzybasheff, Boris, 1899-1965  
Bankhead, Tallulah, 1902-1968  
Beerbohm, Max, Sir, 1872-1956  
Benét, Stephen Vincent, 1898-1943  
Brooks, Van Wyck, 1886-1963

Burbank, Rex J.  
Bute, Mary Ellen  
Channing, Carol  
Clift, Montgomery, 1920-1966  
Colefax, Sibyl, 1874-1950  
Draper, Ruth, 1884-1956  
Edelstein, J. M. (Jerome Melvin), 1924-1996  
Evans, Edith, 1888-1976  
Farrow, Mia, 1945-  
Glasheen, Adaline  
Goldstone, Richard Henry  
Gordon, Ruth, 1896-1985  
Guthrie, Tyrone, 1900-1971  
H. D. (Hilda Doolittle), 1886-1961  
H. D. (Hilda Doolittle), 1886-1961 -- Bibliography  
Haberman, Donald C., 1933-  
Harris, Jed  
Harrison, Gilbert A.  
Herlitschka, Herberth E., 1893-1970  
Hindemith, Paul, 1895-1963  
Hutchins, Robert Maynard, 1899-1977  
Joyce, James, 1882-1941 (Finnegans wake)  
Kanin, Garson, 1912-1999  
Leigh, Vivien, 1913-1967  
Lesser, Sol, 1890-1980  
Luhan, Mabel Dodge, 1879-1962  
Mantell, Harold  
Olivier, Laurence, 1907-1989  
Preminger, Marion Mill  
Redgrave, Michael, 1908-1985  
Sheean, Vincent, 1899-1975  
Simenon, Georges, 1903-1989  
Stein, Gertrude, 1874-1946  
Steward, Samuel M., 1909-1993  
Talma, Louise, 1906-1996  
Thompson, Daniel V. (Daniel Varney), 1902-1980  
Toklas, Alice B., 1877-1967  
Tunney, Gene, 1897-1978  
Wager, Charles H. A. (Charles Henry Adams), 1869-1939  
Wescott, Glenway, 1901-1987  
Wilder, Thornton, 1897-1975  
Woollcott, Alexander, 1887-1943  
Worth, Irene, 1916-2002

### Corporate Bodies

Brandt & Brandt  
Harper & Brothers

Harper & Row, Publishers