

# **Filippo Tommaso Marinetti "Libroni" scrapbooks on futurism slides**

**GEN MSS 475**



Mary A. Caldera

2026 March

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 475

**CREATOR:** Marinetti, F. T., 1876-1944

**TITLE:** Filippo Tommaso Marinetti "Libroni" scrapbooks on futurism slides

**DATES:** circa 1905-1944

**PHYSICAL DESCRIPTION:** 136 boxes (approximately 10,705 slides in 135 carousels and 1 microfilm)

**LANGUAGE:** The bulk of the materials are in Italian, with some items in English, Polish, Portuguese, Russian, Spanish, and Japanese.

**SUMMARY:** Filippo Tommaso Marinetti's seven "Libroni", or scrapbooks, were compiled by Marinetti between 1905 and 1944, the year of his death. Marinetti subscribed to multiple clipping services which allowed him to compile an almost exhaustive record of the Futurism movement and his part in it. The scrapbooks contained thousands of newspaper clippings, journal articles, cartoons, drawings, photographs, manuscript items and printed ephemera, which document Futurism, the Futurist movement, and the avant-garde. The collection consists of slides that were derived from a microfilm copy of the scrapbooks made in the mid-1970s. While the order of the slides likely corresponds to the order in the scrapbooks, there is no indication of where a scrapbook begins or ends.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.marinettilibroni>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.marinettilibroni>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Jean-Pierre de Villers, 1999.

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### Custodial History

According to Jean-Pierre de Villers, the original scrapbooks were stored in La Banca del Santo Spirito in Rome between 1945 and 1975. In 1975 they were moved to Venice into the custody of Luce Marinetti-Barbi. Marinetti-Barbi had the scrapbooks photographed onto microfilm. The microfilm frames were then mounted onto slides. de Villers purchased the slides from Marinetti-Barbi in 1983 and sold them to the Beinecke Rare Book and Manuscript Library in 1999. Six hundred and eighteen frames were damaged and sent by de Villers to a restoration company where they were cleaned and photographed. These remaining images were sent to the Library in 2005 under the original purchase agreement.

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### Conditions Governing Access

The materials are open for research.

The images were scanned by the Library at a high resolution to facilitate access. These images are the highest quality that is possible to recover from the slides. We therefore recommend researchers use the digital images rather than consulting the original slides.

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### Preferred Citation

Filippo Tommaso Marinetti "Libroni" scrapbooks on futurism slides. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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### Processing Information

The slides were acquired by the Library in 1999, along with a detailed listing by the seller of virtually every item depicted, however the listing contained some errors that library staff continue to correct. Some items lacked description, and the collection has image legibility and sequencing problems. For example, 94 carousel slots are empty, and their corresponding slide numbers are unused.

The microfilm and slides in box 136 did not come to the library with detailed description and have not been digitized.

This guide was derived from a csv extract of LadyBird, a Yale Library digital image database. The processor concatenated descriptions of multiple images from a slide to provide descriptions of each slide. Additionally, the processor combined descriptions of slides of multipage articles.

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### Existence and Location of Copies

The entire collection, with exception of the microfilm reel and two slides in box 136, has been digitized. View digital version in the Beinecke Library's Digital Images Online database |u [https://collections.library.yale.edu/catalog?f%5BcallNumber\\_ssim%5D%5B%5D=GEN+MSS+475](https://collections.library.yale.edu/catalog?f%5BcallNumber_ssim%5D%5B%5D=GEN+MSS+475)



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## Related Materials

Related material: Filippo Tommaso Marinetti Papers (GEN MSS 130).

Associated material: Papers of F.T. Marinetti and Benedetta Cappa Marinetti, 1902-1965 (bulk 1920-1939), Getty Research Institute, Research Library, Accession no. 920092.

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## Existence and Location of Originals

Location of original scrapbooks is unknown. Another copy of the slides is held by Getty Research Institute, Research Library.

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## Biographical / Historical

Filippo Tommaso Marinetti (1876-1944), Italian writer, founder and leader of the Futurism art movement.

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## Scope and Contents

Filippo Tommaso Marinetti's seven "Libroni", or scrapbooks, were compiled by Marinetti between 1905 and 1944, the year of his death. Marinetti subscribed to multiple clipping services which allowed him to compile an almost exhaustive record of the Futurism movement and his part in it. The scrapbooks contained thousands of newspaper clippings, journal articles, cartoons, drawings, photographs, manuscript items and printed ephemera, which document Futurism, the Futurist movement, and the avant-garde. The collection consists of slides that were derived from a microfilm copy of the scrapbooks made in the mid-1970s. While the order of the slides likely corresponds to the order in the scrapbooks, there is no indication of where a scrapbook begins or ends.

The original libroni, whose location is unknown, measured over a meter in height and their contents were in rough chronological groupings. The slides sometimes capture an entire libroni page or one item on the page. The description includes, when known, author, title, source, date, and a bracketed number indicating slide number and part of the libroni page captured (1=top left, 2= top right, 3=center, 4=bottom left, and 5=bottom right).

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## Arrangement

Arranged by slide carousel and order number, which is presumably the order in which the original libroni were photographed. The original libroni were arranged in rough chronological order.

## Collection Contents

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|-------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| b. 1, slide 1     | <a href="#">Ruben Dario. "Marinetti y el Futurismo." Poesia. With "Una tendencia de vida: el Futurismo" by Juan Mas y Pi. [0001-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | no date    |
| b. 1, slide 2     | <a href="#">Bertrand Gros. "Avant le "Roi Bombance" a l'oeuvre..." Poesia. With untitled article on "Roi Bombance" by Francis Chavassu. [0002-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | no date    |
| b. 1, slide 3     | <a href="#">Photograph of unidentified men with heading "A trieste." Probably Marinetti and friends. [0003-1]; La Maschera Num. IX; Newspaper clipping dated 27ème année, n. 7440. of an Armenian newspaper with an advertisement for AREVEK, Journal Arménien. Directeur propriétaire: Arekin Bayadjian. Constantinople Galata. A long text in Armenian follows.; Filippo Tommaso Marinetti. "Rapporto sulla vittoria del Futurismo a Trieste." No date. Covers clipping of L'Intransigeant, 12 avril 1909. [0003-4]; It is a continuation of the article of L'Intransigeant. This article is a review of Marinetti's Le Roi Bombance played in Paris in 1909.; Literature and Art." The Newcastle Weekly Chronicle, 1 May 1909. Short article on duel between Marinetti and Charles Hirsh.</a>                                                                                                                                                                           | 1909       |
| b. 1, slide 4-12  | <a href="#">Filippo Tommaso Marinetti. "Rapporto sulla vittoria del Futurismo a Trieste." [0004-1]-[004-12]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | no date    |
| b. 1, slide 13    | <a href="#">Long article entitled: "La poesia dello schiaffo e del pugno." Signed Simplicissimus in La Stampa, Torino, 26 febbraio 1909. Comment on the publication of Il Manifesto del Futurismo. Interesting and positive article about Futurism.; Flyer of Il manifesto politico dei Futuristi. Signed I Futuristi. In top right corner, it bears the imprint of POESIA and written on the page of the Libroni "1909" in the hand of Marinetti.; Ode à la Bouillabaisse" Long poetic text signed F. T. Marinetti and published in Le Provençal de Paris, 10 janvier 1909. Long poetic text of 110 lines. It might not be by Marinetti since he wrote on the page of the Libroni: "Caricature en vers".; Newspaper article entitled "Una serata futurista". L'Unione 1910. L'article is written from Acqui Terme 5 agosto 1910. It is a review of a lecture/serata given by Marinetti in Acqui Terme. The author of the review, F. Meda, was a member of parliament.</a> | 1909, 1910 |
| b. 1, slide 14    | <a href="#">Frame removed from tray to be analyzed at a later date.</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |            |
| b. 1, slide 15    | <a href="#">Filippo Tommaso Marinetti. "Rapporto sulla vittoria del Futurismo a Trieste." [0015-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | no date    |
| b. 1, slide 16    | <a href="#">Two pages from Il Teatro illustrato, entitled: "Teatro caricaturale. Il Re Bombance of F.T. Marinetti." with three caricatures of Le Roi Bombance, Estomacreux, Il Poeta. by Enrico Sacchetti. There is no date indicated but by the context we can date it; Unsigned article. "Le Roi Bombance." Le Journal, 4 avril 1909. With a caricature of Lugné-Poe by Sem. Review of the rehearsal and the grand opening of the play. [00016-2]; Two caricatures: one from le Cri de Paris, 1909, with a French joke, the other from an unidentified Italian journal asking "E re Baldoria Marinetti?" [00016-3]</a>                                                                                                                                                                                                                                                                                                                                                   | 1908, 1909 |
| b. 1, slide 17-21 | <a href="#">Filippo Tommaso Marinetti. "Al vero Eden." "I famosi processi contro 'Quelle Signore'." Short monograph about the lawsuit against Notari and his novel Quelle Signore, with caricature by Enrico Sacchetti. [0017-1]-[0021-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | no date    |
| b. 1, slide 22    | <a href="#">Charles Bert. "L'art dramatique en danger." Poesia. With "A bas les quinze mille!" by Urbain Gohier and "La victoire de Marinetti" by Pierre Jobbé-Duval. [0022-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | no date    |

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|----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| b. 1, slide 23 | <a href="#">M. Zamacois. "La Bataille d'Hernani." Poesia. With "Dans les coulisses" and "L'art dramatique en danger" by Charles Bert. Includes heading: "Ce fut une soirée épique!" [0023-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | no date    |
| b. 1, slide 24 | <a href="#">Anonymous. "F.T. Marinetti." Sicile Illustrée, February 1909. This article was published in the same month as the Manifesto (Le Figaro). It may have been commissioned by Marinetti for publicity. With a photo of Marinetti. [0024-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1909       |
| b. 1, slide 25 | <a href="#">Unsigned article. "F.T. Marinetti." Le Gil Blas, 30 mai 1908. [0025-1]; Unsigned article. "Le Ranocchie Turchine." Verde Azzurro, 9 luglio 1910. [0025-2]; Unsigned article. "Capuana difende il futurismo." Verde Azzurro, 9 luglio 1910. [0025-3]; A caricature of someone giving a lecture. From Diogenes, series I, no.5.</a>                                                                                                                                                                                                                                                                                                                                                                      | 1908, 1910 |
| b. 1, slide 26 | <a href="#">5 letters written to Marinetti to thank him for sending some of his works. 1. From Marius-Ary Leblond (for sending Les dieux s'en vont, D'Annunzio reste.) 2. From Philias Lebesque (for sending La Ville charnelle.) 3. From André Fontainas (for sending h; Cover of book by Tullio Panteo: Il Poeta Marinetti. Milano: Società Editoriale Milanese.; Maurice de Faramond. "Le Théâtre de plein air et M. d'Annunzio." Comoedia, 3 août 1908. Article critical of the literary pretensions of d'Annunzio. With letter to the editor by Marinetti.; Nozière. "A bâtons rompus: Le futurisme." Le Temps, no date.; F.T. Marinetti," article published in Universul with a caricature of Marinetti.</a> | 1908       |
| b. 1, slide 27 | <a href="#">A group of letters and comments by 1. Etienne Charles in Liberté. 2. A Brette in Siècle. 3. P.B. in Petite Gironde. 4. Henry de Reignier 5. Max Nordau 6. Pierre Loti 7. Camille Lemonnier 8. Leon Dierx 9. Marcel Batilliat 10. Leo Larguier 11. Leo; Page from Poesia with a portrait of Marinetti and the following caption: "L'opera di F.T. Marinetti guidicata da: Robert de Montesquiou, Henry Bataille, Rosny, Dorchain, Edouard Schuré, Hélène Picard, Viélé-Griffin, Marcelle Tinayre, Fernand Gregh, M. A</a>                                                                                                                                                                               | no date    |
| b. 1, slide 28 | <a href="#">Two columns of press clippings pertaining to the publication of La Ville Charnelle.; Three columns of press clippings pertaining to the publication of Les dieux s'en vont. D'Annunzio reste.</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | no date    |
| b. 1, slide 29 | <a href="#">Two columns of press clippings pertaining to Marinetti.; Three articles published in Script, a newspaper from Athènes.; A caricature of Marinetti by Enrico Sacchetti.</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | no date    |
| b. 1, slide 30 | <a href="#">Six newspaper columns of articles published after the first representation of Le Roi Bombance. Most of them come from Poesia.</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | no date    |
| b. 1, slide 31 | <a href="#">One full page made up of newspaper clippings pertaining to the first of Le Roi Bombance. In French and Italian.</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | no date    |
| b. 1, slide 32 | <a href="#">One full page made up of other newspaper clippings pertaining to "il trionfo di Roi Bombance". Guidizi della stampa italiana e estera.</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | no date    |
| b. 1, slide 33 | <a href="#">Reviews of Marinetti's publications.; Emile Bernard. "A Marinetti." Poem with portrait.; Photo of Marinetti.; Photo of Marinetti in his study. Dated Novara, 11 febbraio 1907.</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1907       |
| b. 1, slide 34 | <a href="#">Full page of press releases sent to Marinetti about "Il trionfo di Poesia".</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | no date    |
| b. 1, slide 35 | <a href="#">La conquiste delle stelle. Review article in Italian by G.P. Lucini, published in a journal whose title appears as SecOLO. 2nda ed.; Processo Notari." Clipping in Italian about the lawsuit of Notari.; Un duello alla sciabola, article dated Milano 16 relating a duel involving the caricaturist Andreotti, duel at which Marinetti was a witness. According to the article, Andreotti was wounded at the right</a>                                                                                                                                                                                                                                                                                | no date    |

[temple.](#); Clipping, "Lettura poetica a Venezia," announcing a lecture by Marinetti.; [Lecture di poeti,"](#) by Ettore Janni.; [Andreotti. "Al Savini, le Assidue."](#) Caricature of Marinetti at the Savini caffè.; [Clipping of La Vogue, announcing Marinetti as one of its editors.](#); Clipping, "Chronique" related to Marinetti and the journals [le Mercure de France](#) and [Anthologie-Revue.](#); [Sulla bellezza della donna italiana,"](#) newspaper clipping dated 8 luglio 1905 from a newspaper whose title appears only as [Italia,](#), no.1.

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| b. 1, slide 36    | <a href="#">Nozière. No title. Poesia. With two untitled articles on "Roi Bombance" by Georges Casella. [0036-1]</a>                                                                                                                                                                                                                                                                                                                                                                                      | no date |
| b. 1, slide 37    | <a href="#">Georges Casella. No title. Poesia. With "Les premieres." [0037-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                         | no date |
| b. 1, slide 38    | <a href="#">Henry Bataille. "L'explosion du "Roi Bombance" à Paris." Poesia. [0038-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                 | no date |
| b. 1, slide 39    | <a href="#">J. Joseph-Renaud. Poesia. With short articles on "Roi Bombance" by Fersen, Mme. Catulle Mendes and Adrien Frissant. [0039-1]</a>                                                                                                                                                                                                                                                                                                                                                              | no date |
| b. 1, slide 40    | <a href="#">A group of caricatures: "Al Savini", esposizione di Milano 1906. From La Settimana-Corriere dei bagni, Venezia giugno 1906. [four caricatures of Marinetti reading his poems al Savini. This group of caricatures has never been reproduced in its entirety; Caricature of Marinetti. "Il teatro illustrato, \$10.00 All'arma"!; Photo of Marinetti reciting some of his poems.; Anonymous. "Profili letterari - F. T. Marinetti." La Banta, Venezia 190? With three photos of Marinetti.</a> | 1906    |
| b. 1, slide 41    | <a href="#">1. The whole page: An enlarged caricature from slide 00040 showing two characters discussing together. By Sacchetti. From: La settimana. Corriere dei bagni. Venezia, giugno 1906.</a>                                                                                                                                                                                                                                                                                                        | 1906    |
| b. 1, slide 42    | <a href="#">Adrien Frissant. No title. Poesia. With untitled article on "Roi Bombance." [0042-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                      | no date |
| b. 1, slide 43    | <a href="#">Filippo Tommaso Marinetti. "Al vero Eden." "I famosi processi contro 'Quelle Signore.'" Short monograph about the lawsuit against Notari and his novel Quelle Signore, with caricature by Enrico Sacchetti. [0043-1]</a>                                                                                                                                                                                                                                                                      | no date |
| b. 1, slide 44    | <a href="#">Guy Launay. "La critique." Poesia. With untitled article on "Roi Bombance" by Henri de Régnier and page heading "... et l'on en parle encore!" [0044-1]]</a>                                                                                                                                                                                                                                                                                                                                  | no date |
| b. 1, slide 45    | <a href="#">Henri de Régnier. No title. Poesia. With "Avant le "Roi Bombance" a l'oeuvre..." by Bertrand Gros. [0045-1]</a>                                                                                                                                                                                                                                                                                                                                                                               | no date |
| b. 1, slide 46    | <a href="#">Anonymous. "La serata dei futuristi al Lirico." Il Secolo, 18 febbraio 1910. With three caricatures by Pasquino. [0046-1]; I futuristi al Lirico, il tronfo del Futurismo al Lirico," from L'Uomo di Pietra. Giornale umoristico illustrato, anno XLI, no. 1631, Milano, 19 febbraio 1910. With a very nice caricature which has never been reprinted.</a>                                                                                                                                    | 1910    |
| b. 1, slide 47    | <a href="#">Anonymous newspaper article. "Chestii literare. O Noua Scoala. Poesia si poetul Marinetti. Le Futurisme. Apremierile soritorilor celebri." Undated, but probably after performance of Le Roi Bombance in 1909. In Romanian.</a>                                                                                                                                                                                                                                                               | 1909    |
| b. 1, slide 48-49 | <a href="#">Manifestul Pictorilor viitoristi," Biblioteca Moderna, 1910. Article and text of the Futurist manifesto of Futurist painters in Romanian.</a>                                                                                                                                                                                                                                                                                                                                                 | 1910    |
| b. 1, slide 50    | <a href="#">Re Baldoria giudicato da Corriere della Sera. No date.; Nel regno di Re Baldoria," in Galleria, Milano, no date with a portrait.; G. P. Lucini. "Il sequestro di Mafarka." La Ragione, 4 aprile 1910. On the censure of the novel Mafarka il Futurista.; Marinetti." Progresso Italo-Americano, New York, March 12, 1910. With a portrait.; Page 12 of Poesia about "Les victoires du Futurisme.</a>                                                                                          | 1910    |

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|-------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| b. 1, slide 51-52 | <a href="#">Filippo Tommaso Marinetti. "Rapporto sulla vittoria del Futurismo a Trieste." [0051-1]-[0052-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | no date    |
| b. 1, slide 53-54 | <a href="#">Karlo. "I nostri poeti, F.T. Marinetti." Rivista Italiana di scienze, lettere, ed arti, 20 luglio 1908. A survey of Marinetti's career, with a photo of Marinetti.</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1908       |
| b. 1, slide 55    | <a href="#">Gino Berri. "In città. Gli uomini del Futuro. Marinetti si spiega." Il tempo, febbraio 1910. Interview of Marinetti never reprinted.; Come si afferma il futurismo: un primo saggio al Lirico." Corriere della Sera, 15 febbraio 1910. Interview of Marinetti.; La settimana comica," L'Illustrazione italiana, 27 febbraio 1910. With four caricatures of Marinetti. The fourth one presents the poet and his poetic trance.; Article in Greek: "Oi Meaaontietai," in IEMIITH, 19 febbraio 1909. With a photo of Marinetti.; La serata futurista al Lirico," Il Secolo, 16 febbraio 1910. With a caricature of Marinetti.</a> | 1909, 1910 |
| b. 1, slide 56    | <a href="#">Full page of an unidentified Italian journal devoted to Futurism.; Review of Buzzi's Aeroplani.; Review of G.P. Lucini's Revolverate.; I significati del Futurismo, secondo Paolo Arcari nel giornale clericale L'Avvenire d'Italia di Bologna." Review of Futurism by a clerical journalist. This whole page seems to be a publication made by the Futurist group to publicize the movement.</a>                                                                                                                                                                                                                              | no date    |
| b. 1, slide 57    | <a href="#">G.A. Borges. "Cronache letterarie. Gli allegri poeti di Milano." La Stampa, Torino, 8 marzo 1910.; Vincenzo Gemito difende il futurismo," interview with Gemito praising the Futurist movement. No date on title of publication.; Caricature of Marinetti in Il Piccolo della Sera, Trieste, 3 marzo 1910.; Luigi Capuana Futurista," flyer signed by Marinetti. No date. With a letter of Capuana lauding Futurism.</a>                                                                                                                                                                                                       | 1910       |
| b. 1, slide 58    | <a href="#">From a flyer entitled Il Futurismo.; Manifesto del Futurismo, pubblicato dal Figaro di Parigi il 20 febbraio 1909. With the 11 points of the manifesto and the epilogue, signed by 16 poets: F.T. Marinetti, G.P. Lucini, Paolo Buzzi, Federico De Maria, Enrico Cavacchioli, Aldo Pala...</a>                                                                                                                                                                                                                                                                                                                                 | 1909       |
| b. 1, slide 59    | <a href="#">One full page of Il Futurismo.; Page from Il Futurismo. NOI, PITTORI FUTURISTI, già vittoriosi nella nostra prima Esposizione di Milano sfidiamo tutti i pittori d'Italia a superare in splendore la Grande Mostra Individuale del Pittore Futurista. UMBERTO BOCCIONI, inaugurata a Palazzo P</a>                                                                                                                                                                                                                                                                                                                             | 1910       |
| b. 1, slide 60    | <a href="#">One full page of Il Futurismo.; Reprint of an article by Paolo Arcari originally published in l'Avvenire d'Italia, 11 gennaio 1910.; Lists all the titles already published by the Edizioni Futuriste di Poesia. At the bottom of the page, the editor has put: "Tiratura di questo numero, 50,000 copie.</a>                                                                                                                                                                                                                                                                                                                  | 1910       |
| b. 1, slide 61    | <a href="#">Double page showing all the great names in Italian Literature sitting in a classroom: Fogazzaro, D'Annunzio, with Leon Cavallo standing with his finger up in the air. No source. With photo of Mrs. Luce Marinetti.</a>                                                                                                                                                                                                                                                                                                                                                                                                       | no date    |
| b. 1, slide 62    | <a href="#">Filippo Tommaso Marinetti. "Al vero Eden." "I famosi processi contro 'Quelle Signore.'" Short monograph about the lawsuit against Notari and his novel Quelle Signore, with caricature by Enrico Sacchetti. [0062-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                       | no date    |
| b. 1, slide 63    | <a href="#">Full page of a theatre program [1916 tournée of the synthetic theatre] listing the plays to be performed. V. I teatrino dell'amore, sintesi di F.T. Marinetti. VI. Le Basi, sintesi di Marinetti. VII. Un chiaro di Luna, compenetrazione di Marinetti. VII</a>                                                                                                                                                                                                                                                                                                                                                                | 1916       |
| b. 1, slide 64    | <a href="#">Full page of a theatre program [1916 tournée of the synthetic theatre] in which Marinetti explains what he has done in the two plays: Il teatrino dell'amore and Vengono.</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1916       |

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| b. 1, slide 65 | <a href="#">Un Nuovo Genere di Teatro: 'Il Teatro Sintetico'" Gli Avvenimenti, Febbraio 21, 1915.; Un nuovo genere di teatro: Il teatro sintetico."</a> With a photograph of the representation of Vengono.; A review article which stresses the new kind of reception this futurist theatre is getting in Italy during the tour of Italian cities by the Company Berti-Masi. After a survey of the season, the following plays are given in extenso: <a href="#">Dissonanza, Vengono,</a>                                                     | 1915    |
| b. 1, slide 66 | <a href="#">Il pericolo futurista."</a> No source. A caricature showing two men talking together and having the following exchange: "--Vengono qui. --No, tranquillizzati!, Siamo salvi! Le loro serate andranno a tenerle a Bologna e a Firenze.                                                                                                                                                                                                                                                                                              | no date |
| b. 1, slide 67 | <a href="#">Cover of a periodical: L'Italia Intellettuale Contemporanea (Scienze - Lettere - Arti). Cenni Bio-bibliografici, compilati da, Calogero Sajeve. F.T. Marinetti e il Futurismo. (estratto della dispensa 14Â³). Palermo: Già F. Barravecchia &amp; F, MCMX [c</a>                                                                                                                                                                                                                                                                   | no date |
| b. 1, slide 68 | <a href="#">Anonymous. Le Roi Bombance, II. Tragédie satirique Edicà o (do "Mercure de France"). O Oriente, Anno III, 15 March 1908. In Portuguese.</a>                                                                                                                                                                                                                                                                                                                                                                                        | 1908    |
| b. 1, slide 69 | <a href="#">Three drawings: Oskar Luthy, Hermann Huber, Hans Arp. Der Sturm, April 1913 (no. 154-155). [069-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                             | 1913    |
| b. 1, slide 70 | <a href="#">Cover of Der Sturm, April 1913. (no. 154-155). Reproduces a woodcut by Walter Helbig. [070-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1913    |
| b. 1, slide 71 | <a href="#">One full page of an Armenian newspaper, [after 1910]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | no date |
| b. 1, slide 72 | <a href="#">Contains four pages of magazines. Two pages of The Sketch, February 14, 1912. Left page: p.166 of The Sketch: "States of Mind. Pictures, Paintings by Futurists."; Right page: p.167 of The Sketch: "Results of an 'Intoxicating Aim': Futurist Paintings.; One page of Fantasio, 1912. "Mes étonnements," by Mme Delarue-Mardrus. Review of Futurist paintings. [0072-2]; Anonymous. "The New Spirit. What we may see... in Futurist cocktails." Punch or the London Charivari, March 20, 1912. With 4 caricatures. [00072-3]</a> | 1912    |
| b. 1, slide 73 | <a href="#">Henry Cossira. "Le journal d'un correspondant de geurre." Je sais tout, 1912. Article dealing with Marinetti and Tripoli. With a photo of the "Sorcière of Tripoli.</a>                                                                                                                                                                                                                                                                                                                                                            | 1912    |
| b. 1, slide 74 | <a href="#">One full page on an unidentified American newspaper, dated 1912. It contains an article entitled: "The New Crazy 'Exploding' Pictures by 'Art Anarchists,'" with three illustrations: 1. The Dance of "Pan Pan at Monico by Severini." (painting suggested</a>                                                                                                                                                                                                                                                                     | 1912    |
| b. 1, slide 75 | <a href="#">Five drawings by André Rouveyre. Der Sturm, Marz 1913 (no. 150-151). [0075-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1913    |
| b. 1, slide 76 | <a href="#">Woodcut "Der Torsteher" by Richter-Berlin. Der Sturm, Mai 1912 (no. 111). [076-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1912    |
| b. 1, slide 77 | <a href="#">Cover of Der Sturm, Mai 1912 (no. 111). Reproduces a woodcut, "Das Konzert" by Karl Gerlach.</a>                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1912    |
| b. 1, slide 78 | <a href="#">Francesco Cangiullo. "All'Hotel de Londres con Marinetti." Napoli, Aprile 1910. Centesimi 5. On how Cangiullo met Marinetti for the first time.</a>                                                                                                                                                                                                                                                                                                                                                                                | 1910    |

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| b. 1, slide 79    | <a href="#">Boccioni, Carrà, Russolo, Severini, Balla. "Manifeste des peintres futuristes." Comoedia, 15 mai 1910. With 4 series of caricatures. [00079-1]; Venise futuriste. "Manifeste contre Venise. Original leaflet signed by Marinetti, Buzzi, Palazzeschi, Cavacchioli, A. Mazza, Libero Altomare, Luciano Folgore, and Giuseppe Carrieri. [00079-2]; V. Gomito. Message to Marinetti thanking him for his stop over in Naples, dated 1910. [00079-3]; Marinettiana" Caricature from Monsignore Perrelli, Naples, June 28, 1910. "Ieri sera F.T. Marinetti tenne una lettura di versi futuristi. --Ho avuto l'onore di dormire con voi, Signora. --Oh!... --Sicuro! Ascoltando i versi!..." [00079-4]</a> | 1910    |
| b. 1, slide 80    | <a href="#">Cover of O Oriente N.E. (67) Anno III, 19 March 1908. Editor Aleixo Jeronimo do Rosario Bregança. Redacção e Administração, Mapuçã, India Portuguesa.</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1909    |
| b. 2, slide 1     | <a href="#">Ruben Dario. "Marinetti y el Futurismo." Poesia. [0081-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | no date |
| b. 2, slide 2, 4  | <a href="#">E. Gomez Carrillo. "Una nueva escuela literaria: el futurismo." Poesia. With "Marinetti y el Futurismo" by Ruben Dario. [0082-1]-[0084-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | no date |
| b. 2, slide 3     | <a href="#">Gabriel Timmory. "La vie en gaieté." Poesia. With "L'idée de M. F.T. Marinetti" by Etienne Charles. [0083-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | no date |
| b. 2, slide 5     | <a href="#">Jean Dargos. No title. Poesia. With "Una nueva escuela literaria: el futurismo" by E. Gomez Carrillo. [0085-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | no date |
| b. 2, slide 6     | <a href="#">Pol Arcas. "Les Futuristes." Poesia. With untitled article by Jean Dargos. [0086-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | no date |
| b. 2, slide 7     | <a href="#">Unsigned article. "The Iconoclastic Futurists." Poesia. With "Les Futuristes" by Pol Arcas. [0087-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | no date |
| b. 2, slide 8     | <a href="#">Gabriel Timmory. "La vie en gaieté." Poesia. With "A New Philosophy." [0088-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | no date |
| b. 2, slide 9     | <a href="#">G. de Pawlowski. "La terre des morts." Poesia. With "L'Idée de M. F.T. Marinetti" by Etienne Charles. [0089-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | no date |
| b. 2, slide 10-11 | <a href="#">Ad. Brisson. "Le Futurisme." Poesia. With "Le Futurisme" by M.D. and "La terre des morts" by G. de Pawlowski. [0090-1]-[0091-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | no date |
| b. 2, slide 12    | <a href="#">Auguste Germain. Poesia. With "Le Futurisme" by Paul Brulat and "Le Futurisme" by Ad. Brisson. [0092-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | no date |
| b. 2, slide 13    | <a href="#">Sébastien Voirol. "Les débats littéraires: le manifeste du futurisme." Poesia. With untitled article by Auguste Germain. [0093-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | no date |
| b. 2, slide 14-15 | <a href="#">Edmond Haraucourt. "Nouvelle école." Poesia. With "Les débats littéraires: le futurisme" by Sébastien Voirol. [0094-1]-[0095-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | no date |
| b. 2, slide 16-17 | <a href="#">Nozière. "Le Futurisme." Poesia. With "Sincérité" by André Ibels and "Nouvelle école" by Edmond Haraucourt. [0096-1]-[0097-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | no date |
| b. 2, slide 18    | <a href="#">A satirical drawing by Manca published in Pasquino, dated 1910, entitled: "Il futurismo di Mira". "Caro Marinetti, sposo il tuo programma, ormai, non spero più che nel futuro. . ." [00098-1]; A series of 6 satirical drawings by Manca in Pasquino, dated 1910, entitled: "Il Futurismo: la carriera del futurista." [00098-2]; Desreralfa. "La nuova letteratura rossa." Gazzetta del Popolo, 1911. Article ambivalent about the value of Futurism. [00098-3]; Roger Lebrun. No title. Comoedia, [1908]. [00098-4]</a>                                                                                                                                                                           | 1911    |



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| b. 2, slide 19    | <a href="#">T. Karnig. "Marinetti et Futurisme polémique." Arevelk, 28 October 1910. Armenian newspaper. Constantinople. Galata, 27eme année, no. 7443. ; Anonymous. No title. No source, no date. Article in Armenian on the lawsuit brought against Marinetti. ; A drawing showing the profile of someone looking very much like Nietzsche or Marinetti?</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1910       |
| b. 2, slide 20    | <a href="#">Hrand Nazariantz. "Le Théâtre futuriste." Azatamart, [1910?]. Armenian Daily newspaper. Arabic script. [00100-1] ; Gabbadeo futurista." Pasquino, 27 febbraio 1910. With three satirical drawings about the poet Gabbadeo who would have converted to Futurism. [00100-2] ; Anonymous caricature. "Il futurismo." Pasquino, 1910. With two satirical drawings: left: - Mi pagate o No, questa mia fattura? - Non posso, lo sono futurista. right: - Mi sposerà! - Euh! Chi lo sa! se ne fanno tante minchionerie! [00100-3]</a>                                                                                                                                                                                                                                                                                           | 1910       |
| b. 2, slide 21-22 | <a href="#">Sahag-Mesrop. "Nouvelle école littéraire: Le Futurisme." Arevelk, journal Arménien, 27ème année, no. 7453, 9 November 1910. Article in Armenian. ; An unidentified and undated satirical drawing: One portrait "Uomini illustri in caricatura. F.T. Marinetti. Il Papa del Futurismo." Progresso Italo-Americano, New York, 11 September 1910.</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1910       |
| b. 2, slide 23    | <a href="#">One page of a theatrical program: Undated. This program contains the following titles of plays: IV. Passatismo (Settimelli e Corra). V. Il teatrino dell'amore (Marinetti). VI. Le basi (Marinetti). VII. Dissonanza (Settimelli e Corradini). VIII. L'a</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | no date    |
| b. 2, slide 24    | <a href="#">One page of a theatrical program: Il teatrino dell'amore (Marinetti). Vengono (Marinetti). With explanations by the author of his intentions in these two plays.</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | no date    |
| b. 2, slide 25    | <a href="#">Vincete Huidobro. "Cowboy." From a dadaist publication, text in French, dedicated to Jacques Lipschitz. ; Publicity for Dada 1, Dada 2, Dada 3.</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | no date    |
| b. 2, slide 26    | <a href="#">Poster announcing: "Il Grande concerto futurista d'Intonarumori" al Teatro Dal Verme. Martedì, 21 aprile 1914, ore 21. ; Poster for "Il Grande concerto futurista d'Intonarumori" al Teatro Dal Verme. Martedì, 21 aprile 1914, ore 21. ; Filippo Tommaso Marinetti. "Une bagarre futuriste: ce que fut le premier concert public des 'bruiteurs' à Milan." L'Intransigeant, 29 avril 1914.</a>                                                                                                                                                                                                                                                                                                                                                                                                                           | 1914       |
| b. 2, slide 27    | <a href="#">Les résultats de notre concours de futurisme." Excelsior, 15 mai, 1914. With six caricatures showing the winners of the contest. [00107-1] ; Filippo Tommaso Marinetti. "F.T. Marinetti." No source, no date. Article in Italian. [00107-2] ; Announcement for "Un concours de Futurisme," where its is asked of the respondents to draw the state of mind of those they will draw. [00107-3] ; André Arnyvelde. "Les Futuristes." Le Monde Illustré, 1912. With two caricatures of Severini and Boccioni by Astrid, and three reproductions of Futurist paintings by Severini: Danse du Pan Pan à Monico, La Modiste, and Danseuse obsédante. [00107-4] ; Sid Treeby. Satirical drawing entitled: "Why go to the Sackville Gallery? Passing events adequately 'Futurised'." The Bystander, March 27, 1912. [00107-5]</a> | 1912, 1914 |
| b. 2, slide 28    | <a href="#">Cover of The Tyro. A Review of the Arts of Painting Sculpture and Design. Edited by Wyndham Lewis. Cover of issue 1, 1920.</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1920       |
| b. 2, slide 29    | <a href="#">Drawing entitled "Aus der Secession." No source, no date. ; Les résultats de notre concours de mode futuriste." Excelsior, 1912. With 8 drawings of futurist apparel for men and women. ; A satirical drawing of Marinetti, published in Jugend, Munchen, date impossible to decipher. [Partially Illegible Image] ; Die Futuristen in Wien." From the Wiener Extrablatt. With three reproductions of Futurist paintings. [Partially Illegible Image] ; Die futuristische Genus." Wiener Extrablatt, 20 October 1912. With satirical drawing.</a>                                                                                                                                                                                                                                                                         | 1912       |



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| b. 2, slide 30 | <a href="#">Poster for the Ravenna Casino Alighieri, Ravenna, announcing a lecture by Marinetti. Giovedì 7 gennaio 1915 alle ore 20:45. [00110-1]; Poster for the Casino Alighieri, Ravenna. Giovedì 7 gennaio 1915, ad ore 20:45. Serata Futurista. [00110-2]; Mini poster for Teatro Garibaldi, Padova. Martedì 9 febbraio. Teatro Futurista creato da Marinetti, Bruno Corra E. Settimelli. [00110-3]; E. Sacchi. Caricature of Sam Benelli and Marinetti, published in Gli Avvenimenti, 10 gennaio 1915. [00110-4]; Newspaper clipping of: La Follia di New York. Primo ed unico giornale umoristico negli S. U. fondato nel 1893. 29 Novembre 1914, page 1. On the front page of this newspaper, a reproduction of Sintesi Futurista della guerra. [00110-5]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1914, 1915 |
| b. 2, slide 31 | <a href="#">One huge photo showing: "Il popolo di Roma invoca la liberazione di Trento e Trieste". La dimostrazione nelle adjaenze dell'ambasciata d'Austria. From Gli Avvenimenti, Milano, no. 15, 11 aprile 1915.; Discorsi di Farmacia". "Abbasso Wagner". From Giornale d'Italia, Roma, 17 febbraio 1915. Reports the intervention of Marinetti and other futurists during a concert by the orchestra dell'Augustea.</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1915       |
| b. 2, slide 32 | <a href="#">A photo of Marinetti with Jean Carrère, Enrico Corradini, G. Castellani, E.M. Grey, all of them, war correspondants in Tripoli, from L'Illustrazione Italiana, 1911. [00112-1]; Same photo of Marinetti with Jean Carrère, Enrico Corradini, G. Castellani, E.M. Grey, with a title: "De pe câmpul de război Ziaristi la Tripolis" from Minerva, Bucarest, 1911. [00112-2]; Same photo of Marinetti with Jean Carrère, Enrico Corradini, G. Castellani, E.M. Grey, published in La Vita, Milano, 1911 with the title: "I giornalisti agli avamposti." [00112-3]; Photo of Marinetti in Tripoli from La Tribuna, 1911 with a subtitle: "Il luogo dove Jean Carrère fu pugnalato." [00112-4]; A caricature of Marinetti from Attualità, 1911. [Shows Marinetti rejoicing in front of the 'Deserto di Tripoli' with a subtitle: "I futuristi potranno finalmente parlare senza suscitare tumulti." [00112-5]; Strange photomontage on a postcard from l'Intransigeant, 1911. Under the title: L'actualité en image (with a photo of l'Intransigeant) montage signed by Marinetti. This text explains the meaning and the origin of the postcard: "Cette curieuse carte po; Photo undated and unidentified showing: "All'estrema destra la fanteria apre il fuoco iniziando l'avanzata a Sidi Mesri." [00112-7]; Same photo of Marinetti as a war correspondent published in Navoie Vremia, 1911. [00112-8]</a> | 1911       |
| b. 2, slide 33 | <a href="#">Unsigned clipping. "La "Bande Tragique" comparaitra demain devant les assises." Excelsior, 2 fev 1913. [00113-1]; Unsigned clipping. "La "Bande Tragique" comparaitra demain devant les assises." Excelsior, 2 fev 1913. [00113-2]; Unsigned clipping. "La "Bande Tragique" comparaitra demain devant les assises." Excelsior, 2 fev 1913. [00113-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1914       |
| b. 2, slide 34 | <a href="#">Whole page of The New York Herald, Magazine section devoted to "Affinity of Decoration with Modern Fashion." March 8, 1914.</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1914       |
| b. 2, slide 35 | <a href="#">Anonymous clipping. "L'arte futurista," with two caricatures. Gighiotto, Torini, 22 marzo 1910. [00115-1]; A series of caricatures entitled: "Futurismo in Azione." Successo, Genova, 27 feb. 1910. [00115-2]; A large caricature: "La Luna," in Fauno, Torino. 17 marzo, 1910. [00115-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1910       |
| b. 2, slide 37 | <a href="#">Front Page of: Excelsior, journal illustré quotidien. Dimanche, 2 février 1913. On the arrest of the Bonnot gang in France.</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1913       |
| b. 2, slide 38 | <a href="#">Anonymous. "Una calvacata nel regno dell'inverosimile," Giornale d'Italia, 1914. [00118-1]; Anonymous. "La serata futurista," Campione, 8 giugno, 1914. [00118-2]; Caricature of Sign. Miglioli, deputato futurista, "in Travaso delle Idee" Roma, 1 marzo 1914. [00118-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1914       |

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| b. 2, slide 39    | <a href="#">Anonymous. "Kipling as a Futurist Traveler," Literary Digest, 21 March 1914. [00119-1]; Photograph: "Futurism at the Three Arts Ball," Daily mail, 1914. [00119-2]; Umberto Boccioni. "Esposizioni e mostre: L'Italianità del Futurismo." Lavoro, Gennaio 1914. With two photographs. [00119-3]; Small postcard announcing: "Depero motorumorista, astrattista, futurista." No date. [00119-4]; Anonymous. "Un pesce futurista." Il Resto del Carlino, 8 Feb. 1914. [00119-5]</a>                                                                                                                                                                                          | 1914    |
| b. 2, slide 40    | <a href="#">Caricature: "Ricordi della serata futurista." Gazzetta di Siena, 5 gennaio 1914. [00120-1]; Photo of a woman in a bathing suit. "Futurismo." Ora Illustrata, palermo, 30 aprile 1914. [00120-2]; John Morris-Moore. "Un principe inglese contro il futurismo." Giornale d'Italia, 9 gennaio 1914. [00120-3]; Anonymous. "L'assalto al num.41 di via Poema futuristico." Coda del Diavolo, Trieste, 11 gennaio 1914. [00120-4]; A series of caricatures: "In the days of spoken advertisements." The Daily Mirror, London, 31 janvier 1914. [00120-5]; Caricature. "Une victime." Gazette, mars 1914. [00120-6]</a>                                                         | 1914    |
| b. 2, slide 41    | <a href="#">Unsigned article. "Sortie cubiste." No source. [00121-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | no date |
| b. 2, slide 42    | <a href="#">Full page of La Forca, Quindicinale, Firenze, 15 aprile 1914. With "Addosso alla SS. Trinità futurista." [00122-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1914    |
| b. 2, slide 43    | <a href="#">Un futurista del passato." Il Resto del Carlino, 30 gennaio 1914. [00123-1]; Herr Schonberg." Daily News and Leader, 17 January 1914. Drawing of Schonberg as a Futurist composer. [00123-2]; I Cappelli 'Futurismo'." Giornale d'Italia Roma, 20 maggio 1914. With two photographs. [00123-3]; Guglielmo Futurista." Caricature of the German Emperor as a futurist. Pasquino, Torino, 12 aprile 1914. [00123-4]</a>                                                                                                                                                                                                                                                      | 1914    |
| b. 2, slide 44-45 | <a href="#">Robert Randau. "Lettres de la Brousse: notes sur le Futurisme." La Phalange. [00124-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | no date |
| b. 2, slide 46    | <a href="#">Anonymous. "Corriere teatrale: La Serata futurista al teatro Dal Verme." Corriere della Sera, 1914. [00126-1]; Small poster announcing "Teatro CINES; Grande Serata Futurista. Programma." Lunedì 13 maggio, 1914. [00126-2]; Teatri e concerti. L'intonarumori al Teatro CINES." Secolo XIX, 1914. [00126-3]; La vita pittoresca. Una serata musicale futurista a Milano. Pagni, Calci, carabinieri, Questurini." Patria degli Italiani, 30 maggio 1914. [00126-4]</a>                                                                                                                                                                                                    | 1914    |
| b. 2, slide 47    | <a href="#">[Filippo Tommaso Marinetti?]. "Paul Philippe, French Sculptor of the Beautiful, Talks of Art." Public Ledger, Philadelphia, 15 mars 1914. [00127-1]; Anonymous. "L'origine della pittura futurista." Lampione, Firenze, 7 marzo 1914. [00127-2]; Caricature. Novie m. Saint Petersburg. 2 Feb. 1914. [00127-3]; Anonymous. "Le haschich, le cubisme et le Futurisme." Dernière heure, Bruxelles, 1er mars 1914. [with a reprod. of La Chasse au cerf, tableau futuriste du peintre hongrois Fesoj-Ztrebba.] [00127-4]; 2 caricatures. Tribuna illustrata, Roma, 1 marzo 1914. [00127-5]; Caricature: "Une victime" Les Quatre Cantons, Auffay, 31 mars 1914. [00127-6]</a> | 1914    |
| b. 2, slide 48-49 | <a href="#">L'Obiettivo. "La fotografia del movimento." Primavera. Deals with the Bragaglia Brothers. With one example of Fotodimanica: "Ragazza che cuce." [00128-1] and "Ragazza che si dondola." [00129-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | no date |
| b. 2, slide 50-53 | <a href="#">Gonzague Truc. "De quelques déformations de l'art littéraire." La Minerve Française, 15 février 1920.</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1920    |
| b. 2, slide 54    | <a href="#">Mario Aguilar. "El Cubismo literario." El Cigino, Madrid, 16 marzo 1920. [00134-1]; A New Study of English Poetry." New Stateman, 17 April 1920. [00134-2]; Raymond Lefèvre. "Le Vendredi Musical." L'Orient, Bucarest, 23 janvier 1920. [00134-3]; Jean Dra. "Le Théâtre qui fait du bruit." 28 mai 1920. [00134-4]</a>                                                                                                                                                                                                                                                                                                                                                   | 1920    |

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| b. 2, slide 55    | <a href="#">Page of dadaist texts by Picabia, Breton, Soupault, Aragon. "Sperme Cheminée." No source. [00135-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | no date |
| b. 2, slide 56    | <a href="#">Cover of Francis Picabia's La Sainte Vierge with a drawing.</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | no date |
| b. 2, slide 57    | <a href="#">Page of dadaist texts including LHOOQ, Manifeste dada, by Francis Picabia. [00137-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | no date |
| b. 2, slide 58    | <a href="#">Full page, signed Antonio Bruno, Futurista. Contains a text entitled: "Dolly Ferretti ma ma Dolly." [kind of love letter written in a Futurist typography. [00138-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | no date |
| b. 2, slide 59    | <a href="#">Anonymous. "A Toulouse. La Soirée." L'Express du Midi, 1 mars 1920. [00139-1]; Geo London. "On conteste les origines du dictateur de Fiume." Courier des Etats-Unis, New York, 6 janvier 1920. [00139-2]; Anonymous. "A Futurist Politician." The New York Times, 25 January 1920. [00139-3]; Piccola. "Pour mieux connaître l'Italie," Le Soir, Bruxelles, 26 janvier 1920. [00139-4]; Sébastien Voirol. "Untitled." Comœdia Illustré, Paris, 16 avril 1920. [00139-5]; J.A. "Des bouquins." Arts et Lettres, avril 1920. [00139-6]</a>                                                                                                                                                                                                                                                                                     | 1920    |
| b. 2, slide 60    | <a href="#">Leaflet by "Les présidents" du mouvement Dada. No date. [00140-1]; Subscription form to Cannibale. [00140-2]; Ludovic. "Dada." L'Action Nationale, 14 mars 1920. [00140-3]; Sergine. "Le Théâtre futuriste." Les Annales, [1920]. [00140-4]; Anonymous. "Le Mouvement Toutou (1920)." Le Crapouillot, [1920]. [00140-5]; Anonymous. "Manifeste Toutou Théâtral." Le Crapouillot, 1920. [00140-6]</a>                                                                                                                                                                                                                                                                                                                                                                                                                         | 1920    |
| b. 2, slide 61    | <a href="#">Argent. "Mammon." No source. In English. [00141-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | no date |
| b. 2, slide 62-63 | <a href="#">Full page of Pan, 27 March 1920. With a large drawing by Maharg Snommis [Graham Simmons]. [00142-1]; With a caricature of someone jumping from a tower. [00143-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1920    |
| b. 2, slide 64    | <a href="#">Ashley Sterne. "To Kings." Pan, 27 March 1920. With "N.B.G.!" and drawing entitled "The Taxi-Eye." [0144-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1920    |
| b. 2, slide 65    | <a href="#">Unsigned: "Corriere londinese," Gazzetta del Popolo, Torino, 30 Feb. 1920. [00145-1]; Enrico Thovez. "Lirismo a gocce." Gazzetta del Popolo, Torino, 8 Feb. 1920. [00145-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1920    |
| b. 2, slide 66    | <a href="#">Full page of Roma Futurista, 4 aprile 1920. Contains the manifesto of Marinetti: Contro il Lusso femminile. Conferenza di Marinetti nel salone di "Donna". [00146-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1920    |
| b. 2, slide 67    | <a href="#">Full page of Roma Futurista, non identified; with a text: "Notte" by Primo Folle, futurista. "A Te!" by Luigi Verderame. [00147-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | no date |
| b. 2, slide 68    | <a href="#">Typewritten text signed Cascaret. [00148-1]; Newspaper article by Bergeret: "Preziose Ridicole," in Resto del Carlino, 28 Feb. 1920. [00148-2]; Untitled newspaper article signed by Luigi Tonelli, in Libri del Giono, Arzo 1920. [00148-3]; Newspaper clipping dealing with Paolo Buzzi and his novels. Unsigned. Gazzetta Ferrarese, 25 marzo 1920. [00148-4]; Clipping from Giornale delle Puglie, 18 maggio 1920. [00148-5]; Unsigned clipping from Secolo, Milano, 9 aprile 1920. "Il trionfo di Don Sturzo". [00148-6]; Unsigned clipping: "La questione meridionale," Corriere delle Puglie, Bari, 13 aprile 1920. [00148-7]; Unsigned newspaper article: "L'elogio del socialismo." Pensiero popolare, Torino, 4 aprile 1920. [00148-8]; Unsigned clipping: "Fra i libri," in l'Arte Nostra. no date. [00148-9]</a> | 1920    |
| b. 2, slide 69    | <a href="#">Balilla Pratella: "Discorsi del giorno: Un ventre di donna," Popolo d'Italia, Roma, 19 mag. 1920. [00149-1]; G.F. Untitled article. Risorgimento italiano, 13 mag. 1920. [00149-2]; D.F. "Leonardo Dudreville." Il Secolo illustrato, [1920?]. [00149-3]; Unsigned art: "IL movimento futurista." Messagero Egiziano, Alessandria, 3 aprile</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1920    |

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|                   | <p><a href="#">1920. [00149-4] ; Unsigned clipping: "Tutto un poema." Secolo, Milano, 1 maggio 1920. [00149-5] ; Unsigned and undated clipping: "Il pubblico parigino." [00149-6] ; Unsigned clipping: "L'arrivo di F.T. Marinetti," Tirreno, La Spezia, 24 aprile 1920. [00149-7] ; Unsigned and untitled clipping. Nuova Antologia, 1 aprile 1920. On La voce. [00149-8] ; Unsigned clipping: "Il teatro futurista al Rossini." No source, no date. [00149-9] ; Undated and unsigned clipping: "Il teatro futurista al Rossini." Gazzetta del Popolo. [00149-10] ; G.B. "Serata futurista al Rossini." No source, no date. [00149-11]</a></p>                                                                                                                                                                                                                                      |         |
| b. 2, slide 70    | <p><a href="#">Alessandro Benedetti. "Feste raffaellesche." Resto del carlino della Sera, 9 aprile 1920. [00150-1] ; P. "Teatri. I futuristi al Verdi." No source, no date. [00150-2] ; E. G. "Teatri: Politeama Livornese." No source, no date. [00150-3] ; Anonymous. "La serata futurista al 'Pavone'." No source, no date. [00150-4] ; Anonymous. "Teatro Comunale." Il Piccolo, 11 aprile 1920. [00150-5] ; Anonymous. "La Serata futurista al Politeama." Corriere di Livorno, 13 aprile 1920. [00150-6] ; M. Baffoni. "Contropeto. I Futuristi." Corriere di Livorno, 14 aprile 1920. [00150-7] ; Anonymous. "Teatro sintetico futurista." Travaso delle Idee, 11 aprile 1920. [00150-8] ; Anonymous. "Dal futurismo vecchio." Gazzetta di Messina, 30 aprile 1920. [00150-9] ; Anonymous. "Danze nel salotto di 'Donna'." Don Chisciotte, 22 aprile 1920. [00150-10]</a></p> | 1920    |
| b. 2, slide 71-72 | <p><a href="#">Bertocchi. No title. Mediterraneo, 5 marzo 1920. Article about French Impressionist painting. [00151-1]-[00152-1]</a></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1920    |
| b. 2, slide 73    | <p><a href="#">La direzione. "La Spirale. Un'occhiata qui, per piacere!" La Spirale. Introduction to new periodical devoted to "L'Avanguardia." [00153-1]</a></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | no date |
| b. 2, slide 74    | <p><a href="#">T. M. M. "Le cronache: Il teatro." No source. Deals with il teatro del colore di Achille Ricciardi and with L'Intrusa di Maeterlinck. [00154-1]</a></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | no date |
| b. 2, slide 75    | <p><a href="#">Filippo Tommaso Marinetti. "Da Mallarmé." Lettere, 31 marzo 1920. Contains 2 texts translated into Italian by Marinetti with a commentary. [00155-1] ; Filippo Tommaso Marinetti. "Il Fascio. Gli effetti della conflagrazione." No source, no date. [00155-2]</a></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1920    |
| b. 2, slide 76    | <p><a href="#">Guido Arcamone. "Le vergine peccatrice." Don Marzio, 24 feb 1920. Article about Guido da Verona. [00156-1] ; Anonymous. "I fasci futuristi." Azione Pugliese, 6 gennaio 1920. Mentions the call from Russian Futurists for a participation of the Italian Futurists in the revolution. [00156-2] ; Hea. "Teatro aereo." Danse belge, 26 avril 1920. About the aerial theatre of Azari and Marinetti. [00156-3]</a></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1920    |
| b. 2, slide 77    | <p><a href="#">Georges Avril. No title. L'Eclaireur de Nice, 2 mars 1920. [00157-1] ; C. Rivia Cherip. "Desde Paris. Dada." La Libertad, aprile 1920. [00157-2] ; Anonymous. "L'avenir de la peinture." La Nouvelle Galette, 15 janvier 1920. [00157-3] ; Anonymous. "D'Annunzio." Le Californien, 15 janvier 1920. [00157-4] ; W. G. Constable. "Art: Tradition and Experiment." New Stateman, 20 mars 1920. [00157-5]</a></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1920    |
| b. 2, slide 78    | <p><a href="#">Front cover of catalogue of exhibition dada Francis Picabia, 16-30 avril 1920, Au Sans Pareil, Paris. [00158-1]</a></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1920    |
| b. 2, slide 79    | <p><a href="#">Text by Tristan Tzara for the catalogue of the Picabia Exhibition in Paris. [00159-1]</a></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | no date |
| b. 2, slide 80    | <p><a href="#">Basil Macdonald Hastings. "Letters of Sympathy: to the Conventional." Supplement to Pan, 27 March 1920. Article on Epstein and the Vorticists. [00160-1]</a></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1920    |
| b. 3, slide 1     | <p><a href="#">Anonymous. "Futurist Art and Life: The Revolt Against Tradition and Conservatism." The Graphic, May 1914. [161-01] ; Photo: "Futurist Dress and a Ball." Daily Mirror, 1914. [161-02] ; Photo: "Futurists at the Midnight Ball." Daily Express, 26 June 1914. Photo of three women. [161-03] ; Anonymous. "London Music Hall Experiments with Futurist Scenery..." Daily Mirror, 1914. [161-04]</a></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1914    |

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| b. 3, slide 2     | <a href="#">Photo: "A Rehearsal of a Noise Spiral showing some of the new instruments. Luigi Russolo conducting." No source. Rare photo of the Noise makers with Russolo. [162-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | no date    |
| b. 3, slide 3     | <a href="#">Benjamin de Casseres. "America's tallest tower, plus some temperament." Puck, 1914. About Fornaro and Marin's paintings of the Woolworth Tower. [163-1]; Anonymous. "The Real Truth about Futurist Music." Daily Sketch, 21 January 1914. With 5 satirical drawings. [163-2]; Anonymous. "Futurist Fashion at the Artist Ball." Daily Graphic, 13 March 1914. With 3 photos of Futurist costumes. [163-3]; Anonymous. "What is Futurism?" Ideas, 9 January 1914. [163-4]</a>                                                                                                                                                                                                       | 1914       |
| b. 3, slide 4     | <a href="#">Famous photo of Marinetti during a lecture in Moscow. From the Russian newspaper in which it appeared, 1914. [164-1]; Anonymous. Caricature of Marinetti talking to 3 other people. Peterburga Gazetta, 1914. [164-2]; Filippo Tommaso Marinetti. "Estetika Futurizma." Birzhevyi Viadomosti, 4 feb 1914. In Russian. [164-3]; Anonymous. "A Futurist Window Display (A Parisian Dandy)." American Hatter, 1914. With photograph. [164-4]</a>                                                                                                                                                                                                                                      | no date    |
| b. 3, slide 5-13  | <a href="#">Ugo Nebbia. "Sul movimento pittorico contemporaneo." Emporium, 1914. With seven illustrations. [0165-1]-[0173-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | no date    |
| b. 3, slide 14    | <a href="#">Anonymous. "Exposicao do Panama em 1915. Quadros Americanos trabalhados em Paris." Jornal do Brasil, Domingo, 3 de agosto de 1913. With 4 illustrations. [174-1]; Alberto Coppa. "Sulle rive dell'Adriatico. Castellamare Note di vita." Tribuna, Roma, 4 sett. 1913. With 4 drawings. [174-2]; Alimentazione futurista." Corriere di Trapani, 1914. Satirical drawing. [174-3]</a>                                                                                                                                                                                                                                                                                                | 1913, 1914 |
| b. 3, slide 15    | <a href="#">Anonymous. "La festa carnascalesca nella università degli artisti." Giornale d'Italia, Roma, 3 Feb. 1913. With several satirical drawings, one of which shows "La Gioconda corretta dai Futuristi." [175-1]; Two photos from Zeit im Bild (Munchen and Wien), 29 Oct. 1913. Satirical captions about Futurism. [175-2]; Tit-Bits. "Le sourire de l'Etranger." Le Sourire, Paris, 15 janvier 1914. With 5 satirical drawings. "Portrait de Guillaume II par un peintre futuriste." [175-3]</a>                                                                                                                                                                                      | 1913, 1914 |
| b. 3, slide 16-18 | <a href="#">F. S. Flint. "Imagistes." Les Soirées de Paris, 1914. Deals with poems by H.D., Ezra Pound and Marinetti. With "Devant l'idéogramme d'Apollinaire" by Gabriel Arbouin. [0176-1]-[0178-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1914       |
| b. 3, slide 19    | <a href="#">Anonymous. "Letters and Art: English Tests of Futurism." The Literary Digest, 1 Aug. 1914. With drawing by W. Lewis. [0179-1]; Anonymous. "Letters and Art: The Mob as Art critic." The Literary Digest, 29 March 1915. With illustrations by Duchamp and Picabia. [0179-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                    | 1914, 1915 |
| b. 3, slide 20-23 | <a href="#">Romulo E. Duron. "Una nueva escuela leteraria." Revista de la Universidad Republica de Honduras, 15 Nov. 1909. Includes Spanish translation of the Futurist manifesto published in Le Figaro in February 1909. [0180-1]-[0183-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1909       |
| b. 3, slide 24    | <a href="#">Anonymous. "How will the costumier solve picture ball problem of Futurism?" The Daily Mirror, 2 Dec 1913. With 6 satirical photos. [184-1]; Maurice Dekobra. "Guillaume, il et la peinture moderne." Le Siècle, 7 Oct 1912. [184-2]; Anonymous. "Die Mabrinngigen Wafer." Illustriertes Wiener Extrablatt, 6 Oct 1913. With 2 satirical drawings. [184-3]; One photo of Daily Graphic 12 July 1914, showing Futurist costumes.; Anonymous. "Futurist Cats. Fun maker that out-billiken the billiken." Daily Express, 13 June 1914. [184-5]; Anonymous. "The Futurist tries his hand at designing a picture ball." Daily Sketch, 2 Dec 1913. With 2 satirical drawings. [184-6]</a> | 1912, 1914 |
| b. 3, slide 26    | <a href="#">E. H. Osborn. "The Futurists" II. No source. Published after the special issue of Poetry and Drama devoted to the Futurists. [186-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | no date    |

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| b. 3, slide 27    | <a href="#">Anonymous. "Futurism and Vaudeville." Literary Digest, 1 Dec 1913. [187-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1913       |
| b. 3, slide 29-30 | <a href="#">F. S. Flint. "Imagistes." Les Soirées de Paris, 1914. Deals with poems by H.D., Ezra Pound and Marinetti. [0189-1]- [0190-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1914       |
| b. 3, slide 31    | <a href="#">Anonymous. "Artists of the Future weird paintings exhibited in Paris." Daily Mirror, 7 Feb 1912. With 5 reproductions. [191-1]; Anonymous. "Painting the simultaneousness of the Ambient." Literary Digest, 1912. With 3 illustrations. [191-2]; Anonymous clipping. "The Apostle of Futurism." Newcastle Illustrated, 1912. With Photo of Marinetti. [191-3]; Anonymous. "Die Neue Kunst." Jugend, [1912]. With 2 satirical drawings. [191-4]; Anonymous. "Et 'Futurist' Malerei." Politiken, 1912. With reproduction of Severini's paintings. [191-5]</a>                                                                                                                                                                                                                              | 1912       |
| b. 3, slide 33    | <a href="#">Anonymous. "A Futurist vision of the Horrors of war." The Sunday Herald, Boston, 13 Sept 1914. Drawn by the Italian artist Athos Casarini. [193-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1914       |
| b. 3, slide 34    | <a href="#">Filippo Tommaso Marinetti. "Le Futurisme." Le Figaro, 20 février 1909. The famous page of Le Figaro. [194-1]; Anonymous. No title. Paris Théâtre, 10 avril 1909. Review of Le Roi Bombance. [194-2]; Anonymous. "M. Marinetti colla sua automobile in un fossato." Il Corriere della Sera, 15 ottobre 1908. [194-3]; Anonymous. "Le Roi Bombance à l'Oeuvre." Poesia, 1909.[194-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                   | 1908, 1909 |
| b. 3, slide 36    | <a href="#">Emilio Giorgi. "Trabicolli." La Forca, [1914?]. With letter from Perso Falchi to "Al Signor Giuseppe Prezzolini." [196-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1914       |
| b. 3, slide 37    | <a href="#">Pamphlet for Der Sturm. Kunstaussstellung Der Sturm. Announces expo of Boccioni, Carra, etc. [197-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | no date    |
| b. 3, slide 38    | <a href="#">Anonymous. No title. Giudizi, 8 June 1919. Begins: "Il pontefice massimo del futurismo Marinetti...; Anonymous. "Gravi tumulti a Roma, dopo un comizio con Nitti." Il Corriere Mercantile, [1919]. [198-2]; Anonymous. "La costituzione del 'Fascio politico futurista'." Il Mattino, 8 Jul 1919. [198-3]; Anonymous. "I Fasci di combattimento." Popolo d'Italia, 5 luglio 1919. [198-4]; Decio Buffoni. "Arti e artisti: Scoperte e massacri." No source, 14 giugno 1919. [198-5]; Anonymous. "Fare il ladro a Milano." Idea Nazionale, 25 giugno 1919. [198-6]; A political flyer addressed to: "Studenti, Accorrete Domenica 9 alle ore 10 antemeridiane all'associazione studentesca romana. Il futurista Mario Carli vi parlerà de l'avvenire degli studenti." [1919]. [198-7]</a> | 1919       |
| b. 3, slide 39    | <a href="#">Pamphlet for Der Sturm. Full page cover of Der Sturm for a catalogue issued by Kunstverlag Der Sturm. With a cover reproduction by Marc Chagall. [199-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | no date    |
| b. 3, slide 40-43 | <a href="#">I. D. Buss. "Asthetentum und Futurismus im Dienste der chauvinistischen Agitation." Word Echo, giugno 1919. In German. [0200-1]- [0203-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1919       |
| b. 3, slide 44    | <a href="#">Anonymous. 'Una mostra nazionale futurista.' Opinione (Philadelphia), 30 aprile 1919. [204-1]; Anonymous. "Esiste un codice penale." Italia, 12 giugno 1919. [204-2]; Mussolini. "Il 'Fascismo' (per telefono dal nostro direttore)." Popolo d'Italia, giugno 1919. [204-3]; Anonymous. "All'esposizione futurista." Secolo XIX, 27 giugno 1919. [204-4]; Anonymous. "Intemperanze fasciste." Italia, 30 giugno 1919. [204-5]; Anonymous. "Staffilate e Punzecchiature." No source, 23 giugno 1919. [204-6]</a>                                                                                                                                                                                                                                                                          | 1919       |
| b. 3, slide 45    | <a href="#">Flyer announcing the exhibition of: Mostra personale di Mario Sironi, 30 luglio, Case d'Arte Bragaglia, [1919] [205-1]; Subscription bulletin for Roma Futurista and Dinamo. [205-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1919       |
| b. 3, slide 46    | <a href="#">One full page of Supplemento al No. 26 di Roma Futurista [1919]. [206-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1919       |



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| b. 3, slide 47    | <a href="#">Poster of Ligue d'Action Française signed by Léon Daudet and Charles Maurras. Denouncing the true responsables of the integrity of the German nation after the defeat of 1918. [207-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1918 |
| b. 3, slide 48    | <a href="#">Full page of a booklet: "Chiffons de papier". Proclami tedeschi nel Belgio e nella Francia. [1919]. [208-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1919 |
| b. 3, slide 49    | <a href="#">Gimon. "Criminalità." Tribuna, 18 giugno 1919. [209-1]; Anonymous. "Traverso l'inferriata. Fallimento d'un proverbio." Avanti, 19 giugno 1919. [209-2]; Anonymous. "La situazione politica. La manifestazione di ieri sera." Il Secolo, 21 giugno 1919. [209-3]; Anonymous. "Ultime di cronaca, la dimostrazione di ieri sera." Popolo d'Italia, 21 giugno 1919. [209-4]; Anonymous. "A Milano." Gazzetta Livornese, 23 giugno 1919. [209-5]; Anonymous. "Costituente o Rivoluzione." No source, [1919]. [209-6]; Anonymous. "A Milano." Corriere Mercantile, 22 giugno 1919. [209-7]</a>                                                                                                                                                                                          | 1919 |
| b. 3, slide 50    | <a href="#">Filippo Tommaso Marinetti. "Il cittadino eroico. L'abolizione delle polizie." La Sentinella delle Alpi, 24 giugno 1919. [210-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1919 |
| b. 3, slide 51    | <a href="#">Filippo Tommaso Marinetti. "Contro il Papato e la mentalità cattolica." L'Ardito, 8 giugno 1919. [211-1]; Filippo Tommaso Marinetti. "Il cittadino eroico: l'abolizione delle polizie." L'Ardito, 15 giugno 1919. [211-2]; Settimelli. "Necrofile e Mezzovergini." Popolo d'Italia, 25 giugno 1919. [211-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1919 |
| b. 3, slide 52    | <a href="#">Cover by Dudreville for the new periodical. Il Quadrivio, giornale delle strade e delle folle. 17 maggio 1919. (Milano, anno I no 1) [212-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1919 |
| b. 3, slide 53    | <a href="#">Maturino De Sanctis. "Arditismo e futurismo." Polemica Socialista, 31 maggio 1919. [213-1]; Luciano Magrini. "La dittatura della violenza." Il Secolo, 23 feb 1919. 3 satirical drawings. [213-2]; Anonymous clipping. "Literature in Modern Italy." Literary Digest, 8 May 1919. [213-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1919 |
| b. 3, slide 54    | <a href="#">Filippo Tommaso Marinetti. Answer to the "Enquête mondiale sur l'avenir de la littérature" in La Grande Revue, jan 1919. No source, février 1919. [214-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1919 |
| b. 3, slide 55-56 | <a href="#">Valentino Piccoli. "Fra registi e documenti Leonardeschi." I Libri del giorno, agosto 1919. [0215-1]-[0216-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1919 |
| b. 3, slide 57    | <a href="#">Giacomo Balla. "L'evoluzione futurista del vestiario. Intervista." La Moda Maschile, [1919]. [217-1]; Filippo Tommaso Marinetti. "L'orangotano nevrastenico." Il Quadrivio, 24 maggio 1919. [217-2]; Anonymous. "W il futurismo." Il successo, 3 giugno 1919. With 6 satirical drawings. [217-3]; Satirical drawing from Gazzetta, 2 aprile 1919. [217-4]; Anonymous. "Confidenze degli autiri." L'Italia che scrive, [1919]. [217-5]; MGS. "L'esposizione Emilio Notte." Il Popolo d'Italia, 19 maggio 1919. [217-6]; Anonymous. "La dimostrazione patriottica." Caffaro, 26 maggio 1919. [217-7]; Il Corporalismo. "Futurismo." Il Maglio, 17 maggio 1919. [217-8]; Anonymous. "La serata parolibera all'esposizione futurista." Corriere Mercantile, 3 giugno 1919. [217-9]</a> | 1919 |
| b. 3, slide 58    | <a href="#">Toga Rossa "La polizia futurista." La Difesa sociale, 1 agosto 1919. About Marinetti's program to abolish the old police forces. [218-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1919 |

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| b. 3, slide 59    | <a href="#">F. Azari. "Il teatro aerea futurista," Popolo d'Italia, 15 giugno 1919. [219-1] ; C. Rondolotti. "Cronache letterarie. F.T. Marinetti." Corriere mercantile, 9 giugno 1919. [219-2] ; Anonymous. "Futurismo in azione." Successo, 15 giugno 1919. With 4 satirical drawings. [219-3] ; Anonymous. "Conferenze futuriste." Giornale d'Italia, 1919. [219-4] ; Anonymous. "Serata futurista." Caffaro, 17 giugno 1919. [219-5] ; Anonymous. "I futuristi e la guerra." La Follia di New York, 27 aprile 1919. [219-6] ; Anonymous. "Futurismo tramviario." Successo, 15 giugno 1919. [219-7] ; Anonymous. "Traverso l'Inferiata. Fallimento d'un proverbio." Avanti, 17 giugno 1919. [219-8] ; Anonymous. "L'opera dei futuristi." No source, [1919]. [219-9] ; Anonymous. "Marinetti e Jamar all'esposizione futurista." Il Secolo XIX, 15 giugno 1919. [219-10]</a>                                                    | 1919    |
| b. 3, slide 60    | <a href="#">One small flyer announcing: "Galleria centrale d'arte Salone COVA via manzoni." Venerdì 28 marzo. Serata futurista, Teatro sintetico. Programma. [220-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | no date |
| b. 3, slide 62    | <a href="#">One full page of a newspaper : Vittorio Veneto, anno I no.1, 4-11 novembre 1919, announcing the creation of "Avanguardia Futurista." [222-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1919    |
| b. 3, slide 63    | <a href="#">Anonymous. "Comi of fascista futurista" Italia, 11 nov 1919. [223-1] ; Anonymous. "Straordinaria serata elettorale." Toscana, 11 nov 1919. [223-2] ; Unsigned article. "Ieri sera, socialisti e fascisti a Milano." Tribuna, Roma, 12 nov. 1919. [223-3] ; Unsigned article "Razzi e evoluzioni di Truppa." Unità cattolica, Firenze, 11 nov. 1919. [223-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1919    |
| b. 3, slide 64    | <a href="#">Full page of Vittorio Veneto, giornale politico Futurista diretto da Mario Carli, 1919. Contains on Top Right: L'Ardito Futurista, manifesto by Mario Carli. [224-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1919    |
| b. 3, slide 65-68 | <a href="#">Anonymous. No title. Rivista della Quindicina, [1919]. Review of exhibition by Depero, Funi and Dudreville. [0225-1]-[0228-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1919    |
| b. 3, slide 69-70 | <a href="#">Soffici. "Principi di una estetica futurista." La Voce, 31 gennaio 1916. [229-1]-[230-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1916    |
| b. 3, slide 71    | <a href="#">One full page of cover of "Gli Avvenimenti, periodico settimanale illustrato della vita italiana." (shows the advance of the Italian Army nel Trentino.) [1919]. [231-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1919    |
| b. 3, slide 72    | <a href="#">Arturo Calza. "Arte infantile, una esposizione a Roma." Giornale d'Italia, 12 aprile 1915. With 3 satirical drawings. [232-1] ; Filippo Tommaso Marinetti. "Correspondance. Un interventioniste convaincu.." Letter sent by Marinetti to the director of Gazette de Lausanne, 17 April 1915. [232-2] ; Anonymous. "Comizi, dimostrazioni arresti." Due Soldi, 17 aprile 1915. [232-3] ; Anonymous. "Mussolini e Marinetti." Voce del Popolo, 16 aprile 1915. [232-4] ; Rambaldo. "Mussolini, Marinetti." Concordia, 13 aprile 1915. [232-5] ; Anonymous. "Futurism and War." Star, April 12, 1915. Includes a photo of Marinetti. [232-6] ; Anonymous. "Signor Marinetti." New Halfpenny Evening Paper, 12 April 1915. [232-7] ; Anonymous satirical drawing. "I Comizii." Due soldi, 18 March 1915. [232-8] ; Biagio. "Da Sonnino a Mascagni." Illustrazione Italiana, 18 aprile 1915. With 6 satirical drawings.</a> | 1915    |
| b. 3, slide 73    | <a href="#">Ferruccio Valerio. "I Futuristi." Il Mattino, [1919]. [233-1] ; Anonymous. "La costituzione del Fascio dei combattenti." No source, 8 aprile 1919. [233-2] ; Anonymous. "Ultime di cronaca. Il grandioso comizio al Dal Verme." Popolo d'Italia, 20 aprile 1919. [233-3] ; Lamme. "La corsa al potere." L'Italia del Popolo, 27 maggio 1919. [233-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1919    |
| b. 3, slide 74-77 | <a href="#">Luigi Tonelli. "Letteratura: Critici e correnti critiche. I. Benedette Croce, Taccuino." Rivista della Quindicina, 20 aprile 1919. [0234-1]-[0237-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1919    |



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| b. 3, slide 78    | <a href="#">E Cremona. "Primitivismo futurista." Voce d'Italia, 5 maggio 1919. [238-1] ; E. Cremona. "Primitivismo futurista. Anticaglia passatista." Voce d'Italia, 7 maggio 1919. [238-2] ; Anonymous. "Alla mostra futurista." Milano, 22 March 1919. [238-3] ; Edgardo Rebizzi. "L'esposizione futurista a Milano." La Fiamma Verde, 10 maggio 1919. [238-4] ; Anonymous. "Il futurismo nella guerra mondiale." Il Lavoratore, 3 March 1919. [238-5] ; Cala. "Alla finestra. Pazzia monotona." Il Lavoratore della sera, 1 Feb. 1919. [238-6] ; Anonymous. "Les rues Stendhal." Mercure de France, 1 Jan 1919. [238-7] ; Giuseppe Luongo. "Contro la politica della viltà ." Amico del Popolo, 2 Feb 1919. [238-8]</a> | 1919       |
| b. 3, slide 79    | <a href="#">Giovanna Olivero. "Ragazzate." L'Ascesa, [1919]. With "Movimento pittorico moderno." [239-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1919       |
| b. 3, slide 80    | <a href="#">Piero Gobetti. "La giustificazione del futurismo." Energie Nove, [1919]. [240-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1919       |
| b. 4, slide 1     | <a href="#">Anonymous. "The Newest Thing in Art: Harmony and Good Taste to be Slain." Popular Science Siftings, 17 Aug 1912. [Partially Illegible Image] [241-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1912       |
| b. 4, slide 2     | <a href="#">Gabriel Arbouin. "Devant l'Idéogramme d'Apollinaire" Les Soirées de Paris, 1914. Deals with Idéogrammes and the restricted number of readers who can understand them. [242-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1914       |
| b. 4, slide 3     | <a href="#">Anonymous. "Futurism spreads in Fashion. Futurist fashions for 1913." No source, 1 January 1913. [243-1] ; Dream. "Col profeta futurista FTM alla guerra." Vita degli Italiani, 6 Oct. 1912. [243-2] ; Leon Plei. No title. Les Annales, 1912. With photo of 2 paintings. [Partially Illegible Image] [243-3] ; Satirical drawing. "Le tableau futuriste." Le Radical, Marseille, 3 juillet 1912. [243-4]</a>                                                                                                                                                                                                                                                                                                  | 1912, 1913 |
| b. 4, slide 4     | <a href="#">Levi Druher. "Le cubisme devant les artistes." Les Annales, 1912. With 5 illustrations. [Partially Illegible Image] [244-1] ; Unsigned satirical drawing. "Kritischer, Futurismus." ULK, no. 3, 1913. [244-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1912, 1913 |
| b. 4, slide 5     | <a href="#">Wyndham Lewis. "Futurism and the Flesh: A Futurist's Reply to Mr. G.K. Chesterton." No source. [245-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | no date    |
| b. 4, slide 6     | <a href="#">Ray Nyst. No title. No source. Article about Marinetti in French. [Partially Illegible Image] [246-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | no date    |
| b. 4, slide 7     | <a href="#">No author. No title. Comoedia Illustré. With 5 illustrations. [Partially Illegible Image] [247-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | no date    |
| b. 4, slide 8-9   | <a href="#">Unsigned. "Variations sur la palette. Les peintres futuristes. Ils nous exposent leur théorie." Massilia, 1912. [Partially Illegible Image] [249-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1912       |
| b. 4, slide 10-13 | <a href="#">Anonymous. "La peinture d'après-demain (?)." Je sais tout, section Arts, 1912. With 5 illustrations. [Partially Illegible Image] [250-1]-[0254?]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1912       |
| b. 4, slide 15    | <a href="#">Unsigned art. "Camera obscura." Die Murket, Wien, With 6 satirical drawings. [255-1] ; Unsigned art. "Suzanne Mervem von Théâtre des variétés." Illustriert Wiener, Wien. With 2 satirical drawings. [255-2] ; Unsigned art. "No one can now deny sculpture Futurist and Cubist." The Sketch. With 4 photos of Duchamp etc.. [255-3] ; Unsigned art. With 3 reproductions of Futurist paintings. [255-4] ; Unsigned. "La settimana comica." L'Illustrazione italiana. With 5 satirical drawings. [255-5]</a>                                                                                                                                                                                                   | no date    |
| b. 4, slide 16    | <a href="#">Max Hautier. "The Challenge of Futurist Art." The Graphic, 1913. [Partially Illegible Image] [256-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1913       |

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| b. 4, slide 17 | <a href="#">Two pages of an unidentified periodical quoting article 10-11 of the Manifesto of Futurism. In French. [Partially Illegible Image] [257-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | no date    |
| b. 4, slide 19 | <a href="#">Ray Nyst. No title. No source. Article about Marinetti in French. [259-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | no date    |
| b. 4, slide 20 | <a href="#">Fritz Magnussen. "Futurismen I Kobenhavn." Ruget, no date. [Partially Illegible Image] [260-1]; Photo from Novoe Vremia. St. Petersburg, 13-26 Oct. 1912. [260-2]; One short article in German. No source, no date. [Partially Illegible Image] [260-3]; Satirical drawing. "Le tableau futuriste." Journal, 1912. [260-4]; Article with a satirical drawing in German. "Infreiwissigi Futuristen." No source, no date. [Partially Illegible Image] [260-5]</a>                                                                                                                                                                                                   | 1912       |
| b. 4, slide 21 | <a href="#">Pamphlet distributed at the Scala of Milano on March 2, 1911 after the second act of Cavaliere alla rosa di Strauss. Original pamphlet signed by Balla, Pratella and all the Futurists of the time. [261-1]; Claude Philippe. "Sackville Gallery: Italian Futurist Painters." Daily Telegraph, 2 Mar 1912. [Partially Illegible Image] [261-2]; Drawing of Adrianopoli. No source, no date. With inscription by Marinetti: "Assedio di Adrianopoli." [Partially Illegible Image] [261-3]; Marcel Chap. "Le mois artistique." L'Université de Paris. Revue mensuelle de l'Association générale des étudiants, 15 Apr 1912. [Partially Illegible Image] [261-4]</a> | 1911, 1912 |
| b. 4, slide 22 | <a href="#">Giulio Cerri. "Marinetti." Il Logodoro, settimanale letterario, anno II, no 11., Feb 1912. [Partially Illegible Image] [262-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1912       |
| b. 4, slide 23 | <a href="#">"Discours de Marinetti au banquet Paul Fort." No source. [263-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | no date    |
| b. 4, slide 24 | <a href="#">Unsigned art. "La soirée futuriste. Une conférence finit en bagarre." Excelsior, 20 juin 1912. With a photo of Marinetti and Valentine de Saint-Point. [264-1]; Unsigned art. "A synthesis of a Bateman state of mind." The Sketch, no. 999, 20 March 1912. [264-2]; A reproduction of a Futurist Painting in Vita International, New York, April 1912. [264-3]</a>                                                                                                                                                                                                                                                                                               | 1912       |
| b. 4, slide 25 | <a href="#">Unsigned art. "L'âme de la musique futuriste." Musica, 1912. [Partially Illegible Image] [265-1]; Large reproduction of Boccioni: La peinture des Etats d'âme. I Les adieux. Der Sturm, 1912. [265-2]; Unsigned art. "As he sees them and they him." The Bystander, 2 October 1912. With 2 satirical drawings. [265-3]</a>                                                                                                                                                                                                                                                                                                                                        | 1912       |
| b. 4, slide 26 | <a href="#">Unsigned art. "A Futurist Canvas: the Latest Paris Art Fad." The Evening Transcript, Boston, 27 Feb 1912. [Partially Illegible Image] [266-1]; Unsigned art. "Salon d'automne." Revue Internationale illustrée, September 1912. [266-2]; Unsigned drawing: "Futurista." Secolo XIX, Genova, 29 February 1912. [266-3]; "Le Panpan." Pall Mall Gazette, 1912. [266-4]; Unsigned art. "The Futurists and their leader." Pall Mall Gazette, 1912. [Partially Illegible Image] [266-5]; Unsigned. "Il pittore futurista." Secolo XIX, Genova, 17 February 1912. With drawing. [266-6]</a>                                                                             | 1912       |
| b. 4, slide 27 | <a href="#">P.G.K. "The Italian Futurists, rare exhibition at the Sackville Gallery." Pall Mall Gazette, 1 March 1912. [267-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1912       |
| b. 4, slide 28 | <a href="#">Wallace Thompson. "A new school of painting." Harpers Weekly, 1912. With three reproductions. [Partially Illegible Image] [268-1]; Unsigned. "The Insurgent Wave in Art." New York Herald, 1912. [Partially Illegible Image] [268-2]; Satirical drawing "Futurista." Secolo XIX, Genova, maggio 1912. [268-3]; Edouard Nolsey. "Après le cubisme, le Futurisme." Le Journal, 10 Feb 1912. [Partially Illegible Image] [268-4]; Unsigned. "Futurism by photography." The Bystander, 3 Apr 1912. [Partially Illegible Image] [268-5]</a>                                                                                                                            | 1912       |

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| b. 4, slide 29 | <a href="#">Unsigned art. "Schiaffi, pugni e quadri futuristi." 1911. Also published by Marinetti as a leaflet. [269-1] ; Unsigned art. "Il musicista futurista Balilla Pratella trionfa a Pesaro." No source, no date. [269-2] ; Unsigned leaflet. "D'Annunzio futurista." 1911. [269-3] ; Unsigned art. "Le bastonate Voce-Futuristi." June 1911. Satirical exchange of letters between the Milanese group and the group of la Voce. [269-4] ; Unsigned art. "Il futurismo in azione a Firenze. Pugni e schiaffi fra futuristi e redattore della Voce." (Per telefono alla Tribuna. Marinetti's description of what happened in Florence. [269-5]</a> | 1911    |
| b. 4, slide 30 | <a href="#">Unsigned art. "Artists of the future weird paintings exhibited in Paris." The Daily Mirror, February 7, 1912. With 5 illustrations. [270-1] ; Anonymous. "Painting the simultaneousness of the Ambient." Literary Digest, 1912. With 3 illustrations. [270-2] ; Unsigned clipping. "The Apostle of Futurism." Newcastle Illustrated, 1912. [270-3] ; Unsigned art. "Die Neue Kunst." Jugend, Munich, 1912. Satirical drawing. [270-4] ; Unsigned article. "Et Futurist Malerei." Politiken, Copenhagen, 1912. Satirical drawing. [270-5]</a>                                                                                                | 1912    |
| b. 4, slide 31 | <a href="#">[Ezra Pound?]. "The children of the New Epoch" and "Roger Fry's role of continental mediator." No source, 1912. [Partially Illegible Image] [271-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1912    |
| b. 4, slide 32 | <a href="#">Illustration: The Exit by David Bomberg. No source. [272-1] ; Illustration: Dancers by William Patrick Roberts. No source. [272-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | no date |
| b. 4, slide 33 | <a href="#">One full page with a drawing which could be by Lewis. With a dialogue between Mr. Segando and Phillip. [The Enemy] [273-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | no date |
| b. 4, slide 34 | <a href="#">A full page of the Enemy with a drawing entitled: The Brombroosh. [274-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | no date |
| b. 4, slide 35 | <a href="#">Dancing Figures." Photo of clay model by Frank Dobson. [275-01] ; Lady seated at table" by Wyndham Lewis. [275-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | no date |
| b. 4, slide 36 | <a href="#">Filippo Tommaso Marinetti. Untitled paragraph praising Boccioni. L'Italia Futurista, 25 August 1916. This text appears in "parole in libertà." Announces the death of Umberto Boccioni, and includes the famous "Il pugno di Boccioni" by Giacomo Balla. [276]</a>                                                                                                                                                                                                                                                                                                                                                                          | 1916    |
| b. 4, slide 37 | <a href="#">Unsigned art. "La terza ed ultima giornata dei futuristi." L'Avvenire d'Italia, gennaio 1914. [277-1] ; Unsigned art. "Tumultuosa serata futurista al teatro del Corso di Bologna." Bologna, 19 gennaio 1914. Corriere della Sera, 1914. [277-2] ; Mazz. "Quando Marinetti non riceverà piu patate." Giornale del Mattino, Bologna, 1914. With 3 satirical drawings. [277-3] ; Photo of unidentified athlete dedicated to "Al caro amico Marinetti." Bologna, 4/10/1913. [277-4]</a>                                                                                                                                                        | 1914    |
| b. 4, slide 38 | <a href="#">Unsigned art. "Marinetti." Peterbourgski Courier, St. Petersburg, 1913. With a photo of Marinetti. [278-1] ; Satirical drawing about Marinetti and Futurism. Wietscherneie Wremia, St Petersburg, 20 December, 1913. [278-2] ; Azeta. "Marinetti a Pietroburgo, Lunedì russo." Giornale d'Italia, [1913]. With a photomontage of Marinetti. [278-3] ; Photo of Marinetti with his Russian guests. 1913. [278-4] ; Satirical drawing of Marinetti with a Russian text. [1913]. [278-5]</a>                                                                                                                                                   | 1913    |
| b. 4, slide 39 | <a href="#">Same satirical drawing as in 278-2. [279-1] ; Cover of the book by Giulio Salvadori. I Problemi artistici dei Futuristi. Roma: Biblioteca della Rassegna Contemporanea. C.A. Bontempelli Editori, 1914. [279-2] ; Satirical drawing: Marinetti in Russia. [279-3]</a>                                                                                                                                                                                                                                                                                                                                                                       | 1914    |
| b. 4, slide 40 | <a href="#">Full page of the newspaper L'Ardire, anno I no 19-20 Torino, 15-30 novembre 1916. Contains: Ugo Zampieri: "Il Post-futurismo." [280-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1916    |

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| b. 4, slide 41 | <a href="#">Die Schriftleitung. "Kleine Kunst-nachrichten."</a> No source, 1913. With end of article typed and pasted onto page. [Partially Illegible Image] [281-1]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | no date |
| b. 4, slide 42 | <a href="#">A series of 4 satirical drawings showing how painters of the different schools paint: Le futuriste, le fauve, le pompier, le cubiste. Vie Parisienne, 1912. [282-1]; Satirical drawing: "Le fils du futuriste." Dernière Heure, Bruxelles, 4 juin 1912. [282-2]; Unsigned article. "The hysteria wave spreads to art: Influence of the Futurist Exhibition on a bystander artist." The Bystander, March 15, 1912. Large satirical drawing. [282-3]; Unsigned art. "The Futurists: Let's kill the moonlight." The Dublin Herald, 11 May 1912. [282-4]; Unsigned art. "Une folie nouvelle." Dernière Heure, Bruxelles, 13 October, 1912. [282-5]; Angel de Apraiz. "Cronacas de Arte. Los pintores futuristas italianos." Nuevo Mundo, Madrid, 1912. [282-6]</a> | 1912    |
| b. 4, slide 43 | <a href="#">Unsigned art. "What do you think of it - Seriously? Futurist Works." The Sketch, March 6, 1912. With 5 illustrations. [283-1]; Pierre Boissier. "Le mouvement futuriste: Une exposition de son art pictural." Art et Travail, 1912. With 1 illustration. [283-2]; Photo of Marinetti. The Sketch, 1912. [283-3]; Satirical drawing. "Il rampolli del Futurista." Secolo XIX, Genova, 22 May 1912. [283-4]; Unsigned art. "The latest thing in French art is the Futurist painting." The Sun, New York, 1912. With 3 illustrations. [283-5]</a>                                                                                                                                                                                                                 | 1912    |
| b. 4, slide 44 | <a href="#">Back cover of an unidentified periodical with ads for: 1. La Revue de l'Année. UN prologue et 2 actes de MM rip et Bouquet. Scène 1. "Paris Cucubique." 2. Ad for "Cours de danse." Théâtre, Music Hall. [284-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | no date |
| b. 4, slide 45 | <a href="#">Satirical drawing already published in Poesia. [Partially Illegible Image] [285-1]; Unsigned art. "Les méfaits des Futuristes." Dernière Heure, Bruxelles, 1913. [Partially Illegible Image] [285-2]; Unsigned. "Ode futurista." Il Lavoro, Genova, 1913. [Partially Illegible Image] [285-3]; Unsigned art. "Futuristes." La Matin, 15 Nov 1913. Satirical drawing. [Partially Illegible Image] [285-4]; Satirical drawing from Svenska Tagblat, 1913. [Partially Illegible Image] [285-5]; Satirical drawing. Revue Hebdomadaire, 1913. [285-6]; Two unidentified satirical drawings. [Partially Illegible Image] [285-7]</a>                                                                                                                                | 1913    |
| b. 4, slide 46 | <a href="#">Full front page of: Il Cataletto, organo dei beccamorti et degli appaltatori di pompe funebre. The whole page is devoted to Marinetti. Top left: "F.T. Marinetti è morto." Bottom left: "Un colloquio con Armando Mazza." Center and left: "La vita e l'op</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | no date |
| b. 4, slide 48 | <a href="#">Unsigned art. "Le mois artistique." L'Université de Paris, no date. [Partially Illegible Image] [288-1]; Photo of a futurist painting. [288-2]; Photo of a Futurist painting. [288-3]; Photo of a Futurist painting. [288-4]; Unsigned art. "Il futurista piu vero e maggiore." Il Piccolo, 1913. Satirical drawing. [Partially Illegible Image] [288-5]</a>                                                                                                                                                                                                                                                                                                                                                                                                   | 1913    |
| b. 4, slide 49 | <a href="#">Ray Nyst. No title. No source. Article about Marinetti in French. [0289-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | no date |
| b. 4, slide 50 | <a href="#">Max Hautier. "The challenge of Futurist Art." No source, no date. With 5 illustrations. [Partially Illegible Image] [290-1]; Max Hautier. "The challenge of Futurist Art." No source, no date. With 5 illustrations. [Partially Illegible Image] [290-1]; Unsigned article "Il bilancio della legislatura che muore." L'Ardire, 1913. 5 satirical drawings. [Partially Illegible Image] [290-4]; Jims Partner. "Is it really Art?" The Graphic, 1913. With 5 illustrations. [Partially Illegible Image] [290-5]</a>                                                                                                                                                                                                                                            | 1913    |

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| b. 4, slide 51    | <a href="#">Unsigned drawing: "Von der Ausstellung der Futurismus." Simplicissimus, Munich, 1912. [291-1] ; Unsigned article "Some Paulo-Post Futurist Impressions." Punch's Almanach for 1913. Satirical portrait of polo players. [Partially Illegible Image] [291-2] ; Unsigned. "Furor Futuristicus." Jugend, no. 19, Munich, no date. [291-3] ; Unsigned article. "How to paint a Futurist picture." No source, no date. Series of 6 satirical drawings. [291-4] ; Satirical drawing with text: "Los nuevos estilos y el sentido comun." Caras y Caretas, July 1912. [291-5]</a> | 1912, 1913 |
| b. 4, slide 52    | <a href="#">George Brandes. "Futurismen." Copenhagen. [Partially Illegible Image] [292-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | no date    |
| b. 4, slide 53    | <a href="#">Juan Mas y Pi. "Una tendencia de vida: el Futurismo." Poesia, no date. With "Ein neues kunstlerisches Programm." [0293-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1909       |
| b. 4, slide 54    | <a href="#">page 34 Poesia, no.3-6 (aprile-luglio 1909). [294-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1909       |
| b. 4, slide 55    | <a href="#">Futurisme: Adhésions et objections... " Poesia. With letters to Marinetti from Charles Derennes, Henry Bataille and André Abels. [295-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                              | no date    |
| b. 4, slide 56    | <a href="#">Futurisme: Adhésions et objections... " Poesia. With letters to Marinetti from Ivanhoé Rambossen, J. A. de Fersen, Camille de Sainte-Croix and Louis Payen. [0296-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                  | no date    |
| b. 4, slide 57    | <a href="#">Futurisme: Adhésions et objections... " Poesia. With letters to Marinetti from Charles Régismanset, Marie Dauguet, René Thorel, Aimé Graffigne and Juliette Adam. [0297-1]</a>                                                                                                                                                                                                                                                                                                                                                                                            | no date    |
| b. 4, slide 58    | <a href="#">Full page of Monsignor Perrelli, prediche Napolitane. anno XIII, no 48. 21 aprile 1910. Contains: "Il sole del Futurismo e dei futuristi." Satirical drawing of Marinetti as the center of the universe. [298-1]</a>                                                                                                                                                                                                                                                                                                                                                      | 1910       |
| b. 4, slide 59-60 | <a href="#">Two full pages of O Oriente. Contains: Nascimento Mendonça : Futurism and la Conquête des Etoiles. [299-1]-[0300?]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                    | no date    |
| b. 4, slide 62    | <a href="#">Under the heading of Processo di Mafarka: Unsigned art. "Corriere gudiziario. Il processo del futurismo." Corriere della Sera, 10 ottobre 1910. [302-1] ; Unsigned. "F.T. Marinetti, assolto per inesistenza di reato." Il Secolo, 11 ottobre 1910. [302-2] ; Unsigned. "La serata futurista nella sala della Fenice." Adriatico, Venezia, 2 agosto 1910. [302-3] ; Unsigned. "La chiassata futurista nella sala della Fenice." Gazzettino, Venezia, 2 agosto 1910. [302-4]</a>                                                                                           | 1910       |
| b. 4, slide 63    | <a href="#">Mario Pomarici. "Gemito e I futuristi." No source. Possibly from Monsignor Perrelli. [303-1] ; Satirical drawing: "I Futuristi a Napoli." Monsignor Perrelli. [303-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                 | no date    |
| b. 4, slide 64    | <a href="#">Unsigned. Caricature of Marinetti on the cover of OSIRIS, revista quincenal de Bellas Letras. Ano I no 22. Santo Domingo, Ottobre 15, 1910. [304-1] ; D'Artagnan. Untitled art. Il Dilettante, Cairo, 1910. With a photo of Marinetti reciting a poem. [304-2] ; Alceste Trionfi. "Futurismo." Corriere d'Italia, Buenos Aires, 1910. Three satirical drawings. [304-3] ; Unsigned. "Il primo numero della Frusta." La Frusta, Ravenna, 26 June 1910. [304-4]</a>                                                                                                         | 1910       |
| b. 4, slide 65    | <a href="#">Full issue of Ideas y Figuras, 2 marzo 1910, dedicated to Gabriel d'Annunzio, with text by Marinetti: Editorial introduction. "Marinetti." Not in standard bibliographies of Marinetti. Includes autobiographical details. [305-1]</a>                                                                                                                                                                                                                                                                                                                                    | 1910       |
| b. 4, slide 66-68 | <a href="#">Full issue of Ideas y Figuras, 2 marzo 1910, dedicated to Gabriel d'Annunzio, with text by Marinetti: Filippo Tommaso Marinetti. "Gabriel d'Annunzio: en la tierra de d'Annunzio." Not in standard bibliographies of Marinetti. Includes autobiographical detail</a>                                                                                                                                                                                                                                                                                                      | 1910       |

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| b. 4, slide 69-70 | <a href="#">2 full pages. Cover of an Armenian journal dated 15/28 1912. [309-1]-[0310-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1912 |
| b. 4, slide 71    | <a href="#">Unsigned. "Il té futurista al Costanzi. Una rumorosa accademia." La Vita, 1913. With photo of Marinetti. [311-1] ; Umberto Boccioni. "Gli spettacoli del Futurismo." Giornale d'Italia, Roma, 28 Feb. 1913. Satirical drawing. [311-2] ; Unsigned. "Cronaca urbana. I Futuristi a Roma." Il Trovato, 1913. With 2 satirical drawings. [311-3] ; Satirical drawing. from Tribuna Illustrata, 1913. [311-4] ; Caricature of "Il poeta futurista Marinetti." Caffaro, Genova, 16 maggio 1913. [311-5] ; Photo of Gino Severini in front of one of his paintings. Berliner Illustrierte Zeitung, 1913. [311-6]</a> | 1913 |
| b. 4, slide 72    | <a href="#">Anonymous. "F.T. Marinetti. Scrisori O curiozitate Literară Viitorismul." Meditatiunis, Bucarest, 1912. In Romanian, with woodcut of Marinetti. [312-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1912 |
| b. 4, slide 73    | <a href="#">Handwritten note to Marinetti: "FT Marinetti profonda ammirazione Mikail Draganescu. Craicova, 14 mai 1911(Roumanie)." The author of the note was the translator of the First Manifesto for Democratia I, no. 19, 20 Feb. 1909. In Romanian. [313-1]</a>                                                                                                                                                                                                                                                                                                                                                       | 1911 |
| b. 4, slide 74-76 | <a href="#">Three pages of Meditatiunis, Bucarest, 1912. [Partially Illegible Image] [314-1]-[316-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1912 |
| b. 4, slide 77    | <a href="#">Front cover of Democratia: Revista politica, economica si literaria. 20 feb. 1909. With "O noua scoala literară ." by Filippo Tommaso Marinetti &amp; Mihail Draganescu. In Romanian. [317-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                              | 1909 |
| b. 4, slide 78-79 | <a href="#">Filippo Tommaso Marinetti &amp; Mihail Draganescu. "O noua scoala literară ." Democratia, 20 feb. 1909. In Romanian. [318-1]-[0319-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1909 |
| b. 4, slide 80    | <a href="#">Poster announcing Compagnia Drammatica Roma Diretta da Annibale Ninchi. Domenica 9 aprile 1916: Unico Matinée del teatro sintetico futurista creato da Marinetti Settimelli, Corra, Remo Chiti 15 sintesi in tre parti. Marinetti is announced as opening and ; Poster for Teatro Giudi - Compagnia Drammatica Roma Diretta da Annibale Ninchi. - Pavia Venerdì 14 aprile 1916. Teatro Sintetico Futurista in only two parts. Giallo e Nero of Remo Chiti has been deleted. Marinetti is announced as opening and closing t</a>                                                                                | 1916 |
| b. 5, slide 1     | <a href="#">Unsigned. "La serata futurista al Bonacossi. La cronaca. Il grande successo." Full page of La Provincia di Ferrara, no. 83. Domenica 16 marzo 1911. [321-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1911 |
| b. 5, slide 2     | <a href="#">André Nede. "Futurisme." Le Figaro, 7 juillet 1912. Deals with publication of Manifeste technique de la littérature futuriste. [322-1] ; Unsigned. "L'art futuriste en une leçon." Le Temps, Paris, 24 juillet 1912. [322-2] ; Unsigned. "Les Futuristes et la syntaxe." Le Soir, Bruxelles, 7 juillet 1912. [322-3] ; Unsigned. "La littérature futuriste." Dernière Heure, Bruxelles, 18 juillet 1912. [322-4] ; Unsigned. "La letteratura futurista. Il manifesto di F.T. Marinetti." La Vita, 29 giugno 1912. [322-5]</a>                                                                                  | 1912 |
| b. 5, slide 3-4   | <a href="#">Anonymous. Le Roi Bombance. Tragédie satirique en 4 actes, en prose. Vol. in 8. O Oriente, anno III, 17 Feb 1908. [323-1]-[0324-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1908 |
| b. 5, slide 5-6   | <a href="#">Der Sturm, April 1913 (no.154-155). With poem by Apollinaire and protest "Fur Kandinsky." [325-1]-[325-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1913 |
| b. 5, slide 7     | <a href="#">Guillaume Apollinaire. "Pariser Brief." Der Sturm, Marz 1913 (no 150-151). [325-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1913 |
| b. 5, slide 8     | <a href="#">Five drawings by André Rouveyre. Der Sturm, Marz 1913 (no. 150-151). [325-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1913 |
| b. 5, slide 9     | <a href="#">Filippo Tommaso Marinetti. "Supplement zum technischen Manifest der Futuristischen Literatur." Der Sturm, Marz 1913 (no. 150-151). [325-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1913 |



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| b. 5, slide 10        | <a href="#">Kurt Kuchler. "Fur Kandinski." Der Sturm, Marz 1913 (no. 150-151). [0330-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1913    |
| b. 5, slide 11        | <a href="#">Luigi Capuana. "Futurismo e Futuristi." Le Cronache letterarie, 28 maggio 1910. [331-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1910    |
| b. 5, slide 12        | <a href="#">Unsigned art. "Leader of the Futurists." Daily Sketch, 1912. With photo of Marinetti. [332-1]; Unsigned. "Pirocorvo a Tripoli. nostro inviato speciale." Asino, 1912 [332-2]; Satirical drawing from Excelsior, Bruxelles, 1912. [332-3]; Unsigned. "Is-it Art? The foibles of Futurism." The Graphic, 9 March 1912. With 5 illustrations. [332-4]; Unsigned. "Examples of the work of the Italian Futurist painters now exhibited at the Sackville Gallery." Daily Telegraph, 1912. With 2 illustrations. [332-5]</a>          | 1912    |
| b. 5, slide 13, 15-16 | <a href="#">Filippo Tommaso Marinetti. "Une Bataille moderne (Tripoli, 26 octobre)." L'intransigeant, 1911. Contains: VIII. La victoire des obus meurtrier. [333-1] Contains: V. Les carmboles de Scarpetta. VI. La grande symphonie des obus. VII. l'aviateur chanta sur la déroute. [335-1]-[336-1]</a>                                                                                                                                                                                                                                   | 1911    |
| b. 5, slide 14        | <a href="#">O Oriente. Contains an account of G. Kahn receiving the Legion of Honor. 1908. [334-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1908    |
| b. 5, slide 17        | <a href="#">O.I.D. "Salon of the Futurists: A highly sensational art show in Paris by confident Italians." Tribune, 1912. With 4 illustrations. [337-1]; Satirical drawing. La Lanterne, 1912. [337-2]; Satirical drawing from Excelsior, 1912. [337-3]; Unsigned. "Les gaités de l'Art. Les Futuristes Italiens." Dernière Heure, 1912. [337-4]; Unsigned. "La peinture futuriste. La doctrine de F.T. Marinetti, le chef de la nouvelle école expose en toute indépendance sa profession de foi." Excelsior, 13 février 1912. [337-5]</a> | 1912    |
| b. 5, slide 18        | <a href="#">Folco Testena. "Il Futurismo nell'arte. Il manifesto della ribellione...alea jacta est." La Patria degli Italiani, [1912]. [338-1]</a>                                                                                                                                                                                                                                                                                                                                                                                          | 1912    |
| b. 5, slide 19-24     | <a href="#">Six pages of an Armenian newspaper with two photos of Marinetti, 3 satirical drawings, 1912. [339-1]-?</a>                                                                                                                                                                                                                                                                                                                                                                                                                      | no date |
| b. 5, slide 25-28     | <a href="#">Henry Cossira. "Le journal d'un correspondant de geurre." Je sais tout, 1912. Article dealing with Marinetti and Tripoli. [345-1]-[348-1]</a>                                                                                                                                                                                                                                                                                                                                                                                   | 1912    |
| b. 5, slide 29        | <a href="#">André Tridon. "The Futurists, latest comers in the world of art." The Sun, New York, 25 February 1912. With 5 illustrations, 4 portraits. [349-1]</a>                                                                                                                                                                                                                                                                                                                                                                           | 1912    |
| b. 5, slide 30        | <a href="#">Luigi Barzini. "La battaglia di Tripoli descritta da Luigi Barzini." Corriere della Sera, Milano, 30 ottobre 1911. [350-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                  | 1911    |
| b. 5, slide 31        | <a href="#">Corrado Zoli. "L'attacco simultaneo del nemico su tutte le nostre posizioni." Il Secolo, 28 ottobre 1911. [351-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                           | 1911    |
| b. 5, slide 32        | <a href="#">Auguste Joly. "Le futurisme et la philosophie." Manifesto in 4 pages. [352-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                               | no date |
| b. 5, slide 33        | <a href="#">Filippo Tommaso Marinetti. "Supplement zum technischen Manifest der Futuristischen Literatur." Der Sturm, Marz 1913 (no. 150-151). [353-1]</a>                                                                                                                                                                                                                                                                                                                                                                                  | 1913    |
| b. 5, slide 34        | <a href="#">Kurt Kuchler. "Fur Kandinski." Der Sturm, Marz 1913 (no. 150-151). [354-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1913    |
| b. 5, slide 35        | <a href="#">Filippo Tommaso Marinetti. "Die futuristische Literatur: Technischen Manifest." Der Sturm, Oktober 1912 (no. 133). With "Die Wissenschaft" by J. L. Windholz. [355-1]</a>                                                                                                                                                                                                                                                                                                                                                       | 1913    |
| b. 5, slide 36        | <a href="#">Richter-Berlin. Woodcut. Der Sturm, March 1912. Issue contains Marinetti's Manifesto in German translation. [356-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                         | 1913    |



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| b. 5, slide 37 | <a href="#">Unsigned. "Apostle of Futurism." No source, no date. [357-1] ; Unsigned. "L'epica serata dei futuristi al Politeama Chiarella." Pasqualino, 1910. Satirical drawing. [357-2] ; Unsigned. "Le riviste celebri." La Follia di Napoli, 1910. Satirical drawing. [357-3] ; Unsigned leaflet. "La vittoria dei Futuristi a Torino." [357-4]</a>                                                                                                                | 1910    |
| b. 5, slide 38 | <a href="#">A. P. "A futurist at the Front: Signor Marinetti's Experiences at Tripoli." Evening Standard and St. James Gazette, 22 March 1912. With an interview of Marinetti. [358-1]</a>                                                                                                                                                                                                                                                                            | 1912    |
| b. 5, slide 39 | <a href="#">C. Sapeva. "F.T. Marinetti e il futurismo." L'Italia Intellettuale contemporanea, [1912]. With a photo of Marinetti. [359-1]</a>                                                                                                                                                                                                                                                                                                                          | 1912    |
| b. 5, slide 40 | <a href="#">Cover of O Oriente (Mapuca India Portuguesa.) anno III, 15 Mar 1908. [360-1]</a>                                                                                                                                                                                                                                                                                                                                                                          | 1908    |
| b. 5, slide 41 | <a href="#">Futurisme: Adhésions et objections... " Poesia. With letters to Marinetti from Théo Varlet, Hubert Fillay and Charles Régismanset. [361-1]</a>                                                                                                                                                                                                                                                                                                            | no date |
| b. 5, slide 42 | <a href="#">Futurisme: Adhésions et objections... " Poesia. With letters to Marinetti from André Ibels and Ivanhoé Rambosson. [362-1]</a>                                                                                                                                                                                                                                                                                                                             | no date |
| b. 5, slide 43 | <a href="#">Futurisme: Adhésions et objections... " Poesia. With letters to Marinetti from Paul Adam and Robert de Montesquiou. [363-1]</a>                                                                                                                                                                                                                                                                                                                           | no date |
| b. 5, slide 44 | <a href="#">Unsigned article. "Ein neues kunstlerisches Programm." Poesia. With "Der Prospekt einer neuen Dichterschule" and "Das Programm der modernsten italienischen Dichterschule." [0364-1]</a>                                                                                                                                                                                                                                                                  | no date |
| b. 5, slide 45 | <a href="#">Juan Mas y Pi. "Una tendencia de vida: el Futurismo." Poesia. [365-1]</a>                                                                                                                                                                                                                                                                                                                                                                                 | no date |
| b. 5, slide 46 | <a href="#">G. de Felice Giuffrida. "Nella trincee dopo la battaglia: Episodi di Valore e visioni tragiche" and "Voci de eroismo e de morte." No source, [1911]. [366-1] ; Unsigned. "Dopo la commedia, la farsa." Perseveranza, 27 settembre 1911. [366-2] ; Unsigned. "L'insuccesso dello sciopero generale a Milano." Il Resto del Carlino, 25 sett. 1911. [366-3]</a>                                                                                             | 1911    |
| b. 5, slide 47 | <a href="#">Paul de Souza. "F.T. Marinetti, autor do Roi Bombance." O Oriente, [1908]. With large photo of Marinetti. [367-1]</a>                                                                                                                                                                                                                                                                                                                                     | 1908    |
| b. 5, slide 48 | <a href="#">Filippo Tommaso Marinetti. "Manifesto del Futurismo." No source. With opinions of Luigi Capuana. [368-1]</a>                                                                                                                                                                                                                                                                                                                                              | no date |
| b. 5, slide 49 | <a href="#">Perolas: "A Ripple Song by R. Kipling"; "Sobre o rio Thichu by Antonio Fejo"; "a text by Fernando Leal." O Oriente. [369-1]</a>                                                                                                                                                                                                                                                                                                                           | no date |
| b. 5, slide 50 | <a href="#">Full page of Monsignor Perrelli. Contains: Bob: "filosofia del futurismo." Rambaldo: "6 e 22." Unsigned: "Il figlio di Mafarka. Saggio di letteratura futurista." Monsignor Perrelli, 23 aprile 1910. [370-1]</a>                                                                                                                                                                                                                                         | 1910    |
| b. 5, slide 51 | <a href="#">Verso of 370. (Il futurismo a Napoli.) Opticus. "Il figlio di Mararka." [371-1] ; Verso of 370. (Il futurismo a Napoli.) Enoel. "Futurismo giudiziario." [372-2] ; Verso of 370. (Il futurismo a Napoli.) Friquet. "Chia teli." [371-3] ; Verso of 370. (Il futurismo a Napoli.) Unsigned. "Megale futurista." [371-4] ; Verso of 370. (Il futurismo a Napoli.) Unsigned. "La tavacchiera di Monsignor." Monsignor Perrelliu, 23 aprile 1910. [371-5]</a> | no date |
| b. 5, slide 52 | <a href="#">Francesco Cangiullo. "All' hà 'tel de Londres con Marinetti." No source. [372-1]</a>                                                                                                                                                                                                                                                                                                                                                                      | no date |

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| b. 5, slide 53    | <a href="#">Unsigned. "La serata futurista al Mercadante. F.T. Marinetti, I suoi poeti, I suoi pittori: Gemito, Scarpetta ed il pubblico." Roma, Napoli, 21 aprile 1910. [373-1]; Unsigned. "La seconda giornata dei Triestini a Milano." Il Secolo, 17 maggio 1910. [373-2]; Leaflet. Venezia futurista. "Noi repudiamo l'antica Venezia." [373-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1910    |
| b. 5, slide 54    | <a href="#">Full page of Monsignor Perrelli, Prediche Napolitane, anno XIII, no.49, Sabato 23 aprile 1910. Contains: C.G. Ladini. "L'arancia del futurismo." [374-1]; Full page of Monsignor Perrelli, Prediche Napolitane, anno XIII, no.49, Sabato 23 aprile 1910. Contains: Two satirical drawings: "I Futuristi a Napoli." [374-2]; Full page of Monsignor Perrelli, Prediche Napolitane, anno XIII, no.49, Sabato 23 aprile 1910. Contains: "La via piu corta." [374-3]; Full page of Monsignor Perrelli, Prediche Napolitane, anno XIII, no.49, Sabato 23 aprile 1910. Contains: T.O. Relli. "La legge per Napoli." [374-4]</a>                                                                                                                                                                  | 1910    |
| b. 5, slide 55    | <a href="#">Full page of Monsignor Perrelli, 23 aprile 1910. Contains: Bob. "Agrumi" [371-1]; Filippo Tommaso Marinetti. "Poesia, rassegna internazionale. Il formidabile successo del Futurismo a Napoli. Croce, Gemito, Scarpetta futuristi. Marinetti sferma un ode al pernacchio." Monsignor Perrelli, 23 aprile 1910. With P.C.C. Friquet. [375-2]; Full page of Monsignor Perrelli, 23 aprile 1910. With satirical drawing: "D. Ferdinando visita Gigione." [375-3]; Full page of Monsignor Perrelli, 23 aprile 1910. With satirical drawing: "I Futuristi Napolitani. Gemito." [375-4]; Full page of Monsignor Perrelli, 23 aprile 1910. With "Futurismo. Brevi nozioni ad uso degli ignoranti." [375-5]; Full page of Monsignor Perrelli, 23 aprile 1910. With "Tirade du départ." [375-6]</a> | 1910    |
| b. 5, slide 56    | <a href="#">Full page of Monsignor Perrelli. Contains: Gil Blas. "Futurismo. A F.T. Marinetti e compagni futuristicamente. Il primo saggio d'un allievo futurista." [satirical poem] [376-1]; Full page of Monsignor Perrelli. With satirical drawing: "I futuristi a Napoli." [376-2]; Full page of Monsignor Perrelli. With "La tabacchiera di Monsignor." [376-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                               | no date |
| b. 5, slide 57-64 | <a href="#">Full issue of Ideas y Figuras, 2 marzo 1910, dedicated to Gabriel d'Annunzio, with text by Marinetti: Filippo Tommaso Marinetti. Cover with a portrait of d'Annunzio. [377-1]; "Gabriel d'Annunzio: En la tierra de D'Annunzio." [378-1]; "Gabriel d'Annunzio entre el pueblo." [379-1]; "D'Annunzio, su edad y su perro." [380-1]; "El primo duello de D'Annunzio." [381-1]; Dialogue between La Diaconisa, El pueblo, Simon De Armario. [382-1]</a>                                                                                                                                                                                                                                                                                                                                      | 1910    |
| b. 5, slide 65    | <a href="#">Satirical drawing. "Domenica delle Palme." Monsignor Perrelli, Milano, 20 March 1910. [385-1]; Alfredo Maldimare. "Il Gladiatore moderno e futurista." Monsignor Perrelli, 27 febbraio 1910. With satirical drawing. [385-2]; Unsigned. "La caduta di Tetard." Il Secolo, 27 settembre 1910. Mentions Marinetti's first flight in an airplane, impossible since Marinetti took his "baptême de l'air" 15 years later. [385-3]; Unsigned. Short satirical article with the famous Sacchetti caricature of Marinetti. Monsignor Perrelli, gennaio 1910. [385-4]; Nicolas Ejoh. "Cronica leteraria: El futurismo." El Diaro ilustrado, Jan. 1, 1910. [385-5]</a>                                                                                                                              | 1910    |
| b. 5, slide 66    | <a href="#">Unsigned art. "Bancarotta del Futurismo." Italia Centrale, 13 marzo 1910. With caricatures of Marinetti, Lucini and Altomare. [386-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1910    |
| b. 5, slide 67    | <a href="#">Unsigned art. "P.M." Monsignor Perrelli, 1910. [387-1]; Satirical drawing. "Dopo l'assoluzione." No source, no date. Notari speaking to Marinetti at the end of the trial for Mafarka. [387-2]; Gil Blas. "Mafarka il futurista, capitolo primo e unico (al mondo). La funzione mistica delle schiave." Monsignor Perrelli, 1910. [387-3]; Unsigned art. "Mafarka le Futuriste devant les juges." Comoedia, Paris, 1910. With 3 satirical drawings. [387-4]</a>                                                                                                                                                                                                                                                                                                                            | 1910    |

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| b. 5, slide 68  | <a href="#">Camille Mauclair. "Venise et les Futuristes." Le Petit Niçois, 1910. [388-1] ; Albert Flament. "Le péril futuriste." No source, [1910]. [388-2] ; Edmond Haraucourt. "Notre époque.Haine éternelle"La Dépêche, Toulouse, 1910. [388-3]</a>                                                                                                                                                                                                                                                                                                              | 1910       |
| b. 5, slide 69  | <a href="#">Anonymous. "Avanti, I poeti nuovi!" Ars et Labor, 1911. With a portrait of Francis Jammes. [389-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1911       |
| b. 5, slide 70  | <a href="#">Anonymous. "Avanti, I poeti nuovi!" Ars et Labor, 1911. With a drawing of la poetessa Innex Catulle-Mendes. [390-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1911       |
| b. 5, slide 71  | <a href="#">Henry Cossira. "Le journal d'un correspondant de guerre." Je sais tout, 1912. Article dealing with Marinetti and Tripoli. [391-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                   | 1911       |
| b. 5, slide 72  | <a href="#">Filippo Tommaso Marinetti. "Discours futuriste aux Vénitiens." Comoedia, 6 janvier 1911. [392-1] ; Anonymous. "Le futurisme chez les étudiants." Excelsior, Bruxelles, [1911]. With a photo of Marinetti. [392-2] ; Anonymous. No title. Excelsior, [1911]. Short clipping about a duel with photos of Marinetti and Sauerwein. [392-3] ; Unsigned art. "L'affaire Marinetti-Sauerwein." Le Siècle, 22 mars 1911. [392-4] ; Arsene Heuze. "Page littéraire: F.T. Marinetti." L'Actualité Illustrée, 1911. With "Les Chevalieres de la mer." [392-5]</a> | 1911       |
| b. 5, slide 73  | <a href="#">Innocenzo Cappa. "Tra la vita ed il libro. Dal Futurismo a Verona." Il Secolo, 7 aprile 1911. [393-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1911       |
| b. 5, slide 74  | <a href="#">Guelfo Civinini. "Lettere degli avamposti. Passeggiata." Il Corriere della Sera, Milano, 11 February 1912. With 2 photos in Tripoli. [394-1] ; Pasquale Spampinato. "La Battaglia di Tripoli, vissuta e cantata da F.T. Marinetti." Corriere di Catania, 1912. [394-1]</a>                                                                                                                                                                                                                                                                              | 1912       |
| b. 5, slide 75  | <a href="#">Filippo Tommaso Marinetti. "Manifest des Futurismus." Der Sturm, March 1912. Manifesto in German translation. [395-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                               | 1912       |
| b. 5, slide 76  | <a href="#">Cover page of Der Sturm, March 1912. Issue contains Marinetti's Manifesto in German translation. [395-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1912       |
| b. 5, slide 77  | <a href="#">Poster announcing: Gemalde der Futuristen, with Manifest des Futurismus von F.T. Marinetti, montag, 22 April 1912. [397-1] ; Photo of Balilla Pratella. Giovane Italia, Milano, 5/3/1911. [397-2]</a>                                                                                                                                                                                                                                                                                                                                                   | 1911, 1912 |
| b. 5, slide 78  | <a href="#">Camille Mauclair. "Le Futurisme et la jeune Italie/Il futurismo e la giovane Italia." Dépêche de Toulouse, 30 octobre 1911. [398-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                 | 1911       |
| b. 5, slide 79  | <a href="#">Guillaume Apollinaire. "Pariser Brief." Der Sturm, Marz 1913 (no 150-151). [399-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1911       |
| b. 5, slide 80  | <a href="#">Joseph Alder. "Die Bankerotte Natur." Der Sturm, Oktober 1912 (no. 133). [400-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1911       |
| b. 6, slide 1   | <a href="#">André Dupont. "Silhouettes au fiel et au miel." Les Soirées de Paris, no date. [401-1] ; G. de Pawlowski. "L'Italie Futuriste." [L'Auto?], 1913. [401-2] ; Holbrook Jackson. "Who's the Futurist, Wells or Marinetti?" T. P.'s Weekly, 15 May 1914. [401-3]</a>                                                                                                                                                                                                                                                                                         | 1913, 1914 |
| b. 6, slide 2-3 | <a href="#">Horace B. Samuel. "The Future of Futurism." Fortnightly Review, April 1913. [402-1]- [403-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1913       |
| b. 6, slide 4   | <a href="#">Hermann-Paul. "La peau de l'ours." Gil Blas, mars 1914. Drawing. [404-1] ; Unsigned drawing. "Travestis futuristes." Excelsior, Bruxelles, 1914. [404-2] ; Unsigned drawing. "La rettifica futurista." Pasquino, 1914. [404-3] ; Unsigned drawing. "Wieber daheim." Kladderadatsch, 11 January 1914. [404-4]</a>                                                                                                                                                                                                                                        | 1914       |

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| b. 6, slide 5     | <a href="#">La Redazione. "Luciano Ramo." La Freddura, gennaio 1914. With 3 caricatures. [405-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1914       |
| b. 6, slide 6     | <a href="#">Unsigned article. "Musings without Method." Blackwood's Magazine, June 1914. [406-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1914       |
| b. 6, slide 7     | <a href="#">Unsigned cover. "Une toile futuriste." Excelsior, journal illustré quotidien, 7 mars 1914. With paintings by Vassilief. [407-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                 | 1914       |
| b. 6, slide 8-9   | <a href="#">F.S. Flint. "F.T. Marinetti and 'Le Futurisme'." [The Poetry Review, 1914]. [408-1]-[409-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1914       |
| b. 6, slide 10-14 | <a href="#">Unsigned article. "Musings without Method." Blackwood's Magazine, June 1914. [410-1]-[414-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1914       |
| b. 6, slide 15-21 | <a href="#">[Henry Newbolt]. "Futurism and Form in Poetry." The Fortnightly Review, May 1914. [415-1]-[421-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1914       |
| b. 6, slide 22    | <a href="#">Filippo Tommaso Marinetti. Article in Spanish on Boccioni. No source, date. With three photos. [422-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1914       |
| b. 6, slide 23    | <a href="#">Valentine de Saint-Point. "Manifestul Femeei Viitoriste." Revista ideei, 1912. Translation of the Manifesto of Futurist Women. In Romanian. [423-1]</a>                                                                                                                                                                                                                                                                                                                                                                                             | 1914       |
| b. 6, slide 24-25 | <a href="#">Filippo Tommaso Marinetti. "Manifest Tehnic al Literaturii Viitoriste." Biblioteca Moderna, [1914]. In Romanian. [424-1]-[425-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                | 1914       |
| b. 6, slide 26    | <a href="#">Valentine de Saint-Point. "Manifest Femeei Viitoriste." Biblioteca Moderna, [1914]. In Romanian. [426-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1913       |
| b. 6, slide 27    | <a href="#">Anonymous. "Il futurismo spiegato e discusso." Rivista, settimanale d'arte, di scienza e di vita, 13 aprile 1913. Rivista diretta da Corradini and E. Settemilli. [427-1]</a>                                                                                                                                                                                                                                                                                                                                                                       | 1913       |
| b. 6, slide 28    | <a href="#">Unsigned article. "La pittura futurista." Humanitas, 1913. [428-1]; Jean P. "Futurismen oresenterar sig i Stockholm." Dagens Nyheter 27 mars 1913. With two photos of paintings by Arturo Ciacelli. [428-2]; Unidentified page of a periodical in German with two reproductions of Futurist paintings. [Severini] [428-3]; Invitation to a show of paintings by Arturo Ciacelli and a conference on "La peinture Futuriste". Stockholm, samedi 12 avril 1913. [428-4]</a>                                                                           | 1913       |
| b. 6, slide 29    | <a href="#">F. B. "Mr. Ciacelli Futurism." Stockholms-Tidningen. 1913. [429-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1913       |
| b. 6, slide 30    | <a href="#">Anonymous article on futurism. Die Kunst, 1913. [430-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1913       |
| b. 6, slide 31    | <a href="#">Alfredo Panzini. "Il filosofo Papini tra i futuristi." No source, [1913]. [431-1]; Unsigned article. "M. Marinetti invente l'I.S.F." Excelsior, 23 juin 1913. [sur L'Imagination sans fils." with a photo of FTM. This article is accompanied by another clipping from the same newspaper. "M. Marinetti déclame des 'Poèmes en liberté'." [; Unsigned article. "Le monde des Lettres." Les Nouvelles, 22 octobre 1912. [431-3]; Unsigned article. "Pour rire et s'amuser futuristement en société." Fantasio, Paris, no date but 1913. [431-4]</a> | 1912, 1913 |
| b. 6, slide 32    | <a href="#">André Warnod. "Les sculptures futuristes de Boccioni. Les tableaux de Thomas Couture." Comoedia, Samedi, 21 juin 1913. With two illustrations. [432-1]</a>                                                                                                                                                                                                                                                                                                                                                                                          | 1913       |
| b. 6, slide 33-36 | <a href="#">Filippo Tommaso Marinetti. "Des Raifers neue sleiber." Kunstwart, Jan 1913. [433-1]-[436-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1913       |

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| b. 6, slide 37-41 | <a href="#">G. A. di Cesaro. "La pittura futurista." No source. With illustrations. [0437-1]-[0441-1]</a>                                                                                                                                                                                                                 | no date |
| b. 6, slide 42    | <a href="#">Full page of Le fonti allegre, 26 agosto 1913. Contains "I Futuristi ritti sopra il sole sputano addosso all'umanità muffosa" by Medillac and "I Capolavori" by Marinetti. [442-1]</a>                                                                                                                        | 1913    |
| b. 6, slide 43-48 | <a href="#">Horace B. Samuel. "The Future of Futurism." Fortnightly Review, April 1913. [443-1]-[448-1]</a>                                                                                                                                                                                                               | 1913    |
| b. 6, slide 49-52 | <a href="#">Walter Sickert. "The Futurist 'Devil-Among-the-Tailors'." The English Review, April 1912. [449-1]-[452-1] ; Bergeret. "Soliloqui. Il treno e la vacca." Unidentified newspaper. no date. [452-2]</a>                                                                                                          | 1912    |
| b. 6, slide 53    | <a href="#">Unsigned article. "Cronaca di Bologna: Una seconda lezione di Futurismo alla nostra università ." Il Mattino, [1913]. [453-1]</a>                                                                                                                                                                             | 1913    |
| b. 6, slide 54-58 | <a href="#">Giulio Salvadori. "I Problemi artistici dei Futuristi." Bioblioteca della Rassegna Contemporanea, 1914. Chapter 1 of book with the same title. [454-1]- [458-1]</a>                                                                                                                                           | 1914    |
| b. 6, slide 59-64 | <a href="#">Giulio Salvadori. "Futurismo e dinamismo nella poesia del secolo XIII." Chapter 2 of "I Problemi artistici dei Futuristi." Bioblioteca della Rassegna Contemporanea, 1914. [459-1]-[464-1]</a>                                                                                                                | no date |
| b. 6, slide 65    | <a href="#">Two pages of a Russian periodical, Novii Satyricon. With heading "Strana Nastoyashchikh Futuristov." The right page is made up of 6 caricatures of Marinetti. [1913]. [465-1]</a>                                                                                                                             | 1913    |
| b. 6, slide 66-67 | <a href="#">F.S. Flint. "F.T. Marinetti and 'Le Futurisme'." [The Poetry Review, 1914]. [466-1]-[467-1] ; Poster for a representation of Elettricità , dramma futurista di Marinetti, Teatro Fiorentini, Compagnia Tumiatì. mercoledì 5. [467-2]</a>                                                                      | 1914    |
| b. 6, slide 68    | <a href="#">Unsigned article. "L'art qui vient." With a montage of four drawings synthesizing the artistic creations of Futurism. [468-1]</a>                                                                                                                                                                             | 1914    |
| b. 6, slide 69    | <a href="#">La Redazione. "Luciano Ramo." La Freddura, gennaio 1914. With 19 caricatures of artistic personalities. [469-1] ; FTM. "Proclamation aux Espagnols." traduit en Russe par H. Tastevin. Le Gouvernail, Moscow, 1913. [469-2]</a>                                                                               | 1913    |
| b. 6, slide 70    | <a href="#">Armando Xzanetti. "Futurismo italiano e futurismo russo." No source, [1913]. [470-1]</a>                                                                                                                                                                                                                      | 1913    |
| b. 6, slide 71-73 | <a href="#">Carl Lahm. "Bbb und Eee. Ein Tag aus dem Leben eines Gent." No source, [1913]. With illustrations by Kandinsky, Ztreblo and Fasolini. [471-1]-[473-1]</a>                                                                                                                                                     | 1913    |
| b. 6, slide 74    | <a href="#">Azeta. "Lunedì Russo. Versi futuristi." [474-1] ; "Marinetti ha gettato lo scompiglio. Le gioconde serate futuriste a Pietroburgo.." Il Piccolo della Sera, Trieste, 6 marzo 1914. [474-2] ; Azeta. "La settimana di Pietroburgo. Il futurismo senza Marinetti." Giornale d'Italia, 3 marzo 1914. [474-3]</a> | 1914    |
| b. 6, slide 75    | <a href="#">Article in Russian "Marinetti in Nature." HOBb (Nove), Moscow no. 14. [475-1]</a>                                                                                                                                                                                                                             | 1914    |
| b. 6, slide 76    | <a href="#">Short article in Russian about Marinetti. HOBb (Nove) no. 11. [476-1]</a>                                                                                                                                                                                                                                     | no date |
| b. 6, slide 77    | <a href="#">Anonymous. "Marinetti in Moscow" in Russian with a photo of Marinetti among the people attending his lectures. [477-1] ; Unsigned article about Marinetti in Russia. In Russian. [477-2] ; Unsigned article about Marinetti in Russia. [477-3]</a>                                                            | no date |

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| b. 6, slide 78    | <a href="#">Unsigned article about Marinetti. In Russian. [478-1] ; Unsigned article about Marinetti in Russia. [478-2] ; Unsigned article. "Marinetti in Moscou." La Voix de Moscou. [478-3] ; Unsigned article about Marinetti in Russia. [478-4] ; Two caricatures of Marinetti in Russia. No source. [478-5]</a>                                                                                                                                                                                                                                                                                                                                                                                                 | no date    |
| b. 6, slide 79    | <a href="#">A. Kogevnikoff. Article about Marinetti. Le Matin de Russie. [479-1] ; A. Kogevnikoff. "Na Corso Venezia" Le Matin de Russie. Article sur Marinetti avec photo de Marinetti. Marinetti a ajouté dans la marge: Réception de Marinetti par les Futuristes de Moscou. [479-2] ; Molot. Article about Marinetti in Russia. Moskovskiy Den' (La Journée de Moscou). [479-3]</a>                                                                                                                                                                                                                                                                                                                              | no date    |
| b. 6, slide 80    | <a href="#">Unsigned article. "Pour l'arrivée de Marinetti." Nouvelles du Soir. ; Article about Marinetti in Moscow. Nouvelles du Soir.</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | no date    |
| b. 7, slide 1-6   | <a href="#">Giulio Salvadori. "I Problemi artistici dei Futuristi." Biблиотека della Rassegna Contemporanea, 1914. Chapter 1 of book with the same title. [481-1]-[485-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1914       |
| b. 7, slide 6     | <a href="#">J. Doussay. "Du Futurisme." L'Aube, mars 1910. [486-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1910       |
| b. 7, slide 7     | <a href="#">Filippo Tommaso Marinetti and all futurists: "Io, il futurismo." Il Resto del Carlino, 20 gennaio 1914. With a photo of Marinetti and others. [487-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1914       |
| b. 7, slide 8-11  | <a href="#">Arnold Goffin. "A Propos du futurisme et de l'art." La Belgique artistique et littéraire, septembre 1909. [488-1]-[Partially Illegible Image] [491-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1909       |
| b. 7, slide 12    | <a href="#">P. Skab. "Come le signorine Tolfa, Putipu, Triccabballacche, e Scetavajasse si produssero nel putiputiferio di 'Putiputiputipis'." Piccolo Giornale d'Italia, 1914. [492-1] ; Unsigned article. "Una diabolica lettura futurista." Piccolo Giornale d'Italia, 1914. [492-2] ; P.S. "Piedigrotta futurista." Il Mattino, Napoli, 1914. [492-3] ; M.M.B. "Rebel Art in Modern Life." The Daily News and Leader, 7 April 1914. With a photo of W. Lewis in front of his painting "The Laughing woman." [492-4]</a>                                                                                                                                                                                          | 1914       |
| b. 7, slide 13    | <a href="#">Unsigned article. "Cats on the square." The Star, London, 19 June 1914. With a photo of Mr. Louis Wain and his futurist cats. [493-1] ; Caricatural photomontage. "Some Dresses at the Midnight Ball." Evening News, London, 25/6/1914. [493-2] ; Two photos showing Mr. Louis Wain with his futurists cats. "Mr. Louis Wain designs Futurist cats and dogs." Daily Mirror, June 1914. [493-3] ; Unsigned article. "Il Futurismo é un caso di pazzia?" Nuovo Giornale, 3 marzo 1913. [493-4] ; Filippo Tommaso Marinetti. "Marinetti telegrafa I suoi successi londinesi." Giornale d'Italia, 7 giugno 1914. [493-5] ; Wyndham Lewis. "Kill John Bull with Art." The Outlook, July 18, 1914. [493-6]</a> | 1913, 1914 |
| b. 7, slide 14    | <a href="#">Gilberto Cardona. "Le idee e i propositi dei futuristi." Corriere del Mattino, Bologna, 20 gennaio 1914. [494-1] ; Dario Gramigna. "I Saturnali del passatismo al teatro del Corso." Corriere del Mattino, Bologna, 20 gennaio 1914. [494-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1914       |
| b. 7, slide 15-22 | <a href="#">Horace B. Samuel. "The Future of Futurism." Fortnightly Review, April 1913. [495-1]-[502-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1913       |
| b. 7, slide 23-26 | <a href="#">Walter Sickert. "The Futurist 'Devil-Among-the-Tailors'." The English Review, April 1912. [503-1]-[506-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1912       |
| b. 7, slide 27-28 | <a href="#">J. Doussay. "Du Futurisme." L'Aube, mars 1910. [507-1]-[508-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1910       |
| b. 7, slide 29    | <a href="#">Armando Zanetti. "Musica italiana, futurismo russo." Giornale d'Italia, 24 nov. 1913. [509-1] ; Gian Carlo Castagna. "Il futurismo in Russia." Il Resto del Carlino, Bologna, 6 febbraio 1914. [509-2] ; Unsigned article. "Marinetti trionfa in Russia. Le due notti di piacere alla 'Cagna ranfagia." Piccolo della Sera, Trieste, 22 Feb. 1914. [509-3]</a>                                                                                                                                                                                                                                                                                                                                           | 1913, 1914 |



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| b. 7, slide 30    | <a href="#">Franz Schommer. "Ween der Kintopp von Adam erfunden worden ware." No source, [1913]. With six caricatural drawings. [510-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | no date    |
| b. 7, slide 31    | <a href="#">Carl Lahm. "Bbb und Eee. Ein Tag aus dem Leben eines Gent." No source, [1913]. With six caricatural drawings. [510-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1913       |
| b. 7, slide 32    | <a href="#">Full page of the Russian periodical HOBB (Nove), 30 January 1914, with photo of Marinetti in Russia. [512-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1914       |
| b. 7, slide 33    | <a href="#">Front page of the periodical Nov', Moscow, 30 janvier 1914. [513-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1914       |
| b. 7, slide 34    | <a href="#">Full page of Nov', 30 January 1914, with four photos of sights in Moscow. [514-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1914       |
| b. 7, slide 35    | <a href="#">Three photos of Marinetti, probably published in the Russian Press.; A short article in Russian about Marinetti. No source. [515-2]; Georges Brandes. Article in Russian about Futurism and Marinetti. Les Annales Russes, [1914]. [515-3]; A photo of Marinetti with a Russian caption. [1914]. [515-4]</a>                                                                                                                                                                                                                                                                                                                                                                      | 1914       |
| b. 7, slide 36    | <a href="#">Unsigned article in Russian form Anphithéatron, "La Parole Russe." [1914]. [516-1]; T. N. Two short articles about Marinetti in Russia. Published in Nove [HOBB / Nov']. [516-2]; A. N. "Marinetti." Le Matin de Russie, [1914]. In Russian. [516-3]; F. Tac. [H. Zastevin]. "Marinetti et le futurisme." No source, [1914]. [516-4]</a>                                                                                                                                                                                                                                                                                                                                          | 1914       |
| b. 7, slide 37    | <a href="#">"Marinetti." Les Echos, [1914]. In Russian. [517-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1914       |
| b. 7, slide 38    | <a href="#">A caricatural drawing about Marinetti in Russia. No source. [518-1]; Giulio Salvadori. "Futurismo e dinamismo nella poesia del secolo XIII." Chapter 2 of "I Problemi artistici dei Futuristi." Bioblioteca della Rassegna Contemporanea, 1914. [518-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                       | no date    |
| b. 7, slide 39    | <a href="#">Cover of a Russian journal Satyricon, 1914, with a large satirical drawing of Marinetti. [519-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1914       |
| b. 7, slide 40-43 | <a href="#">Four pages of the inside of the Russian journal Satyricon, 1914. Includes 6 caricatures of Marinetti in Russia, showing diverse aspects of his visit. [520-1]-[523-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1914       |
| b. 7, slide 44    | <a href="#">Anonymous. "Futuristeries. Il faut tuer Montmartre déclarent les futuristes. Venez-y voir... répondent les artistes montmartrois." Comoedia, Paris, 18 juillet 1913. With 3 caricatures.</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1913       |
| b. 7, slide 45    | <a href="#">Poster in Russian, announcing a lecture by Marinetti, dated Russian calendar 1914.</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1914       |
| b. 7, slide 46    | <a href="#">Unsigned article. "Music-halls, cafés-concerts, cabarets." Comoedia, juillet 1913. With a caricature. [526-1]; Unsigned article. "Payments of \$10,000 to road contractors over Engineers' Protests called gifts. Broome County Futurist Road, Cubist patterns." New York Herald, New York, 16 January 1914. With large photo. [526-2]; Gino Severini and Marc Delmarle. "Les Futuristes se mangent entre eux." Comoedia, 23 juillet 1913. Avec deux lettres de Severini and Delmarle. [526-3]; A series of 4 caricatures by Denegri: "Genova si diverte." Il Grifone, Genova, 1914. [526-4]; Caricature. "Creationes futuristas." El Diario, Buenos Aires, mai 1914. [526-5]</a> | 1913, 1914 |
| b. 7, slide 47    | <a href="#">Poster announcing: Soontag, den 16. Februar 1913 abends 8Uhr: Choralion-Saal. F.T. Marinetti. "Der Futurismus in der Literatur." Resi Langer. Rezitation futursitscher Dichtungen. [527-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1913       |
| b. 7, slide 48    | <a href="#">Maxim Gorki. "The Sage." No source. [528-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | no date    |



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| b. 7, slide 49    | <a href="#">Holbrook Jackson. "Who's the Futurist, Wells or Marinetti?" T. P.'s Weekly, 15 May 1914. [529-1]</a>                                                                                                                                                                                                                                                                                                                                                                           | 1914    |
| b. 7, slide 50    | <a href="#">Reproduction of a painting by Russolo: "One-Three Heads." No source. [530-1]</a>                                                                                                                                                                                                                                                                                                                                                                                               | no date |
| b. 7, slide 51    | <a href="#">Françoise Dupré and Marguerite Baulu. One page from an unidentified article. La Belgique artistique et littéraire, septembre 1909. [531-1]</a>                                                                                                                                                                                                                                                                                                                                 | 1909    |
| b. 7, slide 52    | <a href="#">Gubello Memmoli. "Con Marinetti in terza saletta." Giornale d'Italia, 30 October 1914. [532-1]; P. Saubel. "La domenica lirica dei futuristi, Marinetti e Folgore." Giornale d'Italia, 1914. [532-2]</a>                                                                                                                                                                                                                                                                       | 1914    |
| b. 7, slide 53    | <a href="#">J. Doussay. "A Monsieur Marinetti." L'Aube, 1910. Follows "Du Futurisme." [533-1]</a>                                                                                                                                                                                                                                                                                                                                                                                          | 1914    |
| b. 7, slide 54-55 | <a href="#">J. Doussay. "Du Futurisme." L'Aube, mars 1910. [534-1]-[535-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                             | 1910    |
| b. 7, slide 56-58 | <a href="#">Arnold Goffin. "A Propos du futurisme et de l'art." La Belgique artistique et littéraire, septembre 1909. [536-1]-[538-1]</a>                                                                                                                                                                                                                                                                                                                                                  | 1909    |
| b. 7, slide 59    | <a href="#">André Thérive. "Classiques ou Romans?" Paris Journal, 26 avril 1913. [539-1]; Enrico Thovez. "Conservatori e futuristi." La Stampa, 11 giugno, [1913]. [539-2]</a>                                                                                                                                                                                                                                                                                                             | 1913    |
| b. 7, slide 60    | <a href="#">Unsigned article. "La Cuisine futuriste." Fantasio, 1914. With 2 caricatures. [540-1]; Unsigned article. "La Cuisine futuriste." Fantasio, 1914. With 2 caricatures. [540-2]; Unsigned article. "From Marinetti to Shaw." Daily Herald, 8 July 1914. [540-3]; Jack Gibson. "Futurism and Sport: The Views of Signor Marinetti." Daily Citizen, 9 June 1914. [540-4]; Jack Gibson. "Futurism and Sport: The Views of Signor Marinetti." Daily Citizen, 9 June 1914. [540-5]</a> | 1914    |
| b. 7, slide 61    | <a href="#">Unsigned article. "I Futuristi a Paris." No source, Pavia, 1913. [541-1]; Unsigned article. "Le serate futuriste al Rossi." Corriere Toscano, Pisa, 11 December 1913. [541-2]; Unsigned article. "La burrascosa serata futurista al Teatro Rossi." Corriere Toscano, Pisa, 12 December 1913. [541-3]</a>                                                                                                                                                                       | 1913    |
| b. 7, slide 62-76 | <a href="#">Alexandre Mercereau. "La Littérature." La Revue Indépendante. Includes a review of Poupées Electriques by Marinetti. [542-1]-[556-1]</a>                                                                                                                                                                                                                                                                                                                                       | no date |
| b. 7, slide 77-80 | <a href="#">Anthony M. Ludovici. "The Italian Futurists and Their Traditionalism." Oxford and Cambridge Review, July 1912. [557-1]-[560-1]</a>                                                                                                                                                                                                                                                                                                                                             | 1912    |
| b. 8, slide 1-4   | <a href="#">Anthony M. Ludovici. "The Italian Futurists and Their Traditionalism." Oxford and Cambridge Review, July 1912. [561-1]-[564-1]</a>                                                                                                                                                                                                                                                                                                                                             | 1912    |
| b. 8, slide 5     | <a href="#">Pietro Belli. Article on Marinetti. L'Eco, Milan. [00565-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                | no date |
| b. 8, slide 6     | <a href="#">Filippo Tommaso Marinetti. "Initial Manifesto of Futurism." No source. English translation of Marinetti's manifesto published in Le figaro, 20 February 1909. [00566-1]</a>                                                                                                                                                                                                                                                                                                    | no date |
| b. 8, slide 7-8   | <a href="#">Luigi Russolo. "The Art of Noises, and the Futurist Noise Tuners." No source. [0567-1]-[0568-1]</a>                                                                                                                                                                                                                                                                                                                                                                            | no date |
| b. 8, slide 9     | <a href="#">P. G. Konody. "The Futurists and Their Leader." No source. Reprinted from the Pall Mall Gazette. [00569-1]</a>                                                                                                                                                                                                                                                                                                                                                                 | no date |
| b. 8, slide 10-15 | <a href="#">Anthony M. Ludovici. "The Italian Futurists and Their Traditionalism." Oxford and Cambridge Review, July 1912. [570-1]-[575-1]</a>                                                                                                                                                                                                                                                                                                                                             | 1912    |

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| b. 8, slide 16     | <a href="#">Cover of the Illustrierte Zeitung, Leipzig, 12 February 1914. With a drawing by Knut Hansen. [00576-1]</a>                                                                                                                                                                                                                                                                                                                                         | 1914    |
| b. 8, slide 17     | <a href="#">G. Mauro Litar. "Marinetti + Futurismi + Elettricit." Corriere di Catania, Ottobre 1913. [00577-1]; Unsigned article. "Marinetti parla del Futurismo." No source, no date. [00577-2]; Unsigned article. "Il futurismo a casa sua." Il marzocco, 1913. [00577-3]; Unsigned article. "La profezione di Luigi Capuana all 'Università.'" Corriere di catania, 1913. [00577-4]; A manuscript note undated but signed Luciano Zuccoli. [00577-5]</a>    | 1913    |
| b. 8, slide 18     | <a href="#">Ciro Carlo Cicchelli. "Dunque il Futurismo." Vita Moderna, 1914. [00578-1]</a>                                                                                                                                                                                                                                                                                                                                                                     | 1914    |
| b. 8, slide 19     | <a href="#">Unsigned article. "The Intoxication of Life: Futurist Poetry." The Times, 5 May 1914. [00579-1]; Filippo Tommaso Marinetti and Henry W. Nevinson. "Futurism and English Art." The Observer, 7 June 1914. [00579-2]; Unsigned article. "Futurist Sculpture." Evening News, 1914. [00579-3]; Unsigned article. "Futurists and the Past." The Times, 11 June 1914. [00579-4]; Caricature. "Fireside Futurism," The Sketch, 20 May 1914. [00579-5]</a> | 1914    |
| b. 8, slide 20-21  | <a href="#">Henry W. Nevinson. "Marinetti: The Apostle of Futurism." No source. Reprinted from The Manchester Guardian. With Filippo Tommaso Marinetti's "Futurism and English Art" and reproductions of work by Boccioni. No source. Reprinted from The Observer, 1914. [00580-1]-[00581-1]</a>                                                                                                                                                               | no date |
| b. 8, slide 22-24  | <a href="#">Filippo Tommaso Marinetti. "Initial Manifesto of Futurism." No source. English translation of Marinetti's manifesto published in Le figaro, 20 February 1909. [00582-1]-[00584-1]</a>                                                                                                                                                                                                                                                              | no date |
| b. 8, slide 25-26  | <a href="#">Luigi Russolo. "The Art of Noises, and the Futurist Noise Tuners." No source. In English. [00585-1]-[00586-1]</a>                                                                                                                                                                                                                                                                                                                                  | no date |
| b. 8, slide 27, 29 | <a href="#">P. G. Konody. "The Futurists and Their Leader." No source. Reprinted from the Pall Mall Gazette. [00587-1], [00589-1]</a>                                                                                                                                                                                                                                                                                                                          | no date |
| b. 8, slide 28     | <a href="#">Redmond Howard. "The Futurist Note in Interior Decoration." Vanity Fair, 25 June 1914. [00588-1]; Unsigned article. "The Futurists I." The Morning Post, London, [1914]. [00588-2]; Publicity page announcing "Futurism on The Gramophone. F.T. Marinetti." The Sound Wave, no date. [00588-3]</a>                                                                                                                                                 | 1914    |
| b. 8, slide 30-44  | <a href="#">Anthony M. Ludovici. "The Italian Futurists and Their Traditionalism." Oxford and Cambridge Review, July 1912. [590-1]-[604-1]</a>                                                                                                                                                                                                                                                                                                                 | 1912    |
| b. 8, slide 45     | <a href="#">Unsigned article. "Una conferenza di Marinetti ascoltata sino alla fine." La Stampa, 1913. [00605-1]; Unsigned and undated leaflet: "Futurismo." With poetry by Marinetti. [00605-2]</a>                                                                                                                                                                                                                                                           | 1913    |
| b. 8, slide 46     | <a href="#">Full front page of L'Eco, Rivista Quindicinale, Milano. Contains: "La fine d'un uomo d'ingegno - Marinetti impazzisce" and "Salviamo Marinetti!" [00606-1]</a>                                                                                                                                                                                                                                                                                     | no date |
| b. 8, slide 47-60  | <a href="#">Alexandre Mercereau. "La Littérature." La Revue Indépendante. With a review of Poupées Electriques by Marinetti. [00607-1]- [00620-1]</a>                                                                                                                                                                                                                                                                                                          | no date |
| b. 8, slide 61     | <a href="#">Filippo Tommaso Marinetti. "Geometric and Mechanical Splendour in Words in Liberty." The New Age, 7 May 1914. [00621-1]; Partial reproduction of a poster for a conference by Marinetti in Russia. No date. [00621-2]</a>                                                                                                                                                                                                                          | 1914    |
| b. 8, slide 62     | <a href="#">Poster announcing in Russian a conference by Marinetti. 1914. [00622-1]</a>                                                                                                                                                                                                                                                                                                                                                                        | 1914    |

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| b. 8, slide 63 | <a href="#">Photograph of Marinetti's sculpture in Fantasio, 7 juin 1914. [00623-1] ; Unsigned article. "Un Home futuriste." Fantasio, no date. [00623-2] ; Filippo Tommaso Marinetti. "The Meaning of the Music Hall by the only Intelligible Futurist." Daily Mail, 21 November 1914. [00623-3] ; Caricature: "Il nuovo sindaco di Milano (ritratto di scuola futurista)." Guerin Meschino, Milano, 21 giugno 1914. [00623-4] ; Unsigned article. "Futurist Puzzles: Baffled Critics at the Dorà Galleries." Evening News, 1914. [00623-5]</a>                                                                                                                                                                                       | 1914       |
| b. 8, slide 64 | <a href="#">Futuristic and Otherwise: The New Touch in Dress at the Amazing Midnight Ball." The Sketch, 1 July 1914. [00624-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1914       |
| b. 8, slide 65 | <a href="#">Henry W. Nevinson. "Marinetti: The Apostle of Futurism" No source. Reprinted from The Manchester Guardian. [00625-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | no date    |
| b. 8, slide 66 | <a href="#">Cover for the concert at the London Coliseum of the Intonarumori. "Futurism and the Art of Noises." With a photo of Marinetti superimposed on another photo. [00626-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | no date    |
| b. 8, slide 67 | <a href="#">Wyndham Lewis. "A Man of the Week: Marinetti." The New Weekly, 30 May 1914. [00627-1] ; Filippo Tommaso Marinetti. "What Futurists Mean by Poetry." Evening News, 10 April 1914. [00627-2] ; Photo of Marinetti in London. The Graphic, 13 June 1914. [00627-3] ; Photo of Marinetti and the Intonarumori in London, Daily Express, 1914. [00627-4] ; Unidentified photo of a factory. [00627-5]</a>                                                                                                                                                                                                                                                                                                                       | 1914       |
| b. 8, slide 68 | <a href="#">Gino Bedolo. "Corriere di Londra." 27 aprile 1914. [00628-1] ; Anonymous. "Un fregio futurista." Gazzetta del Popolo, 7 giugno 1914. [00628-2] ; One caricatures from Secolo XIX, 14 giugno 1914. [00628-3] ; Caricature from Successo, Genova, 14 giugno 1914. [00628-4] ; Unsigned article. "Exposition Natalie de Goncharova et Michel Larionow." Comoedia, Paris, 23 juin 1914. [00628-6]</a>                                                                                                                                                                                                                                                                                                                          | 1914       |
| b. 8, slide 69 | <a href="#">Filippo Tommaso Marinetti and Henry W. Nevinson. "Futurism and English Art." No source. Reprinted from The Observer, 7 June 1914. [00629-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | no date    |
| b. 8, slide 70 | <a href="#">Ciro Carlo Cicchelli. "Dunque il Futurismo." Vita Moderna, 1914. [00630-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1914       |
| b. 8, slide 71 | <a href="#">Photo. "British Sport Personified: The Most Popular Peer." Caption: "Without his 'Futurist' Cigar: Lord Lonsdale." The Sketch, 4 July 1914. [00631-1] ; TR. "A Montmartre." Revue Francaise, 1913. [00631-2] ; CR. "Les Changements vue de la Butte." L'Intransigeant, 1913. [00631-3] ; BL. "Contre Montmartre." Le Temps, 10 juillet 1913. About Delmarle. [00631-4]</a>                                                                                                                                                                                                                                                                                                                                                 | 1913, 1914 |
| b. 8, slide 72 | <a href="#">Anonymous. "Are Futurists trained up by this sort of things?" Daily Graphic, 3 December 1913. [00632-1] ; Casarini. "Il Nemico del Bene." Drawing in La Follia di New York, 19 luglio 1914. [00632-2] ; Anonymous. "Futuristiska Shakespearekostymer." Svenska Dagbladet, Stockholm, no date. In Swedish. [00532-3] ; Would You Let Your Child Play in this Nursery?" Daily Sketch, 20 Decembre 1913. [00632-4] ; Asymmetrical Suits: Futurist Suggestions for Revolution in Fashions for Men." The Evening News, 1914. [00632-5] ; Unsigned article. "Molinari, Elena di Roma, Fioravanti." Giornale d'Italia, 28 maggio 1914. [00632-6] ; Caricature: "Pittura futurista". Successo, Genova, 8 marzo 1913. [00632-7]</a> | 1913, 1914 |
| b. 8, slide 73 | <a href="#">Anonymous. "Futurism and Vaudeville." Literary Digest, 1 Dec 1913. [00633-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1913       |

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| b. 8, slide 74    | <a href="#">Unsigned article. "Il viaggio di una locomotiva nell'aria." La Stampa, no date. [00634-1]; Unsigned article. "La flotta inglese riunita per una rivista a Spithead." Il Mattino, no date. [00634-2]; Unsigned article. "Un tableau baladeur." Dépêche de Toulouse, 5 novembre 1913. [00634-3]; Two reproductions of paintings by Gino Severini. No source, no date. [00634-4]; Poster for Marinetti's lecture at the Rebel Art Center in London, 1913. [00634-5]</a> | 1913       |
| b. 8, slide 75    | <a href="#">Page of unidentified article in French about English poetry. [Les Soirées de Paris, 1914?]. [0635-1]</a>                                                                                                                                                                                                                                                                                                                                                             | 1914       |
| b. 8, slide 76-77 | <a href="#">F. S. Flint. "Imagistes." Les Soirées de Paris, 1914. Deals with poems by H.D., Ezra Pound and Marinetti. [0636-1]-[0637-1]</a>                                                                                                                                                                                                                                                                                                                                      | 1914       |
| b. 8, slide 78    | <a href="#">Gabriel Arbouin. "Devant l'Idéogramme d'Apollinaire" Les Soirées de Paris, 1914. Deals with Idéogrammes and the restricted number of readers who can understand them. [0638-1]</a>                                                                                                                                                                                                                                                                                   | 1914       |
| b. 8, slide 79    | <a href="#">Unsigned and undated poetic text in French entitled: "Voyage" dedicated to Mlle Paula Valmont. [00639-1]</a>                                                                                                                                                                                                                                                                                                                                                         | no date    |
| b. 8, slide 80    | <a href="#">Anonymous. "Living Pictures at Tonight's Ball: What the Futurists will Look like." The Daily Mirror, 3 December 1913. [00640-1]; Unsigned article. "L'Almanach-Rochette pour 1913." L'Eclair, 1 janvier 1913. [00640-2]; Caricature: "Cittadini Liguri." No source, Buenos Aires, 30 maggio 1914. [00640-3]; A series of caricatures by Biagio published in Il Progresso Italo-Americano, 12 luglio 1914. [00640-4]</a>                                              | 1913, 1914 |
| b. 9, slide 1-4   | <a href="#">Romulo E. Duron. "Una nueva escuela leteraria." Revista de la Universidad Republica de Honduras, 15 Nov. 1909. Includes Spanish translation of the Futurist manifesto published in Le Figaro in February 1909. [0641-1]- [0644-1]</a>                                                                                                                                                                                                                                | 1909       |
| b. 9, slide 5     | <a href="#">Unsigned article. "Anche l'architettura futurisya. E che è?" Il Piccolo Giornale d'Italia, 1914. With two illustrations. [00645-1]; Marco Spada. "A Bepi, campione d'Italia. Ode futurista." Il Lavoro, 1914. [00645-2]; Unsigned article. "Next Week's Picture Ball at the Albert Hall." The Standard, 27 Nov 1913. [00645-3]</a>                                                                                                                                   | 1913, 1914 |
| b. 9, slide 6     | <a href="#">G. K. Chesterton. "The Asceticism of The Futurists." T.P.'s Weekly, 4 July 1914. [00646-1]</a>                                                                                                                                                                                                                                                                                                                                                                       | 1914       |
| b. 9, slide 7     | <a href="#">Unsigned article. "Old Masters in New Settings." The Daily News and Leader, 2 December 1913. With illustrations. [00647-1]; Unsigned series of caricatures: "Alimentacion futurista," Caras y careta, 28 agosto 1913. [00647-2]; Unsigned caricature: "All'esposizione futurista." Bologna, 9 marzo 1913. [00647-3]; Unsigned caricature: "All'esposizione futurista." Bologna, 9 marzo 1913. [00647-3]</a>                                                          | 1913       |
| b. 9, slide 8-15  | <a href="#">Ugo Nebbia. "Sul movimento pittorico contemporaneo." Emporium, 1914. With seven illustrations. [0648-1]-[0655-1]</a>                                                                                                                                                                                                                                                                                                                                                 | 1914       |
| b. 9, slide 16    | <a href="#">Article signed Parisienne. "Futurist Art for Theatre Gowns." Daily News, 1913. [00656-1]; S. Tino. "Marinetti e il Futurismo a Londra." Piccolo giornale d'Italia, 18 apr. 1913. [00656-2]; Marco Spada. "Il volo dalla finestra." Il Lavoro, 24 ago. 1913. [00656-3]</a>                                                                                                                                                                                            | 1913       |
| b. 9, slide 17    | <a href="#">Marco Spada. "Ai ami della Dea Giustizia: ode futurista." No source. [00657-1]; Marco Spada. "Ode futurista: allo sciopero generale." No source. [00657-2]; Unsigned caricature: "La situazione in Albania, Quadro futurista." No source. [00657-3]; Viceversa. "Penna e matita." Giornale di Sicilia. [00657-4]</a>                                                                                                                                                 | no date    |
| b. 9, slide 18-19 | <a href="#">L'Obiettivo. "La fotografia del movimento." Primavera. [00658-1]-[00659-1]</a>                                                                                                                                                                                                                                                                                                                                                                                       | no date    |

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| b. 9, slide 20 | <a href="#">T. Neal. "Alla pittura di domani." La Voce, [1913]. [00660-1]</a>                                                                                                                                                                                                                                                                                                                                                                                            | 1913       |
| b. 9, slide 21 | <a href="#">Nicola Pascazio. "Cosa è il fotodinamismo?" Corriere della Sera, 25 maggio 1913. [00661-1]; Caricature. "Futuristes" Le Matin, 13 novembre 1913. [00661-2]; Unsigned. "Penna e matita. Una conquista dei futuristi." Giornale di Sicilia, 28 marzo 1913. [00661-3]</a>                                                                                                                                                                                       | 1913, 1914 |
| b. 9, slide 22 | <a href="#">Article in Russian unsigned from Kosmoz, Leningrad, 1914. With a photo of Marinetti. [00662-1]; Alceste Trionfi. "La scultura colorata: Divagazioni d'un futurista... antifuturista." Giornale d'Italia, Buenos Ayres, 9 aprile 1913. [00662-2]; Valentine de Saint-Point. "Manifesto della donna futurista, Risposta a F.T. Marinetti." Rivoluzione, [1913]. [00662-3]; Article from La Freddura, 1 aprile 1914. With a drawing by Marinetti. [00662-4]</a> | 1913, 1914 |
| b. 9, slide 23 | <a href="#">Unsigned. "Il Fotodinamismo. La fotografia avvenirista del movimento." Vita, 1913. [00663-1]; Unsigned article. "Travertino, cemento." Travaso delle Idee, 11 maggio 1913. [00663-2]; Trillo. "In Giro." Nuovo Giornale d'Italia, marzo 1913. [00663-3]</a>                                                                                                                                                                                                  | 1913       |
| b. 9, slide 24 | <a href="#">Poster: "Oggi, La Difesa contiene Evviva Marinetti. Il futuro è nelle mani di Dio, il futurismo in quelle di marinetti." Signed Attilio Velenti, catania. Anno III, no 22. [00664-1]; Unsigned article. "On the Insolence of Youth." The Nation, March 23, 1912. [00664-2]; Nicola di Aldisio. "La 'fotodinamica': fotografie de Anton Giulio e di Arturo Bragaglia." Italia!, no date. With illustration: L'accenno al saluto. [00664-3]</a>                | 1912       |
| b. 9, slide 25 | <a href="#">Augusto Mussini. "Cronache d'arte. Arnoldo Bonzagni." Patria degli Italiani, luglio 1913. [00665-1]; Caricature. "Mecenate." Pasquino, 1 feb 1914. [00665-2]; Caricature. "Monstruosita." Monsignor Perrelli, 1914. [00665-3]</a>                                                                                                                                                                                                                            | 1913, 1914 |
| b. 9, slide 26 | <a href="#">Nicola di Aldisio. "La 'fotodinamica': fotografie de Anton Giulio e di Arturo Bragaglia." Italia!. With illustrations: "Ritratto", "L'uomo che era seduto" and "Il poeta dice una lirica." [00666-1]</a>                                                                                                                                                                                                                                                     | no date    |
| b. 9, slide 27 | <a href="#">L'Informatore. "Franco Lucio Caprilli. Guglielmo Jannelli." Bologna, 13 mag 1913. [00667-1]; dall' Avanti. "L'eclisse di Sole del 17 aprile 1912." Bologna, 21 aprile 1913. [00667-2]; Unsigned. "Futurist Musician Will be Heard Here." Brooklyn Daily Eagle, 28 December 1913. [00667-3]; Article in German in Wiener Zeitung, 17 august 1913. [00667-4]</a>                                                                                               | 1913       |
| b. 9, slide 28 | <a href="#">Ojo Ughetti. "L'Esposizione di Venezia." Successo, Genova, 1914. [00668-1]; Luciano Folgore. "Balilla Pratella e la Musica futurista." Roma, 18 gennaio 1914. [00668-2]; Unsigned and undated: "La stampa cittadina e la mostra terza mattinata." [00668-3]</a>                                                                                                                                                                                              | 1914       |
| b. 9, slide 29 | <a href="#">Georges Auriol. No title. Le Sourire, 22 janvier 1914. Contains dramatic dialogue between characters Le Pharmacien, Daniéildoff, Dupantois. With illustrations by J. Hémard. [00669-1]</a>                                                                                                                                                                                                                                                                   | 1914       |
| b. 9, slide 30 | <a href="#">Half of the poster announcing the conference of Marinetti in Moscow. [00670-1]; P.G. Konody. "Art and Artists: Futurist Pictures in London." The Observer, 3 March 1912. [00670-2]</a>                                                                                                                                                                                                                                                                       | 1912       |
| b. 9, slide 31 | <a href="#">Liciano Folgore. "F.T. Marinetti, candidato futurista." No source, no date. [00671-1]; Invitation to the exhibition of works by Fernand Leger, Galerie de l'Effort Moderne, 1919. [00671-2]; Unsigned article. "Il cretinomo Vidal." 13 ottobre [1919?]. [00671-3]</a>                                                                                                                                                                                       | 1919       |
| b. 9, slide 32 | <a href="#">Four illustrations of a Japanese Futurist [Kai Tambara?] [00672-1]</a>                                                                                                                                                                                                                                                                                                                                                                                       | no date    |

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| b. 9, slide 33    | <a href="#">Full page of Vittorio Veneto, with an article de Ferruccio Vecchi : "Marinetti-Thévenot." [00673-1]</a>                                                                                                                                                                                                                                                                                                                                                | no date |
| b. 9, slide 34    | <a href="#">Full page of Vittorio Veneto with "Il discorso di Marinetti al Congresso di Firenze." [1919] [00674-1]</a>                                                                                                                                                                                                                                                                                                                                             | 1919    |
| b. 9, slide 35    | <a href="#">Full page of Vittorio Veneto. [00675-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                            | no date |
| b. 9, slide 36    | <a href="#">Poster: "I postulati elettorali del Blocco Fascista." The five points of the Fascist reform of the State. [00676-1]</a>                                                                                                                                                                                                                                                                                                                                | no date |
| b. 9, slide 37-47 | <a href="#">Anonymous. "Votate per i candidati del blocco Fascista." A political biography of Marinetti. [00677-1]-[00687-1]</a>                                                                                                                                                                                                                                                                                                                                   | no date |
| b. 9, slide 48    | <a href="#">Unsigned. "Passatismo e Futurismo nelle sette liste ambrosiane." Il Giornale d'Italia, 15 Nov. 1919. [00688-1] ; Notizie. "Ultima di cronaca." Il Popolo d'Italia, 15 novembre 1919. [00688-2]</a>                                                                                                                                                                                                                                                     | 1919    |
| b. 9, slide 49    | <a href="#">Whole page of L'Ardito. With "L'ora futurista" by Bolzon. [00689-1]</a>                                                                                                                                                                                                                                                                                                                                                                                | no date |
| b. 9, slide 50    | <a href="#">Whole page of l'Ardito. [00690-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                  | no date |
| b. 9, slide 51    | <a href="#">Whole page of I Nemici d'Italia. [00691-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                         | no date |
| b. 9, slide 52    | <a href="#">Full page of a text entitled: "La Nuova Legge elettorale Politica. Come si deve votare." [00692-1]</a>                                                                                                                                                                                                                                                                                                                                                 | no date |
| b. 9, slide 53    | <a href="#">A group of newspaper clippings relating the arrest of Mussolini, Vecchi and Marinetti in Milano. Novembre 1919. [00693-1]</a>                                                                                                                                                                                                                                                                                                                          | 1919    |
| b. 9, slide 54    | <a href="#">A group of clippings relating the problems of the Fascists in Milan in November 1919. [00694-1]</a>                                                                                                                                                                                                                                                                                                                                                    | 1919    |
| b. 9, slide 55    | <a href="#">Front page of Il Popolo d'Italia, 20 novembre 1919 relating the liberation of Mussolini: "Paride fine d'une montatura assurda: Mussolini scarcerato." [00695-1]</a>                                                                                                                                                                                                                                                                                    | 1919    |
| b. 9, slide 56    | <a href="#">Poster: "Cattolici, Non Votate! Siete ingannati! Nella lista con lo scudocrociato che vi si vorrebbe fare votare è compreso il nome di Guglielmo Jannelli Futurista, antivaticanista - che tante dichiarazioni pubbliche ha fatto in proposito. Un gruppo di v</a>                                                                                                                                                                                     | no date |
| b. 9, slide 57    | <a href="#">Angelo Nessi. "Scorribande elettorali." Il Mondo, Milano, 23 nov. 1919. [00697-1] ; Unsigned. "I futuristi e le elezioni." Corriere della Sicilia, 16 Novembre 1919. [00697-2]</a>                                                                                                                                                                                                                                                                     | 1919    |
| b. 9, slide 58    | <a href="#">Philip Gibbs. "The Art Cure for Bolshevism: Pittsburg Missionary's message to a Diseased World." Daily Chronicle, 1919. [00698-1] ; Unsigned. "Le Théâtre Futuriste." Theatre, Bruxelles, 15 nov. 1919. [00698-2] ; Jasper Pendlethwaite. "The Personality of Georges Eliot." The Saturday Westminster Gazette, 22 Nov. 1919. [00698-3] ; Unsigned. "Entre cour et jardin. L'école futuriste." Comoedia Algerois, Algiers, 17 oct. 1919. [00698-4]</a> | 1919    |
| b. 9, slide 59-60 | <a href="#">Redactie. "Overzichtelijke beschouwing bij de intrede van der Jaargang." De Stijl, November 1919. [00699-1]-[00700-1]</a>                                                                                                                                                                                                                                                                                                                              | 1919    |
| b. 9, slide 61-62 | <a href="#">Theo Van Doesburg. "Aanteekeningen over de nieuwe muziek." With "Aanteekeningen bij Bijlage I." De Stijl, Nov. 1919. [00701-1]-[00702-1]</a>                                                                                                                                                                                                                                                                                                           | 1919    |



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| b. 9, slide 63    | <a href="#">Filippo Tommaso Marinetti. "Le théâtre futuriste synthétique." De Stijl, November 1919. With Emilio Settimelli and Bruno Corra. [0703-1]</a>                                                                                                                                                                                                                                                                                                              | 1919    |
| b. 9, slide 64    | <a href="#">continuation of De Stijl, November 1919. [00704-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                    | 1919    |
| b. 9, slide 65    | <a href="#">Valentino Piccoli. "Statue, Fantocci e croci." I Libri del giorno, Nov 1919. [00705-1]</a>                                                                                                                                                                                                                                                                                                                                                                | 1919    |
| b. 9, slide 66    | <a href="#">G. A. Borgese. "Probabilità letterarie del dopoguerra." I Libri del giorno, Nov 1919. [00706-1]</a>                                                                                                                                                                                                                                                                                                                                                       | 1919    |
| b. 9, slide 67    | <a href="#">Louis Roubaud. "Chronique." L'Europe Nouvelle, 11 oct 1919. With topics: La crise du sentiment, Pudeur ou Lassitude, L'intelligence en danger, Le mépris de la vie, Critique et Pastiche. [00707-1]</a>                                                                                                                                                                                                                                                   | 1919    |
| b. 9, slide 68    | <a href="#">Victor Meric. "Bolchevisme et Futurisme." Journal du Peuple, 3 Decembre 1919. [Partially Illegible Image] [00708-1]; Unsigned article. "Italien och segern." November 1919. [Partially Illegible Image] [00708-2]; Unsigned article. "Carnet des Lettres: l'Hommage à Mallarmé." No source, 23 nov. 1919. [00708-3]</a>                                                                                                                                   | 1919    |
| b. 9, slide 69    | <a href="#">James Greig. "Sale-Room Notes: A Tudor Artist--Fine Tapestry." The Anglo-French Review, 4 Nov. 1919. [00709-1]</a>                                                                                                                                                                                                                                                                                                                                        | no date |
| b. 9, slide 70-71 | <a href="#">Unsigned article. "A Last Look Round." The Anglo-French Review, 4 Nov. 1919. [00710-1]- [00711-1]</a>                                                                                                                                                                                                                                                                                                                                                     | 1919    |
| b. 9, slide 72    | <a href="#">Unsigned article. "Le Théâtre futuriste aérien." Le Massager, 26 nov. 1919. [00712-1]; Unsigned article. "L'Echo d'Italia," no date. [00712-2]</a>                                                                                                                                                                                                                                                                                                        | 1919    |
| b. 9, slide 73    | <a href="#">Anonymous. "Filosofia. Dialogo dell'Intuizione e del Sentimento." Rivista di Milano. [00713-1]</a>                                                                                                                                                                                                                                                                                                                                                        | no date |
| b. 9, slide 74-77 | <a href="#">Anonymous. "Editorial Notes." The London Mercury, Nov. 1919. [00716-1 partially illegible image.] [00714-1]-[00717-1]</a>                                                                                                                                                                                                                                                                                                                                 | 1919    |
| b. 9, slide 78    | <a href="#">Group of clippings related to the events in Milan, in November 1919. [00718-1]</a>                                                                                                                                                                                                                                                                                                                                                                        | 1919    |
| b. 9, slide 79-80 | <a href="#">Unsigned article. "A Last Look Round." The Anglo-French Review, 4 Nov. 1919. [00719-1]-[00720-1]</a>                                                                                                                                                                                                                                                                                                                                                      | 1919    |
| b. 10, slide 1    | <a href="#">Reproduction of woodprint by Emil Nolde. Der Sturm, Oktober 1912 (no. 133). [721-1]</a>                                                                                                                                                                                                                                                                                                                                                                   | 1912    |
| b. 10, slide 2    | <a href="#">Cover page of Der Sturm, Oktober 1912 (no. 133). Issue contains "Die futuristische Literatur" by Marinetti. With "Personlichkeiten" by Lothar von Kunowski. [722-1]</a>                                                                                                                                                                                                                                                                                   | 1912    |
| b. 10, slide 3    | <a href="#">Nicola di Aldisio. "La 'fotodinamica': fotografie de Anton Giulio e di Arturo Bragaglia." Italia!. With two photos of Bragaglia's experiments. [723-1]</a>                                                                                                                                                                                                                                                                                                | no date |
| b. 10, slide 4    | <a href="#">Eugenio Giovanetti. "Come sarà diretto il liceo musicale." Il Resto del Carlino, Bologna, 7 maggio 1913. [724-1]; Unsigned series of caricatures. "Tribunali futuristi." Successo, 8 agosto 1913. With 4 caricatures. [724-2]; Unsigned caricature. "Je vais apprendre le langage des singes." L'Humanité, Paris. 26 juillet 1913. [724-4]; Dedicated photo of Maubassere to Marinetti, "propagateur de la latinité et de l'avenir." No date. [724-5]</a> | 1913    |



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| b. 10, slide 5  | <a href="#">Poster announcing "Il grande poeta Marinetti a Napoli?" [1913]. With an unsigned article and a photo of Marinetti. This poster was sponsored by the periodical La Rivoluzione. [725-1]; Unsigned article. "Le pantaloni per le suffragiste." Philadelphia, 4 giugno 1913. With a photo of Futurist fashion. [725-2]; Poster announcing: "Galleria Permanente Futurista. Esposizione napoletana di pittura futurista." Giovedì 4 giugno 1913. [725-3]</a>                                                                  | 1913       |
| b. 10, slide 7  | <a href="#">Federico Mastrigli. "L'Esposizione d'Arte futurista a Roma." Gazzetta dell'Emilia, 24 marzo 1913. With photo of Futurist painting. [727-1]; Signed: Dal passato di un futurista. "Stazione per il paradiso." Il Popolo, 15 giugno 1913. With a caricature of Marinetti. [727-2]; Unsigned article. "Gowns of two sexes." Daily Mirror, London, 2 August 1913. [727-3]; Carlo Dall'Ongaro. "Come un velivolo non è atterrato nei giardini del Vaticano." Giornale d'Italia, 4 giugno 1913. With 4 caricatures. [727-4]</a> | 1913       |
| b. 10, slide 9  | <a href="#">T. Neal. "Alla pittura di domani." La Voce, [1913]. With a photo of a painting by Carrà. [729-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                      | 1913       |
| b. 10, slide 10 | <a href="#">Unsigned article. "Visione futurista della seduta parlamentare di ieri." Piccolo Giornale d'Italia, 1914. With a drawing. [730-1]; Unsigned article. "L'arte cubistica." Buonagrazia, Venezia, 1914. With two drawings. [730-2]; Caricature: "All'esposizione di Venezia." Successo, Genova, 1914. [730-3]; Pio Vanzi. "Di Alcune cose ed altra ancora. KL'Arciprogramma." Tribuna Illustrata, Roma, 16 ottobre 1913. With 3 drawings. [730-4]; BL. Unsigned Fotografia artistica, 1914. [730-5]</a>                      | 1913, 1914 |
| b. 10, slide 11 | <a href="#">Ruggero Reali. "Il diritto di sciopero." La Forca, [1914?]. [731-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1913       |
| b. 10, slide 12 | <a href="#">Persio Falchi. "Contro Natura." La Forca, [1914?]. With "Scherzi Letterari." [732-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1913       |
| b. 10, slide 13 | <a href="#">Anonymous. "Il figlio buffone." La Forca, [1914?]. With "Contro Natura" by Persio Falchi. [733-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                     | 1913       |
| b. 10, slide 14 | <a href="#">Robert Randau. "Lettres de la Brousse: notes sur le Futurisme." La Phalange. [734-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                  | no date    |
| b. 10, slide 15 | <a href="#">Rambaldo and Nardella. "Stornellata Futurista." Musical partition, Napoli, 1913. [735-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                              | 1913       |
| b. 10, slide 16 | <a href="#">Caricature. "The Futurist." London, January 1914. [736-1]; Unsigned montage. "Londres possède une école Futuriste." Le Miroir, 1914. With 4 photos of Miss Lechmere and Lewis in London. [736-2]; Photo of a Futurist Interior. Redum Universum, Leipzig, 1914. [736-3]; G. Guinchard. "Futuristeries. mise au point." No source, 1914. [736-4]; Caricature with caption: "People Sir Ernest Shackleton ought to leave at the South Pole." The Daily Mirror, London, 5 janvier 1914. [736-5]</a>                          | 1914       |
| b. 10, slide 17 | <a href="#">Two posters for the exhibition "Sculpture futuriste. Boccioni" at the Galerie La Boetie. 20 juin 16 juillet 1913. [737-1]; Anonymous. "News of Art and Artists in New York. Futurists' and Cubists' exhibition opens." New York Herald, 26 Feb. 1913. With 2 photos. [737-2]; Unsigned article. "Futuristischer Monolog." No source, 1913. [737-3]; Unsigned article. "How Italy Could Build a Great Navy." The Standard, November 1913. [737-4]</a>                                                                      | 1913       |
| b. 10, slide 18 | <a href="#">Photo of Marinetti at a Galerie in Berlin. Der Welt Spiegel, 1913. [738-1]; E. Gomez Carrillo. "La tipografia Futurista." El Figaro, Madrid, 1913. With a photo. [738-2]; Anonymous. "Elettricità." Il Babbio, Palermo 16 settembre 1913. Review of Marinetti's drama with a caricature of him. [738-3]; Caricature. The World, London, 2 December 1913. [738-4]; Caricature. "Michelangelo e Leonardo all'Esposizione dei futuristi." Firenze 8 December 1913. [738-5]</a>                                               | 1913       |

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| b. 10, slide 19 | <a href="#">Caricature with a short article. "Finis Romae." Jungend, Munchen, 1913. [739-1]; Arturo Ciacelli. "Futuristen forsvarar sig." Aftonbladet, Copenhagen, 1913. With a reproduction of a painting. [739-2]; Photo of piece of sculpture Weltblat, Wien, 6 mai 1914. [739-3]; Caricature. "Estetica futurista." Firenze, 18 Dec. 1913. [739-4]; Caricature of a Futurist exhibition. Zeit im Bild. Munchen, ii Oct. 1913. [739-5]</a>                                                                                                                                               | 1913, 1914 |
| b. 10, slide 20 | <a href="#">Massimo Bontempelli. "Lo zio non era futurista." Ardita, [1919]. [740-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1919       |
| b. 10, slide 22 | <a href="#">Settimelli. "Mussolini e il Fascismo." I Nemici d'Italia, 1919. [742-1]; Filippo Tommaso Marinetti. "Inno al papa." From L'Aeroplano del papa. [742-2]; Unsigned article. "Chi paga?" Italia, 6 sett. 1919. [742-3]; Unsigned article. "La circolare Nitti." Lavoratore, Novara, 6 sett. 1919 [742-4]; Unsigned article. "Le sconcezze dell'arditismo." Libertà, Napoli, 1 sett. 1919. [742-5]; Unsigned clipping. "Lo zio non era futurista." Popolo d'Italia, 1919. [742-6]; Unsigned article. "Le esperienze di Papini." Rassegna Italiana, luglio-Ottobre 1919. [742-7]</a> | 1919       |
| b. 10, slide 23 | <a href="#">Full page of Revista de Revistas, Mexico, 31 Aug 1919. With a drawing from "Simplicissimus" of Berlin: La humanidad implorando la Paz. [743-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                              | 1919       |
| b. 10, slide 24 | <a href="#">One page with 7 reproductions of Futurist works in a Spanish periodical. "Futurismo: La Ultima ... en el arte" [Revista de Revistas, 1919]. [744-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                         | 1919       |
| b. 10, slide 25 | <a href="#">Armando Pappalardo. "Futurismo e passatismo." Il giorno, Napoli, 1919. [745-1]; Mario Carli. "L'Unica democrazia possibile." Popolo D'Italia, Milano 25 Aug. 1919. [745-2]; Settimelli. "Anime di carta stampata." Popolo d'Italia, 28/8/19. [745-3]; Filippo Tommaso Marinetti. No title. Provincia di Catania, 2 Ott 1919. Typed manuscript. [745-4]</a>                                                                                                                                                                                                                      | 1919       |
| b. 10, slide 26 | <a href="#">Piero Belli. "Il tronfale ingresso di Gabriele d'Annunzio a Fiume." Popolo d'Italia, 14 Sett. 1919. [746-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1919       |
| b. 10, slide 27 | <a href="#">Nino Salvaneschi. "La Germania nasconde. aeroplani giganti?" La Pagina dell'aviazione, 11 sett. 1919. [747-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1919       |
| b. 10, slide 28 | <a href="#">Mussolini. "Il governo della Monarchia schernisce la passione di Fiume." Popolo d'Italia, 15 sett. 1919. [748-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1919       |
| b. 10, slide 29 | <a href="#">D'Annunzio. "Una lettera di Gabriele d'Annunzio a Benito Mussolini." Popolo d'Italia. 16 sett. 1919. [749-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1919       |
| b. 10, slide 30 | <a href="#">La Direzione. "Per Fiume Italiana." Italia Nuova, Milano, 21/9/19. [750-1]; G. Michelotti. "I postulati nazionali di d'Annunzio e dei fiumani." Nazione, Firenze, 24 sett. 1919. [750-2]; Filippo Tommaso Marinetti. "Una lettera di F.T. Marinetti da Fiume." Gazzetta dell'Emilia, 24 sett 1919. [750-3]; Unsigned article. "La lotta a Roma." Stampa Nuova, 27 ott. 1919. [750-4]</a>                                                                                                                                                                                        | 1919       |
| b. 10, slide 31 | <a href="#">Nineteen clippings announcing the participation of the Futurists in the Fiume adventure. 24 ottobre 1919. [751-1]; Gino Calza Redolo. "Il primo congresso della giovinezza." Giornale d'Italia, Roma, 4 sett. 1919. [751-2]</a>                                                                                                                                                                                                                                                                                                                                                 | 1919       |
| b. 10, slide 32 | <a href="#">Unsigned article. "Il Congressi dei Fasci italiani di Combattimento." Popolo d'Italia, 4 ott. 1919. [752-1]; Unsigned article. "L'adunata dei Fasci di Combattimento a Firenze." Telegrafo, Livorno, 4 ott. 1919. [752-2]; Unsigned article. "Gravi incidenti tra fascisti e socialisti." Secolo XIX, Genova, 10 ott. 1919. [752-3]; Unsigned article. "I fasci di combattimento." 12 ottobre 1919. [752-4]</a>                                                                                                                                                                 | 1919       |
| b. 10, slide 33 | <a href="#">Unsigned article. "L'Adunata dei fasci di combattimento." Il Nuovo Giornale, ott 1919. With two caricatures, one of Marinetti. [753-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1919       |

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| b. 10, slide 34    | <a href="#">Unsigned article. "Fasci di combattimento a congresso a Firenze." <i>Giornale d'Italia</i>, Roma, 20 ott. 1919. [754-1]; Unsigned article. "L'adunata dei Fasci di combattimento chiede la Costituente." <i>L'Unione</i>, Firenze, ott. 1919. [754-2]; Unsigned article. "Il discorso di Marinetti." <i>Epoca</i>, Roma, 11 ott. 1919. [754-3]; "Il congresso dei Fasci di Combattimento." <i>L'Assalto</i>, Ott 1919. [754-4]; Unsigned article. "D'Annunzio a Fiume." <i>Le Rideau</i>, Bruxelles, 11/10/19. [754-5]</a>                                                                                                                                                                                                 | 1919    |
| b. 10, slide 35    | <a href="#">Unsigned article. "L'Adunata nazionale di Firenze." <i>Il Fascio</i>, 18 ottobre 1919. [755-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1919    |
| b. 10, slide 36    | <a href="#">Settimelli. "Il blocco degli intelligenti." <i>Il Fascio</i>, 18 ott 1919. [756-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1919    |
| b. 10, slide 37    | <a href="#">Unsigned article. "Da un giorni all'altro." No source, 6 ott. 1919. [757-1]; Unsigned article. "La parola di una donna futurista." <i>Giornale d'Italia</i>, Roma, 10 ott. 1919. [757-2]; Unsigned article. "Un banchetto a Fiume." <i>I Nemici d'Italia</i>, Milano, ott. 1919. [757-3]; Unsigned article. "I futuristi genovesi a d'Annunzio e al Popolo d'Italia." <i>Il Popolo d'Italia</i>, 11 ott. 1919. [757-4]; Mario Vucetich. "Movimento futurista." <i>Voce degli Italiani</i>, Gorizia, ott 1919. [757-5]; Settimelli. "Esso dei fascisti. Marinetti-Mussolini-d'Annunzio." <i>I Nemici d'Italia</i>, ott. 1919. [757-6]; Nitouche. "Grains de sel." <i>France de Bordeaux</i>, 29 septembre 1919. [757-7]</a> | 1919    |
| b. 10, slide 38    | <a href="#">Settimelli. No title. <i>Il Rinnovamento</i>. [758-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | no date |
| b. 10, slide 39-41 | <a href="#">F. Argenta. "Il movimento Dada." <i>L'Ascesa</i>, [1919?]. With Paolo Amerio's "Note critica: La mendica muta." [759-1]-</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1919    |
| b. 10, slide 42    | <a href="#">Mussolini. "Discorso di Benito Mussolini pronunciato nella prima adunata nazionale." Firenze, 9 ottobre 1919. [762-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1919    |
| b. 10, slide 43    | <a href="#">Nine small clippings announcing the candidacy of Marinetti at the elections of 1919.; Unsigned article. "I nostri candidati." <i>Popolo d'Italia</i>, 23 ott. 1919. [763-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1919    |
| b. 10, slide 44-45 | <a href="#">Ferruccio Vecchi. "Il ministero della corruzione e della tirannia, cadrà." Front page of <i>L'Ardito</i>, 26 ott. 1919. [764-1]-[765-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1919    |
| b. 10, slide 46    | <a href="#">Filippo Tommaso Marinetti. "Sogno un Governo di tecnici, eccitato da un'assemblea di giovanissimi." <i>L'Ardito</i>, 26 ott 1919. [766-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1919    |
| b. 10, slide 47    | <a href="#">Unsigned article. "La lotta elettorale." <i>L'Italia</i>, Milano, 26 ott. 1919. [767-1]; Giuseppe Bevilacqua. "Dopo I tramonto del blocchissimo." <i>Principi</i>, Roma, 24 ott. 1919. [767-2]; Unsigned article. "I tre blocchi centrali." No source, 22 ott. 1919. [767-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1919    |
| b. 10, slide 48    | <a href="#">Poster announcing the exhibition of paintings by Gino Galli. Roma, 9 Novembre 1919. [768-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1919    |
| b. 10, slide 49    | <a href="#">Natale Lo Bianco. "Il bolscevismo dell'Annunziata alla fogna." <i>I Nemici d'Italia</i>, Milano, 23 ottobre 1919. [769-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1919    |
| b. 10, slide 50    | <a href="#">Sergio Panunzio. "La dittatura proletaria." <i>I Nemici d'Italia</i>, 23 ott. 1919. [770-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1919    |
| b. 10, slide 51    | <a href="#">Caricature. "Cinematografia elettorale." <i>La Sera</i>, 1 novembre 1919. [771-1]; <i>Irace</i>. "Istantanee elettorali." <i>Cronaca</i>, 28 ott. 1919. [771-2]; Cesare Rossi. "I nostri candidati. Marinetti." <i>Popolo d'Italia</i>, 5 nov. 1919. [771-3]; Unsigned art. "Futurismo e concordia." <i>La Vedetta d'Italia</i>, 30 ottobre 1919. [771-4]</a>                                                                                                                                                                                                                                                                                                                                                              | 1919    |
| b. 10, slide 52    | <a href="#">Filippo Tommaso Marinetti. "Il Blocco Fascista scende in campo a rivendicare la guerra e a difendere la vittoria." <i>Il Fascio</i>, ott 1919. [772-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1919    |

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| b. 10, slide 53    | <a href="#">Unsigned article. "Fascisti, ricordate il nostro eroe!" Il Fascio, 25 ott 1919. [773-1]</a>                                                                                                                                                                                                                                                                                                                                             | 1919 |
| b. 10, slide 54    | <a href="#">Unsigned article. "Le targhe commemorative della vittoria." Popolo d'Italia, novembre 1919. [774-1]; Esse Uno. "Nostra intervista con F.T. Marinetti. Marciare, non marciare." L'Ardito, nov. 1919. [774-2]; Piero Borgomaneri. "Mussolini e Marinetti." I Nemici d'Italia, 30 ott. 1919. [774-3]; Unsigned article. "Stasera, rimo travolgente comizio elettorale del blocco fascista." Popolo d'Italia, 10 novembre 1919. [774-4]</a> | 1919 |
| b. 10, slide 55    | <a href="#">Unsigned article. "Il travolgente comizio fascista in piazza Belgioioso." Popolo d'Italia, 11 novembre 1919. [775-1]</a>                                                                                                                                                                                                                                                                                                                | 1919 |
| b. 10, slide 56    | <a href="#">Nineteen clippings related to the celebration of "Il comizio fascista" on November 11, 1919. [776-1]</a>                                                                                                                                                                                                                                                                                                                                | 1919 |
| b. 10, slide 57    | <a href="#">Eleven clippings relating the "comizio fascista" in Milano on Nov. 11, 1919. [777-1]</a>                                                                                                                                                                                                                                                                                                                                                | 1919 |
| b. 10, slide 58    | <a href="#">Seven clippings related to "Il comizio fascista" in Milano on Nov. 11, 1919. [778-1]</a>                                                                                                                                                                                                                                                                                                                                                | 1919 |
| b. 10, slide 59    | <a href="#">M. D. "I nostri candidati. F.T. Marinetti." Il Fascio, 1 novembre 1919. [779-1]</a>                                                                                                                                                                                                                                                                                                                                                     | 1919 |
| b. 10, slide 60-61 | <a href="#">Pierre Alexandre Guinle. "Tryptique Moderne." Grande Revue, aout 1919. [780-1]-[781-1]</a>                                                                                                                                                                                                                                                                                                                                              | 1919 |
| b. 10, slide 62    | <a href="#">Poster for La GHEBIA, deflagratore della maschilità artistica. 1919. [782-1]</a>                                                                                                                                                                                                                                                                                                                                                        | 1919 |
| b. 10, slide 63    | <a href="#">Mario Carli. "Appunti sul suicido." La Ghebia, 15 agosto 1919. Primavera xilografia di Ciurvelia. [783-1]</a>                                                                                                                                                                                                                                                                                                                           | 1919 |
| b. 10, slide 65    | <a href="#">Nine clippings dealing with the incidents of September 1919 between Socialists, Fascists and Catholics. [785-1]</a>                                                                                                                                                                                                                                                                                                                     | 1919 |
| b. 10, slide 67    | <a href="#">Gustavo Ceriello. "Il teatro di Luigi Morsello." Corriere del mattino, Aug. 1919. [787-1]; Mario Carli. "Verso la colazione." Popolo d'Italia, 25 Aug. 1919. [787-2]; Unsigned article. "La parola degli altri." No source, [1919?]. [787-3]; Unsigned article. "Notizie bibliografiche." Napoli, 24 agosto 1919. [787-4]; Unsigned article. "Le Arti." Fronte, Milano, 2 agosto 1919. [787-5]</a>                                      | 1919 |
| b. 10, slide 68    | <a href="#">Anonymous. "Dichiarazione monarchica." Ronda, agosto 1919. [788-1]</a>                                                                                                                                                                                                                                                                                                                                                                  | 1919 |
| b. 10, slide 69    | <a href="#">Unsigned review of Marinetti's 8 Anime in una bomba, 1919. Ardito, 16 agosto 1919. [789-1]</a>                                                                                                                                                                                                                                                                                                                                          | 1919 |
| b. 10, slide 70    | <a href="#">Raffaele Franchi. "Note sulla giovane pittura." Toscana, Livorno, 10 agosto 1919. [790-1]; Vittorio Ambrosini. "Il tradimento ai combattenti ed agli arditi." Avanti, Milano, 24 agosto 1919. [790-2]; Anonymous. "Le sconchezze dell'arditismo." Italia, 23 agosto 1919. [790-3]; "Futuristi e bolscevichi." Panaro, Modena, 10 agosto 1919. [790-4]</a>                                                                               | 1919 |
| b. 10, slide 71    | <a href="#">Nine clippings dealing with the social unrest in the summer of 1919 in Italy. [791-1]</a>                                                                                                                                                                                                                                                                                                                                               | 1919 |
| b. 10, slide 73    | <a href="#">Balilla Pratella. "La Mia arte." Ardita, luglio 1919. [793-1]</a>                                                                                                                                                                                                                                                                                                                                                                       | 1919 |
| b. 10, slide 74    | <a href="#">Anonymous. "Balilla Pratella e la sua arte." Ardita, 15 luglio 1919. [793-1]</a>                                                                                                                                                                                                                                                                                                                                                        | 1919 |

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| b. 10, slide 75  | <a href="#">Fascio futurista Lucchese. "Partito politico futurista." Poster against the general strike called by the Socialists in 1919. [795-1]; Unsigned article. "A Napoli, lo sciopero che non é stato." Il Mattino, 21-22 luglio 1919. [795-2]; Leaflet: "Operai". Sent to workers by the Fascio delle associazioni patriottiche Milanesi in 1919. [795-2]; Flyer: "Tutti al lavoro il 21 luglio! dice la C.G.L. di Francia." 1919. [795-3]; Unsigned article. "Il Fias chis simo." L'Ardito, 27 luglio 1919. [795-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1919    |
| b. 10, slide 77  | <a href="#">Contents of La Ghebia, 15 agosto 1919. With "Anniversario" by Marescalchi. Xilografia de Ciurvelia. [797-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1919    |
| b. 10, slide 78  | <a href="#">Headline "Oggi l'astensione dal lavoro deve essere assoluta." Bollettino ufficiale dello sciopero generale, numero unico, 21 luglio 1919. [798-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1919    |
| b. 10, slide 80  | <a href="#">"I discorsi di Marinetti e Vecchi alla camera." L'Ardito, 20 luglio 1919. [800-1]; "I discorsi di Marinetti e Vecchi alla camera." L'Ardito, 20 luglio 1919. [800-1]; Unsigned art. "I libri del giorno." Rivista balneare, [1919]. [800-2]; Giovanni Millimaggi. "Democrazia futurista." L'Imparziale di Messina, 14 luglio 1919. [800-3]; Mario Mocci. "La fiducia." Corriere del Popolo, Genova, 26 luglio 1919. [800-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1919    |
| b. 11, slide 1   | <a href="#">Poster. "Nous voudons dire un mot: Attention!" No source. [801-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | no date |
| b. 11, slide 2   | <a href="#">Giovanni Mussio. "L'Esposizione nazionale di Torino. Attraverso le altre sale." L'Avvenire d'Italia, Bologna, 8 novembre 1919. [802-1]; Poster for the Théà tre Art et Action, Paris, Programme 1919-20. Announces the "Pièces synthétiques" by Marinetti. [802-2]; Alfredo Panzini. "La scuola é aperta." Il Resto del Carlino, Bologna, 11 Novembre 1919. [802-3]; Georges Rozet. "Un Théà tre qui meurt: Les Folies-Normaliennes." Bonsoir, 11 novembre 1919. [802-4]; Anonymous. No title. L'Italia che Scrive, 1919. Review of Città Veloce by Luciano Folgore. [802-5]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1919    |
| b. 11, slide 3   | <a href="#">Anonymous. "Viva Il papa. La rassegna elettorale del P.F." Avanti, 1 settembre 1919. [803-1]; Anonymous. "Al Tiro Balilla. Tre palle per un soldo." Satana, agosto 1919. With caricature of Marinetti. [803-2]; Cavallini. Caricature of a woman wearing a hat. Rivista Balneare, [1919?]. [803-3]; Anonymous. No title. L'Avvenire d'Italia, Bologna, 1919. Deals with Arditi. [803-4]; Unsigned clipping. "L'Imponente manifestazione dei giovani lombardi." In difesa cremonese, 8 settembre 1919. Deals with Catholic celebration in Cremona. [803-5]; Cover of De Styl, August 1919. With reproduction of a photo of a Sant'Elia architectural design. [803-6]; Unsigned clipping. "Viva la libertà." Vita del popolo, 6 settembre 1919. Deals with demonstration by Marinetti, Mussolini and the young Lombard fascists. [803-7]; [Gipsi?]. "I debutto del sole" di Cangiullo. Piccolo Giornale d'Italia, 28 settembre 1919. [803-8]; Giona. ["... 8 anime in una bomba"]. Il Rinascimento, 1919. [803-9]</a> | 1919    |
| b. 11, slide 4   | <a href="#">Caricatures. "Caricature parolibere." Il Travaso delle Idee, 1919. Deals with the political life of the Nitti government. [804-1]; Canzio Garibaldi. "Beffe milanesi." Satana Celibatto, 6 luglio 1919. Deals with the new introduction of la Città degli studi in Milano. [804-2]; Vittorio Nattino. "I Futuristi satirica - Uморistica. Un atto di Vittorio Nattino." Gazzetta dei filodrammatici, Genova, 6 luglio 1919. [804-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1919    |
| b. 11, slide 5-6 | <a href="#">Poster. "Ai lavoratori, spina dorsale della Nazione. Sciopero - Lavoro." Il Partito Politico Futurista, 1919. Encourages Italian workers not to go on strike. [805-1]-[806-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1919    |
| b. 11, slide 7   | <a href="#">Massimo Bontempelli. "Lo zio non era futurista." Ardita, [1919]. [807-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1919    |
| b. 11, slide 8   | <a href="#">Photograph of a blueprint of a building designed by Ing. A Jacopini, Arch. Comm. L. Codini. for the Terme Littorie di Roma. [808-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | no date |

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| b. 11, slide 9  | <a href="#">Guillermo de Torre. "Aviograma." Grecia. With autograph note to Marinetti: "Admiré Marinetti, je vous prie de m'envoyer fragments en français..." [809-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | no date    |
| b. 11, slide 10 | <a href="#">Photo-montage. No source. [810-1]; Three photos of music hall dancers mounted one under the other. [810-2]; Drawing. No source. [810-3]; Photo of Marinetti's sculpture, "Autoportrait," shown in London. With 3 photographs of Futurist sculptures. [810-4]; Caricature. "An impression of the Futurist leader." No source. Reproduction of a painting entitled "La destruction" and offered to "F.T. Marinetti, Futuriste." [810-5]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | no date    |
| b. 11, slide 11 | <a href="#">Blueprint of a building designed by Ing. A. Jacopini. Arch. Comm. L. Codini for the Terme Littorie di Roma. [811-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | no date    |
| b. 11, slide 12 | <a href="#">Poster. "E uscito il No. 2 di Ghebia Futurista della maschilità artistica." [ca. 1918]. Announced the publication of La Ghebia. [812-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1918       |
| b. 11, slide 13 | <a href="#">Cover of Il Mondo, Vol. V no.13, Domenica, 30 marzo 1919. With famous portrait of Marchesa Casati by Balla. [813-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1919       |
| b. 11, slide 14 | <a href="#">Poster for Teatro Futurista sintetico, serata del Sabato 1 aprile, 1916. Serata in onore di Molinari alla Fenice di Venezia. [814-1]; Anonymous. "Tedesca... francese a Verdun. L'unica soluzione del problema economico in Italia." Le Calabrie, 1916. [814-2]; Anonymous. "La fabbrica e le munizioni." Il Mulo, [ca. 1916]. With 3 satirical drawings. [814-3]; Gabriel d'Annunzio "Per la più grande Italia." No date. With annotations by Marinetti: "2 plagi di D'Annunzio nel Discorso di Roma, maggio..." [814-4]; Photo showing Cangiullo and two unidentified soldiers at the front. 1916. [814-5]</a>                                                                                                                                                                                                                                                                                            | 1916       |
| b. 11, slide 15 | <a href="#">Unsigned clipping. "Saluons l'Italie." No source. Appreciation of the Italian participation in the war, mentioning Marinetti and D'Annunzio. [815-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | no date    |
| b. 11, slide 16 | <a href="#">Cover of TacaTacTeufTeuf. Périodique illustré publié par les Groupes d'Autos-mitrailleuses. Au Front. No. 9 mars 1918. [816-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1918       |
| b. 11, slide 17 | <a href="#">Poster for Nettuno Teatro Municipale. Spettacolo straordinario, 24 ottobre 1916. Presents text and music by Cangiullo. [817-1]; Announcement of a conference by Marinetti, Boccioni and Cangiullo. Domenica, 16 gennaio 1916, alla Esposizione Nazionale di Belle Arti. [817-2]; Filippo Tommaso Marinetti. "Marinetti e le bombarde futuriste." Il Piccolo Giornale d'Italia, 30 mai 1917. With inscription from Cangiullo. [817-3]; R. Corniani. "F. T. Marinetti. Guerra sola igiene del mondo..." Rivista bibliografica Italiana, Firenze, feb. 1918. Review. [817-4]; Unsigned clipping. "I Futuristi in Azione." Rapallo, 20 novembre 1916. [817-5]; Erulo da Rosselle. "Curiosità (I Futuristi e la guerra)." Ambrosie, Grosseto, 9 luglio 1916. Deals with l'Italia Futurista. [817-6]; Announcement for Politeama Mabellini - Pistoia. Teatro Sintetico Futurista. Marinetti. No date. [817-7]</a> | 1916, 1917 |
| b. 11, slide 18 | <a href="#">Filippo Tommaso Marinetti. "Pittura sultura futuriste." Il Lavoro Nazionale, no date. With a handwritten dedication by Boccioni. [818-1]; Photomontage of two hands. No date. [818-2]; Poster from Galleria Futurista, Via del Tritone, Roma, announcing a "Grande convegno Futurista" with Folgore, D'Alba, Altomare, Balla, Sironi, Galli, Sprovieri, Depero, F. S. Stevens, Prampolini, Schmalzigaug, Giannattasio. Domenica, no date. [818-3]; Poster announcing Piedigrotta by Francesco Cangiullo. Galleria Futurista, Roma, Domenica, 29 marzo. [818-4]; Unsigned clipping. "La celebrazione di uno stranissimo riro alla Galleria futurista." No source, no date. [818-5]; Photo of Marinetti's Autoportrait assemblage presented at Galleria Sprovieri, Roma, April-May 1914. [818-6]</a>                                                                                                          | 1914       |



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| b. 11, slide 19 | <a href="#">Unsigned clipping. "The Bit-ists: Weird Sculpture of Scraps by Futurists." The Daily Express, [1914]. With a photo of Marinetti's Autoportrait. [819-1] ; Cover of The Sketch, 13 May 1914. With a photo of Marinetti's Autoportrait. [819-2] ; Unsigned clipping. "Grotesque oddities called Futurist sculpture." The Edinburgh Evening Dispatch, 1914. With two photos. [819-3] ; Unsigned clipping. No title. The Sketch, 1914. [819-4]</a>                                                                                                                                                                                                                                                                                                                                                                                               | 1914    |
| b. 11, slide 20 | <a href="#">Filippo Tommaso Marinetti. "La soluzione del problema finanziario secondo F.T. Marinetti." Messaggero egiziano, Alessandria d'Egitto, 14 marzo 1916. [820-1] ; M. S. "L'Ultima di Marinetti Discorrendo di guerra e d'imperialismo." Lavoro, Genova, 7 marzo 1916. [820-2] ; Maurice de Waleffe. "Notions nouvelles." L'Oeuvre, 3 mai 1916. [820-3] ; Unsigned clipping. "Une proposition originale." Telegramme, Toulouse, 27 mars 1916. [820-4] ; Unsigned clipping. "Trésor à Vendre." L'Oeuvre, 22 mars 1916. [820-5] ; Unsigned clipping. "Une proposition originale: L'Italie riche." La République du Var, 13 mars 1916. [820-6]</a>                                                                                                                                                                                                  | 1916    |
| b. 11, slide 21 | <a href="#">Unsigned clipping. "Duel that never happened: The McCullagh Affair from the Italian side." The Daily Sketch, 19 April 1912. [821-1] ; Photo of McCullagh and Marinetti under the title "Enraged poet and British war correspondent." No source, [1912]. [821-2] ; André Charpentier. "Choses d'aujourd'hui: Le Futurisme à la cuisine. Un chef se propose de révolutionner l'art culinaire." No source, [1912]. Predates the manifesto on Futurist cooking. [821-3] ; Unsigned clipping. "Edgar Allan Poe and Marinetti." No source, no date. Marinetti denies the influence of Bergson on Zang Tumb Tuuum, and acknowledges the influence of Dante and Poe. [821-4] ; Unsigned clipping. "Fight a Duel: British War Correspondent challenged. Furious Futurists. Excitement at Mr. McCullagh's Lonely Home." No source, [1912]. [821-5]</a> | 1912    |
| b. 11, slide 22 | <a href="#">Margaret Hubbard Ayer. "Do you belong to New Futurist Cult? Will teach Women to break with tradition and dress sensibly?" Los Angeles Herald, 1912. [822-1] ; Unsigned clipping. "Is this really the art of the Future: Futurist works." The Sketch, 6 March 1912. With reproductions of Severini's Impressions de Voyage and La Danze du Pan Pan a Monico. [822-2] ; Reproductions of Severini's Pan Pan à Monico and Impressions de Voyage. Der Welt Spiegel, Berlin, 1912. [822-3] ; Reproductions of Futurist paintings: Le Pan Pan à Monico, Impressions de Voyage, and Impressions of a Night. No date. [822-4] ; Reproduction of a Futurist painting with caption: "A picture we find difficult to title." Bystander, 1912. [822-5]</a>                                                                                               | 1912    |
| b. 11, slide 23 | <a href="#">Anonymous. "Pomeriggio velletrano-futuristico." Il Goliardo, Velletri, Anno II, no 5, 13 aprile 1913. [823-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1913    |
| b. 11, slide 24 | <a href="#">Anonymous. "Expressing the Spring Time of the Earth." The Illustrated London News, 17 May 1913. With "Futurist effects: Modern Dresses by Mr. Léon Bakst." [824-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1913    |
| b. 11, slide 25 | <a href="#">Unsigned clipping with two photos of Russolo and Carrà. [1914]. In Italian. [825-1] ; Unsigned clipping. "Un des derniers chefs-d'oeuvre du Futurisme." Dernière Heure, Bruxelles, 9 mai 1914. [825-2] ; Cover of Numero, Torino, 7 giugno 1914. With a photo-caricature of Marinetti. [825-3] ; Reproduction of an unidentified Futurist painting. Pravo Lidu, Pragues, 25 April 1914. [825-4] ; Reproductions of Futurist costumes. "All Fools costume Ball." Daily Mirror, 1914. [825-5] ; Unsigned clipping. "Der Pierrot der Futurist." Wiener Extabian, Wien, 6 April 1914. [825-6] ; Maurice Dekobra. "Voici que les Futuristes font des décors." Fantasio, 1914. With 4 reproductions of decors. [825-7]</a>                                                                                                                         | 1914    |
| b. 11, slide 26 | <a href="#">Poster of Il Futurismo, supplemento alla Rassegna Internazionale Poesia (Anno Quinto). Announces: "l'Il agosto nella sala della Fenice di Venezia. GRANDE SERATA D'ARTE FUTURISTA." With: "Che cos'è il Futurismo?" [826-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | no date |



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| b. 11, slide 27 | <a href="#">Photo of Lenin with caption: "This new photograph of Lenin, standing in the courtyard of the Kremlin, was brought to America by Isaac McBride." [827-1]; Poster. F.E.R.T. addressed to the "Giovani Livornesi" by Ottaviano, Targioni. [1915]. [827-2]; Depero. Autograph manuscript. No date. [827-3]; Postcard from Cangiullo to Marinetti. Naples, maggio 1915. [827-4]</a>                                                                                                                                                                                                                                                                                                                                          | 1915             |
| b. 11, slide 28 | <a href="#">Caricature showing a parade of Pink pill advertisers passing in front of banners bearing the name FUTURISMO, [1910]. [828-1]; Hermes. "Il poeta d'estrema." Santa Lucia, Napoli 1910. With a caricature of Marinetti. [828-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1910             |
| b. 11, slide 29 | <a href="#">T. C. "Futurism in men's clothes." Men's Wear, 6 June 1914. With illustrations of Balla's manifesto on Futurist clothing. [829-1]; Filippo Tommaso Marinetti. "The Meaning of the Music Hall by the only Intellegible Futurist." Daily Mail, 21 November 1913. With a caricature of Marinetti. [829-2]; Mafarka. "Una sistemazione: futurista di Piazza di Spagna." Giornale d'Italia, 1910. [829-3]</a>                                                                                                                                                                                                                                                                                                                | 1910, 1913, 1914 |
| b. 11, slide 30 | <a href="#">G. K. Chesterton. "The Asceticism of The Futurists." T.P.'s Weekly, 4 July 1914. [830-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1914             |
| b. 11, slide 31 | <a href="#">Filippo Tommaso Marinetti. "La Battaglia di Tripoli del 26 Ottobre descritta liricamente dal Poeta futurista F.T. Marinetti." Il Mare Nostro, Giornale di avanguardia nazionalista, 24-27 gennaio 1912. With an inscribed photo of Marinetti. [831-1]; Anonymous. "M. Marinetti et les étudiants. Rires et sifflets." Le Matin, 10 mars 1911. [831-2]; Two photos of Marinetti. Il Giornale di Sicilia, Palermo, 23 marzo 1911. [831-3]</a>                                                                                                                                                                                                                                                                             | 1911, 1912       |
| b. 11, slide 32 | <a href="#">Ezio Saini. "Arte fascista alla Biennale." Il Popolo delle Alpi, Torino, 1 settembre 1938. [832-1]; Ersi. "Di un surrealismo commerciale." Vita Giovanile, 30 settembre 1938. With 4 illustrations. [832-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1938             |
| b. 11, slide 33 | <a href="#">Anonymous. "Impressions and Expressions. Famous men portrayed by the Impressionist pencil of a new and brilliant artist." The Daily News and Leader, 1913. With a caricature of Marinetti. [833-1]; Anonymous. "On bruitera: La mode futuriste en musique." Le Matin, Décembre 1913. With a photo of the Bruiteurs. [833-2]; Unsigned clipping. No title. Daily Mirror, 1914. About Marinetti. [833-3]; Anonymous. "Ein Futuristisches Consort." Illustrierte Wiener Tablett, 22 December 1919. With a caricature of the intonarumori. [833-4]; Photo of "All Fools Ball at Covent Garden." Daily Mail, 3 avril 1914. [833-5]; Anonymous. "Une statue de beurre." Dernière Heure, Bruxelles, 11 avril 1914. [833-6]</a> | 1913, 1914, 1919 |
| b. 11, slide 34 | <a href="#">Filippo Tommaso Marinetti. "Le Futurime." Le Figaro, 20 février 1909. Marinetti's manifesto. [834-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1909             |
| b. 11, slide 35 | <a href="#">Bob. "Logica." Monsignore Perelli, 1910. With a caricature of Marinetti holding handguns. [835-1]; Tam Tam. "Futurismo . . . trapassato." Monsignore Perelli, 1910. With a caricature of Futurist fighting and toads. [835-2]; Article in Greek with a photo of Marinetti. [835-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1910             |
| b. 11, slide 36 | <a href="#">Full page of the Russian magazine HOBb (Nove) with caricatures of Marinetti. [836-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | no date          |
| b. 11, slide 37 | <a href="#">Filippo Tommaso Marinetti. "Las Patallas del Futurismo." Fray Mocho, Buenos Aires, 1914. With a photo of Marinetti. [837-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1914             |
| b. 11, slide 38 | <a href="#">Cangiullo. "Milano-Dimostrazione (sensazione futurista di Cangiullo)." Drawing. [838-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | no date          |

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| b. 11, slide 39 | <a href="#">Poster. Associazione nazionale dei combattenti. sezione di Piacenza. Announces l'esposizione nazionale futurista with conferenza di Mario Carli, Sabato, 7 giugno [1919]. [839-1]</a>                                                                                                                                                                                                                                                                                                                                                              | 1919    |
| b. 11, slide 40 | <a href="#">Poster announcing Grande Esposizione Nazionale Futurista. Genova, maggio-giugno 1919. [840-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1919    |
| b. 11, slide 41 | <a href="#">Poster announcing Grande Serata Futurista. F.T. Marinetti dirà le sue impressioni di futurista e di soldato sulla nostra guerra. [841-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                       | no date |
| b. 11, slide 42 | <a href="#">Depero. "Costumes pour le ballet de Strawinsky Le Chant du Rossignol." Drawing. [842-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                        | no date |
| b. 11, slide 43 | <a href="#">Cover of Il Montello, quindicinale dei soldati del Medio Piave, no. 2, del primo ottobre 1918. [843-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1918    |
| b. 11, slide 44 | <a href="#">Amedeo Mecozzi. "Nel cielo del Trasimeno." [L'Italia Illustrata], [1926]. [844-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1926    |
| b. 11, slide 45 | <a href="#">Bebe Cadum. "Meridiano di Parigi." No source, no date. [845-1] ; Filippo Tommaso Marinetti. "I poemi precisi." No source, no date. [845-2] ; Umberto Boccioni. "Lettere di guerra di Umberto Boccioni. La nostra terza pagina Varia letteratura." No date. [845-3] ; J. Ernest-Charles. "La suppression du Conservatoire." Ere Nouvelle, juillet 1927. [845-4] ; Pierre Mandru. "Musique moderne: Au salon des 'Rumoristes'." No source, no date. [845-5] ; Anonymous. "Lo spaccio delle frattole." Giornale, Genova, 9 luglio [1927]. [845-6]</a> | 1927    |
| b. 11, slide 46 | <a href="#">Paul Guiton. "Lettres Italiennes." Mercure de France, Revue de la Quinzaine, 15 sept 1926. With reviews of "Che cosa è il Futurismo" and "Futurismo e fascismo." [0846-1]</a>                                                                                                                                                                                                                                                                                                                                                                      | 1926    |
| b. 11, slide 47 | <a href="#">Photo of a building concept by Ing. A. Jacopini and Arch. Comm. L. Codini. [847-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                             | no date |
| b. 11, slide 48 | <a href="#">Ruggero Vasari. "Lettere della Germania. I Grandi maestri della scena tedesca: Gustav Hartung." Teatro, [1926]. [848-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                        | 1926    |
| b. 11, slide 49 | <a href="#">C. Carmelich. "L'Art de Prampolini." L'Effort Moderne, avril 1926. [849-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1926    |
| b. 11, slide 50 | <a href="#">Marescalchi. "Autopsia." La Ghebia, 15 agosto 1919. [850-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1919    |
| b. 11, slide 51 | <a href="#">Fusetti, Luzzi, Cassioli ... et al. "Contro Firenze Passatista." Firenze Futurista, 26 marzo 1922. [851-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1922    |
| b. 11, slide 52 | <a href="#">H. P. "La guerra europea." Siluro, Vienna, maggio 1915. With "I creditori." Financed by Marinetti? [852-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1915    |
| b. 11, slide 53 | <a href="#">Full page of La Mina, Bassano, aprile 1915. [853-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1915    |
| b. 11, slide 54 | <a href="#">Full page of La Torpedine, Bassano, marzo 1915. [854-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1915    |
| b. 11, slide 55 | <a href="#">Full page of Lo Schrapnel, Bassano, gennaio 1915. [855-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1915    |
| b. 11, slide 56 | <a href="#">Filippo Tommaso Marinetti. "Discorso futurista agli abitanti di Podagra (Roma) e di Paralisi (Milano)." La Granata, febbraio 1915. [856-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                     | 1915    |

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| b. 11, slide 57 | <a href="#">Nicola di Aldisio. "La 'fotodinamica': fotografie de Anton Giulio e di Arturo Bragaglia." Italia!, no date. With 2 photos. [857-1]; Filippo Tommaso Marinetti. "Gli sfruttatori del futurismo." Leaflet, Milano, no date. [857-2]; Viceversa. "Penna e matita: Futurismo alla lavagna." Giornale di Sicilia, 1913. With 6 caricatures. [857-3]; Nevinson. No Title. No source, no date. On Futurist painting. In English. [857-4]</a>        | 1913       |
| b. 11, slide 58 | <a href="#">Photos of dresses by Topical and Lafayette. "To live again. Picture-Ball figures for the gaiety." The Illustrated London News, 13 December 1913. [858-1]; Caricature of Marinetti Gazzettino dello sport, Padova, 2 marzo 1913. [858-2]; Photo. "Futurist cloak for Juliet." Daily Mirror, London, 21 October 1913. [858-3]; Caricature. "Die Futursitischer." Wien, 23 Marz 1913. [858-4]</a>                                               | 1913       |
| b. 11, slide 59 | <a href="#">Photo of the 5 Futurists in Paris. With Marinetti, Luigi Russolo, Carlo Carrà, Umberto Boccioni and Gino Severini. [859-1]</a>                                                                                                                                                                                                                                                                                                               | no date    |
| b. 12, slide 1  | <a href="#">Filippo Tommaso Marinetti. "Tod dem Mondschein." Der Sturm, Mai 1912. With "Lasker-Schüler contra B. und Genosen" by Else Lasker-Schüler. [0861-1]</a>                                                                                                                                                                                                                                                                                       | 1912       |
| b. 12, slide 2  | <a href="#">Series of mini-articles on Marinetti with 3 caricatures. Il Cataletto. [862-1]</a>                                                                                                                                                                                                                                                                                                                                                           | no date    |
| b. 12, slide 3  | <a href="#">Incomplete article, 3 pages pasted from Il Prisma, with 2 illustrations on which Marinetti has added three reproductions of Boccioni's Les Adieux. [863-1]</a>                                                                                                                                                                                                                                                                               | no date    |
| b. 12, slide 4  | <a href="#">A series of caricatures from PUCK, 1913. [863-2]; Unsigned article. "Futurist fans for fall cotillions." Pittsburgh Dispatch, 1913. [863-3]; Unsigned article. "Curiosidades." Caras y Caretas, 4 giugno 1913. With a drawing of the rising sun. [863-4]; Anonymous. "The Newest Thing in Art: Harmony and Good Taste to be Slain." Popular Science Siftings, 17 Aug 1912. [864-1]</a>                                                       | 1913       |
| b. 12, slide 5  | <a href="#">Full page reproduction of Gino Severini's La Danse du Panpan au Monico. No source. [865-1]</a>                                                                                                                                                                                                                                                                                                                                               | no date    |
| b. 12, slide 6  | <a href="#">Filippo Tommaso Marinetti. "Art: contre les musées." Paris 1912. With 3 reproductions of Futurist paintings. [866-1]; Balla Ignác. "A Futuristák." Uj Jdok, Budapest, 1912. Article in Hungarian. [866-2]; Photo: "Eine Futuristischer Venus." Illustriert Wiener Extrablatt, 1912. [866-3]; Unsigned clipping: "La vie artistique: Le futuro-cubisme et le salon d'automne." Les Annales, 1912. With 5 caricatures of Futurism. [866-4]</a> | 1912, 1913 |
| b. 12, slide 7  | <a href="#">Georg Brandes. "Futurismen." Copenhagen. [867-1]</a>                                                                                                                                                                                                                                                                                                                                                                                         | no date    |
| b. 12, slide 8  | <a href="#">N. Davidescu. "Manifestul." Noua revista Romana, Bucarest, 1912. [868-1]; Photo of Marinetti. Daily Dispatch, Manchester, 21 March 1912. [868-2]; Caricature in German. "Eine Neue Kunstrichtung." Schlesincher, Austria, 1912. [868-3]; Anna Levertin. "Futurism." Dagens Nyheter, Stockholm, 1912. [868-4]</a>                                                                                                                             | 1912       |
| b. 12, slide 9  | <a href="#">Full page of Muskete-Kalendar 1912 with a series 10 caricatures, one of Futurism. Die Muskete, Wien, 25 July 1912. [869-1]; Nasgen. "Arturo Ciacelli." Dagbladet. Copenhagen, 1912. With 3 illustrations. [869-2]; "Visitando la exposicion futurista." La Gaceta de Buenos Aires, 4 novembre 1912. [869-3]</a>                                                                                                                              | 1912       |
| b. 12, slide 10 | <a href="#">Corrado Zoli. "Ricostruzione critica della battaglia dei cinque giorni." (Adrianopoli). Il Secolo, 2 dicembre 1912. [870-1]</a>                                                                                                                                                                                                                                                                                                              | 1912       |

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| b. 12, slide 11 | <a href="#">Olivier Hourcade. "La vie artistique: enquête sur le cubisme." 1912. [871-1]; Federico Matriegli. "Il pensiero di Vincenzo Gomito sulla concezione pittorica dei futuristi." Vita, Roma, 1912. [871-2]; Don Mosquito. "Kunst I varme Timer." Copenhagen, 12 July 1912. [871-3]; Caricature. "La musica futurista." Caras y Caretas, 9 July 1913. [871-4]; "Futurism Fires its First Shot at the War." The Bystander, London, 27 November 1912. [871-5]</a>                                                             | 1912, 1913       |
| b. 12, slide 12 | <a href="#">Unsigned article. "La letteratura di domani." Il Mattino, Napoli, 1 giugno 1913. [872-1]; Pyerat. "Il signor Arturo Ciacelli Futuristiske salon. Riget, Coipenhagen, 1912. With 3 caricatures. [872-2]; Andre Arnyvelde. "Une statue futuriste au Musée du Luxembourg." Paris Journal, 1912. [872-3]; Unsigned article. "Fu-tourismo in azione." Bravado, 1913. [872-4]; Pyerat. "Enfin le Futurisme." Riget, Copengagen, 1912. [872-5]</a>                                                                            | 1912, 1913       |
| b. 12, slide 13 | <a href="#">Marcel Boulenger. "Causons de ces cubo-futuristes." Paris, 8 octobre 1912. [873-1]; André Arnyvelde. "Seance de boxe futuriste." Gil Blas, Paris, 2 février 1912. [873-2]; J.R. "Le futurisme à la maison des étudiants." Paris, 1912. [873-3]; La Palette. "Courier des Ateliers." No source, [1912]. [873-4]; Unsigned article. "Song of Madmen: Lyrics of the Language of Futurism." The Standard, 20 March 1912. [873-5]</a>                                                                                       | 1912             |
| b. 12, slide 14 | <a href="#">Unsigned article. "Futurist Artists see through Mental Eyes." New York Evening Journal, 29 March 1912. [874-1]; Unsigned article. "Futurismo." Il Lampione, oct 1911. [874-2]; Nicolas Lombardi. "Futurismo." Catania, 16 marzo 1913. Caricature. [874-3]; Unsigned caricature. "Futuristes au salon d'automne." Le Populaire, Nantes, 1912. [874-4]; Pomponio. "Conferenza Futurista." Salsomaggiore, 1912. With 3 caricatures. [874-5]</a>                                                                           | 1911, 1912, 1913 |
| b. 12, slide 15 | <a href="#">Unsigned article. "London, a City of Futurists." The Daily News, 7 March 1912. [875-1]; "Oui, mais les futuristes peignent mieux!" Excelsior, 1912. With 6 illustrations. [875-2]; Max Aghion. "De l'Utilité des peintres italiens futuristes." No source, 1912. [875-3]; Two caricatures. Revue Hebdomadaire, 1912. [875-4]; Caricature with German commentary. Dusseldorf, 22 Fevrier 1913. [875-5]</a>                                                                                                              | 1912, 1913       |
| b. 12, slide 16 | <a href="#">Paul Gregorio. "Litterature futuriste." Comoedia, 25 aout 1912. With 2 caricatures. [876-1]; Poster pour la publication en allemand des mots en liberté futuriste de Marinetti. A.R. Meyer Verlag, Berlin. Die Bukerei, 1912. [876-2]; Small poster announcing "Addio, serata in onore di Molinari. Presentaion of L'Idea futurista. Teatro Bellini, 8 marzo 1912. [876-3]; Poster announcing the representation of L'Idea futurista. Teatro Bellini, 1912. [876-4]; Alman. "Chiaro 'e Luna." 6 e 22 1912. [876-5]</a> | 1912             |
| b. 12, slide 17 | <a href="#">Reproduction of Boccioni's Les Adieux. No source, no date. [877-1]; "Austellung der Futuristen in Paris." Wiener Bilder, 1912. [877-2]; Caricature. "Chez les futuristes." L'Indiscret, 1912. [877-3]</a>                                                                                                                                                                                                                                                                                                              | 1912             |
| b. 12, slide 18 | <a href="#">D. Angeli. "Il libro Noioso." Il Logudoro, [1913?]. [878-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1913             |
| b. 12, slide 19 | <a href="#">"States of mind by natural colour photography: Paintings by the Italian Futurists reproduced in the newest way." Supplement to the Sketch, 20 March 1912. With 6 illustrations. [879-1]</a>                                                                                                                                                                                                                                                                                                                            | 1912             |
| b. 12, slide 20 | <a href="#">Jose Frances. "De bellas Artes: Los pintores futuristas." Mundo grafico, Madrid, 1912. [880-1]; Caricature. "Ein Futukarikaturistisches Problem." Die Muskete, Wien, 1912. [880-2]; Photomontage. "Fra Futuriste nos sensationelle Fernisering I gaar." Politiken, Copenhagen, 12 July 1912. [880-3]; "The Futurist in the Field of Sport." The Bystander, 24 April 1912. [880-4]</a>                                                                                                                                  | 1912             |

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| b. 12, slide 21    | <a href="#">"Letteratura futurista: La Battaglia di Tripoli." No source, [1912?]. [881-1] ; Unsigned article. "Pittura Futurista Italiana." La Tribuna Italian, Chicago, 1912. [881-2] ; Unsigned article. The Stateman, Calcutta, 21 April 1912. [881-3] ; Unsigned article. "Les Futuristes." Le Foyer Populaire, Bruxelles, 1912. [881-4] ; Photographs of Futurist paintings. Berliner Illustriert, 1912. With 2 photos. [881-5]</a>                                                                          | 1912             |
| b. 12, slide 22    | <a href="#">Herbert Read. "Critics in Arabia." No source. With "The Wild Boar" by Robert McAlmon. [882-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                     | no date          |
| b. 12, slide 23    | <a href="#">O. Raymond Drey. "Emotional Aesthetics." No source. [883-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                       | no date          |
| b. 12, slide 24    | <a href="#">Alfred Doblin. "Futuristische Worttechnik: Offener Brief an F. T. Marinetti." Der Sturm, Marz 1913 (no.150-151). [884-1]</a>                                                                                                                                                                                                                                                                                                                                                                          | 1913             |
| b. 12, slide 25    | <a href="#">Anonymous. "Will Eccles." No source. With poetry by Gus Krutzsch, Robert McAlman and John Adams. [885-1]</a>                                                                                                                                                                                                                                                                                                                                                                                          | no date          |
| b. 12, slide 26    | <a href="#">T. S. Eliot. "The Romantic Englishman, the Comic Spirit, and the Function of Criticism" and "The Lesson of Baudelaire." No source. [886-1]</a>                                                                                                                                                                                                                                                                                                                                                        | no date          |
| b. 12, slide 27    | <a href="#">Photo of "Lutte contre la neige sur les voies ferrées du Midi." No source. [887-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                | no date          |
| b. 12, slide 28    | <a href="#">"Giovani scrittori ed artisti contemporanei. F.T. Marinetti." Gioventu, 15 sett. 1910. [888-1] ; Li Vertens. "F.T. Marinetti." Les Hommes et les Oeuvres, 12 feb. 1915. With a photo. [888-2] ; Caricature. "Chi si contente gode." No source, no date. About "le serate futuriste." [888-3] ; Filippo Tommaso Marinetti. "Extratos: Venezia futurista." Alpha, Abril 1911. [888-4].</a>                                                                                                              | 1910, 1911, 1915 |
| b. 12, slide 29    | <a href="#">Curt Seidel. "Rosso-Rodin." Der Sturm, Apr 1913 (no.154-155). [889-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                             | 1912             |
| b. 12, slide 30    | <a href="#">Filippo Tommaso Marinetti. "Supplement zum technischen Manifest der Futuristischen Literatur." Der Sturm, Marz 1913 (no. 150-151). With "Futuristische Worttechnik" by Alfred Doblin. [890-1]</a>                                                                                                                                                                                                                                                                                                     | 1912             |
| b. 12, slide 31    | <a href="#">"Fur Kandinsky." Der Sturm, Marz 1913 (no 150-151). [891-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1912             |
| b. 12, slide 32    | <a href="#">Arkay. "Unrest in the Art world." The Tatler, 13 March 1912. [892-1] ; Four illustrations of Futurist paintings in German art. Illustriert Wiener Extrablatt, Wien, 1912. [892-2] ; "Futurism in London." The Morning, London, 1912. With photo of Marinetti. [892-3] ; Two illustrations of Gino Severini's paintings. Berliner Dagblatt, 1912. [892-4]</a>                                                                                                                                          | 1912             |
| b. 12, slide 33    | <a href="#">Luigi Capuana. "Futurismo e Futuristi." Le Cronache letterarie, 28 maggio 1910. [893-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                           | 1912             |
| b. 12, slide 34    | <a href="#">Filippo Tommaso Marinetti. "Noel! Noel!, Les jolies coutumes régionales." Dernire Heure, [1912]. [894-1]</a>                                                                                                                                                                                                                                                                                                                                                                                          | 1912             |
| b. 12, slide 35    | <a href="#">"Les peintres futuristes Italiens: Tout bouge, tout court, tout se transforme." Siècle, 1912. [895-1] ; Unsigned article. "Let Dead Past Bury its Dead, Demands Tridon." New York, 1912. With a photo of Tridon. [895-2] ; Unsigned art. "Tra fischi e applausi." Lampione, 20 gennaio 1912. [895-3] ; Unsigned article. "Futurist leader in London." Daily Chronicle, 20 March 1912. [895-4] ; Caricature. "Une ere nouvelle." La vie Littéraire et Artistique. Le Journal, Paris, 1912. [895-5]</a> | 1912             |
| b. 12, slide 36    | <a href="#">Cesare Mansueti. "Molinari, il futurismo, l'evoluzione di Enrico Ferri." Dei teatri e dei concerti di varietà, 1912. With photo of Marinetti. [896-1]</a>                                                                                                                                                                                                                                                                                                                                             | 1912             |
| b. 12, slide 37-39 | <a href="#">Article on Marinetti in Armenian. 1912. [897-1]-[899-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1912             |

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| b. 12, slide 40-43 | <a href="#">Henry Cossira. "Le journal d'un correspondant de guerre." Je sais tout, 1912. Article dealing with Marinetti and Tripoli. [900-1]-[903-1]</a>                                                                                                                                                                   | 1912    |
| b. 12, slide 44    | <a href="#">"State-of-Mind Pictures: Italian "Futurist" Paintings." The Illustrated London News, 17 Feb. 1912. With 9 illustrations. [904-1]</a>                                                                                                                                                                            | 1912    |
| b. 12, slide 45    | <a href="#">Edouard Helsey. "Après le Cubisme, le Futurisme." Le Journal, 1912. With one illustration. [905-1] ; A series of 6 caricatures. "The New Terror." Daily Express, 1912. [905-2] ; Boronali. "Les Arriéristes." Fantasio, 1912. [905-3] ; Filippo Tommaso Marinetti. "Les laca d'or." Fantasio, 1912. [905-4]</a> | 1912    |
| b. 12, slide 46    | <a href="#">Full page with contents of Tyros. With "Notes on Current Painting" by Wyndgam Lewis. [906-1]</a>                                                                                                                                                                                                                | no date |
| b. 12, slide 47-48 | <a href="#">Short articles from Der Sturm, March 1912. With Marinetti's Manifesto in German translation. [907-1]- [908-1]</a>                                                                                                                                                                                               | 1912    |
| b. 12, slide 49    | <a href="#">Filippo Tommaso Marinetti. "Tod dem Mondschein." Der Sturm, Mai 1912 (no. 111). [909-1]</a>                                                                                                                                                                                                                     | 1912    |
| b. 12, slide 50    | <a href="#">Else Lasker-Schüler. "Lasker-Schüler contra B. und Genosen." Der Sturm, Mai 1912. With "Der schwarze Vorhang" by Alfred Doblin. [910-1]</a>                                                                                                                                                                     | 1912    |
| b. 12, slide 51    | <a href="#">Short articles by Paul Zech, Jacques Rivière, and H.W. Der Sturm, Mai 1912 (no. 111). [911-1]</a>                                                                                                                                                                                                               | 1912    |
| b. 12, slide 52    | <a href="#">Karl Borromaus Heinrich. "Menschen von Gottes Gnaden." Der Sturm, Oktober 1912 (no. 133). [912-1]</a>                                                                                                                                                                                                           | 1912    |
| b. 12, slide 53    | <a href="#">Filippo Tommaso Marinetti. "Die futuristische Literatur: Technischen Manifest." Der Sturm, Oktober 1912 (no. 133). [913-1]</a>                                                                                                                                                                                  | 1912    |
| b. 12, slide 54    | <a href="#">Der Sturm, Oktober 1912 (no. 133). Back page containing "Notizen." and "Zeitschriften." [914-1]</a>                                                                                                                                                                                                             | 1912    |
| b. 12, slide 55    | <a href="#">Reproduction of woodprint by Emil Nolde. Der Sturm, Oktober 1912 (no. 133). [915-1]</a>                                                                                                                                                                                                                         | 1912    |
| b. 12, slide 56    | <a href="#">"Fur Kandinsky." Der Sturm, Marz 1913 (no. 150-151). [916-1]</a>                                                                                                                                                                                                                                                | 1913    |
| b. 12, slide 57    | <a href="#">Filippo Tommaso Marinetti. "Supplement zum technischen Manifest der Futuristischen Literatur." Der Sturm, Marz 1913 (no. 150-151). With "Futuristische Worttechnik" by Alfred Doblin. [917-1]</a>                                                                                                               | 1913    |
| b. 12, slide 58    | <a href="#">Alfred Doblin. "Futuristische Worttechnik: Offener Breif an F. T. Marinetti." Der Sturm, Marz 1913 (no. 150-151). [918-1]</a>                                                                                                                                                                                   | 1913    |
| b. 12, slide 59-60 | <a href="#">Henry Cossira. "Le journal d'un correspondant de guerre." Je sais tout, 1912. Article dealing with Marinetti and Tripoli. [919-1]-[920-1]</a>                                                                                                                                                                   | 1911    |
| b. 12, slide 61    | <a href="#">Giuliano Bonaci. "Quel che è avvenuto a Gengasi dopo lo sbarco delle nostre truppe." Corriere della sera, 20 ottobre 1911. [921-1]</a>                                                                                                                                                                          | 1911    |
| b. 12, slide 62    | <a href="#">Unsigned article. "Intorno alla guerra: Episodi della battaglia di Bengasi." Il Secolo, 28 ottobre 1911. With map and photo. [922-1]</a>                                                                                                                                                                        | 1911    |
| b. 12, slide 63    | <a href="#">Mario Hyerace. "Basta, giustizia perdio!" Fiamma, 1917. [923-1]</a>                                                                                                                                                                                                                                             | 1917    |

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| b. 12, slide 64    | <a href="#">Unsigned article. "Il poeta futurista." Il Secolo, 31 luglio 1910. [924-1]; Filippo Tommaso Marinetti. "Necessità e bellezza della violenza." La Propaganda, 27 giugno 1910. Text of speech by Marinetti at Borso del Lavoro, Naples, 26 giugno 1910. [924-2]; Filippo Tommaso Marinetti. "La necessità della violenza." L'Internazionale, giugno 1910. [924-3]</a>                                                                                                                                                                               | 1910       |
| b. 12, slide 65    | <a href="#">Umberto Boccioni. "Simultaneité futuriste." Der Sturm, 1913. [925-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1913       |
| b. 12, slide 66    | <a href="#">Filippo Tommaso Marinetti. "Manifest des Futurismus." Der Sturm, March 1912. Manifesto in German translation. [926-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                         | 1913       |
| b. 12, slide 67    | <a href="#">Filippo Tommaso Marinetti. "Lettera futurista ai Cittadini di Parma." No date. Leaflet. [927-1]; Rachilde. "Mafarka le Futuriste glorifié par Rachilde dans le Mercure de France." 1juì 1910. [927-2]; Unsigned article. "Le Futurisme et ses prophètes." Le Temps, Paris, 16 mars 1911. [927-3]; Unsigned article. "F.T. Marinetti." No source, [1910]. In Greek. [927-4]</a>                                                                                                                                                                    | 1910, 1911 |
| b. 12, slide 68    | <a href="#">Filippo Tommaso Marinetti. "Per la guerra, sola igiene del mondo." No date. Leaflet. [928-1]; Caricature. "Dernière Hypothèse." Le Courrier Français, 17 sep. 1911. [928-2]; Unsigned article. "Poetul italian F.T. Marinetti oune bazele unei noui scoli literare." Vittorul, ziar de Dimineata, Bucarest, no date. In Romanian. [928-3]</a>                                                                                                                                                                                                     | 1911       |
| b. 12, slide 69    | <a href="#">Andre Warnod. "L'exposition des futuristes." Comoedia, 1912. [929-1]; Unsigned article. "Nos echos. On dit que." L'Intransigeant, 7 fev. 1912. [929-2]; Tabarant. "Les peintres futuristes Italiens." L'Action, 1912. [929-3]; Max Rothschild. "Letter to the Editor: Sir Philip Burne-Jones and the Futurists." Pall Mall Gazzette, 6 March 1912. [929-4]; Tabarant. "Les peintres futuristes Italiens." Paris-Midi, 1912. [929-5]; Unsigned article. "Pittura futurista." R. Letteraria illustrata, ag. 1912. With 2 illustrations. [929-6]</a> | 1912       |
| b. 12, slide 70    | <a href="#">Orazio Pedrazzi. "Un mondo, sulle rovine." Gazzetta del Popolo, Torino, 21 Novembre 1912. With photo. [930-1]; "Cronaca di Milano: La dimostrazione contro l'impresa di Tripoli." La Lombardia, 26 sett.1911. [930-2]; Paul Brulat. "Tribune Libre. L'héroisme moderne." L'Intransigeant, 16 avril 1911. [930-3]</a>                                                                                                                                                                                                                              | 1911, 1912 |
| b. 12, slide 71    | <a href="#">Enrico Caracchioli. "I Futuristi." Attualità, 25 giugno 1911. With photo of Marinetti on cover, and 9 photos of Fututists. [931-1]; Anonymous. No title. Der Aar, 1911. With photo of Marinetti. [931-1]</a>                                                                                                                                                                                                                                                                                                                                      | 1911       |
| b. 12, slide 72    | <a href="#">John Rodker. "Mr. Segando in the Fith Cataclysm." No source. [932-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | no date    |
| b. 12, slide 73    | <a href="#">Jean Frolo. "Pauvre Venise." Le Petit Parsien, 17 juin 1910. [933-1]; Unsigned article. "La Question des équivalences." La Dépêche, 14 aout 1910. [933-2]; Unsigned article. "Venise Futuriste." Comoedia, 17 juin 1910. With 5 caricatures. [933-3]</a>                                                                                                                                                                                                                                                                                          | 1910       |
| b. 12, slide 74-75 | <a href="#">Anonymous. "Avanti, I poeti nuovi!" Ars et Labor, 1911. With 2 illustrations. [934-1]-[935-1?]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1910       |
| b. 12, slide 76    | <a href="#">E. C. "I futuristi al circolo artistico." La Vita, 30-31 maggio 1911. With 2 photos. [936-1]; Clipping. "Il futurismo in Inghilterra." No source, no date. [936-2]; Unsigned article. "Il futurismo che dipinge." 1911. With the famous caricature by Boccioni of a serata futurista. [936-3]; Raphael. "Une polémique à propos d'une conférence." L'Intransigeant, 1911. [936-4]; No author. "Les suites d'une conférence sur le Futurisme: M. Marinetti envoie les témoins." No source, 17 mars 1911. [936-5]</a>                               | 1911       |



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| b. 12, slide 77    | <a href="#">Gino Demerini. "Il sintetismo a teatro." Gazzetta di Venezia, 12 febbraio 1915. [937-1]; Clipping. "Air raid on London as seen through a Futurist's Eyes." Daily Mirror, 21 March 1915. [937-2]. With clipping of Boccioni's "Carica di Cavalleria." La Grande Illustrazione, Pescara, 18 gennaio 1915. [937-3]</a>                                                                                                                                                                                                       | 1915       |
| b. 12, slide 78    | <a href="#">Unsigned article. "Futurismo, da tribunale." I Tribunali, Giornale di Cronaca e critica giudiziaria, 11 febbraio 1909. About Mafarka the Futurist. [938-1]; Luigi Capuana. "La difesa di Mafarka il Futurista, fatta da Luigi Capuana." La Sicilia, 1909. [938-2]</a>                                                                                                                                                                                                                                                     | 1909       |
| b. 12, slide 79-80 | <a href="#">Full issue of Ideas y Figuras, 2 marzo 1910, dedicated to Gabriel d'Annunzio. With review by Filippo Tommaso Marinetti of La Nave. In Spanish, with 4 caricatures. [939-1]-[940-1]</a>                                                                                                                                                                                                                                                                                                                                    | 1910       |
| b. 13, slide 1     | <a href="#">H.P. "Paesaggio futurista: lirismo telegraphic." No source. [941-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                   | no date    |
| b. 13, slide 2     | <a href="#">Francesco Alioto. Poster titled INVETTIVA praising the Italians who fought to enter the war in 1915. Asks for a big celebration in May 1920. [942-1]</a>                                                                                                                                                                                                                                                                                                                                                                  | no date    |
| b. 13, slide 3     | <a href="#">Caricature. Avanti 14 May 1915. [943-1]; Photo of Marinetti during a conference on the war in Rome. Urbis et Orbis, Rome, 31 gennaio 1915. [943-2]; Unsigned article. "La guerra attuale, dice Marinetti." Piccolo Giornale d'Italia, 11 Dicembre 1914. [943-3]; Unsigned article. "Russians as Linguists." The Ladies' Field, 9 January 1915. About language learning by Russian children. Caption: "Leaders of Modern Movements in British Art." With photos of Marinetti, Jacob Epstein and Wyndham Lewis. [943-4]</a> | 1914, 1915 |
| b. 13, slide 4     | <a href="#">Filippo Tommaso Marinetti. "Il Futurismo, I Futuristi e la guerra." Gli Avvenimenti, 17 gennaio 1915. With 4 photos. [944-1]</a>                                                                                                                                                                                                                                                                                                                                                                                          | 1915       |
| b. 13, slide 5     | <a href="#">Athos Casarini. "Futurist fantasies." The World Magazine, 29 November 1914. [945-1].; Herbert Crowley. "Grotesques and Mysteries." World Magazine, 29 Nov. 1914. With 6 illustrations. [945-2]</a>                                                                                                                                                                                                                                                                                                                        | 1914       |
| b. 13, slide 6     | <a href="#">Filippo Tommaso Marinetti. "Contro tutti i ritorni in pittura." Griffa, Periodico d'arte, 23 maggio 1920. [946-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                     | 1920       |
| b. 13, slide 7     | <a href="#">Filippo Tommaso Marinetti. "Contro la Spagna passatista." La Strappa Mensile: Critica, Politica, letteraria, febbraio 1920. [947-1].</a>                                                                                                                                                                                                                                                                                                                                                                                  | 1920       |
| b. 13, slide 8     | <a href="#">Filippo Tommaso Marinetti. "Zang Tumb Tumb." The World Magazine, 9 August 1914. English translation of a portion of ZTT. [948-1]; Unsigned article. "Dopo le demissioni di Mussolini." L'Idea Nazionale, 22 ottobre 1914. [948-2]</a>                                                                                                                                                                                                                                                                                     | 1914       |
| b. 13, slide 9     | <a href="#">Photo of Augustus John. The Tatler, 21 Oct 1914. [949-1]; Unsigned photo. "Un futurista: Luciano Folgore." Piscenum, no date. [949-1]; Unsigned article. "The European Art Invasion." The Literary Digest, New York, 26 Nov. 1914. With an illustration of Gleizes: "Cubist Interpretation of Broadway." [949-2]; Filippo Tommaso Marinetti. "5 giorni in prigione (per interventismo)." 16 settembre 1914. Printed as a leaflet. [949-3]</a>                                                                             | 1914       |
| b. 13, slide 10    | <a href="#">Full page illustration by Del Marle, 1917. "Pas si fort! On vous entend du front." Taca Tac Teuf Teuf, 1918. [950-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                  | 1917       |
| b. 13, slide 11    | <a href="#">Poster: Teatro del Corso. Il Teatro sintetico, 4 febbraio 1915. With programme. [951-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                               | 1915       |

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| b. 13, slide 12    | <a href="#">Unsigned article. "Nar em futurist stuller till Maskerad." Svenska Dagbladet, Stockholm, 20 January 1915. [952-1] ; Roger Allard. "Dix ans de peinture française." La République, 1 er aout 1915. [952-2] ; Stanley B. Avery. "Noise-makers and Futurist Music." The Bellman, 30 January 1915. [952-3] ; Caricature. "Allo spettacolo futurista." I Successo, Genova, 8 Feb. 1915. [952-4]</a>                                                                                                                                                               | 1915             |
| b. 13, slide 13-20 | <a href="#">Eight pages of Dada 3, directed by Tristan Tzara. Dec. 1918. [953-1]-[960-1]. 959-1 is in French with subheading "La spontanéité dadaïste."</a>                                                                                                                                                                                                                                                                                                                                                                                                              | 1918             |
| b. 13, slide 21    | <a href="#">Poster for Teatro Garibaldi for representation of Il Teatro sintetico futurista, 9 febbraio 1915. With program. [961-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1915             |
| b. 13, slide 22    | <a href="#">Carlin. "Il vate: Mobilization di Numero." Numero, 1914. Caricature. [962-1] ; Caystano Donnis. "Bellas Artes: El futurismo." La Critica, Buenos Aires, 4 juillet 1919. [962-2] ; Unsigned article. "Il piu mite dei futuristi." No source, no date. [962-3] ; Drawing by Cangiullo and Giacomo Balla. "W Futurismo + Trento Trieste epoi?? Avuto tuo tele. Vero Milano. Cangiullo tuo Balla." No date. Seems to correspond to Balla's creations during the war. [962-4] ; Unsigned article. "Alla galleria futurista." La Vita, 15 aprile 1914. [962-5]</a> | 1914, 1915, 1919 |
| b. 13, slide 23    | <a href="#">Hugh Stokes. No title. The Ladies' Field, 9 January 1915. With photos of Frank Brangwyn, James Pryde and John Lavery. [963-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                            | 1915             |
| b. 13, slide 24    | <a href="#">Unsigned article. "L'Italia rompe la neutralità . Marinetti a capo delle sue truppe assalta la Galleria." Il Centesimino, Milano, 18 settembre 1914. With a caricature of Marinetti in jail. [964-1] ; Anastasio Scendigia. "Guglielmo Futurista." L'Asino, Roma, 20 sett. 1914. Caricature. [964-2] ; Caricature. "I futuristi Milanesi in Gattabuia." Successo, Genova, 27 sett. 1914. [964-3] ; Seven clippings from various newspapers announcing Marinetti's arrest for assault in Milan Galleria. [964-4]</a>                                          | 1914             |
| b. 13, slide 25    | <a href="#">Unsigned article. "El humorismo futurista." El Figaro, Havana, 1914. [965-1] ; Unsigned article. "Marinetti in gattabuia." Piccolo giornale d'Italia, Roma, 14 ott. 1914. [965-2] ; Two original drawings by Cangiullo trying to cheer Marinetti in Jail. Roma 1915. [65-3]</a>                                                                                                                                                                                                                                                                              | 1914, 1915       |
| b. 13, slide 26    | <a href="#">Unsigned drawing of a tempest over a city. [966-1] ; Caricature. Unsigned and undated of 4 German soldiers talking together. [966-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                     | no date          |
| b. 13, slide 27    | <a href="#">Cariolan. "Parlons du futurisme." Le Clairon, Anvers, avril 1914. [967-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1914             |
| b. 13, slide 28    | <a href="#">A full page of The Sphere, 4 January 1919. With two caricatures of 1. L'Ogre, a German soldier raping a French girl, and 2. Atrocités, Général Moloch, a German robot swallowing the body of a woman. No date. [968-1]</a>                                                                                                                                                                                                                                                                                                                                   | 1919             |
| b. 13, slide 29    | <a href="#">Henri Omessa. "Conte illustré: Un Fauve." L'Eclair, 24 mars 1914. [969-1] ; Unsigned article. "Changes in the Paris Fashions." The Daily Mail, 15 March 1914. [969-2] ; Unsigned article. "Da Michetazzi." Bocca del Diavolo, Trieste, 11 marzo 1914. [969-3]</a>                                                                                                                                                                                                                                                                                            | 1914             |
| b. 13, slide 30    | <a href="#">Filippo Tommaso Marinetti. "Contro il lusso femminile." Marameo, 23 aprile 1920. [970-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1920             |
| b. 13, slide 31    | <a href="#">"Paolo Buzzi." Diana, 25 marzo 1916. [971-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1916             |

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| b. 13, slide 32 | <a href="#">Arturo Nappi. "I Tedeschi attaccano I Francesi tra l'Oise e la Meuse." Il Giorno, Napoli, 18-19 sett. 1914. [972-1]; Unsigned article. "Futuristi, nazionalisti ed attori drammatici." Sera, Milano, 17 sett. 1914. [972-2]; 3 clippings announcing Marinetti's arrest in Milan. 1914 [972-3]; Unsigned article. "A proposito di paggliaciate." No source, [1914]. [972-4]; Unsigned article. La Prensa, Buenos Aires, 19 sett. 1914. [972-5]; Unsigned article. "In the Present." Sheffield Independent, 19 Sep. 1914. With photo of Marinetti. [972-6]</a> | 1914       |
| b. 13, slide 33 | <a href="#">Unsigned drawing. "Le vol du Zeppelin." No source, 12 sep 1914. [973-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1914       |
| b. 13, slide 34 | <a href="#">Mario Hyerace. "Gesta eroiche!!! Fiamma, settimanale dei combattenti futuristi." Salerno, 21 agosto 1919. [974-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1919       |
| b. 13, slide 35 | <a href="#">Cover of Le mot, 1ere année, no 19, 15 juin 1915. With a drawing of Paul Irlise: "Les fronts augmentent... les têtes diminuent." [975-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                 | 1915       |
| b. 13, slide 36 | <a href="#">Photo collage: photo of Marinetti superimposed on a photo of the British fleet, with plane, map and a clipping of Marinetti clipped from Pall Mall Gazette. [976-1]</a>                                                                                                                                                                                                                                                                                                                                                                                      | no date    |
| b. 13, slide 37 | <a href="#">Gustave Tery. "Plaisanteries couteuses." L'Oeuvre, 16 février 1920. [977-1]; Corpus Barga. "Cronica di Milano." El Sol, Madrid, 18/2/20. [977-2]; Felix Boisson. "Dadaisme." Comoedia, 21 fev. 1920. [977-3]; Unsigned article. Revue Mondiale, 15 fev. 1920. [977-4]; Andre de Poncheville. "Un leader de l'opinion Italienne." Le Telegramme du Pas-de-Calais et de la Somme, no date. [977-5]</a>                                                                                                                                                         | 1920       |
| b. 13, slide 38 | <a href="#">La Rédaction. "L'Acquittement." Le Figaro, Paris, 23 juillet 1914. Affaire Caillaux. [978-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1914       |
| b. 13, slide 39 | <a href="#">Andre Varagnac. "Dada." Le Crapouillot, Paris, 1 avril 1920. [979-1]; Clipping. "Propagande Cubiste." Le Radical, mars 1920. [979-2]; J.H. Rosny. "Le tréteau des lettres." Comoedia, 13 avril 1920. [979-3]</a>                                                                                                                                                                                                                                                                                                                                             | 1920       |
| b. 13, slide 40 | <a href="#">Unsigned article. "La celebrazione sportiva e futurista del XX settembre." No source, 1915. [980-1]; Unsigned article. "Il battaglione lombardo." 20 marzo 1915. [980-2]; Dario Grammona. "I futuristi e la guerra." La libreria economica, 1 sett. 1915. [980-3]; C.I. Ravidà. "Marinetti reduce dal fronte." Corriere di Mantova, 12 marzo 1916. [980-4]; A photo of Marinetti with other soldiers at the Front. 1915-1916. [980-5]</a>                                                                                                                    | 1915, 1916 |
| b. 13, slide 41 | <a href="#">Ruggero Reali. "Il diritto di sciopero." La Forca, [1914?]. With "Al di là del superuomo" by Giuseppe Loforte. [981-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                   | no date    |
| b. 13, slide 42 | <a href="#">Anonymous. "Scherzi letterari." La Forca, [1914?]. With "Il diritto di sciopero" by Ruggero Reali. [982-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                               | no date    |
| b. 13, slide 43 | <a href="#">Persio Falchi. "Contro Natura." La Forca, [1914?]. [983-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | no date    |
| b. 13, slide 44 | <a href="#">Unsigned clipping. "Marinetti, schefe da escola." Republica, Lisboa, 1916. [984-1]; Unsigned article. "Une proposition futuriste." No source, no date. [984-2]; Unsigned article. "Une proposition originale." No source, no date. [984-3]; Maurice de Waleffe. "Billet du midi." Paris-Midi, 22 mars 1916. [984-4]; Unsigned article. "Le futurisme et le progres des arts." L'Action Française, 19 mars 1916. [984-5]</a>                                                                                                                                  | 1916       |
| b. 13, slide 45 | <a href="#">Federico Flora. "Oro e cambio." No source, no date. [985-1]; Unsigned clipping. "Le plan de Marinetti." No source, no date. [985-2]; Unsigned article. "Une proposition futuriste." L'Action, 8 avril 1916. [985-3]; Emilio Settimelli. "Marinetti e il problema finanziario italiano. Nostra intervista." No source, no date. [985-4]</a>                                                                                                                                                                                                                   | 1916       |

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| b. 13, slide 46 | <a href="#">Unsigned article. "Il Contrastato battesimo." No source, no date. [986-1]; Unsigned article. "Enrico Ferri a testa rotta." Roma Futurista, 12 marzo 1919. [986-2]; Unsigned article. "La Nazione giudica I nazionalista e I Futuristi." La Nievole, 19 gennaio 1919. [986-3]; Unsigned article. "Una serata tumultuosa." Sempre, 18 gennaio 1919. [986-4]; Unsigned article. "La proibita manifestazione alla Scala." Novissima Italia, 14 gennaio 1919. [986-5]</a>     | 1919       |
| b. 13, slide 47 | <a href="#">Unsigned article. "Rassegna del movimento futurista." Il Sole. [987-1]</a>                                                                                                                                                                                                                                                                                                                                                                                               | no date    |
| b. 13, slide 48 | <a href="#">G. Trecca. "Esposizione d'Arte moderna." Giornale della Sera, Dic. 1919. [988-1]; Filippo de Pisis. "Futurismo. Pisposta al senatore Benedetto Croce." Fronte Interno, Ott. 1919. [988-2]; Filippo Tommaso Marinetti. "L'Ultima parola del futurismo." Fronte Interno, 1919. [988-3]; Unsigned article. "Futurismo." Il Resto del Carlino, Bologna, 23 ott. 1919. [988-4]; Unsigned article. "La negazione dell'on Bissolati." A. Pugliese, 14 gennaio 1918. [988-5]</a> | 1918, 1919 |
| b. 13, slide 49 | <a href="#">Unsigned article. "Patriotti di Cremona." Eco del Popolo, 7 gennaio 1919. [989-1]; Unsigned article. "Tumultuosa dimostrazione a Milano." Il Paese, 1919. [989-2]</a>                                                                                                                                                                                                                                                                                                    | 1919       |
| b. 13, slide 50 | <a href="#">Filippo Tommaso Marinetti. "Manifesto del partito politico futurista." Roma Futurista, 1919. [990-1]</a>                                                                                                                                                                                                                                                                                                                                                                 | 1919       |
| b. 13, slide 51 | <a href="#">Giuseppe Prezzolini. "Osservazioni di un incompetente." Il Resto del Carlino, gennaio 1919. [991-1]; G. Prezzolini. "Ho scritto a Marinetti." La Voce, 1919. [991-2]; Unsigned article. La Voce, 1919. [991-3]</a>                                                                                                                                                                                                                                                       | 1919       |
| b. 13, slide 52 | <a href="#">Unsigned article. "Il Discorso di Bissolati alla Scala." Giornale del Mattino, 1919. [992-1]</a>                                                                                                                                                                                                                                                                                                                                                                         | 1919       |
| b. 13, slide 53 | <a href="#">Unsigned article. "Cronache fiorentine." Corriere d'Italia, Genn. 1919. [993-1]</a>                                                                                                                                                                                                                                                                                                                                                                                      | 1919       |
| b. 13, slide 54 | <a href="#">Antante. "Pittura futurista. Depero." Giornale d'Italia, 21 gennaio 1919. [994-1]; Eugenio Giovanetti. "Fortunato Depero." Tempo, Roma, 22 genn. 1919. [994-2]</a>                                                                                                                                                                                                                                                                                                       | 1919       |
| b. 13, slide 55 | <a href="#">Unsigned article. "La rottura del fronte nemico." Il Secolo, 11 gennaio 1919. [995-1]</a>                                                                                                                                                                                                                                                                                                                                                                                | 1919       |
| b. 13, slide 56 | <a href="#">Antonio Molana. "Una sintesi. Programma politico futurista." Settimana di Sicilia, genn. 1919. [996-1]; Twelve clippings recounting the war experiences of Marinetti. 1919. [996-2]</a>                                                                                                                                                                                                                                                                                  | 1919       |
| b. 13, slide 57 | <a href="#">Anonymous. "Futurists and the War." Today, 20 July 1916. With a photo of Marinetti. [997-1]; Francesco Cangiullo. "A satarica e umoristica. Caffè Savini." Gli Avvenimenti, luglio 1916. [997-2]; Unsigned clipping. "D'Annunzio visita Marinetti ferito: Fra i combattenti milanesi." Corriere della Sera, 13 giugno 1917. [997-3]; Poster for Teatro Niccolini. Grande serata patriottica. Il Teatro futurista. Mercoledì 8 marzo. [1916?]. [997-4]</a>                | 1916, 1917 |
| b. 13, slide 58 | <a href="#">Francesco Cangiullo. "Marinetti ferito." Leaflet published on the occasion of Marinetti's wound. 1917. [998-1]; Original design: Fuochi d'Artificio, Primo scenario plastico presentato al Teatro Costanzi dal Futurista Balla. aprile 1917. [998-2]</a>                                                                                                                                                                                                                 | 1917       |
| b. 13, slide 59 | <a href="#">Filippo Tommaso Marinetti. "La battaglia di Monfalcone, visione aviatoria di F.T. Marinetti." No source. [999-1]; "Boccioni." Photomontage with letter by Marinetti about Boccioni. [999-2]</a>                                                                                                                                                                                                                                                                          | no date    |
| b. 13, slide 60 | <a href="#">Pierre Lebat. "Les Recherches Futuristes." No source. [1000-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                       | no date    |
| b. 13, slide 61 | <a href="#">Luciano Folgore. "Le Futurisme." No source. [1001-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                 | no date    |

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| b. 13, slide 62 | <a href="#">Filippo Tommaso Marinetti. "Chaque chose a son nom." Chronique Mensuelle. [1002-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | no date    |
| b. 13, slide 63 | <a href="#">Poster for Politeama Duca di Genova. Teatri Sintetico futurista. 21 aprile [1916]. [1003-1]; Poster for Politeama G. Verdi. Teatro sintetico Futurista. Marinetti. 29 aprile 1916. [1003-2]; G.F. "Mostra Carrà." Milano, 10 gennaio 1918. [1003-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1916, 1918 |
| b. 13, slide 64 | <a href="#">Program for a theatrical evening. "Faranno seguito I drammi." No source. [1004-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | no date    |
| b. 13, slide 65 | <a href="#">Postcard sent to Marinetti at the front. This postcard printed by the Futurist movement contains the following text: "Profezia del grande scrittore russo F.T. Dostoevsky "Già il socialismo ha corrosso l'Europa. SE noi tardiamo troppo, Esso demolirà TUTTO.</a>                                                                                                                                                                                                                                                                                                                                                                                                                                         | no date    |
| b. 13, slide 66 | <a href="#">Poster for Politeama di Como, Serata d'Addio, 19 maggio 1916. Teatro Sintetico futurista. [1006-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1916       |
| b. 13, slide 67 | <a href="#">Unsigned article. "I Balli Plastici al Teatro dei Piccoli." L'Idea Nazionale, no date. [1007-1]; Filippo Tommaso Marinetti. "L'Orgoglio italiano." L'Italia, 28 sett 1917. [1007-2]; Unsigned article. "Futurismo passatista." Avanguardia, Roma, Feb. 1917. [1007-3]; Photo of a gun on track. No date. [1007-4]</a>                                                                                                                                                                                                                                                                                                                                                                                       | 1917       |
| b. 13, slide 68 | <a href="#">Mario Carli. "Vulgarizziamo le grandi città." No source, no date. 1917? [1008-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1917       |
| b. 13, slide 69 | <a href="#">J.-H. Rosny. No title. [Enquête mondiale sur la littérature?]. [1009-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | no date    |
| b. 13, slide 70 | <a href="#">Afranai Peixoto. No title. [Enquête mondiale sur la littérature?]. With B. Savinkoff and W. Pett Ridge. [1010-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | no date    |
| b. 13, slide 71 | <a href="#">Armène Ohanian. No title. [Enquête mondiale sur la littérature?]. [1011-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | no date    |
| b. 13, slide 72 | <a href="#">Filippo Tommaso Marinetti. No title. [Enquête mondiale sur la littérature?]. [1012-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | no date    |
| b. 13, slide 73 | <a href="#">Filippo Tommaso Marinetti. "I Futuristi volontari al Fronte." Lo Sport illustrato, 1915. [1013-1]; Unsigned article. "la guerra vista da un futurista." Secolo, Milano, 1915. [1013-2]; Unsigned article. "La religion de la vitesse." Paris, no date. [1013-3]; "La morale della velocità." Piccolo, Genova, 8 luglio 1918. [1013-4]</a>                                                                                                                                                                                                                                                                                                                                                                   | 1915, 1918 |
| b. 13, slide 74 | <a href="#">Gil Blas. "Mondo Milanese." Mondo, Milano, 24 giugno 1917. [1014-1]; Unsigned article. "Marinettianna." Feb. 1916. [1014-2]; Unsigned article. "Pazzi o delinquenti." Avanti, 8 aprile 1917. [1014-3]; Unsigned clipping. "Marinetti ferito." Popolo d'Italia, 29 maggio 1917. [1014-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                 | 1916, 1917 |
| b. 13, slide 75 | <a href="#">Nicola, Pascazio. No title. No source, 1913. With 3 illustrations. [1015-1]; Unsigned article. "Mr Lawon's wood efforts in Futurism." Daily Mirror, 1913. With 2 illustrations. [1015-2]; Caricature. "Vor einem futuristen." Ulk, Berlin, 1913. [1015-3]; Caricature. No title. Leipsiz. 1913. [1015-4]; Photo of Gino Severini. The Tatler, 1913. [1015-5]; Photo of Marinetti. German magazine. 1913. [1015-6]; Unsigned article. "Futurist painter weds the daughter of a prince." Daily Sketch, London, 4 Sept. 1913. [1015-7]; Caricature. "Gino Severini, peintre futuriste." Comoedia, 1913. [1015-8]; Unsigned article. "Serie de bonnes nouvelles." Le Petit Dauphiné, 21 aout 1913. [1015-9]</a> | 1913       |

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| b. 13, slide 76    | <a href="#">Paolo Scarfogli. "Degenerazione eroica." Il Mattino, 1915. [1016-1] ; Unsigned article. "Importanza della battaglia sull' Isonzo." Sera, Milano. 1915. [1016-2] ; Caricature. "La guerra nella caricatura." La Stampa, 4 giugno 1915. [1016-3] ; Unsigned article. "Nelle retrovie." No source, [1915?]. [1016-4] ; Unsigned article. Corriere della Sera, 26 marzo 1915. [1016-5] ; Enrico Goldmann. No title. Avvenimenti, 19 marzo 1915. [1016-6] ; Filippo Tommaso Marinetti. "F.T. Marinetti scrive dal fronte." Avvenire, Messina, 6 Nov 1915. [1016-7]</a> | 1915       |
| b. 13, slide 77    | <a href="#">Full page of an unidentified periodical. Paris. With caricature of Cavallini. [1017-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | no date    |
| b. 13, slide 78    | <a href="#">Full page of an unidentified periodical. With "Breda: Il Teatro futurista sintetico." [1018-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                | no date    |
| b. 13, slide 79-80 | <a href="#">Raffaello Gioili. "Davanti allo Specchio." Pagine d'Arte, 30 aprile 1916. [1019-1]-[1020-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1916       |
| b. 14, slide 1-3   | <a href="#">Remy de Gourmont. "Des pas sur le sable." Lacerba, 1 feb. 1913. With "La convenzoine nell'arte" by Anna Gerebzoza. [1021-1]-[1023-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                          | 1913       |
| b. 14, slide 4-5   | <a href="#">Anna Gerebzoza. "La convenzoine nell'arte." Lacerba, 1 feb. 1913. With "Giornale di Bordo" by Soffici. [1024-1]-[1025-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1913       |
| b. 14, slide 6     | <a href="#">Soffici. "Giornale di Bordo." Lacerba, 1 feb. 1913. [1026-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1913       |
| b. 14, slide 7-10  | <a href="#">Papini. "Il discorso di Roma." Lacerba, 1 marzo 1913. With "Prese di tabacco" by Lucini. [1027-1]-[1030-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1913       |
| b. 14, slide 11-12 | <a href="#">Lucini. "Prese di tabacco." Lacerba, 1 marzo 1913. With "Giornale di Bordo" by Soffici. [1031-1]-[1032-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1913       |
| b. 14, slide 13    | <a href="#">Menu of a Futurist dinner which is not identified. [1033-1] ; Unsigned article. "You Wouldn't Think That These Were Paintings, Would You?" Daily Sketch, 18 Oct. 1913. With 3 illustrations. [1033-2] ; Unsigned article. "Un colloquio con d'Annunzio." La Stampa, Torino, 18 dic. 1913. [1033-3] ; Unsigned article. "Le monde des arts.M. Bergson et les futuristes." No source, 30 juin 1913. [1033-4] ; "La peinture futuriste à la foire de Lille." Le Nord illustré, 25 septembre 1912. With 1 illustration. [1033-5]</a>                                  | 1912, 1913 |
| b. 14, slide 14    | <a href="#">Poet's Club Dinner Monday, November 17, 1913. Guest Signor F.T. Marinetti. Chairman, Mr. Henry Newbolt. Topic. Futurism in Poetry. The Monico Restaurant, Regent Street W. [1034-1]</a>                                                                                                                                                                                                                                                                                                                                                                           | 1913       |
| b. 14, slide 15    | <a href="#">Unsigned article. "La serata futurista: sinfonia di ungiurie, impressioini di pugne, strofe di bastonate." Giornale d'Italia, 11 marzo 1913. [1035-1] ; Unsigned article. "Un Banchetto ai futuristi." La Sera, Milano, 21 marzo 1913. [1035-2] ; Poster for Teatro Costanzi. Grande Serata Futurista. Inno alla vita 9 marzo 1913. [1035-3]</a>                                                                                                                                                                                                                  | 1913       |
| b. 14, slide 16    | <a href="#">Unsigned article. "La pittura futurista." Humanitas, 1913. [1036-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1913       |
| b. 14, slide 17    | <a href="#">Cover of Galleria Pasquino, Numero Speciale Futurismo, no 15, 1913. [1037-1] ; Federico Mastrigli. "La conferenza futurista di Umberto Boccioni." Vita, 1913. [1037-2] ; Caricature. La Freddura, 1913. [1037-3] ; Caricature. "D'Annunzio - la Pisanella - il Filofuturista - la critica ed altra mercanzia." 28 giugno 1913. [1037-4]</a>                                                                                                                                                                                                                       | 1913       |
| b. 14, slide 18    | <a href="#">Front page of Il Travaso delle idee della Domenica, 2 marzo 1913. [1038-1] Four caricatures.</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1913       |
| b. 14, slide 19    | <a href="#">Full 2 pages of Il Travaso delle idee della Domenica. Roma, 2 marzo 1913. Four caricatures. [1039-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1913       |



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| b. 14, slide 20    | <a href="#">Unsigned article. "Severini Depicts Dancers with Real Sequins." The Sketch, 16 April 1913. [1040-1]; Caricatura. "La Gioconda esposta al pubblico." Gazzetta del Popolo, 1913. [1040-2]; Unidentified photo of a painting. [1040-3]; Unsigned article. "Conferenza di Bragaglia alla sala Pichetti." No source, no date. [1040-4]</a>                 | 1913       |
| b. 14, slide 21    | <a href="#">Filippo Tommaso Marinetti. "La nostra vita in Velletri." Il Goliardo. [1041-1]</a>                                                                                                                                                                                                                                                                    | no date    |
| b. 14, slide 22    | <a href="#">F.O.T.T. Maritordi. "Il vecchio dal ritmo titanico." Le Fonti allegre. [1042-1]</a>                                                                                                                                                                                                                                                                   | no date    |
| b. 14, slide 23    | <a href="#">Soffici. "Giornale di bordo." Lacerba, 1 marzo 1913. [1043-1]</a>                                                                                                                                                                                                                                                                                     | 1913       |
| b. 14, slide 24    | <a href="#">Cover of catalogue of Gino Severini. The Futurist Painter at the Marlborough Gallery, April 1913. [1044-1]; Caricature. "Arte." Torino, 18 dic 1913. [1044-2]; Caricature in German. Simplicissimus, Munchen, 16 Feb. 1913. [1044-3]; Unsigned article. "La pittura futurista." La Rassegna Contemporanea, [1913]. With 2 illustrations. [1044-4]</a> | 1913       |
| b. 14, slide 25    | <a href="#">Renato Bellucci. "Il fenomeno futurista al lume della scienza." Piccolo Giornale d'Italia, 1913. With a photo. [1045-1]; G. Cabasino-Renda. "Berlino, città futurista." Giornale d'Italia, 21 maggio 1913. [1045-2]; Unsigned article. "Il futurismo a Roma." No source, no date. [1045-3]</a>                                                        | 1913       |
| b. 14, slide 26    | <a href="#">Unsigned article. "La pittura futurista." Humanitas, 1913. [1046-1]</a>                                                                                                                                                                                                                                                                               | 1913       |
| b. 14, slide 27    | <a href="#">Unsigned article. "La mostra permanente d'art siciliana." Piccolo, Palermo, 29 maggio 1913. [1047-1]; Unsigned article. "Kubismus und Schaueniter-Dekoration." Berlin, 8 mai 1913. [1047-2]; Caricature. Diritti della scuola. 15 luglio 1913. [1047-3]; Unsigned article. "Futurist View of the past." The Standard, 18 Nov. 1913. [1047-4]</a>      | 1913       |
| b. 14, slide 28    | <a href="#">Unsigned article. "Futurismo travasato." Il Travaso delle Idee, 1913. With 6 caricatures. [1048-1]</a>                                                                                                                                                                                                                                                | 1913       |
| b. 14, slide 29    | <a href="#">Libero Altomare. "AFA." Il Goliardo, [1913]. [1049-1]</a>                                                                                                                                                                                                                                                                                             | 1913       |
| b. 14, slide 30    | <a href="#">Three caricatures of Marinetti. Pall Mall Gazette, London, 1913. [1050-1]; Caricature. "Le portrait futuriste." Le Journal 30 septembre 1913. [1050-2]; Two photos: "Picture Ball at the Albert Hall." The Daily Telegraph, 5 Dec. 1913. [1050-3]</a>                                                                                                 | 1913       |
| b. 14, slide 31    | <a href="#">On. Spartaco Mescetti. "Dalla corrispondanza." Numero, Torino, 1913. [1051-1]; On. Spartaco Mescetti. "Dalla corrispondanza." Numero, Torino, 1913. [1051-1]; P.N. "L'Intona, rumori, futurista." Giornale d'Italia, Roma, 14 Oct. 1913. [1051-2]; Caricature. "Tango." Visione in corsa, 1913. [1051-3]</a>                                          | 1913       |
| b. 14, slide 32    | <a href="#">Filippo Tommaso Marinetti. Article in Spanish on Boccioni. No source. With photos of Boccioni and a group of Futurists. [1052-1]</a>                                                                                                                                                                                                                  | no date    |
| b. 14, slide 33-37 | <a href="#">G. A. di Cesaro. "La pittura futurista." No source. With illustrations. [1053-1]-[1057-1]</a>                                                                                                                                                                                                                                                         | no date    |
| b. 14, slide 38    | <a href="#">Unsigned article. "El futurismo a Venezia." No source, no date. With 8 caricatures. [1058-1]; Caricature. Arte futurista. Firenze, 18 dic. 1913. [1058-2]; Unsigned article. "Voting for the Prince of Bores." Chicago Tribune, 29 Sept. 1912. [1058-3]</a>                                                                                           | 1912, 1913 |
| b. 14, slide 39    | <a href="#">Unsigned article. "Dynamic Photography." No source. [1059-1]; Unsigned article. "Cubisme, Futurisme et folie." Le Journal, Paris, 1913. [1059-2]</a>                                                                                                                                                                                                  | no date    |
| b. 14, slide 40-43 | <a href="#">Filippo Tommaso Marinetti. "Des Raifers neue sleiber." Kunstwart, Jan 1913. [1060-1]-[1063-1]</a>                                                                                                                                                                                                                                                     | 1913       |



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| b. 14, slide 44 | <a href="#">Caricatures of Futurist paintings and clothes. [1064-01] ; Unsigned article. "Extreme Art is caricatured by old style painters." Herald, New York, 23 avril 1913. With 3 caricatures. [1064-2] ; Unsigned article. "Une robe futuriste." Dernière Heure, Bruxelles, 23 Fev. 1914. [1064-3]</a>                                                                                                                                                                                                                                                                                                                                                                                             | 1914       |
| b. 14, slide 45 | <a href="#">Unsigned article. "En behjjarlansvard utställnin." Adet, 1913. With 2 illustrations. [1065-1] ; Unsigned article. "En Futurist." Stockholms Dagbladet, 1913. In Swedish. [1065-2] ; Unsigned article. "Pa futuristvernissage." Svenska Dagbladet, 1913. In Swedish. [1065-3] ; Anonymous article on futurism. Die Kunst, 1913. [1065-4]</a>                                                                                                                                                                                                                                                                                                                                                | 1913       |
| b. 14, slide 46 | <a href="#">Anonymous article on futurism. Die Kunst, 1913. With a painting by Picasso. [1066-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1913       |
| b. 14, slide 47 | <a href="#">Tabu. "Futurismen gor sitt intag i Stockholm." Stockholm Hunningen, 1913. With 2 illustrations. [1067-1] ; Unsigned article. "Futurism." Sta Dagligt, 1913. [1067-2] ; Two caricatures from German periodicals. 1913. [1067-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1913       |
| b. 14, slide 48 | <a href="#">Unsigned article. "La pittura futurista." Humanitas, 1913. [1068-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1913       |
| b. 14, slide 49 | <a href="#">Unsigned article. "Fascinating Paris Fashions." No source, no date. [1069-1] ; Unsigned article. "Broad shoulders and waist." Photographic, 27 sept 1914. [1069-2] ; Caricatures. Numero 11, janvier 1914. [1069-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1914       |
| b. 14, slide 50 | <a href="#">Bruno G. Corradini. No title. No source. With "L'arte come pura bestialità." [1070-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | no date    |
| b. 14, slide 51 | <a href="#">Valentine de Saint-Point. "Manifest Femeei Viitoriste." Biblioteca Moderna, 1913. In Romanian. [1071-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1913       |
| b. 14, slide 52 | <a href="#">Valentine de Saint-Point. "Manifestul Femeei Viitoriste." Revista ideei, 1912. Translation of the Manifesto of Futurist woman. In Romanian. [1072-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1912       |
| b. 14, slide 53 | <a href="#">Massimo Bontempelli. "Lo zio non era futurista." Ardita, [1919]. [1073-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1919       |
| b. 14, slide 54 | <a href="#">Unsigned article. "Fascinating Frills and Flounces." No source, 1913. [1074-1] ; Unsigned article. "Marinetti parla della Sicilia." Giornale di Sicilia, 12-13 sett. 1913. [1074-2] ; Caricature. "Irons-nous nu-pieds?" Dernière Heure, 6 avril 1914. [1074-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                        | 1913, 1914 |
| b. 14, slide 55 | <a href="#">Photo of Marinetti and soldiers at War. Gli Avvenimenti, 12 dec 1915. [1075-1] ; Filippo Tommaso Marinetti. "Il saloto di FTM." 13 nov 1915. [1075-2] ; Photo of Marinetti and others in uniform. The Sphere, 7 Aug 1915. Headline: "The Italian Campaign. Some scenes..." Caption: "Special 'Futoristi' volunteers waiting to go to the front..." [1075-3] ; Filippo Argenti. "Coi volontari lombardi sulle rive del Garda." Vita nazionale, 25 nov. 1915. [1075-4] ; D.N. "Il debutto dei V.C. lombardi." Popolo d'Italia, 16 nov. 1915. [1075-5] ; Unsigned article. "Il battaglione lombardo." Corriere della Sera, 4 novembre 1915. [1075-6]</a>                                      | 1915       |
| b. 14, slide 56 | <a href="#">Filippo Tommaso Marinetti. Article in Spanish on Boccioni. No source, no date. With 3 photos. [1076-1] ; Photo of the Futurists at war. Gli Avvenimenti, 1915. [1077-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1915       |
| b. 14, slide 57 | <a href="#">Photo of Marinetti. Domenica del Corriere, 1915. [1077-2] ; Unsigned article. "Il Futurismo al campo." Secolo, 7 sett. 1915. [1077-3] ; Unsigned clipping. "Un colloquio con Marinetti. Guerra alla Germania." Nuovo Giornale, 20 luglio 1915. [1077-4] ; Caricature. "Il genio in tutte le armi." Secolo XX, luglio 1915. [1077-5] ; Unsigned article. "Il battaglione dei volontari." Giornale d'Italia, Buenos Ayres, 20 dic. 1915. [1077-6] ; Filippo Tommaso Marinetti. "Marinetti al Fronte." Avvenire, Messina, 23 sett. 1915. [1077-7] ; Unsigned article. "Guerra sola igiene del mondo." Secolo, 1 agosto 1915. [1077-8] ; Unsigned article. "Montparnasse et la guerre." No</a> | 1915       |

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|                    | <a href="#">source, 1 agosto 1915. [1077-9]; Photo of Marinetti and Futurists at war. 1 agosto 1915. [1077-10]; Unsigned article. "Vorticist Exhibition at Dore Galleries." The Atheneum, 17 June 1915. [1077-11]</a>                                                                                                                                                                                                                                                                                     |            |
| b. 14, slide 58-62 | <a href="#">Unsigned article. "Musings without Method." Blackwood's Magazine, June 1914. [1078-1]-[1082-1]</a>                                                                                                                                                                                                                                                                                                                                                                                            | 1914       |
| b. 14, slide 63    | <a href="#">Jean d'Auvergne. "The Moscow Art Theatre." [The Fortnightly Review, May 1914]. [1083-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                   | 1914       |
| b. 14, slide 64-69 | <a href="#">[Henry Newbolt]. "Futurism and Form in Poetry." The Fortnightly Review, May 1914. [1084-1]-[1089-1]</a>                                                                                                                                                                                                                                                                                                                                                                                       | 1914       |
| b. 14, slide 70    | <a href="#">Giuseppe Prezzolini. "Futurismo vecchio e nuovo." La Stampa, 1 aprile 1913. [1090-1]; M.P. "Marinetti, uno scognizzo futurista." Il Mattino, 1915. [1090-2]</a>                                                                                                                                                                                                                                                                                                                               | 1913, 1915 |
| b. 14, slide 71    | <a href="#">Brasa. "Cervelli a peso. Lirismo, critico." No source. [1091-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                           | no date    |
| b. 14, slide 72    | <a href="#">Invitation to exhibition of Giacomo Balla; sala d'Arte - A. Angelelli. [1915?]. [1092-1]; Program for Boite a Clericy, café concert. Venerdì 20 febbraio, 1914. [1092-2]</a>                                                                                                                                                                                                                                                                                                                  | 1915       |
| b. 14, slide 73    | <a href="#">Cover for De Stijl. [1093-1]; Robert van 'T Hoff. "Antéekeningen bij bijlage XX." De Stijl. [1093-2]</a>                                                                                                                                                                                                                                                                                                                                                                                      | no date    |
| b. 14, slide 75    | <a href="#">C. Pagani. "Futurismo Farmaceutico." Bolettino chimico farmaceutico, 30 jul 1919. [1095-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                | 1919       |
| b. 14, slide 76    | <a href="#">Vittorio Ambroccini. "Gli arditi ed i socialisti." Avanti, Torino, 1919. [1096-1]; Carlo de Bartolomeis. "Teatro di Varieta." L'Intermezzo scenico, no date. [1096-2]; Mario Vugliascio. "Uomini, idee e cose." Perseveranza, Milano 1 agosto 1919. [1096-3]; Vittorio Ambrosini. "Gli arditi a Milano." Popolo d'Italia, 20 agosto 1919. [1096-4]; Unsigned article. "Il bolscevismo e l'educazione." Sera, Milano, 11 agosto 1919. [1096-5]; Clipping from Il Fascio. No date. [1096-6]</a> | 1919       |
| b. 14, slide 78    | <a href="#">C. Pagani. "Futurismo Farmaceutico." Bolettino chimico farmaceutico, 30 jul 1919. [1098-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                | 1919       |
| b. 14, slide 79-80 | <a href="#">Massimo Bontempelli. "Lo zio non era futurista." Ardita, [1919]. [1099-1]-[1100-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                        | 1919       |
| b. 15, slide 1-2   | <a href="#">Alfred de Tarde. "L'Europe court-elle à sa ruine?" L'Opinion, 29 avril 1916. [1101-1]-[1102-1?]</a>                                                                                                                                                                                                                                                                                                                                                                                           | 1916       |
| b. 15, slide 3     | <a href="#">Unsigned article. "Une proposition futuriste." No source, 1916. [1103-1]; Unsigned article. "Addizioni ad una proposta." L'Egiziano. Alexandria d'Egitto, 1916 [1103-2]; Maurice de Waleffe. "Une idée futuriste." Le Siècle, [1916]. [1103-3]; Unsigned article. "Nouvelles d'Italie." No source, 25 mars 1916. [1103-4]; Unsigned article. "Troppe Grazie." Humanitas, aprile 1916. [1103-5]</a>                                                                                            | 1916       |
| b. 15, slide 4     | <a href="#">Robert Randau. "Lettres de la Brousse: notes sur le Futurisme." La Phalange. [1104-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                     | no date    |
| b. 15, slide 5     | <a href="#">Adolfo Bianchi. "Paolo Buzzi, futurista." Vela Latina, 12 Feb. 1916. [1105-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                             | 1916       |
| b. 15, slide 6     | <a href="#">Unsigned article. "Une apologie du futurisme." Le Temps, Paris, 1er avril 1916. [1106-1]; Unsigned article. "Cronache d'arte." No source, [1916]. [1106-2]; Unsigned article. "Futurelles Futurism." Boston Evening Transcript, Boston, 5 aout 1914. [1106-3]; G.K. Chesterton. "The Asceticism of the Futurists." T.P.'s Weekly, 4 July 1914. [1106-4]</a>                                                                                                                                   | 1914, 1916 |

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| b. 15, slide 7     | <a href="#">Unsigned article. "Marinetti reduce dal fronte." Giornale d'Italia, 14 dic. 1916. [1107-1]; F. C. "F.T. Marinetti nei ricordi di un triestino." No source, no date [1916]. [1107-2]; Unsigned drawing. "Le dangereux périscope." No source, no date. [1916]. [1107-3]; Unsigned article. "Una nuova arte. la vetrofania." With 5 photos of artistic wrought iron window protection. [1107-4]; G.K. Chesterton. "The Asceticism of the Futurists." T.P.'s Weekly, 4 July 1914. [1106-4]</a>                                                                                                                                                                                                                                                                                                               | 1914, 1916 |
| b. 15, slide 8     | <a href="#">Alfred de Tarde. "L'Europe court-elle à sa ruine?" L'Opinion, 29 avril 1916. [1108-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1916       |
| b. 15, slide 9     | <a href="#">Unidentified page of a periodical containing: Sacchi: "Liberamoci!!!" [1109-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | no date    |
| b. 15, slide 12    | <a href="#">Anonymous. "La notte del 24 ottobre." No source, 1 febbraio 1916. War story, possibly by Marinetti. With two illustrations. [1112-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1916       |
| b. 15, slide 13    | <a href="#">Unsigned article. "Emilio Notte." Tempo, Roma, giugno 1919. [1113-1]; Unsigned article. "La serata futurista." L'Epoca, 3 luglio 1919. [1113-2]; "Il critico: Movimenti intellettuali. Il Futurismo." Domani, 27 giugno 1919. [1113-3]; Caricature. Sera, Milano, 14 giugno 1919. [1113-4]; Margherita Sarfatti. "Il 10 giugno nella galleria della Casa d'Arte Bragaglia, Eposizione post-impressionista e Futurista del pittore E.Notte." Cronache letterarie, 5 giugno 1919. [1113-5]</a>                                                                                                                                                                                                                                                                                                             | 1919       |
| b. 15, slide 14    | <a href="#">Achille Riggio. "Futurismo in peccato." L'Umanita, Bari, 23/2/19. [1114-1]; Filippo Tommaso Marinetti. "Aboliamo la coscrizione." L'Ardito, 18 maggio, 1919. [1114-2]; Marco. "Democrazia futurista." Milano, 21 maggio 1919. [1114-3]; L'Astrologo. "Arditi e carabinieri." L'Italia, Milano, 22 giugno, 1919. [1114-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1919       |
| b. 15, slide 15    | <a href="#">Filippo Tommaso Marinetti. No title. No source. [1115-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | no date    |
| b. 15, slide 16    | <a href="#">I. T. R. Fasci Italiani di Combattimento. [Partially Illegible Image]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | no date    |
| b. 15, slide 17    | <a href="#">Filippo Tommaso Marinetti and Piero Gigli. "L'esposizione futurista." La Polemica, Genova, 1 giugno 1919. [1117-1]; Camillo Rondoletti. "F.T. Marinetti prela... passatista." Corriere Mercantile, Genova, giugno 1919. [1117-2]; Carlo Otto Guglielmo. "L'esposizione futurista." Piccolo, Genova, 1919. [1117-3]; Unsigned article. "La conferenza futurista De pero." Corriere mercantile, Genova, 28 maggio 1919. [1117-4]; Poeta Boccialetti. "Cretineria futurista." Successo, Genova, 8 giugno 1919. [1117-5]; Unsigned article. "La servaccia." Maglio, Varese, 28 giugno 1919. [1117-6]; Marzia. "Moda Futurista." Vete Ligure, Genova, 13 giugno 1919. [1117-7]</a>                                                                                                                            | 1919       |
| b. 15, slide 19-21 | <a href="#">I. D. Buss. "Asthetentum und Futurismus im Dienste der chauvinistischen Agitation." Word Echo, giugno 1919. In German. [1119-1]-[1121-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1919       |
| b. 15, slide 22    | <a href="#">Unsigned article. "Incidenti a Roma." Popolo d'Italia, 10 luglio 1919. [1122-1]; Caricature by Cangiullo. "Lettura sul bosforo." La Fiamma Verde, 10 luglio 1919. [1122-2]; Unsigned article. "Teatralità di Marinetti." Giornale delle Figlie, 10 luglio 1919. [1122-3]; Unsigned article. "Marinetti e Vecchi partecipano alla discussione parlamentara." Popolo d'Italia, 12 luglio 1919. [1122-4]; Caricature. "L'Aedo inferocito." Il Travaso delle idee, 6 luglio 1919. [1122-5]; Unsigned article. "La clamorosa incidente provocato dai Futuristi." Il Nuovo Giornale, 19 luglio 1919. [1122-6]; Unsigned article. "Note alla seduta." Rama, Napoli, 12-13 luglio 1919. [1122-7]; Unsigned article. "Le dichiarazioni di Tittoni alla Camera." Corriere della Sera, 12 luglio 1919. [1122-8]</a> | 1919       |
| b. 15, slide 23    | <a href="#">Bruno Papini. "Ancora sull'azionariato sociale." L'Ardito, 1919. [1123-1]; Filippo Tommaso Marinetti. "L'abolizione delle polizie." L'Ardito, 1919. [1123-2]; Unsigned article. "La pena di morte e il cinematografo." Corriere della Sera, 18 luglio 1919. [1123-3]; Unsigned article. "Una serata futurista all'Olympia." 14 luglio 1919. [1123-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1919       |

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| b. 15, slide 24    | <a href="#">Poster announcing an exhibition at the Der Sturm Gallery. [1124-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                 | no date |
| b. 15, slide 25    | <a href="#">Unsigned article. "La IX esposizione di Ca Pesaro." Perseveranza, Milano, [1919]. [1125-1]; 3 caricatures of Cangiullo. 1919. [1125-2]</a>                                                                                                                                                                                                                                                                                                                             | 1919    |
| b. 15, slide 26    | <a href="#">"Ultime notizie del movimento operaio." Bollettino straordinario della sciopero generale internazionale del 20-21 luglio 1919: pubblicato a favore della classe dei Giornalai milanesi. Numero unico, 20-21 luglio 1919. [1126-1]</a>                                                                                                                                                                                                                                  | 1919    |
| b. 15, slide 27    | <a href="#">Unsigned article. "L'esposizione di Ca Pesaro." Rivista balneare, 1919. With 2 caricatures. [1127-1]; Two caricatures by Gigi De Giudici. No date. Original drawings. [1127-2]; Unsigned article. "La chiusura dell'esposizione futurista." Corriere Mercantile, 25 luglio 1919. [1127-3]; Unsigned article. "F.T. Marinetti." Libri e giornali, luglio 1919. [1127-4]; Francesco Caroden. "Due opere di Luciano Folgore." Libri e giornali, luglio 1919. [1127-5]</a> | 1919    |
| b. 15, slide 28    | <a href="#">Filippo Tommaso Marinetti. "Gli arditi, avanguardia della nazione." L'Ardito, 3 agosto 1919. [1128-1]</a>                                                                                                                                                                                                                                                                                                                                                              | 1919    |
| b. 15, slide 29    | <a href="#">Mario Guarnieri. "Marinetti in pigiama." Resto del Carlino, 30 agosto 1919. [1129-1]; Unsigned article. "Il colmo." Firenze, 1919. [1129-2]; Unsigned article. "Cried: down with Nitti in Italian Chamber." New York Times, 13 jul 1919. [1129-3]; Ugo Ogetti. "La mostra di Palazzo Pesaro a Venezia." Corriere della Sera, 11 agosto 1919. [1129-4]; Raffello Franchi. "Botteghino dell'intelligenza." 25 agosto 1919. [1129-5]</a>                                  | 1919    |
| b. 15, slide 30    | <a href="#">Unsigned article. "La calata dei vendeani." Popolo d'Italia, 1 sett. 1919. [1130-1]; Sironi. "Disegno di Mario Sironi." Cronache d'Attualità, 25 luglio 1919. [1130-2]; Unsigned article. "Le sconcezze del futurismo." Libertà, Padova, 25 agosto 1919. [1130-3]; Caricature by Cangiullo. [1919]. [1130-4]; Unsigned article. "Candidati futuristi." Sentinella, 1 sett. 1919. [1130-5]</a>                                                                          | 1919    |
| b. 15, slide 31    | <a href="#">Contents of La Ghebia, 15 agosto 1919. With "Gian Pietro Lucini" by M. [1131-1]</a>                                                                                                                                                                                                                                                                                                                                                                                    | 1919    |
| b. 15, slide 32    | <a href="#">Mario Carli. "Appunti sul suicido." La Ghebia, 15 agosto 1919. [1131-1]</a>                                                                                                                                                                                                                                                                                                                                                                                            | 1919    |
| b. 15, slide 33    | <a href="#">Contents of La Ghebia, 15 agosto 1919. With "10 Pensierini di Siloico" by Toschi. [1131-1]</a>                                                                                                                                                                                                                                                                                                                                                                         | 1919    |
| b. 15, slide 34    | <a href="#">Poster for La GHEBIA, deflagratore della maschilità artistica. 1919. Illustration of a giant brain held up by several men in formal dress. [1131-1]</a>                                                                                                                                                                                                                                                                                                                | 1919    |
| b. 15, slide 35    | <a href="#">Pierre Alexandre Guinle. "Tryptique Moderne." Grande Revue, aout 1919. [1135-1]</a>                                                                                                                                                                                                                                                                                                                                                                                    | 1919    |
| b. 15, slide 36    | <a href="#">C. Pagani. "Futurismo Farmaceutico." Bolettino chimico farmaceutico, 30 jul 1919. [Partially Illegible Image] [1136-1]</a>                                                                                                                                                                                                                                                                                                                                             | 1919    |
| b. 15, slide 37    | <a href="#">Unsigned article. "Da Lucrezia Borgia a F.T. Marinetti." Cittadino, Savona, 6 agosto 1919. [1137-1]; Sigognac. "Del voto alla donna e." Corriere del Popolo, agosto 1919. [1137-2]; Unsigned article. No title, Italia, 2 set 1919. [1137-3]; Unsigned article. "Cortei di caolici." Il Secolo, 1 sett. 1919. [1137-4]; Unsigned article. "Il futurismo della 'giusti ia.'" La Nazione, 6 agosto 1919. [1137-5]</a>                                                    | 1919    |
| b. 15, slide 38    | <a href="#">Robert van 'T Hoff. "Antéekeningen bij bijlage XX." De Stijl. In Dutch, with "Wenfingen in het kunstonderwijs." [1138-1]</a>                                                                                                                                                                                                                                                                                                                                           | no date |
| b. 15, slide 39    | <a href="#">Francesco Flora. "Esperienza futurista di Giovanni Papini." Azione, Genova, set. 1919. [1139-1]</a>                                                                                                                                                                                                                                                                                                                                                                    | 1919    |
| b. 15, slide 40-41 | <a href="#">Massimo Bontempelli. "Lo zio non era futurista." Ardita, [1919]. [1140-1]-[1141-1]</a>                                                                                                                                                                                                                                                                                                                                                                                 | 1919    |

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| b. 15, slide 42    | <a href="#">Filippo Tommaso Marinetti. "Contro I vecchi." I Pazzi, 22 febb. 1915. [1142-1]</a>                                                                                                                                                                                                                                                                                                                                                              | 1915             |
| b. 15, slide 43    | <a href="#">Francesco Cangiullo. "Due pagine futuriste." Vela-Latina, 12 febbraio 1915. [1143-1]</a>                                                                                                                                                                                                                                                                                                                                                        | 1915             |
| b. 15, slide 44    | <a href="#">Carrà. Prototype of a cover for Per la Coscienza della Nuova Italia. C30 F. Penazzo. [1144-1]</a>                                                                                                                                                                                                                                                                                                                                               | no date          |
| b. 15, slide 45    | <a href="#">Leaflet announcing: "Grande serata futurista con l'intervento di F.T. Marinetti." [1145-1]</a>                                                                                                                                                                                                                                                                                                                                                  | no date          |
| b. 15, slide 46    | <a href="#">Front cover of Il Montello, quindicinale dei soldati del medio Piave. No 1 20 settembre 1918. [1146-1]</a>                                                                                                                                                                                                                                                                                                                                      | 1918             |
| b. 15, slide 47    | <a href="#">Poster announcing: Freccia futurista mensile d'antitutto. No date. [1147-1]; Poster announcing Politeama Mabellini. Grande serata futurista con l'intervento di Marinetti, 4 giugno 1916. [1147-2]; Cangiullo e Petrolini. "Radioscopia." Corriere di Napoli, 12-13 febbraio 1918. [1147-3]; Unsigned article. "Marinetti ferito." La Sera, 19 maggio 1917. [1147-4]; "Un saluto da Marinetti." Popolo d'Italia, 29 novembre 1917. [1147-5]</a> | 1916, 1917, 1918 |
| b. 15, slide 48    | <a href="#">Poster for Politeama di Como. Teatro sintetico futurista. 19 maggio 1916. [1148-1]; Poster for Teatro Eden. Teatro sintetico. 29 marzo 1916. [1148-2]; Poster. Politeama G. Verdi. Teatro sintetico futurista. 29 aprile 1916. [1148-3]; Mini-Program of a serata with Remo Chiti. No source, no date. [1916] [1148-4]; Paolo Buzzi. "Boccioni." No source, no date. With photo. [1148-5]</a>                                                   | 1916             |
| b. 15, slide 50    | <a href="#">Unsigned photo. "Il Capo dei futuristi e la guerra." [1916]. [1150-1]</a>                                                                                                                                                                                                                                                                                                                                                                       | 1916             |
| b. 15, slide 51    | <a href="#">Large poster. Politeama di Como. Sera d'Addio, venerdì 19 maggio 1916. Teatro Sintetico Futurista. [1151-1]</a>                                                                                                                                                                                                                                                                                                                                 | 1916             |
| b. 15, slide 52    | <a href="#">Poster for La Ghebia. "E uscito il no. 2 de la Ghebia, conflagratore." [1152-1]</a>                                                                                                                                                                                                                                                                                                                                                             | no date          |
| b. 15, slide 53    | <a href="#">Balilla Pratella. "L'Avvenire della musica italiana." Cronache d'Attualità, 5 marzo 1919. [1153-1]; Andre Geiger. "Italie et Futurisme." Action, Paris, 12/3/19. [1153-2]</a>                                                                                                                                                                                                                                                                   | 1919             |
| b. 15, slide 54    | <a href="#">Poster: Ai lavoratori. Scipero." [1154-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                   | no date          |
| b. 15, slide 55    | <a href="#">Poster. Grande Esposizione Nazionale. Galleria Centrale d'Arte, maggio-giugno 1919. [1155-1]</a>                                                                                                                                                                                                                                                                                                                                                | 1919             |
| b. 15, slide 56    | <a href="#">Poster for Esposizione Nazionale Futurista. 1919. [1156]</a>                                                                                                                                                                                                                                                                                                                                                                                    | 1919             |
| b. 15, slide 57    | <a href="#">Subscription page for Roma Futurista and Dinamo. Dicembre 1919. [1157-1]</a>                                                                                                                                                                                                                                                                                                                                                                    | 1919             |
| b. 15, slide 58    | <a href="#">Angelo Flavio Guidi. "Visioni ombre di guerra." Vela Latina, 5 febbraio 1916. [1158-1]</a>                                                                                                                                                                                                                                                                                                                                                      | 1916             |
| b. 15, slide 59    | <a href="#">Lina Ciavarini Goberti. Untitled article. No source, [1916]. [1159-1]</a>                                                                                                                                                                                                                                                                                                                                                                       | 1916             |
| b. 15, slide 60-61 | <a href="#">Valentino Piccoli. "Fra registi e documenti Leonardeschi." I Libri del giorno, agosto 1919. [1160-1]-[1161-1]</a>                                                                                                                                                                                                                                                                                                                               | 1919             |
| b. 15, slide 62    | <a href="#">Filippo Tommaso Marinetti. "Extrait de la Splendeur géométrique." Ventura Garcia-Calderon et Gaston Picard. [1162-1]</a>                                                                                                                                                                                                                                                                                                                        | no date          |
| b. 15, slide 64    | <a href="#">Toga Rossa. "La polizia futurista." La Difesa sociale, 1 agosto 1919. About Marinetti's program to abolish the old police forces. [1164-1]</a>                                                                                                                                                                                                                                                                                                  | 1919             |

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| b. 15, slide 65 | <a href="#">Settimelli. "Il sindacato degli artisti." Il Popolo d'Italia, 17 giugno 1919. [1165-1]; Unsigned article. "Il programma politico-futurista." Il Secolo XIX, 19 giugno 1919. [1165-2]; N.D. "Poesia di guerra. L'Arcobaleno, di Federico Pinna." La Polemica, Genova, 15 giugno 1919. [1165-3]; Unsigned article. "La mostra futurista. La parola al cap. Carli." Libertà, Piacenza, 9 giugno 1919. [1165-4]; Unsigned article. "F.T. Marinetti e il teatro aereo." Tempo, Roma, 5 giugno 1919. [1165-5]; Two caricatures. 1. La Mostra futurista. Successo, Genova, 1 giugno 1919. 2. Le velette futuriste. Piccolo giornale d'Italia, 8 giugno 1919. [1165-6]; Caricature. "Futurismo in pratica." Piccolo Giornale d'Italia, 20 maggio 1919. [1165-7]</a>                                                                                                                                                                                                                   | 1919             |
| b. 15, slide 66 | <a href="#">Filippo Tommaso Marinetti. "Il teatro futurista." Il Popolo d'Italia, 17 maggio 1919. [Partially Illegible Image] [1166-1]; Unsigned article. "L'inaugurazione della mostra futurista." Caffaro, maggio 1919. [1166-2]; Il Tamburino. "Fantasia." Popolo D'Italia, marzo 1919. [Partially Illegible Image] [1166-3]; Adriano Pistarino. "Movimento pittorico moderno." No source, maggio 1919. [1166-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1919             |
| b. 15, slide 67 | <a href="#">Carl Kiersmeier. "Futurismen." Hver 8 Dag, 9 mai 1919. With 2 photos of Boccioni. [1167-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1919             |
| b. 15, slide 68 | <a href="#">Unsigned article. "Gli intonarumori." La Sera, 4 aprile 1919. [1168-1]; Unsigned article. "L'uccello del Paradiso." Gazzetta di Venezia, 8 marzo 1919. [1168-2]; Unsigned article. "Declamazione futurista." Popolo d'Italia, aprile 1919. [1168-3]; Unsigned article. "Il teatro aereo." Popolo, 4 maggio 1919. [1168-4]; E. Crema. "Futurismo e futuristi." Voce d'Italia, Salonic, 1919. [1168-5]; Caricature. Giornale del Sbato, 24/7/19. [1168-6]; Unsigned article. "Fascio milanese di combattimento." Popolo d'Italia, 29 aprile 1919. [1168-7]</a>                                                                                                                                                                                                                                                                                                                                                                                                                  | 1919             |
| b. 15, slide 69 | <a href="#">Vermiglio. "Questioni Liriche: L'esperienza futurista di Papini." L'Uomo libero, Livorno, 19/9/1919. [1169-1]; F. Tamburino. "Fantasia." Popolo d'Italia, 6 maggio 1919. [1169-2]; Unsigned article. "Futurismo Dopoguerra." La Sera, 22 marzo 1919. [1169-3]; D.B. "Leonardo Dudreville e la pittura futurista." Perseveranza, 26 marzo 1919. [1169-4]; Unsigned article. "Futurisme." No source, no date. [1169-5]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1919             |
| b. 15, slide 70 | <a href="#">G.B. "Il pipistrello e la bambola." Il Mondo, [1919]. [1170-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1919             |
| b. 15, slide 71 | <a href="#">Margherita Sarfatti. "L'esposizione futurista a Milano." Popolo d'Italia, 15 aprile 1919. [1171-1]; Vecchi and Marinetti. Leaflet to "Italiani!" 18 aprile 1919. [1171-2]; Unsigned article. "La prima mostra Nazionale futurista." No source, aprile 1919. [1171-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1919             |
| b. 15, slide 72 | <a href="#">Ang. "La musica futurista." Il Lavoro, 15 maggio 1919. [1172-1]; Adolfo Albertazzi. "Il Tarlo del libro." No source, 1919. [1172-2]; P. de G. "L'inaugurazione della mostra futurista." Caffaro, 25 maggio 1919. [1172-3]; Unsigned article. "Il parlamento futurista." Successo, Genova, 16 febbraio 1919. [1172-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1919             |
| b. 15, slide 73 | <a href="#">Paul d'Olan. "Le futurisme." Mercure de France, 1 mai 1919. [1173-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1919             |
| b. 15, slide 74 | <a href="#">M. C. "Musa futurista." La Vojussa, no date. [1174-1]; Filippo Tommaso Marinetti. "Il sessanta per cento dei futuristi feriti e mutilati." Roma, 24 gennaio 1918. [1174-2]; Norman Keith. "A Futurist Adventure." Everyman, 1914. [1174-3]; Poster for Teatro Arte Moderna. Grande rappresentazione, 1 luglio 1917. Teatro sintetico futurista. [1174-4]; Unsigned article. "Futurista sì, ma buon Italiano." Ordina, 16 Dic 1918. [1174-5]; Photo. "Tavole e sedie futuriste." No source, no date. [1174-6]; Unsigned article. "Il partito politico futurista." Il Giornale del Popolo, 15 dic. 1918. [1174-7]; M. C. "Musa futurista." La Vojussa, no date. [1174-1]; Filippo Tommaso Marinetti. "Il sessanta per cento dei futuristi feriti e mutilati." Roma, 24 gennaio 1918. [1174-2]; Norman Keith. "A Futurist Adventure." Everyman, 1914. [1174-3]; Poster for Teatro Arte Moderna. Grande rappresentazione, 1 luglio 1917. Teatro sintetico futurista. [1174-4]</a> | 1914, 1917, 1918 |



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| b. 15, slide 75  | <a href="#">Maria Ginanni. "Marinetti ferito in guerra." L'Italia futurista, 27 maggio 1917. [1175-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1917       |
| b. 15, slide 76  | <a href="#">Unsigned article. "L'On. Salandra in un discorso a Venezia... verso la citta e regioni..." No source. [1176-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | no date    |
| b. 15, slide 77  | <a href="#">Cover of journal Sic. Ballets Russes Cubistes et Futuristes , No 17, mai 1917. [1177-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1917       |
| b. 15, slide 78  | <a href="#">Cover of Nord-Sud, no. 2, 15 avril 1917. [1178-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1917       |
| b. 15, slide 80  | <a href="#">Lignello Fiumi. "Avanguardia, Luciano Folgore." Giornale dell'Isola, 2 2 gennaio 1916. [1180-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1916       |
| b. 16, slide 1   | <a href="#">One page of a handwritten text by Balla Futurista: "A Boccioni - I Vigliacchi". No date but after Boccioni's death. [ 1181-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | no date    |
| b. 16, slide 4   | <a href="#">Two pages of a catalogue Esposizione Fu Balla e Futurista. Roma: Salla D'Arte A. Angelelli. Contains a declaration about art by Balla. [1184-1] ; Two pages of Boite a Clericy. Cafe concert, Venerdì 20 febbraio, 1914. [1184-2] ; Invitation to "Esposizione Nazionale d'arte. 'Marinetti parlerà del Futurismo." Boccioni pittore futurista parlera delle pitture. Anterior to Boccioni's death. [1184-3]</a>                                                                                                                                                                                                                                                                                           | 1914       |
| b. 16, slide 5   | <a href="#">Invitation to Giono Severini. Iere exposition futuriste d'Art Plastique de la Guerre et d'autres oeuvres antérieures. Du 15 janvier au 1er février 1916. Paris. Galerie Boutet de Monvel. [1185-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1916       |
| b. 16, slide 6   | <a href="#">W. Pett Ridge. No title. [Enquête mondiale sur la littérature?]. With J.H.-Rosny. [Partially Illegible Image] [1186-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | no date    |
| b. 16, slide 7   | <a href="#">Afranio Peixoto. No title. [Enquête mondiale sur la littérature?]. [1187-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | no date    |
| b. 16, slide 8-9 | <a href="#">Filippo Tommaso Marinetti. No title. [Enquête mondiale sur la littérature?]. With Armène Ohanian. [1188-1]-[1189-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | no date    |
| b. 16, slide 10  | <a href="#">Filippo Tommaso Marinetti. "La nostra preghiera quotidiana: Nel nome dei Morti Dobbiamo Vincere." Al Fronte.</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | no date    |
| b. 16, slide 11  | <a href="#">One page of a theatrical evening taking place during the war with declamation of poetic text and performance of short plays. It must be dated 1917-18 since the following announcement appears at the bottom of the page: F.T. Marinetti dirà con Parole in Li</a>                                                                                                                                                                                                                                                                                                                                                                                                                                         | no date    |
| b. 16, slide 13  | <a href="#">Alfred de Tarde. "L'Europe court-elle à sa ruine?" L'Opinion, 29 avril 1916. [1193-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1915       |
| b. 16, slide 14  | <a href="#">Filippo Tommaso Marinetti. "L'Unica soluzione del problema economico in Italia." Gazzetta di Messina, 28 Feb 1916. [1194-1] ; Flier: "La mobilitazione dei morti di genio" Il seccolo, 23 febbraio 1915. [1194-2] ; Stop. "La soluzione futurista del problema finanziario." Pasquino, 28 marzo 1916. [1194-3] ; Demofilo. "Nel mondo sublunare, l'Italia è la piu ricca nazione del mondo." Unità cattolica, 27 feb. 1916. [1194-4] ; Filippo Tommaso Marinetti. Published letter: "Nous avons recu de Monsieur F.T. Marinetti la lettre suivante..." L'Action, 1 avril 1916. [1194-5] ; Unsigned article. "Also a Play Played by Sock and Ruskin Only." The Daily Chronicle, 24 March 1916. [1194-6]</a> | 1915, 1916 |
| b. 16, slide 15  | <a href="#">Front page of Vela Latina, 5 febbraio 1916. Contains first part of "Manifesto futurista di Boccioni ai pittori Meridionali." [1195-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1916       |



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| b. 16, slide 16 | <a href="#">German caricature of a painter presenting a futurist painting from <i>Simplicissimus</i>, Munchen, 5 Jul, 1915. [1196-1] ; Unsigned clipping. "Una dimostrazione al Fossati." <i>Il Secolo</i>, 2 aprile 1915. [1196-2] ; Filippo Tommaso Marinetti. "Il nostro referendum." <i>Il Corriere della Sera</i>, aprile 1916. [1196-3] ; Unsigned article. "Una sintesi (dal cellulare di Milano)." <i>Don Marzio</i>, 23 febbraio 1916. [1196-4] ; Unsigned article. "La guerra veduta da un futurista." <i>Secolo</i>, giornale del mattino, Bologna, 28 dicembre 1915. [1196-5]</a> | 1915, 1916 |
| b. 16, slide 17 | <a href="#">Unsigned article. "The Amusing Audacities of Futuristic Architecture." <i>Current Opinion</i>, New York, febbraio 1915. With 3 photographs of Sant'Elia projects. [1197-1] ; Mini poster of "Fascio Milanese d'Azione Rivoluzionaria." Dalla sede sociale, 7 aprile 1915. Against the non-participation of Italy into the War. [1197-2] ; Drawing by Severini of the Lancers, published in <i>la Grande Illustrazione</i>, 7 marzo 1915. [1197-3]</a>                                                                                                                             | 1915       |
| b. 16, slide 18 | <a href="#">Unsigned text. "Senz' alba." From book entitled "Arcipelago." Pessimistic view of life by someone who spent time in jail. By Marinetti? [1198-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                              | no date    |
| b. 16, slide 19 | <a href="#">Two photographs of <i>Esposizione futurista</i>, Piacenza giugno 1919. [1199-1] ; Unsigned article. "Il teatro dell'aria. <i>Impresa F.U. Turista</i>." <i>Guerin Meschino</i>, Milano, 22 giugno 1919. [1199-2] ; Unsigned art. "L'Ultima invenzione futurista; Il teatro aereo." <i>La Voce d'Italia</i>, Salerno, 29 maggio 1919. [1199-3] ; Ang. "La mostra futurista." <i>Il Lavoro</i>, 25 maggio 1919. [1199-4]</a>                                                                                                                                                        | 1919       |
| b. 16, slide 20 | <a href="#">I Mosaici di Emilio Pettoruti." <i>L'Arte</i>, [1919]. With 4 illustrations. [1200-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1919       |
| b. 16, slide 21 | <a href="#">Cover for <i>Il Montello</i>, quindicinale dei soldati del Medio Piave. No. 4 Nov 1918.</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1918       |
| b. 16, slide 22 | <a href="#">Cover of <i>Il Montello</i>, Quindicinale dei soldati del Medio Piave. No 3, 15 ottobre 1918. With a caricature of Kaiser Wilhelm and the title: "La Sarabanda Finale." [1202-1]</a>                                                                                                                                                                                                                                                                                                                                                                                              | 1918       |
| b. 16, slide 24 | <a href="#">Filippo Tommaso Marinetti. "Il discorso di Marinetti al Congresso di Firenze." <i>Vittorio Veneto</i>. 1919. [1204-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1919       |
| b. 16, slide 25 | <a href="#">Filippo Tommaso Marinetti, Emilio Settimelli, Mario Dessy, Armando Mazza. "BC Confetti futuristi." <i>Vittorio Veneto</i>. [1205-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                           | no date    |
| b. 16, slide 26 | <a href="#">2 pages of <i>De Styl</i> with news about Italy and Germany. [1919]. In Dutch. [1206-1] ; Monti. "Criminali o imbecilli." <i>L'Asino</i>, [1919]. [1206-2] ; Reproduction of a Leger drawing from <i>De Styl</i>, 1919. [1206-3] ; Anonymous untitled page from <i>Corriere</i>, ottobre 1919. [1206-4]</a>                                                                                                                                                                                                                                                                       | 1919       |
| b. 16, slide 27 | <a href="#">Affiche d'une représentation du Théâtre Art et Action, Théâtre de la Renaissance, Paris, 16 novembre 1919.</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1919       |
| b. 16, slide 29 | <a href="#">Luigi Freddi. "Uno dei nostri: Piero Bolzon." <i>L'Ardito</i>, 1919. [1209-1] ; Unsigned article: "Svolgimento tranquillo dei comizi di ieri sera." No source, [1919]. [1209-2] ; Unsigned article. "La scheda del blocco fascista." <i>Popolo d'Italia</i>, 12 novembre 1919. [1209-3]</a>                                                                                                                                                                                                                                                                                       | 1919       |
| b. 16, slide 30 | <a href="#">Uno qualunque: "I nostri candidati: Piero Bolzon." <i>Il Popolo d'Italia</i>, 11 novembre 1919. [1210-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1919       |
| b. 16, slide 31 | <a href="#">Pietro Pancrazi. "Teatri e concerti: Petrolini futurista." <i>Resto del Carlino</i>, Novembre 1919. [1211-1] ; Unsigned article. "Artisti." <i>L'Avvenire d'Italia</i>, 6 novembre 1919. [1211-2] ; Unsigned article. "Le Théâtre aérien." <i>J'ai vu</i>, 24 ottobre 1919. [1211-3] ; Unsigned article. "Les élections en Italie." <i>Le National</i>, 11 novembre 1919. [1211-4] ; Henri Bourdic. "Au salon d'automne." <i>La Bataille</i>, 1919. [1211-5]</a>                                                                                                                  | 1919       |

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| b. 16, slide 32 | <a href="#">Scalarini. "La Lista di Offenbach." Avanti, 20 ottobre 1919. [1212-1]; Unsigned article. "Ripetute dimostrazioni tra fascisti e socialisti a Milano." Paese, 5 nov 1919. [1212-2]; Unsigned article. "Il giuoco dei blocchi a Milano." Messagere Torinese, 9 ottobre 1919. [1212-3]; Unsigned article. "Un agguato fascista in Piazza del Duomo." Avanti, 8 Novembre 1919. [1212-4]</a> | 1919    |
| b. 16, slide 33 | <a href="#">Marinetti. "Il discorso di Marinetti al congresso dei fasci di combattimento." I Nemici d'Italia, 1919. [1213-1]</a>                                                                                                                                                                                                                                                                    | 1919    |
| b. 16, slide 34 | <a href="#">Bettelli. "L'ardito futurista." Diario, Imola, 1919. [1214-1]; Piero Borgomaneri. "Mussolini e Marinetti." I nemici d'Italia, 1919. [1214-2]; Unsigned article. "L'ossessione di Sperandio." Guerrino Meschino, 2 ottobre 1919. [1214-3]</a>                                                                                                                                            | 1919    |
| b. 16, slide 35 | <a href="#">Unsigned article. "I nostri candidati." Giornali d'Italia, 2 ottobre 1919. [1215-1]; Filippo Tommaso Marinetti. "Candidati del blocco fascista." uno della nostra lista: Toscanini." Popolo d'Italia, 29 ottobre 1919. [1215-2]; Ferruccio Vecchi. No title. L'Ardito, 2 novembre 1919. [1215-3]</a>                                                                                    | 1919    |
| b. 16, slide 36 | <a href="#">Henry Jagot. "Le Théâtre aérien." Le Petit Parisien, 21 ottobre 1919. [1216-1]; Ivan, Manegat. "Le Théâtre futuriste sera le Théâtre de la victoire." Comoedia, 14 ottobre 1919. [1216-2]; Settimelli. "Teatro aereo futurista." La Gazzetta dell'aviazione, 1919. [1216-3]; Unsigned. "Viaggio in Germania." Corriere della Sera, 23 ottobre 1919. [1216-4]</a>                        | 1919    |
| b. 16, slide 37 | <a href="#">Paolo Amerio. "Note critica: La mendica muta." L'Ascesa, [1919]. [1217-1]</a>                                                                                                                                                                                                                                                                                                           | 1919    |
| b. 16, slide 38 | <a href="#">F. Argenta. "Il movimento Dada." L'Ascesa, [1919]. [1218-1]</a>                                                                                                                                                                                                                                                                                                                         | 1919    |
| b. 16, slide 39 | <a href="#">Settimelli. No title. Il Rinnovamento. [1219-1]</a>                                                                                                                                                                                                                                                                                                                                     | no date |
| b. 16, slide 40 | <a href="#">Angiolo Biancotti. "Due parole sul teatro di fantasia." Don Marino, 12 ottobre 1919. [1220-1]; Antonino Foschini. "Bolcevismo letterario." Nemici d'Italia, Milano, sett 1919. [1220-2]; E. Ferrochi. "L'esposizione nazionale d'arte a Valerimonte." Stampa, ott 1919. [1220-3]; Franco Dani. "Gli artisti soldati." Popolo d'Italia, Sett 1919. [1220-4]</a>                          | 1919    |
| b. 16, slide 41 | <a href="#">Full page of Il Fascio of sett 1919. Contains the unsigned list of "comitato centrale." [1221-1]</a>                                                                                                                                                                                                                                                                                    | 1919    |
| b. 16, slide 42 | <a href="#">Unsigned art. "Altri incidenti a Firenze." Il Messaggero, 1919. [1222-1]; Unsigned art. "I Fasci di combattimento." Il Secolo, 12 ottobre 1919. [1222-2]; Unsigned art. "Al Congresso dei Fasci, parlano Marinetti e il..." Giornale del Popolo, 1 ottobre 1919. [1222-3]; Unsigned art. "Una trovata futurista." 1 ottobre 1919 [1222-4]</a>                                           | 1919    |
| b. 16, slide 43 | <a href="#">Unsigned art. "L'assemblea dei Fasci discute il programma elettorale." Il nuovo giornale, 1919. [1223-1]; Unsigned art. "La chiusura dei lavori." No source, 1919. [1223-2]; Unsigned art. "Gli incidenti di ieri fra Fascisti e Socialisti." Firenze, 10 ottobre 1919. [1223-3]</a>                                                                                                    | 1919    |
| b. 16, slide 44 | <a href="#">Luigi Freddi. "Prendiamo posizione!" L'Ardito, 1919. [1224-1]; Unsigned art. "I Lavori dei fascisti a Firenze." La Tribuna, 11 ottobre 1919. [1224-2]; Unsigned art. "Cronaca di Firenze. L'adunata dei Fasci di combattimento." La Nazionale, 11 ottobre 1919. [1224-3]</a>                                                                                                            | 1919    |
| b. 16, slide 45 | <a href="#">Unsigned art. "Nella città della inestinguibile fede." Il Secolo d'Italia, 22 settembre 1919. [1225-1]; Piero Belli. "Una notte fantastica." Il Popolo d'Italia, 22 settembre 1919. [1225-2]</a>                                                                                                                                                                                        | 1919    |

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| b. 16, slide 46    | <a href="#">Piero Belli. "La glorificazione fiumana del XX Settembre." Il Popolo d'Italia, 23 settembre 1919. [1226-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1919    |
| b. 16, slide 47    | <a href="#">Unsigned art. "La cronaca di Milano. La manifestazione di ieri sera per Fiume." Il Popolo d'Italia, 11 settembre 1919. [1227-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                              | 1919    |
| b. 16, slide 48    | <a href="#">Giuseppe Ungaretti. "Lettere parigine. Confederazione sentimentale franco-italiana." Il popolo d'Italia, 14 settembre 1919. [1228-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                         | 1919    |
| b. 16, slide 49    | <a href="#">Unsigned and untitled article. I Nemici d'Italia, 1919. Deals with Marinetti at Fiume. [1229-1]; Settimelli. "Marinetti a Fiume." I Nemici d'Italia 1919. [1229-2]; Two photos of "Gli arditi a Fiume." Il Popolo d'Italia 2 ottobre 1919. [1229-3]; Gabriele d'Annunzio. Broadside: "Agli ufficiali e agli equipaggi delle navi Dante Alighieri, Nullo, Mirabello, Abba nelle acque di Fiume Italiana." 14 settembre 1919. [1229-4]</a>                                                                                                         | 1919    |
| b. 16, slide 50    | <a href="#">Filippo Tommaso Marinetti. No title. Revista de Revistas, Mexico, 31 agosto 1919. With a photo and a caricature by Cangiullo. [1230-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                       | 1919    |
| b. 16, slide 51    | <a href="#">Full page of an unidentified Spanish magazine. With an article by Niny Dominguez: "El Futurismo, la ultima palabra." With 7 illustrations of various Futurist works. [1231-1]</a>                                                                                                                                                                                                                                                                                                                                                                | no date |
| b. 16, slide 52    | <a href="#">Unsigned article with 10 caricatures untitled: "Per un codice aereo-futurista." La Patria degli Italiani, Buenos-Ayres, 12 agosto 1919. [1232-1]; Galanus. "Osservatorio musicale: Musiche nuove di Pratella." L'Avvenire d'Italia, Bologna, 1919. [1232-2]; Jean Darede. "Le vernissage du salon d'Automne." Paris, 1919. [1232-3]; Ferdinando Russo. "IL re futurista." Mezzogiorno, Napoli. 1919. [1232-4]; Unsigned text in French. "Dialogue nocturne dans l'observatoire de la Batterie..." Le Thyrses, 15 septembre 1919. [1232-5]</a>    | 1919    |
| b. 16, slide 53-54 | <a href="#">Massimo Bontempelli. "Lo zio non era futurista." L'Ardita, [1919]. [1233-1]-[1234-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1919    |
| b. 16, slide 57    | <a href="#">Cover of La Fiamma Verde, febbraio 1919. Rassegna mensile illustrata degli studenti di tutte le scuole media d'Italia. [1237-1]; Pasqualino Cangiullo. Design of the letter T, [1919]. [1237-2]; Francesco Cangiullo. "Novità futuriste." [1919]. [1237-3]; Unsigned article and caricature: "I quadri fantastici di un pittore futurista." Piccolo Giornale d'Italia, Roma, 4 gennaio 1919. [1237-4]; Cover of La Fiamma Verde, marzo 1919 with a drawing of Pasqualino and Cangiullo. [1237-5]; Caricature, Milano 1 aprile 1919. [1237-6]</a> | 1919    |
| b. 16, slide 58-59 | <a href="#">Carl Kiersmeier. "Futurismen." Hver 8 Dag, 9 mai 1919. With 2 photos of Boccioni. [1238-1]- [1239-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1919    |
| b. 16, slide 60    | <a href="#">Caricature. Mostra Futurista di Milano. Marionette per Balli Plastici di F. Depero. Chronache d'Attualità, 1919. [1240-1]; Photo of the Noisemakers. Il Mondo, 1919. [1240-2]; Unsigned article. "Le mostre a Milano." Corriere della Sera, 23 marzo 1919. [1240-3]; Anonymous. "F.T. Marinetti." Il Popolo d'Italia, 24 marzo 1919. [1240-4]; Unsigned art. "Serata futurista col teatro sintetico." Popolo d'Italia, 29 marzo 1919. [1240-5]</a>                                                                                               | 1919    |
| b. 16, slide 61    | <a href="#">Full page of L'Avanti, giornale del Partito Socialista, 16 aprile 1919. Contains Stefani's "Le condizioni della pace borghese." [1241-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                     | 1919    |
| b. 16, slide 62    | <a href="#">Cover of Il Mondo, 27 aprile 1919. With drawing by Depero. [1242-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1919    |

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| b. 16, slide 63    | <a href="#">Filippo Tommaso Marinetti. "L'Esposizione nazionale futurista." Il Popolo d'Italia, 22 marzo 1919. [1243-1] ; Unsigned article. "L'inaugurazione dell'Esposizione futurista al Cova." Popolo d'Italia, 23 marzo, 1919. [1243-2] ; Margherita Sarfatti. "L'esposizione futurista a Milano." Il Popolo d'Italia, 4 aprile 1919. [1243-3] ; Margherita Sarfatti. "Esposizione futurista a Milano." Popolo d'Italia, 10 aprile 1919. [1243-4]</a>                             | 1919       |
| b. 16, slide 65    | <a href="#">Unsigned. "Una manifestazione patriottica." Corriere Mercantile, 26 maggio 1919. [1245-1] ; Passatenebre. "La vita che passa." Il Lavoratore, 1919. [1245-2] ; Hervas. "Politique Latine: Le réveil de l'Italie." La Presse, Bruxelles, 25 mai 1919. [1245-3] ; Unsigned. "Il convegno regionale dei 'Fasci'." Il Popolo d'Italia, 31 maggio 1919. [1245-4] ; Unsigned. "Un essai sur M. Gabriel d'Annunzio." Le Temps, 14 ottobre 1918. [1245-5]</a>                     | 1918, 1919 |
| b. 16, slide 66    | <a href="#">Unsigned article. "Comunicazione Accademica." La Ronda, maggio 1919. Excerpt from Annali di Filologia. [1246-1]</a>                                                                                                                                                                                                                                                                                                                                                       | 1919       |
| b. 16, slide 67    | <a href="#">Unsigned article. "An Attitude Toward Poetic Revolt." The Dial, 31 May 1919. [1247-1]</a>                                                                                                                                                                                                                                                                                                                                                                                 | 1919       |
| b. 16, slide 68    | <a href="#">Blanco Cokis. "Arte y Artistas." Herald de Madrid, 22 July 1919. [1248-1] ; Giovanni Nascimbeni. "Arte e Rivoluzione." Marzocco, Firenze, 25 maggio 1919. [1248-2] ; Jean L. "L'art de la danse. A propos d'une séance de rythmique." Le Crapouillot, 1919. [1248-3]</a>                                                                                                                                                                                                  | 1919       |
| b. 16, slide 69    | <a href="#">Anonymous. No title. Rivista della Quindicina, [1919]. Review of exhibition by Depero, Funi and Dudreville. [1249-1]</a>                                                                                                                                                                                                                                                                                                                                                  | 1919       |
| b. 16, slide 70    | <a href="#">Unsigned article. "L'esposizione futurista a Milano." Rivista di Milano, 5 Maggio 1919. 1250-1]</a>                                                                                                                                                                                                                                                                                                                                                                       | 1919       |
| b. 16, slide 71    | <a href="#">Paul d'Olan. "Le futurisme." Mercure de France, 1 mai 1919. [1251-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                  | 1919       |
| b. 16, slide 72    | <a href="#">Unsigned and unidentified article. "Esposition futuriste à Milan." 1 mai 1919. [1252-1]</a>                                                                                                                                                                                                                                                                                                                                                                               | 1919       |
| b. 16, slide 73    | <a href="#">Alberto Spainì. "La Lingua italiana." Il Resto del Carlino, Bologna, 14 aprile 1919. [1253-1] ; Unsigned article. "Futurismo municipale." L'Istituto, Bari, 1919. [1253-2] ; Unsigned article. "La costituzione del 'Fascio' dei combattenti." Roma, 1919 [1253-3] ; Quel tale. "In margine. Muse bellicose." Il Lavoro Genovese, 20 aprile 1919. [1253-4]</a>                                                                                                            | 1919       |
| b. 16, slide 74-77 | <a href="#">Luigi Tonelli. "Letteratura: Critici e correnti critiche. I. Benedetto Croce, Taccuino." Rivista della Quindicina, 20 aprile 1919. [1254-1]-[1257-1]</a>                                                                                                                                                                                                                                                                                                                  | 1919       |
| b. 16, slide 78    | <a href="#">Unsigned article. "Teatro futurista." Guerin Meschino, 1919. [1258-1] ; Mario Berrini. "Da socialismo al Futurismo." Tribuna dei Tribunali, 31 gennaio 1919. [1258-2] ; Suvry. "L'actualité: le futurisme." No source, 1919. [1258-3] ; Massimo Bontempelli. "Futurismo?" Il Secolo, 10 aprile 1919. [1258-4] ; Unsigned clipping. No title. Mercure de France, 16 février 1919. [1258-5] ; Unsigned article. "Rivoluzione ed estetica." No source, no date. [1258-6]</a> | 1919       |
| b. 16, slide 79-80 | <a href="#">Piero Gobetti. "La giustificazione del futurismo." Energie Nove. [1259-1]-[1260-1?]</a>                                                                                                                                                                                                                                                                                                                                                                                   | no date    |
| b. 17, slide 1     | <a href="#">Umberto Boccioni ... et al. "La pittura futurista. Manifesto tecnico." Il Futurismo. [1261-1]</a>                                                                                                                                                                                                                                                                                                                                                                         | no date    |

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| b. 17, slide 2  | <a href="#">Photo of Marinetti giving a speech. No source, no date. [1262-1]; Cover of Il Fischietto, Giornale satirico, 5 sett. 1914. With a caricature of Marinetti. [1262-2]; Unsigned caricature. "Fottuto." No date. [1262-3]; Photo of a balloon over a boat. No date. [1262-3]</a>                                                                                                                                                                                                                              | 1914       |
| b. 17, slide 3  | <a href="#">Filippo Tommaso Marinetti. "Manifesto del Futurismo." Il Futurismo, 20 febbraio 1909. [1263-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                         | 1909       |
| b. 17, slide 4  | <a href="#">Filippo Tommaso Marinetti. "Che cos'è il Futurismo?" Il Futurismo, supplemento alla rassegna Internazionale Poesia, anno quinto, 11 febbraio 1910. [1264-1]</a>                                                                                                                                                                                                                                                                                                                                            | 1910       |
| b. 17, slide 6  | <a href="#">Unsigned art. "Noise-makers for the Futurist Concert of Noises." The Sketch, June 17, 1914. [1266-1]; Gino Calza Redolo. "Di notte, nei bassifondi londinesi in compagnia di Marinetti." Giornale d'Italia, 18 giugno 1914. [1266-2]; Photo of Marinetti during the concert of noise-makers. Graphic, London, 30 giugno 1914. [1266-3]; C.M. "Futurism." Evening Standard, 1914. [1266-4]</a>                                                                                                              | 1914       |
| b. 17, slide 7  | <a href="#">Cover of the program for "Futurism and the Art of Noises." The London Coliseum, Monday June 15th, 1914. With photo of Marinetti and the whole program. [1267-1]</a>                                                                                                                                                                                                                                                                                                                                        | 1914       |
| b. 17, slide 8  | <a href="#">Ybsugn. "Verso Libero." No source, 25 gennaio 1906. [1268-1]; Article in Greek about Le Roi Bombance. No source, no date. [1268-2]; Giulio De Frenzi. "Il Poeta Pink." No source, no date. [1268-3]</a>                                                                                                                                                                                                                                                                                                    | 1906       |
| b. 17, slide 9  | <a href="#">Unsigned art. "La Casa e la bottega della poesia." L'Illustrazione Italiana, marzo 1914. About the Poetry Bookshop in London. [1269-1]; Unsigned art. "Ou le futurisme va-t-il se nicher?" Nos loisirs, 8/14. [1269-2]; Unsigned photo. "Originali cappelli primaverili." Giornale d'Italia, 18 Feb. 1914. [1269-3]; Poster for Teatro del Verme. Grande serata Futurista. Elettricità. 16 gennaio 1914. [1269-4]</a>                                                                                      | 1914       |
| b. 17, slide 10 | <a href="#">Unsigned art. "La cronaca del solotto di 'Donna'... Riunioni passate e future." La Donna, Torino, 5 marzo 1914. [1270-1]; Series of caricatures. "La ricerca della paternità." Mulo, Bologna, 22 Feb. 1914. [1270-2]; Poster announcing an exhibition by Cangiullo, Sprovieri, Jannelli. Galleria permanente futurista, 31 maggio 1914. [1270-3]; Unsigned art. Corriere della Sera, no date. [1270-4]; Poster announcing la 1a esposizione permanente futurista napoletana. 17 maggio, 1914. [1270-5]</a> | 1914       |
| b. 17, slide 11 | <a href="#">Feazi Margit. "F.T. Marinetti a futuristak Kiralya." Az Est, Budapest. [1271-1]; Leaflet announcing Marinetti parlerà della Immaginazione senza filli. [1271-2]; Photo of Cangiullo and Marinetti's "FLIC FLIC CHIA CHIA." Sculpture by the two artists. [1271-3]; Unsigned art. "Mal sintoma." Nuevo Mondo. [1271-4]</a>                                                                                                                                                                                  | no date    |
| b. 17, slide 12 | <a href="#">Ensemble of six photos. "From Ancient Egyptian to Futurist: Schools at the Great Picture Ball." The Illustrated London News, 6 Dec 1913. [1272-1]; Drawing. "At the Great Picture Ball." The Illustrated London News, 6 Dec. 1913. [1272-2]</a>                                                                                                                                                                                                                                                            | 1909, 1913 |
| b. 17, slide 13 | <a href="#">Unsigned Art. "Furious fight with swords: Determined duel between novelist and well-known poet." Police Budget, London, No. 829, 24 April 1909. [1273-1]; Henri Rochefort. "Futuristes et fumistes." La Patrie, no date. [1273-2]</a>                                                                                                                                                                                                                                                                      | 1909       |
| b. 17, slide 14 | <a href="#">Unsigned drawing. "Disegno (parola d'onore) futurista dei pittori Russolo, Carrà e Boccioni." Battagliolico Cattoliere. [1274-1]</a>                                                                                                                                                                                                                                                                                                                                                                       | no date    |
| b. 17, slide 16 | <a href="#">Unsigned art. "The New Cult of Futurism is here." New York Herald, 24 Dec. 1911. With 7 illustrations. [1276-1]</a>                                                                                                                                                                                                                                                                                                                                                                                        | 1911       |
| b. 17, slide 17 | <a href="#">Unsigned clipping. "Le Roi Bombance. Articulos entusiasticos de los primeros periodicos de Europa." Société du Mercure de France, Paris, [1909]. [1277-1]; Unsigned art. "Le Roi Bombance." Comoedia. 1909. [1277-2]</a>                                                                                                                                                                                                                                                                                   | 1909       |

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| b. 17, slide 18 | <a href="#">Unsigned art. "Burrascosa 'premiere' a Torino." Corriere della Sera, 13 gennaio 1909. [1278-1]; Antoine Delecraz. "Le Roi Bombance de F.T. Marinetti." Comoedia, 13 gennaio 1909. [1278-2]; Notari. "Roi Bombance a Parigi." La Vita, 14 Feb. 1909. [1278-3]; Fernand Brulin. Review of Roi Bombance. Poesia, 1909. [1278-4]</a>                                                                                                                                                                                                                        | 1909             |
| b. 17, slide 19 | <a href="#">Stage sketches for Roi Bombance. Poesia, 1909. [1279-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1909             |
| b. 17, slide 20 | <a href="#">P.S. "La serata musicale del futurista Pratella." No source, 18 février 1914. [1280-1]; John N. Raphael. "Futurism in Paris: At the Salon des Independants." The Graphic, 14 March 1914. With an illustration of "The Arrival" by Nevinson. [1280-2]; Series of 5 Caricatures. "Petit ephemeride des grandes inventions." La Vie Parisienne, mai 1914. [1280-3]; Unsigned art. "Future and Past." Daily Mirror, Nov. 22, 1913. [1280-4]</a>                                                                                                             | 1913, 1914       |
| b. 17, slide 22 | <a href="#">Filippo Tommaso Marinetti. "Ode ai siciliani." Il Giornale di Sicilia, [1913]. [1282-1]; Caricature of Marinetti lecturing. Il Gallo caricaturista, XXIII, no. 21, [1913]. [1282-2]; Unsigned art. "Lettre de la Guerre." Journal de Genève, 11 décembre 1912. [1282-3]; Clipping of unsigned [Marinetti's] "Lettre ouverte au Sturm." 1913. [1282-4]; Unsigned art. "Per famiglia. Culinaria futurista." Il Mulo, Bologna, 1913. [1282-5]</a>                                                                                                          | 1912, 1913       |
| b. 17, slide 23 | <a href="#">T.C. "Futurism in Men's Clothes." Men's Wear, 6 June 1914. With illustrations of Giacomo Balla's manifesto on Futurist clothing. [1283-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                           | 1914             |
| b. 17, slide 24 | <a href="#">La Redazione. "Luciano Ramo." La Freddura, gennaio 1914. Deals with Petrolini. [1284-1]; Unsigned art. "I futuristi a Pavia." Il Secolo, 15 aprile 1916. [1284-2]; Unsigned art. "Gualriere Tumiatì abandona Marinetti." Gazzettino delle Puglie, 8 gannaio 1914. [1284-3]; Poster for Politeama Duca di Genova. Grande serata Futurista. 15 maggio 1914. [1284-4]; Filippo Tommaso Marinetti, Boccioni, Carrà and Russolo. "Programma politico Futurista." Milano, 11 ott. 1913. [1284-5]</a>                                                          | 1913, 1914, 1916 |
| b. 17, slide 26 | <a href="#">Unsigned caricature. "Le carnaval chez les artistes. Un diner cubiste et Futuriste." L'Eclair, Le Havre, 6 fev. 1913. [1286-1]; Unsigned caricature. "Hogy Kell Nezni a Kepek." Kojart Marton, Budapest, 1913. [1286-2]; Unsigned caricature. "Quelques chars de Mi-carreme." La Vie parisienne, 1 mars 1914. [1286-3]; Unsigned caricature. "Futursit portrait puzzle." Daily mail, 1913. [1286-4]; Die Schriftleitung. "Kleine Kunst-nachrichten." No source, 1913. [1286-5]; Unsigned caricature. Journal de la Manche, Saint-Lo, 1913. [1286-6]</a> | 1913, 1914       |
| b. 17, slide 28 | <a href="#">Unsigned caricature. "The Futurists are bad enough, but look at the Presentists." The Graphic, 1 April 1913. [1288-1]; C.F. "Futuristisk aftonsang has Joel." Dagens Nyheter, Copenhagen, 1913. [1288-2]; Series of 6 caricatures. Numero, 1914. [1288-3]; Unsigned caricature. "En futuristisk Shakepeare figure." Afton Bladet, Stockholm, 1913. [1288-4]; Unsigned art. "Arte futurista." Ora illustrata, Palermo, 10 gennaio 1914. [1288-5]</a>                                                                                                     | 1913, 1914       |
| b. 17, slide 29 | <a href="#">Unsigned art. "Il Futurismo." Bologna, 1914. [1289-1]; Unsigned caricature. "Marinetti declama 'parole in libertà'." Giornale del Mattino, 1914. [1289-2]</a>                                                                                                                                                                                                                                                                                                                                                                                           | 1914             |
| b. 17, slide 30 | <a href="#">Caricature. "A Futurist Recipe." The Sketch, [1914]. [1290-1]; Photo. "Artists revel at Covent Garden." Newcastle Illustrated, 13 mai 1914. [1290-2]; Photo. "Futurists at Artists' revel." 13 mai 1914. [1290-3]; Caricature in 7 photos-drawings. "Airmen, Peers, Politicians dance in fancy dress in a girl's honour." Daily Sketch, janvier 1914. [1290-4]</a>                                                                                                                                                                                      | 1914             |
| b. 17, slide 33 | <a href="#">Filippo Tommaso Marinetti. "La camera dell'ufficiale." Vela Latina, 15 Feb. 1916. [1293-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1916             |
| b. 17, slide 34 | <a href="#">Filippo Tommaso Marinetti. "Marcia Futurista." Vela Latina, 15 feb. 1916. [1294-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1916             |



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| b. 17, slide 35    | <a href="#">Unsigned art. "Un significante volume del Futurista Carrà." Gli Avvenimenti, 23 agosto 1916. [1295-1]; Caricature. "Il futurista per forza." Baston, 1916. [1295-2]; Unsigned text. "Oui." No source, no date. [1295-3]</a>                                                                                                                                                                                                                                                                                                                        | 1916       |
| b. 17, slide 36    | <a href="#">Bun. "Studi futuristi." Rastignac, aprile 1916. [1296-1]; Unsigned drawing. "Teatro Futurista sintetico." Gli Avvenimenti, 1916. [1296-2]; Edward Storer. "The London Group." New Witness, 3 Nov. 1915. [1296-3]; F.G. Konody. "Art and Artists." The Observer, 14 March 1915. [1296-4]; Unsigned art. "Marinetti editore." Avvenire, Messina, 14 Dic. 1916. [1296-5]; Unsigned art. "Originalità o decadenza?" Nuova gazzetta letteraria, Milano, 31/12/1916. [1296-6]</a>                                                                        | 1915, 1916 |
| b. 17, slide 37-38 | <a href="#">Soffici. "Principi di una estetica futurista." La Voce, 31 gennaio 1916. [1297-1]-[1298-1?]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1916       |
| b. 17, slide 39    | <a href="#">Guillaume Apollinaire. "4 heures." No source. [1299-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | no date    |
| b. 17, slide 40    | <a href="#">Anonymous. "L'Universo ricostruito." Pasquino, aprile 1915. [1300-1]; Unsigned art. "Fra poeti e prosatori." Nuova Gazzetta Letteraria, 10 Nov 1916. [1300-2]; Unsigned art. "The Production of a Futurist Play." The Times, aout 1914. [1300-3]; Unsigned text. "Leonardo + capolavoro = Via 20 + sole." No source, no date. The "marciare, not marcire" would tend to confirm the attribution to Marinetti. [1300-4]</a>                                                                                                                         | 1914, 1915 |
| b. 17, slide 41    | <a href="#">Unsigned art. "Mussolini, Marinetti e Vella arrestati a Roma per incidenti di interventisti e neutralisti." Il Giornale d'Italia, 12 aprile 1915.[1301-1]</a>                                                                                                                                                                                                                                                                                                                                                                                      | 1915       |
| b. 17, slide 42    | <a href="#">This frame presents an article by G.K. Chesterton, cut in the middle and superimposed over a page of advertisements, political and commercial., especially the one "Splendida occasione!" No source. [1302-1]</a>                                                                                                                                                                                                                                                                                                                                  | no date    |
| b. 17, slide 43-45 | <a href="#">Giorgio Balabani. "Capogiro." No source. [1303-1]-[1305-1?]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | no date    |
| b. 17, slide 46-50 | <a href="#">Tristan Tzara. Bulletin Dada. [1306-1]-[1310-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | no date    |
| b. 17, slide 51    | <a href="#">Filippo Tommaso Marinetti. "A Bas le tango et Parsifal." Le Clairon. [1311-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | no date    |
| b. 17, slide 52    | <a href="#">Pierre Albert-Birot. "Crayon Bleu, poème à trois voix simultanées." No source. [1312-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                        | no date    |
| b. 17, slide 53    | <a href="#">Francesco Penazzo. "Vendere o non vendere. Risposte al referendum de 'Gli Avvenimenti'." Gli Avvenimenti. [1313-1].; Unsigned article. "Il Vestito neutrale." Successo, Gernova. [1313-2]; Unsigned article. "Il Kaiser futurista." Successo, Genova, [1313-3]</a>                                                                                                                                                                                                                                                                                 | no date    |
| b. 17, slide 54    | <a href="#">Giacomo Balla. "I Futuristi, la neutralità e la nuova moda maschile." Giornale d'Italia, 1914. [1314-1]; Unsigned article. "I Tribunali. Gli intona-rumori." Il Seccolo, ott. 1914. [1314-2]; Unsigned article. "La libertà provvisoria ai futuristi arrestati in Galleria." Corriere della Sera, sett. 1914. [1314-3]; Unsigned article. "Il pugno futurista all'on. Cameroni." No source, no date. [1314-4]; Unsigned article. "Futurista che agredi l'On. Cameroni citato dinanzi al giudice." La Libertà, Padova, 20 luglio 1914. [1314-5]</a> | 1914       |
| b. 17, slide 57    | <a href="#">Spectator. "Futurismo." Gazzetta del Popolo, no date. [1317-1]; Arturo Nappi. "Marinettismo." Corriere di Romagna, no date. [1317-2]; Unsigned article. "Au bonheur des Futuristes." T.P.'s Weekly, 17 Oct. 1914. [1317-3]; Unsigned article. "Die Italienische Regierung." Magdebourg Zeitung, 29 Sett. 1914. [1317-4]</a>                                                                                                                                                                                                                        | 1914       |



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| b. 17, slide 58    | <a href="#">Unsigned article. "Calma ripresa dei lavori parlamentari." La Tribuna, 19 feb. 1915. [1318-1]; Two photos of Marinetti following his arrest in Milan. [1318-2]; Unsigned article. "A Montecitorio." No source, no date. [1318-3]; V. Vampa. "I Futuristi in azione." Gran Mondo, Roma, 25 ott. 1915. [1318-4]</a>                                                                                                                                                                                    | 1915       |
| b. 17, slide 59    | <a href="#">Unsigned article. "Russians as Linguists." The Ladies' Field, 9 January 1915. About language learning by Russian children. [1319-1]</a>                                                                                                                                                                                                                                                                                                                                                              | 1915       |
| b. 17, slide 60    | <a href="#">Unsigned article. "Come ricostruiremo l'Europe distrutta. Architettura futurista." Secolo, Giornale d'Italia, 1 Dic. 1914. [1320-1]; Otto Wang. "Italien og Ktigen." Dagens Nyheter, no date. [1320-2]</a>                                                                                                                                                                                                                                                                                           | 1914       |
| b. 17, slide 61    | <a href="#">Full page of Tzara: Manifeste Dada 1918. [1321-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1918       |
| b. 17, slide 62    | <a href="#">Virgil Potarca. "Epilogul lui 24 Ianuaric." Democratia, 20 feb. 1909. In Romanian. [1322-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                      | 1909       |
| b. 17, slide 63    | <a href="#">Filippo Tommaso Marinetti &amp; Mihail Draganescu. "O noua scoala literară." Democratia, 20 feb. 1909. In Romanian. [1323-1]</a>                                                                                                                                                                                                                                                                                                                                                                     | 1909       |
| b. 17, slide 64-65 | <a href="#">Virgil Potarca. "Epilogul lui 24 Ianuaric." Democratia, 20 feb. 1909. In Romanian. [1324-1]-[1325-1]</a>                                                                                                                                                                                                                                                                                                                                                                                             | 1909       |
| b. 17, slide 66    | <a href="#">Vega. "Fiorii Dragostei" and "Felurite." Democratia, 20 feb. 1909. In Romanian. [1326-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                         | 1909       |
| b. 17, slide 67    | <a href="#">Parisienne. "Velvet Hats for the Autumn." Daily Mirror, 1913. [1327-1]; Photo of Palazzo Pesaro in Venice. Illustrazione Popolare, 21 agosto 1918. [1327-2]; Page from periodical Meditazioni. No date. In Romanian. [1327-3]; Unsigned caricature. "Futurismo pittorico. Le metempsicosi dell'amore." La Follia, Napoli, 1913. [1327-4]</a>                                                                                                                                                         | 1913, 1918 |
| b. 17, slide 68-75 | <a href="#">8 reproductions of paintings. Der Kunstwart, Munchen, 1913. [1328-1]-[1335-1?]</a>                                                                                                                                                                                                                                                                                                                                                                                                                   | 1913       |
| b. 17, slide 76    | <a href="#">Anonymous. "Ultramalerei: 99. Flugschrift des Durerbundes." No source, 2 January 1913. In German. [1336-1]</a>                                                                                                                                                                                                                                                                                                                                                                                       | 1913       |
| b. 17, slide 77    | <a href="#">Papini. "Introibo." Lacerba, 1 gennaio 1913. [1337-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1913       |
| b. 17, slide 78    | <a href="#">Soffici. "Contro i deboli." Lacerba, 1 gennaio 1913. Review section. [1338-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                    | 1913       |
| b. 17, slide 79    | <a href="#">Tavolato. "L'anima di Weininger." Lacerba, 1 gennaio 1913. [1339-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                              | 1913       |
| b. 17, slide 80    | <a href="#">Palazzeschi. "Il Mendicante." Lacerba, 1 gennaio 1913. [1340-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1913       |
| b. 18, slide 1     | <a href="#">Unsigned newspaper article. "Il futurismo e la meccanica di F.T. Marinetti." Guerin M, 31 gennaio 1919. [1341-1]</a>                                                                                                                                                                                                                                                                                                                                                                                 | 1919       |
| b. 18, slide 2     | <a href="#">Giovanna Olivero. "Ragazzate." L'Ascesa, [1919]. [1342-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1919       |
| b. 18, slide 3     | <a href="#">Fifteen clippings of newspapers announcing: "Marinetti accetta la candidatura." 1919. [1343-1]; Unsigned article. "Pima avvisaglie elettorali in Toscana." Epoca, 24 Feb. 1919. [1343-2]; Unsigned article. "F.T. Marinetti accetta la candidatura per Firenze (San Giovanni)." Italia Nuova, 27 marzo 1919. [1343-3]; Unsigned article. "Fasci di Combattimento." Idea nazionale, 5 marzo 1919. [1343-4]; Unsigned article. "Le nostre pelli Rosse." Travaso delle Idee, 25 dic. 1919. [1343-5]</a> | 1919       |
| b. 18, slide 4     | <a href="#">Noi. "Alba." Il Sole, Ferrara, 5 aprile 1919. [1344-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1919       |

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| b. 18, slide 5     | <a href="#">Armando Mazza. "E nemico d'Italia ogni bolscevico." I Nemici d'Italia, Milano, 10 agosto 1919. [1345-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1919       |
| b. 18, slide 6     | <a href="#">Unsigned article. "L'importante manifestazione d'ierisera per Fiume e la Dalmazia." No source, 16 gennaio 1919. [1346-1]; Unsigned article. "Alla Scala, ha parlato l'Italia: Nessuna Rinuncia." Nazione, 12 gennaio 1919. [1346-2]; Unsigned article. "Il grande corso maccherato internazionale." Travaso delle idee, 29 feb. 1919. [1346-3]; Settimelli. "L'Amen di Marinetti." Roma Futurista, 9 marzo 1919. [1346-4]</a>                                                                                                                                                                           | 1919       |
| b. 18, slide 7     | <a href="#">Unsigned article. "L'anima di Zara vuole la redenzione di Spalato, di Trau e di Arbe." La Voce Sdalmatica, Zaea, 26 marzo 1919. [1347-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1919       |
| b. 18, slide 8     | <a href="#">Unsigned article. "La serata futurista." L'Epoca, 3 luglio 1919. [1348-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1919       |
| b. 18, slide 9     | <a href="#">Filippo Tommaso Marinetti. "Programma politico futurista." Ferrara Futurista, Novembre 1918. [1349-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1918       |
| b. 18, slide 10-12 | <a href="#">Francesco Flora. "Elogio funebre del futurismo." No source. [1350-1]-[1352-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | no date    |
| b. 18, slide 13    | <a href="#">Giacomo Balla. Design project for the cover of "Gli Avvenimenti." Pencil on cardboard. [1353-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | no date    |
| b. 18, slide 14    | <a href="#">Giuseppe Prezzolini. "Futursimo vecchio e nuovo." Giornale di Sicilia, 5 aprile 1918. [1354-1]; Giuseppe Prezzolini. "L'arte come buffonate." Il Resto del Carlino, Bologna, 13 sett. 1918. [1354-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                | 1918       |
| b. 18, slide 15-17 | <a href="#">Giuseppe Prezzolini. "Marinetti disorganizzatore." No source. [1355-1]-[1357-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | no date    |
| b. 18, slide 18    | <a href="#">Unsigned article. "Il discorso di Leonida Bissolati per la Societa dei Nazioni." Il Secolo, 12 gennaio 1919. [1358-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1919       |
| b. 18, slide 19    | <a href="#">Unsigned article. "Il cuore materno e memore di Roma per la sua Dalmazia." L'Idea Nazionale, 30 dic. 1918. [1359-1]; Six photos of trenches in the war. Noi e il Mondo, [1918]. [1359-2]; Photo of the Giant French Gun found in France. 1918. [1359-3]</a>                                                                                                                                                                                                                                                                                                                                             | 1918       |
| b. 18, slide 20    | <a href="#">Unsigned article. No source, no date. [1360-1]; Unsigned article. "Par la Dalmazia nostra." Giornale d'Italia, 30 dic. 1918. [1360-2]; Unsigned article. "Dimostrazione per la Dalmazia." Giornale d'Italia, 15 gennaio 1919. [1360-3]; Unsigned article. "I futuristi contro l'on. Bissolati." Idea Nazionale, 1919. [1360-4]; Unsigned article. "Tornano le autoblidate gloriose." La Patria, Torini, 2-9 marzo 1919. [1360-5]; Unsigned article. "Associazione fra gli Arditi d'Italia." Popolo d'Italia, 23 gennaio 1919. [1360-6]</a>                                                              | 1918, 1919 |
| b. 18, slide 21    | <a href="#">Viti. "M. Diaghileff, directeur des Ballets Russes nous parle des dernières initiatives." Italie, Paris, oct 1919. [1361-1]; Mario Carli. "Futurismo guerriero e non guerriero." Giornale di Sicilia, 22-23 gennaio 1919. [1361-2]; Unsigned article. "L'alfabeto a Sorpresa." Vela Latina, no date. [1361-3]; Unsigned article. "Une réunion interdite a Milan." La France Libre, 18 janvier 1919. [1361-4]; Four clippings all dealing with "In onore degli suidenti dalmati." gennaio 1919. [1361-5]; Unsigned article. "Il partito politico futurista." Popolo d'Italia, 25 dic. 1919. [1361-6]</a> | 1919       |
| b. 18, slide 22    | <a href="#">Robert Muller. "Der Futurist." Allgemeine Flugblatter, July 1914. [1362-1]; Diaz. "Comado supremo del R. Esercito Italiano." 4 Novembre 1918. [1362-2]; Photo of 2 high ranking military Officers from the Austrian Army entering a room to sign peace. November 1918. [1362-3]</a>                                                                                                                                                                                                                                                                                                                     | 1914, 1918 |

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| b. 18, slide 23    | <a href="#">Photo of Jarrelei. No source, no date. [1363-1]; Y. "Teatri: Il teatro sintetico al Niccolini." La Nazione, Firenze, no date. [1363-2]; Original drawing in libertà by Depero. [1918?]. [1363-3]; Carl Eugen Schmidt. "Komische Slanderei." Otsee Zeitung, Stetin, 3 VII, 1914. With 2 photos of experimental boats. [1363-4]; Carl Eugen Schmidt. "Komische Slanderei." Otsee Zeitung, Stetin, 3 VII 1914. With 2 photos of experimental boats. [1363-4]</a> | 1914, 1918 |
| b. 19, slide 1     | <a href="#">Michel Georges-Michel. "Un cubiste à l'Académie Nationale de musique." Je sais tout, 1920. With 2 illustrations by Picasso. [1421-1]</a>                                                                                                                                                                                                                                                                                                                      | no date    |
| b. 19, slide 2     | <a href="#">Announces representation of U. Boccioni. "Genjusz I Kultura." Teatr Polski. Pomerania, 23 Gtidnia, 1919. [1422-1]</a>                                                                                                                                                                                                                                                                                                                                         | 1919       |
| b. 19, slide 9-11  | <a href="#">Nicola Moscardelli. Untitled article on Futurism. No source. [1429-1]-[1431-1]</a>                                                                                                                                                                                                                                                                                                                                                                            | no date    |
| b. 19, slide 12    | <a href="#">Program of Festival Dada, Paris Salle Gaveau, 26 mai 1920. [1432-1]</a>                                                                                                                                                                                                                                                                                                                                                                                       | 1920       |
| b. 19, slide 13-16 | <a href="#">Advertisements in an Egyptian periodical published in Cairo, 26 giugno 1920. [1433-1]-[1436-1]</a>                                                                                                                                                                                                                                                                                                                                                            | 1920       |
| b. 19, slide 17-18 | <a href="#">Nelson Morpurgo. Untitled article. Egyptian periodical published in Cairo, 26 giugno 1920. [1437-1]-[1438-1]</a>                                                                                                                                                                                                                                                                                                                                              | 1920       |
| b. 19, slide 19    | <a href="#">Till. "Alla XII Biennale di Venezia. Fantasie di Futuristi." Il Secolo, 3 agosto, [1913]. [1439-1]; Four illustrations. One for F. Feruzzi, two for Archipenko, one for Battaglia. Paris, luglio 1913. [1439-2]; Photo of "pittore Furu." No date. [1439-3]</a>                                                                                                                                                                                               | 1913       |
| b. 19, slide 20    | <a href="#">Telesio Interland. "Le Cronache. L'Arte : Soffici." Noi e il Mondo, Roma, agosto 1920. With two illustrations by Soffici. [1440-1]</a>                                                                                                                                                                                                                                                                                                                        | 1920       |
| b. 19, slide 24    | <a href="#">Michel Georges-Michel. "Un cubiste à l'Académie Nationale de musique." Je sais tout, 1920. With 3 illustrations of Picasso. [1444-1]</a>                                                                                                                                                                                                                                                                                                                      | 1920       |
| b. 19, slide 31-32 | <a href="#">Aleksander Koltonski. "Rosztayach Sztuki Wloskiej." Zdroj, Grudzien 1919. In Polish. [1451-1]-[1452-1]</a>                                                                                                                                                                                                                                                                                                                                                    | 1919       |
| b. 19, slide 33    | <a href="#">Filippo Tommaso Marinetti. "Teatrzyk Milosci." Zdroj, Grudzien 1919. In Polish. [1453-1]</a>                                                                                                                                                                                                                                                                                                                                                                  | 1919       |
| b. 19, slide 34-35 | <a href="#">Aleksander Koltonski. "O teatrze futurystycznym." Zdroj, Grudzien 1919. With illustration by Alberto Martini. In Polish. [1454-01]-[1455-01]</a>                                                                                                                                                                                                                                                                                                              | 1919       |
| b. 19, slide 36    | <a href="#">Miscellanea." Zdroj, Grudzien 1919. In Polish. [1456-01]</a>                                                                                                                                                                                                                                                                                                                                                                                                  | 1919       |
| b. 19, slide 37    | <a href="#">Jerzy Hulewicz. "Pierwiastki Laczace." Zdroj, Grudzien 1919. With illustration by Umberto Boccioni. In Polish. [1457-01]</a>                                                                                                                                                                                                                                                                                                                                  | no date    |
| b. 19, slide 38    | <a href="#">Settimelli. "La femminilità." Giornale di Milano. [1458-1]; S. "Il fascismo è una forza rivoluzionaria." No source. [1458-2]</a>                                                                                                                                                                                                                                                                                                                              | no date    |
| b. 19, slide 39    | <a href="#">Ferruccio Vecchi. "La grande rivoluzione." Ardito, Milano, 20 giugno 1920. [1459-1]; Unsigned clipping. "La manifestazione fascista." Piccolo, Parma, 13 gennaio 1920. [1459-2]; Five clippings of Futurisis epolirica. 1920. [1459-3]; Unsigned article. "Il distacco dei futuristi dai fascisti." Provincia di Ferrara, 16 giugno 1920. [1459-3]; Unsigned article. "Parole in libertà." Milano, 19 giugno 1920. [1459-4]</a>                               | 1920       |
| b. 19, slide 40    | <a href="#">Louis-Raymond Lefevre. "Cesar Franck." Radical, Paris, 21 dec. 1920. [1460-1]</a>                                                                                                                                                                                                                                                                                                                                                                             | 1920       |

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| b. 19, slide 41    | <a href="#">Georges Ribemont-Dessaignes. "Pneumatique." Les Marges, [1920]. From program of Festival Dada, Paris Salle Gaveau, 26 mai 1920. [1461-1]</a>                                                                                                                                                                                                                                                                                           | 1920    |
| b. 19, slide 42    | <a href="#">Unsigned text from les Marges. From program of Festival Dada, Paris Salle Gaveau, 26 mai 1920. [1462-1]</a>                                                                                                                                                                                                                                                                                                                            | 1920    |
| b. 19, slide 44    | <a href="#">Full page of Polish periodical Zdroj with list of publications and prices. [1464-1]</a>                                                                                                                                                                                                                                                                                                                                                | no date |
| b. 19, slide 45    | <a href="#">Céline Arnaud. "Luna Park." Les Marges. From program of Festival Dada, Paris Salle Gaveau, 26 mai 1920. [1465-1]</a>                                                                                                                                                                                                                                                                                                                   | no date |
| b. 19, slide 46    | <a href="#">Tristan Tzara. "Le cierge et la vierge." Les Marges. From program of Festival Dada, Paris Salle Gaveau, 26 mai 1920. With "Les méditations du saladier" and "Dadaphysis" by Renée Dunan. [1466-1]</a>                                                                                                                                                                                                                                  | no date |
| b. 19, slide 47    | <a href="#">Paul Eluard. "Julot." Les Marges. From program of Festival Dada, Paris Salle Gaveau, 26 mai 1920. With "L'un pour l'autre" by Paul Durée. [1467-1]</a>                                                                                                                                                                                                                                                                                 | no date |
| b. 19, slide 48    | <a href="#">Michel Georges-Michel. "Un cubiste à l'Académie Nationale de musique." Je sais tout, 1920. [1468-1]</a>                                                                                                                                                                                                                                                                                                                                | 1920    |
| b. 19, slide 49    | <a href="#">Francois Poncetton. "Le Théâtre aérien futuriste en Italie." L'Opinion, 7 febbraio 1920. [1469-1]</a>                                                                                                                                                                                                                                                                                                                                  | 1920    |
| b. 19, slide 50    | <a href="#">Michel Georges-Michel. "Un cubiste à l'Académie Nationale de musique." Je sais tout, 1920. With one illustration by Picasso. [1470-1]</a>                                                                                                                                                                                                                                                                                              | 1920    |
| b. 19, slide 51    | <a href="#">Grecia. Illustration "El pomar" by Norah Borges. [1471-1]</a>                                                                                                                                                                                                                                                                                                                                                                          | no date |
| b. 19, slide 52-55 | <a href="#">Gonzague Truc. "De quelques déformations de l'art littéraire." La Minerve Française, 15 février 1920. [1472-1]-[1475-1]</a>                                                                                                                                                                                                                                                                                                            | 1920    |
| b. 19, slide 56    | <a href="#">Anonymous untitled clipping. Idea Nazionale, 2 giugno 1920. [1476-1]; Gino Damerini. "Le nuove tendenze dell'arte alla XII Biennale di Venezia." Marzocco, 3 maggio 1920. [1476-2]; Eugenio Giovannetti. "Archipenko." No source, no date. [1476-3]; G.D. "Mentre si apre l'esposizione." Gazzetta del Popolo, 15 maggio 1920. [1476-4]; F.T.D. "Il futurismo strategico dell on. Nitti." Idea Nazionale, 16 maggio 1920. [1476-5]</a> | 1920    |
| b. 19, slide 57    | <a href="#">Anonymous. "Instrucciones para leer a los poetas ultraistas." Grecia, 29 Feb 1920. [1477-1]</a>                                                                                                                                                                                                                                                                                                                                        | 1920    |
| b. 19, slide 58    | <a href="#">Cesar A. Comet. Poem: "Bellezas cotidianas y grotesquas: Viento." Grecia, 29 Feb 1920. [1478-1]</a>                                                                                                                                                                                                                                                                                                                                    | 1920    |
| b. 19, slide 59    | <a href="#">Armando Mazza. "Marinetti." Nemici d'Italia, 13 novembre 1919. [1479-1]</a>                                                                                                                                                                                                                                                                                                                                                            | 1919    |
| b. 19, slide 60    | <a href="#">Vicente Huidobro. "Cow Boy" and "Arco voltaico." Grecia, 29 Febrero 1920. [1480-1]</a>                                                                                                                                                                                                                                                                                                                                                 | 1920    |
| b. 19, slide 61    | <a href="#">Angel Candiz. "Poema ultraista." Grecia, 29 Febrero 1920. [1481-1]</a>                                                                                                                                                                                                                                                                                                                                                                 | 1920    |
| b. 19, slide 62    | <a href="#">Photo of a Ballerina from the Ballets Russes. No source. [1482-1]</a>                                                                                                                                                                                                                                                                                                                                                                  | no date |
| b. 19, slide 63    | <a href="#">Holbrook Jackson. "Standing by Posterity." Today, May 1920. [1483-1]</a>                                                                                                                                                                                                                                                                                                                                                               | 1920    |
| b. 19, slide 64    | <a href="#">Filippo Tommaso Marinetti. "The Manifesto." No source, [1920]. English translation of Marinetti's manifesto "Pesi del genio italiano." [1484-1]</a>                                                                                                                                                                                                                                                                                    | 1920    |

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| b. 19, slide 76    | <a href="#">Reproduction of letter, dated "Maj 1857," from Cyprian Norwid to Szanowny Wladyslawie. [Zdroj?]. In Polish. [1496-1]</a>                                                                                                                                     | no date |
| b. 19, slide 77    | <a href="#">Jaroslaw Iwaszkiewicz. No title. [Zdroj?]. Poem in Polish. With illustration by Alberto Martini.</a>                                                                                                                                                         | no date |
| b. 19, slide 78    | <a href="#">Reproductions of letters from Cyprian Norwid to unidentified recipients. [Zdroj?]. In Polish. With illustration by Wladyslaw Skolarek. [1498-1]</a>                                                                                                          | no date |
| b. 19, slide 79    | <a href="#">Antoni Slonimski. "Voda I Krew." [Zdroj?]. In Polish. [1499-1]</a>                                                                                                                                                                                           | no date |
| b. 19, slide 80    | <a href="#">Jerzy Mieczyslaw Rytard. "Wniebowstapienie." [Zdroj?]. In Polish. [1500-1]</a>                                                                                                                                                                               | no date |
| b. 20, slide 1     | <a href="#">Full page of L'Assalto, 18 novembre 1919. With drawing announcing Il libro di un teppista by Rosai and quotes by famous people. [1501-1]</a>                                                                                                                 | 1919    |
| b. 20, slide 2     | <a href="#">Full cover of The Arts and Crafts Quarterly, Vol. 2 no. 2 April 1920. Published by the Arts and Crafts Exhibition Society, Bloomsbury, London. [1502-1]</a>                                                                                                  | 1920    |
| b. 20, slide 3     | <a href="#">One full page of an unidentified journal containing a drawing by Luciano Venne: Il ritorno. [1503-1]</a>                                                                                                                                                     | no date |
| b. 20, slide 4     | <a href="#">Front page of Roma Futurista, 25 aprile - 2 maggio 1920. With manifesto: Contro tutti i ritorni in pittura. [1504-1]</a>                                                                                                                                     | 1920    |
| b. 20, slide 5     | <a href="#">Francesco Cangiullo. "Aneddoto Marinettiano. Il processo sulla luna." No source. [1505-1]; A clipping of a painting by Marc Chagall: "Intérieur." No source. [1505-2]; The words in liberty of Marinetti: "Joffre visita le front de la Marne." [1505-3]</a> | no date |
| b. 20, slide 6     | <a href="#">F. C. Tilney. "Photography in Current Art-Criticism." The British Journal of Photography, 13 February 1920. [1506-1]</a>                                                                                                                                     | 1920    |
| b. 20, slide 7     | <a href="#">C. S. Evans. "The Month's Literary Article: No. III Futurism." The Music Student, Jan. 1920. [1507-1]</a>                                                                                                                                                    | 1920    |
| b. 20, slide 8-9   | <a href="#">Anonymous. "Notes et Documents. La Revue critique et l'opinion." Revue critique des idées et des livres [L'Europe Nouvelle], 25 février 1920. [1508-1]-[1509-1]</a>                                                                                          | no date |
| b. 20, slide 10-11 | <a href="#">A.T. "Le gagaisme." Revue critique des idées et des livres, 25 février 1920. Compares Dadaism with Futurism. [1510-1]-[1511-1]</a>                                                                                                                           | no date |
| b. 20, slide 12    | <a href="#">Anonymous. "Notes et Documents. La Revue critique et l'opinion." Revue critique des idées et des livres [L'Europe Nouvelle], 25 février 1920. [1512-1]</a>                                                                                                   | 1920    |
| b. 20, slide 13-20 | <a href="#">R. de la Vaissière. "L'Orgue des Gongs." Mercure de France, 1 February 1920. Critique of Futurism and the art of noise. [1513-1]- [1520-1]</a>                                                                                                               | 1920    |
| b. 20, slide 21-23 | <a href="#">Renato Prisciantelli. "La fuga del mago." I Mediterranei, Bologna, aprile 1920. Article deals with Soffici's role in Futurism. [1521-1]- [1523-1]</a>                                                                                                        | 1920    |
| b. 20, slide 24-25 | <a href="#">Giorgio Maria Sangiorgi. "Ribalte d'Estetica." I Mediterranei, aprile 1920. With subsections "I Balli Russi" and "Comprensione d'arte." [1524-1]-[1525-1]</a>                                                                                                | 1920    |
| b. 20, slide 26    | <a href="#">Unsigned and untitled article. The London Mercury, February 1920. Deals with Blast and the Avant-garde. [1526-1]</a>                                                                                                                                         | 1920    |
| b. 20, slide 27    | <a href="#">Unsigned article. "Les Groupements littéraires. La Revue critique des idées et des livres." La Vie Nouvelle, 17 janvier 1920. [1527-1]</a>                                                                                                                   | 1920    |

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| b. 20, slide 28    | <a href="#">Amelia Dorothy Defries. "Activity of British Board of Trade. British Industrial Arts." 1920 Drawing and Design, December 1919. [1528-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |         |
| b. 20, slide 29    | <a href="#">A series of short clippings from: Perseveranza, Milano; Avanti, Milano; Italia, Milano; Sole, Milano; Secolo, Milano. 10 dicembre 1919. Deals with the incarceration of the fascists arrested in Milano. [1529-1]; Unsigned. "Ultime di cronaca: La magistratura ha cominciato a smontare. Il castello poliziesco del questore Gasti." Popolo d'Italia, 10 dicembre 1919. [1529-2]; J. Valmy-Baisse. No title. Comoedia, Paris, 21 décembre 1919. [1529-3]; Three reproductions of architectural designs from De Styl. No date. [1529-4]</a>                                                                                                                           | 1919    |
| b. 20, slide 30    | <a href="#">Clipping of a design by Pasqualino and Cangiullo from l'Alfabeto a sorpresa. From La Fiamma Verde. No date. [1530-1]; Ernesto Daquanno. "Restitutevi Marinetti." No source. Deals with the incarceration of Marinetti in 1919. [1530-2]; Unsigned article: "Le maschere e i visi. Futurismo, partito politico." Avanguardia, Roma, 30 novembre 1919. [1530-3]</a>                                                                                                                                                                                                                                                                                                      | 1919    |
| b. 20, slide 31    | <a href="#">Enrico Rocca. "Scrivo il Presidente del fascio di combattimento romano." No source. [Partially Illegible Image] [1531-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | no date |
| b. 20, slide 32-33 | <a href="#">Anonymous. "Editorial Notes." The London Mercury, Nov. 1919. [1532-1]-[1533-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1919    |
| b. 20, slide 34-36 | <a href="#">Luigi Tonelli. "Letteratura: Critici e correnti critiche. V. Carducci, il futurismo e Giovanni Papini." Rivista della Quindicina, 20 novembre 1919. [1534-1]-[1536-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1919    |
| b. 20, slide 37    | <a href="#">F. Azari. "Le Théâtre aérien futuriste." La Réforme, Alexandrie, 27 octobre 1919. [1537-1]; Georges Veillat. "Psychologie de l'art nègre." L'Echo de Chine, Shanghai, septembre 1919. [1537-2]; Unsigned article. "Futurist Poet." Atheneum, 28 November 1919. [1537-3]; Unsigned article. "Improving the Bourgeois." Daily Express, 28 November 1919. [1537-4]; Unsigned article. "Ce qu'on lit autre part." Le Moniteur Médical, 11 novembre 1919. [1537-5]; Gaston Dunand. "Feuilleton artistique. La peinture moderne française." La Tribune de Genève, 15 octobre 1919. [1537-6]; Nitouche. "Grains de Sel." La France, Bordeaux, 29 septembre 1919. [1537-7]</a> | 1919    |
| b. 20, slide 38    | <a href="#">Twenty-one newspaper clippings from the Italian press concerning the arrest of Mussolini and his fascist friends. All dated December 1919. [1538-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1919    |
| b. 20, slide 39    | <a href="#">Giuseppe Bottai. "Risposta ad un ippopotamo." Roma Futurista, settimanale del Partito Politico Futurista, Anno II, No. 47, 12 Novembre 1919. Reply to il Giornale d'Italia. [1539-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1919    |
| b. 20, slide 40    | <a href="#">Roma Futurista, settimanale del Partito Politico Futurista. Anno II, No. 47, 12 Novembre 1919. Contains an article entitled "Movimento futurista." [1540-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1919    |
| b. 20, slide 41    | <a href="#">Giuseppe Bottai. "Elletori, ricordatevi che i tre nemici d'Italia sono: PUS, PIPI, CAGOIA. Ultimo appello. Roma Futurista, anno II, no. 48, 16 novembre 1919. [1541-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1919    |
| b. 20, slide 42    | <a href="#">Roma Futurista, anno II, no. 48, 16 novembre 1919. Page 2 of 1541. Caianus. "B. Pratella." Morpurgo: "Futurismo in Egitto." Anonymous: "Serata Futurista" and "Avanguardia Futurista." [1542-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1919    |
| b. 20, slide 43    | <a href="#">Thirty-two newspaper clippings from Italy and France, announcing the liberation of Marinetti, Vecchi and Mussolini, December 1919. [1543-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1919    |
| b. 20, slide 44    | <a href="#">Amelia Dorothy Defries. "Activity of British Board of Trade. British Industrial Arts." Drawing and Design, December 1919. Contains this remark underlined by Marinetti: "While not always approving all that is done by Cubists, Futurists, etc, one can but</a>                                                                                                                                                                                                                                                                                                                                                                                                       | 1919    |

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| b. 20, slide 45    | <a href="#">Filippo Tommaso Marinetti. "Popolo Italiano, bisogna 'Marciare non marciare'." Il Fascio, Settimanale dei trinceristi e dei lavoratori. Anno I, no. 24, 13 Dicembre 1919. [1545-1] ; M.F. Bergon. "Les Tendances ultra-modernes. Impressionisme, Cubisme, Futurisme, Synthétisme." La Vie Lyonnaise, Lyon, 13 décembre 1919. [1545-2] ; Remo Fasani. "Les raisons politiques du procès Marinetti exposées par l'accusé." L'Eclair, Paris, 17 dcembre 1919. [1545-3] ; E. B. "L'art russe en 1918 et 1919." L'Indépendance Luxembourgeoise, Luxembourg, 27 novembre 1919. [1545-4] ; Anonymous. "War paintings." The Guardian, 24 décembre 1919. [1545-5] ; Anonymous. "Solidarité Intellectuelle." Rome, 10 décembre 1919. [1545-6] ; Photo d'un Coq dédicacée "au grand chef futuriste, F.T. Marinetti." [1919]. [1545-7] ; Anonymous. "Un acte nécessaire." Littérature Paris, [1920]. [1545-8]</a> | 1918, 1919 |
| b. 20, slide 46    | <a href="#">Four photographs clipped from De Styl. [1919]. [1546-1] ; Original watercolor by Kandinsky. No date, no title. [1546-2] ; Two newspaper clippings in German relating to the incarceration of Marinetti, December 1919. [1546-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1919       |
| b. 20, slide 47    | <a href="#">Guillaume Apollinaire. "L'Antitradizione Futurista. manifesto-sintesi." Roma Futurista, Anno III, no. 70. 15 febbraio 1920. [1547-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1920       |
| b. 20, slide 48    | <a href="#">Alberto Businelli. "Gli arditi sull'Asolone." Roma Futurista, Anno III, no. 70. 15 febbraio 1920. [1548-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1920       |
| b. 20, slide 49    | <a href="#">Anonymous. "Le parti socialiste triomphe." Dépêche de Toulouse, 20 novembre 1919. [1549-1] ; Unsigned and untitled article. Basler Nachrichten, 21 November 1919. In German. [1549-2] ; Paul Souday. "Anticipations." Comoedia, 2 janvier 1920. [1549-3] ; Anonymous. "El teatro y las letras fuera de Espana." El Dia (Madrid), [1919]. Contains a section on "El Futurismo en Rusia." [1549-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1919, 1920 |
| b. 20, slide 50    | <a href="#">Front Page of Cronache d'Attualità, 15 Novembre 1919. Contains: S. Luciani. "L'attore cinematografico." L.M. "Un giovane Futurista." Gino Galli painting: "Riposo." [1550-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1919       |
| b. 20, slide 51    | <a href="#">Fabiano. Caricature of "Luciano Folgore per restare in argomento." Il Primato, no date. [1551-1] ; Georges Claret. "Roland Dorgelès." Les Hommes du Jour, Paris, 20 décembre 1919. [1551-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1919       |
| b. 20, slide 52    | <a href="#">Der Sturm, Oct 1919. Wood engraving by Hugo Handel on this cover page. [1552-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1919       |
| b. 20, slide 53    | <a href="#">Kurt Schwitters. "Die Zwiebel." Der Sturm, Oct 1919. With "Raumfahrt" by Gunther Muerr. [1553-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1919       |
| b. 20, slide 54    | <a href="#">Illustration by Johannes Molzahn. Der Sturm, Oct 1919 [1554-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1919       |
| b. 20, slide 55    | <a href="#">Lothar Schreyer. "Die Neue Kunst." Der Sturm, Oct 1919. With "Die Zwiebel" by Kurt Schwitters. [1555-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1919       |
| b. 20, slide 56    | <a href="#">"Aquarell 6" by Kandinsky. Der Sturm, Oct 1919. [1556-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1919       |
| b. 20, slide 57-58 | <a href="#">Blaise Cendrars. "J'ai tué." Der Sturm, Oct 1919. [1557-1]-[1558-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1919       |
| b. 20, slide 59    | <a href="#">Der Sturm, Sept 1919. Front cover with a Futurist wood engraving by Johannes Molzahn. [1559-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1919       |
| b. 20, slide 60    | <a href="#">Lothar Schreyer. "Die neue Kunst." Der Sturm, Oct 1919. With article by Herwarth Walden. [1560-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1919       |
| b. 20, slide 61    | <a href="#">Der Sturm, Oct 1919. With a Futurist wood engraving by Johannes Molzahn. [1561-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1919       |



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| b. 20, slide 62    | <a href="#">Lothar Schreyer. "Die neue Kunst." Der Sturm, Oct 1919. [1562-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1919       |
| b. 20, slide 63    | <a href="#">Der Sturm, Oct 1919. With painting by Johannes Molzahn. [1563-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1919       |
| b. 20, slide 64    | <a href="#">Der Sturm, Oct 1919. With a Futurist wood engraving by Johannes Molzahn. [1564-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1919       |
| b. 20, slide 65    | <a href="#">Wilhelm Schlichtkrull "Gedichte." Der Sturm, Sept 1919. [1565-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1919       |
| b. 20, slide 66-69 | <a href="#">Malcom C. Salaman. "The Art of C.R.W. Nevinson." The Studio, December 1919. With illustration by Nevinson: "The Temple of New York." [1566-1] With painting by Nevinson: "Summer Night: portrait of Miss Una Tristram." [1567-1]; With illustration: "The Sandy path." [1568-1]; With illustration: "A Thames Regatta." [1569-1]</a>                                                                                                                                                                                     | 1919       |
| b. 20, slide 70    | <a href="#">A. N. "Nos echos: Lorsque la liberté est ravie, cela ne veut pas dire qu'elle est contente." Journal de Pékin, Pékin. 24 octobre 1919. [1570-1]; Geo London. "D'Annunzio ou Rappoport? On conteste les origines du dictateur de Fiume." Le Journal, 17 décembre 1919. [1570-2]; N.S. "'Pretty' and 'Ugly'." New Stateman, 31 janvier 1920. [1570-3]; Anonymous. "Nous autres les vainqueurs." Le Populaire, 21 décembre 1919. [1570-4]; Anonymous. "Futurisme." Echo Français du Mexique, 22 novembre 1919. [1570-5]</a> | 1919, 1920 |
| b. 20, slide 72    | <a href="#">Gino Severini. "Enige Denkbeelden over Futurisme en Cubisme." De Styl, Januari 1919. In Dutch. [1572-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                              | 1919       |
| b. 20, slide 73    | <a href="#">Anonymous. "Biocrats." Echo du Rhin, Mayence, décembre 1919. [1573-1]; Anonymous. "Leonardo e... Lenin." Giornale d'Italia, 15 January 1920. [1573-2]; Anonymous. "Raemaekers Past and Present." Times, London, 10 January 1920. [1573-3]; Portrait by Virgilio Funi. "Studio." No source, no date. [1573-4]; Anonymous. "Benito Mussolini arrestato." Opinion, Philadelphia, 21 Novembre 1919. [1573-5]</a>                                                                                                             | 1919, 1920 |
| b. 20, slide 74    | <a href="#">La Leva! Anno IX. no. 2 Caltagirone, 20 Ottobre 1919. "Viva l'Italia con la città redente e tutta Fiume."</a>                                                                                                                                                                                                                                                                                                                                                                                                            | 1919       |
| b. 20, slide 75    | <a href="#">La Leva! Anno IX. no. 2 Caltagirone, 20 Ottobre 1919. "Viva l'Italia con la città redente e tutta Fiume." [1575-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                   | 1919       |
| b. 20, slide 76    | <a href="#">Octove Uzanne. "De Paris et d'ailleurs. Peintres révolutionnaires." La France de l'Ouest, Rennes, octobre 1919. [1576-1]; Louis Marsolleau. "Un Arrivé." Journal de Pékin, 8 novembre 1919. [1576-2]; Pierre Mille. "Le Grand Art." Le Petit Marseillais, 17 décembre 1919. [1576-3]; Jan Gordon. "The Autumn Salon: Effects of the War on French Art." The Observer, 23 November 1919. [1576-4]</a>                                                                                                                     | 1919       |
| b. 20, slide 77    | <a href="#">Anonymous. "Enquête sur l'art Cubiste." Journal de Pékin, November 1919. [1577-1]; Unsigned and untitled clipping on Futurism. The Musical Standard, 30 December 1919. [1577-2]; The Redactor. "Nuestras cronicas de Paris. Entorno a las selectiones italianas. Lo que cuenta en Paris un pintor de Milan." El Sol, November 1919. [1577-3]; Nine newspaper clippings from France and Italy dealing with the liberation of Marinetti. [1577-4]</a>                                                                      | 1919       |
| b. 20, slide 78    | <a href="#">Unidentified full page of a Futurist journal (Roma Futurista?). Contains: Il gesto futurista del pittore Marasco. Lettura di versi Centrale elettrica Costruzione, parole in libertà. Drawing: Investimento luminoso di Gino Galli. [1578-1]</a>                                                                                                                                                                                                                                                                         | no date    |
| b. 20, slide 79    | <a href="#">R. Hyrato. "Mouvement Futuriste Japonais." No source. In Japanese. [1579-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                          | no date    |

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| b. 20, slide 80    | <a href="#">Enrico Thovez. "La Nuova Lirica." Gazzetta del Popolo, 25 dicembre 1919. [1580-1]; L'Echenilleur. "La Chasse au loufoque. Pensons Français, Parlons Français." Fantasio, 1 janvier 1920. [1580-2]; Talamini. "L'Italie Nouvelle." L'Information, 6 janvier 1920. [1580-3]; Anonymous. "Lettre d'Italie." Journal d'Orient, 19 Novembre 1919. [1580-4]</a> | 1919, 1920 |
| b. 21, slide 2     | <a href="#">Nelson Morpurgo. "Le Parole in libertà." No source, Cairo. [1582-1]</a>                                                                                                                                                                                                                                                                                   | no date    |
| b. 21, slide 3     | <a href="#">Nelson Morpurgo. No title. No source, Cairo. [1583-1]</a>                                                                                                                                                                                                                                                                                                 | no date    |
| b. 21, slide 4     | <a href="#">Nelson Morpurgo. "Dichiarazione." No source, Cairo. [1584-1]</a>                                                                                                                                                                                                                                                                                          | no date    |
| b. 21, slide 5     | <a href="#">Mauro Montalti. No title. No source, Cairo. [1585-1]</a>                                                                                                                                                                                                                                                                                                  | no date    |
| b. 21, slide 6     | <a href="#">Attilio Momigliano. "La Quindicina: Poesia." Rivista di Milano, 20 Mag 1920. [1586-1]</a>                                                                                                                                                                                                                                                                 | 1920       |
| b. 21, slide 7     | <a href="#">Anonymous. "Letteratura." Rivista di Milano, 20 Mag 1920. [1587-1]</a>                                                                                                                                                                                                                                                                                    | 1920       |
| b. 21, slide 8     | <a href="#">Anonymous. "Avanguardia futurista." No source, [1920]. [1588-1]</a>                                                                                                                                                                                                                                                                                       | 1920       |
| b. 21, slide 9     | <a href="#">Anonymous. "La ribalta." Battaglie, 8-15 apr 1920. [1589-1]; Armando Mazza. Review of Firmamento. I Libri, Diana, 15 mar 1920. [1589-2]</a>                                                                                                                                                                                                               | 1920       |
| b. 21, slide 10    | <a href="#">F. Basiglieri. No title. No source. [1590-1]</a>                                                                                                                                                                                                                                                                                                          | no date    |
| b. 21, slide 11    | <a href="#">Nelson Morpurgo. No title. No source, Cairo, [19 apr 1920]. [1591-1]</a>                                                                                                                                                                                                                                                                                  | 1920       |
| b. 21, slide 12    | <a href="#">Nelson Morpurgo. "Sintesi teatrali futuriste." No source, Cairo, [1920]. [1592-1]</a>                                                                                                                                                                                                                                                                     | 1920       |
| b. 21, slide 13-14 | <a href="#">Giuseppe Toffanin. "I Precursori stanchi." Convegno, 1 apr 1920. [1593-1]-[1594-1]</a>                                                                                                                                                                                                                                                                    | 1920       |
| b. 21, slide 15    | <a href="#">Jannelli and Nicastro. "Sintesi delle sintesi." Roma Futurista, [1919]. [1595-1]</a>                                                                                                                                                                                                                                                                      | 1919       |
| b. 21, slide 16    | <a href="#">Herwarth Walden. "Die Manner mit Schatten." Der Sturm, Oct 1919. With poem "Raumfahrt" by Gunther Muerr. [1596-1]</a>                                                                                                                                                                                                                                     | 1919       |
| b. 21, slide 17-18 | <a href="#">Kurt Schwitters. "Die Zwiebel." Der Sturm, Oct 1919. [1597-1]-[1598-1]</a>                                                                                                                                                                                                                                                                                | 1919       |
| b. 21, slide 19-20 | <a href="#">Lothar Schreyer. "Die Neue Kunst." Der Sturm, Oct 1919. [1599-1]; With "J'ai tué" by Blaise Cendrars. [1600-1]</a>                                                                                                                                                                                                                                        | 1919       |
| b. 21, slide 21    | <a href="#">Blaise Cendrars. "J'ai tué." Der Sturm, Oct 1919. [1601-1]</a>                                                                                                                                                                                                                                                                                            | 1919       |
| b. 21, slide 22    | <a href="#">Anonymous. "Bab hat sie." Der Sturm, Sept 1919. [1602-1]</a>                                                                                                                                                                                                                                                                                              | 1919       |
| b. 21, slide 23-26 | <a href="#">Lothar Schreyer. "Die neue Kunst." Der Sturm, Sept 1919. With "Das manifest des absoluten Expresionismus" by Johannes Molzahn. [1603-1]-[1606-1]</a>                                                                                                                                                                                                      | 1919       |
| b. 21, slide 27    | <a href="#">Johannes Molzahn. "Das manifest des absoluten Expresionismus." Der Sturm, Sept 1919. With "Gedichte" by Wilhelm Schlichtkrull. [1607-1]</a>                                                                                                                                                                                                               | 1919       |
| b. 21, slide 28-30 | <a href="#">Malcom C. Salaman. "The Art of C.R.W. Nevinson." The Studio, December 1919. With illustration: "The Lilies of the Café," "The Millford," and "Sur les fortificatoins de Paris." [1608-1]-[1610-1]</a>                                                                                                                                                     | 1919       |
| b. 21, slide 31    | <a href="#">F. Dumail. "Amusements du Métier." Courier de Geneve, 27 nov 1919. [1611-1]; Rachel Ferguson. "Red flags in Art." Daily Sketch, 6 Jan 1919. [1611-2]; Il Lepisma. "Le idee strambe in letteratura." Giornale di Sicilia, 26 nov 19. [1611-3]</a>                                                                                                          | 1919       |

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| b. 21, slide 32 | <a href="#">Gino Severini. "Enige Denkbeelden over Futurisme en Cubisme." De Styl, Januari 1919. In Dutch. [1612-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1919       |
| b. 21, slide 33 | <a href="#">Anonymous. "Il Colono, Del Guzzo il Poeta Cangiullo e il Teatro Sintetico." Resto del Carlino, 9 Gen. 1920. [1613-1]; Anonymous. "Un'intervista con Marinetti." Sicilia, 1 gen 1920. [1613-2]; Anonymous. "Una serie di smentite." Era Nuova, 29 dic 19. [1613-3]; Clipping. "Altre dimissioni nel Comando di Fiume." Lavoratore, 26 dic 19. [1613-4]; Anonymous. "Paolo Buzzi." Italia che scrive. Gen. 1920. [1613-5]; Anonymous. "Futurismo." Popolo d'Italia, [1919]. [1613-6]; Anonymous. "Un banchetto in onore di Marinetti." Giornale di Sicilia, 26 dic 1919. [1613-7]; Anonymous. "I Futuristi a banchetto." Caffaro, 23 dic 1919. [1613-8]; Anonymous. "Riunione studentesca." Popolo d'Italia, 22 dic 1919. [1613-9]; Anonymous. "I Futuristi abbandonano la politica." Vedetta Senese, 25 dic 1919. [1613-10].; Anonymous. "Romanzi, novelle, viaggi." Corriere della Sera, 28 dic 1919. [1613-11]; Anonymous. "Delinquenti in libertà." Vista, 13 dic 1919. [1613-12]; Anonymous. "Marinetti arrestato." No source, 11 nov 1919. [1613-13]</a> | 1919, 1920 |
| b. 21, slide 34 | <a href="#">Anonymous. "I giovani... protestanti." Corriere Vicentino, 25 mag 1920. [1614-1]; Anonymous. "Camere londinesi." Patria degli Italiani, Buenos Aires, 8 apr 20. [1614-2]; Pietro Pancrazi. "Consolazioni magre." Resto del Carlino, 22 mag 20. [Partially Illegible Image] [1614-3]; Anonymous. "La prima adunata de l'Avanguardia studentesca." Popolo d'Italia, 28 mag 1920. [Partially Illegible Image] [1614-4]; Anonymous. "Cattolici di Croazia." Corriere delle Puglie, 30 mag 20. [Partially Illegible Image] [1614-5]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1920       |
| b. 21, slide 35 | <a href="#">Avv. Giambattista Libertini Orlando. No title. [La Leva?]. [1615-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | no date    |
| b. 21, slide 36 | <a href="#">Lamberto Pini. "Futurismo o bolscevismo in arte?" Telegrafo, 1919. [1616-1]; Anonymous. "Indiscrezioni futuriste." Fanfulla, 14 ott 1919. [1616-2]; Anonymous. "Per Marinetti a Parigi." Popolo d'Italia, 5 dic 1919. [1616-3]; Anonymous. "Caporetto, un'altra volta." Scintilla, 21 dic 1919. [1616-4]; Anonymous. "Paranoia." Italia, 13 dic 1919. [1616-5]; Anonymous. "Università popolare." Adige, 21 dic 1919. [1616-6]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1919       |
| b. 21, slide 37 | <a href="#">Ivo Senesi. "Tema di futurismo." Telegrafo, 20 nov 1919. [1617-1]; Anonymous. "Novelle lunghe e romanzi brevi." Sera, 23 nov 1919. [1617-2]; Anonymous. "La ripresa della campagna futuristica nell'arte." Piccolo, 2 gen 1920. [1617-3]; Anonymous. "Mise en liberté." Vigile Marocaine, 2 dic 1919. [1617-4]; Anonymous. "Un'intervista con Marinetti." Italia, 31 dic 1919. [1617-5]; Anonymous. "Scoperta di bombe a Venezia." Cittadino di Brescia, 7 gen 1920. [1617-6]; Anonymous. "La campagna futuristica nell'arte." Piave, 3 gen 1920. [1617-7]; Anonymous. "Cubist painters." Daily Chronicle, 8 Jan 1920. [1617-8]; Francesco Carrozza. No title. Humanitas, 16 nov 1919. [1617-9]</a>                                                                                                                                                                                                                                                                                                                                                          | 1919, 1920 |
| b. 21, slide 38 | <a href="#">S.A. Luciani. "Scena muta. Il Futurismo al cinematografo." Il Primato, [1919]. [1618-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1919       |
| b. 21, slide 39 | <a href="#">Luigi Salvatorelli. "L'ambascia dell'Ulisse." Il Tempo, 1919. [1619-1]; Anonymous. "Ottone Rosai. L'Assalto, 30 nov 1919. [1619-2]; Anonymous. "Letteratura." Ardit, 1919. [1619-3]; Anonymous. "Teatri ed arte." Piccolo, 30 dic 1919. [1619-4]; Anonymous. No title. Era Nuova, Trieste, 1919. [1619-5]; Ernesto Daquanno. "F.T. Marinetti e Signora Robert. Un Ventre di donna." I Nemici d'Italia, [1919]. [1619-6]; Anonymous. "Mario Dessy: Vostro marito non va? Cambiatelo!" No source, no date. [1619-7]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1919       |
| b. 21, slide 40 | <a href="#">Anonymous. "Alla finestra del Massimalismo." Senza Veli, [1919]. [1620-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1919       |
| b. 21, slide 41 | <a href="#">Armando Lovato. "Arte di sosta, all'esposizione Ex combattenti." L'Era nuova, 6 gen 1920. [1621-1]; Anonymous clipping. "De capitani." No source, 20 dic 1919. [1621-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1919, 1920 |

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| b. 21, slide 42 | <a href="#">Pino Masnata. "Il Teatro Visionico: Tocca a me! Azione Visionica Futuristadi Pino Masnata." Roma Futurista, [1919]. With untitled article by Francesco Cangiullo and illustrations by Giacomo Balla. [1622-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1919       |
| b. 22, slide 1  | <a href="#">Emilio Cecchi. "Il ragazzo e il contadino." Tribuna, 18 gennaio 1920. [1661-1]; Giuseppe Bottai. "Sii brutale, amor mio!" No source, [1920]. With a photo of Mario Carli. [1661-1]; Filippo Tommaso Marinetti. No title. Corriere d'Arte, Catania 1920. Deals with Luigi Capuana. [1661-3]; Soffici. No title. No source, 1920. [1661-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1920       |
| b. 22, slide 2  | <a href="#">Luigi Russolo. "L'arte dei rumori." No source. Full page of journal with additional articles. [1662-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | no date    |
| b. 22, slide 3  | <a href="#">Bruno Corra ... et al. "La Scienza futurista." No source, 1920. With "Marinetti ed il Padreterno" by Anna Questa Bonfadini. [1663-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1920       |
| b. 22, slide 4  | <a href="#">Unsigned article. "Cronache delle giornate." Patria degli Italiani (Buenos Aires), 27 dic. 1919. [1664-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1919       |
| b. 22, slide 5  | <a href="#">Alfredo Trimarco. "Giovinezza postuma. Novella." Cronache d'Arte e letteratura. [1665-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | no date    |
| b. 22, slide 6  | <a href="#">Unsigned article. "Sciopero generale studentesco a Milano." Vita Nuova, [1920]. [1666-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1920       |
| b. 22, slide 7  | <a href="#">Natali. "Il manifesto degli studenti futuristi." Vita Nuova, [1920]. [1667-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1920       |
| b. 22, slide 8  | <a href="#">Il Ragazzo di Bodega. "Cosi par o il barbiere di Zarathustra." La Testa di Ferro, 1 feb 1920. [1668-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1920       |
| b. 22, slide 9  | <a href="#">Unsigned article. "The Methods of Genius." Punch, 24 March 1920. [1669-1]; Unsigned caricature. "Albinism-Futurism." Trope Nuove, 23 marzo 1920. [1669-2]; Gustave Louis Tautan. "Les groupements litteraires." No source, 28 fevrier 1920. [1669-3]; Unsigned article. "A Futurist politician." New York Times, 25 jan 1920. [1669-4]; Unsigned article. "Exposition." La Tribune de geneve, 19 mars 1920. [1669-5]; Unsigned clipping. "Le Pausillippe s'écroule." Mercure de France, 1 mars 1920. [1669-6]; Unsigned article. "Le tavernier recalcitrant." Le Quotidien du Midi, Avignon, 20 mai 1920. [1669-7]; Unsigned article. "The Living of Italy." Manchester Guardian, 19/3/1920. [1669-8]; Unsigned article. "Cruelle enigme." L'Eclair, 18 mars 1920. [1669-9]</a> | 1920       |
| b. 22, slide 10 | <a href="#">Unsigned article. "Le petit Bleu dumarin." Le Telegramme du Centre, Roanne, 1920. [1670-1]; Unsigned article. "Plus fort que le Futurisme: Le Mouvement Dada et Charlot Son Prophète." La Presse, 1920. [1670-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1920       |
| b. 22, slide 11 | <a href="#">Melita Gonzalez. No title. No source. In Spanish. [1671-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | no date    |
| b. 22, slide 12 | <a href="#">Unsigned article. "Réflexions sur le cinéma." No source. With caricature by Jean Loup: "Tom Mix au saloon." [1672-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | no date    |
| b. 22, slide 13 | <a href="#">Filippo Tommaso Marinetti. "Programma di esperienze spititiche." Senza Veli, Rivista d'arte e verità, Dicembre 1920. [1673-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1920       |
| b. 22, slide 14 | <a href="#">Unsigned and untitled article. Resto del Carlino, 4 gennaio 1920. [Partially Illegible Image] [1674-1]; Piero Parini. "Tristezze elettorali." Vedetta d'Italia, 15 Nov. 1919. [1674-2]; Alexander Baksny. "Correspondence. heatricality." Atheneum, 9 jan 1920. [1674-3]; Francesco Vattieli. "Evoluzione nella musica." Successo, 20 nov 1919. [Partially Illegible Image] [1674-4]; A Photo of Aurelio Drago. [1674-5]</a>                                                                                                                                                                                                                                                                                                                                                    | 1919, 1920 |

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| b. 22, slide 15    | <a href="#">S.A. Luciani. "Scena muta. Il Futurismo al cinematografo." Il Primato, [1919]. [1675-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1919       |
| b. 22, slide 16    | <a href="#">Wyndham Lewis. "Prevalent Design." Atheneum, 16 Jan 1920. [1676-1]; Unsigned article. "Egisto Roggero." Corriere delle Maestre, 1920. [1676-2]; Il Segretario Generale. "Concorsi." Vita Nuova, 15 dic 1919. [1676-3]; Seven clippings announcing the liberation of Marinetti and Vecchi after their arrest. Nov 1919. [1676-4]; Poster announcing the "imminente pubblicazione" of Firmamento by Armando Mazza. 1920. [1676-5]</a>                                                                                                                                                        | 1919, 1920 |
| b. 22, slide 17    | <a href="#">Enrico Trovez. "L'arte in frantumi." Corriere di Livorno, 21 dic 1919. [1677-1]; Marco Slonim. "I Futuristi." Secolo, 25 jan 1920. [1677-2]; Unsigned clipping. Libri del Giorno, Dic 1919. [1677-3]; Settimelli. "Marinetti, Mussolini, D'Annunzio." Gazzetta, Catania, 1920. [1677-4]</a>                                                                                                                                                                                                                                                                                                | 1919, 1920 |
| b. 22, slide 18    | <a href="#">James Greig. "Sale-Room Notes: A Tudor Artist--Fine Tapestry." The Anglo-French Review, 4 Nov. 1919. With "A Last Look Round." [1678-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1919       |
| b. 22, slide 19    | <a href="#">Unsigned article. "Tugesberich." Berlin, 21 Nov. 1919. In German. [1679-1]; Unsigned article. "Apres les elections italiennes." Journal de Geneve, 21 nov 1919. [1679-2]; Unsigned clipping. "Le Futurisme dans les elections italiennes." Le Mercure de France, Dec. 1919. [1679-3]; Unsigned article. "Mussolini arrete a la suite de l'attentat de Milan." L'Italie, 20 Nov 1919. [1679-4]; Nine clippings dealing with the elections of 1919. [1679-5]</a>                                                                                                                             | 1919       |
| b. 22, slide 20    | <a href="#">Louis Roubaud. "Chronique." L'Europe Nouvelle, 11 oct 1919. With topics: La crise du sentiment, Pudeur ou Lassitude, L'intelligence en danger, Le mépris de la vie, Critique et Pastiche. [Partially Illegible Image] [1680-1]</a>                                                                                                                                                                                                                                                                                                                                                         | 1919       |
| b. 22, slide 21    | <a href="#">G. A. Borgese. "Probabilita letterarie del dopoguerra." I Libri del giorno, Nov 1919. [1681-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1919       |
| b. 22, slide 22    | <a href="#">Valentino Piccoli. "Statue, Fantocci e croci." I Libri del giorno, Nov 1919. [1682-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1919       |
| b. 22, slide 23-25 | <a href="#">Filippo Tommaso Marinetti. "Le théâtre futuriste synthétique." De Stijl, November 1919. With Emilio Settimelli and Bruno Corra. [1683-01]-[1685-01]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1919       |
| b. 22, slide 26-27 | <a href="#">Theo Van Doesburg. "Aanteekeningen over de nieuwe muziek." De Stijl, Nov 1919. [1686-01]-[1687-01]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1919       |
| b. 22, slide 28-30 | <a href="#">Redactie. "Overzichtelijke beschouwing bij de intrede van der Jaargang." De Stijl, November 1919. With illustration: "Village." [1688-01]-[1690-01]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1919       |
| b. 22, slide 31    | <a href="#">P.R. "Le theatre aerien futuriste." La Republique du Centre, Orlean, 24 oct 1919. [1691-1]; Collaborateurs. "Etranger." Revue Mondiale, 1 nov 1919. [1691-2]; Unsigned article. "Chief of the Futurists." Glasgow Daily Record, 5 nov 19. [1691-3]; Unsigned article. "Le theatre aerien futuriste." Messenger, Athenes, 20 nov 1919. [1691-4]; Max Heller. "Sur le tapis roulant." Depeche de Constantine, 10 dec 1919. [1691-5]; Unsigned article. "Futurist films." The Daily Herald, 20 nov 1919. [1691-6]; Unsigned article. Outlook, 15 nov. 1919. About Wyndham Lewis. [1691-7]</a> | 1919       |
| b. 22, slide 32    | <a href="#">Ivo Senesi. "Una tema del futurismo." Corriere Livornese, 20 Nov 1919. [1692-1]; Unsigned article. "Le scuole di coraggio." Gazzetta dello sport, 7 nov 1919. [1692-2]; Natali. "La cerimonia per la fondazione del fascio dei studenti futuristi." Vita nuova, 15 nov 1919. [1692-3]; Unsigned article. "Universita popolare." Piccolo, 23 nov 1919. [1692-4]; Unsigned article. "All'esposizione di belle Arti." Gazzetta, 19 nov 1919. [1692-5]</a>                                                                                                                                     | 1919       |

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| b. 22, slide 33    | <a href="#">Jannelli and Nicastro. "Fascio Futurista Siciliano." 11 nov 1919. [1693-1] ; Jannelli and Nicastro. "I Futuristi siciliani per Luigi Rizzo." Vita Nuova, 15 nov 1919. [1693-2] ; Unsigned article. "Una conferenza di Luciano Nicastro su Rizzo." Piccolo, 15 nov 1919. [1693-3] ; Jannelli. "Una protesta." No source, [1919]. [1693-4]</a>                                                                                                                                                                                                                        | 1919    |
| b. 22, slide 34    | <a href="#">Miceli. "Marinetti, Vecchi, Bolzon." Il fascio 6 dic 1919. [1694-1] ; Unsigned article. "La montatura poliziesca contro I Fasci." Popolo d'Italia, 4 dic 1919. [1694-2] ; Unsigned article. "La penosa impressione a Milano." Idea Nazionale, 20 nov 1919. [1694-3] ; Unsigned article. "La montatura poliziesca contro I Fasci." No source, Nov. 1919. [1694-4]</a>                                                                                                                                                                                                | 1919    |
| b. 22, slide 35    | <a href="#">Unsigned article. "La sciopero generale a Milano." Giornale d'Italia, 19 nov 1919. [1695-1] ; Unsigned article. "Provvedimenti contro arditi e fascisti." Corriere della Sera, 18 nov 1919. [1695-2] ; Unsigned article. "La fraterna solisarieta." Popolo d'Italia, 20 nov 1919. [1695-3] ; Unsigned article. "Contro la raffica poliziesca a danno dei Fascisti." Popolo d'Italia, 23 nov. 1919. [Partially Illegible Image] [1695-4] ; Six clippings relating the arrest of Marinetti, Vecchi and Mussolini. Nov. 1919. [Partially Illegible Image] [1695-5]</a> | 1919    |
| b. 22, slide 36    | <a href="#">Unsigned article. "L'arresto di Mussolini, Marinetti e Vecchi." Secolo, 19 nov. 1919. [1696-1] ; Unsigned article. "Mussoli, Marinetti e Vecchi arrestati." Epoca, Roma, 19 nov. 1919. [1696-2] ; Unsigned article. "La giornata di sciopero generale a Milano." Nazione, 19 nov 1919. [1696-3] ; Unsigned article. "Comizio tragico a Lodi." Ora, Palermo, 15 nov 1919. [1696-4]</a>                                                                                                                                                                               | 1919    |
| b. 22, slide 37    | <a href="#">"Battaglia e Vittoria in lista del Proletaraa Socialista." No source, 1919. [1697-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1919    |
| b. 22, slide 38    | <a href="#">Ferruccio Vecchi. "Dalle piazze ardite sorgera il monito purificatore Marinetti-Thevenot." L'Ardito, 16 nov 1919. [1698-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1919    |
| b. 22, slide 39    | <a href="#">Ferruccio Vecchi. "Anna Fougez." L'Ardito, 16 nov 1919. [1698-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1919    |
| b. 22, slide 41    | <a href="#">Filippo Tommaso Marinetti. "Paolo Orano e la Sardegna." Il Popolo d'Italia, 14 Nov 1919. [1701-1] ; Unsigned article. "Mussolini e Marinetti." La Voce dell'Isonzo, Gorizia, 1919. [1701-2] ; Unsigned article. "Il fascismo fa del chiasso." Avanti, 15 nov 1919. [1701-3] ; Unsigned article. "Il comizio dei fasci di combattimento." Corriere della Sera, 15 nov. 1919. [1701-4] ; Unsigned article. "Comizi e colpi di rivoltella." Tribuna, 14 nov 1919. [1701-5]</a>                                                                                         | 1919    |
| b. 22, slide 42-49 | <a href="#">Filippo Tommaso Marinetti. "Discorso improvvisato da Marinetti al Congresso Fascista di Firenze nei primi di Ottobre 1919." From "2 improvvisazioni di FT. marinetti con una thévenot di Ferruccio Vecchi." [1702-1]-[1709-1]</a>                                                                                                                                                                                                                                                                                                                                   | 1919    |
| b. 22, slide 50-53 | <a href="#">Filippo Tommaso Marinetti. "Discorso improvvisato da Marinetti a Riese a 300 Ufficiali Arditi nei primi di Ottobre 1918." From "2 improvvisazioni di FT. marinetti con una thévenot di Ferruccio Vecchi." [1710-1]-[1713-1]</a>                                                                                                                                                                                                                                                                                                                                     | 1918    |
| b. 22, slide 54-56 | <a href="#">Filippo Tommaso Marinetti. "2 improvvisazioni di FT. marinetti con una thévenot di Ferruccio Vecchi." [1714-1]- 1716-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                         | no date |
| b. 22, slide 57    | <a href="#">Poster /cover for "Edizioni esplosive de l'Ardito. 2 Improvvisazioni di F.T. Marinetti con una Thévenot di Ferruccio Vecchi." [1717-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                          | no date |
| b. 22, slide 58-59 | <a href="#">Filippo Tommaso Marinetti. "Il discorso Marinetti al Congressi dei Fasci di Combattimento." Roma Futurista, Numero straordinario, 2 nov 1919. [1718-1?]-[1719-1?]</a>                                                                                                                                                                                                                                                                                                                                                                                               | 1919    |
| b. 22, slide 60    | <a href="#">Paolo Buzzi. "Marinetti." Vittorio Veneto, 1919. [1720-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1919    |



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| b. 22, slide 62    | <a href="#">Mario Carli. "L'Ardito futurista. Manifesto." Vittorio Veneto, giornale Politico Futurista, Novembre 1919. [1722-1]</a>                                                                                                                                                                                     | 1919       |
| b. 22, slide 63    | <a href="#">Settimelli and Carli. "Elettori, votate la scheda del blocco fascista dando il voto di preferenza a Marinetti." Nemici d'Italia, 13 nov 1919. [1723-1]</a>                                                                                                                                                  | 1919       |
| b. 22, slide 64    | <a href="#">Ernesto Daquanno. "Paolo Buzzi." L'Ardito, 1919. [1724-1]; M. Cominetti. "L'arte di Lorenzo Viani." Corriere Mercantile, 20 nov. 1919. [1724-2]; Massimo Bontempelli. "Capitolo III: La casa." Ardita, no date. [1724-3]</a>                                                                                | 1919       |
| b. 22, slide 65    | <a href="#">Unsigned texts. "Riviste" and "Arte e Musica." No source, [1919]. [1725-1]</a>                                                                                                                                                                                                                              | 1919       |
| b. 22, slide 66    | <a href="#">Francesco Cangiullo. "Il Mobilo Futurista." Roma Futurista, 22 feb 1920. [1726-1]</a>                                                                                                                                                                                                                       | 1920       |
| b. 22, slide 67    | <a href="#">Anonymous. "Le cinema vu par un ecrivain: Cinema et style." No source [Lucifer?]. [1727-1]</a>                                                                                                                                                                                                              | no date    |
| b. 22, slide 68    | <a href="#">Vittorio Lugli. "André Suarès." Poesia ed Arte, Feb 1920. With "Poesie" by Amalia Vago. [1728-1]</a>                                                                                                                                                                                                        | 1920       |
| b. 22, slide 69    | <a href="#">Ugo Zampieri. "Jahier." {Poesia ed Arte, Feb 1920}. [1729-1]</a>                                                                                                                                                                                                                                            | 1920       |
| b. 22, slide 70    | <a href="#">Ugo Zampieri. "Jahier." [Poesia ed Arte, Feb 1920]. With "Le Cronache: Punti di vista" by Fileto. [1730-1]</a>                                                                                                                                                                                              | 1920       |
| b. 22, slide 71    | <a href="#">Antonio Scolari. "Carlo Linati." No source, 1920. Review of Linati's "Nuvole e paesi." With review of Luciano Folgore's "Citta veloce" by Lionello Fiumi. [1731-1]</a>                                                                                                                                      | 1920       |
| b. 22, slide 72    | <a href="#">Alberto Neppi. "Gino Gori." No source, 1920. Review of Gori's "Per un' estetica dell' irrazionale." With review of Ottone Rosai's "Il libro di un teppista" by Primo Scardovi. [1732-1]</a>                                                                                                                 | 1920       |
| b. 22, slide 73    | <a href="#">Anonymous. "Le Cronache: Punti di vista." No source, 1920. With underlined text: "in Germania il futurismo sia diventato l'arte..." [1733-1]</a>                                                                                                                                                            | 1920       |
| b. 22, slide 74-75 | <a href="#">Tristan Tzara. "Manifesto Dada 1918." Leaflet. [1734-1]-[1734-1]</a>                                                                                                                                                                                                                                        | 1918       |
| b. 22, slide 76    | <a href="#">Alberto Savinio. "Seconde Origine de la voie lactée." No source, [1920]. [1736-1]</a>                                                                                                                                                                                                                       | 1920       |
| b. 22, slide 77    | <a href="#">Francis Picabia. "Guillaume Apollinaire." No source, [1920]. With "Circuit total par la lune et par la couleur à marcel janco" by Tristan Tzara. [1736-1]</a>                                                                                                                                               | 1920       |
| b. 22, slide 78-80 | <a href="#">Achille Ricciardi. "Che cosa è il Teatro del Colore." Conferenza tenuta da Achille Ricciardi nel ridotto del Teatro Argentina il 17 marzo 1920. [1738-1]-[1740-1]</a>                                                                                                                                       | 1920       |
| b. 23, slide 1     | <a href="#">Achille Ricciardi. "Che cosa è il Teatro del Colore." Conferenza tenuta da Achille Ricciardi nel ridotto del Teatro Argentina il 17 marzo 1920. [1741-1]</a>                                                                                                                                                | 1920       |
| b. 23, slide 2     | <a href="#">Enrico Thevez. "La lirica di domani." Gazzetta del Popolo, 23 feb 1920. [1742-1]; Mario Carli. "Ardistismo e Futurismo." 28 marzo 1920. [1742-2]; Unsigned article. "Futurismo cercherario." Il Tappo, [1919]. [1742-3]; Unsigned article. "I francobolli della pace." Messaggero, 5 feb 1920. [1742-4]</a> | 1919, 1920 |
| b. 23, slide 3     | <a href="#">Guido Potrecca. "Notizie d'arte. Pittura e scultura." Il Primato artistico Italiano, Mar-Apr 1920. [1743-1]</a>                                                                                                                                                                                             | 1920       |
| b. 23, slide 4     | <a href="#">NdR. "Futurismo." La Fiamma Verde, Milano, 10 maggio 1920. [1744-1]</a>                                                                                                                                                                                                                                     | 1920       |



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| b. 23, slide 5     | <a href="#">Ferrao Ferdinando. "F.T. Marinetti." Secolo, genn. 1920. [1745-1] ; Unsigned article. "Di que e di la. Futurismo tedesco." Gazzetta Ferrarese, 27 genn. 1920. [1745-2] ; Unsigned article. "La casa d'arte italiana." Tribuna, Roma, 18 Feb. 1920. [1745-3] ; Ugo Ogetti. "Cronaca d'arte. Previati." Corriere della Sera, [1920]. [1745-4] ; Unsigned article. "Cosi parlarono due savii." Il Tappo, 1920. [1745-5] ; Unsigned article. "Aria Fina." Corriere d'Italia, 19 feb. 1920. [1745-6] ; Unsigned article. "Paolo Buzzi." Perseveranza, 26 feb 1920. [1745-7] ; A.M. Beaujadini. "Artisti Italiani." Corriere Bresciano, 10 feb 1920. [1745-8] ; Filippo Tommaso Marinetti. "La piccola borghesia." Fascio, [1920]. [1745-9] ; Unsigned clipping. "Inno all'Italia." Lavoro, 20 feb 1920. [1745-10]</a>                                                                                   | 1920       |
| b. 23, slide 6-8   | <a href="#">Morpurgo. "Cosa e il futurismo." Roma [Cairo]. [1746-1]-[1748-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | no date    |
| b. 23, slide 9     | <a href="#">Augusto Calasi. "Il Futurismo." Azione, 6 feb 1920. [1749-1] ; Caricature. "Prima il Carnevale." Avanti, 22 feb 1920. [1749-2] ; Unsigned article. "Il Processo." Cronaca. 10 marzo 1920. [1749-3] ; Galeotto. "F.T. Marinetti." Maschere e volti, 1920. [1749-4] ; Caricature. "Futurismo." Sera, 19 feb 1920. [1749-5] ; Caricature. "Marinetti." Donna, 20 marzo 1920. [1749-6] ; Unsigned. "Il Verbo futurista di Marinetti." Giornale d'Italia, 12 dic 1919. [1749-7] ; Unsigned article. "La guardia alla luna di Bontempelli." No source, no date. [1749-8] ; Unsigned article. "Teatro Futurista." Popolo d'Italia, 1920. [1749-9] ; Unsigned article. "I maestri di Vita." Giornale d'Italia. 11 gen 1920. [1749-10] ; Unsigned article. "Un articolo di M. Sarfatti." Nazione, 29 feb. 1920. [1749-11] Unsigned art. "Marinetti parla della donna italiana." Epoca, 1920. [1749-12.]</a> | 1919, 1920 |
| b. 23, slide 10    | <a href="#">Unsigned article. "Il trionfo della boxe, nel ring di Montecitorio." Popolo d'Italia, 5 feb. 1920. [1750-1] ; Andrea Gustarelli. "La tavolozza e l'oboe." Stampa nuova, 9 marzo 1920. [1750-2] ; Fsuto Martini. "I racconti russi al Costanzi." No source, [1920]. [1750-3] ; Unsigned article. "Conferenza su Marinetti ed il futurismo." Vita Nuova, 1920. [1750-4] ; Unsigned article. "Per una bandiera." UVA Alessandria, 6 marzo 1920. [1750-5] ; Poster. "Abbasso Il papa." No date. [1750-6] ; Mario Carli. "Polemica Futurista." No source, [1920]. [1750-7]</a>                                                                                                                                                                                                                                                                                                                          | 1920       |
| b. 23, slide 11-14 | <a href="#">Alessandro Pavolini. "Futurismo." L'Orgueil National, luglio 1919. Article on the history of Futurism. [1751-1]-[1754-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1919       |
| b. 23, slide 15    | <a href="#">Gabriel d'Aur. "Diamant." No source, septembre 1919. [1755-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1919       |
| b. 23, slide 16-17 | <a href="#">Two pages dealing with an exhibition. No source. [1756-1]-[1757-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | no date    |
| b. 23, slide 18    | <a href="#">O.G. "Mostra Evola." L'Illustrazione di Roma, [1920]. [1758-1] ; Ernesto Daguanno. "Armando Mazza. Firmamento." Cronache Letterarie, 1920. [1758-2] ; Unsigned article. "Sintesi futuriste." Numero, Torino, 16 maggio 1920. [1758-3] ; Unsigned article. "Lamenti del pubblico." Rinnovamento, Pisa, 15 maggio 1920. [1758-4] ; Unsigned article. "Alla pro Cultura. la letteratura futurista." Cittadino, Monza, 5 feb. 1920. [1758-5] ; Unsigned and untitled article. Numero, Torino, 16 maggio 1920. [1758-6]</a>                                                                                                                                                                                                                                                                                                                                                                             | 1920       |
| b. 23, slide 19    | <a href="#">Achille Ricciardi. "Che cosa è il Teatro del Colore." Conferenza tenuta da Achille Ricciardi nel ridotto del Teatro Argentina il 17 marzo 1920. [ 1759-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1920       |

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| b. 23, slide 20 | <a href="#">F.N. "Teatro sintetico futurista." Corriere della Sera, 2 aprile 1920. [1760-1]; Unsigned article. "I futuristi al Diana." Avanti, 2 aprile 1920. [1760-2]; Filippo Tommaso Marinetti. "Teatro futurista." Popolo d'Italia, 31 marzo 1920. [1760-3]; E.T. "Serata futurista al Diana." Popolo d'Italia, 1920. [1760-4]; Unsigned article. "Tumultuosa serata futurista a Bologna." Nazione, 4 aprile 1920. [1760-5]; Unsigned and untitled clipping. Sera, 2 aprile 1920. [1760-6]; Unsigned article. "15 sintesi futuriste." Secolo, 2 aprile 1920. [1760-7]; Unsigned article. "Debutto della compagnia futurista." Giornale d'Italia, 3 aprile 1920. [1760-8]; Unsigned article. "Intervista futurista." Arte Drammatica, [1920]. [1760-9]</a> | 1920       |
| b. 23, slide 21 | <a href="#">Oreste Mosca. "Piu che Broadway amo la Martorana." Ora, 20 nov 1919. [1761-1]; Giovanni Brunetti. "A chi non vuol capire." Il Maglio, 1920. [1761-2]; Unsigned article. "Consiglio comunale di Capodistria." Piccolo, 28 nov 1919. [1761-3]; Unsigned article. "Romanzi, novelle, viaggi." Corriere della Sera, 1920. [1761-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                | 1919, 1920 |
| b. 23, slide 22 | <a href="#">Eighteen clippings, all dealing with il teatro sintetico futurista. Feb. 1920. [1762-1]; Poster. "Teatro Lirico, compagnia Tumiati, Teatro futurista 11 drammi sintetici." [1762-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1920       |
| b. 23, slide 23 | <a href="#">Filippo Tommaso Marinetti, Mario Carli, Settimelli, and Dessy. "Che Cos'è il futurismo." Teatro Futurista, 1920. Leaflet inserted in the program of the Teatro sintetico serata. [1763-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1920       |
| b. 23, slide 24 | <a href="#">Luigi Emery. "La forma letteraria d'un filosofo." Poesia ed Arte, Feb 1920. [1764-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1920       |
| b. 23, slide 25 | <a href="#">Sandro Baganzani. "Vicolo dei Pelatieri." No source. [1765-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | no date    |
| b. 23, slide 26 | <a href="#">Luigi Emery. "La forma letteraria d'un filosofo." Poesia ed Arte, Feb 1920. [1764-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1920       |
| b. 23, slide 27 | <a href="#">Unsigned article. "L'Accademia si arma." Poesia ed Arte, Feb 1920. [1764-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1920       |
| b. 23, slide 28 | <a href="#">Sandro Baganzani. "Vicolo dei Pelatieri." No source. [1768-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | no date    |
| b. 23, slide 29 | <a href="#">Vittorio Lugli. "André Suarès." Poesia ed Arte, Feb 1920. [1764-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1920       |
| b. 23, slide 30 | <a href="#">V. Gasperini. "Il teatro del colore all'Argentina di Roma." Spettacolo, 29 marzo 1920. [1770-1]; V. Gasperini. "Il Teatro del colore." Spettacolo, 22 marzo 1920. [1770-2]; Unsigned article. "Il teatro del Colore." Idea Nazionale, 24 feb 1920. [1770-3]; Unsigned article. "Il teatro del colore." Corriere della Sera, 5 feb 1920. [1770-4]; Unsigned article. "Diario d'un futurista." Patria degli Italiani, Buenos Aires, 17 genn. 1920. [1770-5]; Unsigned article. "Le Forbici. Leonardo Da Vinci e I futuristi." Vedetta d'Italia, 30 marzo 1920. [1770-6]; Caricature. "Nuovi ricchi." Gazzetta del Popolo, 1 aprile 1920. [1770-7]</a>                                                                                               | 1920       |
| b. 23, slide 31 | <a href="#">Filippo Tommaso Marinetti. "Vittorio Pica è un idiota!" Roma Futurista, 1920. [1771-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1920       |
| b. 23, slide 32 | <a href="#">Pierre Reverdy. "Avant l'Heure." Nord-Sud, 1920. [1772-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1920       |
| b. 23, slide 33 | <a href="#">Philippe Soupault. "Flamme." No source. [1773-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | no date    |
| b. 23, slide 34 | <a href="#">Paul Dermée. "Baton." No source. [1774-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | no date    |
| b. 23, slide 35 | <a href="#">Unsigned and untitled article. No source. On Dadaism. [1775-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | no date    |
| b. 23, slide 36 | <a href="#">Pino Masnata "Il Teatro Visionico: Tocca a me! Azione Visionica Futuristadi Pino Masnata" / Mario Scaparro. Poema Cinematografico futurista La Farina di Stelle." Roma Futurista, [1919]. [1776-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1920       |

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| b. 23, slide 37 | <a href="#">Virgilio Marchi. "Manifesto dell'Architettura futurista." Roma Futurista, 29 feb. 1920. [1777-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1920       |
| b. 23, slide 38 | <a href="#">Volt. "Manifesto della moda femminile futurista." Roma Futurista. 1920. [1778-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1920       |
| b. 23, slide 39 | <a href="#">Filippo Tommaso Marinetti. "La Danza futurista. Manifesto." Roma Futurista, 7 marzo 1920. [1779-1]. Morpurgo. "Parole in libertà : Deserto." Roma Futurista, 1920. [1779-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1920       |
| b. 23, slide 40 | <a href="#">Luigi Venturini. "Il partito dell'intelligenza." Corriere, Napoli, 21 dic 1919. [1780-1]; Unsigned article. "Alla Pro coltura." Cittadino, 22 genn. 1920. [1780-2]; Unsigned and untitled article. La Semaine litteraire, Geneve, 10 janvier 1920. [1780-3]; Unsigned article. "Apres les troubles." Gazette de Lausanne, 12/123/19. [1780-4]; Unsigned article. "Le père du futurisme." L'Opinion, janvier 1920. [1780-5]; Unsigned article. "Ricordi di fischi e fiaschi." Lavoratore, 14 genn. 1920. [1780-6]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1919, 1920 |
| b. 23, slide 41 | <a href="#">Unsigned article. "Cronache studentesche." Vita Nuova, 1920. [1781-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1920       |
| b. 23, slide 42 | <a href="#">Natale Spinelli. "Una seduta del c.m.s." Vita Nuova, 1920. [1782-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1920       |
| b. 23, slide 44 | <a href="#">Alceste de Ambris. "Non e mai tardi per andar piu oltre." Testa di Ferro, libera voce dei legionarii di Fiume, 1 feb. 1920. [1783-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1920       |
| b. 23, slide 45 | <a href="#">Unsigned article. "Le tigre et le dada." Le Cri de Paris, 16 fev. 1920. [1785-1]; Unsigned article. "Genius in the Cradle: Nursery Futurism." Evening Standard, 1920. [1785-2]; R. Parcens. "Les arts." L'Eclaireur de Nice, 14 mars 1920. [1785-3]; Unsigned article. "Albert Samain." The Times London, 1 mars 1920. [1785-4]; "An Up-to-date anthology." Atheneum, 19 marzo 1920. [1785-5]; Unsigned article. "Plat du Jour." Le Soir, Bruxelles, mars 1920. [1785-6]; Unsign article. "Le Theatre aerien futuriste en Italie." La Tribune de Lausanne, 4 mars 1920. [1785-7]; Unsign article. "Le tigre et le dada." L'Eclaireur de Nice, 7 mars 1920. [1785-8]; Unsigned article. "Un train special cubiste." La Montagne, Clermont-Ferrand, 25 fev. 1920. [1785-9]; Unsigned article. "Les revues des jeunes." Revue Mondiale, 1 mars 1920. [1785-10]; Unsigned article. "Un echec de l'art futuriste." L'Alsace, 24-26 fev. 1920. [1785-11]; Charles Trector. "Marcus at a Futurist Art Exhibition." Empire News, 31 mars 1920. [1785-12]; Unsigned article. "Ki-Ki-Ki-Ki-! Tel est le manifeste de l'ecole Dada." La Lanterne, 8 fev. 1920. [1785-13]; Unsigned article. "Los sucesos de noviembre en Milan." 19 dic 1919. [1785-14]; Unsigned article. "A Futurist Revel." Queen, 20 mars 1920. [1785-15]</a> | 1919, 1920 |
| b. 23, slide 46 | <a href="#">Filèto. "Le cronache: punti di vista." No source, [1920]. With review of Carlo Linati's "Nuvole e paesi" by Antonio Scolari. [1786-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1920       |
| b. 23, slide 47 | <a href="#">Lionello Fiumi. "Luciano Folgore." No source, [1920]. Review of Folgore's "Citta veloce." With review of Gino Gori's "Per un' estetica dell' irrazionale" by Alberto Neppi. [1787-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1920       |
| b. 23, slide 48 | <a href="#">Unsigned article. Untitled, from Blanco e Negro, Madrid, Fev. 1920. [Partially Illegible Image] [1788-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1920       |
| b. 23, slide 49 | <a href="#">Pages from Le Crapouillot, [1920]. [1789-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1920       |
| b. 23, slide 50 | <a href="#">Paul Reboux. "Les maitres du cinema." Le Crapouillot, [1920]. [1790-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1920       |
| b. 23, slide 51 | <a href="#">Marcel Gromaire. No title. Le Crapouillot, [1920]. With "Rio-Jim" by D. B. [1791-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1920       |

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| b. 23, slide 52    | <a href="#">Unsigned article. "Quelques mots sur le mouvement dada." L'Erte nouvelle, 10 fev. 1920. [1792-1]; Unsigned article. "Modern Art: Leading Futurists." Nottingham News, 1920. [1792-2]; AZD. "Dans les coulisses et ailleurs." New York Herald, Paris, 23 fev. 1920. [1792-3]; Unsigned article. "Les trains rouges en Russie." La Croix, 18 fev. 1920. [1792-4]; Unsigned article. "What the Futurists Forget." Daily Mail, 13 fev. 1920. [1792-5]; Unsigned article. "Le deraillement de Hans Pfitzner." Journal d'Alsace, 27 janvier 1920. [1792-6]; Anne Catulle-Mendes. "Premieres representations." Patrie, 7 janv. 1920. [1792-7]; Interim. "Les neo-impressionnistes." Lyon Sport, 24 janv. 1920. [1792-8]; Unsigned article. No title. Paris-Midi, 4 fev. 1920. [1792-9]</a> | 1920    |
| b. 23, slide 54    | <a href="#">Filippo Tommaso Marinetti and Settimelli. "La vittoria di Settimelli col teatro futurista." Roma Futurista, 14 marzo 1920. [1794-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1920    |
| b. 23, slide 55    | <a href="#">Filippo Tommaso Marinetti and Emilio Settimelli. "La vittoria di Settimelli col teatro futurista." Roma Futurista, 14 marzo 1920. [1795-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1920    |
| b. 23, slide 56    | <a href="#">Filippo Tommaso Marinetti. "Le parole in libertà di Armando Mazza." Roma Futurista, 1920. [1796-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1920    |
| b. 23, slide 57    | <a href="#">Gino Rocca. "Schegge di teatro." Comoedia, 25 feb 1920. [1797-1]; Fra Scopati. "Teatro futurista." Provincia pavese, 19 maggio 1920. [1797-2]; Unsigned article. "Manzoni." Gazzetta di Milano, 12 feb. 1920. [1797-3]; Unsigned article. "Cronache del Teatro." L'Idea Nazionale, 1920. [1797-4]; Augusto de Angelis. "Bilancio triste e lieto." Giorno, 26 mar 1920. [1797-5]; Jule Momigliano. "Nuove direttive nella musica teatrale italiana." La Fiamma Verde, 10 marzo 1920. [1797-6]</a>                                                                                                                                                                                                                                                                                    | 1920    |
| b. 23, slide 58    | <a href="#">Anonymous. "L'Accademia si arma." Poesia ed Arte, Feb 1920. [1798-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1920    |
| b. 23, slide 59    | <a href="#">Umberto Zerbinati. "Arie paesane." Poesia ed Arte, Feb 1920. With handwritten note to Marinetti. [1799-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1920    |
| b. 23, slide 60-62 | <a href="#">Luigi Emery. "La forma letteraria d'un filosofo." Poesia ed Arte, Feb 1920. [1800-1]-[1802-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1920    |
| b. 23, slide 63    | <a href="#">Vittorio Lugli. "André Suarès." Poesia ed Arte, Feb 1920. [1803-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1920    |
| b. 23, slide 64    | <a href="#">Ugo Zampieri. "Jahier." [Poesia ed Arte, Feb 1920]. Mentions Soffici in marked section. [1804-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1920    |
| b. 23, slide 65    | <a href="#">Umberto Zerbinati. "Arie paesane." Poesia ed Arte, Feb 1920. [1805-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1920    |
| b. 23, slide 66    | <a href="#">Page of Parole in Libertà. [1806-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | no date |
| b. 23, slide 67    | <a href="#">Amalia Vago. "Poesie." Poesia ed Arte, Feb 1920. [1807-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1920    |
| b. 23, slide 68    | <a href="#">La Pagina dei Legionarii. La Testa di Ferro, 1 feb 1920. [1808-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1920    |
| b. 23, slide 69    | <a href="#">Unsigned article. "Autosualutazione." Primato Artistico Italiano. Gen. 1920. [1809-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1920    |
| b. 23, slide 70    | <a href="#">Unsigned article. "Le Theatre de la couleur a l'Argentina." Italie, Roma, 23 marzo 1920. [1808-1]; Unsigned article. Untitled. L'Idea Nazionale, 11 feb. 1920. [1808-2]; Vito Nicolosi. "Contributi." Provincia di Catania, 28 marzo 1920. [1808-3]; Fausto Martini. "Il teatro del colore." Tribuna, Roma, 23 marzo 1920. [1808-4]; Unsigned article. "Il Cross-Country." Azione, 5 feb. 1920. [1808-5]; Unsigned article. "Il profumo nel futurismo." Nazione, Firenze, 5 feb. 1920. [1808-6]; Unsigned, no title. Arena, 23 marzo 1920. [1808-7]</a>                                                                                                                                                                                                                             | 1920    |

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| b. 23, slide 71-72 | <a href="#">Achille Ricciardi. "Che cosa è il Teatro del Colore." Conferenza tenuta da Achille Ricciardi nel ridotto del Teatro Argentina il 17 marzo 1920. [1811-1]-[1812-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1920    |
| b. 23, slide 73    | <a href="#">Giovanni Governato. Untitled article. No source. [1813-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | no date |
| b. 23, slide 74-75 | <a href="#">Unsigned excerpt. No source, [1920]. With sections "Le due teste del Futurismo" and "L'Idea centrale del futurismo." [1814-1]-[1815-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1920    |
| b. 23, slide 76    | <a href="#">Publicity for the launching of Poesia (first issue to appear 1 aprile 1920. [1816-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1920    |
| b. 23, slide 77    | <a href="#">Marc Henry. "Un manifeste futuriste." Eclair, 13 mag 1920. [1817-1] ; Joschi. "La toalettite." Telegrafo, 17 aprile 1920. [1817-2] ; Filippo Tommaso Marinetti. "Contro Il lusso." No source, no date. [1817-3] ; Marzia. "Orale... futurista." Vita Ligura, 19 aprile 1920. [1817-4] ; Il Vagabondo. "La solita Morale." Gazzettino, 24 marzo 1920. [1817-5] ; Joschi. "La toalettite." Gazzetta Livornese, 17 aprile 1920. [1817-6] ; Unsigned clipping. "Marinetti contro il lusso." Gazzettino, Venezia, 16 marzo 1920. [1817-7] ; Unsigned article. "La pudicizia del Futurismo." Mezzogiorno, 23 marzo 1920. [1817-8] ; Unsigned article. "Marinetti." Gazzetta delle Puglie, 20 marzo 1920. [1817-9] ; Unsigned clipping. No title. Azione Pugliese, 21 aprile 1920. [1817-10]</a> | 1920    |
| b. 23, slide 78    | <a href="#">Buby. "W le cuole di Arditismo." L'Ardito, 1920. [1818-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1920    |
| b. 23, slide 79    | <a href="#">Unsigned article. "Abbasso le spade." Marameo, 1920. [1819-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1920    |
| b. 23, slide 80    | <a href="#">Dott. Linda Festa. "Le donne delinquenti." Idea Femminile, 10 marzo 1920. [1820-1] ; Brig. "Zappata." Piave-Treviso, 17 marzo 1920. [1820-2] ; Il farmacista. "Postille." Giornale d'Italia, 18 marzo 1920. [1820-3] ; Unsigned, untitled article. Compendi, marzo 1920. [1820-4] ; Edgardo Gamera. "Virtu, nome vano." Corazziere Volterra, 23 marzo 1920. [1820-5] ; Unsigned article. "L'eleganza ai Parigini." No source, no date. [1820-6]</a>                                                                                                                                                                                                                                                                                                                                       | 1920    |
| b. 24, slide 1     | <a href="#">Filippo Tommaso Marinetti. "L'alfabeto a sorpresa di F. Cangiullo." Roma Futurista, 1920. [1821-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1920    |
| b. 24, slide 2     | <a href="#">Filippo Tommaso Marinetti. "E anime in una bomba." Arte Nostra, 3 marzo 1920. [1822-1] ; Clastego. "Il divano intellettuale." Toscana-Livorno, 7 marzo 1920. [1822-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1920    |
| b. 24, slide 3     | <a href="#">Lorenzo Gigli. "Teatro d'eccezione." Giornale degli artisti, Milano, 1 feb. 1920. [1823-1] ; Filippo Tommaso Marinetti. "L'onda che passa, poesia futurista." Monocolo, 2 marzo 1920. [1823-2] ; Unsigned review of La cultura proletaria by Arturo Labriola. Resto del Carlino, 5 feb, 1920. Reprinted in Procelaria. [1823-3] ; Anonymous. Review of Filippo Tommaso Marinetti's 'Distruzione'. Unione, 6 marzo 1920. [1823-4] ; Lello Roberti. "E morto il chiaro di luna?" Roma, 9 mars 1920. [1823-5]</a>                                                                                                                                                                                                                                                                            | 1920    |
| b. 24, slide 4     | <a href="#">Drawing. "Albun" by R.M. Baldessari. Roma Futurista, 1920. [1824-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1920    |
| b. 24, slide 5     | <a href="#">Unsigned article. "Ragazzo." Giornale del Popolo, 11 feb. 1920. [1825-1] ; Ugo Ojetti. "Cronaca d'arte. Previati." Corriere della Sera, 12 Feb. 1920. [1825-2] ; Giuseppe Delogu. "Il libro di un critico." Giornale del Popolo, Roma, 24 Genn. 1920. [1825-3] ; "Futuristi." Photo of a futurist painting by Fiozzi. [1825-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1920    |
| b. 24, slide 6     | <a href="#">Anonymous. "Capitolo IV: L'esperienza futurista." No source, [1920]. Deals with Papini and Futurism. [1826-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1920    |
| b. 24, slide 7     | <a href="#">"Paolo Buzzi." Diana, 25 marzo 1916. Deals with Futurist music. [1827-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1920    |

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| b. 24, slide 8  | <a href="#">Guglielmo Jannelli. "Attimo di campagna." [Roma Futurista], 1920. With "Canto della Bustaia" by Paolo Buzzi. [1828-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1920    |
| b. 24, slide 9  | <a href="#">Orazio Laorca. Untitled typewritten page. Rinascimento, Milano, 16 gen. 1920. With three typewritten pages: "Lettere su Marinetti." [1829-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1920    |
| b. 24, slide 10 | <a href="#">Filippo Tommaso Marinetti. "Misurazione futurista. Imbottigliature di Primo Conti." Roma Futurista, 1920. [1830-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1920    |
| b. 24, slide 11 | <a href="#">Achille Malavali. "Estetica bergsoniana." Resto del Carlino, 13 maggio 1920. [1831-1]; Mario Sobrero. "Gli artisti italiani." Gazzetta del popolo, 12 maggio 1920. [1831-2]; Unsigned article. "Letteratura futurista." Azione, 2 maggio 1920. [1831-3]; Lionello Fiumi. "Letteratura." Poesia ed arte, Feb 1920. Typed page. [1831-4]; Unsigned article. "Il teatro futurista al Rossini." No source, 1920. [1831-5]; Unsigned article. "Reims minacciata da una scienza americana." Corriere Parigino, [1920]. [1831-6]; Unsigned article. "Il poema di Garibaldi." No source, [1920]. [1831-7]; Unsigned article. "Le stoffe e i colori." Industrie italiane, aprile 1920. [1831-8]; Unsigned article. "La Tournée futurista." Gazzetta di Parma, 14 aprile 1920. [1831-9]</a> | 1920    |
| b. 24, slide 12 | <a href="#">Sebastiano Castro. "La città che attende." Provincia di Catania, 6 aprile 1920. [1832-1]; Unsigned article. "La serata futurista." No source, 1920. [1832-2]; Unsigned article. "Teatri. Politeama Livornese." Gazzetta Livornese, 13 aprile 1920. [1832-3]; A.R. "Binazzi, Fondi, Meriano." Sempre, aprile 1920. [1832-4]; Unsigned article. "Una pazzesca riunione di dadaisti." Piccolo della Sera, 28 aprile 1920. [1832-5]; Unsigned article. "Arte romano." Messaggero, 13 maggio 1920. [1832-6]; Unsigned article. "Il teatro futurista al Politeama." Corriere di Livorno, 12 aprile 1920. [1832-7]; Unsigned article. "Esposizione d'Arte a Ferrara." Sera, 23 aprile 1920. [1832-8]</a>                                                                                 | 1920    |
| b. 24, slide 13 | <a href="#">Alfredo Itteri. "Fisionomie. F.T. Marinetti. grande poeta futurista." No source, no date. [1833-1]; Poster with the program of Teatro Futurista Marinetti, Settimelli, Dessy. Livorno, 12 aprile 1920. [1833-2]; G.L. "Cantonate futuriste." Domenica Illustrata, 25 apr 1920. [1833-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1920    |
| b. 24, slide 14 | <a href="#">Emilio Notte. "Piazza Città ." Roma Futurista, 1920. With illustration and article: "Le parole che uccidono." [1834-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1920    |
| b. 24, slide 15 | <a href="#">Bertocchi. No title. Mediterraneo, 5 marzo 1920. Article about French Impressionist Painting. [1835-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1920    |
| b. 24, slide 16 | <a href="#">Unsigned review of Ardengo Soffici's "Scoperte e massacri." and Gherardo Marone's "La difesa di Dulcinea." [Tonnellaggio i libri], [1920]. [1836-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1920    |
| b. 24, slide 17 | <a href="#">La direzione. "La Spirale. Un'occhiata qui, per piacere!" La Spirale. Introduction to new periodical devoted to "L'Avanguardia." [1837-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | no date |
| b. 24, slide 18 | <a href="#">T. M. M. "Le cronache: Il teatro." No source. Deals with il teatro del colore di Achille Ricciardi and with L'Intrusa di Maeterlinck. [1838-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | no date |
| b. 24, slide 19 | <a href="#">Dante Bienchi. "Rivoluzione e arte." Fascio-Lecco, 17 aprile 1920. [1839-1]; F. Sarfatti. "Teatro futurista." No source, [1920]. [1839-2]; Unsigned article. "Arte teatri sport." Tirreno, la Spezia, 25 aprile 1920. [1839-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1920    |
| b. 24, slide 20 | <a href="#">Unsigned article. "Umberto Boccioni." La Griffa, 11 aprile 1920. [1840-1]; Unsigned article. "Marinetti." Toscana-Livorno, 17 aprile 1920. [1840-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1920    |
| b. 24, slide 21 | <a href="#">Cristofanetti. "Maniscalco." Roma Futurista, 1920. Illustration. [1841-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1920    |



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| b. 24, slide 22 | <a href="#">Romolo Murri. "Critique et reconstruction." Don Quichotte, 6 mai 1920. [1842-1]; E.M. Evors. "A Challenging Statue." Graphic, 15 mai 1920. [1842-2]; Camille Mauclair. "Criteriums." Echo de Toulouse, 23 avril 1920. [1842-3]; Unsigned article. "How the war pictures were painted." Daily Graphic, 4 Feb 1920. [1842-4]; Unsigned article. "Plat du jour." Le Soir, Bruxelles, no date. [1920] [1842-5]</a>                                                               | 1920    |
| b. 24, slide 23 | <a href="#">Abel Harmant. "La Vie litteraire." Le Figaro, 28 fevrier 1920. [1843-1]; Serignan. "Litterature de demain soir." No source, [1920]. [1843-2]; Unsigned article. "Booksellers' Row." West Africa, 3 April 1920. [1843-3]; Unsigned article. "Un second fumiste." Journal de Pekin, 2 decembre 1919. [1843-4]; Unsigned and untitled clipping. Tribune de Genève. 26 janvier 1920. [1843-5]; Unsigned article. "Le Dadaisme." France de l'Ouest, 20 fevrier 1920. [1843-6]</a> | 1920    |
| b. 24, slide 24 | <a href="#">Reginald Arkell. "Somebodies and Nobodies. no. 21 Jacob Epstein." Pan, 27 March 1920. [1844-1]</a>                                                                                                                                                                                                                                                                                                                                                                           | 1920    |
| b. 24, slide 25 | <a href="#">Letters page. Pan, 27 March 1920. [1845-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                               | 1920    |
| b. 24, slide 26 | <a href="#">Gangler. "Pan about town: The Pantechnicon." Pan, 27 March 1920. [1846-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                | 1920    |
| b. 24, slide 27 | <a href="#">Reginald Arkell and Harry Low. "The saint and the cynic: A night at the Lyceum." Pan, 27 March 1920. [1847-1]</a>                                                                                                                                                                                                                                                                                                                                                            | 1920    |
| b. 24, slide 28 | <a href="#">Argent. "Magnificant Mammon!" Pan, 27 March 1920. With illustration by Tom Purvis. [1848-1]</a>                                                                                                                                                                                                                                                                                                                                                                              | 1920    |
| b. 24, slide 29 | <a href="#">Drawing by George Whitelaw with dialogue: "Mother says she doesn't mind me going to the pictures with you in the least - Very flattering of her, I'm sure! - Oh, do you think so?" Pan, 27 March 1920. [1849-1]</a>                                                                                                                                                                                                                                                          | 1920    |
| b. 24, slide 30 | <a href="#">Clarence Winchester. "The masked lady." Pan, 27 March 1920. [1850-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                     | 1920    |
| b. 24, slide 31 | <a href="#">Arthur Tristram. "Sackcloth." Supplement to Pan, 27 March 1920. [1851-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                 | 1920    |
| b. 24, slide 32 | <a href="#">Unsigned article with heading "Francis Picabia." No source. Catalogue in French. [1852-1]</a>                                                                                                                                                                                                                                                                                                                                                                                | no date |
| b. 24, slide 33 | <a href="#">Catalogue in French. [1853-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                            | no date |
| b. 24, slide 35 | <a href="#">Unsigned and untitled article. Comoedia, 27 janvier 1920. [1855-1]; Unsigned article. "La S.E.U.L." L'Union Latine, 15 avril 1920. [1855-2]; Unsigned article. "Les bruits de Paris." Les coulisses, Toulon, 10 avril 1920. [1855-3]; Edmond Jaloux. "L monde entier et la Fin du monde de Blaise Cendrars." L'Eclair, 29 avril 1920. [1855-4]; Unsigned article. "London sees new fashions." Star, Indianapolis, 4 April 1920. [1855-5]</a>                                 | 1920    |
| b. 24, slide 36 | <a href="#">Advertisement. "Dolly Ferretti... smoke Cecil's cigarettes." No source, 1920.</a>                                                                                                                                                                                                                                                                                                                                                                                            | 1920    |
| b. 24, slide 37 | <a href="#">G. Ribemont-Dessaignes. "Section Dorée." No source, 1920. With untitled text by Tristan Tzara. [1857-1]</a>                                                                                                                                                                                                                                                                                                                                                                  | 1920    |
| b. 24, slide 38 | <a href="#">Tristan Tzara. "Lettre anonyme à Mme et M. Dada." No source, 1920. With texts by Ribemont-Dessaignes and Picabia. [1858-1]</a>                                                                                                                                                                                                                                                                                                                                               | 1920    |
| b. 24, slide 39 | <a href="#">Paul Dermée. "Bout à Bout" and "Excommuniés." [391?], mars 1920. [1859-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                | 1920    |
| b. 24, slide 40 | <a href="#">Paul Brulat. "L'autre péril." Le Petit Méridional, 7 avril 1920. [1860-1]; Jules Bertaut. "Le Bourgeois enragé." Comoedia, 16 avril 1920. [1860-2]; Paul Souday. "Le jugement de l'étranger." Comoedia, 7 mai 1920. [1860-3]</a>                                                                                                                                                                                                                                             | 1920    |



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| b. 24, slide 41-42 | <a href="#">Gonzague Truc. "De quelques déformations de l'art littéraire." La Minerve Française, 15 février 1920. [1861-1]-[1862-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                               | 1920    |
| b. 24, slide 43    | <a href="#">Gino Cantarelli. "La pirotecnica mezzo d'arte." No source, [1920]. [1863-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1920    |
| b. 24, slide 44    | <a href="#">Emilio Notte. "Studio." No source. [1864-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | no date |
| b. 24, slide 45    | <a href="#">Anonymous. "Capitolo IV: L'esperienza futurista." No source, [1920]. Deals with Papini and Futurism. [1865-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                         | 1920    |
| b. 24, slide 46    | <a href="#">Gino Marrone. "Futurismo: Poesia futuristica." La Fiamma Verde, Milano, 10 maggio 1920. [1866-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1920    |
| b. 24, slide 47    | <a href="#">Gino Marrone. "Futurismo: Poesia futuristica." Amedeo Cimino. "Cos'è il futurismo artistico." NdR. "Futurismo." La Fiamma Verde, Milano, 10 maggio 1920. [1867-1]</a>                                                                                                                                                                                                                                                                                                                                                                     | 1920    |
| b. 24, slide 48    | <a href="#">Unsigned article. "Note Mondane." Il Travaso delle Idee, 8 feb 1920. [1868-1]; Marcello Sammarco. "Arditismo e Futurismo." Ardito, 28 marzo 1920. [1868-2]; Ada Negri. "Il bel cadvere." Sera, 7 feb 1920. [1868-3]; Unsigned article. "Ironie Cagojesche." Vita Nuova, 15 feb 1920. [1868-4]; Paul Claudel. "Cher Monsieur Marinetti." Leaflet, 1920. [1868-5]; Unsigned article. "Lenin e le arti belle." Progresso Italo-Americano, 11 marzo 1920. [1868-6]; Unsigned article. "Piacenza." Avvenire d'Italia, 3 feb 1920. [1868-7]</a> | 1920    |
| b. 24, slide 49    | <a href="#">Unsigned article. "Deschanel Presidente della Repubblica." Roma, 19-20 gen. 1920. [1869-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1920    |
| b. 24, slide 50    | <a href="#">Unsigned article. "L'esito della conferenza dei capi del senato americano." Roma, 27-28 gen 1920. [1870-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                            | 1920    |
| b. 24, slide 51    | <a href="#">Unsigned article. "Scambio di Note tra l'Intesa e la Germania." Roma, 4 feb 1920. [1871-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1920    |
| b. 24, slide 52    | <a href="#">Nelson Morpurgo. "La letteratura futurista." Roma, 18 genn 1920. [1872-1]; Unsigned article. "Distruzione." Provincia di Brescia, 8 marzo 1920. [1872-2]; Margherita G. Sarfatti. "Il bel cadavere." Popolo d'Italia, 17 marzo 1920. [1872-3]; Bruno Fallaci. "Si parla del futurismo." Nazione, 14 feb 1920. [1872-4]; Unsigned article. "Dal giornale al libro." Giornale di Reggio Emilia, 17 feb 1920. [1872-5]; Pasqualino. "Veli." La Fiamma Verde, marzo 1920. Drawing. [1872-6]</a>                                               | 1920    |
| b. 24, slide 53    | <a href="#">Gabriele d'Annunzio. "Lettera a Mussolini." Popolo d'Italia, 18 Feb 1920. [1873-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1920    |
| b. 24, slide 54-62 | <a href="#">Catalogue of Arte pittura e scultura. Mostree contemporanee, Milano, 20 marzo -15 aprile 1920. [1874-1]-[1882-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                      | 1920    |
| b. 24, slide 63-67 | <a href="#">Alessandro Pavolini. "Futurismo." L'Orgueil National, luglio 1919. Article on the history of Futurism. [1883-1]-[1887-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                              | 1919    |
| b. 24, slide 68    | <a href="#">Paolo Buzzi. "Il futurismo dopo la guerra." Il Mondo, 1920. [1888-1]; Gervasio Carpinacci. "Sii brutale, amor mio." Corriere dell'Elba, 6 marzo 1920. [1888-2]; Invitation to Mostre di pittura in Milano, marzo 1920. [1888-3]; Unsigned article. "Libri in tribunale." Secolo Illustrato, 6 marzo 1920. [1888-4]</a>                                                                                                                                                                                                                    | 1920    |
| b. 24, slide 69    | <a href="#">Unsigned text. "Invocazione ai miei ignoti fratelli. Manifesto pubblicato in VERTICE col titolo NULLA - PITTURA PURA." [1920]. [1889-1]</a>                                                                                                                                                                                                                                                                                                                                                                                               | 1920    |
| b. 24, slide 70-72 | <a href="#">Unsigned excerpt. No source, [1920]. With sections "Le due teste del Futurismo" and "L'Idea centrale del futurismo." [1890-1]-[1892-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                | 1920    |

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| b. 24, slide 73    | <a href="#">Paolo Buzzi. "F.T. Marinetti." Il Mondo, 1920. [1893-1]; Unsigned article. "Un pittore cubista." Lavoratore della Sera, 19 feb 1920. [1893-2]; Comitato centrale. "Movimento fascista. Adesioni alla 2a Adunata nazionale." L'Italia, 16 mag. 1920. [1893-3]; Bulletin to Casa Editrice Facchi to subscribe to Poesia. [1893-4]; Giacomo Balla reproduction of "Mare cielo veli." 1920. [1893-5]</a>                                                                                                                                                                                                                 | 1920 |
| b. 24, slide 74    | <a href="#">Marcello Sammarco. "Arditismo e futurismo." L'Ardito, 1920. [1894-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1920 |
| b. 24, slide 75    | <a href="#">L. Corrado. "La vita letteraria." Testa di Ferro, 18 aprile 1920. [1895-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1920 |
| b. 24, slide 77    | <a href="#">L. Lepisma. "Dalla foglia di fico allo strascico e dallo strascico alla veste corta." Giornale di Sicilia, 20 mars 1920. [1897-1]; Unsigned article. "Scienze e lettere." Popolo Romano, 15 marzo 1920. [1897-2]; Unsigned article. "Conferenza di Marinetti a Donna." L'Idea Nazionale, 14 marzo 1920. [1897-3]; Il Farmacista. "Futurismo femminile." Giornale d'Italia, 14 marzo 1920. [1897-4]; Unsigned article. "Conferenza di Marinetti a Donna." Don Chisciotte, 15 marzo 1920. [1897-5]; Unsigned article. "Una campagna futurista contro I décolletés." Sentinella delle Alpi, 17 marzo 1920. [1897-6]</a> | 1920 |
| b. 24, slide 78-79 | <a href="#">Filippo Tommaso Marinetti. "Contro le luxe féminin. Manifeste futuriste." Roma Futurista, 21 marzo 1920. [1898-1]-[1899-1?]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1920 |
| b. 24, slide 80    | <a href="#">Alfredo Panzini. "Commenti al cinematografo." Resto del Carlino, 27 marzo 1920. [1900-1]; Filippo Tommaso Marinetti. "Contro il lusso femminile. Manifesto futurista." Tribuna-Biellese, 28 aprile 1920. [1900-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                | 1920 |
| b. 25, slide 2     | <a href="#">Umberto Fraconia. "Vecchia poesia dell'avvenire." Idea nazionale, 10 marzo 1920. [1902-1]; Pome. "Ore parigine I dadaisti." Piccolo Giornale d'Italia, 8 marzo 1920. [1902-2]; Polifilo. "Libri e riviste: Procellaria." Provincia di Mantova, 29 feb 1920. [1902-3]; Ugo Ojetti. "Giovani. Carrà." Corriere della Sera, 5 marzo 1920. [1902-4]; Unsigned clipping. "Passatisti e futuristi." Provincia di Catania, 20 mars 1920. [1902-5]</a>                                                                                                                                                                       | 1920 |
| b. 25, slide 3-4   | <a href="#">Giuseppe Steiner. "La chitarra del Fante." Roma futurista, 28 marzo 1920. [1903-1] [1904-1?]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1920 |
| b. 25, slide 5     | <a href="#">Unsigned article. "Nuovi orizzonti dell'Assoc. Arditi d'Italia." L'Ardito, 1920. [1905-1]; Francesco Carrozza. "Un appello agli studenti." Il Peloro, 1920. [1905-2]; Unsigned article. "Mosse di studenti." Liguria, 19 gen 1920. [1905-3]; Marco Ramperti. "L'ora del selvaggio." Avanti, 4 aprile 1920. [1905-4]</a>                                                                                                                                                                                                                                                                                              | 1920 |
| b. 25, slide 6     | <a href="#">Anonymous. "Capitolo IV: L'esperienza futurista." No source, [1920]. Deals with Papini and Futurism. [1906-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1920 |
| b. 25, slide 7     | <a href="#">Unsigned article. "Profili di Espositori: G. Dottori, pittore." Griffa, [1920]. [1907-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1920 |
| b. 25, slide 8     | <a href="#">L.G. Bacili. "Gli artisti di avanguardia alla mostra di Perugia." Tempo, [1920]. [1908-1]; Unsigned article. "Pittura moderna e futurista." Avvenimenti, 1920. [1908-2]; Unsigned article. "Esposizione umbra di arte moderna." No source, [1920]. [1908-3]</a>                                                                                                                                                                                                                                                                                                                                                      | 1920 |
| b. 25, slide 9     | <a href="#">Francesco Cangiullo. "Sintesi teatrale." Roma Futurista, 25 aprile 1920. Includes full page with additional articles. [1909-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1920 |
| b. 25, slide 10    | <a href="#">Stati d'Anima Disegnati del futurista Guiseppe Steiner. Front page of Roma Futurista, 25 aprile 1920. [1910-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1920 |
| b. 25, slide 11    | <a href="#">Holbrook Jackson. "Standing by Prosperity." Today, May 1920. [1911-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1920 |

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| b. 25, slide 12    | <a href="#">Walter Savage Landor. "Maxims and Precepts." Today, [May 1920]. [1912-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1920 |
| b. 25, slide 13    | <a href="#">Unsigned article. "Il trattato di pace con l'Ungheria firmato ieri a Versailles." No source, 1920. [1913-1]; Illustration by Primo Conti. "Movimento di stazione." No date. [1913-2]; Filippo Tommaso Marinetti. "Il cittadino eroico e l'abolizione delle polizie." La Testa di Ferro, 13 giugno 1920. [1913-3]; Illustration of Depero. No date. [1913-4]; Primo Conti illustration. "Bambola come sintesi di notte moderna." No date. [1913-5]; Original drawing to Marinetti "Saluti futuristi 1000HP Gigi de Giudici." No date. [1913-6]</a> | 1920 |
| b. 25, slide 14    | <a href="#">Enrico Santamaria. "Il Pazzo, la canzone della vecchia, notturno." Roma Futurista, 1920. [1914-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1920 |
| b. 25, slide 15    | <a href="#">P.A. "Futurismo. La chitarra del Fante di G. Steiner." Il Piccolo di Parma, [1920]. [1915-1]; Juan Ors. "La crisis del espiritu patriotico y civil en cataluna. 1880-1812-1820." Espania, 17 mai 1920. [1915-2]; Unsigned and untitled article. Le Mont-Blanc, Aoste 1920. [1915-3]; Roberto Cantaleto. "Dada o la demenza precoce." I Libri del Giorno, giugno 1920. [1915-4]</a>                                                                                                                                                                | 1920 |
| b. 25, slide 16    | <a href="#">Charles Doudelet. "Passatismo e Futurismo." Nuovo Convito, [1920]. [1916-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1920 |
| b. 25, slide 17    | <a href="#">Unsigned article. "I fasci di combattimento." La Sera, 12 giugno 1920 [1917-1]; Antonino Foschini. "Il fascismo a congresso." I Nemici d'Italia, 1920. [1917-2]; Five clippings announcing "Marinetti e Carli si dimettono da Fascisti." Toscana-Livorno, 12 giugno 1920. [1917-3]; Five clippings announcing "Dissenti tra fascisti." Corriere della Sera, 13 giugno 1920. [1917-4]; Unsigned article. "Dopo la demissione di Marinetti." Popolo d'Italia, 20 giugno 1920. [1917-5]</a>                                                          | 1920 |
| b. 25, slide 18    | <a href="#">Mario Carli. "Sintesi dell'ardito - Futurista." No source, [1920]. With full last page of anonymous untitled article. [1918-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                | 1920 |
| b. 25, slide 19    | <a href="#">Romano Guarnieri. "La Littérature moderne de l'Italie." L'Art Libre, mai 1920. [1919-1]; Ugo Ojetti. "Soffici pittore." Corriere della Sera, 16 giugno 1920. [1919-2]</a>                                                                                                                                                                                                                                                                                                                                                                         | 1920 |
| b. 25, slide 20    | <a href="#">Edmond Holmes. "Conference at Cambridge." No source, [1920]. With speech by E. F. O'Neill: "Learning by Doing." [1920-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                      | 1920 |
| b. 25, slide 21-24 | <a href="#">Filippo Tommaso Marinetti. "The Manifesto." No source, [1920]. English translation of Marinetti's manifesto of "Pesi del genio italiano." [1921-1]-[1924-1] [1923-1 partially Illegible Image]</a>                                                                                                                                                                                                                                                                                                                                                | 1920 |
| b. 25, slide 25    | <a href="#">Jan Gurdun. "War and the Futurist Theory." New Age, 29 feb 1920. [1925-1]; Blanche. "In England Now." The Bystander, 21 April 1920. [1925-2]; Unsigned and untitled clipping. Newcastle, 24 Apr 1920. [1925-3]; Ungaretti. "Brève histoire de notre jeunesse." Don Quichotte, 9 juin 1920. [1925-4]</a>                                                                                                                                                                                                                                           | 1920 |
| b. 25, slide 26    | <a href="#">Alexandre Roubakine. No title. Floreal, 1920. French article about Futurism. With illustration. [1926-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1920 |
| b. 25, slide 27    | <a href="#">Michel Georges-Michel. "Un cubiste à l'Académie Nationale de musique." Je sais tout, 1920. Caricature of Picasso by Leon Bakst. [1927-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                      | 1920 |
| b. 25, slide 28    | <a href="#">Filippo Tommaso Marinetti. "Bataille à 9 etages du Mont Altissimo." Parole in libertà, 27 Octobre 1915. [1928-1]; Unidentified abstract photo. No date. [1928-2]</a>                                                                                                                                                                                                                                                                                                                                                                              | 1915 |
| b. 25, slide 29-30 | <a href="#">A.T. "Le gagaisme." Revue critique des idées et des livres, 25 février 1920. Compares Dadaism with Futurism. [1929-1]-[1930-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                | 1920 |

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| b. 25, slide 31-33 | <a href="#">Anonymous. "Notes et Documents. La Revue critique et l'opinion." Revue critique des idées et des livres [L'Europe Nouvelle], 25 février 1920. [1931-1]-[1933-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1920    |
| b. 25, slide 34    | <a href="#">C. S. Evans. "The Month's Literary Article: No. III Futurism." The Music Student, Jan. 1920. [1934-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1920    |
| b. 25, slide 35    | <a href="#">F. C. Tilney. "Photography in Current Art-Criticism." The British Journal of Photography, 13 February 1920. [1935-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1920    |
| b. 25, slide 36    | <a href="#">Filippo Tommaso Marinetti. "Wireless Imagination and Words at Liberty." Roma Futurista, 1920. [1936-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1920    |
| b. 25, slide 37    | <a href="#">Volt. "La Casa futurista." Roma Futurista, 1920. [1937-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1920    |
| b. 25, slide 38    | <a href="#">Camille Le Senne. "Les lettres françaises de 1885 à 1914." La France, 20 mai 1920. [1938-1] ; G.S. "Paysage dadaïste." La France, 29 mai 1920. [1938-2] ; Unsigned article. "Engelsche Futuristen." Neue, 9 mai 1920. [1938-3] ; Unsigned article. "Artistic Bolshevism." North mail, 21 May 1920. [1938-4] ; Unsigned article. "Una nuova scuola letteraria." Secolo, 28 mag 1920. [1938-5] ; Unsigned article. "Pierre mille, critique d'art." Le Radical, 31 mai 1920. [1938-6] ; Unsigned article. "Futurist Art." Derby Daily Express, 16 April 1920. [1938-7] ; Unsigned article. "L'Art français aux salons." Independance Luxembourgeoise, 7 mai 1920. [1938-8] ; Charly. "Echec au barbare." 14 mai 1920. [1938-9]</a> | 1920    |
| b. 25, slide 39    | <a href="#">Filippo Tommaso Marinetti. "The Manifesto." No source, [1920]. English translation of Marinetti's manifesto of "Pesi del genio italiano." [1939-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1920    |
| b. 25, slide 40    | <a href="#">Giorgio Maria Sangiorgi. I Mediterranei, aprile 1920. With subsections "I Balli Russi" and "Comprensione d'arte." [1940-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1920    |
| b. 25, slide 41    | <a href="#">Bino Binazzi. Untitled article about Futurism. No source. [1941-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | no date |
| b. 25, slide 42    | <a href="#">Unsigned and untitled article. No source. [1941-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | no date |
| b. 25, slide 43    | <a href="#">Giannotto Bastianelli. "Liriche: Metrica siracusana" No source. [1943-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | no date |
| b. 25, slide 44    | <a href="#">Clippings of illustrations by Albert Gleizes, Marcoussis and Kurt Schwitters. Der Sturm, [1920]. [1944-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1920    |
| b. 25, slide 45-50 | <a href="#">R. de la Vaissière. "L'Orgue des Gongs." Mercure de France, 1 February 1920. Critique of Futurism and the art of noise. [1945-1]-[1950-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1920    |
| b. 25, slide 51    | <a href="#">"Poésies." Mercure de France, 1 feb 1920. [1951-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1920    |
| b. 25, slide 52    | <a href="#">Isaac del Vando-Villar. "Ofrenda." Grecia. [1952-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | no date |
| b. 25, slide 53    | <a href="#">Unsigned article. "Seduta pomeridiana. La relazione Marinetti." No source, [1920]. [1953-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1920    |
| b. 25, slide 54    | <a href="#">Poster announcing publication of "La Chitarra del Fante" by Giuseppe Steiner. [1920]. [1954-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1920    |
| b. 25, slide 55    | <a href="#">M.F. Review of Marinetti's Distruzione. La Ciuma, 25 mag 1920. [1955-1] ; Filippo Tommaso Marinetti. "Inno alla Morte." Mondo, Milano, 6 giu 1920. [1955-2] ; Unsigned article. "Alexander Archipenko." Stampa, 6 giu 1920. [1955-3] ; Anonymous review of Marinetti's "Distruzione." Desco, Ancona, 20 mag 1920. [1955-4] ; Unsigned article. "Una garden party." Gran Mondo, 25 mag 1920. [1955-5]</a>                                                                                                                                                                                                                                                                                                                        | 1920    |

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| b. 25, slide 56    | <a href="#">Francois Poncetton. "Le Théâtre aérien futuriste en Italie." L'Opinion, 7 fev 1920. With "Mademoiselle Monnier, Libraire" by Eugene Marsan. [1956-1]</a>                                                                                                                                                                                                                                                                                                     | 1920    |
| b. 25, slide 57    | <a href="#">Gustave-Louis Tautain. Untitled article. L'Europe, [1920]. [1957-1]</a>                                                                                                                                                                                                                                                                                                                                                                                      | 1920    |
| b. 25, slide 58    | <a href="#">Unsigned and untitled article. No source. [1958-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                       | no date |
| b. 25, slide 59    | <a href="#">Unsigned article. "L'onomatopea nell'armonia imitativa in poesia." Roma (Cairo), 19-20 apr. 1920. [1959-1]</a>                                                                                                                                                                                                                                                                                                                                               | 1920    |
| b. 25, slide 60    | <a href="#">Unsigned articles under headline "... Italo-jugoslava." Roma (Cairo), 12-13 mag 1920. [1960-1]</a>                                                                                                                                                                                                                                                                                                                                                           | 1920    |
| b. 25, slide 61-63 | <a href="#">Giuseppe Toffanin. "I Precursori stanchi." Convegno, 1 apr 1920. [1961-1]-[1963-1]</a>                                                                                                                                                                                                                                                                                                                                                                       | 1920    |
| b. 25, slide 64-65 | <a href="#">Unsigned article. "La bestialità del critico. La meschinità di un'opera." Proscellaria, Mantova, Mag 1920. [1964-1]-[1965-1]</a>                                                                                                                                                                                                                                                                                                                             | 1920    |
| b. 25, slide 66    | <a href="#">Unsigned article. "Risveglio futurista." No source, [1920]. [1966-1]; Giono Poggetti. "Polemica sul Futurismo. Criticare." Corriere subalpino, 20 mag 1920. [1966-2]; G.Z. "Ancora sul futurismo." Sentinella delle Alpi, 21 mag 1920. [1966-3]</a>                                                                                                                                                                                                          | 1920    |
| b. 25, slide 67-69 | <a href="#">Attilio Momigliano. "La Quindicina: Poesia." Rivista di Milano, 20 Mag 1920. With "Letteratura." [1967-1]-[1969-1]</a>                                                                                                                                                                                                                                                                                                                                       | 1920    |
| b. 25, slide 71    | <a href="#">Unsigned article. "La Iia Adunata Nazionale dei Fasci Italiani di Combattimento." Popolo d'Italia, 25 mag 1920. [1971-1]</a>                                                                                                                                                                                                                                                                                                                                 | 1920    |
| b. 25, slide 72    | <a href="#">Unsigned article. "Le vili provocazioni ed I crimini di Francesco Saverio Nitti." Popolo d'Italia, 26 mag 1920. [1972-1]</a>                                                                                                                                                                                                                                                                                                                                 | 1920    |
| b. 25, slide 73    | <a href="#">Unsigned article. "L'onomatopea nell'armonia imittativa in poesia." Roma (Cairo), 19-20 apr 1920. [1973-1]</a>                                                                                                                                                                                                                                                                                                                                               | 1920    |
| b. 25, slide 74    | <a href="#">Unsigned article. "Il Teatro sintetico Futurista." Roma (Cairo), 8-9 mag 1920. [1974-1]</a>                                                                                                                                                                                                                                                                                                                                                                  | 1920    |
| b. 25, slide 75    | <a href="#">Unsigned article. "Italo-jugoslava." Roma (Cairo), 12-13 mag 1920. [1975-1]</a>                                                                                                                                                                                                                                                                                                                                                                              | 1920    |
| b. 25, slide 76    | <a href="#">P. Baglieri. No title. No source, no date. [1976-1]; Unsigned and untitled article. Noi e il mondo, 1 mag 1920. [1976-2]; Unsigned article. "Pittori e scultori italiani all'esposizione internazionale di Venezia." Corriere della Sera, 25 mag 1920. [1976-3]</a>                                                                                                                                                                                          | 1920    |
| b. 25, slide 77    | <a href="#">Unsigned article. "Il teatro futurista al Rossini." Patria, 16 mag 1920. [1977-1]; Unsigned article. "La novella d'un governo futurista." Fiamma, Novara, 25 mag 1920. [1977-2]; Unsigned article. No title. Noi e il mondo, 1 mag 1920. [1977-3]; Unsigned article. "La mostra Umbra." No source, 1920. [1977-4]; Unsigned article. "Pittori e scultori italiani all'esposizione internazionale di Venezia." Corriere della Sera, 25 mag 1920. [1977-4]</a> | 1920    |
| b. 25, slide 78    | <a href="#">Unsigned article. "Sulla questione turca." Roma (Cairo), 13-14 marzo 1920. [1978-1]</a>                                                                                                                                                                                                                                                                                                                                                                      | 1920    |
| b. 25, slide 79    | <a href="#">Unsigned article. "Nitti alla Camera." Roma (Cairo), 26-27 marzo 1920. [1979-1]</a>                                                                                                                                                                                                                                                                                                                                                                          | 1920    |
| b. 25, slide 80    | <a href="#">Unsigned article. "Dell'Egitto ai Comuni." Roma (Cairo), 2-3 apr 1920. [1980-1]</a>                                                                                                                                                                                                                                                                                                                                                                          | 1920    |
| b. 26, slide 1     | <a href="#">Unsigned article. "Il teatro sintetico futurista." Roma (Cairo), 8-9 mag. 1920. [1981]</a>                                                                                                                                                                                                                                                                                                                                                                   | 1920    |

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| b. 26, slide 2     | <a href="#">Unsigned article. "Novisima Lirica Francesa. La Leyenda: esto es para alumbrar las casas del occidente." Grecia, [1920]. [1982-1]</a>                                                                                                                                                                                                                                                                                                                              | 1920 |
| b. 26, slide 3-4   | <a href="#">Marcello-Fabri. "Excursion au pays-des-muets." La Revue de l'Epoque, [1920]. [1983-1]-[1984-1?]</a>                                                                                                                                                                                                                                                                                                                                                                | 1920 |
| b. 26, slide 5     | <a href="#">A Dorio. "Ciascuno per la sua strada." Libertà, 29 mag 1920. [1985-1]; Unsigned article. "I fasci di combattimento." Giornale d'Italia, 20 mag 1920. [1985-2]; Unsigned clipping. "Il teatro futurista a Ravenna," [1920]. [1985-3]; Unsigned article. No title. Procellaria, Mag 1920. [1985-4]; Unsigned article. "La chiusura del congresso fascista." Idea Nazionale, 27 mag 1920. [1985-5]; Unsigned clipping. Corriere della Sera, 16 mag 1920. [1985-6]</a> | 1920 |
| b. 26, slide 6     | <a href="#">Mario Carli. "Per il Comadante, per la vita e per la morte." Testa di Ferro, 21 marzo 1920. [1986-1]</a>                                                                                                                                                                                                                                                                                                                                                           | 1920 |
| b. 26, slide 7     | <a href="#">Mario Carli. "Gagoia a Fiume." Testa di Ferro, 11 apr. 1920. [1987-1]</a>                                                                                                                                                                                                                                                                                                                                                                                          | 1920 |
| b. 26, slide 8     | <a href="#">Gabriele d'Annunzio. "Il Poeta parla del ventre e dell'anima ai proletarii." Testa di Ferro, 18 apr 1920. [1988-1]</a>                                                                                                                                                                                                                                                                                                                                             | 1920 |
| b. 26, slide 9     | <a href="#">Oreste Ferrari. "Guido da Verona." Libertà, 14 mag 1920. [1989-1]; Two photos of Thevenot, [1920]. [1989-2]; Unsigned article. "Una nuova scuola letteraria." Nuova Sardegna, 31 mag 1920. [1989-3]</a>                                                                                                                                                                                                                                                            | 1920 |
| b. 26, slide 10    | <a href="#">Guido Potrecca. "Notizie d'arte. Pittura e scultura." Il Primato artistico Italiano, Mar-Apr 1920. [1990-1]</a>                                                                                                                                                                                                                                                                                                                                                    | 1920 |
| b. 26, slide 11    | <a href="#">La redazione. "Aforismi." L'Enciclopedia, 15 mag 1920. [1991-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                | 1920 |
| b. 26, slide 12-17 | <a href="#">Leaflet-Poster. "24 maggio, celebrazione ardita..." I Futuristi di Palermo, 1920. [1992-1]-[1996-1?]</a>                                                                                                                                                                                                                                                                                                                                                           | 1920 |
| b. 26, slide 18    | <a href="#">Unsigned article. "L'Art expressionniste." Revue Mondiale, 1 mai 1920. [1998-1]</a>                                                                                                                                                                                                                                                                                                                                                                                | 1920 |
| b. 26, slide 19    | <a href="#">Unsigned article. "De ma fenêtre." Les Annales, 2 mai 1920. [1999-1]</a>                                                                                                                                                                                                                                                                                                                                                                                           | 1920 |
| b. 26, slide 20    | <a href="#">Unsigned article. "Manifeste de la Revue de l'époque." Revue de l'Epoque, 5 jan 1921. [2000-1]</a>                                                                                                                                                                                                                                                                                                                                                                 | 1921 |
| b. 26, slide 21    | <a href="#">Unsigned article. "Manifeste de la Revue de l'époque: Réflexions sur l'avenir de la peinture." Revue de l'Epoque, 5 jan 1921. [2000-1]</a>                                                                                                                                                                                                                                                                                                                         | 1921 |
| b. 26, slide 22    | <a href="#">Unsigned article. "Sulla questione turca." Roma (Cairo), 13-14 marzo 1920. [2002-1]</a>                                                                                                                                                                                                                                                                                                                                                                            | 1920 |
| b. 26, slide 23    | <a href="#">Unsigned article. "Nitti alla Camera." Roma (Cairo), 26-27 marzo 1920. [2003-1]</a>                                                                                                                                                                                                                                                                                                                                                                                | 1920 |
| b. 26, slide 24    | <a href="#">Unsigned article. "Polemica." Roma (Cairo), 2-3 apr 1920. [2004-1]</a>                                                                                                                                                                                                                                                                                                                                                                                             | 1920 |
| b. 26, slide 25    | <a href="#">Michel Georges-Michel. "Un cubiste à l'Académie Nationale de musique." Je sais tout, 1920. [2005-1]</a>                                                                                                                                                                                                                                                                                                                                                            | 1920 |
| b. 26, slide 26    | <a href="#">Unsigned article. "Het literaire Futurisme in Duitsechland." Rotterdam, 3 aout 1920. [2006-1]; Filippo Tommaso Marinetti. "Grand Hotel Poire et singes dans le noir. Mots en liberté." Rome, Paris 28 juillet 1920. [2006-2]; Unsigned article on Mafarka Il Futurista with cover of the book. Mondo, 1 ago 1920. [2006-3]</a>                                                                                                                                     | 1920 |
| b. 26, slide 27    | <a href="#">Michel Georges-Michel. "Un cubiste à l'Académie Nationale de musique." Je sais tout, 1920. With three illustrations by Picasso. [2007-1]</a>                                                                                                                                                                                                                                                                                                                       | 1920 |



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| b. 26, slide 28    | <a href="#">[Gerardo] Dottori. "Enrico Cagianelli." Griffa, [1920]. [2008-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                               | 1920 |
| b. 26, slide 29-30 | <a href="#">Michel Georges-Michel. "Un cubiste à l'Académie Nationale de musique." Je sais tout, 1920. With two portraits painted by Picasso, Massine and Mme. Picasso. And With an early version of a costume for Parade. [2009-1]-[2010-1]</a>                                                                                                                                                                                                                                               | 1920 |
| b. 26, slide 31-36 | <a href="#">Celine Arnould. "Prospectus Projecteur." 21 mai 1920. [2011-1]-?</a>                                                                                                                                                                                                                                                                                                                                                                                                               | 1920 |
| b. 26, slide 37    | <a href="#">Guy Vanhor. "Une boutade, un refrain, un roman, une revue." Revue de l'Indre, 4 juin 1920. [2017-1]</a>                                                                                                                                                                                                                                                                                                                                                                            | 1920 |
| b. 26, slide 38    | <a href="#">Gregory Stephen. "Italy: An Introduction to Modern Italy." The New World, mars 1920. [2018-1]</a>                                                                                                                                                                                                                                                                                                                                                                                  | 1920 |
| b. 26, slide 39    | <a href="#">Unsigned article. "Comizio d'oggi all'Arena. Gravissimi incidenti e spari." Giornale di Milano, 22 giugno 1920. [2019-1]</a>                                                                                                                                                                                                                                                                                                                                                       | 1920 |
| b. 26, slide 40    | <a href="#">Unsigned article. "Il fasdcismo è una forza rivoluzionaria." Giornale di Milano, 1920. [2020-1]</a>                                                                                                                                                                                                                                                                                                                                                                                | 1920 |
| b. 26, slide 41    | <a href="#">Pasqualino. "Il parolibero futurista Pasqualino. Parole in libertà." Roma Futurista, 16-30 mag 1920. [2021-1]</a>                                                                                                                                                                                                                                                                                                                                                                  | 1920 |
| b. 26, slide 42-51 | <a href="#">"Enrico Castello, aviador, pintor, poeta e critico." Reprint of an article published in Revista Nacional. [1920]. In Portuguese. [2022-1]-[2031-1]</a>                                                                                                                                                                                                                                                                                                                             | 1920 |
| b. 26, slide 52-60 | <a href="#">Zdroj, 4 Styczen 1920. [2032-1]-[2040-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1920 |
| b. 26, slide 61    | <a href="#">Alberto Spaini. "Morte e gloria del Futurismo." Corriere della Seram, 16 giugno 1920. [2041-1]; Unsigned article. "Poeti d'Oggi." La Gazzetta, 1920. [2041-2]; Unsigned article. "Tra libri e riviste." Adige, Verona, 6 giu 1920. [2041-3]; Unsigned article. "Movimento futurista." Messagero Egiziano, 2 giu 1920. [2041-4]; Unsigned article. "Lettere ed arti." Perseveranza, 18 giugno 1920. [2041-5]; Four clippings dealing with the Serata al Rossini, 1920. [2041-6]</a> | 1920 |
| b. 26, slide 62    | <a href="#">Jerzy Hulewicz. "Pierwiastki Laczace." Zdroj, Grudzien 1919. In Polish. [2042-1]</a>                                                                                                                                                                                                                                                                                                                                                                                               | 1919 |
| b. 26, slide 63    | <a href="#">Zdroj, Grudzien 1919, Zeszyt 5. [2043-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1919 |
| b. 26, slide 64    | <a href="#">Aleksander Koltonski. "Rosztayach Sztuki Wloskiej." Zdroj, Grudzien 1919. In Polish. [2044-1]</a>                                                                                                                                                                                                                                                                                                                                                                                  | 1919 |
| b. 26, slide 65    | <a href="#">Zdroj, Grudzien 1919. Illustration by Alberto Martini: Kosmogonja. [2045-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                    | 1919 |
| b. 26, slide 66    | <a href="#">Aleksander Koltonski. "Rosztayach Sztuki Wloskiej" Zdroj, Grudzien 1919. With illustration by Adolfo Wildt. In Polish. [2046-1]</a>                                                                                                                                                                                                                                                                                                                                                | 1919 |
| b. 26, slide 67    | <a href="#">Filippo Tommaso Marinetti. "Teatrzyk Milosci." Zdroj, Grudzien 1919. With 2 illustrations by Adolfo Wildt. In Polish. [2047-1]</a>                                                                                                                                                                                                                                                                                                                                                 | 1919 |
| b. 26, slide 68    | <a href="#">Aleksander Koltonski. "O teatrze futurystycznym." Zdroj, Grudzien 1919. In Polish. [2048-1]</a>                                                                                                                                                                                                                                                                                                                                                                                    | 1919 |
| b. 26, slide 69    | <a href="#">Bruno Corra and Emilio Settimelli. "Ku Zwyciestwu." Zdroj, Grudzien 1919. In Polish. [Partially Illegible Image] [2049-1]</a>                                                                                                                                                                                                                                                                                                                                                      | 1919 |
| b. 26, slide 70    | <a href="#">Miscellanea." Zdroj, Grudzien 1919. In Polish. [2050-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                        | 1919 |
| b. 26, slide 71    | <a href="#">Zdroj, Grudzien 1919, Zeszyt 6. [2051-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1919 |

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| b. 26, slide 72    | <a href="#">Zdroj, Grudzien 1919, Zeszyt 6. With correspondence from Wladislaw Bentkowski. In Polish. [2052-1]</a>                                                                                                                                                                                                                                                                                                                                            | 1919    |
| b. 26, slide 73    | <a href="#">Zdroj, 3 Grudzien 1919, Zeszyt 6. [2053-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                    | 1919    |
| b. 26, slide 74    | <a href="#">Aleksander Koltonski. "O dzieł sztuki futurystycznym wartościowaniu." Zdroj, Grudzien 1919, Zeszyt 6. [2054-1]</a>                                                                                                                                                                                                                                                                                                                                | 1919    |
| b. 26, slide 75    | <a href="#">Jerzy Hulewicz. Illustration: Lucznik (drzew oryg). Zdroj, Grudzien 1919. [2055-1]</a>                                                                                                                                                                                                                                                                                                                                                            | 1919    |
| b. 26, slide 76    | <a href="#">Cover of Dada 3 with an illustration of "Bois de M. Janco." [2056-1]</a>                                                                                                                                                                                                                                                                                                                                                                          | no date |
| b. 26, slide 77    | <a href="#">Photo of M. Dessy. No source, no date. [2057-1]; Poster for "Compagnia del Teatro Futurista. Direttore: Filiberto Mateldi." [1920]. [2057-2]; Unsigned clipping. "Teatro futurista." Popolo d'Italia, 26 marzo 1920. [2057-3]; Unsigned clipping. "I successi teatrali del futurismo." Adige, 12 apr 1920. [2057-4]; Unsigned article. "La costituzione di una grande compagnia drammatica futurista." L'Italia Nuova, 6 marzo 1920. [2057-5]</a> | 1920    |
| b. 26, slide 78    | <a href="#">Poster for Compagnia del Teatro Futurista. Marinetti, Settimelli, Dessy. [1920]. [2058-1]</a>                                                                                                                                                                                                                                                                                                                                                     | 1920    |
| b. 26, slide 79    | <a href="#">Cover of Le Crapouillot. Numero Special: Parle du Cinéma. 1920. [2059-1]</a>                                                                                                                                                                                                                                                                                                                                                                      | 1920    |
| b. 26, slide 80    | <a href="#">Cover and Table of contents of La Revue Romande, 1 août 1920, Lausanne. Table of contents includes Marinetti's "Contre le luxe féminin." [2060-1]</a>                                                                                                                                                                                                                                                                                             | 1920    |
| b. 27, slide 1-2   | <a href="#">Filippo Tommaso Marinetti. "Contre le luxe féminin: Manifeste futuriste." La Revue Romande, 1 août 1920. [2061-1] Dr. André Savoy. "L'Economie nouvelle." [2062-1]</a>                                                                                                                                                                                                                                                                            | 1920    |
| b. 27, slide 3     | <a href="#">Dr. André Savoy. "L'Economie nouvelle." Gonzague de Reynold. "Jeanne d'Arc et Nicolas de Flue." La Revue Romande, 1 août 1920. [2063-1]</a>                                                                                                                                                                                                                                                                                                       | 1920    |
| b. 27, slide 4     | <a href="#">Gonzague de Reynold. "Jeanne d'Arc et Nicolas de Flue." La Revue Romande, 1 août 1920. [2064-1]</a>                                                                                                                                                                                                                                                                                                                                               | 1920    |
| b. 27, slide 5     | <a href="#">Gonzague de Reynold. "Jeanne d'Arc et Nicolas de Flue." La Revue Romande, 1 août 1920. With "Acquarelles" by Emile Henriot and "En Alsace" by Maurice Jeanneret. [2065-1]</a>                                                                                                                                                                                                                                                                     | 1920    |
| b. 27, slide 6-7   | <a href="#">Maurice Jeanneret. "En Alsace." La Revue Romande, 1 août 1920. [2066-1]-[2067-1]</a>                                                                                                                                                                                                                                                                                                                                                              | 1920    |
| b. 27, slide 8     | <a href="#">Journal sections: La Quinzaine - Les Revues, La Vie. La Revue Romande, 1 août 1920. [2068-1]</a>                                                                                                                                                                                                                                                                                                                                                  | 1920    |
| b. 27, slide 9     | <a href="#">Journal sections: La Quinzaine - La Vie, Rythmique, Communications. La Revue Romande, 1 août 1920. [2069-1]</a>                                                                                                                                                                                                                                                                                                                                   | 1920    |
| b. 27, slide 10-25 | <a href="#">Anonymous. "Il grande Signor Lorens." No source. Text is a kind of novel-play presenting Il Poeta Futurista, among other characters, in a dialogue between several persons. With drawing entitled "Gli effetti psicopatici della luna." [2070-1]-[2085-1]</a>                                                                                                                                                                                     | no date |

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| b. 27, slide 26-31 | <a href="#">Comando di Fiume d'Italia: Bollettino Ufficiale, 7 giugno 1920. With "Il trionfo della bandiera." [2086-1] ; Gabriele D'Annunzio. "Comando dell'esercito italiano in Fiume d'Italia." Bollettino Ufficiale, 7 giugno 1920. [2086-2] ; Achille Richard. "Una lettera di Achille Richard per il Bollettino Ufficiale." Bollettino Ufficiale, 7 giugno 1920. [2086-3] With "Una lettera del comandante Ceccherini." [2087-1] With "Comando dell'Esercito Italiano in Fiume d'Italia." [2088-1] With "L'inaugurazione del Tribunale supremo di Terra e di Mare in Fiume d'Italia." [2089-1] With "L'arrivo del comitato napoletano." [2090-1] With "La riscossa dei Leoni." [2091-1] ; Comando di Fiume d'Italia: Bollettino Ufficiale, 17 giugno 1920. With "Un decreto del comandante." [2091-2]</a> | 1920    |
| b. 27, slide 32    | <a href="#">Unsigned review of Marinetti, Les Mots en liberté futuristes. Rotterdamische Nieuwsbald. 19 June 1920. [2092-1] ; Unsigned article. "Petits Papiers." La Dépêche de Brest, 20 juillet 1920. [2092-2] ; P.B. Review of Marinetti's "Contre le luxe féminin." La Petite Gironde, 13 juin 1920. [2092-3] ; Per. "L'acteuropiane ou le Théâtre futuriste aérien." L'Indépendance Belge, 20 aprile 1920. [2092-4] ; Unsigned article. "Les Idées et les Lettres: Le manifeste futuriste." La Petite République, 26-27 juillet 1920. [2092-5]</a>                                                                                                                                                                                                                                                        | 1920    |
| b. 27, slide 33    | <a href="#">La Testa di Ferro, 8 agosto 1920. Forti: "Fiume e i rivoluzionari italiani. Conversazione con l'On. Giuliotti." [2093-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1920    |
| b. 27, slide 34    | <a href="#">La Testa di Ferro, 8 agosto 1920. With "Vita fiumana" by Gabriele D'Annunzio. [2094-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1920    |
| b. 27, slide 35    | <a href="#">Guillermo de Torre. "Manifiesto Ultraista Vertical." Suplemento del num 50 de la revista Grecia, Noviembre 1920. [2095-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1920    |
| b. 27, slide 36    | <a href="#">Paolo Buzzi. "F.T. Marinetti." Giornale di Milano, 26 giugno 1920. [2096-1] ; Filippo Tommaso Marinetti. "Contro il lusso femminile." La Pietra, 15-31 luglio 1920. [2096-2] ; FUTURISTI A VALONA. Six short reviews of the participation of some Futurists at the Battle of Valona in Albania. [2096-3] ; Unsigned and untitled article. La Nazione, 2 luglio 1920. [2096-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                  | 1920    |
| b. 27, slide 37-47 | <a href="#">Bartolomé Galindez. "Nuevas tendencias." Los Raros, Revista de orientacion futurista, 1 January 1920. [2097-1]- [2107-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1920    |
| b. 27, slide 48    | <a href="#">Unsigned article. "Teatro Futurista: Manifesto del Teatro Futurista, Lanciato nel gennaio del 1915." No source. [2108-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | no date |
| b. 27, slide 49    | <a href="#">Unsigned clipping. "Sarati le Terrible." [2109-1] ; Unsigned. "Courier des Lettres." L'Echo du Nord, 14 mai 1920. [2109-2] ; Clipping. "Is It Art? Works Old and New." The Graphic, 2 February 1920. With four photos. [2109-3] ; Programme for the Manifestation Dada, maison de l'Oeuvre Samedi 27 mars 1920. [2109-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1920    |
| b. 27, slide 50    | <a href="#">Anonymous. "Le cinéma vu par un peintre: La plastique mouvante." No source. With an illustration: "Le Travail" by Pouctal. [2110-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | no date |
| b. 27, slide 51    | <a href="#">Poster announcing the publication of a text by Nelson Morpurgo "Per i Bimbi di Fiume." With photo of Morpurgo dressed as a soldier dedicated to Marinetti. [2111-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | no date |
| b. 27, slide 52    | <a href="#">Theatre ticket for the Teatro Sintetico al Teatro Printania, Sabato, 25 giugno 1920. [2112-1] ; Text of "Cosa è il Futurismo." [2112-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1920    |
| b. 27, slide 53    | <a href="#">Text of "Cosa è il Futurismo." [2113-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | no date |
| b. 27, slide 54    | <a href="#">Advertisements from an Egyptian magazine. No source. [2114-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | no date |

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| b. 27, slide 55    | Programme of a representation of Teatro Futurista at the Circolo ricreativo italiano d'Elipoli, Egypt. Sabato 26 giugno 1920. discorso Futurista di Nelson Morpurgo. [2115-1]                                                                                                                                                                                                                  | 1920    |
| b. 27, slide 56    | <a href="#">Publicity for Futurism in an Egyptian magazine: "Alabastris di ogni genere, massima eleganza presso il Movimento Futurista." [2116-1]</a>                                                                                                                                                                                                                                          | no date |
| b. 27, slide 57    | <a href="#">Anonymous. "Il teatro Sintetico Futurista." Egyptian theater program. [2117-1]</a>                                                                                                                                                                                                                                                                                                 | no date |
| b. 27, slide 58    | <a href="#">Page of an Egyptian magazine with announcements. No source. [2118-1]</a>                                                                                                                                                                                                                                                                                                           | no date |
| b. 27, slide 59    | <a href="#">Page of a programme announcing: Movimento Futurista Direzione per l'Egitto: 25, Via Cheich Abou El Sebaah. Tel. 1789. Avanguardia Futurista: Rambaldo di Collalto. [2119-1]</a>                                                                                                                                                                                                    | no date |
| b. 27, slide 60    | <a href="#">F. P. "Ardengo Soffici." La Nazione, 30 maggio 1920. [2120-1]</a>                                                                                                                                                                                                                                                                                                                  | 1920    |
| b. 27, slide 61    | <a href="#">Telesio Interland. "Le Cronache. L'Arte : Soffici." Noi e il Mondo, Roma, agosto 1920. [2121-1]</a>                                                                                                                                                                                                                                                                                | 1920    |
| b. 27, slide 62    | <a href="#">Filippo Tommaso Marinetti. "Cronache e critiche d'Arte: Un nuovo Poeta." Giornale di..., 1920. Review of G. Steiner's La chitarra del Fante. With translation of some of Steiner's text. [2122-1] ; Watercolor by Franz Marc, on paper glued to the page. [2122-2] ; Valperto Avogadro. Review of La Chitarra del Fante by George Steiner. With preface by Marinetti. [2122-3]</a> | 1920    |
| b. 27, slide 63    | <a href="#">Invitation sent to Marinetti: Città di Vita-giugno 1920 Primo quaderno della Yoga Collezione diretta da Mino Somenzi Il Ballo di S.VITO A beneficio dell'organizzazione studentesca. [2123-1]</a>                                                                                                                                                                                  | 1920    |
| b. 27, slide 64    | <a href="#">Comisso. "Il ritorno del figliuolo prodigo." No source. [2124-1]</a>                                                                                                                                                                                                                                                                                                               | no date |
| b. 27, slide 65    | <a href="#">Leone Kochnitzky. Poetic text. No source. [2125-1]</a>                                                                                                                                                                                                                                                                                                                             | no date |
| b. 27, slide 66    | <a href="#">Anonymous. "Il ragionamento di un uomo senza la testa." No source. [2126-1]</a>                                                                                                                                                                                                                                                                                                    | no date |
| b. 27, slide 67    | <a href="#">Somenzi. "Notturmo." No source. [2127-1] ; Ottaviano Targioni-Tozzetti. "Sorrisi di lucertole arrabbiate." No source. [2127-2]</a>                                                                                                                                                                                                                                                 | no date |
| b. 27, slide 68    | <a href="#">Cerati. "Io dico che l'esplosione e necessaria" and "Anti-tutto." No source. [2128-1]</a>                                                                                                                                                                                                                                                                                          | no date |
| b. 27, slide 69    | <a href="#">Anonymous. "Ai Fiumani!" No source. [2129-1]</a>                                                                                                                                                                                                                                                                                                                                   | no date |
| b. 27, slide 70-75 | <a href="#">Paolo Buzzi. "Pretesti: Breve Storia d'un lungo travaglio." Vita Letteraria, maggio 1920. Deals with the history of Futurism and Marinetti. [2130-1]-[2135-1]</a>                                                                                                                                                                                                                  | 1920    |
| b. 27, slide 76    | <a href="#">Anonymous article. "Cronache letterarie." L'Idea Nazionale, 4 giugno 1920. [2136-1] ; Marchi. "Un'esposizione di Soffici." Nazione, 8 giugno 1920. [2136-2]</a>                                                                                                                                                                                                                    | 1920    |
| b. 27, slide 77    | <a href="#">Filippo Tommaso Marinetti. "Contro il lusso femminile." Griffo, periodico d'Arte, 1920. [2137-1]</a>                                                                                                                                                                                                                                                                               | 1920    |
| b. 27, slide 78    | <a href="#">Full page of an unidentified newspaper with a large clipping: "Giolitti espone alla Camera il suo programma di governo." Roma 21 giugno [1920] [2138-1]</a>                                                                                                                                                                                                                        | 1920    |
| b. 27, slide 79    | <a href="#">Cover of a book by Vido Stacchini: Storie Immorali. No source, [2139-1]</a>                                                                                                                                                                                                                                                                                                        | no date |
| b. 27, slide 80    | <a href="#">Anonymous. "Il grande Signor Lorens." No source. Text is a kind of novel-play presenting Il Poeta Futurista, among other characters, in a dialogue between several persons. [2140-1]</a>                                                                                                                                                                                           | no date |

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| b. 28, slide 1-15  | <a href="#">Anonymous. "Il grande Signor Lorens." No source. Text is a kind of novel-play presenting Il Poeta Futurista, among other characters, in a dialogue between several persons. [2141-1]-[2155-1]</a>                                                                               | no date |
| b. 28, slide 16    | <a href="#">Comando di Fiume d'Italia: Bollettino Ufficiale, 7 giugno 1920. With "Il Rito del sangue: Fiume commemora Giovanni Randaccio" by Luccio Formisano. [2156-1]</a>                                                                                                                 | 1920    |
| b. 28, slide 17    | <a href="#">Comando di Fiume d'Italia: Bollettino Ufficiale, 7 giugno 1920. With "Achille Richard a Fiume." [2157-1]</a>                                                                                                                                                                    | 1920    |
| b. 28, slide 18    | <a href="#">Gabriele d'Annunzio. "Comando dell'Esercito Italiano in Fiume d'Italia." Comando di Fiume d'Italia: Bollettino Ufficiale, 7 giugno 1920. [2158-1]</a>                                                                                                                           | 1920    |
| b. 28, slide 19    | <a href="#">Mario Sani. "Un comunicato del Capo di Gabinetto." Comando di Fiume d'Italia: Bollettino Ufficiale, 17 giugno 1920. [2159-1]</a>                                                                                                                                                | 1920    |
| b. 28, slide 20    | <a href="#">Comando di Fiume d'Italia: Bollettino Ufficiale, 17 giugno 1920. With "In nome del futuro." [2160-1]</a>                                                                                                                                                                        | 1920    |
| b. 28, slide 21-31 | <a href="#">Bartolomé Galindez. "Nuevas tendencias." Los Raros, Revista de orientacion futurista, 1 January 1920. [2161-1]-[2171-1]</a>                                                                                                                                                     | 1920    |
| b. 28, slide 32-34 | <a href="#">Bartolomé Galindez. "Manifiesto." Los Raros, Revista de orientacion futurista, 1 January 1920. With some surprising borrowing from the First Manifesto of Futurism by Marinetti. [2172-1]-[2174-1]</a>                                                                          | 1920    |
| b. 28, slide 35-36 | <a href="#">Ramon Gomez de la Serna. "Disparates: El Barbaro de la verbena." Grecia, 1 Jul 1920. [2175-1] With "Circuito" by Raphael Lasso de la Vega. [2176-1]</a>                                                                                                                         | 1920    |
| b. 28, slide 37    | <a href="#">José de Ciria y Escalante. "Verbena." Grecia, 1 Jul 1920. With "Faro" by Juan Larrea. [2177-1]</a>                                                                                                                                                                              | 1920    |
| b. 28, slide 38    | <a href="#">Leà³n Felipe. "Escalas." Grecia, 1 Jul 1920. With "La Guerra" by Jacques Edwards. [2178-1]</a>                                                                                                                                                                                  | 1920    |
| b. 28, slide 39-40 | <a href="#">Adolfo Salazar. "Tarjetas." Grecia, 1 Jul 1920. [2179-1]. With "De cara al cielo" by Juan Hector Picabia. [2180-1]</a>                                                                                                                                                          | 1920    |
| b. 28, slide 41    | <a href="#">Norah Borges. "Palcos." Grecia, 1 Jul 1920. Woodcut. [2181-1]</a>                                                                                                                                                                                                               | 1920    |
| b. 28, slide 42    | <a href="#">J. Salvat Papasseit. "A Tomas Garces." Grecia, 1 Jul 1920. With "La rueda grande" by Isaac del Vando-Villar. [2182-1]</a>                                                                                                                                                       | 1920    |
| b. 28, slide 43    | <a href="#">Tomás Luque. "Enfermo." Grecia, 1 Jul 1920. With "Ultimo" by J. Rivas Panedas. [2183-1]</a>                                                                                                                                                                                     | 1920    |
| b. 28, slide 44    | <a href="#">Guillermo de Torre. "Madrid-Paris Album de Retratos." Grecia, 1 Jul 1920. [2184-1]</a>                                                                                                                                                                                          | 1920    |
| b. 28, slide 45    | <a href="#">Gerardo Diego. "Mar." Grecia, 1 Jul 1920. With "Mi poema no dedicado" by Maurice Claude. [2185-1]</a>                                                                                                                                                                           | 1920    |
| b. 28, slide 46-47 | <a href="#">Filippo Tommaso Marinetti. "Una Pagina de Marinetti: Terzos luminares." Grecia, 1 Jul 1920. Translated into Spanish by Guillermo de Torre. With note from de Torre to Marinetti. [2186-1] With "Los 4 pisos de un establecimiento de banos" by Guillermo de Torre. [2187-1]</a> | 1920    |
| b. 28, slide 48    | <a href="#">Jorge Luis Borges. "Hermanos." Grecia, 1 Jul 1920. With "Es en vano" by Luciano San-Sagr. [2188-1] "Hermanos."</a>                                                                                                                                                              | 1920    |

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| b. 28, slide 49 | <a href="#">Joaquin de la Escosura. "Ocaso." Grecia, 1 Jul 1920. With "Vortice" by Ernesto Lopez-Parra. [2189-1]</a>                                                                                                                                                                                                                                                                                                                                                                     | 1920 |
| b. 28, slide 50 | <a href="#">Anonymous. "Panorama Ultraista." Grecia, 1 Jul 1920. [2190-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                            | 1920 |
| b. 28, slide 51 | <a href="#">Vermiglio. "La Vita artistica ad Antignano. No source, [1920]. [2191-1]; Andre Geiger. "Le Feu à Venise." Le Figaro, Paris, 9 August 1920. [2191-2]; Unsigned article. "Echos." L'Indépendance Roumaine, Bucarest, 28 aout 1920. Deals with the Manifeste contre le luxe féminin. [2191-3]</a>                                                                                                                                                                               | 1920 |
| b. 28, slide 52 | <a href="#">Unsigned book review of Marinetti's "8 Anime in una Bomba." Dionisio, Palermo, 1 August 1920. [2192-1]; Bianchi Virgilio. "Discorso Futurista agli abitanti di Livorno." No source, no date. [2192-2]</a>                                                                                                                                                                                                                                                                    | 1920 |
| b. 28, slide 53 | <a href="#">Filippo Tommaso Marinetti. [Il Futurismo]. La Testa di Ferro, 15 agosto 1920. [2193-1]</a>                                                                                                                                                                                                                                                                                                                                                                                   | 1920 |
| b. 28, slide 54 | <a href="#">Unsigned article. "Vita fiumana." La Testa di Ferro, 15 agosto 1920. [2194-1]</a>                                                                                                                                                                                                                                                                                                                                                                                            | 1920 |
| b. 28, slide 55 | <a href="#">Photo of Pratella with his wife and son. [2195-1]; Photo of Pratella and a clipping from Secolo illustrato, Milano, 3 settembre 1920. [2195-2]; Garamus. "Rassegna teatrale. La Prima de 'L'Aviatore Dro' di Pratella a Lugo di Romagna." Avvenire d'Italia, Bologna, 5 settembre 1920. [2195-3]; Unsigned article. "'L'Aviatore Dro' di B. Pratella." Progresso, Bologna, 7 settembre 1920. [2195-4]</a>                                                                    | 1920 |
| b. 28, slide 56 | <a href="#">Mario Carli. "Un intesa che era un malinteso." La Testa di Ferro, 22 agosto 1920. [2196-1]</a>                                                                                                                                                                                                                                                                                                                                                                               | 1920 |
| b. 28, slide 57 | <a href="#">Mino Somenzi. "Plausi alla Testa di Ferro. A Mario Carli." La Testa di Ferro, 22 agosto 1920. [2197-1]</a>                                                                                                                                                                                                                                                                                                                                                                   | 1920 |
| b. 28, slide 58 | <a href="#">Giuseppe Bottai. "Lettera aperta a F.T. Marinetti. Al Dila del Comunismo?" L'Ardito Roma, 21 agosto 1920. [2198-1]; Unsigned article. "Verbake di scontro." In Galleria, Milano, 29 luglio 1920. [2198-2]; Unsigned and untitled clipping. Comoedia 8, [ca. 1920]. Concerning problems Marinetti with visiting the USA. [2198-3]; Unsigned article. "A Washout for Futurists: Immortality a Matter of Pigmentation." Northern Evening Standard, 25 August 1920. [2198-4]</a> | 1920 |
| b. 28, slide 59 | <a href="#">Enrico Santamaria. "Corrispondenza romana. Conversando con Giacomo Balla." Griffa, [1920]. [2199-1]</a>                                                                                                                                                                                                                                                                                                                                                                      | 1920 |
| b. 28, slide 60 | <a href="#">Full page of an unidentified newspaper showing 3 advertisements. With "Bilancio consuntivo. Esposizione Umbra d'Arte Moderna." List of revenues of art exhibitions in Italy for the first half of 1920. [2200-1]</a>                                                                                                                                                                                                                                                         | 1920 |
| b. 28, slide 61 | <a href="#">Unsigned drawing of a woman kissing Marinetti. With a handwritten legend: "Il frutto proibito ondamento sia nel mar." [2201-1]; Irba, futurista. "Culinaria futurista." La Pietra, Sarno, 1 August 1920. [2201-2].; Five photographs of Sculptures by Vantergerloo. De Styl, no date. [2201-4]</a>                                                                                                                                                                           | 1920 |
| b. 28, slide 62 | <a href="#">Mario Carli. "Combattenti nazionali e internazionali." La Testa di Ferro, 29 agosto 1920. [2202-1]</a>                                                                                                                                                                                                                                                                                                                                                                       | 1920 |
| b. 28, slide 63 | <a href="#">Forti. Review of Marinetti's Eletticità sessuale. La Testa di Ferro, 29 agosto 1920. [2203-1]</a>                                                                                                                                                                                                                                                                                                                                                                            | 1920 |
| b. 28, slide 64 | <a href="#">Forti. "Gli Scarafaggi." La Testa di Ferro, 5 settembre 1920. [2204-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                   | 1920 |



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| b. 28, slide 65    | <a href="#">Mario Carli. "Polemiche fiumane. L'Informatore di Salvemini: Reina il Rinunciatorio." La Testa di Ferro, 5 settembre 1920. [2205-1]</a>                                                                                                                                                                                                                                                                                                                                                                             | 1920  |
| b. 28, slide 66    | <a href="#">A Presenzini-Mattoli. "20 anni di Letteratura." La Griffa, 1920. [2206-1]; Unsigned clipping dealing with parliamentary politics. No source, no date. [2206-2]</a>                                                                                                                                                                                                                                                                                                                                                  | 1920  |
| b. 28, slide 67    | <a href="#">Unsigned clipping. "Les mots en liberté." La Tribune de Lausanne, 15 aout 1920. [2207-1]; Unsigned clipping. "Carte blanche." Action Française, 14 septembre 1920. [2207-2]; Unsigned article. "Les mots en liberté futuriste." L'Echo Français, Mexico, 28 aout 1920. [2207-3]; Unsigned clipping. "La Poésie et les poètes." Journal de Pékin, Pékin, 14 septembre 1920. [2207-4]; I Valmy-Baysse. "Le Carnet des lettres et des arts. Sur deux manifestes futuristes." Comoedia, 11 septembre 1920. [2207-5]</a> | 1920  |
| b. 28, slide 68    | <a href="#">Unsigned caricature. "Futurist Art in Boxing." No source, no date. [2208-1]; Unsigned caricature. "Il mondo e la caricatura." No source, no date. [2208-2]; Unsigned article. "Malipiero Assails the Gods of Italian Music." Boston Evening Transcript, Boston, 18 September 1920. [2208-3]</a>                                                                                                                                                                                                                     | 1920  |
| b. 28, slide 69    | <a href="#">Enrico Rocca. "Seconda lettera aperta a F.T. Marinetti." No source, [1920]. [2209-1]; Small poster containing four sentences: Viva il Futurismo Viva F.T. Marinetti Viva Gabriele d'Annunzio Viva Fiume d'Italia. [1920?]. [2209-2]</a>                                                                                                                                                                                                                                                                             | 1920  |
| b. 28, slide 70    | <a href="#">Giorgio Nurigianov [Nurigio]. Article in Russian with photo of Mara Frateva-Khristova and handwritten note by Nurigio. [HOBb (Nove)], 1920. [2210-1]</a>                                                                                                                                                                                                                                                                                                                                                            | 1920  |
| b. 28, slide 71-74 | <a href="#">Four unidentified pages dealing with modern art and the need to master the classical style before reaching new territories. Mentions Sironi and Funi. No source, [1920?]. [2211-1]-[2214-1]</a>                                                                                                                                                                                                                                                                                                                     | 1920? |
| b. 28, slide 75    | <a href="#">Gino Soggetti. Review of Marinetti's "Mafarka." L'Uomo Nuovo, 1920. [2215-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1920  |
| b. 28, slide 76    | <a href="#">Maria Rygier. "La Crisi socialista." Tirrenio, La Spezia, 17 ottobre 1920. [2216-1]; Constant Van Wessem. "Kunst en Letteren." Telegraaf, Amsterdam, 22 ottobre 1920. [2216-2]; E. A. Grossi. "Marinetti." Nuovo Giornale d'Italia, Cassino, [1920?]. [2216-3]; Corrado Pavolini. Review of "Distruzione" by Marinetti. Italia che scrive, Roma, settembre 1920. [2216-4]</a>                                                                                                                                       | 1920  |
| b. 28, slide 77    | <a href="#">N.P. [M.P., O.P.]. "Un piano di rivoluzione europea." [2217-1]; Pietro Pancrazi. "Parole a un francese." Il Resto del Carlino, Bologna, 28 ottobre 1920. [2217-2]; Giuseppe Molteni. "Psicologia politica partenopea. Il comunismo e l'estetica." Giornale di Sardegna, 21 ottobre 1920. [2217-3]</a>                                                                                                                                                                                                               | 1920  |
| b. 28, slide 78    | <a href="#">Buletto ufficiale di Fiume. Fiume, 17 giugno 1920. With article, "Victoria tibi integra, Italia." [2218-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                      | 1920  |
| b. 28, slide 79    | <a href="#">Front page of La Testa di Ferro, giornale del Fiumanesimo, diretto da Mario Carli, Milano 8 agosto 1920. Contains: "A Fiume e a D'Annunzio, gloria e vittoria!" With a facsimile handwritten message signed by Gabriele d'Annunzio. [2219-1]</a>                                                                                                                                                                                                                                                                    | 1920  |
| b. 28, slide 80    | <a href="#">Giovanni Governato. "Da la Spezia: Polemica d'Arte." No source, [1920?]. [2220-1]; Renzo Novatore. "Note d'arte: Un grande iconoclasta." Avanti, [1920]. [2220-2]; Photograph of Azari. [2220-3]; Two photographs with legend: "Quadri del futurista Governato esposti a Spezia." [1920?]. [2220-4]</a>                                                                                                                                                                                                             | 1920  |
| b. 29, slide 1     | <a href="#">Settimelli. "Giochi d'Oltrano." Testa di Ferro, 8 ag. 1920. [2221-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1920  |
| b. 29, slide 2     | <a href="#">Guillermo de Torre. "Vertical, Manifesto Ultraista." Supplemento del num 50 de la revista Grecia, Noviembre 1920. [2222-1]</a>                                                                                                                                                                                                                                                                                                                                                                                      | 1920  |

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| b. 29, slide 3-22  | <a href="#">Bartolomé Galindez. "Nuevas tendencias." Los Raros, Revista de orientacion futurista, 1 January 1920. [2223-1]-[2242-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1920 |
| b. 29, slide 23-24 | <a href="#">Bartolomé Galindez. "Manifiesto." Los Raros, Revista de orientacion futurista, 1 January 1920. With some surprising borrowing from the First Manifesto of Futurism by Marinetti. [2243-1]-[2244-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1920 |
| b. 29, slide 25    | <a href="#">Ramon Gomez de la Serna. "Disparates: El Barbaro de la verbena." Grecia, 1 Jul 1920. [2245-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1920 |
| b. 29, slide 26    | <a href="#">José de Ciria y Escalante. "Verbena." Grecia, 1 Jul 1920. With "Faro" by Juan Larrea. [2246-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1920 |
| b. 29, slide 27    | <a href="#">Adolfo Salazar. "Tarjetas." Grecia, 1 Jul 1920. [2247-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1920 |
| b. 29, slide 28    | <a href="#">Filippo Tommaso Marinetti. "Una Pagina de Marinetti: Terzos luminaires." Grecia, 1 Julio de 1920. With "Los 4 pisos de un establecimiento de banos" and note from Guillermo de Torre. [2248-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1920 |
| b. 29, slide 29    | <a href="#">Joaquin de la Escosura. "Ocaso." Grecia, 1 Jul 1920. With "Vortice" by Ernesto Lopez-Parra. [2249-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1920 |
| b. 29, slide 30    | <a href="#">Gonzague Truc. "Le mouvement littéraire: les faits et les idées." La Minerve Française, 1 sept 1920. [2250-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1920 |
| b. 29, slide 31    | <a href="#">Unsigned article. "Coin des Lettres et des arts." La Lanterne, 14 juillet 1920. [2251-1]; André Varagnac. "La poesie et les poètes." Le Crapouillot, 1920. [2251-2]; Unsigned article. "F.T. Marinetti." La Nave, luglio 1920. [2251-3]; Unsigned article. "Les mots en liberté." L'Opinion, 24 juillet 1920. [2251-4]; Unsigned article. "Nouvelles littéraires." La Liberté, 17 juillet 1920. [2251-5]; La P.T.T. "J'ai sous les yeux un manifeste de M. Marinetti." Presse, 15 juillet 1920. [2251-6]; Unsigned article. "Rieber mit Der Grammatik." Bossische Zeitung, 27 Juli 1920. [2251-7]; Unsigned article. "J'ai sous les yeux un manifeste de M. Marinetti." Patrie, 16 juillet 1920 [2251-8]; Unsigned article. "Campionari di scultura futurista." Secolo, 29 luglio 1920. With two illustrations. [2251-9]; Marius Boisson. "Contre le luxe féminin." Comoedia, 11 juillet 1920. [2251-10]; Unsigned and untitled clipping. La Fiamma Verde, 10 luglio 1920. [2251-11]</a> | 1920 |
| b. 29, slide 32    | <a href="#">Bartolomé Galindez. "Nuevas tendencias." Los Raros, Revista de orientacion futurista, 1 January 1920. [2252-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1920 |
| b. 29, slide 33    | <a href="#">Unsigned article. "Arte d'Avanguardia." No source, [1920]. [2253-1]; Poster for Grande Serata d'Arte. Antignano, 30 agosto 1920. [2253-2]; Luciano Magrini. Untitled article. Secolo, 22 ago. 1920. [2253-3]; Unsigned article. "Mafarka il futurista." Gazzetta di Catania, 6 ago 1920. [2253-4]; Unsigned article. "Festa futurista a Antignano." No source, 1920. [2253-5]; Comunicat. "Serata futurista al Castello d'Antignano." Toscana della Sera, Livorno, 1920. [2253-6]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1920 |
| b. 29, slide 34    | <a href="#">Unsigned article. "Au jour le jour." Journal de Paris, 11 juillet 1920. [2254-1]; Unsigned article. "Rieber mit Der Grammatik." Rossische Zeitung, Berlin, 27 luglio 1920. [2254-2]; Unsigned article. "Futurisme." Gazzette Franco-Française, New York, 26 juin 1920. [2254-3]; Camille le Senne. "Les mots en liberté futuriste." La France, 16 aout 1920. [2254-4]; Unsigned article. "Les treize." L'Intransigeant, 15 aout 1920. [2254-5]; Unsigned article. "Letteren en Kunst." Nieuwe Literatuur, Rotterdam, 12 juillet 1920. [2254-6]; Unsigned and untitled article. Liberté, 12 aout 1920. [2254-7]; Unsigned article. "F.T. Marinetti." Le Sphinx, Nice, 25 juillet 1920. [2254-8]; Unsigned article. "Marinetti, prince des clowns." Carnet de la Marne, 16 aout 1920. [2254-9]</a>                                                                                                                                                                                         | 1920 |

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| b. 29, slide 35 | <a href="#">Filippo Tommaso Marinetti. "Al di là del Comunismo." La Testa di Ferro, 15 ago 1920. [2255-1]</a>                                                                                                                                                                                                                                                                                                                                                                                           | 1920    |
| b. 29, slide 36 | <a href="#">Settimelli. "Caccia grossa." Testa di Ferro, 15 ago, 1920. [2256-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                     | 1920    |
| b. 29, slide 37 | <a href="#">Unsigned article. "F Balilla Pratella." Corriere della Sera, 1 sett. 1920. [2257-1];</a><br><a href="#">Unsigned article. "L'Aviatore Dro." Corriere Ferrarese. 31 ago 1920. [2257-2];</a><br><a href="#">Unsigned article. "L'Aviatore Dro di F. B. Pratella." Corriere della Sera, 7 sett. 1920. [2257-3]</a>                                                                                                                                                                             | 1920    |
| b. 29, slide 38 | <a href="#">La Testa di Ferro. "Viva la Repubblica Fiumana!" Testa di Ferro, 22 ag. 1920. [2258-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                  | 1920    |
| b. 29, slide 39 | <a href="#">R.M. Baldessari. "Il pittore futurista Emilio Notte." Roma Futurista, 11 aprile 1920. [2259-1]</a>                                                                                                                                                                                                                                                                                                                                                                                          | 1920    |
| b. 29, slide 40 | <a href="#">Caricature. "A Dream of the cup final." [2260-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1920    |
| b. 29, slide 41 | <a href="#">Caricature. "Taking the count." Pan, 27 March 1920. [2261-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                            | 1920    |
| b. 29, slide 42 | <a href="#">Max Montesole. "Theatre Futuritis." Pan, 27 March 1920. [2262-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                        | 1920    |
| b. 29, slide 43 | <a href="#">Unidentified article. No source. In French. [2263-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                    | no date |
| b. 29, slide 44 | <a href="#">G. Van Wetter. No title. No source. In French. [2264-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                 | no date |
| b. 29, slide 45 | <a href="#">Unsigned and untitled article. No source, [1920]. [2265-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                              | 1920    |
| b. 29, slide 46 | <a href="#">Griffa. "Risposta all'ingegnere." Griffa, 1920. [2266-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                | 1920    |
| b. 29, slide 47 | <a href="#">Publicity for the publications pg La Nave, casa edit. Italiana, Firenze. [2267-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                       | no date |
| b. 29, slide 48 | <a href="#">Unsigned and untitled article in Italian dealing with women. No source. [2268-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                        | no date |
| b. 29, slide 49 | <a href="#">Carlo Frattini. "Il Pastore. L'Aviatore Dro." Secolo, 16 sett 1920. [2269-1];</a><br><a href="#">Scarpettici. "La prima dell'Aviatore Dro." Corriere di Livorno, 6 sett. 1920. [2269-2];</a><br><a href="#">Primo Scardovi. "Pubblicazioni. Poesia." Popolo d'Italia, 26 ago 1920. [2269-3];</a><br><a href="#">Unsigned article. "Al castello d'Antignao." Eco, Roma, 5 sett 1920. [2269-4];</a><br><a href="#">Alessandro Melchiori. "Precisiamo." Verona, 12-20 sett. 1920. [2269-5]</a> | 1920    |
| b. 29, slide 50 | <a href="#">Unsigned and untitled article. No source, 26 ago 1920. Deals with the Futurist theatre. [2270-1]</a>                                                                                                                                                                                                                                                                                                                                                                                        | 1920    |
| b. 29, slide 51 | <a href="#">Giulio Costantini. No title. No source, 26 ago 1920. [2271-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                           | 1920    |
| b. 29, slide 52 | <a href="#">Page from L'espansione italiana, [1920]. [2272-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1920    |
| b. 29, slide 53 | <a href="#">Gino Galli. "Delle relazioni artistiche italo-spagnole." L'espansione italiana, [1920]. [2272-1]</a>                                                                                                                                                                                                                                                                                                                                                                                        | 1920    |
| b. 29, slide 54 | <a href="#">Ercole Rivalta. "Futurismo e bagni." Patria della Sera, Trieste, 20 sett. 1920. [2274-1];</a><br><a href="#">Mario Carli. "Polemiche di anarchismo." No source, ott 1920. [2274-2];</a><br><a href="#">Nelson Morpurgo. "Dessy, poeta del sogno." Roma, Cairo, 1920. [2274-3];</a><br><a href="#">La Redazione. No title. Arte, Trieste, 31 luglio 1920. [2274-4]</a>                                                                                                                       | 1920    |
| b. 29, slide 55 | <a href="#">G.B. Angioletti. "Il futurismo: Giovanni Papini." Trifalco, 15 ott 1920. [2275-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                       | 1920    |
| b. 29, slide 56 | <a href="#">Camillo da Lodi. Untitled article. Iconoclasta, [1920]. [2276-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                        | 1920    |

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| b. 29, slide 57    | <a href="#">Adolfo Bianchi. "L'estetica dell'amore." Il Messaggero, no date. [2277-1]; Unsigned article. "Le tre carateristiche di Mose." Piccolo della Sera, 23 luglio 1920. [2277-2]; Unsigned article. "Art and Labor." New York Times, 12 sett 1920. [2277-3]; Unsigned article. "Un po di futurismo." Don marzotto, Napoli 22 ott. 1920. [2277-4]; Unsigned article. "Lettere ed arti." Perseveranza, 25 ott. 1920. [2277-5]; L'Osservatorio. "Futurismo." Gazzetta di Venezia 15 ago 1920. [2277-6]; Le President. "Courrier Littéraire." Don Quichotte, 3 settembre 1920. [2277-7]; Unsigned article. "L'Umore sano e vibrante." Don Marzio, 18 ago 1920. [2277-8]</a> | 1920    |
| b. 29, slide 58    | <a href="#">Reproduction of Arch Ciro Marchetti. Bassorilievo del monumento di Fagare di piave. [1920]. [2278-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1920    |
| b. 29, slide 59-60 | <a href="#">Unsigned and untitled article. No source, giugno 1920. Movimento artistico Chiaro di Luna. [2279-1]-[2280-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1920    |
| b. 29, slide 61    | <a href="#">Maria Luisa Romana. Untitled article. No source. [2281-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | no date |
| b. 29, slide 62    | <a href="#">Vittorio La Cascia. Untitled article. No source. Printed in Palermo. [2282-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | no date |
| b. 29, slide 63    | <a href="#">Filippo Tommaso Marinetti. "I Caponi dell'arte." Milano, 17 ott 1920. [2283-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1920    |
| b. 29, slide 64    | <a href="#">Dominique Braga. Reprint of his article published in Crapouillot, 15 aprile 1920. [2284-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1920    |
| b. 29, slide 65    | <a href="#">Unsigned article. "Il problema anglo-egiziano." Roma, Cairo, [1920]. [2285-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1920    |
| b. 29, slide 66    | <a href="#">Orlando della Porta. "Illusioni femministe." Don Marzio, Napoli, 27 luglio 1920. [2286-1]; Calogero Bonavia. "I critici avanguardisti." Dioniso, 1920. [2286-2]; Settimelli. "Nevrastenia. Sintesi-Ipotesi." Giornale di Milano, 6 luglio 1920. [2286-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                      | 1920    |
| b. 29, slide 67    | <a href="#">Unsigned article. "Saggio sul Futurismo." Giornale di Milano, 8 ott 1920. [2287-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1920    |
| b. 29, slide 68    | <a href="#">Henri Bourdin. "Education Futuriste." La Bataille, 28 aout 1920. [2288-1]; Unsigned article. "Le Carnet des Lettres. Impressionnisme nouveau." Action Française, 6 sett 1920. [2288-2]; Unsigned article. No title. Avanscoperta, lug 1920. [2288-3]; Le President. No title. Don Quichotte, 22 sett 1920. [2288-4]; LL. "Le culte des vieilles maisons." La Bataille, 1er sett. 1920. [2288-5]; Danne Eschuly. "Die Kunst in Sowjet Rusland." Acht Uhr Abendblatt, Berlin, 2 sett. 1920. [2288-6]</a>                                                                                                                                                            | 1920    |
| b. 29, slide 69    | <a href="#">Ettore Cicotti. "L'Anima della donna." Azione, 26 luglio 1920. [2289-1]; René Roovers. "Chronique Futuriste." L'Aurore, 1920. [2289-2]; Guillermo de Torre. "Las novismas directrices literarias." La Tribuna, 1920. [2289-3]; Unsigned article. "Modernes et heureux vendeurs." Don Quichotte, 25 octobre 1920. [2289-4]</a>                                                                                                                                                                                                                                                                                                                                     | 1920    |
| b. 29, slide 70    | <a href="#">Poster for Futuristi avanguardisti for their meeting on Nov 4, 1920. [2290-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1920    |
| b. 29, slide 71    | <a href="#">Calogero Bonavia. "Parole in libertà." Ora, palermo, 30 ott 1920. [2291-1]; Unsigned article. "Il fascismo, d'Annunzio, l'Italia." Giornale, [1920]. [2291-2]; Eight clippings announcing the new arrest of Marinetti in Rome. 5 novembre 1920. [2291-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                      | 1920    |
| b. 29, slide 72    | <a href="#">Paolo Valacca. Review of Ungaretti's Allegria di naufragi. No source, [1920?]. [2292-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1919    |
| b. 29, slide 73    | <a href="#">G.S. No title. No source, [1920]. Deals with Marinetti and Futurism. [2293-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1920    |

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| b. 29, slide 74    | <a href="#">Lucio Brillante. "Dal Futurismo di F.T. Marinetti al bolscevismo di Lenin." Piccolo della Sera, 2 nov. 1920. [2294-1]; Unsigned article. "Collutazioni tra futuristi e monarchici. L'arresto di Marinetti." Stampa, Torino, 6 nov 1920. [2294-2]; Unsigned review of Marinetti's anime in una bomba. Italia, 1 nov 1920. [2294-3]; Unsigned article. "La folla contro I futuristi a Roma." Progresso, 6 nov 1920. [2294-4]; Unsigned article. "Fatti e figure del giorno." Secolo, 6 nov 1920. [2294-5]; Unsigned and untitled article in German, 1920. [2294-6]; Unsigned article. "Un comizio futurista." Gazzetta di Venezia, 6 nov 1920. [2294-7]; Unsigned article. "Il tumultuoso comizio futurista a Roma." Nazione, 6 nov 1920. [2294-8]</a> | 1920    |
| b. 29, slide 75    | <a href="#">Fifteen clippings relating the arrest of Marinetti in Rome. Nov 6, 1920. [2295-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1920    |
| b. 29, slide 76    | <a href="#">Poster: Futuristi contro ogni reazione Fiumaniziamo l'Italia. Nov 1920. [2296-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1920    |
| b. 29, slide 77    | <a href="#">Unsigned and untitled article. Lettere, Roma, 31 ott 1920. [2297-1]; Unsigned article. "La vivante Venise." Paris Midi, 30 ott 1920. [2297-2]; E. Cigvuanetti. "Satyricon." Resto del Carlino, 6 ott 1920. [2297-3]; Unsigned article. "A F.T. Marinetti." No source, [1920]. [Partially Illegible Image] [2297-4]; Giovanni Corvetto. "Complotti ed elezioni." Tempo, Roma, 30 ott 1920. [2297-5]; Unsigned clipping. No title. La Fiamma Verde, 1920. [2297-6]</a>                                                                                                                                                                                                                                                                                 | 1920    |
| b. 29, slide 78    | <a href="#">Same frame as 2297.</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1920    |
| b. 29, slide 79-80 | <a href="#">Unsigned and untitled article. De Artes e Letras, [1920]. [2299-1]-[2300-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1920    |
| b. 30, slide 1-2   | <a href="#">Text of: Discurso de constestacion al de ingreso del Senor Sebastian Gelabert, leido por el Academico de numero de la Seccion de Pintura senor Antonio Rogriguez Morey, en la sesion solemne celebrada el 21 de abril 1919. Anales de la Academia Nacional, jun</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1919    |
| b. 30, slide 3     | <a href="#">Unsigned and untitled article. No source. In French, deals with Futurist decoration. [2303-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | no date |
| b. 30, slide 4     | <a href="#">G.D. "Una parola al governo." Il Giornale del Popolo, 7 nov 1920. [2304-1]; G.D.F. "Profili. F.T. Marinetti, poeta futurista." Movimento, [1920]. [2304-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1920    |
| b. 30, slide 5     | <a href="#">Pierre de Barneville. No title. Tiburce. [2305-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | no date |
| b. 30, slide 6     | <a href="#">I.K. Bonset. "X Beelden" De Stijl, 1920. [2306-1]; Forti. Review of Marinetti's "Elettricit ." Testa di Ferro, 29 ago 1920. [2306-2]; Unsigned article with three photos: "La proclamazione della Regenza a Fiume." No source, [1920]. [2306-3]; Filippo Tommaso Marinetti. "Contro il lusso femminile." Reconquista, Buenos Aires, 1920. [2306-4]</a>                                                                                                                                                                                                                                                                                                                                                                                               | 1920    |
| b. 30, slide 7     | <a href="#">Alceste de Ambris. "Mentre si prepara la proclamazione verso il Futuro." Testa di Ferro, 20 ago 1920. [2307-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1920    |
| b. 30, slide 8     | <a href="#">Camille Mathy. "Les revues de Juin." Le Thyrsse, 1920. In French. [2308-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1920    |
| b. 30, slide 9     | <a href="#">[Gerardo] Dottori. "Adesso tocca all'artista." Griffo, 15 ago 1920. [2309-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1920    |
| b. 30, slide 10    | <a href="#">Mauricio Bacarisse. "Afirmaciones futuristas." Espana, 10 luglio 1920. [2310-1]; Unsigned article. "L'aviatore Dro di F. Balilla-Pratella." Giornale dell'Isola, 22 sett 1920. [2310-2]; Ironie-Duke. Review of L'Aviatore Dro. L'Union Latine, 23 sept 1920. [2310-3]; Unsigned article. "De l'Audace." La Petite Gironde, 22 sept 1920. [2310-4]; Lugne-Poe. "Une victoire de Marinetti." Comoedia, 18 sept 1920. [2310-5]</a>                                                                                                                                                                                                                                                                                                                     | 1920    |
| b. 30, slide 11    | <a href="#">F. Balilla-Pratella. "La giovane musica europea." Testa di Ferro, 23 ag 1920. [2311-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1920    |

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| b. 30, slide 12    | <a href="#">Norah Borges. "Palcos." Grecia, 1 Jul 1920. Woodcut. [2312-1]</a>                                                                                                                                                                                                              | 1920 |
| b. 30, slide 13    | <a href="#">Tomás Luque. "Enfermo." Grecia, 1 Jul 1920. With "Ultimo" J. Rivas Panedas. [2313-1]</a>                                                                                                                                                                                       | 1920 |
| b. 30, slide 14    | <a href="#">Gerardo Diego. "Mar." Grecia, 1 Jul 1920. With "Mi poema no dedicado" by Maurice Claude. [2314-1]</a>                                                                                                                                                                          | 1920 |
| b. 30, slide 15    | <a href="#">Francis Picabia. "Salive américaine." Sic, 1920. [2315-1]</a>                                                                                                                                                                                                                  | 1920 |
| b. 30, slide 16    | <a href="#">Cover of the first issue of Raros, Revista de Orientacion Futurista. 1920. [2316-1]</a>                                                                                                                                                                                        | 1920 |
| b. 30, slide 17    | <a href="#">Pierre Albert-Birot. "Crayon Bleu." Sic, 1920. [2317-1]</a>                                                                                                                                                                                                                    | 1920 |
| b. 30, slide 18    | <a href="#">Tristan Tzara. "Bulletin." Sic, 1920. [2318-1]</a>                                                                                                                                                                                                                             | 1920 |
| b. 30, slide 19    | <a href="#">Vincente Huidobro. "Cow-Boy." Sic, 1920. [2319-1]</a>                                                                                                                                                                                                                          | 1920 |
| b. 30, slide 20-22 | <a href="#">Pages of art and poetry from Sic, 1920. [2320-1]-[2322-1]</a>                                                                                                                                                                                                                  | 1920 |
| b. 30, slide 23    | <a href="#">Settimelli. "Il nuovo caos." Testa di Ferro, 29 ago 1920. [2323-1]</a>                                                                                                                                                                                                         | 1920 |
| b. 30, slide 24    | <a href="#">J. Salvat-Papasseit. "Contra les poetes amb minuscula. Primer manifest catala futurista." Barcelona, Juillet 1920. [2324-1]</a>                                                                                                                                                | 1920 |
| b. 30, slide 25    | <a href="#">Mario Carli. "Un opera d'arte." Testa di Ferro, 5 sett 1920. [2325-1]</a>                                                                                                                                                                                                      | 1920 |
| b. 30, slide 26    | <a href="#">Volt. "Virgilio Talli." Testa di Ferro, 5 sett 1920. [2326-1]</a>                                                                                                                                                                                                              | 1920 |
| b. 30, slide 27    | <a href="#">Dominique Braga. "Le Futurisme." Journal de Pekin, 1920. ; Four caricatures from Barbapedana, 4 sett 1920. [2327-2]</a>                                                                                                                                                        | 1920 |
| b. 30, slide 28    | <a href="#">Alberto Italo. "Verde Romagna solatia." Mondo, 19 sett 1920. [2328-1] ; Unsigned article with 2 illustrations of Soffici's works. 1920. [2328-2] ; Five photos by J. Peeters, Anvers, 1920. [2328-3]</a>                                                                       | 1920 |
| b. 30, slide 29    | <a href="#">Jean Grimod. "Le mouvement futuriste et le mouvement dada." Indépendance Roumaine, Bucarest, 17 sett 1920. [2329-1] ; Jean Grimod. "Le mouvement futuriste et le mouvement dada." Indépendance Roumaine, Bucarest, 17 sett 1920. [2329-2]</a>                                  | 1920 |
| b. 30, slide 30    | <a href="#">Enrico Santamaria. "Conversando con Giacomo Balla." Griffo, 5 ago 1920. [2330-1] ; Virgilio Bianchi. "Paradigmi Filosofici." Corriere di Livorno, 4 ott 1920. [2330-2] ; Three illustrations of Verderame, futurista. 1920. [2330-3]</a>                                       | 1920 |
| b. 30, slide 31    | <a href="#">Giorgio Nurigianov [Nurigio]. Article in Russian with photo of Mara Frateva-Khristova and handwritten note by Nurigio. [HOBb (Nove)], 1920. [2331]</a>                                                                                                                         | 1920 |
| b. 30, slide 32    | <a href="#">A.M. "Il futurismo a Roma." Testa di Ferro, 31 ott 1920. [2332-1] ; Photo of Marinetti from a Russian newspaper, 1920. [2332-2] ; Unsigned article. "Marinetti inaugura la Casa d'Arte Italiana." Testa di Ferro, 31 ott 1920. [2332-3]</a>                                    | 1920 |
| b. 30, slide 33    | <a href="#">F. Balilla Pratella. "La giovane musica europea." Testa di Ferro, 22 ago 1920. [2333-1] ; Gabriele d'Annunzio. "Non è tempo di... finiamola." Cintilla, Mantova, 19 ott 1920. [2333-2] ; G.C. "La valanga delle nuove riviste." Chiaro di Luna, Pavia, no 3 1920. [2333-3]</a> | 1920 |
| b. 30, slide 34-37 | <a href="#">Margherita G. Sarfatti. "Achille Funi." Catalogo, 1920. [2334-1]-[2337-1]</a>                                                                                                                                                                                                  | 1920 |
| b. 30, slide 38    | <a href="#">Achille Funi - Sala I. Catalogo, 1920. [2338-1]</a>                                                                                                                                                                                                                            | 1920 |



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| b. 30, slide 39    | <a href="#">Achille Funi - Sala II. Catalogo, 1920. [2339-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1920       |
| b. 30, slide 40    | <a href="#">Achille Funi - Sala III. Catalogo, 1920. [2340-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1920       |
| b. 30, slide 41    | <a href="#">Achille Funi. "Profilo di donna." Catalogo, 1920. [2341-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1920       |
| b. 30, slide 42    | <a href="#">Achille Funi. "Donna con fiori." Catalogo, 1920. [2342-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1920       |
| b. 30, slide 43    | <a href="#">Achille Funi. "Fiori." Catalogo, 1920. [2343-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1920       |
| b. 30, slide 44    | <a href="#">La Yoga. "Yoga." Quaderni della 'Yoga', collezione diretta da Mino Somenzi, Città di Vita, 1920. [2344-1]; G. M. "L'Esperienza Futurista del socialismo." Perseveranza, 18 ott 1920. [2344-2]</a>                                                                                                                                                                                                                                                                                                                                                                           | 1920       |
| b. 30, slide 45    | <a href="#">Gino Soggetti. Review of Marinetti's 'Mafarka'. L'Uomo Nuovo, 1920. Deals with the republication of Mafarka by Sonzogno. [2345-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1920       |
| b. 30, slide 46    | <a href="#">Leaflet announcing the new publications of la Casa Edit La Nave. [2346-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1920       |
| b. 30, slide 47    | <a href="#">Cover of L'Uomo Nuovo, rivista di critica letteraria e d'arte. [1920]. [2347-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1920       |
| b. 30, slide 48-49 | <a href="#">Luciano Molinari. "Morite tutti!!! Conferenza futurista di Luciano Molinari." Reprinting the text of luglio 1911, [1920]. [2348-1]-[2349-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                             | 1911, 1920 |
| b. 30, slide 50    | <a href="#">Postcard announcing the reprint of "La Chitarra del Fante" by Giuseppe Steiner. Casa Editrice Vincenzo Porta, 1920. [2350-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1920       |
| b. 30, slide 51-52 | <a href="#">Gino Galli. "Delle relazioni artistiche italo-spagnole." L'espansione italiana, [1920]. [2351-1]-[2352-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1920       |
| b. 30, slide 53    | <a href="#">Scultore Aurelio Roman. "Arte di pazzi e arte di futuristi." Chiaro di Luna, 1920. [2353-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1920       |
| b. 30, slide 54    | <a href="#">Elpidio Piccoli. No title. No source. Quotes "(Sonetto) A Cernagora e Serbia" and "Prole Eroica." [2354-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                              | no date    |
| b. 30, slide 55    | <a href="#">G.B. Angioletti. "Il futurismo: Giovanni Papini." Trifalco, 15 ott 1920. [2355-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1920       |
| b. 30, slide 56    | <a href="#">Unsigned article. "Congres der Moderne Kunst." Amsterdam, 18 oct 1920. [2356-1]; Poster for "Futurismo-Futuristi Teatro." Olympia, 21 agosto 1920. [2356-2]; Simplicio. "Con la lenza." Umanità, 6 ott 1920. [2356-3]; G.M. "Note Romane. Un restaurant futuriste." Don Marzio, 7 ago 1920. [2356-4]; Poster: "Viva il Futurismo. Viva F.T. Marinetti. Viva D'Annunzio. Viva Fiume d'Italia." 1920. [2356-5]</a>                                                                                                                                                            | 1920       |
| b. 30, slide 57    | <a href="#">Unsigned. "Il Futurismo in soffitta." Rivista anarchica. 1920. [2357-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1920       |
| b. 30, slide 58    | <a href="#">Unsigned article. "Il teatro sintetico futurista." Bollettino della Sera, (New York), 22 apr 1920. [2358-1]; Federico Pinna Berchet. "Per mettere molte cose a posto." Vedetta d'Italia, 13 ag 1920. [2358-2]; Filippo Tommaso Marinetti. "Contro il lusso femminile." Turismo, Sett. 1920. [2358-3]; Unsigned article. "Paolo Buzzi." Corriere delle Maestre, 16 sett 1920. [2358-4]; Unsigned article. "Teatri e concerti." Messaggero Egiziano, 24 ago 1920. [2358-5]; Unsigned article. "Teatri e Concerti all'Olympia." Messaggero Egiziano, 23 ago 1920. [2358-6]</a> | 1920       |
| b. 30, slide 59    | <a href="#">Elpidio Piccoli. "Illusionari e illusionisti alla Biennale di Venezia." Chiaro di Luna, 15 ott 1920. [2359-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1920       |

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| b. 30, slide 60    | <a href="#">Photo of Arch Ciro Marchetti. Bozzetto del Monumento di Fagare di Piave. Part of Elpidio Piccoli's "Illusionari e illusionisti alla Biennale di Venezia." Chiaro di Luna, 15 ott 1920. [2360-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1920 |
| b. 30, slide 61    | <a href="#">Elpidio Piccoli. "Illusionari e illusionisti alla Biennale di Venezia." Chiaro di Luna, 15 ott 1920. With "Lettera di Chiaro di Luna ai futuristi." [2361-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1920 |
| b. 30, slide 62-63 | <a href="#">Bruno l'Artis. "Ai molti scrittori nati e nascenti." Rondine, sett 1920. [2362-1]-[2363-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1920 |
| b. 30, slide 64    | <a href="#">Le Président. "Courrier Littéraire." Don Quichotte, 4 octobre 1920. [2364-1]; E.T. "Olympia, Primavera." Giornale di Milano, 15 luglio 1920. [2364-2]; Filippo Tommaso Marinetti. "4 Piani di sensibilità di uno stabilimento di bagni." Rivista Balneare, 1920. [2364-3]; Mario Dessy. "Primato Italiano." Testa di Ferro, 29 ago 1920. [2364-4]; Unsigned article in German from Züricher Zeitung 17 ott 1920. [2364-5]</a>                                                                                                                                                                                                                                                                                                                    | 1920 |
| b. 30, slide 65    | <a href="#">Morpurgo. "Imminente colloquio. O Che bella festa!" Roma (Cairo), 1920. [2365-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1920 |
| b. 30, slide 66    | <a href="#">Morpurgo. "Riga, sede de... Un po di Luce." Roma (Cairo), 1920. [2366-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1920 |
| b. 30, slide 67    | <a href="#">Unsigned article. "Tutti i problemi europei sarebbero discussi a Lucerna." Roma (Cairo), 24-25 ago 1920. [2367-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1920 |
| b. 30, slide 68    | <a href="#">Dominique Braga. "Il Futurismo giudicato da una grande rivista francese." Roma (Cairo), 10-11 sett 1920. [2368-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1920 |
| b. 30, slide 69    | <a href="#">D'Annunzio. "D'Annunzio ai Fiumani." Roma (Cairo), 6-7 sett. 1920. [2369-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1920 |
| b. 30, slide 70    | <a href="#">Unsigned article. "La crisi socialista nel pensiero di Turati e di Treves." No source, 1920. [2370-1]; Settimelli. "La Difesa dell'Arte." Testa di Ferro, 10 ott 1920. [2370-2]; Morpurgo. "Contro ogni calunnia." Testa di Ferro, 17 ott 1920. [2370-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1920 |
| b. 30, slide 71    | <a href="#">Unsigned article. "Coda ad un articolo." Libertà, 19 giugno 1920. [2371-1]; Pierre Cael. "Cafes Littéraires d'hier." Comoedia, 1920. [2371-2]; Unsigned article. "Future a Washout for Futurists." Star, 24 Aug 1920. [2371-3]; Unsigned article. "Le théâ tre sans frais." Le Populaire, 24 sept 1920. [2371-4]; Unsigned article. "Il Teatro futurista." Messagero Egiziano, 24 giu 1920. [2371-5]; Unsigned article. Rome, Paris. 25 ago 1920. [2371-6]; Unsigned article. "Mi tuffo a capofitto." Osservatore Romano, 27 giu 1920. [2371-7]; Unsigned article. "Futuristi e fascisti." La Voce dell'Isonzo, 1920. [2371-8]; Unsigned article. "The right man in the right place." In Galleria (Milano), 1 ago 1920. In Italian. [2371-9]</a> | 1920 |
| b. 30, slide 72    | <a href="#">Unsigned article. "Le théâ tre aérien." L'Eventail, 16 sept 1920. [2372-1]; Unsigned article. "Futurista, pero no mucho." Espana, 27 juillet 1920. [2372-2]; Unsigned article. "Mange faellesTrak Mellen. Italien og Norge." Verband, Mauritania, 4 saett 1920. [2372-3]; Unsigned article. "Les Arts chez les Bolcheviks." L'Avenir sept 1920. [2372-4]; Clipping. Arti e Lettere, 2 sett 1920. [2372-5]; Unsigned article. "Los dioses se van, D'Annunzio queda." Noticiero Sevillano, 22 sett 1920. [2372-6]</a>                                                                                                                                                                                                                              | 1920 |
| b. 30, slide 73    | <a href="#">Camille Mathy. "Les revues de Juin." Le Thyrses, 1920. In French. [2373-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1920 |
| b. 30, slide 74    | <a href="#">Mino Marabita. "Futurismo politico." Il Fascio, 1920. [2374-1]; Benjamin Crémieux. "Futurisme et Fiumanisme." Don Quichotte, 4 nov 1920. [2374-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1920 |
| b. 30, slide 75    | <a href="#">Pierre Dufay. "Baudelaire mystificateur." La Connaissance, 1920. [2375-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1920 |
| b. 30, slide 76-79 | <a href="#">René-Louis Doyon. "Mystiques, sensuels, fantaisistes." La Connaissance, sett. 1920. [2376-1]-[2379-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1920 |

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| b. 30, slide 80    | <a href="#">Unsigned article. "Synthèse." La Connaissance, sett. 1920. [2380-1]</a>                                                                                                                                                                                                                                                                                                                                                                | 1920 |
| b. 31, slide 1     | <a href="#">Filippo Tommaso Marinetti. "Polemiche di anarchismo. Oltre ogni confine." Testa di Ferro, 7 nov 1920. [2381-1]; Arthur P. Thorn. "Fighting the Camera." Drawing, 1 genn 1920. [2381-2]; J. Blanco Coris. "Arte y Artistas." Heraldo de Madrid, 21 jul 1920. [2381-3]</a>                                                                                                                                                               | 1920 |
| b. 31, slide 2     | <a href="#">Unsigned article. "De Artes y Letras." Anales de la Academia Nacional, [1920]. [2382-1]</a>                                                                                                                                                                                                                                                                                                                                            | 1920 |
| b. 31, slide 3-4   | <a href="#">Text of: Discurso de constestacion al de ingreso del Senor Sebastian Gelabert, leído por el Academico de numero de la Seccion de Pintura senor Antonio Rogriguez Morey, en la sesion solemne celebrada el 21 de abril 1919. Anales de la Academia Nacional, jun</a>                                                                                                                                                                    | 1919 |
| b. 31, slide 5     | <a href="#">Filippo Tommaso Marinetti. "Polemiche di Anarchismo." Testa di Ferro, 7 Nov 1920. [2385-1]</a>                                                                                                                                                                                                                                                                                                                                         | 1920 |
| b. 31, slide 6-7   | <a href="#">Angelo Cardone. "Appunti di Metrica d'Annunziana." Italia Nuova, [1920]. [2386-1]</a>                                                                                                                                                                                                                                                                                                                                                  | 1920 |
| b. 31, slide 8     | <a href="#">P.G. Konody. "Satan rebuking sin." The Connoisseur, 1920. Letters page with editor's reply. Mentions Marinetti, Nevinson and Lewis. With an anti-Futurist letter by W.H. Hatton. [2388-1]</a>                                                                                                                                                                                                                                          | 1920 |
| b. 31, slide 9     | <a href="#">M. Bontempelli. "Carducci e gli epigoni." Tempo, 20 ott 1920. [2389-1]; Unsigned and untitled article. Giornale, 11 nov 1920. [2389-2]; P.L.G. w.v "Artisti morti in guerra." Popolo d'Italia, 12 nov 1920. [2389-3]; Maro il Maligno. "Le epistole di Maro." Nihilismo, no date. [2389-4]</a>                                                                                                                                         | 1920 |
| b. 31, slide 10    | <a href="#">Giuseppe Bottai. "A F.T. Marinetti." L'Ardito, 1920. [2390-1]</a>                                                                                                                                                                                                                                                                                                                                                                      | 1920 |
| b. 31, slide 11    | <a href="#">Gino Gori. "L'arte nuova allo Specchio: Rassegna d'avanguardia." Nuovo Convito, [1920]. [2391-1]</a>                                                                                                                                                                                                                                                                                                                                   | 1920 |
| b. 31, slide 12    | <a href="#">"Vita e Sogni. Liriche." Nuovo Convito, [1920]. [2391-1]</a>                                                                                                                                                                                                                                                                                                                                                                           | 1920 |
| b. 31, slide 13    | <a href="#">Il Farmacista. "Arte aumana." Giornale d'Italia, 18 nov 1920. [2393-1]; Robert de la Sizeranne. "Le cubisme et la ctitique." Revue des Deux Mondes, 16 nov 1920. [2393-2]; Unsigned and untitled article. La Tribuna, 28 nov 1920. [2393-3]; Unsigned article. "Cronaca di Chiavari." Secolo XIX, 7 Nov 1920. [2393-4]</a>                                                                                                             | 1920 |
| b. 31, slide 14-22 | <a href="#">Jan-Topass. "Essai sur les nouveaux modes de l'expression artistique et littéraire: Cubisme, Futurisme, Dadaisme." Grande Revue, ott. 1920. Positive review of Futurism. [2394-1]-[2402-1]</a>                                                                                                                                                                                                                                         | 1920 |
| b. 31, slide 23    | <a href="#">Anonymous. "Le mépris de l'artiste, le suicide social. L'Oeuvre et la Fédération des Artistes mobilisés." No source, [1920]. [2403-1]</a>                                                                                                                                                                                                                                                                                              | 1920 |
| b. 31, slide 24    | <a href="#">Filippo Tommaso Marinetti. "Paolo Buzzi e il suo 'Popolo, canta così'." Testa di Ferro, 7 nov 1920. [2404-1]</a>                                                                                                                                                                                                                                                                                                                       | 1920 |
| b. 31, slide 25    | <a href="#">Filippo Tommaso Marinetti. "Polemiche sintetiche." Corriere della Sera, 1920. [2405-1]; Unsigned article. Review of Come si seducono le donne. Gazzetta di Catania, 16 giugno 1920. [2405-2]; Unsigned article. "Fra libri e riviste." Ordine, Ancona, 18 giugno 1920. [2405-3]; Unsigned article. "Fra libri e riviste." Corriere di Romagna, 18 giu. 1920. [2405-4]; Dedicated photo to Marinetti by Correggio. [1920]. [2405-5]</a> | 1920 |

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| b. 31, slide 26    | <a href="#">Guillermo de Torre. "Vertical, Manifesto Ultraista." Supplemento del num 50 de la revista Grecia, Noviembre 1920. [2406-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1920 |
| b. 31, slide 27    | <a href="#">Filippo Tommaso Marinetti. "Da Milano a Basilea. I canali navigabili ideati dall'ing. Caminada." Testa di Ferro, 28 nov 1920. [2407-1]; Marcel Sauvage. "Un manifesto individualista libertario." Testa di Ferro, 28 nov 1920. [2407-2]; Unsigned article. "Parliamo del Fascismo." Libertà, Ravenna, 27 nov 1920. [2407-3]; Francesco Cangiullo. "I Platani dell'hotel Flora." No source, 1920. [2407-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1920 |
| b. 31, slide 28    | <a href="#">Filippo Tommaso Marinetti. "Il pittore futurista Governato." No source, [1920]. [2408-1]; Unsigned article. "Artisti spezzini." Gazzetta di Spezia, 19 dic 1920. [2408-2]; Unsigned article. "Per una giovane pittura spezzina." Toscana della Serra, 6 dic 1920. [2408-3]; Unsigned article. "Questo tempo." Sei e Ventidue, 16 dic 1920. [2408-4]; Filippo Tommaso Marinetti. "Angelo Rognoni e il suo stile veloce." No source, [1920]. [2408-5]; Unsigned article. "Futuristi." Risaia-Vercelli, 4 dic 1920. [2408-6]</a>                                                                                                                                                                                                                                                                                                                                                                                                         | 1920 |
| b. 31, slide 29    | <a href="#">Rene Roovers. "Art et Litterature." L'Aurore, 13 nov 1920. [2409-1]; C.L. Review of Les Mots en liberté futuristes. La Nerve, nov 1920. [2409-2]; Flavia. "Parole in libertà." La Pietra-Sarno. dic 1920. Imitation of Marinetti's famous lettre "a une dame." [2409-3]; Emilio Cecchi. "Boccacino." Tribuna, Roma, 5 dic 1920. [2409-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1920 |
| b. 31, slide 30    | <a href="#">Unsigned article. "Fondazione dei Clubs Futuristi." Testa di Ferro, 11 nov 1920. [2410-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1920 |
| b. 31, slide 31    | <a href="#">Francesco Alioto. "Il Futurismo quale è o quale dovrebbe essere." Ardito, 18 dic 1920. [2411-1]; Unsigned article. "Dimostrazioni per d'Annunzio." Perseveranza, 22 dic 1920. [2411-2]; Unsigned article. "Una dinostrazione per Fiume." Popolo d'Italia, 12 dic 1920. [2411-3]; Unsigned article. "Nella qurstura milanese." Sera, 12 dic 1920. [2411-4]; Unsigned article. "La manifestazione di ieri sera." Umanità 1920. [2411-5]; Unsigned article. "Perquisizioni in casa di futuristi e di fascisti." Popolo d'Italia, 23 dic 1920. [2411-6]; Unsigned clipping. "Dimostrazione a Milano." Caffaro, 22 dic 1920. [2411-7]; Unsigned article. "Gravi imputaziini a Mussolini." Progresso, 23 dic 1920. [2411-8]; Unsigned article. "Una perquisizione a Marinetti." Giornale d'Italia, 23 dic 1920. [2411-9]; Giuseppe Bottai. "Per notre." Ardito, 11 dic 1920. [2411-10]; Photo of D'Annunzio. No source, 1920. [2411-11]</a> | 1920 |
| b. 31, slide 32    | <a href="#">Mario Carli. "La barba di d'Annunzio." Testa di Ferro, 26 dic 1920. [2412-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1920 |
| b. 31, slide 33    | <a href="#">Francesco Carrozza. "Scrittori d'Italia. Stelle su un ventre di donna." Testa di Ferro, 26 dic 1920. [2413-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1920 |
| b. 31, slide 34    | <a href="#">L'Oservatore. "Ci Voleva Fiume?" Libertario, spezia, 16 dic 1920. [2414-1]; Unsigned article. "Cronaca letteraria. Sebza veli." Vedetta Senesa, 17 dic 1920. [2414-2]; Camille le Senne. "Walt Whitman." La France, 18-19 Dec. 1920. [2414-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1920 |
| b. 31, slide 35-38 | <a href="#">Rudolf Blümner. "Briefe an Paul Westheim." Der Sturm, 1920. Mentions Futurists Boccioni, Carra, and Russolo. [2415-1]-[2418-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1920 |
| b. 31, slide 39    | <a href="#">Enrico Rocca. "Tirando le Somme: La polemica con F.T. Marinetti." L'Ardito, [1920]. [2419-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1920 |
| b. 31, slide 40    | <a href="#">Unsigned article. "Le truppe regolari rafforzano la linea di accerchiamento attorno a Fiume." No source, [1920]. [2420-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1920 |
| b. 31, slide 41    | <a href="#">Filippo Tommaso Marinetti. "Le tactilisme." Comoedia, 16 janvier 1921. [2421-1]; Unsigned and untitled clipping. No source, [1921]. [2421-2]; Robert de Thiac. "M. Marinetti nous expose ses projets." No source, 1921. [2421-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1921 |

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| b. 31, slide 42    | <a href="#">Edward Moore. "Les futuristes sont passés." New Age, 18 Aug 1920. [2422-1]</a> ; <a href="#">Jean. "Règlements de comptes." Le Matin, 29 avril 1920. [2422-2]</a> ; <a href="#">Till. "A Venezia per la XII Biennale." Secolo, 18 lug 1920. [2422-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                               | 1920 |
| b. 31, slide 43    | <a href="#">Filippo Tommaso Marinetti. "Commenti. Uno sguardo attorno." Pagine Critiche, Arezzo, apr 1920. Deals with Futurism and Fascism, and the Naturist-Futurist Movement. [2423-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1920 |
| b. 31, slide 44    | <a href="#">Full page of an unidentified periodical. "Libri ricevuti." List of publications, 1920. [2424-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1920 |
| b. 31, slide 45    | <a href="#">Unsigned article. "La fuga del mago." Mediterraneo, apr 1920. [2425-1]</a> ; <a href="#">Unsigned article. "Satyricon." Il Tempo, 1920. [2425-2]</a> ; <a href="#">Unsigned article. "Mostre romane." No source, [1920]. [2425-3]</a> ; <a href="#">Georges Ponsot. "La peinture moderne. Jaures conservateur." La Lanterne, 1920. [2425-4]</a> ; <a href="#">Unsigned article. "Chez les subventionnés." Le cri de Paris, 4 juillet 1920. [2425-5]</a> ; <a href="#">Unsigned article. "Le piccole mostre d'arte. Achille Funi." Secolo, 30 ott 1920. [2425-6]</a> ; <a href="#">Unsigned article. "Au jour le jour." No source, Montreal, 28 aout 1920. [2425-7]</a> | 1920 |
| b. 31, slide 46    | <a href="#">Unsigned article. "L'Imponente celebrazione popolare a Milano." Corriere della Sera, 5 nov 1920. [2426-1]</a> ; <a href="#">Unsigned article. "Fervide manifestazioni popolari in tutta Italia." Il Secolo, 4 nov 1920. [2426-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1920 |
| b. 31, slide 47    | <a href="#">G.D.F. "Pure negazioni." Giornale del Popolo, 6 nov 1920. [2427-1]</a> ; <a href="#">Two copies of a flyer. "Contro ogni reazione. fumaniziamo l'Italia. I Futuristi." [2427-2]</a> ; <a href="#">Unsigned article. "Due faccie." No source, [1920]. [2427-3]</a> ; <a href="#">Genold. No title. Clarté, 30 oct 1920. [2427-4]</a> ; <a href="#">O.C. "S. Lucia de Mela." No source, [1920]. [2427-5]</a>                                                                                                                                                                                                                                                             | 1920 |
| b. 31, slide 48-51 | <a href="#">Text of: Discurso de constestacion al de ingreso del Senor Sebastian Gelabert, leido por el Academico de numero de la Seccion de Pintura senor Antonio Rogriquez Morey, en la sesion solemne celebrada el 21 de abril 1919. Anales de la Academia Nacional, jun</a>                                                                                                                                                                                                                                                                                                                                                                                                    | 1919 |
| b. 31, slide 52-53 | <a href="#">Tokine. "Lettres Italiennes. Futuristes et néoprimitifs." No source, [1920]. [2432-1]-[2433-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1920 |
| b. 31, slide 54    | <a href="#">Francesco Ciarlantino. "Il nazionalismo italiano nel giudizio di un pangermanista." Gazzette a di Venezia, 8 nov 1920. [2434-1]</a> ; <a href="#">Unsigned article. "Il Re e l'avv. Festa." Caffaro, 5 nov 1920. [2434-2]</a> ; <a href="#">Unsigned article. No title. Don Chichotte, 17 nov 1920. [2434-3]</a> ; <a href="#">Unsigned article. "Carli, Marinetti, e d'Annunzio." Caffaro, 5 nov 1920. [2434-4]</a>                                                                                                                                                                                                                                                   | 1920 |
| b. 31, slide 55    | <a href="#">Unsigned article. "Futurismo socialista." Cittadino, 7 nov 1920. [2435-1]</a> ; <a href="#">Unsigned article. "Panorama Ultraista." Grecia, 1 Jul 1920. [2435-2]</a> ; <a href="#">Leaflet announcing: "F.T. Marinetti ha accettato la redazione della nostra rubrica 'OCCULTISMO'." Senza Veli, 1920. [2435-3]</a> ; <a href="#">Unsigned article. "Alla Galleria d'Arte Moderna a Firenze." Perseveranza, 19 nov 1920. [2435-4]</a>                                                                                                                                                                                                                                  | 1920 |
| b. 31, slide 56-58 | <a href="#">Camille Mathy. "Les revues de Juin." Le Thyrses, 1920. [2436-1]-[2438-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1920 |
| b. 31, slide 59-60 | <a href="#">Gonzague Truc. "Le mouvement littéraire: les faits et les idées." La Minerve Française, 1 sept 1920. [2439-1]-[2440-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1920 |
| b. 31, slide 61    | <a href="#">Unsigned article. "La Poésie." La Minerve Française, 1 sept 1920. Review of "Poemes primitifs" by Loys Labeque. [2439-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1920 |
| b. 31, slide 62    | <a href="#">René-Louis Doyon. "Mystiques, sensuels, fantaisistes." La Connaissance, sett 1920. With "Synthèse." [2442-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1920 |

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| b. 31, slide 63-67 | <a href="#">René-Louis Doyon. "Mystiques, sensuels, fantaisistes." La Connaissance, sett. 1920. [2443-1]-[2447-1]</a>                                                                                                                                                                                                                                                                                                                                            | 1920       |
| b. 31, slide 68    | <a href="#">F.B. Osborn. "Futurist Poems." Morning Post [London], 1920. [2448-1]; Unsigned article. "Le Grand Bleu." Messagero della Domenica, 8 febb 1920. [2448-2]; Unsigned article. "Guillaume Apollinaire." Time Literary Supplement [London], 14 june 1920. [2448-3]; Unsigned and untitled article. Vorwärts, Berlin, 27 jun 20. [2448-4]</a>                                                                                                             | 1920       |
| b. 31, slide 69-70 | <a href="#">Angelo Cardone. "Appunti di Metrica d'Annunziana." Italia Nuova, [1920]. [2449-1]-[2450-1]</a>                                                                                                                                                                                                                                                                                                                                                       | 1920       |
| b. 31, slide 71    | <a href="#">P.G. Konody. "Satan rebuking sin." The Connoisseur, 1920. Letters page with editor's reply. Mentions Marinetti, Nevinson and Lewis. With an anti-Futurist letter by W.H. Hatton. [2451-1]</a>                                                                                                                                                                                                                                                        | 1920       |
| b. 31, slide 72    | <a href="#">Filippo Tommaso Marinetti. "Lettera aperta a Giuseppe Bottai e ad Enrico Rocca." L'Ardito, 7 Nov 1920. [2452-1]; Argengo Soffici. "Falce e martello." Resto del Carlino, 30 ott 1920. [2452-2]; Vermiglio. "Il Futurismo e la reclama luminose." No source, [1920]. [2452-3]; Unsigned article. "Dei ragionieri e della poesia." Le Pagine, [1920]. [2452-4]; Sébastien Voirol. No title. Comoedia illustré, 20 oct 1920. [2452-5]</a>               | 1920       |
| b. 31, slide 73    | <a href="#">Unsigned article. "Il Futurismo." L'Idea Nazionale, 10 nov 1920. [2453-1]; Unsigned article. "Satyricon." Tempo, 8 nov 1920. [2453-2]; Photo of a tank with note by Marinetti: "La tank del futurista Raoul Chretien." [1920]. [2453-3]; Carlo Saggio. No title. La Ciurma, Milano, 1920. [2453-4]; Unsigned article. "Piccola Manovra." Popolo d'Italia, 1920. [2453-5]; Unsigned article. "Notas breves." La Publicidad, agosto 1920. [2453-6]</a> | 1920       |
| b. 31, slide 74-76 | <a href="#">Gino Gori. "L'arte nuova allo Specchio: Rassegna d'avanguardia." Nuovo Convito, [1920]. [2454-1]-[2455-1] With "Liriche." [2454-1]</a>                                                                                                                                                                                                                                                                                                               | 1920       |
| b. 31, slide 77    | <a href="#">Till. "Immagini che insegnano." Secolo, 21 nov 1920. [2457-1]; Unsigned article. "Il messaggio d'un aviatore." Stampa, 16 nov 1920. [2457-2]; Unsigned article. "Modern Art: Impressionism, Cubism, Futurism." Eastern Daily Press, [1920]. [2457-3]; Jean-Francis Laglenne. "L'Auto." No source, [1920]. [2457-4]</a>                                                                                                                               | 1920       |
| b. 31, slide 78-80 | <a href="#">Jan-Topass. "Essai sur les nouveaux modes de l'expression artistique et littéraire: Cubisme, Futurisme, Dadaisme." Grande Revue, ott. 1920. Positive review of Futurism. [2458-1]-[2460-1]</a>                                                                                                                                                                                                                                                       | 1920       |
| b. 32, slide 1-7   | <a href="#">Jan-Topass. "Essai sur les nouveaux modes de l'expression artistique et littéraire: Cubisme, Futurisme, Dadaisme." Grande Revue, ott. 1920. Positive review of Futurism. [2461-1]-[2467-1]</a>                                                                                                                                                                                                                                                       | 1920       |
| b. 32, slide 8     | <a href="#">Filippo Tommaso Marinetti. "Lettere aperte a Giuseppe Bottai e a Enrico Rocca." No source, [1921]. [2468-1]; Molteni Federico. "Il record della velocità nuovamente battuto." No source, [1921]. [2468-2]; Unsigned clipping. La Pluma, Madrid, June 1920. [2468-3]; Article in Greek. Grammata, 1921. Mentions Marinetti. [2468-4]</a>                                                                                                              | 1920, 1921 |
| b. 32, slide 9     | <a href="#">Clipping of the Front Cover of Der Sturm of 1921 showing a drawing by Larionov and two illustrations from the same journal: William Wauer and Albert Gleizes. [2469-1]; Filippo Tommaso Marinetti. "La papessa del futurismo." No source, [1921]. Seems to imply the influence of Futurism on Picasso. [2469-2]</a>                                                                                                                                  | 1921       |
| b. 32, slide 10    | <a href="#">Guillermo de Torre. "Vertical, Manifiesto Ultraista." Suplemento del num 50 de la revista Grecia, Noviembre 1920. [2470-1]</a>                                                                                                                                                                                                                                                                                                                       | 1920       |



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| b. 32, slide 11    | <a href="#">Unsigned article. "C'est la danse nouvelle: et même plus que nouvelle, futuriste." Le Matin, Paris, December 1921. [2471-1]; Ulrich Rondt. "Vom Italiaschen Leben." Berlin, 26 December 1920. [2471-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                            | 1920, 1921 |
| b. 32, slide 12    | <a href="#">Unsigned article. "Discorsi in Libreria." L'Ardito, Milano, 15 gennaio 1921. [2472-1]; Four photographs of Walden in Berlin, [1921]. [2472-2]; Unsigned review of "Le cocu magnifique triomphe." Comoedia, Paris, 9 janvier 1921. [2472-3]; Unsigned caricature. "Tattilismo." Successo, Genova, 27 marzo 1921. [2472-4]</a>                                                                                                                                                                                                                                                                                                          | 1921       |
| b. 32, slide 13-17 | <a href="#">Aldo Dami. "Chronique suisse-romande: la visite de Marinetti a Geneve." No source, [1915?]. [2473-1]-[2477-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1915       |
| b. 32, slide 18    | <a href="#">Announcement of the publication of a constructivist magazine by the title of SIENJAAL. With contributions by Paul Van Ostayen, Floris Jaspers. [1921].</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1921       |
| b. 32, slide 19    | <a href="#">Two photographs showing the Futurist room at the Esposizione Internazionale d'Arte d'Avanguardia, 1920. Third photo showing la sala del banchetto a Marinetti. [2479-1]; Invitation to the opening of an exposition of works by CSAKY. Chez Leonce Rosenberg, Paris, December 1920. [2479-2]; Invitation to the opening of an exhibition of works by Leopold Survaege at Leonce Rosenberg, 9 to 25 November 1920. [2479-3]; Invitation to the opening of an exhibition of works by Georges Valmier at L'Effort Moderne, Leonce Rosenberg, Paris, 3-25 janvier 1921. [2479-4]</a>                                                      | 1920, 1921 |
| b. 32, slide 20    | <a href="#">Two-page poster announcing a Conference by Marinetti. Bâtiment Electoral, Jeudi 20 janvier 1921 à 16 heures. Conférence de Marinetti, poète futuriste italien. Entrée un franc, donnant droit à visiter l'Exposition Internationale d'Art Moderne de Genève.</a>                                                                                                                                                                                                                                                                                                                                                                      | 1921       |
| b. 32, slide 21    | <a href="#">Gille Anthelme. "Paul Morand." Liège Universitaire, Liège, 10 décembre 1920. [2481-1]; J. Valmy-Baysse. "En l'honneur de Verlaine. Les écrivains et les artistes fêtent l'illustre poète." Comoedia, Paris, 10 janvier 1921. [2481-2]; Filippo Tommaso Marinetti. "Piccolo Dizionario di espressioni aviatorie." No source, [1921]. [2481-3]; Unsigned clipping. "Luciano Folgore." Cronaca d'attualità, 2 gennaio 1921. [2481-4]; Unsigned clipping. "Une exposition du Centre d'art français." Le Petit Journal, Paris, janvier 1921. [2481-5]; Scaferiati. "Le coin des futuristes." L'Eclair, Paris, 5 janvier 1921. [2481-6]</a> | 1920, 1921 |
| b. 32, slide 22    | <a href="#">Filippo Tommaso Marinetti. Untitled text by Marinetti in which he surveys the current press to show the influence of his work on writers of his era. He also quotes an excerpt from a new still unpublished work of his: "Chiudo la serie degli esempi con ques</a>                                                                                                                                                                                                                                                                                                                                                                   | no date    |
| b. 32, slide 23    | <a href="#">Anton Giulio Bragaglia. "Pellegrini di ritorno." Cronache d'Arte. Cronache d'Attualità, gen 1921. With "I misteri della Cabala." [2483-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | no date    |
| b. 32, slide 24    | <a href="#">Unsigned article. "Italie" Les Quatre Nations, Paris, 9 décembre 1920. [2484-1]; Edgardo Rebizzi. "Il lunedì letterario." La Fiamma Verde, 10 gennaio 1921. [2484-2]; Albert Thibaudet. No title. Revue Critique des Idées et des Livres, 25 novembre 1920. [2484-3]; Unsigned and untitled article. Il Secolo, Milano, 12 gennaio 1921. [2484-4]; Umberto Columbini. No title. La Nave, [1921]. [2484-5]; F. Del Monte. Book review of Marinetti and Bruno Corra: L'Isola dei Baci. 1921. Uomo Nuovo, 15 Dicembre 1920. [2484-6]</a>                                                                                                 | 1920, 1921 |
| b. 32, slide 25-27 | <a href="#">Eugène de Bock. "Het Jonge Vlaanderen en de letterkunde." No source, 11 oktober 1920. Article in Dutch dealing with Marinetti's proposal to get rid of the "l" in literature. [2485-1]-[2486-1]. With quotation in French by Dominique Braga. [2487-1].</a>                                                                                                                                                                                                                                                                                                                                                                           | 1920       |
| b. 32, slide 28    | <a href="#">Unidentified illustration.</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | no date    |

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| b. 32, slide 29    | <a href="#">Andre Arnyvelde. "Les toits volants." L'Independance Belge, Bruxelles, 28 décembre 1920. [2489-1] ; Benjamin Crémieux. "Tribune Libre: Le Fascisme en Italie." Don Quichotte, Paris, 20 janvier 1921. [2489-2] ; Unsigned caricature showing the head of Marinetti over a lightning bolt. [2489-3] ; Unsigned article. "Décors et costumes futuristes au Théâtre lyrique." La Patrie, Montreal, 11 février 1922. [2489-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1920, 1921, 1922 |
| b. 32, slide 30    | <a href="#">M.R. "Teatro Futurista." Il Concerriero, dic 1920. Critical appraisal of the Futurist theatre. [2490-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1921             |
| b. 32, slide 31    | <a href="#">Rudolph Blumner. "Briefe an Paul Westheim." Der Sturm, 1920. Mentions Futurists Boccioni, Carra, and Russolo. [2491-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1921             |
| b. 32, slide 32-33 | <a href="#">Filippo Tommaso Marinetti. "La Danse Futuriste." L'Esprit Nouveau, 15 dec 1920. [2492-1]-[2493-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1920             |
| b. 32, slide 34    | <a href="#">Anonymous. "Sur la possibilité de rapports entre deux polytonalités." No source, [1921]. [2494-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1921             |
| b. 32, slide 35    | <a href="#">13 clippings from the British press dealing with Futurist dances. [2495-1] ; Unsigned article. "Futurist threat: Shrapnel and machine gun dances." Daily mail, 12 January 1921. [2495-2] ; Unsigned article. "Airman dance: A Start at full length on the floor." Daily mail, 16 January 1921. [2495-3] ; Unsigned article. "Ultra Modern Dancing." News, January 1921. [2495-4] ; Unsigned article. "L'On dansera." Demain, Bruxelles, 13 janvier 1921. [2495-5] ; Unsigned article. "Futurist Dances: On a large coloured geographical map." The Daily Chronicle, January 15, 1921. [Partially Illegible Image] [2495-6] ; Unsigned article. "Zoom Comes Marinetti's Futurist Airplane Dance." New York Herald, Paris, 15 January 1921. [2495-7] ; Unsigned article. "Father of Futurism: Marinetti's new dances." The Daily Telegraph, January 15, 1921. [2495-8] ; Unsigned article. "Futurist Dancing." The Times, London, 15 January 1921. [2495-9] ; Unsigned article. "Dance nightmare of the Futurists: Movements of machinery to be imitated." No source, [1921]. [24951-0] ; Unsigned article. "Futurist Dances." Evening Standard and St James Gazette, 15 January 1921. [24951-1] ; Unsigned article. "Ballroom Marvels." Pall mall Gazette, 15 January 1921. [24951-2] ; Unsigned article. "Futurist Dances: On a large coloured geographical map." Daily Chronicle, London, 15 January 1921. [24951-3] ; Unsigned article. "Something new in Paris Dances." Chicago Tribune, 16 January 1921. [24951-4]</a> | 1921             |
| b. 32, slide 36    | <a href="#">Miguel Zamacois. "La Nuit de janvier." Le Gaulois, Paris, 25 janvier 1921. [2496-1] ; André Arnyvelde. "La Prétontaine. Diversion." La Lanterne, Paris, 17 janvier 1921. [2496-2] ; Jacques Emile Blanche. "La Semaine artistique." Comoedia, 24 janvier 1921. [2496-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1921             |
| b. 32, slide 37    | <a href="#">Unsigned article. "Le danze futuriste." Caro Lei, Milano, 13 gennaio 1921. [2497-1] ; Unsigned article. "Et Voici d'autres dances." Journal de Paris, 23 janvier 1921. [2497-2] ; Jean Dault. "Menus propos: le Futurism s'embourgeoise." La Libre Parole, Paris, 15 janvier 1921. [2497-3] ; Unsigned article. "La signorina ventre a terra imitera i movimenti di un velivolo." Piccolo della Sera, Trieste, 21 gennaio 1921. [2497-4] ; Unsigned article. "Futurismo." Caro Lei, Milano, 23 gennaio 1921. [2497-5]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1921             |
| b. 32, slide 38    | <a href="#">Unsigned article. "Dialogo della poesia." La Ciurma, [1921]. [2498-1] ; Unsigned article. "La Danse futuriste." L'Etoile Belge, Bruxelles, 15 janvier 1921. [2498-2] ; Unsigned article. "La Charrette." Le Courrier Français, 22 janvier 1921. [2498-3] ; Le Passeiste. "Futurimisteries." Le Moniteur des Théâtres, Paris, 22 janvier 1921. [2498-4] ; Unsigned article. "L'énergumème." Le Moniteur des Théâtres, Paris, janvier 1921. [2498-5] ; Albert Jean. "La Vie à Paris: Danger des nouveautés. Le Tactilisme. Les vrais artistes." Le Radical, Marseille, 24 janvier 1921. [2498-6]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1921             |

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| b. 32, slide 39 | <a href="#">Unsigned article. "Futurist Dancing. A Marinetti Manifesto. Unconverted pastime." The Times (London), 26 January 1921. [2499-1]; Unsigned article. "Amokmakers." Rotterdamsche Courant, Rotterdam, 22 January 1921. [2499-2]; Unsigned article. "C'est la danse nouvelle." Le Soir, Bruxelles, 16 janvier 1921. [2499-3]; Eduardo Xim. "Lettere ed Arti. La propaganda del Tattilismo." Ochi, Roma, 15 febbraio 1921. [2499-4]; Georges Oudard. "Lettres: La valise de Marinetti." L'Opinion, 22 janvier 1921. Critical of Tactilism. [2499-5]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1921    |
| b. 32, slide 40 | <a href="#">Invitation to Marinetti's lecture on "Futurismo-Tattilismo" sent from Paris, 31 January 1921. The lecture was scheduled at the Kursaal Giardino on 1 February 1921. [2500-1]; Umberto Colombini. "Carlo Carrà." No source, [1921]. [2500-2]; Two flyers by Gino Gori: "Poesia Futurista." [1921?]. [2500-3]; Unsigned article. "La vibrante commemorazione di Roberto Sarfatti a Milano." Popolo d'Italia, 1 February 1921. [2500-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1921    |
| b. 32, slide 41 | <a href="#">H. de Forgo. "L'Ecole du TacT." Le Moniteur du Puy de Dome, 29 janvier 1921. [2501-1]; L'Etampo. "Echos. Le tactilisme." Le Réveil Etampo, Etampes, 21 janvier 1921. [2501-2]; Unsigned article. "Boulevard." Liège Universitaire, Liège, 21 janvier 1921. [2501-3]; Unsigned article. "L'Ecole du Tact." Le Petit Var, 21 janvier 1921. [2501-4]; Henry de Forge. "Lettres Parisiennes. L'Ecole du Tact." Le Republicain, Orléans, 24 janvier 1921. [2501-5]; Le Patre de la Montagne. "Futurisme." Le Droit du Peuple, Grenoble, 22 janvier 1921. [2501-6]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1921    |
| b. 32, slide 42 | <a href="#">Unsigned article. "Fransosische Futuristen in Berlin." Bilder das Chronick, Berlin, January 1921. With caricatures. [2502-1]; Unsigned article. "New Art Mystery." Daily Mail, 14 January 1921. [2502-2]; Unsigned article. "Emotion from carpet." Daily Mail, 20 January 1921. [2502-3]; R. V. "Une séance futuriste." Paris Journal, 15 janvier 1921. Deals with Marinetti's lecture on Tactilism at the Oeuvre Theatre. [2502-4]; Vebay. "Impressions d'un Passant." Le Populaire, Nantes, 18 janvier 1921. [2502-5]; Jean Doré. "Dadaïsme et Futurisme." L'Ere Nouvelle, 16 janvier 1921. [2502-6]; Unsigned article. "Question de doigté." L'Ere Nouvelle, 16 janvier 1921. [2502-7]; Unsigned article. "Concorrenza Sleale." Guerin Meschino, January 1921. [2502-8]; Unsigned article. "Miettes et Copeaux." L'Homme, 22 janvier 1921. [2502-9]; Unsigned article. "F.T. Marinetti parle et ses auditeurs se battent." L'Avenir, Paris, 15 janvier 1921. [25021]; Andre Salmon. "Feu Tolstoi." La Lanterne, Paris, 20 janvier 1921. [25021-1]</a> | 1921    |
| b. 32, slide 43 | <a href="#">Charles Doudelet. "Passatismo e Futurismo." Nuovo Convito, [1920]. [2503-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1920    |
| b. 32, slide 44 | <a href="#">Unsigned article. "The Origins of Cubism and Futurism." Orkshire Observer, 2 February 1921. [2504-1]; Raymond Lange. "La danse futuriste." Le Spectateur, marseilles, .22 janvier 1921. [2504-2]; Unsigned article. "Propos Perdus." Le Progreès d'Athènes, Athènes, 25 janvier 1921. [2504-3]; Léon Dunand. "Notes d'ART. Et le Futur?" La Tribune de Genève, Genève, 7 février 1921. [2504-4]; André Birabeau. "Journal d'un Tactiliste." Fantasio, Paris, 4 février 1921. With four caricatures. [2504-5]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1921    |
| b. 32, slide 45 | <a href="#">Anonymous. "L'Inventeur de la cuisine futuriste." La Presse, Paris, février 1921. [2505-1]; Kasimir Edschmid. "Doblin et les Futuristes." L'Art Libre, février 1921. [2505-2]; Dr. R. Tetsik. "Marinetti." Tribuna (Prague), 4 February 1921. [2505-3]; Poster announcing: Fortunato Depero. Citta Meccanizzata dalle Ombre. Mostra Depero al Cova. [1921]. [2505-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1921    |
| b. 32, slide 46 | <a href="#">Anonymous. "Madonna Verona" No source [Noi e il Mondo?]. With a photograph of "Verona. Arena (epoca romana)." An attack against the past symbolized by Verona. [2506-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | no date |

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| b. 32, slide 47    | <a href="#">Unsigned article. "Tatilismo e Chiaro di Luna. Una conferenza movimentata." Corriere della Sera, 23 febbraio 1921. [2507-1]; Bruna Guarducci. "Arte e Artisti." La Chiesa, Genova, 10 febbraio 1921. [2507-2]; Unsigned article. "Marinetti et les dadaistes." Revue de l'Epoque, [1921]. [2507-3]; Poster. "Passatismo? Dante + Marinetti ----Futurismo." Announces lecture at Nuovo Cinema Radium. No date. [2507-4]</a> | 1921    |
| b. 32, slide 48    | <a href="#">Luigi Libero Russo. "La lattuga in guardia al papà pero. Lettera aperta a Giovanni Papini." Don Marzio, 14 febbraio 1921. [2508-1]; Lazarile. "La Danse futuriste." Les Deux Rives, Genève, 15 février 1921. [2508-2]</a>                                                                                                                                                                                                  | 1921    |
| b. 32, slide 49    | <a href="#">Part of article in Noi e il mondo, relating the Futurist evening with 3 caricatures. [2509-1]</a>                                                                                                                                                                                                                                                                                                                          | no date |
| b. 32, slide 50    | <a href="#">Max Manolo. "Vita... e miracoli del teatro futurista." No source. [2510-1]</a>                                                                                                                                                                                                                                                                                                                                             | no date |
| b. 32, slide 51    | <a href="#">Le Tactilisme." Le Rire, Paris, 12 février 1921. Cover made up of a series of caricatures about Tactilism. [2511-1]; Rene Buzelin. "Touchez-là !" Le Canard Enchaîné, 2 février 1921. [2511-2]; Two caricatures about Tactilism from: La Suisse, Genève, 23 janvier 1921. [2511-3]; Une victime de Marinetti." Petit Journal, 7 février 1921. Caricature about Tactilism. [2511-4]</a>                                     | 1921    |
| b. 32, slide 52    | <a href="#">Giovanni Roberto Clerici. "La mostra personale di Depero." La Fiamma Verde, 26 febbraio 1921. [2512-1]; Futurists Re-Order the Dance: A Manifesto from Roma, A picture from Paris and Comment from London." Boston Evening Transcript, Boston, 17 February 1921. [2512-2]; Invitation from Galerie de l'Effort Modern to attend the grand opening of the Auguste Herbin's exhibition, 5-31 mars 1921. [2512-3]</a>         | 1921    |
| b. 32, slide 53    | <a href="#">Flyer about the "I Giovani Futuristi. Saggio delle malizie riguardanti l'Arte e la Letteratura contenute nelle Cronache d'Attualità no 2-3. Misteri della Cabala." No source, [1921?]. [2513-1]</a>                                                                                                                                                                                                                        | 1921    |
| b. 32, slide 54    | <a href="#">Folco Testena. "Uscendo dalla studio di uno scultore nostro." Patria degli Italiani, Buenos Ayres, 24 gennaio 1921. Hostile article to Futurism. [2514-1]; Pierre Mille. "Futurisme." La Dépêche, Brest, 2 mars 1921. [2514-2]; Ariel. "Romanticismo." Il Secolo, Milano, 25 febbraio 1921. [2514-3]</a>                                                                                                                   | 1921    |
| b. 32, slide 55    | <a href="#">Marc Trick. Original illustrated letter from Marc Trick, caricaturist of the French journal, Le Rire, thanking Marinetti for sending manifestoes and other Futurist texts. [2515-1]; Unsigned article. "Tattilismo, eccetera." No source, [1921?]. [2515-2]; Unsigned clipping. "Le persone di cui s'è occupata la cronaca." Il Secolo illustrato, 1921. [2515-3]</a>                                                      | 1921    |
| b. 32, slide 56    | <a href="#">Magamal. "Polemiche sul Tattilismo." No source, 1921. [2516-1]; Dieli. "L'Ombra sua torna." Piccolo Giornale, Roma, 7 marzo 1921. [2516-2]; Unsigned article. "Il ballo dei bambini, Futurismo al Carlo Felice." Secolo XIX, Genova, 8 marzo 1921. [2516-3]</a>                                                                                                                                                            | 1921    |
| b. 32, slide 57    | <a href="#">Rafael Lozano. "Marinetti e la ultima Renovacion Futurista 'El Tactilismo'." El Universal Ilustrado, 1921. [2517-1]</a>                                                                                                                                                                                                                                                                                                    | 1921    |
| b. 32, slide 58-59 | <a href="#">Filippo Tommaso Marinetti. "La danse futuriste: danse de l'aviateur, danse du shrapnell, danse de la mitrailleuse: manifeste futuriste." Cronache Futuriste, [1920?]. [2518-1]-[2519-1]</a>                                                                                                                                                                                                                                | 1920?   |
| b. 32, slide 60    | <a href="#">Unsigned article. "Contattilizazioni." No source, [1921]. With six caricatures. [2520-1]; Unsigned article. "Pubblico Romano e musica futurista." Provincia di Vicenza, 11 marzo 1921. [2520-2]; One unidentified photo of a Futurist sculpture. [2520-3]</a>                                                                                                                                                              | 1921    |

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| b. 32, slide 61    | <a href="#">Political poster "MOVIMENTO FUTURISTA ITALIANO. GRUPPO LUCIESE." signed: PER I FUTURISTI LUCIESI. CARROZZA, VASARI, CALDERONE, GALLUPPI, PANTE. OTTOBRE 1920. [2521-1]</a>                                                                                                                                                                                                                                        | 1920       |
| b. 32, slide 62    | <a href="#">Filippo Tommaso Marinetti. "Polemiche sintetiche." La Testa di Ferro, 28 novembre 1920. With "Giacomo Balla e la sua grande arte" by Volt. [2522-1]</a>                                                                                                                                                                                                                                                           | 1920       |
| b. 32, slide 63    | <a href="#">Filippo Tommaso Marinetti. "Arte epoesia italiana. Polemiche sintetiche." La Testa di Ferro, 5 dicembre 1920. [2523-1]</a>                                                                                                                                                                                                                                                                                        | 1920       |
| b. 32, slide 64    | <a href="#">Complete text of Tabu d'être 9, dadaist publication with contributions from Paul Eluard, P. Mondrian, Jean Crotti, Tristan Tzara, etc. [2524-1]</a>                                                                                                                                                                                                                                                               | no date    |
| b. 32, slide 65    | <a href="#">Nelson Morpurgo. "Marinetti." La Testa di Ferro, 19 dicembre 1920. [2525-1]</a>                                                                                                                                                                                                                                                                                                                                   | 1920       |
| b. 32, slide 66    | <a href="#">Gabriele d'Annunzio. "La sera dei ribelli." La Testa di Ferro, 26 dicembre 1920. [2526-1]</a>                                                                                                                                                                                                                                                                                                                     | 1920       |
| b. 32, slide 67    | <a href="#">Filippo Tommaso Marinetti. "La cinematografia futurista." La Testa di Ferro, 26 dicembre 1920. [2527-1]</a>                                                                                                                                                                                                                                                                                                       | 1920       |
| b. 32, slide 68    | <a href="#">Simplicio. "Fra i Libri. 'Con D'Annunzio a Fiume.'" Umanità nova, 1920. [2528-1]; Poster for Teatro Verdi and a spectacle by Carlo Piraino Ajello during which texts by Marinetti will be read. 10 dicembre 1920. [2528-2]; Una compagna. "Chi sono le guardie regie? Chi sono i fascisti?" Libera Stampa, Lugano, dicembre 1920. [2528-3]; Caricature from Gazzetta di Benevento, 13 dicembre 1920. [2528-4]</a> | 1920       |
| b. 32, slide 69    | <a href="#">Rudolph Blumner. "Briefe an Paul Westheim." Der Sturm, 1920. Mentions Futurists Boccioni, Carra, and Russolo. [2529-1]</a>                                                                                                                                                                                                                                                                                        | 1920       |
| b. 32, slide 70    | <a href="#">Mario Carli. "Il gesto futurista dell'aviatore Keller: un originale anti-diplomatico su Montecitorio." Testa di Ferro, 21 novembre 1920. With "Futurismo e Fiumanesimo" by Benjamin Crémieux. [2530-1].</a>                                                                                                                                                                                                       | 1920       |
| b. 32, slide 71-72 | <a href="#">Rudolph Blumner. "Briefe an Paul Westheim." Der Sturm, 1920. Mentions Futurists Boccioni, Carra, and Russolo. With original watercolor by Reinhard Goering. [2531-1]-[2532-1]</a>                                                                                                                                                                                                                                 | 1920       |
| b. 32, slide 73    | <a href="#">C.E. Oppo. "Un artista d'avanguardia." Idea Nazionale, 8 dicembre 1920. [2533-1]; Two clippings from Der Sturm, 1920. [2533-2]; Unsigned article. "Modern Ideas in Old Plays: The Phoenix Revivals, Otway, Jonson, and Dryden." The Times, London, 16 November 1920. [2533-3]</a>                                                                                                                                 | 1920       |
| b. 32, slide 74    | <a href="#">Gabriele d'Annunzio. "La giustificazione dell'impresa di Zara." Leaflet, 10 dicembre 1919. [2534-1]</a>                                                                                                                                                                                                                                                                                                           | 1919       |
| b. 32, slide 75    | <a href="#">Gabriele d'Annunzio. "Comando dell'Esercito Italiano in Fiume d'Italia." Leaflet, 31 dicembre 1919. [2535-1]</a>                                                                                                                                                                                                                                                                                                  | 1919       |
| b. 32, slide 76    | <a href="#">Anonymous. "L'investimento di Fiume. Due giornate di scontri coi legionari." No source, [1919]. [2536-1]</a>                                                                                                                                                                                                                                                                                                      | 1919       |
| b. 32, slide 77    | <a href="#">Gino Berri. "Le condizioni per la tregua a Fiume." No source, 1919. [2537-1]; Luigi Barzini. "C'era una volta un arte." No source, January 1920. Review of the Exhibition of Italian Decorative Arts in Sweden. [2537-2]</a>                                                                                                                                                                                      | 1919, 1920 |
| b. 32, slide 78    | <a href="#">Filippo Tommaso Marinetti. "Le Tactilisme." No source, [1920]. [2538-1]</a>                                                                                                                                                                                                                                                                                                                                       | 1920       |

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| b. 32, slide 79    | <a href="#">Unsigned article. "A la Maison de l'Oeuvre. M. Marinetti nous révèle le tactilisme." Comoedia, 1921. [2539-1] ; P.S. "Le tactilisme." Le Temps, 1920. [2539-2] ; Unsigned clipping. "Tactilisme." L'Action Française, 21 janvier 1921. [2539-3] ; Unsigned clipping. "La danse futuriste." No source, [1921]. [2539-4] ; C.G. Sarti. "Les Dadas de Paris contre Marinetti." No source, [1921?]. [2539-5] ; Une séance futuriste." No source, [1921?]. [2539-6] ; Unsigned article. "Tactilisme." Bonsoir, Paris, 21 janvier 1921.[2539-7]</a>                                                                                                     | 1920, 1921 |
| b. 32, slide 80    | <a href="#">Unsigned article. "Schermaglia tra futuristi e dadaisti in un teatro parigino." Corriere della Sera, 14 gennaio 1921. [2540-1] ; Unsigned article. "Cagnera tra futuristi e dadaisti in una conferenza di F.T. Marinetti." Giornale di Sicilia, Palermo, 15 gennaio 1921. [2540-2] ; Unsigned article. "Un Pandemonio suscitato dal Tattilismo." Idea Nazionale, Roma, 16 gennaio 1921. [2540-3] ; Jean Grivot. No title. L'Indépendance Roumaine, Bucarest, 24 décembre 1920. [2540-4] ; Zed. "Au jour le jour." La Suisse, janvier 1921. [2540-5] ; Henry de Forge. "Du haut du balcon. L'école du tact." Tribune de Genève, 1921. [2540-6]</a> | 1920, 1921 |
| b. 33, slide 1-6   | <a href="#">Aldo Dami. "Chronique suisse-romande: la visite de Marinetti a Geneve." No source, [1915]. [2541-1]-[2546-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1915       |
| b. 33, slide 7     | <a href="#">Anonymous editorial introduction. "SIENJAAL: In Belgie Het Tijdschrift van de nieuwe kunst." SIENJAAL, [1920]. Constructivist magazine, in Dutch. [2547-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1920       |
| b. 33, slide 8     | <a href="#">Cover of SIENJAAL, [1920]. Constructivist magazine, in Dutch. [2548-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1920       |
| b. 33, slide 9     | <a href="#">Front page of Excelsior, 15 janvier 1921. With "Les Premières photos de la reddition de Fiume." With twelve photos of the city. [2549-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1921       |
| b. 33, slide 10    | <a href="#">Unsigned article. "Marinetti rivoluzionario?" Ordine nuovo, 5 janvier 1921. [2550-1] ; Unsigned article. "Cronache d'arte." Popolo d'Italia, 23 gen 1921. [2550-2] ; Unsigned article. "L'arte futurista a Ginevra." Secolo, 12 Gen 1921. [2550-3] ; Unsigned article. "I futuristi a Ginevra." Gazzetta del Popolo, Jan 1921. [2550-4] ; Unsigned article. "Dall'estero." Nazione 12 gen. 1921. [2550-5] ; Unsigned article. "Les tablettes d'Oedipe." La place de Grève, Dec 1920. [2550-6] ; Unsigned article. No title. Don Marzio, 5 gen 1921. [2550-7] ; Unsigned article. "I futuristi." Roma (Cairo), 25 oct 1920. [2550-8]</a>           | 1920, 1921 |
| b. 33, slide 11-12 | <a href="#">Anonymous. "Dalle parole in libertà nasce il nuovo stile narrativo." Cronache Futuriste. Cronache d'Attualità, gen 1921. [2551-1]-[2552-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1921       |
| b. 33, slide 13-14 | <a href="#">Anton Giulio Bragaglia. "Pellegrini di ritorno." Cronache d'Arte. Cronache d'Attualità, gen 1921. [2553-1]-[2554-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1921       |
| b. 33, slide 15    | <a href="#">Giuseppe Bottai. "Marinismo e Marinettismo." L'Ardito, 1920. [2555-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1920       |
| b. 33, slide 16-19 | <a href="#">Eugène de Bock. "Het Jonge Vlaanderen en de letterkunde." No source, 11 oktober 1920. Article in Dutch dealing with Marinetti's proposal to get rid of the "I" in literature. [2556-1]-[2558-1] With P.S. containing a long quotation in French by Dominique Braga. [2559-1]</a>                                                                                                                                                                                                                                                                                                                                                                  | 1920       |
| b. 33, slide 20    | <a href="#">Camille Mathy. "M. Marinetti." Le Thyrses, 1 Jan 1921. [2560-1] ; Jean Chantavoine. No title. Le Temps, 12 janvier 1921. [2560-2] ; Unsigned article. "Beauty in House and Garden." Drawing and Design, 1920. [2560-3] ; Unsigned article. "Venetian sketches." The Times (London), 29 Dec 1920. [2560-4] ; Unsigned articles: "On écrit." Comoedia, 16 janvier 1921. [2560-5] Article in German, Berlin, 1921. [2560-6] No title. Humanitas Bari, 1921. [2560-7] "Futuristes ou passéistes." Journal du Peuple, 16 janv 1921. [2560-8]</a>                                                                                                       | 1920, 1921 |



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| b. 33, slide 21    | <a href="#">Unsigned article. "Sorrisi, lacrime e segreti." Cisalpino, 5 gennaio 1921. [2561-1]; Unsigned article. "Pantotole della rivoluzione." Nazione, 7 genn 1921. [2561-2]; F. Aragona. "Barcelona- Sicilia." Umanitas, 21 Genn 1921. [2561-3]; Unsigned article. "Inviato speciale." Stampa, 6 genn 1921. [2561-4]; Unsigned article. "Petits papiers." La Dépêche, 5 Déc. 1920. [2561-5]; Unsigned article. "Marinetti latitante." Giornale della Sera, 8 genn 1921. [2561-6]; Unsigned article. "Une perquisition chez le futuriste Marinetti." Neptune, 26 dec 1920. [2561-7]</a>                                                                                                                                                                                                                  | 1920, 1921 |
| b. 33, slide 22    | <a href="#">M.R. "Teatro Futurista." Il Concerrifero, dic 1920. Critical appraisal of the Futurist theatre. [2562-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1920       |
| b. 33, slide 23-25 | <a href="#">Filippo Tommaso Marinetti. "La Danse Futuriste." L'Esprit Nouveau, 15 dec 1920. [2563-1]-[2565-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1920       |
| b. 33, slide 26    | <a href="#">Unsigned article. "Passéisme et Futurisme." L'Opinion, 15 janv 1921. [2566-1]; Raymond Lange. "On dit en passant." Rappel, Jan 1921. [2566-2]; Unsigned article. "La Danse Futuriste." Presse, Janv 1921. [2566-3]; Unsigned article. "La danse de l'aviateur." Tribue de Genève, 1 genn. 1921. [2566-4]; Unsigned article. "Humour humour fichu métier." Le Petit Bleu, Janv 1921. [2566-5]; Unsigned article. "La danse futuriste." La Victoire, 15 janv 1921. [2566-6]; Unsigned article. "La danse futuriste." La Petite République. 12 janvier 1921. [2566-7] Unsign art. "La danse futuriste." Patrie, 12 janvier 1921. [2566-8]; Unsigned article. "Petits papiers." La Dépêche, janv 1921. [2566-9]; Fanny Clar. "L'imitation impuissante." Le Populaire, 17 janvier 1921. [2566-10]</a> | 1921       |
| b. 33, slide 27    | <a href="#">Unsigned article. "Le tactilisme." L'Etoile Belge, 16 janv 1921. [2567-1]; Unsigned article. "Futurisme." La montagne, 19 janv 1921. [2567-2]; Unsigned article. "Un art nouveau." La Tribune de Lausanne, 20 janv 1921. [2567-3]; Camille le Senne. "Les forces négligées." La Petite République, 20 janv. 1921. [2567-4]; Unsigned and untitled article. Il risveglio italiano, 22 genn 1921. [2567-5]; Unsigned article. "Les toits volants." Indépendance, 28 dec 1920. [2567-6]; Unsigned article. "L conférence Marinetti." La Dépêche, 13 janv 1921. [2567-7]; Henri Danjou. "A propos d'un art nouveau." Bonsoir, 23 janv 1921. [2567-8]; Unsigned article. "Au jour le jour." No source, 13 janv 1921. [2567-9]</a>                                                                     | 1920, 1921 |
| b. 33, slide 28    | <a href="#">Unsigned article. "The New Music." Morning Post, 7 Jan 1921. [2568-1]; Unsigned and untitled article. No source, Berlin, 21 janvier 1921. In German. [2568-2]; Unsigned article. "De Futuristsche Dans." Telegraaf, Amsterdam, 2 janv. 1921. [2568-3]; Unsigned article. "Futurist Aesthetics." The Times (London), 12 Jan 1921. [2568-4]; P.A. "La Danse Futuriste." Le Republicain, 17 janvier 1921. [2568-5]</a>                                                                                                                                                                                                                                                                                                                                                                              | 1921       |
| b. 33, slide 29    | <a href="#">Unsigned article. "Tactilism." The Times, 21 Jan 1921. [2569-1]; Paul Allair. "Tactilisme." Radical, 12 janv 1921. [2569-2]; G. de la Fourchardiere. "A qui la prime?" L'Oeuvre, 28 janvier 1921. [2569-3]; Unsigned and untitled article. Journal de Geneve, 25 Janv 1921. [2569-4]; Unsigned article. "Ci riparla di Marinetti." Corriere di Napoli, 21 Genn 1921. [2569-5]; Unsigned article. "M. Marinetti et le Futurisme." La Suisse, 1921. [2569-6]</a>                                                                                                                                                                                                                                                                                                                                   | 1921       |
| b. 33, slide 30    | <a href="#">Luciano Nic. "Il futurista Buzzi." Il Marchesino, 20 marzo 1921. Quotes "L'Impagliatore di Sedie." [2570-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1921       |
| b. 33, slide 31    | <a href="#">Leaflet: Marinetti parlerà al Teatro Epicarmo. 19 aprile 1921. [2571-1]; Mario Bartoccini and Aldo Mantia. L'Improvvisazione musicale. manifesto futurista. 1921. [2571-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1921       |
| b. 33, slide 32    | <a href="#">Poster announcing Marinetti's lecture at Teatro Epicarmo, 17 aprile. [2572-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | no date    |
| b. 33, slide 33    | <a href="#">Poster: "Marinetti parlerà sul Futurismo e l'avvenire della Sicilia." [2573-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | no date    |

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| b. 33, slide 34    | <a href="#">S. Dessy. Drawing of Marinetti, 1921. [2574-1] ; Gino Gori. "Il teatro futurista." Roma, 10 ago 1921. [2574-2] ; Four postcards. [2574-3]</a>                                                                                                                                                                     | 1921 |
| b. 33, slide 35    | <a href="#">Unsigned articles with illustrations. "M. Picabia se sépare des Dadas"; "La Dauphine"; "A L'Exposition des peintres futuristes." Comoedia, 1921. [2575-1] ; Three caricatures. Petit Journal, janvier 1921. [2575-2]</a>                                                                                          | 1921 |
| b. 33, slide 36    | <a href="#">Aldo Raciti. "F.T. Marinetti." No source, Siracusa, 9 aprile 1921. Signed by Raciti with a note to Marinetti. [2576-1]</a>                                                                                                                                                                                        | 1921 |
| b. 33, slide 37    | <a href="#">Unsigned article. "Les bruiteurs futuristes à Paris." Comoedia, 1921. [2577-1] ; Unsigned article. "Les bruiteurs futuristes." No source, Paris, 1921. [2577-2] ; Unsigned article. "L'art des bruits." Journal des débats, 1921. [2577-3]</a>                                                                    | 1921 |
| b. 33, slide 38    | <a href="#">Poster for Exposition des Peintres Futuristes, Paris 1921. [2578-1]</a>                                                                                                                                                                                                                                           | 1921 |
| b. 33, slide 39    | <a href="#">Antoine Banis. "Les bruiteurs futuristes." Le Figaro, 1921. [2579-1] ; Garagnini. "Les bruiteurs futuristes à Paris." No source, 1921. [2579-2] ; Three caricatures. "Les bruiteurs: Musique futuriste." No source, 1921. [2579-3]</a>                                                                            | 1921 |
| b. 33, slide 40    | <a href="#">Publicité pour Grenouille, parfumeur à Paris. 1921. Programme du théâtre des Champs Elysées. 1921. [2580-1]</a>                                                                                                                                                                                                   | 1921 |
| b. 33, slide 41-46 | <a href="#">Programme du Concert des Bruiteurs futurists. Théâtre des Champs-Élysées. Paris, 1921. [2581-1]-[2586-1]</a>                                                                                                                                                                                                      | 1921 |
| b. 33, slide 47    | <a href="#">Unsigned article. "Les Mariés de la Tour Eiffel." Comoedia, 1921. [2587-1] ; Janelli. "Nostro Referendum sulla proposta Marientti." Messina, 23 lug. 1921. [2587-2]</a>                                                                                                                                           | 1921 |
| b. 33, slide 48    | <a href="#">Mario Dessy. "I Nostri collaboratori." Rivista Nazionale, [1921]. [2588-1]</a>                                                                                                                                                                                                                                    | 1921 |
| b. 33, slide 49    | <a href="#">Unsigned article. "Una sera di pioggia." Rivista Nazionale, [1921]. [2589-1]</a>                                                                                                                                                                                                                                  | 1921 |
| b. 33, slide 50    | <a href="#">Mino Somenzi. "L'Alcova D'Acciaio." Giovinezza, 1921. [2590-1] ; F. Balilla Pratella. "L'Alcova d'Acciaio." Popolo d'Italia, 1921. [2590-2] ; Ettore Romagnoli. "La produzione intellettuale." No source, 1921. [2590-3]</a>                                                                                      | 1921 |
| b. 33, slide 51    | <a href="#">Vann'Anto. "L'Ultima di Marinetti: L'Alcova d'Acciaio." Il Marchesino, 17 luglio 1921. [2591-1]</a>                                                                                                                                                                                                               | 1921 |
| b. 33, slide 52    | <a href="#">Ernesto Daquanno. "Marinetti." Il Fascio, 1921. [2592-1] ; Lorenzo Gigli. "Cronache letterarie." Gazzetta del Popolo, 11 lug 1921. [2592-2] ; Unsigned article. "Tra libri e riviste." Giornale della Sera, 8 lug 1921. [2592-3] ; Unsigned article. "L'alcova d'Acciaio." Mare Rapallo, 4 giu 1921. [2592-4]</a> | 1921 |
| b. 33, slide 53    | <a href="#">G.V. Sampieri. "Conversando con F.T. Marinetti." Il Giorno, 19 giu 1921. [2593-1] ; Francesco Carrezza. "Per una proposta di F.T. Marinetti." L'Imparziale, 18 giugno 1921. [2593-2]</a>                                                                                                                          | 1921 |
| b. 33, slide 54    | <a href="#">Filippo Tommaso Marinetti. "La villa devastata." Corriere Mercantile, 11 ago 1921. [2594-1] ; Primo Scardevi. "Romanzi e romanzieri italiani." Corriere del Ticino, 1921. [2594-2] ; Unsigned and untitled article. Tribuna, 22 lug 1921. [2594-3]</a>                                                            | 1921 |
| b. 33, slide 55    | <a href="#">Unsigned and untitled article. Italia Nova, [1921]. [2595-1]</a>                                                                                                                                                                                                                                                  | 1921 |
| b. 33, slide 56    | <a href="#">Alberto Bertolini. "Alla II Esposizione nazionale." La Provincia di Milano, 1-2 lug 1921. [2596-1] ; Mario Biasi. "Fascismo estetico." Ordine, Ancona, 25 lug 1921. [2596-2]</a>                                                                                                                                  | 1921 |

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| b. 33, slide 57    | <a href="#">Unsigned article. "Il processo per il complotto di Porta Volta." Sera, Milano, 23 Lug 1921. [2597-1]; Unsigned article. "L'Assoluzione dei legionari." Corriere della Sera, 23 lug 1921. [2597-2]; Unsigned article. "Le requisitorie, le arringhe e il verdetto." Popolo d'Italia, 23 lug 1921. [2597-3]; Photo of Les Bruiteurs Futuristes, Paris, Thèa atre des Champs Elysées. 1921. [2597-4]</a> | 1921 |
| b. 33, slide 58    | <a href="#">Brer Cantervali. "Futuristiskt Valljud I Paris." Figaro, 1921. [2598-1]; Unsigned article. "Bruiteurs d'autrefois." L'Etoile, Bruxelles, 20 lug 1921. [2598-2]; Gaston Varenne. "La sculpture futuriste." La Cloche, le Havre, 1921. [2598-3]</a>                                                                                                                                                     | 1921 |
| b. 33, slide 59    | <a href="#">Unsigned article. "L'Alcova d'Acciaio." Subalpino, 30 lug 1921. [Partially Illegible Image] [2599-1]; Unsigned article. "Verità schietta e verità travestita." Marzocco, Firenze, 21 ago 1921. [2599-2]; A Seviglio. "L'Alcova d'Acciaio di F.T. Marinetti." Toscana-Livorno, 2 set 1921. [Partially Illegible Image] [2599-3]</a>                                                                    | 1921 |
| b. 33, slide 60    | <a href="#">Filippo Tommaso Marinetti. "La vacca malata e I giovani eroi." No source, 1921. [2600-1]; Paul Souday. "Les Lacs." Paris-Midi, 10 avril 1921. [2600-2]; Unsigned article. "Notiziario di Drammatica." Perseveranza, 18 set 1921. [2600-3]; Eight clippings announcing the Theatre of Surprise. set 1921. [2600-4]</a>                                                                                 | 1921 |
| b. 33, slide 61    | <a href="#">Roberto Bracco. "Il Futurismo." Venerdi della Contessa, 19 ago 1921. [2601-1]; V.V. "Marinetti." Giornale di Udine, 24 ago 1921. [2601-2]; J.C. Mariategui. "Aspectos vicjos y nuevos del Futurismo." Mexico, June 1921. With "Camara de Senadores." [2601-3]</a>                                                                                                                                     | 1921 |
| b. 33, slide 62-63 | <a href="#">Luigi Capuana. "Una prefazione." Rivista di Sicilia, 1921. [2602-1]-[2603-1]</a>                                                                                                                                                                                                                                                                                                                      | 1921 |
| b. 33, slide 64    | <a href="#">Ugo Ojetti. "Venezia e la febbre dei ponti." Corriere della Sera, 1921. [2604-1]; Mario Carli. "Venezia sott'aceto. Risposta a Ugo Ojetti." Popolo d'Italia, 1921. [2604-2]; Photo of a battleship in England. 1921. [2604-3]</a>                                                                                                                                                                     | 1921 |
| b. 33, slide 65    | <a href="#">Francesco Carrozza. No title. No source, 8 agosto 1921. [2605-1]</a>                                                                                                                                                                                                                                                                                                                                  | 1921 |
| b. 33, slide 66    | <a href="#">[Filippo Tomasso Marinetti?]. "Futurismus und Passeismus." Neue Freie Press, 25 Aug 1921. In German. [2606-1]</a>                                                                                                                                                                                                                                                                                     | 1921 |
| b. 33, slide 67    | <a href="#">Unsigned article. "Rassegna di Libri." Nazione, 6 sett 1921. [2607-1]; F. Balilla Pratella. "L'Alcova d'Acciaio." La Gazzetta dell'aviazione. 1921. [2607-2]; Francesco Cangiullo. "Marinetti a Piedigrotta." Piccolo Giornale d'Italia, 19 sett 1921. [2607-3]</a>                                                                                                                                   | 1921 |
| b. 33, slide 68    | <a href="#">Andre Varagnac. "Les poètes et les autres (1)." Le Crapouillot, 1921. [2608-1]</a>                                                                                                                                                                                                                                                                                                                    | 1921 |
| b. 33, slide 69    | <a href="#">Virela. "Alla nazionale d'arte." Corriere di Livorno, 19 ago 1921. [2609-1]; Unsigned article. "Nostro referendum sulla proposta Marinetti." L'Imparziale, 28 ago 1921. [2609-2]</a>                                                                                                                                                                                                                  | 1921 |
| b. 33, slide 70    | <a href="#">Mario Carli. "Nostro referendum sulla proposta Marinetti." No source, 1921. [2610-1]; Giorgio la Pira. "Nostro referendum sulla proposta Marinetti." No source, 1921. [2610-2]; Unsigned clipping. "La formazione d'un gruppo futurista a Napoli." Don Marzio, 17 sett 1921. [2610-3]; Two photos under the heading "Le notte urlanti di New York." Times, 1921. [2610-4]</a>                         | 1921 |
| b. 33, slide 71    | <a href="#">Poster for Serata with "Mario Hyerace dirà Marinetti e il futurismo." 1921. [2611-1]</a>                                                                                                                                                                                                                                                                                                              | 1921 |
| b. 33, slide 72    | <a href="#">A. Ricco. "Movimento e partito." Il Gagliardetto, 1921. [2612-1]</a>                                                                                                                                                                                                                                                                                                                                  | 1921 |
| b. 33, slide 73    | <a href="#">Pasqualino Cangiullo. "Teatro della Sorpresa." Futurista, 1921. Drawing. [2613-1]; Cover of I.I.I. Rassegna settimanale illustrata della produzione italiana. With a splendid photo of Marinetti on Stage. 14 Ott 1921. [2613-2]</a>                                                                                                                                                                  | 1921 |

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| b. 33, slide 74 | <a href="#">Unsigned article. "Il poeta Marinetti, protetto dalla Guardia Regia." Paese, Roma, 13 Ott 1921. [2614-1]</a> ; <a href="#">Filippo Tommaso Marinetti. "Marinetti spiega la sorpresa del suo teatro." Giornale d'Italia, Roma, 13 Ott 1921. [2614-2]</a> ; <a href="#">Poster announcing "Le Bilan du Futurisme en Italie" by Marcel Balot. 30 avril 1921. [2614-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1921       |
| b. 33, slide 75 | <a href="#">Filippo Tommaso Marinetti. "Il contratto. sorpresa di FTM." Spiriti nuovi, 1921. [2615-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1921       |
| b. 33, slide 76 | <a href="#">A. Avallone. "Il teatro a sorpresa di Marinetti." Don Marzio, Napoli, 28 sett 1921. [2616-1]</a> ; <a href="#">Poster for Teatro Goldoni. Teatro della Sorpresa. Marinetti e Cangiullo. 9 ottobre 1921. [2616-2]</a> ; <a href="#">Unsigned article. "La seconda serata marinettiana." Messaggero , 18 ott 1921. [2616-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1921       |
| b. 33, slide 77 | <a href="#">V. Augustin. "Arivismul." Stirea, 1921. [2617-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1921       |
| b. 33, slide 78 | <a href="#">Tantolimo. "Il Futurismo a teatro." Mnocolo, Roma, 18 Ott 1921. [2618-1]</a> ; <a href="#">Leaflet announcing: "Prossimamente: Fimmalta, futurista periodico." [1921]. [2618-2]</a> ; <a href="#">Painted postcard sent to Marinetti from Berlin. 1921. With drawing. [2618-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1921       |
| b. 33, slide 79 | <a href="#">Unsigned article. "Selon M. Picabia, le tactilisme aurait été inventé par Miss CLifford-Williams." Comoedia, 18 janvier 1921. [2619-1]</a> ; <a href="#">Unsigned article. "Corriere parigino." Resto del carlino, 11 gen 1921. [2619-2]</a> ; <a href="#">Unsigned article. No title, no source 1921. [2619-3]</a> ; <a href="#">Unsigned article. "Marinetti Democrazia Futurista." No source, 1921. [2619-4]</a> ; <a href="#">Henry de Porce. "Coups de Crayon." Telegramme, 27 janvier 1921. [2619-5]</a> ; <a href="#">Unsigned article. "Consensi." No source, 1921. [2619-6]</a> ; <a href="#">Henry de Forge. No title. Le Républicain, 24 janvier 1921. [2619-7]</a>                                                                                                                                                                                                                                                                                                                                           | 1921       |
| b. 33, slide 80 | <a href="#">Unsigned article. "Futurisme et tactilisme." La France, 26 janvier 1921. [2620-1]</a> ; <a href="#">Unsigned article. "Chez les Indépendants." Rappel, 27 janv 1921. [2620-2]</a> ; <a href="#">Unsigned article. "Che farà al suo risveglio." Giornale, Roma, 15 fev 1921. [2620-3]</a> ; <a href="#">Unsigned article. "Il ballo dei bambini. Futurismo." Caffaro, Genova, 18 feb. 1921. [2620-4]</a> ; <a href="#">Unsigned article. No title. Siena, 23 jan 1921. [2620-5]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1921       |
| b. 34, slide 1  | <a href="#">P. S. "La danse futuriste." La Petite Gironde, 16 janvier 1921. [2621-1]</a> ; <a href="#">Extract from The Evening Standard, 24 January 1921. Deals with the Futurist dance. [2621-2]</a> ; <a href="#">J. J. Chastinette. "Tactilisme: Marinetti on his New Art." Weekly Dispatch, 16 January 1921. [2621-3]</a> ; <a href="#">Unsigned article. "Marinetti." The Observer, London, 23 January 1921. [2621-4]</a> ; <a href="#">Unsigned article. "Il successo del Futurismo a Ginevra." Corriere di Napoli, 22 gennaio 1921. [2621-5]</a> ; <a href="#">Unsigned article. "Het Geval Marinetti." Nieuwe Rotterdamse Courant, 23 January 1921. [2621-6]</a> ; <a href="#">Jean C. "Billet marseillais: Du tac au tactilisme." Le Radical, Marseille, 25 janvier 1921. [621-7]</a> ; <a href="#">Henry de Forge. "Du haut du balcon: L'Ecole du 'Tact'." Journal de Genève, 23 janvier 1921. [2621-8]</a> ; <a href="#">Unsigned article. "Marinetti parla." Piccolo della Sera, Trieste, 26 gennaio 1921. [2621-9]</a> | 1921       |
| b. 34, slide 2  | <a href="#">Filippo Tommaso Marinetti. "Il Tattilismo. Manifesto futurista." Testa di Ferro, Milano, febbraio 1921. [2622-1]</a> ; <a href="#">Neuter. "Il genio e la pedanteria. La conferenza futurista di F.T. Marinetti." Provincia Pavese, Pavia, Feb. 1921. [2622-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1921       |
| b. 34, slide 3  | <a href="#">Max Manolo. "Vita ... e miracoli del teatro futurista." No source. [ 2623-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | no date    |
| b. 34, slide 4  | <a href="#">Filippo Tommaso Marinetti. "Il Tattilismo, manifesto futurista." Barbapeduna, Milano. 18 febbraio 1921. [2624-1]</a> ; <a href="#">N.D.A. "Tattilismo." Barbapeduna, Milano, 22 gennaio 1921. [2624-2]</a> ; <a href="#">Ghiffonette. "Futurismo! Per il Veglione dei Bambini." Secolo XIX, 13 febbraio 1921. With 5 caricatures. [2624-3]</a> ; <a href="#">Clory Sottoperra. "Sylva, Lucio e il futurista." Fiaccola, Azzurra, Verona, 18 dicembre 1920. [2624-4]</a> ; <a href="#">J.D. "Les conférences." Revue de L'Epoque, Paris, febbraio 1921. [2624-5]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1920, 1921 |

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| b. 34, slide 5  | <a href="#">Kasimir Edschmid. "Doblin et les Futuristes." L'Art Libre, février 1921. [2625-1]; S.B. "Le Futurisme dans l'Afrique du Nord. Ce que M. Marinetti pense de l'indigène." La France Extérieure, Février 1921. [2625-2]; Poster announcing "Fortunato Depero: Lizzana. Mostra Depero al Cova." [1921]. [2625-3]; Unsigned article. "Cuisine futuriste." Le Figaro, Paris, 11 février 1921. [2625-4]; Unsigned article. "Notes d'Art: Le Purisme." L'Èvènement, 2 février 1921. [2625-5]</a>                                                                                                                                                                                                                                                                                                                                                                                                                     | 1921    |
| b. 34, slide 6  | <a href="#">Max Manolo. "Vita... e miracoli del teatro futurista." No source. [2626-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | no date |
| b. 34, slide 7  | <a href="#">Charles Doudelet. "Passatismo e Futurismo." Nuovo Convito, [1920]. [2627-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1920    |
| b. 34, slide 8  | <a href="#">Max Manolo. "Vita e... miracoli del teatro futurista." No source. [2628-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | no date |
| b. 34, slide 9  | <a href="#">Adriano Chiron. "Alcune considerazioni sul teatro di domani. Futuristi e passatisti. il rinnovamento del pubblico." La Fiamma Verde, 18 febbraio 1921. With caricature of Marinetti. [2629-1]; M. Radiguet. "Dances Futuristes." Le Journal Amusant, Paris, 9 février 1921. Caricatures of futurist dancers. [2629-2]; Unsigned article. "Some Independent Artists." Saturday Review, [1921]. [2629-3]; Unsigned article. "Nel mondo dell'arte." Secolo XIX, Genova, 16 febbraio 1921. [2629-4]; Photograph sent to Marinetti by Jane Vibert, [1921]. [2629-5]; Clipping. Review of Marinetti's conference on Tactilism. L'Internazionale, Trento, 1921. [2629-6]; Unsigned clipping. Review of Marinetti's conference on Tactilism. Resto del Carlino, Bologna, 16 Feb. 1921. [2629-7]; Unsigned clipping. Review of Marinetti's conference on Tactilism. Il Secolo, Milano, 16 February 1921. [2629-8]</a> | 1921    |
| b. 34, slide 10 | <a href="#">Unsigned clipping. "Quelques danses futuristes dédiées à M. Marinetti." La Vie Parisienne, 19 January 1921. [2630-1]; Jacques Emile Blanche. "La Semaine artistique. L'Art Moderne par M. Elie Faure." Comoedia, Paris, 9 février 1921. [2630-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1921    |
| b. 34, slide 11 | <a href="#">C. E. Oppo. "Io tattilista." L'Idea Nazionale, [1921]. [2631-1]; Nino delle Casa. "Carrezza Ristorante Milano-Verona a F.T. Marinetti." [1921. Parody to Marinetti. [2631-2]; C.P. "Courrier Littéraire." La Démocratie Nouvelle, Paris, 10 mars 1921. [2631-3]; P.R. "Le cheminot compositeur." La Petite Gironde, Bordeaux, 12 février 1921. [2631-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1921    |
| b. 34, slide 12 | <a href="#">Poster for "Esposizione Casa d'Arte Depero," al Cova, dal 29 gennaio al 20 febbraio 1921. [2632-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1921    |
| b. 34, slide 13 | <a href="#">Cas d'Arte Bragaglia. Bollettino Quindicinale. Anno II no 58, Roma, 5 marzo 1921. Invitation: "64a Esposizione Giovani Futuristi." [2633-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1921    |
| b. 34, slide 14 | <a href="#">Unsigned article. "Il Piccolo dei Piccoli. Il ballo dei bimbi al Carlo Felice." Piccolo, 28 febbraio 1921. [2634-1]; Unsigned article. "Gli iniziative dei Giornalisti. La magnifica riuscita del ballo 'Futurismo' al Carlo Felice." No source, 1921. [2634-2]; Unsigned article. "Il veglione futurista dei bambini al Carlo Felice." Caffaro, 8 marzo 1921. [2634-3]; Unsigned article. "In tema di... futurismo." Secolo XIX, Genova, 22 febbraio 1921. [2634-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1921    |
| b. 34, slide 15 | <a href="#">Full issue of Mecano, numéro Jaune, Geel 1922. [2635-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1922    |
| b. 34, slide 16 | <a href="#">Arol. "Nella Repubblica futurista. Il Tattilismo." Piccolo, Parma, 26 febbraio 1921. [2636-1]; Giacomo Frisetil. "Come si seducono le donne." Subalpino, Cuneo, 18 febbraio 1921. [2636-2]; Unsigned article. "Note d'arte. Futurismo. Un pittore americano." Avanti, Roma, 3 marzo 1921. [2636-3]; Poster/invitation to a conference by Nelson Morpurgo at the new cinema, P.Adium, in Cairo. Invitation sent by the Movimento Futurista d'Egitto, 20 febbraio 1921. [2636-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                           | 1921    |

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| b. 34, slide 17    | <a href="#">Ardengo Soffici. "Apologia del Futurismo." Testa di Ferro, Milano, 27 febbraio 1921. [2637-1]; Unsigned article. "L'esposizione Di Depero al Cova." Testa di Ferro 1921. [2637-2]; Unsigned article. "Conferenza tumultuosa sul Tattilismo." Testa di Ferro, no date. [2637-3]</a>                                                                                                                                                                                                              | 1921    |
| b. 34, slide 18-20 | <a href="#">Filippo Tommaso Marinetti. "La danse futuriste: danse de l'aviateur, danse du shrapnell, danse de la mitrailleuse: manifeste futuriste." Cronache Futuriste, [1920?]. [2638-1]-[2640-1]</a>                                                                                                                                                                                                                                                                                                     | 1920?   |
| b. 34, slide 21    | <a href="#">Giuseppe Bottai. "Un libro su F.T. Marinetti." No source, [1921]. [2641-1]; Unsigned article. "Free Improvisation of the Orchestra." The Observer, 1921. [2641-2]; Unsigned article. "Marinetti again." Musical News, [1921]. [2641-3]; Orsino Orsini. "Una nuova arte. Il Tattilismo." Tutto, Roma, 3 aprile 1921. [2641-4]</a>                                                                                                                                                                | 1921    |
| b. 34, slide 22    | <a href="#">Luciano Nic. "Il futurista Buzzi." Il Marchesino, 20 marzo 1921. [2642-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                   | 1921    |
| b. 34, slide 23    | <a href="#">12 newspaper clippings from Italy dealing with Marinetti's tourné in Sardinia, aprile 1921. Dedicated to A Cagliari- Sassari. Futurismo Tattilismo e Alcovia d'Acciaio. [2643-1]</a>                                                                                                                                                                                                                                                                                                            | 1921    |
| b. 34, slide 24    | <a href="#">L.H. "Une conférence de M. Marinetti." No source, 1921. Deals with Marinetti's conference at the Reinhardt gallery in Paris in 1921. [2644-1]; Unsigned article. "Une Exposition futuriste." Review of the 1921 exposition at the Reinhardt Gallery in Paris. [2644-2]; Photo of Marinetti with "Gruppo futuristi di Siracusa." May 1921. [2644-3]</a>                                                                                                                                          | 1921    |
| b. 34, slide 25    | <a href="#">Unsigned article. "Italian Futurist Show Interesting." The New York Herald, Paris, May 10, 1921. Review of the Futurist Exhibition at the Reinhardt Gallery in Paris. [2645-1]; Clipping of woman in Futurist clothing with comment: "Una toilette futurista di buono gusto." Piccolo Giornale d'Italia, Roma, 4 maggio 1921. [2645-2]</a>                                                                                                                                                      | 1921    |
| b. 34, slide 26    | <a href="#">Famous caricature of Marinetti arriving late at a convivium of famous artists. No source. [2646-1]</a>                                                                                                                                                                                                                                                                                                                                                                                          | no date |
| b. 34, slide 27    | <a href="#">Beginning of a text given as a "manifesto": "Il Futurismo in paragone con le altre scuole. Manifesto Futurista. Fa grande impressione la notizia che il celebre poeta futurista F.T. Marinetti terrà la mattina del 17 aprile 1921 una conferenza al Teatro Ep</a>                                                                                                                                                                                                                              | 1921    |
| b. 34, slide 28-34 | <a href="#">Program of the Futurist concerts at the Théâtre des Champs Elysées in Paris, June 1921. Interesting for the details about the Noise Makers of Russolo. [2648-1]-[2654-1]</a>                                                                                                                                                                                                                                                                                                                    | 1921    |
| b. 34, slide 35    | <a href="#">Luigi Russolo. "Chronique Parisienne. L'Art des bruits." Don Quichotte, 1921. [2655-1]; N.di R. "Una lettera-battaglia di F.T. Marinetti." Ci Siamo, 1921. [2655-2]; Unsigned article. "Les bruiteurs futuristes au Théâtre des Champs Elysées." No source, June 1921. [2655-3]; Unsigned article. "Marinetti présente aux Combattants les dessins de guerre du peintre Febrari." No source, 1921. [2655-4]; Abel Hermant. "Les Bruiteurs futuristes." Le Temps, Paris, June 1921. [2655-5]</a> | 1921    |
| b. 34, slide 36-37 | <a href="#">Mario Dessy. "I Nostri collaboratori." Rivista Nazionale, [1921]. [2656-1] With "Da Licurgo" by Paolo Buzzi." [2657-1]</a>                                                                                                                                                                                                                                                                                                                                                                      | 1921    |
| b. 34, slide 38    | <a href="#">Mario Galluppi. "Vita artistica siciliana. Risposta sul nostro referendum sulla proposta Marinetti." No source, 1921. [2658-2]; Pietro Pancrazi. "La scummia allo specchio." Il Resto del Carlino, Bologna, 17 luglio 1921. [2658-3]; Unsigned article. "Vita artistica siciliana. Il nostro referendum sulla proposta di F.T. Marinetti." No source, [1921]. [2658-1]</a>                                                                                                                      | 1921    |



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| b. 34, slide 39    | <a href="#">Vann'Antò. "L'Ultima di Marinetti: L'Alcova d'Acciaio." Il Marchesino, 17 luglio 1921. [2659-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1921 |
| b. 34, slide 40    | <a href="#">Unsigned article. "L'Alcova d'Acciaio, romanzo di Marinetti." La Provincia di Venezia, 13 luglio 1921. [2660-1]; Ernesto Daquanno. "Libri del grido. L'Alcova d'Acciaio." Il Fascio, 1921. [2660-2]; Unsigned article. "Tra libri e riviste. L'Alcova d'Acciaio, romanzo vissuto di Marinetti." Basilicata Potenza, 8 luglio 1921. [2660-3]</a>                                                                                                                                                                                                                                                                                           | 1921 |
| b. 34, slide 41    | <a href="#">Francesco Cangiullo. "In Cima al Duomo." Piccolo Giornale d'Italia, [luglio 1921]. With caricature of Buzzi sul duomo by Cangiullo. [2661-1]; Unsigned article. "Leggendo e annotando. L'Alcova d'Acciaio romanzo di Marinetti." L'Imparziale Mattina, 26 giugno 1921. [2661-2]; Guglielmo Gannelli. "L'Alcova d'Acciaio, romazo di F.T. Marinetti." Giornale di Sicilia, 1 agosto 1921. [2661-3]</a>                                                                                                                                                                                                                                     | 1921 |
| b. 34, slide 42    | <a href="#">Ettore di Sant'Agata. "Cio che non ha scritto e quanto ha scritto Settimelli su Marinetti." Giornale di Reggio, 9 agosto 1921. [2662-1]; Francesco Cangiullo. "Un libro di Marinetti col 100 per 50." Don Marzio, 6 agosto 1921. [2662-2]; Mario Sandri. "Cronache di Lettere." Resto del Carlino, Bologna, 1921. [2662-3]; [Cangiullo?]. "Rumore di Acqua." Drawing, no date. [2662-4]; Unsigned article. "L'Alcova d'Acciaio." Il Resto del Carlino, Bologna, 13 agosto 1921. [2662-5]; Unsigned article. "Corriere bibliografico. L'Alcova d'Acciaio, romanzo di Marinetti." Corriere delle Puglie, Bari, 21 luglio 1921. [2662-6]</a> | 1921 |
| b. 34, slide 43    | <a href="#">Unsigned article. "L'Alcova d'Acciaio." Piccolo Giornale d'Italia, Roma, 19 luglio 1921. [2663-1]; Unsigned article. "L'Alcova d'Acciaio." Gazzetta Ferrarese, Ferrara, 16 agosto 1921. [2663-2]; Unsigned article. "Notizie parigine." La rivista cinematografica, 1921. With caricatures of Carpentier and Dempsey before their boxing match. [2663-3]</a>                                                                                                                                                                                                                                                                              | 1921 |
| b. 34, slide 44    | <a href="#">Virgilio Branchi. "L'Inaugurazione della 11a Esposizione Nazionale d'Arte." Gazzetta Livornese, 1921. [2664-1]; Mario Carli. "Il Centauro." Popolo d'Italia, Milano, 13 agosto 1921. [2664-2]; Federico Petriccione. No title. Il Ronia, Napoli, 1921. [2664-3]</a>                                                                                                                                                                                                                                                                                                                                                                       | 1921 |
| b. 34, slide 45    | <a href="#">Roberto Clerici. "Svegliatevi, Studenti d'Italia, Manifesto Futurista." La Pietra, Sarno, Anno III, no 27 agosto 1921. [2665-1]; Francesco Cangiullo. "Sulla proposta di F.T. Marinetti. Occorre insistere." Ci Siamo, 1921. [2665-2]; L. Fucile. "Per un referendum Agli amici Iannelli e Nicastro." L'Azione Popolare, 22 luglio 1921. [2665-3]; Francesco Cangiullo. "Polemiche Futuriste: A proposito della proposta di Marinetti." Il Marchesino, 24 luglio 1921. [2665-4]</a>                                                                                                                                                       | 1921 |
| b. 34, slide 46    | <a href="#">Francesco Flora. "Discussioni Letterarie. Il Futurismo di F.T. Marinetti." L'Azione, 27 agosto 1921. [2666-1]; Mario Carli. "L'Alcova d'Acciaio." Il Secolo XIX, [1921]. [2666-2]; Unsigned article. "Fra libri, riviste e giornali, L'Alcova d'Acciaio." Tribuna Biellese, Biella, 20 agosto 1921. [2666-3]</a>                                                                                                                                                                                                                                                                                                                          | 1921 |
| b. 34, slide 47    | <a href="#">Ann'Antè. "L'Ultima di Marinetti. L'Alcova d'Acciaio." Il Piccolo, Palermo, [1921]. [2667-1]; Mario Carli. "Marinetti, il lirico artigliatore della vittoria." Audacia, Verona, [1921]. [2667-2]; Postal card dated 23 August 1921 sent to Marinetti by Walden representing a montage of Der Sturm. [2667-3]; Self portrait of Guillermo de Torre sent to Marinetti from Madrid in 1921 with text: "Au admiré poète Marinetti, en échange de ton visage, avec toute ma sympathie, Guillermo de Torre, Madrid 1921." [2667-4]</a>                                                                                                          | 1921 |
| b. 34, slide 48-49 | <a href="#">Mario Carli. "Pittura e scultura italiana alla Galerie Reinhardt di Parigi." L'Ardente, 1921. With a review of the Futurist exhibition at the Reinhardt Gallery in Paris. [2668-1-[2669-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1921 |

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| b. 34, slide 50    | <a href="#">Seven newspaper clippings from the Italian Press reviewing the Surprise Theatre of Marinetti in 1921 [2670-1]. ; Unsigned article. "Marinetti's SURPRISE. Pelted with tomatoes and potatoes." The Times, 14 October 1921. [2670-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                    | 1921    |
| b. 34, slide 51    | <a href="#">Piet Mondrian. "De 'bruiteurs futuristes italiens' en 'het' nieuwe in de muziek." De Stijl, Aug 1921. [2671-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1921    |
| b. 34, slide 52    | <a href="#">Aldo Camini. "Caminoscopia." De Stijl, Aug 1921. [2670-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1921    |
| b. 34, slide 53    | <a href="#">Manifeste III: vers une nouvelle formation du monde." De Stijl, 1921. With "Manifest III: zur neuen Weltgestaltung." In French and German. [2673-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1921    |
| b. 34, slide 54    | <a href="#">V. Huszar. "Kurze technische Erklärung von der 'Gestaltende Schauspiel', Komposition 1920-21." De Stijl, 1921. With illustration. [2670-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1921    |
| b. 34, slide 55-56 | <a href="#">Piet Mondrian. "De 'bruiteurs futuristes italiens' en 'het' nieuwe in de muziek." De Stijl, Sept 1921. [2675-1]-[2676-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1921    |
| b. 34, slide 57    | <a href="#">Filippo Tommaso Marinetti. "Arte e Vita. Il Maestro Pratella e il suo 'DONO PRIMAVERILE'." Il Popolo d'Italia, 29 settembre 1921. [2677-1] ; Unsigned article. "Il Teatro della Sorpresa." Gazzetta del Popolo, 23 ottobre 1921. ; Unsigned article. "La Sorpresa di una recita futurista. Un pandemonio nel pubblico romano." Secolo, Milano, 12 ottobre 1921. [2677-3]</a>                                                                                                                                                                                                                                                                              | 1921    |
| b. 34, slide 58    | <a href="#">C. G. Sarti. "Marinetti a Parigi." Noi e Il Mondo, [1921]. Announces the list of concerts at the Théâtre des Champs-Élysées in Paris: Samedi 18 à 9 heures: Répétiti.</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1921    |
| b. 34, slide 59    | <a href="#">Mathias Morhardt. "La première représentation intégrale de MacBeth." Comoedia, 3 nov 1921. Review of the Pitoeff Theatre Company in Paris. With photo. [267-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1921    |
| b. 34, slide 60    | <a href="#">Genty. "Encore une femme coupée en morceaux." Journal, Paris, 2 November 1921. Caricature. [2680-1] ; Unsigned article. "Autumn Salon Note of progress sounds clearly. Young students show achievement and American painters are in strong force." New York Herald, Paris, 1921. [2680-2] ; Series of caricatures: "A cà 'té du salon d'automne." Le Matin, Paris, 7 Novemver 1921. [2680-3] ; Newspaper clipping with a photo of the installation of the Italian exhibition in Prague. "Eine Italienische Kunstausstellung in Prag." Bilderbeilage der Prager Presse, no 32 [1921]. [2680-4] ; Two more photos of the exhibition in Prague. [2680-5]</a> | 1921    |
| b. 34, slide 61    | <a href="#">Alberto Lamar Schwyer. "Los fundamentos logicos del futurismo." El Figaro, La Havana, Septiembre 1921. [2681-1] ; Giacomo Etna. "Milanesi." La Giraudola, 1921. [2681-2] ; Reproduction of "Les Singes" by Henri Rousseau, Les Feuilles Libres, août-septembre 1922. [2681-3]</a>                                                                                                                                                                                                                                                                                                                                                                         | 1921    |
| b. 34, slide 62-63 | <a href="#">Pitteri. Pittura futurista. No source. Introduction to an exhibition catalogue. [2682-1]-[2683-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | no date |
| b. 34, slide 64    | <a href="#">Marcel Rieu. "Alfredo De Sanctis à Paris." Comoedia, Paris, 1921. [2683-1] ; Undated clipping. "Discorso di Mussolini al Congresso di Roma." No source, [1921]. [2683-2] ; Caricatural announcing Julius Evola's La parole obscure du paysage intérieure. Poème à 4 voix, 1921. [2683-3] ; Caricature. "Un crime futuriste." Le Petit Journal, Paris, 1 November 1921. [2683-4] ; Caricature. "Sciarada incatenata futurista." Piffi-Paffi, Palermo, 29 ottobre 1921. [2683-5]</a>                                                                                                                                                                        | 1921    |
| b. 34, slide 65    | <a href="#">Two pages of an unidentified exhibition catalogue listing the works of Pino Masnata, Nelson Morpurgo, Ivo Pannaggi and others. Ravenna, 1921. [2685-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1921    |

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| b. 34, slide 66    | <a href="#">Unsigned article. "Futuristische Evoluties." Telegraaf, Amsterdam, 20 October 1921. [2686-1] ; Unsigned article. "Napi Hirek." Pesti Estapa, Bucarest, 9 November 1921. [2686-2] ; A photo of Nica Fabris. [2686-3] ; Lorenzaccio. "Un libro di Settimelli. Marinetti. Edizioni Futuriste di Poesia, Milano 1921." Difesa Artistica, Faenza, ottobre 1921. [2686-4]</a>                    | 1921       |
| b. 34, slide 67    | <a href="#">Piero Illari. "Il teatro della sorpresa. La vittoria di Marinetti." La Difesa artistica, 1921. [2687-1] ; Unsigned article. "Un'altra decorazione di guerra a Marinetti." Popolo d'Italia, Milano, 30 novembre 1921. [2687-2] ; Two photos of terracotta masks of Marinetti and Casteleni. "Plasticaricatura." 1921. [2687-3]</a>                                                          | 1921       |
| b. 34, slide 68    | <a href="#">Filippo Tommaso Marinetti. "Utilizziamo il Teatro Greco di Siracusa." Giornale di Sicilia, Palermo, 22 novembre 1921. [2688-1] ; Three photographs of Lazzaro, 1921. [2688-2] ; Unsigned article. "Tournée Cangiullo-De Angelis. Il teatro della sorpresa. La prima ballerina futurista." Piccolo Giornale d'Italia, 12 gennaio 1922. With a photo of the futurist ballerina. [2688-3]</a> | 1921       |
| b. 34, slide 69-71 | <a href="#">Albert Gleizes. "Des 'ismes' vers une Renaissance plastique." No source, 1921. [2689-1]-[2691-1]</a>                                                                                                                                                                                                                                                                                       | 1921       |
| b. 34, slide 72-77 | <a href="#">Corrado Pavolini. "Il dissidio spirituale: origini, sviluppo, scopi del morente Futurismo." Rivista di Roma, 1921. [2692-1]-[2697-1]</a>                                                                                                                                                                                                                                                   | 1921       |
| b. 34, slide 78    | <a href="#">Left portion of PRISMA Revista Mural, Numero 1, Buenos Aires, 1921. With texts by Guillermo De Torre, Jorge-Luis Borges and others. [2698-1]</a>                                                                                                                                                                                                                                           | 1921       |
| b. 34, slide 79    | <a href="#">List of "Conferencias" to be given by Atilio Garcia y Mellid in Argentina. His conference number VII should be "El Futurismo Italiano" to be given at the Salon Theatre of Buenos Aires in 1921. [2699-1]</a>                                                                                                                                                                              | 1921       |
| b. 34, slide 80    | <a href="#">Paulino G. Baez. "Liras Sudamericanas" poem, La Habana, Cuba, 1921. To appear in Atilio Garcia y Mellid's Vendimia. [2700-1]</a>                                                                                                                                                                                                                                                           | 1921       |
| b. 35, slide 1     | <a href="#">Extract of the conference of Carlos Abregu Virreira in Santiago del Estero, [1921]. [2701-1]</a>                                                                                                                                                                                                                                                                                           | 1920       |
| b. 35, slide 2     | <a href="#">Poster for Marinetti's lecture and presentation in Czechoslovakia, [1921]. [2702-1] ; Italo Zagatin. "Mentre Marinetti parla a Trieste, il suo Teatro Futurista." No source, 4 feb. 1922. [2702-2] ; Photo of Marinetti and other dignitaries. No source, no date. [2702-3] ; Unsigned article. "La serata futurista al Politeama Rossetti." Nazione, 6 feb 1922. [2702-4]</a>             | 1921       |
| b. 35, slide 3     | <a href="#">Cover of La difesa artistica, numero natalizio. Parma, 1921. [2703-1] ; Unsigned article. "A la conferenza di Guido Mazzoni." No source, no date. [2703-2] ; Caricature from Gazzettino Illustrato, 18 dic 1921. [2703-3] ; Filippo Tommaso Marinetti. "Sintesi teatrale." No source, [1921?]. [2703-4]</a>                                                                                | 1921       |
| b. 35, slide 4     | <a href="#">Various futurists. "Risposte al Nostro Referendum." Balza Futurista, 1921. With the answers of all the Futurists. [2704-1]</a>                                                                                                                                                                                                                                                             | 1921       |
| b. 35, slide 5     | <a href="#">F. Balilla Pratella. "La Stampa." Balza Futurista, 1921. [2705-1]</a>                                                                                                                                                                                                                                                                                                                      | 1921       |
| b. 35, slide 6     | <a href="#">Unsigned article. "Il Teatro della Sorpresa all'Eden." No source, 1921. [2706-1] ; "Una lettera di Marinetti." La Follia, 1 genn 1922. [2706-2] ; F. Balilla Pratella. "Discorsi del giorno." No source, 1921. [2706-3] ; A. Avallone. "Marinetti ci sorprende piu che mai." Don Marzio, Napoli, 31 genn 1922. [2706-4] ; Anonymous. "Batonala." Pasquino, 1922. [2706-5]</a>              | 1921, 1922 |
| b. 35, slide 7     | <a href="#">Luciano Nicastro. No title. La difesa artistica, 1921. [2707-1]</a>                                                                                                                                                                                                                                                                                                                        | 1921       |

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| b. 35, slide 8     | <a href="#">Photo of a Futurist ballet in Germany. Vosschite Zeitung Berlin, 8 janv 1922. [2708-1]; Couverture of Manomètre. No date. [2708-2]; Unsigned article. "Il futurismo a Bologna. Un'intervista con Marinetti." No source, 1922. [2708-3]; Two photos of illustrations by A Maina. No date. [2708-4]; An illustration by Virgilio Marchi. No source, no date. [2708-5]; Three clippings announcing the conference of Marinetti in Bologna, 22 gen 1922. [2708-6]</a> | 1922       |
| b. 35, slide 9     | <a href="#">Two drawings on cardboard by Cangiullo to illustrate "Il teatro della sorpresa." [1922]. [2709-1]; Portrait of Marinetti on a leaflet "Per la casa del Soldato." 1922. [2709-2]; Luciano Magnini. "L'Arte, I teatri e le scuole a Pietroburgo." Secolo, Milano, 12 Gen. 1922. [2709-3]</a>                                                                                                                                                                        | 1922       |
| b. 35, slide 10-11 | <a href="#">Virgilio Marchi. "Scenografia Futurista." No source, 1922. [2710-1]-[2711-1]</a>                                                                                                                                                                                                                                                                                                                                                                                  | 1922       |
| b. 35, slide 12    | <a href="#">Anonymous. "I nostri lavori alle Terme del Card. Gramani." No source, 1922. [2712-1]</a>                                                                                                                                                                                                                                                                                                                                                                          | 1921       |
| b. 35, slide 13    | <a href="#">Attilio Presura. "All'Espiszone d'Arte Futurista." Resto del Carlino, 5 Feb, 1922. [2713-1]; Mario Bacchelli. "L'Origine e la parabola del Futurismo." Resto del Carlino, 8 Feb. 1922. [2713-2]; Unsigned article. "Le Théâtre de surprise." Comoedia, 26 février 1926. [2713-3]; Unidentified Futurist illustration. [2713-4]</a>                                                                                                                                | 1922, 1926 |
| b. 35, slide 14    | <a href="#">Anonymous. "Alla mostra Futurista di Roma." Lavoro (Arte), [1922]. With illustration by Togo. [2714-1]</a>                                                                                                                                                                                                                                                                                                                                                        | 1922       |
| b. 35, slide 15    | <a href="#">Constanza. "Lacune storiche." Lavoro (Arte), [1922]. [2715-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                 | 1922       |
| b. 35, slide 16    | <a href="#">E. M. de Lamorte. No title. Lavoro, [1922]. [2716-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                          | 1922       |
| b. 35, slide 17    | <a href="#">Italo F. Granato. "Marinetti." Popolo, Trieste, 4 Feb. 1922. [2717-1]; C. Cavaletti. "Nostra intervista con Marinetti." Giornale di Udine, 7 Feb. 1922. [2717-2]; Unsigned article. "Marinetti e il tattilismo." Resto del Carlino della Sera, 24 gen. 1922. [2717-3]; Unsigned article. "Mme Rve Francis et les Chevaux Blancs." Comoedia, Paris, [1922]. [2717-4]</a>                                                                                           | 1922       |
| b. 35, slide 18    | <a href="#">Alfredo Talani. "Il Tamburo di Fuoco." Corriere Mercantile, 27-28 ag 1921. [Partially Illegible Image] [2718-1]; V. V. "Marinetti." Mare Rapallo, 20 ag 1921. [2718-2]; Francesco Cangiullo. "Le syphon d'or." Corriere di Napoli, 22 ago 1921. [2718-3]; Unsigned article. "Futurist Bathing Clothes." Daily Mail, 4 sept 1921. [2718-4]</a>                                                                                                                     | 1921       |
| b. 35, slide 19-20 | <a href="#">Luigi Capuana. "Una prefazione." Rivista di Sicilia, 1921. [2719-1]-[2720-1]</a>                                                                                                                                                                                                                                                                                                                                                                                  | 1921       |
| b. 35, slide 21    | <a href="#">V. V. "Marinetti." Mare Rapallo, 20 ago 1921. [2721-1]; F. Balilla Pratella. "Discorsi del Giorno." Popolo d'Italia, 20 ago 1921. [2721-2]; J. d'A. "Le futurisme aux Etats-Unis." Revue Mondiale, 1 sept 1921. [2721-3]; Unsigned article. "Note d'arte." Idea Nazionale, 17 ago 1921. [2721-4]</a>                                                                                                                                                              | 1921       |
| b. 35, slide 22    | <a href="#">Unsigned article. "Polemiche futuriste. Intensificare il movimento futurista." Il Marchesino, Messina, 27 ago 1921. [2722-1]</a>                                                                                                                                                                                                                                                                                                                                  | 1921       |
| b. 35, slide 23-24 | <a href="#">[Filippo Tomasso Marinetti?]. "Futurismus und Passeismus." Neue Freie Press, 25 Aug 1921. In German. [2723-1]-[2724-1]</a>                                                                                                                                                                                                                                                                                                                                        | 1921       |
| b. 35, slide 25    | <a href="#">Attilio, M. "Lalcova D'Acciaio." Bari, 27 sept 1921. [2725-1]; Unsigned article. "Legionari, futuristi e fascisti." La Vigilia, Milano, ago 1921. [2725-2]; Unsigned article. "Il Grande successo dell'Alcova d'Acciaio." Giornale del Littorio, 1921. [2725-3]</a>                                                                                                                                                                                               | 1921       |

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| b. 35, slide 26-27 | <a href="#">Andre Varagnac. "Les poètes et les autres (1)." Le Crapouillot, 1921. [2726-1]-[2727-1]</a>                                                                                                                                                                                                                                                                                                                                                                                         | 1921    |
| b. 35, slide 28    | <a href="#">Unsigned document. "Membres fondateurs de la Maison de l'Oeuvre." [2728-1]; Unsigned document. "En 1893, 'L'Oeuvre' était fondée." [2728-2]; Drawing. Pencil on cardboard of France Ellys by Henri Etlin. [2728-3]</a>                                                                                                                                                                                                                                                              | no date |
| b. 35, slide 29    | <a href="#">Guglielmo Jannelli. "Nostro referendum sulla proposta Marinetti." L'Imparziale, 1921. [2729-1]; Rodolfo Foti. "Al Pro. Luciano Nicastro." No source, 1921. [2729-2]; F. Carrozza. "L'encefalita Letargica alla facoltà di Lettere." No source, 1921. [2729-3]</a>                                                                                                                                                                                                                   | 1921    |
| b. 35, slide 30    | <a href="#">Margherita Sarfatti. "Antonio Sant'Elia." Il Gagliardetto, Settimanale dei Fasci di Combattimento della Provincia di Como, 23 ott 1921. [2730.]</a>                                                                                                                                                                                                                                                                                                                                 | 1921    |
| b. 35, slide 31    | <a href="#">Unsigned article. "Il passato non deve dominare l'avvenire." Don chisciotte, Roma, 18 set 1921. [2731-1]; Illustration announcing the inauguration of "Bal Tic Tac." No date. [2731-2]; Undated illustration. [2731-3]; Esse. "Calendario 29 ott." No source, [1921]. [2731-4]</a>                                                                                                                                                                                                  | 1921    |
| b. 35, slide 32    | <a href="#">Piet Mondrian. "De 'bruiteurs futuristes italiens' en 'het' nieuwe in de muziek." De Stijl, Aug 1921. [2732-1]</a>                                                                                                                                                                                                                                                                                                                                                                  | 1921    |
| b. 35, slide 33    | <a href="#">P. A. "Il fu... futurismo." Umanita Nuova, 28 ott 1921. [2733-1]; Louis Handler. "'La danse de Mort' à la Maison de l'Oeuvre." [1921]. [2733-2]; Illustration de Suzanne Duchamp. "Chef d'Oeuvre accordéon." No date. [2733-3]; Illustration. "La modiste." [2733-4]</a>                                                                                                                                                                                                            | 1921    |
| b. 35, slide 34    | <a href="#">A. Bacchini. "Pier Luigi Fortunati." Spiriti novi, 1921. [2734-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                               | 1921    |
| b. 35, slide 35    | <a href="#">Vincenzo Tieri. "Il Teatro della Sorpresa al Salone Margherita." Tempo, 12 ott 1921. [2735-1]; G. Somma. "Il Teatro della Sorpresa." Paese, 1921. [2735-2]; Ciurgi. "Una visita a Marinetti. Intonarumori, Tavola tattili, I nuovi sensi." La Nazione della Sera, Firenze, ott 1921. [2735-3]; Clipping from Il Piccolo della Sera, 12 ott 1921. [2735-1]</a>                                                                                                                       | 1921    |
| b. 35, slide 36    | <a href="#">PQRST Marinetti. "Mafarka il passatista." Il Decamerino, [1921]. [2736-1]; Lampante Magnesio, futurista della terza maniera. "Il teatro della sorpresa." [Pasquino], 1921. [2736-2]; Unsigned article. "Una prova del Teatro della Sorpresa." 22, Bisettimanale, 2 ott 1921. [2736-3]</a>                                                                                                                                                                                           | 1921    |
| b. 35, slide 37    | <a href="#">Caricature. "Coincidenze." Paese, 4 ott 1921. [2737-1]; Caricature. "Il futurismo a Palermo." Piffi-Paffi, 8 ott 1921. [2737-2]; Caricature of Marinetti. "Gli uomini del giorno." No source, 1921. [2737-3]; Paric Chitani. "Ritratti e figure del giorno." Secolo, 13 ott 1921. [2737-4]; Filippo Tommaso Marinetti and Cangiullo. "Manifesto del teatro della sorpresa." Piccolo Giornale d'Italia, 11 ott 1921. [2737-5]; Photo of Marinetti with others. No date. [2737-6]</a> | 1921    |
| b. 35, slide 38    | <a href="#">A. Baccini. "Marinetti- Cangiullo - Marasco." Spiriti Novi, 31 ott 1921. [2738-1]</a>                                                                                                                                                                                                                                                                                                                                                                                               | 1921    |
| b. 35, slide 39    | <a href="#">Mario Carli. "Pittura e scultura italiana alla Galerie Reinhardt di Parigi." L'Ardente, 1921. With a review of the Futurist exhibition at the Reinhardt Gallery in Paris. [2739-1]</a>                                                                                                                                                                                                                                                                                              | 1921    |
| b. 35, slide 40    | <a href="#">Piet Mondrian. "De 'bruiteurs futuristes italiens' en 'het' nieuwe in de muziek." De Stijl, Aug 1921. Article continued in Sept. issue. With "Caminoscopia" by Aldo Camini. [2740-1]</a>                                                                                                                                                                                                                                                                                            | 1921    |
| b. 35, slide 41    | <a href="#">Aldo Camini. "Caminoscopia." De Stijl, Aug 1921. [2741-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                       | 1921    |

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| b. 35, slide 42    | <a href="#">Manifest III: zur neuen Weltgestaltung." De Stijl, 1921. With "Manifest tot eine nieuwe wereldbeelding" and "Kurze technische Erklärung von der 'Gestaltende Schauspiel', Komposition 1920-21" by V. Huszar. In German and Dutch. [2742-1]</a>                                                                                                                                                                                                                                | 1921 |
| b. 35, slide 43    | <a href="#">Piet Mondrian. "De 'bruiteurs futuristes italiens' en 'het' nieuwe in de muziek." De Stijl, Sept 1921. With illustration by van Doesburg. [2743-1]</a>                                                                                                                                                                                                                                                                                                                        | 1921 |
| b. 35, slide 44    | <a href="#">Piet Mondrian. "De 'bruiteurs futuristes italiens' en 'het' nieuwe in de muziek." De Stijl, Sept 1921. [2744-1]</a>                                                                                                                                                                                                                                                                                                                                                           | 1921 |
| b. 35, slide 45    | <a href="#">Pietro Pancrazi. "Marinetti sorpreso." Il Secolo, 26 ott 1921. [2745-1]; Nine clippings about the Teatro della Sorpresa a Napoli e in Sicilia. ott 1921. [2745-2]; Unsigned article. "Il teatro bloscevic in Russia." Corriere della Sera, ott 1921. [2745-3]</a>                                                                                                                                                                                                             | 1921 |
| b. 35, slide 46-48 | <a href="#">C. G. Sarti. "Marinetti a Parigi." Noi e Il Mondo, [1921]. With photo. [2746-1]-[2748-1]</a>                                                                                                                                                                                                                                                                                                                                                                                  | 1921 |
| b. 35, slide 49    | <a href="#">Unsigned article. "Une nouvelle école de peinture: Le teratologisme." Soir, 24 sept 1921. [2749-1]; Unsigned article. "Questions vénitiennes." Le Temps, 24 oct 1921. [2749-2]; Arturo Assante. "Il Teatro della Sorpresa." Corriere di Napoli, 1921. [2749-3]; Photo dedicated to Marinetti. [2749-4]; Photo of an unidentified person. [2749-5]</a>                                                                                                                         | 1921 |
| b. 35, slide 50    | <a href="#">Mathias Morhardt. "La première représentation intégrale de MacBeth." Comoedia, 3 nov 1921. Review of the Pitoeff Theatre Company in Paris. [2750-1]</a>                                                                                                                                                                                                                                                                                                                       | 1921 |
| b. 35, slide 51    | <a href="#">G. Nurizhan. "Futurizma." Vecherna Posta [Evening Post] (Sofia), 1921. Article in Bulgarian about Futurism. [2751-1]</a>                                                                                                                                                                                                                                                                                                                                                      | 1921 |
| b. 35, slide 52    | <a href="#">Two pages of Exangelos, pamphlet bimensuel, imprimé par Raymond Duncan, Paris 9 nov 1921. Interesting because it is printed according to the principles of Futurist typography. [2752-1]</a>                                                                                                                                                                                                                                                                                  | 1921 |
| b. 35, slide 53    | <a href="#">Ugo Grandi. "Capitan Fracassa." Noi Studenti, Rovereto, 1921. [2753-1]; Armeno. "Funerale." No source, 1921. [2753-2]; Francesco Meriano. "Ravenna Futurista." Resto del Carlino-Patria, 1921. [2753-3]; Va-Fun. "Il cuore dei motori. I rogo alla senilità." La difesa artistica, 15 nov 1921. [2753-4]; Three clippings announcing "Mostra futurista a Ravenna." 25 nov 1921. [2753-5]; Unsigned and untitled article. Piccolo Giornale d'Italia, 23 nov 1921. [2753-6]</a> | 1921 |
| b. 35, slide 54-57 | <a href="#">Catalogo per "Mostra d'Arte Futurista e d'avanguardia." Nov-Dic 1921. [2754-1]-[2757-1]</a>                                                                                                                                                                                                                                                                                                                                                                                   | 1921 |
| b. 35, slide 58    | <a href="#">Unsigned article. "I Libri." Resto del Carlino, 18 nov 1921. [2758-1]; O.M. "L'Alcova d'Acciaio." L'Italia Meridionale, 22 ott 1921. [2758-2]; Gredo Raciti. "L'Alcova d'Acciaio." Gazzetta di Siracusa, 30 ott 1921. [2758-3]; Unsigned article. "Alcova d'Acciaio." Giornale Commerciale, Messina, 1921. [2758-4]</a>                                                                                                                                                       | 1921 |
| b. 35, slide 59    | <a href="#">Paolo Buzzi. "Domando la parola." No source, 1921. [2759-1]; A photo of "L'arrivo del Incrociatore." No date. [2759-2]</a>                                                                                                                                                                                                                                                                                                                                                    | 1921 |
| b. 35, slide 60    | <a href="#">G.M. "Ol grande successo dell'Alcova d'Acciaio." Gazzetta di Catania, 24 nov 1921. [2760-1]; Luciano Nicastro. "L'Alcova d'Acciaio." Gazzetta di Messina, 26 nov 1921. [2760-2]; L. Folgore. "L'Alcova d'Acciaio." Piccolo della Sera, 3 nov 1921. [2760-3]; Unsigned article. "Decorazione di guerra." Gazzetta della Sera, 30 nov 1921. [2760-4]</a>                                                                                                                        | 1921 |
| b. 35, slide 61-64 | <a href="#">Albert Gleizes. "Des 'ismes' vers une Renaissance plastique." No source, 1921. [2761-1]-[2764-1]</a>                                                                                                                                                                                                                                                                                                                                                                          | 1921 |



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| b. 35, slide 65-67 | <a href="#">Corrado Pavolini. "Il dissidio spirituale: origini, sviluppo, scopi del morente Futurismo." Rivista di Roma, 1921. [2765-1]-[2767-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1921    |
| b. 35, slide 68    | <a href="#">Alfredo Talani. "Il Tamburo di Fuoco." Corriere Mercantile, 27-28 ago 1921. [2768-1]; V.V. "Marinetti." Mare-Rapallo, 20 ago 1921. [2768-2]; Francesco Cangiullo. "Le syphon d'or!" Corriere di Napoli, 22 ago 1921. [2768-3]; Unsigned article. "Futurist Bathing Clothes." Daily Mail, 4 sept 1921. [2768-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                         | 1921    |
| b. 35, slide 69    | <a href="#">G. Castellano. "Dal Romanticismo al Futurismo." Giornale d'Italia, 25 feb 1922. [2769-1]; Postcard with "Ascenseur" by Emile B. 1922. [2769-2]; Unsigned article. "Un poema filosofico di Marinetti." No source, 29 marzo [1922]. [2769-3]; Unsigned article. "Il tamburo di Fuoco." Giornale d'Italia, 30 marzo 1922. [2769-3]; Giuseppe Mazzesi. "Parlando con F.T. Marinetti." Il Nuovo della Sera, 6 marzo 1922. [2769-4]</a>                                                                                                                                                                                                                                                                                          | 1922    |
| b. 35, slide 70    | <a href="#">Invitation to The "Sturm Ball." 8 Feb. [1922]. [2770-1]; Virgilio Marchi. "Appunti di architettura futurista." Corriere dell'Isola, 4 marzo 1922. [2770-2]; Photo of a building. Berliner Illustrierte Zeitung, 26/2/22. [2770-3]; Unsigned article. "Alla mostra futurista." Lavoro [1922]. [2770-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                  | 1922    |
| b. 35, slide 71    | <a href="#">Unsigned article. "Dall'Alcova d'Acciaio di F.T. Marinetti." Firenze Futurista, [1922]. [2771-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1922    |
| b. 35, slide 72    | <a href="#">G. Castellano. "Dal romanticismo al Futurismo." Giornale d'Italia, 25 feb 1922. [2772-1]; Postcard of "l'Ascenseur." 1922. [2772-2]; Unsigned article. "Il Tamburo di Fuoco." Giornale d'Italia, 20 marzo 1922. [2772-3]; Giuseppe Mazzesi. "Parlando con F.T. Marinetti." Il Nuovo della Sera, 6 marzo 1922. [2772-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                 | 1922    |
| b. 35, slide 73    | <a href="#">Unsigned article. "Le allegrie della Mostra Futurista." Gazzetta del Popolo. [1922] [2773-1]; Unsigned article. "L'arrivo del gran sacerdote del Futurismo." Stampa, 1922. [2773-2]; W.B. "L'inaugurazione della Mostra Futurista." Ordine Nuovo, 1922 [2773-3]; Two aerial photos without any indication of source. [2773-4]</a>                                                                                                                                                                                                                                                                                                                                                                                          | 1922    |
| b. 35, slide 74    | <a href="#">Serge Milliet. "Femmes." No source. [2774-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | no date |
| b. 35, slide 75    | <a href="#">Achille Malavasi. "Romanticismo, futurismo ed oltre." Resto del Carlino, 1922. [2775-1]; Theo. "Chiaroscuri." Roma, Napoli, 20 marzo 1922. [2775-2]; Unsigned caricature of "Chantecler." [2775-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1922    |
| b. 35, slide 76    | <a href="#">Giovanni Raimondi. "Difondete." Futurist manifesto, Palermo, genn 1922. With Francesco Alioto. [2776-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1922    |
| b. 35, slide 77    | <a href="#">Mario Carli. "Dal fumanesimo all'Idea monarchica." No source, 1922. [2777-1]; Photo of De Nardis. [2777-2]; Unsigned and untitled article. Neue Freie Presse, 23/III/22. In German. [2777-3]; Three clippings announcing the Mostra Futurista, 6 aprile 1922. [2777-4]; Unsigned article. "Serata futurista al Circolo Porta Susa." No source, [1922]. [2777-5]; Unsigned article. "L'Attualità nella caricatura." Sera, Milano, 18 feb. 1922. [2777-6]</a>                                                                                                                                                                                                                                                                | 1922    |
| b. 35, slide 78    | <a href="#">A. G. Bragaglia. "Teatri Sperimentali." Popolo Romano, 28 apr 1922. [2778-1]; Unsigned article. "L'Apertura delle Terme Romane." Popolo Romano, 20 apr 1922. [2778-2]; Unsigned article. "Un nuovo paradiso artificiale." Tempo, 20 apr 1922. [2778-3]; Dott. Libonati. "Da Settimio Severo a Bragaglia." Il Mondo, Roma, 20 apr 1922. [2778-4]; Unsigned article. "La casa d'arte Bragaglia alle Terme romane." Tempo, Roma, 19 apr 1922. [2778-5]; Unsigned article. "Serata futurista." Stampa, 20 apr 1922. [2778-6]; Unsigned clipping. "I nostri collaboratori: Piero Illari." No source, 1922. [2778-7]; Unsigned article. "Marinetti al circolo Marchigiano." Piccolo Giornale d'Italia, 20 apr 1922. [2778-8]</a> | 1922    |

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| b. 35, slide 79  | <a href="#">Invitation to The Sturm Ball, 8 Feb [1922]. [2779-1]; Virgilio Marchi. "Appunti di architettura futurista." Giornale dell'Isola, 4 marzo 22. [2779-2]; Unsigned article. "Alla Mostra futurista." Lavoro, [1922]. [2779-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1922 |
| b. 35, slide 80  | <a href="#">Sabino Alloccio. "Dal Romanticismo al Futurismo." Don Marzio, 18 apr 1922. [2780-1]; Unsigned article. "Il vernissage alla casa Bragaglia." Epoca, 1922. [2780-2]; Unsigned article. "Futuristi alle prese." Giornale della Sera, 26 apr 1922. [2780-3]; Unsigned article. "Al Cabaret del diavolo." Maschere, Roma, 8 apr 1922. [2780-4]; Unsigned article. "L'inaugurazione della Galleria Bragaglia." Idea Nazionale, 1922. [2780-5]</a>                                                                                                                                                                                                                                                                                           | 1922 |
| b. 36, slide 1-2 | <a href="#">G. Prezzolini. "Marinotti e Marinetti." Resto del Carlino, 20 apr 1922. [2781-1]; Program of Grande Serata Futurista, 22 aprile 1922. [2781-2]; Unsigned article. "Futuristi a divaltesi reforms." Pravot, 17/3/22. [2781-3]; Unsigned article. "O Modernismo na pintura da Russia." No source, 1922. [2781-4]; Unsigned article. "Nouvel ambigu." No source, 1922. [2781-5]</a>                                                                                                                                                                                                                                                                                                                                                      | 1922 |
| b. 36, slide 3   | <a href="#">Domenico Lanza. "Note di critica drammatica." Gazzetta del Popolo, 6 marzo 1922. [2783-1]; Unsigned article. "Conversando con F.T. Marinetti." Piccolo, 11 marzo 1922. [2783-2]; Unsigned article. "La costituzione del club 'Yoga'." Gorizia, 1922. [2783-3]; Unsigned article. "Circolo Futurista Veneziano." No source, 1922. [2783-4]</a>                                                                                                                                                                                                                                                                                                                                                                                         | 1922 |
| b. 36, slide 4-5 | <a href="#">Enrico Prampolini. "L'arte italiana d'avanguardia all'estero." Apervsen, 1923. [2784-1]-[2785-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1923 |
| b. 36, slide 6   | <a href="#">Anonymous. "Perugia prima sede di conclave." Apervsen, [1922]. [2786-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1922 |
| b. 36, slide 7   | <a href="#">Unsigned article. "Tamburo di Fuoco." No source, 1922. [2787-1]; Poster for Il Tamburo di Fuoco. Teatro Goldoni. 14 maggio 22. [2787-2]; Dedicated photo to Marinetti by Mario Fumagalli. 1922 [2787-3]; Unsigned article. "Il Tamburo di Fuoco." Sardegna, 20 maggio 1922. [2787-4]; Unsigned article. "Il Tamburo di fuoco," Telegrafo, Livorno, 12 mag 1922. [2787-5]; Unsigned article. "Teatro Goldoni. Il Tamburo di fuoco di F. T. Marinetti." No source, 1922. [2787-6]; Unsigned article. "Alla Lizza." Fiamma, Siena, 20 mag 1922. [2787-7]; Anonymous. "Il successo del Tamburo di Fuoco di FTM." Popolo Romano, 16 mag 1922. [2787-8]; Unsigned article. "Marinetto ottiene un successo." Stampa, 12 mag 22. [2787-9]</a> | 1922 |
| b. 36, slide 8   | <a href="#">Unsigned article. "Corriere romano." Corriere della Sera, 7 mag 22. [2788-1]; Unsigned article. "Teatro futurista e le sue sorprese." No source, 1922. [2788-2]; Unsigned article. "Papini e la storia del Cristo." No source, 1922. [2788-3]; A photo taken by Tato of the castle of Vigolano. [2788-4]; Unsigned article. "La Brigata degli indiatolati al Cabaret infernale." Piccolo Giornale d'Italia, 6 giugno 1922. With 3 photos. [2788-5]</a>                                                                                                                                                                                                                                                                                | 1922 |
| b. 36, slide 9   | <a href="#">Maurizio Lenoir. "Arsenio Lupin contro la Maschera dai denti gialli." La Domenica del Barbiere, aprile 1922. [2789-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1922 |
| b. 36, slide 10  | <a href="#">Frio Da Pisa. "Marinetti si fa frate." Epoca, 24 mag 1922. [2790-1]; V. Marchi. "Progetto di grande albergo." No source, 1922. Drawing. [2790-2]; V. Marchi. "Per una mostra d'architettura." No source, 1922. [2790-3]; Unsigned article. "Gli artefici della vittoria." Popolo d'Italia, 1922. [2790-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                         | 1922 |
| b. 36, slide 11  | <a href="#">Reproduction of Russolo: Treno in corsa. Reproduction of William Wauer: Busto monumentale (Walden). No source (Torino), aprile 1922. [2791-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1922 |
| b. 36, slide 12  | <a href="#">A Volmi. "Prima esposizione Futurista in Torino." No source (Torino), aprile 1922. Deals with Virgilio Marchi. With review by Sant'Elia. [2792-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1922 |

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| b. 36, slide 13     | <a href="#">Unsigned article. "Betrachtungen uber die Ausstellung futuristischer Bilder in Berlin." No source, 1922. [2793-1]</a>                                                                                                                                                                                                                                                                                                                                              | 1922 |
| b. 36, slide 14     | <a href="#">Unsigned article. "Fatti e figure del giorno." No source, [1922]. [2794-1]; Unsigned article. "Il Tamburo di Fuoco." Corriere della Sera, 6 giugno 1922. [2794-2]; F. "Il Tamburo di Fuoco di FTM." Sera, 6 giu 1922. [2794-3]; Unsigned article. "La Fiaccola sotto il Maaggio al Lirico." No source, 1922. [2794-4]; Unsigned article. "Il Tamburo di Fuoco." 1922. [2794-5]; Anonymous. "Il Tamburo di Fuoco di FTM." Popolo D'Italia, 6 giu 1922. [2794-6]</a> | 1922 |
| b. 36, slide 15-16  | <a href="#">A. Cappa. "Cronache plastiche: Un cercatore (Gino Galli), Un Artista Operaio (Pietro Lazzari)." Lavoro, maggio 1922. With illustrations by both artists. [2795-1]-[2796-1]</a>                                                                                                                                                                                                                                                                                     | 1922 |
| b. 36, slide 17     | <a href="#">M.F. "Il Tamburo di Fuoco." Secolo, Milano, 6 giu 1922. [2797-1]; I Legionari Arditi. "Ardisco non ordisco." Poster, 31 Mag. 1922. [2797-2]; Photo. "Singolari cerimonie del Mondo Tedesco." 1922. [2797-3]; Frasinelli Carlo. "Fortunato Depero e l'arte sua." Graphicus, 1922. [2797-4]</a>                                                                                                                                                                      | 1922 |
| b. 36, slide 18, 21 | <a href="#">Unsigned and untitled article. Leonardo Verlag, 1922. [2798-1] With "Die musikalische Improvisation von Bartoccini und Mentia." [2801-1]</a>                                                                                                                                                                                                                                                                                                                       | 1922 |
| b. 36, slide 19-20  | <a href="#">Luciano Nicastro. "Charakterkopfe futuristischer Kunstler." Leonardo Verlag, 1922. Discusses Marinetti, Jannelli, and Carrozza. [2799-1] With "Das Theater der Ueberraschung" by Marinetti and Canguillo. [2800-1]</a>                                                                                                                                                                                                                                             | 1922 |
| b. 36, slide 22-25  | <a href="#">Unsigned article. Seems to be 4 pages from an exhibition catalogue. [Pannaggi, Prampolini etc]. 1922. [2802-1]-[2805-1]</a>                                                                                                                                                                                                                                                                                                                                        | 1922 |
| b. 36, slide 26     | <a href="#">Achille R. "Fasciste et Fascisme." L'Illustration, Paris, juillet 1922. [2806-1]; Anonymous. "Teatro di prosa. Il Tamburo di Fuoco di FTM." No source, 1922. [2806-2]; Tato. "Barricata futurista." Oggi Futurista, [1922]. Photo. [2806-3]</a>                                                                                                                                                                                                                    | 1922 |
| b. 36, slide 27     | <a href="#">Editor's letter: "Lettera a Giovanni Papini." La Nuova Lacerba, 20 giugno 1922. With "Seppelliamo la carogna" by Comin. [2807-1]</a>                                                                                                                                                                                                                                                                                                                               | 1922 |
| b. 36, slide 28     | <a href="#">Han Ryner. "Il primo viaggio de Psichedoro." La Nuova Lacerba, 20 giugno 1922. [2808-1]</a>                                                                                                                                                                                                                                                                                                                                                                        | 1922 |
| b. 36, slide 29     | <a href="#">Viviani. "Il pesce rosso." La Nuova Lacerba, 20 giugno 1922. [2809-1]</a>                                                                                                                                                                                                                                                                                                                                                                                          | 1922 |
| b. 36, slide 30     | <a href="#">I. Camerieri. "Caffe'." La Nuova Lacerba, 20 giugno 1922. [2810-1]</a>                                                                                                                                                                                                                                                                                                                                                                                             | 1922 |
| b. 36, slide 31     | <a href="#">Adriano Tilgher. "Terza risposta a Lucio d'Ambra." Il Mondo, Roma, 22 giu 1922. [Partially Illegible Image] [2811-1]; Max Roger. "Réflexions sur l'esthétique moderne." Théâtre, Marseille, 1922. [2811-2]; Poster for "Esposizione Internazionale Futurista 23 giugno 1922." [2811-3]</a>                                                                                                                                                                         | 1922 |
| b. 36, slide 32     | <a href="#">Eva Kuln Amendola. "A Umberto Boccioni futurista tre giorni dopo la sua morte." Cronache d'Attualità, genn-mag 1922. [2812-1]</a>                                                                                                                                                                                                                                                                                                                                  | 1922 |
| b. 36, slide 33     | <a href="#">Carlo Curcio. "Esaurire il Romanticismo." Il Mattino, 2-3 sett 1922. [2813-1]; Unsigned article. "La marchesa futurista." Giornale d'Italia, 1922. [2813-2]; Mario Hyerace. "La prima esposizione futurista a Salerno." No source, [1922]. [2813-3]; Illustration of "Architettura futurista" by V Marchi. [2813-4]</a>                                                                                                                                            | 1922 |
| b. 36, slide 34     | <a href="#">Virgilio Marchi. "Con la spada di cartone. La lettera di Marchi." No source, 1922. With "Lettera di Giannattasio" by Ugo Giannattasio. [2814-1]</a>                                                                                                                                                                                                                                                                                                                | 1922 |

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| b. 36, slide 35    | <a href="#">Unsigned article. "Problemi e cronache." Il Mondo, 29 ago 1922. [2815-1]; Unsigned article. "La difesa del paesaggio." Messaggero Egiziano, 7 ago 1922. [2815-2]; Unsigned article. "Esposizione futurista di Prampolini." Il Mondo, 1922. [2815-3]; F. Cangiullo. "Gli Indomabili. Lettera aperta di Cangiullo a Marinetti." Piccolo Giornale d'Italia, 18 mag 1922. [2815-4]; Unsigned article. "Futurismo operaio." Il comunista, 26 lug 1922. [2815-5]</a>                                                                                                                                 | 1922    |
| b. 36, slide 36    | <a href="#">[Filippo Tommaso Marinetti?]. "Futurismus und Passeismus." Neue Freie Press, 25 Aug 1921. In German. [2816-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1921    |
| b. 36, slide 37-39 | <a href="#">Cangiullo. "La Poesia pentagrammata." No source, [1922]. Sheet music. [2817-1] [Partially Illegible Image] [2818-1] Explanatory text. [2819-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1922    |
| b. 36, slide 40-41 | <a href="#">Otto Wend. "Futuristes et bruitistes." Tribune de Genève, 4 ago 1922. [2820-1]; Il club futurista universitario. "Manifesto futurista ai salernitani." [1922]. [2820-2]; Photo of a German glider. "Gli esperimenti di volo senza motore in Germania." 1922. [2820-3]; Dedicated photo to Marinetti by Sofronio Fraini. 1922. [2820-4]; Two unmarked illustrations. [2820-5] [2821-2]; Photo of a German glider. "Gli esperimenti di volo senza motore in Germania." 1922. [2821-3]; Dedicated photo to Marinetti by Sofronio Fraini. 1922. [2821-4]; Two unmarked illustrations. [2821-5]</a> | 1922    |
| b. 36, slide 42    | <a href="#">Anonymous. "La Primavera di Fiorenza." Apervsen. [2822-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | no date |
| b. 36, slide 43-44 | <a href="#">Edwin Cerio. "Prampolini a Capri." Le Pagine dell'Isola, sett 1922. With untitled article by G. Wenner, G. Weber, A. Wenner, M. Ghinsburg. [2823-1]-[2824-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                               | 1922    |
| b. 36, slide 45    | <a href="#">Edwin Cerio. "Il futurismo a Salsomaggiore." No source, 1922. [2825-1]; Unsigned article. "Con Marinetti, Tato e C. a Salsomaggiore." No source, 1922. [2825-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                            | 1922    |
| b. 36, slide 46-47 | <a href="#">Enrico Prampolini. "Scénographie futuriste. Manifeste." Der Futurismus, August 1922. [2826-1]-With "Charakterkopf futuristische Künstler: Prampolini." [2827-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                            | 1922    |
| b. 36, slide 48    | <a href="#">Unsigned article. "Un'intervista con Marinetti." Gazzetta di Parma, 16 ott. 22 [2828-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | no date |
| b. 36, slide 49    | <a href="#">Poster announcing L'esposizione d'arte Futurista, 17-30 sett 22. [2829-1]; Six clippings announcing the Futurist Exhibition in Salerno sett 1922. [2829-2]; Unsigned article. "Il movimento futurista pugliese." Corriere delle Puglie, 1922. [2829-3]; Two illustrations by A. Maino. [2829-4]; Unsigned article. "La serata futurista al Piccioni." No source, [1922]. [2829-5]</a>                                                                                                                                                                                                          | 1922    |
| b. 36, slide 50-51 | <a href="#">Unsigned article. "Attenti!!!! una di queste sere, FT Marinetti parlerà al convegno." Poker, Milano, 1922. [2830-1]-[2831-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1922    |
| b. 36, slide 52    | <a href="#">Unsigned article. "L'entusiasmi di Salerno per Marinetti." No source, 1922. [2832-1]; Mario Hyerace. "Gli Indomabili di FTM." No source, 1922. [2832-2]; Poster announcing Marinetti's lecture at Teatro Piccinni. 26 sett 1922. [2832-3]; Unsigned article. "Marinetti e Cangiullo a Bari." No source, [1922]. [2832-4]; Lauzalone. No title. No source, 1922. [2832-5]</a>                                                                                                                                                                                                                   | 1922    |
| b. 36, slide 53    | <a href="#">Unsigned article. "Pezzullo futurista." Patapon, [1922]. [2833-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1922    |
| b. 36, slide 54    | <a href="#">Edwin Cerio. "Capri." Piccolo Giornale d'Italia, 1922. [2834-1]; Photo of "Il bar futurista" by V. Marchi and La Sala Futurista decorated by Balla at casa d'Arte Bragaglia. 1922. [2834-2]; Francesco Cangiullo. "Bari." Humanitas, 1922. [2834-3]</a>                                                                                                                                                                                                                                                                                                                                        | 1922    |
| b. 36, slide 55-56 | <a href="#">Unsigned article. "Directorio de vanguardia." Actual. Hoja de Vanguardia, [1922]. [2835-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1922    |

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| b. 36, slide 57    | <a href="#">Unsigned article. "Gli Indomabili di Marinetti." Giornale della Sera, 30 set 1922. [2837-1]; Unsigned article. "Mostre domani. Prampolini futurista." Tribuna, 8 ott 1922. [2837-2]; Roberto Papini. "Enrico Prampolini." No source, 1922. [2837-3]; Unsigned article. "Un Trattenimento programmato." No source, 1922. [2837-4]; Unsigned article. "La Puglia e il futurismo secondo Marinetti." Epoca, 1922. [2837-5]; Unsigned article. "Una conferenza di Marinetti." Giornale d'Italia, 25 ott 1922. [2837-6]</a>                                                                                                                                      | 1922    |
| b. 36, slide 58    | <a href="#">Whole issue of MECANO, 1922. [2838-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1922    |
| b. 36, slide 59    | <a href="#">Schweizer Illustrierte Zeitung. With 5 photos of the military coup in Spain. 1922. [2839-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1922    |
| b. 36, slide 60    | <a href="#">Francesco Cangiullo. "La locomotiva innamorata dei Futuristi." Piccolo Giornale d'Italia, 26 ott 1922 [2840-1]; Unsigned article. "80 compleanno di Ministro della Terza Italia." La Tribuna, 25 ott 1922. [2840-2]; Two photos: one of the members of the Abbaye in Paris, the other of V. Racich. [2840-3]; A photo of Marinetti with Cangiullo and Casavola in Bari. [2840-4]; Unsigned article. "Un plauso di Marinetti e dei futuristi." Circoli pissisti occupati, 1922. [2840-5]; Photo of Marinetti in Berlin. [2840-6]; A dedicated postcard sent to Marinetti from Firenze. 1922. [2840-7]; Reproduction of Boccioni. "Il bevitore." [2840-8]</a> | 1922    |
| b. 36, slide 61-64 | <a href="#">Il Popolo d'Italia, 28 ott 1922. [2841-1]- [2844-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1922    |
| b. 36, slide 65    | <a href="#">Filippo Tommaso Marinetti. "Un plauso di Marinetti e dei futuristi." Il Popolo d'Italia, 30 ott 1922. [2845-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1922    |
| b. 36, slide 66    | <a href="#">Photo of "La partenza dei squadristi di Camerino." Popolo d'Italia, 1922. [2846-1]; Photo of "Il Quadrumvirato." Popolo d'Italia, 1922. [2846-2]; Jose Pla. "Futurismo, fascismo y accion directa." El Sol, Madrid, 22 nov 1922. [2846-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                               | 1922    |
| b. 36, slide 67    | <a href="#">Ugo Giannattasio. "Lettera di Giannattasio." Epoca, 1922. [2847-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1922    |
| b. 36, slide 68    | <a href="#">Nodiere. "Futurisme." L'Avenir, 1922. [2848-1]; C.G. Sarti. "Asterichi Parigini." La Tribuna, 17 nov 1922. [2848-2]; Unsigned article. "Cronache d'Arte." Tribuna, 1 dic 1922. [2848-3]; Unsigned article. "Les succès des Futuristes à Paris." Italie, Roma, 9 nov 1922. [2848-4]; Unsigned article. "Un successo futurista a Parigi." Arena, Verona, 16 nov 1922. [2848-5]</a>                                                                                                                                                                                                                                                                            | 1922    |
| b. 36, slide 69-71 | <a href="#">Series of articles on even pages of booklet, including Mario Recchi. "Scenografia italiana a Parigi." No source, 1922. [2849-1]-[2849-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1922    |
| b. 36, slide 72    | <a href="#">Mario Recchi. "Scenografia italiana a Parigi." No source, 1922. [2849-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1922    |
| b. 36, slide 73    | <a href="#">A list of works performed at Theatre Art et Action, Paris. With collage of a battleship and a smiling face. [2853-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | no date |
| b. 36, slide 74    | <a href="#">Filippo Tommaso Marinetti. "Der Futurismus im Jahre 1921." Der Futurismus, mai 1922. With illustration by Vera Steiner. [2854-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1921    |
| b. 36, slide 75    | <a href="#">"Die grosse futuristische Ausstellung in Berlin, Marz 1922." List of artists in exhibition by country. [2855-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1922    |
| b. 36, slide 76-79 | <a href="#">Enrico Prampolini. "Rugena Zatkova." Catalog of the exhibition at Teatro degli Indipendenti, Roma, nov 1922. [2856-1]-[2859-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1922    |
| b. 37, slide 1     | <a href="#">Poster for Teatro degli Indipendenti, Roma, 1922. [2861-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1922    |
| b. 37, slide 2-3   | <a href="#">Casa d'Arte Bragaglia, Sala Futurista. 1922. [2862-1]-[2863-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1922    |

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| b. 37, slide 4     | <a href="#">Unsigned article. "Turcs, Russes et Français." Lyon Républicain, 30 nov 1922. [2864-1]; Unsigned article. "Conference Marinetti." 1922. [2864-2]; Poster announcing Les Petites conférences. FT. Marinetti session 1922-23. [2864-3]; Unsigned article. "Au Théâtre Art et Action.." Comoedia, 3 dec 1922. [2864-4]; Unsigned article. "Marinetti a Lione." Don Marzio, 7 dic 1922. [2864-5]</a> | 1922       |
| b. 37, slide 5     | <a href="#">Sabino Allocchio. "F.T. Marinetti." No source, 1922. [2865-1]; Guy Koukeraci. "La doctrine de M. Mussolini." Lyons de Paris, 1922. [2865-2]; Unsigned article. "Un mot d'esprit de M. Mussolini sur le vote des femmes." Italie, 16 nov 1922. [2865-3]; Drawing de Russolo. "Musica di Russolo." 1922. [2865-4]</a>                                                                              | 1922       |
| b. 37, slide 6     | <a href="#">Poster for Teatro degli Indipendenti. Roma, 1922. [2866-1]</a>                                                                                                                                                                                                                                                                                                                                   | 1922       |
| b. 37, slide 7     | <a href="#">Ivo Pannaggi. "Futurismo." La Provincia Maceratese, 1922. [2867-1]; Ivo Pannaggi. "Futurismo." No source, 1922. [2867-2]</a>                                                                                                                                                                                                                                                                     | 1922       |
| b. 37, slide 8-10  | <a href="#">Corrado Pavolini. "Il dissidio spirituale: origini, sviluppo, scopi del morente Futurismo." Rivista di Roma, 1921. [2868-1]-[2870-01]</a>                                                                                                                                                                                                                                                        | 1921       |
| b. 37, slide 11    | <a href="#">Biago. "L'Alcova d'Aciaio." No source, 1922. [2871-1]; Unsigned article. "Da Leonida Bissolati alla Danzatrice Mara." No source, 1922. [2871-2]</a>                                                                                                                                                                                                                                              | 1922       |
| b. 37, slide 12    | <a href="#">Page of poetry. Empresa Mundial Seleccion, Buenos Aires, 27 Oct 1921. [2872-1]</a>                                                                                                                                                                                                                                                                                                               | 1921       |
| b. 37, slide 13    | <a href="#">Advertisement for Atilio Garcia y Mellid. "El Futurismo italiano." Empresa Mundial Seleccion, Buenos Aires, 27 Oct 1921. [2873-1]</a>                                                                                                                                                                                                                                                            | 1921       |
| b. 37, slide 14    | <a href="#">"Opiniones" about Garcia y Mellid. Empresa Mundial Seleccion, Buenos Aires, 27 Oct 1921. [2874-1]</a>                                                                                                                                                                                                                                                                                            | 1921       |
| b. 37, slide 15    | <a href="#">Ciro Quagliotti. "La città futurista di Sant'Elia." Guarliadetto, 30/10/21. [2875-1]; Wisby. "Miss Futuriste." Le Cinéma, 11 nov 1921. [2875-2]; Poster for "Arte Moderna Spettacolo Futurista." 31 gen 1922. [2875-3]</a>                                                                                                                                                                       | 1921, 1922 |
| b. 37, slide 16-17 | <a href="#">Unsigned program. "Programa. Acto De Homenaje a Italia." [Empresa Mundial Seleccion, Buenos Aires, 27 Oct 1921]. [2876-1]-[2877-1]</a>                                                                                                                                                                                                                                                           | 1921       |
| b. 37, slide 18-19 | <a href="#">Poster announcing: "Vystava Moderniho umeni Italskeho Koslave Danteove." 1921. [2878-1]-[2879-1]</a>                                                                                                                                                                                                                                                                                             | 1921       |
| b. 37, slide 20    | <a href="#">Illustration by Dottori. [2880-1]</a>                                                                                                                                                                                                                                                                                                                                                            | 1921       |
| b. 37, slide 21-22 | <a href="#">List of futurist publications in a Russian journal. 1921. [2881-1]-[2882-1]</a>                                                                                                                                                                                                                                                                                                                  | 1921       |
| b. 37, slide 23    | <a href="#">Poster: "Esposizione Italiana d'Arte d'avanguardia." Sett 1921 a Praga. [2883-1]</a>                                                                                                                                                                                                                                                                                                             | 1921       |
| b. 37, slide 24-25 | <a href="#">Jannelli and Nicastro. "Per un dramma moderno al Teatro Greco." Balza futurista, 9 genn 1922. [2884-1]-[2885-1]</a>                                                                                                                                                                                                                                                                              | 1922       |
| b. 37, slide 26    | <a href="#">Clipping with a caricature of Marinetti. "Denni zpravy." Prague, 13 dec 1921. [2886-1]; Photo of Marinetti. "Il teatro sintetico Futurista a Praga." 1921. [2886-2]; An unidentified photo. [2886-3]; Poster for Teatro Casino Antartica. Petrolini. 5 nov 1921. [2886-4]</a>                                                                                                                    | 1921       |
| b. 37, slide 27    | <a href="#">Poster for "Teatro Eden. Il Teatro della Sopresa." 15 dic 1921. [2887-1]; Poster. "Le Rose del Sogno." Francesco Cangiullo. FT. Marinetti. Padova, 1921. [2887-2]; Poster. "Il Teatro della Sorpresa." Teatro Garibaldi, Treviso. 6 dic 1921. [2887-3]; Poster. "Il Teatro della Sorpresa." "De Angelis." 11 dic 1921. Chioggia. [2887-4]</a>                                                    | 1921       |



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| b. 37, slide 28    | <a href="#">Anonymous. "L'Alcova d'Acciaio. Romanzo di FTM." No source, 1921. [2888-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                           | 1921       |
| b. 37, slide 29    | <a href="#">Poster. "Exposition Internationale." Anvers, 15 janvier -15 fevrier 1922. [2889-1]; Theodore. "Lettre d'Italie." Le journal de Bologne, 2 dic 1921. [2889-2]; Two photos of German industrial plants, no date. [2889-3]; Unsigned article. "Il teatro della sorpresa." Risorgimento, Treviso, 7 dic 1921. [2889-4]</a>                                                                                                                                                                                   | 1921, 1922 |
| b. 37, slide 30    | <a href="#">La Perret. "Nostro referendum sulla proposta Marinetti." L'Imparziale, 3 jan 1922. [2890-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                          | 1922       |
| b. 37, slide 31-32 | <a href="#">Unsigned article. "Dal Vangelo." L'Iride, [1922]. [2891-1]-[2821-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1922       |
| b. 37, slide 33-34 | <a href="#">Anonymous. "Auguri di Allegrezza e di Buon Natale a tutti in generale." La Leva, 21 dec 1921. [2893-1]-[2894-1]</a>                                                                                                                                                                                                                                                                                                                                                                                      | 1921       |
| b. 37, slide 35    | <a href="#">Unsigned article. "Poema dedicato al Fascismo patrio e di tutto il mondo." La Leva, 31 dic 1922. [2895-1]</a>                                                                                                                                                                                                                                                                                                                                                                                            | 1922       |
| b. 37, slide 36    | <a href="#">Francesco Carrozza. "Il greco antiteatro siracusano." Corriere Mercantile, 2 gen. 1922. [2896-1]; Unsigned article. "Futurism running amock." The Sketch, 13 May 1914. [2896-2]; Four caricatures. No source, no date. [2896-3]; Unsigned article. "Uno svenimento e tre rivoltellate." Caffaro, Genova, 10/1/22. [2896-4]</a>                                                                                                                                                                           | 1914, 1922 |
| b. 37, slide 37-40 | <a href="#">Virgilio Marchi. "Scenografia Futurista." No source, 1922. [2897-1]-[2900-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                         | 1922       |
| b. 37, slide 41    | <a href="#">Giuseppe Lapparini. "Il notturno e lo stile." Il Resto del Carlino, 1922. [2901-1]; Filippo Tommaso Marinetti. "Una lettera di Marinetti." No source (Torino), 1922. [2901-2]; Unsigned photograph. "Nella direzione del movimento futurista." No source, 1922. [2901-3]; Photo of 'Fratelli Leonard.' [1922]. [2901-4]; Drawing by Ono Veyan. No date. [2901-5]; Lithograph. "Litografia inedita di Leone Zach." [1922]. With note by Marinetti: "Direzione dello stagnamento passatista." [2901-6]</a> | 1922       |
| b. 37, slide 42    | <a href="#">Anonymous. "Alla mostra Futurista di Roma." Lavoro (Arte), [1922]. Marinetti changed 'Roma' to 'Bologna' in the title. [2902-1]</a>                                                                                                                                                                                                                                                                                                                                                                      | 1922       |
| b. 37, slide 43    | <a href="#">D.L. "Le fatiche dei futuristi." Lavoro, [1922]. [2903-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1922       |
| b. 37, slide 44    | <a href="#">Unsigned article. "Quattordici anni dopo il proclama della ribellione." No source, [1922]. [2904-1]; Unsigned article. "Spigolature." Resto del Carlino, 7 feb. 1922. [2904-2]; A photo. "Il futurista Burgondo Cavour di Torino." [1922]. [2904-3]; Caricature. Numero, Torini, 5 marzo 1922. [2904-4]; André Breton. "Après Dada." [1922]. [2904-5]</a>                                                                                                                                                | 1922       |
| b. 37, slide 45    | <a href="#">Marcel Rieu. "Skating-Ring au Théâtre des Champs-Élysées." Comoedia, 1922. [2905-1]; Unsigned group of five photos: "Pageant of Oriental Mysticism for the Prince." No source, 1922. [2905-2]; Unsigned article. "Una dimostrazione cibntro Don Sturzo." No source, 1922. [2905-3]</a>                                                                                                                                                                                                                   | 1922       |
| b. 37, slide 46    | <a href="#">Photo of Marinetti. "F.T. Marinetti inauguratore." [2906-1]; Piero Dagnino. "La vertenza Pirazzoli-Belli." Popolo d'Italia, 21 feb 1922. [2906-2]; List of Matisse's paintings to be exhibited at an unspecified exhibition. No date. [2906-3]; A. Cappa. "Seconda scala di volumi." Roma, Feb 1922. [2906-4]; Gino Villa-Santa. "Retrosceca futurista." Piccolo della Sera, 10 feb 1922. [2906-5]</a>                                                                                                   | 1922       |

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| b. 37, slide 47    | <a href="#">Unsigned article. "La mostra d'arte del Nostro Azzurro." L'Avvenire d'Italia, 15 marzo 1922. [2907-1] ; Photo of "La danseuse futuriste Cariathis." La Danse, 5 feb 1922. [2907-2] ; Photo of "Ingegnere Rianali aviatore, compagno di camera, ospedale di Udine." No date. [2907-3] ; Illustration by Luigi Russolo. "La Musica." [2907-4]</a>                                                                                                                                                                                                                                                                                                    | 1922       |
| b. 37, slide 48-49 | <a href="#">Guilherme de Alameida. "Les Discoboles." De Groep Klaxon. Sao Paulo, 1922. [2908-1]-[2909-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1922       |
| b. 37, slide 50    | <a href="#">F.S. "Che cosa fa Cangiullo?" No source, 1922. [2910-1] ; Unsigned article. "La visita operaia." L'Ordine Nuovo, 3 apr 1922. [2910-2] ; Unsigned article. "L'esposizione futurista a Torino." Resto del Carlino, 6 apr 1922. [2910-3] ; Unsigned article. "Roma Notturna." Resto del Carlino, 27 apr 1922. [2910-4] ; Unsigned article. "Fiori legati al dito. Fiora futurista." No source, 4 apr 1922. [2910-5] ; Unsigned clippings. "Cangiullo al Modernissimo." 1922. Unsigned article. "L'inaugurazione dell'esposizione internazionale Futurista a Torino." No source, 1922. [2910-6] ; Two photos of the exhibition in Torino. [2910-7]</a> | 1922       |
| b. 37, slide 51    | <a href="#">Unsigned text. "Manifesto - Fondazione della Fucina del Genio." No source, 1922. Includes points 1-18 of manifesto. [2911-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1922       |
| b. 37, slide 52    | <a href="#">Photo of Vasari. No date. [2912-1] ; Unsigned article. "The surprise theatre." The Times, 8 March 1922. [2912-2] ; One reproduction of Enrico Prampolini. [2912-3] ; Reproduction of a painting: "Quadro della futurista tedesca Vera Steiner." 1922. [2912-4] ; Vittorio Santoli. "Libri ed autori." La Nostra Scuola, Firenze, 26 feb 1922. [2912-5]</a>                                                                                                                                                                                                                                                                                         | 1922       |
| b. 37, slide 53    | <a href="#">Enrico Prampolini. "La Section d'Or de Paris. Catalogo." Apr 1922. [2913-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1922       |
| b. 37, slide 54    | <a href="#">Unsigned article. "Futuristen in Holland." Graz, 10/III/22. [2914-1] ; N.F. "Un operaio autodidatta." Ordine Nuovo, 11 apr 1922. [2914-2] ; Two photos "Le nuove nazioni indipendenti." La Tribuna Illustrata, 14 apr 1922. [2914-3] ; Invitation to the exhibition "Section d'or de Paris. Xasa d'Arte Italiana, Roma, 17 apr-2 mag 1922. [2914-4] ; Invitation and annoucement of "Depero ha creato Cabaret del Diavolo." Roma 1922. [2914-5] ; Unsigned article. "Nomi ridicoli e peggio." No source, 1922. [2914-6] ; Invitation to a reading By Marinetti of Gli Indomabili. Circolo Marchigiano, Roma, 18 apr 1922. [2914-7]</a>             | 1922       |
| b. 37, slide 55    | <a href="#">Unsigned article. "Saggio dei Misteri della Cabala dalle Cronache d'Attualità." No source (Roma), [1922]. Part of program for: Casa d'Arte Bragaglia. Sala Futurista. [2915-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1922       |
| b. 37, slide 56    | <a href="#">Unsigned article. "Futurismo a Bologna." Firenze Futurista, 1922. [2916-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1922       |
| b. 37, slide 57    | <a href="#">Marino Recoccio. "F.T. Marinetti." No source, 1922. [2917-1] ; Unsigned article. "Nouvelles. La doctrine de M. Mussolini." L'Echo de Paris, 1922. [2917-2] ; Unsigned article. "UN mot d'esprit de M. Mussolini." Italie, Rome, 16 nov 1921. [2917-3]</a>                                                                                                                                                                                                                                                                                                                                                                                          | 1921, 1922 |
| b. 37, slide 58    | <a href="#">Unsigned article. "Turcs, Russes et Français." Lyon Républicain, 30 nov 1922. [2918-1] ; S. "Conference Marinetti." No source, 1922. [2918-2] ; Announcement for: Les Petites conférences. Marinetti. 1922-23. Paris [2918-3] ; Unsigned article. "Au theatre Art et Action." Comoedia, 3 oct 1922. [2918-4]</a>                                                                                                                                                                                                                                                                                                                                   | 1922       |
| b. 37, slide 59-61 | <a href="#">Program for: Casa d'Arte Bragaglia. Sala Futurista. Peeters, Marasco, Futuristi Giapponesi. etc. Rome 1922. [2919-1]-[2921-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1922       |
| b. 37, slide 62    | <a href="#">Maurice Casteels. "Arts Industriels." No source, [1922]. [2922-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1922       |

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| b. 37, slide 63    | <a href="#">Seven photos from the representation of Il Tamburo di Fuoco in Prague. Dec. 1922. [2923-1]; Francesco Cangiullo. "Il Tamburo di Fuoco a Praga." Piccolo Giornale d'Italia, 15 dic 1922. [2923-2]</a>                                                                                                                                                                                                                                                   | 1922    |
| b. 37, slide 64    | <a href="#">Unsigned article. "Teatro Indipendente e le sue novità." Giornale d'Italia, 20 gen 1923. [2924-1]; Fernando Wittgens. "Lecture e conferenze." No source, 1923. [2924-2]; D.R. Melun. "Expresionismul, o nebunie!" Leterar si artistic, 1923. [2924-3]; Invitation to a reading by Cangiullo, 1923. [2924-4]; Invitation to Casa d'Arte Bragaglia, 1923. [2924-5]; Poster for Futurist Aristocracy. N. Castelli, N.Y., 1923. [2924-6]</a>               | 1923    |
| b. 37, slide 65    | <a href="#">Table of Contents of a book on World Futurism. [1923]. [2925-1]</a>                                                                                                                                                                                                                                                                                                                                                                                    | 1923    |
| b. 37, slide 66-67 | <a href="#">Filippo Tommaso Marinetti. "Dal Manifesto del Futurismo 1909." Leaflet. [2926-1]-[2927-1]</a>                                                                                                                                                                                                                                                                                                                                                          | no date |
| b. 37, slide 68    | <a href="#">Unsigned article. "Il teatro italiano all'estero." No source, 1923. [2928-1]; Photo of Marinetti from Lunedì del Popolo d'Italia, 10 giu 1923. [2928-2]; Unsigned article. "Futurismo." Quarantotto, Napoli, 25/1/23. [2928-3]; Unsigned article. "Un drama italiano a Praga." No source, 1923. [2928-4]; Invitation to "Serata futurista Letteraria-Musicale. Bergamo, 22 marzo 1923. [2928-5]</a>                                                    | 1923    |
| b. 37, slide 69    | <a href="#">Ares. "Da Marinetti a Cappa." L'Impero, 25 apr 1923. [2929-1]</a>                                                                                                                                                                                                                                                                                                                                                                                      | 1923    |
| b. 37, slide 70    | <a href="#">Announcement. "Pour paraître en Dec. 1922. Poemes synchroniques suivis de La Messe d'ART, oratorio par Marcello-Fabri." Two pages. [2930-1]</a>                                                                                                                                                                                                                                                                                                        | 1922    |
| b. 37, slide 71    | <a href="#">Roland Belhuc. "Deux Poètes. Nicolas Beauduin et F.T. Marinetti." Lucifer, 1923. [2931-1]</a>                                                                                                                                                                                                                                                                                                                                                          | 1923    |
| b. 37, slide 72    | <a href="#">Review pages from Lucifer, 1923. [2932-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                          | 1923    |
| b. 37, slide 73-74 | <a href="#">A. Henry Béraud. "Les Charcutiers." Lucifer, 1923. [2933-1]-[2934-1]</a>                                                                                                                                                                                                                                                                                                                                                                               | 1923    |
| b. 37, slide 75    | <a href="#">Marius Ryolley. No title. Lucifer, 1923. In French. [2935-1]</a>                                                                                                                                                                                                                                                                                                                                                                                       | 1923    |
| b. 37, slide 76    | <a href="#">Filippo Tommaso Marinetti. "Bianca e Rosso." L'Impero, 6 apr 1923. [2936-1]; Giuseppe Prezzolini. "Gli scrittori fascisti." Provincia di Como, 3 apr 1923. [2936-2]; Illustration by Raymond. "L'Heure du tank." No date. [2936-3]</a>                                                                                                                                                                                                                 | 1923    |
| b. 37, slide 77    | <a href="#">Tai Kambara. "Les Poupées Electriques." Two pages in Japanese from Yomiuri Shimbun, 19 mars 1921. [2937-1]; Tai Kambara. "Les Poupées Electriques." Two pages in Japanese from Yomiuri Shimbun, 19 mars 1921. [2938-1]</a>                                                                                                                                                                                                                             | 1921    |
| b. 37, slide 78    | <a href="#">Enrico Prampolini and Filippo Tommaso Marinetti. "Un istituto di Credito Artistico. Referendum." L'Impero, 1923. [2939-1]</a>                                                                                                                                                                                                                                                                                                                          | 1923    |
| b. 37, slide 79    | <a href="#">Mario Carli. "Saluto ai maestri." L'Impero, 1923. With "L'Impero... Futurista" by Filippo Tommaso Marinetti. [2939-2]; Two caricatures. "La nuova banca ideata da Marinetti." La Ghiancera del Giorno, Firenze, 25 mar 1923. [2939-3]; Unsigned article. "Le nouveau journal fasciste attaque Il Corriere della Sera." Bonsoir, 3 mars 1923. [2939-4]; Unsigned article. "L'Impero salve Mussolini 'L'imperator'." No source, 3 mar 1923. [2939-5]</a> | 1923    |
| b. 37, slide 80    | <a href="#">Poster announcing: F.T. Marinetti. Spettacolo eccezionale. [Pocarini], 1 apr 1923. [2940-1]; Lucio D'Ambra. "Bianca e Rosso di F.T. Marinetti." No source, 1923. [2940-2]; Unsigned clipping. "Un teatro futurista a Gorizia." No source, 1923. [2940-3]; Photo of Marinetti in car. [1923]. [2940-4]; Project for a Marinetti stamp. No source, [1923]. [2940-5]</a>                                                                                  | 1923    |

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| b. 38, slide 1     | <a href="#">M.S. "Marinetti, il precursore." Photo of Marinetti. [1923]. [2941-1] ; Caricature of Marinetti. Teatro Andreani, Mantova. 1923. [2941-2] ; Reproduction of a bust by Vasari, [1923]. [2941-3] ; Caricature of Marinetti. "La conferenza futurista di stassera." 1923. [2941-4]</a>                                                                                                                                                                                     | 1923 |
| b. 38, slide 2     | <a href="#">Fric-Frac. "Una cometa in vista." Belletti Francesco, 1923. [2942-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                | 1923 |
| b. 38, slide 3     | <a href="#">Benedetta. "Gli Indomabili di FTM." L'Impero, gen. 1923. [2943-1] ; Filippo Tommaso Marinetti. "Gloria Plastica luminosa." No source, [1923]. [2943-2] ; Reproduction of Depero: La cova del mago. [2943-3] ; Reproduction. "Sala futurista Depero alla mostra d'arte decorativa di Monza." 1923. [2943-4]</a>                                                                                                                                                          | 1923 |
| b. 38, slide 4-5   | <a href="#">Filippo Tommaso Marinetti. No title. No source, [1922]. On Depero. In Spanish. [2944-1] With large illustration. [2945-1]</a>                                                                                                                                                                                                                                                                                                                                           | 1922 |
| b. 38, slide 6     | <a href="#">G. Beltrami. "Gli illustratori del libro: Giulio Cisari." No source, [1922]. [2945-1]</a>                                                                                                                                                                                                                                                                                                                                                                               | 1922 |
| b. 38, slide 7     | <a href="#">Filippo Tommaso Marinetti. "Tornare all'antico è disfattismo." L'Ambrosiano, 19 mag 23. [2947-1] ; Unsigned article. "Al Liceum." Popolo d'Italia, 1923. [2947-2] ; Illustration by Depero. [2947-3] ; A. L. "Mostra d'avanguardia al Liceum." Secolo, 31 mag 23. [2947-4] ; Two more illustrations by Depero. [2947-5]</a>                                                                                                                                             | 1923 |
| b. 38, slide 8     | <a href="#">Cangiullo. Illustration for Alfabeto a Sorpresa. Corriere della Sera, 1923. [2948-1] ; Sandro Strazza. "Il futurismo nel teatro Russo in Germania." No source, 1923. [2948-2] ; Francesco Sani. "Aspetti e parvenze d'arte nella Capitale." No source, 1923. [Partially Illegible Image] [2948-3] ; Salvatore de Simone. "La ceffeina d'Europa: F.T. Marinetti." No source, 1923. [2948-4]</a>                                                                          | 1923 |
| b. 38, slide 9     | <a href="#">Unsigned article. "Ritmi di vita fascista." L'Impero, 15 lug 1923. [2949-1]</a>                                                                                                                                                                                                                                                                                                                                                                                         | 1923 |
| b. 38, slide 10    | <a href="#">Jules de Saint-Hilaire. "Comment Gosta Adrian-Nilson peint." No source, 1923. [2950-1] ; Filippo Tommaso Marinetti. "Mino Somenzi." No source, [1923]. [2950-2] ; Photo of the exhibition of Bologna. No date. [2950-3] ; Ivo Pannaggi. "Antonio Sant'Elia." Gran Mondo, 16 giu 1923. [2950-4] ; Unsigned article. "Nozze Catani-Caillet." Popolo d'Italia, 12 lug 1923. [2950-5]</a>                                                                                   | 1923 |
| b. 38, slide 11    | <a href="#">Giuseppe Prezzolini. "Fascismo e Futurismo." Il Secolo, 3 lug 1923. [2951-1] ; A. Landoti. "Fascismo e futurismo." La Voce Repubblicana, 1923. [2951-2] ; Series of Caricatures. No source, 1923. [2951-3] ; Drawing by Marasco. "Il Fururismo soprattutto 1923." [2951-4]</a>                                                                                                                                                                                          | 1923 |
| b. 38, slide 12    | <a href="#">Two photos. "Alla mostra d'arte decorativa di Monza." La Sera, 1923. [2952-1] ; Paolo Buzzi. "I cinque continenti." Ambrosiano, 1923. [2952-2] ; Four photos and drawings. Masque africain; Femme nue, photo de Majakoski, photo de Matisse à Munich. [2952-3] ; Unsigned clipping. "Il Tamburo di Fuoco." Mondo dei films, Milano, ag 1923. [2952-4] ; Filippo Tommaso Marinetti. "Lettre d'une jolie femme à un monsieur passéiste." No source, no date. [2952-5]</a> | 1923 |
| b. 38, slide 13    | <a href="#">Unsigned article. "Futurisme." No source, 1923. [2953-1] ; Three illustrations. No source, no date. With F. Leger illustration for skating rink. [2953-2] ; Unsigned article. "Motivi poetici sul pentagramma." No source, 1923. [2953-3] ; Photo. Decor et mouvements du thetare Karmeny. [1923]. [2953-4] ; Unsigned article. "La poesia pentagrammata di Cangiullo." No source, 1923. [2953-5]</a>                                                                   | 1923 |
| b. 38, slide 14-15 | <a href="#">Enrico Prampolini, Ivo Pannaggi, Vinicio Paladini. "L'art Mécanique." Le Futurisme, Revue synthétique illustrée, 1 juillet 1923. Signed 11 janvier 1923. [954-1]- [2955-1]</a>                                                                                                                                                                                                                                                                                          | 1923 |

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| b. 38, slide 16 | <a href="#">Caricature. "L'Italia non ha piu figure rappresentative?" Travaso delle idee, 19 ago 1923. [2956-1]; Unsigned article. "Gazzetta dello sport." No source, 30 ago 1923. [2956-2]; Clipping. "La danse futuriste." Music Hall, Paris, 1 ago 1923. [2956-3]; Two caricatures. One by Viale, the other by Depero. [2956-4]</a>                                                                                                      | 1923       |
| b. 38, slide 17 | <a href="#">Riciotto Canudo. "Fanfares de chasse. 7 Poèmes trigrammés de Canudo." Gazette des 7 arts, [1923]. [2957-1]</a>                                                                                                                                                                                                                                                                                                                  | 1923       |
| b. 38, slide 18 | <a href="#">Halina Tzederska. "La jeune poesie polonaise." Gazette des sept arts, 1923. [2958-1]</a>                                                                                                                                                                                                                                                                                                                                        | 1923       |
| b. 38, slide 19 | <a href="#">Unsigned article. "Congresso delle arti decorative di Monza." No source, 1923. [2959-1]; Filippo Tommaso Marinetti. "Non vogliamo essere rappresentati a Parigi da un vecchio." L'Ambrosiano, 2 ott 1923. [2959-2]; Unsigned article. "Gli artisti espositori a Monza." Corriere della Sera, 1923. [2959-3]; Unsigned article. "Il programma per la seconda Biennale di Monza." Secolo, 1923. [2959-4]</a>                      | 1923       |
| b. 38, slide 20 | <a href="#">Unsigned article. "La mostra dell'Umbra. Alla mostra di Monza." Lidel, 1923. [2960-1]</a>                                                                                                                                                                                                                                                                                                                                       | 1923       |
| b. 38, slide 21 | <a href="#">Giacomo Balla. "Musolinismo e fascismo indissolubilmente legati." Drawing, 1923. [2961-1]; Fortunato Depero. "Nello studio del grande futurista Boccioni." No source, 1923. [2961-2]; Guido Calderini. "Fascismo e futurismo." No source, [1923]. [2961-3]; Three drawings by Pannaggi. [2961-4]; Postcard with political message. [2961-5]; Giacomo Balla. "La trappola tedesca." No source, no date. Caricature. [2961-6]</a> | 1923       |
| b. 38, slide 22 | <a href="#">Enrico Prampolini. "Noi scenografi italiani." L'Impero, 24 ott 1923. [2962-1]; Filippo Tommaso Marinetti. "La battaglia di Via Mercanti. 15 aprile 1915." Milano, 30 ott 1923. [2962-2]; Ensemble of several clippings one on top of the other. 11 ott 1923. [2962-3]</a>                                                                                                                                                       | 1923       |
| b. 38, slide 23 | <a href="#">A.M. "L'inventaire de la production française." L'Art appliqué aux métiers, 1923. [2963-1]</a>                                                                                                                                                                                                                                                                                                                                  | 1923       |
| b. 38, slide 24 | <a href="#">C.D. "Enquêtes macabres." L'Horizon, 1923. [2964-1]</a>                                                                                                                                                                                                                                                                                                                                                                         | 1923       |
| b. 38, slide 25 | <a href="#">Francesco Cangiullo. "Poesia pentagrammata." No source. Also discusses Marinetti's work. [2965-1]</a>                                                                                                                                                                                                                                                                                                                           | no date    |
| b. 38, slide 26 | <a href="#">Francesco Cangiullo. No title. No source, 1923. Verso of "Poesia pentagrammata." [2966-1]</a>                                                                                                                                                                                                                                                                                                                                   | 1923       |
| b. 38, slide 27 | <a href="#">Giuseppe Marussio. "Luciano Folgore." Popolo Romano, 28 mag 1923. [2967-1]; Laurent. "La littérature italienne." Neptune, Anvers 26 mai 1923. [2967-2]; Unsigned caricature. "Il ritratto futurista." L'Asino, Roma, 23 apr. 1922. [2967-3]</a>                                                                                                                                                                                 | 1922, 1923 |
| b. 38, slide 28 | <a href="#">Labbate. "Un Cabaret originale nel sottosuolo di Roma." No source, 1922. [2968-1]; Unsigned article. "Futurisme El teatro de la sorpresa." La Veu de Catalunya, Barcelona, 1 avril 1922. [2968-2]; Unsigned article. "La mostra d'arte e il teatro." Popolo Romano, 18 apr 1922. [2968-3]; Poster for Zdanevitch. "Nouvelles Ecoles dans la poesie russe." 1922. [2968-4]</a>                                                   | 1922       |
| b. 38, slide 29 | <a href="#">Unsigned caricature. Numero, Torino, 30 apr 1922. [2969-1]; Three photos from Gran Mondo. 25 apr 1922. [2969-2]; Unsigned article. "Le film futuriste au cinéma allemand." La Patrie, 8 avril 1922. [2969-3]; Lienkowski. "Wieczory teatralne." Varsovie, 23/III/22. [2969-4]</a>                                                                                                                                               | 1922       |

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| b. 38, slide 30-32 | <a href="#">Enrico Prampolini. "L'arte italiana d'avanguardia all'estero." Apervsen, 1923. [2970-1]-[2972-1]</a>                                                                                                                                                                                                                                                                                             | 1923 |
| b. 38, slide 33    | <a href="#">Poster for Marinetti "Il tamburo di fuoco." Teatro Verdi, Pisa, 11 maggio 1922. [2973-1]; Alvaro Pinelli. "Conversando con F.T. Mariennti." La nazione della Sera, 12 mag 1922. [2973-2]; Ten clippings announcing or reviewing Marinetti's Il Tamburo di Fuoco as performed in Pisa, 11 mag 1922. [2973-3]</a>                                                                                  | 1922 |
| b. 38, slide 34    | <a href="#">Invitation to Art et Action for representation of La Fanfare d'un jour de printemps de Gils Garine, 20 mai 1922. [2974-1]</a>                                                                                                                                                                                                                                                                    | 1922 |
| b. 38, slide 35    | <a href="#">Poster for Filippo Tommaso Marinetti's Il Tamburo di Fuoco, Teatro Verdi, Pisa, 21 mag 1922. [2975-1]; Unsigned article. "Sintesi e rumorismo." Messagero Poscano, Pisa, 1922. [2975-2]; Review of Marinetti's Les mots en liberté futuristes. L'Action Nationale, Anvers, mai 1922. [2975-3]; Six clippings reporting on the performance of Il Tamburo di Fuoco in Pisa, mag 1922. [2975-4]</a> | 1922 |
| b. 38, slide 36    | <a href="#">Full cover of La Domenica del Barbiere, aprile 1922. With unsigned caricature. [2976-1]</a>                                                                                                                                                                                                                                                                                                      | 1922 |
| b. 38, slide 37    | <a href="#">Vincenzo Zangara. "L'Edipo Re di Sofocle." Giornale dell'Isola, 25 apr 1922. [2977-1]; Jose Pla. "La Exposicion Internacional Futurista de Florencia." La Publicidad, Barcalaona, 1922. [2977-2]; Duilio Remondino. "Delitti estetici." No source, 1922. [2977-3]</a>                                                                                                                            | 1922 |
| b. 38, slide 38    | <a href="#">Die grosse futuristische Ausstellung in Berlin, Marz 1922." List of artists in exhibition by country. With illustration by Y. Nagano: "Woman with Guitar." [2978-1]</a>                                                                                                                                                                                                                          | 1922 |
| b. 38, slide 39-41 | <a href="#">A Volmi. "Prima esposizione Futurista in Torino." No source (Torino), aprile 1922. With illustrations. With review by Sant'Elia. [2978-1]</a>                                                                                                                                                                                                                                                    | 1922 |
| b. 38, slide 42    | <a href="#">Filippo Tommaso Marinetti. "Le Strade del Deserto." Popolo d'Italia, 1922. [2982-1]; Original postcard designed by Cangiullo and sent to Marinetti. 1922. [2982-2]</a>                                                                                                                                                                                                                           | 1922 |
| b. 38, slide 43-44 | <a href="#">A. Cappa. "Cronache plastiche: Un cercatore (Gino Galli), Un Artista Opperaio (Pietro Lazzari)." Lavoro, maggio 1922. With illustrations by both artists. [2983-1]</a>                                                                                                                                                                                                                           | 1922 |
| b. 38, slide 45    | <a href="#">Unsigned article. "Il Tamburo di Fuoco. Avanti, Milano, 6 giu 1922. [2985-1]; Filippo Tommaso Marinetti. "La foresta dei serpenti." Principe, Milano, 1922. [2985-2]; Paul Brulat. "La culture générale." Petit Méridional, 20 juin 1922. [2985-3]; Anonymous. "Al cabaret del Diavolo." Maschere, Roma, 1 giu 1922. With two photos of Marinetti and friends. [2985-4]</a>                      | 1922 |
| b. 38, slide 46-53 | <a href="#">Ivo Pannaggi. Catalogo della Prima Esposizione Futurista di Macerata, giugno-luglio 1922. [2986-1]-[2993-1]</a>                                                                                                                                                                                                                                                                                  | 1922 |
| b. 38, slide 54-57 | <a href="#">Filippo Tommaso Marinetti. "Der Taktilismus." Der Futurismus, Jun-Jul 1922. With section on Vasari. [2994-1]-[2997-1]</a>                                                                                                                                                                                                                                                                        | 1922 |
| b. 38, slide 58    | <a href="#">Vincenzo Tucci. "Il primo convegno del paesaggio." Messagero, 11 lug 1922. [2998-1]; Unsigned article. "L'Isola delle Sirene vista da Marinetti." Il Mondo, 13 lug 1922. [2998-2]; Unsigned article. "Un saggio di teatro sintetico." Corriere di Sardegna, Cagliari, 27 sett 1922. [2998-3]</a>                                                                                                 | 1922 |
| b. 38, slide 59    | <a href="#">Editor's letter: "Lettera a Giovanni Papini." La Nuova Lacerba, 20 giugno 1922. [2999-1]</a>                                                                                                                                                                                                                                                                                                     | 1922 |



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| b. 38, slide 60    | <a href="#">Comin. "Seppelliamo la carogna." La Nuova Lacerba, Roma, 20 giugno 1922. With "The deserted streetcar" by Edward Storer. [3000-1]</a>                                                                                                                                                                                                                                                                                                                                                                                     | 1922    |
| b. 38, slide 61    | <a href="#">Han Ryner. "Il primo viaggio de Psichedoro." La Nuova Lacerba, 20 giugno 1922. With poem by Jean Cassou. [3001-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                     | 1922    |
| b. 38, slide 62    | <a href="#">Pannaggi and Paladini. "Manifesto dell'arte meccanica futurista." La Nuova Lacerba, 20 giugno 1922. [3001-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                          | 1922    |
| b. 38, slide 63    | <a href="#">Unsigned article. "Futurismo a Venezia." Tricolore. [3003-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                          | no date |
| b. 38, slide 64    | <a href="#">Rezio Buscaroli. "Comunismo + futurismo?" Gioventu Socialista, Bologna, 17 giu 1922. [3004-1]; Photo. Unidentified persons. [3004-2]; Photo. Esposizione futurista a Macerata organizzata da Ivo Pannaggi. [3004-3]; Invitation to Prima manifestazione del Circolo Futurista Veneziano. 20 giu 1922. [3004-4]</a>                                                                                                                                                                                                        | 1922    |
| b. 38, slide 65    | <a href="#">Roberto Papini. "Virgilio Marchi Architetto." No source. [3005-1]; Alberto Bragaglia. "Una mostra d'architettura moderna." Popolo Romano, [1922]. [3005-2]; Ugo Giannattasio. "Risposta a Virfilio Marchi." No source. [3005-3]; Vige. "Architettura futurista." No source. [3005-4]; Ugo Giannattasio. "Per una mostra d'architettura." No source. [3005-5]; Virgilio Marchi. "Per una mostra d'architettura." No source. [3005-6]; Unsigned article. "L'esposizione di Virgilio Marchi a Roma." No source. [3005-7]</a> | no date |
| b. 38, slide 66    | <a href="#">Eva Kuln Amendola. "A Umberto Boccioni futurista tre giorni dopo la sua morte." Cronache d'Attualità, genn-mag 1922. [3006-1]</a>                                                                                                                                                                                                                                                                                                                                                                                         | 1922    |
| b. 38, slide 67    | <a href="#">Virgilio Marchi. "Con la spada di cartone. La lettera di Marchi." No source, [1922]. [3007-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                         | 1922    |
| b. 38, slide 68    | <a href="#">Giulio Francesconi. "Futurismo a Capri." Mezzoigiorno, 30 ago 1922. [3008-1]; Edwin Cerio. "Marinetti a Capri." Il Mondo, 1922. [3008-2]; Francesco Cangiullo. "La signora Marinetti e I cappelli futuristi." Giornale della Sera, 1922. [3008-3]; Unsigned article. "Marinetti a Capri." Don Marzio, 6 set 1922. [3008-4]; Unsigned article. "Intermezzi futuristi." Azione, 27 ago 1922. [3008-5]; Francesco Cangiullo. "Conferenza Marinetti a Capri." No source, no date. [3008-6]</a>                                | 1922    |
| b. 38, slide 69-71 | <a href="#">Cangiullo. "La Poesia pentagrammata." No source, [1922]. Sheet music. [3009-1]-[3011-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                               | 1922    |
| b. 38, slide 72    | <a href="#">Announcement for Teatro Margherita. Grande serata Goliardica-Futurista. 2 gen 1923. [3012-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                          | 1923    |
| b. 38, slide 73    | <a href="#">Cover of Benoy Kumar Sarkar's The Futurism of Young Asia. Berlin, Julius Springer, 1922. [3013-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                     | 1922    |
| b. 38, slide 74    | <a href="#">T.A. Bracci and L.C. Fillia. "Movimento Futurista Torinese." No source, 1923. [3014-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                | 1923    |
| b. 38, slide 75    | <a href="#">Four photos of manifestations in Berlin. La Domenica Del Corriere, 1922. [3015-1]; Two photos. "Le Novità Industriali." No source, 1922. [3015-2]; Seven caricatures of Marinetti. No source, [1922]. [3015-3]</a>                                                                                                                                                                                                                                                                                                        | 1922    |
| b. 38, slide 76    | <a href="#">Poster for "Serata futurista." Amici dell'Arte Cesena, 25 marzo 1922. [3016-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1922    |
| b. 38, slide 77    | <a href="#">Unsigned portion of a text by Marinetti and extract of a poem by Hrand Nazariant. No source. [3017-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                 | no date |

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| b. 38, slide 78-79 | <a href="#">Two pages of a Japanese periodical without any indication of author. [3018-1]-[3019-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                  | no date          |
| b. 38, slide 80    | <a href="#">N.L. Castelli. "Il Futurismo." Aristocrazia Futurista, New York, 1923. [3020-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1923             |
| b. 39, slide 1     | <a href="#">Two photos: One of Mussolini arriving at work. Another one of Marinetti inaugurating the Futurist Exhibition in Roma. 1922. [3021-1]; Photo of a sculpture by Belling "Etotik." No date. [3021-2]; Project for a Marinetti stamp. [1922]. [3021-3]; A caricature published by Editions l'Eclair, Bruxelles. [3021-4]; Caricature. "L'arte dell'avvenire." Tutto, Roma, 27 feb 1921. [3021-5]; Portrait of Casavola. Photo of Marinetti with Caviglioni and Tato. "Il Diavolo fra due santi." Bologna, 30/3/23. [3021-6]</a> | 1921, 1922, 1923 |
| b. 39, slide 2     | <a href="#">Filippo Tommaso Marinetti. "I diritti artistici propugnati dai futuristi italiani. Manifesto al Governo fascista." L'Impero, 11 marzo 1923. [3022-1]</a>                                                                                                                                                                                                                                                                                                                                                                    | 1923             |
| b. 39, slide 3     | <a href="#">Unsigned and untitled article. L'Impero, no date. [3023-1]; Caricature. "Dopo la circolare sui fischi a tea." Sertenissima, Roma, 26/3/23. [3023-2]; Three photos of Arditi with Mussolini, Napoli, 24 dic 1922. [3023-3]</a>                                                                                                                                                                                                                                                                                               | 1922, 1923       |
| b. 39, slide 4     | <a href="#">Aristocrazia Futurista. New York, [1923]. [3024-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1923             |
| b. 39, slide 5     | <a href="#">Four photos of "Bianca e Rosso" at Teatro Indipendenti, Roma, con Maria Carmi. [3025-1]; Caricature of Maria Carmi. No source. [3025-2]</a>                                                                                                                                                                                                                                                                                                                                                                                 | no date          |
| b. 39, slide 6     | <a href="#">Anonymous. "Abstrait. Art: Un. Lumière et matière: l'Homme." No source. With prints. [3026-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                           | no date          |
| b. 39, slide 7-8   | <a href="#">Roland Belhumeur. "Deux Poètes. Nicolas Beauduin et F.T. Marinetti." Lucifer, 1923. [3027-1]-[3028-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                   | 1923             |
| b. 39, slide 9     | <a href="#">Review pages from Lucifer, 1923. [3029-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1923             |
| b. 39, slide 10-12 | <a href="#">A. Henry Béraud. "Les Charcutiers." Lucifer, 1923. Under heading Ténèbres. [3030-1]-[3032-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                            | 1923             |
| b. 39, slide 13    | <a href="#">Marius Ryolley. No title. Lucifer, 1923. In French. [3033-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1923             |
| b. 39, slide 14    | <a href="#">Filippo Tommaso Marinetti. "Grand Hotel Poire et Singes dans le Noir." Lucifer, 1923. [3034-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                          | 1923             |
| b. 39, slide 15    | <a href="#">Il Farmacista. "Il futurismo di Sofocle." Il Giornale d'Italia, 1923. [3035-1]; T.A. Bracci and L.C. Fillia. "Movimento Futurista Torinese." No source, 1923. [3035-2]; Caricature. No source. Postcard di Tutto in carte colorata. [3035-3]; Arturo Massada. "F.T. Marinetti." No source, no date. [3035-4]; Unsigned article. "Teatro e scenografia futurista." No source, no date. [3035-5]; Unsigned article. "Agli Indipendenti." No source, no date. [3035-6]</a>                                                     | 1923             |
| b. 39, slide 16    | <a href="#">Guido Calderini. "Un precursore: F.T. Marinetti." No source. [3036-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                   | no date          |
| b. 39, slide 17    | <a href="#">Invitation to Serata al Teatro Olimpico Comunale Sabbioneta. 3 giugno 23. G Guerra e Cantarelli. [3037-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                               | 1923             |
| b. 39, slide 18    | <a href="#">Giacomo Etna. "Dal futurismo al fascismo." Fiamma Nera, no date. [3038-1]; R. Dente Maddaloni. "Manifesto al Mondo." No source, [1923]. [3038-2]; Fernando Wiigens. "Lecture e Conferenze." No date. [3038-3]; Poster for Teatro La Vita 10 apr 1923. "Esperimenti di teatro futurista." [3038-4]; Unsigned clipping. "Marinetti al Convegno." No source, [1923]. [3038-5]; Photo of DePero. No date. [3038-6]</a>                                                                                                          | 1923             |

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| b. 39, slide 19-20 | <a href="#">La Redazione. "Atto di Fede." Il Fenomeno, Milano, 25 apr 1923. [3039-1]-[3040-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                              | 1923    |
| b. 39, slide 21    | <a href="#">Photo of Maria Carmi. Comoedia, Milano, Mag 1923. [3041-1]; Two photos of the Moscow Karmen Theatre. The Times, 24 May 1923. [3041-2]; Unsigned article. "Modernismul teatrului in Paris." No source, no date. [3041-3]; Un signed caricature. "L'Ineffabile." No source, no date. [3041-4]; Photo. "Novité Romane." Comoedia, Milano, 31 mag 1923. [3041-5]; Unsigned article. "Un bizzarro illustratore di libri: Enrico Prampolini." No source, no date. [3041-6]</a>                           | 1923    |
| b. 39, slide 22-23 | <a href="#">Filippo Tommaso Marinetti. Untitled article on Depero, in Spanish. No source, [1922]. With 2 illustrations. [3042-1]-[3043-1]</a>                                                                                                                                                                                                                                                                                                                                                                  | 1922    |
| b. 39, slide 24    | <a href="#">Alberto de Angelis. "Dei rapporti tra Futurismo e fascismo." Il Progresso Italo-Americano, 1923. [3044-1]; Alberto de Angelis. "Dei rapporti tra Futurismo e Fascismo." Il Progresso Italo-Americano, 1923. [3044-2]; M.N. "F.T. Marinetti all'Andreani." La Voce di Mantova, 17 mag 1923. [3044-3]; Unsigned article. "La serata futurista." Gazzetta di Parma, 17 mag 1923. [3044-4]; Unsigned clipping. "Marinetti a Parma." Giornale d'Italia, 22 mag 1923. [3044-5]</a>                       | 1923    |
| b. 39, slide 25    | <a href="#">Caricature of Marinetti. "Alcuni uomini noti." Novississima, 1923. [3045-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                    | 1923    |
| b. 39, slide 26    | <a href="#">Luigi Russolo. "Che cosa sono gli intonarumori." L'Ambrosiano, 1923. [3046-1]; Gravure sur bois de Leopold Survage. No date. [3046-2]; Unsigned article. "Fascio Artistico perugino." L'Impero, 16 mag 1923. [3046-3]; Unsigned article with 5 photos. "Sala trentina alla Mostra di Monza." [1923]. [3046-4]; Unsigned article. "En Italie Fasciste. C'est de la folie." Le Populaire, 4 mai 1923. [3046-5]; Fernando Wittgens. "Conferenza al Convegno di Milano." No source, 1923. [3046-6]</a> | 1923    |
| b. 39, slide 27    | <a href="#">Unsigned vignette. "Resoconto parlamentare: Schifo + schifo - Schifo." L'Impero, 13 lug 1923. [3047-1]</a>                                                                                                                                                                                                                                                                                                                                                                                         | 1923    |
| b. 39, slide 28    | <a href="#">Jozef Peeters. "Steendruk 1922." Het Overzicht, may 1923. [3048-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                             | 1923    |
| b. 39, slide 29    | <a href="#">E.A. "Successo di un artista trentino alla mostra internazionale di Monza." Trento, Giu 1923. [3049-1]</a>                                                                                                                                                                                                                                                                                                                                                                                         | 1923    |
| b. 39, slide 30    | <a href="#">Balla Disegno. "La Grande Madre veglia i suoi figli dopo averne vendicato il martirio." Illustration cut in a periodical not indicated. [3050]</a>                                                                                                                                                                                                                                                                                                                                                 | no date |
| b. 39, slide 31    | <a href="#">Two illustrations for Teatro di Berlino. No date. [3051-1]; Maria Capua Vetere. "Impero italiano ed inegualismo." Giornale di Roma, 23/6/23. [3051-2]; Illustration by Leni. No date. [3051-3]; "Un profilo di Mussolini scritto dal Poeta. che presenti l'Italia Fascista." L'Impero, 17 lug 1923. [3051-4]</a>                                                                                                                                                                                   | 1923    |
| b. 39, slide 32    | <a href="#">Giacomo Balla. "L'Italia avrà soddisfazione." Drawing. [3052-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                | no date |
| b. 39, slide 33    | <a href="#">Giacomo Balla. Drawing: Tutte le Forze nazionali. L'Impero, 1923. [3053-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                     | 1923    |
| b. 39, slide 34    | <a href="#">Giacomo Balla. Drawing. Il trionfo del Diritto su l'intrigo. [3054-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                          | no date |
| b. 39, slide 35    | <a href="#">Giacomo Balla. Drawing. Tutto me stesso per l'Italia. L'Impero, 1923. [3055-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                 | 1923    |
| b. 39, slide 36    | <a href="#">Photograph. "Alla esposizione di Monza. La sala futurista del pittoire Depero." Il Mondo, 1923. [3056-1]</a>                                                                                                                                                                                                                                                                                                                                                                                       | 1923    |
| b. 39, slide 37    | <a href="#">Francesco Cangiullo. "La Poesie pentagrammée." Leaflet. Direction du Mouvement Futuriste, Milan, 1923. [3057-1]</a>                                                                                                                                                                                                                                                                                                                                                                                | 1923    |

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| b. 39, slide 38    | <a href="#">Enrico Prampolini, Ivo Pannaggi, Vinicio Paladini. "L'art Mécanique." Le Futurisme, Revue synthétique illustrée, 1 juillet 1923. Signed 11 janvier 1923. [3058-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1923    |
| b. 39, slide 39    | <a href="#">Diego Mancanella. "Inchiesta tra gli scrittori Italiani. Risposta di FT. Marinetti." L'Epoca, Roma, 1923. [3059-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1923    |
| b. 39, slide 40    | <a href="#">Four illustrations by Marasco, 1923. [3060-1] ; Five photos and illustrations. Sala dei Futuristi all'esposizione di Bologna. [3060-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1923    |
| b. 39, slide 41    | <a href="#">Anonymous. "La Primavera di Fiorenza." Apervsen. [3061-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | no date |
| b. 39, slide 42    | <a href="#">Unsigned article. "Il Comitato della Mostra di Monza." L'Impero, 11 ott 1923. [3062-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1923    |
| b. 39, slide 43    | <a href="#">Umberto Urbanai Urbani. "Il principe del futurismo jugoslavo. Miroslav Krleza." Piccolo della Sera, Trieste, 8 ott 1923. [3063-1] ; Unsigned article. "Diana Mace-Gill passa al Teatro Futurista." Piccolo, Roma, 19 dic 1923. [3063-2] ; Settimelli. "Col Duce la sera del 28 ottobre." L'Impero, Roma, 26 ott 1923. [3063-3] ; Three clippings announcing "Una prossima tournée Futurista." dic 1923. [3063-4] ; Unsigned article. "Marinetti attore." Tribuna, Roma, 9 dic 1923. [3063-5] ; Giacomo Balla. Drawing. "L'Italia che negli della demagogia rossa era rimasta alla coda dell'Europa, oggi, grazie alla rivoluzione delle Camice Nere guidata dal Duce, is 'e messa alla testa." 1923. [3063-6]</a> | 1923    |
| b. 39, slide 44-46 | <a href="#">Blaise Cendrars. "La Création du Monde, ballet nègre." L'Horizon, sept 1923. With 7 illustrations. [3064-1]-[3064-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1923    |
| b. 39, slide 47    | <a href="#">Dott Antonio Binda. "Ore drammatiche nella vita di Benito Mussolini." Popolo d'Italia, 1 nov 1923. [3067-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1923    |
| b. 39, slide 48    | <a href="#">Marinetti. Section de Zang Tumb Tuuum, translated into Bulgarian. Sofia, 1923. [3068-1] ; Giacomo Balla. Drawing. "Benevole attesa." L'Impero, 1923.</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1923    |
| b. 39, slide 49    | <a href="#">Nanni Leone Castelli. "Il futurismo ed il classicismo al Teatro Greco di Siracusa." La Tribuna, 26 mag 1922. [3069-1] ; Prio De Pim. "Utilizziamo il teatro romano di Fiesole." Epoca, Roma, 27 ago 1922. [3069-2] ; Francesco Cangiullo. "I Futuristi al Congresso di Capri." Il Giornale d'Italia, 15 lug 22. with a photo of Marinetti. and a photo of Belli, Futurista di Rovereto. [3069-3]</a>                                                                                                                                                                                                                                                                                                              | 1922    |
| b. 39, slide 50-52 | <a href="#">Anonymous. "La Primavera di Fiorenza." Apervsen. [3070-1]-[3072-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | no date |
| b. 39, slide 53    | <a href="#">Grildri. "Un romanzo di scetticismo." Mezzogiorno, Napoli, 28 ago 1923. [3073-1] ; Arturo Labriola. "La cultura Italiana." Roma, Napoli, 22 ago 1923. [3073-2] ; Unsigned article. "Conferenza di Marinetti alla Sala dei Notari." Assalto, Perugia, 26 ott 1923. [3073-3] ; Unsigned article. "Raggi X." L'Impero, 23 ott 1923. [3073-4]</a>                                                                                                                                                                                                                                                                                                                                                                     | 1923    |
| b. 39, slide 54-55 | <a href="#">Enrico Prampolini. "Scénographie futuriste. Manifeste." Der Futurismus, August 1922. [3074-1]-[3075-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1922    |
| b. 39, slide 56    | <a href="#">Edwin Cerio. "Marinetti." Le Pagine dell'Isola, sett 1922. With "Un discorso di Marinetti." by Filippo Tommaso Marinetti. [3076-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1923    |
| b. 39, slide 57    | <a href="#">Untitled article by G. Wenner, G. Weber, A. Wenner, M. Ghinsburg. Le Pagine dell'Isola, sett 1922. [3077-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1923    |
| b. 39, slide 58    | <a href="#">Edwin Cerio. "Prampolini a Capri." Le Pagine dell'Isola, sett 1922. [3076-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1923    |

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| b. 39, slide 59 | <a href="#">Filippo Tommaso Marinetti. "Une lettera di Marinetti." Nazione (Trieste), 9 sett 1922. [3079-1] ; Poster for Teatro Ferrario. F.T. Marinetti Esposizione D'Arte Futurista, 17 sett 1922. [3079-2] ; M. Kmet. "L'Exposition de Malines." Journal de Liège, 8 sett 1922. [3079-3] ; Paolo Costa. "Un poeta ebreo e futurista contemporaneo di Dante. Emanuel Romano." Corriere d'Italia, 17 sett 1922. [3079-4]</a>                                                                                      | 1922 |
| b. 39, slide 60 | <a href="#">Il Movimento Futurista Italiano e Gruppo Liberi pensatori. XX settembre 1922. Poster. [3080-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                     | 1922 |
| b. 39, slide 61 | <a href="#">E. Caprile. "Marinetti e Tato a Salsomaggiore." Il Veltro, 18 sett 1922. [3081-1] ; "Un discorso di F.T. Marinetti." Gazzettino di Salsomaggiore, 20 sett 1922. [3081-2] ; Unsigned article. "Un festival futurista nell'azzurra pace della Penisola Sorrentina." No source, 1922. [3081-3]</a>                                                                                                                                                                                                        | 1922 |
| b. 39, slide 62 | <a href="#">Pastonesi. "Pattuglia futurista." Poker, [1922]. [3082-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1922 |
| b. 39, slide 63 | <a href="#">L. M. Paloscia. "Conversando con Marinetti." La Sera del Corriere delle Puglie, 1922. [3083-1] ; Unsigned article. "La venuta di Marinetti." Corriere delle Puglie, 24 sett 1922. [3083-2] ; Unsigned article. "Per la serata futurista al Piccinni." No source, 26 ott 1922. [3083-3] ; Unsigned article. "Marinetti a Bari, città del Futuro." Corriere delle Puglie, 1922. [3083-4] ; Unsigned article. "La conferenza di Marinetti al Piccinni." Corriere delle Puglie, 24 sett 1922. [3083-5]</a> | 1922 |
| b. 39, slide 64 | <a href="#">Unsigned article. "La mostra d'arte futurista." Il Veltro, Salsomaggiore, 28 sett 1922. [3084-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                   | 1922 |
| b. 39, slide 65 | <a href="#">Manuel Maples Arce. "Hoja de Vanguardia." Actual No 1, [1922]. [3085-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                            | 1922 |
| b. 39, slide 66 | <a href="#">Pedro Echeverria. "Radiogramas." Actual No 2, [1922]. [3086-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1922 |
| b. 39, slide 67 | <a href="#">Unsigned article. "Gli amori futuristi." Nuova Sardegna, 26-27 sett 1922. [3087-1] ; Unsigned article. "Il programma di Vita." Gazzetta del Popolo, 24 sett 1922. [3087-2] ; R.F. "Un'intervista con il pittore Tato, futurista." No source, no date. [3087-3] ; Illustration. Rochowanski. Burgverlag, Wien, 1922. [3087-4] ; Illustration. Talazzi a la galleria Futurista. No date. [3087-5]</a>                                                                                                    | 1922 |
| b. 39, slide 68 | <a href="#">Unsigned article. "Teatri ed arte." Il Mondo, 6 sett 1922. [3088-1] ; Volt. "Classicità futurista." Il Principe, Milano, 1 sett 1922. [3088-2] ; Photo. "I Futuristi fascisti, Masnata." 2 ag 1922 in text. Caricature of Marinetti. [3088-3]</a>                                                                                                                                                                                                                                                      | 1922 |
| b. 39, slide 69 | <a href="#">Edwin Cerio. "Marinetti." Le Pagine dell'Isola, sett 1922. [3089-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                | 1922 |
| b. 39, slide 70 | <a href="#">I. K. Bonset. "Archachtekonika." Mecano, 1922. [3090-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1922 |
| b. 39, slide 71 | <a href="#">Anonymous. "Interessante Seite." Schweitzer Illustrierte Zeitung, 1922. With several photos of snakes and crocodiles. [3091-1]</a>                                                                                                                                                                                                                                                                                                                                                                     | 1922 |
| b. 39, slide 72 | <a href="#">Poster for Bragaglia, Esposizione d'Arte, 17 ott 1922. [3092-1] ; Unsigned article. "Esteggiamenti al Generale Cadorna." Corriere della Sera, Milano, 1 ott 1922. [3092-1]</a>                                                                                                                                                                                                                                                                                                                         | 1922 |
| b. 39, slide 73 | <a href="#">Unsigned article. "La mobilitazione generale di tutto il fascismo italiano." Popolo d'Italia, 28 ott 1922. [3093-1]</a>                                                                                                                                                                                                                                                                                                                                                                                | 1922 |
| b. 39, slide 74 | <a href="#">Unsigned article. "La mobilitazione dei fascisti è già avvenuta in Toscana." Popolo d'Italia, 28 ott 1922. [3094-1]</a>                                                                                                                                                                                                                                                                                                                                                                                | 1922 |
| b. 39, slide 75 | <a href="#">Unsigned article. "La vittoria fascista." Popolo d'Italia, 29 ott 1922. [3095-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                   | 1922 |

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| b. 39, slide 76   | <a href="#">Leaflet. "Movimento Futurista Italiano e gruppo Liberi pensatori." XX sett 1922. [3096-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                         | 1922    |
| b. 39, slide 77   | <a href="#">Michelangelo Zimolo. "Adolphe Max." Popolo d'Italia, 29 ott 1922. [3097-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1922    |
| b. 39, slide 78   | <a href="#">Polidori Romolo. "Furlana." Poker Futurista, Milano, 29 apr 1923. [3098-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1923    |
| b. 39, slide 79   | <a href="#">Unsigned article. "In attesa della sanzione ufficiale dello Stato Fascista." Popolo d'Italia, 3o ott 1922. [3099-1]</a>                                                                                                                                                                                                                                                                                                                                                                                               | 1922    |
| b. 39, slide 80   | <a href="#">Enver. "L'entusiastica accoglienza all'ospite illustre." Patapon, Bari, 26 sett 1922. [3100-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                    | 1922    |
| b. 40, slide 1    | <a href="#">Illustration by Masereel. "Les Romanichels." [3101-1]; Illustration by Antoine Pierre Gallien. "Ménilmontant." [3101-2]; Unsigned article. "La polemica su 'Regio'. Il pensiero dei futuristi." No source. [3101-3]; Ninety portraits of movers and shakers in Milano. "Tutta Milano." L'Ambrosiano. Quotidiano della Sera. [3101-4]; Unsigned article. "Le maire de la mer." Il Piccolo, Rome. [3101-5]; A photomontage sent to Marinetti by [Mertemarchesi]. [3101-6]; Photo of a costume by Pannaggi. [3101-7]</a> | no date |
| b. 40, slide 2    | <a href="#">Virgilio Marchi. "Con la spada di cartone. La Lettera di Marchi." No source. [3102-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                             | no date |
| b. 40, slide 3    | <a href="#">Photo of Diplomats at the Conferenza Internazionale di Losanna. [1922]. [3103-1]; Caricature. "Futurismo artistico politico." No source, 22 ott 1922. [3103-2]; Frio Da Pisa. "Ho deciso di prender moglie!" Nuovo della Sera, Milano, 1922. [3103-3]; A photo with 3 people. No indication of source. [3103-4]</a>                                                                                                                                                                                                   | 1922    |
| b. 40, slide 4-5  | <a href="#">Odd pages of Catalogo della Mostra Depero. Trento 4-15 nov 1921. [3104-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1921    |
| b. 40, slide 6    | <a href="#">Catlogo della Mostra Depero. Trento 4-15 nov 1921. [3104-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1921    |
| b. 40, slide 7    | <a href="#">Odd pages of Catalogo della Mostra Depero. Trento 4-15 nov 1921. [3104-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1921    |
| b. 40, slide 8    | <a href="#">Poster for Art et Action Artistic Group in Paris. Announcing the performance of "Une nuit au Luxembourg" by Remy de Gourmont. 4 nov 1922. [3108-1]</a>                                                                                                                                                                                                                                                                                                                                                                | 1922    |
| b. 40, slide 9-10 | <a href="#">Filippo Tommaso Marinetti. "Der Futurismus im Jahre 1921." Der Futurismus, mai 1922. With "Die grosse futuristische Ausstellung in Berlin, Marz 1922," list of artists in exhibition by country. [3109-1]-[3110-1]</a>                                                                                                                                                                                                                                                                                                | 1922    |
| b. 40, slide 11   | <a href="#">Publication for Cronache d'Attualità and London House in Rome. 1922. Front and back cover. [3111-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                               | 1922    |
| b. 40, slide 12   | <a href="#">Invitation to Rugena Zatkova Exhibition at Bragaglia Casa d'Arte, Nov 1922. [3112-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                              | 1922    |
| b. 40, slide 13   | <a href="#">Invitation to Rugena Zatkova Exhibition at Bragaglia Casa d'Arte, Nov 1922. [3113-1]; Map of the Middle East as debated at the Lausanne Conference. 1922. [3113-2]; Unsigned article. "Cangiullo nel suo Pomeriggio pentagrammato." No source, no date. [3113-3]; Photo of "L'Aspettativa di Milano per il nuovo quotidiano L'Ambrosiano." [1922] [3113-4]</a>                                                                                                                                                        | 1922    |
| b. 40, slide 14   | <a href="#">Poster announcing the performance of "Panharmonie orphique: Drame simultané de H.N. Barzun." 2 dec 1922. [3114-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                 | 1922    |



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| b. 40, slide 15    | <a href="#">Menu of dishes served at "Cabaret del Diavolo." Rome, 1922. [3115-1] ; Caricature of Marinetti by Tara. No date. [3115-2] ; Cangiullo. Poster announcing the publication of "Poesia Pentagrammata." 1922. [3115-3] ; Paolo Buzzi. "Dal Poema di quarant'anni di Paolo Buzzi." Piccolo Giornale d'Italia, 1922. With a photo of Buzzi. [3115-4] ; A photo of a chain of mountains. No source. [3115-5]</a> | 1922    |
| b. 40, slide 16    | <a href="#">Cover of a catalogue: 5 Linos de Pierre Flouquet. [3116-1]</a>                                                                                                                                                                                                                                                                                                                                            | no date |
| b. 40, slide 17    | <a href="#">A Huge caricature of a building. "La cité future." La Page du Dimanche. Ce Matin, 25 nov 1922. [3117-1] ; Two photos. Exposition Depero in Trento. [3117-2]</a>                                                                                                                                                                                                                                           | 1922    |
| b. 40, slide 18    | <a href="#">Unsigned article. "Cangiullo decapitato da Mussechio." No source, no date. [3118-1] ; Unsigned article. "La gamba di legno della vacca di cartone." La Ronda, 1922. [3118-2] ; Unsigned article. "L'argomentometro Depereggiante." No source, no date. [3118-3] ; Unsigned article. "Cronaca di Bari: La serata futurista di Cangiullo al Margherita." No source, no date. [3118-4]</a>                   | 1922    |
| b. 40, slide 19-20 | <a href="#">Canudo. "Les poemes polygrammés." Gazette des Sept Arts, [1923]. [3119-1]-[3120-1]</a>                                                                                                                                                                                                                                                                                                                    | 1923    |
| b. 40, slide 21    | <a href="#">Program for Art et Action. "Mallarme. Un Coup de de Jamais n'abolira le hasard." 2 dec 1923. [3121-1]</a>                                                                                                                                                                                                                                                                                                 | 1923    |
| b. 40, slide 22    | <a href="#">Unsigned article. "La mostra di Enrico Prampolini." Gazzetta di Venezia, 24 ago 1923. [3122-1]</a>                                                                                                                                                                                                                                                                                                        | 1923    |
| b. 40, slide 23    | <a href="#">Unsigned article. "Questa sera, nella sala d'esposizione futurista, Marinetti parlera sulle nuove conquiste del Futurismo." Gazzetta di Venezia, 30 ago 1923. [3123-1]</a>                                                                                                                                                                                                                                | 1923    |
| b. 40, slide 24    | <a href="#">"Mussolini governa l'Italia come capo dello Stato." L'Impero, 26 sett 1923. [3124-1]</a>                                                                                                                                                                                                                                                                                                                  | 1923    |
| b. 40, slide 25    | <a href="#">Filippo Tommaso Marinetti. "Ritratto di Mussolini." Tribuna, Bologna, 27 set 1923. [3125-1] ; Filippo Tommaso Marinetti. "Mussolini giudicato da Marinetti." Piccolo della Sera, 28 set 1923. [3125-2] ; Unsigned article. "Se abbiamo torto fatecelo sapere." Lavoro, Genova, 28 set 1923. [3125-3] ; Unsigned article. "Mussolini e Marinetti." Giornale della Sera, Napoli, set 1923. [3125-4]</a>     | 1923    |
| b. 40, slide 26    | <a href="#">Vittorio Orazi. "L'Arte decorativa Futurista alla Prima Biennale di Monza." No source [Lidel], 1923. [3126-1]</a>                                                                                                                                                                                                                                                                                         | 1923    |
| b. 40, slide 27    | <a href="#">Filippo Tommaso Marinetti. "Profili Femminili: La Contessa Mathieu de Noailles." Rivista Italiana, 20 dic 1909. [3127-1]</a>                                                                                                                                                                                                                                                                              | 1909    |
| b. 40, slide 28    | <a href="#">Photo of Graca Aranha, Rio de Janeiro, 1927. "A Benedetta et à Marinetti." [3128-1]</a>                                                                                                                                                                                                                                                                                                                   | 1927    |
| b. 40, slide 29    | <a href="#">Eleven clippings reviewing Marinetti's serata futurista al teatro Goldoni [1924]. [3129-1] ; Alfredo Mattei. "Ho intervisto Marinetti." Azione, 26 gen 1924. [3129-2]</a>                                                                                                                                                                                                                                 | 1924    |
| b. 40, slide 30    | <a href="#">Luigi Suner. No title. Rivista Italiana, 20 dic 1909.</a>                                                                                                                                                                                                                                                                                                                                                 | 1909    |
| b. 40, slide 31    | <a href="#">Unsigned article. "Catulle Mendes." No source. With a photo: One of the last portraits of Catulle Mendes. [3131-1]</a>                                                                                                                                                                                                                                                                                    | no date |
| b. 40, slide 32    | <a href="#">Enrico Roma. "Colloqui con Marinetti e I maggiori futuristi." L'Ambrosiano, 1923. [3132-1] ; Franco Casavola. "La Musica dell'avvenire." L'Ambrosiano, no date. [3132-2] ; Bino Binazzi. "Tato al Modernissimo." Resto del Carlino, no date. [3132-3] ; Unsigned article. "Il Futurismo in Polonia." Fiamme d'Italia, 22 dic 1923. [3132-4]</a>                                                           | 1923    |

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| b. 40, slide 33    | <a href="#">Sandro Prosperzi. "Scenografie e Decorazioni nella serata futurista al Trianon." No source, 1924. [3133-1] ; Unsigned article. "Lo Spettacolo Futurista al Verdi." Resto del Carlino, 14 gen 1924. [3133-2] ; Mario Sunder. "Occhiate. Il volto di Marinetti." Resto del Carlino, 1924. [3133-3] ; Unsigned article. "La serata futurista al TriAnonymus." Popolo d'Italia, 12 gen 1924. [3133-4] ; Unsigned article. "Marinetti e I Futuristi." No source, no date. [3133-5] ; Unsigned article. "Marinetti volgarmente beffato." Fiamma Nera, Bologna, 16 gen 1924. [3133-6]</a> | 1924    |
| b. 40, slide 34    | <a href="#">Giuseppe Leonardi. "Demagogia Futurista." L'Ardire, [1923]. [3134-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1923    |
| b. 40, slide 35    | <a href="#">Unsigned article. "Il Cosmo infranto." L'Ardire, anno II, [1923]. [3135-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1923    |
| b. 40, slide 36    | <a href="#">Unsigned article. "La serata dei futuristi al Giardino d'Italia." Lavoro, 17 gen. 1924. [3136-1] ; Piero Gobetti. "Il Precursore." Lavoro, 31 gen 1924. [3136-2] ; Unsigned article. "La serata futurista al Giardino d'Italia." Corriere Mercantile, 18 gen 1924. [3136-3] ; Photo of a sculpture. [3136-4] ; Photo of Diana Mac. [3136-5]</a>                                                                                                                                                                                                                                    | 1924    |
| b. 40, slide 37    | <a href="#">Unsigned article. "La serata futurista al Margherita." Messagero, 20 gen 1924. [3137-1] ; Unsigned article. "Nuovo teatro Futurista." l'Impero, 1924. [3137-2] ; L. "Dal sabato al Lunedì." Piccolo, Roma, 21 gen 1924. [3137-3] ; Unsigned article. "Movimentata serata futurista." Progresso Italo-Americano, New York, 21 gen 1924. [3137-4] ; Postcard F.T. Marinetti with a message. [1924]. [3137-5] ; G. Sprovieri. "La serata futurista." Il Mondo, gen. 1924. [3137-6]</a>                                                                                                | 1924    |
| b. 40, slide 38    | <a href="#">Unsigned article. "Cronaca teatrale. I Futuristi al Politeama Ariosto." La Provincia di Reggio, 1924. With "Gli spettacoli del mese." [3138-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1924    |
| b. 40, slide 39    | <a href="#">Unsigned article. "La serata futurista al Politeama." No source, 18 gen 1924. [3139-1] ; Unsigned article. "Figure del nuovo teatro futurista." No source, 18 gen 1924. [3139-2] ; Caricature of Marinetti. Piccolo della Sera, 21 gen 1924. [3139-3] ; Unsigned article. "Teatri ed arte." Il Popolo di Trieste, 22 gen 1924. [3139-4] ; Bruno Corra. "Gli intellettuali creatori." No source, 1924. [3139-5]</a>                                                                                                                                                                 | 1924    |
| b. 40, slide 40-44 | <a href="#">Jean-Louis Perret. "Marinetti och Futurismen." No source. In Swedish. [3140-1]-[3144-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | no date |
| b. 40, slide 45    | <a href="#">Poster in Croatian for POMO3ITE STUDENTIMA. Zagreb (Zenith). [3145-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | no date |
| b. 40, slide 46    | <a href="#">Topo. "Italia de calà²." and N. d. R. I. "Teatro del silenzio." Italia Nova, [1924]. [3146-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | no date |
| b. 40, slide 47    | <a href="#">Page from Italia Nova, [1924]. [3147-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | no date |
| b. 40, slide 48    | <a href="#">Ads with a collage of two illustrations. 1. Giardino di Giannatasio and 2. Benyl Sandor: A Polgar hierarchiga. [3148-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                        | no date |
| b. 40, slide 49    | <a href="#">Filippo Tommaso Marinetti. "Ponti! Ponti! Pooonti!" No source, 1924. [3149-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1924    |
| b. 40, slide 50    | <a href="#">Unsigned article. "La serata futurista al Kursaal." Giornale di Sicilia, 1924. [3150-1] ; Giacomo Gagliano. "Marinetti e il teatro futurista." L'Ora, 1924. [3150-2] ; Giovanni Raimondi. "Battaglie futuriste." No source, no date. [3150-3] ; Unsigned article. "Marinetti al Kursaal." La Fiamma, 10 feb 1924. [3150-4]</a>                                                                                                                                                                                                                                                     | 1924    |
| b. 40, slide 51    | <a href="#">Unsigned article. "La riforma Gentile." Roma, Napoli, 15 feb 1924. [3151-1]. ; Eleven clippings dealing with Marinetti and his opposition to Gentile's reform. feb 1924. [3151-2] ; Unsigned article "Una serata futurista." L'Italia, San Francisco, 1924. [3151-3] ; Three photos. No source, 1924. With article: "Futurismo/ Passatismo." [3151-4]</a>                                                                                                                                                                                                                          | 1924    |

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| b. 40, slide 52 | <a href="#">Unsigned article in French about the avant-garde movements in Europe. From internal evidence, this clipping came from Belgium. [1924]. [3152-1]</a>                                                                                                                                                                                                                                                                                                             | 1924       |
| b. 40, slide 53 | <a href="#">Project for a poster. Scioppo d'Uva Valli." Could be by Depero. [3153-1]</a>                                                                                                                                                                                                                                                                                                                                                                                    | no date    |
| b. 40, slide 54 | <a href="#">Unsigned article. "Un futurista siciliano che parla chiero." Lavoro, 27 Mar 1924. [3154-1]; Unsigned article. "In Punta di Forbic. Futurista che non ha peli sulla lingua." Avanti, 29 mar 1924. [3154-2]; Renzo Bertozzi. "Il tramonto delle Biennali Veneziane." No source, [1924]. [3154-3]; Emilio Mario Dolfi. "Impressioni Fluidiche sulle Parole in libertà." Italia Nova, [1924]. [3154-4]; Enzo Benedetto. "Futurismo." La Freccia, 1924. [3154-5]</a> | 1924       |
| b. 40, slide 55 | <a href="#">Il futurista di redazione. Elenco. With "Per lo studio del LATINO." [3155-1]</a>                                                                                                                                                                                                                                                                                                                                                                                | no date    |
| b. 40, slide 56 | <a href="#">Enrico Prampolini. "Pittura scritta." L'Impero, 29 feb 1924. [3156-1]; Luigi Chiarelli. "Il teatro nella Russia di Lenin." Corriere Italiano, Roma, 31 gen 1924. [3156-2]; Unsigned article. "Un hora con Marinetti." O Jornal, Rio de Janeiro, 30 Dec 1923. [3156-3]</a>                                                                                                                                                                                       | 1923, 1924 |
| b. 40, slide 57 | <a href="#">Filippo Tommaso Marinetti. "I Novemilla Mondì di L.R. Cannonieri." L'Ambrosiano, [1924]. [3157-1]; I Consigli Galanti. "Etica Futurista." Opinione, Philadelphia, 13 gen 1924. [3157-2]; Reproduction of Pierre Flouquet. [3157-3]; Reproductions of 1. Karel Maes and 2. Servanckx.; Unsigned article. "Il futurista Marinetti." Fanfulla, S Paolo, 10 dic 1923. [3157-4]</a>                                                                                  | 1923, 1924 |
| b. 40, slide 58 | <a href="#">Pierre. "Soirée de Bohème." The Mediator, Chicago, 12 May 1926. In English. [3158-1]</a>                                                                                                                                                                                                                                                                                                                                                                        | 1923       |
| b. 40, slide 59 | <a href="#">Unsigned article: "Futurists invade Chicago, New Magazine out. Are you a Futurist-? Perhaps, if you knew what Futurism meant. Here it is!" The Mediator, Chicago, 12 May 1923. [3159-1]</a>                                                                                                                                                                                                                                                                     | 1923       |
| b. 40, slide 60 | <a href="#">Unsigned article. "Valentino, Futurist Poet." Montreal, gen 1924. [3160-1]</a>                                                                                                                                                                                                                                                                                                                                                                                  | 1924       |
| b. 40, slide 61 | <a href="#">Volt. "Depero." Libertà, Trento, 1924. [3161-1]; Enrico Prampolini. "L'esposizione di Parigi del 1925 ha un programma futurista." L'Impero, 20 feb 1924. [3161-2]; Unsigned article. "La serata di Marinetti." Gagliardetto, Como, 16 mar 1924. [3161-3]; Photo, no identification. [3161-4]</a>                                                                                                                                                                | 1924       |
| b. 40, slide 62 | <a href="#">Vitale Valentini. Original sketch sent to Marinetti. Oil on cardboard, signed 11 marzo 1924. Valentini Vitale, Futurista sulla città nova. [3162-1]</a>                                                                                                                                                                                                                                                                                                         | 1924       |
| b. 40, slide 63 | <a href="#">Carlo Carrà. "Boccioni e la sua opera." La vita intellettuale, 1924. With 3 illustrations. [3163-1]; Unsigned article. "Marinetti inaugura la mostra." No source, [1924]. [3163-2]; Illustration of Boccioni. [3163-3]; Seven clippings dealing with the Mostra postuma di Boccioni. Marzo 1924. [3163-4]</a>                                                                                                                                                   | 1924       |
| b. 40, slide 64 | <a href="#">Unsigned article. "Marinetti e Francois Pietri partecipano al Banchetto annuale della Amicale des Anciens élèves des Pères Jésuites." Il Giornale d'Orient, 19 marzo 1938. [3164-1]</a>                                                                                                                                                                                                                                                                         | 1938       |
| b. 40, slide 65 | <a href="#">Photo of "Marinetti alla stazione del Cairo." Stampa, il giornale d'Oriente, 19 mar 1938. [3165-1]</a>                                                                                                                                                                                                                                                                                                                                                          | 1938       |
| b. 40, slide 66 | <a href="#">T.A. Bracci and L.C. Fillia. "Gruppo artistico d'Avanguardia." No source. [3166-1]</a>                                                                                                                                                                                                                                                                                                                                                                          | no date    |
| b. 40, slide 67 | <a href="#">Photo. "A L'amicale des anciens élèves des Pères Jésuites." Stampa, Cairo, 19 marzo 1938. [3167-1]</a>                                                                                                                                                                                                                                                                                                                                                          | 1938       |
| b. 40, slide 68 | <a href="#">T.A. Bracci and L.C. Fillia. Publicity for "Arte Decorativa futurista." [3168-1]</a>                                                                                                                                                                                                                                                                                                                                                                            | no date    |

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| b. 40, slide 69-71 | <a href="#">Publicity. "Il movimento futurista giuliano pubblica L'AURORA." [3169-1]-[3171-1]</a>                                                                                                 | no date |
| b. 40, slide 72-73 | <a href="#">Filippo Tommaso Marinetti. "Profili Femminili: La Contessa Mathieu de Noailles." Rivista Italiana, 20 dic 1909. [3172-1]-[3173-1]</a>                                                 | 1909    |
| b. 40, slide 74    | <a href="#">Unsigned article. "La seconda conferenza di S.E. Marinetti." Stampa, Il Giornale d'Oriente, 24 mar 1938. [3174-1]</a>                                                                 | 1938    |
| b. 40, slide 75    | <a href="#">Unsigned article. "Un diner futuriste. Ou Marinetti déclame son poème sur le vêtement de lait." La Réforme, 22 mars 1938. [3175-1]</a>                                                | 1938    |
| b. 40, slide 76    | <a href="#">Photo. "Il ricevimento in onore di S.E. Marinetti alla sede del Fascio." El Ahram, Cairo, 17 marzo 1938. [3176-1]</a>                                                                 | 1938    |
| b. 40, slide 77    | <a href="#">Unsigned clipping. La Bourse Egyptienne, Cairo, 22 marzo 1938. [3177-1]</a>                                                                                                           | 1938    |
| b. 40, slide 78    | <a href="#">Zette. "Pour la femme." La Bourse Egyptienne, Cairo, 21 marzo 1938. [3178-1]</a>                                                                                                      | 1938    |
| b. 40, slide 79    | <a href="#">Unsigned article. "En l'honneur de Marinetti." La Patrie, 21 mar 1938. [3179-1]</a>                                                                                                   | 1938    |
| b. 40, slide 80    | <a href="#">Unsigned article. "Gabriel d'Annunzio commemorato da Marinetti all'Ewart Memorial Hall." Il Giornale d'Oriente, 20 marzo 1938. [3180-1]</a>                                           | 1938    |
| b. 41, slide 1     | <a href="#">Unsigned article. "Gabriel d'Annunzio Commemorato da Marinetti all'Ewart Memorial Hall." Giornale d'Oriente, 20 mars 1938. [3181-1]</a>                                               | 1938    |
| b. 41, slide 2-3   | <a href="#">Filippo Tommaso Marinetti. "Poema della Litoranea Vestita di ruote." Giornale d'Oriente, 20 mars 1938. [3182-1]</a>                                                                   | 1938    |
| b. 41, slide 4     | <a href="#">Unsigned article. "Marinetti e francois Pietri partecipano al banchetto annuale della Amicale des anciens élèves des Pères Jésuites." Giornale d'Oriente, 19 marzo 1938. [3184-1]</a> | 1938    |
| b. 41, slide 5     | <a href="#">T.J. "Quand Marinetti parle de D'Annunzio." La Patrie, 19 mars 1938. [3185-1]</a>                                                                                                     | 1938    |
| b. 41, slide 6     | <a href="#">Ing. A. Jacopini. "Tavola 6 Terme Littorie di Roma." No source. [3186-1]</a>                                                                                                          | no date |
| b. 41, slide 7     | <a href="#">Unsigned article. "M. Marinetti rend un dernier hommage à D'Annunzio." Le Journal d'Egypte, 19 mars 1938. [3187-1]</a>                                                                | 1938    |
| b. 41, slide 8     | <a href="#">Catalogue of Galleria Pesaro. Milano. Elenco delle Opere. 1929. [3188-1]</a>                                                                                                          | 1929    |
| b. 41, slide 9     | <a href="#">Unsigned clipping. "Conferences de S.E. F.T. Marinetti." L'Actualité, Cairo, 19 mars 1938. [3189-1]</a>                                                                               | 1938    |
| b. 41, slide 10    | <a href="#">Photo with Marinetti's signature. "Alexandrie reçoit Marinetti." La Réforme, 16 mars 1938. [3190-1]</a>                                                                               | 1938    |
| b. 41, slide 11    | <a href="#">Felix. "Simples reflexions. Futurisme." La Reforme, 18 mars 1938. [3191-1]</a>                                                                                                        | 1938    |
| b. 41, slide 12    | <a href="#">La Mari de maitre Bolbec. "En déjeuner avec Marinetti." La Reforme, 18 mars 1938. [3192-1]</a>                                                                                        | 1938    |
| b. 41, slide 13    | <a href="#">Unsigned clipping. "Les conferences de Marinetti." Journal d'Egypte, Cairo, 18 mar 1938. [3193-1]</a>                                                                                 | 1938    |
| b. 41, slide 14    | <a href="#">Unsigned article. "S.E. Marinetti en Egypte." La Gazette d'Orient, 18 mar 1938. [3194-1]</a>                                                                                          | 1938    |

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| b. 41, slide 15    | <a href="#">L.C. "Une interview de Marinetti, chef du Futurisme." Le Journal d'Egypte, 18 mars 1938. [3195-1]</a>                                                                     | 1938 |
| b. 41, slide 16    | <a href="#">Unsigned clipping. "L'Arrivo al Cairo di S.E. Marinetti." Il Giornale d'Oriente, 18 mar 1938. [3196-1]</a>                                                                | 1938 |
| b. 41, slide 17    | <a href="#">Unsigned clipping. "La première conférence de Marinetti." Le Journal d'Egypte, 17 mars 1938. [3197-1]</a>                                                                 | 1938 |
| b. 41, slide 18    | <a href="#">A.C. Géronimo. "Quand M. Marinetti parle de d'Annunzio." Le Phare Egyptien, 17 mar 1938. [3198-1]</a>                                                                     | 1938 |
| b. 41, slide 19    | <a href="#">Unsigned clipping. "Filippo T. Marinetti. Notice biographique." La Réforme, 17 mars 1938. [3199-1]</a>                                                                    | 1938 |
| b. 41, slide 20    | <a href="#">A.T. "Marinetti, le futuriste et le chantre de la machine." La Reforme, Alessandria, 17 mar 1938. [3200-1]</a>                                                            | 1938 |
| b. 41, slide 21    | <a href="#">A Tamer. "Marinetti le futuriste et le chantre de la machine." La Reforme, 17 mars 1938. [3201-1]</a>                                                                     | 1938 |
| b. 41, slide 22-24 | <a href="#">A.T. "La conférence sur d'Annunzio." La Reforme, 17 mars 1938. [3202-1]-[3204-1]</a>                                                                                      | 1938 |
| b. 41, slide 25    | <a href="#">Jean Moscatelli. "Tandis que Marinetti vient en Egypte, C'est moi qui ai inventé le mot FUTURISME, déclare Don Gabriele Alomar." Images, Cairo, 17 mar 1938. [3205-1]</a> | 1938 |
| b. 41, slide 26    | <a href="#">Unsigned article. "Gabriele d'Annunzio, par Marinetti." La Bourse Egyptienne, Alexandrie, 17 mar 1938. [3206-1]</a>                                                       | 1938 |
| b. 41, slide 27    | <a href="#">Unsigned clipping. "Signor Marinetti in Egypt." The Egyptian Gazette, 17 mars 1938. [3207-1]</a>                                                                          | 1938 |
| b. 41, slide 28    | <a href="#">Unsigned clipping. "Les conferences de M. Marinetti." La Patrie, 17 mars 1938. [3208-1]</a>                                                                               | 1938 |
| b. 41, slide 29    | <a href="#">Unsigned article. La conference di S.E. Marinetti all'Ewart Memorial Hall. El Ahram, Cairo, 16 marzo 1938. In Arabic. [3209-1]</a>                                        | 1938 |
| b. 41, slide 30    | <a href="#">Unsigned article. "Marinetti a Alexandrie. Le fondateur du Futurisme est reçu à la Casa del Fascio." La Reforme, 16 mars 1938. [3210-1]</a>                               | 1938 |
| b. 41, slide 31    | <a href="#">Unsigned article. "La cena intima in onore di Marinetti a Villa Nedda." Il Giornale d'Oriente, 22 mar 1938. [3211-1]</a>                                                  | 1938 |
| b. 41, slide 32    | <a href="#">Unsigned article. "Les Conferences de M. Marinetti." La Patrie, 16 mars 1938. [3212-1]</a>                                                                                | 1938 |
| b. 41, slide 33    | <a href="#">Unsigned clipping. "Marinetti here." Egyptian Mail, 16 mars 1938. [3213-1]</a>                                                                                            | 1938 |
| b. 41, slide 34-35 | <a href="#">Benso Bensa. "Marinetti." Giornale d'Oriente, 15 marzo 1938. [3214-1]-[3215-1]</a>                                                                                        | 1938 |
| b. 41, slide 35    | <a href="#">Benso Bensa. "Marinetti." Giornale d'Oriente, 15 marzo 1938. [3215-1]</a>                                                                                                 | 1938 |
| b. 41, slide 36    | <a href="#">Unsigned clipping. "S.E. Marinetti arrivera aujourd'hui." La Reforme, 15 mars 1938. [3216-1]</a>                                                                          | 1938 |
| b. 41, slide 37    | <a href="#">Unsigned article. "Notice biographique. F.T. Marinetti." Dimanche et Partout, 13 mar 1938. [3217-1]</a>                                                                   | 1938 |

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| b. 41, slide 38-39 | <a href="#">Unsigned article. "Les conferences . F.T. Marinetti." Actualités. Cairo, 12 marzo 1938. [3218-1]</a>                                                                                                                                                                                                                                                                                                               | 1938    |
| b. 41, slide 40    | <a href="#">Unsigned clipping. "Les conferences de Marinetti." La Bourse Egyptienne, 12 mars 1938. [3220-1]</a>                                                                                                                                                                                                                                                                                                                | 1938    |
| b. 41, slide 41    | <a href="#">Poster for "Bragaglia. Il Teatro degli Indipendenti." [3221-1]</a>                                                                                                                                                                                                                                                                                                                                                 | no date |
| b. 41, slide 42    | <a href="#">Vasari. "Avanguardia italiana a Parigi." L'Impero, 1924. [3222-1] ; Ruggero Vasari. "Il teatro espressionista. Intervista con Fred Antoine Angermayer." L'Impero, 21 marzo 1924. [Partially Illegible Image] [3222-2] ; Adolf Behne. "L'Art en Russie soviétique." Sept Arts, Bruxelles, 6 mars 1924. [3222-3]</a>                                                                                                 | 1924    |
| b. 41, slide 43    | <a href="#">E. Strenati. "Un esposizione Romana e tre temperamenti." La Tribuna, 21 mar 1924. [3223-1] ; Fernando Palazzi. "Andava caminando ed era morte." No source, [1924]. [3223-2] ; Arnaldo Fratelli. "Motti per ridere." No source, no date. [3223-3] ; Photo of a residence designed par Oud. [3223-4] ; Photo of a group of futuristi. No date. [3223-5] ; Leaflet. "Gruppo Futurista Ternano." No date. [3223-6]</a> | 1924    |
| b. 41, slide 44-46 | <a href="#">Sofronio Pocarini. "Pirotecnica." [3224-1]-[3226-1]</a>                                                                                                                                                                                                                                                                                                                                                            | no date |
| b. 41, slide 47    | <a href="#">Unsigned clipping. "Marinetti giungera in Egitto fra pochi giorni." Giornale d'Oriente, 10 mars 1938. [3227-1]</a>                                                                                                                                                                                                                                                                                                 | 1938    |
| b. 41, slide 48-49 | <a href="#">G. Chedid. "Un enfant d'Alexandrie. Le poète Marinetti." La Reforme, 9 mars 1938. [3228-1]-[3229-1]</a>                                                                                                                                                                                                                                                                                                            | 1938    |
| b. 41, slide 50    | <a href="#">Unsigned clipping. "Conferences Marinetti." La Reforme, 9 marzo 1938. [3230-1]</a>                                                                                                                                                                                                                                                                                                                                 | 1938    |
| b. 41, slide 51    | <a href="#">Unsigned clipping. "Marinetti's visit to Egypt." Egyptian Mail, 9 mars 1938. [3231-1]</a>                                                                                                                                                                                                                                                                                                                          | 1938    |
| b. 41, slide 52    | <a href="#">Nelson Morpurgo. "La Futurisme." La Bourse Egyptienne, 7 mars 1938. [3232-1]</a>                                                                                                                                                                                                                                                                                                                                   | 1938    |
| b. 41, slide 53    | <a href="#">G.H. "Dadaisme et Futurisme." La Bourse Egyptienne, Cairo, 5 marzo 1938. [3233-1]</a>                                                                                                                                                                                                                                                                                                                              | 1938    |
| b. 41, slide 54    | <a href="#">Unsigned article. "L'Arrivo di Marinetti in Egitto." Giornale d'Oriente, 5 mar 1938. [3234-1]</a>                                                                                                                                                                                                                                                                                                                  | 1938    |
| b. 41, slide 55    | <a href="#">"Autori, Attori e scene del nuovo teatro futurista al TriAnonymous di Milano." With 14 photos. L'Ambrosiano, anno III. [3235-1]</a>                                                                                                                                                                                                                                                                                | no date |
| b. 41, slide 56    | <a href="#">Unsigned clipping. "Marinetti retarde son arrivée." La Patrie, 5 mars 1938. [3236-1]</a>                                                                                                                                                                                                                                                                                                                           | 1938    |
| b. 41, slide 57    | <a href="#">Unsigned article. "Marinetti ajourne d'une semaine son arrivée en Egypte." La Reforme, 5 mar 1938. [3237-1]</a>                                                                                                                                                                                                                                                                                                    | 1938    |
| b. 41, slide 58    | <a href="#">Unsigned clipping. "Marinetti retarde son arrivée." La Bourse Egyptienne, 4 mars 1938. [3238-1]</a>                                                                                                                                                                                                                                                                                                                | 1938    |
| b. 41, slide 59    | <a href="#">Unsigned article. "A propos de la venue de Marinetti. Comment le fondateur du futurisme lança son mouvement." Le Journal d'Égypte, 4 mars 1938. [3239-1]</a>                                                                                                                                                                                                                                                       | 1938    |
| b. 41, slide 60    | <a href="#">J.E.G. "Marinetti le futuriste revient voir son passé." La Bourse Egyptienne, Alexandrie, 4 mar 1938. [3240-1]</a>                                                                                                                                                                                                                                                                                                 | 1938    |
| b. 41, slide 61    | <a href="#">Unsigned article. "Les conferences de M. Marinetti." La Bourse Egyptienne, 3 mar 1938. [3241-1]</a>                                                                                                                                                                                                                                                                                                                | 1938    |
| b. 41, slide 62    | <a href="#">Unsigned article. "Marinetti en Egypte." Le Journal d'Égypte, 2 mars 1938. [3242-1]</a>                                                                                                                                                                                                                                                                                                                            | 1938    |



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| b. 41, slide 63    | <a href="#">Unsigned article. "Le séjour de M. Marinetti en Egypte." La Patrie, Cairo, 2 mars 1938. [3243-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1938       |
| b. 41, slide 64    | <a href="#">Unsigned clipping. "Marinetti en Egypte." Le Phare Egyptien, 2 mars 1938. [3244-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1938       |
| b. 41, slide 65    | <a href="#">Unsigned article. "M. Marinetti arrivera à Alexandrie le mercredi 9 mars." La Reforme, 2 mars 1938. [3245-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1938       |
| b. 41, slide 66    | <a href="#">Unsigned article. "Marinetti arrivera bientôt en Egypte." La Patrie, 2 mars 1938. [3246-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1938       |
| b. 41, slide 67    | <a href="#">Unsigned article. "Futurism from Cairo. Marinetti coming to Egypt." The Egyptian Gazette, 2 mars 1938. [3247-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1938       |
| b. 41, slide 68    | <a href="#">Unsigned and untitled clipping. La Bourse Egyptienne, 2 mars 1938. [3248-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1938       |
| b. 41, slide 69    | <a href="#">Unsigned article. "Filippo Marinetti. Famous Italian Writer to lecture in Egypt." Egyptian mail, 2 mar 1938. [3249-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1938       |
| b. 41, slide 70    | <a href="#">Filippo Tommaso Marinetti. "Il Poema della moda Italiana." Il Giornale d'Oriente, 1 mars 1938. [3250-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1938       |
| b. 41, slide 71-72 | <a href="#">Filippo Tommaso Marinetti. "Le Beffe dell... (Dal "carnet" d...) No source. [3251-1]. With a photo of Jane Catulle-Mendes. [3252-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | no date    |
| b. 41, slide 73    | <a href="#">Seven illustrations by Prampolin, Pannaggi, Boccioni. [3253-1]; Text sur "Futurismo" the stationary adopted by Marinetti. [3253-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | no date    |
| b. 41, slide 74    | <a href="#">Paul Firens. "Causerie artistique. Entretiens à la Farnésine." Journal des Débats, 8 Dec. 1936. [3254-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1936       |
| b. 41, slide 75    | <a href="#">Ardengo Soffici. "Italia." Corriere Italiano, 8 dec 1927. [3255-1]; Mini-poster for l'Ambrosiano. No date. [3255-2]; Two photos. Marinetti with Futurists. No date. [3255-3]; Poster announcing Il nuovo teatro futurista. Compagnia Rodolfo De Angelis. 11 gennaio [1924]. [3255-4]</a>                                                                                                                                                                                                                                                                                                                                            | 1924, 1927 |
| b. 41, slide 76    | <a href="#">T.A. Bracci and L.C. Fillia. "Sindacati futuristi." Futurismo. [3256-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | no date    |
| b. 41, slide 77    | <a href="#">Ettore Romagnoli. "La bella battaglia futurista data ieri sera a Milano." L'Ambrosiano, 11 gen 1924. [3257-1]; Unsigned article. "Burrascose serata futurista." Corriere della Sera, gen 1924. [3257-2]; Unsigned article. "Teatri." Illustrazione, Milano, 3 feb 1924. [3257-3]; Unsigned article. "I futurist al TriAnonymous." Secolo, 12 gen. 1924. [3257-4]; Unsigned article. "Saloni, circoli e ritrovi." L'Ambrosiano, 12 gen 1924. [3257-5]</a>                                                                                                                                                                            | 1924       |
| b. 41, slide 78-79 | <a href="#">Giuseppe Leonardi. "Demagogia Futurista." L'Ardire, [1923]. [3258-1]-[3259-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1923       |
| b. 41, slide 80    | <a href="#">Unsigned article. "La serata futurista al Chiarella." Stampa, 15 gen 1924. [3260-1]; Carlo Ascari. "Viva il futurismo sinonimo di Arditismo." Fiamma Nera, 3 gen 1924. [3260-2]; Unsigned article. "La serata d'arte futurista." L'Assalto, Bologna, 19 gen. 1924. [3260-3]; Illustrazione by K. Teige. Paris, 1922. [3260-4]; Ritratto di A Acito. [3260-5]; Three small published photos of Marinetti. With headings: "Moda futurista" and "Panciotti... futuristi." 1924. [3260-6]; Photo of Marinetti. "Si lancia una nuova moda futurista per gli uomini." L'Ambrosiano, 1924. [3260-7]; Caricature. 20 gen 1924. [3260-8]</a> | 1922, 1924 |

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| b. 42, slide 1     | <a href="#">Unsigned article. "Un movimentata Sertata alle Folies." Il Nuovo della Sera, 18 gen. 1924. [3261-1]; A. Nobili. "La Serata futurista alle Folies Bergere." Nazione, 15 gen. 1924. [3261-2]; Unsigned article. "Roba da matti alle Folies Bergère in una serata futurista." No source, 1924. [3261-3]; Anonymous. "Le piu note personalità del Futurismo." No source, no date. [3261-4]; Unsigned and untitled clipping. Lavoro, 17 gen. 1924. [3261-5]</a>                                                                                                                                                                                                                          | 1924    |
| b. 42, slide 2     | <a href="#">Unsigned article. "Cronaca teatrale. I Futuristi al Politeama Ariosto." La Provincia di Reggio, [1924]. [3262-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1924    |
| b. 42, slide 3     | <a href="#">Unsigned article. "Il nuovo teatro futurista." L'Impero, [1924]. [Partially Illegible Image] [3263-1]; Ermanno Contini. "Le nuove manifestazioni del futurismo esposte da Marinetti." L'Epoca, [1924]. [3263-2]; Unsigned article. "Lettere torinesi." Giornale, Genova, 24 gen 1924. [3263-3]; V. Spreti. "Il teatro sintetico futurista." No source, no date. [3263-4]; Unsigned document. "Lettera Anonymousima ricevuta da Balla." No date. [3263-5]</a>                                                                                                                                                                                                                        | 1924    |
| b. 42, slide 4-10  | <a href="#">Jean-Louis Perret. "Marinetti och Futurismen." No source. In Swedish. [3264-1]-[3270-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | no date |
| b. 42, slide 11    | <a href="#">Collage of 2 illustrations on top of a larger illustration sent to Marinetti by the editor of Zenith. [3271-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | no date |
| b. 42, slide 12    | <a href="#">Giorgio Carmelich. "Pittura Futurista." Italia Nova, [1924]. [3272-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1924    |
| b. 42, slide 13    | <a href="#">Anonymous. "Unione Sportiva Triestina." Italia Nova, [1924]. [3273-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1924    |
| b. 42, slide 14    | <a href="#">Ferdinando Pasini. "Serata Futurista." La Libertà, Trento, [1924]. [3274-1]; Unsigned and untitled clipping. Azione, Pola, 26 feb 1924. [3274-2]; Ermanno Contini. "Una recrudescenza di Futurismo." Progresso Italo-Americano, New York, 16 feb 1924. [3274-3]; Unsigned article. "Delusione." Libertà, Palermo, 8 marzo 1924. [3274-4]</a>                                                                                                                                                                                                                                                                                                                                        | 1924    |
| b. 42, slide 15    | <a href="#">ArabauBaru, numero unico, gen. 1924. With announcement for Teatro Futurista, Teatro Goldoni a Venezia. [3275-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1924    |
| b. 42, slide 16-22 | <a href="#">Anton Giulio Bragaglia. Cover and contents of Bull 84, 15 marzo 1924. Index Rerum virorumque prohibitorum. Breviario Romano. [3276-1]-[3282-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1924    |
| b. 42, slide 23    | <a href="#">Publicity for "Le scimmie e lo Specchio" and other publications. [1924]. [3283-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1924    |
| b. 42, slide 24    | <a href="#">Publicity for Casa d'Arte Bragaglia. [1924]. [3284-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1924    |
| b. 42, slide 25    | <a href="#">Enrico Prampolini. "Il teatro della rivolta." L'Impero, 1924. [3285-1]; Unsigned article. "Il suono, designatore futurista." Il Giornale, Torino, 8 marzo 1924. [3285-2]; Emilio del Cerro. "Passatismo, e passatisti nel passato." Giornale Sera, 14 marzo 1924. [3285-3]; Filippo Tommaso Marinetti. "Une lettre de M. Marinetti." No source, no date. [3285-4]; Unsigned article. "Glu glu." Corriere della Sera, 27 marzo 1924. [3285-5]</a>                                                                                                                                                                                                                                    | 1924    |
| b. 42, slide 26    | <a href="#">Unsigned article. "La mostra d'avanguardia al Romano." Piemonte, 18 mar 1924. [3286-1]; Volt. No title. Critica Fascista, [1924]. [3286-2]; Filippo Tommaso Marinetti. "Temperatura del corpo d'un nuotatore nel mare di Capri." Lirica Termometrica, 1924. [3286-3]; Pierre Brisson. "Comédie des Champs-Élysées." No source, [1924]. [3286-4]; Unsigned article. "Musicisti al lavoro." Tribuna, 27 mar 1924. [3286-5]; Unsigned article. "Seicentismo e futurismo." Popolo, 26 mar 1924. [3286-6]; Unsigned article. "Innocenzo Cappa parla al Giardino." Popolo d'Italia, 28 mar 1924. [3286-7]; Unsigned article. "Il futurismo al Lyceum." Nazione, 26 mar 1924. [3286-8]</a> | 1924    |

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| b. 42, slide 27    | <a href="#">Unsigned article. "I Futuristi nella lotta fascista." Le Fiamme d'Italia, 3 mag 1924. [3287-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1924    |
| b. 42, slide 28    | <a href="#">Jablowsky. "Parole in libertà." Italia Nova, [1924]. [3288-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1924    |
| b. 42, slide 29    | <a href="#">Settimelli. "Futurismo e Fascismo." L'Impero, 22 mar 1924. [3289-1]; Unsigned article. "Sugli Scaffali de Il Piemonte." Piemonte, 22 mar 1924. [3289-2]; Unsigned article. "Futurismo e Fascismo." Popolo, 2 mar 1924. [3289-3]; Unsigned article. "Fascismo e Futurismo." Camicia Nera, Treviso, 16 mar 1924. [3289-4]; Unsigned article. "Futurismo e Fascismo." Piccolo della Sera, 28 mar 1924. [3289-5]; One photo of publisher of Het Overzicht. [3289-6]; Photo of Enzo Benedetto. [3289-7]; Photo of Oscar Fusetti. [3289-8]</a> | 1924    |
| b. 42, slide 30    | <a href="#">Unidentified text in Italian. No source. [3290-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | no date |
| b. 42, slide 31    | <a href="#">Santo Manganello. "Perche io Pubblico Le Fiamme d'Italia." Le Fiamme d'Italia (Montreal), 5 marzo 1924. [3291-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                     | 1924    |
| b. 42, slide 32    | <a href="#">GuGuelmo Jannelli. "Vers un bloc Moderne?" 7 Arts, 20 mars 1924. [3292-1]; Anonymous clipping. Review of Marinetti's "Futurismo e Fascismo." Primato, 30 mar 1924. [3292-2]; E. D'Aquino. "Il Precursore del Fascismo: F.T. Marinetti." La nuova Milano, [1924]. [3292-3]; Drawing by Giacomo Balla. "Sara vindicato. Bonservizi." No source, [1924]. [3292-4]</a>                                                                                                                                                                       | 1924    |
| b. 42, slide 33    | <a href="#">Castelli. No title. No source, [1924]. With advertisement for musical instruments. [3293-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1924    |
| b. 42, slide 34-35 | <a href="#">Publicity for the publication of Huntly Carter: "The New Theatre and Cinema of Soviet Russia." Chapman and Dodd, [1924]. With photo: "The Kamerny Theatre, Moscow." [3294-1] and a form to order the book. [3295-1]</a>                                                                                                                                                                                                                                                                                                                  | 1924    |
| b. 42, slide 36    | <a href="#">Arturo Labriola. "Futurismo e fascismo." Elba Nuova, 30 mar 1924. [3296-1]; Pierre Valmont. "Le Manifeste à Paris." Dépêche de Brest, 1924. [3296-2]; Unsigned article. "Futurisme et fascisme." Le Soir, Bruxelles, 24 mars 1924. [3296-3]; Unsigned article. "Des lettres et des arts." No source, no date. [3296-4]; Unsigned article. "La Poésie et la science." Le Messin, Metz, 26 mar 1924. [3296-5]</a>                                                                                                                          | 1924    |
| b. 42, slide 37    | <a href="#">Unsigned article. "La XIV Biennale d'arte a Venezia." Il Messagero, 26 apr 1924. [3297-1]; Four clippings reporting on Marinetti's Manifestation against the presence of the King in Venice. 25/26 apr 1924. [3297-2]</a>                                                                                                                                                                                                                                                                                                                | 1924    |
| b. 42, slide 38    | <a href="#">Unsigned article. "Appunti sul concorso bandistico." No source. [3298-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                             | no date |
| b. 42, slide 39    | <a href="#">Guglielmo Jannelli. "Per un drama pittoresco moderno al Teatro Greco di Siracusa." No source, 1924. [3299-1]; Filippo Tommaso Marinetti. "Le Futurisme Mondial. Le monde entier est-il conquis au Futurisme? Marinetti l'affirme." Theatra, 1924. [3299-2]; L'Anonyme. "Futurisme." Paroles Libres, 5 avril 1924. [3299-3]; Unsigned article. "Marinetti alla Sorbona." Nuovo Paese, 1924. [3299-4]; Three clippings announcing Marinetti's conference at the Sorbonne. 1924. [3299-5]</a>                                               | 1924    |
| b. 42, slide 40    | <a href="#">Paolo Foscari. "L'Oracolo di Moniga." No source. [3300-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | no date |

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| b. 42, slide 41    | <a href="#">Gerardo Dottori. "Gli artisti Italiani alla XIV Biennale di Venezia." Assalto, 6 mag 1924. [3301-1]; Unsigned article. "Scientismo e futurismo." Il Popolo, Roma, 25 mar 1924. [3301-2]; Paul Fierens. "L'Exposition des Beaux Arts à Venise." No source, 4 mai 1924. [3301-3]; Unsigned article. "Marinetti a Venezia." Oraglio, Torino, 8 mag 1924. [3301-4]; Unsigned article. "Il monopolio Artistico Veneziano." Nuova Milano, 4 mag 1924. [3301-5]; Unsigned article. "Marinetti spiega la sua protesta." Epoca, 29 apr 1924. [3301-6]; Poster for "Exposition des Peintres Futuristes." Paris, no date. [3301-7]</a> | 1924    |
| b. 42, slide 42    | <a href="#">Jannelli. "Il teatro greco di Siracusa." L'Impero, 1924. [3302-1]; Il Segretario. "Le cose segrete." Giornale d'Italia, 4 mag 1924. [3302-2]; Filippo Tommaso Marinetti. "Impero." Grande Italia, no date. [3302-3]; Unsigned article. "Sovrano inaugura la mostra Biennale." m Bollettino della Sera, New York, 26 apr 1924. [3302-4]</a>                                                                                                                                                                                                                                                                                  | 1924    |
| b. 42, slide 43    | <a href="#">Ruggero Vasari. "Emilio Pettoruti." L'Impero, 8 mag 1924. [3303-1]; Roberto Piccioli. "Come nacque il canto Giovinezza." Gazzetta dell'Emilia, 7 mag 1924. [3303-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1924    |
| b. 42, slide 44    | <a href="#">Sofronio Pocarini. "Il vecchio Ricordo a F.T. Marinetti." Energie Futuriste, Pasqua, 1924. [3304-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1924    |
| b. 42, slide 45    | <a href="#">Three short articles by Jablowski: Notte di carnevale. Posto di Blocco. Energie Futuriste, Pasqua 1924. [3305-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1924    |
| b. 42, slide 46    | <a href="#">J." No title. L'Ardire, anno II Fasc 4. [3306-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | no date |
| b. 42, slide 47-50 | <a href="#">Contents of 7 Arts, 15 mai 1924. Numéro Spécial: Matériaux pour l'histoire de la forme moderne. Deals with architecture, furniture and interior decoration. With untitled article by M-L Bagniet and "Les arts industriels" by M. Casteels.. [3307-1]-[3310-1]</a>                                                                                                                                                                                                                                                                                                                                                          | 1924    |
| b. 42, slide 51    | <a href="#">Giuseppe Rino. "Classicismo e modernismo." No source, [1924]. [3320-3]; E.B. "Futurismo." Freccia, Reggio Clabria, 8 mag 1924. [3311-2]; Unsigned article. "Marinetti." Paris, 1 mai 1924. [3311-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                     | 1924    |
| b. 42, slide 52    | <a href="#">Contents of 7 Arts, 24 avril 1924. Numéro Spécial: Matériaux pour l'histoire de la forme moderne. With 3 photos of works by Jean De Ligne. [3312-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1924    |
| b. 42, slide 53    | <a href="#">Paulo Silveira. "Mosaico de Extravagancias." O Pais, Rio de Janeiro, 16 mars 1924. [3313-1]; Paulo Silveira. "Fritada de miolos." O Pais, Rio de Janeiro, 17 mars 1924. [3313-2]; A magnificent photo of Marinetti in Fencing uniform. No date. [3313-3]</a>                                                                                                                                                                                                                                                                                                                                                                | 1924    |
| b. 42, slide 54    | <a href="#">Photo. "Il quartiere degli affari di New York fotografato da un aeroplano." No source, no date. [3314-1]; Unsigned article. "Petit Courrier des Lettres et des Arts." Crapouillot, 4 avril 1924. [3314-2]; Unsigned article. "Vida literaria." El pais, Rio de Janeiro, no date. [3314-3]; Unsigned clipping. "Futurisme." No source, no date. [3314-4]</a>                                                                                                                                                                                                                                                                 | 1924    |
| b. 42, slide 55    | <a href="#">Anonymous. "Nuovissima Tremenda Geografia di Paneroni. Copernico e Galileo sbagliarono." No source. Deals with the cosmos. [3315-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | no date |
| b. 42, slide 56    | <a href="#">Paneroni Giovanni. "Intervista." No source. [3316-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | no date |
| b. 42, slide 57    | <a href="#">Unsigned article. "Quando Marinetti va a Parigi." L'Impero, 1924. [3317-1]; Unsigned article. "Passetto Veneziano." Resto del Carlino, 16 mag 1924. [3317-2]; Unsigned article. "Italianische Literatur." Frankfurter Zeitung, 9/5/24. [3317-3]; Unsigned article. "Notiziario Artistico." No source, no date. [3317-4]; Unsigned article. "Internationale Kunstausstellung in Venedig." Munchen, 3 mai 1924. [3317-5]</a>                                                                                                                                                                                                  | 1924    |

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| b. 42, slide 58    | <a href="#">Six clippings related to Marinetti's publication of "Futurismo e fascismo." 1924. [3318-1]; Unsigned article. "Futurismo in Giappone." Fiamme d'Italia, 22 dic 1923. [3318-2]; Unsigned article. "Un quadro futurista: Alba umbra." La Tribuna, 10 mag 1924. [3318-3]</a>                                                                                                                                                                                                                                  | 1923, 1924 |
| b. 42, slide 59    | <a href="#">Unsigned article. "Futurismo Fascismo." Il Cittadino, Reggio Calabria, 1924. [3319-1]; Ettore Romagnoli. "L'Emozionale vittoria di Pirandello al trapezio della visione futurista." La Vita, Milano, [1924]. [3319-2]; Ilya Zdanevitch. Composition and a portrait of Dalaunay. No dates. [3319-3]; Unsigned article. "Le dernier manifeste de Marinetti." La Wallonie, 15 mai 1924. [3319-4]</a>                                                                                                          | 1924       |
| b. 42, slide 60    | <a href="#">Vinicio Paladini. "Irrealismo romantico in Arte." No source, no date. [3320-1]; Unsigned article. "En écoutant Marinetti." Paris, 18 mai 1924. [3320-2]; Giuseppe Rino. "Classicismo e modernismo." No source, no date. [3320-3]; Avv. Giovanni Raimondi. "Arte e Politica futurista." No source, no date. [3320-4]</a>                                                                                                                                                                                    | 1924       |
| b. 42, slide 61-62 | <a href="#">Filippo Tommaso Marinetti. "Kronika italské kultury." Host, [1924]. In Czech, translation by Jirka Macak. [3321-1]-[3322-1]</a>                                                                                                                                                                                                                                                                                                                                                                            | 1924       |
| b. 42, slide 63-64 | <a href="#">Lario Zanni. "I nemici di Venezia." No source. [3323-1]-[3324-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                       | no date    |
| b. 42, slide 65    | <a href="#">Ing A. Jacopini. Tavola n. 8. Terme Littorie di Roma. [3325-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                         | no date    |
| b. 42, slide 66    | <a href="#">Chisa. "La rivolta." [Venezia, 1924?]. [3326-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1924       |
| b. 42, slide 67    | <a href="#">Unsigned article. "Allo spettatore' che ci s'è arrabiato." Numero, 1924. [3327-1]; Unsigned clipping. "Iersera, al Bellini: I Futuristi." Il Mattino, 5 feb 1924. With two photos. [3327-2]; Armando Cassino. "Futurismo." Roma della Domenica, 1924. [3327-3]; Unsigned article. "Scene primitive in teatro futurista." Corriere di Napoli, 1924. [3327-4]; Unsigned article. "Papini e il suo compilatore nella compilazione del Dizionario Omo Selvatico." Martello, New York, 9 feb 1924. [3327-5]</a> | 1924       |
| b. 42, slide 68    | <a href="#">Unsigned article. "Cubisme? Futurisme? Plastique pure? Morts. C'est le cas de proclamer qu'il ya des morts qui se portent MAGNIFIQUEMENT." 7 Arts, 13 Dec 1923. [3328-1]</a>                                                                                                                                                                                                                                                                                                                               | 1923       |
| b. 42, slide 69    | <a href="#">Jablowsky. "Il nuovo teatro futurista." La Ribalta, 15 feb 1924. [3329-1]; Homero Prates. "Votas literarias." El Pais, Rio de Janeiro, 21 feb 1924. [3329-2]; Two photos of Victor Hugo. No date. [3329-3]</a>                                                                                                                                                                                                                                                                                             | 1924       |
| b. 42, slide 70    | <a href="#">Unsigned articles: "Futurismo" and "Teatro Futurista e futurismo." No source. [3330-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                 | no date    |
| b. 42, slide 71    | <a href="#">Unsigned article. "L'arrivo de Marinetti." Sera, 6 feb 1924. [3331-1]; Unsigned article. "La partenza di Marinetti." Gazzetta di Messina, 14 feb 1924. [3331-2]; Unsigned article. "La serata futurista al San Giorgio." Corriere di Sicilia, 14 feb 1924. [3331-3]; Nisca. "La serata Marinettiana al Mastroieni." No source, 1924. [3331-4]</a>                                                                                                                                                          | 1924       |
| b. 42, slide 72    | <a href="#">Photo of the front of a building. Page marked: Ing. A. Jacopini. Arch Comm. L. Codini. Tavola no 12. [3332-1]</a>                                                                                                                                                                                                                                                                                                                                                                                          | no date    |
| b. 42, slide 73    | <a href="#">Delphine. "L'eve futuriste." La Lanterne, 23 mai 1924. [3333-1]; Caricature. "Ancora il suo ritratto." L'Asino, Milano, 1 dic 1923. [3333-2]; Caricature. "Un ritratto futurista." L'Asino, 24 nov 1923. [3333-3]; La Direzione. "Domando la parola." La Gironda-Roma, 24 mag 1924. [3333-4]</a>                                                                                                                                                                                                           | 1923, 1924 |
| b. 42, slide 74    | <a href="#">Unsigned article. "Gentile usurpatore." Rivoluzione, 26 feb 1924. [3334-1]; Aldo Gini. "La spiritualità del Futurismo." L'Impero, 31 gen 1924. [3334-2]; Sonel. "Della vita eroica." Avanti, 24 feb 1924. [3334-3]</a>                                                                                                                                                                                                                                                                                     | 1924       |

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| b. 42, slide 75    | <a href="#">First part of unsigned article. "Futurists invade Chicago, New Magazine out. Are you a Futurist-? Perhaps, if you knew what Futurism meant. Here it is!" The Mediator (Chicago), 12 May 1923. [3335-1]</a>                                                                                                                                                                                                                                                     | 1923       |
| b. 42, slide 76    | <a href="#">Unsigned and untitled clipping. Fanfulla, San Paolo, 17 gen 1924. With photo of horse. [3336-1]; Photo of a project for a power station. [3336-2]; G. Material zur Elementaren Gestaltung, sept 1923. With drawings showing the test run at the Fiat plant in Torino. [3336-3]</a>                                                                                                                                                                             | 1923, 1924 |
| b. 42, slide 77    | <a href="#">"Inizio del movimento Futurista Adriese." [3337-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                         | no date    |
| b. 42, slide 78    | <a href="#">Paolo Buzzi. "Boccioni." L'Ambrosiano, 1924. [3338-1]; Photo. "Una mostra eccezionale." No source, no date. [3338-2]; Unsigned article. "La grande serata futurista ieri sera al Fascio." No source, 1924. [3338-3]; Four illustrations by Pino Masnata. [1924]. [3338-4]</a>                                                                                                                                                                                  | 1924       |
| b. 42, slide 79    | <a href="#">M. "Futurismo e fascismo." Sera, 6 feb 1924. [3339-1]; Filippo Tommaso Marinetti. "Marinetti: l'Inegualismo." Il Gagliardetto Futurista, 1924. [3339-2]; Unsigned article. "Marinetti a Como." L'Impero, 15 mar 1924. [3339-3]</a>                                                                                                                                                                                                                             | 1924       |
| b. 42, slide 80    | <a href="#">Unsigned. "Programma." Futurismo, Sindacati artistici del Movimento Futurista Torinese, 9 marzo 1924. [3340-1]</a>                                                                                                                                                                                                                                                                                                                                             | 1924       |
| b. 43, slide 1-2   | <a href="#">Fillia. Catalogo 1a Mostra di Avanguardia Teatro Romano, marzo-aprile [1924]. [3341-1]-[3342-1]</a>                                                                                                                                                                                                                                                                                                                                                            | 1924       |
| b. 43, slide 3     | <a href="#">Prisma, giornale futurists diretto da T. A. Bracci, L.C. Fillia. 30000 copie. [3343-1]</a>                                                                                                                                                                                                                                                                                                                                                                     | no date    |
| b. 43, slide 4-10  | <a href="#">L'Aurora, Rivista mensile d'arte, di vita edita dal movimento futurista giuliano. Gorizia, marzo 1924. Front cover with contents of this issue. [3344-1]-[3350-1]</a>                                                                                                                                                                                                                                                                                          | 1924       |
| b. 43, slide 11    | <a href="#">Guido Luzzatto. "Boccioni." Giustizia, Milano, 14 mar 1924. [3351-1]; Settimelli. "Il bel despota Di Fiume non insistera." No source, 1924. [3351-2]; Fourteen clippings relating the exhibition of Boccioni, March 1924. [3351-3]; Unsigned article. "Marinetti e Diaghilev." No source, 1924. [3351-4]; Mario Ramperti. "Alla scuola di Marinetti." No source, 1924. [3351-5]</a>                                                                            | 1924       |
| b. 43, slide 12    | <a href="#">Emilio Cecchi. "Il capolavoro di Guido da Verona." Secolo, 12 mar 1924. [3352-1]; Corrado Alvaro. "Le lettere di Da Verona alle sartine." Il Mono, 8 mar 1924. [Partially Illegible Image] [3352-2]; Silvio Benci. "La Lettera d'amore alle sartine." Resto del Carlino, Bologna, 1924. [Partially Illegible Image] [3352-3]; Massimo Bontempelli. "L'Italia che scrive." No source, mar 1924. [3352-4]</a>                                                    | 1924       |
| b. 43, slide 13    | <a href="#">Giuseppe Ravagnani. "Guido Da Verona polemista." Corriere Italiano, Roma, 26 apr 1924. [3353-1]</a>                                                                                                                                                                                                                                                                                                                                                            | 1924       |
| b. 43, slide 14-22 | <a href="#">Anton Giulio Bragaglia. Cover and contents of Bull 84, 15 marzo 1924. Index Rerum virorumque prohibitorum. Breviario Romano. [3354-1]-[3362-1]</a>                                                                                                                                                                                                                                                                                                             | 1924       |
| b. 43, slide 23    | <a href="#">Anton Giulio Bragaglia. Programma and Cronache di Attualità. Index Rerum Virorumque Prohibitorum. 30 maggio 1924. [3363-1]</a>                                                                                                                                                                                                                                                                                                                                 | 1924       |
| b. 43, slide 24    | <a href="#">Anton Giulio Bragaglia. "Tendenze dell'allestimento scenica." Piccolo della Sera, 17 mar 1924. [3364-1]; Bruno Cassinelli. "Gli intellettuali e il fascismo." Avanti, Milano, 12 mar 1924. [3364-2]; Unsigned article. "Review of enciclopedia Sonzogno." No source, no date. [3364-3]; Satanella. "In punta di penna. Apologia di Marinetti." Lavoratore, 16 mar 1924. [3364-4]; Unsigned clipping. "Il teatro dete minista." No source, no date. 3364-5]</a> | 1924       |



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| b. 43, slide 25    | <a href="#">Five photos of African sights, no source. [3365-1] ; Jablowsky. "Parole in libertà." Italia Nova, [1924]. [3365-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1924    |
| b. 43, slide 26    | <a href="#">Settimelli. "Concordia e vigilanza." L'Impero, 23 mar 1924. [3366-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1924    |
| b. 43, slide 27    | <a href="#">de Coquet. "La poesie de l'avenir." Le Figaro 14 mars 1924. [3367-1] ; Roger Allard. "Propos interrompus." Paris-Journal, 14 mar 1924. [3367-2] ; Jean Drault. "Menus propos." Libre Parole, 23 mar 1924. [3367-3] ; Henri Zoley. "Vers la grande Italie en glanant ici et là." Le Libertaire, [1924]. [3367-4] ; Unsigned article. "Litterature. Futurisme." Paris Midi, [1924]. [3367-5] ; Unsigned and untitled article. Paris Soir, 14 mars 1924. [3367-6] ; Illustration de Victor Servranckx. No source, no date. With illus by Lipschitz. [3367-7] ; Two illustrations for Hotel relais automobile. Gabriel Gerrekian, architecte. [3367-8] ; Four clippings related to Futurism. [3367-9]</a> | 1924    |
| b. 43, slide 28    | <a href="#">Filippo Tommaso Marinetti. "L'unica soluzione del problema finanziario." Arte e Morale (Salerno), [1924]. [3368-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1924    |
| b. 43, slide 29    | <a href="#">Publications by N.L. Castelli. Collage of the periodicals he published, managed or collaborated with. Le Fiamme. del movimento d'Arditismo d'Annunziano nel Nord-america.. Viva L'Italia, schenectady. Il Corriere di Schenectady. La Capitale. [3369-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                          | no date |
| b. 43, slide 30    | <a href="#">Mario Carli. "Fasci di Combattimento." L' Impero, 1924. [3370-1] ; Unsigned article. "De Douà ori pe lunà." No source, no date. [3370-2] ; Filippo Tommaso Marinetti. "Fascismo e Futurismo." Le Fiamme d'Italia., 8 marzo 1924. [3370-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1924    |
| b. 43, slide 31    | <a href="#">Unsigned article. "Roma Futurista." No source. [3371-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | no date |
| b. 43, slide 32-33 | <a href="#">Publicity for the publication of Huntly Carter: "The New Theatre and Cinema of Soviet Russia." Chapman and Dodd, [1924]. [3372-1]-[3373-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1924    |
| b. 43, slide 34    | <a href="#">Giuseppe Lipparini. "Poeti russi contemporanei." Resto del Carlino, 26 mar 1924. [3374-1] ; Margherita Sarfatti. "Umberto Boccioni - Luigi Galli." Popolo d'Italia. [1924]. [3374-2] ; Unsigned and untitled clipping. No source, no date. [3374-3] ; Photo of Margherita Sarfatti. "Margherita Sarfatti al Carroccio." 1924. [3374-4]</a>                                                                                                                                                                                                                                                                                                                                                            | 1924    |
| b. 43, slide 35    | <a href="#">Unsigned article. "Futurisme." La Petite Gironde 1 mar 1924. [3375-1] ; Unsigned article. "Futurisme." Nouvelles Litteraires, 22 mar 1924. [3375-2] ; Clipping. "A modern monument to Glory." Herald Tribune, 6/IV/24. [3375-3] ; Clipping. "Per una frase futurista." Nuovo Taranto, 2 mar 1924. [3375-4] ; Unsigned article. "Il Futurismo e l'interventionisme?" No source, [1924]. [3375-5] ; Illustration by Jozef Peeters. No date. [3375-6]</a>                                                                                                                                                                                                                                                | 1924    |
| b. 43, slide 36    | <a href="#">Anonymous. "Motivazioni felle medaglie al valore" with details regarding the citations for Gennari Italo. [3376-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | no date |
| b. 43, slide 37-38 | <a href="#">Leo di Guglielmo. No Title. Le Fonti. [3377-1]-[3378-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | no date |
| b. 43, slide 39    | <a href="#">Leaflet: Gruppo futurista Ternano. Signed: I Futuristi. No date. [3379-1] ; Cover of Het Overzicht, no 20. No date. [3379-2] ; Nine clippings reporting on the National Honor bestowed upon Marinetti. April-May 1924. [3379-3] ; Photo of Trimarco. No date. [3379-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                            | 1924    |
| b. 43, slide 40    | <a href="#">Jablowsky. "Hangars." Energie Futuriste, Mag 1924. With illustration by Carmelich. [3380-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1924    |
| b. 43, slide 41    | <a href="#">Full page illustration by Carmelich. Energie Futuriste, Mag 1924. [3380-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1924    |

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| b. 43, slide 42    | <a href="#">Photo. Le Comte de Beaumont et les costumes de plage futuristes. Corriere d'America, New York, 18 mag 1924. [3382-1] ; Unsigned article. "L'Irrazionale." Vella, Milano, 1 giu 1924. [3382-2] ; George Linze. "Le fascisme, conséquence du Futurisme, en Italie." No source, 1924. [3382-3] ; Ipsilon. "Dinamismo." No source, no date. [3382-4] ; Unsigned and untitled article. La Nuova Milano, [1924]. [3382-5] ; Unsigned article. "Le club du Faubourg au Salon des Indépendants." 15 mars 1924. [3382-6]</a>                                                                                                                                                                              | 1924    |
| b. 43, slide 43-45 | <a href="#">Andre Lhote. "La vie des lettres. Peinture: D'Un cubisme 'sensible'." No source. [3383-1]-[3385-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | no date |
| b. 43, slide 46    | <a href="#">Filippo Tommaso Marinetti. "Le nuove direttive Letterarie ed Artistiche in Italia." L'Arengo, [1924]. [3386-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | no date |
| b. 43, slide 47    | <a href="#">M.M. Lazzaro. "Desiderio." L'Arengo. [3387-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | no date |
| b. 43, slide 48    | <a href="#">Unsigned article. "Futurismo e fascismo." Cittadino, 3 apr 1924. [3388-1] ; Unsigned article. "Futurismo e fascismo." Stirpe, New York, 12 apr 1924. [3388-2] ; Unsigned article. "I libri nuovi." Gazzetta, 15 apr 1924. [3388-3] ; Unsigned and untitled article. No source, no date. [3388-4] ; Unsigned article. "Libri non ricevuti in dono." Travaso delle Idee, Roma, 7 apr 1924. [3388-5] ; Unsigned article. "Le grand précurseur du Fascisme raconté par lui-même." No source, 28 mars 1924. [3388-6] ; Ugolino della Spada. "Futurismo e Futuristi." No source, no date. [3388-7] ; Unsigned article. "La settimana dei libri." Resto del Carlino, Bologna, 23 apr 1924. [3388-8]</a> | 1924    |
| b. 43, slide 49-55 | <a href="#">Pages of Polish journal Blok, Czasopismo Awangardy artystycznej, 1924. With This page is an article on Igor Stravinsky. [3389-1]-[3395-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1924    |
| b. 43, slide 56    | <a href="#">Pages of Polish journal Blok, Czasopismo Awangardy artystycznej, 1924. Untitled article, signed d.c.n., on this page. [3396-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1924    |
| b. 43, slide 57    | <a href="#">Nelson Morpurgo. No title. No source. [3397-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | no date |
| b. 43, slide 58    | <a href="#">Achille Santa Basila. "Letteratura futurista." Don Marzio, 10 apr 1924. [3398-1] ; Adolphe Falgairolle. "Lletres parsines." No source, no date. [3398-2] ; Gerardo Dottori. "Contro il Futurismo." Assalto, Perugia, 26 mar 1924. [3398-3] ; Unsigned article. "Romanitosti." Slovenska, Folitika, Bratislava, 21/III/24. [3398-4]</a>                                                                                                                                                                                                                                                                                                                                                           | 1924    |
| b. 43, slide 59    | <a href="#">Silvio Mix. "Antonio Marasco: L'Atelier di arte decorativa." Energie Futuriste, ott 1924. [3399-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1924    |
| b. 43, slide 60-61 | <a href="#">Energie Futuriste, ott 1924. "Illustrazioni Futuriste di Prampolini e Carmelich." With illustrations by Prampolini, Carmelich, Marasco and Giargo. [3400-1]-[3401-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1924    |
| b. 43, slide 62    | <a href="#">Ferruccio. "Futurismo." Nova Juventus, [1924]. [3402-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1924    |
| b. 43, slide 63    | <a href="#">A Volmi. "Prima esposizione Futurista in Torino." No source (Torino), aprile 1922. Illustrations on this page. [3403-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1922    |
| b. 43, slide 64    | <a href="#">N.Moscardelli. "Primavera." No source. [3404-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | no date |

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| b. 43, slide 65    | <a href="#">Giacomo Etna. "Architettura futurista." Fiamma Nera, 25 mag 1924. [3405-1]</a> ; <a href="#">G. Pater. "Marinetti." Paris Jour, 23 mai 1924. [3405-2]</a> ; <a href="#">A de Montgon. "La Sorbonne n'est pas un cirque." Le Petit Bleu, 26 mai 1924. [3405-3]</a> ; <a href="#">Nino Frank. "Chronique d'Italie." Paris-Journal, 23 mai 1924. [3405-4]</a> ; <a href="#">Unsigned article. "Marinetti fue arrestado en la Exposicion de Venecia." La Argenteria, Buenos Ayres, 27 Apr 1924. [3405-5]</a> ; <a href="#">Unsigned article. "Futurismo di F.T. Marinetti." No source, no date. [3405-6]</a> ; <a href="#">Unsigned article. "Ate italiana e o Futurismo." O Jotnal, Rio de Janeiro, 26 avril 1924. [3405-7]</a>                                                                                                                                                                                                                                                                                                                                                               | 1924    |
| b. 43, slide 66    | <a href="#">Unsigned article. "Una nuova sintesi." Epoca, 4 giu 1924. [3406-1]</a> ; <a href="#">Unsigned article. "I Libri." Popolo d'Italia, 4 giu 1924. [3406-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1924    |
| b. 43, slide 67    | <a href="#">Giuseppe Mellina-Ocera. "Il futurismo e F.T. Marinetti." Rivista, 5 maggio 1924. With "Ritratto olfattivo d'una donna" by Filippo Tommaso Marinetti, pasted on page. [3407-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1924    |
| b. 43, slide 68    | <a href="#">Paolo Buzzi. "Le forze umane." L'Impero, 1 giu 1924. [3408-1]</a> ; <a href="#">Unsigned clipping. Review of Benedetta: Le Forze Umane. Popolo d'Italia, 4 giu 1924. [3408-2]</a> ; <a href="#">Gino Ravenna. "Una conferenza di Marinetti alla Sorbona." Progresso Italo-Americano, New York, 14 mar 1924. [3408-3]</a> ; <a href="#">Unsigned clipping. "La mostra Prampolini a Monza." No source, no date. [3408-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1924    |
| b. 43, slide 69-71 | <a href="#">Ettore Lo Gatto. "Il Futurismo in Russia e Wladimir Majakowskij." Spettatore Italiano, 1 giu 1924. [3409-1]-[3411-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1924    |
| b. 43, slide 72    | <a href="#">Anonymous. "La vita dello spirito. Il Dramma dell'astratto e del concreto. Riforma e controriforma." Lo Spettatore Italiano. [3412-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | no date |
| b. 43, slide 73    | <a href="#">Anton Giulio Bragaglia. Cover and contents of Bull 84, 15 marzo 1924. Index Rerum virorumque prohibitorum. Breviario Romano. Publicity for Bragaglia and Il Teatro degli Indipendenti. Roma. [3413-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1924    |
| b. 43, slide 74-80 | <a href="#">Anton Giulio Bragaglia. Programma and Cronache di Attualità. Index Rerum Virorumque Prohibitorum. 30 maggio 1924. With publicity pages. [3414-1]-[3420-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1924    |
| b. 44, slide 1-3   | <a href="#">Anton Giulio Bragaglia. Programma and Cronache di Attualità. Index Rerum Virorumque Prohibitorum. 30 maggio 1924. [3421-1]-[3423-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1924    |
| b. 44, slide 4     | <a href="#">Robert Desnos. "L'Etoile au front." No source, [1924]. With drawing: "Pierre de Massot autruche." [3424-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1924    |
| b. 44, slide 5     | <a href="#">André Breton &amp; Francis Picabia "Une lettre de mon grand'père." No source, Paris, 3 mai 1924. [3425-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1924    |
| b. 44, slide 6-7   | <a href="#">P.T. "Il grido di Marinetti." La nuova Venezia, 11 maggio 1924. [3426-1]-[3426-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1924    |
| b. 44, slide 8     | <a href="#">Unsigned article. "F.T. Marinetti." L'Isola, 27 apr 1924. [3428-1]</a> ; <a href="#">Unsigned article. "I Futuristi contro l'esposizione di Venezia." Voce di Gorizia, 3 mag 1924. [3428-2]</a> ; <a href="#">Unsigned article. "Un processo per oltraggio al Pudore. Marinetti alla Spezia." La Spezia, 7 apr 1924. [3428-3]</a> ; <a href="#">Unsigned and untitled article. Corriere delle Pulesine, 26 apr 1924. [3428-4]</a> ; <a href="#">Unsigned article. "L'inaugurazione della Biennale di Venezia." Lavoro, 26 apr 1924. [3428-5]</a> ; <a href="#">Filippo Tommaso Marinetti. "Une lettre de M. Marinetti." La Vie des Peuples, mai 1924. [3428-6]</a> ; <a href="#">Unsigned clipping. "Stefano Mattias da Bragaglia." Nuovo Paese, 7 mag 1924. [3428-7]</a> ; <a href="#">Unsigned article. "Il duello di F.T. Marinetti. Verbale di scontro." L'Impero, 1924. [3428-8]</a> ; <a href="#">Two clippings. "Marinetti ferito in duello." Nazione, 4 mag 1924. [3428-9]</a> ; <a href="#">Two clippings. "Il duello di Marinetti." Giustizia, Milano, 6 mag 1924. [3428-10]</a> | 1924    |

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| b. 44, slide 9     | <a href="#">A. Matei. "L'Urla del poeta." Nuovo Paese, 30 apr 1924. [3429-1] ; Enrico Prampolini. "L'Arte della nuova Italia esclusa dalla XIV Biennale Veneziana." L'Impero, 29 apr 1924. [Partially Illegible Image] [3429-2] ; Unsigned article. "La protestation de Marinetti à la Biennale de Venise." Italie, Rome, 29 apr 1924. [3429-3] ; Unsigned article. "Incontentabile." Serenissimo, Roma, 4 mag 1924. [3429-4] ; Invitation sent to Marinetti pour assister à "l'inaugurazione della Biennale." [3429-5] ; Unsigned article. "Una protesta di Marinetti." L'Impero, 27 apr 1924. [3429-6] ; Unsigned article. "F.T. Marinetti al Governo?" Travaso delle Idee, 4 mag 1924. [3429-7] ; Caricature. "Alla Biennale di Venezia." Guerino Meschino, 1924. [3429-8] ; "Arabauuuuum!!!!" List of signatures by the members of Arabau, Venezia, 1924. [3429-9]</a> | 1924       |
| b. 44, slide 10    | <a href="#">Guglielmo Jannelli. "I Futuristi e il Teatro Greco di Siracusa." Gazzetta di Messina, 2 mag 1924. [3430-1] ; Guglielmo Jannelli. "I futuristi e il Teatro Greco di Siracusa." Giornale di Sicilia, 1924. [3430-2] ; Virgilio Marchi. "Sulla possibilità d'una nuova architettura." L'Impero, 1924. [3430-3] ; Cipriano Oppo. "Lo spettatore italiano." No source, 1924. [3430-4] ; Reproduction of Sheeler. "New York come la concepisce il pittore Sheeler." No source, 1924. [3430-5] ; Unsigned clipping. "I futuristi a Parigi." Caffaro, 14 mag 1924. [3430-6] ; Unsigned clipping. "Marinetti alla Sorbona parla di Futurismo." Il Mondo, 13 mag 1924. [3430-7] ; Unsigned clipping. "Marinetti parla alla Sorbona." Nuovo Salento, 16 mag 1924. [3430-8]</a>                                                                                            | 1924       |
| b. 44, slide 11    | <a href="#">Entête de "La Nuova Milano, settimanale di Battaglia e critica." Includes the famous sentence from Marinetti's 1909 Manifesto: "Ritti su la cima del mondo, noi scagliamo una volta ancora, la nostra sfida alle stelle." ; Filippo Tommaso Marinetti. "Nowy manifest Marinettiego." Warsaw, 4 mag 1924. "Marinetti's new manifesto" in Polish translation. [3431-2] ; Unsigned leaflet. "Vers une construction collective." De Stijl, [1924]. [3431-3] ; Jablowsky, Carmelich, Sanzin. "Pagina Futurista." No source, [1924]. [3431-4]</a>                                                                                                                                                                                                                                                                                                                    | 1909, 1924 |
| b. 44, slide 12    | <a href="#">Giorgio Carmelich. "Segnalazioni." Energie Futuriste, Pasqua 1924. Dir. Jablowsky. [3432-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1924       |
| b. 44, slide 13    | <a href="#">Jablowsky. "Fisicofollie." Energie Futuriste, Pasqua 1924. [3432-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1924       |
| b. 44, slide 14    | <a href="#">C.G. Sarti. "La bancarotta del cubismo." Ribuna, 29 apr 1924. [3434-1] ; Sebastioano Sani. "Una nuova scrittrice. Benedetta." L'Ambrosiano, num 117, 1924. [3434-2] ; A.G. Bragaglia. "Teatri d'avanguardia." Corriere Italiano, 1924. [3434-3] ; Unsigned article. "L'aviation et les poètes." Comoedia, 21 mars 1924. [3434-4] ; Unsigned article. "Passato e Passatismo." No source, [1924]. [3434--5] ; Unsigned clipping. "M.Marinetti alla Sorbona." L'Impero, 14 mag 1924. [3434-6]</a>                                                                                                                                                                                                                                                                                                                                                                 | 1924       |
| b. 44, slide 15    | <a href="#">Filippo Tommaso Marinetti. "Polemiche futuriste." Il Mantello d'arlecchino, [1924]. [3435-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1924       |
| b. 44, slide 16    | <a href="#">Seven clippings dealing with Marinetti's book: Futurismo e Fascismo. mag 1924. [3436-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1924       |
| b. 44, slide 17-21 | <a href="#">Contents of 7 Arts, 24 avril 1924. Numéro Spécial: Matériaux pour l'histoire de la forme moderne. With "Architecture moderne" by Pierre Bourgeois and "Les arts industriels" by M. Casteels; "Essai d'une psychologie de l'Architecture interieure."; "Les précurseurs: Jean De Praetere." [3437-1]-[3441-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1924       |
| b. 44, slide 22    | <a href="#">Unsigned article. "Albino Volpi." La Grande Italia, 8 mai 1924. [3442-1] ; Giuseppe Rino. "La crisi del fascismo in Sicilia." No source, [1924]. [3442-2] ; Ferdinanado Tenze. "Quei giorni." No source, 18 mai 1924. [3442-3] ; Filippo Tommaso Marinetti. "La prigionie di Raso di Emilio Scaglione." No source, [1924]. Publicity clipping for Asella Editore. [3442-4] ; Illustration from a Swedish periodical, no source. [3442-5]</a>                                                                                                                                                                                                                                                                                                                                                                                                                   | 1924       |

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| b. 44, slide 23-24 | <a href="#">Anonymous. "Nuovissima Tremenda Geografia di Paneroni. Copernico e Galileo sbagliarono." No source. Deals with cosmos. [3443-1]-[3444-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | no date |
| b. 44, slide 25    | <a href="#">Unsigned article. "Il futurismo mondiale." L'Impero, 1924. [3445-1]</a> ; <a href="#">Guglielmo Jannelli. "I futuristi e il teatro greco di Siracusa." Popolo, 13 mag 1924. [3445-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1924    |
| b. 44, slide 26    | <a href="#">Series of Caricatures. "Punti di vista." Il Travaso delle Idee, 1924. [3446-1]</a> ; <a href="#">Unsigned article. "Lettere parigine." No source, 1924. [3446-2]</a> ; <a href="#">Caricature of Marinetti. No date. [3446-3]</a> ; <a href="#">Five clippings reporting "Le onoranze a Marinetti." 1924. [3446-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1924    |
| b. 44, slide 27    | <a href="#">Unsigned article. "Futurismo e fascismo." Il Consenso, 1924. [3447-1]</a> ; <a href="#">Dominique Braga. "Futurismo e Fascismo." No source, 1924. [3447-2]</a> ; <a href="#">Yvan Goll. No title. No source, [1924]. [3447-3]</a> ; <a href="#">La Redazione. "Futurismo." La Freccia, 29 feb 1924. [3447-4]</a> ; <a href="#">Unsigned article. "Cronaca: Futurismo e fascismo." La Cronaca, 1924. [3447-5]</a>                                                                                                                                                                                                                                                                                                                                                                                       | 1924    |
| b. 44, slide 28    | <a href="#">Sebastiano Sani. "Una nuova scrittrice: Benedetta." La Nazione, 17 mag 1924. [3448-1]</a> ; <a href="#">Unsigned article. "Futurismo e fascismo." No source, no date. [3448-2]</a> ; <a href="#">Unsigned article. "Tra libri e riviste." No source, no date. [3448-3]</a> ; <a href="#">Il Farmacista. "Sofocle futurista." Il Giornale d'Italia, 12 mag 1924. [3448-4]</a> ; <a href="#">Unsigned clipping. "Courrier littéraire." Paris-Journal, 16 mai 1924. [3448-5]</a> ; <a href="#">Unsigned article. No title. Giornale, Milano, 16 mag 1924. [3448-6]</a> ; <a href="#">Unsigned article. "Una iniziativa de "Le Fiamme d'Italia." L'Italia di Chicago, 11 marzo 1924. [3448-7]</a> ; <a href="#">Unsigned clipping. "A Modern Monument to Glory." New York Herald, 6 Apr 1924. [3448-8]</a> | 1924    |
| b. 44, slide 29-31 | <a href="#">Filippo Tommaso Marinetti. "Kronika italské kultury." Host, [1924]. In Czech, translation by Jirka Macak. Quotes letter from Mussolini to Marinetti. [3449-1]-[3451-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1924    |
| b. 44, slide 32-33 | <a href="#">Unsigned article. "Una Manifestazione Nazionale in onore di Marinetti." Nuova Venezia, 31 mag 1924. [3452-1]-[3453-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1924    |
| b. 44, slide 34    | <a href="#">Unsigned article. "La crisi del futurismo." Fede, Roma, 25 mag 1924. [3454-1]</a> ; <a href="#">Unsigned article. "Futuristskandal I Venedig." Aftonbladet, 14 mai 1924. [3454-2]</a> ; <a href="#">Caricature and 3 photos of Marinetti, and a restaurant in Perugia, Altro Monto decorated by Depero. [3454-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1924    |
| b. 44, slide 35-36 | <a href="#">Two pages. Two photos of Italo Gennari, a soldier killed in combat, and the text by Marinetti: "Pensiero di F.T. Marinetti al Fratello Ernesto."</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | no date |
| b. 44, slide 37    | <a href="#">Leo di Guglielmo. No title. Le Fonti. [3457-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | no date |
| b. 44, slide 38    | <a href="#">Anonymous. No title. Le Fonti. Part of article about Futurism and Boccioni. [3458-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | no date |
| b. 44, slide 39    | <a href="#">Unidentified illustration. [3459-1]</a> ; <a href="#">Photo with caption: "Une belle illumination dans le port de Los Angeles." [3459-2]</a> ; <a href="#">Photo with caption: "Will New York confirm verdict." [3459-3]</a> ; <a href="#">Unidentified illustration. [3459-4]</a> ; <a href="#">Dessin humoristique. [3459-5]</a> ; <a href="#">Three illustrations by Virgilio Marchi. [3459-6]</a>                                                                                                                                                                                                                                                                                                                                                                                                  | no date |
| b. 44, slide 40    | <a href="#">Giorgio Carmelich. "Futuristi in retroguardia." Energie Futuriste, Trieste, Mag 1924. [3460-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1924    |
| b. 44, slide 41    | <a href="#">Jablowsky. "Hangars." Energie Futuriste, Mag 1924. [3461-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1924    |
| b. 44, slide 42    | <a href="#">Unsigned article. "Cio che è vivo del 24 maggio." Conscienza, 24 mag 1924. [3462-1]</a> ; <a href="#">Ruggero Vasari. "L'Estetica moderna. conversando con Gino Severini." No source, 1924. [3462-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1924    |

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| b. 44, slide 43-45 | <a href="#">Filippo Tommaso Marinetti. "Le nuove direttive Letterarie ed Artistiche in Italia." L'Arengo, [1924]. Con una lettera di B. Mussolini. [3463-1]-[3464-1] Full page caricature of Marinetti with cigarette in his mouth. [3465-1]</a>                                                                                                                                                                                                                                                                 | 1924    |
| b. 44, slide 46-48 | <a href="#">Andre Lhote. "La vie des lettres. Peinture: D'Un cubisme 'sensible'." No source. [3466-1]-[3468-1]</a>                                                                                                                                                                                                                                                                                                                                                                                               | no date |
| b. 44, slide 49    | <a href="#">Mario Tinti. "Boccioni." Resto del Carlino, 9 apr 1924. [3469-1]; R. Giolli. "L'Arte a Milano." No source, [1924]. [3469-2]; Unsigned article. "Salotto passatista del Futurista Marinetti." Popolo di Lombardia, 6 mag 1924. [3469-3]; Renato Mucci. "Futurismo e Neo-Classicismo." Primato, 10 marzo 1924. [3469-4]; Unsigned clipping. "O pavor dos mediocres." O Paiz, Rio de Janeiro, 27 avril 1924. [3469-5]</a>                                                                               | 1924    |
| b. 44, slide 50    | <a href="#">Pages of Polish journal Blok, Czasopismo Awangardy artystyczny, 1924. [3470-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                   | 1924    |
| b. 44, slide 51    | <a href="#">Alberto Zappoti. "Fascismo, futurismo, ecc." Gazzetta di Venezia, 8 giu 1924. [3471-1]; Unsigned and untitled clipping. Primato, 4 giu 1924. [3471-2]; Unsigned article. "Cronaca spiccio." Via degli Italiani, Buenos Aires, 12 mag 1924. [3471-3]; Unsigned clipping. "Discorso futurista." Voce del Popolo, 16 mag 1924. [3471-4]; 2. "l'exposition des Grands Prix de Rome." Echo de Paris, 31 mai 1924. [3471-5]; Armando Mazza. "Onoranze a F.T. Marinetti." Grande Italia, 1924. [3471-6]</a> | 1924    |
| b. 44, slide 52    | <a href="#">Cover designed by Depero for La Rivista illustrata del Popolo d'Italia. 1924. [3472-1]; Three photos of an air-carrier. 1 photo a Big plane. [3472-2]; One photo of "Il Mauretania" in front of the British Parliament. One illustration by Sironi: Corsa di cavalli. [3472-3]; Two clippings reporting the Death of Tullio Panteo. 16 and 17 lug 1924. [3472-4]</a>                                                                                                                                 | 1924    |
| b. 44, slide 53    | <a href="#">Anonymous [Marinetti]. "Pim! Pum! Arabau baru!" Arabau, [1924]. With a caricature of Marinetti playing music. [3473-1]</a>                                                                                                                                                                                                                                                                                                                                                                           | 1924    |
| b. 44, slide 54-59 | <a href="#">Six pages of no 37 of Wiadomosci Literackie. Warsaw, [1924]. [3474-1]-[3479-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                   | 1924    |
| b. 44, slide 60    | <a href="#">Unsigned article. "Movimento futurista diretto da F.T. Marinetti." No source, [1924]. [3480-1]; Unsigned clipping. "Tournée del teatro futurista." No source, [1924]. [3480-2]; Depero, cover for V and D. No date. [3480-3]; Unsigned clipping. "La ville inconnue par Paul Adam." Journal Littéraire, 31 mai 1924. [3480-4]; Five illustrations of buildings, sculptures etc. [3480-5]</a>                                                                                                         | 1924    |
| b. 44, slide 61    | <a href="#">Program for Il Teatro sintetico. [3481-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                        | no date |
| b. 44, slide 62    | <a href="#">Il Mattino Illustrato, no date, covered by newspaper clippings.; G.F. "Il Futurismo a Capri." No source, [1924]. [3482-2]; Unsigned clipping. "Il pupazzo futurista." Gazzetta Mondana, 21 ott 1924. [3482-3]</a>                                                                                                                                                                                                                                                                                    | 1924    |
| b. 44, slide 63    | <a href="#">Anonymous. No title. No source. In French with a photo of M. Ozenfant, Directeur de L'Esprit Nouveau. With section IV: Arts. [3483-1]</a>                                                                                                                                                                                                                                                                                                                                                            | no date |
| b. 44, slide 64-65 | <a href="#">Raimondo Collino Panza. "Il Movimento intellettuale in Germania." Il Secolo XX, 1924. [3484-1]- [3485-1]</a>                                                                                                                                                                                                                                                                                                                                                                                         | no date |
| b. 44, slide 66    | <a href="#">Giorgio Carmelich. "La nuova scenografia italiana." No source, no date. [3486-1]; Signed photo of F. Azari with reproduction of Depero's painting of Azari in flight. No date. [3486-2]; Reproduction of Tato: la Marcia su Roma. No date. [3486-3]; Unsigned clipping. "L'amitié." Maalech, Alexandrie, 1924. [3486-4]</a>                                                                                                                                                                          | 1924    |
| b. 44, slide 67    | <a href="#">A. G. Bragaglia. "Avanguardia italiana e teatro russo." Comoedia [Italia], 1924. About the theatre and A Exter, with reproduction of Exter's "Guerriero". [3487-1]</a>                                                                                                                                                                                                                                                                                                                               | 1924    |



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| b. 44, slide 68    | <a href="#">Mini-poster for Art et Action. Performance of Claudel's Partage de Midi. [3488-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | no date    |
| b. 44, slide 69    | <a href="#">Five illustrations: 1. Kandinsky 2. Fernand Leger 3. André Derain 4. Karl Hofer 5. Metzinger. [3489-1]; Aerial photo of Torino. [3489-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                | no date    |
| b. 44, slide 70    | <a href="#">Publicity for Casa d'Arte futurista Depero. [1924]. [3490-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1924       |
| b. 44, slide 71    | <a href="#">A. G. Bragaglia. "Avanguardia italiana e teatro russo." Comoedia [Italia], 1924. [3491-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1924       |
| b. 44, slide 72    | <a href="#">Filippo Tommaso Marinetti. "Tattilismo." No source, no date. [3492-1]; Filippo Tommaso Marinetti. "Alla scoperta di nuovi sensi." L'Ambrosiano, 10 nov 1924. [3492-2]; Caricatures. "Dopo I successo al Teatro del Giglio." Piuu, Lucca, 14 nov 1924. [3492-3]; Photo of Marinetti with Mussolini. [3492-4]</a>                                                                                                                                                                                                                                             | 1924       |
| b. 44, slide 73    | <a href="#">Marasco. Poster for Marinetti, Nuovo Teatro Futurista. [project] 1924. [3493-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1924       |
| b. 44, slide 74-78 | <a href="#">Catalogo delle Opere di Enrico Prampolini. 1924. [3494-1]-[3498-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1924       |
| b. 44, slide 79    | <a href="#">Unsigned article. "Opinions et." No source, [1924]. [3499-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1924       |
| b. 44, slide 80    | <a href="#">Ing A. Jacopini. Tavola 9 de Terme littorie di Roma. [3500-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | no date    |
| b. 45, slide 1     | <a href="#">Unsigned article. "FiaT-----Marinetti il -----1919." Barbapedana, 5 ott 1924. [3501-1]; Photo of Marinetti with Van Doesburg. Vienna, 1924. With dedication to Marinetti: "Votre sincère admirateur." [3501-2]; Invitation to a lecture by Marinetti at the Kulturbund, Vienna 1924. [3501-3]; Photo of Van Doesburg. [3501-4]</a>                                                                                                                                                                                                                          | 1919, 1924 |
| b. 45, slide 2     | <a href="#">Page of publicity for "Les Ballets suédois Donneront..." 27 nov [1924]. [3502-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1924       |
| b. 45, slide 3     | <a href="#">Vittorio Del Ponte. "Legittimosmo." Rinascità, Rivista Fascista d'Avanguardia, [1924]. With untitled article by Italo Argenti. [3503-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                 | 1924       |
| b. 45, slide 4     | <a href="#">Unsigned article. "Balilla Pratella." No source, 1924. [3504-1]; Unsigned article. "La Sina, di F.B. Pratella al Dal Verne." Popolo d'Italia, 1924. [3504-2]; Unsigned article. "Le novità della lirica. La Sina." La Sera, 1924. [3504-3]; Unsigned article. "La Sina di Balilla Pratella." Corriere della Sera, 1924. [3504-4]; Unsigned clipping. "Il futurismo a teatro." Piccolo della Sera, 11 set 1924. [3504-5]; Unsigned article. "La Sina D'Vargoun." No source, no date. [3504-6]; Two photos: "Tutto il mondo e paese." No source. [3504-7]</a> | 1924       |
| b. 45, slide 5     | <a href="#">Poster for: Leibniz-Akademie. "Das Triadische Ballett." (Schlemmer) 19-26 Februar [1924]. [3505-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1924       |
| b. 45, slide 6     | <a href="#">Photos. "Be eclipsed by Britain: US airships" and "A seaplane-carrier." The Illustrated London News, 15 Nov 1921. [3506-1]; 2. Two dirigibles (Zeppelin) in New Jersey. [3506-2]; Photo: "L'esposizione della "Tempesta" a Berlino. No source. [3506-3]; Two photos of seaplanes. [3506-4]; Unsigned article. "La caccia al prof. De Martino." No source. [3506-5]</a>                                                                                                                                                                                      | 1921       |
| b. 45, slide 7     | <a href="#">Unsigned article. "Depero steilt jetzt in Bozen aus." Piccolo Posto, Bolzano, [1924]. [3507-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1924       |
| b. 45, slide 8     | <a href="#">Unsigned article. "Attività sindacale." L'Impero, 24 nov 1924. [3508-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1924       |

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| b. 45, slide 9     | <a href="#">Unsigned article. "Le solenni onoranze Nazionale al Poeta Futurista F.T. Marinetti." Ambrosiano, 1924. [3509-1]</a> ; <a href="#">Unsigned article. "F.T. Marinetti." No source, no date. [3509-2]</a> ; <a href="#">Photo of the Italian flag displayed by Marinetti in the Milano Galleria. L'illustrazione del Popolo d'Italia, 1924. [3509-3]</a> ; <a href="#">Unsigned article. "Un ennemi de Venise." Le Temps, Paris, 12 janv 1925. [3509-4]</a> ; <a href="#">Unsigned article. "Passeisme." No source, 7 gen 1925. [3509-5]</a> ; <a href="#">Invitation to FT. Marinetti: Primo Congresso Futurista Italiano. [3509-6]</a> ; <a href="#">Unsigned clipping. "Le drapeau qui est de taille." La Renaissance, 28 nov 1924. [3509-7]</a> | 1924, 1925 |
| b. 45, slide 10    | <a href="#">Unsigned article. "Giornalissimo." Popolo d'Italia, 23 nov 1924. [3510-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1924       |
| b. 45, slide 11    | <a href="#">Unsigned article. "Dal Mezzogiorno." Popolo d'Italia, 23 nov 1924. With a superimposed photo of Marinetti. [3511-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1924       |
| b. 45, slide 12-13 | <a href="#">Pages from Mantova, 1924 with Margherita Sarfatti. "Per Marinetti." [3512-1]-[3513-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1924       |
| b. 45, slide 14    | <a href="#">Unsigned article. "Le Onoranze Nazionali a Marinetti." Ambrosiano, 1924. [3514-1]</a> ; <a href="#">Unsigned article. "I Futuristi a Congresso." Ambrosiano, 1924. [3514-2]</a> ; <a href="#">Unsigned clipping. "A tous echos. Futurisme." Le Quotidien, 29 nov 1924. [3514-3]</a> ; <a href="#">Caricature. "Al Congresso futurista." Tribuna, 25 nov 1924. [3514-4]</a> ; <a href="#">Card in Japanese. "Yosida-Ken." [1924]. [3514-5]</a> ; <a href="#">Unidentified illustration. [3514-6]</a>                                                                                                                                                                                                                                              | 1924       |
| b. 45, slide 15    | <a href="#">Bruno Sanzin. "Bora + polvere." La Nuova Venezia, 22 nov 1924. [3515-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1924       |
| b. 45, slide 16    | <a href="#">Page of La Nuova Venezia, 22 nov 1924. Two short articles and 7 illustrations. [3516-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1924       |
| b. 45, slide 17    | <a href="#">Filippo Tommaso Marinetti. "Una dichiarazione del Congresso futurista." Popolo d'Italia, 1924. [3517-1]</a> ; <a href="#">Unsigned article. "Marinetti risponde futuristicamente a Mussolini." La Stampa, 1924. [3517-2]</a> ; <a href="#">A. Giogianni. "Marinetti." Mondo Femminile, 1924. [3517-3]</a> ; <a href="#">Unsigned article. "Mussolini e la Monarchia." Popolo d'Italia, 6 dic 1924. [3517-4]</a>                                                                                                                                                                                                                                                                                                                                  | 1924       |
| b. 45, slide 18    | <a href="#">Robert de Traz. "Quelques Jours à Milan." No soource, 1924. Attended the Onoranze a Marinetti. [3518-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1924       |
| b. 45, slide 19    | <a href="#">Unsigned article. "Il futurismo dalle prime manifestazioni al Congresso di Milano." Piccolo della Sera, 27 nov 1924. [3519-1]</a> ; <a href="#">Unsigned article. "Il futurismo giubilato." Vanti, 25 nov 1924. [3519-2]</a> ; <a href="#">Francesco Cangiullo. "Il primo Congresso Futurista italiano." No source, [1924]. [3519-3]</a> ; <a href="#">Two photos of Marinetti. [3519-4]</a> ; <a href="#">Photo of Mino Somenzi. [3519-5]</a> ; <a href="#">Caricatura. "Nella villa Pratella." No source. [3519-6]</a>                                                                                                                                                                                                                         | 1924       |
| b. 45, slide 20-26 | <a href="#">Catalogue of Exhibition: Przegląd Pism Modernistycznych Polskich I Zagranicznych. [1924]. Associated with Blok. [3520-1]-[3526-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1924       |
| b. 45, slide 27    | <a href="#">Unsigned article. "Futurismo e fascismo." Roma (Cairo), 1924. [3527-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1924       |
| b. 45, slide 28    | <a href="#">Volt. Untitled text. Rinascità, [1924]. [3528-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1924       |
| b. 45, slide 29    | <a href="#">Enrico Cavcchioli. "L'Allegra letteratura del poeta Mayakowski." Seccolo, Milano, 8 Apr 1924. [3529-1]</a> ; <a href="#">Luigi Filippi. "Espressionismo e futurismo." Corriere, Roma, 21 feb 1924. [3529-2]</a> ; <a href="#">Gerald. "Propos du jour." Independance Roumaine, 7 mar 1924. [3529-3]</a> ; <a href="#">Unsigned and untitled clipping. Les Feuilles au Vent, fev 1924. [3529-4]</a>                                                                                                                                                                                                                                                                                                                                               | 1924       |
| b. 45, slide 30    | <a href="#">Silvio Mix. "Antonio Marasco: L'Atelier di arte decorativa." Energie Futuriste, ott 1924. [3530-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1924       |
| b. 45, slide 31-32 | <a href="#">Pages of Energie Futuriste, ott 1924. [3530-1]-[3532-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1924       |

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| b. 45, slide 33-34 | <a href="#">Ferruccio. "Futurismo." Nova Juventus, [1924]. [3533-1]</a>                                                                                                                                                                                                                                                                                                                                                                             | no date |
| b. 45, slide 35    | <a href="#">Unsigned article. "Marinetti poeta." No source, [1924]. [3535-1]</a>                                                                                                                                                                                                                                                                                                                                                                    | 1924    |
| b. 45, slide 36    | <a href="#">Corrado Pavolini. Excerpt from volume "F.T. Marinetti" (Formiggini Ed.). Le Fonti, [1924]. [3536-1]</a>                                                                                                                                                                                                                                                                                                                                 | 1924    |
| b. 45, slide 37    | <a href="#">Ruggero Vasari. "R.U.R. Rezon's Universal Robots." L'Impero, 16 apr 1924. [3537-1]; Il Cronista. "Confessioni d'un passatista." Cronaca della Domenica, Napoli, 1924. [3537-2]; L.M. "Futurismo. Se Sparta piange. . frammento lirico." Fanfulla, 7 apr 1924. [3537-3]; Unsigned article. "Ingenuità e paradossi." No source, 29 marzo 1924. [3537-4]</a>                                                                               | 1924    |
| b. 45, slide 38    | <a href="#">Full page of advertising for The Little Review. [1924]. [3538-1]</a>                                                                                                                                                                                                                                                                                                                                                                    | 1924    |
| b. 45, slide 39    | <a href="#">Giuseppe Mellina-Ocera. "Il futurismo e F.T. Marinetti." Rivista, 5 maggio 1924. [3539-1]</a>                                                                                                                                                                                                                                                                                                                                           | 1924    |
| b. 45, slide 40    | <a href="#">Five clippings related to le Onoranze di Marinetti in Milano, nov 1924. [3540-1]; Unsigned article. "Lettere berlinesi." No source, Berlin, mag 1924. [3540-2]</a>                                                                                                                                                                                                                                                                      | 1924    |
| b. 45, slide 41-51 | <a href="#">Anton Giulio Bragaglia. Programma and Cronache di Attualità. Index Rerum Virorumque Prohibitorum. 30 maggio 1924. With Publicity pages. With 'Misteri della Cabala.' [3541-1]-[3551-1]</a>                                                                                                                                                                                                                                              | 1924    |
| b. 45, slide 52-55 | <a href="#">Ettore Lo Gatto. "Il Futurismo in Russia e Wladimir Majakowskij." Spettatore Italiano, 1 giu 1924. [3552-1]-[3555-1]</a>                                                                                                                                                                                                                                                                                                                | 1924    |
| b. 45, slide 56-57 | <a href="#">Cover and page 1 of 391, Juin 1924 [no 17]. With work by Francis Picabia, Man Ray, and Erik Satie ("Cahiers d'un Mammifère"). [3556-1]</a>                                                                                                                                                                                                                                                                                              | 1924    |
| b. 45, slide 58    | <a href="#">Ermanio Contini. "Neo-classicismo." Epoca, 8 giu 1924. [3558-1]; R. Gelatti. "Il Re dei Reduci." Rivoluzione Liberale. 1924. [3558-2]; Unsigned article. "Futurismo e fascismo." L'Indipendente, 1924. [3558-3]; Clipping. "Il futurista Marinetti." Gazzetta degli Italiani, Buenos Ayres, 11 mag 1924. [3558-4]; Clipping. "Poesia imperiale." Roma, 1 giu 1924. [3558-5]</a>                                                         | 1924    |
| b. 45, slide 59    | <a href="#">Angiolo Mazzoni &amp; Luigi Barsi. "Comitato futurista per l'educazione guerriera della razza." No source, [1924]. [3559-1]</a>                                                                                                                                                                                                                                                                                                         | 1924    |
| b. 45, slide 60    | <a href="#">Filippo Tommaso Marinetti. "Il Re disse: Che ha Marinetti?" Ambrosiano, 12 giu 1924. [3560-1]; Carlo Carrà. "Seicentismo e Futurismo." Progresso Italo-Americano, New York, 28 apr 1924. [3560-2]; Volt. "Marinetti e il Fascismo." No source, no date. [3560-3]; Unsigned article. "F.T. Marinetti. Futurismo e fascismo." No source, no date. [3560-4]; Unsigned clipping. "Onoranze a F.T. Marinetti." No source, 1924. [3560-5]</a> | 1924    |
| b. 45, slide 61    | <a href="#">Anonymous [Marinetti]. "Pim! Pum! Arabau baru!" Arabau, [1924]. With a photo of Marinetti and the caption: "F. T. Marinetti entusiasta di quanto ha veduto negli Stabilimenti della Fiat." [3561-1]</a>                                                                                                                                                                                                                                 | 1924    |
| b. 45, slide 62    | <a href="#">Witold Wanfurski. "Ivan Goll." Wiadomosci Literackie, no. 37, [1924]. With "Jan Cocteau" by Leon Pomirowsky. [3562-1]</a>                                                                                                                                                                                                                                                                                                               | 1924    |
| b. 45, slide 63    | <a href="#">Full front page of Wiadomosci Literackie, no 37, Warsaw, 14 Sept 1924. [3563-1]</a>                                                                                                                                                                                                                                                                                                                                                     | 1924    |
| b. 45, slide 64-67 | <a href="#">Full front page and contents of Pismo, Moderni Letak, no 3, [1924]. [3564-1]-[3567-1]</a>                                                                                                                                                                                                                                                                                                                                               | 1924    |

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| b. 45, slide 68  | <a href="#">Two compositions by Depero,[1924]. [3568-1] ; Eight photos of racing boats and racing cars. [3568-2] ; Photo of Mazzoni, futurista di Torino. [3568-3] ; Postcard by Marasco: "Uccidiamo il teatro passatista." 1924. [3568-4]</a>                                                                                                                                                                                                                                                                                                 | 1924    |
| b. 45, slide 69  | <a href="#">Poster announcing: Grande Serata Futurista, 30 agosto 1924. Al Quisisana. Maestro di scena: Vasari. [3569-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                   | 1924    |
| b. 45, slide 70  | <a href="#">Review of Marinetti's lecture at the Sorbonne. Bulletin du Groupe d'Etudes philosophiques et scientifiques pour l'examen des idées nouvelles, no. 2, 1924. [3570-1]</a>                                                                                                                                                                                                                                                                                                                                                            | 1924    |
| b. 45, slide 71  | <a href="#">Raimondo Collino Panza. "Il Movimento intellettuale in Germania." Il Secolo XX, 1924. [3571-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1924    |
| b. 45, slide 72  | <a href="#">A. G. Bragaglia. "Avanguardia italiana e teatro russo." Comoedia [Italia], 1924. [3572-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1924    |
| b. 45, slide 73  | <a href="#">Jose Frias. "Lo que me dijo Marinetti de Mussolini, de la Guerra y de la Poesia." Letras y Arte, 15 Mayo 1924. [3573-1] ; Photo. "L'autrice di 'Forze Umane' Festeggiata a Monza." No source, 1924. [3573-2] ; Unsigned clipping. "Spigolando." Mattino, Napoli, lug 1924. [3573-3] ; Photo of a horseman. No source. [3573-4] ; Francesco Cangiullo. "Cangiullo esce dal Futurismo." No source, [1924]. [3573-5] ; Unsigned clipping. "Marinetti fa scuola: Il Futurismo in Turchia." Italia, Montreal, 13 set 1924. [3573-6]</a> | 1924    |
| b. 45, slide 74  | <a href="#">Raimondo Collino Panza. "Il Movimento intellettuale in Germania." Il Secolo XX, 1924. [3574-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1924    |
| b. 45, slide 75  | <a href="#">A. G. Bragaglia. "Avanguardia italiana e teatro russo." Comoedia [Italia], 1924. [3575-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1924    |
| b. 45, slide 76  | <a href="#">Rinascità . Pagine D'Arte with 6 stage designs per il teatro futurista. (Bozzetti del pittore tato). [1924]. [3576-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                          | 1924    |
| b. 45, slide 77  | <a href="#">Hartmann. "Egyszeru besleggetes Marinettivel a futurizmusatyjaval." No source, 4 dic 1924. [3577-1] ; C.F.C. "Piu grande bandiera." Popolo, 8 dic 1924. [3577-2] ; Filippo Tommaso Marinetti. "La fondazione Massimo Notari all'Università Bocconi. Il discorso di Marinetti." Italia Universitaria, 20 dic 1924. [3577-3] ; Eight clippings dealing with Le Onoranze nazionali a Marinetti. novembre 1924. [3577-4]</a>                                                                                                           | 1924    |
| b. 45, slide 78  | <a href="#">P.On. "Per I Giovani artisti." Piemonte Futurista, [1924]. [3578-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1924    |
| b. 45, slide 79  | <a href="#">Publicity page "Gloria a Marinetti: centro propulsore di ogni Attività Umana" Piemonte Futurista, [1924]. [3579-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                             | 1924    |
| b. 45, slide 80  | <a href="#">Unsigned article. "Discussioni. A Carlo Carrà ." No source, 4 dic 1924. [3580-1] ; Bruno Sanzin. "Intorno al Teatro Futurista." Popolo, Trieste, 17 dic 1924. [3580-2] ; Briardo. "Il futurismo e la musica." Giornale delle Puglie, 21 dic 1924. [3580-3] ; Unsigned clipping. "Marinetti in contraddittorio." Meridiano, 22 dic 1924. [3580-4] ; Unsigned clipping. "Marinetti in contraddittorio." L'Impero, 23 dic 1924. [3580-5]</a>                                                                                          | 1924    |
| b. 46, slide 1-2 | <a href="#">Marco Ramperti. "Omaggio a Marinetti." Marciare non Marcire, 1924. With "Aeroplani" by Marinetti. [3581-1]-[3582-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                            | 1924    |
| b. 46, slide 3   | <a href="#">Unsigned article. "La relazione governativa al progetto." Il Mondo, 28 dic 1924. [3583-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1924    |
| b. 46, slide 4   | <a href="#">Montage of 6 photographs from Africa showing native people. [3584-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                           | no date |

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| b. 46, slide 5     | <a href="#">Montage: Two drawings of Depero, two photos of Africa and Africans, two photos of women in Futurist attire, and two photos of Italian publicity. [3585-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | no date    |
| b. 46, slide 6-14  | <a href="#">Catalogo delle Opere Futuriste. Exhibition at Casa del Fascio, Bologna, 20 gennaio -5 febbraio 1927. 300 opere Futuriste - 23 pittori. [3586-1]-[3594-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1927       |
| b. 46, slide 15    | <a href="#">Arturo Uccelli. "Gli studi italiani su Marte." No source, [1925]. Deals with Martian studies in Italy. [3595-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1924       |
| b. 46, slide 16    | <a href="#">Unsigned article. "Thesen uber Typographie." Merz, 1925. [3596-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1925       |
| b. 46, slide 17    | <a href="#">Unsigned article. "La cartiera binda di vario d'adda visitata dalls missione Argentina." No source, [1924]. [3597-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1924       |
| b. 46, slide 18-19 | <a href="#">Anonymous. "Le Missioni della 'Consolata' nel Kenia." L'Italia Coloniale, [1924]. Two-page photograph of people standing above a waterfall. [3598-1] Full page of photographs of development and agriculture. [3599-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1924       |
| b. 46, slide 20    | <a href="#">Eight clippings related to Esposizione Futurista a Torino. [Palazzo madama], 1924. [Partially Illegible Image] [3600-1] ; Photo of "I futuristi Ago e Biancini a Pescara." No source, no date. [3600-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1924       |
| b. 46, slide 21    | <a href="#">Ercolo Moggi. "I Cerebrali Futuristi a Congresso." Italia, Montreal, 27 dic 1924. [3601-1] ; Gerardo Dottori. "In Margine al Congresso Futurista." L'Impero, Roma, 2 gen 1925. [3601-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1925       |
| b. 46, slide 22-24 | <a href="#">Unsigned article. "Thesen uber Typographie." Merz, 1925. [3602-1]-[3604-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1925       |
| b. 46, slide 25    | <a href="#">Piera Bouvier. "A palavra de Marinetti." Gazeta de Noticias, 10 dec 1924. [3605-1] ; Charlotte Caillot-Caiani. "Le premier Congrès futuriste. Marinetti." Nouvelles Littéraires, 27 juillet 1924. [3605-2] ; Unsigned article. "O Futurismo Dansante." O Jornal, Rio de Janeiro, 13 nov 1924. [3605-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1924       |
| b. 46, slide 26    | <a href="#">[Page from exhibition catalog] Ago , Albert, Biancani.</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | no date    |
| b. 46, slide 27    | <a href="#">A.C. "La mostra futurista a Torino." No source, 1924. [3607-1] ; Il farmacista. "Il centro di Gravità ." Giornale d'Italia, 4 dec 1924. [3607-2] ; Il Poetafuturista. "Musica futurista. La libera canzone." L'Asino, Milano, 31 gen 1925. [3607-3] ; Maurice Monet. "L'Apaisement de la littérature italienne." Journal des Debats, 9 janv 1925. [3607-4] ; Unsigned article. "Futuro imperfecto." Diario De Barcelona. 12 dec 1924. [Partially Illegible Image] [3607-5] ; Unsigned clipping. "Marinetti Ringrazia." Giornale dell'Isola, 3 dic 1924. [3607-6] ; Clipping. Mario de Barcelona. "Il mito di Venezia e I futuristi." Opinione (Philadelphia), 29 nov 1924. [3607-7]</a>                                                                                                                                                         | 1924, 1925 |
| b. 46, slide 28    | <a href="#">Unsigned article. "L'idéal des futuristes." La Criée, 16 dec 1924. [3608-1] ; Unsigned article. "Une vision du monde futuriste." No source, 2 janv 1925. [3608-2] ; Unsigned article. "Addio, Giovinezza." Caffè, 1 dic 1924. [3608-3] ; Unsigned article. "Une vision du monde futuriste." L'Intransigeant, 2 jan 1925. [3608-4] ; Unsigned article. "Futurists study varied subjects." New York Herald, 2 jan 1925. [3608-5] ; Unsigned article. "Mercedes de Personali e Andre Habay al Margherita." Piccolo, 7 gen 1925. [3608-6] ; Unsigned clipping. Echos, Tribune de Geneve, 13 dec 1924. [3608-7] ; Unsigned and untitled clipping. Denmarksche Kurrier, 1 dec 1924. In Danish. [3608-8] ; Unsigned article. "Une vision du monde futuriste." La Lanterne, 2 jan 1925. [3608-9] ; Photo of Boccioni. No source, no date. [3608-10]</a> | 1924, 1925 |
| b. 46, slide 29    | <a href="#">Unsigned article. "Saluto al Precursore." Mantova, [1924]. [3609-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1924       |

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| b. 46, slide 30    | <a href="#">F.L. T. "Marinetti parla all'Impero." L'Impero, 24 dic 1924. [3610-1] ; Unsigned article. "Il Congresso futurista." Martello (New York), 8 dic 1924. [3610-2] ; Henry Deferrari. "Futurism and Fashion." Foreign Notes and Comment, no date. [3610-3]</a>                                                                                                                                                                                                                                                                                                                                                                                      | 1924    |
| b. 46, slide 31    | <a href="#">Unidentified periodical in German with 7 photos of Modern furniture. [3611-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | no date |
| b. 46, slide 32    | <a href="#">Paulo Silveira. "Futurismo-Passadismo." O Pais (Rio de Janeiro), 16 juin 1924. [3612-1] ; Unsigned article. "Futurismo versus passadismo." O Pais (Rio de Janeiro), 27 juin 1924. [3612-2] ; Unsigned article. "La nuova direttive del futurismo." Cronaca prealpina, 25 gen 1925. [3612-3] ; Caricature. "Passadismo e Futurismo." O Pais (Rio de Janeiro), 22 juin 1924. [3612-4]</a>                                                                                                                                                                                                                                                        | 1924    |
| b. 46, slide 33    | <a href="#">Unsigned article. "Ciencia e imaginacao." O Jornal Rio de Janeiro, 7 dec 1924. [3613-1] ; Cinco. "Glosando Una 'Glosa'." El Heraldo, Havana, 26 dec 1924. [3613-2] ; Unsigned article. "Z kulturniho Zivota." No source, 2 gen 1925. [3613-3] ; Clipping. Review of Andre Breton: Manifesto du Surréalisme. Kra, 1924. [3613-4]</a>                                                                                                                                                                                                                                                                                                            | 1924    |
| b. 46, slide 34    | <a href="#">Anonymous. "Note d'arte." Cirano, [1924]. [3614-1] ; Series of Caricatures. "Passatisti e futuristi." Voce del Popolo, [1924]. [3614-2] ; Unsigned clipping. "Marinetti." Vient de paraitre, 2 janv 1925. [3614-3] ; Unsigned and untitled clipping. O Paiz, Rio de Janeiro, 19 dec 1924. [3614-4] ; S.D. "Per una generazione futurista." Impero, 1924. [Partially Illegible Image] [3614-5] ; Unsigned clipping. "Déchéances aimables." Vient de Paraitre, 2 janv 1925. [3614-6] ; Unsigned clipping. "Un congres futuriste." Paris Midi, 5 fev 1925. [3614-7] ; Unsigned clipping. "Altro che futurismo!" Popolo, 30 gen 1925. [3614-8]</a> | 1924    |
| b. 46, slide 35    | <a href="#">Unsigned article. "La pittura futurista." Il Baretto, [1924]. [3615-1] ; Clipping. "Una smentita dei Futuristi." No source, 1924. [3615-2] ; Small postcard with the Fist of Boccioni. "Gruppo di Torino." [3615-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                        | 1924    |
| b. 46, slide 36-39 | <a href="#">Pages from Revue D'Avantgarde, Bucarest. In French and Romanian. [3616-1]-[3619-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | no date |
| b. 46, slide 40-41 | <a href="#">Pages from Punct no 5, Dic 1924. [3620-1]-[3621-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1924    |
| b. 46, slide 42-43 | <a href="#">Pages from Punct no 8, ianuarie 1924. [3622-1]-[3623-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1924    |
| b. 46, slide 44    | <a href="#">Erik Satie. "Cahiers d'un mammifère." No source, [1924]. [3624-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1924    |
| b. 46, slide 45    | <a href="#">Luigi Pignatelli. "Tu solo, Woronoff!" Mezzogiorno, 24 gen 1925. [3625-1] ; Unsigned article. "Cinematograf." L'Ambrosiano, 1 feb 1925. [3625-2] ; Unsigned article. "Velocità." Intrepido, 6 feb 1925. [3625-3] ; Munez. "Mulheres creancas." O Commercio de Porto, 20 dic 1924. [3625-4] ; Unsigned article. "Literatura." Narodni Listy, 16 jan 1925. [3625-5]</a>                                                                                                                                                                                                                                                                          | 1925    |
| b. 46, slide 46    | <a href="#">Unsigned article. "Nove vybudovana zeleznicni traf Zvolen-Krupina." Narodi Listy, 16 jan 1925. [3626-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1925    |
| b. 46, slide 47    | <a href="#">Illustration by Tato. "Marcia su Roma." [3627-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | no date |
| b. 46, slide 48    | <a href="#">Unsigned illustrated article. "Progetto della Mole Littoria dell'eternale che sara elevata a Roma." No source, 1924. [3628-1] ; Illustration. "Le Raid Pelletier-Doisy: Paris-Shanghai en 90 heures." No source, 1924. [3628-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                            | 1924    |
| b. 46, slide 49    | <a href="#">Unsigned article. "Il discorso di Marinetti." L'Impero, 3 marzo 1925. [3629-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1925    |
| b. 46, slide 50    | <a href="#">Unsigned article. "L'ouverture du theatre dramatique à Berlin." Comoedia, 12 sept 1924. [3630-1] ; Enrico Prampolini. "Ricerche: L'atmosfera scenica." Ambrosiano, 18 nov 1924. [3630-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1924    |



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| b. 46, slide 51    | <a href="#">Bach. "Il programma dell'inferno." Giornale d'Italia, 4 mar 1925. [3631-1] ; Unsigned and untitled article. Piccolo, Roma. [1925]. [3631-2] ; Unsigned article. "A Proposito del discorso di F.T. Marinetti." L'Impero, 5 mar 1925. [3631-3] ; Unsigned article. "Il Banchetto a Marinetti." No source, 1925. [3631-4] ; Unsigned article. "Le idee futuriste di Marinetti." Avanti, 4 mar 1925. [3631-5] ; Unsigned article. "Una carica di Marinetti contro il Vaticano." Corriere della Sera, 3 mar 1925. [3631-6] ; Unsigned article. "In cerca di Nome." Giornale d'Italia, [1925]. [3631-7] ; Clipping. Piccolo, [1925]. [3631-8] ; 2. "Farinacci non vuole banchetti." No source. [3631-9]</a>                   | 1925       |
| b. 46, slide 52    | <a href="#">Seven clippings dealing with the attack of Marinetti against the Vatican, 3 marzo 1925. [3632-1] ; Unsigned article. "Mussolini per Marinetti." Tevere, 3 mar 1925. [3632-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1925       |
| b. 46, slide 53    | <a href="#">Unsigned text. "Manifeste aux peuples de Paris." Anti-dada. Also in Russian and Spanish. [1924-1925]. [3633-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1924       |
| b. 46, slide 54    | <a href="#">Unsigned article. "Figure del caleidoscopio: Clavel e Depero." Wiadomosci Literackie, [4 avril 1925]. [3634-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1925       |
| b. 46, slide 55-65 | <a href="#">Roberto Papini. "Vecchio e nuovo nella terza biennale Romana." Emporium, maggio 1925. [3635-1]-[3645-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1925       |
| b. 46, slide 66    | <a href="#">Unsigned article. "Il moderno artigianato in Italia." Nuova Italia, 8 mag 1933. [3646-1] ; Unsigned article. "Milano saluta co piu vivo entusiasmo." L'Italia, 13 ago 1933. [3646-2] ; Unsigned article. "Facciamo qualcosa di nuovo." Gazzetta del Popolo, 1933. [3646-3] ; Caricature. "Contrappasso?" No source, no date. [3646-4] ; Caricature. "Spezialità della ditta." Firenze, 22 ott 1933. [3646-5] ; Renato Mucci. "Vittorio Orazi scrittore." La gazzetta di Messina, 15 giu 1933. [3646-6] ; Unsigned article. "Conferenza di Marinetti." Corriere Pagano, 25 giu 1933. [3646-7] ; Unsigned article. "La costituzione dei sindacati autori e scrittori." Gazzetta del Mezzogiorno, 7 feb 1933. [3646-8]</a> | 1933       |
| b. 46, slide 67    | <a href="#">Unsigned article. "Constatazioni." No source, no date. [3647-1] ; Chiffon. "Chroniqueta parisiense." O Jornal, Rio de Janeiro, 2 feb 1925. [3647-2] ; Unsigned article. "Quando l'impero è maturo." No source, no date. [3647-3] ; Unsigned article. "La guerra al Vaticano." Guerin Meschino, 8 marzo 1925. [3647-4] ; Caricature. "Marinetti contro Vaticano." Guerin-Meschino, 8 mar 1925. [3647-5] ; Illustration. "Valensi. La Preghiera a Santa Sofia." Tutto, 8 mar 1925. [3647-6]</a>                                                                                                                                                                                                                           | 1925       |
| b. 46, slide 68    | <a href="#">Unsigned and untitled article. No source. In German. [3648-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | no date    |
| b. 46, slide 69    | <a href="#">Ercolo Rivalta. "In giro per le sale." Epoca, 25 mar 1925. [3649-1] ; Five photos of Fiat at Lingotto. [3649-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1925       |
| b. 46, slide 70    | <a href="#">B. Sanchez. "Un viaje a las cascadas del Nihuil." Dias Otras. [3650-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | no date    |
| b. 46, slide 71    | <a href="#">Unsigned and untitled article, L'Impero, 24 mar 1925. With news of all the Fascist groups in Italy. [3651-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | no date    |
| b. 46, slide 72    | <a href="#">Anonymous [page folded at author name: Poli-]. "Sbaglio o Connivenza." Fede e Ragione, 15 marzo 1926. [3652-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1926       |
| b. 46, slide 73    | <a href="#">Illustration. Photo of "La vecchia sede del Popolo d'Italia." [3653-1] ; Nello Zazzarini. "Evviva Marinetti." Marchegiano, 7 mar 1925. [3653-2] ; Filippo Tommaso Marinetti. "15 aprile 1919. La battaglia di Via Mercanti." No source, no date. [3653-3] ; Georges Linze. "La poesie de la Machine." No source, 1925. [3653-4]</a>                                                                                                                                                                                                                                                                                                                                                                                     | 1919, 1925 |
| b. 46, slide 74    | <a href="#">Romolo Polidori. "Glorifichiamo il gesto futurista di Pizzi e Gianninazzi." Alta Tensione, 7 aprile 1925. [3654-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1925       |

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| b. 46, slide 75    | <a href="#">Unsigned article. "Cronaca di Roma." L'Impero, 13 apr 1925. [3655-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                         | 1925       |
| b. 46, slide 76    | <a href="#">Crescenzo Forna. "L'Arte di Leon Bakst." Dramatica, rassegna Mensile illustrata di teatro. no 4, maggio 1925. [3656-1]</a>                                                                                                                                                                                                                                                                                                                                                       | 1925       |
| b. 46, slide 77    | <a href="#">Eliso delle Roncaglie. No title. La Gazzetta degli Italiani. With "Il riassunto dei telegrammi." [3657-1]</a>                                                                                                                                                                                                                                                                                                                                                                    | no date    |
| b. 46, slide 78    | <a href="#">Enrico Prampolini. "La scenografia futurista Italiana." Rinascita, [1925]. [3658-1]; Caricature di Aldo Baldini. [3658-2]; Three photos of an unidentified battleground. No source, no date. [3658-3]; A drawing of an airplane carrier, no date. [3658-4]; Two photos of African sites [Mandingue] in French. [3658-5]; Unsigned caricature. [3658-6]; Minos. "I giudizi della coda." Il Libro, Roma, 1 apr 1925. [3658-7]</a>                                                  | 1925       |
| b. 46, slide 79    | <a href="#">Liberato Pezzoli. "Il sindacalismo fascista nel Sud." Primavera Italica, [1925]. [3659-1]</a>                                                                                                                                                                                                                                                                                                                                                                                    | 1925       |
| b. 46, slide 80    | <a href="#">Caricature. "Marinetti ha proposte la creazione della Banca degli Artisti." Serinissimo, Roma, 12 apr 1925. [3660-1]; Dedicated photo to Marinetti. "A F. T. Marinetti, sole del nuovo." [3660-2]; Filippo Tommaso Marinetti. "La battaglia di Via Mercanti 15 aprile 1919." Popolo d'Italia, 15 aprile 1925. [3660-3]</a>                                                                                                                                                       | 1919, 1925 |
| b. 47, slide 1     | <a href="#">Unsigned article. "Burocrazia." No source, 1924. [3661-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                    | 1924       |
| b. 47, slide 2     | <a href="#">Address for Franco [Bernini?] in Bologna. [3662-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                           | 1924       |
| b. 47, slide 3     | <a href="#">Full page of a periodical. No source. [3663-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                               | no date    |
| b. 47, slide 4-8   | <a href="#">Un Témoin. "Un peu de lumière sur le fascisme." La Revue Mondiale, [1924]. [3664-1]-[3668-1]</a>                                                                                                                                                                                                                                                                                                                                                                                 | 1924       |
| b. 47, slide 9     | <a href="#">Anonymous. "Kazimierz Malewicz o Sztuce." Blok, Czasopismo Awangardy artystycznej, 1924. [3669-1]</a>                                                                                                                                                                                                                                                                                                                                                                            | 1924       |
| b. 47, slide 10    | <a href="#">Pages of Blok, Czasopismo Awangardy artystycznej, 1924. [3670-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                             | 1924       |
| b. 47, slide 11-12 | <a href="#">W. Strzeminski. "B=2." Blok, Czasopismo Awangardy artystycznej, 1924. [3671-1]-[3672-1]</a>                                                                                                                                                                                                                                                                                                                                                                                      | 1924       |
| b. 47, slide 13    | <a href="#">Georges Villaroel. "I Giovani." L'Unione, 22 gen 1925. [3673-1]; Il farmacista. "I Letterati dell'energia." Giornale d'Italia, 6 feb 1925. [3673-2]; Unsigned article. "Buffonesca." Messaggero, 3 feb 1925. [3673-3]; Anonymous. "Un francese a Milano." Ambrosiano, 6 feb 1925. [3673-4]</a>                                                                                                                                                                                   | 1925       |
| b. 47, slide 14    | <a href="#">Silvio Murano. "Nuovi poeti futuristi." L'Impero, 1925. [3674-1]; Francesco Cangiullo. "Gli anni di poeti." Mezzo giorno, 7 feb 1925. [3674-2]; Mario Puccini. "Scrittori d'avanguardia." Resto del Carlino, 8 feb 1925. [3674-3]; Unsigned article. "Sfumature politiche." Commenti, 7 feb 1925. [3674-4]; Unsigned article. "Il banchetto a Marinetti." L'Impero, 8 feb 1925. [3674-5]; Unsigned article. "Une riche idée." La Cloche, Le Havre, 10 janvier 1925. [3674-6]</a> | 1925       |
| b. 47, slide 15    | <a href="#">Three illustrations. Autoritratto, La scienza, la passione. No source. [3675-1]; Salvatore Talia. No title. Le Fonti, 1925. [3675-2]; Luigi Fergalli. No title. Le Fonti, 1925. [3675-3]; Photo of Paul Claudel, ambasciatore francese a Tokio. [3675-4]</a>                                                                                                                                                                                                                     | 1925       |
| b. 47, slide 16-18 | <a href="#">Catalogue of an exhibition (Depero, Balla, Dottori). [3676-1]-[3678-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                       | no date    |

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| b. 47, slide 19    | <a href="#">Franco Casavola. "La musica illustrata." No source. [3679-1] ; Filippo Tommaso Marinetti. "Verso un teatro antipsicologico." No source. [3679-2]</a>                                                                                                                                                                                                                                                                                                                                 | no date |
| b. 47, slide 20-24 | <a href="#">Full cover page and contents of l'Aurora, Movimento Futurista giuliano, Gorizia, ott 1924. [3680-1]</a>                                                                                                                                                                                                                                                                                                                                                                              | 1924    |
| b. 47, slide 25    | <a href="#">Cover or publicity for 391, Journal de l'Instantanéisme, 1924. [3685-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                          | 1924    |
| b. 47, slide 26    | <a href="#">Excerpt from unidentified periodical [L'Aurora? 391?], listing names and addresses of other periodicals. With "L'ammonimento d'un sogno." [3686-1]</a>                                                                                                                                                                                                                                                                                                                               | 1924    |
| b. 47, slide 27    | <a href="#">Francis Picabia. "Portraits." 391, 1924. [3687-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                | 1924    |
| b. 47, slide 28    | <a href="#">Enrico Prampolini. "L'arte teatrale a Vienna." L'Impero, 7 nov 1924. [3688-1]; Unsigned article. "Il padiglione russo." Avanti, 20 nov 1924. [3688-2]; Caricature. "Futurissimo Re d'Italia." Successo. Genova, 2 dic 1924. [3688-3]; Invitation to Primo Congresso Futurista Italiano. 23 nov 1924. [3688-4]</a>                                                                                                                                                                    | 1924    |
| b. 47, slide 29    | <a href="#">Unsigned article. "Il futurista Depero e la sua attività nel 1924." Il Piccolo Posto, [1924]. [3689-1]</a>                                                                                                                                                                                                                                                                                                                                                                           | 1924    |
| b. 47, slide 30    | <a href="#">Seven photos: "Sailing without sails. Wind action on rotating cylinder masts." No source, [1924]. [3690-1]; Photo: "Fantasie di stile futurista nella moda femminile." L'Opinione, 25 nov 1924. [3690-2]; Fifteen photos: "Motor racing perils, A remarkable film of track accident." No source, [1924]. [3690-3]</a>                                                                                                                                                                | 1924    |
| b. 47, slide 31    | <a href="#">Settimelli. "L'eladtticità del Futurismo." L'Impero, 24 nov 1924. [3691-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                       | 1924    |
| b. 47, slide 32    | <a href="#">Paolo Orano. "Le odierne onoranze nazionali a F.T. Marinetti." Popolo d'Italia, 23 nov 1924. [3692-1]</a>                                                                                                                                                                                                                                                                                                                                                                            | 1924    |
| b. 47, slide 33    | <a href="#">Paolo Orano. "La pagina critica di Paolo Orano. Marinetti e il Futurismo." Popolo d'Italia, 23 nov 1924. [3693-1]</a>                                                                                                                                                                                                                                                                                                                                                                | 1924    |
| b. 47, slide 34    | <a href="#">Unsigned article. "La fondazione del Futurismo." Marciare non Marcire, [1924]. [3694-1]</a>                                                                                                                                                                                                                                                                                                                                                                                          | 1924    |
| b. 47, slide 35    | <a href="#">Paolo Buzzi. "Un novatore." Ambrosiano, 1924. [3695-1]; Umberto Notari. "Onore a Marinetti." Ambrosiano, 22-23 nov 1924. [3695-1]; Unsigned clipping. "Les treize." L'Intransigeant, Paris, 28 nov 1924. [3695-3]; Three photos of "La bandiera." Nov 1924. [3695-4]; Photo of Marinetti, 1924.; Unsigned clipping. "Il Presidente del consiglio a F.T. Marinetti." Cronaca di Milano, 1924. [3695-5]; Caricature. "Il Congresso futurista." Guerin Meschino, nov 1924. [3695-6]</a> | 1924    |
| b. 47, slide 36    | <a href="#">Filippo Tommaso Marinetti. "Il nostro Primo Congresso." No source, [1924]. [3696-1]</a>                                                                                                                                                                                                                                                                                                                                                                                              | 1924    |
| b. 47, slide 37    | <a href="#">Mazzoni and Barsi. "Comitato Futurista per l'Educazione guerriera della razza." 1924. [3697-1]</a>                                                                                                                                                                                                                                                                                                                                                                                   | 1924    |
| b. 47, slide 38    | <a href="#">R. Bertozzi. "F.T. Marinetti animatore d'Italianità." La Nuova Venezia, 22 nov 1924. With "Primo Congresso Fututrista" by Marinetti. [3698-1]</a>                                                                                                                                                                                                                                                                                                                                    | 1924    |
| b. 47, slide 39    | <a href="#">Unsigned and untitled article. No source, 1924. Report about the Congresso Futurista. In French. [3699-1]</a>                                                                                                                                                                                                                                                                                                                                                                        | 1924    |
| b. 47, slide 40    | <a href="#">Enrico Prampolini. "L'Atmosfera scenica futurista." La Nuova Venezia, 22 nov 1924. [3700-1]</a>                                                                                                                                                                                                                                                                                                                                                                                      | 1924    |

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| b. 47, slide 41 | <a href="#">Unsigned article. "Venezia frappée." No source, [1924]. [3701-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1924 |
| b. 47, slide 42 | <a href="#">Unsigned article. "La chiusura del congresso futurista." Ambrosiano, nov 1924. [3702-1]; Unsigned article. "Le onoranze a Marinetti." Corriere della Sera, nov 1924. [3702-2]; Ercole Moggi. "Il futurismo a Congresso." Stampa, Torino, 25 nov 1924. [3702-3]; Caricature. "F.T. Marinetti." No source, [1924]. [3702-4]; Busta H. R. Chiti. A bandiera, flag made of postage stamps with "Marinetti." [3702-5]</a>                                                                                                                                                                                                                                                                                                     | 1924 |
| b. 47, slide 43 | <a href="#">Unsigned article. "Il Congresso futurista." Citta di Parma, 27 nov 1924. [3703-1]; Unsigned article. "About creative work." Chicago Tribune, 30 June 1924. [3703-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1924 |
| b. 47, slide 44 | <a href="#">Unsigned article. "Il congresso futurista." No source, 1924. [3704-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1924 |
| b. 47, slide 45 | <a href="#">Caricature. "I geni s'incontrano." Bollettino Futurista primo del Congresso ufficiale, 1924. [3705-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1924 |
| b. 47, slide 46 | <a href="#">"Le onoranze al Poeta F.T. Marinetti a Milano." Rinascità, nov 1924. With "F. T. Marinetti: Genio-Dinamo" by Tato and "Manifesto Pubblicato dal Comitato delle Onoranze" by Marinetti. [3706-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1924 |
| b. 47, slide 47 | <a href="#">Unsigned article. "Dopo il Congresso Futurista." Gazzetta di Parma, nov 1924. [3707-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1924 |
| b. 47, slide 48 | <a href="#">"Le onoranze al Poeta F.T. Marinetti a Milano." Rinascità, nov 1924. With "Manifesto Pubblicato dal Comitato delle Onoranze" by Filippo Tommaso Marinetti and "La conferenza di Innocenzo Cappa al Teatro Dal Verme." [3708-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1924 |
| b. 47, slide 49 | <a href="#">Unsigned article. "Un congrés Futuriste." L'Aurore, 9 dec 1924. [3709-1]; Unsigned article. "Futurist Ideals." The Times (London), 27 nov 1924. [3709-2]; Unsigned article. "Futurism's Addled Egg." The Londoner, nov 1924. [3709-3]; Unsigned article. "In defense of Futurism." No source, 4 Dec 1934. [3709-4]; Unsigned article. "Le onoranze Milanesi a Marinetti." Il Progresso Italo-Americano (New York), 26 nov 1924 [3709-5]; Unsigned article. "L'Idéal des Futuristes." Journal de Genève, 1 dec 1924. [3709-6]; Unsigned article. "Futuristes et fascistes." L'Oeuvre, Nov 1924. [3709-7]; Unsigned article. "Il primo Congresso Futurista a Milano." Progresso Italo-Americano, 25 nov 1924. [3709-8]</a> | 1924 |
| b. 47, slide 50 | <a href="#">Cover of Program. "Onoranze Nazionali a F.T. Marinetti, animatore d'Italianità." Milano, 23 nov 1924. [3710-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1924 |
| b. 47, slide 51 | <a href="#">Paderni. "A F.T. Marinetti." Piemonte Futurista. Gruppo Esplosivo Eternodinamico, Nov 1924. [3711-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1924 |
| b. 47, slide 52 | <a href="#">Filippo Tommaso Marinetti. "Mussolini non imitare l'inimitabile Giolitti, imita il Grande Mussolini del '19'." Verona, 1924. [3712-1]; Unsigned article. "Futurismo Passtista." Avanti, nov 1924. [3712-2]; Caricature. "Le onoranze a F.T. Marinetti." Festa, Milano, 30 nov 1924. [3712-3]; Giuseppe Bevilacqua. "Una cerimonia passatista." Tribuna, nov 1924. [3712-4]; A. Casati. "Il Teatro totalitario futurista." Foglio, 6 dic 1924. [3712-5]</a>                                                                                                                                                                                                                                                               | 1924 |
| b. 47, slide 53 | <a href="#">Futuristi italiani alla riscossa. "Noi chi siamo e cosa vogliamo." Piemonte Futurista, Nov 1924. [3713-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1924 |
| b. 47, slide 54 | <a href="#">Unsigned article. "Lista" menu of a dinner for Le Onoranze." Nov 1924. [3714-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1924 |
| b. 47, slide 55 | <a href="#">All the Futurists. "Manifesto per le onoranze Nazionali a F.T. Marinetti." Marinetti, Animatore d'Italianità. Numero Unico, nov 1924. [3715-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1924 |
| b. 47, slide 56 | <a href="#">Special Issue. Marciare non Marcire. Nov 1924. [3716-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1924 |

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| b. 47, slide 57    | <a href="#">Cesare Rossi. "Come funzionava il sistema che condusse alla soppressione dell'On Matteotti." Mondo, 28 dic 1924. [3717-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1924       |
| b. 47, slide 58    | <a href="#">Poster for Art et Action. Paris. Représentation de Hamlet. [1924]. [3718-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1924       |
| b. 47, slide 59    | <a href="#">Carlo Carrà. "Discussioni. A Marinetti." Ambrosiano, 6 dic 1924. [3719-1]; Benedetta. "Sensibilità futurista." Ambrosiano, nov 1924. [3719-2]; Filiberto Scarpelli. "Quando i giornalisti erano allegri." Ambrosiano, 20 dic 1924. [3719-3]; Gino Gori. "Ragazzi creditori." No source, no date. [3719-4]</a>                                                                                                                                                                                                                                                                             | 1924       |
| b. 47, slide 60-62 | <a href="#">Catalogo della Mostra organizzata dai sindacati Artistici Futuristi, Torino. [1924]. With "Sensibilità Futuriste: Benedetta." and "Sale Futuriste: Depero, Prampolini." [3720-1]-</a>                                                                                                                                                                                                                                                                                                                                                                                                     | 1924       |
| b. 47, slide 63    | <a href="#">Gherardo Gheradi. "Chiacchiere di foyer." Corriere di Napoli, 20 feb 1925. [3723-1]; Two aerial photos, one of Bengasi. [3723-2]; Unsigned article about Africa with 2 illustrations. No date. [3723-3]; Unsigned article. "Un nuovo tipo di dirigibile." No source, no date. [3723-4]; Eight photos of a plant manufacturing planes. No source. [3723-5]</a>                                                                                                                                                                                                                             | 1925       |
| b. 47, slide 64    | <a href="#">Volt. "Fascismo Universale." No source, no date. [3724-1]; Unsigned clipping. "Il banchetto a Marinetti." L'Impero, 26 feb 1925. [3724-2]; Unsigned article. "Marinetti a Palazzo Madama." Gazzetta del Popolo, 27 feb 1925. [3724-3]; Unsigned article. "Lettture Futuriste. Parole in libertà." No source, no date. [3724-4]; Unsigned article. "La dizione di Marinetti." No source, no date. [3724-5]; Unsigned article. "Conferenza di F.T. Marinetti." Regno, 18 feb 1925. [3724-6]; Three illustrations. "Scene di Maschere futuriste." Comoedia, Milano, 1 feb 1925. [3724-7]</a> | 1925       |
| b. 47, slide 65    | <a href="#">Corpus Barga. "La rebelion de las camisas." El Sol, Madrid, 11 feb 1925. [3725-1]; Sandro Sandri. "Marinetti. Ricordi di guerra." No source, 1925. [3725-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                           | 1925       |
| b. 47, slide 66    | <a href="#">Silvio Maurano. "Il Mago degli Arazzi. Intervista con Fortunato Depero." L'Impero, 22 mar 1925. [3726-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1925       |
| b. 47, slide 67    | <a href="#">Menu from "La grande Marca." Roma, 1 marzo 1925. [3727-1]; Unsigned article. "In onore di F.T. Marinetti." No source, nov 1924. [3727-2]; Unsigned clipping. "Saluto a Marinetti." Libro, feb 1925. [3727-3]; Unsigned article. "In onore di Marinetti. Un vero plebiscito di consensi." Popolo d'Italia, 1925. [3727-4]</a>                                                                                                                                                                                                                                                              | 1924, 1925 |
| b. 47, slide 68    | <a href="#">K. Teige. No title. No source. [3728-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | no date    |
| b. 47, slide 69    | <a href="#">Unsigned article. "Filip Tomasz Marinetti." Wiadomosci Literackie, 3 maja 1925. [3729-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1925       |
| b. 47, slide 70    | <a href="#">Filippo Tommaso Marinetti. "Dove va la pittura." L'Impero, 28 apr 1925. [3730-1]; Filippo Tommaso Marinetti. "I futuristi torinesi arrestati." No source, no date. [3730-2]; Unsigned article. "Esposizione d'Arte al Valentino." Gazzetta del Popolo, 27 apr 1925. [3730-3]; Unsigned clipping. "Une belle idée." La Presse, Montreal, 18 apr 1925. [3730-4]</a>                                                                                                                                                                                                                         | 1925       |
| b. 47, slide 71-80 | <a href="#">A.G. Bragaglia. "Quaresima 1925. Roma 1925." With [Cronaca di Attualità, 1924?]. [3731-1]-[3740-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1925       |
| b. 48, slide 1     | <a href="#">A.G. Bragaglia. "Quaresima 1925. Roma 1925." [Cronaca di Attualità, 1924?]. [3741-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1924       |

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| b. 48, slide 2     | <a href="#">Anonymous. "Enrico Prampolini." No source, [1924]. [3742-1]; Vittorio Orazi. "F.T. Marinetti di Corrado Pavolini." L'Impero, 8 mag 1925. [3742-2]; Unsigned and untitled article. Journal de Paris, 19 avril 1925. [3742-3]; Anonymous clipping. "I Prigionieri Di F. T. Marinetti al Teatro di Villa Ferrai." No source, [1925]. [3742-4]</a>                                                                                                                                                                                                                                                                                                                                         | 1924, 1925 |
| b. 48, slide 3     | <a href="#">Egisto de Andrei. No title. No source. Article in Polish about a Futurist exhibition, with one illustration: "Sala Futurystow Wloskich." [3743-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | no date    |
| b. 48, slide 4     | <a href="#">Anonymous. "La Tierra con botas." L'Imparcial, Madrid, 19 avr 1925. [3744-1]; Anonymous. "Il poeta Weguer en el Ateneo." El Diluvio, Barcelona, 17 avr 1925. [3744-2]; Anonymous. "Enciclopedia Espasa." El Diluvio, Barcelona, 25 mars 1925. [3744-3]; Anonymous. "Un pintor futurista." No source, no date. [3744-4]; Anonymous. "Motivos literarios. Futurismo, Dadaismo, suprealismo." La Disencion, Habana, 23 mars 1925. [3744-5]; J. Chknard. "Motivos litrarrios." La Disencion, Habana, 23 mars 1925. [3744-6]; Anonymous. "Nero su bianco." Satirando, Torino, 2 mag 1925. 3744-7]; Anonymous clipping. "Concerto di Musica d'avanguardia." No source, no date. [3744-8]</a> | 1925       |
| b. 48, slide 5     | <a href="#">E. Settimelli. "Il Teatro Futurista Sintetico." L'Impero, Roma, 23 mag 1925. [3745-1]; Anonymous. "Le art decorative a Monza." Corriere della Sera, 1925. [3745-2]; Anonymous. "Il nuovo drama Futurista." Nazionale, Torino, 23 mag 1925. [3745-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                | 1925       |
| b. 48, slide 6     | <a href="#">Adriano Tilgher. "Il teatro di F.T. Marinetti." No source, no date. [3746-1]; Photo of "I Prigionieri di F.T. Marinetti." Ambrosiano, 1925. [3746-2]; Il Portaceste. "Prigionieri di F.T. Marinetti al Teatro di Villa Ferrari." Piccolo, 21 mag 1925. [3746-3]; Photo and clipping of "I Prigionieri." Piccolo, 22 mag 1925. [3746-4]; Two photos with title: "Avvenimenti e figure della settimana." Fantasio, 31 mag 1925. [3746-5. ]</a>                                                                                                                                                                                                                                           | 1925       |
| b. 48, slide 7     | <a href="#">Remo Chiti. "I Creatori del Teatro futurista." L'Impero, 31 mag 1925. [3747-1]; Anonymous. "I Prigionieri di F.T. Marinetti." Nazione, Roma, 23 mag 1925. [3747-2]; Three clippings dealing with "I Prigionieri." No source, 23 mag 1925. [3747-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1925       |
| b. 48, slide 8-9   | <a href="#">M. G. Sarfatti. "Carlo Dalmazzo Carrà." No source. [3748-1]-[3749-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | no date    |
| b. 48, slide 10-11 | <a href="#">Cover of Rovente Futurista, Dirigida por Illari, [1925]. [3750-1]-[3751-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1925       |
| b. 48, slide 12    | <a href="#">Pettoruti. "I Ballerini." No source, no date. Illustration. [3752-1]; E. Settimelli. "Teatro Futurista." Matamoro, Milano, 31 mag 1925. [3752-2]; Announcement for "La Mort Joyeuse" by N. Evreinov. No source, no date. [3752-3]; Two photos with a handwritten name: Futurista V. Bottazzi. No date. [3752-4]</a>                                                                                                                                                                                                                                                                                                                                                                    | 1925       |
| b. 48, slide 13    | <a href="#">Anonymous. "Il secondo gruppo di accuse." I Secolo, 25 giu 1925. [3753-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1925       |
| b. 48, slide 14    | <a href="#">Anonymous. "Due Congressi." Il Gaggiatore, Napoli, 30 giu 1925. [3754-1]; Four photos from a magazine showing "Au Pays du Boudhisme." No source, [1925]. [3754-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1925       |
| b. 48, slide 15    | <a href="#">Homenslator. "L'Italia a Parigi." Resto del Carlino, 28 giu 1925. [3755-1]; Homenclator. "Artisti e letterati Italiani a Parigi." La Nazione della sera, 29 giu 1925. [3755-2]; Anonymous. "Cronache parigine." La Stampa, 29 giu 1925. [3755-3]; Louis Chéronnet. "... des Arts Décoratifs." No source, no date. [3755-4]; Illustration. "Leyden Celebration at Night." No source, no date. [3755-5]</a>                                                                                                                                                                                                                                                                              | 1925       |
| b. 48, slide 16    | <a href="#">Umberto Notari. "L'Esposizione di Parigi." No source, Gui 1925. [3756-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1925       |



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| b. 48, slide 17    | <a href="#">Mas. "Corriere parigino." No source, [1925]. [3757-1]; Carl Buffil. "Gli altri e noi." No source, [1925]. [3757-2]; Filippo Tommaso Marinetti. "Une lettera di Marinetti." No source but is an answer to 3759-2. [3757-3]; Filippo Criscuolo. "Il Padiglione Italiano." Mezzogiorno, 8 lug 1925. [3757-4]; Filippo Criscuolo. "Il Padiglione Italiano." Verona Nuova, 7 lug 1925. [3757-5]</a> | 1925    |
| b. 48, slide 18    | <a href="#">Eight short clippings about the Italian Pavillion at the Paris Fair, 1925. [3758-1]; Georges Ponsot. "La Foire." L'Ere Nouvelle, Paris, avril 1925. [3758-2]; Rastignac. "Art Nègre." Charivari, 26 avril 1925. [3758-3]; Anonymous. "Paris futuriste." Journal du Peuple, Paris, avril 1925. [3758-4]</a>                                                                                     | 1925    |
| b. 48, slide 19-23 | <a href="#">III Biennale Romana 1925 and esposizione mondiale d'arte decorativa di Parigi 1925. Five pages with Deperos's works. [3759-1]-[3763-1]</a>                                                                                                                                                                                                                                                     | 1925    |
| b. 48, slide 24    | <a href="#">Anonymous. "L'Elogio funebre di Luigi Rossaro. Contributo alla storia dell'irredentismo trentino." No source. [3764-1]</a>                                                                                                                                                                                                                                                                     | no date |
| b. 48, slide 25    | <a href="#">Front page of Trentino. Rivista della Legione Trentina, luglio 1925. With "Agli Amici" by La Direzione. [3765-1]</a>                                                                                                                                                                                                                                                                           | 1925    |
| b. 48, slide 26    | <a href="#">Twenty-two clippings about "Marinetti in Parigi." No source, giugno-luglio 1925. [3766-1]</a>                                                                                                                                                                                                                                                                                                  | 1925    |
| b. 48, slide 27    | <a href="#">Six illustrations with heading "Dekoracje Teatralme I. Golus." No source. In Polish. [3767-1]</a>                                                                                                                                                                                                                                                                                              | no date |
| b. 48, slide 28    | <a href="#">A. Tilgher. "Il teatro di F.T. Marinetti. A proposito della prima di 'Prigionieri.'" La Rassegna Italiana, [giugno] 1925. Review of Marinetti's work. [3768-1]</a>                                                                                                                                                                                                                             | 1925    |
| b. 48, slide 29    | <a href="#">A Tilgher. "Teatro irreligioso: Grotteschi e Futuristi." Conscentia, Roma, 11 Lug 1925. [3769-1]; Anonymous. "Arte Futurista." Italia, Milano, 28 mag 1925. With 1 illus by Picasso and 2 by Leger. [3769-2]</a>                                                                                                                                                                               | 1925    |
| b. 48, slide 30    | <a href="#">Illustration: "Una scultura della vincitrice del Prix de Rome. Titolo: Le illusioni." [1925]. [3770-1]</a>                                                                                                                                                                                                                                                                                     | 1925    |
| b. 48, slide 31    | <a href="#">Camillo Antona-Traversi. "La vittoria degli Italiani." Ora, Palermo, 15 lug 1925. [3771-1]; Photo: "Il poeta Marinetti a Parigi." L'Unione, 1925. [3771-2]; Two photos of a big ship. No source, no date. [3771-3]; Nine short clippings related to the "Mostra In Parigi." giugno 1925. [3771-4]</a>                                                                                          | 1925    |
| b. 48, slide 32    | <a href="#">Vittorio Orazi. "I Futuristi Italiani all'Esposizione Internazionale di Parigi." No source, [1925]. With illustration by Prampolini, "Teatro magnetico." [3772-1]</a>                                                                                                                                                                                                                          | 1925    |
| b. 48, slide 33-36 | <a href="#">Pages from a catalogue: "L'esposizione internazionale d'Arti Decorative." Parigi, 1925. With Sala Scenografia; "Alfabeto Spirituale"; 4 photos of the Italian section in Paris. [3773-1]-[3776-1]</a>                                                                                                                                                                                          | 1925    |
| b. 48, slide 37-38 | <a href="#">Arturo Uccelli. "Gli studi italiani su Marte." No source, [1925]. Deals with Martian studies in Italy. [3777-1]-[3778-1]</a>                                                                                                                                                                                                                                                                   | 1925    |
| b. 48, slide 39    | <a href="#">Anonymous. "Le missioni della 'Consolata' nel Kenia." L'Italia Coloniale, [1924]. [3779-1]</a>                                                                                                                                                                                                                                                                                                 | 1925    |
| b. 48, slide 40    | <a href="#">Paulo Silverira. "Casas de Abacaxi." O Pais, Rio de Janeiro, 16 nov 1924. [3780-1]</a>                                                                                                                                                                                                                                                                                                         | 1924    |

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| b. 48, slide 41    | <a href="#">Anonymous. "Futurista." Italia, Milano, 14 dic 1924. [3781-1] ; Ercole, Moggi. "Il Futurismo a congresso." Il Progresso Italo-Americano, New York, 21 dic 1924. [3781] ; M. Fradique. "Paulicea desvairada." O Jornal, Rio de Janeiro, 20 nov 1924. [3781-3] ; Anonymous. "Les ideais futuristes." Gazette de Lausanne, 11 dec 1924. [3781-4]</a>                                                                                                                                                                                    | 1924             |
| b. 48, slide 42    | <a href="#">Photomontage. Three photos of dirigibles, one of a building, one of a female dancer and two illustrations. No source. [3782-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                   | no date          |
| b. 48, slide 43-46 | <a href="#">Unsigned article. "Thesen uber Typographie." Merz, 1925. [3783-1]-[3786-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1925             |
| b. 48, slide 47    | <a href="#">Bruno Sanzin. "Cenni sull'impressionismo e sul cubismo." Popolo, Trieste, 14 gen 1925. [3787-1] ; Pompilio. "Un uomo gigante." Gioventu nova, Roma, 11 gen 1925. [3787-2] ; Anonymous. "Diana Mac Gill e il futurismo." Piccolo della Sera, 26 gen 1925?]. [3787-3] ; Enrico Prampolini. "Arte meccanica." L'Impero, 14 gen 1925. [3787-4] ; Anonymous. "Congresso futurista." Patria degli Italiani, 24 nov 1924. [3787-5]</a>                                                                                                      | 1924, 1925, 1926 |
| b. 48, slide 48    | <a href="#">Giuseppe Prezzolini. "Futuristi trapassati." Conscientia, Roma, 29 nov 1924. [3788-1] ; Antonio Maraini. "Il Palazzo Italiano all'esposizione di Parigi." Tribuna, 27 dic 1924. [3788-2] ; Franco Casavola. "Un manifesto futurista." Popolo, Trieste, 25 gen 1925. [3788-3] ; Anonymous. "Atmosfera di Futurismi all'Apolo." Arena, 6 gen 1925. [3788-4] ; Anonymous. "Ce que sera le monde futuriste." Depeche de Toulouse, 2 janv 1925. [3788-5] ; Unsigned article. "Alla finestra." Giovane Piemonte, 28 dic 1924. [3788-6]</a> | 1924, 1925       |
| b. 48, slide 49    | <a href="#">Augusto Michelotti. "Modelli e colori in libertà." Momento, 1925. [3789-1] ; Anonymous. "Il futurismo di Tomba all'Apollo." De La Scala, Verona, 11 gen 1925. [3789-2] ; Carlo Carrà. "Mostra futurista." Ambrosiano, 16 gen 1925. [3789-3] ; Anonymous. "Ah! che TOMBA!" L'An de la Scala, 11 gen 1925. [3789-4] ; Lembeates. "Fascismen og Futurismen." Nationaltidende, 7 jan 1925. [3789-5]</a>                                                                                                                                  | 1925             |
| b. 48, slide 50    | <a href="#">Anonymous. "Vixit?" Orazia, rivista politica del 'Naturalismo, 19 gen 1925. [3790-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1925             |
| b. 48, slide 51    | <a href="#">Die Arbeit des Staatlichen Bauhauses. No source [Gonderbeilage], 19 Oct 1924. In German. [3791-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                | 1924             |
| b. 48, slide 52    | <a href="#">Anonymous. "Literatura." No source, 16 jan 1925. [3792-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1925             |
| b. 48, slide 53-55 | <a href="#">Robert de Traz. "Quelques jours à Milan." No source, [1924-25]. [3793-1]-[3795-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                | no date          |
| b. 48, slide 56    | <a href="#">Part of newspaper article in Czech. No source. [3796-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | no date          |
| b. 48, slide 57    | <a href="#">Giuseppe Rubino. "Lettere Torinesi." Sicilia, 21 gen 1925. [3797-1] ; Ettore di Sant'Angelo. "Un apostolo d'Italianità : F.T. Marinetti." No source, 1925. [3797-2] ; Silvio Maurano. "Per una generazione futurista." L'Impero, 19 gen 1925. [3797-3] ; Illustration. "Il Futurismo di Tomba." L'An de la Scala, Verona, 18 gen 1925. [3797-4] ; Georges Linze. "Les Romantiques d'aujourd'hui et l'ESprit Nouveau." No source, Liège, 1925. [3797-5]</a>                                                                           | 1925             |
| b. 48, slide 58-69 | <a href="#">Cover and Contents of Contimporanul, IV, no 52, special on Brancusi. [1925]. [3798-1]-[3809-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1925             |
| b. 48, slide 70-74 | <a href="#">Un Témoin. "Un peu de lumière sur le fascisme." La Revue Mondiale, [1924]. [3810-1]-[3814-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1924             |
| b. 48, slide 75    | <a href="#">Page of work by Polish artists. [3815-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1925             |
| b. 48, slide 76    | <a href="#">Full page of clippings. [3816-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1925             |

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| b. 48, slide 77 | <a href="#">Anonymous. "Uccidere il sono." Progresso Italo-Americano, 6 gen 1925. [3817-1]; Anonymous. "Futurismo versus passadismo." O Pais, Rio, 6 giu 1924. [3817-2]; Photo of Marinetti. Progresso Italo America, 11 gen 1925. [3817-3]; Anonymous. "Virgilio Marchi." L'Impero, 26 gen 1925. [3817-4]; Hamilton, Barata. "Futurismo Integral." O Pais, 28 juin 1925. [3817-5]; Paulo Silveira. "Violencias Esteticas." No source, 1925. [3817-6]</a> | 1924, 1925 |
| b. 48, slide 78 | <a href="#">Serge Romoff. "L'art vivant." No source. [3818-1]</a>                                                                                                                                                                                                                                                                                                                                                                                         | no date    |
| b. 48, slide 79 | <a href="#">Anonymous. "L'art russe apres la Revolution." No source, [1925]. [3819-1]; Enrico Prampolini. "L'Esposizione futurista di milano." No source, 1925. [3819-2]</a>                                                                                                                                                                                                                                                                              | 1925       |
| b. 48, slide 80 | <a href="#">Gerardo Dottori. "Siamo meccanizzati tutt'e due." Assalto, 30 gen 1925. [3820-1]; Anonymous. "Marinetti alle stanze del libro." No source, no date. [3820-2]</a>                                                                                                                                                                                                                                                                              | 1925       |
| b. 49, slide 1  | <a href="#">Illustration by Constantin Brancusi. No source. [3821-1]</a>                                                                                                                                                                                                                                                                                                                                                                                  | no date    |
| b. 49, slide 2  | <a href="#">Anonymous. "Constantin Brancus." Reprinted from The Arts, July 1923. In Romanian. [3822-1]</a>                                                                                                                                                                                                                                                                                                                                                | 1923       |
| b. 49, slide 3  | <a href="#">Lorenzo Gigli. "Teatri d'arte torinesi." Comoedia, 1925. Deals with theatres and accoustics. [3823-1]</a>                                                                                                                                                                                                                                                                                                                                     | 1925       |
| b. 49, slide 4  | <a href="#">Carlo Linati. "Fuorusciti." No source. [3824-1]; Photo of The Eiffel Tower. "Il Mago della Torre Eiffel." No source. [3824-2]; Three photos: One airplane carrier, an African dance and a speeding boat. No source. [3824-3]; Anonymous. "L'Italiano nuovo. Decalogo del Duce." No source. [3824-4]</a>                                                                                                                                       | no date    |
| b. 49, slide 5  | <a href="#">Thirteen clippings dealing with the new season at the Indipendenti: Marinetti, Strindberg and Giovannetti. 1925. [3825-1]</a>                                                                                                                                                                                                                                                                                                                 | 1925       |
| b. 49, slide 6  | <a href="#">Anonymous. "Academia de Arte decorative." [Punct, 1924?]. With illustration by Enrico Prampolini. [3826-1]</a>                                                                                                                                                                                                                                                                                                                                | 1924       |
| b. 49, slide 7  | <a href="#">Front Cover of Punct, no 5, 20 Dic 1924. [3827-1]</a>                                                                                                                                                                                                                                                                                                                                                                                         | 1924       |
| b. 49, slide 8  | <a href="#">Page from Punct, no 5, 20 dic 1924. [3828-1]</a>                                                                                                                                                                                                                                                                                                                                                                                              | 1924       |
| b. 49, slide 9  | <a href="#">Cover of Punct, no 8 January 1925. With a linoleum cut by Marcel Jancu. [3829-1]</a>                                                                                                                                                                                                                                                                                                                                                          | 1925       |
| b. 49, slide 10 | <a href="#">Theo Van Doesburg. "Vers une construction collective." Punct, Jan 1925. [3830-1]</a>                                                                                                                                                                                                                                                                                                                                                          | 1925       |
| b. 49, slide 11 | <a href="#">Cover of 391, no 18, juillet 1924. With a photo of Man Ray. [3831-1]</a>                                                                                                                                                                                                                                                                                                                                                                      | 1924       |
| b. 49, slide 12 | <a href="#">Marcel Duchamp and Francis Picabia. "Rose Selavy." 1924.</a>                                                                                                                                                                                                                                                                                                                                                                                  | 1924       |
| b. 49, slide 13 | <a href="#">Gabrielle Buffet. "Lettres de Paris." 391, no. 18, juillet 1924. [3833-1]</a>                                                                                                                                                                                                                                                                                                                                                                 | 1924       |
| b. 49, slide 14 | <a href="#">Pier Luigi Fortunati. "Enrico Prampolini." No source, no date. [3834-1]; Jalu Kurek. "Poesia futurista e avanguardista della Polonia." L'Impero, 1925. [3834-2]; Anonymous. "Noi." Corriere Emiliano, 23 feb 1925. [3834-3]</a>                                                                                                                                                                                                               | 1925       |
| b. 49, slide 15 | <a href="#">Ludwig Kassak. "34" No source [391?]. In German. [3835-1]</a>                                                                                                                                                                                                                                                                                                                                                                                 | no date    |
| b. 49, slide 16 | <a href="#">J. Querada. "Un Escandalo de Marinetti en la Sorbona." Revista de Revistas, 1924. [3836-1]; Photo of the interior of Brancusi's atelier. No source. [3836-2]; Photo of work by Enrico Prampolini. No date. [3836-3]; Anonymous. "Constantin Brancus." The Arts, Juillet 1923. [3836-4]; Illustration by Brancusi. No source, no date. [3836-5]</a>                                                                                            | 1923, 1924 |

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| b. 49, slide 17 | <a href="#">F. Azari. "L'Arte Futurista d'oggi." L'Impero, 24 gen 1925. [3837-1]; Emile Bernard. "Caffeina dell'Europa." L'Impero, 4 feb 1925. [3837-2]; Mario Albuquerque. "Avores femininos." O Pais, Rio de Janeiro, 24 dic 1924. [3837-3]</a>                                                                                                                                                                                                                                                                                                                                                  | 1925    |
| b. 49, slide 18 | <a href="#">Aleksander Koltonski. "Pierwszy kongres futurystyczny we Wtoszech Marinetti z Mussolinim." Wiadomosci Literackie, 1925. [3838-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1925    |
| b. 49, slide 19 | <a href="#">Poster for the Art and Action Theatre Company in Paris, announcing: Le Pantoun des Pantoun de René Ghil. [3839-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | no date |
| b. 49, slide 20 | <a href="#">Vittorio Orazi. "Il quaderno dei sogni e delle stelle." L'Impero, 19 feb 1925. [3840-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1925    |
| b. 49, slide 21 | <a href="#">Anonymous. "Un nemico di Venezia." Gazzetta di Venezia, 8 feb 1925. [3841-1]; Gherardo Gherardi. "I piccoli teatri d'arte." Resto del Carlino, 8 feb 1925. [3841-2]; Ugo Ojetti. "Sul concerto degli scialli." Popolo d'Italia, 1925. [3841-3]; Il Farmacista. "Da gondola e il taxi." No source, 1925. [3841-4]; Anonymous. "Marinetti contre Mallarmé." Journal Littéraire, 7 feb 1925. [3841-5]</a>                                                                                                                                                                                 | 1925    |
| b. 49, slide 22 | <a href="#">Photographs: "Far older than telegraphy: signal drums and gongs of Africa." No source. With "Native African telegraphy" by E. Torday. [3842-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                     | no date |
| b. 49, slide 23 | <a href="#">E. Torday. "Native African telegraphy: Signalling by drums and gongs." No source. [3843-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | no date |
| b. 49, slide 24 | <a href="#">Angiolo Mazzon. "Per una generazione futurista." L'Impero, Roma, 18 feb 1925. [3844-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1925    |
| b. 49, slide 25 | <a href="#">Silvio Mariani. "La musica futurista di Casavola." L'Impero, 22 feb 1925. [3845-1]; Anonymous. "Futurismo al Circolo Artistico." Corriere d'Italia, 26 feb 1925. [3845-2]; Anonymous. "Cantate." Telegrafo, Livorno, 26 feb 1925. [3845-3]; Anonymous. "Le mostre milanesi." Popolo di Lombardia, 24 feb 1925. [3845-4]; Unsigned and untitled article. La Follia, New York, 16 feb 1925. [3845-5]; Anonymous. Review of Marinetti's Futurismo e Fascismo. Rassegna Moderna, Gen 1925. [3845-6]; Anonymous. "Un accampamento turco nel secolo XVIII." No source, no date. [3845-7]</a> | 1925    |
| b. 49, slide 26 | <a href="#">V. Orazi. "Il Teatro futurista." L'Impero, 26 feb 1925. [3846-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1925    |
| b. 49, slide 27 | <a href="#">Announcement for: Jalu Kurek ALMANACH. [1925]. [3847-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1925    |
| b. 49, slide 28 | <a href="#">Poster announcing: "Giovedì 26 feb, F.T. Marinetti rivelerà 11 nuovi poeti Futuristi." Salone Palazzo Madama, 1925. [3848-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1925    |
| b. 49, slide 29 | <a href="#">G.M. "All'ombra di una bandiera di 360 m2. Intervista con F. T. Marinetti." L'Impero, 25 feb 1925. [3849-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1925    |
| b. 49, slide 30 | <a href="#">Volt. "Le cinque anime del Fascismo." Critica fascista, [1925 or 1926]. [3850-1]; Unsigned and untitled clipping. Calvacata, gen 1925. [3850-2]; Clippings: Cimento, Napoli, 14 feb 1925. Idea Nazionale, 24 feb 25, L'Avenir, Paris, 1925. [3850-3]</a>                                                                                                                                                                                                                                                                                                                               | 1925    |
| b. 49, slide 31 | <a href="#">Gen. Gandolfo. "Come capo della Milizia, Considero F.T. Marinetti 'Camicia Nera' d'onore." L'Impero, 3 marzo 1925. [3851-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1925    |
| b. 49, slide 32 | <a href="#">Fortunato Depero. "Le invenzioni di Depero." L'Impero, 5 marzo 1925. [3852-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1925    |

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| b. 49, slide 33    | <a href="#">Anonymous. "Da Sampierdarena. Comunicati." Secolo XIX, 24 feb 1925. [3853-1] ; Valerio Valeri. "Parla un futurista." Arte Nova, Madrid, feb 1925. [3853-2] ; Rossani. "Poeti in ...ismo." No source, no date. [3853-3] ; L. Pancrazio. "Lasciatelo divertire." Il Resto del Carlino, feb 1925. [3853-4] ; Anonymous. "Echi delle onoranze a Marinetti." L'Impero, feb 1925. [3853-5]</a>                                                                                                                                                                                                                                                                                                                                                    | 1925    |
| b. 49, slide 34    | <a href="#">Enrico Prampolini. "L'atmosfera scenica futurista." Popolo d'Italia, 1925. [3854-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1925    |
| b. 49, slide 35    | <a href="#">B de Freitas. "Verbo de combate." La Argentina, 31 jan 1925. [3855-1] ; Anonymous. "Les enfants s'amuseant." Paris-Soir, mars 1925. [3855-2] ; Anonymous. "La offerta futurista va de mano en mano." El Heraldo, Habana, feb 1925. [3855-3] ; Anonymous. "Una festa de Arte en Petropolis." O Bahia, Rio de Janeiro, 21 jan 1925. [3855-4] ; Anonymous. "F.T. Marinetti." Lavoro, 27 feb 1925. [3855-5] ; Anonymous. "Programmi radio di sabato 28 feb 25." Provincia di Brescia, 28 feb 1925. [3855-6] ; Anonymous. "A semana." O Pais, Rio, 4 feb 1925. [3855-7] ; Anonymous. "Vita artistica romana." Giornale di Sicilia, 26 feb 1925. [3855-8] ; Six clippings dealing with "Una conferenza di F.T. Marinetti." feb 1925. [3855-9]</a> | 1925    |
| b. 49, slide 36    | <a href="#">Umberto Boccioni. "Il dinamismo plastico." L'Impero, 26 marzo 1925. [3856-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1925    |
| b. 49, slide 37    | <a href="#">Thirteen clippings dealing with the fight of Marinetti with the Vatican. "Il Vaticano la forza la piu antitaliana." marzo 1925. [3857-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1925    |
| b. 49, slide 38-39 | <a href="#">Two pages of "Transbordeur " [Iz Podlobia, in Russian] no 6 (Dec 1924) with the "Manifeste aux peuples de Paris." [3858-1]-[3859-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1924    |
| b. 49, slide 40    | <a href="#">Photomontage. Cover of I Parti d'Italia on which Marinetti glued two photos of himself at the Rome Biennale Exhibition. 1925. [3860-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1925    |
| b. 49, slide 41    | <a href="#">7 photos of the representation of the "Battleship Potemkin." Wiadomosci Literackie, no. 12, 1925. [3861-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1925    |
| b. 49, slide 42    | <a href="#">Roberto Papini. "Vecchio e nuovo nella terza biennale Romana." Emporium, maggio 1925. [3862-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1925    |
| b. 49, slide 43    | <a href="#">Anonymous. Vecchio e nuovo nella terza biennale Romana. Emporium LXI, no 365, maggio 1925. [3863-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1925    |
| b. 49, slide 44-53 | <a href="#">Roberto Papini. "Vecchio e nuovo nella terza biennale Romana." Emporium, maggio 1925. [3864-1]-[3873-1], With portrait of La Regina Margherita by Franz von Lenbach. [3869-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1925    |
| b. 49, slide 54    | <a href="#">Silvio Maurano. "Polemica futurista." L'Impero, 11 marzo 1925. [3874-1] ; J. Goll. "Artisti e professori." No source, no date. With an answer by Silvio Maurano. [3874-2] ; Settimelli. "Il filosofo delle Italicette." No source, no date. [3874-3] ; Mussolini and Generale Gandolfo. "Fascismo e Futurismo." No source, [1925]. [3874-4]</a>                                                                                                                                                                                                                                                                                                                                                                                             | 1925    |
| b. 49, slide 55    | <a href="#">Typographic composition by Kurt Schwitters. "Merzzeichnung." [3875-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | no date |
| b. 49, slide 56    | <a href="#">Lorenzo Gigli. "Teatri d'arte torinesi." Comoedia, 1925. Deals with theatres and accoustics. [3876-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1925    |
| b. 49, slide 57-58 | <a href="#">Carlo A. Felice. "A Proposito della Mostra Teatrale alla Biennale d'Arti Decorative di Monza." Comoedia, 1925. [3877-1]-[3878-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1925    |
| b. 49, slide 59    | <a href="#">Comoedia, 1925. With two photographs and caption: I sei personaggi in cerca d'autore al New Oxford Teatro di Londra nell'interpretazione del Teatro d'Arte de Roma. [3879-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1925    |

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| b. 49, slide 60    | <a href="#">Lorenzo Gigli. No title. Comoedia, 1925. With illustrations. [3880-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1925    |
| b. 49, slide 61    | <a href="#">Guglielmo Jannelli. "Valoriziamo l'Etna." Giornale di Sicilia, 17 agosto 1925. [3881-1]; Ten clippings all reporting the same news: The interest of Marinetti for the utilization of the Etna. agosto 1925. [3881-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1925    |
| b. 49, slide 62    | <a href="#">S. Privitera. "Primo Campeggio alpino sull'Etna. 4-15 agosto 1925." Giornale dell'Isola, 18 agosto 1925. [3882-1]; Ferdinando Caioli. "Lettera catanese." Rivolta, 23 agosto 1925. [3882-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1925    |
| b. 49, slide 63    | <a href="#">La Fornarina. "Enquête. Quel est, à votre avis, l'état de la connaissance des lettres italiennes en France?" No source, 1925. [3883-1]; Guglielmo Jannelli. "I Futuristi Italiani." Isola, 6 ag 1925. [3883-2]; Two photos: Affichette pour "Exposition des Arts Décoratifs, Paris. The second one represents a couple with the caption: "Telegramma." No date. [3883-3]; Ornella. "Marinetti al Cameleon." No source, no date. [3883-4]</a>                                                                                                                                                                                                                                         | 1925    |
| b. 49, slide 64    | <a href="#">Bruno Sanzin. No title. No source, [1925]. With publicity for "Marinetti e il Futurismo!" [3884-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1925    |
| b. 49, slide 65    | <a href="#">Cover of La Rivista illustrata del Popolo d'Italia by Depero. No date. [3885-1]; Two original watercolors by Sanzin. 1925. [3885-2]; Anonymous. "Zanzariera parigina." No source, [1925]. [3885-3]; Filippo Tommaso Marinetti. "L'Arte italiana a Parigi." Resto del Carlino, 19 lug 1925. [3885-4]; Unsigned article. "L'arte decorativa italiana a Parigi secondo Marinetti." La Nazione, 30 lug 1925. [3885-5]; Anonymous. "Dans les coulisses." Le Rappel, Strasbourg, lug 1925. [3885-6]; Three clippings. "Un modello di teatro futurista a Parigi." No source, no date. "Esposizioni." Fiamma Roma, 30 ago 1925. "Il teatro radiofonico." L'Impero, 20 ago 1925. [3885-7]</a> | 1925    |
| b. 49, slide 66    | <a href="#">Unsigned and untitled article dealing with Ruggero Vasari. No source. In Italian. [3886-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | no date |
| b. 49, slide 67    | <a href="#">A. G. Bragaglia. No title. Teatro, [1925]. [3887-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1925    |
| b. 49, slide 68    | <a href="#">Guglielmo Jannelli. "Giacomo Balla." Italia Nuova, 1925. [3888-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1925    |
| b. 49, slide 69-70 | <a href="#">Anton Giulio Bragaglia. "La partecipazione Italiana alla Mostra Internazionale di Parigi." La Stirpe, 1925. Deals with the Paris Italian Pavillion. [3889-1]-[3890-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1925    |
| b. 49, slide 71    | <a href="#">Mihail Cosma. "Fortuna." No source. [3891-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | no date |
| b. 49, slide 72    | <a href="#">Photo of tanks in Africa. No source, no date. [3892-1]; Photo of tanks and military preparations in England, Germany and the USA. No Source, no date. [3892-2]; Anonymous. "Cartas de Buenos Aires. Pettoruti, el futurismo y la realidad." Diario de la Marina, Habana, 26 lug 1925. [3892-3]</a>                                                                                                                                                                                                                                                                                                                                                                                   | 1925    |
| b. 49, slide 73-74 | <a href="#">Natale Varetti. "Il disegno e l'ornamento applicati alle arti grafiche." Graphicus, sett 1925. With a list of the best typographers in Italy in 1925. [3892-4] With "Citta-campagna." [3892-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1925    |
| b. 49, slide 75    | <a href="#">Hans Richter. "Der Neue Baumeister." Pismo, Revue internationale moderne, 1925. [3895-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1925    |
| b. 49, slide 76-77 | <a href="#">Margherita G. Sarfatti. No title. Paris, 1925. Deals with architecture. With illustration: "Le industrie Italiane all'Esposizione delle arti decorative." [3896-1]-[3896-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1925    |



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| b. 49, slide 78  | <a href="#">Anonymous. "Il teatro magnetico" from Le scimmie e lo specchio. [1925]. With an interesting photomontage of Marinetti's face and interior and exterior design projects. [3898-1]; Unsigned clipping. "Il teatro magnetico." No source, no date. [3898-2]; Anonymous. "Il congresso dei sindacati intellettuali." Eco del Piave, 30 sett 1925. [3898-3]; Anonymous. "Il congresso degli intellettuali Fascisti." Corriere d'Italia, Roma, 30 sett 1925. [3898-4]; Anonymous. "Arte di Stato." No source, 11 ott 1925. [3898-5]; Anonymous. "L'arte di stato." Monarchia, Milano, 4 ott 1925. [3898-6]; Clippings: Becco Giallo, 11 ott 1925. Lavoro, Genova, 3 ott 1925. [3898-7]; Anonymous. "Futurismo." No source, no date. [3898-8]</a> | 1925    |
| b. 49, slide 79  | <a href="#">Guglielmo Jannelli. "Giacomo Balla." Popolo, 23 set 1925. [3899-1]; Fattori. "Cavalli." No source, no date. Illustration. [3899-2]; Giacomo Balla. "Il critico Scarpa." No source, [1925]. Caracature. [3899-3]; Four photos. Two of decors for Henry IV in London, and 2 for a new invention which will permit soldering under water. [1925]. [3899-4]</a>                                                                                                                                                                                                                                                                                                                                                                                | 1925    |
| b. 49, slide 80  | <a href="#">Even pages of Pasmò, Revue internationale moderne, 1925. With "Le Corbusier. Model vily." [3900-1]-[3902-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1925    |
| b. 50, slide 1-2 | <a href="#">Even pages of Pasmò, Revue internationale moderne, 1925. [3901-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1925    |
| b. 50, slide 3   | <a href="#">Page of [Pasmò, 1925]. With drawings pasted on top. [3903-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | no date |
| b. 50, slide 4   | <a href="#">Fourteen clippings reporting the triumph of Futurism at the "Esposizione Internazionale di Parigi," 1925. [3904-1]; A photo of Marinetti at the Esposizione Internazionale di Parigi with all the participating Futurists, 1925. [3904-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1925    |
| b. 50, slide 5   | <a href="#">Emilio Cecchi. "Il Movimento intellettuale in Italia." Il Secolo XX, [1925]. [3905-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1925    |
| b. 50, slide 6   | <a href="#">Raimondo Collino Pansa [Panza]. "Il Movimento intellettuale in Germania." Il Secolo XX, 1924. [3906-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1925    |
| b. 50, slide 7   | <a href="#">Anonymous. "L'Alfa [Romeo] campione dopo di assol." No source, [1925]. [3907-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1925    |
| b. 50, slide 8   | <a href="#">Zaccaria. "Il Caffè del piano." Lo Specchio, [1925]. [3908-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1925    |
| b. 50, slide 9   | <a href="#">"Diana Club. Danze Dinamiche futuriste." 1925. [3903-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1925    |
| b. 50, slide 10  | <a href="#">Anton Giulio Bragaglia. "L'Italia alla mostra Internazionale di Parigi." No source, [1925]. [3910-1]; Five photos showing troops and tanks in Tchad. No source, no date. With French captions. [3910-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1925    |
| b. 50, slide 11  | <a href="#">Seven clippings announcing the "Grand Prix de l'Exposition de Paris" awarded to Enrico Prampolini. 18 ott 1925. [3911-1]; A photomontage by Pannaggi for Casa d'Arte Bragaglia. 1925. [3911-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1925    |
| b. 50, slide 12  | <a href="#">Anonymous. "Tutta l'Italia, stretta intorno al Duce..." L'Impero, 7 nov 1925. [3912-1]; Anonymous. "Il tentativo criminale di Zaniboni." L'Impero, 8 nov 1925. [3912-2]; Unsigned caricature. No source, ott 1925. [3912-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1925    |
| b. 50, slide 13  | <a href="#">G. M. "Il comm. Arnaldo Mussolini." Corriere dell'Alto Adige, 1925. [3913-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1925    |
| b. 50, slide 14  | <a href="#">Volt. "La Marcia su Venezia." L'Impero, 5 nov 1925. [3914-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1925    |
| b. 50, slide 15  | <a href="#">Luigi Valli. "Il contemporaneo di Dante che invento la poesia futurista." Il Messaggero, 24 nov 1925. [3915-1]; Two photos. One of the Soviet pavillion and one of the Danish one at the Paris International Exposition, 1925. [3915-2]; Anonymous. "Eviva la faccia loro." Il Piccolo, 24 nov 1925. [3915-3]; Anonymous. "In Pretura. La soluzione: L'assoluzione." Il Travaso delle Idee, 1925. [3915-4]</a>                                                                                                                                                                                                                                                                                                                             | 1925    |

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| b. 50, slide 16-19 | <a href="#">Leonhard Adam. "Das Ratsel des Totemismus." No source, 1925. [3916-1]-[3919-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1925 |
| b. 50, slide 20-22 | <a href="#">Vittorio Orazi. "Italienisches Theater." No source, 1925. [3920-1]-[3922-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1925 |
| b. 50, slide 23    | <a href="#">Anton Giulio Bragaglia. "La Mostra teatrale russa." Il Popolo di Roma, 27 nov 1925. [3923-1]; Anonymous. "M. Maurice Dekobra à Rome." No source, 1925. [3923-2]; Vicente Fatone. "El Misticismo Italiano Contemporaneo." No source, 1925. [3923-3]; Carlo Contarini. "Una grande figura da Nuova Italia: Marinetti." La Patria, 7 marzo 1925. [3923-4]; Two photos of destroyed tanks. No source, no date. [3923-5]; Unsigned clipping. "Marinetti al gruppo futurista padovano." No source, [1925]. [3923-6]</a>                                                | 1925 |
| b. 50, slide 24-30 | <a href="#">Cover and contents of "75HP, l'unique groupe d'avangarde de Roumanie." Bucarest, Oct 1924. [3924-1]-[3930-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1924 |
| b. 50, slide 31    | <a href="#">Vittorio Orazi. "Freud, la psicoanalisi e l'arte." Il Secolo XX, 1925. With painting by Chagall. [3931-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1925 |
| b. 50, slide 32    | <a href="#">Publicity for new book release from Mondadori. 1925. [3932-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1925 |
| b. 50, slide 33    | <a href="#">Cristiano Focarile. "Lettere parigine." Civiltà Ideale, Roma, 11 nov 1925. [3933-1]; Anonymous. "Una conferenza di Marinetti a Parigi in occasione dell'annuale della Marcia su Roma." Legionario, Roma, 21 nov 1925. [3933-2]; Jean Courier. "Marinetti e la moda a Parigi." Marchesino, nov 1925. [3933-3]; Anonymous. "Marinetti parla dell'Italia d'oggi." Nuova Italia, 31 ott 1925. [3933-4]; Unsigned clipping. "Informations. Conférences." La Patrie, Paris, nov 1925. [3933-5]; Unsigned clipping. "Marinetti." O Pais, Rio, 25 ott 1925. [3933-6]</a> | 1925 |
| b. 50, slide 34-35 | <a href="#">Pilade Gardini. Dino Vittor Tonini. "Marciare Non Marcire." Gruppo Futurista Padovano, [1925]. [3934-1]-[3935-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1925 |
| b. 50, slide 36    | <a href="#">Anonymous. "Le musiche fututiste." L'Impero, 11marzo 1925. [3936-1]; Illustration by Pannaggi. No date. [3936-2]; Filippo Tommaso Marinetti. "I Futuristi salvarono l'Italia all'Esposizione di Parigi ha detto Vittorio Pica." No source, [1925]. [3936-3]; Giordani e Cenci. "Parte Guelfa. Circolare." No source, Nov 1925. [3936-4]</a>                                                                                                                                                                                                                      | 1925 |
| b. 50, slide 37-38 | <a href="#">Vittorio Orazi. "Freud, la psicoanalisi e l'arte." Il Secolo XX, 1925. With painting by Kandinsky. [3937-1]-[3938-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1925 |
| b. 50, slide 39    | <a href="#">Giuseppe Prezzolini. "Contravvenzione poetica a Marinetti." Corriere Mercantile, Genova, 6 nov 1925. [3939-1]; Alfredo De Molina. "El apostolado del Futurismo." El Espectador, Bogota, 15 ott 1925. [3939-2]; Anonymous. "Marinetti." Leonardo, Roma, 7 nov 1925. [3939-3]; Poster for Ruggero Vasari. "L'Angoscia delle Macchine. Sintesi tragica in tre tempi." [1925]. [3939-4]; Anonymous. "Il nuovo poeta futurista ha scritto ieri questo capolavoro." Stampa, 6 nov 1925. [3939-5]; Anonymous. "Guido Gozzano." Il Nazionale, 19 dic 1925. [3939-6]</a>  | 1925 |
| b. 50, slide 40    | <a href="#">Arnaldo Fratelli. "La fine d'un avventura." Idea Nazionale, 16 dic 1925. [3940-1]; Bruno Sanzin. "Ch è Farfa?" Popolo, 6 dic 1925. [3940-2]; Anonymous. "Farfa senza ciuffo." No source, [1925]. [3940-3]; Anonymous. "Escodamè." Travaso delle Idee, 20 dic 1925. [3940-4]; Anonymous. "La mostra del novecento." Becco Giallo, 20 dic 1925. [3940-5]; Anonymous clipping. "Rassegna Letteraria." Critica fascista, 15 dic 1925. [3940-6]</a>                                                                                                                   | 1925 |
| b. 50, slide 41    | <a href="#">Anonymous. "La giornata delle Margherita." Piccolo della Sera, 17 dic 1925. [3941-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1925 |
| b. 50, slide 42    | <a href="#">Alastor. "La Musica. Questioni di prezzemolo." Comoedia, [1925]. [3942-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1925 |
| b. 50, slide 43    | <a href="#">Gilberto Clavel. "La Danza: Teatro Plastico." Comoedia, [1925-1926]. [3943-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1925 |

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| b. 50, slide 44    | <a href="#">Beppe Ferinanado. No title. No source, 1925. [3944-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                               | 1925    |
| b. 50, slide 45    | <a href="#">Photo of "Unquadro famoso: "il Beethoven" di L. Balestrieri." Mezzogiorno, 1 feb 1926. [3945-1] ; Photo of Marinetti. "Marinetti nella redazione dell'Impero." No source, gen. 1926. [3945-2] ; Photo of "Quadro futurista di Balestrieri. No source, no date. [3945-3] ; Filippo Tommaso Marinetti. "Per la gloria." L'Impero, 7 gen 1926. [3945-4]</a>                                                                                                                                | 1926    |
| b. 50, slide 46    | <a href="#">Balestrieri. "Il Fiume." No source, Dicembre 1925. About Mussolini. [3946-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                        | 1925    |
| b. 50, slide 47    | <a href="#">Anonymous. "L'azione postbellica dell'arditismo." No source, no date. [3947-1] ; Anonymous. "Rozmawa z fworca futuryzma F.T. Marinettim." Nowy Dziennik, no date. [3947-2] ; Caricature. No source, no date. [3947-3] ; Anonymous. "Spunti parigini." Giornale del Pinerolo, 21 nov 1925. [3947-4] ; Anonymous. "La redazione di Spirito Nuovo inaugurata da FT. Marinetti." L'Impero, 8 dic 1925. [3947-5] ; Anonymous. "Marinetti verra in Brasile?" No source, no date. [3947-6]</a> | 1925    |
| b. 50, slide 48    | <a href="#">Paolo Giudici. No title. No source. [3948-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                        | no date |
| b. 50, slide 49    | <a href="#">Elie Nazaire. "L'Italie et l'art moderne." L'illustration, Paris, Octobre 1925. With section entitled "La voix du génie Latin." [3949-1]</a>                                                                                                                                                                                                                                                                                                                                            | 1925    |
| b. 50, slide 50-51 | <a href="#">Tomas Garces. "La vida e l'obra de Salvat-Papasseit." No source. In Catalan. [3950-1]-[3951-1]</a>                                                                                                                                                                                                                                                                                                                                                                                      | no date |
| b. 50, slide 52    | <a href="#">Arturo Labriola. "Conclusioni d'una polemica." Giustizia (Milano), 2 aprile [1925]. [3952-1] ; Anonymous. "La Terza Biennale d'Arte." No source, no date. [3952-2] ; Photo of "Mose" by Michelangelo. [3952-3] ; Photo of Michelangelo. [3952-4] ; Anonymous. "La città futurista, Marinetti." Italia, Montreal, 14 mars 1925. [3952-5]</a>                                                                                                                                             | 1925    |
| b. 50, slide 53    | <a href="#">Anonymous [Poli?]. "Sbaglio o Connivenza." Fede e Ragione, 15 marzo 1926. [3953-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                  | 1926    |
| b. 50, slide 54    | <a href="#">Cover of catalogue: Mostra personale Futurista CAVIGLIONI. Ihaugurata da F.T. Marinetti. Bologna , marzo 1925. [3954-1]</a>                                                                                                                                                                                                                                                                                                                                                             | 1925    |
| b. 50, slide 55    | <a href="#">Cover of catalogue: Einladung zu der Eroffnung der Aquarell-Ausstellung von Sirius Korngolg. 31 marz 1925. [3955-1]</a>                                                                                                                                                                                                                                                                                                                                                                 | 1925    |
| b. 50, slide 56    | <a href="#">Silvio Maurano. "Giacomo Balla. Il Futurista tipico." L'Impero, 20 marzo 1925. [3956-1]</a>                                                                                                                                                                                                                                                                                                                                                                                             | 1925    |
| b. 50, slide 57    | <a href="#">Konrad Lucki. "Balet szwedzki w Paryzu." Wiadomosci Literackie, [1925]. [3957-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                    | 1925    |
| b. 50, slide 58    | <a href="#">Anonymous. "Il Re inaugura la terza Biennale Romana." No source, [1925]. [3958-1] ; Anonymous. "Le ultime ricerche di Marinetti." No source, no date. [3958-2]</a>                                                                                                                                                                                                                                                                                                                      | 1925    |
| b. 50, slide 59    | <a href="#">Giorgio Carmelior. "I futuristi alla terza Biennale." L'Impero, 24 marzo 1925. [3959-1]</a>                                                                                                                                                                                                                                                                                                                                                                                             | 1925    |
| b. 50, slide 60    | <a href="#">Postcard: "Sorcellerie Tour Paire revenir au logis la femme infidèle." [3960-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                     | no date |

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| b. 50, slide 61 | <a href="#">Postcard sent by Andreossi: "Marinetti." [3961-1]; Caricature. "La vita comica." Ambrosiano, 16 gen 1926. [3961-2]; Filippo Tommaso Marinetti. "La sera del 30. commedia in 3 atti di Fausto Maria Martini. Misurazione." No source, [1926]. [3961-3]; Filippo Tommaso Marinetti. "Marinetti, 'critico teatrale'." Resto del Carlino, 22 gen 1926. Review of "La sera del 30." [3961-4]; Photo of a Zeppelin. No date. [3961-5]; Arturo Calza. "Una lettera di Marinetti sulle novità architettoniche." No source, no date. [3961-6]; Cover of Sotto o Sopra. No date. [3961-7]</a> | 1926    |
| b. 50, slide 62 | <a href="#">Anonymous. "I Prigionieri, l'oeuvre audacieuse de M. Marinetti." Italie, Roma, 23 mag 1925. [3962-1]; Anonymous. "A Scandinavian Artist among New York Skyscrapers." No source, no date. [3962-2]; Photo of Marinetti, photo of Schreiber, 2 unidentified photos. No date. [3962-3]; Misurazione of a play by Marinetti. [3962-4]</a>                                                                                                                                                                                                                                               | 1925    |
| b. 50, slide 63 | <a href="#">Anonymous. "Arte moderna e a Geracao literaria." O Pais Rio, 6 fev 1925. [3963-1]; Four clippings about Mario Carli, Futurism and Futurist exhibitions. [3963-2]; Photo of La III Biennale Romana. No source, no date. [3963-3]; Unsigned clipping. "Il Re inaugura la III Biennale romana." No source, [1925]. [3963-4]; Caricature of Marinetti. L'Assalto, 4 apr 1925. [3963-5]</a>                                                                                                                                                                                              | 1925    |
| b. 50, slide 64 | <a href="#">Pietro Tronchi. "Il Nuovo." Alta Tensione, 7 aprile 1925. With notes from Il Direttore, with mention of l'Organizzazione d'Avanguardia underlined. [3964-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                     | 1925    |
| b. 50, slide 65 | <a href="#">Filippo Tommaso Marinetti. "L'estetica della macchina." L'Impero, 18 apr 1925. [3965-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1925    |
| b. 50, slide 66 | <a href="#">Crescenzo Forna. "L'Arte di Leon Bakst." Dramatica, rassegna Mensile illustrata di teatro, no 4, maggio 1925. [3966-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1925    |
| b. 50, slide 67 | <a href="#">Anonymous. "Appunti settimanali." La Gazzetta degli Italiani (Buenos Aires), 8-15 marzo 1925. [3967-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1925    |
| b. 50, slide 68 | <a href="#">Anonymous. "Una campana futurista en Buenos Aires." Plus Ultra (Buenos Aires), 1925. [3968-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1925    |
| b. 50, slide 69 | <a href="#">Poster. "Blocco Forze Futuriste." Napoli, 1925. [3969-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1925    |
| b. 50, slide 70 | <a href="#">Filippo Tommaso Marinetti. "La Camera delle Arti e La Banca degli Artisti. Discorso di F.T. Marinetti." L'Impero, 7 apr 1925. [3970-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1925    |
| b. 50, slide 71 | <a href="#">Anonymous. "Il congresso di cultura fascista a Bologna." Primavera Italica (Livorno), 8 apr 1925. [3971-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1925    |
| b. 50, slide 72 | <a href="#">Two photos: "Gli uomini della nuova Italia." No date. [3972-1]; Camillo Ferrua. "Fato del futurismo." Azione, 28 marzo 1925. [3972-2]; Anonymous. "La carriera artistico-letteraria del Senatore Tittoni." Matamoro, 15 marzo 1925. [3972-3]; Unsigned clipping. "Blocco Forze Futuriste." No source, no date. [3972-4]</a>                                                                                                                                                                                                                                                         | 1925    |
| b. 50, slide 73 | <a href="#">Front page of Alta Tensione: bollettino internazionale d'arte d'avanguardia, 7 aprile 1925. With "L'annullamento del concorso per il monumento ai Caduti di Milano." [3973-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                   | 1925    |
| b. 50, slide 74 | <a href="#">Two pages of a catalogue: Opere esposte Caviglioni. [3974-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | no date |
| b. 50, slide 75 | <a href="#">Front page of Il Selvaggio: Battagliero fascista, 1 aprile 1925. With "Fascismo in convalescenza." by Il Selvaggio, "I Fasci antifascisti di Combattimento" by Un Normalizzatore and "Gli illeciti amori opposizioni e la primavera del fascismo." [3975-1]</a>                                                                                                                                                                                                                                                                                                                     | 1925    |

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| b. 50, slide 76   | <a href="#">Il Selvaggio: Battagliero fascista, 1 aprile 1925. With "Fascismo e Futurismo" by Curzio Custini and "Parassitismo" by E. Sangiori. [3976-1]</a>                                                                                                                                                                                                                                                                                                                                              | 1925       |
| b. 50, slide 77   | <a href="#">Anonymous. "Futurismus a italska moderna." Pasmò, Prague, ott 1925. [3977-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                              | 1925       |
| b. 50, slide 78   | <a href="#">Anonymous. "La conferencia de Wagner." La Veu de Catlonia, Barcelona, 15 mai 1925. [3978-1]; Anonymous. "Escenografia futurista." No source, no date. With 3 illustrations. [3978-2]; Anonymous. "F.T. Marinetti da Bragaglia." L'Impero, 9 apr 1925. [3978-3]; Alfredo de Molina. "Marinetti, apostolo del Futurismo." La Espera, Madrid, 28 marzo 1925. [3978-4]</a>                                                                                                                        | 1925       |
| b. 50, slide 79   | <a href="#">Anonymous. "Silvio Mix." No source. [3979-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                              | no date    |
| b. 50, slide 80   | <a href="#">Anonymous. "Polemica antifascista." Ecco di Padova, 13 apr 1925. [3980-1]; Anonymous. "Il ristoro della rievocazione." Giustizia, 13 marzo 1925. [3980-2]; Anonymous. "A distanza." Corriere d'Italia, 21 apr 1925. [3980-3]; Anonymous. "Letteratura nazionalista." La Voce, 18 apr. 1925. [3980-4]; Anonymous. "Il congresso di cultura fascista a Bologna. Opinione, Philadelphia, 12 apr 1925. [3980-5]; Anonymous. "Maschera cristiana, cuore pagano." Popolo, 18 apr 1925. [3980-6]</a> | 1925       |
| b. 51, slide 1-12 | <a href="#">Anton Giulio Bragaglia. Index Rerum Virorumque Prohibitorum. Marzo 1925. With Misteri della Cabala. [3981-1]-[3992-1]</a>                                                                                                                                                                                                                                                                                                                                                                     | 1925       |
| b. 51, slide 13   | <a href="#">Anonymous. "F.T. Marinetti." L'Essor Niçois, [1925]. [3993-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                             | 1925       |
| b. 51, slide 14   | <a href="#">Oreste Moraca. "Signori, si incomincia; Agostino Severini. "Valori Plastici e sentimentali." Torino, 21 mar 1926. [3994-2]; Anonymous. "Ho zivota. Literatura a veda." No source, 1926. [3994-3]; Three clippings: In Gazzetta di Venezia, 6 mag 1926, in Candide, Paris, 1926, and in Becco Giallo, 18 mag 1926. [3994-4]</a>                                                                                                                                                                | 1926       |
| b. 51, slide 15   | <a href="#">Anonymous. "La III-A Biennale Romana." No source, 1925. In Polish. With Illustration by T. Slendzinski. [Partially Illegible Image] [3995-1]</a>                                                                                                                                                                                                                                                                                                                                              | 1925       |
| b. 51, slide 16   | <a href="#">Anonymous. "Die Revolutionare Sorbonne." No source, 1925. [3996-1]; M. Valencia. "El Templo de Marinetti." El Espectador, Bogota, 12 marzo 1925. [3996-2]; B. Ferese. "Marinetti a Veregnzo bekerol." Magyarsag, 1925. [3996-3]; Anonymous. "Parole libere nel cielo aperto." Piccolo, Roma, [1925]. [3996-4]; Anonymous. "U.R.I." Popolo d'Italia, 16 mag 1925. [3996-5]</a>                                                                                                                 | 1925, 1926 |
| b. 51, slide 17   | <a href="#">Vittorio Orazi. "L'Italia all'Esposizione di Parigi." L'Impero, 1925. [3997-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                            | 1925       |
| b. 51, slide 18   | <a href="#">Cover designed by Giacomo Balla for "One Step" di Formoso. 1925. [3998-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                 | 1925       |
| b. 51, slide 19   | <a href="#">Anonymous. "La crises de los pedantes." La Prensa, 1925. [3999-1]; Giuseppe Delor. "La III Biennale Romana." La Voce, 13 mag 1925. [3999-2]; Anonymous. "Freak Galaxy to be seen at Art Ball." Chicago Tribune, 6 mai 1925. [3999-3]; Ausonio. "I Futuristi italiani alla III Biennale Romana." Corriere della Domenica, 3 mag 1925. [3999-4]</a>                                                                                                                                             | 1925       |
| b. 51, slide 20   | <a href="#">Filippo Tommaso Marinetti. "Alla scoperta di nuovi sensi." L'Impero, 1925. [4000-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                       | 1925       |
| b. 51, slide 21   | <a href="#">Poster for the presentation of Prigionieri al Teatro di Villa Ferrari. 1925. [4001-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                     | 1925       |
| b. 51, slide 22   | <a href="#">Twenty-three clippings related to the creation by Marinetti of the association: La Guarda al Brennero, gen 1926. [4002-1]</a>                                                                                                                                                                                                                                                                                                                                                                 | 1926       |
| b. 51, slide 23   | <a href="#">Series of caricatures. Matamoro, giu 1926. [4003-1]; Caricature. "Animatori di Italianità nella crisi dello statuto." Milano, 4 giu 1925. [4003-2]</a>                                                                                                                                                                                                                                                                                                                                        | 1925, 1926 |

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| b. 51, slide 24    | <a href="#">Photo of a Detroit wedding that took place in an airplane. No source, 1925. [4004-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1925    |
| b. 51, slide 25    | <a href="#">Anonymous. "Che cosa vuole il Montenegro oppresso." Vamicia Nera, 1925. [4005-1]; Anonymous. "Il Futurismo nella razza." Lo Specchio, 30 gen 1925. [4005-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1925    |
| b. 51, slide 26    | <a href="#">Photos of De Unamuno, Romain Rolland, and Albert Einstein. No date. [4006-1]; Unsigned clipping. "Note e ricordi d'arte." Secolo XIX, 3 feb 1926. [4006-2]; Unsigned clipping. "Successi futuristi." Tevere, 2 feb 1926. [4006-3]; Portrait of Jean Cocteau. [4006-4]; Anonymous. "Marinetti al Convegno." Avanti, no date. [4006-5]; Invitation to a serata futurista. Associazione Impiegati Fiat, 26 gen 1926. [4006-6]; Anonymous. "F.T. Marinetti al Convegno." Ambrosiano, 27 gen 1926. [4006-7]; Caricature. "Zteki rysunkow Jana Cocteau." No source, no date. [4006-8]; Anonymous. "Marinetti parla di Cocteau." Giornale del Veneto, 29 gen 1926. [4006-9]; Anonymous. "Dopo Parigi I Futuristi trionfano a New York." No source, no date. [4006-10].</a> | 1926    |
| b. 51, slide 27    | <a href="#">Anonymous. "Il Campionato Italiano di Calcio." L'Impero, 8 feb 1926. [4007-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1926    |
| b. 51, slide 28    | <a href="#">Filippo Tommaso Marinetti. "Vestita di rosso e nero." L'Impero, 8 feb 1926. [4008-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1926    |
| b. 51, slide 29-30 | <a href="#">Pages 6-10 of catalog: Les Artistes d'Aujourd'hui, 1926. With Jean Syrak and Pierre Mondrian. Ladislav Saloun and Luisa Milatova. [4009-1]-[4010-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1926    |
| b. 51, slide 31-36 | <a href="#">Catalogue of the exhibition of works by Francis Picabia, Barcelona, 1925. [4011-1]-[4016-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1925    |
| b. 51, slide 37    | <a href="#">Anonymous. "I tre tempi di Carrà." Secolo, 4 feb 1926. [4017-1]; Aldo Sorani. "Walt Whitman e il futurismo." Stampa, 20 gen 1926. [4017-2]; Anonymous. "Il rinnovamento edilizio di Roma." No source, no date. [4017-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1926    |
| b. 51, slide 38-46 | <a href="#">Second part of catalogue of works by Francis Picabia exhibited and sold in Barcelona, 1925. [4018-1]-[4026-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1925    |
| b. 51, slide 47    | <a href="#">E. Bertanelli. "Tramonto o vittoria del Futurismo?" Piccolo, San Paolo, 1 gen 1926. [4027-1]; Two photos of a woman dressed in avantgarde fashion. [4027-2]; Ettore Romagnoli. "Sensibilità futurista." Ambrosiano, 20 gen 1926. [4027-3]; Anonymous. "La visita de Marinetti." El Diario, Buenos Aires, 2 juin 1926. [4027-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1926    |
| b. 51, slide 48    | <a href="#">Vittorio Orazi. "I nuovi poeti futuristi." L'Impero, 10 feb 1926. [4028-1]; Diego Angeli. "I Nuovi poeti futuristi." Giornale d'Italia, 2 marzo 1926. [4028-2]; Anonymous. "Marinetti agli illusi." Mezzogiorno, 7 feb 1926. [4028-3]; Ferdinando Caioli. "F.T. Marinetti." No source, no date. [4028-4]; Anonymous. "Marinetti parlerà di Balestrieri futurista agli Illusi." Il Mattino, Napoli, 8 feb 1926. [4028-5]</a>                                                                                                                                                                                                                                                                                                                                         | 1926    |
| b. 51, slide 49    | <a href="#">Unidentified fictional text in Italian. No source. [4029-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | no date |
| b. 51, slide 50    | <a href="#">Gerardo Dottori. "Lionello Balestrieri Futurista." Assalto, Perugia, 17 mar 1926. [4030-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1926    |
| b. 51, slide 51    | <a href="#">Gianforte Martinelli. "Madonna Felicità." Il Pensiero, 1926. [4031-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1926    |
| b. 51, slide 52    | <a href="#">Memento of Nina Angelini, Marinetti's faithful assistant (one of his earliest collaborators in Milano at Casa Rossa di Corso Venezia) who died on March 10, 1926. With second part under heading "Nina Angelini." [4032-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1926    |



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| b. 51, slide 53    | <a href="#">Ardengo Soffici. "Il Pittore Carrà." Ambrosiano, Feb 1926. [4033-1]; Anonymous. "Il Gruppo futurista italiano alla XV Biennale di Venezia." Gazzetta di Venezia, 13 feb 1926. [4033-2]; Anonymous. "En Italia se esta discutiendo sobre estetica edilicia." La Frechia, Buenos Aires, 13 feb 1926. [4033-3]; A photo of Olga Ferrari. No date. [4033-4]</a>                                       | 1926    |
| b. 51, slide 54-58 | <a href="#">Memento of Nina Angelini, Marinetti's faithful assistant (one of his earliest collaborators in Milano at Casa Rossa di Corso Venezia) who died on March 10, 1926. With "Elenco delle persone che inviarono scritti di condogianze." With telegrams, list of senders, and "I Funerali" [4034-1]-[4038-1]</a>                                                                                       | no date |
| b. 51, slide 59    | <a href="#">Poster announcing: "F.T. Marinetti parlera su Futurismo e Fascismo." Teatro Eden, Padova. 1926. [4039-1]</a>                                                                                                                                                                                                                                                                                      | 1926    |
| b. 51, slide 60    | <a href="#">Aldo Veneziani. "La prima Mostra d'Arte del Novecento Italiano." Il 1919, 1925. With Illustrations "La Musica" by Russolo and "Donna che si pettina" by Nino Bertoletti. [4040-1]</a>                                                                                                                                                                                                             | 1925    |
| b. 51, slide 61    | <a href="#">Poster announcing a speech by Marinetti at Teatro Eden in Padova. 1926. [4041-1]</a>                                                                                                                                                                                                                                                                                                              | 1926    |
| b. 51, slide 62    | <a href="#">Tantaro Garcia. "La ezposicion Novecientos." El Diario, Santiago de Chili, 23 mag 1926. [4042-1]</a>                                                                                                                                                                                                                                                                                              | 1926    |
| b. 51, slide 63    | <a href="#">Cover of Milano si diverte, 14-21 marzo 1926. With drawing by Marinetti. [4043-1]; Caricature. "La mostra del 900." Guerin Meschino, 28 feb 1926. [4043-2]; Federico Patriccione. "Il Futurismo e Lionello Balestrieri." No source, [1926]. [4043-3]; Anonymous caricature. "El grupo futurista a la proxima bienal." Venezia, 27 feb 1926. [4043-4]</a>                                          | 1926    |
| b. 51, slide 64    | <a href="#">Gennaro d'Amato. "Nihil novi sub sole." No source. [4044-1]</a>                                                                                                                                                                                                                                                                                                                                   | no date |
| b. 51, slide 65    | <a href="#">Photo of Luigi Cadorna's casket. No source. [4045-1]</a>                                                                                                                                                                                                                                                                                                                                          | no date |
| b. 51, slide 66    | <a href="#">Filippo Tommaso Marinetti. "Grande esposizione di Architettura Moderna." No source, 1926. [4046-1]; Enrico Prampolini. "Per la prima Esposizione D'Architettura Moderna Italiana." No source, 1926. [4046-2]; Anonymous. "Un esposizione d'Architettura moderna." Corriere della Sera, 25 mar 1926. [4046-3]; Photo of an hotel in Boston being moved to a different location. 1926. [4046-4]</a> | 1926    |
| b. 51, slide 67-68 | <a href="#">Contents of 7Arts, 14 mars 1926. [4047-1] With "Musique nègre et robes Mondaines" by Paul Werrie and other reviews. [4048-1]</a>                                                                                                                                                                                                                                                                  | 1926    |
| b. 51, slide 69    | <a href="#">Filippo Tommaso Marinetti. "De 'I Prigionieri' e del Teatro Futurista." Il Teatro, 20 mar 1926. [4049-1]</a>                                                                                                                                                                                                                                                                                      | 1926    |
| b. 51, slide 70    | <a href="#">Page following Marinetti article about Prigionieri in Il Teatro, mar 1926. [4050-1]</a>                                                                                                                                                                                                                                                                                                           | 1926    |
| b. 51, slide 71-74 | <a href="#">M. G. Sarfatti. "Carlo Dalmazzo Carrà." No source. With reproduction of "Il gentiluomo briaco." [4051-1]-[4054-1]</a>                                                                                                                                                                                                                                                                             | no date |
| b. 51, slide 75    | <a href="#">Filippo Tommaso Marinetti. "Prigionieri. Otto sintesi incatenate di F.T. Marinetti trionfano al Teatro di Villa Ferrari." No source, [1925]. [4055-1]</a>                                                                                                                                                                                                                                         | 1925    |
| b. 51, slide 76    | <a href="#">Anonymous. "Al Teatro degli Indipendenti di Roma." No source. With 3 photos. [4056-1]</a>                                                                                                                                                                                                                                                                                                         | no date |
| b. 51, slide 77    | <a href="#">Filippo Tommaso Marinetti. "Alla scoperta di nuovi sensi." L'Impero, 31 mag 1925. [4057-1]</a>                                                                                                                                                                                                                                                                                                    | 1925    |

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| b. 51, slide 78    | <a href="#">Nine clippings related to the presentation of "Prigionieri" at Villa Ferrari. 22 maggio 1926. [4058-1]</a>                                                                                                                                    | 1926    |
| b. 51, slide 79    | <a href="#">Franco Casavola. "La Musica dei rumori." L'Impero, 29 mag 1925. [4059-1]</a>                                                                                                                                                                  | 1925    |
| b. 51, slide 80    | <a href="#">Eight clippings related to the representation of "Prigionieri" at Teatro Villa Ferrari, maggio 1925. [4060-1]; Anonymous. "L'idea di Marinetti." Voce del Popolo Italiano, Cleveland, Ohio, 30 maggio 1925. [4060-2]</a>                      | 1925    |
| b. 52, slide 1     | <a href="#">Pier Luigi Fortunati. "I Futuristi Italiani all'Esposizione Internaz d'arte decorativa di Parigi." L'Impero, 21 giu 1925. [4061-1]</a>                                                                                                        | 1925    |
| b. 52, slide 2     | <a href="#">Seven photos from "Attaverso la Nuova Guinea." [4062-1]</a>                                                                                                                                                                                   | no date |
| b. 52, slide 3     | <a href="#">Anonymous. "Il Gen De Bono assolto in istruttoria dalle accuse dell'avv. Donati." Il Secolo, 38 giu 1925. [4063-1]</a>                                                                                                                        | 1925    |
| b. 52, slide 4     | <a href="#">Anonymous. "I Primi commenti romani." No source, 1925. Deals with De Bono lawsuit. [4064-1]</a>                                                                                                                                               | 1925    |
| b. 52, slide 5     | <a href="#">Anonymous. "Riserve di fiancheggiatori." Corriere di Novara, 26 giu 1925. [4065-1]; Anonymous. "Un'altra serie di riforme annunciata dal Direttorio fascista." Corriere della Sera, 24 giu 1925. [4065-2]</a>                                 | 1925    |
| b. 52, slide 6     | <a href="#">Anonymous. "Dall 'appello del 1919 al Congresso del 1925." Popolo d'Italia, 21 giu 1925. [4066-1]</a>                                                                                                                                         | 1925    |
| b. 52, slide 7     | <a href="#">Anonymous. "Pour le M tier." Revista de Arte constructivista, 14 februarie 1925. [4067-1]</a>                                                                                                                                                 | 1925    |
| b. 52, slide 8     | <a href="#">Anonymous. "Un nuovo lavoro drammatico di Marinetti." L'Isola, Capri, 1925. [4068-1]; Thirteen clippings dealing with the representation of "I Prigionieri" by Marinetti, giugno 1925. [4068-2]</a>                                           | 1925    |
| b. 52, slide 9     | <a href="#">"Leyden University's 350th Anniversary: A Symbolic Play." The Times Weekly Edition, 25 June 1925. [4069-1]</a>                                                                                                                                | 1925    |
| b. 52, slide 10    | <a href="#">Umberto Notari. "L'Esposizione di Parigi." No source, giu 1925. [4070-1]</a>                                                                                                                                                                  | 1925    |
| b. 52, slide 11    | <a href="#">Vittorio Orazi. "Il carattere futurista dell'Esposizione di Parigi." No source, lug 1925. [4071-1]; Photo of a wood airplane in Germany. [4071-2]; Anonymous. "Carta de Paris. Exposicao de artes decorativas." No source, 1925. [4071-3]</a> | 1925    |
| b. 52, slide 12    | <a href="#">Vittorio Orazi. "I Futuristi Italiani all'ESposizione Internazionale di Parigi." L'Impero, 15 lug 1925. [4072-1]</a>                                                                                                                          | 1925    |
| b. 52, slide 13    | <a href="#">Ardengo Soffici. "Italia. Romanticismo." Popolo d'Italia, 5 giu 1925. [4073-1]</a>                                                                                                                                                            | 1925    |
| b. 52, slide 14    | <a href="#">R.F. "Echos Lausannois." Gazette des Etrangers de Lausanne-Ouchy, 6 juin 1925. [4074-1]</a>                                                                                                                                                   | 1925    |
| b. 52, slide 15-17 | <a href="#">Three pages of the catalogue of the Esposizione Internazionale di Parigi pertaining to Depero. 1925. [4075-1]-[4077-1]</a>                                                                                                                    | 1925    |

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| b. 52, slide 18    | <a href="#">Georges Ponsot. "Sur le cubisme à l'Exposition." No source, 1925. [4078-1]; Anonymous. "Italie." No source, 1925. [4078-2]; Two caricatures. "La divisa per gli impiegati." Guerin-Meschino, 1 juin 1925. [4078-3]; Poster for "Tapis futuristes Prampolini Rome." Printed for the Esposizione Internazionale di Parigi, 1925. [4078-4]; Two illustrations by Depero. [4078-5]; Drawing of Apollinaire by Picasso. No date. [4078-6]; Illustration for Prampolini's Teatro Magnetico Prampolini. [4078-7]</a> | 1925 |
| b. 52, slide 19-22 | <a href="#">Catalogue: La Casa d'Arte futurista Depero 1925. [4079-1]-[4082-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1925 |
| b. 52, slide 23    | <a href="#">Alice Pascazio. "Nel tuo bagaglio estivo." Donna, lug 1925. [4083-1]; Filippo Tommaso Marinetti. "Parla il principe dei futuristi: Marinetti." Fanfulla, San Paolo, 2 giu 1925. [4083-2]; Sander Pieron. "Les musées soviétiques." No source, 14 juin 1925. [4083-3]; Clipping from Journal de Genève, 1925. [4083-4]</a>                                                                                                                                                                                     | 1925 |
| b. 52, slide 24    | <a href="#">Eighteen clippings dealing with the participation of the Italian Futurists at the Esposizione Internazionale di Parigi. giugno 1925. [4084-1]</a>                                                                                                                                                                                                                                                                                                                                                             | 1925 |
| b. 52, slide 25-26 | <a href="#">A. Tilgher. "Il teatro di F.T. Marinetti. A proposito della prima di 'Prigionieri'." La Rassegna Italiana, [giugno] 1925. Review of Marinetti's work. [4085-1]-[4086-1]</a>                                                                                                                                                                                                                                                                                                                                   | 1925 |
| b. 52, slide 27    | <a href="#">Six illustrations of works by Picasso, Stella, Wadsworth, etc. [4087-1]; Five photos from Gadames. No date. [4087-2]; Unsigned clipping. "Surrealisti." No source, no date. [4087-3]; Unsigned clipping. "Passatismo e futurismo." Popolo d'Italia, 2 lug 1925. [4087-4]</a>                                                                                                                                                                                                                                  | 1925 |
| b. 52, slide 28    | <a href="#">P. Montloin. "Les Fauves contre les Pompiers." Petit Journal Illustré, 1925. [4088-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                     | 1925 |
| b. 52, slide 29    | <a href="#">Marc Eemans. "Lino." No source, 1925. Illustration. [4089-1]; Carlo Carrà. "Giorgio Morandi." Ambrosiano, 25 giu 1925. [4089-2]; Two illustrations by Morandi. [4089-3]; Seven clippings dealing with the representation of Marinetti's I Prigionieri, lug 1925. [4089-4]; Clipping. "Un concerto Casavola a Venezia." Clipping. "Le anomalie de una espulsione." Avanti, 13 lug 1925. [4089-5]</a>                                                                                                           | 1925 |
| b. 52, slide 30    | <a href="#">Vittorio Orazi. "I Futuristi Italiani all'Esposizione Internazionale di Parigi." No source, [1925]. [4090-1]</a>                                                                                                                                                                                                                                                                                                                                                                                              | 1925 |
| b. 52, slide 31    | <a href="#">[N. Pascuzio?]. No title. No source, 1925. With photographs of buildings &amp; architecture. [4091-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                     | 1925 |
| b. 52, slide 32-33 | <a href="#">Vittorio Orazi. "I Futuristi Italiani all'Esposizione Internazionale di Parigi." No source, [1925]. [4092-1]-[4093-1]</a>                                                                                                                                                                                                                                                                                                                                                                                     | 1925 |
| b. 52, slide 34    | <a href="#">J.M. Gomez Ribeire. "Marinetti ou D'Annunzio?" O Paiz, [1925]. [4094-1]; "D'Annunzio, Marinetti o Fascismo." O Paiz, [1925]. [4094-2]; J.M. Gomez-Ribeire. "Feixe de coisas." O Paiz, 1925. [4094-3]</a>                                                                                                                                                                                                                                                                                                      | 1925 |
| b. 52, slide 35    | <a href="#">L.C. Fillia. "L'idolo meccanico." No source, 1925. [4095-1]; Anonymous. "Sur le dos de la cliente." Le Petit Dauphinois, 22 juin 1925. [4095-2]; Jose Rafael Pocaterre. "Cartas Hiperboreas." Herald de Cuba, 15 juin 1925. [4095-3]; Anonymous. "Il lavoro di Marinetti." No source, [1925]. [4095-4]</a>                                                                                                                                                                                                    | 1925 |
| b. 52, slide 36-37 | <a href="#">Lorenzo Gigli. "Teatri d'arte torinesi." Comoedia, 1925. Deals with theatres and accoustics. [4096-1]-[4097-1]</a>                                                                                                                                                                                                                                                                                                                                                                                            | 1925 |
| b. 52, slide 38-40 | <a href="#">Carlo A. Felice. "A Proposito della Mostra Teatrale alla Biennale d'Arti Decorative di Monza." Comoedia, 1925. [4098-1]-[4100-1]</a>                                                                                                                                                                                                                                                                                                                                                                          | 1925 |

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| b. 52, slide 41    | <a href="#">Various authors and articles under heading "Circuiti radio-elettrici. Battute di Marinetti." L'Antenna, [1925]. [4101-1]</a>                                                                                                                                                                                                                         | 1925    |
| b. 52, slide 42    | <a href="#">Alberto Gasco. "Saluto a Piero Mascagni." Il Teatro, 1925. [4102-1]</a>                                                                                                                                                                                                                                                                              | 1925    |
| b. 52, slide 43    | <a href="#">[Anton Giulio] Bragaglia. No title. Teatro, [1925]. Mentions Teatro degli Indipendenti, Futurism in Europe and Russia, Alessandro Tairoff, futurist journals and film. [4103-1]</a>                                                                                                                                                                  | 1925    |
| b. 52, slide 44    | <a href="#">Three illustrations with animals and machine. [4104-1]; Anonymous. "L'uomo che puo fabbricare I fulmini è venuto in Italia." No source, 1925. [4104-2]; Victor Bourgeois. "Mobilio futurista." No date. Photo. [4104-3]</a>                                                                                                                          | 1925    |
| b. 52, slide 45    | <a href="#">Valdino Aleffi. "Come la nostra meravigliosa Montagna diventerà." Giornale dell'Isola, 18 ag 1925. [4105-1]</a>                                                                                                                                                                                                                                      | 1925    |
| b. 52, slide 46    | <a href="#">Anonymous. "Per la valorizzazione dell'Etna." Il Carlino della Sera, [1925]. [4106-1]; Photo of the Italian plane that went around the world in 55 days. [4106-2]; Photo: "Una fotografia eccezionale." (New York). L'Ecco della Sicilia, 27 ag 1925. [4106-3]</a>                                                                                   | 1925    |
| b. 52, slide 47    | <a href="#">Guglielmo Jannelli. "Con Marinetti sul cratere dell'Etna." L'Impero, 17 [ag] 1925. [4107-1]</a>                                                                                                                                                                                                                                                      | 1925    |
| b. 52, slide 48    | <a href="#">Anonymous. "Avanguardia italiana e teatro russo." No source, [1925]. [4108-1]</a>                                                                                                                                                                                                                                                                    | 1925    |
| b. 52, slide 49    | <a href="#">F. Azari, futurista. "La Flora futurista, Manifesto futurista." L'Antenna, 1925. [4109-1]</a>                                                                                                                                                                                                                                                        | 1925    |
| b. 52, slide 50    | <a href="#">Benjamin Crémieux. "Cinéma et littérature." No source, 1925. [4110-1]</a>                                                                                                                                                                                                                                                                            | 1925    |
| b. 52, slide 51    | <a href="#">P.L.F. "Per I diritti degli artisti creatori." L'Impero, 20 set 1925. [4111-1]; Anton Giulio Bragaglia. "Lo stile della Messinscena Francese." No source, [1925]. [4111-2]; Two photos of artifacts by Russian artists and by Richard Ginori. No date. [4111-3]; Clipping by Robert de Souza, L'Eclair, Paris 1925. [4111-4]</a>                     | 1925    |
| b. 52, slide 52    | <a href="#">Anonymous. "La prosa allegorica del colore. Manifesto futurista." No source. [4112-1]</a>                                                                                                                                                                                                                                                            | no date |
| b. 52, slide 53    | <a href="#">Group of Surrealists and others: "La Révolution d'Abord et toujours!" No source, [1925]. With inscription by Marinetti: "Viltà fisica." [4113-1]</a>                                                                                                                                                                                                 | 1925    |
| b. 52, slide 54    | <a href="#">Anton Giulio Bragaglia. "L'Italia all'Esposizione Internazionale di arti decorative a Parigi." Tevere, 4 ago 1925. [4114-1]; Photo et coupe du Phare du Mont Afrique. [1925]. [4114-2]; Unsigned and untitled clipping. No source, no date. [4114-3]; Caricature of Antonio Beltramelli. No date. Drawing of a locomotive "Nella luna." [4114-4]</a> | 1925    |
| b. 52, slide 55-56 | <a href="#">Anton Giulio Bragaglia. "La partecipazione Italiana alla Mostra Internazionale di Parigi." La Stirpe, 1925. Deals with the Paris Italian Pavillion 1925. [4115-1]-[4116-1]</a>                                                                                                                                                                       | 1925    |
| b. 52, slide 57-58 | <a href="#">Mihail Cosma. "De la Futurism La Integralism." Integral, [1925]. In Romanian. [4117-1]-[4118-1]</a>                                                                                                                                                                                                                                                  | 1925    |
| b. 52, slide 59    | <a href="#">Photo of a realisation by Le Corbusier and Jannerte. 1925. [4119-1]; Photos of train, planes, cigarette boat, and battleship. [4119-2]</a>                                                                                                                                                                                                           | 1925    |
| b. 52, slide 60-63 | <a href="#">Natale Varetti. "Il disegno e l'ornamento applicati alle arti grafiche." Graphicus, sett 1925. [4120-1]-[4123-1]</a>                                                                                                                                                                                                                                 | 1925    |

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| b. 52, slide 64    | <a href="#">Guido. "Lettera d'amore alle fanciulle di Legnano." Lo Specchio, 1925. [4124-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1925    |
| b. 52, slide 65    | <a href="#">Anonymous. "Il Museo delle ceramiche nella 'Floridiana' a Napoli." No source, [1931]. Discusses aeropittura &amp; Marinetti's manifesto. With illustration "Una sala importante del Padiglione Ravasi Ravasco." [4125-1]</a>                                                                                                                                                                                                                                                                                                                             | 1925    |
| b. 52, slide 66    | <a href="#">Margherita G. Sarfatti. No title. Paris, 1925. With illustration "Il grande salone d'ingresso nel padiglione italiano costruito dall'architetto A. Brasini." [4126-1]</a>                                                                                                                                                                                                                                                                                                                                                                                | 1925    |
| b. 52, slide 67    | <a href="#">Arturo Calza. "I futuristi .. e i cassieri." Giornale d'Italia, 8 ott 1925. [4127-1]; Il Farmacista. "Gli artisti di Stato." Popolo d'Italia, 30 set 1925. [4127-2]; Anonymous. "Da futurismo a classicismo." Popolo, Trieste, 6 ott 1925. [4127-3]; Anonymous. "Futurismo: arte nazionale." Brennero-Trento, 2 ott 1925. [4127-4]; F. Azari. "Congresso delle corporazioni intellettuali." No source, 1925. [4127-5]; Pietro Gorgolini. "I Futuristi e il congresso." No source, 1925. With 3 clippings dealing with "Il Congresso." 1925. [4127-6]</a> | 1925    |
| b. 52, slide 68    | <a href="#">Roman Jacobson. "Konec basnickeho umprumactvi a zivnostnicvi." Pismo, Revue internationale moderne, 1925. In Czech. [4128-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                         | 1925    |
| b. 52, slide 69-72 | <a href="#">Odd pages of Pismo, Revue Internationale moderne. In Czech. [4129-1]-[4132-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | no date |
| b. 52, slide 73    | <a href="#">Jalu Kurek. "Henryk Prampolini." No source, 1925. In Polish. [4133-1]; Anonymous. "I Futuristi e il congresso." Tevere, 3 ott 1925. [4133-2]; Anonymous. "Il Futurismo." Giornale di Sicilia, 29 sett 1925. [4133-3]; Photo of a volcano eruption. [Etna?] No source. [4133-4]; Anonymous. "Marinetti proclama il futurismo arte del fascismo." La Voce Repubblicana, 17 ott 1925. [4133-5]; Anonymous. "Futurismo: Arte nazionale." Eco del Piave, Trentino 1 ott 25. [4133-6]</a>                                                                      | 1925    |
| b. 52, slide 74-76 | <a href="#">Raimondo Collino Pansa [Panza]. "Il Movimento intellettuale in Germania." Il Secolo XX, 1924. [4134-1]-[4136-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1924    |
| b. 52, slide 77    | <a href="#">Cover of Lo Specchio, 4 ott 1925. With "Prologo: Amore futurista" by Deg. [4137-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1925    |
| b. 52, slide 78    | <a href="#">Anonymous. "La chiusura del Congresso." Popolo d'Italia, 30 set 1925. [4138-1]; Caricature. "Marinetti vuole che il Fascismo sia riconosciuto come arte nazionale." Serenissimo, 4 ott 1925. [4138-2]; Anonymous. "L'ordine del giorno futurista." No source, [1925]. [4138-3]; Anonymous. "Il futurismo e il fascismo." Giornale d'Italia, 3 ott 1925. [4138-4]; Rind Emilia. "Harom esten - csak futurista darab." Az Visag, set 1925. In Hungarian. [4138-5]</a>                                                                                      | 1925    |
| b. 52, slide 79    | <a href="#">Six illustrations from theatrical representations of the Tairow Theatre. One photo of Marinetti attending a fascist meeting. [4139-1]; Six clippings about Futurism as state art. [4139-2]; Gaspare Casella. "Auto-confessioni." Napoli, [1925?]. [4139-3]; Anonymous. "Tra vaglio e Maglio." Fascio, 1 ott 1925. [4139-4]</a>                                                                                                                                                                                                                           | 1925    |
| b. 52, slide 80    | <a href="#">Affiche for the Art et Action Theatre in Paris. Announcing the representation of MICROMEGAS. Paris, 1925. [4140-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1925    |
| b. 53, slide 1     | <a href="#">Pino Curtoni. "Nuovi poeti Futuristi a Torino." No source, 1925. [4141-1]; Atelier Rudolf Mosse. Affiche: Ein Ruf Aus Deutschland. No date. [4141-2]; Six photos of tanks, boats, airplanes. No source. [4141-3]</a>                                                                                                                                                                                                                                                                                                                                     | 1925    |
| b. 53, slide 2     | <a href="#">Filippo Tommaso Marinetti. "Così è, se vi pare..." Corriere dell'Alto Adige, Milano, 15 nov 1925. [4142-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1925    |
| b. 53, slide 3     | <a href="#">Mussolini. "Messaggi del Duce agili artefici della Vittoria." L'Impero, 5 nov 1925. [4143-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1925    |

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| b. 53, slide 4     | <a href="#">Paolo Buzzi. "Con Marinetti ad Assisi." L'Impero, 29 ott 1925. [4144-1]; Ettore Romagnoli. "L'abito fa la monaca." Ambrosiano, Milano, 10 nov 1925. [4144-2]; E.T. "Enrico Prampolini parla della scenografia futurista." L'Impero, 22 ott 1925. [4144-3]</a>                                                                                                                                                                                                                                                                                                                                | 1925    |
| b. 53, slide 5-9   | <a href="#">Leonhard Adam. "Das Ratsel des Totemismus." No source, 1925. [4145-1]-[4149-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1925    |
| b. 53, slide 10-11 | <a href="#">Vittorio Orazi. "Italienisches Theater." No source, 1925. [4150-1]-[4151-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1925    |
| b. 53, slide 12    | <a href="#">Anonymous. "Artisti e letterati in Pretura." Tribuna, 1925. [4152-1]; Anonymous. "La Mostra teatrale russa alla Esposizione di Parigi." No source, 1925. [4152-2]; Anonymous. "Attraverso Parigi." Tribuna, 21 nov 1925. [4152-3]; Anonymous. "Scenografia e allestimento sulle scene in Francia." No source, 1925. With illustrations. [4152-4]</a>                                                                                                                                                                                                                                         | 1925    |
| b. 53, slide 13    | <a href="#">Anonymous. "Via Roma rinnovata ad eterna gloria del Fascismo ricostruttore." La Fiamma, 1925. [4153-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1925    |
| b. 53, slide 14-15 | <a href="#">Filippo Tommaso Marinetti. No title. Il Carroccio, [1925]. Deals with "Gli Arditi." [4154-1]-[4155-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1925    |
| b. 53, slide 16    | <a href="#">Anonymous. "Il Reale Premio Roma." L'Impero, 28 mars 1926. [4156-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1926    |
| b. 53, slide 17    | <a href="#">Anonymous. "Grande successo di Marinetti nella serata futurista al Circolo Artistico." No source, no date. [4157-1]; Ramon Perez de Ayala. "La Pintura futurista." Diario de la Marina, Habana, 21 feb 1926. [4157-2]; Anonymous. "Mussolini se declara admirador del Futurismo." La Nacion, Buenos Aires, 16 feb 1926. [4157-3]; Two short clippings about Marinetti at Circolo Artistico. [4157-4]</a>                                                                                                                                                                                     | 1926    |
| b. 53, slide 18    | <a href="#">Franco Crappini. "Sette anni." La Fiamma, Torino, 28 mars 1926. [4158-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1926    |
| b. 53, slide 19    | <a href="#">Adamoff. "Poèmes." Ceux qui viennent. [4159-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | no date |
| b. 53, slide 20-22 | <a href="#">Paul Guiton. Review of "I Nuovi Poeti Futuristi." Mercure de France, Revue de la Quinzaine, 15 jul 1926. [4160-1]-[4162-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1926    |
| b. 53, slide 23-25 | <a href="#">Alfred Mortier. Review of Francisco Flora's "Du Romantisme au Futurisme." La Nouvelle Revue, 1926. [4163-1]-[4165-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1926    |
| b. 53, slide 26-29 | <a href="#">Nino Frank. Review of "Ciel de l'Italie Nouvelle." No source, 1926. [4166-1]-[4169-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1926    |
| b. 53, slide 30    | <a href="#">Anonymous. "Indiscussioni sul nuovo lavoro drammatico di Marinetti: Vulcano." No source, no date. [4170-1]; Enrico Prampolini. "La scenografia esplosiva." No source, no date. [4170-2]; Anonymous. "Vulcao di F.T. Marinetti, staesra al Valle." Piccolo, 1926. [4170-3]; Anonymous. "Vulcano, di Marinetti, al Teatro Valle." L'Impero, 30 marzo 1926. [4170-4]; Anonymous. "Mussolini's New Imperial Rome to make New World Look Tame." Daily mail, Toronto, 16 feb 1926. [4170-5]; Clipping. "La prima rappresentazione di Vulcano di Marinetti al Valle." No source, 1926. [4170-6]</a> | 1926    |
| b. 53, slide 31    | <a href="#">Anonymous. "Guillaume Apollinaire versei." Ujsag, Vasarnap, Feb 1926. In Hungarian. [4171-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1926    |
| b. 53, slide 32    | <a href="#">Vittorio Orazi. "Nuove Liriche Futuriste di FTM." L'Impero, 27 marzo 1926. [4172-1]; Anonymous. "Vulcano di Marinetti al Valle." Tevere, feb 1926. [4172-2]; Clipping. "L'Arco dai Futuristi." Patria degli Italiani, Buenos Aires, 29 gen 1926. With "La Fiera Letteraria." [4172-4]; Clipping. "La Guardia al Brennero." Messagero, 1 apr 1926. With "Borsa letteraria." Fiera Letteraria, 1926. [4172-4]</a>                                                                                                                                                                              | 1926    |



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| b. 53, slide 33    | <a href="#">F. Balilla Pratella. No title. No source. With poem by Mevio Gabellini: "Les Cyprès." [4173-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                     | no date |
| b. 53, slide 34    | <a href="#">Jacopo Comin. "Il Vulcano par F.T. Marinetti suscite un violent orage au Valle." No source, [1926]. [4174-1] ; Luigi Russolo. "L'arte è creazione, non è plagio." No source, 1926. [4174-2] ; Anonymous. "Prolégomènes." No source, no date. [4174-3] ; Five clippings dealing with the representation of "Vulcano" at the Valle Theatre. 1926. [4174-4]</a>                                                                                                                                                                           | 1926    |
| b. 53, slide 35    | <a href="#">Giuseppe Ravegnani. "Trovate di farfa." L'Antenna, marzo 1926. [4175-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1926    |
| b. 53, slide 36    | <a href="#">Anonymous. "Marcia in avanti." La Fiamma, 4 aprile 1926. [4176-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1926    |
| b. 53, slide 37    | <a href="#">Newspaper in Greek. [4177-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | no date |
| b. 53, slide 38    | <a href="#">Filippo Tommaso Marinetti. "Rivoluzionari o plagia." L'Antenna, 1926. [4178-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1926    |
| b. 53, slide 39    | <a href="#">Guglielmo Jannelli. "I Futuristi. Profili sintetici." Cronache di arte educatrice, [1926]. [4179-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                | 1926    |
| b. 53, slide 40    | <a href="#">Anonymous. No title. Piccolo, San Paolo, marzo 1926. [4180-1] ; Postcard selecting Marinetti for the Accademia d'Italia, and signed I Giovani. [4180-2] ; Aldo Boni. "Parlo di due Futuristi." Fanfulla, San Paolo, 26 Feb 1926. [4180-3] ; Anonymous. "Marinetti sara in San Paolo nel mese di maggio." Fanfulla, San Paolo, 24 feb 1926. [4180-4] ; Anonymous. "Futurismo e fascismo." Fanfulla, 18 feb 1926. [4180-5] ; Anonymous. "Author rants at audience which hisses his play." New York Herald, Paris, feb 1926. [4180-6]</a> | 1926    |
| b. 53, slide 41-45 | <a href="#">Mariano Rosati. "Il Futurismo." Rivista Romantica, 1926. Critical article on the importance of Futurism. [4181-1]-[4185-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                         | 1926    |
| b. 53, slide 46    | <a href="#">Jean Sacs. No title. La publicitat, Barcelona, 1926. [4186-1] ; Pierangelo Baratonio. "Paroie ed effemeridi." Lavoro, Genova, 27 marzo 1926. [4186-2] ; Grelm. "Futuristi, serie 2." Sicilia Nuova, 14 marzo 1926. [4186-3] ; Aldo Dami. Review of I Nuovi Poeti Futuristi. No source, 1926. [4186-4]</a>                                                                                                                                                                                                                              | 1926    |
| b. 53, slide 47    | <a href="#">Manlio Marinelli. "Canta la nutrice." No source. With another untitled poem. [4187-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                              | no date |
| b. 53, slide 48-49 | <a href="#">Antonio Aliotta. "L'irrazionalismo nell'arte." No source, 1926. Traditional article dealing with Breton, Tzara and Lautreamont. [4188-1]-[4189-1]</a>                                                                                                                                                                                                                                                                                                                                                                                  | 1926    |
| b. 53, slide 50    | <a href="#">B.S.C. "Marinetti." La Nacion, Buenos Aires 23 mai 1926. [4190-1] ; Olao Gaggioli. "L'Anima della quarta Italia." Gazzetta di Ferrara, 28 marzo 1926. [4190-2] ; Franco Casavola. "Prezzolinerie da mettere a posto." Pensiero, 27 marzo 1926. [4190-3] ; Anonymous. "Prosa narrativa." Fiera Letteraria, 28 marzo 1926. [4190-4]</a>                                                                                                                                                                                                  | 1926    |
| b. 53, slide 51    | <a href="#">Camillo Pellizzi. "9 Studi in poche parole." L'Italiano, Bologna, 15 aprile 1926. [4191-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1926    |
| b. 53, slide 52    | <a href="#">Manlio Miserocce. "L'America Latina come mercato librario." Augustea, [1926]. [4192-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1926    |
| b. 53, slide 53    | <a href="#">Anonymous. "Il Duce è salvo! Viva l'Italia!" La Fiamma, 11 aprile 1926. [4193-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1926    |
| b. 53, slide 54    | <a href="#">Leaflet: "Imponiamo violentemente." Signed Boccioni Futurista. [4194-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                            | no date |
| b. 53, slide 55    | <a href="#">Six clippings dealing with the performance of "Vulcano" marzo-aprile 1926. [4195-1] ; Two photos of Prampolini's sets for Vulcano. 1926. [4195-2]</a>                                                                                                                                                                                                                                                                                                                                                                                  | 1926    |

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| b. 53, slide 56    | <a href="#">Leaflet against the organisers of an exhibition "La Promotrice" in Torino. 1926. Signed by Bistolfi and Alloati. [4196-1]</a>                                                                                                                                                                                                                                                                                                                            | 1926    |
| b. 53, slide 57    | <a href="#">Nine clippings about the performance of "Vulcano." 1926. [4197-1] ; Two unsigned drawings and two caricatures by Garretto. [4197-2] ; Maria Gagliardi. "Marinetti." No source, 1926. [4197-3]</a>                                                                                                                                                                                                                                                        | 1926    |
| b. 53, slide 58    | <a href="#">Fourteen clippings about the representation of Vulcano in 1926. [4198-1]</a>                                                                                                                                                                                                                                                                                                                                                                             | 1926    |
| b. 53, slide 59    | <a href="#">Filippo Tommaso Marinetti. "La battaglia di Via Mercanti." L'Impero, 16 aprile 1926. [4199-1] ; Filippo Tommaso Marinetti. "La battaglia di Via Mercanti." Giornale del Veneto, 15 apr 1926. [4199-2] ; Anonymous. "Uomini e cose del giorno." L'Impero, 16 apr 1926. [4199-3] ; Giovanni Raimondi. "Saluto a F.T. Marinetti, Carli, Settimelli." No source, 1926. With "La battaglia di Via Mercanti a Milano." Messagero, 16 aprile 1926. [4199-4]</a> | 1926    |
| b. 53, slide 60    | <a href="#">Page of a diary "Soego Entre Rios 16 10 Buenos Aires." [4200-1]</a>                                                                                                                                                                                                                                                                                                                                                                                      | no date |
| b. 53, slide 61-67 | <a href="#">Cover and Contents of 75HP edited by Victor Brauner. Bucarest, 1924. [4201-1]-[4207-1]</a>                                                                                                                                                                                                                                                                                                                                                               | 1924    |
| b. 53, slide 68    | <a href="#">Alberto Bragaglia. "Architettura." Spirito Nuovo, Roma, 1 ott 1926. [4208-1]</a>                                                                                                                                                                                                                                                                                                                                                                         | 1926    |
| b. 53, slide 69    | <a href="#">Wladimir Majakowskij. "Tagesbefehl an die Armee der Kunst." Prussische Rundschau, Berlin, October 1925. [4209-1]</a>                                                                                                                                                                                                                                                                                                                                     | 1925    |
| b. 53, slide 70    | <a href="#">Luigi Magri. "Giudizi francesi sul futurismo." L'Impero, Roma, 30 dic 1925. [4210-1] ; Anonymous. "Marinetti." O Paiz, Rio de Janeiro, 5 nov 1925. [4210-2] ; Photo of Marinetti. No source but a German magazine. [4210-3] ; Lionello Balestrieri. "L'Italia all'Esposizione di Parigi." Cremona Nuova, 28 ott 1925. [4210-4] ; Two photos: one of Victoria Falls, the other of a fire in a petrochemical factory. No date. [4210-5]</a>                | 1925    |
| b. 53, slide 71    | <a href="#">Anonymous. "Un banquet a Marinetti." La Publicitat, Barcelona, 7 marzo 1925. [4211-1] ; Gino Gori. "La scenotecnica ne L'Angoscia delle Macchine di Ruggero Vasari." L'Impero, 5 aprile 1925. [4211-2] ; Original watercolor. No date. [4211-3] ; Photo of Marcel Proust. No date. [4211-4]</a>                                                                                                                                                          | 1925    |
| b. 53, slide 72    | <a href="#">P.I.F. "Teatro nuovo e scenotecnica futurista." L'Impero, 1925. [4212-1] ; Benedetto Croce. "Il Momento." Sole, 4 nov 1925. [4212-2] ; Giuseppe Sciortino. "Futurismo." No source, no date. [4212-3] ; Photo of Mussorsky. No date. [4212-4] ; Anonymous. "Les petites expositions." Journal des Débats, 1925. [4212-5]</a>                                                                                                                              | 1925    |
| b. 53, slide 73-76 | <a href="#">Anonymous. "Manifesto del gruppo futurista padovano." Padova. With "Il Gruppo Futurista Padovano" and "Futurismo." [4213-1]-[4215-1]</a>                                                                                                                                                                                                                                                                                                                 | no date |
| b. 53, slide 76-78 | <a href="#">Vittorio Orazi. "Freud, la psicoanalisi e l'arte." Il Secolo XX, 1925. With portrait of Freud. [4216-1]-[4218-1]</a>                                                                                                                                                                                                                                                                                                                                     | 1925    |
| b. 53, slide 79    | <a href="#">Alexandra Exter. Composition for the cover of Comoedia, Italia, 1 Dicembre 1925. [4219-1]</a>                                                                                                                                                                                                                                                                                                                                                            | 1925    |
| b. 53, slide 80    | <a href="#">Leaflet: "Blocco-Forze-Futuriste." Napoli. [4220-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                  | no date |

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| b. 54, slide 1     | <a href="#">Margherita Sarfatti. No title. No source, no date. With drawing "Macchine Umane" and two paintings by Funi. [4221-1]; Anonymous. "Musica futurista eseguita a Roma." Regno, Torino, 13 dic 1925. [4221-2]; Anonymous. "Musica futurista a Roma." Basilicata, 15 dic 1925. [4221-3]; Three clippings about Futurist music in Rome. [4221-4]; Anonymous. "Un inno del musicista futurista Silvio Mix." No source, no date. [4221-5]; Ugo Ojetti. "Marinetti da Bragaglia." No source, no date. [4221-6]; Cover of La Borsa with a Futurist drawing. No date. [4221-7]</a> | 1925    |
| b. 54, slide 2     | <a href="#">Anonymous. "La seconda covata futurista." No source, 1926. [4222-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1926    |
| b. 54, slide 3     | <a href="#">Photos: "I Balli plastici di Depero." Comoedia, [1925-1926]. With "La Danza: Teatro Plastico" by Gilberto Clavel. [4223-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1926    |
| b. 54, slide 4     | <a href="#">Gilberto Clavel. "La Danza: Teatro Plastico." Comoedia, [1925-1926]. [4224-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1926    |
| b. 54, slide 5     | <a href="#">Anonymous. "Fillia futurista." Il Giornale, [1926]. [4225-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1926    |
| b. 54, slide 6     | <a href="#">L Solaroli. "I nuovi poeti futuristi." Spirito Nuovo, 15 dic 1925. [4226-1]; Clipping. "Conferenza di Marinetti a Palazzo Madama." [1925]. [4226-2]; Nine clippings about the exhibition Balestrieri in Milano, December 1925. [4226-3]</a>                                                                                                                                                                                                                                                                                                                             | 1925    |
| b. 54, slide 7-8   | <a href="#">Cangiullo. "Il Fiume Mussolini." Lirica, [1925]. [4227-1]-[4228-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1925    |
| b. 54, slide 9     | <a href="#">Poster announcing the concert by Luigi Russolo, Teatro del Popolo, 27 dic 1925. [4229-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1925    |
| b. 54, slide 10-11 | <a href="#">Anonymous. "Luigi Russolo." No source, 1925. Deals with Russolo's concert at Teatro del Popolo. With "Antonio Russolo" and "Franco Casavola." [4230-1]-[4231-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                     | 1925    |
| b. 54, slide 12    | <a href="#">Filippo Tommaso Marinetti. "Girotondo di Schnitzler." No source. [4232-1]; Drawing by Pannaggi. [4232-2]; Caricature of a group of artists attending a banquet. No source. [4232-3]; Anonymous. "Il Duca di Potemkin al teatro di Varsavia." No source. With photos of stage sets. [4232-4]</a>                                                                                                                                                                                                                                                                         | no date |
| b. 54, slide 13    | <a href="#">Elie Nazaire. "L'Italie et l'art moderne." L'illustration, Paris, Octobre 1925. With photo of the national pavilion in Italy. [4233-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                              | 1925    |
| b. 54, slide 14-17 | <a href="#">Tomas Garcés. "La vida e l'obra de Salvat-Papasseit." No source. In Catalan. [4234-1]-[4237-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | no date |
| b. 54, slide 18    | <a href="#">Jean Ciantar. "Un Futuriste ami de Dante." Le Temps, 6 dec 1925. [4238-1]; Anonymous. "Marciare, non marcire." Noticias, Rio de Janeiro, 11 nov 1925. [4238-2]; Anonymous. "Conferences Comoedia. Huit galas de Poesie, de Danse et de Musique." Comoedia, 11 dec 1925. [4238-3]; Settimelli. "Accademia?" No source, no date. [4238-4]; Unsigned clipping. "Il teatro magnetico." No source, no date. [4238-5]</a>                                                                                                                                                     | 1925    |
| b. 54, slide 19    | <a href="#">Original watercolor by HY Fournier. [4239-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | no date |
| b. 54, slide 20    | <a href="#">Fourteen clippings about the creation by Marinetti of "La garde du Brenner." 12 gen 1926. [4240-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1926    |
| b. 54, slide 21    | <a href="#">Filippo Tommaso Marinetti. "Che cosa si propongono i 'Tricolori del Brennero'." Nostra intervista con F.T. Marinetti. Camicia Rossa. Settimanale politico diretto da Ezio Garibaldi, 31 gen 1926. [4241-1]</a>                                                                                                                                                                                                                                                                                                                                                          | 1926    |
| b. 54, slide 22    | <a href="#">Anonymous. "Nessun commento al discorso di Mussolini." L'Impero, 8 feb 1926. [4242-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1926    |

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| b. 54, slide 23    | <a href="#">Anonymous. "Giarabub occupata dalle truppe italiane." L'Impero, 3 Feb 1926. [4243-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                    | 1926    |
| b. 54, slide 24    | <a href="#">Anonymous. "Unione di uomini. di proposti e di idee." No source, 1926. [4244-1]; Two illustrations from Tutto, 31 gen 1926. [4244-2]</a>                                                                                                                                                                                                                                                                                                                                                                    | 1926    |
| b. 54, slide 25    | <a href="#">Painting by Mario Sironi. "Il gigante dell'aria." No date. [4245-1]; Caricature. "Mezza Quaresima." Venezia, 11 marzo 1926. [4245-2]; Two caricatures. "La corporazione dei silenziosi." Travaso delle Idee, 1 gen 1926. [4245-3]; Depero. Drawing for the cover of La Rivista illustrata del Popolo d'Italia, 1 gen 1926. [4245-4]</a>                                                                                                                                                                     | 1926    |
| b. 54, slide 26    | <a href="#">Pages 6-10 of catalog: Les Artistes d'Aujourd'hui, 1926. With "Au salon de l'Art d'Aujourd'hui." [4246-1]</a>                                                                                                                                                                                                                                                                                                                                                                                               | 1926    |
| b. 54, slide 27    | <a href="#">Cover and Contents of 75HP edited by Victor Brauner. Bucarest, 1924. [4247-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                           | 1924    |
| b. 54, slide 28    | <a href="#">Dedicated page to Marinetti by the periodical Martin Fiero, 16 giugno 1926. [4248-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                    | 1926    |
| b. 54, slide 29    | <a href="#">Two original drawings representing Benedetta and Marinetti. Offered to the Marinetti during the Martin Fiero Banquet. 1926. [4249-1]; Photo of the dirigible hanger at Freyssinet. No date. [4249-2]; Photo of a Futurist dress. Giornale di Genova, 20 lug 1926. [4249-3]; Illustration. Gerardo Dottori (XV Biennale veneziana). [4249-4]; Filippo Tommaso Marinetti. No title. Popolo Marinare, Genova, marzo 1926. [4249-5]; Unsigned and untitled clipping. Corriere della Sera, no date. [4249-6]</a> | 1926    |
| b. 54, slide 30    | <a href="#">Menu of the Banquet offered to Marinetti, Buenos Aires, 1926. [4250-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1926    |
| b. 54, slide 31    | <a href="#">Original drawing by Pelle of Benedetta In Buenos Aires, 1926. [4251-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1926    |
| b. 54, slide 32    | <a href="#">Ruggero Vasari. "Lettere della Germania. I Grandi maestri della scena tedesca: Gustav Hartung." Teatro, [1926]. [4252-1]</a>                                                                                                                                                                                                                                                                                                                                                                                | 1926    |
| b. 54, slide 33    | <a href="#">Anonymous. "Le grandi vittorie del genio italiano." La Fiamma, 1926. [4253-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                           | 1926    |
| b. 54, slide 34    | <a href="#">Benedetta. "Sensibilità futurista." No source, 1926. [4254-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1926    |
| b. 54, slide 35    | <a href="#">Invitation to visit Societa Anonymosima la Piemonte. With 2 illustrations. [4255-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                     | no date |
| b. 54, slide 36    | <a href="#">Arturo Lancellotti. "La XV Biennale di Venezia." Gazzetta di Puglia, 15 mag 1926. [4256-1]; Caricature. "Su e zo per la mostra." Bona Grazia, 12 giu 1926. [4256-2]; Caricature. L'Impero, 1 lug 1926. [4256-3]; Clipping. "I Futuristi alla XV Biennale di Venezia." Regime Fascista, 12 mag 1926. With illustration. [4256-4]</a>                                                                                                                                                                         | 1926    |
| b. 54, slide 37    | <a href="#">Frederico Barata. "Baptista Da Costa." A Energia Nacional, 20 mag 1926. [4257-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                        | 1926    |
| b. 54, slide 38-43 | <a href="#">Pages of Martin Fierro, 1926. With articles on the Exposici³n Impresionista. including "Saludo a Marinetti" by Leopold Marechal. [4258-1]-[4263-1]</a>                                                                                                                                                                                                                                                                                                                                                      | 1926    |
| b. 54, slide 44    | <a href="#">Full page of UJSAG. Vasarnap, May 1926. In Hungarian. [4264-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1926    |

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| b. 54, slide 45    | <a href="#">Caricature. "Il caso Pagello si ripete." Mattino, 1 mag 1926. [4265-1] ; Anonymous. "Alla XV Biennale di Venezia. Il compiacimento del Sovrano a Marinetti." L'Impero, 28 apr 1926. With illustrations by Tao and Prampolini. [4265-2] ; Anonymous. "Altre mostre speciali." Giornale d'Italia, 2 gen 1926. [4265-3] ; Clipping. "Alla XV Biennale Veneziana." L'Impero, 4 mag 1926. [4265-4] ; Unsigned clipping. "Opere di Depero." Brennero, 5 mag 1926. [4265-5] ; Illustrazione. "Pipo Rizzo." Lampo, no date. [4265-6]</a> | 1926    |
| b. 54, slide 46    | <a href="#">Anonymous. "Fortunato Depero." No source, [1926]. [4266-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1926    |
| b. 54, slide 47    | <a href="#">Anonymous. No title. No source, [1926]. With illustrations by Depero, also mentions of Boccioni and Balla. [4267-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                          | 1926    |
| b. 54, slide 48    | <a href="#">Gerardo Dottori. "Flora." No source, [1926]. [4268-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1926    |
| b. 54, slide 49    | <a href="#">Anonymous. "Fortunato Depero." No source, [1926]. [4269-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1926    |
| b. 54, slide 50-51 | <a href="#">R.B. "Enrico Prampolini." No source, [1926]. [4270-1]-[4271-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1926    |
| b. 54, slide 52    | <a href="#">Commissario Per la sezione futurista del Padiglione italiano alla Esposizione Internazionale delle arti decorative di Parigi, 1925. [4272-1]</a>                                                                                                                                                                                                                                                                                                                                                                                 | 1925    |
| b. 54, slide 53-54 | <a href="#">Dino Vittor Tonini. "L'arte fascista sara l'arte futurista?" Arte Fascista, maggio 1926. [4273-1]-[4274-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                   | 1926    |
| b. 54, slide 55-56 | <a href="#">Filippo Tommaso Marinetti. "Depero" No source, [1926]. With two paintings by Depero exhibited in New York in 1926. [4275-1] With large illustration. [4276-1]</a>                                                                                                                                                                                                                                                                                                                                                                | 1926    |
| b. 54, slide 57    | <a href="#">Anonymous. "Turandot alla Scala." No source. [4277-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | no date |
| b. 54, slide 58    | <a href="#">Anonymous. "Gl'Intervenuti." Il Radiocorriere di Mezzanotte. With untitled article by Pilade Gardini, and publicity for Da Gattino: Le Migliore Tappezzerie in Opera. [4278-1]</a>                                                                                                                                                                                                                                                                                                                                               | no date |
| b. 54, slide 59    | <a href="#">Vincenzo Tucci. "La grammatica fa un quaio alla fisiologia." Messaggero, 25 giu 1926. [4279-1] ; Clipping. "Una lirica futurista." Piccolo, 24 giu 1926. [4279-2] ; Arturo Lancellotti. No title. Corriere d'Italia, no date. [4279-3] ; Illustration. Depero. No source, no date. [4279-4] ; Guido Marta. "La XV Biennale Veneziana." No source, no date. [4279-5] ; Antonio Galata . "La mostra futurista." No source, no date. [4279-6]</a>                                                                                   | 1926    |
| b. 54, slide 60    | <a href="#">Fernand Leger. No title. Teatro, [1926]. [4280-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1926    |
| b. 54, slide 61    | <a href="#">Joio do Porto. "Impressoes de longe." O Commercio do Porto, 18 giu 1926. [4281-1] ; Anonymous. "I futuristi alla XV Biennale d'arte a Venezia." La Fiamma, Torino 26 apr 1926. [4281-2] ; Joio do Porto. "Impressoes de longe." Porto, 17 giu 1926. [4281-3] ; Original ink drawing. "Balada dos dynamos volentes." Buenos Aires, 1926. [4281-4]</a>                                                                                                                                                                             | 1926    |
| b. 54, slide 62    | <a href="#">Francisco Braga. "Musica e musicos portugueses d'outros tempos." A Idea Illustrada, Oct 1925. [4282-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                       | 1925    |
| b. 54, slide 63    | <a href="#">Drawing. "Bussola Solare e Lunare studiata da Paneroni." [4283-1] ; Anton Giulio Bragaglia. "Il Palcoscenico multiplo." No source. [4283-2]</a>                                                                                                                                                                                                                                                                                                                                                                                  | no date |

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| b. 54, slide 64 | <a href="#">Anonymous. "La tribune libre des femmes." Roanne, 1926. [4284-1]; La Fornarina. "Marinetti parle à Paris du fascisme." Lunique, 1926. [4284-2]; Anonymous. "Come ci giudicano gli stranieri." No source, no date. [4284-3]; Anonymous. "Medaglia d'Oro all'on Mussolini." Resto del Carlino, 25 ott 1925. [4284-4]; Anonymous. "Ce que disent leurs mains." L'Intransigeant, Paris, 1925. [4284-5]; Anonymous. "I Futuristi italiani all'Esposizione di Parigi." Ambrosiano, 20 ott 1925. [4284-6]</a> | 1925, 1926 |
| b. 54, slide 65 | <a href="#">Photo of building by Nathan Altman, Leningrad. [4285-1]; Four illustrations: Two of the Meyerhold theatre, and 2 of the Pasma-Devetsil theatre. [4285-2]</a>                                                                                                                                                                                                                                                                                                                                           | no date    |
| b. 54, slide 66 | <a href="#">Enrico Prampolini. "L'Avvenire, il presente e il passato." L'Impero, 25 apr 1926. [4286-1]; Anonymous. "Murzyni sa zwolennikami futuryzmu." Wydawnictwa, 1926. [4286-2]; Photo. "Navigazione Generale Italiana." L'Illustrazione Italiana, 1926. Photo showing Marinetti at equatorial crossing ceremony. [4286-3]</a>                                                                                                                                                                                 | 1926       |
| b. 54, slide 67 | <a href="#">Anonymous. "La musica sulla lingua." Sera Illustrata, Roma, 11 lug 1926. [4287-1]; Caricature. "I Futuristi alla Biennale Veneziana." Palermo, 13 giu, 1926. [4287-2]; Anonymous. "I Futuristi alla Mostra d'Arte." Ora, Palermo, 30 giu 1926. [4287-3]</a>                                                                                                                                                                                                                                            | 1926       |
| b. 54, slide 68 | <a href="#">Poster announcing Marinetti's Conference. Teatro Colon, 26 June 1926. [4288-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                     | 1926       |
| b. 54, slide 69 | <a href="#">Three clippings announcing the performance of Vulcano, 22 giu 1926. [4289-1]; Photo of "Cavaleria di colore." No date. [4289-2]; Bagaria. Original caricatures of Marinetti and Benedetta. 1926. [4289-3]</a>                                                                                                                                                                                                                                                                                          | 1926       |
| b. 54, slide 70 | <a href="#">Twenty-three clippings announcing Marinetti's trip to America. 1926. [4290-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                      | 1926       |
| b. 54, slide 71 | <a href="#">Maurice Baptissard. "Le Théâtre à l'étranger: Le Théâtre futuriste au Portugal." No source, [1926]. Includes interesting details about Pegapvisk and Spazer, the two proponents of Futurism in the Tchecoslovaquian theatre. [4291-1]</a>                                                                                                                                                                                                                                                              | no date    |
| b. 54, slide 72 | <a href="#">Giovanni Retirati. "La Grande Esposizione Futurista all'Associazione della Stampa." Gazzetta del Popolo, 12 giu 1926. [4292-1]; Anonymous. "I Futuristi all'Esposizione Triveneta." No source, [1926]. [4292-2]</a>                                                                                                                                                                                                                                                                                    | 1926       |
| b. 54, slide 73 | <a href="#">Several short articles including "Los vanguardistas de 'la Nacià'n'." Martin Fierro, 1926. [4293-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                | 1926       |
| b. 54, slide 74 | <a href="#">Anonymous. "De Don Segundo Sombra por Ricardo Guiraldes." Martin Fierro, 1926. [4294-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                            | 1926       |
| b. 54, slide 75 | <a href="#">Cover of Catalogue: Tableaux, Aquarelles et dessins par F. Picabia, Alph. Bellier, Commissaire-Priseur, Paris. [4295-1]</a>                                                                                                                                                                                                                                                                                                                                                                            | no date    |
| b. 54, slide 76 | <a href="#">Commissario per la Sezione Futurista del Padiglione Italiano alla Esposizione internazionale delle arti decorativi de Parigi, 1925. [4296-1]</a>                                                                                                                                                                                                                                                                                                                                                       | 1926       |
| b. 54, slide 77 | <a href="#">Pages 6-10 of catalog: Les Artistes d'Aujourd'hui, 1926. With "Marcelle Cahn" by Serge Franki. [4297-1]</a>                                                                                                                                                                                                                                                                                                                                                                                            | 1926       |
| b. 54, slide 78 | <a href="#">Pages 6-10 of catalog: Les Artistes d'Aujourd'hui, 1926. With "Georges Papazoff" and "Vilmos Huzsar." [4298-1]</a>                                                                                                                                                                                                                                                                                                                                                                                     | 1926       |
| b. 54, slide 79 | <a href="#">Jean Prevost. "La Estetica y la Critica general de Alain." Martin Fierro, 1926. [4299-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                           | 1926       |
| b. 54, slide 80 | <a href="#">J.L. "Nota bibliografica al libro de Ildefonso Pereda Valdes." Martin Fierro, 1926. [4300-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                       | 1926       |



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| b. 55, slide 1     | <a href="#">G.G. Munoz. "La poesia de Pedro Leandro Ipuche." Martin Fierro, 1926. With "El Dr. Alberini, amigo de la cultura" by J. de E. [4301-1]</a>                                                                                                                                                                                       | 1926      |
| b. 55, slide 2     | <a href="#">Anonymous. "Frases Célebres." Martin Fierro, 1926. [4302-1]</a>                                                                                                                                                                                                                                                                  | 1926      |
| b. 55, slide 3     | <a href="#">Thirty clippings related to Marinetti's trip to South America, mag and giu 1926. [4303-1]</a>                                                                                                                                                                                                                                    | 1926      |
| b. 55, slide 4-5   | <a href="#">E. Gomez Carrillo. No title. No source, [1926]. With two photos taken in Africa: "Tarza. Los prisioneros Libertados" and two photos of Portuguese officials and military. In Spanish. [4304-1]-[4305-1]</a>                                                                                                                      | no date   |
| b. 55, slide 6     | <a href="#">Illustration by G. Biganzoli. "Saco de Moda." Arbiter, [1926]. [4306-1]</a>                                                                                                                                                                                                                                                      | 1926      |
| b. 55, slide 7     | <a href="#">Anonymous. "I nuovi Poeti Futuristi e la Poesia." No source, [1926]. [4307-1]</a>                                                                                                                                                                                                                                                | 1926      |
| b. 55, slide 8     | <a href="#">Bompard. Caricature. Humor, 1926. [4308-1]; Italian ship building. [4308-2]</a>                                                                                                                                                                                                                                                  | 1926      |
| b. 55, slide 9     | <a href="#">Anonymous. "La preciosa manifestazione Italo-Argentina all'Arena di Milano." No source, [1926]. [4309-1]</a>                                                                                                                                                                                                                     | 1926      |
| b. 55, slide 10    | <a href="#">Richmal Crompton. "La casa sin alma." El Hogar, 1926. [4310-1]</a>                                                                                                                                                                                                                                                               | 1926      |
| b. 55, slide 11    | <a href="#">El Moyo Cacha. "Alacraneo al día." Caricatura Universal, 1926. [4311-1]</a>                                                                                                                                                                                                                                                      | 1926      |
| b. 55, slide 12    | <a href="#">Albert Gleizes. "Cubisme: Vers une conscience plastique, Essai de généralisation." L'Effort Moderne, avril 1926. [4312-1]</a>                                                                                                                                                                                                    | 1926      |
| b. 55, slide 13    | <a href="#">L'Effort Moderne, avril 1926. With two 1925 illustrations by Fernand Leger. [4313-1]</a>                                                                                                                                                                                                                                         | 1926      |
| b. 55, slide 14    | <a href="#">L'Effort Moderne, avril 1926. With two 1926 illustrations by Giorgio de Chirico. [4314-1]</a>                                                                                                                                                                                                                                    | 1926      |
| b. 55, slide 15    | <a href="#">Anonymous. "Futurismo e Poesia." No source, 1926. [4315-1]; Jayme De Barros. "O que pensam e sentem os homens mocos do Brasil." No source, 1926. [4315-2]; Anonymous. "Martin Fierro." Patria degli Italiani, 14 lug 1926. [4315-3]; Nine clippings related to Marinetti's stay in Buenos Aires, giu and lug. 1926. [4315-4]</a> | 1926      |
| b. 55, slide 16-17 | <a href="#">Anonymous. "I nuovi Poeti Futuristi e la Poesia." No source, [1926]. [4316-1]-[4317-1]</a>                                                                                                                                                                                                                                       | 1926      |
| b. 55, slide 18    | <a href="#">L'Effort Moderne, avril 1926. With two 1919 illustrations by Juan Gris. [4318-1]</a>                                                                                                                                                                                                                                             | 1919      |
| b. 55, slide 19    | <a href="#">Twenty-five clippings related to Marinetti's travels in South America. July-August 1926. [4319-1]</a>                                                                                                                                                                                                                            | 1926      |
| b. 55, slide 20    | <a href="#">Theo Van Doesburg. "De dood der Modernismen." De Stijl, 1924-1925. [4320-1]</a>                                                                                                                                                                                                                                                  | 1924-1925 |
| b. 55, slide 21    | <a href="#">Clement Pensaers, "La Langue: Raté en dernière instance enquête d'avenir." De Stijl, 1924-1925. [4321-1]</a>                                                                                                                                                                                                                     | 1924-1925 |
| b. 55, slide 22    | <a href="#">Rondblik. "Het Surrealisme." De Stijl, 1924-1925. [4322-1]</a>                                                                                                                                                                                                                                                                   | 1924-1925 |
| b. 55, slide 23    | <a href="#">Theo van Doesburg. "Aanteekening bij de Reproductie Eener." De Stijl, 1924-1925. With "Het Einde der Kunst." [4323-1]</a>                                                                                                                                                                                                        | 1924-1925 |
| b. 55, slide 24    | <a href="#">C. Carmelich. "L'Art de Prampolini." L'Effort Moderne, avril 1926. [4324-1]</a>                                                                                                                                                                                                                                                  | 1926      |
| b. 55, slide 25    | <a href="#">L'Effort Moderne, avril 1926. With 2 illustrations by Pablo Picasso. [4325-1]</a>                                                                                                                                                                                                                                                | 1926      |

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| b. 55, slide 26    | <a href="#">Anonymous. "Intervista di un giornalista greco con Marinetti." No source, [1926]. [4326-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1926 |
| b. 55, slide 27-28 | <a href="#">Piet Mondrian. "Néo-Plasticisme" (Suite). L'Effort Moderne, avril 1926. [4327-1]-[4328-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1926 |
| b. 55, slide 29    | <a href="#">Armando Mazza. "Con F.T. Marinetti reduce dall'America." Gazzetta di Venezia, 12 ago 1926. [4329-1]; Anonymous. "L'Italia e il Duce." Azione, Firenze, 8 ago 1926. [4329-2]; Anonymous. "La riapertura del Politeama Margherita." Caffaro, 24 ago 1926. [4329-3]; Anonymous. "La compagia Pirandello al Marguerita." Lavoro, 26 ago 1926. [4329-4]; Anonymous. "Futuristi alla IV Biennale calabrese." No source, 26 ag 1926. [4329-5]; Anonymous. "Il futurismo a Buenos Aires." Corriere delle Pre Alpi, 24 lug 1926. [4329-6]; Unsigned clipping. No title. No source, 19 lug 1926. [4329-7]</a>                                                                                     | 1926 |
| b. 55, slide 30-44 | <a href="#">Catalogue des Tableaux par Francis Picabia, Paris, 8 mars 1926. [4330-1]-[4344-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1926 |
| b. 55, slide 45    | <a href="#">Ettore Romagnoli. "Marinetti e i suoi sedici poeti nuovi." Ambrosiano, 6 Feb 1926. [4345-1]; Bruno Sanzin. "Un giovanissimo: Marinetti." Popolo, feb 1926. [4345-2]; C. Pavolini. No title. L'Italia Che scrive, [1926]. [4345-3]; Anonymous. Review of "I Nuovi Poeti" Polittico, Firenze Feb 1926. [4345-4]; Drawing and menu for a banquet in honor of Marinetti. Padova, 1926. [4345-5]</a>                                                                                                                                                                                                                                                                                         | 1926 |
| b. 55, slide 46    | <a href="#">Virgilio Marchi. "Un pratico progetto per la semplificazione del Centro di Roma." L'Impero, 3 feb 1926. [4346-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1926 |
| b. 55, slide 47    | <a href="#">Anonymous. "F.T. Marinetti nell'America del Sud." San Paolo, Gen 1926. [4347-1]; Anonymous. "Personalidades francezas participan." Globo, Buenos Aires, 1926. [4347-2]; Cassiano Ricardo. "La vida do sr. Marinetti." Correo Paulistano, 1926. [4347-3]; Unsigned clipping. "El poeta Marinetti vendra al Plata." El Plata, Montevideo, 9 feb 1926. [4347-4]; Unsigned caricature of Marinetti. No date. [4347-5]; Caricature. "La compagnia dei silenziaii." No source, 1926. [4347-6]; Anonymous. "Como la paleta de un pintor futurista se presentan los colores de la estacion estival." [1926]. [4347-7]; Caricature. "I continuatori." Guerin Meschino, 14 feb 1926. [4347-8]</a> | 1926 |
| b. 55, slide 48-50 | <a href="#">Ferdinanado Pasini. "Erotica futurista." Il Pensiero, 6 marzo 1926. [4348-1]-[4350-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1926 |
| b. 55, slide 51-53 | <a href="#">Filippo Tommaso Marinetti. "L'Aviatore innamorato." No source, [1926]. [4351-1]-[4353-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1926 |
| b. 55, slide 54    | <a href="#">Filippo Tommaso Marinetti. "Lionello Balestrieri, pittore futurista." Messagero, feb 1926. [4354-1]; Vittorio C. "Lionello Balestrieri futurista." Resto del Carlino, Bologna 9 feb 1926. [4354-2]; Lionello Balestrieri. "Balestrieri illustra la sua Benedetta." No source, 1926. [4354-3]</a>                                                                                                                                                                                                                                                                                                                                                                                        | 1926 |
| b. 55, slide 55-62 | <a href="#">Memento of Nina Angelini, Marinetti's faithful assistant (one of his earliest collaborators in Milano at Casa Rossa di Corso Venezia) who died on March 10, 1926. With "Elegia della Nina" by Paolo Buzzi; "Nina Angelini"; "Elenco delle persone che inviarono scritti di condogianze." and "I Funerali." [4355-1]-[4362-1]</a>                                                                                                                                                                                                                                                                                                                                                        | 1926 |
| b. 55, slide 63    | <a href="#">Aldo Veneziani. "La prima Mostra d'Arte del Novecento Italiano." Il 1919, 1925. With illustration: Busto de Nicola Bonservizi. [4363-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1926 |
| b. 55, slide 64    | <a href="#">Alberto Baliati. "La Mostra del Novecento Italiano." Popolo d'Italia, 16 feb 1926. [4364-1]; Anonymous. "L'on. Mussolini Inaugura a Milano la mostra del Novecento Italiano." No source, Feb 1926. [4364-2]; Gerardo Dottori. "Lionello Balestrieri futurista." L'Assalto, Feb 1926. [4364-3]</a>                                                                                                                                                                                                                                                                                                                                                                                       | 1926 |

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| b. 55, slide 65    | <a href="#">Delegata Fascii Femminili. "Cartolina commemorativa.XIV giugno MCMXXV." Padova, Feb 1926. [4365-1]</a>                                                                                                                                                                                                                                                                                  | 1926    |
| b. 55, slide 66    | <a href="#">Headline "Realizacja sceniczna poteznej wizji Zeromskiego. Roza w Teatrze im. Boguslawskiego." Wiadomosci Literackie, 1926. [4366-1]</a>                                                                                                                                                                                                                                                | 1926    |
| b. 55, slide 67    | <a href="#">Settimelli. "Giacomo Balla:Pittore del fascismo." L'Impero, 1926. [4367-1]</a>                                                                                                                                                                                                                                                                                                          | 1926    |
| b. 55, slide 68    | <a href="#">Anonymous. "La passione fascista nell'arte di G. Balla." L'Impero, 17 marzo 1926. [4368-1]</a>                                                                                                                                                                                                                                                                                          | 1926    |
| b. 55, slide 69    | <a href="#">Filippo Tommaso Marinetti. "Pierrot impiegato allotto." L'Impero, 14 marzo 1926. Review of a play by Cavacchioli. [4369-1] ; Ettore Romagnoli. "Conclusioni provvisorie sul Futurismo." Ambrosiano, 1926. [4369-2] ; Anonymous. "41a Esposizione futurista." Popolo Toscano, 24 mar 1926. [4369-3] ; Anonymous. "La conferenza di F.T. Marinetti." Telegrafo, 23 mar 1926. [4369-4]</a> | 1926    |
| b. 55, slide 70-71 | <a href="#">Contents of 7Arts, 14 mars 1926. With "Musique nègre et robes Mondaines" by Paul Werrie. [4370-1] and "La Revue Selection et nous ou 7 Arts Ecole Puriste" by Pierre Bourgeois. [4371-1]</a>                                                                                                                                                                                            | 1926    |
| b. 55, slide 72    | <a href="#">Filippo Tommaso Marinetti. "De 'I Prigionieri' e del Teatro Futurista." Il Teatro, 20 mar 1926. [4372-1]</a>                                                                                                                                                                                                                                                                            | 1926    |
| b. 55, slide 73-74 | <a href="#">Il Teatro, Rassegna degli spettacoli. Livorno, 20 mar 26. With articles on Marinetti's I Prigionieri. [4373-1]-[4374-1]</a>                                                                                                                                                                                                                                                             | 1926    |
| b. 55, slide 75-76 | <a href="#">Filippo Tommaso Marinetti. "Poema Preciso." L'Antenna, Giornale universale d'arte del duemila, 25 mar - 9apr 1926. [4375-1]-[4376-1]</a>                                                                                                                                                                                                                                                | 1926    |
| b. 55, slide 77    | <a href="#">Set. "Un breve tuffo nelle origini per rinviare la nostra marcia verso il futuro." L'Impero, 28 mar 1926. [4377-1]</a>                                                                                                                                                                                                                                                                  | 1926    |
| b. 55, slide 78    | <a href="#">Anonymous. "L'Imponente 'Adunata' di ieri a Milano." Popolo d'Italia, 3 mar 1926. [4378-1]</a>                                                                                                                                                                                                                                                                                          | 1926    |
| b. 55, slide 79    | <a href="#">Fillia. "La morte della donna." L'Impero, 24 mar 1926. [4379-1]</a>                                                                                                                                                                                                                                                                                                                     | 1926    |
| b. 55, slide 80    | <a href="#">Text in Cyrillic. No source. [4380-1]</a>                                                                                                                                                                                                                                                                                                                                               | no date |
| b. 56, slide 1     | <a href="#">Anonymous. "Due parole con Pirandello." Teatri, 26 mar 1926. [4381-1] ; Filippo Tommaso Marinetti. "L'Uomo e la maschera." L'Impero, 19 mar 1926. [4381-2] ; Anonymous. "I Prigionieri di F.T. Marinetti." Gazzetta del Popolo, 25 mar 1926. [4381-3] ; Eleven clippings related to the performance of I Prigionieri in Livorno, marzo 1926. [4381-4]</a>                               | 1926    |
| b. 56, slide 2     | <a href="#">A. Marasco. "Marinetti." La Fiamma, 1926. [4382-1]</a>                                                                                                                                                                                                                                                                                                                                  | 1926    |
| b. 56, slide 3-4   | <a href="#">R. Orlando. "Il divenire del Futurismo. Nostra intervista con F T Marinetti." L'Ideale, 1926. With illustrations by Prampolini. [4383-1]-[4384-1]</a>                                                                                                                                                                                                                                   | 1926    |
| b. 56, slide 4     | <a href="#">R. Orlando. "Il divenire del Futurismo. Nostra intervista con F T Marinetti." L'Ideale, 1926. With illustrations by Prampolini. [4384-1]</a>                                                                                                                                                                                                                                            | 1926    |
| b. 56, slide 5     | <a href="#">Halina izdebska. "Suppression de la rime dans la poesie d'aujourd'hui." Ceux qui Viennent, 1926. [4385-1]</a>                                                                                                                                                                                                                                                                           | 1926    |
| b. 56, slide 6-8   | <a href="#">Alfred Mortier. Review of Francisco Flora's "Du Romantisme au Futurisme." La Nouvelle Revue, 1926. [4386-1]-[4388-1]</a>                                                                                                                                                                                                                                                                | 1926    |

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| b. 56, slide 9-10  | <a href="#">Paul Guiton. Review of "I Nuovi poeti futuristi." Mercure de France, Revue de la Quinzaine, 15 jul 1926. [4389-1]-[4390-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1926    |
| b. 56, slide 11-17 | <a href="#">Nino Frank. Review of "Ciel de l'Italie Nouvelle." No source, 1926. [4391-1]-[4397-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1926    |
| b. 56, slide 18    | <a href="#">Filippo Tommaso Marinetti. "Risposta a un critico francese." L'Impero, 23 mar 1926. [4398-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1926    |
| b. 56, slide 19    | <a href="#">Anonymous. "Conferenza tenuta da F.T. Marinetti domenica scorsa all'Eden di Padova." No source, 1926. [4399-1]; Anonymous. "Padova Caduti in guerra. Il Futurista F.T. Marinetti." Corriere d'America, New York, 22 mar 1926. With photo of Marinetti. [4399-2]; Anonymous. "Non futuristi, ma neanche passatisti." Giornale d'Italia, 20 mar 1926. [4399-3]; Unidentified photo. No date. [4399-4]; Anonymous. "I Prigionieri." Popolo Toscano, 23 mar 1926. [4399-5]; Anonymous. "Vulcano di Marinetti." No source, 1926. [4399-6]; Clipping. "Conferenza Ricci sulla scenografia." Messaggero, 17 mar 1926. [4399-7]; Clipping. "Unione futurista catanese." Il Corriere della Sicilia, 17 mar 1926. [4399-8]</a> | 1926    |
| b. 56, slide 20    | <a href="#">Anonymous. "Marinetti az Ujsag hasabbjain." Azujsag Vasarnapja, Vasarnap, 21 Februar [1926]. In Hungarian. [4400-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1926    |
| b. 56, slide 21    | <a href="#">Anonymous. "Il valore essenziale del Futurismo." No source. [4401-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | no date |
| b. 56, slide 22    | <a href="#">Anonymous. No title. Seccolo XIX, 28 mar 1926. [4402-1]; Original drawing by Depero. [1926]. With inscription: "Istantanea di Depero mentre scrivo il qui saluto biglietto." [4402-2]; Anonymous. "Personalities and Powers." Time and Tide, 3 March 1926. [4402-3]; Anonymous. "A Futurist Artist." Town and Country, 1926. With photo of Marinetti and Dr. Brinton. [4402-4]; Clipping. "Mostra architettonica futurista." Opinione, Philadelphia, 24 mar 1926. [4402-5]</a>                                                                                                                                                                                                                                       | 1926    |
| b. 56, slide 23    | <a href="#">F. Balilla Pratella. No title. No source. With illustration by Depero with caption: "Dipinto futurista di De Pero." [4403-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | no date |
| b. 56, slide 24    | <a href="#">Filippo Tommaso Marinetti. "Una sintesi di Vulcano di F.T. Marinetti. Il Cratere." Tevere, 1926. [4404-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1926    |
| b. 56, slide 25    | <a href="#">Gerardo d'Enrico. "La prima rappresentazione del Vulcano." L'Impero, 1926. [4405-1]; Anonymous. "Il Vulcano di F.T. Marinetti." Tribuna, 1926. [4405-2]; Adriano Tilgher. "Vulcano di F.T. Marinetti." Mondo, Roma, 1926. [4405-3]; Anonymous. "Vulcano di F.T. Marinetti." Giornale d'Italia, 2 apr 1926. [4405-4]; Alberto C. "Il Vulcano di F.T. Marinetti al Teatro Valle." No source, 1926. [4405-5]</a>                                                                                                                                                                                                                                                                                                        | 1926    |
| b. 56, slide 26    | <a href="#">Pierre Flouquet. "Peinture" No source. Illustration. [4406-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | no date |
| b. 56, slide 27    | <a href="#">Giuglielmo Jannelli. "I Futuristi: F.T. Marinetti, Paolo Buzzi, Giacomo Balla." Cronache di Arte Educatrice, 1926. [4407-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1926    |
| b. 56, slide 28    | <a href="#">Article in Greek on Marinetti in a Greek periodical, 25 March 1926. [4408-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1926    |
| b. 56, slide 29-30 | <a href="#">Filippo Tommaso Marinetti. "La gigantesca Torre a Mussolini." L'Antenna, 10-25 apr 1926. [4409-1]-[4410-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1926    |
| b. 56, slide 31    | <a href="#">Filippo Tommaso Marinetti. "Macchina Lirica." La Fiamma, 1926. [4411-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1926    |
| b. 56, slide 32    | <a href="#">Anonymous. "I Futuristi alla Biennale Veneziana." Ora, Palermo, 29 mar 1926. [4412-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1926    |

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| b. 56, slide 33    | <a href="#">Anonymous. "Les Néo-Mystiques." No source, 1926. [4413-1]; Anonymous. "Il Vulcano di F.T. Marinetti." Messagero, Roma, 1926. [4413-2]; Anonymous. Tevere, [1926]. Deals with Ubaldo Oppi and his sculptress. [4413-3]; Regina Reicherowna. "Dramat włoskiego futurysty." No source, 1926. With illustrations. [4413-4]; Four clippings about the representation of "Vulcano." 1926. [4413-5]</a>                                                            | 1926 |
| b. 56, slide 34-38 | <a href="#">Mariano Rosati. "Il Futurismo." Rivista Romantica, 1926. Critical article on the importance of Futurism. [4414-1]-[4418-1]</a>                                                                                                                                                                                                                                                                                                                              | 1926 |
| b. 56, slide 39    | <a href="#">Diploma di socio onorario. Associazione Difensori Liberta del Montenegro. 1 ottobre [1925], 4419-1]</a>                                                                                                                                                                                                                                                                                                                                                     | 1925 |
| b. 56, slide 41-43 | <a href="#">Antonio Aliotta. "L'irrazionalismo nell'arte." No source, 1926. [4421-1]-[4423-1]</a>                                                                                                                                                                                                                                                                                                                                                                       | 1926 |
| b. 56, slide 40    | <a href="#">Mario de Castelredì. "Le sue prime realizzazioni. 'Vivere pericolosamente'." Revista, 20 mar 1926. [4420-1]; Twelve clippings related to the performance of "Vulcano." mar 1926. [4420-2]</a>                                                                                                                                                                                                                                                               | 1926 |
| b. 56, slide 44    | <a href="#">Filippo Tommaso Marinetti. "La Trovata di Paolino." L'Impero, 10 apr 1926. [4424-1]</a>                                                                                                                                                                                                                                                                                                                                                                     | 1926 |
| b. 56, slide 45    | <a href="#">Mimo Dona. "Depero: il mago delle fiamme morbide." Unione, Tunisi, 1926. [4425-1]; Anonymous. "Une pièce de Marinetti provoque du tumulte." No source, 1926. [4425-2]; Four clippings reporting on the fight at the performance of Vulcano. Apr 1926. [4425-3]; Anonymous. "Una interessante Esposizione di Architettura Moderna." Arena, Verona, 26 mar 1926. [4425-4]; Anonymous. "Concorso d'architettura futurista." Travaso, 28 mar 1926. [4425-5]</a> | 1926 |
| b. 56, slide 46    | <a href="#">Esta Conforma. "Vida urbana. Sorpresa da Radio-Photographia Futurista." O Paiz, Rio, 20 mai 1926. [4426-1]</a>                                                                                                                                                                                                                                                                                                                                              | 1926 |
| b. 56, slide 47    | <a href="#">Volt. "Manifesto del revisionismo futurista." L'Italiano, 1926. [4427-1]</a>                                                                                                                                                                                                                                                                                                                                                                                | 1926 |
| b. 56, slide 48    | <a href="#">Depero. "Autointervista." Augustea, [1926]. [4428-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                    | 1926 |
| b. 56, slide 49    | <a href="#">Fillia. "Bruno Sanzin." La Fiamma, 1926. [4429-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                       | 1926 |
| b. 56, slide 50    | <a href="#">O Zannone. "Da un scaffale all'altro." Corriere d'Italia, 23 mag 1926. [4430-1]; Tignola. "I nuovi poeti futuristi." Roma, Napoli, 6 mag 1926. [4430-2]; Vittorio Quezziero. "Soldatini di Poesia." Mattino, 5-9 ag 1926. [4430-3]; Unsigned and untitled article. Cavalcata, 1 ago 1926. [4430-4]; Corrado Pavolini. "I Nuovi poeti futuristi." Marchesino, 1 gen 1926. [4430-5]</a>                                                                       | 1926 |
| b. 56, slide 51-52 | <a href="#">Anonymous. "I nuovi Poeti Futuristi e la Poesia." No source, [1926]. [4431-1]-[4432-1]</a>                                                                                                                                                                                                                                                                                                                                                                  | 1926 |
| b. 56, slide 53-54 | <a href="#">Anonymous. "Talis mater, talis Filia!" Lo Specchio, [1926]. [4433-1]-[4434-1]; G. Farina. "Appello al futur-fascismo." L'Impero, 27 lug 1926. [4434-2]</a>                                                                                                                                                                                                                                                                                                  | 1926 |
| b. 56, slide 55    | <a href="#">Felice Cavalcotti. "La Marcia su Roma." Il Travaso delle Idee, 28 mar 1926. With caricature. [4435-1]</a>                                                                                                                                                                                                                                                                                                                                                   | 1926 |
| b. 56, slide 56    | <a href="#">Unsigned and untitled article. No source, [1926]. [4436-1]</a>                                                                                                                                                                                                                                                                                                                                                                                              | 1926 |
| b. 56, slide 57    | <a href="#">Francesco Cangiullo. "In memoria di Umberto Boccioni." Mezzogiorno, 20 ago 1926. [4437-1]; G.C. Paribeni. "Due opere nuove al Teatro di Torino." Ambrosiano, 19 mag 1926. [4437-2]; Enzo Benedetto. "I Futuristi." No source, 1926. [4437-3]; Guglielmo Danzi. "Un pellegrinaggio al Pireo." Nuovo Giornale, 3 giu 1926. [4437-4]; Anonymous. "In memoria di Nina Angelini." Popolo d'Italia, 6 lug 1926. [4437-5]</a>                                      | 1926 |

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| b. 56, slide 58-60 | <a href="#">Andre Negis. "L'Italie Nouvelle de Marinetti à Mussolini." Les Cahiers du Sud, [1926]. [4438-1]-[4440-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1926 |
| b. 56, slide 61-62 | <a href="#">Two pages of a newspaper in Japanese. 1926. [4441-1]-[4442-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1926 |
| b. 56, slide 63-64 | <a href="#">Anton Giulio Bragaglia. "Lo Studio Art et Action." Comoedia, 1926. [4443-1]-[4444-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1926 |
| b. 56, slide 65    | <a href="#">Jornal do Commercio. Rio de Janeiro, 12 Mag 1926. [4445-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1926 |
| b. 56, slide 66    | <a href="#">Giovanni Artieri. "Ramon Gomez de la Serna a Napoli." Mezzogiorno, 9 mag 1926. [4446-1]; Anonymous. "Marinetti destruii o futurismo." O Imparcial, Rio de Janeiro, 13 mag 1926. [4446-2]; Filippo Tommaso Marinetti. "Mercanzia bianca." No source, [1926]. [4446-3]; Pierre de Treveries. "Petits souliers féminins." Le Moniteur d'Indochine, [1926]. [4446-4]</a>                                                                                                                                                                                 | 1926 |
| b. 56, slide 67    | <a href="#">Ardengo Soffici. "Lettera di Ardengo Soffici." No source, 1926. [4447-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1926 |
| b. 56, slide 68    | <a href="#">Anonymous. "Marinetti." Jornal do Brasil, 15 mag 1926. [4448-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1926 |
| b. 56, slide 69    | <a href="#">Raul de Leoni. "Marinetti." O Jornal, Rio de Janeiro, 29 mag 1926. [4449-1]; Raul de Polillo. "Admiro Marinetti.." O Jornal, Rio de Janeiro, 22 mai 1926. [4449-2]</a>                                                                                                                                                                                                                                                                                                                                                                               | 1926 |
| b. 56, slide 70    | <a href="#">Achille Macchia. "Il Futurismo. il mio passatismo." Corriere d'Italia, 18 set 1926. [4450-1]; Anonymous. "Arte futurista. A propisto da vinda de Marinetti." O Paiz, Rio de Janeiro, 6 avril 1926. [4450-2]; Filippo Tommaso Marinetti. "Mimetismo critico." Giornale, 5 sept 1926. [4450-3]; Filippo Tommaso Marinetti. "Rosetta dei Burattini." [Misurazione], 1926. [4450-4]</a>                                                                                                                                                                  | 1926 |
| b. 56, slide 71    | <a href="#">UJSAG, August 1926. In Hungarian. [4451-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1926 |
| b. 56, slide 72    | <a href="#">Gonzalez Carbalho. "Pasadismo Futurista." La Nacion, 5 sett 1926. [4452-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1926 |
| b. 56, slide 73    | <a href="#">Ronald de Carvalho. "O idealismo constructor de Marinetti." O Jornal do Brazil, 1926. [4453-1]; Emilio M. Scasso. "Conversando con Marinetti sopra un viaje a la Argentina." La Nacio, Buenos Aires, 24 mai 1926. [4453-2]; Anonymous. "F.T. Marinetti." La Nacio, 16 mai 1926. [4453-3]; Anonymous. "Marinetti dio una conferencia en Rio." La Nacion, mai 1926. [4453-4]; Anonymous. "Al Margen del telegrafo." La Nacion, Buenos Aires, 16 mai 1926. [4453-5]; Photo-caricature. "Futurismo-Fascist." Heraldo de Madrid, 5 oct 1926. [4453-6]</a> | 1926 |
| b. 56, slide 74-75 | <a href="#">Manifesto in Bulgarian [handwritten on first page: Manifeste du Cercle 'Lutte contre les Poètes.']. Bulgaria, 1926. [4454-1]-[4455-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                            | 1926 |
| b. 56, slide 76    | <a href="#">Anonymous. "Marinetti no meio das lavas." O Paiz, 23 maio 1926. [4456-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1926 |
| b. 56, slide 77    | <a href="#">Stationary. "Il Pugno di Boccioni." No date. [4457-1]; Filippo Tommaso Marinetti. "Gioventu che torna." L'Imperi, 10 set 1926. [4457-2]; Anonymous. "Politica Futurista." Folha da Noit, Sao Paulo, 20 mag 1926. [4457-3]</a>                                                                                                                                                                                                                                                                                                                        | 1926 |
| b. 56, slide 78-80 | <a href="#">Paul Guiton. Review of "I Nuovi Poeti Futuristi." Mercure de France, Revue de la Quinzaine, 15 jul 1926. [4458-1]-[4460-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                       | 1926 |
| b. 57, slide 1-2   | <a href="#">Paul Guiton. "Lettres Italiennes." Mercure de France: Revue de la Quinzaine, 15 sept 1926. With reviews of "Che cosa è il Futurismo" and Marinetti's "Futurismo e fascismo." [4461-1]-[4462-1]</a>                                                                                                                                                                                                                                                                                                                                                   | 1926 |
| b. 57, slide 3     | <a href="#">Anonymous. "Publications Récentes." Mercure de France, 15 sept 1926. [4463-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1926 |



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| b. 57, slide 4     | <a href="#">Pipo Rizzo. "Futurismo." Arte Nova, 1926. [4464-1] ; Pipo Rizzo. "Futurismo." Arte Nova, 1926. [4464-2] ; Anonymous. "Un padiglione Futurista." Tevere, 20 set 1926. [4464-3]</a>                                                                                                                                                                                                                                       | 1926 |
| b. 57, slide 5     | <a href="#">Anonymous. "Marinetti e os estudantes." S.Paulo Jornal, 1926. [4465-1]</a>                                                                                                                                                                                                                                                                                                                                              | 1926 |
| b. 57, slide 6     | <a href="#">Anonymous. "Dopo la tempestosa serata Marinettiana." No source, [1926]. [4466-1] ; A manuscript note sent to Marinetti by a young admirer. giugno 1926. [4466-2] ; Photo of the Sphinx of Giza. No date. [4466-3] ; Photo of a tank in a demonstration of its possibilities. No date. [4466-4]</a>                                                                                                                      | 1926 |
| b. 57, slide 7     | <a href="#">Anonymous. "A semana dia a dia. O Sr. Marinetti e nã's" Jornal do Commercio, Brazil, 1926. In Portuguese. [4467-1]</a>                                                                                                                                                                                                                                                                                                  | 1926 |
| b. 57, slide 8     | <a href="#">L. Collier. "Variacoes sociales sobre o Futurismo?" O Paiz, 1926. [4468-1]</a>                                                                                                                                                                                                                                                                                                                                          | 1926 |
| b. 57, slide 9     | <a href="#">Raphael. "Bravos, Marinetti." No source, 1926. [4468-2] ; Filippo Tommaso Marinetti. "Il Polisportivo di Bologna." No source, [1926]. [4468-3] ; Filippo Tommaso Marinetti. "Contro I capelli corti." Tevere, 28 set 1926. [4468-4] ; Anonymous. "Il littoriale di Bologna." No source, 1926. [4468-5] ; Amedeo Mecozzi. "Nel cielo del Trasimeno." [L'Italia Illustrata], [1926]. [4469-1]</a>                         | 1926 |
| b. 57, slide 10    | <a href="#">Amedeo Mecozzi. "Nel cielo del Trasimeno." [L'Italia Illustrata], [1926]. [4470-1]</a>                                                                                                                                                                                                                                                                                                                                  | 1926 |
| b. 57, slide 11    | <a href="#">Armando Ghelardini. "Il futurismo d'oggi." Roma Fascista, 25 set 1926. [4471-1] ; Caricature of Marinetti. "Arbitrario, dislocato.." No source, 1926. [4471-2] ; M. Magrini. "La mostra d'arte umbra." Tribuna, set 1926. [4471-3]</a>                                                                                                                                                                                  | 1926 |
| b. 57, slide 12    | <a href="#">Jacques Maritain. No title. No source, 1926. Discusses Mason-Oursel and Oriental studies. [4472-1]</a>                                                                                                                                                                                                                                                                                                                  | 1926 |
| b. 57, slide 13-14 | <a href="#">Silvio Garcia. "Imperdible." Caras y Caretas, [1926]. [4473-1]-[4474-1]</a>                                                                                                                                                                                                                                                                                                                                             | 1926 |
| b. 57, slide 15    | <a href="#">Filippo Tommaso Marinetti. "La novella d'autore." [1926]. [4475-1]</a>                                                                                                                                                                                                                                                                                                                                                  | 1926 |
| b. 57, slide 16    | <a href="#">Anonymous. "King Francuskie." Wliadomosci Literackie, 1926. [4476-1]</a>                                                                                                                                                                                                                                                                                                                                                | 1926 |
| b. 57, slide 17    | <a href="#">Curtoni at al. "Viva Torino Futurista." No source, 1926. [4477-1]</a>                                                                                                                                                                                                                                                                                                                                                   | 1926 |
| b. 57, slide 18    | <a href="#">Two photos of decoration by Piet Moindrian and J. J. P. Oud. Das Atelier, no date. [4478-1] ; Angelo Maino. "I Nuovi poeti futuristi." Novella della Zagara, [1926]. [4478-2] ; Decor. "Die Whonung." [Das Atelier], no date. [4478-3] ; Four clippings about Marinetti in South America. 1926. [4478-4] ; Luciano Gennari. "Teatro modernissimo e la Compagnia Pitoeff." Il Momento, Torino, 19 mar 1926. [4478-5]</a> | 1926 |
| b. 57, slide 19    | <a href="#">Giacomo Etna. "Divinità d'Italia." Il 1919, [1926]. Article about Marinetti. [4479-1]</a>                                                                                                                                                                                                                                                                                                                               | 1919 |
| b. 57, slide 20    | <a href="#">Anonymous. "Marinetti de regresso de Argentina e do Uruguay esta novamente no Rio." Jornal, 11 July 1926. [4480-1] ; Giacomo Etna. "Marinetti sindacalista." No source, 1926. [4480-2] ; Lucas Ayarragaray. "A proposito de Marinetti." El Universal, Caracas, 15 ag 1926. [4480-3]</a>                                                                                                                                 | 1926 |
| b. 57, slide 21    | <a href="#">Anonymous. "Un banchetto al Signor Luigi Garrara." No source, 1926. [4481-1]</a>                                                                                                                                                                                                                                                                                                                                        | 1926 |
| b. 57, slide 22    | <a href="#">Eleuter. "Polka francuska." Wiadomosci Literackie, Warsaw, 1926. [4482-1]</a>                                                                                                                                                                                                                                                                                                                                           | 1926 |
| b. 57, slide 23    | <a href="#">Anonymous. "Esta noche conoceremos a Marinetti el escenario del artigas." El Plata, Montevideo, 29 juin 1926. [4483-1] ; Anonymous. "Partenza di Marinetti por Montevideo." Patria degli Italiani, 29 giu 1926. [4483-2]</a>                                                                                                                                                                                            | 1926 |

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| b. 57, slide 24    | <a href="#">Filippo Tommaso Marinetti. "Una carta de Marinetti. En defensa del futurismo." El Universal, Caracas, 17 July 1926. [4484-1]</a>                                                                                                                                                                                                           | 1926    |
| b. 57, slide 25    | <a href="#">Anonymous. "La grande arte futurista." Giornali Futuristi, [1926]. [4485-1]</a>                                                                                                                                                                                                                                                            | 1926    |
| b. 57, slide 26    | <a href="#">Thirteen clippings dealing with the performance of "Vulcano" at the Filodrammatici, Milano, aprile 1926. [4486-1]</a>                                                                                                                                                                                                                      | 1926    |
| b. 57, slide 27    | <a href="#">Poster for "Il Vulcano" Compagnia Luigi Pirandello, 14 aprile 1926. [4487-1]</a>                                                                                                                                                                                                                                                           | 1926    |
| b. 57, slide 28    | <a href="#">Poster for the Paris theatre company: Art et Action announcing the representation of Claudel's Partage de Midi. 1926. [4488-1] ; Clipping. "Baccano futurista in teatro." Progresso Italo-Americano, New York, 29 apr 1926. [4488-2]</a>                                                                                                   | 1926    |
| b. 57, slide 29    | <a href="#">Original cover for an untitled magazine. 1926. [4489-1]</a>                                                                                                                                                                                                                                                                                | 1926    |
| b. 57, slide 30    | <a href="#">Anonymous. "Z teki rysunkow Jozefa Doskowskiego." No source. [4490-1]</a>                                                                                                                                                                                                                                                                  | no date |
| b. 57, slide 31    | <a href="#">Anonymous. "Burzliwa premjera sztuki Marinettiego." No source, 1926. [4491-1]</a>                                                                                                                                                                                                                                                          | 1926    |
| b. 57, slide 32    | <a href="#">Photo of Mies van der Rohe' famous glass building in Berlin, no date. [4492-1] ; Two illustrations and photos of Moholy- Nagy. ; Twenty clippings related to "the scandal of Vulcano." 1926. [4492-3]</a>                                                                                                                                  | 1926    |
| b. 57, slide 33-36 | <a href="#">Mario Carli. "La Fondazione dei Fasci di Combattimento." No source [Come nacque il fascismo], [1926]. [4493-1]-[4496-1]</a>                                                                                                                                                                                                                | 1926    |
| b. 57, slide 37    | <a href="#">Giuseppe Galassi. "Futuristi." Corriere, 9 giu 1926. [4497-1]</a>                                                                                                                                                                                                                                                                          | 1926    |
| b. 57, slide 38    | <a href="#">Gerardo Dottori. "Note di pittura futurista." La Fiamma, 1926. [4498-1]</a>                                                                                                                                                                                                                                                                | 1926    |
| b. 57, slide 39    | <a href="#">Famous caricature of Marinetti. 1926. [4499-1]</a>                                                                                                                                                                                                                                                                                         | 1926    |
| b. 57, slide 40    | <a href="#">Feos. "Un'intervista con Marinetti. La Guardia al Brennero." Il Piccolo, 1926. [4500-1] ; Mariano Nobili. "L'ora di misurare." L'Impero, 1926. [4500-2] ; Anonymous. "L'attività del gruppo futurista." Provincia di Padova, 21 ago 1926. [4500-3]</a>                                                                                     | 1926    |
| b. 57, slide 41    | <a href="#">G. Jannelli. "L'Arcobaleno dei miei sensi." La Fiamma, 1926. [4501-1]</a>                                                                                                                                                                                                                                                                  | 1926    |
| b. 57, slide 42-43 | <a href="#">Fillia. "La Mostra futurista." Arte Futurista, La Fiamma, 19 maggio 1926. [4502-1]-[4503-1]</a>                                                                                                                                                                                                                                            | 1926    |
| b. 57, slide 44    | <a href="#">Anonymous. Invitation to a banquet organized for Marinetti by Martin Fierro, 16 June 1926. [4504-1]</a>                                                                                                                                                                                                                                    | 1926    |
| b. 57, slide 45    | <a href="#">Carlo Linati. "L'ordine d'un anarchico." Corriere della Sera, 25 apr 1926. [4505-1] ; Anonymous. "Il futurismo italiano nella pittura europea." Gazzetta del Popolo, 13 mag 1926. [4505-2] ; Clipping. "Il colmo della danza." Opera Comica, Milano, 10 mag 1926. [4505-3] ; Photo of "maison" by Theo Van Doesburg. No date. [4505-4]</a> | 1926    |
| b. 57, slide 46    | <a href="#">Caricature of Marinetti and Benedetta in South America. On stationary of Circolo Italiano, Buenos Aires, [1926]. [4506-1]</a>                                                                                                                                                                                                              | 1926    |
| b. 57, slide 47-48 | <a href="#">Hamilton Barata. "Una encarnacio da 'volonté de puissance': Marinetti." A Energia Nacional, 20 Mag 1926. [4507-1]-[4508-1]</a>                                                                                                                                                                                                             | 1926    |
| b. 57, slide 49    | <a href="#">Caricature of Marinetti, Buenos Aires, 1926. [4509-1]</a>                                                                                                                                                                                                                                                                                  | 1926    |

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| b. 57, slide 50    | <a href="#">Maurice Raynal. "Del Impresionismo al Cubismo." Martin Fierro, 8 jun 1926. [4510-1]</a>                                                                                                                                                                                                                                          | 1926 |
| b. 57, slide 51    | <a href="#">Nino Frank. "Marinetti y el futurismo." Martin Fierro, 8 jun 1926. With "Primer manifiesto del futurismo" by Marinetti. [4511-1]</a>                                                                                                                                                                                             | 1926 |
| b. 57, slide 52    | <a href="#">Guillermo de Torre. "Efigie de F.T. Marinetti." Martin Fierro, 8 jun 1926. [4512-1]</a>                                                                                                                                                                                                                                          | 1926 |
| b. 57, slide 53    | <a href="#">Maurice Raynal. "Del Impresionismo al Cubismo." Martin Fierro, 8 jun 1926. [4513-1]</a>                                                                                                                                                                                                                                          | 1926 |
| b. 57, slide 54    | <a href="#">Martin Fierro, 8 jun 1926. With "Estallà³ al Bombazo!" and "La temporada làrica del Teato Cristà³foro Colombo." [4514-1]</a>                                                                                                                                                                                                     | 1926 |
| b. 57, slide 55    | <a href="#">Filippo Tommaso Marinetti. "Depero" No source, [1926]. With two illustrations by Depero. [4515-1]</a>                                                                                                                                                                                                                            | 1926 |
| b. 57, slide 56    | <a href="#">Two illustrations from La XV Esposizione Internazionale. Rivista Belneare, Venezia, 25 set 1926. [4516-1]</a>                                                                                                                                                                                                                    | 1926 |
| b. 57, slide 57    | <a href="#">Carlo Tridenti. "L'Inaugurazione della XV Biennale di Venezia." Giornale d'Italia, 25 apr 1926. [4517-1]</a>                                                                                                                                                                                                                     | 1926 |
| b. 57, slide 58    | <a href="#">Carlo Carrà. "L'Esposizione di Venezia." Ambrosiano, 7 mag 1926. [4518-1]; Arturo Langellotti. "La XV Biennale di Venezia." Corriere d'Italia, 13 mag 1926. [4518-2]; Clipping. "I futuristi a l'Esposizione." Venezia, 8 mag 1926. [4518-3]; Clipping. "Teatri ed arte." Piccolo della Sera, 4 mag 1926. [4518-4]</a>           | 1926 |
| b. 57, slide 59-68 | <a href="#">Odd pages of "I Futuristi Italiani alla XVa Biennale veneziana." Special issue of unidentified periodical, 1926. [4519-1]-[4528-1]</a>                                                                                                                                                                                           | 1926 |
| b. 57, slide 69    | <a href="#">Maurice Raynal. "Del Impresionismo al Cubismo." Martin Fierro, 8 jun 1926. With "Efigie de F. T. Marinetti" by Guillermo de Torre. [4529-1]</a>                                                                                                                                                                                  | 1926 |
| b. 57, slide 70    | <a href="#">Two photos of the new lock of Velta-Grimana. 1926. [4530-1]; Filippo Tommaso Marinetti. "Perfezioniamo I transatlantici." L'Impero, Roma, 2 nov 1926. [4530-2]; Ramon Perez de Ayala. "A pintura Futurista." Diario de la Marina, Habana, 19 set 1926. [4530-3]; Anonymous. "El futurismo." La Nacion, 19 giu 1926. [4530-4]</a> | 1926 |
| b. 57, slide 71    | <a href="#">La Voz del Interior. 11 giu 1926. [4531-1]</a>                                                                                                                                                                                                                                                                                   | 1926 |
| b. 57, slide 72    | <a href="#">Anonymous. "Marinetti a futuristák vezére a legnagyobb színházy botránybà³l is diadalt farag." Az Ujság Vasárnapja, 9 May 1926. In Hungarian. [4532-1]</a>                                                                                                                                                                       | 1926 |
| b. 57, slide 73    | <a href="#">Filippo Tommaso Marinetti. "Depero." No source, [1926]. With illustration. [4533-1]</a>                                                                                                                                                                                                                                          | 1926 |
| b. 57, slide 74-76 | <a href="#">Theo Van Doesburg. "Schilderkunst en Plastiek." De Stijl, 1926 (no 73-74). With Junkers illustration. [4534-1]-[4536-1]</a>                                                                                                                                                                                                      | 1926 |
| b. 57, slide 77    | <a href="#">Book list with prices. De Stijl, 1926. Accompanying "Schilderkunst en Plastiek" by Theo Van Doesburg. [4537-1]</a>                                                                                                                                                                                                               | 1926 |
| b. 57, slide 78    | <a href="#">F. Kiesler. "Erneuerung des Theaters." De Stijl, 1926. [4538-1]</a>                                                                                                                                                                                                                                                              | 1926 |
| b. 57, slide 79    | <a href="#">Quotes. "1912-1926. De rechte lijn als vernietigster der 'artistieke ambachten' en der decoratieve architacttur." De Stijl, 1926. [4539-1]</a>                                                                                                                                                                                   | 1926 |
| b. 57, slide 80    | <a href="#">Georges Ribemont-Dessaignes. "Sur la vie - l'art, etc." De Stijl, 1926. [4540-1]</a>                                                                                                                                                                                                                                             | 1926 |
| b. 58, slide 1     | <a href="#">I.K. Bonset. "Zijn." De Stijl, 1926. [4541-1]</a>                                                                                                                                                                                                                                                                                | 1926 |

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| b. 58, slide 2     | <a href="#">Sandro Volta. "Futurismo Polacco." No source, [1926]. [4542-1] ; Drawing by Leopold Menders. No source, no date. [4542-2] ; Poster for "Le Faisceau." Invitation to a series of lectures, one by Marinetti. 1926. [4542-3] ; La faisceau. "Mussolini échappe à un nouvel attentat." [1926]. [4542-4]</a>                                                                                                                                                                                                                                                                     | 1926 |
| b. 58, slide 3     | <a href="#">Le Nouveau Siecle, 3 nov 1926. [4543-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1926 |
| b. 58, slide 4     | <a href="#">Le Nouveau Siecle, 7 nov 1926. [4544-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1926 |
| b. 58, slide 5     | <a href="#">Original caricature of Marinetti. Ink on paper. 1926. [4545-1] ; Anonymous. "I Fascisti francesi." Tribuna, 4 nov 1926. [4545-2] ; Anonymous. "Un grande comizio a Parigi." Popolo d'Italia, 3 nov 1926. [4545-3] ; Settimelli. "La Fregna Letteraria." L'Impero, 26 nov 1926. [4545-4] ; Enzo Benedetto. "Umberto Boccioni è nostro concittadino." No source, 1926. [4545-5] ; Clipping. "Marinetti ricevuto da Mussolini." Telegrafo, 28 nov 1926. [4545-6]</a>                                                                                                            | 1926 |
| b. 58, slide 6     | <a href="#">Anonymous. "La situazione generale del P.N.F." Nuovo della Sera, 1926. [4546-1] ; Anonymous. "Pour la paix." Les Services Publics, 3 nov 1926. [4546-2] ; Anonymous. "Marinetti: Palavras entusiasticas sobre o Brasil." O Brasil, Rio de Janeiro, 18/11/26. [4546-3] ; Anonymous. "L'action personelle de Mussolini." Bonsoir, 20 nov 1926. [4546-4] ; Filippo Tommaso Marinetti. "La Rivista, mondiale di Futurismo, Cubismo, espressionismo di cui Marinetti dirigera la parte italiana." No source, [1926]. [4546-5]</a>                                                 | 1926 |
| b. 58, slide 7-9   | <a href="#">Antonio Porp[...]. "La pittura di Giuseppe Stella." Rivista d'Italia e d'America, Nov 1926. [4547-1]-[4549-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1926 |
| b. 58, slide 10-12 | <a href="#">Even pages of Le Document, 1926. Anonymous untitled French article, with illustration by J-J Gailliard and two illustrations by M. Xhrouet.. [4550-1]-[4552-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                           | 1926 |
| b. 58, slide 13    | <a href="#">R. Thibaut. "Monuments Histoiques." Le Document, 1926. With "Sophisme!" by Guadet. [4553-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1926 |
| b. 58, slide 14    | <a href="#">Photo of Marinetti superimposed over La Gazzetta Braidese, 20 nov 1926. [4554-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1926 |
| b. 58, slide 15    | <a href="#">Photo. "Una nueva concepcion rusa." La Prensa, Buenos Aires, 14 nov 1926. [4555-1] ; Jacques Guiran. "L'antiquomanie." No source, [1926]. [4555-2] ; Filippo Tommaso Marinetti. "La sorellina di Don Pilone." No source, [1926]. [4555-3] ; Filippo Tommaso Marinetti. Handwritten document on special stationary: "Considero la Marcia su Roma come la seconda tappa della nostra marcia imperiale sul mondo." [1926]. [4555-4] ; Jules Fichet. Review of "L'Ame Double" by Goerges Linze. No source, 1926. [4555-5] ; Jacques Guiran. No title. Le Feu, 1926. [4555-6]</a> | 1926 |
| b. 58, slide 16    | <a href="#">Anonymous "Un giudizio di Mallamé su Mussolini." No source, [1926]. With "Mussolini e l'Italia fascista nei guidizi de eminenti scrittori d'America" and "Affermazioni italiane all'estero." [4556-1]</a>                                                                                                                                                                                                                                                                                                                                                                    | 1926 |
| b. 58, slide 17    | <a href="#">Enrico Prampolini. "Simultaneità." L'Impero, 13 dic 1926. Illustration for the Salon d'Aviation. [4557-1] ; Anonymous. "La parola ai futuristi." Piccolo, 2 dic 1926. [4557-2] ; Seven clippings announcing that Marinetti was received by the Duce. 28 nov 1926. [4557-3]</a>                                                                                                                                                                                                                                                                                               | 1926 |
| b. 58, slide 18    | <a href="#">Enrico Rocca. No title. Critica Fascista, [1926]. [4558-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1926 |
| b. 58, slide 19    | <a href="#">Enrico Rocca. No title. Critica Fascista, [1926]. With "Arte Fascista." [4559-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1926 |
| b. 58, slide 20    | <a href="#">Anton Giulio Bragaglia. "Lo stile è l'epoca." Critica Fascista, [1926]. [4560-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1926 |

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| b. 58, slide 21    | <a href="#">L'Imbonitore. "L'America e i capelli corti." Le Grandi Novelle, [1926]. [4561-1]</a>                                                                                                                                                                                                                                                                                                                              | 1926       |
| b. 58, slide 22    | <a href="#">Anonymous but good words by Marinetti. "Novelle d'Oro." [1926]. [4562-1]</a>                                                                                                                                                                                                                                                                                                                                      | 1926       |
| b. 58, slide 23    | <a href="#">Manuel Garcia Hernandez. "Cartas de Buenos Aires." El Diario de la Marina, Habana, 4 ott 1926. [4563-1]; Photo of Depero. [4563-2]; Civis Birensis. "Il Cappio di Raffaele ed il poeta Marinetti." Gazzetta di Puglia, 4 dic 1926. [4563-3]; Anonymous. "Magias de Marinetti." No source, 1926. [4563-4]; Anonymous. "La revista.Gral." No source, 1926. [4563-5]</a>                                             | 1926       |
| b. 58, slide 24-25 | <a href="#">Two pages related to Leopold Vesely, Slez, Ostrava. [1926]. In Czech. [4564-1]-[4565-1]</a>                                                                                                                                                                                                                                                                                                                       | 1926       |
| b. 58, slide 26    | <a href="#">Anonymous. "Literatura polska w karykaturze." Wiadomosci Literackie, Warsaw, 12 wresnia 1926. [4566-1]</a>                                                                                                                                                                                                                                                                                                        | 1926       |
| b. 58, slide 27    | <a href="#">Virgilio Fiorentino. "Il dramma eroico." No source, 1926. [4567-1]; Anonymous. "Enrique Prampolini." Clarin, Cordoba, 1926. [4567-2]; Anonymous. "Morte e funerali della pittura pura." L'Impero, 25 nov 1926. [4567-3]; Loris Catrizzi. "Affermazioni." Corriere fascista, Milano, 15 nov 1926. [4567-4]</a>                                                                                                     | 1926       |
| b. 58, slide 28    | <a href="#">Novosti. Dr 356. [4568-1]</a>                                                                                                                                                                                                                                                                                                                                                                                     | no date    |
| b. 58, slide 29    | <a href="#">Pietro Montanari. "A 100 chilometri l'ora." Popolo di Romagna, 12 dic 1926. [4569-1]; Anonymous clipping. "Italiani dell'Italia Fascista!" L'Impero, 1926. [4569-2]; Filippo Tommaso Marinetti. "L'Imperatore della Cina di Ribemont Dessaignes." No source, [1926]. [4569-3]; Clipping. "Les néo-Indépendants." No source, [1926]. With illustration. [4569-4]; Photo dedicated to Marinetti. 1927. [4569-5]</a> | 1926, 1927 |
| b. 58, slide 30-31 | <a href="#">Giorgio Bioni. "Causerie sui transatlantici." Rivista Nautica - Italia navale, [1926]. [4570-1]-[4571-1]</a>                                                                                                                                                                                                                                                                                                      | 1926       |
| b. 58, slide 32    | <a href="#">Luigi Russolo. "L'Orchestra." Teatro, 1926. [4572-1]</a>                                                                                                                                                                                                                                                                                                                                                          | 1926       |
| b. 58, slide 33-34 | <a href="#">Filippo Tommaso Marinetti. "Depero" No source, [1926]. With large illustration. [4573-1]-[4574-1]</a>                                                                                                                                                                                                                                                                                                             | 1926       |
| b. 58, slide 35    | <a href="#">Unsigned article. La Nacion, 25 nov 1926. With caricature. [4575-1]; Photo of the Vittoriale of d'Annunzio. [4575-2]; Gustavo Barroso. "Enquete d'O Jornal entre os membros da academia Brasileira de letras." O Jornal, ag 1926. [4575-3]; Anonymous. "Um artista moderna. Nicola de Garo fala sobre a sua proxima exposicao em Nova York." O Patria, Rio, 25 avril 1926. [4575-4]</a>                           | 1926       |
| b. 58, slide 36    | <a href="#">Untitled and undated Italian article. No source. [4576-1]</a>                                                                                                                                                                                                                                                                                                                                                     | no date    |
| b. 58, slide 37    | <a href="#">Pierre Dominique. "Le credo de ces Messieurs." A Volonté, 28 nov 1926. [4577-1]; Filippo Tommaso Marinetti. "F.T. Marinetti." Torchio, Milano, 26 ott 1926. [4577-2]; Anonymous. "Il teatro a Giava." No source, [1926]. [4577-3]; Anonymous. "A hora futurista que passou." A Patria, Rio, 19 nov 1926. [4577-4]; Two photos of planes. [4577-5]</a>                                                             | 1926       |
| b. 58, slide 38    | <a href="#">Georges Linze. "Epoque." Anthologie du groupe moderne d'art, [1926]. [4578-1]</a>                                                                                                                                                                                                                                                                                                                                 | 1926       |
| b. 58, slide 39    | <a href="#">Anonymous. "Per una richiesta degli arditi." Il Fascio, 31 dic 1926. [4579-1]</a>                                                                                                                                                                                                                                                                                                                                 | 1926       |
| b. 58, slide 40    | <a href="#">Two photos of the interior of L'Eden Theatre. [1926]. [4580-1]</a>                                                                                                                                                                                                                                                                                                                                                | 1926       |

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| b. 58, slide 41 | <a href="#">Dino Vittor Tonini. "L'arte fascista sara l'arte futurista?" Arte Fascista, maggio 1926. [4581-1]</a>                                                                                                                                                                                                                                                                                      | 1926    |
| b. 58, slide 42 | <a href="#">Il Radiocorriere di Mezzanotte, Numero Unico, [1926]. [4582-1]</a>                                                                                                                                                                                                                                                                                                                         | 1926    |
| b. 58, slide 43 | <a href="#">Anonymous. "Pittori nostri alla Biennale di Venezia." Sicilia Nova, 28 apr 1926. [4583-1]; Enrico Prampolini. "I Pittori Futuristi." L'Impero, mag 1926. [4583-2]; Anonymous. "All'esposizione di Venezia. Sintesi futurista di Mussolini by Prampolini." Mattino, 24 apr 1926. [4583-3]; Fourteen clippings about 4 paintings alla Galleria d'Arte Moderna. 4-6 maggio 1926. [4583-4]</a> | 1926    |
| b. 58, slide 44 | <a href="#">Anonymous. "Der Fuhrer des Futurismus in Wien." Wiener Journal, 28 oct 1926. [4584-1]; Anonymous. "Ullerwelts Futurismus." Der Tag, 21 oct 1926. [4584-2]</a>                                                                                                                                                                                                                              | 1926    |
| b. 58, slide 45 | <a href="#">Anonymous. "Marinetti, camicia nera d'onore." L'Impero, 1926. [4585-1]</a>                                                                                                                                                                                                                                                                                                                 | 1926    |
| b. 58, slide 46 | <a href="#">Nine clippings dealing with the Futurists at The Venice Biennale. aprile-maggio 1926. [4586-1]</a>                                                                                                                                                                                                                                                                                         | 1926    |
| b. 58, slide 47 | <a href="#">Silvio Mix. "Il trionfale giro di Marinetti in America." No source, 1926. [4587-1]</a>                                                                                                                                                                                                                                                                                                     | 1926    |
| b. 58, slide 48 | <a href="#">Certificate of equator crossing given to Benedetta, 8 May 1926. [4588-1]</a>                                                                                                                                                                                                                                                                                                               | 1926    |
| b. 58, slide 49 | <a href="#">Anonymous. "Viva Relâche!" No Source, [1926]. With photo: Scena de balletto futurista 'Relache' di Picabia - Musica di Satie - Théâtre des Champs Elysées - Parigi - Compagnia dei Balletti Svedesi. [4589-1]</a>                                                                                                                                                                          | 1926    |
| b. 58, slide 50 | <a href="#">Alfredo de Donno. "L'ideale di Marinetti." No source, [1926]. [4590-1]</a>                                                                                                                                                                                                                                                                                                                 | 1926    |
| b. 58, slide 51 | <a href="#">Three photos of airplanes, one photo of Umberto Nobile, a photo of a work by EL Lissitzky. Photo of a work by Sophie Tauber-Arp, and 2 photos of "Gli esploratori del Polo." Center: a postcard "Astronomi stupidi." [4591-1]</a>                                                                                                                                                          | no date |
| b. 58, slide 52 | <a href="#">Poster for the Art et Action Compagny in Paris. [1926]. [4592-1]</a>                                                                                                                                                                                                                                                                                                                       | 1926    |
| b. 58, slide 53 | <a href="#">Certificate given to Marinetti after the crossing of the Equator. 8 mag 1926. [4593-1]</a>                                                                                                                                                                                                                                                                                                 | 1926    |
| b. 58, slide 54 | <a href="#">Poster for Art et Action in Paris: "Robinson Crusoe." [1926]. [4594-1]</a>                                                                                                                                                                                                                                                                                                                 | 1926    |
| b. 58, slide 55 | <a href="#">Angelo Maino. "Il teatro della sorpresa." Lo Specchio, [1926]. [4595-1]</a>                                                                                                                                                                                                                                                                                                                | 1926    |
| b. 58, slide 56 | <a href="#">Sandro Volta. "Marinetti a Buenos Aires." No source, 1926. [4596-1]; Sandro Volta. "Gli artisti argentini a F.T. Marinetti." No source, 1926. [4596-2]; One illustration. No source. [4596-3]; Armando Mazza. "Un negro in frack difende il futurismo." Tevere, Roma, 12 ago 1926. [4596-4]</a>                                                                                            | 1926    |
| b. 58, slide 57 | <a href="#">Anonymous. "No atelier de Tarsila do Amaral." A Idea Ilustrada, oct 1925. [4597-1]</a>                                                                                                                                                                                                                                                                                                     | 1925    |
| b. 58, slide 58 | <a href="#">Six illustrations, mostly by Tarsila do Amaral. Arte moderna Brasileira. A Idea Ilustrada, 1926. [4598-1]</a>                                                                                                                                                                                                                                                                              | 1926    |
| b. 58, slide 59 | <a href="#">Original poster for Conference of Marinetti. Teatro Colon, 26 giugno 1926. Collage on cardboard. [4599-1]</a>                                                                                                                                                                                                                                                                              | 1926    |
| b. 58, slide 60 | <a href="#">Original caricature of Marinetti by amleto Sammarco, San Paulo, 2/6/1926. Gouache on paper. [4600-1]</a>                                                                                                                                                                                                                                                                                   | 1926    |



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| b. 58, slide 61    | <a href="#">Ruggero Vasari. "Lettere della Germania. I Grandi maestri della scena tedesca: Gustav Hartung." Teatro, [1926]. [4601-1]</a>                                                                                                                                                                                 | 1926       |
| b. 58, slide 62    | <a href="#">Raul Martins. "Impressoes de longe." Comerciario de Porto, Porto, 23 juin 1926. [4602-1]; Photo of Marinetti. 1926. [4602-2]; Anonymous. "Due degli originalissimi scenari di Prampolini per 'il Vulcano.' No source, [1926]. [4602-3]; Cover of Naccao Brasileira, Rio de Janeiro, abril 1926. [4602-4]</a> | 1926       |
| b. 58, slide 63    | <a href="#">Maurice Baptissard. "Le Théâtre à l'étranger: Le Théâtre futuriste au Portugal." No source, [1926]. With details about Pegapvisk and Spazer, proponents of Futurism in the Tchecoslovaquian theatre. [4603-1]</a>                                                                                            | 1926       |
| b. 58, slide 64    | <a href="#">Seven illustrations for "Nie-boskiej komedji." Wiadomosci Literackie, [1926]. [4604-1]</a>                                                                                                                                                                                                                   | 1926       |
| b. 58, slide 65-66 | <a href="#">Alberto Prebisch. "Marinetti en los 'Amigos del Arte'." Martin Fierro, 8 Julio 1926. [4605-1]-[4606-1]</a>                                                                                                                                                                                                   | 1926       |
| b. 58, slide 67    | <a href="#">Filippo Tommaso Marinetti. "Futurismo e fascismo. Rievocazione di un precursore della rivoluzione fascista." No source, [1926]. [4607-1]</a>                                                                                                                                                                 | 1926       |
| b. 58, slide 68    | <a href="#">Pedro Blake. "Exposicion de pintura y escultura en 'La Pena'." Martin Fierro, 8 Julio 1926. [4608-1]</a>                                                                                                                                                                                                     | 1926       |
| b. 58, slide 69    | <a href="#">Anonymous. "La arquitectura y el mueble." Martin Fierro, 8 Julio 1926. [4609-1]</a>                                                                                                                                                                                                                          | 1926       |
| b. 58, slide 70    | <a href="#">Pedro Blake. "Exposicion de pintura y escultura en 'La Pena'." Martin Fierro, 8 Julio 1926. [4610-1]</a>                                                                                                                                                                                                     | 1926       |
| b. 58, slide 71    | <a href="#">Pierre. "Soirée de Bohème." The Mediator, 12 May 1926. In English. [4611-1]</a>                                                                                                                                                                                                                              | 1926       |
| b. 58, slide 72    | <a href="#">Thirty-six clippings dealing with the conferences Marinetti gave in South America, maggio 1926. [4612-1]</a>                                                                                                                                                                                                 | 1926       |
| b. 58, slide 73-74 | <a href="#">Antonio Azbeitua. "Una revolucion literaria italiana." ABC, Diario Ilustrado, Junio 1926. [4613-1]-[4614-1]</a>                                                                                                                                                                                              | 1926       |
| b. 58, slide 75    | <a href="#">Anonymous. "Martin Fierro y Marinetti." Martin Fierro, 8 Julio 1926. With "Benedetta" by Piero Illari. [4615-1]</a>                                                                                                                                                                                          | 1926       |
| b. 58, slide 76    | <a href="#">Portrait of Marinetti in full regalia. Suplemento del no 51 de la revista ARBITER, Buenos Aires, 1926. [4616-1]</a>                                                                                                                                                                                          | 1926       |
| b. 58, slide 77    | <a href="#">Thirty-two clippings about "Il successo di Marinetti a Buenis Aires." 15 luglio 1926. [4617-1]</a>                                                                                                                                                                                                           | 1926       |
| b. 58, slide 78    | <a href="#">C. Carmelich. "L'Art de Prampolini." L'Effort Moderne, avril 1926. With table of contents. [4618-1]</a>                                                                                                                                                                                                      | 1926       |
| b. 58, slide 79    | <a href="#">Caricature of Marinetti. "Il Moscone." CIM! BUM! anno II num 54, 1926. [4619-1]</a>                                                                                                                                                                                                                          | 1926       |
| b. 58, slide 80    | <a href="#">Georges Valmier. "La Lecture." No source, 1926. Illustration. [4620-1]</a>                                                                                                                                                                                                                                   | 1926       |
| b. 59, slide 1     | <a href="#">Leger. "Le Moteur." No source, 1918. Illustration. [4621-1]</a>                                                                                                                                                                                                                                              | 1918       |
| b. 59, slide 2     | <a href="#">Braque. "Bouteille et compotier." No source, 1921. Illustration. [4622-1]; Braque. "Nature morte." No source, 1920. [4622-2]</a>                                                                                                                                                                             | 1920, 1921 |

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| b. 59, slide 3     | <a href="#">A. Herbin. "La pot de fleurs." No source, 1926. Illustration. [4623-1]</a> ; <a href="#">M. Cahn. "Les raquettes de tennis." No source, 1926. [4623-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1926      |
| b. 59, slide 4     | <a href="#">Anonymous. "Marinetti." Arbiter, Buenos Aires, 1926. With autograph for Arbiter. [4624-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1926      |
| b. 59, slide 5     | <a href="#">Piet Mondrian. "Néo-Plasticisme" (Suite). L'Effort Moderne, avril 1926. [4625-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1926      |
| b. 59, slide 6-7   | <a href="#">Theo Van Doesburg. "De dood der Modernismen." De Stijl, 1924-1925. [4626-1]-[4627-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1924-1925 |
| b. 59, slide 8     | <a href="#">Rondblik. "Het Surrealisme" De Stijl, 1924-1925. [4628-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1924      |
| b. 59, slide 9     | <a href="#">Theo van Doesburg. "Aanteekening bij de Reproductie Eener." De Stijl, 1924-1925. [4629-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1924      |
| b. 59, slide 10    | <a href="#">Filippo Tommaso Marinetti. "In tutta l'America del Sud, ho trovato amore, rispetto, ammirazione." Legionario, Roma, 14 ago 1926. [4630-1]</a> ; <a href="#">Anonymous. "Visitatori del A.N.F." Popolo Marinare, Genova, ago 1926. [4630-2]</a> ; <a href="#">Six clippings related to the return of Marinetti from America. Agosto 1926. [4630-3]</a>                                                                                                                                                                                                                                                                                                                           | 1926      |
| b. 59, slide 11    | <a href="#">Anonymous [Alfredo Melani?]. No title. Varietas, 1926. With illustration by Japanese Futurist S. Togo. [4631-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1926      |
| b. 59, slide 12    | <a href="#">Three photos of plane, hydroplanes. [4632-1]</a> ; <a href="#">Illustration of "A Noi" by Giacomo Balla. [4632-2]</a> ; <a href="#">Anonymous. "Un poète futuriste italien qui défend les réclames lumineuses." La Tribune de Genève, 26 fev 1927. [4632-3]</a> ; <a href="#">Filippo Tommaso Marinetti. "Gli avvisi luminosi." Turchio, Milano, 20 feb 1927. [4632-4]</a> ; <a href="#">Anonymous. "Delteil, grossista in oscenità." Mattino, feb 1927. [4632-5]</a> ; <a href="#">Two photos of a submarine and its engine. [4632-6]</a> ; <a href="#">Filippo Tommaso Marinetti. "Lettera aperta di Marinetti a Mussolini." Bollettino della Sera, 19 feb 1927. [4632-7]</a> | 1927      |
| b. 59, slide 13    | <a href="#">Jacopo Bocchialini. No title. No source [Gino Saviotti, direttore responsabile]. No source, Parma, 1926. [4633-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1926      |
| b. 59, slide 14    | <a href="#">Alberto Jacopini. "A Proposito di arte fascista." Critica fascista, 1926. [4634-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1926      |
| b. 59, slide 15    | <a href="#">Franco Casavola. No title. Teatro, [1926]. [4635-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1926      |
| b. 59, slide 16    | <a href="#">Virgilio Marchi. No title. Teatro, [1926]. [4636-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1926      |
| b. 59, slide 17    | <a href="#">Luigi Russolo. "Il musicista futurista Franco Casavola." Teatro. [1926]. [4637-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1926      |
| b. 59, slide 18    | <a href="#">Ettore Romagnoli, Adriano Tilgher, Dominique Braga. "Il teatro futurista guidicato da Romagnoli, Tilgher e Braga." Teatro, [1926]. [4638-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1926      |
| b. 59, slide 19-20 | <a href="#">Enrico Prampolini. "Scenosintesi plastica dinamica." Teatro, [1926]. [4639-1]-[4640-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1926      |
| b. 59, slide 21-22 | <a href="#">Unsigned article. "Depero, stile futurista." Il 1919, [1926]. [4641-1]-[4642-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1926      |
| b. 59, slide 23    | <a href="#">Anonymous. "Fascismo Francese." Il 1919, [1926?]. [4643-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1926?     |
| b. 59, slide 24    | <a href="#">Photo of Mario Gianpaoli al banchetto del comm. Strola. Il 1919, [1926?]. [4644-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1926?     |
| b. 59, slide 25-28 | <a href="#">Anonymous. "La storia del fascismo. Capitolo decimo." Il 1919, [1926]. [4645-1]-[4648-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1926?     |

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| b. 59, slide 29    | <a href="#">Filippo Tommaso Marinetti. "Nostra inchiesta: L'Arte fascista sarà l'arte futurista! L'Arte fascista sarà Futurismo: più o meno audace." L'Arte Futurista. [Partially Illegible Image] [4649-1]</a>                                                                                                                                                                                                                                                                                                 | no date    |
| b. 59, slide 30    | <a href="#">Francesco Monarchi. "L'Artigianato italiano e l'artigianato francese." L'Impero, 28 dic 1926. [4650-1]; El Futurista. "Intervista con F.T. Marinetti." No source, 1926. [4650-2]; Anonymous. "Da Benares ad Allahabad." Regime Fascista, 30 dic 1926. [4650-3]; Nardo Leonelli. No Title. Riggio Illustrato, 1926. [4650-4]; Sebastiano Minco. "Chi è Apolline Duc?" Fiera Letteraria, Milano, 26 dic 1926. [4650-5]; Pietro Solari. "El porvenir del cinematografo." La Nacion, 1926. [4650-6]</a> | 1926       |
| b. 59, slide 31    | <a href="#">Mario Carli. "Travestimenti dell'Italietta." No source, no date. [4651-1]; Anonymous. "Brasil Joven." A Patria, Rio, 17 nov 1926. [4651-2]; Anonymous. "Bisogna Svecchiare e italianizzare il teatro." Torchio, 2 gen 1927. [4651-3]; Maurice Feuillet. "Le Futurisme au Musée des Tuileries." Le Gaulois, janvier 1926[27]. [4651-4]; Anonymous. "Ardengo Soffici si è fatto frate neo-classico." Fiera Letteraria, Milano, 2 gen 1927. [4651-5]</a>                                               | 1926, 1927 |
| b. 59, slide 32-33 | <a href="#">List of artists and the works exhibited. No source. [4652-1]-[4653-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                           | no date    |
| b. 59, slide 34    | <a href="#">Umberto Barbaro. "Una nuova estetica per un'arte nuova." La Ruota Dentata, Feb 1927. [4654-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                   | 1926       |
| b. 59, slide 35    | <a href="#">Vinicio Paladini. "Emanuele Glicenstein." La Ruota Dentata, Feb 1927. [4655-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                  | 1926       |
| b. 59, slide 36    | <a href="#">Anonymous. "I Futuristi a Bologna." L'Assalto, 22 gen 1927. [4656-1]; Bino Binazzi. "Marinetti e una mostra futurista alla casa del Fascio di Bologna." Corriere del Pomeriggio, Bologna, 21 gen 1927. [4656-2]; Anonymous. "F.T. Marinetti inaugura alla Casa del Fascio la mostra di Pittura Futurista." No source, [1927]. [4656-3]; Anonymous. "Mussolini ha scoperto la cura della Malaria?" Tevere, 18 gen 1927. [4656-4]; Two photos of hydroplane and engine. [4656-5]</a>                  | 1927       |
| b. 59, slide 37    | <a href="#">Silvio Maurano. "Arte e Fascismo." No source. Interesting discussion of what makes a work of art "Fascist." [4657-1]</a>                                                                                                                                                                                                                                                                                                                                                                            | no date    |
| b. 59, slide 38-39 | <a href="#">Luigi Somazzi. "Futuristi a Bologna." Tribuna, 2 feb 1927. [4658-1]; Volt. "Ai Futuristi. L'Estetica di Bouvard e Pecuchet." Domani del Piemonte, Torino, 5 feb 1927. [4658-2]; Cover of Revista oral inventada por Alberto Hidalgo. No source, 1927. [4658-3]-[4659-3]</a>                                                                                                                                                                                                                         | 1927       |
| b. 59, slide 40    | <a href="#">Alberto Cecchi. "I Sudditi di Re Ameba." No source, 1927. [4660-1]; Silvio d'Amico. "Teatro di Stato e teatro sperimentale." La Tribuna, 1 feb 1927. [4660-2]; Filippo Tommaso Marinetti. "I sudditi di Re Ameba." No source, [1927]. [4660-3]; Illustration. Face of Pitoeff. [4660-4]; Clipping. "Il Teatro degli Indipendenti." No source, no date. [4660-5]; Clipping. "Les nouvelles." No source, no date. [4660-6]</a>                                                                        | 1927       |
| b. 59, slide 41    | <a href="#">Anonymous. "I Sudditi di Re Ameba." Messaggero, 30 gen 1927. [4661-1]; Unsigned article. "La donna su lo scudo, al Valle." Corriere d'Italia, 3 feb 1927. [4661-2]</a>                                                                                                                                                                                                                                                                                                                              | 1927       |
| b. 59, slide 42    | <a href="#">Cipriano Giachetti. "Ricordi di vita fiorentina. I Tempi di Lacerba." No source. Deals with La Voce, Lacerba and Papini. [4662-1]</a>                                                                                                                                                                                                                                                                                                                                                               | no date    |
| b. 59, slide 43    | <a href="#">Nino Bertocchi. "Il discorso di Marinetti." No source, 1927. [4663-1]; Anonymous. "Letteren en Kunst." Rotterdam, 10 Jan 1927. [4663-2]; Anonymous. "I futuristi a Bologna." No source, 1927. [4663-3]; Anonymous. "La morte di Silvio Mix." Lavoro d'Italia, 4 feb 1927. [4663-4]; Clipping. "De Haussmann -Boulevard Doorgetrokken." Het Raderlat, The Hague, 15/1/27. [4663-5]</a>                                                                                                               | 1927       |
| b. 59, slide 44    | <a href="#">Annibal Bianco. "Il Nuovo compito." Il 1919, [1926]. [4664-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1926       |

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| b. 59, slide 45    | <a href="#">Anonymous. "Un Futurista Pippo Rizzo." Il 1919, [1926]. With two illustrations: "Fulmini" e "Futurismo e Fascismo." [4665-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1926    |
| b. 59, slide 46    | <a href="#">Anton Giulio Bragaglia. "Arte Fascista." Il 1919, [1927]. [4666-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1927    |
| b. 59, slide 47    | <a href="#">Anonymous. "Spuntature." Il Selvaggio: Battagliero fascista. With several short articles. [4667-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | no date |
| b. 59, slide 48    | <a href="#">Short articles from Il Selvaggio. [4668-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | no date |
| b. 59, slide 49    | <a href="#">Filippo Tommaso Marinetti. "Teatro sperimentale e teatro di Stato." L'Impero, 16 feb 1927. [4669-1]; Filippo Tommaso Marinetti. "Le mie misurazioni." Tevere, Roma, 15 feb 1927. [4669-2]; Cover of Comoedia with "Flora" by Dottori. 1927. [4669-3]; Filippo Tommaso Marinetti. "Gli avvisi luminosi. Lettera apert a S. E. Mussolini." L'Impero, 12 feb 1927. [4669-4]; Anonymous. "Ha ragione Marinetti." Ambrosiano, 17 feb 1927. [4669-5]; Seven clippings about the letter sent to Mussolini by Marinetti. 12 feb 1927. [4669-6]</a>                                                                                                                                            | 1927    |
| b. 59, slide 50    | <a href="#">Gerard Bauer. "Le Theatre." Les Annales, [1927]. [4670-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1927    |
| b. 59, slide 51    | <a href="#">Anton Giulio Bragaglia. "Arte Fascista." Il 1919, [1927]. [4671-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1919    |
| b. 59, slide 52    | <a href="#">Alfredo Melani. Untitled article on Sant'Elia, in Italian. Varietas, [1927]. [4672-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1927    |
| b. 59, slide 53    | <a href="#">Anonymous. "Esthetique et publicite. Le Matin, feb 1927. [4673-1]; Fillia. "Ugo Pozzo." L'Impero, 20 feb 1927. [4673-2]; Anonymous. "Ferinan." L'Impero, Roma, 22 feb 1927. [4673-3]; Fillia. "Mario Zucco." L'Impero, 24 feb 1927. [4673-4]; Photo of "il Santa maria" (Hydroplane). No date. [4673-5]; Mario Carli and Settimelli. "Risposta alle diffamazioni dell'antifascista Manchester Guardian." No source, 1927. [4673-6]; Twelve clippings related to "Omaggi al Primo Ministro[Mussolini]." 1 mar 1927. [4673-7]</a>                                                                                                                                                       | 1927    |
| b. 59, slide 54    | <a href="#">List of prices for Hungarian paintings. "A Magyar iras kiadvanyai." [1927]. [4674-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1927    |
| b. 59, slide 55-56 | <a href="#">Tiszay Andor. "A szinpadmuveszet iranyai a XX szazadban." No source, [1927]. In Hungarian. [4675-1]-[4676-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1927    |
| b. 59, slide 57    | <a href="#">Innocent Erno. "Husz Even Kiserletek Magyarorszagon." No source, [1927]. In Hungarian. [4677-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1927    |
| b. 59, slide 58-59 | <a href="#">Hungarian newspaper. No source, [1927]. [4678-1]-[4679-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1927    |
| b. 59, slide 60    | <a href="#">Filippo Tommaso Marinetti. "Az antipszichologikus absztrakt szinhaz." No source, [1927]. In Hungarian. [4680-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1927    |
| b. 59, slide 61    | <a href="#">Anonymous. "La Prima battaglia fascista." Il Legionaro. Roma, 22 apr 1927. [4681-1]; Cover of Il 1919, mensile illustrata della vecchia guardia fascista, Giampaoli. 1927. [4681-2]; Anonymous. "L'epica gesta di un manipolo." Secolo, Milano, 15 apr 1927. [4681-3]; [Filippo Tommaso Marinetti?]. "La battaglia di Via Mercanti." No source, [1927]. [4681-4]; Four caricatures by Gareto. [4681-5]; Four photos: 1. The birthday by Marc Chagall. 2. Soviet Greeting to British Miners. 3. A dance inspired by modern machinery. [Le pas d'acier.] 4. Red hands in "Hands off Russia." [4681-6]; Clipping. "L'Omaggio di un poeta." Gazzetta di Messina, 4 mar 1927. [4681-7]</a> | 1927    |
| b. 59, slide 62    | <a href="#">Guido Calderini. "Umberto Boccioni." La Stirpe, [1927]. [4682-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | no date |

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| b. 59, slide 63    | <a href="#">Anonymous. No title. L'Esprit Nouveau, Paris, 1927. [4683-1] ; Filippo Tommaso Marinetti. "Une lettre ouverte de Marinetti a Benito Mussolini." Comoedia, Paris, 1927. [4683-2]</a>                                                                                                                                                                                                                                                                       | 1927    |
| b. 59, slide 64    | <a href="#">Anonymous. No title. No source, [1927]. Shows a photo of Marinetti with a caption, and short bulleted text in italics. [4684-1]</a>                                                                                                                                                                                                                                                                                                                       | 1927    |
| b. 59, slide 65    | <a href="#">Five clippings dealing with Marinetti in Napoli. aprile 1927. [4685-1] ; Five reviews of Marinetti: "L'Otage" by Claudel; "Bob-Taft". "I giorni della vita" by Andreieff; "Voulez-vous jouer avec moa" by Marcel Achard and "Diana e la Tuda" by Luigi Pirandello. 1927. [4685-2]</a>                                                                                                                                                                     | 1927    |
| b. 59, slide 66    | <a href="#">Arnaldo Frateili. "Figures of Literary Italy." No source, [1927]. With "The Theatre" by Silvio D'Amico. [4686-1]</a>                                                                                                                                                                                                                                                                                                                                      | 1927    |
| b. 59, slide 67    | <a href="#">Arnaldo Frateili. "Figures of Literary Italy." No source, [1927]. With sketches by Camerini. [4687-1]</a>                                                                                                                                                                                                                                                                                                                                                 | 1927    |
| b. 59, slide 68    | <a href="#">Mario Labroca. "Musical Life in Italy." No source, [1927]. [4688-1]</a>                                                                                                                                                                                                                                                                                                                                                                                   | 1927    |
| b. 59, slide 69-74 | <a href="#">Catalogue of Air Union, 1927. [4689-1]-[4694-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                       | 1927    |
| b. 59, slide 75    | <a href="#">Anonymous. "Escamotages théologiques." No source, 1927. [4695-1] ; Anonymous. "La donna sullo scudo." Corriere della Sera, 23 marzo 1927. [4695-2] ; Anonymous. "Castello di Prigionieri di Ivo Pannaggi." Dopolavoro, 28 apr 1927. [4695-3]</a>                                                                                                                                                                                                          | 1927    |
| b. 59, slide 76    | <a href="#">Anonymous. "Rassegna Artistica. 1. Dell'architettura." La Stirpe, [1927]. With illustration: Marcello Piacentini, La sala etrusca nella "Qurinetta" [4696-1]</a>                                                                                                                                                                                                                                                                                          | 1927    |
| b. 59, slide 77    | <a href="#">Anonymous. "Un lavoro di un futurista italiano ed una altra novità a Parigi." Corriere della Sera, 1 mag 1927. [4697-1] ; Anonymous. "Bragaglia al Convegno." Corriere della Sera, 15 mag 1927. [4697-2] ; Affiche "Etoile du Nord" Pullman. [4697-3] ; Arturo Lanocita. "Marinetti sismografo." Ambrosiano, 21 mar 1927. [4697-4] ; Carlo. "Futurismo italiano sulle scene di Parigi." Torchio, Milano, 15 mag 1927. [4697-5]</a>                        | 1927    |
| b. 59, slide 78    | <a href="#">Anton Giulio Bragaglia. "Arte Fascista e Arte Bolcevica." Il 1919, [1927]. [4698-1]</a>                                                                                                                                                                                                                                                                                                                                                                   | no date |
| b. 59, slide 79    | <a href="#">Edward Woroniechi. "Groteska artystyczna Chagalla." No source, 1927. With 2 illustrations. [4699-1] ; Anonymous. "L'inaugurazione dell'Esposizione Depero alla libreria Principato." Gazzetta, Messina, 6 mag 1927. [4699-2]</a>                                                                                                                                                                                                                          | 1927    |
| b. 59, slide 80    | <a href="#">Ettore di Sant'Agata. No title. No source, [1927]. With "Nel giornalismo milanese - la fusione 'Secolo', 'Sera'." [4700-1]</a>                                                                                                                                                                                                                                                                                                                            | 1927    |
| b. 60, slide 1     | <a href="#">Anonymous. "Conferenza di F.T. Marinetti." No source. [4701-1]</a>                                                                                                                                                                                                                                                                                                                                                                                        | no date |
| b. 60, slide 2     | <a href="#">Filiberto Scarpelli. "Riesumazioni Futuriste del sorpassato Filiberto Scarpelli." Bazar, 1926. [4702-1]</a>                                                                                                                                                                                                                                                                                                                                               | 1926    |
| b. 60, slide 3     | <a href="#">Biram. "15 aprile." L'Ora d'Italia, 23 apr 1927. [4703-1] ; Anonymous. "Una lapide in ricordo dell'inizio della riscossa nazionale." Mattino, 16 apr 1927. [4703-2] ; Three unidentified illustrations. Dottori?. [4703-3] ; Photo dedicated to Marinetti by Maria Ricotti. 1927. [4703-4] ; V. Bucci. "La Quadriennale di Torino." Corriere della Sera, 30 apr 1927. [4703-5] ; Piero Zancrì. "Il teatro della pantomina." No source, 1927. [4703-6]</a> | 1927    |
| b. 60, slide 4     | <a href="#">Anonymous. "Il ricevimento in Campidoglio in onore dei partecipanti al Congresso Internazionale degli Autori Drammatici." L'Impero, 30 mag 1927. [4704-1]</a>                                                                                                                                                                                                                                                                                             | 1927    |

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| b. 60, slide 5  | <a href="#">Michel Georges-Michel. "Metteurs en scène." Le Qyotidien, Paris, 8 mai 1927. [4705-1]; Edmond Sée. "Au Théâtre de la Madeleine. Spectacle de pantomime futuriste." L'Oeuvre, 1927. [4705-2]; Jean-Pierre Liausu. "La pantomime futuriste." Comoedia, 1927. [4705-3]; Nosiere. "Au Théâtre de la Madeline: La Pantomime futuriste." L'Avenir, 1927. [4705-4]; H. Brown. "La pantomime futuriste au Théâtre de la Madeline." La Fronde, Paris, 1 mai 1927. [4705-5]</a>                                                                                                                                                                  | 1927 |
| b. 60, slide 6  | <a href="#">Anonymous. "La grande celebrazione triestina." L'Impero, 25 mag 1927. [4706-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1927 |
| b. 60, slide 7  | <a href="#">Lionello Fiumi. "Cronache parigine." Ambrosiano, 18 mag 1927. [4707-1]; Anonymous. "Una conferenza di Marinetti." Azione Fascista, 7 mag 1927. [4707-2]; Anonymous. "Opere futuriste alla Quadriennale torinese." No source, 1927. [4707-3]; Anonymous. "Marinetti al Circolo di Cultura." Giornale d'Italia, 26 mai 1927. [4707-4]; Anonymous. "Un teatro di pantomina Italiana." Corriere Padano, 27 mag 1927. [4707-5]; Anonymous. "Il trionfale successo delle pantomime futuriste a Parigi." 14 mag 1927. [4707-6]; Antoine. "La pantomime futuriste et l'opinion de M.André Antoine." Comoedia, Paris, 21 mai 1927. [4707-7]</a> | 1927 |
| b. 60, slide 8  | <a href="#">Ernest Cosma. "F.T. Marinetti." Integral, april 1927. In Romanian. [4708-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1927 |
| b. 60, slide 9  | <a href="#">Ilarie Veronca. "Marchez au pas. Tristan Tzara parle à Integral." Integral, april 1927. [4709-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1927 |
| b. 60, slide 10 | <a href="#">P. Casavola. "Atmosferele cromatice ale Muzicei." Integral, april 1927. In Romanian. [4710-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1927 |
| b. 60, slide 11 | <a href="#">Integral, april 1927. With "Lui Taliarh" by B. Fundoianu and illustration by M. M. Maxy. [4711-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1927 |
| b. 60, slide 12 | <a href="#">Filippo Tommaso Marinetti. "Températures du corps d'un nageur. (Poésie thermométrique - mots en liberté)." Integral, april 1927. [4712-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1927 |
| b. 60, slide 13 | <a href="#">B. Fondana. "La révolution et les intellectuels." Integral, april 1927. [4713-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1927 |
| b. 60, slide 14 | <a href="#">Page of Integral, april 1927. Two clippings have been glued onto this page: 1. "Diagram reviews of Books and Plays urged by Marinetti." Herald Tribune, 21 Feb 1927. and 2. "Desea reformar los actuales metodes de critica de libros e de teatro." [4714-1]</a>                                                                                                                                                                                                                                                                                                                                                                       | 1927 |
| b. 60, slide 15 | <a href="#">Anonymous. "Un vibrato discorso di Marinetti." L'Impero, 29 apr 1927. [4715-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1927 |
| b. 60, slide 16 | <a href="#">Filippo Tommaso Marinetti. "La Femina del tu." No source, [1927]. [4716-1]; R. Orlando. "Futurismo e Marinettismo." No source, 1927. [4716-2]; Anonymous. "Efficacia della scena e del costume." Sera Comica, 1 apr 1927. [4716-3]; Poster for Nord Express. [4716-4]; Illustration. Flute player. [4716-5]; Clipping. "Suggerimento di Marinetti." Italia, 22 feb 1927. [4716-6]; Clipping. "Caffeina dell'Europa." With a caricature of Marinetti. Anonymous. "Il poeta Marinetti abbozza il suo Diagramma sintetico." Bollettino della Sera, New York, 20 feb.1927. [4716-7]</a>                                                    | 1927 |
| b. 60, slide 17 | <a href="#">Cover of a program. "Marinetti." El Viernes en el Teatro Coliseo, [1926]. [4717-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1926 |
| b. 60, slide 18 | <a href="#">Filippo Tommaso Marinetti. "No sono un uomo d'ieri. Creo l'uomo di domani. Sono dunque, se volete, L'UOMO DEL GIORNO." Humor, Buenos Aires, 1926. With a caricature of Marinetti. [4718-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1926 |
| b. 60, slide 19 | <a href="#">Anonymous. "F.T. Marinetti." La Scena Illustrata, Buenos Aires, 1926. [4719-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1926 |
| b. 60, slide 20 | <a href="#">Lucrecia Estevez. "Marinetti, ¡pum!" El Hogar, 25 June 1926. [4720-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1926 |



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| b. 60, slide 21    | <a href="#">Anonymous. "Rebatiendo a Marinetti." Caricatura Universal, Buenos Aires, 25 June 1926. With caricature of Marinetti. [4721-1]</a>                                                                                                                                                                                                                                                                                                                                                             | 1926 |
| b. 60, slide 22    | <a href="#">Anonymous. "I nuovi Poeti Futuristi e la Poesia." No source, [1926]. [4722-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                             | 1926 |
| b. 60, slide 23    | <a href="#">Poster announcing a Ball. "Super FUTUR-BALL. Grande Ballo. Martedì 24 agosto al Grand Hotel Regina. [1927]. [4723-1]</a>                                                                                                                                                                                                                                                                                                                                                                      | 1927 |
| b. 60, slide 24    | <a href="#">Anonymous. "Il trionfale giro di Marinetti." Nuovo Giornale, 8 ago 1926. [4724-1]; Anonymous. "Il gran ballo sintetico futurist al Lido di Mondello." Sicilia Fascista, 24 ago 1926. [4724-2]; Anonymous. "Il poeta futurista parla di Rio e di S.Paolo." Piccolo, 12 giu 1926. [4724-3]; Anonymous. "Marinetti e la sua propaganda in America." Provincia di Vicenza, 10 ago 1926. [4724-4]; Filippo Criscuolo. "Tatiana, I giovani autori... le novità." Mattino, 12 ago 1926. [4724-5]</a> | 1926 |
| b. 60, slide 25-29 | <a href="#">Anonymous. "I nuovi Poeti Futuristi e la Poesia." No source, [1926]. [4725-1]-[4729-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                    | 1926 |
| b. 60, slide 30-31 | <a href="#">Filippo Tommaso Marinetti. "I diritti artistici propugnati dai futuristi Italiani." Lo Specchio, 28 ago 1926. [4730-1]-[4731-1]</a>                                                                                                                                                                                                                                                                                                                                                           | 1926 |
| b. 60, slide 32    | <a href="#">Armando Mazza. "Conversando con Marinetti." Fascio, 21 ago 1926. [4732-1]; Antonio Amante. "Pascà." Fascio, lug 1926. [4732-2]; Anonymous. "Il Spettacolo avanguardista al Teatro Petracca." Voce de Gorizia, 21 ago 1926. [4732-3]; Anonymous. "L'inaugurazione della mostra di Belle Arti." Subalpino, 1926. [4732-4]; Anonymous. "Gli Artisti alla XV." Mezzogiorno, 30 giu 1926. [4732-5]; Anonymous. "Un congresso futurista." Veneto, 26 mag 1926. [4732-6]</a>                         | 1926 |
| b. 60, slide 33    | <a href="#">Anonymous. "Marinetti." A Noite, Rio de Janeiro, 12 Mag 1926. [4733-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                    | 1926 |
| b. 60, slide 34    | <a href="#">Anonymous. "A chegada de Marinette." Jornal do Brasil, 12 mag 1926. [4734-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                              | 1926 |
| b. 60, slide 35    | <a href="#">Anonymous. "I nuovi poeti futuristi." Contessa, Letteratura, 11-17 giu 1926. [4735-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                     | 1926 |
| b. 60, slide 36    | <a href="#">Anonymous. "Marinetti. O Valente creador de Makarka e sua esposa oferecem a A Patria dois valiosos autographos." A Patria, 13 mag 1926. [4736-1]</a>                                                                                                                                                                                                                                                                                                                                          | 1926 |
| b. 60, slide 37    | <a href="#">Filippo Tommaso Marinetti. "La Castellana del Libano. Misurazione." No source, 1926. [4737-1]</a>                                                                                                                                                                                                                                                                                                                                                                                             | 1926 |
| b. 60, slide 38    | <a href="#">Anonymous. "Marinetti." A Patria, 11 mag 1926. [4738-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1926 |
| b. 60, slide 39-42 | <a href="#">Andre Negis. "L'Italie Nouvelle de Marinetti à Mussolini." Les Cahiers du Sud, [1926]. [4739-1]-[4742-1]</a>                                                                                                                                                                                                                                                                                                                                                                                  | 1926 |
| b. 60, slide 43    | <a href="#">Anonymous. "Dal Roma." Conscientia, 8 mag 1926. [4743-1]; Vittorio Orazi. "Gli scrittori americani di avanguardia." L'Impero, 1926. [4743-2]; Anonymous. "Futurismo e passatismo." Veneto, 29 mag 1926. [4743-3]; Caricature of Marinetti by Alvares. "Figuras de Actualidad. Marinetti." 1926. [4743-4]; Photo of Marinetti. Photo of Claude Debussy. [4743-5]</a>                                                                                                                           | 1926 |
| b. 60, slide 44-45 | <a href="#">Two pages of a Japanese newspaper with a message by Tai Kambara: "Mon Cher F.T. Marinetti. 'F.T. Marinetti presente I Nuovi Poeti Futuristi'." Tai Kambara. [1926]. [4744-1]-[4745-1]</a>                                                                                                                                                                                                                                                                                                     | 1926 |
| b. 60, slide 46-47 | <a href="#">Anton Giulio Bragaglia. "Lo Studio Art et Action." Comoedia, 1926. [4746-1]-[4747-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                      | 1926 |

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| b. 60, slide 48 | <a href="#">Anonymous. "Filippo Marinetti no Rio. Uma entrevista passadista com o papa do Futurismo a bordo do Giulio Cesare." Olha, 1926. [4748-1]</a>                                                                                                                                                                  | 1926 |
| b. 60, slide 49 | <a href="#">Arthur de Guarant. "Futurismo." Jornal do Commercio, Buenos Aires, 12 mag 1926. [4749-1]</a>                                                                                                                                                                                                                 | 1926 |
| b. 60, slide 50 | <a href="#">Feij Silvestri. "Arte Pittorica Futurista." Torino, 2 mag 1926. [4750-1]; Silvio d'Amico. "Ingresso a Babilonia." Resto del Carlino, 22 giu 1926. [4750-2]; Photo of the Italian Embassy in Rio de Janeiro. 1926. [4750-3]; Anonymous. "Die Marinettis." Deutsche Tageszeitung, Berlin, 9/1/26. [4750-4]</a> | 1926 |
| b. 60, slide 51 | <a href="#">Edwin Cerio. "Marinetti a Capri." L'Impero, 2 sett 1926. [4751-1]</a>                                                                                                                                                                                                                                        | 1926 |
| b. 60, slide 52 | <a href="#">Edwin Cerio. "Marinetti a Capri." No source, 1926. [4752-1]</a>                                                                                                                                                                                                                                              | 1926 |
| b. 60, slide 53 | <a href="#">Ardengo Soffici. "Lettera di Ardengo Soffici." Il Tevere, Roma, 1926. [4753-1]</a>                                                                                                                                                                                                                           | 1926 |
| b. 60, slide 54 | <a href="#">Anonymous. "Marinetti. O paladino do futurismo fala a'O Brasil'." O Brasil, 15 mag 1926. [4754-1]</a>                                                                                                                                                                                                        | 1926 |
| b. 60, slide 55 | <a href="#">Anonymous. "La poesia ed i poeti futuristi." Momento, Torino, 2 set 1926. [4755-1]; Pierre Botron. "Per un poeta ribelle." Cremona Nuova, ago 1926. [4755-2]; Filippo Tommaso Marinetti. "L'Italianità." No source, 1926. [4755-3]</a>                                                                       | 1926 |
| b. 60, slide 56 | <a href="#">Anonymous. "Para saudar a Marinetti." Correio da Mar, Rio de Janeiro, 1926. [4756-1]</a>                                                                                                                                                                                                                     | 1926 |
| b. 60, slide 57 | <a href="#">Mino Maffi. "F.T. Marinetti." Nuova Gazzetta, 10 mag 1926. [4757-1]; Giuseppe Soldato. "F.T. Marinetti, Italiano nuovo." Rinascità, 13 ago 1926. [4757-2]; Enrico Rocca. "Con F.T. Marinetti, dal Sud America a Piazza Adriana." Popolo d'Italia, 4 set 1926. [4757-3]</a>                                   | 1926 |
| b. 60, slide 58 | <a href="#">K. Tawas. "Vasarnapi Gondolatok." Azuksag vasarnapja, 15 August 1926. [4758-1]</a>                                                                                                                                                                                                                           | 1926 |
| b. 60, slide 59 | <a href="#">Anonymous. "A segunda etapa futurista no Rio." A Noit, Rio de Janeiro, 17 mag 1926. [4759-1]</a>                                                                                                                                                                                                             | 1926 |
| b. 60, slide 60 | <a href="#">Anonymous. "Una palestra vertiginosa com a chefe do futurismo, a actualidade Italiana, o fascismo, Papini, D'Annunzio, A Mulher, o amor, impressoes do Brasil." O Piaç, 18 mag 1926. [4760-1]</a>                                                                                                            | 1926 |
| b. 60, slide 61 | <a href="#">Anonymous. "A Estrea de Marinetti no Brasil." O Jornal, 16 mag 1926. [4761-1]</a>                                                                                                                                                                                                                            | 1926 |
| b. 60, slide 62 | <a href="#">Anonymous. "Marinetti az ujsag hasabjain beszamol a futurizmusrol." Azuksag Vasarnapja, 21 Feb. 1926. In Hungarian. [4762-1]</a>                                                                                                                                                                             | 1926 |
| b. 60, slide 63 | <a href="#">Anonymous. "A Pintura Futurista." Jornal do Brasil, 18 mag 1926. [4763-1]</a>                                                                                                                                                                                                                                | 1926 |
| b. 60, slide 64 | <a href="#">Anonymous. "A saudacao de Marinetti a A Patria." A Patria, 14 mag 1926. [4764-1]</a>                                                                                                                                                                                                                         | 1926 |
| b. 60, slide 65 | <a href="#">Anonymous. "Theoria e pratica da agitacao futurista." A Noite, Rio de Janeiro, 19 mag 1926. [4765-1]</a>                                                                                                                                                                                                     | 1926 |
| b. 60, slide 66 | <a href="#">Photo of a building by Oud. [4766-1]; Filippo Tommaso Marinetti. "Con le buone. Misurazione." No source, 1926. [4766-2]; Cover of "Sagitarario" revista del siglo XX, no. 6, 18 Nov 1926. [4766-3]</a>                                                                                                       | 1926 |

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| b. 60, slide 67    | <a href="#">Anonymous. French text with photo of stage decor of "Marchand de coeurs" by Prampolini, music by Casavola. [1926]. Pirandello, La Compagnie Synthétique Futuriste. [4767-1]</a>                                                                                               | 1926    |
| b. 60, slide 68-69 | <a href="#">Program for Théâtre de la Pantomime Futuriste, Paris 1927. Direction: Maria Ricotti e Enrico Prampolini. [4768-1] With photo of Maria Ricotti in "Le Drame de la Solitude." Pantomime de L. Folgore, Musique de Guido Sommi-Picenardi, Costumes de E. Prampolini. [4769-]</a> | 1927    |
| b. 60, slide 70    | <a href="#">Anonymous. "A segunda conferencia de Marinetti." Jornal do Brasil, 1926. [4770-1]</a>                                                                                                                                                                                         | 1926    |
| b. 60, slide 71    | <a href="#">Anonymous. "O Idealismo constructor de Marinetti." A Patria, 25 mag 1926. [4771-1]; Anonymous. "Marinetti no Radio-Club do Brasil." Gazeta de Noticias, Rio de Janeiro, 22 mag 1926. [4771-2]</a>                                                                             | 1926    |
| b. 60, slide 72    | <a href="#">Anonymous. "Marinetti visto e julgado por escriptores brasileiros." O Brasil, 22 mag 1926. [4772-1]</a>                                                                                                                                                                       | 1926    |
| b. 60, slide 73-74 | <a href="#">Manifesto in Bulgarian [Marinetti added on top of page: Manifeste du Cercle 'Lutte contre les Poètes.']. Bulgaria, 1926. [4773-1]-[4774-1]</a>                                                                                                                                | 1926    |
| b. 60, slide 75    | <a href="#">Albert Gleizes. "Cubisme: Vers une conscience plastique, Essai de généralisation" (Suite). L'Effort Moderne, avril 1926. [4775-1]</a>                                                                                                                                         | 1926    |
| b. 60, slide 76    | <a href="#">Anonymous. "A notavel hora futurista." S. Paulo Jornal, 24 mag 1926. [4776-1]</a>                                                                                                                                                                                             | 1926    |
| b. 60, slide 77    | <a href="#">Anonymous. "Marinetti no meio das lavas." O Paiz, 23 mag 1926. [4777-1]</a>                                                                                                                                                                                                   | 1926    |
| b. 60, slide 78    | <a href="#">Anonymous. "Uma novel hora futurista." Rio de Janeiro, 23 mag 1926. [4778-1]</a>                                                                                                                                                                                              | 1926    |
| b. 60, slide 79    | <a href="#">Anonymous. "F.T. Marinetti. A intelligencia brasileira recebe a visita do creador do futurismo." A Menha, 1926. [4779-1]</a>                                                                                                                                                  | 1926    |
| b. 60, slide 80    | <a href="#">Cover of La Rivista illustrata del Popolo d'Italia, Sett 1926. [4780-1]</a>                                                                                                                                                                                                   | 1926    |
| b. 61, slide 1     | <a href="#">Paolo Buzzi. Handwritten text: "Pensiero a Marinetti assente." Text written while Marinetti was in South America. [1926]. [04781-1]</a>                                                                                                                                       | 1926    |
| b. 61, slide 2     | <a href="#">Paul Guiton. Review of "I Nuovi poeti futuristi." Mercure de France, 1926. [04782-1]</a>                                                                                                                                                                                      | 1926    |
| b. 61, slide 3-4   | <a href="#">Paul Guiton. "Lettres Italiennes." Mercure de France, Revue de la Quinzaine, 15 sept 1926. [04783-1] With reviews of "Che cosa è il Futurismo" and Marinetti's "Futurismo e fascismo." [04784-1]</a>                                                                          | 1926    |
| b. 61, slide 5     | <a href="#">Photo de Marinetti taken after a conference in Brazil. maio de 1926. [04785-1]</a>                                                                                                                                                                                            | 1926    |
| b. 61, slide 6     | <a href="#">Paul Guiton. "Lettres Italiennes." Mercure de France, Revue de la Quinzaine, 15 sept 1926. With reviews of "Che cosa è il Futurismo" and Marinetti's "Futurismo e fascismo." [04786-1]</a>                                                                                    | 1926    |
| b. 61, slide 7     | <a href="#">Tristao de Athayde. "Vida literaria. Marinetti." No source. In Portuguese. [04787-1]</a>                                                                                                                                                                                      | no date |
| b. 61, slide 8     | <a href="#">Filippo Tommaso Marinetti. "Contra os cabellos curtos." A Manha, Rio, 15 -5- 1926. Deals with short hair. [04788-1]</a>                                                                                                                                                       | 1926    |
| b. 61, slide 9     | <a href="#">Unsigned article. "Seu Marinetti chegou de viagem..." A Gazetta, S. Paulo, Brazil, 24 maio 1926. With caricature of Marinetti. [04789-1]</a>                                                                                                                                  | 1926    |

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| b. 61, slide 10    | <a href="#">Poster announcing the Futurist conference held at the Teatro Casino Antarctica. 1926. [04790-1]</a>                                                                                                                                                | 1926    |
| b. 61, slide 11    | <a href="#">Ake Thulstrup. "Hos Marinetti." Jagens Nyheter. [04791-1]</a>                                                                                                                                                                                      | no date |
| b. 61, slide 12    | <a href="#">Unsigned article. "Mentre San Paolo aspetta Marinetti." No source. [04792-1]</a>                                                                                                                                                                   | no date |
| b. 61, slide 13    | <a href="#">Unsigned article. "La prima conferenza... muta di Marinetti." No source. With caricature of Marinetti by Prampolini. [04793-1]</a>                                                                                                                 | no date |
| b. 61, slide 14    | <a href="#">Photo of Marinetti with Graca Aranha. Correto Paulistano, 26 maio 1926. [04794-1]</a>                                                                                                                                                              | 1926    |
| b. 61, slide 15    | <a href="#">Unsigned article. "Foi bulhenta e agitada a primeira noite da Paulicea, nao tendo conseguido Marinetti realizar sua conferencia." S. Paulo Jornal, 25 maio 1926. [04795-1]</a>                                                                     | 1926    |
| b. 61, slide 16    | <a href="#">Unsigned article. "Psicologia collettiva. A proposito di Marinetti." Tribuna Italiana, S. Paolo, 26 maggio 1926. [04796-1]</a>                                                                                                                     | 1926    |
| b. 61, slide 17    | <a href="#">Unsigned article. "Marinetti, apreciando os incidentes de ante-hontem, considera os um novo triumpho para o futurismo." S. Paulo Jornal, 1926. [04797-1]</a>                                                                                       | 1926    |
| b. 61, slide 18    | <a href="#">Unsigned and untitled clipping in Portuguese. [1926]. [04798-1]</a>                                                                                                                                                                                | 1926    |
| b. 61, slide 19    | <a href="#">Menotti Del Picchia. "La conferenza di questa sera di F.T. Marinetti sul Futurismo. La vigorosa ed elevata protesta di Menotti del Picchia contro 'O Tripudio dos Zulus'." No source, maio 1926. [04799-1]</a>                                     | 1926    |
| b. 61, slide 20    | <a href="#">Unsigned. "Oggi: 2a serata futurista. Parole, scarpe, cappelli e ceffoni ... in libertà ." Fanfulla, Brazil, 27 maggio 1926. [04800-1]</a>                                                                                                         | 1926    |
| b. 61, slide 21    | <a href="#">Unsigned clipping. "Un'audizione di 'maggiorata veneziana' del M. Selvaggi in casa Marinetti." No source. With two photos. [04801-1] ; Filippo Tommaso Marinetti. "Misurazione: L'anima in pena di Jean Jacques Bernard." No source. [04801-2]</a> | no date |
| b. 61, slide 22    | <a href="#">Chrysantheme. "Gratidad ao futurismo." Correo paulisto, 1926. [04802-1]</a>                                                                                                                                                                        | 1926    |
| b. 61, slide 23    | <a href="#">Unsigned. "Le visite di Marinetti." [1926]. [04803-1] ; Unsigned. "A segunda noite futurista." No source, no date. [1926]. [04803-2]</a>                                                                                                           | 1926    |
| b. 61, slide 24    | <a href="#">Front page of Bulletin du Groupe d'Etudes philosophiques et Scientifiques, no. 4, 1926. Lists Marinetti lecture. [04804-1]</a>                                                                                                                     | 1926    |
| b. 61, slide 25    | <a href="#">Unsigned article. "Marinetti e il futurismo." No source, [1926]. [04805-1]</a>                                                                                                                                                                     | 1926    |
| b. 61, slide 26-27 | <a href="#">Amedeo Mecozzi. "Nel cielo del Trasimeno." [L'Italia Illustrata], [1926]. [4806-1]-[4807-1]</a>                                                                                                                                                    | 1926    |
| b. 61, slide 28    | <a href="#">Unsigned article. "Marinetti all'Ass. Reduci." Fanfulla, Brazil, 31 maggio 1926. [04808-1]</a>                                                                                                                                                     | 1926    |
| b. 61, slide 29    | <a href="#">Filippo Tommaso Marinetti. "Fascismo e Futurismo." A Patria, Rio, 20 maio 1926. [04809-1]</a>                                                                                                                                                      | 1926    |
| b. 61, slide 30    | <a href="#">Unsigned article. "Una caravana do papa mitrado do Futurismo na Favella." Brazil, 1926. [04810-1]</a>                                                                                                                                              | 1926    |

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| b. 61, slide 31    | <a href="#">Unsigned. "A favella e o Futurismo. Na collina, outr'ora da desordem e do crime, as sombras da noite deram a Marinetti impressoes fantasticas." O Globo, Brazil, 18 maio 1926. [04811-1]</a>                                                                                                                                                                                             | 1926    |
| b. 61, slide 32    | <a href="#">Unsigned. "A sensacional conferencia de Marinetti hontem no Theatro Lyrico. Eloquente saudacao de Graça Aranha." Brazil, May 1926. [04812-1]</a>                                                                                                                                                                                                                                         | 1926    |
| b. 61, slide 33-40 | <a href="#">Pages of the theatre program for the Théâtre des Champs Elysées Paris. In French. [04813-1]-[04820-1]</a>                                                                                                                                                                                                                                                                                | no date |
| b. 61, slide 41    | <a href="#">Unsigned article. "Le mamelle di Tiresia di G. Apollinaire e il peccatore di L. Repaci agli Indipendenti." Popolo di Roma, 28 aprile 1927. [04821-1]</a>                                                                                                                                                                                                                                 | 1927    |
| b. 61, slide 42    | <a href="#">Page of the Polish newspaper Wladomosci Literackie no 22. [04822-1]</a>                                                                                                                                                                                                                                                                                                                  | no date |
| b. 61, slide 43    | <a href="#">Unsigned article in Russian about Marinetti with a caricature by Giacomo Balla. No source, no date. [04823-1]; Rusticus. "Opinion Libre: Futurisme, fascisme et littérature française." L'Indochine Républicaine, 7 et 8 mars 1927. [04823-1]; Irena M. Boni. "Futuryzm." Warszawianka, 21 mars 1927. [04823-3]</a>                                                                      | 1927    |
| b. 61, slide 44    | <a href="#">Il Popolo d'Italia. Contains: "La ripresa del nostro movimento. L'Imponente Adunata di ieri a Milano." Milano, Lunedì 24 marzo 1919. [04824-1]</a>                                                                                                                                                                                                                                       | 1919    |
| b. 61, slide 45    | <a href="#">Abgelo Josia. "La poesia di Diego valeri." No source, no date. [04825-1]; Unsigned review of Marinetti's republication of L'Alcova d'acciaio. Mondadori, 1927. [04825-2]</a>                                                                                                                                                                                                             | 1927    |
| b. 61, slide 46    | <a href="#">Anonymous series of reviews of Futurist literary works. In Vetrina. [04826-1]</a>                                                                                                                                                                                                                                                                                                        | no date |
| b. 61, slide 47    | <a href="#">Linguamara. "Proteste e protesti: Guglielminetti. Gli occhi cerchiati d'Azzurro." In Vetrina, [1927]. [04827-1]</a>                                                                                                                                                                                                                                                                      | no date |
| b. 61, slide 48    | <a href="#">In Vetrina, 1927. [04828-1]</a>                                                                                                                                                                                                                                                                                                                                                          | 1927    |
| b. 61, slide 49    | <a href="#">Filippo Tommaso Marinetti. "Battute di spirito." Salire. With "Costituzione del Gruppo Futurista Trapanese." [04829-1]</a>                                                                                                                                                                                                                                                               | no date |
| b. 61, slide 50    | <a href="#">Short texts by Pratella, Boccioni and some Futurists from Trapani. Salire. [04830-1]</a>                                                                                                                                                                                                                                                                                                 | no date |
| b. 61, slide 51    | <a href="#">S.A. Luciani. "La nuova poesia." Venerdi, Torino, 22 aprile 1927. [04831-1]; Giuseppe Luongo. "Marinetti." Corriere Ferrarese, 14 maggio 1927. [04831-2]; Pippo Rizzo. "Ascesa luminosa della plastica futurista." Giornale di Sicilia, [1927]. [04831-3]; Unsigned clipping. "Futurismo e futuro. Una conferenza di G. Bucci as Arezzo." Giornale di Roma, 6 aprile 1927. [04831-4]</a> | 1927    |
| b. 61, slide 52    | <a href="#">Sipario. No title. La Stirpe. [04832-1]</a>                                                                                                                                                                                                                                                                                                                                              | no date |
| b. 61, slide 53    | <a href="#">Kurt Schwitters. "Plastische schreibung." No source. In Dutch. [04833-1]</a>                                                                                                                                                                                                                                                                                                             | no date |
| b. 61, slide 54    | <a href="#">Darioski. "Gli uomini del futurismo: F.T. Marinetti." La Stirpe. [04834-1]</a>                                                                                                                                                                                                                                                                                                           | no date |
| b. 61, slide 55    | <a href="#">Announcement of the publication of Le Seduzioni, raccolta quindicinale di novelle seducenti diretta da Amalia Guglielminetti. Torino, giugno 1927. [04835-1]</a>                                                                                                                                                                                                                         | 1927    |
| b. 61, slide 56-58 | <a href="#">Three pages with illustrations singing the beauty of Palm trees, the Virgin Forest, elephants and Ceylan. No source. [04836-1]</a>                                                                                                                                                                                                                                                       | no date |
| b. 61, slide 59    | <a href="#">Paul Dermée. "Poil de singe et Mr Le Directeur." No source. [04839-1]</a>                                                                                                                                                                                                                                                                                                                | no date |

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| b. 61, slide 60    | <a href="#">Darioski. "Gli uomini del futurismo: F.T. Marinetti." La Stirpe. Text about Marinetti politico with a photo of "Marinetti al fronte". [04840-1]</a>                                                                                                                                                                                                                                                                      | no date |
| b. 61, slide 61    | <a href="#">Pages from a catalog. [Tristan Tzara]. No title. No source. With a photo of Tristan Tzara by Kertész. [04841-1]</a>                                                                                                                                                                                                                                                                                                      | no date |
| b. 61, slide 62-63 | <a href="#">Pages from a catalog. With reproduction of painting by Pierre Flouquet. No source. [04842-1]-[04843-1]</a>                                                                                                                                                                                                                                                                                                               | no date |
| b. 61, slide 64    | <a href="#">Pages from a catalog. With photograph of chairs by Marcel Breuer. (Bauhaus). [04844-1]</a>                                                                                                                                                                                                                                                                                                                               | no date |
| b. 61, slide 65    | <a href="#">Pages from a catalog. With reproduction undated of a work by Enrico Prampolini: "Architecture spirituelle. (paysage féminin)." [04845-1]</a>                                                                                                                                                                                                                                                                             | no date |
| b. 61, slide 66    | <a href="#">Pages from a catalog. With "La physionomie de l'âme." No source. [04846-1]</a>                                                                                                                                                                                                                                                                                                                                           | no date |
| b. 61, slide 67    | <a href="#">Pages from a catalog. With reproduction of a painting by Pierre Flouquet. [04847-1]</a>                                                                                                                                                                                                                                                                                                                                  | no date |
| b. 61, slide 68    | <a href="#">Pages from a catalog. With photo of Moholy-Nagy. No source. [04848-1]</a>                                                                                                                                                                                                                                                                                                                                                | no date |
| b. 61, slide 69    | <a href="#">Pages from a catalog. With three photos by Piet Mondrian: "Décors pour 'l'éphémère est éternel' de Seuphor." No source. [04849-1]</a>                                                                                                                                                                                                                                                                                    | no date |
| b. 61, slide 70    | <a href="#">Pages from a catalog. With poetic text in dialectal Italian about Futurism. No source. [04850-1]</a>                                                                                                                                                                                                                                                                                                                     | no date |
| b. 61, slide 71    | <a href="#">Photo of "Elevadores del puerto." No source, no date. [04851-1] ; Edward Alkman. "Fututistisk Varldsteater." Goteborg, 5 June 1927. [04851-2] ; Unsigned. "L'opera completa di Umberto Boccioni a cura e con prefazione di Marinetti." L'Impero, Roma, 5 lug. 1927. [04851-3] ; Unsigned. "Gli intonarumori di Russolo alla Sorbona." L'Ora, Palermo, 6 luglio 1927. [04851-4]</a>                                       | 1927    |
| b. 61, slide 72    | <a href="#">Polish newspaper dated 1927 containing a long article about Joseph Conrad. [04852-1]</a>                                                                                                                                                                                                                                                                                                                                 | 1927    |
| b. 61, slide 73    | <a href="#">Filippo Tommaso Marinetti. "La misurazione futurista." La Fiera letteraria, 6 marzo 1927. [04853-1] ; Filippo Tommaso Marinetti. "Estetica degli avvisi luminosi." La Fiera letteraria, 20 marzo 1927. [04853-2] ; Filippo Tommaso Marinetti. "Bilancio a un anno di distanza." Fiera Letteraria, no date. [04853-3] ; Filippo Tommaso Marinetti. "La cucina futurista." Fiera Letteraria, 22 maggio 1927. [04853-1]</a> | 1927    |
| b. 61, slide 74    | <a href="#">Pelele. Caricature of Marinetti. With dedication: "a la senora Benedetta." [04854-1]</a>                                                                                                                                                                                                                                                                                                                                 | no date |
| b. 61, slide 75    | <a href="#">Photo of Guido Keller. No source, no date. [04855-1] ; Marion Gilbert. "Pantomine futuriste." La Française, 11 juin 1927. [04855-2] ; Unsigned. "Teatro della pantomina futurista." Popolo, Torino, 11 luglio 1927. [04855-3]</a>                                                                                                                                                                                        | 1927    |
| b. 61, slide 76-77 | <a href="#">Niccolo Sigillino. "Gino Gori." Le Fonti, [1927]. Dedicated to Gori and the influence of Futurism on his literary production. [4856-1], [04857-1]</a>                                                                                                                                                                                                                                                                    | 1927    |
| b. 61, slide 78    | <a href="#">Anonymous poem. "A colloquio con le rocce di Montecassino." [04858-1]</a>                                                                                                                                                                                                                                                                                                                                                | no date |
| b. 61, slide 79    | <a href="#">Two photos showing ritual bottles from South America. Amauta. [04859-1]</a>                                                                                                                                                                                                                                                                                                                                              | no date |
| b. 61, slide 80    | <a href="#">Carmen Saco. "La altura elemento estetico. La torre Eiffel." Amauta, [1927]. With poetry. [04860-1]</a>                                                                                                                                                                                                                                                                                                                  | 1927    |



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| b. 62, slide 1   | <a href="#">Zygmunt Klingsland. "L'Art de Jozef Pankiewicz." Pologne Littéraire, Paris, 1927. [04861-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1927       |
| b. 62, slide 2   | <a href="#">D de S. "L'art de Tamara de Lempicka." No source, no date. [04862-1]; Saverio Fino. "A proposito di poésie pure." L'Italia, Milano, 14 giugno 1927. [04862-2]; Two photos undated. One of a flying car, the other of a plane crash. [04862-3]; Unsigned article. "Prampolini a Parigi." Gazzetta del Popolo, Torino, 14 luglio [1924?]. [04862-4]</a>                                                                                                                                                                           | 1924, 1927 |
| b. 62, slide 3-4 | <a href="#">Sandro Volta. "F. T. Marinetti." Caras y Caretas. [04863-1]-[04864-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                       | no date    |
| b. 62, slide 5   | <a href="#">Unsigned article. "La avanzada futurista." La Argentina, Buenos Aires, 4 juin 1926. [04865-1]; Giacomo di Giacomo. "Sindacati fascisti e artigianato visti dal Futurista F.T. Marinetti." No source, no date. [04865-2]; Unsigned article. "Ultime battute di una polemica." No source, no date. [04865-3]; Photo. "El egregio Marinetti inauguro hoy una..." No source, 17 junio 1926. [04865-4]; Unsigned article. "Recepcion en honor del poeta Marinetti." Lavoro d'Italia, 24 settembre 1926. [04865-5]</a>                | 1926       |
| b. 62, slide 6   | <a href="#">Unsigned article. "Marinetti. La serata al fascio di San Paolo." Italiana, Brazil, 1926. [04866-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                          | 1926       |
| b. 62, slide 7   | <a href="#">Filippo Tommaso Marinetti. Undated article written on the occasion of the death of VOLT. Reference is made to the Futurist architecture in Paris. [04867-1]</a>                                                                                                                                                                                                                                                                                                                                                                 | no date    |
| b. 62, slide 8   | <a href="#">Patria. C.F.A. "La fucina della gioia infantile. Una visita alla fabbrica delle bambole Lenci." With seven photos. [04868-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                | no date    |
| b. 62, slide 9   | <a href="#">Two photos of the film "Acorazado Potemkin." No source, no date. [04869-1]; A photo of Cristal de Cuarzo. No source, no date. [04869-2]; Fillia. "Arte futurista e mistero meccanico." L'Impero, Roma, 25 agosto 1927. [04869-3]; Unsigned article. "Il raduno degli artisti di Romagna. Ravenna." No source, no date. [04869-4]; Three clippings about "Futuristi italiani a Stoccarda." Avvenire d'Italia, Bologna, 27 luglio 1927. [04869-5]; Clipping. "All'avanguardia." Brillante, Roma, 28 settembre 1927. [04869-6]</a> | 1927       |
| b. 62, slide 10  | <a href="#">J.T. Grein. "The World of the Theatre." The Illustrated London News, 9 July 1927. [04870-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1927       |
| b. 62, slide 11  | <a href="#">Guido Calderini. "Un ingegnere di poesia: V. Marchi." La Stirpe, [1927]. [04871-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                          | no date    |
| b. 62, slide 12  | <a href="#">Unsigned article. "Un quadro in movimento di G. Balla." L'Impero, 14 ottobre 1927. [04872-1]; Unsigned article. "Build better with steel." No source, no date. [04872-2]; Caricature. "Futurist Painting." The Daily Chronicle, London, 9 September 1927. [04872-3]; Photo. "Otre aspecto de la calle futurista." La Nacio, Buenos Aires 28 novembre 1927. [04872-4]; Unsigned article. "Une demonstracion en Paris de la Pantomina Italiana Futurista." La Accio, Buenos Aires, 25 juillet 1927. [04872-5]</a>                 | 1927       |
| b. 62, slide 13  | <a href="#">Alessandro de Stefani. "Vent'anni meno. Novella di Alessandro de Stefani." No source. [04873-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                             | no date    |
| b. 62, slide 14  | <a href="#">Filippo Tommaso Marinetti. Article on cover page of I Pio Cazzazz. Satirico-carica=turista. Ravenna, 13 agosto 1927. [04874-1]; Photo. "Modo di stagione: Invitare gli amici a prendere il thé in acqua." [04874-2]; Photo of a sculpture by Belling. Brillante, Roma, 8 ottobre 1927. [04874-3]</a>                                                                                                                                                                                                                            | 1927       |
| b. 62, slide 15  | <a href="#">Table of contents of an exhibition catalogue of a Futurist exhibition. [04875-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                            | no date    |

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| b. 62, slide 16    | <a href="#">Unsigned article. "Oasi futurista in Piazza Castello." Gazzetta del Popolo, 1 ottobre 1927. [04876-1]; Maf. "Una mostra permanente d'arte futurista in Torino." Stampa, Torino, 2 ottobre 1927. [04876-2]; Unsigned article. "Il Libro Depero." Il Brennero, Trento, 9 ottobre 1927. [04876-3]; Photo of British airplanes. [04876-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1927    |
| b. 62, slide 17    | <a href="#">Sommaro of a fascist magazine which is unidentified. [04877-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | no date |
| b. 62, slide 18    | <a href="#">"La prima mostra fotografica regionale del paesaggio alpino." No source. [04878-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | no date |
| b. 62, slide 19    | <a href="#">Francesco Cangiullo. "Il battesimo futurista del pittore Depero." No source, [1927]. [04879-1]; Three aerial photos of industrial sites. No source, no date. [04879-2]; Francesco Cangiullo. "Vacanze sulle spiagge. Marinetti in Capri... blu: contro l'amore russo." No source, [1927]. [04879-3]; Caricature of Marinetti by Pannaggi. No source, 13 ottobre 1927. [04879-4]; Untitled and undated article from Il Legionario. [04879-5]</a>                                                                                                                                                                                                                                                                                                                                          | 1927    |
| b. 62, slide 20    | <a href="#">Paolo Buzzi. "La gloria di Boccioni." Arena, Verona, 1 settembre 1927. About the Opera completa di Boccioni by Marinetti. [04880-1]; Gerardo Dottori. "Glorificare Boccioni." Arena, Verona, 15 sett. [1927]. [04880-2]; Gerardo Dottori. "Glorificare Boccioni." Arena, Verona, 15 sett. [1927]. [04880-3]; Unsigned. "Umberto Boccioni. Opera Completa." Echi e Commenti, Roma, 25 settembre 1927. [04880-4]; Unsigned. "Umberto Boccioni Opera Completa." Review in La Fiera Letteraria, 4 settembre 1927. [04880-5]</a>                                                                                                                                                                                                                                                              | 1927    |
| b. 62, slide 21    | <a href="#">Anonymous. "Italian Literature today." The Literary Digest, 23 April 1927. Article deals with Papini and Italian fiction writers of the 1920s, with caricature of Papini by Sacchetti. [04881-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1927    |
| b. 62, slide 22    | <a href="#">Il Nazionale. Contains "Un allegretto di Ciuffo. La morte delle muse." [04882-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | no date |
| b. 62, slide 23    | <a href="#">Alberto Neppi. "L'opera critica di Umberto Boccioni." Il Lavoro d'Italia, Roma, 4 ottobre 1927. [04883-1]; Two photos of Futurist ceramics made by Ditta Giuseppe Mazzotti. Caricature of Marinetti. Photo of Karola Zopegni, of the Marinetti Futurist Company. [04883-2]; Leaflet from Comitato Italiano Provincie Illiriche. "Le insidie jugoslave turbano la quiete europea: Italia di Vittorio Veneto sii preparata!" [04883-3]; Unsigned review of U. Boccioni. Opera completa. No source, [1927]. [04883-4]</a>                                                                                                                                                                                                                                                                   | 1927    |
| b. 62, slide 24    | <a href="#">F. S. "L'Oceano del cuore." Corriere della Sera, Milano, 25 nov. 1927. [04884-1]; Unsigned article. "I Prigionieri e l'oceano del cuore." Resto del Carlino, 27 nov. 1927. [04884-2]; Unsigned review of "L'Oceano del cuore." Popolo d'Italia, 25 nov. 1927. [04884-3]; Unsigned review of "Eden. I Prigionieri e l'amore." Popolo d'Italia, 27 nov. 1927. [04884-4]; Unsigned review of "L'Oceano del cuore." No source, [1927]. [04884-5]; C. L. "Oceano del cuore di F.T. Marinetti all'Eden." Il Secolo, [1927]. With a drawing representing the IV sintesi. [04884-6]; R.S. "I Prigionieri e l'amore." Corriere della Sera, 27 nov. 1927. [04884-7]; Vittorio Orazi. "Ritratto a 3 dimensioni. F.T. Marinetti." No source, no date. With a caricature by Prampolini. [04884-8]</a> | 1927    |
| b. 62, slide 25    | <a href="#">El Dia Grafico, Madrid. Domingo, 8 Enero 1928. [04885-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1928    |
| b. 62, slide 26-27 | <a href="#">Il Nazionale. With a center photo of Emma Gramatica dedicated to Marinetti. [04886-1]-[04887-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | no date |
| b. 62, slide 28    | <a href="#">A.G.B. "Il cinematografo ucciderà il teatro? Nostra inchiesta sull'avvenire dell'Arte drammatica." Fiera Letteraria, 31 ottobre 1926. With the answers of Virgilio Talli and Marinetti. [04888-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1926    |

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| b. 62, slide 29 | <a href="#">Vittorio Catanzano. "Marinetti e gli altri." L'Italia Rinnovata, [1927]. With an interesting commentary on the role of Marinetti in Italian culture. [04889-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                      | no date |
| b. 62, slide 30 | <a href="#">Armando Mazza. "Marinetti." Arena, 7 dic 1927. [04890-1]; F.D.A. "Cronache del teatro. L'Oceano del cuore." La Tribuna, Roma, 23 dic. 1927. [04890-2]; F.M.M. "L'oceano del cuore di F.T. Marinetti." Il Giornale d'Italia, Roma, 23 dic. 1927. [04890-3]; A. Bucciolini. "I Prigionieri e l'amore." No source, [1927]. [04890-4]; Virgilio Fiorentino. "L'Oceano del cuore di Marinetti all'Argentina." Brillante, Roma, 22 dic. 1927. [04890-5]</a>                                                                                                                                   | 1927    |
| b. 62, slide 31 | <a href="#">Jose Gabriel. "Marinetti y el Futurismo en Preterito." Caras y Caretas, 1926. [04891-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1926    |
| b. 62, slide 32 | <a href="#">Unsigned article. "A bordo del Re Vittorio arrivera a Buenos Aires il fondatore e propulsore del movimento futurista, F.T. Marinetti." Giornale d'Italia, Buenos Aires, 6 giugno 1926. With photos and caricature of Marinetti. [04892-1]</a>                                                                                                                                                                                                                                                                                                                                           | 1926    |
| b. 62, slide 33 | <a href="#">Unsigned article. "El martes llegara Marinetti a Buenos Aires." La Razon, Domingo, 6 junio 1926. [04893-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1926    |
| b. 62, slide 34 | <a href="#">Anonymous. "Desde Manana un Espectaculo Extraordinario Alterara la Paz de Buenos Aires." Critica, Buenos Aires, 7 junio 1926. [04894-1]; Anonymous. "Marinetti es el depurativo de la literatura." Critica, Buenos Aires, 7 junio 1926. [04894-2]; Filippo Tommaso Marinetti. "Volando sobre el corazon de Italia." Critica, Buenos Aires, 7 junio 1926. [04894-3]; Anonymous. "Dos horas y cuarto aguantando Marinetti el meneo en S. Pablo." Critica, Buenos Aires, 7 junio 1926. [04894-4]; Caricature of Marinetti by Por Bravo. Critica, Buenos Aires, 7 junio 1926. [04894-5]</a> | 1926    |
| b. 62, slide 35 | <a href="#">Unsigned article. "Marinetti llego esta noche a Buenos Aires disfrazado de Honesto y Obeso Burgues." Critica, 7 June 1926. [04895-1]; Filippo Tommaso Marinetti. "Saludo a critica como el diario del mundo nuevo por excelencia." Critica, 7 June 1926. [04895-2]; Photographs of Marinetti and his wife. Critica, 7 June 1926. [04895-3]; Filippo Tommaso Marinetti. "Firme e pulso, segura la letra." Critica, 7 June 1926. [04895-4]; Caricature of Marinetti. "El perfil correcto, la nariz aguileña." Critica, 7 June 1926. [04895-5]</a>                                         | 1926    |
| b. 62, slide 36 | <a href="#">Jose Gabriel. "Marinetti y el Futurismo en Preterito." Caras y Caretas, 1926. With a caricature of Futurism by Mafaya. [04896-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1926    |
| b. 62, slide 37 | <a href="#">Carlos Ernesto Mangudo. "Marinetti y su hijo, el futurismo." Caras y Caretas, [1926]. With a photo of Marinetti and Benedetta. [04897-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1926    |
| b. 62, slide 38 | <a href="#">Unsigned article. "Desde ayer es nuestro huesped Felipe T. Marinetti." La Prensa, 8 June 1926. [04898-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1926    |
| b. 62, slide 39 | <a href="#">"Intervista nell'inverosimile. Alessandro Manzoni intervistato da Marinetti." No source. With a caricature of the interviewer. [04899-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                            | no date |
| b. 62, slide 40 | <a href="#">Franco Casavola. "Il Bel canto." [04900-1]; Giovanni Rotiroti. "I futuristi alla mostra di Novara." [04900-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | no date |
| b. 62, slide 41 | <a href="#">Edward Boye. "Faszyzm I futuryzm." Wiadomosci Literackie, Warsaw, 3 pazdziernika 1926. With a photo of Marinetti and caricatures. [04901-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1926    |
| b. 62, slide 42 | <a href="#">Unsigned. "Ya esta aqui Marinetti? que pasara?" La Republica, Buenos Aires, 8 June 1926. With 2 photos of Marinetti and a caricature. [04902-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1926    |

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| b. 62, slide 43 | <a href="#">Filippo Tommaso Marinetti. "Il decalogo di Marinetti." L'Italia del Popolo, Buenos Aires, 8 giugno 1926. In Italian and Spanish. [04903-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1926    |
| b. 62, slide 44 | <a href="#">Unsigned article. "?El fascismo, es una conception o una consecuencia del Futurismo? Felipe Tomas Marinetti. Llegado anoche, nos explica el origen de ambas tendencias. En una entrevista para El Diario, habla de la impresiones de su viaje, sus conferencias</a>                                                                                                                                                                                                                                                                                                                            | 1926    |
| b. 62, slide 45 | <a href="#">Unsigned article. "El Sr. Marinetti visito anoche la Nacion." La Nacion, Miercoles 9 de Junio 1926. With a photo of Marinetti and editors of La Nacion. [04905-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                          | 1926    |
| b. 62, slide 46 | <a href="#">Unsigned article. "Durante la visita que Marinetti realizo anoche a Critica nos confeso su admiracion hacia nuestre periodismo. Para comparar nos con Alg. Futurista. Filippo Tommaso Marinetti no podia elogiar Major!" Critica, Buenos Aires, 10 June 1926.</a>                                                                                                                                                                                                                                                                                                                              | 1926    |
| b. 62, slide 47 | <a href="#">Unsigned article. "Ave Marinetti. Los que van a reir y los que van a renir, te saludan!" El Telegrafo, Buenos Aires, 8 June 1926. [04907-1]; Anonymous. "El futurismo de Don Felipe Tomasso es la antesala de la propaganda fascista." El Telegrafo, Buenos Aires, 8 June 1926. [04907-2]; Two photos of Marinetti and Benedetta. El Telegrafo, Buenos Aires, 8 June 1926. [04907-3]; Filippo Tommaso Marinetti. "El decalogo de Marinetti." El Telegrafo, Buenos Aires, 8 June 1926. [04907-4]; El Telegrafo, Buenos Aires, 8 June 1926. Five small caricatures about futurism. [04907-5]</a> | 1926    |
| b. 62, slide 48 | <a href="#">Unsigned article. "Viva Marinetti! Il poeta dell'Italia Imperiale." Il Risveglio, settimanale di combattimento, Buenos Aires, 10 giugno 1926. [04908-1]; Paolo Buzzi. "Marinetti." No date. [04908-2]; A photo of Marinetti and a caricature entitled "Marinetti, ritratto futurista." [04908-3]</a>                                                                                                                                                                                                                                                                                           | 1926    |
| b. 62, slide 49 | <a href="#">Unsigned article. "L'ultima conferenza di Marinetti in Argentina." No source, [1926]. [04909-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1926    |
| b. 62, slide 50 | <a href="#">M. "El futurismo y Marinetti." No source. [04910-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | no date |
| b. 62, slide 51 | <a href="#">Unsigned clipping. "Novella futurista. Avventura irrazionale." No source. [04911-1]; Unsigned clipping. "Successi di Depero in Sicilia ed in Calabria." No source. With a reproduction of Depero's La Rissa. [04911-2]</a>                                                                                                                                                                                                                                                                                                                                                                     | no date |
| b. 62, slide 52 | <a href="#">Unsigned clipping. "Marinetti es y no es un fascista. El doctor Pientranida nos habla del leader futurista. No es militante." Critica, Buenos Aires, [1926]. [04912-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                     | 1926    |
| b. 62, slide 53 | <a href="#">Giacomo Etna. "Divinità d'Italia." Il 1919, [1926]. Article about Marinetti. [04913-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1919    |
| b. 62, slide 54 | <a href="#">Unsigned article. "Marinetti inicio esta tarde su ciclo de conferencias futuristas. En estos momentos Marinetti comienza." Critica, Buenos Aires, 11 June 1926. With a photo entitled "Las feministas se interesan." [04914-1]</a>                                                                                                                                                                                                                                                                                                                                                             | no date |
| b. 62, slide 55 | <a href="#">Unsigned article. "El loco del futurismo debuto sin exito en medio de una frialdad que lo abrumaba. La maquinna de estruendo no le funciona, ni se le vino estrepitosamento abajo. No hubo ruido: fue un completo fracaso." Ultima Hora, 12 June 1926. With pho</a>                                                                                                                                                                                                                                                                                                                            | 1926    |
| b. 62, slide 56 | <a href="#">Unsigned article. "Da Giotto e Michelangelo alle parole in libertà. In una fredda battaglia Marinetti ha conquistato ieri il pubblico portegno al Coliseo: Il successo." La Patria degli Italiani, Buenos Aires, Saturday 12 June 1926. With two photos of M</a>                                                                                                                                                                                                                                                                                                                               | 1926    |

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| b. 62, slide 57 | <a href="#">Unsigned article. "La prima conferenza di F.T. Marinetti al Coliseo ha avuto un grande successo." With photo of Marinetti. Giornale d'Italia, 12 June 1926. [04917-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1926    |
| b. 62, slide 58 | <a href="#">Unsigned article. "Marinetti alla Facoltà di scienze esatte. La conferenza sul futurismo nell'architettura moderna segno un altro trionfo del poeta." La Patria degli Italiani, Buenos Aires, 13 June 1926. With photo. [04918-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1926    |
| b. 62, slide 59 | <a href="#">Unsigned clipping. "Fascista! F.T. Marinetti." No source, [1926]. With a Futurist photo of Marinetti entitled: "Contagiado por el verbo sugestivo." In Spanish. [04919-1]; Photo of the airplane of Fonck before its departure from Roosevelt Field. [04919-2]; Poster announcing the representation of a Futurist play "El soldado desconocido" by Pinho Henriquez. Dedicated to Marinetti. [1926]. [04919-3]; Tessera di Riconoscimento no. 165 from Federazione Giovanile Italiana 'Libri Intellettuali Gerace Calabro." [1926]. [04919-4]; Filippo Tommaso Marinetti. "Arais" al teatro Quirino. [1926]. [04919-5]; Unsigned clipping. "Cronache dei fiori. Gigi di purità." Popolo di Roma, 1 December 1926. [04919-6]; A photo of New York, taken from the Hudson River. [04919-7]</a> | 1926    |
| b. 62, slide 60 | <a href="#">Unsigned article. "Marinetti conquisto a Buenos Aires. La conferencia de hoy fue un exito ruidoso del As del Futurismo." Critica, Buenos Aires, 11 June 1926. With two photos of Marinetti. [04920-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1926    |
| b. 62, slide 61 | <a href="#">Unsigned article. "La conferenza di Marinetti alla Facoltà di Ingegneria." [Buenos Aires, 1926]. [04921-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1926    |
| b. 62, slide 62 | <a href="#">Unsigned clipping. "Conferencias. El futurismo en la arquitectura." No source, [1926]. [04922-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1926    |
| b. 62, slide 63 | <a href="#">Edward Boyé. "Dom pod pijanemi gwiazdami. Futuryzm I F.T. Marinetti." Wiadomosci Literackie, Warsaw, 10 October 1926. With "Sintesi futurista della guerra" and "Quand Joffre inspectait le front." [04923-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1926    |
| b. 62, slide 64 | <a href="#">[Graceli?]. "La primera conferencia de Marinetti." [1926]. Caricature of Marinetti. [04924-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1926    |
| b. 62, slide 65 | <a href="#">Poster for the Art et Action theatre. Announces the representation of René Ghil's Le Pantoun despantoun. On the anniversary of his death. [04925-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | no date |
| b. 62, slide 66 | <a href="#">Giuseppe Brunati. "F.T. Marinetti." No source. A positive analysis of Marinetti's influence on modern poetry and art. [04926-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | no date |
| b. 62, slide 67 | <a href="#">Unsigned article. "Marinetti es un maravilloso orador." Critica, Buenos Aires, 12 June 1926. With a photo of Marinetti. [04927-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1926    |
| b. 62, slide 68 | <a href="#">Giuseppe Brunati. "F.T. Marinetti." No source. A positive analysis of Marinetti's influence on modern poetry and art. [04928-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | no date |
| b. 62, slide 69 | <a href="#">Poster entitled "Viva Marinetti, nostro capo. Viva il Futurismo Italianissimo." No source. [04929-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | no date |
| b. 62, slide 70 | <a href="#">Unsigned article. "Il programma di Marinetti." Giornale d'Italia, Buenos Aires, 15 June 1926. With a caricature of Marinetti done by the architect E. De Lorenzi. [04930-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1926    |
| b. 62, slide 71 | <a href="#">Unsigned article. "Las dos conferencias de ayer. Marinetti disertó en el Coliseo sobre literatura teatral y escenografía." Prensa, Buenos Aires, 16 June 1926. [04931-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1926    |

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| b. 62, slide 72   | <a href="#">Unsigned article. "La seconda conferenza di Marinetti al Coliseo. Dal teatro e dal cinematografo, ai consigli futuristici agli argentini." La Patria degli Italiani, Buenos Aires, 16 June 1926. With 2 photos of Marinetti. [04932-1]</a>                               | 1926    |
| b. 62, slide 73   | <a href="#">Continuation of 04932. [04933-1]</a>                                                                                                                                                                                                                                     | no date |
| b. 62, slide 74   | <a href="#">Nicola Moscardelli. "Dadaismo e misticismo." Il Lavoro d'Italia. [04934-1] ; A photograph of a Bantam bred in Japan. No source. [04934-2] ; A photo of Maurice Rostand. [04934-3]</a>                                                                                    | no date |
| b. 62, slide 75   | <a href="#">Illustrated cover of La Rivista Illustrata del Popolo d'Italia. no. 10, ottobre 1926. [04935-1]</a>                                                                                                                                                                      | 1926    |
| b. 62, slide 76   | <a href="#">Unsigned article. "Hay 10,000 Marinetti contradictorios y una sola voluntad coordinadora: el futurismo." No source, Buenos Aires, 17 Mayo 1926. With three photographs. [04936-1]</a>                                                                                    | 1926    |
| b. 62, slide 77   | <a href="#">Massimo Bontempelli. "Giustificazione." No source. Article written for the periodical 900. [04937-1]</a>                                                                                                                                                                 | no date |
| b. 62, slide 78   | <a href="#">Photo of Marinetti in Argentina, signed by all his friends. [04938-1] ; Unsigned article. "El fundador del Futurismo." Latin Diario, Buenos Aires, 21 aout 1926. [04938-2] ; Two photos: one of the airport in Vienna, the other of the airport in Venice. [04938-3]</a> | 1926    |
| b. 62, slide 79   | <a href="#">Unsigned article. "Historia Futurista de Filippo Marinetti. La Guerra." Critica, Buenos Aires, 22 June 1926. [04939-1] ; Caricatures. Una serata futurista by Prampolini. [04939-2] ; Caricature. Marinetti bebe in Alessandria d'Egitto. [04939-3]</a>                  | 1926    |
| b. 62, slide 80   | <a href="#">Anonymous. "Scenografia futurista." With a photo of Paolo Buzzi and two reproductions of decors of plays. Reprinted from Ambrosiano, 31 dicembre 1924. [04940-1]</a>                                                                                                     | 1924    |
| b. 63, slide 1    | <a href="#">Luigi Russolo. "Il musicista futurista Franco Casavola." Teatro, 1926. [04941-1]</a>                                                                                                                                                                                     | 1926    |
| b. 63, slide 2    | <a href="#">Ettore Romagnoli, Adriano Tilgher, Dominique Braga. "Il teatro futurista guidicato da Romagnoli, Tilgher e Braga." Teatro, [1926]. [04942-1]</a>                                                                                                                         | no date |
| b. 63, slide 3-4  | <a href="#">Enrico Prampolini. "Scenosintesi plastica dinamica." Teatro, [1926]. [04943-1]-[4944-1]</a>                                                                                                                                                                              | no date |
| b. 63, slide 7-8  | <a href="#">Volt. "Stile meccanico a Giuseppe Brunati." Il 1919. About Futurist furniture, with illustrations. [04947-1]-[04948-1]</a>                                                                                                                                               | no date |
| b. 63, slide 5-6  | <a href="#">Unsigned article. "Depero, stile futurista." Il 1919. With photographs and reproduction of Depero's "Arazzo Guerra-Festa" bought by the Government for La Galleria Nazionale d'Arte Moderna di Roma. [04945-1]-[04946-1]</a>                                             | no date |
| b. 63, slide 9-11 | <a href="#">Anonymous. "La storia del fascismo. Capitolo decimo." Il 1919, [1926]. [04949-1]-[04951-1]</a>                                                                                                                                                                           | 1926    |
| b. 63, slide 12   | <a href="#">Filippo Tommaso Marinetti. "Nostra inchiesta: L'Arte fascista sara l'arte futurista! L'Arte fascista sara Futurismo: più o meno audace." L'Arte Futurista. [04952-1]</a>                                                                                                 | no date |
| b. 63, slide 13   | <a href="#">Unsigned article. "Enquete d'O Jornal entre os membros da Academia Brasileira de Letras. O futurismo possui um lado muito sympathico ao meu temperamento." O Jornal, Rio de Janeiro, 22 août 1926. [04953-1]</a>                                                         | 1926    |



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| b. 63, slide 14 | <a href="#">Unsigned article. "Un adepto del cubismo: J.E. Laboureur." La Prensa, Buenos Aires, 1926. [04954-1]</a>                                                                                                                                                                                                                                     | 1926    |
| b. 63, slide 15 | <a href="#">Illustration. "El fusilamiento" de Leopoldo Mendez. No source. [04955-1]</a>                                                                                                                                                                                                                                                                | no date |
| b. 63, slide 16 | <a href="#">Clipping. No date, no source but quite interesting. Contains three groups of words: [(Left) Bellezza, (Center) Dignita, and (Center) Dominia]. I caratteri tipografici sono come le faccie umane, interpendo nei loro silenziosi lineamenti ogni sottigli</a>                                                                               | no date |
| b. 63, slide 17 | <a href="#">A group of clippings pertaining to the creation of La Guardia al Brenner. [04957-1]; Massimo Bontempelli. "Rispondo a 20 articoli." No source. [04957-2]; Filippo Tommaso Marinetti. "Misurazione. Il problema degli alloggi." No source. [04957-3]; Invitation to a gala evening 8 gennaio 1927 al Teatro Civico di Bolzano. [04957-4]</a> | no date |
| b. 63, slide 18 | <a href="#">A huge photo of the construction of the stadium Il Littoriale, "Una grandiosa opera fascista che rievoca la potenza di Roma." No source. [04958-1]</a>                                                                                                                                                                                      | no date |
| b. 63, slide 19 | <a href="#">Filippo Tommaso Marinetti. "Misurazione: Tra Vestiti che ballano di Rosso di San Secondo." No source. [04959-1]</a>                                                                                                                                                                                                                         | no date |
| b. 63, slide 20 | <a href="#">Cover of La Rivista illustrata del Popolo Italiano. Anno IV no 12, dicembre 1926. Shows a plane circling a skyscraper. [04960-1]</a>                                                                                                                                                                                                        | 1926    |
| b. 63, slide 21 | <a href="#">Unsigned article. "I Fascismo." Brazil, 1926. [04961-1]; Unsigned article. "Impressoes de longe. Terras do Brazil." No source, no date. [04961-2]; Unsigned article. "A idea nova no Brasil." No source, 1926. [04961-3]; Unsigned. "Uova Sode." Italiano, 24 Dic 1926. [04961-4]</a>                                                       | 1926    |
| b. 63, slide 22 | <a href="#">Unsigned article. "Pettoruri Ciego?" No source. [04962-1]</a>                                                                                                                                                                                                                                                                               | no date |
| b. 63, slide 23 | <a href="#">Francesco Meriano. "Bilancio del futurismo." Il Resto del Carlino, Bologna, anno XLIII, no 17. [04963-1]</a>                                                                                                                                                                                                                                | no date |
| b. 63, slide 24 | <a href="#">Cover of Catalogo delle Opere Futuriste. Exhibition at Casa del Fascio, Bologna, 20 gennaio - 5 febbraio 1927. 300 opere Futuriste - 23 pittori. [04964-1]</a>                                                                                                                                                                              | 1927    |
| b. 63, slide 25 | <a href="#">Continuation of 04964. List of artists exhibiting in Bologna. [04965-1]</a>                                                                                                                                                                                                                                                                 | no date |
| b. 63, slide 26 | <a href="#">Several articles dealing with the Futurist exhibition in Bologna. "La grande Mostra di Pittura futurista alla casa del Fascio di Bologna. Il discorso pronunciato da F.T. Marinetti per l'inaugurazione." L'Impero, 25 gennaio 1927. [04966-1]</a>                                                                                          | 1927    |
| b. 63, slide 27 | <a href="#">Bino Binazzi. "La mostra di pittura futurista alla casa del Fascio di Bologna." Corriere del Pomeriggio Illustrato, 28 gennaio 1927. [04967-1]</a>                                                                                                                                                                                          | 1927    |
| b. 63, slide 28 | <a href="#">Umberto Barbaro. "Una nuova estetica per un'arte nuova." La Ruota Dentata, Feb 1927. With "Amore Navale-Militare" by Maiakovskij and "Paesaggi interiori" by Vinicio Paladini. [04968-1]</a>                                                                                                                                                | 1927    |
| b. 63, slide 29 | <a href="#">Anonymous. "Prima rivelazione dell'Imaginismo." La Ruota Dentata, Movimento Imaginista, feb 1927. With fotomontage by Paladini. [04969-1]</a>                                                                                                                                                                                               | 1927    |
| b. 63, slide 30 | <a href="#">Two photos: one of a Blimp launching airplanes, the other of a seaplane following a boat race. No source. [04970-1]</a>                                                                                                                                                                                                                     | no date |
| b. 63, slide 31 | <a href="#">An original watercolor. No source. [04971-1]</a>                                                                                                                                                                                                                                                                                            | no date |
| b. 63, slide 32 | <a href="#">Photo of the Niagara Falls. No source. [04972-1]</a>                                                                                                                                                                                                                                                                                        | no date |

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| b. 63, slide 33    | <a href="#">Silvio Maurano. "Il fenomeno Gentile." L'Impero, Roma, 4 gennaio 1927. [04973-1]; Unsigned article. "Z Kulturn. Divadlo ahudbar. Luigi Pirandello v Praze." Narodnilisty, Pragues, 18 dic. 1926. [04973-2]; Unsigned article. "Una conferenza." Cronaca, Varese, 29 gennaio 1927. [04973-3]</a>                                                                                                                                                                                                                             | 1926, 1927 |
| b. 63, slide 34-35 | <a href="#">Silvio Maurano. "Arte e Fascismo." No source. Interesting discussion of what makes a work of art "Fascist." [04974-1]-[04975-1]</a>                                                                                                                                                                                                                                                                                                                                                                                         | no date    |
| b. 63, slide 36    | <a href="#">Aliberto Hidalgo. "Biografia de la palabra revolucion." No source. [04976-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                            | no date    |
| b. 63, slide 37    | <a href="#">Photo of New York skyscrapers with legend: Los rascacielos de Nueva York dan esta impresion totalmente futurista." No source. [04977-1]</a>                                                                                                                                                                                                                                                                                                                                                                                 | no date    |
| b. 63, slide 38    | <a href="#">Pasquale Farina. "The Science of Paintings and Cubism and Futurism." Philadelphia, 1926. [04978-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                      | 1926       |
| b. 63, slide 39    | <a href="#">Cover of La Rivista illustrata del Popolo Italiano by Depero. Anno V, no 1, gennaio 1927. [04979-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                     | 1927       |
| b. 63, slide 40    | <a href="#">Photo of The Augustus in dry dock. No source. [04980-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | no date    |
| b. 63, slide 41    | <a href="#">Giuseppe Ravegnani. "Gli sviluppi di una polemica letteraria. I giovani e gli anziani, il novecento e l'arte fascista." Corriere di Padova, 31 Dic. 1926. [04981-1]</a>                                                                                                                                                                                                                                                                                                                                                     | 1926       |
| b. 63, slide 42    | <a href="#">Mino Maccari. "Lettera Marinetti, capo dei futuristi." Il Selvaggio, 16 gennaio 1927. [04982-1]; Filippo Tommaso Marinetti. "Misurazione: Aria di Capri." Fiera Letteraria, 18 gennaio 1927. [04982-2]; Unsigned article. "Silvio Mix è morto." L'Impero, Roma, 3 feb. 1927. [04982-3]; Unsigned article. "L'inaugurazione della mostra futurista." Avvenire d'Italia, 22 gennaio 1927. [04982-4]; Unsigned article. "Mussolini ha scoperto la cura della malaria?" Corriere d'Italia, Roma, 23 gennaio 1927. [04982-5]</a> | 1927       |
| b. 63, slide 43    | <a href="#">Filippo Tommaso Marinetti. "Omaggio degli amici e degli artisti a Silvio Mix." L'Impero, 10 febbraio 1927. [04983-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                    | 1927       |
| b. 63, slide 44    | <a href="#">Anonymous. "Our Pilots." [Air Union]. In English. [04984-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                             | no date    |
| b. 63, slide 45    | <a href="#">Corrado Pavolini. "Un'arte fascista. Orientamento." No source. [04985-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                | no date    |
| b. 63, slide 46-48 | <a href="#">Cipriano Giachetti. "Ricordi di vita fiorentina. I Tempi di Lacerba." No source. [04986-1]-[04988-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                    | no date    |
| b. 63, slide 49    | <a href="#">Filippo Tommaso Marinetti. "Progetto di leva militare per la guerra futura. A S. E. il Generale Cavallero." No source. [04989-1]</a>                                                                                                                                                                                                                                                                                                                                                                                        | no date    |
| b. 63, slide 50    | <a href="#">Unsigned article. "Luigi Russolo." No source. [04990-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | no date    |
| b. 63, slide 51    | <a href="#">Unsigned article. "Italiensk futurism." Dagens Nyheter, 7 Feb. 1927. [04991-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1927       |
| b. 63, slide 52    | <a href="#">Vittorio Orazi. "Per Silvio Mix musicista futurista." No source. With a caricature of Mix by Balla. [04992-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                           | no date    |
| b. 63, slide 53    | <a href="#">Alberto Cecchi. "La Donna sullo scudo, di Osvaldo Gibertini e Ugo Betti al Teatro." No source, no date. [04993-1]; Alberto Cecchi. "La Donna sullo scudo di Osvaldo Gibertini e Ugo Betti al Teatro valle." No source, no date. [04993-2]; Filippo Tommaso Marinetti. "Le prime teatrali. La Donna sullo scudo. Misurazione." L'Impero, 3 Feb. 1927. [04993-3]</a>                                                                                                                                                          | 1927       |

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| b. 63, slide 54    | <a href="#">Cover of Il 1919 by Depero. Rassegna mensile illustrata della Vecchia Guardia Fascista. Milano. Anno III, no. 1. [04994-1]</a>                                                                                                                                                                                                                 | no date |
| b. 63, slide 55    | <a href="#">Full frame photo of Marinetti under the title of "Dicianovisti". Signed Marinetti, 1919. [04995-1]</a>                                                                                                                                                                                                                                         | 1919    |
| b. 63, slide 56    | <a href="#">Anonymous. "Un Futurista Pippo Rizzo." Il 1919, [1926]. With text and two illustrations: "Alala" and "Scenario e danzatrice." [04996-1]</a>                                                                                                                                                                                                    | 1926    |
| b. 63, slide 57    | <a href="#">Anton Giulio Bragaglia. "Arte Fascista." Il 1919, [1927]. [04997-1]</a>                                                                                                                                                                                                                                                                        | 1927    |
| b. 63, slide 58    | <a href="#">Ardengo Soffici. "Semplicismi." Il Selvaggio, 30 gennaio 1927. [04998-1]</a>                                                                                                                                                                                                                                                                   | 1927    |
| b. 63, slide 59    | <a href="#">Il Selvaggio, 30 gennaio 1927. [04999-1]</a>                                                                                                                                                                                                                                                                                                   | 1927    |
| b. 63, slide 60    | <a href="#">Mario Carli. "Poesia guerriera futurista." L'Impero, no date. [05000-1] ; Filippo Tommaso Marinetti. "Misurazione: La donna dello scandalo." L'Impero, 13 Feb. 1927. [05000-2] ; Photo intitulée "Veille de Mardi Gras." No source, no date. [05000-3] ; Poster for the Deutsche Theater-Ausstellung. Magdeburg, mai-sept. 1927. [05000-4]</a> | 1927    |
| b. 63, slide 61    | <a href="#">Unsigned article. "Chez les fascistes." Nouveau Siècle, Paris, 13 février 1927. Interview with Marinetti. [05001-1]</a>                                                                                                                                                                                                                        | 1927    |
| b. 63, slide 62-63 | <a href="#">G. de Pawlowski. Review of "Les fils de la Louve" by Pierre Dominique. Les Annales. With caricature of the author. [05002-1]-[05003-1]</a>                                                                                                                                                                                                     | no date |
| b. 63, slide 64    | <a href="#">Anton Giulio Bragaglia. "Arte Fascista." Il 1919, [1927]. [05004-1]</a>                                                                                                                                                                                                                                                                        | 1927    |
| b. 63, slide 65    | <a href="#">Jean Fayard. "Nous ne sommes plus un pays pour voyages de nocces." Candide, Paris, 10 février 1927. [05005-1]</a>                                                                                                                                                                                                                              | 1927    |
| b. 63, slide 66    | <a href="#">"Druludundundundundun. Treno in corsa." Dagens Hyheter, 6 febbraio 1927. [05006-1] ; Unsigned. "Architettura e scenografia in una conferenza di Marinetti." L'Impero, Roma, 7 febbraio 1927. [05006-2] ; Rideo. "Propos de bonne humeur. L'égalité et le Futurisme." No source, [1927]. [05006-3]</a>                                          | 1927    |
| b. 63, slide 67    | <a href="#">Page of caricatures: "Sono pregati di fare silenzio!" Travaso delle idee, 6 Feb 1927. [05007-1]</a>                                                                                                                                                                                                                                            | 1927    |
| b. 63, slide 68    | <a href="#">Edward Boye. "Dramat "zgietkow, barw I zapachow" Dobosz ognisty Marinettiego." Warsaw, 30 settembre 1927. [05008-1]</a>                                                                                                                                                                                                                        | 1927    |
| b. 63, slide 69    | <a href="#">Unsigned article. "Marinetti per Silvio Mix agli Indipendenti." L'Impero, Roma, 8 Apr. 1927. [05009-1]</a>                                                                                                                                                                                                                                     | 1927    |
| b. 63, slide 70    | <a href="#">Cover of CITRUS rivista della camera agrumeria Messina. By Depero. [05010-1]</a>                                                                                                                                                                                                                                                               | no date |
| b. 63, slide 71-72 | <a href="#">Anonymous. "In pieno novecentismo. Osservazioni del momento." No source. [05011-1]-[05012-1]</a>                                                                                                                                                                                                                                               | no date |
| b. 63, slide 73-77 | <a href="#">Cipriano Oppo. "Splendore e decadenza della plastica futurista!" No source. [05013-1]-[05017-1]</a>                                                                                                                                                                                                                                            | no date |
| b. 63, slide 78    | <a href="#">Benjamin Lima. "O Falso F Bom Futurismo." O Paiz, Buenos Aires, Dec. 1927. [05018-1]</a>                                                                                                                                                                                                                                                       | 1927    |

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| b. 63, slide 79  | <a href="#">Emmanuel Audisio. "Y aura-t-il en Italie un art fasciste?" Comoedia, no date. [05019-1]; Poster by Depero. Il Limone. Messina. [05019-2]; Alberto Spaini. "Carlo Sternheim, futurista." L'Ambrosiano, Milano, 9 feb. 1927. [05019-3]; Filippo Tommaso Marinetti. Answer to the question: "Etes-vous pour les cheveux courts?" No source, no date. [05019-4]; Unsigned article. "La critica teatrale e T. F. Marinetti." Notizia, Palermo, 17 feb. 1927. [05019-5]</a>                                 | 1927       |
| b. 63, slide 80  | <a href="#">Cover of the magazine Magyaririas, 1926. VI, no 10. [05020-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1926       |
| b. 64, slide 1   | <a href="#">No source, [1927]. Hungarian newspaper. [05021-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                 | no date    |
| b. 64, slide 2-3 | <a href="#">Tiszay Andor. "A szinpadmuveszet iranyai a XX szazadban." No source, [1927]. Hungarian newspaper. Marinetti and Depero mentioned on this page. [05022-1]-[05023-1]</a>                                                                                                                                                                                                                                                                                                                                | 1927       |
| b. 64, slide 4   | <a href="#">Innocent Erno. "Husz Even Kiserletek Magyarorszagon." No source, [1927]. Hungarian newspaper. [05024-1]</a>                                                                                                                                                                                                                                                                                                                                                                                           | 1927       |
| b. 64, slide 5   | <a href="#">Hungarian newspaper. No source, [1927]. [05025-1] With short article by Prampolini. [05026-1]-[05027-1]</a>                                                                                                                                                                                                                                                                                                                                                                                           | 1927       |
| b. 64, slide 6   | <a href="#">Hungarian newspaper. No source, [1927]. With short article by Prampolini. [05026-1]-[05027-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                     | 1927       |
| b. 64, slide 7   | <a href="#">Hungarian newspaper. No source. [05027-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                         | no date    |
| b. 64, slide 8   | <a href="#">Unsigned article. "Il teatro di F.T. Marinetti." Piccolo, 24 feb 1927. [05028-1]; Unsigned article. "Cronache drammatiche." Resto del carlino, 27 feb. 1927. [05028-2]; Unsigned article. "Marinetti da Mussolini." Italia, Chicago, 6 marzo 1917. [05028-3]; Invitation to a conference by Marinetti at the Universita Popolare, Milano, 1919. [05028-4]; Filippo Tommaso Marinetti. "Il Giorni della vita. Misurazione della commedia di L. Andreieff." L'Impero, Roma, 23 feb. 1927. [05028-5]</a> | 1919, 1927 |
| b. 64, slide 9   | <a href="#">Unsigned article. "La giornata del 15 aprile." Il Popolo. [05029-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                               | no date    |
| b. 64, slide 10  | <a href="#">Francis Picabia. "Picabia contre Dada ou le retour a la raison." Comoedia, [1927?]. [05030-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                     | no date    |
| b. 64, slide 11  | <a href="#">Unsigned article. "Gl'Inglesi e il Fascismo. Una risposta di H.G. Wells." Resto del Carlino, Bologna, 21 feb. 1927. [05031-1]; Guglielmo Danzi. "Splendore crescente della plastica futurista. Risposta a Oppo." L'Impero, Roma, 12 marzo 1927. [05031-2]; Photo. "Abiti da pomeriggio." Opinione, Philadelphia, 24 aprile 1927. [05031-3]</a>                                                                                                                                                        | 1927       |
| b. 64, slide 12  | <a href="#">Arnaldo Frateili. "Figures of Literary Italy." No source, [1927]. With caricatures of Marinetti, Alfredo Panzini, and Ada Negri. [05032-1]</a>                                                                                                                                                                                                                                                                                                                                                        | no date    |
| b. 64, slide 13  | <a href="#">Silvio D'Amico. "The Theatre." No source, [1927]. [05033-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1927       |
| b. 64, slide 14  | <a href="#">Emmanuel Audisio. "La crise du théâtre, les nouveaux théâtres et le cas Bragaglia." No source. [05034-1]</a>                                                                                                                                                                                                                                                                                                                                                                                          | no date    |
| b. 64, slide 15  | <a href="#">Unsigned article. "Battaglie futuriste." Sera, New York, Feb, 1927. [05035-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                     | 1927       |
| b. 64, slide 16  | <a href="#">Poster for the Air Union Airline. [05036-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                       | no date    |
| b. 64, slide 17  | <a href="#">Unsigned. "Dinamismo in atto fi F.T. Marinetti a Buenos Aires." La Patria degli Italiani, 17 giugno 1926. [05037-1]</a>                                                                                                                                                                                                                                                                                                                                                                               | 1926       |

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| b. 64, slide 18    | <a href="#">Unsigned. "Marinetti Inauguro Hoy Una Exposicion Semifuturista." No source, 17 June 1926. [05038-1]</a>                                                                                                                                                                                                           | 1926    |
| b. 64, slide 19    | <a href="#">Unsigned article. "IncurSIONi di Marinetti nei campi dell'Arte." La Patria degli Italiani, 18 June 1926. [05039-1]</a>                                                                                                                                                                                            | 1926    |
| b. 64, slide 20    | <a href="#">Unsigned article. "La visita di Marinetti alle scuole della "òàà-Progenie d'Italia'." Giornale d'Italia, Buenos Aires, 17 June 1926. With photo of Martin Fiero. [05040-1]</a>                                                                                                                                    | 1926    |
| b. 64, slide 21    | <a href="#">Unsigned article. "F.T. Marinetti al Circolo Italiano." Patria degli Italiani, 19 June 1926. [05041-1]</a>                                                                                                                                                                                                        | 1926    |
| b. 64, slide 22    | <a href="#">Unsigned article. "Marinetti nelle sale del Circolo Italiano." No source, [1926]. [05042-1]</a>                                                                                                                                                                                                                   | 1926    |
| b. 64, slide 23    | <a href="#">Spectator. "Il nostro grande amico F.T. Marinetti, il precursore dell'Italia di oggi e di domani, continua a mettere allori su allori." Il Risveglio, settimanale di combattimento, 24 giugno 1926. [05043-1]</a>                                                                                                 | 1926    |
| b. 64, slide 24    | <a href="#">Unsigned article. "Marinetti habla de musica futurista." No source, [1926]. [05044-1]</a>                                                                                                                                                                                                                         | 1926    |
| b. 64, slide 25-26 | <a href="#">Anonymous. "Uomini e giornali del Regime." L'Italia nel mondo. [05045-1]-[05046-1]</a>                                                                                                                                                                                                                            | no date |
| b. 64, slide 27-35 | <a href="#">De Stijl no 75-76, 1926. With art by G. Rietveld. [05047-1]-[05055-1]</a>                                                                                                                                                                                                                                         | 1926    |
| b. 64, slide 36    | <a href="#">Carlos Fernandes. "Autores y Livros." O Pais, Rio de Janeiro, 1 Sept. 1926. [05056-1]</a>                                                                                                                                                                                                                         | 1926    |
| b. 64, slide 37    | <a href="#">Continuation of 05056. [05057-1]</a>                                                                                                                                                                                                                                                                              | no date |
| b. 64, slide 38    | <a href="#">Gaspere Casella. "Con Marinetti." No source. [05058-1]</a>                                                                                                                                                                                                                                                        | no date |
| b. 64, slide 39    | <a href="#">Unsigned article. "Dieci vite di poeti e di soldati." Fiera Letteraria, Milano, 7 Nov. 1926. [05059-1]</a>                                                                                                                                                                                                        | 1926    |
| b. 64, slide 40    | <a href="#">Unsigned article. "Ayer lleGo Marinetti a Cordoba y dio su primera conferencia." No source. With caricature of Marinetti. [05060-1]</a>                                                                                                                                                                           | no date |
| b. 64, slide 41    | <a href="#">Unsigned article. "Esta Noche Llego Marinetti." El Plata, Montevideo, 8 June 1926. [05061-1]</a>                                                                                                                                                                                                                  | 1926    |
| b. 64, slide 42    | <a href="#">Filippo Tommaso Marinetti. "La piàCE bella notte d'amore." L'Impero, Roma, 6 novembre 1926. [05062-1]; Saavedra Zarate. "Cuestiones del momento. El futurismo." Star, Panama, 5 October 1926. [05062-2]; Unsigned article. "F.T. Marinetti presenta I nuovi poeti futuristi." No source, Nov. 1926. [05062-3]</a> | 1926    |
| b. 64, slide 43    | <a href="#">Le Nouveau Siècle. Organe du Faisceau des Combattants et des Producteurs. 1926. [05063-1]</a>                                                                                                                                                                                                                     | 1926    |
| b. 64, slide 44    | <a href="#">Continuation of 05063. [05064-1]</a>                                                                                                                                                                                                                                                                              | no date |
| b. 64, slide 45    | <a href="#">Unsigned article. "Marinetti a Parma. Entusiastiche accoglienze." No source, [1926]. [05065-1]</a>                                                                                                                                                                                                                | 1926    |
| b. 64, slide 46    | <a href="#">Poster announcing a conference by Marinetti in Parma. Conference on Nov. 15, 1926. [05066-1]</a>                                                                                                                                                                                                                  | 1926    |

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| b. 64, slide 47    | <a href="#">Unsigned article. "La celebrazione della Vittoria al Reinach nel forte discorsodi F.T. Marinetti." No source. [05067-1]</a>                                                                                                                                                                                                                                  | no date |
| b. 64, slide 48    | <a href="#">Unsigned article. "Il comizio per l'intesa Latina." Nuova Italia, Nov. 1926. [05068-1]; Unsigned article. "Marinetti impone a Parigi con la sua formidabile parola l'Italia fascista e il suo Duce." L'Impero, Roma, [Nov. 1926]. [05068-2]</a>                                                                                                              | 1926    |
| b. 64, slide 49    | <a href="#">Unsigned article. "La funzione storica di Marinetti." L'Impero, 14 Nov. 1926. [05069-1]</a>                                                                                                                                                                                                                                                                  | 1926    |
| b. 64, slide 50    | <a href="#">Unsigned article in Hungarian. Contains the Table Joffre on the Marne. [05070-1]</a>                                                                                                                                                                                                                                                                         | no date |
| b. 64, slide 51    | <a href="#">Unsigned article. "La seconda conferenza di Marinetti all'Universita." Giornale d'Italia, Buenos Aires, 27 giugno 1926. [05071-1]</a>                                                                                                                                                                                                                        | 1926    |
| b. 64, slide 52    | <a href="#">Virgilio Fiorentino. "Il gruppo de "oà-L'Impero'." No source, no date. [05072-1]; Handwritten note to Marinetti to thank him for his lecture in Parma. 16 nov 1926. [05072-2]; Filippo Tommaso Marinetti. "Misurazione: Il grande successo de "oà-II dramma, la commedia, la farsa' di Luigi Antonelli al Teatro Quirino." No source, no date. [05072-3]</a> | 1926    |
| b. 64, slide 53-57 | <a href="#">Cover of Le Document. Supplément au no 48, juillet 1926. With painting by Victor Servranckx. Contains "Cubisme. Plastique pure, Art abstrait." [05073-1]-[05077-1]</a>                                                                                                                                                                                       | 1926    |
| b. 64, slide 58    | <a href="#">Unsigned article. "Peor quel el futurismo: Nerone dice Marinetti e una cosa brutta." La Repubblica, 16 June 1926. [05078-1]</a>                                                                                                                                                                                                                              | 1926    |
| b. 64, slide 59    | <a href="#">La Voz del Interior, 1926. With 5 photos of Marinetti in South America. [05079-1]</a>                                                                                                                                                                                                                                                                        | 1926    |
| b. 64, slide 60    | <a href="#">Pierre Dominique. "Un bloc latin?" No source, 1926. [05080-1]; Unsigned article. "Lettre d'un Italien fasciste." No source, no date. [05080-2]; Mario Rossi. "Provinciali a Parigi." No source, no date. [05080-3]</a>                                                                                                                                       | 1926    |
| b. 64, slide 61    | <a href="#">Unsigned article. "Marinetti in Provincia." Patria degli Italiani, 22 giugno 1926. With the Italian version of Bombardamento di Adrianopoli. [05081-1]</a>                                                                                                                                                                                                   | 1926    |
| b. 64, slide 62    | <a href="#">Full page of Rivista della Venezia Tridentina. [1926]. Gives a summary of the visit of Marinetti to the French Fascists in Paris. [05082-1]</a>                                                                                                                                                                                                              | 1926    |
| b. 64, slide 63    | <a href="#">Unsigned article. "La rappresentazione simultanea in Giappone." I Mezzogiorno, Dicembre 1926. [05083-1]</a>                                                                                                                                                                                                                                                  | 1926    |
| b. 64, slide 64    | <a href="#">Unsigned article. "Historia Futurista de Filippo Marinetti." Critica, 21 June 1926. With 6 caricatures. [05084-1]</a>                                                                                                                                                                                                                                        | 1926    |
| b. 64, slide 65-66 | <a href="#">Volt. "Nuova arte fascista." Critica fascista. [05085-1]-[05086-1]</a>                                                                                                                                                                                                                                                                                       | no date |
| b. 64, slide 67-69 | <a href="#">Anton Giulio Bragaglia. "Lo stile 1926-1927." Critica Fascista, [1926]. [05087-1]-[05089-1]</a>                                                                                                                                                                                                                                                              | 1926    |
| b. 64, slide 70    | <a href="#">Bartos Ulcek. "Realismo e futurismo nella poesia ceca." No source. [05090-1]</a>                                                                                                                                                                                                                                                                             | no date |
| b. 64, slide 71    | <a href="#">Full page of Baraca dei Fenomeni. L'officina Marinetti. [1926-27?]. [05091-1]</a>                                                                                                                                                                                                                                                                            | 1926?   |
| b. 64, slide 72    | <a href="#">Two pages of the calendar for 1927 designed by Depero. [05092-1]</a>                                                                                                                                                                                                                                                                                         | 1927    |
| b. 64, slide 73    | <a href="#">Drawing by Depero for his Calendar for 1927. [05093-1]</a>                                                                                                                                                                                                                                                                                                   | 1927    |
| b. 64, slide 74    | <a href="#">Two more pages by Depero for his calendar for 1927. [5094-1]</a>                                                                                                                                                                                                                                                                                             | 1927    |



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| b. 64, slide 75    | <a href="#">Filippo Tommaso Marinetti. "Battaglie Futuriste." No source. With aphorisms by Marinetti. [05095-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                           | no date    |
| b. 64, slide 76    | <a href="#">Poster design by Depero for Lilas de Perse, profumo. [05096-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | no date    |
| b. 64, slide 77    | <a href="#">Poster design by Depero for Sapone Melys. [05097-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | no date    |
| b. 64, slide 78    | <a href="#">Cover of the Calendario Futurista 1927. Teatro Plastico Depero, by Depero. [05098-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1927       |
| b. 64, slide 79    | <a href="#">Dino Vittor Tonini. "L'arte fascista sara l'arte futurista?" Corriere di Calabria, 29 nov. 1926. [05099-1] ; Unsigned article. "Giovanni Papini, poeta." Momento, Torino, 2 Dicembre 1926. [05099-2] ; Filippo Tommaso Marinetti. "Misurazione: Un Orgia di Sole fi André Birabeau." No source, no date. [05099-3]</a>                                                                                                                                                                                                                                            | 1926       |
| b. 64, slide 80    | <a href="#">Full page of a text in a central European language. No source. [05100-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | no date    |
| b. 65, slide 1     | <a href="#">Aleksander Koltonski. "Teatr artystyczny na wodzie." Wiadomosci Literackie, [1926]. [05101-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1926       |
| b. 65, slide 2     | <a href="#">Photo of architecture. "Estadio de Jalapa. Arquitectura de la Revolucion Fuerte en lo material y en el afan Espiritual que lo Erigio." No source. [05102-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                   | no date    |
| b. 65, slide 3     | <a href="#">Diego Rivera. "Los judas, decoracion de Diegoi Rivera en los muros de la Secretaria de Educacion." No source. [05103-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                       | no date    |
| b. 65, slide 4     | <a href="#">Roberto Rivera. "Los Revolucionarios." No source. [05104-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | no date    |
| b. 65, slide 5     | <a href="#">Fernandez Ledesma. "El soldado herido - grabado en madera." No source. [05105-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | no date    |
| b. 65, slide 6     | <a href="#">Anonymous. "La conferenza Pasini sul Futurismo." Piccolo, 26 nov 1926. [05106-1] ; Cesman. "Con F.T. Marinetti." L'Unione, Paris, 1926. [05106-2] ; Ruggero Vasari. "Teatro 1- teatro." No source, [1926]. [05106-3]</a>                                                                                                                                                                                                                                                                                                                                          | 1926       |
| b. 65, slide 7     | <a href="#">Mijo Radosevic. "Fasizam I boljsevizam." Novosti, 1926. [05107-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1926       |
| b. 65, slide 8     | <a href="#">Anonymous. "Una hora con o sr Ronald de Carvalho." Brasil, 1926. [05108-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1926       |
| b. 65, slide 9     | <a href="#">Umberto Fracchia. "Opinioni sull'arte fascista." Critica Fascista, 15 dic 1926. [05109-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1926       |
| b. 65, slide 10    | <a href="#">Oscar Cerruto. "La deshumanizacion del Arte y el instinto defensivo pasadista." La Razon, La Paz, Bolivia, 2 oct 1926. [05110-1] ; Filippo Tommaso Marinetti. "Mannequins." [Misurazione] Bolettino, New York, 12 dic 1926. [05110-2] ; Anonymous. "Italiani dell'Italia fascista!" No source, 1926. [05110-3] ; Anonymous. "Il Compiacimento dei futuristi." Patria del Friuli, 23 dic 1926. [05110-4] ; Giuseppe Ravegnani. "Poesia." Fiera Letteraria, 5 dic 1926. [05110-5] ; Anonymous. "Lettera aperta a Cip." Giornale, Firenze, 6 gen 1927. [05110-6]</a> | 1926, 1927 |
| b. 65, slide 11-12 | <a href="#">Giorgio Bioni. "Causerie sui transalantici." Rivista Nautica - Italia navale, [1926]. [05111-1]-[05112-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1926       |
| b. 65, slide 13-14 | <a href="#">Luigi Russolo. "L'Orchestra." Teatro, 1926. [05113-1]-[05114-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1926       |
| b. 65, slide 15    | <a href="#">Anonymous. "Pagine storiche sulle prime ardite schiere del Fascismo." Il Fascio, 31 dic 1926. [05115-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1926       |
| b. 65, slide 16    | <a href="#">E. Donce-Brisy. "Del-Marle." Anthologie du groupe moderne d'art, [1926]. [05116-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1926       |

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| b. 65, slide 17    | <a href="#">Zofja Nalkowska. "Pisana Rzeczywistosc." No source. [05117-1]</a>                                                                                                                                                                                                                                                                                                                                                                                              | no date |
| b. 65, slide 18    | <a href="#">Affiche for the representation of "Le Neveu de Rameau, Théâtre Art et Action, Paris, 1926. [05118-1]</a>                                                                                                                                                                                                                                                                                                                                                       | 1926    |
| b. 65, slide 19    | <a href="#">Anonymous. "Futurismo ou supra-realismo?" No source, no date. [05119-1]; Filippo Tommaso Marinetti. "Polemici. Il Teatro di domani." No source, 1926. [05119-2]; Two clippings. Gazzetta del Popolo, 24 dic 1926. [05119-3]; René Richard. "Carta apenas Futurista a icarina o de Paris a Buenos Aires." No source, no date. [05119-4]; Photo of 2 naked African women. No date. [05119-5]; Drawing of Jean Cocteau for Le Grand Ecart. No date. [05119-6]</a> | 1926    |
| b. 65, slide 20    | <a href="#">Four photos of architectural realisations. Martin Fierro. [05120-1]</a>                                                                                                                                                                                                                                                                                                                                                                                        | no date |
| b. 65, slide 21    | <a href="#">Alfredo Signoretti. "Problemi del Re... L'Arte Nazionale." La Stirpe, Rivista delle corporazioni fasciste, Nov-Dic 1926. [05121-1]</a>                                                                                                                                                                                                                                                                                                                         | 1926    |
| b. 65, slide 22    | <a href="#">Vittorio Orazi. "Arte e psicoanalisi." No source. [05122-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                | no date |
| b. 65, slide 23    | <a href="#">Giovanni Berselli. "Due note di estetica." Corriere di Sicilia, 13 dic 1926. [05123-1]; Anonymous. "Elegie-Ombra di V. Alesi." No source, no date. [05123-2]; Anonymous. "F.T. Marinetti: A Precursor of Fascism." The Italian Mail, Firenze, 25 dic 1926. [05123-3]; Anonymous. "Un interessante polemica." Nuova Parma, 9 set 1926. [05123-4]; Sanchez Mazas. "ABC en Italia. Marinetti y el cine ultraista." ABC, Madrid, 14 dic 1926. [05123-5]</a>        | 1926    |
| b. 65, slide 24    | <a href="#">Photo. "I Futuristi." Milano, [1926?]. [05124-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                           | 1926    |
| b. 65, slide 25    | <a href="#">Review of Marinetti's I Nuovi poeti futuristi. No source. [05125-1]</a>                                                                                                                                                                                                                                                                                                                                                                                        | no date |
| b. 65, slide 26    | <a href="#">Gino Gori. "Notas de Artes. Enrique Prampolini." No source, [1926?]. [05126-1]</a>                                                                                                                                                                                                                                                                                                                                                                             | 1926    |
| b. 65, slide 27-28 | <a href="#">Alberto Jacopini. "A Proposito di arte fascista." Critica fascista, 1926. [5127-1]-[5128-1]</a>                                                                                                                                                                                                                                                                                                                                                                | 1926    |
| b. 65, slide 29    | <a href="#">Anonymous. "Fascismo francese." L'Unione, Paris, Nov 1926. [5129-1]; Anonymous. "Un comizio per un intesa latina a Parigi." Arena, Verona, 1926. [5129-2]; Filippo Tommaso Marinetti. "L'Anello di Zaffiro." [Misurazione], 1926. [5129-3]; Anonymous. "Cronache artistiche." No source, 1926. [5129-4]; Illustration of a work by Pipo Rizzo. Photo of "Il manichino astratto" on the streets of Berlin, 1926. [5129-5]</a>                                   | 1926    |
| b. 65, slide 30    | <a href="#">Rindo Villa. "F.T. Marinetti ed il futurismo." No source. [5130-1]</a>                                                                                                                                                                                                                                                                                                                                                                                         | no date |
| b. 65, slide 31-34 | <a href="#">Antonio Porp[...]. "La pittura di Giuseppe Stella." Rivista d'Italia e d'America, Nov 1926. With a portrait and reproductions of his work. [5131-1]-[5134-1]</a>                                                                                                                                                                                                                                                                                               | 1926    |
| b. 65, slide 35    | <a href="#">Photo of Vaclav Veltchek. Photo of Lydia Wistakova. [5135-1]</a>                                                                                                                                                                                                                                                                                                                                                                                               | no date |
| b. 65, slide 36    | <a href="#">Photo of Lydia Wistakova and Vaclav Veltchek in Trois Moments, Pantomine by L. Folgore. 1926. [5136-1]</a>                                                                                                                                                                                                                                                                                                                                                     | 1926    |
| b. 65, slide 37    | <a href="#">Silvio d'Amico. "I Tabarins e gli Indipendenti." Festa (Milano), 20 feb 1927. [5137-1]</a>                                                                                                                                                                                                                                                                                                                                                                     | 1927    |
| b. 65, slide 38-39 | <a href="#">Two pages of the catalogue of the Air Union Airline. 1926. [5138-1]-[5139-1]</a>                                                                                                                                                                                                                                                                                                                                                                               | 1926    |
| b. 65, slide 40    | <a href="#">Poster for the representation of "L'Angoisse des Machines" by Vasari at the Art et Action Theatre, 27, 29 et 30 avril 1927. [5140-1]</a>                                                                                                                                                                                                                                                                                                                       | 1927    |

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| b. 65, slide 41    | <a href="#">Anonymous. "Il Modernismo sconvolge l'impero della mezza luna." Bollettino della Sera, New York, 3 mag 1927. [5141-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1927 |
| b. 65, slide 42    | <a href="#">L.W. Rochowanski. "Italianische Bühnenkunst." Die Bühne, 10 marzo 1927. With 3 illustrations by Prampolini. [5142-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1927 |
| b. 65, slide 43    | <a href="#">Photo of stage set: "Pénurie d'amour" by Malespine, Theatre Donjon, Lyon. No date. [5143-1]; Two photos. Bicycle race sponsored by Marinetti. 21 apr [1927]. [5143-2]; Anonymous. "Futurism and fascism." No source, 1927. [5143-3]; Two clippings. 1. L'Avenir, Paris. 2. Paris Midi, 1927. [5143-4]; Bust of Marinetti. No source, no date. [5143-5]; Bust of Mussolini by Prampolini. No date. [5143-6]; Photo of F. Sabattini dedicated to Marinetti. No date. [5143-7]</a>                                                                                                                                                                                             | 1927 |
| b. 65, slide 44-45 | <a href="#">Guido Calderini. "Umberto Boccioni." La Stirpe, [1927]. With illustration. 'La Madre' (1900). [5144-1]-[5145-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1927 |
| b. 65, slide 46-47 | <a href="#">Anton Giulio Bragaglia. "Arte Fascista e Arte Bolcevica." Il 1919, [1927]. [5146-1]-[5147-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1927 |
| b. 65, slide 48    | <a href="#">Anonymous. "Le forze umane di Benedetta." Review, Gazzetta dell'Emilia, 1927. [5148-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1927 |
| b. 65, slide 49    | <a href="#">Anonymous. "Cotignola. Nomina del podesta." No source, 1927. [5149-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1927 |
| b. 65, slide 50    | <a href="#">Filiberto Scarpelli. "Riesumazioni Futuriste del sorpassato Filiberto Scarpelli." Bazar, 1926. [5150-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1927 |
| b. 65, slide 51-53 | <a href="#">Invitation to the general rehearsal of Theatre de la Pantomine Futuriste, Paris 11 mai 1927. [5151-1]-[5153-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1927 |
| b. 65, slide 54    | <a href="#">Anonymous. "F.T. Marinetti a Bagnacavallo." No source, 1927. [5154-1]; Rideau. "Un teatro di pantomime italiane a Parigi." Stampa, 26 apr 1927. [5154-2]; Anonymous. "Uno sguardo alla Promotrice di Belle Arti." No source, 1927. [5154-3]; Anonymous. "La Conferenza di F.T. Marinetti." Corriere Lughese, Lugo, 17 marzo 1927. [5154-4]; Anonymous. "F.T. Marinetti a Imola." Resto del Carlino, 14 apr 1927. [5154-5]; Anonymous. "La Pantomime futuriste." La Volonté, Paris, 1927. [5154-6]; Paul Reboune. "A la Madeleine, Pantomime Futuriste." No source, Paris, 1927. [5154-7]; Anonymous. "Avant la saison de la Pantomime futuriste." Paris, 1927. [5154-8]</a> | 1927 |
| b. 65, slide 55    | <a href="#">Enrico Rocca. "Repaci, Marinetti e Guillaume Apollinaire alla ribalta degli Indipendenti." Giornale d'Italia, Roma, 29 apr 1927. [5155-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1927 |
| b. 65, slide 56    | <a href="#">Fillia. "La pittura futurista alla Quadriennale di Torino." L'Impero, 20 mag 1927. [5156-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1927 |
| b. 65, slide 64    | <a href="#">Henri Malherbe. No title. No source, [1927]. In French. [5164-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1927 |
| b. 65, slide 65    | <a href="#">A Jacopini. Aerial view # 10 of a real estate development in the form of aeroplanes. 1927. [5165-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1927 |
| b. 65, slide 66    | <a href="#">Anonymous. "Modernismo e o futurismo na literatura frabceza." Gazetta dela Nacio, Rio de Janeiro, 18 feb 1927. [5166-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1927 |

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| b. 65, slide 67    | <a href="#">Anonymous. "Enrico Prampolini e la pantomina futurista." Ambrosiano, 11 mag 1927. [5167-1]; Photo of reproduction of "La pantomine futuriste" au theatre de la Madeleine. Paris, 1927. [5167-2]; Finzi Florian. "La compagnoa della Pantomina futurista al teatro della Madeleine." Italia Nuova, mag 1927. [5167-3]; Anonymous. "Futuristes a La Madeleine." La Presse, Paris, 6 mai 1926[27]. With 3 illustrations. [5167-4]; Maria Ricotti. "Theatre de la pantomine futuriste." Paris-Soir, 1927. [5167-5]; Clipping. "Menestrel." No source, 1927. [5167-6]</a> | 1927    |
| b. 65, slide 68    | <a href="#">Anonymous. "L'Italia, rinata dalla Guerra, glorifica entusiasta gli Artefici dell'Intervento." L'Impero, 25 mag 1927. [5168-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1927    |
| b. 65, slide 69    | <a href="#">Eleven clippings related to "Teatro della Pantomina futurista" and its representations in Paris, May 1927. [5169-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1927    |
| b. 65, slide 70-71 | <a href="#">Ernest Cosma. "F.T. Marinetti." Integral, aprile 1927. With "F.T. Marinetti" by Stephane Roll and With "Juan les Pins" by Ilarie Veronca. In Romanian. [5170-1]-[5171-1]</a>                                                                                                                                                                                                                                                                                                                                                                                         | 1927    |
| b. 65, slide 72    | <a href="#">Ilarie Veronca. "Marchez au pas. Tristan Tzara parle a Integral." Integral, aprile 1927. With illustration by Mihailescu. [5172-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                               | 1927    |
| b. 65, slide 73    | <a href="#">Farfa. "Futurismul in interpretatia plastica a lui Angelo Maino." Integral, aprile 1927. With illustratoin by Maino and a note by Marinetti. [5173-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                            | 1927    |
| b. 65, slide 74    | <a href="#">Tristan Tzara. "De 'l'Indicateur des chemins du coeur'." Integral, aprile 1927. [5174-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1927    |
| b. 65, slide 75    | <a href="#">Integral, aprile 1927. With "Notitse" [5175-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1927    |
| b. 65, slide 76    | <a href="#">B. Fondana. "La révolution et les intellectuels." Integral, aprile 1927. [5176-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1927    |
| b. 65, slide 77    | <a href="#">Front cover of the program for Théâtre de la Pantomime Futuriste, Paris 1927. Direction: Maria Ricotti e Enrico Prampolini. [5177-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                             | 1927    |
| b. 65, slide 78    | <a href="#">Anonymous. "Segnalazioni tecniche: Ivo Pannaggi." Cinematografo, [1927]. With two illustrations. [5178-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1927    |
| b. 65, slide 79    | <a href="#">Eleven clippings related to Il Teatro della Pantomina futurista. Paris performances, May 1927. [5179-1]; Anonymous. "L'angoscia delle macchine di Rugero Vasari." L'Impero, 10 mag 1927. Performed at the Theatre Art et Action, May 1927. [5179-2]; Anonymous. "With Latin Quarter Folk." New York Herald, 15 mag 1927. [5179-3]</a>                                                                                                                                                                                                                                | 1927    |
| b. 65, slide 80    | <a href="#">Photo with a caption "Nuovi Albori futuristi." [1927]. [5180-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1927    |
| b. 66, slide 1-3   | <a href="#">Pages of The Programme of the Futurist theatre at the Théâtre des Champs-Élysées, Paris. With Enrico Prampolini. [05181-1], With Maria Ricotti. [05181-2], With Vladimir Goschmann and Luigi Russolo. [05181-3]</a>                                                                                                                                                                                                                                                                                                                                                  | no date |
| b. 66, slide 4-5   | <a href="#">Kopek. "Marinetti futurista a Mondello." No source, no date. [05184-1]; Angelo Gagliardi. No title. No source, no date. [04184-2]; Paul Fuchs. No title. Le Crapouillot, juin 1927. [05184-3]; Unsigned article. "Le giornate di Marinetti." Giornale di Sicilia, palermo, 17 giugno 1927. [05184-4]; Unsigned article. "Mostra d'arte futurista a Palermo." Corriere di Catania, 21 giugno 1927. [05184-5]</a>                                                                                                                                                      | 1927    |
| b. 66, slide 6     | <a href="#">Unsigned article. "Grido ai futuristi." No source. [05185-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | no date |

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| b. 66, slide 7  | <a href="#">Full page of newspaper Patria. La Pagina Futurista: Vittorio Orazi: "Spettroscopio.F.T. Marinetti." [05187-1] ; Full page of newspaper Patria. La Pagina Futurista: Francesco Monarchi: "A Marinetti babbo." [05187-2] ; Full page of newspaper Patria. La Pagina Futurista: Marinetti: "Marinetti per la pagina futurista di Patria." [05187-3]</a>                                                                                                                                                                                                                  | no date |
| b. 66, slide 8  | <a href="#">Full page of an unidentified newspaper. Contains: "E futurista nella vita." Unsigned undated. [05188-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                           | no date |
| b. 66, slide 9  | <a href="#">Unsigned page of an unidentified newspaper. Contains: "L'architettura futurista." [05189-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | no date |
| b. 66, slide 10 | <a href="#">Unsigned article. "I futuristi alla quadriennale. Una lettera del pittore Fillia." Gazzetta del Popolo, 19 June 1927. [05190-1] ; ar. ber. "Polemica futurista a Torino." La Stampa, 18 June 1927. [05190-2] ; Ivo Pannaggi. "Valori architettonici dell'aredamento." Fascista, 11 giugno 1927. [05190-3] ; [Fillia]. "Nuova protesta dei futuristi per gli acquisti del Museo Civico." La Stampa, 22 giugno 1927. With handwritten note to Marinetti. [05190-4]</a>                                                                                                  | 1927    |
| b. 66, slide 11 | <a href="#">Poster announcing an art exhibition: Mostra d'arte futurista. Al convegno. Palazzo del Supercinema. Palermo, 1927. [05191-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1927    |
| b. 66, slide 12 | <a href="#">Three designs by Enrico Prampolini for the theatre. [05192-1] ; "Décor plastique et filmé par Enrico Prampolini pour L'Heure du Fantoche. Pantomime de Luciano Folgore. Musique d'Alfredo casella. [05192-2]</a>                                                                                                                                                                                                                                                                                                                                                      | no date |
| b. 66, slide 13 | <a href="#">Program for Théâtre de la Pantomime Futuriste, Paris 1927. Direction: Maria Ricotti e Enrico Prampolini. With 2 photos: "Mura dans Le Marchand de coeurs. Pantomime de Prampolini. Musique de Casavola." and "Toshi Komori. Pantomime de Armande de Polignac ; Program for Théâtre de la Pantomime Futuriste, Paris 1927. Direction: Maria Ricotti e Enrico Prampolini. With 2 photos: "Mura dans Le Marchand de coeurs. Pantomime de Prampolini. Musique de Casavola." and "Toshi Komori. Pantomime de Armande de Polignac</a>                                       | no date |
| b. 66, slide 14 | <a href="#">Stage photograph. "Maria Ricotti dans le Drame de la Solitude." [1927]. [05194-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1927    |
| b. 66, slide 15 | <a href="#">Bibi Rose [05195-1] ; Lada Arneva [05195-2] ; Gilbert Baur [05195-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | no date |
| b. 66, slide 16 | <a href="#">Page of the Paris Programme for the Futurist Theatre. With Guido Sommi-Picenardi and Francesco Scardaoni. [05196-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                               | no date |
| b. 66, slide 17 | <a href="#">Program for Théâtre de la Pantomime Futuriste, Paris 1927. Direction: Maria Ricotti e Enrico Prampolini. With the "répertoire de la première série de spectacles" and the "répertoire de la deuxième série de spectacles." [05197-1]</a>                                                                                                                                                                                                                                                                                                                              | no date |
| b. 66, slide 18 | <a href="#">Full page of a 1927 Polish newspaper, Wiadomosci Literackie [Literary News] with 7 photos of the theatre representation: "Wieży Babel" [The Tower of Babel] by Antoniego Slonimskiego." [05198-1]</a>                                                                                                                                                                                                                                                                                                                                                                 | 1927    |
| b. 66, slide 19 | <a href="#">Orazia Belsito Prini. "Futurismo e Fascismo." [Corriere] d'Italia, Sabato, 9 aprile [1927]. [05199-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1927    |
| b. 66, slide 20 | <a href="#">Pierre Lazareff. "Pantomines Futuristes au Théâtre de la Madeleine." Paris Matinal, 14 mai 1927. [05200-1] ; Filippo Tommaso Marinetti. "La femina del foro di Aniante da Bragaglia." Corriere di Catania, 31 maggio 1927. [05200-2] ; An autograph drawing of Marinetti by Fausto Giorno with a dedication to Marinetti. Magio V [1927]. [05200-3] ; Undated and unsigned caricature in French. Futurisme. [05200-4] ; William Leon Smyser. "Stage Commentaries." No source, 1927. [05200-5] ; Settimelli. "Adagio col Futurismo." No source, no date. [05200-6]</a> | 1927    |

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| b. 66, slide 21    | <a href="#">Full page of Il Popolo di Sicilia. Palermo, 15-31 maggio 1927. Pipo Rizzo: "Stile futurista." [05201-1] ; Full page of Il Popolo di Sicilia, 15-31 maggio 1927. Marinetti "Paesaggio d'odore del mio cane-lupo." [05201-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1927    |
| b. 66, slide 22    | <a href="#">Anonymous series of reviews of Futurist literary works. In Vetrina. [05202-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | no date |
| b. 66, slide 23    | <a href="#">In Vetrina. Contains futurist review section, including of Paolo Buzzi. [05203-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | no date |
| b. 66, slide 24    | <a href="#">T. O. "Proteste e protesti: Marinetti. Prigionieri e Vulcani." In Vetrina, [1927]. With "Proteste e protesti: Guglielminetti. Gli occhi cerchiati d'Azzurro" by Linguamara. [05204-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1927    |
| b. 66, slide 25    | <a href="#">Reviews of Mazza, d'Alba, Folgore, Carli, Corra, Settimelli. In Vetrina, [1927]. [05205-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1927    |
| b. 66, slide 26    | <a href="#">Full page poster. "Marciare non marcire! numero Unico del Gruppo Futurista Trapanese. Salire, 5 giugno 1927. [05206-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1927    |
| b. 66, slide 27    | <a href="#">Full page of Salire. With "te lo giuro Aquila Nera. sarai Mia!" Dramma sintetico by Andrea Rallo and quote from Marinetti's manifesto "In quest'anno Futuriste." [Partially Illegible Image] [05207-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | no date |
| b. 66, slide 28-29 | <a href="#">Miroslav Ru--i. "Literatura. Krise y mlade poesii." 12 feb 1927. In Czech. [05208-1] [Partially Illegible Image]. [05209-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1927    |
| b. 66, slide 30    | <a href="#">Membership card of Marinetti. Federazione Fascista dell'Urbe. [05210-1] ; Unsigned article. "Une conferenza di Marinetti all'Universita di Roma." No source, [1927]. [05210-2] ; Michal Sobesky. "Futuryzm chce zye." Kurjer Poznanski, 19 March 1927. [05210-3] ; Michal Sobesky. "Futuryzm a faszyzm." Kurjer Poznanski, 5 kw 1927. [05210-4] ; Malaparte. "Necessita di una rivoluzione." Fiera Letteraria, 3 aprile 1927. [05210-5]</a>                                                                                                                                                                                                                                                                                                                                                                          | 1927    |
| b. 66, slide 31-36 | <a href="#">Six pages of a publication entitled: "Lettera inedita di Guido Gozzano ad Amalia Guglielminetti. Facsimile reproduction of the letter with note by Amalia Guglielminetti "Una piccola fronda di lauro." [05211-1]-[05216-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | no date |
| b. 66, slide 37-39 | <a href="#">Darioski. "Gli uomini del futurismo: F.T. Marinetti." La Stirpe. [05217-1]-[05219-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | no date |
| b. 66, slide 40    | <a href="#">Vittorio Orazi. "Penombre di retroscena e fantasmagorie di arcoscenico." No source, [1927]. [05220-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1927    |
| b. 66, slide 41    | <a href="#">Bogdan Radica. "Svjedoci Danasnje Italije Marinetti." Obzor. Text in Serbo-Croatian. [05221-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | no date |
| b. 66, slide 42    | <a href="#">Margherita Sarfatti. "Spunti polemici." Giornale d'Italia, Milano, 15 aprile 1927. [05222-1] ; Giovanni Raimondi. "Nella Casa futurista di Marinetti." Giornale di Sicilia, 7 aprile 1927. [05222-2] ; Cover of program for Théâtre de la Pantomime futuriste, avec décors futuristes, direction Maria Ricotti e Enrico Prampolini, chef d'orchestre Vladimir Golschmann. Paris, juin 1927. [05222-3] ; Unsigned article. "France et Italie." L'Unione, 30 avril 1927. [05222-4] ; Pierre Dominique. "On cherche des hommes." Le Rappel, 1927. [05222-5] ; Geographical map showing: "L'azione delle correnti aeree nella prima parte della grande transvolata del Col. De Pinedo." No source, no date. Deals with the Trans Atlantic voyage of General Francesco de Pinedo on his Hydroplane in 1927. [05222-6]</a> | 1927    |
| b. 66, slide 43    | <a href="#">Unsigned article. "Nell'aula magna dell'universita di Roma, il capo del futurismo esalta il genio creatore italiano." L'Impero, 8 giugno 1927. [05223-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1927    |



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| b. 66, slide 44-45 | <a href="#">Bogdan Radica. "Svjedoci Danasnje Italije Marinetti." Obzor. Text in Serbo-Croatian. [05224-1]-[05225-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                      | no date |
| b. 66, slide 46    | <a href="#">Bror Centerwall. "Futuristik Pantomim." Teborgs Handels Och Sjöfarts Tidning, 3 Juni 1927. [05226-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1927    |
| b. 66, slide 47    | <a href="#">Unsigned article. "La Pintura de los sonidos, rumores y olores." Martin Fierro, Buenos Aires, Mayo 28, 1927. With reproduction of Fortunato Depero. [05227-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                 | 1927    |
| b. 66, slide 48    | <a href="#">Lamberti Sorrentino. "Fortunato Depero se divierte." Martin Fierro, Mayo 1927. With reproduction of Il complesso plastico motorumorista Depero Fiera. [05228-1]</a>                                                                                                                                                                                                                                                                                                                                                                                               | 1927    |
| b. 66, slide 49    | <a href="#">Giovanni Raimondi. "L'esposizione futurista a Palermo." L'Impero, Roma, 19 giugno 1927. [05229-1] ; Filippo Tommaso Marinetti. "Parla Marinetti." L'Impero, Roma, 19 giugno 1927. [05229-2]</a>                                                                                                                                                                                                                                                                                                                                                                   | 1927    |
| b. 66, slide 50    | <a href="#">Giovanni Raimondi. "La prima esposizione d'arte futurista a Palermo." Giornale di Sicilia, 15-16 giugno 1927. [05230-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1927    |
| b. 66, slide 51    | <a href="#">Undated and unsigned page of an art magazine. "Sotgia-rovelli: reliure pour diaphragme intérieur et un drapeau de seuphor." [05231-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                         | no date |
| b. 66, slide 52    | <a href="#">Unsigned article. "Il rito civile de redenzione." Secolo, 16 aprile 1927. [05232-1] ; Photo of "La conferenza di Marinetti alla R. Università di Roma." Piccolo, Roma, 7 giugno 1927. [05232-2] ; Unsigned article. "Il Duce riceve Marinetti e la sorella di Boccioni." L'Impero, Roma, 10 giugno 1927. [05232-3] ; Armory. "Symphonies modernes." Comoedia, Paris, 1927. [05232-4] ; C.G.S. "Pantomine Futuriste a Parigi." Il Risveglio Italiano, 1927. [05232-5] ; Unsigned typewritten text. "The Woman of the Day." Paris Times, 21 mai 1927. [05232-6]</a> | 1927    |
| b. 66, slide 53    | <a href="#">Mini poster announcing: "Visitez Paris avec l'esprit nouveau. Sensationel! 6 itinéraires combinés..." [05233-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                               | no date |
| b. 66, slide 54    | <a href="#">Full page of an unidentified art magazine [L'Esprit nouveau] with two Leger reprod. "Fernand Léger: peinture murale." [05234-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                               | no date |
| b. 66, slide 55    | <a href="#">Full page of an unidentified art magazine, with 2 photos of Marcel Breuer. [05235-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | no date |
| b. 66, slide 56-57 | <a href="#">Enrico Prampolini "Architectures spirituelles: matière et esprit." [L'esprit Nouveau]. [05236-1]-[05237-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                    | no date |
| b. 66, slide 58    | <a href="#">Syrjusz Korngold. No title. [L'Esprit Nouveau]. [05238-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | no date |
| b. 66, slide 59    | <a href="#">Hans Arp: Relief. [L'Esprit Nouveau]. [05239-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | no date |
| b. 66, slide 60    | <a href="#">Unsigned poster entitled: "L'Esprit Nouveau." "Dans la littérature et dans les arts une époque nouvelle déchirait sa chrysalide au cours des années d'avant-guerre. Le cubisme et le futurisme entraient éblouissants dans le monde." [05240-1]</a>                                                                                                                                                                                                                                                                                                               | no date |
| b. 66, slide 61-62 | <a href="#">Unsigned article. "Saint Paul Épître aux Corinthiens I, 17-31." [L'Esprit Nouveau]. [05241-1]-[05242-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                       | no date |
| b. 66, slide 63    | <a href="#">Unsigned article. "Bauhaus (Dessau)." [L'Esprit Nouveau]. Description of the Bauhaus. In French and in English. [05243-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                     | no date |
| b. 66, slide 64    | <a href="#">Untitled page with a reproduction of Vordemberge-gildewart. Hanovre 1926. [05244-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1926    |

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| b. 66, slide 65    | <a href="#">Mini poster announcing: "Exposition de l'Habitation." 5 Werkbund Ausstellung die Wohnung. Stuttgart 1927. Stamp designed by Willi Baumeister for the city of Stuttgart. [05245-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                         | 1927    |
| b. 66, slide 66    | <a href="#">Pages from a catalog. With three photos of work by Piet Mondrian "Décors pour l'éphémère est éternel." [05246-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | no date |
| b. 66, slide 67    | <a href="#">Photo of Herman vonck (Anvers) Photoplastique "moulin a vent." [l'Esprit Nouveau]. [05247-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | no date |
| b. 66, slide 68    | <a href="#">Two photos of "Théâtre no. II" décors by Ladislav Medgyes. [l'Esprit Nouveau]. [05248-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | no date |
| b. 66, slide 69    | <a href="#">Invitation to Récital Luigi Russolo, Jeudi 30 juin 1927, a 21 heures, Ecole des Hautes Etudes Sociales, Paris. Présentation des nouveaux instruments futuristes, le rumorharmonium, les archets enharmoniques. [05249-1]</a>                                                                                                                                                                                                                                                                                                                                                                  | 1927    |
| b. 66, slide 70    | <a href="#">Details of the programme of 05249. [05250-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | no date |
| b. 66, slide 71-72 | <a href="#">Page in dialectal Italian: "Sent, Marinetti..." signed Ceser Cavanna, Milan, 3 giugno 1927. No source. [05251-1]-[05252-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                | no date |
| b. 66, slide 73    | <a href="#">Mini poster for "Squisito al selz." di F. Depero. 1926. [05253-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1926    |
| b. 66, slide 74    | <a href="#">Gino Raya. "Autori e libri." Coltura, Roma, 10 giugno 1927. [05254-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1927    |
| b. 66, slide 75    | <a href="#">Filippo Tommaso Marinetti. "Boccioni." No source, Verona. [05255-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | no date |
| b. 66, slide 76    | <a href="#">Marziano Bernardi. "Si invoca un provvedimento." La Stampa, 27 giugno 1927. [05256-1]; N.C. "Il teatro futurista a Padova." Olta Fascista Vicenza, 29 giugno 1927. [05256-2]; Unsigned article. "I nuovi orizzonti del romanzo." Il Torcillo, Milano, 26 giugno 1927. [05256-3]; Dev. "Il teatro della pantomina futurista a Parigi. Conversando con Maestro Casavola." Il Torcillo, Milano, 29 maggio 1927. [05256-4]; Unsigned article. "Marinetti Padre." L'Impero, Roma, 30 giugno 1927. [05256-5]; Unsigned article. "Il duce a Marinetti." L'Impero, Roma, 1 luglio 1927. [05256-6]</a> | 1927    |
| b. 66, slide 77    | <a href="#">G. Benedet. "Feuilleton: Theater der Futuristen." Neues Wiener Journal, 21 mai 1927. [05257-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1927    |
| b. 66, slide 78    | <a href="#">Francesco Cangiullo. "Il battesimo futurista del pittore Depero." No source. [05258-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | no date |
| b. 66, slide 79    | <a href="#">Unsigned article. "Z ruchu filmowego w Niemczech." No source, [August 1927]. Deals with the Futurist Walter Ruttmann and his "Symfonia". In Polish, with three illustrations. [05259-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                   | 1927    |
| b. 66, slide 80    | <a href="#">F. Divoire. "La Danse." La Revue de France, [1927]. Review of La Pantomina Futurista. [05260-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1927    |
| b. 67, slide 1     | <a href="#">F. Divoire. "La Danse." La Revue de France, [1927]. Review of La Pantomina Futurista. [5261-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1927    |
| b. 67, slide 2     | <a href="#">Anonymous. "Come Jean Carrière parla dell'Italia." Corriere Mercantile, 18 lug 1927. [5262-1]; Francesco Flora. "La colonna infame." No source, 1927. [5262-2]; Anonymous. "L'opera completa di Umberto Boccioni." No source, 1927. [5262-3]; Photo of a woman in "futurist" clothes. No source, no date. [5262-4]; Anonymous. "Novità e curiosità." No source, 1927. [5262-5]</a>                                                                                                                                                                                                            | 1927    |

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| b. 67, slide 3    | <a href="#">Full page ad for the publication by Edizioni d'Arte Fauno, Roma of Marinetti's Scatole d'Amore in conserva. Disegni di Pannaggi. [5263-1]</a>                                                                                                                                                                                                                                                                                                                                    | no date |
| b. 67, slide 4    | <a href="#">Reproduction of a caricature: "Galleria del Fauno. F.T. Marinetti disegno di Pannaggi." 1927. [5264-1]</a>                                                                                                                                                                                                                                                                                                                                                                       | 1927    |
| b. 67, slide 5    | <a href="#">Pannaggi. "Die neue Bauform." No source, 1927. [5265-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                      | 1927    |
| b. 67, slide 6    | <a href="#">Caricature of Marinetti. "Sotto I Torchi, l'Infinito Marinetti." No course, [1927]. [5266-1]</a>                                                                                                                                                                                                                                                                                                                                                                                 | 1927    |
| b. 67, slide 7    | <a href="#">Anonymous. "La Quadriennale di Torino e il Trentino." Il Brennero, 10 lug 1927. [5267-1]</a>                                                                                                                                                                                                                                                                                                                                                                                     | 1927    |
| b. 67, slide 8    | <a href="#">Enrico Prampolini. "La Pantomina Futurista." No source, 1927. [5268-1]; Escodame. "La declamazione politicabrica Futurista." No source, 1927. [5268-2]; F. Azari. "Per una societa di profezione delle Macchine." No source, 1927. [5268-3]; Azari. "Vita simultanea futurista." No source, 1927. [5268-4]; Anonymous. "Where Il Duce dreams." No source, 1927. Photo of Mussolini's bedroom. [5268-5]; Anonymous. "Commedie Nuove." Fiera Letteraria, 10 lug 1927. [5268-6]</a> | 1927    |
| b. 67, slide 9    | <a href="#">Cesare Mansuria. "Un salotto di Letteratura e di Arte a Roma." No source, 1927. [5269-1]</a>                                                                                                                                                                                                                                                                                                                                                                                     | 1927    |
| b. 67, slide 10   | <a href="#">Original Poster for "Futurista. Promosi dal Gruppo Futurista Siciliano." Paint on Paper. [1927]. [5270-1]</a>                                                                                                                                                                                                                                                                                                                                                                    | 1927    |
| b. 67, slide 1-13 | <a href="#">Niccolo Sigillino. "Gino Gori." Le Fonti, [1927]. Dedicated to Gori and the influence of Futurism on his literary production. [5271-1]-[5273-1]</a>                                                                                                                                                                                                                                                                                                                              | 1927    |
| b. 67, slide 14   | <a href="#">Poster for an exhibition: Amauta. Arte Peruano. Ceramica de Chanchan. With 2 illustrations. [5274-1]</a>                                                                                                                                                                                                                                                                                                                                                                         | no date |
| b. 67, slide 15   | <a href="#">Amauta. Three illustrations. [5275-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                        | no date |
| b. 67, slide 16   | <a href="#">Alberti. Design for cover of Vita Nova, Pubblicazione mensile illustrata dell'Universita Fas cista di Bologna, 6 giugno 1927. [5276-1]</a>                                                                                                                                                                                                                                                                                                                                       | 1927    |
| b. 67, slide 17   | <a href="#">Stefanja Zaborska. "La décoration theatrale polonaise aprè's la guerre." Pologne Littéraire, [1927]. [5277-1]</a>                                                                                                                                                                                                                                                                                                                                                                | 1927    |
| b. 67, slide 18   | <a href="#">Pannaggi. Caricature of "F.T. Marinetti" dal Fauno Giallo, no 10, [1927]. [5278-1]; Anonymous. "Italskoceske futuristické divadlo v Parizi." La Tribuna, Rome, 1927. [5278-2]; Anonymous. "Futurista nel pensiero di Aristide Sartorio." Roma, 14 lug 1927. [5278-3]; Anonymous. "Il futurista." No source, 1927. [5278-4]; Constant van Wessem. "Futuristische Pantomines te Parijs." De Amsterdammer, 18/6/27. [5278-5]</a>                                                    | 1927    |
| b. 67, slide 19   | <a href="#">Anonymous. "La banca degli artisti creatori. Discorso di Marinetti al Raduno di Ravenna." L'Impero, 1927. [5279-1]</a>                                                                                                                                                                                                                                                                                                                                                           | 1927    |
| b. 67, slide 20   | <a href="#">Anonymous. "Volt rive con Sant'Elia nella strada futurista di Parigi." L'Impero, 30 lug 1927. [5280-1]</a>                                                                                                                                                                                                                                                                                                                                                                       | 1927    |
| b. 67, slide 21   | <a href="#">Vittorio Orazi. "I nuovi poeti futuristi." Patria, [1927]. [5281-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                          | 1927    |
| b. 67, slide 22   | <a href="#">C.C. Sarti. "F.T. Marinetti." La Patria degli Italiani, 4/7/27. [5282-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                     | 1927    |
| b. 67, slide 23   | <a href="#">Virgilio Marchi. "Teatro russo alla Biennale di Monza." No source, 1927. [5283-1]</a>                                                                                                                                                                                                                                                                                                                                                                                            | 1927    |

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| b. 67, slide 24    | <a href="#">Paolo Buzzi. "Per la nascita di Vittoria Marinetti." L'Impero, 31 lug 1927. [5284-1]</a>                                                                                                                                                                                                                                                                                                                                                                                            | 1927 |
| b. 67, slide 25    | <a href="#">Anonymous. "Conferenza al Circolo di Cultura." Giornale di Sicilia, 19 lug 1927. [5285-1]; Anonymous. "Boccioni." Corriere del Pomeriggio, Bologna, 22/7/27. [5285-2]; Two photos with the caption "Fascisti e antifascisti a New York." No source, 1927. [5285-3]; Photo of Mussolini on his tractor during the "Battle for grain." 1927. [5285-4]</a>                                                                                                                             | 1927 |
| b. 67, slide 26    | <a href="#">Ivan Doro. "Palazzo Chigi nella stupenda concezione d'un pittore futurista." No source, 1927. With a photo of the painting. [5286-1]</a>                                                                                                                                                                                                                                                                                                                                            | 1927 |
| b. 67, slide 27    | <a href="#">Cippriano E. Oppo. "Arte decorativa a Monza, macchine a Como." No source, 1927. [5287-1]</a>                                                                                                                                                                                                                                                                                                                                                                                        | 1927 |
| b. 67, slide 28    | <a href="#">Anonymous. "Discrediting Fascismo." New York Times Book Review, 12 June 1927. [5288-1]</a>                                                                                                                                                                                                                                                                                                                                                                                          | 1927 |
| b. 67, slide 29    | <a href="#">Ivo Pannaggi. "Casa futurista Zampini." Fiera Letteraria, 24 lug 1927. [5289-1]; Eligio Possenti. "Prigionieri e Vulcani." Fiera Letteraria, 24 lug 1927. [5289-2]; Guido Cremonese. "La calcolatrice italiana." L'Impero, 23 lug 1927. [5289-3]; Two clippings announcing the death of Volt. [5289-4]; Anonymous. "Una via Futurista inaugurata a Parigi." Ambrosiano, 28 lug 1927. [5289-5]; Anonymous. "V de Boulevards." Le Telegraphe, Amsterdam, 5 Juillet 1927. [5289-6]</a> | 1927 |
| b. 67, slide 30    | <a href="#">Guglielmo Danzi. "Vita ed arte moderna." L'Impero, 1927. [5290-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                               | 1927 |
| b. 67, slide 31    | <a href="#">Four photos of stage designs for La Tour de Babel by Slonimski. No source, 1927. [5291-1]</a>                                                                                                                                                                                                                                                                                                                                                                                       | 1927 |
| b. 67, slide 32-33 | <a href="#">Guido Calderini. "Un ingegnere di poesia: V. Marchi." La Stirpe, [1927]. [5292-1]-[5293-1]</a>                                                                                                                                                                                                                                                                                                                                                                                      | 1927 |
| b. 67, slide 34    | <a href="#">Anonymous. "Arredamento futurista." Rivistissima, Roma, [1927]. [5294-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                        | 1927 |
| b. 67, slide 35    | <a href="#">Poster for the representation of "Tete d'Or" by Paul Claudel, Theatre Art et Action, Paris 26 et 27 nov 1927. [5295-1]</a>                                                                                                                                                                                                                                                                                                                                                          | 1927 |
| b. 67, slide 36    | <a href="#">Full page of a British newspaper. "Japanese Prints of the Seventies and Eighties." No source, [1927]. [5296-1]</a>                                                                                                                                                                                                                                                                                                                                                                  | 1927 |
| b. 67, slide 37    | <a href="#">Cover of Editorial titikaka. Boletin Puno, julio 1927. [5297-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                 | 1927 |
| b. 67, slide 38    | <a href="#">List of artists and their works. Esposizione Futurista di Biella, 1927. [5298-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                | 1927 |
| b. 67, slide 39    | <a href="#">A.M. Gianella. "Fra le arti d'eccezione. Il pittore dei 'coni'." La Domenica del Corriere, [1927]. [5299-1]</a>                                                                                                                                                                                                                                                                                                                                                                     | 1927 |
| b. 67, slide 40    | <a href="#">Anonymous. "El futurismo considerado como un Retroceso." Diario de la Marina, Habana, 5 Ag 1927. [5300-1]</a>                                                                                                                                                                                                                                                                                                                                                                       | 1927 |
| b. 67, slide 41    | <a href="#">Raymond Millet. "En nageant dans les eaux vives du Futurisme." Paris-Matinal 23 aout 1926[27]. [5301-1]; Raymond Millet. "En nageant dans les eaux vives du Futurisme." Paris-Matinal, aout 26[27]. [5301-2]</a>                                                                                                                                                                                                                                                                    | 1927 |
| b. 67, slide 42    | <a href="#">Anonymous. "L'arte futurista di Depero." No source, 31 lug 1927. [5302-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                       | 1927 |
| b. 67, slide 43    | <a href="#">Fillia. "Il Novatore l'ambiente piu futurista del mondo." L'Impero 12 ott 1927. [5303-1]</a>                                                                                                                                                                                                                                                                                                                                                                                        | 1927 |

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| b. 67, slide 44 | <a href="#">F. Depero. Drawing for the cover of Il 1919, rassegna mensile illustrata della vecchia guardia fascista. [1927]. [5304-1]</a>                                                                                                                                                                                                                                                                                                                                 | 1927 |
| b. 67, slide 45 | <a href="#">Carlo Carra. "A conti chiusi." Ambrosiano, 2 dic 1927. [5305-1]</a>                                                                                                                                                                                                                                                                                                                                                                                           | 1927 |
| b. 67, slide 46 | <a href="#">Filippo Tommaso Marinetti. "Amo un'attrice." L'Impero, Roma, 14 sett 1927. [5306-1]; Anonymous. "Mercadante. La compagnia di Teatro d'Arte di Roma." Roma-Napoli, 5 ott 1927. [5306-2]; Anonymous. "Una letteratura italiana di dopo guerra." Giornale, 17 set 1927. [5306-3]; G.H. "Dekobra: uomo semplice." Mattino, Napoli, 8 ott 1927. [5306-4]; Anonymous. "Dove il futurismo alligna. Poesia proletaria russa." Tevere, Monza, 5 ott 1927. [5306-5]</a> | 1927 |
| b. 67, slide 47 | <a href="#">Anonymous. "Verbale della vertenza cavalleresca." Brillante, Roma, sett 1927. [5307-1]</a>                                                                                                                                                                                                                                                                                                                                                                    | 1927 |
| b. 67, slide 48 | <a href="#">Anonymous. "Le varie fasi della vertenza tra Farinacci e Settimelli." Il Regime Fascista, 25 set 1927. [5308-1]</a>                                                                                                                                                                                                                                                                                                                                           | 1927 |
| b. 67, slide 49 | <a href="#">L.C. "Il nuovo teatro Marinetti." Il Nazionale, 1927. [5309-1]</a>                                                                                                                                                                                                                                                                                                                                                                                            | 1927 |
| b. 67, slide 50 | <a href="#">Poster for the representation of "La Mort du Dr. Faust." Paris, Theatre Art et Action, 1927. [5310-1]</a>                                                                                                                                                                                                                                                                                                                                                     | 1927 |
| b. 67, slide 51 | <a href="#">Anonymous. "Italian Literature today." The Literary Digest, 23 April 23 1927. Article deals with Papini and Italian fiction writers of the 1920s, with caricature of Papini by Sacchetti. [5311-1]</a>                                                                                                                                                                                                                                                        | 1927 |
| b. 67, slide 52 | <a href="#">Vittorio Orazi. "Il "Oà-suridealisme' movimento femminile d'avanguardia." No source, [1927]. [5312-1]</a>                                                                                                                                                                                                                                                                                                                                                     | 1927 |
| b. 67, slide 53 | <a href="#">Anonymous. "Arti plastiche Futuriste. L'Opera completa di Boccioni." In Vetrina, [1927]. [5313-1]</a>                                                                                                                                                                                                                                                                                                                                                         | 1927 |
| b. 67, slide 54 | <a href="#">Francesco Zaporì. "L'Araldo Boccioni." Resto del Carlino, 7 ott 1927. [5314-1]; Valentino Piccoli. "Fantocci senza sguardo." No source, 1927. [5314-2]; Anonymous. "Rivedere Boccioni." L'Assalto, 27 ago 1927. [5314-3]</a>                                                                                                                                                                                                                                  | 1927 |
| b. 67, slide 55 | <a href="#">Vincenzo Costantini. "Revisione del Futurismo." Fiera Letteraria, 4 dic 1927. [5315-1]</a>                                                                                                                                                                                                                                                                                                                                                                    | 1927 |
| b. 67, slide 56 | <a href="#">Photo of "Karola Zopegni ne I Prigionieri e l'Amore di F.T. Marinetti." L'Illustrazione, Roma, Nov 1927. [5316-1]</a>                                                                                                                                                                                                                                                                                                                                         | 1927 |
| b. 67, slide 57 | <a href="#">Anonymous. "L'Oceano del Cuore. La Prua." Popolo d'Italia, Roma, 27 nov 1927. [5317-1]</a>                                                                                                                                                                                                                                                                                                                                                                    | 1927 |
| b. 67, slide 58 | <a href="#">Anonymous. "L'esposizione di pittura futurista alla galleria Pesaro." Ambrosiano, no. 284, 1927. With 4 illustrations. [5318-1]</a>                                                                                                                                                                                                                                                                                                                           | 1927 |
| b. 67, slide 59 | <a href="#">Photo of Carola Zopegni, Prampolini e Marinetti, Teatro Eden, Milano, 1927. [5319-1]</a>                                                                                                                                                                                                                                                                                                                                                                      | 1927 |
| b. 67, slide 60 | <a href="#">Unsigned article. "L'Oceano del cuore." L'Appendice del Guerino, 1927. [5320-1]; Photo of Karola Zopegni. Le Sciemme e lo Specchio, Parma, nov 1927. [5320-2]; Clipping for "L'Oceano del cuore." No date. [5320-3]; Poster for Teatro Futurista Marinetti, 25 nov Teatro Eden. "L'Oceano del Cuore." 1927. [5320-4]</a>                                                                                                                                      | 1927 |
| b. 67, slide 61 | <a href="#">Photo for "I Prigionieri e l'amore." Ambrosiano, 28 nov 1927. [5321-1]</a>                                                                                                                                                                                                                                                                                                                                                                                    | 1927 |
| b. 67, slide 62 | <a href="#">Anonymous. "I futuristi alla Pesaro." Secolo-La Sera, nov 1927. [5322-1]</a>                                                                                                                                                                                                                                                                                                                                                                                  | 1927 |

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| b. 67, slide 63    | <a href="#">Stefano Molle. "Marinetti, en visperas de su viaje a Espana, afirma su interpretacion del futurismo espanol." El Dia Grafico, 8 gennaio 1928. [5323-1]</a>                                                                                                                                                                                                                                                                                                  | 1928 |
| b. 67, slide 64    | <a href="#">Fillia. "Il futurismo soprattutto." Il Nazionale, [1927]. [5324-1]</a>                                                                                                                                                                                                                                                                                                                                                                                      | 1927 |
| b. 67, slide 65    | <a href="#">Farfa. "Altamarea di motivi fuori bordo." Il Nazionale, 1927. [5325-1]</a>                                                                                                                                                                                                                                                                                                                                                                                  | 1927 |
| b. 67, slide 66    | <a href="#">Vittorio Catanzano. "Marinetti e gli altri." L'Italia Rinnovata, [1927]. With an interesting commentary on the role of Marinetti in Italian culture. [5326-1]</a>                                                                                                                                                                                                                                                                                           | 1927 |
| b. 67, slide 67    | <a href="#">Emmanuel Audisio. "Gaston Baty, les Italiens et l'esthétique du futurisme." No source, [1927]. [5327-1]</a>                                                                                                                                                                                                                                                                                                                                                 | 1927 |
| b. 67, slide 68    | <a href="#">Anonymous. "Marinetti all'Argentina." No source, [1927]. [5328-1]; Virgilio Fiorentino. "Le prime teatrali." Brillante, 21 dic 1927. [5328-2]; Anonymous. "Il teatro futurista di Marinetti." No source, 21 dic 1927. [5328-3]; Unsigned clipping. "Marinetti dal Duce." Brillante, Roma, 17 gen. 1928. With "La lingua cinese nel Giappone." [5328-4]</a>                                                                                                  | 1927 |
| b. 67, slide 69    | <a href="#">Photo of Karola Zopegni, E. Prampolini and Marinetti. I Prigionieri e l'amore. Stasera all'Argentina. Brillante, 20 dic 1927. [5329-1]</a>                                                                                                                                                                                                                                                                                                                  | 1927 |
| b. 67, slide 70    | <a href="#">Papus. "Marinetti." L'Esquella de la Torratxa, Barcelona, 1928. With illustration: L'Enterrement de la Sardina. [5330-1]</a>                                                                                                                                                                                                                                                                                                                                | 1927 |
| b. 67, slide 71-73 | <a href="#">L'Esquella de la Torratxa, Barcelona, 1928. With "Art I Artistes" by Boriel. [5331-1] With "Els Deports" by Teixi. [5332-1] With advertisement for "Smoking" cigarette papers. [5333-1]</a>                                                                                                                                                                                                                                                                 | 1928 |
| b. 67, slide 74    | <a href="#">Eugenio Giovannetti. "Tacito futurista." Giornale d'Italia, 14 set 1928. [5334-1]; Anonymous. "Marinetti traduttore di Tacito." Piccolo della Sera, 9 giu 1928. [5334-2]; Anonymous. "Il Padiglione di architettura futurista all'Esposizione del 1928 di Torino." No source, 1928. [5334-3]; Anonymous. "Padiglione d'Architettura futurista." Corriere Padano, 24 feb 1928. [5334-4]</a>                                                                  | 1928 |
| b. 67, slide 75-76 | <a href="#">Anonymous. "Notizie e commenti: Tra i libri e la vita. Di una traduzione e della sua Prefazione." Nuova Antologia, 1927. [5335-1]-[5336-1]</a>                                                                                                                                                                                                                                                                                                              | 1927 |
| b. 67, slide 77    | <a href="#">Anonymous. "Passaggio a Livello." Tribuna, 8 giu 1928. [5337-1]; M.M. "Cronaca Nera." No source, no date. [5337-2]; Anonymous. "Marinetti fonda un'accademia di Dieci Letterati." Bollettino della Sera, New York, 25 mag 1928. [5337-3]; Anonymous. "Vassene il gruppo." Il Travaso, 16/9/28. [5337-4]; Anonymous. "Il novissimo Segretario Galante." Mezzogiorno, 8 giu 1928. [5337-5]; Anonymous. "Svolta pericolosa." Tribuna, 2 giu 1928. [5337-6]</a> | 1928 |
| b. 67, slide 78    | <a href="#">Anonymous. "L'Italia fascista idealmente ricongiunta alle grandi tradizioni del Rinascimento." Roma-Napoli, 25 mag 1928. [5338-1]; Curzio Malaparte. "Una specie d'Accademia." No source, 1928. [5338-2]; Three clippings. "Marinetti parla del futurismo." Voce del Mattino 25 set 1928; With Lo Stato, 1928, and Roma-Napoli, 26 set 1928. [5338-3]</a>                                                                                                   | 1928 |
| b. 67, slide 79    | <a href="#">Fdo. Capasso. "I Dieci, l'Accademia, S. E. Bodrero e malaparte." L'Impero, 1928. [5339-1]; Curzio Malaparte. "Malaparte scrive." No source, 1928. [5339-2]; Anonymous. "Il gruppo letterario dei Dieci." L'Unione, 25 mag 1928. [5339-3]; Anonymous. "Il programma dei Dieci." Popolo di Roma, 5 lug 1928. [5339-4]; Anonymous. "I Dieci e lo sviluppo del romanzo italiano." Corriere della Sera, 24 mag 1928. [5339-5]</a>                                | 1928 |



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| b. 67, slide 80 | <a href="#">Aniceto del Massa. "Mussolini presenza la vernice della II Quadriennale romana." La Nazione, 5 feb 1928. [5340-1]</a>                                                                                                                                                                                                                                                                                                                                                       | 1928 |
| b. 68, slide 1  | <a href="#">Anonymous. "Il poderoso discorso del capo del Futurismo nel decennale di Roma Futurista." L'Impero, 2 ott 1928. [5341-1]</a>                                                                                                                                                                                                                                                                                                                                                | 1928 |
| b. 68, slide 2  | <a href="#">Anonymous. "Nagroda olimpijska za literature." Wladomosci Literackie, 1928. [5342-1]</a>                                                                                                                                                                                                                                                                                                                                                                                    | 1928 |
| b. 68, slide 3  | <a href="#">Anonymous. "Nel decimo anniversario di Roma Futurista." Brillante, 1 ott 1928. With a large photo. [5343-1]; Anonymous clipping from Le Arragine, Roma, 2/10/1928. [5343-2]; Anonymous. "Dieci anni, dieci secoli." No source, 1928. [5343-3]; Four clippings about Roma Futurista. [5343-4]</a>                                                                                                                                                                            | 1928 |
| b. 68, slide 4  | <a href="#">Exhibition mini-catalogue of M.G. Dal monte. No source. Photo signed Rimini 1928. [5344-1]</a>                                                                                                                                                                                                                                                                                                                                                                              | 1928 |
| b. 68, slide 5  | <a href="#">Sett. "Sintomi." L'Impero, 3 ago 1928. [5345-1]; P.A. Saladin. "Il pittore futurista Nicolay Diulgheroff." Giornale d'Italia, 16 sept 1928. [5345-2]; Anonymous. "Marinetti rievoca con un discorso appassionato i fasti patriottici del movimento futurista." La Nazione, 2 ago 1928. [5345-3]; Illustration. "L'Arte futurista alla Biennale di." Il Messagero, 4 ott 1928. [5345-4]; Anonymous. "Lo que dice Marinetti sobre el Fascismo." No source, 1928. [5345-5]</a> | 1928 |
| b. 68, slide 6  | <a href="#">Roberto Pelissier. "Tobia Gorrio." Cronache di Arte educatrice. No source, [1928]. [5346-1]</a>                                                                                                                                                                                                                                                                                                                                                                             | 1928 |
| b. 68, slide 7  | <a href="#">Program for the celebration of the 50th Birthday of Herwarth Walden, 25 sept 1928. With "Herwarth Walden und die Kunskritike" by Ernst Collins and "Budapest uber Herwarth Walden" by Hugo Scheiber. [5347-1]</a>                                                                                                                                                                                                                                                           | 1928 |
| b. 68, slide 8  | <a href="#">Four photos of Italain troops with camels in Gialo, Africa. [5348-1]; Four clippings about the Mostra di Architettura. 1928. [5348-2]; Two photos of British troops in India with Camels. [5348-3]; Illustration. "Il futurismo alla Biennale di Venezia." Messagero, 14 ott 1928. [5348-4]</a>                                                                                                                                                                             | 1928 |
| b. 68, slide 9  | <a href="#">Ugo Ghiron. "Versi veneziani." Il Nazionale, 1928. [5349-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                             | 1928 |
| b. 68, slide 10 | <a href="#">Various authors. "A dieci anni di distanza. Nel X Anniversario della fondazione di 'Roma Futurista' primo giornale di battaglia, la pattuglia lontana del 'Numero' era spiritualmente presente." Numero 26, 1928. With "Parla Marinetti." [5350-1]</a>                                                                                                                                                                                                                      | 1928 |
| b. 68, slide 11 | <a href="#">Nicola Gane. "L'Astronomo." Numero 32, 1928. Excerpt from a novel. With untitled article by Rossi. [5351-1]</a>                                                                                                                                                                                                                                                                                                                                                             | 1928 |
| b. 68, slide 12 | <a href="#">Anonymous. "D'una polemica." L'Esquella de la Torratxa. Barcelona, 1928. With a caricature of Marinetti. [5352-1]</a>                                                                                                                                                                                                                                                                                                                                                       | 1928 |
| b. 68, slide 13 | <a href="#">[Filippo Tommaso Marinetti?]. "Futurismo. Cosa ha fatto, cosa ha fatto." Numero 15-16, 1929. [5353-1]</a>                                                                                                                                                                                                                                                                                                                                                                   | 1928 |
| b. 68, slide 14 | <a href="#">Vicente de Gibert. "El futurismo en la musica." Vanguardia, [1928].; Stefano Molle. "Un'intervista di Marinetti del Dia Grafico di Spagna." Impero, 17 feb 1928. [5354-2]; Anonymous. "El vanguardismo de Guillermo de Torre y el Tuinismo de Salaverria." El Plata, Montevideo, 14 set 1927. [5354-3]</a>                                                                                                                                                                  | 1928 |
| b. 68, slide 15 | <a href="#">Filippo Tommaso Marinetti. "Macchina lirica." Numero 15-16, 1929. [5355-1]</a>                                                                                                                                                                                                                                                                                                                                                                                              | 1928 |

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| b. 68, slide 16    | <a href="#">Virai. "Marinetti." L'Esquella de la Torratxa. Barcelona, 1928. [5356-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                           | 1928       |
| b. 68, slide 17    | <a href="#">Pippo Rizzo. "La sala dei futuristi italiani." La Biennale, 15 lug 1928. [5357-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                  | 1928       |
| b. 68, slide 18    | <a href="#">Alfredo Lenzi. "Rodi e suo Avvenire." No source, Numero 15-16, 1929. With "Notizie e Informazioni." [5358-1]</a>                                                                                                                                                                                                                                                                                                                                                                       | 1928       |
| b. 68, slide 19    | <a href="#">A. Tartagni. "Un precursore e qualche parole in... liberta." No source, Numero 20, 2 sett 1928. [5359-1]</a>                                                                                                                                                                                                                                                                                                                                                                           | 1928       |
| b. 68, slide 20    | <a href="#">Anonymous. "La Fiera del libro Italiano in Alessandria." No source, Numero 20, 1928. [5360-1]</a>                                                                                                                                                                                                                                                                                                                                                                                      | 1928       |
| b. 68, slide 21    | <a href="#">Abraham Polanco. "Marinetti ya no tiene prisa." No source, Madrid, 1928. [5361-1]; Anonymous. "Acerca del movimiento futurista." No source, 1928. [5361-2]; E. Estevez-Ortega. "F.T. Marinetti." Al Pasar, Madrid, 1928. [5361-3]</a>                                                                                                                                                                                                                                                  | 1928       |
| b. 68, slide 22    | <a href="#">Caricature. "Las conferencias de Marinetti." No source, 1928. [5362-1]; Two photos of "En la residencia de Estudiantes." No source, Madrid, 1928. [5362-2]; Anonymous. "El señor Marinetti en Madrid. Manana, a las seis de la tarde, dara una conferencia en la Residencia de Estudiantes." La Nacion, feb 1928. With a dedicacation by Marinetti. [5362-3]</a>                                                                                                                       | 1928       |
| b. 68, slide 23    | <a href="#">H.K. Frenzel. "Ivo Pannaggi, an Italian Artist." Part of Special section on Ivo Pannaggi. No source, [1928]. In German and English, with caricatures by Pannaggi. [5363-1]</a>                                                                                                                                                                                                                                                                                                         | 1928       |
| b. 68, slide 24    | <a href="#">Giovanni Rotiroti. "Marinetti verso a Spagna." Giornale, 18 feb 1928. [5364-1]; Anonymous. "Marinetti en Madrid." No source, 1928. [5364-2]; Ettore de Zuani. "Marinetti in Ispagna." No source, 1928. [5364-3]; Two caricatures. "Marinetti in Ispagna." Il Travaso, Roma, 16/2/28. [5364-4]</a>                                                                                                                                                                                      | 1928       |
| b. 68, slide 25    | <a href="#">Anonymous. "Curzio Malaparte y sus coplas." La Gaceta literaria, [1928]. [5365-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                  | 1928       |
| b. 68, slide 26    | <a href="#">Anonymous. "Marinetti, der Futurist." Neue Wiener Tag, 20 feb 1928. [5366-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                       | 1928       |
| b. 68, slide 27    | <a href="#">E.L. "Nuove teorie futuriste." No source, 1928. [5367-1]; Filippo Tommaso Marinetti. "La prefazione di F.T. Marinetti." La Vedetta d'Italia, 13 nov 1934. [5367-2]; Andre Marras. "Arraismo e futurismo nella poesia contemporanea." Alala, 25 dic 1934. [5367-3]; Bertolelli d'Auro. "Giornale parlato con Marinetti, Toddi, d'Amico, Fiumi etc." Voce di Mantova, 9 dic 1934. [5367-4]</a>                                                                                           | 1928, 1934 |
| b. 68, slide 28    | <a href="#">Umbro Apollonio. "Pittura Italiana Contemporanea." Gazzetta di Venezia, 4 ott 1934. [5368-1]; Enzo Ciuffo. "Il libro di metallo." Corriere del Tirrenio, 25 set 1934. [5368-2]; Anonymous. "Vibrante desta di popolo a Desenzano attorno ali assi dell'Alta Velocita." Piccolo di Brescia, 13 nov 1934. [5368-3]; Giovanni Ressman. "Riceviamo." Battaglia, Napoli, 4 marzo 1934. [5368-4]; Anonymous. "S.E. Marinetti parla dell'Africa." Somalia Fascista, 23 dic 1934. [5368-5]</a> | 1934       |
| b. 68, slide 29-30 | <a href="#">Frederic Lefevre. "Une heure avec Aldo Palazzeschi." Nouvelles Litteraires, 17 nov 1934. [5369-1]-[5370-1]; Anonymous. "Mario Carli, Consul Général d'Italie a Salonique." No source, 1 dec 1934. [5370-2]; Abbatecio. "Creare polemica." Noi, Roma, 15 dic 1934. [5370-3]; Poster for Teatro di Palazzo Litta. Serata Futurista Colori di Laboratorio di Pino Masnata. 10 giugno 1934. [5370-4]</a>                                                                                   | 1934       |
| b. 68, slide 31    | <a href="#">Symon Woff. "Marinetti." Wycinek z wydawnictwa, 25 lug 1935. [5371-1]; Anonymous. "Variation I Mad og Aandsliv." No source, 19/2/35. [5371-2]</a>                                                                                                                                                                                                                                                                                                                                      | 1935       |

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| b. 68, slide 32    | <a href="#">Anonymous. "Conferenza di S.E. Marinetti a Vienna." La Finanza d'Italia, 23 feb 1935. [5372-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1935 |
| b. 68, slide 33    | <a href="#">Eight clippings about the conference of Marinetti in Vienna, feb 1935. [5373-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1935 |
| b. 68, slide 34    | <a href="#">Thirty-six clippings dealing with conference of Marinetti in Vienna, feb 1935. [5374-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1935 |
| b. 68, slide 35    | <a href="#">Corrado Pavolini. "Primato Italiano della cinematografia d'avanguardia." Cinegiornale, 1 marzo 1935. [5375-1] ; Caricature of Marinetti as an Academician. Fusain on paper. 1935. [5375-2] ; K. Linkler. "Współczesna sztuka włoska w I.P.S." Polska Sbrojna, 10 set. 1935. [5375-3] ; Invitation to a lecture by Romano Guarnieri on Etica ed estetica del Futurismo Italiano. 28 gen 1935. [5375-4] ; Clipping. "I premio per l'elegia fiumana." L'Italia Letteraria, 17 nov 1935. [5375-5] ; Partial view of a folded invitation to a German conference. No date. [5375-6]</a> | 1935 |
| b. 68, slide 36-37 | <a href="#">Anonymous. "L'art Italien a Paris." Beaux Arts, Paris, 8 mars 1935. [5376-1]-[5477-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1935 |
| b. 68, slide 38    | <a href="#">Anonymous. "Artisti veronesi e veneti alla seconda Quadriennale d'Arte." L'Arena, 6 marzo 1935. [5378-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1935 |
| b. 68, slide 39    | <a href="#">Alberto Neppi. "Dalle farfalle di De Pisis ai continenti cosmici di Prampolini." Il Lavoro Fascista, 25 apr 1935. [5379-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1935 |
| b. 68, slide 40    | <a href="#">Anton Giulio Bragaglia. "I viaggi dell'Arte." Critica Fascista, [1935]. Bragaglia criticizes the Futurists for not going forward. [5380-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1935 |
| b. 68, slide 41    | <a href="#">Anonymous. "S.E. Marinetti presiede i lavori del Congresso Energo-Naturista," Giornale di Genova, 9 gen 1935. [5381-1] ; Anonymous. "I lavori a Genova del Congresso." Corriere della Sera, 9 gen 1935. [5381-2] ; Ferri Roberto ... et al. "Lettere del Pubblico in margine al movimento naturista." Il Sede Fascista, 23 gen 1935. [5381-3] ; Giuseppe Fabbri. "La II Quadriennale d'Arte." Corriere Emiliano, 30 mar 1935. [5381-4]</a>                                                                                                                                        | 1935 |
| b. 68, slide 42    | <a href="#">Filippo Tommaso Marinetti. "Storia dell'Ardimento Futurista." Conference at Casino Municipale San Remo, 7 gennaio 1925. [5382-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1925 |
| b. 68, slide 43    | <a href="#">Filippo Tommaso Marinetti. "Storia di un ardimento." Conference in San Remo, genn 1935. [5383-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1935 |
| b. 68, slide 44    | <a href="#">Enzo DE Bernart. "A colloquio con gli espositori." Voce di Bergamo, 9 feb, 1935. [5384-1] ; Anonymous. "Il Duce presenzia la cerimonia della Vernice alla II Quadriennale." Il Giornale, 1935. [5384-2] ; Photo of "Futuristi di Sicilia alla Quadriennale." Popolo di Sicilia, 29 mag 1935. [5384-3] ; Two clippings about Marinetti's Conference in San Remo. [5384-4]</a>                                                                                                                                                                                                      | 1935 |
| b. 68, slide 45    | <a href="#">Six clippings about the II Quadriennale. 1935. [5385-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1935 |
| b. 68, slide 46    | <a href="#">Filippo Tommaso Marinetti. "Il Duce alla Vernice della II Quadriennale." La Provincia di Bolzano, 5 feb. 1935. [5386-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1935 |
| b. 68, slide 47    | <a href="#">Anonymous. "Revisioni futuriste." Fiera Lett, 14 ott 1935. [5387-1] ; Anonymous. "Mostre torinesi." Fiera Lett, 14 ott 1935. [5387-2] ; Anonymous. "Architettura Futurista." La Stampa, 1935. [5387-3] ; Alberto Spaini. "Scenografia moderna." Mattino, 1935. [5387-4]</a>                                                                                                                                                                                                                                                                                                       | 1935 |

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| b. 68, slide 48    | <a href="#">Emmanuel Audisio. "La Bataille des Dix et la régence de Marinetti." Comoedia, 3/12/28. [5388-1] ; Portrait by Picasso. No date. [5388-2] ; Anonymous. "Marinetti lancera agli "òà»à-Illusi' di Napoli i pirrori circumvisionisti." Il Turchio, 1928. [5388-3] ; Unsigned clipping. "Il musicista Franco casavola." L'Impero, 21 nov 1928. [5388-4] ; Unsigned clipping. "Il maestro Franco Casavola." Popolo di Roma, 28 nov 1928. [5388-5] ; Drawing. "Movimento Futurista." No source, no date. [5388-6] ; Anonymous. "La Mostra." No date. With photo. [5388-7] ; Two clippings about the critical articles written by Marinetti. Illustration for SECOLO Xxo. [5388-8]</a> | 1928 |
| b. 68, slide 49-55 | <a href="#">Program for the celebration of the 50th Birthday of Herwarth Walden, 25 sept 1928. End of program with "Bibliographie. Im Verlag der Sturm/Berlin W 15. Erschienen von Herwarth Walden." [5389-1] With poem by Kurt Heinar and article signed O. E. [5390-1], article by Rudolf Blumner. [5391-1], "Herwarth Walden der Expressionist" by Lothar Schreyer. [5392-1], "Der Mann der den Sturm aus dem Sack liess" by Thomas Ring. [5393-1], reproduced telegrams congratulating Walden. [5394-1], and a list of all those who wished him well. [5395-1]</a>                                                                                                                     | 1928 |
| b. 68, slide 56    | <a href="#">Ettore Lo Gatto. "La letteratura sovietista." La Stampa, 2 maggio 1928. [5396-1] ; Two photos of works by Paul Gauguin. No date. [5396-2] ; Anonymous. "Il Cartellone degli Indipendenti." Popolo, 17 ott 1928. [5396-3] ; Anonymous. "Paolo Buzzi lavora." Brillante, 16 ott 1928. [5396-4] ; Anonymous. "Le delusioni del cinema." Il Veneto, 31 ott 1928. [5396-5] ; Unsigned clipping. "L'esposizione di scenografia futurista del pittore Prampolini a Parigi." La Tribuna, 13 nov 1928. [5396-6]</a>                                                                                                                                                                     | 1928 |
| b. 68, slide 57    | <a href="#">Brissai. "Vita coloniale." Numero 20, 2 sett 1928. [5397-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1928 |
| b. 68, slide 58    | <a href="#">Anonymous. "Il Congresso di navigazione interna a Venezia." No source, 1928. [5398-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1928 |
| b. 68, slide 59    | <a href="#">Copy of "1er Manifiesto Treintatrentista contra 1. Los academicos II. Los covachuelistas. III Los salteadores de puestos publicos , y IV.en general, contra toda clase de zanganos y sabandijas intelectualoides. [1928]. [5399-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1928 |
| b. 68, slide 60    | <a href="#">Copy of "2o Manifiesto Treintatrentista." [1928]. [5400-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1928 |
| b. 68, slide 61    | <a href="#">Lina Pietravalle. "Miliarosa." Il Nazionale, 1928. [5401-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1928 |
| b. 68, slide 62    | <a href="#">Nino Aversa. "Costumanze arabe in un porto italiano." L'Impero, 22 marzo 1928. [5402-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1928 |
| b. 68, slide 63    | <a href="#">Anonymous. "Cavour, Crispi e Mussolini." Gazzetta, 1928. [5403-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1928 |
| b. 68, slide 64    | <a href="#">Poster for "Ali Italiche nel Mondo." Conference by Gian Franco Merli, Teatro di Condominio, 4 aprile 1928. [5404-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1928 |
| b. 68, slide 65    | <a href="#">Lauretta Giola. No title. "Zabum IO." Zabum, 1928. [5405-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1928 |
| b. 68, slide 66    | <a href="#">Gaudenzi. Caricature of Luigi Russolo. 1929. [5406-1] ; A.C. "Marinetti inaugura gli illusi, la Mostra di architettura futurista di Virgilio Marchi." Mezzogiorno, Napoli, 23 marzo 1929. [5406-2] ; Anonymous. "Originalita e grottesco nella civiltà meccanica." No source, 1929. [5406-3] ; Anonymous. "Architettura e scenotecnica agli Illusi." Il Mattino, 23 mar 1929. [5406-4] ; Clipping about Marinetti agli Illusi. Mezzogiorno, 23 mar 1929. [5406-5]</a>                                                                                                                                                                                                          | 1929 |

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| b. 68, slide 67    | <a href="#">Unsigned clipping. "Italia." No source, no date. [5407-1] ; Anonymous. "Il successo di Machine Arril-re di Luigi Antonelli a Parigi." L'Impero, 17 mar 1929. [5407-2] ; Poster. Grande serata futurista. Elma Vercelloni, 9 aprile 1929. [5407-3] ; Unsigned clipping. "Domani si fa credito." Italia, 7 apr 1929. [5407-4] ; Unsigned clipping. "Marinetti magnifichera a Torino la gesta degli arditi." Giornale di Genova, 30 mar 1929. [5407-5] ; Photo of Theodor Dauble. Drawing representing Thodor Daubler. [5407-6]</a> | 1929             |
| b. 68, slide 68    | <a href="#">Alberto Sartoris. "Introduzione all'urbanismo." La Citta Futurista, [1929]. [5408-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1929             |
| b. 68, slide 69    | <a href="#">Fernand Divoire ... et al. "Pantomine Futuriste." Citta Futurista, 1929. [5409-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1929             |
| b. 68, slide 70    | <a href="#">Azari. Autograph letter to Marinetti. 1929. [5410-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1929             |
| b. 68, slide 71    | <a href="#">One full page of publicity for La Citta Futurista. Torino, 1929. [5411-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1929             |
| b. 68, slide 72    | <a href="#">Six clippings for the representation of Re Baldoria in Roma, 1929. Drawing for Re Baldoria. [5412-1] ; Photo taken during the representation in Roma. Aprile 1929. [5412-2]</a>                                                                                                                                                                                                                                                                                                                                                  | 1929             |
| b. 68, slide 73    | <a href="#">Cover of "Gebrauchsgraphik." International Advertising. Berlin SW 61. [5413-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                               | no date          |
| b. 68, slide 74    | <a href="#">H.K. Frenzel. "Ivo Pannaggi, an Italian Artist." Part of Special section on Ivo Pannaggi. No source, [1928]. In German and English, with caricatures for The "Fauno" by Zucca. [5414-1]</a>                                                                                                                                                                                                                                                                                                                                      | 1929             |
| b. 68, slide 75    | <a href="#">Poster for "Mostra dei pittori circumvisionisti." Capri, 1919. [5415-1] ; Photo of "Cocktail" by Marinetti on the stage of Il Teatro della Pantomina Futurista. [5415-2] ; Anonymous. "Il futurismo alla Biennale di Venezia." Messagero, 11 nov 1928. [5415-3] ; Caricature. "La pittura circumvisionista." No source, 1929. [5415-4] ; Anonymous. "Alla XVI Biennale Veneziana. Arte e artisti stranieri." Brillante, 5 ott 1928. [5415-5] ; G. Constantini. "Marinetti e il futurismo." No source, [1928]. [5415-6]</a>       | 1919, 1928, 1929 |
| b. 68, slide 76-77 | <a href="#">Special section on Ivo Pannaggi. No source, [1928]. With three illustrations "Figurinen fur ein Mechanisches Theater." [5416-1] "Photographisches Bild." [5417-1]</a>                                                                                                                                                                                                                                                                                                                                                            | 1928             |
| b. 68, slide 78    | <a href="#">Anonymous. "La visione dei secoli." Tutto, [1928]. [5418-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1928             |
| b. 68, slide 79    | <a href="#">Two caricatures. No source, 1928. [5419-1] ; Anonymous. "Lo Yacht futurista del figlio di Ford." Corriere Adriatico, 17 apr 1929. [5419-2] ; Anonymous. "Una mostra di Futuristi Napolitani." Corriere della Sera, 21 apr 1929. [5419-3] ; Five clippings related to Mostra degli artisti napolitani, aprile 1929. [5419-4]</a>                                                                                                                                                                                                  | 1928, 1929       |
| b. 68, slide 80    | <a href="#">Cocchia, De Ambrosio, De Rosa, Lepore, Pepe Diaz, Peirce, Roberti. "Futuristi e circumvisionisti Napolitani." IV mostra, Milano, [1929]. [5420-1]</a>                                                                                                                                                                                                                                                                                                                                                                            | 1929             |
| b. 69, slide 1-3   | <a href="#">Pages of an exhibition catalogue with lists of works by De Ambrosio, Pepe Diaz, Roberti Vero. Napoli, 1928. [5421-1]-[5423-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                | 1928             |
| b. 69, slide 4     | <a href="#">Filippo Tommaso Marinetti. "Primato Futurista Italiano." Numero 45-46, [1928]. With "Viva Marinetti" by Mario Carli. [5424-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                | 1928             |
| b. 69, slide 5     | <a href="#">Filippo Tommaso Marinetti. "Alcova d'Acciaio." Numero 45-46, [1928]. [5425-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1928             |

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| b. 69, slide 6     | <a href="#">Anonymous. "F.T. Marinetti e il futurismo." No source, [1928]. [5426-1]; Anonymous. "Note dinamico-futuriste sul Film sonoro." No source, [1928]. [5426-2]; Ettore de Santagata. "Marinetti a Lucca, Il conferenziere e il letterato." No source, 1928. [5426-3]</a>                                                                                                                                                                                                                                                                                             | 1928       |
| b. 69, slide 7     | <a href="#">Filippo Tommaso Marinetti. "Casanova trionfa." No source, 1928. [5427-1]; Azari. "Il dizionario aereo italiano." Giornale, 1928. [5427-2]; Poster: L'editore di Depero Futurista, F. Azari with 2 photos of Azari in his plane. [1928]. [5427-3]; Unsigned clipping. "Il futurismo alla sbarra." Domani, Torino, 6/29. [5427-4]; Unsigned clipping. "Ciano e Marinetti a Lucca." Giornale d'Italia, 27 apr 1929. [5427-5]; Anonymous. "Sempre piu difficile." Uomini d'Italia, 16 mar 1929. [5427-6]; Clipping by G. Ravegnani. No source, no date. [5427-7]</a> | 1928, 1929 |
| b. 69, slide 9     | <a href="#">Anonymous. "Una lezione di Futurismo estratta dall'Ariosto." Resto del Carlino, 8 lug 1929. [5429-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1929       |
| b. 69, slide 10    | <a href="#">Full page of Il Popolo Toscano, 30 apr 1929. [5430-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1929       |
| b. 69, slide 11    | <a href="#">Anonymous. "Documenti della nuova architettura." La Citta Futurista, 1929. [5431-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1929       |
| b. 69, slide 12    | <a href="#">Vittorio Orazi. "Le macchine iperborei." La Citta Futurista, 1929. [5432-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1929       |
| b. 69, slide 13    | <a href="#">Anonymous. "La pubblicita in Italia." La Citta Futurista, 1929. [5433-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1929       |
| b. 69, slide 14    | <a href="#">Anonymous. "La celebrazione dell'arditismo al Regio di Torino." Unione sarde, 17 mag 1929. [5434-1]; Anonymous. "Il grande successo della serata rievocatrice." La Stampa, 15 mag 1929. [5434-2]</a>                                                                                                                                                                                                                                                                                                                                                             | 1929       |
| b. 69, slide 15    | <a href="#">Stanislaw Heluszycki. "Tragiczna Milosc Lorda Byrona." Wladomosci Literackie, 1929. [5435-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1929       |
| b. 69, slide 16-17 | <a href="#">Gennaro Madia. "A Roma: Emilio Ludwig Rievoca Napoleone." Le Chronache, [1929]. [5436-1]-[5437-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1929       |
| b. 69, slide 18    | <a href="#">Theo van Doesburg. "Kunst en Architectuurvernieuwing in Italie." Bouwbedrijf, [1928]. With 4 illustrations. [5438-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1929       |
| b. 69, slide 19    | <a href="#">Anonymous. "Technisch Nieuws voor het Bouwbedrijf." Bouwbedrijf, [1928]. With 9 photos. [5439-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1929       |
| b. 69, slide 20    | <a href="#">Anonymous. No title. La Construction Moderne, 21 avril 1929. [5440-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1929       |
| b. 69, slide 21-23 | <a href="#">Théo van Doesburg. "L'activité de l'Architecture Moderne en Hollande." Societe des Artistes francais. La Construction Moderne, 21 avril 1929. [5441-1]-[5443-1]</a>                                                                                                                                                                                                                                                                                                                                                                                              | 1929       |
| b. 69, slide 24    | <a href="#">Dorothy Mills. "Dunkle Gotter." No source, 1929. German translation of novel. [5444-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1929       |
| b. 69, slide 25    | <a href="#">Full page with 8 diagrams of space constellations, maps, etc. No source. [5445-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | no date    |
| b. 69, slide 26    | <a href="#">Anonymous. "Prime note sulla biennale." Gazzetta di Venezia, 12 mag 1934. [5446-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1934       |
| b. 69, slide 27    | <a href="#">Achille Campanile. "Piani Forme Colori." Gazzetta del Popolo, 12 mag 1934. [5447-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1934       |
| b. 69, slide 28    | <a href="#">Anonymous. "L'Arte di tutte le nazioni nel fascino della laguna." Il Mattino, 12 mag 1934. [5448-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1934       |



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| b. 69, slide 29-32 | <a href="#">Anonymous. "Marinetti." Tygodnik Illustrowany, Varsavia, mar 1933. Italian translation with Polish original. [5449-1]-[5452-1]</a>                                                                                                                                                                                                                                                                                                                                                                                           | 1933    |
| b. 69, slide 33    | <a href="#">Anonymous. "Il Principe di Piemonte visita la XIX Biennale." 15 mag 1934. [5453-1]; Filippo Tommaso Marinetti. "L'aeropittura alla Biennale di Venezia." La gazzetta, 13 mar 1934. [5453-2]</a>                                                                                                                                                                                                                                                                                                                              | 1934    |
| b. 69, slide 34    | <a href="#">Nine clippings about La Biennale di Venezia, 1934. [5454-1]; Anonymous. "Celebrazione dell'Arditismo, un discorso di Marinetti." Ambrosiano, 21 gen 1934. [5454-2]</a>                                                                                                                                                                                                                                                                                                                                                       | 1934    |
| b. 69, slide 35    | <a href="#">Nine clippings dealing with the celebrazione dell'arditismo, marzo 1934. [5455-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1934    |
| b. 69, slide 36    | <a href="#">Invitation in Italian, English and German: An evening exhibition of Futuristic art, Apr 18, 1934. Fascist Cultural Association, Rapallo. [5456-1]</a>                                                                                                                                                                                                                                                                                                                                                                        | 1934    |
| b. 69, slide 37    | <a href="#">Six clippings about "Arditismo." gen-mar 1934. [5457-1]; H. Bande. "Marinetti ne fa un'altra delle sue." Il Travaso delle Idee, 11 feb 1934. [5457-2]; Accio d'Empoli. "Aerearchitettura." Travaso, 11 feb 1934. [5457-3]</a>                                                                                                                                                                                                                                                                                                | 1934    |
| b. 69, slide 38    | <a href="#">Invitation to a conference by Marinetti. "L'Aviazione fascista." Teatro Aniene, 30 apr 1934. [5458-1]; Eight clippings related to Marinetti's conference 1934. [5458-2]</a>                                                                                                                                                                                                                                                                                                                                                  | 1934    |
| b. 69, slide 39    | <a href="#">Anonymous. "Il successo di una conferenza di Marinetti. L'aeromusica futurista trionfa a Roma." Ottobre, Roma, 28 mar 1934. [5459-1]; Invitation. "Rapallo. Serata d'Arte Futurista." No date. [5459-2]; Invitation to a Conference by Marinetti "L'Aeromusica Futurista." 24 mar 1934. [5459-3]; Eleven clippings related to "La serata d'Aeromusica Futurista." apr 1934. [5459-4]</a>                                                                                                                                     | 1934    |
| b. 69, slide 40    | <a href="#">Roscellino. "Civiltà del Novecento." Lavoro, 6 apr 1934. [5460-1]; Anonymous. "Trent'anni di Mussolini." Giornale d'Italia, 11 apr 1934. [5460-2]; "S.E. Marinetti al Circolo degli Artisti." Gazzetta del Popolo, 12 apr 1934. With a photo. [5460-3]; C.A. Castellani. "Nel salotto di Rachilde." La Voce di mantova, 8 apr 1934. [5460-4]; Photo. "Scrittori stranieri alla Mostra della Rivoluzione fascista." Tevere, Roma, 1934. [5460-5]; Two more clippings about Fascist/Futurist activities. No date. [5460-6]</a> | 1934    |
| b. 69, slide 41-45 | <a href="#">Federico Galeotti. "Futurismo e misticismo." Perugia, [1930s]. Deals with the works of Dottori, Preziosi, Bruschetti, Meschini, etc. [5461-1]-[5465-1]</a>                                                                                                                                                                                                                                                                                                                                                                   | no date |
| b. 69, slide 46    | <a href="#">Mario Gasparini. "Guerra sul mare. L'affondamento della "oàà-Leonardo da Vinci'." Anno XII, 1934. Deals with the explosion of the Leonardo da Vinci on 2 agosto 1916 in Taranto. With "Incontrando F.T. Marinetti" by Ferrau. [5466-1]</a>                                                                                                                                                                                                                                                                                   | 1934    |
| b. 69, slide 47    | <a href="#">Cover of Araldo della Salute (Supplemento), maggio-giugno 1934. [5467-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1934    |
| b. 69, slide 48    | <a href="#">Ettore Ferrari. "Dichiarazione." Comitato Organizzatore del primo Convegno Nazionale Naturista Costituzionalista. 29 sett - 6 ott 1934. Araldo della Salute (Supplemento), maggio-giugno 1934. [5468-1]</a>                                                                                                                                                                                                                                                                                                                  | 1934    |
| b. 69, slide 49    | <a href="#">Anonymous profiles: "F. T. Marinetti." Araldo della Salute (Supplemento), maggio-giugno 1934. [5469-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                   | 1934    |
| b. 69, slide 50    | <a href="#">Ferrau. "Incontrando F.T. Marinetti." Anno XII, 1934. [5470-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1934    |
| b. 69, slide 51    | <a href="#">Anonymous profiles: "Sergio Panunzio." Araldo della Salute (Supplemento), maggio-giugno 1934. [5471-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                   | 1934    |

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| b. 69, slide 52    | <a href="#">Emilio Buccafusca. "La Nostra Vita." Dedicated to Marinetti. Mondial, 1934. [5472-1]</a>                                                                                                                                                                                                                                                                                                                       | 1934    |
| b. 69, slide 53    | <a href="#">Filippo Tommaso Marinetti. "L'aeromusica di Pratella e Giuntini." Il Nuovo, Quindicinale Fascista Futurista, 26 mag 1934. [5473-1]</a>                                                                                                                                                                                                                                                                         | 1934    |
| b. 69, slide 54-60 | <a href="#">Anonymous. "Dal Futurismo alla 'maniera oscura'." Aspetti Letterari, Lug-Ago 1934. Deals with l'Allegria by Ungaretti. [5474-1]-[5480-1]</a>                                                                                                                                                                                                                                                                   | 1934    |
| b. 69, slide 61    | <a href="#">Publicity: Editions des Chroniques du Jour. "L'Art Futuriste et les tendances plastiques contemporaines." Par Enrico Prampolini. [5481-1]</a>                                                                                                                                                                                                                                                                  | no date |
| b. 69, slide 62-64 | <a href="#">Minutes of Meeting of Federazione Italiana dei Gruppi Energo-Naturisti Futuristi. Araldo della Salute, sett-ott 1934. With text of the foundation of the Naturist-Futurist Movement. [5482-1]-[5484-1]</a>                                                                                                                                                                                                     | 1934    |
| b. 69, slide 65    | <a href="#">Anonymous. "Dal Futurismo alla 'maniera oscura'." Aspetti Letterari, Lug-Ago 1934. Deals with l'Allegria by Ungaretti. [5485-1]</a>                                                                                                                                                                                                                                                                            | 1934    |
| b. 69, slide 66-67 | <a href="#">Anonymous. "Konstern Flyger I Luften." No source, 1934. In Danish. [5486-1]-[5487-1]</a>                                                                                                                                                                                                                                                                                                                       | 1934    |
| b. 69, slide 67    | <a href="#">Anonymous. "Konstern Flyger I Luften." No source, 1934. In Danish. [5487-1]</a>                                                                                                                                                                                                                                                                                                                                | 1934    |
| b. 69, slide 68    | <a href="#">Elemo d'Avila. "Un'artista nuova della nuova Italia." Noi, 1934. With 2 illustrations. [5488-1]</a>                                                                                                                                                                                                                                                                                                            | 1934    |
| b. 69, slide 69    | <a href="#">Invitation to Conference by FT Marinetti, during the "Exposition des aeropeintres futuristes italiens, Hotel Negresco, Nice, 30 mai 1934. [5489-1]</a>                                                                                                                                                                                                                                                         | 1934    |
| b. 69, slide 70    | <a href="#">Pino Masnata. "Fiume." No source, [1934]. [5490-1]</a>                                                                                                                                                                                                                                                                                                                                                         | 1934    |
| b. 69, slide 72    | <a href="#">Gerardo Dottori. "Arte e sport." Battaglie, 1 apr 1934. [5492-1]; Bruno Sanzin. "La Fiera di Padova." La Nuova Italia, 14 giu 1934. [5492-2]; Diego Angeli. "Onzio di Corneille." La Stampa, 2 lug 1934. [5492-3]; Lorenzo Barrabini. "Giubbe Rosse ┐ quella cosa." Corriere d'Oriente, Cairo, 28 ott 1934. [5492-4]</a>                                                                                       | 1934    |
| b. 69, slide 73    | <a href="#">[Anton Giulio] Bragaglia. "L'Aerodanza ┐ una invenzione italiana." Il Giornale d'Italia, 20 dic 1934. [5493-1]; Anonymous. "Il manifesto dei futuristi vinticinquenni." No source, [1934]. [5493-2]; Franco M. "Il Manuale della cucina futurista." Italia, 11 feb 1934. [5493-3]; Filippo Tommaso Marinetti. "Interessante Lettera di S.E. Marinetti." Italia Giovane, 29 ago 1934. [5493-4]</a>              | 1934    |
| b. 69, slide 74    | <a href="#">Anonymous. "Il Congresso internazionale." No source, 1934. [5494-1]; Francesco Bruno. "Fallimento del surrealismo." No source, 1934. [5494-2]; "Ugo Ojetti." Ambrosiano, 10 ago 1934. [5494-3]</a>                                                                                                                                                                                                             | 1934    |
| b. 69, slide 75    | <a href="#">Luigi Pralaverio. "Delle macchine inutili e di altro." Cronaca Prealpina, 20 mar 1934. [5495-1]; Renato Scurto. "Verossi." L'Italia Giovane, 18 mag 1934. [5495-2]; Anonymous. "Le Corbusier ovvero dell'Urbanismo." Corriere Adriatico, 6 lug 1934. [5495-3]; Anonymous. "Saronio Pocarini commemorato." Il Piccolo, 5 sett 1934. [5495-4]; Six clippings about "Marinetti a Trieste." gen 1934. [5495-5]</a> | 1934    |
| b. 69, slide 76    | <a href="#">Illustration by Diulgheroff "Valori architettonici, 1928." [5496-1]</a>                                                                                                                                                                                                                                                                                                                                        | 1928    |
| b. 69, slide 77-78 | <a href="#">Fillia. Biography of Diulgheroff, prepared for an unnamed exhibition. 1934. [5497-1] With paragraphs. [5498-1]</a>                                                                                                                                                                                                                                                                                             | 1934    |
| b. 69, slide 79    | <a href="#">Eight maps of the universe and the earth. No source. [5499-1]</a>                                                                                                                                                                                                                                                                                                                                              | no date |

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| b. 69, slide 80    | <a href="#">Anonymous. "La mostra dei progetti per il faro Cristoforo Colombo." L'Impero, 7 lug 1934. [5500-1]</a>                                                                                                                                                                                                                                       | 1934    |
| b. 70, slide 1     | <a href="#">Fillia. Biographie of Diulgheroff, prepared for an unnamed exhibition. 1934. [5501-1]</a>                                                                                                                                                                                                                                                    | 1934    |
| b. 70, slide 2     | <a href="#">Pippo Rizzo. "La sala dei futuristi italiani." La Biennale, 15 lug 1928. [5502-1]</a>                                                                                                                                                                                                                                                        | 1928    |
| b. 70, slide 3     | <a href="#">Anonymous. "Il tempio della Vittoria inaugurato dal Duca d'Aosta." Corriere della Sera, 5 nov 1928. [5503-1]</a>                                                                                                                                                                                                                             | 1928    |
| b. 70, slide 4     | <a href="#">Anonymous. "Faenza futurista. quadri e ceramiche." L'Impero, 9 nov 1928. With 5 clippings about Mostra di Faenza, nov 1928. [5504-1] ; Photo. Marinetti and other futurists alla mostra di Faenza. Brillante 7 nov 1928. [5504-2]</a>                                                                                                        | 1928    |
| b. 70, slide 5     | <a href="#">Nelson Morpurgo. "Deserto." Pagina Futurista, Numero 32, 1928. [5505-1]</a>                                                                                                                                                                                                                                                                  | 1928    |
| b. 70, slide 6     | <a href="#">Loris Catrizzi. "Attivita futurista." Il Nazionale, 1928. [5506-1]</a>                                                                                                                                                                                                                                                                       | 1928    |
| b. 70, slide 7     | <a href="#">Stefano Molle. "Marinetti preside el grupo de los Diez." El Dia Grafico, Barcelona, 21 ott 1928. [5507-1]</a>                                                                                                                                                                                                                                | 1928    |
| b. 70, slide 8     | <a href="#">Photo of Marinetti with dedication: "Futurismo, religione di orgoglio italiano. F.T. Marinetti." [5508-1]</a>                                                                                                                                                                                                                                | no date |
| b. 70, slide 9     | <a href="#">Poster for "79 e Exposition Prampolini. Studio 28, Paris" 15 nov-15 dec, 1928. [5509-1]</a>                                                                                                                                                                                                                                                  | 1928    |
| b. 70, slide 10    | <a href="#">Page with comments about Prampolini and his stage designs. Various quotations by A. Antoine, Marinetti, Cocteau, Bontempelli, Divoire, Dermee. No source, [1928]. [5510-1]</a>                                                                                                                                                               | 1928    |
| b. 70, slide 11    | <a href="#">Il futurista di servizio. "Girandolamenti." Il Travaso, Roma, 25 nov 1928. [5511-1] ; Anonymous clipping. "Marinetti e I Circumvisionisti agli Illusi." No source, [1928]. [5511-2] ; De Ambrosio. "Pittura circumvisionista." No source, 1928. [5511-3] ; Anonymous. "La misteriosa e terribile valigia." Il Travaso, 4/11/28. [5511-4]</a> | 1928    |
| b. 70, slide 12    | <a href="#">Anonymous. "Il trionfale successo di Marinetti al Teatro Massimo Bellini." Corriere di Catania, 15 dic 1928. [5512-1]</a>                                                                                                                                                                                                                    | 1928    |
| b. 70, slide 13    | <a href="#">Anonymous. "Marinetti in Sicilia." No source, 1928. [5513-1] ; Anonymous. "F.T. Marinetti parla di guerra e di arte." Giornale dell'Isola, 12 dic 1928. [5513-2] ; Anonymous. "Marinetti tra I Goliardi." No source, 1928. With 5 clippings about "Marinetti in Sicilia." [5513-3]</a>                                                       | 1928    |
| b. 70, slide 14-15 | <a href="#">Filippo Tommaso Marinetti. "Parla il capo del futurismo." Mantova Futurista, 23 dic 1928. [5514-1]-[5515-1]</a>                                                                                                                                                                                                                              | 1928    |
| b. 70, slide 16    | <a href="#">Cesare Meono. "Per F.T. Marinetti." Lavoro, 1928. [5516-1] ; Settimelli. "Dialogo sulla guerra futura." A e Z, Roma, 28 dic 1928. [5516-2] ; Ten clippings related to "La conferenza di Marinetti a Milano." 21 dic 1928. [5516-3]</a>                                                                                                       | 1928    |
| b. 70, slide 17    | <a href="#">F. Depero. Design for cover of Lo Sport Fascista. anno VI, ag 1928. [5517-1]</a>                                                                                                                                                                                                                                                             | 1928    |
| b. 70, slide 18-19 | <a href="#">Farfa. "Rilegature futuriste all'esposizione di Torino." Graphicus, nov 1928. [5518-1]-[5519-1]</a>                                                                                                                                                                                                                                          | 1928    |

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| b. 70, slide 20    | <a href="#">E.B. "Luci Veloci di F.T. Marinetti." Gazzetta del Popolo, 3 gen 1929. [5520-1]; Nelson Morpurgo. "Interpretazioni." No source, 1928. [5520-2]; Guido de Reggio. "Luci Veloci." Momento, 1929. With 2 clippings about the representation of "Luvi Veloci." [5520-3]</a>                                                                                                                                           | 1928, 1929 |
| b. 70, slide 21    | <a href="#">Filippo Tommaso Marinetti. "Gerardo Dottori, pittore futurista umbro." Humana, [1928]. With illustration and commentary about "Trittico della Velocita." [5521-1]</a>                                                                                                                                                                                                                                             | 1929       |
| b. 70, slide 22    | <a href="#">Luigi A Carrone. "Il papa del futurismo, F.T. Marinetti." No source, 1929. [5522-1]</a>                                                                                                                                                                                                                                                                                                                           | 1929       |
| b. 70, slide 23    | <a href="#">Dario Cella. Drawing for cover of "Gian Franco Merli's Radioaviazione." [1929]. [5523-1]</a>                                                                                                                                                                                                                                                                                                                      | 1929       |
| b. 70, slide 24-25 | <a href="#">Seven photos of artistic bookbindings. [1929]. [5524-1]-[5525-1]</a>                                                                                                                                                                                                                                                                                                                                              | 1929       |
| b. 70, slide 26    | <a href="#">Alfredo Trimarco. "Marinetti 8 cilindri." L'Impero, 30 gen 1929. [5526-1]</a>                                                                                                                                                                                                                                                                                                                                     | 1929       |
| b. 70, slide 27    | <a href="#">Anonymous. "La Casa. Arredamento e decorazione." Modello, 1929. Three illustrations of interior decorating. [5527-1]</a>                                                                                                                                                                                                                                                                                          | 1929       |
| b. 70, slide 28    | <a href="#">Antonio Bruers. "Vocianesimo e futurismo." Il Lavoro Fascista, 25 gen 1929. [5528-1]; Antonio Bruers. "Vocianesimo e futurismo." Il Lavoro Fascista, 25 gen 1929. [5528-2]; Anonymous. No title. Resto del Carlino, 8 lug 1929. [5528-3]; Anonymous. "Comment Marinetti defendit Remy de Gourmont." Comoedia, Paris, 28 apr 1929. [5528-4]</a>                                                                    | 1929       |
| b. 70, slide 29    | <a href="#">Giovanni Rotiroti. "F.T. Marinetti." Approdi, 1928. [5529-1]</a>                                                                                                                                                                                                                                                                                                                                                  | 1928       |
| b. 70, slide 30    | <a href="#">Anonymous. "Quadro sintetico del Futurismo e delle avanguardie." Il Nazionale, 1929. [5530-1]</a>                                                                                                                                                                                                                                                                                                                 | 1929       |
| b. 70, slide 31    | <a href="#">Filippo Tommaso Marinetti. "Pittore futurista della velocita." No source, [1929]. About Dottori. [5531-1]</a>                                                                                                                                                                                                                                                                                                     | 1929       |
| b. 70, slide 32-33 | <a href="#">Riccardo Nobil. "Alba di Futurismo." No source, [1929]. [5532-1]-[5533-1]</a>                                                                                                                                                                                                                                                                                                                                     | 1929       |
| b. 70, slide 34    | <a href="#">Filippo Tommaso Marinetti. "La Guerra futura." Gazzetta del Popolo, [gen. 1929]. [5534-1]</a>                                                                                                                                                                                                                                                                                                                     | 1929       |
| b. 70, slide 35    | <a href="#">Anonymous. "Opinioni e fatti. La guerra come partita di piacere." Avvenire d'Italia, 28 gen 1929. Reply to Marinetti's La Guerra futura. [5535-1]</a>                                                                                                                                                                                                                                                             | 1929       |
| b. 70, slide 36    | <a href="#">Cesare Meano. "A Torino." No source, 13 gen 1929. [5536-1]; Caricature. "Il futurismo nell'arte." Messaggero, 18 gen 1929. [5536-2]; Anonymous. "La mostra M. G. Dal Monte." Roma Fascista, 16 dic 1928. [5536-3]; Adriano Tilgher. "Il teatro di F.T. Marinetti." Il Lavoro della Domenica, Napoli, 2/12/1928. [5536-4]; Anonymous. "Un pittore futurista ricevuto dal Pontefice." No source, 1929. [5536-5]</a> | 1928, 1929 |
| b. 70, slide 37    | <a href="#">Anonymous. "Ceramiche futuriste a Fenza." Piccolo, 21 gen 1929. [5537-1]; Unsigned illustration. No source, no date. [5537-2]; Gaudenti. Poster for "Montecristo." Films Nalpas, Moscow, [1928]. [5537-3]; Francesco Malipiero. "Il Maestro Malipiero spiega il significato della sua opera." L'Impero, 18 gen 1929. [5537-4]</a>                                                                                 | 1928, 1929 |
| b. 70, slide 38    | <a href="#">Guido Calderini. "Virgilio Marchi ingegnere di poesia." No source, [1929]. With 2 illustrations. [5538-1]</a>                                                                                                                                                                                                                                                                                                     | 1929       |
| b. 70, slide 39    | <a href="#">Depero. Posters for Depero Futurist House, New York, 1928-29. [5539-1]</a>                                                                                                                                                                                                                                                                                                                                        | 1928       |

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| b. 70, slide 40    | <a href="#">Theo van Doesburg. "Kunst en Architectuurvernieuwing in Italie." Bouwbedrijf, [1928]. With 4 illustrations. [5540-1]</a>                                                                                                                                                                                                                                                                                                             | 1929       |
| b. 70, slide 41    | <a href="#">Theo van Doesburg. Kunst en Architectuurvernieuwing in Italie. Bouwbedrijf, no date but 1929. With 4 illustrations.</a>                                                                                                                                                                                                                                                                                                              | 1929       |
| b. 70, slide 42    | <a href="#">Depero. Poster for his exhibition at Guarino Gallery, New York, Jan-Feb 1929. [5542-1]; Depero. Design for Evaporatori A Termo-compressione Wedekind, Genova, 1929. [5542-2]</a>                                                                                                                                                                                                                                                     | 1929       |
| b. 70, slide 43-44 | <a href="#">Decellys. "Depero, il mago futurista." Corriere d'America, 13 gen 1929. [5543-1]-[5544-1]</a>                                                                                                                                                                                                                                                                                                                                        | 1929       |
| b. 70, slide 45    | <a href="#">Anonymous. "Il futurista Depero alla Galleria Guarino." Corriere d'America, 10 gen. 1929. With 2 photos. [5545-1]</a>                                                                                                                                                                                                                                                                                                                | 1929       |
| b. 70, slide 46    | <a href="#">Enrico Prampolini. "La danza del Foot-Ball." No source. [5546-1]</a>                                                                                                                                                                                                                                                                                                                                                                 | no date    |
| b. 70, slide 47    | <a href="#">Anonymous. "F.P. Marinetti glorificato dal Pittore Depero." Conferenza tenuta al Fascio Margherita di Savoia in N.Y, Corriere d'America, 9 giu 1929. [5547-1]</a>                                                                                                                                                                                                                                                                    | 1929       |
| b. 70, slide 48    | <a href="#">Krimer. "F.T. Marinetti a Firenze." Terza Pagina, 1929. [5548-1]; Anonymous. "Luci Veloci di Marinetti a Firenze." No source, 1929. [5548-2]; Anonymous. "Depero-Italian Modernist." New York Sun, 1929. With 2 clippings about conference in Firenze in Feb. 1929. [5548-3]</a>                                                                                                                                                     | 1929       |
| b. 70, slide 49    | <a href="#">Piero Domenichelli. "Marinetti alla Pergola." Il Popolo, 9 feb 1929. [5549-1]; Filippo Tommaso Marinetti. "Forti parole di Marinetti." Popolo di Roma, 16 feb 1929. [5549-2]; Francesco Cangiullo. "Marinetti e Ferdinando Russo." Mattino, 24 feb 1929. [5549-3]; Pablo Picasso. "L'arte moderna." No source, [1929]. [5549-4]; Photo of Marinetti with some young Futurists in Roma. Illustrazione Fascista, 12/9/29. [5549-5]</a> | 1929       |
| b. 70, slide 50-51 | <a href="#">Anonymous. "La relazione del Duce al Parlamento sull'accordo con la S. Sede." L'Impero, 15 mar 1929. [5550-1]-[5551-1]</a>                                                                                                                                                                                                                                                                                                           | 1929       |
| b. 70, slide 52    | <a href="#">Photo of "Il Macchinista Hopkins" by Max Brand. No date. [5552-1]; Caricature. Marcello Gallian. No date. [5552-2]; Caricature. "Le nostre bestie." Guerin Meschino, 1929. [5552-3]; Two illustrations for Re Baldoria. No source, 1928. [5552-4]</a>                                                                                                                                                                                | 1928, 1929 |
| b. 70, slide 53    | <a href="#">Poster for performance of "Robinson Crusoe" Theatre Art et Action, Paris, 1929. [5553-1]</a>                                                                                                                                                                                                                                                                                                                                         | 1929       |
| b. 70, slide 54    | <a href="#">Page reviewing the translation of Tacite made by Marinetti. Notizie e Commenti [Nuova Antologia], [1928]. [5554-1]</a>                                                                                                                                                                                                                                                                                                               | 1928       |
| b. 70, slide 55    | <a href="#">Photo of Marinetti in Barcelona: Exposicion de obras de vanguardia. 1929. [5555-1]</a>                                                                                                                                                                                                                                                                                                                                               | 1929       |
| b. 70, slide 56    | <a href="#">Numero 15-16, 1929. [5556-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                     | 1929       |
| b. 70, slide 57    | <a href="#">Alfredo Lenzi. "Rodi e suo Avvenire." Numero 15-16, 1929. [5557-1]</a>                                                                                                                                                                                                                                                                                                                                                               | 1929       |
| b. 70, slide 58    | <a href="#">Numero 15-16, 1929. [5558-1].</a>                                                                                                                                                                                                                                                                                                                                                                                                    | 1929       |
| b. 70, slide 59    | <a href="#">Nelson Morpurgo. "Solegitt. Parole in liberta." Numero 20, 2 sett 1928. [5559-1]</a>                                                                                                                                                                                                                                                                                                                                                 | 1929       |

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| b. 70, slide 60 | <a href="#">Anonymous. "Un omaggio all'Accademico F.T. Marinetti." Gazzetta del Popolo, 2 mag 1934. [5560-1]</a> ; <a href="#">Anonymous. "Sulla pista aerea del Lingotto il poeta Marinetti, cantore della civiltà meccanica, riceve l'omaggio di un motore carrozzato." Il Popolo di Lunigiana, 5 mag 1934. [5560-2]</a> ; <a href="#">Anonymous. "A la Fiat-Lingotto, una Ardita est offerte a son Excellence Marinetti, le grand poete de la civilisation mecanique." L'Italie, Roma, 3 mag 1934. With 5 clippings relating the same news. [5560-3]</a> | 1934 |
| b. 70, slide 61 | <a href="#">Anonymous. "Una giornata d'alto godimento spirituale." Giornale di Sicilia, lug 1928. [5561-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1928 |
| b. 70, slide 62 | <a href="#">Two photos of a Savoia-Marchetti plane, [1929]. [5562-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1929 |
| b. 70, slide 63 | <a href="#">Gomez de la Serna. "El heroe Felipe Marinetti." El Sol, Madrid, 11 feb 1928. [5563-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1928 |
| b. 70, slide 64 | <a href="#">Ignacio Carral. "El profeta del futurismo explica las relaciones entre el futurismo y el fascismo." Herald de Madrid, 13 feb. 1928. [5564-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                | 1928 |
| b. 70, slide 65 | <a href="#">Anonymous. "Una carta de Marinetti." El Sol, 14 feb 1928. [5565-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1928 |
| b. 70, slide 66 | <a href="#">Luis de Valdeavellano. "Palabras sobre Marinetti." Epoca, 1928. [5566-1]</a> ; <a href="#">Anonymous. "Marinetti en Madrid." El Sol, feb 1928. [5566-2]</a> ; <a href="#">Unsigned clipping. "Marinetti en la residencia de Estudiantes." No source, [1928]. [5566-3]</a>                                                                                                                                                                                                                                                                       | 1928 |
| b. 70, slide 67 | <a href="#">Gerardo Ribas. "Una conversacion interesante y pintoresca con el leader italiano del futurismo." La Nacion, feb 1928. [5567-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                              | 1928 |
| b. 70, slide 68 | <a href="#">Anonymous. "Ralaciones entre el futurismo y el fascismo." El Sol, feb 1928. [5568-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1928 |
| b. 70, slide 69 | <a href="#">Anonymous. "Algo sobre Marinetti." La Nacion, feb 1928. [5569-1]</a> ; <a href="#">Luis de Tapia. "Colada semanal Futurismos." No source, 1928. [5569-2]</a>                                                                                                                                                                                                                                                                                                                                                                                    | 1928 |
| b. 70, slide 70 | <a href="#">Luis de Tapia. "Colada semanal Futurismos." No source, [1928]. [5570-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1928 |
| b. 70, slide 71 | <a href="#">Caricature of Marinetti. "Marinetti en una conferencia sobre El Futurismo mundial." Herald de Madrid, feb 1928. [5571-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                    | 1928 |
| b. 70, slide 72 | <a href="#">Filippo Tommaso Marinetti. "Macchina Lirica." La Gaceta Literaria. Feb 1928. [5572-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1928 |
| b. 70, slide 73 | <a href="#">Mario Nordio. "Schegge di Musica e fuochi d'artificio orchestrati." Piccolo della Sera, 24 mar 1928. [5573-1]</a> ; <a href="#">Ignacio Carral. "El profeta del futurismo explica las relaciones entre el futurismo y el fascismo." No source, 1928. [5573-2]</a> ; <a href="#">Photo of Marinetti in Madrid. 1928. With four clippings. [5573-3]</a>                                                                                                                                                                                           | 1928 |
| b. 70, slide 74 | <a href="#">Anonymous. "La conferencia de F.T. Marinetti sobre l'art futurista." La Publicitat, 21 feb 1928. [5574-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1928 |
| b. 70, slide 75 | <a href="#">Anonymous. "Marinetti en el Ateneo." El Pueblo Vasc, 24 Feb. 1928. [5575-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1928 |
| b. 70, slide 76 | <a href="#">Andrenio. "El vino aguado de Marinetti." La Vanguardia, feb 1928. [5576-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1928 |
| b. 70, slide 77 | <a href="#">Gamito Iturralde. "Douglas Fairbanks y Marinetti." El Pueblo Vasco, 23 Feb 1928. [5577-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1928 |
| b. 70, slide 78 | <a href="#">Domenec Guanse. "Del mati al vespre. Marinetti I el carnaval." La nau. Diari del Vespre, Barcelona, 20 feb 1928. [5578-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                   | 1928 |



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| b. 70, slide 79       | <a href="#">Anonymous. "La conferencia de Marinetti en El Ateneo." El Liberal, 24 feb. 1928. [5579-1]</a>                                                                                                                                                                         | 1928 |
| b. 70, slide 80       | <a href="#">Anonymous. "Marinetti en Bilbao." El Liberal, 22 feb. 1928. [5580-1]</a>                                                                                                                                                                                              | 1928 |
| b. 71, slide 1-3, 5-6 | <a href="#">L'Esquella de la Torratxa. Barcelona, 1928. [5581-1]-[5586-1] With "Dimecres de Cendra" by Salvador Perarnau and "D'una polemica." [5583-1], With "Dimecres de Cendra" by Salvador Perarnau and "D'una polemica." [5583-1], With "Els Deports" by Teixi. [5585-1]</a> | 1928 |
| b. 71, slide 4        | <a href="#">Papus. "Marinetti." L'Esquella de la Torratxa, Barcelona, 1928. With illustration: L'Enterrement de la Sardina. [5584-1]</a>                                                                                                                                          | 1928 |
| b. 71, slide 7        | <a href="#">Anonymous. "Marinetti." El Pueblo Galleg, no 1247, feb 1928. [5587-1]</a>                                                                                                                                                                                             | 1928 |
| b. 71, slide 8        | <a href="#">Jean Bererer. "Adios a Marinetti." La Nacion, Feb 1928. [5588-1]</a>                                                                                                                                                                                                  | 1928 |
| b. 71, slide 9        | <a href="#">Numero [editor's note]. "Variazioni in sol maggiore." Numero 20, 2 sett 1928. [5589-1]</a>                                                                                                                                                                            | 1928 |
| b. 71, slide 10       | <a href="#">Bernat y Durat. "La Conferencia de F.T. Marinetti." No source, 1928. [5590-1]</a>                                                                                                                                                                                     | 1928 |
| b. 71, slide 11       | <a href="#">Fayas Majoral. "A l'entorn de la Conferencia de Marinetti." En Veu de Catalunya, [1928]. [5591-1]</a>                                                                                                                                                                 | 1928 |
| b. 71, slide 12       | <a href="#">Enrico Prampolini, Fillia, Curtoni. "Il Padiglione dell'Architettura futurista." L'Impero, 1928. [5592-1]</a>                                                                                                                                                         | 1928 |
| b. 71, slide 13       | <a href="#">Anonymous. "L'Architettura d'oggi e quella di domani." Il Momento, 9 feb 1928. [5593-1]</a>                                                                                                                                                                           | 1928 |
| b. 71, slide 14       | <a href="#">Loris Catrizzi. "Padiglione architettura futurista." No source, 1928. [5594-1]</a>                                                                                                                                                                                    | 1928 |
| b. 71, slide 15       | <a href="#">Anonymous. "L'Architettura futurista." Il Domani, 18/2/28. [5595-1]</a>                                                                                                                                                                                               | 1928 |
| b. 71, slide 16       | <a href="#">Anonymous. "Cronaca. Torino 1928." La Stampa, [1928]. [5596-1]</a>                                                                                                                                                                                                    | 1928 |
| b. 71, slide 17       | <a href="#">Anonymous. "L'architettura d'oggi e quella di domani." Il Momento, 9 feb 1928. [5597-1]</a>                                                                                                                                                                           | 1928 |
| b. 71, slide 18       | <a href="#">Anonymous. "Il padiglione di architettura futurista." Il Lavoro d'Italia, 11 feb 1928. [5598-1]</a>                                                                                                                                                                   | 1928 |
| b. 71, slide 19       | <a href="#">Photo of Marinetti, Prampolini and Fillia in front of "Il Padiglione futurista." [1928]. [5599-1]</a>                                                                                                                                                                 | 1928 |
| b. 71, slide 20       | <a href="#">Anonymous article with two illustrations: "Conquista siderale" by P. Oriani, and "I trasvolatori" by C. Andreoli. No source, [1928]. [5600-1]</a>                                                                                                                     | 1928 |
| b. 71, slide 21       | <a href="#">Alberto Casella. "Il Congresso autori e scrittori... a tavola." Il Secolo illustrato, [1928]. [5601-1]</a>                                                                                                                                                            | 1928 |
| b. 71, slide 22       | <a href="#">Raffaele Carrieri. "Rivoluzione in Cucina... futurista." Secolo illustrato, [1928]. [5602-1]</a>                                                                                                                                                                      | 1928 |
| b. 71, slide 23       | <a href="#">Anonymous. No title. No source, [1928]. With "Avvitamento" by Tato and "Stormi in volo" by Dottori. [5603-1]</a>                                                                                                                                                      | 1928 |
| b. 71, slide 24       | <a href="#">Anonymous. No title. No source, [1928]. With 7 photos. [5604-1]</a>                                                                                                                                                                                                   | 1928 |

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| b. 71, slide 25    | <a href="#">N.D.R. "Alla prima Mostra Nazionale di Futurismo." No source, 1928. [5605-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                           | 1928    |
| b. 71, slide 26    | <a href="#">Umberto Clementelli. "Rivendicazioni: Avanguardie Straniere e italiane." No source, [1928]. [5606-1]</a>                                                                                                                                                                                                                                                                                                                                                                                   | 1928    |
| b. 71, slide 27    | <a href="#">Anonymous. "Recensioni." No source [Augustea?]. Review of Orazio Pedrazzi's Terra de Dio (1934). [5607-1]</a>                                                                                                                                                                                                                                                                                                                                                                              | no date |
| b. 71, slide 28-29 | <a href="#">Umberto Clementelli. "Avanguardie Straniere e italiane." No source, [1928]. [5608-1]-[5609-1]</a>                                                                                                                                                                                                                                                                                                                                                                                          | 1928    |
| b. 71, slide 30    | <a href="#">Anonymous article about commercial decoration. No source, [1928]. With 6 photos by Munari and Diulgheroff. [5610-1]</a>                                                                                                                                                                                                                                                                                                                                                                    | 1928    |
| b. 71, slide 31    | <a href="#">Paolo Buzzi. "Mostra Nazario Sauro." Il Mare Nostra, Nov 1933. [5611-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                | 1928    |
| b. 71, slide 32    | <a href="#">Nene Centonze. "I polimaterici." No source [Il Mare Nostra, Nov 1933]. [5612-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                        | 1928    |
| b. 71, slide 33    | <a href="#">M. Bontempelli. "Archi e colonne." Gazzetta del Popolo, Torino, 1933. [5613-1] ; Leo Bertolelli d'Auro. "Visita alla mostra del Futurismo." Corriere Adriatico, 2 dic 1933. [5613-2] ; Carlo Izzo. "Nuova York di John Dos Passos." Corriere Padano, 24 gen 1933. [5613-3] ; Anonymous. "Marinetti ha mangiato una piramida." La Gazzetta, 13 giu 1933. [5613-4] ; Filippo Tommaso Marinetti. "S.E. Marinetti al "òà-Grido della Stirpe." Grido della Stirpe, New York, 1933. [5613-5]</a> | 1928    |
| b. 71, slide 34    | <a href="#">Anonymous. "Il discorso di S.E. Marinetti al primo congresso Autori e scrittori." Perseo, 1933. [5614-1] ; Gino Rocca. "Squadrisimo." Popolo d'Italia, 2 nov 1933. [5614-2] ; Unsigned clipping. "Un accademia di poesia futurista al Circolo Nasario Sauro di Milano." Cronaca Prealpina, 9 dic 1933. [5614-3] ; Ernesto Thayaht. Menu for Gran pranzo futurista, Club dei Giovani, Firenze, 1933. With 5 clippings dealing with Marinetti at la mostra futurista. [5614-4]</a>           | 1928    |
| b. 71, slide 35    | <a href="#">Leo Bertolelli d'Auro. "Visita alla mostra del futurismo." No source, [1933]. [5615-1] ; Carlo Aguitar. "Le trecento maniere di leggere un libro." Il Mattino, 25 mag 1933. Six clippings related to the Mostra del futurismo. [5615-2]</a>                                                                                                                                                                                                                                                | 1928    |
| b. 71, slide 36    | <a href="#">Noi Due. "Il Futurismo e la publicita." No source, [1933]. [5616-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                    | 1928    |
| b. 71, slide 37    | <a href="#">Two photos of "La Mostra Futurista." 2 gen 1934. [5617-1] ; Anonymous. "Pittura futurista. Elettricità by C. Andreoni." Ambrosiano, 16 giu 1933. Eleven clippings related to la Mostra Futurista, Mostra della Rivoluzione. [5617-2]</a>                                                                                                                                                                                                                                                   | 1928    |
| b. 71, slide 38    | <a href="#">Anonymous. "Una magnfica folla di nostri lettori ascolta F.T. Marinetti per iniziativa del Giornale d'Italia." Giornale d'Italia, 9 giu 1933. [5618-1] ; Cio EE. "Teatro sintetico." La Voce di Mantova, 19 gen 1933. [5618-2] ; Umberto Colombini. "Cio che non ho detto al Congresso di Bologna." No source, 1933. [5618-3] ; Bruno Sanzin. "Il fascino dell'Egitto." Della Sera, Trieste, 1 set 1933. Four clippings related to social meetings of Futurists. [5618-4]</a>              | 1928    |
| b. 71, slide 39    | <a href="#">Anonymous. "Mercanti d'arte europei e americani adunati per la prima volta a Milano." Corriere della Sera, 15 mag 1933. [5619-1] ; Anonymous. "Marinetti rievoca con una bella conferenza l'architetto futurista Sant'Elia." La Gazzetta, Messina, 6 giu 1933. With 4 clippings on secondary subjects. [5619-2]</a>                                                                                                                                                                        | 1928    |
| b. 71, slide 40-41 | <a href="#">Program of Congresso Nazionale degli Scrittori Italiani. 15-16 maggio 1933, Villaggio del Libro. [5620-1]-[5621-1]</a>                                                                                                                                                                                                                                                                                                                                                                     | 1933    |
| b. 71, slide 42    | <a href="#">Gina Sebastiani ... et al. "Poesie." Novara 900 Saggiatore di Arte, aprile-maggio 1933. [5622-1]</a>                                                                                                                                                                                                                                                                                                                                                                                       | 1928    |

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| b. 71, slide 43    | <a href="#">Ignazio Scurto. "--sta Futurista: -- Di Bosso." No source, [1933]. Three illustrations. With "Alba e Tramonto" by Ignazio Scurto. [5623-1]</a>                                                                                                                                                                                                                                                                                                                             | 1928    |
| b. 71, slide 44    | <a href="#">Anonymous. "Mentre la mostra della rivoluzione sta a sintesi della vita di un popolo in marcia, l'economia nazionale, attraverso la stabilita della lira, assicurata dal Duce a Pesaro, s'afferma nel mondo." San Marco, Zara, 19 ago 1933. With 3 illustrati</a>                                                                                                                                                                                                          | 1928    |
| b. 71, slide 45    | <a href="#">Fillia. "Aeropittura." Terra dei Vivi, [1933]. [5625-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                | 1928    |
| b. 71, slide 46    | <a href="#">Annibale Foco. "Il Premio Golfo della Spezia." No source, [1933]. [5626-1]</a>                                                                                                                                                                                                                                                                                                                                                                                             | 1928    |
| b. 71, slide 47    | <a href="#">F.S. No title. No source. [5627-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                     | no date |
| b. 71, slide 48-51 | <a href="#">Four pages of Elettroni. Supplemento al no. 7, Anno II, Napoli, 21 dic 1933. With Saluto a Marinetti. [5628-1]-[5631-1]</a>                                                                                                                                                                                                                                                                                                                                                | 1933    |
| b. 71, slide 52    | <a href="#">Leo d'Auro. "Contro ogni forma di xenofilia." Il Maggese, Ancona, 22 ott 1933. [5632-1]</a>                                                                                                                                                                                                                                                                                                                                                                                | 1928    |
| b. 71, slide 53    | <a href="#">Anonymous. "La cerimonia della premiazione dei vincitori del Premio di Pittura." Il Telegrafo Livorno, 29 set 1933. [5633-1]</a>                                                                                                                                                                                                                                                                                                                                           | 1928    |
| b. 71, slide 54    | <a href="#">Anonymous. "F.T. Marinetti." No source, [1933]. In Spanish. [5634-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                   | 1928    |
| b. 71, slide 55    | <a href="#">Ferdinando Pasini. "Seguendo lo sviluppo del Futurismo." No source, [1933?]. [5635-1]; Anonymous. "Futurismo, arte d'oggi e di Domani." La Cronaca illustrata, New York, 8 giu 1933. [5635-2]; Anonymous. "Il Convegno nazionale dei futuristi." Corriere della Sera, 16/6/33. [5635-3]; Anonymous. "avolgente galoppata lirica alla Galleria Pesaro." Sera, 16 giu 1933. With 4 clippings dealing with "Il Convegno." [5635-4]</a>                                        | 1928    |
| b. 71, slide 56    | <a href="#">Leo Bertolelli d'Auro. "Dignita della letteratura italiana." Vedetta Fascista, 31 mag 1933. [5636-1]; Leo Bertolelli d'Auro. "Dignita della letteratura italiana." Vedetta Fascista, 31 mag 1933. [5636-2]; Ottavio Paoletti. "Marinetti." Il Popolo di Sicilia, 8 giu 1933. [5636-3]; Anonymous. "Lettere romane." Il Tevere, 30 ag 1933. With 2 clippings: "Futurismo e fascismo" by Gino Negri and "Dal futurismo al virismo." Perseo, Varese, 1 gen 1933. [5636-4]</a> | 1928    |
| b. 71, slide 57    | <a href="#">Anonymous. "Il futurismo in cucina." Guerin Meschino, 25 giu 1933. Caricature. [5637-1]; Lorenzo Viani. "Ricordo di Sant'Elia." La Provincia di Como, 26 giu 1933. [5637-2]; B. Sanzin. "Il libro di latta." Piccolo della Sera, 27 giu 1933. [5637-3]; Anonymous. "Aspetti della Triennale di Milano." Corriere del Tirreno, 14 lug 1933. With 4 clippings about Marinetti's lectures. [5637-4]</a>                                                                       | 1928    |
| b. 71, slide 58    | <a href="#">Roberto Castrovido. "Futurismo preterito." No source, 1933. [5638-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                   | 1928    |
| b. 71, slide 59    | <a href="#">"La Fiera -Esposizione al Littoriale inaugurata da S.E. Rossoni." L'Avvenire d'Italia, 16 mag 1933. [5639-1]; Anonymous. "La sensibilita delle Macchine." La Nuova Italia, Parigi 4 dic 1933. [5639-2]; Anonymous. "Courier des Lettres." Le Rouge et le Noir, Bruxelles, 10 mai 1933. [5639-3]; Emilio Interlandi. "Ho ucciso il sogno." La Sanpogna, Milano, 1 apr 1933. [5639-4]; Anonymous. "Controbombardamento di Adrianopoli." Napoli, 28 dic 1933. [5639-5]</a>    | 1928    |
| b. 71, slide 60    | <a href="#">Manuel Caracciolo. "Cinema d'avanguardia." Roma, Napoli, 26 ago 1933. [5640-1]; Vittorio Orazi. "Futurismo e avanguardismo nell'America Latina." La Nuova Italia, 16 mag 1933. [5640-2]; Lorenzo Viani. "Ricordo di Sant'Elia." Corriere della Sera, 24 giu 1933. [5640-3]; Caricature of Marinetti. With 2 clippings dealing with mode and Futurisme. [5640-4]</a>                                                                                                        | 1928    |

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| b. 71, slide 61    | <a href="#">Anonymous. "Marinetti a Nizza." La Nuova Italia, 11 mag 1933. [5641-1];</a><br><a href="#">Anonymous. "Trovate futuriste." Il Mattino d'Italia, Buenos Aires, 26 nov 1933. With 10 clippings dealing with "Premio di poesia." [5641-2]</a>                                                                                                                      | 1928      |
| b. 71, slide 62    | <a href="#">Five clippings. "Marinetti a Berlino." mar 1934. [5642-1]; "Marinetti in Scozia." L'Azione Coloniale, Roma, 28 giu 1934. [5642-2]</a>                                                                                                                                                                                                                           | 1928      |
| b. 71, slide 63    | <a href="#">Anonymous. No title. No source, [1934]. In English, on the life and work of Depero. [5643-1]</a>                                                                                                                                                                                                                                                                | 1928      |
| b. 71, slide 64    | <a href="#">Anonymous. "La XIX Biennale Veneziana d'Arte solennemente inaugurata." Il Gazzettino, 13 mag 1934. [5644-1]</a>                                                                                                                                                                                                                                                 | 1928      |
| b. 71, slide 65-66 | <a href="#">Anton Giulio Bragaglia. "Le origini della aeropittura." No source, [ca. 1933-34]. [5645-1]-[5646-1]</a>                                                                                                                                                                                                                                                         | 1933-1934 |
| b. 71, slide 67    | <a href="#">Illustration: Grande Albergo, Astoria. v. XX Settembre 4. Cartello Lanciatore Realizzato (140 x 220) dall'Impresa A. Tucci. [5647-1]</a>                                                                                                                                                                                                                        | 1928      |
| b. 71, slide 68    | <a href="#">Illustration: Pianoforte, F. Chiappo. Cartello Lanciatore Realizzato (140 x 220) dall'Impresa A. Tucci. [5648-1]</a>                                                                                                                                                                                                                                            | 1928      |
| b. 71, slide 69    | <a href="#">Georges Giogy. "Unsere grosse internationale --- uber das theater: Fragebogen." Paris and the World, [1934]. [5649-1]</a>                                                                                                                                                                                                                                       | 1928      |
| b. 71, slide 70    | <a href="#">Ruggero Vasari. "Primo dizionario Aereo Italiano." L'Impero, 28 mag 1933. [5650-1];</a><br><a href="#">Alfredo Trimarco. "Il primo dizionario aereo italiano di Marinetti e Azari." No source, 18 mag 1933. [5650-2];</a><br><a href="#">[Alfredo Trimarco. "Il primo dizionario aereo italiano di Marinetti e Azari." Il Messaggero, 18 mag 1933. [5650-3]</a> | 1928      |
| b. 71, slide 71    | <a href="#">Anonymous. "Mezei Arpad: Arabok es Mongolok." Magyarorszag 1925. [5651-1]</a>                                                                                                                                                                                                                                                                                   | 1928      |
| b. 71, slide 72    | <a href="#">Programma Serata futurista, [1933]. [5652-1]</a>                                                                                                                                                                                                                                                                                                                | 1928      |
| b. 71, slide 73    | <a href="#">One page brochure about European Architects: Leonidov, Fuchs, Havilcek e Honzik. [1933]. [5653-1]</a>                                                                                                                                                                                                                                                           | 1928      |
| b. 71, slide 74    | <a href="#">Anonymous. "Re Baldoria di Marinetti al Teatro 2000." L'Italia, Chicago, 25 apr 1929. [5654-1];</a><br><a href="#">Program. "Mostra dei Sindacati Napoletani. Futuristi circumvisionisti." [5654-2]</a>                                                                                                                                                         | 1928      |
| b. 71, slide 75    | <a href="#">Piero Belli. "Eccesso di lealta numero due." Il Domani d'Italia, Torino, [1928?]. [5655-1]</a>                                                                                                                                                                                                                                                                  | 1928      |
| b. 71, slide 76    | <a href="#">Les Artistes Circumvisionistes. "Futuristi Circumvisionisti." No source, [1929]. [5656-1]</a>                                                                                                                                                                                                                                                                   | 1928      |
| b. 71, slide 77-78 | <a href="#">Gli Artisti Circumvisionisti. No source, [1929]. In Italian, about the Pittori Circumvisionisti. [5657-1]-[5658-1]</a>                                                                                                                                                                                                                                          | 1929      |
| b. 71, slide 79    | <a href="#">Anonymous. "Cocchia per Torricelli." No source, [1929]. [5659-1]</a>                                                                                                                                                                                                                                                                                            | 1928      |
| b. 71, slide 80    | <a href="#">Francesco Cipriani. "Deambrosio per Cipriani." No source. About I pittori circumvisionisti. [5660-1]</a>                                                                                                                                                                                                                                                        | no date   |
| b. 72, slide 1     | <a href="#">Francesco Cipriani. "Deambrosio per Cipriani." No source, [1933]. About I pittori circumvisionisti. [5661-1]</a>                                                                                                                                                                                                                                                | 1933      |
| b. 72, slide 2     | <a href="#">Benedetta. No title. Introduction to I Pittori Circumvisionisti, [1933]. [5662-1]</a>                                                                                                                                                                                                                                                                           | 1933      |

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| b. 72, slide 3  | <a href="#">[Anton Giulio] Bragaglia. No title. Introduction to I Pittori Circumvisionisti, [1933]. [5663-1]</a>                                                                                                                                                                                         | 1933    |
| b. 72, slide 4  | <a href="#">Anonymous [Francesco Cipriani, Benedetta, A.G. Bragaglia]. No title. Introduction to I Pittori Circumvisionisti, [1933]. [5664-1]</a>                                                                                                                                                        | 1933    |
| b. 72, slide 5  | <a href="#">Amedeo Mecozzi. "Le manovre dell'Armata Aerea." No source, [1933]. [5665-1]</a>                                                                                                                                                                                                              | 1933    |
| b. 72, slide 6  | <a href="#">Anonymous. No title. No source, [1933]. About Polish painter, Kuntze. [5666-1]</a>                                                                                                                                                                                                           | 1933    |
| b. 72, slide 7  | <a href="#">Photo of Deperso and Marinetti on the streets of Rome with their colorful Futurist clothes. [5667-1] ; Photo of female painter. No source. [5667-2] ; Photo of Leger and two of his paintings. [5667-3] ; Photo of a painting by Merna Kennedy. [5667-4] ; Pippo Rizzo. "1919." [5667-5]</a> | no date |
| b. 72, slide 8  | <a href="#">Filippo Tommaso Marinetti. "Quadro sintetico del Futurismo Italiano e delle avanguardie straniere." No source, [1933]. [5668-1]</a>                                                                                                                                                          | 1933    |
| b. 72, slide 9  | <a href="#">Anonymous. "Marinetti e il fascismo. No source, [1933]. [5669-1]</a>                                                                                                                                                                                                                         | 1933    |
| b. 72, slide 10 | <a href="#">Giacomo Giardina. "Poesie di G. Giardina a F.T. Marinetti." No source, [1933]. [5670-1]</a>                                                                                                                                                                                                  | 1993    |
| b. 72, slide 11 | <a href="#">Poesie di Castrenze Civello: "Rivoluzione." No source, [1933]. [5671-1]</a>                                                                                                                                                                                                                  | 1933    |
| b. 72, slide 12 | <a href="#">Filippo Tommaso Marinetti. "Perche Marinetti ha tradotto Tacito." No source, [1933]. With short quote by Luigi Capuana. [5672-1]</a>                                                                                                                                                         | 1933    |
| b. 72, slide 13 | <a href="#">Guttuso Aldo-Renato. No title. No source, [1933]. With quote by Marinetti and illustration by Pippo Rizzo. [5673-1]</a>                                                                                                                                                                      | 1933    |
| b. 72, slide 14 | <a href="#">Enzo Benedetto. No title. Deals with the qualities of a good manifesto. No source, [1933]. [5674-1]</a>                                                                                                                                                                                      | 1933    |
| b. 72, slide 15 | <a href="#">Loris Catrizzi. "Realtà futuriste." No source, [1933]. [5675-1]</a>                                                                                                                                                                                                                          | 1928    |
| b. 72, slide 16 | <a href="#">Pippo Rizzo. No source, [1933]. 3 illustrations, with quote from Mussolini. [5676-1]</a>                                                                                                                                                                                                     | 1933    |
| b. 72, slide 17 | <a href="#">Pippo Rizzo. "Arti Decorative." 9 illustrations. No source, [1933]. [5677-1]</a>                                                                                                                                                                                                             | 1933    |
| b. 72, slide 18 | <a href="#">Davy Gabrielli. "Vittorio Corona." No source, [1933]. [5678-1]</a>                                                                                                                                                                                                                           | 1933    |
| b. 72, slide 19 | <a href="#">Pippo Rizzo. "Giovanni Varvaro." No source, [1933]. With 4 illustrations. [5679-1]</a>                                                                                                                                                                                                       | 1933    |
| b. 72, slide 20 | <a href="#">Enrico Prampolini, Tato, E. Benedetto. No source, [1933]. 4 illustrations. [5680-1]</a>                                                                                                                                                                                                      | 1933    |
| b. 72, slide 21 | <a href="#">Page of publicity for Casa d'Arte Pippo Rizzo, Palermo. [5681-1]</a>                                                                                                                                                                                                                         | no date |
| b. 72, slide 22 | <a href="#">Advertisement for Richard Ginori [casa d'arte.] [5682-1]</a>                                                                                                                                                                                                                                 | no date |
| b. 72, slide 23 | <a href="#">Two illustrations. No source, no date. [5683-1] ; Anonymous. "La serata sintetica futurista." Cronaca prealpina, 14 giu 1929. [5683-2] ; Anonymous. "Accademico antiaccademico." No source, [1929]. [5683-3]</a>                                                                             | 1929    |
| b. 72, slide 24 | <a href="#">Cover of a catalogue: Huiles, gouaches, Aquarelles. 1924-1929. [5684-1]</a>                                                                                                                                                                                                                  | 1924    |
| b. 72, slide 25 | <a href="#">List of works for an exhibition [Enrico Prampolini]. [5685-1]</a>                                                                                                                                                                                                                            | no date |

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| b. 72, slide 26    | <a href="#">Cover of catalogue: Edizioni d'Arte 1929 La Citta Futurista Via Sacchi, 54 Torino. [5686-1]</a>                                                                                                                                                                                                                                                                                                                                                                  | 1929    |
| b. 72, slide 27-29 | <a href="#">P. A. Saladin. "L'arte di Fillia." From a catalogue: Edizioni d'Arte 1929 La Citta Futurista Via Sacchi, 54 Torino. [5687-1]-[5689-1]</a>                                                                                                                                                                                                                                                                                                                        | 1929    |
| b. 72, slide 30-32 | <a href="#">Anonymous. "Attività ." From a catalogue: Edizioni d'Arte 1929 La Citta Futurista Via Sacchi, 54 Torino. [5690-1]-[5692-1]</a>                                                                                                                                                                                                                                                                                                                                   | 1929    |
| b. 72, slide 33-34 | <a href="#">Paintings from a catalogue: Edizioni d'Arte 1929 La Citta Futurista Via Sacchi, 54 Torino. [5693-1]-[5694-1]</a>                                                                                                                                                                                                                                                                                                                                                 | 1929    |
| b. 72, slide 35    | <a href="#">Anonymous. "Prime note sulla Biennale: dalla Mostra dell'800 alle sale degli Italiani." Gazzetta di Venezia, 1929. [5695-1]</a>                                                                                                                                                                                                                                                                                                                                  | 1929    |
| b. 72, slide 36    | <a href="#">Manuel Caracciolo. "Etica e dinamica del cappello italiano." Elettroni, Futurista d'Arte Quindicinale, 1933. [5696-1] ; Anonymous. "Il premio di pittura Golfo della Spezia." Giornale di Genova, 17 sett 1933. [5696-2] ; Rodolfo della Torre. "Di una sfida a tutti i poeti d'italia." Corriere Emiliano, 17 set 1933. [5696-3] ; R. Quanotto. "La mostra delle opere concorrenti al premio di pittura Golfo della Spezia." Livorno, 22 set 1933. [5696-4]</a> | 1933    |
| b. 72, slide 37-38 | <a href="#">Eighteen clippings dealing with Il concorso di Poesia del Golfo della Spezia, set 1933. [5697-1] ; Anonymous. "Un libro stampato su metallo." L'Impero, 3 gen 1933. [5697-2]-[5698-2]</a>                                                                                                                                                                                                                                                                        | 1933    |
| b. 72, slide 39    | <a href="#">G. Picchi. "La mostra d'arte futurista di Firenze." Giornale d'Italia, 18 gen 1933. [5699-1] ; Unsigned clipping. "Un libro di Latta." Gazzetta del Popolo, 21 gen 1933. [5699-2] ; Anonymous. "Romanelli, Soffici e Carrà ." Corriere della Sera, 22 gen 1933. [5699-3] ; Luigi Freddi. "Dalla prima adunata dei fasci all'intervento." Piccolo della Sera, 17 gen 1933. With 3 clippings about Marinetti in Firenze. [5699-4]</a>                              | 1933    |
| b. 72, slide 40    | <a href="#">Filippo Tommaso Marinetti. "Le caratteristiche dell'arte di A.G. Ambrosi." [Il Volo su Vienna di A.G. Ambrosi, 1933-1936?]. [5700-1]</a>                                                                                                                                                                                                                                                                                                                         | 1933    |
| b. 72, slide 41-42 | <a href="#">Maria Guidi. "La mostra d'arte futurista a Roma." Fiamma Italica, Il Buon consigliere, [1933]. [5701-1]-[5702-1]</a>                                                                                                                                                                                                                                                                                                                                             | 1933    |
| b. 72, slide 43-48 | <a href="#">Lo Duca. "Orientamenti estetici e polemici sull'architettura europea." No source, [1933]. Deals with Sant'Elia and European Modern Architecture. [5703-1]-[5708-1]</a>                                                                                                                                                                                                                                                                                           | 1933    |
| b. 72, slide 49    | <a href="#">Anonymous. "Un uomo di grande capacità . Emilio Pettoruti." Terra d'Oltremare, [1933]. [5709-1]</a>                                                                                                                                                                                                                                                                                                                                                              | 1933    |
| b. 72, slide 50    | <a href="#">Filippo Tommaso Marinetti &amp; Enrico Prampolini. "Il padiglione del Movimento Futurista alla V Triennale di Milano: Stazione per aeroporto civile." No source, [1933]. About futurist airport architecture. [5710-1]</a>                                                                                                                                                                                                                                       | no date |
| b. 72, slide 51-55 | <a href="#">Filippo Tommaso Marinetti &amp; Enrico Prampolini. "Il padiglione del Movimento Futurista alla V Triennale di Milano: Lo stile, la funzione e i nuovi materiali edili." No source, [1933]. About futurist airport architecture. [5711-1] -[5715-1] With photos of interior decoration. [5715-1]</a>                                                                                                                                                              | no date |
| b. 72, slide 56    | <a href="#">Anonymous. "La scuola moderna alla Triennale." No source, [1933]. [5716-1]</a>                                                                                                                                                                                                                                                                                                                                                                                   | 1933    |
| b. 72, slide 57    | <a href="#">Filippo Tommaso Marinetti. "Il futurismo nell' XI Fascista." Il Lampo Futurista, numero unico, Feb 1933. [5717-1]</a>                                                                                                                                                                                                                                                                                                                                            | 1933    |



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| b. 72, slide 58    | <a href="#">M. Micheletti. "Vetrina Futurista: Camillo Camellini." Il Lampo Futurista, numero unico, Feb 1933. [5718-1]</a>                                                                                                                                                                                                                                                                                                                                                                     | 1933 |
| b. 72, slide 59    | <a href="#">Benedetta. "E. Prampolini." Il Lampo Futurista, numero unico, Feb 1933. [5719-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                | 1933 |
| b. 72, slide 60    | <a href="#">Vittorio Orazi. "Le sale personali di pittura." No source, 26 giu 1933. [5720-1]; Silvio Maurano. "Quando eravamo sovversivi..." La Provincia di Bolzano, 31 gen 1933. [5720-2]; Renato Comparini. "Il Premio Levanto a Corrado Govoni." Il Secolo XIX, 23 ago 1933. With 7 clippings dealing with Futurist architecture and other matters. [5720-3]</a>                                                                                                                            | 1933 |
| b. 72, slide 61    | <a href="#">Renato Metalli. "L'Artigianato alla prima mostra." L'Artigiano, 4 no 1933. [5721-1]; Anonymous. "Poeti alla spiaggia." La Santa Milizia, Ravenna, 15 lug 1933. [5721-2]; Filippo Tommaso Marinetti. "Letter to Lunedì Trapaese." 2 gen 1933. [5721-3]; Filippo Tommaso Marinetti. "F.T. Marinetti. Musicalita della poesia." Il Mattino, 22 dic 1933. [5721-4]; "Marinetti a ouvert hier le salon des Futuristes Roumains." No source, no date. [5721-5]</a>                        | 1933 |
| b. 72, slide 62    | <a href="#">Six clippings related to mostra nazionale d'arte futurista. Feb 1933. [5722-1]; Anonymous. "La musicalita della lirica futurista, nella movimentata conferenza di Marinetti." Roma-Napoli, 1933. [5722-2]</a>                                                                                                                                                                                                                                                                       | 1933 |
| b. 72, slide 63    | <a href="#">Umberto Ortolani. "Due parole a Futurismo." Juvenilia, Roma, 30 gen 1933. [5723-1]; Anonymous. "L'architettura italiana d'oggi." Messaggero, 1933. [5723-2]; Anonymous. "Passaggi a livello. Difesa della pittura murale." La Tribuna, 27 ago 1933. [5723-3]; Anonymous. "L'autotreno del libro." Il Popolo Nuovo, 1933. [5723-4]</a>                                                                                                                                               | 1933 |
| b. 72, slide 64    | <a href="#">[Gerardo] Dottori. "Gerardo Dottori partecipa al Premio del Golfo." La Nuova Italia, 24 ott 1933. [5724-1]; Anonymous. "Gli eventi maturano." No source, [1933]. [5724-2]; Photo. "Il giro del mondo in nove anni." La Stamoia, 27 dic 1933. [5724-3]; Esopone. "Medicina futurista." Il Travaso delle Idee, 17 dic 1933. [5724-4]; Anonymous. "La musicalita della lirica futurista." No source, 1933. [5724-5]; Illustration by Fillia. Attività Italiana, set 1933. [5724-6]</a> | 1933 |
| b. 72, slide 65    | <a href="#">Mario Rivoire. "Milano: citta dell'intervento e culla de Fascismo." La Sera, Milano, 28 gen 1933. [5725-1]; Anonymous. "Sotto la presidenza del Duce." Il Giornale d'Italia, 10 nov 1933. [5725-2]; Mario Rivoire. "La mostra della Rivoluzione è un trionfo dell'arte futurista?" Popolo Roma, 18 gen 1933. [5725-3]; Invitation to the grand opening of the Exhibition of Romanian Futurists. Roma, 24 nov 1933. With 3 clippings related to Marinetti's activities. [5725-4]</a> | 1933 |
| b. 72, slide 66    | <a href="#">Vittorio Orazi. "Nell'Egitto senza Sgingi." Cronica Prealipina, 18 ago 1933. [5726-1]; Rodolfo Pucelli. "Una bizzarra controverbia a S.E. F. Marinetti che ha sfidato I poeti d'Italia." Il Littorio, New York, 5 nov 1933. [5726-2]; "Manlio Lo Vecchio Musti" and "La mostra della Rivoluzione Fascista." Pensieri, 18 gen 1933. Two clippings related to painting and poetry. [5726-3]</a>                                                                                       | 1933 |
| b. 72, slide 67    | <a href="#">Piero Anselmi. "Una via Umberto Boccioni a Verona." Corriere Padano, 1 feb 1933. [5727-1]; Anonymous. "Prifilo: Pino Masnata." Nicia, 1933. [5727-2]; Guglielmo Cerno. "Curiosità nel mondo." Corriere Padano, 5 feb 1933. [5727-3]; Anonymous. "La vetrina del libraio." Gazzetta del Popolo, 23 giu 1933. Six clippings dealing with Marinetti's conferences. [5727-4]</a>                                                                                                        | 1933 |
| b. 72, slide 68    | <a href="#">Giuseppe di Tulio. "Oh, che fascino d'Egitto!" Tempo Nostro, [1933]. [5728-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                   | 1933 |
| b. 72, slide 69    | <a href="#">Armando Ghelardini. Review of Marinetti's work. [1933]. [5729-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                | 1933 |
| b. 72, slide 70-72 | <a href="#">Giulio Bertoni &amp; Filippo Tommaso Marinetti. "Questioni sulla nuova generazione." No source, [1933]. [5730-1]-[5732-1]</a>                                                                                                                                                                                                                                                                                                                                                       | 1933 |

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| b. 72, slide 73-74 | <a href="#">Anonymous. Review of Marinetti's Il Fascino dell'Egitto. Via dell'Impero, [1933]. [5733-1]-[5734-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                       | 1933       |
| b. 72, slide 75-76 | <a href="#">Luigi Pesenti, L.P. and P.A. "5 opere futuriste di A.G. Ambrosi." [Il Volo su Vienna di A.G. Ambrosi, 1933-1936?]. [5735-1]-[5736-1]</a>                                                                                                                                                                                                                                                                                                                                                                                      | no date    |
| b. 72, slide 77-78 | <a href="#">Paolo Orano. "Prefazione." No source, [1933]. [5737-1]-[5738-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1933       |
| b. 72, slide 79    | <a href="#">Cover and Caricature. Il Travaso delle Idee Futuriste, 24 sett 1933. [5739-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1933       |
| b. 72, slide 80    | <a href="#">Caricature. "Arte futurista." Travaso, 24 sett 1933. [5740-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1933       |
| b. 73, slide 1-4   | <a href="#">Odd pages of Il Travaso delle Idee, 24 sett 1933. [5741-1]-[5744-1], P.9. A series of caricatures: "Il signore che, per errore, ricevette la nomina a membro del comitato futurista." [5743-1]</a>                                                                                                                                                                                                                                                                                                                            | 1933       |
| b. 73, slide 5     | <a href="#">Illustrations by Fillia: Gli Amanti, 1928. [5745-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1927       |
| b. 73, slide 6     | <a href="#">Illustrations by Fillia: Suonatrice di Banjo, 1927. [5746-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1927       |
| b. 73, slide 7-8   | <a href="#">Illustrations by Fillia: Plasticità di Oggetti, no. 1, 1928. [5747-1]-[5748-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1928       |
| b. 73, slide 9     | <a href="#">Giovanno Orsini. "Marinetti e i suoi trentatré alla Pesaro." Sera, Milano, 8 ott 1928. [5749-1]; Photo of Azari's plane racing with a car. With dedication: "Ti attendiamo dunque a Milano il giorno 11. Azari." [5749-2]; Two photos of planes Piazza del Duomo in Milan, 1928. Photos from Domenica del Corriere. [5749-3]; Franco Rossi. "Marasco a Milano." No source, [1928]. One illustration. [5749-4]</a>                                                                                                             | 1928, 1929 |
| b. 73, slide 10    | <a href="#">Filippo Tommaso Marinetti. No title. Il Secolo, [1928]. [5750-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1928       |
| b. 73, slide 11    | <a href="#">Full page of "Moda" with 4 illustrations by Marasco, Fillia, Diulgheroff, Thayaht. [1929]. [5751-1]; Full page of "Moda" with "I trentatré alla galleria Pesaro di Milano." Nov 1929. [5751-2]</a>                                                                                                                                                                                                                                                                                                                            | 1929       |
| b. 73, slide 12    | <a href="#">Ruggero Vasari. "Scenotecnica futurista." La Città Futurista, [1929]. [5752-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1929       |
| b. 73, slide 13    | <a href="#">Anonymous. "I quaranta anni della Torre Eiffel." Le Ultime Notizie, Trieste, 11 mar 1929. [5753-1]; Photo of Berlin with graffiti. No source, 12 nov 1929. [5753-2]; Caricature. "Il supplizio di Tantalo." Caffè-Roma, 30 giu 1929. [5753-3]</a>                                                                                                                                                                                                                                                                             | 1929       |
| b. 73, slide 14-16 | <a href="#">Loris Catrizzi. "Musica Futurista." La Città futurista, 1929. [5754-1]-[5756-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1929       |
| b. 73, slide 17    | <a href="#">Anonymous. "La solenne inaugurazione dell'Accademia d'Italia." L'Impero, 23 ott 1929. [5757-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                            | 1929       |
| b. 73, slide 18    | <a href="#">Full page of L'Impero, 14 nov 1929. [5758-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1929       |
| b. 73, slide 19    | <a href="#">Filippo Tommaso Marinetti. "Il pittore Giacomo Balla." Ingegno Italiano, 1929. [5759-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1929       |
| b. 73, slide 20    | <a href="#">Full page of Il Tevere, 19 luglio 1929. [5760-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1929       |
| b. 73, slide 21    | <a href="#">Photo. "Dove il Futurismo piace." Ora Palermo, 21 ago 1929. [5761-1]; Caricature. "Dal futurismo all'Accademia." L'Italia che Scrive, 22 apr 1929. [5761-2]; Anonymous. "Marinetti contro il 900." No source, 1929. [5761-3]; Two photos of a racing hydroplane. No source, no date. [5761-4]; Illustration. No source, no date. [5761-5]; Invitation to a lecture by Marinetti: Galleria Pesaro, 1929. [5761-6]; Illustration. No source, no date. [5761-7]; Squadron of planes in the air. No source, no date. [5761-8]</a> | 1929       |

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| b. 73, slide 22    | <a href="#">Invitation to galleria Pesaro, Milano, [1929]. [5762-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1929       |
| b. 73, slide 23    | <a href="#">Anonymous. "Marinetti e il Novecento." Corriere della Sera, 19 ott 1929. [5763-1]; Anonymous. "Futurist modern Pajamas." [1929]. [5763-2]; Filippo Tommaso Marinetti. "Una chiara lezione di Marinetti al Novecento." La Fiamma, 15/1/31. [5763-3]; Anonymous. "Un vivace discorso polemico." Telegrafo della Sera, 18 nov 1929. [5763-4]; Anonymous. "Une discorso polemico di Marinetti." Messaggero, 19 nov 1929. [5763-5]; Anonymous. "Marinetti contro il Novecento." Resto del Carlino, 23 nov 1929. [5763-6]; Anonymous. "F.T. Marinetti aTorino." L'Impero, 19 nov 1929. [5763-7]; Anonymous. "Futurismo e novecentismo pittorico." Mattino, 18 ott 1929. [5763-8]; Anonymous. "Futurismo e novecento." No source, nov 1929. [5763-9]</a> | 1929, 1931 |
| b. 73, slide 24-41 | <a href="#">Catalogue of "Mostra dei pittori circumvisionisti." 1929. With introduction by Marinetti and lists of works exhibited. [5764-1]-[5781-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1929       |
| b. 73, slide 42    | <a href="#">Anonymous. "Accademico antiaccademico." Gazzetta del Popolo, 14 giu 1929. [5782-1]; Anonymous. "La conferenza di F.T. Marinetti sul Futurismo e Novecentismo." Popolo d'Italia, 19 ott 1929. [5782-2]; Anonymous. "Marinetti contro il Novecento." Gazzetta di Venezia, 19 ott 1929. [5782-3]; Mino Somenzi. "Dinamo-Azari, futurista." Domani, Roma, 2 mar 1931. [5782-4]; Anonymous. "Fedele Azari." Unione, 21 feb 1931. [5782-5]</a>                                                                                                                                                                                                                                                                                                          | 1931       |
| b. 73, slide 43    | <a href="#">Arrigo de Angelis. No title. No source, [1929]. [5783-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1929       |
| b. 73, slide 44    | <a href="#">Filippo Tommaso Marinetti. "La mostra futurista a Milano." No source, [1929]. Deals with Exhibition at Galleria Pesaro. With illustrations by Diulgherof and Marasco. [5784-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1929       |
| b. 73, slide 45    | <a href="#">Anonymous. "Une reponse a la lettre de Maurice Bedel à Marinetti." No source, [1929]. [5785-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1929       |
| b. 73, slide 46    | <a href="#">Maurice Bedel. "Lettre à Marinetti." [Les Nouvelles Littéraires, Paris, 1929]. [5786-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1929       |
| b. 73, slide 47    | <a href="#">Anonymous. "La conferenza di Marinetti." Corriere della Sera, 3 dic 1929. [5787-1]; Photo. "La colazione offerta ieri a F.T. Marinetti al nuovo ristorante Cimetta." Le Ultime notizie, Trieste 2 nov 1929. [5787-2]; Sett. "Una lettera di S.E. Marinetti." L'Impero, 30 nov 1929. [5787-3]; Illustration by Ambrosio. "Respiro del mare." L'Ora, Palermo, 20 nov 1929. [5787-4]; Anonymous. "Il vaglio." Resto del Carlino, 3 dic 1929. [5787-5]; Filippo Tommaso Marinetti. "La parola di Marinetti." Popolo, 30 nov 1929. [5787-6]; Anonymous. "Passagi a livello." Tribuna, Roma, 3 dic 1929. [5787-7]</a>                                                                                                                                   | 1929       |
| b. 73, slide 48    | <a href="#">Vita Femminile. "Passa la storia." Vita Femminile, Dicembre 1929. [5788-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1929       |
| b. 73, slide 49    | <a href="#">Niccolo Sigi. "I due lunedì di mare." Vita Femminile, 1929. [5789-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1929       |
| b. 73, slide 50    | <a href="#">Five clippings dealing with "La Conferenza di Marinetti." [5790-1]; Anonymous. "L'Esposizione Ciacelli." La Nuova Italia, 26 nov 1929. One illustration. [5790-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1929       |
| b. 73, slide 51    | <a href="#">Gian Capo. No title. No source, [1929]. Deals with "architettura novecentista." [5791-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1929       |

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| b. 73, slide 52    | <a href="#">Anonymous. "La riapertura del Teatro degli Indipendenti a Roma." No source, 1929. [5792-1]; Four clippings: "Luigi Pirandello." Corriere di Sicilia, 10 dic 1929. "Marinetti e il Novecentismo." Giornale notariale, 17 nov 1929. "Il concorso per un romanzo italiano." Il Telegrafo, 11 dic 1929. "I Dieci." Regime Fascista, 10 nov 1929. [5792-2]; Anonymous. "Manifesti murali futuristi di Diulgheroff." No source, [1929]. [5792-3]; Anonymous. "Il futurismo e la scuola." No source, [1929]. [5792-4]; Unsigned clipping. "La conferenza di Marinetti." No source, 1929. [5792-5]; Photo of Gerard de Nerval. No date. [5792-6]</a> | 1929 |
| b. 73, slide 53    | <a href="#">Nine clippings reporting on the performance of Marinetti's "Il Suggestore nudo al teatro degli Indipendenti." 1929. [5793-1]; Unsigned clipping. "Le groupe futuriste du Caire et M. F. Marinetti." No source, 1929. [5793-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                            | 1929 |
| b. 73, slide 54    | <a href="#">Fillia. Presentation and list of works by Diulgheroff. No source, [1919]. [5794-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1919 |
| b. 73, slide 55-58 | <a href="#">André Salmon. Presentation and list of works of Charchoune. Paris, mars 1929. With 2 illustrations. [5795-1]-[5798-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1929 |
| b. 73, slide 59    | <a href="#">Filippo Tommaso Marinetti. Original autograph. [1929]. "Un augurale stretto di mano agli amici di Pattuglia dal futurista amico F.T. Marinetti." [5799-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1929 |
| b. 73, slide 60    | <a href="#">Mussolini. "Il discorso di S.E. Benito Mussolini." Momento, Roma, 4 nov 1929. [5800-1]; Three photos of a race boat. No date. [5800-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1929 |
| b. 73, slide 61    | <a href="#">Fillia. "Stile futurista." La Citta futurista, giu 1929. [5801-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1929 |
| b. 73, slide 62    | <a href="#">Depero. "Sensazioni futuriste." Citta Futurista, giu 1929. [5802-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1929 |
| b. 73, slide 63    | <a href="#">Mario Carli. "Lampade ad Arco." Citta Futurista, giu 1929. [5803-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1929 |
| b. 73, slide 64    | <a href="#">Full page of La Citta Futurista containing 15 "misurazioni" by Various Futurists. Citta Futurista, giu 1929. [5804-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1929 |
| b. 73, slide 65    | <a href="#">Anonymous. "Dall'archeologia al futurismo." L'Impero, 29 ottobre 1929. [5805-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1929 |
| b. 73, slide 66    | <a href="#">Cover of La Rivista illustrata del Popolo d'Italia. Anno VII, no 9 settembre 1929. [5806-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1929 |
| b. 73, slide 67    | <a href="#">Poster for "Padiglione Futurista. Prima Mostra di Architettura Moderna, Torino 1928." [5807-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1928 |
| b. 73, slide 68    | <a href="#">Filippo Tommaso Marinetti. "Guido Keller. Il Saluto di F.T. Marinetti." L'Impero, 14 nov 1929. [5808-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1929 |
| b. 73, slide 69    | <a href="#">Anonymous. "Movimento Futurista Toscano." Ingegno Italiano, Periodico di Valorizzazione, 15 ottobre 1929. [5809-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1929 |
| b. 73, slide 70    | <a href="#">Krimmer. "La citta aerea." Ingegno Italiano, 15 ott 1929. [5810-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1929 |
| b. 73, slide 71    | <a href="#">Michele Biancale. "I quadretti romani di Giacomo Balla." Popolo di Roma, 10 ott 1929. [5811-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1929 |
| b. 73, slide 72    | <a href="#">V. Tarma. "Tutto nulla e qualche cosa." Il Tevere, 29 luglio 1929. With 6 illustrations. [5812-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1929 |
| b. 73, slide 73    | <a href="#">Gerardo Dottori. "I Futuristi alla III Marinara d'Arte." No source, 1929. [5813-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1929 |
| b. 73, slide 74    | <a href="#">Anonymous. "Futurismo a Barcellona." No source, 1929. [5814-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1929 |

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| b. 73, slide 75    | <a href="#">Eleven photos taken in Freiburg im Breisgau showing modern buildings by Gropius and others, and a crucifixion. [1929]. [5815-1]</a>                                                                                                                                                                                                                                                                           | 1929    |
| b. 73, slide 76    | <a href="#">Anonymous. "Quaranta pitture di un discipolo di Marinetti." Gazzetta del Popolo, 15 nov 1929. [5816-1] ; Photo of Marinetti with Guido Keller. 13/9/29. [5816-2] ; Photo of a British Hydroplane. Photo of Guido Keller sent To Marinetti via Escodamé Photo of "Nomade" by Pipo Rizzo. [5816-3] ; Caricature. "Le Prime proposte all'Accademia d'Italia." No source, 1929. [5816-4]</a>                      | 1929    |
| b. 73, slide 77    | <a href="#">Anonymous. "Majakowskij u Meyerholda." No source, 1929. In Polish. [5817-1]</a>                                                                                                                                                                                                                                                                                                                               | 1929    |
| b. 73, slide 78    | <a href="#">Anonymous. "Novecentismo e futurismo." La Sera, 20 ott 1929. [5818-1] ; Photo of Marinetti and Futurist painters at Galleria Pesaro, Milano, 1929. [5818-2] ; Depero. Poster for the Richard Ginori Casa d'Arte. [1929]. [5818-3] ; Poster for Medicina. Photo of Notari dedicated to Marinetti. Photo of a painting by Depero. [5818-4]</a>                                                                  | 1929    |
| b. 73, slide 79    | <a href="#">Filippo Tommaso Marinetti. "Parole chiare sul novecentismo." Boccaccio, Roma, 30 nov 1929. With a caricature of Marinetti. [5819-1]</a>                                                                                                                                                                                                                                                                       | 1929    |
| b. 73, slide 80    | <a href="#">Cover of L'Illustrato, Roma, 5 dicembre 1929. Aerial photo of the Chaning Building in New York. [5820-1]</a>                                                                                                                                                                                                                                                                                                  | 1929    |
| b. 74, slide 1     | <a href="#">Poster for Exposition Ciacelli, Galerie 23, Paris. [1929]. [5821-1]</a>                                                                                                                                                                                                                                                                                                                                       | 1929    |
| b. 74, slide 2     | <a href="#">Ernesto Thayaht. "Dux." [1929]. Illustration of his famous sculpture of Mussolini. [5822-1]</a>                                                                                                                                                                                                                                                                                                               | 1929    |
| b. 74, slide 3-17  | <a href="#">Catalogue of the Exhibition: Trentatre Futuristi, Galleria Codelo, Torino. 1929. [5823-1]-[5837-1]</a>                                                                                                                                                                                                                                                                                                        | 1929    |
| b. 74, slide 18    | <a href="#">Photo of project of architects Ventre and Sauvage for a freeway in a modern city. [5838-1] ; Anonymous. "La conferenza di Marinetti." Ambrosiano, 18 ott 1929. [5838-2] ; Anonymous. "Mostre milanesi futuristi." L'Italia letteraria, 13 ott 1929. [5838-3] ; One Futurist illustration and 2 photos of pilot and driver. [5838-4] ; Cover of the catalogue: Trentatre Futuristi, Torino, 1929. [5838-5]</a> | 1929    |
| b. 74, slide 19    | <a href="#">Cover of catalogue. Trentatre Futuristi. 1929. [5839-1]</a>                                                                                                                                                                                                                                                                                                                                                   | 1929    |
| b. 74, slide 20-26 | <a href="#">Catalogue of Galleria Pesaro. Milano. Elenco delle Opere. 1929. [5840-1]-[5846-1]</a>                                                                                                                                                                                                                                                                                                                         | 1929    |
| b. 74, slide 27-28 | <a href="#">Filippo Tommaso Marinetti. "La mostra futurista a Milano." No source, [1929]. Deals with Exhibition at Galleria Pesaro. With 2 illustrations. [5847-1]-[5848-1]</a>                                                                                                                                                                                                                                           | 1929    |
| b. 74, slide 29    | <a href="#">Illustration: I Personaggi di Re Baldoria rappresentato al Teatro 2000. Disegni di Alfredo Gaudenzi. [1929]. [5849-1]</a>                                                                                                                                                                                                                                                                                     | 1929    |
| b. 74, slide 30    | <a href="#">Anonymous. "Marinetti parla sul primato artistico italiano." No source, 1929. Photo of Marinetti. [5850-1]</a>                                                                                                                                                                                                                                                                                                | 1929    |
| b. 74, slide 31    | <a href="#">Catalogue of MSA (Mezinarodni Soudoba architektura). Prague, 1929. With 2 illustrations. [5851-1]</a>                                                                                                                                                                                                                                                                                                         | 1929    |
| b. 74, slide 32    | <a href="#">Four photos: 1. untitled sculpture. 2. disegno di Pipo Rizzo. 3. photo of Marinetti. 4. tableau by Balla. [5852-1] ; Unsigned clipping. "FTM defends Remy de Gourmont in Italy." No source. [5852-2]</a>                                                                                                                                                                                                      | no date |
| b. 74, slide 33    | <a href="#">Giacomo Giardina. "Il Cervello di cervelli." Il nuovo giornale, Firenze 1 mag 1929. [5853-1]</a>                                                                                                                                                                                                                                                                                                              | no date |

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| b. 74, slide 34    | <a href="#">Bruno Corra. "Un Duce radioattivo." No source, 31 mar 1929. [5854-1]</a> ; <a href="#">Anonymous. "Serata di Fala al Reggio. Un discorso di Marinetti." Gazzetta del Popolo, 3 mag 1929. [5854-2]</a> ; <a href="#">Filippo Tommaso Marinetti. "Lo Yacht Futurista." Il Travaso, Roma, 28 apr 1929. [5854-3]</a> ; <a href="#">Lorsi Catrizzi. "Breve bilancio del Futurismo Italiano." Il Popolo di Lombardia, 15 dic 1928. [5854-4]</a> ; <a href="#">Unsigned clipping. "Manifestazione futurista al Piemontesi." No source, 1 mag 1929. With "Le succes de Fernando Cervelli à l'association Tre Venezia." Italie, Roma, 2 mag 1929. [5854-5]</a> ; <a href="#">Caricature. No date. [5854-6]</a> | 1929    |
| b. 74, slide 35    | <a href="#">Niccolo Sigilino. "Ruggero Vasari." L'Impero, 17 apr 1929. [5855-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1929    |
| b. 74, slide 36    | <a href="#">Filippo Tommaso Marinetti. "La lezione di Marinetti al Teatro di Lucca. Il Primato Artistico Italiano." Il Popolo Toscano, 30 aprile 1929. [5856-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1929    |
| b. 74, slide 37    | <a href="#">Armando Mazza. "Marinetti glorifica gli Arditi." Citta Futurista, maggio 1929. [5857-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1929    |
| b. 74, slide 38    | <a href="#">Fillia. "Valori Futuristi." Citta Futurista, maggio 1929. [5858-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1929    |
| b. 74, slide 39    | <a href="#">Photo of Bot Futurista. [5859-1]</a> ; <a href="#">Invitation to Grande Serata futurista, 11 maggio 1929. [5859-2]</a> ; <a href="#">Portrait of Marinetti by Bennens. No date. [5859-3]</a> ; <a href="#">Painting by Gringnani, 1929. [5859-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1929    |
| b. 74, slide 40    | <a href="#">Filippo Tommaso Marinetti. "Arditi di guerra e di pace. discorso pronunciato da F.T. Marinetti ieri sera al Regio." Gazzetta del Popolo, 15 maggio 1929. [5860-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1929    |
| b. 74, slide 41    | <a href="#">Anonymous. "La Citta futurista. Riconoscimenti." Citta Futurista, maggio 1929. [5861-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1929    |
| b. 74, slide 42    | <a href="#">Zygmunt Tonecki. "Teatr Przyszlosci." Wiadomosci Literackie, Wrasaw, 12 mag 1929. With 4 illustrations. [5862-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1929    |
| b. 74, slide 43    | <a href="#">Anonymous. "L'Interviste: L'oratorio futurista spiegata da Marinetti. Il Paesaggio delle Cifre - Contra la rigidità sintattica - La geometria del gesto - Il fluido animale." [L'Ora, Roma], 1929. [5863-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1929    |
| b. 74, slide 44    | <a href="#">Gennaro Madia. "A Roma: Emilio Ludwig Rievoca Napoleone." Le Chronache, [1929]. [5864-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1929    |
| b. 74, slide 45-46 | <a href="#">Théo van Doesburg. "Kunst en architectuurvernieuwing in Italie." Bouwbedrijf, 1929. [5865-1]-[5866-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1929    |
| b. 74, slide 47    | <a href="#">Anonymous. "Nostre informazioni." No source, [1929]. [5867-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1929    |
| b. 74, slide 48-51 | <a href="#">Théo van Doesburg. "L'activité de l'Architecture Moderne en Hollande." Societe des Artistes francais. La Construction Moderne, 21 avril 1929. [5868-1]-[5871-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1929    |
| b. 74, slide 52    | <a href="#">Francesco Cangiullo. "Il debutto di un oratore a Genova." Il Giornale, Genova, 18 mag 1929. [5872-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1929    |
| b. 74, slide 53    | <a href="#">Invitation to a reading by Marinetti: Ridotto del Teatro Quirino. "Il Poema della Guerra." Mostra di disegni dal fronte italiano e francese del pittore G. Cominetti. [1929]. [5873-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1929    |
| b. 74, slide 54-55 | <a href="#">Two pages showing position of the stars in the sky and movements of the planets. No source. [5874-1]-[5875-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | no date |
| b. 74, slide 56    | <a href="#">Anonymous. "Berlin von Morgen. Der Neue Potsdamer Platz." No source, 1929. With 3 illustrations. [5876-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1929    |



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| b. 74, slide 57    | <a href="#">Anonymous. "La grande Mostra futurista di Fiuggi inaugurata con un discorso di F.T. Marinetti." L'Impero, 7 ago 1929. With 4 illustrations. [5877-1]</a>                                                                                                                                                                                                                                                | 1929 |
| b. 74, slide 58    | <a href="#">Anonymous. "Deutsche Kunstler in Rom." Vossische Zeitung, 5 mag 1929. [5878-1]</a>                                                                                                                                                                                                                                                                                                                      | 1929 |
| b. 74, slide 59-66 | <a href="#">Catalogue of Diulgheroff Pittore Futurista. Studio critico di Fillia sei roroduzioni Edzioni d'Arte La Citta Futurista, 1929. [5879-1]-[5886-1]</a>                                                                                                                                                                                                                                                     | 1929 |
| b. 74, slide 67    | <a href="#">Filippo Tommaso Marinetti. "Marciare non marcire." Movimento Futurista Italiano, [1929]. [5887-1]</a>                                                                                                                                                                                                                                                                                                   | 1929 |
| b. 74, slide 68    | <a href="#">Anonymous. No title. Vossische Zeitung, 5 mag 1929. [5888-1]</a>                                                                                                                                                                                                                                                                                                                                        | 1929 |
| b. 74, slide 69    | <a href="#">Anonymous. "Zur Sachverständigen Konferenz." German section of Paris et le Monde, [1929]. With photo of a project to transform Alexander Platz in Berlin according to the architecture of the film "Metropolis." [5889-1]</a>                                                                                                                                                                           | 1929 |
| b. 74, slide 70    | <a href="#">Invitation to a Serata Futurista. Famiglia Abruzzese-Molisana. [1929]. [5890-1]; Eighteen clippings related to the performance of "I Prigionieri" in Prague, maggio 1929. [5890-2]</a>                                                                                                                                                                                                                  | 1929 |
| b. 74, slide 71    | <a href="#">Anonymous. "Szemelvények gero gyorgy 'Meter' regenyebol." No source, [1929]. [5891-1]</a>                                                                                                                                                                                                                                                                                                               | 1929 |
| b. 74, slide 72    | <a href="#">Luigi Antonelli. "Re Baldoria di F.T. Marinetti." 2000, 1929. [5892-1]</a>                                                                                                                                                                                                                                                                                                                              | 1929 |
| b. 74, slide 73    | <a href="#">Antonio Maraini. "L'Arte siciliana rifiorisce." La Tribuna, Roma, 4 giu 1929. [5893-1]</a>                                                                                                                                                                                                                                                                                                              | 1929 |
| b. 74, slide 74    | <a href="#">Enrico Cardile. "Un monito preciso." Il Pensiero, 1 giu 1929. [5894-1]</a>                                                                                                                                                                                                                                                                                                                              | 1929 |
| b. 74, slide 75    | <a href="#">Virgil Huzum. "Interview cu Marinetti." Epoca, [1929]. [5895-1]</a>                                                                                                                                                                                                                                                                                                                                     | 1929 |
| b. 74, slide 76-77 | <a href="#">Les Artistes Circumvisionistes. "Futuristi Circumvisionisti." No source, [1929]. [5896-1]-[5897-1]</a>                                                                                                                                                                                                                                                                                                  | 1929 |
| b. 74, slide 78    | <a href="#">Publicity for "Primo dizionario aereo" by Marinetti and Azari. [5898-1]; Poster for Edizioni dei 10 "Lo Zar non è morto." [5898-2]; Four clippings: "Prima mostra regionale d'arte all'associazione calabrese." Il Messaggero, 20 mag 1929. "Fernanado Cervelli al Gianicolo." Il Piccolo, 25 mag 1929. "Bot e Zecca." La Scure, 25 mag 1929. "Marinetti e l'igiene della guerra." Tevere, 25 mag 1</a> | 1929 |
| b. 74, slide 79    | <a href="#">Gli Artisti Circumvisionisti. No source, [1929]. In Italian, about the Pittori Circumvisionisti. [5899-1]</a>                                                                                                                                                                                                                                                                                           | 1929 |
| b. 74, slide 80    | <a href="#">Anonymous. "Cocchia per Torricelli." No source, [1929]. [5900-1]</a>                                                                                                                                                                                                                                                                                                                                    | 1929 |
| b. 75, slide 1-7   | <a href="#">Catalogo della Mostra Sindacale dei pittore Futuristi. 1929.</a>                                                                                                                                                                                                                                                                                                                                        | 1929 |
| b. 75, slide 8-9   | <a href="#">Amedeo Mecozzi. No title. On the flight of Ferrarin and Del Prete from Rome to Buenos Aires, and the raid of the Endurance from England to Karachi. [1929]. [5908-1]-[5909-1]</a>                                                                                                                                                                                                                       | 1929 |
| b. 75, slide 10    | <a href="#">Aerial photo. "La découverte du Southern Cross perdu dans les solitudes du Nord-Ouest Australien." No date [1929]</a>                                                                                                                                                                                                                                                                                   | 1929 |
| b. 75, slide 11    | <a href="#">Camerini. Caricature: "La vita degli uomini illustri. VIII. La giornata di F.T. Marinetti." L'Italia Letteraria, 9 giu 1929.clipping. Il Piccolo. Roma, 5 giu 1929. Clipping. "L'omaggio degli artisti Italiani al Duce. 5 giu 2</a>                                                                                                                                                                    | 1929 |

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| b. 75, slide 12    | <a href="#">Two photos of Marcel Proust. ; Three clippings. "Una conferenza di Marinetti." Giornale d'Italia, 5 giu 29, "Marinetti all'Assoc. Calabrese." Impero, 5 giu 29, "F.T. Marinetti." Popolo, 6 giu 29. ; Anonymous. "Marinetti, Azari e Casavola, ricevuto del Duce." Impero, 6 giu 29. ; Clipping. "Una conferenza di Artieri agli Illusi." No source but 1929. ; Letter of commendation for Marinetti, from On. Di Giaronne, from Camera dei Deputati 3/6/29. ; Clipping. "Marinetti e alcuni futuristi ricevuti dal Duce." Osa, Roma, [29]</a> | 1929    |
| b. 75, slide 13-28 | <a href="#">Front cover and contents of Arte Futurista Italiana, 1909-1929. Numero Unico a cura di Pippo Rizzo. Palermo 1929.</a>                                                                                                                                                                                                                                                                                                                                                                                                                          | 1929    |
| b. 75, slide 29    | <a href="#">Garretto. Drawing for cover of Natura, anno II, no 9, [1929].</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1929    |
| b. 75, slide 30    | <a href="#">Filippo Tommaso Marinetti. "Studenti Italiani." Text written by Marinetti in 1914 and republished in Libro e moschetto, 13 giu 1929. With a huge photo of Marinetti.</a>                                                                                                                                                                                                                                                                                                                                                                       | 1914    |
| b. 75, slide 31    | <a href="#">Anonymous. "Marinetti all'Ottava d'Oro." La Stampa, 5 lug 1929. ; Anonymous. "La prima solenne riunione degli Accademici d'Italia." No source but 1929. ; Photo of a Marine torpedo. ; Photo of "Les falaises d'Etreta"</a>                                                                                                                                                                                                                                                                                                                    | 1929    |
| b. 75, slide 32    | <a href="#">Mancani. Caricature. "Al congresso della reclame di Berlino." Guerin Meschino, anno XLVIII. [1929]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1929    |
| b. 75, slide 33-36 | <a href="#">Cover of catalogue "80eme Exposition Prampolini", 15-30 juin [29] Casa del Fascio, Paris.</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                  | no date |
| b. 75, slide 37    | <a href="#">Program of Serata Futurista in Onore di F.T. Marinetti, dell'Accademia d'Italia. 15 giugno 1929. [Sala dell'Accademia.]</a>                                                                                                                                                                                                                                                                                                                                                                                                                    | 1929    |
| b. 75, slide 38    | <a href="#">Cover of Catalogue for Futurist Exhibition, 1929. ; Clipping. "Una serata in onore di F.T. Marinetti all'Accademia dei Fidenti." No source but [1929] ; Anonymous. "L'Accademia d'Italia come la vede Marinetti." Resto del Carlino, 20 giu 29. ; Anonymous. "L'Accademia d'Italia come la vede Marinetti." Ambrosiano, 5 giu 29. ; Anonymous. "Il pensiero di Marinetti." Voce di mantova, 15 giu 29.</a>                                                                                                                                     | 1929    |
| b. 75, slide 39    | <a href="#">Catalogue. Fillia Pittore Futurista. La Citta Nuova, 1929.</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1929    |
| b. 75, slide 40    | <a href="#">Garretto. Drawing for cover of Natura, anno II, no. 5, 1928.</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1928    |
| b. 75, slide 41    | <a href="#">Anonymous. "Aeropittura." Secolo XX, [1929]. 5 illustrations.</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1929    |
| b. 75, slide 42    | <a href="#">Cover of L'Illustrazione, Novembre 1929. With photo of film charater "L'Incubo verde". ; Filippo Tommaso Marinetti. "Tra I futuristi assertori dell'aviazione." With a manuscript note: "All'Ala d'Italia, al ingegno dinamico di A Longani, l'amico futurista F.T. Marinetti" and 2 caricatures [1929]</a>                                                                                                                                                                                                                                    | 1929    |
| b. 75, slide 43    | <a href="#">Two photos of theatrical representation of "The Mysteries of Persephone." ; Photo of Andrea Buseti. ; Caricature. "Tra I due litiganti." Guerin Meschino, 12/11/29.</a>                                                                                                                                                                                                                                                                                                                                                                        | 1929    |
| b. 75, slide 44    | <a href="#">Three photos of Italian academicians. "L'Accademia d'Italia." Secolo XX, 1929.</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1929    |
| b. 75, slide 45    | <a href="#">Arturo Tavanelli. "Continuità di Marinetti." No source but 1929.</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1929    |
| b. 75, slide 46    | <a href="#">U.F. Cecchini. "Due plotoni di libri." Corriere Padano, 18 giu 1929.</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1929    |
| b. 75, slide 47    | <a href="#">Zygmunt Torecki. "Le Théâtre de l'avenir." Pologne litteraire, no 35-36, 1929.</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1929    |
| b. 75, slide 48    | <a href="#">Jen Vinea. "Vinc Marinetti." 1929 ; Virgil Hurum. "Marinetti si viitorismul." Artistic [1929]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1929    |

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| b. 75, slide 49    | <a href="#">Anonymous. "Receptia d-lui F.T. Marinetti la Academia romana." No source but 1930.; Anonymous. "Receptio d-lui Marinetti la Academic", no source but 1930.; Menu Societatea Scrittorilor Romani. 12 mai 1930.</a> | 1930    |
| b. 75, slide 50    | <a href="#">Anonymous. "Poetul Marinetti la Bucuresti." No source but 1930.</a>                                                                                                                                               | 1930    |
| b. 75, slide 51    | <a href="#">Anonymous. "Marinetti a Pisa." Idea Fascista, 25 maggio [29]</a>                                                                                                                                                  | no date |
| b. 75, slide 52-53 | <a href="#">Anonymous. "Settings in Motion." Theatre Magazine, March 1920. 3 illus of Depero.</a>                                                                                                                             | 1920    |
| b. 75, slide 54    | <a href="#">Sebastia Gasch. "Intensidad." La Gacate literaria, Madrid, 1920.; Anonymous. "Succesul conferinte a lui Marinetti." No source.</a>                                                                                | 1920    |
| b. 75, slide 55    | <a href="#">Handwritten postcard from Dottori. With inscription: "Saluti futuristi, Dottori." [1930]. [5955-1]; Anonymous. "Banctul Societalli Scrittorilor Romani in onoarea d-lui F.T. Marinetti." No source but 1930.</a>  | 1930    |
| b. 75, slide 56    | <a href="#">Filippo Tommaso Marinetti. "Simultaneita, arte quadrimensionale Il Fuoco, settimanale di Battaglia d'Arte." Anno I, no 3, Roma, 6 aprile 1930.</a>                                                                | 1930    |
| b. 75, slide 57-58 | <a href="#">Luigi Muziarelli. "Introduzione al Futurismo." Il Fuoco, 6 apr 30.</a>                                                                                                                                            | 1930    |
| b. 75, slide 59-62 | <a href="#">Michel Seuphor. "Pour la défense d'une archiecture." Cercle et Carré, France, no 1 15 mars 1930.</a>                                                                                                              | 1930    |
| b. 75, slide 63    | <a href="#">Apollonio. Caricature. "La festa del libro ovvero." Travaso delle Idee, 1930.</a>                                                                                                                                 | 1930    |
| b. 75, slide 64    | <a href="#">Francis Monotti. "Italian Futurists are once again on the warpath." The New York Times. 29 Dec 1929.</a>                                                                                                          | 1929    |
| b. 75, slide 65    | <a href="#">Munari. Caricature. "Ti ho fatto male caaaaa?" No source. [1929]</a>                                                                                                                                              | 1929    |
| b. 75, slide 66    | <a href="#">Tomaso Napolitano. "Commemorazione di Majakovski." lavoro Fascista, 3 mag 1930.</a>                                                                                                                               | 1930    |
| b. 75, slide 67    | <a href="#">Paolo Buzzi. "Giovani poeti in gara." No source but 1930.; G.V. Tampieri. "L'accademia della poesia." No source but 1930.</a>                                                                                     | 1930    |
| b. 75, slide 68    | <a href="#">Anonymous. "Il primo Poeta dell'Italia Fascista." Photo of Marinetti with a short text by him.[1930]</a>                                                                                                          | 1930    |
| b. 75, slide 69    | <a href="#">Enrico Prampolini. Drawing for the cover of La Rivista illustrata del Popolo d'Italia." maggio 1930.</a>                                                                                                          | 1930    |
| b. 75, slide 70    | <a href="#">Anonymous. Caricature. "La simultaneita nello sport. Insieme con F.T. Marinetti, propugnamo nuove forme di sport." Il Tifone, Roma, 8 mag 1930.</a>                                                               | 1930    |
| b. 75, slide 71    | <a href="#">Paolo Buzzi. "Boccioni." Gazzetta del Popolo, 16 mag 1930.</a>                                                                                                                                                    | 1930    |
| b. 75, slide 72    | <a href="#">Silvio Benco. "Esposizione grande, bella, confortante per l'arte italiana." Il Popolo d'Italia, 4 mag 1930</a>                                                                                                    | 1930    |
| b. 75, slide 73    | <a href="#">Goffredo Belonci. "Amedeo Modigliani e I pittori italiana Parigi." With 5 illustrations. Piccolo, Roma, 28 mag 1930.</a>                                                                                          | 1930    |
| b. 75, slide 74    | <a href="#">Corrado Pavolini. "Arte e Moda." mag 1930.</a>                                                                                                                                                                    | 1930    |

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| b. 75, slide 75    | <a href="#">Anonymous. "Il vernissage della XVII Esposizione Biennale di Venezia." La Tribuna, 3 mag 1930.</a>                                                             | 1930    |
| b. 75, slide 76    | <a href="#">Lo Duca. "Esterofilia e latinità." Il Regime Fascista, 30 mag 1930.</a>                                                                                        | 1930    |
| b. 75, slide 77    | <a href="#">Filippo Tommaso Marinetti. "Si preparano manifestazioni solenni per onorare l'architetto Sant'Elia." La Provincia, 13 mag 1930.</a>                            | 1930    |
| b. 75, slide 78    | <a href="#">Enrico Massa. "Prampolini." Impero, 5 Gen 1931.</a>                                                                                                            | 1931    |
| b. 75, slide 79    | <a href="#">Antonio Aniante. "la prima seduta pubblica dell'Accademia d'Italia." L'Italia Letteraria, 15 giu 1930</a>                                                      | 1930    |
| b. 75, slide 80    | <a href="#">Anonymous. "Caratteri della vigilia." Ambrosiano, 1930.</a>                                                                                                    | 1930    |
| b. 76, slide 1-7   | <a href="#">G. B. Fiore. "L'Arte di Ernesto Thayaht." Edizioni Nirvana, 1930. Catalogo della Mostra Sindacale dei pittore Futuristi. 1929. [5981-1]-[5987-1]</a>           | 1929    |
| b. 76, slide 8-9   | <a href="#">Catalogo della Mostra Sindacale dei pittore Futuristi. 1929.G. B. Fiore. Catalogue of L'Arte di Ernesto Thayaht. Edizioni Nirvana, 1930. [5988-1]-[5989-1]</a> | 1929    |
| b. 76, slide 10    | <a href="#">Anonymous. "Viani e la sua arte nell'analisi di F.T. Marinetti." Popolo Toscano, 29 lug 1930. [5990-1]</a>                                                     | 1930    |
| b. 76, slide 11-12 | <a href="#">Filippo Tommaso Marinetti. "Luna Tagliente." Perle, 1930. Talks about his trip to Tripoli. [5991-1]-[5992-1]</a>                                               | 1930    |
| b. 76, slide 13    | <a href="#">Filippo Tommaso Marinetti. "Futur Balla." Oggi, 30 giu 1930. [5993-1]</a>                                                                                      | 1930    |
| b. 76, slide 14    | <a href="#">Anonymous review of Marinetti's "Novelle colle labbra tinte." No source, [1930]. [5994-1]</a>                                                                  | 1930    |
| b. 76, slide 15    | <a href="#">List of works. Painter not mentioned. [5995-1]</a>                                                                                                             | no date |
| b. 76, slide 16    | <a href="#">Full page of a newspaper in Greek, [1930]. [5996-1]</a>                                                                                                        | 1930    |
| b. 76, slide 17    | <a href="#">F.D.F. "Il Novecento italiano." Messaggero Egiziano., Alexandria, 20 dic 1929. [5997-1]</a>                                                                    | no date |
| b. 76, slide 18    | <a href="#">Romuald Khouchaf. "Le Futurisme en Egypte." Maalesh, 1930. [5998-1]</a>                                                                                        | 1930    |
| b. 76, slide 19    | <a href="#">Arnab. "Scara Bey et le futurisme." Maalesh, 1930. [5999-1]</a>                                                                                                | 1930    |
| b. 76, slide 20    | <a href="#">Caricature. "Chez les Futuristes: Le créateur du Futurisme, Marinetti, rend visite à son célèbre élève Constantin Cavafy." Maalesh, 1930. [6000-1]</a>         | 1930    |
| b. 76, slide 21    | <a href="#">Full page of advertisement for Fiat 509, from Maalesh. Superimposed on this page: Programma di musica and menu, Cairo d'Egitto, 26 dic 1929. [6001-1]</a>      | 1929    |
| b. 76, slide 22    | <a href="#">Filippo Tommaso Marinetti. "Marinetti parla del futurismo mondiale." L'Imparziale, 23 dic 1929. [6002-1]</a>                                                   | 1929    |
| b. 76, slide 23    | <a href="#">Full page of a newspaper in Greek. [6003-1]</a>                                                                                                                | no date |
| b. 76, slide 24    | <a href="#">Filippo Tommaso Marinetti. "La nuova religione morale della velocità." No source, Cairo. [6004-1]</a>                                                          | no date |
| b. 76, slide 25    | <a href="#">Enrico Prampolini and Pannaggi. "L'Arte Meccanica. Manifesto futurista." No source. [6005-1]</a>                                                               | no date |

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| b. 76, slide 26    | <a href="#">Anonymous. "Nel soggiorno di Marinetti a Cairo." L'Imparziale, 27 dic 1929. [6006-1]</a>                                                                                                                                                                                                                                                                                                                                                                                | 1929       |
| b. 76, slide 27    | <a href="#">Full page of an unidentified Cairo periodical. With photo of Les Deo André. [6007-1]</a>                                                                                                                                                                                                                                                                                                                                                                                | no date    |
| b. 76, slide 28-30 | <a href="#">Programme of "Ne t'en fais pas" vaudeville en quatre actes de Mrs N. Rihani et B. Khairy. No source, [1929]. In Arabic and French. [6008-1]-[6010-1]</a>                                                                                                                                                                                                                                                                                                                | 1929       |
| b. 76, slide 31    | <a href="#">Antoine Thomas. "Notre entrevue avec Romain Coolus." Images, Cairo, 1929. [6011-1]</a>                                                                                                                                                                                                                                                                                                                                                                                  | 1929       |
| b. 76, slide 32    | <a href="#">Poster for Adunata del Costume Nazionale. VII gennaio Roma, [1929]. [6012-1]</a>                                                                                                                                                                                                                                                                                                                                                                                        | 1929       |
| b. 76, slide 33    | <a href="#">Anonymous. "La dernière conference de M. Marinetti." No source, no date. [6013-1]; Fortunato Bellonzi. "La mostra d'arte futurista alla Galleria Pesaro di Milano." L'Idea, 12/10/1929. [6013-2]; Unsigned clipping. "Mostre torinesi." L'Italia, 15 dic 1929. [6013-3]; Unsigned clipping. "Marinetti e la accademia." Corriere della Sera, 5 gen 1930. [6013-4]; Gino Severini. "Une préface à l'Exposition des peintres Futuristes." No source, [1929]. [6013-5]</a> | 1929, 1930 |
| b. 76, slide 34    | <a href="#">Photo of Marinetti with other Futurists, 1929. [6014-1]; Photo of Marinetti with group of painters. No date. [6014-2]; Anonymous. "F.T. Marinetti a tenu hier soir sa deuxième conférence sur le futurisme." No source, Cairo, [1929]. [6014-3]; Anonymous. "Marinetti, poète futuriste." No source, Cairo, 18 dec 1929. [6014-4]; Unsigned clipping. "F.T. Marinetti festeggiato a Parigi." No source, no date. [6014-5]</a>                                           | 1929       |
| b. 76, slide 35    | <a href="#">Photo of A. De Sanctis. Pattuglia, 1930. [6015-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                   | 1930       |
| b. 76, slide 36    | <a href="#">Emmanuel Audisio. "Batailles pour le Théâtre: Silvio d'Amico et Anton Giulio Bragaglia." Comoedia, Paris, 28 oct 1929. [6016-1]; Anonymous. "Marinetti al Circolo di cultura." Siracusa, 1929. [6016-2]; Camille Mauclair. "Une parade." No source, no date. [6016-3]</a>                                                                                                                                                                                               | 1929       |
| b. 76, slide 37    | <a href="#">Clara Candiani. "Marinetti, précurseur du fascisme ou le futurisme sous la coupole." La Voix, 1929. [6017-01]; Eight clippings related to "Concorso di poesia senza giuria." feb 1930. [6017-2]</a>                                                                                                                                                                                                                                                                     | 1929, 1930 |
| b. 76, slide 38-48 | <a href="#">Gino Severini. Préface to Catalogue of Exhibition: Exposition et manifestations d'art futuriste italien. Paris, Décembre 1929-janvier 1930. [6018-1]-[6028-1]</a>                                                                                                                                                                                                                                                                                                       | 1929       |
| b. 76, slide 49    | <a href="#">Francis Monotti. "Italian Futurists are once more on the warpath." New York Times, 29 Dec 1929. [6029-1]; Fortunato Bellonzi. "Il Suggestore nudo." L'Idea Fascista, 5/1/31. [6029-2]</a>                                                                                                                                                                                                                                                                               | 1929, 1931 |
| b. 76, slide 50-51 | <a href="#">Pierre Tugal. "Un poeta del colore: Sergio Gladky." No source, [1929]. Deals with a Russian painter by the name of Gladky. Four illustrations. In Spanish. [6030-1]-[6031-1]</a>                                                                                                                                                                                                                                                                                        | 1929       |
| b. 76, slide 52    | <a href="#">Etienne Meriel. "Le Peintre T. Kalmouk" La Semaine Egyptienne, [1929]. [6032-1]</a>                                                                                                                                                                                                                                                                                                                                                                                     | 1929       |
| b. 76, slide 53    | <a href="#">René Grousset. "Sur les traces de Boudha. Chapitre XI. Har Ha le roi poète." La Semaine Egyptienne, [1929]. [6033-1]</a>                                                                                                                                                                                                                                                                                                                                                | 1929       |
| b. 76, slide 54-55 | <a href="#">Filippo Tommaso Marinetti. "Los Diez." Sintesis, 1929. In Spanish. About the group known as The Ten, authors of "Lo zar non è morto." [6034-1]-[6035-1]</a>                                                                                                                                                                                                                                                                                                             | 1929       |

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| b. 76, slide 56    | <a href="#">Cesare Meano. "Ringraziamento al Futurismo." I Libri del Giorno, sett 1927. [6036-1]; Unsigned clipping. "I futuristi italiani a Parigi." Gazzetta del Popolo, Feb 1930. [6034-2]; Unsigned clipping. "Cultura italiana in Rumenia." Opinione, 8 jan 1930. [6036-3]; Unsigned clipping. "I futuristi premiati all'esposizione di Barcellona." Mattino, 19 feb 1930. [6036-4]; Stage photo of decors by Celestini, for Runio Clacla by Marinetti and "Il corpo che sale" by U. Boccioni, no date. [6036-5]; Gabriel Boissy. "M. Camille Mauclair contre l'Art français." No source, [1930]. [6036-6]</a> | 1927, 1930 |
| b. 76, slide 57    | <a href="#">Caricature of Russolo in Paris. [6037-1]; Cover of the Program for exhibition at L'Effort, Paris. [6037-2]; Anonymous. "De violentes reactions du public français ont accueilli la Croisade Futuriste de M. Marinetti." No source. [6037-3]; Anonymous. "F.T. Marinetti al gruppo de l'Effort." No source. [6037-4]; Photo of "La mostra." [L'Effort]. [6037-5]</a>                                                                                                                                                                                                                                     | no date    |
| b. 76, slide 58    | <a href="#">Invitation to: Conference by Marinetti, Le Futurisme Mondial, Theatre Pigalle, Paris. [Groupe l'Effort], 11 mars 1930. [6038-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1930       |
| b. 76, slide 59    | <a href="#">Caricature. "La vispa teresa." No source, no date. [6039-1]; Photo of famous painting: "Avant la Bataille d'Hernani, tableau d'Albert-Besnard. No source, [1930]. [6039-2]; Anonymous. "Marinetti e le nostre lettere." Dopolavoro di Milano, 6 feb 1930. [6039-3]; Anonymous. "Uno scrittore futurista." L'Italia Letteraria, [1930]. [6039-4]; Unsigned clipping. "Calabresi che si fanno onore." Popolo di Calabria, 24 mar 1930. [6039-5]; Unsigned clipping. "Notiziario teatrale italiano." Giornale d'Italia, 24 gen 1930. [6039-6]</a>                                                          | 1930       |
| b. 76, slide 60-62 | <a href="#">Anonymous and untitled article in French deals with Cubist painters. [Cahiers D'Art, 1930]. [6040-1]-[6042-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1930       |
| b. 76, slide 63    | <a href="#">Louis Buzzini. "L'Anthologie des narrateurs italiens contemporains." Dante, [1931-1933]. [6043-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1931-1933  |
| b. 76, slide 64    | <a href="#">Anonymous. "Il discorso di S.E. Marinetti." XIV Anniversario della Vittoria. Corriere Oceanico, 4 nov 1932. [6044-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1932       |
| b. 76, slide 65    | <a href="#">Edoardo Pansini. "Avvertenze a Maraini. Il quarto d'ora di Marinetti e la conversione di Ogetti." Cimento, Rivista illustrata di Belle Arti, 1-15 nov 1932. [6045-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                | 1932       |
| b. 76, slide 66    | <a href="#">Caviglioni. "Aeropittura futurista." No source. [6046-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | no date    |
| b. 76, slide 67-69 | <a href="#">V. Schiliro. "Futurismo-scuola." No source, [1931]. [6047-1]-[6049-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1931       |
| b. 76, slide 70    | <a href="#">Elemo D'Avila. "Glorie italiane: Sant'Elia." Noi. [6050-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | no date    |
| b. 76, slide 71-72 | <a href="#">Fillia. "Architettura nuova e materiali nuovi." Vecchio e Nuovo, 16 ott 1932. [6051-1]-[6052-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1932       |
| b. 76, slide 73    | <a href="#">Anonymous. "La Depressione e la Crisi hanno trasformato Washington Square in un mercato di Quadri." No source, [1929]. [6053-1]; Nino Barranca. "Antiproposte." Vecchio e Nuovo, 1929. [6053-2]; Caricature. "Il Teatro sportivo futurista." Guerin Meschino, 25 sett 1932. [6053-3]; Photo of project: "Concorso alla Biennale di Venezia." Tribuna, 5 ott 1932. [6053-4]</a>                                                                                                                                                                                                                          | 1929, 1932 |



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| b. 76, slide 74    | <a href="#">Fillia. "Architettura religiosa." Il Secolo XIX, 9 nov 1932. [6054-1]; Fra Saeti. "Il Futurismo." Cronache Artistiche Venete, [1932]. [6054-2]; Filippo Tommaso Marinetti. "Aeropittori e pittori futuristi Veneti alla Triennale." Il Veneto, 22 ott 1932. [6054-3].; Two photos of buildings by Sartoris. [6054-4]; Photo of Marinetti with other Futurists. [6054-5]; Copy of a letter sent to L'Artiglio, Lucca 8 dic 1932. [6054-6]; Aldo C. "Futurismo." Popolo Biellese, 29 dic 1932. [6054-7]; Invitation to Marinetti's conference on 14/10/32. Istituto Superiore di Magistero del Piemonte. [6054-8]</a>                                                                                                                                          | 1932    |
| b. 76, slide 75    | <a href="#">Anonymous. "Depero al Teatro Olimpia a Cremona." Il Brennero-Trento, 30 nov. 1932. [6055-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | no date |
| b. 76, slide 76    | <a href="#">Anonymous. "Sulla pista del Lingotto, il poeta Marinetti, cantore della civiltà meccanica, riceve l'omaggio di un motore carrozzato." Il Popolo di Lunigiana, 1932. [6056-1]; Anonymous. "Gerardo Dottori fra i dieci prescelti." L'Impero, 15 sett 1932. [6056-2]; Filippo Tommaso Marinetti. "Premio Rapallo per una novella." Il mare Supplemento Letterario, 1932. [6056-3]; Anonymous. "La conferenza di Marinetti al Circolo del Littorio." No source, [1932]. [6056-4]; Carlo Merlin Reversi. "Socrate e l'aeropittura." Corriere Padano, 25 mar 1932. [6056-5]; Poster for Circolo Artistico. Serata futurista con la Signorina Giannina Censi. 1 aprile 1932. [6056-6]; Photo of Farfa receiving his prize for poetry in flight. 1932. [6056-7]</a> | 1932    |
| b. 76, slide 77-78 | <a href="#">Anonymous. "Il successo di Depero alla Biennale di Venezia." No source, 27 mag 1932. [6057-1], [6058-1]; Caricature. "Arte Sacra Futurista." Successo, Genova, 1932. [6057-2] [6058-2]; Sett. "Fine del movimento futurista." L'Impero, 31 dic 1932. [6057-3] [6058-3]; Aristarco. "Passatismo d'un futurista." La Tribuna, 30 dic 1932. [6057-4], [6058-4]; Francesco Monarchi. "L'Esposizione Prampolini e degli aeropittori." L'Impero, 16 mar 1932. [6057-5], [6058-5]</a>                                                                                                                                                                                                                                                                               | 1932    |
| b. 76, slide 79    | <a href="#">Anonymous. "Lettera a Orazio Torchi." No source, 27 dic 1932. [6059-1]; Caricature. "Conseguenze del Futurismo. Nel 2032." No source, [1932]. [6059-2]; Enzo Pandolfo. "Il movimento futurista." L'Ecco fascista, 16 gen 1932. [6059-3]; Anonymous. "I lineamenti futuristi della letteratura contemporanea." Popolo, 22 giu 1932. [6059-4]; Anonymous. "La vampeggiante serata futurista." Vedeta Fascista, 7 apr 1932. [6059-5]; Anonymous. "Marinetti parla a Torino." Secolo XIX, 18 ott 1932. [6059-6]</a>                                                                                                                                                                                                                                              | 1932    |
| b. 76, slide 80    | <a href="#">Anonymous. "Della pittura futurista." Gazzetta di Bolzano, 31 mar 1932. [6060-1]; Enzo Pandolfo. "Il movimento futurista." L'Ecco Fascista, 16 gen 1932. [6060-2]; Fausto Montanari. "Intorno al futurismo." Azione, 16 dic 1932. [6060-3]; Anonymous. "La giornata di S.E. Marinetti a Trento." No source, 1932. [6060-4]; Anonymous. "Il gala dell'architetto Terragni." La Provincia di Como, 2 nov 1932. [6060-5]</a>                                                                                                                                                                                                                                                                                                                                    | 1932    |
| b. 77, slide 1     | <a href="#">Anonymous. "Lezione e banchetto futurista di Depero." Il Brennero-Trento, 8 nov 1932. [6061-1]; Unsigned. "La commemorazione goethiana all 'Fenice' L'orazione di S. E. Filippo Tommaso Marinetti." La Gazzetta di Venezia, 21 ott 1932. [6061-2]; Anonymous. "Giornali al fronte." L'Impero, 20 nov 1932. [6061-3]; Settimelli. "Mussolini." No source, no date. [6061-4]; Francesco Cangiallo. "Marinetti attribuisce al sole l'amore la passione e la gelosia." No source, 1932. [606105]; Photo of Gino Caravelli. [6061-6]; Unsigned clipping. "Ceramiche Futuriste." No source, no date. [6061-7]</a>                                                                                                                                                  | 1932    |

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| b. 77, slide 2    | <a href="#">Anonymous. "Lenigma del Futurismo." Corriere di Lecce, 8 giu 1932. [6062-1]; Anonymous. "La mostra futurista." Resto del Carlino, 31 dic 1932. [6062-2]; Sett. "Movimento futurista." L'Impero, 11 nov 1932. [6062-3]; Giorgio di Domenico. "Il manifesto futurista sulla crisi economica. All'amico F.T. Marinetti." Giornale degli Italiani, 15 ott 1932. [6062-4]; Anonymous. "Fortunato Depero tiene una discussione futurista." Bolzano, 3 dic 1932. [6062-5]; Poster for Sciopoli Gemsland alta formazza. [1932]. [6062-6]</a>                                               | 1932       |
| b. 77, slide 3    | <a href="#">Poster for La Mostra della Rivoluzione segna il trionfo dell'Arte futurista. Futurismo, no 8, 28 ott 1933. [6063-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1933       |
| b. 77, slide 4    | <a href="#">Anonymous. "Un po' di bilancio poetico del 1932." Rassegna del mese, [1932]. [6064-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1932       |
| b. 77, slide 5    | <a href="#">Vittorio Bodini. "Futurblocco Leccese." Avanzare, Lecce, 6 maggio 1932. [6065-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1932       |
| b. 77, slide 6    | <a href="#">Menu of a dinner offered to Marinetti. MN Vulcania, 26 nov 1932. [6066-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1932       |
| b. 77, slide 7-8  | <a href="#">Giorgio Nicodemi. "Umberto Boccioni." L'Illustrazione Italiana, [1932]. [6067-1]-[6068-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1932       |
| b. 77, slide 9-12 | <a href="#">Four pages of the newspaper Revolucao: Diario Nacional-sindicalista da tarde, Lisboa, 23 Nov 1932. [6069-1]-[6072-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1932       |
| b. 77, slide 13   | <a href="#">Anonymous. "Lo storico convegno dei Futuristi." Giopi, Bergamo, 25 giu 1932. [6073-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1932       |
| b. 77, slide 14   | <a href="#">Anonymous. "Il genio futurista." Composizione di aprile, [1932]. [6074-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1932       |
| b. 77, slide 15   | <a href="#">Fernando Cervelli. No title. La Donna Italiana, 1932. With photo of Marinetti with Benedetta. [6075-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1932       |
| b. 77, slide 16   | <a href="#">Invitation. Manifestazioni Futuriste durante la scelta futuristi venticinquenni alla Galleria delle Tre Arti a Milano. 4-18 marzo 1932. [6076-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                               | 1932       |
| b. 77, slide 17   | <a href="#">Anonymous. "La mostra della Rivoluzione. Dalla battaglia di Via Mercanti alle drammatiche elezioni del 19." No source, 17 nov 1932. [6077-1]; Mino Somenzi. "Sant'Elia. Grande quindicinale illustrato. Organo del movimento Sant'Elia diretto da Mino Somenzi." Roma, 1932. [6077-2]; Photo of Marinetti with other Futurists. Corriere di Napoli, 18 ott 1932. [6077-3]; Anonymous. "La lezione di FTM a Terni." Corriere d'Italia, 11 ott 1932. [6077-4]; Menu. Banquet en l'honneur de Son Excellence P. Th. Marinetti, Restaurant des Ambassadeurs, Paris, 1932. [6077-5]</a> | 1932       |
| b. 77, slide 18   | <a href="#">Filippo Tommaso Marinetti. "La vita e l'opera di Umberto Boccioni. Parla S.E. Marinetti." No source, 1933. [6078-1]; Carlo Carrà. "Ricordo di Umberto Boccioni." Ambrosiano, 22 giu 1933. [6078-2]; Il Nostro Boccioni." No source, 30 ott 1932. [6078-3]; Anonymous. "Ricordi su Boccioni." L'Impero, 25 ago 1933. [6078-4]; Gino Severini. "Ricordi su Boccioni." L'Impero, 25 ago 1933. [6078-5]; Anonymous. "Il programma delle onoranze nazionali." Regime fascista, 8 giu 1933. [6078-6]</a>                                                                                 | 1933       |
| b. 77, slide 19   | <a href="#">Anonymous. "L'Orazione di Marinetti." LaSera, Milano, 15 giu 1933. [6079-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1933       |
| b. 77, slide 20   | <a href="#">Luciano Nicastro. "Boccioni Liberato." Ambrosiano, 4 gen 1934. [6080-1]; Pino Masnata. "Boccioni e la modernolatria." No source, 1933. [6080-2]; Anonymous. "Onoranze nazionali a Umberto Boccioni." Ambrosiano, 14 giu 1933. [6080-3]; Anonymous. "Le onoranze nazionali al Futurista Umberto Boccioni." Regime Fascista, 15 giu 1933. [6080-4]; Anonymous. "Mostra sindacale d'arte." Tribuna, 2 ago 1933. [6080-5]</a>                                                                                                                                                          | 1933, 1934 |

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| b. 77, slide 21-24 | <a href="#">Vincenzo Costantini. "Cronache Milanese. Umberto Boccioni." No source, 1933. With seven illustrations. [6081-1]-[6084-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1933       |
| b. 77, slide 25-26 | <a href="#">Invitation to a recital of Richard Wagner in Leipzig, Feb 1933. [6085-1]-[6086-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1933       |
| b. 77, slide 27    | <a href="#">Anonymous. "Giovinezze ardenti: Umberto Boccioni." Corriere della Sera, 5/6/33. [6087-1]; Anonymous. "La carnevalata in ritardo dei cappelli futuristi." Il Gazzettino, Venezia, 20 feb 1934. [6087-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1933, 1934 |
| b. 77, slide 28    | <a href="#">Anonymous. "La carnevalata in ritardo dei cappelli futuristi." Gazzettino, Venezia, 20 feb 1934. [6088-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1934       |
| b. 77, slide 29    | <a href="#">Anonymous. "Umberto Boccioni." Roma, 15 giu 1933. [6089-1]; Anonymous. "L'omaggio degli artisti futuristi." Popolo d'Italia, 11 giu 1933. [6089-2]; Anonymous. "La mostra futurista da Pesaro." La Sera, 15 giu 1933. [6089-3]; Painting by Renato di Bosso. Il Lavoro Fascista, 8 ott 1933. [6089-4]</a>                                                                                                                                                                                                                                                                                                                                                              | 1933       |
| b. 77, slide 30    | <a href="#">Anonymous. "Il rinnovamento cappellistico italiano." Il Brivido, 5 mar 1933. [6090-1]; Caricature. "Il cappello Marinetti." Gurein Meschino, 12 mar 1933. [6090-2]; Two photos: "La mostra del copricapo futurista." Gazzetta del Popolo, 22 giu 1933. [6090-3]; Caricature. "20 projets de chapeaux 'Marinetti'." Ottobre, Roma, 15 mag 1933. [6090-4]; Caricature. "I nuovi modelli visti dal 420." Il 420, 16 lug 1933. [6090-5]; Caricature. "Il poeta record." Marc Aurelio, Roma, 1933. [6090-6]; Anonymous. "Perugia Razionalizzata." La Giustra, Mar 1933. [6090-7]; Anonymous. "Chez les travailleurs du chapeau." Le Charivari, 8 juillet 1933. [6090-8]</a> | 1933       |
| b. 77, slide 31    | <a href="#">Anonymous. "Il rinnovamento cappellistico italiano." Il Brivido, 5 mar 1933. [6091-1]; Caricature. "Il cappello Marinetti." Gurein Meschino, 12 mar 1933. [6091-2]; Two photos: "La mostra del copricapo futurista." Gazzetta del Popolo, 22 giu 1933. [6091-3]; Caricature. "20 projets de chapeaux 'Marinetti'." Ottobre, Roma, 15 mag 1933. [6091-4]; Caricature. "I nuovi modelli visti dal 420." Il 420, 16 lug 1933. [6091-5]; Caricature. "Il poeta record." Marc Aurelio, Roma, 1933. [6091-6]; Anonymous. "Perugia Razionalizzata." La Giustra, Mar 1933. [6091-7]; Anonymous. "Chez les travailleurs du chapeau." Le Charivari, 8 juillet 1933. [6091-8]</a> | 1933       |
| b. 77, slide 32    | <a href="#">Louis Buzzini. "L'Anthologie des narrateurs italiens contemporains." Dante, [1931-1933]. [6092-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1933       |
| b. 77, slide 33-35 | <a href="#">Russian [or Bulgarian] article: "Marinetti and Futurism." No source, [Mar 1933]. [6093-1]-[6095-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1933       |
| b. 77, slide 36    | <a href="#">Anonymous. "Italyan Akademisyeni. M. Marinetti ikinei konferansini dun fransizca olarak verdi." Milliyet Ankara, [1933]. In Turkish. [6096-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1933       |
| b. 77, slide 37    | <a href="#">Eight clippings in Turkish about the visit of Marinetti. Ankara, March 1933. [6097-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1933       |
| b. 77, slide 38    | <a href="#">Eight clippings in Polish announcing the visit of Marinetti. Warsaw 20-22 March 1933. With invitation of Marinetti to his lecture "L'Italie d'aujourd'hui et le Futurisme mondial." [6098-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1933       |
| b. 77, slide 39    | <a href="#">Nine clippings in Greek about Marinetti's lecture in Greece, 17-18 feb 1933. [6099-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1933       |
| b. 77, slide 40    | <a href="#">Unidentified clipping in Russian (or Bulgarian). Clipping in Italian announcing this conference, 4 feb 1933. [6100-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1933       |

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| b. 77, slide 41    | <a href="#">Thirteen clippings in Greek related to the trip of Marinetti in Greece. feb. 1933. [6101-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1933       |
| b. 77, slide 42    | <a href="#">Mario Allelius. "Sulla Linea adi cobattimento." Nuova Italia, feb 1933. [6102-1]; Anonymous. "Marinetti vuol farci prendere cappello." Gazzetta del popolo, 20 giu 1933. [6102-2]; Article in Bulgarian. La Bulgarie, 16 gennaio 1932. [6102-3]; Anonymous. "Le diner en l'honneur de M.F.T. Marinetti." No source, 1933. [6102-4]; Maurice Roy. "Les intellectuels et la guerre." La Volonté, 24 mai 1932. [6102-5]; Anonymous. "Lawrence e il futurismo." Il Regime fascista, 5 nov 1933. [6102-6]; Five more clippings related to the European travels of Marinetti. [1932]. [6102-7]</a>                                                 | 1933       |
| b. 77, slide 43    | <a href="#">Anonymous. "Un'altra iniziativa futurista." Popolo d'Italia, 18 giu 1933. [6103-1]; Nikolai Dontchev. "Le séjour de M. F.T. Marinetti a Sofia." La Bulgarie, Sofia, 16 janvier 1932. [6103-2]; Giuseppe Orioli. "Tato." L'Impero, 15 sett 1932. [6103-3]; Anonymous. "Marinetti indiscutibile poète." Bagdad, [1932]. [6103-4]; Anonymous. "Aeropittura e aerodanza presentate per la prima volta a Parigi." Nuova Italia, Parigi, 17 mar 1932. [6103-5]; Article in Greek with photo of Marinetti. No date. [6103-6]; Anonymous. "L'aero-pittura e l'aero poesia bandita da F.T. Marinetti." Gazzetta del Popolo, 23 apr 1932. [6103-7]</a> | 1932, 1933 |
| b. 77, slide 44    | <a href="#">Article in Greek, 1932. [6104-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1932       |
| b. 77, slide 45    | <a href="#">Four clippings in Greek. 1932. [6105-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1932       |
| b. 77, slide 46    | <a href="#">Two clippings in Bulgarian with a dedication to the "Bulgarian Race." Izgriev, Sofia, 22 Jan 1932. [6106-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1932       |
| b. 77, slide 47    | <a href="#">Article in Bulgarian, 18 apr 1932. [6107-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1932       |
| b. 77, slide 48    | <a href="#">Three articles in Greek. 1932. [6108-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1932       |
| b. 77, slide 49-50 | <a href="#">Article in Bulgarian, 1932. [6109-1]-[6110-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1932       |
| b. 77, slide 51    | <a href="#">Anonymous. "Ideário do escritor nacional-sindicalista." Revolucao, Lisboa, 23/11/32. [6111-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1932       |
| b. 77, slide 52-54 | <a href="#">Abibio Pinto de Lemos. "Sidonio Pais." Revolucao, 23 nov 1932. [6112-1]-[6114-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1932       |
| b. 77, slide 55    | <a href="#">Anonymous. "Marinetti." Revolucao, 22 nov 1932. [6115-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1932       |
| b. 77, slide 56-57 | <a href="#">Anonymous. "La exposicion Francesa." Ahora, Madrid, 21 apr 1933. [6116-1]-[6117-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1933       |
| b. 77, slide 58    | <a href="#">De Souza, Junior. "O Patriarcha do Futurismo Vira a Porto Alegre, Um curioso e movimentado perfil de Marinetti atraves da palestra do escriptor Mario Carli." [1933]. With a reproduction of Um carta futurista de Marinetti a Mario Carli. [6118-1]</a>                                                                                                                                                                                                                                                                                                                                                                                     | 1933       |
| b. 77, slide 59-60 | <a href="#">Poster for "Ai Goliardi." Written by Il Gruppo Mantovano, 1933. [6119-1]-[6120-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1933       |
| b. 77, slide 61-62 | <a href="#">Poster announcing: "Fascismo - Futurismo: Due rivoluzioni squisitamente italiane! Visitate la mostra d'arte futurista al Palazzo Ducale di mantova." Gruppo mantovano, 1933. [6121-1]-[6122-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1933       |
| b. 77, slide 63    | <a href="#">Filippo Tommaso Marinetti. "Future of Futurism." Christian Science Monitor, Weekly Magazine Section, 18 April 1934. [6123-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1934       |
| b. 77, slide 64    | <a href="#">Jean Robert ... et al. "Poèmes." L'Epoque Nouvelle, 1933. [6124-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1933       |

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| b. 77, slide 65 | <a href="#">Anonymous. "A evolucao da arte." Revoluca, Lisboa, 1932. [6125-1]; Vittorio Orazi. "Spagna.. in velocità." Alpina, Varese, 26 mag 1932. [6125-2]; Anonymous. "F.T. Marinetti, academico." La Razon, 1932. [6125-3]; Anonymous. "Marinetti." No source, 24/11/32. In Portuguese. [6125-4]; De Sousa Junior. "Bom Dia, leitor." No source, 1933. [6125-5]; Mario Corsi. "El Futurismo el la academia de Italia." No source, 1933. [6125-6]; Unsigned clipping. "Marinetti en Sevilla." El Liberal, 22 nov 1933. With invitation to a lecture by Marinetti, Portugal, 1933. [6125-7]</a>                                                                                              | 1932, 1933 |
| b. 77, slide 66 | <a href="#">Drawing by Pettoruti, no date. [6126-1]; Two clippings from the German Press. 1932. [6126-2]; Eight clippings in German, July 1932. [6126-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1932       |
| b. 77, slide 67 | <a href="#">José d'Orient. "Marinetti et le Futurisme." No source, 1932. With unsigned clippings. "Marinetti parla a Ankara." Corriere della Sera, Milano, 26 gen 1932. "Un discorso di Marinetti a Constantinopoli." Corriere Padano, 27 gen 1932. [6127-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                               | 1932       |
| b. 77, slide 68 | <a href="#">Anonymous. "Peinture et sculpture Futuristes." Akcham, 1932. [6128-1]; Nikolai Dontchev. "F.T. Marinetti." La Bulgarie politique, littéraire et économique, Sofia, 1932. [6128-2]; Anonymous. "Marinetti à Istanbul." Akcham, 1932. [6128-3]; Anonymous. "Nelson Morpurgo parle du Futurisme." La Bourse Egyptienne, 1932. [6128-4]</a>                                                                                                                                                                                                                                                                                                                                            | 1932       |
| b. 77, slide 69 | <a href="#">G. Primi. "S.E.M.T.F. Marinetti à Stamboul." Akcham, 20 janvier 1932. With "Tre conferenze di Marinetti a Budapest." Gazzetta del Popolo, 22 mag 1932. [6129-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1932       |
| b. 77, slide 70 | <a href="#">Enrico Prampolini. "Sur l'Aeropeinture inventée par Marinetti." Tablettes de la Quinzaine, 1932. [6130-1]; Poster for exposition Prampolini, Galerie de la Renaissance, Paris, 2-16 mars 1932. [6130-2]; Anonymous. "Les idées de Marinetti." La Republique, Istanbul, 1932. [6130-3]; Leon Kochnitzky. "Le strapontin volant à Budapest." No source, 1932. [6130-4]; Henri Valensi. "Peintres du Soleil." Tablettes de la Quinzaine, 1932. [6130-5]; Suite of caricatures. "Comme le souhaitout Stephan Zweig et Emil Ludwig, les pays confiaient leur gouvernement à leur plus grand rêveur." Comoedia, 25 fev 1932. With two clippings on Marinetti's conferences. [6130-6]</a> | 1932       |
| b. 77, slide 71 | <a href="#">Settimelli. "Lettera aperta a Marinetti." L'Impero, 18/12/32. [6131-1]; Vittorio Orazi. "L'Anno 1914." No source, 2 dic 1932. [6131-2]; Anonymous. "Corriere della Spezia." Il Lavoro Fascista, 8 dic 1932. [6131-3]; Filippo Tommaso Marinetti. "Marinetti ai fascisti di Benevento." No source, 1932. [6131-4]; Enrico Prampolini and Fillia. "Realizzare i progetti di Sant'Elia." Il Popolo di Romagna, 26 nov 1932. [6131-5]; Anonymous. "La prima adepta dell'aeropittura Futurista." No source, 20 gen 1932. [6131-6]</a>                                                                                                                                                   | 1932       |
| b. 77, slide 72 | <a href="#">Giacomo Etna. "La cucina futurista." No source, 1932. [6132-1]; E.M. de Bello. No title. No source, no date. [6132-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1932       |
| b. 77, slide 73 | <a href="#">Vittorio d'Aste. "Da Baratino ai Futuristi." Genova, 5 lug 1932. [6133-1]; Guglielmo Ceroni. "Un'intervista sui fatti del giorno." Popolo, 28 gen 1932. [6133-2]; Esopone. "Teatro sportivo." Travaso delle Idee, 1932. [6133-3]; Giovanni Caneva. "Marinetti e il futurismo." No source, 1932. [6133-4]; Anonymous. "Lucini." No source, 1932. [6133-5]; Farfa. "Festival Futuristi." Oggi e Domani, Roma, 6 gen 1932. [6133-6]; Photo of Marinetti: "Il diffamato Ottocento." Il Popolo di Romagna, 2 lug 1932. [6133-7]; Photo "la casa futurista 'splendorelastico'." Gazzetta del Popolo, 9 lug 1932. [6133-8]</a>                                                            | 1932       |
| b. 77, slide 74 | <a href="#">Fort. "Il contributo futurista alla Mostra della Rivoluzione fasciata." L'Impero, 2 lug 1932. [6134-1]; Guglielmo Jannelli. "Novelle con Labbra tinte." Bologna Intellettuale, 1932. [6134-2]; Anonymous. "Marinetti presenta Krimer." Popolo Biellese, 11 ago 1932. [6134-3]; Anonymous. "Echi della diana futurista." Bologna Intellettuale, 1932. With four short clippings about Marinetti. 1932. [6134-4]</a>                                                                                                                                                                                                                                                                 | 1932       |

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| b. 77, slide 75    | <a href="#">Anonymous. "Breve colloquio con Marinetti." No source, 1932. [6135-1]; Anonymous. "Marinetti e il piano regolatore di Genova." Secolo XIX, 7 lug 1932. [6135-2]; Anonymous. "Una conferenza di S.E. Marinetti." No source, no date. [6135-3]; Anonymous. "Il Consiglio nazionale del Fascismo." Giornale d'Italia, 24 mar 1932. [6135-4]; Anonymous. "Corriere Parigino." Corriere della Sera, 16 mar 1932. [6135-5]</a> | 1932       |
| b. 77, slide 76    | <a href="#">Garretto. Caricature of Adolf Hitler, Rivista Illustrata del Popolo d'Italia, 1 apr 1932. [6136-1]</a>                                                                                                                                                                                                                                                                                                                   | 1932       |
| b. 77, slide 77    | <a href="#">Anonymous. "Futurismo a Barcelona." No source, [1932]. With 3 photos. [6137-1]</a>                                                                                                                                                                                                                                                                                                                                       | no date    |
| b. 77, slide 78-80 | <a href="#">[Anton Giulio Bragaglia]. "La Terza Esposizione Sindacale di Sardegna." No source, [1932]. [6138-1]-[6140-1]</a>                                                                                                                                                                                                                                                                                                         | 1932       |
| b. 78, slide 1     | F. Balilla Pratella. "Il dono spirituale della rivoluzione." Augustea, [1932]. [6141-1]                                                                                                                                                                                                                                                                                                                                              | 1932       |
| b. 78, slide 2     | Anonymous. "L'Architettura di Sant'Elia sulla Via dell'Impero a Roma e nel monumento ai Caduti di Como." No source, [1932]. With two illustrations. [6142-1]                                                                                                                                                                                                                                                                         | 1932       |
| b. 78, slide 3-4   | Christian Zervos. "Observations sur les peintures récentes de Braque." [Cahiers d'Art, 1930]. Deals with Braque and Cubism. [6143-1]-[6144-1]                                                                                                                                                                                                                                                                                        | 1930       |
| b. 78, slide 5     | Luigi Muzarielli. "Introduzione al futurismo." Il Fuoco, 1932. [6145-1]                                                                                                                                                                                                                                                                                                                                                              | 1932       |
| b. 78, slide 6     | Anton Giulio Bragaglia. "Successi americani di ideazioni italiane." No source, [1930-1932]. Deals with fotodinamica. [6146-1]                                                                                                                                                                                                                                                                                                        | 1932       |
| b. 78, slide 7     | Anonymous. "La pagina delle signore." No source, [1932]. [6147-1]                                                                                                                                                                                                                                                                                                                                                                    | 1932       |
| b. 78, slide 8     | Publicity page for Mondadori. "Novelle con labbra tinte." All'Insegna di Mondadori, 1932. [6148-1]                                                                                                                                                                                                                                                                                                                                   | 1932       |
| b. 78, slide 9     | Francesco Orlando. "La bancarotta del Futurismo." L'Ordine Fascista, [1932]. [6149-1]                                                                                                                                                                                                                                                                                                                                                | 1932       |
| b. 78, slide 10    | Jozef Jankowski. No title. No source. [Partially Illegible Image] [6150-1]                                                                                                                                                                                                                                                                                                                                                           | no date    |
| b. 78, slide 11    | Seven clippings dealing with Marinetti's discourses and speeches. 1929-1930. [6151-1]; Alfredo Maleni. "Architettura italiana Antica e Moderna." U. Hoepli, Milano, 1932. [6151-2]; [Gerardo] Dottori. "Drame plastique de la Mer." No source, no date. [6151-3]                                                                                                                                                                     | 1929, 1932 |
| b. 78, slide 12    | Thirteen clippings dealing with Marinetti's conferences, March 1930. [6152-1]                                                                                                                                                                                                                                                                                                                                                        | 1930       |
| b. 78, slide 13    | Renzo Bianchi. "Las siete canciones y sus mosqueteros." La Prensa 11 ago 1929. [6153-1]                                                                                                                                                                                                                                                                                                                                              | 1929       |
| b. 78, slide 14    | Francesco Orlando. "I Futuristi napolitani." Il Mattino, 21/3/30. [6154-1]; Futurtet. "Futurismo imperiale e Marinetti." Italanissimo, 15 mar 1930. With two clippings about "Futurist poet at Alessandria." [6154-2]                                                                                                                                                                                                                | 1930       |
| b. 78, slide 15    | Ugo Ojetti. "Pittori e scultori italiani." Corriere della Sera, 4 mag 1930. [6155-1]; Geppo Tedeschi. "Saluto." No source, no date. [6155-2]                                                                                                                                                                                                                                                                                         | 1930       |
| b. 78, slide 16-19 | Curro Mortari. "Marinetti mondiale." Il Fuoco, 1930. [6156-1]-[6159-1]                                                                                                                                                                                                                                                                                                                                                               | 1930       |
| b. 78, slide 20    | Filippo Tommaso Marinetti. "Il 15 aprile 1919 a Milano." La Cineraica, Bengasi, 20 apr 1930. [6160-1]                                                                                                                                                                                                                                                                                                                                | 1919       |



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| b. 78, slide 21    | Filippo Tommaso Marinetti. "La prima battaglia fascista." Corriere della Sera, 16 apr 1930. [6161-1]; Giuseppe Mazzesi. "Orizzonti della Plastica futurista." Corriere Padano, 10 apr 1930. [6161-2]; F. Bellonzi. "Novelle con labbra tinte." Idea fascista, 23 mar 1930. [6161-3]                                                           | 1930       |
| b. 78, slide 22    | Anonymous. "F.T. Marinetti." Corriere Istriano, 2 mag 1930. [6162-1]; Lorenzo Giusso. "Romanzi e Novelle." Il Mattino, 28 mag 1930. [6162-2]; Poster for Ballets Suedois. 1930. [6162-3]                                                                                                                                                      | 1930       |
| b. 78, slide 23    | Enrico Prampolini. "I futuristi alla XVII Biennale Veneziana." Corriere della Sera, 20 mag 1930. [6163-1]; Two illustrations. "Il futurismo nella galleria d'Arte Moderna." L'Ora, 26 mag 1930. [6163-2]                                                                                                                                      | 1930       |
| b. 78, slide 24    | Rough ideas of art exhibited at the Futurist section at the International Exhibition at the Italian Pavilion, Venice." Daily Express, May 10, 1930. [6164-1]                                                                                                                                                                                  | 1930       |
| b. 78, slide 25    | Anonymous. "Una conferenza di Waldemar George sugli Appels d'Italie." Gazzetta di Venezia, 1930. [6165-1]                                                                                                                                                                                                                                     | 1930       |
| b. 78, slide 26    | Anonymous. "Corriere romeno." Corriere della Sera, 20 mag 1930. [6166-1]                                                                                                                                                                                                                                                                      | 1930       |
| b. 78, slide 27-28 | Anonymous. "Omagiul intelectualitatii romane lui F.T. Marinetti." Rampe, 1930. [6167-1]-[6168-1]                                                                                                                                                                                                                                              | 1930       |
| b. 78, slide 29-35 | Marcel Jancu. "Futurismul nostru." Facla, special Futurist issue, 1930. [6169-1]-[6175-1]                                                                                                                                                                                                                                                     | 1930       |
| b. 78, slide 36    | Eleven clippings announcing Marinetti's trip to Bucarest, May 1930. [6176-1]; Emmanuel Audisio. "La surprenante composition de la nouvelle Académie italienne." Comoedia, Paris, 9/10/29. [6176-2]                                                                                                                                            | 1929, 1930 |
| b. 78, slide 37    | Photo of Donald Ogden Stewart. Theatre Magazine, March 1930. [6177-1]                                                                                                                                                                                                                                                                         | 1930       |
| b. 78, slide 38    | Herbert Fields. "The Laugh is on the Author." Theatre Magazine, March 1930. [Partially Illegible Image] [6178-1]                                                                                                                                                                                                                              | 1930       |
| b. 78, slide 39    | Eight clippings announcing Marinetti's Conference in Bucarest, 14-15 May 1930. [6179-1]; Giuseppe Stella. "Le Pont de Brooklyn." 1930. [6179-2]; Anonymous. "Crocefisso Futurista." Ambrosiano, 28 mag 1930. [6179-3]; Anonymous. "Les Belles Lettres." Comoedia, Paris, 7 avril 1930. Illustration. [6179-4]                                 | 1930       |
| b. 78, slide 40    | Filippo Brugnoli. "Marinetti 1930." Il Fuoco, 1930. [6180-1]                                                                                                                                                                                                                                                                                  | 1930       |
| b. 78, slide 41    | Walter Trillini. "Per un Teatro più Futurista." Il Fuoco, 1930. [6181-1]                                                                                                                                                                                                                                                                      | 1930       |
| b. 78, slide 42-44 | Three pages of an unidentified periodical. [Cercle et Carré?], [1930]. In French, with painting by Mondrian. [6182-1] With end of article by Juan Torres-Garcia, and paragraphs about Hans Arp, Brzekowski, Daura, Mondrian, etc. [6183-1] With paragraphs about Alberto Sartoris, Kurt Schwitters, Stazewski, Georges Vantongerloo. [6184-1] | 1930       |
| b. 78, slide 45    | Guido Delta. "Le fascisme n'a rien de futuriste au contraire." L'Oeuvre, Paris, 24 apr 1930. [6185-1]; Anonymous. "Mon film." No source, no date. [6185-2]; Anonymous. "Manifesto della cucina futurista." Il Popolo di Brescia, 16 mag 1930. [6185-3]                                                                                        | 1930       |
| b. 78, slide 46    | Grildrig. "Rougena Zatkova." Il Baretti, [1930]. [6186-1]                                                                                                                                                                                                                                                                                     | 1930       |
| b. 78, slide 47    | Mario Gromo. "Il tetro del colore." Il Baretti, [1930]. [6187-1]                                                                                                                                                                                                                                                                              | 1930       |

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| b. 78, slide 48 | Anonymous. "Il successo del pittore futurista Prampolini." Lavoro Fascista, 20 mag 1930. [6188-1] ; Anonymous. "Un peintre futuriste se voit décerner, à Rome, le 'Prix de l'Etat'." No source, 1930. [6188-2]                                                                                                                                                                                                                                                             | 1930 |
| b. 78, slide 49 | Munari. "Meteora e pianeta spento." Natura, 11/12/1932. [6189-1]                                                                                                                                                                                                                                                                                                                                                                                                           | 1932 |
| b. 78, slide 50 | Poster announcing Marinetti's conference: "Futurismo Italiano e Futurismi Mondiale." Pola, 6 mag 1930. [6190-1]                                                                                                                                                                                                                                                                                                                                                            | 1930 |
| b. 78, slide 51 | Poster. P.N.F. Gruppo Univ. Fascista Istriano. "Marinetti ai Giovani Fascisti." 1930. [6191-1]                                                                                                                                                                                                                                                                                                                                                                             | 1930 |
| b. 78, slide 52 | Gino Severini. "Idealismo, realismo, classicismo, fondamenti eterni di ogni arte." Oggi e Domani, Roma, 8 mag 1930. [6192-1]                                                                                                                                                                                                                                                                                                                                               | 1930 |
| b. 78, slide 53 | Poster announcing the conference by Marinetti: "La Connaissance de l'Italie." Hotel des Sociétés savantes, 17 juin 1930. [6193-1]                                                                                                                                                                                                                                                                                                                                          | 1930 |
| b. 78, slide 54 | Anonymous. "Pittura moderna, cinema, teatro." Cronaca Prealpina, 6 lug 1930. [6194-1] ; Anonymous. "Bibliografia. Marinetti noveliere." No source, 1930. [6194-2] ; Anonymous. "La mostra dei quadri di Viani." No source, 1930. [6194-3] ; Zeta. "Simultaneità." Vedetta Fascista, 10 mag 1930. [6194-4] ; Anonymous. "Il futurismo di Lorenzo Viani." No source, 1930. [6194-5]                                                                                          | 1930 |
| b. 78, slide 55 | Anonymous. "Le superbe adunate giovanili ai Fasci rionali." L'Impero, 8 gen 1931. [6195-1]                                                                                                                                                                                                                                                                                                                                                                                 | 1931 |
| b. 78, slide 56 | L. Settimelli. "In difesa del Futurismo." Giornale del Friuli, 30 apr 1930. [6196-1] ; Renzo Battistelli. "Replica sul futurismo." Giornale del Friuli, 27 mag 1930. [6196-2] ; Antonio Valenti. "Il teatro di Marinetti." L'Italia Letteraria, 25 mag 1930. [6196-3]                                                                                                                                                                                                      | 1930 |
| b. 78, slide 57 | Anonymous. "Per l'italiano nuovo." Il Piccolo di Trieste, 4 mag 1930. [6197-1]                                                                                                                                                                                                                                                                                                                                                                                             | 1930 |
| b. 78, slide 58 | Bastianello Conti. "Il futurismo nella vita e nell'arte." Il Grido della Stirpe, [1930]. [6198-1]                                                                                                                                                                                                                                                                                                                                                                          | 1930 |
| b. 78, slide 59 | Anonymous. "Uma nova psychose." No source, [1930]. [6199-1] ; Anonymous. "Attività dei sindacati: Autori e Scrittori." Le Professioni e le Arti, [1930]. [6199-2]                                                                                                                                                                                                                                                                                                          | 1930 |
| b. 78, slide 60 | Milly Simonia de Galliardi. "Il poeta di Spagna veloce e Toro Futurista." Meridiani, Roma, 30 nov 1931. [6200-1] ; Glued to last item, photo of Marinetti after his first flight in an airplane. 1931. [6200-2]                                                                                                                                                                                                                                                            | 1931 |
| b. 78, slide 61 | Mario Carli. "La rinascità di Venezia." Oggi e Domani, 2gen 1932. [6201-1]                                                                                                                                                                                                                                                                                                                                                                                                 | 1932 |
| b. 78, slide 62 | Anonymous. "Lettere italiane." Il Messaggero di Rodi, 17 dic 1931. [6202-1] ; Georges Linze. "L'aéropeinture." L'Equerre, Bruxelles, 1931. With 3 illustrations. [6202-2] ; Anonymous. "Marinetti parla a Modena." Resto del Carlino, 14 dic 1931. [6202-3] ; Anonymous. "Il manifesto dell'aeropoesia." Gazzetta di Venezia, 31 ott 1931. [6202-4] ; Invitation to a conference by Marinetti. "Le parole in Libertà, l'aeropoesia futurista." Roma, 31 dic 1931. [6202-5] | 1931 |
| b. 78, slide 63 | Six clippings about Il movimento Futurist and l'aeropoesia. Nov 1931. [6203-1]                                                                                                                                                                                                                                                                                                                                                                                             | 1931 |
| b. 78, slide 64 | Anonymous. "M.Marineti à Stamboul." L'Akcham, 21 janv 1932. [6204-1]                                                                                                                                                                                                                                                                                                                                                                                                       | 1932 |
| b. 78, slide 65 | Eight clippings about Marinetti in Spain and Portugal, 22 nov 1932. [6205-1]                                                                                                                                                                                                                                                                                                                                                                                               | 1932 |
| b. 78, slide 66 | Anonymous. "Un poème de M. Marinetti." L'Akcham, [janvier 1932]. [6206-1]                                                                                                                                                                                                                                                                                                                                                                                                  | 1932 |

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| b. 78, slide 67    | Paul Odenot. "De Loti a Marinetti." La Vigie Marocaine, 17 nov 1932. [6207-1] ; Anonymous. "Marinetti et ses disciples." Akcham, janvier 1932. [6207-2] ; Anonymous. "Les idées de M. Marinetti." No source, [1932]. [6207-3] ; Anonymous. "Un poème de M. Marinetti." No source, [1932]. [6207-4] ; Anonymous. "Le futurisme mondial." No source, [1932]. [6207-5] ; José d'Orient. "Le futurisme et l'amour." No source, Cairo, 1932. [6207-6] | 1932    |
| b. 78, slide 68    | J. Gamska-Emoloka. No title. No source. [6208-1]                                                                                                                                                                                                                                                                                                                                                                                                 | no date |
| b. 78, slide 69    | Two clippings in Polish. 11 March 1933. [6209-1]                                                                                                                                                                                                                                                                                                                                                                                                 | 1933    |
| b. 78, slide 70    | Anonymous. "F.T. Marinetti à L'Artistique." Eclairer, Nice, 12 nov 1933. [6210-1]                                                                                                                                                                                                                                                                                                                                                                | 1933    |
| b. 78, slide 71    | Eight clippings in Polish about Marinetti and Poetry. [6211-1] ; Unsigned clipping. "Livre sur métal." Toute l'Edition, 22 avril 1933. [6211-2]                                                                                                                                                                                                                                                                                                  | 1933    |
| b. 78, slide 72    | Ten clippings in Hungarian about Marinetti's trip to Budapest. [apr 1933]. [6212-1]                                                                                                                                                                                                                                                                                                                                                              | 1933    |
| b. 78, slide 73    | Menu du diner de Marinetti à la Dante-Alighieri de Nice, 3 mai 1933. [6213-1]                                                                                                                                                                                                                                                                                                                                                                    | 1933    |
| b. 78, slide 74    | Piero Girace. "Futurismo." Popolo Sannita, 29 apr 1933. [6214-1]                                                                                                                                                                                                                                                                                                                                                                                 | 1933    |
| b. 78, slide 75    | Filippo Tommaso Marinetti. "Parla Marinetti." La Voce di Mantova, 6 mag 1933. [6215-1]                                                                                                                                                                                                                                                                                                                                                           | 1933    |
| b. 78, slide 76    | Ernesto del Bello. "In Tema di Futurismo." Correire delle Puglie, 1933. [6216-1]                                                                                                                                                                                                                                                                                                                                                                 | 1933    |
| b. 78, slide 77    | Anonymous. "Un re futurista 1400 anni avanti Cristo." L'Osservatore Romano, Città del Vaticano, 13 feb 1933. [6217-1]                                                                                                                                                                                                                                                                                                                            | 1933    |
| b. 78, slide 78-79 | Giuseppe Adami. "Vecchio Savini." Il Secolo XX, 1933. [6218-1]-[6219-1]                                                                                                                                                                                                                                                                                                                                                                          | 1933    |
| b. 78, slide 80    | Anonymous. "Un quadro di Depero alla Galleria d'Arte di Trento." Trento, 10 feb 1933. [6220-1]                                                                                                                                                                                                                                                                                                                                                   | 1933    |
| b. 79, slide 1-4   | Petar Dragev. "F. T. Marinetti and his Futurism [F. T. Marinetti i negovi Futurism]." Rivista Italo-Bulgara, Sofia, [1933]. In Bulgarian. [6221-1]-[6224-1]                                                                                                                                                                                                                                                                                      | 1933    |
| b. 79, slide 5     | Anonymous. Rivista Italo-Bulgara, Sofia, [1933]. In Bulgarian. [6225-1]                                                                                                                                                                                                                                                                                                                                                                          | 1933    |
| b. 79, slide 6-7   | Anonymous. No title. [Rivista Italo-Bulgara, 1933]. In "Riassunto degli articolo bulgari." [6226-1]-[6227-1]                                                                                                                                                                                                                                                                                                                                     | 1933    |
| b. 79, slide 8     | L. Aliquo-Lenzi. "Umberto Boccioni nella superba rievocazione di S.E. Marinetti." La Rinascita di terra nostra, 2 apr 1933. [6228-1]                                                                                                                                                                                                                                                                                                             | 1933    |
| b. 79, slide 9     | Filippo Tommaso Marinetti. "S.E. Marinetti Capo del Futurismo Italiano glorifica a Reggio il genio artistico di Umberto Boccioni." La Gazzetta Calabrese, 2 apr 1933. [6229-1]                                                                                                                                                                                                                                                                   | 1933    |
| b. 79, slide 10-11 | P.O. Carlito. "Futurismo." Rivista dell'Industria e dell'Artigianato, [1933]. [6230-1]-[6231-1]                                                                                                                                                                                                                                                                                                                                                  | 1933    |
| b. 79, slide 12    | Filippo Tommaso Marinetti. "L'Italia e il Futurismo mondiale." La Provincia di Bolzano, 31 mar 1933. [6232-1]                                                                                                                                                                                                                                                                                                                                    | 1933    |
| b. 79, slide 13    | Daisy di Carpenetto. "Il Secolo XX sara il secolo del Fascismo, sara il secolo della potenza italiana." Popolo d'Italia, 1933. [6233-1]                                                                                                                                                                                                                                                                                                          | 1933    |

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| b. 79, slide 14 | Filippo Tommaso Marinetti. "L'Arte Nuova della Nuova Italia." Bollettino d'Informazioni per la Stampa, 23 mar 1933. [6234-1]                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1933       |
| b. 79, slide 15 | Vittorio Orazi. "Il volto della guerra e della vittoria alla mostra della Rivoluzione fascista." Gazzetta di Venezia, 8 mar 1933. [6235-1]                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1933       |
| b. 79, slide 16 | Helena Blumovna. "Marinetti afuturyzm w plastyce." Nauka - Literatura - Sztuka, 1933. [6236-1]; Anonymous. "Uvegkalapot surget es aluminium verseskonyvet irt Marinetti." Kedd, 1933. [6236-2]; Noi. "I Futuristi ci sfidano e Noi accettiamo." No source, [1933]. [6236-3]; Anonymous. "Un discorso dell'Accademico d'Italia Marinetti." Il Piccolo, 9 nov 1933. [6236-4]; Jules Veran. "Giovinezza! Giovinezza!" Comoedia, 15 nov 1933. [6236-5]; Unsigned clipping. "FTM à l'Artistique." Eclairteur de Nice, 19 nov 1933. With "Lawrence e il Futirismo." Veneto-Padova, 11 nov 1933. [6236-6] | 1933       |
| b. 79, slide 17 | [Anton Giulio] Bragaglia. "Futuristi e avveniristi a teatro." Italia Giovane, 3 ott 1934. [6237-1]; Vittorio Orazi. "Poesia meccanicizzata e futurismo russo." Provincia di Bolzano, 2 mag 1933. [6237-2]; Eight clippings dealing with "Una sfida di Marinetti" and "Marinetti inaugura..." [6237-3]                                                                                                                                                                                                                                                                                              | 1933       |
| b. 79, slide 18 | Mario Corsi. "Il teatro di Masse." No source, 1933. [6238-1]; Mario Ronge. "Moderne decorazioni." La Sera, 6 ott 1934. [6238-2]; Renée Davis. "Un quart d'heure avec. M. F.T. Marinetti, poète futuriste." No source, 20 nov 1933. [6238-3]; Anonymous. No title. Calabria Fascista, 26 ott 1933. [6238-4]; Anonymous. "Futurista fin sopra i capelli." Sior Tonin bona grazia, Venezia, 1 lug 1933. With 4 clippings dealing with "Una sfida di Marinetti." [6238-5]                                                                                                                              | 1933       |
| b. 79, slide 19 | Caricature. "Marinetti vuol farci prendere cappello." Sette Bello, 12 mar 1933. [6239-1]; Adone Nosam. "UN modesto pedone alla mostra futurista." Giornale d'Italia, 12 nov 1933. [6239-2]; Anonymous. "Umberto Boccioni, il pittore della Velocità." Giornale d'Italia, 6 apr 1933. With 5 clippings about the Boccioni celebrations in Calabria. [6239-3]                                                                                                                                                                                                                                        | 1933       |
| b. 79, slide 20 | Anonymous. "La personalità di Umberto Boccioni." Telegrafo, Livorno, 29 mar 1933. [6240-1]; Gino Svanoni. "L'Adunata di Piazza S. Sepolcro." No source, 11 mar 1933. [6240-2]; Anonymous. "Umberto Boccioni." Corriere Padano, 8 apr 1933. [6240-3]; Anonymous. "La conferenza dell'Accademico F.T. Marinetti." Brennero-Trento, 28 mar 1933. With 7 clippings dealing with Marinetti's conference and Mostra Futurista del Littorio, feb 1933. [6240-4]                                                                                                                                           | 1933       |
| b. 79, slide 21 | Ugo Ojetti. "Ugo Ojetti risponde all'ing. Del Bufare e all'architetto Marcello Piacentini." No source, 1933. [6241-1]; Enrico Prampolini. "I Diritti della avanguardia e la riforma sindacale." Il Tevere, 21 feb 1933. [6241-2]; Anonymous. "Un iniziativa di A. Marasco." L'Artiglio, Lucca, 26 gen 1933. [6241-3]; Anonymous. "Il progetto prescelto per la nuova stazione ferroviaria di Firenze." Popolo di Roma, 24 feb 1933. [6241-4]; Gianna Basevi. "Pittori e scultori alla mostra d'arte futurista." Nuovo Giornale, 27 gen 1933. [6241-5]                                              | 1933       |
| b. 79, slide 22 | Edward Boyé. "Faszyzm I futuryzm." Wiadomosci Literackie, Warsaw, 3 paz 1926. [6242-1]; F.A. Darget. "So Malt das junge Italien!" No source, 15 feb 1933. [6242-2]; Anonymous. "Marinetti alleia wymowy." No source, 1933. With 2 clippings in Polish. [6242-3]                                                                                                                                                                                                                                                                                                                                    | 1926, 1933 |
| b. 79, slide 23 | Six clippings in Polish, March 1933. [6243-1]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1933       |
| b. 79, slide 24 | Edward Boyé. "Marinetti." No source, Wiadomosci Literackie, 1926. [6244-1]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1926       |
| b. 79, slide 25 | Anonymous. "Zapomniany ojciec futuryzmu." Kurier Lwowski, 25 list 1934. [6245-1]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1934       |

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| b. 79, slide 26    | Anonymous. "L'arrivée de M. Marinetti." Le Messenger d'Athènes, 1933. [6246-1]                                                                                                                                                                                                                                                                                 | 1933       |
| b. 79, slide 27    | Anonymous. "Le Futurisme à Athènes." Le Messenger d'Athènes, 30 janvier 1933. [6247-1]                                                                                                                                                                                                                                                                         | 1933       |
| b. 79, slide 28    | Poster announcing a representation of Marinetti's Jency, 8 sintesi, Teatr Wielki, Poland, 1933. [6248-1]                                                                                                                                                                                                                                                       | 1933       |
| b. 79, slide 29    | Filippo Tommaso Marinetti. "Benedetta giudicata da Marinetti." Oggi e Domani, 23 feb 1931. [6249-1] ; Caricature. "Cucina futurista." Guerin Meschino, Milano, 11 feb. 1931. [6249-2]                                                                                                                                                                          | 1931       |
| b. 79, slide 30    | Caricature. "Gli artisti sindacati." L'Italia Letteraria, 11 gen 1931. [6250-1] ; Photo of an aircraft carrier "The Eagle." [6250-2] ; Painting. "Nelle rovine del disastro, la giovinezza d'Italia riafferma la sue vertu romana." [6250-3] ; Anonymous. "La mostra dei quadri di Viani." La Tribuna, 29 lug 1930. [6250-4]                                   | 1930, 1931 |
| b. 79, slide 31    | Mario Carli. "L'avventura di Marga." No source, 1933. [6251-1]                                                                                                                                                                                                                                                                                                 | 1933       |
| b. 79, slide 32    | Seventeen clippings about Marinetti in Romania and his receiving the Order of Romania. giugno 1930. [6252-1]                                                                                                                                                                                                                                                   | 1930       |
| b. 79, slide 33    | Emilio Zanai. "L'architetto del futuro." Gazzetta del Popolo, 6 giu 1930. [6253-1] ; Ardengo Soffici. "Polemica su Sant'Elia." Gazzetta del Popolo, 4 ott 1930. [6253-2] ; Giuseppe Somma. "L'architettura d'avanguardia di A. Sant'Elia." Mattino, 23 ott 1930. [6253-3] ; Catalogue: Circuito di Poesia. Diretto da Marinetti. [1931]. [6253-4]              | 1930       |
| b. 79, slide 34-35 | Invito: Circuito di Poesia diretto da Marinetti, 18 dic 1931. [6254-1]-[6255-1]                                                                                                                                                                                                                                                                                | 1931       |
| b. 79, slide 36    | Edoardo Mottini. "I Futuristi alla galleria Pesaro." Giovedì, Milano, 28 ott 1930. [6256-1] ; Filippo Tommaso Marinetti. "Onoranze nazionali a Sant'Elia." Gazzetta del Popolo, 8 ott 1930. [6256-2]                                                                                                                                                           | 1930       |
| b. 79, slide 37    | Anonymous. "La mostra di fotografia futurista." No source, 1930. [6257-1] ; Anonymous. "Poeta-Rekord." SWIAT, Warsaw, 1930. [6257-2] ; Anonymous. "Il bilancio dell'attività lirico-sociale di Majakowski, Il Marinetti russo." Secolo XIX, 26 mar 1930. [6257-3]                                                                                              | 1930       |
| b. 79, slide 38    | Anonymous. "Quello che costano." Ambrosiano, 25 ott 1930. [6258-1] ; Anonymous. "Lettere milanesi." No source, [1930]. [6258-2] ; Anonymous. "Una Gara poetica futurista." La Sera, 28 ott 1930. [6258-3] ; Photo. "Il circuito lirico a Torino." Oggi e Domani, 16 dic 1930. [6258-4] ; Anonymous. "L'elezione del 'Poeta-record'." No source, 1930. [6258-5] | 1930       |
| b. 79, slide 39    | Photo. No source, no date. [6259-1] ; Cralo Carrà. "L'esposizione futurista alla Galleria Pesaro." Ambrosiano, 22 ott 1930. [6259-2] ; Anonymous. "Farfa poeta-record." Ambrosiano, 25 ott 1930. [6259-3]                                                                                                                                                      | 1930       |
| b. 79, slide 40    | Anonymous. "La fotografia futurista e la trasparenza dei corpi opachi." Giornale dell'Ottica, Roma, 30 nov 1930. [6260-1] ; Anonymous. "Arte fotografica." Giovedì, Milano, 3 nov 1930. [6260-2] ; Two photographs by Gramaglia and Giuseppe Enric. [6260-3]                                                                                                   | 1930       |
| b. 79, slide 41-42 | Various quotations about Tato and Marinetti: "Il futurismo giudicato in Italia e all'Estero." Il Futurismo, 11 gen 1931. With photographs by Tato. [6261-1] Comments by Antoine, Mussolini, Romagnoli. [6262-1]                                                                                                                                                | 1931       |

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| b. 79, slide 43    | Anonymous. "Difesa della pastaciutta." Corriere Mercantile, 21 nov 1930. [6263-1] ; 1930<br>Original drawing: oil on cardboard. [1930]. [6263-2] ; Photo of Tullio d'Abissola's<br>ceramics. 1930. [6263-3] ; Five caricatures dealing with "La cucina futurista." Nov<br>1930. [6263-4]                                                                                                                                                                                                                                                                                                                                               |            |
| b. 79, slide 44-45 | Filippo Tommaso Marinetti. "La Cucina Futurista." No source, [1930]. Excerpt<br>from Marinetti's book, "La Cucina futurista" reprinted with menu of Taverna<br>Santopalato and ads for beer and "aluminio". [6264-1]-[6265-1]                                                                                                                                                                                                                                                                                                                                                                                                          | 1930       |
| b. 79, slide 46    | Poster for Taverna Santopalato. 1930. [6266-1]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1930       |
| b. 79, slide 47    | Anonymous. "La cucina futurista." Mattino, Napoli, 16 nov 1930. [6267-1]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1930       |
| b. 79, slide 48    | Photo of Taverna Santopalato in Torino. Secolo XX, Milano, 13 feb 1930. [6268-1]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1930       |
| b. 79, slide 49    | Ferenzi. "Un quadro futurista." No source, 1930. [6269-1] ; Caricature. Giovedì,<br>Milano, 20 nov 1930. [6269-2] ; Anonymous. "Marinetti e la poesia a cronometron<br>agli Illusi." Mattino, 24 dic 1930. [6269-3] ; Anonymous. "Marinetti e la cucina<br>futurista." La Stampa, 16 nov 1930. [6269-4] ; Three more clippings on Cucina<br>futurista. Nov 1930. [6269-5]                                                                                                                                                                                                                                                              | 1930       |
| b. 79, slide 50    | Gualtiero Sbardelli. "Il panni stesi." No source, 1930. [6270-1]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1930       |
| b. 79, slide 51    | Full page of Wiadomosci Literackie. 1930. [6271-1]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1930       |
| b. 79, slide 52    | Pietro Chiesa. "I Surrealisti a Zurigo." Belvedere, [1930]. [6272-1]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1930       |
| b. 79, slide 53    | Invitation to a lecture by Marinetti: "Balbo e l'aviazione." 18 gen 1930. [6273-1] ;<br>Invitation. "La Prima mostra di Aeropittura." 30 jan 1931. [6273-2] ; Emmanuel<br>Audisio. "Le poète F.T. Marinetti, officier de la Légion d'Honneur." Paris, 1931.<br>[6273-3] ; Caricature. "Impressioni della Quadriennale." La Tribuna, 9 apr 1931.<br>[6273-4] ; Anonymous. "La mostra dell'architetto Sant'Elia." Giornale d'Oriente,<br>Alessandria, 30 gen 1931. [6273-5] ; Anonymous. "La mostra dell'architetto<br>Sant'Elia." Il Giornale d'Oriente, Cairo, 17 gen 1931. [6273-6] ; Caricature. No source,<br>12 apr 1931. [6273-7] | 1930, 1931 |
| b. 79, slide 54    | Full page of La Cucina Italiana, 15 mar 1931. [6274-1]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1931       |
| b. 79, slide 55    | Full page of La Cucina Italiana, 15 aprile 1931. [6275-1]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1931       |
| b. 79, slide 56    | Caricature. "Da una rovina all'altra." Marc Aurelio, Roma, 15 lug 1931. [6276-1] ;<br>Mario V. "Nella cucina futurista. Idee in fila indiana." No source, 1931. [6276-2] ;<br>Anonymous. "Lettera aperta a F.T. Marinetti." Oggi e Domani, 1 giu 1931. [6276-3] ;<br>Anonymous. "Futurismo a Novara." La Stampa, 22 apr 1931. [6276-4]                                                                                                                                                                                                                                                                                                 | 1931       |
| b. 79, slide 57    | Poster. Discours de Marinetti sur: La Traversée de l'Atlantique de 12 avions italiens. 1931<br>Genève, Salle de la Réformation, 12 mars 1931. [6277-1]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |            |
| b. 79, slide 58    | Anonymous. "Marinetti présente à Paris l'Heroique raid italien à travers<br>l'Atlantique." Comoedia, 1931. [6278-1] ; Filippo Tommaso Marinetti. "Hommage<br>de la Poesie futuriste italienne pour la traversée atlantique de 12 avions d' Italie."<br>Comoedia, 25 mars 1931. [6278-2] ; Invitation to Marinetti's lecture in Geneva, 12<br>mar 1931. [6278-3] ; Anonymous. "La victoire des ailes italiennes." No source, [1931].<br>[6278-4]                                                                                                                                                                                        | 1931       |
| b. 79, slide 59    | Margit Veszi. "Feuilleton. Futuristenkrieg gegen das Makkaroniessen." No source, 1931<br>1931. [6279-1]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1931       |



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| b. 79, slide 60 | Anonymous. "La canea antifascista contro Marinetti." Corriere di Napoli, 10 apr 1931. [6280-1]                                                                                                                                                                                                                           | 1931    |
| b. 79, slide 61 | Margit Veszi. "Feuilleton. Futuristenkrieg gegen das Makkaroniessen." No source, 1931. [6281-1]                                                                                                                                                                                                                          | 1931    |
| b. 79, slide 62 | Caricature. "Andando di questo passo." Guerin Meschino, 10 lug 1931. [6282-1]                                                                                                                                                                                                                                            | 1931    |
| b. 79, slide 63 | Filippo Tommaso Marinetti. "Il covo antifascista di Bruxelles... Marinetti si racconta." No source, [1931]. [6283-1] ; Anonymous. "Conferenza di Marinetti a Bruxelles." La Gazzetta del Mezzogiorno, 1 apr 1931. [6283-2]                                                                                               | 1931    |
| b. 79, slide 64 | Eustaquio Lorono. "Contra los macarrones italianos." El Eco, Santiago, 27 ene 1931. [6284-1]                                                                                                                                                                                                                             | 1931    |
| b. 79, slide 65 | Anonymous. "Futurismo e razionalismo architettonico." Oggi e Domani, 27 ago 1930. [6285-1] ; Anonymous. "Boccascena." Stampa, 10 apr [1930]. [6285-2]                                                                                                                                                                    | 1930    |
| b. 79, slide 66 | Anonymous. "La cucina come sentimento nazionale." Il Popolo, 4 feb 1931. [6286-1] ; Paolo Buzzi. "Risotto contro pasta asciutta." No source, 1931. [6286-2] ; Anonymous. "Cinque aeropittori futuristi." Arte Italica, 31 gen 1931. [6286-3] ; Anonymous. "La cucina futurista." El Eco, Santiago, 27 ene 1931. [6286-4] | 1931    |
| b. 79, slide 67 | Anonymous. "Il commiato di Marinetti." Il Mattino d'Italia, 18 sett 1936. [6287-1]                                                                                                                                                                                                                                       | 1936    |
| b. 79, slide 68 | Caricature. "La cucina Futurista." Il Popolo, 1 gen 1931. [6288-1]                                                                                                                                                                                                                                                       | 1931    |
| b. 79, slide 69 | Filippo Tommaso Marinetti. "In quest'anno futurista." No source, [1931]. [6289-1]                                                                                                                                                                                                                                        | 1931    |
| b. 79, slide 70 | Bruno Sanzin. "Futurismo e pubblico." Trieste, [1931]. [6290-1] ; Caricature. "Carneplastico contro pasta asciutta." Il Giornale della Domenica, 11 gen 1931. [6290-2]                                                                                                                                                   | 1931    |
| b. 79, slide 71 | C.F. Zanelli. No title. No source, [1931]. Deals with the struggle against Tuberculosis. [6291-1]                                                                                                                                                                                                                        | 1931    |
| b. 79, slide 72 | Carlo Podesta. "Di alcune famose intemperanze." No source. Text about Marinetti and Dante, Virgilio, Omero, etc. [6292-1]                                                                                                                                                                                                | no date |
| b. 79, slide 73 | Filippo Tommaso Marinetti. "La mostra futurista a Milano." No source, [1929]. Deals with exhibition at Galleria Pesaro. With illustrations by Munari and Fillia. [6293-1]                                                                                                                                                | 1930    |
| b. 79, slide 74 | Illustration by Enrico Prampolini: Mussolini. [6294-1]                                                                                                                                                                                                                                                                   | no date |
| b. 79, slide 75 | Anonymous. "Georgiche futuriste." Corriere della Sera, 28 nov 1929. [6295-1]                                                                                                                                                                                                                                             | 1929    |
| b. 79, slide 76 | Maurice Bedel. "Lettre à Marinetti." Nouvelles Littéraires, Paris, [1929]. [6296-1]                                                                                                                                                                                                                                      | 1929    |
| b. 79, slide 77 | Anonymous article shows 2 photos of a British hydroplane. No source. [6297-1] ; Four photos of submarines and details of propellers. [6297-2]                                                                                                                                                                            | no date |
| b. 79, slide 78 | Filippo Tommaso Marinetti. "Replica à Maurice Bedel." Gazzetta del Popolo, 29 nov 1929. [6298-1]                                                                                                                                                                                                                         | 1929    |
| b. 79, slide 79 | Anonymous. "Lettre à Maurice Bedel sur sa lettre à Marinetti." Comoedia, 3 dic 1929. [6299-1]                                                                                                                                                                                                                            | 1929    |

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| b. 79, slide 80    | Signed page with photo of the two American women who held the record of non stop flight in 1931. [6300-1]                                                                                                                                                                                                                                                                                                                    | 1931 |
| b. 80, slide 1     | Anonymous. "Qualita e difetti della letteratura d'oggi. La conferenza Marinetti al Rossetti." <i>Piccolo della Sera</i> , 2 dic 1929. [6301-1]                                                                                                                                                                                                                                                                               | 1929 |
| b. 80, slide 2-3   | Alberto Viviani. "Letterati accademici." <i>Vita Femminile</i> , 1929. [6302-1]-[6303-1]                                                                                                                                                                                                                                                                                                                                     | 1929 |
| b. 80, slide 4     | Anonymous. "Marinetti a Trieste." <i>Piccolo</i> , Trieste, 1 dic 1929. [6304-1]                                                                                                                                                                                                                                                                                                                                             | 1929 |
| b. 80, slide 5     | Antonio Antonucci. "Marinetti." <i>Il Popolo</i> , Trieste, 1 dic 1929. [6305-1]; Filippo Tommaso Marinetti. "Marinetti e la letteratura d'oggi." <i>Gazzetta del Popolo</i> , 4 dic 1929. [6305-2]                                                                                                                                                                                                                          | 1929 |
| b. 80, slide 6     | Filippo Tommaso Marinetti. "Qualita e difetti della letteratura d'oggi." <i>Popolo</i> , Trieste, 2 nov 1929. [6306-1]                                                                                                                                                                                                                                                                                                       | 1929 |
| b. 80, slide 7     | Anonymous. "Novecento e uno. Risposta a Marinetti." No source, 7 dic 1929. [6307-1]; Anonymous. "Novecentismo." <i>Resto del Carlino</i> , 3 dic 1929. [6307-2]                                                                                                                                                                                                                                                              | 1929 |
| b. 80, slide 8     | Escodamé. "L'Alcova d'Acciaio." No source, [1929]. [6308-1]                                                                                                                                                                                                                                                                                                                                                                  | 1929 |
| b. 80, slide 9     | Filippo Tommaso Marinetti. "La risposta di Marinetti a Maurice Bedel." <i>Comoedia</i> , 1929. [6309-1]                                                                                                                                                                                                                                                                                                                      | 1929 |
| b. 80, slide 10    | Bastianello Conti. "Movimento intellettuale in Italia." <i>Furnari</i> , Messina, 1929. [6310-1]; P.A. Saladin. "La Mostra personale di Fillia." <i>L'Impero</i> , 30 nov 1929. [6310-2]; G. Dott. "Messe e punto." <i>L'Impero</i> , Roma, 3 dic 1929. [6310-3]; Bruno Sanzin. "Chiacchierando con Marinetti." No source, 1929. [6310-4]; Anonymous. "La nouvelle Académie Italienne." <i>Egypte</i> , 1 dic 1929. [6310-5] | 1929 |
| b. 80, slide 11    | Vincenzo Tieri. "Il Suggestore nudo di F.T. Marinetti." <i>Popolo di Roma</i> , 13 dec. 1929. [6311-1]                                                                                                                                                                                                                                                                                                                       | 1929 |
| b. 80, slide 12    | Anonymous. "Il Suggestore nudo di F.T. Marinetti agli Indipendenti." No source, 1929. [6312-1]; Camerini. "Il nostro buon Don Chisciotte." <i>L'Italia Letteraria</i> , 8 dic 1929. [6312-2]                                                                                                                                                                                                                                 | 1929 |
| b. 80, slide 13    | L.L. "Il suggestore nudo simultaneita futurista al Teatro degli Indipendenti." No source, [1929]. [6313-1]; Anonymous. "F.T. Marinetti agli Indipendenti." <i>Giornale d'Italia</i> , 13 dic 1929. [6313-2]; Cover of <i>Banchetto in onore di Marinetti</i> with a reproduction of Sant'Elia. <i>Metropolitan Hotel</i> . No date. [6313-3]                                                                                 | 1929 |
| b. 80, slide 14-15 | Anonymous. "Mostra personale del pittore N. Diulgheroff." <i>Torino</i> , Galleria Codebo, 11-28 dic 1929. [6314-1] List of works. [6315-1]                                                                                                                                                                                                                                                                                  | 1929 |
| b. 80, slide 16    | Filippo Tommaso Marinetti. "Réponse à Maurice Bedel par F.T. Marinetti." <i>Nouvelles Littéraires</i> , 7 déc 1929. [6316-1]                                                                                                                                                                                                                                                                                                 | 1929 |
| b. 80, slide 17    | Anonymous. "S.E. Marinetti at Alessandria." <i>Messaggero</i> , Egypt, [1929]. [6317-1]                                                                                                                                                                                                                                                                                                                                      | 1929 |
| b. 80, slide 18    | A. Catraro. "Colloque avec Marinetti." <i>La Rampe</i> , Alexandrie, 20 dec. 1929. [6318-1]                                                                                                                                                                                                                                                                                                                                  | 1929 |
| b. 80, slide 19    | A.C. "Autour d'une conférence. La nouvelle religion morale de la vitesse." <i>Journal d'Alexandrie</i> non identifié, décembre 1929. [6319-1]                                                                                                                                                                                                                                                                                | 1929 |
| b. 80, slide 20    | Maurice Wolf. "La nouvelle religion morale de la vitesse." <i>La Bourse égyptienne</i> , dec. 1929. [6320-1]                                                                                                                                                                                                                                                                                                                 | 1929 |

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| b. 80, slide 21    | Article in Greek about Marinetti. Omonoia, 20 [dic] 1929. [6321-1]                                                                                    | 1929    |
| b. 80, slide 22    | Anonymous. "Marinetti parla all'Alhambra del Futurismo mondiale." No source, 21 dic 1929. [6322-1]                                                    | 1929    |
| b. 80, slide 23    | Maurice Wolf. "La nouvelle religion morale de la vitesse." La Bourse egyptienne, dic 1929. [6323-1]                                                   | 1929    |
| b. 80, slide 24    | Anonymous. "S.E. Marinetti visita la Casa del Fascio." Cairo, 20 dic 1929. [6324-1]                                                                   | 1929    |
| b. 80, slide 25    | Kem. Caricature for cover of Maalesh. Numéro futuriste, samedi 28 dec 1929. [6325-1]                                                                  | 1929    |
| b. 80, slide 26    | Maximilien Mabsout. "L'influence du zodiac sur les barques qui traversent les champs de betteraves." Maalesh, Numéro futuriste, 28 dec 1929. [6326-1] | 1929    |
| b. 80, slide 27    | Caricatures. "La semaine Kemique." Maalesh, Numéro futuriste, 28 dec 1929. [6327-1]                                                                   | 1929    |
| b. 80, slide 28    | M. Mezaber. "Mon interview avec Marinetti." Maalesh, Numéro futuriste, 28 dec 1929. [6328-1]                                                          | 1929    |
| b. 80, slide 29    | Raymond Arturs. "Histoire de France futuriste." Maalesh, Numéro futuriste, 28 dec 1929. [6329-1]                                                      | 1929    |
| b. 80, slide 30    | Anonymous. "Marinetti parla del futurismo mondiale al Kursaal Dalbagni." L'Imparziale, 23 dic 1929. [6330-1]                                          | 1929    |
| b. 80, slide 31-32 | Article in Greek from a Greek newspaper. 1929. [6331-1]-[6332-1]                                                                                      | 1929    |
| b. 80, slide 33    | Photo by Zachary. "M. Marinetti au caire." [6333-1]                                                                                                   | no date |
| b. 80, slide 34    | Filippo Tommaso Marinetti. "Primato Italiano." AnaMali, Numero spécial et Futuriste pour Marinetti, Alexandrie, 25 dec 1929. [6334-1]                 | 1929    |
| b. 80, slide 35    | Filippo Tommaso Marinetti. "Le futurisme mondial." AnaMali, Numero spécial et Futuriste pour Marinetti, Alexandrie, 25 dec 1929. [6335-1]             | 1929    |
| b. 80, slide 36    | Filippo Tommaso Marinetti. "Primato Italiano." AnaMali, Numero spécial et Futuriste pour Marinetti, Alexandrie, 25 dec 1929. [6336-1]                 | 1929    |
| b. 80, slide 37    | Anonymous. "Il ricevimento in onore dei congressisti a Al Diafa." L'Imparziale, 24 dic 1929. [6337-1]                                                 | 1929    |
| b. 80, slide 38    | Anonymous. "La conferenza di S.E. Marinetti al circolo, Al Diafa." L'Imparziale, 27 dic 1929. [6338-1]                                                | 1929    |
| b. 80, slide 39    | One page of publicity from an unspecified Egyptian magazine: Theatre Rihani, le Caire. [1929]. [6339-1]                                               | 1929    |
| b. 80, slide 40    | Hanselmann. "Le banquet offert à L'Association Litteraire et Artistique Internationale." No source, [1929]. [6340-1]                                  | 1929    |
| b. 80, slide 41    | Andre de Laumois. "L'âne de Buridan. Entre Tagore et Marinetti." La Bourse Egyptienne, Alexandrie, dec 1929. [6341-1]                                 | 1929    |
| b. 80, slide 42    | Anonymous. "Un pittore futuriste Munari." No source, 1929. With 3 illustrations. [6342-1]                                                             | 1929    |

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| b. 80, slide 43    | Filippo Tommaso Marinetti. "Le manifeste du futurisme." Images, [1929]. [6343-1]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1929 |
| b. 80, slide 44-45 | Filippo Tommaso Marinetti. "Italia." No source, 1929. [6344-1]-[6345-1]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1929 |
| b. 80, slide 46    | Anonymous. "Il Suggestore Nudo di Marinetti agli Indipendenti." No source, 1929. [6346-1]; Three photos of stage sets for Il Suggestore Nudo. No source, 1929. [6346-2]; Handwritten note about Marinetti's visit to Cairo. Balegh, 12 dec 1929. With translation of the note into Arabic. [6346-3]; Invitation to a reading of "Mots en liberté" by Marinetti at the Al Diafa Liretary Circle, 26 dec 1929. [6346-4]; Menu du diner offert a Marinetti par La Nuova Italia, Le Bateau Ivre, Paris 1929. [6346-5]                                                           | 1929 |
| b. 80, slide 47    | Anonymous. "La conferenza di Marinetti alla Gelerie 23." No source, 1929. [6347-1]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1929 |
| b. 80, slide 48    | Anonymous. "La seconda conferenza di Marinetti." No source, 1929. [6348-1]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1929 |
| b. 80, slide 49    | Anonymous. "M.F.T. Marinetti plaide pour l'avant-garde contre les vieilles barbes." Comoedia, [1929]. [6349-1]                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1929 |
| b. 80, slide 50    | Anonymous. "Eloge funebre de l'Impero." Comoedia, Paris, [1929]. [6350-1]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1929 |
| b. 80, slide 51    | Enrico Prampolini. "L'esposizione dei Futuristi Italiani alla Galerie 23." Nuova Italia, 3 dic 1929. [6351-1]                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1929 |
| b. 80, slide 52    | Claudio Maclair. "Pittori Italiani moderni." Gironale degli Artisti, Milano, 19 dic 1929. [6352-1]; A.L. "Un theoricien et un homme. Une conference de M. Marinetti." La Bourse Egyptienne, 1929. [6352-2]; Gustave Kahn. "Marinetti vu par Gustave Kahn et par Paul Fort." Nuova Italia, [1929]. [6352-3]                                                                                                                                                                                                                                                                  | 1929 |
| b. 80, slide 53    | Max Frantel. "L'avenir de l'esprit humain depend de l'union des Latins nous declare M. Marinetti." Comoedia, Paris, [1929]. [6353-1]; Three photos taken during the Futurist Exposition at Galerie 23, Paris. [6353-2]                                                                                                                                                                                                                                                                                                                                                      | 1929 |
| b. 80, slide 54    | Emmanuel Audisio. "Réflexions sur la pudeur. Topaze e le Suggestore nudo." Comoedia, 20/1/30. [6354-1]                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1930 |
| b. 80, slide 55    | Anonymous. "La brillante conferenza di Marinetti al Lyceum." Corriere di Sicilia, 28 gen 1930. [6355-1]; Anonymous. "La conferenza di Marinetti al Lyceum." Giornale dell'Isola, 28 gen 1930. [6355-2]; Anonymous. "Marinetti al Circolo di Cultura." La Gazzetta, 28 gen 1930. [6355-3]; Anonymous. "Marinetti Fra I golliardi." Corriere di Sicilia, 29/1/30. [6355-4]; Unsigned clipping. "Il passaggio di Marinetti." Gazzetta di Messina, 29/1/30. [6355-5]; Unsigned clipping. "Movimenta conferenza dell'Accademico Marinetti." Giornale d'Italia, 29/1/30. [6355-6] | 1930 |
| b. 80, slide 56    | Filippo Tommaso Marinetti. "Marinetti a Keller." Pattugna. Settimanale fascista degli universitari, Cagliari, 16 nov 1929. [6356-1]                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1929 |
| b. 80, slide 57    | Anonymous fashion feature from an illustrated periodical: "Lo Sport e la Donna." No source, [1931]. With four illustrations of women's winter sport fashion. [6357-1]                                                                                                                                                                                                                                                                                                                                                                                                       | 1929 |
| b. 80, slide 58-60 | Anonymous article from an illustrated periodical. No source, [1929]. With photograph showing "Il Duce accompagnato da S.E. Balbo passa in rivista la Divisione Aerea a Ciampino." [6358-1] With two photographs of planes in formation at an air show. [6359-1]-[6360-1]                                                                                                                                                                                                                                                                                                    | 1929 |
| b. 80, slide 61    | Pierre Tugal. "Un poeta del colore: Sergio Gladky." No source, [1929]. Deals with a Russian painter by the name of Gladky. Four illustrations. In Spanish. [6361-1]                                                                                                                                                                                                                                                                                                                                                                                                         | 1929 |
| b. 80, slide 62    | Anonymous article from an illustrated periodical. No source, [1929]. With a full-page photo of American pilot Elinor Smith. [6362-1]                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1929 |

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| b. 80, slide 63    | Pierre Tugal. "Un poeta del colore: Sergio Gladky." No source, [1929]. Deals with a Russian painter by the name of Gladky. Four illustrations. In Spanish. [6363-1]                                                                                                                                                                                                             | 1929    |
| b. 80, slide 64    | Anonymous. "Futurismo passatismo Dilemma." L'Imparziale, Cairo, 27 dic 1929. [6364-1]; Ugo Imperatori. "Studenti stranieri in Italia." Popolo, Genova, 14 feb. 1930. [6364-2]; Mino Somenzi. "Una lettera di Mino Somenzy." L'Impero, Roma, 3 nov 1929. [6364-3]; Cover of Catalogue Peintres Futuristes Italiens, 27 decembre 1929-9 janvier 1930. Paris, Galerie 23. [6364-4] | 1929    |
| b. 80, slide 65    | Couverture du Catalogue de l'Exposition Peintres Futuristes Italiens, 27 dec 1929 au 9 janv 1930. Paris, Galerie 23. [6365-1]                                                                                                                                                                                                                                                   | no date |
| b. 80, slide 66    | Filippo Tommaso Marinetti. "Los Diez." Sintesis, 1929. In Spanish. About the group known as The Ten, authors of "Lo zar non è morto." [6366-1]. [6366-1]                                                                                                                                                                                                                        | 1929    |
| b. 80, slide 67-68 | Etienne Meriel. "Le Peintre T. Kalmouk" La Semaine Egyptienne, [1929]. With "Le peintre G.H. Sabbagh et son exposition sur l'Egypte" by Elian J. Finbert. [6367-1] With "Mondanites: inauguration du club 'Al Daifa' " and "Les conferences: les mots en liberté." [6368-1]                                                                                                     | 1929    |
| b. 80, slide 69    | Filippo Tommaso Marinetti. "Los Diez." Sintesis, 1929. In Spanish. About the group known as The Ten, authors of "Lo zar non è morto." [6369-1]                                                                                                                                                                                                                                  | 1929    |
| b. 80, slide 70    | Anonymous. No title. La Parola e il Libro, [1929]. With 2 illustrations of the Lenin Library in Moscow as an architecture project. [6370-1]                                                                                                                                                                                                                                     | 1929    |
| b. 80, slide 71    | Anonymous. "F.T. Marinetti agli Indipendenti ci parla del suo nuovo libro." La Patria degli Italiani, Buenos Aires, 30 gen 1929. [6371-1]                                                                                                                                                                                                                                       | no date |
| b. 80, slide 72    | Enrico Prampolini. "Il salone degli Indipendenti." Nuova Italia, 1930. [6372-1]                                                                                                                                                                                                                                                                                                 | 1930    |
| b. 80, slide 73    | Icilio Petrone. "In cui si parla di F.T. Marinetti." No source, 1930. [6373-1]                                                                                                                                                                                                                                                                                                  | 1930    |
| b. 80, slide 74    | Jalu Kurek. "Wspliczesna poezja wloska." Glos Narodu, Krekow, 14 lut 1930. [6374-1]                                                                                                                                                                                                                                                                                             | 1930    |
| b. 80, slide 75    | Filiberto Scarpelli. "Passato del Futuro (Dal mio archivio)." Gazzetta del Mezzogiorno, 9 mar 1930. [6375-1]                                                                                                                                                                                                                                                                    | 1930    |
| b. 80, slide 76    | Anonymous. "Penna nera." No source, 1930. Photomontage of writers, reprinted from Punch. [6376-1]; Photo of exhibition of paintings: Sala autori e scultori di Roma. Popolo d'Italia, 28 feb 1930. [6376-2]; Photo. "Avvenimenti artistici romani." Amatori e cultori delle Belle Arti. Roma, 1930. Ambrosiano, 28 feb 1930. [6376-3]                                           | 1930    |
| b. 80, slide 77    | Angelo Rognoni. "Profili: Filippo Tommaso Marinetti." Atena, [1930]. [6377-1]                                                                                                                                                                                                                                                                                                   | 1930    |
| b. 80, slide 78    | Roger de Nereys. "Enrico Prampolini à la Galerie Povolozky." No source, 1930. [6378-1]; Anonymous. "Les laureats du premier concours de prose et de poesie italiennes." No source, 1930. [6378-2]                                                                                                                                                                               | 1930    |
| b. 80, slide 79    | Christian Zervos. "Observations sur les peintures récentes de Braque." [Cahiers D'Art, 1930]. Deals with Braque and Cubism. [6379-1]                                                                                                                                                                                                                                            | 1930    |
| b. 80, slide 80    | Gustavo Barela. "Trinceramento." Il Fuoco, Feb. 1930. [6380-1]                                                                                                                                                                                                                                                                                                                  | 1930    |
| b. 81, slide 1     | <a href="#">Iole Cappelli. "La città dell'avvenire." Il Fuoco, 1930. [6381-1]</a>                                                                                                                                                                                                                                                                                               | 1930    |
| b. 81, slide 2     | <a href="#">Anonymous. "Ottocento o Novecento? Una nostra inchiesta fra gli artisti Torinesi." Gazzetta del Popolo, [1930]. [6382-1]</a>                                                                                                                                                                                                                                        | 1930    |

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| b. 81, slide 3   | <a href="#">Guido Milanese. Dedicated photo to Marinetti. Roma, 20 III 1930. [6383-1]</a>                                                                                                                                                                                                                                                                                                                                          | 1930       |
| b. 81, slide 4   | <a href="#">Emmanuel Audisio. "F.T. Marinetti parle avec élan de la France littéraire." Comoedia, [1930]. [6384-1]</a>                                                                                                                                                                                                                                                                                                             | 1930       |
| b. 81, slide 5-6 | <a href="#">Anton Giulio Bragaglia. "Successi americani di ideazioni italiane." No source, [1930-1932]. Deals with fotodinamica. With 3 illustrations. [6385-1]-[6386-1]</a>                                                                                                                                                                                                                                                       | 1930-1932  |
| b. 81, slide 7   | <a href="#">Full page of publicity for 'All'Insegna di Mondadori.' feb. 1930. [6387-1]</a>                                                                                                                                                                                                                                                                                                                                         | 1930       |
| b. 81, slide 8-9 | <a href="#">Francesco Orlando. "La bancarotta del Futurismo." L'Ordine Fascista, [1932]. [6388-1]-[6389-1]</a>                                                                                                                                                                                                                                                                                                                     | 1932       |
| b. 81, slide 10  | <a href="#">Jalu Kurek. "Wspolczesna poezja wloska." No source, [1930]. [6390-1]</a>                                                                                                                                                                                                                                                                                                                                               | 1930       |
| b. 81, slide 11  | <a href="#">K. "Wystep ojca Futurizmu w paryzu." 25 Stycznia 1930. [6391-1]</a>                                                                                                                                                                                                                                                                                                                                                    | 1930       |
| b. 81, slide 12  | <a href="#">Anonymous. "Marinetti." No source, [1930]. In Polish. [6392-1]</a>                                                                                                                                                                                                                                                                                                                                                     | 1930       |
| b. 81, slide 13  | <a href="#">Anonymous. "Mit erez Charlie Chaplin Europaban?" Pesti Naplo Marcius 1931. [6393-1]</a>                                                                                                                                                                                                                                                                                                                                | 1931       |
| b. 81, slide 14  | <a href="#">Moricz Zsigmond. "Matura regeny." Pesti Naplo, 1931. [6394-1]</a>                                                                                                                                                                                                                                                                                                                                                      | 1931       |
| b. 81, slide 15  | <a href="#">Anonymous. "Rengeteg nepgyules volt a videken." UJSAG, Jun 1931. In Hungarian. [6395-1]</a>                                                                                                                                                                                                                                                                                                                            | 1931       |
| b. 81, slide 16  | <a href="#">Anonymous. "A kisselesitett Margithidon at - a Liszt Ferenc-hetig." Pesti Hirlap, 16 Junius 1931. [6396-1]</a>                                                                                                                                                                                                                                                                                                         | 1931       |
| b. 81, slide 17  | <a href="#">Caricature. "Da una rovina all'altra." Marc Aurelio, Roma, 5 set 1930. [6397-1]; Anonymous. "Father of Futurism turns talent to food." No source, 1931. [6397-2]; Anonymous. Handwritten 'words in liberty' "Nostalgie Futuriste." [1931]. [6397-3]; Menu. "Prenzo in Onore di S.E. Marinetti e di Donna Benedetta." [1931]. [6397-4]</a>                                                                              | 1930, 1931 |
| b. 81, slide 18  | <a href="#">Cover of Simultanina by Marinetti. [6398-1]; Poster for: Tournée Teatro Futurista Marinetti and performance of Simultanina. [1931]. [6398-2]; Anonymous. "Canto notturno." Guerin Meschino, [1931]. [6398-3]; Anonymous. "La mostra milanese di architettura moderna." Casa Mia, 15 lug 1931. [6398-4]; Anonymous. "La compagnia di Marinetti all'estero." Fanfulla, 3 giu 1931. [6398-5]</a>                          | 1931       |
| b. 81, slide 19  | <a href="#">Pius XI. Full page of L'Osservatore Romano, 5 luglio [1931]. [6399-1]</a>                                                                                                                                                                                                                                                                                                                                              | 1931       |
| b. 81, slide 20  | <a href="#">Filippo Tommaso Marinetti. "Manifesto dell'arte sacra futurista." No source, 1931. [6400-1]; Gerardo Dottori. "Aeropittura e pittura sacra." No source, [1931]. [6400-2]; Unsigned clipping. "La fondazione Civinini." Giornale di Bergamo, 12 lug 1931. [6400-3]; Unsigned clipping. "Marinetti a Savona." Regio Fascista, 14 lug 1931. [6400-4]</a>                                                                  | 1931       |
| b. 81, slide 21  | <a href="#">Anonymous. "Pitture murali di Prampolini." La Tribuna, 4 lug 1931. [6401-1]; Poster for Festival Futuriste. Pavillon Futuriste Italien à L'Exposition Coloniale, 24 juin 1931. [6401-2]; Invitation to "Diner Futuriste." 24 juin 1931. [6401-3]; Three samples of sand paper for Marinetti's tables tactiles. [6401-4]; Anonymous. "Il discorso di Marinetti a Parigi." La Scure, Piacenza, 29 mag 1931. [6401-5]</a> | 1931       |
| b. 81, slide 22  | <a href="#">Bruno Sanzin. "A la quadriennale di Roma. I Futuristi." Piccolo della Sera, 3 mar 1931. [6402-1]; Photo of Marinetti with friends. No source, no date. [6402-2]; Caricature. "Andando di questo passo." Guerin Meschino, [1931]. [6402-3]</a>                                                                                                                                                                          | 1931       |



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| b. 81, slide 23 | <a href="#">Elemo d'Avila. "Fortunato Bellonzi." L'Adriatico, Pescara, 15 feb 1931. [6403-1]; Caricature. "Viva La pastasciutta." Roma Fascista, 14 dic 1930. [6403-2]</a>                                                                                                                                                                                                                      | 1930, 1931 |
| b. 81, slide 24 | <a href="#">Anonymous. "La cusina futurista a Torin." Venezia, 21 mar 1931. [6404-1]</a>                                                                                                                                                                                                                                                                                                        | 1931       |
| b. 81, slide 25 | <a href="#">Menestrel Lando. "Menestrellata." No source, [1931]. With untitled fictional text (upside down on opposite page) by Al Hessian Drokamhur. [6405-1]</a>                                                                                                                                                                                                                              | 1931       |
| b. 81, slide 26 | <a href="#">Typographical montage. No source, 1931. [6406-1]</a>                                                                                                                                                                                                                                                                                                                                | 1931       |
| b. 81, slide 27 | <a href="#">L'Arciere. "Nella selva selvaggia." No source, 1931. [6407-1]</a>                                                                                                                                                                                                                                                                                                                   | 1931       |
| b. 81, slide 28 | <a href="#">Anonymous. "L'arte e le esperienze." Il Popolo siciliano, 16 lug 1931. [6408-1]; F. Azzali. No title. Il Popolo di Brescia, 23 lug 1931. [6408-2]; Pralavorio. "Il Petrolini francese." No source, 22 lug 1931. [6408-3]; Anonymous. "Due libri nuovi." Regime Fascista, 9 ott 1931. [6408-4]; Anonymous. "Mostra d'arte di Daniele Fontana." La Tribuna, 13 giu 1931. [6408-5]</a> | 1931       |
| b. 81, slide 29 | <a href="#">Anonymous text in Italian, nationalistic article dealing with Marinetti and Carducci. No source. [6409-1]</a>                                                                                                                                                                                                                                                                       | no date    |
| b. 81, slide 30 | <a href="#">Gino Severini. "Il salone del 1940 e due mostre di Picasso." No source, [1940]. [6410-1]; Two illustrations: 1. "Clown" by G. Rouault. 2. By Matisse. [6410-2]</a>                                                                                                                                                                                                                  | 1940       |
| b. 81, slide 31 | <a href="#">Gino Severini. "La Marcia di Ronchi." Il Popolo di Sicilia, 12 set 1931. [6411-1]; Giacomo Etna. "Marinetti Barbaro raffinato." No source, [1931]. [6411-2]</a>                                                                                                                                                                                                                     | 1931       |
| b. 81, slide 32 | <a href="#">G.E. Mattia. "Il futurismo e i giovani." Il Popolo, [1931]. [6412-1]; Anonymous. "Ritorniamo sui binari." Fascista, [1931]. [6412-2]; Giacomo Etna. "Marinetti barbaro raffinato." No source, [1931]. [6412-3]</a>                                                                                                                                                                  | 1931       |
| b. 81, slide 33 | <a href="#">Achille Funi. Untitled letter to the editor. No source [---sta], [1931]. [6413-1]</a>                                                                                                                                                                                                                                                                                               | 1931       |
| b. 81, slide 34 | <a href="#">Marilena Rossati. "Cronache Romane: La prima mostra di aereo-pittura." Cronache, 1931. Deals with Prampolini, Tato, Dottori and the Exhibition of Aeripainting at Ferrara. [6414-1]</a>                                                                                                                                                                                             | 1931       |
| b. 81, slide 35 | <a href="#">Anonymous. "Cronache Meridionali." Cronache, [1931]. [6415-1]</a>                                                                                                                                                                                                                                                                                                                   | 1931       |
| b. 81, slide 36 | <a href="#">Marilena Rossati. "Cronache Romane: La prima mostra di aereo-pittura." Cronache, 1931. Deals with Prampolini, Tato, Dottori and the Exhibition of Aeripainting at Ferrara. [6416-1]</a>                                                                                                                                                                                             | 1931       |
| b. 81, slide 37 | <a href="#">Anonymous. "Il bilancio dell'Esposizione." No source, [1931]. [6417-1]</a>                                                                                                                                                                                                                                                                                                          | 1931       |
| b. 81, slide 38 | <a href="#">Filippo Tommaso Marinetti. "La protesta di S.E. Marinetti." Il Regno Fascista, 30 giu 1931. [6418-1]; Anonymous. "La polemica è chiusa." Regno Fascista, [1931]. [6418-2]; Gerardo Dottori. "La chiusura della polemica novecentista. Il 900 tra due fuochi." No source, [1931]. [6418-3]</a>                                                                                       | 1931       |
| b. 81, slide 39 | <a href="#">Paul Conerys. "Das b... das zum Gluck fuhrte." Deutsche Porterstuben, Hamburg [1931]. [6419-1]</a>                                                                                                                                                                                                                                                                                  | 1931       |
| b. 81, slide 40 | <a href="#">Full page of advertisements from a German newspaper. [1931]. [6420-1]</a>                                                                                                                                                                                                                                                                                                           | 1931       |
| b. 81, slide 41 | <a href="#">Four photos of sculptures with the caption: "Il dinamismo dell'odierna arte Futuristica e lo stile Michelangelo. Pensieri." No source, no date. [6421-1]; Rffaelo Riordi. "Da Virgilio al Futurismo." Opinione, 24 lug 1931. [6421-2]</a>                                                                                                                                           | 1931       |

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| b. 81, slide 42    | <a href="#">Ottorino Gurrie[...]. Untitled article deals with Futurist painting. With illustrations by Balla, Marasco and Prampolini. No source, [1931]. [6422-1]</a>                                                                                                                                                | 1931    |
| b. 81, slide 43-47 | <a href="#">V. Laurenza. "I poeti Italiani d'Oggi." No source, [1931]. With underlined name of Fausto Maria Martini. [6423-1]-[6427-1]</a>                                                                                                                                                                           | 1931    |
| b. 81, slide 48    | <a href="#">Anonymous. "Novella. Rottami." No source. [6428-1]</a>                                                                                                                                                                                                                                                   | no date |
| b. 81, slide 49-52 | <a href="#">Filippo Tommaso Marinetti. "Nuvole saporite. Il Grande banchetto futurista di Parigi di F.T. Marinetti." No source, [1931]. [6429-1] With caricature of "Manifesto dell'aereo pittura. [6430-1] Photo of a table at SantoPalato, the Futurist restaurant opened by the Futurists in Torino. [6431-1]</a> | 1931    |
| b. 81, slide 53    | <a href="#">Cover of the periodical: a.r. [Czech]. [6433-1]</a>                                                                                                                                                                                                                                                      | no date |
| b. 81, slide 54    | <a href="#">Anonymous. "Primi passi di Marinetti." La Fiera Letteraria, 13 sett 1931. [6434-1]</a>                                                                                                                                                                                                                   | 1931    |
| b. 81, slide 55    | <a href="#">Giovanni Bucci. No title. No source, no date. [6435-1] ; Anonymous. "Boccioni e il dinamismo." Roma della Domenica, 6 sett 1931. [6435-2]</a>                                                                                                                                                            | 1931    |
| b. 81, slide 56    | <a href="#">G.E. Nazzari. No title. No source. [6436-1]</a>                                                                                                                                                                                                                                                          | no date |
| b. 81, slide 57    | <a href="#">Nicolai. "Le séjour de M. F.T. Marinetti à Sofia." La Bulgarie, 18 jan 1932. With photo of Marinetti. [6437-1]</a>                                                                                                                                                                                       | 1932    |
| b. 81, slide 58    | <a href="#">Anonymous. "Critiche sulle conferenze di S.E. Marinetti dai giornali bulgari." Reff, Sofia, 18 genn 1932. With caricature: "Marinetti Da Noi." [6438-1]</a>                                                                                                                                              | 1932    |
| b. 81, slide 59    | <a href="#">Anonymous. "Critiche sulle conferenze di S.E. Marinetti dai giornali bulgari." Svobodna Rec, Sofia, 16 genn 1932. With reproduction of Dottori's painting: "Marinetti and his family." [6439-1]</a>                                                                                                      | 1932    |
| b. 81, slide 60-62 | <a href="#">Anonymous. "Critiche sulle conferenze di S.E. Marinetti dai giornali bulgari." genn 1932. [6440-1]-[6442-1]</a>                                                                                                                                                                                          | 1932    |
| b. 81, slide 63    | <a href="#">Filippo Tommaso Marinetti. No title. No source, [1931]. [6443-1]</a>                                                                                                                                                                                                                                     | 1931    |
| b. 81, slide 64    | <a href="#">Bernardo Prisco. "Paralipomeni." Ambrosiano, 3 nov 1931. [6444-1] ; Anonymous. "Si e No." No source, [1931]. Deals with C. Mauclair's perception of Marinetti. [6444-2] ; Unsigned clipping. "Attività Futurista in Calabria." Mattino, Napoli, 13 sett 1931. [6444-3]</a>                               | 1931    |
| b. 81, slide 65-66 | <a href="#">Vittorio Orazi. "La Mostra di Aeropittura." No source, 1931. With illustration. [6445-1]-[6446-1]</a>                                                                                                                                                                                                    | 1931    |
| b. 81, slide 67    | <a href="#">Anonymous. "La realta spirituale di F.T. Marinetti." Chiavari Anno X, 22 nov 1932. [6447-1]</a>                                                                                                                                                                                                          | 1932    |
| b. 81, slide 68    | <a href="#">Filippo Tommaso Marinetti. "Simultaneita nello sport. Manifesto futurista." Chiavari Anno X, 22 nov 1932. [6448-1]</a>                                                                                                                                                                                   | 1932    |
| b. 81, slide 69    | <a href="#">Anonymous. "Programma dei festeggiamenti in onore di S.E. F.T. Marinetti." Chiavari Anno X, 22 nov 1932. [6449-1]</a>                                                                                                                                                                                    | 1932    |
| b. 81, slide 70    | <a href="#">Alberto Francini. "La Nuova sistemazione della galleria Mussolini." L'Italia Letteraria, 22 nov 1931. [6450-1]</a>                                                                                                                                                                                       | 1931    |
| b. 81, slide 71    | <a href="#">Giuseppe Longo. "Polemiche letterarie del Romanzo italiano." La Gazzetta, Messina, 21 nov 1931. [6451-1]</a>                                                                                                                                                                                             | 1931    |

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| b. 81, slide 72-73 | <a href="#">Four stage designs for Marinetti's Vulcani (3) and Prigionieri (1) by Enrico Prampolini. [1931]. [6452-1]-[6453-1]</a>                                                                                                                                                                                                                                                                   | 1931    |
| b. 81, slide 74    | <a href="#">Three pages in Italian ["Recensioni"]. No source, [1931]. With article by Enrico Emanuelli about the painter and sculptor Bonomi. [6454-1]</a>                                                                                                                                                                                                                                           | 1931    |
| b. 81, slide 75    | <a href="#">Three pages in Italian ["Recensioni"]. No source, [1931]. With "Documenti," a partial list of declarations by Futurist painters about aeropittura, and an untitled section signed Poligono. [6455-1]</a>                                                                                                                                                                                 | 1931    |
| b. 81, slide 76    | <a href="#">Three pages in Italian ["Recensioni"]. No source, [1931]. With "Documenti," a partial list of declarations by Futurist painters about aeropittura, with Enrico Prampolini. [6456-1]</a>                                                                                                                                                                                                  | 1931    |
| b. 81, slide 77-80 | <a href="#">Four pages of aeropainting works. Two reproductions of Fillia. [6457-1] Reproduction of work by Prampolini d'Albisola. [6458-1] With reproductions by Munari, D'Anna, and Bot. [6459-1] One reproduction by Thayaht, one by Mino Rosso. [6460-1]</a>                                                                                                                                     | no date |
| b. 82, slide 1     | <a href="#">Enrico Prampolini. "Dalla danza impressionista alla danza futurista." Oggi e Domani, 23 nov 1931. [6461-1]</a>                                                                                                                                                                                                                                                                           | 1931    |
| b. 82, slide 2     | <a href="#">Bruno Sanzin. "Aeropittura futurista." Piccolo, Trieste 30 nov 1931. [6462-1] ; Four reproductions of works by Enrico Prampolini. [1931]. [6462-2]</a>                                                                                                                                                                                                                                   | 1931    |
| b. 82, slide 3     | <a href="#">Luigi Pesenti. "Il genio di Umberto Boccioni." Oggi e Domani, Roma, 23 nov 1931. [6463-1]</a>                                                                                                                                                                                                                                                                                            | 1931    |
| b. 82, slide 4     | <a href="#">Filippo Tommaso Marinetti. "Le impressioni di F.T. Marinetti sul suo primo volo acrobatico." L'Aviazione, no 710, 1932. With photo of Marinetti in his pilot uniform. [6464-1]</a>                                                                                                                                                                                                       | 1932    |
| b. 82, slide 5     | <a href="#">Anonymous. "R in preparazione una grande giornata aero-sportiva con la partecipazione di Marinetti e DE Bernardis." La Tribuna, 2 dic 1931. [6465-1] ; Anonymous. "Come preludio Marinetti ha fatto delle capriole nel cielo." La Tribuna, 24 nov 1931. [6465-2] ; Unsigned clipping. "Marinetti parlerà al pubblico da un aeroplano a tremila metri." Stampa, 23 nov 1931. [6465-3]</a> | 1931    |
| b. 82, slide 6     | <a href="#">Filippo Tommaso Marinetti. "L'accademico F.T. Marinetti acrobata aereo con Mario De Bernardi detta per il Littoriale, le impresssioni futuriste sul suo primo avvitamento in volo e cerchio della morte." Il Littoriale, 20 nov 1931. [6466-1]</a>                                                                                                                                       | 1931    |
| b. 82, slide 7     | <a href="#">Anonymous. "Capriole aeree di Marinetti." Popolo di Sicilia, 24 nov 1931. [6467-1] ; Unsigned clipping. Marinetti non potra parlare de 3000 metri d'altezza." No source, 1931. [6467-2]</a>                                                                                                                                                                                              | 1931    |
| b. 82, slide 8     | <a href="#">F. Depero. "Simultaneita parigine." La Sera, 6 dic 1931. [6468-1]</a>                                                                                                                                                                                                                                                                                                                    | 1931    |
| b. 82, slide 9     | <a href="#">Ermanno Larussa. "A F.T. Marinetti." No source, 1931. Caricatura di Danna. [6469-1]</a>                                                                                                                                                                                                                                                                                                  | 1931    |
| b. 82, slide 10    | <a href="#">Vittore Querel. "Boccioni." Il Popolo, Forli, 5 dic 1931. [6470-1]</a>                                                                                                                                                                                                                                                                                                                   | 1931    |
| b. 82, slide 11    | <a href="#">Anonymous. "Aeropoesie danzate." Oggi e Domani, 1931. [6471-1] ; Noi. "L'Arte agli artisti." Nuovo Fanfulla, Roma, 15 dic 1931. [6471-2] ; Photo of Marinetti with Fillia. No date. [6471-3]</a>                                                                                                                                                                                         | 1931    |
| b. 82, slide 12    | <a href="#">Photo of S.E. Marinetti e Fillia. [1931]. [6472-1]</a>                                                                                                                                                                                                                                                                                                                                   | 1931    |
| b. 82, slide 13    | <a href="#">Anonymous. "La danza architettonica." Vedetta Jonca, 14 dic 1931. [6473-1]</a>                                                                                                                                                                                                                                                                                                           | 1931    |

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| b. 82, slide 14    | <a href="#">Invitation to the presentation by Marinetti on 3 dic 1931 of "I Futursimultanisti." [6474-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1931    |
| b. 82, slide 15    | <a href="#">Catalogue cover of Associazione Pugliese Ferruccio Barletta. [6475-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | no date |
| b. 82, slide 16    | <a href="#">Original copy of caricature of Marinetti by Fausto Giorno. 1931. Watercolor on paper. [6476-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1931    |
| b. 82, slide 17-24 | <a href="#">Fillia. "Spiritualità futurista." No source, marzo 1931. [6477-1]- [6484-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1931    |
| b. 82, slide 25-31 | <a href="#">Fillia. Reproductions of 7 paintings. [6485-1]-[6491-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | no date |
| b. 82, slide 32    | <a href="#">Fillia. Bio-bibliography of Fillia's accomplishments in painting. [1931]. [6492-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1931    |
| b. 82, slide 33    | <a href="#">Anonymous. "Brev fra Marinetti." Politiken, 7 ag 1931. [6493-1] ; Anonymous. Postcard from Budapest. [6493-2] ; Clippings: "Una carovana aerea futurista organizzata da Marinetti." Popolo di Sicilia, 6 ago 1931. "Serata futurista." Giornale d'Italia, 4 ago 1931. "Passaggi a livello." La Tribuna, 10 set 1931. "Se agrava el estado mental de de Marinetti." No source, 1; clipping. no title. Gazzetta del Popolo, 9 sett 1931.clipping. "Da Bagni di Lucca." [1931].clipping. "Altri 150 bambini alla colonia." Giornale d'Italia, 1931clipping. no title. Gazzetta del Popolo, 19 ago 31. [6493-4]</a> | 1931    |
| b. 82, slide 34    | <a href="#">[Depero]. "Indice." No source [Casa Depero, Rovereto], 1931. Table of contents of a book planned by Depero about his career to 1931. [6494-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1931    |
| b. 82, slide 35    | <a href="#">M. Escodame and Carmine Guarino. "Simultanina, Canzone per Simultanina, divertimento di F.T. Marinetti." G. Carish, Editore, Milano, 1931. [6495-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1931    |
| b. 82, slide 36    | <a href="#">Anonymous fashion feature from an illustrated periodical: "Fra l'autunno e l'inverno." No source, [1931]. With 5 photos of women's dresses. [6496-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1931    |
| b. 82, slide 37-40 | <a href="#">Anonymous untitled article with section "L'attacco aereo." No source, [1931]. With 11 photos of plane formations and simulated attack over la Spezia and Bologna. [6497-1]-[6500-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                         | 1931    |
| b. 82, slide 41    | <a href="#">Bruno Sanzin. "I Futuristi all'Esposizione Internazionale d'arte sacra moderna cristiana." No source, 1931. [6501-1] ; Anonymous. "La riforma delle corride secondo Marinetti." Gazzetta di Milano, 5 aprile 1931. [6501-2]</a>                                                                                                                                                                                                                                                                                                                                                                                 | 1931    |
| b. 82, slide 42    | <a href="#">Paulus. "Aero-pittura e aero-poesia futurista." L'Avvenire d'Italia, 15 apr 1931. [6502-1] ; Anonymous. "La riforma delle corride secondo Marinetti." Gazzetta di Milano, 5 aprile 1931. [6502-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                           | 1931    |
| b. 82, slide 43    | <a href="#">Nino Somenzi. "La Marcia di Ronchi: rievocazione di un legionario." Corriere Emiliano, 11 sett 1931. [6503-1] ; Anonymous. "La riforma delle corride secondo Marinetti." Gazzetta di Milano, 5 apr 1931. [6503-2]</a>                                                                                                                                                                                                                                                                                                                                                                                           | 1931    |
| b. 82, slide 44    | <a href="#">Anonymous. "Marinetti nell'Accademia d'Italia." No source, 1931. [6504-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1931    |
| b. 82, slide 45    | <a href="#">Guido Nobile. "Rilievi di estetica futurista di Guido Nobile." No source, 1931. [6505-1] ; Anonymous. "Concorso de Il Secolo Illustrato. 20,000 lire di premi all'anno." [Secolo Illustrato], 1931. [6505-2] ; Photo of a Zeppelin approaching its hangar. No date. [6505-3] ; Four clippings: "Una conferenza di marinetti." Messaggero, 20 sett 1931. "La seconda ondata futurista." L'Adriatico, 20 sett 1931. "Gira di danze futuriste al Cassirella." Il Veneto, 17 ago 1931. [6505-4]</a>                                                                                                                 | 1931    |

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| b. 82, slide 46    | <a href="#">Anonymous. "Poesia futurista." Lavoro, 7 lug 1933. [6506-1]</a> ; <a href="#">Anonymous. "Una sfida di Marinetti ai poeti d'Italia." Popolo d'Italia, 11 ago 1933. [6506-2]</a> ; <a href="#">Caricature. "Visita alla Mostra Futurista." Il Sette Bello, 7 ago 1933. [6506-3]</a> ; <a href="#">Anonymous. "Bottega di Belle Lettere." No source, no date. [6506-4]</a> ; <a href="#">Anonymous. "La nascita del Fascismo." Stampa, 3 ott 1933. [6506-5]</a> ; <a href="#">F.J. "La Mostra Nazionale Futurista." Ottobre, Roma, 16 nov 1933. [6506-6]</a> ; <a href="#">Anonymous. "Un Villaggio del libro." Il Nuovo Giornale, 8 ago 1933. [6506-7]</a> ; <a href="#">Filippo Tommaso Marinetti. "Una sfida di S.E. Marinetti." Gazzetta del Popolo, 11 ago 1933. [6506-8]</a> ; <a href="#">Anonymous. "Il testo della sfida poetica di Marinetti." Giornale di Sicilia, 12 ago 1933. [6506-9]</a> ; <a href="#">Anonymous. "Una sfida di Marinetti ai poeti d'Italia." Il Popolo di Sicilia, 12 ago 1933. [6506-1]</a> | 1933       |
| b. 82, slide 47    | <a href="#">Caricature by Bellonio. Milano 3 XI 22 [32]. Pencil on cardboard. [6507-1]</a> ; <a href="#">A.O. Petri. "Per la nostra lingua." Corriere del Tirreno, 25 sett 1931. [6507-2]</a> ; <a href="#">Photo. Hydroplane in front of New York Skyline. La Domenica del Corriere, [1931]. [6507-3]</a> ; <a href="#">Anonymous. "Nuovo manifesto di Marinetti." Resto del Carlino, 25 sett 1931. [6507-4]</a> ; <a href="#">Filippo Tommaso Marinetti. "Manifesto di Marinetti contro l'esterofilia." Il Telegrafo, 26 set 1931. [6507-5]</a> ; <a href="#">Anonymous. "Le ragioni degli altri." Corriere della Domenica, 27 sett 1931. [6507-6]</a> ; <a href="#">Unsigned clipping. "Shaw e Marinetti." No source, [1931]. [6507-7]</a>                                                                                                                                                                                                                                                                                          | 1931       |
| b. 82, slide 48    | <a href="#">Anonymous. "Contro l'esterofilia." No source, 1931. [6508-1]</a> ; <a href="#">Photo of Enrico Prampolini's design set for Vulcani. [1931]. [6508-2]</a> ; <a href="#">Photo of an air squadron. No source, no date. [6508-3]</a> ; <a href="#">Anonymous. "Simultanina." Popolo di Brescia, 1 ago 1931. [6508-4]</a> ; <a href="#">Anonymous. "Chiusura della Prima Quadriennale d'Arte." Bivacco, 15 sett 1931. [6508-5]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1931       |
| b. 82, slide 49    | <a href="#">G. Titta Rosa. "La Scapigliatura." Corriere Padano, 13 ott 1931. [6509-1]</a> ; <a href="#">Raoul Pigla. "Futurismo!?: A Vincenzo Modoni." No source, Dec 1930. [6509-2]</a> ; <a href="#">Caricature. "Dopo il manifesto di Marinetti." Gazzetta del Popolo, 8 ott 1931. [6509-3]</a> ; <a href="#">Photo of Marinetti. "La prima mostra internazionale d'Arte Coloniale a Roma." Giornale d'Oriente, Alessandria, 1 ott 1931. [6509-4]</a> ; <a href="#">Photo: "Cucina futurista alla Taverna del Santopalato." Giornale d'Oriente, 2 ott 1931. With "Il gruppo futurista Sant'Elia." Giornale d'Italia, 18 ott 1931. [6509-5]</a>                                                                                                                                                                                                                                                                                                                                                                                      | 1931       |
| b. 82, slide 50    | <a href="#">Paolo Buzzi. "Le fantasiose tele degli aeropittori." No source, 1931. [6510-1]</a> ; <a href="#">Anonymous. "Aeropittura e scenografia Futurista." Corriere della Sera, 18 ott 1931. [6510-2]</a> ; <a href="#">Photo of "Aeropittore A.S. Amb[rozzi]." No date. [6510-3]</a> ; <a href="#">Unsigned clipping about Depero. No date. [6510-4]</a> ; <a href="#">Giacomino. "I nostri concorsi." Fiera Letteraria, 18 ott 1931. [6510-5]</a> ; <a href="#">Anonymous. "I poeti paroliberi alla Famiglia Abruzzese Melisana." Il Giornale d'Abruzzo, 18 ott 1931. [6510-6]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1931       |
| b. 82, slide 51-52 | <a href="#">Carlo Curti. Untitled article about painting. No source, [1931]. Deals with Futurism and its significance, and mentions Dante and Michelangelo. [6511-1]-[6512-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1931       |
| b. 82, slide 53    | <a href="#">Carlo Podesta. "Di alcune famose intemperanze." No source. Text about Marinetti and Dante, Virgilio, Omero, etc. [6513-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | no date    |
| b. 82, slide 54    | <a href="#">Anonymous. "L'inaugurazione della mostra futurista d'aeropittura." No source, [1931]. [6514-1]</a> ; <a href="#">Caricature. No title. Il 4 e 20 Firenze, 30 nov 1930. [6514-2]</a> ; <a href="#">G. Lipparini. "Libri di poesia." Corriere della Sera, 5 ott 1931. [6514-3]</a> ; <a href="#">Caricature. "Cucina futurista." Marc Aurelio, 28 sett 1931. [6514-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1930, 1931 |
| b. 82, slide 55    | <a href="#">Anonymous. "Esterofilia." Oggi e Domani, 19 ott 1931. [6515-1]</a> ; <a href="#">C.C. Ravelli. "Loris Catrizzi." No source, 1931. [6515-2]</a> ; <a href="#">Krimer. "I circuiti lirici di poesia." No source, 24 ott 1931. [6515-3]</a> ; <a href="#">Anonymous. "Florilegio." L'Italia letteraria, 11 ott 1931. [6515-4]</a> ; <a href="#">Anonymous. "I nostri concorsi." L'Italia Letteraria, 4 ott 1931. [6515-5]</a> ; <a href="#">Guglielmo Cerroni. "La letteratura." Popolo di Sicilia, 14 ott 1931. [6515-6]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1931       |

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| b. 82, slide 56    | <a href="#">Anonymous. "Antonio Beltramelli commemorato." La Tribuna, 5 nov 1931. [6516-1]; Anonymous. "F.T. Marinetti esalta a Ravenna la gloria di A. Beltramelli." No source, 1931. [6516-2]; Anonymous. "Elogio del premio letterario." Oggi e Domani, 12 ott 1931. [6516-3]; Anonymous. "Chiusura della Mostra." Popolo d'Italia, 21 ott 1931. [6516-4]</a>                                                                                                                                                                                                                                                                                                     | 1931 |
| b. 82, slide 57    | <a href="#">Anonymous. "L'inaugurazione della mostra futurista d'Aeropittura." Popolo d'Italia, 18 ott 1931. [6517-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1931 |
| b. 82, slide 58    | <a href="#">Carlo Carrà. "L'Aeropittura futurista." Ambrosiano, 29 ott 1931. With 4 clippings about aeropittura. [6518-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1931 |
| b. 82, slide 59    | <a href="#">Anonymous. "Aeropittura e scenografia futurista." Corriere della Sera, 18 ott 1931. [6519-1]; Piov. "Visita in aria." Ambrosiano, 31 ott 1931. [6519-2]; Anonymous. "Farfa, poeta record nazionale." Popolo, 1931. With 2 clippings about the opening of the Aeropittura exhibition. [6519-3]</a>                                                                                                                                                                                                                                                                                                                                                        | 1931 |
| b. 82, slide 60    | <a href="#">Seven clippings related to Mostra d'aeropittura, nov 1931. [6520-1]; Unsigned clipping. "Polemiche." Oggi e Domani, 2 nov 1931. [6520-2]; Ivo Pannaggi. No title. Politica Sociale, [1931]. [6520-3]; Unsigned clipping. "Visione futurista di Braga." Corriere Mercantile, 4 set 1931. [6520-4]</a>                                                                                                                                                                                                                                                                                                                                                     | 1931 |
| b. 82, slide 61    | <a href="#">Eight clippings about the "Poeta record." nov 1931. [6521-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1931 |
| b. 82, slide 62    | <a href="#">Vittorio Orazi. "Odisseo, Marinetti e Lenin nella terra dei miti." Oggi e Domani, 9 nov 1931. [6522-1]; Filippo Tommaso Marinetti. "L'aeropoesia." Gazzetta del Popolo, 30 ott 1931. [6522-2]; Anonymous. "Marinetti Commemora Boccioni." Corriere Padano, 1931. [6522-3]; Anonymous. "Aeropittura." Arena, Verona, 5 nov 1931. [6522-4]; Unsigned clipping. No title, La Sera, 15 nov 1931. [6522-5]; Unsigned clipping. "Les aéropeintres et Prampolini." No source, [1931]. [6522-6]; Unsigned clipping. "Giannina Censi, aerodanzatrice futurista." Ambrosiano, 12 nov 1931. [6522-7]; Caniato. No title. Mattino Illustrato, 20/11/31. [6522-8]</a> | 1931 |
| b. 82, slide 63    | <a href="#">G. Lipparini. "Libri di poesie." Corriere della Sera, 11 nov 1931. [6523-1]; Gerardo Dottori. "Carrà e l'Aeropittura futurista." Oggi e Domani, 16 nov 1931. [6523-2]; Ercole Rivalta. "Il Nottambulo deluso." Giornale d'Italia, 24 nov 1931. [6523-3]; Anonymous. "Marinetti hier et aujourd'hui." Pouquoi pas ? 16 oct 1931. [6523-4]; Anonymous. "Gli scrittori Italiani." Popolo, 11 nov 1931. [6523-5]; Anonymous. "Fiero attacco del Futurista Accademico allo snobismo degli ammiratori dell'Estero." Progresso Italo-Americano, 15 ott 1931. [6523-6]</a>                                                                                       | 1931 |
| b. 82, slide 64    | <a href="#">Garretto. Caricature of Cahrlot. No date. [6524-1]; Poster for Citta di Chiavari. Esposizione permanente del Littorale Tirreno and "Aeropranzo futurista." 21 and 22 nov 1931. [6524-2]; Anonymous. Comitato d'onore per le onoranze a S.E. Marinetti, 22 nov 1931. [6524-3]; Menu: Lo Aeropranzo Futurista. Nov 1931. [6524-4]; Anonymous. "S.E. Marinetti a Chiavari." Gazzetta Azzura, Genova, 20 nov 1931. [6524-5]; Poster. Teatro Pro Chiavari. Serata Futurista, 22 nov 1931. [6524-6]</a>                                                                                                                                                        | 1931 |
| b. 82, slide 65-66 | <a href="#">Anonymous. "Il Museo delle ceramiche nella 'Floridiana' a Napoli." No source, [1931]. Discusses architecture, aeropittura and Marinetti's manifesto. With illustrations by Prampolini and Oriani. [6525-1]-[6526-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1931 |
| b. 82, slide 67-68 | <a href="#">Filippo Tommaso Marinetti. "Manifesto della cucina Futurista." Chiavari Anno X, 1931. [6527-1]-[6528-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1931 |
| b. 82, slide 69-75 | <a href="#">Catalogue of Mostra di Aeropittura. [1931]. [6529-1]-[6535-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1931 |



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| b. 82, slide 76    | <a href="#">Gerardo Dottori. "Futursimultanisti." Oggi e Domani, 20 dic 1931.TCBruno Tano. "Antidoto." Futurismo, Pagina redatta a cura del blocco futursimultanista. [1931]. [6536-1]; Filippo Tommaso Marinetti. "In alto, Giovani Fascisti." Idea Fascista, Pisa, 20 dic 1931. [6536-2]</a>                           | 1931 |
| b. 82, slide 77    | <a href="#">Giana Anguissola. "Il futurismo." Il Regime Fascista, 6 dic 1931. [6537-1]</a>                                                                                                                                                                                                                               | 1931 |
| b. 82, slide 78    | <a href="#">Invitation to Marinetti's conferenza at Accademia Ungherese, 25 aprile 1933. [6538-1]</a>                                                                                                                                                                                                                    | 1933 |
| b. 82, slide 79-80 | <a href="#">Georges Nurigiani. "Marinetti et le Futurisme." La Bulgarie, Sofia, 16 gen 1932. [6539-1]-[6540-1]</a>                                                                                                                                                                                                       | 1932 |
| b. 83, slide 1     | <a href="#">Anonymous. "Critiche sulle conferenze di S.E. Marinetti dai giornali bulgari." genn 1932. [6541-1]; Anonymous. "Una iniziativa Italiana sviluppata in Francia." [1931]. Deals with the creation of an official, government sponsored group of aeropainters in France. [6541-2]</a>                           | 1931 |
| b. 83, slide 2     | <a href="#">Augusto Vicinelli. No title. Cronache, [1931] Deals with Cucina futurista. With photo of Marinetti and two caricatures. [6542-1]</a>                                                                                                                                                                         | 1931 |
| b. 83, slide 3     | <a href="#">Photo of the Liner REX built in Italy. [1931]. [6543-1]</a>                                                                                                                                                                                                                                                  | 1931 |
| b. 83, slide 4     | <a href="#">Fillia. "Spiritualità futurista." No source, 1931. [6544-1]</a>                                                                                                                                                                                                                                              | 1931 |
| b. 83, slide 5     | <a href="#">Renato Metalli. "Artisti e artigiani in Germania." Popolo di Sicilia, 18 ott 1931. [6545-1]</a>                                                                                                                                                                                                              | 1931 |
| b. 83, slide 6     | <a href="#">Enrico Prampolini. "La prima Esposizione Internazionale di arte coloniale." Oggi e Domani, 5 ott 1931. [6546-1]</a>                                                                                                                                                                                          | 1931 |
| b. 83, slide 7     | <a href="#">Anonymous. "Art et Action. Tableau de Travail de la saison 1931-1932." Paris, 1931. [6547-1]</a>                                                                                                                                                                                                             | 1931 |
| b. 83, slide 8     | <a href="#">R. Aschieri. "Pseudo Futuristi." No source, 1931. [6548-1]</a>                                                                                                                                                                                                                                               | 1931 |
| b. 83, slide 9     | <a href="#">Elemo d'Avila and Enzo Pandolfo. "Polemica sulla seconda ondate futurista alla Spezia." Opinione, 5 ott 1931. [6549-1]</a>                                                                                                                                                                                   | 1931 |
| b. 83, slide 10    | <a href="#">Dante Serra. "Gli uomini vivi e gli uomini morti." Il Bolo [gnese], 1931. [6550-1]</a>                                                                                                                                                                                                                       | 1931 |
| b. 83, slide 11    | <a href="#">Dino Bonardi. "Pittura, scultura ed arte militare." Sera, Milano, 25 ott 1931. [6551-1]</a>                                                                                                                                                                                                                  | 1931 |
| b. 83, slide 12    | <a href="#">Anonymous. "Futurismo 1931." Il Giornale, Genova, 14 ott 1931. [6552-1]; Anonymous. "L'inizio del teatro radiofonico." La Tribuna, 9 ott 1931. [6552-2]; Anonymous. "Ripresa del movimento futurista scandalista in Russia." No source, no date. History of Marinetti's trip to Russia in 1913. [6552-3]</a> | 1931 |
| b. 83, slide 13    | <a href="#">Edgardo Sulis. "Ercole Italiano." Il Lavoro fascista, 1931. [6553-1]</a>                                                                                                                                                                                                                                     | 1931 |
| b. 83, slide 14    | <a href="#">Ettore Lo Gatto. "L'opera di Wladimir Majakovskij." Arena, Verona, 10 ott 1931. [6554-1]</a>                                                                                                                                                                                                                 | 1931 |
| b. 83, slide 15-16 | <a href="#">Carlo Curti. Untitled article about painting. No source, [1931]. Deals with Futurism and its significance, and mentions Dante and Michelangelo. [6555-1]-[6556-1]</a>                                                                                                                                        | 1931 |
| b. 83, slide 17    | <a href="#">Nino Bruschini. "Il Trisavolo del Foot-ball." Il Mezzogiorno, 23 ott 1931. [6557-1]</a>                                                                                                                                                                                                                      | 1931 |

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| b. 83, slide 18 | <a href="#">Anonymous. "Inaugurazione dell'anno scolastico 1930-31." Il Popolo di Romagna, 19 ott 1931. [6558-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1931 |
| b. 83, slide 19 | <a href="#">A. Gaudenzi. "Razionalismo e architettura cittadina." Corriere, 22 ott 1931. [6559-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1931 |
| b. 83, slide 20 | <a href="#">Postcard for "Edizioni dei 10." [6560-1]; Caricature of Marinetti. No source, no date. [6560-2]; Unsigned clipping. "Bruges vista da Marinetti." Popolo di Lodi, 5 ago 1931. [6560-3]; Unsigned clipping. "Aeropoesie di Marinetti." Regio Fascista, 21 ott 1931. [6560-4]; Caricature. "Hindenburg" visto da Garretto. [1931]. [6560-5]; Anonymous. "Ripresa del movimento futurista scandalista in Russia?" Ora, Palermo, 20 ott 1931. [6560-6]; Anonymous. "I futuristi alla Pesaro." Ambrosiano, 18 ott 1931. [6560-7]; Three more clippings on "Aeropoesie di Marinetti," ott 1931. [6560-8]; Invitation to Galleria Pesaro. Marinetti will read aeropoesie futuriste. 24 ott 1931. [6560-9]</a> | 1931 |
| b. 83, slide 21 | <a href="#">Filippo Tommaso Marinetti. "Un accademico." No source, 1931. [6561-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1931 |
| b. 83, slide 22 | <a href="#">Vittorio Orazi. "Dal mito sireneo al mito bolscevico." Cronaca prealpina, 21 ott 1931. [6562-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1931 |
| b. 83, slide 23 | <a href="#">Anonymous. "L'equivoco attualista." Roma Fascista, 4 ott 1931. [6563-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1931 |
| b. 83, slide 24 | <a href="#">Anonymous. "Marinetti contro i fasci di Hitler. Il capo dei Futuristi chiama i Fascisti Tedeschi dei Reazionari in Politica." Il Progresso Italo-Americano, New York, 5 ott 1931. [6564-1]; Enzo Pandolfo. "Il movimento futurista." Giornale di Genova, [1931]. [6564-2]; Anonymous. "Esterofilia, esterofili." La Provincia di Verona, 27 sett 1931. [6564-3]</a>                                                                                                                                                                                                                                                                                                                                   | 1931 |
| b. 83, slide 25 | <a href="#">Interim. "Un brutto sogno." La Nuova Italia, Parigi, 6 ott 1931. [6565-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1931 |
| b. 83, slide 26 | <a href="#">Anonymous. "Ragguagli sui libri." Secolo XX, 28 ott 1931. [6566-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1931 |
| b. 83, slide 27 | <a href="#">Anonymous. "Il cappello futurista." Contrapelo, Roma, 16 ott 1931. [6567-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1931 |
| b. 83, slide 28 | <a href="#">Anonymous. No title. Barrolio, Bologna, lug 1931. [6568-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1931 |
| b. 83, slide 29 | <a href="#">Anonymous. "Due libri nuovi." Il Regime fascista, 18 ott 1931. [6569-1]; Review of Marinetti's Spagna Veloce. L'Unione, 4 ott 1931. [6569-2]; Anonymous. "Un comunicato del sindacato Nazionale Scrittori." Bollettino da A.L.A. Roma, no date. [6569-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1931 |
| b. 83, slide 30 | <a href="#">Anonymous. "Ai Novecentisti." L'Artista Moderno, Torino, set 1931. [6570-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1931 |
| b. 83, slide 31 | <a href="#">Mattia. "Futursimultanisti." No source, 1931. [6571-1]; Anonymous. "T.F. Marinetti accademico d'Italia." L'Artista, Bellinzona, 18 ago 1931. [6571-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1931 |
| b. 83, slide 32 | <a href="#">Filippo Tommaso Marinetti. "La commosa orazione di F.T. Marinetti." Popolo di Romagna, 1931. [6572-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1931 |
| b. 83, slide 33 | <a href="#">Krimmer. "I circuiti di Poesia." Cronaca Prealpina, 31 ott 1931. [6573-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1931 |
| b. 83, slide 34 | <a href="#">Fillia. "Difesa dell'aeropittura." Oggi e Domani, 9 nov 1931. [6574-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1931 |
| b. 83, slide 35 | <a href="#">Anonymous. "Farfa poeta-record nel circuito futurista." Mattino, 1 nov 1931. [6575-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1931 |
| b. 83, slide 36 | <a href="#">Five clippings about "circuito di poesia." Nov 1931. [6576-1]; Anonymous. "La benedizione del gagliardetto del Sindacato scrittori del Lazio." Giornale d'Italia, 9 ott 1931. [6576-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1931 |

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| b. 83, slide 37    | <a href="#">Anonymous. "Paolo Buzzi." Popolo d'Italia, 1931. [6577-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1931 |
| b. 83, slide 38-39 | <a href="#">Angelo Bastiani. "La seconda ondata Futurista in Apuania. manifesto per la costituzione del gruppo." No source, [1931]. [6578-1]-[6579-1]</a>                                                                                                                                                                                                                                                                                                                                                                                  | 1931 |
| b. 83, slide 40    | <a href="#">Scintilla. "Aereo-pittura, aereo-poesia e danza futurista alla Galleria Pesaro di Milano." L'Ora, 3-5 nov 1931. [6580-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                   | 1931 |
| b. 83, slide 41    | <a href="#">Argos. "L'Italia alla I Mostra d'arte Coloniale." Il Giornale, Genova, 15 nov 1931. [6581-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                               | 1931 |
| b. 83, slide 42    | <a href="#">Vittore Querel. "Boccioni." Giornale del Friuli, 19 nov 1931. [6582-1]; Farfa. "Se va va, se non va SVA." Oggi e Domani, 23 nov 1931. [6582-2]</a>                                                                                                                                                                                                                                                                                                                                                                             | 1931 |
| b. 83, slide 43    | <a href="#">Filippo Tommaso Marinetti. "La vita e l'opera di Umberto Boccioni nella magnifica rievocazione di S.E. Marinetti." Arena, Verona, 8 nov 1931. [6583-1]</a>                                                                                                                                                                                                                                                                                                                                                                     | 1931 |
| b. 83, slide 44    | <a href="#">Anonymous. "L'aerosgonfiatura (F.T. Marinetti ha lanciato il nuovo manifesto futurista ai poeti e agli aviatori)." Contropelo, Roma, 8 nov 1931. [6584-1]</a>                                                                                                                                                                                                                                                                                                                                                                  | 1931 |
| b. 83, slide 45    | <a href="#">Enrico Prampolini. "Il teatro poliespressivo." Cronaca Prealpina, 12 nov 1931. [6585-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1931 |
| b. 83, slide 46    | <a href="#">Beniamino Caruso. "La prima mostra internazionale d'arte coloniale." Il Popolo, Trieste, 8 nov 1931. [6586-1]; Bruno Sanzin. "Il Poeta-record." Piccolo della Sera, 10 nov 1931. [6586-2]; Anonymous. "L'aeropoesia." Tevere, 31 ott 1931. [6586-3]; Two more clippings about Marinetti a Verona, nov 1931. [6586-4]</a>                                                                                                                                                                                                       | 1931 |
| b. 83, slide 47    | <a href="#">Angelo Bastiani. "Il futurismo in Apuania." Popolo Apuano, Carrara, 31 ott 1931. [6587-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1931 |
| b. 83, slide 48    | <a href="#">Anonymous. "Tato alla Galleria Pesaro di Milano." Oggi e Domani, 23 nov 1931. With 5 illustrations. [6588-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                               | 1931 |
| b. 83, slide 49    | <a href="#">Elemo d'Ayila. "Intervista col capo del Futurismo." No source, 1931. [6589-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1931 |
| b. 83, slide 50    | <a href="#">Anonymous. "Dalla lunigiana." Corriere Emiliano, 10 nov 1931. [6590-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1931 |
| b. 83, slide 51-52 | <a href="#">Enzo Pandolfo. "Puntini sulle 'I.'" No source, 1931. [6591-1]-[6592-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1931 |
| b. 83, slide 53    | <a href="#">Enzo Pandolfo. "Il movimento futurista." Regime Fascista, 6 dic 1931. [6593-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1931 |
| b. 83, slide 54    | <a href="#">Bellarmino Pasquina. "Il Parere di S.E. Marinetti." La Gazzetta 17 apr 1932. [6594-1]; Caricature. "Alla mostra d'arte futurista." Il sette bello, Roma, 28 ott 1933. [6594-2]; Augusto Giardini. "La prima mostra d'arte futurista." Il Brennero, 8 nov 1933. [6594-3]; Francesco Cervelli. "Gli Italiani di Mussolini. F.T. Marinetti." No source, 1933. [6594-4]; Anonymous. "Umberto Boccioni." Conquiste, 20 apr 1933. [6594-5]; Anonymous. "La ripresa del nostro movimento." Popolo d'Italia, 23 mar 1933. [6594-6]</a> | 1933 |
| b. 83, slide 55    | <a href="#">Anonymous. "Les conferences de l'Artistique." Petit Nicois, 23 ott 1933. [6595-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1933 |
| b. 83, slide 56    | <a href="#">Six articles on "La Mostra Nazionale Futurista." 1933. [6596-1]; Caricature. "Visita alla mostra Futurista." Sette e Bello, Roma, 22 mar 1933. [6596-2]</a>                                                                                                                                                                                                                                                                                                                                                                    | 1933 |
| b. 83, slide 57-58 | <a href="#">Four clippings dealing with "La sfida di Marinetti ai poeti italiani." ago 1933. [6597-1]; Photo. "Marinetti a Messina." Giornale di Sicilia, 1933. [6598-2]; Caricature. "La 1 mostra Nazionale d'arte Futurista." L'Italia Letteraria, 12 nov 1933. [6598-3]</a>                                                                                                                                                                                                                                                             | 1933 |

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| b. 83, slide 59 | <a href="#">Five clippings from the Polish Press, 13/III/33. [6599-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1933       |
| b. 83, slide 60 | <a href="#">Anonymous. "Il grande pittore futurista Boccioni commemorato da F.T. Marinetti." La Gazzetta, Messina, 4 apr 1933. [6600-1]; Nando d'Alena. "Marinetti commemora Umberto Boccioni." Popolo di Sicilia, 4/4/33. [6600-2]; Anonymous. "Un precursore dell'arte moderna: Boccioni." La Provincia di Bologna, 29/3/33. [6600-3]; Caricature. "L'accademico Marinetti ha lanciato la nuova moda dei copricapo maschili." Marameo, Trieste, 7 apr 1933. [6600-4]; Caricature. "Il Gran Gelarca." Travaso delle Idee, 26 mar 1933. [6600-5]</a> | 1933       |
| b. 83, slide 61 | <a href="#">Five clippings about Marinetti's conference on "Prima battaglia fascista: 1919." [6601-1]; Anonymous. "Il cappello di vetro." Tevere, 1 mar 1933. [6601-2]</a>                                                                                                                                                                                                                                                                                                                                                                           | 1919, 1933 |
| b. 83, slide 62 | <a href="#">Ten clippings in Polish about Marinetti in Poland. [21-30 paz 1933]. [6602-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1933       |
| b. 83, slide 63 | <a href="#">Forty-seven clippings dealing with Marinetti's long trip through Europe. 1933. [6603-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1933       |
| b. 83, slide 64 | <a href="#">Nine more clippings in Polish about Marinetti and Futurism in Poland. [March 1933]. [6604-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1933       |
| b. 83, slide 65 | <a href="#">Nine more clippings about Marinetti in Poland. [March 1933]. [6605-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1933       |
| b. 83, slide 66 | <a href="#">Article in Bulgarian [or Russian] about folk songs. No source, [Mar 1933]. [6606-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1933       |
| b. 83, slide 67 | <a href="#">Russian [or Bulgarian] article. "Marinetti and Futurism." No source, [Mar 1933]. [6607-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1933       |
| b. 83, slide 68 | <a href="#">Article in Bulgarian [or Russian] about folk songs. No source, [Mar 1933]. [6608-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1933       |
| b. 83, slide 69 | <a href="#">Six clippings about Marinetti in Poland. [March 33]. [6609-1]; Unsigned clipping. "Marinetti publie un livre de fer-blanc." La Patrie, Montreal, 28/2/33. [6609-2]</a>                                                                                                                                                                                                                                                                                                                                                                   | 1933       |
| b. 83, slide 70 | <a href="#">Anonymous. "Una intervista con F.T. Marinetti." Il Resto del Carlino, 24/3/33. [6610-1]; Five clippings in Polish. [March 1933]. [6610-2]</a>                                                                                                                                                                                                                                                                                                                                                                                            | 1933       |
| b. 83, slide 71 | <a href="#">Six clippings in Greek about Marinetti in Greece. [1933]. [6611-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1933       |
| b. 83, slide 72 | <a href="#">Four more clippings in Greek. [Feb 1933]. [6612-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1933       |
| b. 83, slide 73 | <a href="#">Italo Cinti. "Sull'estetica futurista." Perseo, 1 mar 1932. [6613-1]; Anonymous. "Il copricapo dell'avvenire." Corriere della Sera, 18/6/33. [6613-2]; Anonymous. "Pittori di tutte le tendenze." Telegrafo, Livorno, 22 set 1933. [6613-3]; Anonymous. "La prima serata sindacale di teatro." Stampa, 20 mar 1933. [6613-4]; Filippo Tommaso Marinetti. "Alfredo Panzini Futurista." L'Impero, 17 lug 1932. [6613-5]; Three more clippings about Marinetti in Sofia. [6613-6]</a>                                                       | 1932, 1933 |
| b. 83, slide 74 | <a href="#">Six clippings in Bulgarian. [1932]. [6614-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1932       |
| b. 83, slide 75 | <a href="#">Ten clippings in Bulgarian. [1932]. [6615-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1932       |
| b. 83, slide 76 | <a href="#">Clipping with photo of Marinetti, Bulgaria, 1932. [6616-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1932       |
| b. 83, slide 77 | <a href="#">Three more clippings in Bulgarian. [1932]. [6617-1]; Anonymous. "Marinetti em Lisboa." Diario de Noticias, Lisboa, 1932. [6617-2]; Two clippings. "Intercambio intelectual." O Seculo, nov 1932. With "Marinetti deve chegar a Lisboa." No source, 1932. [6617-3]; Anonymous. "Fala-se de Marinetti." Revolucao, Lisboa, 1932. [6617-4]</a>                                                                                                                                                                                              | 1932       |

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| b. 83, slide 78 | <a href="#">Antonio Julio. "Marinetti a' vista." Revolucao, Lisboa, 23/II/32. [6618-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1932       |
| b. 83, slide 79 | <a href="#">Ruggero Vasari. "L'anniversario della morte di Silvio Mix." No source, [1929]. With caricature by FuturBalla. [6619-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1929       |
| b. 83, slide 80 | <a href="#">Anonymous. "Nacional-sindicalismo." Revolucao, Lisboa, 23/II/32. [6620-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1932       |
| b. 84, slide 1  | <a href="#">Full page of Revolucao, 23 November 1932. Contains the conclusion of an interview conducted by AP of Marinetti. "Marinetti A' Vista." [06621-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1932       |
| b. 84, slide 2  | <a href="#">Full page of Revolucao of November 23, 1932. Does not contain anything pertaining to Futurism, but the typography of most of the articles is definitely futurist. [06622-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1932       |
| b. 84, slide 3  | <a href="#">Untitled article from The Christian Science Monitor, April 18, 1934. Contains an article by Harold Hobson about the battle of the theatre and film in Europe. [06623-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1934       |
| b. 84, slide 4  | <a href="#">Filippo Tommaso Marinetti. "Outre-Tombe, en mémoire d'Umberto Boccioni" No source. Reprinted excerpt from Il Messagero. [06624-1]; Anonymous. "Umberto Boccioni. Biographie." No source. [06624-2]; A. C. "La nouvelle époque italienne." No source. [06624-3]; Maurice Denis. "A la galerie Leon marseille." No source. [06624-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | no date    |
| b. 84, slide 5  | <a href="#">Unsigned article. "Una conferencia de Marinetti: Italia d'Oggi e Futurismo mundial." No source, no date. [06625-1]; Unidentified short article in Portuguese 'A manifestacao do espirito moderno na pintura italiana' with a photo reproduction of a painting by Dottori of Mario Carli. [06625-2]; Unsigned article. "Il poeta di Spagna Veloce e Toro futurista." Oggi e Domani, [1931]. [06625-3]; Unsigned article. "L'aero peinture." L'Echo Municipal, 25 mars 1932. [06625-4]; R.F. "Aus Italien. Theatre des Sports." Literarische Welt, Berlin, 22 December 1932. [06625-5]; Unsigned article. "La estancia de Marinetti en Sevilla. Conferencia del academico italiano en la Universidad sobre el futurismo europeo." No source, no date. [06625-6]; Photo of Marinetti after his first flight. [06625-7]; Caricature in German of Marinetti. [06625-8]; Unsigned article. "Ein Dichter rubert die Berbetrommel." Vienna, 29 October 1935. [06625-9]; Unsigned article. "Courier des Arts: De l'avion à l'art." Gazette de Lausanne, 23 gennaio 1933. [06625-10]; Unsigned article. "Faschismus und Futurismus." Berlin Vossische Zeitung, 20 August 1933. [06625-11]</a> | 1931, 1932 |
| b. 84, slide 6  | <a href="#">Rudolf Blumner. "Faschismus und Futurismus." Konisberger Hartungsche Seitung, 29 July 1933. [06626-1]; Esma. "Quarante minutes avec Marinetti. La révolution turque, exemple de futurisme pur." Laksil M, no date. [06626-2]; E.G. "Ceramiche, Lufmalerei und futuristische photographie." Wiener Journal, 10 July 1932. [06626-3]; Unsigned article. "L'entusiasmo di Sofia per Marinetti." Solos Fascista, Reggio Emilia, 28 January 1931. [06626-4]; Unsigned. "Nouvelles de Tout Paris." Le Temps, 3 mars 1932. [06626-5]; Unsigned article. "Marinetti a Istanbul." L'Illustration, 30 janvier 1932. With a photo of Marinetti. [06626-6]; Unsigned and undated article. "Futurisme pas mort." Tablettes de la Quinzaine. With the reproduction of Prampolini's painting: "Féminité." [06626-7]</a>                                                                                                                                                                                                                                                                                                                                                                            | 1931, 1932 |
| b. 84, slide 7  | <a href="#">Same frame as frame 6626 but the article of the interview of Marinetti in Istanbul is complete. [06627-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | no date    |

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| b. 84, slide 8  | <a href="#">Nikolai Dontchev. "Le séjour de M. F.T. Marinetti à Sofia. La conférence au Théâtre Royal." La Bulgarie, Sofia, 16 janvier 1932. [06628-1] ; G. Primi. "Du Futurisme en action. La conférence d'hier de S.E. Marinetti." L'Akcham, 22 janvier 1932. [06628-2] ; G. Primi. "Le futurisme mondial. Conference de S.E. M. Marinetti à la Casa d'Italia." L'Akcham, janvier 1932. [06628-3] ; Unsigned article. "Marinetti." Il Messaggero di Algeri, Algeri, 28 feb. 1932. [06628-4] ; Unsigned article. "Toujours l'aéropeinture." Les Ailes, Paris, 31 mars 1932. [06628-5] ; Unsigned article. "Il giudizio di scrittori francesi su Marinetti e d'Annunzio." Corriere Emiliano, Parma, 11 December 1932. [06628-6]</a>                                                                                                                                                                                                                                                                                                                                           | 1932    |
| b. 84, slide 9  | <a href="#">Poster announcing the realisations of the Editions d'Art et Action, Paris. Contains the announcement of Le Théâtre du livre, a 4 volume publication on the theatre. [06629-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | no date |
| b. 84, slide 10 | <a href="#">Angele Loreley. "Marinetti, poète du mouvement et de la machine." Orient. [06630-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | no date |
| b. 84, slide 11 | <a href="#">Filippo Tommaso Marinetti. "Machine Lyrique, mots en liberté." No source. [06631-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | no date |
| b. 84, slide 12 | <a href="#">Poster announcing a representation of the Théâtre Art et Action: Les Essais de Montaigne. [06632-1] ; De Chabot. "Le poète italien Marinetti nous parle des relations franco-italiennes." No source, 13 Novembre 1932. [06632-2] ; R.L. "La conférence de S.E. Marinetti, membre de l'Académie Italienne." No source, no date. [1932]. [6632-3] ; Antonio Aniante. "Le livre d'un exilé. Comment Mussolini par le travail galvanise l'Italie. Un livre auquel M. Marinetti répondra demain dans Comoedia." Comoedia, Décembre 1932. [06632-4] ; Filippo Tommaso Marinetti. "Un livre contre la France et l'Italie. M. Marinetti, de l'Académie Italienne, inflige un démenti véhément au livre de M. Antonio Aniante. Une fausse image du Duce et du fascisme." Comoedia, 1932. [06632-5] ; Unsigned article. "L'Accademico S.E. Marinetti s'imbarca per il Marocco." Il Mattino, Napoli, 3 novembre 1932. [06632-6] ; Unsigned article. "La più alta onorificanza marocchia conferita a S.E. Marinetti." Corriere Adriatico, Ancona, 29 Nov. 1932. [06632-7]</a> | 1932    |
| b. 84, slide 13 | <a href="#">Same frame as 06632. [6633-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | no date |
| b. 84, slide 14 | <a href="#">Elamo d'Avila. "Marinetti a Lecce." No source, [1932]. [06634-1] ; Leonardo Algardi. "Un nuovo sport per le nostre spiagge." No source, [1932]. With photo. [06634-2] ; Inug. "Futurismo per meglio chiarire." Conquiste, Roma, 25 dicembre 1932. [06634-3] ; Filippo Tommaso Marinetti. "FT, Marinetti al Gagliardetto." Gagliardetto, 10 aprile 1932. [06634-4] ; Guido Cremonese. "Marinetti, grande cuore italiano." No source, [1932]. [06634-5] ; Unsigned. "S.E. Marinetti." La Stampa, Torino, 21 gennaio 1932. With a drawing of Marinetti's face. [06634-6] ; Unsigned and undated article. "Le manifestazioni futuriste di ieri alla presenza di S.E. Marinetti." [06634-7]</a>                                                                                                                                                                                                                                                                                                                                                                        | 1932    |
| b. 84, slide 15 | <a href="#">Same as frame 6634. [6635-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | no date |
| b. 84, slide 16 | <a href="#">Angelo Bastiani. "Inchiesta futurista sul progetto 'Benedetta' per una prossima leva militare rovesciata." No source, 13 nov. 1932. [06636-1] ; Dario Russo. "Ancora sul Futurismo. Essenza reale d'una realtà." Corriere di Lecce, 1932. [06636-2] ; Filippo Tommaso Marinetti. "I Futuristi italiani imitati a Parigi. Lettera di S.E. Marinetti a Gerardo Dottori." No source, 21 giugno 1932. [06636-3] ; P.L. "Teatri e concerti romani. Serata sperimentale dei sindacati a La Baracca." L'Impero, Roma, 29 giugno 1932. [06636-4] ; Unsigned. "Come scrivono." Gazzetta del Popolo, 6 aprile 1932. [06636-5] ; Filippo Tommaso Marinetti. Handwritten note of thanks to the magazine Riviera. [1932]. [06636-6]</a>                                                                                                                                                                                                                                                                                                                                        | 1932    |



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| b. 84, slide 17     | <a href="#">Unsigned. "Sant'Elia." Il Popolo del Udine, 14 gennaio 1932. [06637-1] ; Mario Agnelli. "Un pittore futurista." Corriere Emiliano, Parma, 23 gennaio 1932. [06637-2] ; Unsigned. "La commemorazione goethiana alla Fenice. L'orazione di S.E. Filippo Tommaso Marinetti." Gazzetta di Venezia, 21 ottobre 1932. [06637-3] ; L.L. "Albisola: Centro ceramistico." Il Popolo Biellese, 1932. [06637-4] ; Unsigned. "Di Marinetti e della cucina futurista. Di Forzano e della poesia a metro." L'Ora, Pesaro, 9 luglio 1932. [06637-5] ; P. "A Tavola con Marinetti. La cucina futurista è una fantasia che si mangia." Il Secolo XIX, Genova, 8 luglio 1932. With photo of "Il libro di Latta." [06637-6] ; Settimelli. "Futurismo." L'Impero, Roma, 1 ottobre 1932. [06637-7]</a>                                                                                                                                                                               | 1932    |
| b. 84, slide 18     | <a href="#">Albino Bazzi. "La prima mostra triveneta d'arte futurista." No source, 16 marzo 1932. [06638-1] ; Unsigned article. "Il futurismo italiano ha sostituito il cubismo in Russia." La Fiera, 1932. [06638-2] ; Gincar. "La Gazzetta a Roma. La Mostra del Sindacato artisti laziali." La Gazzetta di Venezia, 13 marzo 1932. [06638-3] ; V.B. "La prima Biennale internazionale d'Arte fotografica." Il Tevere, Roma, 19 dicembre 1932. [06638-4] ; Unsigned article. "La prima Esposizione d'arte della giovinezza fascista romana." Il Messaggero, Roma, 1932. With a photo of Marinetti. [06638-5] ; Unsigned. "Un giudizio francese su Marinetti: Il genio rivoluzionario di F.T. Marinetti è il creditore di tutta la letteratura moderna." L'Impero, Roma, 4 dicembre 1932. [06638-6] ; Unsigned. "La trasmissione per radio del messaggio di Marconi." Giornale di Sicilia, Palermo, 13 ottobre 1932. With a photo of Marinetti with Marconi. [06638-7]</a> | 1932    |
| b. 84, slide 19     | <a href="#">Lo Duca. "Orientamenti estetici e polemici sull'architettura europea." No source, [1933]. Deals with Sant'Elia and European Modern Architecture. [06639-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1933    |
| b. 84, slide 20-21  | <a href="#">Anton Giulio Bragaglia. "La Terza Esposizione Sindacale di Sardegna." No source, [1932]. Deals with fotodinamica, with two photos: "Un gesto lento" and "La partenza e l'arrivo di una figura pantomimica." [6640-1]-[6641-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1932    |
| b. 84, slide 22-23  | <a href="#">"La mostra individuale Depero alla XVIII Biennale di Venezia." Il Trentino, 1932. Contains illustrations and short articles on Depero and his New York exhibition by Marinetti ("La vittoria di F. Depero a Nuova York."), Serge Franki, Christian Brinton, an</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1932    |
| b. 84, slide 24     | <a href="#">Filippo Tommaso Marinetti, Corrado Govoni, Umberto Notari, Paolo Buzzi, Mario Carli, Luciano Folgore, Luigi Chiarelli. "Rapport des délégués Italiens au Congrès International des Sociétés des Gens de Lettres" [06644-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | no date |
| b. 84, slide 25     | <a href="#">Zoe Garbea Tomellini. "Scrisori din Italia. Simultanina sau teatrul sintetic." No source, Bucarest, 21 mai 1931. [06645-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1931    |
| b. 84, slide 26     | <a href="#">Valentino Danieli. "L'esposizione futurista al Circolo di lettura." L'Eco dell'Isonzo, Gorizia, 4 giugno 1931. [06646-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1931    |
| b. 84, slide 27, 29 | <a href="#">Filippo Tommaso Marinetti. "Prampolini par Marinetti." From the catalogue of an exhibition of Enrico Prampolini. [06647-1], [6649-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | no date |
| b. 84, slide 28     | <a href="#">Two reproductions from the catalogue of an exhibition of Prampolini. [6648-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | no date |
| b. 84, slide 30     | <a href="#">Filippo Tommaso Marinetti, "L'organisation et la propagande de l'art italien." From the catalogue of an exhibition of Prampolini. [06650-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | no date |
| b. 84, slide 31     | <a href="#">Two reproductions from the catalogue of an exhibition of Prampolini. [6651-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | no date |
| b. 84, slide 32     | <a href="#">Anonymous. "Précis Monographique: de 1912 à 1931, Prampolini a participé a 110 expositions parmi lesquelles nous rappelons..." From the catalogue of an exhibition of Prampolini. [6652-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | no date |

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| b. 84, slide 33    | <a href="#">Two reproductions from the catalogue of an exhibition of Prampolini. [6653-1]</a>                                                                                                               | no date |
| b. 84, slide 34    | <a href="#">Medusa. "La storia amorosa di Rosetta e del cavaliere di Nerac." La Gazzetta del Mezzogiorno, Bari, 19 giugno 1931. [06654-1]</a>                                                               | 1931    |
| b. 84, slide 35    | <a href="#">Mario Russo. "Brutalità." La Cerbottana Quindicinale Artistico Letterario, 1 luglio 1931. [06655-1]</a>                                                                                         | 1931    |
| b. 84, slide 36    | <a href="#">Carlo De Martino. "Da Virgilio al Futurismo di Alfredo Baccelli." Il Pensiero. [06656-1]</a>                                                                                                    | no date |
| b. 84, slide 37-38 | <a href="#">Anonymous text in Italian, nationalistic article dealing with Marinetti and Carducci. No source. ["Votate per i candidati del blocco Fascista"?] [06657-1]-[06658-1]</a>                        | no date |
| b. 84, slide 39    | <a href="#">Enrico. "Till Marinetti som undervisar variden om futurismens valsignelser och makaronis forbanneiser." Dagens Nyheter, 21 Juni 1931. [06659-1]</a>                                             | 1931    |
| b. 84, slide 40    | <a href="#">Diano Brocchi. "Dove si parla d'arte fascista. A Ottone Rosai, fiorentino." La Fiamma, 16 agosto 1931. [06660-1]</a>                                                                            | 1931    |
| b. 84, slide 41    | <a href="#">Lufi. "Biblioteca di uno studioso, ordinato da Roberto Papini." No source. [06661-1]</a>                                                                                                        | no date |
| b. 84, slide 42    | <a href="#">Marco Bolaffio. "Pizzo nell'arte pura e decorativa." No source, [ca. 1929]. Deals with Giuseppe Pizzo, interior decorator in Pisa. [06662-1]</a>                                                | no date |
| b. 84, slide 43    | <a href="#">Page 21 of an unidentified magazine containing two photographs: 1. Elsa la cavleria and 2. Prix goncourt. Il salotto borghese del buon tempo antico. [06663-1]</a>                              | no date |
| b. 84, slide 44    | <a href="#">Marco Bolaffio. "Pizzo nell'arte pura e decorativa." No source, [ca. 1929]. Deals with Giuseppe Pizzo, interior decorator in Pisa. [06664-1]</a>                                                | 1929    |
| b. 84, slide 45    | <a href="#">Unidentified magazine containing the photographic reproduction of four medallions of heads - one of Mussolini's head, and one of Marinetti's head. Never seen before. [ca. 1929]. [06665-1]</a> | 1929    |
| b. 84, slide 46    | <a href="#">Raffaele Carrieri. "I pittori futuristi alla galleria Pesaro. Cesare Andreoli." No source. [06666-1]</a>                                                                                        | no date |
| b. 84, slide 47    | <a href="#">Reproductions from an exhibition catalogue of Andreoni's works: Donna Moderna, and Trasvolatore. [06667-1]</a>                                                                                  | no date |
| b. 84, slide 48    | <a href="#">Mario Carli. "L'arte negra di Prampolini all'Esposizione Coloniale." Il Popolo, 22 luglio 1931. [06668-1]; Bruno Munari. Caricature. "Lo Studente sci-munito." No date. [06668-2]</a>           | 1931    |
| b. 84, slide 49    | <a href="#">Elemo d'Avila. "Intervista con Marinetti." L'Adriatico, Pescara, 21 giugno 1931. [06669-1]</a>                                                                                                  | 1931    |
| b. 84, slide 50    | <a href="#">Guglielmo Jannelli. "Artisti futuristi. Giacomo Balla. Arte applicata d'oggi." Oggi e Domani, Roma, 6 aprile 1931. With 5 photos of works by Balla. [06670-1]</a>                               | 1931    |
| b. 84, slide 51    | <a href="#">Cipriano E. Oppo. "La Mostra d'arte del sindacato Umbro." La Tribuna, Roma, 8 agosto 1931. With 4 photos of paintings. [06671-1]</a>                                                            | 1931    |
| b. 84, slide 52    | <a href="#">Lis De'Setti. "I misteri della cucina futurista." L'Ambrosiano, 18 giugno 1931. [06672-1]</a>                                                                                                   | 1931    |

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| b. 84, slide 53    | <a href="#">Ugo Ojetti. "La mostra padovana d'arte sacra." Corriere della Sera, Milano, 13 settembre 1931. [06773-1] ; Bruno Munari. Caricature, undated. [06673-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1931    |
| b. 84, slide 54    | <a href="#">Page preceding Marilena Rossati article dealing with the Exhibition of Aeripainting at Ferrara. 1931. [06674-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1931    |
| b. 84, slide 55-56 | <a href="#">Marilena Rossati. "Cronache Romane: La prima mostra di aereo-pittura." Cronache, 1931. Deals with Prampolini, Tato, Dottori and the Exhibition of Aeripainting at Ferrara. [06675-1]-[06676-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | no date |
| b. 84, slide 57    | <a href="#">Unsigned article. "Il Duce presenza la cerimonia di chiusura della Prima Quadriennale d'Arte Nazionale." Il Travaso delle Idee, no. 192, 1931. [06677-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1931    |
| b. 84, slide 58    | <a href="#">Nicola Pende. "L'Avvenire della razza e il problema dell'alimentazione." Gazzetta del Popolo, Torino, 9 aprile 1931. [06678-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1931    |
| b. 84, slide 59    | <a href="#">Unsigned article. "La serata di poesia futurista e il discorso di S.E. Marinetti. Gara per il casco di alluminio." No source. [06679-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | no date |
| b. 84, slide 60    | <a href="#">Bruno Sanzin. "Intervista con Marinetti. Il poeta-record sarà premiato a mille metri d'altezza. La pastasciutta, la guerra e la crisi." Il Piccolo della Sera, Trieste, 17 febbraio 1931. [06680-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1931    |
| b. 84, slide 61    | <a href="#">Unsigned article. "Marinetti. Spagna veloce e Toro futurista." Book review, 1931. [06681-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1931    |
| b. 84, slide 62-64 | <a href="#">Friedrich Radszuweit. "Die Unentwegten." Das Freundschaftsblatt, Berlin, 6 Februar 1930. [06682-1]-[6684-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1930    |
| b. 84, slide 65    | <a href="#">Raffaele Simboli. "Giacomo Balla spiega come divenne Futurista. L'Illustre Giornalista Raffaele Simboli, ha intervistato per Il Corriere d'America il grande e discusso pittore italiano circa la Crisi che lo porto a rinnegare la sua maniera passatista per</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1931    |
| b. 84, slide 66    | <a href="#">Unsigned caricature. "Cucina Futurista." Successo, Genova, 3 gennaio 1931. [06686-1] ; Bazzi. "Una Tragedia." Giovedì, Milano, 2 gennaio 1931. [06686-2] ; A photo of a painting by Picabia. No date, no source. [06686-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1931    |
| b. 84, slide 67    | <a href="#">Hermes. "La battaglia della pasta asciutta." Secolo Illustrato, Milano, 23 gennaio 1931. [06687-1].</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1931    |
| b. 84, slide 68    | <a href="#">Anonymous. "Arte e Artisti. Il Futurismo alla Quadriennale." No source. With 5 reproductions of works by Dottori. [06688-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | no date |
| b. 84, slide 69-73 | <a href="#">Filippo Tommaso Marinetti. "Nuvole saporite. Il Grande banchetto futurista di Parigi di F.T. Marinetti." No source, [1931]. With the caricature by Ralph Soupault. [06689-1]-[06693-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1931    |
| b. 84, slide 77    | <a href="#">One of four newspaper clippings about the representation of Simultanina. Unsigned. "Burrascosa rappresentazione." Il Popolo, Trieste, 10 maggio 1931. [06697-1] ; Second of four newspaper clippings about the representation of Simultanina. I.N. "Simultanina di F.T. Marinetti al Teatro Argentina." Il Giornale d'Italia, 13 giugno 1931. [06697-2] ; Third of four newspaper clippings about the representation of Simultanina. S.D'A. "Simultanina di Marinetti all'Argentina." La Tribuna, Roma, 16 giugno 1931. [06697-3] ; Fourth of four newspaper clippings about the representation of Simultanina. Marcello Gallian. "Simultanina di F.T. Marinetti al Teatro Argentina. Cronaca di una serata triste." Il Tevere, Roma, 1931. [06697-4]</a> | 1931    |

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| b. 84, slide 74-76 | <a href="#">"La mostra individuale Depero alla XVIII Biennale di Venezia." Il Trentino, 1932.</a> Contains illustrations and short articles on Depero and his New York exhibition by Marinetti ("La vittoria di F. Depero a Nuova York."), Serge Franki, Christian Brinton, an                                                                                                                                                                 | 1932 |
| b. 84, slide 78    | <a href="#">Unsigned article. "Il futurismo mondiale. Il vibrante entusiasmo al Teatro Municipale per la conferenza di S.E. Marinetti." L'Unione, Tunisi, 26 ag. 1931. [06698-1]</a>                                                                                                                                                                                                                                                           | 1931 |
| b. 84, slide 79    | <a href="#">Cordero-Martina-Oriani. "Avant-garde intégrale. Marinetti et le film futuriste." No source, [1931]. Deals with the film Velocità . [06699-1]</a>                                                                                                                                                                                                                                                                                   | 1931 |
| b. 84, slide 80    | <a href="#">Unsigned caricature. "Ripercussioni della crisi mondiale." Popolo, Roma, 15 maggio 1931. [06700-1] ; Unsigned article. "Scene drammatiche. Un discorso di S.E. Marinetti a Teatro Nuovo." L'Ambrosiano, 13 maggio 1931. [06700-2] ; E.P. "Simultanina di F.T. Marinetti al Teatro Argentina." Il Lavoro Fascista, Roma, 16 giugno 1931. [06700-3] ; Newspaper clipping listing the Pathe theatres in Paris. No date. [06700-4]</a> | 1931 |
| b. 85, slide 1     | <a href="#">Anonymous. "La grande serata patriottica ed artistica alla 'Dante': Le forti e alte parole di Marinetti." No source, [1931]. [6701-1]</a>                                                                                                                                                                                                                                                                                          | 1931 |
| b. 85, slide 2     | <a href="#">Anonymous. "Futurismo e fascismo nell'orazione di Marinetti." L'Unione, Tunisi, 1931. [6702-1]</a>                                                                                                                                                                                                                                                                                                                                 | 1931 |
| b. 85, slide 3     | <a href="#">Filippo Tommaso Marinetti. "L'Aeropittura." L'Unione, Tunisi, 26 apr 1931. [6703-1]</a>                                                                                                                                                                                                                                                                                                                                            | 1931 |
| b. 85, slide 4     | <a href="#">Arturo Marpicati. "Panorama accademico." Il Tevere, 23 ott 1931. [6704-1]</a>                                                                                                                                                                                                                                                                                                                                                      | 1931 |
| b. 85, slide 5     | <a href="#">Caricature. "Una riunione futurista nel 1940." No source, [1931]. [6705-1] ; Caricature. "Eresie." Guerin Meschino, 19 apr 1932. [6705-2]</a>                                                                                                                                                                                                                                                                                      | 1931 |
| b. 85, slide 6     | <a href="#">Filippo Tommaso Marinetti. "La fotografia futurista." L'Unione, Tunisi, 26 apr 1931. [6706-1] ; Ermanno Libani. "La mostra d'arte futurista." Sentinella d'Italia, 12 mag 1931. [6706-2]</a>                                                                                                                                                                                                                                       | 1931 |
| b. 85, slide 7     | <a href="#">C. Beri. "Una serata di battaglia al Carignano." Gazzetta del Popolo, 1931. [6707-1]</a>                                                                                                                                                                                                                                                                                                                                           | 1931 |
| b. 85, slide 8     | <a href="#">Anonymous. "Il pittore Fortunato Depero." Il Brennero, 10 mag 1931. [6708-1]</a>                                                                                                                                                                                                                                                                                                                                                   | 1931 |
| b. 85, slide 9     | <a href="#">Anonymous. "Sintesi biologica del Futurismo." Il Ghibli, Tunis, aprile 1931. [6709-1]</a>                                                                                                                                                                                                                                                                                                                                          | 1931 |
| b. 85, slide 10    | <a href="#">Anonymous. "La conference de S.E. Marinetti." No source, [1931]. [6710-1] ; Gino Raya. "Novità futuriste." No source, maggio 1931. [6710-2] ; Victor Barrucand. "Marinetti et le futurisme." No source, 30 avril 1931. [6710-3] ; Caricature. "Pastasciutta per Pasqua." Secolo Illustrato, 4 apr 1931. [6710-4]</a>                                                                                                               | 1931 |
| b. 85, slide 11    | <a href="#">Anonymous. "L'inaugurazione della festa del Libro ai Mercati di Traiano." Messaggero, 17 mag 1931. [6711-1]</a>                                                                                                                                                                                                                                                                                                                    | 1931 |
| b. 85, slide 12    | <a href="#">Anonymous. "I Pericoli di una 'tourné' Futurista." No source, 13 giu 1931. [6712-1]</a>                                                                                                                                                                                                                                                                                                                                            | 1931 |
| b. 85, slide 13    | <a href="#">F.F. Schmidt. "Otto Dix." Wiadososci Literackie, 1931. [6713-1]</a>                                                                                                                                                                                                                                                                                                                                                                | 1931 |
| b. 85, slide 14    | <a href="#">Gastone Rocca. "La rappresentazioni di Simultanina e il pubblico." No source, 1931. [6714-1]</a>                                                                                                                                                                                                                                                                                                                                   | 1931 |
| b. 85, slide 15    | <a href="#">Anonymous. "Il Teatro: Simultanina; la Voce Umana." No source, [1931]. With 4 photos. [6715-1]</a>                                                                                                                                                                                                                                                                                                                                 | 1931 |

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| b. 85, slide 16    | <a href="#">Anonymous. "Gli oratori e la donna." Gli Oratori del Giorno, Roma, Mar 1931. [6716-1]; Anonymous. "Simultanina o dell'imbecillità dei pubblici." Oggi e Domani, 22 giu 1931. [6716-2]</a>                                                                          | 1931    |
| b. 85, slide 17    | <a href="#">Anonymous. "Marinetti az uj futurizmussal Budapestre jon." Pesti Naplo, 22 Mar 1931. [6717-1]</a>                                                                                                                                                                  | 1931    |
| b. 85, slide 18    | <a href="#">Anonymous. "Gyorsinterju Marinettivel Budapesten." Magyarorszag, 1931. [6718-1]</a>                                                                                                                                                                                | 1931    |
| b. 85, slide 19    | <a href="#">Anonymous. "A futurizmus vezere Budapesten." Pesti Hirlap, 16 junius 1931. [6719-1]</a>                                                                                                                                                                            | 1931    |
| b. 85, slide 20    | <a href="#">Balin G. "Futurizmus a Tudomanyos Akademián." Pesti Naplo, 1931. [6720-1]</a>                                                                                                                                                                                      | 1931    |
| b. 85, slide 21    | <a href="#">Anonymous. "Filippo Tommaso Marinetti." No source, 1931. In Hungarian. [6721-1]</a>                                                                                                                                                                                | 1931    |
| b. 85, slide 22    | <a href="#">Anonymous. "Futurista Az Akademián." UJSAG, 1931. In Hungarian. [6722-1]</a>                                                                                                                                                                                       | 1931    |
| b. 85, slide 23    | <a href="#">Anonymous. "A kutyaugatas a haborus utkozot koltoi ritmusa Marinetti budapesti eloadasaban." Magyar Hirlap, 16 Junius 1931. [672301]</a>                                                                                                                           | 1931    |
| b. 85, slide 24    | <a href="#">Anonymous. "Marinetti olasz akademikus a nemzeti futurizmusrol." B.H., 16 junius 1931. [6724-1]</a>                                                                                                                                                                | 1931    |
| b. 85, slide 25    | <a href="#">Anonymous. "A Futurizmus elorevetített eros nacionalizmus." Nemzeti UJSAG, 16 junius 1931. In Hungarian. [6725-1]; Anonymous. "A Futurizmus vezere Budapestén." Pesti Hirlap, 1931. [6725-2]</a>                                                                   | 1931    |
| b. 85, slide 26    | <a href="#">"Diploma d'Honor, Exposicio Internacional de Barcelona 1929-30 alorgo a F.T. Marinetti per la cooperacion que ha prestat a l'Esposicio del Teatre." Barcelona, setembre 1930. [6726-1]</a>                                                                         | 1930    |
| b. 85, slide 27    | <a href="#">P. Garretto. "Gandhi e il leone d'Albione." No source, [1930]. [6727-1]</a>                                                                                                                                                                                        | 1930    |
| b. 85, slide 28-30 | <a href="#">Gaspar Miklos and Nicola Gaspar. "Dialogo con Marinetti." No date, [1931]. [6728-1]-[6730-1]</a>                                                                                                                                                                   | no date |
| b. 85, slide 31-33 | <a href="#">Synthesis of the Hungarian Press after Marinetti's conferences in Budapest. 15 giugno 1931. [6731-1]-[6733-1]</a>                                                                                                                                                  | 1931    |
| b. 85, slide 34    | <a href="#">Carlo Foa. "Che cosa dobbiamo mangiare?" L'Ora, Palermo, 30 apr 1931. [6734-1]; Two photos. One of an airplane taking off an aircraft carrier; the other of Portuguese troops parading. [6734-2]</a>                                                               | 1931    |
| b. 85, slide 35    | <a href="#">Full front page of L'Osservatore Romano, Citta del Vaticano, Sunday July 5, 1931. [6735-1]</a>                                                                                                                                                                     | 1931    |
| b. 85, slide 36    | <a href="#">Filippo Tommaso Marinetti. "La superba affermazione dei futuristi all'Esposizione d'Arte Sacra di Padova." Oggi e Domani, 15 giu 1931. [6736-1]</a>                                                                                                                | 1931    |
| b. 85, slide 37    | <a href="#">"La mostra individuale Depero alla XVIII Biennale di Venezia." Il Trentino, 1932. Contains illustrations and short articles on Depero and his New York exhibition by Marinetti ("La vittoria di F. Depero a Nuova York."), Serge Franki, Christian Brinton, an</a> | 1931    |
| b. 85, slide 38    | <a href="#">Louis Buzzini. "L'Anthologie des narrateurs italiens contemporains." Dante, [1931-1933]. [6738-1]</a>                                                                                                                                                              | 1931    |

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| b. 85, slide 39    | <a href="#">Anonymous. "Note leopardine. Giacomo Leopardi e la traduzione delle opere di Platone." Dante, [1931]. [6739-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1931 |
| b. 85, slide 40    | <a href="#">Anonymous. "L'Architettura di Sant'Elia sulla Via dell'Impero a Roma e nel monumento ai Caduti di Como." No source, [1932]. [6740-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1931 |
| b. 85, slide 41    | <a href="#">Cover of Corriere Oceanico. Trieste, [1931]. With two photos of Venezia. [6741-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1931 |
| b. 85, slide 42    | <a href="#">Edoardo Pansini. "Avvertenze a Maraini. Il quarto d'ora di Marinetti e la conversione di Ojetti." Cimento, Rivista illustrata di Belle Arti, 1-15 nov 1932. With "Commenti" by Nicola Lapegna. [6742-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1931 |
| b. 85, slide 43-45 | <a href="#">V. Schiliro. "Futurismo-scuola." No source, [1931]. [6743-1]-[6745-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1931 |
| b. 85, slide 46    | <a href="#">A. Amendola. "Bari futurista." Vecchio e Nuovo, [1931]. [6746-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1931 |
| b. 85, slide 47    | <a href="#">Achille Campana. "Gruppi Futuristi Indipendenti." Telegrafo, 25 dic 1932. [6747-1]; Sett. "Massaggi al lividello." L'Impero, 31 mag 1932. [6747-2]; Anonymous. "Il Papa, l'arte sacra e il Futurismo." L'Impero, 1932. [6747-3]; Argo. "Un altro passo. Il Teatro sportivo." Firenze, 11 sett 1932. [6747-4]; Settimelli. "Il Poeta Marinetti primo interventista d'azione." 1932. [6747-5]; Anonymous. "Un grande quadro di Depero partito per New York." Il Brennero, 11 dic 1932. [6747-6]; Caricature. Il 420, 20 nov 1932. [6747-7]; Photo of Marinetti with officials. [1932]. [6747-8]</a>                                                                                                       | 1932 |
| b. 85, slide 48    | <a href="#">Anonymous. "Futurismo." Il Grido d'Italia, 5 juin 1932. [6748-1]; Anonymous. "Futurispappando al Lido d'Albaro." Il Lavoro, 8 lug 1932. [6748-2]; Gianina Spellanzon. "Un poeta futurista della Spagna." Il Nuovo Giornale, 29 giu 1932. [6748-3]; Photo: Marinetti with the Pope. 1932. [6748-4]; Unsigned clipping. "Deux conferences de M. Marinetti." La Bulgarie, 15 genn 1932. [6748-5]</a>                                                                                                                                                                                                                                                                                                       | 1932 |
| b. 85, slide 49    | <a href="#">Same as frame 6748. [6749-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1932 |
| b. 85, slide 50    | <a href="#">Anonymous. "L'aeropittura futurista." La Nuova Italia, 1932. [6750-1]; Vittorio Bodini. "Arte e Pensiero futurista." No source, [1932]. [6750-2]; Junior. "Aeropittura e Aeropoesia nel pensiero del Capo del Futurismo." No source, 18 feb 1932. [6750-3]; Argo. "Il fantastico successo del nostro manifesto antifagiolesco." Il 420, 29 mag 1932. [6750-4]; Caricature. "Il Caro ortaggio." No source, [1932]. [6750-5]</a>                                                                                                                                                                                                                                                                          | 1932 |
| b. 85, slide 51    | <a href="#">Aucton. "Dalla pacchia impiegalizia all'ararchia amministrativa." Arte della Rivoluzione Fascista, 24 dic 1932. [6751-1]; Anonymous. "Mussolini alla Festa del Libro nei Mercati Trajanei." Messaggero, 7 giu 1932. [6751-2]; Salvatico. "La cucina futurista." Il Lavoro, 6 luglio 1932. [6751-3]; Anonymous. "Marinetti parla al Congresso del Teatro." Giornale d'Italia, 28 apr 1932. [6751-4]; Unsigned clipping. "Opere futuriste acquistate dallo Stato." Vecchio e Nuovo, 29 mag 1932. [6751-5]; Unsigned clipping. "Manifestazioni." Popolo Toscano, 28 dic 1932. [6751-6]; Unsigned clipping. "Marinetti augura a Nizza una amostra italiana d'aeropittura." No source, no date. [6751-7]</a> | 1932 |
| b. 85, slide 52    | <a href="#">Filippo Tommaso Marinetti. "L'aeropittura futurista." No source, 26 mag 1932. [6752-1]; Gerardo Dottori. "Futuristi: Marasco." No source, 17 dic 1932. [6752-2]; Giuseppe Villaroel. "Marinetti al Caffè." No source, [1932]. [6752-3]; Invitation to Marinetti's Conference at Teatro Aniene, 30 apr 1932. [6752-4]; Brighella. "F.T. Marinetti fondera il teatro sportivo. Eccone il primo saggio: GIRONE di BERGERAC." No source, [1932]. [6752-5]; Fillia. "E. Prampolini alla Mostra della Rivoluzione Fascista." La Nuova Italia, 29 dic 1932. [6752-6]; Sett. "Commemorazioni in avanti." L'Impero, 23 ott 1932. [6752-7]</a>                                                                    | 1932 |



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| b. 85, slide 53    | <a href="#">Anonymous. "L'esaltazione del Futurismo." Telegrafo, 1932. [6753-1]; S.S. "Ricordo di F.T. Marinetti ferito." No source, [1932]. [6753-2]; Caricature of Marinetti, dedicated to him by J [Lapita] Sevilla, 1932. [6753-3]; Gerardo Dottori. "Verso Roma." L'Impero, [1932]. [6753-4]; Fortunato Depero. "Visione futuristica di New York, del Pittore Depero." Progresso Italo-Americano, New York, 10 gen 1932. [6753-5]; Anonymous. "Aeropoesie-canzone del...debitore." Il 420, Firenze, 23 ott 1932. [6753-6]</a>                                                                                      | 1932 |
| b. 85, slide 54    | <a href="#">Anonymous. "S.E. Marinetti nel Trentino: Fiamme di futurismo." Il Brennero-Trento, 3 apr 1932. [6754-1]; Anonymous. "Armonioso complesso di opere e di stili." La Stampa, 4 nov 1932. [6754-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                          | 1932 |
| b. 85, slide 55    | <a href="#">Anonymous. "Del futurismo e dei suoi paradossi." L'Unione, 1 ott 1932. [6755-1]; Anonymous. "Movimento futurista." L'Impero, 10 nov 1932. [6755-2]; Anonymous. "L'artefice dell'intervento." Il Regime Fascista, 9 nov 1932. [6755-3]; Gerardo Dottori. "L'arte del Fascismo è sorta da ventitre anni." L'Impero, 5 nov 1932. [6755-4]; Anonymous. "L'Aeropittura e l'aviazione nella conferenza di F.T. Marinetti." Popolo di Roma, 11 ott 1932. [6755-5]; Anonymous. "La mostra del cappello futurista." La Stampa, 18 giu 1933. [6755-6]; Illustration. "La Vittoria del Fascismo." [1932]. [6755-7]</a> | 1932 |
| b. 85, slide 56    | <a href="#">Anonymous. "Un po' di bilancio poetico del 1932." Rassegna del mese, [1932]. [6756-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1932 |
| b. 85, slide 57    | <a href="#">Ennia Clarice Pedrocco. No title, no date. Deals with Il Duce. [1932]. [6757-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1932 |
| b. 85, slide 58    | <a href="#">Marco Ramperti. No title. L'Illustrazione Italiana, [1932]. With two illustrations. [6758-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1932 |
| b. 85, slide 59    | <a href="#">Alessandro Bonsanti. "Una villa Ottocentesca." L'Illustrazione Italiana, [1932]. [6759-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1932 |
| b. 85, slide 60-62 | <a href="#">Umberto Boccioni. "Umberto Boccioni." No source, [1932]. With 6 photos. [6760-1]-[6762-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1932 |
| b. 85, slide 63    | <a href="#">Belli. "...architettura." No source, [1932]. [6763-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1932 |
| b. 85, slide 64    | <a href="#">Anonymous. "Nacional-sindicalismo." Revolucao (Lisboa), 23 feb 1932. [6764-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1932 |
| b. 85, slide 65    | <a href="#">Anonymous. "Marinetti a Vista." Revolucao, Lisboa, 23 feb 1932. [6765-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1932 |
| b. 85, slide 66    | <a href="#">Publicity for Rolao Preto's Nacional-Sindicalismo. Revolucao, Lisboa, 23 feb 1932. [6766-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1932 |
| b. 85, slide 67    | <a href="#">Anonymous. "Marinetti a Vista, (conclusao)." Revolucao, Lisboa, 23 feb 1932. [6767-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1932 |
| b. 85, slide 68    | <a href="#">Anonymous. "Aria di marzo." No source, [1932]. With several small drawings. [6768-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1932 |
| b. 85, slide 69    | <a href="#">Unsigned clipping. "Perle gior." No source, [1932]. [6769-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1932 |
| b. 85, slide 70    | <a href="#">Fernando Cervelli. No title. La Donna Italiana, [1932]. With "Hilda Montesi Festa." [6770-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1932 |

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| b. 85, slide 71    | <a href="#">Anonymous. "La mostra futurista." No source, [1932]. [6771-1]; Anonymous. "Il poeta delle alte quote fasciste." Resto del Carlino, Bologna, 31 dic 1932. [6771-2]; Unsigned clipping. "Il Congresso futurista di Milano." Popolo di Sicilia, 30 lug 1933. [6771-3]; Caricature. "Marinetti vuol fondare Il Teatro dello Sport - Ma il teatro nello sport esiste da un pezzo." Lo Sport d'Italia, 24 ag 1932. [6771-4]; Original drawing with Futurist menu for a dinner offered to Marinetti at Villa Canova, 9 august 1932. Signed by the Futurists present at the event. [6771-5]; Another original drawing for Marinetti "L' Antropofocabile." Roma, Villa Canova, agosto 1932. [6771-6]; Unsigned clipping. No title. Echi e Commenti, Roma, 5 ott 1932. [6771-7]</a> | 1932    |
| b. 85, slide 72    | <a href="#">Vittorio Orazi. "Incontro con Boccioni." Corriere Veneziano, 14 lug 1933. [6772-1]; Anonymous. "Giovinezze ardenti: Umberto Boccioni." Corriere della Sera, 15 giu 1933. [6772-2]; Anonymous. "Onoranze nazionali a Umberto Boccioni." Ambrosiano, 15 giu 1933. [6772-3]; Anonymous. "Le onoranze nazionali." Giornale di Sicilia, 8 giu 1933. [6772-4]; Caricature. "I Mortali e gli immortali." Il 420, Firenze, 8 ott 1933. [6772-5]; Caricature. "Quelle che accadrà nel 1933 - Profezie del 420." Il 420, Firenze, 1 gen 1933. [6772-6]</a>                                                                                                                                                                                                                          | 1933    |
| b. 85, slide 73    | <a href="#">Eight clippings related to "Le Onoranze nazionali Umberto Boccioni." [6773-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | no date |
| b. 85, slide 74-75 | <a href="#">Vincenzo Costantini. "Cronache Milanesi. Umberto Boccioni." No source, 1933. Seven illustrations. [6774-1]-[6775-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1933    |
| b. 85, slide 76    | <a href="#">Anonymous. "Onoranze Nazionali a Umberto Boccioni." Program of the manifestations, 14-16 giugno 1933. [6776-1]; Anonymous. "UN altro iniziativa futurista." Popolo d'Italia, 16 giu 1933. [6776-2]; Three clippings dealing with "Il copricapo futurista." Corriere della Sera, 18 giu 1933. [6776-3]; Two illustrations for le Onoranze Nazionali Umberto Boccioni. Ambrosiano, 14 giu 1933. [6776-4]; Photo of Marinetti "Chi l'ha visto?" Il Sette Bello, 23 lug 1933. [6776-5]</a>                                                                                                                                                                                                                                                                                    | 1933    |
| b. 85, slide 77    | <a href="#">Anonymous. "Cappelleide Marinettiana." Così è se vi pare. Buenos Aires, 4 mar 1933. [6777-1]; Eleven clippings related to "Il cappello futurista." giugno 1933. [6777-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1933    |
| b. 85, slide 78    | <a href="#">Six clippings dealing with the "Premio di Pittura Golfo della Spezia." settembre 1933. [6778-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1933    |
| b. 85, slide 79    | <a href="#">Eleonora Doleatto. "Mode e modi. Elogio del cappello futurista." Venti anni, Torino, 15 nov 1933. [6779-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1933    |
| b. 85, slide 80    | <a href="#">Vittorio. "L'Intervento, la Guerra, la Vittoria." Cronaca Prealpina, 23 dic 1933. [6780-1]; Antonio Pincinelli. "Libri di Latta." Giornale di Genova, 21 gen 1933. [6780-2]; Illustration. "Pittura futurista." Veneto-Padova, [1933]. [6780-3]; Unsigned clipping. "Boccioni sarà commemorato." La Gazzetta, 3 gen 1933. [6780-4]; Unsigned clipping. "In margine alla sua poetica." Giornale d'Italia, 24 ott 1933. [6780-5]; Unsigned clipping. "Questioni metalliche." Italia, 22 gen 1933. [6780-6]; Unsigned clipping. "La chiasosa conclusione." Messaggero, 6 ott 1933. [6780-7]</a>                                                                                                                                                                              | 1933    |
| b. 86, slide 1     | <a href="#">Maria Guidi. "La mostra d'arte futurista a Roma." La Fiamma Italica - Il Buon consigliere, [1933]. With illustrations by Ivanhoe Gambini and Spiridigliozzi. [6781-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1931    |
| b. 86, slide 2     | <a href="#">Anonymous. "Un uomo di grande capacità. Emilio Pettoruti." Terra d'Oltremare, [1931]. Article deals with Pettoruti and his paintings. With 3 illustrations. [6782-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1931    |
| b. 86, slide 3     | <a href="#">Anonymous. "Il primo esperimento completo d'assistenza fascista." No source, [1931]. With photo of the Casa dell'Assistenza Fascista. [6783-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1931    |

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| b. 86, slide 4     | <a href="#">Poster for Unica rappresentazione. Tournée Teatro Futurista. Marinetti: Simultanina, I giugno 1931. [6784-1]</a>                                                                                                                                                                                    | 1931    |
| b. 86, slide 5     | <a href="#">Anonymous. "Cuisine Futuriste." Nation Belge, 2 juillet 1931. [6785-1]; U. Benedetto. "Azione e reazione." M. Firenze, 1 giu 1931. [6785-2]; Chiti, Martani, Brissoni. "Divertimento in 16 sintesi di F.T. Marinetti." Firenze, 1 giu 1931. [6785-3]</a>                                            | 1931    |
| b. 86, slide 6     | <a href="#">Esopone. "Lo sport futurista." Il Travaso delle Idee, 1931. [6786-1]; Fra. Scar. "La crisi fra i ricchi." La Tribuna, 1931. [6786-2]</a>                                                                                                                                                            | 1931    |
| b. 86, slide 7     | <a href="#">Anonymous. "Simultanina di Marinetti provoca contrasti di consensi e clamori in tutte le città italiane." Mattino d'Italia, 27 mag 1931. [6787-1]; Anonymous. "Scherza coi tanti." No source, [1931]. [6787-2]; Caricature. "Da una rovina all'altra." Marc'Aurelio, Roma, 6 lug 1931. [6787-3]</a> | 1931    |
| b. 86, slide 8     | <a href="#">Marinetti. "La serata futurista all'Esposizione coloniale." La Nuova Italia, Paris, 30 giu 1931. [6788-1]</a>                                                                                                                                                                                       | 1931    |
| b. 86, slide 9     | <a href="#">Bruno Corra. "Marinetti o dell'avanguardia." Quotidiano Eritreo, 1 giu 1931. [6789-1]</a>                                                                                                                                                                                                           | 1931    |
| b. 86, slide 10    | <a href="#">Ettore Settanni. "Obliczw Duchowe." Echo Tygodnia, Warsaw, 5 go stycznia 1931. [6790-1]</a>                                                                                                                                                                                                         | 1931    |
| b. 86, slide 11    | <a href="#">Bastianello Conti. "Il Futurismo nella vita e nell'arte." Il Grido della Stirpe, [1931]. [6791-1]</a>                                                                                                                                                                                               | 1931    |
| b. 86, slide 12    | <a href="#">Filippo Tommaso Marinetti and Fillia. "Manifesto dell'Arte Sacra Futurista." Domani, Roma, 6 lug 1931. [6792-1]</a>                                                                                                                                                                                 | 1931    |
| b. 86, slide 13    | <a href="#">A. Guerra. "La Settimana futurista fiorentina." Giornale d'Italia, 4 mar 1931. [6793-1]; N.D.M. "Futuristi a Firenze." Nazione, [1931]. [6793-2]; Stefano Molle. "La Simultaneidad en la literatura y en la vida." El Dia Grafico, Barcelona, 15 mai 1931. [6793-3]</a>                             | 1931    |
| b. 86, slide 14    | <a href="#">Full page [Questa settimana] with 7 photos of events in Europe. [1931]. [6794-1]</a>                                                                                                                                                                                                                | 1931    |
| b. 86, slide 15    | <a href="#">Barry Perowas. One page of fiction translated into Italian from an unidentified work. No source. [6795-1]</a>                                                                                                                                                                                       | no date |
| b. 86, slide 16    | <a href="#">Anonymous article about film. No source. With two photographs and section "[...] alla ribalta." With publicity for John Barrymore. [6796-1]</a>                                                                                                                                                     | no date |
| b. 86, slide 17    | <a href="#">Pino Masnata. "Volo" and "I tuoi occhi." No source. [6797-1]</a>                                                                                                                                                                                                                                    | no date |
| b. 86, slide 18    | <a href="#">Giovanni Gerbino. "Convalescenza." No source. [6798-1]</a>                                                                                                                                                                                                                                          | no date |
| b. 86, slide 19    | <a href="#">P.L. "Le restrizioni mentali di alcune avanguardie." No source. [6799-1]</a>                                                                                                                                                                                                                        | no date |
| b. 86, slide 20-22 | <a href="#">Umberto Clementelli. "Avanguardie Straniere e italiane." No source, [1928]. [6800-1]-[6802-1]</a>                                                                                                                                                                                                   | 1928    |
| b. 86, slide 23-24 | <a href="#">Anonymous article about commercial decoration. No source, [1928]. With illustrations by Munari. [6803-1]-[6804-1]</a>                                                                                                                                                                               | 1928    |
| b. 86, slide 25    | <a href="#">Gerardo Dottori. "Il trionfo del futurismo alla Mostra della Rivoluzione." L'Impero, 25 ott 1931. [6805-1]</a>                                                                                                                                                                                      | 1931    |

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| b. 86, slide 26    | <a href="#">Enrico de Angeli. "Antonio Sant'Elia." L'Italia Letteraria, 11 giu 1933. [6806-1]; Ottavio Dinale. "La triennale proemio." Popolo d'Italia, 20 mag 1931. [6806-2]; Condoni Nello. "La fondazione di nuclei futuristi in Alessandria." L'Informatore, 27 mag 1931. [6806-3]; Caricature. "Una partita a Scacchalcio." Popolo di Roma, 29 giu 1931. [6806-4]; Photo of Monumento ai Caduti di Como. [6806-5]; Photo of I Prigionieri by Marinetti. [6806-6]; Caricature. "Al congresso degli autori." Rugantino, 21 mag 1933. [6806-7]; Tullio d'Albisola. "Aeroceramiche futuriste italiane." No source, no date. [6806-8]</a> | 1931, 1933 |
| b. 86, slide 27    | <a href="#">Giovanni Tonelli. "I problemi del libro e del teatro al Congresso degli autori a Bologna." No source, 16 mag 1933. [6807-1]; Anonymous. "Plausi e consensi vibranti intorno a Filippo Tommaso Marinetti." La Voce di Mantova, 6 mag 1933. [6807-2]; Photo. "Marinetti e Civinini alla cura di Montecatini." Ambrosiano, 11 ago 1933. [6807-3]</a>                                                                                                                                                                                                                                                                             | 1933       |
| b. 86, slide 28    | <a href="#">Six clippings about the conference by Marinetti alla Mostra della Rivoluzione, giugno 1933. [6808-1]; Two caricatures "La vetrina del libraio." Gazzetta del Popolo, 21 giu 1933. [6808-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                | 1933       |
| b. 86, slide 29    | <a href="#">Anonymous. "Un grande av... Renato." No source. With 3 illustrations. Deals with the Mostra Futurista Montovana, and Marinetti's discourse at the Teatro Sociale. [6809-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                | no date    |
| b. 86, slide 30    | <a href="#">Luigi Pedrana. "Mostra personale di Poesia." Novara 900 - Saggiatore d'Arte, aprile-maggio 1933. [6810-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1933       |
| b. 86, slide 31-32 | <a href="#">Anonymous. Program of Il Congresso degli autori di Bologna, 16 maggio 1933. [6811-1]-[6812-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1933       |
| b. 86, slide 33    | <a href="#">P.O. "Il nuovo Palazzo delle Poste." No source. [6813-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | no date    |
| b. 86, slide 34    | <a href="#">Maria Napoletano. "Napoli Musicale si ridesta." [Elettroni], 1933. [6814-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1933       |
| b. 86, slide 35    | <a href="#">Anonymous. "La nostra V." [Elettroni], 1933. [6815-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1933       |
| b. 86, slide 36    | <a href="#">Mario Jappelli. "A tutte, ma Giglio, specialmente a te." Elettroni], 1933. [6816-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1933       |
| b. 86, slide 37    | <a href="#">Cover of Elettroni with 3 illustrations. 1933. [6817-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1933       |
| b. 86, slide 38    | <a href="#">Anonymous. "Il 1 congresso nazionale degli scrittori a Bologna." Italia Letteraria, maggio 1933. [6818-1]; Anonymous. "Il discorso di Marinetti." Corriere Padano, 16 mag 1933. [6818-2]; Anonymous. "Annotazioni. Pittura murale." No source, [1933]. [6818-3]; Anonymous. "Cibi sani, cibi nuovi, cibi italiani." Unione Sarda, 2 lug 1933. [6818-4]; Poster. "Nel mese di Ottobre, S.E. Marinetti inaugurerà a Milano, al Circolo Nazario Sauro, una quindicina futurista." No date. [6818-5]; Three illustrations by Boccioni. Ambrosiano, 22 giu 1933. [6818-6]</a>                                                      | 1933       |
| b. 86, slide 39    | <a href="#">Three clippings about "La conferenza di Marinetti." 2 dic 1933. [6819-1]; Anonymous. "L'accademico Marinetti Traccia un quadro impressionante della Guerra del Futuro." Corriere d'America, New York, 8 mar 1933. [6819-2]; Photo of Boccioni's 'Unique forms in Space'. [6819-3]</a>                                                                                                                                                                                                                                                                                                                                         | 1933       |
| b. 86, slide 40    | <a href="#">Anonymous. "Il Primo congresso nazionale degli scrittori italiani." Il Resto del Carlino, 16 mag 1933. [6820-1]; Ottavio Seta. "Meridiano di Berlino." Popolo di Trieste, 2 lug 1933. [6820-2]; Anonymous. "La mostra futurista inaugurata da Marinetti." Giornale d'Italia, 1 nov 1933. [6820-3]; Unsigned clipping. No title. Comoedia, Paris, 29 avril 1933. [6820-4]</a>                                                                                                                                                                                                                                                  | 1933       |

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| b. 86, slide 41    | <a href="#">H. Roppel. "Italianische Malerei in Berlin." M. Zeitung, 21 Marz 1933. [6821-1]; Fillia. "La mostra delle opere concorrenti al premio di pittura Golfo della Spezia." Ambrosiano, 21 set 1933. [6821-2]; Manuel Carcciolo. "Una mostra con mille artisti." L. Gazzetta del Lunedì, 11 dic 1933. [6821-3]; Three caricatures of Marinetti. Il Travaso delle Idee, 21 mag 1933. [6821-4]</a>                                                           | 1933       |
| b. 86, slide 42    | <a href="#">Nino Guglielmi. "Lettera a Marinetti sull'arte mediterranea." Roma Fascista, 30 apr 1933. [6822-1]; Filippo Tommaso Marinetti. "Il Poema veloce." Giornale del Popolo, 12 lug 1933. [6822-2]; Grazietante. "Le allegre trovate di S.E.F.T.M." Travaso delle Idee, 3 set 1933. [6822-3]; Invitation to Plastica Mangiabile, glorificazione della cucina futurista, 16 giugno 1933. [6822-4]; Photo. "Arte di Favalli." Noi, 15 giu 1933. [6822-5]</a> | 1933       |
| b. 86, slide 43    | <a href="#">Photo. "Arte di Favalli." Noi, 15 giu 1933. [6823-1]</a>                                                                                                                                                                                                                                                                                                                                                                                             | 1933       |
| b. 86, slide 44    | <a href="#">Anonymous. Catalogue of "Plastica Mangiabile." 16 giu 1933. [6824-1]</a>                                                                                                                                                                                                                                                                                                                                                                             | 1933       |
| b. 86, slide 45    | <a href="#">Ten clippings related to "Il Congresso Futurista di Bologna," mag. 1933, and to Mostra Nazionale d'Arte Futurista, nov 1933. [6825-1]; Anonymous. "Una conferenza di S.E. Marinetti a Berlino." Gazzetta dell'Emilia, 29 mar 1934. [6825-2]</a>                                                                                                                                                                                                      | 1933, 1934 |
| b. 86, slide 46    | <a href="#">Twenty-seven clippings related to "Mostra di aeropittura in Berlino." marzo 1934. [6826-1]</a>                                                                                                                                                                                                                                                                                                                                                       | 1934       |
| b. 86, slide 47    | <a href="#">Anonymous. "Il Fascista futurista Monarchi parla a Mosca." No source, [1933]. [6827-1]; Anonymous. "Conferenza Futur-fascista." La Provincia di Mantova, 24 mar 1934. [6827-2]; Anonymous. "Rozmowa z Marinettim. Tworca futuriyzmu w Warszawie" Typed Italian translation of interview with Marinetti in Warsaw. Complete history of Marinetti's visit to Poland in 1933. [6827-3]</a>                                                              | 1933, 1934 |
| b. 86, slide 48-49 | <a href="#">Anonymous. "Rozmowa z Marinettim. Tworca futuriyzmu w Warszawie." "Colloquio con Marinetti. Il soggiorno del creatore del Futurismo a Varsavia." A.B.C. Varsavia, 9 mar 1933. Typed Italian translation of interview with Marinetti in Warsaw. Complete histor</a>                                                                                                                                                                                   | 1933       |
| b. 86, slide 50-51 | <a href="#">Stella Olgierd. "Intervista con Marinetti a Varsavia." Express Poranny, 9 Marzo 1933. Typed Italian translation of Polish interview with Marinetti in Warsaw. Complete history of Marinetti's visit to Poland in 1933. [6830-1]-[6831-1]</a>                                                                                                                                                                                                         | 1933       |
| b. 86, slide 52-53 | <a href="#">Anonymous. "Marinetti nell' I.P.S." (Marinetti w Ipsie). A.B.C. Varsavia, 10 mar 1933. [6832-1]-[6833-1]</a>                                                                                                                                                                                                                                                                                                                                         | 1933       |
| b. 86, slide 54-55 | <a href="#">J. Regowicz. "Marinetti all' I.P.S. e che pazzia ne risulito." Gazeta Polska, 10 mar 1933. [6834-1]-[6835-1]</a>                                                                                                                                                                                                                                                                                                                                     | 1933       |
| b. 86, slide 56-57 | <a href="#">Anonymous. "Attraverso la sala delle'arte Italiana contemporanea." Il Gazzettino, 15 may 1934. [6836-1]-[6837-1]</a>                                                                                                                                                                                                                                                                                                                                 | 1934       |
| b. 86, slide 58-59 | <a href="#">Anonymous. "Giornalisti ed artisti in gita a Torcello e a Murano." Gazzetta di Venezia, 12 mag 1934. [6838-1]-[6839-1]</a>                                                                                                                                                                                                                                                                                                                           | 1934       |
| b. 86, slide 60    | <a href="#">Franco Ciarlantini. "Il Problema del libro." Gazzetta del Popolo, 12 maggio 1934. [6840-1]</a>                                                                                                                                                                                                                                                                                                                                                       | 1934       |
| b. 86, slide 61    | <a href="#">Poster for "La Spezia. Premio Nazionale di Pittura. Golfo della Spezia. 16 sett- 15 ott." [1934]. [6841-1]</a>                                                                                                                                                                                                                                                                                                                                       | 1934       |
| b. 86, slide 62    | <a href="#">Anonymous. "Futurismo artistico. Manifesto." Popolo di Sicilia, 29 nov 1930. [6842-1]</a>                                                                                                                                                                                                                                                                                                                                                            | 1930       |

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| b. 86, slide 63 | <a href="#">Emmanuel Audisio. "Le futurisme et la cuisine ou Marinetti contre le macaroni." Comoedia, 10 dec 1930. [6843-1]</a>                                                    | 1930 |
| b. 86, slide 64 | Dino Vittor Tonini. "Carlo Maria Dormal." Oggi e Domani, 9 mar 1931. [6844-1]                                                                                                      | 1931 |
| b. 86, slide 65 | <a href="#">Depero. Letter sent to Benedetta for Christmas 1930, announcing the sending of trees from Rovereto. Rovereto, 22 dic 1930. [6845-1]</a>                                | 1930 |
| b. 86, slide 66 | <a href="#">Filippo Tommaso Marinetti. "Verso un brevetto unico mondiale." No source, 1930. [6846-1]; Pablo Picasso. "Lettre sur l'Art." Belvedere, 3 mar 1930. [6846-2]</a>       | 1930 |
| b. 86, slide 67 | <a href="#">Anonymous. "L'audacia eroica dell'Ala italiana esaltata in tutto il mondo." Messaggero, 8 gen 1931. [6847-1]</a>                                                       | 1931 |
| b. 86, slide 68 | <a href="#">Carlo Foa. "Il verbo della scienza sulla pasta asciutta." La cucina italiana, 15 mag 1931. [6848-1]</a>                                                                | 1931 |
| b. 86, slide 69 | <a href="#">Anonymous. "Altri insigni fisiologi rispondono al nostro referendum sulla pasta asciutta." La cucina Italiana, 15 aprile 1931. [6849-1]</a>                            | 1931 |
| b. 86, slide 70 | <a href="#">Anonymous. "S. E. Marinetti a trieste." No source, March 1931. [6850-1]</a>                                                                                            | 1931 |
| b. 86, slide 71 | <a href="#">Anonymous. "La Mostra futurista al Circolo Artistico." Il Piccolo di Trieste, 7 mar 1931. [6851-1]</a>                                                                 | 1931 |
| b. 86, slide 72 | <a href="#">Paolo Veronese. "Paroliberi triestini all'assalto del 'casco'." Popolo, Trieste, 8 mar 1931. [6852-1]</a>                                                              | 1931 |
| b. 86, slide 73 | <a href="#">M.R. "Un aeropoeta impugna lancia e spada. Chi piu futurista : noi o tu?" Popolo, Trieste, 14 mar 1931. [6853-1]</a>                                                   | 1931 |
| b. 86, slide 74 | <a href="#">Anonymous. "Aliterackie eksperymenty teatralne." Wiadomosci Literackie, [1931]. [6854-1]</a>                                                                           | 1931 |
| b. 86, slide 75 | <a href="#">Anonymous. "La conferenza Marinetti al Circolo Artistico." No source, [1931]. [6855-1]</a>                                                                             | 1931 |
| b. 86, slide 76 | <a href="#">Anonymous. "Le dinamiche metropoli di domani." Il Fanfulla, 19 mar 1930. [6856-1]</a>                                                                                  | 1930 |
| b. 86, slide 77 | <a href="#">Filippo Tommaso Marinetti. "F.T. Marinetti lance un nouveau manifeste: La Manifeste de l'Aeropeinture." Comoedia, 14 fev. 1931. [6857-1]</a>                           | 1931 |
| b. 86, slide 78 | <a href="#">Filippo Tommaso Marinetti. "Il manifesto di Marinetti." Le Vie dell'Aria, Roma, 8 fev 1931. [6858-1]</a>                                                               | 1931 |
| b. 86, slide 79 | <a href="#">Ercolo Moggi. "Novita e misteri del futurismo." Gazzetta del Popolo, 10 apr 1931. [6859-1]; Arturo Ressato. "La parola della legge." La Sera, 7 giu 1931. [6859-2]</a> | 1931 |
| b. 86, slide 80 | <a href="#">[Filippo Tommaso Marinetti?]. "Pubblicita luminosa." No source, [1931]. Deals with Marinetti's desire to install neon lights in cities. [6860-1]</a>                   | 1931 |
| b. 87, slide 1  | <a href="#">[Filippo Tommaso Marinetti?]. "Pubblicita luminosa." No source, [1931]. Deals with Marinetti's desire to install neon lights in cities. [6861-1]</a>                   | 1931 |
| b. 87, slide 2  | <a href="#">André Rousseaux. "La cuisine futuriste. S.E. Marinetti à Paris." Je Suis partout, [1931]. [6862-1]</a>                                                                 | 1931 |



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| b. 87, slide 3     | <a href="#">Ralph Soupault. "Petite chanson aeropicturale et futuriste." Comoedia, Paris, 15 fev. 1931. [6863-1] ; Anonymous. "Linguaphone." Domenica del Corriere, 5 aprile 1931. [6863-2] ; Anonymous. "Au cours d'un débat tumultueux." No source, [1931]. [6863-3] ; Filippo Tommaso Marinetti. "Risposta a Paul Morand." Gazzetta del Popolo, 24 mar 1931. [6863-4]</a> | 1931    |
| b. 87, slide 4     | <a href="#">Guido Sinopoli. "Aeropittura." No source, 7 mar 1931. [6864-1]</a>                                                                                                                                                                                                                                                                                               | 1931    |
| b. 87, slide 5     | <a href="#">Anonymous. "L'omaggio della nuova poesia italiana ai cinquantasei aviatori atlantici." Nuova Italia, Parigi, 31 mar 1931. [6865-1]</a>                                                                                                                                                                                                                           | 1931    |
| b. 87, slide 6     | <a href="#">Castrense Civolta. "Dinamometri ." La Sicilia letteraria, [1931]. [6866-1]</a>                                                                                                                                                                                                                                                                                   | 1931    |
| b. 87, slide 7     | <a href="#">Anonymous. "F.T. Marinetti a une conferenza al 'Lyceum'." No source, [1931]. [6867-1]</a>                                                                                                                                                                                                                                                                        | 1931    |
| b. 87, slide 8-9   | <a href="#">Anonymous. "Pasta asciutta, risotto e carneplastico." Il Legionario, [1931]. With a caricature of Marinetti. [6868-1]-[6869-1]</a>                                                                                                                                                                                                                               | 1931    |
| b. 87, slide 10    | <a href="#">Caricature. No title. Il 420, Firenze, 12 apr 1931. [6870-1] ; Anonymous. "La traversée de l'Atlantique par douze avions italiens." No source, [1931]. [6870-2] ; F. Werr. H. "Le poète Marinetti exalte le raid des aviateurs italiens et en présente le film." No source, [1931]. [6870-3]</a>                                                                 | 1931    |
| b. 87, slide 11    | <a href="#">Caricature. "La semaine européenne." No source [Comoedia, 1931]. [6871-1]</a>                                                                                                                                                                                                                                                                                    | 1931    |
| b. 87, slide 12    | <a href="#">Ralph Soupault. "Le Second Métier." [Comoedia, Paris, 1931]. [6872-1]</a>                                                                                                                                                                                                                                                                                        | 1931    |
| b. 87, slide 13    | <a href="#">Guglielmo Jannelli and Luciano Nicastro. "Onorare Umberto Boccioni nella sua terra nativa." Corriere dei Comuni, 29 mar 1931. [6873-1]</a>                                                                                                                                                                                                                       | 1931    |
| b. 87, slide 14    | <a href="#">Anonymous. "L'entusiasmante conferenza di S.E. Filippo Tommaso Marinetti." No source, [1931]. [6874-1]</a>                                                                                                                                                                                                                                                       | 1931    |
| b. 87, slide 15    | <a href="#">Two illustrations by Ernesto Thayaht. No source, 1931. [6875-1]</a>                                                                                                                                                                                                                                                                                              | 1931    |
| b. 87, slide 16    | <a href="#">Anonymous. "Evviva il Futurismo1." La Cova del Diavolo, 1931. [6876-1]</a>                                                                                                                                                                                                                                                                                       | 1931    |
| b. 87, slide 17    | <a href="#">Caricature. "Cucina futurista." Marameo, Trieste, 30 gen 1931. [6877-1]</a>                                                                                                                                                                                                                                                                                      | 1931    |
| b. 87, slide 18    | <a href="#">Bruno Corra. "Marinetto o dell'avanguardia." Giornale d'Oriente, Alessandria, 19 giu 1931. [6878-1] ; Anonymous. "Portati e portate della cucina futurista." La Voce di Bergamo, 11 apr 1931. [6878-2] ; Anonymous. "Simultanina." No source, 3 giu 1931. [6878-3] ; Caricature. "Le donne." No source, no date. [6878-4]</a>                                    | 1931    |
| b. 87, slide 19    | <a href="#">Elvire Andreossi. "Marinetti et le cinéma." No source, [1931]. [6879-1]</a>                                                                                                                                                                                                                                                                                      | 1931    |
| b. 87, slide 20-22 | <a href="#">Carlo Podesta. "Di alcune famose intemperanze." No source. Text about Marinetti and Dante, Virgilio, Omero, etc. [6880-1]-[6882-1]</a>                                                                                                                                                                                                                           | no date |
| b. 87, slide 23    | <a href="#">Vittorio Orazi. "Mostre delle opere dell'architetto futurista Sant'Elia." L'Impero d'Italia, 26 dic 1931. [6883-1]</a>                                                                                                                                                                                                                                           | 1931    |
| b. 87, slide 24    | <a href="#">Anonymous. "La taverna futurista del Santopalato inaugurata da F.T. Marinetti." Gazzetta del Popolo, 16 mar 1931. [6884-1]</a>                                                                                                                                                                                                                                   | 1931    |
| b. 87, slide 25    | <a href="#">Caricature. "20.000 anni dopo." L'Italia Letteraria, 31 ago 1930. [6885-1]</a>                                                                                                                                                                                                                                                                                   | 1930    |
| b. 87, slide 26    | <a href="#">Illustration. Di Calvacanti. "Carnaval." Movimento Brasileiro, [1931]. [6886-1]</a>                                                                                                                                                                                                                                                                              | 1931    |

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| b. 87, slide 27    | <a href="#">Filippo Tommaso Marinetti. "Laeropittura dei futuristi." Oggi e Domani, 2 feb 1931. [6887-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1931       |
| b. 87, slide 28    | <a href="#">Orio Vergani. "Alba, giorno e notte di allegria a Padova." No source, [1931]. [6888-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1931       |
| b. 87, slide 29    | <a href="#">Anonymous. "Il futurismo alla 'Famegia veneziana'." La Sera, 13 feb 1931. [6889-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1931       |
| b. 87, slide 30    | <a href="#">Arrigo Fagama. "L'Ultimo Marinetti." Corriere Mercantile, 10-11 dic 1930. [6890-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1930       |
| b. 87, slide 31    | <a href="#">Full page of an unidentified periodical with 4 illustrations by Fillia, Prampoli and Thayaht. [1931]. [6891-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1931       |
| b. 87, slide 32    | <a href="#">J. Regowicz. "Marinetti all' I.P.S. e che pazzia ne risulato." Gazeta Polska, 10 mar 1933. Typed Italian translation of Polish article (included). History of Marinetti's visit to Poland in 1933. [6892-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1933       |
| b. 87, slide 33    | <a href="#">Ugo Ojetti. "Pittori Italiani." Corriere di Venezia, [1931]. [6893-1]; J. Regowicz. "Marinetti all' I.P.S. e che pazzia ne risulato." Gazeta Polska, 10 mar 1933. [6893-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1933       |
| b. 87, slide 34    | <a href="#">Broncel. No title. Translation of the Polish article published in A.B.C. [6894-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1933       |
| b. 87, slide 35    | <a href="#">Anonymous. "Marinetti sul Podio. La conferenza di ieri all'Accademia delle Scienze." A.B.C., 10 mar 1933. [6895-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1933       |
| b. 87, slide 36    | <a href="#">Anonymous. "Autori e scrittori festeggiano gli autori di Brummell." Piccolo, [1934]. [6896-1]; Enzo Fontana. "Aeropittura: Alfredo Gauro Ambrosi." Le Vie dell'Aria, 4 feb 1934. [6896-2]; Unsigned clipping. "Marconi, Pirandello e Marinetti." La Scure, 20 gen. 1934. With "Grande radugno futurista as Asiago." La Provincia di Padova, 21 feb. 1934. [6896-3]; Anonymous. "Morte della pittura." Stampa, 23 feb 1934. [6896-4]; Giovanni Cenozo. "UN giorno ad Asiago." Corriere della Sera, 29 gen 1934. [6896-5]; Anonymous. "ARDITISMO." Stirpe Italica, gen 3194. [6896-6]; Anonymous. "Un alto messaggio del Duce agli Arditi milanesi." Corriere della Sera, 24 gen 1934. [6896-7]; Three more clippings about Marinetti. [6896-8]</a> | 1934       |
| b. 87, slide 37    | <a href="#">Five clippings about "Prima conferenza fascista." mar 1934. [6897-1]; Anonymous. "Il Fascista futurista Monarchi parla a Mosca." Il Popolo di l'Unigiana, 31 mar 1934. [6897-2]; Anonymous. "Marinetti, Pirandello e Stanislavski al Festival Teatrale di Mosca." Corriere Fascista, 28 ago 1934. [6897-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1934       |
| b. 87, slide 38    | <a href="#">Five clippings about "La conferenza di Marinetti." 20 nov 1934. [6898-1]; Invitation to Mostra Nazionale d'Arte Futurista, Roma, 8 dic 1934. [6898-2]; Anonymous. "Marinetti sul Podio." Kurier Warszawski, 11/III/33. [6898-3]; Invitation to the declamation of aeropoeby by Marinetti, Rapallo, [1934]. [6898-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                           | 1933, 1934 |
| b. 87, slide 39    | <a href="#">Anonymous. "Marinetti sul Podio." Kurjer Warszawski, 11 mar 1933. [6899-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1933       |
| b. 87, slide 40-41 | <a href="#">J. Migowa. "Lotta con la pasta sciustta." Illustrowany Kuryer Codzienny, Cracovia, 12 mar 1933. [6900-1]-[6901-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1933       |
| b. 87, slide 42-44 | <a href="#">Tito Czyzewski. "Metti lo Smoking... Viene Marinetti." Nowiny Codzienne, 10 mar 1933. [6902-1]-[6904-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1933       |
| b. 87, slide 45    | <a href="#">Three clippings about "Autori e lettori fraternizzano alla Festa del libro." Gazzetta del Popolo, 1934. With 4 photos. [6905-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1934       |
| b. 87, slide 46    | <a href="#">Eleven clippings about Marinetti and poetry, aeropainting and his conferences. 1934. [6906-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1934       |

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| b. 87, slide 47    | <a href="#">Anonymous. "Marinetti." No source, 21 apr 1934. [6907-1] ; Anonymous. "Poesia e giovinezza." Il Mare, Rapallo, 14 apr 1934. [6907-2] ; Alberto Splini. "Belvedere dell'architettura italiana." Resto del Carlino, 10 apr 1934. [6907-3] ; Caricature, Guerin Meschino, 1 apr 1934. [6907-4] ; Anonymous. "La citta 'unica' futurista." L'Unione, Tunisi, 15 feb 1934. [6907-5] ; Unsigned clipping. "La canzone del 'giro d'Italia' vista da un Futurista." Battaglie, 25 mar 1934. [6907-6]</a> | 1934    |
| b. 87, slide 48    | <a href="#">Seven clippings about L'Aeropittore Ambrosi and aeropainting. June 1934. [6908-1] ; Invitation to Marinetti's conference about Papazoff, avanguardisti e Futuristi bulgari. 24 feb. 1934. [6908-2] ; Anonymous. "1/4 di secolo d'arte futurista." Il Brennero, 8 mar 1934. [6908-3]</a>                                                                                                                                                                                                          | 1934    |
| b. 87, slide 49-53 | <a href="#">Federico Galeotti. "Futurismo e misticismo." Perugia, [ca. early 1930s]. Deals with the works of Dottori, Preziosi, Bruschetti, Meschini, etc. [6909-1]-[6813-1]</a>                                                                                                                                                                                                                                                                                                                             | 1930s   |
| b. 87, slide 54-55 | <a href="#">Ettore Ferrari. "Dichiarazione." [Comitato Organizzatore del primo Convegno Nazionale Naturista Costituzionalista, 29 sett - 6 ott 1934]. [6914-1]-[6915-1]</a>                                                                                                                                                                                                                                                                                                                                  | 1934    |
| b. 87, slide 56    | <a href="#">Mario Gasparini. "Guerra sul mare. L'affondamento della 'Leonardo da Vinci'." Anno XII, 1934. Deals with the explosion of the Leonardo da Vinci on 2 agosto 1916 in Taranto. [6916-1]</a>                                                                                                                                                                                                                                                                                                        | 1934    |
| b. 87, slide 57    | <a href="#">Anonymous. "Le starne. Raconti di Cacchia." Anno XII, 1934. [6917-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                         | 1934    |
| b. 87, slide 58    | <a href="#">Mario Jappelli. "A tutte; ma Giglio. specialmente a te. Futurismo arte della rivoluzione fascista." No source, [1934]. [6918-1]</a>                                                                                                                                                                                                                                                                                                                                                              | 1934    |
| b. 87, slide 59    | <a href="#">Filippo Tommaso Marinetti. "24 maggio. Insegnamenti." Il Nuovo, [1934]. [6919-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                             | 1934    |
| b. 87, slide 60-67 | <a href="#">Anonymous. "Dal Futurismo alla 'maniera oscura'." Aspetti Letterari, Lug-Ago 1934. Deals with l'Allegria by Ungaretti. [6920-1]-[6927-1]</a>                                                                                                                                                                                                                                                                                                                                                     | 1934    |
| b. 87, slide 68-70 | <a href="#">Minutes of Meeting of Federazione Italiana dei Gruppi Energo-Naturisti Futuristi. Araldo della Salute, sett-ott 1934. With text on the foundation of the Naturist-Futurist Movement. [6928-1]-[6930-1]</a>                                                                                                                                                                                                                                                                                       | 1934    |
| b. 87, slide 71    | <a href="#">Anonymous. No title. No source. [6931-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                     | no date |
| b. 87, slide 72    | <a href="#">Filippo Tommaso Marinetti. "Commenti. Uno sguardo attorno." Pagine Critiche, Arezzo, apr 1920. Deals with Futurism and Fascism, and the Naturist-Futurist Movement. [6932-1]</a>                                                                                                                                                                                                                                                                                                                 | 1934    |
| b. 87, slide 73    | <a href="#">Anonymous. "Kalkugnarna Brinna." No source, 1928. In Swedish. [6933-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                       | 1928    |
| b. 87, slide 74    | <a href="#">Pietro Meloni. "Camicia Nera." Noi, [1934]. [6934-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1934    |
| b. 87, slide 75    | <a href="#">Anonymous. No title, with sections "Momento traditore" and "Momento vittorioso." No source, [1934]. [6935-1]</a>                                                                                                                                                                                                                                                                                                                                                                                 | 1934    |
| b. 87, slide 76    | <a href="#">Nine clippings about "Marinetti elogia Mussolini in Parigi" and other activities of Marinetti. mag 1934. [6936-1] ; Anonymous. "Selvagerie e 'cose serie'." Secolo XIX, 27 giu 1934. [6936-2] ; Luigi Amadei. "L'Arte dei nostri tempi." No source, Ravenna, 1934. [6936-3] ; Forte Braccio. "Babau Novismo." No source, 1934. [6936-4]</a>                                                                                                                                                      | 1934    |

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| b. 87, slide 77 | <a href="#">Filippo Tommaso Marinetti. "L'aviazione e l'aeromusica." Il Nuovo, Roma, 25 mar 1934. [6937-1]; G.A. Castellani. "Il salotto di Rachilde." Il Popolo di Sicilia, 10 apr 1934. [6937-2]; Anonymous. "Maturita eroica e giovinezza ardita." Giornale d'Oriente 8 giu 1934. [6937-3]; Anonymous. "Bontempelli e Marinetti." Ambrosiano, 8 giu 1934. [6937-4]; Four more clippings dealing with Marinetti's activities. [6937-5]</a>                                                                                                                                                                                                                  | 1934    |
| b. 87, slide 78 | <a href="#">Anonymous. "Fedeli al Duce e al Fascismo." Ambrosiano, 22 gen 1934. [6938-1]; Alberto Manca. "Il romagnolo Achille Lega precursore dell'aeropittura." Provincia di Bolzano, 26 ago 1934. [6938-2]; Anonymous. "Un discorso di Marinetti agli studenti orientali." Il Salon Fascista, 2 gen 1934. [6938-3]; Wilfredo Giannobi. "Polemiche." L'Azione fascista, 19 mar 1934. [6938-4]; Anonymous. "Per il Futurismo in medicina." Italia medica, 8 mar 1934. [6938-5]; Anonymous. "Cangiullo pienamente assolto dal Pretore di Napoli." Roma, Napoli, 22 mar 1934. [6938-6]; Four more clippings dealing with Marinetti's conferences. [6938-7]</a> | 1934    |
| b. 87, slide 79 | <a href="#">Gino Rocca. No title. No source, [1934]. Deals with aeropittura, with a large photo of Marinetti. [6939-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1934    |
| b. 87, slide 80 | <a href="#">Anonymous. "Marinetti sul Podio. La conferenza di ieri all'Accademia delle Scienze." A.B.C., 10 mar 1933. [6940-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1933    |
| b. 88, slide 1  | <a href="#">Filippo Tommaso Marinetti. Conference in Warsaw as reported in the Polish Press. [1932]. [6941-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1932    |
| b. 88, slide 2  | <a href="#">Photo. Scene of Rivolta di Portici from "Macchinista Hopkins" by Max Brand. Stadtischen Opera, Berlin. [6942-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | no date |
| b. 88, slide 3  | <a href="#">Lorenzo Gigli. "Marinetti novelliere." Gazzetta del Popolo, 19 giu 1930. [6943-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1930    |
| b. 88, slide 4  | <a href="#">Filippo Tommaso Marinetti. "Marinetti ai giovani Fascisti." Giornale del Friuli, 12 apr 1930. [6944-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1930    |
| b. 88, slide 5  | <a href="#">Alfredo Bogardo. "Letterature con le labbra tinte." Libro e Moschetto, 30 mag 1930. [6945-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1930    |
| b. 88, slide 6  | <a href="#">Alberto Zajolli. "Novelle con le labbra tinte." Gazzettino di Venezia, 6 lug 1930. [6946-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1930    |
| b. 88, slide 7  | <a href="#">Piero Girace. "Marinetti e il Futurismo." Il Giornale, [1930]. [6947-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1930    |
| b. 88, slide 8  | <a href="#">Anonymous. "Marinetti novelliere." La Cirenaica, Bengasi, 5 lug 1930. [6948-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1930    |
| b. 88, slide 9  | <a href="#">Anonymous. "Sant'Elia e ventidue pittore alla Galleria Pesaro." Il Giornale dell'Arte, [1930]. [6949-1]; Photo of the entrance to a modern building. No source, no date. [6949-2]; F. Costantini. "Soldato e artista d'avanguardia." L'Illustrazione, Milano, 5 ott 1930. With 4 illustrations. [6949-3]</a>                                                                                                                                                                                                                                                                                                                                      | 1930    |
| b. 88, slide 10 | <a href="#">Anonymous. "Marinetti sul Podio. La conferenza di ieri all'Accademia delle Scienze." A.B.C., 10 mar 1933. [6950-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1933    |
| b. 88, slide 11 | <a href="#">Filippo Tommaso Marinetti. "La Rivoluzione di un architetto italiano. Un articolo di F.T. Marinetti per Il Giornale della Domenica." Giornale della Domenica, 7-8 dicembre 1930. Seven illustrations. [6951-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                | 1930    |
| b. 88, slide 12 | <a href="#">Escodame. "Con I discorsi di S.E. Marinetti e Mario Carli." Oggi e Domani, 13 Ott 1930. [6952-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1930    |

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| b. 88, slide 13 | <a href="#">Carlo E. Accetti. "S. Ecc. Marinetti accademico d'Italia, commemorera oggi a Broletto l'architetto futurista Antonio Sant'Elia." Oggi e Domani, 13 ott 1930. [6953-1]</a>                                                                                                                             | 1930 |
| b. 88, slide 14 | <a href="#">Filippo Tommaso Marinetti. "Il genio di Antonio Sant'Elia glorificato dall'accademico F.T. Marinetti al Broletto." La Provincia di Como, 16 set 1930. [6954-1]; Dino Bernardi. "Sant'Elia e I pittori futuristi." No source, [1930]. [6954-2]</a>                                                     | 1930 |
| b. 88, slide 15 | <a href="#">Anonymous. "Per Antonio Sant'Elia." No source, [Il Broletto?], [1930]. With a caricature of Sant'Elia. [6955-1]</a>                                                                                                                                                                                   | 1930 |
| b. 88, slide 16 | <a href="#">Filippo Tommaso Marinetti. "Egitto teatrale e teatro egiziano." Il Mattino di Buenos Aires, 17 Lug 1930. [6956-1]</a>                                                                                                                                                                                 | 1930 |
| b. 88, slide 17 | <a href="#">P.M. Bardi. "Primi passi italiani dall'Architettura Razionale." Ambrosiano, 15 Nov 1930. Two illustrations. [6957-1]</a>                                                                                                                                                                              | 1930 |
| b. 88, slide 18 | <a href="#">Anonymous. "Il circuito lirico dei futuristi a Milano." Popolo, 27 ott 1930. With a large caricature of Marinetti by Bot. [6958-1]</a>                                                                                                                                                                | 1930 |
| b. 88, slide 19 | <a href="#">Marco Ramperti. "Mentre Como si prepara ad onorare Sant'Elia." Oggi e Domani, 15 sett 1930. [6959-1]</a>                                                                                                                                                                                              | 1930 |
| b. 88, slide 20 | <a href="#">Escodame. "Sant'Elia e 22 pittori futuristi." Oggi e Domani, 9 nov 1930. [6960-1]; Photo of Sant'Elia's project for Monumento ai Caduti. Provincia di Como, 30 ott 1930. [6960-2]; Anonymous. "Una mostra dell'architetto Sant'Elia e di ventitre pittori futuristi." No source, [1930]. [6960-3]</a> | 1930 |
| b. 88, slide 21 | <a href="#">Caricature. "L'alloro d'alluminio." Guerin Meschino, [1930]. [6961-1]; Anonymous. "Il ceramista Tullio d'Albisola, poeta-record futurista." Gazzetta del Popolo, 9 dic 1930. [6961-2]</a>                                                                                                             | 1930 |
| b. 88, slide 22 | <a href="#">Anonymous. "La mostra di pittura avanguardista e futurista alla Galleria Vitelli." L'Ateneo, Genova, [1930]. [6962-1]; Anonymous. "Helm za wiersze." Glos Narodu, Krakow, 25 List 1930. [6962-2]</a>                                                                                                  | 1930 |
| b. 88, slide 23 | <a href="#">Paolo Buzzi. "L'arte della città futura." Corriere di Sicilia, 20 set 1930. [6963-1]</a>                                                                                                                                                                                                              | 1930 |
| b. 88, slide 24 | <a href="#">Anonymous. "Primo circuito di poesia." La Tribuna, 26 ott 1930. [6964-1]</a>                                                                                                                                                                                                                          | 1930 |
| b. 88, slide 25 | <a href="#">Anonymous. "Poeta record." La Tribuna, Roma, 26 ott 1930. [6965-1]; Unsigned clipping. "Il poeta record." Corriere della Sera, 9 dic 1930. [6965-2]; Caricature. "Primo circuito di poesia" by Bianchini. No source, [1930]. [6965-3]</a>                                                             | 1930 |
| b. 88, slide 26 | <a href="#">Filippo Tommaso Marinetti and Tato. "La fotografia futurista. Manifesto." Il Futurismo, 11 gen 1931. With photo by Tato. [6966-1]</a>                                                                                                                                                                 | 1931 |
| b. 88, slide 27 | <a href="#">Various quotations about Tato and Marinetti: "Il futurismo giudicato in Italia e all'Estero." Il Futurismo, 11 gen 1931. With photographs by Tato. [6967-1]</a>                                                                                                                                       | 1931 |
| b. 88, slide 28 | <a href="#">Anonymous. "La fotografia futurista." Gazzetta del Popolo, 15 nov 1930. With 2 illustrations. [6968-1]</a>                                                                                                                                                                                            | 1930 |
| b. 88, slide 29 | <a href="#">Anonymous. "Marasco." No source, [1930]. With three illustrations. [6969-1]</a>                                                                                                                                                                                                                       | 1930 |

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| b. 88, slide 30    | <a href="#">Anonymous. "La sala futurista al 1o Concorso fotografico nazionale di Villa Borghese." Oggi e Domani, 10 nov 1930. With Marinetti's "Manifesto" and 6 illustrations. [6970-1] ; Giobia. "L'inaugurazione del primo concorso fotografico Nazionale." L'Artigiano, Roma, [1930]. [6970-2] ; Caricature. "Il fotografo futurista." Guerin Mescehino, [1930]. [6970-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                  | 1930    |
| b. 88, slide 31-35 | <a href="#">Filippo Tommaso Marinetti. "La Cucina Futurista." No source, [1930]. Excerpt from Marinetti's "La Cucina futurista." [6971-1]-[6975-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1930    |
| b. 88, slide 36    | <a href="#">Poster for Cucina Futurista. Fillia/Marinetti/ Santopalato. Taverna futurista Santopalato. Torino. Via Vanchiglia 2. 1930. [6976-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1930    |
| b. 88, slide 37    | <a href="#">Caricature. "S. E. Marinetti e la cucina futurista" by Mancani. No source, [1930]. [6977-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1930    |
| b. 88, slide 38    | <a href="#">Anonymous. "Gruppo avanguardista e futurista 'Sintesi'." L'Impero d'Italia, 27 gen. 1931. [6978-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1931    |
| b. 88, slide 39    | <a href="#">Menu of SantoPalato, sabato 15 novembre s. leopoldo, anno IX. S.E. F.T. Marinetti, della Reale Accademia d'Italia. [6979-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | no date |
| b. 88, slide 40    | <a href="#">Anonymous. "La solenne cerimonia alla Sorbonna per la chiusura dell'anno Virgiliano e Mistraliano." La Nuova Italia, Parigi, 31 mar 1931. [6980-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1931    |
| b. 88, slide 41    | <a href="#">Franco de Agazio. "Il club dei ghiottoni inaugurato a Milano." No source, 1931. [6981-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1931    |
| b. 88, slide 42    | <a href="#">Invitation to Mostra Futurista di Pittura, scultura aeropittura organizzata da Marasco e Thayaht, 28 feb 1931, Firenze, Galleria D'Arte. [6982-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1931    |
| b. 88, slide 43    | <a href="#">Full page of Rugantino in dialetto Romanesco, 27 nov 1930. With "Evviva la pasta asciutta!" by Raniero Franzero. [6983-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1930    |
| b. 88, slide 44    | <a href="#">Filippo Tommaso Marinetti. "F.T. Marinetti vient de lancer le manifeste de la cuisine futuriste." Comoedia, Paris, 20 janvier 1931. [6984-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1931    |
| b. 88, slide 45    | <a href="#">Anonymous. "L'ardente polemica della pasta asciutta." Il Giornale della Domenica, 23-24 nov 1930. [6985-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1930    |
| b. 88, slide 46    | <a href="#">Mino Somenzi. "Guido Keller commemorato da S.E. Marinetti." L'Impero d'Italia, 11 nov 1930. [6986-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1930    |
| b. 88, slide 47-48 | <a href="#">Z. Towecki. "Film awangardy." Wiadomosci Literackie, Warsaw, [1930]. With illustrations. [6987-1]-[6988-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1930    |
| b. 88, slide 49    | <a href="#">L'Anonimo. "Accademia Futurismo Novecento." Belvedere, gen 1930. [6989-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1930    |
| b. 88, slide 50    | <a href="#">Original project for poster: "Cinema Teatro" by Cocchia, 1930. Watercolor on paper. [6990-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1930    |
| b. 88, slide 51    | <a href="#">Anonymous. "Barriere doganali ed esterofilia artistica." La Sera, Milano, 12 ott 1934. [6991-1] ; Agostino Ricucci. "La critica e la campagna contro l'esterofilia." La Sera, 16 set 1934. [6991-2] ; Anonymous. "La Campagna contro l'esterofilia." Il Regime Fascista, 10 set 1934. [6991-3] ; Gino Cucchetti. "Il congresso nazionale degli scrittori a Recanati." La Provincia di Bolzano, 19 set 1934. [6991-4] ; Anonymous. "Passaggi a livello." La Tribuna, 28 set 1934. [6991-5] ; Anonymous. "Gli scrittori a Recanati." Popolo d'Italia, 16 st 1934. [6991-6] ; Anonymous. "Il congresso degli scrittori." Popolo di Sicilia, 4 ott 1934. [6991-7] ; Anonymous. "Dopo il congresso degli scrittori." Corriere Padano, 4 ott 1934. [6991-8] ; Anonymous. "Il congresso di</a> | 1934    |



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|                    | <a href="#">Recanati.</a> "Quadrivio, Roma, 23 set 1934. [6991-9] ; Anonymous. "La gara nazionale di poesia sul tema 'Gli affari di Genova'." <a href="#">Giornale d'Italia</a> , 28 nov 1934. [6991-10]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |      |
| b. 88, slide 52    | <a href="#">Raffaello Patuelli.</a> "Come la gioventù fascista si affaccia nel mondo." <a href="#">L'Assalto</a> , Bologna, 1 set 1934. [6992-1] ; Anonymous. "S. Pocarini austeramente commemorato al Circolo della Stampa." <a href="#">Popolo di Trieste</a> , 5 set 1934. [6992-2] ; <a href="#">R.A. Richetti.</a> "Essenzialità meccanica della casa moderna." <a href="#">Casa delle Milizie</a> , Habana, 22 set 1934. [6992-3] ; Anonymous. "Incidente letterarie di S.E. Marinetti." <a href="#">Battaglie</a> , Napoli, 8 lug 1934. [6992-4] ; Anonymous. "Pino Masnata... musicale." <a href="#">Roma</a> , Napoli, 7 apr 1934. [6992-5] ; <a href="#">Caricature.</a> "Cinematografi di Firenze." <a href="#">Il Trivio</a> , 25 feb 1934. [6992-6] ; Anonymous. "Il padiglione futurista." <a href="#">Gazzetta di Venezia</a> , 28 set 1934. [6992-7] ; Small sign. "Sabato: Conferenza Marinetti nelle sala dei Baroni." <a href="#">Roma</a> , Napoli, 15 nov 1934. [6992-8] | 1934 |
| b. 88, slide 53    | <a href="#">Anonymous.</a> "La Taverna del Santopalato a Torino." <a href="#">Progresso Italo-Americano</a> , 18 feb 1931. [6993-1]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1931 |
| b. 88, slide 54    | <a href="#">Anonymous.</a> "F.T. Marinetti a l'Istituto Naz. Fascista di Cultura." <a href="#">Messaggero</a> , 9 mar 1930. [6994-1]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1930 |
| b. 88, slide 55    | <a href="#">Cover of</a> <a href="#">Revue de la Fédération Metallurgique Française</a> . Février 1930. [6995-1]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1930 |
| b. 88, slide 56    | <a href="#">Anonymous.</a> "La conferenza Marinetti." <a href="#">Lavoro Fascista</a> , 11 mar 1930. [6996-1] ; <a href="#">Anonymous.</a> "La conferenza Marinetti." <a href="#">Tribuna</a> , 11 mar 1930. [6996-2] ; <a href="#">Photo.</a> Marinetti during his conference at The Fascist Institute. <a href="#">Tevere</a> , 13 mar 1930. [6996-3] ; <a href="#">Anonymous.</a> "La conferenza di Marinetti all l'Istituto Naz Fascista di Cultura." <a href="#">Giornale d'Italia</a> , 11 mar 1930. [6996-4] ; <a href="#">Photo.</a> "Marinetti conferenziere." <a href="#">Marinetti during his conference.</a> <a href="#">Giornale di Sicilia</a> , 12 mar 1930. [6996-5]                                                                                                                                                                                                                                                                                                          | 1930 |
| b. 88, slide 57-58 | <a href="#">[Dario Lischi].</a> "Note d'Arte: L'arte nella pittura e nelle decorazioni di 'Tato'." <a href="#">Costruire</a> , [1930]. [6997-1]-[6998-1]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1930 |
| b. 88, slide 59    | <a href="#">Poster.</a> <a href="#">Alessandria Manifestazioni d'Arte organizzate SGVF.</a> <a href="#">Mostra d'Arte Futurista dal 22 al 31 marzo.</a> <a href="#">Conferenza di S.E.F.T. Marinetti al Teatro Municipale.</a> <a href="#">Poster designed by Diulgheroff.</a> [1930]. [6999-1]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1930 |
| b. 88, slide 60    | <a href="#">Anonymous.</a> "Simultaneità." <a href="#">Gazzetta del Mezzogiorno</a> , 13 mar 1930. [7000-1]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1930 |
| b. 88, slide 61    | <a href="#">Anonymous.</a> "Insegnamenti... Una nostra 'colpa' illustrata in una novella dell'Accademico Marinetti." <a href="#">Unione Sarda</a> , 9 mar 1930. [7001-1]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1930 |
| b. 88, slide 62    | <a href="#">Filippo Tommaso Marinetti.</a> "Sua Ecc. F.T. Marinetti ad Alessandria. La Conferenza dell'Accademico d'Italia sul Futurismo." <a href="#">Arte Futurista</a> , numero unico, <a href="#">Alessandria</a> , 22 marzo 1930. [7002-1]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1930 |
| b. 88, slide 63    | <a href="#">Fillia.</a> "Mino Rosso." No source, [1930]. [7003-1]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1930 |
| b. 88, slide 64    | <a href="#">Alberto Sartoris.</a> "Architettura futurista italiana." No source, [1930]. [7004-1]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1930 |
| b. 89, slide 4     | <a href="#">Vincenzo Costantini.</a> "Tempi Turbati." <a href="#">La Sera</a> , 14 gen 1936. [7024-1] ; <a href="#">La Direzione.</a> "L'Arte nelle mostre italiane." <a href="#">Bollettino della Biennale</a> , No 1, Anno III, <a href="#">Venezia</a> , gennaio 1936. [7024-2] ; <a href="#">Anonymous.</a> "Enrico Cavacchioli, ovvero dal Futurismo all'Illustrazione Italiana." No source, [1936]. With 3 photos. [7024-3] ; <a href="#">Anonymous.</a> <a href="#">Review of Marinetti's L'Aeropoea del Golfo della Spezia.</a> <a href="#">Ausonia</a> , <a href="#">Parigi</a> , gen 1936. [7024-4] ; <a href="#">Anonymous.</a> No title. <a href="#">Dante</a> , <a href="#">Parigi</a> , gen 1936. [7024-5] ; <a href="#">A. Del Massa.</a> "Dopo Sant'Elia. Problemi di architettura." <a href="#">La Nazione</a> , <a href="#">Firenze</a> , 28 gen 1936. [7024-6]                                                                                                             | 1936 |

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| b. 89, slide 5     | <a href="#">Anonymous. "Il Sindacato e la formazione degli Albi per le Professioni e per le Arti." 1936</a><br><a href="#">Messaggero, 19 gen. 1936. [7025-1]</a> ; <a href="#">Anonymous. "I Lavori della Corporazione delle</a><br><a href="#">Professioni e delle arti." Popolo di Roma, 18 gen 1936. [7025-2]</a> ; <a href="#">Anonymous. "Il</a><br><a href="#">funzionamento della cassa di providenza per gli scrittori." Telegrafo, 1 feb 1936.</a><br><a href="#">[7025-3]</a> ; <a href="#">Anonymous. "Nel sindacato Autori e Scrittori." La Nazione, 31 gen 1936.</a><br><a href="#">[7025-4]</a> ; <a href="#">Anonymous. "Il nuovo Direttorio degli Autori e Scrittori." Roma-Napoli,</a><br><a href="#">7 aprile 1936. [7025-5]</a> ; <a href="#">Anonymous. "Riunione della corporazione delle professioni</a><br><a href="#">e delle arti." Gazzetta di Venezia, 19 gen 1936. [7025-6]</a>                                                                                                   | 1936       |
| b. 89, slide 6     | <a href="#">Anonymous. "La santa canaglia." Regime Fascista, 19 gen 1936. [7026-1]</a> ; <a href="#">Unsigned</a><br><a href="#">clipping. "Una conferenza del Prof. Spinaci sul tema 'Da Raffaello ai Futuristi'."</a><br><a href="#">Messaggero, 12 feb 1936. [7026-2]</a> ; <a href="#">Unsigned clipping. "Da Raffaello ai Futuristi."</a><br><a href="#">Giornale d'Italia, 12 feb 1936. [7026-3]</a> ; <a href="#">Unsigned clipping. "Da Raffaello ai</a><br><a href="#">Futuristi." La Tribuna, 13 feb 1936. [7026-4]</a> ; <a href="#">Unsigned clipping. "La preparazione</a><br><a href="#">dei littorali." Regime Fascista, 14 feb 1936. [7026-5]</a> ; <a href="#">Anonymous. "La leggendaria</a><br><a href="#">adunata di San Sepolcro nella fiera e commossa rievocazione dei partecipanti."</a><br><a href="#">Provincia di Bolzano, 22 mar 1936. [7026-6]</a> ; <a href="#">Unsigned clipping. "Da raffaello ai</a><br><a href="#">Futuristi." Corriere Adriatico, 12 feb 1936. [7026-7]</a> | 1936       |
| b. 89, slide 7     | <a href="#">Anonymous. "Il nostro appuntamento natalizio con l'Almanacco Letterario."</a><br><a href="#">Gazzetta del Popolo, 19 dic 1935. [7027-1]</a> ; <a href="#">Romeo Ricci. "I Letterati e la guerra."</a><br><a href="#">L'Adriatico della Sera, Ancona, 25 dic 1935. [7027-2]</a> ; <a href="#">Mario Parri. "Cronache</a><br><a href="#">Africane. Battaglione mitraglieri." Giornale di Genova, 25 gen 1936. [7027-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1935, 1936 |
| b. 89, slide 8     | <a href="#">Anonymous. "Ricognizione in autoblinda al chiaro di luna." Il Piccolo, Trieste, 27</a><br><a href="#">dic 1935. [7028-1]</a> ; <a href="#">Sandro Sandri. "Nel settore dell'Alto Giuba. Appostamento</a><br><a href="#">notturno nell'alcova d'acciaio." Somalia Fascista, 19 dic 1935. [7028-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1935       |
| b. 89, slide 9     | <a href="#">Domenico Belli. "Una pittrice futurista." Il Fuoco, [1930]. [7029-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1930       |
| b. 89, slide 10    | <a href="#">Anonymous. "Fuoco in libertà ." Il Fuoco, [1930]. [7300-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1930       |
| b. 89, slide 11    | <a href="#">Lio Rubini. "Novelle con le labbra tinte." Il Lavoro, 20 mar 1930. [7031-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1930       |
| b. 89, slide 12    | <a href="#">A. Presentini Mattoli. "Marinetti Noveliere." Il Nazionale, 17 mag 1930. [7032-1]</a> ; <a href="#">Zeta. "Simultaneità ." Giornale del Friuli, 11 mag 1930. [7032-2]</a> ; <a href="#">Umberto</a><br><a href="#">Ammirata. "Novelle colle labbra tinte." Arena, 19 mar 1930. [7032-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1930       |
| b. 89, slide 13    | <a href="#">Balla Ignac. "Marinetti, a forradalmar akademikus, a futuristak apostola." Pesti</a><br><a href="#">Hirlap, 4 majus 1930. [7033-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1930       |
| b. 89, slide 14-16 | <a href="#">D.T. "Pentru F.T. Marinetti. Legea lui Eftimiu." Rampa, 11 mai 1930. [7034-1]-[7036-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1930       |
| b. 89, slide 17    | <a href="#">Emil Riegler Duru. "Salut lui Marinetti!" Facla, 5 mai 1930. [7037-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1930       |
| b. 89, slide 18    | <a href="#">Jean Massoff. "Marinetti la Academia Romana." Rampa, 1930. [7038-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1930       |
| b. 89, slide 19-20 | <a href="#">M.H. Maxy. "Futurism in Politica Romaneasca." Facla, Mag 1930. [7039-1]-[7040-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1930       |
| b. 89, slide 21    | <a href="#">Filippo Tommaso Marinetti. "Temperatures du corps d'un nageur." Facla, mag</a><br><a href="#">1930. [7041-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1930       |
| b. 89, slide 22    | <a href="#">Anonymous. "Casa autonome dei monopoli dello Stato." Facla, Mag 1930. [7042-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1930       |
| b. 89, slide 23    | <a href="#">Anonymous. "F.T. Marinetti." Facla, mag 1930. [7043-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1930       |

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| b. 89, slide 24 | <a href="#">Anonymous. "Ritorno alle sorgenti della vita." La Provincia di Como, 12 ott 1934. [7044-1]; Anonymous. "Il congresso nazionale naturista." Il Piccolo di Brescia, 5 set 1934. [7044-2]; Anonymous. "Il primo convegno italiano naturista." Gazzetta del Popolo, 3 ott 1934. [7044-3]; Anonymous. "Naturisti a congresso." Corriere della Sera, 1 ott 1934. [7044-4]; Riciotto Pipeano. "La scienza del mangiare." La Sera, 22 nov 1934. [7044-5]; Anonymous. "Il congresso naturista di Milano." La Nazione, 3 ott 1934. [7044-6]; Anonymous. "Il congresso nazionale naturista." Popolo d'Italia, 26 sett 1934. [7044-7]; Anonymous. "S.E. Marinetti inaugura a Milano il Congresso naturista." Mattino, 2 set 1934. [7044-8]; Anonymous. "Le linee del naturismo italiano precise da Marinetti al Congresso naturista." Il Resto del Carlino, 3 ott 1934. [7044-9]</a> | 1934    |
| b. 89, slide 25 | <a href="#">P.M. Bardi. "Notiziario d'arte e di lettere." Il Secolo XIX, 24 lug 1934. [7045-1]; Elemo d'Avila. "Trent'anni di Mussolini." Calabria Fascista, 16 apr 1934. [7045-2]; Anonymous. "Il successo del Me Giuntini." Popolo Apuano, 22 sett 1934. [7045-3]; Cam. "Sofronio Pocarini." Ultime notizie, Trieste, 4 set 1934. [7045-4]; Anonymous. "Vulgarita ossessionante." Settimana Religiosa, Venezia, 7 ott 1934. [7045-5]; Anonymous. "Una conferenza di Marinetti." Corriere della Sera, 18 ott 1934. [7045-6]</a>                                                                                                                                                                                                                                                                                                                                                     | 1934    |
| b. 89, slide 26 | <a href="#">Enrico Prampolini. "Teatro futurista." No source, 21 feb 1934. [7046-1]; Giovanni Tonelli. "Polemiche istruttive." Piccolo, 6 feb 1934. [7046-2]; Anonymous. "Il IV convegno Volta. I Problemi della scenotecnica ampiamente discussi nelle sedute di ieri." Ottobre, 13 ott 1934. [7046-3]; Mario Corsi. "Il Teatro di masse. Vivace discussione al Convegno Volta." Corriere del Popolo, 11 ott 1934. [7046-4]; Anonymous. "L'attività del gruppo sindacale." L'eco, Gorizia, 6 gen 1934. [7046-5]; Photo. "Seduta inaugurale del Congresso Volta." Marinetti lecturing. L'Ora, 10 ott 1934. [7046-6]; Anonymous. No title. La Vedetta d'Italia, 9 ott 1934. [7046-7]</a>                                                                                                                                                                                              | 1934    |
| b. 89, slide 27 | <a href="#">Anonymous. "Che cosa è il teatro e cos'è il cinematografo." Vedetta d'Italia, 12 ott 1934. [7047-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1934    |
| b. 89, slide 28 | <a href="#">Four photos from "Gli Avvenimenti" showing various Fascist leaders at receptions, congresses etc. [7048-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | no date |
| b. 89, slide 29 | <a href="#">Spectator. "Il teatro drammatico al Convegno Internazionale Volta." L'Illustrazione, 1934. Discussing various aspects of Congresso Volta. With photos of Gordon Craig and various other foreign artists. [7049-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | no date |
| b. 89, slide 30 | <a href="#">Ara 12 Fille. Hungarian newspaper page with no date, pasted on top of another. [7050-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | no date |
| b. 89, slide 31 | <a href="#">Ubaldo Burani. "Letteratura e Arte: Il palazzo del Littorio." Il Nuovo Stato, [1935]. [7051-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1930    |
| b. 89, slide 32 | <a href="#">L.B. d'Auro. "Funzione etica del teatro." La Voce di Bergamo, 18 ott 1934. [7052-1]; Anonymous. "Il Convegno Volta discute i vitali e complessi problemi del teatro." Il Mattino, 19 ott 1934. [7052-2]; Anonymous. "Il IV Convegno internazionale Volta." Il Regime Fascista, 12 ott 1934. [7052-3]; Anonymous. "Le Congres Volta: Les conditions actuelles sont profondement examinees par MM. Amiel, Romagnoli, Kistemaekers, Fabre, Nemet, Salvini, Marinetti et Alfieri." 16 ott 1934. [7052-4]</a>                                                                                                                                                                                                                                                                                                                                                                 | 1934    |
| b. 89, slide 33 | <a href="#">Anonymous. "Personalità di tutto il mondo al Convegno Volta sul Teatro." Tevere, Roma, ott 1934. [7053-1]; Francesco Callari. "Plastica Murale." Corriere Adriatico, 11 gen 1934. [7053-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1934    |

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| b. 89, slide 34    | <a href="#">Photo. Marinetti a l'Inaugurazione della Mostra di Plastica Murale. 1934. [7054-1]</a> ; <a href="#">Anonymous. "La nuova plastica murale." Cronaca Prealpina, 8 set 1934. [7054-2]</a> ; <a href="#">Emma. "Scopi ed importanza della Mostra di Plastica Murale." Corriere Mercantile, 19 ott 1934. [7054-3]</a> ; <a href="#">Anonymous. "La mostra di Plastica Murale." Corriere della Sera, 14 nov 1934. [7054-4]</a> ; <a href="#">Filippo Tommaso Marinetti. "La Mostra Nazionale di Plastica Murale." Gazzetta di Venezia, 8 ago 1934. [7054-5]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1934       |
| b. 89, slide 35    | <a href="#">Anonymous. "La 1 Mostra di Plastica Murale." Giornale di Genova, 15 nov 1934. [7055-1]</a> ; <a href="#">C.C. "Prima mostra di Plastica Murale." Quadrivio, Roma, 18 nov 1934. [7055-2]</a> ; <a href="#">L'Osservatore. "La Plastica Murale." L'Italia Letteraria, 24 nov 1934. [7055-3]</a> ; <a href="#">Ego Nerria. "La mostra nazionale di Plastica Murale." Ambrosiano, 15 nov 1934. [7055-4]</a> ; <a href="#">Anonymous. "F.T. Marinetti e l'architetto Fiorini alla mostra di Plastica Murale." Lavoro, 9 dic 1934. [7055-5]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1934       |
| b. 89, slide 36    | <a href="#">Same as frame 7055. [7056-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1934       |
| b. 89, slide 37    | <a href="#">Anonymous. "Il capo del futurismo italiano." Il Popolo Apuano, 25 ago 1934. [7057-1]</a> ; <a href="#">Anonymous. "La Conferenza di S.E. Marinetti." Roma-Napoli, 19 nov 1934. [7057-2]</a> ; <a href="#">Anonymous. "I futuristi e la nuova civiltà meccanica." Corriere Padano, 8 mag 1934. [7057-3]</a> ; <a href="#">Tato. "La Mostra di Plastica Murale." Il Regime Fascista, 18 nov 1934. [7057-4]</a> ; <a href="#">Photo. "La Mostra genovese di Plastica Murale." Ambrosiano, 17 nov 1934. [7057-5]</a> ; <a href="#">Photos. "Plastica Murale." Popolo d'Italia, 17 nov 1934. [7057-6]</a> ; <a href="#">Anonymous. "Il Duce per la grande mostra di plastica murale." No source, 18 lug 1934. [7057-7]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1934       |
| b. 89, slide 38    | <a href="#">Anonymous. "La prima mostra di plastica murale sara oggi inaugurata a Genova da S.E. Ercole." Giornale di Genova, 14 nov 1934. [7058-1]</a> ; <a href="#">Omero Taldeini. "Pittua Rivoluzionaria." Ottobre, Roma, 12 ott 1934. [7058-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1934       |
| b. 89, slide 39    | <a href="#">Caricature. "Le risorse del pittore futurista." Travaso delle Idee, 20 mag 1934. [7059-1]</a> ; <a href="#">Krimmer. "Guido Keller e il teatro aereo." No source, [1930]. [7059-2]</a> ; <a href="#">Unsigned clipping. "Una onoranza di S.E. Marinetti sull 'arte d'avanguardia." Popolo d'Italia, 18 ott 1934. [7059-3]</a> ; <a href="#">Unsigned clipping. "Real Radio Culla. Un inno futurista per Mario Pia." Seccolo della Sera, 29 dic 1934. [7059-4]</a> ; <a href="#">Photo. Marinetti with the 'Sansepolcristi' at a parade in Roma. Tutto, Roma, 1 apr 1934. [7059-5]</a> ; <a href="#">Unsigned clipping. "Fervida dimostrazione al Duce." Popolo di Brescia, 8 lug 1934. [7059-6]</a> ; <a href="#">Anonymous. "Un discours de M. Marinetti sur la vitesse." Courrier du Pacifique, San Francisco, 13 dec 1934. [7059-7]</a> ; <a href="#">Anonymous. "Libri e Riviste." Provincia di Bolzano." No source, 2 ott 1934. [7059-8]</a> ; <a href="#">Anonymous. "Arte d'avanguardia." La Sera, 19 ott 1934. [7059-9]</a> ; <a href="#">Anonymous. "Futurismo e nazionalsocialismo." Popolo di Trieste, 18 set 1934. [7059-10]</a> ; <a href="#">Anonymous. "Megjelent." Esil Kurie, 10 maj 1934. [7059-11]</a> ; <a href="#">Anonymous. "Il padiglione futurista alla mostra d'Arte Coloniale." Cronaca Prealpina, 2 ott 1934. [7059-12]</a> | 1930, 1934 |
| b. 89, slide 40    | <a href="#">Anonymous. "Prossima attuazione del comando unico della Libia." No source, 22 dic 1934. [7060-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1934       |
| b. 89, slide 41-42 | <a href="#">Franco Ciarlantini. "L'Onorevole Franco Ciarlantini al Grido della Stirpe poco prima di partire per l'Africa Orientale." Il Grido della Stirpe, [1934]. [7061-1]-[7062-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1934       |
| b. 89, slide 43-44 | <a href="#">Full page [8] of Il Grido della Stirpe, ebdomadero di Propaganda Fascista. [ott 1935]. [7063-1]-[7064-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1935       |
| b. 89, slide 45    | <a href="#">Full page of Beaux Arts. Page des Ventes, 8 mars 1935. [7065-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1935       |
| b. 89, slide 46-47 | <a href="#">Ruggero Vasari. "F.T. Marinetti. Zu den Bilderseiten 28 und 29." Die Buhne, [1935]. [7066-1]-[7067-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1935       |

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| b. 89, slide 48    | <a href="#">Invitation to "Arbeitsausschuss" with Marinetti and Ruggero Vasari, [1935]. [7068-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1935       |
| b. 89, slide 49    | <a href="#">List of works exhibited at "Arbeitsausschuss. [7069-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | no date    |
| b. 89, slide 50    | <a href="#">Full page of Neue Freie Presse, 20 Februar 1935. [7070-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1935       |
| b. 89, slide 51-52 | <a href="#">Two pages of Neues Wiener Journal, 22 Februar 1935. In German. [7071-1]-[7072-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1935       |
| b. 89, slide 53    | <a href="#">Der Wiener Tag, 20 Februar 1935. [7073-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1935       |
| b. 89, slide 54    | <a href="#">Giuseppe Gorgerino. "Non risulta." Ambrosiano, 16 dic 1934. [7074-1]; Luigi Pralavorio. "Quando l'anguria diventa lirica." Cronaca Prealpina, 6 nov 1934. [7074-2]; Bertolelli d'Auro. "Giornale parlato con Marinetti, Toddi, d'Amico, Fiumi etc." Popolo di Sicilia, 8 dic 1934. [7074-3]; Gerardo Dottori. "Da S. Elia al Palazzo del Littorio." Il Brennero, 13 ott 1934. [7074-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1934       |
| b. 89, slide 55    | <a href="#">Elemo d'Avila. "All'avanguardia della fede." Pattuglia, Messina, 24 set 1934. [7075-1]; Anonymous. "Secessione futurista." Tempo Nostro, Padua, giu 1934. [7075-2]; Anonymous. "Vulgarita ossessionante." La Voce, Roma, 6 ott 1935. [7075-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1934, 1935 |
| b. 89, slide 56    | <a href="#">Same as frame 7075. [7076-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1935       |
| b. 89, slide 57    | <a href="#">Tadeus Heiler. "Srebrne gody futuryzmu." Przegląd, Warsaw, 31 marz 1935. [7077-1]; Anonymous. "Marinetti a Vienna." L'Azione Coloniale, Roma, 7 mar 1935. [7077-2]; Anonymous. "Maler, die dem simmel ftumen!" Neues Wiener Journal, 20 feb 1935. [7077-3]; Anonymous. "Italienische futuristische luft und flugmalerei." Wiener Zeitung, 22 feb 1935. [7077-4]; Anonymous. "Marinetti eroflaet Wiener Futuristen Austellung." Wien, 21 feb 1935. [7077-5]; Anonymous. "Erossuung der Italienschen luft und flugaustellung." Neue Freie Presse, Wien, 22 feb 1935. [7077-6]; Anonymous. "Un futurista che per spiegare il Futurismo ricorre al Passatismo." Lavoro, 12 mar 1935. [7077-7]; Anonymous. "Marinetti uber Futuristische Kunst." Neue Freie Presse, Wien, 20 feb 1935. [7077-8]; Anonymous. "La mostra di aeropittura a Vienna." Piccolo della Sera, 22 feb 1935. [7077-9]</a> | 1935       |
| b. 89, slide 58    | <a href="#">Six clippings from the Austrian Press about 'Mostra dell'Aeropittura. [7078-1]; Anonymous. "Il Cancelliere Schuschnigo prende parte alla celebrazione in onore di Marinetti." Il Quotidino Eritreo, 10 mar 1935. [7078-2]; Photo of Marinetti at "Die Italienische futuristische Ausstellung." Wien, feb 1935. [7078-3]; Telegram sent by Marinetti to Italian Embassy in Vienna. 24/2/35. [7078-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1935       |
| b. 89, slide 59-60 | <a href="#">Max Roben. "Aeropittura." Volkszeitung, Wien, 25 feb 1935. [7079-1]; Partial view of photo of Marinetti in Vienna. [feb 1935]. [7079-2]-[7080-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1935       |
| b. 89, slide 61    | <a href="#">Thirteen clippings dealing with "La Mostra di Aeropittura" in Vienna. feb 1935. [7081-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1935       |
| b. 89, slide 62    | <a href="#">Five more clippings about Mostra dell'Aeropittura in Vienna. Feb 1935. [7082-1]; Montage of pages of the catalogue Italienische Futuristische Luft-und Flumalerei. Vienna, Feb 1935. With 7 photos. [7082-2]; Anonymous. "La mostra di aeropittura." Avvenire d'Italia, 23 feb 1935. [7082-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1935       |
| b. 89, slide 63    | <a href="#">Anonymous. "La costituzione del Sindacato Autori Drammatici di Napoli." Mattino, 30 gen 1935. [7083-1]; Anonymous. "Marinetti presiede l'assemblea degli Autori e Scrittori napoletani." Giornale d'Italia, 31 gen 1935. [7083-2]; Anonymous. "S.E. Marinetti al Sindacato Autori e scrittori." Roma-Napoli, 29 gen 1935. [7083-3]; Photo of Marinetti. "S.E. Marinetti presiede l'assemblea del Sindacato Autori e scrittori a Napoli." Roma-Napoli, 30 feb 1935. [7083-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                           | 1935       |

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| b. 89, slide 64-65 | <a href="#">Anonymous. "Natale fascista." Il Bargello Murale, Foglio dei Rurali, 1935. [7084-1]-[7085-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1935       |
| b. 89, slide 66    | <a href="#">Anonymous. "I futuristi a Genova." Il Brennero, 31 gen 1935. [7086-1]; Anonymous. "452 voti alla poesia sugli affari del nostro porto." Giornale di Genova, 15 gen 1935. [7086-2]; Anonymous. "Il porto di Genova nelle parole in libert ." Secolo XIX, 15 gen 1935. [7086-3]; Anonymous. "La gara nazionale di Poesia." Il Mare-Rapallo, 26 gen 1935. [7086-4]; Five more clippings about "La gara di Genova." [7086-5]</a>                                                                                                                                                                                                                           | 1935       |
| b. 89, slide 67-68 | <a href="#">Full page of Beaux Arts, 8 mars 1935. [7087-1] "Les Expositions." [7088-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1935       |
| b. 89, slide 69    | <a href="#">Full page of L'Arena, 6 marzo 1935. [7089-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1935       |
| b. 89, slide 70    | <a href="#">Anton Giulio Bragaglia. "I viaggi dell'Arte." Critica Fascista, [1935]. Bragaglia criticizes the Futurists for not going forward. [7090-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1935       |
| b. 89, slide 71    | <a href="#">Anonymous. "La prescrizione di un anno non   mai applicabile alle azioni nascenti da contratto collettivo." No source, [1935]. [7091-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1935       |
| b. 89, slide 72    | <a href="#">Cover of the program "I lunedì letterari di San Remo." Sala del casino Municipale, 7 gen 1935. [7092-1]; Anonymous. "Le lunedì di San Remo." La Stampa, 8 gen 1935. [7092-2]; Anonymous. "Lunedì lettarri di Sam Remo." Popolo d'Italia, 9 gen 1935. [7092-3]; Seven more clippings dealing with "I Lunedì Letterari di San Remo." Gen 1935. [7092-4]; Anonymous. "Inaugurazione dei Lunedì Letterari. F.T. Marinetti." No source, 7 gen 1935. [7092-5]</a>                                                                                                                                                                                            | 1935       |
| b. 89, slide 73    | <a href="#">Anonymous. "Visita alla II Quadriennale d'Arte Nazionale." Roma-Napoli, 12 giu 1935. [7093-1]; Photo of some of the works exhibited. Ambrosiano, giu 1935. [7093-2]; R d M. "A colloquio con gli espositori." L'Italia Giovane, 9 gen 1935. [7093-3]; Anonymous. "Una conferenza di F.T. Marinetti." Corriere Padano, 6 feb 1935. [7093-4]</a>                                                                                                                                                                                                                                                                                                         | 1935       |
| b. 89, slide 74    | <a href="#">Alberto Neppi. "Le conquiste della giovane arte italiana nella II Quadriennale che s'inaugura domani." Il Lavoro Fascista, 5 Feb 1935. [7094-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1935       |
| b. 89, slide 75    | <a href="#">Giorgio Prosperi. "Ottocento e Futurismo." Regime Fascista, 25 mar 1935. [7095-1]; Mario Rispoli. "I Pittori." Il Brennero, 13 feb 1935. [7095-2]; Anonymous. "Signora alla Quadriennale." Quadrivio, 17 feb. 1935. [7095-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                       | 1935       |
| b. 89, slide 76    | <a href="#">Anonymous. "Fillia." No source, [1935]. [7096-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1935       |
| b. 89, slide 77    | <a href="#">Filippo Tommaso Marinetti. "Benedetta giudicata da Marinetti." Oggi e Domani, 23 feb 1931. [7097-1]; Enrico Prampolini. "La missione dell'Arte italiano all'Esteri." No source, [1931]. [7097-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1931       |
| b. 89, slide 78    | <a href="#">Full page of Oggi e Domani, 2 feb 1931. Several articles under large headline "Il cinematografo." [7098-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1931       |
| b. 89, slide 79    | <a href="#">Anonymous. "F.T. Marinetti trionfa al Circolo artistico di Nizza." Corriere Padano, 22 nov 1933. [7099-1]; Theo Martin. "La conference de M. F.I. Marinetti a l'Artistique." Le Petit N ois, [1931]. [7099-2]; Krimer. "F.T. Marinetti ed il Futurismo." Popolo Biellese, 28 mag 1931. [7099-3]; Ren e Aberdam. "L'Homme et l'enfance. F.T. Marinetti." Les Nouvelles Litt raires, [1931]. [7099-4]; Caricature. "Uno, due e tre: si muove." Popolo, Roma, 14 apr 1931. [7099-5]; Anonymous. "Marinetti e Bodrero alla Quadriennale." Oggi e Domani, 20 apr 1931. [7099-6]; Maurice Rivoire. "F. T. Marinetti a Nice." No source, [1931]. [7099-7]</a> | 1931, 1933 |



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| b. 89, slide 80    | <a href="#">[Anton Giulio] Bragaglia. "Neue Sachlichkeit e l'impaginazione geometrica." Lavoro caligrafico, Roma, Nov 1931. [7100-1] ; Enzo Pandolfo. "E piantiamola, con la crisi!" Oggi e Domani, 26 dic 1931. [7100-2] ; Anonymous. "di G. Forzano in Estonia." Oggi e Domani, 24 dic 1931. [7100-3] ; Settimelli. "Storia del partito politico futurista." Oggi e Domani, 27 dic 1931. [7100-4] ; Anonymous. "A propos de l'aeropoesie." Les Ailes, 10 decembre 1931. [7100-5]</a> | 1931    |
| b. 90, slide 1     | <a href="#">Anonymous. "Ondate." Avvenire d'Italia, 15 ago 1931. [7101-1] ; Anonymous. "Marinetti, le macchine, la pasta asciutta e la poesia." Popolo d'Italia, 25 feb 1931. [7101-2] ; Mino Likatos. "L'aeropittura, nuova espressione italiana d'arte." Corriere Padano, [1931]. [7101-3]</a>                                                                                                                                                                                       | 1931    |
| b. 90, slide 2     | <a href="#">Anonymous. "Avvenimenti di Pontedilegno." Corriere Padano, 1931. [7102-1] ; G. Pagano-Pogatschnig. "Razionalismo = bolscevismo.?" No source, maggio 1931. [7102-2]</a>                                                                                                                                                                                                                                                                                                     | 1931    |
| b. 90, slide 3     | <a href="#">Anonymous. "Chiaroscuri." No source, 1931. [7103-1] ; Anonymous. "Dal brodo solare al pollo all'acciaio." Corriere di Napoli, 11 mar 1931. [7103-2]</a>                                                                                                                                                                                                                                                                                                                    | 1931    |
| b. 90, slide 4-7   | <a href="#">Emilio Zanzi. "L'architettura dell'avvanire è nata a Como." No source. About Sant'Elia. [7104-1]-[7107-1]</a>                                                                                                                                                                                                                                                                                                                                                              | no date |
| b. 90, slide 8     | <a href="#">Anonymous. "Impressioni di una visita." No source, [1931]. With 2 photos. [7108-1]</a>                                                                                                                                                                                                                                                                                                                                                                                     | 1931    |
| b. 90, slide 9     | <a href="#">5 clippings numbered 1 to 5 by Marinetti. 1. Santo Sciagga. "In Tema di Futurismo." Catania, 8 mar 1931. 2. Ugo Privitera. "Ancora sul futurismo." Catania, 15 mar 1931. 3. Santo Sciagga. "Ancor sul Futurismo." Catania, 22 mar 1931. 4. Ugo Privitera. "I</a>                                                                                                                                                                                                           | 1931    |
| b. 90, slide 10    | <a href="#">Milly Simona de Galliardi. "Il creatore del Futurismo: F.T. Marinetti." No source, [1931]. [7110-1]</a>                                                                                                                                                                                                                                                                                                                                                                    | 1931    |
| b. 90, slide 11-15 | <a href="#">Giorgio Granata. "Chiarificazione." Il Saggiatore, [1930]. [7111-1]-[7115-1]</a>                                                                                                                                                                                                                                                                                                                                                                                           | 1930    |
| b. 90, slide 16    | <a href="#">Anonymous. "Da Cento a centoventi. Viaggio lungo l'Italia Letteraria." Il Saggiatore, [1930]. [7116-1]</a>                                                                                                                                                                                                                                                                                                                                                                 | 1931    |
| b. 90, slide 17    | <a href="#">Two photos. "Ardimenti di aviatori." No source, [1931]. [7117-1] ; Caricature. "Il cuoco passatista è assunto in casa del buongustaio futurista." Corriere della Domenica, 15 mar 1931. [7117-2] ; Invitation to the opening of "Mostra d'Arte Futurista," Trieste, 1931. [7117-3] ; Anonymous. "Da Algeri. Due serate futuriste di S.E. Marinetti." La Nuova Italia, Parigi, 12 mag 1931. [7117-4]</a>                                                                    | 1931    |
| b. 90, slide 18    | <a href="#">Ferron. "Breviario del Consolo per il Goliardo disperato." Noi siamo le colonne, [1931]. [7118-1]</a>                                                                                                                                                                                                                                                                                                                                                                      | 1931    |
| b. 90, slide 19    | <a href="#">EGI. "Ala Mostra Fotorista." Noi siamo le colonne, [1931]. [7119-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                    | 1931    |
| b. 90, slide 20    | <a href="#">Caricatures. "Scuola pratica di Futurismo." Marameo, [1931]. [7120-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                  | 1931    |
| b. 90, slide 21    | <a href="#">Corrai. "Dopo la cura del carneplastico." Marameo, [1931]. [7121-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                    | 1931    |
| b. 90, slide 22    | <a href="#">G. Iannelli and L. Nicastro. No title. Sicilia Letteraria, [1931]. [7122-1]</a>                                                                                                                                                                                                                                                                                                                                                                                            | 1931    |
| b. 90, slide 23    | <a href="#">M. Meloni Da Ichnua. "Aeropittura." Sicilia Letteraria, [1931]. [7123-1]</a>                                                                                                                                                                                                                                                                                                                                                                                               | 1931    |
| b. 90, slide 24    | <a href="#">Antonio Marasco. "La Mostra Futurista di Firenze." No source, [1931]. Deals with Fillia, M. Rosso, Porgo, Alimandi, and Diulgheroff. [7124-1]</a>                                                                                                                                                                                                                                                                                                                          | 1931    |

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| b. 90, slide 25    | <a href="#">Antonio Marasco. "La Mostra Futurista di Firenze." No source, [1931]. Deals with Fillia, M. Rosso, Porgo, Alimandi, and Diulgheroff. [7125-1]</a>                                                                                                                                                                                                                                                          | 1931       |
| b. 90, slide 26    | <a href="#">Original photocomposition by Tato, 1929. [7126-1]; Fillia. "Arturo Tucci. editore di Pubblicità." No source, [1931]. [7126-2]; S. Maraffa Abate. "Il Capo del Futurismo nella città del Peloro." No source, [1931]. [7126-3]</a>                                                                                                                                                                           | 1929, 1931 |
| b. 90, slide 27    | <a href="#">Anonymous. "Artisti espositori. Guido Ferroni." No source, [1931]. [7127-1]</a>                                                                                                                                                                                                                                                                                                                            | 1931       |
| b. 90, slide 28    | <a href="#">Il Quirite. "L'Esposizione di Aeropittura." Il Resto del Carlino, 19 feb 1931. [7128-1]; Bot. Reproduction of his "Case allagate." No date. [7128-2]; Filippo Tommaso Marinetti. "Bot." No source, [1931]. [7128-3]</a>                                                                                                                                                                                    | 1931       |
| b. 90, slide 29    | <a href="#">Anonymous. "La conference de M. Marinetti." No source, [1931]. [7129-1]; Anonymous. "La conference de S.E. Marinetti sur le Futurisme Mondial." No source, [1931]. [7129-2]; I. N. [I. M.]. "Futurismo e fascismo nell'orazione di Marinetti." L'Unione, 23 apr 1931. [7129-3]</a>                                                                                                                         | 1931       |
| b. 90, slide 30    | <a href="#">Telespresso from The Italian Consulate in Bone, Algeria sending French articles about Marinetti's conferences in Algeria. 13 mag 1931. [7130-1]; Anonymous. "Futurisme." No source, [1931]. [7130-2]; Anonymous. "La conference de M. Marinetti." Le Réveil Bonois, 23/4/31. [7130-3]</a>                                                                                                                  | 1931       |
| b. 90, slide 31    | <a href="#">Anonymous. "Le Fondateur de l'Ecole Futuriste à Tunis." No source, 1931. [7131-1]; André Nicolai. "Un entretien avec S.Ex. F.T. Marinetti." La Dépêche Tunisienne, 21 apr 1931. [7131-2]; Anonymous. "La conference de S.E. Marinetti." La Dépêche Tunisienne, 25 apr 1931. [7131-3]; Gerard Aumont. "La conference de F.T. Marinetti sur le futurisme mondial." Le Petit Matin, 25 apr 1931. [7131-4]</a> | 1931       |
| b. 90, slide 32    | <a href="#">Rico Bell. "Il Futurismo mondiale." L'Unione, 25 apr 1931. [7132-1]; Anonymous. "M. Marinetti al Salone Tunisien." L'Unione, 26 apr 1931. [7132-2]; Georges Jeamont. "La conference de S.E. Marinetti sur le futurisme mondial." La Tunisie Française, 26 apr 1931. [7132-3]; Anonymous. No title. Tunis socialiste, 26 apr 1931. [7132-4]</a>                                                             | 1931       |
| b. 90, slide 33    | <a href="#">Anonymous. "Le futurisme mondial." Depeche de l'Est, 23 apr 1931. [7133-1]; Anonymous. "La conference de M. Marinetti." Le Réveil Bonois, 22 apr 1931. [7133-2]</a>                                                                                                                                                                                                                                        | 1931       |
| b. 90, slide 34    | <a href="#">Le Journalier. No title. Tunis socialiste, 26 apr 1931. [7134-1]</a>                                                                                                                                                                                                                                                                                                                                       | 1931       |
| b. 90, slide 35-36 | <a href="#">B. Capomazza. "Signor Console Generale...." 24 apr. 1931. Letter to the Italian Consul in Algeria on the success of Marinetti's lectures in Tunisia. [7135-1]-[7136-1]</a>                                                                                                                                                                                                                                 | 1931       |
| b. 90, slide 37-38 | <a href="#">Official letter sent to "Ministero degli Affari Esteri" to inform him of the great success of Marinetti in Algeria. 13 mag 1931. [7137-1]-[7138-1]</a>                                                                                                                                                                                                                                                     | 1931       |
| b. 90, slide 39    | <a href="#">Official letter sent to the Minister of Foreign Affairs to inform him of Marinetti's success in Tunisia. 29 apr 1931. [7139-1]</a>                                                                                                                                                                                                                                                                         | 1931       |
| b. 90, slide 40    | <a href="#">Alma Rosay. "Futurisme." Depeche de Constantine, 25/4/31. [7140-1]</a>                                                                                                                                                                                                                                                                                                                                     | 1931       |
| b. 90, slide 41    | <a href="#">E. Bert. "Simultanina di F.T. Marinetti." Gazzetta del Popolo, 14 mag 1931. [7141-1]; C. Bert. "Simultanina di F.T. Marinetti." Gazzetta del Popolo, 14 mag 1931. [7141-2]</a>                                                                                                                                                                                                                             | 1931       |
| b. 90, slide 42    | <a href="#">Anonymous. "Burrascosa serata al Carignano per la Simultanina di Marinetti." Stampa, 14 mag 1931. [7142-1]; Anonymous. "Simultanina di F.T. Marinetti." Il Giornale, Genova, 10 mag 1931. [7142-2]; Anonymous. "Simultanina al Teatro Paganini." Corriere Mercantile, Genova, 9 mag 1931. [7142-3]</a>                                                                                                     | 1931       |

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| b. 90, slide 43    | <a href="#">Three more clippings about Simultanina, maggio 1931. [7143-1] ; Poster for "Simultanina" Teatro Futurista Marinetti. [1931]. [7143-2] ; Nino Burranca. "Distinta risposta." Il Tempo, 12 giu 1931. [7143-3]</a>                                                                                                                                                                                                                                       | 1931 |
| b. 90, slide 44    | <a href="#">André Nicolai. "Le Fondateur de l'Ecole Futuriste a Tunis." La Dépêche Tunisienne, 1931. [7144-1] ; André Nicolai. "Un entretien avec S. Ex F.T. Marinetti." La Dépêche Tunisienne, [1931]. [7144-2] ; Anonymous. "Simultanina." No source, [1931]. [7144-3] ; Caricature. "Marinetti in piedi contro la boetra antifascista." Oggi e Domani, 4 mag 1931. [7144-4]</a>                                                                                | 1931 |
| b. 90, slide 45    | <a href="#">Anonymous. "Marinetti à Alger." L'Afrique du Nord Illustrée, [1931]. With 3 photos of Marinetti and Benedetta in Algiers and riding on camels. [7145-1] ; Marilena Rosseti. "Futurismo e attualità." Il Popolo Toscano, Lucca, 6 feb 1931. [7145-2] ; Anonymous. "Il discorso di Marinetti all'Odeon di Milano." Le Vie dell'Aria, 15 feb 1931. [7145-3] ; Unsigned clipping. "Marinetti parla del Duce." Popolo di Brescia, 1 mag 1931. [7145-4]</a> | 1931 |
| b. 90, slide 46    | <a href="#">Photo of Marinetti giving a lecture. No source, no date. [7146-1] ; Invitation to lunch, 16 giu 1931. [7146-2] ; Photo of 2 cooks at Taverna Santopalato. 1931. [7146-3] ; Photo of Osvaldo Bot, alla VI mostra d'Arte. No date. [7146-4]</a>                                                                                                                                                                                                         | 1931 |
| b. 90, slide 47-48 | <a href="#">Anonymous. "Fillia." No source, [1935]. [7147-1]-[7148-1]</a>                                                                                                                                                                                                                                                                                                                                                                                         | 1935 |
| b. 90, slide 49    | <a href="#">Nene Centonze. "I Futuristi e l'aeropittura." Gazzetta del Mezzogiorno, 6 dic 1931. [7149-1]</a>                                                                                                                                                                                                                                                                                                                                                      | 1931 |
| b. 90, slide 50-51 | <a href="#">L'Arciere. "Nella selva selvaggia... proposte per la poesia italiana." La Cerbottana, quindicinale Artistico -Letterario, 1 dicembre 1931. [7150-1]-[7151-1]</a>                                                                                                                                                                                                                                                                                      | 1931 |
| b. 90, slide 52    | <a href="#">Alfredo Trimarco. "I Vent'anni del Futurismo." Oggi e Domani, 6 dic 1931. [7152-1] ; Dante Serra. "Gli uomini vivi e gli uomini morti." Oggi e Domani, 12 dic 1931. [7152-2] ; Filippo Tommaso Marinetti. "Una lettera di S.E. Marinetti." No source, 1931. [7152-3] ; Wing. "Les commentaires de Wing. A la manière de... Marinetti." Les Ailes, 19 nov 1931. [7152-4]</a>                                                                           | 1931 |
| b. 90, slide 53    | <a href="#">Adriano Vito Vitale. "S.E. Marinetti a Chiavari." Il Mare-Rapallo, 8 Nov 1931. [7153-1]</a>                                                                                                                                                                                                                                                                                                                                                           | 1931 |
| b. 90, slide 54    | <a href="#">Caricature. "All'Esposizione futurista di Chiavari." Successo, Genova, 28 nov 1931. [7154-1]</a>                                                                                                                                                                                                                                                                                                                                                      | 1931 |
| b. 90, slide 55    | <a href="#">Anonymous. "Futurist Food." Time, 12 January 1931. With a photo of Marinetti. [7155-1]</a>                                                                                                                                                                                                                                                                                                                                                            | 1931 |
| b. 90, slide 56    | <a href="#">Cover of La Settimana Modenese, 12 dic 1931. With a caricature of Marinetti: "L'arrivo di Marinetti" by Molinari. [7156-1]</a>                                                                                                                                                                                                                                                                                                                        | 1931 |
| b. 90, slide 57    | <a href="#">Settimana Modenese, 12 dic 1931. With "Marinetti a Modena." [7157-1]</a>                                                                                                                                                                                                                                                                                                                                                                              | 1931 |
| b. 90, slide 58    | <a href="#">Giacomo Balla, Depero, Benedetta ... et al. "Aeropittura futurista. Manifesto futurista ai pittori." Settimana Modenese, 12 dic 1931. With "La realtà spirituale di F. T. Marinetti" by Bruno Corra. [7158-1]</a>                                                                                                                                                                                                                                     | 1931 |
| b. 90, slide 59    | <a href="#">Settimana Modenese, 12 dic 1931. With cartoon "Confidenze del pastaio." [7159-1]</a>                                                                                                                                                                                                                                                                                                                                                                  | 1931 |
| b. 90, slide 60    | <a href="#">A Zoboli. Sintesi for "La Galleria del ritratto futurista." Settimana Modenese, 12 dic 1931. [7160-1]</a>                                                                                                                                                                                                                                                                                                                                             | 1931 |

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| b. 90, slide 61    | <a href="#">Dante Serra. "Gli uomini vivi e gli uomini morti." Oggi e Domani, 12 dic 1931. [7161-1]; Filippo Tommaso Marinetti. "Una lettera di S.E. Marinetti." No source, [1931]. [7161-2]; Anonymous. "Prodotti nazionali." Popolo di Pavia, 29 nov 1931. [7161-3]</a>                                                                                                                                                                                                                     | 1931       |
| b. 90, slide 62-69 | <a href="#">Mirko Deanovic. "Talijanski futurizam kao knjizevni smjer." Savremenik, 1931. In Serbo-Croatian. [7162-1]- [7169-1]</a>                                                                                                                                                                                                                                                                                                                                                           | 1931       |
| b. 90, slide 70-71 | <a href="#">Anonymous. "Inchiesta mondiale sulla poesia. Le risposte al nostro questionario." Gazzetta del Popolo, 21 ott 1931. [7170-1]-[7171-1]; Anonymous. "Inchiesta mondiale sulla poesia." Le risposte al nostro questionario." Gazzetta del Popolo, 28 ott 1931. [7170-2]; Anonymous. "Scrittori italiani citati dalla stampa straniera." Corriere Padano, 22 dic 1931. [7170-3]; Unsigned clipping. "Prima mostra futurista d'arte moderna." Arena, Verona, 19 dic 1931. [7171-2]</a> | 1931       |
| b. 90, slide 72    | <a href="#">(Ala). "Scrittori Italiani citati dalla stampa straniera." No source, 21 dic 1931. [7172-1]</a>                                                                                                                                                                                                                                                                                                                                                                                   | 1931       |
| b. 90, slide 74    | <a href="#">Anonymous. "Inchiesta mondiale sulla poesia. Le risposte al nostro questionario." No source, 1931. [7174-1]; Anonymous. "Il ritratto che non somiglia." Guerin Meschino, 16 nov 1931. [7174-2]; Unsigned clipping. "Parole in libertà." Ambrosiano, 13 dic 1931. [7174-3]</a>                                                                                                                                                                                                     | 1931       |
| b. 90, slide 75    | <a href="#">Fasci Italiani all'Estero. Fascio di Casablanca. Manifestazione, 13 nov 1931. [7175-1]</a>                                                                                                                                                                                                                                                                                                                                                                                        | 1931       |
| b. 90, slide 76    | <a href="#">(Ala). "Iniziative Italiane che hanno successo all'Estero." No source, [1931]. [7173-1]; Anonymous. "S.E. Marinetti au Maroc." La Vigie Marocaine, 9/11/1932. [7176-1]</a>                                                                                                                                                                                                                                                                                                        | 1931, 1932 |
| b. 90, slide 77    | <a href="#">Anonymous. "Le poete du Futurisme: S.E. Marinetti." La Vigie Marocaine, 10/11/32. [7177-1]</a>                                                                                                                                                                                                                                                                                                                                                                                    | 1932       |
| b. 90, slide 78    | <a href="#">Anonymous. "Aujourd'hui a la mamounia, la conference du Professeur Marinetti." L'Echo du Maroc, 12/11/32. [7178-1]</a>                                                                                                                                                                                                                                                                                                                                                            | 1932       |
| b. 90, slide 79    | <a href="#">Anonymous. "Marinetti va venir a Rabat." La Vigie Marocaine, 26/10/32. [7179-1]</a>                                                                                                                                                                                                                                                                                                                                                                                               | 1932       |
| b. 90, slide 80    | <a href="#">Anonymous. "La conference du Professeur Marinetti aura lieu Samedi." La Vigie Marocaine, 7/11/32. [7180-1]</a>                                                                                                                                                                                                                                                                                                                                                                    | 1932       |
| b. 91, slide 1     | <a href="#">Anonymous. "Samedi à La Mamoubia, une conference du Professeur Marinetti, sur le futurisme." L'Echo du Maroc, 8/11/32. [7181-1]</a>                                                                                                                                                                                                                                                                                                                                               | 1932       |
| b. 91, slide 2     | <a href="#">Anonymous. "La conference de S.E. Marinetti." Le Courier du Maroc, 10 nov 1932. [7182-1]</a>                                                                                                                                                                                                                                                                                                                                                                                      | 1932       |
| b. 91, slide 3     | <a href="#">Anonymous. "Marinetti, El fundator del futurismo en el Marruecos frances." La Opinion, 10 nov 1932. [7183-1]; "Dos conferencias." La Opinion, 10 nov 1932. [7183-2]</a>                                                                                                                                                                                                                                                                                                           | 1932       |
| b. 91, slide 4     | <a href="#">Anonymous. "La conference du Professeur Marinetti." L'Echo du Maroc, 10/11/32. [7184-1]</a>                                                                                                                                                                                                                                                                                                                                                                                       | 1932       |
| b. 91, slide 5     | <a href="#">Candide. "Les heures passent." Echo du Maroc, Rabat, 13/11/32. [7185-1]; "La conference du Professeur Marinetti." Echo du Maroc, Rabat, 13/11/32. [7185-2]</a>                                                                                                                                                                                                                                                                                                                    | 1932       |
| b. 91, slide 6     | <a href="#">De Chabot. "Le poète italien Marinetti nous parle des relations franco-italiennes." Vigie Marocaine, 13/11/32. [7186-1]</a>                                                                                                                                                                                                                                                                                                                                                       | 1932       |

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| b. 91, slide 7  | <a href="#">Charles Tristan Pehau. "La conference de Filippo Marinetti." Le Progres de Fez, 13/11/32. [7187-1]</a>                                                                                                                                                                                                                                                                                                                                                               | 1932    |
| b. 91, slide 8  | <a href="#">Anonymous. "Automobile Club Marocain." La Presse Marocaine, 14/11/32. [7188-1]</a>                                                                                                                                                                                                                                                                                                                                                                                   | 1932    |
| b. 91, slide 9  | <a href="#">Anonymous. "Marinetti en el Marruecos Frances." La Opinion, 13/11/32. [7189-1]</a>                                                                                                                                                                                                                                                                                                                                                                                   | 1932    |
| b. 91, slide 10 | <a href="#">Anonymous. "A l'Automobile Club, La Conference de M. Marinetti sur la littérature italienne." Petit Marocain, 15/11/32. [7190-1]</a>                                                                                                                                                                                                                                                                                                                                 | 1932    |
| b. 91, slide 11 | <a href="#">Anonymous. "Huespedes distinguidos." La Gaceta de Africa, Tetuan, 20 Nov. 1932. [7191-1]</a>                                                                                                                                                                                                                                                                                                                                                                         | 1932    |
| b. 91, slide 12 | <a href="#">Anonymous. "Inchiesta mondiale sulla poesia. Le risposte al nostro questionario." No source, 1932. [7192-1]; "Inchiesta mondiale sulla poesia. Le Risposte al nostro questionario." No source, 1932. [7192-2]</a>                                                                                                                                                                                                                                                    | 1932    |
| b. 91, slide 13 | <a href="#">Anonymous article dealing with Futurist Theatre. No source. [7193-1]</a>                                                                                                                                                                                                                                                                                                                                                                                             | no date |
| b. 91, slide 14 | <a href="#">Munari. Design. "Il Tifoso." Caricature of Marinetti. [7194-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                   | no date |
| b. 91, slide 15 | <a href="#">Lucio D'Ambra. "Cartas de Italia. Marinetti, Pater Familias." La Nacion, 12 mag [1928]. With caricature of Marinetti. [7195-1]</a>                                                                                                                                                                                                                                                                                                                                   | 1928    |
| b. 91, slide 16 | <a href="#">M. Iscagliati. "Casavola e 'il gobbo del Califfo'." Gazzetta del Mezzogiorno, 27 nov 1928. [7196-1]; M. Pefacani. "Il Mondo capovolto." Il Travaso, 25 nov 1928. [7196-2]; Anonymous. "Kronika illustrowana." No source, [1928]. [7196-3]; Konrad Winkle. "Malarstwo Tytusa Czyiewskiengo." Wiadomosci Literackie, [1928]. [7196-4]; Caricature. "Il premio del Governatorato di Roma per un'opera lirica vinto da Franco Casavola." No source, [1928]. [7196-5]</a> | 1928    |
| b. 91, slide 17 | <a href="#">Page of resume for Prampolini. "79o Exposition Prampolini (decors, costumes, masques pour theatre et cinema)." Paris, [1928]. [7197-1]</a>                                                                                                                                                                                                                                                                                                                           | 1928    |
| b. 91, slide 18 | <a href="#">Anonymous. "Marinetti parlera oggi." No source, [1928]. [7198-1]; Ottavio Profeta. "Marinetti." Giornale dell'Isola, 9 dic 1928. [7198-2]; Poster. "Lyceum. Domani, la conferenza di Marinetti al teatro Massimo Bellini." 1 dic 1928. [7198-3]; Giacomo Etna. "Marinetti e il fascismo." No source, [1928]. [7198-4]; Anonymous. "F.T. Marinetti inizia il ciclo delle conferenze del Lyceum." Dic 1928. [7198-5]</a>                                               | 1928    |
| b. 91, slide 19 | <a href="#">G. Fabbri. "Il Futurismo nelle case." Mantova Futurista, 1928. [7199-1]; "Mussolini futurista." Mantova Futurista, 1928. [7199-2]</a>                                                                                                                                                                                                                                                                                                                                | 1928    |
| b. 91, slide 20 | <a href="#">Fillia. "Arte fascista." Mantova Futurista, 1928. [7200-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                       | 1928    |
| b. 91, slide 21 | <a href="#">Anonymous. "Letteratura." Popolo di Roma, 28 dic 1928. [7201-1]; L. Fossani. "Saluto a Marinetti." Voce di Mantova, 21 dic 1928. [7201-2]; Anonymous. "Il travolgente discorso di F.T. Marinetti." No source, 25 dic 1928. [7201-3]; Loris Catrizzi. "Il musicista futurista Franco Casavola." No source, 21 dic 1928. [7201-4]</a>                                                                                                                                  | 1928    |
| b. 91, slide 22 | <a href="#">Farfa. "Rilegature futuriste all'esposizione di Torino." Graphicus, nov 1928. With 2 illustrations. [7202-1]</a>                                                                                                                                                                                                                                                                                                                                                     | 1928    |
| b. 91, slide 23 | <a href="#">Poster for Teatro di Torino, Venerdì 4 gen [28] "Luci Veloci" 6 sintesi di F.T. Marinetti. [7203-1]</a>                                                                                                                                                                                                                                                                                                                                                              | 1928    |

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| b. 91, slide 24 | <a href="#">Anonymous. "Un monito di Marinetti." Bologna, 29 dic 1928. [7204-1]; Anonymous. "Una possibilità di guerra secondo Marinetti." Telegrafo della Sera, 28 dic 1928. [7204-2]; Anonymous. "La possibilità di nuove guerre nel pensiero di F.T. Marinetti." Ambrosiano, 29 dic 1928. [7204-3]; Anonymous. "Il senso della realtà." Il Popolo, [dic 1928]. [7204-4]; Anonymous. "La situazione politica d'Europa vista da F.T. Marinetti." Il Giornale, 29 dic 1928. [7204-5]; Twelve Clippings about "Il successo di una nuovo dramma di F.T. Marinetti 'Luci Veloci'." gennaio 1929. [7204-6]</a>                                                | 1928, 1929 |
| b. 91, slide 25 | <a href="#">Filippo Tommaso Marinetti. "Gerardo Dottori, pittore futurista umbro." Humana, [1928]. With 1 illustration. Commentary about "Trittico della Velocità." [7205-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1928       |
| b. 91, slide 26 | <a href="#">Giovanni Rotiroti. "F.T. Marinetti." Approdi, 1928. [7206-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1928       |
| b. 91, slide 27 | <a href="#">Max Cardona. "Dittatura editoriale." Il Nazionale, [1928]. [7207-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1928       |
| b. 91, slide 28 | <a href="#">Riccardo Nobil. "Alba di Futurismo." No source, [1929]. [7208-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1928       |
| b. 91, slide 29 | <a href="#">Anonymous article on Gerardo Dottori. Sport Fascista, no.1 gennaio 1929. With illustration by Dottori: "Il Trittico della Velocità: la partenza." [7209-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1929       |
| b. 91, slide 30 | <a href="#">Piero Belli. "Lanciando una sfida." Il Regime Fascista, 11 gen 1929. [7210-1]; Filippo Tommaso Marinetti. "Risposta a Piero Belli." Il Regime Fascista, 17 gen 1929. [7210-2]; M.C. "Furibonda rissa al Teatro dell'Opera." No source, 10 gen 1929. [7210-3]; Filippo Tommaso Marinetti. "In difesa di Malipiero." L'Impero, 12 gen. 1929. [7210-4]; E. Audisio. "La composition et le role de la future Académie Italienne." Comoedia, Paris, 30 dic 1929. [7210-5]; Unsigned clipping. "Marinetti." Berliner Borsen Zeitung, 28 dic 1928. [7210-6]</a>                                                                                      | 1928, 1929 |
| b. 91, slide 31 | <a href="#">Michele Biancale. "Un arazzo di Balla." Popolo, Roma, 5 gen 1929. [7211-1]; Anonymous. "Il futurismo come fonte di gaiezza." L'Impero, 20 gen 1929. [7211-2]; Anonymous. "Esta proxima a constituirse la Academia Italiana." La Nacion, 5 dic 1928. [7211-3]; Unsigned clipping. "Sleines Feuilleton." Bund Morg Blett, Berlin, 7 dic 1928. [7211-4]; Unsigned clipping. No title. Action Française, 1928. [7211-5]</a>                                                                                                                                                                                                                       | 1928       |
| b. 91, slide 32 | <a href="#">Theo van Doesburg. "Kunst en Architectuurvernieuwing in Italie." Bouwbedrijf, [1928]. With 4 illustrations. [7212-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1928       |
| b. 91, slide 33 | <a href="#">Settimelli. "A Marinetti, segretario del sindacato fascista autori e scrittori." A-Z, 30 gen 1929. [7213-1]; U. Bernasconi. "F.T. Marinetti alla Radio." L'Impero, 6 gen 1929. [7213-2]; Anonymous. "Il fondatore del Futurismo F.T. Marinetti." Il Giornale, Gen 1929. [7213-3]; Seven clippings about the representation of "Luci Veloci." Feb. 1929. [7213-4]; Drawing by Prampolini. "Joséphine Baker." Paris, [1928]. [7213-5]</a>                                                                                                                                                                                                       | 1928, 1929 |
| b. 91, slide 34 | <a href="#">Vittorio Guerriero. "Avventura di 'ring'." Corriere d'America, 13 gen. 1929. [7214-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1929       |
| b. 91, slide 35 | <a href="#">Baronessa Orczy. "Il Voto di Sangue." Corriere d'America, 13 gen. 1929. [7215-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1929       |
| b. 91, slide 36 | <a href="#">Anonymous. "Norme e condizioni del Concorso Fotografico, aperto dalla Rivista Natura per il 1930." No source, [1930]. [7216-1]; Anonymous. "La dinamica conferenza di F.T. Marinetti al Planetorio." L'Impero, 8 feb 1929. [7216-2]; Anonymous. "Il successo del Futurista Depero a New York." Il Brennero, 2 feb 1929. [7216-3]; Giulio Bucciolini. "'Luci Veloci' sei sintesi di F.T. Marinetti." Il Nuovo Giornale, 2 feb 1929. [7216-4]; Photo. "L'apostolo del dinamismo." No source, 1929. [7216-5]; Photo of Marinetti. Fascio d'Italia, 9 feb 1929. [7216-6]; Anonymous. "La veglia futurista del G.U.F." Trieste, 1929. [7216-7]</a> | 1930       |



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| b. 91, slide 37    | <a href="#">Anonymous. "Francesco Bellenia." No source, no date. [7217-1]; Fernando Figurelli. "Tradizionalismo e Futurismo." No source, [1929]. [7217-2]; Anonymous. "Il successo del Velione al Circolo Ufficiali." Il Telegrafo, 18 feb 1929. [7217-3]; Anonymous. "La conferenza futurista al Gruppo 'Savoia'. Le solite intemperenze dei soliti cretini." L'Impero, Roma, 26 feb 1929. [7217-4]</a>                                                                                                                                                                                                                                                                                                                                                                                            | 1929 |
| b. 91, slide 38    | <a href="#">Anonymous. "Il testo del Trattato fra Italia e Vaticano." L'Impero, 14 marzo 1929. [7218-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1929 |
| b. 91, slide 39    | <a href="#">Anonymous. "Il registro antropologico per le Scuole Elementari." L'Impero, 15 marzo 1929. [7219-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1929 |
| b. 91, slide 40    | <a href="#">Alberto Sartoris. "Architettura futurista italiana." Giovinezza, 15 feb 1929. [7220-1]; Alfredo Panzini. No title. No source, [1929]. [7220-2]; Photo. Two hydroplanes. No source, no date. [7220-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1929 |
| b. 91, slide 41    | <a href="#">Anonymous. "Futurismo per salotti." 2000, [1929]. [7221-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1929 |
| b. 91, slide 42    | <a href="#">Filippo Tommaso Marinetti. "Un brano lirico inedito di F.T. Marinetti" and "Teatro di F.T. Marinetti." 2000, [1929]. [7222-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1929 |
| b. 91, slide 43    | <a href="#">Anonymous. "Luci Veloci di F.T. Marinetti, al teatro Paganini." Il Giornale, 9 mar 1929. [7223-1]; Anonymous. "Il grande successo futurista." L'Impero, 10 mar 1929. [7223-2]; Anonymous. "Luvi Veloci di F.T. Marinetti al Teatro Paganini." Corriere Mercantile, 9 mar 1929. [7223-3]; Anonymous. "Futurismo al Paganini." Lavoro, 9 mar 1929. [7223-4]; Anonymous. "Ilarita non futuriste alla serata marinettiana." Il Nuovo Cittadino, 9 mar 1929. [7223-5]</a>                                                                                                                                                                                                                                                                                                                    | 1929 |
| b. 91, slide 44    | <a href="#">Emilio Bodrero. "Italica: Il libro della nuova Italia." Il Nazionale, 1929. [7224-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1929 |
| b. 91, slide 45    | <a href="#">Anonymous. "I letterati nell'Accademia d'Italia." Popolo d'Italia, 22 mar 1929. [7225-1]; Anonymous. "F.T. Marinetti nell'Accademia d'Italia." L'Impero, 1929. With a photo of Marinetti. [7225-2]; Anonymous. "La Mostra Virgilio Marchi agli 'Illusi'." No source, [1929]. [7225-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1929 |
| b. 91, slide 46-64 | <a href="#">Karel Teige ... et al. Revue Svazu moderni kultury, 2eme année, no. 6, Praha, Feb. 1929. International Czech periodical in French, Italian, German, and Czech. [7226-1]-[7244-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1929 |
| b. 91, slide 65    | <a href="#">Ferdinando Palmieri. "Spieghiamoci, caro Bonelli." Resto del Carlino, 13 sett 1934. [7245-1]; Ettore Romagnoli. "Timoleo il Futurista." Gazzetta del Popolo, 27 set 1934. [7245-2]; E.L.L. "Una storia dell'arte moderna." Perseo, 1 set 1934. [7245-3]; Filippo Tommaso Marinetti. "Contenuto morale e azione pratica del Sindacato nazionale fascista autori e scrittori." Gazzetta del Popolo, 6 set 1934. [7245-4]; Unsigned clipping. "Un menu futuriste." Tribune, Geneve, 20 set 1934. [7245-5]; Unsigned clipping. "Menu futuriste." Aux Ecoutes, 28 set 1934. [7245-6]; Unsigned clipping. "I successi del pittore futurista Gambini." Cronaca Prealpina, 7 set 1934. [7245-7]; Unsigned clipping. "Il nuovo romanzo di Corrado Govoni." L'Adriatico, 4 ago 1934. [7245-8]</a> | 1934 |
| b. 91, slide 66    | <a href="#">Gianni Fuoce. "Scrittori in torpedone a tavola e a consesso." L'Italia Letteraria, [1934]. [7246-1]; M. Bontempelli. "Gerarchie di valori letterari. Lettera aperta a F.T. Marinetti." No source, [1934]. [7246-2]; Anonymous. "Fuori concorso." Italia Letteraria, 20 set 1934. [7246-3]; Anonymous. "Calabria pseudo-letteraria." Giornale d'Italia, 26 set 1934. [7246-4]; Gerardo Dottori. "Il misticismo di un futurista, Una lettera di Gerardo Dottori." No source, 1934. [7246-5]</a>                                                                                                                                                                                                                                                                                           | 1934 |
| b. 91, slide 67    | <a href="#">Anonymous. "Wieczor Marinetti/ego." No source, [1934]. [7247-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1934 |

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| b. 91, slide 68-70 | <a href="#">J. Gamska-Lempicka. "Dal Teatro grande di Leopoli. Una serata di Marinetti. I Prigionieri - 8 sintesi sceniche." Echo Lwowskie, 15 mar 1933. [7248-1]-[7250-1]</a>                                                                                                                                                                                                                                                                                                                                                                                          | 1933 |
| b. 91, slide 71-72 | <a href="#">Aleksander Janta-Pelczynski. "Spotkanie z Marinettim. Un encontro con Marinetti. Roma, in febbraio 1933." Wiadomosci Literackie, 12 mar 1933. [7251-1] With a drawing of the Marinetti family by Gerardo Dotona. [7252-1]</a>                                                                                                                                                                                                                                                                                                                               | 1933 |
| b. 91, slide 73    | <a href="#">Wilam Horzyca. "Marinetti e Wyspianski." Gazeta Polska, 15 mar 1933. [7253-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1933 |
| b. 91, slide 74-75 | <a href="#">Anonymous. "I Prigionieri 8 Sintesi sceniche di F.T. Marinetti." Gazeta Poranna-Leopoli, 15 mar 1933. [7254-1]-[7255-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1933 |
| b. 91, slide 76    | <a href="#">Caricature. "Fut-naturismo." Guerin-Meschino, 7 ott 1934. [7256-1]; Anonymous. "Il primo congresso naturista." Il Resto del Carlino, 28 sett 1934. [7256-2]; Invitation to Conference "L'Aeropeinture" par S.E. Marinetti, Nice, Hotel Negresco, 30 mai 1934. [7256-3]; Textes de 7248-55 superposées les uns sur les autres avant d'être photographiés séparément. [7256-4]; Unsigned clipping. "Il congresso nazionale naturista." Corriere della Sera, 26 set 1934. [7256-5]; Unsigned clipping. "Congresso naturista." Stampa, 1 ott 1934. [7256-6]</a> | 1934 |
| b. 91, slide 77    | <a href="#">Antonio Jacono. "Bergsonismo e surrealismo." Popolo di Lombardia, 5 set 1934. [7257-1]; Gustavo Ceriello. "Al Alba del Novecento." La Sera, 11 set 1934. [7257-2]; Mario Rispoli. "Da Carducci a Marinetti." La Voce di Mantova, 16 ott 1934. [7257-3]; F. Palmieri. "E intendiamoci pure, Caro Palmieri." Il Resto del Carlino, 28 set 1934. [7257-4]</a>                                                                                                                                                                                                  | 1934 |
| b. 91, slide 78    | <a href="#">Herczeg Ferenc. "Convegno Volta 1934." Pesti Hirlap, 31 Ott 1934. [7258-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1934 |
| b. 91, slide 79    | <a href="#">Spectator. "Il teatro drammatico al Convegno Internazionale Volta." L'illustrazione, 1934. Discussing various aspects of Congresso Volta. With four photos. [7259-1]</a>                                                                                                                                                                                                                                                                                                                                                                                    | 1934 |
| b. 91, slide 80    | <a href="#">Anonymous. "Il Megaspoleon." L'illustrazione Italiana, 1934. [7260-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1934 |
| b. 92, slide 1     | <a href="#">Ubaldo Burani. "Letteratura e Arte: Il Palazzo del Littorio." Il Nuovo Stato, [1935]. [7261-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1935 |
| b. 92, slide 2     | <a href="#">[Anton Giulio] Bragaglia. "Futurismo a Teatro." Ottobre, Roma, 26 gen 1935. [7262-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1935 |
| b. 92, slide 3     | <a href="#">Anonymous. "Marinetti sulla pittura e la scultura." Gazeta Warszawska, 12 mar 1933. [7263-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1933 |
| b. 92, slide 4     | <a href="#">Photo of Marinetti. "Tworca futuryzmu w Warszawie." 21/III/33. [7264-1]; Photo of Marinetti with Friends. "Marinetti w Polaca Prasy." mar 1933. [7264-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                | 1933 |
| b. 92, slide 5     | <a href="#">Giorgio Rigotti. "Architetti che adorano il sole." Gazzetta del Popolo, 5 gen 1935. [7265-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1935 |
| b. 92, slide 6-7   | <a href="#">Anonymous. "Marinetti si allontana. Il bilancio del futurismo." Express Poranny, 13 mar 1933. [7266-1]-[7267-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1933 |
| b. 92, slide 8-9   | <a href="#">Casimiro Bukowski. "Marinetti sulla scena e sul podio." Wiek, 16 mar 1933. [7268-1]-[7269-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1933 |
| b. 92, slide 10-11 | <a href="#">H.L. "Marinetti." Kurjer Lwowski, Leopoli, 16 mar 1933. [7270-1]-[7271-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1933 |
| b. 92, slide 12    | <a href="#">Anonymous. "Lo spettacolo nella vita morale dei popoli." Roma-Napoli, 13 ott. 1934. [7272-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1934 |

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| b. 92, slide 13 | <a href="#">Anonymous. "L'Architettura dei Teatri. Teatri di masse e Teatrini." Avvenire d'Italia, 12 ott 1934. [7273-1]; Anonymous. "Lo spettacolo nella vita morale dei popoli." Tevere, 13 ott 1934. [7273-2]; Mario Corai. "Il problema del teatro drammatico esaminato e discusso al Convegno Volta." No source, 10 ott 1934. [7273-3]; Anonymous. "Lo spettacolo nella vita morale dei popoli." Roma-Napoli, 13 ott 1934. [7273-4]; Anonymous. "Gli aspetti morali dello spettacolo." Il Lavoro, 13 ott 1934. [7273-5]; Enrico Rocca. "Verso la conclusione del Convegno Volta." Lavoro Fascista, 14 ott 1934. [7273-6]</a> | 1934 |
| b. 92, slide 14 | <a href="#">Anonymous. "Scenotecnica e scenografia." Avvenire d'Italia, 14 ott 1934. [7274-1]; Anonymous. "Lo spettacolo nella vita morale dei popoli." Mattino, 13 ott 1934. [7274-2]; Anonymous. "Le relazioni di Romagnoli e di Marinetti." Secolo XIX 13 ott 1934. [7274-3]; Anonymous. "Il teatro di prosa in Italia." Resto del Carlino, 14 ott 1934. [7274-4]</a>                                                                                                                                                                                                                                                          | 1934 |
| b. 92, slide 15 | <a href="#">Anonymous. "L'organizzazione del Teatro di Stato in Europa." Piccolo, 15 ott 1934. [7275-1]; Fram. "Battute polemiche sulla plastica murale." No source, 1934. [7275-2]; Anonymous. "L'Onorabile Ercole inaugurerà a Genova la Mostra di Plastica Murale." Corriere della Sera, 15 nov 1934. [7275-3]; Anonymous. "Intervista con Marinetti." Il Piccolo, 15 ott 1934. [7275-4]; Anonymous. "Prima mostra nazionale di plastica murale per l'edilizia fascista." L'Artigiano, 18 ott 1934. [7275-5]</a>                                                                                                               | 1934 |
| b. 92, slide 16 | <a href="#">Anonymous. "Il Ministro dell'Educazione Nazionale e l'accademico Marinetti inaugurano a Palazzo Ducale la mostra di plastica murale." Lavoro, 15 nov 1934. [7276-1]; U. Merli. "La prima Mostra di Plastica Murale in Genova." La Gazzetta del Mezzogiorno, Bari, 6 nov 1934. [7276-2]; Anonymous. "Arte Fascista." Cirenaica, Bengasi, 24 nov 1934. [7276-3]; Anonymous. "La prima Mostra di Plastica Murale." Giornale di Genova, 17 ott 1934. [7276-4]; Illustrazione. "Progetto di Depero in Metallo per la casa del Fascio." Ambrosiano, 22 nov 1934. [7276-5]</a>                                               | 1934 |
| b. 92, slide 17 | <a href="#">Nine clippings about "Prima Mostra di Plastica Murale." nov 1934. [7277-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1934 |
| b. 92, slide 18 | <a href="#">Six more clippings about "Mostra di Plastica murale." Nov 1934. [7278-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1934 |
| b. 92, slide 19 | <a href="#">Three more clippings about "Mostra di Plastica Murale." nov 1934. [7279-1]; Anonymous. "Manifiesto futurist sobre arquitectura aerea." El Sol, Madrid, 14 ott 1934. [7279-2]; Invitation to Marinetti's presentation of "L'Aeromusica Futurista." Mostra di Plastica Murale, 24 nov 1934. [7279-3]</a>                                                                                                                                                                                                                                                                                                                | 1934 |
| b. 92, slide 20 | <a href="#">Two more clippings about "Plastica murale." nov 1934. [7280-1]; Anonymous. "L'attesa per la conferenza di Marinetti su 'l'Africa nella poesia e nelle arti plastiche'." Mattino, Napoli, 15 nov 1934. [7280-2]; Mario Rispoli. "Da Carducci a Marinetti." L'Unione, Tunisi, 3 nov 1934. [7280-3]</a>                                                                                                                                                                                                                                                                                                                  | 1934 |
| b. 92, slide 21 | <a href="#">Anonymous. "S.E. Marinetti l'ultradinamico." Corriere, 1934. [7281-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1934 |
| b. 92, slide 22 | <a href="#">Filippo Tommaso Marinetti. "Da S.E. il sansepolcrista F.T. Marinetti - Accademico d'Italia." Il Grido della Stirpe, New York, 26 ott 1935. [7282-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1935 |
| b. 92, slide 23 | <a href="#">Filippo Tommaso Marinetti. "Da S.E. il sansepolcrista F.T. Marinetti - Accademico d'Italia." Il Grido della Stirpe, New York, 26 ott 1935. [7283-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1935 |
| b. 92, slide 24 | <a href="#">Full page [7] of Il Grido della Stirpe, 26 ott 1935. [7284-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1935 |
| b. 92, slide 25 | <a href="#">Anonymous. "Lettre de Roumanie." Beaux Arts, 8 mars 1935. [7285-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1935 |

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| b. 92, slide 29    | <a href="#">Otto Skall. "Filippo Tommaso Marinetti der Fuhrer der Italienischen Futuristen spricht das Gedicht 'Die Ersturmung von Adrianopel'." Wiener Tag, no 50, 3 mar 1935. With 8 photos of Marinetti. [7289-1]</a>                                                                                                                                                                           | 1935    |
| b. 92, slide 26-28 | <a href="#">Ruggero Vasari. "F.T. Marinetti. Zu den Bilderseiten 28 und 29." Die Buhne, [1935]. [7286-1]-[7288-1]</a>                                                                                                                                                                                                                                                                              | 1935    |
| b. 92, slide 30-31 | <a href="#">Catalogue. "Italienische Futuristische Luft- und Flugmalerei." With the list of artists exhibiting their works. [7290-1]-[7291-1]</a>                                                                                                                                                                                                                                                  | no date |
| b. 92, slide 32    | <a href="#">W.D. "Marinetti uber futuristische kunst." Neue Freie Press, Wien, 20 Februar 1935. [7292-1]</a>                                                                                                                                                                                                                                                                                       | 1935    |
| b. 92, slide 33-34 | <a href="#">Anonymous. "Marinetti. Wir brauchen neue Ideen." Neue Wiener Journal, 22 februar 1935. [7293-1]-[7294-1]</a>                                                                                                                                                                                                                                                                           | 1935    |
| b. 92, slide 35    | <a href="#">Poster for Festival Futurista. Celebrazioni Torinesi Martedì 12 giugno 1928. Conferenze di Marinetti, proiezioni di Marinetti, Prampolini, Fillia. Danze Sportive futuriste. Argomento a sorpresa Marinetti. 6000 lire di premi. [7295-1]</a>                                                                                                                                          | 1928    |
| b. 92, slide 36    | <a href="#">Poster for Visitate al Kursaal le mostre personali Futuriste dei pittori M.G. Dalmonte - Alberti. 29 luglio-agosto 1928. [7296-1]; Catalogue for Visitate al Kursaal le mostre personali Futuriste dei pittori M.G. Dalmonte - Alberti. exhibition at the Kursaal, Rimini. 29 luglio-agosto 1928. [7296-2]</a>                                                                         | 1928    |
| b. 92, slide 37    | <a href="#">Part of the catalogue of the Kursaal Exhibition. With list of works by Alberti and A. Caviglioni. [1928]. [7297-1]</a>                                                                                                                                                                                                                                                                 | 1928    |
| b. 92, slide 38    | <a href="#">C.E. Basile. "L'Italia della Marcia su Roma." No source, no date. [7298-1]; Photo of Dal Monte dedicated to Marinetti. [7298-2]; Anonymous. "Arte Futurista." No source, no date. [7289-3]; Poster for the exhibition at the Kursaal with F.T. Marinetti, Innocenzo Cappa inaugureranno le grandi mostre personali dei pittori futuristi Alberti, M.G. Dal Monte. [1928]. [7298-4]</a> | 1928    |
| b. 92, slide 39-40 | <a href="#">Anonymous. "Il ponderoso discorso del Capo del Futurismo nel Decennale di 'Roma Futurista'." L'Impero, Roma, 2 ott 1928. With 3 photos of Settimello, Marinetti and Carli. [7299-1]-[7300-1]</a>                                                                                                                                                                                       | 1928    |
| b. 92, slide 41    | <a href="#">Mieczystow Wallis. "O Pieknie Techniki." Wladomosci Literackie, [1928]. Dealing with modern architecture. [7301-1]</a>                                                                                                                                                                                                                                                                 | 1928    |
| b. 92, slide 42    | <a href="#">Invitation to a special dinner to celebrate the 10 anniversary of the launching of Roma Futurista. "Adunata gastronomico-Dinamica di Diciottisti." [1928]. [7302-1]; The menu of this very special dinner. [7302-2]</a>                                                                                                                                                                | 1928    |
| b. 92, slide 43    | <a href="#">Anonymous. "Un discorso di Marinetti a Roma. Rievocazione del passato, Fiero giuramento per l'avvenire." Arena, Verona, 3 ott 1928. [7303-1]; Invitation to "Ai camerati e agli Amici di 'Roma Futurista'." [7303-2]</a>                                                                                                                                                               | 1928    |
| b. 92, slide 44    | <a href="#">Il Lupo delle Mura. "Difendo Giacomo Balla." Cronache di Arte educatrice, no 6 1928. With a caricature 'Pittore Futurista' by Balla. [7304-1]</a>                                                                                                                                                                                                                                      | 1928    |
| b. 92, slide 45    | <a href="#">Full page of a Spanish illustrated magazine, showing 6 photos: A Modern Church in Germany, 2 new gas masks, Josephine Baker, Physical exercises during the vacations and young newspaper vendors with electric signs on their hats. No source. [7305-]</a>                                                                                                                             | no date |
| b. 92, slide 46    | <a href="#">Anonymous. "Una giornata storica milanese nei ricordi di F.T. Marinetti." La Sera, Milano, 3 ott 1928. [7306-1]</a>                                                                                                                                                                                                                                                                    | 1928    |

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| b. 92, slide 47    | <a href="#">FUS. "Pagine storiche. Benito Mussolini interventista." No source, 1set 1928. [7307-1]</a>                                                                                                                                                  | 1928    |
| b. 92, slide 48    | <a href="#">Michele Biancale. "Alla ricerca dell'istinto. Una visita a Giacomo Balla." Il Popolo di Roma, 13 set 1928. [7308-1]</a>                                                                                                                     | 1928    |
| b. 92, slide 49    | <a href="#">Anonymous. "Il futurismo alla Biennale di Venezia." Messaggero, 11 nov 1928. [7309-1]</a>                                                                                                                                                   | 1928    |
| b. 92, slide 50    | <a href="#">Alberto Sartoris. "Architettura Futurista italiana." Il Nazionale, [1928]. [7310-1]</a>                                                                                                                                                     | 1928    |
| b. 92, slide 51    | <a href="#">Various authors. "A dieci anni di distanza. Nel X Anniversario della fondazione di 'Roma Futurista' primo giornale di battaglia, la pattuglia lontana del 'Numero' era spiritualmente presente." Numero 26, 14 ottobre 1928. [7311-1]</a>   | 1928    |
| b. 92, slide 52    | <a href="#">Marinetti-Carli-Settimelli. "Ma balistite siamo, cioe' forza futurista!" Numero 26, 14 ottobre 1928. [7312-1]</a>                                                                                                                           | 1928    |
| b. 92, slide 53    | <a href="#">Program for the celebration of the 50th Birthday of Herwarth Walden, 25 sept 1928. With "Herwarth Walden und die Kunskritiker" by Ernst Collins. [7313-1]</a>                                                                               | 1928    |
| b. 92, slide 54    | <a href="#">Program for the celebration of the 50th Birthday of Herwarth Walden, 25 sept 1928. With "Herwarth Walden der Expressionist" by Lothar Schreyer. [7314-1]</a>                                                                                | 1928    |
| b. 92, slide 55    | <a href="#">Program for the celebration of the 50th Birthday of Herwarth Walden, 25 sept 1928. With Marinetti's note under page heading "Gluckwunsche fur Herwarth Walden.Briefe." [7315-1]</a>                                                         | 1928    |
| b. 92, slide 56    | <a href="#">Four-page issue of Gruppo Prati, 15 feb XIV [1936]. With "Le molteplici forme dell'assistenza." [7316-1]</a>                                                                                                                                | 1936    |
| b. 92, slide 57-59 | <a href="#">Cover and eight pages of Il Messaggero degli Italiani (Istanbul), 1935. Numero Speciale. Cover announces Mostra del libro-Aero pittura Arte Decorativa, giugno 1935. [7317-1] With "L'arte che fu delle fate" by C.S. [7318-1]-[7319-1]</a> | 1935    |
| b. 92, slide 60    | <a href="#">Giorgio Vecchiotti. "Le Maestrine." No source. Deals with Futurism and the cinema. [7320-1]</a>                                                                                                                                             | no date |
| b. 92, slide 61-63 | <a href="#">Carlo Carrà. "Considerazioni sulla pittura europea di Oggi." No source. Deals with Cubism and the beginnings of the avant-garde. [7321-1]-[7323-1]</a>                                                                                      | no date |
| b. 92, slide 64    | <a href="#">Michele Saponi. "Medicina e letteratura." La Sampogna. [7324-1]</a>                                                                                                                                                                         | no date |
| b. 92, slide 65    | <a href="#">Eduardo Westerdahl. "El caso del film surrealista 'la edad de oro' en Tenerife." Gaceta de Arte, [ca. 1932]. [7325-1]</a>                                                                                                                   | 1932    |
| b. 92, slide 66    | <a href="#">Benjamin Peret. "Poetica surrealista." Gaceta de Arte, Tenerife, [ca. 1932]. [7326-1]</a>                                                                                                                                                   | 1932    |
| b. 92, slide 67    | <a href="#">Ignazio Scurto. "Gli affari del 1o Porto. Parole in libertà." Gaceta de Arte, Tenerife, [ca. 1932]. [7327-1]</a>                                                                                                                            | 1932    |
| b. 92, slide 68-69 | <a href="#">Two page handwritten letter to 'Caro Marinetti', dated 18 nov XIX [1936] referring to the sanctions taken against Italy after the invasion of Ethiopia. [7328-1]-[7329-1]</a>                                                               | 1936    |
| b. 92, slide 69    | <a href="#">Two page handwritten letter to 'Caro Marinetti', dated 18 nov XIX [1936] referring to the sanctions taken against Italy after the invasion of Ethiopia. [7329-1]</a>                                                                        | 1936    |

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| b. 92, slide 70    | <a href="#">Anonymous. "Solenne adunanza generale della Reale Accademia d'Italia." Popolo di Roma, 16 mag 1930. [7330-1]; Anonymous. "5000 professionisti e artisti dell'Urbe in un'ardente adunata all'Augustea esaltano la Vittoria e la fondazione dell'Impero." Popolo di Roma, 24 mag 1930. [7330-2]; Pierre Dominique. "L'Empire Italien." No source, 1930. [7330-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1930       |
| b. 92, slide 71    | <a href="#">Emmao. "Merendino all'italiana." La Provincia di Como, 19 gen 1936. [7331-1]; Anonymous. "Merendino all'italiana." Corriere Adriatico, 18 gen 1936. [7331-2]; Anonymous. "Przygody dzielnego wejaka Marinettiego." Dzień Polski Warsaw, 9 stcz 1936. [7331-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1936       |
| b. 92, slide 72    | <a href="#">Anonymous. "Caccia, Cacciatori, riserve e bandite." [Magazzino], [1930s]. [7332-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1930       |
| b. 92, slide 73    | <a href="#">Vincenzo Costantini. "Ingegneria artistica." La Sera, Milano, 27 gen 1936. [7333-1]; A. Baratone. "Il 'Novecento' di Alfredo Galletto." Lavoro, Genova, 10 gen 1936. [7333-2]; Rodolfo Villani. "Corpi estranei nell'Acqua Santa." Auito, 15 gen 1938. [7333-3]; Anonymous. "Come morì lo studente americano che uccise 'per fare un esperimento'." No source, [1936]. [7333-4]; Giovanni Bitelli. "Da Cicerone a Mussolini." Corriere di Napoli, 11 gen 1936. [7333-5]</a>                                                                                                                                                                                                                                                                                                                                 | 1936       |
| b. 92, slide 74    | <a href="#">Anonymous. "Futurismo." La Disfida, Corato, dic 1935. [7334-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1935       |
| b. 92, slide 75-76 | <a href="#">Armando Vedaldi. "Riesumazioni." Il Ventuno, dicembre 1935. [7335-1]-[7336-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1935       |
| b. 92, slide 77    | <a href="#">Anonymous. "Vindicacion. Mundo Literario." No source, [1936]. [7337-1]; Decio Carli. "Ricordo di Bagot." Il Roma della Domenica-Napoli, 8 dic 1936. [7337-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1936       |
| b. 92, slide 78    | <a href="#">Gusravo Lastrucci. "La Pubblicità luminosa." Corriere Vinicolo, 7 dic 1936. [7338-1]; Francesco Cangiullo. "Ricordo di Ferdinando Russo." Cronica Prealpina, 13 dic 1936. [7338-2]; [Anton Giulio] Bragaglia. "Centri intellettuali di Buenos Aires." Ottobre-Roma, 12 dic 1936. [7338-3]; Anonymous. "Palcoscenici e ridotti." La Sera, Milano, 17 dic 1936. [7338-4]; Unsigned clipping. No title. Il Secolo XIX, Genova, 18 dic 1936. [7338-5]</a>                                                                                                                                                                                                                                                                                                                                                       | 1936       |
| b. 92, slide 79    | <a href="#">Marco Ramperti. "Pro Domo mea." Ambrosiano, Milano, 15 dic 1935. [7339-1]; Emilio Santini. "Cultura e arte." L'Ora, Palermo, 28 dic 1935. [7339-2]; Eas. "Decalcomanie del tempo che fu. L'apoteosi della 'grande selvaggia'." Messaggero, Roma, 27 dic 1935. [7339-3]; Anonymous. "Cronache Trapanesi. Il fervore di giovinezza alla II Mostra dello studente." Giornale di Sicilia, Palermo, 29 dic 1935 [7339-4].</a>                                                                                                                                                                                                                                                                                                                                                                                    | 1935       |
| b. 92, slide 80    | <a href="#">Massimo Bontempelli. "L'Accademia contro l'assedio." Ottobre-Roma, 24 gen 1936. [7340-1]; Massimo Bontempelli. "L'Accademia contro l'assedio." Cronaca Prealpina, Varese, 26 gen 1936. [7340-2]; Bontempelli. "L'Accademia contro l'assedio." L'Italia Letteraria, 28 gen 1936. [7340-3]; Anonymous. "L'Assemblea d'Autori e Scrittori." L'Avvenire d'Italia, Bologna, 8 gennaio 1936. [7340-4]; Clippings: "La settimana letteraria." Corriere di Napoli, 25 gen 1936. "L'Assemblea annuale del Sindacato Autori e Scrittori." Gazzetta dell'Emilia, 7 gen 1936. "L'Assemblea annuale del Sindacato Autori e Scrittori." Gazzetta dell'Emilia, 7 gen 1936. [73; Partial typed text. No source, no date. [7340-6]; Unsigned clipping. No title. L'Illustrazione Italiana, Milano, 24 nov 1935. [7340-7]</a> | 1935, 1936 |
| b. 93, slide 1-2   | <a href="#">Special section on Ivo Pannaggi. No source, [1928]. Three illustrations by Pannaggi, 1923-1925. [7341-1] With "Poster for drapery." [7342-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1928       |
| b. 93, slide 3     | <a href="#">H.K. Frenzel. "Ivo Pannaggi, an Italian Artist." Part of Special section on Ivo Pannaggi. No source, [1928]. In German and English, with caricature of Pannaggi. [7343-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1928       |



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| b. 93, slide 4     | <a href="#">Francesco Manarchi. "Prampolini a Parigi." Il Nazionale, [1930]. [7344-1]</a>                                                                                                                                                                                                                                                                                                                                                                       | 1930       |
| b. 93, slide 5     | <a href="#">Filippo Tommaso Marinetti. "Primato Futurista Italiano." Numero 45-46, [1928]. [7345-1]</a>                                                                                                                                                                                                                                                                                                                                                         | 1930       |
| b. 93, slide 6     | <a href="#">FuturBalla. "Per sentirsi futurista." Zabum, [1930]. [7346-1]</a>                                                                                                                                                                                                                                                                                                                                                                                   | 1930       |
| b. 93, slide 7     | <a href="#">Francesco Alziator. "Fra gli accademici d'Italia." Unione Sarda, mar 1929. [7347-1]; Ercole Pittaluga. "Marinetti." La Tribuna, [1929]. [7347-2]; Renato Berracetti. "Teatro 2000." Tevere, [1929]. [7347-3]; Ubaldo Fagioli. "F.T. Marinetti accademico." Corriere Cisalpino, 1920. [7347-4]; Anonymous. "F.T. Marinetti e Virgilio Marchi." L'Impero, 28 mar 1929. [7347-5]</a>                                                                   | 1920, 1929 |
| b. 93, slide 8     | <a href="#">Anonymous. "L'inaugurazione del nuovo anno di attività dell'Istituto 'Europa Giovane'." Popolo, Torino, 4 nov 1938. [7348-1]</a>                                                                                                                                                                                                                                                                                                                    | 1938       |
| b. 93, slide 9     | <a href="#">Kazim Sevinc. "Marinetti ile görüstüm: Futürizm nedir? Kanislari nelerdir." IZ, Istanbul, [1935]. Interview with Marinetti with Turkish translation of a futurist manifesto and commentary.</a>                                                                                                                                                                                                                                                     | 1929       |
| b. 93, slide 10    | <a href="#">Mario Carli Settimelli. "F.T. Marinetti all'Accademia." L'Impero, 24 marzo 1929. [7350-1]</a>                                                                                                                                                                                                                                                                                                                                                       | 1929       |
| b. 93, slide 11    | <a href="#">Ambrosi Carrion. "Marinetti, academic." La nau, Barcelona, 23 marc 1929. [7351-1]</a>                                                                                                                                                                                                                                                                                                                                                               | 1929       |
| b. 93, slide 12    | <a href="#">Affiche for Art et Action Theatre Company, Paris, 1929. [7352-1]; Invitation to a poetry lecture. Associazione Nazionale Bersaglieri. Roma, 16 mar 1929. [7252-2]; Photo of the Vatican. No date. [7352-3]; Photo of Marinetti. "Fra gli Accademici d'Italia." No source, 1929. [7352-4]; Unsigned clipping. "Marinetti celebra gli arditi." Stampa, 29 mar 1929. [7352-5]; Unsigned clipping. "Il Teatro 2000." Tribuna, 31 mar 1929. [7352-6]</a> | 1929       |
| b. 93, slide 13    | <a href="#">Fillia. "Futurismo e Fascismo." La Citta Futurista, anno I, no 1 aprile 1929. [7353-1]</a>                                                                                                                                                                                                                                                                                                                                                          | 1929       |
| b. 93, slide 14    | <a href="#">Le Corbusier. "La signification de la cité-jardin du Weissenhof à Stuttgart." La Citta Futurista, 1 aprile 1929. [7354-1]</a>                                                                                                                                                                                                                                                                                                                       | 1929       |
| b. 93, slide 15    | <a href="#">Vittorio Orazi. "La Poesia di Cocteau." Citta Futurista, 1 aprile 1929. [7355-1]</a>                                                                                                                                                                                                                                                                                                                                                                | 1929       |
| b. 93, slide 16-17 | <a href="#">Anonymous. "L'Accademia d'Italia." L'Illustrazione Italiana, [1929]. With photos of all the members. [7356-1]-[7357-1]</a>                                                                                                                                                                                                                                                                                                                          | 1929       |
| b. 93, slide 18    | <a href="#">Publicity flyer for "Primo Dizionario aereo" by Marinetti and F. Azari. Editore Giuseppe Morreale. [1929]. [7358-1]</a>                                                                                                                                                                                                                                                                                                                             | 1929       |
| b. 93, slide 19    | <a href="#">Anonymous. "La Politique." No source, 1929. [7359-1]; Anonymous. "Pepedicaenna." L'Impero, Roma, 14 feb 1929. [7359-2]; Testa di Ferro. "In parentesi. Bazzecole." No source, 1929. [7359-3]; Gerardo Dottori. "Futuristi." A e Z, 20 feb 1929. [7359-4]; Anonymous. "Siamo querelati. Pepedicaenna." L'Impero, 22 feb 1929. [7359-5]</a>                                                                                                           | 1929       |
| b. 93, slide 20    | <a href="#">Ghelardini. "Le cose a posto." 2000, Giornale della rivoluzione artistica, feb 1929. [7360-1]</a>                                                                                                                                                                                                                                                                                                                                                   | 1929       |
| b. 93, slide 21    | <a href="#">Massimo Bontempelli. "Il figlio di due madri. Romanzo di Bontempelli." 2000, feb. 1929. [7361-1]</a>                                                                                                                                                                                                                                                                                                                                                | 1929       |
| b. 93, slide 22    | <a href="#">Ghelardini. "Manifesto al Pubblico Italiano." 2000, feb 1929. [7362-1]</a>                                                                                                                                                                                                                                                                                                                                                                          | 1929       |

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| b. 93, slide 23        | <a href="#">Paolo Cappelli. Photo dedicated to "Marinetti, inventore del secolo ventesimo." No source, [1929]. [7363-1]; Anonymous. "Il pittore Depero trionfa a New York." No source, [1929]. [7363-2]; List of guests at "Pranzo dei Dieci." Albergo degli Ambasciatori, 25 feb 1929. [7363-3]; Unsigned clipping. "Un banchetto dei Dieci a Luwig." Popolo di Roma, 1 mar 1929. [7363-4]; Unsigned clipping. "I Dieci a Emilio Ludwig." A e Z, Roma, 1 mar 1929. [7363-5]</a> | 1929       |
| b. 93, slide 24        | <a href="#">Loris Catrizzi. "Evviva Boccioni!" Il Nazionale, [1929]. [7364-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                | 1929       |
| b. 93, slide 25        | <a href="#">Filippo Tommaso Marinetti ... et al. "La Ripresa del nostro movimento. L'Impero, Roma, 24 mar 1929. Reprint from Il Popolo d'Italia, 24 marzo 1919. [7365-1]</a>                                                                                                                                                                                                                                                                                                     | 1929       |
| b. 93, slide 26        | <a href="#">Filippo Tommaso Marinetti. "Luci Veloci, di F.T. Marinetti." Giornale di Genova, [1929]. [7366-1]; C.T. Basile. "L'Italia della Marcia su Roma." Il Brennero, 10 mar 1929. [7366-2]; Photo of Marinetti. Il Gazzettino Illustrato, Venezia, 12/6/29. [7366-3]; Photo of an "autogyre." No source, no date. [7366-4]</a>                                                                                                                                              | 1929       |
| b. 93, slide 27        | <a href="#">Identical to 7366. [7367-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                      | no date    |
| b. 93, slide 28        | <a href="#">I. Fiorentini. "Vers un art fasciste?" La Suisse, no 85, [1929]. [7368-1]</a>                                                                                                                                                                                                                                                                                                                                                                                        | 1929       |
| b. 93, slide 29        | <a href="#">Settimelli. "Marinetti poeta e soldato della Guerra e della Rivoluzione all'Accademia d'Italia." L'Impero, 22 marzo 1929. [7369-1]</a>                                                                                                                                                                                                                                                                                                                               | 1929       |
| b. 93, slide 30        | <a href="#">Anonymous. "Marinetti, Accademico d'Italia: Irredentismo, Futurismo, Guerra, Fascismo." Gazzetta dell'Emilia, [1929]. [7370-1]</a>                                                                                                                                                                                                                                                                                                                                   | 1929       |
| b. 93, slide 31        | <a href="#">Filippo Tommaso Marinetti. "La malaria, chinino a mercurio?" Gazzetta del Popolo, 30 mar 1929. [7371-1]</a>                                                                                                                                                                                                                                                                                                                                                          | 1929       |
| b. 93, slide 32        | <a href="#">Caricature. "Dal Futurismo all'Accademia. Evoluzione di F.T. Marinetti." No source, 1929. [7372-1]</a>                                                                                                                                                                                                                                                                                                                                                               | 1929       |
| b. 93, slide 33        | <a href="#">Anonymous. "Che dicono, che fanno." L'Italia Letteraria, 7 apr 1929. [7373-1]; Validità di Francaba. "Pittura circumvisionista." Gazzetta del Popolo, 28 dic 1928. [7373-2]</a>                                                                                                                                                                                                                                                                                      | 1928, 1929 |
| b. 93, slide 34        | <a href="#">Antonelli. "'Re Baldoria' di F.T. Marinetti ha inaugurato ieri il Teatro del 2000." No source, [1929]. [7374-1]</a>                                                                                                                                                                                                                                                                                                                                                  | 1929       |
| b. 93, slide 35        | <a href="#">Sven Elvestad. "Romerske Visitter." Tidens Tegn, 17 mai 19[30]. [7375-1]</a>                                                                                                                                                                                                                                                                                                                                                                                         | 1930       |
| b. 93, slide 36, 38-39 | <a href="#">Vincenzo Costantini. No title. Cronache, 1929. General survey of Futurist artists with illustrations by Oriani and Russo. [7376-1] With illustrations of buidlings by Sant'Elia and paintings by Fillia and Prampolini. [Partially Illegible Images] [7378-1]-[7379-1]</a>                                                                                                                                                                                           | 1929       |
| b. 93, slide 37        | <a href="#">Anonymous. "Romerske Visitter." Tidens Tegn, 22 mai 1930. [7377-1]</a>                                                                                                                                                                                                                                                                                                                                                                                               | 1930       |
| b. 93, slide 40        | <a href="#">Invitation to a "Serata Sindacale di Poesia." Sindacato Nazionale Fascista Autori e Scrittori, 15 dic 1929. [7380-1]</a>                                                                                                                                                                                                                                                                                                                                             | 1929       |
| b. 93, slide 41        | <a href="#">Giorgio Granata. No title [not "Chiarificazione"]. Il Saggiatore, [1930]. [7381-1]</a>                                                                                                                                                                                                                                                                                                                                                                               | 1929       |
| b. 93, slide 43        | <a href="#">Unsigned clipping in Italian dealing with De Sanctis. No source, no date. [7383-1]; Anonymous. "Tom Marinetti." Athinarka Nea, 3 feb 1933. With a caricature of Marinetti in Greece. [7383-2]; Anonymous. "O Marinetti." Ellinikon Mellon, 30 gennaio 1933. With a photo of Marinetti in Greece. [7383-3]</a>                                                                                                                                                        | 1933       |

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| b. 93, slide 45    | <a href="#">Anonymous. "Gruppi futuristi." No source. [7385-1] ; Sabalich. "Il carattere della mostra." With a caricature of Marinetti by U. Peschi. [7385-2] ; Anonymous. "Evviva l'antifuturismo." No source. [7385-3]</a>                                                                                                                                                                                                                                                                                                                                                                | no date          |
| b. 93, slide 46    | <a href="#">Enrico Prampolini. "1940." No source, [1929]. With 3 illustrations. [7386-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1940             |
| b. 93, slide 47    | <a href="#">Paolo Buzzi. "Francesco Cangiullo 'Le Sertate futuriste' e 'Nini Chmapagne'." Roma-Napoli, 4 dic 1930. [Illegible Image] [7387-1] ; Anonymous. "Marinetti, la macchina e la poesia." No source, [1930]. [Partially Illegible Image] [7387-2] ; Anonymous. "Scoto-Italian Society. Edinburg Centre." The Italian Review, 18 mai 1931. [Partially Illegible Image] [7387-3] ; Anonymous. "Onoranze Architetto Futurista Italiano Sant'Elia." No source, [1929]. [Illegible Image] [7387-4] ; Caricature. "Premiazi." No source, no date. [Partially Illegible Image] [7387-5]</a> | 1929, 1930, 1931 |
| b. 93, slide 48    | <a href="#">Elemo d'Avila. "Manifesto della seconda ondata futurista ai Siciliani." Sicilia Letteraria, Messina, 15 apr 1931. [7388-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1931             |
| b. 93, slide 49    | <a href="#">Anonymous. "La gesta atlantica esaltata da una impetuosa orazione di S.E. Marinetti." Il Popolo, [1930]. [7389-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1930             |
| b. 93, slide 50    | <a href="#">Anonymous. "Il Futurismo Mondiale nella conferenza di S.E. Marinetti." No source, [1929]. [7390-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1929             |
| b. 93, slide 51    | <a href="#">Anonymous. "Si parla dell'aeropittura." No source, 1931. [Partially Illegible Image] [7391-1] ; Caricature. "La scuola futurista." Roma, 10 mag 1929. [7391-2] ; Photo of "The Cooks at Santopalato, Torino." Comoedia, [1930]. [7391-3] ; Unsigned clipping. "La pubblicità luminosa." No source, [1930]. [7391-4]</a>                                                                                                                                                                                                                                                         | 1929, 1930, 1931 |
| b. 93, slide 52    | <a href="#">Anonymous. "L'89 Esposizione della Promotrice." La Stampa, 14 maggio [1930]. [7392-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1930             |
| b. 93, slide 53-58 | <a href="#">Giorgio Granata. "Chiarificazione." Il Saggiatore, [1930]. [7393-1]-[7398-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1930             |
| b. 93, slide 59    | <a href="#">Unsigned clipping. "Depero a New York." No source, no date. [Partially Illegible Image] ; Anonymous. "Spagna Veloce di F.T. Marinetti." Eco dell'Isonzo, 22 ago 1931. [Partially Illegible Image] [7399-2] ; Anonymous. "Due poeti futuristi." Piccolo della Sera, 2 set 1931. [Partially Illegible Image] [7399-3] ; A drawing. No source, no date. [7399-4]</a>                                                                                                                                                                                                               | 1931             |
| b. 93, slide 60    | <a href="#">Viola Leone. "Il club dei sette." Noi siamo le colonne, [1931]. Caricature by Novo [1931]. [Partially Illegible Image] [7400-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1931             |
| b. 93, slide 61    | <a href="#">Mouche. "Prima e dopo la... Goliarda." Noi siamo le colonne, [1931]. With 2 caricatures. [7401-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1931             |
| b. 93, slide 62    | <a href="#">Anonymous caricature. "Davanti a un quadro futurista." Marameo, Edizione quasi futurista, 13 marzo 1931. [7402-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1931             |
| b. 93, slide 63    | <a href="#">R.T. "Futurismo e futuristi." Lavoro, 1 feb 1931. [7403-1] ; Giacomo Etna. "Letteratura di Guerra." Il Popolo di Sicilia, 20 lug 1931. [7403-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                             | 1931             |
| b. 93, slide 64    | <a href="#">Jean Bouchet. "La conference de M. Marinetti." Le Reveil Bonois, 23 avril 1931. [7404-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1931             |
| b. 93, slide 65    | <a href="#">Anonymous. "Futurisme." No source, avril 1931. [7405-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1931             |
| b. 93, slide 66    | <a href="#">Charle Hagel. "Une conference de Marinetti." L'Echo d'Alger, avril 1931. [7406-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1931             |
| b. 93, slide 67    | <a href="#">Filippo Tommaso Marinetti. "Simultanina." Popolo d'Italia, 1931. [7407-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1931             |

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| b. 93, slide 68    | <a href="#">O.R. "Simultanina." No source, 1931. [7408-1] ; Anonymous. "Simultanina di Marinetti." Gazzetta del Popolo, Mag 1931. [7408-2] ; Anonymous. "Simultanina di Marinetti." Ambrosiano, 12 mag 1931. [7408-3] ; Anonymous. "Ultime teatrali. Simultanina di F.T. Marinetti." Corriere della Sera, 10 mag 1931. [7408-4] ; Anonymous. "Simultanina di F.T. Marinetti al Teatro Paganini." Genova, 12 mag 1931. [7408-5] ; Unsigned clipping. "Simultanina di Marinetti." No source, 1931. [7408-6]</a> | 1931 |
| b. 93, slide 69    | <a href="#">Alfredo Cerami. "Colloquio con Marinetti. Sensazioni d'acciaio." Gazzetta Fascista, Vicenza, 15 mag 1931. [7409-1]</a>                                                                                                                                                                                                                                                                                                                                                                            | 1931 |
| b. 93, slide 70    | <a href="#">Anonymous. "Musa futurista." Marameo, 1931. [7410-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1931 |
| b. 93, slide 71    | <a href="#">Anonymous. "Dove è nato Umberto Boccioni?" La Sicilia Letteraria, 30 marzo 1931. [7411-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                     | 1931 |
| b. 93, slide 72    | <a href="#">Mario Carli. "Unurlo!" Sicilia Letteraria, 30 marzo 1931. [7412-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                            | 1931 |
| b. 93, slide 73    | <a href="#">Albino Bazzi. "Le giornate padovane di S.E. Filippo Tomaso Marinetti." Voce del Mattino, 24 gen 1931. [7413-1]</a>                                                                                                                                                                                                                                                                                                                                                                                | 1931 |
| b. 93, slide 74-75 | <a href="#">G. Bonnaci. "Il poeta pastore." No source, [1931]. With a caricature. [Partially Illegible Image] [7414-1]-[7415-1]</a>                                                                                                                                                                                                                                                                                                                                                                           | 1931 |
| b. 93, slide 76    | <a href="#">Clara Grifoni. "Lotte intestine sul Santopalato." Il Nuovo Giornale, 8 apr. 1931. With 2 caricatures. [7416-1]</a>                                                                                                                                                                                                                                                                                                                                                                                | 1931 |
| b. 93, slide 77-79 | <a href="#">Antonio Marasco. "La Mostra Futurista di Firenze." No source, [1931]. With 6 illustrations. [Partially Illegible Image] [7417-1]-[7419-1]</a>                                                                                                                                                                                                                                                                                                                                                     | 1931 |
| b. 93, slide 80    | <a href="#">Antonio Aniante. "Alla Mostra Coloniale di Parigi. Prampolini e Fiorini." L'Italia Letteraria, 31 mag 1931. With 3 illustrations. [7420-1]</a>                                                                                                                                                                                                                                                                                                                                                    | 1931 |
| b. 94, slide 1     | <a href="#">Mario Massa. "Quanti sono I Dieci?" No source, [1928]. [7421-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                               | 1928 |
| b. 94, slide 2     | <a href="#">Nicola Valle. "Marinetti a colloquio con gli stranieri." L'Unione, Tunisi, 8 apr 1928. [7422-1]</a>                                                                                                                                                                                                                                                                                                                                                                                               | 1928 |
| b. 94, slide 3     | <a href="#">Paolo Orano. "Prefazione." No source, [1933]. Includes poetic text. [7423-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                  | 1932 |
| b. 94, slide 4     | <a href="#">Full page with caricature. "Le grandi sciagure." Il Travaso delle Idee, [1933]. [7424-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                      | 1933 |
| b. 94, slide 5     | <a href="#">Full page with caricature. "Il gran gelarca." Travaso delle Idee, [1933]. [7425-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                            | 1933 |
| b. 94, slide 6     | <a href="#">Guido Calderini. "Umberto Boccioni." Gazzetta di Messina, 3 ott 1928. [7426-1] ; Anonymous. "Marinetti ricevuto da Mussolini." Corriere della Sera, 6 lug 1928. [7426-2] ; Photo. "Alla XVI Esposizione Internaz d'Arte di Venezia." No source, 1928. [7426-3]</a>                                                                                                                                                                                                                                | 1928 |
| b. 94, slide 7     | <a href="#">Filippo Tommaso Marinetti. "Confessionale." Brillante, 2 ott 1928. [7427-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                   | 1928 |
| b. 94, slide 8     | <a href="#">Full page with twelve caricatures pertaining to Futurism. "Il Riso Altrui." Travaso delle Idee, [1933]. [7428-1]</a>                                                                                                                                                                                                                                                                                                                                                                              | 1933 |
| b. 94, slide 9     | <a href="#">Paolo Buzzi. "I Tempi di 'Poesia' di Paolo Buzzi." Fiera letteraria, 6 mag 1928. [7429-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                     | 1928 |
| b. 94, slide 10    | <a href="#">Alfred Trimarco. "Confessionale." Brillante, 11 set 1928. [7430-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                            | 1928 |

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| b. 94, slide 11    | <a href="#">Full page with caricature. "Ritorno dal 'Testaccio'." Travaso delle Idee, [1933]. [7431-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1933         |
| b. 94, slide 12    | <a href="#">Accio d'Empoli. "Urre pel futurismo!" Travaso delle Idee, [1933]. [7432-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1933         |
| b. 94, slide 13    | <a href="#">I futo-cimpanzisti. "L'Augusta grifagna saluta il giovanissimo F.T. Marinetti." C'Impanzi? Quindicinale umoristico, 23 set 1928. [7433-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1928         |
| b. 94, slide 14    | <a href="#">Alberto Ciconi. "Con 'Re Baldoria', si inaugura il teatro 2000." No source, [1929]. [7434-1]; Anonymous. "Marinetti al 2000." No source, [1929]. [7434-2]; Anonymous. "Teatro 2000." La Tribuna, Roma, 8 apr 1929. [7434-3]; Unsigned clipping. "Il teatro 2000." Corriere d'Italia, 6 apr [1929]. [7434-4]; Reproduction of "Molo di Rimini" by Del Monte. [7434-5]; Caricature of Marinetti for Il Nuovo Giornale. [7434-6]; Postcard sent to Marinetti. [7434-7]; Unsigned clipping. "Al Teatro 2000." L'Impero, 1929. [7434-8]; Anonymous. "La prima di 'Re Baldoria'." L'Impero, Roma, 5 apr 1929. With caricature of Marinetti. [7434-9]</a>                                                                      | 1929         |
| b. 94, slide 15    | <a href="#">Special section on Ivo Pannaggi. No source, [1928]. Four illustrations for the Mechanical Theatre, 1924-1926. [7435-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1924         |
| b. 94, slide 16    | <a href="#">Enzo Consegna. "Un accademico vulcanico: F.T. Marinetti." Tutto, 1929. With photograph of Ethiopian women. [7436-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1929         |
| b. 94, slide 17    | <a href="#">Front cover with caricature "Gl'inconvenienti del passatismo." Il Travaso delle Idee, 24 set 1933. [7437-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1933         |
| b. 94, slide 18-19 | <a href="#">Anton Giulio Bragaglia. "Le origini della aeropittura." No source, [1933 or 1934]. Article on Aeropainting and Dottori. [7438-1]-[7439-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1933 or 1934 |
| b. 94, slide 20    | <a href="#">Anonymous. "Natura e macchina." No source, [1928]. [7440-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1928         |
| b. 94, slide 21    | <a href="#">Nicola Giunte. "Le reazioni di Marinetti." La Gazzetta, 1933. [7441-1]; Giovanni Pesce. "Commento a Bologna." Cronaca, Roma, [1933]. [7441-2]; Moschin. "Solfeggi. Caro Righetti." L'Opinione, La Spezia, 19 giu 1933. [7441-3]; Anonymous. "Il fascino dell'Egitto." L'Avvenire, 9 ago 1933. [7441-4]; Two photos. "Marinetti con i studenti." Messaggero, 27 dic 1933. "Mostra d'Arte Futurista." Ambrosiano, Milano, 26 nov 1933. [7441-5]</a>                                                                                                                                                                                                                                                                       | 1933         |
| b. 94, slide 22    | <a href="#">Piero Scarpa. "La Prima mostra Nazionale d'arte futurista." Il Messaggero, Roma, ott 1933. [Partially Illegible Image] [7442-1]; Vittorio Orazi. "L'Egitto veduto da un futurista." La Gazzetta, 24 ott 1933. [7442-2]; Anonymous. "Un villaggio del libro." Popolo d'Italia, 16 lug 1933. [7442-3]; Alberto Seppi. "La I Mostra Nazionale d'Arte Futurista." Lavoro Fascista, 8 set 1933. [Partially Illegible Image] [7442-4]; Unsigned clipping. "Pillole." Domenica del Popolo, 22 gen 1933. [7442-5]; Unsigned clipping. "Arte fascista e poesia futurista." Corriere della Sera, 12 dic 1933. [7442-6]; Unsigned clipping. "Una grande rivoluzione nell'architettura." Corriere Padano, 27 gen 1933. [7442-7]</a> | 1933         |
| b. 94, slide 23    | <a href="#">Paolo Orano. "Prefazione." No source, [1933]. Includes poetic text. [7443-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1933         |
| b. 94, slide 24    | <a href="#">Anonymous. No title. No source, [1933]. Deals with Debussy and Music. [7444-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1933         |
| b. 94, slide 25    | <a href="#">Nostre futuriste di Milano, Bologna, Padova. "Piazza Bra' e Arena." No source, [1933]. [7445-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1933         |
| b. 94, slide 26    | <a href="#">Piero Anselmi. "Aerosensvalita." [Futurismo, no 23, 1933]. [7446-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1933         |

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| b. 94, slide 27-29 | <a href="#">Giulio Bertoni &amp; Filippo Tommaso Marinetti. "Questioni sulla nuova generazione." No source, [1933]. With Marinetti's response. [7447-1]-[7448-1] [Partially Illegible Image] [7449-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1933       |
| b. 94, slide 30-31 | <a href="#">Armando Ghelardini. Review of Marinetti's work and in particular Il Fascino dell'Egitto. [1933]. [7450-1]-[7451-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1933       |
| b. 94, slide 32    | <a href="#">Giuseppe di Tulio. "Oh, che fascino d'Egitto!" Tempo Nostro, [1933]. With "L'arte per l'etica" and illustration by Florindo Ritucci Chinne. [7452-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1933       |
| b. 94, slide 33    | <a href="#">Umberto Notari. "Dichiarazioni alle piu belle donne del mondo." Corriere del Popolo, 28 gen 1933. [7453-1]; Caricature. "Leonardo Futurista." Guerin Meschino, 1933. [7453-2]; Anonymous. "Mostra d'arte futurista." Popolo d'Italia, 4 gen 1933. [7453-3]; Leo d'Anco. "Dignita della letteratura italiana e xenofilia." Ora, Palermo, 23 mag 1933. [7453-4]</a>                                                                                                                                                                                                                                                                   | 1933       |
| b. 94, slide 34    | <a href="#">Vittorio Proia. "Giubbe Rosse. 1913 1914 1915." Voce del Mattino, 8 feb 1933. [7454-1]; Decio Carli. "Domandiamo d'essere fischianti." Roma-Napoli, 29 giu 1933. [7454-2]; Photo. "Marinetti con gli studenti asiatici." Giornale di Sicilia, 29 dic 1933. [7454-3]; Anonymous. "Serata di poesia." L'Eco di Bergamo, 5 ott 1933. [7454-4]; Anonymous. "Marinetti ha lanciato il manifesto della radia." Le Ultime notizie, 29 set 1933. [7454-5]; Geppo Tedeschi. "Futurismo visto dalla carlinga." Gazzetta del Lunedì, 5 marzo 1933. [7454-6]</a>                                                                                | 1933       |
| b. 94, slide 35    | <a href="#">M. Micheletti. "Vetrina Futurista: Camillo Camellini." Il Lampo Futurista, numero unico, Feb 1933. With annoucement. [7455-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1933       |
| b. 94, slide 36    | <a href="#">Filippo Tommaso Marinetti. "Il futurismo nell' XI Fascista." Il Lampo Futurista, numero unico, Feb 1933. With "Il Futurismo come prefascismo" by Andrea Bonomi. [7456-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1933       |
| b. 94, slide 37    | <a href="#">A. Celesia. "Prampolini e l'Architettura." No source, [1933]. [7457-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1933       |
| b. 94, slide 38    | <a href="#">Anonymous. "La scuola moderna alla Triennale." No source, [1933]. [7458-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1933       |
| b. 94, slide 39-41 | <a href="#">Filippo Tommaso Marinetti &amp; Enrico Prampolini. "Il padiglione del Movimento Futurista alla V Triennale di Milano: Lo stile, la funzione e i nuovi materiali edili." No source, [1933]. About futurist airport architecture. [7459-1]-</a>                                                                                                                                                                                                                                                                                                                                                                                       | 1933       |
| b. 94, slide 42    | <a href="#">Catalogue page for "Peirce Guglielmo" with the list of works exhibited. [7462-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | no date    |
| b. 94, slide 43    | <a href="#">Anonymous. "Un veritable coneil oecumenique des Ecrivains sous forme de Congres International a réuni à Paris, les Sociétés de Gens de Lettres de 26 nations." Comoedia, Paris, 28 mai 1931. [7463-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                           | 1931       |
| b. 94, slide 44    | <a href="#">Full page with astronomical charts. No source. [7464-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | no date    |
| b. 94, slide 45    | <a href="#">Anonymous. "Scipoesia." Corriere Mercantile, Genova, 1 feb 1934. [7265-6]; Ebaldo Fornelli. "L'inaugurazione della Mostra delle opere concorrenti." Popolo, 17 set 1933. [7465-1]; Anonymous. "Un defi poetique de Marinetti." Vigie Marocaine, 12 sept 1933. [7465-2]; Anonymous. "La chiusura del Concorso per il teatro sportivo." Bollettino ALA, 4 gen 1933. [7465-3]; Anonymous. Review of "Il fascino dell'Egitto." 1933. [7465-4]; Anonymous. "Lo Scigno. Una nuova collezione no... ma quasi." All'Insegna di Mondadori, giu 1933. [7465-5]; Eight more clippings dealing with Concorso di poesia. gen. 1934. [7465-7]</a> | 1933, 1934 |
| b. 94, slide 46    | <a href="#">Photo of "Macchine e muscoli in velocità." Brillante, 17 dic 1928. [7466-1]; Vittorio Orazi. "Mostra futurista U.G. Dalmonte." L'Impero, 13 dic 1928. [7466-2]; Unsigned clipping. "Marinetti parla a Milano." Tribuna, 27 dic 1928. [7466-3]; Unsigned</a>                                                                                                                                                                                                                                                                                                                                                                         | 1928       |



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|                    | <a href="#">clipping. "Osvaldo Bot, futurista." La Scure, 16 dic 1928. [7466-4] ; Unsigned clipping. "Applaudita conferenza di Marinetti a Milano." No source, no date. [7466-5] ; Unsigned clipping. "Il primo dizionario aereo." Popolo, 22 dic 1928. [7466-6] ; Unsigned clipping. "Marinetti parla a Milano." Lo Silio, 24 dic 1928. [7466-7] ; Unsigned clipping. "A un gaglioffo." No source, no date. [7466-8] ; Unsigned clipping. "Marinetti al Convegno." Corriere della Sera, No source, no date. [7466-9] ; Unsigned clipping. "Marinetti al Convegno." Ambrosiano, [1928]. [7466-10] ; Unsigned clipping. "Una mostra Futurista a San Remo." Popolo, 18 dic 1928. [7466-11] ; Photo of Monumento ai Caduti, Milano. [7466-12]</a> |         |
| b. 94, slide 47    | <a href="#">Anonymous. "La construction." La construction Moderne, 21 avril 1929. With 1 photo. [7467-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1929    |
| b. 94, slide 48    | <a href="#">Anonymous. "Konsten Flyger I Luften." No source, 1928. Swedish article on aeropainting. [7468-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1928    |
| b. 94, slide 49    | <a href="#">Filippo Tommaso Marinetti. "Da S.E. il sansepolcrista F.T. Marinetti - Accademico d'Italia." Il Grido della Stirpe, New York, 26 ott 1935. [7469-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1935    |
| b. 94, slide 50    | <a href="#">Unsigned clipping. "Il X annuale del 15 aprile." Corriere della Sera, 15 aprile 1929. [7470-1] ; Unsigned clipping. "Une nouvelle revue italienne." No source, no date. [7470-2] ; Unsigned clipping. "Ultime di cronaca." Corriere della Sera, 24 apr 1929. [7470-3] ; Photo of Marinetti. No source, no date. [7470-4] ; Unsigned clipping. "Ginevra." No source, no date. [7470-5] ; Unsigned clipping. "Uccidiamo la Zansara." Tevere, 1 april 1929. [7470-6] ; Photo of Mussolini. No source, no date. [7470-7] ; Invitation to a lecture by Fillia on 10 mar 1929. "Sul tema: l'arte fascista." [7470-8]</a>                                                                                                                 | 1929    |
| b. 94, slide 51    | <a href="#">H.K. Frenzel. "Ivo Pannaggi, an Italian Artist." Part of Special section on Ivo Pannaggi. No source, [1928]. In German and English, with caricatures by Pannaggi. [7471-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | no date |
| b. 94, slide 52-54 | <a href="#">Catalogue of Exhibition: Charchoune, Paris, Galerie Percier, 15-27 avril 1929. [7472-1]-[7474-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | no date |
| b. 94, slide 55    | <a href="#">Cover of Numero 45-46 dedicato a F.T. Marinetti, with a caricature of Marinetti. [7475-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | no date |
| b. 94, slide 56    | <a href="#">Anonymous. "Il dono per il ministro." Il Telegrafo, 26 apr 1929. [7476-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1929    |
| b. 94, slide 57    | <a href="#">Catalogue presentation of Cocchia Carlo with the list of his works exhibited. No source. [7477-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | no date |
| b. 94, slide 58    | <a href="#">Anonymous. "La Grande Accademia d'Italia. Esaltiamo l'accademico tipo: F.T. Marinetti." Il Bundo, Firenze, Mar 1929. With 2 caricatures. [7478-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1929    |
| b. 94, slide 59    | <a href="#">One page of the Charchoune catalogue of 7472. [7479-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | no date |
| b. 94, slide 60    | <a href="#">Catalogue presentation of De Rosa Gildo and Lepore Mario with the list of their works. Milano, 19-30 apr 1929. [7480-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1929    |
| b. 94, slide 61    | <a href="#">Cover of the catalogue: Mostra dei Pittori e scultori Napoletani. Salone del Giornale dell'Arte, Milano, 19-30 apr 1929. [7481-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1929    |
| b. 94, slide 62    | <a href="#">Marco Colonna. "F.T. Marinetti parla di François Coty e della necessità di una intesa italo-francese." L'Impero, Roma, 23 ott 1928. With 2 caricatures. [7482-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1928    |
| b. 94, slide 63    | <a href="#">Anonymous. "F.T. Marinetti ed il radiofuturismo." Radio Lux l'Eco della Radio, [1928]. With a reproduced signed photo of Marinetti. [7483-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1928    |

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| b. 94, slide 64-66 | <a href="#">Program for the celebration of the 50th Birthday of Herwarth Walden, 25 sept 1928. Front page with "Zum 50. Geburtstag von Herwarth Walden" by the Aktionskomitee. With "Herwarth Walden" by Rudolf Blumner and a caricature of Walden by Kokoschla. [7484-1]-[7486-1]</a>                                                                                                                                                                                                                                                                                  | 1928 |
| b. 94, slide 67    | <a href="#">Anonymous. "Una giornata storica milanese." Avvenimenti, Tripoli, 20 dic 1928. [7487-1]; Raoul Viviani. "I pittori futuristi alla XVI Biennale di Venezia." Giornale dell'Arte, 2 sett 1928. [7487-2]; Unsigned clipping. "Marinetti e Vittoria Marinetti a Capri." No source, no date. [7487-3]; "Pippo Rizzo: FootBall." Giornale dell'Arte, 2 set 1928. [7487-4]; "Del Monte: Vagliantissimo." No source, no date. [7487-5]</a>                                                                                                                          | 1928 |
| b. 94, slide 68    | <a href="#">Fillia. "La prima mostra di Architettura Futurista." Il Giornale dell'Arte, [1928]. [7488-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1928 |
| b. 94, slide 69    | <a href="#">A.M. "Architettura futurista." Corriere Adriatico, Ancona, 17 ott 1928. [7489-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1928 |
| b. 94, slide 70    | <a href="#">Alfredo Trimarco. "La locomotiva del sole. Novella futurista." Mezzogiorno, 2 ott 1928. [7490-1]; Mario Carli. "Politica e ipocrisia." La Voce di Mantova, 12 ott 1928. [7490-2]; Alberto Sartoris. "Architettura futurista italiana." Il Mezzogiorno, Napoli, 8 nov 1928. [Partially Illegible Image] [7490-3]; Unsigned clipping. No title. No source, no date. [7490-4]; Unsigned clipping. "Le Rumorhamonium va faire ses débuts à Paris." L'Ami du Peuple, [1928]. [7490-5]</a>                                                                        | 1928 |
| b. 94, slide 71    | <a href="#">Zygmunt Tonecki. "Awangarda teatralna we Francji." Wiamosci Literackie, Warsaw, [1928]. [7491-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1928 |
| b. 94, slide 72-73 | <a href="#">Program for the celebration of the 50th Birthday of Herwarth Walden, 25 sept 1928. With page of quotations: "Aus Korrespondenz des Aktionskomites." [7492-1] With theater program "Herwarth Walden-Abend." [7493-1]</a>                                                                                                                                                                                                                                                                                                                                     | 1928 |
| b. 94, slide 74    | <a href="#">Anonymous. "Il Romanzo dei Dieci. Cantata di Esopone." Travaso delle Idee, 3 giu 1928. [7494-1]; Cur. "Un uomo di spirito." [Travaso, 3 giu 1928]. [7494-2]</a>                                                                                                                                                                                                                                                                                                                                                                                             | 1928 |
| b. 94, slide 75    | <a href="#">Il Burino. "Dalla 'Gargotta' all'Immortalità." Avvenire d'Italia, 29 mag 1928. [7495-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1928 |
| b. 94, slide 76    | <a href="#">X.Y.Z. "Che cos'è il gruppo dei Dieci." Mattino, Napoli, 27 mag 1928. [7496-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1928 |
| b. 94, slide 77    | <a href="#">Anonymous. "I dieci all'Albergo degli Ambasciatori." Giornale d'Italia, 25 mag 1928. [7497-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1928 |
| b. 94, slide 78    | <a href="#">Gustavo Balsamo Crivelli. "La collezione romana." Il Nazionale, Torino, 5 sett 1928. [7498-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1928 |
| b. 94, slide 79    | <a href="#">Anonymous. "La conferenza di Marinetti." La Nazione, 25-26 apr 1928. [7499-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1928 |
| b. 94, slide 80    | <a href="#">Renzo Bianchi. "Passatismo e Futurismo di fronte alla crisi del Teatro." Lavoro, 4 apr 1929. [7500-1]; Illustration for "La città dell'avvenire." Gazzetta del Popolo, 22/4/29. [7500-2]; Anonymous. "La città futurista." Stampa, 23 apr 1929. [7500-3]; Anonymous. "Il futurismo anche nelle navi." Avvenire d'Italia, 17 apr 1929. [7500-4]; Anonymous. "Un processo a Milano per oltraggio al pudore." Corriere Padano, 21 apr 1929. [7500-5]; Anonymous. "Marinetti in Tribunale." Sera, Milano, 21 apr 1929. About the de Gourmont case. [7500-6]</a> | 1929 |
| b. 95, slide 1     | <a href="#">Cover for Travaso delle Idee, Set.1933. [7501-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1933 |

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| b. 95, slide 2     | <a href="#">Settimelli. "Al Presidente dei Dieci." L'Impero, Roma, 8 giu 1928. [7502-1];</a><br><a href="#">Caricature. "Lo zar non era morto." Caffè, Roma, 3 giu 1928. [7502-2]; Anonymous.</a><br><a href="#">"Marinetti in collegio." Corriere Padano, 16 giu 1928. [7502-3]; Settimelli. "Al</a><br><a href="#">presidente dei Dieci." No source, [1928]. [7502-4]; Anonymous. "Marinetti con</a><br><a href="#">Tacito." Momento, Torino, 9 giu 1928. [7502-5]; Anonymous. "Fascist writers form</a><br><a href="#">Academy limited to Fifty." New York Herald, 25 May 1928. [7502-6]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1928             |
| b. 95, slide 3-5   | <a href="#">V. Laurenza. "I poeti Italiani d'Oggi." No source, [1931]. [7503-1]-[7505-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1931             |
| b. 95, slide 6     | <a href="#">Anonymous. "Il gruppo dei Dieci ufficialmente riconosciuto." Gazzetta del</a><br><a href="#">Mezzogiorno, 25 mag 1928. [7506-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1931             |
| b. 95, slide 7     | <a href="#">Pierre Lagarde. "La Federation Internationale des Sociétés de Gens de Lettres a été</a><br><a href="#">fondée, hier, a Paris." Comoedia, Paris, 30 mai 1931. [7507-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1938             |
| b. 95, slide 8     | <a href="#">Filippo Tommaso Marinetti. "La pagina di Marinetti e del futurismo." L'Unione,</a><br><a href="#">Tunisi, 1928. [7508-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1928             |
| b. 95, slide 9     | <a href="#">Unsigned clipping. "Marinetti." No source, no date. In cyrillic alphabet. [7509-1];</a><br><a href="#">Unisgned clipping. "Poete futuriste a Alger." La Depeche Algerienne, 1932.</a><br><a href="#">[7509-2]; Unsigned clipping. "L'aeropeinture italienne." La Metropole, 7 fev</a><br><a href="#">1932. [Illegible Image] [7509-3]; Unsigned clipping. "Marinetti et le Futurisme."</a><br><a href="#">No source, no date. [Partially Illegible Image] [7509-4]; Unsigned clipping.</a><br><a href="#">"Passagi a livello." Tribuna, [1932]. [7509-5]; Unsigned clipping. "Cucina futurista."</a><br><a href="#">Contrapelo, 25 dic 1931. [7509-6]; Caricature. Travaso delle idee, 27 dic 1931.</a><br><a href="#">[Partially Illegible Image] [7509-7]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1931, 1932       |
| b. 95, slide 10    | <a href="#">Anonymous. "Il fascino dell'Egitto." No source, 20 giu 1933. [7510-1]; Massimo</a><br><a href="#">Bonti. "Radio. Commento al primo congresso degli autori." No source, no date.</a><br><a href="#">[7510-2]; C. Manzella Frontin. "Fascino dell'Egitto." Ora, Palermo, no date.</a><br><a href="#">[7510-3]; Anonymous. "Un elogio degli spaghetti a dispetto dei poeti futuristi."</a><br><a href="#">Corriere d'America, 10 dic 1931. [7510-4]; Anonymous. "In libreria." No source, no</a><br><a href="#">date. [7510-5]; Unsigned clipping. "Il Sovrano visita la mostra." Corriere Istriano,</a><br><a href="#">31 dic 1933. [7510-6]; Unsigned clipping. "Il re alla mostra futurista." L'Ordine,</a><br><a href="#">31 dic 1933. [7510-7]; Unsigned clipping. "Cronaca di Firenze." L'Impero, 22 gen</a><br><a href="#">1934. [7510-8]; Unsigned clipping. "Marinetti lancia a Torino il manifesto della</a><br><a href="#">Radia." Resto del Carlino, 22 set 1933. [7510-9]; Unsigned clipping. "Marinetti a</a><br><a href="#">Paris." Comoedia, 7 dec 1933. [7510-10]; Unsigned clipping. "La mostra futurista."</a><br><a href="#">Nazione, 31 dic 1933. [7510-11]; Unsigned clipping. "Attrice danesa antifascista</a><br><a href="#">convertita da Marinetti al Fascismo." Provincia di Bolzano, 10 mag 1933. [7510-12];</a><br><a href="#">Unsigned clipping. "I Libri." Mattino, 1 set 1933. [7510-13]; Unsigned clipping.</a><br><a href="#">"Conferenza italiana sull'Africa Francese." Mattino, 1933. [7510-14]</a> | 1931, 1933, 1934 |
| b. 95, slide 11    | <a href="#">"Primo pranzo dei Dieci." Offerto, 23 maggio 1928. List of "Amici, I Dieci, Amici</a><br><a href="#">esteri dei Dieci." [7511-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1938             |
| b. 95, slide 12    | <a href="#">Marinetti. "Marinetti difende gli avvisi luminosi." Il Mattino d'Italia, Buenos Aires,</a><br><a href="#">8 giu 1933. [7512-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1933             |
| b. 95, slide 13-16 | <a href="#">Amedeo Mecozzi. "Le manovre dell'Armata Aerea." No source, [1933]. [7513-1]-</a><br><a href="#">[7516-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1933             |
| b. 95, slide 17    | <a href="#">Anonymous. "Mino Rosso, aeroscultore futurista." No source, [1928]. [7517-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1928             |
| b. 95, slide 18    | <a href="#">Anonymous. "Un architetto futurista che progetta immense Dolomiti di cemento</a><br><a href="#">armato." Corriere d'America, New York, 27 giu 1930. [7518-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1930             |
| b. 95, slide 19    | <a href="#">Enrico Cardile. "La futurista Benedetta giudicata da un ex-futurista." Oggi e</a><br><a href="#">Domani, [1930]. [7519-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1930             |

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| b. 95, slide 20    | <a href="#">Caricature. "Da una rovina all'altra." Travaso delle Idee, 1929. [7520-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1929    |
| b. 95, slide 21-22 | <a href="#">Amedeo Mecozzi. "Le manovre dell'Armata Aerea." No source, [1933]. [7521-1]-[7522-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1933    |
| b. 95, slide 23    | <a href="#">Anonymous. "Fra l'autunno e l'inverno." No source. Five photos of women's clothes. [7523-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | no date |
| b. 95, slide 24    | <a href="#">Cover of a musical score for Simultanina. Parole di Escodame, Musica di Carmine Guarino. [7524-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | no date |
| b. 95, slide 25-26 | <a href="#">Musical score for Simultanina, divertimento in 16 sintesi di F.T. Marinetti. [Partially Illegible Image] [7525-1]-[7526-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | no date |
| b. 95, slide 27    | <a href="#">Depero. "Il libro parolibero sonoro." New York, 1931. [7527-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1931    |
| b. 95, slide 28    | <a href="#">Invitation to a dinner: "Pranzo in onore di S.E. Marinetti." 29 apr 1931. [Partially Illegible Image] [7528-1]; Unsigned clipping. "S.E. Marinetti alla Mostra Bol-Ceski." La Scure, 15 dic 1931. [Partially Illegible Image] [7528-2]; Unsigned clipping. "Bot e Ceschi." La Scure, 10 dic 1931. [Partially Illegible Image] [7528-3]; Unsigned clipping. "Il disco futurista." Rassegna fonografica, Firenze, 15 nov 1931. [Partially Illegible Image] [7528-4]; Anonymous. "Il teatro di Marinetti." No source, [1931.] [Partially Illegible Image] [7528-5]</a>                                                                                                                                                                                               | 1931    |
| b. 95, slide 29    | <a href="#">Lorenzo Gigli. "Conclusione sulla poesia." No source, [1931]. [7529-1]; Anonymous. "Aeropittura e aeropoesia nella conferenza di F.T. Marinetti a Bologna." No source, [1931]. [Partially Illegible Image] [7529-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1931    |
| b. 95, slide 30    | <a href="#">Anonymous. "Marinetti." Mesacero egli italiani, 31 dic 1931. [7530-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1931    |
| b. 95, slide 31    | <a href="#">Anonymous. "La conference de M. Marinetti sur la litterature italienne." La Vie Marocaine, 13 nov 1932. [7531-1]; Anonymous. "Ditos e feitos." Republica, 1932. [7531-2]; Anonymous. "Parece que aposa conferencia com Roosevelt Hoover insistira pelo pagamento da prestacao das dividas de guerra." O Seculo, 24 nov 1932. [7531-3]; Anonymous. "Le poete italien Marinetti nous parle des relations franco-italiennes." No source, 1932. [7531-4]; Anonymous. "Marinetti ouvido." Revolucao, Liboa, [1932]. [7531-5]; Anonymous. "Marinetti, chefe do futurismo chegon a Lisboa, onde encerra una serie de conferencias celebrando lo 10 aniversario do fascismo." No source, [1932]. [7531-6]</a>                                                             | 1932    |
| b. 95, slide 32    | <a href="#">Anonymous. "Due Mostre di Pittura." Azuri, Roma, 1 gen 1932. [Partially Illegible Image] [7532-1]; Vittorio Orazi. "Il poema della Spagna veloce e del toro futurista." Mattino, Napoli, 10 set 1932. [Partially Illegible Image] [7532-2]; Anonymous. "S.E. Marinetti a Istanbul." Messaggero degli Italiani, Istanbul, 28 feb 1932. [Partially Illegible Image] [7532-3]; Guglielmo Ceroni. "F.T. Marinetti." Corriere Padano, 4 mar 1932. [Partially Illegible Image] [7532-4]; Enrico Prampolini. "La prima mostra a Roma di scenotecnica cinematografica." Secolo XIX, Genova, 18 feb 1932. [Partially Illegible Image] [7532-5]; G. Mattia. "Trimotore Marinetti." Il Mattino d'Italia, Buenos Aires, 11 dic 1932. [Partially Illegible Image] [7532-6]</a> | 1932    |
| b. 95, slide 33    | <a href="#">Anonymous. "Attività dei sindacati: Autori e Scrittori." Le Professioni e le Arti, [1930]. [Partially Illegible Image] [7533-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | no date |
| b. 95, slide 34    | <a href="#">Volt. "Literatura na szerokim swiecie." Kurjer Warszawski, 7 marca 1933. [7534-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1933    |
| b. 95, slide 35    | <a href="#">Anonymous. "Rzym-Lwow. Co mysli i mowl Marinetti o kulturze Lwowu." No source, [1933]. [7535-1]; Z Sali Odczytowej. "Marinetti." Kurjer Lwowski, 16 marca 1933. [7535-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1933    |

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| b. 95, slide 36    | <a href="#">Seven clippings in Polish about Marinetti in Poland, March 1933. [7536-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1933    |
| b. 95, slide 37    | <a href="#">Eight more clippings in Polish about Marinetti's trip to Poland, March 1933. [Partially Illegible Image] [7537-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1933    |
| b. 95, slide 38    | <a href="#">Simsund. End of Polish newspaper article. No source, [1933]. [7538-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1933    |
| b. 95, slide 39    | <a href="#">Five more clippings in Polish. [Partially Illegible Image] [7539-1]; O.W. "Mussolini type du Temperament futuriste." No source, 26 apr 1933. [7539-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1933    |
| b. 95, slide 40    | <a href="#">Anonymous. "Futurystyczne Kotlety czyli Marinetti zaprasza na obiad." A.B.C. Warsaw, 1933. [7540-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1933    |
| b. 95, slide 41    | <a href="#">Anonymous. "Lettera di Marinetti." Politiken, 7 agosto 1931. [7541-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1931    |
| b. 95, slide 42    | <a href="#">Filippo Tommaso Marinetti &amp; Enrico Prampolini. "Il padiglione del Movimento Futurista alla V Triennale di Milano: Stazione per aeroporto civile." No source, [1933]. About futurist airport architecture. [7542-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                         | no date |
| b. 95, slide 43-48 | <a href="#">Lo Duca. "Orientamenti estetici e polemici sull'architettura europea." No source, [1933]. Deals with Sant'Elia and European Modern Architecture. With illustration by Sant'Elia. [7543-1]-[7548-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1933    |
| b. 95, slide 49    | <a href="#">Leo B. d'Auro. "Visita all Mostra del futurismo." Roma-Napoli, 30 nov 1933. [7549-1]; Globia. "La curiosità alla prima mostra di arte futurista." Lavoro, Genova, nov 1933. [7549-2]; Augusto Giardini. "La prima mostra d'arte futurista." Il Brennero, nov 1933. [7549-3]; Anonymous. "E senza Barba!" La Nuova Italia, 25 ago 1933. [7549-4]; K.A. Richetti. "F.T. Marinetti." La Terra dei Vivi, La Spezia, ott 1933. [7549-5]; Unsigned clipping. "La prima grande mostra nazionale di arte futurista." Corriere Adriatico, 25 ott 1933. [7549-6]; Unsigned clipping. "Il Premio Golfo della Spezia a G. Dottori." Popolo di Roma, 29 sett 1933. [7549-7]</a> | 1933    |
| b. 95, slide 50    | <a href="#">Giuseppe Villaroel. "Idee e propositi di Marinetti." La Sera, Milano 26 ott 1933. [Partially Illegible Image] [7550-1]; Fillia. "L'architettura meccanica: Tensistruttura." Ambrosiano, 14 gen 1933. [Partially Illegible Image] [7550-2]; Anonymous. "Pieno insuccesso a la Spezia del Tenuro poetico-futurista." Il Telegrafo, 5 ott 1933. [Partially Illegible Image] [7550-3]; Caricature. "Filippotommaserie di grosso calibro." Il Seette Bello, Roma, 20 ago 1933. [Partially Illegible Image] [7550-4]; Nino P. "Passatismo inerte." Il Meridiano dello Stretto, Messina, 1933. [Partially Illegible Image] [7550-5]</a>                                   | 1933    |
| b. 95, slide 51    | <a href="#">Filippo Tommaso Marinetti &amp; Enrico Prampolini. "Il padiglione del Movimento Futurista alla V Triennale di Milano: Lo stile, la funzione e i nuovi materiali edili." No source, [1933]. About futurist airport architecture. [7551-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                       | 1933    |
| b. 95, slide 52    | <a href="#">Elemo d'Avila. "Realismo Magico." L'Adriatico, [1933]. [Partially Illegible Image] [7552-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1933    |
| b. 95, slide 53    | <a href="#">Piero Dante. "Citta caravanseraglio dell arte futurista." No source, Gen. 1933. [7553-1]; Anonymous. "La serata futurista al Teatro Verdi." Corriere Adriatico, 1933. [Partially Illegible Image] [7553-2]; Unsigned clipping. "La personalita del Duce." Popolo d'Italia, 17 dic 1933. [7553-3]; Unsigned clipping. "Marinetti parla del Duce." Giornale di Sicilia, 19 dic 1933. [7553-4]; Unsigned clipping. No title. La Volonte, 14 ago 1933. [7553-5]; Unsigned clipping. "Mostra futurist a Berlino." Gazzettino di Venezia, 1933. [7553-6]; Photo. "Scenografia moderna alla Mostra di Firenze." 1933. [7553-7]</a>                                        | 1933    |

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| b. 95, slide 54 | <a href="#">Elemo d'Avila. "Futurismo involuto." Noi, Roma, 15 ago 1933. [7554-1]; Anonymous. "Un'intervista di F.T. marinetti." Il Regime Fascista, 1933. [7554-2]; Anonymous. "Il Grande futurista." Il Brennero, 14 gen 1933. [7554-3]; Elemo d'Avila. "Futurismo involuto." No source, 1933. [7554-4]; Unsigned clipping. "Serata a la Spezia per la sfida di poesia futurista di Marinetti." Popolo di Roma, 4 ott 1933. [7554-5]</a>                                                                                                                             | 1933    |
| b. 95, slide 55 | <a href="#">Amianto. "Nostalgie di Marinetti." Giornale di Sicilia, 28/6/33. [7555-1]; Emiliano Ciorelli. "Panorama futurista." La Voce di Mantova, 8 Gen 1933. [7555-2]; Guglielmo Ceroni. "Lavori di guerra nel teatro italiano." Corriere Adriatico, 28 apr 1933. [7555-3]; Anonymous. "La mostra futurista." Corriere della Sera, 2 giu 1933. [7555-4]; Unsigned clipping. "Un discorso di Marinetti a la Spezia." Gazzetta del Popolo, 29 set 1933. [7555-5]; Unsigned clipping. "La sfida poetica Golfo della Spezia." Regime Fascista, 5 ott 1933. [7555-6]</a> | 1933    |
| b. 95, slide 56 | <a href="#">Amedeo Mecozzi. "Le manovre dell'Armata Aerea." No source, [1933]. [Partially Illegible Image] [7556-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1933    |
| b. 95, slide 57 | <a href="#">Ettore Lo Gatto. "L'opera di Wladimir Majakovskij." La Fiera letteraria, 18 set 1933. [Partially Illegible Image] [7557-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                             | 1933    |
| b. 95, slide 58 | <a href="#">E.C. "Le polemiche sul 900." Roma, 26 lug 1931. [Partially Illegible Image] [7558-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1931    |
| b. 95, slide 59 | <a href="#">Elemo d'Avila, Umberto Vescovi. "Ila Ondata Futurista." No source, 1933. [7559-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1933    |
| b. 95, slide 60 | <a href="#">Ravasio. "Punti Neri." No source, 12 gen 1931. [Illegible Image] [7560-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1931    |
| b. 95, slide 61 | <a href="#">Anonymous. "Occhiate passatiste in un nido futurista." No source, 1931. [Illegible Image] [7561-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1931    |
| b. 95, slide 62 | <a href="#">Alberto Luchini. "Oriente-Occidente e Fascismo." Firenze, 1933. [7562-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1933    |
| b. 95, slide 63 | <a href="#">Caricature. "Da una rovina all'altra." Marc Aurelio, 1933. [7563-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1933    |
| b. 95, slide 64 | <a href="#">Anonymous. "L'Antologia fascista e I suoi critici." Oggi e Domani, 1933. [7564-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1933    |
| b. 95, slide 65 | <a href="#">Amianto. "Nostalgie di Marinetti." Giornale di Sicilia, 25 giu 1933. [7565-1]; Anonymous. "La conferenza di Marinetti." Livorno, 1933. [7565-2]; C. Bernardelli. "Prose Varie." La Stampa, 7 nov 1933. [Partially Illegible Image] [7565-3]; Anonymous. "Oggi s'inaugura a Roma, la prima Mostra Nazionale Futurista." La nuova Italia, ott 1933. [Partially Illegible Image] [7565-4]</a>                                                                                                                                                                 | 1933    |
| b. 95, slide 66 | <a href="#">One page of Polish periodical A.R. [7566-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | no date |
| b. 95, slide 67 | <a href="#">Pino Masnata. "Volo" and "I Tuoi occhi". No source. [7567-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | no date |
| b. 95, slide 68 | <a href="#">Anton Giulio Bragaglia. "Le origini della aeropittura." No source, [1933 or 1934]. [7568-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1933    |
| b. 95, slide 69 | <a href="#">C. Magi Spinetti. "Alla mostra d'arte futurista." Tevere, Roma, 1933. [7569-1]; Enrico Caviglia. "L'Italia nella grande guerra." No source, [1933]. [7569-2]; Mario Carli. "Domandiano d'essere fischiati." No source, 1933. [7569-3]; Anonymous. "La mostra d'avanguardia." Gazzetta Fascista, 1933. [7569-4]; Unsigned clipping. "Il Duce acclamato a Parigi." Gazzettino di Venezia, 13 dic 1933. [7569-5]; Unsigned clipping. Conferenza di Marinetti a Parigi." Corriere della Sera, 12 dic 33. [7569-6]</a>                                          | 1933    |
| b. 95, slide 70 | <a href="#">Anonymous. "Dichiarazioni di Marinetti, d'Ambra, de Stefani e Bontempelli dopo il pranzo dell'Accademia dei Dieci." No source, 1933. [7570-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                          | 1933    |



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| b. 95, slide 71    | <a href="#">Ettore Settanni. "F.T. Marinetti: 'Nowele o szminkowanych wargach.'" Polonia-Italia, [1933]. [7571-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1933    |
| b. 95, slide 72    | <a href="#">Filippo Tommaso Marinetti. "L'aeropittura." L'Unione, [1933]. [7572-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1933    |
| b. 95, slide 73    | <a href="#">C.W. "Simultanina." No source, [1931]. [7573-1]; "Simultanina di Marinetti." Gazzettino del Popolo, [1931]. [7573-2]; Anonymous. "Simultanina di Marinetti." Ambrosiano, 12 mag 1931. [7573-3]; Anonymous. "Simultanina di F.T. Marinetti." Genova, 12 mag 1931. [7573-4]; Anonymous. "Simultanina." Corriere della Sera, 30 mar 1931. [7573-5]; Unsigned clipping. "Simultanina di Marinetti." No source, no date. [7573-6]</a>                                                                                                                                                                                                                                                                                   | 1931    |
| b. 95, slide 74    | <a href="#">Amedeo Mecozzi. "Le manovre dell'Armata Aerea." No source, [1933]. [7574-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | no date |
| b. 95, slide 75    | <a href="#">Bruno Brunello. No title. [Rassegne]. Deals with Benedetto Croce and antistoricismo. [7575-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | no date |
| b. 95, slide 76-79 | <a href="#">Amedeo Mecozzi. "Le manovre dell'Armata Aerea." No source, [1933]. [7576-1]-[7577-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1933    |
| b. 95, slide 80    | <a href="#">Caricature by Molinari. "Gli Sfrattati." Guerin Meschino, 1933. [7580-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1933    |
| b. 96, slide 1     | <a href="#">Molinari. caricature. "Il Dinamismo del 'Modena F.C.'. Il Viaggio ultra-dinamico del Presidente Modena-Foggia e ritorno in 25' 10" e 1 goal al passivo." [1931?]. [7581-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1931    |
| b. 96, slide 2     | <a href="#">Francesco Monarchi. "La proiezione dell'invisibile come base artistica." Settimana Modenese, 12 dic 1931. [Partially Illegible Image] [7582-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1931    |
| b. 96, slide 3     | <a href="#">Bruno Corra. "La realtà spirituale di F. T. Marinetti." Settimana Modenese, 12 dic 1931. With 3 caricatures by Grim. [Partially Illegible Image] [7583-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1931    |
| b. 96, slide 4     | <a href="#">Giacomo Balla, Depero, Benedetta ... et al. "Aeropittura futurista. Manifesto futurista ai pittori." Settimana Modenese, 12 dic 1931. [Partially Illegible Image] [7584-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1931    |
| b. 96, slide 5     | <a href="#">Settimana Modenese, 12 dic 1931. With "Nuovi Accademici," "La commemorazione dell'anniversario del gesto di Balilla" and other articles. [Partially Illegible Image] [7585-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1931    |
| b. 96, slide 6     | <a href="#">Anonymous. "Aeropittura e aeropoesia in una conferenza di F.T. Marinetti." Gazzetta, 1931. [Partially Illegible Image] [7586-1]; Anonymous. "Marinetti aerodinamico parla alla Stampa di Bologna." No source, 1931. [7586-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1931    |
| b. 96, slide 7     | <a href="#">Furio Drago. "Marinetti e l'Aeropoesia." Corriere Padano, 21 nov 1931. [7587-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1931    |
| b. 96, slide 8     | <a href="#">Thirty-two clippings including: "L'Aviatore Azari commemorato da Marinetti," "Il primo banchetto futurist a Parigi," "L'aeropittura," and "I vincitore della Gara di poesia." [Partially Illegible Image] [7588-1]; Unsigned clipping. "Marinetti a Parigi." No source. [Partially Illegible Image] [7588-2]; Unsigned clipping. "Marinetti a Algarès." No source. [Partially Illegible Image] [7588-3]; Unsigned clipping. "Marinetti poète futuriste a Algiers." La Dépeche. [Partially Illegible Image] [7588-4]; Unsigned clipping. "Marinetti a la Radio." No source. [Partially Illegible Image] [7588-5]; Unsigned clipping. "Marinetti alla Camerata." No source. [Partially Illegible Image] [7588-6]</a> | no date |
| b. 96, slide 9-11  | <a href="#">Mirko Deanovic. "Talijanski futurizam kao knjizevni smjer." Savremenik, Zagreb, 1931. In Serbo-Croatian. [7589-1]-[7591-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1931    |

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| b. 96, slide 12    | <a href="#">Anonymous. "Aeropittura e Aeropoesia nella conferenza di F.T. Marinetti a Bologna." No source, [1931]. [7592-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1931    |
| b. 96, slide 13-16 | <a href="#">Cover and pages of the catalogue to: Mostra Futurista di Aeropittura, Circolo Della Stampa, Bologna 12 dic 1931. [7593-1]-[7596-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1931    |
| b. 96, slide 17    | <a href="#">Anonymous. "All'Aerobanchetto con S.E. Marinetti." Resto del Carlino, Bologna, 14 dic 1931. [Partially Illegible Image] [7597-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1931    |
| b. 96, slide 18    | <a href="#">Anonymous. No title. Munchen, [1933]. [Partially Illegible Image] [7598-1]; Anonymous. "Passaggio a livello." La Tribuna, 10 dic 1931. [Partially Illegible Image] [7598-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1933    |
| b. 96, slide 19    | <a href="#">Enzo Pandolfo. "Arte e popolo. Il movimento futurista." Sicilia Letteraria, 20 dic 1931. [7599-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1931    |
| b. 96, slide 20    | <a href="#">Two photos of Bologna and Bologna region patrolled by boats. No source. [Partially Illegible Image] [7600-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | no date |
| b. 96, slide 21    | <a href="#">V. Laurenza. "I poeti Italiani d'Oggi." No source, [1931]. [7601-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1931    |
| b. 96, slide 22    | <a href="#">Anonymous. "Ce que sera l'exposition nationale futuriste." Beaux Arts, 1933. [7602-1]; Anonymous. "F.T. Marinetti. Aki nem anyatol szuletett." No source, [1933]. [7602-2]; Anonymous. "Il Palazzo delle Poste a la Spezia." Ambrosiano, 12 nov 1933. [7602-3]; Anonymous. "Revue des livres. Del Marle." Observateur, 25 oct 1933. [7602-4]; Anonymous. "Storia romanzata di Marinetti." La Tribuna, Roma, 4 mag 1933. [7602-5]; Anonymous. "Futurystyczne Recepty na urode wspolczesna." Wiadomosci Literackie, 20 mars 1933. [7602-6]; Unsigned clipping. "F.T. Marinetti in Polonia." La Volonté d'Italia, 2 apr 1933. [7602-7]; Unsigned clipping. "La piu grande bandiera del mondo." Popolo di Roma, 4 nov 1933. [7602-8]; Unsigned clipping. "Una conferenza di Marinetti a Budapest." Corriere della Sera, 20 apr 1933. [7602-9]; Unsigned clipping. No title. La Cirenaica, Bengasi, 5 lug 1933. [7602-10]; Unsigned clipping. "L'Inquadrimento degli autori." Corriere della Sera, 10 nov 1933. [7602-11]</a> | 1933    |
| b. 96, slide 23    | <a href="#">Same as frame 07602. [7603-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1933    |
| b. 96, slide 24    | <a href="#">Unsigned clipping. "L'antisemitismo in Lituania e in Lettonia." No source, 1931. [7604-1]; Enzo Pandolfo. "Arte e Popolo. Il movimento Futurista." Il S. Fascista, 9 dic 1931. [Partially Illegible Image] [7604-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1931    |
| b. 96, slide 25    | <a href="#">Mirko Deanovic. "Talijanski futurizam kao knjizevni smjer." Savremenik, Zagreb, 1931. In Serbo-Croatian. [Partially Illegible Image] [7605-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1931    |
| b. 96, slide 26    | <a href="#">Anonymous. "Inchiesta mondiale sulla poesia. Le prime risposte al nostro questionario." No source, 1931. Answers from Bontempelli, Buzzì, and Chiesa. [7606-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1931    |
| b. 96, slide 27    | <a href="#">Anonymous. "Grande rivolta." Giornale d'Italia, 1931. [7607-1]; Anonymous. "S.E. Marinetti presenta I Futursimultaneisti." Oggi e Domani, Roma, 6 dic 1931. [7607-2]; Pompilio Seno. "Cinema e Futurismo." Oggi e Domani, 16 dic 1931. [7607-3]; Giorgio Rossi. "Futurismo." Gazzetta, 1931. [Partially Illegible Image] [7607-4]; Caricature. "Il gran Gelarca." Travaso delle Idee, 20 dic 1931. [7607-5]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1931    |
| b. 96, slide 28    | <a href="#">Anonymous. "Inchiesta mondiale sulla poesia. Le risposte al nostro questionario." No source, 1931. Answers from Govoni, Kassner, and Fierens. [7608-1]; Efe Nero. "Costruire." No source, no date. [7608-2]; Card from the Automobile Club Marocain with "Lo Presti al Console Brigado." [7608-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1931    |

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| b. 96, slide 29    | <a href="#">Same as frame 07608. [7609-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1931 |
| b. 96, slide 30    | <a href="#">Anonymous. "Inchiesta mondiale sulla poesia. Le Risposte al nostro questionario." No source, 1931. Answers from Paul Valery, John Mansfield, and Auro d'Alba. [7610-1] ; A.A. "Una giornata con Marinetti." Corriere di Mantova, 22 dic 1931. [7610-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1931 |
| b. 96, slide 31    | <a href="#">Anonymous. "Dalla pittura di Heuhaus a quella dei futuristi." Avvenire di Tripolitania, Tripoli, 19 nov 1931. [7611-1] ; Mirvyl. "S.E. Marinetti." Gazzetta dell'Emilia, 12 dic 1931. [7611-2] ; Anonymous. "Marinetti alla mostra di Chiavarai." Resto del Carlino, 23 nov 1931. [7611-3] ; Fillia. "Intuizioni ed esperienze." Oggi e Domani, Roma, 30 nov 1931. [7611-4]</a>                                                                                                                                                                                                                                                                                                                 | 1931 |
| b. 96, slide 32-33 | <a href="#">Mirko Deanovic. "Talijanski futurizam kao knjizevni smjer." Savremenik, Zagreb, 1931. In Serbo-Croatian. [7612-1]-[7613-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1931 |
| b. 96, slide 34    | <a href="#">Janko Donovic. "Ribari (Podne u Pastrovicima)." Savremenik, Zagreb, 1931. [7614-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1931 |
| b. 96, slide 35    | <a href="#">Anonymous. "Il Futurismo. Sintesi di un fascista." [... sfida], giu 1930. [Partially Illegible Image] [7615-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1930 |
| b. 96, slide 36    | <a href="#">C.M. No title. Page of an illustrated periodical [L'Illustrazione Italiana], [1931]. Article about the new Italian airforce rebuilt by Mussolini. [7616-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1931 |
| b. 96, slide 37    | <a href="#">Filippo Tommaso Marinetti. "Contro l'esterofilia. Un manifesto di Marinetti." Piccolo della Sera, 25 set. 1931. [Partially Illegible Image] [7617-1] ; Anonymous. "Passaggio a livello. Contro l'esterofilia." Tribuna, Roma, 22 set 1931. [Partially Illegible Image] [7617-2] ; Anonymous. "L'esterofilia." No source, 25 set 1931. [Partially Illegible Image] [7617-3] ; Anonymous. "Marinetti e l'esterofilia." Giornale di Bergamo, 24 set 1931. [Partially Illegible Image] [7617-4] ; Abon. "Contro l'esterofilia." Tevere, Roma, 27 set 1931. [Partially Illegible Image] [7617-5] ; Anonymous. "Esterofilia." L'Isola, Sassari, 27 set 1931. [Partially Illegible Image] [7617-6]</a> | 1931 |
| b. 96, slide 38    | <a href="#">Anonymous. "Esterofilia e antitalianita." No source, 27 set 1931. [Illegible Image] [7618-1] ; Bruno Sanzin. "Postilla al manifesto marinettiano contro l'esterofilia." No source, [set 1931]. [Illegible Image] [7618-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1931 |
| b. 96, slide 39    | <a href="#">Filippo Tommaso Marinetti. "Contro l'esterofilia. Manifesto futurista alle signore e agli intellettuali." Gazzetta del Popolo, 24 set 1931. [Partially Illegible Image] [7619-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1931 |
| b. 96, slide 40    | <a href="#">Adalrec. "Consensi." Cimento, Napoli, 1 set 1931. [7620-1] ; Anonymous. "Reparti letterari." Il Popolo di Sicilia, 16 set 1931. [7620-2] ; Filippo Tommaso Marinetti. "F.T. Marinetti lavora così." Ufficio Moderno, ago 1931. [7620-3] ; Clipping with two reproductions of Cesare Andreoni. [1931]. [7620-4]</a>                                                                                                                                                                                                                                                                                                                                                                              | 1931 |
| b. 96, slide 41    | <a href="#">[Cangiullo]. "Serate futuriste. Tra fischi ed urlì, imperterrito..." No source, [1931]. With drawing. [Partially Illegible Image] [7621-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1931 |
| b. 96, slide 42    | <a href="#">Enrico Prampolini. Design for cover of La Rivista Illustrata del Popolo d'Italia. [1931]. [7622-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1931 |
| b. 96, slide 43    | <a href="#">Estrugo. "Bazza a chi tocca. Alberto Prebish Architetto." Cronaca, 19 mar 1931. [7623-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1931 |
| b. 96, slide 44    | <a href="#">Filippo Tommaso Marinetti. "Futurism and the Future. The Art Militant of Life. Why we are Advocates of War." The Italian, 5 set 1931. [Partially Illegible Image] [7624-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1931 |

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| b. 96, slide 45 | <a href="#">Ettore Settanni. "F.T. Marinetti: Novelle con le labbra tinte." Polonia-Italia, [1931]. [7625-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1931    |
| b. 96, slide 46 | <a href="#">Eight clippings dealing with "Il cappello futurista." [7626-1]; Unsigned clipping. "Marinetti à Lyon." Gazette de Lansanne, 20 ott [1935?]. [7626-2]; Unsigned clipping. "Il Duce acclamato a Lone." Gazette del Popolo, 7 ott [1935?]. [7626-3]; Unsigned clipping. "Marinetti a Istanbul." La Tribuna, Roma, 3 lug 1935. [7626-4]; Unsigned clipping. "Una conferenza di Marinetti a Madrid." Il Nuovo Giornale, Firenze, 29 mag 1935. [7626-5]; Invitation to "Etica ed estetica del Futurismo Italiano" on Jan 1935. [7626-6]; Caricature. "Ritratto vulcanico di S.E. Marinetti." Ottobre, Roma, 21 feb 1935. [7626-7]; Anonymous. "Ethick en aesthetick van het italansche futurisme." Utrecht, 193[5]. [7626-8]; Aldo Bianchi. "3 feb. XIII. Campionatti. Niveo-futurismo." No source, [1935]. [7626-9]</a>                                                                                                                                                  | 1935    |
| b. 96, slide 47 | <a href="#">Anonymous. "Dalle provincie della Sicilia Fascista." L'Ora, 19-23 mar 1935. [7627-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1935    |
| b. 96, slide 48 | <a href="#">Anonymous. Short typewritten text in Italian. No source. [7628-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | no date |
| b. 96, slide 49 | <a href="#">Cascodalluminio. "Macchinolatria." Prima linea, [1935]. [Partially Illegible Image] [7629-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1935    |
| b. 96, slide 50 | <a href="#">Anonymous. No title. Illustrazione Ticinese, [1935]. Deals with the history of Futurism. With one illustration from Collezione dell'Ing. Barosi, Torino. [Partially Illegible Image] [7630-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | no date |
| b. 96, slide 51 | <a href="#">Elemo d'Avila. "Pochi." Giornale di Biella. Biella, 1935. [7631-1]; Anonymous. "La conferenza di Marinetti al Filologico di Livorno." No source, [1935]. [7631-2]; Anonymous. "Proposta di Marinetti accettata." Il Gazzettino di Venezia, 24 mag 1935. [7631-3]; Federico Galeotti. "La mistica futurista nei quadri dei pittori umbri." No source, [1935]. [7631-4]; O'Paris. "Punti chiari sul futurismo." Sentinella fascista, Livorno, 23 mar 1935. With clippings: "Un ufficio mondiale dei traduttori approvata dai Pen clubs su proposta di Marinetti" and "Un poema futurista dedicato a Fra Ginepro." [Partially Illegible]; Gino Parenti. Caricature. "Mostra della Moda di Gino Parenti." L'Italia Letteraria, 4 mag 1935. [7631-6]</a>                                                                                                                                                                                                                 | 1935    |
| b. 96, slide 52 | <a href="#">Anonymous. "Il pittore Bruschetti al Bragaglia fuori commercio." Lavoro Fascista, 6 mag 1935. With 2 photos. [7632-1]; Anonymous. "Alessandro Bruschetti." Il Messaggero, Roma, mag 1935. [7632-2]; Unsigned clipping. "La Consegna..." Firenze, 1935. [7632-3]; Carlo Carrà. "Mostre d'arte: Willi Baumeister." Ambrosiano, 6 giu 1935. [Partially Illegible Image] [7632-4]; Anonymous. "L'Accademico Marinetti a Littoria." Messaggero, 13 lug 1935. [7632-5]; Anonymous. "Alessandro Bruschetti da Bragaglia." Il Piccolo, 22 mag 1935. [7632-6]; Anonymous. "Alessandro Bruschetti." L'Artiglio, Lucca, 1 giu 1935. [7632-7]; G. Trecca. "Renato di Bosso o I quadri circolari." Il Brennero, Trento, 29 mag 1935. [Partially Illegible Image] [7632-8]; Unsigned clipping. "La conferenza di S.E. Marinetti ai Volontari Ciclisti." L'Italia, 26 mag 1935. [7632-9]; Unsigned clipping. "Cuba e il Futurismo." L'Italia letteraria, 1 giu 1935. [7632-10]</a> | 1935    |
| b. 96, slide 53 | <a href="#">Anonymous. "Lettera al Direttore." Gazzetta del Popolo, 1935. [7633-1]; Giuseppe Minzoni. "Futurismo politico e politica futurista." Gazzetta di Venezia, 22 apr 1935. [7633-2]; Anonymous. "Convegno della poesia bacchica alla Mostra dei vini tipici." L'Unione Sarda, 23 lug 1935. [7633-3]; Anonymous. "Il segretario del Partito assiste." Piccolo, Roma, 26 apr 1935. [Partially Illegible Image] [7633-4]; Anonymous. "Un convegno nazuionale." Giornale d'Italia, 23 lug 1935. [Partially Illegible Image] [7633-5]; Anonymous. "Un convegno nazionale." Roma, 25 lug 1935. [Partially Illegible Image] [7633-6]; Lo Duca. "Visita al salon 1935. UN architetto urbanista: Antonio Sant'Elia." La Nuova Italia, Parigi, 20 giu 1935. "Alla II Sindacale Pugliesa d'arte." Tribuna, 12 giu 1935. "Un poema futurista." 5 gen 1935. "Il Banco cattolico futurista." Giornale di</a>                                                                          | 1935    |

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| b. 96, slide 54 | <a href="#">P.T. "Radio e poesia." Augustea, [1935]. [Partially Illegible Image] [7634-1]; Anonymous. "Creazioni futuriste del pittore Depero." Giornale del Popolo, [1935]. [Partially Illegible Image] [7634-2]; Anonymous. "Roman Horace. A famous journey." Times Weekly Edition, 11 april 1935. [Partially Illegible Image] [7634-3]; Anonymous. "S. E. Filippo Tommaso Marinetti accademico d'Italia." La Rondine, aprile 1935. [7634-4]; Anonymous. "Futurismo e Novecentismo." No source, no date. [Partially Illegible Image] [7634-5]</a>                                                                                                                                                                                                                                                                                                                                                                                   | 1935 |
| b. 96, slide 55 | <a href="#">F. Timor. "Marinetti nin soylevi." Cyanis, 1935. [7635-1]; Anonymous. "Romanische Currea." No source, no date. [7635-2]; Anonymous. "Fra I bersaglieri della 'Sabauda.'" Le Forze Armate, 11 dic 1935. [Partially Illegible Image] [7635-3]; Anonymous. "L'art sacré futuriste." Berlin, 16/6/35. [7635-4]; Anonymous. "Eine Neue Interpretation Friederich Holderlins." No source, no date. [7635-5]; Invitation sent to Marinetti to attend a reception at the "Residence Generale de France. 12 nov 1935. [7635-6]</a>                                                                                                                                                                                                                                                                                                                                                                                                 | 1935 |
| b. 96, slide 56 | <a href="#">Cirillo Berardi. "Tramonto di programma e di poeti." La Voce di Mantova, 8 ago 1935. [7636-1]; Guido Manacorda. "Scrittori sovietici." No source, 1935. [Partially Illegible Image] [7636-2]; Anonymous. "Finanza e Letteratura." Il Commercio Bolognese, 20 lug 1935. [7636-3]; Anonymous. "Sintomi!" Il Popolo di Lombardia, 1935. [7636-4]; Unsigned clipping. "S.E. Marinetti parle à la radio." Volonté, Rome, 22 mag 1935. [Partially Illegible Image] [7636-5]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1935 |
| b. 96, slide 57 | <a href="#">Postcard sent to Marinetti: S.E. Marinetti, Seniore, Divisione 28 Ottobre, A.O. Macalè. [20/11/35]. [7637-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1935 |
| b. 96, slide 58 | <a href="#">E.L. G. "Marinetti, o el futurismo." La Razon, 30 mag 1935. [7638-1]; C.A. Cingria. "Pneumatique." No source, 1 mai 1935. [7638-2]; Anonymous. No title. Mobilier et décoration, mai 1935. [7638-3]; Unsigned clipping. "UN banchetto letterario a Marinetti." Cronaca Prealpina, 1935. [7638-4]; Unsigned clipping. No title. Il Mattino, 29 giu 1935. [7638-5]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1935 |
| b. 96, slide 59 | <a href="#">Fillia. Document pertaining to an exhibition of paintings and problems about his own works in Torino. 193[5]. [7639-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1935 |
| b. 96, slide 60 | <a href="#">Handwritten letter sent to Marinetti, dated Roma, 4 dicembre 1914. [7640-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1914 |
| b. 96, slide 61 | <a href="#">Jean d'Averes. "Chronique de Paris: Futurisme." Est Républicain, 22 avril 1935. [7641-1]; Fra Sear. "Note parigine. Battaglie Marinettiane." Tribuna, 21 april 1935. [Partially Illegible Image] [7641-2]; Anonymous. "M. Marinetti e les futuristes italiens." Nouvelles littéraires, 13 avril 1935. [Partially Illegible Image] [7641-3]; Anonymous. "Sur l'exposition des futuristes italiens." La Liberté, 14 avril 1935. [Partially Illegible Image] [7641-4]; Anonymous. "Marinetti." No source, 13 apr 1935. In German. [7641-5]; Anonymous. "Marinetti toujours à l'avant-garde." Paris-Midi, 27 avril 1935. [7641-6]; Unsigned clipping. "Una mostra futurista inaugurata da S.E. Marinetti." No source, 22 apr 1935. [7641-7]; Unsigned clipping. "A Parigi, I futuristi trionfano." Gazzette del Mezzogiorno, 1935. [7641-8]; Unsigned clipping. "Marinetti au Club du Faubourg." Comoedia, 1935. [7641-9]</a> | 1935 |
| b. 96, slide 62 | <a href="#">Anton Giulio Bragaglia. "Sport e teatro di massa." No source, [1935-6].</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1935 |
| b. 96, slide 63 | <a href="#">Fillia. "Copia del testo olografo." Stile Futurista, 1936. [7643-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1935 |
| b. 96, slide 64 | <a href="#">N. Diulgheroff. Letter sent by Diulgheroff to the Press to announce the death of Fillia. 10/2/36. [7644-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1936 |
| b. 96, slide 65 | <a href="#">Typed text numbered: Letter no 4 Torino 8/12/35. [7645-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1935 |

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| b. 96, slide 66    | <a href="#">Typed text, incomplete, unsigned, dealing with Societa degli Autori e Scrittori, [1935-1936]. [7646-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1935             |
| b. 96, slide 67    | <a href="#">Ugo Ojetti. "Domande." Corriere della Sera, 12 apr 1932. [7647-1]; Anonymous. "Salviamo il salvabile." Secolo XIX Genova, 8 apr 1932. [Partially Illegible Image] [7647-2]; Carlo Carrà. "Mostre d'Arte. Ezio d'Errico." Ambrosiano, 10 apr 1936. [Partially Illegible Image] [7647-3]; Anonymous. "Scrittori." No source no date. [Illegible Image] [7647-4]; Unsigned clipping. "Un a conferenza sulla pittura moderna." L'Orsa 30 apr 1936. [7647-5]; Unsigned clipping. "Mostra di scenografia." Roma-Napoli, 25 apr 1936. [7647-6]; Cangiullo. "Cangiullo alla compagnia degli artisti." Roma-Napoli, 1936. [Partially Illegible Image] [7647-7]</a> | 1932, 1936       |
| b. 96, slide 68    | <a href="#">Lino Curci. "Scenografia del '900." Corriere di Napoli, 29 apr 1936. [Partially Illegible Image] [7648-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1936             |
| b. 96, slide 69    | <a href="#">Ezio D'Errico. "Autopresentazione." No source, [1936]. [7649-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1936             |
| b. 96, slide 70-71 | <a href="#">Anonymous. "--- de la Culture. Conferences de Louis Aragon." Cahiers du Sud, avril 1936. [Partially Illegible Image] [7650-1]-[7651-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | no date          |
| b. 96, slide 72    | <a href="#">Anonymous "Dati biografici di D'Errico." [Cahiers du Sud, avril 1936]. [Partially Illegible Image] [7652-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1936             |
| b. 96, slide 73    | <a href="#">Filippo Tommaso Marinetti. "Poema della divisione '28 ottobre'." Gazzetta del Popolo, 27 feb 1936. [Partially Illegible Image] [7653-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1936             |
| b. 96, slide 74    | <a href="#">Vittorio Orazi. "La Mostra di Aeropittura." No source, [1931-1935]. With illustrations by Prampolini and Oriani. [7654-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | no date          |
| b. 96, slide 75    | <a href="#">Anonymous. "Il Museo delle ceramiche nella 'Floridiana' a Napoli." No source. [7655-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | no date          |
| b. 96, slide 76    | <a href="#">"Futurisma Ekspozicio en Vieno." Verda Revuo, April 1935. Complete issue of Esperanto journal. [7656-1]; Anonymous. "Scenografia moderna alla mostra di Firenze." La Tribuna, 14 mag 1933. [7656-2]; Anonymous. "Alla vigilia della Mostra d'arte di Sabaudia." Messaggero, 2 mag 1932. [7656-3]; Unsigned clipping. "Il premio letterario di Sabaudia." Nuova Italia, 5 maggio 1936. [7656-4]; Unsigned clipping. "Premio letterario alla Sabaudia." No source, 1936. [7656-5]; Unsigned clipping. "Il premio letterario Sabaudia." No source, 1936. [7656-6]; Photo. "Marinetti alla Prima mostra provinciale." [7656-7]</a>                            | 1932, 1933, 1936 |
| b. 96, slide 77    | <a href="#">Romeo Ricci. "I Letterati e la guerra." Provincia di Bolzano, 25 gen 1936. [7657-1]; Anonymous. "Tous les mêmes." Le Rouge et le Noir, Bruxelles, 15 avril 1936. [7657-2]; Anonymous. "Coscienza di volontari." Il Popolo Bielese, 6 feb 1936. [7657-3]; Krimer. "Taccuino." Cronaca Prealpina, 1 feb 1936. [7657-4]; Anonymous. "Merendino all'italiana." Sentinella d'Italia, Cuneo, 30 apr 1936. [7657-5]</a>                                                                                                                                                                                                                                          | 1936             |
| b. 96, slide 78    | <a href="#">Luigi Chiarini. "Politica e letteratura." Quadrivio, 2 feb 1936. [Partially Illegible Image] [7658-1]; Anonymous. "Supremazia di Mussolini." Mattino, 6 feb 1936. [Partially Illegible Image] [7658-2]; Anonymous. "Oltre 2000 goliardi a Venezia." No source, no date. [Partially Illegible Image] [7658-3]; Anonymous. "Dalla casa di Socrate a quella stile '900'." Resto del Carlino, Bologna, feb 1936. [Partially Illegible Image] [7658-4]</a>                                                                                                                                                                                                     | 1936             |
| b. 96, slide 79    | <a href="#">Typewritten letter to Marinetti, dated Roma, 2 gennaio 1936. [Partially Illegible Image] [7659-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1936             |
| b. 96, slide 80    | <a href="#">Handwritten letter to Marinetti. [Partially Illegible Image] [7660-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | no date          |



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| b. 97, slide 1  | <a href="#">Gino Severini. "Garbari nel ricordo di Severini." Gazzetta di Venezia, 13 feb 1936. [7661-1]; Anonymous. "Cangiullo agli 'Artisti'." Roma Napoli, 21 feb 1936. [Partially Illegible Image] [7661-2]; Vittorio Orazi. "Architettura e ambiente." No source, [1936]. [Partially Illegible Image] [7661-3]; G.M. "I Giovani e l'arte moderna." No source, 21 mag 1936. [Partially Illegible Image] [7661-4]; Anonymous. "Cangiullo agli 'Artisti'." Mattino, 21 feb 1936. [Partially Illegible Image] [7661-5]; Luciano Nannini. "Sport e teatro di massa." No source, [1936]. [Partially Illegible Image] [7661-6]</a> | 1936    |
| b. 97, slide 2  | <a href="#">Anonymous. "XXIII marzo." Italiani di Tunisia, 15 mars 1936. With two photos of Il Duce and his office. [Partially Illegible Image] [7662-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1936    |
| b. 97, slide 3  | <a href="#">Anton Giulio Bragaglia. "Sport e teatro di massa." No source, [1935-36]. [7663-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1936    |
| b. 97, slide 4  | <a href="#">Four-page issue of Gruppo Prati, 15 feb XIV [1936]. Articles dealing with the 'reduci di guerra' and 'gli ardenti'. [7664-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1936    |
| b. 97, slide 5  | <a href="#">Anonymous. "Futurist Sair Marinetti Anlatiyor." Tag, 30/6/35. [7665-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1935    |
| b. 97, slide 6  | <a href="#">Anonymous. "M. Marinetti à Istanbul." Journal d'Orient, 193[5]. [7666-1]; Le Profane. "M. Marinetti inaugure L'Exposition Italienne de l'Art et du Livre." Istanbul, 193[5]. [7666-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                            | 1935    |
| b. 97, slide 7  | <a href="#">Anonymous. "La santa canaglia." Gazzetta del Friuli, 193[6]. [Partially Illegible Image] [7667-1]; Anonymous. "Da Raffaello ai Futuristi." Giornale d'Italia, Roma, 193[6]. [Partially Illegible Image] [7667-2]; Anonymous. "La leggendaria adunata di San Sepolcro nella fiera e commossa rievocazione dei partecipanti." La Provincia di Bolzano, 12 mar 193[6]. [Partially Illegible Image] [7667-3]</a>                                                                                                                                                                                                         | 1936    |
| b. 97, slide 8  | <a href="#">Enrico Sesini. No title. No source, [1936]. [7668-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1936    |
| b. 97, slide 9  | <a href="#">Anonymous. "XXIII marzo." Italiani di Tunisia, 15 mar 1936. [Partially Illegible Image] [7669-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1936    |
| b. 97, slide 10 | <a href="#">Rodolfo Villani. "Il 'nuovo' per l'eterno'." Perseo, Milano, 15 feb 1936. [Partially Illegible Image] [7670-1]; Anonymous. "Oltre 1000 galiardi a Venezia." 193[6]. [Partially Illegible Image] [7670-2]; Anonymous. "La tipografia-covo del Fascismo fiorentino." La Sera, 193[6]. [Partially Illegible Image] [7670-3]; Anonymous. "Il pittore Depero all'Istituto di cultura." Il Brennero, 23 feb 1936. [Partially Illegible Image] [7670-4]</a>                                                                                                                                                                 | 1936    |
| b. 97, slide 11 | <a href="#">Filippo Tommaso Marinetti. "Il Poema del Canale di Suez." Gazzetta del Popolo, 4/12/35. [7671-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1935    |
| b. 97, slide 12 | <a href="#">Anonymous. "Paolo Buzzi." Latina, Roma, nov 1935. [7672-1]; Anonymous. "Paul Guiton." L'Italia che scrive, dic 1935. [7672-2]; Anonymous. "Luongo, scrittore dinamico." Italia combattente, 15 dic 1935. [7672-3]; Anonymous. "Premio S. Remo di letterature ed Arte." Il Giornale della scuola media, Roma, 5 dic 1935. [7672-4]</a>                                                                                                                                                                                                                                                                                | 1935    |
| b. 97, slide 13 | <a href="#">Same as frame 7672. [7673-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | no date |
| b. 97, slide 14 | <a href="#">Filippo Tommaso Marinetti. "Una nuova opera di Marinetti. Il Poema chimico della luce tessuta." La Gazzetta, Messina, 5 dic 1935. [7674-1]; Filippo Tommaso Marinetti. "Una nuova opera di Marinetti. Il Poema chimico della luce tessuta." La Nuova Eritrea, Asmara, 21 dic 1935. [7674-2]; Filippo Tommaso Marinetti. "Una nuova opera di Marinetti. Il Poema chimico della luce tessuta." Provincia di Bolzano, 4 dic. 1935. [7674-3]</a>                                                                                                                                                                         | 1935    |

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| b. 97, slide 15    | <a href="#">Bruno Sanzin. "La morte di Fillia." Gazzetta di Venezia, Feb 1935. [7675-1]; Anonymous. "La morte di Fillia." Stampa, Torino, 11 feb 1935. [7675-2]; Elio Balestreri. "Ricordo di Fillia." Corriere Padano, 28 feb 1935. [7675-3]; Anonymous. "E morto Fillia." Cronaca Prealpina, 12 Feb 1936. [7675-4]; Anonymous. "La morte di Fillia, il piu devoto seguace di Marinetti." Gazzetta del Popolo, 11 feb 1935. With 10 clippings relating the death of Fillia, feb 1935. [7675-5]</a>                                                                                                     | no date |
| b. 97, slide 16-17 | <a href="#">Diulgheroff. Two-page handwritten letter to Marinetti, dated 12 feb 1936, on Stile Futurista stationary. [7676-1]-[7677-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1936    |
| b. 97, slide 18    | <a href="#">Fillia. One page typed letter to Marinetti in Africa, 1935. Deals with the publication of Stile Futurista et La Forza. [7678-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1935    |
| b. 97, slide 19-20 | <a href="#">Sindacato Romano autori e scrittori. Accordo economico collettivo per il contratto-tipo di edizione a compartecipazione. 28 maggio 1935. [7679-1]-[7680-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                              | 1935    |
| b. 97, slide 21    | <a href="#">Photo of Marinetti. No date. [7681-1]; Mariano Luisi. "Presentismo, Passatismo e futurismo." La Forcia, Napoli, feb 1935. [7681-2]; Anonymous. "La mostra d'aeropittura: Conversazione con Prampolini." Giornale di Sicilia, 16 feb 1936. [7681-3]; Alberto Viviani. "Argomenti di poesia." Corriere del Tirrenio, 15 feb 1935. [Partially Illegible Image] [7681-4]; Anonymous. "Poesia e il microfono." Ottobre, Roma, 1 mar 1935. [Partially Illegible Image] [7681-5]; Anonymous. "La conferenza di Marinetti sull'architettura moderna." Il Lavoro Fascista, 19 mar 1935. [7681-6]</a> | 1935    |
| b. 97, slide 22    | <a href="#">Marius. "Arte Fascista." Il Lavoro Fascista, 1 gen 1935. [7682-1]; Anonymous. "Il contratto=tipo degli scrittori." Gazzetta del Popolo, 16 gen 1935. [7682-2]; O F. "Contratto-tipo degli autori." Popolo di Milano, Milano, 18 feb 1935. [7682-3]</a>                                                                                                                                                                                                                                                                                                                                      | 1935    |
| b. 97, slide 23    | <a href="#">F. Dal Padula. "150 opere futuriste esposte a Parigi da venti artisti Italiani." Il Lavoro Fascista, feb 1935. [7683-1]; Anci. "Toutes toiles dehors, les futuristes font une brillante rentrée dans une grande galerie parisienne." Paris-Soir, feb 1935. [7683-2]; Anonymous. "Les futuristes italiens à Paris." La Presse, Paris, 1935. [7683-3]; Anonymous. "Marinetti organizza a Parigi una esposizione d'arte futurista." L'Ora, Palermo, 2 ago 1935. With 5 clippings about a Paris exhibition. [7683-4]</a>                                                                        | 1935    |
| b. 97, slide 24    | <a href="#">Filippo Tommaso Marinetti and Fillia. "Manifeste de l'Art Sacré Futuriste." L'Echo de Paris, 16 avril 1935. [7684-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1935    |
| b. 97, slide 25    | <a href="#">Filippo Tommaso Marinetti. "Art Plastique Mural pour l'architecture fasciste." L'Echo de Paris, avril 1935. [7685-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1935    |
| b. 97, slide 26    | <a href="#">[Filippo Tommaso Marinetti?]. "L'aeropiente futuriste ouvre une nouvelle ère de la peinture." L'Echo de Paris, 24 avril 1935. [7686-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1935    |
| b. 97, slide 27    | <a href="#">Anonymous. "Futurisme et passeisme." L'Echo de Paris, avril 1935. [7687-1]; Poster. Galerie Bernheim Jeune et Cie; les Futuristes Italiens. 2 avril au 27 avril 1935. [7687-2]; Filippo Tommaso Marinetti and Fillia. "Les Futuristes Italiens sont les premiers rénovateurs de l'Art Sacré." Comoedia, 5/4/35. [7687-3]; Anonymous. "Esposizione d'arte futurista presentata da Marinetti a Parigi." Popolo d'Italia, 6/4/35. [7687-4]</a>                                                                                                                                                 | 1935    |
| b. 97, slide 28    | <a href="#">G. di San Lazzaro. "Serata musicale futurista a Parigi." Il Mattino, Napoli, 9 mag 1935. [7688-1]; Anonymous. "M. Marinetti, poète, a retrouvé Paris." Excelsior, 7 avril 1935. [7688-2]; Anonymous. "Le violenze di Marinetti a Parigi." Gazzetta di Venezia, 17 apr 1935. With "S.E. M. T. Marinetti a présenté l'art mécanique." Le Figaro, 15 avril 1935. [7688-3]; Anonymous. "Aéromusique ou Aérophagie?" Bête Noire, 1 mai 1935. [7688-4]; Anonymous. "Aldo Giuntini a Parigi." Il Popolo Apuano, 27 apr 1935. With 6 clippings dealing with Marinetti in Paris. [7688-5]</a>        | 1935    |

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| b. 97, slide 29    | <a href="#">Gustave Bourgogne. "Passeisme -Futurisme." No source, 1935. Review of Marinetti's conference at Exposition des peintres futuristes at Bernheim Jeune. With one illustration of a sculpture by Mino Rossi. [7689-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                              | no date |
| b. 97, slide 30    | <a href="#">Filippo Tommaso Marinetti. Excerpt of an article previously published in Gazzetta del Popolo. [7690-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | no date |
| b. 97, slide 31    | <a href="#">Anonymous. "I primi di San Remo, d'arte e letteratura." Popolo di Brescia, 11 ago 1935. [7691-1]; Anonymous. "Il mio plauso. Naturismo coloniale e guerriero." Il quotidiano Eritreo, Asamara, 20 lug 1935. [7691-2]; Il Gregarico di Turno. "Invito alla guerra africana." Il Popolo di Parma, 7 ago 1935. [7691-3]; Alberto Zanotto. "Tendenze dei giovani." Giornale di Roma, lug 1935. [7691-4]; Anonymous. "Il gran quinto." Tribuna Fascista, 30 mag 1935. [Partially Illegible Image] [7691-5]; Unsigned clipping. "Marinetti a Constantinopoli per la mostra del libro." L'Avvenire d'Italia, Bologna, [1935]. [7691-6]</a> | 1935    |
| b. 97, slide 32    | <a href="#">B. Mussolini. "Discorso del Capo del Govreno al Consiglio Nazionale delle corporazioni.. No source, 1935. [7692-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1935    |
| b. 97, slide 33    | <a href="#">René Benjamin. "Ce qu'il faut d'après Marinetti pour que l'Exsposition de 1937 étonne le Monde." Le Journal, 27 juin 1935. [7693-1]; Anonymous. "Il Futurismo." No source, [1935]. [7693-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1935    |
| b. 97, slide 34    | <a href="#">Anonymous. "Marinetti, poeta eroe." L'Italia Letteraria, 6 luglio 1935. [7694-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1935    |
| b. 97, slide 35    | <a href="#">Flaminio Costa. "Ambizioncelle." Libro e Moschetto, 1 ago 1935. [7695-1]; G. Vulcano. "Abissinia o Arcadia?" La Provincia di Macerata, [1935]. [Partially Illegible Image] [7695-2]; Anonymous. "Invito alla Guerra africana di S.E. Marinetti." Somalia, 3 ago 1935. [Partially Illegible Image] [7695-3]; Anonymous. "L'Ora piu bella." Il Popolo di Biella, mar 1935. [7695-4]; Anonymous. "Marinetti volontario per l'Africa Orientale." L'Unione Sarda, 21 lug 1935. [7695-5]; Gand. "Sex Kopbagetar seko fortatture." Dagens Nyheter, 26/7/35. [7695-6]</a>                                                                   | 1935    |
| b. 97, slide 36    | <a href="#">Pino Masnata. "Della punteggiatura." Cronaca di Varese, 2 lug 1935. [7696-1]; Bruno Corra. "Marinetti, poeta del mare italiano." Popolo d'Italia, 20 ott 1935. [7696-2]; G. Vigilano. "L'aeropoema di Marinetti." Libro e Moschetto, ago 1935. [7696-3]</a>                                                                                                                                                                                                                                                                                                                                                                         | 1935    |
| b. 97, slide 37    | <a href="#">Medusa. "Edizioni Mondadori." La Gazzetta del Mezzogiorno, 13 ago 1935. [Partially Illegible Image] [7697-1]; Umberto Ammirato. "Due libri di poesia." Cronaca prealpina, 20 giu 1935. [Partially Illegible Image] [7697-2]; Anonymous. "Note letterarie." No source, [1935]. [7697-3]; Luigi de Crecchio. "A proposito dell'aeropoema del Golfo della Spezia di F.T. Marinetti." Letteraria, [1935]. [7697-4]</a>                                                                                                                                                                                                                  | 1935    |
| b. 97, slide 38-39 | <a href="#">Achille Macchia. "L'Aeropoema di Marinetti." No source, [1935]. [Partially Illegible Image] [7698-1]-[7699-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1935    |
| b. 97, slide 40    | <a href="#">Paolo Buzzi. "Cronaca di poesia." No source, [1935]. [7700-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1935    |
| b. 97, slide 41    | <a href="#">Carlo de Rysky. "Fra i libri d'Italia." Gazzetta del Mezzogiorno, Bari, [1935]. [7701-1]; Anonymous. "Parlando con S.E. Marinetti." No source, 1935. [7701-2]; Unsigned clipping. Review of Poema del Golfo della Spezia. No source, [1935]. [7701-3]</a>                                                                                                                                                                                                                                                                                                                                                                           | 1935    |
| b. 97, slide 42    | <a href="#">One page from a catalogue with 4 reproductions of Prampolini, Fillia, Dottori and Mino Rosso. [1935]. [7702-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1935    |
| b. 97, slide 43    | <a href="#">Anonymous. "Ai margini della coppa Mussolini." Prima Linea, 1935. [Partially Illegible Image] [7703-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1935    |

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| b. 97, slide 44-46 | <a href="#">Three pages of announcements of Fascist meetings, news of the associations, and more. No source, [1935]. With "Le Direttive del Duce." [7704-1]-[7706-1]</a>                                                                                                                                                                                                                                                                                                                                                                   | 1935 |
| b. 97, slide 47    | <a href="#">Emilio Rolando. "Orazio grande Maestro di Estetica." Nuovo Cittadino, 11 mar 1935. [Partially Illegible Image] [7707-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                    | 1935 |
| b. 97, slide 48    | <a href="#">Alfredo Jeri. "Discorso piuttosto serio sul riso." La Lettura, 1 apr 1936. With 3 photos. [7708-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                         | 1936 |
| b. 97, slide 49    | <a href="#">Alfredo Jeri. "Discorso piuttosto serio sul riso." La Lettura, 1 apr 1936. With 3 photos. [7709-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                         | 1936 |
| b. 97, slide 50-52 | <a href="#">Anonymous. "La conferenza di F. T. Marinetti." Three pages of typed text of the lecture by Marinetti. [1935]. [7710-1]-[7712-1]</a>                                                                                                                                                                                                                                                                                                                                                                                            | 1935 |
| b. 97, slide 53    | <a href="#">Seven clippings about the conference by Marinetti on Nottari, march 1935. [7713-1]; The typed text of the conference by Marinetti on Nottari, March 1935. [7713-2]</a>                                                                                                                                                                                                                                                                                                                                                         | 1935 |
| b. 97, slide 54-59 | <a href="#">Cover and eight pages of Il Messaggero degli Italiani (Istanbul), 1935. [7714-1]-[7719-1] With "L'aeropittura futurista inizia una nuova era della plastica," "L'Aeropoema del Golfo della Spezia di F.T. Marinetti," and "Idee in libertà sul futurismo."</a>                                                                                                                                                                                                                                                                 | 1935 |
| b. 97, slide 60    | <a href="#">M.T. "Il Naturismo futurista." Lavoro, 16 dic 1935. [7720-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1935 |
| b. 97, slide 61    | <a href="#">Jean Grofier. "Un nouvel art. L'Optimisme. Manifeste à l'usage des pédagogues." [Belgium], [1935]. [7721-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                | 1935 |
| b. 97, slide 62-65 | <a href="#">Pages 2-5 of the official text of "Il contratto tipo" between publishers and authors. [1935]. [7722-1]-[7725-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                            | 1935 |
| b. 97, slide 66    | <a href="#">Anonymous. "Congressi e Raduni. Il I Raduno degli autori italiani." No source, [1935]. With letter from Bodrero to Marinetti and response. [7726-1]</a>                                                                                                                                                                                                                                                                                                                                                                        | 1935 |
| b. 97, slide 67    | <a href="#">Anonymous. "F.T. Marinetti, Paolo Buzzi e Pino Masnata, ad uno interessante seduta delle Stanze del Libro." Il Lavoro, [1935]. [7727-1]; Invitation to a presentation of "Biografie spirituali" at Le Stanze del Libro. Paolo Buzzi and Pino Masnata will read the biography of Marinetti, 11 feb 1935. [7727-2]</a>                                                                                                                                                                                                           | 1935 |
| b. 97, slide 68    | <a href="#">Arturo Marpicati. "Spiriti e iniziativa d'avanguardia." Corriere della Sera, Milano, 1935. [7728-1]; Anonymous. "Il Dizionario Campanini." No source, no date. [7728-2]; Cangiullo. "Il Poema aereo di Marinetti." Il Mattino, 20 giu 1935. [7728-3]; Filippo Tommaso Marinetti. "Estetica futurista della guerra." No source, 27 ott 1935. [7728-4]; Anonymous. "Periscopio." Tribuna, 1 nov 1935. [7728-5]; Anonymous. "Un interessante proposta di Marinetti per la letteratura coloniale." No source, [1935]. [7728-6]</a> | 1935 |
| b. 97, slide 69    | <a href="#">Alberto Spaini. "Una ragazza cresce." Resto del Carlino, 23 nov 1935. [7729-1]; Anonymous. "Conflict met Marinetti." No source, 25 nov 1935. [7729-2]; Anonymous. "Stanza del libro." La Tribuna, 3 nov 1935. [7729-3]; Anonymous. "Marinetti." No source, 28 nov 1935. [7729-4]; Unsigned clipping. "A proposito di mostre d'arte." Popolo d'Italia, 7 nov 1935. [7729-5]</a>                                                                                                                                                 | 1935 |
| b. 97, slide 70    | <a href="#">Ugo Passanti. "Volontà costruttiva e realata nazionale nella letteratura fascista dell'anno XIII." Corriere della Sera, 27 ott 1935. [7730-1]; Filippo Tommaso Marinetti. "Il Comandante Marino Canale." L'Ora, 28 ott 1935. [7730-2]; Paolo Buzzi. "Cronaca di Poesia." Cronaca prealpina, 20 ott 1935. [7730-3]; Anonymous. "La prima mostra Nazionale d'arte futurista." Messaggero, 25 ott 1935. [7730-4]</a>                                                                                                              | 1935 |

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| b. 97, slide 71    | <a href="#">Anonymous. "Miniera aneddotica de l'Italia che scrive." [Reprinted from L'Italia che scrive, aprile 1935.] With handwritten dedication. [7731-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1935 |
| b. 97, slide 72    | <a href="#">C. d'Aleomo. "Futuristi allo spiedo." Napoli, 1935. [7732-1]; Alberto Viviani. "Aldo Palazzeschi." no source, 1935. [Partially Illegible Image] [7732-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1935 |
| b. 97, slide 73-74 | <a href="#">F. Balilla Pratella. "Nel mondo della musica. Divagazioni musicali." Augustea, [1935]. [7733-1] [Partially Illegible Image] [7734-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1935 |
| b. 97, slide 75    | <a href="#">Kazim Sevinc. "Marinetti ile görüstüm: Futürizm nedir? Kanislari nelerdir." IZ, Istanbul, [1935]. Interview with Marinetti with Turkish translation of a futurist manifesto and commentary. [7735-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1935 |
| b. 97, slide 76    | <a href="#">Feridan Timur. "Giovanni Pascoli." IZ, Istanbul, [1935]. In Turkish. [7736-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1935 |
| b. 97, slide 77    | <a href="#">Anonymous. "L'Aeropoema del Golfo della Spezia." Prima Linea, Napoli, 7 lug 1935. [7737-1]; Filippo Tommaso Marinetti. No title. Giornale di Capri, 29 lug 1935. [7737-2]; Anonymous. "Prosatori contro L'Ombra." Travaso delle Idee, 3 ago 1935. [7737-3]; Elemo d'Avila. "Tre autori bene scelti." Sentinella d'Italia, 31 lug 1935. [7737-4]; Anonymous. "De Futurist." Spiegel des Tijds, 26 juli 1935. [7737-5]; C.C. "Note sui futuristi marchegiani." L'Ora, 26 lug 1935. [7737-6]</a>                                                                                                                                                                                                                                                                                                         | 1935 |
| b. 97, slide 78    | <a href="#">Anonymous. "Marinetti invita alla guerra." Arena, 31 lug 1935. [7738-1]; Anonymous. "Un message de M. Marinetti." Eclairer du Soir, 30 juillet 1935. [7738-2]; Filippo Tommaso Marinetti. "Invito alla guerra africana." Roma-Napoli, 30 lug 1935. [7738-3]; Anonymous. "Il Manifesto di Marinetti." Giornale di Sicilia, 1 ago 1935. [7738-4]; Anonymous. "Invito alla guerra africana." Corriere, Genova, ago 1935. [7738-5]; Filippo Tommaso Marinetti. "L'invito di Marinetti ai poeti ed artisti d'Italia." Il Tevere, 31 lug 1935. [7738-6]; Anonymous. "La partenza per l'Africa Orientale." Tribuna, 3 ago 1935. [7738-7]; Filippo Tommaso Marinetti. "Un manifesto di Marinetti." Ottobre, Roma, 1 ago 1935. With 3 clippings announcing Marinetti's departure for East Africa. [7738-8]</a> | 1935 |
| b. 97, slide 79    | <a href="#">M.S. "Posto di Confine." Alta Spoleto, 19 ott 1935. [7739-1]; J. B. "Deux cents pilotes italiens ont demandé à passer un contrat avec la mort." No source, 1935. [7739-2]; Anonymous. "Propos perdus et retrouvés." Le Petit Journal, 1 ott 1935. [7739-3]; Clipping with photo of Marinetti at the Napoli harbour ready to embark for East Africa. 1935. [7739-4]; Telegram sent to Marinetti before his departure. 1935. [7739-5]; Anonymous. "Poeta y Guerrero." No source, 1935. [7739-6]; Anonymous. "Marinetti stawi wojne." Krakow, Kuruer Codewni, 18 ott 1935. [7739-7]; Emmanuel Audisio. "Salut a Marinetti." [Comoedia, 1935]. [7739-8]; Anonymous. "Marinetti o wajate." Polska Sbroika, 17 list 1935. [7739-9]</a>                                                                      | 1935 |
| b. 97, slide 80    | <a href="#">Anonymous. "Poeta y Guerrero." No source, 1935. [7740-1]; Anonymous. "Marinetti stawi wojne." Krakow, Kuruer Codewni, 18 ott 1935. [7740-2]; Emmanuel Audisio. "Salut a Marinetti." [Comoedia, 1935]. [Partially Illegible Image] [7740-3]; Anonymous. "Marinetti o wojnie." Polska Zbrdina, 17 list 1935. [7740-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1935 |
| b. 98, slide 1     | <a href="#">Verda Revuo, April 1935. Complete issue of Esperanto journal. With "Survoje al grava invento...?" [7741-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1935 |
| b. 98, slide 2     | <a href="#">Thirty-five clippings announcing Marinetti's departure for East Africa. ottobre 1935. [7742-1]; Photo of Marinetti with a group of friends and actors. No source, [1935]. [7742-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1935 |
| b. 98, slide 3     | <a href="#">One handwritten page from Notari to Marinetti in Africa. 1935. [7743-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1935 |
| b. 98, slide 4     | <a href="#">Full page with 3 photos of installations at the Esposizione Naturista-futurista. Torino, [1935]. [7744-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1935 |

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| b. 98, slide 5     | <a href="#">Anonymous. "Il Raduno Nazionale dei Volontari Ciclisti." La Volontà d'Italia, giu 1935. [Partially Illegible Image] [7745-1]; Mussolini. One page document probably published for the Mostra Naturista in Torino. With an illustration by Diulgheroff. [1935]. [7745-2]; Lucio Ridenti. "La mostra naturista di Torino." No source, 1935. With illustrations. [7745-3]; Botton. "All'Insegna del libro." Tribuna, Roma, 3 set 1935. With "Gli aeropittori futuristi alla Quadruennale." Lavoro Fascista, 1935. [7745-4]</a>                                                                                                                                                                                                                                                                                                         | 1935 |
| b. 98, slide 6-7   | <a href="#">Raffaele Carrieri. "Munari: Illusionista degli spazi." No source, [1935]. [7746-1]-[7747-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1935 |
| b. 98, slide 8-10  | <a href="#">Gino de Donno. "Futurismo e Novecentismo." No source, [1935]. [7748-1]-[7750-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1935 |
| b. 98, slide 11    | <a href="#">Paolo Buzzi. "Radio e Poesia." Augustea, 1935. [7751-1]; Depero. "Creazioni futuriste del pittore Depero." Gazzetta del Popolo, Torino, 31 mag 1935. With 3 illustrations. [7751-2]; Anonymous. "Bimilinary in Italy." Times, London, 11 mar 1935. [7751-3]; Anonymous. "S.E. Filippo Tommaso Marinetti Accademico d'Italia." La Rondine, aprile 1935. [7751-4]; Gino de Donno. "Futurismo e Novecentismo." La Vita dell'Anno, [1935]. [7751-5]</a>                                                                                                                                                                                                                                                                                                                                                                                 | 1935 |
| b. 98, slide 12    | <a href="#">Marbet. "Rivista di Poemi. Il Golfo simpaticoterapico." Lavoro, Genova, 24 ott 1935. [7752-1]; Anonymous. "Review of Marinetti's Il Poema del Golfo della Spezia." L'Italia che scrive, ott 1935. [7752-2]; Anonymous. "Giovinezza di Marinetti." Popolo di Sicilia, 6 ott 1935. With "La mostra del futurismo." Gazzette del Popolo, 22 ott 1935. [7752-3]; Anonymous. "Un palazzo trafigurato." Gazzette del Popolo, 20 ott 1935. [7752-4]; Anonymous. "Luci, colori e immagini." Avvenire d'Italia, 23 ott 1935. [Partially Illegible Image] [7752-5]; L.H. Lint. "Le Futurisme, Hitler et les nouvelles tendances." L'Equerre, [1935]. [Partially Illegible Image] [7752-6]; Anonymous. "Marinetti ringrazia." No source, [1935]. With "La relazione della Giuria." No source, [1935]. [Partially Illegible Image] [7752-7]</a> | 1935 |
| b. 98, slide 13    | <a href="#">Ernesto Thayaht. Letter sent to his "Caro Camerata" from Firenze, 1935, asking them to subscribe to the special edition of his sculpture "DUX." [7753-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1935 |
| b. 98, slide 14    | <a href="#">Ernesto Thayaht. Illustrations of "DUX" accompanying letter sent to "Caro Camerata" from Firenze, 1935, asking them to subscribe to the special edition of the sculpture. [7754-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1935 |
| b. 98, slide 15    | <a href="#">Anonymous. "La biografia polemizzata di F.T. Marinetti alle stanze del libro." Popolo di Trieste, 17 feb. 1935. [7755-1]; Anonymous. "La biografia polemizzata di Marinetti." Corriere Padano, 15 feb 1935. [7755-2]; Paolo Buzzi. "Biografia polemizzata di F.T. Marinetti tenuta da Paolo Buzzi." Giornale d'Italia, 13 feb. 1935. [7755-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1935 |
| b. 98, slide 16    | <a href="#">Ernesto Thayaht. "Il DUX di Ernesto Thayaht. Notizie." Italia, Roma, 1935. [7756-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1935 |
| b. 98, slide 17-18 | <a href="#">Lucio Ridenti. "La mostra naturista di Torino." No source, 1935. With illustrations. [7757-1]-[7758-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1935 |
| b. 98, slide 19    | <a href="#">Filippo Tommaso Marinetti. "Il Musicalismo di Enrico Valensi. I Precursori di 23 anni sono: Boccioni, Russolo, Severini e Carrà. La sintesi delle grandi città nella pittura futurista." Gazzetta del Popolo, 23 marzo 1935. With illus of Valensi's "Sintesi</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1935 |



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| b. 98, slide 20    | <a href="#">Four clippings about Marinetti in Polish, 1935. [7760-1] ; Anonymous. "L'interessamento di una enciclopedia." Popolo di Trieste, 25 lug 1935. [7760-2] ; Unsigned clipping. "Agello, Castaldi, Fiat 709." Cronaca prealpina, 4 mar 1935. [7760-3] ; Unsigned clipping. "Il successo del nuovo poema aviatorio di Marinetti a Vienna." Corriere Padano, 23 apr 1935. [7760-4] ; Unsigned clipping. "Il successo del nuovo oiera aviatorio di Marinetti a Vienna." Popolo di Lombardia, 9 mar 1935. [7760-5] ; Unsigned clipping. "Marinetti esaltato dalla Stampa viennese." Popolo di Sicilia, 5 [mar] 1935. [7760-6]</a>                                                                                                                                                                                                                                                                                                                      | 1935       |
| b. 98, slide 21    | <a href="#">Anonymous. "S.E. Marinetti a Bagheria." L'Ora, Palermo, 21-22 marzo 1935. [7761-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1935       |
| b. 98, slide 22    | <a href="#">Anonymous. "Marinetti rievoca al Teatro Massimo le ore ardenti della vigilia fascista." L'Ora, 21/22 mar 1935. [7762-1] ; Anonymous. "Le prossime inaugurazioni della Mostra d'Aeropittura e arte sacara futurista." L'Ora Palermo, [1935]. [7762-2] ; Anonymous. "Mostra d'arte sicilo-calabra." Il Lunedì, Catania, 1935. [7762-3] ; Anonymous. "Aeropoesia e aeromusica." Giornale di Sicilia, 21 mar 1935. [7762-4] ; Anonymous. "Marinetti inaugura a Palermo la Mostra d'Arte Futurista." Popolo di Roma, 20 mar 1935. [7762-5]</a>                                                                                                                                                                                                                                                                                                                                                                                                      | 1935       |
| b. 98, slide 23    | <a href="#">Paola di Ostheim. "F.T. Marinetti dell'Accademia Reale d'Italia visto da Paola Di Ostheim." L'Italie, 5 feb 1935. [7763-1] ; P. Rossati. "Trasformazioni." Corriere Emiliano, 1 mar 1935. [7763-2] ; Anonymous. "Marinetti a Bagheria." L'Ora, 21-22 mar 1935. [7763-3] ; V.B. "Futurismo. Alla vigilia della venuta a Biella di S.E. Marinetti." Popolo Biellese, 4 feb 1935. [7763-4] ; Unsigned clipping. "Marinetti." Messaggero, 16 mar 1935. [7763-5] ; Unsigned clipping. "Conferenza di F.T. Marinetti." Popolo di Roma, 15 [mar] 1935. [7763-6]</a>                                                                                                                                                                                                                                                                                                                                                                                   | 1935       |
| b. 98, slide 24    | <a href="#">Photo. "Marinetti al Circolo Adriatico." Piccolo, Roma, 8 feb 1935. [7764-1] ; Anonymous. "Aeropoesia e aeromusica a Villa Igia." Il Lavoratore, mar 1935. [7764-2] ; Alberto Spaini. "Pittura di Gerardo Dottori." No source, 1935. [7764-3] ; Carlo Zannerio. "Coloquio con F.T. marinetti. Presente, passato e futuro." Corriere Padano, 18 gen 1935. [7764-4] ; Anonymous. No title. Il Libro Italiano, Roma, gen 1935. [7764-5] ; Anonymous. "Convegno." No source, 5 gen 1935. [7764-6]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1935       |
| b. 98, slide 25    | <a href="#">Anonymous. No title. Illustrazione Ticinese, [1935]. Deals with Futurist theatre and painting. [7765-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1935       |
| b. 98, slide 26-27 | <a href="#">Verda Revuo, April 1935. Complete issue of Esperanto journal. [Partially Illegible Image] [7766-1] With "La Pago por la lernanto" by J. Holzleitner. Text explaining Esperanto suffixes. [Partially Illegible Image] [7767-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1935       |
| b. 98, slide 28    | <a href="#">Filippo Tommaso Marinetti and C. Govoni. "Una parte dei proventi della letteratura di pubblico dominio alla cassa di assistenza e previdenza autori e scrittori." Autori e scrittori, [1935]. [7768-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1935       |
| b. 98, slide 29    | <a href="#">Anonymous. "Marinetti infiamma con la sua parola l'infanzia dell'Agro." Tootobre, 14 mag 1935. [7769-1] ; Anonymous. "Cerimonia rurale dell'Opera Ballila." Giornale d'Italia, 14 mag 1935. [7769-2] ; Anonymous. "Alla mostra di Sabaudia." Messaggero, 10 mag 1935. [7769-3] ; Anonymous. "Di Marzio al Convegno dei Professionisti e Artisti della Provincia di Littoria." No source, 1935. [7769-4] ; Anonymous. "IL valido contributo futurista in Africa orientale." Giornale d'Italia, 24/4/35. [7769-5] ; Two photos of Marinetti at his conference in Littoria. [7769-6] ; Luigi Scrivo. "S.E. Marinetti leggerà il suo poema Africano all'Accademia d'Italia." Agenzia ALA, 20 maggio 1936. [7769-7] ; Anonymous. "La mostra del libro coloniale. Spirito imperiale e letteratura rivolto a F.T. Marinetti." Ottobre, Roma, 28 apr 1936. [7769-8] ; Unsigned clipping. "Geppo Tedeschi, Segretario." No source, [1936]. [7769-9]</a> | 1935, 1936 |

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| b. 98, slide 30    | <a href="#">Anonymous. Review of "Gli elementi dell'architettura funzionale" by A. Sartoris. No source, [1936]. [7770-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1936         |
| b. 98, slide 31    | <a href="#">Anonymous. "L'Accademia d'Italia al Re." Messaggero, 15 mag 1936. [7771-1]; Anonymous. "Messaggio dell'Accademia d'Italia al Re d'Italia e Imperatore d'Etiopia." Ottobre, 1936. [7771-2]; Anonymous. "Los Futuristas en el frente Italo-Etiopio." La Voz del Sud, 22/4/36. [7771-3]; Anonymous. "La mostra del libro coloniale fascista." Corriere, 28 apr 1936. [7771-4]; Anonymous. "La tornata dell'Accademia d'Italia." Corriere padano, 29 mar 1936. [7771-5]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1936         |
| b. 98, slide 32    | <a href="#">Seventeen clippings announcing the death of Fillia, 13 febbraio 1936. [7772-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1936         |
| b. 98, slide 33    | <a href="#">"Futurisma Ekspozicio en Vieno." Verda Revuo, April 1935. Complete issue of Esperanto journal. [7773-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1935         |
| b. 98, slide 34-37 | <a href="#">Anton Giulio Bragaglia. "Sport e teatro di massa." No source, [1935-6]. [7774-1]-[7777-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1935 or 1936 |
| b. 98, slide 38    | <a href="#">[Filippo Tommaso Marinetti]. "L'Inquadramento degli scrittori scientifici." Autori e Scrittori, [1936]. With "Il Regime Fascista e il Teatro" by Luigi Bonelli. [7778-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1936         |
| b. 98, slide 39    | <a href="#">Handwritten letter sent to Marinetti in Africa, dated 25 gennaio 1936. Possibly from Notari. [7779-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1936         |
| b. 98, slide 40    | <a href="#">Anonymous. "Una conferenza di Marinetti a Parigi all'Esposizione di plastica mural e e di aeropittura." Mattino, Napoli, 13 apr 1936. [7780-1]; Anonymous. "M. Marinetti va demander aux critiques quel sera l'art de demain." Comoedia, Paris, apr 1935. [7780-2]; Anonymous. "Una mostra d'arte futurista a Parigi." Cronaca prealpina, 6 mar 1935. [7780-3]; André Warnod. "M. Marinetti nous dit ce que sera l'Exposition futuriste à Paris." Figaro, 1er avril 1935. [7780-4]; Le veilleur. "Pont des Arts." Excelsior, 4 avril 1935. [7780-5]; Anonymous. "M. Marinetti va demander aux critiques ce que sera l'art de demain." Comoedia, 3 avril 1935. [7780-6]; Anonymous. "Marinetti inaugura a Parigi la Mostra dei Futuristi Italiani." Piccolo di Trieste, 6 apr 1935. [7780-7]; Anonymous. "Una grande mostra a Parigi." Il Telegrafo, 31 mat 1935. [7780-8]; Anonymous. "L'esposizione futurista s'inaugura oggi." Messaggero, 8 apr 1935. [7780-9]; Anonymous. "Interessante mostra a Parigi." Giornale d'Italia, 4 apr 1935. [7780-10]; Anonymous. "Marinetti inaugura a Parigi una mostra d'arte futurista." Giornale di Sicilia, apr 1935. [7780-11]; Two typescripts from A.L.A. Roma relating the inauguration of La Mostra Futurista in Paris. [7780-12]</a> | 1935, 1936   |
| b. 98, slide 41    | <a href="#">Anonymous. "L'amitié Franco-Italienne." Toute l'Edition, 26 avril 1935. With 6 illustrations. [7781-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1935         |
| b. 98, slide 42    | <a href="#">Anton Giulio Bragaglia. "Sport e teatro di massa." No source, [1935-6]. [7782-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1935         |
| b. 98, slide 43    | <a href="#">Handwritten letter to Marinetti announcing the shipping of a special lamp, dated 18 dicembre XIV. Possibly from Notari. [7783-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | no date      |
| b. 98, slide 44    | <a href="#">Fillia. Typed manuscript dictating his last wishes before his death. [1935]. [7784-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1935         |
| b. 98, slide 45    | <a href="#">C.K. Mentasti. "Curiosità Tennistiche." La Provincia di Como, 18 mag 1935. [7785-1]; Caric. "I nuovi piaceri latini di Marinetti." Guerin Meschino, 12 mag 1935. [7785-2]; Unsigned clipping. "Un nuovo manifesto futurista." Corriere Padano, 28 apr 1935. [7785-3]; Ponia. "Ma andiamo Eccellenza..." Libro e Moschetto, 3 mag 1935. [7785-4]; Anonymous. "L'attività di Marinetti a Parigi." Giornale di Sicilia, 1 mag 1935. [7785-5]; Anonymous. "Divertiamoci." Guerin Meschino, Milano, 5 mag 1935. [7785-6]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1935         |

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| b. 98, slide 46    | <a href="#">Anonymous. "I Piaceri latini di Marinetti. 8 per lo spirito e 15 per il corpo." La Sera, Milano, 2 mag 1935. [7786-1]; Marguerite Dostogne. "Le Futurisme compte un quart de siècle." No source, 1935. [7786-2]; Unsigned clipping. "F.T. Marinetti parla a Parigi." Somalia Fascista, 10 apr 1935. [7786-3]; Camille Mauclair. "Une leçon de beauté." Dépêche, Toulouse, 21 mai 1935. [7786-4]; Unsigned clipping. "L'Italia nel mondo." Il Mondo, 28 lug 1935. [7786-5]; Anonymous. "Un manifeste futuriste." No source, 1935. [7786-6]; Anonymous. "I nuovi piaceri latini." Corriere della Sera, 30 apr 1935. [7786-7]</a>                                                                                                                                                                                                                                             | 1935 |
| b. 98, slide 47    | <a href="#">Lionello Fiumi. "L'Esposizione futurista di Parigi." Il Mattino, 30 apr 1935. [7787-1]; Charles Chassé. "Marinetti veut soumettre l'art à la politique." Le Journal, [apr 1935]. [7787-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1935 |
| b. 98, slide 48    | <a href="#">Postcard written in Latin and sent to Marinetti 1/12/35. [7788-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1935 |
| b. 98, slide 49    | <a href="#">Poster and invitation to Mostra Nazionale d'Arte Futurista, Roma, 8 dic XII. [7789-1]; J.K. de Rouillebeau. "Theodora, poëtesse et peintre." Femme d'Aujourd'hui, 10 aout 1935. With 2 illustrations. [7789-2]; Jean Groffier. "Le compositeur Maurice Shoemaker." La Tribune, Bruxelles, juin 1935. [7789-3]; Unsigned clipping. "Serenata all'Inghilterra." La Nuova Italia, Parigi, 28 nov 1935. [7789-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1935 |
| b. 98, slide 50-51 | <a href="#">Two pages of a program of Futurist music with Malipiero, Pratella, Tedesco, etc., Roma, [1935]. [7790-1]-[7791-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1935 |
| b. 98, slide 52    | <a href="#">Anonymous. "Levick denuncio los 'Pogroms' en Polonia." Critica, Buenos Aires, 10 sett 1936. [7792-1]; Two clippings. Tribuna, San Juan, 11/9/36. El Pais, Cordoba, 11 sept 1936. [7792-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1936 |
| b. 98, slide 53    | <a href="#">Anonymous. "S.E. Marinetti alla 'Dante Alighieri'." Mattino d'Italia, 10 set 1936. [7793-1]; Anonymous. "Hay el temor de que se produzcan violentos debates en el congreso de los P.E.N. clubs." El Litoral, Concordia, 10 set 1936. [7793-2]; Anonymous. "Felipe Marinetti anoche una conferencia en el teatro Politeama." La Nacion, Buenos Aires, 19 set 1936. [7793-3]; Anonymous. "This Morning. P.E.N. Peace." Buenos Aires Herald, 10 set 1936. [7793-4]; Anonymous. "La faz politica y el aspecto social puede malograr quiza las asambleas del P.E.N. Club." La Gaceta, 10 set 1936. [7793-5]; Unsigned clipping. Mondo, 11/9/36. [7793-6]; Unsigned clipping. La Nacion, 11/9/36. [7793-7]; Unsigned clipping. Prensa libre, 11 sept 1936. [7793-8]</a>                                                                                                          | 1936 |
| b. 98, slide 54    | <a href="#">Lascano Tegui. "El P.E.N. es un mito. A fuerza de Oir Evangelistas vamos a la Estratosfera." El Mundo, Buenos Aires, 11 sept 1936. [7794-1]; Claudio Rouquette de Fonvielle. "Algunos minutos con el Academico de Francia: M. Duhamel." Tribuna Libre, 11/9/36. [7794-2]; Anonymous. "Bellos pensamientos expreso en su mensaje la delegada hindu senora Sofia Wadia." La Fronda, Buenos Aires, 11 sept 1936. [7794-3]; Demetrio Arenbita. "Depuno y letra." Critica, 19/9/36. [7794-4]; Unsigned clipping. "F. Marinetti hablara hoy en el M. de Bellas Artes." El Dia, 11 sept 1936. [7794-5]; Unsigned clipping. "Felipe Marinetti." La Idea, 11 set 1936. [7794-6]; Unsigned clipping. "Oggi F.T. Marinetti al Museo Provinciale di Belle Arti." No source, 11 set 1936. [7794-7]; Unsigned clipping. "Conferencia de Marinetti." La Prensa, 11 set 1936. [7794-8]</a> | 1936 |
| b. 98, slide 55    | <a href="#">Anonymous. "S.E. Marinetti riafferma la sua genialità e il suo sapere." Il Mattino d'Italia, 11 set 1936. [7795-1]; Omar Visole. "Porque lleve la Vaca al P.E.N. Club." Critica, 11/9/1936. [7795-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1936 |

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| b. 98, slide 56    | <a href="#">Mario Puccini. "Contro corrente, ma in linea." Giornale d'Italia, 11 set 1936. [7796-1]; Virgil Gheorghiu. "Musica de jazz." Credija, Bucarest, 11 set 1936. [7796-2]; Anonymous. "Marinetti vendra a Mendoza." La Libertad, 10/9/36. [7796-3]; Anonymous. "Krach auf dem kongress der Pen-klub." Pariser Tagoszeitung, 11 set 1936. [7796-4]; Anonymous. "Las sesiones de ayer fueron tranquilas." El Atlantico, 11/9/36. [7796-5]</a>                                                                                                                                                                                                                                                                                 | 1936 |
| b. 98, slide 57    | <a href="#">Anonymous. "Pacifismo ospitalità e onestà." Buenos Aires, 11 set 1936. [7797-1]; Anonymous. "Les seances du Congres des P.E.N. clubs." Le Courier de la Plata, 11 set 1936. [7797-2]; Clippings: "Impresiones d'un sodado en Africa." Los Andes, Mendoza, 10/9/36. "Conferenza di Marinetti." Regime Fascista, 11 set 1936. "Un incident franco-Italien." Havre Elcalir, 11/9/36. "Conferencia de Marinetti." La Argentina, 12 set 1936. "Fresco, Ma</a>                                                                                                                                                                                                                                                                | 1936 |
| b. 98, slide 58-59 | <a href="#">Anonymous. "Dos sesiones celebro el congreso de los P.E.N. clubs." La Nacion, 11 set 1936. [7798-1], [7799-1]; Unsigned clipping. "Ydale con Marinetti." Cordoba, 12 set 1936. [7798-2]-[7799-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1936 |
| b. 98, slide 60    | <a href="#">Anonymous. "S Wadia y Maritain coincidieron contra Marinetti." La Razon, 11 set 1936. [7800-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1936 |
| b. 98, slide 61    | <a href="#">Anonymous. "Sobre la funcion de la filosofia y las ralciones entre la inteligencia y la vida." La Prensa, 11 set 1936. [7801-1]; Anonymous. "Maritain y S. Wadia contra F. Marinetti." Liberal Hora, Buenos Aires, 12 set 1936. [7801-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1936 |
| b. 98, slide 62    | <a href="#">Anonymous. "Inteligencia y congreso internacional de Escritores." No source, 1936. [7802-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1936 |
| b. 98, slide 63    | <a href="#">Anonymous. "Dr. Fresco ebrt den Schrititeller Marinetti." Deutch La Plata Zeitung, 12 set 1936. [7803-1]; Anonymous. "En la sesion que ayer celebro el Congreso de Escritores se tributo un voto de aplauso a Jacques Maritain." Libertad, 12 set 1936. [7803-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1936 |
| b. 98, slide 64    | <a href="#">Anonymous. "Volvio a reunirse ayer el Congreso de los P.E.N. Clubs." La Nacio, 12 set 1936. [7804-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1936 |
| b. 98, slide 65-68 | <a href="#">Section from Così E... se vi pare, Set 1936. With "Futurismo di lettori. Un Dramma inedito." [7805-1]-[7808-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1936 |
| b. 98, slide 69    | <a href="#">Anonymous. "Realiza el lunes su ultima session el P.E.N." El Diario, 12 set 1936. [7809-1]; Anonymous. "Sobre la inteligencia y la vida delibero el P.E.N. Club." La Republica, 12 set 1936. [7809-2]; Epimate. "La Caja de Pandora." La Comuna, 12 set 1936. [7809-3]; Anonymous. "Ayer y hoy en el Congreso de los P.E.N." Noticias graficas, set 1936. [7809-4]; Anonymous. "Marinetti al Club Italiano." Giornale d'Italia, 12 set 1936. [7809-5]; Photo of Marinetti at the window of his train. [set 1936]. Withclippings: "Il circolo italiano per Marinetti." Giornale d'Italia, 13 set 1936. "Casa de gobierno." Los Andes, Mendoza, 13/9/36. "Libri ricevuti." Corriere Mercantile, 13 set 1936. [7809-6]</a> | 1936 |
| b. 98, slide 70    | <a href="#">Anonymous. "El Congreso del P.E.N. Club se acabo." RI Mundo, 12 set 1936. [7810-1]; Il Volterriano. "Per l'avvento della giustizia, della bellezza e della verita sulla terra." Giornale del Popolo, 12 set 1936. [7810-2]; E.O. "La colaboracion presidencial para el P.E.N. Club." Orisol, 12/9/36. [7810-3]; Il vate coloniale. "Pen Club." La Nuova Patria, Buenos Aires, 13 set 1936. [7810-4]; Photo of Marinetti. El Mundo, 13 set 1936. [7810-5]</a>                                                                                                                                                                                                                                                            | 1936 |

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| b. 98, slide 71 | <a href="#">Anonymous. "En el Museo de Bellas Artes... Marinetti." L'Argentina, 12 set 1936. [7811-1]; Anonymous. "Politica y en Literatura." La Vanguardia, 12 set 1936. [7811-2]; Anonymous. "De nieuwe konditie van den schruver." Voorutt, 12 set 1936. [7811-3]; Anonymous. "Montagna al P.E.N. Club." Buenos Aires, 12 set 1936. [7811-4]; Anonymous. "La politica y los escritores." La Accion, 12 set 1936. [7811-5]; Anonymous. "Fondos para reptiles." La Vanguardia, 12 set 1936. [7811-6]; Photo. "Concurrentes a la disertacion de Marinetti." El Argentino, La Plata, 12 set 1936. [7811-7]; Unsigned clipping. "Assimilation foudroyante." Le Courier de la Plata, 13 set 1936. With "Llego a Mendoza, Marinetti." Tribuna Libre, 13 set 1936. [7811-8]</a> | 1936 |
| b. 98, slide 72 | <a href="#">Anonymous. "Marinetti llego ayer en avion." La Libertad, 13 set 1936. [7812-1]; A. Carisomo. "Ingenuidad." El Diario Espanol, 13/9/36. [7812-2]; Anonymous. "La voluntad de Poder y el pueblo." El Diario, 13 set 1936. With "Con microscopio." L'Atlantico, Bahia Bianca, 13 set 1936. [7812-3]; Anonymous. "El poeta Marinetti en Mercedes." La Voz, set 1936. With "Marinetti habio en Mendoza." La Nacion, 14 set 1936. [7812-4]; Unsigned clipping. No title. El Mundo, 14 set 1936. [7812-5]</a>                                                                                                                                                                                                                                                         | 1936 |
| b. 98, slide 73 | <a href="#">Anonymous. Caricature. "Vision futurista de destocados Congresistas del P.E.N." La Razon, 13 set 1936. [7813-1]; Francesco Cangiullo. "Umberto Boccioni." L'Arena, 13 set 1936. [7813-2]; Anonymous. "Le Congres des Pen-Clubs à Buenos Aires." Le Temps, 13 set 1936. [7813-3]; Anonymous. "Papel Picado." El Diario, 13 set 1936. [7813-4]; Anonymous. "Conceptos extranos de un escritor argentino, a nuestra idiosincrasia." El Popular, 13 set 1936. With "Marinetti a Mendoza." Popolo di Roma, 16 set 1936. "El poeta Marinetti." Tribuna, no date. [7813-5]</a>                                                                                                                                                                                        | 1936 |
| b. 98, slide 74 | <a href="#">Anonymous. "Clausurase la asamblea internacional de escritores." La Razon, 14 set 1936. [7814-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1936 |
| b. 98, slide 75 | <a href="#">Anonymous. "Futuryzm." Kurier Codzienny, Krakow, 14 set 1936. [7815-1]; Alberto Lasplaces. "El congreso internacional de los Pen clubs." El Dia, 14 set 1936. [7815-2]; Mario Mariani. "Balance de un fracaso." Critica, Buenos Aires, 14 set 1936. [7815-3]; Jerome Crainquebille. "D'un lundi à l'autre." Le Courier de la Plata, 14 set 1936. [7815-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                  | 1936 |
| b. 98, slide 76 | <a href="#">Anonymous. "El Congreso internacional de los Pen Clubs." La Nacion, 14 set 1936. [7816-1]; Anonymous. "Tratarase un tema acerca de la poesia." El Diario, 14 set 1936. [7816-2]; Anonymous. "El congreso internacional de Escritores." La Nueva Provincia, Baia Bianca, 14 set 1936. [7816-3]; Anonymous. "Un relato agil y animado de la campana italiana en Etiopia fur la conferencia de Marinetti." Los Andes, 14 set 1936. [7816-4]; Anonymous. "Une bien mince affaire." Le Courier de la Plata, 13 set 1936. With "Las reuniones del P.E.N. Club acentuan la inquietud espiritual de Buenos Aires." Correos, 13 set 1936. [7816-5]</a>                                                                                                                  | 1936 |
| b. 98, slide 77 | <a href="#">Anonymous. "Esta noche iran al Colon." La Razon, 15 set 1936. [7817-1]; Anonymous. "Roma Press ofrecio un almuerzo al escritor y academico de Italia Filippo T. Marinetti." La Accion, 15 set 1936. [7817-2]; Clippings: "Penclub-Kongress te Buenos Aires." Voorutt, 15/9/36. "Il Prossimo Congresso del Pen Club sara tenuto a Roma." Gazzetta del Popolo, 15 set 1936. "El poeta Marinetti en Mercedes." La Voz del Sud, 15 set 1936. "Nuovo scoperto." Perseo, Milano,</a>                                                                                                                                                                                                                                                                                 | 1936 |
| b. 98, slide 78 | <a href="#">Anonymous. "Celebro su ultima reunion oficial el Congreso internacional de los Pen Clubs." La Nacion, 15 set 1936. [7818-1]; Cordoba Iturburu. "Estrepito Bajo la Cupula." Critica, 15 set 1936. [7818-2]; Anonymous. "La chiusura del Congresso dei Pen Clubs." No source, 15 set 1936. With "Pensamientos penclubistas." La Fronda, 15 set 1936. [7818-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                | 1936 |

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| b. 98, slide 79 | <a href="#">Anonymous. "Ni comunismo ni fascismo." Noticias graficas, 15 set 1936. [7819-1]; Anonymous. "Int. Pen Congres te Buenos Aires." Amsterdam, 15 set 1936. With "Estos Ultimos dias." Aqui Esta, Buenos Aires, 14 set 1936. [7819-2]; Anonymous. "Pranzo in onore di S.E. F.T. Marinetti al Circolo Italiano." Giornale d'Italia, 14 set 1936. [7819-3]; Anonymous. "Pranzo in onore di S.E. F.T. Marinetti al Circolo Italiano." Giornale d'Italia, 14 set 1936. [7819-4]; Photo of Marinetti. Mundo Argentino, 16 set 1936. [7819-5]</a>                                                                                                                                                                                                                                               | 1936 |
| b. 98, slide 80 | <a href="#">Anonymous. Caricature. "Vision futurista de destacados Congresistas del PEN." La Razon, 13/9/36. [7820-1]; Francesco Cangiullo. "Umberto Boccioni." L'Arena, 13 set 1936. [7820-2]; Anonymous. "Papel picado." El Diario, 13 set 1936. [7820-3]; Anonymous. "Le Congres des Pen Clubs à Buenos Aires." Le Temps, Paris, 13 set 1936. [7820-4]; Anonymous. "Conceptos extranos de un escritor argentino, a nuestra idiosincracia." El Popular, 13 set 1936. With 3 clippings: No title. L'Italia, 13 set 1936. "Marinetti a Mendoza." Popolo di Roma, 16 set 1936. "El poeta Marinetti." Tribuna, no date. [782</a>                                                                                                                                                                    | 1936 |
| b. 99, slide 1  | <a href="#">Anonymous. "S Wasia y Maritain coincidieron contra Marinetti." La Razon, 11 set 1936. With 12 photos. [7821-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1936 |
| b. 99, slide 2  | <a href="#">Anonymous. "Futuristes Italiens." No source, 12 avril 1935. With 25 other clippings reporting on "Marinetti a Parigi." [7822-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1935 |
| b. 99, slide 3  | <a href="#">Anonymous. "En el museo de Bellas artes... Marinetti." L'Argentina, 12 set 1936. [7823-1]; Anonymous. "Politica y literatura." La Vanguardia, 12 set 1936. [7823-2]; Anonymous. "De nieuwe konditie van den schruver." Voorutt, 12 set 1936. [7823-3]; Anonymous. "Montagna al PEN Club." Buenos Aires, 12 set 1936. [7823-4]; Anonymous. "La politica y los escritores." La Accion, 12 set 1936. [7823-5]; Anonymous. "Fondos para reptiles." La Vanguardia, 12 set 1936. [7823-6]; Two photos. "Concurrentes a la disertacion de Marinetti." El Argentino, La Plata, 12 set 1936. [7823-7]; Unsigned clipping. "Assimilation foudroyante." Le Courier de la Plata, 13 set 1936. [7823-8]; Unsigned clipping. "Llego a Mendoza, Marinetti." Tribuna Libre, 13 set 1936. [7823-9]</a> | 1936 |
| b. 99, slide 4  | <a href="#">Anonymous. "Marinetti llego ayer en avion." La Libertad, 13 set 1936. [7824-1]; A. Carisomo. "Ingenuidad." El Diario Espanol, 13/9/36. [7824-2]; Anonymous. "La voluntad de poder y el pueblo." El Diario, 13 set 1936. With "Con microscopio." L'Atlantico, Bahia Bianca, 13 set 1936. [7824-3]; Anonymous. "El poeta marinetti en Mercedes." La Voz, set 1936. With "Marinetti hablo en Mendoza." La Nacion, 14 set 1936. [7824-4]</a>                                                                                                                                                                                                                                                                                                                                              | 1936 |
| b. 99, slide 5  | <a href="#">Elemo D'Avila. "Pochi." Popolo di Sicilia, 25 ago 1935. [7825-1]; Anonymous. "La conferenza di Marinetti." No source, 1935. [7825-2]; Anonymous. "Proposta di Marinetti accettata." Il Gazzettino, Venezia, 24 mag 1935. [7825-3]; Federico Calzetti. "La mistica futurista nei quadri dei pittori umbri." No source, [1935]. [7825-4]; s.d. "Punti chiari sul Futurismo." Gazzetta Livornese, 23 mar 1935. With two clippings: "Difesa mondiale dei traduttori." No source, no date. "Un poema futurista dedicato a Fra Ginepro." Nuovo Corriere, Genova, 1935. [7825-5]; Caricature. "Mostra della Moda di Gino Parenti." Italia Letteraria, 4 mag 1935. [7825-6]</a>                                                                                                               | 1935 |
| b. 99, slide 6  | <a href="#">Anonymous. "Realiza el lunes su ultima sesion el PEN." El Diario, 12 set 1936. [7826-1]; Anonymous. "Sobre la inteligencia y la vida delibero el PEN club." La Republica, 12 set 1936. [7826-2]; Epimate. "La Caja de Pandora." La Comuna, 12 set 1936. [7826-3]; Anonymous. "Ayer y hoy en el Congreso de los PEN." Noticias Graficas, set 1936. [7826-4]; Anonymous. "Marinetti al Club Italiano." Giornale d'Italia, 12 set 1936. With 3 clippings: "Il circolo italiano per Marinetti." Giornale d'Italia, 13 set 1936. "Casa de Gobierno." Los Andes, Mendoza, 13 set 1936. "Libri ricevuti." Corriere Mercantile, 13</a>                                                                                                                                                        | 1936 |



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| b. 99, slide 7-8 | <a href="#">Theater Program: D'Annunzio, Pirandello, Forzano, Lopez, Marinetti. No source. [7827-1]-[7828-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | no date |
| b. 99, slide 9   | <a href="#">Invitation to Mostra Nazionale d'Arte Futurista, Roma, 8 dic XII. [7829-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | no date |
| b. 99, slide 10  | <a href="#">Anonymous. "En el XIV Congreso Internacional de escritores." Libertad, 9 set 1936. [7830-1]; Anonymous. "Notizie del Teatro." Messaggero, 9 set 1936. [7830-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                 | 1936    |
| b. 99, slide 11  | <a href="#">Anonymous. "S. Wadia y Maritain coincidieron contra Marinetti." La Razon, 11 set 1936. With 12 photos. [7831-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1936    |
| b. 99, slide 12  | <a href="#">Anonymous. "Celebro su ultima reunion oficial el Congreso internacional de los Pen Clubs." La Nacion, 15 set 1936. [7832-1]; Cordoba Iturburu. "Estrepito Bajo la Cupula." Critica, 15 set 1936. [7832-2]; Anonymous. "La chiusura del Congreso dei Pen Clubs." No source, 15 set 1936. With "Pensamientos penclubistas." La Fronda, 15 set 1936. [7832-3]</a>                                                                                                                                                                                                                     | 1936    |
| b. 99, slide 13  | <a href="#">Anonymous. "Volvio a reunirse ayer el Congreso de los Pen Clubs." La Nacion, 12 set 1936. [7833-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1936    |
| b. 99, slide 14  | <a href="#">Anonymous. "Celebro su ultima reunion oficial el Congreso internacional de los Pen Clubs." La Nacio, 15 set 1936. [7834-1]; Cordoba Iturburu. "Estrepito Bajo la Cupula." Critica, 15 set 1936. [7834-2]; Anonymous. "La chiusura del Congreso dei Pen Clubs." No source, 15 set 1936. With "Pensamientos penclubistas." La Fronda, 15 set 1936. [7834-3]</a>                                                                                                                                                                                                                      | 1936    |
| b. 99, slide 15  | <a href="#">Anonymous. "Marinetti lleo ayer en avion." La Libertad, 13 set 1936. [7835-1]; A Carisomo. "Ingenuidad." El Diario Espanol, 13 set 1936. [7835-2]; Anonymous. "La voluntad de poder y el pueblo." El Diario, 13 set 1936. With "Con microscopio." L'Atlantico, Bahia Bianca, 13 set 1936. [7835-3]; Anonymous. "El poeta Marinetti en Mercedes." La Voz, set 1936. With "Marinetti habio en Mendoza." La Nacion, 14 set 1936. [7835-4]</a>                                                                                                                                         | 1936    |
| b. 99, slide 16  | <a href="#">Anonymous. Caricature. "Vision futurista de destocados Congresistas del PEN." La Razon, 13 set 1936. [7836-1]; Francesco Cangiullo. "Umberto Boccioni." L'Arena, 13 set 1936. [7836-2]; Anonymous. "Le Congres des Pen-Clubs à Buenos Aires." Le Temps, 13 set 1936. [7836-3]; Anonymous. "Papel Picado." El Diario, 13 set 1936. [7836-4]; Anonymous. "Conceptos extranos de un escritor argentino, a nuestra idiosincracia." El Popular, 13 set 1936. With 3 clippings: "Marinetti a Mendoza." Popolo di Roma, 16 set 1936. "El Poeta Marinetti." Tribuna, no date. [7836-5]</a> | 1936    |
| b. 99, slide 17  | <a href="#">Anonymous. "El Congreso del Pen Club se acabo." El Mundo, 12 set 1936. [7837-1]; Il Volterriano. "Per l'avvento della giustizia, della bellezza e della verità sulla terra." Giornale del Popolo, 12 set 1936. [7837-2]; E.O. "La colaboracion presidencial para el Pen Club." Orisol, 12 set 1936. [7837-3]; Il Vate coloniale. "Pen Club." La Nuova Patria, Buenos Aires, 13 set 1936. [7837-4]; Photo of Marinetti. El Mundo, 13 set 1936. [7837-5]</a>                                                                                                                         | 1936    |
| b. 99, slide 18  | <a href="#">Anonymous. "Esta noche, iran al Colon." La Razon, 15 set 1936. [7838-1]; Anonymous. "Roma Press ofrecio un almuerzo al escritor y academico de Italia, Filippo T. Marinetti." La Accion, 15 set 1936. [7838-2]; Clippings: "Penclub-Kongress te Buenos Aires." Voorutt, 15 set 1936. "Il prossimo Congresso del Pen Club sara tenuto a Roma." Gazzetta del Popolo, 15 set 1936. "El poeta Marinetti en Mercedes." La Voz del Sud, 15 set 1936. "Nuovo scoperto." Perseo, Milano</a>                                                                                                | 1936    |

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| b. 99, slide 19    | <a href="#">Elemo D'Avila. "Pochi." Il Popolo Bielese, 25 apr 1935. [7839-1]; Anonymous. "La conferenza di Marinetti." No source, 1935. [7839-2]; Anonymous. "Proposta di Marinetti accettata." Il Gazzettino di Venezia, 24 mag 1935. [7839-3]; Federico Galeotti. "La mistica futurista nei quadri dei pittori umbri." No source, [1935]. [7839-4]; O. P. "Punti chiari sul Futurismo." Sentinella Fascista, Livorno, 23 mar 1935. "Un ufficio mondiale dei traduttori." No source, 1935. "Un poema futurista dedicato a Fra Ginepro." Nuovo Cittadino, Genova, 10 mar 1935. [7839-5]; Gino Parenti. "Mostra della Moda di Gino Parenti." Italia Letteraria, 4 mag 1935. [7839-6]</a> | 1935 |
| b. 99, slide 20    | <a href="#">Anonymous. "Otra animada sesion celebros." Noticias Graficas, 10 set 1936. [7840-1]; Anonymous. "Emil Ludwig spricht uber Europa im September 36." Argentinisches Tageblatt, 10 set 1936. [7840-2]; Unsigned clipping. "M. Marinetti al Museo provinciale de Belle Arti." Il Mattino, Buenos Aires, 10 set 1936. [7840-3]</a>                                                                                                                                                                                                                                                                                                                                               | 1936 |
| b. 99, slide 21    | <a href="#">Anonymous. "El XIV Congreso internacional de Escritores repudia decididamente la guerra." El Dia, Montevideo, 9 set 1936. [7841-1]; Anonymous. "Hay el temor de que se produzcan violentos debates en el Congreso del P.E.N. Club." La Razon, 10 set 1936. [7841-2]; Anonymous. "El Pen Club vuelve a la calma." El Mundo, 10 set 1936. [7841-3]</a>                                                                                                                                                                                                                                                                                                                        | 1936 |
| b. 99, slide 22    | <a href="#">Anonymous. "Wloski Futuryzm." Kuryer Literacko- Naukowy, 10 sierpnia 1936. [7842-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1936 |
| b. 99, slide 23-25 | <a href="#">Three pages of "Contratto-tipo" between publishers and authors. 1935. [7843-1]-[7845-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1935 |
| b. 99, slide 26    | <a href="#">Anonymous. "Il punto di vista editoriale sul contratto-tipo." Gazzetta del Popolo, 20 feb 1935. [7846-1]; Anonymous. "L'accordo fra editori ed autori." Messaggero, 18 gen 1935. [7846-2]; Anonymous. "Librai editori autori." La Sera, 8 mar 1935. [7846-3]; Pietro Orestano. "Il contratto-tipo." La Gazzetta, 23 gen 1935. [7846-4]; Six more clippings about Marinetti and il Contratto-tipo. [7846-5]</a>                                                                                                                                                                                                                                                              | 1935 |
| b. 99, slide 27    | <a href="#">Anonymous. "Vivace serata futurista al 'Sociale'." Popolo Bielese, 11 feb 1935. [7847-1]; Carlo Cordie. No title. L'Universale, 25 gen 1935. [7847-2]; Anonymous. "L'inaugurazione della mostra d'Arte del Gruppo Universitario 'Mussolini'." Il Mattino, 24 gen 1935. [7847-3]; Emilio Buccafusca. "La Sagra delle pareti." Il Mondo Latino, Roma, 30 gen 1935. [7847-4]; Clippings: "Una prefazione di Marinetti." L'Italia Letteraria, 5 gen 1935. "La discussione di Marinetti, Rosso e Fillia sull'architettura." Secolo XIX, 6 gen 1935. "Marinetti a Tunisi." L'Avvenire di Tripoli." No source, 7 feb 1935. "Un interessante propo</a>                              | 1935 |
| b. 99, slide 28    | <a href="#">B. Losil. "O seara cu F.T. Marinetti." A.B.C., 2 jan 1935. In Romanian. [7848-1]; Lando Ferretti. "La I Mostra Nazionale d'Arte Sportiva." Il Mattino, 19 feb 1935. [7848-2]; Anonymous. "Il taccuino di GOG." Avvenire d'Italia, 20 gen 1935. [7848-3]; Anonymous. "Arte e Religione." No source, 19 gen 1935. [7848-4]; Unsigned clipping. "A proposito di 'Roma Futurista'." Messaggero, 29 gen 1935. With "A Palermo." Giornale dell'Arte, 16 feb 1935. [7848-5]</a>                                                                                                                                                                                                    | 1935 |
| b. 99, slide 29    | <a href="#">Anonymous. "Marinetti der Futurist. Wir find die Kunstler von heute und morgen." Wiener Tag, 20/2/36. [7849-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1936 |
| b. 99, slide 30    | <a href="#">Luciano Nicastro. "L'aristocrazia del volontarismo e dell'ardimento." Cronica Prealpina, 22 gen 1935. [7850-1]; Anonymous. "Ventitre marzo. Il Duce, lo squadristo, il popolo." No source, 1935. [7850-2]; Invitation to a lecture by Marinetti at Lyceum, 9 feb 1935. [7850-3]; Unsigned clipping. "La vita eroica dei sansepolcristi." Nazione, 10 feb 1935. With 2 clippings: "Un poema di Marinetti." Cronaca prealpina, 3 lug 1935. "Letteratura italiana in Lettonia." Corriere Padano, 10 apr 1935. [7850-4]</a>                                                                                                                                                     | 1935 |

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| b. 99, slide 31    | <a href="#">Photo. "Un adunata Futurista. marinetti tra I futuristi di Bagheria." Italia letteraria, 11 ago 1935. [7851-1]; Anonymous. "Quale sara l'arte di domani." Il Sette Bello, 20 apr 1935. [7851-2]</a>                                                                                                                                                                                                                                                                                                   | 1935 |
| b. 99, slide 32-37 | <a href="#">Gastone Tanzi. "Ventitre marzo. Il Duce, lo squadrismo, il popolo." Costruire, [1935]. [7852-1]-[7857-1]</a>                                                                                                                                                                                                                                                                                                                                                                                          | 1935 |
| b. 99, slide 38    | <a href="#">Pippo Rizzo. "Futurismo bianco e nero astrattismo." L'Ora, 11 mar 1935. [7858-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                  | 1935 |
| b. 99, slide 39    | <a href="#">Anonymous. "La Mostra di aeropittura al Massimo." L'Ora, 19 mar 1935. [7859-1]; "Anonymous. "Marinetti a Bagheria." Popolo di Roma, 30 mar 1935. [7859-2]; Anonymous. "Aeromusica e aeropoesia." L'Ora, 20 mar 1935. [7859-3]; Anonymous. "La mostra d'aeropittura." Corriere di Sicilia, 16 Mar 1935. [7859-4]; Photo. Marinetti signing a book. L'Ora, 4 giu 1935. With 4 clippings about Mostra di aeropittura. [7859-5]</a>                                                                       | 1935 |
| b. 99, slide 40    | <a href="#">Vincenzo Greco. "Marinetti esalta il genio di Carducci alla Casa del Poeta a Valdicastello." Telegrafo, 28 lug 1935. [7860-1]</a>                                                                                                                                                                                                                                                                                                                                                                     | 1935 |
| b. 99, slide 41    | <a href="#">F.D. "La mostra del libro, d'aeropittura e d'arte a palazzo Venezia." Il Messaggero degli Italiani, Istanbul, 15 lug 1935. [7861-1]; Marilena Rossati. "Trasformazioni." Corriere Emiliano, 1 mar 1935. [7861-2]; Unsigned clipping. "Marinetti a Costantinopoli." Avvenire d'Italia, 1 mag 1935. With 2 clippings: "La biografia polemizzata di Umberto Notari." Vedetta d'Italia, 31 mag 1935. "Biografie spirituali." Corriere della sera, 30 mar 1935. [7861-3]</a>                               | 1935 |
| b. 99, slide 42    | <a href="#">Pippo Rizzo. "La mostra degli aeropittori al Teatro Massimo." L'Ora, 29 mar 1935. [7862-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                        | 1935 |
| b. 99, slide 43    | <a href="#">Anonymous. "L'Accademico Marinetti a Baghertia." Giornale d'Italia, 28 mar 1935. [7863-1]; Anonymous. "Il Fascismo della vigilia." Giornale di Sicilia, 23 mar 1935. [7863-2]; Anonymous. "Invito al coraggio." No source, 1935. [7863-3]; Docteur Aldo Medico. "La confédération pour le naturisme humanitaire." No source, 1935. [7863-4]</a>                                                                                                                                                       | 1935 |
| b. 99, slide 44-45 | <a href="#">Giuseppe Leonardi. "Cronache delle opere e delle idee: Invito al coraggio." Costruire, [1935]. [7864-1]-[7865-1]</a>                                                                                                                                                                                                                                                                                                                                                                                  | 1935 |
| b. 99, slide 46-47 | <a href="#">Alessandro Koltonski. "Il Futurismo." No source, [1935]. Overview article with several illustrations. [7866-1]-[7867-1]</a>                                                                                                                                                                                                                                                                                                                                                                           | 1935 |
| b. 99, slide 48    | <a href="#">Niccolo Sigilino. "Uno scrittore nuovo." La Gazzetta, 29 gen 1935. [7868-1]; Anonymous. "Il futurismo d'Orazio." Gazzetta del Popolo, 21 mar 1935. [7868-2]; Anonymous. "L'aria del Borgo e la vertigine aviatoria." No source, 20 gen 1935. [7868-3]; Luigi Tonelli. "In Libreria." Corriere Padano, 30 gen 1935. [7868-4]; Anonymous. "Marinetti e l'architettura." Italia letteraria, 23 mar 1935. [7868-5]; Anonymous. "Il pittore istriano Gino Gonni." Piccolo della Sera, [1935]. [7868-6]</a> | 1935 |
| b. 99, slide 49    | <a href="#">Athos Amelio. "L'Arte nello Sport." Mezzogiorno Sportivo, 13 mar 1935. [7869-1]; Cesare Colagrosso. "Un ora con Marinetti." Anno XIII, Roma, 30 apr 1935. [7869-2]; Re Burlone. "Impressioni della Festa del Libro a Roma." No source, 1935. [7869-3]; Anonymous. "Le arti." Stampa, 8 mar 1935. [7869-4]</a>                                                                                                                                                                                         | 1935 |
| b. 99, slide 50    | <a href="#">Original watercolor. "Mostra Vini Tipici d'Italia. Momento della premiazione." 18 agosto 1935. [7870-1]</a>                                                                                                                                                                                                                                                                                                                                                                                           | 1935 |
| b. 99, slide 51    | <a href="#">Anonymous. "Poesia e Musica." Gazzetta, 2 giu 1935. [7871-1]; Anonymous. "Un orazione di Marinetti." Gazzetta del Popolo, 28 lug 1935. [7871-2]; Caricature. "Alla fiera del libro." Sette Bello, Roma, 25 mag 1935. [7871-3]</a>                                                                                                                                                                                                                                                                     | 1935 |

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| b. 99, slide 52    | <a href="#">Anonymous. "La IX Festa del Libro." Gazzetta del Popolo, 8 giu 1935. With 3 photos. [7872-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1935 |
| b. 99, slide 53    | <a href="#">Anonymous. "Di Giacomo rievocato da Marinetti." Il mattino, 5 giu 1935. With 6 clippings about "La festa del libro." [7873-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1935 |
| b. 99, slide 54    | <a href="#">Anonymous. "L'On Starace alla Città Universitaria." Lavoro, 25 apr 1935. [7874-1]; Armando Troni. "I Volti del Futurismo." Giovane Fascista, Rovigo, 5 apr 1935. [7874-2]; Anonymous. "Ancora l'Architettura." Piccolo della Sera, 7 giu 1935. [7874-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1935 |
| b. 99, slide 55    | <a href="#">Anonymous. "S.E. Marinetti a Trieste." No source, 1935. [7875-1]; Anonymous. "Il compiacimento del Segretario del Partito." Avvenire d'Italia, 25 apr 1935. [7875-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1935 |
| b. 99, slide 56-58 | <a href="#">Raffaele Carrieri. "Munari: Illusionista degli spazi." No source, [1935]. Full page illustration. [7876-1]- [7878-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1935 |
| b. 99, slide 59    | <a href="#">[Gerardo] Dottori. "Disegno del grande pittore futurista Gerardo Dottori." Il Duce, [1935]. [7879-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1935 |
| b. 99, slide 60    | <a href="#">Anonymous. "La Spezia nella Poesia." No source, [1935]. [7880-1]; Anonymous. "Marinetti e il golfo dei poeti." Sentinella Fascista, 28 set 1935. [7880-2]; Unsigned clipping. "Un poema di Marinetti." Giornale del Turismo, 20 lig 1935. With 2 clippings: "L'Aeropoema del Golfo della Spezia." Corriere di Napoli, 4 giu 1935. "Il poema del Golfo della Spezia." Italia Letteraria, 7 giu 1935. [7880-3]</a>                                                                                                                                                                                                                                                                                                  | 1935 |
| b. 99, slide 61    | <a href="#">Anonymous. "La mostra del Naturismo a Torino." Il Mattino, Napoli, 22 set 1935. With 16 clippings dealing with "Mostra del Naturismo." Torino, set-ott 1935. [7881-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1935 |
| b. 99, slide 62    | <a href="#">Filippo Tommaso Marinetti ... et al. "J Referendum. Confidenze degli autori." No source, [1935]. [7882-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1935 |
| b. 99, slide 63    | <a href="#">Filippo Tommaso Marinetti ... et al. "J Referendum. Confidenze degli autori." No source, [1935]. With sections quoting Ada Negri, Arnaldo Fratelli, and Eurialo de Michelis. [7883-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1935 |
| b. 99, slide 64    | <a href="#">Farfarello. "Esteromania." Opinione, 21 ott 1935. [7884-1]; Alberto Spanini. "Colori delle città." Messaggero, 30 set 1935. [7884-2]; Umberto Mavardi. "I Futuristi." L'Assalto, 21 ott 1935. [7884-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1935 |
| b. 99, slide 65    | <a href="#">Filippo Tommaso Marinetti. "Manifesto futurista: Italiani liberatevi dalle abitudini inglesi." No source, 1935. [7885-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1935 |
| b. 99, slide 66    | <a href="#">Luigi Scrivo. "Futuristi volontari combattenti in Africa Orientale." Agenzia A.L.A., Roma, 30 luglio 1935. [7886-1]; Filippo Tommaso Marinetti. "Le parole di Marinetti agli artisti d'Italia. Guerra igiene de Mondo." No source, [1935. [7886-2]; Filippo Tommaso Marinetti. "Italiani liberatevi degli abitudini inglesi. Manifesto futurista." Sentinella Fascista, 19 ott 1935. [7886-3]; Anonymous. "Il battaglione dei fratelli di razza del Duce." La Provincia di Padova, 18 sett 1935. [7886-4]; Anonymous. "Le abitudini inglesi in un manifesto futurista." Messaggero, 28 ott 1935. [7886-5]; Anonymous. "I fascisti universitari di medicina e le sanzioni." Corriere di Napoli, 1935. [7886-6]</a> | 1935 |

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| b. 99, slide 67    | <a href="#">Carlo Zannerio. "Il soldateo F.T. Marinetti." Corriere Padano, 14 ott 1935. [7887-1]; Luigi Scivo. "Rancio e Arma offerti a Marinetti." Agenzia, A.L.A. Roma, 22 ott 1935. [7887-2]; Anonymous. "Tremila ufficiali e soldati sono partiti iersera con l'Umbria." Roma-Napoli, 22 ott 1935. With photo of Marinetti dressed as a soldier. [7887-3]; Anonymous. "Rancio e arma offerte a Marinetti." Prima Linea, 22 nov 1935. [7887-4]; Emilio Buccafusca. "Africa e Futurismo." Corriere di Napoli, 25 ott 1935. With 7 clippings announcing Marinetti's departure to East Africa. [7887-5]</a> | 1935       |
| b. 99, slide 68    | <a href="#">Twenty-two clippings announcing the "arrival" of Marinetti in East Africa, 5 Nov 1935. [7888-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1935       |
| b. 99, slide 69    | <a href="#">Filippo Tommaso Marinetti. "Apotre du Futurisme à l'avant-garde des lettres, Marinetti salue Paris avant son départ pour le front d'Ethiopie." Le Journal, 12 octobre 1935. [7889-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                        | 1935       |
| b. 99, slide 70    | <a href="#">Anonymous. "Fashistide Kunst." Uudisleht, 3 nov 1935. [7890-1]; Elemo d'Avila. "L'Italia segue le Legioni partenti." No source, 1935. [7890-2]; Elemo d'Avila. "Sulle vie del Coraggio. Marinetti." Popolo Biellese, 20 ott 1935. [7890-3]; Anonymous. "Monumentofobia." Giornale di Genova, 27/12/35. [7890-4]; Anonymous. "Si fa operare dal proprio genitore per partire." Popolo d'Italia, 20 nov 1935. [7890-5]; Anonymous. "Fiere parole di Marinetti dopo lo sbarco a Massaua." Mattino, 6 nov 1938. [7890-6]</a>                                                                        | 1935, 1938 |
| b. 99, slide 71    | <a href="#">Anonymous. "L'ora piu bella." Il Popolo, nov 1935. [7891-1]; Filippo Tommaso Marinetti. "Invito alla guerra africana." Libro e Moschetto, 1 ago 1935. [7891-2]; Anonymous. "Quince mil jovenes fascistas recorren las calles de Roma en manifestacion de protesta contra Inglaterra, Japon, Abissinia, La Sociedad de naciones." La Voz, 6/11/35. [7891-3]</a>                                                                                                                                                                                                                                  | 1935       |
| b. 99, slide 72-73 | <a href="#">Filippo Tommaso Marinetti. "Invito alla guerra Africana." Ambrosiano, Milano, 31 Lug 1935. With 12 clippings. [7892-1]-[7893-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1935       |
| b. 99, slide 74    | <a href="#">Anonymous. "Futuryzm." Kurjer Codzienny, Krakow, 14/9/36. [7894-1]; Mario Mariani. "Balance de un fracaso." Critica, Buenos Aires, 14/9/36. [7894-2]; Jerome Crainquebille. "D'un lundi à l'autre: un symbole." Le Courier de la Plata, 14 set 1936. [7894-3]; Alberto Lasplaces. "El congreso internacional de los Pen Clubs." El Dia, 14 set 1936. [7894-4]</a>                                                                                                                                                                                                                               | 1936       |
| b. 99, slide 75-76 | <a href="#">Photo of Marinetti. 1935. [7895-1]; Mariano Luisi. "Presentismo, Passatismo e Futurismo." Napoli, feb 1935. [7895-2]; Anonymous. "La mostra d'aeropittura." Giornale di Sicilia, 13 mar 1935. [7895-3]; Alberto Viviani. "Argomenti di Poesia." Corriere del Tirrenio, 13 mar 1935. [7895-4]; Anonymous. "Poesia al microfono." Ottobre, Roma, 15 mar 1935. [7895-5]; Unsigned clipping. "La conferenza di S.E. Marinetti sull'architettura." Il Lavoro Fascista, 19 mar 1935. [7895-6] [7896-1] Same as 7895.</a>                                                                              | 1935       |
| b. 99, slide 77-78 | <a href="#">Anonymous. "Nel mondo della musica. Divagazioni musicali." Augustea, [1935]. [7897-1]-[7898-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1935       |
| b. 99, slide 80    | <a href="#">Kazim Sevinc. "Marinetti ile görüstüm: Futürizm nedir? Kanislari nelerdir." IZ, Istanbul, [1935]. Interview with Marinetti with Turkish translation of a futurist manifesto and commentary. With "Giovanni Pascoli" by Feridan Timur. [7900-1]</a>                                                                                                                                                                                                                                                                                                                                              | 1935       |
| b. 100, slide 1    | <a href="#">Filippo Tommaso Marinetti. "Un appello di Marinetti agl'Italiani." La Stella di Pittsburg, 11 ott 1935. [7901-1]; Vittorio Bassi, "Moda e Futurismo." Moda e Arte, Bologna, 12 mag 1935. [7901-2]; Anonymous. "Marinetti, poeta della natura." Tevere, 27 lug 1935. [7901-3]; Marinetti and Masnata. "Futurista Manifesto PRI Radio." Esperanto, Torino, lug 1935. [7901-4]; Unsigned clipping. "Les délices de la guerre." La Croix, Paris, nov 1935. [7901-5]</a>                                                                                                                             | 1935       |

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| b. 100, slide 2     | <a href="#">Anonymous. "Miniera aneddotica de l'Italia che scrive." Reprinted from L'Italia che scrive, aprile 1935. With handwritten dedication. [7902-1]</a>                                                                                                                                                                                                                    | 1935 |
| b. 100, slide 3     | <a href="#">Anonymous. "Miniera aneddotica de l'Italia che scrive." No source, apr 1935. [7903-1]; Anonymous. "Marinetti over de vernieuwing der Kunsten." Al Courant, 1935. [7903-2]; Anonymous. "Pouquoi Prampolini a quitté le premier Salon de l'Art mural." No source, 1935. [7903-3]; Anonymous. "L'art sacré futuriste." Berliner Tageblatt, 16/6/35. [7903-4]</a>         | 1935 |
| b. 100, slide 4     | <a href="#">Anonymous. "Dialogue entre futuriste et passeiste sur l'Exposition de 1937." Le Journal, 27 junio 1935. [7904-1]; Anonymous. "Il Futurismo oggi." Mattino, 10/2/35. [7904-2]; Filippo Tommaso Marinetti. "Invito alla guerra africana." Popolo di Lombardia, 8 ago 1935. [7904-3]</a>                                                                                 | 1935 |
| b. 100, slide 5     | <a href="#">Marguerite Dossogne. "Le Futurisme compte un quart de siecle." L'Indépendance Belge, 11 fevrier 1935. [7905-1]</a>                                                                                                                                                                                                                                                    | 1935 |
| b. 100, slide 6     | <a href="#">A.f. Della Porta. "Un dovere ed un esempio da seguire." Perseo, 1 ago 1935. [7906-1]; Angela Cereseto. "La cucina futurista estiva." Corriere Mercantile, 9 ago 1935. [7906-2]; Anonymous. "Osservatorio." Popolo Biellese, 6 ago 1935. [7906-3]; Anonymous. "Squillo." Sera-Milano, 31 lug 1935. With 5 clippings about Marinetti going to East Africa. [7906-4]</a> | 1935 |
| b. 100, slide 7     | <a href="#">L.C. "L'Aeropoema del Golfo della Spezia." Opinione, 10 giu 1935. [7907-1]; Anonymous. "Marinetti poeta della natura." Tevere, 27 lug 1935. [7907-2]; Anonymous clipping. "Attualita librerie." Ora, 18 giu 1935. With 6 clippings about Marinetti and "Poema del Golfo della Spezia." [7907-3]</a>                                                                   | 1935 |
| b. 100, slide 8     | <a href="#">Guglielmo Lo Curzio. "Poesia vecchia e nuova." Corriere Emiliano, 6 ago 1935. [7908-1]; Cangiullo. "Il poema aereo di Marinetti." Mattino, 17 lug 1935. [7908-2]; Elemo d'Avila. "Bibliografia. Tre autori." L'Artiglio, 3 ago 1935. [7908-3]; Luigi de Crecchio. "A Proposito dell'aeropoema di Marinetti." Eco del Mondo, 13 lug 1935. [7908-4]</a>                 | 1935 |
| b. 100, slide 9     | <a href="#">Anonymous. "Passeggiata col futurismo." Prima Linea, 7 July 1935. [7909-1]</a>                                                                                                                                                                                                                                                                                        | 1935 |
| b. 100, slide 10    | <a href="#">L'Ardito. "Bombe a mano." Prima Linea, intransigente d'azione. Napoli, 7 July 1935. [7910-1]</a>                                                                                                                                                                                                                                                                      | 1935 |
| b. 100, slide 11    | <a href="#">Anonymous. "35 nowosci futurystycznych." Ilustr Kurjer codzienny, Krakow, 8 Maj 1935. [7911-1]</a>                                                                                                                                                                                                                                                                    | 1935 |
| b. 100, slide 12-13 | <a href="#">Anonymous. "D'Annunzio et Marinetti." Le Mois, [1935]. [7912-1]-[7913-1]</a>                                                                                                                                                                                                                                                                                          | 1935 |
| b. 100, slide 14    | <a href="#">Diploma d'Onore conferred on Marinetti by "Universa Parnassia, Nova Arcadia Universitatis Petripauli." [1935]. [7914-1]</a>                                                                                                                                                                                                                                           | 1935 |
| b. 100, slide 15    | <a href="#">Gustave Bourgogne. "Passeisme -Futurisme." No source, 1935. Review of Marinetti's conference at Exposition des peintres futuristes at Bernheim Jeune. [7915-1]</a>                                                                                                                                                                                                    | 1935 |
| b. 100, slide 16    | <a href="#">Caricature. "La mostra d'arte regionale del Kursaal di Viareggio." Tribuna, Roma, 11 ago 1935. [7916-1]</a>                                                                                                                                                                                                                                                           | 1935 |
| b. 100, slide 17    | <a href="#">Paul le Flem. No title. No source, [1935]. [7917-1]</a>                                                                                                                                                                                                                                                                                                               | 1935 |



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| b. 100, slide 18    | <a href="#">Anonymous. "M. Marinetti vient d'exposer avec autorite et eclat la doctrine de l'Aeromusique." Comoedia, Paris, 18 avril 1935. [7918-1] ; Invitation to Marinetti's lecture about aeromusic at MM Bernheim Jeune, 16 avril 1935. [7918-2] ; Anonymous. "S. Ex. F.T. Marinetti a présenté Paris l'Aeromusique." L'Italie, 21 apr 1935. [7918-3] ; Anonymous. "Marinetti illustra a Parigi il Manifesto dellaeromusica sintetica." Giornale di Sicilia, 18 apr 1935. [7918-4]</a>                 | 1935       |
| b. 100, slide 19-21 | <a href="#">Filippo Tommaso Marinetti. "L'aeropeinture cosmique de Prampolini." Paris, apr 1935. [7919-1][7921-1]</a>                                                                                                                                                                                                                                                                                                                                                                                       | 1935       |
| b. 100, slide 22    | <a href="#">Anonymous. "Une grande exposition d'art Futuriste Italien." Comoedia, Paris, 31 mars 1935. [7922-1] ; Two covers of "Les Amis de 1914." One for Paul Poiret, 5 Avril 1935, the other for Jean-Jacques Bernard and Edmond Fleg, 19 Avril 1935. [7922-2] ; Original cover for "Journal." Collage and watercolor, 1935. [7922-3] ; Poster for "Les Futuristes Italiens." Galerie Bernheim Jeune, Paris, 6-27 avril 1935. With 5 clippings about "Un diner en l'honneur de Marinetti." [7922-4]</a> | 1914, 1935 |
| b. 100, slide 23-27 | <a href="#">Jean-Jacques Bernard. "Allocution prononcée par Monsieur Jean-Jacques Bernard lors de la réception de Monsieur Edmond Fleg." Les Amis de 1914 , no 82, 19 avril 1935. [7923-1]-[7927-1]</a>                                                                                                                                                                                                                                                                                                     | 1914       |
| b. 100, slide 28    | <a href="#">Poster for "Les Amis du Film muet." 25 avril 1935. [7928-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1935       |
| b. 100, slide 29    | <a href="#">Poster for "Vendredi 19 avril, Messieurs Dermée, Boissy, Leger , Divoire, recevront Monsieur F.T. Marinetti." [1935]. [7929-1]</a>                                                                                                                                                                                                                                                                                                                                                              | 1935       |
| b. 100, slide 30    | <a href="#">Poster for Les Amis de 1914. Future reunions. [7930-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1914       |
| b. 100, slide 31    | <a href="#">Vendredi 5 avril, Celebration de l'Anniversaire de Gabriel D'Annunzio. [1935]. [7931-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                     | 1935       |
| b. 100, slide 32    | <a href="#">Les Amis du Film Muet. 9 avril 1935. List of films to be presented. [7932-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                | 1935       |
| b. 100, slide 33-36 | <a href="#">Paul Poiret. "Défense du Lyrisme dans l'Art de la Mode prononcé par Monsieur Paul Poiret." Les Amis de 1914, 5 avril 1935. [7933-1]- [7936-1]</a>                                                                                                                                                                                                                                                                                                                                               | 1935       |
| b. 100, slide 37    | <a href="#">Typographic montage for a dinner with [Marinetti], 1935. Lettering, watercolor and crayons. [7937-1]</a>                                                                                                                                                                                                                                                                                                                                                                                        | 1935       |
| b. 100, slide 38    | <a href="#">Original project for cover of Le Journal, édition de 5, dedicated to S.E. Marinetti. Watercolor, crayons and typographic layout. [1935]. [7938-1]</a>                                                                                                                                                                                                                                                                                                                                           | 1935       |
| b. 100, slide 39    | <a href="#">Anonymous. "Propos perdus." Le Petit Journal, 8 avril 1935. [7939-1] ; Cover of Tribune 35. With a caricature of Marinetti by V. Heilier. [7939-2] ; Fernand Lot. "Valles, qui, avant Marinetti, fut le contempteur des musées, est fêté à Carnavalet!" Comoedia, 30 mars 1935. [7939-3] ; Anonymous. "Marinetti jure dans sa conférence qu'il ne peindra jamais." Comoedia, 7 avril 1935. [7939-4] ; Anonymous. "Una grande mostra Futurista." Corriere della Sera, [apr 1935]. [7939-5]</a>   | 1935       |
| b. 100, slide 40    | <a href="#">Anonymous. "L'arte di domani." L'Italia, 27 apr 1935. [7940-1] ; R. Bourget-Pailleron. "Recensement de la poésie." La Press, 10 juillet 1935. [7940-2]</a>                                                                                                                                                                                                                                                                                                                                      | 1935       |
| b. 100, slide 41    | <a href="#">Cover of Tribune 35 with a caricature of Marinetti by V. Heilier. Avril 1935. [7941-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                      | 1935       |
| b. 100, slide 42    | <a href="#">Jean Groffier. "Marinetti un précurseur." Tribune 35, avril 1935. [7942-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                  | 1935       |
| b. 100, slide 43    | <a href="#">J.J. Gaillard. "Chant d'oiseau." Tribune 35, avril 1935. [7943-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                           | 1935       |

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| b. 100, slide 44    | <a href="#">Lionello Fiumi. "La grande esposizione futurista di Parigi." Mattino, 30 apr 1935. [7944-1]; Anonymous. "Esposizione d'arte futurista." Popolo d'Italia, 6 apr 1935. [7944-2]; Anonymous. "Una grande mostra futurista inaugurata da S.E. Marinetti." La Nuova Italia, Parigi, 11 apr 1935. [7944-3]; Maximilien Gauthier. "M. Marinetti et les Futuristes italiens." Les Nouvelles Littéraires, 13/4/35. [7944-4]; Gaston Poulain. "M. Marinetti nous dit les trois aspects de l'Exposition d'Art futuriste qui s'ouvre vendredi à Paris." Comoedia, 2 avr 1935. With 3 clippings about Marinetti in Paris. [7944-5]</a> | 1935 |
| b. 100, slide 45-46 | <a href="#">J. Bletch[trad]. "La France littéraire jugée par un Italien." Toute l'Edition, [1935]. [7945-1]-[7946-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1935 |
| b. 100, slide 47    | <a href="#">D.P. M. "Du temps que les surréalistes avaient raison." Gaceta de Arte, oct 1935. With "La 'escuela del sur'." [7947-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1935 |
| b. 100, slide 48    | <a href="#">Anonymous. "Ben nicholson." Gaceta de Arte, oct 1935. [7948-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1935 |
| b. 100, slide 49    | <a href="#">Anonymous. "Medicina e Poesia." La Sampogna, numero speciale del Convivio Letterario dedicati ai Medici Poeti e letterati, 30 novembre 1935. [7949-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1935 |
| b. 100, slide 50    | <a href="#">Anonymous. No title. Corriere ariatico, 14 dic 1935. [7950-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1935 |
| b. 100, slide 51    | <a href="#">Anonymous. "Al di la del male." Popolo Biellese, 28 nov 1935. [7951-1]; [Anton Giulio] Bragaglia. "Specchio della vera penitenza." L'Italia Letteraria, 24 nov 1935. [7951-2]; Anonymous. "Il Teatro Italiano del 900." Corriere Padano, 12 dic 1935. With 6 clippings about Marinetti's conferences. [7951-3]</a>                                                                                                                                                                                                                                                                                                        | 1935 |
| b. 100, slide 52-56 | <a href="#">Jean-Jacques Bernard. "Allocution prononcée par Monsieur Jean-Jacques Bernard lors de la réception de Monsieur Edmond Fleg." Les Amis de 1914, no 82, 19 avril 1935. [7952-1]-[7956-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                | 1914 |
| b. 100, slide 57    | <a href="#">Liste incomplète des Amis de 1914. [1935]. [7957-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1935 |
| b. 100, slide 58    | <a href="#">Invitation to a conference: "Quel sera l'art de demain? Futurisme, cubisme, surrealisme ou art plastique mural inspiré par ces tendances?" [1935]. [7958-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1935 |
| b. 100, slide 59    | <a href="#">Invitation. "F.T. Marinetti présente à la Galerie Bernheim-Jeune Les Futuristes Italiens." 5 avril 1935. [7959-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1935 |
| b. 100, slide 60    | <a href="#">Photo. "L'art futuriste italien." Le Figaro, 1935. [7960-1]; Poster for Les Amis de 1914. Reception of Marinetti, 19 avril 1935. [7960-2]; André Salmon. "Les Arts." Grégoi, 3/5/35. [7960-3]; Invitation to an exhibition: "Les Futuristes Italiens, Bernheim-Jeune, 5 avril 1935. [7960-4]</a>                                                                                                                                                                                                                                                                                                                          | 1935 |
| b. 100, slide 61    | <a href="#">Anonymous. "Per la diffusione e la pratica applicazione dei Piaceri latini." Il Trivido, 4 mag 1935. [7961-1]; Jeff. "Futurisme." Petit Matin, Tunis, 16 mai 1935. [7961-2]; Anonymous. "Marinetti considera que el mundo se aburre y quiere que se divierta." Madrid, Heraldo, 29 avril 1935. With 5 clippings about Piaceri latini. [7961-3]</a>                                                                                                                                                                                                                                                                        | 1935 |
| b. 100, slide 62    | <a href="#">Anonymous. "Het Pen congres." No source, 26 mag 1935. [7962-1]; Anonymous. "Marinetti y el arte de mañana." Noticiero universal, Barcelona, 24 abril 1935. [7962-2]; Sagitarius. "Marinetti blijft liever gezond!" Vaderland, 22 met 1935. In Dutch. With 3 clippings about the Pen clubs. [7962-3]</a>                                                                                                                                                                                                                                                                                                                   | 1935 |
| b. 100, slide 63    | <a href="#">Maurice Raynal. "L'arrière-Garde au Garde-à -vous." Bête Noire, 1 mai 1935. [7963-1]; Photo. "Benedetta alla mostra di plastica murale. Palazzo Ducale di Genova." [1935]. [7963-2]; Madeline R. Angles. "Ce que Mussolini a fait pour l'art." La Vie, 15 juin 1935. [7963-3]</a>                                                                                                                                                                                                                                                                                                                                         | 1935 |

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| b. 100, slide 64    | <a href="#">Madeline R. Angles. "Ce que Mussolini a fait pour l'art." La Vie, 15 juin 1935. [7964-1]</a>                                                                                                                                                                                                                                                                                                                             | 1935 |
| b. 100, slide 65    | <a href="#">Program for a musical evening: Tedesco, Pratella Malipiero etc. [1935]. [7965-1]</a>                                                                                                                                                                                                                                                                                                                                     | 1935 |
| b. 100, slide 66    | <a href="#">Anonymous. "Maggio musicale fiorentino. Il convegno della poesia musicata." [1935]. [7966-1]; Invitation to Premio Firenze Anno XIII, 24 giugno 1935. [7966-2]; Alberto. "Zig Zag." La Rondine, Roma, dic 1935. [7966-3]; Anonymous. "Il primo congresso della poesia musicata." Corriere della Sera, 2 giu 1935. [7966-4]</a>                                                                                           | 1935 |
| b. 100, slide 67    | <a href="#">Program for Serata Teatrale in onore del Premio Firenze Anno XIII. 24 giugno 1935. [7967-1]</a>                                                                                                                                                                                                                                                                                                                          | 1935 |
| b. 100, slide 68    | <a href="#">Program. Details of Serata Teatrale, 24 giu 1935. [7968-1]</a>                                                                                                                                                                                                                                                                                                                                                           | 1935 |
| b. 100, slide 69    | <a href="#">Augusto Hermet. "Idolatrie di questo secolo." L'Italia, Milano, 10 ago 1935. [7969-1]; Giovanni Merletti. "L'Arte drammatica europea." L'Arena, 8 ago 1935. [7969-2]; Photo of Marinetti opening la Fiera del Libro. Messaggero, 16 lug 1935. [7969-3]; Anonymous. "Dopo Sant'Elia." Regime Fascista, 7 ago 1935. [7969-4]; Anonymous. "La prima fiera del libro a Littoria." Lavoro Fascista, 16 giu 1935. [7969-5]</a> | 1935 |
| b. 100, slide 70-71 | <a href="#">Anonymous. "Le poète Marinetti a inauguré hier son exposition futuriste." La République, 30 juin 1935. [7970-1]-[7971-1]</a>                                                                                                                                                                                                                                                                                             | 1935 |
| b. 100, slide 72    | <a href="#">Anonymous. "Futuristler Baskani geldi." Cumhuriyet, Istanbul, 30 June 1935. In Turkish. [7972-1]; Anonymous. "M. Marinettinin sergisi." Cumhuriyet, Istanbul, 30 June 1935. In Turkish. [7972-2]</a>                                                                                                                                                                                                                     | 1935 |
| b. 100, slide 73-74 | <a href="#">Four-page issue of Gruppo Prati, notiziario del Gruppo rionale Fascista A Scambelluri. 15 feb. XIV. [1936]. [7973-1] "Soldati di Mussolini." [7974-1]</a>                                                                                                                                                                                                                                                                | 1936 |
| b. 100, slide 75    | <a href="#">Photo of Marinetti showing Italian hats at a commercial presentation. Haber, 30 june 1935. In Turkish. [7975-1]</a>                                                                                                                                                                                                                                                                                                      | 1935 |
| b. 100, slide 76-77 | <a href="#">Filippo Tommaso Marinetti. "Il Congresso naturista-futurista." La Forza, Anno I, nos 5-6 nov-dic 1935. [7976-1]-[7977-1]</a>                                                                                                                                                                                                                                                                                             | 1935 |
| b. 100, slide 78    | <a href="#">Cover of Tribune 1935 with silhouette de J.J. Gailliard vu par Bert. 15 nov-Decembre 1935. [7978-1]</a>                                                                                                                                                                                                                                                                                                                  | 1935 |
| b. 100, slide 79    | <a href="#">J.J. Gailliard. "Alcibiade chez Pharnabaze." Drawing, [1935]. [7979-1]</a>                                                                                                                                                                                                                                                                                                                                               | 1935 |
| b. 100, slide 80    | <a href="#">J.J. Gailliard. "Je traverse le présent." Drawing, 1935. [7980-1]</a>                                                                                                                                                                                                                                                                                                                                                    | 1935 |
| b. 101, slide 1     | <a href="#">Los editores. "Manifiesto." Nueva Poesia, octubre 1935. [7981-1]</a>                                                                                                                                                                                                                                                                                                                                                     | 1935 |
| b. 101, slide 2-3   | <a href="#">Fillia. Typed letter to Marinetti dated 8/12/35. [7982-1]-[7983-1]</a>                                                                                                                                                                                                                                                                                                                                                   | 1935 |
| b. 101, slide 4     | <a href="#">Unsigned handwritten letter, dated 12/II/36, by Diulgheroff on Stile Futurista stationary. [7984-1]</a>                                                                                                                                                                                                                                                                                                                  | 1936 |
| b. 101, slide 5     | <a href="#">Fillia. Copy of his own testament on Stile Futurista stationary. [1936]. [7985-1]</a>                                                                                                                                                                                                                                                                                                                                    | 1936 |
| b. 101, slide 6     | <a href="#">Typed letter signed by Diulgheroff announcing the death of Fillia. 10/2/36. [7986-1]</a>                                                                                                                                                                                                                                                                                                                                 | 1936 |
| b. 101, slide 7     | <a href="#">Anonymous. Typed note announcing the death of Fillia. Agencia ALA, 13 feb 1936. [7987-1]; Nine more clippings announcing the death of Fillia, feb 1936. [7987-2]</a>                                                                                                                                                                                                                                                     | 1936 |

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| b. 101, slide 8     | <a href="#">Six more clippings announcing the death of Fillia, feb 1936. [7988-1] ; Photo of Marinetti announcing the founding of the Italian Empire. Giornale di Genova, 16 mag 1936. [7988-2] ; Unsigned photo of four men [at Fillia's funeral?]. [7988-3]</a>                                                                                                                                     | 1936       |
| b. 101, slide 9     | <a href="#">Handwritten Christmas card signed by Fillia and members of his family. 15/12/35. [7989-1]</a>                                                                                                                                                                                                                                                                                             | 1935       |
| b. 101, slide 10-11 | <a href="#">Handwritten letter from Fillia to Marinetti. 16/12/35. [7990-1]-[7991-1]</a>                                                                                                                                                                                                                                                                                                              | 1935       |
| b. 101, slide 12    | <a href="#">Filippo Tommaso Marinetti. "Una nuova opera di S.E. Marinetti." Corriere Adriatico, 5 dic 1935. [7992-1]</a>                                                                                                                                                                                                                                                                              | 1935       |
| b. 101, slide 13-15 | <a href="#">Carlo Carrà. "Considerazioni sulla pittura europea di Oggi." No source. Deals with Cubism and the beginnings of the avant-garde. [7993-1]-[7995-1]</a>                                                                                                                                                                                                                                    | no date    |
| b. 101, slide 16-17 | <a href="#">Filippo Tommaso Marinetti. "Mussolini fonda l'Impero." Autori e Scrittori, maggio 1936. [7996-1]-[7997-1]</a>                                                                                                                                                                                                                                                                             | 1936       |
| b. 101, slide 18    | <a href="#">O. Pallotta. "Di Bosso alla Ila Quadriennale." No source, [1935]. With 2 illustrations. [7998-1]</a>                                                                                                                                                                                                                                                                                      | 1935       |
| b. 101, slide 19    | <a href="#">A.M. "Renato Di Bosso. Milite della Rivoluzione Fascista." Ila Quadriennale di Roma, [1935]. [7999-1]</a>                                                                                                                                                                                                                                                                                 | 1935       |
| b. 101, slide 20    | <a href="#">Anonymous. "Mediterraneo: Genova. Premiato con la quarta borsa poeetica a Genova." No source, 1935. [8000-1]</a>                                                                                                                                                                                                                                                                          | 1935       |
| b. 101, slide 21    | <a href="#">Anna Maria Mazza. "Fili del Telegrafo." No source, [1935]. [8001-1]</a>                                                                                                                                                                                                                                                                                                                   | 1935       |
| b. 101, slide 22    | <a href="#">Egidio Terracina. "La fine del teatro giallo." Corriere Padano, 13 dic 1935. [8002-1] ; Anonymous. "Moncalieri." Il Popolo delle Alpi, 5 dic 1935. [8002-2]</a>                                                                                                                                                                                                                           | 1935       |
| b. 101, slide 23    | <a href="#">Sergio Solmi. "Carrà alla Galleria del Milione." Ambrosiano, 7 dic 1935. [8003-1] ; Elio Balestreri. "Futurismo in Francia." Il Mare Rapallo, 7 dic 1935. [8003-2] ; Lucio d'Ambra. "I Ponti." Corriere della Sera, 13 dic 1935. [8003-3] ; Caricature. "Cucina nostra." Guerin Meschino, 1 dic 1935. [8003-4]</a>                                                                        | 1935       |
| b. 101, slide 24    | <a href="#">Anonymous. "La esposizione sindacale d'arte." L'Eco di Bergamo, 14 dic 1935. [8004-1] ; Mino Zanelli. "Poeti." Corriere di Genova, [1935]. [8004-2] ; Gerardo Dottori. "Pittori Futuristi." No source, 15 dic 1935. [8004-3] ; [Anton Giulio] Bragaglia. "Artisti Argentini." Ottobre, 24 dic 1935. [8004-4] ; E. C. "Ceramiche italiane." Gazzetta del Popolo, 23 dic 1935. [8004-5]</a> | 1935       |
| b. 101, slide 25    | <a href="#">Mirke Artico. "La tradizione italiana nella pittura moderna." Venezia 28 dic 1935. [8005-1] ; Alberto Spaini. "Film preistorici." La Nazione, 28 gen 1936. [8005-2] ; Anonymous. "Din Don Dan Futurista." Gazzetta Italiana, Seattle, 20 dic 1935. [8005-3] ; Anonymous. "La romanità della cultura italiana." Tevere, 17 gen 1936. [8005-4]</a>                                          | 1935, 1936 |
| b. 101, slide 26    | <a href="#">[Anton Giulio] Bragaglia. "Le corporazioni Artistiche." Italia Letteraria, 26 gen 1936. [8006-1] ; G. Omero Gallo. "Il poeta frances Karl Boes a Venezia." Gazzettino, 11 gen 1936. [8006-2] ; Typed article from Agenzia ALA. "Cassa di Previzione." 25 gen 1936. [8006-3]</a>                                                                                                           | 1936       |

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| b. 101, slide 27 | <a href="#">Biagio Pace. "Preistoria per Ginevra." Gazzetta del Popolo, 24 gen 1936. [8007-1]; Anonymous. "La prolusione di Giosue Carducci." Corriere d'Ascona, 7 gen 1936. [8007-2]; M. Aitaldi. "Letteratura americana." Giornale d'Italia, 11 gen 1936. [8007-3]; Anonymous. "Importanti problemi esaminati." Popolo d'Italia, 19 gen 1936. [8007-4]; Filippo Tommaso Marinetti. "Il poema del deserto arabico." Gazzetta del Popolo, 10 gen 1936. [8007-5]</a> | 1936 |
| b. 101, slide 28 | <a href="#">Anonymous. "Contributo alla maggiore avanguardia." Il Popolo Biellese, 23 gen 1936. [8008-1]</a>                                                                                                                                                                                                                                                                                                                                                        | 1936 |
| b. 101, slide 29 | <a href="#">Aldo Pasetti. "S. E. Starace partecipa oggi a Milano alla celebrazione anniversaria degli Arditi d'Italia." Gazzetta del Mezzogiorno, 19 gen 1936. [8009-1]; Ernesto Parodi. "Il XVII Annuale dell'Associazione Arditi d'Italia." Popolo d'Italia, 19 gen 1936. [8009-2]; Anonymous. "Gli Arditi di Milano ed il covo di Via Cerva." La Tribuna, 19 gen 1936. [8009-3]</a>                                                                              | 1936 |
| b. 101, slide 30 | <a href="#">Anonymous. "Il Covo di Via Cerva." Resto del Carlino, 19 gen 1936. [8010-1]; [Anton Giulio] Bragaglia. "Artisti attuali." La Gazzetta, 28 feb 1936. [8010-2]; Anonymous. "Chiaro di Luna." Lavoro, 9 Feb 1936. [8010-3]; Anonymous. "Alla mostra d'arte italiana." Nuova Italia, 20 feb 1936. [8010-4]</a>                                                                                                                                              | 1936 |
| b. 101, slide 31 | <a href="#">Manlio Belzoni. No title. No source, [1936]. With Ritratto di Vittore Grubicy. [8011-1]</a>                                                                                                                                                                                                                                                                                                                                                             | 1936 |
| b. 101, slide 32 | <a href="#">Manlio Belzoni. No title. No source, [1936]. With illustration: Ora Triste (1890). [8012-1]</a>                                                                                                                                                                                                                                                                                                                                                         | 1936 |
| b. 101, slide 33 | <a href="#">Il Tecnico volontario. "Visita a un ospedale da Campo in A.O." Illustrazione del Popolo, 8 feb 1936. [8013-1]</a>                                                                                                                                                                                                                                                                                                                                       | 1936 |
| b. 101, slide 34 | <a href="#">Todm. "Cicerone sulle rotaie." Tribuna, 19 feb 1936. [8014-1]; E. Fioravanti. "Tramonto dei celebrismi." Il Polesine fascista, Rovigo, 20 feb 1936. [8014-2]; Anonymous. "Letteratura narrativa." Quadrivio, Roma, 2 feb 1936. [8014-3]; Anonymous. "Nemo propheta in patria." Avvenire d'Italia, 8 feb 1936. About Picasso In Spain. [8014-4]</a>                                                                                                      | 1936 |
| b. 101, slide 35 | <a href="#">A. Viviani. "Cenacoli Letterari: Lirica." Regime Fascista, 20 mar 1936. [8015-1]; Anonymous. "La rassegna di arte sportiva." Nazione, 2 feb 1936. [8015-2]</a>                                                                                                                                                                                                                                                                                          | 1936 |
| b. 101, slide 36 | <a href="#">Full page of "Musica. Violinista - Carlo Brizzi." No source, 1936. [8016-1]</a>                                                                                                                                                                                                                                                                                                                                                                         | 1936 |
| b. 101, slide 37 | <a href="#">Invitation to a poetic evening, 21 mar 1936, by "Ministero dell'aeronautica." [8017-1]</a>                                                                                                                                                                                                                                                                                                                                                              | 1936 |
| b. 101, slide 38 | <a href="#">Gerardo Dottori. "Italianita ed europeismo nelle arti figurative." Battaglie Fasciste, [1936]. [8018-1]; A. Galleani. "Recitare." Theatrica, [1936]. [8018-2]; Programme to a poetic evening, 21 mar 1936. [8018-3]</a>                                                                                                                                                                                                                                 | 1936 |
| b. 101, slide 39 | <a href="#">Servizio speciale dell'Agenzia d'Italia. "La Vita chiama la vita." [1936]. [8019-1]</a>                                                                                                                                                                                                                                                                                                                                                                 | 1936 |
| b. 101, slide 40 | <a href="#">Anonymous. "Piloti e specialisti dell'aviazione Italiana." No source, [1936]. With 4 photos. [8020-1]</a>                                                                                                                                                                                                                                                                                                                                               | 1936 |
| b. 101, slide 41 | <a href="#">Alfredo Jeri. "Discorso piuttosto serio sul riso." La Lettura, 1 apr 1936. [8021-1]</a>                                                                                                                                                                                                                                                                                                                                                                 | 1936 |

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| b. 101, slide 42    | <a href="#">Anonymous. "La VI Mostra del Sindacato laziale." Giornale d'Italia, 2 feb 1936. [8022-1]; Giobia. "A Roma Donne scultrici. Il cartellone. Arte sportiva." Lavoro, 13 mar 1936. With "Saccorotti e Servettaz alla Galleria Vitelli." [8022-2]; A.F. Formigini. No title. Italia che scrive, Mar 1936. [8022-3]; Anonymous. "I vincitori dei grandi Premi Mussolini." Unione Sarda, 29 mar 1936. [8022-4]</a> | 1936       |
| b. 101, slide 43    | <a href="#">A. Coccia. "Covi di artisti." Corriere Adriatico, 14 mar 1936. [8023-1]; Anonymous. "Poesia dell'attivismo." La Nuova Italia, 20 apr 1936. [8023-2]; Photo. "Il neo-futurismo." Corriere Padano, 16 apr 1936. [8023-3]</a>                                                                                                                                                                                  | 1936       |
| b. 101, slide 44-54 | <a href="#">Filippo Ampola. "Poesia dell'attivismo." La Nuova Italia, 20 apr 1936. On literature and activism. Mentions French writers, including Saint-Exupery. [8024-1]-[8034-1]</a>                                                                                                                                                                                                                                  | 1936       |
| b. 101, slide 55    | <a href="#">Cangiullo. "La licenza di Marinetti non è licenza poetica." Roma-Napoli, 25 apr 1936. [8035-1]</a>                                                                                                                                                                                                                                                                                                          | 1936       |
| b. 101, slide 56    | <a href="#">Francesco Monotti. "Un libro di Waldemar George." Italia Letteraria, 23 apr 1936. [8036-1]; [Anton Giulio] Bragaglia. "Jean-François Raffaelli." Ottobre, 17 mar 1936. [8036-2]; Anonymous. "Futuryzm a dymy Wezuwjusza." Gazeta Polska, 6 sicz 1936. [8036-3]; Anonymous. "Giorno per giorno." Roma-Napoli, 29 apr 1936. [8036-4]</a>                                                                      | 1936       |
| b. 101, slide 57    | <a href="#">H. Weinhengst. "Memoro pri Ferdinand Seidl." Verda Revuo, April 1935. Complete issue of Esperanto journal. [8037-1]</a>                                                                                                                                                                                                                                                                                     | 1935       |
| b. 101, slide 58    | <a href="#">Anonymous. "Helpe de Esperanto en Laponlondon." Verda Revuo, April 1935. Complete issue of Esperanto journal. [8038-1]</a>                                                                                                                                                                                                                                                                                  | 1935       |
| b. 101, slide 59    | <a href="#">Verda Revuo, April 1935. Complete issue of Esperanto journal. With crossword puzzle and "Esperanto en la lernejo." [8039-1]</a>                                                                                                                                                                                                                                                                             | 1935       |
| b. 101, slide 60    | <a href="#">Anonymous. "La mostra di Aeropittura." No source, [1931-1935]. With illustration by Munari. [8040-1]</a>                                                                                                                                                                                                                                                                                                    | 1935       |
| b. 101, slide 61    | <a href="#">Photo: Gruppo Futuristi. Sala Prampolini. [1935]. [8041-1]</a>                                                                                                                                                                                                                                                                                                                                              | 1935       |
| b. 101, slide 62    | <a href="#">Photo: Prampolini. Teatro Magnetico. [1935]. [8042-1]</a>                                                                                                                                                                                                                                                                                                                                                   | 1935       |
| b. 101, slide 63    | <a href="#">Photo. Gruppo Futuristi, Sala Depero. [8043-1]</a>                                                                                                                                                                                                                                                                                                                                                          | no date    |
| b. 101, slide 64    | <a href="#">Photo. Gruppo Futuristi: Giacomo Balla: Arazzi. [8044-1]</a>                                                                                                                                                                                                                                                                                                                                                | no date    |
| b. 101, slide 65    | <a href="#">Anonymous. "La mostra d'arte di Sabaudia." Giornale d'Italia, 12 mag 1936. [8045-1]; Manlio Pompei. "Sole di Sabaudia." Il Lavoro fascista, 6 mag 1936. [8045-2]; Mario Ferrari. "Manifestazioni artistico letterarie a Sabaudia." Lavoro Fascista, 5 mag 1936. [8045-3]; Photo. Marinetti giving poetry prizes at Sabaudia. Tevere, 6 mag 1936. [8045-4]</a>                                               | 1936       |
| b. 101, slide 66    | <a href="#">Anonymous. "La Mostra sindacale a Venezia." Regime Fascista 10 mag 1936. [8046-1]; Giorgio Prosperi. "Tre idee sull'architettura." Piccolo, Roma, 13 mag 1936. [8046-2]; Anonymous. "Marinetti festeggiato a Milano." Nazione, Firenze, 2 mag 1936. [8046-3]; Anonymous. "La mostra di Aeropittura." No source, [1935]. [8046-4]</a>                                                                        | 1935, 1936 |
| b. 101, slide 67    | <a href="#">Vittorio Orazi. "La Mostra di Aeropittura." No source, [1931-1935]. With 2 illustrations. [8047-1]</a>                                                                                                                                                                                                                                                                                                      | 1935       |



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| b. 101, slide 68    | <a href="#">Anonymous. "Messaggio dell'Accademia d'Italia." Ottobre, 16 mag 1936. [8048-1]; Anonymous. "Il solenne impegno dell'Accademia d'Italia." Il Piccolo, Roma, 15 mag 1936. [8048-2]</a>                                                                                                                                                                                                                                                                                                      | 1936       |
| b. 101, slide 69    | <a href="#">Anonymous. "Le irrevocabili determinazioni del Popolo Fascista consacrate in legge dello stato." Giornale d'Italia, 15 mag 1936. [8049-1]</a>                                                                                                                                                                                                                                                                                                                                             | 1936       |
| b. 101, slide 70    | <a href="#">Fabrizio Romano. "Controsanzioni sportive." Provincia di Como, 20 nov 193[6]. [8050-1]; Stefano Benzoni. "Ci scrivono dall'Africa Orientale." Provincia di Como, 12 dic 193[6]. [8050-2]; Emilio Boccafusca. "Africa e Futurismo." No source, [1936]. [8050-3]; Anonymous. "Emilio Settimelli, legionario d'Africa." Popolo Biellese, 19 dic 193[6]. [8050-4]</a>                                                                                                                         | 1936       |
| b. 101, slide 71    | <a href="#">Armando Zamboni. "Marinettiana." Vedetta Fascista, 11 gen 1936. [8051-1]; Romeo Ricci. "Gli scrittori e la Guerra." Vedetta Fascista, 25 gen 1936. [8051-2]; Anonymous. "L'Accademia contro l'assedio." Italia letteraria, 26 gen 1936. [8051-3]; Map of Ethiopia. No date. [8051-4]</a>                                                                                                                                                                                                  | 1936       |
| b. 101, slide 72    | <a href="#">Elemo d'Avila. "Contributo alla maggiore 'Avanguardia.'" Battuta Critica, Gen 1936. [8052-1]</a>                                                                                                                                                                                                                                                                                                                                                                                          | 1936       |
| b. 101, slide 73    | <a href="#">Lombardo-restivo. No title. Battuta Critica, Gen 1936. [8053-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                       | 1936       |
| b. 101, slide 74-77 | <a href="#">Elemo d'Avila. "Contributo alla maggiore 'Avanguardia.'" Battuta Critica, Gen 1936. [8054-1]-[8057-1]</a>                                                                                                                                                                                                                                                                                                                                                                                 | 1936       |
| b. 101, slide 78    | <a href="#">Romeo Ricci. "L'Eroismo dei Legionari in Africa Orientale." Voce di Bergamo, 27 gen 1936. [8058-1]; Romeo Ricci. "I Letterati e la guerra." Provincia di Como, 26 gen 1936. [8058-2]; Elemo d'Avila. "Contributo alla maggiore Avanguardia." Battuta Critica, gen 1936. [8058-3]; Mussolini. "Il telegramma del Duce." [1936]. [8058-4]; Anonymous. "Pattuglie eroiche." Popolo Biellese, 12 mar 1936. [8058-5]; I de Luca. "Marinetti e l'Africa." No source, 18 feb. 1936. [8058-6]</a> | 1936       |
| b. 101, slide 79    | <a href="#">Filippo Tommaso Marinetti. "Marcia futurista.Parole e Muisca in libertà." [1936]. [8059-1]; Anonymous. Poem sent to S. E. Marinetti from Tripoli. 193[6]. [8059-2]; S. Benzoni. "Milizia." La Scure, Piacenza 31 gen 1936. [8059-3]; Anonymous. "Comunicato no 98" from military headquarters. [8059-4]; Photo. "Concerto di aeromusica." Tevere, Roma, 1 apr [1936]. [8059-5]</a>                                                                                                        | 1936       |
| b. 101, slide 80    | <a href="#">Four photos. "Impressioni di guerra nelle città e nei campi del Tigral." No source, [1936]. [8060-1]</a>                                                                                                                                                                                                                                                                                                                                                                                  | 1936       |
| b. 102, slide 1     | <a href="#">Anonymous. "Perlustrazione notturna lungo l'Ueb Gestro." Somalia Fascista, 22 dic 1936. [8061-1]; Marcello Orano. "Missione notturna di autoblinde lungo il corso dell'Uebi Gestro." No source, 1935. [8061-2]</a>                                                                                                                                                                                                                                                                        | 1935, 1936 |
| b. 102, slide 2     | <a href="#">Emmanuel Bourcier. "La guerre Italo-Ethiopienne." L'Intransigeant, Paris, 21/10/35. [8062-1]; Giuseppe Gliseenti. "Natale di Guerra." Popolo di Brescia, 23 gen 1936. [8062-2]; Paolo Monelli. "Fervido elogio del Duce a Badoglio e alle truppe." Gazzetta, 1936. [8062-3]</a>                                                                                                                                                                                                           | 1935, 1936 |
| b. 102, slide 3     | <a href="#">Il tecnico volontario. "Visita a un ospedale da campo in A.O." Illustrazione del Popolo, anno XVI. [8063-1]; Anonymous. "Comunicato n.10." [1935]. [8063-2]; Anonymous. "Da tutto il mondo." Prima Linea, 21 dic 1935. [8063-3]; Photo. Marinetti and generals. Tevere, 10 dic 1935. With "Marinetti." Letterati in Africa Orientale." Gazzetta del Popolo, 19 nov 1935. [8063-4]</a>                                                                                                     | 1935       |
| b. 102, slide 4     | <a href="#">Anonymous. "La vittoriosa avanzata delle nostre truppe sui due fronti africani." Popolo d'Italia, 11 nov 1935. [8064-1]</a>                                                                                                                                                                                                                                                                                                                                                               | 1935       |

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| b. 102, slide 5  | <a href="#">Anonymous. "L'arrivo di Pierzo Biroli." No source, 193[5]. [8065-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1935 |
| b. 102, slide 6  | <a href="#">Anonymous. "... Nostra guerra in Abissinia." L'Illustrazione Italiana, [1935]. With 5 photos. [8066-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                        | 1935 |
| b. 102, slide 7  | <a href="#">Anonymous. "1896-1935. Appello degli Eroi al Forte di Macallè." L'Illustrazione Italiana, 1 dic 1935. With 3 photos of Italian troops and Marinetti in Ethiopia. [8067-1]</a>                                                                                                                                                                                                                                                                                                                                     | 1935 |
| b. 102, slide 8  | <a href="#">A.M. Perbellini. "Marinetti scolpisce con incisiva parola." Popolo di Trieste, 2 feb 1936. [8068-1]; Anonymous. "Marinetti narra alla 'Havas' come fu difeso il passo di Uarieu." Piccolo della Sera, 3 feb. 1936. [8068-2]; A.M. Perbellini. "Le giornate della 28 ottobre." Lavoro, Genova, 2 feb 1936. [8068-3]; A.M. Perbellini. "L'eroismo della 28 Ottobre nel Tembien." Resto del Carlino, 1 feb 1936. [8068-4]; Anonymous. "Un récit de combat d'Ouarieou." Gazette de Lausanne, 3 feb 1936. [8068-5]</a> | 1936 |
| b. 102, slide 9  | <a href="#">Two page handwritten letter sent to Marinetti while he was in A. O. [1936]. [8069-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                          | 1936 |
| b. 102, slide 10 | <a href="#">Two page handwritten letter sent to Marinetti while he was in A. O. [1936]. [8070-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                          | 1936 |
| b. 102, slide 11 | <a href="#">Three telegrams sent to Marinetti while in A.O. The first one emanates from Guglielmo Marconi. The other two are from Caviglia. [8071-1]; Anonymous. "L'entrée dans Makallé des premieres troupes italiennes." Le Journal, 193[6]. [8071-2]</a>                                                                                                                                                                                                                                                                   | 1936 |
| b. 102, slide 12 | <a href="#">Anonymous. "I particolari della battaglia dei tre giorni nel Tembien meridionale. Le Truppe di ras Cassa e di ras Sejun sanguinosamente sconfitte." Messaggero, 26 gen 1936. [8072-1]</a>                                                                                                                                                                                                                                                                                                                         | 1936 |
| b. 102, slide 13 | <a href="#">Same as 8072. [8073-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1936 |
| b. 102, slide 14 | <a href="#">Military document. "Comando della 2a Divisione CC.NN. '28 Ottobre'." 1936. [8074-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                           | 1936 |
| b. 102, slide 15 | <a href="#">Handwritten letter sent to "Cara Eccellenza" by Valerio Pignatelli, Comandante il IX Bat Eritrei.dated Monte Pellegrino 20/2/36. [8075-1]</a>                                                                                                                                                                                                                                                                                                                                                                     | 1936 |
| b. 102, slide 16 | <a href="#">Anonymous. "Le fasi della vittoriosa battaglia del Tembien." Giornale d'Italia, 26 gennaio 1936. [8076-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                     | 1936 |
| b. 102, slide 17 | <a href="#">Five clippings related to "Difesa di Passo Uarieu." [8077-1]; Filippo Tommaso Marinetti. "La difesa di Passo Uarieu nella narrazione di F.T. Marinetti, volontario di guerra con le Camicie Nere della XXVIII Ottobre." Popolo d'Italia, 17 feb. 1936. [8077-2]</a>                                                                                                                                                                                                                                               | 1936 |
| b. 102, slide 18 | <a href="#">Handwritten letter to "Cara Eccellenza [Marinetti]." 5/3/36. [8078-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1936 |
| b. 102, slide 19 | <a href="#">Filippo Tommaso Marinetti. "La difesa di Passo Uarieu." Ottobre, 22 feb 1936. [8079-1]; Cescio Tomaselli. "La strenua resistenza dei difensori del passo di Uarieu." No source, Feb 1936. [8079-2]; Ferdinando Chiarelli. "I due giorni di combattimento delle Camicie Nere al Passo Uarieu." No source, feb 1936. [8079-3]</a>                                                                                                                                                                                   | 1936 |
| b. 102, slide 20 | <a href="#">Umberto Ronchi. "L'Opera dei Cappellani." Avvenire d'Italia, 21 apr 1936. [8080-1]; Filippo Tommaso Marinetti. "Sintesi parolibere della conquista della Uore Amba." Gazzetta dello Sport, 26 mar 1936. [8080-2]</a>                                                                                                                                                                                                                                                                                              | 1936 |

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| b. 102, slide 21    | <a href="#">Giorgio Capriolo. "Alla conquista del Tembien." Resto del Carlino, 21 mar 1936. [8081-1]; Umberto Ronchi. "Le giornate gloriose di Uarieu nel diario di un legionario." Ottobre, Roma, 1 aprile 1936. [8081-2]</a>                                                                                                                                                                                                                                                                                                          | 1936    |
| b. 102, slide 22    | <a href="#">Filippo Tommaso Marinetti. "Il poema del deserto arabico." Gazzetta del Popolo, 10 gen. 1936. [8082-1]; Filippo Tommaso Marinetti. "Il poema del deserto arabico." Assalto, 21 gen 1936. [8082-2]; Armando Lamboni. "Due libri di Marinetti." Popolo di Trieste, 27 gen 1936. [8082-3]; Filippo Tommaso Marinetti. "Marinetti e la guerra." La Stampa, 26 mar 1936. [8082-4]; Anonymous. "Il nuovo poema di S.E. Marinetti." Corriere Adriatico, 16 gen 1936. [8082-5]</a>                                                  | 1936    |
| b. 102, slide 23    | <a href="#">Filippo Tommaso Marinetti. "Il Poema della '28 Ottobre'." Gazzetta del Popolo, 6 feb 1936. [8083-1]; Filippo Tommaso Marinetti. "Il Poema della '28 Ottobre'." Italiani di Tunisia, 15 feb 1936. [8083-2]; Sinopico. "Rassegna della Stampa Quotidiana." Conquiste, 15 feb 1936. [8083-3]; Anonymous. "Un nuovo poema di S.E. Marinetti." Agenzia A.L.A., Feb 1936. With 3 clippings reporting on the pub of "Il Poema della '28 Ottobre'." [8083-4]</a>                                                                    | 1936    |
| b. 102, slide 24    | <a href="#">Anonymous. "Lettura solenne di Marinetti all'Accademia d'Italia." Resto del Carlino, 26 mag 1936. With 8 clippings announcing the same news. [8084-1]; Eight more related clippings. [8084-2]</a>                                                                                                                                                                                                                                                                                                                           | 1936    |
| b. 102, slide 25-27 | <a href="#">Three page letter sent to Marinetti by the students of the class of Vittoria Marinetti. Signed: "Le bambine della classe IV, Scuola Umberto I, Roma, Via Cassiodore 2. 6 feb. XIV." [8085-1]-[8087-1]</a>                                                                                                                                                                                                                                                                                                                   | no date |
| b. 102, slide 28-29 | <a href="#">Anonymous. "1896-1935. Appello degli Eroi al Forte di Macallè." L'Illustrazione Italiana, 1 dic 1935. With 2 photos. [8088-1]-[8089-1]</a>                                                                                                                                                                                                                                                                                                                                                                                  | 1935    |
| b. 102, slide 30-31 | <a href="#">Gino Rocca. "Marinetti." No source, [1935]. [8090-1] With photo of Marinetti in Africa. [8091-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                        | 1935    |
| b. 102, slide 32-33 | <a href="#">C. Romano. "L'Italia avanza in A.O." Sapere, [1935]. With photo and map of East Africa. [8092-1] With two photos of people in Africa, one being examined by an Italian doctor. [8093-1]</a>                                                                                                                                                                                                                                                                                                                                 | 1935    |
| b. 102, slide 34    | <a href="#">Anonymous. "Marinetti, Accademico d'Italia e seniore della XXVIII Ottobre." Corriere del Popolo, 18 apr 1936. [8094-1]; Handwritten note from someone from "Ministero della Guerra," 26 april 1936. [8094-2]; Photo of Marinetti. L'Illustrazione Italia, 26 apr 1936. [8094-3]; Il Solenita. "L'uccisione della Luna." Cronaca Prealpina, 30 mag 1936. [8094-4]; Photo of Marinetti with a group of men. No source, no date. [8094-5]; Anonymous. "Una licenza-Premio a S.E. Marinetti." A.L.A., 11 apr 1936. [8094-6]</a> | 1936    |
| b. 102, slide 35    | <a href="#">Four telegrams: one from Badoglio, one from Ciano, one from Graziani, one from Roggi. [1935]. [8095-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                  | 1935    |
| b. 102, slide 36    | <a href="#">Marcello Orano. "Marcia notturna in 'autoblinda', lungo il Gestro alla ricerca degli Arditi di Ras Destà." Telegrafo, 27 dic 1935. [8096-1]; Cesco Tomaselli. "Le fasi della battaglia nel Tembien." Corriere della Sera, [1935]. [8096-2]; Photo of Marinetti giving a speech in front of officials. [1935]. [8096-3]</a>                                                                                                                                                                                                  | 1935    |
| b. 102, slide 37    | <a href="#">Anonymous. "Tutto un popolo di cittadini e di soldati." Messaggero, 10 maggio 1936. [8097-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                            | 1936    |
| b. 102, slide 38    | <a href="#">Emilio Zanzi. "Arte Italiana a Venezia. Futuristi surrealisti e scultori." Gazzetta del Popolo, 12 giu 1936. [8098-1]; Piero Scarpa. "La XX Biennale d'Arte Internazionale." Messaggero, 31 mag 1936. [8098-2]</a>                                                                                                                                                                                                                                                                                                          | 1936    |

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| b. 102, slide 39    | <a href="#">Marziano Bernardi. "L'arte italiana alla XX Biennale che il Re inaugura domani a Venezia." Stampa, 31 mag 1936. [8099-1] ; Emilio Padoan. "Panorama della XX Biennale d'arte." Gazzetta del Tirrenio, 1 giu 1936. [8099-2]</a>                                                                                                                                                                                                                                                                                     | 1936    |
| b. 102, slide 40    | <a href="#">Carlo Tridenti. "La XX Biennale d'arte di Venezia." Giornale d'Italia, 31 mag 1936. [8100-1] ; Guido Falzaria. "Primo sguardo alla Biennale." Ottobre-Roma, 2 giu 1936. [8100-2]</a>                                                                                                                                                                                                                                                                                                                               | 1936    |
| b. 102, slide 41    | <a href="#">Anonymous. "Il Poema africano di Marinetti." L'Italia Letteraria, 14 maggio 1936. [8101-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                     | 1936    |
| b. 102, slide 42    | <a href="#">Anonymous. "Tutti i 17 padiglioni di Venezia si apriranno per la XX Biennale d'Arte." Corriere del Turismo, 1 giu 1936. [8102-1] ; Anonymous. "Cronache d'Arte." La Donna Italiana, 1 mag 1936. [8102-2]</a>                                                                                                                                                                                                                                                                                                       | 1936    |
| b. 102, slide 43-44 | <a href="#">One drawing, 3 photos of unknown persons, 1 reproduction of "La Difesa di Passo Uarieu" by Menin. [8103-1]-[8104-1]</a>                                                                                                                                                                                                                                                                                                                                                                                            | no date |
| b. 102, slide 45-54 | <a href="#">Filippo Tommaso Marinetti. "Padiglione del Futurismo Italiano." Padiglione Russo. With the list of the 113 Futurist works exhibited. [8105-1]-[8114-1]</a>                                                                                                                                                                                                                                                                                                                                                         | no date |
| b. 102, slide 55    | <a href="#">Jean Groffier. "Musulmane, roman par Jean Groffier." ADEIS, Revue technique, Bruxelles, [1936]. With section V of text. [8115-1]</a>                                                                                                                                                                                                                                                                                                                                                                               | no date |
| b. 102, slide 56    | <a href="#">Giuseppe Pensabene. "Nel padiglione Italiano. Altri Pittori." Il Tevere, 1936. [8116-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                        | 1936    |
| b. 102, slide 57    | <a href="#">E. Settimelli. "D'Annunzio giovane." Popolo d'Italia, 6 giu 1936. [8117-1] ; Alfredo Panzini. "Per via aerea." Corriere della Sera, 29 maggio 1936. [8117-2] ; Settimelli. "Marinetti." Popolo di Roma, 6 giu 1936. [8117-3] ; Anonymous. "Cours et Ambassades." L'Italia, Roma, 24 giu 1936. [8117-4] ; Anonymous. "A nome dei poeti italiani. Marinetti ringrazia il Duce." L'Avvenire di Tripoli, 5 giu 1936. [8117-5] ; Elemo d'Avila. "Per l'arte, vita nostra." Popolo Biellese, 1 giu 1936. [8117-6]</a>    | 1936    |
| b. 102, slide 58    | <a href="#">Anonymous. "La VI Triennale." Ambrosiano, 28 mag 1936. [8118-1] ; Lionella. "L'Abitazione razionale." Corriere della Sera, 26/6/1936. [8118-2] ; Bianca F. Nencini. "Panorama della VI Triennale di Milano." Telegrafo, 24 giu 1936. [8118-3] ; Unsigned clipping. "Gepo Tedeschi." Giornale d'Italia, 3 giu 1936. With 2 clippings: "Marinetti legge all'Accademia." No source, 21 giu 1936. "Una lettura poetica di Marinetti." Regime fascista, 2 giu 1936. [8118-4]</a>                                        | 1936    |
| b. 102, slide 59    | <a href="#">Twelve clippings about Marinetti: "Marinetti legge all'Accademia un canto del suo 'Poema della XXVIII Ottobre'." Tevere, Roma, 1 giu 1936. [8119-1] ; Anonymous. "Marinetti sulla cassa di previdenza autori e scrittori." Agenzia A.L. A., 3 giu 1936. [8119-2] ; Photo of Marinetti in uniform. La Sera, 13 giu 1936. [8119-3] ; Photo. Marinetti with other writers of "Colonial literature." Ultime Notizie, 13 giu 1936. With photo of Marinetti at book fair, Corriere della Sera, 13 giu 1936. [8119-4]</a> | 1936    |
| b. 102, slide 60    | <a href="#">Same as 8134. [8120-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1936    |
| b. 102, slide 61    | <a href="#">Anonymous. "Passo Uarieu' nella eloquenza di Marinetti." Ottobre, Roma, 13 giu 1936. [8121-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                  | 1936    |
| b. 102, slide 62    | <a href="#">Two telegrams to Marinetti regarding his interest in writers' problems. [8122-1] ; Handwritten letter to Marinetti from Casa Rossa, Imperia, 28/5/36. [8122-2] ; Handwritten letter from Hotel du Louvre, Paris, 27 mag 1936. With 5 clippings announcing Marinetti's reading at the Academy. [8122-3]</a>                                                                                                                                                                                                         | 1936    |
| b. 102, slide 63    | <a href="#">Same as 8122. [8123-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | no date |

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| b. 102, slide 64    | <a href="#">Marco Ramperti. "Serate Milanesi." Ambrosiano, 17 giu 1936. [8124-1]; [Filippo Tommaso Marinetti]. "Una parte dei proventi della letteratura di pubblico dominio alla cassa di assistenza e previdenza autori e scrittori." [1936]. [8124-2]; N. Carelli. "Reduci." Cronaca Prealpina, 17 giu 1936. [8124-3]; Anonymous. "Eroismo delle Camicie Nere." Popolo d'Italia, 20 giu 1936. With 3 clippings about "Passo Uarieu." [8124-4]</a>                         | 1936 |
| b. 102, slide 65-66 | <a href="#">Anonymous typed page. "Una parte dei proventi della letteratura." No source, [1936]. [8125-1], With corrections in Marinetti's hand. [8126-1]</a>                                                                                                                                                                                                                                                                                                                | 1936 |
| b. 102, slide 67    | <a href="#">Unsigned clipping. "L'eroismo delle camicie nere." Piccolo, Roma, 20 giu 1936. [8127-1]; Unsigned clipping. "Episodi della battaglia del Tembien in una conferenza di Marinetti." Popolo, Trieste, 21 giu 1936. [8127-2]</a>                                                                                                                                                                                                                                     | 1936 |
| b. 102, slide 68    | <a href="#">Garibaldo Alessandrini. "Poesia del nostro tempo." Popolo di Sicilia, 19 giu 1936. [8128-1]; Filippo Tommaso Marinetti. "Eloquenza di Marinetti. A passo Uarieu: Termopili d'Africa." Provincia di Bolzano, 19 giu 1936. With 5 clippings about the reading of "Passo Uarieu." [8128-2]; Anonymous. "Visitatori illustri alla Mostra del libro coloniale." Agenzia A.L.A., 19 giu 1936. [8128-3]</a>                                                             | 1936 |
| b. 102, slide 69    | <a href="#">Anonymous. "Il 'premio Firenze' consegnato a Ada Negri." Nuovo Giornale, Firenze, 24 giu 1936. With 5 clippings about Ada Negri. [8129-1]; Unsigned clipping. "Marinetti al Lyceum." Giornale di Sicilia, 15 giu 1936. [8129-2]</a>                                                                                                                                                                                                                              | 1936 |
| b. 102, slide 70    | <a href="#">Nine clippings about Marinetti's reading of Passo Uarieu, giugno 1936. [8130-1]</a>                                                                                                                                                                                                                                                                                                                                                                              | 1936 |
| b. 102, slide 71    | <a href="#">Maria Accascina. "I Passatisti in crociera. Come si architetta nel mondo." Giornale di Sicilia, 25 giu 1936. [8131-1]; Anonymous. "Marinetti parla alla Biennale." Gazzetta di Venezia, 26 giu 1936. [8131-2]; Photo. "Il raduno dei professionisti e artisti." Gazzetta del Mezzogiorno, 17 giu 36. With 3 clippings about Marinetti's reading of "Passo Uarieu." [8131-3]</a>                                                                                  | 1936 |
| b. 102, slide 72    | <a href="#">G. Etna. "L'eroismo delle Camicie Nere." Il Popolo di Sicilia, 23 giu 1936. [8132-1]; Anonymous. "La morte di Petrolini." Corriere tirrenio, 29 giu 1936. [8132-2]; Anonymous. "L'epico eroismo delle Camicie Nere esaltato da S.E. Marinetti." Gazzetta del Lunedì, 29 giu 1936. [8132-2]; Invitation to a lecture by Marinetti about "Passo Uarieu." Messina, 28 giu 1936. [8132-4]; Letter to Marinetti from O. prefetto di Messina, [giu 1936]. [8132-5]</a> | 1936 |
| b. 102, slide 73    | <a href="#">Painting by Giacomo Balla. Enrico Prampolini. [8133-1]; Enrico Prampolini unsigned. [8133-2]; Unsigned. [8133-3]; Three stage designs for I Prigionieri performed in Poland. [8133-4]; Unsigned paintings about Passo Uarieu and Mussolini. [Menin, 1936]. [8133-5]; Unsigned paintings about Passo Uarieu and Mussolini. [Menin, 1936]. [8133-6]</a>                                                                                                            | 1936 |
| b. 102, slide 74    | <a href="#">Antonio Barolini. "Della poetica flora." Vedetta Fascista, 30 giu 1936. [8134-1]; Anonymous. "La settimana del libro a Palermo." Rassegna Teatrale, Palermo, 30 giu 1936. [8134-2]; Anonymous. "Gloria e sangue dei legionari parmensi al Passo Uarieu." Corriere Emiliano, 30 giu 1936. [8134-3]</a>                                                                                                                                                            | 1936 |
| b. 102, slide 75    | <a href="#">Same as 8134. [8135-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1936 |
| b. 102, slide 76    | <a href="#">Anonymous. "L'eroismo delle CC. NN al passo I Uarieu." L'Ora, 1 lug 1936. [8136-1]; Anonymous. "Il saluto di S.E. Il Prefetto a 300 operai destinati in Africa Orientale." L'Ora, 1 lug 1936. [8136-2]; Anonymous. "Riunione del Direttorio Federale a Palermo." Popolo di Roma, 2 lug 1936. [8136-3]; Unsigned clipping. "Futuristi." Perseo, 1 lug 1936. With unsigned and untitled clipping. Grandi Firme, Torino, 1 lug 1936. [8136-4]</a>                   | 1936 |

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| b. 102, slide 77 | <a href="#">Filippo Burzio. "De Amicis." Corriere padano, 5 lug 1936. [8137-1] ; Amedeo Belloni. "Magica sirena di ogni mare." Libri e Riviste, 6/7/36. [8137-2] ; Tullui di Ruscio. "Magica sirena d'ogni mare di Ignazio Scurto." No source, 6/7/36. [8137-3] ; Vosco Potti. "Aprilia alla VI Triennale." Popolo d'Italia, 7 lug 1936. [8137-4]</a>                                                                                                                                                                                                                                                                                                                            | 1936       |
| b. 102, slide 78 | <a href="#">Anonymous. "La quinquennale Attività." Lavoro Fascista, 11 lug 1936. [8138-1] ; Filippo Tommaso Marinetti. "La Casa Littoria di Rapallo e una lettera di F.T. Marinetti." Stampa, 14 lug 1936. [8138-3] ; Aristarco. "Elogio funebre della polemica letteraria." Tribuna, 16 luglio 1936. [8138-3] ; Anonymous. "Un concorso giornalistico sulla Libia." Lavoro Fascista, 12 lug 1936. [8138-4] ; Anonymous. "S.E. Marinetti a Bari." Mattino, 16 lug 1936 With 2 clippings: "S.E. Marinetti presiede a Bari la riunione del Direttorio del Sindacato professionisti e artisti." Popolo d'Italia, 16 lug 1936. "Architettura imperiale." Telegrafo, 15 lug 1936.</a> | 1936       |
| b. 102, slide 79 | <a href="#">Anonymous. "S.E. Marinetti inaugura la Mostra d'Arte Pugliese." Mattino, 16 lug 1936. [8139-1] ; Anonymous. "S.E. Marinetti inaugura la III Mostra Belle Arti." Tribuna, 17 lug 1936. [8139-2] ; Amedeo Belloni. "Libri e Riviste." La Gazzetta del Lago maggiore, 11 lug 1936. [8139-3] ; Anonymous. "S.E. Marinetti a Bari." Mattino, 16/7/36. [8139-4] ; Mina Boschi. "Il Premio Firenze a Ada Negri." Donna Fascista, 15 lug 1936. [8139-5]</a>                                                                                                                                                                                                                  | 1936       |
| b. 102, slide 80 | <a href="#">Jean Groffier. "Musulmane, roman par Jean Groffier." ADEIS, Revue technique, Bruxelles, [1936]. With section VII of text. [8140-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1936       |
| b. 103, slide 1  | <a href="#">Anonymous. "S.E. Marinetti inaugura al Castello la III Mostra Sindacale." Gazzetta del Mezzogiorno, 16 lug 1936. [8141-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1936       |
| b. 103, slide 2  | <a href="#">Anonymous. "Ventisette casse di munizioni trovate sugli autocarri dell'ospedaletto svedese." Corriere della Sera, 29 gen 1936. [8142-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1936       |
| b. 103, slide 3  | <a href="#">Ermanno Boffa. "La vigilia di Natale sull' aerocoro abissino." L'Eco di Bergamo, 10 gen 1936. [8143-1] ; Anonymous. "La definitiva occupazione di Macalle." Popolo di Brescia, 27 nov 1935. [8143-2] ; Anonymous. "La rapida marcia del corpo d'armata indigeno su Makallè." Giornale di Sicilia, 14 nov 1935. [8143-3]</a>                                                                                                                                                                                                                                                                                                                                          | 1935, 1936 |
| b. 103, slide 4  | <a href="#">Anonymous. "L'entrée dans Makallè des premières troupes italiennes." Le Journal, [1935]. [8144-1] ; Anonymous. "L'annuale della Milizia." Popolo d'Italia, 3 feb 1936. [8144-2] ; Francesco Maratea. "La conquista italiana del Tigril meridionale." Gazzetta del Mezzogiorno, 3 nov 1935. [8144-3] ; Francesco Maratea. "Il gruppo "Diamante". No source, [1935]. [8144-4]</a>                                                                                                                                                                                                                                                                                      | 1935, 1936 |
| b. 103, slide 5  | <a href="#">Anonymous. "L'entrée dans Makallè des premières troupes italiennes." Le Journal, [1935]. [8145-1] ; Anonymous. "L'Annuale della Milizia." Popolo d'Italia, 3 feb 1936. [8145-2] ; Francesco Maratea. "La conquista italiana del Tigril meridionale." Gazzetta del Mezzogiorno, 3 nov 1935. [8145-3] ; Anonymous. "Makallè nel giorno dell'occupazione." Corriere della Sera, [1935]. [8145-4] ; Francesco Maratea. "Il gruppo Diamante." No source, 1935. [8145-5]</a>                                                                                                                                                                                               | 1935, 1936 |
| b. 103, slide 6  | <a href="#">Anonymous. "1896-1935. Appello degli Eroi al Forte di Macallè." L'Illustrazione Italiana, 1 dic 1935. [8146-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1935       |
| b. 103, slide 7  | <a href="#">Alfio Russo. "Gli Italiani accolti festosamente dagli indigeni a Macallè." Mattino, 12 nov 1935. [8147-1] ; Anonymous. "Fame e malattie fanno strage fra i superstiti dell'Armata di ras Desta." Voce di Mantova, 4 feb 1936. [8147-2] ; Mario Appelius. "Intensa attività di pattuglie a sud di Macallè." Popolo d'Italia, 17 feb 1936. [8147-3] ; Anonymous. "Il comunicato n. 104." No source, [1935]. [8147-4]</a>                                                                                                                                                                                                                                               | 1935, 1936 |
| b. 103, slide 8  | <a href="#">Military documents showing marching orders for some of the Italian troops in Ethiopia. [1935]. [8148-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1935       |



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| b. 103, slide 9  | <a href="#">Carlo Romano. "La sconfitta abissina nel Tembien." Gazzetta del Popolo, 26 gen 1936. [8149-1]; Postcard to Marinetti in A.O. [1936]. [8149-2]; Postcard, dated Roma 10/7/36, to Marinetti. [8149-3]</a>                                                                                                                                                                                                                                                                                                                                                                                    | 1936       |
| b. 103, slide 10 | <a href="#">Anonymous. "Il Duce parla al Grande Consiglio sulla situazione politico-militare." Popolo di Sicilia, 2 feb 1936. [8150-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1936       |
| b. 103, slide 11 | <a href="#">Puck. "Le crétin phosphorescent." Le Soir, Bruxelles, 12 gen 1936. [8151-1]; Anonymous. "Boutade de mauvais gout." La Gazette, Bruxelles, 22 gen 1936. Two articles sent to Marinetti via the Regia Ambasciata d'Italia nel Belgio, 1936. [8151-2]</a>                                                                                                                                                                                                                                                                                                                                     | 1936       |
| b. 103, slide 12 | <a href="#">Anonymous. "Objectivité et mise au point." La Nation Belge, 17 gen 1936. [8152-1]; Anonymous. "Une incongruite." Gazette de Charleroi, 21 gen 1936. [8152-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                           | 1936       |
| b. 103, slide 13 | <a href="#">Filippo Tommaso Marinetti. "I combattimenti al Passo di Uarieu in un racconto di Marinetti." L'Eco di Bergamo, 3 feb 1936. [8153-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1936       |
| b. 103, slide 14 | <a href="#">Filippo Tommaso Marinetti. "La difesa del Passo Uarieu." Nuova Eritrea, 7 feb 1936. [8154-1]; Karl. "Un canto a la guerra." El Tiempo, Bogota, 22 mar 1936. [8154-2]; A.M. Perbellini. "Disperata tentativo di razziatori lungo il Daua Parma." Popolo di Sicilia, 2 feb 1936. [8154-3]; Anonymous. "I Combattimenti del Passo di Uarieu." Gazzetta del Popolo, 3 feb 1936. [8154-4]; Anonymous. "Les operations en Ethiopie." No source, [1935]. [8154-5]</a>                                                                                                                             | 1935, 1936 |
| b. 103, slide 15 | <a href="#">Filippo Tommaso Marinetti. "La difesa del Passo Aurieu [sic]." La Nuova Eritrea, 7 feb. 1936. [8155-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1936       |
| b. 103, slide 16 | <a href="#">Four photos of Italian troops in Eritrea. [1936]. [8156-1]; Filippo Tommaso Marinetti. "La difesa del Passo di Uarieu." Corriere del Tirreno, 22 feb 1936. [8156-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                    | 1936       |
| b. 103, slide 17 | <a href="#">Filippo Tommaso Marinetti. "La difesa del Passo Uarieu." Voce di Bergamo, 19 feb 1936. [8157-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1936       |
| b. 103, slide 18 | <a href="#">Anonymous. "Coi nostri soldati nelle terre conquistate." La Domenica del Corriere, 19 apr 1936. With 9 photos. [8158-1]; Umberto Ronchi. "Le gloriose giornate di Uarieu." Voce di Bergamo, 21 mar 1936. [8158-2]</a>                                                                                                                                                                                                                                                                                                                                                                      | 1936       |
| b. 103, slide 19 | <a href="#">Unsigned original drawing in pencil of Il Passo di Uarieu. [Menin?], [1936]. [8159-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1936       |
| b. 103, slide 20 | <a href="#">Anonymous. "Un petit mot au petit Puck du Soir." L'Appreciation, Bruxelles, 22 gen 1936. [8160-1]; Anonymous. "Una nuova opera di S.E. Marinetti." Agenzia A.L.A., Roma, 4 feb 1936. [8160-2]; Unsigned clipping. "Dott Luigi Chiavellati." No source, [1936]. [8160-3]; Anonymous. "Marinetti al Tembien." Agenzia A.L.A., Roma, 11 mar 1936. With 12 clippings reporting the death of Futurist poet Savarè. [8160-4]</a>                                                                                                                                                                 | 1936       |
| b. 103, slide 21 | <a href="#">Filippo Tommaso Marinetti. "Il poema del Canale di Suez." Gazzetta del Popolo, 4 dic 1935. [8161-1]; Filippo Tommaso Marinetti. "Il poema della "'28 Ottobre'." Gazzetta del Popolo, 1 mar 1936. [8161-2]; Anonymous. "Matita blu. Parolibere III." L'Italia, Milano, 29 feb 1936. [8161-3]; Filippo Tommaso Marinetti. "Il poema del deserto arabico." Il Popolo di Trieste, 20 gen 1936. [8161-4]; Anonymous. "Il Taccuino di Gog." Avvenire d'Italia, 26 gen 1936. [8161-5]; Anonymous. "Marinetti ha scritto il "'Poema della 28 Ottobre'." Mattino, Napoli, 19 apr 1936. [8161-6]</a> | 1935, 1936 |
| b. 103, slide 22 | <a href="#">Filippo Tommaso Marinetti. "4. Esiste dunque il Paradiso." No source, 1936. Deals with Abissinia. [8162-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1936       |

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| b. 103, slide 23    | <a href="#">Filippo Tommaso Marinetti. "Il Poema della "'28 Ottobre'." Gazzetta del Popolo, 27 feb 1936. [8163-1] ; Filippo Tommaso Marinetti. "Il Poema del deserto arabico." Agenzia A.L.A., 13 gen 1936. With 14 clippings announcing Marinetti's Poema della 28 Ottobre. [8163-2]</a>                                                                                                                                                                                                                                                                                                     | 1936    |
| b. 103, slide 24-25 | <a href="#">Anonymous. "1896-1935. Appello degli Eroi al Forte di Macallè." L'Illustrazione Italiana, 1 dic 1935. With 3 photos of Italian troops and Marinetti in Ethiopia. [8164-1]-[8165-1]</a>                                                                                                                                                                                                                                                                                                                                                                                            | 1935    |
| b. 103, slide 26    | <a href="#">Anonymous. No title. [L'Illustrazione Italiana?], [1935]. Two photos with caption about la Fiera di Tripoli, Il Padiglione di Roma, and il Principi di Piemonte &amp; Maresciallo Balbo. [8166-1]</a>                                                                                                                                                                                                                                                                                                                                                                             | 1936    |
| b. 103, slide 27-29 | <a href="#">C. Romano. "L'Italia avanza in A.O." Sapere, [1935]. Deals with the logistics of the Ethiopian war. [8167-1]-[8168-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1935    |
| b. 103, slide 29    | <a href="#">Same as 8170. [8169-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1936    |
| b. 103, slide 30    | <a href="#">Filippo Tommaso Marinetti. "Marinetti risponde al nostro rilievo su "'spirito coloniale e letteratura'." Ottobre, Roma, 30 apr 1936. [8170-1] ; Photo. Anonymous. "Permissionnaires." [1936]. Photo of Marinetti disembarking in Naples. [8170-2] ; Cangiullo. "La licenza di Marinetti non e licenza poetica." Ottobre, Roma, [1936]. With 16 clippings announcing the return of Marinetti to Italy, 18-19 aprile 1936. [8170-3]</a>                                                                                                                                             | 1936    |
| b. 103, slide 31-32 | <a href="#">Four telegrams to Marinetti in Italy after his Ethiopian adventures. [1936]. [8171-1]-[8172-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1936    |
| b. 103, slide 33    | <a href="#">Anonymous. "La Mostra sindacale d'Arte." Stampa, 29 apr 1936. [8173-1] ; Alfredo Sabetti. "Mistica di tempi nuovi." Corriere di Napoli, 22 mag 1936. [8173-2] ; Anonymous. "Pittori sotto il fuoco." No source, 23 mag 1936. [8173-3] ; Anonymous. "Curci, Bologna, Buccafusca." No source, 1936. [8173-4] ; Annette Sauger. "Symphonie gastronomique ou cuisine futuriste." La Republique, 24 avril 1936. [8173-5] ; Anonymous. "La Milionaria di G.B. Shaw." Roma Fascista, 14 mag 1936. [8173-6] ; Anonymous. "En marge de l'actualité." Le Matin, 23 avril 1936. [8173-7]</a> | 1936    |
| b. 103, slide 34    | <a href="#">Anonymous. "Breve licenza di Marinetti l'Africano." L'Illustrazione Italiana, 10 mag 1936. With 3 photos and a reproduced handwritten letter from Marinetti. [8174-1] ; Ardengo Soffici. "L'Adunata." Kolnische Zeitung, mai 1936. [8174-2] ; Francesco Barone. "Aria di casa nostra." Gazzetta del Mezzogiorno, 23 mag 1936. [8174-3]</a>                                                                                                                                                                                                                                        | 1936    |
| b. 103, slide 35    | <a href="#">Invitation by the President of the Italian Academy to attend a reading by Marinetti of "Poema della Divisione XXVIII Ottobre." 31 maggio 1936. [8175-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                       | 1936    |
| b. 103, slide 36-38 | <a href="#">Eugene Montfort. "Cronique Apollinarienne: La veritable histoire de Louise Lalanne, ou le poete d'alcools travesti en femme." Les Marges. With "Le depart de Louise Lalanne," "Le présent" and "Chanson." [8176-1]-[8178-1]</a>                                                                                                                                                                                                                                                                                                                                                   | no date |
| b. 103, slide 39    | <a href="#">Letter from Le Stanze del Libro, 15 maggio 1936, asking Marinetti to be a member of the founding committee. [8179-1] ; Anonymous. "Il ministro dell'educazione nazionale inaugura la Festa del Libro." Giornale d'Italia, 17 giu 1936. [8179-2] ; Photo. "La visita del Principe di Piemonte alla festa del libro." Piccolo, 13 giu 1936. With 6 clippings about "La festa del libro." [8179-3] ; Handwritten note from Dino Alfieri to Marinetti, [1936]. [8179-4]</a>                                                                                                           | 1936    |
| b. 103, slide 40    | <a href="#">Anonymous. "La XX Biennale di Venezia." Regime Fascista, 26 mag 1936. [8180-1] ; Four clippings related to "Marinetti alla Compagnia degli artisti." [8180-2] ; Three clippings related to "Marinetti parla di Passo Uarieu." [8180-3]</a>                                                                                                                                                                                                                                                                                                                                        | 1936    |

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| b. 103, slide 41    | <a href="#">Anonymous. "Il volto e lo spirito della XX Biennale d'arte a Venezia." Lavoro Fascista, 5 giu 1936. [8181-1]; Anonymous. "In attesa della XX Biennale Veneziana." Gazzetta di Venezia, 24 mag 1936. [8181-2]; Filippo Tommaso Marinetti. "Quadri di pittori futuristi Combattenti in A.O. alla Biennale." Agenzia A.L.A., 25 mag 1936. [8181-3]</a>                                                                                                                                                                                     | 1936 |
| b. 103, slide 42-43 | <a href="#">Several short reviews by E.C and L'Er, including "Riabilitazione" and "Leonardo Dudreville." No source, [1936]. [8182-1][8183-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                    | 1936 |
| b. 103, slide 44    | <a href="#">Silvio Benco. "La grandiosa e bella Biennale d'Arte." Il Piccolo, 31 mag 1936. [8184-1]; Photo of Dottori's painting. Messaggero, 3 giu 1936. [8184-2]; Filippo Tommaso Marinetti. "Marinetti scrive." Cronaca Prealpina, giu 1936. [8184-3]; Alberto Zajotti. "La Biennale di Venezia." La Voce d'Italia, 31 mag 1936. With 2 clippings about la Biennale. [8184-4]</a>                                                                                                                                                                | 1936 |
| b. 103, slide 45-46 | <a href="#">G.D. Perier. "Le Congo révélé par l'Art Nègre." No source, [1936]. Review of Empire ou Colonies by Gaston Pelletier et Louis Roubaud. With 5 photos of African art. [8185-1]-[8186-1]</a>                                                                                                                                                                                                                                                                                                                                               | 1936 |
| b. 103, slide 47    | <a href="#">Anonymous. "L'Impero riappare sui colli fatali di Roma." Gazzetta del Popolo, 10 mag 1936. [8187-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1936 |
| b. 103, slide 48    | <a href="#">Anonymous. "Il Generale Graziani nominato Maresciallo d'Italia." Gazzetta del Popolo, 10 mag 1936. [8188-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                         | 1936 |
| b. 103, slide 49    | <a href="#">Anonymous. "La piu luminosa data della Rivoluzione." Gazzetta del Popolo, 10 mag 1936. [8189-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1936 |
| b. 103, slide 50    | <a href="#">Anonymous. "Letteri interrogateci." Gazzetta del Popolo, 10 mag 1936. [8190-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1936 |
| b. 103, slide 51    | <a href="#">R.A. Righetti. "Manlio Costa, Architetto." Cronaca Prealpina, 31 lug 1936. [8191-1]; Jose Rene Morales. "Il Poema futurista della guerra in A.O." No source, [1936]. [8191-2]; Badoglio. "La battaglia dell'Amba Aradam descritta dal Maresciallo Badoglio." Nuovo Giornale, 31 lug 1936. [8191-3]</a>                                                                                                                                                                                                                                  | 1936 |
| b. 103, slide 52    | <a href="#">Anonymous. No title. Roma Press, 28 lug 1936. [8192-1]; Bert d'A. "La Fu esterofilia." Provincia di Padova, 23 lug 1936. [8192-2]; Dino Alfieri. "Il giornalismo e la guerra." Corriere di Napoli, 29 lug 1936. With 10 clippings about "IL giornalismo e la guerra." [8192-3]; Unsigned clipping. "Una rivista diretta da S.E. Marinetti e da C. Colagrosso." Roma, Napoli, 29 lug 1936. [8192-4]</a>                                                                                                                                  | 1936 |
| b. 103, slide 53    | <a href="#">Anonymous. "La Conferenza di S.E. Marinetti sull'arte futurista di guerra." Giornale d'Italia, 23/7/36. [8193-1]; Guido Minchilli. "Il Futurismo alla XX Biennale." Gazzetta del Mezzogiorno, 23 lug 1936. [8193-2]; Anonymous. "Indicazioni e rilievi." Popolo Biellese, 23 lug 1936. [8193-3]</a>                                                                                                                                                                                                                                     | 1936 |
| b. 103, slide 54    | <a href="#">Anonymous. "Premio di poesia:Golfo di Napoli." Popolo d'Italia, 21 lug 1936. [8194-1]; Anonymous. "Dichiarazioni di S.E. Marinetti per l'Architettura Imperiale di Bari." Corriere di Napoli, 21 lug 1936. [8194-2]; Anonymous. "Dichiarazioni di S.E. Marinetti per l'architettura Imperiale di Bari." Agenzia A.L.A., 20 lug 1936. [8194-3]; Anonymous. "F.T. Marinetti visto da Michele Ficarelli." Gazzetta del Lunedì, [lug 1936]. With 6 photos. [8194-4]; Alfredo Galletti. "Note di Poesia." La Sera, 21 lug 1936. [8194-5]</a> | 1936 |
| b. 103, slide 55    | <a href="#">Anonymous. "Il Premio Firenze al "Dono' di Ada Negri." La Nazione, 19 giu 1936. [8195-1]; Anonymous. "La conferenza di Marinetti." Opinione, 20 giu 1936. With 15 clippings about Ada Negri receiving Il Premio Firenze, giugno 1936. [8195-2]</a>                                                                                                                                                                                                                                                                                      | 1936 |

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| b. 103, slide 56    | <a href="#">Letter to Marinetti from Podesta, "Presidente dell' Istituto del Premio Firenze," asking for Marinetti's vote in this contest of Poetry. 13 giugno 1936. [8196-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                             | 1936    |
| b. 103, slide 57    | <a href="#">Anonymous. "Los Futuristas en el frente Italo-Etiopie." La Voz del Sud, Argentina, [1936]. [8197-1]; Anonymous. "Marinetti." Nemzedek, 18 Giu 1936. [8197-2]; Anonymous. "Visites, conferences et achats à la Biennale." L'Italie, Roma, 25 giu 1936. [8197-3]; Unsigned clipping. No title. Giornale d'Italia, 15 mag 1936. With 7 clippings dealing with La giornata milanese di S.E. Alfieri. [8197-4]</a>                                                                                                                                                                                     | 1936    |
| b. 103, slide 58    | <a href="#">Anonymous. "Marinetti esalta." Giornale della Spezia, 18 giu 1936. [8198-1]; Anonymous. "Un milione e 114.104 abitanti." Corriere della Sera, 20 giu 1936. [8198-2]; Illustrations. Di Bosso and V. Meschini. No source, no date. [8198-3]</a>                                                                                                                                                                                                                                                                                                                                                    | 1936    |
| b. 103, slide 59    | <a href="#">F. Tropeano. "Italianità ed europeismo." Idea Fascista, 27 giu 1936. [8199-1]; Anonymous. "Il Premio Firenze consegnato a Ada Negri." La Nazione, 15 giu 1936. [8199-2]; Telegram from Ada Negri to Marinetti, giu 1936, to thank him for Premio Firenze. [8199-3]</a>                                                                                                                                                                                                                                                                                                                            | 1936    |
| b. 103, slide 60    | <a href="#">Lorenzo Gigli. "Cinquantenario del simbolismo." Gazzetta del Popolo, 26 giu 1936. [8200-1]; Eber. "Ada Negri, Premio Firenze, 1936." Il Bargello, Firenze, 28 giu 1936. [8200-2]; Caricature. "Senza peli... sulla lingua." Guerin Meschino, 28 giu 1936. With "FT Marinetti Parle," "Conferenza Marinetti a Venezia," "Domani Marinetti," "Marinetti al Lyceum," and "Marinetti visita la Casa del Fascio." [8200-3]</a>                                                                                                                                                                         | 1936    |
| b. 103, slide 61    | <a href="#">Anonymous. "Appunti. La Canzone di F.T. Marinetti." Giornale d'Italia, 25/8/36. [8201-1]; Anonymous. "Se Encuentra Desde ayer en Buenos Aires F.T. Marinetti." Nacion, 25 ago 1936. [8201-2]; Anonymous. "Sorprende a Marinetti, que llego ayer en el Neptuna la Pujanza de Buenos Aires." El Mundo, 25/8/36. [8201-3]; Announcement that Marinetti will read his African Poem on Radio Excelsior in Buenos Aires. La Razon, 25 ago 1936. [8201-4]; Anonymous. "Assemblee sindacali. Autori e scrittori, ago 1936. [8201-5]; Photo of Marinetti in Buenos Aires. Mundo, 25 ago 1936. [8201-6]</a> | 1936    |
| b. 103, slide 62    | <a href="#">Anonymous. "Habla Emilio Marinetti." Cordoba, 20 ago 1936. [8202-1]; Anonymous. "Marinetti, el padre del Futurismo, Esta de Nuevo en Buenos Aires." Noticias Graficas, 24/8/36. [8202-2]; Anonymous. "Marinetti: el creador del Futurismo, esta en Buenos Aires." Libertad, 25 ago 1936. [8202-3]; Anonymous. "Connazionali." Giornale d'Italia, Buenos Aires, 25 ago 1936. Annoucement of the re-broadcast of Marinetti's reading of his poem. With 3 clippings: "Conferencias," "Au theatre Politeama" and "Llego a Buenos Aires." [8202-4]</a>                                                 | 1936    |
| b. 103, slide 63-68 | <a href="#">Eugene Montfort. "Cronique Apollinarienne: La veritable histoire de Louise Lalanne, ou le poete d'alcools travesti en femme." Les Marges. [8203-1]-[8208-1]. With "Le Départ de Louise Lalanne." [8204-1], "Hier." [8206-1], "Le Present" and "Chanson." [8207-1]</a>                                                                                                                                                                                                                                                                                                                             | no date |
| b. 103, slide 69    | <a href="#">Anonymous. "L'eroico difesa del Passo Uarieu." Roma-Napoli, 25 mag 1936. [8209-1]; Filippo Tommaso Marinetti. "La difesa di Passo Uarieu nella narrazione di F.T. Marinetti." Grido della Stirpe, 18 apr 1936. With 17 clippings relating Marinetti's reading of "Difesa di Passo Uarieu." [8209-2]</a>                                                                                                                                                                                                                                                                                           | 1936    |
| b. 103, slide 70    | <a href="#">Anonymous. "La XX Biennale in attesa della vernice." Piccolo, 26 mag 1936. [8210-1]; Anonymous. "L'ordinamento della XX Biennale." Gazzetta di Venezia, 23 mag 1936. [8210-2]; Anonymous. "La conferenza patriottica dell' accademico F.T. Marinetti a Benevento." Popolo di Roma, 2 giu 1936. [8210-3]; Anonymous. "La XXVIII Ottobre al Passo Uarieu nella narrazione di S.E. Marinetti." Mattino, 5 giu 1936. [8210-4]; Two clippings. "Marinetti parla a Benevento" and "Una conferenza di F.T. Marinetti." [8210-5]</a>                                                                      | 1936    |

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| b. 103, slide 71-72 | <a href="#">Several short reviews by E.C and L'Er, including "Riabilitazione" and "Leonardo Dudreville." No source, [1936]. [8211-1]-[8212-1]</a>                                                                                                                                                                                                                                                                               | 1936 |
| b. 103, slide 73    | <a href="#">O.L. Passarella. "Arte Italiana alla XX Biennale." Gazzettino, Venezia, 22 giu 1936. [8213-1]; Anonymous. "Una prefazione di S.E. Marinetti." La Finanza d'Italia, 30 mag 1936. [8213-2]; E. Rivalta. "La Pittura italiana alla Biennale." Piccolo, 5 giu 1936. [8213-3]</a>                                                                                                                                        | 1936 |
| b. 103, slide 74    | <a href="#">Anonymous. "Al Fondatore dell'Impero, la gratitudine della Patria." Gazzetta del Popolo, 10 maggio 1936. [8214-1]</a>                                                                                                                                                                                                                                                                                               | 1936 |
| b. 103, slide 75    | <a href="#">Anonymous. "Soldati Fascisti e popolo nel rovente entusiasmo del raduno." Gazzetta del Popolo, 10 maggio 1936. [8215-1]</a>                                                                                                                                                                                                                                                                                         | 1936 |
| b. 103, slide 76    | <a href="#">Anonymous. "Febbrile vigilia a Tripoli." Gazzetta del Popolo, 10 mag 1936. [8216-1]</a>                                                                                                                                                                                                                                                                                                                             | 1936 |
| b. 103, slide 77    | <a href="#">Anonymous. "La notte storica in Roma cesarea e fascista." Gazzetta del Popolo, 10 mag 1936. [8217-1]</a>                                                                                                                                                                                                                                                                                                            | 1936 |
| b. 103, slide 78-79 | <a href="#">G.D. Perier. "Le Congo révélé par l'Art Nègre." No source, [1936]. Review of Empire ou Colonies by Gaston Pelletier et Louis Roubaud. With 5 photos of African art. [8218-1]-[8219-1]</a>                                                                                                                                                                                                                           | 1936 |
| b. 103, slide 80    | <a href="#">Anonymous. "Il Duce agli Italiani al Mondo. L'Impero Fascista è fondato." Messaggero, 10 maggio 1936. [8220-1]</a>                                                                                                                                                                                                                                                                                                  | 1936 |
| b. 104, slide 1     | <a href="#">Carlo Camagna. "Orgoglio ed esultanza degli Italiani di tutto il mondo." Messaggero, 16 mag 1936. [8221-1]</a>                                                                                                                                                                                                                                                                                                      | 1936 |
| b. 104, slide 2-3   | <a href="#">U. Ronchi. "Nel cimitero dei gloriosi Caduti della '28 Ottobre'." San Marco, Zara, 15 giu 1936. [8222-1]-[8223-1]</a>                                                                                                                                                                                                                                                                                               | 1936 |
| b. 104, slide 4     | <a href="#">C.O.C. "Superba visione d'arte nell'incanto della Laguna." Stampa, 30 mag 1936. [8224-1]; Reproduction of Dottori's "La Madonna dei Balilla." Ottobre Roma, 4 giu 1936. [8224-2]; Anonymous. "Il Re inaugura a Venezia la XX Biennale." Corriere della Sera, 2 giu 1936. [8224-3]</a>                                                                                                                               | 1936 |
| b. 104, slide 5     | <a href="#">Emilio Padoan. "Il Re inaugura la XX Biennale di Venezia." Corriere Padano, 2 giu 1936. [8225-1]; Apicio. "L'arte senza musa." No source, [1936]. [8225-2]</a>                                                                                                                                                                                                                                                      | 1936 |
| b. 104, slide 6     | <a href="#">C. Franelli. "Nicola Zingarelli e la sua opera di erudito." Italia Letteraria, [1936]. [8226-1]</a>                                                                                                                                                                                                                                                                                                                 | 1936 |
| b. 104, slide 7     | <a href="#">C.E. Oppo. "Alla vigilia di due grandi manifestazioni delle moderne arti italiane e straniere." La Tribuna, 31 mag 1936. [8227-1]; G. Falzarin. "Primo sguardo alla Biennale." No source, giu 1936. [8227-2]</a>                                                                                                                                                                                                    | 1936 |
| b. 104, slide 8     | <a href="#">M. Managhini. "L'arte alla XX Biennale di Venezia." Osservatore Romano, Città del Vaticano, 8 giu 1936. [8228-1]</a>                                                                                                                                                                                                                                                                                                | 1936 |
| b. 104, slide 9     | <a href="#">Illustrations by Menin, camicia nera d'A.O. Esposizione Internazionale d'Arte di Venezia, [1936]. [8229-1]</a>                                                                                                                                                                                                                                                                                                      | 1936 |
| b. 104, slide 10    | <a href="#">F. Barone. "Aria di casa nostra in A.O." Popolo di Sicilia, 30 mag 1936. [8230-1]; Two photos of Marinetti at Opening of XX Biennale di Venezia. [giu 1936]. [8230-2]; Anonymous. "S.E. Marinetti al Comunale di Benevento." Tribuna, 2 giu 1936. With "Un futurista di Gorizia alla Biennale," "L'opera dei futuristi alla Biennale," "Nel mondo delle lettere" and "Una commedia futurista di Shaw." [8230-3]</a> | 1936 |

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| b. 104, slide 11    | <a href="#">E.O. "Tendenze della nuova letteratura russa." Piccolo della Sera, 3 giu 1936. [8231-1]; Filippo Tommaso Marinetti. "Poema africano." Roma, 1 giugno 1936. [8231-2]; Settimelli. "Incontri in A.O. Marinetti." No source, [1936]. [8231-3]; Photo. "Marinetti alla Festa del Libro." La Festa, Roma, 21 giu. 1936. [8231-4]; Anonymous. "In nome dei poeti, Marinetti ringrazia Il Duce per la fondazione del l'Impero." A.L. A. Roma, 1 giu 1936. With "Alla Triennale," "La visita di S.E. Marinetti" and "I visitatori di ieri alla Triennale." [8231-5]</a>                                                                                                                                                                                                                                                         | 1936 |
| b. 104, slide 12    | <a href="#">Illustration. Domenico Belli. "Simultaneita Tigrina." [1936]. [8232-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1936 |
| b. 104, slide 13    | <a href="#">Benedetta. "Paesaggio mistico." No source, [1936]. [8233-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1936 |
| b. 104, slide 14    | <a href="#">Thirteen clippings about "Il Poema africano di Marinetti all'Accademia d'Italia." giugno 1936. [8234-1]; Anonymous. "Dem Futurismus die Zufunst!" Wiener Neue Journal, 22 mai 1936. [8234-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1936 |
| b. 104, slide 15    | <a href="#">F. Sapore. "Tra libri e autori." Ottobre, 14 giu 1936. [8235-1]; Anonymous. "Il Principe di Piemonte ai Mercati Traianei." Piccolo, 12 giu 1936. [8235-2]; Anonymous. "La festa del libro chuisa a Roma." Regime Fascista, 16 giu 1936. [8235-3]; Photo of Marinetti at the Festa del Libro, 1936. [8235-4]; Unsigned clipping. "La Difesa delle camicie nere." No source, no date. With "Il premio letterario Firenze." [8235-5]</a>                                                                                                                                                                                                                                                                                                                                                                                   | 1936 |
| b. 104, slide 16    | <a href="#">Anonymous. "La IX festa del libro." Gazzetta del Popolo, 5/6/36. [8236-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1936 |
| b. 104, slide 17    | <a href="#">Settimelli. "Marinetti." Gazzetta di Venezia, 17 giu 1936. [8237-1]; Photo. "Il ministro degli Esteri Galeazzo Ciano e il Ministro per la Stampa Alfieri visitano la Festa del Libro." Tevere, 11 giu 1936. [8237-2]; Seventeen clippings dealing with Marinetti's conference at "Circolo delle Forze Armate." 14 giugno 1936. [8237-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1936 |
| b. 104, slide 18-19 | <a href="#">V. Bolaga. "Note despre nova cultura italiana." Patria, 24 mai 1936. [8238-1]; B. Migliore. "Entra in scena Mastro don Gesualdo." Corriere Padano, 16 giu 1936. [8238-2]; Anonymous. "UN articolo di Marinetti." Arena, Verona, 16 giu 1936. [8238-3]; Anonymous. "La nuova rivista mensile del sindacato autori e scrittori." A.L.A., 18 giu 1936. [8238-4]; Photo. "Surrealismo." Ambrosiano, 18 giu 1936. With "Conferenza dell'accademico Marinetti" and "Assemblea sindacale." [8238-5], [8239-1]</a>                                                                                                                                                                                                                                                                                                              | 1936 |
| b. 104, slide 20    | <a href="#">D. Angeletti. "Arte e Popolo." Corriere Adriatico, 17 giu 1936. [8240-1]; Anonymous. "L e CC&gt; NN&gt; al Passo Uarieu." Giornale d'Italia, 18 giu 1936. [8240-2]; Two Photos. Marinetti with officials. No source, [1936]. With "Marinetti parla a La Spezia," "Applaudita conferenza di Marinetti," "Marinetti rievoca la battaglia di Passo Uarieu" and "Un discorso di Marinetti a Milano." [8240-3] D. Angeletti. "Arte e Popolo." Corriere Adriatico, 17 giu 1936. [8240-1]; Anonymous. "L e CC&gt; NN&gt; al Passo Uarieu." Giornale d'Italia, 18 giu 1936. [8240-2]; Two Photos. Marinetti with officials. No source, [1936]. With "Marinetti parla a La Spezia," "Applaudita conferenza di Marinetti," "Marinetti rievoca la battaglia di Passo Uarieu" and "Un discorso di Marinetti a Milano." [8240-3]</a> | 1936 |
| b. 104, slide 21    | <a href="#">Anonymous. "Redenzione." Base, 1936. [8241-1]; Anonymous. "Escribio un poema en Etiopia." Noticias Graficas, 16 giu 1936. [8241-2]; Filippo Tommaso Marinetti. "Letteratura di dominio pubblico." Gazzetta di Venezia, 18 giu 1936. [8241-3]; Anonymous. "Echi dagli enti locali." Bollettino dei Concorsi, 15 giu 1936. [8241-4]; Anonymous. "Venedigs Biennale 1936." Dansk Tageblatt, 13 giu 1936. [8241-5]</a>                                                                                                                                                                                                                                                                                                                                                                                                      | 1936 |
| b. 104, slide 22    | <a href="#">Liborio Amico. "Battute futuriste." Base, 1936. With "Redenzione." [8242-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1936 |



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| b. 104, slide 23    | <a href="#">S. Barberia. "L'Arrivo di S.E. Marinetti." Il Mattino d'Italia, 25 ago 1936. [8243-1]; Anonymous. "Marinetti a bordo del 'Neptuna'." Mattino d'Italia, 25 ago 1936. [8243-2]; Renato Censchi. "Toh! Marinetti..." Italia del Popolo, 25 ago 1936. [8243-3]; Photo of Marinetti. La Accion, Rosario, 25/8/36. With "Desde ayer, Marinetti in Argentina" and "Marinetti, una conferencia." [8243-4]</a>                                                                                                                                                                                                     | 1936       |
| b. 104, slide 24    | <a href="#">Pippo Rizzo. "Il padiglione del bianco e nero e del Futurismo italiano alla XX Biennale." L'Ora, 18 giu 1936. [8244-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1936       |
| b. 104, slide 25    | <a href="#">Liborio Amico. "Battute futuriste." Base, mag 1936. [8245-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1936       |
| b. 104, slide 26    | <a href="#">Letter from Cangiullo to Marinetti dated Mag 1936. [8246-1]; Letter from Edmondo Massicato, dated 12/12/35, Federazione Nazionale Arditi D'Italia, announcing a medal for Marinetti. [8246-2]; Eugene Montfort. "Cronique Apollinaire: La veritable histoire de Louise Lalanne, ou le poete d'alcools travesti en femme." Les Marges, no date. [8246-3]; E. Buccafusca. "Rapsodia della prima notte." No source, no date. [8246-4]; Invitation to attend a poetry reading by Marinetti, 2 mag 1936. [8246-5]; Anonymous. "Il nuovo premio di poesia 'Golfo di Napoli'." A.L.A., 27 mag 1936. [8246-6]</a> | 1936       |
| b. 104, slide 27    | <a href="#">Letter to Marinetti from E. Bodraro, President Sindicato autori e scrittori. 16 mag 1936. [8247-1]; Letter to Marinetti from Ministro Alfieri nominating him to "Il Consiglio della societa degli autori e scrittori. [1936]. With two telegrams for meeting of Consiglio degli autori. [8247-2]</a>                                                                                                                                                                                                                                                                                                      | 1936       |
| b. 104, slide 28    | <a href="#">Mas. "S.E. Marinetti inaugura oggi la III mostra sindacale Belle Arti." Gazzetta del Mezzogiorno, 15 lug 1936. [8248-1]; Abbatacola. "La Famiglia." Sculpture, 1936. [8248-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                         | 1936       |
| b. 104, slide 29    | <a href="#">Ten illustrations of aeropittura by Tato, [1936]. [8249-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1936       |
| b. 104, slide 30-32 | <a href="#">W.G.S. "Marinetti en Pologne." La Tribune des Jeunes, Varsovie, mars [1935]. [8250-1]-[8252-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1935       |
| b. 104, slide 33    | <a href="#">Francesco Cangiullo. "Il Seniore futurista torna dall'Africa Orientale." Lavoro Fascista, 2 lug 1936. [8253-1]; Illustration. "Arte futurista a Londra." Resto del Carlino, 2 lug 1936. [8253-2]; E. Cancellieri. "Diaframma." Conquiste-Roma, 1 lug 1936. [8253-3]; Photo. "Il Circuito lirico a Torino." No source, 5/12/30. [8253-4]</a>                                                                                                                                                                                                                                                               | 1930, 1936 |
| b. 104, slide 34    | <a href="#">A. di Brera. "Convegni d'autori e di lettori." Corriere Adriatico, 4 lug 1936. [8254-1]; Anonymous. "I concorsi per i Premi San Remo." Popolo di Roma, 5 lug 1936. [8254-2]; M. Chalon. "Marinetti et la campagne d'Italie." Griffes, 5 juillet 1936. [8254-3]; Anonymous. "Die Kunst-Biennale in Venedig." Volkischer Beobachter, Munchen, 5 juli 1936. [8254-4]; Anonymous. "I Venerdi letterarii al Lido di Ardenza." Telegrafo, 4 lug 1936. [8254-5]</a>                                                                                                                                              | 1936       |
| b. 104, slide 35    | <a href="#">Anonymous. "Giuseppe Graziosi, la sua vita e la sua scuola." Piccolo della Sera, 7 lug 1936. [8255-1]; L. Rocchi. "L'arte italiana del Tempo fascista alla XX Biennale di Venezia." Popolo di Sicilia, 10 lug 1936. [8255-2]</a>                                                                                                                                                                                                                                                                                                                                                                          | 1936       |
| b. 104, slide 36    | <a href="#">Mas. "S.E. Marinetti inaugurerà oggi la III mostra sindacale Belle Arti." Gazzetta del Mezzogiorno, 15/7/36. [8256-1]; Pasqualino Cangiullo. "Una domenica fra Santa Lucia e il Molosiglio." Il Littorale, 16 lug 1936. [8256-2]</a>                                                                                                                                                                                                                                                                                                                                                                      | 1936       |
| b. 104, slide 37-40 | <a href="#">Jean Groffier. "Musulmane, roman par Jean Groffier." ADEIS, Revue technique, Bruxelles, [1936]. [8257-1]-[8260-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1936       |
| b. 104, slide 41    | <a href="#">Anonymous. "L'Accademico Marinetti, il Prefetto e il Vice Federale visitano Polignano al Mare." Giornale d'Italia, 19 lug 1936. [8261-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1936       |

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| b. 104, slide 42    | <a href="#">Carlo. E. Accetti. "Per la cupola del duomo di Como." Popolo di Brescia, 10 lug 1936. [8262-1]</a>                                                                                                                                                                                                                                                                                                                                                              | 1936 |
| b. 104, slide 43    | <a href="#">Anonymous. "Omaggio del CICA al Minitro Ciano." Resto del Carlino, 18 lug 1936. [8263-1]; Ugo Ojetti. "La XX Biennale a Venezia Gli stranieri." Corriere della Sera, 19 lug 1936. [8263-2]</a>                                                                                                                                                                                                                                                                  | 1936 |
| b. 104, slide 44    | <a href="#">L.M. "Mario Cangianelli." Piccolo, 22 lug 1936. [8264-1]; Bert d'A. "La fu esterofilia." La Provincia di Como, 22 lug 1936. [8264-2]; Anonymous. "Il nuovo periodico: Azione Imperiale." Agenzia A.L.A., 22 lug 1936. [8264-3]</a>                                                                                                                                                                                                                              | 1936 |
| b. 104, slide 45    | <a href="#">Anonymous. "Le opere di Pubblico dominio." L'Avvisatore Librario Settimanale, 26 lug 1936. [8265-1]</a>                                                                                                                                                                                                                                                                                                                                                         | 1936 |
| b. 104, slide 46    | <a href="#">Anonymous. "Le opere di Pubblico dominio." L'Avvisatore Librario Settimanale, 26 lug 1936. [8266-1]</a>                                                                                                                                                                                                                                                                                                                                                         | 1936 |
| b. 104, slide 47    | <a href="#">Domenico Maselli. "L'opera dei pittori del Capoluogo." Gazzetta del Mezzogiorno, 25 lug 1936. [8267-1]; Anonymous. "Il successo della sezione 'libro e arte grafica'." Corriere Padano, 28 lug 1936. [8267-2]; Anonymous clippings. "Magica sirena di ogni mare." L'Arena, 26 lug 1936. With "Una nuova rivista di Marinetti: Azione imperiale," "Una nuova rivista," "Le opere di pubblico dominio" and "Una nuova rivista diretta da Marinetti." [8267-3]</a> | 1936 |
| b. 104, slide 48    | <a href="#">Anonymous. "La Battaglia dell'Amba Aradam." Agenzia A.L.A., 31 lug 1936. [8268-1]; Maresciallo Badoglio. "La battaglia dell'Amba Aradam." Corriere del Tirrenio, 31 lug 1936. [8268-2]; Anonymous. "Cornelio di Marzio presenza all'Assemblea del sindacato Autori." Mattino, 21 lug 1936. [8268-3]; T.D.R. "Magica sirena di ogni mare." Il Polesine Fascista, 31 lug 1936. With "Una lettera di F.T. Marinetti." Polesine fascista, 31 lug 1936. [8268-4]</a> | 1936 |
| b. 104, slide 49-51 | <a href="#">Badoglio. "La Battaglia dell'Amba Aradam." Agenzia A.L.A., 31 luglio 1936. [8269-1]-[8271-1]; Anonymous. "Le cronache." No source, 1936. [8271-2]; Anonymous. "Moderne Boeldende Kunst." No source, 10 juli 1936. [8271-3]</a>                                                                                                                                                                                                                                  | 1936 |
| b. 104, slide 52    | <a href="#">H. S. Review of "La musica contemporanea y sus problemas" by Leopoldo Hurtado. [Compas, Buenos Aires, 1936]. [8272-1]</a>                                                                                                                                                                                                                                                                                                                                       | 1936 |
| b. 104, slide 53    | <a href="#">Juan Carlos Paz. "Strawinsky, a distancia." [Compas, Buenos Aires, 1936]. With illustration of detail from Cathedral de Chartres. [8273-1]</a>                                                                                                                                                                                                                                                                                                                  | 1936 |
| b. 104, slide 54-55 | <a href="#">Gino Severini. "Razonamientos sobre las Artes Figurativas: pintura decorativa y pintura de caballete." Compas, Buenos Aires, Agosto 1936. With reproduction of detail from Chartres Cathedral. [8274-1]-[8275-1]</a>                                                                                                                                                                                                                                            | 1936 |
| b. 104, slide 56-57 | <a href="#">Juan Carlos Paz. "Strawinsky, a distancia." [Compas, Buenos Aires, 1936]. [8276-1]-[8277-1]</a>                                                                                                                                                                                                                                                                                                                                                                 | 1936 |
| b. 104, slide 58-59 | <a href="#">Leonardo Estaico. "Antonio Sibellino en el aposento de la plastica: substancia de lo monumental." Compas, Buenos Aires, Agosto 1936. With section "En el siglo XX." [8278-1] With illustration by Antonio Sibellino. [8279-1]</a>                                                                                                                                                                                                                               | 1936 |
| b. 104, slide 60    | <a href="#">Badoglio. "La vittoriosa battaglia dell'Amba Aradam." San Marco, Zara, 1 ago 1936. [8280-1]; Badoglio. "La battaglia dell'Amba Aradam." Ottobre, Roma, 1/8/36. [8280-2]; A.L.A. "La conferenza di Marinetti al Lido." Telegrafo, 1 ago 1936. With "Marinetti al Lido di Ardenza" and "I futuristi tedeschi chiedono all'Italia di partecipare alle Olimpiadi dell'ingegno." Stampa, 1/8/36. [8280-3]</a>                                                        | 1936 |

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| b. 104, slide 61    | <a href="#">Anonymous. "Il Duce in breve visita a Venezia fra vibranti dimostrazioni." Gazzettino, 5 ago 1936. [8281-1]; Anonymous. "Il Duce giunge in volo a Venezia." Popolo del Friuli, 5 ago 1936. [8281-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1936 |
| b. 104, slide 62    | <a href="#">Same as 8281. [8282-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1936 |
| b. 104, slide 63-64 | <a href="#">Anonymous. "Flug zwischen Kontinenten." No source, [1936]. German article on airplane travel. With 4 photos. [8283-1]-[8284-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1936 |
| b. 104, slide 65    | <a href="#">Anonymous. "Il Duce a Venezia." Gazzetta di Venezia, 5 ago 1936. [8285-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1936 |
| b. 104, slide 66    | <a href="#">Anonymous. "Il Duce giunge in volo a Venezia." Il Regime fascista, 5 ago 1936. [8286-1]; Anonymous. "Il Duce giunto in volo a Venezia." L'Arena, 5 ago 1936. [8286-2]; Filippo Tommaso Marinetti. "Un messaggio di Marinetti alla Nazione francese." La Nuova Italia, Parigi, 6 ago 1936. With photo of Marinetti. [8286-3]; Anonymous. "S.E. Marinetti inaugura al Catello la III Mostra sindacale." Toga, Napoli, 5 ago 1936. [8286-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                     | 1936 |
| b. 104, slide 67    | <a href="#">Anonymous. "Il Duce a Venezia in volo." Gazzetta del Popolo, 5 ago 1936. [8287-1]; Anonymous. "Il Duce a Venezia." Roma-Napoli, 6 ago 1936. [8287-2]; Filippo Tommaso Marinetti. "Programma di S.E. Marinetti per 'l'Azione Imperiale.'" La Finanza d'Italia, 6 ago 1936. With "Il Programma di S.E. Marinetti," "L'esequie di Bleriot a Parigi" and "Marinetti a Buenos Aires." [8287-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1936 |
| b. 104, slide 68    | <a href="#">Anonymous. "Il Duce a Venezia." Lavoro Fascista, 8 ago 1936. With "Il Duce in volo a Venezia." Avvenire d'Italia, 6 ago 1936. [8288-1]; Cangiullo. "Marinetti e il vesuvio." Roma-Napoli, 6 ago 1936. [8288-2]; Anonymous. "Capri. Manicomio azzurro." Lavoro Fascista, 7 ago 1936. [8288-3]; Anonymous. "Successo della rassegna fascista l'Azione Imperiale." Agenzia A.L.A., 10 ago 1936. With "Galleria d'arte futurista inaugurata da Marinetti," "Marinetti parte per l'America del Sud" and "Quisibev, nuova galleria d'arte futurista e d'Avanguardisti"</a>                                                                                                                                                                                                                                                                                             | 1936 |
| b. 104, slide 69    | <a href="#">Umbro Appolonio. "Le olimpiadi dell'arte nella capitale del Reich." Popolo di Trieste, 15 ago 1936. [8289-1]; Anonymous. "Marinetti parla sul dinamismo della nuova Italia." Corriere Oceanico, 17 ago 1936. [8289-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1936 |
| b. 104, slide 70-71 | <a href="#">Anonymous. "L'accoglienza della Patria agli eroici Legionari di Passo Uarieu e dell'Amba Uorck." Il Lavoro del Lunedì, 17 ago 1936. [8290-1]-[8291-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1936 |
| b. 104, slide 72    | <a href="#">Anonymous. "A campanha da Africa foi uma guerra futurista." Diario de noite, Brasil, 20/8/36. [8292-1]; VIR. "I Messaggeri della patria." Giornale d'Italia, Buenos Aires, ago 1936. [8292-2]; Anonymous. "Marinetti en Buenos Aires." No source, 21 ago 1936. [8292-3]; Alberto di Nadi. "Potenza rappresentativa." Roma, Napoli, 21 ago 1936. [8292-4]; Anonymous. "Per un'arte fotografico del tempo di Mussolini." Gazzetta della fotografia, Palermo, 20 ago 1936. [8292-5]; Unsigned clipping. "A Italia de hoje e Futurista." San paulo, 21/8/36. With "Una conferencia di Marinetti." Nacion, 21 ago 1936. "Marinetti in Sud America." Messaggero, 21 ago 1936. "Una conferenza di Marinetti." Provincia di Bolzano, [1936]. [8292-6]; Unsigned clipping. "La conferencia di Marinetti en el Politeama." Crisol, Buenos Aires, 21 ago 1936. [8292-7]</a> | 1936 |
| b. 104, slide 73    | <a href="#">Francesco Cangiullo. "Il Seniore futurista torna dall'Africa e viene a Buenos Aires." Mattino d'Italia, Buenos Aires, 21 ago 1936. [8293-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1936 |

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| b. 104, slide 74   | <a href="#">Anonymous. "Se despide la Cia del ""Vieux Colombier"" El Pueblo, 22 ago 1936. [8294-1]; Anonymous. "Tutto esaurito per la conferenza di Marinetti." Il Mattino d'Italia, Buenos Aires, 22 ago 1936. [8294-2]; Anonymous. "Encen los ideales del Futurismo." La Razon, Buenos Aires, 24/8/36. [8294-3]; Anonymous. "Connazionali." Giornale d'Italia, 22 ago 1936. With "Esta en Buenos Aires Marinetti." Recorte de Nueva era, 24/8/36. "Radio." Giornale d'Italia, 23/8/36. "Conferencia de Marinetti." Libertad, 24/8/36. [8294-4]</a> | 1936    |
| b. 104, slide 75   | <a href="#">Emilio Pettoruti. "Nuestro mercado artistico." Compas, Buenos Aires, Agosto 1936. [8295-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1936    |
| b. 104, slide 76   | <a href="#">Gino Severini. "Razonamientos sobre las Artes Figurativas: pintura decorativa y pintura de caballete." [Compas, Buenos Aires, 1936]. [8296-1]</a>                                                                                                                                                                                                                                                                                                                                                                                        | 1936    |
| b. 104, slide 77   | <a href="#">Amédée Ozenfant. "El arte de ser original." Compas, Buenos Aires, Agosto 1936. [8297-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1936    |
| b. 104, slide 78   | <a href="#">Juan Carlos Paz. "Strawinsky, a distancia." [Compas, Buenos Aires, 1936]. [8298-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1936    |
| b. 104, slide 79   | <a href="#">H. S. Review of "La musica contemporanea y sus problemas" by Leopoldo Hurtado. [Compas, Buenos Aires, 1936]. [8299-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                | 1936    |
| b. 104, slide 80   | <a href="#">Anonymous. "Siembre Algodon. Porque se debe sembrar algodón." No source, [1936]. Article on cotton and how to cultivate it in Argentina. [8300-1]</a>                                                                                                                                                                                                                                                                                                                                                                                    | 1936    |
| b. 105, slide 1    | <a href="#">G.R. Caretta. "Pittori e scultori baresi alla III Mostra sindacale." No source, 5 ago 1936. [8301-1]; Anonymous. "Il Duce acclamato dal popolo di Venezia." Corriere della Sera, 5 ago 1936. [8301-2]; Photo of Marinetti with artists at the Biennale in Venice. 1936. [8301-3]</a>                                                                                                                                                                                                                                                     | 1936    |
| b. 105, slide 2    | <a href="#">Cover of Compas, Buenos Aires, 1 agosto 1936. [8302-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1936    |
| b. 105, slide 3    | <a href="#">Badoglio. "La Battaglia dell Amba Aradam." Ottobre, 2 ago 1936. [8303-1]; Anonymous. "Il programma di Marinetti per L'Azione Imperiale." Corriere di Napoli, 4 ago 1936. [8303-2]</a>                                                                                                                                                                                                                                                                                                                                                    | 1936    |
| b. 105, slide 4    | <a href="#">Gino Massano. "Voli ed ali alla XX Biennale internazionale di Venezia." No source, [1936]. Article printed in Italian and German. With 3 illustrations. [8304-1]</a>                                                                                                                                                                                                                                                                                                                                                                     | 1936    |
| b. 105, slide 5    | <a href="#">Leonardo Estaico. "Antonio Sibellino en el aposento de la plastica: substancia de lo monumental." Compas, Buenos Aires, Agosto 1936. With section "La voluntad y el intelecto." [8305-1]</a>                                                                                                                                                                                                                                                                                                                                             | 1936    |
| b. 105, slide 6    | <a href="#">Cesare Marchisio. No Title. Genova: rivista municipale, [ago 1936]. With 2 illustrations by Menin. [8306-1]; Cover of Compas, Buenos Aires, 1 agosto 1936. [8306-2]; B.T.N. "La conferenza di Marinetti al Lido." Corriere del Tirreno, 1 ago 1936. [8306-3]</a>                                                                                                                                                                                                                                                                         | 1936    |
| b. 105, slide 7    | <a href="#">Leonardo Estaico. "Antonio Sibellino en el aposento de la plastica: substancia de lo monumental." Compas, Buenos Aires, Agosto 1936. [8307-1]</a>                                                                                                                                                                                                                                                                                                                                                                                        | 1936    |
| b. 105, slide 8-19 | <a href="#">Cover of catalogue: "Il Volo su Vienna di A.G. Ambrosi." Principali giudizi della stampa, 1933-1936. [8308-1]-[8319-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                               | no date |
| b. 105, slide 20   | <a href="#">Gino Massano. "Voli ed ali alla XX Biennale internazionale di Venezia." No source, [1936]. Article printed in Italian and German. With 3 illustrations. [8329-1]</a>                                                                                                                                                                                                                                                                                                                                                                     | 1936    |

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| b. 105, slide 21    | <a href="#">Anonymous. "Arte e caffè." Conquiste, Roma, 1 set 1936. [8321-1] ; Full page of Le Faubourg, Paris, with a list of deputies and senators. [1936]. [8321-2] ; Anonymous. "Ciertos delegados no representan a la Genuina Italia intelectual." Critica, Buenos Aires, 1 set 1936. [8321-3] ; Unsigned clipping. "El Rotary se reunira en honor de Marinetti." With "El XIV congreso internacional de los Pen clubs," "Que objeto tiene el Pen?" "La rabia Socialista" and "Dos temas abarcara Marinetti en su conferencia." [8321-4]</a> | 1936    |
| b. 105, slide 22    | <a href="#">Emilio Mancini. "Un giornale futurista." Telegrafo, 2 set 1936. [8322-1] ; Anonymous. "Marinetti parlerà al Politeama Argentino il 9 corrente." Il Mattino d'Italia, 2 set 1936. [8322-2] ; Photo of Marinetti. Mundo, 3 set 1936. [8322-3] ; Anonymous. "Llegara hoy un grupo de delegados." La Nacion, 2 set 1936. [8322-4]</a>                                                                                                                                                                                                     | 1936    |
| b. 105, slide 23    | <a href="#">Ten clippings related to the arrival of delegates to the Congress of Pen Clubs, 4/9/36. [8323-1] ; Anonymous. "Hoy inaugurase el XIV Congreso Internacional de los Pen Clubs." Los Andes, Mendoza, 5 set 1936. [8323-2]</a>                                                                                                                                                                                                                                                                                                           | 1936    |
| b. 105, slide 24    | <a href="#">Same as 8323. [8324-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1936    |
| b. 105, slide 25    | <a href="#">Anonymous. "Realizose una demostracion al Academico Marinetti." La Argentina, 5 set 1936. [8325-1] ; Anonymous. "Marinetti el creador del futurismo." Antena, 5 set 1936. [8325-2] ; Anonymous. "Roma Press ofrecio un almuerzo al illustre escritor y academico de Italia Filippo Tommaso Marinetti." Bandera Argentina, 5 set 1936. [8325-3] ; Anonymous. "El sectarismo marxista." La Fronda, Buenos Aires, 5 set 1936. [8325-4]</a>                                                                                               | 1936    |
| b. 105, slide 26    | <a href="#">Two illustrations. No title. No source. [8326-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | no date |
| b. 105, slide 27    | <a href="#">Anonymous. "Inaugurase esta tarde el Congreso de los Pen Clubs." La Razon, 5 set 1936. [8327-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1936    |
| b. 105, slide 28    | <a href="#">Caricature. "Le dolci illusioni." Così è... se vi pare. Buenos Aires, set 1936. [8328-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1936    |
| b. 105, slide 29    | <a href="#">Anonymous. "Ti preghiamo di no prendere cappello." Così è... se vi pare, set 1936. [8329-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1936    |
| b. 105, slide 30    | <a href="#">Johann Schutz. "Un buon partito." Così è... se vi pare, set 1936. [8330-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1936    |
| b. 105, slide 31    | <a href="#">Anonymous. "Sotto Zero." Così è... Se vi pare, set 1936. [8331-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1936    |
| b. 105, slide 32    | <a href="#">K.D.M. "L'Accademico tra I giovani." Il Mattino d'Italia, Buenos Aires, 5 set 1936. [8332-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1936    |
| b. 105, slide 33    | <a href="#">Anonymous. "Marinetti mantiene sus ideas sobre el futurismo." Orientacion, 6 set 1936. With "Un grande spettacolo in onore di S.E. Marinetti." Il Mattino d'Italia, Buenos Aires, 6/9/36. [8333-1] ; Anonymous. "Del Pen Club, de Marinetti, del Futurismo." Buenos Aires, set 1936. [8333-2] ; Filippo Tommaso Marinetti. "Una presentazione di Marinetti all'edizione castigliana di "'Vita di Arnaldo' di Benito Mussolini." Mattino d'Italia, Buenos Aires, 6 set 1936. [8333-3]</a>                                              | 1936    |
| b. 105, slide 34-35 | <a href="#">H.G. Weil. "Con una cerimonia brillante y de amplia significacion intelectual fué inaugurado ayer el Congreso de los PEN Clubs." La Argentina, 6 set 1936. [8334-1]-[8335-1]</a>                                                                                                                                                                                                                                                                                                                                                      | 1936    |
| b. 105, slide 36-38 | <a href="#">Anonymous. "En el congreso de Escritores M. Jules Romaines contesto el discurso de apertura del Dr. Ibarguren." La Fronda, 6 set 1936. [8336-1]-[8338-1]</a>                                                                                                                                                                                                                                                                                                                                                                          | 1936    |

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| b. 105, slide 39    | <a href="#">Anonymous. "Il Congreso del Pen Club." Mattino d'Italia, 6 set 1936. [8339-1]; Fresno. "Apuntes de algunos escritores participantes en el congreso internacional." La Nacion, 6 set 1936. [8339-2]; Photo of Marinetti with the Hindu delegate. Aqui esta, 7 set 1936. [8339-3]</a>                                                                                                                                        | 1936    |
| b. 105, slide 40    | <a href="#">Three clippings about "Il Congreso del Pen club." set 1936. [8340-1]; Photo of Marinetti with a handwritten note. La Prensa, sept 1936. [8340-2]</a>                                                                                                                                                                                                                                                                       | 1936    |
| b. 105, slide 41    | <a href="#">Anonymous. "Comenzo a deliberr hoy el 14o Congreso de Escritores." La Razon, set 1936. [8341-1]; Unsigned clipping. "Marinetti habla en el Marconi." El Pueblo, 8 set 1936. [8341-2]; Unsigned clipping. "Martinetti al Politeama." No source, 8 set 1936. [8341-3]</a>                                                                                                                                                    | 1936    |
| b. 105, slide 42    | <a href="#">Anonymous. "La posicion del escritor frente a las luchas sociales fue debatida." Critica, 7 set 1936. [8342-1]; Typed letter from owner of Italmar to Marinetti inviting him to "a collazione" with Ungaretti and Puccini. 7 set 1936. [8342-2]; Anonymous. "La mision social del escritor." Noticias Graficas, 8 set 1936. [8342-3]</a>                                                                                   | 1936    |
| b. 105, slide 43    | <a href="#">Anonymous. "Iniciaron ayer las deliberaciones del XIV Congreso Internacional de los Pen Clubs." Libertad, 8 set 1936. [8343-1]; Anonymous. "Primera sesion del congreso de los Pen clubs." El Mundo, 8 set 1936. [8343-2]; Anonymous. "Hubo un serio incidente en el vongreso de los Pen Clubs." La Razon, 8 set 1936. [8343-3]; Anonymous. "Marinetti al Politeama Argentino." Mattino d'Italia, 9 set 1936. [8343-4]</a> | 1936    |
| b. 105, slide 44    | <a href="#">Nine clippings dealing with "El Congreso de los Pen Clubs." September 1936. [8344-1]</a>                                                                                                                                                                                                                                                                                                                                   | 1936    |
| b. 105, slide 45    | <a href="#">Two more clippings about El Congreso de los Pen Clubs. September 1936. [8345-1]; Anonymous. "Los escritores y la politica." Noticias Graficas, 8 set 1936. [8345-2]; Photo. "Sesion inaugural del congreso de los Pen Clubs." El Popular, 8 set 1936. [8345-3]</a>                                                                                                                                                         | 1936    |
| b. 105, slide 46    | <a href="#">Full page publicity for "Fratelli De Risio, importatori delle migliori stoffe Italiane." No source, Buenos Aires, 1936. [8346-1]</a>                                                                                                                                                                                                                                                                                       | 1936    |
| b. 105, slide 47    | <a href="#">Anonymous. "Han sido iniciadas las deliberaciones del Congreso Internacionnal de los Pen Clubs." La Nacion, 8 set 1936. [8347-1]</a>                                                                                                                                                                                                                                                                                       | 1936    |
| b. 105, slide 48    | <a href="#">Anonymous. "Peace and War The Issue." Buenos Aires Herald, 9 set 1936. [8348-1]; Anonymous. "Congreso Internacional de Escritores." La Nueva Provincia, Buenos Aires, set 1936. [8348-2]; Anonymous. "El escritor se debe al servicio de la humanidad, ha dicho Duhamel." No source, Buenos Aires, set 1936. [8348-3]</a>                                                                                                  | 1936    |
| b. 105, slide 49    | <a href="#">Anonymous. "Il Duce acclamato a Venezia." Gazzetta del Mezzogiorno, 5 ago 1936. [8349-1]</a>                                                                                                                                                                                                                                                                                                                               | 1936    |
| b. 105, slide 50    | <a href="#">One page of La Revue de l'Art. No source, [ago 1936]. Review of the Biennale di Venezia. [8350-1]</a>                                                                                                                                                                                                                                                                                                                      | 1936    |
| b. 105, slide 51-53 | <a href="#">Città di Rovigo. Catalogo della Ila Mostra d'arte sindacale Polesana. Rovigo, 1936. [8351-1]-[8353-1]</a>                                                                                                                                                                                                                                                                                                                  | 1936    |
| b. 105, slide 54    | <a href="#">Anonymous. No title. No source. Article about theatre stage designs. With illustrations of sets by Leopoldo Survage and A. Björn. [8354-1]</a>                                                                                                                                                                                                                                                                             | no date |
| b. 105, slide 55-56 | <a href="#">V. P. "L'attività dell'opera combattenti." Notiziario, [1936]. [8355-1]-[8356-1]</a>                                                                                                                                                                                                                                                                                                                                       | 1936    |



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| b. 105, slide 57 | <a href="#">Anonymous. "Il Duce si reca a Venezia pilotando un idrovolante trimotore." Popolo d'Italia, 5 ago 1936. [8357-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                      | 1936 |
| b. 105, slide 58 | <a href="#">Telegram sent to Marinetti by the Duce's aide regarding the availability of Menin's painting. ago 1936. [8358-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                      | 1936 |
| b. 105, slide 59 | <a href="#">Telegram to Marinetti: Menin's painting is too expensive for Mussolini. [ago 1936]. [8359-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                          | 1936 |
| b. 105, slide 60 | <a href="#">Back of the telegram of 8359. [8360-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1936 |
| b. 105, slide 61 | <a href="#">Anonymous. "La vie artistique à l'Etranger. La Biennale 1936 à Venise." With a photo of Comte Volpi Di Misurata and a manuscript note to Marinetti. [8361-1]</a>                                                                                                                                                                                                                                                                                                                                                          | 1936 |
| b. 105, slide 62 | <a href="#">Anonymous. "Scienza o intuizione? L'Uomo che vede attraverso le mani. De Pirandello a Marinetti." Giornale di Genova, 6 ago 1936. [8362-1]; Luigi Venturelli. "Poesia - Novità - Arte." Ottobre, Roma, 6 ago 1936. [8362-2]; Unsigned clipping. "Azione Imperiale." L'Ora, 8 ago 1936. [8362-3]</a>                                                                                                                                                                                                                       | 1936 |
| b. 105, slide 63 | <a href="#">Margal. "Rubrica in corsivo." Ottobre, 11 ago 1936. [8363-1]; Maria Accascina. "La Sala della Vittoria e la Sala di Aprilia." Giornale di Sicilia, 13 ago 1936. [8363-2]; Anonymous. "Querelles de langage." Nouvelles littéraires, Paris, 15 aout 1936. [8363-3]</a>                                                                                                                                                                                                                                                     | 1936 |
| b. 105, slide 64 | <a href="#">Francesco Barone. "Dell'Africa Orientale: Note di Marcia con la III gennaio." No source, [1936]. With photo: Strade Romane in Abissinia. [8364-1]</a>                                                                                                                                                                                                                                                                                                                                                                     | 1936 |
| b. 105, slide 65 | <a href="#">Anonymous. "Il Duce dà il primo colpo di piccone." Corriere della Sera, 17 ago 1936. [8365-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                         | 1936 |
| b. 105, slide 66 | <a href="#">Anonymous. "Con su teoria del Futurismo, Marinetti do origen a una nueva ideologia Estetica." La Razon, Buenos Aires, 18 ago 1936. With a dedicated photo to La Razon. [8366-1]; Anonymous. "Vivere pericolosamente!" A Hora, 20 ago 1936. With a photo of Marinetti. [8366-2]; Anonymous. "Marinetti no Roi!" O Globo, Rio de Janeiro, 20 ago 1936. [8366-3]; Anonymous. "Marinetti sumiu!" A Noite, 20 ago 1936. [8366-4]</a>                                                                                           | 1936 |
| b. 105, slide 67 | <a href="#">Alberto Savinio. "Memorie del tempo cubista." La Nazione, 21 ago 1936. [8367-1]; Anonymous. "Saluto a Marinetti l'africano." No source, ago 1936. [8367-2]; Telegram from Masi sending regards from Camicie Nere in Africa. 21/8/36. [8367-3]; Benjamin Cortallat. "Marinetti." Journal do Brasil, 21 ago 1936. With "Le conferenze Marinetti. RADIO," "Conferencias" and "Marinetti passon hontem pelo Rio." [8367-4]</a>                                                                                                | 1936 |
| b. 105, slide 68 | <a href="#">Anonymous. "Paso anoche por Montevideo el poeta Marinetti." Manana, 24 ago 1936. [8368-1]; Anonymous. "Volvo Marinetti, el poeta aulico del Duce." Critica, 24/8/36. [8368-2]; Anonymous. "Arriban hoy en el 'Neptunia' Emilio Marinetti y el grupo Judio que fué a Byro Byrian." El Mundo, 24 ago 1936. [8368-3]; Anonymous. "Habla E. Marinetti del arte de la nueva Italia." El Pueblo, 24 ago 1936. [8368-4]; Anonymous. "Actuara el 28 en el Sodre, Emilio Marinetti." La Tribuna Popular, 24 ago 1936. [8368-5]</a> | 1936 |
| b. 105, slide 69 | <a href="#">Anonymous. "Fra I passeggeri del 'Neptunia' giunto ieri." Mattino d'Italia, Buenos Aires, 25/8/36. [8369-1]; Anonymous. "Pasara hoy Marinetti, exaltador del Peligro y de la velocidad." El Pueblo, 25 ago 1936. [8369-2]; Anonymous. "Sobre la temporada Francesa cumplida en el Politeama. Presentase esta noche: Marinetti." El Pueblo, 25 ago 1936. [8369-3]</a>                                                                                                                                                      | 1936 |

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| b. 105, slide 70    | <a href="#">Anonymous. "Marinetti daría en Rosario una conferencia." La Accion, Rosario, 25/8/36. [8370-1]</a> ; <a href="#">Anonymous. "Un vívido relato de la campana italiana en Africa Oriental fué la conferencia del Señor Marinetti." La Accion, Rosario, 25/8/36. [8370-2]</a> ; <a href="#">Anonymous. "Dice Marinetti que mantiene sus ideas sobre el futurismo." La Nacion, 25/8/36. [8370-3]</a> ; <a href="#">Anonymous. "Se halla de nuevo en la capital federal el futurista E. Marinetti." La Libertad, 25 ago 1936. With "Conferencias," "La prima conferencia de Marinetti" and "Llego ayer el escritor Marinetti." [8370-4]</a>                                                                                                                                                                                | 1936 |
| b. 105, slide 71    | <a href="#">Anonymous. "Marinetti, creador de la poesia futurista llevo hoy a Buenos Aires." Diario, 24/8/36. [8371-1]</a> ; <a href="#">Anonymous. "Messaggio del Duce agli italiani d'America letto da Marinetti a Buenos Aires." Corriere della Sera, 26 ago 1936. [8371-2]</a> ; <a href="#">Anonymous. "Notiziario d'Arte e di lettere." Secolo XIX, 26 ago 1936. [8371-3]</a> ; <a href="#">Anonymous. "Marinetti, humorista y soldado, encuéntrase de Nuevo entre Nosotros." El Diario, 25 ago 1936. [8371-4]</a> ; <a href="#">Anonymous. "La conferencia di S.E. Marinetti al Politeama Argentino." No source, 25 ago 1936. [8371-5]</a>                                                                                                                                                                                 | 1936 |
| b. 105, slide 72    | <a href="#">Valjean. "Spunti, Bienvenuto, Poeta." Giornale d'Italia, Buenos Aires, 28/8/36. [8372-1]</a> ; <a href="#">Anonymous. "Tribunales." Orden, 27 ago 1936. [8372-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1936 |
| b. 105, slide 73    | <a href="#">Anonymous. "L'apoteosi della '28 Ottobre'." Il Mattino d'Italia, 26 ago 1936. [8373-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1936 |
| b. 105, slide 74-75 | <a href="#">Anonymous. "S.E. Marinetti in visita alla sede del Fascio." Mattino d'Italia, 27 ago 1936. [8374-1]</a> , V ; <a href="#">Anonymous. "La magnifica lección de un Genio Latino." L'Accion, 27 ago 1936. [8374-2]</a> , [8375-2] ; <a href="#">Anonymous. "Gli Italiani all'estero elogiati in un messaggio del Duce." La Scure, ago 1936. [8374-3]</a> , V ; <a href="#">Publicity for "Politeama Argentino. Dos únicas conferencias de F.T. Marinetti." 28 ago 1936. [8374-4]</a> , [8375-4]                                                                                                                                                                                                                                                                                                                          | 1936 |
| b. 105, slide 76    | <a href="#">Publicity for Teatro Marconi, Buenos Aires. [8376-1]</a> ; <a href="#">Anonymous. "Algo por Alguien." Critica, 28 ago 1936. [8376-2]</a> ; <a href="#">Letter from Rotary Club of Buenos Aires, 28 ago 1936. Inviting Marinetti to a reception. [8376-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1936 |
| b. 105, slide 77    | <a href="#">Anonymous. "La nostra Crociera é partita col 'Neptunia'." Mattino d'Italia, 29 ago 1936. [8377-1]</a> ; <a href="#">Anonymous. "Los socialistas y el aceite de castor." Crisol, 19 ago 1936. [8377-2]</a> ; <a href="#">Unsigned clipping. "El futurista." With "Conferencia," "Marinetti en LS8," "Audizione ENIT" and "Marinetti en el Politeama." [8377-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1936 |
| b. 105, slide 78    | <a href="#">Anonymous. "Marinettiana!" Così è. se vi pare, Buenos Aires, 29 ago 1936. [8378-1]</a> ; <a href="#">Anonymous. "Henry Michaux, poeta confiado, vino hace quince años como Marinero." Critica, 30 ago 1936. [8378-2]</a> ; <a href="#">Anonymous. "Il Turismo nell'Africa Orientale." Mattino d'Italia, 30 ago 1936. Announcement of a conference by Marinetti. [8378-3]</a> ; <a href="#">Anonymous. "Sua eccellenza Filippo Tommaso." La Nuova Patria, 30 ago 1936. [8378-4]</a> ; <a href="#">Anonymous. "Preparara Marinetti un 'menu' futurista en El Hogar." El Mundo, 30 ago 1936. [8378-5]</a>                                                                                                                                                                                                                | 1936 |
| b. 105, slide 79    | <a href="#">Anonymous. "Lettere in libertà." Così è se vi pare, 29 ago 1936. [8379-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1936 |
| b. 105, slide 80    | <a href="#">Anonymous. "S.E. Marinetti Puccini e Ingaretti." Scena illustrata, 30 ago 1936. [8380-1]</a> ; <a href="#">Anonymous. "Marinetti, el exilado de la responsabilidad intelectual." A Hora, 31 ago 1936. [8380-2]</a> ; <a href="#">Anonymous. "S.E. Marinetti al microfono di Radio Italia." Il Mattino d'Italia, Buenos Aires, 30 ago 1936. [8380-3]</a> ; <a href="#">Unsigned clipping. "La salute di S.E. Marinetti." Mattino d'Italia, 30/8/36. [8380-4]</a> ; <a href="#">Unsigned clipping. "Una figura espetacular: Marinetti." La Razon, 30/8/36. [8380-5]</a> ; <a href="#">Anonymous. "Voix de Provence." La Phalange, no date. [8380-6]</a> ; <a href="#">Unsigned clipping. "Dritte e storte." La Sera, Milano, 31 ago 1936. With "Una conferenza di Marinetti." L'Italie, Roma, 31 ago 1936. [8380-7]</a> | 1936 |

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| b. 106, slide 1  | <a href="#">Anonymous. "S.E. Marinetti. Puccini e Ungaretti." Scena Illustrata, 30 ago 1936. [8381-1]; Anonymous. "Marinetti el exilado dela responsabilidad intelectual." A Hora, 31 ago 1936. [8381-2]; Anonymous. "Voix de Provence." La Phalange, no date. [8381-3]; Anonymous. "S.E. Marinetti al microfono di Radio Italia." Il Mattino d'Italia, Buenos Aires, 30/8/36. [8381-4]; Anonymous. "La salute di S.E. Marinetti." Mattino d'Italia, 30/8/36. [8381-5]; Anonymous. "Una figura espectacular: Marinetti." La Razon, 30/8/36. [8381-6]; Anonymous. "Dritte e storte." La Sera, Milano, 31 ago 1936. [8381-7]; Unsigned clipping. "Une conference de Marinetti." L'Italie, Roma, 31 ago 1936. [8381-8]</a> | 1936 |
| b. 106, slide 2  | <a href="#">Anonymous. "Un interessantissimo spettacolo alla "'Reduci'." Mattino d'Italia, Buenos Aires, 31 ago 1936. [8382-1]; Cover of catalogue: Exposicion Emilio Pettoruti, La Plata, agosto 1936. [8382-2]; Left: Message from Mussolini to the Italians of Brazil. Right: Message from [Marinetti] to the same. [1936]. [8382-3]</a>                                                                                                                                                                                                                                                                                                                                                                             | 1936 |
| b. 106, slide 3  | <a href="#">Anonymous. "Poema africano di Marinetti." Assistenza corporativa sociale, [1936]. [8383-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1936 |
| b. 106, slide 4  | <a href="#">Anonymous. "Congreso internacional de escritores." La Nueva Provincia, 6 set 1936. [8384-1]; Anonymous. "El escritor se debe al servicio de la Humanidad ha dicho Duhamel." No source, ago 1936. [8384-2]; Anonymous. "Libertad espiritual y libertades civicas." Noticias graficas, 9/9/36. [8384-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                   | 1936 |
| b. 106, slide 5  | <a href="#">Anonymous. "Marinetti fué duramente atacado." La Republica, 9 set 1936. [8385-1]; Anonymous. "La festa dominicale al Dopolavoro Birage." Il Mattino d'Italia, Buenos Aires, 8 set 1936. [8385-2]; Mario Mariani. "La Piedra al Estanque." Critica, 9 set 1936. [8385-3]; Unsigned clipping. "Visita di S.E. Marinetti al "'Club Italiano'." No source, set 1936. [8385-4]; Anonymous. "Fué emocionante la sesion del Congreso de escritores." La Republica, 9 sept 1936. [8385-5]; Anonymous. "Politica y literatura." La Fronda, 9 set 1936. [8385-6]</a>                                                                                                                                                  | 1936 |
| b. 106, slide 6  | <a href="#">Anonymous. "Resultaron sumamente animadas las deliberaciones." La Argentina, 9 set 1936. [8386-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1936 |
| b. 106, slide 7  | <a href="#">Anonymous. "Marinetti alla "'Dante'." Giornale d'Italia, 9 set 1936. [8387-1]; Vir. "Appunti. Mario Puccini e l'epopea italiana." No source, set 1936. [8387-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1936 |
| b. 106, slide 8  | <a href="#">Anonymous. "En el XIV congreso internacional de escritores hablo el representante de los escritores germanos Emil Ludwig." Libertad, 9 set 1936. [8388-1]; Anonymous. "Notizie del teatro." Messaggero, 9 set 1936. [8388-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1936 |
| b. 106, slide 9  | <a href="#">Anonymous. "Ludwig desenmascaro a las tiranias." Critica, 9 set 1936. [8389-1]; Anonymous. "Teatro Marconi." Il Mattino d'Italia, 10 set 1936. [8389-2]; Anonymous. "Dos sesiones movidad del Pen Club." Ahora, 10 set 1936. [8389-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1936 |
| b. 106, slide 10 | <a href="#">Anonymous. "En ambiente a ratos muy caldeado desarrollaronse las sesiones del congreso internacional de los Pen Clubs." La Nacion, 9 set 1936. [8390-1]; Photo. "Marinetti... in Africa." Il Mattino d'Italia, 10 set 1936. [8390-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1936 |
| b. 106, slide 11 | <a href="#">Same as 8390. [8391-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1936 |
| b. 106, slide 12 | <a href="#">Anonymous. "En la sesion del C. de escritores, Ludwig hizo un proceso del nazismo." Tribuna Libre, 9 set 1936. [8392-1]; Anonymous. "Disertara manana Marinetti en el Museo Provincila de Bellas Artes." La Union, 10 set 1936. [8392-2]; Anonymous. "Reflexiones que sugiere el congreso de escritores." La Nueva Provincia, 10 set 1936. [8392-3]</a>                                                                                                                                                                                                                                                                                                                                                     | 1936 |

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| b. 106, slide 13 | <a href="#">Anonymous. "Solo la persuasion paternal de Duhamel pudo arrancar una sonrisa a Marinetti." La Razon, 9 set 1936. [8393-1]; Anonymous. "Congreso de politicos." La Fronda, 10 set 1936. [8393-2]; Anonymous. "El mensaje de los escritores." La Nacion, 10 set 1936. [8393-3]</a>                                                                                                                                          | 1936 |
| b. 106, slide 14 | <a href="#">Piero Illari. "Filippo Tommaso Marinetti." No source, [1936]. [8394-1]; Paolo Emilio Amico Roxas. "El falso concepto del universo." Editorial Arpe, Rosario, 1936. [8394-2]; Cover of catalogue of "Il volo su Vienna di A.G. Ambrosi." 1933-1936. [8394-3]; Anonymous. "Vocabulario." No source, no date. [8394-4]; Poetic text "La charmante famille." No source, [1936]. [8394-5]</a>                                  | 1936 |
| b. 106, slide 15 | <a href="#">Giuseppe Volpi. "L'Impero e l'industria." L'Eco, Roma, 10 set 1936. [8395-1]; Anonymous. "Provocan desordenes por gusto de hacerlo." Cordoba, set 1936. [8395-2]; Four more clippings about the Pen clubs, set 1936. [8395-3]</a>                                                                                                                                                                                         | 1936 |
| b. 106, slide 16 | <a href="#">Anonymous. "God and Spain. Question for Oxford Group." Buenos Aires Herald, 9 set 1936. [8396-1]; Anonymous. "Rumor Politico." El Diario, 10 set 1936. [8396-2]; Anonymous. "La izquierda Gano Otra batalla en la segunda reunion de los pen clubs." Uruguay, 9 set 1936. [8396-3]</a>                                                                                                                                    | 1936 |
| b. 106, slide 17 | <a href="#">Anonymous. "Dieron margen a interesantes debates las sesiones de ayer del Congreso del PEN." El Mundo, 9 set 1936. [8397-1]; Anonymous. "En un ambiente muy caldeado el delagdo Frances Romains quiso Enjuiciar a Marinetti." No source, set 1936. [8397-2]; Anonymous. "Casual Comment." Buenos Aires Herald, 19 set 1936. [8397-3]; Anonymous. "La Apologia de la guerra." Noticias graficas, 10 set 1936. [8397-4]</a> | 1936 |
| b. 106, slide 18 | <a href="#">Anonymous. "Billet à l'inconnue." Le Petit Journal, 27 aout 1936. [8398-1]; Anonymous. "Marinetti ha visitado hoy la Razon." La Razon, 27 ago 1936. [8398-2]; Nine clippings announcing the message of il Duce to the Italians in South America. 27 ago 1936. [8398-3]</a>                                                                                                                                                | 1936 |
| b. 106, slide 19 | <a href="#">Anonymous. "Marinetti e gli Argentini." Mattino d'Italia, 26 ago 1936. [8399-1]; Anonymous. "Llegaran hoy varios delegados extranjeros al proximo congreso internacional de PEN Clubs." La Nacion, 26 ago 1936. With 8 photos. [8399-2]; Five more clippings announcing Mussolini's message to the Italians living in South America. 27/8/36. [8399-3]</a>                                                                | 1936 |
| b. 106, slide 20 | <a href="#">Nine clippings about the Congreso de los Pen Clubs. 1936. In Spanish and Italian. [8400-1]; Caricature of Marinetti. La Razon, 29 ago 1936. [8400-2]; Photo of Marinetti, La Montana, ago 1936. [8400-3]</a>                                                                                                                                                                                                              | 1936 |
| b. 106, slide 21 | <a href="#">Same as 8402. [8401-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                | 1936 |
| b. 106, slide 22 | <a href="#">Anonymous. "El escritor y poeta Marinetti en Buenos Aires." La Accion, 27 agosto 1936. [8402-1]; Anonymous. "A historia completa de futurismo contada pelo proprio Marinetti ao 'Correio Paulistano'." Correio Paulistano, San Paulo, ago 1936. [8402-2]; Caricature. "Passa Marinetti." Bertoldo, 28 ago 1936. [8402-3]; Caricature of Marinetti. Critica, 28 aug 1936. [8402-4]</a>                                     | 1936 |
| b. 106, slide 23 | <a href="#">Anonymous. "Giuseppe Ungaretti e Mario Puccini rappresentanti della cultura italiana d'oggi." Mattino d'Italia, 29 ago 1936. [8403-1]; Eleven short clippings announcing Marinetti's conference, 29 august 1936. [8403-2]</a>                                                                                                                                                                                             | 1936 |
| b. 106, slide 24 | <a href="#">Anonymous. "Buenos Aires, gran ciudad, congrega a los principes de la literatura mundial." La Razon, 30 ago 1936. [8404-1]; Caricature. La Nuova Patria, 30 ago 1936. [8404-2]</a>                                                                                                                                                                                                                                        | 1936 |

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| b. 106, slide 25    | <a href="#">Lina Casella. "Marinetti ritorna in Argentina." API, agosto 1936. [8405-1]; Anonymous. "Pen Club." Critica, 31 ago 1936. [8405-2]; Drawing. Costumes d'Italie, Sardaigne. No date. [8405-3]</a>                                                                                                                                                                                                                     | 1936    |
| b. 106, slide 26    | <a href="#">Page full of signatures: Marinetti, Ungaretti, Illari, etc. No source. [8406-1]</a>                                                                                                                                                                                                                                                                                                                                 | no date |
| b. 106, slide 27    | <a href="#">Anonymous. "Saluto a Marinetti." Mattino d'Italia, 24 ago 1936. [8407-1]; Anonymous. "Turismo nell'Africa Orientale." Mattino d'Italia, 31 ago 1936. [8407-2]; Numbers about Italian immigration 1881-1932. [8407-3]</a>                                                                                                                                                                                            | 1936    |
| b. 106, slide 28    | <a href="#">Menu du Diner-dansant, 30 aout 1936. [8408-1]</a>                                                                                                                                                                                                                                                                                                                                                                   | 1936    |
| b. 106, slide 29-35 | <a href="#">Pages of catalogue. "Il Volo su Vienna di A.G. Ambrosi." Principali giudizi della stampa, 1933-1936. [8409-1]-[8415-1]</a>                                                                                                                                                                                                                                                                                          | no date |
| b. 106, slide 36    | <a href="#">Filippo Tommaso Marinetti. "Marinetti: L'avvenire turistico del Tembien." Mattino d'Italia, Buenos Aires, 23 ago 1936. [8416-1]</a>                                                                                                                                                                                                                                                                                 | 1936    |
| b. 106, slide 37    | <a href="#">Filippo Tommaso Marinetti. "Versi e cibi futuristi." Mattino d'Italia, 2 set 1936. [8417-1]; Photo of Marinetti. El Mundo, 2 set 1936. [8417-2]</a>                                                                                                                                                                                                                                                                 | 1936    |
| b. 106, slide 38    | <a href="#">Anonymous. "Almuerzo futurista de Marinetti." El Mundo, 2 set 1936. [8418-1]; Anonymous. "Due conferenze di Marinetti in una sola serata." Mattino d'Italia, 3 set 1936. With 11 clippings about Marinetti's conferences. [8418-2]</a>                                                                                                                                                                              | 1936    |
| b. 106, slide 39    | <a href="#">Anonymous. "El congreso de los Pen clubs se inaugurara manana." La Razon, 4 set 1936. [8419-1]; Anonymous. "Los delegados al Congreso de los Pen Clubs con el Presidente." Noticias Graficas, 5 sept 1936. [8419-2]; Photo of Marinetti, El Diario, 5 set 1936. [8419-3]; Photo of Marinetti, El Mundo, 5 set 1936. [8419-4]; Anonymous. "Fué agasiado ayer el poeta Marinetti." El Mundo, 5 set 1936. [8419-5]</a> | 1936    |
| b. 106, slide 40    | <a href="#">Same as 8419. [8420-1]</a>                                                                                                                                                                                                                                                                                                                                                                                          | 1936    |
| b. 106, slide 41    | <a href="#">Anonymous. "Lo "'spaghetto' degli spaghetti." Così é se vi pare, Buenos Aires, 5 set 1936. [8421-1]</a>                                                                                                                                                                                                                                                                                                             | 1936    |
| b. 106, slide 42    | <a href="#">Caricature of Marinetti. "Galleria Coloniale." Così é si vi pare, 5 set 1936. [8422-1]</a>                                                                                                                                                                                                                                                                                                                          | 1936    |
| b. 106, slide 43    | <a href="#">Anonymous. "Consiglio alle automobiliste." Così é si vi pare, 5 set 1936. [8423-1]</a>                                                                                                                                                                                                                                                                                                                              | 1936    |
| b. 106, slide 44    | <a href="#">Anonymous. "Notiziario scientifico. L'Egitto." Così é si vi pare, 5 set 1936. [8424-1]</a>                                                                                                                                                                                                                                                                                                                          | 1936    |
| b. 106, slide 45    | <a href="#">Photo. "Fué agasajado Marinetti." El Diario, 15 sept 1936. [8425-1]; Anonymous. "Multiplica actividades, conversaciones, hipotesis y pelidos de autigrafos la inminencia de la apertura del Congreso." El Mundo, 15 set 1936. [8425-2]; Photo of Marinetti with other members of the Congreso. La Cancion Moderna, 5 set 1936. [8425-3]</a>                                                                         | 1936    |
| b. 106, slide 46    | <a href="#">Ada Salvatore. "La loro scrittura." Secolo Illustrato, 6 set 1936. [8426-1]; Anonymous. "El acto inaugural del Congreso." El Dia, la Plata, 6/9/36. [8426-2]; Anonymous. "La duplice conferenza di Marinetti al Politeama Argentino." Il Mattino d'Italia, 6 set 1936. [8426-3]; Two photos of Marinetti al Congreso. [set 1936]. [8426-4]</a>                                                                      | 1936    |
| b. 106, slide 47    | <a href="#">Same as 8426. [8427-1]</a>                                                                                                                                                                                                                                                                                                                                                                                          | 1936    |

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| b. 106, slide 48 | <a href="#">Raffaele Franchi. "La "'morale' impressionista. Parole ai pittori." Italia Letteraria, 6/9/36. [8428-1] ; Anonymous. "Un expresivo acto constituyo la inauguracion del XIV Congreso Internacional de los Pen Clubs." Los Andes, 6 set 1936. [8428-2] ; Photo of Marinetti and other "congressists." El Mundo, 6 set 1936. [8428-3]</a>                                                                                                                                                   | 1936    |
| b. 106, slide 49 | <a href="#">Filippo Tommaso Marinetti. "Il tattilismo." Mattino d'Italia, 6 set 1936. With photo of Marinetti with members of El Congreso. [8429-1]</a>                                                                                                                                                                                                                                                                                                                                              | 1936    |
| b. 106, slide 50 | <a href="#">Anonymous. "Una fiesta del esperitu, de la inteligencia y de la cultura." Noticias Graficas, 6 set 1936. [8430-1]</a>                                                                                                                                                                                                                                                                                                                                                                    | 1936    |
| b. 106, slide 51 | <a href="#">Anonymous. "Con un acto publico fué inaugurado el XIV Congreso Internacional de Escritores." La Prensa, 6 set 1936. [8431-1]</a>                                                                                                                                                                                                                                                                                                                                                         | 1936    |
| b. 106, slide 52 | <a href="#">Anonymous. "Visita de F.T. Marinetti a la asociacion patriotica italiana." La Prensa, 6 set 1936. [8432-1]</a>                                                                                                                                                                                                                                                                                                                                                                           | 1936    |
| b. 106, slide 53 | <a href="#">Anonymous. "Marinetti alla sede dell'A.P.I." Giornale d'Italia, 6 set 1936. [8433-1] ; Two photos of Marinetti and other delegates at the Congress. El Diario, 6 set 1936. [8433-2] ; Anonymous. "Un gran convegno internazionale di intellettuali a Buenos Aires." Tribuna, Roma, 6 set 1936. [8433-3] ; Julio Testany. "S.E. Marinetti e l'A.P.I." Giornale d'Italia, 6/9/36. [8433-4] ; Anonymous. "Le solite ciarlatanerie di Ludwig." Annali del Fascismo, 7 set 1936. [8433-5]</a> | 1936    |
| b. 106, slide 54 | <a href="#">Anonymous. "Celebro su primera reunion publica el congreso de Pen Clubs." Noticias graficas, 7 set 1936. With 4 clippings about El Congreso, 7 set 1936. [8434-1]</a>                                                                                                                                                                                                                                                                                                                    | 1936    |
| b. 106, slide 55 | <a href="#">Anonymous. "Marinetti tra I dopolavoristi della Marconi." Mattino d'Italia, 7 set 1936. [8435-1] ; Anonymous. "Una conferenza di S.E. Marinetti." Mattino d'Italia, 6 set 1936. With 4 clippings about El Congreso de los Pen Clubs. [8435-2]</a>                                                                                                                                                                                                                                        | 1936    |
| b. 106, slide 56 | <a href="#">Il Volterriano. "Verita eterne di Jules Romains." Italia del Popolo, 7/9/36. [8436-1] ; Poster for Teatro Maipo, program for September 7, 1936. [8436-2] ; Unsigned clipping. "El comentario de actualidad." El Diario sirio-lebanes, 6 set 1936. With "Lo spettacolo straordinario di questa sera al Marconi." Mattino d'Italia, 6 set 1936. "Gli acquisti del Duce alla Biennale Veneziana." Popolo di Sicilia, no date</a>                                                            | 1936    |
| b. 106, slide 57 | <a href="#">Anonymous. "Un discurso en el Pen Club." La Libertad, 8 set 1936. [8437-1] ; Anonymous. "Inicio sus sesiones el Congreso de los Pen Clubs." La Libertad, 8 set 1936. [8437-2] ; Unsigned clipping. "Marinetti. Ore 21:45 Politeama Argentino." Giornale d'Italia, Buenos Aires, 9 set 1936. [8437-3] ; Anonymous. "El aquelarre rojo del Pen Club." Bandera argentina, Buenos Aires, 9 set 1936. [8437-4]</a>                                                                            | 1936    |
| b. 106, slide 58 | <a href="#">Virgilio Marchi. "La scenografia moderna." La Gazzetta di Messina, 8 set 1936. With 8 clippings about El Congreso de los Pen Clubs. [8438-1]</a>                                                                                                                                                                                                                                                                                                                                         | 1936    |
| b. 106, slide 59 | <a href="#">Photo of Marinetti with "Primera conferencia del celebre poeta Sr. F.T. Marinetti. Politeama Argentino." [set 1936]. [8439-1]</a>                                                                                                                                                                                                                                                                                                                                                        | 1936    |
| b. 106, slide 60 | <a href="#">Politeama argentino. program of Marinetti's conference: 1. Letteratura e arti della nuova Italia. 2. Politique et poésie futuriste 1936. [8440-1]</a>                                                                                                                                                                                                                                                                                                                                    | 1936    |
| b. 106, slide 61 | <a href="#">Three more clippings about "El Congreso de los PEN Clubs." [8441-1] ; Photo of Marinetti and other delegates. El Popular, 8 set 1935. [8441-2]</a>                                                                                                                                                                                                                                                                                                                                       | 1935    |
| b. 106, slide 62 | <a href="#">Four more clippings about El congreso de los Pen Clubs. [8442-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                     | no date |



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| b. 106, slide 63 | <a href="#">Americo Vespucci. "La giornata di Marinetti." Giornale d'Italia, 8 set 1936. [8443-1]</a> ; <a href="#">Anonymous. "Un escandalo en el Pen Club." La Fronda, 9 set 1936. [8443-2]</a> ; <a href="#">Anonymous. "Paz y libertad valores supremos del espiritu." La Vanguardia, Buenos Aires, 9 set 1936. [8443-3]</a>                                                                                                                                                                                                                                           | 1936    |
| b. 106, slide 64 | <a href="#">Anonymous. "Una fiesta del espiritu, de la inteligencia y de la culyura." Noticias graficas, 6 set 1936. [8444-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1936    |
| b. 106, slide 65 | <a href="#">Anonymous. "FUERZA. Un poco de silencio, Caballeros." Noticias Graficas, Buenos Aires, 9/9/36. [8445-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1936    |
| b. 106, slide 66 | <a href="#">Anonymous. "Hizo un vibrante llamado de paz al mundo el congreso de los PEN." El Diario, 9 set 1936. [8446-1]</a> ; <a href="#">E. Ciccoti. "El 'San Graal' de los intelectuales." Noticias graficas, 9 set 1936. [8446-2]</a>                                                                                                                                                                                                                                                                                                                                 | 1936    |
| b. 106, slide 67 | <a href="#">Two more clippings about "El Congreso de los Pen clubs." [8447-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | no date |
| b. 106, slide 68 | <a href="#">Anonymous. "A ponte de Porto Feliz." No source. [8448-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | no date |
| b. 106, slide 69 | <a href="#">Anonymous. "La deliberaciones fueron seguidas con un vivo inetres." La Nacion, Buenos Aires, 11 set 1936. [8449-1]</a> ; <a href="#">Anonymous. "El almuerzo futurista de Marinetti para 'el Hogar'." El Hogar, 11 set 1936. With 10 photos of Marinetti. [8449-2]</a> ; <a href="#">Unsigned clipping. "Marinetti." Critica, 12 set 1936. [8449-3]</a>                                                                                                                                                                                                        | 1936    |
| b. 106, slide 70 | <a href="#">Anonymous. "L'inaugurazione della mostra futurista d'aeropittura. Un discorso di S.E. Marinetti." No source, 18 ott 1936. [8450-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                         | 1936    |
| b. 106, slide 71 | <a href="#">Tadeusz Szydlowski. "Uwagi o malarstwie wspolczesnem." Literacko Naukowy, 10 September 1936. [8451-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1936    |
| b. 106, slide 72 | <a href="#">Poster for Teatro Maipo, program for Lunes, 17 setiembre 1936. [8452-1]</a> ; <a href="#">E. Gonzalez Tunon. "Cuando oigas la palabra cultura." Noticias Graficas, 14 set 1936. [8452-2]</a> ; <a href="#">Anonymous. "El congreso de PEN Clubs." El Diario, 14 set 1936. [8452-3]</a> ; <a href="#">Anonymous. "Il circolo Italiano in onore di Marinetti." Il Mattino d'Italia, Buenos Aires, 14 set 1936. [8452-4]</a> ; <a href="#">Unsigned clipping. "Paso anoche por esta ciudad el escritor italiano Marinetti." La Opinion, 14 set 1936. [8452-5]</a> | 1936    |
| b. 106, slide 73 | <a href="#">Pippo Rizzo. "La Mostra degli aeropittori al Teatro Massimo." L'Ora, 19-20 marzo 1936. [8453-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1936    |
| b. 106, slide 74 | <a href="#">Tadeusz Szydlowski. "Uwagi o malarstwie wspolczesnem." Literacko Naukowy, 10 Sept 1936. [8454-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1936    |
| b. 106, slide 75 | <a href="#">Tadeusz Szydlowski. "Uwagi o malarstwie wspolczesnem." Literacko Naukowy, 10 Sept 1936. [8455-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1936    |
| b. 106, slide 76 | <a href="#">Anonymous. "Son falsos los representantes de Italia y Alemania ante el Congreso de PEN Clubs." Senales, 9 set 1936. [8456-1]</a> ; <a href="#">Buster Keaton. "Cartas de un humorista serio." Noticias Graficas, 10 set 1936. [8456-2]</a> ; <a href="#">Anonymous. "Dos sesiones movidad del Pen Club." Ahora, 10 set 1936. [8456-3]</a> ; <a href="#">Photo. "Marinetti hablando." La Opinion, 10 set 1936. [8456-4]</a>                                                                                                                                     | 1936    |
| b. 106, slide 77 | <a href="#">Mario Intaglietta. "Il rito della sputacchiera al Pen Club." Mattino d'Italia, 10 set 1936. [8457-1]</a> ; <a href="#">Anonymous. "La literatura, la politica y los Pen Clubs." Banda Argentina, 10 set 1936. [8457-2]</a> ; <a href="#">Anonymous. "Una alusion al regimen de Italia, bastara para que se inicien." El Popular, 10 set 1936. [8457-3]</a>                                                                                                                                                                                                     | 1936    |
| b. 106, slide 78 | <a href="#">Anonymous. "Un mensaje de amor trajo al Congreso sofia Wadia." La Razon, 10 set 1936. [8458-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1936    |

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| b. 106, slide 79 | <a href="#">Anonymous. "Ofrecera hoy el Presidente de la Republica un banquete a los delegados del PEN Club." La Nacion, 10 set 1936. [8459-1] ; Anonymous. "Omar Vinole llevo la vaca al Pen Club. La Vaca quiso salidar a Marinetti." Critica, Buenos Aires, 10 Sept 1936. With photo of Omar Vinole. [8459-2] ; Anonymous. "Las dos ideas en el Congreso de PEN." Los Andes, 10 set 1936. [8459-3] ; Edmundo Guibourg. "Calle corrientes." Critica, Buenos Aires, 10 set 1936. [8459-4] ; Unsigned clipping. "HOY." Critica, Buenos Aires, 11 set 1936. [8459-5]</a>                                                                                                                                                                                                                                                  | 1936 |
| b. 106, slide 80 | <a href="#">Anonymous. "Intervino la delegacion argentina para que en la reunion de hoy no trate asuntos sociales el PEN." El Mundo, 10 set 1936. [8460-1] ; Anonymous. "La serata in onore di S.E. Marinetti." Mattino d'Italia, Buenos Aires, 10 set 1936. [8460-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1936 |
| b. 107, slide 1  | <a href="#">Anonymous. "En un ambiente tranquilo proseguio sus deliberaciones el 14 o Congreso." Tribuna Libre, 11 set 1936. [8461-1] ; Mario Intagliette. "Le colpe della poesia democratica." Mattino d'Italia, 11 set 1936. [8461-2] ; Anonymous. "Una conferencia en el museo de B. artes da hoy F.T. Marinetti." El Argentino, 11 set 1936. [8461-3] ; Anonymous. "J. Romaines llevara un mensaje a Romain Rolland y a los antifascistas franceses." Critica, 11 set 1936. [8461-4] ; Unsigned clipping. "Una conferenza in una sola saera tenuta da Marinetti in Argentina." Gazzetta del Popolo, 17 set 1936. [8461-5] ; Unsigned clipping. "Seconda mostra nazionale di Plastica murale." Messaggero, 11 set 1936. [8461-6] ; Unsigned clipping. "Marinetti ira a Mendoza." La Accion, 11 set 1936. [8461-7]</a> | 1936 |
| b. 107, slide 2  | <a href="#">Anonymous. "Como envenema al pueblo la prensa pasquinera." Crisol, 11 set 1936. [8462-1] ; Anonymous. "La recepcion en la camara de diputados nacional. El banquete." La nueva provincia, 11 set 1936. [8462-2] ; Anonymous. "La estrutura politica de los pueblos." La Nacion, 11 set 1936. [8462-3] ; Unsigned clipping. Dernières Nouvelles, Paris, 11 set 1936. In Russian. [8462-4] ; Anonymous. "La 'liberta italiana' dell'igienista Marinetti." L'Italia del Popolo, 11 set 1936. [8462-5] ; Anonymous. "Marinetti defendio al Lider Trotskista." Voz del Interior, Cordoba, 11 set 1936. [8462-6]</a>                                                                                                                                                                                               | 1936 |
| b. 107, slide 3  | <a href="#">Anonymous. "Los escritores que asisten al 14o congreso de los Pen." La Argentina, 11 set 1936. [8463-1] ; Anonymous. "Jules Romaines y Emil Ludwig presidieron las sesiones que ayer realizo el XIV Congreso Internacional de los Pen Clubs." Libertad, 11 set 1936. [8463-2] ; Unsigned clipping. "Conferenze di Marinetti a Buenos Aires." Stampa, 11 set 1936. [8463-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                               | 1936 |
| b. 107, slide 4  | <a href="#">Anonymous. "Sobre la inteligencia y la vida se discutio en el PEN Club." Noticias Graficas, 11 set 1936. [8464-1] ; Anonymous. Untitled. El Diario, 12 set 1936. [8464-2] ; Anonymous. "Luego ausentose a haedo de donde regresara el martes." La Opinion, 12 set 1936. [8464-3] ; Anonymous. "La Politica y los escritores." El Atlantico, 12 set 1936. [8464-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1936 |
| b. 107, slide 5  | <a href="#">Anonymous. "El pensamiento del mundo bajo el cielo de Buenos Aires." El Hogar, set 1936. With 14 photos. [8465-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1936 |
| b. 107, slide 6  | <a href="#">Anonymous. "Las deliberaciones fueron suguidas con un vivo interes." La Nacion, 11 set 1936. [8466-1] ; Anonymous. "El almuerzo futurista de Marinetti para 'el Hogar'." El Hogar, 11 set 1936. With 10 photos. [8466-2] ; Unsigned and untitled article. Critica, 12 set 1936. [8466-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1936 |
| b. 107, slide 7  | <a href="#">Anonymous. "Marinetti demuestra en 'El Hogar' la posibilidad de una revolucion culinaria." El Hogar, 11 set 1936. With 5 photos. [8467-1] ; Unsigned clipping. "La conferencia di Marinetti." No source, 12/9/36. [8467-2] ; Unsigned clipping. "Hoy llegara a esta el escrtor italiano Sr Felipe t. Marinetti." Mendoza, 12/9/36. [8467-3] ; Unsigned clipping. "Su Excelencia Marinetti." No source, no date. [8467-4]</a>                                                                                                                                                                                                                                                                                                                                                                                 | 1936 |

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| b. 107, slide 8  | <a href="#">Anonymous. "Je espiritual hizo la escritora S. Wadia." La Republica, 11 set 1936. [8468-1]; Unsigned clipping. "Conferencia de Marinetti en el museo de Bellas artes." La Fronda, 12 set 1936. [8468-2]; Anonymous. "Relaciones de religion y metafisica en Maritain." Recorte de carismas, Buenos Aires, 12 set 1936. With "Marinetti, apologista de todas las guerras es el bufo de la paz." Uruguay, 12 set 1936. [8468-3]; Jolio Testany. "Il comunismo delle supposte congiure e quello della realtà in atti." Giornale d'Italia, 12 set 1936. [8468-4]; Anonymous. "El poeta Marinetti en me cedés." La Voz del Sud, 12/9/36. [8468-5]</a>                                                                                                                                                      | 1936 |
| b. 107, slide 9  | <a href="#">Anonymous. "La partenza del... Crucciato." Così è se vi pare, 12 set 1936. [8469-1]; Virgilio Marchi. "La scenografia moderna." Corriere Adriatico, 12 set 1936. [8469-2]; Anonymous. "En el congreso de los Pen Clubs se puso de relieve la unanimidad de opiniones, con excepcion de Marinetti de que el misticismo pertenece a la razon." El Dia, 12 set 1936. [8469-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                        | 1936 |
| b. 107, slide 10 | <a href="#">Full view of "La partenza del... crucciato." Così è se vi pare, 12 set 1936. [8470-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1936 |
| b. 107, slide 11 | <a href="#">Anonymous. "Galleria coloniale." Così è se vi pare, 12 set 1936. Caricature. [8471-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1936 |
| b. 107, slide 12 | <a href="#">Anonymous. "Lirica, poesia, arte." Così è se vi pare, 12 set 1936. Caricature. [8472-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1936 |
| b. 107, slide 13 | <a href="#">Anonymous. "Arpeggio liquido." Così è se vi pare, 12 set 1936. [8473-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1936 |
| b. 107, slide 14 | <a href="#">Anonymous. "Il ricevimento in onore di Marinetti al club italiano." Mattina d'Italia, 12 set 1936. [8474-1]; Anonymous. "Cena in omaggio a Marinetti al Circolo Italiano." No source, set 1936. [8474-2]; Anonymous. "Escandalos verbales en las sesiones del congreso PEN." Los Principios, 12 set 1936. [8474-3]; Anonymous. "Continuo ayer deliberano el 14o congreso de Escritores, Escuchando interesantes discursos de Maritain y Wadia." La Fronda, 12 sept 1936. [8474-4]; Anonymous. "Tuvo sesion el Cong Internac. de Escritores." El Pueblo, 12 set 1936. [8474-5]; Anonymous. "Fué planteada ayer la iniciativa de asistencia social al escritor." Nueva Provincia, 12 set 1936. [8474-6]; Anonymous. "Hoy llega a Mendoza el creador del futurismo." Libertad, 12 set 1936. [8474-7]</a> | 1936 |
| b. 107, slide 15 | <a href="#">Anonymous. "Continuo ayer deliberando el 14o congreso de escritores." La Argentina, 12 set 1936. [8475-1]; Anonymous. "Practicamente ha agotado sus debates en la Penultima sesion efectuada ayer el Congreso Internacional de los Pen." El Mundo, 12 set 1936. [8475-2]; Anonymous. "Actualidad." La Prensa, 12 set 1936. [8475-3]; Anonymous. "Notas del PEN Club." La Fronda, 12 set 1936. [8475-4]; Anonymous. "Hablo Marinetti en el Museo provincial de Bellas artes." El Dia, 12 set 1936. [8475-5]; Unsigned clipping. "Peloterías." El Regimen, 12 set 1936. [8475-6]; Unsigned clipping. "Strawberries and Petrol. Marinetti's Ideal Meal." Buenos Aires Herald, 13 set 1936. [8475-7]; Anonymous. "La politica y los escritores." La Razon, 12 set 1936. [8475-8]</a>                      | 1936 |
| b. 107, slide 16 | <a href="#">Anonymous. "Del Congreso Internacional de los Pen Clubs." La Nacion, 13 set 1936. With 18 photos. [8476-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1936 |
| b. 107, slide 17 | <a href="#">Anonymous. "Llego ayer el escritor italiano Marinetti." Los Andes, Mendoza, 13 set 1936. [8477-1]; Anonymous. "Il pulpito e la predica al Pen Club." Mattino d'Italia, 13 set 1936. [8477-2]; Unsigned and untitled clipping. Ahora, 14 set 1936. [8477-3]; Unsigned clipping. "F.T. Marinetti." San Luis, Mercedes, 14 set 1936. [8477-4]; Feri. "I Pilati a congresso." Nuova Patria, 13 set 1936. [8477-5]; Photo of Marinetti. Aqui Esta, 14/9/36. [8477-6]; Unsigned clipping. "Fresco, Marinetti y Noble de almerzo." Noticias Graficas, 14 set 1936. [8477-7]; Unsigned clipping. "La risposta di un legionario per l'Adunata dei Reduci alla guardia." Corriere Mercantile, 13 set 1936. [8477-8]</a>                                                                                         | 1936 |

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| b. 107, slide 18    | <a href="#">Anonymous. "El espiritu de la Nueva Italia vencio en Africa Oriental." Libertad, 14 set 1936. [8478-1] ; Nochero. "El pasado sugerente." La Razon, 14 set 1936. [8478-2] ; Anonymous. "Marinetti es optimista." Libertad, 14/9/36. [8478-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1936 |
| b. 107, slide 19    | <a href="#">Anonymous. "En Buenos Aires ha vibrado la voz de la democracia mundial." Ahora, 14 set 1936. [8479-1] ; Anonymous. "La ultima sesion del congreso de los Pen Clubs." La Vanguardia, 18 set 1936. [8479-2] ; Lord Kendal. "En homenaje al Pen Club." Noticias Graficas, 14 set 1936. [8479-3] ; Anonymous. "En ambiente de emocionada expectativa clausuro sus sesiones el P.E.N." La Razon, 14 set 1936. With 4 photos. [8479-4]</a>                                                                                                                                                                                                                                                                                                | 1936 |
| b. 107, slide 20    | <a href="#">Poster for Teatro Maipo with program for 14 September 1936. [8480-1] ; E. Gonzalez Tunon. "Cuando oigas la palabra cultura." Noticias Graficas, 14 set 1936. [8480-2] ; Anonymous. "El congreso de Pen clubs." El Diario, 14/9/36. [8480-3] ; Unsigned clipping. "Il circolo Italiano in onore di Marinetti." Mattino d'Italia, 14 set 1936. [8480-4] ; Unsigned clipping. "Paso anoche por esta ciudad el escritor italiano Marinetti." La Opinion, 14 set 1936. [8480-5]</a>                                                                                                                                                                                                                                                      | 1936 |
| b. 107, slide 21    | <a href="#">Anonymous. "Comentario de actualidad." Diario Sirio-libanes, 14/9/36. [8481-1] ; Anonymous. "Marinetti, chef futuriste." Documentaires, [set 1936]. [8481-2] ; Vincenzo Costantini. "La V Sindacale di Bolzano." La Sera, 15 set 1936. [8481-3] ; Anonymous. "Celebro la sesion de clausura el congreso de escritores." El Pais, 15 set 1938. [8481-4] ; Unsigned clipping. "Marinetti parla a Mendoza." Popolo d'Italia, 15 set 1936. [8481-5] ; Anonymous. "Mario Puccini habla para La Fronda." La Fronda, 14 set 1936. [8481-6] ; Unsigned clipping. "Un discorso sulla guerra africana tenuto da Marinetti in Argentina." Tevere, 15 set 1936. [8481-7] ; Unsigned and untitled clipping. El Diario, 15 set 1936. [8481-8]</a> | 1936 |
| b. 107, slide 22-24 | <a href="#">Anonymous. "Entrevue à Capri avec M. Marinetti, Chef futuriste et Académicien." Prior, Dépêches Documentaires, Paris, 14 set 1936. [8482-1]-[8484-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1936 |
| b. 107, slide 25    | <a href="#">Anonymous. "Secunda sera la ensenanza que ha de dejar el congreso de los Pen Clubs." Noticias graficas, 15 set 1936. [8485-1] ; Anonymous. "Que hacen los escritores cuando no hacen nada?" El Diario, 15 set 1936. With 6 photos. [8485-2] ; Anonymous. "Clausuro sus deliberaciones el Pen Club." El Progreso, 16 set 1936. With 2 photos. [8485-3] ; Unsigned clipping. "Acclamazioni al Duce." Roma-Napoli, 15 set 1936. [8485-4] ; Unsigned clipping. "Marinetti a Mendoza." Popolo di Sicilia, 16 set 1936. [8485-5] ; Unsigned clipping. "Scena di prosa." Gazzetta di Venezia, 17 set 1936. [8485-6]</a>                                                                                                                    | 1936 |
| b. 107, slide 26    | <a href="#">Anonymous. "Definicion politica del congreso de intelectuales." La Verdad, 15 set 1936. [8486-1] ; Anonymous. "Clauro ayer sus deliberaciones el XIV Congreso internacional de los Pen Clubs." El Mundo, 15 set 1936. [8486-2] ; Anonymous. "Alcanzo significativas proporciones la sesion de clausura del congreso de los PEN Clubs." La Argentina, 15 set 1936. [8486-3] ; Caricature. "Tale e qualle." Critica, 15 set 1936. [8486-4] ; Anonymous. "El viernes llega Marinetti." La Manana, 15 set 1936. [8486-5]</a>                                                                                                                                                                                                            | 1936 |
| b. 107, slide 27    | <a href="#">Niccolo Sigillino. "Uno scrittore nuovo." Gazzetta di Messina, 29 gen 1935. [8487-1] ; Ettore Romagnoli. "IL futurismo d'Orazio." Gazzetta del Popolo, 11 mar 1935. [8487-2] ; Luigi Tonelli. "In libreria." Corriere Padano, 30 ago 1935. [8487-3] ; R.B. "L'Aria del Borgo e la vertigine aviatoria." Lavoro Fascista, 20 gen 1935. [8487-4] ; Unsigned clipping. "Il pittore istruano Gino Gonni." Piccolo della Sera, 1935. [8487-5] ; Unsigned clipping. "Marinetti e l'architettura." No source, 23 mar 1935. [8487-6]</a>                                                                                                                                                                                                    | 1935 |

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| b. 107, slide 28    | <a href="#">F.D.R. "Vita italiana in Turchia." Il Messaggero degli Italiani, Istanbul, 15 giu 1935. [8488-1]; Marilena Rossati. "Trasformazioni." Corriere Emiliano, 1 mag 1935. [8488-2]; Unsigned clipping. "La biografia polemica." Vedetta d'Italia, 31 mag 1935. [8488-3]; Unsigned clipping. "Marinetti a Constantinopoli." Avvenire d'Italia, 1 mag 1935. [8488-4]; Unsigned clipping. "Una tornata delle biografie spirituali." Corriere della Sera, 30 mar 1935. [8488-5]; Unsigned clipping. "La celebrazione carducciana in versilio chuisa da Marinetti." Messaggero, 23/7/35. [8488-6]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1935 |
| b. 107, slide 29    | <a href="#">Pippo Rizzo. "Futurismo bianco e nero Astrattismo." L'Ora, 23 mar 1935. [8489-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1935 |
| b. 107, slide 30    | <a href="#">Anonymous. "L'Accademico Marinetti a Bagheria." Giornale d'Italia, 28 mar 1935. [8490-1]; Anonymous. "Fascismo della vigilia." Giornale di Sicilia, 23 mar 1935. [8490-2]; Anonymous. "Invito al coraggio." No source, 1935. [8490-3]; Aldo Medico. "La confédération pour le naturisme humanitaire." No source, 1935. [8490-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1935 |
| b. 107, slide 31    | <a href="#">Anonymous. "Vivace serata futurista al 'Sociale'." Popolo Biellese, 11 feb 1935. [8491-1]; Carlo Cordie. No title. L'Universale, 25 gen 1935. [8491-2]; Anonymous. "L'Inaugurazione della mostra d'arte del Gruppo Universitario Mussolini." Mattino, 24 gen 1935. [8491-3]; Emilio Buccafusca. "La sagra delle pareti." Mondo Latino, 30 gen 1935. [8491-4]; Unsigned clipping. "La nuova arte italiana." Secolo XIX, 10 feb 1935. [8491-5]; Unsigned clipping. "Premio Tulio Morgagni." Lavoro, 17 feb 1935. [8491-6]; Unsigned clipping. "Marinetti e la poesia francese." Popolo d'Italia feb.1935. [8491-7]; Unsigned clipping. "Una prefazione di Marinetti." Italia Lett, 5 gen 1935. [8491-8]; Unsigned clipping. "La prefazione di Marinetti." Sercolo XIX, 6 gen 1935. [8491-9]; Unsigned clipping. "Marinetti a Tunisi." Avvenire di Tripoli, 7 feb 1935. [8491-10]; Unsigned clipping. "Una interessante proposta di Marinetti." Azione Coloniale, 7 feb 1936. [8491-11]; Unsigned clipping. "Marinetti ha parlato de la poesia." No source, no date. [8491-12]; Unsigned clipping. "Mesi." Vita economica, feb 1935. [8491-13]; Unsigned and untitled clipping. Le Arti, [1935]. [8491-14]</a> | 1935 |
| b. 107, slide 32    | <a href="#">Anonymous. "Il punto di vista editoriale sul contratto-tipo." Gazzetta del Popolo, 20 feb 1935. [8492-1]; Anonymous. "L'accordo fra editori ed autori." Messaggero, 18 gen 1935. [8492-2]; Anonymous. "Librai, editori autori." Sera, 8 mar 1935. [8492-3]; Anonymous. "Il contratto tipo." La Gazzetta, 23 gen 1935. [8492-4]; Unsigned clipping. "L'accordo economico collettivo." Tribuna, 22 mag 1935. [8492-5]; Unsigned clipping. "Autori e scrittori." Lavoro Fascista, 3 apr 1935. [8492-6]; Unsigned clipping. "Il Contratto per i rapporti fra autori ed editori." Telegrafo, 6 gen 1935. [8492-7]; Unsigned clipping. "L'assemblea del Sindacato autori e scrittori." Roma-Napoli, 3 gen 1935. [8492-8]; Unsigned clipping. "Una conferenza di F.T. Marinetti." Mattino, 8 feb 1935. [8492-9]; Unsigned clipping. "Marinetti presiede a Napoli l'assemblea del sindacato autori e scrittori." Messaggero, 30 gen 1935. [8492-10]</a>                                                                                                                                                                                                                                                             | 1935 |
| b. 107, slide 33    | <a href="#">B. Losil. "O seara cu F.T. Marinetti." A.B.C., 2 jan 1935. In Romanian. [8493-1]; Lando Ferretti. "La I Mostra Nazionale d'Arte Sportiva." Mattino, 19 feb 1935. [8493-2]; Anonymous. "Il Taccuino di Gog." Avvenire d'Italia, 20 gen 1935. [8493-3]; Anonymous. "Arte e religione." Acciaio, 19 gen 1935. [8493-4]; Unsigned clipping. "A proposito di Roma Futurista." Messaggero, 29 gen 1935. [8493-5]; Unsigned clipping. "Futurismo." Giornale dell'Arte, Milano, 16 feb 1935. [8493-6]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1935 |
| b. 107, slide 34-35 | <a href="#">Anonymous. "Argentine president honors P.E.N. - President's Speech." The Indian P.E.N., Bombay, 1 October 1936. [8494-1]-[8495-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1936 |
| b. 107, slide 36    | <a href="#">H.G. Wells. "The Pen and Literary Freedom." The Indian P.E.N., Oct 1936. [8496-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1936 |
| b. 107, slide 37-38 | <a href="#">Anonymous. "The place of philosophy in the life of the masses: Subject introduced by India." The Indian P.E.N., Oct 1936. [8497-1]-[8498-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1936 |



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| b. 107, slide 39    | <a href="#">Anonymous. "Notes." The Indian P.E.N., Oct 1936. [8499-1]</a>                                                                                                                                                                                                                        | 1936             |
| b. 107, slide 40    | <a href="#">One page of Rassegna Nazionale [1936] with a crossed text by Vittorio Giovannetti, giovane del Littorio, with note at bottom: "Abbonatevi e diffondete: La 'Rassegna nazionale'." [8500-1]</a>                                                                                       | 1935             |
| b. 107, slide 41    | <a href="#">Typed letter from Lo Duca to Marinetti, 4 ago 1937. [8501-1]</a>                                                                                                                                                                                                                     | 1937             |
| b. 107, slide 42    | <a href="#">Typed letter from Lo Duca to Marinetti, dated 19 ago 1937, offering his services for an exhibition at Jeu de Paume in Paris. [8502-1]</a>                                                                                                                                            | 1937             |
| b. 107, slide 43    | <a href="#">Typed letter from Lo Duca to Marinetti, dated 18 aout 1937, regarding a publication on Futursim. [8503-1]</a>                                                                                                                                                                        | 1937             |
| b. 107, slide 44-45 | <a href="#">Lo Duca. "Sulle origini dell'Arte Moderna." For Le Temps, Paris. [8504-1]-[8505-1]</a>                                                                                                                                                                                               | no date          |
| b. 107, slide 46    | <a href="#">Handwritten letter from Elena Rubini de Iribe to Marinetti. Mendoza, 16 set 1936. [8506-1]</a>                                                                                                                                                                                       | 1936             |
| b. 107, slide 47    | <a href="#">Anonymous. "Escandalos verbales en las sesiones del congreso de P.E.N." Los Principios, 12/9/36. [8507-1]; Anonymous. "Der Pen-klub und Italien." Pariser TagesZeitung, 14 janvier 1937. [8507-2]; Anonymous. "En el Blanco." La Vanguardia, Buenos-Aires, 16 set 1938. [8507-3]</a> | 1936, 1937, 1938 |
| b. 107, slide 48    | <a href="#">Anonymous. "Papel picado." La Fronda, 12 sept 1936. [8508-1]</a>                                                                                                                                                                                                                     | 1936             |
| b. 107, slide 49    | <a href="#">Francesco Orestano. "Examen critique de Marinetti et du Futurisme." La Phalange, [1936]. With "L'Espagne rouge et les nouveaux Pharisiens" by Guido Manacorda. [8509-1]</a>                                                                                                          | 1936             |
| b. 107, slide 50-51 | <a href="#">Guido Manacorda. "L'Espagne rouge et les nouveaux Pharisiens." La Phalange, [1936]. [8510-1]-[8511-1]</a>                                                                                                                                                                            | 1936             |
| b. 107, slide 52-57 | <a href="#">Camille Pitolllet. "Pour le deuxième anniversaire de la guerre libératrice." La Phalange, [1936]. [8512-1]-[8517-1]</a>                                                                                                                                                              | 1936             |
| b. 107, slide 58    | <a href="#">Vittorio Emanuele Bravetta. "La crociera del comandante." La Phalange, [1936]. [8518-1]</a>                                                                                                                                                                                          | 1936             |
| b. 107, slide 59-64 | <a href="#">Francesco Orestano. "Examen critique de Marinetti et du Futurisme." La Phalange, [1936]. Deals in part with Marinetti's Poema Africano. [8519-1]-[8524-1]</a>                                                                                                                        | 1936             |
| b. 107, slide 65    | <a href="#">Anonymous. "Celebro su ultima reunion oficial el congreso internacional de los Pen Clubs." La Nacion, 15 set 1936. [8525-1]</a>                                                                                                                                                      | 1936             |
| b. 107, slide 66    | <a href="#">Aldo Giuntini. "La macchina - come passione futurista e ispirazione musicale." Rassegna Nazionale, [1936]. About aeromusica. [8526-1]</a>                                                                                                                                            | 1936             |
| b. 107, slide 67-68 | <a href="#">Handwritten text. "Opere su Marinetti e il Futurismo." Bibliography prepared by Marinetti or Lo Duca for a book on Futurism. [8527-1]-[8528-1]</a>                                                                                                                                   | no date          |
| b. 107, slide 69-72 | <a href="#">Filippo Tommaso Marinetti. This typeset text starts with "Studenti fascisti cantano cosi." It seems to be a book review of Emilio Buccafusca's Studenti Fascisti cantano cosi. [Casell, 1936]. [8529-1]-[8532-1]</a>                                                                 | 1936             |
| b. 107, slide 73    | <a href="#">Filippo Tommaso Marinetti. "Enquête sur l'inquiétude contemporaine: Réponse de M. F.T. Marinetti. (Italie)." Cahiers de l'Etoile, [1936]. [8533-1]</a>                                                                                                                               | 1936             |



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| b. 107, slide 74    | <a href="#">Aldo Giuntini. "La macchina - come passione futurista e ispirazione musicale." Rassegna Nazionale, [1936]. About aeromusica. [8534-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1936    |
| b. 107, slide 75-76 | <a href="#">[Filippo Tommaso Marinetti?]. "Referendum. Omaggio a D'Annunzio." No source. [8535-1]-[8536-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | no date |
| b. 107, slide 77    | <a href="#">Filippo Tommaso Marinetti. "L'Africa generatrice e ispiratrice di Poesia e Arti. Relazione di F.T. Marinetti all'ottavo Convegno Volta." Autori e scrittori, [1936]. [8537-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | no date |
| b. 107, slide 78    | <a href="#">One page of handwritten notes by Marinetti: "L'Arte di Conversare." [1930's]. [8538-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | no date |
| b. 107, slide 79    | <a href="#">Anonymous. "Papel picado." La Fronda, Buenos Aires, set 1936. [8539-1]; Anonymous. "Muchos escritores extranjeros emprendieron el viaje de regreso a sus respectivos países." La Prensa, Buenos Aires, 18 set 1936. [8539-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1936    |
| b. 107, slide 80    | <a href="#">Anonymous. "Despues de medianoche." Orden, Santa Rosa, 10 set 1936. [8540-1]; Anonymous. "Desayuno." La Opinion, 10 set 1936. [8540-2]; Anonymous. "Dias.El pulso del tiempo." Aqui Esta, 10 set 1936. [8540-3]; Anonymous. "Papel picado." El Diario, 10 set 1936. [8540-4]; Unsigned clipping. "Una doble sesion realizo ayer el Cong. de Escritores." El Pueblo, 11 set 1936. [8540-5]; Anonymous. "Prefiero una libertad peligrosa a una servidumbre tranquila." El Intransigente, 11 set 1936. [8540-6]; Anonymous. "Sobre el panorama politica en Europa." La Prensa, 10 set 1936. [8540-7]; Unsigned clipping. "Representante." El Popular, 1 set 1936. [8540-8]; Anonymous. "Poet and his cow. Attempt to invade P.E.N. Club." Buenos Aires Herald, 11 set 1936. [8540-9]</a> | 1936    |
| b. 108, slide 1     | <a href="#">Filippo Tommaso Marinetti. "Sintesi lirica del 23 marzo." Fronte Unico, 30 mar 1936. [8541-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1936    |
| b. 108, slide 2     | <a href="#">"XIV eme Congrès International des Pen Club. Buenos Aires, 3-13 sept 36. Indications generales relatives au voyage et au séjour." Circulaire A, avril 1936. [8542-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1936    |
| b. 108, slide 3-4   | <a href="#">XIVème Congres International des Pen Club. Bulletin d'inscription au voyage et au logement. avril 1936. Bureau des Voyages Exprinter, Paris. [8543-1]-[8544-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | no date |
| b. 108, slide 5     | <a href="#">Menu du "Pranzo Futurista, Au Claridge, Tunisi 1er décembre 1936. [8545-1]; Card from Acquaviva. [8545-2]; Unidentified photo. [8545-3]; Reproduction of work by Mantegna. [8545-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1936    |
| b. 108, slide 6     | <a href="#">Menu du Pranzo Futurista, Tunisi, 1er décembre 1936. [8546-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1936    |
| b. 108, slide 7     | <a href="#">Menu du Pranzo Futurista. 1er décembre 1936. [8547-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1936    |
| b. 108, slide 8-10  | <a href="#">Aldo Giuntini. "La macchina - come passione futurista e ispirazione musicale." Rassegna Nazionale, [1936]. [8548-1]-[8550-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1936    |
| b. 108, slide 11    | <a href="#">Anonymous. "Argentine president honors P.E.N. - President's Speech." The Indian P.E.N., Bombay, 1 October 1936. [8551-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1936    |
| b. 108, slide 12    | <a href="#">H.G. Wells. "The Pen and Literary Freedom." The Indian P.E.N., Oct 1936. [8552-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1936    |
| b. 108, slide 13    | <a href="#">Anonymous. "Self Expression. Discussion at Buenos Aires Congress." The Indian P.E.N., Oct 1936. [8553-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1936    |
| b. 108, slide 14    | <a href="#">Anonymous. "The place of philosophy in the life of the masses: Subject introduced by India." The Indian P.E.N., Oct 1936. [8554-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1936    |

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| b. 108, slide 15-16 | <a href="#">Anonymous. "Notes." The Indian P.E.N., Oct 1936. [8555-1]-[8556-1]</a>                                                                                                                                                                                                                                               | 1936    |
| b. 108, slide 17-18 | <a href="#">Luis Alberto Sanchez. "Trenos y trinos del Olimpo Intelectual desde una orilla sudamericana." La Nueva Democracia, New York, Nov 1936. [8557-1]-[8558-1]</a>                                                                                                                                                         | 1936    |
| b. 108, slide 19-23 | <a href="#">Anonymous. "La parola 'intelletuale' alla luce del 23 marzo." This is a typed text and could be by Marinetti. [1936]-[8563-1]</a>                                                                                                                                                                                    | 1936    |
| b. 108, slide 24-25 | <a href="#">[Filippo Tommaso Marinetti]. "Discorso celebrativo del 24 maggio alla radio di Roma." 24 maggio 1938. [8564-1]-[8565-1]</a>                                                                                                                                                                                          | 1938    |
| b. 108, slide 26-30 | <a href="#">Anonymous. Handwritten text. Possibly dictated to Scrivo. [8566-1]-[8570-1]</a>                                                                                                                                                                                                                                      | no date |
| b. 108, slide 31    | <a href="#">Filippo Tommaso Marinetti. No title. Text corrected in unidentified hand. [8571-1]</a>                                                                                                                                                                                                                               | no date |
| b. 108, slide 32    | <a href="#">Filippo Tommaso Marinetti. "Battaglia al Congresso dei Pen Clubs." Gazzetta del Popolo, 1/11/36. [8572-1]</a>                                                                                                                                                                                                        | 1936    |
| b. 108, slide 33    | <a href="#">Les Treize. "Les Lettres." L'Intransigeant, 8 nov 1936. [8572-2] ; Marie Puccini. "La vita e la cronaca." Popolo d'Italia, 21 nov 1936. [8572-3] ; Abom. "La politica y los escritores." La Rzon, 12 sept 1936. [8572-4] ; Vittorio Giovannetti. "Appuntamento in Corsica." Rassegna Nazionale, [1936]. [8573-1]</a> | 1936    |
| b. 108, slide 34-36 | <a href="#">Guido Manacorda. "L'Espagne rouge et les nouveaux Pharisiens." La Phalange, [1936]. With "Pour le deuxième anniversaire de la guerre libératrice" by Camille Pitollot. [8574-1]-[8576-1]</a>                                                                                                                         | 1936    |
| b. 108, slide 37-41 | <a href="#">Camille Pitollot. "Pour le deuxième anniversaire de la guerre libératrice." La Phalange, [1936]. [8577-1]-[8581-1]</a>                                                                                                                                                                                               | 1936    |
| b. 108, slide 42    | <a href="#">No Author. "Le bréviaire du Requeté." La Phalange, [1936]. [8582-1]</a>                                                                                                                                                                                                                                              | 1936    |
| b. 108, slide 43    | <a href="#">Anonymous. "Detalles del acto de la transmision del mando de la escuadra en Pto Belgrano." La Nacion, 15 set 1936. [8583-1]</a>                                                                                                                                                                                      | 1936    |
| b. 108, slide 44-49 | <a href="#">Francesco Orestano. "Examen critique de Marinetti et du Futurisme." La Phalange, [1936]. Deals in part with Marinetti's Poema Africano. [8584-1]-[8589-1]</a>                                                                                                                                                        | 1936    |
| b. 108, slide 50    | <a href="#">Anonymous. "Filippo Tomaso Marinetti." No source. [8590-1]</a>                                                                                                                                                                                                                                                       | no date |
| b. 108, slide 51    | <a href="#">Francesco Orestano. "Examen critique de Marinetti et du Futurisme." La Phalange, [1936]. Deals in part with Marinetti's Poema Africano. [8591-1]</a>                                                                                                                                                                 | 1936    |
| b. 108, slide 52    | <a href="#">[Filippo Tommaso Marinetti]. "Referendum. Omaggio a d'Annunzio." No source. [8592-1]</a>                                                                                                                                                                                                                             | no date |
| b. 108, slide 53    | <a href="#">Anonymous. "Deatalles del acto de transmision del mando de la escuadra en Pto Belgrano." La Nacion, Buenos Aires, 15 set 1936. [8593-1]</a>                                                                                                                                                                          | 1936    |
| b. 108, slide 54    | <a href="#">Filippo Tommaso Marinetti. "Enquête sur l'inquiétude contemporaine: Réponse de M. F.T. Marinetti. (Italie)." Cahiers de l'Etoile, [1936]. With "Réponse de M. Othon Friesz (France)." [8594-1]</a>                                                                                                                   | 1936    |
| b. 108, slide 55    | <a href="#">Filippo Tommaso Marinetti. "L'Africa generatrice e ispiratrice di Poesia e Arti. Relazione di F.T. Marinetti all'ottavo Convegno Volta." Autori e scrittori, [1936]. [Partially Illegible Image]. [8595-1]</a>                                                                                                       | 1936    |

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| b. 108, slide 56    | <a href="#">One page of a bibliography prepared for Marinetti detailing his many accomplishments: "Oratore, Uomo d'azione, giornalista." [8596-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1936       |
| b. 108, slide 57    | <a href="#">Anonymous. "As lutas estereis na terra promettida." O Journal, Brazil, 23 set 1936. With 7 photos. [8597-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1940       |
| b. 108, slide 58-59 | <a href="#">Two pages of a form to be filled by "Congressistes invités." Congreso Internacional de los Pen Clubs. Buenos Aires, set 1936. [8598-1]-[8599-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1936       |
| b. 108, slide 60    | <a href="#">Filippo Tommaso Marinetti. "Collaudo d'un poeta." L'Unione, 12 feb 1938. [8600-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1936       |
| b. 108, slide 61    | <a href="#">Anonymous. "Con una sesion que resulto muy concurrida." La Prensa, 15 set 1936. [8601-1]; Filippo Tommaso Marinetti. "Bruno Sanzin." Piccolo della Sera, 20 apr 1933. [8601-2]; Benjamin Cremieux. "Despues del Congreso de los Pen Clubs." La Nacion, 5 oct 1936. [8601-3]; Filippo Tommaso Marinetti. "Definizione dello squadrista." No source, no date. [8601-4]; Unsigned clipping. "Collaudo." No source, 12 feb 1933. [8601-5]; Unsigned clipping. "Emotion au Pen Club." Les Nouvelles Littéraires, 14 nov 1936. [8601-6]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1933, 1936 |
| b. 108, slide 62    | <a href="#">One page in unidentified hand with name and address in Firenze. [8602-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1933       |
| b. 108, slide 63    | <a href="#">Filippo Tommaso Marinetti. "Come scrissi il poema dei Sansepolcristi." No source, [1936]. [8603-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1936       |
| b. 108, slide 64    | <a href="#">Giuseppe Mazzini. "Missione Italica." Libro e Moschetto, 22 apr 1939. [8604-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1936       |
| b. 108, slide 65    | <a href="#">One page of a manuscript in Marinetti's hand. No title. No source. [8605-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | no date    |
| b. 108, slide 66    | <a href="#">One page of a letter sent to Marinetti by Luciano Novelli. [8606-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | no date    |
| b. 108, slide 67    | <a href="#">Anonymous. "L'arte di D.H. Lawrence, influenzata dal futurismo." Corriere Padano, 13 lug 1937. [8607-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1937       |
| b. 108, slide 68    | <a href="#">Anonymous. "Nuestra hospitalidad." No source, 17 set 1936. [8608-1]; Anonymous. "Hoy se realizo la reunion de clausura." Critica, 14 set 1936. [8608-2]; Anonymous. "Omiten gruesos entretelones del Congreso de los Pen clubs, las cronicas diarias." La Gaceta, 16 set 1936. [8608-3]; Anonymous. "Las reuniones del Pen Club acentuan la inquietud esperitual de Buenos Aires." Correo de Galicia, 13 set 1936. [8608-4]; Anonymous. "Un escandalo en el Pen club." La Fronda, 9 set 1936. [8608-5]; Filippo Tommaso Marinetti. "Un messaggio dell'Accademico d'Italia F.T. Marinetti ai corridori del circuito del Lario." Motociclismo, Milano, 26 lug 1934. [8608-6]; Anonymous. "La politica y los escritores." Nueva Era, 11 set 1936. [8608-7]; Anonymous. "El escritor Felipe Marinetti da una conferencia en el teatro Politeama Argentino." La Prensa, 10 set 1936. [8608-8]; Filippo Tommaso Marinetti. "Sentimento italiano e cerebralismo francese. Leopardi e Mallarmé." No source, No date. [8608-9]</a> | 1936       |
| b. 108, slide 69    | <a href="#">Anonymous. "La tragica fine dell'equipaggio e dei passeggeri dell'idrovolante inglese naufragato nel Tirreno." Gazzetta del Popolo, 29 ottobre 1929. [8609-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1929       |
| b. 108, slide 70    | <a href="#">Anonymous. "Giovanni Alfredo Cesareo." Scrittori Viventi, [1937]. [8610-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1929       |
| b. 108, slide 71-75 | <a href="#">Enzio Vulture. "Filippo Tommaso Marinetti." Scrittori Viventi, [1937]. [8611-1]-[8615-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1937       |
| b. 108, slide 76    | <a href="#">Anonymous. "La Poesia di G. Carducci." Scrittori Viventi, [1929]. [8616-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1929       |
| b. 108, slide 77-79 | <a href="#">Nicola Vernieri. "Il valore della tradizione." Scrittori Viventi. [8617-1]-[8619-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | no date    |

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| b. 108, slide 80   | <a href="#">Anonymous. "F.T. Marinetti: L'Aeropoema del Golfo de la Spezia." Italian Bulletin of Australia, Sidney, 1 ago 1936. [8620-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1936    |
| b. 109, slide 3    | <a href="#">Filippo Tommaso Marinetti. "24 maggio. Insegnamenti." Ottobre, Roma 24 mag 1934. [8623-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1934    |
| b. 109, slide 4    | <a href="#">Anonymous. "S.E. L'accademico F.T. Marinetti im visita a San Paolo all'istituto medio 'Dante Alighieri'." No source, [1936]. With 2 photos. [8624-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1936    |
| b. 109, slide 5    | <a href="#">Anonymous. "Le solenne celebrazione della vittoria." No source, [1936]. [8625-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1936    |
| b. 109, slide 6    | <a href="#">Letter sent to Marinetti by Director of Gazzetta del Popolo with payment for Marinetti's article published Oct 16, 1940. [8626-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1940    |
| b. 109, slide 7    | <a href="#">Azione Imperiale. "A tutti i giovani di anni e di spirito di tutto il mondo." No source, [1936]. [8627-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1936    |
| b. 109, slide 8-10 | <a href="#">Filippo Tommaso Marinetti. "Il sentimento." Text read by Marinetti at "La sera del 3 gennaio XVI al Teatro Adriano di Roma." [8628-1]-[8630-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | no date |
| b. 109, slide 11   | <a href="#">Filippo Tommaso Marinetti. "Essenza d'uomo." Continuation of "Il Sentimento." 3 gennaio 1936. [8631-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1936    |
| b. 109, slide 12   | <a href="#">Filippo Tommaso Marinetti. "Per I giovani d'oggi." Acciaio, 29 gennaio 1936. [8632-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1936    |
| b. 109, slide 13   | <a href="#">Enrico Belotti. "La fotografia delle radiazioni vitali." L'Eco di Bergamo, 24 feb 1936. [8633-1]; Filippo Tommaso Marinetti. "L'incendio della sonda." No source, [1936]. [8633-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1936    |
| b. 109, slide 14   | <a href="#">Unsigned and untitled clipping. Sant'Elia, anno III, no 68, 1 giugno 1934. [8634-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1934    |
| b. 109, slide 15   | <a href="#">Anonymous, "Avec un poète étranger dans la Rome de Mussolini." La Phalange. [8635-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | no date |
| b. 109, slide 16   | <a href="#">Anonymous. "Navi italiani in porto." Il Tricolore, [1936]. [8636-1]; Edmundo Guibourg. "Calle Corrientes." Critica, Buenos-Aires, 14 sept 1936. [8636-2]; Unsigned clipping. "Marinetti." Terra d'oltremare, no date. [8636-3]; Handwritten note signed Giovanni Lattacesci. No date. [8636-4]; Unsigned clipping. "La visira di S.E. Marinetti alla 'Dante'." Mattino d'Italia, [1936]. [8636-5]; Unsigned clipping. "American university women entertain Pen delegates." The Buenos Aires Herald, 15 sept 1936. [8636-6]; Photo. "Fremiti d'Italianità." No source, [sept 1936]. [8636-7]; Photo. Marinetti at Circolo Italiano, Buenos Aires, set 1936. [8636-8]</a> | 1936    |
| b. 109, slide 17   | <a href="#">Gino Rocca. "Mantova." Gonzaghesca, [1936]. [8637-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1936    |
| b. 109, slide 18   | <a href="#">Filippo Tommaso Marinetti. "Trentennale del Futurismo." Text written in Venice, 9 feb 1939. [8638-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1939    |
| b. 109, slide 19   | <a href="#">Anonymous. "Congresso Internazionale dei Pen Club." No source, set 1936. With 3 photos. [8639-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | no date |
| b. 109, slide 20   | <a href="#">Public document. Assistenza Corporativa sociale. Famiglie numerose. Procedura per le esenzioni tributarie. [1936]. [8640-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1936    |
| b. 109, slide 21   | <a href="#">Anonymous. "S.E. Marinetti alla sede dell'A.P.I." No source, [1936]. [8641-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1936    |
| b. 109, slide 22   | <a href="#">Filippo Tommaso Marinetti. "La glorificazione dell'Arditismo." L'Ardito d'Italia, [1936]. [8642-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1936    |

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| b. 109, slide 23    | <a href="#">Handwritten note signed "Regina." [8643-1]</a>                                                                                                                                                                                             | no date |
| b. 109, slide 24    | <a href="#">Aldo Giuntini. "La macchina - come passione futurista e ispirazione musicale." Rassegna Nazionale, [1936]. Deals with music and the machine. [8644-1]</a>                                                                                  | no date |
| b. 109, slide 25    | <a href="#">Anonymous. "El verso de oriente versua occidente." No source, [1936]. [8645-1]; Anonymous. "La Política y los Escritores." Atlantico, Bahia Bianca, 12 set 1936. [8645-2]; Pegase. "Neutralité." La République, 14 nov. 1936. [8645-3]</a> | 1936    |
| b. 109, slide 26    | <a href="#">One page of the travel instructions sent to each delegate to the Congress of Pen Clubs, sept 1936. [8646-1]</a>                                                                                                                            | 1936    |
| b. 109, slide 27    | <a href="#">Italpress. Resume of the incident between Romains and Marinetti at The Congress of Pen Clubs, sept 1936. Strascichidell'incidente Marinetti-Romains. Roma, 19 gennaio 1937. [8647-1]</a>                                                   | 1936    |
| b. 109, slide 28-29 | <a href="#">Anonymous. "Clausuro ayer sus deliberaciones el XIV Congreso internacional de los Pen Clubs." El Mundo, 16 set 1936. [8648-1]-[8649-1]</a>                                                                                                 | 1936    |
| b. 109, slide 30    | <a href="#">Sandro Sandri. "Ricordo di Marinetti ferito." Futurismo. [8650-1]</a>                                                                                                                                                                      | no date |
| b. 109, slide 31    | <a href="#">Filippo Tommaso Marinetti. "Omaggio della poesia futurista italiana alla Traversata Atlantica." Oggi e Domani, [1931]. [8651-1]</a>                                                                                                        | 1931    |
| b. 109, slide 32    | <a href="#">Anonymous. "Le raid des aviateurs italiens au-dessus de l'Atlantique." La Suisse, 13 mars 1931. [8652-1]</a>                                                                                                                               | 1931    |
| b. 109, slide 33    | <a href="#">Anonymous. "Avec un poète étranger dans la Rome de Mussolini." La Phalange. With "Message" by Marinetti and Benedetta. [8653-1]</a>                                                                                                        | no date |
| b. 109, slide 34    | <a href="#">Anonymous. "S.E. L'Accademico F.T. Marinetti al fascio 'Filippo Corridoni'." No source. With 2 photos. [8654-1]</a>                                                                                                                        | no date |
| b. 109, slide 35    | <a href="#">Photo signed by Marinetti. "Ai combattenti italiani di Buenos Aires." Marinetti, 30 agosto 1936. [8655-1]</a>                                                                                                                              | 1936    |
| b. 109, slide 36    | <a href="#">Anonymous. "Note e Commenti." Terra d'oltremare, [1936]. [8656-1]</a>                                                                                                                                                                      | 1936    |
| b. 109, slide 37    | <a href="#">Anonymous. "Le cerimonie mistraliane." No source, [1936]. Deals with F. Mistral and his friends. [8657-1]</a>                                                                                                                              | 1936    |
| b. 109, slide 38    | <a href="#">Anonymous review of "Poema africano di Marinetti." Assistenza corporativa sociale, [1936]. With extensive quotations. [8658-1]</a>                                                                                                         | 1936    |
| b. 109, slide 39    | <a href="#">Filippo Tommaso Marinetti. "Un Mantova futurista." No source, [1936]. [8659-1]</a>                                                                                                                                                         | 1936    |
| b. 109, slide 40    | <a href="#">Filippo Tommaso Marinetti. "Manifesto della cucina futurista." No source. [8660-1]</a>                                                                                                                                                     | no date |
| b. 109, slide 41    | <a href="#">Anonymous. "Habla la cultura." Caras y Caretas, [set 1936]. With 5 photos. [8661-1]</a>                                                                                                                                                    | 1936    |
| b. 109, slide 42    | <a href="#">Anonymous. "Visita di S.E. Marinetti a 'Terra d'Oltremare'." Terra d'Oltremare, [set 1936]. With photo of Marinetti and Argentinian friends. [8662-1]</a>                                                                                  | 1936    |
| b. 109, slide 43    | <a href="#">Filippo Tommaso Marinetti. "La glorificazione dell'Arditismo." L'Ardito d'Italia, [1936]. [8663-1]</a>                                                                                                                                     | 1936    |
| b. 109, slide 44    | <a href="#">Unsigned handwritten note sent to S.E. Marinetti, dated 28 ott 1919. [8664-1]</a>                                                                                                                                                          | 1919    |

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| b. 109, slide 45 | <a href="#">Filippo Tommaso Marinetti, Corra, Settimelli, Ginna, Giacomo Balla, Chiti. "Il film futurista." Schermo-Ribalta. [8665-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | no date    |
| b. 109, slide 46 | <a href="#">Filippo Tommaso Marinetti. "Primo libro stampato su metallo." Agenzia A.L.A., 2 gennaio 1933. [8666-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1933       |
| b. 109, slide 47 | <a href="#">Anonymous. "Marinetti il parolibero." Somalia Fascista, 7 lug 1937. [8667-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1937       |
| b. 109, slide 48 | <a href="#">Luciano Folgore. "Umorismo e futurismo." Fronte Unico, 21 lug 193[6]. [8668-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1936       |
| b. 109, slide 49 | <a href="#">VIR. "Tra vani e gatti." Giornale d'Italia, Buenos Aires, [1936]. [8669-1]; Anonymous. "L'API per S.E. Marinetti." Giornale d'Italia, Buenos Aires, [set 1936]. [8669-2]; Anonymous. "Marinetti, Propagandista del Fascio." Giornale d'Italia, Buenos Aires, [set 1936]. [8669-3]; Filippo Tommaso Marinetti. "Anton Giulio Bragaglia, futur-fascista." Gazzetta del Mezzogiorno, 28 dic 1936. [8669-4]</a>                                                                                                                                                                                                                                                         | 1936       |
| b. 109, slide 50 | <a href="#">Anonymous. "Fremiti d'Italianità." Two photos of Marinetti al Club Italiano. No source, [set 1936]. [8670-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1936       |
| b. 109, slide 51 | <a href="#">Comité Antifascista Argentino. "Mensaje Antifascista a Romain Rolland." Critica, Buenos Aires, 16 set 1936. [8671-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1936       |
| b. 109, slide 52 | <a href="#">Filippo Tommaso Marinetti. "Legione Decima di Alfredo Panzini." Gazzetta del Popolo, 29 mag 1934. [8672-1]; Filippo Tommaso Marinetti. "Manifesto futurista del cappello italiano." Piccolo della Sera, 25 feb 1932. [8672-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1932, 1934 |
| b. 109, slide 53 | <a href="#">A.B. "F.T. Marinetti animatore d'Italianità." L'Aquila, set 1936. Deals in part with Marinetti's life as a soldier. [8673-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1936       |
| b. 109, slide 54 | <a href="#">Filippo Tommaso Marinetti. "Legione Decima di Alfredo Panzini." Gazzetta del Popolo, 29 mag 1934. [8674-1]; Filippo Tommaso Marinetti. "Manifesto futurista del cappello italiano." Piccolo della Sera, 25 feb 1932. [8674-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1932, 1934 |
| b. 109, slide 55 | <a href="#">Anonymous. "Vibrante manifestazione a F.T. Marinetti durante il trattenimento sociale del 30 agosto u.s." L'Aquila, Buenos Aires, settembre 1936. [8675-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1936       |
| b. 109, slide 56 | <a href="#">A.B. "F.T. Marinetti animatore d'Italianità." L'Aquila, set 1936. Deals in part with Marinetti's life as a soldier. [8676-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1936       |
| b. 109, slide 57 | <a href="#">Il Voltairiano. "Emigrano I capitali dei super-patrioti." L'Italianissimo, 15 set 1936. [8677-1]; Anonymous. "El porvenir de la poesia ha inquietado las ultimas horas del congreso del Pen Club." El Mundo, 22 set 1936. [8677-2]; Anonymous. "P.E.N. Congress closes on high plane." The Standard, Buenos Aires, 15 set 1936. [8677-3]; Liborio Justo. "Epitafia sobre un congreso de escritores." Critica, Buenos Aires, 15 set 1936. With "Politica literaria." Tribuna libre, 15 set 1936. [8677-4]</a>                                                                                                                                                        | 1936       |
| b. 109, slide 58 | <a href="#">Filippo Tommaso Marinetti. "Sabaudia." No source, [1936]. [8678-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1936       |
| b. 109, slide 59 | <a href="#">Anonymous. "Marinetti contro l'esterofilia." Popolo della Sera, 18 mag 1933. [8679-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1933       |
| b. 109, slide 60 | <a href="#">Paolo Selva. "Ma non è una cosa seria." Giornale d'Italia, Buenos Aires, 15 set 1936. [8680-1]; Anonymous. "Lo que hubo de haber habido." El Mundo, 15 set 1936. [8680-2]; Anonymous. "Impero industriale." Corriere Padano, 15 set 1936. [8680-3]; Anonymous. "Marinetti parla a Mendoza." Gazzettino di Venezia, 16 set 1936. [8680-4]; Anonymous. "S.E. Marinetti all'Istituto Medio ed alla scuole Elementari Italiane di via Cerrito." Giornale d'Italia, Buenos Aires, 17 set 1936. [8680-5]; Anonymous. "La cena in onore di Marinetti al Circolo Italiano." Il mattino d'Italia, Buenos Aires, 17 set 1936. [8680-6]; Anonymous. "Marinetti a Mendoza."</a> | 1936       |



[Gazzetta della Sera, 15 set 1936. \[8680-7\]](#); [Anonymous. "Las cronicas han omitado sabrosos entretelones de la reunion de P.E.N. clubs." Buenos Aires, 15 set 1936. \[8680-8\]](#); [Unsigned clipping. "Vivace battibecco Ludwig-Marineti al Congresso del Pen Club." Gazzetta del Popolo, 18 set 1936. \[8680-9\]](#)

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| b. 109, slide 61    | <a href="#">Anonymous. "Pen Congress te Buenos Aires." No source, 17 set 1936. [8681-1]</a> ; <a href="#">Luciano Scrinzi. "Roberto Iras Baldessari pittore decoratore." Il Brennero-Trentino, 17 set 1936. [8681-2]</a> ; <a href="#">Filippo Tommaso Marinetti. "Il poema di Pernambuco." L'Italiano, 17 set 1936. [8681-3]</a> ; <a href="#">Anonymous. "I Penclubisti a Roma!" Nuova Patria, Buenos Aires, 16 set 1936. With note in Marinetti's hand: "Giornale anti fascista." [8681-4]</a> ; <a href="#">Anonymous. "Escobar sara el traductor de Marinetti." La Razon, Buenos Aires, 18 set 1936. [8681-5]</a> | 1936       |
| b. 109, slide 62    | <a href="#">Filippo Tommaso Marinetti. "Sabaudia." No source, [1936]. [8682-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1936       |
| b. 109, slide 63    | <a href="#">Anonymous. "Marinetti contro l'esterofilia." Piccolo della Sera, 13 mag 1933. [8683-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1933       |
| b. 109, slide 64    | <a href="#">M.B. "Il battaglione automotoblindo in A.O.I." Forze armate, Roma, 28 lug 1937. With photo. [8684-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1937       |
| b. 109, slide 65    | <a href="#">Anonymous. "El porvenir de la poesia ha inquietado las ultimas horas del Congreso del Pen Club." El Mundo, Buenos Aires, 15 set 1936. [8685-1]</a> ; <a href="#">Anonymous. "Los caballos de Ludwig." La Tribuna Popular, Montevideo, set 1936. [8685-2]</a> ; <a href="#">Anonymous. "Neutralité." La République, 14 nov 1936. [8685-3]</a>                                                                                                                                                                                                                                                               | 1936       |
| b. 109, slide 66    | <a href="#">Mario Mariani. "Balance de un fracaso." Critica, Buenos Aires, 14 set 1936. [8686-1]</a> ; <a href="#">Anonymous. "Un messaggio di S.E. Marinetti ai futuristi di Trieste." Resto del Carlino, 21 feb 1934. [8686-2]</a> ; <a href="#">Anonymous. "El anticipo acerca de los escandalos verbales a las sesiones del Pen Club." No source, set 1936. [8686-3]</a>                                                                                                                                                                                                                                           | 1934, 1936 |
| b. 109, slide 67    | <a href="#">Anonymous. "Il parere di F.T. Marinetti." No source, [1936]. [8687-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1936       |
| b. 109, slide 68-76 | <a href="#">Handwritten text on Reale Accademia d'Italia stationary. Deals with Belgian Futurists. [8688-1]-[8696-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | no date    |
| b. 109, slide 77    | <a href="#">Alberto Viviani. Handwritten letter sent to Marinetti, 23 ottobre XIX. [8697-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | no date    |
| b. 109, slide 78    | <a href="#">Egrio Pignatti. Handwritten letter to Marinetti dated 8 nov 1940. [8698-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1940       |
| b. 109, slide 79-80 | <a href="#">[Filippo Tommaso Marinetti]. "Umberto Boccioni e Pablo Picasso." Typed text, [1936]. [8699-1]-[8700-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1936       |
| b. 110, slide 1-4   | <a href="#">Filippo Tommaso Marinetti. "La Simultaneità in letteratura." Holograph manuscript, corrected, [1936]. [8701-1]-[8704-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1936       |
| b. 110, slide 5     | <a href="#">Filippo Tommaso Marinetti. "Errori dell'Arte del tempo fascista." Noi, [1936]. [8705-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1936       |
| b. 110, slide 6-7   | <a href="#">Filippo Tommaso Marinetti. "Polemiche teatrali. Una risposta del poeta Marinetti." Agenzia A.L.A., 2 nov 1940. [8706-1]-[8707-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1940       |
| b. 110, slide 8     | <a href="#">Anonymous. "Il fascismo ha uomini e mezzi per realizzare le aspirazioni del popolo italiano e per difendere la pace di tutti." Libro e Moschetto, 22 aprile 1938. [8708-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                             | 1938       |
| b. 110, slide 9     | <a href="#">Handwritten letter sent to Ministero della Guerra, Roma, signed Bardia Calavera, 193[4] asking to be enrolled into Italian paratroopers. [8709-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1934       |
| b. 110, slide 10-11 | <a href="#">Two handwritten pages in Marinetti's hand, 193[6]. [8710-1]-[8711-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1936       |

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| b. 110, slide 12    | <a href="#">Handwritten letter on Edizioni Il Golfo di Poesia stationary. Sent to Marinetti from La Spezia, 15/10/40. [8712-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1940       |
| b. 110, slide 13    | <a href="#">Filippo Tommaso Marinetti. "Parole ai giovani universitari." La Voce dei Giovani, 26 gen 1931. [8713-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1931       |
| b. 110, slide 14    | <a href="#">Filippo Tommaso Marinetti. "Benedetta giudicata dal suo consorte Marinetti." Mattino d'Italia, Buenos Aires, 16 set 1936. [8714-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1936       |
| b. 110, slide 15    | <a href="#">Anonymous. "Felipe Marinetti dio anoche una conferencia en el teatro Politeama." La Nacion, Buenos Aires, 10 set 1936. [8715-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1936       |
| b. 110, slide 16    | <a href="#">Anonymous. "Teoria y practica de la paz entre los pueblos." La Vanguardia, 10 set 1936. [8716-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1936       |
| b. 110, slide 17    | <a href="#">Anonymous. "La poesia della chirurgia. Un originale opera del prof. Masnata." Il Solco Fascista, Reggio Emilia, 18 feb 1940. [8717-1] ; Anonymous. "Matita rossa." Somalia Fascista, Mogadiscio, 26 mag 1937. [8717-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1937, 1940 |
| b. 110, slide 18    | <a href="#">Same as 8717. [8718-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1940       |
| b. 110, slide 19    | <a href="#">Anonymous. "Pirandello futurista?" Traguardi, 193[7]. [8719-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1937       |
| b. 110, slide 20-21 | <a href="#">Anonymous. "L'Accademia d'Italia. Il Duce pronuncia il discorso inaugurale alla presenza degli alti dignitari dello Stato." Gazzetta del Popolo, 29 ottobre 1929. [8720-1]-[8721-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1929       |
| b. 110, slide 22-24 | <a href="#">E.T. Marinetti [sic]. No title. No source. Appears to deal with war and children. [8722-1]-[8724-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | no date    |
| b. 110, slide 25-30 | <a href="#">Enzio Volture. "Filippo Tommaso Marinetti." Scrittori Viventi, [1937]. With large photo of Marinetti. [8725-1]-[8730-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1937       |
| b. 110, slide 31    | <a href="#">Filippo Tommaso Marinetti. "Stambul vuol farsi dimenticare." No source, [1936]. [8731-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1936       |
| b. 110, slide 32    | <a href="#">Filippo Tommaso Marinetti. "Poema delle foreste e delle macchine brasiliane." Gazzetta del Popolo, 26 nov 1936. [8732-1] ; Filippo Tommaso Marinetti. "Richiesta mondiale sulla meccanizzazione della vita." La Provinvia di Bolzano, 13 feb 1934. [8732-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1934, 1936 |
| b. 110, slide 33    | <a href="#">Filippo Tommaso Marinetti. "Una prefazione di S.E. Marinetti al Poema di un ceramista." Agenzia Letteraria-Artistica, 12 feb 1937. [8733-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1937       |
| b. 110, slide 34    | <a href="#">Anonymous. "Il cincuentenario del simbolismo." La Nacio, Buenos Aires, 17 set 1936. [8734-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1936       |
| b. 110, slide 35    | <a href="#">Anonymous. "Marinetti a San Paolo." Fanfulla, San Paolo, 17 set 1936. [8735-1] ; Anonymous. "Marinetti y Marinetti." Bien, 18 set 1936. [8735-2] ; Anonymous. "Los delegados al Congreso de los Pen Clubs fueron objeto ayer de diversos acasjos." La Prensa, Buenos Aires, 17 set 1936. [8735-3] ; Card. "Omaggio" sent to Marinetti, in Montevideo. 1936. [8735-4] ; R. Papillaud. "Le spectre de la guerre." Courier de la Plata, 18 set 1936. [8735-5] ; Anonymous. "S.E. Marinetti visita 'Terra d'Oltremare'." Giornale d'Italia, Buenos Aires, 18 set 1936. With "Conferenza di Marinetti a Buenos Aires." Popolo d'Italia, 19 set 1936. [8735-6] ; Anonymous. "La regla del silencio?" Buenos Aires, 18 set 1936. [8735-7]</a> | 1936       |
| b. 110, slide 36    | <a href="#">Michele Guerrisi. "Il ritratto e la scultura." Mattino, 14 lug 1937. [8736-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1937       |

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| b. 110, slide 37-38 | <a href="#">Filippo Tommaso Marinetti. "Debussy, musicista puro e anticritico impressionista." Gazzetta del Popolo, 4 ago 1929. [8737-1]-[8738-1]</a>                                                                              | 1929       |
| b. 110, slide 39-40 | <a href="#">Raffaele Giacomelli. "Il volo umano." Le vie dell'aria, 31 luglio 1937. [8739-1]-[8740-1]</a>                                                                                                                          | 1937       |
| b. 110, slide 41    | <a href="#">Anonymous. "Ispezioni del Duce." Le vie dell'aria, 31 luglio 1937. [8741-1]</a>                                                                                                                                        | 1937       |
| b. 110, slide 42    | <a href="#">Cesare Angelini. Manuscript letter to Marinetti inviting him to give a lecture on Futurism in Pavia. Colegio Borromeo, Pavia, 14 nov 1939. [8742-1]</a>                                                                | 1939       |
| b. 110, slide 43    | <a href="#">Filippo Tommaso Marinetti. "L'Elica ha vinto l'aquila. Il nuovo palazzo dell'aeronautica." No source, [1937]. [8743-1]</a>                                                                                             | 1937       |
| b. 110, slide 44    | <a href="#">Enrico Prampolini. "Scenotecnica." Meridiano di Roma, 27 ott 1940. [8744-1]</a>                                                                                                                                        | 1940       |
| b. 110, slide 45    | <a href="#">Anonymous. "Manifestazioni di Italianità in Argentina." Corriere Mercantile, Genova, 15 set 1936. [8745-1] ; Anonymous. "Significacion del Congreso de Escritores." El Diario, Buenos Aires, 15 set 1936. [8745-2]</a> | 1936       |
| b. 110, slide 46    | <a href="#">Emmanuel Aegerter. "Guillaume Apollinaire et la poesie contemporaine." No source. [8746-1]</a>                                                                                                                         | no date    |
| b. 110, slide 47    | <a href="#">Anonymous. No title. Buenos Aires, set 1936. Deals with Marinetti's problems at the Congreso de Escritores. [8747-1]</a>                                                                                               | 1936       |
| b. 110, slide 48    | <a href="#">One full page of an illustrated periodical from Buenos Aires with a short feature "L'Attualità locale." [set 1936]. With 8 photos. [8748-1]</a>                                                                        | 1936       |
| b. 110, slide 49    | <a href="#">Filippo Tommaso Marinetti. "Spagna Veloce." Corriere di Sicilia, 29/1/30. [8749-1] ; Filippo Tommaso Marinetti. "Funzione rivoluzionaria dell'Arte." Cronaca Prealpina, 5 giu 1937. [8749-2]</a>                       | 1930, 1937 |
| b. 110, slide 50    | <a href="#">Maurice Rivoire. "Figures Italiennes." No source, [1936]. [8750-1]</a>                                                                                                                                                 | 1936       |
| b. 110, slide 51    | <a href="#">Filippo Tommaso Marinetti. "Sintesi lirica del 23 marzo 1919." Lavoro Fascista, 24 marzo [1936]. [8751-1]</a>                                                                                                          | 1936       |
| b. 110, slide 52    | <a href="#">Anonymous. "Una poesia nella chirurgia. Un'originale opera del prof. Masnata." Sentinella d'Italia, Cuneo, 17 feb 1940. [8752-1]</a>                                                                                   | 1940       |
| b. 110, slide 53    | <a href="#">Filippo Tommaso Marinetti. "Il veliero condannato." Fanfulla, San Paolo, 18 set 1936. [8753-1]</a>                                                                                                                     | 1936       |
| b. 110, slide 54    | <a href="#">Anonymous. "Vibrante manifestazione a F.T. Marinetti durante il trattenimento sociale del 30 agosto u.s." L'Aquila, Buenos Aires, settembre 1936. With "La riunione in omaggio del Dott. Guido Spinelli." [8754-1]</a> | 1936       |
| b. 110, slide 55    | <a href="#">A.B. "F.T. Marinetti animatore d'Italianità." L'Aquila, set 1936. Deals in part with Marinetti's life as a soldier. [8755-1]</a>                                                                                       | 1936       |
| b. 110, slide 56-58 | <a href="#">Julia Prilutzky Farny. "Que opina sobre el proximo Congreso de los Pen Clubs?" Femina Ilustrada, Buenos Aires, set 1936. [8756-1]-[8758-1]</a>                                                                         | 1936       |

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| b. 110, slide 59 | <a href="#">Anonymous. "Onoranze al Circolo Italiano." No source, Buenos Aires, settembre 1936. With 4 photos of Marinetti. [8759-1] ; Julia Prilutzky Farny. "Que opina sobre el proximo Congreso de los Pen Clubs?" Femina Ilustrada, Buenos Aires, set 1936. [8759-2] ; Anonymous. "Arte y politica al Pen Club." Il Mattino d'Italia, Buenos Aires, set 1936. [8759-3] ; Anonymous. "La escuela de danza de Jia Ruskaja triunfa en Italia. Futurista no es sino bien clasica." Noticias Graficas, Buenos Aires, 16/9/36. With 5 photos. [8759-4] ; Anonymous. "La cena in onore di Marinetti al Circolo Italiano." Mattino d'Italia, Buenos Aires, 16 set 1936. [8759-5] ; Unsigned clipping. "Giuseppe Ungaretti a 'Los Amigos del Arte'." Mattino d'Italia, 16 set 1936. [8759-6] ; Unsigned clipping. "Gli imitatori stranieri." Lavoro Fascista, 23 giu 1932. [8759-7]</a>                                                                                                              | 1932, 1936 |
| b. 110, slide 60 | <a href="#">Pasqualino Cangiullo. "L'Incontro Napoli-Roma dall osservatorio di un futurista." Il Littoriale, 15 set 1936. [8760-1] ; Anonymous. "Il pranzo in onore di S.E. Marinetti al Circolo Italiano." Giornale d'Italia, 16 set 1936. [8760-2] ; Anonymous. "La comision de cultura agasajo ayer a los delegados extranjeros." La Nacio, Buenos Aires, 16 set 1936. [8760-3] ; Anonymous. "El alcoholismo aristocratico." Nueva Epoca, 15 set 1936. [8760-4] ; Photo. "Filippo Marinetti hablando." El Popular, 17 set 1936. [8760-5] ; Unsigned clipping. "Marinetti parla a Mendoza." Corriere Padano, 15 set 1936. [8760-6] ; Unsigned clipping. "Marinetti Humorista." El Puerto, 17 set 1936. [8760-7] ; Unsigned clipping. "Marinetti parla a Mendoza." La voce di Bergamo, 16 set 1936. [8760-8] ; Unsigned clipping. "Una conferenza di S.E. Marinetti a Mendoza." Lavoro Fascista, 17 set 1936. [8760-9] ; Unsigned and untitled clipping. La Prensa, 16 set 1936. [8760-10]</a> | 1936       |
| b. 110, slide 61 | <a href="#">Anonymous. "Eligiose a Roma como sede del proximo congreso internacional de P.E.N. Club." El Diario, 15 set 1936. [8761-1] ; Galanus. "Ipocrisie della morale musicale." Resto del Carlino, set 1935. [8761-2] ; Anonymous. "Empête au Congrès du Pen Club." Pourquoi Pas?, 18 set 1936. [8761-3] ; Virgilio Marchi. "La scenografia moderna." Popolo di Brescia, 18 set 1936. [8761-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1935, 1936 |
| b. 110, slide 62 | <a href="#">Massimo Bontempelli. "Casa del Fascio." Gazzetta del Popolo, 16 set 1936. [8762-1] ; Anonymous. "Diversos aspectos de nuestra cultura se consideraron ayer eb la reunion auspiciada por el instituto de cooperacion intelectual." La Prensa, Buenos Aires, 16 set 1936. [8762-2] ; Anonymous. "Las cronicas omiten sabrosos entretelones del Congreso de los Pen Club." La Manana, Buenos Aires, 16 set 1936. [8762-3] ; Unsigned clipping. "Energica replica di Marinetti a infondate asserzioni di Ludwig." Nazione, Firenze, 19 set 1936. [8762-4] ; Unsigned clipping. "Marinetti haciendo uso dela palabra." El Orden, 17 set 1936. [8762-5]</a>                                                                                                                                                                                                                                                                                                                               | 1936       |
| b. 110, slide 63 | <a href="#">Anonymous. "S.E. Marinetti fra gli alunni delle scuole italiane." Mattino d'Italia, Buenos Aires, 17 set 1936. [8763-1] ; Unsigned clipping. "Dinero bien gastado." La Nacion, 19 set 1936. With "A bordo del Campana y del Highland Brigades partieron ayer de regreso a sus respectivos paises munerosos escritores." La Fronda, Buenos Aires, 18 set 1936. [8763-2] ; Anonymous. "Esta manana lleo el gran poeta Marinetti." El Diario, Montevideo, 18 set 1936. With 2 photos. [8763-3] ; Unsigned clipping. "Vivace discussione." La Stampa, 19 set 1936. [8763-4] ; Unsigned clipping. "Il Congresso degli scrittori." Corriere della Sera, 19 set 1936. [8763-5] ; Unsigned clipping. No title. La Prensa, 19 set 1936. [8763-6] ; Unsigned clipping. "Sobre argumentos." La Prensa, Buenos Aires, 18 set 1936. [8763-7]</a>                                                                                                                                                 | 1936       |
| b. 110, slide 64 | <a href="#">Anonymous. "Cordialmente se despidio ayer a los delegados al Congreso Internacional de Los Pen club." La Nacion, Buenos Aires, 17 set 1936. With 3 photos. [8764-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1936       |

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| b. 110, slide 65 | <a href="#">Americo Vespucci. "La giornata di Marinetti." Giornale d'Italia, Buenos Aires, 18 set 1936. [8765-1]; Anonymous. "Da Mendoza." Giornale d'Italia, 18/9/36. [8765-2]; Giuseppe Montorzi. "Il pranzo al Circolo Italiano in onore di S.E. Marinetti." Giornale d'Italia, Buenos Aires, 18 set 1936. [8765-3]; Filippo Tommaso Marinetti. "O poema de Pernambuco." O Jornal, 18 set 1936. [8765-4]; Anonymous. "Marinetti chega hoje a Sao Paulo." Diario de San Paulo, 19 set 1936. [8765-5]; Anonymous. "La cena in onore di Marinetti al Circolo Italiano." Mattino d'Italia, Buenos Aires, 19 set 1936. [8765-6]; Anonymous. "En servicio de la cultura." La Prensa, Buenos Aires, 19 set 1936. [8765-7]</a>                                                                                                                                                                                                     | 1936 |
| b. 110, slide 66 | <a href="#">Anonymous. "Marinetti il poeta soldato sara oggi a San Paolo." Fanfulla, San Paolo, 20 set 1936. [8766-1]; Filippo Tommaso Marinetti. "Simultaneita delle acque del Tonquà." L'Italiano, 20 set 1936. [8766-2]; Anonymous. "Su Excelencia Marinetti." No source, set 1936. [8766-3]; Amedeo Balleni. "Magica sirena d'ogni mare." Libro e Moschetto, 19 set 1936. [8766-4]; Giuseppe Dall'Angelo. "La mostra d'arte futurista." Corriere Padano, 20 set 1936. [8766-5]; Unsigned clipping. "Focoso Battibecco Marinetti-Ludwig al Congresso degli scrittori." Eco di Bergamo, 19 set 1936. [8766-6]; Unsigned clipping. "Marinetti a Montevideo." Gazzettino di Venezia, 20 set 1936. [8766-7]; Unsigned clipping. "Violente discussione tra Marinetti e Ludwig." Giornale di Sicilia, 20 set 1936. [8766-8]; Filippo Tommaso Marinetti. "Il poema di Pernambuco." Fanfulla, San Paolo, 20 set 1936. [8766-9]</a> | 1936 |
| b. 110, slide 67 | <a href="#">Cangiullo. "Marinetti e il Vesuvio." Mattino d'Italia, Buenos Aires, 20 set 1936. [8767-1]; Anonymous. "'Vita di Arnaldo': Una vibrante prefazione di F.T. Marinetti." La Scure, 20 set 1936. [8767-2]; Anonymous. "Marinetti acclamato nella sede del Fascio." Il Mattino d'Italia, Buenos Aires, 20 set 1936. [8767-3]; Unsigned clipping. "Marinetti em S. Paulo." A Gazeta, San Paolo, 21 set 1936. [8767-4]; Anonymous. "Marinetti falou ao 'Diario da Noite'." Diario da Noite, 21 set 1936. [8767-5]; Anonymous. "Radio-saluto a Marinetti." Mattino, 21 set 1936. [8767-6]</a>                                                                                                                                                                                                                                                                                                                            | 1936 |
| b. 110, slide 68 | <a href="#">Anonymous. "S.E. Marinetti entusiasticamente accolto a Mendoza." Mattino d'Italia, Buenos Aires, 20 set 1936. [8768-1]; Anonymous. "O Poeta Marinetti esta desde hontem em Sao Paulo." Diario Popular San Paolo, 21 set 1936. [8768-2]; Unsigned clipping "Marinetti chegou a San Paolo." O Radical, Sao Paulo, 22/9/36. [8768-3]; Unsigned clipping. "Conferenza di Marinetti." Giornale d'Italia, 22 set 1936. [8768-4]; Unsigned clipping. "Conferencia de F.T. Marinetti." Vanguardia, 22/9/36. [8768-5]; Photo. "Marinetti em visita a 'Gazeta'." A Gazeta, San Paolo, 22 set 1936. [8768-6]; Anonymous. "Marinetti chega hoje ao Rio." Jornal do Brasil, 22/9/36. [8768-7]; Anonymous. "Un poeta na guerra. Marinetti e a arte do nosso seculo." A Noite, 21/9/36. [8768-8]</a>                                                                                                                             | 1936 |
| b. 110, slide 69 | <a href="#">Anonymous. "La festa al Circolo Italiano in onore di Marinetti." Mattino d'Italia, Buenos Aires, 21 set 1936. [8769-1]; Anonymous. "Marinetti partin hoje para o Rio." Gazeta, San Paolo, 22 set 1936. With "Marinetti festeggiato al Circolo Italiano." Popolo d'Italia, Buenos Aires, 21 set 1936. [8769-2]; Unsigned clipping. "'La vita di Arnaldo' tradotto in castigliano." Corriere della Sera, 21 set 1936. [8769-3]; Unsigned clipping. "Battaglia tra Ludwig e Marinetti." Popolo di Sicilia, 23 set 1936. [8769-4]</a>                                                                                                                                                                                                                                                                                                                                                                                 | 1936 |
| b. 110, slide 70 | <a href="#">Anonymous. "La veloce giornata paolistana di S.E. Marinetti." Fanfulla, 22 set 1936. [8770-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1936 |

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| b. 110, slide 71    | <a href="#">Anonymous. "O que eu vi durante e campanha da Abyssinia." El Diario de Sao Paulo, 22 set 1936. [8771-1]; Anonymous. "Marinetti e a base emotiva do futurismo e do fascismo." Diario de Sao Paulo, 22/9/36. [8771-2]; Anonymous. "A congerencia realizada hontem por Marinetti no Casino Antartica." Correio Paolistiano, San Paolo, 22 set 1936. [8771-3]; Unsigned clipping. "Conferenza di Marinetti a Rio de Janeiro." Gazzetta del Mezzogiorno, 25 set 1936. [8771-4]; Unsigned clipping. "Conferenza di Marinetti a San Paolo." Popolo di Sicilia, 23 set 1936. [8771-5]; Unsigned clipping. "La conferenza di Marinetti in Brasile." Popolo d'Italia, 23 set 1936. [8771-6]; Unsigned clipping. "Conferenza di Marinetti in Brasile." Messaggero, 23 set 1936. [8771-7]</a>                                                                                                                                                                                                                                                                                                | 1936 |
| b. 110, slide 72    | <a href="#">Same as frame 8771. [8772-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1936 |
| b. 110, slide 73    | <a href="#">Bruno Cerdonio. "Bontempelli." Corriere Padan, 24 set 1936. [8773-1]; Anonymous. "Kongres Pen-clubo potepia faszym." No source, 24 set 1936. [8773-2]; Anonymous. "Fala Marinetti poeta e soldado." A Noite, 23 set 1936. [8773-3]; Anonymous. "Higienistul Marinetti." Lumed, 24 set 1936. [8773-4]; Anonymous. "Battaglia tra Ludwig e Marinetti." Cronaca Prealpina, 26 set 1936. [8773-5]; Anonymous. "La mostra nazionale di Plastica Murale." Cronaca Prealpina, 28 set 1936. [8773-6]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1936 |
| b. 110, slide 74    | <a href="#">Anonymous. "El poeta Marinetti al abandonar el Pais saluda con efusion a Rosario." La Accion, 24 set 1936. [8774-1]; Anonymous. "Marinetti tal qual elle é." Folhe da Noite, 23 set 1936. [8774-2]; Anonymous. "Marinetti contra Marinetti." Buenos Aires, 30 set 1936. [8774-3]; Anonymous. "A triumphadora moral de Congreso dos Pen Clubes." Diario da Noite, San Paolo, 23 set 1936. [8774-4]; Anonymous. "Plasmendo em cores os tragicos lances da campnha abissinica." Jornal do Brasi, 23 set 1936. [8774-5]; Anonymous. "Evoluzione della pasta asciutta." Il Rotary, Milano, set 1936. [8774-6]; Unsigned clipping. "L'eroismo delle Camicie Nere esaltato da Marinetti in Brasile." La Nazione, 24 set 1936. [8774-7]; Unsigned clipping. "Marinetti in Brasile." Il Polesine Fascista, 24 set 1936. [8774-8]; Unsigned clipping. "Son Excellence F.T. Marinetti, membre de l'Académie Royale d'Italie." No source, [1936]. [8774-9]</a>                                                                                                                               | 1936 |
| b. 110, slide 75    | <a href="#">Anonymous. "S.E. Marinetti. Puccini e Ungaretti." La scena illustrata, Buenos Aires, 30 set 1936. [8775-1]; Morris. "Panorama d'arte. Il Futurismo." Giornale delle Donne, [1936]. [8775-2]; Ettore Settanni. "Visita a Prampolini." Il Roma della Domenica, Napoli, 27 set 1936. [8775-3]; Anonymous. "La prefazione di Marinetti a 'la vita di Arnaldo'." Giornale di Sicilia, 27 set 1936. [8775-4]; Anonymous. "Marinetti." A Federacao, Porto Alegre, 24 set 1936. [8775-5]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1936 |
| b. 110, slide 76    | <a href="#">Two telegrams from Rome and Mussolini thanking Marinetti for his work in South America. [1936]. [8776-1]; Vir. "Appunti, All'aria, nella vita, tra la folla." Giornale d'Italia, 2 ottobre 1936. [8776-2]; Unsigned clipping. "Il Ritorno di S.E. Marinetti in Italia." ALA, Roma, 2 ott 1936. [8776-3]; Unsigned clipping. "Pablo Picasso au Prado." La Vie, 1 ottobre 1936. [8776-4]; Unsigned clipping. "Polemiche di avanguardia letteraria." Popolo di Trieste, 1 ott 1936. [8776-5]; Unsigned clipping. "Marinetti ritorna in Italia." Gazzetta della Sera, 2 ott 1936. [8776-6]; Unsigned and untitled clipping. L'Italie, Roma, 5 ott 1936. [8776-7]; Unsigned clipping. "Congresso degli scrittori." Perseo, 1 ott 1936. [8776-8]; Unsigned clipping. "Peinture ultra-moderne." No source, 1 ott 1936. [8776-9]; Unsigned clipping. "Notiziario letterario." La Sera fascista, 1 ott 1936. [8776-10]; Unsigned clipping. "Per il premio di poesia Golfo di Napoli." No source, 1 ott 1936. [8776-11]; Unsigned clipping. "Quadretti." No source, 4/10/36. [8776-12]</a> | 1936 |
| b. 110, slide 77-78 | <a href="#">Samuele Pugliese. "Civiltà dinamica." Echi e Commenti, [1936]. [8777-1]-[8778-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1936 |



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| b. 110, slide 79 | <a href="#">Alberto Sartoris. "La mostra di Pittura a Villa Olmo." La Provincia di Como, 4 ott 1936. [8779-1]; Francesco Pettinati. "Notturmo Carioca." Fanfulla, San Paolo, 7 ott 1936. [8779-2]; Anonymous. "Il ritorno di Marinetti." No source, 2/10/36. [8779-3]; Giuliano Gaeta. "Per una poetica nuova." Piccolo della Sera, 8 ott 1936. [8779-4]; Anonymous. "Ostra d'arte degli artigiani." Il Veneto-Padova, 9/10/36. [8779-5]; Anonymous. "La Fiera." Veneto-Padova, 8 ott 1936. [8779-6]; Menu of a dinner organized by Illari, 7 ott 1936. [8779-7]</a>                                                                                                                                | 1936 |
| b. 110, slide 80 | <a href="#">Pietro Pancrazi. "Dove va la prosa?" Corriere della Sera, 7 ott 1936. [8780-1]; Anonymous. "La vetrina delle lettere." Popolo di Sicilia, 9 ott 1936. [8780-2]; Attilio Momigliano. "La poetica del decadentismo." Corriere della Sera, 9 ott 1936. [8780-3]; Giulio Morosini. "La mostra di pittura moderna a Villa Olmo." La Provincia di Como, 8 ott 1936. [8780-4]</a>                                                                                                                                                                                                                                                                                                              | 1936 |
| b. 111, slide 1  | <a href="#">Marco Ramperti. "Serate vagabonde." Ambrosiano, 10 ott 1936. [8781-1]; Paolo Balbia. "Autori e scrittori a congresso." Lavoro Fascista, 11 ott 1936. [8781-2]; Giuseppe Spina. "Marinetti." Scena illustrata. Buenos Aires, 11 ott 1936. [8781-3]; Cangiullo. "Domenica giungeranno a Napoli autori e scrittori di tutta Italia." Roma-Napoli, 9 ott 1936. [8781-4]; Photo. Il Popolo d'Italia, 13 ott 1936. [8781-5]</a>                                                                                                                                                                                                                                                               | 1936 |
| b. 111, slide 2  | <a href="#">Anonymous. "La settimana dello scrittore." Corriere di Bergamo, 26 ott 1936. [8782-1]; Anonymous. "La nueva opera di Malipiero: 'Julio Cesar'." Periodico Illustrado, Fecha, 8 ott 1936. [8782-2]; Anonymous. "Autori e scrittori a congresso." Corriere della Sera, 12 ott 1936. [8782-3]</a>                                                                                                                                                                                                                                                                                                                                                                                          | 1936 |
| b. 111, slide 3  | <a href="#">Anonymous. "Alexis Mecedonski, pittore romeno ci parla delle giornate di Majorca." Popolo di Roma, 1 ott 1936. [8783-1]; Anonymous. "Gli autori e scrittori al Congresso di Napoli." Giornale d'Italia, 13 ott 1936. [8783-2]; Anonymous. "Arte e vita degli scrittori." Mattino, 12 ott 1936. [8783-3]; Unsigned clipping. "Gli scrittori ed autori." Avvenire d'Italia, 14 ott 1936. [8783-4]; Unsigned clipping. "Gli scrittori a congresso." Ambrosiano, 14 ott 1936. [8783-5]; Unsigned clipping. "Una relazione di Marinetti sulla letteratura coloniale." Nazione, 14 ott 1936. [8783-6]; Unsigned clipping. "Libri e riviste." Gazzettino di Venezia, 14 ott 1936. [8783-7]</a> | 1936 |
| b. 111, slide 4  | <a href="#">M. Bontempelli. "Interviste." Corriere del Popolo, 14/10/36. [8784-1]; Unsigned clipping. "I lavori del congresso nazionale." Messaggero, 14 ott 1936. [8784-2]; Unsigned clipping. "Brasile Moderno." Popolo di Roma, 14 ott 1936. [8784-3]; Unsigned clipping. "Il congresso degli autori." Giornale d'Italia, 14 ott 1936. [8784-4]; C. Colagrossi. "La Chiusura del Congresso degli autori e scrittori." Roma-Napoli, 14 ott 1936. [8784-5]; Anonymous. "Imperessioni sud-americani dell'accademico Marinetti." Messaggero, 14 ott 1936. [8784-6]; Anonymous. "La settimana dello scrittore." Mattino, 13 ott 1936. [8784-7]</a>                                                    | 1936 |
| b. 111, slide 5  | <a href="#">Anonymous. "Orizzonti d'arte fascista." Popolo d'Italia, 15 ott 1936. [8785-1]; E.L. "Notizie e impressioni del Terzo congresso." Gazzetta del Mezzogiorno, 16 ott 1936. [8785-2]; Anonymous. "La chiusura del terzo congresso nazionale." Tribuna, 15 ott 1936. [8785-3]; Anonymous. "Il congresso degli autori e scrittori." Mattino, 14 ott 1936. [8785-4]</a>                                                                                                                                                                                                                                                                                                                       | 1936 |
| b. 111, slide 6  | <a href="#">Anonymous. "La statua di Augusto donata dal Duce." Piccolo, 16 ott 1936. [8786-1]; Anonymous. "Notiziario." Corriere de l'Impero, 15 ott 1936. [8786-2]; Anonymous. "La visita di S.E. Dino Alfieri al 'Matino' e al 'Roma'." Roma-Napoli, 16 ott 1936. [8786-3]; Anonymous. "La cattedra di Medicina coloniale sara ripristinata nell'Universita'." Mattino, 17 ott 1936. [8786-4]; Anonymous. "La statua di Augusto donata dal Duce." No source, ott 1936. [8786-5]</a>                                                                                                                                                                                                               | 1936 |

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| b. 111, slide 7     | <a href="#">Edoardo Fenu. "Problemi di Estetica." Avvenire d'Italia, 20 ott 1936. [8787-1]; Cesco Colagrosso. "Le discussioni su teatro e sulla letteratura cinematografica." Giornale dello spettacolo, 20 ott 1936. [8787-2]; Anonymous. "Marinetti parla a Roma." Fanfulla, 21 ott 1936. [8787-3]; Anonymous. "Per il premio di poesia 'Golfo di Napoli'." Giornale d'Italia, 22 ott 1936. [8787-4]</a>                                      | 1936    |
| b. 111, slide 8     | <a href="#">Anonymous. "Le lezioni del Prof Valerio Mariani all'Università per Stranieri." Giornale d'Italia, 25 ott 1936. [8788-1]; Mario Gidi. "Il Liceo Giulio Cesare." Cronaca prealpina, 27 ott 1936. [8788-2]; Francesco Carli. "Architettura e arti figurativi." Regime Fascista, 25 ott 1936. [8788-3]; Anonymous. "Interessanti dibattiti al Convegno Volta." Popolo di Roma, 27 ott 1936. [8788-4]</a>                                | 1936    |
| b. 111, slide 9     | <a href="#">Twelve clippings related to il Convegno Volta, ottobre 1936. [8789-1]</a>                                                                                                                                                                                                                                                                                                                                                           | 1936    |
| b. 111, slide 10    | <a href="#">Constantino Tolja. "Canto di Marcia." Avanguardia, 193[6]. [8790-1]; Anonymous. "Pittura e architettura nelle discussioni del Convegno Volta." La Tribuna, 28 ott 1936. [8790-2]; Anonymous. "La mostra della plastica murale." Giornale di Sicilia, 30 ott 1936. [8790-3]</a>                                                                                                                                                      | 1936    |
| b. 111, slide 11    | <a href="#">Filippo Tommaso Marinetti. "Notari polemista di lotta internazionale." La Finanza d'Italia, 28 ott 1936. [8791-1]; Anonymous. "Il Convegno Volta. Le relazioni Piacentini e le Corbusier nella seduta pomeridiana di ieri." Lavoro Fascista, 29 oyy 1936. [8791-2]; George Waldemar. "L'Art Fasciste." La Nuova Italia, Parigi, 29 ott 1936. [8791-3]</a>                                                                           | 1936    |
| b. 111, slide 12    | <a href="#">Anonymous. "Umberto Boccioni e l'arte pittorica moderna." Cronaca di Calabria, 30 ott 1936. [8792-1]; Salvatore Aponte. "Il Duce inaugura il Sacrario dei Caduti della Milizia volontaria." Corriere della Sera, 29 ott 1936. [8792-2]; Anonymous. "La II Mostra di Plastica Murale." Mattino, 31 ott 1936. [8792-3]; Emmanuel Aegerter. "Guillaume Apollinaire et la poésie contemporaine." No source, no date. [8792-4]</a>       | 1936    |
| b. 111, slide 13-29 | <a href="#">Emmanuel Aegerter. "Guillaume Apollinaire et la poésie contemporaine." No source. [8793-1]-[8809-1]</a>                                                                                                                                                                                                                                                                                                                             | no date |
| b. 111, slide 30-35 | <a href="#">Anonymous. "La cerimonia inaugurale." [11-13 ottobre 1936]. Deals with II Congresso di Napoli. [8810-1]-[8815-1]</a>                                                                                                                                                                                                                                                                                                                | 1936    |
| b. 111, slide 36    | <a href="#">Cover of a catalogue, Oreste Marchesi. No source. [8816-1]</a>                                                                                                                                                                                                                                                                                                                                                                      | no date |
| b. 111, slide 37-38 | <a href="#">Anonymous. No title, with section "Cos'è una casa del Fascio." No source. With 4 photos of fascist architecture. [8817-1]-[8818-1]</a>                                                                                                                                                                                                                                                                                              | no date |
| b. 111, slide 39    | <a href="#">Photo of Casa del Fascio. Part of anonymous untitled article with section "Cos'è una casa del Fascio." No source, no date. With 4 photos. [8819-1]; Luciano Jacobilli. "La settimana dello scrittore. Libero Bovio." No source, ott 1936. [8819-2]; Anonymous. "La vernice della II Mostra." Popolo d'Italia, 31 ott 1936. [8819-3]; Photo of Marinetti, with laudatory terms for his work in South America, ott 1936. [8819-4]</a> | 1936    |
| b. 111, slide 40    | <a href="#">One page announcing the preface written by Marinetti for Oreste Marchesi's "Fra verde e stelle." ott 1936. [8820-1]</a>                                                                                                                                                                                                                                                                                                             | 1936    |
| b. 111, slide 41    | <a href="#">Anonymous. "Il III Congresso nazionale degli autori e scrittori a Napoli." Persea, 1 nov 1936. [8821-1]; Piero Scarpa. "Le realizzazioni di plastica murale." Messaggero, 2 nov 1936. [8821-2]; Cover of Catalogue of II Mostra Nazionale di Plastica Murale, Roma, Ott-Nov 1936. [8821-3]; Anonymous. "Plastica murale ai Mercati Traianei." Tribuna, Roma, 1 nov 1936. [8821-4]</a>                                               | 1936    |
| b. 111, slide 42-55 | <a href="#">Catalogue of II Mostra di Plastica Murale, Roma, ott-nov 1936. [8822-1]-[8835-1]</a>                                                                                                                                                                                                                                                                                                                                                | 1936    |

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| b. 111, slide 56-59 | <a href="#">R. Willey. "Quand les chemises noires font du Théâtre." Karl Marx, [1936]. Criticism of Pirandello and fascist art. Deals with the theatre under Fascism. [8836-1]-[8839-1]</a>                                                                                                                                                                                                                                                                                                                                            | 1936    |
| b. 111, slide 60    | <a href="#">Anonymous. "La mostra di Plastica murale." Cronaca Prealpina, 2 nov 1936. [8840-1] ; Photo of the entrance to Mostra di Plastica Murale, ott-nov 1936. [8840-2] ; Anonymous. "Scrittori a Napoli." La Sera, 4 nov 1936. [8840-3] ; G.M. de Stefanis. "La II Mostra di Plastica Murale." Corriere Adriatico, 5 nov 1936. [8840-4] ; Anonymous. "Pittori futuristi di Littoria a Roma." Messaggero, 5 nov 1936. [8840-5] ; Giorgio Prosperi. "Forme e attributi della architettura." Roma Fascista, 5 nov 1936. [8840-6]</a> | 1936    |
| b. 111, slide 61    | <a href="#">Three photos of plastica murale. ott 1936. [8841-1] ; Anonymous. "La II Mostra di plastica murale." L'Italia, Milano, 3 nov 1936. [8841-2] ; Lori Mangano. "La II Mostra di Plastica murale per l'edilizia fascista in Italia ed in Africa." No source, ott 1936. [8841-3]</a>                                                                                                                                                                                                                                             | 1936    |
| b. 111, slide 62    | <a href="#">Giovanni Artieri. "Macalle nella mattinata." Il Mattino, 10 nov 1936. [8842-1] ; Pittoretto. "Critica d'arte provinciale." Corriere Istriano, 11 nov 1936. [8842-2] ; Anonymous. "Mafarka, novela de amor intenso." La Voz del Sud, 12 nov 1936. Deals with the translation of Marinetti's Mafarka into Spanish by P. Illari. [8842-3] ; Anonymous. "Triumph after Ethiopia." Montreal Daily Star, 7 Nov 1936. [8842-4]</a>                                                                                                | 1936    |
| b. 111, slide 63    | <a href="#">Filippo Tommaso Marinetti. "Un messaggio di Marinetti agli artisti futuristi dell'Impero." Corriere dell'Impero, 1 giu 1939. [8843-1]</a>                                                                                                                                                                                                                                                                                                                                                                                  | 1939    |
| b. 111, slide 64    | <a href="#">Filippo Tommaso Marinetti. "Art and the State - VI Italy." The Listener, 14 Oct 1935. [8844-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                         | 1935    |
| b. 111, slide 65    | <a href="#">Filippo Tommaso Marinetti. "Fortunato Bellonzi e le sue studentesche futuriste." Oggi e Domani, 20 nov 1930. [8845-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                  | 1930    |
| b. 111, slide 66    | <a href="#">M.L. "Puzzo di lucignolo al Pen Club." Mattino d'Italia, Buenos Aires, 16 set 1936. With "Una cena futurista del Consiglio dell API a S.E. Marinetti." Giornale d'Italia, Buenos Aires, 19 set 1936. [8846-1] ; Anonymous. "Se dara una obra de Marinetti." Il Pueblo, Buenos Aires, 19 set 1936. [8846-2]</a>                                                                                                                                                                                                             | 1936    |
| b. 111, slide 67    | <a href="#">Filippo Tommaso Marinetti. "Simultaneita: Parole, Azione, Arte." Corriere del Popolo, Torino, 30 ott 1936. [8847-1] ; E.T. "Architettura razionale e arti figurative." Giornale d'Italia, 29 ott 1936. [8847-2] ; Anonymous. "Questioni di tecnica e di insegnamento." Giornale d'Italia, 30 ott 1936. [8847-3] ; Anonymous. "L'anno teatrale romano." Corriere del Tirreno, 29 ott 1936. [8847-4]</a>                                                                                                                     | 1936    |
| b. 111, slide 68-69 | <a href="#">Filippo Tommaso Marinetti. "Simultanina e il Pubblico. Analisi chimica delle serate futuriste." No source, [1936]. [8848-1]-[8849-1]</a>                                                                                                                                                                                                                                                                                                                                                                                   | 1936    |
| b. 111, slide 70    | <a href="#">Filippo Tommaso Marinetti. "Collaudo." No source, 20 dic [1939]. [8850-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1939    |
| b. 111, slide 71    | <a href="#">One page typewritten and bearing # 2. No source. [8851-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                              | no date |
| b. 111, slide 72    | <a href="#">One handwritten page about Belgian Futurism. [8852-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | no date |
| b. 111, slide 73    | <a href="#">Filippo Tommaso Marinetti. "Gli aviatori Libici cantati da Marinetti." Agenzia A.L.A., 17 gennaio 1937. [8853-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                       | 1937    |

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| b. 111, slide 74    | <a href="#">L. Bianchi. "In margine al Convegno Volta." Osservatore Romano, 23 nov 1936. [8854-1]</a> ; <a href="#">G. M. de Stefanis. "La Mostra di Plastica Murale." No source, ott 1936. [8854-2]</a> ; <a href="#">Roberto Conte Enna. "L'ormonosieroterapia apre nuove possibilità alla cura delle ghiandole a secrezione interna." No source, 4 nov 1936. [8854-3]</a> ; <a href="#">Anonymous. "La Plastica murale in una mostra futurista." Giornale d'Italia, 3 nov 1936. [8854-4]</a>                                                                                                                                                                                 | 1936       |
| b. 111, slide 75    | <a href="#">Commandant Sibonet. "Daladier n'a rien compris." Karl Marx, [1936]. [8855-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1936       |
| b. 111, slide 76-78 | <a href="#">R. Willey. "Quand les chemises noires font du Théâtre." Karl Marx, [1936]. Criticism of Pirandello and fascist art. Deals with the theatre under Fascism. [8856-1]-[8858-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1936       |
| b. 111, slide 79    | <a href="#">Anonymous. "Magica sirena di ogni mare." Gioirinale di Vercelli, 7 nov 1937. [8859-1]</a> ; <a href="#">Anonymous. "Attualità della mostra." Popolo di Trieste 5, nov 1936. [8859-2]</a> ; <a href="#">Anonymous. "La II Mostra di Plastica Murale." Corriere della Sera, 6 nov 1936. With "Appunti e Spunti. Gazzetta, 7 nov 1936. [8859-3]</a> ; <a href="#">Anonymous. "Simultaneità. Parola, Azione, arte." La Nuova Italia, Paris, 12 nov 1936. [8859-4]</a> ; <a href="#">Anonymous. "L'ultima opre del pittore Ambrosi." L'Arena, 12 nov 1936. [8859-5]</a> ; <a href="#">Commandant Sibonet. "Daladier n'a rien Compris." Karl Marx, nov 1936. [8859-6]</a> | 1936, 1937 |
| b. 111, slide 80    | <a href="#">G.M. de Stefanis. "La Mostra di Plastica Murale." Cronaca Prealpina, 13 nov 1936. [8860-1]</a> ; <a href="#">Giuseppe Ravegnani. "Tirlindada." Corriere Padano, 14 nov 1936. [8860-2]</a> ; <a href="#">Futurista Corrado Furtin. "Dopo la Mostra Futurista." Il Veneto-Padova, 13 nov 1936. [8860-3]</a> ; <a href="#">Anonymous. "Una serata di poesia fascista." Cronaca Prealpina, 14 nov 1936. [8860-4]</a> ; <a href="#">Anonymous. "La conferenza di Carlo Carrà." Popolo di Brescia, 8 nov 1936. [8860-5]</a> ; <a href="#">Anonymous. "Lo strepitoso successo della serata di poesia Relloni-Scurto." Gazzetta del Lago maggiore, 3 nov XV. [8860-6]</a>   | 1936       |
| b. 112, slide 1     | <a href="#">Anonymous. "Marinetti e Umberto Notari parlano dell'esterofilia." Provincia di Bolzano, 20 nov 1936. [8861-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1936       |
| b. 112, slide 2     | <a href="#">Three photos and 2 posters for Exposition Internationale Paris, 1937. [8862-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1937       |
| b. 112, slide 3     | <a href="#">Photo of hundreds of canons and tanks. No source, no date. [8863-1]</a> ; <a href="#">Paintings of Victor Servranckx, 1924. [8863-2]</a> ; <a href="#">One photo of Pranzo futurista organized by Illari at Villa Mercedes. [1936]. [8864-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                    | 1924, 1936 |
| b. 112, slide 4     | <a href="#">Anonymous. "F.T. Marinetti e Umberto Notari parlano dell'esterofilia." Popolo, 24 nov 1936. [8864-2]</a> ; <a href="#">Anonymous. "La ville monte." L'Horizon, 21 nov 1936. [8864-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1936       |
| b. 112, slide 5     | <a href="#">Anonymous. "S.E. Marinetti est arrivé à Tunis." No source, 26 nov 1936. [8865-1]</a> ; <a href="#">Anonymous. "Quelques minutes avec :S.E. Marinetti, créateur du Futurisme." No source, 26 nov 1936. [8865-2]</a> ; <a href="#">Anonymous "Le autorità provinciali a Monselice." Corriere Padano, 18 nov 1936. [8865-3]</a>                                                                                                                                                                                                                                                                                                                                        | 1936       |
| b. 112, slide 6     | <a href="#">Anonymous. "F.T. Marinetti, Umberto Notari e l'esterofilia." L'Ora, 22 nov 1936. [8866-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1936       |
| b. 112, slide 7     | <a href="#">Anonymous. "S.E. Marinetti dira ses souvenirs de poète-soldat en Ethiopie." Le Petit Matin, 29 nov 1936. [8867-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1936       |
| b. 112, slide 8     | <a href="#">One page typewritten text. No source. [8868-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | no date    |
| b. 112, slide 9     | <a href="#">Giovanni Ragucci. "Marinetti rievoca con travolgente efficacia l'epica gesta del Tembien." L'Unione, 30 nov 1936. [8869-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1936       |
| b. 112, slide 10    | <a href="#">Remy Berger. "En déjeuner avec S.E. Marinetti." No source, [1936]. [8870-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1936       |

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| b. 112, slide 11    | <a href="#">Anonymous. "Il Mediterraneo e il suo dinamismo nella applaudissima conferenza di Marinetti." [Tunis], 27 nov 1936. [8871-1] ; Anonymous. "Sur la Mediterranee et son dynamisme." Dépêche Tunisienne, 27 nov 1936. [8871-2]</a> | 1936 |
| b. 112, slide 12    | <a href="#">Full page annoucement of "Domani alla ore 18,15 al Palmarium, Marinetti parlera su 'Il Mediterraneo e il suo dinamismo.'" L'Unione, 25 nov 1936. [8872-1]</a>                                                                  | 1936 |
| b. 112, slide 13    | <a href="#">Alexandre Cingria. "Le sort de l'art et des artistes." Journal de Geneve, 30 nov 1936. [8873-1] ; Anonymous. "Marinetti et sa conférence." Presse, Tunis, 27 nov 1936. [8873-2]</a>                                            | 1936 |
| b. 112, slide 14    | <a href="#">Anonymous. "Aeropittura Futurista." No source, [Milano], Nov 1936. With one photo. [8874-1]</a>                                                                                                                                | 1936 |
| b. 112, slide 15-16 | <a href="#">Anonymous. "Arte pittorica degli Etiopi e sue origini." No source, 193[6]. Wth 3 illustrations. [8875-1]-[8876-1]</a>                                                                                                          | 1936 |
| b. 112, slide 17    | <a href="#">Alfonso Spinelli. "L'Accademico d'Italia F.T. Marinetti parla dell'attività sportiva." Revista Sportiva, 1 dic 1936. With a caricature of Marinetti. [8877-1]</a>                                                              | 1936 |
| b. 112, slide 18-19 | <a href="#">Anonymous. "Il III Congresso Nazionale degli autori e scrittori in Napoli." Giornale della libreria, 193[6]. [8878-1]-[8879-1]</a>                                                                                             | 1936 |
| b. 112, slide 20    | <a href="#">Enrico Falqui. "Pedinando la Prosa." Quadrivio, 13 dic 1936. [8880-1]</a>                                                                                                                                                      | 1936 |
| b. 112, slide 21    | <a href="#">Anonymous. "Marinetti esalta l'Aviazione al Dopolavoro dell'Aeronautica." Giornale d'Italia, 31 dic 1936. [8881-1]</a>                                                                                                         | 1936 |
| b. 112, slide 22    | <a href="#">Roberto Papini. "Architettura e arti decorative. Estratto del Vi Convegno Volta." L'Illustrazione Italiana, 1936. [8882-1]</a>                                                                                                 | 1936 |
| b. 112, slide 23    | <a href="#">Personalità dell'Italia fascista ai microfoni dell'EIAR." Radiocorriere, 13 dic 1936. [8883-1]</a>                                                                                                                             | 1936 |
| b. 112, slide 24    | <a href="#">Photo of Balilla Moschettieri sent to Marinetti by Enio Zefferi della classe Va, Tunisi, 16 dic 1936. [8884-1]</a>                                                                                                             | 1936 |
| b. 112, slide 25    | <a href="#">Ettore Lucas. "La Battaglia di Passo Uarieu." Il Nuovo Giornale, 21 gennaio 1937. [8885-1]</a>                                                                                                                                 | 1937 |
| b. 112, slide 26    | <a href="#">Anton Giulio Bragaglia. No title. No source, [1936]. Article about Fotodinamica. With 3 photos by Masoero. [8886-1]</a>                                                                                                        | 1936 |
| b. 112, slide 27    | <a href="#">Filippo Tommaso Marinetti. "Il Poema delle foreste e delle macchine Brasiliane." Brasile, 16 dic 1936. [8887-1]</a>                                                                                                            | 1936 |
| b. 112, slide 28    | <a href="#">Filippo Tommaso Marinetti. "Mario Carli, l'Italiano di Mussolini." Gazzetta del Popolo, 31 dic 1936. [8888-1] ; Ignazio Scurto. "F.T. Marinetti a Novara." L'Italia Giovane, 16 dic 1936. [8888-2]</a>                         | 1936 |
| b. 112, slide 29    | <a href="#">Marcello Manni. "Con Marinetti dal Futurismo al Fascismo." L'Ora, 4 dic 1936. [8889-1]</a>                                                                                                                                     | 1936 |
| b. 112, slide 30    | <a href="#">Enrico Altavilla. "Il nemico n. 1 (Sguardo alla Mostra antibolscevica di Monaco.)." Corriere di Napoli, 17 dic 1936. [8890-1]</a>                                                                                              | 1936 |
| b. 112, slide 31    | <a href="#">One page with 3 photos of American stores and their exterior decorations. Sapere, [1936]. [8891-1]</a>                                                                                                                         | 1936 |

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| b. 112, slide 32    | <a href="#">Umberto Ronchi. "Presepio sotto L'Amba Aradam." Pro Familia, Milano, 20 dic 1936. [8892-1]</a>                                                                                                                                                                                                                               | 1936    |
| b. 112, slide 33    | <a href="#">Anonymous. "Scenotica mondiale di oggi e di domani." Review of VI Triennale delle Arti decorative di Milano, 193[6]. [8893-1]</a>                                                                                                                                                                                            | 1936    |
| b. 112, slide 34    | <a href="#">One page full of signatures. [8894-1]</a>                                                                                                                                                                                                                                                                                    | no date |
| b. 112, slide 35-36 | <a href="#">Filippo Tommaso Marinetti. "Interni esterni di poeti antiletterari nel Tembien." No source, [1936]. With 2 drawings. [8895-1]-[8896-1]</a>                                                                                                                                                                                   | 1936    |
| b. 112, slide 37    | <a href="#">Half page of a typewritten text dealing with Africa and the voluntary enrolment of Futurists in the A.O. troops. [1936]. [8897-1]</a>                                                                                                                                                                                        | 1936    |
| b. 112, slide 38    | <a href="#">Invitation to a conference by Giuseppe Pagano, architect. 15 dic 1936. [8898-1]; Anonymous. "Sembra strano, ma occorre ancora oggi ribadire le origini assolutamente italiane dell'arte moderna, aggiungendo nuove prove. Marinetti." Radiocorriere, [1936]. [8898-2]</a>                                                    | 1936    |
| b. 112, slide 39    | <a href="#">Giovanni Ragucci. "I Corsi di alta cultura alla 'Dante Alighierui'." No source, 2 dic 1936. [8899-1]</a>                                                                                                                                                                                                                     | 1936    |
| b. 112, slide 40    | <a href="#">Filippo Tommaso Marinetti. "F.T. Marinetti presenta il musicista piu sintetico del mondo." Secolo XIX, 24 nov 1936. About Aldo Giuntini. [8900-1]</a>                                                                                                                                                                        | 1936    |
| b. 112, slide 41    | <a href="#">Anonymous. "Marinetti a Sao Paulo." Corriere Pauliniano, 20 set 1936. [8901-1]; Anonymous. "A pedidos. Extra migite." O Jornal, 20 set 1936. [8901-2]; Anonymous. "Dall'America latina." Giornale di Genova, 20 set 1936. [8901-3]</a>                                                                                       | 1936    |
| b. 112, slide 42    | <a href="#">Mario Bin. "Novecento italiano." Provincia di Bolzano, 19 set 1936. [8902-1]</a>                                                                                                                                                                                                                                             | 1936    |
| b. 112, slide 43    | <a href="#">Anonymous. "Encontra-se em S. Paulo o escriptor futurista Marinetti." Folhe da Norte, San Paulo, 21 set 1936. [8903-1]; Telegram sent from Buenos Aires to Marinetti for the conferences he gave in Argentina, set 1936. [8903-2]; Anonymous. "Marinetti visita a NOITE." A Noite, Rio de Janeiro, 21 set 1936. [8903-3]</a> | 1936    |
| b. 112, slide 44    | <a href="#">Anonymous. "20 minutos com Marinette." [sic] Corriere di San paulo, 21 set 1936. [8904-1]</a>                                                                                                                                                                                                                                | 1936    |
| b. 112, slide 45    | <a href="#">Anonymous. "Marinetti de novo no Rio." A Noite, 22 set 1936. [8905-1]; Anonymous. "Marinetti fala hoje." A Nacao, 22 set 1936. [8905-2]</a>                                                                                                                                                                                  | 1936    |
| b. 112, slide 46    | <a href="#">Anonymous. "Fra gli Italiani dell'Uru. F.T. Marinetti a Montevideo." Mattino d'Italia, 22 set 1936. With photo. [8906-1]</a>                                                                                                                                                                                                 | 1936    |
| b. 112, slide 47    | <a href="#">Anonymous. "Marinetti no Rio." A Nacao, 23 set 1936. [8907-1]; Anonymous. "Marinetti na redacao do Globo." O Globo, 22 set 1936. [8907-2]</a>                                                                                                                                                                                | 1936    |
| b. 112, slide 48    | <a href="#">Filippo Tommaso Marinetti. "Un presentazione di F.T. Marinetti." La Voce di Bergamo, 25 set 1936. [8908-1]; Anonymous. "Direttive del Duce per intensificare la colonizzazione in Libia." Gazzetta del Popolo, 25 set 1936. [8908-2]</a>                                                                                     | 1936    |
| b. 112, slide 49    | <a href="#">Gabriel Boissy. "Pourquoi il faut détruire les 4/5e des Théâtres de Paris." Comoedia, Paris, 26 set 1936. [8909-1]; Geppo Tedeschi. "Tito Minniti." Alto parlante, 30 set 1936. [8909-2]</a>                                                                                                                                 | 1936    |



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| b. 112, slide 50 | <a href="#">Anonymous. "Meridiano. La via Pignasecca alle ore 12." Roma-Napoli, 29 set 1936. [8910-1]; Anonymous. "Quadro futurista di Menit acquistato dal Duce." Popolo di Roma, 1 ott 1936. [8910-2]</a>                                                                                                                                                                           | 1936 |
| b. 112, slide 51 | <a href="#">Guido Mancorda. "Profilo del Comunismo." Corriere della Sera, 3 ott 1936. [8911-1]; Nello Enriquez. "In margine ad una polemica." No source, 193[6]. [8911-2]; Anonymous. "Compania Radioteatral Grisol." Radio Caras y caretas, 3 ott 1936. With 2 photos. [8911-3]</a>                                                                                                  | 1936 |
| b. 112, slide 52 | <a href="#">Cornelio di Marzio. "I Professionisti ed artisti per l'Impero." L'Illustrazione Italiana, 4 ott 1936. With 3 photos. [Partially Illegible Image] [8912-1]; Vir. "Appunti Marinetti contro... Marinetti." Giornale d'Italia, 7 ott 1936. [8912-2]</a>                                                                                                                      | 1936 |
| b. 112, slide 53 | <a href="#">Mario P. "Appunti. Questioni di lana caprina." Giornale d'Italia, Buenos Aires, 8 ott 1936. [8913-1]; Anonymous. "Gli scrittori d'Italia riuniti a convegno a Napoli acclamano al Duce." Gazzetta della Sera, 12 ott 1936. [8913-2]</a>                                                                                                                                   | 1936 |
| b. 112, slide 54 | <a href="#">Tommaso P. No title. No source, [1936]. [Partially Illegible Image] [8914-1]</a>                                                                                                                                                                                                                                                                                          | 1936 |
| b. 112, slide 55 | <a href="#">Giuseppe Pensabene. "L'Arte fascista scoperta dai comunisti." Quadrivio, 11 ott 1936. [8915-1]</a>                                                                                                                                                                                                                                                                        | 1936 |
| b. 112, slide 56 | <a href="#">Anonymous. "Futurismo." La Dispida, Barletta, 3 ott 1936. [8916-1]</a>                                                                                                                                                                                                                                                                                                    | 1936 |
| b. 112, slide 57 | <a href="#">Mussolini. Signed page of Vita di Arnaldo. Roma, 4 ott XIII. [8917-1]; Anonymous. "Tra vive acclamazioni al Duce si è inaugurato ieri la settimana dello scrittore e il congresso degli autori." Roma-Napoli, 12 ott 1936. With 2 photos. [8917-2]</a>                                                                                                                    | 1936 |
| b. 112, slide 58 | <a href="#">Anonymous. "Tra vive acclamazioni al Duce si è inaugurato ieri la settimana dello scrittore e il congresso degli autori." Roma-Napoli, 12 ott 1936. With 2 photos. [8918-1]</a>                                                                                                                                                                                           | 1936 |
| b. 112, slide 59 | <a href="#">Anonymous. "Il III Congresso Naz. Degli autori." Corriere di Napoli, 13 ott 1936. [8919-1]</a>                                                                                                                                                                                                                                                                            | 1936 |
| b. 112, slide 60 | <a href="#">Luciano Jacobelli. "Marinetti e Civinini." Roma Napoli, 13 ott 1936. With 2 caricatures. [8920-1]</a>                                                                                                                                                                                                                                                                     | 1936 |
| b. 112, slide 61 | <a href="#">Mino Morali. "Discorso su De-Michelis." Perseo, 13 ott 1936. [8921-1]; Guido Ferrazza. "Come costruire nell'Impero." L'Azione Coloniale, 15 ott 1936. [8921-2]</a>                                                                                                                                                                                                        | 1936 |
| b. 112, slide 62 | <a href="#">Aldo Vallone. "Dante Serra." Gazzetta di Sicilia, 20 ott 1936. [8922-1]; Bruno Zevi. "La pittura italiana all Biennale di Venezia." Gazzetta del Lunedì, 19 ott 1936. [8922-2]; Anonymous. "In memoria di Giorgio De Blasi." Giornale d'Italia, 2 ott 1936. [8922-3]; Invitation to a Conference by Marinetti at "Associazione Amici del Brasile." ott 1936. [8922-4]</a> | 1936 |
| b. 112, slide 63 | <a href="#">Ubaldo Arnari. "Arte Moderna a Como." Libro e Moschetto, 24 ott 1936. [8923-1]; Il Referendario. "Commentari. La mostra di Como." Ambrosiano, 24 ott 1936. [8923-2]</a>                                                                                                                                                                                                   | 1936 |
| b. 112, slide 64 | <a href="#">Anonymous. "Architettura pittura e scultura al VI Convegno Volta." Giornale di Genova, 27 ott 1936. [8924-1]</a>                                                                                                                                                                                                                                                          | 1936 |
| b. 112, slide 65 | <a href="#">Filippo Tommaso Marinetti. "La Plastica Murale Futurista." Agenzia A.L.A., 27 ott 1936. [8925-1]; Filippo Tommaso Marinetti. "La relazione di S.E. Marinetti al Convegno Volta sulle Arte." Agenzia A.L.A., 27 ott 1936. [8925-2]; Anonymous. "Significato della letteratura sovietica." L'Italia, 23 ott 1936. [8925-3]</a>                                              | 1936 |

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| b. 112, slide 66    | <a href="#">Anonymous. "Della Macchina e di altri guai." Giornale d'Italia, 28 ott 1936. [8926-1] ; Anonymous. "Le tecniche decorative." Popolo di Roma, 29 ott 1936. [8926-2] ; G. Pros. "La mostra di plastica murale ai Mercati di Traiano." Piccolo, 31 ott 1936. With 1 illustration. [8926-3]</a> | 1936    |
| b. 112, slide 67    | <a href="#">One manuscript page not in Marinetti's hand. Deals with Maeterlink. [8927-1]</a>                                                                                                                                                                                                            | no date |
| b. 112, slide 68-74 | <a href="#">Filippo Tommaso Marinetti. "III Congresso nazionale degli autori e scrittori." Autori e Scrittori, ott-nov 1936. [8928-1]-[8934-1]</a>                                                                                                                                                      | 1936    |
| b. 112, slide 75    | <a href="#">Anonymous. No title, with section "Cos'è una casa del Fascio." No source, [1936]. [8935-1]</a>                                                                                                                                                                                              | 1936    |
| b. 112, slide 76    | <a href="#">Anonymous. "La memoria dei caduti." No source, [1936]. With 2 photos of Cas del Fascio. [8936-1]</a>                                                                                                                                                                                        | 1936    |
| b. 112, slide 77    | <a href="#">Cesar Rivelli. "Interpretacao de Marinetti." Nossa Revista, Rio de Janeiro, set 1936. With 2 drawings. [8937-1]</a>                                                                                                                                                                         | 1936    |
| b. 112, slide 78    | <a href="#">El Rotariano Argentino. "Interesantes reuniones celebros el Rotary Club de Buenos Aires en el mes de Septiembre." [set 1936]. [8938-1]</a>                                                                                                                                                  | 1936    |
| b. 112, slide 79    | <a href="#">A.F. "Orientamento dell'edilizia fascista in Italia e in A.O." Gazzetta del Popolo, ott 1936. [8939-1]</a>                                                                                                                                                                                  | 1936    |
| b. 112, slide 80    | <a href="#">Typed manuscript page by Marinetti. Resume of his movement from 1909 to 1919. Typed by Scrivo, A.L.A., [1936]. [8940-1]</a>                                                                                                                                                                 | 1936    |
| b. 113, slide 1-2   | <a href="#">Typed manuscript page by Marinetti. Resume of his movement from 1909 to 1919. Typed by Scrivo, A.L.A., [1936]. [8941-1]-[8942-1]</a>                                                                                                                                                        | 1936    |
| b. 113, slide 3     | <a href="#">Filippo Tommaso Marinetti and Cesco Colagrosso. "Per un nuovo dizionario aereo italiano." No source, [1936]. First pages of a lexicon of aviation terms. [8943-1]</a>                                                                                                                       | 1936    |
| b. 113, slide 4     | <a href="#">Anonymous. "Onoranze a Ada Negri." Popolo d'Italia, 16 gen 1937. [8944-1] ; Anonymous. "Marinetti esalta l'aviazione e l'aeropoiesia." Le vie dell'aria, 2 gen 1937. [8944-2]</a>                                                                                                           | 1937    |
| b. 113, slide 5     | <a href="#">Anonymous. "Un gran escenografo :Enrique Prampolini." Critica, Buenos Aires, 27 feb 1937. [8945-1]</a>                                                                                                                                                                                      | 1937    |
| b. 113, slide 6     | <a href="#">Anonymous. "Futurismo e arte." Rassegna di Cultura, [1937]. [8946-1]</a>                                                                                                                                                                                                                    | 1937    |
| b. 113, slide 7     | <a href="#">Francesco Orestano. "Notari, scrittore nuovo." Gazzetta del Popolo, 16 gen 1937. [8947-1]</a>                                                                                                                                                                                               | 1937    |
| b. 113, slide 8     | <a href="#">Augusto Platone. "Antidiario di uno studente legionario in A.O." Gazzetta del Popolo, 4 dic 1936. With 3 drawings. [8948-1]</a>                                                                                                                                                             | 1936    |
| b. 113, slide 9     | <a href="#">Augusto Platone. "Antidiario di uno studente legionario in A.O." Gazzetta del Popolo, 4 dic 1936. With 3 drawings. [8949-1]</a>                                                                                                                                                             | 1936    |
| b. 113, slide 10    | <a href="#">Poster announcing a conference by General Umberto Somma and Marinetti. 24 gen 1937. [8950-1]</a>                                                                                                                                                                                            | 1937    |
| b. 113, slide 11    | <a href="#">Filippo Tommaso Marinetti. "Inchieste di Azione Imperiale. Inchiesta sul comunismo." [1937]. [8951-1]</a>                                                                                                                                                                                   | 1937    |

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| b. 113, slide 12    | <a href="#">Jean Marestan. "Le sel de la terre." Merle Blanc, 26 décembre 1936. [8952-1]; Anonymous. "Nella parte di 'Amoroso'." No source, 193[7]. Photo shows the Dutch windmill decorated for the wedding of Princess Giuliana. [8952-2]</a>                                                | 1937 |
| b. 113, slide 13    | <a href="#">Anonymous. "Marinetti parlerà oggi al Circolo della stampa." L'Ora, 4 dic 1936. [8953-1]</a>                                                                                                                                                                                       | 1936 |
| b. 113, slide 14-15 | <a href="#">Juan Dox. "Alberto Sartoris, architect." El Argentino, feb 1937. With 4 drawings. [8954-1]-[8955-1]</a>                                                                                                                                                                            | 1937 |
| b. 113, slide 16    | <a href="#">Linco. "Il fanciullo e l'aeroplano." Le vie dell'aria, 30 gen 1937. [8956-1]</a>                                                                                                                                                                                                   | 1937 |
| b. 113, slide 17    | <a href="#">Filippo Tommaso Marinetti. "Il Poema della '28 ottobre'. Summa audacia et virtus." No source, [1937]. With drawing. [8957-1]</a>                                                                                                                                                   | 1937 |
| b. 113, slide 18    | <a href="#">Ezio Colombo. "Uno scapigliato precursore del Futurismo." Libro e moschetto, 28 gen 1937. [8958-1]</a>                                                                                                                                                                             | 1937 |
| b. 113, slide 19    | <a href="#">Anonymous. "Esotismi." Vedetta Iblea-Ragisa, 17 gen 1937. [8959-1]</a>                                                                                                                                                                                                             | 1937 |
| b. 113, slide 20    | <a href="#">Anonymous. "Un mot de Marinetti." Indicateur, Cognac, 24 janvier 1937. [8960-1]; Anonymous. "S.E. Marinetti al gruppo futurista." Il Veneto-Padova, 20 gen 1937. [8960-2]</a>                                                                                                      | 1937 |
| b. 113, slide 21    | <a href="#">Filippo Tommaso Marinetti. "Il Premio di Poesia Golfo di Napoli." Autori e scrittori, Dic 1937. [8961-1]</a>                                                                                                                                                                       | 1937 |
| b. 113, slide 22    | <a href="#">Paolo Buzzi. "Notari, scrittore nuovo." No source, 12 gen 1937. [8962-1]</a>                                                                                                                                                                                                       | 1937 |
| b. 113, slide 23    | <a href="#">Francesco Saporì. "L'Impero e la nuova letteratura." Fronte Unico, 21 gen 1937. [8963-1]</a>                                                                                                                                                                                       | 1937 |
| b. 113, slide 24    | <a href="#">Gustavo Traglia. "Tutti ci sono passati." Brennero-Trento, 14 feb 1937. [8964-1]</a>                                                                                                                                                                                               | 1937 |
| b. 113, slide 25    | <a href="#">Filippo Tommaso Marinetti. "Contro l'esterofilia." No source, [1937]. [8965-1]</a>                                                                                                                                                                                                 | 1937 |
| b. 113, slide 26    | <a href="#">Henri Ponsard. "Destruction est création." L'observateur de Genève, [1937]. [8966-1]; Anonymous. "Ai quattro venti." Il Mattino, 21 gen 1937. [8966-2]</a>                                                                                                                         | 1937 |
| b. 113, slide 27    | <a href="#">Adolfo Franci. "I Premi di San Remo. Festa d'Arte." Ambrosiano, 13 gen 1937. [8967-1]</a>                                                                                                                                                                                          | 1937 |
| b. 113, slide 28    | <a href="#">Anonymous. "Rome ou Paris?" Nouvelles Littéraires, 16 janvier 1937. [8968-1]; Photo. Marinetti commemorates Pirandello in Naples. Illustrazione Italiana, 10 gen 1937. [8968-2]; Reproduction of "disegno originale del pittore Menin." Corriere Padano, 10 gen 1937. [8968-3]</a> | 1937 |
| b. 113, slide 29    | <a href="#">Anonymous. "Un libro di F.T. Marinetti su Salvatore Di Giacomo." Mattino, 2 gen 1937. [8969-1]</a>                                                                                                                                                                                 | 1937 |
| b. 113, slide 30    | <a href="#">Filippo Tommaso Marinetti. "Italianità e originalità di Pirandello." Roma-Napoli, 4 gen 1937. With 2 photos. [8970-1]</a>                                                                                                                                                          | 1937 |
| b. 113, slide 31    | <a href="#">Filippo Tommaso Marinetti. "L'originalità napoletana del poeta Salvatore Di Giacomo." Giornale d'Italia, gen 1937. [8971-1]</a>                                                                                                                                                    | 1937 |
| b. 113, slide 32    | <a href="#">Anonymous. "La gesta gloriosa di Passo Uarieu nella rievocazione del Generale Somma e di S.E. Marinetti." No source, gen 1937. [8972-1]</a>                                                                                                                                        | 1937 |

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| b. 113, slide 33 | <a href="#">Two photos of Marinetti in Tunisia in late 1936. Il Legionario, 6 gen 1937. [8973-1]</a>                                                                                                                                                                     | 1937    |
| b. 113, slide 34 | <a href="#">Alberto Sartoris. "Terragni plagia Terragni, o i doveri dell'onestà." No source, [1937]. [8974-1]</a>                                                                                                                                                        | 1937    |
| b. 113, slide 35 | <a href="#">Anonymous. "Confronti utili: chi plagia?" Corriere delle Sera, 6 gen 1937. With 3 photos. [8975-1]; Ettore Della Riccia. "Il Premio Sabaudia." No source, 1937, [8975-2]; Clement Morro. "Les independants. L'Aeropeinture." No source, 193[7]. [8975-3]</a> | 1937    |
| b. 113, slide 36 | <a href="#">Anonymous. "Calendrier saison 1937-38. Conférences." List of conferences to be given at the Studio Bonaparte and salle des Société savantes in Paris. [8976-1]</a>                                                                                           | 1937    |
| b. 113, slide 37 | <a href="#">Umberto V. Cavasso. "San Remo città di premi d'arte e di belle donne." Lavoro, 13 gen 1937. [8977-1]</a>                                                                                                                                                     | 1937    |
| b. 113, slide 38 | <a href="#">Anonymous. No title. Le Journal, Paris, 10 janvier 1937. [8978-1]</a>                                                                                                                                                                                        | 1937    |
| b. 113, slide 39 | <a href="#">Letter by Marinetti to Morpurgo with inscription: "Lettre autographe de F.T. Marinetti adressée à notre collaborateur Nelson Morpurgo." [8979-1]</a>                                                                                                         | no date |
| b. 113, slide 40 | <a href="#">Ignazio Scurto. "F.T. Marinetti esalta le tragiche e sublimi ore della '28 Ottobre' a Passo Uarieu." No source, [1937]. [8980-1]</a>                                                                                                                         | 1937    |
| b. 113, slide 41 | <a href="#">Aldo Vallone. "Dal futurismo al Fascismo." L'Ora, 21 gen 1937. [8981-1]</a>                                                                                                                                                                                  | 1937    |
| b. 113, slide 42 | <a href="#">G. Pattarozzi and Gavino Tilocca. "Mostra d'arte e Bibliografica." Rassegna di Cultura Ariel. Dicembre-gennaio, [1937]. [8982-1]</a>                                                                                                                         | 1937    |
| b. 113, slide 43 | <a href="#">Leo B. d'Auro. "Buone ragioni dell'antiletteratura." Corriere Adriatico, 16 gen 1937. [8983-1]</a>                                                                                                                                                           | 1937    |
| b. 113, slide 44 | <a href="#">Francesco Orestano. "Notari scrittore nuovo." Finanza d'Italia, 23 gen 1937. [8984-1]</a>                                                                                                                                                                    | 1937    |
| b. 113, slide 45 | <a href="#">Cangiullo. "Notari visto da Marinetti." No source, 1 gen 1937. [8985-1]</a>                                                                                                                                                                                  | 1937    |
| b. 113, slide 46 | <a href="#">Carlo Linati. "Storia di una baruffa." Ambrosiano, 12 gen 1937. [8986-1]</a>                                                                                                                                                                                 | 1937    |
| b. 113, slide 47 | <a href="#">Anonymous. "Marinetti parla a Londra dell'attacco di Passo Uarieu." Il Mattino, 8 gen 1937. [8987-1]</a>                                                                                                                                                     | 1937    |
| b. 113, slide 48 | <a href="#">Filippo Tommaso Marinetti. "Proverbi futuristi." Meridiano di Roma, 17 gen. 1937. [8988-1]</a>                                                                                                                                                               | 1937    |
| b. 113, slide 49 | <a href="#">Anonymous. "Poetesse e poesia agli 'Artisti'." Mattino, 28 gen 1937. [8989-1]</a>                                                                                                                                                                            | 1937    |
| b. 113, slide 50 | <a href="#">Enrico Prampolini. "Futurista." Meridiano di Roma, 17 gen 1937. [8990-1]</a>                                                                                                                                                                                 | 1937    |
| b. 113, slide 51 | <a href="#">List of publications: "En la secretaria de Signo." Signo no. 10, 5 agosto 1933. Catalogue of an exhibition at Signo, Buenos Aires. [8991-1]</a>                                                                                                              | 1936    |
| b. 113, slide 52 | <a href="#">Roger Fry. "Formacion de Cezanne. Version para Signo por Marcos Fingerit." Signo no. 10, 5 agosto 1933. Catalogue of an exhibition at Signo, Buenos Aires. [8992-1]</a>                                                                                      | 1936    |
| b. 113, slide 53 | <a href="#">Various [editors]. "Los cinco sentidos." Signo no. 10, 5 agosto 1933. Catalogue of an exhibition at Signo, Buenos Aires. [8993-1]</a>                                                                                                                        | 1936    |

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| b. 113, slide 54-55  | <a href="#">Tristan Tzara. "El Arte y la Oceania." Signo no. 10, 5 agosto 1933. Catalogue of an exhibition at Signo, Buenos Aires. [8994-1]-[8995-1]</a>                                                                                                                                | 1933 |
| b. 113, slide 56-57  | <a href="#">Ramon Gomes de la Serna. "Contornos: Gutierrez Solana." Signo no. 10, 5 agosto 1933. With woodcuts by Flouquet. [8996-1]-[8997-1]</a>                                                                                                                                       | 1933 |
| b. 113, slide 58     | <a href="#">Anonymous. "Ende des Futurismus?" No source, [1937]. [8998-1]</a>                                                                                                                                                                                                           | 1937 |
| b. 113, slide 59     | <a href="#">Anonymous. "Marinetti a Londra per un ciclo di conferenze." Secolo XIX, 5 gen 1937. [8999-1]</a>                                                                                                                                                                            | 1937 |
| b. 113, slide 60     | <a href="#">Anonymous. "Futurist Marinetti." Neues Wiener Journal, 3 janvier 1937. [9000-1]</a>                                                                                                                                                                                         | 1937 |
| b. 113, slide 61     | <a href="#">Bruno Zevi. "A Roma, Plastica Murale." Popolo d'Italia, 6 gen 1937. [9001-1]</a>                                                                                                                                                                                            | 1937 |
| b. 113, slide 62     | <a href="#">W.G. "L'Arco nella architettura fascista." Gazzetta del Mezzogiorno, 17 gen 1937. [9002-1]</a>                                                                                                                                                                              | 1937 |
| b. 113, slide 63     | <a href="#">"Marinetti a Gardone ospite di d'Annunzio." 4 feb 1937. [9003-1]</a>                                                                                                                                                                                                        | 1937 |
| b. 113, slide 64     | <a href="#">Anonymous. "A colloquio con Paolo Buzzi." Popolo di Sicilia, 2 feb 1937. [9004-1]; Filippo Tommaso Marinetti. "La Storia del Fascismo narrata ai Giovani Fascisti." L'Arena, 8 feb 1937. [9004-2]</a>                                                                       | 1937 |
| b. 113, slide 65     | <a href="#">Anonymous. "L'influenza dell'arte occidentale su quella giapponese. Conversando con Ikuma Arishima." Lavoro Fascista, 24 feb 1937. [9005-1]</a>                                                                                                                             | 1937 |
| b. 113, slide 66     | <a href="#">"Il volontarismo celebra gli eroici difensori di Paddo Uarieu." Volontà d'Italia, 2 feb 1937. [9006-1]</a>                                                                                                                                                                  | 1937 |
| b. 113, slide 67     | <a href="#">Ludovico Greco. "Nuoto, Futurismo e sport dei centomila. Marinetti accademico d'Italia e nuotatore veloce la pensa così..." No source, feb 1937. [9007-1]; Anonymous. "F.T. Marinetti al circolo coloniale di Vibo Valentia." Cronaca di Calabria, 7 feb 1937. [9007-2]</a> | 1937 |
| b. 113, slide 68     | <a href="#">R.A. Richetti. "Arrigo Boito e la scapigliatura." Telegrafo, 16 feb 1937. [9008-1]; Anonymous. "Au club du Faubourg." Voltaire, 27 février 1937. [9008-2]; Alberto Viviani. "Aldo Palazzeschi." No source, 193[7]. [9008-3]</a>                                             | 1937 |
| b. 113, slide 69     | <a href="#">A collage of photos. With Marinetti at Albisola, a reproduction of Tato and several photos of Mostra di Monselice. [1936-37]. [9009-1]</a>                                                                                                                                  | 1936 |
| b. 113, slide 70, 72 | <a href="#">Anonymous. "S. Exzellenz der Futurist." Berliner Illustrierte Zeitung, [1937]. With three photos of Marinetti and the litolata book. [9010-1], [9012-1]</a>                                                                                                                 | 1937 |
| b. 113, slide 71     | <a href="#">Invitation to the opening of exhibition: "Futuristische Luft und Flugmalerei." 28 March 1937. [9011-1]; Splendid photo of Marinetti in front of an aeropainting, March 1937. [9011-2]</a>                                                                                   | 1937 |
| b. 113, slide 73     | <a href="#">Anonymous. Photo of Marinetti at the Exhibition of Aeropainting, 1937. [9013-1]</a>                                                                                                                                                                                         | 1937 |
| b. 113, slide 74     | <a href="#">Telegram in German sent to Marinetti about the Exhibition of Aeropainting in Germany, 1937. [9014-1]</a>                                                                                                                                                                    | 1937 |
| b. 113, slide 75     | <a href="#">Anonymous. "Modern Italian Poetry." Times Literary Supplement, 21 June 1934. [9015-1]</a>                                                                                                                                                                                   | 1934 |
| b. 113, slide 76     | <a href="#">Edmond Jaloux. "L'art français et l'Italie." Le Temps, Paris, 18 mai 1934. [9016-1]</a>                                                                                                                                                                                     | 1934 |

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| b. 113, slide 77    | <a href="#">Anonymous. "Velimir Chlebnikov." No source, [1937]. Résumé of his life. [9017-1]</a>                                                                                                                                                                                                            | 1937    |
| b. 113, slide 78    | <a href="#">Emma Sola. "Il cacciatore Ussa-Gali." Circoli, [1937]. About Russian highwaymen. [9018-1]</a>                                                                                                                                                                                                   | 1937    |
| b. 113, slide 79-80 | <a href="#">Anonymous. "Préambule à une nouvelle manière de sentir." No source, [1937]. The article is dedicated to "Son Excellence F.T. Marinetti en souvenir de son voyage au Maroc." [9019-1]-[9020-1]</a>                                                                                               | 1937    |
| b. 114, slide 1     | <a href="#">Anonymous. "Aeropittura-Ausstellung italischer Flugmalerei." No source, 1934. [9021-1]; Anonymous. "Un Banquet aéro-futuriste." No source, 193[4]. [9021-2]</a>                                                                                                                                 | 1934    |
| b. 114, slide 2     | <a href="#">Robert Scholz. "Fur und Gegen den Futurismus." Volkstum, Kunst, Wissenschaft, [1934]. [9022-1]</a>                                                                                                                                                                                              | 1934    |
| b. 114, slide 3     | <a href="#">Anonymous. "Literatura abisynska." No source, 193[4]. [9023-1]; Handwritten note by Marinetti. "Prossimamente il poeta Marinetti e la mostra degli aeropittori futuristi Italiani a Berlino." [1934]. [9023-2]; Photo of Marinetti with German officials in Berlin. [1934]. [9023-3]</a>        | 1934    |
| b. 114, slide 4     | <a href="#">Gottfried Benn. "Gruf an Marinetti." U... Blatt, 30 marz 1934. [9024-1]</a>                                                                                                                                                                                                                     | 1934    |
| b. 114, slide 5     | <a href="#">Cover/poster of Der Sturm with a drawing of Schwitters: Abstraktion. [9025-1]</a>                                                                                                                                                                                                               | no date |
| b. 114, slide 6     | <a href="#">Herwarth Walden. "Die Kunst in der Freie" and "Die Freiheit in der Fachkritik." Der Sturm, [1934]. [9026-1]</a>                                                                                                                                                                                 | no date |
| b. 114, slide 7     | <a href="#">P.M. Bardi. "Immagini della Mostra del Fascismo." Ambrosiano, 1 marzo 1933. With 18 photos. [9027-1]</a>                                                                                                                                                                                        | 1933    |
| b. 114, slide 8     | <a href="#">Anonymous. "La mostra della rivoluzione." La Vedetta, [1933]. [9028-1]</a>                                                                                                                                                                                                                      | 1933    |
| b. 114, slide 9     | <a href="#">N. de Julio. "Novecentismo." Sicilia Nostra, [1933 or 34]. Defends classicism and Futurism. [9029-1]</a>                                                                                                                                                                                        | 1933    |
| b. 114, slide 10    | <a href="#">Anonymous. "Fatti personali? Note di un futurista pentito." No source, [1934]. [9030-1]; Eugenio Muggiani. "Il metodo della potenza." No source, [1934]. [9030-2]</a>                                                                                                                           | 1934    |
| b. 114, slide 11    | <a href="#">E. Franchi. "Vetrine novecento." No source, [1934]. [9031-1]</a>                                                                                                                                                                                                                                | 1934    |
| b. 114, slide 12    | <a href="#">Anonymous. "La mostra dei pittori argentini." Messaggero, 15 mar 1933. [9032-1]</a>                                                                                                                                                                                                             | 1933    |
| b. 114, slide 13    | <a href="#">Albano. "Prampolini." Cronaca Prealpina, 5 giu 1934. [9033-1]; M. Caracciolo. "Colloqui con Marinetti. Quando il Maestro è con noi." Gazzetta del Lunedì, [1934]. [9033-2]</a>                                                                                                                  | 1934    |
| b. 114, slide 14    | <a href="#">Georges Linze. "Art Jeune Italien." L'Equerre, [1934]. With 2 illustrations. [9034-1]</a>                                                                                                                                                                                                       | 1934    |
| b. 114, slide 15    | <a href="#">Luciano Nicastro. "Durer, Boccioni e Rembrandt." No source, 19 giu 34. [9035-1]; Alberto Spaini. "I Padiglioni stranieri alla Biennale Veneziana." No source, 13 luglio 1934. [9035-2]; Anonymous. "L'arch Le Corbusier visita la Casa del Fascio." Gazzetta di Como, 21 giu 1934. [9035-3]</a> | 1934    |
| b. 114, slide 16    | <a href="#">Pino Pastonesi. "Lettere dalla Svezia." Estudio, 30 giu 1934. [9036-1]</a>                                                                                                                                                                                                                      | 1934    |
| b. 114, slide 17    | <a href="#">Giuseppe Chec. "La poesia del futurismo." [Scena Illustrata], 1934. [9037-1]</a>                                                                                                                                                                                                                | 1934    |



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| b. 114, slide 18 | <a href="#">Max Maximilian. "Der 'Vater des Faschismus'." No source, [1934]. [9038-1]; Photo of Marinetti. "Aeropittura." No source, 1 aprile 1934. [9038-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1934       |
| b. 114, slide 19 | <a href="#">Anonymous. "O chapau na cabeca." Diario de Noticias, [1934]. [9039-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1934       |
| b. 114, slide 20 | <a href="#">Anonymous. "Cristianesimo, Riforma e Civiltà attuale." No source, [1934]. [9040-1]; Photo. "Il Monumento ai Caduti di guerra inaugurato a Como." [1934]. [9040-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1934       |
| b. 114, slide 21 | <a href="#">Indice de Revistas. List of Spanish and European periodicals in the world. [9041-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | no date    |
| b. 114, slide 22 | <a href="#">Anonymous. "Notiziario artistico e letterario." Corriere Adriatico, 16 gen 1937. [9042-1]; Anonymous. "Il bando di concorso." Provincia di Como, 7 gen 1937. [9042-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1937       |
| b. 114, slide 23 | <a href="#">Anonymous. "L'Osteria della Posta." No source, [1937]. [9043-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1937       |
| b. 114, slide 24 | <a href="#">O Regis. "Cerebralismo." No source, 25 feb 1937. [9044-1]; Anonymous. "F T. Marinetti à L'Académie Royale Italienne." Le Faubourg, 15 feb 1937. [9044-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1937       |
| b. 114, slide 25 | <a href="#">Giorgio Periti. Review of "L'aeropoema del Golfo della Spezia." Alleanza Nazionale del Libro, [1935]. [9045-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1935       |
| b. 114, slide 26 | <a href="#">Leo B. d'Auro. "La lingua italiana e la pronuncia." Corriere Adriatico, 28 feb 1937. [9046-1]; Anonymous. "L'arrivo a San Francisco di un distinto pittore e scenografo futurista esponente dell'arte nuova in Italia." No source, [1937]. [9046-2]; Anonymous. "Futurismo: Arte Fascista." Mattino, 16 gen 1934. [9046-3]; Anonymous. "Nouvelles d'Italie." No source, 1937. [9046-4]; Photo of Plastica murale by Dario di Cese. Il Giornale, 10 feb 1937. [9046-5]</a>                                                                                                                                     | 1934, 1937 |
| b. 114, slide 27 | <a href="#">Poster announcing a lecture by the poet Gaetano Pattarozzi. Fascio Iglesiente di Combattimento. Casa del Fascio, 7 dic 1937. [9047-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1937       |
| b. 114, slide 28 | <a href="#">Sea Cand. "Un singolare giro artistico." L'Arena, 7 feb 1937. [9048-1]; Ignazio Scurto. "Il Poema africano di F.T. Marinetti." Italia Giovane, 27 feb 1937. [9048-2]; Anonymous. "Marinetti declama." No source, [1937]. [9048-3]; G.M. San Giorgi. "Gli scritti e l'Impero." Resto del Carlino, 8 feb 1937. [9048-4]; Anonymous. "Marinetti parla del Brasile d'oggi." Brasile, 15 feb 1937. [9048-5]; Anonymous. "Invenzione Futurista nel campo della pittura." No source, [feb 1937]. [9048-6]; Anonymous. "Marinetti inaugura a Milano la mostra de Angelis." Corriere Padano, 28 feb 1937. [9048-7]</a> | 1937       |
| b. 114, slide 29 | <a href="#">G.M. Sangiorgi. "Problemi dell'Impero. E Gli scrittori?" Resto del Carlino, 19 feb 1937. [9049-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1937       |
| b. 114, slide 30 | <a href="#">Photo of Marinetti in his costume of Academician at an unspecified political meeting. [1937]. [9050-1]; A. Ricchetti. "Arrigo Boito e la scapigliatura." No source, [1937]. [9050-2]; Anonymous. "In onore del poeta Savaré caduto nel Tembien." Cronaca Prealpina, 8 mag 1937. [9050-3]</a>                                                                                                                                                                                                                                                                                                                  | 1937       |

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| b. 114, slide 31    | <a href="#">Anonymous. "S. E. Marinetti inaugura un Corso di conferenze alla Casa del Soldato." No source, 1937. [9051-1] ; Anonymous. No title. Istituto Nazionale di Cultura, [1937]. [9051-2] ; Reproduction of "Il condottiero" by Corrado Forlin. [9051-3] ; Two photos of "Il Funerale religioso di D'Annunzio a San Niccolo." L'illustrazione Italiana, [1937]. [9051-4] ; Photo of Marinetti signed to Maraffa Abate. [1937]. [9051-5] ; Photo of Marinetti giving a speech. [9051-6] ; Photo of "Il Palio di Siena." [9051-7] ; R. A. Richetti. "Arrigo Boito e la scapigliatura." No source, 1937. [9051-8] ; Unsigned clipping. "Marinetti parla a Crotone." No source, 9 feb 1937. [9051-9] ; Unsigned clipping. "Notari scrittore nuovo." Mattino Illustrato, 14 feb 1937. [9051-10]</a> | 1937    |
| b. 114, slide 32    | <a href="#">Cover of Marinetti's new periodical: "Azione Imperiale. Rassegna della creazione Fascista." Settembre 1936. [9052-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1936    |
| b. 114, slide 33    | <a href="#">Anonymous. "Faschismus und Futurismus arm in arm." Berlin, Der Deutsche, 1 apr 1934. With 4 photos. [9053-1] ; Photo of Marinetti with Nazi Officials. No source, 1934. [9053-2] ; Anonymous. "Una mostra futurista a Berlino." No source, 1934. With 2 photos. [9053-3] ; Photo of Marinetti in Berlin standing in front of Ambrosi's "Raid over Vienna." [1934]. [9053-4] ; Photo of Marinetti giving a lecture. Berlin, 1934. [9053-5]</a>                                                                                                                                                                                                                                                                                                                                             | 1934    |
| b. 114, slide 34    | <a href="#">Fritz Nemita. "Luft und Flugmalerei." No source, 1934. [9054-1] ; Georges Linze. "L'Architecture aérienne." Anthologie, [1934]. [9054-2] ; Tullio d'Albisola. "S. Exc. Marinetti au banquet des Aéropeintres à Nice." L'Italie, 15 giu 1934. [9054-3] ; Anonymous. "Italienische Ausstellung in Hamburg." No source, 1934. [9054-4] ; Filippo Tommaso Marinetti. "Au royaume de la fantaisie. Un manifeste futuriste. L'Humanité s'ennuie." Le Journal, 28 apr 1935. [9054-5] ; Candido. No title. No source, [1934]. In Italian. [9054-6] ; Anonymous. "La Santa Barbara Futurista in Milano. R.M. Ricas... Munari." No source, [1934]. [9054-7] ; Anonymous. No title. No source, no date. [9054-8]</a>                                                                                 | 1934    |
| b. 114, slide 35    | <a href="#">Tullio d'Albisola. "S. Exc. Marinetti au banquet des Aéropeintres à Nice." L'Italie, Roma, 15 giu 1934. [9055-1] ; Candido. No title. No source, no date. [9055-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1934    |
| b. 114, slide 36    | <a href="#">Jules Borely. No title. No source. Deals with modern architecture. [9056-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | no date |
| b. 114, slide 37-38 | <a href="#">Emma Sola [traduzione]. "Il cacciatore Ussa-Gali." Circoli, [1937]. About Russian highwaymen. [9057-1]-[9058-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1937    |
| b. 114, slide 39    | <a href="#">Robert Scholz. "Futuristische Flumalerei." Volkischer Beobachter, 4 April 1934. [9059-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1934    |
| b. 114, slide 40    | <a href="#">E.S. "Junger Staat - junge kunst." Hamburger Nachrichten, 21 feb 1934. [9060-1] ; Marboa. "[Kunst] und Flugmalerei." No source, 1934. [9060-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1934    |
| b. 114, slide 41    | <a href="#">Filippo Tommaso Marinetti. "Les Futuristes italiens sont les premiers rénovateurs de l'Art Sacré." Les Beaux Arts, 3 avril 1934. [9061-1] ; Anonymous. "Zeitgenössische Dichtung Italiens." [ ... sische Zeitung], 25 Februar 1934. [9061-2] ; Edmond Jaloux. "L'art français et l'Italie." Le Temps, Paris, 18 mai 1934. [9061-3] ; Michel Georges Michel. "F.T. Marinetti et les mouvements qu'il suscita." No source, 1934. [9061-4] ; Anonymous. "Marinetti inaugura a Berlino la mostra futurista di aero-pittura." No source, 1934. [9061-5] ; Amedeo Har. "Svenskarna skola forsta flygmaleriet." Dagens Nyheter, 6 Maj 1934. [9061-6] ; Filippo Tommaso Marinetti. "Futurista Manifesto PRI radio." No source, 1934. [9061-7]</a>                                                 | 1934    |
| b. 114, slide 42    | <a href="#">Herwarth Walden. "Die Kunst in der Freiheit." Der Sturm, [1934]. [9062-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1934    |
| b. 114, slide 43    | <a href="#">Herwarth Walden. "Die Freiheit in der Fachkritik." Der Sturm, [1934]. [9063-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1934    |

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| b. 114, slide 44 | <a href="#">Tato. Original gouache on paper, signed. [9064-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | no date          |
| b. 114, slide 45 | <a href="#">Il Quirite. "La grande mostra della Rivoluzione." Resto del Carlino, 22 ott 1932. [9065-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1932             |
| b. 114, slide 46 | <a href="#">Anonymous. "Lawrence e il futurismo." Lavoro Fascista, 8 nov 1933. Quotes Lawrence saying he was influenced by Futurism. [9066-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1933             |
| b. 114, slide 47 | <a href="#">Marboa. "Futuristische luft und flugmalerei." Neue Zeit, Charlottenburg, 29 mar 1934. [9067-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1934             |
| b. 114, slide 48 | <a href="#">Enzo Ciuffo. "Calepino." Gazzetta del Popolo, 24 apr 1934. [9068-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1934             |
| b. 114, slide 49 | <a href="#">Anonymous. "La grande mostra della [Rivoluzione]." Resto del Carlino, 22 ott 1932. [9069-1]; Anonymous. "Costruzioni monumentali." Secolo XIX, 24 apr 1934. [9069-2]; Enzo Ciuffo. "Calepino." Gazzetta del Popolo, 24 apr 1934. [9069-3]; Anonymous. "Lawrence e il Futurismo." Lavoro Fascista, 8 nov 1933. [9069-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1932, 1933, 1934 |
| b. 114, slide 50 | <a href="#">Mario Morgana. "Discussioni in tema d'arte." No source, no date. [9070-1]; Photo of Marinetti and Vasari at the Berlin Exhibition of aeropainting, 1934. [9070-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1934             |
| b. 114, slide 51 | <a href="#">Flaminio Costa. "Arte Fascista." No source, 5 aprile [1934]. [9071-1]; Anonymous. "La mostra d'arte italiana. I Moderni." No source, no date. [9071-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1934             |
| b. 114, slide 52 | <a href="#">U.C. "Passatismo, futurismo e fascismo." Corriere del Tirrenio, 23 mag 1934. [9072-1]; Anonymous. "Ancora del Futurismo." No source, 7 lug 1934. [9072-2]; Luigi Tonelli. No title, no source, no date. Review of Dal Romanticismo al Futurismo. [9072-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1934             |
| b. 114, slide 53 | <a href="#">[Anton Giulio] Bragaglia. "Misteri e miracoli della nuova scenoplastica." No source. [9073-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | no date          |
| b. 114, slide 54 | <a href="#">Arturo M. di Franco. "La Rivoluzione per i fedelissimi della Vigilia." La Vedetta, [1934]. [9074-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1934             |
| b. 114, slide 55 | <a href="#">N. de Julio. "Novecentismo." Sicilia Nostra, [1933 or 34]. Defends classicism and Futurism. [9075-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1934             |
| b. 114, slide 56 | <a href="#">Mario Amabile. "Futurismo e Fascismo di F.T. Marinetti." Idea Fascista, 7 nov 1934. [9076-1]; Farinata. "Editoriale." Popolo d'Italia, 26 gen 1934. [9076-2]; Anonymous. "Roma Futurista. Primo giornale fascista della capitale." Ottobre, 18 mag 1934. [9076-3]; Luigi Tonelli. "Dritte e storte." Sentinella, 17 apr 1936. [9076-4]; G. Calderini. "Roma Futurista." No source, mag 1934. [9076-5]; Anonymous. "Tutto questo c'è di dinamico e audace e originale nel campo artistico porta i segni del Futurismo creato da Marinetti." L'Impero, 2 set 1932. [9076-6]; Anonymous. "La mostra futurista di aeropittura italiana inaugurata ad Amburgo." Mattino d'Italia, Buenos Aires, 4 apr 1934. [9076-7]; Anonymous. "Le due lezioni di Le Corbusier sulla nuova urbanistica." La Tribuna, 13 giu 1934. [9076-8]; Anonymous. "L'Italia nelle letterature slave." No source, [1934]. [9076-9]; Anonymous. "Novantadue poeti italiani nella Sfida di Marinetti." Resto del Carlino, 3 ott 193[3]. [9076-10]</a> | 1932, 1933, 1934 |
| b. 114, slide 57 | <a href="#">Poster. "Forze del lavoro italiano. Le armi invincibili che garantiscono la potenza della Nuova Italia imperiale. Otero-Terni-Orlando." Popolo d'Italia, 16 mag 1936. [9077-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1936             |
| b. 114, slide 58 | <a href="#">Photo. "Piscine communale de St-Denis. Architecte Dollat." L'Equerre, [1934]. [9078-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1934             |

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| b. 114, slide 59    | <a href="#">Leo B. d'Auro. "La cittista patavina è da noverarsi." La Voce di Mantova, 6 giu 1934. [9079-1]</a> ; <a href="#">Group of artists. "25 anni di Futurismo Italiano. Riconoscimenti." No source, 1934. [9079-2]</a> ; <a href="#">Anonymous. "Un porto a Sud." No source, 1934. [9079-3]</a> ; <a href="#">André Salmon. "Les Arts." Gringoire, 23 nov 1934. [9079-4]</a> ; <a href="#">Unsigned clipping. "Premi e concorse." Quadrivio, 4 nov 1934. [9079-5]</a> ; <a href="#">Unsigned clipping. "I Vincitori del premio di poesia." Cronaca Prealpina, 2 nov 1934. [9079-6]</a> ; <a href="#">Unsigned clipping. "'L'aviatore Dro' di Pratella al Teatro dell'Opera." Provincia di Como, 24 mag 1934. [9079-7]</a> ; <a href="#">Unsigned clipping. No title. Gazzetta del Popolo, 1934. [9079-8]</a> | 1934       |
| b. 114, slide 60-62 | <a href="#">Six pages of Kunst der Nation, 15 april 1934. With "Itarus oder die Leidenschaft der Kunst" by S.A. Zhennissen and "Moderne kunst und Reaction" by Ruggero Vasari. [9080-1]-[9082-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1934       |
| b. 114, slide 63    | <a href="#">Anonymous. "La quantità : indice negativo di floridezza coefficiente negativo della qualità." La Stampa, 24 gen 1934. [9083-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1934       |
| b. 114, slide 64    | <a href="#">Anonymous. "La Mostra della Rivoluzione e il suo valore artistico." Corriere del Tirrenio, 31 ott 1932. [9084-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1932       |
| b. 114, slide 65    | <a href="#">E.S. "Groosung det italienischen Ausstellung in Hamburger Kunstverein." Hamburger K, 25 feb 1934. [9085-1]</a> ; <a href="#">Anonymous. "Osservatorio." L'Ora, 9 giu 1937. [9085-2]</a> ; <a href="#">Anonymous. "Scatti d'obiettivo." Il Popolo di Sicilia, 24 mar 1934. [9085-3]</a> ; <a href="#">Mario Praz. "Commento a Ulysses." No source, 1934. [9085-4]</a> ; <a href="#">Anonymous. "La quantità : Indice negativo di floridezza coefficiente negativo della qualità." Stampa, 24 gen 1934. [9085-5]</a>                                                                                                                                                                                                                                                                                      | 1934, 1937 |
| b. 114, slide 66    | <a href="#">Constant de Horion. "Tendances de l'Histoire Littéraire." Anthologie, [1934]. [9086-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1934       |
| b. 114, slide 67    | <a href="#">Raymond Ebrant / Constant de Horion. "Tendances de l'Histoire Littéraire." Anthologie, [1934]. With illustration: Chaise qui pose, par J.J. Gaillard. [9087-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1934       |
| b. 114, slide 68    | <a href="#">Edgard Klutz. "La jeune architecture." Anthologie, [1934]. [9088-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1934       |
| b. 114, slide 69-70 | <a href="#">N. F. Cimmino. "Saggio sulla letteratura della Rivoluzione Fascista." No source, [1937]. With section "Letteratura politica e letteratura fascista." [9089-1]-[9090-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1937       |
| b. 114, slide 71    | <a href="#">Scena Illustrata. "F.T. Marinetti." Scena Illustrata, [1934]. With a photo of Marinetti. [9091-1]</a> ; <a href="#">Invitation to a serata futurista, Teatro Comunale, Pieve di Sacco, 26 maggio [1934]. [9091-2]</a> ; <a href="#">Anonymous. "'La poesia dei ferri chirurgici' di Pino Masnata alle 'Stanze del Libro'." Ala, [1934]. [9091-3]</a> ; <a href="#">Photo of the Sphinx of Giza. [9091-4]</a>                                                                                                                                                                                                                                                                                                                                                                                            | 1934       |
| b. 114, slide 72    | <a href="#">Enrico Bona. One page in Italian on graphic arts. No source, [1938]. [9092-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1938       |
| b. 114, slide 73    | <a href="#">Anonymous. "Il piazzale dell'Impero al Foro Mussolini sara oggi inaugurato." Regime Fascista, 16 mag 1937. [9093-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1937       |
| b. 114, slide 74    | <a href="#">Caricature. "El City Hotel." No source, 1936. [9094-1]</a> ; <a href="#">Juely Wucetish. "Irodalmi Naplo." Pesti Naplo, 1937. With caricature of Marinetti. [9094-2]</a> ; <a href="#">Photo of unidentified pyramid. [9094-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1936, 1937 |
| b. 114, slide 75    | <a href="#">Arturo Ciacelli. Photo of one of his paintings: "Rhythmisch Tanz." Dekoration, 1935. [9095-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1935       |

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| b. 114, slide 76 | <a href="#">Paolo Buzzi. "Feste fiorentine di Poesia." Popolo d'Italia, 23 mag 1933. [9096-1]; Anonymous. "Il Premio di poesia Golfo di Napoli." L'Italia, 5 mag 1937. [9096-2]; Eve Tea. "Lo spigolo delle arti." Avvenire d'Italia, 8 mag 1937. [9096-3]; Unsigned clipping. "Da Monselice. La sfida di S.E. Marinetti." Il Veneto della Sera, 14 mag 1937. [9096-4]; Anonymous. "Conferenza a Berlino." No source, [1934]. [9096-5]</a>                                                                                                                                                            | 1933, 1934, 1937 |
| b. 114, slide 77 | <a href="#">Menu of a dinner in Buenos Aires. Ristorante Principe. Buenos Aires, [1936]. [9097-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1936             |
| b. 114, slide 78 | <a href="#">Postcard. "Il cenacolo dei quadernisti." [1939]. [9098-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1939             |
| b. 114, slide 79 | <a href="#">Flyer inviting unidentified recipient to Ristorante Sassone in honor of Marinetti and "Il Cenacolo dei Quadernisti." Milano, 23 giu 1939. [9099-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1939             |
| b. 114, slide 80 | <a href="#">Georges Linze. "L'Architecture aérienne." Anthologie, [1934]. [9100-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1934             |
| b. 115, slide 1  | <a href="#">Ideogram in the form of an airplane in honor of Italian pilots in general and of Marinetti in particular as founder of Futurism and creator of Aeropainting. [1934?]. [9101-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                        | 1934             |
| b. 115, slide 2  | <a href="#">One page dedicated to Marinetti. "Al poeta F.T. Marinetti fondatore del Futurismo. La Rivista Martin Fierro." Buenos Aires, 16 giu 1926. [9102-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1926             |
| b. 115, slide 3  | <a href="#">Leo B. d'Auro. "La città futurista patavina è da noverarsi tra le grandi realizzazioni del genio Santeliano." La Voce di Bergamo, 6 giu 1934. [9103-1]; Anonymous. "Rievocazione della prima battaglia." Italia Giovane, 18 apr 1934. [9103-2]; Garibaldo Alessandrini. "Poesia del nostro tempo." No source, [1934]. [9103-3]; Alessandro Tortoreto. "Orientamenti. Aspetti della letteratura italiana di ieri e di oggi." Popolo di Lodi, 4 nov 1933. [9103-4]; Unsigned clipping. "L'Architettura di Sabaudia in una conferenza di Marinetti a Nizza." No source, [1934]. [9103-5]</a> | 1934             |
| b. 115, slide 4  | <a href="#">Alberto Spaini. "Artisti emiliani alla Biennale di Venezia." Gazzetta di Sicilia, Bari, 16 giu 1934. [9104-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1934             |
| b. 115, slide 5  | <a href="#">Anonymous. "Berliner Kunstchronik." Hamburger Zeitung, 7 apr 1934. [9105-1]; Anonymous. "La prima mostra di aeropittura inglese." Le Vie dell'Aria, [1934]. With a photo of the British Air Minister looking at British aeropaintings. [9105-2]; Massimo Bontempelli. "Punti fermi." No source, [1934]. [9105-3]</a>                                                                                                                                                                                                                                                                      | 1934             |
| b. 115, slide 6  | <a href="#">Saverio Proc. "Il 'dramma boschereccio' del Tasse." No source, 12 ag 193[5]. [9106-1]; Sandro Sandri. "Spirito e tradizione del volontarismo italiano." No source, 1934. [9106-2]; Anonymous. "Il verismo a teatro." No source, no date. [9106-3]; Azeta. "Pirandello in imbarazzo." Roma-Napoli, 22 ott 1932. [9106-4]; Samitra Samitz. "Adunata nazionale dei volontari di guerra." No source, [1934]. [9106-5]</a>                                                                                                                                                                     | 1932, 1934, 1935 |
| b. 115, slide 7  | <a href="#">Mario Gasparini. "Guerra sul mare. L'affondamento della 'Leonardo da Vinci'." Anno XII, 1934. Deals with the explosion of the Leonardo da Vinci on 2 agosto 1916 in Taranto. [9107-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                 | 1934             |
| b. 115, slide 8  | <a href="#">Anonymous. "Le starne. Raconti di Cacchia." Anno XII, 1934. [9108-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1934             |
| b. 115, slide 9  | <a href="#">Nicolo Verni. "Libri e coltura. Tradizione e rivoluzione in arte." Echi e Commenti, [1934]. [9109-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1934             |
| b. 115, slide 10 | <a href="#">Gli ultimi Due. "L'agonia del Modernismo." Il Selvaggio musicale, 20 aprile 1934. Cynical and pessimistic view of the 20th century and Modernism. [9110-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                            | 1934             |
| b. 115, slide 11 | <a href="#">Ariel. "Asterico sul Futurismo." Il Nuovo cittadino, 4 ago 1933. [9111-1]; Filippo Tommaso Marinetti. "Marinetti e il Futurismo." Radiocorriere, 7 mar 1937. [9111-2];</a>                                                                                                                                                                                                                                                                                                                                                                                                                | 1933, 1934, 1937 |

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|                  | <a href="#">Anonymous. "Futurismus. Italienische Luft." Deutsche Buker, [1934]. [9111-3]; Unsigned clipping. "Grenzfall." No source, no date. [9111-4]; Unsigned clipping. "Il vivissimo successo della mostra futurista a Berlino." No source, no date. [9111-5]; Unsigned clipping. "Serata futurista alla Compagnia degli artisti." Mattino, 20 apr. 1937. [9111-6]; Ezra Pound. "Vorticismo." Il Mare, Rapallo, 18 feb 1933. [9111-7]; Unsigned clipping. "Accidenti alla Fantasia." Corriere Padano, 21 apr 19[34]. [9111-8]; Anonymous. "Modern Scene." San Francisco Examiner, 4 apr 1937. [9111-9]; Unsigned clipping. "Il Premio 'Roma' assegnato a Daniele Perla." Messaggero, 16 mag [1934]. With photo of Marinetti. [9111-10]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                        |
| b. 115, slide 12 | <a href="#">One page manuscript in unidentified hand. It is a presentation of the Aeropainting Exhibition of Berlin in 1934 to "... la rinovata Germania Hitleriana." [9112-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1934                   |
| b. 115, slide 13 | <a href="#">Nino Torlaseni. "Ricordo di Sant'Elia." Provincia di Como, 10 ott 1935. [9113-1]; Giuseppe Matta. "Moeller Van den Bruck e l'Italia." La Stampa, 3 ott 1933. [9113-2]; Same as frame 9112. [9113-3]; Anonymous. "Marinetti spricht Marinetti." No source, [1934]. With inscription by Marinetti at top of clipping: "Importantissimo." [9113-4]; L. Greco. "Marinetti - Accademico d'Italia e nuotatore veloce, la pensa cosi..." Roma-Napoli, 4 feb 1937. [9113-5]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1933, 1934, 1935, 1937 |
| b. 115, slide 14 | <a href="#">Giacomo Etna. "La Mostra della Rivoluzione. Mussolini fonda il 'Popolo d'Italia' fulgida bandiera di battaglia, tribuna incitatrice di audacia, face della riscossa." Provincia di Bolzano, 18 apr 1933. [9114-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1933                   |
| b. 115, slide 15 | <a href="#">Giso Danese. "Polemiche per l'arte fascista." Il Manipolo, Frosinone, 15 set 1932. [9115-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1932                   |
| b. 115, slide 16 | <a href="#">Anonymous. "Dannunzianismo e Futurismo." Corriere Emiliano, 27 giu 1932. [9116-1]; Anonymous. "Stile di acciaio." Secolo XIX, Genova, nov 1934. [9116-2]; Alexander Fried. "Variety is offered by Galleries." San Francisco Examiner, april 1937. [9116-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1932, 1934, 1937       |
| b. 115, slide 17 | <a href="#">Antonio Giorguci. "Lettere sassaresi. Di uno sconosciuto stile razionale." Unione Sarda, Cagliari, 4 feb 1934. [9117-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1934                   |
| b. 115, slide 18 | <a href="#">Anonymous. "Aeropittura - Ausstellung italienischer Flugmalerei." Berliner Mittag, 31 marzo 1934. [9118-1]; Francesco Bruno. "Dannunzianismo e Futurismo." Corriere Emiliano, 27 giu 1932. [9118-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1932, 1934             |
| b. 115, slide 19 | <a href="#">Anonymous. "Vida de Arnaldo." La Voce d'Italia, Buenos Aires, 30 apr 1936. [9119-1]; G.M. de Stefanis. "24 aprile 1936 XIV. La Battaglia di Gunu-Gadu." No source, 193[6]. [9119-2]; M.L. "Due lunari dopo tre mesi." Cronache dei libri, 3 apr 1936. [9119-3]; Nino Tito. "Quello che non t'aspetti." Popolo di Trieste, 4 aprile 193[6]. [9119-4]; Caricature. "In trattoria." Tutto Bello, aprile 1937. [9119-5]; Filippo Tommaso Marinetti. "La prefazione di Marinetti e suo poema africano sulla XXVIII Ottobre." No source, no date. [9119-6]; Unsigned clipping. Review of "Gli architetti della nuova architettura." Architettura, 15 aprile 1937. [9119-7]; Anonymous. "Al cenacolo club." La Voce del Popolo, San Francisco, California, 9 apr 1937. [9119-8]; G. Leopardi. "Commemorazione del Futurismo." Idea Fascista, Pisa, 8 apr 1937. [9119-9]; Unsigned clipping. "Marinetti alla compagnia degli artisti." No source, 1 apr. 1937. [9119-10]; Unsigned and untitled clipping. No source, 2 apr 1937. [9119-11]; Unsigned clipping. "Un premio letterario aeronautico." Popolo d'Italia, 16 apr 1936. [9119-12]; Unsigned clipping. "L'Accademico Marinetti a una serata futurista." Corriere della Sera, 16 apr 1937. [9119-13]</a> | 1936, 1937             |
| b. 115, slide 20 | <a href="#">Enrico Franchi. "Omaggio di scrittori italiani a Leopardi." Azione Fascista, 20 set 1937. [9120-1]; Rosa Ester. "Prima visita alla riordinata Mostra della Rivoluzione." L'Arena, 30 set 1937. [9120-2]; R.A. Richetti. "Marinetti Declama." Gazzetta di Messina, 24 set 1937. [9120-3]; Anonymous. "Il 'Simon' di Ermanno Viezzoli." Piccolo di Trieste, 9 set 1937. [9120-4]; Anonymous. "L'attività della Giunta."</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1937                   |



[Tribuna, 28 set 1937. With "La mostra d'arte futurista." \[9120-5\] ; Unsigned clipping. "Autori. Paolo Buzzi." No source, no date. \[9120-6\] ; Unsigned clipping. "La pantofola." No source, no date. \[9120-7\] ; Unsigned clipping. "Telegrammi a d'Annunzio di Formichi e di Marinetti." No source, no date. \[9120-8\] ; Unsigned clipping. "Marinetti unaudera la mostra d'arte futurista." No source, no date. \[9120-9\] ; Unsigned clipping. "Le conferenze di S.E. Marinetti." No source, no date. \[9120-10\]](#)

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| b. 115, slide 21-22 | <a href="#">M. Andreotti. "Un'opera di propaganda intellettuale." No source, [1934]. Deals with Carlo Boccara of Tunis. With photo of Marinetti and Boccara. [9121-1]-[9122-1]</a>                                                                                                                                                                                                                                                                                                                                                   | 1934    |
| b. 115, slide 23    | <a href="#">Filippo Tommaso Marinetti. "Te Cucinaria. Inchiesta della Scena Illustrata." Scena Illustrata, [1937]. With 3 photos of Marinetti: Oratore, Legionario, Camicia Nera. [9123-1]</a>                                                                                                                                                                                                                                                                                                                                       | 1937    |
| b. 115, slide 24    | <a href="#">P.M. Bardi. "Novo talijansko graditeljstvo (od graditelja Sant'Elia do Terragni-a)." Termini, 1938. In Serbo-Croatian. With 2 photos. [9124-1]</a>                                                                                                                                                                                                                                                                                                                                                                       | 1938    |
| b. 115, slide 25    | <a href="#">Maria Accascina. "Orientamenti dell'arte mondiale." No source, 19 marzo XVII. With 5 illustrations. [9125-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                         | no date |
| b. 115, slide 26    | <a href="#">Guido Calderini. "Vent'anni dopo 'Roma Futurista'." Il Pulesino Fascista, 11 dic 1939. With caricature of Georges Linze. [9126-1]</a>                                                                                                                                                                                                                                                                                                                                                                                    | 1939    |
| b. 115, slide 27-28 | <a href="#">Text from an Egyptian journal with a relation of the visit of Marinetti to a reunion of former students of the Jesuits. In French with a photo of Marinetti. [9127-1]-[9128-1]</a>                                                                                                                                                                                                                                                                                                                                       | no date |
| b. 115, slide 29    | <a href="#">Poster of Orient Line Cruise to the Mediterranean by Orion Orontes e Orcades. [9129-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                               | no date |
| b. 115, slide 30    | <a href="#">Anonymous. "L'Accademico Marinetti esalta l'ardente spirito e il valore delle Camicie Nere della 'XXVIII Ottobre'." Corriere Padano, 18 aprile 1937. [9130-1] ; Ignazio Scurto. "Orazioni nell'opera e dei musici." Popolo del Lunedì, set 1937. [9130-2] ; Anonymous. "La figlia di Elena." Corriere della Sera, 8 apr 1937. [9130-3] ; Giancarlo Vigorelli. "Di Un Apollinaire." L'Italia, 14 aprile 1937. [9130-4] ; Heim Holdeck. "Die Futurist in Abessinien." Nueuer Nachrichten, Danzig, 9 apr 1937. [9130-5]</a> | 1937    |
| b. 115, slide 31    | <a href="#">Alfredo Panzini. "La figlia di Elena." Corriere della Sera, 8 apr 1937. [9131-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1937    |
| b. 115, slide 32    | <a href="#">Ignazio Scurto. "Le corporazioni nell'opera dei poeti e dei musici." Popolo di Trieste del lunedì, 12 apr 1937. [9132-1]</a>                                                                                                                                                                                                                                                                                                                                                                                             | 1937    |
| b. 115, slide 33    | <a href="#">Giuseppe Urbani. "Ravvivare il romanzo." Il Pensiero, maggio 1934. [9133-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1934    |
| b. 115, slide 34    | <a href="#">Nino Pino. "Differenze." Quaderni di Poesia, 30 nov 1934. Deals with Futurism and liberty in art. [9134-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                           | 1934    |
| b. 115, slide 35    | <a href="#">Jacopo Comin. "Appunti sul cinema d'avanguardia." No source. [9135-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                | no date |
| b. 115, slide 36    | <a href="#">Francesco Biondolillo. No title. No source. About d'Annunzio. [9136-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                               | no date |
| b. 115, slide 37    | <a href="#">Jacopo Comin. "Appunti sul cinema d'avanguardia." No source. [9137-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                | no date |

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| b. 115, slide 38 | <a href="#">Paul Klim. "Marinetti à l'Ecole du Louvre." Les Hommes du jour, 15 apr 1938. [9138-1]; Anonymous. "La Roma 'mussolinea,' in un rilievo viennese." Popolo di Brescia, 15 ott 1938. [9138-2]; Anonymous [Scrivo]. "Dall'aeropoesia e aeropitture futuriste all'aeroterapia medic. L'umanità liberata dal mortale microbo della Pertosse." [1938]. [9138-3]; Photo of 2 rickshaw boys. No date. [9138-4]; Photo of the center of Beograd. [9138-5]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1938       |
| b. 115, slide 39 | <a href="#">Mario Ferrari. "Conferimento del premio letterario 'Sabaudia'." Lavoro Fascista, 18 mag 1937. [9139-1]; Anonymous. "Aeropittura - Ausstellung italienischer Flugmalerei." No source, [1934]. [9139-2]; Eligio Possenti. "Scrittori di vent'anni." Corriere della Sera, 21 giu 1937. [9139-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1934, 1937 |
| b. 115, slide 40 | <a href="#">Poster for Teatro Comunale Piove di Sacco. Serata Futurista pro campagna antitubercolare. 26 maggio. [9140-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | no date    |
| b. 115, slide 41 | <a href="#">Elemo d'Avila. "Punti fermi sull'arte." L'Adriatico, 3 mag 1937. [9141-1]; Anonymous. "Machinisme." Echos de Syrie, 1 mai 1937. [9141-2]; Sosthene. "I Poeti scelti del comitato di lettura per la poesia." Secolo XIX, 25 mag 1937. [9141-3]; G.M. de Stefanis. "La colonna Agostini alla battaglia di Gunu Gadu." 10 mag [1937]. [9141-4]; Sir. "La tragedia della parola." Avvenire d'Italia, 15 mag 1937. [9141-5]; Anonymous. "Marinetti a Siena." Corriere del Tirreno, 31 mag 1937. [9141-6]; Anonymous. "Dizione di liriche futuriste." Azione, 21 mag 1937. [9141-7]; Anonymous. "Il Duce riceve I giornalisti che hanno combattuto in A.O." No source, [1937]. [9141-8]; Atelpi. "Le note di Giolpi." Corriere del Tirreno, 13 mag 1937. [9141-9]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1937       |
| b. 115, slide 42 | <a href="#">G.M. de Stefanis. "La Colonna Agostini alla battaglia di Gunu-Gadu." Popolo di Brescia, 10 mag 1937. [9142-1]; E.D. "La cantata mussoliniana di Ostilio Lucarini." Il Piccolo della Sera, 19 mag 1937. [9142-2]; Anonymous. "Marinetti agli Arditi." La Tribuna, 7 mag 1937. [9142-3]; Anonymous. "Sosta a Padova eroica e laboriosa." L'Arena, Verona, 12 mag 1937. [9142-4]; Anonymous. "Il Duce visita la sede della Banca del Lavoro ed inaugura il palazzo della Confederazione professionisti." L'Ambrosiano, 8 mag 1937. [9142-5]; Anonymous. "La mostra retrospettiva di Athos Casarini." No source, maggio 1937. [9142-6]; Anonymous. "Serata di poesia futurista a beneficio dei Mutilati di guerra." No source, [1937]. [9142-7]; Anonymous. "La manifestazione letteraria in onore di S.E. Marinetti pienamente riuscita." La Giovana Novara, 15 mag 1937. [9142-8]; Anonymous. "Marinetti alla compagnia degli artisti." Giornale d'Italia, 7 mag 1937. [9142-9]</a>                                                                                                                                                                                                                                                                     | 1937       |
| b. 115, slide 43 | <a href="#">Anonymous. "Punti fermi sull'arte." L'Artiglio-Lucca, 1 mag 1937. [9143-1]; Anonymous. "Ricevimenti in onore della scrittrice Luisa Diel." Avvenire d'Italia, 12 mag 1937. [9143-2]; Fuloro. "La prima mostra d'arte futurista del gruppo Savaré a Moncelice." Il Veneto-Padova, 22 mag 1937. [9143-3]; Anonymous. "A la réunion d'escrime en l'honneur de Agesilo Greco, S.Exc. Marinetti prononcera un discours." L'Italie, Roma, 23 mag 1937. [9143-4]; Anonymous. "Poesie ed arti corporative." Corriere di Napoli, 3 mag 1937. [9143-5]; Anonymous. "L'Accademico Marinetti alla Compagnia degli Artisti." Mattino, 4 mag 1937. With "A proposito di decadentismo" by Wolfgang Rossani. [9143-6]; Unsigned clipping. "Il messaggio di Marinetti a Reggio." No source, [1937]. [9143-7]; Unsigned clipping. "Da Monselice. S.E. Marinetti visita la mostra." Veneto-Padova, 1 mag 1937. [9143-8]; Unsigned clipping. "Marinetti inaugura a Bologna la mostra postuma di un pittore caduto in guerra." Popolo d'Italia, 16 mag 1937. [9143-9]; Unsigned clipping. "Binocolo." Gazeta de Noticias, Rio de Janeiro, 11 mai 1937. [9143-10]; Anonymous. "Un applaudita conferenza di S.E. Marinetti." Gazzettino, Venezia, 15 mag 1937. [9143-11]</a> | 1937       |
| b. 115, slide 44 | <a href="#">Ramon Gomes de la Serna. "Contornos: Gutierrez Solana." Signo no. 10, 5 agosto 1933. With woodcuts by Flouquet. [9144-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | no date    |

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| b. 115, slide 45    | <a href="#">Tristan Tzara. "El Arte y la Oceania." Signo no. 10, 5 agosto 1933. Catalogue of an exhibition at Signo, Buenos Aires. [9145-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1933    |
| b. 115, slide 46-47 | <a href="#">Ramon Gomes de la Serna. "Contornos: Gutierrez Solana." Signo no. 10, 5 agosto 1933. With woodcuts by Flouquet. [9146-1]-[9147-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1933    |
| b. 115, slide 48    | <a href="#">Jacopo Comin. "Appunti sul cinema d'avanguardia." No source. [9148-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | no date |
| b. 115, slide 49    | <a href="#">One full page with "La cartelera de los buenos espectaculos." [9149-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | no date |
| b. 115, slide 50    | <a href="#">Luigi Freddi. "Presentazione." No source. About Centro Sperimentale di Cinematografia. [9150-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | no date |
| b. 115, slide 51    | <a href="#">Cover of Signo no. 10, "Naturalezas Muertas," 5 agosto 1933. Catalogue of an exhibition at Signo, Buenos Aires. [9151-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1933    |
| b. 115, slide 52    | <a href="#">G.M. de Stefanis. "L'Impero, la grande guerra, la Fiera dell'indipendenza economica." Il Salco Fascista, 25 mag 1937. [9152-1]; Anonymous. "Una grande serata schermistica in onore de Agesilao Greco." No source, 5 mag 1937. [9152-2]; Anonymous. "L'arte moderna." Lavoro Fascista, 4 mag 1937. [9152-3]; Anonymous. "Il premio Paraggi." No source, [1937]. [9152-4]; Carlo Pietropoli. "Fazzoletti cremisi." Pulesine Fascista, 30 mag 1937. [9152-5]; Anonymous. "I poeti scelti dal Comitato." Giornale della scuola media, 21 mag 1937. [9152-6]; Anonymous. "Marinetti inaugura al Circolo di Cultura, la mostra postuma di A. Casarini." Avvenire d'Italia, 15 mag 1937. [9152-7]; Photo. "Marinetti tra Nicola De Pirro e Gino Rocca." With clipping. "Serata futurista a Napoli." No source, no date. [9152-8]; Anonymous. "La partenza per Roma delle bandiere." Roma-Napoli, 6 mag 1937. [9152-9]; Anonymous. "Una mostra di pittura e scultura." [Baghera, no date]. [9152-10]; Anonymous. "L'opera di Lucio d'Ambra alle stanze del libro." Popolo di Roma, 26 mag 1937. [9152-11]</a> | 1937    |
| b. 115, slide 53    | <a href="#">Photo. Marinetti and C.E. Oppo discussing the 1941 Exposition. Meridiano di Roma, 13 mag 1937. [9153-1]; Anonymous. "Fondateur du cubisme et créateur de décors originaux, le probe artiste Georges Valmier sera unanimement regretté." Paris-Midi, 3 mai 1937. [9153-2]; Anonymous. "La mostra sindacale d'arte." L'Arena, Verona, 9 mag 1937. [9153-3]; V.D. "La serata futurista." No source, 15 mag 1937. [9153-4]; Anonymous. "Un messaggio di Marinetti alla Città di Boccioni, recato da Talia Horn." Sentinella d'Italia, 6 mag 1937. [9153-5]; Anonymous. "Il Duce ardentemente acclamato." La Tribuna, 5 mag 1937. [9153-6]; Giulio Tortolo. "Futurismo e corporatismo." L'Unione, 9 mag 1937. [9153-7]; Anonymous. "S.E. Marinetti inaugura domani la prima mostra d'arte futurista di Monselice." Corriere Adriatico, 24 mag 1937. [9153-8]</a>                                                                                                                                                                                                                                            | 1937    |
| b. 115, slide 54-55 | <a href="#">Cover of catalogue of the exhibition of Gouaches and Pastelle by Arturo Ciacelli, Wien, Kunsthandlung Wurthle, June 25-July 20, 1937. [9154-1]-[9155-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1937    |
| b. 115, slide 56    | <a href="#">Anonymous. "La Tragedia della parola." Avvenire d'Italia, 16 mag 1937. [9156-1]; Ettore Vallerio. "Il contratto di edizione." No source, 26 mag 1937. [9156-2]; Anonymous. "Il Duce riceve." Telegrafo, 9 mag 1937. [9156-3]; Anonymous. "Littoria alla Mostra Nazionale." Giornale d'Italia, 29 mag 1937. [9156-4]; Two photos of young poets receiving prizes. No source, no date. [9156-5]; Anonymous. "Il poema africano di Marinetti nella dizione di Mata a Messina." Roma-Napoli, 1 mag 1937. With 5 clippings. [9156-6]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1937    |
| b. 115, slide 57    | <a href="#">Anonymous. "Le Dimanche." No source, maggio 1937. Announces the Pen Club Congress to open in Paris in June 1937. [9157-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1937    |
| b. 115, slide 58    | <a href="#">Roberto Farinacci. "Storia della Rivoluzione fascista." Il Regime Fascista, 16 maggio 1936. [9158-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1936    |

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| b. 115, slide 59    | <a href="#">Anonymous. "S.E. Marinetti partecipa alla Commemorazione di Terni." Nuovo Giornale, Firenze, 31 mag 1937. [9159-1] ; Anonymous. "I Lavori a Firenze." Telegrafo, 22 mag 1937. [9159-2] ; Anonymous. "Tullio d'Albisola." Telegrafo, 12 mag 1937. [9159-3] ; Poster announcing a conference by Marinetti: "Testimonianza di un poeta-soldato in Africa Orientale." [1937]. [9159-4] ; Anonymous. "Il Lido argomento del giorno." La Tribuna, 26 mag 1937. [9159-5] ; Paolo Ricci. "'Le vie della città' di Francesco Cangiullo." Corriere di Napoli, 22 mag 1937. [9159-6] ; Anonymous. "Marinetti inaugura la mostra postuma di A. Casarini." Polesine Fascista, 11 mag 1937. [9159-7] ; Anonymous. "Marinetti ha inaugurato la Mostra d'Arte de Athos Casarini." Resto del Carlino, 15 mag 1937. [9159-8] ; Unsigned clipping. "La serata futurista." Mattino, 6 mag 1937. [9159-9] ; Unsigned clipping. "Serata futurista." Giornale d'Italia, 5 mag 1937. [9159-10] ; Unsigned clipping. "Nota d'arte e di mondanità." Popolo di Roma, 6 mag 1937. [9159-11] ; Unsigned clipping. "La serata di poesia futurista." Roma-Napoli, 4 mag 1937. [9159-12] ; Unsigned clipping. "Un adunata di poeti." Corriere di Napoli, 22 mag 1937. [9159-13]</a> | 1937    |
| b. 115, slide 60    | <a href="#">Anonymous. "Piet Mondrian." No source, [1936]. In Italian, with 4 illustrations of Composizione, 1932-1936. [9160-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1936    |
| b. 115, slide 61    | <a href="#">Cover of a catalogue. "Marinetti alle Edizioni della Lupa." No source, [9161-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | no date |
| b. 115, slide 62-64 | <a href="#">Three pages in Marinetti's hand thanking Giuseppe d'Arrigo for his past cooperation and for creating Le Edizioni della Lupa. [1937]. [9162-1]-[9164-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1937    |
| b. 115, slide 65-77 | <a href="#">N. F. Cimmino. "Saggio sulla letteratura della Rivoluzione Fascista." No source, [1937]. [9165-1]-[9177-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1937    |
| b. 115, slide 78-80 | <a href="#">Francesco Orestano. "Esame critico di Marinetti e del futurismo." Rassegna Nazionale, [1937]. [9178-1]-[9180-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1937    |
| b. 116, slide 1-3   | <a href="#">Francesco Orestano. "Esame critico di Marinetti e del futurismo." Rassegna Nazionale, [1937]. [9181-1]-[9183-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1937    |
| b. 116, slide 4     | <a href="#">Rizzardo Trebbi. "Il Duce, il Presidente dei precedenti." Il Mare nostro-Stirpe Italica, [1937?]. [9184-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1937    |
| b. 116, slide 5     | <a href="#">Anonymous. "Combattente della Vigilia." Il Mare Nostro-Stirpe Italica, [1937?]. [9185-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1937    |
| b. 116, slide 6     | <a href="#">Giorgio Liebman. "Dalle città adriatiche." Il Mare nostro-Stirpe Italica, [1937?]. [9186-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1937    |
| b. 116, slide 7     | <a href="#">Pietro Solari. "Tutta la vita in un arcobaleno di parole." Corriere della Sera, 12 agosto 1938. With 2 photos. [9187-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1938    |
| b. 116, slide 8     | <a href="#">Anonymous. "Parla Marinetti." No source, [1938]. Photo of Marinetti reciting his "Poema della moda italiana." [9188-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1938    |
| b. 116, slide 9     | <a href="#">Photomontage. Huge sail on a static mast with a 'trompe l'oeil' left background. Showing offices of La Stampa in the right corner. [9189-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | no date |
| b. 116, slide 10    | <a href="#">Anonymous. Italian Tourist Programme. May [1938]. [9190-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1938    |
| b. 116, slide 11    | <a href="#">Giovanni Reduzzi. "Alberto Durer e un po di cubismo." A.B.C. Rivista d'Arte, [1937]. With illustrations from Durer and Picasso. [9191-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1937    |
| b. 116, slide 12    | <a href="#">Cangiullo and Cioffi. "Cangiullo + Cioffi = Canzone futurista." Edizioni della casa editrice musicale 'La Canzonetta,' Napoli. [9192-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | no date |

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| b. 116, slide 13    | <a href="#">Poster. "Manifestazioni Futuriste al Savoia Lido. Programma." agosto 193[8]. [9193-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1938       |
| b. 116, slide 14    | <a href="#">Przeclaw Smolik. No title. [Polska I Polacy w Swiccie, Warszawa, 1934]. Article dealing with contemporary art in Poland, with 2 illustrations. [9194-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1934       |
| b. 116, slide 15    | <a href="#">Three photos. Two of opera singers, the third of Marinetti with friends. Caption in Bulgarian. [9195-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | no date    |
| b. 116, slide 16    | <a href="#">Poster announcing "Giornata dell'Ala. Mostra nazionale viaggiante di aeropittura futurista. 7 agosto 1938." [9196-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1938       |
| b. 116, slide 17-18 | <a href="#">Two versions of the catalogue prepared for Mostra Nazionale viaggiante di Aeropittura futurista, 7 agosto 1938. [9197-1]-[9198-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1938       |
| b. 116, slide 19    | <a href="#">One page of literary criticism concerning Emilio Cecchi, Renato Serra, d'Annunzio, Pascoli, Carducci. No source. [9199-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | no date    |
| b. 116, slide 20-21 | <a href="#">Ezio Levi. No title. Politica sociale, [1938]. [9200-1]-[9201-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1938       |
| b. 116, slide 22    | <a href="#">Signo no. 10, 5 agosto 1933. Catalogue of an exhibition at Signo, Buenos Aires. With list of exhibitors, including Emilio Pettoruti. [9202-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1938       |
| b. 116, slide 23    | <a href="#">Tristan Tzara. "El Arte y la Oceania." Signo no. 10, 5 agosto 1933. Catalogue of an exhibition at Signo, Buenos Aires. [9203-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1938       |
| b. 116, slide 24    | <a href="#">Various [editors]. "Los cinco sentidos." Signo no. 10, 5 agosto 1933. Catalogue of an exhibition at Signo, Buenos Aires. [9204-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1938       |
| b. 116, slide 25    | <a href="#">List of publications. "En la secretaria de Signo." Signo no. 10, 5 agosto 1933. Catalogue of an exhibition at Signo, Buenos Aires. [9205-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1938       |
| b. 116, slide 26-28 | <a href="#">Six pages of Kunst der Nation, 15 april 1934. With "Itarus oder die Leidenschaft der Kunst" by S.A. Zhennissen and "Moderne kunst und Reaction" by Ruggero Vasari. [9206-1]-[9208-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1934       |
| b. 116, slide 29    | <a href="#">Dott. Orsi-Battaglini. "Futurismo nella scienza medica." Avvenire sanitario, Milano, 24 mag 1938. [9209-1]; Anonymous. "Futurismo e sue filliazioni." No source, no date. [9209-2]; Anonymous. "Rossi-Vairo celebra la fondazione dei Fasci." No source, no date. [9209-3]; Ugo Nebbia. "Nuove tendenze." Ambrosiano, 25 mag 193[4]. [9209-4]; Unsigned and untitled clipping with 3 declarations of Mussolini. No source, no date. [9209-5]; Carl Georg. "Italienische Luft und Flugmalerei." No source, 193[4]. [9209-6]; Unsigned clipping. No title. L'Italia che scrive, apr 1934. [9209-7]; Unsigned clipping. Three declarations about Futurism. No source, no date. [9209-8]</a> | 1934, 1938 |
| b. 116, slide 30    | <a href="#">Enlarged section of 9209. [9210-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | no date    |
| b. 116, slide 31    | <a href="#">Handwritten note to Marinetti from Napoli, 1937. [9211-1]; Achille Starace. "S.E. Starace ai futuristi italiani." Lavoro fascista, 193[8]. [9211-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1937, 1938 |
| b. 116, slide 32    | <a href="#">Georges Linze. "Manifeste de la poésie, de l'homme et de la poésie, de la vitesse et de la poésie." Anthologie, [1938]. [9212-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1938       |
| b. 116, slide 33    | <a href="#">Constant de Horion. "Tendances de l'Histoire Littéraire." Anthologie, [1934-1938]. [9213-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1938       |
| b. 116, slide 34    | <a href="#">André Dart. "André Leroy." Anthologie, [1934]. With poem by Raymond Ebrant. [9214-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1938       |

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| b. 116, slide 35    | <a href="#">Edgard Klutz. "La jeune architecture." Anthologie, [1934-1938]. With notes for issue and "Chronique des Livres." [9215-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1938             |
| b. 116, slide 36    | <a href="#">Michele Campana. "L'Aviazione e l'aeromusica. Come fu giudicato 'l'Aviatore Dro'." No source, 193[8]. [9216-1]; Enrico Rebora. "L'arte che si vorrebbe comprendere." No source, 7 lug 1934. [9216-2]; Giovannini. "Corsivi: Signori Deputati." L'Assalto, Bologna, 9 giu 1934. [9216-3]; Severino d'Innella. "Letteratura sovietista." No source, no date. [9216-4]; Unsigned clipping. "La bellezza artistica della Mostra della Rivoluzione." Corriere Padano, 2 nov 1937. [9216-5]</a>                                                                                     | 1934, 1937, 1938 |
| b. 116, slide 37    | <a href="#">W. G. "I Padiglioni delle nazioni alla XIX Biennale." Gazzetta del Mezzogiorno, 4 giu 1934. [9217-1]; W.G. "La Mostra retrospettiva del Ritratto." No source, 193[4]. [9217-2]; Anonymous. "In attesa della conferenza di F.T. Marinetti." No source, no date. [9217-3]; Alfonso Gatto. "Palazzeschi." No source, no date. [9217-4]; Unsigned clipping. "Stile futurista." La Stampa, Torino, 22 giu 1934. [9217-5]</a>                                                                                                                                                       | 1934             |
| b. 116, slide 38    | <a href="#">Anonymous. No title. No source. [9218-1]; Francesco Bruno. "Totalità della sintesi." No source. [9218-2]; Anonymous. "Il Novecento'." No source. [9218-3]; Guglielmo Serafini. "... neismo borghese." Tevere, Roma. [9218-4]; Anonymous. "Il Giudizio di scrittori francesi su F.T. Marinetti e G. d'Annunzio." ALA. Roma. [9218-5]</a>                                                                                                                                                                                                                                       | no date          |
| b. 116, slide 39    | <a href="#">Mario Gasparini. "Guerra sul mare. L'affondamento della 'Leonardo da Vinci'." Anno XII, 1934. Deals with the explosion of the Leonardo da Vinci on 2 agosto 1916 in Taranto. With "Incontrando F.T. Marinetti" by Ferrau. [9219-1]</a>                                                                                                                                                                                                                                                                                                                                        | no date          |
| b. 116, slide 40    | <a href="#">Farrau. "Incontrando F.T. Marinetti." Anno XII, 1934. [9220-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1934             |
| b. 116, slide 41    | <a href="#">Nicolo Verni. "Libri e coltura. Tradizione e rivoluzione in arte." Echi e Commenti, [1934]. [9221-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | no date          |
| b. 116, slide 42-43 | <a href="#">Gli ultimi Due. "L'agonia del Modernismo." Il Selvaggio musicale, 20 aprile 1934. Cynical and pessimistic view of the 20th century and Modernism. [9222-1]-[9223-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                       | no date          |
| b. 116, slide 44    | <a href="#">N. Bontempelli. "Ribalte e scene." Gazzetta del Popolo, 30 dic 1932. [9224-1]; [Anton Giulio] Bragaglia. "FLIC." L'Italia Letteraria, 26 mag 1934. [9224-2]; Leonardo Sinisgalli. "Dopo Sant'Elia." No source, no date. [9224-3]</a>                                                                                                                                                                                                                                                                                                                                          | 1932, 1934       |
| b. 116, slide 45    | <a href="#">Giuseppe Trecca. "Poeti controluce. S.E. Marinetti, l'ultradinamico." Napoli, 22 aprile 1934. [9225-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1934             |
| b. 116, slide 46    | <a href="#">Filippo Tommaso Marinetti. "La prima affermazione nel mondo di una nuova arte italiana: L'Aeropittura. Un manifesto di Marinetti." Il Giornale della Domenica, 1-2 feb 1931. [9226-1]</a>                                                                                                                                                                                                                                                                                                                                                                                     | no date          |
| b. 116, slide 47    | <a href="#">Abbatecola. "Futurismo : Arte fascista." L'Italia della Domenica, San Francisco, 31/1/37. [9227-1]; Anonymous. "Sketches by Abbatecola." San Francisco Chronicle, 4 aprile 1937. With 1 illustration. [9227-2]; Duemila. "Polemiche." Alta Spoleto, 22 lug 1933. [9227-3]; Augusto Favalli. "Mostra d'arte futurista." Conquiste, Roma, 15 nov 1933. [9227-4]; M. Bontempelli. "Cose che accadono." Mattino, 4 ago 1932. [9227-5]; Anonymous. "III Mostra d'arte moderna." Corriere Padano, 6 lug 1933. [9227-6]; Anonymous. "Uno scolaro." Vita nuova, no date. [9227-7]</a> | 1932, 1933, 1937 |
| b. 116, slide 48    | <a href="#">M. Bontempelli. "Cose che accadono." Mattino, 4 ago 1932. [9228-1]; Corrado Padovani. "Il bivio estetico." Corriere Padano, 6 lug 1933. [9228-2]; Benedetto Croce. "Uno scolaro futurista dei puoti." Italia Nuova, Roma, luglio 1930. [9228-3]</a>                                                                                                                                                                                                                                                                                                                           | 1930, 1932, 1933 |
| b. 116, slide 49    | <a href="#">Filippo Tommaso Marinetti. "Gli svedesi dovranno comprendere la pittura aerea." Dagens Nyheter, 6 mag 1934. [9229-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1934             |



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| b. 116, slide 50 | <a href="#">Duilio Morosini. "Omaggio a Sant'Elia." Libro e Moschetto, 7 sett 1935. [9230-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1935             |
| b. 116, slide 51 | <a href="#">Paolo Buzzi. "Due motori." Giornale di Genova, 19 maggio 1934. [9231-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1934             |
| b. 116, slide 52 | <a href="#">Antonio Giorgioni. "Di uno sconosciuto 'stile razionale.'" L'Unione Sarda, apr 1934. [9232-1]; Duilio Morosini. "Omaggio a Sant'Elia." Libro e Moschetto, 7 sett 1935. [9232-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1934             |
| b. 116, slide 53 | <a href="#">Anonymous. "Convegno Futurista a Taurianova." Giornale d'Italia, 2 giu 1937. [9233-1]; Pino Bianco-Viveros. "Sant'Elia e i giovani." L'Ora, 12 giu 1934. [9233-2]; Anonymous. "Prima visita alla Mostra della Rivoluzione." Corriere Adriatico, 2 nov 1932. [9233-3]; Anonymous. "I Volti del Futurismo." No source, no date. [9233-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1932, 1934, 1937 |
| b. 116, slide 54 | <a href="#">Nino Zuccarello. "Loro e noi." Gazzetta Siciliana, no date. [9234-1]; Anonymous. "Marinetti presiede il Convegno." La Sera, 16 apr 1937. [9234-2]; Raim Cervone. "Quattro parole." Battaglie, Napoli, 3 giu 1937. [9234-3]; Marco Ramperti. "Serate milanesi." Ambrosiano, 22 dic 1934. [9234-4]; Manlio Miserocchi. "L'Arte Cammina." No source, no date. [9234-5]; M. Bontempelli. "Idee." Popolo di Brescia, 15 feb 1934. [9234-6]; Anonymous. "Dress reform for men." Manchester Guardian, 26 apr 1937. [9234-7]</a>                                                                                                                                                                                                                                                                                                                                                                                    | 1934, 1937       |
| b. 116, slide 55 | <a href="#">Augusto Cernigoj. "Saluto!" [TANK], Ljubljana, Slovenia. [9235-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | no date          |
| b. 116, slide 56 | <a href="#">Anonymous. "Il primato dell'Italia nelle avanguardie artistiche." Corriere Emiliano, 3 apr 1937. [9236-1]; Ignazio Scurto. "L'esaltazione lirica delle corporazioni." Gazzetta del Popolo, apr 1937. [9236-2]; Anonymous. "Beeldende Kunst." No source, 15 apr 1937. [9236-3]; Anonymous. "Esterofilia." Regime Fascista, 24 apr 1937. [9236-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1937             |
| b. 116, slide 57 | <a href="#">Alberto Sartoris. "La pittura nella scuola moderna di Milano." Corriere Padano, 28 set 1937. [9237-1]; Anonymous. "La serata di poesia moderna al Ponti." No source, no date. [9237-2]; Two illustrations by Mario Tozzi. No source, no date. [9237-3]; Caricature. "Per il coro." Messaggero, 25 set 1937. [9237-4]; Anonymous. "Il saluto delle camicie nere a Gabriele d'Annunzio." Telegrafo, 25 set 1937. [9237-5]; Unsigned clipping. "Centenario leopardiano." Resto del Carlino, 15 set 1936. [9237-6]; Unsigned clipping. "Un telegramma di Starace." Giornale di Genova, 25 set 1937. [9237-7]; Unsigned clipping. "Messaggio di D'Annunzio a F.T. Marinetti." Giornale di Genova, 25 set 1937. [9237-8]; Unsigned clipping. "Marinetti parla a Recanati." Messaggero, 16 set 1937. [9237-9]; Unsigned clipping. "La mostra nazionale di Napoli." Corriere della Sera, 16 set 1937. [9237-10]</a> | 1937             |
| b. 116, slide 58 | <a href="#">Sandro Foresi. "Franco Lucio Caprilli, il poeta futurista eroe." Gazzetta del Mezzogiorno, 28 ott 1937. [9238-1]; Anonymous. "L'Elogio del vino." Il Mattino, 3 ott 1937. [9238-2]; Giovanni Castellano. "La Poetica del Decadentismo." Provincia di Bolzano, 15 ott 1937. [9238-3]; Anonymous. "Congres." Panurge, 22 ott 1937. [9238-4]; Nino. "Manifesto." La Sera, 28 ott 1937. [9238-5]; Unsigned clipping. "Stamane si inaugura la mostra d'arte futurista." Corriere Padano, 28 ott 1937. [9238-6]</a>                                                                                                                                                                                                                                                                                                                                                                                               | 1937             |
| b. 116, slide 59 | <a href="#">Francesco Bruno. "Fallimento del surrealismo." Mattino, apr 1937. [9239-1]; Filippo Tommaso Marinetti. "Poesia e arti corporative. Manifesto futurista." Gazzetta del Popolo, 10 apr 1937. [9239-2]; Ignazio Scurto. "L'esaltazione lirica delle corporazioni." No source, aprile 1937. [9239-3]; Anonymous. "Beeldende Kunst." No source, 15 apr 1937. [9239-4]; Raffaele O La Stella. "Esterofilia." Regime Fascista, 24 apr 1937. [9239-5]; Unsigned clipping. "Poesia futurista." Popolo d'Italia, 16 apr 1937. With "S.E. Marinetti a Crotone." [9239-6]; Unsigned clipping. "Il premio di poesia Golfo di Napoli." Giornale di Genova, 8 apr 1937. [9239-7]; Unsigned clipping. "Commemorazione a Siena." Lavoro fascista, 2 apr 1937. [9239-8]</a>                                                                                                                                                   | 1937             |

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| b. 116, slide 60    | <a href="#">Giuseppe Urbani. "Ravvivare il romanzo." Il Pensiero, maggio 1934. [9240-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1934    |
| b. 116, slide 61    | <a href="#">Nino Pino. "Differenze." Quaderni di Poesia, 30 nov 1934. Deals with Futurism and liberty in art. [9241-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1934    |
| b. 116, slide 62    | <a href="#">Antonio Zuffellato. "La prima battaglia fascista." Vedetta Fascista, 16 apr 1937. [9242-1]; Bruno Corra. "Poesia di Marinetti." No source, no date. [9242-2]; Unsigned clipping. "Serata futurista." Corriere di Napoli, no date. [9242-3]; Unsigned clipping. "Poesia futuristas e arti corporativi." Corriere della Sera, 15 apr 1937. [9242-4]; Unsigned clipping. "I futuristi torinesi alla mostra di Parigi." Gazzetta del Popolo, 20 apr 1937. [9242-5]; Unsigned clipping. "Un prix littéraire pour une oeuvre exaltant l'aviation." L'Italia, Parigi, 18 apr 1937. [9242-6]</a>                                                                                                                                                                                                              | 1937    |
| b. 116, slide 63    | <a href="#">Anonymous. "I Concorsi." Il Merlo, Parigi, 25 apr 1937. [9243-1]; Anonymous. "Pro e contro la cinematografia d'avanguardia." Corriere adriatico, 14 apr 1937. [9243-2]; Anonymous. "In onore del poeta Saverio, caduto nel Tembien." Gazzetta di Venezia, 30 apr 1937. [9243-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1937    |
| b. 116, slide 64-67 | <a href="#">Camille Mauclair. "Le bolchevisme et l'art français." Revue de Paris, 15 nov 1936. [9244-1]-[9247-1]; Anonymous. "Un premio giornalistico." Mattino, 21 nov 1936. [9247-2]; Anonymous. "La rivoluzione scenografica italiana." Nazione, 15 nov 1936. [9247-3]; N.M. "Due poeti fascisti alla ribalta." Cronaca prealpina, 17 nov 1936. [9247-4]; Anonymous. "La declamazione poetica." Cronaca prealpina, 15 nov 1936. [9247-5]; Anonymous. "Notiziario Grammatico." Gazzetta del Popolo, 17 nov 1936. [9247-6]; Unsigned clipping. "Il programma culturale alla Camerata napoletana." Mattino, 22 nov 1936. [9247-7]; Unsigned clipping. No title. Il Bargello, 8 nov 1936. [9247-8]; Anonymous. "Posta." Gazzetta del Lunedì, 9 nov 1936. With "Team work." The Listener, 14 ott 1936. [9247-9]</a> | 1936    |
| b. 116, slide 68-78 | <a href="#">N. F. Cimmino. "Saggio sulla letteratura della Rivoluzione Fascista." No source, [1937]. [9248-1]-[9258-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1937    |
| b. 116, slide 79-80 | <a href="#">Francesco Orestano. "Esame critico di Marinetti e del futurismo." Rassegna Nazionale, [1937]. [9259-1]-[9260-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1937    |
| b. 117, slide 1-3   | <a href="#">Francesco Orestano. "Esame critico di Marinetti e del futurismo." Rassegna Nazionale, [1937]. [9261-1]-[9263-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1937    |
| b. 117, slide 4     | <a href="#">Anonymous. "Sagunto." [Rassegna Nazionale]. Deals with the history of Sagunto in Spain. [9264-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | no date |
| b. 117, slide 5-7   | <a href="#">[Andrea Busetto?]. "Marinetti, poeta, animatore e camicia nera." Il Mare nostro-Stirpe Italica, [1937]. With 4 historical documents. [9265-1]-[9267-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1937    |
| b. 117, slide 8     | <a href="#">Cover. La Centrale. Arte e poesia. Marinetti and other Futurists of the second generation. [1937]. [9268-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1937    |
| b. 117, slide 9     | <a href="#">Giovanni Reduzzi. "Alberto Durer e un po di cubismo." A.B.C. Rivista d'Arte, [1937]. [9269-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1937    |
| b. 117, slide 10    | <a href="#">Poster of Cronache Italiane del Turismo, 1938. [9270-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1938    |
| b. 117, slide 11-12 | <a href="#">Two pages of a catalogue of a Futurist exhibition with a concert of Aeromusica. No source, [1937]. [9271-1]-[9272-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1937    |
| b. 117, slide 13-16 | <a href="#">Augusto Hermet. No title. Il Frontespizio, [1937]. History of the competition between Lacerba and La Voce, Papini, Prezolini and the others of the early Futurism. [9273-1]-[9276-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1937    |

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| b. 117, slide 17-19 | <a href="#">Anonymous. Programma of a theatrical evening. [1937]. With an exhibition of aeropainting and a concert of aeromusic. [9277-1]-[9279-1]</a>                                                                                                                                                                                                                                                                                                                                    | 1937       |
| b. 117, slide 20    | <a href="#">Aleksander Koltonski. "Upodstaw Wloskiej Nowoczesnej Architektury." [Polska I Polacy w Swiccie, Warszawa, 1934]. Polish article dealing with Sant'Elia. With 2 illustrations. [9280-1]</a>                                                                                                                                                                                                                                                                                    | no date    |
| b. 117, slide 21    | <a href="#">Two photos of Marinetti "ricorda ai fascisti Romani adunati nella vasta sala del Teatro Adriano, la storica data del 3 gennaio 1925." Libro e Moschetto, Milano, 8 gen 1938. [9281-1]</a>                                                                                                                                                                                                                                                                                     | 1938       |
| b. 117, slide 22    | <a href="#">Advertisement prepared by Marinetti about his new book on a record. "Il Primo romanzo discato di S.E. Marinetti, Accademico d'Italia e creatore del movimento futurista..." [1937]. [9282-1]</a>                                                                                                                                                                                                                                                                              | 1937       |
| b. 117, slide 23    | <a href="#">Corrado Forlin. Photo. [1937]. Dedicated to Marinetti. [9283-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                           | 1937       |
| b. 117, slide 24    | <a href="#">Photo of Mussolini on his horse receiving the homage of an Ethiopian. [9284-1]; Favelli Belli. Drawing of two wrestlers. [9284-2]</a>                                                                                                                                                                                                                                                                                                                                         | no date    |
| b. 117, slide 25    | <a href="#">Poster from E.N.I.T. "Italia" [1937]. [9285-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                            | 1937       |
| b. 117, slide 26    | <a href="#">Tato. Painting. [9286-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                  | no date    |
| b. 117, slide 27-28 | <a href="#">[Anton Giulio] Bragaglia. "Foto dinamismo e aereo dinamica." No source, [1937]. With 3 illustrations. [9287-1]-[9288-1]</a>                                                                                                                                                                                                                                                                                                                                                   | 1937       |
| b. 117, slide 29    | <a href="#">Anonymous. "Wloscy Poeci. F.T. Marinetti." No source, [1937]. [9289-1]; Photo of a building by Architect Manlio Costa, in La Spezia. [9289-2]; R.C. "Aeropittura futurista." L'Illustrazione Italiana, [1934]. [9289-3]; Filippo Tommaso Marinetti. "Appello agli artisti ed ai giovani dell'Impero." [1937]. [9289-4]; Unsigned clipping. "Beethoven." No date. Announcing a concert. [9289-5]; Unsigned clipping. "La riunione futurista." No source, no date. [9289-6]</a> | 1934, 1937 |
| b. 117, slide 30    | <a href="#">Anonymous. "La proclamazione dei vincitori del Premio Letterario aeronautico." Veneto, [1937]. [9290-1]</a>                                                                                                                                                                                                                                                                                                                                                                   | 1937       |
| b. 117, slide 31    | <a href="#">Cover of program. "Teatro Salieri. 23 aprile-3 maggio, 5a Mostra d'arte futurista del Gruppo Savaré." [9291-1]</a>                                                                                                                                                                                                                                                                                                                                                            | no date    |
| b. 117, slide 32    | <a href="#">List of the artists belonging to "Il Gruppo Savaré" with quotes about Futurism. [9292-1]</a>                                                                                                                                                                                                                                                                                                                                                                                  | no date    |
| b. 117, slide 33-36 | <a href="#">Enrico Prampolini. "Dalla Pittura murale alla composizioni polimateriche." No source, [1938]. With several illustrations. [9293-1]-[9296-1]</a>                                                                                                                                                                                                                                                                                                                               | 1938       |
| b. 117, slide 37-39 | <a href="#">Barbieri Franco. "Un' altra voce dei giovanissimi. Carlo Carrà." No source, [1937]. [9297-1]- [9299-1]</a>                                                                                                                                                                                                                                                                                                                                                                    | 1937       |
| b. 117, slide 40    | <a href="#">Gaspar Sabater. "Glosas Profanas. Marinetti, o la fogosidad." No source. [9300-1]</a>                                                                                                                                                                                                                                                                                                                                                                                         | no date    |
| b. 117, slide 41    | <a href="#">Gino Severini. "Revisione del Futurismo." L'Italia Letteraria, 17 gen 1937. [9301-1]</a>                                                                                                                                                                                                                                                                                                                                                                                      | 1937       |
| b. 117, slide 42-52 | <a href="#">Camille Mauclair. "Le bolchevisme et l'art français." Revue de Paris, 15 nov 1936. [9302-1]-[9312-1]</a>                                                                                                                                                                                                                                                                                                                                                                      | 1936       |

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| b. 117, slide 53    | <a href="#">Enzo de Bernardi. "F.T. Marinetti e Umberto Notari parlano dell'esterofilia." La Scure, 26 nov 1936. [9313-1]</a> ; <a href="#">Anonymous. "Il 'Premio Giornalistico Fillia' per la mostra di plastica murale." Gazzetta del Mezzogiorno, 21 nov 1936. [9313-2]</a> ; <a href="#">Enzo de Bernardi. "F.T. Marinetti e Umberto Notari parlano dell'esterofilia." Roma Napoli, 21 nov 1936. [9313-3]</a> ; <a href="#">Anonymous. "Concorso giornalistico per il 'Premio Fillia' alla Mostra di plastica murale." Lavoro Fascista, 21 nov 1936. [9313-4]</a> ; <a href="#">Enzo de Bernardi. "F.T. Marinetti e Umberto Notari parlano dell'esterofilia." L'Avvenire d'Italia, 21 nov 1936. [9313-5]</a>                                                                                                                                                                                                       | 1936    |
| b. 117, slide 54    | <a href="#">Two photos of the German Exhibition on "Degenerate Art." [9314-1]</a> ; <a href="#">Photo of Menin. "La difesa di Passo Uarieu." [9314-2]</a> ; <a href="#">Five illustrations from "Pittore futurista belga Sevranc." [9314-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | no date |
| b. 117, slide 55    | <a href="#">Enzo de Bernart. "Umberto Notari e Marinetti parlano dell'esterofilia." Finanza d'Italia, 24 nov 1936. [9315-1]</a> ; <a href="#">Caricature. "Nella luna." Bertoldo, Milano, 24 nov 1936. [9315-2]</a> ; <a href="#">Vladimiro Miletta. "Plastica murale per l'edilizia fascista." Piccolo della Sera, 24 nov 1936. [9315-3]</a> ; <a href="#">Unsigned clipping. "F.T. Marinetti... La Méditerranée et son dynamisme." Tunisi, 1936. [9315-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1936    |
| b. 117, slide 56    | <a href="#">Enzo de Bernart. "F.T. Marinetti e Umberto Notari Parlano dell'esterofilia." No source, 24 nov 1936. [9316-1]</a> ; <a href="#">Anonymous. "Poesia." Popolo di Sicilia, 26 nov 1936. [9316-2]</a> ; <a href="#">Anonymous. "L'attività della Reale Accademia d'Italia." L'Italia Letteraria, 22 nov 1936. [9316-3]</a> ; <a href="#">Anonymous. "Marinetti a Tunisi." La Presse, Tunis, 25 nov 1936. [9316-4]</a> ; <a href="#">Anonymous. "Malarstwo I architektura wspolczesna." No source, 22 list 1936. With "Marinetti parla." Piccolo, 27 nov 1936. [9316-5]</a> ; <a href="#">Unsigned clipping. "Il Premio Fillia." Italia e fede, 29 nov 1936. [9316-6]</a> ; <a href="#">Unsigned clipping. "Monachesi e Tano a Roma." Corriere Adriatico, 29 nov 1936. [9316-7]</a> ; <a href="#">Unsigned clipping. "Applaudita conferenza di Marinetti a Tunisi." Popolo di Sicilia, 28 nov 1936. [9316-8]</a> | 1936    |
| b. 117, slide 57    | <a href="#">Silvio Benco. "Marinetti scrive di Notari." Finanza d'Italia, 25 nov 1936. [9317-1]</a> ; <a href="#">Alberto Savoldelli. "L'arte nel principio del XX secolo." L'Artigliero, 22 nov 1936. [9317-2]</a> ; <a href="#">Mircea Eliade. "Giubbe Rosse." No source, [1936]. [9317-3]</a> ; <a href="#">Giuseppe Villaroel. "Il Primo Gozzano." Popolo d'Italia, 25 nov 1936. With "F.T. Marinetti a Tunisi." No source, 28 nov 1936. "Dopo la mostra d'arte futurista." Veneto, 22 nov 1936. "S.E. Marinetti in Tunisia." Gazzettino, 27 nov 1936. [9317-4]</a>                                                                                                                                                                                                                                                                                                                                                 | 1936    |
| b. 117, slide 58    | <a href="#">Same as frame 9317. [9318-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1936    |
| b. 117, slide 59    | <a href="#">Anonymous. "Umberto Notari e Marinetti parlano dell'esterofilia." Finanza d'Italia, 24 nov 1936. [9319-1]</a> ; <a href="#">Giacomo Carlo Vigano. "Plastica murale." No source, [1936]. [9319-2]</a> ; <a href="#">Anonymous. "Marinetti et sa conférence." La Press, Tunis, nov 1936. [9319-3]</a> ; <a href="#">Filippo Tommaso Marinetti. "Il Poema delle foreste et delle macchine brasiliane." Gazzetta del Popolo, 28 nov 1936. [9319-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1936    |
| b. 117, slide 60    | <a href="#">Orsino Orsini. "Marinetti a Tunisi." L'Unione, 25 nov 1936. [9320-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1936    |
| b. 117, slide 61    | <a href="#">Anonymous. "Bulletin." Dépêche Tunisienne, 15 déc 1936. [9321-1]</a> ; <a href="#">Enrico Cardile. "Abtipoesia di oggi." Popolo di Sicilia, 31 dic 1936. [9321-2]</a> ; <a href="#">Enzo Lombezzi. "Palestra dei giovani." Giovinezza, 24 dic 1936. [9321-3]</a> ; <a href="#">Enrico Prampolini. "L'Architettura e le arti figurative." Meridiano di Roma, 27 dic 1936. [9321-4]</a> ; <a href="#">Unsigned clipping. "Poemna africano di Marinetti." Nuovo giornale, 30 dic 1936. [9321-5]</a> ; <a href="#">Elemo d'Avila. "Letteratura del tempo fascista." L'Artiglio-Lucca, 19 dic 1936. With "Gruppo futurista." No source, no date. [9321-6]</a> ; <a href="#">Unsigned clipping. "Marinetti al circolo della Stampa." Giornale di Sicilia, 2 dic 1936. [9321-7]</a>                                                                                                                                | 1936    |
| b. 117, slide 62-63 | <a href="#">V.B. No title. No source. Article dealing with St. Georges and the dragon in Ethiopia. [9322-1]-[9323-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | no date |

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| b. 117, slide 64 | <a href="#">Anonymous. "La statistica della produzione intellettuale nell'anno 1935." <i>Giornale della Libreria</i>, [1936]. [9324-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1935    |
| b. 117, slide 65 | <a href="#">Filippo Tommaso Marinetti. "Manifesto del Futurismo." <i>L'Unione</i>, Tunisi, 26 nov 1936. [9325-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1936    |
| b. 117, slide 66 | <a href="#">Anton Giulio Bragaglia. No title. No source, [1936]. About <i>Fotodinamica</i>. With two illustrations of Bragaglia's work. [9326-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1936    |
| b. 117, slide 67 | <a href="#">Anonymous. "Una brillante conferenza di Marinetti sulla letteratura in Sicilia." <i>L'Ora</i>, 5 dic 1936. [9327-1]; Anonymous. "Marinetti ha inaugurato ieri sera il nuovo anno accademico." <i>Gazzetta d'Italia</i>, 24 dic 1936. [9327-2]; Anonymous. "Per una maggiore diffusione del libro italiano all'estero." <i>Popolo d'Italia</i>, 23 dic 1936. [9327-3]; Anonymous. "Esposizione di Libero Verzetti." <i>Gazzetta Mercantile</i>, 16 dic 1936. [9327-4]; Anonymous. "Marinetti esalta le gesta della '28 Ottobre' al Passo Uarieu." <i>Gazzetta del Popolo</i>, 20 dic 1936. [9327-5]; Unsigned clipping. "Conferenza di Marinetti." <i>Messaggero</i>, 1 dic 1936. [9327-6]; Unsigned clipping. "Conferenza di Marinetti." <i>Messaggero</i>, 1 dic 1936. [9327-7]; Anonymous. "Marinetti alla battaglia di Passo Uarieu." <i>Piccolo di Trieste</i>, 20 dic 1936. [9327-8]; Unsigned clipping. "Conferenza di Marinetti." <i>Messaggero</i>, 1 dic 1936. [9327-9]; Anonymous. "Marinetti alla battaglia di Passo Uarieu." <i>Piccolo di Trieste</i>, 20 dic 1936. [9327-10]; Anonymous. "O slosunku malarstwa I rzezby do architektury." <i>Polska Zbrojna</i>, 13 list 1936. [9327-11]</a>                                                                                                                      | 1936    |
| b. 117, slide 68 | <a href="#">Elio Balestreri. "Antonio Sant'Elia sempre presente." <i>Corriere Padano</i>, 10 dic 1936. [9328-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1936    |
| b. 117, slide 69 | <a href="#">Eusebio Peletti. "L'architettura moderna." <i>Corriere Adriatico</i>, 12 dic 1936. [9329-1]; Elemo d'Avila. "Polemica e creazione." <i>Popolo Biellese</i>, 17 dic 1936. [9329-2]; Unsigned clipping. "La costituzione di un gruppo futurista." <i>Corriere Padano</i>, 20 dic 1936. [9329-3]; Anonymous. "L'epica resistenza delle camicie Nere a Passo Uarieu." <i>Piccolo di Trieste</i>, 23 dic 1936. [9329-4]; Anonymous. "Il Premio di poesia." No source, 24 dic 1936. [9329-5]; Anonymous. "Il premio di poesia 'Golfo di Napoli'." No source, 1936. [9329-6]; Anonymous. "Marinetti rievoca stasera la battaglia di Passo Uarieu." No source, 1936. [9329-7]; Unsigned clipping. "Oggi parla Marinetti." <i>Vedetta d'Italia</i>, 23 dic 1936. [9329-8]; Unsigned clipping. "La commemorazione di Luigi Pirandello a Napoli." No source, 15 dic 1936. [9329-9]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1936    |
| b. 117, slide 70 | <a href="#">Enrico Prampolini. No title, No source About German and Italian theatre. [9330-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | no date |
| b. 117, slide 71 | <a href="#">Filippo Tommaso Marinetti. "Il Brasile moderno visto da F.T. Marinetti." <i>Telegrafo</i>, 19 dic 1936. [9331-1]; Anonymous. "L'accademico Prof. Arishima." <i>Piccolo</i>, 15 dic 1936. [9331-2]; Filippo Tommaso Marinetti. "Mario Carli." <i>Popolo d'Italia</i>, 31 dic 1936. [9331-3]; Anonymous. "L'eroismo delle camicie nere a Passo Uarieu." <i>Popolo di Trieste</i>, 23 dic 1936. [9331-4]; Anonymous. "Marinetti parlera giovedì al Circolo della Stampa." No source, 1936. [9331-5]; Unsigned clipping. "Marinetti festeggiato a Bagheria." No source, 5 dic 1936. [9331-6]; Unsigned clipping. "Marinetti a Fiume." <i>Vedetta d'Italia</i>, 20 dic 1936. [9331-7]; Filippo Tommaso Marinetti. Letter to Giardina e Civelli. Reprinted in <i>L'Ora</i>, 6 dic 1936. [9331-8]; Unsigned clipping. "Marinetti in Sala del Littorio." <i>Piccolo</i>, 22 dic 1936. [9331-9]; Unsigned clipping. "Riunione del gruppo futurista." <i>Il Veneto</i>, 27 dic 1936. [9331-10]; Unsigned clipping. "L'accademico d'Italia Marinetti a Monselice." <i>Polesine Fascista</i>, 16 dic 1936. [9331-11]; Unsigned clipping. "Marinetti al filologico." <i>Popolo d'Italia</i>, 17 dic 1936. [9331-12]; Unsigned clipping. "Impaziente attesa per la conferenza Marinetti." <i>Vedetta d'Italia</i>, 22 dic 1936. [9331-13]</a> | 1936    |
| b. 117, slide 72 | <a href="#">One page with unidentified text. Three caricatures about readers of novels. No source. [9332-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | no date |

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| b. 117, slide 73 | <a href="#">One page of "Artisti." No source. [9333-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | no date |
| b. 117, slide 74 | <a href="#">Filippo Tommaso Marinetti and Cesco Colagrosso. "Per un nuovo dizionario aereo italiano." No source, [1936]. Lexicon of aviation terms. [9334-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | no date |
| b. 117, slide 75 | <a href="#">Anonymous. "Marinetti alla Dante Alighieri." Presse, 3 dec 1936. [9335-1]; Two copies of "Marinetti esalta l'aviazione e l'aeropoesia al Dopolavoro dell'Aeronautica." Tribuna, 31 dic 1936. [9335-2]; Anonymous. "Méditerranée et génie latin." Petit Matin, Tunis, 11 dec 1936. [9335-3]; M.A. Fleury. "Taches au soleil." La Vie, [1936]. [9335-4]; Anonymous. "Il futurismo." Conquiste, 1 dic 1936. [9335-5]</a>                                                                                                                                                                                                                                                                                                                                                                                                         | 1936    |
| b. 117, slide 76 | <a href="#">Filippo Tommaso Marinetti. No title. No source, [1936]. [9336-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1936    |
| b. 117, slide 77 | <a href="#">Anonymous. "S.E. Filippo Tomaso Marinetti Accademico d'Italia." No source, [1936]. [9337-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1936    |
| b. 117, slide 78 | <a href="#">Arturo Peyrot. "Ragioni Storiche del Futurismo." Roma Fascista, 21 gen 1937. [9338-1]; Unsigned clipping. "Britain can take it. Says Marinetti, once leader in Anti-English drive." No source, 1937. [9338-2]; Unsigned clipping. "Britain can take it. Says Marinetti, once leader in Anti-English drive." No source, [1937]. [9338-3]; Ferruccio Giacomelli. "La Mostra di Aeropittura di Angelo Caviglioni." No source, [1937]. [9338-4]; Ignazio Scurto. "Marinetti ha scritto I proverbi futuristi." No source, no date. [9338-5]; Photo of Marinetti already described in previous frames. [9338-6]; Photo of Scala della casa del Fascio di Reggio Calabria. [9338-7]; Card of Forlin of the Savaré group. [9338-8]</a>                                                                                                | 1937    |
| b. 117, slide 79 | <a href="#">Filippo Tommaso Marinetti. "Il Premio di Poesia Golfo di Napoli." Autori e scrittori, [dic 1937]. Deals with Cangiallo. [9339-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | no date |
| b. 117, slide 80 | <a href="#">A.M. Perbellini. "La Vittoria di Passo Uarieu." Resto del Carlino, 25 gen 1937. [9340-1]; Anonymous. "'The English are wonderful,' says Italy. The 'Wild Racket' is over and forgotten now." Evening Standard, 8 Jan 1937. [9340-2]; Photo. Rievocazione di Luigi Pirandello by Marinetti. [1937]. [9340-3]; Ruggero Jacobbi. "Gli Italiani al Congresso del Pen Club." Quadriavio, 3 gen 1937. [9340-4]; Photo. "Marinetti préside le Jury du prix poétique 'Golfe de Napoli.'" Il Regime Fascista, 5 gen 1937. [9340-5]</a>                                                                                                                                                                                                                                                                                                 | 1937    |
| b. 118, slide 1  | <a href="#">Anonymous. "Revisione del futurismo." Meridiano, 21 gen 1937. [9341-1]; Photo of Marinetti at the Golfo di Napoli poetry contest, 1937. [9341-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1937    |
| b. 118, slide 2  | <a href="#">Albert Staraselski. "Destin de Galathée." Poème. [9342-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | no date |
| b. 118, slide 3  | <a href="#">Georges Linze. "Arte Futurista." L'Equerre, [1937]. [9343-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1937    |
| b. 118, slide 4  | <a href="#">Angelo della Massea. "Mostra d'arte." Il Piccolo, 2 giu 1937. [9344-1]; J.V. "'Scritti jugoslavi' di U.Urbani." San Marco, 26 giu 1937. [9344-2]; Photo of Marinetti at the ceremony of the Minister of Education. Giornale della Domenica, 13 giu 1937. [9344-3]; Unsigned clipping. "Paolo Buzzi aslla Camerata." No source, no date. [9344-4]; Unsigned clipping. "Il Poema Africano della Divisione 28 Ottobre." Italian Bulletin, Sidney, giu 1937. [9344-5]; Unsigned clipping. "Conferenza futurista a Firmo." Mattino, 23 giu 1937. [9344-6]; Anonymous. "La Nuova Galleria di Roma." Popolo di Brescia, 3 giu 1937. [9344-7]; Unsigned clipping. "La R. Accademia d'Italia festeggia Claude Farrère." No source, no date. [9344-8]; Unsigned clipping. "S.E. Marinetti alla Radio." No source, no date. [9344-9]</a> | 1937    |
| b. 118, slide 5  | <a href="#">Nelson Morpurgo. "Les vies multiples de F.T. Marinetti." No source, [1937]. [9345-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1937    |
| b. 118, slide 6  | <a href="#">Girolamo Sotgiu. No title. Augustea. Deals with Croce. [9346-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | no date |



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| b. 118, slide 7  | <a href="#">Federico de Maria. "Evoluzione dell'arte marinettiana." No source, [1937]. [9347-1]; 1937</a><br><a href="#">Three photos of Marinetti "alla festa del libro." Mattino, 12 giu 1937. [9347-2];</a><br><a href="#">Anonymous. "La mostra di Aeropittura di Federico Manna a Benevento." Mattino,</a><br><a href="#">2 giu 1937. [9347-3]; Anonymous. "Gifio l'avventuriero ovvero la colpa è di</a><br><a href="#">Marinetti." No source, no date. [9347-4]; Anonymous. "Il Segretario del Partito</a><br><a href="#">presenza alla serata in onore di a Greco." Piccolo, Roma, 6 giu 1937. [9347-5];</a><br><a href="#">Unsigned clipping. "Il Vendicalore." Travaso delle Idee, 13 giu 1937. [9347-6]; Photo</a><br><a href="#">of Marinetti. No date. [9347-7]; Unsigned clipping. "S.E. Marinetti alle Edizioni</a><br><a href="#">della Lupa." Artiglio, 19 giu 1937. [9347-8]; Anonymous. "La conferenza di S.E.</a><br><a href="#">Marinetti ai Soldati." No source, [1937]. With "Tullio d'Albisola." Italia Fascista, 30</a><br><a href="#">giu 1937. [9347-9]</a> |      |
| b. 118, slide 8  | <a href="#">Nino Denti. "Cronache di Passo Uarieu." 28 Ottobre-Passo Uarieu, [1937]. [9348-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1937 |
| b. 118, slide 9  | <a href="#">Pietro Badoglio. "L'episodio di passo Uarieu." 28 Ottobre-Passo Uarieu, [1937].</a><br><a href="#">[9349-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1937 |
| b. 118, slide 10 | <a href="#">Anonymous. No title. No source, [1937]. Deals with Passo Uarieu. [9350-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1937 |
| b. 118, slide 11 | <a href="#">C. Barbieri. "Tembien-Passo Uarieu". Original drawing with gouache. 1936. [9351-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1936 |
| b. 118, slide 12 | <a href="#">[Anton Giulio Bragaglia]. "Razzismo Futurista." Meridiano di Roma, 31 ott 1937.</a><br><a href="#">[9352-1]; Anonymous. "Il Surrealismo e l'Italia." Meridiano, 24 ott 1937. [9352-2];</a><br><a href="#">Anonymous. "Un originale premio istituito a Bologna." Tribuna, 9 ott 1937. [9352-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1937 |
| b. 118, slide 13 | <a href="#">Unsigned clipping. "Il Premio di Poesia. Golfo di Napoli." Regime Fascista, 7 ott</a><br><a href="#">1937. [9353-1]; M. Camillucci. "Note sulla sesta Sindacale d'Arte Umbra." Popolo di</a><br><a href="#">Brescia, 16 ott 1937. [9353-2]; Unsigned clipping. "L'Impero e le Camicie Nere in una</a><br><a href="#">conferenza di Marinetti." Mattino, 3 ott 1937. [9353-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1937 |
| b. 118, slide 14 | <a href="#">B. d'Auro. "Tre tempi." Arena, 11 ott 1937. [9354-1]; Unsigned clipping. "Un nuovo</a><br><a href="#">premio letterario." Popolo d'Italia, 7 ott 1937. [9354-2]; Unsigned clipping. "Il</a><br><a href="#">Premio di poesia Golfo di Napoli." Regime fascista, 7 ott 1937. [9354-3]; Arnaldo</a><br><a href="#">Vacchieri. "E Nato ieri sera Il Premio Paraggi." Giornale di Genova, 11 ott 1937.</a><br><a href="#">[9354-4]; Unsigned clipping. "Lo scrittore belga Fergrand ha parlato alla radio del</a><br><a href="#">nostro Tedeschi." Tribuna, 10 ott 1937. [9354-5]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1937 |
| b. 118, slide 15 | <a href="#">Vittorio Orazzi. "La mostra d'Aeropittura." Resto del Carlino, 14 dic 1937. [9355-1];</a><br><a href="#">Filippo Tommaso Marinetti. "L'autarchia letteraria artistica." San Marco, Zara, 24</a><br><a href="#">dic 1937. [9355-2]; [G.M.?] de Stefanis. "Arte rappresentativa del volo edella vita</a><br><a href="#">aerea." No source, 3 dicembre 1937. [9355-3]; Unsigned clipping. "L'ambasciatore</a><br><a href="#">del Giappone visita la mostra di Aeropittura." Lavoro Fascista, 1 dic 1937.</a><br><a href="#">[9355-4]; Unsigned clipping. "Raduno futurista a Iglesias." Giornale d'Italia, 5 dic</a><br><a href="#">1937. [9355-5]; Paolo Zappa. "Le ombre del passato." Popolo d'Italia, 19 dic 1937.</a><br><a href="#">[9355-6]</a>                                                                                                                                                                                                                                                                                                                        | 1937 |
| b. 118, slide 16 | <a href="#">Anonymous. "Italien, wie es wurde und ist." Danziger Nachrichten, dic 1937.</a><br><a href="#">[9356-1]; Il Marconitsa. "Si sentiva bisogno di un manifesto." Giornale di Genova,</a><br><a href="#">23 ott 1937. [9356-2]; Anonymous. "Ecrire ou Parler?" Le Temps, Paris, 25 III 1937.</a><br><a href="#">[9356-3]; Announcement of a conference by Marinetti at the Istituto di Cultura</a><br><a href="#">Fascista. "Gabriele d'Annunzio e il Futurismo." [1937]. [9356-4]; Unsigned clipping.</a><br><a href="#">"Il Duce approva un progetto di Marinetti per creare una letteratura coloniale."</a><br><a href="#">Mattino d'Italia, Buenos Aires, 27 ott 1937. [9356-5]</a>                                                                                                                                                                                                                                                                                                                                                                                        | 1937 |
| b. 118, slide 17 | <a href="#">Anonymous. "Lo storico discorso del Duce." Piccolo, [1937]. [9357-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1937 |
| b. 118, slide 18 | <a href="#">Anonymous. "Il Poema africano." No source, [1937]. [9358-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1937 |

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| b. 118, slide 19    | <a href="#">Photo of Marinetti reciting "Il Poema Africano." Popolo d'Italia, 4 gen [1938]. [9359-1]; Same as frame 9359. [9359-2]; Girolamo Sotgiu. "Breve cronaca di Lacerba." Meridiano, 1 gen [1938]. [9359-3]; S. "Pittura e razze." Azione fascista, 2 gen 193[8]. [9359-4]; Unsigned clipping. "L'adunata romana all'Adriatico." Stampa, 3 gen [1938]. [9359-5]; Unsigned clipping. "Bollettino del giorno." Corrente di Vita Giovanile, 18 gen [1938]. [9359-6]</a>                                                                                                                                                                                                                                                                                     | 1938         |
| b. 118, slide 20-24 | <a href="#">XXX. "Hitler e l'arte contemporanea." No source, [1937 or 38]. [9360-1]-[9364-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1937 or 1938 |
| b. 118, slide 25    | <a href="#">Vincenzo Fago. "Visioni e rievocazioni Tarentine." No source, no date. [9365-1]; Anonymous. "Il discorso del 3 gennaio rievocato dall'Accademico Marinetti." Giornale d'Italia, [1938]. [9365-2]; Anonymous. "Vecchi e giovani dinanzi alla letteratura." La Sera, 31 gen 1938. [9365-3]; Anonymous. "Marinetti commemora il ventennale degli Arditi d'Italia." Unione Sarda, 21 gen 1938. [9365-4]; Anonymous. "Contro la traduzione delle opere straniere mediocri." Popolo d'Italia, 14 gen 1938. [9365-5]; Anonymous. "Aeropitture." La quarta Sponda, 10 gen 1938. With "Notizie letterarie." Artiglio, 14 gen 1938. [9365-6]; Anonymous. "L'inaugurazione della refezione scolastica ad Aversa." Giornale d'Italia, 22 gen 1938. [9365-7]</a> | 1938         |
| b. 118, slide 26    | <a href="#">Filippo Tommaso Marinetti and Arnaldo Ginna. "I Poeti e la cinematografia." Autori e Scrittori, Mensile del Sindacato Nazionale, Roma, giugno 1938. [9366-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1938         |
| b. 118, slide 27    | <a href="#">Anonymous. No title. Autori e Scrittori. [1938]. [9367-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1938         |
| b. 118, slide 28    | <a href="#">Luigi C. Pozzi. "Intervista con S.E. Marinetti su l'identità della lingua." No source, [1938]. [9368-1]; Gerardo Dottori. "S.E. il Prefetto e il Segretario federale inaugurano la mostra dei Sotto I 30'." Corriere Adriatico, 30 gen 1938. [9368-2]; Antonio Bartocci. "Artisti Maceratesi alla 3a Quadriennale d'Arte di Roma." No source, [1938]. [9368-3]; Sic. "A geometria e o colorido na moda fascista." O Povo, Rio de Janeiro, 3 gen 1938. [9368-4]</a>                                                                                                                                                                                                                                                                                  | 1938         |
| b. 118, slide 29    | <a href="#">Umberto Ronchi. No title. No source. [9369-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | no date      |
| b. 118, slide 30    | <a href="#">B. Simionesco. "S.E. Marinetti et Abel Bonnard ont parlé, hier, de la jeunesse." Le Journal, gen 1938. [9370-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1938         |
| b. 118, slide 31    | <a href="#">Unsigned clipping. "Conferenza di S.E. Marinetti a Parigi." Corriere adriatico, 19 gen 1938. [9371-1]; Unsigned clipping. "Achyromos." Alexandria, 12 gen 1938. [9371-2]; Unsigned clipping. "L'atteggiamento del Giappone." Messaggero, 26 gen 1938. [9371-3]; Jean Fangeat. "La symphonie bachique." Petit Dauphinois, 30 jan 1938. [9371-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                  | 1938         |
| b. 118, slide 32    | <a href="#">Kovrig Janos. "Marinetti a Futurista Apostol." Vasaenap, 1938. [9372-1]; Kovrig Janos. "Romai forgoszinpad." Szomrat, 1 jan 1938. [9372-2]; Anonymous. "Intenso movimento a Macerata." Messaggero, 24 gen 1938. [9372-3]; Anonymous. "Italia Imperiale." ...ische Zeitung, 25 gen 1938. [9372-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1938         |
| b. 118, slide 33    | <a href="#">Umberto Ronchi. "F.T. Marinetti in casco." Voce di Bergamo, 26 gen 1938. [9373-1]; Armand Lanoux. "M. Marinetti e Abel Bonnard ont parlé, hier, de la jeunesse et de la culture." No source, 1938. [9373-2]; Anonymous. "Colloquio con Retsu Kiyosawa." Meridiano, 9 gen 1938. [9373-3]; Anonymous. "L'Italianita delle arti e della poesia in una conferenza di Marinetti." No source, 1938. [9373-4]; Anonymous. "S E. Marinetti a Macerata per la mostra futurista dei 'Sotto I trenta." Popolo di Roma, 26 gen 1938. [9373-5]; Six more clippings dealing with conferenze di Marinetti. [9373-6]</a>                                                                                                                                            | 1938         |
| b. 118, slide 34-37 | <a href="#">Domenico Zucaro. "Note sulla pittura contemporanea." No source, [1938]. Deals with monuments created by Fascism in Italy. [9374-1]-[9376-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1938         |

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| b. 118, slide 37 | <a href="#">Renato Tassinari. "Come sono rimasti lontano!" Littoriale-Roma, 8 mar 1938. [9377-1]; Unsigned clipping. "Un discorso di Marinetti sull'aeropittura." Piccolo, 10 feb 1938. [9377-2]; Anonymous. "I poeti prescelti per la II Mostra di Poesia." Telegrafo, 17 feb 1938. [9377-3]</a>                                                                                                                                                                                                                                                                             | 1938    |
| b. 118, slide 38 | <a href="#">Mihail Polihroniade. "Originile Fascismului." Ideia Libera, 27 feb 1938. [9378-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1938    |
| b. 118, slide 39 | <a href="#">Anonymous. "Alkohol a italska trikolora." No source, [1938]. In Czech. With unsigned and untitled article in Romanian. Ideia Libera, 27 feb 1938. [Partially Illegible Image] [9379-1]; Anonymous. "Elogio del Futurismo e prospettive di nuove attività." Corriere Adriatico, 2 feb 1938. [9379-2]</a>                                                                                                                                                                                                                                                           | 1938    |
| b. 118, slide 40 | <a href="#">Giulio d'Anna. "In difesa del Futurismo." Gazzetta, Messina, 20 feb 1938. [9380-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1938    |
| b. 118, slide 41 | <a href="#">Carlo Boccato. "Marinetti e il futurismo." No source, [1938]. [9381-1]; Lino Campanini. "Presentazione di Vladimiro Miletti." Piccolo della Sera, 4 feb 1938. [9381-2]; Unsigned clipping. "Un discorso di Marinetti." Piccolo, 10 feb 1938. [9381-3]</a>                                                                                                                                                                                                                                                                                                         | 1938    |
| b. 118, slide 42 | <a href="#">Anonymous. "Studenti fascisti di S.E. Marinetti." Roma-Napoli, 18 feb 1938. [9382-1]; Anonymous. "Marinetti parla." Nazione, 28 apr 1938. [9382-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                            | 1938    |
| b. 118, slide 43 | <a href="#">André Salmon. "Selon la tradition." Aux Ecoutes, 16 avril 1938. [9383-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1938    |
| b. 118, slide 44 | <a href="#">Albino Remigio. "Ritorna il Futurismo?" No source, [1938]. [9384-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1938    |
| b. 118, slide 45 | <a href="#">Unsigned clipping. "Il futurismo alla Esposizione di New York." Nuovo Giornale, 20 mar 1938. [9384-2]; Carlo Boccato. "Sul manifesto agli studenti d'Italia e del mondo." Veneto della Sera, 24 mar 1938. [9385-1]; Albino Remigio. "Ritorna il Futurismo?" No source, [1938]. [9385-2]</a>                                                                                                                                                                                                                                                                       | 1938    |
| b. 118, slide 46 | <a href="#">Ignazio Scurto. "Come D'Annunzio servi la lingua italiana." Resto del Carlino, 7 mar 1938. [9386-1]; Anonymous. "M. Mussolini devant la dépouille de D'Annunzio." No source, [1938]. [9386-2]; Unsigned clipping. "Un romazo discato di Marinetti." Resto del Carlino, 1 mar 1938. [9386-3]; Anonymous. "Aujourd'hui à Gardone funéraires solennelles de Gabriel d'Annunzio." No source, [1938]. [9386-4]; Unsigned clipping. "Nuova organizzazione musicale 'La Futurista' a New York." Ultime Notizie, 8 mar 1938. Also in Il Musicista, mar 1938. [9386-5]</a> | 1938    |
| b. 118, slide 47 | <a href="#">Photos of Elena Bosiglione, Antonucci, and Ada Negri. [9387-1]; Anonymous. "F.T. Marinetti." No source, no date. [9387-2]; Pasquale La Colla. "Nuovo gruppo di Littori." Gazzetta del Popolo, 5 aprile 1939. [9387-3]; Photo of Marinetti at a lecture. [9387-4]; Reproduction of Dottori's 'Aurora sul golfo.' [9387-5]</a>                                                                                                                                                                                                                                      | 1939    |
| b. 118, slide 48 | <a href="#">Photo of d'Annunzio at Fiume, 1920. [9388-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1920    |
| b. 118, slide 49 | <a href="#">Photo of Mussolini. [9389-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | no date |
| b. 118, slide 50 | <a href="#">Anonymous. "Pitture sculture ceramiche." Il Popolo, 19 feb 1938. [9390-1]; Un Pioniere. "Fillia." No source, feb 1938. [9390-2]; Leone Latino. "Marinetti rievoca." Polesine Fascista, 18 apr. 1938. [9390-3]; Anonymous. "Poeti italiani di Sardegna." No source, [1938]. [9390-4]; Pasquale La Colla. "I Littoriali di Triete." No source, 1938. [9390-5]; Anonymous. "Marinetti parla all'Accademia di Belle Arti." No source, [1938]. [9390-6]</a>                                                                                                            | 1938    |
| b. 118, slide 51 | <a href="#">Umbro Montenelli. "Tanapaewa Italia Kunst." Tartu, 20 mar 1938. [9391-1]; M. A. "Marinetti." Giornale d'Oriente, Cairo, 15 mar 1938. [9391-2]; M.P. "Du Cubisme au surréalisme." CYR Conference. Voici, 21 mars 1938. [9391-3]; Anonymous. "Poesia dei ferri chirurgici." Ciopi, Bergamo, 6 mar 1938. [9391-4]</a>                                                                                                                                                                                                                                                | 1938    |

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| b. 118, slide 52 | <a href="#">Adriana Vittoria. "Taranto sansepolcrista." No source, [1938]. [9392-1]; Filippo Tommaso Marinetti. No title. L'Illustrazione Italiana, [1938]. With 2 photos of d'Annunzio. [9392-2]; Ortelli. "Umberto Boccioni." Gazzetta di Messina, 30 mar 1938. [9392-3]; Le Veilleur. "Pont des Arts." Excelsior, 2 avril 1938. [9392-4]; Anonymous. "Une interview de Marinetti, père du Futurisme." No source, [1938]. [9392-5]; Anonymous. "Le futurisme." Le Nouveau Cri, 9 avril 1938. [9392-6]; Unsigned clipping. "Marinetti parla a Parigi." Il Piccolo della Sera, 7 apr 1938. [9392-7]; Unsigned clipping. "D'Annunzio et Flaubert." Nouvelle Litteraires, 9 apr 1938. [9392-8]; Unsigned clipping. "La conferenza Marinetti." La Muoya Italia, 7 apr 1938.; Unsigned clipping. "Telegrammi di Marinetti." Il Popolo d'Italia, no date. [9392-10]</a> | 1938       |
| b. 118, slide 53 | <a href="#">Anonymous. "Papini, Marinetti, Bontempelli e Govoni ospiti d'onore al congresso di Praga." Popolo di Roma, 10 mag 1938. [9393-1]; Anonymous. "Leonida Zen esporrà alla Biennale." Polesine Fascista, 20 mag 1938. [9393-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1938       |
| b. 118, slide 54 | <a href="#">Anonymous. "S. E. Marinetti parla al Dorico su D'Annunzio ed il futurismo." No source, 12 apr 1938. [9394-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1938       |
| b. 118, slide 55 | <a href="#">Anonymous. "Marinetti a imité hier le bruit du moteur d'Agello." Le Jour, 5 avril 1938. [9395-1]; Unsigned clipping. "Leonida Zen esporrà alla Biennale." No source, 20 mag 1938. [9395-2]; Unsigned clipping. "Marinetti, Papini, Govoni al Congresso di Praga." No source, 10 mag 1938. [9395-3]; Alfredo Moretti. "Il Poema Africano." No source, [1938]. [9395-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1938       |
| b. 118, slide 56 | <a href="#">Carlo Boccato. "Davanti ad una mostra d'arte del gruppo Savaré." Veneto della Sera, 7 mar 1938. [9396-1]; Anonymous. "L'Accademico Marinetti al Teatro della Fortuna di Fano." Messaggero, 13 apr 1938. [9396-2]; Anonymous. "Marinetti in Parijs." No source, [1938]. In Dutch. [9396-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1938       |
| b. 118, slide 57 | <a href="#">Invitation by Directeur Général des Beaux Arts to "Du Futurisme à L'Aero Peinture," 4 avril 1938, Ecole du Louvre, Paris. [9397-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1938       |
| b. 118, slide 58 | <a href="#">Anonymous. "Il Premio dell'Accademia d'Italia ad un poeta futurista." Lavoro Fascista, 4 mag 1938. [9398-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1938       |
| b. 118, slide 59 | <a href="#">Cesare Manseroti. "Quando Marinetti conquisto... le stelle." Corriere Adriatico, 16 apr 1938. [9399-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1938       |
| b. 118, slide 60 | <a href="#">Anonymous. "Nel 1906 Sant'Elia partecipo al concorso per la stazione di Milano." No source, [1938]. [9400-1]; Anonymous. "Gabriele d'Annunzio. La Letetra del poeta al Duce." Piccolo, Roma, 23 sett 1938. [9400-2]; Anonymous. "Festa dell'uva." Italia Giovane, 18 set 1937. [9400-3]; Anonymous. "Il Fuhrer e l'arte bolcevismo in Germania. Com'è satato bandito." No source, no date. [9400-4]; Unsigned clipping. "Messaggio dell'Accademia a d'Annunzio." Giornale d'Italia, 24 set 1937. [9400-5]; Davide Ramoni. "Impressioni sulla mostra di pittori vigezzini d'oggi." Giovane Novara, 11 set 1937. With "Il saluto del sindacto," "Marinetti parla a Recanati" and "L'assegnazione del premio." [9400-6]</a>                                                                                                                               | 1937, 1938 |
| b. 118, slide 61 | <a href="#">Jean-Marie Carré. No title. Mercure de France, 1 Apr. 1938. Deals with Rimbaud in Africa. [9401-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1938       |
| b. 118, slide 62 | <a href="#">Anonymous. "Il premio Firenze." Nuovo Giornale, 24 giu 1937. [9402-1]; Anonymous. "L'almanacco degli sposi." Sera, 5 giu 1937. [9402-2]; Il Conte Zio. "La stella, la luna." Stampa della Sera, 10 giu 1937. [9402-3]; Photo of Marinetti at the Book Fair. Annali del Fascismo, 1 giu 1937. [9402-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1937       |

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| b. 118, slide 63 | <a href="#">Unsigned clipping. "Il saluto entusiasta degli autori e scrittori." No source, no date. [9403-1]; Bruno Sanzin. "Il Fuhrrer e l'arte bolscevica in Germania. Com'e stata bandita." No source, set 1937. [9403-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1937 |
| b. 118, slide 64 | <a href="#">Anonymous. "Panigirico di Marinetti." No source, [1937]. With untitled article by Mario Nigro. [9404-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1937 |
| b. 118, slide 65 | <a href="#">Anonymous. "Panigirico di Marinetti." No source, [1937]. [9405-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1937 |
| b. 118, slide 66 | <a href="#">Emma d'Auro. "La donna e l'autarchia economica." Avvenimento di Tripoli, Tripoli, 27 giu 1937. [9406-1]; Ubaldo Fagioli. "A'Accademico F.T. Marinetti parla al convegno degli autori e scrittori." Corriere Adriatico, 15 ago 1937. [9406-2]; Unsigned clipping. "Manifestazione futurista." Giornale d'Italia, 19 ago 1937. [9406-3]; Anonymous. "Marinetti Przeciwno." Dziennik Polski, 4 giu 1937. [9406-4]</a>                                                                                                                                                                                                                                   | 1937 |
| b. 118, slide 67 | <a href="#">Anonymous. "Il Poeta esaltato da Marinetti a Nuoro." No source, [1937]. [9407-1]; Anonymous. "Sebastiano Satta rievocato a Nuoro." No source, no date. [9407-2]; Anonymous. "Dopo le celebrazioni sarde." Giornale d'Italia, 18 ott 1937. [9407-3]; Unsigned clipping. "Le celebrazioni sarde." L'Avvenire d'Italia, 7 ott 1937. [9407-4]; Unsigned clipping. "La prossima mostra di aereo pittura." L'Unione Sarda, 12 ott [1937?]. [9407-5]; Unsigned clipping. "Il IV Coingresso Nazionale." Popolo di Roma, 7 ott 1937. [9407-6]; Unsigned clipping. "Marinetti commemora a Cagliari Arnaldo Mussolini." Adbiatico, 24 nov [1937?]. [9407-7]</a> | 1937 |
| b. 118, slide 68 | <a href="#">Full page of clippings related to Marinetti's speech about Arnaldo Mussolini, nov 1937. [9408-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1937 |
| b. 118, slide 69 | <a href="#">Rosa Ester. "La mostra della Rivoluzione a Valle Giulia." L'Ora, 2 ott 1937. [9409-1]; Kinopa. "Frase lette." Il Bargello-Firenze, 21 ott 1937. [9409-2]; Anonymous. "L'Inaugurazione dell'anno teatrale 1937-38." Lavoro Fascista, 1937. [9409-3]; Etienne d'Avila. "Insufficienza rivoluzionarie." Il Merlo, Parigi, 5 set 1937. [9409-4]</a>                                                                                                                                                                                                                                                                                                      | 1937 |
| b. 118, slide 70 | <a href="#">Poster. "Futurismo movimento di orgoglio italiano." 1937. [9410-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1937 |
| b. 118, slide 71 | <a href="#">Accio. "La vulcanica parole di Marinetti." No source, [1937]. [9411-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1937 |
| b. 118, slide 72 | <a href="#">Anonymous. "La mostra della Romanità." L'Ora, Palermo, 2 ott 1937. With 4 illustrations. [9412-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1937 |
| b. 118, slide 73 | <a href="#">R. Ester. "Dall'intervento all'Impero." Calabria Fascista, 26 ott 1937. [9413-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1937 |
| b. 118, slide 74 | <a href="#">Gualtiero Vaccari. "Solenne inaugurazione dell'anno teatrale all'Argentina." Popolo di Roma, 31 ott 1937. [9414-1]; Unsigned clipping. "Un progetto di viaggi letterari coloniali in A.O." Lavoro Fascista, 27 ott 1937. [9414-2]; Unsigned clipping. "Inaugurazione ufficiale dell'anno teatrale all'Argentina." Popolo di Roma, 27 ott 1937. [9414-3]</a>                                                                                                                                                                                                                                                                                          | 1937 |
| b. 118, slide 75 | <a href="#">Bertolelli d'Auro. "La lingua italiana e la pronunzia." La Gazzetta, Messina, 9 ott 1937. [9415-1]; Anonymous. "Dall'esterofilia alla mentalità. Tre tempi." La Scure, 14 ott 1937. [9415-2]; Vincenzo C. "Piero Marussig." La Sera, 14 ott 1937. [9415-3]; Mario Puccini. "Marinetti." No source, [1937]. [9415-4]</a>                                                                                                                                                                                                                                                                                                                              | 1937 |
| b. 118, slide 76 | <a href="#">Anonymous. "Occhiate di straforo negli 'studi' dei giovani artisti maceratesi." Messaggero, 31 ott 1937. [9416-1]; Anonymous. "Piero Marussig." La Sera, 14 ott 1937. [9416-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1937 |

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| b. 118, slide 77    | <a href="#">Anonymous. "La figura e l'azione di Arnaldo Mussolini." No source, 1937. [9417-1]; Unsigned clipping. "Precisazioni di Marinetti." No source, 193[7]. [9417-2]; Anonymous. "Arnaldo Mussolini sarà commemorato stasera dall'Accademico Marinetti." No source, 193[7]. [9417-3]; Anonymous. "Anticipazioni sulla mostra futurista di Cagliari." Giornale d'Italia, 14 dic 1937. [9417-4]; Accio. "La Vulcanica parole di Marinetti." L'Isola, 17 feb 1938. [9417-5]; Anonymous. "L'Inaugurazione della Mostra di aeropittura alla Passeggiata Coperta." No source, [1937]. [9417-6]</a>                                                                                                                                                                                                                                                                                     | 1937             |
| b. 118, slide 78    | <a href="#">Anonymous. "Occhiate di straforo." Messaggero, 31 ott 1937. [9418-1]; Anonymous. "Piero Marussig." La Sera, 14 ott 1937. [9418-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1937             |
| b. 118, slide 79-80 | <a href="#">Christmas card to Marinetti from Adolfo Alessandrini. 1937. [9419-1]-[9420-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1937             |
| b. 119, slide 1     | <a href="#">Editorial introduction: "Richiamo ad un'arte eroica." Via dell'Impero, quindicinale di vita fascista, a.IV, no 2, 16 maggio 1939. [9421-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1939             |
| b. 119, slide 2     | <a href="#">Anonymous. "La galleria 'Corsi' a Palazzo Bordini." [Rassegna Mensile], [1938]. With 2 illustrations. [9422-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1938             |
| b. 119, slide 3     | <a href="#">P.G. Calamandrei. No title. [Rassegna Mensile], [1938]. With 2 illustrations. [9423-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1938             |
| b. 119, slide 4-5   | <a href="#">Gino Ersoch. "Attualità del Futurismo." Origini, [1938]. With "L'Irredentismo." [9424-1]-[9425-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1938             |
| b. 119, slide 6     | <a href="#">Anonymous. "La figura e l'azione di Arnaldo Mussolini." Unione Sarda, 22 dic 1937. [9426-1]; Anonymous. "La riunione Cagliati del Congresso Nazionale." Unione Sarda, 7 ott 1937. [9426-2]; Anonymous. "La figura di Arnaldo Mussolini sarà esaltata a Cagliari da S.E. L'Accademico Mussolini." Unione Sarda, 23 set 1938. [9426-3]; Anonymous. "Prossima inaugurazione della mostra nazionale di aeropittura." Giornale d'Italia, 9 ott 1938. [9426-4]; Anonymous. "Marinetti parlerà domani nell'aula Magna dell'Università." L'Isola, 14 Feb. 1939. [9426-5]; Anonymous. "Marinetti declamerà il 'Poiema Africano'." Unione Sarda, 17 feb 1939. [9426-6]; Anonymous. "Marinetti esalterà la figura di Arnaldo Mussolini." Unione Sarda, 16 dic 1938. [9426-7]; Anonymous. "Marinetti esalterà la figura di Arnaldo Mussolini." Unione Sarda, 16 dic 1938. [9426-8]</a> | 1937, 1938, 1939 |
| b. 119, slide 7     | <a href="#">Paolo Ricci. No title. Quadrivio, [1938]. [9427-1]; Anonymous. "Serata di poesia futurista a beneficio dei Mutilati di Guerra." No source, giugno [1938]. [9427-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1938             |
| b. 119, slide 8     | <a href="#">Paolo Ricci. "464 concorrenti al Premio 'Golfo di Napoli'." Quadrivio, 7 mar 1937. [9428-1]; Rolando Daniese. "Serata di Poesia Futurista." No source, giugno 193[8]. [9428-2]; Bruno Sanzin. "Il Poema Africano di Marinetti." Piccolo della Sera, 11 mar 1937. [9428-3]; Anonymous. "S.E. Marinetti inaugura al Circolo di Cultura la mostra futurista di A. Casarini." No source, no date. [9428-4]; Anonymous. "La manifestazione letteraria in onore di S.E. Marinetti." No source, no date. [9428-5]; Photo of Marinetti with a Hungarian writer. Roma-Napoli, 10 mar 1937. [9428-6]; Unsigned clipping. "Sulla mostra d'arte futurista di Monselice." Veneto-Padova, 30 mar 1937. [9428-7]</a>                                                                                                                                                                      | 1937, 1938       |



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| b. 119, slide 9  | <a href="#">Farfa. "Picasso e il Futurismo." Telegrafo, 22 nov 1937. [9429-1]; A. Puccini. "Irodalmi Naplo." Pesti Naplo, ott 1938. [9429-2]; Anonymous. "La mostra di Aeropittura." Popolo, 15 nov 1937. With 3 illustrations. [9429-3]; Anonymous. "Note in margine." Gazzetta Azzura, Genova, 18 nov 1937. [9429-4]; Franco Tarsitani. "Mostra di aeropittura al Dopolavoro del Minitero dell'Aeronautica." Gente Nostra, Roma, 22 nov 1937. With 3 illustrations. [9429-5]; Unsigned clipping. "Una mostra di aeropittura futurista in preparazione a Roma." No source, no date. [9429-6]; Photo of someone holding a baby. With caption: "Viva il Futurismo!" [9429-7]</a>                                                                                                                                                               | 1937       |
| b. 119, slide 10 | <a href="#">M. Rin. "Battute d'Aspetto. Contro il negrismo musicale." Rassegna Dorica, Roma, 20 nov 1937. [9430-1]; Filippo Tommaso Marinetti. "Aeropittura." No source, [1937]. [9430-2]; Anonymous. "Il Tembien vista da una Camicia Nera." Tribuna, 7 mar 1937. [9430-3]; Anonymous. "'Il y a une absence complete de sens artistique dans les mesures prises par le gouvernement allemand' nous dit son Excellence F.T. Marinetti." Nouvelles Littéraires, Paris, 26/11/1937. [9430-4]; Unsigned clipping. "Marinetti all'Alta Cultura." Corriere della Sera, 10 giu 1937. [9430-5]; Anonymous. "Interview cu Excelenta Sa Marinetti." Lopla, Bucarest 27 nov 1937. [9430-6]</a>                                                                                                                                                          | 1937       |
| b. 119, slide 11 | <a href="#">Ugo Ojetti. "Hitler e l'arte." Corriere della Sera, 28 nov 1937. [9431-1]; Pra. "Lo smagliante discorso di F.T. Marinetti al 'Gioda'." Popolo Biellese, 1 nov 1937. [9431-2]; Anonymous. "La mostra futurista di Monselice." No source, no date. With 1 illustration by Corrado Forlin. [9431-3]; Anonymous. "Bibliografia." Echi e Commenti, 15 gen 1938. [9431-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1937, 1938 |
| b. 119, slide 12 | <a href="#">Edoardo Senaira. "Dall'alba del Risorgimento alla fondazione dell'Impero." Messaggero, 12 nov 1937. [9432-1]; Unsigned clipping. "Corriere di Monselice." Corriere Padano, [nov 1937]. [9432-2]; Elemo d'Avila. "Le avanguardie artistiche nella critica di Giuseppe d'Arrigo." L'Adriatico, Pescara, 8 nov 1937. [9432-3]; Unsigned clipping. "Italiens winterpielzeit croffanct." Sinische Zeitung, 5 nov 1937. [9432-4]; Anonymous. "Giorno per giorno." Roma-Napoli, 30 nov 1937. [9432-5]; Anonymous. "F.T. Marinetti inaugura il corso dell'anno XVI." Corriere di Alessandria, 12 nov 1937. [9432-6]; Anonymous. "La mostra dell'arte italiana dell'800 e contemporanea inaugurata a Berlino da Goering." Tevere, 2 nov 1937. [9432-7]; Anonymous. "La Conférence de S.E. Marinetti." No source, 27 nov 1937. [9432-8]</a> | 1937       |
| b. 119, slide 13 | <a href="#">Anonymous. "Libri nuovi. Politica." Popolo Biellese, 8 nov 1937. [9433-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1937       |
| b. 119, slide 14 | <a href="#">Ugo Ojetti. "Domande. Picasso el'Italia." Corriere della Sera, 12 nov 1937. [9434-1]; Enrico Franchi. "Incontri letterari." No source, 193[7]. [9434-2]; Bruno Sanzin. "Il Poema africano di Marinetti." No source, marzo 1937. [9434-3]; Anonymous. "Niente e qualche cosa." Popolo di Trieste, 17 nov 1937. [9434-4]; Alberto Simeoni. "Intervista con Marinetti. I letterati italiani e I viaggi in A.O.I. indetti dal Sindacato scrittori." Corriere del Tirrenio, 193[7]. [9434-5]; Unsigned clipping. "D'Annunzio e il futurismo." Popolo di Roma, 28 nov 1937. [9434-6]; Photo of Marinetti giving his lecture on d'Annunzio and Futurism. Giornale d'Italia, 2 dic 1937. [9434-7]</a>                                                                                                                                     | 1937       |
| b. 119, slide 15 | <a href="#">Alberto Simeoni. "Africa: Appello agli scrittori italiani." Roma-Napoli, 4 nov 1937. [9435-1]; Anonymous. "Il Re console inaugura il ciclo di conferenze dell'Istituto di Cultura." Italia Nuova, Montreal, 25 dic 1937. [9435-2]; Vanessa. "La moda italiana. Marinetti parla della moda." Giornale d'Italia, 30 dic 1937. [9435-3]; Anonymous. "Novità librerie, Un libro giapponese sul Futurismo." Popolo di Roma, 24 dic 1937. [9435-4]; Anonymous. "Mario Carli, poeta e soldato." Popolo di Roma, 16 dic 1937. [9435-5]; Magana Esquivel. "El pessimismo de Pirandello." El Nacional, Fecha, Mexico, 20 dic 1936. [9435-6]</a>                                                                                                                                                                                             | 1936, 1937 |

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| b. 119, slide 16 | <a href="#">Articles itemized in 9435. [9436-1] ; Anonymous. "S.E. Marinetti parla a Napoli." Resto del Carlino, 1 dic 1937. [9436-2] ; Lorenzo Ciusso. "La Ribellione delle masse." La Nazione, Firenze, 193[7]. [9436-3] ; Anonymous. "La prima mostra di Poesia." Tribuna, 9 dic 1937. [9436-4] ; Filippo Tommaso Marinetti. "Ribalta e... Autarchia letteraria." Autori e scrittori, Roma, dic 1937. [9436-5] ; Unsigned clipping. "Un libro giapponese sul Futurismo." No source [1937]. With "Il Premio di poesia." Giornale d'Italia, [1937]. [9436-6]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1937 |
| b. 119, slide 17 | <a href="#">Anonymous. "Bozzetti di Natale." No source, dic 1937. [9437-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1937 |
| b. 119, slide 18 | <a href="#">Lina Pulvirenti. "Dolce amor mio!" No source, dic 1937. [9438-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1937 |
| b. 119, slide 19 | <a href="#">Paolo Ricci. "Piccola cronaca del premio Golfo di Napoli." With reprinted manuscript note by Marinetti. No source, 12 dic 1937. [9439-1] ; Gualtiero Maccari. "S.E. Marinetti parla di aeropittura e di aeropoesia." Veneto della Sera, 26 dic 1937. [9439-2] ; Anonymous. "Picasso a Marinetti." No source, 10 dic 1937. [9439-3] ; Anonymous. "S.E. Marinetti alla compagnia degli artisti." Lavoro Fascista, 2 dic 1937. [9439-4] ; Beatefuria. "Dalla mongolfiera al trimotore." Popolo di Brescia, 1937. [9439-5] ; Anonymous. "Il costume ungherese." Piccolo, Roma, 8 dic 1937. [9439-6] ; Anonymous. "L'exposition du textile nationa." L'Italie, Roma, 19 dic 1937. [9439-7] ; Unsigned clipping. "Il giornale parlato al Circolo della Stampa." Giornale d'Italia, 4 dic 1937. [9439-8]</a>                                                                                                                                                                                                                                                                                                                     | 1937 |
| b. 119, slide 20 | <a href="#">Anonymous. "El Pen Club inaugura su XIV Congreso: una tempestad en un vaso de agua." El Mundo, 6 sett 1936. [9440-1] ; Unsigned clipping. "Politeama." El Diario, 9 sett 1936. [9440-2] ; Poster for Teatro Marconi, 8 set 1936. "Fiocca la Neve." [9440-3] ; Anonymous. "Delibero ampliamente sobre la funcion del escritor el congreso de los Pen Clubs." El Dia, 8 set 1936. [9440-4] ; Unsigned clipping. "Marinetti hablara hoy." Crisol, Buenos Aires, 9 set 1936. [9440-5] ; Unsigned clipping. "Marinetti." Courier de la Plata, 9 set 1936. [9440-6]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1936 |
| b. 119, slide 21 | <a href="#">Anonymous. "L'inaugurazione dell'anno teatrale al Teatro Argentina." Voce d'Italia, 31 ott 1937. [9441-1] ; Unsigned clipping. "L'invio di scrittori in A.O.I." Resto del Carlino, 27 ott 1937. [9441-2] ; Paolo Buzzi. "Pellegrinaggio a Recanati." Milano, 26 ott 1937. [9441-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1937 |
| b. 119, slide 22 | <a href="#">Georges Linze. "Arte Futurista." L'Equerre, ott 1937. [9442-1] ; Anonymous. "L'Elogio del Duce." Giornale d'Italia, 27 ott 1937. [9442-2] ; Anonymous. "L'inaugurazione dell'anno teatrale." Popolo di Roma, 29 ott 1937. [9442-3] ; Three photos of Marinetti receiving journalists back from Lybia. L'Illustrazione Italiana, [1937]. [9442-4] ; Anonymous. "Marinetti, tatico del futurismo totalitario al servizio del Duce." No source, 28 ott 1937.[9442-5] ; Alberto de Ang. "Marinetti y Corra lanzaron otro manifiesto futurista." La Nacion, Buenos Aires, 27 ott 1937. [9442-6] ; Unsigned clipping. "Niente e qualche cosa." Popolo di Trieste, 20 ott 1937. [9442-7] ; Unsigned clipping. "Per una letteratura coloniale degna dell' Impero." Ambrosiano, 27 ott 1937. [9442-8] ; Unsigned clipping. "Il Duce approva un progetto di Marinetti." No source, 27 ott 1937. [9442-9] ; Unsigned clipping. "Inaugurazione della III Mostra coloniale." Il Polesine Fascista, 24 ott 1937. [9442-10] ; Unsigned clipping. "L'Accademico Marinetti ricevuto dal Duce." ... del Tirreno, 26 ott 1937. [9442-11]</a> | 1937 |
| b. 119, slide 23 | <a href="#">Anonymous. "Il Fascismo cagliaritano tutto presente al Politeama." Unione Sarda, 18 feb 1938. [9443-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1938 |

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| b. 119, slide 24    | <a href="#">Anonymous. "Oggi Marinetti e a Sassari. Il fondatore del futurismo parla stasera alle 19 nell'aula magna dell'Università su 'Poema africano della 28 ottobre'." L'Isola, 18 feb 1938. [9444-1] ; Unsigned clipping. "Marinetti a Cagliari per cpmmemorare A. Mussolini." Sardegna sportiva, feb 1938. [9444-2] ; Anonymous. "Marinetti inaugurerà oggi la grande mostra di aeropittura." Unione Sarda, 4 gen 1938. With other clippings about Marinetti in Sardinia. [9444-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1938       |
| b. 119, slide 25    | <a href="#">P.M. Bardi. "Novo talijansko graditeljstvo (od graditelja Sant'Elia do Terragni-a). Termini, 1938. In Serbo-Croatian. With 4 illustrations. [9445-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | no date    |
| b. 119, slide 26    | <a href="#">Editorial introduction: "Richiamo ad un'arte eroica." Via dell'Impero, quindicinale di vita fascista, 16 maggio 1939. [9446-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1939       |
| b. 119, slide 27-28 | <a href="#">Aldo d'Elia. "La solenne consegna a Naffio Maffii del 'Premio Firenze' per l'anno XVII." No source, [1939]. With 2 photos. [9447-1]-[9448-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1939       |
| b. 119, slide 29-30 | <a href="#">Gino Ersoch. "Attualità del Futurismo." Origini, [1938]. With untitled article by Il Gregario Zeta. [9449-1]-[9450-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1938       |
| b. 119, slide 31    | <a href="#">Anonymous. "La prossima visita di S.E. Marinetti in Sardegna." No source, no date. [9451-1] ; Anonymous. "S.E. Marinetti alla mostra d'arte d'Iglesias." No source, 16 feb 1938. [9451-2] ; Anonymous. "Marinetti inaugurerà in maggio una mostra universale di aeropittura a Cagliari." No source, 25 feb 1938. [9451-3] ; Anonymous. "Marinetti conclude a Cagliari il suo viaggio in Sardegna." Giornale d'Italia, 19 feb 1938. [9451-4] ; Anonymous. "Genio di capi e glorie di legionari esaltati da Marinetti." L'Isola, 17 feb 1938. [9451-5] ; Unsigned clipping. "Arnaldo Mussolini, sarà rievocato dall'Accademico Marinetti." Popolo di Roma, 25 set 1938. [9451-6] ; Anonymous. "Manifestazioni artistiche iglesienti." No source, 18 dic 1937. [9451-7] ; Anonymous. "Marinetti commemorerà a Cagliari Arnaldo Mussolini." Giornale d'Italia, 18 set 1938. [9451-8]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1937, 1938 |
| b. 119, slide 32    | <a href="#">Anonymous. "Note d'arte." Gazzetta di Napoli, mar 1937. [9452-1] ; Ignazio Scurto. "Il Poema africano di F.T. Marinetti." Cronaca prealpina, 3 mar 1937. [9452-2] ; Anonymous. "Il Duce ha lasciato saluto con impeto." Giornale di Roma, 1937. [9452-3] ; Anonymous. "Presente S.A.R. il Duca di Genova, Marinetti parla delle battaglie del Tembien." No source, no date. [9452-4] ; Unsigned clipping. "Duemila ascoltatori a Tunisi a una conferenza di Marinetti." Corriere di Napoli, 27 nov 1936. [9452-5]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1936, 1937 |
| b. 119, slide 33    | <a href="#">Bruno Corra. "Poesia di Marinetti." Popolo d'Italia, 18 mar 1937. [9453-1] ; Alberto Viviani. "Letteratura fascista. Mafarka." L'Ora, 20 mar 1937. [9453-2] ; Anonymous. "La mostra degli artisti ungheresi." Giornale di Sicilia, 30 mar 1937. [9453-3] ; Conte Zio. "Pensarci su. Faust e Marinetti." Stampa, 1 mar 1937. [9453-4] ; Unsigned clipping. "Fascismo e tradizione." Popolo del Friuli, 4 mar 1937. [9453-5] ; Filippo Tommaso Marinetti. "Nuove ipotesi sulla forma dell'Universo." Corriere Padano, 12 mar 1937. [9453-6] ; Alfredo Schnettini. "Note d'arte." No source, no date. [9453-7] ; Unsigned clipping. "Rivendicazioni italiane." Giornale d'Italia, 9 mar 1937. [9453-8] ; Unsigned clipping. "Una esposizione di arte al Cenacolo Club." No source, no date. [9453-9] ; Unsigned clipping. "Una pubblicazione per la mostra di Baghera." Giornale di Sicilia, 9 mar 1937. [9453-10] ; Unsigned clipping. "Affermazione di un giovane Italiano." San Francisco, 4 mar 1937. [9453-11] ; Unsigned clipping. "L'Accademico Marinetti parla del Brasile d'oggi." Corriere della Sera, 23 feb 1937. [9453-12] ; Unsigned clipping. "F. T. Marinetti al Circolo Coloniale di Vibo Valentia." No source, no date. [9453-13] ; Unsigned clipping. "Da Monselice." Gazzettino, 5 mar 1937. [9453-14]</a> | 1937       |
| b. 119, slide 34    | <a href="#">Victor Servranckx. "Een interview met Z.E. Giuseppe Bottai, Italiaanisch Minister van Nationale Opvoeding." De Standaard, 14 nov 1937. [9454-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1937       |

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| b. 119, slide 35-36 | <a href="#">Mario Puccini. "Marinetti." No source. [9455-1], [9456-1]; Anonymous. "S.E. Marinetti inaugurerà la mostra d'arte." Corriere Adriatico, 30 nov 1937. [9455-2], [9456-2]; Ricardo Averini. "La 3 mostra d'arte futurista di Monselice." Il Veneto della Sera, 16 nov 1937. [9455-3]; Unsigned clipping. "La mostra di Poesia." Piccolo, 30 nov 1937. [9455-4]; Photo of General Graziani dedicated to Marinetti, Ogaden 1936, signed Roma 1939. [9455-5]; Unsigned clipping. "Sorrisi arsenicali." No source. [9455-6]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | no date |
| b. 119, slide 37    | <a href="#">Enrico Rocca. "L'inaugurazione del nuovo anno teatrale." Lavoro fascista, 2 nov 1937. [9457-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1937    |
| b. 119, slide 38    | <a href="#">Anonymous. "Un programma." Avvenire d'Italia, 6 nov 1937. [9458-1]; Unsigned clipping. "L. Becker Masoero e i poeti della guerra d'Africa." Lavoro, 21 nov 1937. [9458-2]; Photo of the bust of Mussolini. Secolo XIX, 21 nov 1937. [9458-3]; Unsigned clipping. "L'Accademico Marinetti parlerà domani." Corriere di Napoli, 29 nov 1937. [9458-4]; Anonymous. "La terza mostra d'arte futurista a Monselice." Polesine Fascista, 28 nov 1937. [9458-5]; Poster for "Tournée Teatro Futurista Marinetti. Simultanina, divertimento futurista in 16 sintesi di Marinetti. Scenografia di Benedetta." [1937]. [9458-6]; Anonymous. "L'inaugurazione del nuovo corso." Piccolo, 20 nov 1937. [9458-7]; Unsigned clipping. "L'inaugurazione della mostra d'aeropittura." Le Vie dell'Aria, 20 nov 1937. [9458-8]; Two illustrations of paintings exhibited at the Mostra d'aeropittura. [9458-9]; Unsigned clipping. "Entartete Achsen-kunst." Pariser Tageszeitung, 3 nov 1937. [9458-10]</a>                                                                                        | 1937    |
| b. 119, slide 39    | <a href="#">Anonymous. "Gian Paolo Callegari il giovane vincitore del premio 'Città di Biella'." Popolo Biellese, 8 nov 1937. [9459-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1937    |
| b. 119, slide 40    | <a href="#">V.S. "Dopo l'assegnazione del premio 'Citta di Biella'." Popolo Biellese, 14 nov 1937. [9460-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1937    |
| b. 119, slide 41    | <a href="#">Claudio Allari. "Io e lo specchio." Regime Fascista, 12 nov 1937. [9461-1]; Anonymous. "S.E. F.T. Marinetti inaugura l'anno sociale dell'Istituto di Cultura fascista." Corriere di Alesasndria, 16 nov 1937. [9461-2]; Nemo. "De die in diem. Bacchica!" La Sera, Milano, 19 nov 1937. [9461-3]; Filippo Tommaso Marinetti. "Fuori del polveroso triangolo dell'adulterio." Vedetta d'Italia, 7 nov 1937. [9461-4]; Anonymous. "Inauguration of theatre season at Rome." No source, 5 nov 1937. [9461-5]; Anonymous. No title. Telegrafo 13, nov 1937. [9461-6]; Anonymous. "Il romanzo della rivoluzione." Popolo Biellese, 14 nov 1937. [9461-7]; Unsigned clipping. "Conferenza futurista a Firmo." Messaggero, 23 giu 1937. [9461-8]; Unsigned clipping. "Marinetti illustra il progetto per la creazione della letteratura coloniale dell'Impero." Giornale di Sicilia, 4 nov 1937. [9461-9]; Unsigned clipping. "Paolo Buzzi a Bologna." Resto del Carlino, 9 nov 1937. [9461-10]; Unsigned clipping. "Tre mesi sono pochi." Piccolo della Sera, 11 nov 1937. [9461-11]</a> | 1937    |
| b. 119, slide 42    | <a href="#">F.S. "La Mostra di Aeropitture Indetta dall'O.N.B. del Ministero Aeronautica: Aeropittura e aviazione." L'Ala d'Italia, nov 1937. Single typed page. [9462-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1937    |
| b. 119, slide 43    | <a href="#">Alberto Simeoni. "Africa Appello agli scrittori italiani." Azione Coloniale, 4 nov 1937. [9463-1]; Anonymous. "Un'altra idea-bomba di S.E. Marinetti: Leopardi ottimista." Somalia Fascista, 30 nov 1937. [9463-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1937    |
| b. 119, slide 44    | <a href="#">Anonymous. "L'inaugurazione dell'anno teatrale a Roma." Tevere, nov 1937. [9464-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1937    |
| b. 119, slide 45    | <a href="#">Luigi Antonelli. "L'anno teatrale inaugurato con la 'Bisbetica' all'Argentina." Giornale d'Italia, 2 nov 1937. [9465-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1937    |

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| b. 119, slide 46    | <a href="#">Anonymous. "De gustibus et coloribus." Jornal do Brasil, 29 dic 1937. [9466-1]; Unsigned and untitled clipping. Gazzetta di Venezia, 18 nov 1937. [9466-2]; Unsigned clipping. "La 1a mostra nazionale di Poesia." Popolo di Roma, 1 nov 1937. [9466-3]; A. M. Esquivel. "Pirandello y su dramatica." El Nacional, Fecha, Mexico, 25 dic 1936. [9466-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1936, 1937 |
| b. 119, slide 47    | <a href="#">Anonymous. "Premio di Poesia Golfo di Napoli." Fronte Unico, 10 dic 1938. [9476-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1938       |
| b. 119, slide 48    | <a href="#">Typed letter sent to Marinetti by Presidente del Dopolavoro cinematografico dell'Urbe. 19 dic 1937. [9468-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1937       |
| b. 119, slide 49-50 | <a href="#">Bruno Aschieri. "Riesumazioni Futuriste." Il Bollettino, dic 1937. [9469-1]-[9470-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1937       |
| b. 119, slide 51    | <a href="#">Anonymous. "Kleines panorama der Italienischen literatur von heute." Kolnische Zeitung, Koln, 9 dic 1937. [9471-1]; Unsigned clipping. "Les ardents messages de d'Annunzio." No source, 193[7]. [9471-2]; Photo. "Il Premio di Poesia Golfo di Napoli." Popolo, Torino, 7 dic 1937. [9471-3]; Bruno Aschieri. "Riesumazioni Futuriste." Il Bollettino, dic. 1937. [9471-4]; Antonio Aniante. "Marinetti fra le mura di Lutezia." Quadrivio, 26 dic 1937. [9471-5]; Invitation to attend a reading by Marinetti. Stanze del Libro, 4 dic 1937. [9471-6]; Unsigned clipping. "La mostra italiana di Berlino." Gazzetta di Venezia, 14 dic 1937. [9471-7]; Unsigned clipping. "Liriche di Scurto declamate da S.E. Marinetti." Italia Giovane, 8 dic 1937. [9471-8]; Unsigned clipping. "D'Annunzio e il futurismo." Regime fascista, 1 dic 1937. [9471-9]; Unsigned clipping. "La mostra italiana di Berlino trasferita a Monaco." Lavoro Fascista, dic 1937. [9471-10]</a> | 1937       |
| b. 119, slide 52    | <a href="#">Anonymous. "Morale futurista." Il Merlo, 17 ott 1937. [9472-1]; Nora de Siebert. "Noi Vogliamo." Fronte Unico, 10 ott 1937. [9472-2]; Nicola Vernieri. "Tullio d'Albisola." No source, Ott 1937. [9472-3]; Don Rodrigo. "Punti Fermi. Germania senza Futurismo." Il Merlo, Parigi, 10 ott 1937. [9472-4]; Anonymous. "Il Premio di poesia." Tribuna, 17 dic 1937. [9472-5]; Il Marconista. "Questione elegante." Giornale di Genova, 14 ott 1937. [9472-6]; Unsigned clipping. "Un premio letterario al poeta originale'instituito a Bologna." Roma-Napoli, 8 ott 1937. [9472-7]; Unsigned clipping. "L'omaggio Al Duce degli autori e Scrittori." Unione Sarda, 17 ott 1937. [9472-8]</a>                                                                                                                                                                                                                                                                                | 1937       |
| b. 119, slide 53    | <a href="#">Sabalich. "Futurismo: Prima avanguardia della nuova Italia." Azione Fascista, 20 dic 1937. [9473-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1937       |
| b. 119, slide 54    | <a href="#">Anonymous. "L'attività della Reale Accademia nell'anno VII." No source, 22 nov 193[7]. [9474-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1937       |
| b. 119, slide 55    | <a href="#">Filippo Tommaso Marinetti. "Poeti e poetesse d'Italia bevono il nostro golfo." Mattino, Napoli, 7 dic 1937. [9475-1]; Anonymous. "Al poeta originale." No source, [1937]. [9475-2]; Filippo Tommaso Marinetti. "S.E. Marinetti agli artisti." Mattino-Napoli, 7 dic 1937. [9475-3]; Antonio B. Nardini. "Futurismo e antifuturismo alla sbarra." Popolo Apuano, 4 dic 1937. [9475-4]; Anonymous. "Seize poètes sont présentés aux 'Stanze del libro' par son Exc Marinetti." Italie, Roma, 7 dic 1937. [9475-5]; Anonymous. "Scrittori calabresi." Giornale d'Italia, 14 dic 1937. [9475-6]; Anonymous. "D. Marinetti iuxta maime." Curentul, Bucarest, 2 dec 1937. [9475-7]; Photo of Marinetti at "Le stanze del libro." Resto del Carlino, 7 dic 1937. [9475-8]; Unsigned clipping "... I corsi di cultura fascista parlando su d'Annunzio." No source, 1937. [9475-9]</a>                                                                                             | 1937       |

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| b. 119, slide 56    | <a href="#">Anonymous. "Il nuovo premio letterario." No source, no date. [9476-1] ; A.V. "A chi sarà assegnato il Premio Paraggi?" Giornale di Genova, 10 ott 1937. [9476-2] ; Anonymous. "Il premio teatrale 'Paraggi' ad Alberto Donaudy." Roma-Napoli, 11 ott 1937. [9476-3] ; Anonymous. "Un nuovo Premio letterario." Resto del Carlino, 6 ott 1937. [9476-4] ; Anonymous. "La mostra d'arte italiana a Berlino." Popolo d'Italia, 5 ott 1937. [9476-5] ; Piero Scarpa. "La mostra intersindacale di Napoli." Messaggero, 4 ott 1937. [9476-6] ; Unsigned clipping. "Una conferenza a Piombino dell'Accademico Marinetti." Voce d'Italia, 3 ott 1937. [9476-7] ; Anonymous. "Il Congresso Nazionale Autori e scrittori." Unione Sarda, 13 ott 1937. [9476-8] ; Anonymous. "Il premio Paraggi." Corriere della Sera, 11 ott. 1937. [9476-9]</a> | 1937         |
| b. 119, slide 57    | <a href="#">Luongo. "In margine a un Premio di Poesia." La vita e il libro, 15 dic 1937. [9477-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1937         |
| b. 119, slide 58    | <a href="#">Anonymous. "Gaetano Pattarozi tiene a Iglesias il primo raduno futurista." Ariel, Rassegna di Cultura, 1937. [9478-1] ; Anonymous. "Raduno futurista a Iglesias." Giornale d'Italia, [1937]. [9478-2] ; Anonymous. "Una conferenza su Marinetti." Tribuna, [1937]. [9478-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1937         |
| b. 119, slide 59    | <a href="#">A.T. "Nido d'arte in via Crispi." Azione fascista, 6 dic 1937. [9479-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1937         |
| b. 119, slide 60    | <a href="#">[G.M.?] de Stefanis. "La rappresentazione del volo e della vita aerea." Popolo di Sicilia, 8 dic 1937. [9480-1] ; Gualtiero Maccari. "Marinetti parla di aeropittura e di aeropoesia." No source, [1937]. [9480-2] ; Unsigned clipping. "Una serata dedicata all'Aeropoesia concluderà la Mostra di Aeropittura." Resto del Carlino, 29 dic 1937. [9480-3] ; Unsigned clipping. "La conferenza di F.T. Marinetti." Corriere della Sera, 2 dic 1937. [9480-4] ; Unsigned clipping. "Poeti sorrentini elogiati a Napoli." Mattino-Napoli, 9 dic 1937. [9480-5]</a>                                                                                                                                                                                                                                                                        | 1937         |
| b. 119, slide 61    | <a href="#">[G.M.?] de Stefanis. "Arte rappresentativa del volo e della vita aerea." Arena, 8 dic 1937. [9481-1] ; Anonymous. "L'aeropittura di Tato." Corriere Padano, 10 dic 1937. [9481-2] ; Unsigned clipping. "I vincitori del premio di poesia." Nuovo Giornale, 6 dic 1937. [9481-3] ; Anonymous. "S.A.R. la Principessa Mafalda de Hesse, LL. EE. Alfieri, Teruzzi et toute l'élite romaine au superne gala de la 'Snia-Viscosa'." Italie, Roma, 22 dic 1937. [9481-4] ; Anonymous. "Buzzi e Cangiullo, vincitori del premio di poesia del Golfo di Napoli." Popolo d'Italia, 6 dic 1937. [9481-5] ; Corrado Forlin. "La mostra di aeropitture futuriste a Roma." Veneto della Sera, 18 dic 1937. [9481-6]</a>                                                                                                                              | 1937         |
| b. 119, slide 62-66 | <a href="#">XXX. "Hitler e l'arte contemporanea." No source, [1937 or 38]. [9482-1]-[9486-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1937 or 1938 |
| b. 119, slide 67-68 | <a href="#">Anonymous. "Il discorso pronunciato dal Duce il 3 gennaio è stato esaltato in tutta l'Italia." Resto del Carlino, 4 gen 1938. [9487-1]-[9488-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1938         |
| b. 119, slide 69    | <a href="#">Anonymous. "La grande adunata de Fascismo romano per le celebrazioni del 3 gennaio." Lavoro Fascista, 5 gen 1938. [9489-1] ; Anonymous. "La Storica data del 3 gennaio." No source, gen 1938. [9489-2] ; Anonymous. "Lo storico discorso del Duce." Messaggero, 4 gen 1938. [9489-3] ; Anonymous. "Il discorso del 3 gennaio." Lavoro Fascista, 2 gen 1938. [9489-4] ; Anonymous. No title. Il Frontespizio, no date. History of the Firenze avant-garde and la Voce and Lacerba. [9489-5]</a>                                                                                                                                                                                                                                                                                                                                          | 1938         |
| b. 119, slide 70-72 | <a href="#">Augusto Hermet. No title. Il Frontespizio, [1937]. History of the competition between Lacerba and La Voce, and Papini, Prezzolini and others of early Futurism. [9490-1]-[9492-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1937         |
| b. 119, slide 73    | <a href="#">Invitation to Il Mostra Nazionale di Poesia, 12 aprile 1938, Teatro delle Arti. "S.E. Marinetti dira 'Preghiera,' lirica inedita di Ada Negri." [9493-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1938         |
| b. 119, slide 74    | <a href="#">List of 'simultaneita musicali' di Cralo Brizzi to accompany excerpts from Il Poema Africano of Marinetti. [9494-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | no date      |



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| b. 119, slide 75   | <a href="#">Drawing by Ksiazki. 193[7]. [9495-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1937    |
| b. 119, slide 76   | <a href="#">Maria Bucca. "Clemens Holzmeister ad Ankara." La Rondine, [1938] With 2 illustrations. [9496-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1938    |
| b. 119, slide 77   | <a href="#">Giov. Bellino. "Un vol sur la Méditerranée en compagnie du Poète Marinetti." No source, [1937]. [9497-1] ; Luigi Pasquini. "Marinetti parla. Riconciliazione col chiaro di luna." Giornale di Genova, 15 mag 1937. [9497-2] ; Anonymous. "La festa del libro in Galleria inaugurata da S.E. Marziali." Mattino-Napoli, 28 mag 1937. [9497-3] ; Anonymous. "Son Excellence Marinetti parlera jeudi à 18h.15 au Palmarium de la 'Méditerranée et de son dynamisme'." No source, 193[7]. [9497-4] ; Anonymous. "Son Excellence Marinetti parlera jeudi a 18h.15 au Palmarium de la 'Mediterranee et de son dynamisme'." No source, 193[7]. [9497-5]</a> | 1937    |
| b. 119, slide 78   | <a href="#">Anonymous. "Uvod u savremenu talijansku knizevnost." Termini, 1938. In Serbo-Croatian. [9498-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | no date |
| b. 119, slide 79   | <a href="#">Bruno Aschieri. "Riesumazioni Futuriste." Il Bollettino, dic 1937. [9499-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | no date |
| b. 119, slide 80   | <a href="#">Anonymous. Part from a longer article in French dealing with the Pen Club Congress of 1936. [9500-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1936    |
| b. 120, slide 1    | <a href="#">Anonymous. "Leçons internationales de littérature." Grande Revue, Nov 1937. [9501-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1937    |
| b. 120, slide 2    | <a href="#">Auriant. "Petite histoire littéraire et anecdotes." Mercure de France, 1 Apr 1938. Deals with Gérard de Nerval, D'Annunzio's death and the book Marinetti wrote 30 years earlier. [9502-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1938    |
| b. 120, slide 3-6  | <a href="#">Enrico Prampolini. "Dalla Pittura murale alla composizioni polimateriche." No source, [1938]. With several illustrations. [9503-1]-[9506-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1938    |
| b. 120, slide 7    | <a href="#">C. Barberi. "Tende sotto le acache nel paese dei Galla." Il Volto del Nostro Impero, 1936. [9507-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1936    |
| b. 120, slide 8    | <a href="#">C. Barberi. No title. Il Volto del Nostro Impero, 1936. [9508-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1936    |
| b. 120, slide 9-10 | <a href="#">Anonymous. "28 Ottobre, Passo Uarieu." Numero unico dell'Associazione Volontari di guerra di Parma, [1938]. [9509-1]-[9510-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1938    |
| b. 120, slide 11   | <a href="#">Biraghi. Cover of La Pubblicità d'Italia, [1938]. [9511-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1938    |
| b. 120, slide 12   | <a href="#">Raoul Parme. "Grains de Sénevé." No source. [9512-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | no date |
| b. 120, slide 13   | <a href="#">Anonymous. "Bilancio dei littoriali." Augustea, [1939]. [9513-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1939    |
| b. 120, slide 14   | <a href="#">Filippo Tommaso Marinetti ... et al. "Fotogrammi del primo film futurista." No source. [9514-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | no date |
| b. 120, slide 15   | <a href="#">Anonymous. "Il nuovo Bauhaus." No source, [late 1930s]. Appears to be first Italian article sympathetic to the Weimar School of Design. [9515-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | no date |
| b. 120, slide 16   | <a href="#">Lajos Kassak. "A 30 éves futurizmus." Pesti Naplo, 19 feb 1939. [9516-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1939    |

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| b. 120, slide 17 | <a href="#">Four invitations: Marinetti's conference "Milano e il Futurismo nel suo trentennale." Milano, 19 feb 1939. [9517-1]; Marinetti's conference. "Poema Africano della Divisione XXVIII Ottobre." Forlì, 15 aprile 1937. [9517-2]; Marinetti's conference. "Il Poema Africano." Stanze del libro, 7 gennaio 1938. [9517-3]; Giuseppe Pagano. "Il valore plastico del muro nella architettura moderna." Roma, 15 dic 1936. With "Arpeggio liquido Futurista" by Marinetti. [9517-4]</a>                                                                                                                                                                                                                                                                                                                                            | 1936, 1937, 1938, 1939 |
| b. 120, slide 18 | <a href="#">Sergio Samek. "Boccioni filosofo?" Via dell'Impero, 24 giu 1937. [9518-1]; Filippo Tommaso Marinetti. "Poema." Gli oratori del giorno, giugno 1937. [9518-2]; Anonymous. "Il raduno dei giornalisti." Provincia di Como, 29 giu 1937. [9518-3]; Anonymous. "Un prix." Le Nouveau Cri, Paris, 16 juillet 1938. [9518-4]; Salvino Cherreggia. "Discoteca." Popolo d'Italia, 10 giu 1937. [9518-5]</a>                                                                                                                                                                                                                                                                                                                                                                                                                           | 1937, 1938             |
| b. 120, slide 19 | <a href="#">Anonymous. "ANTI." Corriere Padano, 11 giu 1937. [9519-1]; Lola Bocchi. "'Il Doppio Quattrova'." Telegrafo, 17 giu 1937. [9519-2]; Giarratana. "Che cosa leggono i nostri ragazzi?" Popolo di Brescia, 6 giu 1937. [9519-3]; Paolo Buzzi. "Io e lo specchio." Gazzetta di Messina, 18 giu 1937. [9519-4]; Anonymous. "S.E. Alfieri inaugura a Roma la XI festa del libro." Stampa, 12 giu 1937. [9519-5]; Two photos of Marinetti with Greco in Roma, and Marinetti with Alfieri at the Festa del libro, 1937. [9519-6]</a>                                                                                                                                                                                                                                                                                                   | 1937                   |
| b. 120, slide 20 | <a href="#">Anonymous. "Gabriele d'Annunzio presidente dell'Accademia d'Italia. Un messaggio del poeta al Duce." Tevere, 23 set 1937. [9520-1]; Anonymous. "Il Raduno della Dante." Roma-Napoli, 9 set 1937. [9520-2]; Anonymous. "Lirica nel tempo nuovo." La Gazzetta, 6 set 1937. [9520-3]; Lionello Fiumi. "Italianista ed alpinista: Paul Guiton." Cronaca Prealpina, 10 set 1937. [9520-4]; Anonymous. "Gabriele D'Annunzio, Presidente dell'Accademia d'Italia, Il Messaggio del Poeta al Duce." Messaggero, 23 set 1937. [9520-5]; Anonymous. "Giovani Maceratesi alla mostra nazionale di Napoli." Corriere Adriatico, 19 set 1937. [9520-6]; Unsigned clipping. "Origini del Futurismo." Meridiano, 3 ott 1937. [9520-7]</a>                                                                                                    | 1937                   |
| b. 120, slide 21 | <a href="#">Anonymous. "Un autorevole testimonianza a carico dell'arte 'moderna'. Straniera, bolscevizzante e giudaica." No source, [1937]. [9521-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1937                   |
| b. 120, slide 22 | <a href="#">Mario Nigro. No title. No source, [1937]. [9522-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1937                   |
| b. 120, slide 23 | <a href="#">Anonymous. "Panigirico di Marinetti." No source, [1937]. [9523-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1937                   |
| b. 120, slide 24 | <a href="#">Dante Serra. "Difesa fascista dell'arte moderna." No source, dic 1937. [9524-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1937                   |
| b. 120, slide 25 | <a href="#">Anonymous. "Il premio Firenze." La Nazione, 25 giu 1937. [9525-1]; Ignazio Scurto. "Poeti a convegno." Cronaca Prealpina, 193[7]. [9525-2]; Ignazio Scurto. "Poesia a Firenze tra fiori, polemiche e bisticche." Voce di Mantova, 12 giu 1937. [9525-3]; Anonymous. "Vita di Arnaldo tradotta in lingua argentina." No source, 193[7]. [9525-4]; Anonymous. "S.E. Marinetti e il Poema Africano." Tribuna Italiana, Detroit, 9 lug 1937. [9525-5]; Anonymous. "Pittura, scultura ed architettura." Gazzetta di Venezia, 24 giu 1937. [9525-6]; Unsigned clipping. "Marinetti parlerà al Gruppo Prati." Piccolo, 9 giu 1937. [9525-7]; Unsigned clipping. "I vincitori del concorso." Piccolo della Sera, 11 giu 1937. [9525-8]; Unsigned clipping. "Una conferenza di Marinetti a Piombino." No source, no date. [9525-9]</a> | 1937                   |
| b. 120, slide 26 | <a href="#">Gulatiero Maccari. "Il Contachilometri alle... ali dell'eloquenza." Veneto della Sera, 24 ago 1937. [9526-1]; Ignazio Scurto. "Nascita estemporanea d'una città meccanica." Popolo di Trieste, 18 ago 193[8]. [9526-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1937, 1938             |
| b. 120, slide 27 | <a href="#">Anonymous. "P.E.N. d'amor perdute." Quadrivio, Roma, 18 lug 1937. [9527-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1937                   |
| b. 120, slide 28 | <a href="#">Elemo d'Avila. "Mario Carli." Cronaca Prealpina, 17 ago 1937. [9528-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1937                   |

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| b. 120, slide 29-32 | <a href="#">Filippo Tommaso Marinetti ... et al. "Il XL Raduno della 'Dante Alighieri,' Napoli, 8-12 set 37." Pagine della Dante, Luglio-Ottobre 1937. [9529-1]-[9532-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1937       |
| b. 120, slide 33    | <a href="#">Anonymous. "Marinetti visita la Sezione Arditi." Unione Sarda, 16 ott 1937. [9533-1]; Anonymous. "Il congresso nazionale degli autori e scrittori." No source, [1937]. [9533-2]; Anonymous. "Sabastiano Satta celebrato da Marinetti." No source, 193[7]. [9533-3]; Anonymous. "Marinetti commemora Satta a Nuoro." Roma-Napoli, 14 set. 1937. [9533-4]; Anonymous. "Pellegrinaggio d'arte di Marinetti in Sardegna." No source, 193[7]. [9533-5]; Anonymous. "Marinetti a Gardone." Tribuna-Roma, 12 feb 1938. [9533-6]; A.D.L. "Il premio di poesia a Cagliari." No source, 193[7]. [9533-7]; Vita Cao. "Interpretazione di Marinetti." Unione Sarda, 16 feb 1938. [9533-8]; Unsigned clipping. "Marinetti commemora Arnaldo Mussolini a Cagliari." Corriere Padano, 24 nov 1937. [9533-9]</a>                                                                                                                                                                                | 1937, 1938 |
| b. 120, slide 34    | <a href="#">N.F. Cimmino. "Minime di critica letteraria: La Voce." No source, [1937]. Reassessment of the role played by La Voce. [9534-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1937       |
| b. 120, slide 35    | <a href="#">Anonymous. "Prima visita alla riordinata Mostra della Rivoluzione." Provincia di Como, 30 set 1937. [9535-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1937       |
| b. 120, slide 36    | <a href="#">Anonymous. "Dall'Impero romano all'Impero fascista." Popolo di Volterra, 25 set 193[7]. [9536-1]; Unsigned clipping. "Mostra d'arte futurista." No source, [16 set 1937?]. [9536-2]; Unsigned clipping. "Visita dell'Accademico Marinetti." ... Abbuticu, Angora, 16 set 1937. [9536-3]; Unsigned clipping. "Marinetti commemora Leopardi a Recanati." Gazzetta dell'Emilia, Modena, 15 set 1937. [9536-4]; Anonymous. "S.A.R. Umberto di Savoia e S.E. Bottai assistono all'inaugurazione dei lavori." Brennero-Trento, 9 set 1937. [9536-5]; Anonymous. "S.E. Marinetti al 'Popolo Biellese'." Popolo Biellese, 20 set 1937. [9536-6]; Anonymous. "S.E. Marinetti al 'Popolo Biellese'." Popolo Biellese, 20 set 1937. [9536-7]; Unsigned and untitled clipping. Omnibus, 11 set 1937. [9536-8]; Anonymous. "Prima visita alla riorganisata Mostra della Rivoluzione." Provincia di Como, 10 set 1937. [9536-9]; Photo. Marinetti La Sera, Milano, 10 set 1937. [9536-10]</a> | 1937       |
| b. 120, slide 37    | <a href="#">Paolo Buzzi. "Cronache di Poesia." Cronaca Prealapina, 21 ago 1937. [9537-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1937       |
| b. 120, slide 38    | <a href="#">I. Ester. "Visita alla Mostra della Rivoluzione." Gazzetta di Tripoli, Tripoli, 1937. [9538-1]; Anonymous. "Opere di Ambrosi." L'Arena, 17 ott 1937. With "Vincitori del premio letterario." Corriere della Sera, 7 ott 1937. [9538-2]; B. d'Auro. "Dall'esterofilia alla mentalità autarchica." Azione di Tripoli, Tripoli, 21 ott 1937. [9538-3]; Anonymous. "L'inaugurazione dell'Anno Teatrale all'Argentina." Voce d'Italia, 31 ott 1937. [9538-4]; Anonymous. "L'invio di scrittori in A.O.I." Resto del Carlino, 27 ott 1937. [9538-5]; Photo. "Paraggi' ad Alberto Donaudy." Milano, 12 ott 1937. [9538-6]</a>                                                                                                                                                                                                                                                                                                                                                          | 1937       |
| b. 120, slide 39-40 | <a href="#">Auriant. "Petite histoire littéraire et anecdotes." Mercure de France, 1 Apr 1938. Deals with Gérard de Nerval, d'Annunzio's death and the book Marinetti wrote 30 years earlier. [9539-1]-[9540-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1938       |
| b. 120, slide 41    | <a href="#">Anonymous. "Italienische Kunst von heute." Berlin Tageblatt, 5/5/38. [9541-1]; Ala. "L'Osservatore Romano e Marinetti." Ala. Roma, VIII, no. 108, 16 mag 1938. [9541-2]; Ala. "Inaugurazione della mostra dei '35 anni' a Milano." 193[8]. [9541-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1938       |
| b. 120, slide 42    | <a href="#">Vincenzo Fago. "Visioni e rievocazioni tarentine." Voce del Popolo, 21 mag 1938. [9542-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1938       |
| b. 120, slide 43    | <a href="#">Anonymous. "Sebastiano Satta celebrato da Marinetti." No source, feb 1938. [9543-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1938       |

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| b. 120, slide 44    | <a href="#">Anonymous. "L'imponente rassegna al Parco alla presenza del Duca di Bergamo." Corriere della Sera, 10 mag 1938. [9544-1]; Nemo. "L'Inno." La Stampa, 17 mag 1938. [9544-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1938             |
| b. 120, slide 45    | <a href="#">Ala. "Il Premio 'Bologna' per un libro di ragazzi." Ala, 193[8]. [9545-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1938             |
| b. 120, slide 46    | <a href="#">Guerrino Brussich. "La meccanica dantesca degli scoppi." Vedetta d'Italia, 28 apr 1938. [9546-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1938             |
| b. 120, slide 47    | <a href="#">Francesco Nicosia. "Il Futurismo sul piedestallo." No source, [1937]. [9547-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1937             |
| b. 120, slide 48    | <a href="#">A. P. "Intervista con S.E. Marinetti." Il Veneto della Sera, 14 giu 1937. [9548-1]; Anonymous. "L'esaltazione del Fascismo tarantino in una brillante conferenza di Marinetti." No source, lug 1937. [9548-2]; Anonymous. "Voilà ou en est le Futurisme sur la scene." Le Jour, 27 juillet 1937. [9548-3]; Photo. "Rapia palestinese." 11 lug 1937. [9548-4]; Anonymous. "Verba volant." Quadrivio, Roma, 12 giu 1938. [9548-5]; Anonymous. "L'Accademico Marinetti esalta a Taranto l'opera di Gabriele D'Annunzio." No source, 193[8]. [9548-6]; Unsigned clipping. "La conferenza di marinetti." No source, no date. [9548-7]; Anonymous. "A Mistica fascista." Ambrosiano, 14 apr 193[8]. [9548-8]</a>                                                                                                                                                                                                                                                                       | 1937, 1938       |
| b. 120, slide 49    | <a href="#">[Leonetti]. "Leopardi. Primo centenario della morte." La Rassegna, [1938]. [9549-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1938             |
| b. 120, slide 50    | <a href="#">Farfa. "Due Lettere di Farfa." No source, 11 giugno 1933. [9550-1]; Armando Zamboni. "Incontri con Marinetti." No source, no date. [9550-2]; Unsigned clipping. "F. T. Marinetti." Scena Illustrata, [1937]. [9550-3]; Anonymous. "Marinetti esalta i gruppi e i fasci futuristi jonici." Voce del Popolo, 11 giu 1938. [9550-4]; Photo. "Ali in volo" di Federico Manna. No source, [1938]. [9550-5]; Unsigned clipping. "Le prix de M. Marinetti." No source, no date. [9550-6]; Unsigned clipping. "Una conferenza di F.T. Marinetti." Vita di Taranto, [1938]. [9550-7]; Unsigned clipping. "La proclamazione del premio letterario aeronautico di L. 10 milla." No source, no date. [9550-8]; Anonymous. "Italienische Kunst von heute." Corriere Adriatico, 25/2/38. With "Una conferenza di F.T. Marinetti." Vita di Taranto, [1938]. [9550-9]; Unsigned clipping. "La proclamazione del premio letterario aeronautico di L. 10 milla." No source, no date. [9550-10]</a> | 1933, 1937, 1938 |
| b. 120, slide 51    | <a href="#">Unsigned clipping. "F.T. Marinetti." Scena Illustrata, [1937]. [9551-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1937             |
| b. 120, slide 52    | <a href="#">Invitation to a reading of poetry by Marinetti. "Poesia Futurista della Sardegna." 5 mag 1939, Roma, Confederazione dell'Industria. [9552-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1939             |
| b. 120, slide 53    | <a href="#">Francesco Bruno. "Delusioni dell'anarchia intellettuale. Fine del Surrealismo." No source, 25 giu 193[7]. [9553-1]; Piero Scarpa. "Aeropittori." Messaggero, 7 aprile 1938. With 3 illustrations. [9553-2]; Luigi C. Fezzi. "Conversazione con S.E. Marinetti sull'Italianità della lingua." Popolo di Trieste, 15 giu 1938. [9553-3]; Marilena Rossati. "Poesia." Fronte Unico, 26 giu 1938. [9553-4]; Photo. "Artisti bolognesi." Resto del Carlino, 30 giu 1938. [9553-5]; Anonymous. "Con Marinetti a tavola." Pro Familia, 12 giu 1938. [9553-6]</a>                                                                                                                                                                                                                                                                                                                                                                                                                        | 1937, 1938       |
| b. 120, slide 54    | <a href="#">Anonymous. No title. No source. With photo of Marinetti. [9554-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | no date          |
| b. 120, slide 55    | <a href="#">L.P. "Alchimia contabile d'un poema d'amore." La Provincia di Savona, giu 1937. [9555-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1937             |
| b. 120, slide 56-57 | <a href="#">Renato May. "Romanticismo classicismo e cinema politico." No source, [1938]. [9556-1]-[9557-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1938             |
| b. 120, slide 58    | <a href="#">Anonymous. "Sunto dei maggiori filmi." No source, [1938]. [9558-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1938             |

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| b. 120, slide 59 | <a href="#">Diego Calcagno. "Onomatici." Sette Bello, Roma, 23 lug 1938. [9559-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1938       |
| b. 120, slide 60 | <a href="#">Anonymous. "Marinetti inaugura il vigneto del poeta." Progresso Italo-Americano, New York, 8 lug 1938. [9560-1]; Anonymous. "Proc odjel Marinetti z Praky." Zet, Praha, 21/7/38. [9560-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1938       |
| b. 120, slide 61 | <a href="#">Anonymous. "Aeropoeti e aeropittori futuristi nella conferenza di Marinetti al Lyceum." No source, luglio 1938. [9561-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1938       |
| b. 120, slide 62 | <a href="#">Anonymous. "Poesia e cinematografo al raduno di Bolzano." Ultime Notizie, 29 ago 1938. [9562-1]; Anonymous. "Marinetti commemora Leopardi." Nuovo Giornale, 5 ago 1937. [9562-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1937, 1938 |
| b. 120, slide 63 | <a href="#">E. Della Pura. "Razzismo e Arte." Voce d'Italia, 193[8]. [9563-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1938       |
| b. 120, slide 64 | <a href="#">Anonymous. "La pirotecnologia futurista." No source, 193[8]. [9564-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1938       |
| b. 120, slide 65 | <a href="#">Raffaele Carrieri. "Gli artisti al fronte. 'Quaderno di Guerra'." Roma-Napoli, 29 lug 1939. [9565-1]; Paolo Buzzi. "L'eremo della poesia ottimista." Milano, 14 lug 1938. [9565-2]; Anonymous. "La poesia dei ferri chirurgici." No source, 193[8]. [9565-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1938, 1939 |
| b. 120, slide 66 | <a href="#">Anonymous. "Futurism." Ordinea, Bucarest, 13 X 1938. [9566-1]; Anonymous. "Futurismo e giudaismo." Bielle, 28 ott 1938. [9566-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1938       |
| b. 120, slide 67 | <a href="#">G.M. de Stefanis. "Come arredano la casa I letterati." L'Isola, 5 ago 1938. [9567-1]; Anonymous. "Riunione di artisti futuristi presieduta da S.E. Marinetti a Savona." Gazzetta del Popolo, 8 ago 1938. [9567-2]; Elemo d'Avila. "L'Orgoglio piu grande." Sentinella d'Italia, 22 ago 1938. [9567-3]; Anonymous. "La mostra di aeropittura al campo di Falconara M." No source, [1938]. [9567-4]; Anonymous. "Mussolini versus Pio XI." No source, 193[8]. [9567-5]; Unsigned clipping. "Canzona futurista." Corriere di Napoli, 18 ago 1938. [9567-6]; Unsigned clipping. "Marinetti commemora Leopardi." Nuovo giornale, 5 ago 1938. [9567-7]; Photo of Marinetti. "Marinetti legge il XIX mell acque di Albisola." No source, no date. [9567-8]</a> | 1938       |
| b. 120, slide 68 | <a href="#">Lo Duca. "Esiste un'arte americana?" La Voce d'Italia, 7 ago 1938. With 2 illustrations. [9568-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1938       |
| b. 120, slide 69 | <a href="#">Alberto Viviani. "Giornalismo rivoluzionario." Corriere Padano, 193[8]. [9569-1]; Anonymous. "Un gruppo futurista in Ancona." Il Brivio, Firenze, 25 set 1938. [9569-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1938       |
| b. 120, slide 70 | <a href="#">Alberto Viviani. "Giornalismo rivoluzionario." Corriere Padano, 193[8]. [9570-1]; Wolfango Rossani. "Introduzione ai futuristi." La Voce d'Italia, 17 set 1938. [9570-2]; Ricardo Rinaldi. "La sedia a sdraio del Mediterraneo." Il Mattino-Napoli, 21 set 1938. [9570-3]; Unsigned clipping. "UN gruppo futurista a Ancona." No source, 25 set 1938. [9570-4]; Caricature. "Aerostoviglie." Il Brivio, 8 set 1938. [9570-5]; Photo. Marinetti with Cangiullo and Buccafusca in Sorento. [1938]. [9570-6]</a>                                                                                                                                                                                                                                           | 1938       |
| b. 120, slide 71 | <a href="#">Anonymous. "I viaggi letterari nell'Impero hanno avuto inizio." Azione Coloniale, 20 ott 1938. [9571-1]; Anonymous. "Il Duce approva un progetto di viaggi letterari coloniali in A&gt;O.I." Popolo di Roma, 27 ott 1937. [9571-2]; Anonymous. "Antonio Aita al Teatro delle Arti." Trinuba, 28 ott 1938. [9571-3]; Anonymous. "I viaggi letterari nell'Impero hanno avuto inizio." Azione Coloniale, 20 ott 1938. [9571-1]; Anonymous. "Il Duce approva un progetto di viaggi letterari coloniali in A&gt;O.I." Popolo di Roma, 27 ott 1937. [9571-2]; Anonymous. "Antonio Aita al Teatro delle Arti." Trinuba, 28 ott 1938. [9571-3]</a>                                                                                                              | 1937, 1938 |

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| b. 120, slide 72    | <a href="#">Anonymous. "Futurism." Ordinea, Bucarest, 13 X 1938. [9572-1] ; Anonymous. "Il poeta maledetto." Marc'Aurelio, Roma, 19 ott 1938. [9572-2] ; Anonymous. "Autarchia e Futurismo." Gazzetta del Mezzogiorno, 28 ott 1938. [9572-3]</a>                                                                                                                                                                                                                                                                              | 1938 |
| b. 120, slide 73-74 | <a href="#">"I Lavori del Congresso." Autori e Scrittori, [1938]. [9573-1] With "Problemi della letteratura femminile" by Marinetti. [9574-1]</a>                                                                                                                                                                                                                                                                                                                                                                             | 1938 |
| b. 120, slide 75    | <a href="#">Raymond Lecuyer. "Programme d'incendie du Musée du Louvre." Le Figaro, 22 oct 1938. [9575-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                  | 1938 |
| b. 120, slide 76    | <a href="#">Anonymous. "L'arte moderna italiana non è giudaica." Popolo di Brescia, 2 nov 1938. [9576-1] ; Roberto Paoletta. "Il cinema d'avanguardia." La voce d'Italia, 193[8]. [9576-2] ; Gerardo Dottori. "Sintesi della XXI Biennale." 193[8]. [9576-3] ; Filippo Tommaso Marinetti. "Una lettera di F.T. Marinetti." Tevere, 14 ott 1938. [9576-4] ; Raymond Lecuyer. "Programme d'incendie du Musée du Louvre." Le Figaro, 22 oct 1938. [9576-5] ; Elio Balestreri. "Marinetti." Secolo XIX, 28 ott 1938. [9576-6]</a> | 1938 |
| b. 120, slide 79    | <a href="#">Anonymous. "Centro Nazionale di Lettura." Autori e Scrittori, [1938]. [9579-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                | 1938 |
| b. 120, slide 80    | <a href="#">Anonymous. "I concorsi letterari approvati dalla commissione che li disciplina." Messaggero, Roma, 17 nov 1938. [9580-1]</a>                                                                                                                                                                                                                                                                                                                                                                                      | 1938 |
| b. 121, slide 1     | <a href="#">Anonymous. "Terzo annuale. Umanità del Legionario a Passo Uarieu." Gazzetta di Bergamo, [1938]. [9581-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                      | 1938 |
| b. 121, slide 2     | <a href="#">Anonymous. "La prima mostra nazionale di aeropittura futurista per aeroporti civili e militari sarebbe tenuta in Ancona." Corriere Adriatico, 3 nov 1938. [9582-1]</a>                                                                                                                                                                                                                                                                                                                                            | 1938 |
| b. 121, slide 3     | <a href="#">Anonymous. "Gino Svanoni. Mussolini e gli Arditi." Revista dei Carabinieri, Roma, Nov-Dic 1938. [9583-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                      | 1938 |
| b. 121, slide 4     | <a href="#">Anonymous. "Par un vibrant discours de son Exc. Marinetti, l'année théâtrale a été ouverte à l'Argentine, où un public choisi a vivement applaudi la 'bisbetica domata'." No source, 193[8]. [9584-1]</a>                                                                                                                                                                                                                                                                                                         | 1938 |
| b. 121, slide 5     | <a href="#">C.E.N. "Il convegno della Letteratura Infantile e Giovanile." No source, 193[8]. [9485-1] ; Anonymous. "Fervore di discussioni e di idee per dare ai giovani il 'libro fascista'." No source, 193[8]. [9585-2] ; Unsigned clipping. "Concorso futurista." Messaggero, 17 nov 1938. [9585-3]</a>                                                                                                                                                                                                                   | 1938 |
| b. 121, slide 6     | <a href="#">Anonymous. "Destins hors série." No source, [1930]. With caricature of Eugène Merle by Pierre Devaux. [9586-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                | 1930 |
| b. 121, slide 7     | <a href="#">Full page of a Bulgarian periodical. Signed photo of Marinetti, dated 1938. [9587-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                          | 1938 |
| b. 121, slide 8     | <a href="#">E.F. "Relazioni dibattiti e voti al Convegno per la Letteratura Infantile e giovanile." Resto del Carlino, 11 nov 1938. [9588-1]</a>                                                                                                                                                                                                                                                                                                                                                                              | 1938 |
| b. 121, slide 9     | <a href="#">Anonymous. "Un 'collaudo' di Marinetti." Corriere di Napoli, 26 nov 1938. [9589-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                            | 1938 |
| b. 121, slide 10    | <a href="#">Anonymous. "L'art d'avant-garde en Angleterre." Le Département, Chateauroux, 2 nov 1937. With photo of Jacob Epstein's Consummatum Est. [9590-1]</a>                                                                                                                                                                                                                                                                                                                                                              | 1937 |
| b. 121, slide 11    | <a href="#">Anonymous. "I giornali per i ragazzi." Corriere della Sera, 11 nov 1938. [9591-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                             | 1938 |
| b. 121, slide 12    | <a href="#">Anonymous. "Picasso se nego a saludar a Marinetti, por solidaridad con su pueblo ametrallado." El Diario, 26 Enero 1938. [9592-1]</a>                                                                                                                                                                                                                                                                                                                                                                             | 1938 |



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| b. 121, slide 13 | <a href="#">Anonymous. "Acclamata conferenza di S.E. Marinetti su 'Gabriele d'Annunzio e il Futurismo'." Resto del Carlino, 13 gen 1938. [9593-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1938       |
| b. 121, slide 14 | <a href="#">Elemo d'Avila. "L'equivoco ebraico intorno all'arte moderna." Sentinella d'Italia, 3 nov 1938. [9594-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1938       |
| b. 121, slide 15 | <a href="#">Iganio Scurto. "La 'Brigata Artistica Novarese' nasce alla taverna Gaia." Italia Giovane, 18 dic 1938. [9595-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1938       |
| b. 121, slide 16 | <a href="#">Giovanni Ragucci. "Marinetti rievoca con travolgente efficacia l'epica gesta del Tembien." Lavoro Fascista, 30 nov 1938. [9596-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1938       |
| b. 121, slide 17 | <a href="#">Anonymous. "La battaglia di Via Mercanti non è da considerarsi azione squadrista?" No source, 193[8]. [9597-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1938       |
| b. 121, slide 18 | <a href="#">Antonio Corpora. "Marinetti, l'Accademico d'Italia, Fondatore del Futurismo è giunto ieri a Tunisi e parlerà oggi al Palmarium." L'Unione, Tunisi, 26 nov 1936. [9598-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1936       |
| b. 121, slide 19 | <a href="#">G.R. "L'arrivo tra noi." [l'Unione], 26 nov 1936. With a photo of Marinetti. [9599-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1936       |
| b. 121, slide 20 | <a href="#">A.A. "Marinetti a Parigi." Tribuna d'Italia, Parigi, [1938]. Caricature of Marinetti by Giacomo Balla. [9600-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1938       |
| b. 121, slide 21 | <a href="#">Anonymous. No title. KLIO, 25 dic 1937. In Greek. [9601-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1937       |
| b. 121, slide 22 | <a href="#">Original drawing. Watercolor on black paper, with text in Greek. 1937. [9602-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1937       |
| b. 121, slide 23 | <a href="#">Anonymous. "La vibrante ed applaudita conferenza di Marinetti a Sfax." L'Unione, Tunisi, 3 dic 1936. [9603-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1936       |
| b. 121, slide 24 | <a href="#">[G.M.?] de Stefanis. "Arte rappresentativa del volo e della vita aerea." No source, dicembre 1938. [9604-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1938       |
| b. 121, slide 25 | <a href="#">Sabalich. "Futurismo: Prima avanguardia della nuova Italia." Fascista, 20 dic 1937. [9605-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1938       |
| b. 121, slide 26 | <a href="#">Same as frame 9605. [9606-1]; Gerardo Dottori. "Attenti alla 'sintesi'." Acciaio, Terni, 25 dic 1938. [9606-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1938       |
| b. 121, slide 27 | <a href="#">R. Cenisì. "Marinetti parla." Vita Isontina, 1 aprile 1939. With a photo of Marinetti. [9607-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1938       |
| b. 121, slide 28 | <a href="#">Anonymous. "Le cronache." L'Avvenire d'Italia, 14 gen 1939. [9608-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1939       |
| b. 121, slide 29 | <a href="#">Anonymous. Politika, 28/1/1939. In Bulgarian. [9609-1]; Anonymous. "L'interessante programma della serata odierna alla mostra di aeropittura." Unione Sarda, 7 gen 1939. [9609-2]; Anonymous. "Energica nota di Marinetti e Co per l'autarchia letteraria." Resto del Carlino, 31 dic 1937. With 3 photos. [9609-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                              | 1939       |
| b. 121, slide 30 | <a href="#">Anonymous. "Il Duce a Roma alla presenza la 'vernice' della terza mostra quadriennale d'arte italiana." No source, 193[8]. [9610-1]; Anonymous. "Gabriele D'Annunzio e il Futurismo nella conferenza di S.E. Marinetti." La Provincia di Asti, 24 dic 1938. [9610-2]; Group of writers. "Omaggi a Gabriele d'Annunzio." No source, 193[8]. [9610-3]; Filippo Tommaso Marinetti. "L'aeropittura futurista inizia una nuova era della plastica." La Rondine, dic 1937. [9610-4]; Anonymous. "Poeta ardito." Il Messaggero, 10 dic [1938]. [9610-5]; Leone Latino. "Storia di vent'anni fa. Marinetti rievoca." No source, 193[8]. [9610-6]; Unsigned clipping. "Carloforte invoca una visita di Mussolini." La Sera, Milano, 10 gen 1939. [9610-7]</a> | 1937, 1938 |

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| b. 121, slide 31 | <a href="#">Anonymous. "Les vies multiples de F.T. Marinetti." Calligrammes art-science-littérature, Le Caire. Nouvelle Série, No 1, mai 1938. [9611-1]</a>                                                                                                                                                                                                                                                                                                                                        | 1938       |
| b. 121, slide 32 | <a href="#">Photo. "Gli artisti ascoltano le parole di Marinetti." Corriere della Sera, 20 gen 1939. [9612-1]; Anonymous. "Le Fiamme nere rivivono entusiaste le ore dell'audacia eroica e della Vittoria." Corriere della Sera, 20 gen 1939. [9612-2]</a>                                                                                                                                                                                                                                         | 1939       |
| b. 121, slide 33 | <a href="#">Full page of a Bulgarian newspaper, 28 January 1939. Seven photos of Marinetti. [9613-1]</a>                                                                                                                                                                                                                                                                                                                                                                                           | 1939       |
| b. 121, slide 34 | <a href="#">Same as frame 9614-2. [9614-1]; Anonymous. "Rassegna artistica di stampe ed aeropittura." Gazzetta di Cagliari, 19 gen 1939. [9614-2]</a>                                                                                                                                                                                                                                                                                                                                              | 1939       |
| b. 121, slide 35 | <a href="#">Francesco Baroni. "Le 'Memorie' di un internato triestino." Vita Isontina, 193[9]. Deals with the camps in Germany and Austria. [9615-1]</a>                                                                                                                                                                                                                                                                                                                                           | 1939       |
| b. 121, slide 36 | <a href="#">Anonymous. "Una mostra di aeropittura a Cagliari." Lavoro Fascista, 6 gen 1939. With 1 illustration of C. Forlin's "Palio di Siena." [9616-1]</a>                                                                                                                                                                                                                                                                                                                                      | 1939       |
| b. 121, slide 37 | <a href="#">Anonymous. "Gli Arditi milanesi commemorano il ventennale della fondazione del Sodalizio." Lavoro Fascista, 21 gen 1939. [9617-1]</a>                                                                                                                                                                                                                                                                                                                                                  | 1939       |
| b. 121, slide 38 | <a href="#">Anonymous. No title. Politika 29/1/39. In Bulgarian. [9618-1]; Anonymous. "Ulteriore precisazione di Marinetti." No source, 193[9]. [9618-2]</a>                                                                                                                                                                                                                                                                                                                                       | 1939       |
| b. 121, slide 39 | <a href="#">Anonymous. "Il ventennale della Sezione milanese esaltato da Marinetti." Popolo d'Italia, 20 gen 1939. [9619-1]; Anonymous. "S.E. Marinetti presiede il convegno sulla 'Funzione rivoluzionaria dell'arte' alla scuola di Mistica Fascista." No source, 193[9]. [9619-2]</a>                                                                                                                                                                                                           | 1939       |
| b. 121, slide 40 | <a href="#">Poster. Serata Futurista del Gruppo Savaré, Monselice, 26 ago. 1938. [9620-1]; Illustration by A. Caviglioni. [9620-2]; Illustration by Raffaele Castello. [9620-3]</a>                                                                                                                                                                                                                                                                                                                | 1938       |
| b. 121, slide 41 | <a href="#">Anonymous. "Wilson in Italia. Wilson Intimo." L'Italiano, Periodico della rivoluzione fascista, Roma, Sett-Ott 1938. With "L'esercito delle donne interalleate" and "La conferenza di Spa" from L'Illustrazione Italiana, 18 lug 1920. [9621-1]</a>                                                                                                                                                                                                                                    | no date    |
| b. 121, slide 42 | <a href="#">M.P. "Visitando la Mostra di aeropittura." Unione Sarda, 8 gen 1939. [9622-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                      | 1939       |
| b. 121, slide 43 | <a href="#">A. Lucchetti. "Polemiche Idee Proposte Lettere a Meridiano. Opinioni su Lacerba." L'Italia Letteraria, 8 gen 1939. [9623-1]</a>                                                                                                                                                                                                                                                                                                                                                        | 1939       |
| b. 121, slide 44 | <a href="#">Article in Bulgarian, 28 January 1939. [9624-1]; Anonymous. "Pittura, musica e poesia futurista alla Passeggiata Coperta." Unione Sarda, 8 gen 1939. [9624-2]; Anonymous. "Iscritti alla G.I.L." Perseo, agosto 1939. [9624-3]; Rudolf Leonhard. "Begegnung mit Marinetti." Pariser TagesZeitung, 24 avril 1938. [9624-4]; Anonymous. "S.E. Marinetti presiede il convegno sulla 'funzione rivoluzionaria dell'arte' alla scuola di Mistica fascista." No source, 193[9]. [9624-5]</a> | 1938, 1939 |
| b. 121, slide 45 | <a href="#">Enlarged view of part of 9624. [9625-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                            | no date    |
| b. 121, slide 46 | <a href="#">Same as frame 9624. [9626-1]; Guido Piovene. "Il Premio Vareggio. Una celebrazione di Viani mentre si attende il responso della giuria." Perseo, agosto 1939. [9626-2]</a>                                                                                                                                                                                                                                                                                                             | 1939       |
| b. 121, slide 47 | <a href="#">Anonymous. "S.E. Marinetti presenza a Bologna la celebrazione del trentennale del Futurismo." Gazzetta del Popolo, 22 feb. 1939. [9627-1]</a>                                                                                                                                                                                                                                                                                                                                          | 1939       |

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| b. 121, slide 48    | <a href="#">Anonymous. "I soggetti cinematografici e I voti del Sindacato autori." Gazzetta di Venezia, 22 feb 1939. [9628-1]</a>                                                                                                                                                                                                                                                                                   | 1939       |
| b. 121, slide 49    | <a href="#">Anonymous. "Conferenza di Marinetti a Belgrado." Resto del Carlino, 1 feb 1939. [9629-1]</a>                                                                                                                                                                                                                                                                                                            | 1939       |
| b. 121, slide 50    | <a href="#">Anonymous. "Un artista di Foligno alla Quadriennale romana." Popolo di Roma, 22 feb 1939. [9630-1]</a>                                                                                                                                                                                                                                                                                                  | 1939       |
| b. 121, slide 51    | <a href="#">Anonymous. "Due artisti maceratesi alla II Mostra Nazionale di Napoli." Azione Fascista, 20 set 1937. With photo of Marinetti with Tano and Monachesi. [9631-1]</a>                                                                                                                                                                                                                                     | 1937       |
| b. 121, slide 52    | <a href="#">Anonymous. "Italienische musitellungen." Tagespost, 26 feb 1938. [9632-1]; Anonymous. "La formula di Marinetti per la creazione delle opere future." No source, 193[8]. [9632-2]; Anonymous. "Il trentennale del Futurismo celebrato a Milano da S.E. Marinetti." Gazzetta del Popolo, 21 feb 1939. [9632-3]; Anonymous. "Accademia." Giornale di Genova, 22 feb 1939. [9632-4]</a>                     | 1938, 1939 |
| b. 121, slide 53    | <a href="#">Invitation to a reading of Pino Masnata's Poesia dei Ferri Chirurgici. 31 mag 193[9]. [9633-1]</a>                                                                                                                                                                                                                                                                                                      | 1939       |
| b. 121, slide 54    | <a href="#">Anonymous. "Miedzynarodowa Federacja Penklubow I poeta Marinetti." Prosto-Mostu, Warszawa, 29 list 1936. [9634-1]; Anonymous. "L'arte italiana dell'Era Fascista." Corriere Adriatico, 14 feb 1939. [9634-2]; Filippo Tommaso Marinetti. "Leonardo Futurista." Perseo, Milano, 15 feb 1939. [9634-3]</a>                                                                                                | 1936, 1939 |
| b. 121, slide 55    | <a href="#">Anonymous. "La III Quadriennale romana." Gazzettino di Venezia, 6 feb 1939. [9635-1]</a>                                                                                                                                                                                                                                                                                                                | 1939       |
| b. 121, slide 56    | <a href="#">Anonymous. "O feito aereo das asas italianas." No source, no date. [9636-1]; Anonymous. Article in Bulgarian or Serbian. No source, 193[9]. [9636-2]; Anonymous. "Via del Ragguaglio." Perseo, 1 gen 1939. [9636-3]; Unsigned clipping. "Ulteriore precisazione di Marinetti." No source, 193[9]. [9636-4]</a>                                                                                          | 1939       |
| b. 121, slide 57    | <a href="#">Anonymous. "Trent'anni di Futurismo." Sentinella d'Italia, 18 feb 1939. [9637-1]; R.I. "Revisione del Futurismo." Oro-Genova, 17 feb 1939. [9637-2]; Anonymous. "S.E. Marinetti presiede all'Assemblea degli autori e scrittori di Napoli." Roma-Napoli, 14 feb 1939. [9637-3]</a>                                                                                                                      | 1939       |
| b. 121, slide 58    | <a href="#">G.M. de Stefanis. "Interpretazioni della vita audacia..." [Lavoro Fascista], [1939]. [9638-1]</a>                                                                                                                                                                                                                                                                                                       | 1939       |
| b. 121, slide 59    | <a href="#">Vladimiro Miletta. "Ottimismo a ogni costo." Popolo di Trieste, 3 marzo 1939. [9639-1]; Anonymous. "S.E. Marinetti esalta l'odierna arte italiana." Vedetta d'Italia, 17 mar 1939. [9639-2]; Anonymous. "In Vetrina. Femminilità." Corriere del Tirrenio, 17 Mar 1939. [9639-3]; Unsigned clipping. "Gabriele d'Annunzio commemorato da Marinetti al Cairo." Piccolo, Roma, 19 mar 193[8]. [9639-4]</a> | 1939       |
| b. 121, slide 60    | <a href="#">Enzo Caglianone. "Criteri aerotecnici alle sale futuriste della Quadriennale." No source, 193[9]. [9640-1]; Anonymous. "Marinetti I Kazaliste." No source, 193[9]. With 1 illustration by Tato. [9640-2]</a>                                                                                                                                                                                            | 1939       |
| b. 121, slide 61-62 | <a href="#">Filippo Tommaso Marinetti. "I Poeti e la cinematografia (Conferenza di F. T. Marinetti al Centro Sperimentale di Cinematografia)." Autori e Scrittori, III, no 6, giugno 1938. [9641-1]-[9642-1]</a>                                                                                                                                                                                                    | 1938       |

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| b. 121, slide 63    | <a href="#">Anonymous. "L'adunata de gli Arditi Milanesi." No source, 193[9]. [9643-1]; Luciano Moretti. "S.E. Marinetti parlerà il 30 gennaio a Macerata sul tema: Aeropoeti e aeropittori." No source, 193[9]. [9643-2]; Carlo Martini. "Paolo Buzzi." ... uaderno di Poesia, Milano, 5 gen 1938. [9643-3]; Photo. "S.E. Marinetti." No date. [9643-4]; Photo. "Il Ventennale degli Arditi celebrato da Marinetti." No date. [9643-5]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1939       |
| b. 121, slide 64    | <a href="#">Anonymous. "Wilson in Italia. Wilson Intimo." L'Italiano, Periodico della rivoluzione fascista, Roma, Sett-Ott 1938. With "Wilson a Genova" and "Partenza per Milano." [9644-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1919       |
| b. 121, slide 65    | <a href="#">Paolo Maveru. "Da Marinetti a Buccafusca." Fronte Unico, 25 gen 1939. [9645-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1939       |
| b. 121, slide 66    | <a href="#">Anonymous. "Bisogna Volare. Regaliamo ai nostri ragazzi venti lire di cielo." Il Solco Fascista, 18 feb 1939. [9646-1]; Unsigned clipping. "I soggetti cinematografici e i voti del Sindacato autori." Gazzetta di Venezia, 22 feb 1939. [9646-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1939       |
| b. 121, slide 67    | <a href="#">Anonymous. "Biologia e Razza alle Stanze del libro." Tevere, 26 gen 1939. [9647-1]; Emile Condroyer. "Veille d'ouverture au XV ème Salon des Arts Ménagers." Le Journal, 26 janvier 1938. [9647-2]; Samo. "Pittura e Razza." Azione Fascista, 2 gen 1939. [9647-3]; Anonymous. "La ultima innovacion futurista." Capital, Rosario, 1 Ene 1939. [9647-4]; Anonymous. "L'orazione di Marinetti su Gabriele d'Annunzio." Corriere della Sera, 28 gen 1938. [9647-5]; Anonymous. "Le Fiamme nere rivivono entusiaste le ore dell'audacia eroica e delle Vittoria." Corriere della Sera, 20 gen 193[9]. [9647-6]; Anonymous. "S.E. Marinetti ha inaugurato la Sezione lettere del Lyceum romano." No source, no date. [9647-7]; Anonymous. "Der Kongres der 'Benner'." Winer illustrierte Im Spiegel, no date. [9647-8]; Anonymous. "Gli eroi dell'A.O.I. esaltati dall'Accademico Marinetti." Corriere della Sera, 24 gen 193[9]. [9647-9]</a>                                                                                                                                                  | 1938, 1939 |
| b. 121, slide 68    | <a href="#">Pippo Rizzo. "Aria Madre. Il Premio letterario aeronautico." No source, 193[9]. [9648-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1939       |
| b. 121, slide 69    | <a href="#">Ferruccio Giacomelli. "La mostra di aeropittura di Angelo Caviglioni." Resto del Carlino, 20 gen 1938. [9649-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1938       |
| b. 121, slide 70    | <a href="#">Anonymous. "Marinetti celebra a Bologna il trentennale del Futurismo." La Nazione, 22 feb 1939. [9650-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1939       |
| b. 121, slide 71    | <a href="#">Anonymous. "Il ventennale della Sezione milanese degli Arditi." Popolo di Lombardia, 21 gen 1939. [9651-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1939       |
| b. 121, slide 72    | <a href="#">Unsigned clipping. "Applaudita conferenza di Marinetti a Parigi." Corriere del Tirreno, 18 gen 1938. [9652-1]; Unsigned clipping. "Gli Accademici Orestano e Marinetti alle Stanze del libro." Lavoro Fascista, 7 gen 1938. [9652-2]; Anonymous. "Gabriele d'Annunzio e il futurismo." Assalto, 16 gen 1938. [9652-3]; Anonymous. "Marinetti ne veut plus du sex appeal." Petit Journal, Montreal, 20 janvier 1938. [9652-4]; Unsigned clipping. "Marinetti parla a Parigi." Piccolo Trieste, 10 gen 1938. [9652-5]; Armand Lanoux. "Son Exc. M. Marinetti et Abel Bonnard ont parlé, hier, de la jeunesse et de la culture." La Liberté, 20 gen 1938. [9652-6]; Edmondo Mazzucato. "Precisazioni." Popolo d'Italia, 1 gen 1938. [9652-7]; Anonymous. "Marinetti tiene a Parigi un'applaudita conferenza." Popolo d'Italia, 20 gen 1938. [9652-8]; Unsigned clipping. "S.E. Marinetti parla a Parigi." Roma-Napoli, 10 gen 1938. [9652-9]; Unsigned clipping. "Marinetti à Paris." Marianne, gen 1938. [9652-10]; Roger Lannes. "Marinetti est à Paris." No source, gen 1938. [9652-11]</a> | 1938       |
| b. 121, slide 73-75 | <a href="#">Domenico Zucaro. "Note sulla pittura contemporanea." No source, [1938]. Deals with monuments created by Fascism in Italy. [9653-1]-[9655-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1938       |

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| b. 121, slide 76  | <a href="#">Anonymous. "Un évènement littéraire. Marinetti à Tunis." La Presse, Tunis, 193[6]. [9656-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1936 |
| b. 121, slide 77  | <a href="#">L'Étereo B.E. "Una visita alla Mostra." Azione Fascista, 7 feb 1938. [9657-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1938 |
| b. 121, slide 78  | <a href="#">Anonymous. "La deplorata esterofilia." Tevere, Roma, 16 gen 1938. [9658-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1938 |
| b. 121, slide 79  | <a href="#">Anonymous. "I Littoriali di Trieste." Corriere della Sera, 4 aprile 1938. [9659-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1938 |
| b. 122, slide 1   | <a href="#">Il Maglio. "Futurismo ideologia anti-universale." San Marco, 23 feb 1938. [9661-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1938 |
| b. 122, slide 2   | <a href="#">Caricature. "Pudore superfluo." Marai BO, Trieste, 10 feb 1938. [9662-1]; Rino Roberti. "L'Incontro di due poesie. F.T. Marinetti parla di Gabriele d'Annunzio." Gazzetta dell'Emilia, 24 feb 1938. [9662-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1938 |
| b. 122, slide 3   | <a href="#">Unsigned clipping. "Una conferenza di Marinetti a Parigi." Provincia di Bolzano, 19 gen 1938. [9663-1]; Anonymous. "Cronaca. S.E. F.T. Marinetti inaugura il centro di cultura fascista." Gazzettino di Venezia, 23 gen 1938. [9663-2]; Unsigned clipping. "Marinetti inaugura a Novara la Brigata Artisti." Corriere della Sera, 28 gen 1938. [9663-3]; Rino Roberti. "Marinetti parla di D'Annunzio." Resto del Carlino, 24 feb. 1938. [9663-4]</a>                                                                                                                                                                                                             | 1938 |
| b. 122, slide 4   | <a href="#">Marco Ramperti. "Una giornata coi poeti." Corriere della Sera, 18 feb 1938. [9664-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1938 |
| b. 122, slide 5-6 | <a href="#">Bruno Corra. "30 anni di Futurismo nei ricordi di Bruno Corra." Scena Illustrata, [1939]. With a message from Marinetti to Scena Illustrata. [9665-1] With 3 photos of Marinetti and other Futurists. [9666-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1939 |
| b. 122, slide 7   | <a href="#">Georges Side. "Architecture, Peinture, sculpture et dictatures." Oran Républicain, 13 février 1938. [9667-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1938 |
| b. 122, slide 8   | <a href="#">Roger Lannes. "Marinetti est à Paris." Semaine à Paris, 26 janvier-1er février 1938. [9668-1]; Filippo Tommaso Marinetti. "Scambio di telegrammi." Secolo XIX, 3 feb 1938. [9668-2]; Intérim. "Pau... tins et échos. Chacun sa langue." Patriote des Pyrénées, Pau, 1 février 1938. [9668-3]</a>                                                                                                                                                                                                                                                                                                                                                                  | 1938 |
| b. 122, slide 9   | <a href="#">Anonymous. "Une conférence Rive Gauche. M. Marinetti a parlé de la Jeunesse Italienne." Département, Châteauroux, 2 février 1938. [9669-1]; Luigi Firpo. "Futurismo." Il Lambello, Torino, 25 feb 1938. [9669-2]; Unsigned clipping. "S.E. Marinetti a Crotone." Roma-Napoli, 3 feb 1938. [9669-3]; Photo of Marinetti lecturing at L'Adriano. Italia e Fede, 3 feb 1938. [9669-4]; Anonymous. "S.E. Marinetti inaugura alla Gazzetta del Popolo la Mostra Nazionale futurista di aeropittura e aeroscultura." Gazzetta del Popolo, 20 feb 1938. [9669-5]; Unsigned clipping. "Il primo romanzo discato di Marinetti." Popolo d'Italia, 28 feb 1938. [9669-6]</a> | 1938 |
| b. 122, slide 10  | <a href="#">F. C. "Il Fascismo cagliaritano tutto presente al Politeama." Unione Sarda, 18 feb 1938. [9670-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1938 |
| b. 122, slide 11  | <a href="#">Ferdinando Palmieri. "Andiamo in cucina." Resto del Carlino, 3 feb 1938. [9671-1]; Federico de Maria. "L'evoluzione dell'arte marinettiana." L'Ora, Palermo, 24 feb 1938. [9671-2]; Anonymous. "Vibrante rievocazione. Lo scontro di Via Mercanti." No source, 16 aprile 1939. [9671-3]</a>                                                                                                                                                                                                                                                                                                                                                                       | 1938 |

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| b. 122, slide 12 | <a href="#">Ferdinando Palmieri. "Andiamo in cucina." Resto del Carlino, 3 feb 1938. [9672-1] ; Photo. "La conferenza di S.E. Marinetti oggi ad Aversa." Roma, Napoli, 12 feb 1938. [9672-2] ; Anonymous. "La poesia dei ferri chirurgici." Resto del Carlino, 17 apr 1938. [9672-3] ; Enrico Cardile. "Riconoscere Marinetti." Popolo di Sicilia, 17 aprile 1939. [9672-4] ; Antonio Aniante. "Marinetti al Museo del Louvre." La Tribuna d'Italia, Parigi, 17 aprile 1938. [9672-5]</a>                                                                                                                                                                                                                                         | 1938, 1939 |
| b. 122, slide 13 | <a href="#">Antonio Aniante. "Marinetti al Museo del Louvre." La Tribuna d'Italia, Parigi, 17 apr 1938. [9673-1] ; Anonymous. "Interventismo." Idea fascista, 15 apr 1938. [9673-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1938       |
| b. 122, slide 14 | <a href="#">L.C. "Nos interviews. F.T. Marinetti Chef du Futurisme proclame la primauté spirituelle du mouvement qu'il a créé." Journal d'Egypte, avril 1938. [9674-1] ; Anonymous. "Mussolini d'Annunzio ravatalanal." Budapest Hirlap, 31 mars 1938. [9674-2] ; Knock. "La dernière de Marinetti." Le Matin, Anvers, mars 1938. [9674-3] ; Anonymous. "Fra Ginepro esalta i fasti della 'Cosseria'." Gazzetta del Popolo, 4 mar 1938. [9674-4] ; Anonymous. "F.T. Marinetti parla del poeta. Un nuovo libro: 'Ceneri'." 3 marzo 1938. [9674-5]</a>                                                                                                                                                                              | 1938       |
| b. 122, slide 15 | <a href="#">Anonymous. "Mussolini d'Annunzio ravatalanal." Budapest Hirlap, 31 mar 1938. [9675-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1938       |
| b. 122, slide 16 | <a href="#">Photo of Gabriele d'Annunzio, Roma, maggio 1925. [9676-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1938       |
| b. 122, slide 17 | <a href="#">Photo of Gabriele d'Annunzio écrivant. Roma, maggio 1925. [9677-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1925       |
| b. 122, slide 18 | <a href="#">U. Cassinis. "Il teatro Wayang-Purwa di Giava." Sapere. With 4 illustrations. [9678-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | no date    |
| b. 122, slide 19 | <a href="#">Photo of Nelson Morpurgo. Signed to Marinetti, Cairo, 5/4/38. [9679-1] ; Drawing. Dibujo. Federico Garcia Lorca. [9679-2] ; Photo of a young boy urinating on a poster on which 'le Sanzioni' is written. 18 nov [1936]. [9679-3] ; Poster for Nino Apollonio. Pittore di Ferro. Romanzo fascista in preparazione. No date. [9679-4] ; Photo of ship. "La Vittoria Veneto scende in mare." No date. [9679-5] ; Two illustrations: Prampolini and Osvaldo Licini. [9679-6] ; Photo. "Il grande premio di poesia Golfo di Napoli." Corriere di Napoli, 6 gen 1937. Marinetti and jury for the prize. [9679-7]</a>                                                                                                       | 1936, 1938 |
| b. 122, slide 20 | <a href="#">Anonymous. "Parole in libertà tra d'Annunzio e Marinetti." Cure-Piacenza, 4 mar 1938. [9680-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1937       |
| b. 122, slide 21 | <a href="#">Anonymous. "La conferenza di S.E. Marinetti sulla 'poesia meccanisata'." Corriere d'Oriente, Cairo, 26 mar 1938. [9681-1] ; Anonymous. "Ricordi recenti d'Annunzio e Marinetti." Somalia Fascista, 6 mar 1938. [9681-2] ; V. Nivellini. "La salma del Poeta ascende il Mastio degli Eroi." Corriere della Sera, 3 mar 1938. [9681-3] ; Anonymous. "Parole in libertà tra d'Annunzio e Marinetti." Cure-Piacenza, 4 mar 1938. [9681-4] ; Anonymous. "La mostra internazionale di aeropittura ed aeropoesia a Cagliari." Unione Sarda, 22 mar 1938. [9681-5] ; Anonymous. No title. No source, no date. [9681-6] ; Anonymous. "L'Urbe ammantata di bandiere a mezz'asta." Corriere della Sera, 3 mar 1938. [9681-7]</a> | 1938       |
| b. 122, slide 22 | <a href="#">Nemo. "De die in diem. Femminilità ." La Sera, Milano, 5 mar 1938. [9682-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1938       |



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| b. 122, slide 23    | <a href="#">Valerio Pignatelli. "La Battaglia di Via Mercanti e gli Arditi d'Italia." <i>Giornale d'Italia</i>, 16 apr 1938. [9683-1]; Elio Balestreri. "Poesia di Tullio d'Albisola." <i>Il Mare Rapallo</i>, 23 apr 1938. [9683-2]; Angelo Bielli. "Nuovi orientamenti della poesia italiana." <i>Corriere del Tirrenio</i>, 26 apr 1938. [9683-3]; Unsigned clipping. "S.E. Marinetti a Legnano." <i>Arena</i>, 24 apr 1938. [9683-4]; Unsigned clipping. "La prima premiazione dei poeti originali." <i>Enotria</i>, Ott [1937]. [9683-5]; Caricature. No source, no date. [9683-6]; Unsigned clipping. "Marinetti." No source, 26 apr 1938. [9683-7]; Anonymous. "Marinetti parla a Parigi delle origini italiani dell'arte moderna." <i>Ala</i>, 1938. [9683-8]</a>                                                | 1937, 1938 |
| b. 122, slide 24    | <a href="#">ALA. "Una mostra di Aeropittura inaugurata da S.E. Marinetti ad Ancona." <i>A.L.A.</i>, Roma, 13 aprile 1938. [9684-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1938       |
| b. 122, slide 25-27 | <a href="#">Auriant. "Petite histoire littéraire et anecdotes." <i>Mercure de France</i>, 1 Apr 1938. Deals with Gérard de Nerval, d'Annunzio's death and the book Marinetti wrote 30 years earlier. With untitled article by Jean-Marie Carré. [9685-1]-[9687-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1938       |
| b. 122, slide 28    | <a href="#">Filippo Tommaso Marinetti. "Encuentro de dos grandes poesias. d'Annunzio y Marinetti." <i>Agencia Centraleuropa</i>, 8 Mayo 1938. [9688-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1938       |
| b. 122, slide 29    | <a href="#">Il gregario zeta. "All'insegna dell'asino. Virgole al periodo." <i>Origini</i>, [1939]. [9689-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1938       |
| b. 122, slide 30    | <a href="#">F.A. de Torres. "Il ministro della Cultura Popolare inaugura la I Mostra Nazionale di Poesia." <i>Popolo di Roma</i>, 5 dic 1937. [9690-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1939       |
| b. 122, slide 31    | <a href="#">Anonymous. "Il Mediterraneo e il suo dinamismo nella applaudissima conferenza di Marinetti." <i>L'Unione</i>, Tunisi, 27 nov 1938. [9691-1]; Anonymous. "Mussolini e gli Arditi." No source, 193[8]. [9691-2]; Anonymous. "Mussolini e gli Arditi." No source, 193[8]. [9691-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1937, 1938 |
| b. 122, slide 32    | <a href="#">Anonymous. "I convegni di Bologna e di Roma." <i>Bologna</i>, 9-10 novembre 1938. [9692-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1938       |
| b. 122, slide 33    | <a href="#">Anonymous. "Nel covo, dei futuristi a Macerata." No source, 193[8]. [9693-1]; G.G. "Porto di Sant'Antioco. Versi liberi e parole in libertà." <i>Autori e Scrittori</i>, [1938]. [9693-2]; Anonymous. "Storico ventennale. Mussolini e gli Arditi." No source, 193[8]. [9693-3]; Unsigned clipping. "Un aeropoema della Sardegna futurista." <i>Giornale d'Italia</i>, 10 dic 1938. [9693-4]; Benedetta. Reproduction of "Arse di solitudine." <i>L'Ala d'Italia</i>, Milano, nov 1938. [9693-5]; Anonymous. "F.T. Marinetti." No source, [1938]. [9693-6]; Anonymous. "Il convegno di letteratura infantile si è concluso ieri a Bologna. Un voto di S.E. Marinetti." <i>Roma-Napoli</i>, 11 nov 1938. [9693-7]; Unsigned clipping. "Alta Onorificenza." <i>Corriere Eritreo</i>, 16 dic 1938. [9693-8]</a> | 1938       |
| b. 122, slide 34    | <a href="#">Pavel Breznik. "Marinetti govori." No source, Ljubljana, [1938]. In Slovene. [9694-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1938       |
| b. 122, slide 35    | <a href="#">Dante Paglia. "Diciotto sfumografie di Osvaldo Bot." <i>Il Solco Fascista</i>, 8 mag 1938. [9695-1]; Anonymous. "Libro e moschetto fascista perfetto." No source, 193[8]. [9695-2]; Anonymous. "Elogio poetico del Golfo di Napoli." <i>Mattino</i>, Napoli, 27 apr 1938. [9695-3]; Anonymous. "La conferenza futurista." <i>L'Arena</i>, 3 mag 1938. [9695-4]; Marilena Rossati. "Invito alla Poesia." <i>Corriere del Tirrenio</i>, 12 mag 1938. [9695-5]; Unsigned clipping. "L'inno futurista." No source, 193[8]. [9695-6]; Reproduction of Palio di Siena by C. Forlin. [9695-7]</a>                                                                                                                                                                                                                   | 1938       |
| b. 122, slide 36    | <a href="#">Anonymous. "Incontri con Bottai." <i>Meridiano di Roma</i>, 15 gen 1938. [9696-1]; A.P.S. "Notizie delle lettere." <i>Messaggero</i>, 31 gen 1938. [9696-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1938       |

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| b. 122, slide 37    | <a href="#">Anonymous. "La storica data del 3 gennaio - Anno III rievocata in una grande adunata di Camicie Nere." Tribuna, 5 gen 1938. [9697-1]; Photo of Marinetti lecturing at L'Ardiano, [1938]. [9697-2]</a>                                                                                                                                                                                                                                                                                     | 1938    |
| b. 122, slide 38    | <a href="#">Anonymous. "Cronache del teatro e della Radio." La Stampa, 22 mag 1938. [9698-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                      | 1938    |
| b. 122, slide 39    | <a href="#">Anonymous. "Il Segretario del Partito presenzierà oggi al giuramento." No source, 2 apr 1938. [9699-1]; Giuliano Magnoni. "Interessante e animata discussione ai Littoriali di Trieste." Popolo d'Italia, 4 apr 1938. [9699-2]</a>                                                                                                                                                                                                                                                        | 1938    |
| b. 122, slide 40    | <a href="#">A. Murakin. "Itaalia maastiku-maalide naitus." Kuup, no 38, 30/3/38. [9700-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                         | 1938    |
| b. 122, slide 41    | <a href="#">Carlo Terron. "Esordio di un poeta." L'Arena, 1 mag 1938. [9701-1]; Anonymous. "S.E. Marinetti parla dei giovani e della vitalità della razza nel 'Salone degli Sportivi' de L'Ora." L'Ora, Palermo, 20 apr 1938. [9701-2]</a>                                                                                                                                                                                                                                                            | 1938    |
| b. 122, slide 42    | <a href="#">Francesco Nicosia. "Il Futurismo sul piedestallo." No source, [1937]. [9702-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                        | 1938    |
| b. 122, slide 43    | <a href="#">Invitation to the prize ceremony of 'Premio Bologna' in Bologna. [9703-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                             | no date |
| b. 122, slide 44    | <a href="#">Casimiro Fabbri. "Poeti italiani viventi." Meridiano di Roma, 18 apr 1938. [Illegible Image]. [9704-1]</a>                                                                                                                                                                                                                                                                                                                                                                                | 1938    |
| b. 122, slide 45    | <a href="#">Filippo Tommaso Marinetti. "Verso una imperiale arte cucinaria." Inchiesta della Scena Illustrata." Scena illustrata, [1938]. With 6 photos of Marinetti. [Illegible Image] [9705-1]; Anonymous. "Giovanni Fattori." Scena Illustrata, 193[8]. [Illegible Image] [9705-2]; Anonymous. "Giovanni Fattori." Scena Illustrata, 193[8]. [Illegible Image] [9705-3]; Ala. "Il ritorno di S.E. Marinetti dalle trionfali conferenze in Egitto." Ala, Roma, 1938. [Illegible Image] [9705-4]</a> | 1938    |
| b. 122, slide 46    | <a href="#">[Leonetti]. "Leopardi. Primo centenario della morte." La Rassegna, [1938]. [9706-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                   | 1938    |
| b. 122, slide 47    | <a href="#">Dominico Melli. "I convegni di letteratura, Radio e Teatro." Libro e Moschetto, 8 aprile 1939. With 3 photos. [9707-1]</a>                                                                                                                                                                                                                                                                                                                                                                | 1938    |
| b. 122, slide 48    | <a href="#">Roberto Paotelia. "Il cinema d'avanguardia." No source, 193[8]. [9708-1]; Anonymous. "Maurras all'Accademia di Francia." No source, 193[8]. [9708-2]</a>                                                                                                                                                                                                                                                                                                                                  | 1938    |
| b. 122, slide 49    | <a href="#">Corrado Forlin. "F.T. Marinetti e il Futurismo. Il poeta parlerà al pubblico di Padova." Veneto-Padova, 10 giu 1938. [9709-1]; Dong. "Mjolkdrama." Dagens Nyheter, 2 Giu 1938. [9709-2]; Anonymous. "S.E. Marinetti parla dell'avvenire della cinematografia." Corriere del Tirreno, 11 giu 1938. [9709-3]; Marcello Puma. "I Futurist alla Biennale di Venezia." Popolo di Roma, 11 giu 1938. [9709-4]</a>                                                                               | 1938    |
| b. 122, slide 50    | <a href="#">Renato May. "Romanticismo classicismo e cinema politico." No source, [1938]. [9710-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                 | 1938    |
| b. 122, slide 51    | <a href="#">Most of the documents on this frame have been itemized in 9709. [9711-1]; Gavino Gabriel. "La 'Caffeina' d'Europa." Corriere Eritreo, 30 giu 1938. [9711-2]; Photo of Marinetti at "celebrazione fascista." [9711-3]; Lo Duca. "Maurras all'Accademia di Francia." No source, 193[8]. [9711-4]</a>                                                                                                                                                                                        | 1938    |
| b. 122, slide 52-53 | <a href="#">Renato May. "Romanticismo classicismo e cinema politico." No source, [1938]. [9712-1]-[9713-1]</a>                                                                                                                                                                                                                                                                                                                                                                                        | 1938    |

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| b. 122, slide 54 | <a href="#">Anonymous. "Precisazioni sulla partecipazione di Marinetti al Congresso dei PEN Club di Praga." Resto del Carlino, 14 lug 1938. [9714-1]; Anonymous. "Rozhouor s tuurcem italskeho futurismu." Medelm List Praha, 3/7/38. [9714-2]; Anonymous. "La gara per il poeta originale tra vigneti dei colli bolognesi." Corriere della Sera, 7 lug 1938. [9714-3]; Anonymous. "Marinetti esalta la 'canzona futurisra' di Cangiullo." Resto del Carlino, [1938]. [9714-4]</a>                                                                                                                                                                                                                                                      | 1938 |
| b. 122, slide 55 | <a href="#">Pippo Rizzo. "Primo incontro con F.T. Marinetti." Ora, Palermo, 1938. [9715-1]; Eger. "Confidenze sottovoce." No source, 1938. [9715-2]; Nelson Morpurgo. "Le molteplici vite di Marinetti." Il Giornale, 8 giu 1938. [9715-3]; Anonymous. "Oggi l'Accademico Marinetti parlerà delle glorie del 'Mare Nostrum'." No source, 1938. [9715-4]; Anonymous. "A mistica fascista." Corriere della Sera, 14 apr 1938. [9715-5]; Anonymous. "Marinetti a Taranto." No source, 1938. [9715-6]; Unsigned clipping. "Valore di un applauso." No source, no date. [9715-7]; Unsigned clipping. "La Conferenza di Marinetti." Giornale d'Italia, 3 giu 1938. [9715-8]; Anonymous. "F.T. Marinetti." No source, 19 VI 1938. [9715-9]</a> | 1938 |
| b. 122, slide 56 | <a href="#">Anonymous. "Festa d'arte all'Eremo delle porte." Resto del Carlino, 7 lug 1938. [9716-1]; Anonymous. "Il filosofo Orestano di fronte al futurista Marinetti." Il Veneto della Sera, 5 lug 1938. [9716-2]; Anonymous. "Gli studenti." Le Grandi F., 28 lug 1938. [9716-3]; Marinetti. "Un telegramma al Duce." Autori e Scrittori, lug 1938. [9716-4]</a>                                                                                                                                                                                                                                                                                                                                                                    | 1938 |
| b. 122, slide 57 | <a href="#">Anonymous. "L'assemblea degli Autori e scrittori presieduta da Marinetti." Mattino, 14 feb 1938. [9717-1]; Anonymous. "F.T. Marinetti." Aux Ecoutes, 13 aout 1938. [9717-2]; Anonymous. "Brillante serata futurista a favore della G.I.L. presieduta da S.E. Marinetti." Gazzetta del Popolo, 17 ago 1938. [9717-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                     | 1938 |
| b. 122, slide 58 | <a href="#">P. Gentizon. "Le mouvement littéraire à l'étranger. IV L'Italie. Qu'est devenu le Futurisme?" Le Temps, 14 aout 1938. [9718-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1938 |
| b. 122, slide 59 | <a href="#">Gerardo Dottori. "Ritorno all'affresco." Mattino, 20 ago 1938. [9719-1]; Anonymous. "Serata futurista a favore della G.I.L. presieduta da S.E. Marinetti." Corriere del Tirrenio, 17 ago 1938. [9719-2]; Anonymous. "Una biografia di Leonardo scritta da Marinetti." Autori e Scrittori, 9 feb 1938. [9719-3]; Anonymous. "I primi scrittori in viaggio letterario coloniale." Popolo d'Italia, 18 ott 1938. [9719-4]</a>                                                                                                                                                                                                                                                                                                  | 1938 |
| b. 122, slide 60 | <a href="#">Anonymous. "La risposta di Marinetti a Interlandi circa il suo articolo su Paul Claudel." Gazzetta del Popolo, 14 Ott 1938. [9720-1]; Anonymous. "F.T. Marinetti nella consulta del gruppo Sansepolcrista." Messaggero, 19 ott 1938. [9720-2]; Filippo Tommaso Marinetti. "Ceramica e Aeroceramica. Manifesto Futurista." Gazzetta del Popolo, ott 1938. [9720-3]</a>                                                                                                                                                                                                                                                                                                                                                       | 1938 |
| b. 122, slide 61 | <a href="#">Anonymous. "Il IV Congresso Nazionale degli Autori e Scrittori." Autori e Scrittori, October 1937. [9721-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1937 |
| b. 122, slide 62 | <a href="#">Filippo Tommaso Marinetti. "La Canzona del Tonqua. (dal 'Poema Africano')." No source, giu 1938. [9722-1]; Gaetano Ravizza. "Posta futurista." No source, 1938. [9722-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1938 |
| b. 122, slide 63 | <a href="#">Wolfango Rossani. "Marinetti e il futurismo milanese." No source, 18 sett 1938. [9723-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1938 |
| b. 122, slide 64 | <a href="#">Anonymous. "Problema delle traduzioni e rapporti con l'estero." Autori e Scrittori, [1938]. [9724-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1938 |
| b. 122, slide 65 | <a href="#">Anonymous. "I Lavori del Congresso." Autori e Scrittori, [1938]. With "Per i giovani autori." [9725-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1938 |

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| b. 122, slide 66 | <a href="#">Walter Ganzaroli. "L'opera letteraria futurista di Benedetta." No source, [1938]. [9726-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1938       |
| b. 122, slide 67 | <a href="#">Anonymous. "Les débuts de l' 'atelier' de Dullin... et les chahuts de Marinetti." Le Crapouillot, [1938]. With photo of Charles Dullin and caricatures of Jouvet and Jacques Copeau. [9727-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1938       |
| b. 122, slide 68 | <a href="#">Filippo Tommaso Marinetti. "Silvio Bianco." Meridiano di Roma, 9 ott 1938. [9728-1]; Maurice Muret. "Du Futurisme à la fantaisie. Marinetti et Palazzeschi." Journal des Débats, 6 octobre 1937. [9728-2]; Anonymous. "I futuristi in Africa." Il Merlo, Parigi, 18 ott 1938. [9728-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1937, 1938 |
| b. 122, slide 69 | <a href="#">Top third of this frame was itemized on 9728. [9729-1]; Anonymous. "I primi scrittori in viaggio letterario coloniale." Veneto-Padova, 23 nov 1938. [9729-2]; Anonymous. "Incontri. Siena, Marinetti e I Futuristi." Popolo di Trieste, 5 nov 1938. [9729-3]; Anonymous. "Selva di Francia." Campo di Marte, Firenze, 1 ott 1938. [9729-4]; Anonymous. "La relazione di Marinetti al VIII Convegno Volta." Corriere di Napoli, 7 ott 1938. [9729-5]; Anonymous. "Bulletin." Nouvelle Revue Française, 1er oct 1938. [9729-6]; Anonymous. "Qui si parla di voi... F.T. Marinetti." Marc'Aurelio, Roma, 3 ott 1938. [9729-7]; Unsigned clipping. "Fascismo e futurismo per il ringiovanimento dell'Europa." No source, 1938. [9729-8]; Unsigned clipping. "Riunione di artisti futuristi presieduta da S.E. Marinetti a Savona." No source, 1938. [9729-9]; Anonymous. "Ma perchè?" Tevere, Roma, 10 ott 1938. [9729-10]; Lincoln Cavicchioli. "Armando Mazza." Voce di Milano, 28 ott 1938. [9729-11]; Unsigned clipping. "Una mostra nazionale in Ancona di aeropittura." Giornale d'Italia, 4 nov 1938. [9729-12]; Caricature. "Etimologia gastronomica." Il Brivido, Firenze, 12 ott 1938. [9729-13]</a> | 1938       |
| b. 122, slide 70 | <a href="#">Anonymous. "Al poeta originale." Giornale della scuola Media, 20 nov 1938. [9730-1]; Anonymous. "Conferenza Aita al Teatro delle Arti." Voce d'Italia, 6 nov 1938. [9730-2]; Anonymous. "Marinetti a Tunisi." Unione, Tunisi, 22 nov 1938. [9730-3]; Anonymous. "Il Congresso per la letteratura infantile." No source, 1938. [9730-4]; Etrusco. "Il senso del divino." Resto del Carlino, 19 nov 1938. [9730-5]; Filippo Tommaso Marinetti. "Ricordi della vita di trencea. La musica chirurgica del colonnello." Provincia di Bolzano, 9 nov 1938. [9730-6]; Unsigned clipping. "Voga degli spaghetti in America." Popolo di Trieste, 10 nov 1938. [9730-7]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1938       |
| b. 122, slide 71 | <a href="#">Anonymous. "Les débuts de l' 'atelier' de Dullin... et Les chahuts de Marinetti." Le Crapouillot, [1938]. With photo of Marinetti. [9731-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1938       |
| b. 122, slide 72 | <a href="#">Consiglio dei ministri. "La Settimana." I Diritti della scuola, Annata XL, no 6, 20 nov 1938. [9732-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1938       |
| b. 122, slide 73 | <a href="#">A. Corazza. "Il violino aerodinamico." L'Avvenire d'Italia, 10 nov 1938. [9733-1]; Caricature of Marinetti giving a speech. Giornale di Sicilia, 8 nov 1938. [9733-2]; Anonymous. "Al poeta originale." Giornale della scuola media, 20 nov 1938. [9733-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1938       |
| b. 122, slide 74 | <a href="#">Anonymous. "Il Tevere part en guerre contre le Futurisme." Le Temps, 29 nov 1938. [9734-1]; Anonymous. "Conferenza Aita al Teatro delle Arti." Voce d'Italia, 6 nov 1938. [9734-2]; Anonymous. "Marinetti a Tunisi." L'Unione, Tunis, 22 nov 1938. With photo of Marinetti. [9734-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1938       |
| b. 122, slide 75 | <a href="#">Anonymous. "Voga degli spaghetti in America." Popolo di Trieste, 10 nov 1938. [9735-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1938       |

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| b. 122, slide 76  | <a href="#">Anonymous. "Nel 'covo' dei futuristi a Macerata." No source, 12 nov 1938. [9736-1]</a> ; 1938<br><a href="#">Anonymous. "Un aeropoema della Sardegna futurista." Giornale d'Italia, 10 dic 1938. [9736-2]</a> ; <a href="#">Reproduction of Benedetta's "Arse di solitudine." L'Ala d'Italia, Milano, nov 1938. [9736-3]</a>                                                                                |         |
| b. 122, slide 77  | <a href="#">Page of an exhibition catalogue. With work by Forlin, Fasulio, Caviglioni and Leonida Zen. [9737-1]]</a>                                                                                                                                                                                                                                                                                                    | no date |
| b. 122, slide 78  | <a href="#">Anonymous. "Au Palmarium ce matin à 10 heures 30 S.E. Marinetti dirs ses souvenirs de poète-soldat en Ethiopie." Dépêche Tunisienne, 29 nov 1936. [9738-1]</a>                                                                                                                                                                                                                                              | 1936    |
| b. 122, slide 79  | <a href="#">Anonymous. "Il Convegno nazionale per la letteratura infantile e giovanile." No source, 10 nov 1938. [9739-1]</a> ; <a href="#">Anonymous. "Il Convegno della letteratura infantile e giovanile inaugurato con un discorso di S.E. Marinetti." No source, 10 nov 1938. [9739-2]</a> ; <a href="#">Anonymous. "Voti al Convegno par la letteratura infantile e giovanile." No source, nov 1938. [9739-3]</a> | 1938    |
| b. 122, slide 80  | <a href="#">Group of press comments about L'Almanacco Cucinario. No source, [1938]. [Partially Illegible Image] [9740-1]</a>                                                                                                                                                                                                                                                                                            | 1938    |
| b. 123, slide 1   | <a href="#">R. L. "Letteratura infantile e giovanile." Autori e Scrittori, [1939]. With "La presentazione al Ministro Alfieri del 1 vol. degli atti per la riforma della legge sul diritto d'autore." [9741-1]</a>                                                                                                                                                                                                      | 1938    |
| b. 123, slide 2   | <a href="#">Filippo Tommaso Marinetti. "Notizie Letterarie." Autori e Scrittori, [1938]. Continuation of "Atti del Sindacato Nazionale. S.E. Marinetti presiede il rapporto del Sindacato di Bari." [9742-1]</a>                                                                                                                                                                                                        | 1938    |
| b. 123, slide 3   | <a href="#">Renato Giani. "In margine alla Quadriennale d'Arte. Rassegna degli Aeropittori." No source, [1939]. [9743-1]</a>                                                                                                                                                                                                                                                                                            | 1938    |
| b. 123, slide 4   | <a href="#">Cover of Campo Grafico. Rivista di Estetica, Grafica, Milano. Numero 1, gennaio 1939. [9744-1]</a>                                                                                                                                                                                                                                                                                                          | 1939    |
| b. 123, slide 5   | <a href="#">Photomontage of 11 photos showing the Mostra di aeropittura futurista, Falconara, Fano, Pesaro, Rimini. Photos taken at Falconara, 8 agosto 1938. [9745-1]</a>                                                                                                                                                                                                                                              | 1938    |
| b. 123, slide 6   | <a href="#">Mara Baldeva. No title. No source, [1938]. Discusses the opposition between Futurism and Novecentism. With quotation from Orio Vergani printed in margin. [9746-1]</a>                                                                                                                                                                                                                                      | 1938    |
| b. 123, slide 7   | <a href="#">Francesco Nicosia. "Il Futurismo sul piedestallo." No source, [1937]. [9747-1]</a>                                                                                                                                                                                                                                                                                                                          | 1938    |
| b. 123, slide 8-9 | <a href="#">Anonymous. No title. No source, [1938?]. About Italian military history and the war in Africa. [9748-1]-[9749-1]</a>                                                                                                                                                                                                                                                                                        | 1938?   |
| b. 123, slide 10  | <a href="#">Anonymous. "La Mostra Nazionale dei profumi sara unaugurata il 1 giugno." No source, [1938]. [9750-1]</a>                                                                                                                                                                                                                                                                                                   | 1938    |
| b. 123, slide 11  | <a href="#">Invitation to "Serata Futurista. Mostra di aeropittura." Casa Littoria, Monselice, 26 ago 1917. [9751-1]</a>                                                                                                                                                                                                                                                                                                | 1938    |
| b. 123, slide 12  | <a href="#">Michele di Lorenzo. "Letteratura coloniale di oggi. Marinetti e il contributo della sua opera per l'Africa." Impero Illustrato, 31 ott 1938. [9752-1]</a>                                                                                                                                                                                                                                                   | 1938    |
| b. 123, slide 13  | <a href="#">Anonymous. "Monselice. La visita di S.E. il Sen. Cini ad importanti lavori cittadini." No source, 193[8]. [9753-1]</a>                                                                                                                                                                                                                                                                                      | 1938    |

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| b. 123, slide 14    | <a href="#">Alfredo Schettini. "Alla quadriennale. La Mostra Futurista." No source, 193[8]. [9754-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | no date                |
| b. 123, slide 15    | <a href="#">Caricature by Garretto. "L'avrete, si, forse lo zuccherino, ma prima dovete saltare ventimila volte!..." No source, 1917. [9755-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | no date                |
| b. 123, slide 16    | <a href="#">Enzo Cav. "Criteri aerotecnici alla sale futuriste della Quadriennale." No source, [1938]. [9756-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1938                   |
| b. 123, slide 17    | <a href="#">Anonymous. "Il teatro delle arti alle 'celebrazioni siciliane.'" Autori e Scrittori, [1938]. [9757-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1938                   |
| b. 123, slide 18-19 | <a href="#">Drawings for XIII ème Foire de Marrakech. Arts Indigènes et Tourisme, Tournoi International de Golf. Marrakech, Maroc. [1938]. [9758-1]-[9759-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1938                   |
| b. 123, slide 20    | <a href="#">Franco Ciarlantini. "Difesa della poesia moderna. Seconda guerra." Autori e Scrittori, [1938]. With "L'istante" by Lorenzo Ercole Lanza. [9760-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1938                   |
| b. 123, slide 21    | <a href="#">Typed page about Boccioni and other Futurist artists. With corrections in unidentified hand. No date. [9761-1]; Anonymous. "Modigliani e Boccioni." Gazzetta del Popolo, 27 feb 1938. [9761-2]; Filippo Tommaso Marinetti. "Il manifesto dei futuristi venticinquenni." Assalto, 6 mar 1934. [9761-3]; Anonymous. "Domande. Picasso e l'Italia." Corriere della Sera, 12 nov 1937. [9761-4]; Filippo Tommaso Marinetti. "Impressioni veloci di S.E. Marinetti." No source, [1938]. [9761-5]; Anonymous. "La rivista dei libri." No source, no date. [9761-6]; Anonymous. "La nuova teoria della materia." Popolo di Lunigiana, La Spezia, 1934. [9761-7]; Unsigned clipping. "Marinetti inizierà in novembre I venerdì letterari." Secolo XIX, 1 nov 1940. [9761-8]</a> | 1934, 1937, 1938, 1940 |
| b. 123, slide 22-23 | <a href="#">Luca Pignato. "Umanesimo e tecnica." No source, [1938]. Discusses the necessity of learning Greek and Latin in Fascist Italy. [9762-1]-[9763-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1938                   |
| b. 123, slide 24-25 | <a href="#">Anonymous. No title. No source, [1939]. About architecture and design, with 8 photos. [9764-1]-[9765-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1939                   |
| b. 123, slide 26    | <a href="#">Anonymous. No title. Telegrafo, Livorno, 19 dic 1940. [9766-1]; Anonymous. "L'Accademico Marinetti rievoca la gesta dell'eroe adriatico." Roma-Napoli, 18 dic 1940. [9766-2]; Anonymous. "I più celebri romanzieri italiani d'oggi." Veneto-Padova, 19 ott 1940. [9766-3]; Anonymous. "Marinetti parla ai volontari del Littorio sulla nuova poesia della guerra." No source, 1940. [9766-4]; Anonymous. "Premiati al Concorso delle 'stanze del libro.'" Resto del Carlino, 20 dic 1940. [9766-5]; Anonymous. "Monselice. Grandi aeropitture." Gazzettino, 12 ott 1940. [9766-6]; Anonymous. "Delle eroiche gesta." Resto del Carlino, 21 ott 1940. [9766-7]</a>                                                                                                       | 1940                   |
| b. 123, slide 27    | <a href="#">Enlarged version of 9766? [9767-1]; Anonymous. "Marinetti esalta al 'Comunale' la grandezza lirica delle eroiche gesta." Resto del Carlino, 21 ott 1940. [9767-2]; Anonymous. "Un epistolario di Langiallo all'Accademico Marinetti." Giornale d'Italia, 28 gen 1940. [9767-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1940                   |
| b. 123, slide 28    | <a href="#">Anonymous. "Un nuovo romanzo sintetico futurista dell'aeropoeta G. Tedeschi." Agenzia A.L.A., 28 ott 1940. [9768-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1940                   |
| b. 123, slide 29    | <a href="#">Antonio Pietrantonio. "Come Leonardo ideò il portocanale di Casenatico." Secolo XIX, 26 apr 1940. [9769-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1940                   |
| b. 123, slide 30    | <a href="#">Marinetti's personal card of Partito Nazionale Fascista. Federazioni dei fasci di combattimento dell'Urbe. Roma. Gazzetta dell'Emilia, 17 ott 1940. [9770-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1940                   |



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| b. 123, slide 31 | <a href="#">Anonymous. "I piu celebri romanzieri italiani d'oggi." Il Carlino della Sera, 21 ott 1940. [9771-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1940       |
| b. 123, slide 32 | <a href="#">Anonymous. "La 'serata di poesia di guerra' domenica al Comunale." Resto del Carlino, 18 ott 1940. [9772-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1940       |
| b. 123, slide 33 | <a href="#">Anonymous. "Gherardo Cosini al Convegno di letteratura giovanile." Mattino, 26 mag 1940. [9773-1]; Anonymous. "Marinetti alle 'Stanze del Libro'." Popolo di Roma, 16 dic 1940. [9773-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1940       |
| b. 123, slide 34 | <a href="#">Unsigned clipping. "Marinetti ricevuto dal Duce." Provincia di Bolzano, 31 dic 1940. [9774-1]; Anonymous. "Giovanni Verga celebrato da Accitrezza da S.E. Marinetti." Gazzetta del Popolo, 12 ott 1940. [9774-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1940       |
| b. 123, slide 35 | <a href="#">Anonymous. "Nuova estetica della guerra." Giovinezza, Arezzo, 15 ott 1940. [9775-1]; Anonymous. "Monselice. Grandi aeropitture." Gazzettino, 12 ott 1940. [9775-2]; Anonymous. "Il futurismo e l'aeropoesia." Popolo di Roma, 4 mag 1940. [9775-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1940       |
| b. 123, slide 36 | <a href="#">Filippo Tommaso Marinetti. "la mostra Nazionale di Plastica Murale per l'edilizia fascista." Popolo Lunigiano, 11 ago 1934. [9776-1]; Filippo Tommaso Marinetti. "Modigliani e Boccioni." Gazzetta del Popolo, 27 feb 1938. [9776-2]; Anonymous. "La rivista dei libri." No source, no date. [9776-3]; Anonymous. "La nuova teoria della materia." Popolo di Lunigiana, nov 1934. [9776-4]; Filippo Tommaso Marinetti. "Venticinquenni." No source, no date. [9776-5]; Unsigned and untitled clipping. No source, no date. [9776-6]</a>                                                                                                                                                    | 1934, 1938 |
| b. 123, slide 37 | <a href="#">Anonymous. "Oscurità." Lavoro-Genova, 22 mag 1940. [9777-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1940       |
| b. 123, slide 38 | <a href="#">Filippo Tommaso Marinetti. "la mostra Nazionale di Plastica Murale per l'edilizia fascista." Popolo Lunigiana, 11 ago 1934. [9778-1]; Anonymous. "Modigliani e Boccioni." Gazzetta del Popolo, 27 feb 1938. [9778-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1934, 1938 |
| b. 123, slide 39 | <a href="#">Anonymous. "Volontarismo dei Futuristi." A.L.A. Roma, 22 giu 1940. [9779-1]; Anonymous. "La serata di poesia di guerra oggi con Marinetti al 'Comunale'." Resto del Carlino, 20 ott 1940. [9779-2]; Anonymous. "Conferenza su Marinetti narratore." Rassegna Nazionale, 5 giu 1940. [9779-3]; Unsigned clipping. "La serata di poesia di guerra al 'Comunale'." Resto del Carlino, 19 ott 1940. [9779-4]; Anonymous. "I compiti dello scrittore fascista." Unione Sarda, 12 giu 1940. [9779-5]; Anonymous. "Monselice." Veneto-Padova, 12 ott 1940. [9779-6]</a>                                                                                                                           | 1940       |
| b. 123, slide 40 | <a href="#">Alfonso Bos. "Commenti alla fonetica marinettiana." Gazzetta dell'Emilia, 7 dic 1940. [9780-1]; Agostino Mignardi. "Letteratura fascista e letteratura democratica." Assalto, 12 lug 1940. [9780-2]; Anonymous. "Notiziario letterario Paravia." Foglio d'Ordine delle federazioni Fasci di Combattimento, lug 1940. [9780-3]; Anonymous. "Tra I Libri." No source, no date. [9780-4]; Anonymous. "Il Premio d'Annunzio a Pescara." Giornale d'Italia, 24 nov 1940. [9780-5]; Unsigned clipping. "Manifestazione per la Corsica Italiana alle stanze del libro." Messaggero, 23 giu 1940. [9780-6]; Unsigned clipping. "Enti e personalità." Gazzetta di Messina, 6 gen 1940. [9780-7]</a> | 1940       |
| b. 123, slide 41 | <a href="#">Anonymous. "Una conferenza di Marinetti sul Futurismo e l'arte grafica." Lavoro Poligrafico, Roma, 12 set 1940. [9781-1]; Anonymous. "Del Futurismo: Biaggi." Mattino, 13 giu 1940. [9781-2]; Anonymous. "Notiziario Letterario Paravia." Foglio d'Ordine delle Feder. Fasci di Combattimento, lug 1940. [9781-3]; Anonymous. "Tra libri." No source, no date. [9781-4]; Anonymous. "Manifestazione per la Corsica Italiana alle stanze del libro." Tribuna, 23 giu 1940. [9781-5]</a>                                                                                                                                                                                                     | 1940       |

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| b. 123, slide 42-48 | <a href="#">Oreste Macri. "Intorno ad alcune ragioni non formali della poesia." No source. [9782-1]-[9788-1]</a>                                                                                                                         | no date    |
| b. 123, slide 49    | <a href="#">Corrado Forlin. "[Il realis]mo nell'aeropittura futurista." No source, 1941. With 3 illustrations. [9789-1]</a>                                                                                                              | 1941       |
| b. 123, slide 50    | <a href="#">Anonymous. "Problemi dell'ora. La letteratura per l'infanzia. Il convegno di Bologna." Pro Infanzia, 26 nov 1938. With subsections: "Le preferenze dei fanciulli" and "Illustrazioni, giornali, films." [9790-1]</a>         | 1938       |
| b. 123, slide 51    | <a href="#">Filippo Tommaso Marinetti. "Marinetti celebra l'intelligenza e l'eroismo di Dino Rispoli ed esalta gli artisti futuristi dell'Impero." [1940]. [9791-1]</a>                                                                  | 1940       |
| b. 123, slide 52    | <a href="#">Anonymous. "Vista all'Esposizione." Tribuna, Roma, 11 mar 1939. [9792-1]; Anonymous. "Marinetti a Trieste. La conferenza di questa sera in Sala Duca d'Aosta." Piccolo di Trieste, [1939]. [9792-2]</a>                      | 1939       |
| b. 123, slide 53    | <a href="#">Nino Talarico. "23 marzo: punto di partenza." Corriere di Napoli, 22 mar 1939. [9793-1]</a>                                                                                                                                  | 1939       |
| b. 123, slide 54    | <a href="#">Anonymous. "Marinetti esalta il primato dell'arte italiana e rivendica l'Italianità del Futurismo." Popolo di Trieste, Mar 1939. [9794-1]</a>                                                                                | 1939       |
| b. 123, slide 55    | <a href="#">Aleksander Koltonski. "Upodstaw Wloskiej Nowoczesnej Architektury." [Polska I Polacy w Swiccie (Warszawa), 1934]. Polish article dealing with Sant'Elia. With 2 illustrations. [9795-1]</a>                                  | 1934       |
| b. 123, slide 56    | <a href="#">Anonymous. "Ferrara, Fez, Windsor." [Polska I Polacy w Swiccie (Warszawa), 1934]. [9796-1]</a>                                                                                                                               | 1934       |
| b. 123, slide 57-58 | <a href="#">Aleksander Koltonski. "Muro Plastyka." Polska I Polacy w Swiccie, Warszawa, 1934. In Polish, with 10 illustrations. [9797-1]-[9798-1]</a>                                                                                    | 1934       |
| b. 123, slide 59    | <a href="#">Anonymous. "W Jakim ksztalcie Zachowamy Zulow." Polska I Polacy w Swiccie, Warszawa, 1934. [9799-1]</a>                                                                                                                      | 1934       |
| b. 123, slide 60    | <a href="#">Aleksander Koltonski. "Muro Plastyka." Polska I Polacy w Swiccie, Warszawa, 1934. In Polish, with 10 illustrations. [9800-1]</a>                                                                                             | 1934       |
| b. 123, slide 61    | <a href="#">Anonymous. "Bufere." Il Popolo, Torino, 9 mar 193[8]. Illustration by Riccardo Muller. [9801-1]; Anonymous. "I Futuristi alla Quadriennale in un discorso di S.E. Marinetti." Gazzetta del Popolo, 10 mar 1939. [9801-2]</a> | 1938, 1939 |
| b. 123, slide 62    | <a href="#">Anonymous. "Marinetti parlerà stasera sull'Italianità delle arti nel trentennale del Futurismo." Popolo di Trieste, 15 marzo 1939. [9802-1]</a>                                                                              | 1939       |
| b. 123, slide 63    | <a href="#">Anonymous. "Marinetti a Trieste." Ultime Notizie, 15 mar 1939. [9803-1]; Anonymous. "Solenne rievocazione della battaglia di Via Mercanti a Milano." Lavoro Fascista, 18 apr 1939. [9803-2]</a>                              | 1939       |
| b. 123, slide 64    | <a href="#">Anonymous. "Soellene rievocazione della battaglia di Via Mercanti a Ilano." Lavoro Fascista, 18 apr 1939. [9804-1]</a>                                                                                                       | 1939       |
| b. 123, slide 65    | <a href="#">Anonymous. "Sintesi lirica del 23 marzo." No source, 1939. [9805-1]</a>                                                                                                                                                      | 1939       |
| b. 123, slide 66    | <a href="#">Betra. "L'adunata di Piazza San Sepolcro." Stampa della Sera, 21 mar 1939. [9806-1]</a>                                                                                                                                      | 1939       |

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| b. 123, slide 67 | <a href="#">Marco Colonna. "Nel Ventennale. Mario Carli Italiano di Mussolini." Popolo di Sicilia, 18 mar 1939. [9807-1] ; Anonymous. "F.T. Marinetti parla in difesa dell'arte italiana moderna." Piccolo di Trieste, 16 marzo 1939. [9807-2] ; Marguerite Dossogne. "Souvenir de 1915. Nous attendons l'ordre de mobilisation..." La Meuse, [1939]. [9807-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1939       |
| b. 123, slide 68 | <a href="#">Filippo Tommaso Marinetti. "Appello agli aviofilii d'Italia." Roma della Domenica, 28 mar. 1939. [9808-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1939       |
| b. 123, slide 69 | <a href="#">Bruno Corra. "23 marzo: Bandiera al vento. L'attesa per il discorso della Corona, Piazza Sansepolcro." Stampa, 23 mar 1939. [9809-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1939       |
| b. 123, slide 70 | <a href="#">Anonymous. "Marinetti a Mistica presiede il convegno dedicato alla funzione dell'arte." Popolo d'Italia, 14 apr 1939. [9810-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1939       |
| b. 123, slide 71 | <a href="#">Anonymous. "Il chirurgo-poeta Masnata e 'la Poesia dei ferri-chirurgici'." Popolo di Pavia, 30 apr 1939. [9811-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1939       |
| b. 123, slide 72 | <a href="#">Anonymous. "Il chirurgo-poeta Masnata e' la poesia dei ferri-chirurgici'." Popolo di Pavia, 30 apr 1939. [9812-1] ; Alberto Bacile. "Una mostra a Berlino. L'arte degenerata." Mattino-Napoli, 20 mar 1938. [9812-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1938, 1939 |
| b. 123, slide 73 | <a href="#">Giorgio Pini. "La fondazione dei fasci di combattimento. I Primi seguaci furono pochi, coraggiosi." Popolo di Pavia, 26 mar 1939. [9813-1] ; Anonymous. "Marinetti a Mistica." Popolo d'Italia, 14 apr 1939. [9813-2] ; Anonymous. "La passione fiumana a Catania." Popolo di Sicilia, 9 mar 1939. [9813-3] ; Filippo Tommaso Marinetti. "Il Premio teatrale S.Remo. Dichiarazioni di S.E. Marinetti." Autori e Scrittori, apr [1939]. [9813-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1939       |
| b. 123, slide 74 | <a href="#">Filippo Tommaso Marinetti. "Il Premio teatrale S. Remo. Dichiarazioni di S.E. Marinetti." [Autori e Scrittori], apr [1939]. [9814-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1939       |
| b. 123, slide 75 | <a href="#">Anonymous. "L'assemblea degli scrittori liguri presieduta da F.T. Marinetti." Secolo XIX, 20 mag 1939. [9815-1] ; Elio Balestreri. "La pittura futurista alla Quadriennale d'arte nazionale." No source, [1939]. [9815-2] ; Anonymous. "Giro in giardino." No source, no date. [9815-3] ; Anonymous. "A pranzo in onore della poetessa." Popolo di Roma, 27 mag 1939. [9815-4] ; Anonymous. "Il Convegno del GUF sull'Autarchia Spirituale presieduto da S.E. Marinetti." Roma-Napoli, 5 giu 1939. [9815-5] ; Unsigned clipping. "Un giudizio di Cilea." Giornale dello Spettacolo, 30 mag 1939. [9815-6] ; Unsigned clipping. "Bombardamento fonetico della battaglia autarchica. Elogio futurista agli autarchi modenesi." No source, no date. [9815-7] ; Unsigned clipping. "Un messaggio di Marinetti." Corriere di Napoli, 24 mag 1939. [9815-8] ; Unsigned clipping. "Trattenimenti benefici." No source, no date. [9815-9] ; Unsigned clipping. "Il vestito dell'avvenire." Ultime notizie, 17 giu 1939. [9815-10] ; Photo of painting of Oreste Marchesi. Resto del Carlino, 1 giu 1939. [9815-11]</a> | 1939       |
| b. 123, slide 76 | <a href="#">Anonymous. "Distacco necessario." Belvedere, 18 giu 1939. [9816-1] ; Ramena. "L'appello in ritardo." Eccoci, Cremona, 15 lig 1939. [9816-2] ; Eugenio Bonnano. "I Poeti e lo schermo." L'Ora, 19 giu 1939. [9816-3] ; Alfredo Schettini. "La Mostra Futurista." Roma-Napoli, no date. [9816-4] ; Anonymous. "Il premio Viareggio. Le opere in discussione." Gazzetta del Mezzogiorno, no date. [9816-5] ; Armando Zamboni. "Giornalismo diciannovista." Giornale di Genova, 24 giu 1939. [9816-6] ; Unsigned clipping. "L'odierna manifestazione d'arte futurista al Gruppo Minnili." Corriere dell'Impero, 22 lug 1939. [9816-7]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1939       |
| b. 123, slide 77 | <a href="#">Anonymous. "L'aviazione nei commenti della stampa estera." Le Vie dell'Aria, 3 giugno 1939. [9817-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1939       |

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| b. 123, slide 78 | <a href="#">Anonymous. "Il primo congresso della stampa aeronautica." No source, giu 1939. [9818-1]; Bino Samminiati. "Pattuglie letterarie." Corriere della Sera, 23 giu 1939. [9818-2]; Anonymous. "Poesie sotto le stelle." No source, 1939. [9818-3]; Unsigned clipping. "Costanzo Ciano rievocato." No source, 2 lug 1939. [9818-4]; Unsigned clipping. "La poesia dei ferri chirurgici." No source, 1939. [9818-5]; Luigi Pasquini. "Serata di Romagna (con Marinetti)." Popolo del Friuli, 29 giu 1939. [9818-6]; Anonymous. "La letteratura e l'aviazione." L'Italia, 4 lug 1939. [9818-7]</a>                                                                                                                                                                                        | 1939 |
| b. 123, slide 79 | <a href="#">Anonymous. "La prima giornata del Congresso della stampa aeronautica." Gazzetta dello Sport, 7 giu 1939. [9819-1]; Anonymous. "Le opere segnalate." La Sera, 28 lug 1939. [9819-2]; Anonymous. "Vivissima attesa per il discorso di Marinetti." Resto del Carlino, 17 lug 1939. [9819-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1939 |
| b. 123, slide 80 | <a href="#">Same as frame 9770. [9820-1]; Anonymous. "Il vocabolario per l'aviazione." Le Vie dell'Aria, 24 giu 1939. [9820-2]; Filippo Tommaso Marinetti. "Pro e contro l'aeropittura alla Biennale di Venezia." La Voce del Mattino, 2 giu 1939. [9820-3]; Anonymous. "Un Manifesto di Marinetti nel trentennale del Futurismo." Gazzetta del Popolo, 12 lug 1939. [9820-4]; R.D.L. "Il Premio Firenze." La Nazione, Firenze, 1 giu 1939. [9820-5]</a>                                                                                                                                                                                                                                                                                                                                      | 1939 |
| b. 124, slide 1  | <a href="#">Anonymous. "Il Duce assiste alla chiusura della III Quadriennale d'Arte." No source, 23 lug 1939. [9821-1]; Elio Balestreri. "Pittori e scrittori futuristi alla Quadriennale di Roma." No source, 1939. [9821-2]; Antonio Antonucci. "Una visita alla Mostra Bagutta-Spotorno." La Stampa, 20 lug 1939. [9821-3]; Photo. "Il Premio Goethe." L'Italiano, Torino, 7 ago 1939. [9821-4]; Photo. "La mostra delle pesche si è chiusa ieri." Gazzettino di Venezia, agosto 1939. [9821-5]; Unsigned clipping. "Contraddittorio sul Futurismo sostenuto da S.E. Marinetti con studenti stranieri." No source, 31 ago 1939. [9821-6]</a>                                                                                                                                               | 1939 |
| b. 124, slide 2  | <a href="#">Filippo Tommaso Marinetti. "L'Eroe di Buccari nei ricordi di F.T. Marinetti." No source, [1939]. [9822-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1939 |
| b. 124, slide 3  | <a href="#">Anonymous. "Viareggio. Vecchi e nuovi fotogrammi." No source, [1939]. With 2 photos of Marinetti. [9823-1]; Cipriano Giachetti. "Indiscrezioni sul 'Premio Viareggio'." La Nazione, 8 ago 1939. [9823-2]; Guido Piovere. "Goethe celebrato a Malcesine." Corriere della Sera, 7 ago 1939. [9823-3]; Anonymous. "L'Assegnazione del secondo premio Goethe." No source, 5 ago 1939. [9823-4]; M.R. Berardi. "Giovani e vecchi ovunque arte italiana." No source, [1939]. [9823-5]; Unsigned clipping. "Il caffè italiano si chiamerà 'cafforzo'." No source, no date. [9823-6]; Unsigned clipping. "Riunione di futuristi." Corriere della Sera, 22 lug 1939. [9823-7]; Unsigned clipping. "Il premio Savini assegnato a Alfonso Gallo." Corriere Padano, 29 ott 1939. [9823-8]</a> | 1939 |
| b. 124, slide 4  | <a href="#">Anonymous. "La consegna a Pescara del premio 'd'Annunzio'." Messaggero, 21 nov 1939. [9824-1]; Anonymous. "Serata di poesia futurista presente S.E. Marinetti." Gazzettino, 15 nov 1939. [9824-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1939 |
| b. 124, slide 5  | <a href="#">Vincenzo Muroni. "Ancora sul Futurismo. (Lettera aperta al camerata Pischedda.)." No source, 1939. [9825-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1939 |
| b. 124, slide 6  | <a href="#">Anonymous. "L'inchiesta sulla necessità delle parole nuove." Resto del Carlino, 26 ott 1939. [9826-1]; Anonymous. "Libri nuovi alla Società di Lettura." Regime Fascista, 8 nov 1939. [9826-2]; Filippo Tommaso Marinetti. No title. L'Italia Medica, 20 ott 1939. [9826-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1939 |
| b. 124, slide 7  | <a href="#">Ignazio Scurto. "La cattiva pianta dei 'dicatori' e delle 'dicitrici' e una preghiera a S.E. Marinetti." L'Italia Giovane, 25 ott 1939. [9827-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1939 |
| b. 124, slide 8  | <a href="#">L'Addetto all'astrolabio. "Zodiaco." Belvedere, 1 nov 1939. [9828-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1939 |

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| b. 124, slide 9     | <a href="#">Anonymous. "Raduno di futuristi presente Marinetti." Veneto-Padova, 15 nov 1939. [9829-1]; Anonymous. "Serata di poesia futurista a Monselice." No source, [1939]. [9829-2]; Unsigned clipping. No title. Gazzetta di Venezia, 5 nov 1939. [9829-3]; Unsigned clipping. "Un manifesto dei poeti futuristi residenti nell'Impero." No source, [1939]. [9829-4]</a>                                                                                                                                                                                                                | 1939 |
| b. 124, slide 10    | <a href="#">Anonymous. "Necessità del 'parolnuovismo'." Il Brivido, Firenze, 29 ott 1939. [9830-1]; Filippo Tommaso Marinetti. "Costanzo Ciano, comandante di M.A.S." La Gazzetta, 5 nov 1939. [9830-2]; Anonymous. "Una mostra futurista a Macerata." Giornale d'Italia, 23 nov 1939. [9830-3]</a>                                                                                                                                                                                                                                                                                          | 1939 |
| b. 124, slide 11    | <a href="#">Luigi F. Gianturco. "Ricordi di via Paolo da Cannobio." Popolo d'Italia, 15 nov 1939. [9831-1]; Anonymous. "Notiziario del G.U.F." Voce di mantova, 22 nov 1939. [9831-2]; Anonymous. "Serata di poesia futurista a Monselice." No source, 1939. [9831-3]</a>                                                                                                                                                                                                                                                                                                                    | 1939 |
| b. 124, slide 12    | <a href="#">Edmondo Mazzucato. "Il vecchio amore ardito." Popolo di Brescia, 28 ott 1939. [9832-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1939 |
| b. 124, slide 13    | <a href="#">Ricardo Averini. "8a Mostra di aeropitture di guerra - Padova XIX. Forlin e Fasullo." Corriere di Padova, 1 nov 1940. With 3 illustrations. [9833-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                         | 1939 |
| b. 124, slide 14    | <a href="#">Anonymous. "I Fatti e le idee." Telegrafo, Livorno, 12 nov 1939. [9834-1]; Anonymous. "Il premio 'G. d'Annunzio.' L'Accademico F.T. Marinetti celebrerà il grande poeta." No source, 24 nov 1939. [9834-2]; Anonymous. "Rassegna dei giornali. Dono di Marinetti." Corriere Mercantile, 13 nov 1939. [9834-3]; Anonymous. "Il 'premio Bologna' a Pina Ballario e a Daria Banfi Malaguzzi." Corriere della Sera, 13 nov 1939. [9834-4]</a>                                                                                                                                        | 1939 |
| b. 124, slide 15    | <a href="#">Anonymous. "Il premio Bologna." La Sera, 15 nov 1939. [9835-1]; Vladimiro Miletta. "Benedetta Marinetti in un profilo critico di Bruno G. Sanzin." Popolo di Trieste, 19 nov 1939. [9835-2]; Anonymous. "Programma della 'camerata.'" Mattino, 9 nov 1939. [9835-3]; Anonymous. "Una decisiva opere citica su Marinetti e il futurismo." Nuovo Gioranale, 2 nov 1939. [9835-4]; Unsigned clipping. "Marinetti sara presente al raduno futurista." No source, 17 nov 1939. [9835-5]; Anonymous. "Inchiesta sulla necessità delle parole nuove." No source, nov 1939. [9835-6]</a> | 1939 |
| b. 124, slide 16-17 | <a href="#">Anonymous. "Problemi dell'ora. La letteratura per l'infanzia. Il convegno di Bologna." Pro Infantia, 26 nov 1938. With subsections: "Le preferenze dei fanciulli" and "Illustrazioni, giornali, films." [9836-1]-[9837-1]</a>                                                                                                                                                                                                                                                                                                                                                    | 1938 |
| b. 124, slide 18    | <a href="#">Anonymous. "Altare. La celebrazione della Marcia du Roma e dell'Annuale della GIL." No source, 2 nov 1939. [9838-1]; B. Giov. "Repertorio Drammatico." Meridiano di Roma, 1939. [9838-2]</a>                                                                                                                                                                                                                                                                                                                                                                                     | 1939 |
| b. 124, slide 19    | <a href="#">Paolo Zappa. "Alla scoperta di una repubblica dell'Arte. Le ombre del passato." La Nazione, 19 dic 1937. [9839-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1939 |
| b. 124, slide 20    | <a href="#">Francesco Orestani. "Esame critico di Marinetti e del Futurismo." Corriere della Sera, 24 [dic 1939]. [9840-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1939 |
| b. 124, slide 21    | <a href="#">Unsigned clipping. "Il centro Pen di Roma in onore di Nicola Donce." No source, no date. [9841-1]; Photo. Marinetti at a reception in honor of artists, 9 dic 1939. [9841-2]; Rudel. "Marinetti e l'ispirazione letteraria." Augustea, 31 dic 1937. [9841-3]; Anonymous. "Fervida attività del Sindacato Autori e Scrittori." Lavoro Fascista, 11 dic 1939. [9841-4]</a>                                                                                                                                                                                                         | 1939 |
| b. 124, slide 22    | <a href="#">Caricature. "Nel '300. Il Pittore - Sai, lo sono futurista!" 420, 25 dic 1939. [9842-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1939 |

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| b. 124, slide 23    | <a href="#">Anonymous. "Arnaldo Mussolini commemorato a Cagliari." Autori e scrittori, Roma, dic 1939. [9843-1]; Rudel. "Marinetti e l'ispirazione letteraria." Augustea, 31 dic 1937. [9843-2]; Carlo. E. Accetti. "Antonio Sant'Elia architetto." Roma, 16 dic 1939. [9843-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1939 |
| b. 124, slide 24    | <a href="#">Anonymous. "I fondamenti scientifici dell'aeropittura." Le Vie dell'Aria, 18 dic 1939. [9844-1]; Anonymous. "Marinetti e il vino. Per una letteratura bacchica." Giornale d'Italia, 25 dic 1939. [9844-2]; Anonymous. "Notiziario artistico letterario." Corriere Adriatico, 31 dic 1939. [9844-3]; Photo of Marinetti with his daughters, Vittoria, Ala and Luce. Tricolore, Roma, 5 dic 1939. [9844-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1939 |
| b. 124, slide 25    | <a href="#">Filippo Tommaso Marinetti. "Crali aeropittore futurista." Vita Isontina, [1939]. With 2 illustrations. [9845-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1939 |
| b. 124, slide 26    | <a href="#">Anonymous. Whole page of Vita Isontina, no 7 dedicated to "Dal Fronte dell'Autarchia." [1939]. [9846-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1939 |
| b. 124, slide 27    | <a href="#">Giovanni Ragucci. "I corsi di alta cultura alla 'Dante Alighieri'." L'Unione, Tunisi, 2 dic 1939. [9847-1]; Anonymous. "Italianità del Futurismo." Il Mare Nostro, Milano, Dic 1939. [9847-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1939 |
| b. 124, slide 28    | <a href="#">Photo. "Alla mostra di aeropittura di Cagliari." Corriere del Tirrenio, 10 gen 1939. [9848-1]; Anonymous. "Dalli... Dalli al futurismo." Perseo, 16 gen 1939. [9848-2]; Photo. "S.E. Marinetti." L'Italiano, Torino, 20 gen 1939. [9848-3]; Anonymous. "La costituzione dell'Associazione Campeggiatori d'Italia comunicata al Duce." Tevere, 19 gen 1939. [9848-4]; Anonymous. "Un telegramma al Duce dall'Accademico Marinetti." Messaggero, 8 gen 1939. [9848-5]; Anonymous. "Telegramma al Duce." Roma-Napoli, gen 1939. [9848-6]; Anonymous. "Libri ricevuti." Stampa, 22 gen 1939. [9848-7]; Anonymous. "Marinetti telegrafa al Duce l'ardente invocazione di Carloforte." Sardegna sportiva, gen 1939. [9848-8]; Anonymous. "L'Accademico Marinetti al N.U.F. di Aversa." Il Mattino, 21 gen 1939. [9848-9]; Anonymous. "L'omaggio al Duce dei futuristi." Gazzetta del Mezzogiorno, 9 gen 1939. [9848-10]</a> | 1939 |
| b. 124, slide 29    | <a href="#">Full page of a Russian newspaper with a photo of Marinetti. [1939]. [9849-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1939 |
| b. 124, slide 30    | <a href="#">Two articles in Russian with 2 photos of Marinetti. 29 January 1939. [9850-1]; Anonymous. "Almanacco cucinario." Roma-Napoli, 14 gen 1939. [9850-2]; Angelo Bottigelli. "Futurismo o... passatismo?" Perseo, 15 apr 1939. [9850-3]; Anonymous. "L'inaugurazione della mostra di aeropittura alla Passeggiata Coperta." Unione Sarda, 5 gen 1939. [9850-4]; Unsigned clipping. "Un telegramma al Duce." Tribuna, 28 gen 1939. [9850-5]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1939 |
| b. 124, slide 31    | <a href="#">N.D. Nicolev. "Le séjour de Nicolai Dontchev à Rome." La Parole Bulgare, [1939]. [9851-1]; Anonymous. "Umanità del Legionario a Passo Uarieu." No source, 21 gen 1939. [9851-2]; Anonymous. "La prolusione del Federale di Messina." Giornale d'Italia, 18 gen 1939. [9851-3]; Anonymous. "Marinetti e il futurismo." No source, no date. [9851-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1939 |
| b. 124, slide 32-33 | <a href="#">Anonymous. "Wilson in Italia. Wilson Intimo." L'Italiano, Periodico della rivoluzione fascista, Roma, Sett-Ott 1938. [9852-1]-[9853-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1938 |
| b. 124, slide 34    | <a href="#">Anonymous. "Breve cronaca di Lacerba." Riviste, no date. [9854-1]; Anonymous. "Il romanzo di Bruno G. Sanzin." Il Piccolo di Trieste, no date. [9854-2]; Anonymous. "L'Accademico Marinetti inaugura la I mostra sarda di aeropittura." Giornale d'Italia, 6 gen 1939. [9854-3]; Leaflet. "Gloria a Marinetti, massimo poeta della civiltà meccanica. Grande soldato. Genio dell'Italia Imperiale." 1939. [9854-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1939 |
| b. 124, slide 35    | <a href="#">Article in Russian dated 27 feb 1939. [9855-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1939 |



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| b. 124, slide 36 | <a href="#">Bruno Fattori. "Poesia e Vita." Telegrafo, 13 gen 1939. [9856-1] ; Anonymous. "L'Accademico Marinetti inaugura a Cagliari la Mostra di Aeropittura." Il Popolo di Roma, 7 gen 1939. [9856-2] ; Anonymous. "Arte Moderna. Aeropittura." No source, [1939]. [9856-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1939 |
| b. 124, slide 37 | <a href="#">Anonymous. "Il X 'Premio letterario Viareggio' a Maria Bellonci, Arnaldo Frateili e Orio Vergani." Corriere del Tirreno, 14 agosto 1939. [9857-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1939 |
| b. 124, slide 38 | <a href="#">Arrigo Ghiara. "Parabola del Futurismo." L'Idea fascista, Pisa, 25 feb 1939. [9858-1] ; Anonymous. "Marinetti parlerà stasera sulla Italianità delle arti." Popolo di Trieste, 22 feb 1939. [9858-2] ; Giuseppe de Robertis. "La difficile arte di Leonardo." No source, 18 feb 1939. [9858-3] ; Anonymous. "L'Accademico Marinetti a Trieste. La conferenza di questa sera in Sala Duca d'Aosta." Piccolo di Trieste, 22 feb 1939. [9858-4] ; Anonymous. "S.E. Marinetti parlerà domani alla Casa del Fascio." Vedetta d'Italia, 22 feb 1939. [9858-5] ; Anonymous. "Marinetti celebra a Milano il trentesima annuale del futurismo." Giornale di Sicilia, 22 feb 1939. [9858-6] ; Anonymous. "Marinetti ai 'Professionisti e Artisti.'" Resto del Carlino, 21 feb 1939. [9858-7] ; Anonymous. "Marinetti: La sua oratoria." No source, 1939. [9858-8] ; Anonymous. "S.E. Marinetti parlerà giovedì all'Istituto di Cultura fascista." Vedetta d'Italia, 21 feb 1939. [9858-9] ; Filippo Tommaso Marinetti. "Trentennale del Futurismo." No source, 1939. [9858-10]</a>                                                                  | 1939 |
| b. 124, slide 39 | <a href="#">Corrado Pavolini. "Panorama della terza Quadriennale." La Voce Fascista, 5 feb 1939. With 7 illustrations. [9859-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1939 |
| b. 124, slide 40 | <a href="#">Giana Anguissola. "Rinascità." Gazzetta del Popolo, 17 feb 1939. [9860-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1939 |
| b. 124, slide 41 | <a href="#">Anonymous. "Un telegramma di S.E. Marinetti." Il Piccolo, 26 feb 1939. [9861-1] ; Anonymous. "La funzione rivoluzionaria dell'arte." Libro e Moschetto, Milano, 15 aprile 1939. [9861-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1939 |
| b. 124, slide 42 | <a href="#">Alberto Viviani. "Come il Futurismo si è identificato nel Fascismo." Resto del Carlino, 18 feb 1939. [9862-1] ; Photo. "Alla Mostra d'arte dei 'sotto I 30'. S.E. Marinetti a 'L'Azione Fascista'." Azione Fascista, 7 feb 1939. [9862-2] ; Photo of painting by Tato. Messaggero, 23 feb 1939. [9862-3] ; Giana Anguissola. "Rinascità." Gazzetta del Popolo, 17 feb 1939. [9862-4] ; Anonymous. "Marinetti esalta la letteratura italiana a Belgrado." No source, 7 feb 1939. [9862-5] ; Anonymous. "La formula di Marinetti per la creazione delle opere future." No source, [1939]. [9862-6] ; Anonymous. "M. Marinetti fait de nouveau parler de lui." Le Temps, 13 février 1939. [9862-7] ; Anonymous. "Aereo a Porto Seguro." Jornal, 10 feb 1939. [9862-8] ; Anonymous. "Il Trentennale del Futurismo." Corriere della Sera, 20 feb 1939. [9862-9] ; Anonymous. "La funzione rivoluzionaria dell'arte." Libro e Moschetto, 16 apr 1939. [9862-10] ; Anonymous. "Guerra, unica hygiene do mundo para o aperfeicoamento de Imperio Mussoliniano." No source, 1939. [9862-11]</a>                                                    | 1939 |
| b. 124, slide 43 | <a href="#">Anonymous. "Il Trentennale del Futurismo celebrato da S.E. Marinetti in un foltissimo raduno." No source, 22 feb 1939. [9863-1] ; Anonymous. "Gorrieri e Marinetti esaltano a Milano la gesta fascista del 15 aprile 1919." Giornale di Sicilia, 18 apr 1939. [9863-2] ; Gen. "Vent'anni dopo. Roma Futurista." Mistica e scienza, Roma, 1939. [9863-3] ; Anonymous. "Ottimismo ad ogni costo." Il Gazzettino, Venezia, 26 feb 1939. [9863-4] ; Anonymous. "Geppo Tedeschi a S.E. Marinetti." No source, 1939. [9863-5] ; Anonymous. "Trentennio del Futurismo." Stampa, 15 feb 1939. [9863-6] ; Anonymous. "Introduzione." No source, 1939. [9863-7] ; Anonymous. "Trent'anni di Futurismo di Marinetti." Resto del Carlino, 21 feb 1939. [9863-8] ; Anonymous. "F.T. Marinetti et le trentenaire du Futurisme." La Parole Bulgare, 7 avril 1939. [9863-9] ; Anonymous. "Marinetti e Masnata." Resto del Carlino, 15 apr 1939. [9863-10] ; Anonymous. "S.E. Marinetti alla Scuola di Mistica Fascista." Cronaca Prealpina, 14 apr 1939. [9863-11] ; Anonymous. "Siamo lieti di annunziare..." L'Ora, Palermo, 19 apr 1939. [9863-12]</a> | 1939 |

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| b. 124, slide 44    | <a href="#">L.P. de Magistria. "Intorno a Mussolini venti anni fa." Corriere della Sera, 18 marzo 1939. [9864-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1939 |
| b. 124, slide 45-46 | <a href="#">Aleksander Koltonski. "Upodstaw Wloskiej Nowoczesnej Architektury." [Polska I Polacy w Swiccie, Warszawa, 1934]. Polish article dealing with Sant'Elia. With 2 illustrations. [9865-1]-[9866-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1934 |
| b. 124, slide 47-49 | <a href="#">Aleksander Koltonski. "Muro Plastyka." Polska I Polacy w Swiccie, Warszawa, 1934. In Polish, with 10 illustrations. [9867-1][9869-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1934 |
| b. 124, slide 50    | <a href="#">P.M. Lubinski. No title. Polska I Polacy w Swiccie, Warszawa, 1934. [9870-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1939 |
| b. 124, slide 51    | <a href="#">Vittorio Orazi. "La pittura italiana alla Quadriennale d'arte." Brennero, 28 mar 1939. [9871-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1939 |
| b. 124, slide 52    | <a href="#">Giorgio Pini. "Nel ventennale dei Fasci. Nostro Duce spirituale." Popolo di Lecco, 26 mar 1939. [9872-1]; Unsigned clipping. "Si è costituita Nuova York una nuova organizzazione... La Futurista." Giornale dell Istruzione artistica, Urbino, Mar-Apr 1939. [9872-2]</a>                                                                                                                                                                                                                                                                                                                                                                                               | 1939 |
| b. 124, slide 53    | <a href="#">Anonymous. "Ottimismo a ogni costo." Popolo di Trieste, 8 mar 1939. [9873-1]; Virginio Semino. "Nascità dei Fasci di Combattimento." Gazzetta del Popolo, 23 mar 1939. [9873-2]; Anonymous. "Gli scrittori sardi pronti a battersi per l'espansione mediterranea." No source, 1939. [9873-3]; Anonymous. "S. E. esalta la letteratura italiana a Belgrado." No source, 1939. [9873-4]; Anonymous. "F.T. Marinetti al Circolo della Stampa." No source, 1939. [9873-5]; Anonymous. "Il successo della mostra." Provincia di Bolzano, [1939]. [9873-6]; Anonymous. "Marinetti parla degli aeropittori che espongono alla Quadriennale." Mattino, 10 mar 1939. [9873-7]</a> | 1939 |
| b. 124, slide 54    | <a href="#">Anonymous. "Una conferenza di S.E. Marinetti sull'Aeropittura." Roma Napoli, 10 mar 1939. [9874-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1939 |
| b. 124, slide 55    | <a href="#">Anonymous. "Mussolini nel 1919. 'Ho una bussola che mi guida'." Mattino, 23 mar 1939. [9875-1]; Anonymous. "Parla il Re Imperatore." Stampa, [Mar 1939]. [9875-2]; Anonymous. "Una conferenza di S.E. Marinetti sull'aeropittura." Roma Napoli, 10 mar 1939. [9875-3]; G. Titta Rosa. "Taccuino Volante." Corriere Padano, 15 mar 1939. [9875-4]; Claudio Serpollo. "Marinetti In Romagna." No source, 1939. [9875-5]; Anonymous. "Inchiesta sulla letteratura. Guglielmo Jannelli." No source, [1939]. [9875-6]</a>                                                                                                                                                     | 1939 |
| b. 124, slide 56    | <a href="#">Anonymous. "Pubblicazioni di Marinetti e su Marinetti." Piccolo della Sera, Trieste, 16 mar 1939. [9876-1]; Anonymous. "Le conferenze al Circolo di Cultura. L'Accademico Marinetti rivendica l'Italianità del Futurismo." Gazzettino, Venezia, 18 mar 1939. [9876-2]; Anonymous. "Sintesi lirica del XXIII marzo." Corriere del Tirreno, 28 mar 1939. [9876-3]; Anonymous. "Inchiesta sulla letteratura. Guglielmo Jannelli." No source, 1939. [9876-4]</a>                                                                                                                                                                                                             | 1939 |
| b. 124, slide 57    | <a href="#">Anonymous. "Il 'Premio Roma' assegnato all'autore di una vita di Francesco Caracciolo." Roma, Napoli, 16 maggio 1939. With 3 photos. [9877-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1939 |

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| b. 124, slide 58 | <a href="#">Anonymous. "L'aeropittura come arte e come propaganda antiborghese." Resto del Carlino, 16 mar 1939. [9878-1] ; Anonymous. "Cavalcavia." Campo di Marte, Firenze, 16 apr 1939. [9878-2] ; Anonymous. "Piazza Barberini nella sua prossima sistemazione." No source, no date. [9878-3] ; Anonymous. "Trentennio del Futurismo (1909-1939-XVII)." Regime Fascista, 16 mar 1939. [9878-4] ; C.V. Amoretti. "L'Italia all'estero." No source, apr 1939. [9878-5] ; Anonymous. "Geppo Tedeschi a S.E. Marinetti." Voce dei Calabresi, Buenos Aires, 1 apr 1939. [9878-6] ; Anonymous. "Il Duce riceve Marinetti." Corriere Padano, 28 mag 1939. [9878-7] ; Anonymous. "S.E. Marinetti preside una riunione di Autori e Scrittori." Rassegna delle arti e delle professioni, Trieste, apr 1939. [9878-8] ; Anonymous. "Il congresso della stampa aeronautica." Mattino, 25 mag 1939. [9878-9]</a>                                                                                                              | 1939 |
| b. 124, slide 59 | <a href="#">Piero Girace. "Panorama delle arti figurative italiane." Pagina Quinta, [1939]. With 2 illustrations. [9879-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1939 |
| b. 124, slide 60 | <a href="#">Mario Conti. "Giornate di passione." Mattino, 30 maggio 1939. [9880-1] ; Anonymous. "Un discorso di S.E. Marinetti." L'Italiano, Torino, 6 giu 1939. [9880-2] ; Filippo Tommaso Marinetti. "Poeti futuristi nelle trincee della Vertoiba." Popolo di Sicilia, 24 mag 1939. [9880-3] ; Anonymous. "S.E. Marinetti, il Prefetto e il Federale presenziano l'assemblea degli scrittori liguri." Giornale di Genova, 30 mag 1939. [9880-4] ; Raffaello Biordi. "Porpore, allori e camicie rosse." Corriere di Napoli, 18 mag 1939. [9880-5] ; Anonymous. "Il vestito dell'avvenire." Resto del Carlino, 16 giu 1939. [9880-6] ; Anonymous. "Il chirurgo poeta Futurista Pino Masnata alle Stanze del Libro." Popolo, Roma, 2 giu 1939. [9880-7] ; Anonymous. "L'Italia vista dagli ebrei." Vita Italiana, 5 giu 1939. [9880-8] ; Anonymous. "Vitalità e Autarchia del teatro italiano." Resto del Carlino, 18 giu 1939. [9880-9] ; Anonymous. "Marinetti all'Alta Cultura." No source. [1939]. [9880-10]</a> | 1939 |
| b. 124, slide 61 | <a href="#">Michele Biancale. "Il Futurismo e la pittura del volo." Le Vie dell'Aria, 3 giugno 1939. With 3 illustrations. [9881-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1939 |
| b. 124, slide 62 | <a href="#">Anonymous. "Funzioni e possibilità del giornalista aviatore." Corriere del Tirreno, 23 giu 1939. [9882-1] ; Anonymous. "Un messaggio di Marinetti agli artisti futuristi dell'Impero." Giornale di Sicilia, 1 giugno 1939. [9882-2] ; Mario Cro. "La terza giornata di lavori." Le Vie dell'aria, 9 giu 1939. [9882-3] ; Lorenzo Ruggi. "Teatro e aviazione." Le Vie dell'Aria, 9 giugno 1939. [9882-4] ; Anonymous. "Conversazione futurista." No source, no date. [9882-5] ; Anonymous. "Marinetti rievoca la Medaglia d'Oro Costanzo Ciano." Piccolo, 1 lug 1939. [9882-6] ; Anonymous. "Marinetti rievoca la Medaglia d'Oro Costanzo Ciano." Piccolo, 1 lug 1939. [9882-7] ; Anonymous. "I nemici d'Italia." Sentinella d'Italia, 14 giu 1939. [9882-8] ; Anonymous. No title. Europa Orientale, Lug-Ott 1939. [9882-9]</a>                                                                                                                                                                          | 1939 |
| b. 124, slide 63 | <a href="#">Filippo Tommaso Marinetti. "Affermazioni ottimiste di S.E. Marinetti sul teatro Italiano Contemporaneo." A.L.A. Roma, 10 giu 1939. [9883-1] ; Ferdinando Pasini. "Antimodernità dell'arcanismo." Regime Fascista, 25 giu 1939. [9883-2] ; Anonymous. "I giornalisti aviatori nel loro servizi di corrispondenti." La Tribuna, 9 giu 1939. [9883-3] ; Filippo Tommaso Marinetti. "Un giudizio di S.E. Marinetti sul teatro italiano contemporaneo." Corriere del Tirreno, 19 giu 1939. [9883-4] ; Ignazio Scurto. "Dalla cupola al Futurismo." No source, 1939. [9883-5] ; Anonymous. "Il Futurismo e la pittura del volo." Le Vie dell'Aria, 3 giu 1939. [9883-6] ; Anonymous. "A proposito del titolo di un film di Bonnard. Una lettera di F.T. Marinetti." 18 lug 1939. [9883-7] ; Anonymous. "S.E. Marinetti presiede a Cremona una riunione del Direttorio nazionale Autori e Scrittori." No source, 1939. [9883-8]</a>                                                                             | 1939 |

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| b. 124, slide 64    | <a href="#">Anonymous. "Le giornate della Fondazione nella cronaca del 'Popolo d'Italia'." Popolo d'Italia, 1939. [9884-1] ; Filippo Tommaso Marinetti. "Poeti futuristi nelle trincee della Vertoiba." Popolo di Sicilia, 6 giu 1939. [9884-2] ; Unsigned clipping. No title. Europa Orientale, Lug-Ott 1939. [9884-3] ; Piero Scarpa. "Pittori, scultori e incisori romani." Messaggero, 29 mag 1939. [9884-4] ; Anonymous. "Il successo di... alla settimana serata." No source, August 1939. [9884-5] ; Anonymous. "Grande successo della serata futurista a Monselice." Resto del Carlino, 29 ago 1939. [9884-6] ; Anonymous. "Ardente manifesto futurista sull'attuale situazione internazionale." Resto del Carlino, 12 lug 1939. [9884-7]</a>                                  | 1939    |
| b. 124, slide 65    | <a href="#">Anonymous. "Il film e lo spettacolo di varietà ." Giornale di Genova, 7 lug 1939. [9885-1] ; Domenico Piccoli. "La pittura dell'avvenire." Le vie dell'Aria, 1 lug 1939. [9885-2] ; Anonymous. "Serata Futurista tenuta a Perugia da Marinetti." Il Piccolo, 31 ago 1939. [9885-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1939    |
| b. 124, slide 66    | <a href="#">Same as frame 9885. [9886-1] ; Anonymous. "La serata all'aperto di poesia." Resto del Carlino, 1 lug 1939. [9886-2] ; Anonymous. "L'anniversario della scomparsa." Popolo di Trieste, 4 ago 1939. [9886-3] ; Anonymous. "L'Accademico Marinetti visita i cantieri della Mostra della casa rurale." Messaggero, 31 ago 1939. [9886-4] ; Anonymous. "Il Duce alla cerimonia di chiusura della III Quadriennale d'arte." Regime Fascista, 23 lug 1939. [9886-5] ; Anonymous. "Il magnifico trofeo Futurista per i campionati di Zona." Sardegna sportiva, 7 ago 1939. [9886-6] ; Anonymous. "La relazione di S.E. Marinetti." Solco Fascista, 8 ago 1939. [9886-7] ; Anonymous. "Il Duce alla cerimonia di chiusura della Quadriennale." Telegrafo, 23 lug 1939. [9886-8]</a> | 1939    |
| b. 124, slide 67    | <a href="#">Anonymous. "La serata all'aperto di poesia." Resto del Carlino, 4 luglio 1939. [9887-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1939    |
| b. 124, slide 68    | <a href="#">Anonymous. "Monselice. La serata futurista." Veneto-Padova, 20 ago 1939. [9888-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1939    |
| b. 124, slide 69    | <a href="#">Anonymous. "Marinetti inaugura a Bologna le serate di poesia di guerra." Tribuna, Roma, 22 ott 1940. [9889-1] ; Anonymous. "Il 'Leonardo' di Giovanni Papini." A.L.A. Roma, 16 dic 1939. [9889-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1939    |
| b. 124, slide 70    | <a href="#">Masnata. "Poesia dei Ferri chirurgici." No source, [1939]. [9890-1] ; Anonymous. "Marinetti inaugura a Bologna le serate di Poesia di guerra." Tribuna, 22 ott 1940. [9890-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1939    |
| b. 124, slide 71    | <a href="#">Anonymous. "Marinetti poeta delle forze naturali." Milano, 4 feb 1939. [9891-1] ; Anonymous. "Il futurismo e il suo creatore F.T. Marinetti." Tribuna, Roma, 9 mag 1939. [9891-2] ; Anonymous. "Artisti che espongono. Vinticinque pittori." Corriere della Sera, 14 gen 1940. [9891-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1939    |
| b. 124, slide 72-73 | <a href="#">Luca Pignato. "Umanesimo e tecnica." No source, [1939]. Discusses the necessity of learning Greek and Latin in Fascist Italy. [9892-1]-[9893-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | no date |
| b. 124, slide 74    | <a href="#">Filippo Tommaso Marinetti. "Benedetta guidata dal suo consorte Marinetti." Mattino d'Italia, Buenos Aires, 16 sett 1939. With a photo of Benedetta. [9894-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1939    |
| b. 124, slide 75-76 | <a href="#">Eleonora della Pura. "Trentennale del Futurismo." No source, [1939]. [9895-1]-[9896-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1939    |
| b. 124, slide 77    | <a href="#">Filippo Tommaso Marinetti. "L'Accademico Marinetti parla alla Fiera su 'Gli scrittori e la guerra'." Giornale della Fiera, 12 sett 1939. With a photo of Marinetti. [9897-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1939    |

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| b. 124, slide 78    | <a href="#">Ignazio Scurto. "Arte e autarchia. Intervista a nuoto con Marinetti." Resto del Carlino, 31 ago 1939. [9898-1]</a>                                                                                                                                                                                                                                                                                                      | 1939 |
| b. 124, slide 79    | <a href="#">Anonymous. "La celebrazione a Ravenna dell'annuale di Dante." Resto del Carlino, Bologna, 15 set 1939. [9899-1]</a>                                                                                                                                                                                                                                                                                                     | 1939 |
| b. 124, slide 80    | <a href="#">Wolfango Barsi. "Letteratura del nostro tempo." Popolo Apuano, Carrara, 9 sett 1939. [9900-1]; Elio Balestreri. "Un'esaltazione poetica delle conquiste autarchiche dell'industria italiana." Il Mare, Rapallo, 1939. [9900-2]</a>                                                                                                                                                                                      | 1939 |
| b. 125, slide 1     | <a href="#">Anonymous. "Nota su Boito." Popolo della Spezia, 5 sett 1939. [9901-1]</a>                                                                                                                                                                                                                                                                                                                                              | 1939 |
| b. 125, slide 2     | <a href="#">Enrico Gaifas. "Per la definitiva valorizzazione del Baldo." Voce di Bergamo, 1 sett 1939. [9902-1]</a>                                                                                                                                                                                                                                                                                                                 | 1939 |
| b. 125, slide 3     | <a href="#">Domenico Melli. "L'indipendenza della cultura italiana." No source, 8 apr 1939. [9903-1]; Anonymous. "I Premi Savini assegnati ad Alfonso Gatto e a Giacomo Manzu." No source, 29 ott 1939. [9903-2]; Anonymous. "Giovanni Verga celebrato da Marinetti." Corriere dell'Impero, Addis Abeba, 14 ott 1939. [9903-3]</a>                                                                                                  | 1939 |
| b. 125, slide 4     | <a href="#">Nino Zuccarello. "Ricerche sull'arte del nostro tempo." L'Ora, 8 nov 1939. With 1 illustration. [9904-1]</a>                                                                                                                                                                                                                                                                                                            | 1939 |
| b. 125, slide 5     | <a href="#">Leo Bertolelli d'Auro. "Essere italiani di fatto ma anche di nome (e di cognome)." Provincia di Como, 4 nov 1939. [9905-1]; Bruno Bianchini. "Un poeta davanti alla ribalta." No source, [1939]. [9905-2]</a>                                                                                                                                                                                                           | 1939 |
| b. 125, slide 6     | <a href="#">Anonymous. "Mostra d'arte futurista a Macerata." Tribuna, 24 nov 1939. [9906-1]; Anonymous. "Il 'Premio Bologna.' L'Intervento di S.E. Marinetti." Resto del Carlino, 8 nov 1939. [9906-2]; Anonymous. "Una decisiva opera storica su Marinetti e il futurismo." Corriere di Napoli, 1 nov 1939. [9906-3]; Anonymous. "GUF 'Amos Maramotti' Convegno Interguf sul futurismo." Solco Fascista, 11 nov 1939. [9906-4]</a> | 1939 |
| b. 125, slide 7     | <a href="#">Piero Raggi. "Futurismo vecchio e nuovo." Il Veneto, 12 nov 1939. [9907-1]; Ignazio Scurto. "L'aviazione italiana e i suoi lirici interpreti." Resto del Carlino, 16 nov 1939. [9907-2]; Anonymous. "Inchiesta sulla necessità delle parole nuove." Corriere Emiliano, 5 nov 1939. [9907-3]; Filippo Tommaso Marinetti. "L'avenir du futurisme." Journal de Genève, [1939]. [9907-4]</a>                                | 1939 |
| b. 125, slide 8     | <a href="#">R. L. "Letteratura infantile e giovanile." Autori e Scrittori, [1939]. [9908-1]</a>                                                                                                                                                                                                                                                                                                                                     | 1939 |
| b. 125, slide 9     | <a href="#">Anonymous. "Atti del Sindacato Nazionale. S.E. Marinetti presiede il rapporto del Sindacato di Bari." Autori e Scrittori, [1939]. With quoted telegram from Marinetti to Mussolini. [9909-1]</a>                                                                                                                                                                                                                        | 1939 |
| b. 125, slide 10-11 | <a href="#">Renato Giani. "In margine alla Quadriennale d'Arte. Rassegna degli Aeropittori." No source, [1939]. With illustration. [9910-1]-[9911-1]</a>                                                                                                                                                                                                                                                                            | 1939 |
| b. 125, slide 12    | <a href="#">Poster. Gruppo Futurista Savaré. 8a Mostra di Aeropittura di guerra. Palazzo delle Corporazioni Padova, 30 ott - 20 nov. 1919. [9912-1]</a>                                                                                                                                                                                                                                                                             | 1919 |
| b. 125, slide 13    | <a href="#">Anonymous. "Almanacco cucinario 1939 XVII della Scena Illustrata. Il maggior successo librario dell'annata." Scena Illustrata, [1939]. [9913-1]</a>                                                                                                                                                                                                                                                                     | 1939 |
| b. 125, slide 14    | <a href="#">Poster. "8a Mostra di Aeropitture di guerra. Padova XIX. Aero poeti - aeropittori - Gruppo Futurista Savaré." With illustration by Forlin. 1939. [9914-1]</a>                                                                                                                                                                                                                                                           | 1939 |

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| b. 125, slide 15    | <a href="#">Alfredo Schettini. "La mostra futurista." No source, [1939]. [9915-1]; Photo. "Fra Ginepro e S.E. Marinetti nel salone della 'Gazzetta del Popolo'." <i>Gazzetta del Popolo</i>, 4 mar 1938. [9915-2]; Three reproductions of Russian artists. One photo of Marinetti with a group of unidentified people. [9915-3]; Anonymous. "Una conferenza sull'opera del Poeta Marinetti." A.L.A. Roma, 1939. [9915-4]; Filippo Tommaso Marinetti. "La relazione di S.E. Marinetti sul concorso nazionale 'Premio Goethe'." No source, [1939]. [9915-5]; Anonymous. "Descrizione futurista dell'Italia." No source, [1939]. [9915-6]</a>   | 1938, 1939 |
| b. 125, slide 16    | <a href="#">Anonymous. "La descrizione futurista dell'Italia." No source, [1939]. [9916-1]; Photo. "Un monumento a Eleonora Duse per sottoscrizione popolare." No source, [1939]. [9916-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1939       |
| b. 125, slide 17    | <a href="#">Anonymous. Two page cover of a program for Paques Fleuries. Marrakech-Maroc, 8-17 avril 1933. [9917-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1933       |
| b. 125, slide 18    | <a href="#">Continuation of 9917. [9918-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | no date    |
| b. 125, slide 19    | <a href="#">Anonymous. "Il poeta e pittore Lorenzo Viani celebrato a Viareggio dal poeta Marinetti." Autori e Scrittori, Roma, [1939]. [9919-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1939       |
| b. 125, slide 20    | <a href="#">Document. Trentennale del Futurismo. 9 febbraio 1909-9 febbraio 1939. (Ostia) Lido di Roma. Signed by 35 Futurist artists. [9920-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1939       |
| b. 125, slide 21    | <a href="#">Franco Ciarlantini. "Difesa della poesia moderna. Seconda guerra." Autori e Scrittori, [1938]. [9921-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1939       |
| b. 125, slide 22    | <a href="#">Zio Falcone. "Aerea. Giuseppe Fanni, Cagliari." No source, [1939]. [9922-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1939       |
| b. 125, slide 23    | <a href="#">Carlo Tigoli. "Poesia e arte di Romagna. Una vivida sintesi di S.E. Marinetti." No source, [1939]. [9923-1]; Luigi M. Personé. "Un giornale Manganello. I nemici d'Italia." No source, [1939]. [9923-2]; Anonymous. "La pittura alla Quadriennale d'arte." <i>Corriere Padano</i>, 30 mag 1939. [9923-3]; Unsigned clipping. "Marinetti riferisce al Duce sull'opera del Sindacato Autori." <i>Gazzetta di Venezia</i>, 28 mag 1939. [9923-4]</a>                                                                                                                                                                                | 1939       |
| b. 125, slide 24    | <a href="#">Luigi M. Persomé. "Un giornale Manganello. 'I Nemici d'Italia'." No source, [1939]. [9924-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1939       |
| b. 125, slide 25    | <a href="#">Anonymous. " ... e di cinezioni." <i>Il Romanzo per tutti</i>, Roma, 17 nov 1940. [9925-1]; Elio Balestreri. "La pittura alla Quadriennale d'Arte." <i>Corriere Padano</i>, 30 mar 1939. [9925-2]; Farfa. "Autodifesa di Farfa." <i>Corriere</i>, [1939]. [9925-3]</a>                                                                                                                                                                                                                                                                                                                                                           | 1939, 1940 |
| b. 125, slide 26    | <a href="#">Filippo Tommaso Marinetti. "Depero e il nuovo stile decorativo." <i>Gazzetta del Popolo</i>, 14 mar 1929. [9926-1]; Anonymous. "La parola 'intellettuale' alla luce del 23 marzo." <i>Popolo d'Italia</i>, Milano, 24 mar 1939. [9926-2]; Anonymous. "La serata per Goethe alla Fenice." <i>Gazzettino di Venezia</i>, 20 ott 1932. [9926-3]; Anonymous. "Marinetti a Padova." No source, [1940]. [9926-4]; Filippo Tommaso Marinetti. "Il marmo di Carrara e la nuova architettura." <i>Gazzetta del Popolo</i>, 18 agosto 1939. [9926-5]; Anonymous. "Marinetti a Padova." <i>Resto del Carlino</i>, 31 Ott 1940. [9926-6]</a> | 1939, 1940 |
| b. 125, slide 27-28 | <a href="#">Anonymous. "Marinetti a Padova tra i giovani volontari del Littorio." <i>Resto del Carlino</i>, 31 ott. 1940. [9927-1], [9928-1]; Anonymous. "I sentimenti capitali del Sansepolcristo in un'intervista con F.T. Marinetti." <i>Italia</i>, 31 ott 1940. [9927-2], [9928-2]; Anonymous. "Marinetti a Padova." No source, [1940]. [9927-3], [9928-3]</a>                                                                                                                                                                                                                                                                          | 1940       |
| b. 125, slide 29    | <a href="#">Page of publicity for the Italian industry. [1940]. [9929-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1940       |



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| b. 125, slide 30 | <a href="#">Page of publicity for "Vestire Italianamente." [1940]. [9930-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1940       |
| b. 125, slide 31 | <a href="#">Page of publicity for Italian agriculture.[1940]. [9931-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1940       |
| b. 125, slide 32 | <a href="#">Anonymous. "Note ed appunti." No source. Review of foreign criticism of Italian publications. [9932-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | no date    |
| b. 125, slide 33 | <a href="#">Anonymous. "Il secondo Convegno di letteratura infantile e giovanile inaugurato a Parte Guelfa." Nuovo Giornale, Firenze, 25 mag 1940. [9933-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1940       |
| b. 125, slide 34 | <a href="#">Anonymous. "Una decisiva opera storica su Marinetti e il futurismo." Agenzia A.L.A., Roma, 1 nov 1939. [9934-1] ; Anonymous. "Il Secondo convegno di letteratura infantile e giovanile." Nuovo Giornale, 25 mag 1940. [9934-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1939, 1940 |
| b. 125, slide 35 | <a href="#">Aldo Visalberghi. "Futurismo Etica e Storia." Popolo della Spezia, 5 dic 1939. [9935-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1939       |
| b. 125, slide 36 | <a href="#">A.M.D. "Notiziario letterario Paravia." Vedetta d'Italia, 6 giu 1940. [9936-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1940       |
| b. 125, slide 37 | <a href="#">Anonymous. "Il XXI anno di attività dell 'Stanze del libro'." Tribuna, 20 dic 1940. [9937-1] ; Anonymous. "Marinetti parlerà martedì al Municipale." Resto del Carlino, 20 ott 1940. [9937-2] ; Anonymous. "I viaggi degli scrittori in A.O." Resto del Carlino, 25 ott 1940. [9937-3] ; Anonymous. "Una serie di vetrine futuriste alla XXI fiera di A.L.A., Roma, 17 apr 1940. [9937-4] ; Anonymous. "Uno studio di Alberto Viviani su F.T. Marinetti e il Futurismo. A.L.A., Roma, 23 mag 1940. [9937-5]</a>                                                                                                                                                                                                                                                                                                             | 1940       |
| b. 125, slide 38 | <a href="#">Attilio Crespi. No title. No source, [1939-40]. [9938-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1939       |
| b. 125, slide 39 | <a href="#">Photo. "U.S.A." No source, no date. [9939-1] ; Anonymous. "Alla Compagnia degli Arditi." Avvenire, Roma, 5 gen 1940. [9939-2] ; Anonymous. "La poesia sottomarina di Geppo Tedeschi." Giornale d'Italia, 4 gen 1940. [9939-3] ; Anonymous. "Attività del gruppo futurista." Veneto-Padova, 23 ott 1940. [9939-4] ; Anonymous. "L'accademico Marinetti parlerà al Circolo di Cultura." Gazzettino di Venezia, 21 gen 1941. [9939-5] ; F. Ravarena. "Pittura di Guerra." Popolo di Trieste, 23 gen 1941. [9939-6] ; Lorenzo [Ruppi]. Typed letter from Sindacato Fascista Autori e Scrittori per l'Emilia-Romagna, 21 gen 1941. [9939-7]</a>                                                                                                                                                                                  | 1940, 1941 |
| b. 125, slide 40 | <a href="#">Two page letter sent to "Caro Marinetti" by Lorenzo [Ruppi] about a young futurist. From Sindacato Fascista autori e scrittori per l'Emilia-Romagna, Bologna, 21 jan 1941. [9940-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1941       |
| b. 125, slide 41 | <a href="#">Two page letter sent to "Caro Marinetti" by Lorenzo [Ruppi] about a young futurist. From Sindacato Fascista autori e scrittori per l'Emilia-Romagna, Bologna, 21 jan 1941. [9941-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1941       |
| b. 125, slide 42 | <a href="#">C. Camoglio. "F.T. Marinetti:Patriottismo insetticida." Bibliografia Fascista, feb 1940. [9942-1] ; Anonymous. Review of Marinetti's Patriottismo insetticida. La Voce di Napoli, 12 feb 1940. [9942-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1940       |
| b. 125, slide 43 | <a href="#">Photo of war action. Roma Napoli, 15 mag 1940. [9943-1] ; Anonymous. "E scoppiata una bomba." Tribuna, 15 mag 1940. [9943-2] ; Anonymous. "Pittori e poeti futuristi che chiedono di arruolarsi volontari." Gazzette del Popolo, 26 giu 1940. [9943-3] ; Anonymous. "F.T. Marinetti completamente ristabilito." Voce di Bergamo, 26 feb 1940. [9943-4] ; Anonymous. "Oggi apertura della mostra d'arte futurista." Messaggero, 1940. [9943-5] ; Anonymous. "La consegna a Marinetti delle due decorazioni al valore conquistate in Africa." Gazzetta del Popolo, 3 feb 1940. [9943-6] ; Anonymous. "F.T. Marinetti." Esti Kurier, 18 jul 1940. [9943-7] ; Anonymous. "Per la reclamazione della Corsica." Corriere della Sera, 26 giu 1940. [9943-8] ; Anonymous. "Marinetti operato." Gazzettino, Venezia, 5 lug 1940.</a> | 1940       |

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|                  | <a href="#">[9943-9]</a> ; Anonymous. "Alla mobilitazione." <a href="#">Corriere diplomatico e consolare</a> , Roma, 20 giu 1940. <a href="#">[9943-10]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |            |
| b. 125, slide 44 | <a href="#">Filippo Tommaso Marinetti</a> . No title. <a href="#">Origini</a> , [1940]. With "Spiritualità della donna italiana." <a href="#">[9944-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1940       |
| b. 125, slide 45 | <a href="#">Romeo Fargnoli</a> . "Dentro la guerra." <a href="#">Popolo delle Alpi</a> , 18 lug 1940. <a href="#">[9945-1]</a> ; <a href="#">Luigi Bartolini</a> . "Discorso a Marinetti." <a href="#">Gente Nostra</a> , Roma, 21 set 1940. <a href="#">[9945-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1940       |
| b. 125, slide 46 | <a href="#">Luigi Bartolini</a> . "Discorso a Marinetti." No source, 25-26 nov 1938. <a href="#">[9946-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1938       |
| b. 125, slide 47 | <a href="#">Medusa</a> . "A proposito del romanzo sintetico." <a href="#">Gazzetta del Mezzogiorno</a> , 1 set 1940. <a href="#">[9947-1]</a> ; <a href="#">Giulio Caizzi</a> . "Prampolini e la scenotecnica." <a href="#">Corriere di Napoli</a> , 19 set 1940. <a href="#">[9947-2]</a> ; <a href="#">Marco Cugiani</a> . "Libri." <a href="#">Italia giovane</a> , 18 set 1940. <a href="#">[9947-3]</a>                                                                                                                                                                                                                                                                                                       | 1940       |
| b. 125, slide 48 | Anonymous. "Per correr miglior acqua... 'Libro e Moschetto'." <a href="#">Perseo</a> , 1 luglio 1940]. <a href="#">[9948-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1940       |
| b. 125, slide 49 | Anonymous. "Sull'origine della stampa tecnica." <a href="#">L'Italia che scrive</a> , [1940]. <a href="#">[9949-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1940       |
| b. 125, slide 50 | <a href="#">E.R.</a> "Nuova estetica della guerra." <a href="#">Roma-Napoli</a> , 5 dic 1940. <a href="#">[9950-1]</a> ; Photo. "Il cannoncino a quattro canne." No source, [1940]. <a href="#">[9950-2]</a> ; <a href="#">Filippo Tommaso Marinetti</a> . "Aeropoeti aeropittori di guerra." No source, [1941]. <a href="#">[9950-3]</a> ; Anonymous. "La mostra di aeropittura inaugurata da Marinetti." No source, 1941. <a href="#">[9950-4]</a> ; Anonymous. "Marinetti parlerà stasera sulla bellezza aeropoetica della guerra meccanizzata." <a href="#">Lavoro Fascista</a> , 30 gen 1941. <a href="#">[9950-5]</a>                                                                                        | 1940, 1941 |
| b. 125, slide 51 | Photo of Marinetti with "il Prefetto di Pescara." <a href="#">Popolo</a> , Roma, 9 dic 1940. <a href="#">[9951-1]</a> ; Poster. Gruppo futurista Savaré. 10a Mostra di Aeropittura di guerra. Milano, Sale di Mare Nostro, 1-16 feb 1919. <a href="#">[9951-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1940       |
| b. 125, slide 52 | <a href="#">Filippo Tommaso Marinetti</a> . No title. <a href="#">Foglio II</a> , 25 1 1941. <a href="#">[9952-1]</a> ; Note on Ministero delle Comunicazioni stationary sent to Marinetti. 13 feb 1919. <a href="#">[9952-2]</a> ; Invitation to 10a Mostra di Aeropittura di Guerra. Domenica, 16 feb 1941. <a href="#">[9952-3]</a> ; <a href="#">Filippo Tommaso Marinetti</a> . "Un chiarimento di Marinetti." No source, [1940-41]. <a href="#">[9952-4]</a> ; Anonymous. "Recensioni. Il primo romanzo sintetico Futurista." No source, [1941]. <a href="#">[9952-5]</a> ; <a href="#">Bruno Foscanelli</a> . "Aeropittura di Guerra." <a href="#">Libro e Moschetto</a> , [1941]. <a href="#">[9952-6]</a> | 1940, 1941 |
| b. 125, slide 53 | <a href="#">Filippo Tommaso Marinetti</a> . No title. <a href="#">Autori e Scrittori</a> , [1941]. <a href="#">[9953-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1941       |
| b. 125, slide 54 | <a href="#">Filippo Tommaso Marinetti</a> . "Una proposta del poeta Marinetti per il potenziamento del teatro italiano." <a href="#">Autori e Scrittori</a> , [1941]. <a href="#">[9954-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1941       |
| b. 125, slide 55 | <a href="#">Andrea Busetto</a> . "Incontri con Marinetti." <a href="#">Il Mare Nostro-Stirpe Italica</a> , [1941]. <a href="#">[9955-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1941       |
| b. 125, slide 56 | <a href="#">Corrado Forlin</a> . "Contro il passatismo e l'esterofilia." <a href="#">Il Mare Nostro-Stirpe Italica</a> , [1941]. With illustrations. <a href="#">[9956-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1941       |
| b. 125, slide 57 | <a href="#">Corrado Forlin</a> . "Contro il passatismo e l'esterofilia." <a href="#">Il Mare Nostro-Stirpe Italica</a> , [1941]. With illustrations. <a href="#">[9957-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1941       |

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| b. 125, slide 58    | <a href="#">Constantino Savonarola. "A colloquio con Marinetti." Popolo di Trieste, 4 gen 1940. [9958-1]; Caricature. "Aeroceramiche." Ntoldo, Milano, 1 nov 1939. [9958-2]; Raffaele Molinari. "Aspetti del Futurismo." Corriere Padano, 1 feb 1940. [9958-3]; Filippo Tommaso Marinetti. "Fossani, cranio cubico." Gli Oratori del Giorno, 1 dic 1939. [9958-4]; F.M. Crivelli. "Estetica della guerra." No source, [1940]. [9958-5]; Filippo Tommaso Marinetti. "Conclusioni di S.E. Marinetti sulla Italianità dell'arte moderna." A.L.A., Roma, 28 nov 1940. [9958-6]</a>                                                                                                                                                                                                                                 | 1939, 1940 |
| b. 125, slide 59    | <a href="#">Most clippings have been itemized on 9958. [9959-1]; Anonymous. "Intervista di guerra col poeta Marinetti sul sansepolcristmo." Agenzia A.L.A., 29 ott 1940. [9959-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1940       |
| b. 125, slide 60-67 | <a href="#">Tato. Catalogue of his war paintings. No source, [1940]. [9960-1]-[9967-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1940       |
| b. 125, slide 68-69 | <a href="#">Tarcisio Grandi. "L'eccellenza Marinetti parla a Graphicus della Rivoluzione tipografica futurista." Tempo Grafico, [1940]. With illustration showing a page of the periodical "Futurismo." [9968-1]; With Marinetti's "Manifesto futurista per la Mostra della Rivoluzione." [9969-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1940       |
| b. 125, slide 70    | <a href="#">Alfredo Gallavrini. "Libro Tecnico." Tempo Grafico, [1940]. [9970-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1939       |
| b. 125, slide 71    | <a href="#">Angelo Bonucelli. "Ragione di sussistere del futurismo." L'Artiglio, 25 gen 1941. [9971-1]; Anonymous. "Discorso di Marinetti sull'aeropittura di guerra." Popolo d'Italia, 2 feb 1941. With clippings relating to Marinetti's activities in 1941. [9971-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1941       |
| b. 125, slide 72    | <a href="#">Anonymous. "Viva la macchina e lo stile d'acciaio." Il 1919, [1940-1941]. With 2 illustrations. [9972-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1940       |
| b. 125, slide 73    | <a href="#">Anonymous. "Architettura pubblicitaria." No source. [9973-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | no date    |
| b. 125, slide 74-79 | <a href="#">[Filippo Tommaso Marinetti or Bruno Munari]. Montage of text, photos and drawings. Tempo Grafico, [1940]. [9974-1]- [9979-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1940       |
| b. 125, slide 80    | <a href="#">Invitation to attend a reception in honor of Marinetti and return coupon. Reception projected for 15 Feb. 1941. [9980-1]; Photo of Prampolini's set for Vulcani by Marinetti. No source, no date. [9980-2]; Invitation to a poetry recital of Marinetti's works at the Armed Forces Center. 7 maggio [1941]. [9980-3]; Telegram from Ippolito Andrea thanking Marinetti for his commemoration of the founding of the fasci di combattimento. 24 mar 1941. [9980-4]; Photo of Prampolini's set for Vulcani. No source, no date. [9980-5]; Invitation to a conference at the Stanze del libro about "terra e macchine." 3 marzo 1941. [9980-6]; Filippo Tommaso Marinetti. "Il poema dei giocattoli guerreschi." Poem dedicated to "Ai pupi di tutti i combattenti." No source, [1941]. [9980-7]</a> | 1941       |
| b. 126, slide 1-2   | <a href="#">Casimiro Fabbri. "Uno studio di Alberto Viviani sul Futurismo." Autori e Scrittori, [1941]. Review of the book by Alberto Viviani. [9981-1]-[9982-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1941       |
| b. 126, slide 3     | <a href="#">Filippo Tommaso Marinetti. "'L'uomo e la macchina' dell'eroico aeropoeta Augusto Platone." Autori e Scrittori, aprile 1941. [9983-1]; Anonymous. "Bagheria centro letterario." Autori e scrittori, [1941]. [9983-2]; Berto Ricci. "Arte e razza." Origini, [1941]. [9983-3]; Anonymous. "Marinetti." No source, no date. [9983-4]; Poster for "Tournée Teatro Futurista Marinetti. Simultanina." No date. [9983-5]; Photo of Prampolini's set for "Tamburo di Fuoco" by Marinetti. No source, no date. [9983-6]; Invitation to "Inaugurazione del gruppo tecnico-culturale." Tipografia di Guerra e Dopoguerra. [1941]. [9983-7]</a>                                                                                                                                                               | 1941       |
| b. 126, slide 4-5   | <a href="#">Nino Garajo. "Bagheria centro letterario." Autori e Scrittori, [1941]. [9984-1]-[9985-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1941       |

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| b. 126, slide 6     | <a href="#">Enrico Prampolini. Set for "Il Tamburo di Fuoco" by Marinetti. No source, no date. [9986-1]; Invitation to "Inaugurazione del gruppo tecnico-culturale. Marinetti parlerà sulla tipografia di guerra e dopoguerra." [1941]. [9986-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1941       |
| b. 126, slide 7     | <a href="#">Anonymous. "Appunti su l'antifuturismo." Azione Fascista, [1941]. [9987-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1941       |
| b. 126, slide 8     | <a href="#">Anonymous. "Pioggia." Corriere Eritreo, 6 apr 1940. [9988-1]; Anonymous. "Atmosfera di ardimento. Potenza guerriera." No source, [1941]. [9988-2]; Ernesto D. "Domani verrà inaugurata la sede provvisoria dei Sansepolcristi residenti a Roma." No source, no date. [9988-3]; F.R. Fabiani. "Nessun poeta italiano." Libro e Moschetto, 24 feb 1940. [9988-4]; Anonymous. "Mostra di arte futurista." Resto del Carlino, 12 mar 1940. [9988-5]; Anonymous. "Mosconi." Mattino Napoli, no date. [9988-6]; Anonymous. "Marinetti narratore." Italia e Fede, 18 mag 1940. [9988-7]; Anonymous. "Le serate di poesia saranno riprese al Teatro Comunale." Resto del Carlino, 16 ott 1940. [9988-8]; Anonymous. "La nuova poesia di guerra." Resto del Carlino, 16 ott 1940. [9988-9]; Anonymous. "Il Poema dei Mas." Popolo, Roma, 18 dic 1940. [9988-10]; Filippo Tommaso Marinetti. "Lettere a Marinetti in Africa di Cangiullo." A.L.A., Roma, 17 gen 1940. [9988-11]</a>                                                                           | 1940, 1941 |
| b. 126, slide 9     | <a href="#">Carlo Lotti. "Criteri, opere, artisti." Vedetta Fascista, 22 mag [1940]. [9989-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1940       |
| b. 126, slide 10-15 | <a href="#">Oreste Macri. "Intorno ad alcune ragioni non formali della poesia." No source. [9990-1]-[9995-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | no date    |
| b. 126, slide 16    | <a href="#">Anonymous. ["In pieno novecentismo. Osservazioni del momento"]. No source, [after 1940]. Deals with Severini. With illustration, 'Natura motra in una camera'. [9996-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1940       |
| b. 126, slide 17    | <a href="#">Gibieffe. "Consigli pratici. Inteno di un caffè." Il Commercio di Milano, Milano, 20 gen 1940. With 1 illustration. [9997-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1940       |
| b. 126, slide 18    | <a href="#">Silvio Furlani. "La politica arte suprema." Fasci di Combattimento, 15 giu 1940. [9998-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1940       |
| b. 126, slide 19    | <a href="#">R. Clementi. "Razionalità e trascendenza nell'arte dello scorcio." No source, 20 lug 1940. [9999-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1940       |
| b. 126, slide 20    | <a href="#">Anonymous. "Marinetti declama a Napoli il suo nuovo trionfale 'Poema di Costanzo Ciano'." A.L.A., Roma, 18 dic 1940. [10000-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1940       |
| b. 126, slide 21    | <a href="#">Vincio. "Cerebralismo." Azione Fucina, Roma, 7 lug 1940. [10001-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1940       |
| b. 126, slide 22    | <a href="#">G. Titta Rosa. "Taccuino volante." Corriere Padano, 28 nov 1940. [10002-1]; Anonymous. "Il vecchio amore ardito." Popolo di Lombardia, 27 ott 1940. [10002-2]; Filippo Tommaso Marinetti. "Patriottismo insetticida." L'Ora, 14 ott 1940. [10002-3]; Anonymous. "Il V Convegno autori e scrittori." Giornale di Sicilia, 8 ott 1940. [10002-4]; Anonymous. "Marinetti inaugura a Palermo il Congresso degli scrittori." Popolo di Sicilia, 8 ott 1940. [10002-5]; Anonymous. "I vincitori del Premio San Remo." No source, no date. [10002-6]; Anonymous. "L'accademico Marinetti in gravi condizioni." Stampa, 2 feb 1940. [10002-7]; Anonymous. "L'esito del concorso delle Stanze del Libro." Avvenire d'Italia, [1940]. [10002-8]; Anonymous. "L'accademico Marinetti presiede a Palermo il congresso degli scrittori." No source, no date. [10002-9]; Anonymous. "Il fanciullo d'oggi e di sempre." No source, no date. [1002-10]; Anonymous. "L'Accademico Marinetti alla clinica Rastianelli." Giornale d'Italia, 3 feb 1940. [10002-11]</a> | 1940       |

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| b. 126, slide 23 | <a href="#">Anonymous. "Marinetti illustrerà a Palermo il manifesto futurista per il romanzo sintetico." L'Ora, 16 gen 1940. [10003-1]; Anonymous. "La poesia di guerra nella conversazione di F.T. Marinetti." Gazzetta dell'Emilia, [1940]. [10003-2]; Nemo. "Romanzo." La Sera, Milano, 24 gen 1940. [10003-3]; Anonymous. "Mostra del libro Marinero a Ancona." No source, 26 mag 1940. [10003-4]</a>                                                                                                                                                                                                                                                                                                                                                                                | 1940       |
| b. 126, slide 24 | <a href="#">Francesco Orlando. "Riviera liriche." Futurismo, [1940]. [10004-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1940       |
| b. 126, slide 25 | <a href="#">Giuseppe Leonardi. No title. No source. [10005-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | no date    |
| b. 126, slide 26 | <a href="#">Anonymous. "La conferenza di Marinetti al Circolo della Stampa." Quadrivio, 11 ott 1940. [10006-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1940       |
| b. 126, slide 27 | <a href="#">Some of the clippings have already been itemized in frame 10006. [10007-1]; Anonymous. "L'Inaugurazione del V Congresso degli autori e scrittori." L'Ora, 7 ott 1940. [10007-2]; Giacomo Armo. "Saluto agli scrittori." L'Ora, 7 ott 1940. [10007-3]; Anonymous. "Primi incontri con la scienza." Il Lavoro Fascista, 22 ott 1940. [10007-4]; Anonymous. "Città del IV secolo a.c. scoperta presso Bochara." No source, no date. [10007-5]</a>                                                                                                                                                                                                                                                                                                                               | 1940       |
| b. 126, slide 28 | <a href="#">Anonymous. "L'elezione del nuovo direttorio del sindacato Nazionale autori e scrittori." L'Ora, 10 ott 1939. [10008-1]; Anonymous. "Autori e scrittori riuniti a Congresso a Palermo." No source, 8 ott 1939. [10008-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1939       |
| b. 126, slide 29 | <a href="#">Anonymous. "La conferenza di Marinetti al Circolo della Stampa." L'Ora, palermo, 10 ott 1939. [10009-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1939       |
| b. 126, slide 30 | <a href="#">Michele di Lorenzo. "Letteratura coloniale di oggi. Marinetti e il contributo della sua opera per l'Africa." Impero Illustrato, 8 ott 1939. [10010-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1939       |
| b. 126, slide 31 | <a href="#">Anonymous. "L'alta importanza delle manifestazioni dannunziani." Popolo di Roma, 25 nov 1940. [10011-1]; Lando Ferretti. "Sete di Poesia." Mattino, 29 ott 1940. [10011-2]; Anonymous. "Posta al Merlo." Provincia di Asti, 29 nov 1939. [10011-3]; Filippo Tommaso Marinetti. "Il romanzo sintetico. Manifesto futurista." L'Ora della Sera, 9 gen 1940. [10011-4]; Anonymous. "Marinetti rievoca a Monselice le prime battaglie futuriste." Resto del Carlino, 20 set 1940. [10011-5]; Anonymous. "Taccuino letterario." No source, no date. [10011-6]; Unsigned clipping. "Dal Duce. F.T. Marinetti." Popolo di Sicilia, 31 dic 1940. [10011-7]; Anonymous. "La poesia di Guerra nella conversazione di F.T. Marinetti." Gazzetta dell'Emilia, 23 ott 1940. [10011-8]</a> | 1939, 1940 |
| b. 126, slide 32 | <a href="#">Anonymous. "Lo scrittore G.A. Fanelli. Consigliere Nazionale." No source, no date. [10012-1]; Anonymous. "La grande manifestazione futurista presenziata dall'Accademico Marinetti." Veneto-Padova, 19 set 1940. [10012-2]; Anonymous. "Monselice. Applaudita manifestazione futurista." Gazzettino di Venezia, 20 set 1940. [10012-3]; Anonymous. "Miglioramento nelle condizioni di salute di F.T. Marinetti." Corriere Mercantile, 2 feb 1940. [10012-4]; Anonymous. "L'accademico Marinetti è entrato in convalescenza." Mattino, 6 feb 1940. [10012-5]; Anonymous. "L'Inaugurazione della mostra d'arte del gruppo futurista 'U. Boccioni'." Popolo di Roma, 12 mar 1940. [10012-6]</a>                                                                                 | 1940       |
| b. 126, slide 33 | <a href="#">Artemisia Zimei. "Il capolavoro marinettiano: Mafarka." Vita e il libro, dic 1939. [10013-1]; Alessandro Paternostro. "Letteratura di guerra." No source, no date. [10013-2]; Anonymous. "C.G. Viola parla alle Stanze del Libro del teatro italiano moderno." Agenzia A.L.A., 18 apr 1940. [10013-3]; Anonymous. "L'Accademico Marinetti è entrato in convalescenza." Mattino, 6 feb 1940. [10013-4]</a>                                                                                                                                                                                                                                                                                                                                                                    | 1939, 1940 |

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| b. 126, slide 34    | <a href="#">Omero Valle. "Mediterraneo: La situazione strategico-economica dovrà necessariamente mutare perché contraria al diritto naturale dei popoli." Il Bargello, [1940]. [10014-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1940    |
| b. 126, slide 35    | <a href="#">Full page of "Il Romanzo per tutti." [1940]. [10015-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1940    |
| b. 126, slide 36-39 | <a href="#">Paolo Mayeru. "Poesia della Rivoluzione." No source, [after 1939]. [10016-1]-[10019-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | no date |
| b. 126, slide 40    | <a href="#">Article in Greek. Athinaike Nea, 1 feb 1933. With photo of Marinetti. [10020-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | no date |
| b. 126, slide 41    | <a href="#">Pio Vanzi. "La piramide capovolta. Bottone lettera aperta a S.E. Marinetti." Giornale dello Spettacolo, Roma, 29 feb 1940. [10021-1]; Nino Quartieri. "Bombardamenti di massa." Messaggero, 21 feb 1940. [10021-2]; Anonymous. "Marinetti riferisce al Duce." Corriere Emiliano, 31 dic 1940. [10021-3]; Anonymous. "Il primo congresso nazionale di letteratura presieduto a Bologna da Marinetti." Piccolo, 29 nov 1940. [10021-4]</a>                                                                                                                                                                                                                                                                                                                | 1940    |
| b. 126, slide 42    | <a href="#">Iginio de Luca. "Poesia di Palazzeschi. Verso l'umorismo." Meridiano di Roma, [1940]. [10022-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1940    |
| b. 126, slide 43    | <a href="#">Anonymous. "Le Riviste. Antilei." Messaggero di Roma, 21 feb 1940. [10023-1]; Filippo Tommaso Marinetti. "Marinetti, umorista." Nuova Italia, 18 gen 1940. [10023-2]; Anonymous. "Marinetti ai pacifisti di ieri." Popolo di Sicilia, 12 lug 1940. [10023-3]; Anonymous. "Marinetti sottoposto a un difficile atto operatorio." L'Ora, Palermo, 5 lug 1940. [10023-4]</a>                                                                                                                                                                                                                                                                                                                                                                               | 1940    |
| b. 126, slide 44    | <a href="#">Garibaldi Marussi. "Ali nel cielo di Fiume. Racconto di Garibaldi Marussi." Meridiano di Roma, 24 dic 1940. [10024-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1940    |
| b. 126, slide 45-46 | <a href="#">Anonymous. "Primato dei nostri cantieri." No source, [1940]. [10025-1]-[10026-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1940    |
| b. 126, slide 47    | <a href="#">Anonymous. "Gli areopoeti contro Giovanni Papini." Agenzia A.L.A., 22 apr 1940. [10027-1]; Gianguido Reggiani. "Futurismo: Etica, Storia." No source, no date. [10027-2]; Anonymous. "O Marinetti." Vradini, 19 gennaio 1933. [10027-3]; Anonymous. "Il futurismo e il suo creatore F.T. Marinetti." No source, no date. [10027-4]; Anonymous. "L'Accademico Marinetti lievemente migliorato." Stampa sera, 2 feb 1940. [10027-5]; Anonymous. "Relazione al Duce dell'Accademico Marinetti sulla partecipazione dei Futuristi all' E... 42." Gazzetta del Popolo, 31 dic 1940. [10027-6]; Anonymous. "Marinetti operato." Tirana, 4 lug 1940. [10027-7]; Anonymous. "L'accademico Marinetti a Monselice." Resto del Carlino, 18 set 1940. [10027-8]</a> | 1940    |
| b. 126, slide 48    | <a href="#">Poster for "Circolo di Cultura. Aeropittura futurista." No date. [10028-1]; Gotta. "Marinetti Scrivo Bellanova." Nuova Guardia, Mar 1940. [10028-2]; Anonymous. "Il nuovo anno dei venerdi letterari." Secolo XIX, 23 nov 1940. [10028-3]; Anonymous. "La mostra di aeropittura futurista." Gazzettino, 1 apr 1940. [10028-4]; Anonymous. "F.T. Marinetti, gravemente ammalato." Nuova Italia, Parigi, 8 feb 1940. [10028-5]; Anonymous. "Le udienze del Duce." Gazzetta di Messina, 31 dic 1940. [10028-6]; Anonymous. "Alta camerata napoletana." No source, 26 nov 1940. [10028-7]</a>                                                                                                                                                               | 1940    |
| b. 126, slide 49    | <a href="#">Some clippings have already been itemized in 10028. [10029-1]; Anonymous. Reproduction of Thayht's "Il grande Nocchiere." No source. [10029-2]; Anonymous. "Cafforzo." No source. [10029-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | no date |
| b. 126, slide 50    | <a href="#">Gino Cucchetti. "Vita d'eroi. Marinaio e legionario." Giornale di Sicilia, 29 nov 1940. [10030-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1940    |



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| b. 126, slide 51    | <a href="#">Anonymous. "Poevero de Sanctis." Meridiano di Roma, 27 ott 1940. [10031-1]; Anonymous. "Il poeta Marinetti inaugura il 22o anno delle Stanze del libro." A.L.A. Agenzia, Roma, 4 dic 1940. [10031-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1940       |
| b. 126, slide 52    | <a href="#">Autograph poem signed by Riccardo Averini and illustrated by Futurist painter Forlin. [1940]. [10032-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1940       |
| b. 126, slide 53    | <a href="#">Full page of Athinaika Hra, 20 feb 1933, with an article in Greek about Marinetti and Aeropainting. With photo of Marinetti. [10033-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1933       |
| b. 126, slide 54    | <a href="#">Anonymous. "Un Pittore di bombardamenti aerei." Le Vie dell'Aria, 26 gennaio 1941. [10034-1]; Filippo Tommaso Marinetti. "Polemiche di stagione teatrale. Un chiarimento di Marinetti." Lavoro Fascista, 1941. [10034-2]; Unsigned clipping. "La mostra di aeropittura visitata da Marinetti e Ippolito." Regime Fascista, 5 feb 1941. [10034-3]; Two clippings in Greek dealing with aeropittura. 1933. [10034-4]; Unsigned clipping. No title. Bibliografia fascista, gennaio 1941. Announces the publication of a book by Forlin. [10034-5]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1933, 1941 |
| b. 126, slide 55-56 | <a href="#">Filippo Tommaso Marinetti. "L'aeropittura di guerra." [Il Mare Nostro, 1941]. With illustration by Sante Monachesi: Bombardamento aereo di Malta La Vallette. [10035-1]-[10036-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1941       |
| b. 126, slide 57    | <a href="#">Enrico Prampolini. Stage design for Marinetti's Tamburo di Fuoco. Origini, no date. [10037-1]; Invitation to attend a typographic exhibition at Gruppo Tecnico Culturale Fra I Poligrafici di Roma. Roma, 1941. [10037-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1941       |
| b. 126, slide 58    | <a href="#">Enrico Falqui. "Del viaggiare e dello scriverne." Incontro, Firenze, 1940. [10038-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1940       |
| b. 126, slide 59    | <a href="#">Anonymous. "Il secondo convegno per la letteratura infantile." Nuovo Giornale, Firenze, 1941. [10039-1]; Anonymous. "Marinetti parlera dei Giovani Volontari del Littorio." Gazzettino, Venezia, 18 ott 1941. [10039-2]; Anonymous clippings. "Marinetti all'istituto di Cultura fascista." Gazzetta dell'Emilia, 16 ott 1940. With "Marinetti inaugura a Bologna le serate di poesia di guerra." [10039-3]; Anonymous. "Intorno ad alcuni ragioni non formali della poesia." No source, no date. [10039-4]; Bruno Latro. "Gocce d'oro della sapienza antica." Il Monferrato, 1 giu 1940. [10039-5]; Anonymous clipping. "Serate di poesia al Regio di Parma." Autori e Scrittori, apr 1940. [10039-6]; Anonymous. "I piu celebri romanzieri italiani d'oggi." Veneto-Padova, no date. [10039-7]; Anonymous. "La serata di Poesia di Guerra stasera al Comunale." Avvenire d'Italia, 20 ott 1940. [10039-8]; Anonymous. "Marinetti inaugura a Bologna." Roma-Napoli, 22 ott 1940. [10039-9]</a> | 1940, 1941 |
| b. 126, slide 60    | <a href="#">Anonymous. "Die Begrunder und Vorlauffer der sogen 'Neuen Kunst' in der Schweiz." Sonntagspost Luzerner Neuesten Nachrichten, [1940]. [10040-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1940       |
| b. 126, slide 61    | <a href="#">Original illustration of plane on a checkered background. No source, no date. [10041-1]; Unsigned clipping about Marinetti and Sansepolcristo. No source, no date. [10041-2]; Anonymous. "I compiti dello scrittore fascista in un discorso di Marinetti." Ultime Notizie, Trieste, 12 giu 1940. [10041-3]; Anonymous. "S.E. Marinetti nell'Emilia." Resto del Carlino, 14 set 1940. [10041-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1940       |
| b. 126, slide 62    | <a href="#">Anonymous. "Il Fuhrer parla al Reichstag." Le Ultime Notizie, 7 ott 1939. [10042-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1939       |
| b. 126, slide 63    | <a href="#">Alessandro Paternostro. "Marinetti a Palermo." L'Ora, [1940]. [10043-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1940       |
| b. 126, slide 64    | <a href="#">Anonymous. "Reunion-se hontem em Roma a Commissao Suprema de Defesa. Melhora o estado de saude do academico Marinetti." Diarios Associados, Rio de S. Paulo, [1940]. [10044-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1940       |

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| b. 126, slide 65 | <a href="#">Segretario del G.U.F.(Tullo Pacchioni). Typed letter to Marinetti announcing the postponement of 'Il Convegno Nazionale di Letteratura.' Bologna, 21 nov 1940. [10045-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1940          |
| b. 126, slide 66 | <a href="#">Two illustrations of early paintings by Gino Severini: Pan-Pan al Monico and Autobus. No source. [10046-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | no date       |
| b. 126, slide 67 | <a href="#">Glauco Viazzi. "Cinematografia futurista." No source. [10047-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | no date       |
| b. 126, slide 68 | <a href="#">Anonymous. "Le condizioni di salute di Marinetti migliorano." Lavoro Fascista, 6 feb 1940. [10048-1]; Anonymous. "Un giudizio di F.T. Marinetti." Alpino, Roma, 1 apr 1940. [10048-2]; Anonymous. "Le migliorate condizioni di salute dell'Accademico Marinetti." Avvenire di Roma, 6 gen 1940. [10048-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1940          |
| b. 126, slide 69 | <a href="#">Alessandro Paternostro. "Futurismo." L'Appello, [1940]. [10049-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1940          |
| b. 126, slide 70 | <a href="#">Poster for VIa Mostra di Aeropitture guerriere. Corrado Forlin e Italo Fasullo. Monselice, 4-18 settembre 1940. [10050-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1940          |
| b. 126, slide 71 | <a href="#">Anonymous. "Fortunato Depero nelle opere e nella vita." Messaggero, 21 maggio 1940. With 4 illustrations. [10051-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1940          |
| b. 126, slide 72 | <a href="#">Anonymous clipping. "La vernice della Biennale di Venezia." Resto del Carlino, 16 mag 1940. With "Mostra di aeropittura a Gorizia." Gazzetyta Azzura, Genova, 11 apr 1940. [10052-1]; Anonymous. "Notiziario letterario." Pomeriggio, 30 mar 1940. [10052-2]; Anonymous. "Riti e celebrazioni dell'Annuale." Resto del Carlino, 28 ott 1940. [10052-3]; Anonymous. "La vernice della Biennale." Popolo, Roma, 17 mag 1940. [10052-4]</a>                                                                                                                                                                                                                                                                                                                                                   | 1940          |
| b. 126, slide 73 | <a href="#">Anonymous. "Gli scrittori e la guerra. Variazioni sopra un tema di F.T. Marinetti." No source, [1940]. [10053-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1940          |
| b. 126, slide 74 | <a href="#">Two posters for "Circo Massimo Roma." Mostra della Bonifica Integrale. 1a Decennale della Legge Mussolini. No date. [10054-1]; Poster. No title. Military vehicles superimposed over map of NE Africa (Ethiopia and Eritrea). No date. [10054-2]; Invitation to the exhibition 8a Mostra di Aeropitture di Guerra. Gruppo Futurista Savaré. Padova 1941. [10054-3]; Photo of Mussolini talking with farmers. No date. [10054-4]; Photo of warships at sea. No date. [10054-5]</a>                                                                                                                                                                                                                                                                                                          | 1941, undated |
| b. 126, slide 75 | <a href="#">Anonymous clipping. "L'Eroe celebrato da Marinetti." No source, no date. With "Una conferenza di Marinetti." [L'Italia, 19 ott 1940]. "Domani il re Imperatore inaugurerà la Biennale di Venezia." [Popolo d'Italia, 17 mag 1940]. "L'assegnazione del premio; Emilio Schaub. No title. No source, no date. [10055-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1940          |
| b. 126, slide 76 | <a href="#">Armando Zambeni. "Critica e critici del novecento." Voce di Bergamo, 24 ott 1940. [10056-1]; Anonymous. "L'Inaugurazione della sede dei Sansepolcristi residenti a Roma." Piccolo, 28 ott 1940. [10056-2]; Painting of Ernesto Thayaht in Il Bargello, Firenze, 1 ott 1940. [10056-3]; Photo signed to Marinetti. [10056-4]; Anonymous. "La riunione del Consiglio Nazionale del Sindacato Autori e Scrittori a Palermo." Roma, Napoli, 9 ott 1940. With "Marinetti a Palermo." L'Ora, 7 ott 1940. [10056-5]; Filippo Tommaso Marinetti. "Patriottismo insetticida." La Gazzetta, 8 ott 1939. [10056-6]; Two aerial photos taken by German reconnaissance planes of British warships at Firth of Forth. No source, [1940]. With "Al Lyceum Romano." La Tribuna, 14 giu 1940. [10056-7]</a> | 1939, 1940    |

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| b. 126, slide 77   | <a href="#">Alessandro Paternostro. "Letteratura Imperiale." L'Appello, Palermo, 15 set 1940. [10057-1]; Medusa. "Due modi di vedere la vita." Gazzetta del Mezzogiorno, [1940]. [10057-2]; Anonymous. "Il futurismo e il suo creatore Marinetti." No source, no date. With "Il futurismo e il suo creatore in una conferenza al Circolo delle Forze Armate." No source, no date. [10057-3]</a>                                                                                                                                                                   | 1940       |
| b. 126, slide 78   | <a href="#">Articles already itemized on 10056. [10058-1]; Anonymous. "Futurismo e tipografia." No source. [10058-2]; Anonymous. "S.E. Marinetti alla casa del Fascio." No source. [10058-3]</a>                                                                                                                                                                                                                                                                                                                                                                  | no date    |
| b. 126, slide 79   | <a href="#">Full page of Le Crapouillot. [10059-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | no date    |
| b. 126, slide 80   | <a href="#">Anonymous. "Il Convegno Nazionale per la letteratura infantile e giovanile." No source, 10 nov 1938. [10060-1]; Anonymous. "Il Convegno della letteratura infantile e giovanile." No source, 10 nov 1938. [10060-2]; Anonymous. "Voti al Convegno." No source, [1938]. [10060-3]</a>                                                                                                                                                                                                                                                                  | 1938       |
| b. 127, slide 1    | <a href="#">Anonymous. "S.E. Rossoni celebra a Palermo con un vibrante orazione I Vespri Siciliani." Gazzetta del Lunedì, 3 ott 1939. [10061-1]; Anonymous. "Il Ministro Bottai ha inaugurato la mostra d'arte contemporanea." Corriere del Tirreno, 4 giu 1940. [10061-2]; Anonymous. "L'Accademico Marinetti celebrerà Gabriele d'Annunzio." Popolo di Roma, 2 nov 1939. [10061-3]; G. Saltini. "F.T. Marinetti." No source, no date. With "Nuova estetica della guerra" and "La giuria del 'Il premio Cremona'." Regime Fascista, 11 apr [1940]. [10061-4]</a> | 1939, 1940 |
| b. 127, slide 2    | <a href="#">Omero Valle. "Si sbaraglia l'infamia di Versaglia." Il Bargello, 19 maggio 1940. [10062-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1940       |
| b. 127, slide 3    | <a href="#">Anonymous. "Inchiesta sul romanzo sintetico futurista." Il Romanzo per tutti, [1940]. [10063-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1940       |
| b. 127, slide 4    | <a href="#">Anonymous. "Il V Convegno Autori e Scrittori." No source, [1940]. [10064-1]; Steno. "Qui si parla di voi." Marc'Aurelio, Roma, 16 ott 1940. [10064-2]; Paolo Mayeru. "Poesia della rivoluzione." No source, no date. [10064-3]; Anonymous. "L'elezione del nuovo Direttorio del Sindacato Nazionale Utori e Scrittori." Giornale di Sicilia, 10 ott 1940. [10064-4]; Unsigned clipping. "F.T. Marinetti infermo." Telegrafo, 2 feb 1940. [10064-5]</a>                                                                                                | 1940       |
| b. 127, slide 5    | <a href="#">Anonymous. "Intervista con Marinetti sul 'romanzo sintetico'." Popolo di Trieste, 12 apr 1940. [10065-1]; Anonymous. "La solenne consegna a Salvator Gotta." Messaggero, Roma, [1940]. [10065-2]; Anonymous. "Filtratura. Quel che si dice." Sera, 6 ott 1939. With "F.T. Marinetti parlerà stasera." Corriere della Sera, 19 ott [1940]. [10065-3]</a>                                                                                                                                                                                               | 1940       |
| b. 127, slide 6    | <a href="#">Anonymous. "Mussolini riceve l'Accademico Marinetti." Piccolo, 31 dic 1939. With "F.T. Marinetti al Lyceum Romano." Messaggero, 15 gen 1940. [10066-1]</a>                                                                                                                                                                                                                                                                                                                                                                                            | 1940       |
| b. 127, slide 7-11 | <a href="#">Paolo Mayeru. "Poesia della Rivoluzione." No source, [after 1939]. [10067-1]-[10071-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                            | no date    |
| b. 127, slide 12   | <a href="#">Ettore Settanni. "Enrico Prampolini." Meridiano di Roma, 24 dic 1940. [10072-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1940       |
| b. 127, slide 13   | <a href="#">Anonymous. "Poesia di Guerra." No source, [1940]. [10073-1]; Castello. "A proposito dell'arte e il volo." No source, no date. With "Il cane elettrico." [10073-2]; Elemo d'Avila. "Sviluppi della nuova poesia." Corriere Adriatico, 27 dic 1939. With clippings: "L'Accademico Marinetti gravemente infermo." Giornale di Sicilia, 2 feb 1940; "Il felice esito della prima 'serata di poesia'." Odenese, 1 mar 1940; "All'insegn</a>                                                                                                                | 1940       |

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| b. 127, slide 14    | <a href="#">Anonymous. "Discorso di Luigi Personé alla 'Dante Alighieri'." <i>Nazione</i>, 3 mar 1940. [10074-1]; M.B. "Il riso delle stelle." <i>Alimentum</i>, Milano, 1 mar 1940. [10074-2]; Anonymous. "Un nuovo romanzo sintetico futurista dell'aeropoeta G. Tedeschi." <i>Italia</i>, 21 nov 1940. [10074-3]</a>                                                                                                                                                                                                                                                                                                                                                                                      | 1940             |
| b. 127, slide 15-17 | <a href="#">Traduzione del giornale ELLINICHI dell'articolo apparso il 4 feb 1933: "La cena futurista in onore del signor Marinetti." Three typed pages. [10075-1]-[10077-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1933             |
| b. 127, slide 18    | <a href="#">Telegram. Felicitation sent to Marinetti by De Angelis, 26 feb 1940. [10078-1]; Two clippings in Greek. Allaghi, 30 gen 1933. With "L'état de sante du créateur du mouvement futuriste." <i>Le Petit Niçois</i>, 5 feb 1940. [10078-2]; Restaurant menu. All'Osteria dei Sei. Gli Odi, gli Amori. No date. [10078-3]; Sergio Saraceni. "La stagione lirica al Comunale di Bologna." <i>Corriere Padano</i>, 7 dic 1940. [10078-4]; Filippo Tommaso Marinetti. No title. <i>Popolo Valtellinese</i>, [1940]. [10078-5]; Original drawing. "Venerdì 13: Superstizioso borghese = SCHIFO." No source, no date. [10078-6]</a>                                                                        | 1940             |
| b. 127, slide 19    | <a href="#">Castello. "Mimetismo." <i>Le Vie dell'Aria</i>, [1940]. [10079-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1940             |
| b. 127, slide 20    | <a href="#">Filippo Tommaso Marinetti. "Italo e il suo poeta." No source, [1940]. [10080-1]; Two clippings in Greek from Politia, 1933 and Khathimerini, 1933. [10080-2]; Anonymous. "Grande mostra di aeropittura di guerra." <i>Gazzettino</i>, 29 ott 1940. With "Marinetti inaugura il XXII anno delle Stanze del Libro." <i>Lavoro Fascista</i>, 4 dic 1940. [10080-3]; Photo of a line of armed cars. No source, no date. [10080-4]; Anonymous. "Aeropittura di guerra." <i>Sera</i>, ott 1940. With "Aeropittura di guerra." <i>Bresciano</i>, Milano, 12 feb 1940. [10080-5]; Anonymous. "Il 22 O anno delle Stanze del libro." A.L.A., Roma, 1940. With two clippings in Greek, 1933. [10080-6]</a> | 1933, 1940       |
| b. 127, slide 21    | <a href="#">Illustrazione by Sante Monachesi. [1940]. [10081-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1940             |
| b. 127, slide 22    | <a href="#">Filippo Tommaso Marinetti. "Il primo gagliardetto dell'Impresa Fiumana e 'L'Alcione' donati da d'Annunzio a Marinetti. Una dedica a Benedetta." A.L.A. Agenzia letteraria, 14 feb 1938. [10082-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1938             |
| b. 127, slide 23    | <a href="#">Photo of Mussolini with inscription: "Dal giornale antifascista La Giustizia di Berlino." No date. [10083-1]; Anonymous. "Il teatro futurista italiano imitato da gli Americani." <i>Ultime notizie</i>, Trieste, 20 gen 1941. [10083-2]; Dietzschmidt. "Marinetti spricht Marinetti." No source, no date. [10083-3]; Photo. "Riflettori della Flak." No source, no date. [10083-4]; Unsigned painting of airplanes in flight. No source, no date. [10083-5]</a>                                                                                                                                                                                                                                 | 1938, 1941       |
| b. 127, slide 24    | <a href="#">Corrado Forlin. "L'ardentismo." <i>Il Veneto</i>, 11 lug 1938. [10084-1]; Anonymous. "Marinetti parla del libro di A. Viviani sul Futurismo." <i>Corriere del Tirreno</i>, 23 lug 1940. [10084-2]; Filippo Tommaso Marinetti. "Nuova estetica della guerra." <i>Origini</i>, quaderni di segnalazione, 1941. With photo by Maria Borisone. [10084-3]</a>                                                                                                                                                                                                                                                                                                                                         | 1938, 1940, 1941 |
| b. 127, slide 25    | <a href="#">Anonymous. "La II Mostra d'arte inaugurata ai Mercati Traianei." <i>La Tribuna</i>, 27 giu 1940. [10085-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1940             |
| b. 127, slide 26    | <a href="#">Filippo Tommaso Marinetti. "Manifeste futuriste aux étudiants grecs." <i>Messenger d'Athenes</i>, 11 feb 1933. [10086-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1933             |
| b. 127, slide 27    | <a href="#">Two photos of seaport installations as seen from the deck of another ship. No date. [10087-1]; Photo taken on the deck of a submarine. No source, no date. [10087-2]; Unsigned clipping. "La serata di aeropoesia." No source, no date. [10087-3]; Garretto. Cover of <i>Natura</i>, no 11-12, 1940. [10087-4]; Anonymous. "Tumultuosa serata antiesterofilia all'aeroporto di Roma." A.L.A., Roma, 25 gennaio 1941. [10087-5]</a>                                                                                                                                                                                                                                                               | 1940, 1941       |

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| b. 127, slide 28    | <a href="#">Unsigned clipping. No title. No source, no date. [10088-1] ; Scrivo e Bellanova. "Essenza del nuovo libro del poeta Marinetti." Provincia di Bolzano, 2 apr 1940. [10088-2] ; Unsigned clipping. "La mostra dell'aeropittore Crali." Gazzettino, gen 1940. [10088-3] ; Typed note to Marinetti from Giulio Ulivi Planta, Bruxelles, 15 dic 1940. [10088-4] ; Anonymous. "La morte del futurista maestro Carlo Brizzi." Gazzetta di Messina, 10 apr 1940. With "Chiusura della Mostra futurista. Una telegramma di Marinetti." Resto del Carlino, 3 apr 1940. [10088-5] ; Article in Greek. Kathimerini, 1 feb 1933. [10088-6] ; Filippo Tommaso Marinetti. "Manifeste futuriste aux étudiants grecs." Messenger d'Athènes, 1 feb 1933. [10088-7]</a> | 1933, 1940 |
| b. 127, slide 29    | <a href="#">Giovanni Bitelli. "Esame sul futurismo." Italie, Roma, 12 set 1940. [10089-1] ; Steno. "Qui si parla di voi... Futurismo." No source, no date. [10089-2] ; Casirens. "Filippo Tommaso Marinetti caffeina d'Europa." No source, no date. [10089-3] ; Anonymous. "Mostra d'aeropittura." No source, no date. [10089-4]</a>                                                                                                                                                                                                                                                                                                                                                                                                                             | 1940       |
| b. 127, slide 30    | <a href="#">Benedetta. "Esaltazione della spiritualità della donna italiana." A.L.A., Roma, 5 feb 1941. [10090-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1941       |
| b. 127, slide 31    | <a href="#">Aurelia Bobbio. "Epicedio del Futurismo." Azione Fucina, 16 giu 1940. [10091-1] ; Anonymous. "La Biennale di Venezia inaugurata dal Re Imperatore." La Tribuna, Roma, 27 giu 1940. [10091-2] ; Anonymous. "'Portare le armi' di Wladimiro Miletti." No source, 18 lug 1940. [10091-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1940       |
| b. 127, slide 32    | <a href="#">Anonymous. "Pattuglie letterarie." L'Italia che scrive, [1940]. [10092-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1940       |
| b. 127, slide 33    | <a href="#">Reproduction of U. Boccioni's 'La Mischia'. No source. [10093-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | no date    |
| b. 127, slide 34    | <a href="#">Thank you card to Marinetti for his presentation of graphic artists. Palermo, 21 gennaio 1940. [10094-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1940       |
| b. 127, slide 35-36 | <a href="#">[Filippo Tommaso Marinetti or Bruno Munari]. Montage of text, photos and drawings. Tempo Grafico, [1940]. [10095-1]-[10096-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1940       |
| b. 127, slide 37    | <a href="#">Anonymous. "Novella. Come si rivela o si uccide un poeta." Autori e Scrittori, [1941]. [10097-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1941       |
| b. 127, slide 38-39 | <a href="#">Casimiro Fabbri. "Uno studio di Alberto Viviani sul Futurismo." Autori e Scrittori, [1941]. Review of the book by Alberto Viviani, 1940. [10098-1]-[10099-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1940       |
| b. 127, slide 40    | <a href="#">Anonymous. "L'Ecc Marinetti presenza la chiusura del Convegno del GUF al Conservatorio di Musica." No source, [1940]. [10100-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1940       |
| b. 127, slide 41-42 | <a href="#">[Filippo Tommaso Marinetti or Bruno Munari]. Montage of text, photos and drawings. Tempo Grafico, [1940]. [10101-1]-[10102-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1940       |
| b. 127, slide 43    | <a href="#">P.V. "Aeropittura di Guerra." No source, [1940]. [10103-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1940       |
| b. 127, slide 44    | <a href="#">Painting by [Tatp] or [Sante Monachesi], 1940. [10104-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1940       |
| b. 127, slide 45    | <a href="#">Filippo Tommaso Marinetti. "Una proposta del poeta Marinetti per il potenziamento del teatro italiano." Autori e Scrittori, [1941]. [10105-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1940       |
| b. 127, slide 46    | <a href="#">Filippo Tommaso Marinetti. "Il Poema dei giocattoli guerrieri." Autori e Scrittori, dic 1940. [10106-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1940       |

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| b. 127, slide 47    | <a href="#">Invitation to a lecture by Marinetti about "Bellezza aeropoetica della guerra meccanizzata." No date. [10107-1] ; Two photos of Marinetti attending a lecture. [1940]. [10107-2] ; Anonymous. "Aria Madre. Una prefazione di Marinetti." No source, no date. With clippings: "Artisti che espongono." Corriere della Sera, 9 feb 1941; "Futuristi." No source, 9 feb. 1941; "Successo della serata di aeropoesia futurista." Giornale d'Italia,</a> | 1940, 1941 |
| b. 127, slide 48    | <a href="#">Corrado Forlin. "Contro il passatismo e l'esterofilia." Il Mare Nostro-Stirpe Italica, [1941]. [10108-1]</a>                                                                                                                                                                                                                                                                                                                                        | 1941       |
| b. 127, slide 49    | <a href="#">Four poems of various young poets. Mare Nostro-Stirpe Italica, [1941]. [10109-1]</a>                                                                                                                                                                                                                                                                                                                                                                | 1941       |
| b. 127, slide 50    | <a href="#">Tato. "Falco in crociera." [Il Mare Nostro, 1941]. [10110-1]</a>                                                                                                                                                                                                                                                                                                                                                                                    | 1940       |
| b. 127, slide 51    | <a href="#">Tato. "Junker JU 87." [Il Mare Nostro, 1941]. [10111-1]</a>                                                                                                                                                                                                                                                                                                                                                                                         | 1940       |
| b. 127, slide 52    | <a href="#">Cover of Il Mare Nostro, Stirpe Italica, Anno XXXII, 1 feb 1941. Announcing "10a Mostra di Aeropittura di Guerra del Gruppo Futurista Savaré. Milano, 1-16 feb 1941." [10112-1]</a>                                                                                                                                                                                                                                                                 | 1941       |
| b. 127, slide 53    | <a href="#">Filippo Tommaso Marinetti. "Aeropoeti Aeropittori del Gruppo Futurista Savaré." Il Mare Nostro, Stirpe Italica, 1 feb 1941. [10113-1]</a>                                                                                                                                                                                                                                                                                                           | 1941       |
| b. 127, slide 54    | <a href="#">Tato. "Bombardieri italiani mimetizzati." [Il Mare Nostro, 1941]. [10114-1]</a>                                                                                                                                                                                                                                                                                                                                                                     | 1940       |
| b. 127, slide 55    | <a href="#">Tato. "Stukas." [Il Mare Nostro, 1941]. [10115-1]</a>                                                                                                                                                                                                                                                                                                                                                                                               | 1940       |
| b. 127, slide 56    | <a href="#">Tato. "Combattimento aereo nel cielo norvegese." [Il Mare Nostro, 1941]. [10116-1]</a>                                                                                                                                                                                                                                                                                                                                                              | 1941       |
| b. 127, slide 57    | <a href="#">Filippo Tommaso Marinetti. "Enrico Prampolini." Origini, [1940]. [10117-1]</a>                                                                                                                                                                                                                                                                                                                                                                      | 1940       |
| b. 127, slide 58    | <a href="#">Filippo Tommaso Marinetti. "L'aeropittura di guerra." [Il Mare Nostro, 1941]. With illustration by Tato: "Pattuglia di Falchi." [10118-1]</a>                                                                                                                                                                                                                                                                                                       | 1941       |
| b. 127, slide 59    | <a href="#">Anonymous. "La conferenza Marinetti sull'Italianità dell'arte moderna." A.L.A. Roma, 6 dic 1938. [10119-1]</a>                                                                                                                                                                                                                                                                                                                                      | 1938       |
| b. 127, slide 60    | <a href="#">Luigi Bonacci. "Marinetti che ride." La Nazione, Firenze, 19 nov 1939. [10120-1]</a>                                                                                                                                                                                                                                                                                                                                                                | 1939       |
| b. 127, slide 61    | <a href="#">Depero. "Arazzo Guerra-Festa." XV Esposizione Internazionale d'Arte di Venezia. No source. [10121-1]</a>                                                                                                                                                                                                                                                                                                                                            | no date    |
| b. 127, slide 62-64 | <a href="#">Tarcisio Grandi. "L'eccellenza Marinetti parla a Graphicus della Rivoluzione tipografica futurista." Tempo Grafico, [1940]. With caricature of Marinetti by Trimarco. [10122-1]. With illustration by Enrico Bona. [10123-1] and Depero. [10124-1]</a>                                                                                                                                                                                              | 1940       |
| b. 127, slide 65    | <a href="#">Filippo Tommaso Marinetti. "Il poema del 23 marzo." No source. [10125-1]</a>                                                                                                                                                                                                                                                                                                                                                                        | no date    |
| b. 127, slide 66    | <a href="#">Three photos of Marinetti at an art exhibition and giving a lecture. [10126-1] ; Anonymous. "La conversazione Marinetti." Stampa, 21 feb 1941. With "Modenesi alla chiusura della mostra futurista di guerra a Milano." Gazzetta dell'Emilia, 20 feb 1941. [10126-2]</a>                                                                                                                                                                            | 1941       |
| b. 127, slide 67    | <a href="#">Anonymous. "Depero. Stile Futurista." Il 1919, [1940]. [10127-1]</a>                                                                                                                                                                                                                                                                                                                                                                                | 1940       |
| b. 127, slide 68    | <a href="#">[Filippo Tommaso Marinetti or Bruno Munari]. Montage of text, photos and drawings. Tempo Grafico, [1940]. [10128-1]</a>                                                                                                                                                                                                                                                                                                                             | 1940       |



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| b. 127, slide 69 | <a href="#">Giuseppe Marcati, Gruppo Futurista Savaré. "Pattuglia RO 37." Roma, 23/01/40. [10129-1]</a>                                                                                                                                                                                                                                                                                                                                                                      | 1940       |
| b. 127, slide 70 | <a href="#">Invitation to a reading of poetic texts by Marinetti. Stanze del Libro, 11 giugno 1941. [10130-1] ; Reproduction of a painting by Boccioni. No source, no date. [10130-2] ; Anonymous. "Le nostre manifestazioni. Marinetti poeta e guerriero rievoca il 15 aprile 1919." Mare Nostro, [1941]. [10130-3] ; Photo of Poetessa Futurista Alivia Braga. No date. [10130-4] ; Original creation by Acquaviva. "Bozzetto ceramico Maringuerra." [1940]. [10130-5]</a> | 1940, 1941 |
| b. 127, slide 71 | <a href="#">Anonymous. "La X Mostra di aeropitture di guerra del Gruppo Futurista Savaré al Mare Nostro." Mare Nostro-Stirpe Italica, [1941]. With "Strumenti ultrafuturisti in orchestre americane." Corriere della Sera, 18 mar 1941. [10131-1]</a>                                                                                                                                                                                                                        | 1941       |
| b. 127, slide 72 | <a href="#">Sante Monachesi. "Bombardamento aereo sui serbatoi di nafta di Londra." [1941]. [10132-1]</a>                                                                                                                                                                                                                                                                                                                                                                    | 1941       |
| b. 127, slide 73 | <a href="#">Anonymous. "La conferenza di Marinetti nella sala della Laudamo." Gazzetta di Messina, 14 gen 1941. [10133-1] ; Unidentified photo. No date. [10133-2] ; Cesare Bolognesi. "Etica e storia del Futurismo." Il Bo, Padova, 16 dic 1939. [10133-3]</a>                                                                                                                                                                                                             | 1939, 1941 |
| b. 127, slide 74 | <a href="#">Sante Monachesi. "Bombardamento aereo di Sollum." [1941]. [10134-1]</a>                                                                                                                                                                                                                                                                                                                                                                                          | 1941       |
| b. 127, slide 75 | <a href="#">[Filippo Tommaso Marinetti or Bruno Munari]. Montage of text, photos and drawings. Tempo Grafico, [1940]. [10135-1]</a>                                                                                                                                                                                                                                                                                                                                          | 1940       |
| b. 127, slide 76 | <a href="#">M. Tappelli. Original portrait of Marinetti. Crayon and 'fusain' on paper. [1940]. [10136-1]</a>                                                                                                                                                                                                                                                                                                                                                                 | 1940       |
| b. 127, slide 77 | <a href="#">Anonymous. "Il Futurismo alla Sbarra. Degenerazioni e sviluppi della polemica." Perseo, anno VIII, no 13, 1 luglio 1937. [10137-1]</a>                                                                                                                                                                                                                                                                                                                           | 1937       |
| b. 127, slide 78 | <a href="#">[Filippo Tommaso Marinetti or Bruno Munari]. Montage of text, photos and drawings. Tempo Grafico, [1940]. [10138-1]</a>                                                                                                                                                                                                                                                                                                                                          | 1940       |
| b. 127, slide 79 | <a href="#">B. Mussolini. "Il Messaggio del Duce agli Italiani dell'Argentina recato da Marinetti." Azione Imperiale, [1941]. [10139-1]</a>                                                                                                                                                                                                                                                                                                                                  | 1941       |
| b. 127, slide 80 | <a href="#">Poster. Fascio di Combattimento-Barzano. Invitation to a 'glorification' of Bruno Mussolini. [27 set. 1941]. [10140-1]</a>                                                                                                                                                                                                                                                                                                                                       | 1941       |
| b. 128, slide 1  | <a href="#">Anonymous. No title. No source. Article about bull fighting and bullfighters. [10141-1]</a>                                                                                                                                                                                                                                                                                                                                                                      | no date    |
| b. 128, slide 2  | <a href="#">Catalogue of Mostra di Aeropitture di Guerra realizzate dal Gruppo Futurista Savaré. [10142-1]</a>                                                                                                                                                                                                                                                                                                                                                               | no date    |
| b. 128, slide 3  | <a href="#">Manlio Belzoni. "Fortunato Depero nella vita e nell'arte." No source. [10143-1]</a>                                                                                                                                                                                                                                                                                                                                                                              | no date    |
| b. 128, slide 4  | <a href="#">Illustration by Depero. No source, no date. [10144-1] ; Six photograms published in Film. Photos made according to the principles proposed by Marinetti. [10144-2] ; Photo of Marinetti at the inauguration of Mostra di Aeropittura a Roma. [10144-3] ; Telegram from Platone regarding paintings for an exhibition. [1941]. [10144-4]</a>                                                                                                                      | 1941       |

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| b. 128, slide 5  | <a href="#">Photo of a locomotive being loaded aboard a ship. No source, no date. [10145-1]; Depero. "Poleneta a fuoco duro." No source, no date. [10145-2]; Decors of Bilibine for 'Prince Igor' of Borodine. No date. [10145-3]; "Il piccolo Rostand." No date. [10145-4]; Parolibera Composition. "Solidarietà." [10145-5]; Invitation parolibera to a reading by Marinetti, 1941. [10145-6]; Photos of a fire and of Egyptian politicians, 1938. [10145-7]</a>                                                                                                                                                                                                     | 1941    |
| b. 128, slide 6  | <a href="#">Anonymous. No title. Rivista illustrata del Popolo d'Italia. Article about a corrida. [10146-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | no date |
| b. 128, slide 7  | <a href="#">Anonymous. "In tema di arte 'bolscevisante'." Origini, [1940]. With 2 photos. [10147-1]; Two photos of monumental buildings, one from Delhi and one from Calcutta. No date. [10147-2]; Anonymous. "Il radioteatro futurista." La Prosa, no date. [10147-3]; Two unidentified photos. [10147-4]; Depero. "Radio incendie." No source, no date. [10147-5]; Caricature of Mussolini. No source, no date. [10147-6]</a>                                                                                                                                                                                                                                        | 1940    |
| b. 128, slide 8  | <a href="#">Photo of Geppo Tedeschi. Popolo di Roma, 11 nov 1941. [10148-1]; Caricature of Marinetti. No source, [1941]. [10148-2]; Angelo Rognoni. Original caricature. [1941]. Signed "L'amico bombardiere Marinetti." [10148-3]; Caricature. "Senza Ebrei." No source, no date. [10148-4]; Caricature on a postcard. No source, no date. [10148-5]; Photo of a legionario in front of a submachine gun. [10148-6]; Postcard for "Aria Madre" per esaltare i nostri eroi del cielo. Bagheria-Palermo, no date. [10148-7]; Reproduction of "La Statue" de Leopold Survage. No date. [10148-8]; Reproduction of Leonardo's fresco in the Sistine Chapel. [10148-9]</a> | 1941    |
| b. 128, slide 9  | <a href="#">Reproduction of Kandinsky's "La linea volontaria." 1936. [10149-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1936    |
| b. 128, slide 10 | <a href="#">Reproduction of Domela's "Plastico." [10150-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | no date |
| b. 128, slide 11 | <a href="#">Reproduction of Seligmann's "Acquarello." 1937. [10151-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1937    |
| b. 128, slide 12 | <a href="#">Reproduction of Paule Vezelay's "Forme." 1936. [10152-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1936    |
| b. 128, slide 13 | <a href="#">Cover of Il Milione, periodico Quindicinale, no 58. Bollettino della Galleria del Milione, with a reproduction of Alberto Magnelli's Composizione 6, 1936. [10153-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1936    |
| b. 128, slide 14 | <a href="#">Taeuber Arp. Guazzo 1932. [10154-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1932    |
| b. 128, slide 15 | <a href="#">Taeuber Arp. Guazzo. [10155-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | no date |
| b. 128, slide 16 | <a href="#">Reproduction of Kandinsky's "Bianco." 1933. [10156-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1933    |
| b. 128, slide 17 | <a href="#">Original pencil drawing by Thayaht. "Aero bombardamento notturno." Schizzo no 3. [10157-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | no date |
| b. 128, slide 18 | <a href="#">Two photos of advancing troops on foot or on motorcycles. [10158-1]; German troops in an armored carrier. [10158-2]; Caricature. "La Plastica murale." No source, no date. [10158-3]; Reproduction of a painting by Sante Monachesi: Night Mission over London. [10158-4]; Photo of a German airplane crashing. [10158-5]; Note from G. Linze to Marinetti. No date. In French. [10158-6]; Anonymous. "Sembra strano... Marinetti." Tirana, 7 feb 1940. [10158-7]; Benedetta. "L'Ora dell'offerta." No source, no date. [10158-8]</a>                                                                                                                      | 1940    |
| b. 128, slide 19 | <a href="#">Filippo Tommaso Marinetti. "'L'Uomo e la macchina' dell'eroico aeropoeta Augusto Platone." Autori e Scrittori, aprile 1941. [10159-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1941    |

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| b. 128, slide 20    | <a href="#">Armando Zamboni. No title. No source, [after 1916]. Deals with Marinetti. [10160-1]; Carlo Belli. No title. Origini, no date. Article appeared in Origini after first publication in Roma Futurista. [10160-2]; Anonymous. "Luft und Flugmalerei. Italienische Futuristen Ausstellung." No source, no date. [10160-3]; N. d. R. "L'ultima nota marinettiana." Ordine, 31 mag 1941. [10160-4]; Anonymous. "La Biennale, gli artisti e la guerra." No source, [1941]. [10160-5]</a>                                                                                                                                                                                                                                                                                                                                         | 1941       |
| b. 128, slide 21    | <a href="#">List of paintings shown at The Lyceum. [10161-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | no date    |
| b. 128, slide 22    | <a href="#">Filippo Tommaso Marinetti. "Poesia e Arti della guerra mussoliniana multiframe." Il Veneto, 27 ott 1941. [10162-1]; Anonymous. "Marinetti inaugura 1 'Venerdi letterari' alla presenza del Prefetto." Giornale di Genova, 8 nov 1941. [10162-2]; Two photos of tanks in battle. No source, no date. [10162-3]; Unsigned clipping. "Il gruppo futuristi primordiali 'Sant'Elia'." Corriere della Sera, 15 ott 1941. With clippings: "L'Accademico Marinetti commemora Augusto Platone." L'Italia, 10 mag 1941. "Libri Nuovi: Alberto Gabrieli." Popolo d'Italia, 25 nov 1941.</a>                                                                                                                                                                                                                                          | 1941       |
| b. 128, slide 23    | <a href="#">Photo of a tank in Yugoslavia. [1941]. [10163-1]; Filippo Tommaso Marinetti. "Sulla serata antiesterofilia all'Argentina." No source, no date. [10163-2]; Anonymous. "1912. Umberto Boccioni a Carlo Carrà." 1912. [10163-3]; Photo of explosions. No source, no date. [10163-4]; Edmond Campagnac. "Au carrefour du rêve et de la réalité." No source, no date. With a reproduction of André Lhote's painting for the Palais de la Découverte in Paris. [10163-5]</a>                                                                                                                                                                                                                                                                                                                                                    | 1941       |
| b. 128, slide 24    | <a href="#">One page of unidentified newspaper article. L'Araldo de la Stampa, [ca. 1940-1941]. Deals with the importance of Futurism. [10164-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | no date    |
| b. 128, slide 25    | <a href="#">Guido Guida. "Giacomo Balla." Introduction to the catalogue of an exhibition of Balla's work. No source, [1941]. [10165-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1941       |
| b. 128, slide 26    | <a href="#">Mario Baldini. "I Militi di un'idea." No source, [1941]. [10166-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1941       |
| b. 128, slide 27    | <a href="#">Invitation to attend a reading by Marinetti of "Canto eroi e macchine della guerra mussoliniana." Ambrosiana theatre, 14 giugno 1942. [10167-1]; Anonymous. "L'Eccellenza Marinetti inaugura il Gruppo Tecnico Culturale fra i Poligrafici di Roma." No source, 1942. With photo of Marinetti in front of a portrait of Mussolini. [10167-2]; Filippo Tommaso Marinetti. "La guerra nella poesia e nelle arti." No source, [1942]. [10167-3]; Poster announcing "Artisti futuristi a Casa Rossa." No date. [10167-4]; Francesco Cangiullo. "Poemi di Cangiullo recensiti dall'autore." No source, no date. [10167-5]; Unsigned clipping. "L'Accademico Marinetti parla a Reggio Calabria di Nizza Italiana." Corriere di Calabria, 11 mag 1943. [10167-6]; Caricature of d'Annunzio. Rivistissima, no date. [10167-7]</a> | 1942, 1943 |
| b. 128, slide 28-29 | <a href="#">Two full-page document to commemorate la Mostra della Rivoluzione Fascista. With a resume of the battles from 1922 to 1941 and two short texts, "Prime battaglie interventiste" and "Antiparlamento," by Marinetti. [10168-1]-[10169-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | no date    |
| b. 128, slide 30    | <a href="#">Photo of German troops crossing a river on rubber boats. [10170-1]; O Cerquiglini. "Il Cremlino opera italiana." Il Corriere della Domenica, [1942]. [10170-2]; Enzo Caglianone. "Tecnico aviatoria." No source, [1940]. [10170-3]; Invitation to the conference "Dall'arte umbra classica al gruppo futurista umbro." Milano, Istituto E. De Amicis, 21 nov 1941. [10170-4]; Anonymous. "Marinetti tra gli artisti veronesi in una serata di musiche e di discorsi." L'Arena, Verona, 28 set 1941. [10170-5]; Filippo Tommaso Marinetti. "Una importante mostra personale di E. Prampolini a Roma." A.L.A., Roma, 28 feb 1941. [10170-6]</a>                                                                                                                                                                             | 1941, 1942 |
| b. 128, slide 31    | <a href="#">Anonymous. "Marinetti inaugura il nuovo ciclo dei Venerdi letterari." Secolo XIX, 3 nov 1941. [10171-1]; Cangiullo. "Come nacque un futurista." Belvedere, Mar 1941. With a photo of Cangiullo in 1922. [10171-2]; Anonymous. "Il poeta Marinetti</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1941       |

[celebra la redenzione dalmata.](#)" No source, no date. [10171-3]; Anonymous. ["Conferenza di F.T. Marinetti sulla poesia di guerra."](#) Italia Giovane, 16 apr 1941. [10171-4]; Photo of a scene from Vengono, drama fi oggetti animati. No source, no date. [10171-5]; Anonymous. ["All'Università, Le Rane, Commedia di Aristofane."](#) No source, no date. [10171-6]; Unsigned clipping. ["L'Accademico Marinetti esalta il futurismo patriottico dell'asse."](#) Corriere Padano, 3 giu 1941. With ["Chiusura della mostra di aeropittura di guerra agli 'Artisti'."](#) Roma-Napoli, 19 mag 1941. [10171-7]; Photo of "Le Basi." No source, no date. With photo of Marinetti, Corra, and Settimelli. No source, no date. [10171-8]

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| b. 128, slide 32    | <a href="#">Ginetta Viola Mussini. "Il teatro futurista."</a> Corriere della Domenica, 23 nov 1941. [10172-1]; Photo of boats crossing a frozen part of the sea. [10172-2]; Photo of aircarrier Ark Royal sunk by a German submarine. Photo of soldiers in Northern Russia. No source, no date. [10172-3]; Medusa. <a href="#">"L'attività della squadra futurista."</a> Gazzetta del Mezzogiorno, Bari, 22 nov 1941. [10172-4]; Unsigned clipping. <a href="#">"Conferenze e riunioni."</a> Popolo d'Italia, 21 nov 1941. [10172-5]; Two photos showing soldiers attaching a torpedo to a bomber. No source, no date. [10172-6]                      | 1941       |
| b. 128, slide 33    | <a href="#">Fernando Cipriani. "Radio Mosca."</a> Vincere, [1941]. [10173-1]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | no date    |
| b. 128, slide 34    | <a href="#">Dovunque. "Soldati italiani in Russia."</a> Vincere, 1941. [10174-1]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1941       |
| b. 128, slide 35    | <a href="#">Filippo Tommaso Marinetti ... et al. "Il teatro futurista a Sorpresa."</a> No source. Reprint. [10175-1]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | no date    |
| b. 128, slide 36    | <a href="#">Filippo Tommaso Marinetti. "Manifesto futurista dell'amicizia di guerra."</a> Giornale d'Italia, [1941-1942]. [10176-1]; Anonymous. <a href="#">"Con I Futuristi a Palazzo Lascaris."</a> Gazzetta del Popolo della Sera, [1942]. [10176-2]; Photo of guns and a naval boat. [10176-3]; Anonymous. <a href="#">"L'Ecc Marinetti e le autorità al concerto di A. Giuntini."</a> No source, [1942]. [10176-4]; Invitation to a reading of Futurist poetry by Marinetti, Associazione Nazionale fascista artiste e laureate, 19 feb 1942. Invitation to <a href="#">"Semirappresentazioni teatrali"</a> by Marinetti, 18 feb 1942. [10176-5] | 1941, 1942 |
| b. 128, slide 37-38 | <a href="#">Filippo Tommaso Marinetti. "Il teatro futurista Caffè concerto."</a> Manifesto futurista del 21/II/1913. [10177-1] With <a href="#">"Il Futurismo vuole trasformare il teatro di varietà in teatro dello stupori del primato e della fisicofollia."</a> [10178-1]                                                                                                                                                                                                                                                                                                                                                                         | no date    |
| b. 128, slide 39    | <a href="#">Filippo Tommaso Marinetti ... et al. "Il teatro futurista aeroradiotelevisivo."</a> Manifesto futurista dell'aprile 1931. [10179-1]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | no date    |
| b. 128, slide 40    | <a href="#">Autograph note to Marinetti from Claudia Augie asking to join the futurist movement.</a> No date. [10180-1]; Unsigned clipping. <a href="#">"I 'Venerdi letterari' inaugurati."</a> No source, 13 nov 1941. [10180-2]; Notice from Reale Accademia d'Italia listing the achievements of its members. Under Marinetti it is announced that Marinetti <a href="#">"ha esaltato e glorificato il capitano pilota Bruno Mussolini, caduto per la Patria."</a> [10180-3]                                                                                                                                                                       | 1941       |
| b. 128, slide 41    | <a href="#">One full page in German. Continuation of section "Marinetti spricht."</a> No source. [10181-1]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | no date    |
| b. 128, slide 42    | <a href="#">Il Gregario Zeta. "La tradizione si continua con la rivoluzione e non con la reazione."</a> Origini, [1942]. On the controversy about Futurism and semitism launched by Quadivio. [10182-1]                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1941       |

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| b. 128, slide 43    | <a href="#">Nino Amadolfi. "Quattro chiacchera con F.T. Marinetti." Gazzettino di Venezia, 13 nov 1941. [10183-1]; Invitation by Ettore Mascioni to "Mostra del gruppo primordiale futurista Sant'Elia." 14 dic 1941. [10183-2]; Same as frame 10137. [10183-3]; Photo of Dr. Giuseppe Bottori of Genova. [10183-4]; Reproduction of Boccioni's Unique Forms in Movement. [10183-5]; Reproduction of an architectural drawing by Sant'Elia. [10183-6]</a>                                                                                                                                                                                       | 1941       |
| b. 128, slide 44    | <a href="#">Thank you note to Marinetti from "Ispettore, Partito Nazionale Fascista" for a copy of "Il Teatro futurista." 11 dic 1941. [10184-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1941       |
| b. 128, slide 45    | <a href="#">Reproduction of a sculpture by Pippo Rizzo. No source. [10185-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | no date    |
| b. 128, slide 46    | <a href="#">Reproduction of Crali: Prima che si apra il paracadute. No date. [10186-1]; Unsigned clipping. "Gli eroici difensori di Gondar alle 'Stanze del libro'." No source, no date. With "L'Acc Marinetti inaugura il 23 anno delle 'Stanze del libro'." No source, no date. [10186-2]; Invitation by Ettore Mascioni to a Mostra del Gruppo Primordiale futurista Sant'Elia, dic 1941. With invitation to a conference with Alfredo Baccelli and Marinetti at le Stanze del libro, 7 gen 1942. [10186-3]; Reproduction of Peruzzi's Battaglia aeronavale. No date With reproduction of Forlin's Sorpresa del volo. No date. [10186-4]</a> | 1942       |
| b. 128, slide 47    | <a href="#">Anonymous. "Bruno Corra, poeta." No source. [10187-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | no date    |
| b. 128, slide 48    | <a href="#">Unsigned clipping about "Carlo Marx e l'internazionale ebraica." [L'Acciaio], no date. [10188-1]; Anonymous. "Marinetti parla alla 'Camerata' dell 'Amicizia di guerra'." No source, [1941]. [10188-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                          | 1941       |
| b. 128, slide 49    | <a href="#">Seven photos of camels in the desert, tanks in the desert and boats at sea, explosions, and a view of Bengasi with the caption "Bombardamento di Bengasi." [10189-1]; Map of Bengasi during the assault. [10189-2]; Invitation to a presentation by Marinetti of "L'aeropoeta futurista Bruno Aschieri." Dopolavoro Mare Nostro, 26 marzo 1942. [10189-3]; Anonymous. "Marinetti inaugura il nuovo ciclo dei Venerdi letterari." Secolo XIX, 3 nov 1941. [10189-4]; Invitation to a reading by Marinetti of "Nuova poesia della guerra." [1942]. [10189-5]</a>                                                                      | 1941, 1942 |
| b. 128, slide 50    | <a href="#">Poster announcing "Conversazione-Spettacolo con intervento di F.T. Marinetti." Domenica, 22 feb 1942. [10190-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1942       |
| b. 128, slide 51-54 | <a href="#">Laura Serra. "L'Opera letteraria di Benedetta." Autori e Scrittori, Feb. 1942. [10191-1]-[10194-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1942       |
| b. 128, slide 55    | <a href="#">Aldredo Baccelli. "Alfredo Baccelli e le sue poesie di guerra alle Stanze del libro." Autori e Scrittori, Roma, Dicembre 1941. Deals with Marinetti's rejuvenating influence in poetry. [10195-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                               | 1942       |
| b. 128, slide 56    | <a href="#">Aldo Sorani. "Il caso Joyce." No source, [1941]. [10196-1]; Two photos of tanks fighting in the desert. No source, no date. [10196-2]; Announcement of the launching of two records of Marinetti reading war poems. [10196-3]; Advertisement for Persil. Anno XX, [1941]. [10196-4]; Filippo Tommaso Marinetti. "Il cinema italiano spiegato al Cav. Colombo." Marc'Aurelio, Roma, 17 gen 1942. [10196-5]; Photo. "Il futurista Gara Velli in Etiopia." No source, no date. [10196-6]</a>                                                                                                                                           | 1941, 1942 |
| b. 128, slide 57    | <a href="#">Luigi Scrivo. "Cronache futuriste della guerra." No source, [1942]. [10197-1]; Giovanni Camiano. "Arte contemporanea. Origine dell'arte nuova." No source, [1942]. [10197-2]; A. Codi. "F.T. Marinetti." Regime fascista, 11 lug 1941. [10197-3]; Two telegrams from Marinetti to the Duce about the aeropittori. Three photos of Santos Dumont flying his airplane. No source, no date. [10197-4]</a>                                                                                                                                                                                                                              | 1941, 1942 |

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| b. 128, slide 58-61 | <a href="#">B.T.N. "La conferenza di Benedetta Marinetti al Salone del Fascio. Donne della Patria in guerra." Corriere del Tirreno, 1 aprile 1942. [10198-1] ; Filippo Tommaso Marinetti. "La poesia sublime dell'Esercito italiano." Giornale d'Italia, [1942]. [10198-2] ; Invitation to a reading by Marinetti of his "La sublime poesia dell'Esercito italiano." Salone della Farnesina, 8 aprile 1942. With "L'aeropoeta Marinetti alle 'Stanze del libro'." No source, 4 aprile 1942. [10198-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1942 |
| b. 128, slide 59    | <a href="#">B.T.N. "La conferenza di Benedetta Marinetti al Salone del Fascio. Donne della Patria in guerra." Corriere del Tirreno, 1 aprile 1942. [10199-1] ; Filippo Tommaso Marinetti. "La poesia sublime dell'Esercito italiano." Giornale d'Italia, [1942]. [10199-2] ; Invitation to a reading by Marinetti of his "La sublime poesia dell'Esercito italiano." Salone della Farnesina, 8 aprile 1942. With "L'aeropoeta Marinetti alle 'Stanze del libro'." No source, 4 aprile 1942. [10199-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1942 |
| b. 128, slide 60    | <a href="#">Typed letter from Luigi Federzoni, Segretario Particolare del Duce, to Marinetti to excuse the absence of the Duce at Marinetti's conference. 1942. [10200-1] ; Anonymous. "Gli ardimenti dell'Esercito italiano esaltati da Marinetti alla R. Accademia d'Italia." No source, [1942]. [10200-2] ; Invitation to a presentation by Marinetti of Alberto Gabrielli and a reading of his "La vita eroica di Filippo Corridoni." Le Stanze del libro, 9 aprile 1942. [10200-3] ; Filippo Tommaso Marinetti. "L'aeropittore futurista Ugo Pozzo." Meridiano di Roma, 29 mar. 1942. [10200-4] ; Telegram from Alessandro Pavolini to excuse his absence at the lecture given by Marinetti on Corridoni. [1942]. [10200-5] ; Unsigned clipping. "Capolavori di aeropittura futurista esposti a Palazzo Braschi." Popolo di Brescia, 2 apr 1942. With "Una conversazione fascista di Benedetta Marinetti." Corriere del Tirreno, 31 mar 1942. [10200-6] ; Telegram from Scrivo and Bellanova to thank Marinetti for his conference and relay the Duce's gratitude for Marinetti's war spirit. [1942] [10200-7]</a>  | 1942 |
| b. 128, slide 61    | <a href="#">Typed letter from Luigi Federzoni, Segretario Particolare del Duce, to Marinetti to excuse the absence of the Duce at Marinetti's conference. 1942. [10201-1] ; Anonymous. "Gli ardimenti dell'Esercito italiano esaltati da Marinetti alla R. Accademia d'Italia." No source, [1942]. [10201-2] ; Invitation to a presentation by Marinetti of Alberto Gabrielli and a reading of his "La vita eroica di Filippo Corridoni." Le Stanze del libro, 9 aprile 1942. [10201-3] ; Filippo Tommaso Marinetti. "L'aeropittore futurista Ugo Pozzo." Meridiano di Roma, 29 mar. 1942. [10201-4] ; Telegram from Alessandro Pavolini to excuse his absence at the lecture given by Marinetti on Corridoni. [1942]. [10201-5] ; Unsigned clipping. "Capolavori di aeropittura futurista esposti a Palazzo Braschi." Popolo di Brescia, 2 apr 1942. With "Una conversazione fascista di Benedetta Marinetti." Corriere del Tirreno, 31 mar 1942. [10201-6] ; Telegram from Scrivo and Bellanova to thank Marinetti for his conference and relay the Duce's gratitude for Marinetti's war spirit. [1942]. [10201-7]</a> | 1942 |
| b. 128, slide 62    | <a href="#">Gaetano Pattarozzi. "Perche gli ebrei di razza e gli ebrei onorari non dimentichino." Mediterraneo Futurista, [1942]. [10202-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1942 |
| b. 128, slide 63    | <a href="#">Anonymous. "Alla grande mostra di Palazzo Braschi gli aeropittori futuristi Prampolini, Crali, Ambrosi, Di Bosso, Menin, Tato, Peruzzi, Silvestri, Strazza, sconfiggono definitivamente il naturamortismo ebraizzato del 'primato' della muffa." Mediterraneo F</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1942 |



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| b. 128, slide 64 | <a href="#">Invitation to a literary gathering with Alfredo Baxxelli and Filippo Tommaso Marinetti, 7 gennaio 1942. [10204-1]</a> ; <a href="#">Typed letter to Marinetti thanking him for his presence at "Convegno Autori e Scrittori" in Savona. 21 feb 1942. [10204-2]</a> ; <a href="#">Handwritten note to Marinetti from Benvenuto Ferrazzi, 7 maggio 1942. [10204-3]</a> ; <a href="#">Invitation to a presentation of Mattia Sassanelli by Marinetti. 29 aprile 1942. [10204-4]</a> ; <a href="#">Reproduction of Renato Di Bosso's "Pilota stratosferico." No date. [10204-5]</a> ; <a href="#">Publicity page for Mondadori announcing F.T. Marinetti. Canti eroi e macchine della guerra mussoliniana. Giornale della Libreria, 30 may 1942. [10204-6]</a> | 1942    |
| b. 128, slide 65 | <a href="#">CSIR, Organo del Corpo di Spedizione Italiano in Russia, anno I, no. 1, 10 ottobre 1941, XIX. With the caption "La lotta contro il bolscevismo è la battaglia di tutti gli Italiani." [10205-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1941    |
| b. 128, slide 66 | <a href="#">Poster by Fasci di Combattimento: Tradisce I combattenti CHI-specula ed accaparra La Lira arma di guerra Difendetela da ogni insidia. [1942]. [10206-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1942    |
| b. 128, slide 67 | <a href="#">Handwritten letter to Marinetti from the President of Reale Accademia d'Italia, 14 giugno 1942. With proofs of his speech at the Farnesina. [10207-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1942    |
| b. 128, slide 68 | <a href="#">Anonymous. "Trentennale del Futurismo." [Mediterraneo Futurista]. With 5 illustrations. [10208-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | no date |
| b. 128, slide 69 | <a href="#">Filippo Tommaso Marinetti. "Capo teulada. Sirte" Mediterraneo Futurista, [1942]. With 2 illustrations. [10209-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1942    |
| b. 128, slide 70 | <a href="#">Anonymous. "Gli aeropoeti futuristi Paolo Buzzi, Gaetano Pattarozzi e Geppo Tedeschi." Mediterraneo Futurista, [1942]. With 2 illustrations. [10210-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1942    |
| b. 128, slide 71 | <a href="#">Castrense Civello. "Come muoiono le solite nature morte." Mediterraneo Futurista, [1942]. [10211-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1942    |
| b. 128, slide 72 | <a href="#">Poster announcing "Marinetti inaugurerà Monselice Centrale Futurista." Monselice, 23 giugno 1942. [10212-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1942    |
| b. 128, slide 73 | <a href="#">Poster. Gruppo Futurista Savaré. Monselice Centrale Futurista. Distribuzione Aeropoesia di Guerra ai Combattenti di Terramarecielo. [1942]. [10213-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1942    |
| b. 128, slide 74 | <a href="#">Anonymous. "Italy. Who sings war?" No source, [1942]. [10214-1]</a> ; <a href="#">Photo of accumulation of antigas masks. No source, [1942]. [10214-2]</a> ; <a href="#">Anonymous. "A Palazzo Venezia. La costituzione di una galleria d'arte futurista di guerra." No source, [1942]. [10214-3]</a> ; <a href="#">Anonymous. "Estampa del dia. El academico combatiente." Arriba, [1942]. With a photo of Marinetti. [10214-4]</a> ; <a href="#">Anonymous. "Il ragazzo F.T. Marinetti." No source, [1942]. With a photo of Marinetti. [10214-5]</a>                                                                                                                                                                                                     | 1942    |
| b. 128, slide 75 | <a href="#">Titomanlio Manzella. "Marinetti il Futurismo e Adolfo Dresler." Mediterraneo Futurista, [1942]. [10215-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1942    |
| b. 128, slide 76 | <a href="#">Anonymous. "Poeti pittori musicisti commediografi cinematauri esaltate le industrie velocizzatrici della indispensabile vittoriosa guerra mussoliniana." Mediterraneo Futurista, [1942]. [10216-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1942    |
| b. 128, slide 77 | <a href="#">Benedetta. "Madre del combattente." Mediterraneo Futurista, [1942]. [10217-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1942    |
| b. 128, slide 78 | <a href="#">Gerardo Dottori. "Duce." Mediterraneo Futurista, [1942]. [10218-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1942    |
| b. 128, slide 79 | <a href="#">Alberto Sartoris. "L'architetto futurista finlandese Alvar Aalto." Mediterraneo futurista, [1942]. [10219-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1942    |

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| b. 128, slide 80  | <a href="#">Emilio Buccafusca. "Incontro con Marinetti." Mediterraneo Futurista, [1942]. [10220-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1942       |
| b. 129, slide 1   | <a href="#">Renato Di Bosso. Reproductions of the sculptures Balilla, Pilota stratosferico, and Figlio della lupa. No source. [10221-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | no date    |
| b. 129, slide 2   | <a href="#">Renato Di Bosso. Three reproductions of "silografie." No source. [10222-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | no date    |
| b. 129, slide 3-4 | <a href="#">Enrico Cipelletti. No title. No source, [1941-1942]. Article about Renato Di Bosso. [10223-1]-[10224-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1941-1942  |
| b. 129, slide 5   | <a href="#">Paolo Monelli. "Die Seeschlacht." No source, [1942]. With a photo of sailors on a bridge. [10225-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1942       |
| b. 129, slide 6-7 | <a href="#">Two page letter from Il Minsitero della Cultura popolare to Marinetti regarding his desire to send aeropainters to military airports. 4 nov 1941. [10226-1]-[10227-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1941       |
| b. 129, slide 8   | <a href="#">Photo of an explosion. Handwritten note to "Caro Marinetti" Invitation to the opening of Mostra d'Aeropittura di guerra., 20 dic 1941. Typed annoucement of the "Grande Mostra di aeropittura futurista di guerra"dic 1941. Thank you note to Marinetti. [1022 ; Invitation from Associazione Italo-Germanica announcing a Marinetti reading on 14 January 1943 of poems related to his fighting in Russia. [10228-2] ; Unsigned clipping. "Mostra di aeropittura." No source, 1941. With unidentified drawing. [10228-3] ; Unsigned clipping. "Una galleria nazionale d'arte futurista di aeropittura di guerra." No source, [1941-1942]. [10228-4] ; Photo of "Venus" by Titian. No date. [10228-5]</a>                                                                                                                                                                                                                                         | 1941       |
| b. 129, slide 9   | <a href="#">Ignazio Domino. "Battaglia di Ritmi." No source. [10229-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | no date    |
| b. 129, slide 10  | <a href="#">Filippo Tommaso Marinetti. No title. Autori e Scrittori, [1942]. With "Conquista culturale della Dalmazia." [10230-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1942       |
| b. 129, slide 11  | <a href="#">Photo of Teatro Grande di Brescia, where Marinetti read "I poeti futuristi al fronte russo." [10231-1] ; Herbert van Leisen."Les Italiens sur le Front russe. Impressions d'un combattant." Journal de Genève, 1942. [10231-2] ; Anonymous. "Marinetti racconta. La battaglia di Swuniuka sul Don." Popolo d'Italia, 20 gen 1943. [10231-3] ; Invitation to a lecture by Luigi Libero Russo on "L'opera di Marinetti Poeta Nazionale." 12 maggio 1943. [10231-4] ; Invitation to a reading by Marinetti of "Poeti futuristi combattenti sul fronte russo." 26 gen 1943. With "I Futuristi alla Biennale." No source, 1943. [10231-5]</a>                                                                                                                                                                                                                                                                                                          | 1942, 1943 |
| b. 129, slide 12  | <a href="#">Bruno Corra. No title. Autori e Scrittori, [1943]. Article deals with Marinetti at war in Russia. [10232-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1943       |
| b. 129, slide 13  | <a href="#">E. Possenti. Review of Marinetti's Canto eroi e macchine della guerra mussoliniana. Autori e Scrittori, Roma, [1943]. [10233-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1943       |
| b. 129, slide 14  | <a href="#">Invitation to a lecture by Luigi Libero Russo on "L'opera di Marinetti poeta nazionale." 12 maggio 1943. [10234-1] ; Anonymous. "A volo radente" (aeropittura) Gazzettino di Venezia, 12 feb 1943. [10234-2] ; Invitation for texts of popular songs for the book project by Marinetti: Canzoniere Futurista amoroso guerriero. [1943]. [10234-3] ; Hirosig. "L'isola dei Pini." No source, no date. [10234-4] ; Maria Goretti. "Canto degli aviatori per il volo di guerra." No source, [1943]. [10234-5] ; Invitation to "Il 2o Dinamismo di poesie guerriere del Sindacato Autori e Scrittori." maggio 1943. With 2 photos. [10234-6] ; Reproduction of painting by Prampolini. "Marinetti poeta nazionale al fronte russo." [1943]. [10234-7] ; Luigi Veronese. Stage costume for "Il Re pastore" di Louis Cortese. No date. With publication annoucement for Cangiullo's Poesia Innamorata. Alberto Morand ed. Napoli, [1943]. [10234-8]</a> | 1943       |

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| b. 129, slide 15-17 | <a href="#">Filippo Tommaso Marinetti. No title. Autori e Scrittori. [10235-1] -[10236-1], Roma, [1942-1943]. [10237-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | no date    |
| b. 129, slide 18    | <a href="#">Filippo Tommaso Marinetti. "Boccioni y el porvenir de la plastica." Martin Fiero, Buenos Aires. With 3 illustrations. [10238-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | no date    |
| b. 129, slide 19    | <a href="#">Savarà. "Lettera di Nino Savaré a sua madre." No source, no date. [10239-1]; Handwritten letter to Marinetti about "Mostra mondiale del gruppo futurista Savaré." [1943]. [10239-2]; Caricature by Garretto, 1927. [10239-3]</a>                                                                                                                                                                                                                                                                                                                                                                            | 1927       |
| b. 129, slide 20    | <a href="#">Filippo Tommaso Marinetti. "Giacomo Balla Futur Balla." No source, With 5 illustrations. [10240-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | no date    |
| b. 129, slide 21    | <a href="#">Filippo Tommaso Marinetti. "Panorami. Futurismo armato." Guerra Nostra. Settimanale del gruppo fascista Macao. No. 6, 11 aprile 1941. [10241-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1941       |
| b. 129, slide 22    | <a href="#">Anonymous. "La terza Mostra d'arte del sindacato fascista." Gazzettino di Venezia, 26 mag 1941. With 2 illustrations. [10242-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1941       |
| b. 129, slide 23    | <a href="#">Anonymous. "L'annuale della fondazione dei Fasci celebrato con riti austeri e guerrieri." Popolo d'Italia, 24 mar [1942]. [10243-1]; Photo of two airplanes. Verdun, nov 1916. [10243-2]; Photo of "Il figlio di Geppo Tedeschi, grande aeropittore futurista." No date. [10243-3]; Invitation to a conference by Marinetti on "Aria Madre" di Civello Castrense. 11 giugno 1941. [10243-4]</a>                                                                                                                                                                                                             | 1941, 1942 |
| b. 129, slide 24    | <a href="#">Announcement for Marinetti's conference at the Principe di Piemonte Theatre. "Estetica futurista della guerra." [10244-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | no date    |
| b. 129, slide 25-26 | <a href="#">Anonymous. No title. Rivista illustrata del Popolo d'Italia, 1941. [10245-1]-[10246-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1941       |
| b. 129, slide 27    | <a href="#">Anonymous. "Miniature tratte da un prezioso manoscritto tibetano che contiene la traduzione ed il commento della famosa opera medica indiana "Astangahrdaya." No source. [10247-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                      | no date    |
| b. 129, slide 28    | <a href="#">Invitation to the opening of "Mostra di aeropitture futuriste di guerra di Andreoni." 14-23 marzo 1941. [10248-1]; Telegram from Angelini to Marinetti and family, 5/1941. [10248-2]; Anonymous. "Marinetti narratore." Corriere di Napoli, 13 nov 1941. With "Fotomontaggi di guerra." Giornale d'Italia, 8 nov 1941. [10248-3]; Photo of Mussolini signed and dedicated to "All' Aeropoeta Civello Castrense, Roma, 25 maggio XIX. Mussolini." [10248-4]</a>                                                                                                                                              | 1941       |
| b. 129, slide 29    | <a href="#">Nino Garajo. "Vicino a Boccioni." Pagina Futurista di Bagheria." [1941-42]. [10249-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | no date    |
| b. 129, slide 30    | <a href="#">Typed letter to Marinetti from Sottosegretario di Stato per le comunicazioni, 8 dic 1938. [10250-1]; Photo. "Tokyo ultra moderno." No date. With signed photo from Giacomo Giardina. [10250-2]; Filippo Tommaso Marinetti. "Marinettiana. Postumi della serata al 'Carducci'." Provincia di Como, 30 mag 1941. [10250-3]; Anonymous. "Marinetti esaltera in Brianza Bruno Mussolini." Il Sole, 30 set 1941. With "Stasera alla radio. Trisintesi di Marinetti." Gazzetta del Popolo della Sera, 29 set 1941. [10250-4]; Cangiullo. "Poeta della conquista delle stelle." 1938. With 2 photos. [10250-5]</a> | 1938, 1941 |
| b. 129, slide 31-32 | <a href="#">Taeuber Arp. Guazzo, 1932. [10251-1], no date. [10252-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1932       |
| b. 129, slide 33    | <a href="#">Reproduction of Kandinsky's Bianco, 1933. [10253-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1933       |
| b. 129, slide 34    | <a href="#">Reproduction of Acquaviva's Bozzetto ceramico Maringuerra. [10254-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | no date    |

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| b. 129, slide 35 | <a href="#">Photo of a reunion of women in Bombay. No date. [10255-1] ; Anonymous. "Raduno delle CC. NN. del gruppo Nomentano." Il Piccolo, Roma, 8 mag 1941. [10255-2]</a>                                                                                                                                                                                                                                             | 1941    |
| b. 129, slide 36 | <a href="#">Gruppo futurista Enea Marras. "Manifesto bellico dei giovani futuristi anconitani." Ancona, [1931-42]. [10256-1]</a>                                                                                                                                                                                                                                                                                        | 1931    |
| b. 129, slide 37 | <a href="#">Filippo Tommaso Marinetti. "L'Uomo e la macchina' dell'eroico aeropoeta Augusto Platone." Autori e Scrittori, aprile 1941. [10257-1]</a>                                                                                                                                                                                                                                                                    | 1941    |
| b. 129, slide 38 | <a href="#">Anonymous. "Soffici Moralista." Libro e Moschetto, no date. [10258-1] ; P.G. Colombi. "Prampolini." No source, no date. With 2 illustrations. [10258-2] ; Filippo Tommaso Marinetti. "Casella pubblica 'Studenti fascisti cantano cosi' di Buccafusca." No source, [1938]. [10258-3]</a>                                                                                                                    | 1938    |
| b. 129, slide 39 | <a href="#">Photo of Marinetti with H.G. Wells at Pen Club Congress, [1936]. [10259-1] ; Anonymous. "Due dizioni di S.E. Filippo Tomaso Marinetti." Bollettino dei dischi Columbia, no date. [10259-2] ; Photo of Marinetti. No date. [10259-3] ; Telegram to Marinetti objecting to the article by Ogetti on modern architecture. 25 sett 1912. [10259-4]</a>                                                          | 1936    |
| b. 129, slide 40 | <a href="#">Tullio Masotti. "Quando l'eloquenza straripava sulle piazze." Lavoro Fascista, 21 ott 1941. [10260-1]</a>                                                                                                                                                                                                                                                                                                   | 1941    |
| b. 129, slide 41 | <a href="#">Nino Garajo. "Gravi minacce di 'Mediterraneo futurista' con una nota per Prampolini." No source, [1943]. [10261-1]</a>                                                                                                                                                                                                                                                                                      | 1943    |
| b. 129, slide 42 | <a href="#">Anonymous. "I riti celebrativi della Marcia su Roma nel clima rovente della guerra." Gazzettino di Padova, 21 ott 1941. [10262-1]</a>                                                                                                                                                                                                                                                                       | 1941    |
| b. 129, slide 43 | <a href="#">Anonymous. "Il discorso di Marinetti." Il Veneto, 29 ott 1941. [10263-1]</a>                                                                                                                                                                                                                                                                                                                                | 1941    |
| b. 129, slide 44 | <a href="#">Italo Cinti. "Vivo e Morto nel futurismo." Corriere Padano, 14/12/1938. [10264-1]</a>                                                                                                                                                                                                                                                                                                                       | 1938    |
| b. 129, slide 45 | <a href="#">Cover of catalogue. Mostra personale di Gerardo Dottori. Casa d'artisti, 31 ott-9 nov [1941]. [10265-1]</a>                                                                                                                                                                                                                                                                                                 | 1941    |
| b. 129, slide 46 | <a href="#">Anonymous. "Lo scultore Todorov." Giornale d'Italia, 5 marzo 1941. [10266-1] ; Lorenzo Manusardi. "La guerra sola igiene del mondo'." No source, no date. [10266-2] ; Renato di Bosso. "Di Bosso si difende dall'accusa di copiare dalle fotografie." Gazzetta, 7 ott 1941. [10266-3] ; Filippo Tommaso Marinetti. "Poesia e arti della guerra mussoliniana multifronte." No source, no date. [10266-4]</a> | 1941    |
| b. 129, slide 47 | <a href="#">Anonymous. "L'Accademico Marinetti parlera di tipografi romani." Popolo, Roma, 11 ott 1941. [10267-1] ; Unsigned clipping. "Via 15 aprile." Resto del Carlino, 16 aprile 1941. [10267-2] ; Filippo Tommaso Marinetti. "Ambrosi, aeropittore di guerra." Meridiano di Roma, 27 lug 1941. [10267-3]</a>                                                                                                       | 1941    |
| b. 129, slide 48 | <a href="#">Anonymous. "L'inaugurazione della Mostra di aeropittura di guerra." Corriere di Napoli, 12 mag 1941. With photo. [10268-1] ; Two photos of explosions. No source, no date. [10268-2] ; Plutarchino. "Le Vite. Vita del celebre futurista." Marc'Aurelio, Roma, 29 mar 1941. [10268-3] ; Photo of a tank with troops. No source, no date. [10268-4]</a>                                                      | 1941    |
| b. 129, slide 49 | <a href="#">Gino Ersoch. "Attualità del Futurismo." Origini, [late 1938]. With untitled article by Il Gregario Zeta. [10269-1]</a>                                                                                                                                                                                                                                                                                      | no date |
| b. 129, slide 50 | <a href="#">Anonymous. No title. Origini. On fascist architecture, mentioning Boccioni, Balla, Rosai, Carra, Soffici, and Marinetti. [10270-1]</a>                                                                                                                                                                                                                                                                      | no date |

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| b. 129, slide 51 | <a href="#">Angelo Rognoni. "F.T. Marinetti e il Futurismo." No source, 20 ott 1941. [10271-1]</a>                                                                                                                                                                                                                                                                                                                                                                                 | 1941             |
| b. 129, slide 52 | <a href="#">Filippo Tommaso Marinetti. "Poesia e arti della guerra mussoliniana multifronte." Il Popolo, [1943]. [10272-1]</a>                                                                                                                                                                                                                                                                                                                                                     | no date          |
| b. 129, slide 53 | <a href="#">Armando Zamboni. "Il teatro futurista." No source, 20 nov 1941. [10273-1]</a>                                                                                                                                                                                                                                                                                                                                                                                          | 1941             |
| b. 129, slide 54 | <a href="#">Mario Praz. "Commento a Ulysses." La Stampa, 5 agosto 1930. [10274-1]; Anonymous. "Una serata futurista al Centro Del Littoria con l'intervento di Marinetti." Gazzettino di Venezia, 7 nov 1941. With "Via 15 aprile 1919. Nuove nome di Via Mercanti. La storica data rievocata da Marinetti." No source, [1941]. [10274-2]; Invitation to "Mostra personale di Giacomo Balla." San Marco galleria d'Arte, 1 feb 1942. [10274-3]</a>                                 | 1930, 1941, 1942 |
| b. 129, slide 55 | <a href="#">Same as frame 10274. [10275-1]; Anonymous. "La riunione futurista al Dopolavoro Ilva." Secolo XIX, 16 nov 1941. [10275-2]</a>                                                                                                                                                                                                                                                                                                                                          | 1941             |
| b. 129, slide 56 | <a href="#">Anonymous. "L'opera omnia dell'aeropoeta Marinetti." Gazzetta di Messina, 31 lug 1941. [10276-1]</a>                                                                                                                                                                                                                                                                                                                                                                   | 1941             |
| b. 129, slide 57 | <a href="#">Cover of "Radiocorriere, Settimanale dell'Ente Italiano audizioni radiofoniche." 19-25 lug 1942. [10277-1]</a>                                                                                                                                                                                                                                                                                                                                                         | 1942             |
| b. 129, slide 58 | <a href="#">Giulio Ercole. "Bisogna a tutti i costi smascherare i massoni, gli ebrei e i meticci." No source, [1942-3]. [10278-1]</a>                                                                                                                                                                                                                                                                                                                                              | 1942             |
| b. 129, slide 59 | <a href="#">Giuseppe Somma. "Marinetti rivendica il primato inventivo italiano. Il poeta afferma che 'Piccola Città' dell'americano Wilder è uno sfacciato plagio." No source, [1941]. [10279-1]</a>                                                                                                                                                                                                                                                                               | 1941             |
| b. 129, slide 60 | <a href="#">Filippo Tommaso Marinetti. "Declamazione aviatoria e guerresca delle poesie politiche di Laura Serra." Vedetta Mediterranea, Lecce, 25 ago 1941. [10280-1]; Unsigned clipping. "Marinetti all'università per stranieri." L'Assalto, 25 ago 1941. With "Una serata futurista a Milano." Lavoro Fascista, 4 giu 1941. "Marinetti e il futurismo." Ultime Notizie, 27 mag 1941. [10280-2]</a>                                                                             | 1941             |
| b. 129, slide 61 | <a href="#">Enrico Prampolini. "La plastica murale polimaterica." Vinceremo. Pagina del gruppo dei fascisti universitari Arnaldo Mussolini, Macerata, 25 mag 1942. [10281-1]</a>                                                                                                                                                                                                                                                                                                   | 1942             |
| b. 129, slide 62 | <a href="#">Cover of Radiocorriere, 26 aprile-2 maggio 1942. [10282-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                         | 1942             |
| b. 129, slide 63 | <a href="#">Anonymous. "Il valoroso contributo degli italiani sul fronte sovietico." No source, 194[3]. [10283-1]</a>                                                                                                                                                                                                                                                                                                                                                              | 1943             |
| b. 129, slide 64 | <a href="#">Anonymous. "Marinetti parla del teatro futurista." No source, no date. [10284-1]; Decio Carli. "Asterichi antinglesi." No source, no date. [10284-2]; Poncatino. "Intifonario. Estetica e filologia." No source, no date. [10284-3]; Renato Di Bosso. "Manifesto futurista di Renato Di Bosso." No source, no date. [10284-4]; Anonymous. "Un discorso di Marinetti." Secolo XIX, 3 giu 1941. With "Na rivendicazione letteraria." Tribuna, 19 apr 1941. [10284-5]</a> | 1941             |
| b. 129, slide 65 | <a href="#">Anonymous. "Le nouveau gouvernement." Le Mot d'Ordre Quotidien, Paris, 19 avril 1942. [10285-1]</a>                                                                                                                                                                                                                                                                                                                                                                    | 1942             |
| b. 129, slide 66 | <a href="#">Anonymous. "Le Fascisme entre dans sa vingtième année." La Légia, Quotidien belge d'information illustré, 29 octobre 1941. [10286-1]</a>                                                                                                                                                                                                                                                                                                                               | 1941             |
| b. 129, slide 67 | <a href="#">Anonymous. "L'aeropittura dei Bombardamenti. Manifesto Futurista." A.L.A., Roma, 7 dic 1940. [10287-1]</a>                                                                                                                                                                                                                                                                                                                                                             | 1940             |

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| b. 129, slide 68    | <a href="#">Ugo Ojetti. "Domande. Nomi. Nomi." No source. Deals with modern art in Italy and accusations of anti-semitism. [10288-1]</a>                                                                                                                                                                                                                                                                                               | no date    |
| b. 129, slide 69    | <a href="#">Anonymous. "Marinetti suscitatore di entusiasmi." No source. [10289-1]; Anonymous. "L'Accademico Marinetti al 'Venerdi letterario'." No source. [10289-2]</a>                                                                                                                                                                                                                                                              | no date    |
| b. 129, slide 70    | <a href="#">Invitation to a presentation by Marinetti of Maria Goretti's "La donna e il futurismo." 23 nov 1941. [10290-1]; Anonymous. "Amore e guerra nel discorso aeropensante dell'accademico Marinetti." Ambrosiano, 24 dic 1940. [10290-2]; Castello. "A proposito dell'arte e il volo." Le Vie dell'Aria, 2 dic 1941. [10290-3]</a>                                                                                              | 1940, 1941 |
| b. 129, slide 71    | <a href="#">Anonymous. "Marinetti e i futuristi." Gazzettino di Venezia, 10 nov 1941. [10291-1]</a>                                                                                                                                                                                                                                                                                                                                    | 1941       |
| b. 129, slide 72    | <a href="#">Dovunque. "Soldati italiani in Russia." Vincere, aprile 1942. With "Fra i giganti e contro i giganti." [10292-1]</a>                                                                                                                                                                                                                                                                                                       | 1942       |
| b. 129, slide 73    | <a href="#">Caricature. "Su e giù per le mogile." Vincere, [1942]. [10293-1]</a>                                                                                                                                                                                                                                                                                                                                                       | 1942       |
| b. 129, slide 74    | <a href="#">Cover of Origini, with reproduction of Sensazioni di volo. [10294-1]</a>                                                                                                                                                                                                                                                                                                                                                   | no date    |
| b. 129, slide 75    | <a href="#">Anonymous. "Arte guerra e vittoria nell'aerosemata con Marinetti all'Istituto di Cultura fascista." L'Arena, Verona, 24 apr 1941. [10295-1]</a>                                                                                                                                                                                                                                                                            | 1941       |
| b. 129, slide 76    | <a href="#">Anonymous. No title. Gazzettino di Venezia, 29 ott 1941. [10296-1]; Filippo Tommaso Marinetti. "Una pagina dell'Accademico Marinetti sullo scultore Di Bosso." Gazzettino di Venezia, [1941]. [10296-2]; Anonymous. "La giornata per Nizza. Manifestazioni di popolo per l'Esercito glorioso." No source, [1941]. [10296-3]; Photo. "Motore diesel di grande potenza." With "Trasformatori di 50.000 i.v.a." [10296-4]</a> | 1941       |
| b. 129, slide 77    | <a href="#">Anonymous. "Marinetti esalta il valore dei combattenti italiani." Gazzettino di Venezia, 29 ott 1941. [10297-1]</a>                                                                                                                                                                                                                                                                                                        | 1941       |
| b. 129, slide 78    | <a href="#">Filippo Tommaso Marinetti ... et al. "Il teatro futurista a Sorpresa." No source. [10298-1]</a>                                                                                                                                                                                                                                                                                                                            | no date    |
| b. 129, slide 79-80 | <a href="#">Filippo Tommaso Marinetti. "Il teatro futurista Caffè concerto." Manifesto futurista del 21/II/1913. Pubblicato da Daily Mail. [10299-1]-[10300-1]</a>                                                                                                                                                                                                                                                                     | 1913       |
| b. 130, slide 1     | <a href="#">Filippo Tommaso Marinetti. No title. Parole in libertà. [10301-1]</a>                                                                                                                                                                                                                                                                                                                                                      | no date    |
| b. 130, slide 2     | <a href="#">Letter to Marinetti from Ministro della Cultura Popolare, dated 19 nov 1941, announcing financial aid to Mino Somenzi. [10302-1]</a>                                                                                                                                                                                                                                                                                       | 1941       |
| b. 130, slide 3-4   | <a href="#">Anonymous. "Junge Italienische Dichtung." No source. [10303-1]-[10304-1]</a>                                                                                                                                                                                                                                                                                                                                               | no date    |
| b. 130, slide 5     | <a href="#">Anonymous. Text in German (Gothic type). With section "Marinetti spricht." No source. [10205-1]</a>                                                                                                                                                                                                                                                                                                                        | no date    |
| b. 130, slide 6     | <a href="#">Il Gregario Zeta. "La tradizione si continua con la rivoluzione e non con la reazione." Origini, [1942]. On controversy over Futurism and anti-semitism. [10306-1]</a>                                                                                                                                                                                                                                                     | 1942       |
| b. 130, slide 7     | <a href="#">Filippo Tommaso Marinetti. No title. No source, no date. Deals with Wilder and Piccola Città. [10307-1]; Unsigned clipping. "A Palazzo Venezia." La Nazione, 9 apr 1942. [10307-2]</a>                                                                                                                                                                                                                                     | 1942       |



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| b. 130, slide 8  | <a href="#">Francesco Cangiullo. "Patriottismo insetticida, nuovo libro di Marinetti." Il Mattino, Napoli, 29 dic 1941. With Gladia Angeli. "Un libro sul Futurismo." Corriere del Tirreno, 27 nov 1941. [10308-1]</a>                                                                                        | 1941    |
| b. 130, slide 9  | <a href="#">Anonymous. "Mostra di fotomontaggi di guerra organizzata dal GUF di Macerata." No source, 10 nov 1941. [10309-1]</a>                                                                                                                                                                              | 1941    |
| b. 130, slide 10 | <a href="#">Ezio M. Gray. Letter to Marinetti about the organization of a conference, 29 aprile 1920. [10310-1]</a>                                                                                                                                                                                           | no date |
| b. 130, slide 11 | <a href="#">Filippo Tommaso Marinetti. "Tipografia di guerra e dopo guerra." No source, [1942]. With a photo of Marinetti. [10311-1]</a>                                                                                                                                                                      | 1942    |
| b. 130, slide 12 | <a href="#">Cover of Alberto Sartoris' Gli Elementi dell'architettura Funzionale. Milano, 1941. [10312-1]</a>                                                                                                                                                                                                 | 1941    |
| b. 130, slide 13 | <a href="#">Postcard showing two children and a goose. No source. With note in Italian. [10313-1]</a>                                                                                                                                                                                                         | no date |
| b. 130, slide 14 | <a href="#">Photo of a house designed by architect Hans Scharoun at Lobau, Germany. [10314-1]</a>                                                                                                                                                                                                             | no date |
| b. 130, slide 15 | <a href="#">Photo of house designed by Antonin Raymond in Tokyo, 1932. [10315-1]</a>                                                                                                                                                                                                                          | 1932    |
| b. 130, slide 16 | <a href="#">Photo of the interior of a house designed by Giuseppe Terragni, Casa del Fascio di Como, 1932-36. [10316-1]</a>                                                                                                                                                                                   | 1932    |
| b. 130, slide 17 | <a href="#">Blueprints of a house designed by Alberto Sartoris in Vevey, Switzerland, 1938-39. [10317-1]</a>                                                                                                                                                                                                  | 1938    |
| b. 130, slide 18 | <a href="#">Anonymous. "Benedetta Marinetti parla del fascio femminile." Giornale di Sicilia, 17 dic 1941. [10318-1] ; A. Beltrame. Drawing showing flame throwers attacking British tanks at a battle in the Marmarica. 194[2]. [10318-2] ; Sartoris. Blueprints of a house in Vevey, 1936-39. [10318-3]</a> | 1941    |
| b. 130, slide 19 | <a href="#">Poster announcing Una manifestazione futurista con la partecipazione di F.T. Marinetti. Teatro del Fascio, Massa Maritima, 28 marzo 1942. [10319-1]</a>                                                                                                                                           | 1942    |
| b. 130, slide 20 | <a href="#">Vincenzo Bianchi. "Filippo Tommaso Marinetti." No source, 194[2]. [10320-1] ; Franco Ciliberti. "Orientamenti primordiali." Lyceum di Milano, 16 dic-16 marzo 1942. List of conferences on the History of Italy from the Middle-Ages to the present. [10320-2]</a>                                | 1942    |
| b. 130, slide 21 | <a href="#">Castrense Civello. "Benedetta Marinetti parlera a Palermo sui compiti della donna italiana." L'Ora, Palermo, 14 dic 1941. [10321-1]</a>                                                                                                                                                           | 1941    |
| b. 130, slide 22 | <a href="#">Anonymous. "Tutti I cittadini oggi dovranno offrire la lana di un cuscino per I combattenti. La conversazione di Benedetta Marinetti al Dopolavoro Professionisti e Artisti." Roma-Napoli, 18 dic 1941. [10322-1]</a>                                                                             | 1941    |
| b. 130, slide 23 | <a href="#">Telegram from Federson to Marinetti mentioning that he will not be able to attend a conference organized by Marinetti. 11/12/41. [10323-1]</a>                                                                                                                                                    | 1941    |
| b. 130, slide 24 | <a href="#">Telegram from Alessandro Pavolini to Marinetti mentioning that he will not be able to attend a conference organized by Marinetti. 12/41. [10324-1]</a>                                                                                                                                            | 1941    |
| b. 130, slide 25 | <a href="#">Letter of Ministro della Cultura popolare announcing that Mino Somenzi will receive 2000 lire a month for his journalistic collaboration. 22 dic 1941. [10325-1]</a>                                                                                                                              | 1941    |

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| b. 130, slide 26    | <a href="#">Geppo Tedeschi. "Due aeropoeti Futuristi." Mediterraneo Futurista, [1941]. With 2 illustrations. [10326-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1941    |
| b. 130, slide 27-29 | <a href="#">Anonymous. No title. Aanteekeningen Bij, [1941]. Article in Dutch dealing with the Futurist painters. With illustrations by Severini, Picasso, and Rousseau. [10327-1]-[10329-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1941    |
| b. 130, slide 30    | <a href="#">Ponentino. "Antifonario." No source, [1941]. [10330-1] ; Photo of a torpedo boat. No source, no date. With reproduction of a painting by Sante Monachesi. No source, no date. [10330-2] ; Invitation to a reading by Marinetti of "Gli eroici difensori di Gondar." Stanze del Libro, 11 dic 1941. With "L'esaltazione degli eroi di Gondar alle Stanze del libro." Quadriavio, dic 1941. [10330-3] ; Filippo Tommaso Marinetti. "L'aeropoema del Ten. Co. Gabriele Pepe." No source, [1941]. [10330-4]</a>                                                                                                                                                | 1941    |
| b. 130, slide 31    | <a href="#">Letter from the President of Accademia Reale d'Italia to Marinetti thanking him for his conference. Roma, 15 aprile 1942. [10331-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1942    |
| b. 130, slide 32    | <a href="#">Cav. Mario Tamanini. Letter to Marinetti thanking him for his conference at Dopolavoro Rionale. 24 aprile 1942. [10332-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1942    |
| b. 130, slide 33    | <a href="#">Anonymous. "I conversatori della Radio." Illustrazione del Popolo, 194[2]. Photo of Marinetti at the microphone. [10333-1] ; Superimposed on article about the radio, the letter sent by the President of the Accademia Reale d'Italia, 24 aprile 1942. [10333-2]</a>                                                                                                                                                                                                                                                                                                                                                                                      | 1942    |
| b. 130, slide 34    | <a href="#">Letter to Marinetti from an unidentified colleague explaining his absence from a conference. Roma, 14 aprile 1942. [10334-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1942    |
| b. 130, slide 35    | <a href="#">Announcement that the periodical A.L.A. will suspend publication. Roma, 2 aprile 1942. [10335-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1942    |
| b. 130, slide 36    | <a href="#">Handwritten note praising Il Duce. No source. [10336-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | no date |
| b. 130, slide 37    | <a href="#">Gerardo Dottori. "La pittura futurista umbra." No source, 194[2]. With illustration. [10337-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1942    |
| b. 130, slide 38    | <a href="#">Filippo Tommaso Marinetti. "Il Poema del 23 marzo." Libro e Moschetto, 22 mar 1942. [10338-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1942    |
| b. 130, slide 39    | <a href="#">Anonymous. "Hedda Gabler." Messaggero, 24 giugno 1943. [10339-1] ; Anonymous. "343 donne 'fedeli al lavoro' saranno domani premiate in Tratevere." No source, no date. [10339-2] ; Filippo Tommaso Marinetti. "Tutela e diritti degli autori." Corriere della Sera, 29 giugno 1943. [10339-3] ; Giglio Selvaggio. "Corsi regolari di patriottismo assoluto." GUF Garibaldi, [1943]. [10339-4] ; Reproduction of an aeropainting. No source, no date. [10339-5] ; Invitation to Alberto Viviani's lecture about his book: Dal verso libero all'aeropoesia. 25 giugno 1943. [10339-6] ; Reproduction of Viviani's "Aeroritratto di Marinetti." [10339-7]</a> | 1943    |
| b. 130, slide 40    | <a href="#">Filippo Tommaso Marinetti. List of contributions made by Futurists to the cultural life of Italy. [1943]. [10340-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1943    |
| b. 130, slide 41    | <a href="#">Reproduction of Pannaggi's Studio di Testa and Paladini's Figura + ambiente. [10341-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | no date |
| b. 130, slide 42    | <a href="#">Reproductions of Van Doesburg's Costruzione equilibrata and De Pistoris' Ritratto-costruzione spaziale. [10342-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | no date |
| b. 130, slide 43    | <a href="#">Reproductions of Zatkiva's Macchina-piantapalafitte and Boccioni's Cavallo + case Dinamismo plastico. 1915. [10343-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1915    |

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| b. 130, slide 44    | <a href="#">Anonymous. "Il Tamburo di fuoco' di Marinetti trionfa al Teatro Nazionale di Praga." With stage designs for "Il Tamburo di Fuoco." No source. [10344-1]</a>                                                         | no date |
| b. 130, slide 45    | <a href="#">Filippo Tommaso Marinetti. "Santa Unica torturata da Santa Velocità e da Santa Simultaneità." Mots en liberté. [10345-1]</a>                                                                                        | no date |
| b. 130, slide 46    | <a href="#">Reproductions of Belling's Costruzione plastica and Zait's Costruzione a tre dimensioni. [10346-1]</a>                                                                                                              | no date |
| b. 130, slide 47    | <a href="#">V. Orazi. "Letteratura. Libri" La Bilancia, rivista mensile di pensiero e di poesia." [Noi]. [10347-1]</a>                                                                                                          | no date |
| b. 130, slide 48-49 | <a href="#">Bruno Munari. "L'arte è U..." Presentation of 20th century art movements through photographs: Cubismo, Astrattismo, Surrealismo, Verismo, Impressionismo e Futurismo. No source, [1942-44]. [10348-1]-[10349-1]</a> | no date |
| b. 130, slide 50    | <a href="#">Angiolo Silvio Ori. "Lettere al direttore." Il Tempo, 194[3]. [10350-1]</a>                                                                                                                                         | 1943    |
| b. 130, slide 51    | <a href="#">Anonymous. "Ambienti Futuristi della "casa d'Arte Bragaglia" a Roma." With two photos of Marchi's Bar Futurista and Giacomo Balla's Galleria Futurista Soffitto Luminoso. No source, [1943]. [10351-1]</a>          | 1943    |
| b. 130, slide 52    | <a href="#">V. Orazi. "Teatro." [Noi]. [10352-1]</a>                                                                                                                                                                            | no date |
| b. 130, slide 53    | <a href="#">Reproductions of Archipenko's Natura morta Scultopittura and Prampolini's Architettura dinamica. [10353-1]</a>                                                                                                      | no date |
| b. 130, slide 54    | <a href="#">Reproductions of Gleizes's Due donne Costruzione bidimensionale and Donas's Donna. [10354-1]</a>                                                                                                                    | no date |
| b. 130, slide 55    | <a href="#">Reproductions of Depero's La mia camera magica and Leger's Natura morta. [10355-1]</a>                                                                                                                              | no date |
| b. 130, slide 56    | <a href="#">Reproductions of Prampolini's Tarentella Ritmo dello spazio and Marasco's Barche a Vela. [10356-1]</a>                                                                                                              | no date |
| b. 130, slide 57    | <a href="#">Back cover of Noi, no 1., aprile 1923. [10357-1]</a>                                                                                                                                                                | 1923    |
| b. 130, slide 58    | <a href="#">Cover of Noi, Serie II, anno 1, no 1, aprile 1923. [10358-1]</a>                                                                                                                                                    | 1923    |
| b. 130, slide 59    | <a href="#">Anonymous. "I diritti artistici propugnati dai Futuristi italiani. Manifesto al Governo Fascista." [Noi]. [10359-1]</a>                                                                                             | no date |
| b. 130, slide 60    | <a href="#">Bartolomeo Picconottone. Handwritten letter to Marinetti. Natale, 1941. [10360-1]</a>                                                                                                                               | 1941    |
| b. 130, slide 61    | <a href="#">Unsigned drawing. "La lanterna rossa" esterno di un ristorante giapponese. [10361-1]</a>                                                                                                                            | no date |
| b. 130, slide 62    | <a href="#">Unsigned drawing. "Motonave Remo." No source. [10362-1]</a>                                                                                                                                                         | no date |
| b. 130, slide 63    | <a href="#">Unsigned drawing. "Per una via di Colombo." No source. [10363-1]</a>                                                                                                                                                | no date |
| b. 130, slide 64    | <a href="#">Unsigned drawing. "Scena di vita popolana ad Alessandria d'Egitto." No source. [10364-1]</a>                                                                                                                        | no date |
| b. 130, slide 65    | <a href="#">Unsigned drawing. "Panni al sole." No source. [10365-1]</a>                                                                                                                                                         | no date |

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| b. 130, slide 66    | <a href="#">Giuseppe Certelli. "La serata d'arte futurista. Crali. Marinetti. Giuntini." Popolo del Friuli, 22 gen 1942. [10366-1] ; Unsigned clipping. "La giornata degli Eroi della Germania." No source, [1942]. [10366-2]</a>                                                                                                                                                                                                                                                                                                                                                   | 1942    |
| b. 130, slide 67    | <a href="#">Unsigned drawing. "Pastorale." No source. [10367-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | no date |
| b. 130, slide 68    | <a href="#">Anonymous. "Marinetti-Giuntini e l'estetica futurista della guerra." L'Assalto, Perugia, 15 dic 1941. [10368-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1941    |
| b. 130, slide 69-72 | <a href="#">Laura Serra. "L'Opera letteraria di Benedetta." Autori e Scrittori, Feb. 1942. Review of Benedetta's literary productions. [10369-1]-[10372-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                      | 1942    |
| b. 130, slide 73    | <a href="#">Francesco Cangiullo. Handwritten letter to Marinetti with inscription: "Vesuvio di neve, 42." 1942. [10373-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1942    |
| b. 130, slide 74    | <a href="#">Alberto Carboni. Cover for Moderno La pubblicità . [10374-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | no date |
| b. 130, slide 75    | <a href="#">Vladimir Miletti. Handwritten letter to Marinetti dated 25 ottobre 1941. [10375-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1941    |
| b. 130, slide 76    | <a href="#">Filippo Tommaso Marinetti. "Nordamericani malinconico fallimento di un pseudo-futurismo privo di geni." Autori e Scrittori, [1943]. [10376-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                       | 1943    |
| b. 130, slide 77    | <a href="#">Typed note to Marinetti from Renato Ricci, Ministro per le corporazioni. [1943]. [10377-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1943    |
| b. 130, slide 78    | <a href="#">Aldredo Baccelli. "Alfredo Baccelli e le sue poesie di guerra alle Stanze del libro." Autori e Scrittori, Roma, Dicembre 1941. [10378-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                            | 1941    |
| b. 130, slide 79    | <a href="#">Umberto Ferraris. Telegram thanking Marinetti for his presence at Convegno Savona, 16/2/42. [10379-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1942    |
| b. 130, slide 80    | <a href="#">No data ; Anonymous. "Lirica." No source, [1943]. Page announcing new records sold in Italy. [10380-2] ; Statue on top of an unidentified building. [10380-3] ; Photo of an unidentified ardito or legionario. No source, no date. [10380-4]</a>                                                                                                                                                                                                                                                                                                                        | 1943    |
| b. 131, slide 1     | <a href="#">Filippo Tommaso Marinetti. "L'aeropittore futurista Caviglioni." Meridiano di Roma, [1942]. [10381-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                               | no date |
| b. 131, slide 2     | <a href="#">Anonymous. "La fondazione dei Fasci in un'ardente rievocazione di Marinetti." Popolo d'Italia, Milano, 24 mar 1942. With a photo of Marinetti. [10382-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                            | 1942    |
| b. 131, slide 3     | <a href="#">Anonymous. "L'annuale fascista nel clima di guerra. La città defelissima del Duce esalta il ricordo della prima diana." Corriere della Sera, 24 marzo 1942. With a photo of Marinetti. [10383-1]</a>                                                                                                                                                                                                                                                                                                                                                                    | 1942    |
| b. 131, slide 4-5   | <a href="#">Aldo Cabiati. "Difesa della città dalla minaccia aerea." No source, 194[2]. [10384-1]-[10385-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1942    |
| b. 131, slide 6     | <a href="#">Anonymous. "Delle Semirappresentazioni teatrali alle 'Stanze del Libro'." A.L.A. Roma, 194[2]. [10386-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1942    |
| b. 131, slide 7     | <a href="#">Unsigned clipping. "Il convegno degli Autori e Scrittori della Liguria." Gazzetta del Popolo, 15 feb 1942. ; Unsigned clipping. "Battaglia attorno al Futurismo al VII Venerdì Letterario." Il Lavoro, 14 mar 1942. [10387-2] ; Anonymous. "Artisti che espongono." Corriere della Sera, 26-27 dic 1941. With "Mostra di aeropittura a Palazzo Braschi." No source, no date. [10387-3] ; Photo. "Uno Sparviero." No source, no date. Bomber loaded with torpedoes. [10387-4] ; Three photos showing a British boat sunk by Italian naval forces. No date. [10387-5]</a> | 1942    |

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| b. 131, slide 8     | <a href="#">Bottom two clippings itemized on 10387. [10388-1] ; Anonymous. "Marinetti parlara stasera al Mezzomo." Veneto-Padova, 7 mar 1942. [10388-2] ; Anonymous. "Il Vice-Segretario del P.N.F. Ravasio inaugura la Mostra degli aeropittori." Popolo di Roma, 13 mar 1942. [10388-3] ; Anonymous. "Carlo Ravasio inaugura la mostra di pittura futurista." Messaggero, 11 mar 1942. [10388-4]</a>                                                                                                                                                                                                                        | 1942    |
| b. 131, slide 9     | <a href="#">Anonymous. "Il 'Venerdi letterario.' Battaglia in casa e battaglia in piazza." Secolo XIX, 28 mar 1942. [10389-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1942    |
| b. 131, slide 10    | <a href="#">Program of "Manifestazione Futurista con la partecipazione di F.T. Marinetti." Teatro del Fascio, Massa Maritima, [1942]. [10390-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1942    |
| b. 131, slide 11    | <a href="#">Armando Mazza. "Nella luce del 23 marzo 1919. Il 'Covo' della Riscossa." Il Popolo del Friuli, 22 mar 1942. [10391-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1942    |
| b. 131, slide 12    | <a href="#">Anonymous. "Come muoiono le 'nature morte'." L'Ora, Palermo, 21 mar 1942. [10392-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1942    |
| b. 131, slide 13    | <a href="#">Egidio Bonfante and Guglielmo Lusignoli. "Per la nuova scenotecnica. G. Lusignoli e E. Bonfante presentano tre scenografie." No source. With stage designs. [10393-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                         | no date |
| b. 131, slide 14    | <a href="#">Giuseppe Caputi. "Panorama degli avvenimenti navali. Le rivelazioni sulla impresa di Pearl Harbour." No source, [1942]. [10394-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1942    |
| b. 131, slide 15    | <a href="#">Anonymous. "O.N.D." Vincere, [1942-43?]. [10395-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | no date |
| b. 131, slide 16    | <a href="#">Filippo Tommaso Marinetti. "Joyce Dujardin e le parole in libertà." Origini, Feb. 1942. [10396-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1942    |
| b. 131, slide 17-18 | <a href="#">A. Dresler. "Marinetti e il futurismo italiano." Mediterraneo Futurista, aprile 1942. [10397-1]-[10398-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1942    |
| b. 131, slide 19    | <a href="#">Reproduction of drawing by Arturo Tosi. [10399-1] ; Reproduction of drawing by Mario Sironi. [10399-2] ; Reproduction of drawing by Giorgio de Chirico. [10399-3] ; Reproduction of drawing by Leo Longanesi. [10399-4] ; Reproduction of drawing by Carlo Carrà. [10399-5] ; Reproduction of drawing by Pollavicini. [10399-6] ; Reproduction of drawing by Marino Marini. [10399-7] ; Reproduction of drawing by Filippo de Pisis. [10399-8] ; Unsigned clipping: "Artemista Zimei parla su F.T. Marinetti." No source. [10399-9] ; Unsigned clipping: "Magg Sergio Tacci." La Nazione, 7/IV/42. [10399-10]</a> | no date |
| b. 131, slide 20    | <a href="#">Castello. "L'Aeronautica alla XXIII Biennale di Venezia, Il pittore Bucci e le acrobazie futuriste." Le Vie dell'Aria, 28 giugno 1942. With 12 illustrations. [10400-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1942    |
| b. 131, slide 21    | <a href="#">Anonymous. "Impressions de Rome. Chez l'Excellence Marinetti." Journal de Genève, 13-14 juin 1942. [10401-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1942    |
| b. 131, slide 22    | <a href="#">Enrico Prampolini. "L'Ecc. Marinetti che inaugura la mostra." Vinceremo, 25 mag 1942. [10402-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1942    |
| b. 131, slide 23    | <a href="#">Umberto Boccioni. "La città che sale." No source. [10403-1] ; Ardengo Soffici. "Natura morta." No source. [10403-2] ; Carlo Carrà. "Composizione." No source. [10403-3]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                       | no date |
| b. 131, slide 24    | <a href="#">Carlo Carrà. "Lacerba." No source, [1942]. Historical article with photos of all the early Futurists. [10404-1] ; Handwritten letter to Marinetti from an unidentified writer asking for modifications in the printed version of Marinetti's discorso. [10404-2]</a>                                                                                                                                                                                                                                                                                                                                              | no date |

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| b. 131, slide 25    | <a href="#">Anonymous. "Eroi italiani di terra mare e cielo." Mediterraneo Futurista, giugno 1942. With illustration by Bruschetti. [10405-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | no date |
| b. 131, slide 26    | <a href="#">Anonymous. "Tutti gli ebrei al servizio del lavoro." Mediterraneo Futurista, giugno 1942. [10406-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | no date |
| b. 131, slide 27    | <a href="#">Renato Di Bosso. Reproduction of "Partenza su allarme con Macchi 202." Mediterraneo Futurista, giugno 1942. [10407-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1942    |
| b. 131, slide 28    | <a href="#">Adizioni Mondadaori. Publication announcement for Marinetti's Canto eroi e macchine della guerra mussoliniana, [1942]. [10408-1]; Invitation: "Il giorno 16, alle ore 18:30 nel Salone Confindustria, Il DUCA D'AOSTA sarà esaltato dal gruppo futurista romano." [1942]. [10408-2]</a>                                                                                                                                                                                                                                                                                                                                                                 | 1942    |
| b. 131, slide 29    | <a href="#">Herbert van Leisen. "Dialogues sur le Théâtre. Impressions romaines." Journal de Genève, 30 juin 1942. [10409-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1942    |
| b. 131, slide 30    | <a href="#">Cover of Graphicus. Rivista mensile tecnica ed estetica. Diretta da Alfredo Trimarco. no 10-11 ott-nov 1942. [10410-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1942    |
| b. 131, slide 31-32 | <a href="#">Livio Andreoli. "Canzoni che nessuno canterà. Una lettera di F.T. Marinetti in difesa del canzoniere." No source, [1942]. [10411-1], [10412-1]; Unsigned drawing of Jesus falling for the third time. "Cadde per la terza volta. IX Stazione." No date. [10411-2], [10412-2]; Tavola Parolibera. "Gelo=Stalin-Siberia-Gorki-Tolstoi-Kropotkin." [1942-43]. Signed by Fascio di Guerra and Angelo Rognoni. [10411-3], [10412-3]</a>                                                                                                                                                                                                                      | 1942    |
| b. 131, slide 33    | <a href="#">Anonymous. "Introduzione a Cocteau." No source. [10413-1]; Postal card from Castelnuovo. [10413-2]; Reproduction of clothes exhibited at "Mostra del tessuto autarchico di Venezia." 194[2]. [10413-3]; Anonymous. "Sara l'Italia trasformata in un campo di Battaglia? No source, [1942-43]. [10413-4]; Leaflet distributed to Italian dockers to discourage them from loading ships bound for Tunisia. [10413-5]; Photo of a couple visiting la Mostra del Tessuto in Venice. [10413-6]; Anonymous. "Il successo del Io Dinamismo di Poesie Guerriere del Sindacato Autori e Scrittori di Roma." Autori e Scrittori, Roma, maggio 1943. [10413-7]</a> | no date |
| b. 131, slide 34    | <a href="#">Livio Andreoli. "La realtà è un'altra cosa. A chi vuole fare cantare gli italiani 'futuristicamente'." Giornale, [1943]. [10414-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1943    |
| b. 131, slide 35    | <a href="#">Maria Goretti. "Canto degli aviatori per il volo di guerra." No source, [1943]. [10415-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1943    |
| b. 131, slide 36    | <a href="#">Geppo Tedeschi. "Poesie." No source. [10416-1]; Anonymous. "Una giovane poetessa: Franca Corneli." No source. [10416-2]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | no date |
| b. 131, slide 37    | <a href="#">Cl. Ar. "Soste fra buoni libri. Canti, eroi e macchine della guerra mussoliniana e la fede di F.T. Marinetti poeta e soldato." Bosco, Milano, 16 maggio 1943. [10417-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1943    |
| b. 131, slide 38    | <a href="#">Anonymous. "Saluto a Marinetti." Mediterraneo Futurista, agosto 1942. With a photo of Marinetti. [10418-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1942    |
| b. 131, slide 39    | <a href="#">Gerardo Dottori "Un capolavoro d'arte sacra umbra. La Madonna del Balilla." Mediterraneo Futurista, [1942]. [10419-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1942    |



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| b. 131, slide 40    | <a href="#">Telegram from Mondadaori congratulating Marinetti on the publication of "Canto Eroi e macchine della guerra mussoliniana." [10420-1]</a> ; <a href="#">Telegram from Scrivo and Bellanova asking Marinetti for help in embarking on a ship. [10420-2]</a> ; <a href="#">Reproduction of Tullio Crali's Battaglia danzata di paracadutisti. Telegram dealing with a visit of Il Duce at Sicilian airports. [10420-3]</a> ; <a href="#">Photo of Agesilas Gaeca dedicated to Marinetti. [10420-4]</a>               | no date |
| b. 131, slide 41    | <a href="#">Filippo Tommaso Marinetti. "Il caso d'Amico." Mediterraneo Futurista, [1942]. [10421-1]</a> ; <a href="#">Typed letter from Circolo Nazionale della Spada, dating 15 sett 1942, congratulating Marinetti on his participation in the Russian campaign. [10421-2]</a>                                                                                                                                                                                                                                              | 1942    |
| b. 131, slide 42    | <a href="#">Enlarged view of letter to Marinetti from Circolo Nazionale della Spada. [10422-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                            | no date |
| b. 131, slide 43    | <a href="#">Filippo Tommaso Marinetti. "L'ardente aggressivo '23 marzo'." Mediterraneo Futurista, ottobre 1942. [10423-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                 | no date |
| b. 131, slide 44    | <a href="#">Enrico Prampolini. "Il primato italiano della scenotecnica futurista." Mediterraneo Futurista, ottobre 1942. [10424-1]</a>                                                                                                                                                                                                                                                                                                                                                                                        | 1942    |
| b. 131, slide 45    | <a href="#">Gaetano Pattarozzi. "Agli Artisti." Mediterraneo Futurista, Novembre 1942. With illustration by Bruschetti. [10425-1]</a>                                                                                                                                                                                                                                                                                                                                                                                         | 1942    |
| b. 131, slide 46    | <a href="#">Filippo Tommaso Marinetti. "Wir werden es wiederobern." Mediterraneo Futurista, Nov 1942. In German. [10426-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                | 1942    |
| b. 131, slide 47    | <a href="#">Anonymous. "Saluto I Poeta Soldato." Combattere, [1942]. With a photo of Marinetti. [10427-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                 | 1942    |
| b. 131, slide 48    | <a href="#">Anonymous. "Il valore italiano in Russia esaltato da Marinetti all'Accademia." No source, 1943. [10428-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                     | 1943    |
| b. 131, slide 49    | <a href="#">Renato Di Bosso. Reproduction of "Giocatore di pallacorda." [10429-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                         | no date |
| b. 131, slide 50    | <a href="#">Handwritten note, signed by Marinetti, listing the Futurist groups in 1943. [10430-1]</a> ; <a href="#">Two illustrations of "Silografia" by Renato Di Bosso. [10430-2]</a>                                                                                                                                                                                                                                                                                                                                       | no date |
| b. 131, slide 51-52 | <a href="#">Anonymous. "Renato Di Bosso Aeropittore Aeroscultore Futurista." No source. [10431-1]-[10432-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                               | no date |
| b. 131, slide 53    | <a href="#">Anonymous. "Die sprache der italienischen kunst. Il linguaggio dell'arte italiana." No source. With 2 illustrations. [10433-1]</a>                                                                                                                                                                                                                                                                                                                                                                                | no date |
| b. 131, slide 54    | <a href="#">Bruno Corra. "Marinetti, poeta della guerra vissuta." No source, [1942]. [10434-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                            | 1942    |
| b. 131, slide 55    | <a href="#">Ambrosi. Two original illustrations. Watercolor on cardboard. [1943]. [10435-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                               | 1943    |
| b. 131, slide 56    | <a href="#">Card to Marinetti, 2/XII/42. [10436-1]</a> ; <a href="#">Unsigned clipping. "Mostra antibolscevica di studenti futuristi." Gazzetta del Popolo della Sera, 30 sett. 1942. [10436-2]</a> ; <a href="#">Gruppo Futurista Savaré. "Futurismo contro bolscevismo." Teatro del Fascio, Monselice, 26 sett 1942. [10436-3]</a> ; <a href="#">Unsigned clipping. "Canto eroi e macchine." Messaggero, 10 ago 1942. [10436-4]</a> ; <a href="#">Anonymous. "A palazzo Venezia." Tribuna, Roma, 15 ago 1942. [10436-5]</a> | 1942    |
| b. 131, slide 57    | <a href="#">Alfredo Pieroni. "Chi è senza peccato. F.T. Marinetti propone." No source, 11 gennaio 1943. [10437-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                         | 1943    |
| b. 131, slide 58    | <a href="#">Reproduction: Acquaviva: Aeroritratto di Marinetti. [10438-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                 | no date |
| b. 131, slide 59    | <a href="#">Filippo Tommaso Marinetti. "I silenzi parlano tra di loro." Poesia, 1941. [10439-1]</a>                                                                                                                                                                                                                                                                                                                                                                                                                           | 1941    |

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| b. 131, slide 60    | <a href="#">Anonymous. "Inaugurazione della Mostra di aeropittura di guerra a Roma." Corriere Mercantile, 26 dic 1942. [10440-1]</a>                                                                                                                                                                                                                                  | 1942    |
| b. 131, slide 61    | <a href="#">Handwritten note from an unidentified individual asking for administrative help. No source. [10441-1] ; Telegram from Federzoni to Marinetti announcing that he won't be able to attend Marinetti's conference. 11 gen [1943]. [10441-2] ; Telegram from Franca Corneli to Marinetti with the best wishes of the Futurist Group. 12/II/XXI. [10441-3]</a> | no date |
| b. 131, slide 62    | <a href="#">Anonymous. "L'inaugurazione della mostra di aeropittura di guerra a Roma." Agenzia A.L.A., 26 dic 1942. [10442-1]</a>                                                                                                                                                                                                                                     | 1942    |
| b. 131, slide 63    | <a href="#">Anonymous. "Mostra di aeropittura futurista di guerra a Roma." Piccolo, Roma, 16 dic 1942. [10443-1] ; Anonymous. "Marinetti inaugura una mostra di aeropittura di guerra." Roma-Napoli, 17 dic 1942. [10443-2]</a>                                                                                                                                       | 1942    |
| b. 131, slide 64    | <a href="#">Anonymous. "L'Italia nuova in armi contro il passatismo bolscevico nella lirica esaltazione di Marinetti." No source, [1942]. [10444-1]</a>                                                                                                                                                                                                               | 1942    |
| b. 131, slide 65    | <a href="#">Alberto Francini. "Mostre romane. Giovani e giovanissimi alla 'Galleria di Roma'. Un Nuovo Severini. Futuristi e altri pittori." Tribuna, Roma, 8 dic 1942. [10445-1]</a>                                                                                                                                                                                 | 1942    |
| b. 131, slide 66    | <a href="#">Anonymous. "Una mostra di 'aeropittura'." Lavoro Fascista, 17 dic 1942. [10446-1] ; Anonymous. "Aeropittori futuristi alla Galleria S. Marco." No source, [dic 1942]. [10446-2]</a>                                                                                                                                                                       | 1942    |
| b. 131, slide 67    | <a href="#">Filippo Tommaso Marinetti. "La morte di una mula di batteria. Oratorio profano per coro parlato e piccolo orchestra. Parole di F.T. Marinetti, musica di Giovanni Piccini." [1942]. [10447-1]</a>                                                                                                                                                         | 1942    |
| b. 131, slide 68    | <a href="#">Filippo Tommaso Marinetti. "Combattimento di Swijniuka Sul Don." Autori e Scrittori, Dic 1942. [10448-1]</a>                                                                                                                                                                                                                                              | 1942    |
| b. 131, slide 69    | <a href="#">Anonymous. "Una conferenza di Marinetti all'Accademia d'Italia." No source, [1942]. [10449-1] ; Anonymous. "Una conferenza di Marinetti." Lavoro, 6 gen 1943. [10449-2] ; Francesco Orlando Batelli. "All'Accademia d'Italia, Marinetti esalta l'eroismo delle Camicie Nere sul Don." No source, [1943]. [10449-3]</a>                                    | 1942    |
| b. 131, slide 70    | <a href="#">Reproduction of a painting by Matisse. No source. [10450-1]</a>                                                                                                                                                                                                                                                                                           | no date |
| b. 131, slide 71-73 | <a href="#">Bruno Corra ... et al. "L'aeropoema futurista di Marinetti 'Canto eroi e macchine della guerra mussoliniana' elogiato da Bruno Corra, Geppo Tedeschi, Maria Goretti, Castrense Civello, E. Possenti, Vittorio Orazi, Giacomo Giardina, Silvio Labella, Arnaldo [10451-1]-[10453-1]</a>                                                                    | no date |
| b. 131, slide 74    | <a href="#">Anonymous. "Il Poeta Marinetti improvvisa un 'esaltazione dell'Italia al Teatro Massimo Bellini." Corriere di Catania, [1943]. [10454-1]</a>                                                                                                                                                                                                              | 1943    |
| b. 131, slide 75    | <a href="#">Anonymous. "Nota. Eia per Marinetti." No source, 28 gennaio 1943. [10455-1]</a>                                                                                                                                                                                                                                                                           | 1943    |
| b. 131, slide 76    | <a href="#">Handwritten letter from Gerardo Dottori to Marinetti, dated 6 marzo 1943, with signatures from Dottori's students. [10456-1]</a>                                                                                                                                                                                                                          | 1943    |
| b. 131, slide 77    | <a href="#">Anonymous. "All'Istituto Italiano di Cultura a Sofia, la conferenza del prof. Francesco Biondolillo su Guiao Gozzano e F.T. Marinetti." Vita Bulgara, 22 mar 1943. [10457-1]</a>                                                                                                                                                                          | 1943    |
| b. 131, slide 78    | <a href="#">Filippo Tommaso Marinetti. "La poesia e la nostra guerra." No source, 194[3]. [10458-1]</a>                                                                                                                                                                                                                                                               | 1943    |

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| b. 131, slide 79    | <a href="#">Livio Andreoli. "Polemiche cittadine. Il 'Canzoniere futurista-amoroso-guerriero' e dell'idea di far cantare agli italiani la guerra con musiche sintetiche e rime a rilancio." <i>Giornale di Genova</i>, 194[3]. [10459-1]</a>                                           | 1943    |
| b. 131, slide 80    | <a href="#">Piero Bellanova. "Futurismo politico e guerriero." <i>Il Brennero</i>, Trento, 2 mag 1943. With "'I Campagnacci,' 'Paolo e Francesca,' 'Castello nel bosco,' al Teatro dell'Opera" by Alberto Gasco. <i>La Tribuna</i>, Roma, 22 gen 1941. [10460-1]</a>                   | 1917    |
| b. 132, slide 1-5   | <a href="#">Filippo Tommaso Marinetti and Maestro Giuntini. "Manifesto Futurista della Aeromusica." [10461-1]-[10465-1]</a>                                                                                                                                                            | no date |
| b. 132, slide 6-8   | <a href="#">Filippo Tommaso Marinetti. "Uno scritto di S.E. Marinetti sui Futuristi alla Biennale." <i>Agenzia A.L.A.</i>, 30 maggio 1938. [10466-1]-[10468-1]</a>                                                                                                                     | 1938    |
| b. 132, slide 9-11  | <a href="#">Filippo Tommaso Marinetti. "Manifesto futurista per la formazione dell'ideale scrittore cattolico." No source, 11 febbraio 1941. [10469-1]-[10471-1]</a>                                                                                                                   | 1941    |
| b. 132, slide 12-13 | <a href="#">Filippo Tommaso Marinetti and Arnaldo Ginna. "I Poeti e la cinematografia." <i>Autori e Scrittori</i>, Mensile del Sindacato Nazionale, Roma, giugno 1938. [10472-1]-[10473-1]</a>                                                                                         | 1938    |
| b. 132, slide 14    | <a href="#">Photo of a cubist costume by Picasso for Parade. No source. [10474-1]</a>                                                                                                                                                                                                  | no date |
| b. 132, slide 15-21 | <a href="#">Vampa. "Eroismo e Pagliaccismo nell'arte e nella vita. Ultimo comandamento futurista di S. Ecc. Marinetti." <i>Perseo</i>, 15 maggio 1937. [10475-1]- [10481-1]</a>                                                                                                        | 1937    |
| b. 132, slide 22    | <a href="#">Osvaldo Peruzzi. "Proclamo." <i>Volterra</i>, 11 agosto 1941. [10482-1]</a>                                                                                                                                                                                                | 1929    |
| b. 132, slide 23-26 | <a href="#">Filippo Tommaso Marinetti. "Fondazione del Futurismo." Corrected proofs of a late edition of the 1909 manifesto. [10483-1]-[10486-1]</a>                                                                                                                                   | no date |
| b. 132, slide 27-28 | <a href="#">Filippo Tommaso Marinetti. "Risposta del poeta Marinetti." <i>La Stampa</i>, 31 ottobre 1940. [10487-1]-[10488-1]</a>                                                                                                                                                      | 1940    |
| b. 132, slide 29-30 | <a href="#">Filippo Tommaso Marinetti. "'Marciate meglio dei Romani Camice nere' dell'aeropoeta futurista Elio Balestreri." <i>Autori e Scrittori</i>, Mensile del Sindacato Nazionale, Roma, agosto 1940. [10489-1]-[10490-1]</a>                                                     | 1940    |
| b. 132, slide 31-32 | <a href="#">Lorenzo Ruggi. "Marinetti Poeta Africano." No source, 1937. [10491-1]-[10492-1]</a>                                                                                                                                                                                        | 1937    |
| b. 132, slide 33-34 | <a href="#">[Filippo Tommaso Marinetti?]. "Il tattilismo." <i>Milano-Parigi</i>, 11 gennaio 1921. [10493-1]-[10494-1]</a>                                                                                                                                                              | 1921    |
| b. 132, slide 35-36 | <a href="#">Filippo Tommaso Marinetti. "Tumultuosa serata al Teatro Argentina di Roma in difesa del primato teatrale italiano." <i>Autori e Scrittori</i>, Mensile del Sindacato Nazionale, gennaio 1941. Deals with Wilder and his play <i>Piccola Città</i>. [10495-1]-[10496-1]</a> | 1941    |
| b. 132, slide 37    | <a href="#">Fortunato Depero. "Inquadratura." No source, [1936]. [10497-1]</a>                                                                                                                                                                                                         | 1936    |
| b. 132, slide 38    | <a href="#">Photo of Marinetti. No source. [10498-1]</a>                                                                                                                                                                                                                               | no date |
| b. 132, slide 39-51 | <a href="#">Remo Chiti. "'I Creatori del Teatro Futurista. Marinetti-Corradini-Settimelli.'" <i>Firenze</i>. [10499-1]- [10511-1]</a>                                                                                                                                                  | no date |
| b. 132, slide 52    | <a href="#">Photo of Corradini. No source. [10512-1]</a>                                                                                                                                                                                                                               | no date |
| b. 132, slide 53    | <a href="#">Photo of Settimelli. No source. [10513-1]</a>                                                                                                                                                                                                                              | no date |

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| b. 132, slide 54-61 | <a href="#">[Anton Giulio] Bragaglia. "La policromia spaziale astratta." Del Teatro Teatrale, Roma, Tiber, 1929. [10514-1]-[10521-1]</a>                                                                                                                                             | 1929    |
| b. 132, slide 62-69 | <a href="#">[Anton Giulio] Bragaglia. "Il Teatro Teatrale e l'Anti-Teatro." Del Teatro Teatrale, Roma, Tiber, 1929. [10522-1]-[10529-1]</a>                                                                                                                                          | 1929    |
| b. 132, slide 70-77 | <a href="#">[Anton Giulio] Bragaglia. "I Componimento Nuovo." Del Teatro Teatrale, Roma, Tiber, 1929. [10530-1]-[10537-1]</a>                                                                                                                                                        | 1929    |
| b. 132, slide 78-79 | <a href="#">[Anton Giulio] Bragaglia. No title. Del Teatro Teatrale, Roma, Tiber, 1929. [10538-1]-[10539-1]</a>                                                                                                                                                                      | 1929    |
| b. 132, slide 80    | <a href="#">Filippo Tommaso Marinetti. "Vengono, sintesi d'oggetti di Marinetti." Press announcement for the representation of Vengono. [10540-1]</a>                                                                                                                                | no date |
| b. 133, slide 1-6   | <a href="#">Filippo Tommaso Marinetti. "Poema della superantesi vita e della vissuta poesia di Gabriele d'Annunzio combattente." [ca. 1938]. [10541-1]-[10546-1]</a>                                                                                                                 | 1938    |
| b. 133, slide 7-9   | <a href="#">Anonymous. No title. Corrected typed manuscript. Deals with aeropainting. [10547-1]-[10549-1]</a>                                                                                                                                                                        | no date |
| b. 133, slide 10-12 | <a href="#">Filippo Tommaso Marinetti. "Il Pensiero di S.E. Marinetti sull'autarchia letteraria artistica." Roma, [1939]. Marinetti criticizes the Nazi condemnation of the avant-garde after the Mostra di aeropittura at Ministero dell'Aeronautica, Roma. [10550-1]-[10552-1]</a> | no date |
| b. 133, slide 13    | <a href="#">Filippo Tommaso Marinetti. "Sintesi lirica del 23 marzo." Agenzia A.L.A., Roma, Anno IX, no 78, 23 marzo 1939. [10553-1]</a>                                                                                                                                             | 1939    |
| b. 133, slide 14-15 | <a href="#">Filippo Tommaso Marinetti. Mimeographed page(s), dated 9 febbraio 1939, XVII for the thirtieth anniversary of the founding of Futurism. [10554-1]-[10555-1]</a>                                                                                                          | 1939    |
| b. 133, slide 16-30 | <a href="#">Fifteen page manuscript, corrected, in the hand of Marinetti about the death of Fernando Cervelli. [ca. late 1930s]. [10556-1]-[10570-1]</a>                                                                                                                             | no date |
| b. 133, slide 31    | <a href="#">Photo of Marinetti with Picasso in Rome. [1917?]. [10571-1]</a>                                                                                                                                                                                                          | 1917    |
| b. 133, slide 32    | <a href="#">Anonymous. "Rompimento Due tempi teatral-sintetico-prendenti. I Tempo." No source. [10572-1]</a>                                                                                                                                                                         | no date |
| b. 133, slide 33    | <a href="#">Anonymous. "Il teatro futurista è sintetico - atecnico - dinamico - simultaneo - autonomo - alogico - irreal." No source. [10573-1]</a>                                                                                                                                  | no date |
| b. 133, slide 34-36 | <a href="#">Anonymous. No title. No source. Review of Marinetti and his typographic revolution. [10574-1]-[10576-1]</a>                                                                                                                                                              | no date |
| b. 133, slide 37    | <a href="#">Luigi Limongelli. "Che pensate dell'arte contemporanea? domanda'Il Popolo di Roma' agli artisti italiani. Le risposte dell'Accademico Marinetti." Popolo di Roma, agosto 1933. [10577-1]</a>                                                                             | 1933    |
| b. 133, slide 38-40 | <a href="#">Filippo Tommaso Marinetti. No title. Typed manuscript about the exhibition of aeropittura. [10578-1]-[10580-1]</a>                                                                                                                                                       | no date |
| b. 133, slide 41-47 | <a href="#">Filippo Tommaso Marinetti. "Il Poema della Luce tessuta." [1935?]. Corrected typed manuscript. Published in Stile Futurista, June 1935. [10581-1]-[10587-1]</a>                                                                                                          | 1935    |
| b. 133, slide 48-50 | <a href="#">Filippo Tommaso Marinetti. "Abbiamo percusso un miliardo di vibrazioni viaggianti nella via lattea..." Autograph manuscript. [10588-1]-[10590-1]</a>                                                                                                                     | no date |

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| b. 133, slide 51-53 | <a href="#">[Luigi Scrivo?]. "Misurazione del drama 'Vita Eroica di Filippo Corridoni' di Alberto Grabielli." [early 1940s]. [10591-1]-[10593-1]</a>                                                                                                                                       | no date |
| b. 133, slide 54-56 | <a href="#">Filippo Tommaso Marinetti. "Fascistizziamo la critica spesso imprecisa ed esterofila mediante misurazioni italiane precise." Autori e Scrittori, Novembre 1941. Reviews of "L'amica delle mogli" by Pirandello and "L'Ostaggio" by Paul Claudel. [10594-1]-[10596-1]</a>       | 1941    |
| b. 133, slide 57-58 | <a href="#">Filippo Tommaso Marinetti. No title. [1940]. Typed manuscript dealing with aeropainting and aeropoetry and mentioning Castrense Civello, Lo Duca and Ignazio Scurto. [10597-1]-[10598-1]</a>                                                                                   | 1940    |
| b. 133, slide 59-61 | <a href="#">[Filippo Tommaso Marinetti?]. No title. Typed manuscript on Guglielmo Giannini's Milliardo. [10599-1]-[10601-1]</a>                                                                                                                                                            | no date |
| b. 133, slide 62-63 | <a href="#">Anonymous. No title. Typed manuscript dealing with the concept of misurazione as presented by Marinetti in L'Impero in 1927. [10602-1]-[10603-1]</a>                                                                                                                           | no date |
| b. 133, slide 64-65 | <a href="#">Filippo Tommaso Marinetti. "Prefazione a 'Iniezioni a Don Abbondio'." Corrected typed manuscript. [10604-1]-[10605-1]</a>                                                                                                                                                      | no date |
| b. 133, slide 66-68 | <a href="#">Bruno Munari, Carlo Manzoni, Gelindo Furlan ... et al. "Manifesto dei futuristi venticinquenni [1934]." Autograph manuscript. [10606-1]-[10608-1]</a>                                                                                                                          | 1934    |
| b. 133, slide 69-70 | <a href="#">Filippo Tommaso Marinetti. "Il teatro futurista italiano imitato dagli americani." [1941?]. Corrected typed manuscript. [10609-1]-[10610-1]</a>                                                                                                                                | 1941?   |
| b. 133, slide 71-72 | <a href="#">Filippo Tommaso Marinetti. "Giovanni Verga, celebrato dal Poeta Marinetti fra I ciclopi e I pescatori di Acitrezza." Autori e Scrittori, [late 1930s]. [10611-1]-[10612-1]</a>                                                                                                 | no date |
| b. 133, slide 73-76 | <a href="#">Luigi Scrivo and Piero Bellanova. "Volgarizzazione del Futurismo. Ideologie - Storia - Sviluppi - Chiarificazioni." [early 1940s]. Corrected typed manuscript. [10613-1]-[10616-1]</a>                                                                                         | no date |
| b. 133, slide 77-80 | <a href="#">Filippo Tommaso Marinetti. "Una tumultuosa serata antiesterofila all'Argentina di Roma." 2 gennaio 1941. Typed manuscript. Deals with the interruption of a performance of Wilder's Piccola Città. Original title: "Commento futurista a 'Piccola Città'." [10617]-[10620]</a> | 1941    |
| b. 134, slide 1-2   | <a href="#">Filippo Tommaso Marinetti and Fillia. "L'arte sacra futurista." No source, 11 giugno 1931. With corrections. [10621-1]-[10622-1]</a>                                                                                                                                           | 1931    |
| b. 134, slide 3-4   | <a href="#">Bruno Aschieri. "Amici Sparvieri di Guadalarara. (parole in libertà)." marzo 1937. Corrected typed manuscript. [10623-1]-[10624-1]</a>                                                                                                                                         | 1937    |
| b. 134, slide 5     | <a href="#">Giacomo Giardina. "Nel Mondo della Radio." gen. 1938. Typed manuscript. [10625-1]</a>                                                                                                                                                                                          | 1938    |
| b. 134, slide 6-8   | <a href="#">Fulvio Benedetti. "Impressioni futuriste." [late 1930s]. Corrected typed manuscript. [10626-1]-[10628-1]</a>                                                                                                                                                                   | no date |
| b. 134, slide 9-10  | <a href="#">[Filippo Tommaso Marinetti?]. No title. Typed manuscript. Deals with realism in portrait painting and mentions Enrico Prampolini. [10629-1]-[10630-1]</a>                                                                                                                      | no date |
| b. 134, slide 11-12 | <a href="#">[Filippo Tommaso Marinetti?]. "Commediografi stranieri plagiatori del nostro teatro sintetico gabellati per originali." [early 1940s]. Corrected typed manuscript. [10631-1]-[10632-1]</a>                                                                                     | no date |

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| b. 134, slide 13-14 | <a href="#">Franco Calcarami. "Signore solo, privo conoscenze..." Alghero, 20 maggio [1942]. Corrected typed manuscript. [10633-1]-[10634-1]</a>                                                                                                      | 1942    |
| b. 134, slide 15-33 | <a href="#">[Filippo Tommaso Marinetti?]. "Il Poeta Marinetti." Corrected typed manuscript. With inscription: Opuscolo delle Edizioni Via dell'Impero, 1939 da una conferenza dell'A. tenuta al 'Lyceum' di Roma, 5 giu 1939. [10635-1]-[10653-1]</a> | 1939    |
| b. 134, slide 34    | <a href="#">Anonymous. "Nella vitalità del Futurismo è la glorificazione di F.T. Marinetti." [1944]. Corrected manuscript. [10654-1]</a>                                                                                                              | 1944    |
| b. 134, slide 35-36 | <a href="#">Filippo Tommaso Marinetti. ["La crudeltà è al di fuori dell'ideale guerresco..."]. Autograph manuscript. [10655-1]-[10656-1]</a>                                                                                                          | no date |
| b. 134, slide 37-42 | <a href="#">Filippo Tommaso Marinetti. "La funzione del teatro nella Roma Fascista Imperiale." [late 1930s]. Corrected typed manuscript. Deals with Italian theatre in Fascist Italy. [10657-1]-[10662-1]</a>                                         | no date |
| b. 134, slide 43    | <a href="#">Filippo Tommaso Marinetti. "Enrico Prampolini." [1942]. Corrected typed manuscript signed "F.T. Marinetti, Sansepolcrista- Accademico d'Italia." [10663-1]</a>                                                                            | 1942    |
| b. 134, slide 44    | <a href="#">Anonymous. Typed note announcing Enrico Prampolini's reception of the "Medaglia d'Oro di benemerito dell'arte, della cultura e della scuola." [10664-1]</a>                                                                               | no date |
| b. 134, slide 45-49 | <a href="#">Vittorio Orazi. ["La mostra personale di Enrico Prampolini..."]. Corrected typed manuscript. Deals with Prampolini's interest in abstract art. [10665-1]-[10669-1]</a>                                                                    | no date |
| b. 134, slide 50    | <a href="#">[Ugo?] Lucchesi ... et al. Typed letter asking Marinetti for permission to start "Il Gruppo futurista di Siracusa." Siracusa, 4 novembre 1933. [10670-1]</a>                                                                              | 1933    |
| b. 134, slide 51-59 | <a href="#">Filippo Tommaso Marinetti. No title. [late 1930s]. Corrected autograph manuscript. Deals with aeropainting. [10671-1]-[10679-1]</a>                                                                                                       | no date |
| b. 134, slide 60    | <a href="#">Filippo Tommaso Marinetti. "Dal verso libero all'aeropoesia." [1941]. Review of Alberto Viviani's book published by Paravia in 1942. [10680-1]</a>                                                                                        | 1941    |
| b. 134, slide 61-66 | <a href="#">Filippo Tommaso Marinetti. "Orazione di F.T. Marinetti. Accolto da applausi fragorosi, F.T. Marinetti prende subito la parola. Egli dice." [1942]. Corrected typed manuscript. Text of speech on Umberto Notari. [10681-1]-[10686-1]</a>  | 1942    |
| b. 134, slide 67-71 | <a href="#">Filippo Tommaso Marinetti. ["Nelle tre sale della Biennale Veneziana..."]. Report of a debate at the 1942 Biennale di Venezia. Printed version, corrected. [10687-1]-[10691-1]</a>                                                        | no date |
| b. 134, slide 72-78 | <a href="#">Filippo Tommaso Marinetti. No title. [late 1930s]. Corrected autograph manuscript. Deals with aeropainting. [10692-1]-[10698-1]</a>                                                                                                       | no date |
| b. 134, slide 79    | <a href="#">Al Vanner. Typed letter to Amministrazione del Secolo Fascista, Roma. Stockholm, 24 november 1933. In Danish. [10699-1]</a>                                                                                                               | 1933    |
| b. 134, slide 80    | <a href="#">Horst Wagenfuhr. Typed letter to Marinetti. Berlin, 25 ottobre 1933. Asks for catalogue of Prima Mostra Nazionale d'Arte Futurista. [10700-1]</a>                                                                                         | 1933    |
| b. 135, slide 1-2   | <a href="#">Gerardo Dottori. "Futurista umbra." 1941. Corrected typed manuscript. Deals with aeropainting. [10701-1]-[10702-1]</a>                                                                                                                    | 1941    |
| b. 135, slide 3     | <a href="#">Filippo Tommaso Marinetti. "Sintesi Futurista della Guerra. Futurismo contro passatismo." La Follia, Anno XXII, no 17. [10703-1]</a>                                                                                                      | no date |



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| b. 135, slide 4     | <a href="#">Anonymous. "Sensational Records. Futurism on the Gramophone. F.T. Marinetti." The Sound Wave. Publicity page. [10704-1]</a>                                                                                 | no date |
| b. 135, slide 5     | <a href="#">Lo Smagato. "Dizionario di scienze occulte." No source. Humorous definitions of occult terms. [10705-1]</a>                                                                                                 | no date |
| b. 135, slide 6     | <a href="#">Photo of "Gloire Plastique de Marinetti" by Depero. No source. [10706-1]</a>                                                                                                                                | no date |
| b. 135, slide 7     | <a href="#">Anonymous. "Primo Congresso Futurista. Le Solenni onorenze nazionali a F.T. Marinetti." Il Futurismo, no. 11, 11 febbraio 1925. With a photo of the stage of Teatro del Verme. [10707-1]</a>                | 1925    |
| b. 135, slide 8     | <a href="#">P.M. "Futurism in the Dance." No source. [10708-1]</a>                                                                                                                                                      | no date |
| b. 135, slide 9     | <a href="#">Anonymous. "La Leva." No source, [1930]. [10709-1]</a>                                                                                                                                                      | 1930    |
| b. 135, slide 10    | <a href="#">Poster for "Leggete il Poema Africano." No source. [10710-1]</a>                                                                                                                                            | no date |
| b. 135, slide 11    | <a href="#">Fillia. "La Prima Mostra di plastica murale sarà inaugurata stasera dal Ministro Ercole. L'Accademico Marinetti esalterà lo spirito della decorazione polimaterica." No source, [late 1930s]. [10711-1]</a> | 1930    |
| b. 135, slide 12    | <a href="#">Filippo Tommaso Marinetti. "L'Arte tipografica di guerra e dopoguerra." Graphicus. Rivista mensile di tecnica ed estetica grafica. Roma, 1942. Cover of article. [10712-1]</a>                              | 1942    |
| b. 135, slide 13    | <a href="#">[Filippo Tommaso Marinetti?]. No title. No source. Article about typographic art showing cover of "Les mots en liberté futuristes." [10713-1]</a>                                                           | no date |
| b. 135, slide 14    | <a href="#">[Filippo Tommaso Marinetti?]. No title. No source. Article about typographic art showing page of Corrado Govoni's "Rarefazioni e parole in libertà." [10714-1]</a>                                          | no date |
| b. 135, slide 15    | <a href="#">[Filippo Tommaso Marinetti?]. No title. No source. Article about typographic art showing cover of Enrico Bona's "Campo Grafico" (1939). [10715-1]</a>                                                       | no date |
| b. 135, slide 16    | <a href="#">[Filippo Tommaso Marinetti?]. No title. No source. Article about typographic art showing page of "Zang Tumb Tumb." [10716-1]</a>                                                                            | no date |
| b. 135, slide 17    | <a href="#">[Filippo Tommaso Marinetti?]. No title. No source. Article about typographic art showing cover of "8 anime in una bomba." [10717-1]</a>                                                                     | no date |
| b. 135, slide 18    | <a href="#">[Filippo Tommaso Marinetti?]. No title. No source. Article about typographic art showing page of "Les mots en liberté futuristes." [10718-1]</a>                                                            | no date |
| b. 135, slide 19    | <a href="#">Filippo Tommaso Marinetti. Address of Prampolini. Autograph note. [10719-1]</a>                                                                                                                             | no date |
| b. 135, slide 20    | <a href="#">Unione Nazionale Ufficiali in Congedo d'Italia document. Signed by Marinetti. [10720-1]</a>                                                                                                                 | no date |
| b. 135, slide 21    | <a href="#">Unidentified form completed by Marinetti with political past and professional accomplishments. [10721-1]</a>                                                                                                | no date |
| b. 135, slide 22    | <a href="#">Typed letter to Marinetti from Sindacato Giornalisti di Roma, dated 20 settembre 1934, asking him to fill out a questionnaire about his journalistic capacities. [10722-1]</a>                              | 1934    |
| b. 135, slide 23-28 | <a href="#">Filippo Tommaso Marinetti. "Un nouveau poème du poète Marinetti." [1930s]. Corrected autograph manuscript. [10723-1]-[10728-1]</a>                                                                          | no date |

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| b. 135, slide 29-39 | <a href="#">Filippo Tommaso Marinetti. Autograph notes on subjects including atomic theory, irradiation, and the solar system. [10729-1]-[10739-1]</a>                                                                                                                                                                                                                                                       | no date   |
| b. 135, slide 40-41 | <a href="#">Filippo Tommaso Marinetti. ["La sottomissione di tutta..."]. [late 1930s]. Typed manuscript. Deals with Ethiopian poetry. [10740-1]-[10741-1]</a>                                                                                                                                                                                                                                                | no date   |
| b. 135, slide 42    | <a href="#">[Filippo Tommaso Marinetti?]. "L'Applaudita relazione di S.E. Marinetti all'VII Convegno 'Volta'." Agenzia A.L.A., Roma, 5 ottobre 1938. Deals with Africa as a source of poetic inspiration. [10742-1]</a>                                                                                                                                                                                      | 1938      |
| b. 135, slide 43    | <a href="#">Filippo Tommaso Marinetti. "Un messaggio del Poeta Marinetti ai Poeti Artisti Futuristi in A.O.I." Agenzia A.L.A., Roma, 24 maggio 1939. [10743-1]</a>                                                                                                                                                                                                                                           | 1939      |
| b. 135, slide 44    | <a href="#">Anonymous. "Corrado Govoni." No source. [10744-1]</a>                                                                                                                                                                                                                                                                                                                                            | no date   |
| b. 135, slide 45    | <a href="#">Filippo Tommaso Marinetti. "Da Marinetti." 1942. Corrected typed manuscript. Review of Geppo Tedeschi's Realismo Calabrese. [10746-1]</a>                                                                                                                                                                                                                                                        | 1942      |
| b. 135, slide 46-50 | <a href="#">Filippo Tommaso Marinetti. "Pittura Futurista." [1940s]. Corrected autograph manuscript. Deals with Futurism and painting. [10747-1]-[10750-1]</a>                                                                                                                                                                                                                                               | no date   |
| b. 136, 136U        | <p>Additional images<br/>1 microfilm_reel 2 slides (618 frames)</p> <p>Six hundred and eighteen frames, damaged slides, were retained by the seller and sent a restoration company where they were cleaned and photographed. These remaining images went sent to the Library on 1 microfilm reel and 2 slides. A copy of the microfilm reel is in Box 136U.</p> <p>This material has not been digitized.</p> | 1917-1930 |

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Arts, Modern -- 20th Century  
Authors, Italian -- 20th Century  
Futurism (Art)  
Futurism (Literary movement)  
Scrapbooks

### **Names**

Marinetti, F. T., 1876-1944