

Guide to the Marion Belanger Photographs

WA Photos Folio 153



by Matthew Daniel Mason and Sarah Lerner

December 2017, updated October 2020

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: WA Photos Folio 153

CREATOR: Belanger, Marion, 1957- , photographer

TITLE: Marion Belanger photographs

DATES: 1998-2018

PHYSICAL DESCRIPTION: 7.33 linear feet (4 boxes)

LANGUAGE: In English

SUMMARY: Photographs created by Marion Belanger that document sites and activities in Hawaii, Utah, Yellowstone National Park in Wyoming, and the Florida Everglades. Images captured 1998-2004, and printed 1998-2018. Photographs of Hawaii created in 1999 include sites on Hawaii Island and Maui, including Haleakala National Park and Hawaii Volcanoes National Park. Photographs of Utah created in 2003 include documentation of fowling for swan at the Bear River Migratory Bird Refuge as well as views of Great Salt Lake and of the *Spiral Jetty*, an earthwork sculpture built on the northeastern shore of the Great Salt Lake near Rozel Point in April 1970 by sculptor Robert Smithson. Photographs of sites in Yellowstone National Park, Wyoming, created in 1998 include views of Mammoth Hot Springs and Old Faithful. Photographs of the Florida Everglades created in 2018 include both public and private lands of the tropical wetlands.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.belanger>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.belanger>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Marion Belanger on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2014 and 2018.

Conditions Governing Access

The Marion Belanger Photographs are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Marion Belanger Photographs. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

These materials have been arranged and described according to national and local standards. For more information, please refer to the Beinecke Manuscript Unit Processing Manual.

Each folder in the collection contains a single photographic print or inkjet print.

Marion Belanger (born 1957)

Marion Belanger, Yale MFA 1990, is a photographer. Her work focuses on the cultural landscape, particularly where geology and the built environment intersect.

Scope and Contents

Photographs created by Marion Belanger that document sites and activities in Hawaii, Utah, Yellowstone National Park in Wyoming, and the Florida Everglades. Images captured 1998-2004, and printed 1998-2018. Photographs of Hawaii created in 1999 include sites on Hawaii Island and Maui, including Haleakala National Park and Hawaii Volcanoes National Park. Photographs of Utah created in 2003 include documentation of fowling for swan at the Bear River Migratory Bird Refuge as well as views of Great Salt Lake and of the *Spiral Jetty*, an earthwork sculpture built on the northeastern shore of the Great Salt Lake near Rozel Point in April 1970 by sculptor Robert Smithson. Photographs of sites in Yellowstone National Park, Wyoming, created in 1998 include views of Mammoth Hot Springs and Old Faithful. Photographs of the Florida Everglades created in 2018 include both public and private lands of the tropical wetlands.

Arrangement

Organized into four series: I. Hawaii, 1999-2014. II. Utah, 2003-2014. III. Yellowstone National Park, Wyoming, 1998-2014. IV. Everglades, 2001-2018.

Collection Contents

Hawaii, 1999–2014

Views of sites in Hawaii created in 1999 and printed in 1999 and 2014 as selenium toned black-and-white gelatin silver prints, 16 x 20 inches (40.64 x 50.8 centimeters). This component includes sites on Hawaii Island and Maui, including Haleakala National Park and Hawaii Volcanoes National Park. The prints comprise an edition numbered one of fifteen except where an artist's proof is noted in this guide.

Organized under two headings for Hawaii Island and Maui.

Hawaii Island		1999-2014
b. 1 (Oversize), f. 1	<i>Green Sand Beach, Hawaii</i> Site also known as Mahana Beach and Papakōlea Beach	image created and printed in 1999
b. 1 (Oversize), f. 2	<i>Lava Enveloped Road, Volcanoes National Park, Hawaii</i>	image created and printed in 1999
b. 1 (Oversize), f. 3	<i>Lava Over Road, Volcanoes National Park, Hawaii</i>	printed in 2014, image created in 1999
Maui		1999
b. 1 (Oversize), f. 4	<i>Haleakala National Park, Maui</i> Parenthetically referred to Belanger as "Path"	image created and printed in 1999
b. 1 (Oversize), f. 5	<i>Rainbow, Haleakala National Park, Maui</i>	image created and printed in 1999
b. 1 (Oversize), f. 6	<i>Volcanic Stones, Haleakala, Maui</i> Artist's proof	image created and printed in 1999

Utah, 2003–2014

Photographs of Utah made in 2003 of activities and sites at the Bear River Migratory Bird Refuge and of Great Salt Lake and its vicinity.

Bear River Migratory Bird Refuge		2003
Views that document fowling for swan at the Bear River Migratory Bird Refuge created in 2003 and printed in 2014 as color inkjet prints using pigmented ink on Hahnemuhle Photo Rag Pearl Paper, 17 x 22 inches (43.18 x 55.88 centimeters). The prints comprise a library edition numbered one of four.		
b. 1 (Oversize), f. 7	<i>Bear River Migratory Bird Refuge</i>	printed in 2014, image created in 2003
b. 1 (Oversize), f. 8	<i>Hunter in Camouflage</i>	printed in 2014, image created in 2003
b. 1 (Oversize), f. 9	<i>Hunter with Cellphone and Duck</i>	printed in 2014, image created in 2003
b. 1 (Oversize), f. 10	<i>Hunter with Swan</i>	printed in 2014, image created in 2003
b. 1 (Oversize), f. 11	<i>Hunter with Yellow Glasses</i>	printed in 2014, image created in 2003
b. 1 (Oversize), f. 12	<i>Hunter, Waiting</i>	printed in 2014, image created in 2003
b. 1 (Oversize), f. 13	<i>Juvenile Swan</i>	printed in 2014, image created in 2003
b. 1 (Oversize), f. 14	<i>Three Hunters with Car</i>	printed in 2014, image created in 2003
b. 1 (Oversize), f. 15	<i>Three Hunters with Swans</i>	printed in 2014, image created in 2003
b. 1 (Oversize), f. 16	<i>Three Hunters, Standing</i>	printed in 2014, image created in 2003
b. 1 (Oversize), f. 17	<i>Wetlands with Birds</i>	printed in 2014, image created in 2003
b. 1 (Oversize), f. 18	<i>Wetlands, #2</i>	printed in 2014, image created in 2003

Great Salt Lake

2014

Views of Great Salt Lake, Utah, and of the *Spiral Jetty*, an earthwork sculpture built on the northeastern shore of the Great Salt Lake near Rozel Point in April 1970 by sculptor Robert Smithson (1938-1973), which is a 1,500-foot-long (460 meters), 15-foot-wide (4.6 meters) counterclockwise coil jutting into the water from the lakeshore. The images were created in 2003 and printed in 2014 that comprise selenium toned black-and-white gelatin silver prints, 16 x 20 inches (40.64 x 50.8 centimeters) and color inkjet prints using pigmented ink on Hahnemuhle Photo Rag Pearl Paper, 17 x 22 inches (43.18 x 55.88 centimeters). The black-and-white prints comprise an edition numbered one of fifteen. The color inkjet prints comprise a library edition numbered one of four.

Organized under two headings for Black-and-white Gelatin Silver Prints and Color Inkjet Prints

Black-and-white Gelatin Silver Prints

b. 2 (Oversize), f. 19	<i>Spiral Jetty</i>	printed in 2014, image created in 2003
b. 2 (Oversize), f. 20	<i>Trailer, Spiral Jetty Shore</i>	printed in 2014, image created in 2003
b. 2 (Oversize), f. 21	<i>Vehicles, Spiral Jetty Shore</i>	printed in 2014, image created in 2003

Color Inkjet Prints

b. 2 (Oversize), f. 22	<i>Dry Lake Bed</i>	printed in 2014, image created in 2003
b. 2 (Oversize), f. 23	<i>Fog</i>	printed in 2014, image created in 2003
b. 2 (Oversize), f. 24	<i>Fog</i>	printed in 2014, image created in 2003
b. 2 (Oversize), f. 25	<i>Rusted Parts</i>	printed in 2014, image created in 2003
b. 2 (Oversize), f. 26	<i>Spiral Jetty from Shore</i>	printed in 2014, image created in 2003
b. 2 (Oversize), f. 27	<i>Spiral Jetty with People</i>	printed in 2014, image created in 2003
b. 2 (Oversize), f. 28	<i>Spiral Jetty, Aerial</i>	printed in 2014, image created in 2003

Great Salt Lake > Color Inkjet Prints (continued)

b. 2 (Oversize), f.
29

Trailer near Spiral Jetty

printed in 2014,
image created in
2003

Yellowstone National Park, Wyoming, 1998–2014

Views of sites in Yellowstone National Park, Wyoming, including Mammoth Hot Springs and Old Faithful, were created in 1998 and printed in 1998 and 2014 as selenium toned black-and-white gelatin silver prints, 16 x 20 inches (40.64 x 50.8 centimeters). The prints comprise portions of editions numbered one and two of fifteen as well as artist's proofs and prints with no designated edition.

b. 2 (Oversize), f. <i>After the Fire</i> 30 Artist's proof	image created and printed in 1998
b. 2 (Oversize), f. <i>Animal Bones</i> 31	image created and printed in 1998
b. 2 (Oversize), f. <i>Fumerole</i> 32 Print numbered 2 of 15	image created and printed in 1998
b. 2 (Oversize), f. <i>Geyser Field</i> 33 Artist's proof	image created and printed in 1998
b. 2 (Oversize), f. <i>Hot Spring with Steam</i> 34 Print numbered 2 of 15	image created and printed in 1998
b. 2 (Oversize), f. <i>Lava Field</i> 35 Print numbered 2 of 15	image created and printed in 1998
b. 2 (Oversize), f. <i>Mammoth Hot Springs</i> 36	image created and printed in 1998
b. 2 (Oversize), f. <i>Old Faithful</i> 37 Artist's proof	image created and printed in 1998
b. 2 (Oversize), f. <i>Old Faithful</i> 38 Print numbered 1 of 15	printed in 2014, image created in 1998
b. 2 (Oversize), f. <i>Plume, Old Faithful</i> 39 Artist's proof	image created and printed in 1998
b. 2 (Oversize), f. <i>Thermal Ground</i> 40 Print numbered 1 of 15	printed in 2014, image created in 1998

Everglades, 2001-2018

Views of sites in the Florida Everglades created in 2001, 2002, and 2004 and printed in 2018 using Piezography Carbon Ink on Hahnemühle Photo Rag Ultra Smooth paper. Prints 12.5 x 15 inches (31.75 x 38.1 centimeters) on sheets 16.5 x 13 inches (41.91 x 33.02 centimeters). The prints comprise portions of editions numbered one and two of five.

Organized under two headings for public land and private land (both designated by the photographer).

	Public Land	2001-2018
b. 3 (Oversize), f. 41	<i>Airboat Scar, Everglades National Park</i>	printed in 2018, image created in 2002
b. 3 (Oversize), f. 42	<i>Dusk, Everglades National Park</i>	printed in 2018, image created in 2001
b. 3 (Oversize), f. 43	<i>Alligator in Culvert, Shark Valley, Everglades National Park</i>	printed in 2018, image created in 2002
b. 3 (Oversize), f. 44	<i>Herbert Hoover Dike</i>	printed in 2018, image created in 2002
b. 3 (Oversize), f. 45	<i>Thicket, Everglades National Park</i>	printed in 2018, image created in 2001
b. 3 (Oversize), f. 46	<i>Thicket, Everglades National Park</i>	printed in 2018, image created in 2001
b. 3 (Oversize), f. 47	<i>Tree Root, Everglades National Park</i>	printed in 2018, image created in 2002
b. 3 (Oversize), f. 48	<i>Alligator, Corkscrew Swamp Sanctuary</i>	printed in 2018, image created in 2002
b. 3 (Oversize), f. 49	<i>Corkscrew Swamp Sanctuary</i>	printed in 2018, image created in 2002
b. 3 (Oversize), f. 50	<i>Cypress Log, Big Cypress National Preserve</i>	printed in 2018, image created in 2002
b. 3 (Oversize), f. 51	<i>Water, Everglades National Park</i>	printed in 2018, image created in 2001
b. 3 (Oversize), f. 52	<i>Moss, Caloosahatchee Regional Park</i>	printed in 2018, image created in 2001

Public Land (continued)

b. 3 (Oversize), f. 53	<i>Great Blue Heron, Everglades National Park Museum</i>	printed in 2018, image created in 2003
b. 3 (Oversize), f. 54	<i>Fish Carcass</i>	printed in 2018, image created in 2002
b. 3 (Oversize), f. 55	<i>TV, Big Cypress National Preserve (the Blocks)</i>	printed in 2018, image created in 2002
b. 3 (Oversize), f. 56	<i>Painted Road, Big Cypress National Preserve (the Blocks)</i>	printed in 2018, image created in 2002
b. 3 (Oversize), f. 57	<i>Cloth, Big Cypress National Preserve (the Blocks)</i>	printed in 2018, image created in 2002
b. 3 (Oversize), f. 58	<i>Ice, Big Cypress National Preserve (the Blocks)</i>	printed in 2018, image created in 2002
b. 3 (Oversize), f. 59	<i>Roadside, FL 9336, Homestead</i>	printed in 2018, image created in 2001
b. 3 (Oversize), f. 60	<i>US Army, Nike Missile Site, Everglades National Park</i>	printed in 2018, image created in 2004
b. 3 (Oversize), f. 61	<i>Turner River, Ten Thousand Islands</i>	printed in 2018, image created in 2002
Private Land		2001-2018
b. 4 (Oversize), f. 62	<i>Water Control, Homestead</i>	printed in 2018, image created in 2002
b. 4 (Oversize), f. 63	<i>Cropland, Homestead</i>	printed in 2018, image created in 2004
b. 4 (Oversize), f. 64	<i>Kissimmee River near Lockett Estate</i>	printed in 2018, image created in 2002
b. 4 (Oversize), f. 65	<i>Water Control Construction (Restoration), Kissimmee River</i>	printed in 2018, image created in 2002
b. 4 (Oversize), f. 66	<i>Overgrown Citrus, La Belle</i>	printed in 2018, image created in 2002

Private Land (continued)

b. 4 (Oversize), f. 67	<i>Everglades Mural, Clewiston</i>	printed in 2018, image created in 2002
b. 4 (Oversize), f. 68	<i>Orange Grove, Indiantown</i>	printed in 2018, image created in 2001
b. 4 (Oversize), f. 69	<i>Easy Chairs, Port Mayaca</i>	printed in 2018, image created in 2002
b. 4 (Oversize), f. 70	<i>Migrant Worker Housing, Ritta Village, Clewiston</i>	printed in 2018, image created in 2002
b. 4 (Oversize), f. 71	<i>Sugarcane, Clewiston</i>	printed in 2018, image created in 2002
b. 4 (Oversize), f. 72	<i>Intersection, Intersession City</i>	printed in 2018, image created in 2002
b. 4 (Oversize), f. 73	<i>Chickens, Intersession City</i>	printed in 2018, image created in 2002
b. 4 (Oversize), f. 74	<i>Canal Fishing, Canal Point</i>	printed in 2018, image created in 2002
b. 4 (Oversize), f. 75	<i>Destroyed Swamp, US 27</i>	printed in 2018, image created in 2001
b. 4 (Oversize), f. 76	<i>Airboat Tours, Tamiami Trail</i>	printed in 2018, image created in 2002
b. 4 (Oversize), f. 77	<i>Fox, near US 27</i>	printed in 2018, image created in 2002
b. 4 (Oversize), f. 78	<i>Aerial, Clewiston</i>	printed in 2018, image created in 2004
b. 4 (Oversize), f. 79	<i>Subdivision, near Sawgrass Expressway</i>	printed in 2018, image created in 2001
b. 4 (Oversize), f. 80	<i>Subdivision, St. Cloud</i>	printed in 2018, image created in 2002
b. 4 (Oversize), f. 81	<i>Subdivision, St. Cloud</i>	printed in 2018, image created in 2002

Private Land (continued)

b. 4 (Oversize), f.
82

Roadside Lot

printed in 2018,
image created in
2002

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

Smithson, Robert. Spiral Jetty -- Pictorial works

Names

Smithson, Robert

Subjects

Fowling -- Utah -- Bear River Migratory Bird
Refuge -- Pictorial works
National parks and reserves -- Florida --
Pictorial works
National parks and reserves -- Hawaii --
Pictorial works
National parks and reserves -- Wyoming --
Pictorial works
Swans -- Utah -- Bear River Migratory Bird
Refuge -- Pictorial works

Acquired From

Belanger, Marion, 1957- , bookseller

Geographic Names

Bear River Migratory Bird Refuge (Utah) --
Pictorial works
Everglades (Fla.) -- Pictorial works
Florida -- Pictorial works
Great Salt Lake (Utah) -- Pictorial works
Haleakala National Park (Hawaii) -- Pictorial
works
Hawaii Island (Hawaii) -- Pictorial works
Hawaii -- Pictorial works
Hawaii Volcanoes National Park (Hawaii) --
Pictorial works
Mammoth Hot Springs (Wyo.) -- Pictorial
works
Maui (Hawaii) -- Pictorial works
Old Faithful Geyser (Wyo.) -- Pictorial works
Wyoming -- Pictorial works
Yellowstone National Park -- Pictorial works

Genres / Formats

Black-and-white photographs
Gelatin silver prints
Inkjet prints
Photographic prints
Photographs