

Guide to the Peter E. Palmquist Photographs

WA Photos 524



by Matthew Daniel Mason

2014

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: WA Photos 524

CREATOR: Palmquist, Peter E.

TITLE: Peter E. Palmquist photographs

DATES: circa 1950-2003

PHYSICAL DESCRIPTION: 44.3 linear feet (109 boxes) + 7 broadsides.

LANGUAGE: English

SUMMARY: Photographic material that chiefly documents Peter Palmquist's professional life as a photographer. This includes images from his service in the United States Army, mainly with the Supreme Headquarters Allied Powers Europe in Paris, France, 1955-1959, as well as his career as a staff photographer for Humboldt State University, Arcata, California, 1961-1989. The latter photographs include significant documentation of the Theater Arts Department and its productions. Other photographs and negatives document his freelance, fine art, and wedding photography. A large group of copy photographs in the collection document Palmquist's research interests on a range of subjects with a focus on photography, especially its role in the history of the American West, particularly in California.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.palmquistphotos>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.palmquistphotos>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from Peter Palmquist and the Estate of Peter Palmquist on the Frederick W. and Carrie S. Beinecke Fund for Western Americana and Walter McClintock Memorial Fund, 2003-2004.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Peter E. Palmquist Photographs is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Peter E. Palmquist Photographs. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Much of the collection remains in Palmquist's original housing and represent his original order for the material.

Former call number: Uncat Mss 509

Associated Materials

The Beinecke Rare Book and Manuscript Library, Yale University, has several collections assembled by Peter Palmquist.

The personal papers of Peter Palmquist are included in the Peter Palmquist Papers (WA MSS S-2965). Beinecke Rare Book and Manuscript Library, Yale University

Biographical information and photographic materials related to women photographers are included in the Peter Palmquist Collection of Women in Photography (WA MSS S-2600). Beinecke Rare Book and Manuscript Library, Yale University.

Biographical information and photographic materials related to male photographers active in the western United States are included in the Peter E. Palmquist Collection of Male Photographers in the American West (WA MSS S-2733). Beinecke Rare Book and Manuscript Library, Yale University.

Biographical information and photographic materials related to male photographers active in Humboldt County, California, are included in the Peter Palmquist Collection of Humboldt County, California, Male Photographers (WA MSS S-2670). Beinecke Rare Book and Manuscript Library, Yale University.

Cased photographs are included in the Peter Palmquist Cased Photographs Collection (WA Photos 402). Beinecke Rare Book and Manuscript Library, Yale University.

Unique and rare photographic formats collected by Palmquist are in the Peter E. Palmquist Collection of Photography and Photographic Formats (WA Photos 490). Beinecke Rare Book and Manuscript Library, Yale University.

Stereograph cards that depict California are included in the Peter E. Palmquist Collection of Stereographs of California (WA Photos 494). Beinecke Rare Book and Manuscript Library, Yale University.

Books and periodicals formerly in the personal library of Peter Palmquist are accessible via the library catalog by searching for: "Palmquist, Peter E., Ownership."

Peter E. Palmquist (1936-2003)

A photographer, collector, and historian of photography, Peter Eric Palmquist was born in Oakland, California on September 23, 1936. In 1944, he moved with his family to Ferndale, California, and he spent most of his life in Humboldt County. During adolescence, Palmquist trained himself in photography. He served in the United States Army as a photographer from 1955 to 1959, mainly with the Supreme Headquarters Allied Powers Europe in Paris, France. Palmquist worked briefly as a photographer for the state government of California from 1959 to 1961. From 1961 until his retirement in 1989, Palmquist worked as a staff photographer for Humboldt State University, Arcata, California, where he also graduated with a Bachelor of Arts degree in Art in 1965.

From 1971 until his death, Palmquist collected textual materials and hundreds of thousands of photographic items documenting the practice and occupation of photography from its beginning through the turn of the twenty-first century. He had particular interest in early California photographers, photographers of the American West, and women photographers.

A self-trained researcher and historian of photography, Palmquist organized more than one hundred exhibitions and wrote more than three hundred articles and a hundred monographs. He was a founding editor of *The Daguerreian Annual*, and a president of the National Stereoscopic Association.

Palmquist died January 13, 2003, in Oakland.

Scope and Contents

Photographic material that chiefly documents Peter Palmquist's professional life as a photographer. This includes images from his service in the United States Army, mainly with the Supreme Headquarters Allied Powers Europe in Paris, France, 1955-1959; his personal travels through Europe during his military service including Belgium, England, Gibraltar, Italy, Malta, Netherlands, and Switzerland; his career as a staff photographer for Humboldt State University, Arcata, California, 1961-1989 including significant documentation of the Theater Arts Department and its productions; images that document significant events in Humboldt County, California from 1961 to circa 1990 including the Christmas flood of 1964; and thousands of black and white and color negatives that document weddings in Humboldt County from

1960 to roughly 1990. Other photographs and negatives document his freelance and fine art photography. Large groups of copy photographs document his research interests on a range of subjects with a focus on photography, especially its role in the history of the American West, particularly in California.

Arrangement

Organized into eleven series: I. United States Army Photographs, 1952-1959. II. Personal Photographs During Military Service, 1955-1959. III. General Photographs, 1960-2002. IV. Wedding Photographs, 1960-circa 1990. V. Humboldt State University, 1962-1972. VI. Christmas Flood of 1964, 1964. VII. Logging Road in the Jackson Demonstration State Forest, 1967. VIII. Nudes, circa 1973. IX. Copy Photographs, undated. X. Peter Palmquist Retrospective, circa 1950-2002. XI. Oversize Photographs, 1957-1995.

Collection Contents

Series I: United States Army Photographs, 1952-1959

0.83 linear feet (2 boxes)

Photographs chiefly created by Palmquist and colleagues during his service in the United States Army as a photographer from 1955 to 1959, chiefly with the Pictorial Section of Supreme Headquarters Allied Powers Europe (SHAPE) in Paris, France.

Series I is organized chronologically with Palmquist's service in the United States Army, including images created by the Pictorial Section of Supreme Headquarters Allied Powers Europe (SHAPE) that range before his tenure.

b. 1	Photographic training at Fort Monmouth, New Jersey, and Fort Ord, California <i>2 Folders</i>	1955 February-May
b. 1	Photographs at Camp Roberts, California <i>3 Folders</i>	1955 June-July
Supreme Headquarters Allied Powers Europe		
b. 1	Photographs with captions and dates Photographic prints with typescript captions and dates on their versos for events related to Supreme Headquarters Allied Powers Europe.	1952-1959
Portraits		
b. 2	Eisenhower, Dwight	
b. 2	Johnson, Leon W	
b. 2	Montgomery, Bernard Includes 3 color transparencies.	
b. 2	Norstad, Lauris	
b. 2	Unidentified <i>3 Folders</i>	
Pictorial Section Formal and informal portraits of members of the Pictorial Section of Supreme Headquarters Allied Powers Europe, 1955-1959.		
b. 2	De Vries, Hendrik	
b. 2	Goedert, Dwane E.	
b. 2	Lee, Schubert	
b. 2	Moller, Donald H.	
b. 2	Wilson, John, Jr.	
b. 2	Unidentified personnel	
b. 2	Personnel, off-duty	

Supreme Headquarters Allied Powers Europe (continued)

Subjects

b. 2	Aircraft
b. 2	Buildings and structures
b. 2	Cityscapes
b. 2	Military personnel
b. 2	Military personnel, winter exercises
b. 2	Military personnel, women
b. 2	Paris, France
b. 2	Ships
b. 2	Soviet Union
b. 2	Tanks

Series II: Personal Photographs During Military Service, 1955-1959

3.9 linear feet (8 boxes)

Non-military related photographs chiefly of sites in Europe created by Palmquist during his service in the United States Army as a photographer from 1955 to 1959.

Series II is organized into four subseries: Negatives, Negatives and Photographic Prints, Photographic Prints, Color Transparencies.

b. 3	Negatives <i>182 negatives</i> Single frames of 120-millimeter black-and-white film negatives of sites throughout Europe. Images include sites in Belgium, including the Expo 58, also known as the Brussels World's Fair; England, including London; Gibraltar; Italy, including Rome and Sicily; Malta; Netherlands, and Switzerland, including Gornergrat and Zermatt. Several images include his friend Schubert Lee.	1956 July-1959 August
Negatives and Photographic Prints		
b. 4	Paris, France, Binder <i>circa 1000 negatives</i> Three-ring binder with 35 millimeter black-and-white film negatives and contact prints. Also includes a group of negatives in slide mounts.	1955-1959
Dated Material 35 millimeter and 120 millimeter black-and-white film negatives and contact prints.		
b. 5	New York City	1955 April
b. 5	Rome, Italy	1956 July
b. 5	Portugal	1956 September
b. 5	Morocco <i>3 Folders</i>	1956 November
b. 5	Spain	1956 November
b. 5	Paris, France	1956 November
b. 5	Spain <i>2 Folders</i>	1957 September
b. 5	Switzerland	1959 January
b. 5	Switzerland and Spain	1959 January, July
b. 5	Malta	1959 February
b. 5	Portrait of Yves Klein	1958
Undated Material		
b. 5	France	

Negatives and Photographic Prints > Undated Material > France (continued)

b. 5	Paris <i>10 Folders</i> 120 millimeter black-and-white film negatives and contact prints.
b. 5	The Louvre <i>11 Folders</i> 4 by 5 inches black-and-white film negatives, contact prints, and photographic prints.
	Photographic Prints Photographic prints, chiefly black-and-white except where noted.
b. 6	England
	France
	Paris
b. 6	Arc de Triomphe de l'Étoile
b. 6	Cafés
b. 6	Churches
b. 6	Eiffel Tower
b. 6	The Louvre
b. 6	Markets
b. 6	Montmartre
b. 6	Nightlife
b. 6	Notre-Dame de Paris
b. 6	Paris Métro
b. 6	Parks
b. 6	People
b. 6	Seine
b. 6	Street artists
b. 6	Street scenes <i>2 Folders</i>
b. 6	Unbound portfolio of photographs
b. 6	Color photographs
	Italy
b. 6	Airport and aerial view
b. 6	Boats

Photographic Prints > Italy (continued)

b. 6	Buildings
b. 6	People
b. 6	Street scenes
Malta	
b. 6	Boats
b. 6	Buildings
b. 6	Landscapes
b. 6	People
b. 6	Street scenes
b. 6	Printed ephemera
Morocco	
Tangiers	
b. 6	Buildings
b. 6	People
b. 6	Street Scenes
Portugal	
b. 6	Boats
b. 6	Buildings
b. 6	Landscapes
b. 6	People
b. 6	Street scenes
Spain	
b. 6	Buildings
b. 6	Bullfighting
b. 6	Landscapes
b. 6	People
b. 6	Running of the bulls
b. 6	Street scenes
Switzerland	
b. 6	L'Abbaye 2 Folders

Photographic Prints > Switzerland (continued)

b. 6	Zermatt
	Unidentified locations in Switzerland
b. 6	Skiing
b. 6	Street scenes
	Unidentified locations
b. 6	Children
b. 6	Interiors
b. 6	Landscapes
b. 6	Orchestra
b. 6	Street scenes
	Oversize photographs Photographic prints larger than 8.5 by 14 inches and smaller than 14 by 18 inches.
b. 7	Belgium 58
b. 7	Malta
b. 7	Morocco
b. 7	Paris, France
b. 7	Portugal
b. 7	Spain
b. 7	Switzerland
	Unidentified locations
b. 8	Animals
b. 8	Architectural details
b. 8	Boating
b. 8	Cityscapes
b. 8	Flea markets
b. 8	Fishing
b. 8	Interiors
b. 8	Portraits, children
b. 8	Portraits, men
b. 8	Portraits, women

Photographic Prints > Oversize photographs > Unidentified locations (continued)

b. 8	Seascapes	
b. 8	Street artists	
b. 8	Street scenes <i>3 Folders</i>	
b. 8	Structures	
Slides and Color Transparencies		
b. 9	Slides of France, chiefly Paris, as well as Spain and Switzerland <i>circa 650 slides, 35 millimeters</i> Slides housed in six boxes within one large box.	
b. 10	Andorra	
b. 10	Artwork by Yves Klein	
b. 10	Germany	
b. 10	Malta	
b. 10	Pamplona, Spain	1957-1958
b. 10	Paris, France	
b. 10	Street scenes	
b. 10	Switzerland	

Series III: General Photographs, 1960-2002*10.3 linear feet (26 boxes)*

General photographic files of Palmquist related to his career as a photographer.

Series II is organized into five subseries: Negatives and Photographic Prints in Envelopes, Negatives and Photographic Prints not in Envelopes, Photographic Prints by Subject, Black-and-white Transparencies, and Color Slides and Transparencies

Negatives and Photographic Prints in Envelopes
circa 10,000 negatives

Negatives and strips of contact prints, as well as some photographic prints, derived chiefly from black-and-white negatives with dimensions of 35 millimeters, as well as some 120 millimeters and 4 by 5 inches, created by Palmquist and housed in his original envelopes, 1960-2002. The envelopes include a brief descriptive title for the images and the date. This component also includes a group of negatives and prints found interspersed in the other portions of the collection.

Significant events documented in the images include the dedication of the Avenue of the Giants scenic highway in July 1960; the Century 21 Exposition in Seattle, Washington, in June 1962; Christmas Flood of 1964; and the dedication of the Lady Bird Johnson Grove in Redwood National Park on August 27, 1969. General topics include images of events at Humboldt State College (later Humboldt State University), fairs, logging, and sporting events, as well as landscape and cityscapes of sites throughout northwestern California. Images also include photographs of Palmquist's immediate and extended family, as well as friends.

Arranged chronologically followed by undated material.

b. 11	1960-1961 <i>54 envelopes</i>	
b. 12	1962 <i>45 envelopes</i>	
b. 13	1963 <i>47 envelopes</i>	
b. 14	1964 <i>33 envelopes</i>	
b. 15	1964-1965 <i>43 envelopes</i>	
b. 16	1966-1971 <i>45 envelopes</i>	
b. 17	1972-1973 <i>51 envelopes</i>	
b. 18	1973-1975 <i>54 envelopes</i>	
b. 19	1976-1979. 1983-1988 <i>107 envelopes</i>	
b. 20	Undated <i>42 envelopes</i>	circa 1960-1988

Negatives and Photographic Prints in Envelopes (continued)

b. 21	Undated 47 envelopes	circa 1973-1979
b. 22	Undated 12 Folders	circa 1973-2002
Negatives and Photographic Prints not in Envelopes Arranged alphabetically by subject.		
b. 23	Arcata, California	
b. 23	Bridge, possibly in France	
Exhibits		
b. 23	<i>Emma B. Freeman: With Nature's Children</i> , Grace Hudson Museum, Ukiah, California	1987
b. 23	<i>Louise E. Halsey: An American Pictorialist</i> , Humboldt State University, Arcata, California	1985
b. 23	<i>Return to El Dorado: A Century of California Stereographs from the Collection of Peter Palmquist</i> , California Museum of Photography, Riverside, California	1986
b. 23	<i>Seely Studio: The Tradition Continues</i> , Humboldt State University, Arcata, California	1984
b. 23	Fishermen	
b. 23	Home	
b. 24	Home of Melvin A Schular in Bayside, California	1971
b. 25	Humboldt County, redwood forests, and seascapes	
b. 23	Humboldt County scenes	
b. 23	Informal portraits	circa 2002
b. 23	Klamath River, California, salmon runs	1963-1964
b. 23	Landscapes 2 Folders	
b. 23	Loggers	
b. 23	Metal springs	
Portraits in turn-of-the-twentieth century clothing Group of black-and-white negatives with dimensions of 120 millimeters and 4 by 5 inches that depict children, women, and men wearing turn-of-the-twentieth century clothing, probably created by Palmquist at a fair or social event, circa 1975.		
b. 26	120 millimeter negatives circa 70 negatives	circa 1975

Negatives and Photographic Prints not in Envelopes > Portraits in turn-of-the-twentieth century clothing (continued)

b. 27	4 by 5 inches negatives <i>circa 100 negatives</i>	circa 1975
b. 23	Self-Portraits of Peter Palmquist <i>2 Folders</i>	circa 1975-1976
b. 23	Photography studio	
b. 23	Portfolio	
b. 23	Redwood forest at Bull Creek, California	1968 February 20
b. 23	Rotary arm speed testing device	
b. 23	Salmon bake	1969 May
b. 23	Shasta Dam on the Sacramento River, California	
b. 23	Seascapes <i>2 Folders</i>	
<p>Photographic Prints by Subject</p> <p>Photographs chiefly created by Palmquist, but some may have been collected by him.</p> <p>Arranged alphabetically by subject.</p>		
b. 28	Advertising, EnviroTex	
b. 28	Aerial views	
b. 28	Agriculture	
b. 28	Animals	
b. 28	Arcata, California	
b. 28	Arcata Jubilee, logging contests	
b. 28	Basketball	
b. 28	Boats and fishing	
b. 28	Caribou Lake, California	
b. 28	Carson Mansion, Eureka, California	
b. 28	Century 21 Exposition, Seattle, Washington	
b. 28	Children	
b. 28	Children and parents	
b. 28	Cityscapes	
b. 28	Exteriors, details	
b. 28	Fairs	

Photographic Prints by Subject (continued)

b. 28	Fire	
b. 28	Forestry	
b. 28	Forests	
b. 28	Fort Ross, California	
b. 28	Humboldt County Commission on Human Rights	circa 1965
b. 28	Johnson, Claudia "Lady Bird," at the dedication of the Lady Bird Johnson Grove in Redwood National Park	1969 August 27
b. 28	Klamath River salmon run	
b. 28	Landscapes	
b. 29	Logging <i>2 Folders</i>	
b. 29	Mining	
b. 29	Mountain towns in California	
b. 29	Musée français de la photographie, Bièvres, France	circa 1984
b. 29	Night photography	
b. 29	Painting, probably by Helen Dora Lemprière in 1955	
b. 29	Photographs on tombstones	
b. 29	Photography studio	
b. 29	Pioneer, California	
b. 29	Portraits, men	
b. 29	Portraits, women	
b. 29	Pottery by Jolyon Hofsted	
b. 29	Seascapes	
b. 29	Shasta State Historic Park, California	
b. 29	Still lifes	
b. 29	Theater	
	Oversize	
	Photographic prints larger than 8.5 by 14 inches and smaller than 14 by 18 inches. This component also includes mock-ups for publications and advertising.	
b. 30	Advertising for an exhibition, <i>Toad Hill-Other Nonsense & Jennifer</i> , photographs by Peter Palmquist and illustrations by Janice Mae	1974? February
b. 30	Advertising, EnviroTex	

Photographic Prints by Subject > Oversize (continued)

b. 30	Arcata, California, storefronts on the Plaza	
b. 30	Arcata Jubilee <i>2 Folders</i>	
b. 30	Cityscape, urban detail, Tokyo, Japan	2002 June
b. 30	Copy photograph of a group of men by water, circa 1885	
b. 30	Exteriors, details	
b. 30	Fairs	
b. 30	Ferndale, California, aerial photograph	
b. 30	Forests <i>2 Folders</i>	
b. 30	Industrial <i>2 Folders</i>	
b. 30	Klamath River, California, salmon run fishing	
b. 30	Landscapes	
b. 30	Logging show, mock-up	
b. 30	Motorboat races, possibly at Lake Tahoe	
b. 30	Motorcycle racing	
b. 30	Mountain towns in California	
b. 30	Night photography	
b. 30	Nudes	
b. 31	Playgrounds	
b. 31	Portfolio, mock-up	
b. 31	Portraits, children	
b. 31	Portraits, men	
b. 31	Portraits, women	
b. 31	Seascapes	
b. 31	Timber industry	
b. 31	Wedding portraits	
	Black-and-white Transparencies Black-and-white transparencies, positive and negative, copies of original photographs by Palmquist, which create versions of the images with high-contrast.	
b. 32	Child	

Black-and-white Transparencies (continued)

b. 32	Exterior details <i>4 Folders</i>	
b. 32	Fishermen	
b. 32	Houses	
b. 32	Landscape	
b. 32	Portraits of women <i>3 Folders</i>	
b. 32	Silverware	
Color Slides and Transparencies		
Color slides, mounted and unmounted, as well as transparencies with original images by Palmquist. This component also includes copy photographs of his work. Images include his photographic work for Humboldt State University, as well as his personal art, documentary, and family photographs.		
Organized under two headings: Original Photographs and Copy Photographs		
Original Photographs		
b. 33	Abstracts	
b. 33	Agriculture and farming	
b. 33	Arcata Jubilee	
b. 33	Automobile travel	
b. 33	Benicia, California	
b. 33	California missions	
b. 33	Canada	1962
b. 33	Century 21 Exposition	1962
b. 33	Christmas flood of 1964	
b. 33	Exhibition, <i>Return to El Dorado: A Century of California Stereographs from the Collection of Peter Palmquist</i> , California Museum of Photography, Riverside, California	1986
b. 33	Family portraits	
b. 33	Fishing	
b. 33	Forests and flowers	
b. 34	Fort Ross, California <i>2 Folders</i>	1974
b. 34	Humboldt County scenes	
b. 34	Johnson, Claudia "Lady Bird," at the dedication of the Lady Bird Johnson Grove in Redwood National Park	

Color Slides and Transparencies > Original Photographs (continued)

b. 34	Landscapes
b. 34	Logging
b. 34	Men with snakes
b. 34	Metal smelting
b. 34	Military
b. 34	Monterey State Historic Park
b. 34	Nudes
b. 34	Nursing
b. 34	Paintings, probably by Helen Dora Lemprière
b. 34	Paintings
b. 34	Paris, France, street scenes
b. 34	Potter
b. 34	Pottery
b. 34	Pottery by Palmquist
b. 35	Rappelling
b. 35	San Francisco, California
b. 35	Seascapes
b. 35	Self-documentation Chiefly copy photographs created and compiled by Palmquist of his publications.
b. 35	Sierra Nevada region, California
b. 35	Sonoma County, California
b. 35	Sutter's Fort Historical Monument, Sacramento, California
b. 35	Trinity Alps, California
	Copy Photographs Copy photographs that chiefly document published photographs by Palmquist, as well as his artwork.
b. 36	Advertisements
b. 36	Artwork
b. 36	Century 21 Exposition
b. 36	Christmas flood of 1964
b. 36	Feature stories and items

Color Slides and Transparencies > Copy Photographs (continued)

b. 36	Humboldt State College
b. 36	Logging and Arcata Jubilee
b. 36	Photograph prize winners
b. 36	Portfolio
b. 36	Portraits
b. 36	Pottery
b. 36	Shasta State Historical Monument and Fort Ross Includes images of the monument where Carl Palmquist worked as a state park attendant.
b. 36	Theater and performing arts
b. 36	Travel photography
b. 36	"A Visit with Grandma" A photographically illustrated essay by Ruth Crane about her grandmother Stella H. Crane, with photographs by Palmquist.

Series IV: Wedding Photographs, 1960-circa 1990*11.9 linear feet (11 boxes)*

This portion of the collection consists of circa 5,000 to 7,500 black-and-white and color negatives with dimensions of 35 millimeters and 120 millimeters, as well as some 4 by 5 inches, of weddings chiefly in Humboldt County created by Palmquist and housed in his original envelopes, circa 1960-circa 1990, as well as around 100 photographic prints. Some envelopes includes notes about the bride, groom, and locations, although most have no dates and many refer to the couples by the initials of their surnames.

Series III is organized with negatives arranged alphabetically by the name or initial of the bride followed by unidentified negatives and photographic prints.

b. 37	A.C. to B.W. <i>36 Folders</i>	circa 1960-circa 1990
b. 38	C. to Dyar-Harrison <i>44 Folders</i>	circa 1960-circa 1990
b. 39	E.-M. to Hamilton-Wallingford <i>40 Folders</i>	circa 1960-circa 1990
b. 40	Hanna-Borges to K.-C. <i>41 Folders</i>	circa 1960-circa 1990
b. 41	Kea to L.-R. <i>39 Folders</i>	circa 1960-circa 1990
b. 42	L.-S. to Palmrose-Carlson <i>44 Folders</i>	circa 1960-circa 1990
b. 43	Pasquini-Robertson to Ross <i>37 Folders</i>	circa 1960-circa 1990
b. 44	Rylander to Tunzini-Mullens <i>42 Folders</i>	circa 1960-circa 1990
b. 45	Venn-Moe to W.L. <i>16 Folders</i>	circa 1960-circa 1990
b. 46	Unidentified <i>84 Folders</i>	circa 1960-circa 1990
b. 47	Unidentified photographic prints	circa 1960-circa 1990

Series V: Humboldt State University, 1962-1972*5.7 linear feet (16 boxes)*

Humboldt State Normal School was founded in 1913. In 1921 the name changed to Humboldt State Teachers College and then in 1935 to Humboldt State College. In 1972, it changed its name to California State University, Humboldt, and then to Humboldt State University in 1974.

Photographs of Humboldt State University, Arcata, California, which Palmquist created or collected as a staff photographer from 1961 until his retirement in 1989. This portion of the collection also includes non-campus images used to illustrate university publications. A large portion of this component includes photographic documentation of the Theater Arts Department.

Series IV is organized into five subseries: Theater Arts Department; General Negatives and Photographic Prints; General Photographic Prints; General Color Slides and Transparencies; and Oversize

Theater Arts Department

Photographs of productions and activities of the Theater Arts Department at Humboldt State College, March 1962-May 1972.

Organized under four headings: Negatives and Contact Prints, Negatives and Color Transparencies, Photographic Prints, and Publications

Negatives and Contact Prints

Negatives and strips of contact prints from black-and-white negatives with dimensions of 35 millimeters that document theatrical productions. The material is housed in negative pages numbered and annotated by Palmquist.

Arranged chronologically.

b. 48	<i>Bells are Ringing</i> (1-15) 15 Folders	1962 March
b. 48	<i>Six Characters in Search of an Author</i> (16-17) 2 Folders	1962 May
b. 48	<i>One/Two Time</i> (18-19) 2 Folders	1962 May
b. 48	<i>Aunty Mame</i> (20-27) 8 Folders	1962 June
b. 48	<i>The Uniontown Players</i> (28-45) 18 Folders	1962 July
b. 48	<i>Sheba</i> (46-50) 5 Folders	1962 July
b. 48	<i>Varieties</i> (51-53) 3 Folders	1962 July
b. 48	<i>Fumed Oak</i> (54-55) 2 Folders	1962 July
b. 48	<i>Marriage Proposal</i> (56-57) 2 Folders	1962 July
b. 48	<i>The Chairs</i> (58-62) 5 Folders	1962 October

Theater Arts Department > Negatives and Contact Prints (continued)

b. 48	<i>My Heart's in the Highlands</i> (63-68) 6 Folders	1962 October
b. 48	<i>The Innocents</i> (69-79) 11 Folders	1962 October
b. 48	<i>Guys and Dolls</i> (80-87) 8 Folders	1962 November
b. 48	<i>Look Homeward Angel</i> (88-95) 8 Folders	1962 December
b. 48	<i>The Medium</i> (96-98) 3 Folders	1962 December
b. 48	<i>Captain Lovelock</i> (99-100) 2 Folders	1962 December
b. 49	<i>Oedipus Rex</i> (101-109) 9 Folders	1963 February
b. 49	<i>Life with Father</i> (110-113) 4 Folders	1963 May
b. 49	<i>Charley's Aunt</i> (114-128) 15 Folders	1963 May
b. 49	<i>Deadly Game</i> (129-143) 15 Folders	1963 October
b. 49	<i>La Ronde</i> (144-159) 16 Folders	1963 December
b. 49	<i>La Ronde</i> , backstage (160-174) 15 Folders	1963 December
b. 49	<i>The Crucible</i> (175-188) 14 Folders	1964 April
b. 49	Theater brochure designed by Peter Palmquist (189-190) 2 Folders	1964
b. 49	<i>Pirates of Penzance</i> (191-202) 12 Folders	1964 May
b. 50	Theater faculty, including John Van Duzer (1904-1974) (203-204) 2 Folders	1964
b. 50	<i>Midsummer Night's Dream</i> (205-221) 17 Folders	1964 October
b. 50	<i>One-Way Pendulum</i> (222-235) 14 Folders	1964 December
b. 50	<i>Man Who Sings</i> (236-238) 3 Folders	1965 February
b. 50	<i>Desire Under the Elms</i> (239-244) 6 Folders	1965 March

Theater Arts Department > Negatives and Contact Prints (continued)

b. 50	<i>Hello Out There!</i> (245-249) 5 Folders	1965 April
b. 50	<i>Dark of the Moon</i> (250-266) 17 Folders	1965 May
b. 50	<i>Mother</i> (267-268) 2 Folders	1965 May
b. 50	<i>Caesar and Cleopatra</i> (269-279) 11 Folders	1965 October
b. 50	<i>Right You Are</i> (280-284) 5 Folders	1965 December
b. 50	<i>The Tavern</i> (285-289) 5 Folders	1966 February
b. 50	<i>Sondelis</i> (290-298) 9 Folders	1966 April
b. 50	<i>The Brig</i> (299)	1966 December
b. 51	<i>Troilus and Cressida</i> (300-307) 8 Folders	1966 October
b. 51	<i>The Graduation</i> (308)	1966 December
b. 51	<i>Strolling Players</i> (309-310) 2 Folders	1966 May
b. 51	<i>Saints' Day</i> (311-321) 11 Folders	1967 January
b. 51	<i>The Visit</i> (322-327) 6 Folders	1967 February
b. 51	<i>The Wind in the Willows</i> (328-332) 5 Folders	1967 May
b. 51	Summer Theater Institute (333-340) 8 Folders Hosts: Phil Mann, Richard Rothrock Guest: Mercer	1967 Summer
b. 51	<i>Belcher's Luck</i> (341-367) 27 Folders	1967
b. 51	<i>Eh?</i> (363-372) 10 Folders	1967
b. 51	<i>Automobile Graveyard</i> (373-386) 14 Folders	1967
b. 51	<i>Five Pots Full</i> (387-388) 2 Folders	1967 April

Theater Arts Department > Negatives and Contact Prints (continued)

b. 51	<i>The Fantastics</i> (389-401) 13 Folders	1967 December
b. 52	<i>The American Dream</i> (402)	1967 March
b. 52	<i>The Alchemist</i> (403-418) 16 Folders	1967 October
b. 52	Morality Plays (419-426) 8 Folders	1967 December
b. 52	<i>Opera, Opera</i> (427-428) 2 Folders	1968 February
b. 52	<i>Little Squire Gullible</i> (429-437) 9 Folders	1968 February
b. 52	<i>Libre</i> (438-441) 4 Folders	1968 March
b. 52	<i>Bernada Alba</i> (442-445) 4 Folders	1968 March
b. 52	College Elementary School play (446-448) 3 Folders	1968 April
b. 52	Cinematography and mime classes (449-450) 2 Folders	1968 April
b. 52	<i>The Streets of New York</i> (451-461) 11 Folders	1968 May
b. 52	Children's Theater Institute (462-466) 5 Folders	1968 July
b. 52	<i>Way of the World</i> (467-474) 8 Folders	1968 July
b. 52	<i>Litany of Molock</i> (475-488) 14 Folders	1968 July
b. 52	<i>Dylan</i> (489-500) 12 Folders	1968 October
b. 53	<i>Governor's Lady</i> (501)	1968 November
b. 53	Movement class (502-503) 2 Folders	1968 December
b. 53	<i>Look Back in Anger</i> (504-508) 5 Folders	1969 February
b. 53	<i>Mandrake Root</i> (509-510) 2 Folders	1969 February
b. 53	<i>Breeze in the Moonlight</i> (511-521) 11 Folders	1969 March
b. 53	<i>Merry Wives of Windsor</i> (opera) (522)	1696 February

Theater Arts Department > Negatives and Contact Prints (continued)

b. 53	One act plays (523-524) <i>2 Folders</i>	1969 April
b. 53	<i>The Emperor's New Clothes</i> (525-532) <i>8 Folders</i>	1969 April
b. 53	Master of Arts project of Richard E. Dart (1926-1988) (533-536) <i>4 Folders</i>	1969 April
b. 53	<i>Yass Hawakawa</i> (537)	1969 April
b. 53	<i>Macbeth</i> (538-541) <i>4 Folders</i>	1969 May
b. 53	Master of Arts show of Judith Shogren (542-546) <i>7 Folders</i>	1969 May
b. 53	Mime (547-550) <i>4 Folders</i>	1969 Summer
b. 53	<i>Serpent of Ai</i> (551-557) <i>7 Folders</i>	1969 July
b. 53	<i>Children's Show</i> (558-560) <i>3 Folders</i>	1969 Summer
b. 53	<i>Dance of the Early Morning</i> (561-564) <i>5 Folders</i>	1969 Summer
b. 53	<i>Everyplace People</i> (565-572) <i>8 Folders</i>	1969 August
b. 53	<i>Waiting for Godot</i> (573-576) <i>4 Folders</i>	1969 October
b. 53	Publicity for faculty members Jean A. Bazemore, Gerald F. Beck, and Gillespie (577-578) <i>2 Folders</i>	1969 November
b. 53	<i>September Tea</i> (579-584) <i>6 Folders</i>	1969 December
b. 53	<i>Night Must Fall</i> (585-592) <i>8 Folders</i>	1970 February
b. 53	<i>Skin of Our Teeth</i> , backstage (593-603) <i>11 Folders</i>	1970 February
b. 54	<i>Skin of Our Teeth</i> (604-608) <i>5 Folders</i>	1970 March
b. 54	Mime (609-612) <i>4 Folders</i>	1970 April
b. 54	<i>Alice in Wonderland</i> (613-615) <i>3 Folders</i>	1970 April
b. 54	Opera workshop (616)	1970 April

Theater Arts Department > Negatives and Contact Prints (continued)

b. 54	<i>The Bedbug</i> (617-619) 3 Folders	1970 May
b. 54	<i>Three Asians</i> (620-621) 2 Folders	1970 July
b. 54	<i>Dr. Faustus</i> (622)	1970 October
b. 54	<i>Dracula</i> (623-625) 3 Folders	1970 July
b. 54	Mime (626-631) 6 Folders	1970 November
b. 54	<i>Honsa</i> (632-641) 10 Folders	1970 November
b. 54	One act plays (642-644) 3 Folders	1971 February
b. 54	<i>The Drunkard</i> (645-652) 8 Folders	1971 February
b. 54	<i>Vasco</i> (653-660) 8 Folders	1971 June
b. 54	Summer opera (661)	1971 August
b. 54	<i>The Birthday Party</i> (662-663) 2 Folders	1971 November
b. 54	One acts (664)	1971 March
b. 54	<i>Caucasian Chalk Circle</i> (665-668) 4 Folders	1972 March
b. 54	Opera (669-671) 3 Folders	1972 April
b. 54	<i>Magical Bugs</i> (672-677) 6 Folders	1972 April
b. 54	<i>Penny for a Song</i> (678-683) 6 Folders	1972 May
b. 54	Unidentified Production (684a-689)	
	Negatives and Color Transparencies Color Transparencies and negatives that document unidentified productions.	
b. 55	Negatives	
b. 55	Transparencies 4 Folders	
	Photographic Prints Arranged chronologically.	

Theater Arts Department > Photographic Prints (continued)

b. 56	<i>Skin of Our Teeth</i>	1970 March
b. 56	<i>Alice in Wonderland</i>	1970 April
b. 56	<i>The Bedbug</i>	1970 May
b. 56	<i>The Drunkard</i>	1971 February
b. 56	<i>Vasco</i>	1971 June
b. 56	<i>The Birthday Party</i>	1971 November
b. 56	<i>Magical Bugs</i>	1972 April
b. 56	Unidentified productions	
b. 57	Oversize photographic prints for unidentified productions <i>24 Folders</i> Photographic prints larger than 8.5 by 14 inches and smaller than 14 by 18 inches.	
	Publications Publications distributed or related to the Theater Arts Department created by Palmquist or reproducing his photographs. Arranged alphabetically.	
b. 58	Broadsides <i>2 Folders</i>	
b. 58	Brochure and mock-up <i>2 folders</i>	
b. 59	Brochure Folio <i>2 folders</i> Brochure folio with high-contrast photographs created by Palmquist that represent productions by the Theater Arts Department	
b. 59	Mock-ups <i>5 Folders</i>	1972
	Source photographs and negatives	
b. 59	Cover and Print Numbers 1-7 <i>8 Folders</i>	1972
b. 60	Print Numbers 8-20 <i>13 Folders</i>	1972
b. 61	Alternate photographs <i>21 folders</i>	
b. 58	Leaflets <i>8 Folders</i>	
b. 62 (Broadside)	Newspaper tear sheets	
b. 58	Pamphlet	

Theater Arts Department > Publications (continued)

b. 63 (Broadside)	Posters related to productions by the Theater Arts Department at Humboldt State College	undated
General Negatives and Photographic Prints Arranged alphabetically.		
b. 64	Brochure negatives	1968 December
b. 64	Building program	1958-1959
b. 64	Campus buildings	
b. 64	Campus buildings, snow-covered	1965
b. 64	Campus general, including dancing, dormitories, and visiting film maker, Ousmane Sembène	
b. 64	Campus radio station	
b. 64	Commencement <i>7 Folders</i>	1958-1971
Faculty		
b. 64	Berry, Glenn, and Dennis Anderson	
b. 64	Carranco, Lynwood	
b. 64	Spaid, Stanley	1969 June
b. 64	Field hockey	
b. 64	Folk dancers at Sequoia Plaza	1972 May 1
b. 64	Groups	
b. 64	Homecoming <i>5 Folders</i>	1964-1968
b. 64	Humboldt, Alexander von, copy photograph of a painting	
b. 64	Kite marathon	1968 March 30
b. 64	Logs for Indian canoes at Korbel, California	1970 Spring
b. 64	Lumberjack Days	
b. 64	Maharishi Mahesh Yogi visit	1970 August
b. 64	Marine Laboratory at Trinidad, California, site for mammal tank	1968 April
b. 64	Music programs	1961-1970
b. 64	Nursing students	1970
b. 64	Performing arts	
b. 64	Registration	1963-1964

General Negatives and Photographic Prints (continued)

b. 64	Sea Grant project led by George Allen	1971 February-June
b. 64	Student organizations	1961-1970
	Students	
b. 64	Hasper, Rich, at the campus radio station	1969 May
b. 64	Huffman and Burnham	
b. 64	Richardson, Jim, student teacher with children	1964 December
b. 64	Students and classes	
b. 64	Visual arts	
	General Photographic Prints Arranged alphabetically.	
b. 64	Basketball	
b. 64	Campus buildings, interiors	
b. 64	Century 21 Exposition in Seattle, Washington, classroom instruction, and redwood forests (Job Number 3052)	1962
	Faculty	
b. 64	Display about distinguished faculty at Humboldt State College	circa 1970
b. 64	Day, Richard C.	
b. 64	Householder, James E.	
b. 64	Fish hatchery	
	Siemens, Cornelius Henry, president of Humboldt State College, 1950 to 1973	1962
b. 64	Siemens at the dedication of the Forestry Building	
b. 64	Siemens with Governor Edmund Gerald Brown, Sr., and Homer Balabanis	
b. 64	Students and classes	
b. 64	Track and field	
	General Color Slides and Transparencies Arranged alphabetically.	
b. 64	Campus directory, copy photograph	1964
b. 64	Fountain, Gene and Susie Baker	
	Oversize Photographic prints larger than 8.5 by 14 inches and smaller than 14 by 18 inches. Arranged alphabetically.	

Oversize (continued)

b. 65	Audiovisual equipment
b. 65	Campus radio station
b. 65	Performing arts
b. 65	Students and classes

Series VI: Christmas Flood of 1964, 1964*0.79 linear feet (4 boxes)*

Photographs of the Christmas flood of 1964, a major flood that took place in the Pacific Northwest and California between December 18, 1964 and January 7, 1965. Palmquist created many of the newspaper photographs attributed to the Associated Press and United Press Syndicate.

b. 66	News photographs <i>9 Folders</i> News photographs created by Palmquist and others for the Associated Press.	1964 December
b. 66	Photographs attributed to Palmquist <i>3 Folders</i>	1964 December-January
	Oversize photographs attributed to Palmquist Photographic prints larger than 8.5 by 14 inches and smaller than 14 by 18 inches.	1964 December-January
b. 67	Buildings <i>21 Folders</i>	1964 December-January
b. 68	Landscapes <i>22 Folders</i>	
b. 69	Rescues and rebuilding <i>13 Folders</i>	1964 December-January

Series VII: Logging Road in the Jackson Demonstration State Forest, 1967

0.21 linear feet (1 box)

Photographs created by Palmquist as part of a study by the California Department of Forestry and Fire Protection that document the construction of main and spur haul logging roads constructed in the South Fork Watershed of Caspar Creek in the Jackson Demonstration State Forest in Mendocino County, California, June-August 1967.

b. 70	Notes	1967 June-August
b. 70	Prints	1967 June-August
b. 70	Negatives	1967 June-August
b. 70	Original Housing 2 Folders	1967 June-August

Series VIII: Nudes, circa 1973*0.42 linear feet (1 box)*

Black-and-white negatives, contact prints, and photographic prints of female nudes created by Palmquist and possibly others. Many of these images appeared in an exhibition, *Toad Hill, Other Nonsense and Jennifer*, at Humboldt State University, probably in February 1974.

b. 71	Negatives, 35 millimeters <i>170 negatives</i>	circa 1973
b. 71	Negatives, 120 millimeters <i>48 negatives</i>	circa 1973
b. 71	Negatives, 4 by 5 inches, and contact prints <i>68 negatives</i>	circa 1973
b. 71	Contact prints <i>4 folders</i>	circa 1973
b. 71	Photographic prints <i>3 Folders</i>	circa 1973
b. 71	Nudes	
b. 71	Transparencies <i>3 Folders</i>	circa 1973
b. 71	Notes	circa 1973

Series IX: Copy Photographs, undated*8.1 linear feet (32 boxes)*

Copy photographs made by Palmquist and others of work by chiefly by unidentified photographers and repositories, except where noted. The copy photographs chiefly relate to research projects and presentations by Palmquist.

Series VIII is organized into three subseries: Negatives and Photographic Prints, Photographic Prints, Color Slides

Negatives and Photographic Prints

Arranged alphabetically.

b. 72	Drawings
b. 72	Mixed subjects: studio portraits of men and newspaper clippings
b. 73	Siskiyou County, California <i>147 negatives</i> Black-and-white negatives, 4 by 5 inches, probably copied from a repository in Siskiyou County.
b. 72	Stereographs, photographs of glass examples
	Studio portraits
b. 72	Children
b. 72	Men
b. 72	Men and women
	Photographic Prints Arranged alphabetically.
	American Indians
b. 72	Exterior portraits and scenes
b. 72	Interiors
b. 72	Paintings
b. 72	Studio portraits
b. 72	Carleton Watkins photographs
b. 72	Cased Photographs
b. 72	Chinese immigrants in the United States
b. 72	Downieville, California
b. 72	Drawings and prints
b. 72	Exteriors
	Informal portraits

Photographic Prints > Informal portraits (continued)

b. 72	Animals and people
b. 72	Children
b. 72	Men and women
b. 72	Musicians
b. 72	Women
b. 72	Interiors
b. 72	Mixed subjects: newspaper clippings and studio portraits
b. 72	Stereograph card verso for photographs by A. R. Treat
	Studio portraits and informal portraits
b. 74	Animals
b. 74	Animals with people
b. 74	Children
b. 74	Men
b. 74	Men and Women
b. 74	Musicians
b. 74	Women
b. 74	Trinity County Museum, Weaverville, California
	Color Slides
	Color slides created and collected by Palmquist to illustrate presentations on the history of photography and support his research projects.
	The slides are housed in slide holder sheets in three-ring binders with dividers that designate groups established by Palmquist.
	Organized under eight headings: Male Photographers; Women Photographers; Stereograph Photographers and Publishers; Photographic Processes, Formats, and Equipment; California Sites and Subjects; Historical Subjects; General Research and Presentations; and Slides from Workspace
	Male Photographers
b. 75	Anderson, G. E.
b. 75	Anderson, Hugh
b. 75	Atget
b. 75	Baker, R. J.
b. 75	Bell, W. A.
b. 75	Blum, Robert
b. 75	Boysen, J. T.

Color Slides > Male Photographers (continued)

b. 75	Brady
b. 75	Britt, Peter
b. 75	Bruff, J. G.
b. 75	Carr, Richard
b. 75	Chase, A.W.
b. 75	Cherry, Edgar
b. 75	Clayton, James A.
b. 76	Coombs, Fred
b. 76	Coon, Floyd
b. 76	Daguerre
b. 76	Fardon, G. R.
b. 76	Fiske, George
b. 76	Ford, James M.
b. 76	Frassanito, William A.
b. 76	Frith, Francis
b. 76	Genthe, Arnold
b. 76	Grant, M. H.
b. 76	Hart, A. A.
b. 76	Haynes, F. J.
b. 76	Heller, Louis
b. 77	Hillers, John K.
b. 77	Hime, H. L.
b. 77	Hine, Lewis
b. 77	Holmes, Alex
b. 77	Houseworth, Thomas
b. 77	Jackson, W. H.
b. 77	Kinsley
b. 77	Kusel, E. A.
b. 77	Lange, William
b. 77	Muybridge, Eadweard J.

Color Slides > Male Photographers (continued)

b. 77	Nesemann, E.
b. 77	O'Sullivan, Timothy
b. 77	Pond, C. L.
b. 77	Reilly, J. J.
b. 78	Riis, Jacob and Hine
b. 78	Russell, A. J.
b. 78	Seely Brothers
b. 78	Shlear, Robert
b. 78	Southworth, Nancy, and Josiah J. Hawes
b. 78	Steichen, Edward
b. 78	Stieglitz, et. al.
b. 78	Strand, Paul
b. 78	Talbot, William Fox
b. 78	Towne, Paul
b. 78	Van Sant, J.
b. 78	Weed, Charles L.
b. 78	White, Clarence
	Male photographers, subjects
b. 79	Directory of 19th Century California Photographers <i>2 Folders</i>
b. 79	Advertisements for Humboldt County Photographers
b. 79	Photographers and studios
b. 79	Photographers, general
	Women Photographers
b. 80	Abbott, Berenice
b. 80	Armer, Laura Adams
b. 80	Atkins, Anna
b. 80	Auger, Lina
b. 80	Austin, Alice
b. 80	Ayers, Lizzie
b. 80	Baldin, Maud

Color Slides > Women Photographers (continued)

b. 80	Beals, Jessie Tarbox
b. 80	Boughtman, Alice
b. 80	Bourke-White, Margaret
b. 81	Bowman, Ethel C.
b. 81	Brigman, Anne
b. 81	Broom, Mrs. Albert
b. 81	Cameron, Evelyn
b. 81	Cameron, Julia Margaret
b. 81	Cardozo, Abbie
b. 81	Carpenter, Helen
b. 81	Consindas, Marie
b. 81	Cruikshank, Abigail
b. 81	Cunningham, Imogen
b. 81	Emmons, Chansonetta S.
b. 81	Freeman, Emma B.
b. 82	Freeman Art Co.
b. 82	Garrett, Edna
b. 82	Gay, E. Jane
b. 82	Gilpin, Laura
b. 82	Halsey, Louise
b. 82	Hanscom, Adelaide
b. 82	Hawarden, Clementina
b. 82	Hudson, Miss
b. 82	Johnston, Frances B.
b. 82	Kanaga, Consuelo
b. 82	Kasebier, Gertrude
b. 82	Kemmler, Florence B.
b. 82	Klute, Jeannette
b. 82	Lange, Dorothea
b. 82	Lavensons, Alma

Color Slides > Women Photographers (continued)

b. 82	Jacobi, Lotte
b. 82	MacAdams, Cynthia
b. 82	Mather, Margrethe
b. 82	Matthews, Kate
b. 83	Matson, Fannie
b. 83	Maynard, Hannah
b. 83	McGraw, Nellie
b. 83	Metzner, Sheila
b. 83	Mondotti, Tina
b. 83	Morris, Ella M.
b. 83	Noskowiah, Sonya
b. 83	O'Conner, Mrs. D. L.
b. 83	Parker, Olivia
b. 83	Pitchford, Emily
b. 83	Ramsour, Malvina
b. 83	Resnick, Marcia
b. 83	Rudolph, Mrs. J. F.
b. 83	Shannon, Mrs. Julia
b. 83	Tate, Mrs. M. J.
b. 83	Tyler, Mrs. M. E.
b. 83	Winslow, Mary
b. 83	Withington, Mrs. E. W.
b. 83	Wolcott, Marion Post
	Women photographers, subjects
b. 84	Women in Photography
b. 84	Black women
b. 84	Women with cameras
b. 84	Women photographers, logos
b. 84	Women, images of <i>2 Folders</i>
b. 84	Women photographers, advertisements

Color Slides > Women Photographers > Women photographers, subjects (continued)

b. 84	Women photographers
b. 84	Women retouchers
b. 84	Women photographers in the 1970s
b. 84	<i>Blatant Image</i> , magazine of feminist photography
Stereograph Photographers and Publishers	
b. 85	Abell to Mills
b. 86	Moulton to Yosemite Valley
General stereographs	
b. 87	1860s
b. 87	1870s-1880s
b. 87	1890s
b. 87	1900s-1930s
b. 87	California Stereo
b. 87	Best Stereo
b. 87	Misc. Stereographs
Photographic Processes, Formats, and Equipment	
Organized under two headings: Processes and Formats, and Equipment	
Processes and Formats	
b. 88	Pre-history
b. 88	Daguerreotypes
b. 88	Ambrotypes
b. 88	Tintypes
b. 88	Case Art
b. 88	Wet plates
b. 88	Frames and jewelry
b. 88	Photo-Jewelry
b. 88	Cartes-de-visite
b. 89	Stereographs
b. 89	Panoramas
b. 89	Postcards

Color Slides > Photographic Processes, Formats, and Equipment > Processes and Formats (continued)

b. 89	Photographic prints with hand coloring <i>2 Folders</i>
b. 89	Photograph buttons and Kit
	Equipment
b. 89	Studios and Equipment
b. 89	Equipment
b. 89	Cameras, advertisements
b. 89	Cameras, miscellaneous
	California Sites and Subjects
b. 90	Arcata
b. 90	Arcata, depicted in a lithograph under its former name, Union
b. 90	Humboldt County
b. 90	Humboldt County and Klamath
b. 90	Humboldt County drawings
b. 90	Humboldt County early photographers
b. 90	Humboldt County lithographs
b. 90	Humboldt County maps by Joseph Whidbey
b. 90	Humboldt County postcards
b. 90	Lake County
b. 90	Lithographs and art of sites in California
b. 90	Mendocino County
b. 90	Monterey County
b. 90	Northern California Indians
b. 91	Painting of Eureka, California, 1854
b. 91	Paintings of sites in California
b. 91	Painting of Fort Humboldt, Eureka, California
b. 91	Paintings of the Yosemite Valley, California
b. 91	San Francisco advertisements for photographers
b. 91	Santa Barbara Museum of Art collection photographs
b. 91	Siskiyou County
b. 91	Southern California

Color Slides > California Sites and Subjects (continued)

b. 91	Yuba County
	Historical Subjects
b. 92	California Gold Rush
b. 92	Chief Counshin, also known as Ki-we-lat-tah or Kiwelattah, Wiyot Indian leader
b. 92	Civil War
b. 92	Coast Survey
b. 92	Early American photographs
b. 92	Early European photographs
b. 92	George Gibbs and American Indians
	General Research and Presentations
b. 93	History of photography
b. 93	Photojournalism
b. 93	Photographs of children
b. 93	Photographs of gravestones with photographic portraits
b. 93	Research
	Slides for presentations
b. 94	American Indians
b. 94	Augustus William Ericson
b. 94	Carleton Watkins
b. 94	Promotion of railways by photographers: A. J. Russell, William Henry Jackson, and Emma Freeman
b. 94	Research and teaching materials documenting Palmquist's work
b. 94	Women in photography
b. 94	Title slides for presentations
	Slides from Workspace
	Slides in this component were originally on a light stand, and on top of a desk and in its drawers, as well as in slide carousels in Palmquist's workspace at the time of his death. The slides chiefly consist of copy photographs of material in his collection.
	Library staff initially housed the slides from the light stand and desk into boxes, which staff then rehoused in three-ring binders with dividers that designate those boxes.
	Organized by location in Palmquist's workspace.
b. 95	No. 1 - Slides from light stand, desk and first drawer
b. 95	No. 2 - Slides from second drawer

Color Slides > Slides from Workspace (continued)

b. 95	No. 3 - Slides from second drawer
b. 96	No. 4 - Slides from second and third drawers
b. 96	No. 5 - Slides from third drawer
b. 97	No. 6 - Slides from third drawer
b. 97	No. 7 - Slides from third drawer
b. 98	No. 8 - Slides from fourth drawer
b. 98	No. 9 - Slides from fourth drawer
b. 99	No. 10 - Slides from fourth drawer
b. 99	No. 11 - Slides from fourth drawer
b. 100	No. 12 - Slides from fourth drawer
b. 100	No. 13 - Slides from fourth drawer
b. 101	Slides from carousels <i>7 Folders</i>
b. 102	Slides from carousels <i>7 Folders</i>
b. 103	Slides from a carousel

Series X: Peter Palmquist Retrospective, circa 1950-2002*1.6 linear feet (4 boxes)*

Material selected by Rebekah Burgess and Lucy Hilmer in May 2003 for a retrospective project about photography by Palmquist.

Series I is organized generally chronologically followed by printed material, photograph albums of the Marble Mountain Wilderness, and oversize material.

b. 104	Portraits of Peter Palmquist
b. 104	United States Army Photographs
	Personal photographs during military service
b. 104	England
	France
b. 104	Alone in Paris
b. 104	Captured human exchanges
b. 104	Evocative scenes with and without people
b. 104	Flea markets
b. 104	The Louvre
b. 104	Passing portraits
b. 104	Readers
b. 104	Street artists
b. 104	Italy
b. 104	Malta
b. 104	Morocco
b. 104	Portugal
b. 104	Spain
b. 104	Switzerland
	Subjects
b. 104	Animals
b. 104	Art and artists
b. 104	Children
b. 104	Color prints
b. 104	Exteriors
b. 104	Human exchanges

Personal photographs during military service > Subjects (continued)

b. 104	Interiors	
b. 104	Landscapes	
b. 104	Portraits	
b. 104	Seascapes	
b. 104	Street scenes	
General photographs		
b. 104	Arcata, California	
b. 104	Christmas Flood of 1964	1964
b. 104	Color prints	
b. 104	Exterior details	
b. 104	Forests	
b. 104	Humboldt State College, Theater Arts Department	
b. 104	Japan	
b. 104	Lumber mill	
b. 104	Nudes <i>3 Folders</i>	
b. 104	Portrait of a woman	
b. 104	Pottery	
b. 104	Seascapes	
Printed Material		
b. 104	Magazines	
b. 104	Newspaper clippings	
Photograph Albums of the Marble Mountain Wilderness Photographs albums that document hiking excursions into the Marble Mountain Wilderness in Klamath National Forest, California.		
b. 105	Photograph album	circa 1950
b. 105	Photograph album, "Peter Palmquist's Marble Mountain AFS Wilderness Hike" Palmquist and others led a group of foreign exchange high school students involved in the American Field Service programs.	2002 May 25-27
Oversize Photographic prints larger than 8.5 by 14 inches and smaller than 14 by 18 inches.		
b. 106	Portraits of Peter Palmquist	

Oversize (continued)

Personal photographs during military service

b. 106	England <i>3 Folders</i>	
b. 106	France <i>2 Folders</i>	
b. 106	Malta <i>2 Folders</i>	
	General photographs	
b. 107	Arcata, California	
b. 107	Camping	
b. 107	Christmas flood of 1964 <i>12 Folders</i>	
b. 107	Exterior details <i>3 Folders</i>	
b. 107	<i>Hilltopper</i> page mock-ups for an unidentified story <i>7 Folders</i> <i>Hilltopper</i> was a publication of Humboldt State College, 1959-1993.	circa 1966
b. 107	Humboldt State College football player	1963
b. 107	Johnson, Claudia "Lady Bird," at the dedication of the Lady Bird Johnson Grove in Redwood National Park	1969 August 27
b. 107	Nudes <i>2 Folders</i>	
b. 107	Portrait of a fortune teller	
b. 107	Portraits of women	
b. 107	Redwood forests <i>2 Folders</i>	
b. 107	Seascapes <i>2 Folders</i>	
b. 106	Switzerland	
	Subjects	
b. 106	Animals	
b. 106	Children <i>4 Folders</i>	
b. 106	Cloudscapes	
b. 106	Interiors <i>2 Folders</i>	

Oversize > Personal photographs during military service > Subjects (continued)

b. 106	Pottery
b. 106	Street scenes <i>4 Folders</i>

Series XI: Oversize Photographs, 1957-1995*0.5 linear feet (4 boxes)*

Oversize photographic material larger than 18 inches in size and smaller than 24 inches, which document photography created and collected by Palmquist, as well as exhibitions.

Series XI is organized into six subseries: United States Army Photographs, Personal Photographs During Military Service, General Photographs, Collected Photographs, and Peter Palmquist Retrospective.

United States Army Photographs

b. 108 (Oversize)	Baseball	
b. 108 (Oversize)	Military installation	
b. 108 (Oversize)	North Atlantic Treaty Organization leaders	circa 1957
b. 108 (Oversize)	Royal Navy aircraft carrier	

Personal Photographs During Military Service

b. 108 (Oversize)	Desert landscape, probably Morocco	
b. 108 (Oversize)	Switzerland	

General Photographs

b. 109 (Oversize)	Portrait of Peter Palmquist	
b. 109 (Oversize)	Ferndale, California; Ferndale Cemetery	
b. 110 (Broadside)	Flock of sheep, probably in Malta	
b. 111 (Broadside)	Humboldt State University, Theater Arts Department, Images for a brochure	
b. 109 (Oversize)	Humboldt State College Theater Arts Department <i>19 Folders</i>	1962-1972
b. 109 (Oversize)	Nudes <i>5 Folders</i>	
b. 109 (Oversize)	Portraits of women	
b. 112 (Broadside)	San Francisco, California, rephotograph of a panoramic view from Rincon Hill Image created from nearly the same location as a view of San Francisco from Rincon Hill, circa 1851, from a copy photograph of a daguerreotype panorama that Martin Behrman created circa 1910.	circa 1985
b. 109 (Oversize)	Still lifes	

General Photographs (continued)

b. 113 (Oversize)	Studio of Elmo Seely <i>8 Folders</i> Chiefly photographs by Palmquist that document the studio of Elmo Seely in Arcata, California, that formed part of an exhibition, <i>Seely Studio: The Tradition Continues</i> at Humboldt State University, Arcata, California, in 1984 with fellow photographer Dar Spain, which commemorated Seely's fifty years as a commercial photographer. This component also includes the artists' statements for the exhibition.	circa 1983
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Collected Photographs

b. 114 (Broadside)	Bob Erickson, Panoramic photographic of attendees of the International 3D Festival, Atlanta, Georgia	1995
b. 115 (Broadside)	Copy of a panoramic view of San Francisco from Rincon Hill, circa 1851	

Peter Palmquist Retrospective

Oversize material selected by Rebekah Burgess and Lucy Hilmer in May 2003 for a retrospective project about photography by Palmquist.

b. 116 (Oversize)	Portraits of Peter Palmquist <i>2 Folders</i>
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Personal photographs during military service

b. 116 (Oversize)	England
b. 116 (Oversize)	France

General photographs

b. 116 (Oversize)	Exterior details <i>3 Folders</i>
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Hilltopper page mock-ups

b. 116 (Oversize)	Dan Bryant and Peter E. Palmquist. "Palmquist Meets Paris." <i>Hilltopper</i> 6, no. 1	1961
b. 116 (Oversize)	Peter E. Palmquist and Terry Aitken. "Pamplona." <i>Hilltopper</i> 6, no. 2	1962
b. 116 (Oversize)	Unrealized article on L'Abbaye, Switzerland	
b. 116 (Oversize)	Unrealized article on The Louvre	
b. 116 (Oversize)	Unrealized article on Malta	
b. 116 (Oversize)	Unrealized article on Yves Klein	

Series XII: Additions from Other Collections

Humboldt State University Theater Arts Department

b. 117	Departmental brochure mock-up	circa 1960
b. 117	Department brochure	1965
b. 117	Department season schedule, 1965-1966	1965
b. 117	Brochure	1968
b. 117	Creative dramatics and puppetry program	circa 1968-1969
b. 117	Mime and experimental theater	circa 1969-1970
b. 117	Program, <i>Animal</i> , <i>The Witchery of the Butterfly</i> , and <i>Bedtime Story</i>	1971 March

General Photographs

b. 117	Photographic prints, Portraits in children, women, and men wearing nineteenth century costume	circa 1976
b. 118	Photographic prints, Interior portraits of women	
Transparencies		
b. 117	Guitar player on railroad tracks	
b. 117	Metalsmithing	
b. 117	Paintings by Helen Dora Lemprière	
b. 117	Paris, France, street scenes	
b. 117	Potter	
b. 117	Sierra Nevada region, California	
b. 117	Negative, street scene	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Cities and towns -- California -- Pictorial works
Floods -- California -- Humboldt County --
Pictorial works
Photographers -- California
Photographers -- History
Photographers -- West (U.S.)
Photography, Artistic
Photography -- California
Photography -- History
Photography -- West (U.S.)
Tourism -- Europe
Wedding photography -- California --
Humboldt County
Weddings -- Pictorial works

Corporate Bodies

California State University, Humboldt --
Pictorial works
Humboldt State College -- Pictorial works
Supreme Headquarters Allied Powers Europe --
Pictorial works
United States. Army (Photographers)

Geographic Names

Belgium -- Pictorial works
California -- Pictorial works
England -- Pictorial works
Gibraltar -- Pictorial works
Humboldt County (Calif.)
Humboldt County (Calif.) -- Pictorial works
Humboldt County (Calif.) -- Social life and
customs -- 1961-2003
Italy -- Pictorial works
Malta -- Pictorial works
Netherlands -- Pictorial works
Paris (France) -- Pictorial works
Switzerland -- Pictorial works
West (U.S.) -- Pictorial works

Genres / Formats

Negatives (photographs)
Photographic prints
Transparencies

Names

Palmquist, Peter E.