

Guide to the Robert Giroux Papers

YCAL MSS 1632



Tina Evans

March 2025

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

| | |
|--|----|
| Collection Overview | 3 |
| Requesting Instructions | 3 |
| Administrative Information | 3 |
| Immediate Source of Acquisition | 3 |
| Conditions Governing Access | 3 |
| Conditions Governing Use | 4 |
| Preferred Citation | 4 |
| Processing Information | 4 |
| ROBERT GIROUX (1914-2008) | 4 |
| Content Description | 4 |
| Arrangement | 4 |
| Collection Contents | 5 |
| Series I: Correspondence, 1929-2002, undated | 5 |
| Series II: Writings, 1935-1993, undated | 10 |
| Berryman, John | 10 |
| Bishop, Elizabeth | 10 |
| Eliot, T. S. | 11 |
| Gallup, Donald | 11 |
| Giroux, Robert | 11 |
| Lowell, Robert | 13 |
| McConahay, Mary D. | 14 |
| Merton, Thomas | 14 |
| Stafford, Jean | 15 |
| Singer, I. B. | 15 |
| Series III: Photographs, 1914-2005 | 17 |
| Series IV: Professional papers, 1921-2001, undated | 18 |
| Selected Search Terms | 20 |

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 1632

CREATOR: Giroux, Robert , author

TITLE: Robert Giroux papers

DATES: 1914-2005, undated

PHYSICAL DESCRIPTION: 16.83 linear feet (16 boxes)

LANGUAGE: English (Latin script)

SUMMARY: This collection contains correspondence to and from Robert Giroux, along with related correspondence between others.


ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.giroux>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.giroux>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
 vol. volume

Administrative Information

Immediate Source of Acquisition

Purchased from Peter Harrington on the Ezra Pound Archive Fund and Ruth Stephan Fund, 2024.

Purchased from Appledore Books, Black Dog Books, and Chatham Bookseller, LLD on the Edwin J. Beinecke Book Fund, 2024.

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

The Robert Giroux Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Robert Giroux Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

ROBERT GIROUX (1914-2008)

Robert Giroux was an American book editor and publisher. He was born April 8, 1914, in Jersey City, New Jersey. He attended Columbia University, before going on to work for Columbia Broadcasting Network, Harcourt Brace & Company, Farrar, Straus & Company (later Farrar, Straus & Giroux).

Giroux worked with many prominent authors including John Berryman, Elizabeth Bishop, T. S. Eliot, Robert Lowell, Thomas Merton, and others. Giroux also served as the president of the National Board of Review of Motion Pictures.

Robert Giroux died on September 5, 2008.

Content Description

This collection contains correspondence to and from Robert Giroux, along with related correspondence between others; writings of authors such as T.S. Elliot, Robert Lowell, and Elizabeth Bishop, represented by Robert Giroux including typescripts, proofs, and galleys; photographs of Robert Giroux and others; and other papers relating to Giroux and publishing.

Arrangement

This collection is organized into four series: I. Correspondence, 1929-2002. II. Writings, 1935-1993. III. Photographs, 1914-2005. IV. Professional papers, 1921-2001.

Collection Contents

Series I: Correspondence, 1929-2002, undated

1.08 linear feet (3 boxes)

This series contains letters to and from Robert Giroux, as well as third party letters retained in the files of Robert Giroux.

This series is arranged alphabetically by last name.

| | | |
|----------------|--|------------------------------------|
| b. 1, f. 1 | Aiken, Conrad | 1950 March 21 |
| b. 1, f. 2 | Antheneum Publishers | 1969 |
| b. 1, f. 3 | Astor, Brooke | 1988-1998 |
| b. 1, f. 4 | Selected letters from Vincent to Brooke on the occasion of Brooke Astor's one hundredth birthday Contains a group of letters from William Vincent Astor to Brooke Astor, once housed in a commemorative folder. | 1953, 2002, undated |
| b. 1, f. 5 | Auchincloss, Louis | 1988 |
| b. 1, f. 6 | Beach, Sylvia | 1929 March 28 |
| b. 1, f. 7 | Bellow, Saul Also contains <i>John Berryman</i> , by Saul Bellow, | 1973 March 23, 1992 February 17 |
| b. 1, f. 8-10 | Berryman, John 3 Folders | 1942-1956, undated |
| b. 1, f. 11 | Bidart, Frank | 1977 |
| b. 1, f. 12 | Bishop, Elizabeth | 1966 February 25 |
| b. 1, f. 13 | Bodeen, DeWitt | 1960-1969 |
| b. 1, f. 14 | Brandt & Brandt | 1957 |
| b. 1, f. 15 | Carver, Katy | 1991 |
| b. 1, f. 16 | Curtis Brown Ltd. | 1955 |
| b. 1, f. 17 | Eliot, T. S. Contains correspondence to and from T. S. Eliot, along with correspondence relating to T. S. Eliot. | 1923-1988 |
| b. 1, f. 18 | Eliot, T. S. and Valerie | 1957, undated |
| b. 1, f. 19 | Eliot, T. S.-sympathy Contains sympathy letters sent to Robert Giroux upon the death of T. S. Eliot. | 1965 |
| b. 1, f. 20 | Eliot, Valerie | 1957-2000, undated |
| b. 1, f. 21-22 | Faber and Faber Limited 2 Folders | 1945-1977 |

| | | |
|-------------|--|---------------------------|
| b. 1, f. 23 | Farrar, Curtis | 1994 November 11 |
| b. 1, f. 24 | Farrar, Straus and Cudahy, Inc. Publishers | 1964 |
| b. 1, f. 25 | Farrar, Straus & Giroux, Inc. | 1970-2004 |
| b. 1, f. 26 | Films in review | 1968-1969 |
| b. 1, f. 27 | Fowlie, Wallace | 1952 March 23 |
| b. 1, f. 28 | Fuentes, Carlos | 1964 |
| b. 1, f. 29 | Gallup, Donald | 1956, 1961 |
| b. 1, f. 30 | Gioux, Robert | 1965 February 2 |
| b. 1, f. 31 | Golding, William | 1983, 1988 |
| b. 1, f. 32 | Gunn, Thom | 1972-1973 |
| b. 1, f. 33 | Hackett, Blanche Sweet | 1969 |
| b. 1, f. 34 | Hamburger, Philip | 1991 April 12 |
| b. 1, f. 35 | Harcourt, Brace and Company | 1950-1964 |
| b. 1, f. 36 | Hardwick, Elizabeth | 1951-1966 |
| b. 1, f. 37 | Heaney, Seamus | 1966, 1971 |
| b. 1, f. 38 | Hellman, Lillian | 1945 November 8 |
| b. 1, f. 39 | Horgan, Paul | 1956-1957 |
| b. 1, f. 40 | James Barrie Books Ltd. | 1957 |
| b. 1, f. 41 | Jensen, Oliver | 1983-1984 |
| b. 2, f. 1 | Kazin, Alfred | 1949-1990 |
| b. 2, f. 2 | Kennedy, Edward M. | 1980 May 30 |
| b. 2, f. 3 | Kennedy, Jacqueline | 1961 November 22, undated |
| b. 2, f. 4 | Lamaar, Hedy | undated |
| b. 2, f. 5 | Latham, Aaron | 1971-1972 |
| b. 2, f. 6 | Laughlin, James | 1949-1994 |
| b. 2, f. 7 | Laurens, Penny | 1985 November 11 |
| b. 2, f. 8 | Lawrence Pollinger Limited | 1969, 1973 |
| b. 2, f. 9 | Leyda, Jay | 1954 January 2, undated |

| | | |
|----------------|--|------------------------|
| b. 2, f. 10 | Library of Congress | 1962, 1968 |
| b. 2, f. 11-14 | Lowell, Robert <i>4 Folders</i> | 1955-1977 |
| b. 2, f. 15 | Luce, Clare Booth | 1948 |
| b. 2, f. 16 | McFall, Jack K. | 1946 July 10 |
| b. 2, f. 17 | Manhattanville College of the Sacred Heart | 1951, 1955 |
| b. 2, f. 18 | Marlborough-Gerson Gallery Inc. | 1966-1967 |
| b. 2, f. 19 | Merton, Thomas | 1939-1955 |
| b. 2, f. 20 | Moore, Marianne | 1946-1969 |
| b. 2, f. 21 | Moore, Merrill | 1939-1945 |
| b. 2, f. 22 | Morely, Frank | 1954, 1956 |
| b. 2, f. 23 | Mumford, Lewis | 1950-1955 |
| b. 2, f. 24 | New York Public Library | 1991-1992 |
| b. 2, f. 25 | New York Times | 1953-1968 |
| b. 2, f. 26 | Nolen, Sidney | 1966-1967 |
| b. 2, f. 27 | Olson, Charles | 1946-1947 |
| b. 2, f. 28 | Onassis, Jacqueline Kennedy | 1980-1990, undated |
| b. 2, f. 29 | Parker, Frances | 1966, 1977 |
| b. 2, f. 30 | Pearson, Norman Holmes | 1961 |
| b. 2, f. 31 | Pellegrini, Sheila Cudahy | 1961 |
| b. 2, f. 32 | Percy, Walker | undated |
| b. 2, f. 33 | Pinkham, Marjorie Stafford | 1980, 1983 |
| b. 2, f. 34 | Pirie, Robert S. | 1993 March 11 |
| b. 2, f. 35 | Pound, Omar | 1961 |
| b. 2, f. 36 | Prokosch, Frederic | 1985, undated |
| b. 2, f. 37 | Purdy, James | 1963, 1967 |
| b. 2, f. 38 | Ransom, Harry H. | 1958 |
| b. 2, f. 39 | Reed, Joseph | 1967 November 30 |
| b. 2, f. 40 | Reed, Kit | no year November 30 |

| | | |
|---|---|-----------------------|
| b. 2, f. 41 | Reese Halsey Agency | 1968 |
| b. 2, f. 42 | Rodman, Selden | 1984 |
| b. 2, f. 43 | Saroyan, William | 1949, 1953 |
| b. 2, f. 44 | Screen Actors Guild | 1969 |
| b. 2, f. 45 | Sendak, Maurice | 1973 |
| b. 2, f. 46 | Shakespeare, Frank | 1955, undated |
| b. 2, f. 47 | Sontag, Susan | 1969-1990 |
| b. 2, f. 48 | Spender, Stephen | 1950-1966, undated |
| b. 2, f. 49 | Stafford, Jean | 1948-1975, undated |
| b. 2, f. 50 | Stegmuller, Francis | 1957, undated |
| b. 2, f. 51 | Tate, Allen | 1968 November 8 |
| b. 2, f. 52 | Thompson, Paul V. and Dorothy | 1984 |
| b. 2, f. 53 | Treviño, Elizabeth B. de | undated |
| b. 2, f. 54 | Turner, Eva | 1987 July 10 |
| b. 3, f. 1 | Udall, Stewart | 1962 |
| b. 3, f. 4 | Van Doren, Mark | 1946-1949 |
| b. 3, f. 2 | Walker, Percy | 1981-1990 |
| b. 3, f. 3 | Warren, Robert Penn | 1954, 1980 |
| b. 3, f. 5 | Welty, Eudora Also contains <i>Walker Percy's Truth</i> by Eudora Welty. | 1990-1991 |
| b. 3, f. 6 | Wescott, Glenway | 1972 June 15 |
| b. 3, f. 7 | Wesleyan University | 1961 |
| b. 3, f. 8 | Wesleyan University Press Inc. | 1961-1965 |
| b. 3, f. 9 | West, Jessamyn | 1956-1957 |
| b. 3, f. 10 | Westbuzz, Richard | 1956 February 27 |
| b. 3, f. 11 | A-F general | 1950-2002 |
| b. 3, f. 12 | G-J general | 1948-1995 |
| b. 3, f. 13 | K-N general | 1962-2002 |
| b. 3,  vol. 14 | O-Z general | 1946-2002 |

b. 3, f. 15

Unidentified

1951-1990

Series II: Writings, 1935-1993, undated*15.08 linear feet (11 boxes)*

Contains writings, drafts, galley, and other related materials.

Materials are arranged alphabetically by last name

| | | |
|-------------------|---|-----------------|
| b. 4, f. 1 | Auchincloss, Louis: Dream | undated |
| b. 4, f. 2 | Auden W. H.: Louis Macneice a memorial address Contains a booklet privately printed for Faber and Faber London. | 1963 October 17 |
| Berryman, John | | |
| b. 4, f. 3 | Essential Contains The Columbia Review, Vol. XVI, No. 3. | 1935 March |
| b. 4, f. 4 | Formal Elegy Contains a typescript (photocopy), inscribed to Robert Giroux by John Berryman. | undated |
| b. 4, f. 5 | Four poems Contains The Columbia Review, Volume XVII, No. 3. | 1936 April |
| b. 4, f. 6 | In memoriam Contains a corrected typescript. | undated |
| b. 4, f. 7 | John Berryman's NBA acceptance speech, March 1969 Contains manuscript and typescript drafts of acceptance speech. | 1969 March |
| b. 4, f. 8 | Notes Contains typescript notes, corrected, for an unidentified work. | undated |
| b. 4, f. 9 | Our sins are more than we can bear Contains a typescript. | undated |
| b. 4, f. 10 | Recovery author's note Contains a corrected proof. | undated |
| b. 4, f. 11 | Seven poets Contains The Columbia Review, Volume XVII, No. 2. | 1935 December |
| b. 4, f. 12 | Two poems Contains five copies of a Christmas card. | 1970 December |
| Bishop, Elizabeth | | |
| b. 4, f. 13 | Collected prose Contains a corrected proof. | 1984 |
| b. 4, f. 14 | Edgar Allan Poe & the juke-box unfinished poems, drafts, and fragments Contains a typescript by Elizabeth Bishop, edited by Alice Quinn. | undated |

Bishop, Elizabeth (continued)

| | | |
|----------------|---|-----------------|
| b. 4, f. 15 | Was it in his hands? Contains a typescript, accompanied with a corrected typescript note by Robert Giroux. | undated |
| b. 4, f. 16 | Was it in his hand?: photocopy | undated |
| b. 4, f. 17 | Cummings, E. E.: Boys I mean are not refined Contains a typescript sent to Robert Giroux. | undated |
| Eliot, T. S. | | |
| b. 4, f. 18 | Blurb for The Antiphon A tragedy in verse Contains a typescript, accompanied by a note from Faber & Faber. | undated |
| b. 4, f. 19 | From Poe to Valéry Contains the fragment of a corrected typescript (photostat). | undated |
| b. 13, f. 1 | From Poe to Valéry Contains a corrected galley. | undated |
| b. 4, f. 20 | King Bolo | undated |
| b. 4, f. 21 | Johnson as critic and poet Contains a typescript photostat, pages 1-44. | circa 1962-1963 |
| b. 4, f. 22 | Knowledge and experience in the philosophy of F. H. Bradley: book jacket Contains two copies of the book jacket and is accompanied by a memorandum from Farrar, Straus & Giroux, Inc. | undated |
| b. 4, f. 23 | Poems written in early youth: introduction Contains a corrected proof. | undated |
| b. 4, f. 24 | Poems written in early youth. The death of Saint Narcissus Contains a corrected, photocopied proof. | undated |
| b. 12, f. 1-3 | Poems written in early youth <i>3 Folders</i> Contains corrected galleys. | 1967 |
| Gallup, Donald | | |
| b. 4, f. 25 | Eliots, and the T. S. Eliot collection at Harvard Contains an offprint from the Harvard Library Bulletin, Volume XXXVI, Number 3, Summer 1988, with an annotation from March 1900 and inscribed to Robert Giroux from Donald Gallup, 1990 May 1. | 1988 |
| b. 4, f. 26 | Ezra Pound's experiment for Esquire Contains an a reprint from The Yale University Library Gazette, Volume 67, Number 1-2, inscribed to Robert Giroux from Donald Gallup, 1992 December 15. | 1992 October |
| Giroux, Robert | | |

Giroux, Robert (continued)

| | | |
|----------------|---|------------------|
| b. 4, f. 27 | Another T. S. Eliot Contains corrected typescript drafts. | undated |
| b. 4, f. 28 | Cutout The file contains a typescript draft. | undated |
| b. 4, f. 29 | Eulogy to Roger Straus Contains a corrected proof. | undated |
| b. 4, f. 30 | Getting started: Jean Stafford's early novels Contains a corrected typescript accompanied by a memorandum from Farrar, Straus & Giroux, Inc. | undated |
| b. 4, f. 31 | His father, his cousins, and his "crazy" poem Contains a corrected and signed typescript. | undated |
| b. 4, f. 32-33 | Mack Sennett 1880-1960 Contain a mockup and a printed version inscribed to "Charles" from Robert Giroux. | 1969 January 1 |
| b. 5, f. 1 | On the publishing of books Contains a corrected typescript. | undated |
| b. 5, f. 2 | Onlie begetter Mr. W. H. Contains a corrected, signed typescript. | undated |
| b. 5, f. 3 | Personal memoir Contains corrected typescript and galley. | undated |
| b. 5, f. 4 | Preface Contains the typescript preface to Berryman's Shakespeare by John Haffenden. | undated |
| b. 5, f. 5 | Story of Q Contains a prospectus. | 1981 November 23 |
| b. 5, f. 6 | Thomas Merton Contains a corrected typescript. | undated |
| b. 5, f. 7 | Unidentified Contains an unidentified, corrected typescript. | undated |
| b. 5, f. 8 | Hastings, Michael: Tom and Viv Contains a printed script and play program, accompanied by a memorandum from Farrar, Straus & Giroux. | 1984 |
| b. 5, f. 9 | Jennison, Keith: It was the best of times. Becoming a book publisher Contains a typescript. | 1988 |
| b. 5, f. 10 | Kazin, Alfred: The Melville log edited by Jay Leyda Contains manuscript and typescript drafts. | undated |

| | | |
|----------------|---|-------------------|
| b. 5, f. 11 | Logan, John: Mother Cabrini crosses the Andes The file contains a typescript. | undated |
| Lowell, Robert | | |
| b. 5, f. 12-15 | Day by Day <i>4 Folders</i> Contains corrected typescript drafts and a corrected proof typescript. | 1977, undated |
| b. 13, f. 2 | Day by Day Contains corrected author's proofs. | 1977 |
| b. 5, f. 16 | For the Union dead Contains corrected typescript. | undated |
| b. 12, f. 4 | For the Union dead Contains a galley. | undated |
| b. 13, f. 3 | Image Contains corrected galley. | undated |
| b. 5, f. 17 | Land of unlikeness Contains an annotated photocopy of print version. | undated |
| b. 5, f. 18 | Life studies Contains a book jacket. | undated |
| b. 5, f. 19 | Lord Weary's castle Contains corrected typescript. | circa 1946 |
| b. 5, f. 20 | Major modern poets Contains tentative production plan for "Major Modern Poets", edited by Robert Lowell and Randall Jarrell. | 1953 September 25 |
| b. 5, f. 21 | Mills of Kavanaughs Contains setting typescript. | 1951 February 1 |
| b. 5, f. 22-25 | Near the ocean <i>4 Folders</i> Contains corrected proofs, artwork, and dust jacket. | undated |
| b. 13, f. 4 | Near the ocean Contains a galley. | undated |
| b. 5, f. 26 | New poem Contains corrected photocopy typescript. | undated |
| b. 6, f. 1-10 | Notebook of a year 1967-68 <i>10 Folders</i> Contains corrected typescript drafts and fragments. | undated |
| b. 11, f. 1 | Notebook of a year 1967-68 Contains a transparency. | undated |

Lowell, Robert (continued)

| | | |
|--------------------|---|------------------|
| b. 13, f. 5-6 | Notebook of a year 1967-68 <i>2 Folders</i> Contains corrected author's proof and galley. | 1969 January 13 |
| b. 14, f. 1-3 | Notebook of a year 1967-68 <i>3 Folders</i> Contains corrected author's proof galley and an uncorrected galley. | 1969, undated |
| b. 15, f. 1-3 | Notebook of a year 1967-68 <i>3 Folders</i> Contains corrected page proof, galley, and galley fragment. | undated |
| b. 7, f. 1 | Old glory Contains corrected author's proof. | circa 1968 |
| b. 16, f. 1-3 | Old glory <i>3 Folders</i> Contains a galley and corrected author's proof. | 1968 |
| b. 7, f. 2-3 | Poems <i>2 Folders</i> Contains corrected typescripts. | 1977, undated |
| b. 7, f. 4 | Prometheus bound Contains fragments of corrected typescript with related correspondence from Robert Lowell. | 1976 |
| b. 16, f. 4-6 | Prometheus bound <i>3 Folders</i> Contains corrected author's proof and galley. | 1968 |
| b. 7, f. 5 | Raspberry sherbet heart Contains a typescript. | undated |
| b. 7, f. 6 | Summer tides, loneliness The file contains photocopy typescripts accompanied by a note "Lowell's last poems from Frank B." | undated |
| McConahay, Mary D. | | |
| b. 7, f. 7 | Jean Stafford: Boulder revisited Contains a typescript accompanied by a letter. | 1993 |
| b. 7, f. 8 | Untitled Contains a typescript and related correspondence. | 1984 |
| Merton, Thomas | | |
| b. 7, f. 9 | Is mysticism normal? Contains a typescript. | 1949 November 11 |
| b. 7, f. 10 | Last of the fathers Contains four corrected typescripts. | undated |

Merton, Thomas (continued)

| | | |
|----------------|--|---------------------------|
| b. 7, f. 11 | No man is an island Contains a partial corrected typescript. | undated |
| b. 7, f. 12 | III Notes on the encyclical Doctor Mellfluus Contains a corrected typescript. | circa 1953 |
| b. 7, f. 13 | Seven storey mountain | 1946 October |
| b. 7, f. 14 | What is contemplation Contains printed version accompanied by a program. | 1948 |
| b. 7, f. 15 | Unidentified Contains unidentified writings by Thomas Merton, | 1955 August 4, undated |
| b. 7, f. 16 | Pinkham, Marjorie Stafford: Jan Stafford's family Contains a typescript. | undated |
| b. 7, f. 17 | Schorer, Mark: Berryman recovered Contains a typescript. | undated |
| Stafford, Jean | | |
| b. 7, f. 18 | An etiquette for writers Contains printed version from the Writers' Conference in the Rocky Mountains, University of Colorado. | 1952 |
| b. 7, f. 19 | Dear friend Contains a photocopy typescript. | circa 1950 |
| b. 7, f. 20 | Stories Contains a photocopy typescript--stamped by Special Collections University of Colorado Libraries--and accompanied by note from Paul Horgan. | undated |
| b. 7, f. 21 | Truth and the novelist | 1957 August |
| b. 7, f. 22 | Woden's day Contains a corrected typescript. | undated |
| Singer, I. B. | | |
| b. 8, f. 1 | Cabalist of east Broadway a sketch Contains corrected typescript. | undated |
| b. 8, f. 2-5 | Family <i>4 Folders</i> Contains corrected typescript. | undated |
| b. 8, f. 6 | Sontag, Susan Contains typescript fragments. | undated |
| b. 8, f. 7 | Spender, Stephen: W. H. Auden Contains program for a memorial address, printed for Faber and Faber. | 1973 October 27 |

| | | |
|-------------|--|-----------------|
| b. 8, f. 8 | Walker, Percy: Contains a partial corrected typescript. | 1979 October 18 |
| b. 8, f. 9 | Wilbur, Richard,: Ceremony and other poems Contains a corrected typescript. | undated |
| b. 8, f. 10 | Unidentified: T. S. Eliot a personal memoir. Contains corrected typescript. | undated |

Series III: Photographs, 1914–2005*1.42 linear feet (2 boxes)*

Materials are arranged alphabetically by last name.

Contains photographs of authors and related materials.

| | | |
|----------------|---|------------------------------------|
| b. 9, f. 1 | Bishop, Elizabeth Contains signed black and white photograph. | 1954 |
| b. 11, f. 2 | Bishop, Elizabeth Contains photograph taken by George Platt Lynes. | circa 1935 |
| b. 9, f. 2 | Eliot, T. S. | undated |
| b. 11, f. 3 | Eliot, T. S. and Vera | undated |
| b. 9, f. 3-7 | Giroux, Robert <i>5 Folders</i> Contains photographs of Robert Giroux and others. | 1936-2005 |
| b. 11, f. 4-5 | Giroux, Robert <i>2 Folders</i> Contains photographs of Robert Giroux and others. | 1987 September 14, 1978 October |
| b. 9, f. 8 | Lowell, Robert | 1946, 1956, undated |
| b. 9, f. 9 | Mack Sennett Contains photographs and notes relating to Mack Sennett (1884-1960). | 1914-1933, undated |
| b. 9, f. 10-11 | Merton, Thomas <i>2 Folders</i> Contains a prayer card and envelope with note "T. S. Eliot Photos." | 1956, undated |
| b. 9, f. 12 | Moore, Marianne | circa 1938 |
| b. 9, f. 13 | Normand, Mabel Contains a black and white photograph inscribed to Robert Giroux from Stephen Normand. | 1973 December, undated |
| b. 9, f. 14 | Paul Horgan memorial | undated |
| b. 9, f. 15 | Prokosch, Frederic | undated |
| b. 9, f. 16 | Stafford, Jean | 1947-1984, undated |
| b. 9, f. 17 | Wilson, Edmund Contains color photographs and a memorandum from Farrar, Straus & Giroux, Inc. | 1973 March |
| b. 9, f. 18 | Wright, Lee, Karpt, Lila | undated |
| b. 9, f. 19 | Unidentified Contains unidentified photographs and a negative. | undated |

Series IV: Professional papers, 1921-2001, undated*3.58 linear feet (3 boxes)*

Contains contracts, notes, and other business papers related to Robert Giroux's work as a publisher.

Materials are arranged alphabetically by last name.

| | | |
|---------------|---|-----------------------------|
| b. 10, f. 1 | Bishop, Elizabeth: author's questionnaire Contains an author's questionnaire for Farrar, Straus and Cudahy, Inc. | 1957 April 10 |
| b. 10, f. 2 | Catholic Book Club Champion award Contains program and related correspondence. | 1963 |
| b. 10, f. 3-4 | Clippings 2 Folders | 1906, 1963-1994, undated |
| b. 10, f. 5 | Eliot, T. S.: financial Contains accounts, bills and statements. | 1961-1963 |
| b. 10, f. 6 | Eliot, T. S.: memorials Contains programs for Eliot memorial. | 1965 |
| b. 10, f. 7 | Eliot, T. S.: notes Contains manuscript and typescript notes. | 1957, undated |
| b. 10, f. 8 | Eliot, T. S.: passes Contains a dock pass and a dining hall pass. | 1960, undated |
| b. 10, f. 9 | Index to T. S. Eliot letters to Marianne Moore Contains a typescript. | undated |
| b. 10, f. 10 | Joyce Ulysses prospectus Contains a prospectus signed by Sylvia Beach. | 1921 |
| b. 10, f. 11 | Ledger | 1945-1946 |
| b. 10, f. 12 | Lowell, Robert: etching Contains etching by E. S. P. | undated |
| b. 10, f. 13 | Lowell, Robert: financial Contains check, check request, and royalty statement. | 1969-1974 |
| b. 10, f. 14 | Lowell, Robert: memorial service programs | 1977 |
| b. 10, f. 15 | Lowell, Robert: notes 2 Folders Contains manuscript and typescript notes. | undated |
| b. 12, f. 5 | Maudlin, Bill: untitled cartoon Contains a cartoon inscribed to Robert Giroux. | |
| b. 10, f. 16 | Merton, Thomas: untitled sketch Contains an ink sketch inscribed to Robert Giroux. | 1950 |

| | | |
|-----------------|--|-----------------------|
| b. 10, f. 17 | Notes Contains unidentified manuscript and typescript notes. | 1953, undated |
| b. 10, f. 18 | Press releases Contains press releases from various publishers. | 1964-1989, undated |
| b. 10, f. 19-20 | Printed material <i>2 Folders</i> Contains announcements, programs, newsletters, prospectus, reprints, and printed material. | 1956-2001 |
| b. 11, f. 6 | Shakespearean rag Contains sheet music for T. S. Eliot: a centennial appraisal. | undated |
| b. 10, f. 21 | Sontag, Susan: notes | undated |
| b. 10, f. 22 | Stafford, Jean: Children bored on a Sunday Contains a contract. | 1952 December 22 |
| b. 10, f. 23 | Unidentified transparency | undated |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American poetry -- 20th Century
Authors and publishers
Authors and publishers -- United States
Book editors
Editors
Editors -- 20th Century

Names

Bishop, Elizabeth, 1911-1979
Eliot, T. S. (Thomas Stearns), 1888-1965
Lowell, Robert, 1917-1977