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# Guide to the Michael Petree Collection of Restau Press.

YCAL MSS 1631



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March 2025

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(203) 432-2977  
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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
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New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 1631

**CREATOR:** Restau Press , author

**TITLE:** Michael Petree collection of Restau Press

**DATES:** 1954-1986

**PHYSICAL DESCRIPTION:** 0.83 linear feet (2 boxes)

**LANGUAGE:** English

**SUMMARY:** This collection contains manuscripts, correspondence, proofs, and other papers created by, or related to, the literary publisher Restau Press.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.petree>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.petree>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Michael Petree, 2024.

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### Conditions Governing Access

This collection is open for research

## Conditions Governing Use

The Michael Petree collection of Restau Press is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Michael Petree collection of Restau Press. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit. These materials have been arranged and described according to national and local standards. For more information, please refer to the Beinecke Archival Description Unit Processing Manual.

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## Related Materials

Related material: [Restau Press records and J. Mark Nunnelee papers \(YCAL MSS 1597\)](#).

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## Restau Press

Restau Press was a short-lived literary press operated by J. Mark Nunnelee in the late 1960s and early 1970s. Nunnelee returned from the war in Vietnam and became a bookdealer and publisher for a brief period. His press published work from the eastern Massachusetts literary scene which resulted in a single issue of *Restau: A Journal of Passage* in 1970, a pamphlet by Stephen Jonas, and poetry broadsides by writers including Jonas, Gerrit Lansing, John Wieners, and Larry Eigner.

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## Scope and Contents

This collection contains writings, proofs, and correspondence relating to Restau Press, which published a single issue in 1970. Writings include submissions to Restau Press and poetry by contemporaries. Notable poets in this collection include John Wieners, Janine Pommy-Vega, Gerrit Lansing, and Jackson Mac Low. The Restau Press records included here contain drafts of *Restau: A Journal of Passage* and a corrected typescript of *Spring and Autumn Annals: A Celebration of the Season* by Diane di Prima.

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## Arrangement

This collection is organized into two series: I. Writings compiled by Michael Petree, 1954-1986. II. Restau Press, 1969-1972.

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## Collection Contents

### Series I: Writings compiled by Michael Petree, 1954–1986

*0.42 linear feet (1 container)*

This series contains writings compiled by Michael Petree, including submissions to Restau Press and poetry by contemporaries. Among the materials are an index of poems from "The Floating Bear", a newsletter created by Diane di Prima and Amiri Baraka in the early 1960s. Notable poets include John Weiners, Janine Pommy-Vega, Gerrit Lansing, and Jackson Mac Low.

This series is arranged in alphabetical order.

b. 1, f. 1	Robin Blaser	undated
b. 1, f. 2	Kirby Doyle	1965
b. 1, f. 3	Larry Eigner	1969
b. 1, f. 4	[The Floating Bear] file	1969
b. 1, f. 5	[The Floating Bear] file index	undated
b. 1, f. 6	[The Floating Bear manuscripts] Bear Mss F.	undated
b. 1, f. 7	Edward Freeman	1961
b. 1, f. 8	John Giorno	undated
b. 1, f. 9	Raffael de Gruttola	1967
b. 1, f. 10	David Henderson	undated
b. 1, f. 11	Stephen Jonas	1964–1969
b. 1, f. 12	Lenore Kandel	undated
b. 1, f. 13	Robert Kelly	1964
b. 1, f. 14	Gerrit Lansing	undated
b. 1, f. 15	Ron Loewinsohn	1960
b. 1, f. 16	Walter Lowenfels	undated
b. 1, f. 17	Jackson Mac Low	1974
b. 1, f. 18	Gerard Malanga	1964
b. 1, f. 19	Edward H. Marshall	1954
b. 1, f. 20	Clive Mason	1962–1963
b. 1, f. 21	David Meltzer	undated
b. 1, f. 22	W.S. Merwin	undated
b. 1, f. 23	Jack Myers	1970

b. 1, f. 24	Joel Oppenheimer	undated
b. 1, f. 25	Howard Pearlstein	undated
b. 1, f. 26	Stuart Perkoff	1960
b. 1, f. 27	Janine Pommy-Vega	1968
b. 1, f. 28	Margaret Randall	1967
b. 1, f. 29	Carlos Reyes	1955
b. 1, f. 30	Daniel Schaff	undated
b. 1, f. 31	John Sinclair	1965
b. 1, f. 32	David Shapiro	1962
b. 1, f. 33	Ed Smith	1968
b. 1, f. 34	George Stanley	undated
b. 1, f. 35	John Wieners	1959–1986
b. 1, f. 36	Unsorted poetry	1970

**Series II: Restau Press, 1969–1972**

0.42 linear feet (1 container)

This series contains records related to Restau Press, including correspondence, drafts of *Restau: A Journal of Passage* and a corrected typescript of *Spring and Autumn Annals: A Celebration of the Season* by Diane di Prima. The correspondence is a mix of personal and business sent to the editor of Restau, J. Mark Nunnelee, and includes letters from Stephen Jonas and Daniel Shaff.

This series is arranged chronologically by date of creation.

b. 2, f. 1	J. Mark Nunnelee incoming correspondence	1969–1972
b. 2, f. 2	<i>Spring and Autumn Annals: A Celebration of the Season</i> by Diane di Prima typescript, corrected	circa 1970
b. 2, f. 3	Restau: A Journal of Passage No.1	1970
b. 2, f. 4-7	Restau: A Journal of Passage No.1 proofs	1970

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

American poetry -- 20th Century  
Poetry -- Publishing -- Massachusetts  
Poets, American -- 20th Century -- Archives  
Publishers and publishing -- Massachusetts

### **Occupations**

Poets -- 20th Century

### **Genres / Formats**

Correspondence  
Galley proofs

### **Names**

Di Prima, Diane, 1934-  
Jonas, Stephen  
Lansing, Gerrit  
Mac Low, Jackson  
Nunnelee, J. Mark (Joe Mark), 1943-2001

### **Corporate Body**

Restau Press