

Guide to the Dick Gallup Papers

YCAL MSS 1630



Michael L. Forstrom

2025

P. O. Box 208330
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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 1630

CREATOR: Gallup, Dick, 1941-

TITLE: Dick Gallup papers

DATES: 1943–2019

BULK DATES: 1959–1989

PHYSICAL DESCRIPTION: 15.8 linear feet (34 boxes)

LANGUAGE: English

SUMMARY: The Dick Gallup papers consist of correspondence, writings, diaries and notebooks, teaching and administrative files, and personal papers that document Gallup's personal and professional activities. The bulk of the papers range in date from Gallup's youth in the late 1950s to the 1980s. Correspondents include Bill Berkson, Ted Berrigan, Joe Brainard, Michael Brownstein, Tom Clark, Andrei Codrescu, Jack Collom, Alfred Corn, Theodore Enslin, Clayton Eshleman, Larry Fagin, Allen Ginsberg, Bobby Louise Hawkins, Anselm Hollo, Joanne Kyger, Ron Padgett, Ed Sanders, Tom Veitch, Anne Waldman, and Lewis Warsh.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.dgallup>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.dgallup>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Granary Books, Inc. on the Ezra Pound Archive Fund, 2022.

Conditions Governing Access

This collection is open for research.

Box 30 (videocassette): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 31 (optical disk): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 34 (audiocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Dick Gallup papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Dick Gallup Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Prior to the library's acquisition of Gallup's papers in 2022, Ron Padgett examined the papers and contributed to its arrangement.

Biographical / Historical

Richard John Gallup was born on July 3, 1941, in Greenfield, Massachusetts, to Harry Kenneth ("John") Gallup and Edna (White) Gallup. In late 1949 the Gallup family moved to Tulsa, Oklahoma, into a house across the street from Ron Padgett. The two boys became friends, and in 1958, while in high school, they founded, a small literary magazine, *The White dove review*, with another classmate, artist Joe Brainard. The review published Jack Kerouac, Allen Ginsberg, Leroi Jones (Amiri Baraka), and Robert Creeley, as well as a new friend in Tulsa, Ted Berrigan.

Gallup attended Tulane University for two years, then transferred to Columbia's School of General Studies, where he studied under the poet Kenneth Koch and completed a B.A. degree. During the 1960s and 1970s Gallup established himself as an important figure in the New York School of poets, publishing collections of his poetry and a play, including *Hinges* (Ted Berrigan's C Press, 1965), *The Bingo* (Peter Schjeldahl's Mother Press, 1966), *Where I hang my hat* (Harper & Row, 1970), and *Above the tree line* (Bill Berkson's Big Sky Books, 1976). He was a mainstay in the St. Mark's Poetry Project community, where he taught a workshop and gave numerous readings. He also taught poetry writing to children, sponsored by the Teachers & Writers Collaborative in New York City and by state arts councils in New Jersey, Connecticut, and New York. Along the way he received grants from the National Endowment for the Arts and the Fund for Poetry.

In 1973 Gallup and his family moved to West Virginia, where Gallup had been appointed the state poet-in-the-schools, and then to South Carolina, where he did similar work for a few years. Following these appointments, the family moved to northern California, where Gallup befriended poet and NPR commentator Andrei Codrescu. Separating from his wife, Gallup moved to Boulder to teach at Naropa University.

In 1981 Gallup settled in San Francisco, where for the rest of his life he led a somewhat secluded lifestyle, driving a taxi at night, reading science fiction, playing guitar, and raising his son, with whom he later shared

an apartment. Although Gallup brought out one more collection, *Plumbing the depths of folly* (Smithereens Press, 1983), he stopped writing and promoting his work, though he did accept invitations to give readings in New York (2001) and Tulsa (2009), and he said yes when Alan Kornblum, a former student, proposed to bring out his *Shiny pencils at the edge of things: New and selected poems* (Coffee House Press, 2001).

Biographical sketch revised from Padgett, Ron. "Tribute." Poetry Society of America, <https://poetrysociety.org/poems-essays/tributes/dick-gallup-1941-2021>. Accessed 4 March 2025.

Scope and Contents

The Dick Gallup papers consist of correspondence, writings, diaries and notebooks, teaching and administrative files, and personal papers that document Gallup's personal and professional activities. The bulk of the papers range in date from Gallup's youth in the late 1950s to the 1980s. Correspondents include Bill Berkson, Ted Berrigan, Joe Brainard, Michael Brownstein, Tom Clark, Andrei Codrescu, Jack Collom, Alfred Corn, Theodore Enslin, Clayton Eshleman, Larry Fagin, Allen Ginsberg, Bobby Louise Hawkins, Anselm Hollo, Joanne Kyger, Ron Padgett, Ed Sanders, Tom Veitch, Anne Waldman, and Lewis Warsh.

Arrangement

Organized into five series: I. Correspondence, 1959-2008. II. Writings, 1950-2019. III. Diaries and Notebooks, 1961-2003. IV. Teaching and Administrative Files, 1969-1981. V. Personal Papers, circa 1943-2016.

Collection Contents

Series I: Correspondence, 1959–2008, bulk 1971–1979

4 linear feet (8 boxes)

Series I. contains Gallup's incoming correspondence from family, friends, writers and editors, publishers, educational institutions, and literary organizations. Correspondence spans from 1959 to 2008, though the bulk of the correspondence dates from the 1960s to 1980s, when Gallup was most active as a writer and most active within the poetry community in the United States. Correspondents include Gallup's early literary collaborators, Ron Padgett, Joe Brainard, and Ted Berrigan, and, after first moving to New York City in the 1960s, a widening network of other writers based chiefly in New York, California, and Colorado. Other correspondents include: Bill Berkson, Michael Brownstein, Tom Clark, Andrei Codrescu, Jack Collom, Alfred Corn, Theodore Enslin, Clayton Eshleman, Larry Fagin, Allen Ginsberg, Bobby Louise Hawkins, Anselm Hollo, Joanne Kyger, Ed Sanders, Tom Veitch, Anne Waldman, and Lewis Warsh.

In general, incoming letters address personal, professional, and literary matters. The largest file, for Ron Padgett, contains circa 92 pieces of correspondence. Padgett's correspondence to Gallup spans over four decades, dating from the summer of 1959, after Gallup graduated from Central High School, in Tulsa, Oklahoma, to 2003. Padgett's letters, many of which are multiple pages in length, discuss their poetry, work, travel, financial matters, family, and other writers and mutual friends. Other large files of circa 32 and 72 pieces of correspondence respectively can be found for Gallup's wife Carol (Clifford) Gallup and Marian Michaels (also Marian Fleischer or Crystal).

In addition to incoming letters and postcards to Gallup, there are carbons of outgoing letters to others scattered throughout the files. Enclosures accompanying incoming letters, such as drafts of writings and photographs, are documented in folder notes.

Small files of correspondence can also be found in Series IV. Teaching and Administrative Files and Series V. Personal Papers.

Box 34 (audiocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Arranged alphabetically.

b. 1, f. 1	Abbott, Keith Includes drafts of work by Abbott and Pat Nolan	1978 June 23
b. 1, f. 2	Appel, Allan	undated
b. 1, f. 3	Ashbery, John	1976 August 7
b. 1, f. 4	Barrett, Bill	1974-1975
b. 1, f. 5	Beltrametti, Franco	1978, undated
b. 1, f. 6	Berkson, Bill Includes photographs	1972-1981, undated
b. 32, f. 1	Drawing removed from Berkson, Bill	undated
b. 1, f. 7	Berrigan, Ted Includes typescript letter, signed, from Gallup to Berrigan	1965-1978

b. 33, f. 1	[Berrigan, Ted] Includes poems in bodies of letters, typescript	1960 January
b. 1, f. 8	Brainard, Joe	1959, undated
b. 32, f. 2	Envelope removed from Brainard, Joe	undated
b. 1, f. 9	Bromige, David	1976 May 4
b. 1, f. 10	Brownstein, Michael	[1966?]-1978, undated
b. 1, f. 11	<i>Cahiers Renaud Barrault</i>	1977 January 7
b. 1, f. 12	Carey, Steve Includes photographs of Gallup and unidentified child	1979
b. 1, f. 13-14	Clark, Tom Includes printed postcard with "Ode to negativity" by Clark and Lewis Warsh	1971-1985, undated
b. 1, f. 15	Codrescu, Andrei Includes photographs of Codrescu	1973-1979, undated
b. 1, f. 16	Collom, Jack Includes drawings and typescript carbon draft of poem	1975, 1978
b. 1, f. 17	Colorado Council on the Arts & Humanities	1977-1981
b. 1, f. 18	<i>Contemporary Authors</i>	1977 August 17
b. 1, f. 19	Coolidge, [Clark?]	1976 June 14
b. 1, f. 20	Corbett, Bill	2000 December 22
b. 1, f. 21	Corn, Alfred Includes photogaphs of Corn and color slide of book cover for Corn's <i>All roads at once</i>	1976, undated
b. 1, f. 22	Creative Arts Public Service Program	1975-1976
b. 1, f. 23	Denver Art Museum	1979 December 10
b. 1, f. 24	Dorsky, Nathaniel	1978 November 30
b. 1, f. 25-27	Ellis, Simone Lazzeri	1976-1978, undated
b. 1, f. 28	Enslin, Theodore Includes photograph of Enslin and third-party letter from Enslin to Boulder Public Library	1978
b. 1, f. 29	Eshleman, Clayton Includes two offprints of work by Eshleman	1975-1978

b. 1, f. 30	Fagin, Larry	1978-2001
b. 2, f. 1-3	Gallup, Carol (Clifford)	1969-1981, undated
b. 2, f. 4	Gallup, Christina	1970-2001, undated
b. 2, f. 5	Gallup, Edna	1978, undated
b. 2, f. 6	George Braziller, Inc.	n.y. July 25
b. 2, f. 7	Ginsberg, Allen	1978 February 1
b. 2, f. 8	Golden, Byron	1974 April 15
b. 2, f. 9	Guest, Hadley Haden	1974 June 8
b. 2, f. 10	Guravich, David	undated
b. 2, f. 11	Gustafson, Jim	197[?] October 27
b. 2, f. 12	Hackman, Neil	1976, undated
b. 32, f. 3	Clipping removed from Hackman, Neil	1976 March 3
b. 2, f. 13	[Hanson?], Jim	1975, undated
b. 2, f. 14	Hawkins, Bobbie Louise	1978
b. 2, f. 15	Hollo, Anselm	1971-1975
b. 2, f. 16	Hugh Miller, Bookseller	1978
b. 2, f. 17	<i>J. Stone Press Weekly</i>	1975 November
b. 2, f. 18	Kashner, Sam Includes drafts of poems by Kashner	1978-1979, undated
b. 32, f. 4	Envelope removed from Kashner, Sam	undated
b. 2, f. 19	Kentucky Arts Commission	1975
b. 2, f. 20	Kingston, Maxine Hong	1977-1978, undated
b. 2, f. 21	Kyger, Joanne	1978, undated
b. 2, f. 22	Lenhart, Gary	1990 January 1
b. 2, f. 23	Levendosky, Charles	circa 1977 September 19
b. 2, f. 24	McNaughton, Duncan Includes photograph of McNaughton	1978, undated
b. 2, f. 25	Malanga, Gerard	1999 October 12

b. 2, f. 26-27	Michaels, Marian Includes photographs	1980-1983
b. 3, f. 1-7	Michaels, Marian Includes photographs	1983-1998
b. 34, f. 1	"Inertia speaks" removed from Michaels, Marian <i>1 Audiocassette</i> Box 34 (audiocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1983
b. 34, f. 2	"Astrological update for Dick, Crystal 1/90" removed from Michaels, Marian <i>1 Audiocassette</i> Box 34 (audiocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1990 January
b. 32, f. 5	Other materials removed from Michaels, Marian	1983-1997, undated
b. 4, f. 1-2	Michaels, Marian	1998-2006, undated
b. 4, f. 3	<i>Mountain Thought Review</i>	1978 March 8
b. 4, f. 4	<i>Mulberry</i>	1973 March 8
b. 4, f. 5	Museum of Modern Art (New York, N.Y.). Junior Council	1974
b. 4, f. 6-8	Naropa Institute Includes correspondence relating to Naropa Institute business and community members. Individual correspondents include: Charles Bukowski, Robert Creeley, Fielding Dawson, Carl Dennis, Larry Fagin, Allen Ginsberg, Carl Rakosi, Anne Waldman, and Philip Whalen.	1976-1979, undated
b. 4, f. 9	<i>National Forum</i>	1987 February 16
b. 4, f. 10	<i>Nimrod</i>	1975 June 15
b. 4, f. 11	[Owen], Lauren	undated
b. 4, f. 12-15	Padgett, Ron Includes autograph letter, signed, to Gallup from Joe Brainard, photographs and color slides of Padgett, typescript carbon draft of poems by Padgett, and third-party correspondence	1959-1978
b. 32, f. 6	Material removed from Padgett, Ron	1974-1998
b. 33, f. 2	Clippings removed from Padgett, Ron	1976-1977, undated
b. 5, f. 1-3	Padgett, Ron Includes photographs, drafts and printed versions of writings, and third-party correspondence	1978-2003, undated
b. 5, f. 4	<i>The Paris Review</i>	circa 1974 January 15

b. 5, f. 5	PEN America	1975 February 14
b. 5, f. 6	Perelman, Bob	1975 June 11
b. 5, f. 7	Poets & Writers, Inc.	1977, undated
b. 5, f. 8	<i>Prosodia</i>	1999 September 27
b. 5, f. 9	Raworth, Tom	1973 November 15
b. 5, f. 10	<i>Rolling Stone</i>	n.y. September 18
b. 5, f. 11	Rosenberg, [David?]	1974, undated
b. 5, f. 12	San Francisco State University. Poetry Center	1976, undated
b. 5, f. 13	Sanders, Ed	1977 August 11
b. 5, f. 14	Schneeman, Katie	n.y. January 14
b. 5, f. 15	Sherry, James	1976, undated
b. 5, f. 16	Skeeter, Sharyn	1978, undated
b. 5, f. 17	<i>Snowy Egret</i>	undated
b. 5, f. 18	South Carolina Arts Commission	1975-1977, undated
b. 32, f. 7	Envelope removed from South Carolina Arts Commission	1976 January 26
b. 5, f. 19	<i>Stone Soup</i>	undated
b. 5, f. 20	Teachers & Writers Collaborative	1976, 1992
b. 5, f. 21	Toothpaste Press Includes reprint of "Glazed glitter" by Gertrude Stein	1972-1976, undated
b. 5, f. 22	Trellis	1973 May 21
b. 5, f. 23	Tulane University	1960-1961
b. 5, f. 24	University of California, San Diego. University Library	1979
b. 5, f. 25	Veitch, Tom	1978, undated
b. 5, f. 26	Waldman, Anne	1974-1978, undated
b. 5, f. 27	Warsh, Lewis	19[9?]2 August 20
b. 5, f. 28	Winegar, David	undated
b. 5, f. 29	Witkowski, Annie	1979-1980, undated

b. 5, f. 30	Yau, John	1979
b. 6, f. 1	Others	1974-2008, undated
b. 6, f. 2	----, "Gary" and "Mary Jane"	1976, undated
b. 6, f. 3	----, "Lewis"	1975-1978, undated
b. 6, f. 4	First name only	1961-1980, undated
b. 6, f. 5	Unidentified	1973-1979, undated
b. 6, f. 6	Third party	2008, undated
b. 6, f. 7	Empty envelopes	1977, undated
b. 6, f. 8	Empty folders	undated

Series II: Writings, 1950–2019

3.75 linear feet (9 boxes)

Series II. Writings includes drafts of work by Gallup and others. Gallup's writings are arranged by title and/or folder heading, with drafts and other material relating to published work, collections of poems for what appear to be unpublished manuscripts, and individual poems, essays, short prose pieces, and "school work" dating to the late 1950s.

There are drafts and other materials relating to Gallup's published works, including his play, *The Bingo* (New York: Mother Press, 1966), and the poetry collections, *Hinges* (New York: "C" Press, 1965), *Where I hang my hat* (New York: Harper & Row, 1970), *Above the tree line* (Bolinis: Big Sky Books, 1976), *Plumbing the depths of folly* (Boulder: Smithereens Press, 1983), and *Shiny Pencils at the edge of things: New and selected poems* (Minneapolis: Coffee House Press, 2000).

In addition to the materials relating to Gallup's published titles and what appear to be unpublished manuscripts of poems, there are numerous groupings of poems organized loosely by date. Gallup also preserved a folder of writings done in collaboration with other poets. His collaborators include Ted Berrigan, Michael Brownstein, Andrei Codrescu, Larry Fagin, Ron Padgett, Peter Schjeldahl, and Tom Veitch. There is also a prose manuscript, "The Planetary route," written in collaboration with Tom Veitch.

The Writings of Others subseries features runs of work by early collaborator Ted Berrigan and childhood friend and collaborator Ron Padgett. Works by or associated with Berrigan include typescript drafts of poems, some dedicated to Gallup, and numerous collaborations. Works include several small, handmade booklets or "bokes" as they were playfully named. Collaborators on these booklets include Joe Brainard and Lorenz Gude. Most of the work associated with Berrigan dates from the early to mid 1960s, when these poets resided in New York City.

The run of work by Ron Padgett consists of a diverse group of writings, some inscribed to Gallup or accompanied by letters, and spans a longer period of time, dating from the late 1950s to 2019. This group of work, including bokes and drafts of poems, autobiographical essays, college papers, and translations, documents the two poets lifelong friendship.

Organized into two subseries: Writings of Dick Gallup and Writings of Others.

Writings of Dick Gallup

b. 7, f. 1	Inventory	undated
b. 7, f. 2	<i>Above the Tree Line</i> , correspondence Includes correspondence from Bill Berkson	1976
b. 7, f. 3-4	<i>Above the Tree Line</i> , drafts, typescript	circa 1976
b. 7, f. 5	"Angelo the alligator," outline, autograph manuscript	undated
b. 7, f. 6	"Autobiography," draft, autograph manuscript	circa 1954
b. 7, f. 7-8	<i>The Bingo: A Play in Five Acts</i> , draft, typescript	circa 1960s
b. 7, f. 9	"The Book-blacks: A play in three acts," drafts, typescript	undated
b. 7, f. 10-12	"The Boulder book," drafts, typescript and autograph manuscript	circa 1963-1989
b. 8, f. 1	"Collaborations," drafts, autograph manuscript and typescript Includes works done in collaboration with Ted Berrigan, Michael Brownstein, Andrei Codrescu, Jack Collom, Larry Fagin, Ron Padgett, Peter Schjeldahl, and Tom Veitch	1967-1971, undated

Writings of Dick Gallup (continued)

b. 8, f. 2	"Democratic National Convention," essay, drafts, printout, corrected	circa 1984
b. 8, f. 3	"Dreams," drafts, typescript Includes notes on essays by Carl Jung	1963, undated
b. 8, f. 4-5	"Early poems," drafts, autograph manuscript and typescript	1958-1961, undated
b. 8, f. 6	"Hacking through the Democrats," drafts, printout and printout, corrected	[1985]
b. 8, f. 7	<i>Hinges</i> , cover art and frontmatter	circa 1965
b. 8, f. 8	"An Idea that reaches the moon," draft, typescript carbon, corrected	1966 June 20
b. 8, f. 9	"Life is not a sport (1976-1981)," poems, drafts, typescript	circa 1976-1981
b. 8, f. 10	"Mss, mostly 1983-1985," drafts and notes, autograph manuscript and typescript	1983-1985, undated
b. 8, f. 11	"Music mss," poems, drafts, autograph manuscript and typescript	1977-1980, undated
b. 8, f. 12	"Naropa mss," poems, drafts, typescript	undated
b. 8, f. 13	"The Planetary route," with Tom Veitch, drafts, typescript and typescript (photocopy), corrected	circa 1969
b. 8, f. 14	"The Planetary route," excerpts, drafts, typescript carbon	undated
b. 9, f. 1	<i>Plumbing the Depths of Folly</i> , drafts, autograph manuscript and typescript	1982-1983
b. 9, f. 2	"Poems, 1957-1960," drafts, autograph manuscript and typescript	circa 1957-1960
b. 9, f. 3	Poems ("La poésie de Dick Gallup se mettant avec l'année de 1959"), drafts, autograph manuscript Notebook, with translations from Greek	1959-1961, undated
b. 9, f. 4-5	"Poems, mostly 1960s," drafts	1961-1968, undated
b. 9, f. 6	"Poems: 1962-1968," drafts, typescript (incomplete)	circa 1968
b. 9, f. 7-9	"Poems, 1970-1973," drafts, autograph manuscript and typescript	1970-1973, undated
b. 9, f. 10	"Poems, 1972," drafts, autograph manuscript and typescript	circa 1971-1973, undated
b. 10, f. 1	"Poems, 1973," drafts, typescript	1973, undated
b. 10, f. 2	"Poems, 1974," drafts, autograph manuscript and typescript	1974, undated
b. 10, f. 3	"Poems, 1978," drafts, autograph manuscript and typescript	1975-1978, undated
b. 10, f. 4	"Poems, mostly 1980s," drafts, autograph manuscript and typescript	1977-1988, undated

Writings of Dick Gallup (continued)

b. 10, f. 5-7	Poems, drafts, autograph manuscript and typescript	circa 1967-1981, undated
b. 11, f. 1-7	Poems, drafts, autograph manuscript and typescript	circa 1962-1989, undated
b. 11, f. 8	"Sally story," draft, autograph manuscript (photocopy)	undated
b. 11, f. 9-10	School work, drafts, autograph manuscript and typescript	circa 1957-1960
b. 11, f. 11	<i>Shiny Pencils at the Edge of Things</i> , contract, draft, printout, signed	1999
b. 11, f. 12	<i>Shiny Pencils at the Edge of Things</i> , draft, printout	circa 2000
b. 12, f. 1	<i>Shiny Pencils at the Edge of Things</i> , list of poems and miscellaneous drafts	circa 2000
b. 12, f. 2	<i>Shiny Pencils at the Edge of Things</i> , Coffee House Press material	1999-2000
b. 12, f. 3	"The Short stories," draft, typescript	1962
b. 12, f. 4	"Sketch of school life..." drafts, typescript, corrected	1958 December
b. 12, f. 5	"Tips to go on," draft, typescript, corrected	1965 July 30
b. 12, f. 6	Translations by others Includes translations of poems by Gallup from English into German	undated
b. 12, f. 7	<i>The Wacking of the Fruit Trees</i> , review, printed version (photocopy)	circa 1976 October
b. 12, f. 8	"Wayne's adventure," story, draft, typescript	undated
b. 12, f. 9	<i>Where I Hang My Hat</i> , draft, typescript (photocopy)	undated
b. 12, f. 10	<i>Where I Hang My Hat</i> , draft, typescript, annotated (photocopy)	undated
b. 12, f. 11	<i>Where I Hang My Hat</i> , draft, typescript, corrected, with proofreaders' marks and printer's annotations	1970
b. 32, f. 8	<i>Where I Hang My Hat</i> , royalty statements	1971-1973
b. 12, f. 12	<i>Where I Hang My Hat</i> , miscellaneous material	1971-1974, undated
b. 12, f. 13	"White-out comic books" Issues of <i>Bonanza</i> and <i>Tarzan of the apes</i> , with text bubbles whited-out and re-written, possibly in the hand of Dick Gallup. Attribution, dated 10 December 2021, by Ron Padgett	undated
b. 32, f. 9	Envelope removed from "White-out comic books" Summary of attribution by Ron Padgett	2021 December 10
b. 12, f. 14	"Working manuscript II," drafts, autograph manuscript and typescript	1973-1976, undated
b. 12, f. 15	Untitled drafts, typescript	1961-1963, undated

Writings of Others

	Appel, Allan	
b. 13, f. 1	"Sonnet for a poet," draft, typescript, corrected	undated
	Ashbery, John	
b. 32, f. 10	"Decline of the verbs," review, printed version, <i>Book week</i>	1966 December 18
b. 13, f. 2	"Larry Rivers was dying: He asked to see friends," printout of web version (2 copies), <i>The New York Times</i>	2002 August 30
	Beardon, David Omer	
b. 13, f. 3	Poem, drafts, typescript	undated
	Berkson, Bill	
b. 13, f. 4	"Lecture," draft, typescript, corrected Includes autograph presentation letter, signed	1978 June 20
	Berrigan, Sandy	
b. 33, f. 3	"A Tumbler of roses," poem, typescript, signed	undated
	Berrigan, Ted	
b. 13, f. 5	"5 poems 5 poems 5 poems," booklet, typescript	1963
b. 13, f. 6	"Addenda: Another story," drafts, typescript carbon Includes short works by Dick Gallup and others	undated
b. 13, f. 7	"A Boke for Dick Gallup, draft, typescript carbon	undated
b. 13, f. 8	"'C' a journal of poetry," booklet, typescript Includes "Photos by L. Gude"	1964 July
b. 13, f. 9	"Clear the range," "Chapter 15," draft, typescript	undated
b. 13, f. 10	"Collected stories: The 'C' magazine semi-annual," drafts, typescript Includes short works by Dick Gallup and others	undated
b. 13, f. 11	"Dear Chris," booklet, typescript Includes drawings by Joe Brainard	undated
b. 13, f. 12	"Fits," draft, typescript carbon Acknowledges Dick Gallup, Ron Padgett, Aram Saroyan, and William Burroughs	1964
b. 13, f. 13	"Homage to flange. Homage to clabber. Homage to baby Huey," draft, typescript carbon	undated
b. 13, f. 14	"Homage to Francine: three urban pieces," draft, typescript, corrected	undated
b. 13, f. 15	"Homage to Giuseppe Ungaretti," draft, typescript carbon	undated

Writings of Others > Berrigan, Ted (continued)

b. 13, f. 16	"Life," booklet Cover and comics by Joe Brainard	undated
b. 13, f. 17	"Looking for Chris," booklet, typescript	undated
b. 13, f. 18	Poems, drafts, typescript and typescript carbon	1965, undated
b. 13, f. 19	"The Secret life of Ford Madox Ford and Corridors of blood," draft, typescript	1965
b. 13, f. 20	"The Sonnet," printed version (photocopy), Grove Press	undated
b. 13, f. 21	"Tears for the cat lady," printed text	undated
b. 13, f. 22	Transcriptions, autograph manuscript, of poems by John Ashbery	undated
b. 13, f. 23	"What I'm trying to say and other poems," draft, typescript	1962
b. 13, f. 24	"Young Tommy," draft, typescript	undated
b. 13, f. 25	Untitled booklet, typescript From verso of back cover: "Berrigan? Padgett? R.P., 12/8/21"	undated
b. 13, f. 26	Untitled cut ups Includes three envelopes each containing clippings of typescript text	undated
Collom, Jack		
b. 13, f. 27	Poems, drafts, typescript	1978-1979, undated
Coolidge, Clark		
b. 13, f. 28	"Vegetable inlet," poem, draft, typescript mimeograph	circa 1966 July
De Bary, Wm. Theodore		
b. 13, f. 29	"A Guide to the Oriental classics," draft, typescript mimeograph	undated
Del Gaizo, David		
b. 13, f. 30	Poems, drafts, typescript, signed	1978
Dorn, Edward		
b. 13, f. 31	<i>Gunslinger</i> , printed version (Berkeley: Wingbow Press, 1975), inscribed, signed, and annotated	1975-1977
Gallup, Carol		
b. 13, f. 32	"Forget about all this," poem, draft, typescript	undated
Gallup, Christine		
b. 13, f. 33	Untitled text, draft, typescript	undated
Ginsberg, Allen		

Writings of Others > Ginsberg, Allen (continued)

b. 14, f. 1-2	"XX century expansive poetry & heroic precursors," anthology compiled for use at Naropa Institute	1981
	Gizzi, Peter	
b. 14, f. 3	Poems, printed versions, Pressed Wafer	2006 June 14
	Gude, Lorenz	
b. 14, f. 4	"A Discussion of 'A Virginal'," draft, typescript Autograph note from cover: "Possibly ghost-written by Ted Berrigan - R.P."	1963
	Guravich, Donald	
b. 14, f. 5	"A Life story," draft, typescript (mimeograph?), inscribed and signed	undated
b. 14, f. 6	Poem, draft, typescript (photocopy?)	undated
	Hejinian, Lyn	
b. 14, f. 7	Poems, drafts, typescript Includes typescript letter, signed	n.y. July 28
	Kashner, Sam	
b. 14, f. 8	Various writings, drafts, typescript (photocopy)	undated
	Koch, Kenneth	
b. 14, f. 9	Poems, drafts, typescript carbon	circa 1950, 1953
	Lally, Michael	
b. 14, f. 10	"Ginsberg's songs and other delights," reviews, printed version, <i>The Washington Post</i> (photocopy)	circa 1976 February 8
	[Lazzeri, Simone?]	
b. 14, f. 11	Poems, drafts, typescript	undated
	Owen, Maureen	
b. 14, f. 12	Poems, drafts, typescript	undated
	Padgett, Ron	
b. 14, f. 13	"Among the black," essay, draft, typescript	undated
b. 14, f. 14	"Big bluejay composition," draft, typescript carbon	1968 August
b. 14, f. 15	"The Breaks," poems, drafts, typescript photocopies, corrected Includes typescript letter, signed	1975 April 30
b. 14, f. 16	"The Care and feeding of a child's imagination," essay, reprint, <i>Ms.</i> (photocopy)	circa 1976 May
b. 14, f. 17	"Cendrars bokes," booklets, autograph manuscript	1966, undated

Writings of Others > Padgett, Ron (continued)

b. 14, f. 18	College papers, typescript	circa 1963-1964
b. 14, f. 19	"Ernest Hemingway's hangnail," draft, typescript Written by Padgett and Tom Veitch	1968 September 17
b. 14, f. 20	"Light as air," poems, typescript photocopy, corrected, signed and inscribed	1983
b. 14, f. 21	"Little Dutch diary, chapter 2," draft, typescript, corrected	1979 October 8
b. 14, f. 22	"The Missing dick," poems, drafts, typescript	1964 July 3
b. 14, f. 23	"The Moon king," [by] Guillaume Apollinaire, translation, draft, corrected	undated
b. 15, f. 1-2	Poems, drafts, typescript Includes autograph letter, signed	1966-1990, undated
b. 15, f. 3	"Ron Padgett: Poetry (1983-1988)," draft, printout, signed and inscribed	circa 1968 June
b. 15, f. 4	"Tulsa," draft, printout, signed and inscribed	2019 June 28
b. 15, f. 5	"Wilson '57," draft, typescript, corrected	undated
b. 15, f. 6	Untitled draft, typescript	circa 1959
	Pitts, Tom	
b. 15, f. 7	"Impulse buying," draft, printout	1998 July
	Schjeldahl, Peter	
b. 15, f. 8	"Dear art of verse," typescript, <i>The Poetry mailing list</i> , corrected	1976 December
b. 15, f. 9	"Poets and painters as painters and poets," essay, printed version, <i>The New York Times</i> (photocopy)	circa 1968 August 11
	Staples, Brent	
b. 32, f. 11	"Unearthing," essay, printed version, <i>The New York Times magazine</i> (photocopy)	circa 1999
	[Thompson, Jim]	
b. 15, f. 10	<i>Tulsa: A Guide to the Oil Capital</i> , printed version (photocopy) Includes autograph manuscript note, signed, from Ron Padgett	circa 1992 October 17
	Towle, Tony	
b. 15, f. 11	"New York," poem, typescript photocopy (2 copies)	circa 1966 March
	Waldman, Anne	
b. 15, f. 12	Poems, drafts, typescript, signed	1977, undated
	Williams, Darlene	

Writings of Others > Williams, Darlene (continued)

b. 15, f. 13	"Mean Mr. penny-pincher," autograph manuscript, with drawings	undated
	Witkowski, Annie	
b. 15, f. 14	Poems, drafts, typescript	1980, undated
	Unidentified	
b. 15, f. 15	Collage of clippings and text, typescript	1965, undated
b. 15, f. 16-17	Poems, drafts, autograph manuscript and typescript	undated
b. 15, f. 18	"Schumann resonance," essay, draft, printout	undated
b. 15, f. 19	Untitled manuscript, draft, typescript (photocopy)	undated

Series III: Diaries and Notebooks, 1961–2003*2.5 linear feet (6 boxes)*

Series III. is organized by format for commercially printed volumes and various kinds of notebooks. The Diaries and Calendars subseries consists of a run of printed red volumes, annual "National diaries" and "Daily reminders" published by the National Blank Book Company and Wilson Jones Company respectively. Gallup wrote lengthy entries in early years, from 1965 through 1971, and then used the volumes chiefly for shorter entries from 1971 onward for appointments, events, and more detailed daily schedules. Both publications include preliminary sections for addresses and ledgers following at the end of the volume. Gallup used these ledgers in early volumes to document his literary activity and income, specifically, publications, readings, and workshops. For example, he listed poems published, the publications in which he placed poems, and income received (when paid).

The Notebooks subseries consists of various kinds of hard and soft cover notebooks. The content of the notebooks is mixed and cuts across series for Writings, Diaries and Notebooks, and Teaching and Administrative Files.

Organized into two subseries: Diaries and Calendars and Notebooks.

Diaries and Calendars

b. 16, f. 1	Diary Includes photographs and printed materials	1965-1967
b. 16, f. 2	Diary Includes photographs	1968-1969
b. 16, f. 3	Calendar	1969
b. 16, f. 4	Diary Includes photographs	1969-1970
b. 17, f. 1	Diary	1970-1972
b. 17, f. 2	Diary	[1971?]
b. 17, f. 3	Diary	1973
b. 18, f. 1	Daily reminder	1975
b. 18, f. 2	Daily reminder	1976
b. 18, f. 3	Daily reminder	1977
b. 19, f. 1	Daily reminder	1978
b. 19, f. 2	Daily reminder	1979
b. 19, f. 3	Daily reminder	1981

Notebooks

b. 20, f. 1	Notebook Includes typescript drafts of poems by Gallup, John Ashbery, and Kenneth Koch	1961-1963, undated
b. 20, f. 2	Notebook	1963-1965

Notebooks (continued)

b. 20, f. 3	Notebook	1969-1971
b. 20, f. 4	Notebook Includes materials relating to poetry in the schools programs	1971-1973
b. 20, f. 5	Notebook	1972-1976
b. 20, f. 6	Notebook Includes entries relating to work in "Mineral County" schools	1974
b. 21, f. 1	Notebook Includes entries relating to work in "Hampshire County" schools	1974
b. 21, f. 2	Notebook	1976-1977
b. 21, f. 3	Notebook Inscribed "Some kind of book, Feb. 1977, Boulder, Colorado" Includes photographs, personal entries, and a [cab?] driving record from 1983 to 1992	circa 1977-1992
b. 21, f. 4	Notebook	1993-2003

Series IV: Teaching and Administrative Files, 1969–1981*1.25 linear feet (3 boxes)*

Gallup worked as a poet in the schools from the late 1960s to the mid 1970s before taking on teaching and administrative roles at the Naropa Institute in Boulder, Colorado in the late 1970s. While in Boulder, he also served as a poet in an Artist in School and Community program sponsored by the Colorado Council on the Arts & Humanities and on the advisory board of the Community Agencies Art Project (C.A.A.P.) sponsored by Naropa. Series IV. brings together Gallup's professional files relating to these various positions as well as poems written by primary through high school age students. Materials relate specifically to teaching jobs in New York City public schools (1969-circa 1972) and to later posts in West Virginia (1974), South Carolina (1975-1976), and Colorado (1977-1981).

Most correspondence relating to these professional positions is filed in Series I. Correspondence.

Organized into two subseries: Professional Files and Student Writing.

Professional Files

Colorado Council on the Arts & Humanities

b. 22, f. 1	Artists evaluation	1980, undated
b. 22, f. 2	Contract and memorandum of agreement	1980-1981
b. 22, f. 3	Payroll stubs	1980-1981
b. 22, f. 4	Poetry seminar handbook	1980 September 13
b. 22, f. 5	Other documents	circa 1979-1981, undated
b. 33, f. 4	Map removed from Other documents	undated

Community Agencies Arts Project (C.A.A.P.)

b. 22, f. 6	Advisory Board meeting	1978, undated
b. 22, f. 7	Proposed By-laws	undated
b. 22, f. 8	Quarterly report	1978 July
b. 22, f. 9	Other documents	1978

Naropa Institute

b. 22, f. 10	"Course descriptions"	1978-1979, undated
b. 22, f. 11	Naropa Institute letterhead	undated
b. 22, f. 12	"Naropa workshops / exams / assignments"	1979, undated
b. 22, f. 13	Pay stubs	undated
b. 22, f. 14	Reports	1977-1978
b. 22, f. 15	Student self-evaluation form (blank)	undated

Professional Files > Naropa Institute (continued)

b. 22, f. 16	Summer academy responses	undated
b. 22, f. 17	Other material	1978-1979, undated
South Carolina Arts Commission		
b. 22, f. 18	Artist application form	[1975?]
b. 22, f. 19	Clippings	1975 November
b. 33, f. 5	Clippings and newspapers	1975-1976
b. 22, f. 20	Handbook for Poets	1975
b. 22, f. 21	In-School Coordinator/Principal Report on Artist's Visit	circa 1975-1976
b. 22, f. 22	Pay stubs and receipts	1975-1976, undated
b. 22, f. 23	Professional Services Agreement	1975 September 15
b. 22, f. 24	Other material	1975-1976, undated
Other Papers		
b. 22, f. 25	"Book of methods for getting children interested in writing: A Handbook for teachers" "Compiled and edited by Ron Padgett, Larry Fagin, Dick Gallup..."	197[1?]
b. 22, f. 26	Correspondence	1972-1979
b. 22, f. 27	"Example poems"	undated
b. 23, f. 1	"Like poems"	1970-1975, undated
b. 23, f. 2	Manuscript notes	undated
b. 23, f. 3	Material relating to workshops	1977, undated
b. 23, f. 4	"P.S. 20 diary"	1969 July 22
b. 23, f. 5	"Teacher training notes"	1973, undated
b. 23, f. 6	"Writers program"	1977-1979, undated
Student Writing		
b. 23, f. 7	"An Anthology of student poems"	circa 1974
b. 23, f. 8	Chester High School	undated
b. 23, f. 9	"The Gospel flats review"	1976 June
b. 23, f. 10	"Mimeo materials H.S."	1975, undated

Student Writing (continued)

b. 23, f. 11	"Only one of this kind: An anthology of children's writing from the public schools of District 22, Brooklyn"	1972 June
b. 23, f. 12	"Our own book of poetry" by Hunter College Elementary School	1975
b. 23, f. 13-17	P.S. 20	1969-1971, undated
b. 24, f. 1	"Poems and more poems by 6th graders at Lewis Ames"	undated
b. 24, f. 2	"Poems and short stories by the third and fourth grades..."	1974 October
b. 24, f. 3	"Poems by Lewis Ames 5th graders"	undated
b. 24, f. 4	"Poems from Lancaster County, S.C..."	circa 1975-1976
b. 24, f. 5	"Red rockets & purple angels: An anthology of children's writing from the public schools of District 22, Brooklyn"	1971 June
b. 24, f. 6	"Rockland County Day School..."	1975
b. 24, f. 7	"Somebody handed me a pair of wings"	undated
b. 24, f. 8	South Carolina Arts Commission	1975-1976
b. 24, f. 9	"A Special whistle: Charlotte-Mecklenburg Poets in the Schools Program, 1975-1976"	circa 1976
b. 24, f. 10	"Spirit duplicator poems"	1975, undated
b. 24, f. 11	"There's room in everyone's heart for a rainbow"	undated
b. 24, f. 12	Unidentified	undated

Series V: Personal Papers, circa 1943-2016*4.3 linear feet (8 boxes)*

Series V. consolidates assorted other small groups of material within Gallup's papers, including financial and legal records, photographs, and printed materials. Materials range in date from 1943 to 2016, but the bulk of these materials date from the 1960s to early 1980s, the period in which Gallup appears to have been most active as a writer and most engaged with other poets within the U.S. literary community.

There are photographs of Gallup, family, friends, and fellow poets. Poets include Ted Berrigan, Michael Brownstein, Tom Clark, Allen Ginsberg, Ron Padgett, and Anne Waldman.

Within the Printed materials subseries, the event-related materials contain printed and mimeograph announcements for exhibitions, poetry readings, and other events. There are circa 66 announcements for readings by Gallup and other poets in the New York City area dating chiefly from the 1960s and 1970s. The announcements document readings by poets associated with the second wave of the New York School, including Gallup, Ron Padgett, Ted Berrigan, Bill Berkson, Joe Brainard, Anne Waldman, Lewis Warsh, Michael Brownstein, Peter Schjeldahl, David Antin, Frank Lima, and Bill Zavatsky. Other poets noted in these flyers include Kenward Elmslie, Larry Fagin, Kenneth Koch, Tony Towle, Gerard Malanga, Leroi Jones (Amiri Baraka), and Robert Creeley.

The poetry flyers also document New York City area reading venues of the period. In addition to readings at academic and cultural venues, such as the Crypt in St. Paul's Chapel, Columbia University, the most common venues were in lower Manhattan at St. Mark's Church-in-the-Bowery, which became home to the St. Mark's Poetry Project in 1966, and the Folklore Center at 321 6th Avenue.

Box 30 (videocassette): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 31 (optical disk): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Organized into four subseries: Financial and Legal Records, Photographs, Printed Material, and Other Papers.

Financial and Legal Records

b. 25, f. 1	Affidavit with respect to financial affairs	undated
b. 25, f. 2	Bank statements	1976, 1981
b. 25, f. 3	Correspondence	1978-1981, undated
b. 25, f. 4	"Debts"	1977-1978
b. 25, f. 5-6	"Employment, unemployment, food stamps"	1976-1981, undated
b. 25, f. 7	Invoices and receipts	1974-1981, undated
b. 25, f. 8	Ledger	1974
b. 25, f. 9	Letter of agreement	1975
b. 25, f. 10	Pay stub	2016 July 1
b. 25, f. 11	Recovery Collection Agency	1977

Financial and Legal Records (continued)

b. 25, f. 12	"Responses to plaintiff's form interrogatories," draft, printout Includes letters, printout, signed, from law firm	1997 January 31
b. 25, f. 13	SBC monthly statement	2005 April 19
b. 25, f. 14	Summons	1981 February
b. 25, f. 15-21	Tax documents	circa 1976-2018, undated
b. 25, f. 22	Other material	1976-2003, undated
Photographs		
b. 26, f. 1	Berrigan, Ted Photograph includes unidentified woman, possibly Anne Waldman	1968
b. 26, f. 2	Clark, Tom	circa 1968
b. 26, f. 3	Fagin, Joan	circa 1960s
b. 26, f. 4-5	Gallup, Dick (alone)	circa 1943-1999
b. 26, f. 6-7	Gallup, Dick (with others) Includes Michael Brownstein and members of the Gallup family	circa 1944-1997, undated
b. 26, f. 8	Gallup, Edna	2006, undated
b. 26, f. 9	Gallup, Harry Includes Edna Gallup	undated
b. 26, f. 10	Gallup, Mary Janes	undated
b. 26, f. 11	Gallup, Sam	undated
b. 26, f. 12	Ginsberg, Allen	circa 1977-1979
b. 26, f. 13	Kashner, Sam	undated
b. 26, f. 14	Michaels, Marian Includes Dick Gallup and unidentified others	[1998?]
b. 26, f. 15	Padgett, Pat Includes Wayne Padgett and Larry and Joan Fagin	1964-1989, undated
b. 26, f. 16	Padgett, Ron Includes Wayne Padgett	1983-1989, undated
b. 26, f. 17	Semler, Beth	1975 February
b. 26, f. 18	Veitch, [Robert?]	undated
b. 26, f. 19	Waldman, Anne Includes Lewis Warsh	1967 April

Photographs (continued)

b. 26, f. 20	White, Alfred S.	1916 September 12
b. 26, f. 21	Unidentified	1958, undated
b. 26, f. 22-23	Graduation, University of Chicago Includes photographs of Christina Gallup, Gallup family, and Rockefeller Memorial Chapel	[1987 June?]
b. 26, f. 24-25	Groups Includes Sam [Kashner?], Tom Veitch, and Gallup family	1984-1987, undated
b. 26, f. 26-28	Negatives	circa 1960s
b. 26, f. 29	Objects	1980, undated
b. 26, f. 30-31	Photograph album Includes Dick Gallup and unidentified others	circa 1998 November
b. 26, f. 32	Places	1978, 1999

Printed Material

Event Announcements

b. 27, f. 1	Exhibitions	1966-2006, undated
b. 27, f. 2-3	Poetry Readings	1964-1991, undated
b. 27, f. 4	Others	1965-1979, undated

Newspapers

b. 32, f. 11	<i>The Carletonian</i>	1964 September 29
b. 32, f. 12	<i>Columbia Daily Spectator</i>	1968 February 13
b. 33, f. 6	<i>San Francisco Chronicle</i>	1989 October 18
b. 33, f. 7	<i>The San Francisco Examiner</i>	2001 September

Other Material

b. 27, f. 5-6	Blank cards and postcards	undated
b. 27, f. 7	Boarding pass	circa 1999 June
b. 27, f. 8	City Wide Taxi stub	undated
b. 27, f. 9	Clippings	1970-2002, undated
b. 33, f. 8	Clippings	1971-1983

Printed Material > Other Material (continued)

b. 27, f. 10	Convocation program, University of Chicago	1987 June 13
b. 27, f. 11	Decals and stickers	undated
b. 27, f. 12	Granadaisa brand wrapper	undated
b. 27, f. 13	Memorial service for Harry Gallup	1997 March 22
b. 27, f. 14	NEA Application Guidelines for Literature	1976 July
b. 27, f. 15	The Planetary Society material	undated
b. 33, f. 9	Posters	1966-1997, undated
b. 27, f. 16	Promotional material	undated
b. 27, f. 17	San Francisco Cross Street Directory	undated
b. 27, f. 18	San Francisco Visitors Map	undated
b. 27, f. 19	Ticket stubs	1971 September 12
b. 28, f. 1	<i>Tom Tom</i> (Central High School yearbook)	1959
b. 28, f. 2	Tulsa Central High School Class of 1959 40th year reunion	1999
Other Papers		
b. 28, f. 3-7	Address books and addresses	undated
b. 28, f. 8-9	Artwork Includes collage by George Schneeman, with presentation inscription	1965, undated
b. 28, f. 10	"Attempts to get work & readings"	1975-1978, undated
b. 28, f. 11	Blank forms	undated
b. 28, f. 12	Curriculum vitae	circa 1974-1981
b. 30, f. 1	"Dick Gallup & Victor Cruz 3/3/76 reading," The Poetry Center and American Poetry Archive 1 Videocassette (VHS) Box 30 (videocassette): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1976 March 3
b. 28, f. 13	Guitar pick and pouch	undated
b. 28, f. 14	Hair of Carol Gallup	1970 September 1
b. 29, f. 1	Identification cards	1989-2002
b. 29, f. 2	List of "Movies seen in 1962"	[1962?]
b. 29, f. 3	Manuscript notes	2002, undated

Other Papers (continued)

b. 29, f. 4	Material relating to Michael Horovitz	circa 1975
b. 29, f. 5	"Memo to interviewer applicants," NORC	circa 1973 November 20
b. 29, f. 6	Press releases and publicity	1974-2000, undated
b. 31, f. 1	"San Francisco taxi cab," documentary, by Peter Kirby <i>1 Optical Disc (DVD)</i> Box 31 (optical disk): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	2001 July
b. 29, f. 7	Software assignments	1981, undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

St. Mark's Church In-the-Bowery (New York, N.Y.). Poetry Project

Subjects

American literature -- 20th Century
Authors, American -- 20th Century -- Archives
Children's poetry
Poetry-in-the-Schools Program
Poetry -- Study and teaching
Poets, American -- 20th Century -- Archives
Poets, American -- 21st century -- Archives

Genres / Formats

Born digital -- United States -- 21st century
Photographic prints

Occupations

Poets -- United States -- 20th Century
Poets -- United States -- 21st century

Names

Berkson, Bill, 1939-2016
Berrigan, Ted, 1934-1983
Brainard, Joe, 1942-1994
Brownstein, Michael, 1943-
Clark, Tom, 1941-
Codrescu, Andrei, 1946-
Collom, Jack, 1931-2017
Corn, Alfred, 1943-
Enslin, Theodore, 1925-
Eshleman, Clayton
Fagin, Larry, 1937-2017
Ginsberg, Allen, 1926-1997
Hawkins, Bobbie Louise, 1930-2018
Hollo, Anselm, 1934-2013
Kyger, Joanne, 1934-2017
Padgett, Ron, 1942-
Sanders, Ed, 1939-
Veitch, Tom, 1951-
Waldman, Anne, 1945-
Warsh, Lewis, 1944-

Corporate Bodies

Naropa Institute