

Guide to Charles Frink Papers

MSS 76



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January 2025

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Collection Overview

REPOSITORY: Gilmore Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497
musicsspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: MSS 76

CREATOR: Frink, Charles, 1928-2014 , composer

TITLE: Charles Frink Papers

BULK DATES: 1946–1996

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PHYSICAL DESCRIPTION: 6 linear feet (18 Boxes)

LANGUAGE: English

SUMMARY: Manuscripts and printed versions of original works and arrangements by Frink, theatrical scripts, clippings, ephemera, and sound recordings.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0076>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0076>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Conditions Governing Access

The collection is open for research.

Conditions Governing Use

Copyright status for collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

MSS 76, Charles Frink Papers in the Gilmore Music Library of Yale University.

Biographical / Historical

Charles Frink was a composer, pianist, playwright, educator, and Yale alumnus.

Content Description

Manuscripts and printed versions of original works and arrangements by Frink, theatrical scripts, clippings, ephemera, and sound recordings.

Arrangement

The collection is organized in seven series: I. Music. II. News Clippings and Posters, III. Concert Programs and Ephemera, IV. Audiovisual Materials, V. Correspondence, VI. Obituary and Autobiography, VII. Photographs

Collection Contents

Series I: Music

Majority of musical compositions are holographs or facsimiles of holographs. Many contain later revisions. Typed or handwritten lyrics are often attached to vocal works. Musical and theatrical works regularly include introductions to the work and notes for performance.

Original Compositions

b. 4-6	Orchestral and Symphonic Works	
	An American Pastoral Holograph, pencil. Full score.	1964
	Joe Hill Holograph, pencil. Full score.	1966
	Joe Hill	1966 January
	Johnny Appleseed Extracted parts. Holograph, ink.	n.d.
	Johnny Appleseed - a symphonic legend Holograph, pencil. Full score.	1962
	Nat Turner Holograph, pencil. Full score.	1965 October
	Nat Turner (*Ozalid. deaccession?) ozalid. Deaccession?	1966
	Pastoral Suite Holograph, pencil. Piano reduction. Originally titled "Symphony No. 3."	1962
	Six pieces for orchestra Holograph, pencil. Piano reduction.	1968 August
	Sonatina and Variations Holograph, pencil. Piano reduction.	1961 July
	Symphonic Suite Holograph, pencil. Full score.	1959
	Symphonic Suite Holograph, pencil. Piano reduction. Originally titled "Symphony No. 5." Musical content appears to differ from "Symphonic Suite" from 1959.	1963
	Symphony 2 Holograph, pencil. Full score.	1962 August
	Symphony No. 3 Holograph, pencil. Piano reduction. Originally titled "Symphony No. 6."	1964 June

Original Compositions > Orchestral and Symphonic Works (continued)

	Symphony No. 8 Holograph, pencil. Instrumental Parts.	n.d.
b. 1-3	Works for Voice and Orchestra	
	<i>Anthem for a Distant Place (Choir + Piano)</i> The last piece Frink wrote before his death.	2014
	East Wind - Three Poems for Voice & Orchestra	1958 October 14
	First Listening Holograph, pencil. Piano reduction with 1975 revisions inserted.	1956 September 8
	John Henry Holograph, pencil. Piano reduction / early draft.	1963 May
	John Henry Holograph, pencil. Full score.	1963 July
	Lines from Love Songs Holograph, pencil. Full score.	1972 March
	Lines from Love Songs Instrumental parts. Brass, timpani, and cymbal.	n.d.
	Ocean's Edge Holograph, pencil. Piano reduction / early draft.	1973 August
	Ocean's Edge Holograph, pencil. Full score.	1974 February
	The Open Road Holograph, pencil. Full score.	1979 August
	A Plea to the Earth Holograph, pencil. Piano reduction.	1977 July
	A Plea to the Earth Holograph, pencil. Full score.	1977
	Prayer of Columbus Holograph, pencil. Full score.	1972 August
	Scrub Pine Holograph, pencil. Full score.	1978 September
	Songs for Travelers Holograph, pencil. Full score. Includes typed notes from "Solveig," conductor of the orchestra which performed the work.	1968-1983
	Songs for Travelers (draft- piano reduction)	1968 June

Original Compositions > Works for Voice and Orchestra (continued)

	Songs from Dickinson Holograph, pencil. Early drafts / piano reduction.	1975
	Songs from Dickinson Holograph, pencil. Full score.	1975 December
	Songs from Housman Holograph, pencil. Full score.	1975 July
	Three Memories of War Holograph, pencil. Full score.	1963 October
	Three Songs for Mezzo-Soprano and Orchestra Holograph, pencil. Full score.	1979 April
	<i>When Lilacs Last in the Dooryard Bloomed (Choir + Piano)</i>	
	The Wound Dresser Holograph, pencil. Early draft / piano reduction.	1975 January
	The Wound Dresser Holograph, pencil. Full score.	1975 March
b. 11	Solo Piano	
	Counterpoint exercise	1946 January 22
	Student Pieces	1992–2008
	Another Way to Learn to Play the Piano Volume I - Introductory	1985–1995
b. 10–11	Solo Voice and Piano	
	Bank Street Blues	1983–1985
	Cat Songs	1994–1995
	Early Songs	1953–1956
	"Five Songs" and "Companion" Songs Contains two sets of songs, "Five Songs" and additional songs designated as "companions" by Frink.	1953–2012
	Preliminary Sequence of Larger pieces of music: begun 1/27/14 Includes later editions of pieces originally composed several decades earlier.	1953–2014
	Songs for Children	1988–1994
	Songs Early and Late Compiled by Frink shortly before his death. Includes songs found in larger works, such as "Hands."	1953–2014
	Songs from Feathers and Fungi	1988
	Songs from Housman	1982–1994

Original Compositions > Solo Voice and Piano (continued)

	Songs from Resurreccion	1987–2011
	Songs from Robert Francis	1991–1992
	<i>Songs for Theater</i> *From "Voices?"	1987–2001
	Songs from William Meredith	1993–1994
	<i>Standalone Songs (my own category- green folder) (mid-80's)</i>	
	The City Far Behind from "Five Songs"	1956 January 18
	<i>Unkown Soldier</i>	1984–1996
b. 7–9	Theatrical Works and Operas	
b. 12	Music for Dance	
b. 11	Chamber Music	
b. 13–15	American People's Music Series contains Frink's arrangements of songs of indigenous peoples.	

II: News Clippings and Posters

b.16

III: Concert Programs and Ephemera

b. 18

IV: Audiovisual Materials

Audiocassettes, undigitized.

b.17

V: Correspondence

b. 18

VI: Obituary and Autobiography

b. 18

VII: Photographs

b. 18