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# Guide to the Peter Palmquist Cased Photographs Collection

## WA Photos 402



by Matthew D. Mason

January 2007

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
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New Haven, CT 06520-8330  
(203) 432-2977  
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**CALL NUMBER:** WA Photos 402

**CREATOR:** Palmquist, Peter E. , collector

**TITLE:** Peter Palmquist Cased Photographs Collection

**DATES:** circa 1844-1899

**PHYSICAL DESCRIPTION:** 25.5 linear feet (54 boxes)

**LANGUAGE:** English

**SUMMARY:** This collection consists of daguerreotypes, ambrotypes, tintypes, and collodion processes primarily mounted in contemporary decorative cases, collected by Peter Palmquist to document photographers, photographic processes and presentation techniques in the United States, especially in California, and in Great Britain, circa 1844-1899.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.palmcase>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.palmcase>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Peter E. Palmquist on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 1999.

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## Conditions Governing Access

The materials are open for research.

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## Conditions Governing Use

The Peter Palmquist Cased Photographs Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Peter Palmquist Cased Photographs Collection. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

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## Processing Information

Detailed notes about items in the finding aid derive from documentation in electronic word processing files created by Peter Palmquist and verified by the processing archivist.

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## PETER E. PALMQUIST (1936-2003)

A photographer, collector, and historian of photography, Peter Eric Palmquist was born on September 23, 1936, in Oakland, California. In 1944, he moved with his family to Ferndale, California, and spent the majority of his life in Humboldt County. Palmquist trained himself in photography as an adolescent, and served as a photographer in the United States Army, 1955-1959, attached to the Supreme Headquarters Allied Powers Europe in Paris. He worked briefly as a photographer for the state government of California from 1959-1961. From 1961 until his retirement in 1989, Palmquist worked as a staff photographer for Humboldt State University, Arcata, California, where he also graduated with a Bachelor of Arts degree in Art in 1965.

From 1971 until his death, Palmquist collected historical and contemporary photographs and information about photographers. He collected hundreds of thousands of photographic items documenting the practice and occupation of photography from its inception through the turn of the twenty-first century, with particular emphasis on early California photographers, photographers of the American West, and women photographers from around the world.

A self-trained researcher and historian of photography, Palmquist organized over a hundred exhibitions and wrote over three hundred articles and more than sixty monographs. He was a founding editor of *The Daguerreian Annual*; president of the National Stereoscopic Association; and founder and curator of the Women in Photography International Archive.

Palmquist died January 13, 2003, in Oakland, from a severe head injury caused by a speeding car that struck him while he was in a crosswalk with his dog.

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## Scope and Contents

The Peter Palmquist Cased Photographs Collection consists of daguerreotypes, ambrotypes, tintypes, and wet collodion processes mounted primarily in contemporary decorative cases, collected by Peter Palmquist of Arcata, California, during the last quarter of the twentieth century. Items in the collection document photographic processes and presentation techniques in the United States, especially in California, and in Great Britain, circa 1844-1873.

The finding aid contains 410 entries for individual items or small collections of related material. It is housed in boxes and organized into six series: Images by Identified Photographers, Identified Subjects by Unidentified Photographers, Identified Places by Unidentified Photographers, Unidentified Subjects by Unidentified Photographers, Cased Photograph Components, and Associated Printed Material. The detailed notes associated with individual items derive from documentation collected or attributed by Palmquist and verified whenever possible by the processing archivist. [An arbitrary numbering scheme assigned to the items by Palmquist is reflected in a concordance in the appendix.] References to specific decorative motifs on cases correspond to reference numbers in Floyd Reinhart and Marion Reinhart, *American Miniature Case Art* (New York: A.S. Barnes, 1969) and Clifford Krainik, Michelle Krainik, and Carl Walvoord, *Union Cases, A Collector's Guide to the Art of America's First Plastics* (Grantsburg, Wisconsin: Centennial Photo Service, 1988).

[\*Series I. Images by Identified Photographers\*](#), contains 161 items spanning the dates 1844-1873, and is organized geographically into twelve subseries, including California photographers (for which there are 112 items), other states, Great Britain, and a final subseries for photographers whose location remains unidentified. Within each subseries the entries are arranged alphabetically according to the surname or corporate name of the photographer. This series also contains several examples of cased photograph components which document the work of a specific photographer.

Represented California photographers include several from San Francisco: Frederick C. Coombs, George Robinson Fardon, James May Ford, Charles F. Hamilton, Silas Wright Selleck, Shaw & Johnson (Seth Louis Shaw and George Howard Johnson), William Shew, and Robert H. Vance. Photographers representing other localities in California include James Atkins Clayton of San Jose; William H. Cook of Marysville; Thomas J. Higgins of Sacramento; George Howard Johnson of Sacramento; Oliver H. P. Norcross of Weaverville; J. Ruth of Marysville; Jacob Shew of Sacramento; O. B. Silver of Dutch Flat; and John Pitcher Spooner of Stockton.

Other localities in the United States for which there are significant numbers of images include Massachusetts, Missouri, New York, and Pennsylvania. Photographers in Massachusetts include Boston photographers Charles V. Allen, Luther Holman Hale, George D. Hamilton, and William Shew; Worcester photographers Austin F. Daniels and Benjamin D. Maxham; New Bedford photographers William Hathaway and Charles E. Hawes; and the Spooner Brothers of Springfield.

Photographers in St. Louis, Missouri, include John H. Fitzgibbon, Enoch Long, and John J. Outley. Photographers in New York include Albert J. Beals, Charles H. Cary, and Sterling C. McIntyre in New York City, J. A. Phillips of Fredonia, and Pine & Bells (George W. Pine) of Troy. Photographers in Philadelphia, Pennsylvania, include Samuel Broadbent, Frederick Gutekunst, Isaac Rehn, and Myron Shew.

Identified photographers representing other states include Badgley of Centre, Alabama; Harvey G. Fetter of Peru, Iowa; Swan of Birmingham, Iowa; Theodore Harris of Louisville, Kentucky; Culver & Fellows of Newport, New Hampshire; and James O. Merrill of Brandon, Vermont.

Photographers from Great Britain include English photographers J. Hickling of either Ramsgate or Margate, and Isaac Shaw Lenox of Bristol, in addition to Scottish photographer Ritchie of Edinburgh.

Identified photographers with unidentified locations include S. J. Atkinson, B. C. Beardsley, Hamilton, John Plumbe, Jr., and Jesse Harrison Whitehurst.

[\*Series II, Identified Subjects by Unidentified Photographers\*](#), contains 26 items that span the dates 1850-1860, and is arranged alphabetically according to the surname or corporate name of the subject. Identified individuals include members of the Alviso, Perlata, and Vallejo families of Oakland, California; George Amy; C. A. Anderson; C. D. Brown; Eugene Cammerer; Edward Carl; Etta Corning; Jane Drummond; F. M. Failing; Albert Hartwell; A. S. Lid; Jennie Merriam; Selah Merrill; Jack Miller; Fred Nancki; Daniel Showalter; Ben Smith; Francis Uslar; Francis Otto Wagener; and Gertrude Wightman.

[\*Series III, Identified Places by Unidentified Photographers\*](#), contains 16 items that span the dates 1852-1860, arranged geographically by state, and where possible by city within each state. Locations include California, Iowa, New York, and the New England region. Specific identified localities include Eureka or Trinidad,

California; San Francisco, California; La Moille, Iowa; and Niagara Falls, New York. Most locations have been assigned based on attributions by Peter Palmquist.

[Series IV. Unidentified Subjects by Unidentified Photographers](#), contains 132 items that span the dates 1840-1869, and is organized into four subseries: Single Individuals, Couples, Groups, and Objects. Items depicting Single Individuals are arranged under headings for Infants, Girls, Boys, Women, and Men. Items depicting Couples are arranged under headings for Infant and Adult, Children, Child and Adult, Women, Men, and Woman and Man. Under each heading items are arranged chronologically.

[Series V. Cased Photograph Components](#), contains 22 items and spans the dates 1844-1869. It consists of items used in the construction of cased photographs, and is comprised primarily of cases and mats. It is organized into four subseries. The first subseries consists of cases by identified manufacturers, arranged alphabetically. The second subseries consists of cases by unidentified manufacturers, and is arranged chronologically. The third subseries includes case covers by unidentified manufacturers, and is arranged chronologically. The fourth subseries consists of mats, and is arranged according to manufacturer, and chronologically under each manufacturer heading.

[Series VI. Associated Printed Material](#), contains 52 items and spans the dates 1843-1899. It consists of Trade Cards for photographers in Connecticut, Massachusetts, Maine, New Hampshire, and Rhode Island; Advertising Materials, which includes a flier, a broadside, and a sign, each advertising different photographers; and Newspaper Advertisements, which include issues of *The Boston Daily Bee* and clippings of newspaper advertisements for daguerreotypists. Other printed material includes engravings based on daguerreotypes.

*Appendix. Concordance of Numbers*, consists of a listing of numbering schemes applied to the material by Peter Palmquist, and the corresponding number assigned by the Beinecke Rare Book and Manuscript Library.



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## Collection Contents

### Series I: Images by Identified Photographers

(161 items)

Series I, *Images by Identified Photographers*, is organized geographically into twelve subseries beginning with California, which represents the majority of identified photographers, followed by other states in alphabetical order, followed by Great Britain, and then by unknown locations. Name headings in each subseries are arranged alphabetically, and items under each name heading are arranged chronologically.

#### CALIFORNIA PHOTOGRAPHERS

Clayton, James Atkins (1831-1896)

San Jose

b. 1, f. 1	<p><a href="#">Ambrotype in a case, of a girl standing between a seated female holding a handkerchief and a man</a></p> <p>Quarter-plate hand-tinted clear-glass ambrotype with metal back plate; original seal; evidence of asphaltum removal; stain in upper area of image</p> <p>Blindstamp on mat, "J. A. Clayton / San Jose"</p> <p>Full black leather case, with an elaborate geometric scroll motif with jewel motif in center of cover</p> <p>Behind image an erased pencil inscription, "Maryu" on green backing paper. Inscription on metal back plate, "this backing added 5-22-88 / K.A."</p>	circa 1856-60
b. 1, f. 2	<p><a href="#">Ambrotype in a half case, of a girl and a woman</a></p> <p>Sixth-plate hand-tinted clear-glass ambrotype with asphaltum backing; original seal; cover glass behind mat</p> <p>Blindstamp on mat, "J. A. Clayton / San Jose [California]"</p>	circa 1856-60
b. 1, f. 3	<p><a href="#">Two ambrotypes in one case, one depicting a man and the other a woman</a></p> <p>Sixth-plate hand-tinted ruby-glass ambrotypes with asphaltum coating; original seals; cover glass behind mats</p> <p>Blindstamp on mats, "J. A. Clayton / San Jose [California]"</p> <p>Full brown thermoplastic case with Grape Cluster motif</p>	circa 1858
<p>Cook, William H. Marysville</p>		
b. 1, f. 4	<p><a href="#">Tintype with no case of a man posed sitting and mixing liquid, identified as an occupational self-portrait of photographer William Cook</a></p> <p>Sixth-plate hand-tinted tintype and mat</p> <p>Label affixed to back of plate, "Wm. H. Cook / Mixing Material to / use in Picture business in 1868"</p>	1868

## CALIFORNIA PHOTOGRAPHERS (continued)

Coombs, Frederick C. (1803-1874)

San Francisco

- b. 1, f. 5      [Daguerreotype in a case, of a man](#)      1850-52  
Sixth-plate hand-tinted daguerreotype; modern seal  
Blindstamp bottom center of mat, "F. COOMBS"  
Leather case with diamond motif in center
- 
- b. 1, f. 6      [Daguerreotype in a case, of a man wearing a top hat with hand on vest](#)      1850-52  
Sixth-plate daguerreotype; partially sealed  
Blindstamp bottom center of mat, "F. COOMBS"  
Leather case with single flower in oval medallion motif and varnished cover
- 
- b. 1, f. 7      [Daguerreotype in a case, of a man identified as Orin F. Jackson](#)      1851 Dec  
Quarter-plate daguerreotype; original seal  
Blindstamp bottom center of mat, "F. COOMBS"  
Full pigskin case with gold floral filigree  
Paper in the case, "San Francisco, CAL / Dec. 1850 / Orin F. Jackson / to Annie L Staigg / Feb. 20th 1851, Newport, R.I."

Fardon, George Robinson (1807-1886)

San Francisco

- b. 54, f. 8      Ambrotype not in a case, of a man and woman, identified as Joseph Wise and May Wise      circa 1857  
Sixth-plate clear-glass ambrotype
- 
- b. 1, f. 9      [Wet collodion process on leather, not in a case, of a man and woman identified as Joseph Wise and May Wise](#)      circa 1857  
Sixth-plate wet collodion process on leather  
Inscription on verso, "Joseph & May Wise"  
Reverse image of Item 8

Ford, James May (1827-circa 1877)

San Francisco or Sacramento

- b. 1, f. 10      [Daguerreotype in half a case, of a man](#)      circa 1850  
Sixth-plate daguerreotype, modern seal  
Blindstamp bottom on mat, "M. FORD"
- 
- b. 2, f. 11      Daguerreotype in a case, of a man      circa 1852-54  
Sixth-plate daguerreotype; broken seal  
Full leather case with scroll and leaf motif, imprint on velvet, "FORD'S / DAGUERREAN GALLERY / CLAY ST. / SAN FRANCISCO / AND / J ST. SACRAMENTO CITY"

## CALIFORNIA PHOTOGRAPHERS &gt; Ford, James May (1827-circa 1877) (continued)

b. 2, f. 12	Daguerreotype in a case, of a boy and a man Quarter-plate daguerreotype; partial seal  Full leather case with scroll and leaf motif, imprint on velvet, "FORD'S / DAGUERREAN GALLERY / CLAY ST. / SAN FRANCISCO / AND / J ST. SACRAMENTO CITY"	circa 1853-54
b. 2, f. 13	<a href="#">Daguerreotype in a case, of a woman</a> Sixth-plate daguerreotype  Blindstamp on bottom of mat, "J. M. FORD"	circa 1854
b. 2, f. 14	Daguerreotype in a case, of a woman, identified as actress Matilda A. Heron Quarter-plate daguerreotype  Full leather case	1854
	Hamilton, Charles F. (b. circa 1825) San Francisco	
b. 2, f. 15	Daguerreotype in a case, of a woman Sixth-plate hand-tinted daguerreotype; sealed  Blindstamp on mat, "HAMILTON"  Full brown leather case with the "Maiden with Cornucopia" motif (Rinhart #163)	circa 1854
b. 2, f. 16	<a href="#">Daguerreotype in a case, of a woman holding a small purse</a> Sixth-plate hand-tinted daguerreotype; partial seal  Blindstamp on mat, "HAMILTON, SAN FRANCISCO"  Full brown leather case with mixed floral motif.	circa 1854-56
b. 2, f. 17	Ambrotype in a case, of an elderly man Quarter-plate clear-glass ambrotype with asphaltum/varnish backing and black photographic paper backing; original seal  Blindstamp on mat, "HAMILTON, SAN FRANCISCO"  Full brown leather case with floral bouquet motif	circa 1854-56
b. 2, f. 18	Ambrotype in a case, of a woman Sixth-plate clear-glass ambrotype with asphaltum/varnish backing with black velvet; blackened photo paper inserted between plate and velvet; no seal  Blindstamp on mat, "HAMILTON, SAN FRANCISCO"  Full brown papier-mache case with cross-hatched medallion center with floral scroll motif	circa 1854-60

## CALIFORNIA PHOTOGRAPHERS &gt; Hamilton, Charles F. (b. circa 1825) (continued)

b. 2, f. 19	<p>Ambrotype in a case, of a man</p> <p>Quarter-plate hand-tinted clear-glass ambrotype with asphaltum backing; original seal</p> <p>Blindstamp on mat, "HAMILTON, SAN FRANCISCO"</p> <p>Full brown leather case with floral scroll motif</p> <p>Inscription on paper backing, "case not original to image"</p>	circa 1854-69
b. 2, f. 20	<p>Ambrotype in a case, of a woman wearing a fur wrap</p> <p>Quarter-plate hand-tinted ambrotype with leather backing; original seal with leather</p> <p>Blindstamp on mat, "HAMILTON, SAN FRANCISCO"</p> <p>Full leather case with geometric floral scroll motif</p>	circa 1854-69
<p>Higgins, Thomas J. Sacramento</p>		
b. 3, f. 21	<p><a href="#">Daguerreotype in a case, of a man, identified as brick mason holding a trowel</a></p> <p>Half-plate hand-tinted daguerreotype</p> <p>Full brown leather case with floral arrangement in a vase motif</p>	circa 1859
<p>Johnson, George Howard, (b. circa 1823) Sacramento</p>		
b. 3, f. 22	<p>Daguerreotype in a case, of a man</p> <p>Sixth-plate daguerreotype; no seal</p> <p>Blindstamp lower right on mat, "G. H. JOHNSON"</p> <p>Full leather case with Curved Diamond motif (Rinhart #199)</p>	1849-52
b. 3, f. 23	<p>Daguerreotype in a case, of a man</p> <p>Sixth-plate hand-tinted daguerreotype; original seal</p> <p>Full brown leather case with floral bouquet motif. Imprint on velvet case pad, "GEO. H. JOHNSON / ARTIST / SACRAMENTO"</p> <p>Full brown leather case with "A Spray of Roses" motif (Rinhart #131)</p>	1849-52
b. 3, f. 24	<p><a href="#">Daguerreotype in a case, of a man</a></p> <p>Sixth-plate hand-tinted daguerreotype; original seal</p> <p>Full brown leather case with floral bouquet motif. Imprint on velvet case pad, "GEO. H. JOHNSON / ARTIST / SACRAMENTO"</p>	1849-52
b. 3, f. 25	<p>Daguerreotype in a case, of a man, identified as possibly Frank or Father Burlingham</p> <p>Sixth-plate hand-tinted daguerreotype; original seal</p> <p>Full brown leather case with floral bouquet motif. Imprint on velvet case pad, "GEO. H. JOHNSON / ARTIST / SACRAMENTO"</p> <p>Label affixed to cover glass has inscription, "Fr. Burlingham"</p>	1849-52

## CALIFORNIA PHOTOGRAPHERS (continued)

Norcross, Oliver H. P., (1824-1871)

Weaverville

- b. 3, f. 26                      Daguerreotype in a case, of a postmortem boy, identified as James Cullen, Jr.                      circa 1856  
Sixth-plate daguerreotype; modern seal  
Full leather case with single flower medallion motif  
Inscription on paper lining behind plate, "James Cullen, Jr./ Weaverville, CA / c. 1856"

Ruth, J.

Marysville

- b. 3, f. 27                      Ambrotype not in a case, of a girl and boy                      circa 1855-59  
Quarter-plate ambrotype; modern seal  
Identity of photographer based on its acquisition with a business card
- b. 3, f. 28                      Ambrotype in a case, of a man                      circa 1855-59  
Ninth-plate clear-glass ambrotype  
Full brown leather case with eight scroll rosette motif; Imprint on velvet pad of case, "J. RUTH'S GALLERY / D. St. near THIRD / MARYSVILLE, CAL."

- b. 43, f. 29                      Ambrotype in a period frame, of two women and a man                      circa 1855-59  
Quarter-plate clear-glass ambrotype with asphaltum and fabric backing.  
Period wall-frame with gold paint over entire frame; attached card: "J. RUTH, / DAGUERREAN, AMBROTYPICIST, / AND / PHOTOGRAPHER, / D. Street, Opposite the Haun House, / MARYSVILLE, CAL. / MR. RUTH has the best arranged light in the State. Daguerreotypes, / Ambrotypes, and Photographs, taken in all kinds of weather, and WAR- / RANTED AS GOOD AS THE BEST. Prices as low as at any other first-class / gallery"

Selleck, Silas Wright (circa 1828-1885)

San Francisco

- b. 3, f. 30                      Ambrotype in a case, of a woman and a boy in a dress                      circa 1856-60  
Sixth-plate hand-tinted ruby-glass ambrotype; original seal  
Blindstamp lower left on mat, "Silas Selleck / San / Francisco"  
Full brown leather case with three-flower bouquet in center and simple leaf scrolling
- b. 4, f. 31                      Ambrotype in a case, of a man                      circa 1856-60  
Sixth-plate hand-tinted clear-glass ambrotype with asphaltum backing; no seal  
Blindstamp lower left on mat, "Silas Selleck / San / Francisco"  
Full brown papier-mache case with circular geometric floral motif.

## CALIFORNIA PHOTOGRAPHERS &gt; Selleck, Silas Wright (circa 1828-1885) (continued)

b. 4, f. 32	<p>Ambrotype in a case, of a girl and two boys, one boy wearing a dress, and the hand of a woman on the right edge of the image Half-plate hand-tinted ruby-glass ambrotype; original seal Blindstamp lower left on mat, "Silas Selleck / San / Francisco" Full brown leather case with grapevine cluster motif in center and floral scrolling</p>	circa 1856-60
b. 4, f. 33	<p>Tintype in a case, of a woman Quarter-plate tintype; unsealed Blindstamp lower left on mat, "Silas Selleck / San / Francisco" Full brown papier-mache case with floral bouquet motif in center and floral scrolling</p>	circa 1856-60
b. 4, f. 34	<p>Ambrotype in a case, of a woman Sixth-plate hand-tinted ambrotype; original seal Blindstamp lower left on mat, "Silas Selleck / San / Francisco" Full black leather case with geometric scroll motif</p>	circa 1856-60
b. 4, f. 35	<p>Ambrotype in half of a case, of a woman Sixth-plate clear-glass ambrotype with modern photographic paper case lining; no seal Blindstamp lower left on mat, "Silas Selleck / San / Francisco" Half brown leather case</p>	circa 1856-60
b. 4, f. 36	<p>Tintype in a case, of a boy and a girl Sixth-plate tintype; unsealed Blindstamp lower left on mat, "Silas Selleck / San / Francisco" Full brown papier-mache case with "Birds and the Fountain" motif (Rinhart #93)</p>	circa 1857-60
b. 4, f. 37	<p>Ambrotype in a case, of two girls and two boys Quarter-plate ruby-glass ambrotype with printing-out paper behind image; original seal Blindstamp lower left on mat, "Silas Selleck / San / Francisco" Full leather case with variant of "Lily and Rose" motif (Rinhart #114)</p>	circa 1858
b. 4, f. 38	<p>Ambrotype in a case, of a boy, with a copy of Webster's Dictionary Half-plate clear-glass ambrotype with asphaltum backing, backed with paper from published journal of the period; original seal Blindstamp lower left on mat, "Silas Selleck / San / Francisco" Full brown leather case with rose bouquet motif</p>	circa 1858

## CALIFORNIA PHOTOGRAPHERS &gt; Selleck, Silas Wright (circa 1828-1885) (continued)

b. 4, f. 39	<p>Ambrotype in a case, of a man with a beard Sixth-plate ruby-glass ambrotype; original seal Blindstamp lower left on mat, "Silas Selleck / San / Francisco" Full black leather case with a "Thistle" motif (Rinhart #119)</p>	circa 1858
<p>Shaw &amp; Johnson (Seth Louis Shaw and George Howard Johnson) San Francisco</p>		
b. 4, f. 40	<p>Daguerreotype in a case, of two women and two men Half-plate daguerreotype; modern seal Full leather case, "The Monument" motif (Rinhart #9); imprint in velvet mat, "SHAW &amp; JOHNSON / ARTISTS / SAN FRANCISCO / CAL."</p>	circa 1852
<p>Shew, Jacob (1826-1879) Sacramento</p>		
b. 5, f. 41	<p>Daguerreotype in a case, of a woman Half-plate hand-tinted daguerreotype; modern seal Blindstamp on mat, lower right, "JACOB SHEW / SACRAMENTO" Full leather case</p>	circa 1855-56
b. 5, f. 42	<p>Daguerreotype in a case, of a man and woman, who holds a thermoplastic case Sixth-plate daguerreotype Blindstamp on mat, lower right, "JACOB SHEW / SACRAMENTO" Full purple velvet case</p>	circa 1856
<p>Shew, William (1820-1903) San Francisco <a href="#">See also: Items 126-131</a></p>		
b. 5, f. 43	<p>Daguerreotype in a case, of a man Quarter-plate daguerreotype Blindstamp lower right on mat, "WM. SHEW / SAN FRANCISCO" Full leather case with floral motif and scrolling (similar case to Rinhart #114, imprinted in reverse)</p>	circa 1851-56
b. 5, f. 44	<p>Daguerreotype in a case, of a man holding a large top hat Half-plate daguerreotype; modern seal Blindstamp lower edge of the mat, "WM. SHEW / SAN FRANCISCO" Full brown leather case with grapevines in a vase motif Pencil inscription on paper lining of case behind the image, "C.V.G. / 28.00"</p>	circa 1851-56

## CALIFORNIA PHOTOGRAPHERS &gt; Shew, William (1820-1903) (continued)

b. 5, f. 45	Daguerreotype in a case, of a man, identified as William Waldo Paper affixed to plate, "William Waldo"  Sixth-plate daguerreotype; original seal  Blindstamp lower corners of the mat, "WM. SHEW / SAN FRANCISCO"  Full leather case with the Interlaced Spiral motif (Rinhart #228)  William Waldo (1832-1911), the son of Daniel and Malinda (Lunsford) Waldo, was a lawyer and served in the Oregon Legislature as a State Senator and President of the Senate	circa 1851-56
b. 5, f. 46	Daguerreotype in a case, of a woman Quarter-plate daguerreotype; masking-tape seal  Blindstamp lower left corner on mat, "WM. SHEW / 423 MONTGY. ST. / SAN FRANCISCO"  Full leather case with star-shaped medallion	circa 1851-56
b. 5, f. 47	Daguerreotype in a case, of a woman holding daguerreotype case Quarter-plate hand-tinted daguerreotype, modern case  Blindstamp lower corners of the mat, "WM. SHEW / SAN FRANCISCO"  Full brown pigskin case with pressed flower motif	circa 1851-56
b. 5, f. 48	Daguerreotype with a horizontal orientation in a case, of two girls, a woman, and a man Half-plate hand-tinted daguerreotype; partially sealed  Full leather case with rose cameo motif  Inscription on paper lining of case, "Wm. Shew"	circa 1851-56
b. 5, f. 49	Ambrotype in a case, of a boy Quarter-plate clear-glass ambrotype with asphaltum/varnish backing; original seal  Blindstamp lower left on mat, "WM. SHEW / 423 MONTGY. ST. / SAN FRANCISCO"  Full brown papier-mache case with mixed flower bouquet motif	circa 1854-60
b. 5, f. 50	Ambrotype in a case, of a girl Half-plate ambrotype  Blindstamp on mat, lower left: "WM SHEW"  Full leather case	circa 1854-56
b. 6, f. 51	Ambrotype in a case, of a girl Sixth-plate clear-glass ambrotype with asphaltum/varnish backing and oiled paper backing; original seal  Blindstamp lower left on mat, "WM. SHEW / 423 MONTGY. ST. / SAN FRANCISCO"  Full leather case with geometric motif	circa 1854-60



## CALIFORNIA PHOTOGRAPHERS &gt; Shew, William (1820-1903) (continued)

b. 6, f. 52	<p>Ambrotype in a case, of an infant and woman</p> <p>Sixth-plate clear-glass ambrotype with asphaltum/varnish backing, with a loose piece of brown cloth behind image; original seal</p> <p>Blindstamp lower left on mat, "WM. SHEW"</p> <p>Full leather case with circular geometric floral motif</p>	circa 1854-60
b. 6, f. 53	<p>Ambrotype in a case, of a man</p> <p>Quarter-plate clear-glass ambrotype with asphaltum/varnish backing; original seal</p> <p>Blindstamp lower left on mat, "WM. SHEW / SAN FRANCISCO"</p> <p>Full brown leather case with floral motif</p>	circa 1854-60
b. 6, f. 54	<p>Ambrotype in a case, of a man</p> <p>Half-plate ambrotype</p> <p>Blindstamp lower left on mat, "WILLIAM SHEW / 113 MONTGY. ST. / SAN FRANCISCO"</p> <p>Full leather case with floral wreath motif, imprinted by photographer George Howard Johnson; blindstamp in velvet, "Geo. H. Johnson / Artist / Sacramento"</p> <p>Case presumably mismatched by modern collector and originally contained a Johnson image</p>	circa 1854-60
b. 6, f. 55	<p>Ambrotype not in a case, of a man</p> <p>Sixth-plate clear-glass ambrotype with asphaltum backing; original seal</p> <p>Blindstamp lower left on mat, "WM. SHEW / 423 MONTGY. ST. / SAN FRANCISCO"</p>	circa 1854-60
b. 6, f. 56	<p>Ambrotype in a case, of a man</p> <p>Quarter-plate clear-glass ambrotype with asphaltum/varnish backing</p> <p>Blindstamp lower left on mat, "WM. SHEW / 423 MONTGY. ST. / SAN FRANCISCO"</p> <p>Full brown thermoplastic case with the Washington Monument, Richmond, Virginia motif (Krainik #21); printed on paper lining behind image, "GENUINE / UNION CASE, / IMPROVED. / Fine Gilt and burnished / Hinge. / S. PECK &amp; CO., / MANUFACTURERS."</p>	circa 1854-60

## CALIFORNIA PHOTOGRAPHERS &gt; Shew, William (1820-1903) (continued)

b. 6, f. 57	<p>Ambrotype in a case, of a woman, identified as Carrie Campbell Crittenden Pratt</p> <p>Quarter-plate ruby glass ambrotype; sealed</p> <p>Blindstamp on mat lower left, "Wm. SHEW / 423 MONTG.Y ST. / SAN FRANCISCO"</p> <p>Full brown leather case with flowers motif</p> <p>Two handwritten in ink inscriptions behind image: 1) "Carrie Campbell Crittenden / Pratt" and 2) "Carrie Campbell Crittenden / Pratt / (In yellow [indecipherable] dress worn / at her sisters wedding (Aunt Nancy) / Polly Perkins wore this dress / at Carolyn [unreadable name] wedding."</p>	circa 1855
b. 6, f. 58	<p>Daguerreotype in a case, of a young man</p> <p>Quarter-plate hand-tinted daguerreotype; unsealed</p> <p>Blindstamp lower left on mat, "WM. SHEW", and lower right on mat, "SAN FRANCISCO"</p> <p>Full leather case with Vase with Fruits and Flowers motif (Rinhart #108)</p>	circa 1856
b. 6, f. 59	<p>Daguerreotype in a case, of a woman</p> <p>Sixth-plate daguerreotype; unsealed</p> <p>Blindstamp lower left on mat, "WM. SHEW"</p> <p>Full leather case with the Romanesque Urn motif (Rinhart #141)</p>	circa 1857
b. 44, f. 60	<p><a href="#">Ambrotype with a horizontal orientation in half case of five women and four men</a></p> <p>Whole-plate clear glass ambrotype with asphaltum backing; partial seal and backed with printing-out paper</p> <p>Blindstamp on mat, lower left, "WM SHEW / 423 MONTG.Y. ST / SAN FRANCISCO"</p> <p>Label on case cover, "California / friends and / uncle Joseph"</p>	circa 1858-61
b. 7, f. 61	<p>Ambrotype with a horizontal orientation in a case, of a postmortem man</p> <p>Half-plate clear glass ambrotype backed with blackened iron plate with blue ten-cent tax stamp affixed; stamp is torn and cancelled in with an ink inscription</p> <p>Blindstamp on mat, lower right corner, "Wm. SHEW / 423 MONTGOMERY ST. / SAN FRANCISCO"</p> <p>Full leather case</p>	circa 1864

Silver, O. B.  
Dutch Flat

## CALIFORNIA PHOTOGRAPHERS &gt; Silver, O. B. (continued)

b. 7, f. 62	<p><a href="#">Ambrotype in half case of an exterior view of a home in Dutch Flat, California, with a boy, two women, and two men posed standing in the yard and on the porch</a></p> <p>Half-plate clear glass ambrotype with asphaltum backing; mat is in front of image package; backed by modern blackened photographic paper</p>	1854-65
<p>Spooner, John Pitcher (1845-1917) Stockton</p>		
b. 7, f. 63	<p>Tintype in a case, of an infant, identified as probably the daughter of the photographer</p> <p>Quarter-plate ferrotype; no seal</p> <p>Full brown thermoplastic case with Agrarian motif (Krainik #26); printed on paper lining, "GENUINE / UNION CASE, / IMPROVED. / Fine Gilt and Burnished/ Hinge./ Scovill Mfg. Co."</p> <p>Inscription on paper lining of case, "J. Pitcher Spooner / Photog. / Stockton / Cala. / 9/5/1873"</p>	1873 Sep 5
<p>Vance, Robert H., 1825-1876 San Francisco</p>		
b. 7, f. 64	<p>Empty quarter-plate case</p> <p>Full brown papier-mache case imprint on velvet pad of case, "R.H. VANCE'S / PREMIUM DAGUERREAN GALLERIES / SAN FRANCISCO / SACRAMENTO / MARYSVILLE"</p>	circa 1853
b. 7, f. 65	<p>Cover to half-plate case</p> <p>Cover of brown plain pigskin case imprint on velvet pad of case, "R.H. VANCE'S / PREMIUM DAGUERREAN GALLERIES / SAN FRANCISCO / SACRAMENTO / MARYSVILLE"; probably manufactured by H.A. Eichmeyer, Philadelphia, Pennsylvania</p>	circa 1853
b. 7, f. 66	<p>Ambrotype with a horizontal orientation in a case, of two girls, two boys, a woman, and a man</p> <p>Quarter-plate clear-glass ambrotype with asphaltum/varnish backing; original seal</p> <p>Blindstamp lower right on mat, "R. H. VANCE / SAN FRANCISCO"; blindstamp upper right on mat, "CUTTING'S PATENT/ JULY 4 &amp; 11 1855"</p> <p>Full leather case with jeweled medallion with heart-shaped scrolls; imprint on velvet pad of case, "R.H. VANCE'S / PREMIUM DAGUERREAN GALLERIES / SAN FRANCISCO / SACRAMENTO / MARYSVILLE"</p>	1853-55

## CALIFORNIA PHOTOGRAPHERS &gt; Vance, Robert H., 1825-1876 (continued)

b. 7, f. 67	<p><a href="#">Ambrotype in a case, of a woman and man, probably a wedding day portrait</a></p> <p>Half-plate ambrotype</p> <p>Full leather case, geometric design; imprint on velvet pad of case: "R.H. VANCE'S/ PREMIUM DAGUERREAN &amp; PATENT / AMBROTYPE GALLERY / SAN FRANCISCO &amp; SACRAMENTO"</p> <p>May represent the earliest known photographic image of a full bridal costume in the American Pacific West</p>	circa 1855
b. 45, f. 68	<p><a href="#">Ambrotype in a case, of seven men, identified as prominent San Francisco businessmen</a></p> <p>Whole-plate clear glass ambrotype with asphaltum backing (tissue adhered); mat missing; partial seal</p> <p>Full brown leather case with geometric and scroll motif; imprint on velvet pad of case, "R.H. VANCE'S / PREMIUM DAGUERREAN GALLERIES / SAN FRANCISCO / SACRAMENTO / MARYSVILLE"</p> <p>Possible identifications for individuals include, top row, from left to right, the first man, Cornelius Cole, John D. Fry, or Charles Bull Crocker; second man, William C. Ralston or Henry Huntley Haight; third man, Cornelius Kingsland Garrison or Thomas H. Selby; bottom row, left to right, first man, Ben Holladay or Joseph W. Winans; second man, William Walker or Ogden Hoffman; third man, William Tecomseh Sherman, Darius Ogden Mills, or William Sharon; fourth man, Henry Huntley Haight, Edward J. C. Kewen, or Sam Ralston</p>	circa 1855-56
b. 46, f. 69	<p>Ambrotype in a case, of a girl</p> <p>Sixth-plate clear-glass ambrotype; cracked plate upper right corner; original seal</p> <p>Blindstamp lower left on mat, "R.H. VANCE", blindstamp lower right on mat: "CUTTING'S PAT. / JULY 4 &amp; 11 1854"</p> <p>Companion image for Item 70, children from same family</p>	circa 1856
b. 7, f. 70	<p><a href="#">Ambrotype in a case, of a boy</a></p> <p>Sixth-plate clear-glass ambrotype; cracked plate upper right corner; original seal</p> <p>Blindstamp lower left on mat, "R.H. VANCE", blindstamp lower right on mat: "CUTTING'S PAT. / JULY 4 &amp; 11 1854"</p> <p>Companion image for Item 69, children from same family</p>	circa 1856

## CALIFORNIA PHOTOGRAPHERS &gt; Vance, Robert H., 1825-1876 (continued)

b. 8, f. 71	<p>Two ambrotypes in a case, one depicting a girl, the other depicting a woman</p> <p>Both sixth-plate clear-glass hand-tinted ambrotypes backed with printing out paper; original seals; image of girl has crazed backing; image of woman has separation of balsam seal.</p> <p>Blindstamp lower left on mat, "CUTTING'S PATENT / JULY 4 &amp; 11 1854", blindstamp lower right on mat, "R.H. VANCE / SAN FRANCISCO"</p> <p>Full black double thermoplastic case with Bobby Shafto motif (Krainik #135 or Rinhart #25); printed on paper lining, "A.P. CRITCHLOW &amp; CO., / Manufacturers of / Daguerreotype Cases. / A.P.C. &amp; CO. / Are the Original Inventors of / the Composition for the Union Case, / (so called,) including all the various shades / of color and fineness of texture pecu- / liar to their manufacture and of the / EMBRACING RIVETED HINGES, thus / securing them from breaking out as/ do others that are inserted / with or without a / metal brace./ Hinge Patented / OCT. 14, 1856."</p> <p>The woman holds a leather ambrotype case</p>	circa 1856
b. 8, f. 72	<p>Ambrotype not in a case, of a girl</p> <p>Half-plate clear-glass ambrotype; scotch-tape seal; separation of plate on right side</p> <p>Blindstamp lower left on mat, "CUTTING'S PATENT / JULY 4 &amp; 11 1854", blindstamp lower right on mat, "R.H. VANCE / SAN FRANCISCO"</p>	circa 1856
b. 8, f. 73	<p>Ambrotype in a half case, of a girl</p> <p>Sixth-plate clear-glass ambrotype with asphaltum backing; original seal; separation of balsam seal</p> <p>Blindstamp lower right on mat, "CUTTING'S PATENT / JULY 4 &amp; 11 1854", blindstamp lower left on mat, "R.H. VANCE / SAN FRANCISCO"</p>	circa 1856
b. 8, f. 74	<p>Ambrotype in a case, of a boy and a woman</p> <p>Half-plate clear-glass hand-tinted ambrotype with asphaltum backing; original seal; separation of balsam seal</p> <p>Blindstamp lower right on mat, "CUTTING'S PATENT / JULY 4 &amp; 11 1854", blindstamp lower left on mat, "R.H. VANCE / SAN FRANCISCO"</p> <p>Full double plain leather case; image can be viewed from both sides</p> <p>Same subjects as Item 75</p>	circa 1856
b. 8, f. 75	<p><a href="#">Ambrotype in a case, of a boy and a woman</a></p> <p>Half-plate clear-glass hand-tinted ambrotype with asphaltum backing; original seal</p> <p>Blindstamp lower left on mat, "CUTTING'S PATENT / JULY 4 &amp; 11 1854", blindstamp lower right on mat, "R.H. VANCE / SAN FRANCISCO"</p> <p>Full leather case with an oriental motif</p> <p>Same subjects as Item 74</p>	circa 1856

## CALIFORNIA PHOTOGRAPHERS &gt; Vance, Robert H., 1825-1876 (continued)

b. 8, f. 76	<p>Ambrotype in a case, of two girls</p> <p>Sixth-plate clear-glass ambrotype in relief</p> <p>Blindstamp lower right on mat, "CUTTING'S PATENT / JULY 4 &amp; 11 1854", blindstamp lower left on mat, "R.H. VANCE / SAN FRANCISCO"</p> <p>Full leather case with floral bouquet motif</p>	circa 1856
b. 8, f. 77	<p>Ambrotype in a case, of two girls</p> <p>Sixth-plate clear-glass ambrotype backed with black velvet; partially sealed</p> <p>Full red velvet case; imprint on velvet pad of case, "R.H. VANCE'S / PREMIUM DAGUERREAN &amp; PATENT / AMBROTYPE GALLERY / SAN FRANCISCO"</p>	circa 1856
b. 8, f. 78	<p>Ambrotype in a case, of a girl and a woman</p> <p>Quarter-plate ambrotype; no seal</p> <p>Blindstamp lower right on mat, "CUTTING'S PATENT / JULY 4 &amp; 11 1854", blindstamp lower left on mat, "R.H. VANCE / SAN FRANCISCO"</p> <p>Full brown papier-mache case; imprint on velvet pad of case: "R.H. VANCE'S / PREMIUM DAGUERREAN GALLERIES / SAN FRANCISCO / SACRAMENTO / MARYSVILLE"</p>	circa 1856
b. 8, f. 79	<p>Ambrotype in a case, of a girl and a woman</p> <p>Quarter-plate clear-glass ambrotype backed with black velvet; original seal</p> <p>Blindstamp lower right on mat, "CUTTING'S PATENT / JULY 4 &amp; 11 1854", blindstamp lower left on mat, "R.H. VANCE / SAN FRANCISCO"</p> <p>Full leather case with elaborate circle motif</p>	circa 1856
b. 8, f. 80	<p>Ambrotype in a case, of a woman and a man, identified as Joseph Ramsdell and his wife</p> <p>Quarter-plate clear-glass ambrotype backed with tintype plate; original seal; separation of balsam seal</p> <p>Blindstamp lower right on mat, "CUTTING'S PATENT / JULY 4 &amp; 11 1854", blindstamp lower left on mat, "R.H. VANCE / SAN FRANCISCO"</p> <p>Full plain leather case; blindstamp on lower back cover of case, "H.A. EICHMEYER, PATENT, FEB. 27 1855"; imprint on velvet pad of case, "R.H. VANCE'S / PREMIUM DAGUERREAN GALLERIES / SAN FRANCISCO / SACRAMENTO / MARYSVILLE"</p> <p>Ink inscription on paper in the case, "Joseph Ramsdell / &amp; wife. Mother, Celia Conniffa / Uncle, Aunt Corley's Brother"</p>	circa 1856

## CALIFORNIA PHOTOGRAPHERS &gt; Vance, Robert H., 1825-1876 (continued)

b. 9, f. 81	<p>Ambrotype in a case, of an infant and a woman</p> <p>Sixth-plate clear glass ambrotype with asphaltum backing; sealed</p> <p>Blindstamp lower right on mat, "CUTTING'S PATENT / JULY 4 &amp; 11 1854", blindstamp lower left on mat, "R.H. VANCE / SAN FRANCISCO"</p> <p>Full brown leather case with geometric quatrefoil motif; imprint on velvet pad of case, "R. H. VANCE'S / PREMIUM DAGUERREAN GALLERIES / SAN FRANCISCO / SACRAMENTO / MARYSVILLE"</p>	circa 1856
b. 9, f. 82	<p>Ambrotype not in a case, of a woman and man</p> <p>Quarter-plate clear-glass ambrotype with asphaltum backing; image plate broken; no seal</p> <p>Attributed to Vance</p>	circa 1856
b. 9, f. 83	<p>Ambrotype in a case, of a man</p> <p>Sixth-plate ambrotype</p> <p>Blindstamp lower right on mat, "CUTTING'S PATENT / JULY 4 &amp; 11 1854", blindstamp lower left on mat, "R.H. VANCE / SAN FRANCISCO"</p> <p>Full brown papier-mache case</p>	circa 1856
b. 9, f. 84	<p>Ambrotype in a case, of a man</p> <p>Quarter-plate clear-glass ambrotype with asphaltum/varnish backing; original seal; separation of balsam seal</p> <p>Blindstamp lower right on mat, "CUTTING'S PATENT / JULY 4 &amp; 11 1854", blindstamp lower left on mat, "R.H. VANCE / SAN FRANCISCO"</p> <p>Full plain leather case, blindstamp on lower back cover of case, "H.A. EICHMEYER, PATENT, FEB. 27 1855; imprint on velvet pad of case, "R. H. VANCE'S / PREMIUM DAGUERREAN GALLERIES / SAN FRANCISCO / SACRAMENTO / MARYSVILLE"</p>	circa 1856
b. 9, f. 85	<p>Ambrotype in a case, of a man</p> <p>Sixth-plate hand-tinted clear-glass ambrotype</p> <p>Blindstamp lower right on mat, "CUTTING'S PATENT / JULY 4 &amp; 11 1854", blindstamp lower left on mat, "R.H. VANCE / SAN FRANCISCO"</p> <p>Full double plain pigskin case; image can be viewed from both sides</p>	circa 1856
b. 9, f. 86	<p>Ambrotype in a case, of a man</p> <p>Quarter-plate ruby-glass ambrotype; original seal; separation of balsam seal</p> <p>Blindstamp lower right on mat, "CUTTING'S PATENT / JULY 4 &amp; 11 1854", blindstamp lower left on mat, "R.H. VANCE / SAN FRANCISCO"</p> <p>Leather frame</p>	circa 1856
b. 9, f. 87	<p>Ambrotype in a case, of a man</p> <p>Sixth-plate clear-glass ambrotype, no seal</p> <p>Full brown leather case, imprint On velvet pad in case, "R.H. VANCE'S / PREMIUM DAGUERREAN &amp; PATENT / AMBROTYPE GALLERY / SAN FRANCISCO &amp; SACRAMENTO"</p>	circa 1856

## CALIFORNIA PHOTOGRAPHERS &gt; Vance, Robert H., 1825-1876 (continued)

b. 9, f. 88	<p>Ambrotype in a case, of a man</p> <p>Blindstamp lower right on mat, "CUTTING'S PATENT / JULY 4 &amp; 11 1854", blindstamp lower left on mat, "R.H. VANCE / SAN FRANCISCO"</p> <p>Full black thermoplastic case with Scroll motif (Krainik #326)</p>	circa 1856
b. 9, f. 89	<p>Ambrotype in a case, of a man</p> <p>Sixth-plate clear-glass ambrotype</p> <p>Blindstamp lower right on mat, "CUTTING'S PATENT / JULY 4 &amp; 11 1854", blindstamp lower left on mat, "R.H. VANCE / SAN FRANCISCO"</p> <p>Full double plain leather case; image can be viewed from both sides</p>	circa 1856
b. 9, f. 90	<p>Ambrotype in a case, of a man</p> <p>Sixth-plate clear-glass ambrotype; original seal</p> <p>Blindstamp lower right on mat, "CUTTING'S PATENT / JULY 4 &amp; 11 1854", blindstamp lower left on mat, "R.H. VANCE / SAN FRANCISCO"</p> <p>Full plain leather case, blindstamp on lower back cover of case, "H.A. EICHMEYER, PATENT, FEB. 27 1855; imprint on velvet pad of case, "R. H. VANCE'S / PREMIUM DAGUERREAN GALLERIES / SAN FRANCISCO / SACRAMENTO / MARYSVILLE"</p>	circa 1856
b. 10, f. 91	<p>Ambrotype with a horizontal orientation in a case, of a girl, a woman, and a man</p> <p>Half-plate clear-glass ambrotype with asphaltum backing; original seal; dislocation of balsam seal</p> <p>Blindstamp lower right on mat, "CUTTING'S PATENT / JULY 4 &amp; 11 1854", blindstamp lower left on mat, "R.H. VANCE / SAN FRANCISCO"</p> <p>Full leather case with geometric scroll motif; imprint on velvet pad of case, "R. H. VANCE'S / PREMIUM DAGUERREAN GALLERIES / SAN FRANCISCO / SACRAMENTO / MARYSVILLE"</p>	circa 1856
b. 10, f. 92	<p>Ambrotype in a case, of an elderly woman</p> <p>Sixth-plate clear-glass ambrotype with asphaltum/varnish backing; original seal</p> <p>Blindstamp lower right on mat, "CUTTING'S PATENT / JULY 4 &amp; 11 1854", blindstamp lower left on mat, "R.H. VANCE / SAN FRANCISCO"</p> <p>Full papier-mache case with geometric medallion motif</p>	circa 1856
b. 10, f. 93	<p>Ambrotype in a case, of a woman, identified as Elizabeth Margaret Livingston</p> <p>Sixth-plate clear-glass ambrotype with asphaltum backing; original seal</p> <p>Blindstamp lower right on mat, "CUTTING'S PATENT / JULY 4 &amp; 11 1854", blindstamp lower left on mat, "R.H. VANCE / SAN FRANCISCO"</p> <p>Full leather case with goblet of flowers motif</p> <p>Labels affixed on back of case, "Elizabeth / [?] / Margaret / Livingston / Daughter / of / Stephen / Livingston"</p>	circa 1856



## CALIFORNIA PHOTOGRAPHERS (continued)

Vance, Robert H., 1825-1876

Sacramento or San Francisco

b. 10, f. 94	Daguerreotype in a case, of a girl, a woman, and a man Quarter-plate daguerreotype; original seal  Full plain leather case; imprint of velvet pad in case, "R.H. VANCE'S / PREMIUM DAGUERREAN & PATENT / AMBROTYPE GALLERY / SAN FRANCISCO & SACRAMENTO"	1856-63
b. 10, f. 95	Daguerreotype in a case, of a girl, a boy, and an elderly man Quarter-plate daguerreotype  Full leather case; imprint of velvet pad in case, "R.H. VANCE'S / PREMIUM DAGUERREAN & PATENT / AMBROTYPE GALLERY / SAN FRANCISCO & SACRAMENTO"	circa 1857
b. 10, f. 96	Ambrotype in a case, of a boy Quarter-plate clear-glass ambrotype with asphaltum/varnish; original seal  Full leather case with jeweled medallion and heart-shape scroll motif; imprint of velvet pad in case, "R.H. VANCE'S / PREMIUM DAGUERREAN & PATENT / AMBROTYPE GALLERY / SAN FRANCISCO & SACRAMENTO"	circa 1858
Vance, Robert H., 1825-1876		
Marysville, Sacramento, or San Francisco		
b. 10, f. 97	Ambrotype in a case, of a woman Sixth-plate clear-glass ambrotype with asphaltum backing; original seal  Full leather case with geometric medallion motif; imprint on velvet pad of case, "R. H. VANCE'S / PREMIUM DAGUERREAN GALLERIES / SAN FRANCISCO / SACRAMENTO / MARYSVILLE"	1853-circa 1855
b. 10, f. 98	Ambrotype in a case, of a woman Quarter-plate clear-glass ambrotype backed with asphaltum backing; no seal  Blindstamp lower left on mat, "CUTTING'S PATENT / JULY 4 & 11 1854"  Full leather case with geometric oval medallion motif; imprint on velvet pad of case, "R. H. VANCE'S / PREMIUM DAGUERREAN GALLERIES / SAN FRANCISCO / SACRAMENTO / MARYSVILLE"	1853-circa 1855
b. 10, f. 99	Daguerreotype in a case, of a woman and man Quarter-plate daguerreotype; original seal; some spotting on plate  Full leather case with geometric oval medallion motif; imprint on velvet pad of case, "R. H. VANCE'S / PREMIUM DAGUERREAN GALLERIES / SAN FRANCISCO / SACRAMENTO / MARYSVILLE"	1853-circa 1855

## CALIFORNIA PHOTOGRAPHERS &gt; Vance, Robert H., 1825-1876 (continued)

b. 10, f. 100	Daguerreotype in a case, of a man Quarter-plate daguerreotype  Full leather case with geometric oval medallion motif; imprint on velvet pad of case, "R. H. VANCE'S / PREMIUM DAGUERREAN GALLERIES / SAN FRANCISCO / SACRAMENTO / MARYSVILLE"	1853-circa 1855
b. 11, f. 101	Daguerreotype in a case, of a man Sixth-plate daguerreotype; sealed with masking tape  Full leather case; imprint on velvet pad of case, "R. H. VANCE'S / PREMIUM DAGUERREAN GALLERIES / SAN FRANCISCO / SACRAMENTO / MARYSVILLE"	1853-circa 1855
b. 11, f. 102	Daguerreotype in a case, of a man Quarter-plate daguerreotype; sealed with scotch tape  Full leather case; imprint on velvet pad of case, "R. H. VANCE'S / PREMIUM DAGUERREAN GALLERIES / SAN FRANCISCO / SACRAMENTO / MARYSVILLE"	1853-circa 1855
b. 11, f. 103	<a href="#">Stereoscopic daguerreotype in a case, of a woman, probably dressed in mourning clothing</a> Two ninth-plate daguerreotypes to form a stereoscopic pair  Quarter-plate thermoplastic case with Mascher viewer built in, imprinted "MASCHER'S IMPROVED STEREOSCOPE / PHILADA. / PATENT / MARCH 8TH 1853"; printed label in case, "FROM R. H. VANCE'S / DAGUERREAN ROOMS / SAN FRANCISCO, SACRAMENTO, & MARYSVILLE, / CAL."  Imprint on case medallion, "OUR FATHER WHICH ART IN HEAVEN HALLOWED BE THY NAME / BUT DELIVER US FROM EVIL / MATTHEW V VI. 9"	circa 1853-54
b. 11, f. 104	Daguerreotype in a case, of an African- American woman Sixth-plate daguerreotype with metal backing plate; original seal  Full brown leather case with the Rose Cameo motif (Rinhart #129); imprint on velvet pad of case, "R. H. VANCE'S / PREMIUM DAGUERREAN GALLERIES / SAN FRANCISCO / SACRAMENTO / MARYSVILLE"	1853-circa 1855
b. 11, f. 105	Daguerreotype in a case, of a woman Sixth-plate daguerreotype; no seal  Full leather case with geometric Center medallion motif; imprint on Velvet pad of case, "R. H. VANCE'S / PREMIUM DAGUERREAN GALLERIES / SAN FRANCISCO / SACRAMENTO / MARYSVILLE"	1853-circa 1855
b. 11, f. 106	Daguerreotype in a case, of a woman Sixth-plate daguerreotype; original seal  Full leather case with geometric floral scroll motif; imprint on velvet pad of case, "R. H. VANCE'S / PREMIUM DAGUERREAN GALLERIES / SAN FRANCISCO / SACRAMENTO / MARYSVILLE"	1853-circa 1855

## CALIFORNIA PHOTOGRAPHERS &gt; Vance, Robert H., 1825-1876 (continued)

b. 11, f. 107	Daguerreotype in a case, of a girl, a woman, and an elderly man Quarter-plate daguerreotype  Full leather case with geometric oval medallion motif; imprint on velvet pad of case, "R. H. VANCE'S / PREMIUM DAGUERREAN GALLERIES / SAN FRANCISCO / SACRAMENTO / MARYSVILLE"	1853-circa 1855
b. 11, f. 108	Daguerreotype in a case, of two men Quarter-plate daguerreotype; original seal.  Full leather case with geometric medallion motif; imprint on velvet pad of case, "R. H. VANCE'S / PREMIUM DAGUERREAN GALLERIES / SAN FRANCISCO / SACRAMENTO / MARYSVILLE"	1853-circa 1855
b. 11, f. 109	Daguerreotype in a case, of four men Full plain leather case imprint on velvet pad of case, "R. H. VANCE'S / PREMIUM DAGUERREAN GALLERIES / SAN FRANCISCO / SACRAMENTO / MARYSVILLE"	1853-circa 1855
b. 11, f. 110	Ambrotype in a case, of a man Quarter-plate clear-glass ambrotype with asphaltum backing; original seal  Full plain pigskin case imprint on velvet pad of case, "R. H. VANCE'S / PREMIUM DAGUERREAN GALLERIES / SAN FRANCISCO / SACRAMENTO / MARYSVILLE"	1853-circa 1855
b. 12, f. 111	Daguerreotype in a case, of a man Quarter-plate daguerreotype; modern seal  Full plain pigskin case imprint on velvet pad of case, "R. H. VANCE'S / PREMIUM DAGUERREAN GALLERIES / SAN FRANCISCO / SACRAMENTO / MARYSVILLE"	1853-circa 1855
b. 12, f. 112	Daguerreotype in a case, of a man, identified as William Hartwell Sixth-plate daguerreotype; original seal  Full leather case with Birds and Flower Vase motif (Rinhart #91); imprint on velvet pad of case, "R. H. VANCE'S / PREMIUM DAGUERREAN GALLERIES / SAN FRANCISCO / SACRAMENTO / MARYSVILLE"	1853-circa 1855

## ALABAMA PHOTOGRAPHERS

Badgley  
Centre

b. 12, f. 113	Tintype in a case, of an elderly man, identified as C. S. Shields Sixth-plate tintype, modern seal  Pencil inscription under image, "C. S. Shields, / 56 years old / 1859 / Taken by / Prof. Badgley, / at Centre / Ala. / Cost - \$3.00"  Full leather case	1859
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## IOWA PHOTOGRAPHERS

## IOWA PHOTOGRAPHERS (continued)

Fetter, Harvey G.

Peru

- b. 12, f. 114                      Tintype in a case, of a woman                      circa 1858-61  
    Half-plate hand-tinted tintype  
    Blindstamp lower edge, "FETTER, PERU, IA"  
    Full papier-mache case

Swan

Birmingham

- b. 12, f. 115                      Daguerreotype in a case, of a girl and a man                      1853 Jul 14  
    Sixth-plate daguerreotype, modern seal  
    Full papier-mache case  
    Ink inscription on pad, "Taken July the 14 / 1853 By Mr. Swan /  
    Birmingham, Iowa"

## KENTUCKY PHOTOGRAPHERS

Harris, Theodore

Louisville

- b. 12, f. 116                      Daguerreotype in a case, of a man                      circa 1855-60  
    Sixth-plate daguerreotype  
    Full brown leather case; imprint on velvet pad of case: "THEO. HARRIS /  
    ARTIST/ LOUISVILLE, KY."

## MASSACHUSETTS PHOTOGRAPHERS

Allen, Charles V. (b. 1828)

Boston

- b. 12, f. 117                      Daguerreotype in a case, of a woman                      1854-56  
    Ninth-plate daguerreotype; modern seal  
    Blindstamp on mat, "WINDER COR. W. ROW & COURT CIN. O."  
    Full leather case; blindstamp on velvet pad of case, "C.V. ALLEN /  
    DAGUERREOTYPEST (sic.) / 238 WASHINGTON ST."

- b. 12, f. 118                      Daguerreotype in a case, of a woman                      1854-56  
    Ninth-plate daguerreotype; original seal  
    Full leather case with floral motif and geometric scrolling; blindstamp  
    on velvet pad of case, "C.V. ALLEN / DAGUERREOTYPEST (sic.) / 238  
    WASHINGTON ST."

Daniels, Austin F.

Worcester

## MASSACHUSETTS PHOTOGRAPHERS &gt; Daniels, Austin F. (continued)

b. 12, f. 119	<p>Ambrotype in a case, of a boy</p> <p>Sixth-plate clear-glass ambrotype in relievio; original seal</p> <p>Blindstamp lower right on mat, "A.F. DANIELS"; blindstamp lower left on mat, "CUTTING'S PATENT / JULY 4 &amp; 11 1854"</p> <p>Full papier-mache case with the Tangent Circle motif (Rinhart #195)</p>	circa 1860
<p>Hale, Luther Holman (1823-1885)</p> <p>Boston</p>		
b. 12, f. 120	<p><a href="#">Daguerreotype in a case, of a man, possibly husband of Cordelia W. Lewis</a></p> <p>Sixth-plate daguerreotype; original seal</p> <p>Full leather case with floral bouquet motif; imprint on velvet pad of case, "L.H. HALE ARTIST. / 109 / WASHINGTON ST. / BOSTON"</p> <p>Possible companion image to Item 121</p>	1845-56
b. 13, f. 121	<p><a href="#">Daguerreotype in a case, of a woman, identified as Cordelia W. Lewis</a></p> <p>Sixth-plate daguerreotype; original seal</p> <p>Full leather case with floral bouquet motif; imprint on velvet pad of case, "L.H. HALE ARTIST. / 109 / WASHINGTON ST. / BOSTON"</p> <p>Inscription on note accompanying image, "Cordelia W. Lewis"</p> <p>Possible companion image to Item 120</p>	1845-56
<p>Hamilton, George D.</p> <p>Boston</p>		
b. 13, f. 122	<p>Daguerreotype in half case of a woman</p> <p>Ninth-plate daguerreotype; original seal</p> <p>Blindstamp in lower right corner on mat, "G. D. HAMILTON / 63 COURT ST"</p>	1852-60
<p>Hathaway, William</p> <p>New Bedford</p>		
b. 13, f. 123	<p>Ambrotype in a case, of a girl posed reclining on a couch</p> <p>Quarter-plate clear-glass ambrotype with asphaltum backing in relievio; metal backing plate; original seal.</p> <p>Full brown thermoplastic case with Alone at the Rendezvous motif (Krainik #31); printed on paper lining, "A.P. CRITCHLOW &amp; CO., / Manufacturers of / Daguerreotype Cases. / A.P.C. &amp; CO. / Are the Original Inventors of / the Composition for the Union Case, / (so called,) including all the various shades / of color and fineness of texture pecu- / liar to their manufacture and of the / EMBRACING RIVETED HINGES, thus / securing them from breaking out as / do others that are inserted / with or without a / metal brace. / Hinge Patented / OCT. 14, 1856." Added on paper lining in ink, "And / April 21, 1857"; circular inked stamp on paper case backing label, "CUTTING'S PATENT. / JULY / 4TH &amp; 11TH, 1854. / WM. HATHAWAY / AMBROTYPE ARTIST"</p>	1857-58

## MASSACHUSETTS PHOTOGRAPHERS (continued)

	Hawes, Charles E. New Bedford	
b. 13, f. 124	Ambrotype in a case, of a girl Sixth-plate clear-glass ambrotype  Full brown thermoplastic octagon case with Geometric/Scroll motif (Krainik #360)	1859
	Maxham, Benjamin D. Worcester	
b. 13, f. 125	Ambrotype in a case, of a man, identified as William K. Ware Ninth-plate clear-glass ambrotype with metal backing; no seal  Paper label behind image with inscription, "Will K. Ware"  Blindstamp under image on mat, "B.D. MAXHAM"  Full papier-mache case with geometric motif; imprint on velvet pad, "MAXHAM'S / 50c / AMBROTYPES / HARRINGTON / COR.";	1855-58
	Shew, William (1820-1903) Boston  <a href="#">See also: Items 43-61</a>	
b. 13, f. 126	Case cover  Label in case cover, "MADE BY / WILLIAM SHEW / CORNER OF COURT & HOWARD STS. / BOSTON"	circa 1845-1850
b. 13, f. 127	Daguerreotype in a case, of a man, identified as Moses Lyman Quarter-plate daguerreotype  Full brown leather case with Curved Octagon with Scroll, Center motif (Rinhart #219); printed on paper lining, "MADE BY / WILLIAM SHEW, / CORNER OF COURT & HOWARD STS. / BOSTON"  Paper strip with inscription, "Moses Lyman" affixed to silk pad	circa 1845-50
b. 13, f. 128	Daguerreotype in a case, of a woman Sixth-plate daguerreotype  Full leather case with the Delicate Roses, Variant motif (Rinhart #123); printed on paper lining, "WM. SHEW / MINIATURE CASE MAKER, / AND DEALER IN / Daguerreotype Materials / 123 Washington Street, / BOSTON"; pencil notation on paper lining, "N.R. Allen / 1334. / Sharp."	circa 1844-50
b. 13, f. 129	Daguerreotype in a case, of a woman Sixth-plate daguerreotype  Full brown leather case in Curved Octagon with Scroll, Center motif (Rinhart #219); printed on paper lining, "WM. SHEW, / Miniature Casemaker, / And Dealer in / Plates, Locketts, Chemicals, and / German & American Cameras, / Corner of Court and Howard Sts. / BOSTON."	circa 1844-50

## MASSACHUSETTS PHOTOGRAPHERS &gt; Shew, William (1820-1903) (continued)

b. 13, f. 130                      Daguerreotype in a case, of a man                      circa 1844-50  
Sixth-plate daguerreotype  
  
Full leather case with The Delicate Roses, Variant motif (Rinhart #123);  
printed on paper lining, "WM. SHEW / MINIATURE CASE MAKER, /  
AND DEALER IN / Daguerreotype Materials / 123 Washington Street, /  
BOSTON"

b. 14, f. 131                      Daguerreotype in a case, of a man                      circa 1844-50  
Sixth-plate daguerreotype; scotch-tape seal  
  
Full brown leather case in Curved Octagon with Scroll, Center motif  
(Rinhart #219); printed on paper lining, "WM. SHEW, / Miniature  
Casemaker, / And Dealer in / Plates, Lockets, Chemicals, and / German  
& American Cameras, / Corner of Court and Howard Sts. / BOSTON."

Spooner Brothers  
Springfield

b. 47, f. 132                      Framed portrait with overpaint, possibly originally a salt paper print of a woman                      circa 1856-60  
Wall frame with whole-plate size brass mat insert

## MISSOURI PHOTOGRAPHERS

Fitzgibbon, John H. (1819-1882)  
St. Louis

b. 14, f. 133                      Daguerreotype in a case, of a young man                      circa 1846-50  
Sixth-plate daguerreotype, modern seal  
  
Full papier-mache case; imprint on velvet pad, "FITZGIBBON / ARTIST.  
ST. LOUIS"  
  
Volume on a table in image, "Excelsior Annual / Pupil's Gift"

Long, Enoch  
St. Louis

b. 14, f. 134                      Tintype in a case, of a man in military uniform                      circa 1860  
Sixth-plate tintype, modern seal  
  
Full leather case; imprint on velvet pad, "E. LONG / ARTIST / ST. LOUIS,  
MO"

Outley, John J.  
St. Louis

b. 14, f. 135                      Ambrotype in a case, of two women                      1859 Oct 13  
Quarter-plate hand-tinted ambrotype; modern seal  
  
Full papier-mache case; imprint on velvet pad, "J.J. OUTLEY / ARTIST /  
134 THIRD ST. / ST. LOUIS Mo"  
  
Ink inscription under image "Oct 13 / 1859"

## MISSOURI PHOTOGRAPHERS &gt; Outley, John J. (continued)

b. 14, f. 136                      Daguerreotype in a half case, of a man                      1856 Apr 3  
    Quarter-plate hand-tinted ambrotype; modern seal  
    Blindstamp in lower left corner of mat, "J.J. OUTLEY / ARTIST", and  
    lower right corner of mat, "ST. LOUIS"  
    Pencil inscription under image, "April 3rd, 1856"

## NEW HAMPSHIRE PHOTOGRAPHERS

Culver & Fellows  
 Newport

b. 14, f. 137                      Ambrotype in a case, of a woman posed with a United States flag                      circa 1858  
    Ninth-plate clear-glass ambrotype; original seal  
    Full leather case with scroll and leaf motif  
    Printed paper card behind image, "From Culver & Fellows' Photographic  
    Rooms, / NO. 2, NETTLETON & CO'S BLOCK / NEWPORT, N.H."

## NEW YORK PHOTOGRAPHERS

Beals, Albert J.  
 New York

b. 14, f. 138                      Two daguerreotypes in the same case, each depicting a woman, one                      1846-54  
    young and the other elderly  
    Sixth-plate daguerreotypes, modern seals  
    Blindstamp on each mat, "A.J. BEALS, 156 BROADWAY"  
    Full double brown leather case

Cary, Charles H.  
 New York

b. 14, f. 139                      Ambrotype in a case, of a man                      circa 1859-60  
    Sixth-plate clear-glass ambrotype with asphaltum/varnish backing;  
    unsealed  
    Blindstamp lower left on mat, "CARY"; blindstamp lower right on mat,  
    "371 / CANAL ST."

McIntyre, Sterling C.  
 New York

b. 14, f. 140                      Daguerreotype in a case, of a man                      1850-51  
    Ninth-plate daguerreotype; original seal; perimeter tarnish.  
    Blindstamp lower left on mat, "MCINTYRE"; lower right, "663  
    BROADWAY NY"  
    Full plain black leather case with morning glory motif on each corner of  
    cover



## NEW YORK PHOTOGRAPHERS &gt; McIntyre, Sterling C. (continued)

b. 15, f. 141                      Daguerreotype in a case, of a woman                      1850-51  
Sixth-plate daguerreotype; original seal  
  
Blindstamp lower left on mat, "MCINTYRE"; lower right, "663  
BROADWAY NY"  
  
Full black leather case with floral frame motif

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Phillips, J. A.  
Fredonia, vicinity

b. 15, f. 142                      Ambrotype in a case, of a man, identified as Judge Philip S. Cottle                      1857 Dec 21  
Sixth-plate clear-glass ambrotype with iron sheeting backing; unsealed  
  
Blindstamp lower right on mat, "BY J.A. PHILLIPS"; blindstamp lower  
left on mat, "CUTTING & BOWDOIN / AMBROTYPE PATD JULY 4 & 11  
1854"  
  
Full papier-mache case with geometric scroll motif  
  
Inscriptions on printed calling card of "Mr. O. O. Cottle", include "Judge  
Philip S. Cottle / Major in Civil War / Fredonia, N.Y. / Father of Mr. O.O.  
Cottle / Taken Dec. 21, 1857 / Born Oct. 29, 1805 / at Marthas Vinyard  
(sic.)"

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Pine & Bells (George W. Pine)  
Troy

b. 15, f. 143                      Asphaltum silhouette of a person of an undetermined gender on glass                      1860-61  
in a case missing its ambrotype plate  
Sixth-plate silhouette of asphaltum; no seal  
  
Full papier-mache case with geometric scroll motif; blindstamp on  
velvet lining, "FROM/ PINE & BELLS / 394 / RIVER ST. / TROY, N.Y."

## PENNSYLVANIA PHOTOGRAPHERS

Broadbent, Samuel, 1810-1881  
Philadelphia

b. 15, f. 144                      Ambrotype in a case, of a woman and man                      circa 1857  
Sixth-plate clear-glass ambrotype with black paper backing; original  
seal  
  
Full leather case with geometric scroll motif

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Gutekunst, Frederick (1831-1917)  
Philadelphia

## PENNSYLVANIA PHOTOGRAPHERS &gt; Gutekunst, Frederick (1831-1917) (continued)

- |   |  |               |
|---|--|---------------|
| b. 15, f. 145                                   | <p>Ambrotype in a case, of a family group including two girls, a woman, and man</p> <p>Half-plate clear-glass ambrotype with asphaltum/varnish backing; unsealed</p> <p>Blindstamp lower left on mat, "BY / GUTEKUNST"</p> <p>Full plain pigskin case</p> <p>Woman may be African American</p>   | 1856-60       |
| <hr/>   |  |               |
| <p>Rehn, Isaac<br/>Philadelphia</p>             |  |               |
| b. 15, f. 146                                   | <p>Ambrotype in a case, of a woman</p> <p>Sixth-plate clear glass with asphaltum backing; sealed</p> <p>Blindstamp lower left on mat, "AMBROTYPE / BY REHN"; blindstamp lower right on mat, "PATENT JULY / 4TH &amp; 11TH 1854"</p> <p>Full leather case with tooled geometric line and ribbon design</p>  | circa 1854-59 |
| <hr/>   |  |               |
| b. 15, f. 147                                   | <p>Ambrotype in a case, of a woman and a girl, identified as Mrs. Hoopes and Susan J. Hoopes</p> <p>Quarter-plate ambrotype; original seal</p> <p>Blindstamp lower left on mat, "AMBROTYPE / BY REHN"; blindstamp lower right on mat, "PATENT JULY / 4TH &amp; 11TH 1854"</p> <p>Inscription on paper, "Mrs. Hoopes / &amp; Susan J. Hoopes"</p> | 1854-59       |
| <hr/>   |  |               |
| <p>Shew, Myron (1824-1891)<br/>Philadelphia</p> |  |               |
| b. 15, f. 148                                   | <p>Daguerreotype in a case, of a man</p> <p>Sixth-plate daguerreotype</p> <p>Full leather case with Two Lilies motif (Rinhart #112); printed on paper lining, "MYRON SHEW, / DEALER IN / Daguerreotype Materials / No. 116 Chestnut Street, / PHILADELPHIA"</p> <p>Attributed to Myron Shew</p>  | circa 1850-59 |

## VERMONT PHOTOGRAPHERS

Merrill, James O.  
Brandon

- |               |   |            |
|---------------|---|------------|
| b. 15, f. 149 | <p>Ambrotype with no case of a girl</p> <p>Ninth-plate ambrotype; no seal</p> <p>Photographer's card attached, "JAMES O. MERRILL'S / AMBROTYPES / FOR / 25 CENTS, / ALSO THE / PATENT SEALED / AMBROTYPE / Put up for One Dollar / AT THE / DAGUERREAN GALLERY, / OVER SCOTT &amp; BLISS' / Clothing Store, / BRANDON, VT."</p> | circa 1860 |
|---------------|---|------------|

## GREAT BRITAIN PHOTOGRAPHERS

## GREAT BRITAIN PHOTOGRAPHERS (continued)

	Hickling, J. Ramsgate or Margate, England	
b. 15, f. 150	Ambrotype in a case, of a girl Ninth-plate clear-glass hand-tinted ambrotype backed with brown velvet; no seal Full plain leather case Photographer's label in case behind image: "HICKLING / ARTIST, 25, HARBOUR STREET, / RAMSGATE AND / 157, High Street/ Margate."	1859
	Lenox, Isaac Shaw Bristol, England	
b. 16, f. 151	Ambrotype in a case, of a woman Ninth-plate clear-glass ambrotype in relief Full papier-mache case with geometric motif; photographer's calling card backing image, "I.S. LENOX / SCENIC AND PHOTOGRAPH[IC] / ARTIST, / AT HIS / PHOTOGRAPHIC GALLER[Y] / No. 2. BRIDGE STREET, / (Facing the Swan Hotel,) / BRISTOL, / WHERE YOU CAN HAVE TAKEN [in] / ANY WEATHER, / From 9 o' Clock till dusk. / A FIRST CLASS / MINIATURE PORTRAIT / This size, for ONE SHILLING"	1858-63
	Ritchie Edinburgh, Scotland	
b. 16, f. 152	Ambrotype in a case, of a woman Ninth-plate ruby-glass hand-tinted ambrotype; no seal Full plain maroon pigskin case; blindstamp on back of leather case, "115 PRINCES STREET. / RITCHIE / PHOTOGRAPHER / EDINB."	circa 1857
PHOTOGRAPHERS WITH UNIDENTIFIED LOCATIONS		
	Atkinson, S. J.	
b. 16, f. 153	Ambrotype not in a case, of a girl Ninth-plate ambrotype; no seal Photographer's card attached, "FROM THE / MAMMOTH / TRAVELING / AMBROTYPE SALOON / S.J. ATKINSON, / PROPRIETER"	circa 1860
	Beardsley, B. C.	
b. 16, f. 154	Daguerreotype in a case, of a man Sixth-plate daguerreotype; original seal Full leather case with the Tea Rose motif (Rinhart #130) Letter-pressed strip label on glass, "B.C. BEARDSLEY, DAGUERREAN"	circa 1848-51
	Hamilton	

## PHOTOGRAPHERS WITH UNIDENTIFIED LOCATIONS &gt; Hamilton (continued)

b. 16, f. 155	Daguerreotype in half a case, of a woman Sixth-plate daguerreotype; modern seal Blindstamp lower left on mat, "Hamilton"	1850-55
b. 16, f. 156	Ambrotype in a case, of a woman Half-plate clear-glass ambrotype with asphaltum backing and cloth cover Blindstamp on mat, lower left, "HAMILTON" Full leather case in scroll and grape motif	circa 1854
	Marks	
b. 16, f. 157	Daguerreotype in half case of a man Sixth-plate daguerreotype; modern seal Blindstamp under image on mat, "MARKS"	circa 1854
	Plumbe, John, Jr., 1809-1857 Plumbe operated franchise studios in Boston, Massachusetts; Philadelphia, Pennsylvania; Salem, Massachusetts; Exeter, New Hampshire; Dubuque, Iowa; New York, New York; Albany, New York; Saratoga Springs, New York; Baltimore, Maryland; New Orleans, Louisiana; and Washington, District of Columbia	
b. 16, f. 158	Daguerreotype in a case, of a woman Sixth-plate daguerreotype; unsealed Blindstamp lower right, "PLUMBE" Full leather case with variant of the Grecian Urn motif (Rinhart #140)	circa 1841-45
	Whitehurst, Jesse Harrison (1819-1875) Whitehurst operated franchise studios in New York, New York; Baltimore, Maryland; Richmond, Virginia; Norfolk, Virginia; Petersburg, Virginia; and Lynchburg, Virginia	
b. 16, f. 159	Daguerreotype in a case, of a man Sixth-plate daguerreotype Blindstamp on mat, "WHITEHURST" Full pig-skin case (Rinhart #41); imprint on velvet pad of case, "J.H. WHITEHURST GALLERIES / NEW-YORK / BALTIMORE / RICHMOND / NORFOLK / PETERSBURG / & LYNCHBURG"	circa 1855-56
b. 16, f. 160	Daguerreotype in a case, of a woman Sixth-plate daguerreotype; original seal Full leather case with Maiden with Cornucopia motif (Rinhart #163); imprint on velvet pad of case, "J.H. WHITEHURST GALLERIES / NEW-YORK / BALTIMORE / RICHMOND / NORFOLK / PETERSBURG / AND / LYNCHBURG"	circa 1851-56

PHOTOGRAPHERS WITH UNIDENTIFIED LOCATIONS > Whitehurst, Jesse Harrison (1819-1875)  
(continued)

b. 17, f. 161	Daguerreotype in a case, of a woman Sixth-plate daguerreotype; unsealed  Full brown leather case with Bird and Snake motif (Rinhart #96); imprint on velvet pad of case, "J.H. WHITEHURST GALLERIES / NEW- YORK / WASHINGTON D.C. / BALTIMORE / RICHMOND / NORFOLK / PETERSBURG / & LYNCHBURG"	circa 1855-56
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## Series II: Identified Subjects by Unidentified Photographers, 1850-60

(26 items)

Series II, *Identified Subjects by Unidentified Photographers* is arranged alphabetically by the surname or corporate name of the subject.

### Alviso, Perlata, and Vallejo families

b. 17, f. 162	<p><a href="#">Ambrotype in a case, of five women, identified as members of the Peralta family</a></p> <p>Oakland, California</p> <p>Attributed to William Shew</p> <p>Half-plate clear-glass hand-tinted ambrotype with brown velvet backing; original seal</p> <p>Full brown leather case with jeweled medallion with heart-shaped scrolls</p>	circa 1855
b. 17, f. 163	<p><a href="#">Ambrotype with a horizontal orientation in a half case, of an exterior group portrait of a girl, a boy, three women, and three men, identified as members of the Peralta family</a></p> <p>Oakland, California</p> <p>Half-plate clear-glass ambrotype with blackened metal plate that has been removed; note transfer of image to metal plate.</p>	circa 1855-59
b. 17, f. 164	<p>Tintype not in a case, of a woman and man, possibly of the Alviso, Perlata, or Vallejo families</p> <p>Unidentified location, California</p> <p>Sixth-plate tintype</p>	circa 1860
b. 17, f. 165	<p>Tintype not in a case, of two women, identified as members of the Valentin Alviso family</p> <p>Unidentified location, California</p> <p>Sixth-plate tintype, underdeveloped image</p> <p>Inscription on the paper affixed to back of item, "[indecipherable] ALVISO"</p>	circa 1860
b. 17, f. 166	<p>Tintype not in a case, of two women, identified as members of the Valentin Alviso family</p> <p>Unidentified location, California</p> <p>Quarter-plate tintype</p> <p>Inscription on paper affixed to back of item, "V. ALVISO / Valentin Alviso family"</p>	circa 1860
b. 17, f. 167	<p>Tintype in a case, of a man, identified as Plutarco Jose Vallejo</p> <p>Unidentified location, California</p> <p>Ninth-plate tintype</p> <p>Inscription on label in the case, "Plutarco / Jose Vallejo / son of Jose de / Jesus Vallejo"</p>	circa 1860

Alviso, Perlata, and Vallejo families (continued)

b. 17, f. 168      [Ambrotype in a case, of a woman, identified as a member of the Perlata and Vallejo families](#)      circa 1860  
Oakland, California  
Ninth-plate clear-glass ambrotype with asphaltum backing; no seal  
Identified as probably the woman posed second from right in Item 163

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Amy, George

b. 17, f. 169      Daguerreotype in a case, of a man, wearing fraternal clothing, identified as George Amy      circa 1854  
Marysville, California  
Half-plate daguerreotype  
Full leather case  
Identification based on communication by Peter Palmquist with seller of the item at time of purchase, 1974

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Anderson, C. A.

b. 17, f. 170      Ambrotype in a half case of a man, identified as C. A. Anderson      1859 Sep 15  
Marysville, California  
Sixth-plate ruby-glass ambrotype; no seal  
Pencil inscription on paper lining of case, "Sep 15th 1859 / Miss Irie A. Vansant / TRENTON [New Jersey] / When present hours seem / dark! Tis sweet to turn our thoughts from things of woe! / And think of one dear one / you know! You know. / C. A. Anderson. PROFESSOR / Taken Marysville, Ca."

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Brown, C. D., and F. M. Failing

b. 18, f. 171      Ambrotype in a half case, of two men, identified as C. D. Brown and F. M. Failing      1857 Jan-Feb  
Sacramento, California  
Sixth-plate ambrotype  
Pencil inscription on paper lining of case behind image, "F. M. Failing & / C. D. Brown were made / Masons January & / February 1857 / United we stand / divided we fall."

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Cammerer, Eugene

b. 18, f. 172      Wet collodion process on leather with no case of a man, identified as Eugene Cammerer      circa 1856  
Unidentified location, California  
Sixth-plate wet collodion process on leather  
Ink inscription on verso, "Uncle / Eugene Cammerer"

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Carl, Ed[ward?]

Carl, Ed[ward?] (continued)

- b. 18, f. 173      Tintype in a case, of a boy, identified as Edward Carl, wearing a man's top hat and boots      1865 Apr  
Middleville, probably in Michigan, New Jersey, or New York  
Sixth-plate tintype  
Full brown leather case with birds at fountain motif; mismatched cover and back of case  
Inscription on paper lining of case, "Eddie Carl / Middleville / April 1865"
- 

Corning, Etta

- b. 18, f. 174      Tintype in a case, of a woman holding a book, identified as Etta Corning      circa 1860  
Unidentified location  
Sixth-plate tintype; no seal  
Full leather case with geometric scroll motif  
Inscription on paper in the case, "Etta Corning"
- 

Dana, William Goodwin

- b. 18, f. 175      [Tintype not in a case, of a man, identified as William Goodwin Dana \(1797-1858\)](#)      circa 1856-58  
Unidentified location, California  
Sixth-plate tintype  
Printed calling card accompanies the tintype, "Miss Adelina Dana"; probably the card of Adelina (Ellen) Dana (1873-1893), the granddaughter of William Goodwin Dana  
William Goodwin Dana was a merchant ship captain and settled in Santa Barbara, California, in 1825. In 1828, he married Maria Josefa Carrillo, the eldest daughter of Don Carlos Antonio Carrillo, who was later provisional governor of California. In 1835, Dana became a citizen of Mexico and Captain of the Port at Santa Barbara. In 1836 he was Alcade of Santa Barbara. In 1839, Dana moved to a Mexican land grant in Nipomo, California, and built the Dana Adobe
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Drummond family

- b. 18, f. 176      Daguerreotype with a horizontal orientation in a case, of a woman, identified as Jane Drummond, and an unidentified man      circa 1851  
San Francisco vicinity, California  
Sixth-plate daguerreotype; original seal  
Full leather case with stippled central medallion  
Inscription on lining of case, "Mrs. Jane Drummond / Died April 9, 1859"
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Drummond family (continued)

b. 18, f. 177                      Tintype not in a case, of a woman, identified as a member of the Drummond family      circa 1860  
    San Francisco vicinity, California  
    Ninth-plate tintype  
    Inscription on note with item, "Drummond / family / Bay Area"

Hartwell, Albert

b. 18, f. 178                      Ambrotype in a case, of a man holding a violin, identified as Albert Hartwell      circa 1856  
    Chico, California  
    Sixth-plate clear-glass ambrotype in relieve; no seal  
    Full leather case with laurel wreath around urn motif  
    Inscription on cloth pad of case, "Albert Hartwell / Chico, CA", inscription on paper lining, "Wife, Fannie / [indecipherable]"

Lid, A. S.

b. 18, f. 179                      Wet collodion process on leather in case of a man, identified as A. S. Lid      circa 1860  
    Ninth-plate wet collodion process on leather  
    Inscription on paper lining under image, "Me / A. S. Lid"

Merriam, Jennie

b. 18, f. 180                      Daguerreotype with case of a woman, identified as Jennie Merriam      circa 1850-60  
    Unidentified location, New York  
    Sixth-plate daguerreotype; mat vignette to oval between ninth-plate and sixteenth-plate; original seal  
    Full case with a black lacquer mother-of-pearl inlay cover and a brown leather back with gold pattern imprint  
    Inscription on paper accompanying item, "Aunt Jennie Merriam"; inscription on verso of paper in different hand, "Died of Tuberculosis / at 19 / New York State"

Merrill, Selah (1837-1909)

b. 19, f. 181                      Ambrotype in a case, of a man, identified as Selah Merrill      1861 Feb 4  
    New Haven, Connecticut  
    Sixth-plate ruby-glass ambrotype; no seal  
    Full plain leather case with gold scrolling  
    Inscription on velvet pad of case, "Seleh Merrill / 1861", and inscription on slip of paper, "Taken at N. Haven / Ct., Feb. 4th 1861"  
    Selah Merrill was a clergyman, Hebraist, and U.S. Consul in Jerusalem (1882-1886)

Miller, Jack

Miller, Jack (continued)

b. 19, f. 182                      Daguerreotype in a case, of a man, identified as Jack Miller                      1851  
    Placerville, California, or Jackson, California  
    Sixth-plate daguerreotype; original seal  
    Full leather case with Maiden Scattering Roses motif (Rinhart #120)  
    Inscription behind image, "Jack Miller / Placer[ville], CA / and Jackson, Calif.  
    1851"

Showalter, Daniel (circa 1829-1866)

b. 19, f. 183                      [Ambrotype in a case, of an unidentified Native American or Chicano man, and a man identified as Dan Showalter](#)                      circa 1860  
    Unidentified location, California  
    Quarter-plate clear-glass ambrotype; no seal  
    Full leather case with jewel medallion motif  
    Daniel Showalter was a member of California state assembly, representing the 6th District, Mariposa County, 1857-58, 1861-62, and a pro-Confederate secessionist during the Civil War. The unidentified Native American or Chicano man is also depicted in Items 198 and 199

Smith, Ben

b. 19, f. 184                      Daguerreotype in a case, of a man, identified as Ben Smith                      circa 1852  
    Unidentified location, California  
    Sixth-plate daguerreotype; masking-tape seal  
    Full purple velvet case  
    Inscription on paper accompanying the item, "Ben Smith / Cala."

Wagener, Francis Otto (b. 1827), Francis Uslar, and Fred Nancki

b. 19, f. 185                      Daguerreotype in a case, of three men, man in center identified as Francis Otto Wagener, others identified as Francis Uslar and Fred Nancki                      1855 Mar 28  
    San Francisco, California  
    Half-plate daguerreotype; modern seal  
    Full black pigskin case with lion and unicorn crest and motto motif  
    Inscription in a case, behind images, "Dear Daddy and his Friends / Taken / on the 28th of March / 1855 / Francis Uslar / born on the 28th of [December] / Fred Nancki / (center picture) / our dear Daddy / Francis Otto Wagener / taken 28th March 1855 / born April 15, 1827 / age 28 years"

Wightman family

b. 19, f. 186                      Daguerreotype not in a case, of a woman, identified as Gertrude Wightman                      circa 1855-60  
    Unidentified location  
    Half-plate daguerreotype  
    Inscription on verso, "Grandma Wightman / Aunt Gertrude"

Wightman family (continued)

b. 19, f. 187	Daguerreotype not in a case, of a man, identified as Mr. Wightman Unidentified location Inscription on verso, "Grandpa Wightman"	circa 1855-60
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## Series III: Identified Places by Unidentified Photographers

(132 items)

Series III, *Identified Places by Unidentified Photographers*, is arranged geographically by identified and unidentified locations in California, followed by identified locations in Iowa, New York, and the New England region.

Eureka, California, or Trinidad, California		
b. 19, f. 188	Ambrotype in a case, of an exterior, man on horseback and five men standing on steps of a wooden building Quarter-plate ambrotype Full leather case	circa 1857
San Francisco, California		
b. 19, f. 189	Daguerreotype in a case, of a man Quarter-plate daguerreotype Full leather case	circa 1852-53
California		
b. 19, f. 190	Daguerreotype in a case, of a woman Sixth-plate daguerreotype Full papier-mache case	circa 1852-55
b. 20, f. 191	Four daguerreotypes in a false watch case, each depicting a single child, consisting of three girls and a boy Four 3 cm. diameter circle plate daguerreotypes Gold false watch case; cover of watch inscribed with scene of coastal town with ships, mountains and church; back cover of case inscribed, "E.S. Wood / 1853"	1853
b. 20, f. 192	Wet collodion process on cloth, not in a case, of an infant Ninth-plate wet collodion process on cloth	circa 1856
b. 20, f. 193	Wet collodion process on leather, not in a case, of a man Sixth-plate wet collodion process on leather	circa 1856
b. 20, f. 194	Wet collodion process on cloth, not in a case, of a man Ninth-plate wet collodion process on cloth	circa 1856
b. 20, f. 195	Wet collodion process on cloth, with no case, of a man and two boys Sixth-plate wet collodion process on cloth Individuals probably family members with individuals in Item 196	circa 1856
b. 20, f. 196	Wet collodion process on cloth, with no case, of an infant, girl, and woman Sixth-plate wet collodion process on cloth Individuals probably family members with individuals in Item 196	circa 1856

California (continued)

b. 20, f. 197	Daguerreotype with a horizontal orientation in a case, of an infant, woman, and man Sixth-plate daguerreotype; partial seal Full brown leather case with the Hovering Bird, Variant motif (Rinhart #95)	circa 1857
b. 20, f. 198	Ambrotype in a half case of a man, probably of Chicano or Native American ancestry Sixth-plate clear-glass ambrotype with black paper backing; no seal Image probably related to Items 183 and 199	circa 1860
b. 20, f. 199	Ambrotype in a case of a man, probably of Chicano or Native American ancestry Ninth-plate clear-glass ambrotype with asphaltum backing; cracked plate; no seal Full leather case with scalloped floral motif Image probably related to Items 183 and 198	circa 1860
b. 20, f. 200	Tintype in a case of a nude girl Dealer description claims subject is the daughter of the photographer	circa 1860
La Moille, Iowa		
b. 21, f. 201	Daguerreotype in a case, of two men Quarter-plate daguerreotype, modern seal Full papier-mache case; pencil inscription under velvet pad of case cover, "Lamoille (sic.), Marshall Co., Iowa"	circa 1850
Niagara Falls, New York		
b. 48, f. 202	Ambrotype with a horizontal orientation in a case, of an exterior image of two women in front of the Niagara Falls Whole-plate clear-glass ambrotype with asphaltum backing; no cover glass Full black leather case with geometric and scroll motif	circa 1857-58
New England Region Probably Maine and Massachusetts		
	Twenty-seven ambrotypes Twenty-seven ninth-plate ambrotypes formerly in a display case. Display case frame constructed of walnut wood with a red velvet matrix accompanied the ambrotypes formerly held the ambrotypes. Ambrotypes likely created by different unidentified photographers Representative advertising card, "L. H. LEZZOTT, / AMBROTYPE ARTIST / WINTHROP, ME."	circa 1858
b. 22, f. 203a	Ambrotype not in a case of a woman Ninth-plate hand-tinted ambrotype	circa 1858

## New England Region &gt; Twenty-seven ambrotypes (continued)

b. 22, f. 203b	Ambrotype not in a case of a woman Ninth-plate hand-tinted ambrotype	circa 1858
b. 22, f. 203c	Ambrotype not in a case of a man Ninth-plate hand-tinted ambrotype	circa 1858
b. 22, f. 203d	Ambrotype not in a case of a woman Ninth-plate hand-tinted ambrotype	circa 1858
b. 22, f. 203e	Ambrotype not in a case of a man Ninth-plate ambrotype	circa 1858
b. 22, f. 203f	Ambrotype not in a case of a woman Ninth-plate hand-tinted ambrotype	circa 1858
b. 22, f. 203g	Ambrotype not in a case of a man Ninth-plate hand-tinted ambrotype	circa 1858
b. 22, f. 203h	Ambrotype not in a case of a woman Ninth-plate hand-tinted ambrotype	circa 1858
b. 22, f. 203i	Ambrotype not in a case of a man Ninth-plate hand-tinted ambrotype	circa 1858
b. 22, f. 203j	Ambrotype not in a case of a woman Ninth-plate hand-tinted ambrotype	circa 1858
b. 22, f. 203k	Ambrotype not in a case of a man Ninth-plate hand-tinted ambrotype	circa 1858
b. 22, f. 203l	Ambrotype not in a case of a woman Ninth-plate hand-tinted ambrotype	circa 1858
b. 22, f. 203m	Ambrotype not in a case of a woman Ninth-plate ambrotype	circa 1858
b. 22, f. 203n	Ambrotype not in a case of a man Ninth-plate hand-tinted ambrotype	circa 1858
b. 23, f. 203o	Ambrotype not in a case of a man Ninth-plate ambrotype	circa 1858
b. 23, f. 203p	Ambrotype not in a case of a man Ninth-plate hand-tinted ambrotype	circa 1858
b. 23, f. 203q	Ambrotype not in a case of a woman Ninth-plate hand-tinted ambrotype	circa 1858
b. 23, f. 203r	Ambrotype not in a case of a man Ninth-plate hand-tinted ambrotype	circa 1858

New England Region > Twenty-seven ambrotypes (continued)

b. 23, f. 203s	Ambrotype not in a case of a man Ninth-plate hand-tinted ambrotype	circa 1858
b. 23, f. 203t	Ambrotype not in a case of a woman Ninth-plate hand-tinted ambrotype	circa 1858
b. 23, f. 203u	Ambrotype not in a case of a woman Ninth-plate ambrotype	circa 1858
b. 23, f. 203v	Ambrotype not in a case of a woman Ninth-plate hand-tinted ambrotype	circa 1858
b. 23, f. 203w	Ambrotype not in a case of a woman Ninth-plate hand-tinted ambrotype	circa 1858
b. 23, f. 203x	Ambrotype not in a case of a man Ninth-plate hand-tinted ambrotype	circa 1858
b. 23, f. 203y	Ambrotype not in a case of a man Ninth-plate hand-tinted ambrotype	circa 1858
b. 23, f. 203z	Ambrotype not in a case of a woman Ninth-plate hand-tinted ambrotype	circa 1858
b. 23, f. 203aa	Ambrotype not in a case of a woman Ninth-plate hand-tinted ambrotype	circa 1858
b. 23, f. 203ab	Advertising card for L. H. Lezzott Advertising card with printing: "L. H. LEZZOTT, / AMBROTYPE ARTIST / WINTHROP, ME." mounted on a wooden block wrapped with black velvet cloth	circa 1858
b. 24	Display Case Display case frame constructed of walnut wood with a red velvet matrix that formerly displayed the ambrotypes; a photograph of the display case with the images prior to removal accompanied the object	circa 1980

## Series IV: Unidentified Subjects by Unidentified Photographers, 1840-69

(16 items)

Series IV, *Unidentified Subjects by Unidentified Photographers*, is organized into four subseries: Single Individuals, Couples, Groups (images which consist of three or more people), and Objects.

Items depicting Single Individuals are arranged under headings for Infants, Girls, Boys, Women, and Men. Items depicting Couples are arranged under headings for Infant and Adult, Children, Child and Adult, Women, Men, and Woman and Man. Items are chronologically arranged under each heading.

Items with two or more plates in a case have been arranged according to the age or gender of the individual that comes first in the organization scheme of this series.

### SINGLE INDIVIDUALS

#### Infants

b. 21, f. 204	Daguerreotype in a case, of an infant Sixteenth-plate daguerreotype, modern seal  Full brown pigskin case; inscription under image, "taken when 8 months old"	circa 1850-55
b. 21, f. 205	Daguerreotype in a case, of an infant Sixth-plate hand-tinted daguerreotype  Full leather case	circa 1850
b. 21, f. 206	Ambrotype not in a case, of an infant Sixth-plate ruby-glass ambrotype; no seal  Inscription on paper label on cover glass, "MY SISTER MYRAETTE"	circa 1854
b. 49, f. 207	Ambrotype in a frame, of an infant Sixth-plate clear-glass ambrotype with black velvet backing; no seal  Thermoplastic frame molded in the shape of four intersecting logs with indented green leaves; stamped on plastic back, "PATENTED/AUG. 7, 1855"	circa 1855

#### Girls

b. 21, f. 208	Daguerreotype in a case, of a girl Sixth-plate daguerreotype; original seal  Full papier-mache case with Variant of the Crocket Theme (Rinhart #162)	circa 1845-1849
b. 21, f. 209	Ambrotype in a case, of a girl Sixth-plate clear-glass ambrotype with asphaltum backing; no seal  Full papier-mache case with small floral bouquet medallion in center	circa 1855



SINGLE INDIVIDUALS > Girls (continued)

b. 21, f. 210	Ambrotype in a case, of a girl Sixth-plate ambrotype; original seal Full brown plain case Labels affixed to glass, "\$115" and "S. Mortimer Shiner"	circa 1855-60
b. 25, f. 211	Ambrotype in a case, of a girl Ninth-plate clear-glass ambrotype; original seal Full leather case with brown velvet cover	circa 1856
b. 25, f. 212	Ambrotype in a case, of a girl with a cast or lazy eye Sixth-plate clear-glass ambrotype; no seal Full papier-mache case with a floral medallion motif	circa 1856
b. 25, f. 213	Daguerreotype in a case, of a girl Sixth-plate hand-tinted daguerreotype	circa 1856-58
b. 25, f. 214	Ambrotype in a case, of a girl Ninth-plate clear-glass ambrotype with modern card backing; no seal Full leather envelope style case	circa 1858
b. 25, f. 215	Tintype in a case, of a postmortem girl Sixth-plate ferrotype; unsealed Full thermoplastic case with Bluebells in Oval motif (Krainik #196), and the back of case, the Faithful Hound motif (Krainik #142); printed on paper lining, "Littlefield, Parson & Co., / MANUFACTURERS OF / Daguerreotype Cases. / L., P. & Co., are the sole / Proprietors and only legal Manu- / facturers of UNION CASES, with the / Embracing Riveted Hinge, / Patented October 14, 1856, / and April 21, 1857."	circa 1858
b. 25, f. 216	Collodion on opaque white glass in case, of a girl Sixth-plate oval collodion on opaque white glass; no seal Full violet velvet oval case	circa 1859
b. 25, f. 217	Ambrotype not in a case, of a girl Sixth-plate clear-glass ambrotype with asphaltum/varnish backing; no seal	circa 1860
b. 25, f. 218	Ambrotype in a case, of a girl Sixth-plate clear-glass ambrotype with asphaltum/varnish backing; no seal	circa 1860
b. 25, f. 219	Tintype not in a case, of a girl Ninth-plate tintype; unsealed Blindstamp on left side of mat, "HOLMES, BOOTH & HAYDEN SUPERFINE", and a blindstamp on right side of mat, "WATERBURY CONN. No. 49"	circa 1860
b. 25, f. 220	Tintype not in a case, of a girl Sixth-plate ferrotype; unsealed	circa 1860-65

SINGLE INDIVIDUALS > Girls (continued)

b. 26, f. 221	Tintype not in a case, of a girl Sixth-plate tintype  Mat with Constitution and Union motif; stamp on upper edge of mat, "SCOVILL SUPERIOR"  Image set upside down in mat	circa 1864
Boys		
b. 26, f. 222	Ambrotype in a case, of a boy Quarter-plate ruby-glass ambrotype; no seal  Full black lacquer case with mother-of-pearl inlay and "MEMORIAL" stamped on spine in gold leaf	circa 1860
b. 26, f. 223	Tintype in a case, of a boy 3 cm. diameter, tintype; unsealed  Full round thermoplastic case with twist-off cover and Geometric motif (Krainik #734)	circa 1855-1859
Women		
b. 26, f. 224	Daguerreotype in a case, of a woman Quarter-plate daguerreotype  Full leather case with geometric motif	circa 1840-49
b. 26, f. 225	Daguerreotype in a case, of a woman Quarter-plate daguerreotype; unsealed  Full pigskin case	circa 1846-49
b. 26, f. 226	Daguerreotype in a case, of a woman Sixth-plate daguerreotype; original seal  Full brown leather case with Two Lilies motif (Rinhart #112)	circa 1850
b. 26, f. 227	Daguerreotype in a case, of a woman Sixth-plate daguerreotype; no seal  Full papier-mache case with geometric scroll motif	circa 1850
b. 26, f. 228	Daguerreotype in a case, of a woman Sixth-plate daguerreotype; original seal  Full leather case with Thistle motif (Rinhart #119)	circa 1850-59
b. 26, f. 229	Daguerreotype in a case, of a woman Sixteenth-plate daguerreotype; unsealed  Full papier-mache case with geometric motif	circa 1850-59
b. 26, f. 230	Daguerreotype in a case, of a woman Sixth-plate daguerreotype; unsealed  Full brown leather case with Bird and Snake motif (Rinhart #96)	circa 1850-59

SINGLE INDIVIDUALS > Women (continued)

b. 27, f. 231	Daguerreotype not in a case, of a woman Sixth-plate daguerreotype; original seal	circa 1850-59
b. 27, f. 232	Daguerreotype in a case, of a woman Sixth-plate daguerreotype; unsealed  Full brown thermoplastic case with the Farmer's Dream motif (Krainik #138)	circa 1850-59
b. 27, f. 233	Daguerreotype in a half case, of a woman Sixth-plate daguerreotype; scotch-tape seal	circa 1854
b. 27, f. 234	Daguerreotype not in a case, of a woman Sixteenth-plate daguerreotype; no seal	circa 1854
b. 27, f. 235	Ambrotype in a case, of a woman Sixth-plate hand-tinted clear-glass ambrotype with asphaltum/varnish backing; no seal  Full brown leather case with geometric motif	circa 1855
b. 27, f. 236	Two tintypes in a case, one depicts a woman, and the other a man 4 cm. diameter tintypes  False gold watch double image case	circa 1855
b. 50, f. 237	Ambrotype not in a case, of a woman Half-plate ambrotype	circa 1855-60
b. 27, f. 238	Ambrotype not in a case, of a woman Sixth-plate ambrotype	circa 1855-60
b. 27, f. 239	Ambrotype in a half case, of a woman Sixth-plate ruby-glass ambrotype; sealed	circa 1856
b. 27, f. 240	Ambrotype in a case, of a woman Ninth-plate clear-glass ambrotype with metal backing; original seal  Full black thermoplastic case with the Church Window motif (Krainik #396); printed in paper backing: "A.P. CRITCHLOW & CO., / Manufacturers of / Daguerreotype Cases. / A.P.C. & CO. / Are the Original Inventors of / the Composition for the Union Case, / (so called,) including all the various shades / of color and fineness of texture pecu- / liar to their manufacture and of the / EMBRACING RIVETED HINGES, thus / securing them from breaking out as / do others that are inserted / with or without a / metal brace. / Hinge Patented / OCT. 14, 1856."	circa 1856
b. 28, f. 241	Tintype in an oval case, of a woman Ninth-plate oval tintype; unsealed  Full black oval thermoplastic case with a Rose motif (Krainik #681); printed on paper lining, "Littlefield, Parson & Co., / MANUFACTURERS OF / Daguerreotype Cases. / L., P. & Co., are the sole / Proprietors and only legal Manu- / facturers of UNION CASES, with the / Embracing Riveted Hinge, / Patented October 14, 1856, / and April 21, 1857."	circa 1858

SINGLE INDIVIDUALS > Women (continued)

b. 28, f. 242	Tintype in a case, of a woman Sixth-plate tintype; unsealed  Full black and brown leather case with mother-of-pearl inlay	circa 1858
b. 28, f. 243	Ambrotype in a case, of a woman Ninth-plate ruby-glass ambrotype; no seal  Full leather envelope-style case	circa 1858
b. 28, f. 244	Two ambrotypes in a case, one depicts a woman, and the other a man Ninth-plate clear-glass ambrotypes with asphaltum/varnish backing; original seal  Full double-image leather envelope-style case	circa 1858
b. 28, f. 245	Collodion on opaque white glass, in a case, of a woman Ninth-plate oval, hand-tinted collodion on opaque white glass  Full maroon velvet oval case	circa 1859
b. 51, f. 246	Collodion on opaque white glass, not in case, of a woman Whole-plate hand-tinted collodion on opaque white glass	circa 1859
b. 28, f. 247	Ambrotype in a case, of a woman Sixteenth-plate clear-glass ambrotype with asphaltum backing; no seal  Full thermoplastic case with a Indian Profile motif (Krainik #617)	circa 1860
b. 28, f. 248	Ambrotype in a case, of a woman Quarter-plate clear-glass ambrotype with asphaltum backing; no seal  Full leather case with vase of flowers motif with the case design stamped upside down	circa 1860
b. 28, f. 249	Ambrotype not in a case, of a woman Ninth-plate ruby-glass ambrotype; original seal	circa 1860
b. 28, f. 250	Ambrotype in a case, of a woman Ninth-plate clear-glass ambrotype backed with blackened metal plate; no seal	circa 1860
b. 29, f. 251	Tintype in a case, of a woman holding a cased photograph Sixth-plate ferrotype; no seal  Full thermoplastic case with the Nesting Birds motif (Krainik #168); printed on paper lining, "Littlefield, Parson & Co., / MANUFACTURERS OF / Daguerreotype Cases. / L., P. & Co., are the sole / Proprietors and only legal Manu- / facturers of UNION CASES, with the / Embracing Riveted Hinge, / Patented October 14, 1856, / and April 21, 1857."	circa 1860

SINGLE INDIVIDUALS > Women (continued)

b. 29, f. 252	Two tintypes in a case, one depicts a woman, the other a man Sixth-plate tintypes; no seal  Full double thermoplastic case with Bobby Shafto motif (Krainik #135 and Rinhart #25), c.1857; printed on paper lining, "A.P. CRITCHLOW & CO., / Manufacturers of / Daguerreotype Cases. / A.P.C. & CO. / Are the Original Inventors of / the Composition for the Union Case, / (so called,) including all the various shades / of color and fineness of texture pecu- / liar to their manufacture and of the / EMBRACING RIVETED HINGES, thus / securing them from breaking out as/ do others that are inserted / with or without a / metal brace. / Hinge Patented / OCT. 14, 1856, & APRIL 21, 1857"	circa 1860
b. 29, f. 253	Two tintypes in a case, each depicting the same woman Sixteenth-plate circle tintypes; unsealed  Full double-image thermoplastic case with twist-off cover with geometric motif with mother-of-pearl inlay in center	circa 1860
b. 29, f. 254	Tintype in a case, of a woman Sixth-plate tintype; unsealed  Full purple velvet oval case	circa 1860
b. 29, f. 255	Tintype in a case, of a woman Ninth-plate tintype with additional metal backing plate; unsealed  Full papier-mache case with geometric motif	circa 1860
b. 29, f. 256	Tintype in a half case, of a woman posed with a bicycle Sixth-plate tintype; unsealed  Clipping behind the image, probably from the "Literary American" journal, circa 1848-1850	circa 1860-69
Men		
b. 29, f. 257	Daguerreotype in a case, of a man Sixth-plate daguerreotype  Full leather case with the Tulip and Diamond motif (Rinhart #116)	circa 1849
b. 29, f. 258	Daguerreotype in a half case, of a man Sixth-plate daguerreotype; modern seal	circa 1850
b. 29, f. 259	Daguerreotype in a case, of a man Sixth-plate daguerreotype with a sixteenth-plate oval exposure; original seal  Full leather case with floral bouquet motif	circa 1850
b. 29, f. 260	Daguerreotype in a case, of a man Sixteenth-plate daguerreotype, no seal	circa 1850-55
b. 30, f. 261	Daguerreotype in a case, of a man Ninth-plate daguerreotype; original seal	circa 1850-59

SINGLE INDIVIDUALS > Men (continued)

b. 30, f. 262	Daguerreotype in a case, of a man Sixth-plate daguerreotype; original seal  Full black-lacquer with mother of pearl inlay case, book-style spine with "SOUVENIR" stamp in gold leaf	circa 1850-59
b. 30, f. 263	Daguerreotype in pin, of a man 1.5 cm x 1.0 cm diameter oval plate daguerreotype  Gold pin case	circa 1853
b. 30, f. 264	Daguerreotype in watch case, of a man 3.5 cm. diameter plate daguerreotype  Gold false watch case with places for two daguerreotypes	circa 1853
b. 30, f. 265	Daguerreotype in a case, of a man Sixth-plate daguerreotype; unsealed  Full leather case with Wolfert's Roost motif (Rinhart #17)	circa 1853
b. 30, f. 266	Daguerreotype in a case, of a man Ninth-plate daguerreotype; unsealed  Full leather case with the Altar Memorial motif (Rinhart #65)  Notation repeated three times on verso of image and paper backing, "351 / Miller"	circa 1854
b. 30, f. 267	Ambrotype in a case, of a man Quarter-plate clear-glass ambrotype with asphaltum/varnish backing; backed with black cloth and cardboard; no seal  Full brown thermoplastic case with the Capture of Major Andre motif (See Krainik #18); chipped corner; printed on paper lining: "GENUINE UNION CASE, / IMPROVED. / Fine Gilt and Burnish- / ed Hinge. / S. PECK'S PATENT. / Oct. 3d, 1854. / H. HALVORSON'S PATENT, / Aug. 7th, 1855, / Assigned to S. Peck."	circa 1855
b. 30, f. 268	Ambrotype not in a case, of a man Ninth-plate ruby-glass ambrotype; sealed	circa 1855
b. 30, f. 269	Daguerreotype in a case, of a man Sixth-plate daguerreotype	circa 1855-60
b. 30, f. 270	Ambrotype not in a case, of a man Quarter-plate hand-tinted ambrotype	circa 1855-60
b. 31, f. 271	Ambrotype not in a case, of a man Quarter-plate ambrotype	circa 1855-60
b. 31, f. 272	Ambrotype not in a case, of a man Ninth-plate ambrotype	circa 1855-60
b. 31, f. 273	Ambrotype with no case of a man Ninth-plate ambrotype	circa 1855-60

SINGLE INDIVIDUALS > Men (continued)

b. 31, f. 274	Tintype in a case, of a man Sixth-plate tintype; unsealed  Full black lacquer case with mother of pearl inlay and "MEMENTO" on spine  Image probably not original to case	circa 1856
b. 31, f. 275	Daguerreotype in a case, of a man Sixteenth-plate oval daguerreotype  Half oval velvet case	circa 1856
b. 31, f. 276	Daguerreotype in a case, of a man holding a flute Sixth-plate daguerreotype; sealed  Full papier-mache case with geometric motif  Pencil inscription under image, "Found in Tuscon (sic.), Az."	circa 1856
b. 31, f. 277	Ambrotype in a half case, of a man Sixth-plate ruby-glass ambrotype	circa 1856
b. 31, f. 278	Ambrotype in a case, of a man Ninth-plate clear-glass ambrotype with asphaltum backing; no seal  Full thermoplastic case with geometric scroll motif; printed in paper backing, "A.P. CRITCHLOW & CO., / Manufacturers of / Daguerreotype Cases. / A.P.C. & CO. / Are the Original Inventors of / the Composition for the Union Case, / (so called,) including all the various shades / of color and fineness of texture pecu- / liar to their manufacture and of the / EMBRACING RIVETED HINGES, thus / securing them from breaking out as / do others that are inserted / with or without a / metal brace. / Hinge Patented / OCT. 14, 1856."	circa 1856
b. 31, f. 279	Ambrotype in a case, of a man Quarter-plate clear-glass ambrotype with asphaltum backing; no seal  Full leather case with scroll simple motif	circa 1856
b. 31, f. 280	Ambrotype in a case, of a man Quarter-plate clear-glass ambrotype  Full leather envelope style case with pink pad	circa 1857
b. 32, f. 281	Ambrotype not in a case, of a man Quarter-plate clear-glass ambrotype in relievo with metal backing plate; convex cover glass; original seal	circa 1857
b. 32, f. 282	Ambrotype in a case, of a man, with a woman partially visible on the left edge of the frame Ninth-plate clear-glass ambrotype with black velvet backing; original seal  Probably a copy photograph	circa 1857

SINGLE INDIVIDUALS > Men (continued)

b. 32, f. 283	Ambrotype in a case, of a man Ninth-plate clear-glass ambrotype with metal backing; no seal Full leather case with simple floral motif Newspaper slip behind image with inscription, "GCH"	circa 1857
b. 32, f. 284	Ambrotype not in a case, of a man Ninth-plate clear-glass ambrotype with asphaltum/varnish backing; no seal	circa 1857
b. 32, f. 285	Ambrotype in a case, of a man Full papier-mache case with ornamental circle motif and butterfly motif embossed in velvet pad	circa 1858
b. 32, f. 286	Ambrotype in a case, postmortem of an elderly man Sixth-plate ruby-glass ambrotype; no seal Full papier-mache case with geometric scroll motif	circa 1858
b. 32, f. 287	Ambrotype in a frame, of a man Sixth-plate ruby-glass ambrotype; original seal Thermoplastic frame	circa 1858
b. 32, f. 288	Ambrotype in a case, of a man, probably a fireman Sixth-plate ruby-glass ambrotype; no seal  Full thermoplastic case with Seated Liberty with Shield motif (Krainik #107); printed on paper lining, "LITTLEFIELD, PARSONS & CO., / Successors to A.P. Critchlow & Co. / MANUFACTURERS OF / Daguerreotype Cases. / L. P. & Co., are the sole / Proprietors and only legal / Manufacturers of / Union Cases, / With the Embracing Riveted Hinge. / Patented / Oct. 14, 1856, & April 21, 1857."	circa 1858
b. 32, f. 289	Tintype in a case, of a man playing a violin Sixth-plate tintype  Plate stamped upside on lower edge under mat, "FOR NEFF'S PAT. FEB 56"  Full papier-mache case with bouquet of flowers motif	circa 1858
b. 32, f. 290	Ambrotype in a case, of a man Sixth-plate clear-glass ambrotype with asphaltum/varnish backing with scrap of black paper behind image; no seal  Full leather case with Birds and the Fountain motif (Rinhart #93)	circa 1858-59
b. 33, f. 291	Tintype in a case, of a man Sixteenth-plate tintype; unsealed  Full thermoplastic case with Scroll motif (Krainik #649); printed on paper lining-"GENUINE / UNION CASE, / IMPROVED. / Fine Gilt and Burnished / Hinge. / Scovill Mf'g Co."	circa 1860



SINGLE INDIVIDUALS > Men (continued)

b. 33, f. 292	Tintype in a case, of a man Ninth-plate tintype; unsealed  Full brown thermoplastic case with Scroll and Geometric motif (Krainik #503); printed on paper lining, "GENUINE UNION CASE, / IMPROVED. / Fine Gilt and Burnished- / ed Hinge. / S. PECK's PATENT. / OCT 3d, 1854. / H. HALVERSON'S PATENT. / AUG. 7th, 1855, / Assigned to S. Peck."	circa 1860
b. 33, f. 293	Tintype in a case, of a man Ninth-plate tintype; unsealed  Full brown thermoplastic case with the Agrarian motif (Krainik #375); printed on paper lining, "GENUINE / UNION CASE, / IMPROVED. / Fine Gilt and Burnished / Hinge. / Scovill Mf'g Co."	circa 1860
b. 33, f. 294	Tintype in a pin of a man 2.5 cm x 3.5 cm oval tintype  Pin with rotating plate holder to display two plates	circa 1860
b. 33, f. 295	Tintype not in a case, of a man with a bicycle Quarter-plate tintype; modern seal	circa 1860-69
b. 33, f. 296	Tintype in a case, of a man holding a bouquet of flowers Sixth-plate hand-tinted tintype; unsealed  Full papier-mache case with geometric medallion in center	circa 1860-69
b. 33, f. 297	Tintype in a case, of a man Ninth-plate tintype; unsealed  Full brown thermoplastic case with Scroll and Floral motif (Krainik #469); printed on paper lining, "GENUINE / UNION CASE, / IMPROVED. / Fine Gilt and Burnished / Hinge. / Scovill Mf'g Co."	circa 1865

COUPLES

Infant and Adult

b. 33, f. 298	Daguerreotype in a half case of an infant and woman Sixth-plate hand-tinted daguerreotype	circa 1850
b. 33, f. 299	Daguerreotype in a case of an infant and woman Sixth-plate daguerreotype, modern seal	circa 1850-55
b. 33, f. 300	Daguerreotype not in a case, of an older infant and woman Sixth-plate daguerreotype; unsealed	circa 1850-59
b. 34, f. 301	Ambrotype in a half case of an infant and woman Sixth-plate ruby-glass ambrotype; no seal	circa 1858

COUPLES > Infant and Adult (continued)

b. 34, f. 302	Tintype not in a case of an infant and man Sixth-plate tintype  Plate stamped upside on lower edge under mat, "FOR NEFF'S PAT. FEB 56"	circa 1858
Children		
b. 34, f. 303	Daguerreotype in a case of two girls Sixth-plate daguerreotype	circa 1850-60
b. 34, f. 304	Ambrotype in a case of two girls Sixth-plate partially over painted clear-glass ambrotype backed with black velvet cloth; unsealed  Full pigskin case with elaborate hinge  Five small locks of hair behind image, three blonde and two brunette	circa 1855-60
b. 34, f. 305	Ambrotype in a half case of a girl and a boy Sixth-plate clear-glass ambrotype in relievio with asphaltum backing; no seal  Fragment of magazine subscription receipt from a periodical agent named Mershon, Woodville, Mississippi, behind image	circa 1856
Child and Adult		
b. 34, f. 306	Ambrotype in a half case of a boy and a woman Sixth-plate clear-glass ambrotype; no seal	circa 1855
b. 34, f. 307	Ambrotype in a case of an exterior portrait of a girl and a woman Sixth-plate ambrotype, metal backing  Full papier-mache case; loose mat stamped, "COOKE AND EMERSON'S. PATENT APPLIED FOR / PROVIDENCE R.I."  Woman is on extreme right side of frame	circa 1860
b. 34, f. 308	Tintype not in a case, of a boy and a woman Sixth-plate clear-glass ambrotype; no seal	circa 1860-69
Women		
b. 34, f. 309	Daguerreotype in a case of two women Sixth-plate daguerreotype  Full papier-mache case	circa 1850-60
b. 34, f. 310	Daguerreotype in a half case of two women Sixth-plate daguerreotype; unsealed  Etched on the verso, "Jean & Ralph / New Holland / 1772"	circa 1850-60

COUPLES > Women (continued)

b. 35, f. 311	Tintype in a case of two women Quarter-plate tintype; unsealed  Full thermoplastic case with Sir Roger de Coverly and the Gypsies motif (Krainik #29); printed on paper lining, "A.P. CRITCHLOW & CO., / Manufacturers of / Daguerreotype Cases. / A.P.C. & CO. / Are the Original Inventors of / the Composition for the Union Case, / (so called,) including all the various shades / of color and fineness of texture pecu- / liar to their manufacture and of the / EMBRACING RIVETED HINGES, thus / securing them from breaking out as / do others that are inserted / with or without a / metal brace./ Hinge Patented / OCT. 14, 1856, & APRIL 21, 1857"	circa 1856-57
b. 35, f. 312	Tintype in a case of two women Sixth-plate tintype; unsealed  Full leather case with the Rose Cameo motif (Rinhart #129)  Pencil inscription on label, "July 26th, 1859"	1859 Jul 26
Men		
b. 35, f. 313	Daguerreotype in a case of two men Sixth-plate daguerreotype; original seal  Cover, black lacquer with mother-of-pearl inlay; back, black leather with gold pattern imprint	circa 1850-60
b. 35, f. 314	Wet collodion process on leather of two men Sixth-plate wet collodion process on leather	circa 1860
Woman and Man		
b. 35, f. 315	Daguerreotype in a half case of a woman and a man Sixth-plate daguerreotype; no seal	circa 1850
b. 35, f. 316	Ambrotype in a case, of a woman and a man Half-plate ambrotype; modern seal  Full leather case with leaf scroll design	circa 1855
b. 52, f. 317	Ambrotype not in a case, of a woman and a man Sixth-plate ambrotype, broken plate	circa 1855-60
b. 35, f. 318	Daguerreotype in a case of a woman and a man Sixth-plate daguerreotype; original seal  Full leather case with the Romanesque Urn motif (See Rinhart #141)  Typewritten note on paper in case, "A Husband and Wife / friends of Mr. and Mrs. Joseph Hamlin"	circa 1857

GROUPS

GROUPS (continued)

b. 35, f. 319	<p>Ambrotype in a case of a two girls, a boy, and a woman</p> <p>Quarter-plate hand-tinted clear-glass ambrotype with asphaltum/varnish backing; unsealed</p> <p>Full brown thermoplastic case with the Sweet Potato Dinner motif (Krainik #17); printed on paper lining, "LITTLEFIELD, PARSONS &amp; CO., / Successors to A.P. Critchlow &amp; Co. / MANUFACTURERS OF / Daguerreotype Cases. / L., P. &amp; Co., are the sole / Proprietors and only legal / Manufacturers of / Union Cases, / With the Embracing Riveted Hinge. / Patented / Oct. 14, 1856, &amp; April 21, 1857."</p>	circa 1850-59
b. 35, f. 320	<p>Ambrotype with a horizontal orientation in a case of three girls</p> <p>Half-plate hand-tinted clear-glass ambrotype with asphaltum backing in relieve; no seal</p> <p>Full leather case with grape motif</p>	circa 1855
b. 36, f. 321	<p>Ambrotype in a case of sixteen women and four men</p> <p>Half-plate ambrotype; unsealed</p> <p>Full leather case with variant of Spray of Roses motif (Rinhart #131)</p>	circa 1855
b. 36, f. 322	<p>Ambrotype in a half case of three women</p> <p>Sixth-plate ambrotype</p>	circa 1855-60
b. 36, f. 323	<p>Ambrotype in a case of five girls</p> <p>Quarter-plate clear-glass ambrotype in relieve</p> <p>Full leather case with floral bouquet motif</p> <p>Inscription on paper slip behind image, "Presented March 21st, 1857"</p>	circa 1857
b. 36, f. 324	<p>Ambrotype with a horizontal orientation in a case of an infant, six girls, a boy, and a woman</p> <p>Half-plate clear-glass ambrotype with asphaltum backing; unsealed</p> <p>Full leather case with floral bouquet motif</p>	circa 1857
b. 36, f. 325	<p>Tintype with no case of a woman, girl, and boy</p> <p>Sixth-plate tintype</p>	circa 1858
b. 36, f. 326	<p>Ambrotype in a case of a boy, three women, and a man</p> <p>Quarter-plate ruby-glass ambrotype; no seal</p> <p>Full thermoplastic case with Daniel in the Lions' Den motif (Krainik #38); printed on paper lining, "LITTLEFIELD, PARSONS &amp; CO., / Successors to A.P. Critchlow &amp; Co. / MANUFACTURERS OF / Daguerreotype Cases. / L., P. &amp; Co., are the sole / Proprietors and only legal / Manufacturers of / Union Cases, / With the Embracing Riveted Hinge. / Patented / Oct. 14, 1856, &amp; April 21, 1857."</p>	circa 1858
b. 36, f. 327	<p>Ambrotype in a case of five women and three men, identified as probably a walking excursion party in a traveling ambrotypist wagon</p> <p>Quarter-plate clear-glass ambrotype with a sheet of ruby glass behind; modern seal</p> <p>Full papier-mache case, unhinged, with floral design</p>	circa 1858

GROUPS (continued)

b. 36, f. 328	Two tintypes in the same case of two girls and a boy and an infant with a man and a woman Half-plate tintypes; no seal Full double leather case with floral bouquet motif	circa 1860
b. 53, f. 329	Tintype in a frame, of three men Quarter-plate ferrotype; unsealed Thermoplastic frame	circa 1860
b. 36, f. 330	Tintype not in a case, of three women posed sewing Sixth-plate ferrotype; unsealed Blindstamp on left side of mat, "COOKE & EMERSON'S PATENT APPLIED FOR"; blindstamp on right side of mat, "PROVIDENCE R.I."	circa 1860
b. 37, f. 331	Tintype not in a case, of two infants and an obscured woman Sixth-plate tintype; unsealed Blindstamp on left side of mat, "DEAN & EMERSON PATENT APPLIED FOR"; blindstamp on right side of mat, "WORCESTER, MASS. No. 29"	circa 1860
b. 37, f. 332	Ambrotype in a half case of an exterior portrait of an infant, two women, and two men Sixth-plate clear-glass ambrotype with asphaltum backing, backed with iron sheet; no seal	circa 1860

OBJECTS

b. 37, f. 333	Ambrotype in a case of an engraving of a man, probably originally created circa 1780-1800 Sixth-plate clear-glass ambrotype with brown velvet backing; no seal Full pigskin case with simple scroll motif	circa 1850-59
b. 37, f. 334	Two ambrotypes in the same case, copies of paintings depicting a man and a woman Quarter-plate clear-glass ambrotype with asphaltum backing; unsealed with black velvet behind Double thermoplastic case with the Washington Monument, Richmond, Virginia (Krainik #21); imprinted on case lining: "GENUINE / UNION CASE, / IMPROVED. / Fine Gilt and Burnished / Hinge / S. PECK & Co., / MANUFACTURERS." Image of man extremely deteriorated	circa 1855
b. 37, f. 335	Ambrotype in a case, a copy of a daguerreotype of a woman Sixth-plate clear-glass ambrotype with asphaltum backing; original seal	circa 1857

**Series V: Cased Photograph Components, 1844-69***(22 items)*

Series V., *Cased Photographs Components*, consists of items involved in the construction of cased photographs, and is comprised primarily of cases and mats. It is organized into four subseries.

The first subseries, *Cases by Identified Manufacturers*, is alphabetically organized according to the manufacturer.

The second subseries, *Cases by Unidentified Manufacturers*, and third subseries, *Case Covers by Unidentified Manufacturers*, are organized chronologically by apparent manufacture date.

The fourth subseries, *Mats*, consists of mats organized according to their manufacturer, followed by mats by unidentified manufacturers.

## CASES BY IDENTIFIED MANUFACTURERS

A. P. Critchlow and Company  
Northampton, Massachusetts

b. 37, f. 336 Case with no image 1856

Full ninth-plate thermoplastic case with Geometric motif (Krainik #461); printed in paper backing, "A.P. CRITCHLOW & CO., / Manufacturers of / Daguerreotype Cases. / A.P.C. & CO. / Are the Original Inventors of / the Composition for the Union Case, / (so called,) including all the various shades / of color and fineness of texture pecu- / liar to their manufacture and of the / EMBRACING RIVETED HINGES, thus / securing them from breaking out as / do others that are inserted / with or without a / metal brace. / Hinge Patented / OCT. 14, 1856."

b. 37, f. 337 Case with no image 1857

Full quarter-plate thermoplastic case with the Sir Roger de Coverly and the Gypsies motif (Krainik #29 and #30); printed in paper backing, "A.P. CRITCHLOW & CO., / Manufacturers of / Daguerreotype Cases. / A.P.C. & CO. / Are the Original Inventors of / the Composition for the Union Case, / (so called,) including all the various shades / of color and fineness of texture pecu- / liar to their manufacture and of the / EMBRACING RIVETED HINGES, thus / securing them from breaking out as / do others that are inserted / with or without a / metal brace. / Hinge Patented / OCT. 14, 1856."

Littlefield, Parsons & Company  
Northampton, Massachusetts, Florence, Massachusetts, or New York, New York

b. 37, f. 338 Case with no image circa 1858

Full brown thermoplastic case with the Beehive, Grain, and Farm Tools motif (Krainik #121); printed on paper lining, "Littlefield, Parson & Co., / MANUFACTURERS OF / Daguerreotype Cases. / L., P. & Co., are the sole / Proprietors and only legal Manu- / facturers of UNION CASES, with the / Embracing Riveted Hinge, / Patented October 14, 1856, / and April 21, 1857."

## CASES BY IDENTIFIED MANUFACTURERS &gt; Littlefield, Parsons &amp; Company (continued)

b. 37, f. 339	Case with no image Full ninth-plate octagon double-image thermoplastic case with the Chess Player motif on both front and back covers (Krainik #580); printed on paper lining, "Littlefield, Parson & Co., / MANUFACTURERS OF / Daguerreotype Cases. / L., P. & Co., are the sole / Proprietors and only legal Manu- / facturers of UNION CASES, with the / Embracing Riveted Hinge, / Patented October 14, 1856, / and April 21, 1857.	circa 1858
Samuel Peck and Company New Haven, Connecticut		
b. 37, f. 340	Case with no image Full brown thermoplastic case that holds four sixteenth-plate images, with Wildflowers motif (Krainik #575); printed on paper lining, "GENUINE / UNION CASE, / IMPROVED. / Fine Gilt and Burnished / Hinge. / S. PECK & CO., / MANUFACTURERS"	1856-57
b. 38, f. 341	Case with no image Full brown thermoplastic sixth-plate case with the Deer and the Pine Tree motif (See Krainik #167); printed on paper lining, "GENUINE / UNION CASE, / IMPROVED. / Fine Gilt and Burnished / Hinge. / S. PECK & CO., / MANUFACTURERS"	1856-57
Shew, Myron Philadelphia, Pennsylvania		
b. 38, f. 342	Case with no image Full sixth-plate leather case with Two Lilies motif (Rinhart #112); printed on paper lining, "MYRON SHEW, / DEALER IN / Daguerreotype Materials / No. 116 Chestnut Street, / PHILADELPHIA"	circa 1850
Shew, William Boston, Massachusetts		
b. 38, f. 343	Case with no image Full sixth-plate leather case with Curved Octagon with Scroll, Center motif (Rinhart #219); printed on paper lining, "WM. SHEW, / Miniature Case Maker, / And Dealer in / Plates, Locketts, Chemicals, and / German & American Cameras, / Corner of Court and Howard Sts. / BOSTON"	circa 1845
b. 38, f. 344	Case with no image Full sixth-plate leather case with Curved Octagon with Scroll, Center motif (Rinhart #219); printed on paper lining, "WM. SHEW, / Miniature Case Maker, / And Dealer in / Plates, Locketts, Chemicals, and / German & American Cameras, / Corner of Court and Howard Sts. / BOSTON"	circa 1845
Wadhams Manufacturing Company		
b. 38, f. 345	Case with no image Full ninth-plate black thermoplastic case with the Charter Oak motif (Krainik #365); printed on paper lining, "MANUFACTURED BY / WADHAMS / Manufacturing Co. / Sole Proprietors of / KINSLEY & PARKER'S / HINGE, / Patented June 1st, 1858"	circa 1858

## CASES BY UNIDENTIFIED MANUFACTURERS

## CASES BY UNIDENTIFIED MANUFACTURERS (continued)

b. 38, f. 346	Case with no image Full sixth-plate black-lacquered case with mother-of-pearl inlay	circa 1850-1860
b. 38, f. 347	Case with no image Full brown leather case with three flower bouquet in center and leaf and geometric scrolling	circa 1850-1860
b. 38, f. 348	Case with no image, but includes locks of hair; outer braid made of the hair of the parents, encircling hair of children Full leather sixth-plate case with Two Lilies motif (Rinhart #112), possibly made by Myron Shew, circa 1850  Inscribed names identify each lock of hair (top to bottom), "Lemuel [unreadable] / George [unreadable] / Harriet [unreadable] / Charlie [unreadable] / Howard [unreadable] / Anna [unreadable] / Arthur"; annotated in ink on paper covering hair clippings, "A little keepsake from - / Hattie to Cousin George - / with the kindest wishes / from Father - Mother - and / brothers and sister - / September 28, 1860 - / Lunenburg [Nova Scotia, Canada]"	1860 Sep 28

## CASE COVERS BY UNIDENTIFIED MANUFACTURERS

b. 38, f. 349	Case cover Half-plate brown leather case cover with grapevine cluster motif in center and floral scrolling	circa 1850-60
b. 38, f. 350	Case cover Half-plate brown leather case cover with poppies in center and floral scrolling	circa 1850-60
b. 38, f. 351	Case cover Half ninth-plate papier-mache case cover with a geometric motif	circa 1850-60

## MATS

	Cooke and Emerson Providence, Rhode Island	
b. 39, f. 352	Sixth-plate mat Blindstamp on left edge of mat, "COOKE & EMERSON PATENT APPLIED FOR"; blindstamp on right edge of mat, "PROVIDENCE R.I."	circa 1860-69
	Dean and Emerson Worcester, Massachusetts	
b. 39, f. 353	Four ninth-plate mats, one sixth-plate mat, and one quarter-plate mat	circa 1861
	Gennert Brothers New York, New York	
b. 39, f. 354	One sixth-plate mat, and one ninth-plate mat Blindstamp right edge of mats, "NEW YORK"; blindstamp left edge of mat, "GENNERT BROS."	1858-1859



## MATS (continued)

Holmes, Booth & Hayden  
Waterbury, Connecticut

b. 39, f. 355                      Two ninth-plate mats, four sixth-plate mats, and one quarter-plate mat    circa 1857  
Blindstamp left edge of mats, "HOLMES, BOOTH & HAYDEN  
SUPERFINE"; blindstamp right edge of mat, "WATERBURY, CONN. No.  
[13, 24, 26, 29, 33]"

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Scovill Manufacturing Company  
Waterbury, Connecticut

b. 39, f. 356                      Three sixth-plate mats and one quarter-plate mat                                      circa 1860-1869  
Blindstamp upper edge of mats, "SCOVILL MFG Co. SUPERIOR",  
blindstamp lower edge of mat, "WATERBURY CONN. No [823, 830, 835,  
and 341]"

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Unidentified Manufacturer

b. 39, f. 357                      One quarter-plate mat    circa 1850-1869

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b. 39, f. 357a                      One half plate mat and a metal back plate    circa 1850-1860  
The metal back plate includes a latent outline of a portrait of a man.

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**Series VI: Associated Printed Material, 1843-99***(53 items)*

Series VI. *Associated Printed Material*, is arranged into four subseries: Trade Cards, arranged alphabetically by surname under headings for the states of Connecticut, Massachusetts, Maine, New Hampshire, Rhode Island, and an unidentified location; Advertising Materials, arranged chronologically; Newspaper Advertisements, arranged chronologically; and Engravings, which are based on daguerreotypes, arranged alphabetically by subject.

## TRADE CARDS

## Connecticut

b. 40, f. 358	Ross, H. P. Groton Junction
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## Massachusetts

b. 40, f. 359	Appleton, William R. West Lynn
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b. 40, f. 360	Bartlett, Pliny Boston
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b. 40, f. 361	Bell, John R. Boston
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b. 40, f. 362	Bent, Israel Boston
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b. 40, f. 363-364	Chapman, George D. Boston
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b. 40, f. 365	Cole, Charles Roxbury
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b. 40, f. 366-367	Davis & Company Boston
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b. 40, f. 368	Eastman, W. B. Boston
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b. 40, f. 369	Fish, Addison A. & Company Lowell
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b. 40, f. 370	Foss, George W. Boston
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b. 40, f. 371	George, B. F. Boston
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b. 40, f. 372	Heywood, John D. Boston
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## TRADE CARDS &gt; Massachusetts (continued)

b. 40, f. 373	Higgins, M. J. Boston
b. 40, f. 374	Ives, Loyal M. and Charles H. Collagan Boston
b. 40, f. 375-376	James & Company Boston
b. 40, f. 377	Mitchell, George E. Lowell
b. 40, f. 378	Perry, Alexander Waltham
b. 40, f. 379	Rider Boston
b. 40, f. 380	Shattuck, Sewall Lowell
b. 40, f. 381	Smith Roxbury
b. 40, f. 382	Springfield Photographic Gallery Springfield
b. 40, f. 383	Walton, Daniel Haverhill
b. 40, f. 384	White, A. P. New Bedford
b. 40, f. 385	Wyman & Company Boston
b. 40, f. 386	Yeaw, Albion Lawrence
	Maine
b. 40, f. 387	Teague, Isaac N. Lewiston
	New Hampshire
b. 40, f. 388	Simons, Darwin A. Manchester
	Rhode Island
b. 40, f. 389	Brown, Silas B. Providence

## TRADE CARDS &gt; Rhode Island (continued)

b. 40, f. 390                      White, Joseph & Company  
   Providence

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Unidentified Location

b. 40, f. 391                      Atkinson, S. J.

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ADVERTISING MATERIALS

b. 41, f. 392                      Flier for Alexander G. Nye  
The text advertises "Daguerreotype Likenesses. Mr. A. G. Nye, will be prepared to take Daguerreotype likenesses, at the former rates, at Leyden Hall, in and After Monday next. All who may favor him with their patronage will be guarantied a perfect likeness. Plymouth [Massachusetts], June 18th, 1846"

b. 41, f. 393                      Broadside for E. S. Hayden  
Printed in Waterbury, Connecticut  
  
Text of broadside, "SPLENDID DAGUERREOTYPIST MINIATURES, TAKEN IN EVERY STYLE, BY E.S. HAYDEN, Who would respectfully inform the inhabitants of [blank space] that he has taken Rooms in [blank space] and is now prepared to take likenesses of all who may favor his with a call. His Miniatures are warranted not to be surpassed by any, for their richness of tone and life-like appearance; standing out in such bold relief, that they can be seen equally well in any light. All those wishing a perfect likeness of themselves, or their friends, would do well to call soon; confident that neither Pictures nor Price will fail to suit. Paintings and Engravings ACCURATELY COPIED. Persons are invited to call and examine Specimens."

b. 41, f. 394                      Sign that advertises "Louis N. Greenig / Photographic Parlors / 1800 & 1802      circa 1899  
North Front St., [Philadelphia]

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NEWSPAPER ADVERTISEMENTS

*The Boston Daily Bee*

b. 41, f. 395                      1843 May 23  
Includes advertisements for photographers Albert Sands Southworth, Asa White, Plumbe's Gallery, and the partnership between George B. Parrott and C. C. Partridge

b. 41, f. 396                      1843 Aug 26  
Includes advertisements for photographers Horatio H. Long and Plumbe's Gallery, and photographic supplies dealer P. Charrier

b. 41, f. 397                      1844 Feb 21  
Includes advertisements for photographers Asa White and Plumbe's Gallery

b. 41, f. 398                      1844 Apr 6  
Includes advertisements for photographers Asa White and Plumbe's Gallery

## NEWSPAPER ADVERTISEMENTS &gt; The Boston Daily Bee (continued)

b. 41, f. 399	1844 Jun 12 Includes advertisements for photographers Asa White and Plumbe's Gallery	
b. 41, f. 400	1844 Sep 17 Includes advertisements for photographers Asa White and Plumbe's Gallery	
b. 41, f. 401	1844 Sep 20 Includes advertisements for photographers Asa White and Plumbe's Gallery	
b. 41, f. 402	1845 Feb 10 Includes an advertisement for Plumbe's Gallery	
Newspaper Clippings		
b. 42, f. 403	F. White & Company Possibly Dover, New Hampshire	1845 Nov 22
b. 42, f. 404	Plumbe's Gallery	1846 Jul 18
b. 42, f. 405	Plumbe's Gallery	1846 Jul 25
ENGRAVINGS		
b. 42, f. 406	Calhoun, John Caldwell Engraving by Henry Bryan Hall from a daguerreotype by Mathew B. Brady	circa 1856
b. 42, f. 407	Clay, Henry Engraving by T. Johnson from a daguerreotype by Montgomery P. Simons	circa 1852
b. 42, f. 408	Clay, Henry Engraving by A. Sealey from a daguerreotype by Marcus Aurelius Root	circa 1852
b. 42, f. 409	Colton, Walter Engraving by G. Parker from a daguerreotype by Frederick Langenheim and William Frederick Langenheim and published in <i>Graham's Magazine</i> , accompanied by a short biography	circa 1840-41
b. 42, f. 410	Morse, Samuel Finley Breese Engraving by W. S. L. Jewett, possibly for <i>Harper's Weekly</i> , after a photograph by Mathew B. Brady	circa 1872

**Series VII: Additions from Other Collections**

## Daguerreotypes

b. 55	Daguerreotype unmounted approximate twelfth plate of an indistinct studio portrait of a woman	undated
b. 55	Daguerreotype unmounted ninth plate with no extant image and plate mark "30"	undated
b. 55	Daguerreotype unmounted sixth plate of an indistinct studio portrait of a man	undated
b. 55	Daguerreotype unmounted sixth plate of an indistinct studio portrait of a man	undated
b. 55	Daguerreotype unmounted sixth plate with no extant image	undated
b. 55	Daguerreotype unmounted quarter plate of a studio portrait of a woman and a tintype copy photograph	undated
b. 55	Ambrotype unmounted sixth plate with an indistinct image of a boy and two girls	undated
b. 55	Ambrotype package liner remnant, quarter plate	
Advertising		
b. 55	Hendley, F., Advertising card, Cheltenham, England	circa 1865
b. 55	Unidentified manufacturer, Union case advertisement sheet, sixth plate	circa 1855
Cased Photograph Components		
b. 55	Case pads, ninth plate <i>2 Items</i>	
b. 55	Case pads, sixth plate <i>4 Items</i>	
b. 55	Mats, ninth plate <i>12 Items</i>	
b. 55	Mats, sixth plate <i>29 Items</i>	
b. 55	Mats, quarter plate <i>4 Items</i>	
b. 55	Mat, half plate	
b. 56	Preservers, sixth plate to half plate <i>10 Items</i>	
b. 56	Case Covers, sixth plate to half plate <i>38 Items</i>	

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Portrait photography -- 19th century

### Geographic Names

California -- Biography -- Portraits  
Great Britain -- Biography -- Portraits  
United States -- Biography -- Portraits

### Genres / Formats

Ambrotypes (photographs)  
Cased photographs  
Cases (containers)  
Collodion processes  
Daguerreotypes (photographs)  
Engravings (prints)  
Salted paper prints  
Studio portraits  
Tintypes (prints)

### Names

Allen, Charles V., 1828-  
Amy, George -- Portraits  
Anderson, C. A., fl. 1859 -- Portraits  
Atkinson, S. J.  
Beals, Albert J.  
Beardsley, B. C.  
Broadbent, S. (Samuel), 1810-1881  
Brown, C. D., fl. 1857 -- Portraits  
Cammerer, Eugene -- Portraits  
Carl, Edward -- Portraits  
Cary, Charles H.  
Clayton, James A. (James Atkins), 1831-1896  
Cole, Cornelius, 1822-1924 -- Portraits  
Cook, William H.  
Coombs, F. (Frederick)  
Corning, Etta -- Portraits  
Crocker, Charles, 1822-1888 -- Portraits  
Cullen, James, Jr. -- Portraits  
Dana, William Goodwin, 1797-1858 -- Portraits  
Daniels, A. F. (Austin Fitzerland), 1832-  
Drummond, Jane, fl. 1851 -- Portraits  
Failing, F. M. -- Portraits  
Fardon, G. R.

Fetter, Harvey G.  
Fitzgibbon, John H., 1816?-1882  
Ford, James May, 1827-approximately 1877  
Fry, John D., 1819- -- Portraits  
Garrison, Cornelius K. (Cornelius Kingsland),  
1809-1885 -- Portraits  
Gutekunst, Frederick, 1831-1917  
Haight, Henry H., 1825-1878 -- Portraits  
Hale, L.H., 1823-1885  
Hamilton, Charles F., approximately 1825-  
Hamilton, George D.  
Harris, Theodore, active approximately  
1855-1860  
Hartwell, Albert -- Portraits  
Hathaway, William, active approximately  
1857-1858  
Hawes, Charles E.  
Heron, Matilda A., 1830-1877 -- Portraits  
Hickling, J.  
Higgins, Thomas J.  
Hoffman, Ogden, 1822-1891 -- Portraits  
Holladay, Ben, 1819-1887 -- Portraits  
Jackson, Orin F. -- Portraits  
Johnson, George Howard, 1823-  
Kewen, E. J. C. (Edward John Cage), 1825-1879 --  
Portraits  
Lenox, Isaac Shaw  
Lewis, Cordelia W. -- Portraits  
Lid, A. S. -- Portraits  
Livingston, Elizabeth Margaret -- Portraits  
Long, Enoch  
Lyman, Moses, 1768-1844 -- Portraits  
Maxham, B. D. (Benjamin Dexter), 1821-1899  
McIntyre, Sterling C.  
Merriam, Jennie -- Portraits  
Merrill, James O.  
Merrill, Selah, 1837-1909 -- Portraits  
Miller, Jack, fl. 1851 -- Portraits  
Mills, Darius Ogden, 1825-1910 -- Portraits  
Nancki, Fred -- Portraits  
Norcross, Oliver H. P., 1824-1871  
Outley, John J.  
Palmquist, Peter E.  
Phillips, J. A.  
Pine, George W.  
Plumbe, John, 1809-1857  
Pratt, Carrie Campbell Crittenden -- Portraits  
Ralston, Samuel W., 1832-1858 -- Portraits  
Ralston, William Chapman, 1826-1875 --  
Portraits

Ramsdell, Joseph -- Portraits  
Rehn, Isaac  
Ruth, J.  
Selby, Thomas H., 1820-1875 -- Portraits  
Selleck, Silas Wright, approximately 1828-1885  
Sharon, William, 1821-1885 -- Portraits  
Shaw, Seth Louis  
Sherman, William T. (William Tecumseh),  
1820-1891 -- Portraits  
Shew, Jacob, approximately 1826-1879  
Shew, Myron, 1824-1891  
Shew, William J., 1820-1903  
Shields, C. S., fl. 1859 -- Portraits  
Showalter, Daniel -- Portraits  
Silver, O. B.  
Smith, Ben, fl. 1852 -- Portraits  
Spooner, John Pitcher, 1845-1917  
Uslar, Francis -- Portraits  
Vance, Robert H., 1825-1876  
Wagener, Francis Otto -- Portraits  
Waldo, William, 1832-1911 -- Portraits  
Ware, William K. -- Portraits  
Whitehurst, Jesse Harrison, 1819-1875  
Wightman, Gertrude -- Portraits  
William, Waldo, 1832-1911  
Winans, Joseph W., 1820-1887 -- Portraits  
Wise, Joseph -- Portraits  
Wise, May -- Portraits

## **Families**

Arvizu family -- Portraits  
Perlata family  
Vallejo family -- Portraits

## **Corporate Bodies**

Culver & Fellows (Newport, New Hampshire)  
Pine & Bells (Troy, New York)  
Shaw & Johnson (San Francisco, California)  
Spooner Brothers (Springfield, Massachusetts)

## **Contributors**

Palmquist, Peter E., collector  
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