

Guide to the Laura McPhee and Virginia Beahan Papers

WA MSS S-4557



Quin DeLaRosa

October 2024

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Related Materials	4
Biographical / Historical	4
Scope and Contents	5
Arrangement	5
Collection Contents	6
Series I: Photographic Material, 1987 - 2002	6
Black-and-white Prints	6
Color Prints	6
Color Transparencies	8
Negatives and Contact Prints	12
Series II: Professional Papers, 1977 - 2013	16
Correspondence, Business Files, and Ephemera	16
Financial Records	19
Printed Material	19
Project Files	22
Selected Search Terms	26

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: WA MSS S-4557

CREATOR: McPhee, Laura , photographer

TITLE: Laura McPhee and Virginia Beahan papers

DATES: 1977–2013

PHYSICAL DESCRIPTION: 79.67 linear feet (76 boxes)

LANGUAGE: Chiefly in English; some printed material in German, French, and Italian.

SUMMARY: The Laura McPhee and Virginia Beahan papers consist of photographic material and professional papers documenting the professional collaborations of Laura McPhee and Virginia Beahan in the realm of contemporary landscape photography with a focus on the late 1980s through the early 2000s.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.mcpheebeahan>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.mcpheebeahan>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Laura McPhee and Virginia Beahan on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2022.

Conditions Governing Access

This collection is open for research.

Box 63 (financial records): Restricted until January 1, 2050. For further information consult the appropriate curator.

Box 64 (correspondence with commercial galleries): Restricted until the death of John McPhee. For further information consult the appropriate curator.

Conditions Governing Use

The Laura McPhee and Virginia Beahan Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Photographs which include nudity may not be reproduced or placed in general exhibitions open to the public until January 1, 2050. They may still be accessed in the Beinecke's reading room and classrooms prior to this date.

Preferred Citation

Laura McPhee and Virginia Beahan Papers. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

Original file titles have been retained and can be identified by the use of quotation marks. Clarifying information has been supplied by the archivist alongside original file titles where useful and is enclosed within brackets.

Files have been retained in their original order and are described chronologically. Exceptions to this rule exist in Boxes 63-64, which have been partially separated from their original order to facilitate the placement of specified access restrictions. Please refer to the Conditions Governing Access note for details.

Related Materials

Related materials: Laura McPhee Papers (WA MSS S-4553); Laura McPhee Photographs of the American West (WA Photos Folio 152); River of No Return Collection (WA Photos 591); and Martha McPhee Papers (YCAL MSS 1606)

Biographical / Historical

Laura McPhee (1958-) and Virginia Beahan (1946-) are contemporary photographers whose professional collaborations have produced works in the art of landscape photography. McPhee grew up on a farm outside of Princeton, New Jersey. She graduated with a Bachelor of Arts in Art History from Princeton University in 1980 and a Master of Fine Arts in Photography from the Rhode Island School of Design in

1986. Beahan was born in Philadelphia, Pennsylvania. She graduated with a Bachelor of Arts in English from Pennsylvania State University in 1968 and a Master of Fine Arts in Photography from the Tyler School of Art at Temple University in 1984.

McPhee and Beahan embarked on their first joint artistic endeavor in 1987 as they traveled the United States and the world to capture landscapes for *No Ordinary Land*, a monograph published by the Aperture Foundation in 1998. Following the publication of this work, McPhee and Beahan once again took to travelling across the United States in support of their next project, *The Country Between Us*, which would be exhibited in 2002.

Both McPhee and Beahan make frequent use of the vintage 8"x10" Deardorff view camera. Their works also display thematic similarities, often positioning landscapes as sites for complex interactions between the natural world and human culture.

McPhee and Beahan remain active in photography, each featuring their works in numerous publications and exhibitions since the 2000s. McPhee is currently a Professor of Photography at the Massachusetts College of Art and Design. Beahan is a Senior Lecturer in Studio Art at Dartmouth University.

Scope and Contents

The Laura McPhee and Virginia Beahan papers consist of photographic material and professional papers documenting the professional collaborations of Laura McPhee and Virginia Beahan in the realm of contemporary landscape photography with a focus on the late 1980s through the early 2000s.

Photographs are plentiful throughout the collection. Most are contained within Series I: Photographic Material. Some are present alongside manuscripts in Series II: Professional Papers. In totality, these photographs reveal a continuum of development and use, ranging from original slides and negatives to large format exhibition prints and reproductions in print publications. Traditional photographic methods predominate throughout the collection, such as the frequent use of a vintage 8"x10" Deardorf view camera to capture images. Dates of capture span from approximately 1987-2002.

Series II: Professional Papers consists of predominantly textual materials alongside some photographs and dates from approximately 1977-2013. Travels, business relationships, major projects, as well as commissions and features in print publications are extensively documented.

Much of the collection stems from the book project *No Ordinary Land* (1998), and, to a lesser extent, the exhibition project *The Country Between Us* (2002). *No Ordinary Land* led McPhee and Beahan to travel to New York, New Jersey, Hawaii, California, Nevada, Costa Rica, Italy, Iceland, and Sri Lanka. Their next major collaboration, *The Country Between Us*, features several states in the American South and West, including Georgia, Louisiana, Wyoming, Montana, Oregon, Mississippi, and Washington. Across projects and locations, McPhee and Beahan display a particular interest in the complex and reciprocal interactions between humans and nature. Such interactions include geologic and volcanic activity, expressions of religiosity in the landscape, evidence of human impact in remote locations, and the impacts of agrarian and industrial processes in the natural environment.

Arrangement

Organized into two series: I. Photographic Material, 1987-2002. II. Professional Papers, 1977-2013.

Collection Contents

Series I: Photographic Material, 1987 - 2002

Series I contains photographic material created by Laura McPhee and Virginia Beahan in a variety of formats, including black-and-white prints, color prints, color transparencies, negatives, and contact prints.

Photographs in this series were predominantly captured for two projects: *No Ordinary Land* (Aperture, 1998) and *The Country Between Us* (2002). Many photographs are organized under geographic headings representing the diverse locations McPhee and Beahan traveled to over the course of creating these materials.

Series I is organized into four subseries: Black-and-white Prints, Color Prints, Color Transparencies, and Negatives and Contact Prints.

Black-and-white Prints

No Ordinary Land project

b. 1a (Oversize), f. 1-12b. 1b (Oversize), f. 1-12	Hawaii and Iceland, 16"x20" Twenty-four 16"x20" black-and-white gelatin silver prints of Hawaii and Iceland. Images were developed from Polaroid Positive/Negative 4"x5" Type 55 film.	circa 1987-1997
b. 1c (Oversize), f. 1-5	Hawaii and Iceland, 20"x24" Five 20"x24" black-and-white gelatin silver prints of Hawaii and Iceland. Images were developed from Polaroid Positive/Negative 4"x5" Type 55 film.	circa 1987-1997
b. 8, f. 1-3	Various locations, 11"x14" and 8"x10" Fifteen 11"x14" and nineteen 8"x10" black-and-white gelatin silver prints, circa 1987-1996. Verified locations include California, Costa Rica, Hawaii, and Iceland. Images often have toned and untoned versions, notes on exposure and printing, and are produced from a mix of 2 1/4" and 4"x5" negatives.	circa 1987-1996

Color Prints

No Ordinary Land project

California and Nevada

b. 2c (Oversize), f. 1-11b. 2b (Oversize), f. 11-12	13 prints, 20"x24" Twelve 20"x24" chromogenic prints of California, 1995; one chromogenic print of Nevada, 1995.	1995
--	---	------

Costa Rica

b. 2h (Oversize), f. 1-9b. 2g (Oversize), f. 11-12	11 prints, 20"x24" Eleven 20"x24" chromogenic prints of Costa Rica, 1992.	1992
---	--	------

Hawaii and Iceland

Color Prints > No Ordinary Land project > Hawaii and Iceland (continued)

b. 2d (Oversize), f. 1-8b. 2c (Oversize), f. 12	9 prints, 20"x24" Nine 20"x24" chromogenic prints of Iceland, 1987-1988.	1987-1988
b. 6 (Oversize), f. 2-11b. 7, f. 1-5	48 prints, 11"x14", with CVs Forty-eight 11"x14" chromogenic prints of Hawaii and Iceland, 1987-1988 and 1990; 10 prints are in 16"x20" mats. Also included is a statement on Iceland and curricula vitae for McPhee and Beahan, 1989-1990.	1987-1990
b. 4, f. 6-12b. 5, f. 1-9	16 prints, 16"x20" Sixteen 16"x20" chromogenic prints of Hawaii and Iceland, circa 1988 and 1991.	circa 1988, 1991
b. 2a (Oversize), f. 1-12b. 2b (Oversize), f. 1-10	22 prints, 20"x24" Twenty-two 20"x24" chromogenic prints of Hawaii, 1991 and 1996.	1991, 1996
Italy		
b. 2f (Oversize), f. 1-6b. 2e (Oversize), f. 6-12	13 prints, 20"x24" Thirteen 20"x24" chromogenic prints of Italy, 1994.	1994
New York and New Jersey		
b. 2e (Oversize), f. 1-5b. 2d (Oversize), f. 9-12	9 prints, 20"x24" Nine 20"x24" chromogenic prints of New York and New Jersey, 1996-1997.	1996-1997
Sri Lanka		
b. 2g (Oversize), f. 1-10b. 2f (Oversize), f. 7-12	16 prints, 20"x24" Sixteen 20"x24" chromogenic prints of Sri Lanka, 1993.	1993
Various locations		
b. 11, f. 1-3	31 prints, 11"x14" Thirty-one 11"x14" chromogenic prints, 1987-1996. Verified locations include Hawaii, Iceland, Italy, and Sri Lanka.	1987-1996
b. 10, f. 3	20 prints, 8"x10" Twenty 8"x10" digital color prints, circa 1987-1997. Verified locations include California, Hawaii, Iceland, Nevada, New Jersey, Sri Lanka.	circa 1987-1997
b. 22, f. 5-7b. 23, f. 1	Work-in-progress prints catalog Approximately ninety-five 8"x10" chromogenic prints, circa 1987-1997. Many labelled. Verified locations include Costa Rica, Hawaii, Iceland, Italy, and Sri Lanka.	circa 1987-1997

Color Prints > No Ordinary Land project > Various locations (continued)

b. 4, f. 1-5	5 prints, 17"x22" Five 17"x22" digital color prints. Verified settings include Iceland, 1988; Costa Rica, 1992; Sri Lanka, 1993; Hawaii, 1996.	1992-1996
<i>The Country Between Us</i> project		
b. 23, f. 2-4	Work-in-progress prints catalog Approximately one hundred twenty 8"x10" chromogenic prints, circa 1995-2001. Many labelled. Verified locations include California, Georgia, Idaho, Louisiana, Montana, New Jersey, New York, Utah, Washington, and Wyoming.	circa 1995-2001
b. 3a, f. 1-12b. 3b, f. 1-12b. 3c, f. 1-12b. 3d, f. 1-9	45 prints, 20"x24" Forty-five 20"x24" chromogenic prints, circa 1995-2002. Verified settings include California, 1995 and 1999; Washington, 2000; Montana, 2000; Louisiana, 2001; and Georgia, 2000. Many images are undated and of unknown locations.	circa 1995-2002
b. 6 (Oversize), f. 1	3 prints, 12"x15" Three 12"x15" chromogenic prints, 1999-2001. Verified settings include California, 1999; Louisiana, 2000; Montana, 2001	1999-2001

Color Transparencies

California

California slides originate from two trips (1990 and 1995). The first trip spanned the Napa Valley and Bay Area, notably featuring scenes of wineries, the Golden Gate Bridge, and a hot air balloon. The latter trip, which resulted in the collection of material for *No Ordinary Land*, notably featured scenes of Death Valley National Park and the site of the former Manzanar War Relocation Center.

b. 29, f. 3b. 30, f. 1	Napa Valley Four hundred twenty-six 35mm slides of Kodachrome color reversal film, 1990.	1990
b. 35, f. 1	Napa Valley mud bath Twelve 35mm slides of Kodachrome color reversal film, 1990. Nudity present. No reproductions or public exhibitions of photographs that include nudity are permitted until 2050. Access in the reading room and classrooms is permitted.	1990
b. 31, f. 1	California slides One hundred fifty 35mm slides of Kodachrome color reversal film, 1995.	1995

Costa Rica

Costa Rica slides originate from one trip in 1992 to collect material for *No Ordinary Land*. Common and notably featured subject matter includes the coastal towns of Puerto Viejo and Tamarindo; the coast off Limón Province; the town of La Fortuna; the volcanoes of Poas, Arenal, and Irazú; Monteverde Butterfly Gardens and Cloud Forest Biological Preserve; as well as various secular and religious architecture. One roll of images features a cock fight. Another roll of images features a few shots of the U.S. state of Vermont before shifting focus to Costa Rica.

Color Transparencies > Costa Rica (continued)

b. 34, f. 9-10	Assorted Costa Rica slides One hundred thirty-seven 35mm slides of Kodachrome color reversal film, 1992.	1992
b. 34, f. 7	"Butterfly Farm Puntarenas" Twenty-three 35mm slides of Kodachrome color reversal film, 1992.	1992
b. 34, f. 2	"Cartago Lancaster Gardens" [Lankester Botanical Gardens] Ten 35mm slides of Kodachrome color reversal film, 1992.	1992
b. 34, f. 1	"Cartago + Poas" Nineteen 35mm slides of Kodachrome color reversal film, 1992.	1992
b. 34, f. 8	"Irazú [Volcano] + albergue de la Montaña" Twenty-one 35mm slides of Kodachrome color reversal film, 1992.	1992
b. 33, f. 18	"La Fortuna 1st Trip (Steve + Mesegee)" Seventeen 35mm slides of Kodachrome color reversal film, 1992.	1992
b. 33, f. 19	"La Fortuna cock fight to Manuel Antonio [National Park] Scarlet Macaw" Seventeen 35mm slides of Kodachrome color reversal film, 1992.	1992
b. 33, f. 17	"La Fortuna Posada Vulcan Poas La Paz waterfall" Eighteen 35mm slides of Kodachrome color reversal film, 1992.	1992
b. 34, f. 5	"Limon" Fifteen 35mm slides of Kodachrome color reversal film, 1992.	1992
b. 34, f. 3	"Manuel Antonio [National Park]" Twenty-five 35mm slides of Kodachrome color reversal film, 1992.	1992
b. 34, f. 6	"Monteverde" Twenty 35mm slides of Kodachrome color reversal film, 1992.	1992
b. 33, f. 16	"Puerto Viejo [de Talamanca] La Fortuna" Fourteen 35mm slides of Kodachrome color reversal film, 1992.	1992
b. 34, f. 11	"Ruined roll Vermont Poas w/ Alane 1st trip" Thirty-seven 35mm slides of Kodachrome color reversal film, 1992.	1992
b. 34, f. 4	"Santa Cruz Tamarindo" Twenty-two 35mm slides of Kodachrome color reversal film, 1992.	1992

Hawaii

Hawaii slides originate from two trips to collect material for *No Ordinary Land*. Common and notably featured subject matter includes views of the Hawaiian coastline and countryside, endemic flora and fauna, geologic features such as volcanoes, manmade structures set against the Hawaiian landscape, local people and architecture, Laura and Virginia with their families, Mauna Kea, and the U.S.S. Arizona. Locations are spread across Oahu, Maui, Kauai, and the "Big Island" (AKA the island of Hawaii).

Color Transparencies > Hawaii (continued)

b. 24, f. 7b. 25, f. 1	Assorted Hawaii slides Two hundred ninety-two 35mm slides of Kodachrome color reversal film, 1990.	1990
b. 25, f. 2b. 26, f. 1	Assorted Hawaii slides Two hundred sixty-seven 35mm slides of Kodachrome color reversal film, 1991.	1991
b. 26, f. 2	"Best" Hawaii slides One hundred eighty-seven 35mm slides of Kodachrome color reversal film, 1991.	1991
b. 24, f. 1-2	"Hawaii 1996 snaps" Twenty-three 35mm slides of Kodachrome color reversal film, 1996.	1996
b. 24, f. 3-6	"Maui" One hundred twenty 35mm slides of Kodachrome color reversal film, 1996.	1996
	Iceland Iceland slides originate from one trip (1987-1988) to collect material for <i>No Ordinary Land</i> . Common and notably featured subject matter includes the "Blue Lagoon" geothermal hot spring, the Krafla volcanic caldera, Laura and Virginia, manmade structures and landscapes, as well as local people and architecture. Evidence of industrial processes – such as fishing, livestock, and energy production – features prominently. Some images of glaciers are also present.	
b. 27, f. 1b. 28, f. 1b. 29, f. 1	Assorted Iceland slides Seven hundred sixty-two 35mm slides of Kodachrome color reversal film, 1987-1988.	1987-1988
b. 29, f. 2	Iceland "field notes" slides	1987-1988
	Italy Italy slides originate from circa 1993-1994 and resulted in the collection of materials for <i>No Ordinary Land</i> . Geographic scope is limited to southern regions of Italy. Common and notable subject matter includes the classical Greco-Roman ruins of Herculaneum, Paestum, and Selinunte; the Aeolian islands of Panarea, Vulcano, and Stromboli; the Stromboli Volcano; the paleolithic cave dwellings of Matera; the abandoned town of Craco; and the Sicilian towns of Erice, Cefalu, and Selinunte.	
b. 32, f. 1	"Volcano" Twenty-two 35mm slides of Kodachrome color reversal film, circa 1993.	1993
b. 31, f. 4	"Panarea Stromboli" Sixteen 35mm slides of Kodachrome color reversal film, circa 1993-1994.	circa 1993-1994
b. 31, f. 5	"Stromboli to Volcano" Twenty-nine 35mm slides of Kodachrome color reversal film, circa 1993-1994.	circa 1993-1994

Color Transparencies > Italy (continued)

b. 32, f. 2	"Volcano Panarea" Twenty-six 35mm slides of Kodachrome color reversal film, circa 1993-1994.	circa 1993-1994
b. 32, f. 5	"Basilicata Paestum" Thirty-five 35mm slides of Kodachrome color reversal film, 1994.	1994
b. 32, f. 8	"Cracow" [Craco?] Thirty 35mm slides of Kodachrome color reversal film, 1994.	1994
b. 32, f. 7	"Cracow I Basilicata" [Craco?] Thirty-three 35mm slides of Kodachrome color reversal film, 1994.	1994
b. 32, f. 9	"Goat man in ruins Erice Cefalu" Twenty-three 35mm slides of Kodachrome color reversal film, 1994.	1994
b. 31, f. 3	"Herculaneum to Amalfi" Twenty-eight 35mm slides of Kodachrome color reversal film, 1994.	1994
b. 32, f. 4	"Matera" Twenty-eight 35mm slides of Kodachrome color reversal film, 1994.	1994
b. 32, f. 6	"Paestum Taormina" Twenty-nine 35mm slides of Kodachrome color reversal film, 1994.	1994
b. 32, f. 10	"Selinunte" Fourteen 35mm slides of Kodachrome color reversal film, 1994.	1994
b. 32, f. 3	"To Matera" Thirty 35mm slides of Kodachrome color reversal film, 1994.	1994
b. 31, f. 2	"Villa Vergiliana Herculaneum" Thirty-two 35mm slides of Kodachrome color reversal film, 1994.	1994
Sri Lanka		
Sri Lanka slides originate from one trip in 1993 to collect material for <i>No Ordinary Land</i> . Common and notably featured subject matter includes Victoria Dam; the ancient ruins in Polonnaruwa and Anuradhapura; the beaches in Tangalle; the towns of Dikwella, Bandarawela, and Hatton; the city of Kandy; and an elephant orphanage/sanctuary. Industrial processes of tea and natural rubber production, including the tea plantations of Nuwara Eliya, are featured prominently. Religious sites spanning historic Buddhist stupas and sculptures to contemporary Buddhist idols are also present.		
b. 33, f. 2	"Anaradhapura [Anuradhapura] to Tangalle" Thirty-eight 35mm slides of Kodachrome color reversal film, 1993.	1993
b. 33, f. 7	"Arjun's Estate" Thirty-eight 35mm slides of Kodachrome color reversal film, 1993.	1993
b. 33, f. 14	"Bandarawela" Thirty-one 35mm slides of Kodachrome color reversal film, 1993.	1993

Color Transparencies > Sri Lanka (continued)

b. 33, f. 15	"Hatton" Twenty-nine 35mm slides of Kodachrome color reversal film, 1993.	1993
b. 33, f. 4	"Kandy Elephant Orphanage" Thirty-eight 35mm slides of Kodachrome color reversal film, 1993.	1993
b. 33, f. 8	"Leaving Hill Club Rubber at Arjun's House" Thirty-six 35mm slides of Kodachrome color reversal film, 1993.	1993
b. 33, f. 5	"Naruya Elia [Nuwara Eliya] to Kandy" Thirty-eight 35mm slides of Kodachrome color reversal film, 1993.	1993
b. 33, f. 13	"Patipola" [Pattipola] Sixty-six 35mm slides of Kodachrome color reversal film, 1993.	1993
b. 33, f. 10	"Photographing abandoned tea factory + pluckers + rocks" Thirty-nine 35mm slides of Kodachrome color reversal film, 1993.	1993
b. 33, f. 1	"Polanaruwa [Polonnaruwa] + Anaradhapura [Anuradhapura]" Thirty-eight 35mm slides of Kodachrome color reversal film, 1993.	1993
b. 33, f. 3	"Tangalle + Dickwella [Dikwella]" Thirty-seven 35mm slides of Kodachrome color reversal film, 1993.	1993
b. 33, f. 9	"Tea factory + leaving Arjun's" Twenty-seven 35mm slides of Kodachrome color reversal film, 1993.	1993
b. 33, f. 11	"Tea weighing w/ m. glories" Thirty-eight 35mm slides of Kodachrome color reversal film, 1993.	1993
b. 33, f. 12	"Tea weighing w/ m. glories to Buduruwagala" Thirty-nine 35mm slides of Kodachrome color reversal film, 1993.	1993
b. 33, f. 6	"Victoria Dam" Thirty-seven 35mm slides of Kodachrome color reversal film, 1993.	1993

Negatives and Contact Prints

The Country Between Us project

b. 15, f. 2-3	California, Louisiana, Montana, New York, Washington, 8"x10" Approximately ninety 8"x10" color negatives and chromogenic prints, circa 1999-2001. Verified locations include California, Louisiana, Montana, New York, and Washington.	circa 1999-2001
b. 17, f. 4	Florida and Georgia, 8"x10" Approximately 20 8"x10" color negatives and chromogenic prints, circa 2000. Verified locations include Florida and Georgia.	circa 2000
b. 16, f. 7b. 17, f. 1	Montana, Washington, and Wyoming, 8"x10" Approximately sixty-five 8"x10" color negatives and chromogenic prints, 2000. Verified locations include Montana, Washington, and Wyoming.	2000

Negatives and Contact Prints > The Country Between Us project (continued)

b. 15, f. 4-5	Georgia, Mississippi, Oregon, Washington, 8"x10" Approximately sixty-five 8"x10" color negatives and chromogenic prints, circa 2000-2001. Verified locations include Georgia, Mississippi, Oregon, and Washington.	circa 2000-2001
<i>No Ordinary Land</i> project		
California and Nevada		
b. 16, f. 4-5	Negatives and contact prints, 8"x10" Approximately ninety 8"x10" color negatives and chromogenic prints of California and Nevada, 1995.	1995
Costa Rica		
b. 16, f. 6	Outtakes Approximately forty-five 8"x10" color negatives and chromogenic prints of Costa Rica, 1992. Outtakes excluded from final book.	1992
Hawaii		
b. 19, f. 6-7b. 20, f. 1-3	B&W negatives and contact prints, 8"x10" Approximately one hundred 8"x10" black-and-white negatives and prints of Hawaii, circa 1990-1991, 1996.	circa 1990-1991, 1996
b. 14, f. 1-4	Color negatives and contact prints, 8"x10" Approximately one hundred fifty 8"x10" color negatives and chromogenic prints of Hawaii, circa 1990-1991, 1996.	circa 1990-1991, 1996
b. 20, f. 7-8	Color negatives and contact prints, 2 1/4" Approximately three hundred sixty 2 1/4" color negatives and chromogenic contact sheets of Hawaii, 1996. Photos taken in Maui.	1996
Iceland		
b. 22, f. 3-4	B&W negatives and contact prints, 2 1/4" Approximately two hundred eighty 2 1/4" black-and-white negatives and prints of Iceland, circa 1987-1988.	circa 1987-1988
b. 21, f. 6b. 22, f. 1-2	B&W negatives and contact prints, 4"x5" Approximately seventy-five 4"x5" black-and-white negatives and prints of Iceland, circa 1987-1988. Images were developed from Polaroid film.	circa 1987-1988
b. 18, f. 7b. 19, f. 1-5	B&W negatives and contact prints, 8"x10" Approximately one hundred five 8"x10" black-and-white negatives and prints of Iceland, circa 1987-1988.	circa 1987-1988
b. 16, f. 2-3	Color negatives and contact prints, 8"x10" Approximately ninety 8"x10" color negatives and chromogenic prints of Iceland, circa 1987-1988.	circa 1987-1988

Negatives and Contact Prints > No Ordinary Land project > Iceland (continued)

b. 20, f. 4-6	Color negatives and contact prints, various sizes Approximately five hundred forty-five color negatives and contact sheets of Iceland, circa 1987-1988. Sizes include 2 1/4" and 4"x5".	circa 1987-1988
Italy		
b. 17, f. 5-7b. 18, f. 1	Outtakes Approximately one hundred sixty 8"x10" color negatives and chromogenic prints of Italy, 1994. Outtakes excluded from final book.	1994
Sri Lanka		
b. 18, f. 2-6	Negatives and contact prints, 8"x10" Approximately one hundred eighty-nine 8"x10" color negatives and chromogenic prints of Sri Lanka, 1992.	1992
Various locations		
b. 14, f. 5-7b. 15, f. 1	California, Hawaii, Nevada, New Jersey, New York, and international, 8"x10" Approximately one hundred fifty-five 8"x10" color negatives, digital color prints, and chromogenic prints, 1987-1997. Locations include California, Hawaii, Iceland, Italy, Nevada, New Jersey, New York, and Sri Lanka.	1987-1997
b. 21, f. 3-5	California, Hawaii, New York, and international, 4"x5" Approximately seventy-five 4"x5" black-and-white negatives and prints, circa 1990-1996. Verified locations include California, Costa Rica, Sri Lanka, Hawaii, and Niagara Falls (New York). Images were developed from Polaroid film.	circa 1990-1996
b. 21, f. 1-2	Costa Rica and Hawaii, 4"x5" Approximately seventy-five 4"x5" black-and-white negatives and contact sheets of Costa Rica, circa 1992 and Hawaii, circa 1990-1991 and 1996. Images were developed from Polaroid film.	circa 1990-1996
Other projects and locations		
b. 15, f. 6	"America" landscapes, 8"x10" Approximately forty-five 8"x10" color negatives and chromogenic prints of "America" landscapes, undated. Locations include Ithaca, NY and others. Unidentified project/s.	undated
b. 15, f. 7b. 16, f. 1	New Jersey, New York, and Pennsylvania, 8"x10" Approximately 90 8"x10" color negatives and chromogenic prints of New Jersey, New York, and Pennsylvania, circa 1997. Unidentified project/s.	circa 1997
b. 17, f. 3	New York City, 8"x10" Approximately forty-five 8"x10" color negatives and chromogenic prints of New York City, circa 2001. Unidentified project/s.	circa 2001

Negatives and Contact Prints > Other projects and locations (continued)

b. 17, f. 2

World Trade Center in New York City, 8"x10"

circa 2001

Approximately forty-five 8"x10" color negatives and chromogenic prints of the World Trade Center in New York City, circa 2001. Unidentified project/s.

Series II: Professional Papers, 1977 - 2013

Series II comprises professional papers documenting the collaborative work between Laura McPhee and Virginia Beahan.

Ephemera and journals extensively document McPhee and Beahan's domestic and international travels. Files on magazine jobs and printed material illustrate the breadth of commissions and numerous uses of their works over time. Correspondence, business files, and a limited quantity of financial records offer insights into the decisions and relationships that underpin the careers of both McPhee and Beahan. Materials related to the production of *No Ordinary Land* show the transformation of a decade-long photography project into a published monograph.

Some photographs are present in this series alongside textual materials, especially as prints within the project files and as reproductions in printed material.

Series II is organized into four subseries: Correspondence, Business Files, and Ephemera; Financial Records; Printed Material; and Project Files.

Correspondence, Business Files, and Ephemera

b. 60, f. 1-6b. 61, f. 1	Tourist maps	1977-2006
b. 55, f. 9	"Artist Statements"	circa 1984-1990
b. 56, f. 7	"LAVA"	1987-2011
b. 55, f. 20	"Iceland Reviews"	1988-1989
b. 61, f. 4-6b. 62, f. 1-3	"Maps + Western Tourist Info From the West"	circa 1988-2002
b. 53, f. 12	"Letters Iceland-Business 1989 1990"	1989-1991
b. 55, f. 18	Photography commissions	circa 1989-1996
b. 55, f. 5	"1991 Iceland, Hawaii and Places Unknown"	1990-1991
b. 54, f. 8	"China"	1990-1992
b. 58, f. 3	"China Three Gorges Dam"	1990-1993
b. 55, f. 19	"KAZ" [Kaz Tsuchikawa]	1991-1992
b. 55, f. 7	"Lava Business"	circa 1991-1992
b. 54, f. 9	"Three Gorges"	1991-1992
b. 54, f. 19	"Ice B12: Letters Received"	1991-1993
b. 57, f. 7	"LAVA B12 letters"	1991-1993
b. 53, f. 4	"Bonni Business"	circa 1991-1995
b. 58, f. 2	"Guggenheim materials"	1991-1995
b. 56, f. 2	"Skidmore" [Skidmore Art Consultants]	1991-1996
b. 54, f. 5	National Museum of American Art	1991-1998

Correspondence, Business Files, and Ephemera (continued)

b. 54, f. 20	"Wall Labels"	circa 1992
b. 58, f. 4	"Grant applications + statements about work"	circa 1992-1993
b. 55, f. 4	"Lava 1993"	1993
b. 64, f. 3	"VA [Virginia] Faxes" Restricted until the death of John McPhee.	1993-1994
b. 54, f. 17	"Swanstock IB" [Image Bank]	1993-2000
b. 56, f. 9	"Lava artist statements"	circa 1993-2001
b. 54, f. 18	"Inventories LAVA"	1994
b. 64, f. 4	"Italy" Restricted until the death of John McPhee.	1994
b. 55, f. 3	"Lava 1994"	1994
b. 55, f. 6	"Lava Slide lists"	circa 1994
b. 56, f. 6	"NYU" [New York University]	1994-1995
b. 56, f. 1	"Brandeis" [Brandeis University]	1995
b. 55, f. 2	"Lava 1995"	1995
b. 55, f. 1	"PARTS" [pARTs Photographic Arts]	1995
b. 56, f. 5	"S.F. MOMA other 1996 B12"	1995
b. 56, f. 13	"Hawaii"	1995-1996
b. 55, f. 14	"1997"	1995-1997
b. 55, f. 16	"Princeton Exhibition"	1995-1998
b. 54, f. 12	"Gallery of Contemp. Photo" [Gallery of Contemporary Photography]	1995-1999
b. 56, f. 3	Exhibition correspondence	1996
b. 56, f. 4	"FAZ Hawaii 1996" [Fankfurter Allgemeine Zeitung]	1996
b. 54, f. 22	"Lava Resumes"	circa 1996
b. 55, f. 13	"Davis Museum Wellesley College"	1996-1997
b. 54, f. 13	Debbie Halstead/Skidmore	1996-1997
b. 57, f. 3	"Lava 1990 + 1999"	1996-1999
b. 53, f. 11	"2000 Lava biz"	1996-2000
b. 56, f. 12	Press mentions and reference material	1996-2000
b. 53, f. 3	"Rose Shoshana"	1996-2000
b. 54, f. 3	"Bernie Toale"	1997

Correspondence, Business Files, and Ephemera (continued)

b. 55, f. 17	"Orion"	1997
b. 53, f. 7	"Professional Labs"	1997
b. 54, f. 16	"Robert Klein"	1997
b. 54, f. 6	"Swanstock"	1997
b. 55, f. 15	"URI" [University of Rhode Island]	1997
b. 54, f. 14	"1998 Lava Biz"	1997-1998
b. 55, f. 8	"Swanstock"	1997-1999
b. 55, f. 10	"DoubleTake"	1998
b. 64, f. 2	"Faxes to Laura" Restricted until the death of John McPhee	1998
b. 54, f. 21	"Forces of Change Smithsonian/Nat Geo."	1998-1999
b. 55, f. 11	"Herbert Smith"	1998-1999
b. 54, f. 1	"Bob Korn"	1998-2000
b. 54, f. 23	"Wiley"	1998-2000
b. 59, f. 2	<i>No Ordinary Land</i> press mentions	1998-2002
b. 57, f. 4	"LAVA BIZ"	1998-2003
b. 58, f. 1	"GETTY"	1999
b. 54, f. 15	"Mike Brown Hunter Editions"	1999
b. 55, f. 12	"New Yorker"	1999
b. 54, f. 2	"Color Services"	1999-2000
b. 54, f. 10	"The Beach Chronicle Books"	1999-2000
b. 61, f. 2-3	Wyoming ephemera	circa 1999-2000
b. 53, f. 9	Traveling exhibitions	1999-2001
b. 54, f. 7	"WWF" [World Wildlife Fund]	1999-2001
b. 57, f. 1	"Laurence Miller Gallery 1999"	circa 1999-2002
b. 56, f. 14	Color slide reproductions from <i>No Ordinary Land</i>	circa 2000
b. 54, f. 11	"Columbus Art muz" [Columbus Museum of Art]	2000
b. 57, f. 2	Columbus Museum of Art	2000
b. 59, f. 3	Michener Art Museum	2000
b. 53, f. 1	"Resumes"	2000

Correspondence, Business Files, and Ephemera (continued)

b. 53, f. 8	"Vassar" [Vassar College]	2000
b. 56, f. 10	"LAVA 2005"	2000-2005
b. 64, f. 1	"NOL [<i>No Ordinary Land</i>] Sale" Restricted until the death of John McPhee.	2000-2008
b. 54, f. 4	"Apeiron"	2001
b. 57, f. 8	"Cornell"	2001
b. 53, f. 6	Getty Images contract	2001
b. 57, f. 9	"ICP" [International Center of Photography]	2001
b. 53, f. 5	"Lava 2001"	2001
b. 53, f. 10	"St. Bonaventure"	2001
b. 59, f. 1	"Wyoming"	2001
b. 57, f. 5	"LAVA 2004"	2001-2004
b. 57, f. 6	"LAVA 2002"	2002
b. 53, f. 2	"Getty 2005"	2005
b. 56, f. 8	"Nevada Museum of Art"	2011-2012
b. 56, f. 11	Photographs of 8"x10" Deardorf view camera [in Italy?]	undated
Financial Records		
b. 63, f. 4-5	Tax returns Restricted until 2050.	1990
b. 63, f. 6	"Photo Receipts 1991" Restricted until 2050.	1991
b. 63, f. 3	Tax returns Restricted until 2050.	1991
b. 63, f. 7	"LAVA Expenses" Restricted until 2050.	1993-1994
b. 63, f. 8	"1994 LAVA Taxes" Restricted until 2050.	1994
b. 63, f. 2	"Rose Gallery Invoices ROSE" Restricted until 2050.	1995-2005
b. 63, f. 1	"Laurence Miller Gallery Larry's Quarterly Invoices" Restricted until 2050.	1997-2006

Printed Material

Printed Material (continued)

Books

b. 41, f. 1	<i>Beaches</i> (San Francisco: Chronicle Books)	2000
b. 42, f. 2	<i>Forces of Change: A New View of Nature</i> (Washington, D.C.: National Geographic Society)	2000
b. 42, f. 1	<i>Water: From the Big Bang to the Bottle</i> (Paris: Assouline)	2000
b. 41, f. 2	<i>Photography Past Forward: Aperture at 50</i> (New York: Aperture)	2002
b. 40, f. 2	<i>Common Ground: Discovering Community in 150 Years of Art</i> (London, U.K., and New York, U.S.: Merrell)	2004
b. 40, f. 1	<i>Art in Action: Nature, Creativity, and Our Collective Future</i> (San Rafael, CA: Earth Aware Editions)	2007
b. 38, f. 9	<i>Frankfurter Allgemeine Magazin</i> magazine (issue 522) German Material is in German.	1990 March 2
b. 39, f. 2	<i>Corriere della Sera</i> magazine Italian Material is in Italian.	1990 April 22
b. 36, f. 7	<i>Lufthansa Bordbuch</i> magazine German Material is in German.	1990 September– 1990 October
b. 36, f. 6	<i>Zoom</i> magazine French Material is in French.	1991 May–1991 June
b. 36, f. 5	<i>Camera & Darkroom</i> magazine	1992 May
b. 37, f. 6	<i>PRC [Photographic Resource Center] Newsletter</i> (volume 16, issue 9)	1992 December– 1993 January
b. 37, f. 12	Exhibition guide for <i>The Dividing Line</i> at Rose Art Museum in Waltham, MA	1995 January 26–1995 March 5
b. 38, f. 10	<i>River Styx</i> (volume 48)	1996
b. 39, f. 1	<i>Frankfurter Allgemeine Magazin</i> magazine (issue 841) German Material is in German.	1996 April 12
b. 37, f. 11	<i>Record of the Art Museum Princeton University</i> (volume 56, issues 1-2)	1997
b. 34, f. 16	<i>Orion People & Nature</i> magazine (volume 16, issue 2)	1997 Spring
b. 37, f. 8	<i>Orion People & Nature</i> magazine (volume 16, issue 3)	1997 Summer

Printed Material (continued)

b. 36, f. 1	Exhibition Guide for <i>Expanded Visions: The Panoramic Photograph</i> at the Addison Gallery in Andover, MA	1998
b. 36, f. 12	<i>Double Take</i> magazine	1998 Summer
b. 36, f. 4	<i>LIFE</i> magazine	1998 September
b. 34, f. 19	<i>photo-eye</i> 1999 Winter Catalogue (volume 21, issue 1)	1998 November
b. 38, f. 12	<i>New York</i> magazine	1998 November 3
b. 38, f. 3	<i>Elle</i> magazine (issue 160)	1998 December
b. 34, f. 14	<i>Herbert Smith International Energy and Natural Resources</i> law firm newsletter	circa 1998-1999
b. 34, f. 15	<i>Details</i> magazine	1999 January
b. 37, f. 5	<i>The New Yorker</i> magazine	1999 January 11
b. 37, f. 10	<i>Harper's Magazine</i>	1999 February
b. 34, f. 12	<i>American Photo on Campus</i> magazine	1999 May
b. 38, f. 1	<i>Picture</i> magazine	1999 May-1999 June
b. 34, f. 13	<i>Across the Board</i> magazine	1999 June
b. 37, f. 9	<i>Orion People & Nature</i> magazine (volume 18, issue 3)	1999 Summer
b. 34, f. 17	<i>The New Yorker</i> magazine	1999 August 2
b. 39, f. 4	<i>STUFF Magazine</i>	1999 October
b. 38, f. 5	<i>The New York Times Magazine</i>	1999 October 17
b. 36, f. 2	<i>Orion People & Nature</i> magazine (volume 18, issue 1)	1999 Winter
b. 38, f. 11	<i>Photo Review</i> magazine (volume 22, issue 1)	1999 Winter
b. 51 (Roll)	<i>Pittsburgh Post-Gazette</i> newspaper	2000 January 29
b. 38, f. 8	<i>Los Angeles Magazine</i>	2000 February
b. 37, f. 18	<i>Focus</i> magazine Italian Material is in Italian.	2000 April
b. 38, f. 7	<i>Time Off</i> newspaper	2000 April 14- 2000 April 23
b. 38, f. 14	<i>The New York Times Magazine</i>	2000 April 23
b. 37, f. 7	<i>The Sciences</i> magazine (volume 40, issue 3)	2000 May-2000 June

Printed Material (continued)

b. 38, f. 13	<i>RISD [Rhode Island School of Design] Views</i> magazine	2000 Fall
b. 36, f. 11	<i>Stern</i> magazine (volume 47)	2000 November 16
b. 38, f. 6	<i>Offspring</i> magazine	2000 December–2001 January
b. 39, f. 3	<i>Chronogram: Mid-Hudson Magazine of Events & Ideas</i>	2001 April 1
b. 36, f. 3	<i>The New York Times Magazine</i>	2001 April 8
b. 37, f. 14	<i>The New Yorker</i> magazine	2001 April 9
b. 37, f. 17	<i>Inc.</i> magazine (volume 23, issue 11)	2001 August
b. 36, f. 13	<i>Grand Street</i> magazine (volume 70)	2002
b. 39, f. 5	<i>Big Magazine / Big New Jersey</i> (issue 42)	2002 May–2002 June
b. 37, f. 13	Press release for <i>Aperture at 50</i> exhibition	2002 September
b. 37, f. 15	<i>Concord Monitor</i> newspaper	2002 October 10
b. 37, f. 16	<i>Orion People & Nature</i> magazine	2002 Winter
b. 38, f. 4	<i>Discover</i> magazine (volume 23, issue 12)	2002 December
b. 37, f. 2	<i>Discover</i> magazine (volume 24, issue 1)	2003 January
b. 37, f. 1	<i>Adbusters</i> magazine (volume 11, issue 2)	2003 March– 2003 April
b. 34, f. 18	<i>Organic Style</i> magazine	2004 September
b. 37, f. 4	<i>Waterkeeper</i> magazine (volume 1, issue 2)	2004 Fall
b. 37, f. 3	<i>National Geographic</i> magazine (volume 209, issue 3)	2006 March
b. 38, f. 2	<i>West</i> magazine	2006 April 9
b. 36, f. 10	<i>Design New England</i>	2010 November–2010 December
b. 36, f. 8	<i>Other Press</i> literature newsletter	2011 Fall
b. 36, f. 9	<i>Harvard Design Magazine</i> (volume 36)	2013
Project Files		
Journals		
b. 39, f. 6-7	Iceland	1987, 1988
b. 39, f. 8	California	1990
b. 39, f. 9	Hawaii	1991, 1996

Project Files > Journals (continued)

b. 43, f. 1	Costa Rica	1992
b. 43, f. 2	Sri Lanka	1993
b. 43, f. 3	Italy	1994
b. 43, f. 4	California and Nevada	1995, 1999
b. 43, f. 5	New Jersey	1996
b. 43, f. 6	American West	2000-2002
<i>Magazine jobs</i>		
<i>Condé Nast Traveler</i>		
b. 43, f. 7b. 44, f. 1	"San Andreas Fault" Approximately ninety 8"x10" chromogenic prints with contact prints and 2 1/4" color negatives, circa 2006. Locations include scenes around the San Andreas Fault in California.	circa 2006
b. 45, f. 2b. 46, f. 4	"San Andreas Fault Conde Nast Traveler" Approximately fifty-one chromogenic prints in various sizes, circa 2006. Locations include scenes around the San Andreas Fault in California.	circa 2006
<i>Discover</i>		
b. 45, f. 3b. 46, f. 5-7	"Discover Magazine Sudden Oak Death" (12/2002-01/2003 issue) Approximately three hundred seventy-one chromogenic prints with contact prints and negatives in various sizes, 2002-2003. Locations include China Camp State Park and Marin County in California. Print publication included.	2002-2003
<i>Frankfurter Allgemeine Zeitung</i>		
b. 46, f. 2-3	"Napa Valley" Approximately sixty 8"x10" chromogenic prints with contact prints and 4"x5" color negatives, 1990. Locations include the Napa Valley in California.	1990
b. 44, f. 8	"Hawaii - Frankfurter Allgemeine Zeitung" Approximately twenty-four 8"x10" chromogenic prints and color negatives, undated.	undated
<i>Inc. Magazine</i>		
b. 44, f. 6	"Finals Bozeman INC Magazine" Approximately thirty-three 8"x10" chromogenic prints, circa 2001. Locations include scenes of Montana, New York, and Bandelier Natinoal Monument in New Mexico.	circa 2001
b. 44, f. 7b. 45, f. 1	"INC Magazine Bozeman" Approximately two hundred eighty 8"x10" chromogenic prints with contact prints and 2 1/4" color negatives. Locations include Bozeman, Montana.	circa 2001

Project Files > Magazine jobs (continued)

The New Yorker

b. 44, f. 5	"Laura Cunningham's House for New Yorker" (08/02/1999 issue) and photographs of the 9/11 attacks Approximately thirty 8"x10" chromogenic prints, circa 1999-2002.	circa 1999-2002
b. 44, f. 2-4	"Stone Ridge, N.Y. Laura Cunningham for NYer" Approximately one hundred thirty-five 8"x10" chromogenic prints with contact prints and 2 1/4" and 8"x10" color negatives, undated.	undated

The New York Times

b. 9 (Oversize), f. 1-9b. 10, f. 1-2	12 color prints, various sizes, with press clipping Twelve chromogenic prints, labeled "COMMERCIAL WORK," ranging in quantity/size from 7 16"x20," 1 8"x20", 1 11"x14", and 3 8"x10." Some images were taken from Bandelier National Monument, NM for a NYT Magazine project. Some documentation from this project is also present.	1999
b. 45, f. 4-5b. 47, f. 1	"Cuba Water (at the time of Elian Gonzales) NY Times Magazine" Approximately three hundred thirty-two 11"x14" chromogenic prints with contact prints and 2 1/4" color negatives, 2000. Images feature maritime scenes.	2000

The Oprah Magazine

b. 45, f. 6b. 47, f. 2	"Rockefeller Lookout, Englewood Cliffs, NJ" Approximately sixty-one 11"x14" and 8"x10" chromogenic prints with contact prints and negatives, undated. Images feature the New York City skyline.	undated
------------------------	--	---------

Unidentified publications

b. 46, f. 1	"New Mexico Commerical Work" Approximately one hundred 8"x10" chromogenic prints with contact prints and 2 1/4" color negatives, undated. Locations include Bandelier National Monument in New Mexico.	undated
-------------	---	---------

No Ordinary Land book production

b. 52, f. 2	"Book business"	1996
b. 52, f. 4	"Paragraphs for photos"	circa 1996-1998
b. 47, f. 4	Aperture Foundation contract and correspondence for <i>The Dividing Line</i>	1997
b. 52, f. 3	"End papers"	1997
b. 47, f. 3	Press mentions and work-in-progress designs for <i>The Dividing Line</i>	1997
b. 52, f. 5	Textual drafts	1997
b. 13, f. 3	Full mock-up of <i>No Ordinary Land</i>	circa 1997-1998

Project Files > No Ordinary Land book production (continued)

b. 12 (Oversize), f. 1b. 13, f. 1-2	Large format partial mock-ups of <i>No Ordinary Land</i>	circa 1997-1998
b. 48, f. 1b. 49, f. 1	Mock-ups of <i>The Dividing Line</i>	circa 1997-1998
b. 52, f. 1	"Acknowledgements + other text"	1998
b. 47, f. 5	Aperture Foundation contract and correspondence for <i>No Ordinary Land</i>	1998
b. 47, f. 6	"Book repro prints returned from Aperture"	circa 1998
b. 50, f. 1	Complete hard cover edition of <i>No Ordinary Land</i>	1998

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Landscape photography
Photographers -- United States -- Archives
Photography, Artistic
Travel photography
Women photographers

Geographic Names

California -- Pictorial works
Costa Rica -- Pictorial works
Hawaii -- Pictorial works
Iceland -- Pictorial works
Italy -- Pictorial works
Montana -- Pictorial works
Nevada -- Pictorial works
New Jersey -- Pictorial works
New York (N.Y.) -- Pictorial works
Oregon -- Pictorial works
Sri Lanka -- Pictorial works
Washington (State) -- Pictorial works

Genres / Formats

Black-and-white prints (photographs)
Chromogenic color prints
Color negatives
Negatives (photographs)
Photographs
Transparencies -- Color

Names

Beahan, Virginia
McPhee, Laura

Contributors

McPhee, Laura , photographer
Beahan, Virginia , photographer

Acquired From

McPhee, Laura
Beahan, Virginia