

Guide to the Ed and Barbara Emberley Papers

GEN MSS 2144



Alison Fulmer

November 2024

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

| | |
|---|----|
| Collection Overview | 4 |
| Requesting Instructions | 4 |
| Administrative Information | 4 |
| Immediate Source of Acquisition | 4 |
| Conditions Governing Access | 5 |
| Conditions Governing Use | 5 |
| Preferred Citation | 5 |
| Processing Information | 5 |
| Related Materials | 5 |
| Biographical Note | 5 |
| Content Description | 6 |
| Arrangement | 6 |
| Collection Contents | 7 |
| Series I: Published children's books, 1961–2001 | 7 |
| <i>American Inventions</i> (1962) | 7 |
| <i>The American West</i> (1966) | 7 |
| <i>The Big Dipper</i> (1962) | 7 |
| <i>Birds Eat and Eat and Eat</i> (1963) | 7 |
| <i>The Bottom of the Sea</i> (1966) | 7 |
| <i>Clothing</i> (1969) | 7 |
| <i>Cock-a-Doodle-Do</i> (1964) | 7 |
| <i>Colonial Life in America</i> (1962) | 8 |
| <i>Columbus Day</i> (1965) | 8 |
| Computer Series | 8 |
| <i>The BASIC Book</i> (1985) | 8 |
| <i>Bits and Bytes</i> (1985) | 8 |
| <i>How to Talk to Your Computer</i> (1985) | 8 |
| <i>Meet the Computer</i> (1985) | 9 |
| <i>Turtle Talk</i> (1985) | 9 |
| <i>Drummer Hoff</i> (1967) | 9 |
| <i>The Fifty-first Dragon</i> (1968) | 10 |
| <i>Flag Day</i> (1965) | 10 |
| <i>Flash, Crash, Rumble, and Roll</i> (1964) | 10 |
| <i>Green Says Go</i> (1968) | 10 |
| <i>Ladybug, Ladybug, Fly Away Home</i> (1967) | 10 |
| <i>London Bridge is Falling Down</i> (1967) | 11 |
| <i>Night's Nice</i> (1963) | 11 |
| <i>Night's Nice</i> (2008) | 11 |
| <i>The Parade Book</i> (1962) | 11 |
| <i>Punch and Judy</i> (1964) | 11 |
| <i>Rhinoceros Preposterous</i> (1965) | 11 |
| <i>Rosebud</i> (1966) | 11 |
| <i>Simon's Song</i> (1969) | 12 |
| <i>The Story of Paul Bunyan</i> (1963) | 12 |
| <i>Straight Hair Curly Hair</i> (1966) | 12 |
| <i>What is Symmetry?</i> (1970) | 12 |
| <i>The White House</i> (1962) | 12 |
| <i>The Wing on a Flea</i> (1961) | 12 |
| <i>The Wing on a Flea</i> (2001) | 13 |
| <i>Yankee Doodle</i> (1965) | 13 |
| <i>Yankee Doodle</i> (1994) | 13 |

| | |
|--|----|
| Series II: Projects and printed material, 1958–2014 | 14 |
| Activity sheets and books | 14 |
| Bird in Bush Press printed material, 1961–1976 | 14 |
| Children's "reader" books, circa 1970s, undated | 14 |
| Library and literacy projects | 15 |
| Other projects | 15 |
| Periodical projects | 17 |
| Series III: Unpublished material, 1960–1969 | 19 |
| Series IV: Early work, circa 1950-1961, 1971 | 21 |
| Series V: Professional papers, 1963–2016 | 23 |
| Awards | 23 |
| Bibliographic and biographical material | 23 |
| Business correspondence | 23 |
| Event and exhibition material | 25 |
| Fan correspondence | 25 |
| Legal files | 26 |
| Photographs | 26 |
| Press files | 26 |
| Project files | 26 |
| Publications | 26 |
| Writings by Ed Emberley | 26 |
| Series VI: Personal papers, circa 1950-1956, 1999-2005 | 27 |
| Selected Search Terms | 28 |

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 2144

CREATOR: Emberley, Ed , author

TITLE: Ed and Barbara Emberley papers

DATES: circa 1950s-2016

PHYSICAL DESCRIPTION: 75.51 linear feet (58 boxes) + 2 rolls + 3,276,800 bytes (3.27 megabytes)

LANGUAGE: English

SUMMARY: This collection contains artwork, woodcut and other art prints, correspondence, publicity material, printing woodblocks, photographic prints, sound recordings, born-digital material and other papers created by or related to the work of noted children's book illustrator Ed Emberley and author Barbara Emberley.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.emberley>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.emberley>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Cumberland Rare Books on the Jockey Hollow Fund, 2023.

Conditions Governing Access

Box 58, 59, and 60: Restricted fragile material including audiovisual media and digital media. Digital surrogates can be made available for use. For further information consult the appropriate curator.

Conditions Governing Use

The Ed and Barbara Emberley papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns.

Preferred Citation

Ed and Barbara Emberley papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

These materials have been arranged and described according to national and local standards. For more information, please refer to the Beinecke Archival Description Unit Processing Manual.

Related Materials

Printed material received with the collection was removed for separate cataloging and can be accessed by searching the library's online catalog for "From the Ed and Barbara Emberley Papers".

Biographical Note

Edward Randolph Emberley was born in Malden, Massachusetts on October 19, 1931. He attended the Massachusetts College of Art in Boston where he received a Bachelor of Fine Arts degree in painting and illustration. After serving in the United States Army for two years, he continued his studies at the Rhode Island School of Design for one year.

Emberley was employed in the 1950's as a pasteup artist and cartoonist for a direct mail advertising firm in Boston, Massachusetts and then moved into freelance illustrating. He wrote and illustrated his first book, *The Wing on a Flea*, which was published in 1961.

Barbara Anne Emberley (née Collins) was born in Chicago, Illinois on December 12, 1932. She attended the Massachusetts College of Art where she received a Bachelor of Fine Arts. Barbara and Ed met while at college and married in 1955. Barbara worked as a librarian at Brown University while Ed completed his formal art training at the Rhode Island School of Design. Barbara is a children's book author.

The Emberleys have collaborated on a number of children's books, including such titles as the Caldecott award-winning *Drummer Hoff*, *Night's Nice*, *Simon's Song*, and *One Wide River to Cross*. The couple has two children, Rebecca and Michael, who are both children's book authors and illustrators. Ed and Barbara live in Ipswich, Massachusetts where they run a private hand press, Bird in Bush Press.

Content Description

This collection contains artwork, woodcut and other art prints, correspondence, publicity material, printing woodblocks, photographic prints, sound recordings, born-digital material and other papers created by or related to the work of noted children's book illustrator Ed Emberley and author Barbara Emberley. Of note is production art for the Emberley's children's books in Series I, including *Drummer Hoff*, for which Ed Emberley was awarded the Caldecott Medal.

Arrangement

This collection is arranged in six series: Series I. Published children's books, 1961-2001; Series II. Projects and printed material, 1958-2014; Series III. Unpublished material, circa 1960-1969; Series IV. Early work, circa 1950-1961, 1971; Series V. Professional papers, 1963-2016; Series VI. Personal papers, 1950-1956, 1999-2005.

Collection Contents

Series I: Published children's books, 1961–2001

This series contains production art, book dummies, print proofs, and other material relating to the production of Ed and Barbara Emberley's children's story books and science books. Much of the production art in this series includes acetate color separations- transparent film sheets used to indicate the placement of color in the printing process.

This series is arranged alphabetically by title. The publication year for each book is listed in parentheses after the title.

Ed Emberley's 1985 series of books about computers are grouped together under the heading "Computer Series", reflecting the original order of these materials.

| | | |
|---|--|------------|
| <i>American Inventions (1962)</i> | | |
| b. 1, f. 1 | Dust jacket | 1962 |
| <i>The American West (1966)</i> | | |
| b. 1, f. 2 | Book dummy with original art | circa 1966 |
| b. 25, f. 1-2 | Production art | circa 1966 |
| <i>The Big Dipper (1962)</i> | | |
| b. 1, f. 3 | Book dummies with original art and dust jacket | circa 1962 |
| b. 43, f. 1-2 | Production art with color separations | circa 1962 |
| <i>Birds Eat and Eat and Eat (1963)</i> | | |
| b. 1, f. 4 | Book dummy with original art | circa 1963 |
| b. 47, f. 1-2 | Production art with color separations | circa 1963 |
| <i>The Bottom of the Sea (1966)</i> | | |
| b. 1, f. 5 | Book dummy with original art | circa 1966 |
| b. 43, f. 3-4 | Production art with color separations | circa 1966 |
| <i>Clothing (1969)</i> | | |
| b. 1, f. 6 | Book dummy with original art | circa 1969 |
| b. 1, f. 7 | Dust jacket print proofs | circa 1969 |
| b. 43, f. 5 | Production art with color separations | circa 1969 |
| b. 44, f. 1-2 | Production art with color separations | circa 1969 |
| <i>Cock-a-Doodle-Do (1964)</i> | | |
| b. 2, f. 1-3 | Balsa woodcuts on board | circa 1964 |
| b. 2, f. 4 | Book dummy with original art- first draft | circa 1964 |

Cock-a-Doodle-Do (1964) (continued)

| | | |
|--|---|------------|
| b. 2, f. 5 | Book dummy with original art- second draft | circa 1964 |
| b. 2, f. 6 | Production art | circa 1964 |
| b. 2, f. 7 | Woodblock print proofs of animals | undated |
| b. 25, f. 3 | Woodblock print proofs of goat and lion | undated |
| b. 2, f. 8 | Woodblock print proof of gorilla and balsa woodblock | undated |
| b. 55 | Woodblocks This box contains 13 woodblocks created by Ed Emberley for <i>Cock-a-Doodle-Do</i> . The woodblocks include images of a mosquito, chick, bee, duck, rooster, lion, mouse, goat, crocodile, sheep and butterfly. These items are not currently available for use due to conservation treatment. | circa 1964 |
| <i>Colonial Life in America (1962)</i> | | |
| b. 2, f. 9 | Book dummy with original art | circa 1962 |
| b. 2, f. 10 | Book dummy of print proofs and dust jacket | circa 1962 |
| b. 44, f. 3-4 | Production art with color separations | circa 1962 |
| <i>Columbus Day (1965)</i> | | |
| b. 2, f. 11 | Book dummy with original art | circa 1965 |
| b. 42, f. 1 | Production art with color separations | circa 1965 |
| Computer Series | | |
| <i>The BASIC Book (1985)</i> | | |
| b. 2, f. 12 | Book dummy with original art | circa 1985 |
| b. 48, f. 1 | Dust jacket production art with color separations and print proofs | circa 1985 |
| b. 3, f. 1-3 | Production art with color separations | circa 1985 |
| <i>Bits and Bytes (1985)</i> | | |
| b. 48, f. 2 | Dust jacket production art with color separations and print proofs | circa 1985 |
| b. 3, f. 4 | Production art with color separations | circa 1985 |
| b. 4, f. 1-2 | Production art with color separations | circa 1985 |
| b. 38, f. 1 | Production art - photocopies with annotations | circa 1985 |
| <i>How to Talk to Your Computer (1985)</i> | | |
| b. 49, f. 1 | Dust jacket production art with color separations | circa 1985 |
| b. 4, f. 3-4 | Production art with color separations | circa 1985 |
| b. 5, f. 1 | Production art with color separations | circa 1985 |

Computer Series (continued)

Meet the Computer (1985)

| | | |
|---------------|---|------------|
| b. 2, f. 14 | Miscellaneous production art and promotional images | circa 1985 |
| b. 48, f. 3 | Dust jacket production art with color separations | circa 1985 |
| b. 5, f. 2-4 | Production art with color separations | circa 1985 |
| b. 38, f. 2-3 | Production art with original drawings | circa 1985 |

Turtle Talk (1985)

| | | |
|--------------|---|------------|
| b. 7, f. 1 | Book dummy of print proofs | circa 1985 |
| b. 48, f. 4 | Dust jacket production art with color separations | circa 1985 |
| b. 5, f. 5 | Production art with color separations | circa 1985 |
| b. 6, f. 1-2 | Production art with color separations | circa 1985 |

Drummer Hoff (1967)

| | | |
|---------------|--|------------|
| b. 7, f. 2 | Book dummy and dust jacket of print proofs | circa 1967 |
| b. 7, f. 3 | Book dummy of print proofs in blue | circa 1967 |
| b. 7, f. 4 | Filmstrip images of <i>Drummer Hoff</i> produced by Weston Woods This filmstrip was produced in conjunction with material in the folder "Sound recordings of a reading of <i>Drummer Hoff</i> produced by Weston Woods, 1968". | 1968 |
| b. 7, f. 5 | "Gift record" of a reading of <i>Drummer Hoff</i> produced by Weston Woods This folder contains two flexible 7 inch "gift records", commemorative artifacts containing audio of a reading of <i>Drummer Hoff</i> . These records were produced in conjunction with material in the folder "Filmstrip images of <i>Drummer Hoff</i> produced by Weston Woods, 1968". | 1968 |
| b. 7, f. 6 | Original cover art and sketches | circa 1967 |
| b. 7, f. 7 | Original color drawings - possible pages from a book dummy | circa 1967 |
| b. 34, f. 1 | Original sketch, woodblock print proof, and final proof of man with powder keg | circa 1967 |
| b. 34, f. 2 | Poster and print proof | undated |
| b. 38, f. 4 | Production art- black and white print proofs | circa 1967 |
| b. 49, f. 2-4 | Production art with color separations | circa 1967 |
| b. 7, f. 8 | Printed material relating to Ed Emberley's Caldecott Award for <i>Drummer Hoff</i> | |
| b. 7, f. 9 | Setting for children's chorus | 1992 |

Drummer Hoff (1967) (continued)

| | | |
|---|--|------------|
| b. 59 | Sound recording of "Barbara and Ed Emberley talking about <i>Drummer Hoff</i> " <i>1 Phonograph Record</i> This is a commercial sound recording on a 7" phonograph record (33 1/3 rpm) produced by Young Readers Press. Box 59: Restricted fragile audiovisual material. A reference copy may be requested. Consult Public Services for further information. | undated |
| b. 60 | Sound recording of "Ed Emberley Acceptance Speech and <i>Drummer Hoff</i> " <i>1 Audiotape Reel</i> This is a sound recording on 1/4" audio tape on a 7" open reel. Box 60: Restricted fragile audiovisual material. A reference copy may be requested. Consult Public Services for further information. A transcript of Ed Emberley's acceptance speech can be found in <i>The Horn Book Magazine</i> : https://www.hbook.com/story/caldecott-award-acceptance-by-ed-emberley . | undated |
| b. 7, f. 10 | Woodblock print proofs | undated |
| b. 34, f. 3 | Woodblock print proofs | undated |
| b. 7, f. 11 | Woodblock print proofs and photocopies | undated |
| <i>The Fifty-first Dragon</i> (1968) | | |
| b. 8, f. 1 | Original working sketches | circa 1968 |
| <i>Flag Day</i> (1965) | | |
| b. 8, f. 2 | Book dummy with original art | circa 1965 |
| b. 42, f. 2 | Production art with color separations | circa 1965 |
| <i>Flash, Crash, Rumble, and Roll</i> (1964) | | |
| b. 8, f. 3 | Book dummy with original art | circa 1964 |
| b. 32, f. 1-4 | Production art | circa 1964 |
| <i>Green Says Go</i> (1968) | | |
| b. 8, f. 4 | Activity sheet | undated |
| b. 8, f. 5 | Book dummy with original art | circa 1968 |
| b. 8, f. 6 | Dust jacket | circa 1968 |
| b. 6, f. 3 | Miscellaneous production art pages with acetate separations | circa 1968 |
| b. 42, f. 3-4 | Production art with color separations | circa 1968 |
| <i>Ladybug, Ladybug, Fly Away Home</i> (1967) | | |
| b. 8, f. 7 | Book dummy with original art | circa 1967 |
| b. 8, f. 8 | Book dummy of print proofs and dust jacket | circa 1967 |

Ladybug, Ladybug, Fly Away Home (1967) (continued)

| | | |
|---|--|------------------------|
| b. 45, f. 1-2 | Production art with color separations and correspondence | circa 1967 |
| <i>London Bridge is Falling Down</i> (1967) | | |
| b. 8, f. 9 | Print proofs | circa 1967 |
| b. 38, f. 5 | Production art This folder contains production art associated with color separations housed in box 47. | circa 1967 |
| b. 47, f. 3-6 | Production color separations These folders contain color separations associated with production art housed in box 38. | circa 1967 |
| <i>Night's Nice</i> (1963) This subseries contains material from the 1963 edition of <i>Night's Nice</i> . | | |
| b. 9, f. 1 | Artist's proofs | circa 1962 |
| b. 9, f. 2 | Book dummy with original art | circa 1962 |
| b. 25, f. 4-6 | Production art | circa 1962 |
| <i>Night's Nice</i> (2008) This subseries contains material from the 2008 edition of <i>Night's Nice</i> . | | |
| b. 25, f. 7 | Print proof pages with edits | July 2007 |
| b. 25, f. 8 | Print proofs | November-December 2007 |
| <i>The Parade Book</i> (1962) | | |
| b. 9, f. 3 | Book dummy with original art | circa 1962 |
| b. 26, f. 1 | Print proof | circa 1962 |
| b. 49, f. 5 | Production art with color separations | circa 1962 |
| b. 50, f. 1-2 | Production art with color separations | circa 1962 |
| <i>Punch and Judy</i> (1964) | | |
| b. 9, f. 4 | Book dummy of print proofs | circa 1964 |
| b. 9, f. 5-6 | Production art and notes | circa 1964 |
| <i>Rhinoceros Preposterous</i> (1965) | | |
| b. 48, f. 5 | Dust jacket production art with color separations | circa 1965 |
| <i>Rosebud</i> (1966) | | |
| b. 9, f. 7 | Book dummy with original art | circa 1966 |
| b. 9, f. 8 | Print proofs and dust jacket | circa 1966 |
| b. 50, f. 3-5 | Production art with color separations | circa 1966 |

Simon's Song (1969)

| | | |
|---------------|---|------------|
| b. 30, f. 1-4 | Balsa woodcuts on board | circa 1969 |
| b. 31, f. 1-5 | Balsa woodcuts on board | circa 1969 |
| b. 39, f. 9 | Cover art, balsa woodcut, and book dummy mounted on board | undated |
| b. 51, f. 1 | Dust jacket production art with color separations | circa 1969 |
| b. 9, f. 9 | Original art of a boat | circa 1969 |
| b. 35, f. 1-2 | Original art, sketches, and book dummy on board | 1968 |
| b. 34, f. 4-5 | Production art | circa 1969 |
| b. 37, f. 1 | Woodblock of cover art | circa 1969 |
| b. 35, f. 3 | Woodblock prints | undated |
| b. 39, f. 1 | Woodblock prints | undated |

The Story of Paul Bunyan (1963)

| | | |
|-------|--|---------|
| b. 56 | Print poster of Paul Bunyan This item is not currently available for use due to conservation treatment. | undated |
|-------|--|---------|

Straight Hair Curly Hair (1966)

| | | |
|---------------|------------------------------|------------|
| b. 10, f. 1 | Book dummy with original art | circa 1966 |
| b. 34, f. 6-7 | Production art | circa 1966 |

What is Symmetry? (1970)

| | | |
|-------------|--------------|------------|
| b. 10, f. 2 | Print proofs | circa 1970 |
|-------------|--------------|------------|

The White House (1962)

| | | |
|---------------|---|------------|
| b. 10, f. 3 | Book dummy with original art | circa 1962 |
| b. 10, f. 4 | Dust jacket | circa 1962 |
| b. 48, f. 6 | Dust jacket production art with color separations | circa 1962 |
| b. 26, f. 2-4 | Production art | circa 1962 |

The Wing on a Flea (1961)

This subseries contains material from the 1961 edition of *The Wing on a Flea*.

| | | |
|---------------|--|------------|
| b. 10, f. 5 | Book dummy with original art | circa 1961 |
| b. 10, f. 6 | Dust jacket, reviews, and activity sheet | circa 1961 |
| b. 45, f. 3-5 | Production art with color separations | circa 1961 |
| b. 46, f. 1-3 | Production art with color separations | circa 1961 |

The Wing on a Flea (2001)

This subseries contains material from the 2001 edition of *The Wing on a Flea*.

Production art for this publication is arranged chronologically.

| | | |
|--|---|---------------|
| b. 10, f. 7 | Book dummies | undated |
| b. 10, f. 8 | Book dummy of print proofs, editor's notes, and miscellaneous proofs | undated |
| b. 26, f. 5 | Production art- print proofs (design copy) | November 2000 |
| b. 41, f. 1 | Production art- dust jacket print proofs | February 2001 |
| b. 39, f. 2 | Production art- print proofs | February 2001 |
| b. 26, f. 6-7 | Production art- print proofs with edits | February 2001 |
| b. 39, f. 3 | Production art- print proofs | March 2001 |
| b. 39, f. 4 | Production art- print proofs from copyeditor | March 2001 |
| b. 41, f. 2 | Production art- print proofs | April 2001 |
| b. 39, f. 5 | Production art- print proofs with note | April 2001 |
| <i>Yankee Doodle</i> (1965) | | |
| This subseries contains material from the 1965 edition of <i>Yankee Doodle</i> . | | |
| b. 10, f. 9 | Calendar and publisher's catalog featuring <i>Yankee Doodle</i> art | 1965, 1976 |
| b. 10, f. 10 | Dust jacket mock up and print proof | circa 1965 |
| b. 51, f. 2-4 | Production art with color separations | circa 1965 |
| b. 10, f. 11 | Production note and woodblock print proof | circa 1965 |
| b. 39, f. 6 | Untitled production art with original drawings (possibly <i>Yankee Doodle</i>) | undated |
| b. 41, f. 3 | Woodblock print of a cannon | 1966 |
| <i>Yankee Doodle</i> (1994) | | |
| This subseries contains material from the 1994 edition of <i>Yankee Doodle</i> . | | |
| b. 10, f. 12 | Book dummy of print proofs | 1994 |
| b. 39, f. 7 | Production art- print proofs | 1994 |

Series II: Projects and printed material, 1958–2014

This series includes production art, proofs, final products, and correspondence relating to Ed and Barbara Emberley's other printing and publishing projects. These projects resulted in activity sheets, art prints, illustrations, grade school "reader" books, and print ephemera such as bookmarks, greeting cards, pamphlets, and posters.

For more project files, see Series V: Professional papers.

This series is arranged in six subseries: Activity sheets and books, Bird in Bush Press printed material, Children's "reader" books, Library and literacy projects, Other projects, and Periodical projects. Each subseries is arranged alphabetically by title unless noted otherwise.

Activity sheets and books

This subseries includes material from projects featuring Ed Emberley's art and one activity sheet created by Barbara Emberley.

| | | |
|-----------------|--|-------------------------|
| b. 11, f. 1 | Activity pages | undated |
| b. 11, f. 2 | Drawing pages | undated |
| b. 11, f. 3 | <i>Fearon Teacher Aids: The Ed Emberley Collection</i> and other publications by Will Howell | 1992 |
| b. 11, f. 4 | <i>Fun with Soap Sculpture</i> print proofs | undated |
| b. 11, f. 5 | Kinderfest activity book | 1980 |
| b. 11, f. 6 | KidVidz <i>Squiggles, Dots, and Lines</i> press packet | 1989 |
| b. 11, f. 7 | <i>Learning to Write With Ed Emberley</i> production art | 1985 |
| b. 11, f. 8 | Math activity sheet | undated |
| b. 11, f. 9 | Puppet activity sheet by Barbara Emberley | 1974 |
| b. 42, f. 5 | <i>Trucks and Wheels</i> "preprimer" production art | undated |
| b. 11, f. 10-13 | Bird in Bush Press printed material These folders contain printed ephemera such as greeting cards, flyers, pamphlets, stationery, invitations, and business cards created by Ed and Barbara Emberley with their private hand press, Bird in Bush Press. | 1961–1976 |
| | Children's "reader" books This subseries contains production art and proofs for grade school reader books featuring Ed Emberley's art. Material in this subseries is arranged by publisher and then alphabetically by title. | circa 1970s, undated |
| | Ginn and Company Reader | |
| b. 11, f. 14 | <i>The Raccoon and Mrs. McGinnis</i> print proofs | circa 1970s |
| b. 27, f. 1 | <i>The Raccoon and Mrs. McGinnis</i> production art with original drawings | circa 1970s |
| | Houghton Mifflin Readers | |
| b. 11, f. 15 | <i>The Book That Saved Earth</i> print proofs | circa 1970s |

Children's "reader" books > Houghton Mifflin Readers (continued)

| | | |
|--|--|---------------|
| b. 11, f. 16 | <i>Golden Highways</i> print proofs | circa 1970s |
| b. 11, f. 17 | <i>High, Wide, and Handsome</i> print proofs | circa 1970s |
| b. 11, f. 18 | <i>High, Wide, and Handsome</i> production art with original drawings | circa 1970s |
| b. 11, f. 19 | <i>The Mitten</i> print proofs | circa 1970s |
| b. 11, f. 20 | <i>Signposts</i> print proofs | circa 1970s |
| b. 11, f. 21 | <i>The Wolf and the Fox</i> print proofs | circa 1970s |
| Unidentified publisher(s) | | |
| b. 12, f. 1 | <i>In the Dark of the Night</i> print proof | undated |
| b. 12, f. 2 | <i>Pencil Magic/The Magic Pencil</i> print proofs | undated |
| b. 12, f. 3 | <i>Pencil Magic/The Magic Pencil</i> production art with original drawings | undated |
| b. 12, f. 4 | <i>Spaceship Santa Maria</i> print proofs | undated |
| b. 12, f. 5 | <i>The Three Billy Goats</i> print proofs | undated |
| b. 27, f. 2 | Untitled production art- possibly <i>The Mitten</i> | undated |
| Library and literacy projects | | |
| This subseries includes material created for libraries, reading programs, and other literacy projects featuring Ed Emberley's art. | | |
| b. 27, f. 3 | Central and Western Massachusetts Library System summer reading poster | 1984 |
| b. 12, f. 6 | The Children's Book Council "Read and Laugh" poster | 1995 |
| b. 27, f. 4 | "Children's Spring Book Festival" poster | undated |
| b. 12, f. 7 | Ipswich Public Library logo project and events: correspondence and proofs | 1999, undated |
| b. 12, f. 8 | Milwaukee Public Library "Books for Everyone" flyer | undated |
| b. 33, f. 1 | Milwaukee Public Library "Books for Everyone" poster | undated |
| b. 12, f. 9 | New England Booksellers Association Book Review Contest: poster and printed material | 1984 |
| b. 12, f. 10 | Reading program poster and bookmark | undated |
| b. 12, f. 11 | Summer reading printed material and original sketches | 1979 |
| b. 27, f. 5 | "Summer Reading" treehouse poster | undated |
| b. 12, f. 12 | "Vacation reader" paper mobile | undated |
| b. 12, f. 13 | Wilson Library Bulletin | October 1967 |
| Other projects | | |
| This subseries includes material from projects featuring Ed Emberley's art. | | |
| b. 35, f. 4 | Advertisement for gas cooking party at Symphony Hall | 1960 |

Other projects (continued)

| | | |
|-----------------|--|--------------------|
| b. 12, f. 14 | Advertisements | 1958, undated |
| b. 12, f. 15 | Bookmarks | circa 1972 |
| b. 12, f. 16 | Crowell Crocodile advertisement for publisher Thomas Crowell | 1972 |
| b. 12, f. 17 | "Ed Emberley Memory Game" | 2014 |
| b. 12, f. 18 | Greeting cards for the University of Southern Mississippi Collection of Children's Literature | circa 1984 |
| b. 12, f. 19-21 | HyperCard "monkey stacks" project These folders contain printouts of digital art, notes, hypermedia instruction guides, and correspondence between Ed Emberley and Mary Anderson about a HyperCard software project featuring Emberley's digital art of monkeys and other animals. Four 3.5" floppy disks containing born-digital project files were removed from folder 20 and placed in Box 58. | 1992-1993 |
| b. 58 | HyperCard "monkey stacks" project- digital files <i>4 3.5_floppy_disks</i> Four 3.5" floppy disks containing the project files for Emberley's HyperCard project. These floppy disks were removed from Box 12 folder 20. Box 58: Restricted fragile computer media. Original computer media may not be accessed due to their fragility. Researchers must consult access copies instead of the originals. | 1992-1993 |
| b. 58 | HyperCard project "monkey stacks"- disk 1 2023-genm-0036_001 <i>1 3.5_floppy_disk 819200 bytes (819.20 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> | |
| b. 58 | HyperCard project "monkey stacks"- disk 2 2023-genm-0036_002 <i>1 3.5_floppy_disk 819200 bytes (819.20 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> | |
| b. 58 | HyperCard project "monkey stacks"- disk 3 2023-genm-0036_003 <i>1 3.5_floppy_disk 819200 bytes (819.20 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> | |
| b. 58 | HyperCard project "monkey stacks"- disk 4 2023-genm-0036_004 <i>1 3.5_floppy_disk 819200 bytes (819.20 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> | |
| b. 39, f. 8 | Ipswich summer theatre posters | 1974-1975, undated |
| b. 12, f. 22 | Kidstamps t-shirt and stamp designs and correspondence | circa 1986-1993 |

Other projects (continued)

| | | |
|--|--|---------------|
| b. 13, f. 1 | Miscellaneous woodblock prints This file contains black and white and color print proofs of Ed Emberley's woodblock designs including images from <i>Punch and Judy</i> and <i>Cock-a-Doodle Doo</i> and miscellaneous images of animals and figures. | undated |
| b. 13, f. 2 | "Monster Parade" print by Koyama Press | 2011 |
| b. 13, f. 3 | Noah's ark print proof | undated |
| b. 40, f. 1 | "Noye's Fludde" woodblock print | 1968 |
| b. 36, f. 2 | Posters for "Noye's Fludde" musical production This folder contains poster advertisements for <i>Noye's Fludde</i> , Benjamin Britten's musical setting of the story of Noah's ark, performed at the First Congregational Church in Greenwich, Connecticut on November 6, 2005. | 2005 |
| b. 13, f. 4 | Sketches: self-portrait, greeting card, frog, and caricature | undated |
| b. 13, f. 5 | Stickers: "Letter Heads" | undated |
| b. 27, f. 6 | "Stop the Great Marshmauler!" political sign Ed Emberley created this sign in support of wetland and floodplain protection in Ipswich, Massachusetts. | undated |
| <p>Periodical projects</p> <p>This subseries includes production art and printed material from Ed Emberley's projects for periodical publications, such as magazines and newspapers. Emberley's art appeared in educational, family, religious, and art publications as well as the regional newspaper <i>Reunion</i>, an African American newspaper based in Sudbury, MA.</p> | | |
| b. 13, f. 6 | <i>Children's Digest</i> pages | undated |
| b. 13, f. 7 | <i>Commercial Art</i> magazine | 1961 |
| b. 13, f. 8 | <i>Family Fun</i> magazine: "8 Things Anyone Can Draw" | 2000 |
| b. 13, f. 9 | <i>The Friend</i> magazine <i>The Friend</i> is a publication of the Church of Jesus Christ of Latter-day Saints. | 1976-1978 |
| b. 27, f. 7 | <i>The Friend</i> magazine- "Daddy Longlegs" production art | 1976 |
| b. 35, f. 5 | <i>The Friend</i> magazine- "Sara's Magical Land" production art | November 1978 |
| b. 42, f. 6 | <i>The Friend</i> magazine- "A Tunnel is for Digging" production art with color separations | July 1977 |
| b. 52, f. 1 | <i>The Friend</i> magazine- "A Tunnel is for Digging" production art with color separations This item is not currently available for use due to conservation treatment. | July 1977 |
| b. 13, f. 10 | Light and Life Press publications This folder includes publications from Light and Life Press including <i>Covenant: Youth Today</i> and <i>Light and Life Evangelas</i> well as printed pamphlets. | 1963-1969 |

Periodical projects (continued)

| | | |
|-----------------|--|--------------|
| b. 13, f. 11 | <i>Reunion</i> newspaper drawing activity pages featuring Ed Emberley's art This folder contains photocopies of Ed Emberley's drawing activity pages that were published in <i>Reunion</i> newspaper. <i>Reunion</i> is a monthly publication focused on the "lifestyles, news, events, and thinking of African Americans living, working, and being educated in the New England region." <i>Reunion</i> was published in Sudbury, MA and ran through the 1990s. The first issue was published in October 1992. | 1992-1994 |
| b. 13, f. 12 | <i>Scholastic</i> magazine- KidPix project | 1995-1996 |
| b. 13, f. 13 | <i>Scholastic</i> magazine- <i>The Story of Paul Bunyan</i> adaptation | October 1992 |
| b. 13, f. 14-15 | <i>School Days</i> magazine | 1985-1994 |
| b. 13, f. 16 | <i>School Library Journal</i> | October 1963 |

Series III: Unpublished material, 1960–1969

This series contains production art, sketches, book dummies, and other material created by Ed Emberley for unpublished works.

This series is arranged alphabetically by title. Flip books are grouped together.

| | | |
|----------------|---|---------|
| b. 14, f. 1 | "All Weather Friends" original sketches Story by Evelyn Good Pearson with illustrations by Ed Emberley. | undated |
| b. 14, f. 2 | <i>Aunt Lucy Invited a Dragon to Tea</i> book dummy with original art Story and illustrations by Ed Emberley. | 1968 |
| b. 14, f. 3 | <i>Aunt Lucy Invited a Dragon to Tea</i> book dummy of print proofs Story and illustrations by Ed Emberley. | 1968 |
| b. 14, f. 4 | <i>Aunt Lucy Invited a Dragon to Tea</i> original sketches Story and illustrations by Ed Emberley. | 1968 |
| b. 14, f. 5 | "Blind book" Title taken from original folder. | undated |
| b. 14, f. 6 | <i>Ed Emberley's Big Blue Drawing Book</i> original sketches | undated |
| b. 14, f. 7 | <i>Ed Emberley's Classic Paper Aeroplane Fun and Games Book</i> print proofs and folded airplanes | undated |
| b. 14, f. 8 | <i>The Fisherman and His Wife</i> original sketches | undated |
| | Flip books by Ed Emberley Most flip books are untitled, except for "How to Make a Six". The titles listed for flip books are derived from images in the book. | undated |
| b. 15, f. 1 | Airplane | |
| b. 15, f. 2-8 | Alphabet flip book dummies | |
| b. 15, f. 9-10 | Apple | |
| b. 15, f. 11 | B | |
| b. 15, f. 12 | Blank flip book dummies box set | |
| b. 15, f. 13 | Butterfly | |
| b. 15, f. 14 | Dog | |
| b. 16, f. 1 | Drawing an animal | |
| b. 16, f. 2 | Elephant | |
| b. 14, f. 9 | Flip book planning sketches, notes, and photographs | |
| b. 16, f. 3 | Frog | |
| b. 16, f. 4-5 | "How to Make a Six" | |

Flip books by Ed Emberley (continued)

| | | |
|-----------------|--|-----------------------|
| b. 16, f. 6 | Line | |
| b. 16, f. 7 | Mice | |
| b. 16, f. 8 | Spaceship | |
| b. 16, f. 9-10 | Tools flip book dummies | |
| b. 16, f. 11 | Train | |
| b. 16, f. 12-15 | Trapeze artist | |
| b. 16, f. 16 | Truck | |
| b. 16, f. 17 | Water tap | |
| b. 16, f. 18-22 | Flip books by others These folders contains flip books collected by Ed Emberley and published or authored by others. | 1980-1985, undated |
| b. 14, f. 10 | <i>Helga Had A Mouse</i> story notes | undated |
| b. 14, f. 11 | <i>Jonah</i> book dummy with original art | December 17, 1967 |
| b. 14, f. 12 | <i>The Marvelous Bouncing Egg</i> production art Story by Joe Keating with illustrations by Ed Emberley. | undated |
| b. 14, f. 13 | <i>The Other Side</i> book dummy with original art | undated |
| b. 14, f. 14 | <i>Prince Krispin's Sound Book</i> original cover art | undated |
| b. 14, f. 15 | Skiing sketches | undated |
| b. 27, f. 8 | Snow-White and Rose-Red story production art | undated |
| b. 42, f. 7 | <i>Southward Ho! Or the Polar Bear Capers</i> production art Story by Betty Boegehold. | undated |
| b. 14, f. 16 | <i>There Was An Old Lady</i> book dummy with original art | circa 1960s |
| b. 14, f. 17-18 | "Three Bears" story production art with photographs | 1967 |
| b. 27, f. 9 | Untitled production art on board This production art on board features a color painting on a man in fancy attire walking away from a castle among villagers. | undated |
| b. 42, f. 8 | Untitled production art on board This production art on board features a color painting of a family in a loaded farm truck driving past a farm house. | undated |
| b. 14, f. 19 | <i>The Visit</i> original cover sketch Story by John G. Keller with illustrations by Ed Emberley. It is possible that this cover may be early concept art for <i>Krispin's Fair</i> . | undated |
| b. 27, f. 10 | <i>Who Said Boo?</i> book dummy with annotations | undated |

Series IV: Early work, circa 1950-1961, 1971

This series contains art created by Ed Emberley while he was a student at the Massachusetts School of Art in Boston (now called the Massachusetts College of Art and Design or MassArt) and his early freelance work.

This series is arranged alphabetically by subject or format.

| | | |
|---------------|---|-----------------|
| b. 17, f. 1-2 | Art school material These folders contain artwork Ed Emberley produced while at Massachusetts School of Art in Boston (Class of 1954). | circa 1950-1954 |
| b. 34, f. 8-9 | Art school material- figure sketches and color study These folders contain artwork Ed Emberley produced while at Massachusetts School of Art in Boston (Class of 1954). | undated, 1952 |
| b. 17, f. 3 | Boston freelance sketches | undated |
| b. 17, f. 4 | Calendar | undated |
| b. 28, f. 1 | Color illustrations on paper and board | undated |
| b. 17, f. 5 | Drawings and paintings- color Based on the original arrangement of these materials, it is unclear if these drawings and paintings are Ed Emberley's school work or early freelance work. | undated |
| b. 17, f. 6-7 | Greeting cards for Rust Craft-Volland | 1959-1960 |
| b. 17, f. 8 | Ink sketches of figures and caricatures Based on the original arrangement of these materials, it is unclear if these sketches are Ed Emberley's school work or early freelance work. | undated |
| b. 33, f. 2-3 | Mounted prints and illustrations | undated |
| b. 33, f. 4 | Posters- American Junior Shoes Co. | undated |
| b. 33, f. 5 | Poster- Essex Congregational Church | undated |
| b. 18, f. 1 | Prints- black and white Based on the original arrangement of these materials, it is unclear if these prints are Ed Emberley's school work or early freelance work. | undated |
| b. 28, f. 2 | Prints of caricatures and other illustrations | undated |
| b. 18, f. 2 | Rubylith of a person on horseback | undated |
| b. 28, f. 3 | Sketch of a woman and baby (1961) and drawing of a flower (1971) | 1961, 1971 |
| b. 18, f. 3 | Sketchbooks Five small sketchbooks containing pencil and pen and ink sketches of figures, caricatures, and animals. | undated |
| b. 18, f. 4 | Sketchbook Contains pen and ink sketches of figures, caricatures, and animals. | 1952 |

| | | |
|-------------|---|---------------|
| b. 18, f. 5 | Sketchbooks Two sketchbooks containing pencil and pen and ink sketches of figures, caricatures, objects, and animals. | 1953, undated |
| b. 18, f. 6 | Sketchbook- "Perspective" | undated |
| b. 18, f. 7 | Sketchbook- Photography and anatomy | circa 1951 |
| b. 28, f. 4 | Sketchpad of figures | undated |
| b. 18, f. 8 | Stencils This folder contains stencils of geometric and leaf-shaped motifs. | undated |
| b. 28, f. 5 | Stencil | undated |
| b. 36, f. 1 | Watercolor landscapes, seascapes, and figure | undated |
| b. 28, f. 6 | Watercolor portrait of a young man | undated |
| b. 53, f. 1 | Woodblock mounted on burlap depicting a map with buildings This thin woodcut is mounted on burlap fabric. The woodcut depicts a stylized map featuring buildings, roads, and a train track. This item is not currently available for use due to conservation treatment. | undated |
| b. 54, f. 1 | Woodblock mounted on burlap depicting a cat on a chair This thin woodcut is mounted on burlap fabric. The woodcut depicts a cat curled up on a chair. The corresponding woodblock prints and sketch are located in Box 35, "Woodblock prints and sketch of a cat on a chair". This item is not currently available for use due to conservation treatment. | undated |
| b. 35, f. 6 | Woodblock prints and sketch of a cat on a chair The corresponding woodblock for these prints and sketch is located in Box 54, "Woodblock mounted on burlap depicting a cat on a chair". | undated |
| b. 28, f. 7 | Woodblock prints of a face | 1968 |
| b. 18, f. 9 | Woodblock prints of figures and a truck Based on the original arrangement of these materials, it is unclear if these prints are Ed Emberley's school work or early freelance work. | undated |

Series V: Professional papers, 1963–2016

This series contains correspondence, press clippings, event material, writings, photographs, and other printed material relating to Ed and Barbara Emberley's work. Business correspondence contains some project files for Ed Emberley's work.

This series is arranged in eleven subseries: Awards, Bibliographic and biographical material, Business correspondence, Event and exhibition material, Fan correspondence, Legal files, Photographs, Press files, Project files, Publications, Writings by Ed Emberley. Material in each subseries is arranged alphabetically unless noted otherwise.

| | | |
|---|---|------------|
| Awards | | |
| b. 19, f. 1 | Awards from University of Southern Mississippi | 1969–1979 |
| b. 19, f. 2 | Newbery-Caldecott Awards Dinner ephemera | 1967 |
| Bibliographic and biographical material | | |
| b. 19, f. 3 | Emberley bibliographies | circa 2013 |
| b. 19, f. 4 | Ed Emberley cover letters and description of his programs | undated |
| Business correspondence | | |
| This subseries includes Ed and Barbara Emberley's correspondence with individuals and businesses regarding various publishing projects. For more material relating to their projects, see Series II: Projects and printed material. | | |
| This subseries is arranged alphabetically by surname, business, or subject. | | |
| b. 19, f. 5 | American Library Association | undated |
| b. 19, f. 6 | Liza Baker | 2010 |
| b. 19, f. 7 | Frank Barberis- software development projects | 1992–1993 |
| b. 19, f. 8 | Binney and Smith, Inc. | 1986 |
| b. 19, f. 9 | Damaris Cabrera- quilt project | 2006 |
| b. 19, f. 10 | Ellen Caputo | 2005 |
| b. 19, f. 11-14 | Elnora Chambers | 1995–1997 |
| b. 19, f. 15 | Chester Chomka- "Creative Circles" copyright infringement | 1998 |
| b. 19, f. 16 | Concord Museum | 2002 |
| b. 19, f. 17 | Robert Dornish- Reviews of <i>Three: An Emberley Family Sketch Book</i> | 1998 |
| b. 19, f. 18 | Barbara Emberley | circa 1988 |
| b. 19, f. 19 | Rebecca Emberley | 2013 |
| b. 19, f. 20 | David Ford | 2007 |
| b. 19, f. 21 | Jock Gill | 1991–1992 |
| b. 19, f. 22 | Dara Goldman | undated |

Business correspondence (continued)

| | | |
|-----------------|---|-----------------|
| b. 19, f. 23 | Harper Collins Publishers | 1990 |
| b. 19, f. 24 | Kathy Hastings | 1994 |
| b. 19, f. 25 | Houghton-Mifflin | 1990 |
| b. 19, f. 26 | "It's the Parents' Choice"- a review of children's media | 1985 |
| b. 19, f. 27 | Tak Iwayoshi | 2009 |
| b. 19, f. 28 | Howard Johnson's | 1977 |
| b. 19, f. 29 | George Karalias | 1994 |
| b. 20, f. 1 | George Karalias | 1994 |
| b. 20, f. 2 | Koala Technologies Corp. | 1983 |
| b. 20, f. 3-4 | Lakeshore Learning Materials- Go Away Big Green Monster activity kit | 1998 |
| b. 20, f. 5 | Hilary Lawrence | undated |
| b. 20, f. 6 | Steven Lewis- photographer | 1989 |
| b. 20, f. 7 | Little, Brown and Company | 1976-1998 |
| b. 20, f. 8 | Jill Locke | 1988, 2005 |
| b. 20, f. 9 | Marietta College | 1998 |
| b. 20, f. 10 | The Millbrook Press, Inc. | 1991 |
| b. 20, f. 11 | Robert Morris- "Ed Emberley's Thumbprint Fun" in <i>Nick Jr. Magazine</i> | 2001 |
| b. 20, f. 12 | NDCC school | 2006 |
| b. 20, f. 13-14 | Roger Parker | 1991-1993 |
| b. 21, f. 1 | Permissions for educational uses | 1984-1998 |
| b. 21, f. 2 | Prentice-Hall Inc. | 1967-1969, 1986 |
| b. 21, f. 3 | Norman and Jill Purdy | 1995, 1998 |
| b. 21, f. 4 | Rejection letters from various publishers | 1959-1960 |
| b. 21, f. 5 | Right On Programs- contract | 1986 |
| b. 21, f. 6 | Gary Senick | 1995 |
| b. 21, f. 7 | Shows and print sales | 1968-1982 |
| b. 21, f. 8 | Silver, Burdett and Ginn | 1990 |
| b. 21, f. 9 | Simon and Schuster- <i>The Story of Paul Bunyan and Yankee Doodle</i> | 1993 |
| b. 21, f. 10 | Sirivatana Palace Press | 1996 |
| b. 21, f. 11 | Hajime Tanaka | 2005 |

Business correspondence (continued)

| | | |
|---|--|--------------------------|
| b. 21, f. 12 | Terrapin Software (Logo) | 1993 |
| b. 21, f. 13 | Tina Sutter | 2002 |
| b. 21, f. 14 | Thank you notes from Ed Emberley | 1993, 2001, undated |
| b. 21, f. 15 | Threadworks | 1991 |
| b. 21, f. 16 | Thumbprint presentation | 1989, 1994 |
| b. 21, f. 17 | Turck and Reinfeld, Inc. | 1967 |
| b. 21, f. 18 | Mo Willems postcard to Barbara Emberley | undated |
| b. 21, f. 19 | Worcester Art Museum | 2017 |
| b. 21, f. 20 | Sarah Wright- Carol Duval Show | 1998 |
| b. 21, f. 21 | Gay Young- "Ed Emberley's Drawing Club Online" | 1995 |
| b. 21, f. 22 | Joyce Audi Zarins- digital art project | 1993 |
| <p>Event and exhibition material</p> <p>This subseries contains postcards, flyers, booklets, advertisements, and correspondence pertaining to exhibitions and events featuring the work of Ed, Barbara, Rebecca, and Michael Emberley. There are also chalk drawings that Ed Emberley created during his Chalk Talk events.</p> | | |
| b. 21, f. 23 | Book events in Japan | 1975, 1977 |
| b. 29, f. 1-2 | Chalk Talk drawings | undated |
| b. 57 | Chalk Talk drawings These items are not currently available for use due to conservation treatment. | undated |
| b. 21, f. 24 | Chalk Talk and book signing event | undated |
| b. 21, f. 25 | Ed Emberley art event in Japan | 2003 |
| b. 21, f. 26 | Emberley family art exhibits and events ephemera | 1972, 2010, 2016–2017 |
| <p>Fan correspondence</p> <p>This subseries is organized chronologically.</p> | | |
| b. 28, f. 8 | Fan correspondence and art This folder includes fan drawings of the ship, the Sea Hawk, from Ed Emberley's Big Purple Drawing Book. | undated |
| b. 22, f. 1 | Fan correspondence and art | 1975–1990 |
| b. 22, f. 2 | Fan correspondence- St. Thomas More School, Spokane, Washington | 1989 |
| b. 22, f. 3 | Fan correspondence and art | 1990–1991 |
| b. 22, f. 4 | Fan correspondence and art | 1999–2011 |

| Legal files | | |
|--|---|--------------------|
| b. 22, f. 5 | Agent contract for <i>Picture Pie</i> - unsigned document | 2009 |
| b. 22, f. 6 | Ed Emberley assignment of rights to Barbara Emberley- unsigned document | circa 1980 |
| Photographs | | |
| b. 22, f. 7 | Digital print of "Noye's Fludde" production | November 6, 2005 |
| b. 22, f. 8 | Photographs of computer art | undated |
| b. 22, f. 9 | Photographs of Ed Emberley and school visits | 1967-1983, undated |
| Press files | | |
| This subseries contains newspaper clippings, magazine articles, print outs, book fair and book conference programs, and ephemera relating to Ed, Barbara, Rebecca, and Michael Emberley's work and events. | | |
| This subseries is organized chronologically. | | |
| b. 22, f. 10 | Press | 1960s-1970s |
| b. 22, f. 11 | Press | 1980s |
| b. 22, f. 12 | Press | 1990s |
| b. 28, f. 9 | Press | 1992, 1994 |
| b. 22, f. 13 | Press | 2000-2015 |
| Project files | | |
| b. 23, f. 1 | Educational software lists | 1985 |
| b. 23, f. 2 | Miscellaneous project files, correspondence, and articles | 1967-2014 |
| Publications | | |
| This subseries contains publications referencing Ed Emberley and publisher catalogs featuring Ed and Barbara Emberley's work. | | |
| b. 23, f. 3 | <i>Artful Scribbles: The Significance of Children's Drawings</i> | 1980 |
| b. 23, f. 4 | <i>Emberley Galaxy: A Tribute to Ed Emberley</i> | 2009 |
| b. 23, f. 5 | Publisher catalogs | 1963-1973, 1992 |
| b. 23, f. 6 | <i>Swindle</i> magazine | 2008-2009 |
| Writings by Ed Emberley | | |
| b. 23, f. 7 | "The Artist at Work" typescript drafts | undated |
| b. 23, f. 8 | "The Great Copy Monster" drafts and correspondence | 1972 |
| b. 23, f. 9 | Manuscript quotes | undated |

Series VI: Personal papers, circa 1950-1956, 1999-2005

This series contains Ed Emberley's personal correspondence and printed materials.

This series is arranged alphabetically.

| | | |
|-------------|--|------------------------|
| b. 24, f. 1 | Address book This address book was originally located with material in Series IV: Early work. | circa 1950s |
| b. 24, f. 2 | MassArt Class of 1954 75th Reunion Yearbook | 2005 |
| b. 24, f. 3 | Personal correspondence | 1956, 1999, undated |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, American -- 20th Century -- Archives
Authors, American -- 21st century -- Archives
Children's literature, American -- 20th Century
Children's literature, American -- 21st century
Children's literature -- Illustrations
Illustrators -- United States

Genres / Formats

Born digital
Dummies (Printed matter)
Pen and ink drawings
Pencil drawings
Photographs
Printed ephemera
Prints (Visual works)
Proofs (printed matter)
Sketchbooks
Sketches
Sound recordings
Watercolors (paintings)
Wood blocks (printing blocks)
Woodcuts (prints)

Contributors

Emberley, Ed , author
Emberley, Barbara , author