

Guide to the Peter E. Palmquist Papers

WA MSS S-2965



by Matthew Daniel Mason

2014

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: WA MSS S-2965

CREATOR: Palmquist, Peter E.

TITLE: Peter E. Palmquist papers

DATES: circa 1822-2003

BULK DATES: 1952–2003

PHYSICAL DESCRIPTION: 77.5 linear feet (213 boxes) + 21 broadsides.

LANGUAGE: English

SUMMARY: Papers and related material documenting Peter Palmquist's roles as a collector and historian of photography, as well as a photographer, 1952-2003. Material includes correspondence, writings, research files, printed material, photographs, audiovisual material, and electronic files.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.palmquistpapers>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.palmquistpapers>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Peter Palmquist and the Estate of Peter Palmquist on the Frederick W. and Carrie S. Beinecke Fund for Western Americana and Walter McClintock Memorial Fund, 2003-2004.

Conditions Governing Access

The materials are open for research.

Boxes 221-228 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 229-234 (computer disks): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Peter E. Palmquist Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Peter E. Palmquist Papers. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Much of the collection remains in Palmquist's original folders and represent his original order for the material.

Former call numbers: Uncat Mss 128 and Uncat Mss 509

This finding aid was revised in 2023 to add this processing note to contextualize a racist and sexist descriptor used in a folder title in the Modoc War Sub-Series of Series VII: Oversize Material, 1851-2002. This folder title contains a transcribed title of an engraving featured in a newspaper article. The use of this title is not an endorsement of the language it contains. This descriptive language has been retained to promote searchability and discoverability of the collections. Previous versions of this finding aid may be available. Please contact Beinecke Library for details or if you have questions or comments about these revisions. For more information on reparative archival description at Yale, see [Yale's Statement on Harmful Language in Archival Description](#).

Associated Materials

The Beinecke Rare Book and Manuscript Library, Yale University, has several collections assembled by Peter Palmquist.

Biographical information and photographic materials related to women photographers are included in the Peter Palmquist Collection of Women in Photography (WA MSS S-2600). Beinecke Rare Book and Manuscript Library, Yale University.

Photographs created by Peter Palmquist are included in the Peter Palmquist Photographs (WA Photos 524). Beinecke Rare Book and Manuscript Library, Yale University.

Biographical information and photographic materials related to male photographers active in the western United States are included in the Peter E. Palmquist Collection of Male Photographers in the American West (WA MSS S-2733). Beinecke Rare Book and Manuscript Library, Yale University.

Biographical information and photographic materials related to male photographers active in Humboldt County, California, are included in the Peter Palmquist Collection of Humboldt County, California, Male Photographers (WA MSS S-2670). Beinecke Rare Book and Manuscript Library, Yale University.

Cased photographs are included in the Peter Palmquist Cased Photographs Collection (WA Photos 402). Beinecke Rare Book and Manuscript Library, Yale University.

Unique and rare photographic formats collected by Palmquist are in the Peter E. Palmquist Collection of Photography and Photographic Formats (WA Photos 490). Beinecke Rare Book and Manuscript Library, Yale University.

Stereograph cards that depict California are included in the Peter E. Palmquist Collection of Stereographs of California (WA Photos 494). Beinecke Rare Book and Manuscript Library, Yale University.

Books and periodicals formerly in the personal library of Peter Palmquist are accessible via the library catalog by searching for: "Palmquist, Peter E., Ownership."

Peter E. Palmquist (1936-2003)

A photographer, collector, and historian of photography, Peter Eric Palmquist was born in Oakland, California on September 23, 1936. In 1944, he moved with his family to Ferndale, California, and he spent most of his life in Humboldt County. During adolescence, Palmquist trained himself in photography. He served in the United States Army as a photographer from 1955 to 1959, mainly with the Supreme Headquarters Allied Powers Europe in Paris, France. Palmquist worked briefly as a photographer for the state government of California from 1959 to 1961. From 1961 until his retirement in 1989, Palmquist worked as a staff photographer for Humboldt State University, Arcata, California, where he also graduated with a Bachelor of Arts degree in Art in 1965.

From 1971 until his death, Palmquist collected textual materials and hundreds of thousands of photographic items documenting the practice and occupation of photography from its beginning through the turn of the twenty-first century. He had particular interest in early California photographers, photographers of the American West, and women photographers.

A self-trained researcher and historian of photography, Palmquist organized more than one hundred exhibitions and wrote more than three hundred articles and a hundred monographs. He was a founding editor of *The Daguerreian Annual*, and a president of the National Stereoscopic Association.

Palmquist died January 13, 2003, in Oakland.

Scope and Contents

Papers and related material documenting Peter Palmquist's roles as a collector and historian of photography, as well as a photographer, 1952-2003. Material includes correspondence, writings, research files, printed material, photographs, audiovisual material, and electronic files.

The collection, which reflects the order of Palmquist's papers at the time of his death, includes research files on a range of subjects containing material from circa 1848 to 2003, with a focus on photography, especially its role in the history of the American West, particularly in California. The research files also provide rich documentation for the history of Humboldt County, California, the birthplace and primary residence of Palmquist. In most of the research files, the order of the materials reflects the original filing order used by Palmquist.

Correspondence documents the working relationships between Palmquist and auction houses, filmmakers, gallery owners, geographers, historians, historical societies, libraries, museums, photographers, and publishers related chiefly to the history of photography.

The papers include examples of academic articles and photographs published by Palmquist, as well as research files and drafts related to his publications and projects, including unrealized efforts. Exhibition material includes preparatory and publicity material, as well as documentation of shows that Palmquist designed or participated in.

Arrangement

Organized into nine series: I. Correspondence, 1970-2003. II. Publications and Publicity, 1960-2003. III. Material for Publications and Exhibitions, 1901-2003. IV. General Research Files, 1822-2002. V. Collection Inventories, 1985-1994. Series VI. Business Records, 1962-1964. VII. Oversize Material, 1851-2002. VIII. Audiovisual Material, 1964-2003. IX. Electronic Files, 1982-2003.

Collection Contents

Series I: Correspondence, 1970-2003

11.7 linear feet (44 boxes)

This subseries consists chiefly of correspondence received by Palmquist between 1970 and 1998, which he arranged alphabetically by correspondent and then bound into volumes, as well as unbound correspondence, 1978-2002, the bulk of which date from 1990 to 2002.

Organized into six subseries: Bound Volumes, 1970-1989; Bound Volumes, 1990-1992; Bound Volumes, 1993-1998; Unbound Correspondence and Research; Correspondence Files; and Working Files.

Bound Volumes, 1970-1989

b. 1	Miscellaneous Correspondence, Volume I: Aa-Barb	1970-1989
b. 2	Miscellaneous Correspondence, Volume II: Barg-Bz	1970-1989
b. 3	Miscellaneous Correspondence, Volume III: Ca-Chas	1970-1989
b. 4	Miscellaneous Correspondence, Volume IV: Chi-Coke	1970-1989
b. 5	Miscellaneous Correspondence, Volume V: Col-Dz	1970-1989
b. 6	Miscellaneous Correspondence, Volume VI: Ea-Fz	1970-1989
b. 7	Miscellaneous Correspondence, Volume VII: Ga-Heng	1970-1989
b. 8	Miscellaneous Correspondence, Volume VIII: Heni-Hug	1970-1989
b. 9	Miscellaneous Correspondence, Volume IX: Hum-Hz	1970-1989
b. 10	Miscellaneous Correspondence, Volume X: Ia-Jz	1970-1989
b. 11	Miscellaneous Correspondence, Volume XI: Ka-Lz	1970-1989
b. 12	Miscellaneous Correspondence, Volume XII: Ma-Mz	1970-1989
b. 13	Miscellaneous Correspondence, Volume XIII: Na-Pet	1970-1989
b. 14	Miscellaneous Correspondence, Volume XIV: Pet-Rz	1970-1989
b. 15	Miscellaneous Correspondence, Volume XV: Sa-Sim	1970-1989
b. 16	Miscellaneous Correspondence, Volume XVI: Sis-Sz	1970-1989
b. 17	Miscellaneous Correspondence, Volume XVII: Ta-Wein	1970-1989
b. 18	Miscellaneous Correspondence, Volume XVIII: Wein-Zz	1970-1989

Bound Volumes, 1990-1992

b. 19	Miscellaneous Correspondence, Volume I: Aa-Bz	1990-1992
b. 20	Miscellaneous Correspondence, Volume II: Ca-Dem	1990-1992
b. 21	Miscellaneous Correspondence, Volume III: Deu-Gre	1990-1992

Bound Volumes, 1990-1992 (continued)

b. 22	Miscellaneous Correspondence, Volume IV: Ha-Jon	1990-1992
b. 23	Miscellaneous Correspondence, Volume V: Jos-Mar	1990-1992
b. 24	Miscellaneous Correspondence, Volume VI: Mat-Pea	1990-1992
b. 25	Miscellaneous Correspondence, Volume VII: Peck-Rz	1990-1992
b. 26	Miscellaneous Correspondence, Volume VIII: Sak-Tz	1990-1992
b. 27	Miscellaneous Correspondence, Volume IX: Und-Zz	1990-1992

Bound Volumes, 1993-1998

b. 28	Miscellaneous Correspondence, Volume I: Abb-Cal	1993-1998
b. 29	Miscellaneous Correspondence, Volume II: Cal-Dem	1993-1998
b. 30	Miscellaneous Correspondence, Volume III: Dem-Get	1993-1998
b. 31	Miscellaneous Correspondence, Volume IV: Gia-Har	1993-1998
b. 32	Miscellaneous Correspondence, Volume V: Har-Hun	1993-1998
b. 33	Miscellaneous Correspondence, Volume VI: Ida-Kas	1993-1998
b. 34	Miscellaneous Correspondence, Volume VII: Kel-McL	1993-1998
b. 35	Miscellaneous Correspondence, Volume VIII: McW-Noy	1993-1998
b. 36	Miscellaneous Correspondence, Volume IX: Oak-Pri	1993-1998
b. 37	Miscellaneous Correspondence, Volume X: Prz-Sim	1993-1998
b. 38	Miscellaneous Correspondence, Volume XI: Sin-Uni	1993-1998
b. 39	Miscellaneous Correspondence, Volume XII: Va-Z	1993-1998

Unbound Correspondence and Research

Correspondence and related research prepared by Palmquist and his assistants for binding into volumes, which he designated as "Correspondence and Research."

b. 40	Correspondence and Research	1991
b. 40	Correspondence and Research	1992
b. 40	Correspondence and Research	1993
b. 40	Correspondence and Research	1994
b. 40	Correspondence and Research	1995
b. 40	Correspondence and Research	1996
b. 40	Correspondence and Research <i>2 folders</i>	1997
b. 41	Correspondence and Research <i>2 folders</i>	1998

Unbound Correspondence and Research (continued)

b. 41	Correspondence and Research	1999
b. 41	Correspondence and Research	2000
b. 41	Correspondence and Research	2001
b. 41	Correspondence and Research	2002
b. 41	Correspondence and Research	2003
	Correspondence Files Correspondence to Palmquist. Arranged alphabetically.	
b. 42	Abbeville Press	1999 October-2000 September
b. 42	Adams-Graf, John	1999 March
b. 42	Anaya, Stephen	2000 January
b. 42	Anderson, Kat	2002 July
b. 42	Anderson, Erick	1999 February
b. 42	Andrew Smith Gallery	1996 April-2002 October
b. 42	<i>Aperture</i>	1999 September
b. 42	Appollo, Ken	1999 October
b. 42	Autry Museum	2002 May
b. 42	Bailey, Richard	undated
b. 42	Barisdale, Roger G.	1998 February
b. 42	Bancroft Library	1999 September-2000 November
b. 42	Barnum, Kate	1999 December-2000 January
b. 42	Barrie, Sandy	1999 February-2001 September
b. 42	Bartley, Sylvia	2001 March
b. 42	Beck, Kisten	1999 February
b. 42	Beck, Randy	undated
b. 42	Becker, Bill	1996 August

Correspondence Files (continued)

b. 42	Beinecke Rare Book and Manuscript Library	1998 November-2002 November
b. 42	Bellows, Joseph	1998 October
b. 42	Bennet, Gordon	1999 September
b. 42	Berrien, Gay	1998 November-2000 September
b. 42	Berry, Tracy	undated
b. 42	Bishop, Joan	2002 July
b. 42	Bishop, Ray	2002 June
b. 42	Blackburn, Tom	undated
b. 42	Borgo Press	undated
b. 42	Boyling, Mary Ellen	2002 January
b. 42	BRC Imagination Arts	1999 July
b. 42	British Columbia Archives	2000 January
b. 42	Brizard Company	1999 February
b. 42	Brogden, Penny	2001 February
b. 42	Brown, Julie K.	1999 January- December
b. 42	Bruck, E. Kergan	1999 September
b. 42	Bruckmayr, Dave	1999 September
b. 42	Bruffee, Byron	undated
b. 42	Burgess, Jo Ann	1999 January-2000 April
b. 42	Burke, Quentin	1999 July
b. 42	Burton-Caravajal, Julianne	2001 March-July
b. 42	Butterfields	undated
b. 42	Cachuma Press	1999 July
b. 42	California Historical Society	1999 April-2002 June
b. 42	California State Library	1996 July
b. 42	Canadian Centre for Architecture	1995 May

Correspondence Files (continued)

b. 42	Carroll, David	2000 December
b. 42	Chinn, Becky	2000 April
b. 42	Chris, Alex	1999 March-April
b. 42	Clay, Jackie	undated
b. 42	Clio, Inc.	1999 May-2002 November
b. 42	Cook, Francis	1983 March
b. 42	Cooper, Victoria	2000 December
b. 42	Cowan, Chester	undated
b. 42	Crabtree Publishing Co.	1999 March
b. 42	Craig, Will	2002 April
b. 42	Daguerreian Society	undated
b. 42	Darlymaple, Larry	2000 March
b. 42	Darrah, William Culp	1981 December-1982 January
b. 42	Davis, Bruce	1998 August-October
b. 42	Dawson, Rolf	2000 January
b. 42	DeBella, Dave	undated
b. 42	Delaware Historical Society	2000 May
b. 42	Denny, Margaret	2001 March-2002 August
b. 42	Dillon, Dick	2002 January
b. 42	Drake, Greg	2001 February-2002 February
b. 42	Erickson, Bruce	undated
b. 42	Esau, Erika	2001 May
b. 42	Eskind, Andrew	1999 October
b. 42	Eureka Printing	1999 July
b. 42	Evans, Bruce	2000 March

Correspondence Files (continued)

b. 42	Ewer, Gary	1996 November
b. 42	Farmer, David	undated
b. 42	Faye, Ted	1998 February
b. 42	First Street Gallery	2001 July
b. 42	Fisher, Ken	1999 March- September
b. 42	Florentine Films	1998 December-1999 May
b. 42	Fraenkel Gallery	1998 December
b. 42	Gale Group	2000 January
b. 42	Garcia, Erin	2000 June
b. 42	George Eastman House	1999 January
b. 42	Getty Museum <i>2 folders</i>	1992 October-2002 December
b. 42	Gilbert, George	2000 May-June
b. 42	Gottheim, Larry	2000 July
b. 42	Graf, John <i>2 folders</i>	1989 August-1995 September
b. 42	Groves, Eugene	2001 June
b. 42	Guggenheim Foundation	2000 November
b. 42	Hammond, Anne	1999 June- October
b. 42	Hammond, Joyce	1999 May
b. 42	Harper, Mary Alice	1999 June
b. 42	Hansen, Miriam	2000 March
b. 42	Hertzmann, Paul	1999 August
b. 42	Heyday Books	1998 December-2001 September
b. 42	Hill, Jane	undated
b. 42	Holm-Johnsen, Hanne	1999 December
b. 42	Hooper, Bruce	1994 November

Correspondence Files (continued)

b. 42	Houston Center for Photography	1999 January-October
b. 42	Howe, Kathleen Stewart	2001 July
b. 42	Hughes, Edan	undated
b. 42	Hult-Lewis, Christine	1999 May
b. 42	Humboldt Art Council	2000 January-2002 February
b. 42	Humboldt County Historical Society	1999 February-2001 February
b. 42	Humboldt State University Library	1999 February-2000 June
b. 42	Hunter Museum of American Art	2000 May-July
b. 42	The Huntington Library, Art Collections and Botanical Gardens	1995 February
b. 42	Ihara, Rachel	2000 June
b. 42	Instituto Moreira Salles	2000 August
b. 42	Ink People	2000 December-2002 July
b. 42	Institute for Historical Study	1998-2002
b. 42	International Museum of Women	1998-2002
b. 42	International Photography Hall of Fame	1998 October- 2002 Spring
b. 42	Irvin, Ronald D.	2002 October
b. 42	Jensen, James	1999 February-2001 July
b. 42	Jezierski, John	2000 May- 2001 December
b. 42	Johnson, Charles	1999 February
b. 42	Jones, Elizabeth	2001 December
b. 42	Joseph, Stern	1999 August-2001 March
b. 42	<i>Journal of the West</i>	2001 April-2002 January

Correspondence Files (continued)

b. 42	Kailbourn, Tom	1990 August-2001 April
b. 42	Kolbe, Bob	1999 March
b. 42	Knight, Kathy	undated
b. 42	Knoblock, Steve	1996 April
b. 42	KQED	2000 December
b. 42	Kugler, Richard C.	2000 September-2000 November
b. 42	Kunhardt Productions, Inc.	2002 December -2003 February
b. 42	Lai, Edwin	1997 December-2002 August
b. 42	Lapp, Marshall	2001 April
b. 42	Latour, Ira	2000 January- February
b. 42	Lee, Mack	April 2002
b. 42	Lehr, Janet	1999 February
b. 42	Leland, Dorothy K.	1999 February
b. 42	Levine, Lynn	1999 October
b. 42	Lewis, Gary D.	2001 October
b. 42	The Library of Congress, Prints and Photographs Division	1996 August
b. 42	Loeffler, Jane	2000 January
b. 42	Lowe, Gary D.	1998 May
b. 42	Lowry, Bates	2000 November-2001 April
b. 42	Luchetti, Cathy	2000 April
b. 43	Macauley, Cameron	2000 September
b. 43	Malinick, Cindi	2001 February
b. 43	MacGregor, Bruce	1997 August-2000 July

Correspondence Files (continued)

b. 43	Marien, Mary Lou	1999 March-2002 December
b. 43	Martino, Jules A.	2001 November
b. 43	Marunias, Nathaniel	1999 March
b. 43	Mason, Glenn	2001 April-July
b. 43	Mattison, David	1999 March-2000 October
b. 43	Mautz, Carl	1997 November-2001 June
b. 43	McCarroll, Stacey	2002 June
b. 43	McComiskey, Nora	2001 July
b. 43	McHenry Museum	1999 November
b. 43	McKeena, Maureen	2001 October
b. 43	McLame, Bobbie	2000 May
b. 43	Meister, Laura	2001 April
b. 43	Menkes, Dove	2002 November
b. 43	Mertes, Cara	2000 February-2001 February
b. 43	Minnesota Historical Society	1999 January- September
b. 43	Mimms, Liz	2000 June
b. 43	Montana Historical Society	1996 June
b. 43	Moore, Sharon	1995 December
b. 43	Morrill, Apollonia	2000 June- December
b. 43	Naef, Weston	1999 June
b. 43	National Library of Wales	1999 July
b. 43	Nearpass, Kate	1989 February
b. 43	Nevada State Railroad Museum	1994 August- October
b. 43	Olarsch, Leonard	1998 March

Correspondence Files (continued)

b. 43	Osterman, Mark	
b. 43	Pajerski, Fred	1999 January-2002 November
b. 43	Palmquist, Erin	2000 May
b. 43	Parish, Susan	1999 November
b. 43	Patterson, Charlene	1999 August
b. 43	Paull, Coralee	2000 August-2002 February
b. 43	Peluso, Tony	1999 December-2001 February
b. 43	Pepin, Douglas	2000 March
b. 43	Pequignot, Karen	1999 November
b. 43	Pero, Thomas	1999 July
b. 43	Perry, Claire	1999 January-2002 July
b. 43	Paterson, Christian	1999 April
b. 43	Pfaelzer, Jeannie	2001 May
b. 43	Philbrick, Kate	2000 September
b. 43	Photographic Canadiana	1999 February
b. 43	<i>Photo Review</i>	2001 Fall– 2002 Winter
b. 43	P. R. C.	Winter 1999– Winter/Spring 2001
b. 43	Piwarzyk, Robert	undated
b. 43	Plowden, David	undated
b. 43	Polk, Milbry	1998 November-2002 September
b. 43	Price, Doug	2002 September -2003 February
b. 43	Rayfield, Beth	1997 October- November

Correspondence Files (continued)

b. 43	Regrev, Hanna	1999 November
b. 43	Ressler, Susan	2000 May
b. 43	Rinhart, Floyd and Marion	1990 November-1991 August
b. 43	Rodriguez, Gina	1999 March
b. 43	Rudisill, Richard	1996 December-2001 March
b. 43	Salem Press	1993 November-1994 September
b. 43	Sammut, Deborah	1999 July
b. 43	Sandweiss, Martha	1981, 1999 March-2002 June
b. 43	San Francisco Historical Society	1996 May-1998 December
b. 43	San Francisco Museum of Modern Art	1994 October-1999 February
b. 43	Schiesari, Nancy	1998 April
b. 43	Schinto, Jeanne	2001 May-2002 November
b. 43	Schwie, Dale	1999 November
b. 43	Secrest, William	2000 December-2001 May
b. 43	Shafer, Paul	1999 January- October
b. 43	Shaw, Jennifer	1997 May-1998 March
b. 43	Sims, Perry	2002 May
b. 43	Smith, Bruce M.	2001 June
b. 43	Society for Photographic Education	2003 March
b. 43	Sioux City Public Library	1978 March
b. 43	Siskiyou County Museum	1999 January-2000 January

Correspondence Files (continued)

b. 43	Society of California Pioneers	2001 January
b. 43	Solem, Borge	2000 October
b. 43	Solmssen, Peter	2000 December
b. 43	Solnit, Rebecca	2001 May
b. 43	Sotheby's	2000 July- August
b. 43	Southern Oregon Historical Society	1999 September-2000 August
b. 43	Sprague, Gloria	1999 August
b. 43	Staas, John W.	1999 May
b. 43	Stacey, Robert	November 1990
b. 43	Stanford University Press	1999 September-May 2003
b. 43	Storch, Richard	2002 October
b. 43	Street, Richard S.	1998 December-2002 July
b. 43	Stohlman, Rachel	2003 January
b. 43	Swann Gallery	1999 May
b. 43	Taylor, Roger	2000 September
b. 43	Ten Speed Press	1999 June
b. 43	Thompson, Karen (Pequignot)	1999 December
b. 43	Timby, Kim	2001 January
b. 43	Tinder, Dave	1993 May-2002 October
b. 43	Tippett, Verna	undated
b. 43	Treadwell, Tex	1999 March
b. 43	Toth, Dennis	2000 November
b. 43	Troup, Alexander	undated
b. 43	Troy, Tim	1999 December
b. 43	Tulare Historical Museum	1999 December
b. 43	University of California, Los Angeles	2000 June

Correspondence Files (continued)

b. 43	University of California	2001 January
b. 43	University of Oklahoma Press	1997 January-1999 January
b. 43	University of Utah Press	undated
b. 43	Vanek, Andrea	2000 June
b. 43	Van Zante, Gary	2001 September -2002 August
b. 43	Ventura County Museum	August 1995
b. 43	Wajda, Shirley	1996 July- November
b. 43	Walle, Leonard A.	1996 September
b. 43	Wallentine, Ellis	1999 February
b. 43	Walters, David	1999 March
b. 43	Walton, Krys and Bill	1994 December
b. 43	Ware, Susan	2000 December
b. 43	Watts, Jenny	1999 January-2001 May
b. 43	Werks	2002 October
b. 43	Wertcliffe Publisher	undated
b. 43	Wilsted and Taylor	1999 March-2000 September
b. 43	Wimmer, Ted	1985 September
b. 43	Wolfe, Richard I.	1990 January
b. 43	Women of the West	1998 November
b. 43	Women in Photography International	undated
b. 43	Wood, David	2000 January- February
b. 43	Woodruff, Ann	2001 September
b. 43	Woodrum, Barbara	2003 January
b. 43	Wulzen, Frank E.	1998 February
b. 43	Wyatt	2002 June

Correspondence Files (continued)

b. 43	Wyller, Elin	1999 November
b. 43	Young, Joe	June 1998–2002 December
b. 43	Zogg, Dell	
b. 43	Zoss, Betty Hurwich	1997 October
b. 43	Dick	
b. 43	Susan	1981 December
<p>Working Files</p> <p>Working files, including correspondence, exhibition proposals, and inventories, which Palmquist had active on his computer at the time of his death. His estate created the printouts filed here.</p> <p>Organized under three headings: Correspondence, Projects and Exhibitions, and Inventories.</p> <p>Correspondence</p>		
b. 44	Gundlach, Cory	2002 August- October
b. 44	Houck, Jeanne	2002 October 27
b. 44	Humboldt Arts Council	2002 December 5
b. 44	Ink People Gallery	
<p>Projects and Exhibitions</p> <p>Exhibitions proposed or held at Humboldt State University in Arcata, California, the Morris Graves Museum of Art operated by the Humboldt Arts Council in Eureka, California, and elsewhere.</p>		
b. 44	<i>Behind the Redwood Curtain: Women Photographers of Humboldt County, California, 1850-2000</i>	1999-2002
b. 44	<i>Behind the Redwood Curtain II: Women Photographers of Humboldt County</i> , unrealized exhibition	circa 2001
b. 44	<i>Celebrating 2000</i> , unrealized	circa 2000
b. 44	Denny, Margaret, 1860 Illinois census, photographers	2002
b. 44	<i>Meant to be Framed: Painted Photographs, 1880-1920</i> , unrealized exhibition	
b. 44	Outline of Yosemite Stereo Photographers	
b. 44	<i>Peter Palmquist, 55-Year Retrospective, 1948-2005</i> , unrealized exhibition	2002 August 15
b. 44	Proposed exhibition of paintings by Stephan William Shaw	2003 January 2

Working Files > Projects and Exhibitions (continued)

b. 44	Proposed exhibition of school groups photographs by Frances S. Thompson, 1912-1939	2002
b. 44	Women Photographers in the J. Paul Getty Collection	2002 November 24
b. 44	Unidentified exhibitions	2001-2002
Inventories		
b. 44	Billheads	1998 October
b. 44	Photographic catalogues and price lists	

Series II: Publications and Publicity, 1960-2003

5.3 linear feet (19 boxes)

Publications of articles and photographs by Palmquist.

Organized into five subseries: Publications, Publications about California Photographic History, Publicity, and Awards.

Publications

Examples of chiefly academic articles and photographic work published by Palmquist, as well as memorial articles published after his death and collected by his estate. This grouping also includes published reviews of books by Palmquist.

Organized chronologically by Palmquist and his estate, followed by oversized publications.

b. 45	California Associate in Arts Nursing Project. <i>Annual Report</i> (Sacramento, California: California State Department of Education, 1959-1960).	1960
b. 45	Humboldt State College Information Service. <i>Humboldt State College Campus Dedication and Festival of the Arts</i> (Berkeley, California: Lederer, Street & Zeus Company, 1960).	1960
b. 45	California Associate in Arts Nursing Project. <i>Annual Report</i> (Sacramento, California: California State Department of Education, 1960-1961).	1961
b. 45	Bryant, Dan, and Peter E. Palmquist. "Palmquist Meets Paris." <i>Hilltopper</i> 6, no. 1 (1961): 20-27.	1961
b. 45	Crane, Ruth, and Peter E. Palmquist. <i>A Visit With Grandma</i> . 1961.	1961
b. 45	Palmquist, Peter E. "Portfolio." <i>Hilltopper</i> 6, no. 2 (1962): 35-39.	1962
b. 45	<i>The Simpson Diamond</i> 2, no. 10 (1962): 3. Photograph by Palmquist.	1962
b. 45	<i>The Simpson Diamond</i> 2, nos. 11-12 (1962): Cover and 6. Photographs by Palmquist.	1962
b. 45	Palmquist, Peter E. "Seattle 1962." <i>Hilltopper</i> (1962-63): 33-39.	1962
b. 45	Humboldt State College. <i>Golden Year - 1963</i> (Arcata, California: Humboldt State College, 1963). Contemporary photographs by Palmquist, Eureka Newspapers Inc., and Rose Cave.	1963
b. 45	<i>Nursery World</i> 63, no. 1945 (March 28, 1963): 7. Photograph by Palmquist.	1963 March 28
b. 45	<i>Forest Industries</i> 90, no. 7 (1963): 70.	1963
b. 45	<i>The Simpson Diamond</i> 3, no. 8 (1963).	1963
b. 45	Roberts, Bill. "Oedipus the King." <i>Hilltopper</i> (1963): 31. Photographs by Palmquist.	1963

Publications (continued)

b. 45	Froehlich, Henry A. "About Humboldt State's New Forestry Building." <i>The Annual Ring</i> 5 (1963): 8-9.	1963
b. 45	Beck, Gordon. "Theater Across America . . ." <i>Player's Magazine</i> (1963): 87-88. Photograph by Palmquist.	1963
b. 45	Beck, Gordon. "Theater Across America . . ." <i>Player's Magazine</i> (1964): 123-24.	1964
b. 45	<i>The Banner</i> 99, no. 16 (1964): 1. Cover photographs by Palmquist.	1964
b. 45	Humboldt State College. <i>Hilltopper</i> (Arcata, California: Humboldt State College, 1964).	1964
b. 45	<i>News and Views</i> 21, no. 5 (1964): 20. Photograph by Palmquist.	1964
b. 45	Humboldt State College. <i>Challenge, 1964: The President's Report</i> (Arcata, California: Humboldt State College, 1964).	1964
b. 45	<i>The Simpson Diamond</i> 4, no. 6 (1964): 5. Photographs by Palmquist.	1964
b. 45	<i>The Simpson Diamond</i> 4, nos. 7-8 (1964).	1964
b. 45	<i>The Simpson Diamond</i> 4, no. 10 (1964).	1964
b. 45	Humboldt State College. <i>Hilltopper</i> (Arcata, California: Humboldt State College, 1964).	1964
b. 45	Theater Arts Department, Humboldt State College. <i>Sequoia Theater</i> (Arcata, California: Humboldt State College, 1964). Photographs and layout by Palmquist.	1964
b. 45	Humboldt State College. <i>Progress, 1965: The President's Report</i> (Arcata, California: Humboldt State College, 1965).	1965
b. 45	American Forest Products Industries, Inc. <i>Our Growing Redwoods</i> . Washington, D.C.: American Forest Products Industries, Inc., 1965.	1965
b. 45	The Center for Community Development. <i>Highway 299 Association Inc.: From the Valley to the Sea</i> (Arcata, California: Humboldt State College, 1965). Photographs by Palmquist.	1965
b. 46	Humboldt State College. <i>Hilltopper</i> (Arcata, California: Humboldt State College, 1965).	1965
b. 46	Karr, Jay M., and Don Ronk. "County in a Crisis: The Flood." <i>Hilltopper</i> (1965): 4-9. Photographs by Palmquist.	1965
b. 46	Humboldt State College. <i>HSC '66 New Dimensions in Service: The President's Report</i> (Arcata, California: Humboldt State College, 1966).	1966
b. 46	Humboldt State College. <i>Hilltopper</i> (Arcata, California: Humboldt State College, 1966).	1966

Publications (continued)

b. 46	Humboldt State College. <i>Hilltopper</i> (Arcata, California: Humboldt State College, 1968).	1968
b. 46	Office of Public Affairs, Humboldt State College. <i>Humboldt State College</i> (Arcata, California: Humboldt State College, 1968). Photographs by Palmquist.	1968
b. 46	Humboldt State College. <i>Faculty Photographs, Humboldt State College</i> (Arcata, California: Humboldt State College, 1969-1970).	1969
b. 46	Humboldt State University. <i>Jolly Giant Conference Center</i> . Arcata, California: Humboldt State University, 1970.	1970
b. 46	<i>Dive: The Prestige Magazine for Sport Diving</i> 3, no. 6 (1970): 12-15. Photographs by Palmquist.	1970
b. 46	Bullen, Reese. <i>Calligraphy Workbook</i> (Berkeley, California: Cloud Marauder Press, 1970).	1970
b. 46	Lane, Jan. <i>Imagine . . .</i> 1971. Photographs by Palmquist.	1971
b. 46	Associated Student Body of Humboldt State College. <i>Toyon Review</i> . Arcata, California: Humboldt State College, (1971): 8-13. Photographs by Palmquist.	1971
b. 46	Smith, David S. "History Through the Lens: Part I." <i>Pacifica: Magazine of the Northcoast</i> 2, no. 9 (1973): 16-20. Photographs from the Palmquist Collection.	1973
b. 46	Smith, David S. "History Through the Lens: Part II." <i>Pacifica: Magazine of the Northcoast</i> 2, no. 10 (1973): 6-11. Photographs from the Palmquist Collection.	1973
b. 46	Smith, David S. "History Through the Lens: Part III." <i>Pacifica: Magazine of the Northcoast</i> 2, no. 11 (1973): 13-17. Photographs from the Palmquist Collection.	1973
b. 46	<i>Pacifica: Magazine of the Northcoast</i> 2, no. 12 (1973).	1973
b. 46	Office of Public Affairs, Humboldt State University. <i>An Introduction to Humboldt State University</i> (Arcata, California: Humboldt State University, 1974). Photographs by Palmquist and David Swanlund.	1974
b. 46	Citizens to Retain Ray Peart, Supervisor. Retain Ray Peart, Supervisor 4th District. Eureka, California: Citizens to Retain Ray Peart, Supervisor, 1974.	1974
b. 46	Steen, Alann B. Ed. "The Floods." <i>Pacifica: Magazine of the Northcoast</i> 3, no. 2 (1974): 6-11.	1974
b. 46	<i>Chain Saw Age</i> 23, no. 2 (1974).	1974
b. 46	Humboldt State University Foundation. <i>The Humboldt Stater: Presentation Issue</i> (Arcata, California: Office of University Relations, Humboldt State University, 1975).	1975

Publications (continued)

b. 46	California State University and Colleges. <i>Horizons in Education</i> (Los Angeles, California: California State Colleges, 1975).	1975
b. 46	Von Normann Enterprises. Humboldt State University Postcard (Los Angeles, California: Kolor View Press, 1975). Photograph by Palmquist.	1975
b. 46	<i>Chain Saw Age</i> (Portland, Oregon: Associated Publications, 1975).	1975
b. 46	Walker, Don, editor. "The General & His Hitch'n Post Hospitality." <i>Appaloosa News: The Breed Journal for Appaloosa Horses</i> 32, no. 7 (1975): 80-81.	1975
b. 46	<i>Northern California Magazine</i> 1, no. 2, (1975).	1975
b. 46	Kioritz Corporation. <i>Kioritz Echo</i> . 1975 Photograph by Palmquist.	1975
b. 46	Environmental Technology Inc. <i>EnviroTex</i> (Fields Landing, California: Environmental Technology Inc., 1975).	1975
b. 46	Palmquist, Peter E., and Erich Schimps. "Preserving Humboldt's Visual Heritage in Photographs." <i>The Humboldt Stater</i> 2, no. 1 (1976): 4-6.	1976
b. 46	Moxon, Dona. "Echo Dealers Fete in Farwest." <i>Chain Saw Age</i> 25, no. 3 (1976): 30-34. Photograph by Palmquist.	1976
b. 46	Sealfon, Peggy. "Fine California Views." <i>Review of The Photographs of A. W. Ericson</i> , by Peter Palmquist. <i>Camera</i> 35 20, no. 9 (1976): 64.	1976
b. 46	Humboldt State University Veterans Affairs Office. "Humboldt State University Veterans Affairs Office" (Arcata, California: Humboldt State University, 1976). Cover photographs by Palmquist.	1976
b. 46	<i>The Humboldt Stater</i> 2, no. ¾ (1976/1977). Photographs by Palmquist.	1976
b. 47	Van Kirk, Susie. <i>Rohnerville Historic District</i> (Santa Rosa, California: Winzler and Kelly, 1977).	1977
b. 47	Brazelton, Dave, and Brett Matzke. <i>Wilderness Hiking: The Siskiyou and Kalmiopsis Wilderness Area</i> (Eureka, California: Interface California Corporation, 1977).	1977
b. 47	Brazelton, Dave, and Brett Matzke. <i>Wilderness Hiking 2: The Yolla Bolly Wilderness and King Range Seacoast</i> (Eureka, California: Interface California Corporation, 1977).	1977
b. 47	Interface California Corporation. <i>Interface 1977</i> (Eureka, California: Interface California Corporation, 1977). Contains advertisements for <i>With Nature's Children: Emma B. Freeman, Camera and Brush</i> and <i>Fine California Views: the Photographs of A. W. Ericson</i> , both by Palmquist.	1977

Publications (continued)

b. 47	Palmquist, Peter. "Imagemakers of the Modoc War: Louis Heller and Eadweard Muybridge." <i>The Journal of California Anthropology</i> 4, no. 2 (1977): 206-241.	1977
b. 47	Canavor, Natalie. "How the West Was Won in Pictures." Review of <i>With Nature's Children</i> , by Peter Palmquist. <i>Popular Photography</i> 80, no. 5 (1977): 72.	1977
b. 47	<i>The Humboldt Stater</i> 4, no. 3 (1978). Photographs by Palmquist.	1978
b. 47	Zich, Arthur. "Redwoods Redux." <i>New Times</i> 10, no. 6 (1978): 20-35. Photographs by Palmquist.	1978
b. 47	Palmquist, Peter. "Watkins – The Photographer as Publisher." <i>California History: The Magazine of the California Historical Society</i> 57, no. 3 (1978): 252-265.	1978
b. 47	Palmquist, Peter. "Mirror of Our Conscience: Surviving Photographic Images of California Indians Produced Before 1860." <i>The Journal of California Anthropology</i> 5, no. 2 (1978): 163-178.	1978
b. 47	<i>The Humboldt Stater</i> 5, nos. 3 and 4 (1979/1980). Photographs by Palmquist.	1979
b. 47	Environmental Technology, Inc. <i>Coating with EnviroTex</i> (Fields Landing, California: Taurus Publications, Inc., 1979).	1979
b. 47	<i>Americana</i> 7, no. 2 (1979).	1979
b. 47	Blum, Walter. "One Man's View of the West." <i>San Francisco Sunday Examiner & Chronicle</i> , November 18, 1979.	1979
b. 47	Palmquist, Peter E. "The California Indian in Three-Dimensional Photography." <i>Journal of California and Great Basin Anthropology</i> , 1, no. 1 (1979): 89-116.	1979
b. 47	Palmquist, Peter E. "California's Peripatetic Photographer, Charles Leander Weed." <i>California History</i> , 58, no. 3 (1979): 194-219.	1979
b. 47	<i>The Humboldt Stater</i> 6, no. 2 (1980). Photographs by Palmquist.	1980
b. 47	<i>The Humboldt Stater</i> 6, no. 3 (1980). Photographs by Palmquist.	1980
b. 47	Arnold, Maxwell. <i>Dimensions</i> (San Francisco, California: Simpson Paper Company, 1980).	1980
b. 47	Humboldt County Schools, Office of Environmental Education. <i>Table Bluff</i> (Eureka, California: Humboldt County Schools, circa 1980).	1980
b. 47	Humboldt County Schools, Office of Environmental Education. <i>Olde Towne</i> (Eureka, California: Humboldt County Schools, circa 1980).	1980
b. 47	Palmquist, Peter. "Vignette: Menagerie en Collage." <i>History of Photography: An International Quarterly</i> 4, no. 3 (1980): 242.	1980

Publications (continued)

b. 47	Palmquist, Peter. "The Daguerreotype in San Francisco." <i>History of Photography: An International Quarterly</i> 4, no. 3 (1980): 207-238.	1980
b. 47	Fryer, Bob. "Researcher Restores Photographers to Life." <i>Humboldt Life and Times</i> , November 12, 1980. Photographs courtesy of Palmquist.	1980
b. 47	McCormack, Don. "Photographing the Old West." <i>The Sunday Magazine: The Independent and Gazette</i> , July 6, 1980. Article about Palmquist.	1980 July 6
b. 47	Palmquist, Peter E. "The Life and Photography of Carleton E. Watkins." <i>The American West: The Magazine of Western History</i> 17, no. 4 (1980): 14.	1980
b. 47	Palmquist, Peter. "As Seen by Caricaturists in <i>Harper's New Monthly Magazine</i> ." <i>History of Photography: An International Quarterly</i> 4, no. 4 (1980): 325-328.	1980
b. 48	<i>The Humboldt Stater</i> 6, no. 4 (1981). Photographs by Palmquist.	1981
b. 48	<i>The Humboldt Stater</i> 7, no. 1 (1981). Photographs by Palmquist.	1981
b. 48	<i>The Humboldt Stater</i> 7, nos. 2 and 3 (1981). Photographs by Palmquist.	1981
b. 48	Palmquist, Peter. "Earliest Surviving Photos of Arcata." <i>The Humboldt Historian</i> 29, no. 3 (1981): 8-9.	1981
b. 48	Palmquist, Peter E. "Daguerrean Memory." <i>History of Photography: An International Quarterly</i> 5, no. 1 (1981): 17-19.	1981
b. 48	Palmquist, Peter E. "Westerners and Their Pets." <i>The American West</i> 18, no. 1 (1981): 48-52.	1981
b. 48	Palmquist, Peter E. "Soule's California Stereographs." <i>Stereo World</i> 8, no. 1 (1981): 4-10.	1981
b. 48	Palmquist, Peter E. "Mexican Miscellany." <i>History of Photography: An International Quarterly</i> 5, no. 2 (1981): 97-101.	1981
b. 48	Palmquist, Peter E. "Revised Listing of Sacramento Flood." <i>Stereo World</i> 8, no. 2 (1981): 17-18.	1981
b. 48	Palmquist, Peter E. "Western Photographers, I." <i>The American West</i> 18, no. 3 (1981): 38-47.	1981
b. 48	Palmquist, Peter E. "Western Photographers, II." <i>The American West</i> 18, no. 5 (1981): 22-27-47.	1981
b. 48	Palmquist, Peter E. "Seeing Double." <i>History of Photography: An International Quarterly</i> 5, no. 3 (1981): 265-267.	1981
b. 48	"Parades, Parties, Picnics: A Real Western Fourth of July." <i>The American West</i> 8, no. 4 (1981): 43-47. Photographs from the Palmquist Collection.	1981

Publications (continued)

b. 48	Welling, William, Ed. "The Untold Story of Lawrence & Houseworth." Review of <i>Lawrence & Houseworth/ Thomas Houseworth & Co., A Unique View of the West 1860-1886</i> , by Peter Palmquist. <i>Photographica</i> 13, no. 1 (1981): 10-12.	1981
b. 48	Palmquist, Peter. "Gold, photos and optical goods . . ." <i>The Dispensing Optician</i> 33, no. 6 (1982): 25-28.	1982
b. 48	Palmquist, Peter. "Don Rafael's Tree." <i>History of Photography: An International Quarterly</i> 6, no. 1 (1982): 15-19.	1982
b. 48	<i>Newsletter of the Clarke Memorial Museum</i> 1, no. 1 (1982). Designed by Palmquist.	1982
b. 48	Palmquist, Peter E. "The Photographers of Humboldt Bay." In <i>Ports in the West</i> , edited by Benjamin F. Gilbert and K. Jack Bauer. (Manhattan, Kansas: Sunflower University Press, 1982), 42-56	1982
b. 48	Palmquist, Peter E. "Photographers In Petticoats." <i>Journal of the West</i> 21, no. 2 (1982): 58-64.	1982
b. 48	Palmquist, Peter. "Van Deusen's Photocryptogram." <i>History of Photography: An International Quarterly</i> 6, no. 2 (1982): 117-118.	1982
b. 48	Palmquist, Peter E. "Photography in Medicine." <i>Journal of the West</i> 21, no. 3 (1982): 59-64.	1982
b. 48	Palmquist, Peter E. "Frederick Coombs: Eccentric Daguerrean in Early California." <i>American West</i> 19, no. 4 (1982): 60-61.	1982
b. 48	Palmquist, Peter E. "Carleton E. Watkins at Work." <i>History of Photography: An International Quarterly</i> 6, no. 4 (1982): 291-326.	1982
b. 48	Palmquist, Peter E. "Martin Howe Grant, a Historian's Photographer." <i>The Humboldt Historian</i> 30, no. 6 (1982): 16-18.	1982
b. 48	<i>The Humboldt Stater</i> 7, no. 4 (1982). Photographs by Palmquist.	1982
b. 48	Palmquist, Peter E., and Gary F. Kurutz. <i>Redwood and Lumbering in California Forests: A Reconstruction of the Original Edgar Cherry Edition</i> (San Francisco: Book Club of California, 1983).	1983
b. 48	Palmquist, Peter E. "Second to None." <i>The Museum of California</i> 7, no. 3 (1983): 4-7.	1983
b. 48	Street, Richard Steven. "The Case of the Purloined Photos." <i>California Living Magazine: The Magazine of the San Francisco Sunday Examiner & Chronicle</i> , January 23, 1983.	1983
b. 48	Palmquist, Peter E. "Redwood Lumbering in California Forests." <i>The Humboldt Historian</i> 31, no. 6 (1983): 7-10.	1983
b. 48	Palmquist, Peter E. "Odyssey of a Cameraman." <i>History of Photography: An International Quarterly</i> 7, no. 2 (1983): 91-95.	1983
b. 48	Palmquist, Peter E. "The Stereograph – 'Television' of the 19th Century." <i>The Californians: The Magazine of California History</i> 1, no. 3 (1983): 16-19.	1983

Publications (continued)

b. 48	Palmquist, Peter E. <i>The First Ten Years: A Listing of My Photographic History Obsession, 1973-1983</i> (Arcata, California: P. E. Palmquist, 1983).	1983
b. 48	Palmquist, Peter E. "Patterson's 5-cent Photo Cards Told a Great Story." <i>The Humboldt Historian</i> 30, no. 2 (1983): 16-17.	1983
b. 48	Palmquist, Peter E. "The Image of Music in the West." <i>Journal of the West</i> 22, no. 3 (1983): 10-20.	1983
b. 48	Palmquist, Peter. "The Return of 3-D." <i>Darkroom Photography</i> 5, no. 7 (1983): 42-52.	1983
b. 49	Palmquist, Peter E. "Chickens and Daguerreotypes at the Musée Français de la Photographie." <i>Stereo World</i> (1984): 14-17.	1984
b. 49	Palmquist, Peter E. "The Talisman Press Catalog." <i>Stereo World</i> 11, no. 1 (1984): 50.	1984
b. 49	Palmquist, Peter E. "Fifty Years Behind His Camera." <i>Times-Standard</i> , Eureka, California, January 29, 1984.	1984
b. 49	Palmquist, Peter. "The Early Panoramists (and Other Mothers of Invention)." <i>Darkroom Photography</i> 6, no. 1 (1984): 26-32.	1984
b. 49	Palmquist, Peter E. "A Day in the Life of the Williams Creek School." <i>The Humboldt Historian</i> 32, no. 2 (1984): 21.	1984
b. 49	<i>Newsletter of the Clarke Memorial Museum</i> (Spring 1984). Designed by Palmquist.	1984
b. 49	Palmquist, Peter E. "Portraits and Some Insights . . . From Two Skilled Image Makers." <i>The Humboldt Historian</i> 32, no. 3 (1984): 6-8.	1984
b. 49	Palmquist, Peter E. "When the Sky was the Limit." <i>The Humboldt Historian</i> 32, no. 4 (1984): 12-14.	1984
b. 49	Palmquist, Peter E. "Photographic Archaeology: A Case for Regional Research." In <i>Second Western Photohistory Symposium</i> (Riverside, California: California Museum of Photography, 1984), 17-29.	1984
b. 49	Palmquist, Peter E. "Postscript to Humboldt's Last Hanging." <i>The Humboldt Historian</i> 32, no. 6 (1984): 21.	1984
b. 49	Palmquist, Peter. "Snows to Remember." <i>The Humboldt Historian</i> 33, no. 1 (1985): 13-15.	1985
b. 49	<i>Newsletter of the Clarke Memorial Museum</i> (Spring 1985). Designed by Palmquist.	1985
b. 49	Palmquist, Peter E. <i>Louise E. Halsey: an American Pictorialist</i> (Arcata, California: Reese Bullen Gallery, Humboldt State University, 1985).	1985
b. 49	<i>The Humboldt Historian</i> 35, no. 4 (1985). Cover photograph from the Palmquist Collection.	1985
b. 49	Palmquist, Peter E. "Sad story behind an old portrait." <i>The Humboldt Historian</i> 36, no. 5 (1985): 5.	1985

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b. 49	Hickman, Paul, and Peter Palmquist. "J. J. Reilly, Photographer: Part IV – Hard Economic Realities." <i>Stereo World</i> 12, no. 4 (1985): 4-19.	1985
b. 49	Palmquist, Peter E. "'Uncle Frank' Learned Photography at an Early Age." <i>The Humboldt Historian</i> 36, no. 6 (1985): 17-19.	1985
b. 49	Palmquist, Peter. "Silver Plates Among the Goldfields: The Photographers of Siskiyou County, 1850-1906." <i>California History</i> 65, no. 2 (1986): 114-125.	1986
b. 49	Palmquist, Peter E. "California's Past Lives on in Stereo." <i>Stereo World</i> 13, no. 2 (1986): 20-23.	1986
b. 49	Palmquist, Peter E. "A Little Hot Air and a Lot of Guts." <i>The Humboldt Historian</i> 37, no. 3 (1986): 14-15.	1986
b. 49	Palmquist, Peter E. "Some Grand Excursions Near the Turn of the Century." <i>The Humboldt Historian</i> 37, no. 5 (1986): 20-22.	1986
b. 49	Palmquist, Peter E. <i>Return to El Dorado: A Century of California Stereographs from the Collection of Peter Palmquist</i> (Riverside, California: California Museum of Photography, University of California, Riverside, 1986).	1986
b. 49	<i>The Humboldt Historian</i> 37, no. 2 (1986): 21.	1986
b. 49	Costley, Jan. <i>Looking Back, Feaching Forward: Expressions in Quiltmaking</i> (Arcata, California: Reese Bullen Gallery, Humboldt State University, 1987). Photographs by Palmquist.	1987
b. 49	Palmquist, Peter E., and Jim Crain. "Portfolio: Photographs of the American West from the Collection of Jim Crain." <i>The Photographic Historian</i> 8, no. 2 (1987): 1 24.	1987
b. 49	Palmquist, Peter. "Photographer Captured Rail History." <i>The Humboldt Historian</i> 35, no. 5 (1987): 14-16.	1987
b. 49	Palmquist, Peter E. "'It Is As Hot As H---': Carleton E. Watkins's Photographic Excursion Through Southern Arizona, 1880." <i>The Journal of Arizona History</i> (Winter, 1987): 353 372.	1987
b. 49	Palmquist, Peter E. "Carleton E. Watkins: A Biography." <i>The Photographic Historian</i> 8, no. 4 (1987-1988): 7-26.	1988
b. 49	"Humboldt Flood Events Recorded in History Journal." <i>The Humboldt Historian</i> 37, no. 2 (1989): 21. Discusses Palmquist's photographs of the flood in Humboldt County in 1964.	1989
b. 49	"Old Theater Keeps Minor Name Alive." <i>The Humboldt Historian</i> 37, no. 3 (1989) 6-7. Photographs courtesy of Palmquist.	1989
b. 49	Palmquist, Peter E. "E. R. Freeman: Pioneer NWP Photographer, Part II." <i>The Northwesterner</i> 3, no. 2 (1989): 30-36.	1989
b. 49	Smith, Duane A., and Peter E. Palmquist. "California's Black Gold." <i>Journal of the West</i> 28, no. 4 (1989): 10-18. Photographs by Palmquist.	1989

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b. 49	Reilly, J. J., and Peter E. Palmquist. <i>J. J. Reilly: A Stereoscopic Odyssey, 1838-1894</i> , edited by Peter E. Palmquist (Yuba City, California: Community Memorial Museum, 1989).	1989
b. 49	"A Gallery of California's Lady Shadowcatchers." <i>The Californians</i> 8, no. 4 (1990): 52-57.	1990
b. 49	Misrach, Myriam Weisang. "The Lure of Yosemite." <i>Northern California Home & Garden</i> 3, no. 11 (1990): 66-71.	1990
b. 50	Palmquist, Peter. "Carleton Watkins: Portfolio and Technical Notes." <i>View Camera: The Journal of Large Format Photography</i> 3, no. 1 (1990): 5-10.	1990
b. 50	Palmquist, Peter E. "Elizabeth Fleischmann-Aschheim, Pioneer X-Ray Photographer." <i>Western States Jewish History</i> 23, no. 1 (1990): 35-45.	1990
b. 50	Palmquist, Peter E. "Miss L. M. Ayers: A Photographer 'Out of the Ordinary.'" <i>The Humboldt Historian</i> 38, no. 3 (1990): 16-17.	1990
b. 50	Palmquist, Peter E., compiler. <i>A Bibliography of Writings By and About Women in Photography, 1850-1950</i> . Arcata, California: P. E. Palmquist, 1990.	1990
b. 50	Palmquist, Peter E. <i>Elizabeth Fleischmann: Pioneer X-Ray Photographer</i> (Berkeley, California: Judah L. Magnes Museum, 1990).	1990
b. 50	Palmquist, Peter E. "Robert H. Vance, The Maine and Boston Years (1825-c. 1850)" in Daguerreian Society, <i>The Daguerreian Annual: Official Yearbook of the Daguerreian Society</i> (Eureka, California: The Society, 1990): 199-216.	1990
b. 50	Palmquist, Peter E. "Yosemite Indian Basket History." Review of <i>Tradition and Innovation: A Basket History of the Indians of the Yosemite-Mono Lake Area</i> , by Craig Bates and Martha Lee. <i>Approach: The Journal of the Yosemite Fund</i> 2, no. 2 (1991): 5-7.	1991
b. 50	Bartley, Paula, and Cathy Loxton. <i>Plains Women: Women in the American West</i> (Cambridge, England: Cambridge University Press, 1991). Photographs courtesy of Palmquist on pages 25, 26, and 30	1991
b. 50	Palmquist, Peter E. "Abbie E. Cardozo: Making it in a Man's World." <i>The Humboldt Historian</i> 39, no. 6 (1991): 24-25.	1991
b. 50	Palmquist, Peter E. "Silver Plates on a Golden Shore: 'The Real Thing Itself' in John Wood, <i>America and the Daguerreotype</i> (Iowa City: University of Iowa Press, 1991), 134-158.	1991
b. 50	Palmquist, Peter E. "A Question of Justice." <i>The Humboldt Historian</i> 40, no. 1 (1992): 20-24.	1992
b. 50	Palmquist, Peter E. "Regional Study Yields Biographical Dividends." <i>AB Bookman's Weekly</i> 89, no. 11 (1992): 1016-1020.	1992
b. 50	Johnson, Warren B. "Overland from Eureka to Massachusetts in 1882 'with a horse, carriage, cow and dog.'" Introduction by Peter E. Palmquist. <i>The Humboldt Historian</i> 40, no. 3 (1992): 14-20.	1992
b. 50	Palmquist, Peter E. "Pioneer Women Photographers in Nineteenth-Century California." <i>California History</i> 71, no. 1 (1992): 110-127.	1992

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b. 50	Palmquist, Peter E. "California's 19th-Century Master of the Grand View." <i>AB Bookman's Weekly</i> 89, no. 5 (1992): 358-374.	1992
b. 50	Palmquist, Peter E. "Books by and About Women Photographers." <i>AB Bookman's Weekly</i> 91, no. 9 (1993): 845-856.	1993
b. 50	Palmquist, Peter E. Review of <i>An Enterprising Life: Leonard Frank Photographs 1895-1944</i> , by Cyril E. Leonoff. <i>Forest & Conservation History</i> 37, no. 2 (1993): 96-97.	1993
b. 50	Palmquist, Peter E. "Women Photographers and the American Indian." <i>Rendezvous</i> 28, nos. 1 and 2 (1992/1993): 121-150.	1993
b. 50	Palmquist, Peter E. "The Western Snapshot as Document." <i>Journal of the West</i> 33, no. 2 (1994): 28-35. Palmquist edited the issue and wrote an introduction.	1994
b. 50	Palmquist, Peter. "Ambitious Photographer Helped Promote NWP's 'Gap': Wild Hikes Before the Golden Spike." <i>The Humboldt Historian</i> 43, no. 4 (1995): 9-12.	1995
b. 50	<i>The Pioneer: The Newsletter of the Society of California Pioneers</i> 19, no. 16 (1995): 9.	1995
b. 50	Palmquist, Peter E. "Asian American Photographers on the Pacific Frontier, 1850-1930" and "Preliminary Checklist of Asian and Asian American Photographers and Related Trades, Active in California/Oregon/Washington, 1850-1930." In <i>With New Eyes: Toward an Asian American Art History in the West</i> , edited by Irene Poon Andersen, Mark Johnson, Dawn Nakanishi, and Diane Tani (San Francisco, California: College of Creative Arts, Art Department. Gallery, 1995), 15-21..	1995
b. 50	Palmquist, Peter E. "Carleton E. Watkins: Master of the 'Grand View.'" <i>The Argonaut: Journal of the San Francisco Historical Society</i> 6, no. 2 (1995/1996): 4-32.	1995
b. 50	Palmquist, Peter. "Neil Hulbert – A Prince of Photojournalism." <i>The Humboldt Historian</i> 44, no. 4 (1996): 20-25.	1996
b. 50	Palmquist, Peter E. "Discovering Yosemite." <i>Timeline</i> 14, no. 3 (1997): 40-54.	1997
b. 51	Palmquist, Peter E. "Daguerre's Legacy." <i>Bancroftiana: Newsletter of the Friends of the Bancroft Library</i> , Fall (1997): 8-9.	1997
b. 51	Palmquist, Peter E. "Robert H. Vance: Pioneer Photographer." <i>The Argonaut: Journal of the San Francisco Historical Society</i> 8, no. 1 (1997): 4-35.	1997
b. 51	Gihon, Thomas. "An Incident at Gold Bluff." Introduction by Peter Palmquist. <i>The Humboldt Historian</i> 45, no. 1 (1997): 10-21.	1997
b. 51	Palmquist, Peter E., and Randall W. Law. <i>Celebrating 50: A Keepsake Published in Commemoration of the Fiftieth Anniversary of the Humboldt County Historical Society, 1947-1997</i> . (Eureka, California: Humboldt County Historical Society, 1997).	1997

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b. 51	Palmquist, Peter E. <i>A Wide Angle on "Photography and the Old West"</i> (San Francisco, California: California Council for the Humanities, 1998). Exhibition brochure for exhibition, <i>Photography and the Old West</i> , produced and toured by ExhibitsUSA.	1998
b. 51	Palmquist, Peter E. "Asian Photographers in San Francisco 1850-1930." <i>The Argonaut: Journal of the San Francisco Historical Society</i> 9, no. 2 (1998): 86-91.	1998
b. 51	Palmquist, Peter E. "The Ubiquitous Tintype." <i>The Pioneer: The Journal of the Society of California Pioneers</i> 22, no. 1 (1999): 6-10.	1999
b. 51	Palmquist, Peter. "William E. Dasonville, California Photographer." <i>American Art Review</i> 12, no. 6 (2000): 184-189.	2000
b. 51	Humboldt County Historical Society. <i>41st Annual Luncheon and Program</i> (Eureka, California: Humboldt County Historical Society, 2001). Program for an event featuring Palmquist as the guest speaker.	2001
b. 51	"Gathering Nuts: Images of and by Frederick C. Coombs (1803-1874) from the Peter E. Palmquist Collection." <i>The Daguerreian Society Newsletter</i> 13, no. 3 (2001): 13-21.	2001
b. 51	Moriarty, Jocelyn S., and Peter E. Palmquist. <i>Abbie E. Cardozo: Portraits, Ferndale, California, 1895-1905</i> (Arcata, California: Women in Photography International Archive, 2002).	2002
b. 51	Doran, Bob. "A Photographer's Obsession." <i>North Coast Journal</i> , January 24, 2002.	2002
b. 51	"Remembering Peter E. Palmquist, 1936-2003." <i>Stereo World</i> 29, no. 3 (2002-2003): 24-30.	2003
b. 51	Hirsch, Robert. "Peter Eric Palmquist: Independent Photographic Historian, 1936-2003." <i>Society for Photographic Education Members' Newsletter</i> (2003): 1-3	2003
b. 51	"Peter Palmquist." <i>Bancroftiana: Newsletter of the Friends of the Bancroft Library</i> no. 122 (2003): 14.	2003
b. 51	Dinsmore, Grant. Review of <i>Photographers: A Sourcebook for Historical Research</i> , edited by Peter Palmquist. <i>The Daguerreian Society Newsletter</i> 15, no. 1 (2003): 8-9.	2003
b. 51	International Photography Hall of Fame & Museum, and Photographic Art and Science Foundation. <i>International Photography Hall of Fame & Museum</i> 19, no. 1 (2003): 7.	2003
b. 51	"In Memory, Peter Palmquist: Remembering the Man, the Photographer, and the Historian." <i>The Humboldt Historian</i> 51, no. 1 (2003): 7-8.	2003
b. 51	Ehrens, Susan. "Peter Palmquist Remembered." <i>Black & White Magazine</i> 5, no. 24 (2003): 34.	2003
b. 51	Palmquist, Peter E. <i>Peter E. Palmquist, 1936-2003</i> (Eureka, California: Eureka Printing, 2003).	2003

Publications (continued)

Oversize Publications

Publications with dimensions larger than 8.5 by 14 inches and smaller than 14 by 18 inches.

b. 52	Theater Arts Department, Humboldt State College. "Sequoia Masque" Folder (Arcata, California: Humboldt State College, 1964).	1964
b. 52	Theater Arts Department, Humboldt State College. <i>Theater Arts Department</i> (Arcata, California: Humboldt State College, 1964). Photographs by Palmquist.	1964
b. 52	<i>Life</i> 68, no. 6 (1970). Photograph by Palmquist.	1970
b. 52	Toon, Wallace. "An Inside Look at the Great Outdoors." <i>San Francisco Sunday Examiner & Chronicle</i> , May 18, 1980.	1980
b. 52	Linwood, Elliott. "Interview with Peter Palmquist." <i>Photo Metro</i> 9, 82 (1990): 30-31.	1990
b. 52	Palmquist, Peter E. "The California Indian in Three-Dimensional Photography." <i>Journal of California and Great Basin Anthropology</i> , 1, no. 1 (1979): 89-116. Photocopy of the original manuscript.	circa 1979
b. 53	Publications about California Photographic History <i>26 folders</i> Publications collected on California photographic history, many of which duplicate other examples of publications in the collection, which Palmquist prepared for binding as "Miscellaneous Writings in California Photographic History."	
	Publicity Volumes with promotional material and clippings related to presentations and publications by Palmquist and designated by him as "Photo-History Press Clippings." Arranged choronologically.	
b. 54	1973-1976	
b. 55	1977-1978	
b. 56	1979-1982	
b. 57	1983	
b. 58	1984-1985	
b. 59	1986	
b. 60	1987-1988	
b. 61	1989	
b. 62	1990	

Awards

Awards earned by Palmquist for his publications.

b. 63	National Stereoscopic Association, Edward B. Berkowitz Memorial Award	1982-1983
b. 63	Photographic Historical Society of New England, Outstanding Lecture	1988 May 1
b. 63	The Western History/Genealogy Department, Denver Public Library, Caroline Bancroft Western History Prize	2001

Series III: Material for Publications and Exhibitions, 1901-2003

17.7 linear feet (44 boxes)

Material collected by Palmquist for publications and exhibitions, in the order in which those were published, as well as drafts of his writings. This subseries includes original primary source material and research copies, as well as works by others.

Organized chronologically into eleven subseries for distinct publications and exhibitions, followed by four subseries for Miscellaneous Manuscripts, Drafts and Mock-ups, Unrealized Projects, and Works by Others.

"Yesterday's Photographs: Reflections of the Past"

Material related to a two-volume work on photographers of Shasta County, 1850-1900, Peter E. Palmquist, "Yesterday's Photographs: Reflections of the Past," in *The Covered Wagon*, 1977-1978 (Redding, California : Shasta Historical Society, 1977-1978).

b. 64	Timeline of photographers in Shasta County	circa 1977
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b. 64	Mock-up of Part II, 1870-1900	circa 1977
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The Photographers of the Humboldt Bay Region

Material related to the multivolume series, Peter E. Palmquist and Lincoln Kilian, *The Photographers of the Humboldt Bay Region* (Arcata, California: P. E. Palmquist, 1985-1989).

Organized under five headings: Correspondence; Volume I. 1850-1865; Volume II. 1865-1870; Volume III. 1870-1875; Volume IV. 1875-1880; and Volume VI. 1880-1885.

Correspondence 5 folders	1985-1989, undated
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Letters to Palmquist chiefly ordering copies of the books.

b. 65	Letters to Palmquist chiefly ordering copies of the books.
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Volume I. 1850-1865

b. 65	Outline
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b. 65	Cover mock-up and galleys
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b. 65	Mock-up, photocopy	circa 1985
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b. 65	Galleys
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b. 65	Introduction
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b. 65	Chapter I
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b. 65	Chapter II
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b. 65	Chapter III
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b. 65	Appendix I
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b. 65	Appendix II
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b. 65	Appendix III
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The Photographers of the Humboldt Bay Region > Volume I. 1850-1865 (continued)

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b. 65	Appendix V
b. 65	Appendix VI
b. 65	Appendix VII
b. 65	Appendix VIII
b. 65	Bibliography
Volume II. 1865-1870	
b. 65	Cover galleys
b. 65	Introduction
b. 65	Chapter I
b. 65	Chapter II
b. 65	Portfolio
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b. 65	Bibliography
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b. 66	Appendix III
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b. 66	Bibliography
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b. 66	Introduction
b. 66	Chapter I
b. 66	Chapter II <i>2 folders</i>

The Photographers of the Humboldt Bay Region > Volume IV. 1875-1880 (continued)

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b. 66	Appendix II
b. 66	Appendix III
b. 66	Appendix IV
b. 66	Appendix V
Volume VI. 1880-1885	
b. 66	Chapter I
b. 66	Appendix I
b. 66	Appendix II
b. 66	Appendix III
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b. 67	N-O
b. 67	P-Q
b. 67	R
b. 67	S
b. 67	T-V
b. 67	W-Z

Shadowcatchers II: A Directory of Women in Photography, 1900-192 [...] (continued)

b. 67	Cross-index	
	<p><i>To the American Indian: Reminiscences of a Yurok Woman</i></p> <p>Research related to Lucy Thompson, <i>To the American Indian: Reminiscences of a Yurok Woman</i> (Berkeley, California: Heyday Books in conjunction with P. E. Palmquist, 1991) and includes original primary material created by the family of Lucy Thompson.</p>	
b. 68	Lucy Thompson, et. al. <i>To The American Indian</i> , collected notes as of September 1991 <i>1 volume</i>	1991 September
b. 69	Allen, C. F., Pocket Township Plot Book	
b. 69	Unidentified author, letter to Milton J. Thompson	
b. 69	Beck, Lucia, letter to Lucy Thompson	
b. 69	Clipping from the <i>The Evening Herald</i>	
b. 69	Stewart, S. V., letter to "Mrs. White Elk" (Burtha Thompson)	1922 September 6
b. 69	Thompson, Alice, postcard to Lucy Thompson	1913 October 2
b. 69	Thompson, Bertha, letter to Gabe E. Parker	1922 September 20
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b. 69	Thompson, Burtha, "Old Black Jack," song	
b. 69	Thompson?, Eva, postcard to "Aunt Lucy" Thompson	
b. 69	Thompson, Milton J., "A Sketch of the Life and Ancestors of the Notorious Jimmy Donnelly ..."	1909 November 8
b. 69	Thompson, Milton J., "The Truthful Story of Charly Salton Killing Jeff Baldwin ..."	1911 September 30
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b. 69	Thompson, Pearl F., postcard to Milton Thompson	
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b. 69	White Elk, Chief, photographs of speaking events	1918
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b. 69	Photocopies of Thompson family correspondence and photographs	
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	The West, Then and Now Material related to an issue, "The West, Then and Now," of <i>The Journal of the West</i> in April 1994, for which Palmquist served as the guest editor.	
	Miller, Kathleen L., "The Temple Block"	
b. 71	Correspondence and notes	
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	<i>With New Eyes: Toward an Asian American Art History of the West</i> Material related to the exhibition <i>With New Eyes: Toward an Asian American Art History of the West</i> at the Fine Arts Gallery of San Francisco State University, September 24, 1995, to October 26, 1995.	
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b. 72	Preliminary checklist, 1995 July, annotations by Mariko Yabe	1995 July
b. 72	Asian Photographers on the Pacific Frontier, 1850-1930	circa 1995
b. 72	<i>With New Eyes: Toward an Asian American Art History of the West</i> , exhibit	1995
b. 72	<i>With New Eyes: Toward an Asian American Art History of the West</i> , exhibit catalog	1995
b. 72	In Splendid Detail	2001
b. 72	Asian photographers in the <i>Argonaut</i>	1998
<p><i>Perpetual Mirage: Photographic Narratives of the Desert West</i> Material related to the exhibition, Perpetual Mirage: Photographic Narratives of the Desert West, at the Whitney Museum of American Art, New York, in 1996.</p>		
b. 73	Exhibition proposal	
b. 73	Draft essays for the exhibition catalog	
b. 73	Palmquist, Peter E., "Waterless Mountain," draft	
<p><i>Faith of Fools: A Journal of the Klondike Gold Rush</i> Material related to the diary and photographs by William H. Shape (1867-1960), which documents a trip to Alaska, August 1897 to October 1898, which Palmquist edited and published as William Shape, <i>Faith of Fools: A Journal of the Klondike Gold Rush</i> (Pullman, Washington: Washington State Univ. Press, 1998).</p>		
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b. 74	List of photographs	
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b. 74	Typescripts of the diary <i>2 folders</i>	
b. 74	Galleys <i>2 folders</i>	
<p><i>Pioneer Photographers of the Far West: A Biographical Dictionary, 1840-1865</i> Material related to Peter E. Palmquist and Thomas R. Kailbourn, <i>Pioneer Photographers of the Far West: A Biographical Dictionary, 1840-1865</i> (Stanford, California: Stanford University Press, 2000). Organized under two headings: Research Material and Drafts.</p>		
Research Material		

Pioneer Photographers of the Far West: A Biographical Dictionary [...] > Research Material
(continued)

b. 75	Kerr, Joan, <i>The Dictionary of Australian Artists: Painters, Sketchers, Photographers and Engravers to 1870</i> (Melbourne: Oxford University Press) <i>The Dictionary of Australian Artists</i> served as a model for <i>Pioneer Photographers of the Far West: A Biographical Dictionary, 1840-1865</i>	1992
City Directories		
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b. 77	E	
b. 77	F	
b. 77	G	
b. 77	H	
b. 77	I	
b. 77	J	
b. 77	K	
b. 77	L	
b. 77	M	

Pioneer Photographers of the Far West: A Biographical Dictionary [...] > Drafts > Draft illustrations
(continued)

b. 77	N	
b. 77	O	
b. 77	P	
b. 77	R	
b. 77	S	
b. 77	T	
b. 77	V	
b. 77	W	
b. 77	Z	
b. 77	Unidentified photographers 2 folders	

Women Photographers in the Collection of the Women in Photography International Archive

Photocopy of a draft of Peter E. Palmquist, *Women Photographers in the Collection of the Women in Photography International Archive, as of January 1, 2003: Biographical and Resource Index, A-Z* (Arcata, California: Women in Photography International Archive, 2003)

b. 78	Front Matter	2003
b. 78	A	2003
b. 78	B	2003
b. 78	C	2003
b. 78	D-E	2003
b. 78	F-G	2003
b. 78	H-K	2003
b. 78	L-N	2003
b. 78	O-R	2003
b. 78	S-T	2003
b. 78	U-Z	2003

Pioneer Photographers from the Mississippi to the Continental Divide: A Biographical Dictionary, 1839-1865

Material for Peter E. Palmquist and Thomas R. Kailbourn, *Pioneer Photographers from the Mississippi to the Continental Divide: A Biographical Dictionary, 1839-1865* (Stanford, California: Stanford University Press, 2005).

Organized under six headings: Research Material, Biographical Material, Geographical Research, Drafts, Illustrations, and Correspondence.

Pioneer Photographers from the Mississippi to the Continental Di [...] (continued)

General Research Material

b. 79A	Newspaper research <i>2 folders</i> Lists of newspapers to read for biographical information about photographers,	
b. 79A	City directories for New Orleans, 1853-1856, 1860 <i>2 folders</i>	
b. 79A	Log of photographers <i>2 folders</i>	1998 December 20

Biographical Material

b. 79A	Photographers in Mississippi and Texas	
b. 79A	Barret, J. J.	
b. 79A	Blakey, R. E.	
b. 79A	Croucher, J. H.	
b. 79A	F. H. Clark & Co.	
b. 79A	Forsyth, William	
b. 79A	Haines, W. C.	
b. 79A	Housel, C. J.	
b. 79A	Kenyon, O. A.	
b. 79A	Parrott	
b. 79A	Sacan, F.	
b. 79A	Simmons, J. S.	

Geographical Research

Manuscript lists of photographers in selected states and territories, as well as Mexico and Canada, circa 1850-1880, probably made by an assistant.

b. 79A	Arkansas	
b. 79A	Iowa	
b. 79A	Kansas	
b. 79A	Louisiana	
b. 79A	Minnesota	
b. 79A	Missouri	
b. 79A	Nebraska	
b. 79A	North Dakota	

Pioneer Photographers from the Mississippi to the Continental Di [...] > Geographical Research
(continued)

b. 79A	Oklahoma	
b. 79A	South Dakota	
b. 79A	Texas	
b. 79A	Prairie Canada	
b. 79A	Mexico	
b. 79A	Women photographers	
b. 79A	Artists	
b. 79A	Minnesota	
	Drafts	
b. 79B	Computer files name log	
b. 79B	Appendix 5: Geographical Distribution of Workers	
b. 79B	Rejects	
	Illustrations	
b. 79B	Getty	
b. 79B	Minnesota Historical Society	
b. 79B	Schaeffer, Willie	
b. 79B	Illustrations	
b. 79B	Captions <i>4 folders</i>	2003 January– March 10, undated
b. 79B	Figures to be copied	
b. 79B	Permissions <i>2 folders</i>	2003 January 22-February 12
	Correspondence	
b. 79B	Beinecke Rare Book and Manuscript Library	
b. 79B	Jones, Larry	
b. 79B	Kailbourn, Thomas	
b. 79B	Nathanson, Philip D.	
b. 79B	University of Oklahoma Press	
b. 79B	Van Zante, Gary	
b. 79B	Victoria Mansion	

Miscellaneous Manuscripts

Volumes with drafts of articles written by Palmquist, 1973-1989, and designated by him as "Miscellaneous Manuscripts."

b. 80	<p>Volume 1</p> <p>Volume includes:</p> <p>"Readings in Western Photographic History"</p> <p>"Alfred A. Hart and the Illustrated Traveler's Map of the Central Pacific Railroad"</p> <p>"[Big, Bigger and Biggest]"</p> <p>"Bridging the Gap in Pictures: The NWP Photographs of Edwin R. Freeman 1910-1914"</p> <p>"California's Amazing Collector - - Lester Silva"</p> <p>"The California Indian in Three- Dimensional Photography "</p> <p>"Don Rafael Ordonez Castro: A Spanish Photographer Captures California's Giant Redwood Trees for Spain"</p> <p>"Distinguishing Apples from Oranges"</p> <p>"Imagemakers of the Modoc War -- Louis Heller and Eadweard Muybridge"</p> <p>"The Image of Music in the West"</p> <p>"The Indomitable Mrs. Withington, or, How I Use My Skirt for a Darktent"</p>	1973-1989
b. 81	<p>Volume 2</p> <p>Volume includes:</p> <p>"John Oliver Welsh"</p> <p>"Mirror of Our Conscience: A Brief Look at Our Surviving Photographic Documents of California Indians Before 1860"</p> <p>"[Miscellaneous topics, vignettes, etc.]"</p> <p>"Odyssey of a Cameraman"</p> <p>"Photographers in Petticoats"</p> <p>"The Photographers of Humboldt Bay"</p> <p>"Photographic Archeology: A Case for Regional Research"</p> <p>"Photographic Caricature as Seen in <i>Harper's New Monthly Magazine</i>"</p> <p>"Photographing San Francisco's Opium Fiends"</p> <p>"Photographing the Modoc Indian War: Louis Heller vs. Eadweard Muybridge"</p> <p>"Photographing the Thousand Year Flood"</p>	1973-1989

Miscellaneous Manuscripts (continued)

b. 82	Volume 3 Volume includes: "Photography in Medicine" "The Ubiquitous Western Tintype" "The Roberts Collection of California Indian Photographs" "Sacramento City During the Flood of 1862" "Selected Readings Concerning the History of Women in Photography" "Silver Plates by the Golden Gate: A Brief History of the Daguerreotype in San Francisco" "Soule's California Stereographs" "Stereo Photography On the Rise" "The Stereo Daguerreotype in San Francisco: A Short and Unsuccessful Career" "Stereo Photography in the California Redwoods" "What is a Western Photographer?" "Women Photographers in California Before 1901" "Yosemite's First Stereo Photographer -- Charles Leander Weed"	1973-1989
Drafts and Mock-ups Arranged chronologically.		
b. 83	Palmquist, Peter E., Humboldt State College, Sequoia Theater, brochure, mock-up	1963
b. 84	Palmquist, Peter E., Humboldt State College, Division of Natural Resources, brochure, mock-up	circa 1965
b. 85	Palmquist, Peter E., "Peter Britt and His Media," lecture transcript	1976 November 30
b. 85	Palmquist, Peter E., "The California Indian in Three-Dimensional Photography," draft	circa 1979
b. 85	Palmquist, Peter E., "Photographic Archeology: A Case for Regional Study," draft	circa 1984
b. 85	<i>CAL-PHOTO: Journal of California Photographic History</i> , mock-up	circa 1989
b. 85	Palmquist, Peter E., <i>Camera Fiends & Kodak Girls: 50 Selections By and About Women in Photography, 1840-1930</i> , mock-up photocopy	circa 1989
b. 85	Palmquist, Peter E., "(Uncorrected Laundry List of My) Résumé of Photographic History, 1971-1996"	circa 1996
b. 85	Palmquist, Peter E., <i>Nellie Ladd: Photographs of Old Denny, California, 1895-1920</i> , galleys	circa 1999
b. 85	Palmquist, Peter E., and Gia Musso, <i>Behind the Redwood Curtain</i> , mock-up	circa 1999

Drafts and Mock-ups (continued)

b. 86	Palmquist, Peter E., <i>A Collector's Obsession: Photographs of Humboldt County, California from the Peter E. Palmquist Collection</i> , mock-up	circa 2001
b. 85	Palmquist, Peter E., and Pam Mendelsohn, <i>Grace Chandler Photographs, 1908-1928</i> , galleys	circa 2002
b. 85	Palmquist, Peter E., "Collecting Regional Photography," draft	undated
b. 85	Palmquist, Peter E., "Photography is Everywhere Today," draft	undated
b. 85	Palmquist, Peter E., Untitled book on tintypes, mock-up	undated
b. 87	Palmquist, Peter E., <i>Photographing the Humboldt County Redwoods</i> , mock-up	undated
<p>Unrealized Projects</p> <p>Drafts, research files, correspondence, and other material related to unrealized projects by Palmquist and his collaborators.</p> <p>Organized under ten headings: Back to Front; Cover Girls; Directory of 19th Century California Photographers; The Evolvement of Commercial Photography in San Francisco, 1849 to 1865; A Journey into the Archive; Photographers and Their Equipment; Robert H. Vance Essay; Snap Judgment; Women Photography; and Voices from the Craft.</p> <p>Back to Front</p> <p>Unrealized project exploring portrait photographs that depict the front and back of the subject.</p>		
b. 88	Illustrations 10 folders	
<p>Cover Girls</p> <p>Preliminary research for an unrealized project that collected magazine covers with photographs created by women photographers. Material includes copy photographs and photocopies of magazine covers, as well as biographical information.</p>		
b. 89	Proposal	
b. 89	Inventory	
b. 89	Essay	
<p>Photographers</p>		
b. 89	Acevedo, Melanie	
b. 89	Albert, Jade	
b. 89	Alberts, Andrea	
b. 89	Allen, Frances Stebbins	
b. 89	Arian, Patricia	
b. 89	Arnold, Harriet	

Unrealized Projects > Cover Girls > Photographers (continued)

b. 89	Ashworth, E. M.	
b. 89	Aurbach, Ellen	
b. 89	Bourke-White, Margaret	
b. 89	1900-1940	
b. 89	1940-1970	
b. 89	1970-1990	
b. 89	1990-2000	
b. 89	<i>Life</i> magazine covers by women photographers	
b. 89	Photographic negatives and contact prints	
	<p>Directory of 19th Century California Photographers</p> <p>Preliminary drafts of an unrealized directory of photographers in California, 1850-1900.</p>	
b. 90	Palmquist, Peter E., "California Photographers: A Bibliographic Reference and Listing of Photographers Active in California Prior to 1900"	
	<i>2 folders</i>	
b. 90	Front Matter	1988 June
b. 90	Index and listing of photographers active in California before 1900	
b. 90	A	1990 June
	<i>3 folders</i>	
b. 90	B	1989 March
	<i>3 folders</i>	
b. 90	Ba	
b. 90	Ca	
	<i>2 folders</i>	
b. 90	Illustrations, A-B	
	<p>The Evolvment of Commercial Photography in San Francisco, 1849 to 1865</p> <p>Correspondence and research material related to an unrealized article by Palmquist and Robert B. Fisher that chronologically and spatially located early photography studios in San Francisco, California.</p>	
b. 91	Correspondence	1992-1995
b. 91	Drafts	1995 June 5, undated
	<i>2 folders</i>	
b. 91	Chronology for George Robinson Fardon, James A. Clayton, Robert H. Vance, Carleton E. Watkins, and James May Ford, 1849-1867	1992 June
b. 91	Chronological list of San Francisco photographers' studio locations, 1849-1865	

Unrealized Projects > The Evolvement of Commercial Photography in San Francisco, 1849 [...]
(continued)

b. 91 San Francisco gallery locations, 1849-1865

A Journey into the Archive

Material related to an unrealized collection of essays with the working title of "A Journey into the Archive," organized by Palmquist and guest edited by Rebekah Burgess, which sought to review books by and about women photographers with work represented in the collection of the Women in Photography Archive.

Organized under three headings: Drafts, Draft Essays, and Correspondence.

Drafts

b. 92 Project description

b. 92 Meteyard, Eliza

b. 92 Layout

b. 92 Introduction

b. 92 Appendix, Books in the Women in Photography Archive

Draft Essays

b. 92 Clendaniel, Nancy

b. 92 Dalrymple, Marilyn

b. 92 Glauber, Carol

b. 92 Gordon, Anna Pegler

b. 92 Gillian Greenhill-Hannum

b. 92 Hendrickson

b. 92 Ihara, Rachel

b. 92 Lamuniere, Michelle

b. 92 McCarroll, Stacey

b. 92 Mooney, Cassandra

b. 92 Musso, Gia

b. 92 Rule, Amy

b. 92 Samuels, Ainlay
2 folders

b. 92 Saretzky, Gary

b. 92 Watts, Jenny

Correspondence

b. 92 Clendaniel, Nancy

Unrealized Projects > A Journey into the Archive > Correspondence (continued)

b. 92	Dalrymple, Marilyn
b. 92	Gordon, Anna Pegler
b. 92	Glauber, Carole
b. 92	Greenhill, Gillian Hannum
b. 92	Hendrickson, Linnea
b. 92	Lamuniere, Michelle
b. 92	McCarroll, Stacey
b. 92	Musso, Gia
b. 92	Rule, Amy
b. 92	Samuels, Ainlay
b. 92	Sartezky, Gary
b. 92	Watts, Jenny
b. 92	Correspondence updates
	<p>Photographers and Their Equipment</p> <p>Material related to an unrealized book, "Photographers and Their Equipment," which planned to include photographic depictions of photographers with their equipment, including cameras, dark tents, and studio apparatuses, as well as advertsing and studio backmarks.</p>
b. 93	Book draft
	Research Files
b. 94	Abell, Frank G.
b. 94	Adams, Ansel
b. 94	Addis, A. S.
b. 94	Alisky, Charles
b. 94	Anderson, C. H.
b. 94	Anderson, G. E.
b. 94	Anderson, John A.
b. 94	Andrews, T. P.
b. 94	Anthony, Edward
b. 94	Archer, Fred R.
b. 94	Arnold, R. J.
b. 94	Arnold, William T.

Unrealized Projects > Photographers and Their Equipment > Research Files (continued)

b. 94	Art-Ray
b. 94	Asbeck, A.
b. 94	Bacon, Frank
b. 94	Baker, Geo. H.
b. 94	Baker, J. W.
b. 94	Baker, Isaac
b. 94	Backus
b. 94	Barber, W. B.
b. 94	Barnett
b. 94	Bast, W.
b. 94	Batchelder, B. P.
b. 94	Batchelder, P. M.
b. 94	Bayley & Winter
b. 94	Beals, H. S.
b. 94	Beatty, D. D.
b. 94	Bell, C.
b. 94	Bell, W. A.
b. 94	Bergeron & Gatliff
b. 94	Best Studio
b. 94	Bierstadt, Charles
b. 94	Billington, W. C.
b. 94	Birch, Billy (Actor), fake photographer
b. 94	Black, Alfred E.
b. 94	Blum, Robt. F.
b. 94	Bodine, H. Oliver
b. 94	Bonine, E. A.
b. 94	Bowman, R. H.
b. 94	Bowman, W. S.
b. 94	Boye, Otto
b. 94	Boysen, J. T.

Unrealized Projects > Photographers and Their Equipment > Research Files (continued)

b. 94	Bradley, Henry
b. 94	Brady, Mathew
b. 94	Brewster J. C.
b. 94	Brigandi, Philip
b. 94	Brince, Herman
b. 94	Britt, Peter
b. 94	Brown, T. A.
b. 94	Bruton, Geo. D.
b. 94	Burgers, Walt
b. 94	Burgess, A. A.
b. 94	Burkett, Clarence
b. 94	Bundy, O. C.
b. 94	Burnham, S. W.
b. 94	Bush, Henry
b. 94	Bush, J. L.
b. 94	Bushnell
b. 94	California Camera Club
b. 94	California School of Photography
b. 94	Cameron, J.
b. 94	Campbell, Hamilton
b. 94	Campbell, W. B.
b. 94	Cantwell, H. C.
b. 94	Canepa, Peter
b. 94	Cannon, Marsena
b. 94	Carden, R. A.
b. 94	Carpenter, A. O. & Family
b. 94	Carpenter, J. C.
b. 94	Carr, Richard
b. 94	Carter, C. W.
b. 94	Carvalho, Solomon

Unrealized Projects > Photographers and Their Equipment > Research Files (continued)

b. 94	Castleman, Philip F.
b. 94	Castro y Ordonez, Rafael
b. 94	Chamberlain, W. G.
b. 94	Chamley, Stephen Fred
b. 94	Chase, Ed
b. 94	Churchman Bros.
b. 94	Clark Photo Co.
b. 94	Clayton, J. A.
b. 94	Clearwater, Ida and Bob
b. 94	Cliff Photo Gallery
b. 94	Clifford, G.
b. 94	Clinch, W. A.
b. 94	Coffin, I. T.
b. 94	Colby, Howard
b. 94	Conaway, B. F.
b. 94	Connell, Will
b. 94	Cook, J. J.
b. 94	Coombs, A. C.
b. 94	Coon, Floyd
b. 94	Couse -Baker, Robt.
b. 94	Crawford, E. L.
b. 94	Cressy, Capt. J. P.
b. 94	Crockwell, James H.
b. 94	Crook, William H.
b. 94	Cunningham, A. C.
b. 94	Curtis, C. C.
b. 94	Curtis, Edward S.
b. 94	Daguerre
b. 94	Dall, John
b. 94	Dames, W. W.

Unrealized Projects > Photographers and Their Equipment > Research Files (continued)

b. 94	Dames & Dorsaz
b. 94	Davidson, I. G.
b. 94	Davis, Phinas A.
b. 94	De Long, Charles E.
b. 94	D'Estrella, T. H.
b. 94	De Plongue, Louis
b. 94	Deu Vault
b. 94	Dewitt & Hartz
b. 94	D' H.
b. 94	Dickman, Charles
b. 94	Donnel, J. W.
b. 94	Dornin, G. D.
b. 94	Dorothy, Harry S.
b. 94	Dowe, A. W.
b. 94	Downey, William M. & Son
b. 94	Downing, J. H.
b. 94	Duhem, Victor M
b. 94	Dunham & Lathrop
b. 94	Dusy, Frank
b. 94	Eastman, J. H.
b. 94	Ebell, Adrian J.
b. 94	Edgerton, H. H.
b. 94	Edouart
b. 94	Eisen, E. G., Dr.
b. 94	Eldridge, J. E.
b. 94	Elite
b. 94	Ericson, A. W.
b. 94	Erwin, J. W.
b. 94	Ette, Oscar
b. 94	Eureka Photo & Art

Unrealized Projects > Photographers and Their Equipment > Research Files (continued)

b. 94	Fagersteen, Gustav
b. 94	Fardon, G. R.
b. 94	Fassold, Peter
b. 94	Fiske, Geo.
b. 94	Fitch, Herbert R.
b. 94	Fitzgibbon, J. H.
b. 94	Flaglor, A. P.
b. 94	Fletcher, Capt. R. H.
b. 94	Ford, J. M.
b. 94	Forsmark
b. 94	Fortune, E. W.
b. 94	Foster, Geo. H.
b. 94	Fowzer, George
b. 94	Fowzer, Jacob
b. 94	Franklin, M. A.
b. 94	Franklin & Howell
b. 94	Frasher, Burton Sr.
b. 94	Freeman, Ed
b. 94	French, Ira G.
b. 94	Froehlic, Herb
b. 94	Gage, H. K.
b. 94	Garden City Photo Co.
b. 94	Garreh, Edwin
b. 94	Gatliff
b. 94	Genthe, Arnold
b. 94	Get, Fong
b. 94	Gilbert, G. H.
b. 94	Gilchrist, Neil
b. 94	Gill, Frank
b. 94	Gillard, Rudy

Unrealized Projects > Photographers and Their Equipment > Research Files (continued)

b. 94	Godeus, J. D.
b. 94	Godfrey, William M.
b. 94	Goebel, R.
b. 94	Golden Rule Bazaar
b. 94	Grant, M. H.
b. 94	Gregor, A.
b. 94	Habenicht, Geo.
b. 94	Halsey
b. 94	Halsey & Coffin
b. 94	Hamilton, C. F.
b. 94	Hammersmith, John E.
b. 94	Hansen, Jacob
b. 94	Harris, W.
b. 94	Hart, A. A.
b. 94	Haussler
b. 94	Haynes, F. J.
b. 94	Hayward
b. 94	Hazeltine, M. M.
b. 94	Heath, Chas E.
b. 94	Hedger & Noe
b. 94	Heering, J. H.
b. 94	Heller, Louis
b. 94	Hemingway & Holmes
b. 94	Hendee Bros.
b. 94	Henriod
b. 94	Hicks, John Ross
b. 94	Hicks, L. D.
b. 94	Higgins, T. J.
b. 94	Hill, A. P.
b. 94	Hillers

Unrealized Projects > Photographers and Their Equipment > Research Files (continued)

b. 94	Hillyer
b. 94	Hirsch & Kaiser
b. 94	Hodson, Burton
b. 94	Hodson, J. R.
b. 94	Hogan, J. H.
b. 94	Hogg, Jabez
b. 94	Holdens Drugs-Stockton
b. 94	Holmes, Alex
b. 94	Holmes, R. R. R.
b. 94	Houseworth
b. 94	Howell, A. W.
b. 94	Howe, C. W.
b. 94	Howland
b. 94	Howland, Benjamin F.
b. 94	Howland, C. A.
b. 94	Howland & Lonergan
b. 94	Hulbert, Neil K.
b. 94	Humboldt Studio
b. 94	Hutching, J. H.
b. 94	Imperial
b. 94	Ingersoll, W. B.
b. 94	Jackson, W. H.
b. 94	Jacobs, J. M.
b. 94	Jacoby, W. H
b. 94	James, G. W.
b. 94	Jarvis, Benjamin
b. 94	Jarvis, Lucius
b. 94	Jellum
b. 94	Jezler, Carl Lucas
b. 94	Johnson, Albert J.

Unrealized Projects > Photographers and Their Equipment > Research Files (continued)

b. 94	Johnson, Craig
b. 94	Johnson, C. E.
b. 94	Johnson, C. W. J.
b. 94	Johnson, Edward
b. 94	Johnson, G. H.
b. 94	Johnson, Josiah Jr.
b. 94	Johnson & Sullivan
b. 94	Johnston, J. W.
b. 94	Johnston & Howes
b. 94	Jones, Edward
b. 94	Jones, John Wesley
b. 94	Jordan
b. 94	Jorgenson's studio
b. 94	Judkins
b. 94	Kemp, E. H.
b. 94	KIEM-TV
b. 94	Kilbourne
b. 94	Kilburn Bros.
b. 94	Kilburn Kenny
b. 94	King Bros.
b. 94	Kinsey, Darius
b. 94	Kipps, A. K.
b. 94	Klain, N. M.
b. 94	Klein, Ron
b. 94	Knight, Tom
b. 94	Knight & Perkins
b. 94	Kusel, E. A.
b. 95	Lancey, Thomas Crosby
b. 95	Lange, O. V.
b. 95	Langenheim Bros.

Unrealized Projects > Photographers and Their Equipment > Research Files (continued)

b. 95	Lanier, Chas.
b. 95	Lare, C. A.
b. 95	Larson, P. E.
b. 95	Larss & Duclos
b. 95	Laval
b. 95	Lawrence, G. R.
b. 95	Lawrence & Houseworth
b. 95	Lees, Isaiah
b. 95	Le Plongeon
b. 95	Liebert, A.
b. 95	Littleton View Co.
b. 95	Logan, C. W.
b. 95	Long, Enoch
b. 95	Longpré, Paul de
b. 95	Loomis, A. W.
b. 95	Loomis, B. F.
b. 95	Loryea & MaCauley
b. 95	Los Angeles Camera Club
b. 95	Lothers
b. 95	Lovejoy, William
b. 95	Lukens, Theodore
b. 95	Lummis, C. F.
b. 95	Mains, J. R.
b. 95	Marceau, Theo C.
b. 95	Martin, Covert
b. 95	Maude, F. H.
b. 95	Maxwell, John Franklin
b. 95	Matthews, H. E.
b. 95	McCafferty
b. 95	McClees & Germon

Unrealized Projects > Photographers and Their Equipment > Research Files (continued)

b. 95	McCloskey, J. J.
b. 95	McCullagh, E. J.
b. 95	McCurry & Co.
b. 95	McFarland, A. G.
b. 95	McIntyre, S. C.
b. 95	McKean & Ort
b. 95	McLeod
b. 95	Meddaugh
b. 95	Meiser, Jesse
b. 95	Melander, Silas
b. 95	Merriam, Ezra D.
b. 95	Meyer, C. A.
b. 95	Michaels, V.
b. 95	Middlemiss, B.
b. 95	Miller, Jesse
b. 95	Miller, Milton M.
b. 95	Monaco, J. B.
b. 95	Monaco, Louis
b. 95	Monaco, Marino
b. 95	Moore, A. C.
b. 95	Morphy, W. F.
b. 95	Morrison, M. M.
b. 95	Morse, G. D.
b. 95	Mortenson, William
b. 95	Morton, Laurence B.
b. 95	Mullen, Chester
b. 95	Mullender, D. F. or Joseph?
b. 95	Muybridge, E. J.
b. 95	Nahl Bros.
b. 95	Nelson, C. A.

Unrealized Projects > Photographers and Their Equipment > Research Files (continued)

b. 95	Nesemann, Enno
b. 95	Noe, Miguel
b. 95	Norcross
b. 95	O'Connor, D. L.
b. 95	Oliphant, W. J.
b. 95	Ormsby, E. D.
b. 95	O'Sullivan, T. H.
b. 95	Ottinger, George
b. 95	Overton
b. 95	Owings, J. J.
b. 95	Palace Studio
b. 95	Palmer
b. 95	Palmer, W. E.
b. 95	Palmquist, P. E.
b. 95	Parker
b. 95	Parker, Jonathan
b. 95	Parsons, D. H.
b. 95	Partridge, J. E.
b. 95	Partridge, Roi
b. 95	Patterson, Frank
b. 95	Payne, H. T.
b. 95	Peterson, Lowell M.
b. 95	Peabody, Henry G.
b. 95	Penelon
b. 95	Perry, Ira C.
b. 95	Petzval, Dr. Joseph
b. 95	Phegley, J. W.
b. 95	Philips, Denver
b. 95	Photographer's Association of California
b. 95	Photo Specialty Shop

Unrealized Projects > Photographers and Their Equipment > Research Files (continued)

b. 95	Piatt, W. J.
b. 95	Pickett, J. M.
b. 95	Pierce, C. C.
b. 95	Pillsbury, Arthur, C.
b. 95	Plumbe, John
b. 95	Pollock
b. 95	Pond, C. L.
b. 95	Power, H. D'arcy, Dr.
b. 95	Price, Andrew
b. 95	Rankin, G. W.
b. 95	Rau, William
b. 95	Rea & Rauscher, 3rd St. Gallery
b. 95	Reed, C. E.
b. 95	Reed, G. W.
b. 95	Reed & Co.
b. 95	Reilly, J. J.
b. 95	Reynolds, Ernest M.
b. 95	Robinson, Frank D.
b. 95	Roche, T. C.
b. 95	Rogers, C. T.
b. 95	Ross, Geo
b. 95	Royal Photographic Studio
b. 95	Rulofson, W. H.
b. 95	Ryder, Charles A.
b. 95	Ryder, James
b. 95	Sammis, E. M.
b. 95	Samuels, M. A.
b. 95	San Diego Camera Club
b. 95	Santa Clara Gallery
b. 95	Savage, C. R.

Unrealized Projects > Photographers and Their Equipment > Research Files (continued)

b. 95	Schellenberg, M. O.
b. 95	Schiller, Rudolph N.
b. 95	Schoeme
b. 95	Schubert, G. H.
b. 95	Schuffler, C. M.
b. 95	Schultz
b. 95	Schumacher, F. G.
b. 95	Schumacher, Leo
b. 95	Scripture, J. C.
b. 95	Seely
b. 95	Selleck, Silas
b. 95	Sewell
b. 95	Shaw, Seth Louis
b. 95	Shaw, Stephen Williams
b. 95	Shaw, William
b. 95	Shew, Jacob
b. 95	Shew, Myron
b. 95	Shew, W.
b. 95	Shipler
b. 95	Shipley, J. W.
b. 95	Shuster, Merle
b. 95	Silver, O. B.
b. 95	Silvis, J. B.
b. 95	Smaus, Louis A.
b. 95	Smith, A. L.
b. 95	Smith, Gary D.
b. 95	Smith, William Horace
b. 95	Sohon, G.
b. 95	Song, W. F.
b. 95	Soule, J. P.

Unrealized Projects > Photographers and Their Equipment > Research Files (continued)

b. 95	Soracco
b. 95	Southworth, A. S.
b. 95	Spesert, Edwin Allis
b. 95	Spesert, George Francis
b. 95	Splane, C. V.
b. 95	Spooner, J. P.
b. 95	Stanton, T. E.
b. 95	Stellman, Louis J.
b. 95	Stephans, John L.
b. 95	Stone, Bruce
b. 95	Street, Richard Steven
b. 95	Street, W. J.
b. 95	Strong, J. D.
b. 95	Strong, M. H.
b. 95	Strong, N. B.
b. 95	Strong, R. W.
b. 95	Strong, W. K.
b. 95	Stuart, W. M.
b. 95	Sutterley Bros.
b. 95	Swadley, W. W.
b. 95	Swanlund, Oscar
b. 95	Swanlund, Sam
b. 95	Swazey, Ben
b. 95	Swazey, Fred
b. 95	Symons, Charles W.
b. 95	Taber, I. W.
b. 95	Terkelson, L. F.
b. 95	Terkelson and Henry
b. 95	Thomas, C. N.
b. 95	Thompson, H.

Unrealized Projects > Photographers and Their Equipment > Research Files (continued)

b. 95	Thompson, J. G.
b. 95	Thors
b. 95	Tolles, Ron
b. 95	Tower Photo Co.
b. 95	Towne, Paul
b. 95	Train, E. H.
b. 95	Treat, A. J.
b. 95	Treat, ?. R.
b. 95	Tucker
b. 95	Turrill, Chas. B.
b. 95	Tuttle, C. K.
b. 95	Twogood, Fred W.
b. 95	Vale, W. A.
b. 95	Valleau, Geo.
b. 95	Vance, R. H.
b. 95	Vance, William
b. 95	Vandiveer and Porter
b. 95	Vansant, J.
b. 95	Vansant, W. P.
b. 95	Vaissade, Ben
b. 95	Van Court, James
b. 95	Vaughan, H. G.
b. 95	Vaughan, H. W.
b. 95	Vischer, Ed
b. 95	Voightlander
b. 95	Waite, C. B.
b. 95	Wakely, Geo. D.
b. 95	Waters, R. J.
b. 95	Watkins, Carleton E. <i>4 folders</i>
b. 95	Watson, Orrin

Unrealized Projects > Photographers and Their Equipment > Research Files (continued)

b. 95	Wax, William
b. 95	Weaver, Miles
b. 95	Webster, F. A.
b. 95	Webster, W. B.
b. 95	Weed, C. L.
b. 95	Weingarth
b. 95	Wells and Sears
b. 95	Weston
b. 95	White, H. C.
b. 95	Wigham, R. P.
b. 95	Wilcox, Geo. L.
b. 95	Williams
b. 95	Williams, H. E.
b. 95	Willis and Hamilton
b. 95	William, S. M.
b. 95	Wilson
b. 95	Wilson, Doug
b. 95	Winberg, J. A.
b. 95	Wolf, Willie
b. 95	Wolfenstein
b. 95	Wood, R. E.
b. 95	Wood, T. M.
b. 95	Woodbury, Walter
b. 95	Woods, Amos
b. 95	Woods, D. H.
b. 95	Woods and Michaels
b. 95	Worden, Willard
b. 95	Worthington, W. T.
b. 95	Wunderlich
b. 95	Wyllie, E. A. S.

Unrealized Projects > Photographers and Their Equipment > Research Files (continued)

b. 95	Unfiled photographic prints	
	Robert H. Vance Essay Material related to a an unrealized essay about photographer, Robert H. Vance (1825-1876).	
b. 96	Palmquist, Peter E., "View in California: A Panoramic Odyssey," draft	
b. 96	Catalogue of Daguerreotype Panoramic Views in California	
b. 96	Timeline	
b. 96	Rough listing of available images for essay	
b. 96	Photocopies of articles 4 folders	
	Snap Judgment Material for an unrealized book project, "Snap Judgment, which compiled snapshot photographs from the late nineteenth century through the middle of the twentieth century. Material in the boxes includes original photographic prints, copy photographs, and photocopies.	
b. 97	Book draft	
b. 98	Photographs	
	Women Photography Material related to an unrealized special edition, "Women Photography," of the <i>Journal of the West</i> focused on female photographers west of the Mississippi River.	
b. 99	Correspondence and notes	2001-2002
b. 99	Margaret Denny, "Resurrecting Mrs. Bartlett: Tales of Class, Gender, and Identity," drafts	
	Voices from the Craft Two distinct groups of material related to an unrealized book project, "Voices from the Craft," which sought to compile writings by photographers, particularly articles and letters in the professional journals <i>Pacific Coast Photographer</i> and <i>Camera Craft</i> , as well as in newspapers, personal letters, and diaries. Organized under headings: <i>Pacific Coast Photographer</i> and <i>Camera Craft</i> , and Other Sources <i>Pacific Coast Photographer</i> and <i>Camera Craft</i>	
b. 100	Draft material	
b. 100	Voices from <i>Camera Craft</i>	
b. 100	Pioneer Diaries	
b. 100	Miscellaneous	
b. 100	Adams, W. I.	

Unrealized Projects > Voices from the Craft > Pacific Coast Photographer and Camera Craft
(continued)

b. 100	Addis, A. S.
b. 100	Bacon, William O.
b. 100	Bagnasco, P.
b. 100	Baker, I. W.
b. 100	Bonine, E. A.
b. 100	Ackerman, Carl E.
b. 100	Backus, Morgan
b. 100	Notes
b. 100	"Photographer as Author"
b. 100	Camera Craft
b. 100	Clute, Fayette J.
b. 100	Cohen, Edgar A.
b. 100	Crawford, E. L.
b. 100	Ericson - Diary Notes
b. 100	Garrett, C. A.
b. 100	Genthe, Arnold
b. 100	Hough, J. W., Reverend
b. 100	Inkenley, Arthur
b. 100	Lange, O. V.
b. 100	Kytka, T.
b. 100	Loomis, B. F.
b. 100	Monteverde, F. E.
b. 100	Pacific Coast Amateur Photographer
b. 100	Pacific Coast Photographer
b. 100	Parsons, D. H.
b. 100	Pillsbury, Arthur C.
b. 100	Ponting, H. G.
b. 100	Rea, Geo.
b. 100	Reed, Geo. W.
b. 100	Rice, W. S.

Unrealized Projects > Voices from the Craft > Pacific Coast Photographer and Camera Craft
(continued)

b. 100	Rieman, Geo.
b. 100	Robinson, Sanford
b. 100	Sierra Camera notes of Sacramento and the <i>Gammagram</i>
b. 100	Solar eclipse of January 1889
b. 100	Stellman, Louis
b. 100	Stoll, Horatio F.
b. 100	Treat, Archie
b. 100	Upton, Charles E.
b. 100	Van Bargaen, O.
b. 100	Varela, A. C.
b. 100	"What Constitutes a Photographic Portrait?"
Other Sources	
b. 101	Anderson, Macfarland
b. 101	Adams, I. C.
b. 101	Anderson, C. H.
b. 101	Andrews, S. P.
b. 101	Andrews, T. P.
b. 101	Baldwin, John E. D.
b. 101	Boye, O. H.
b. 101	Boysen, J. T.
b. 101	California College of Photography
b. 101	California Photographic Societies - Proceedings, etc.
b. 101	Carpenter, A. O.
b. 101	Chase, A. W.
b. 101	Coffin, I. T.
b. 101	Coburn, Alvin L.
b. 101	Coombs, Fred
b. 101	Curtis, C. C.
b. 101	D'Estrella, T. H.
b. 101	Eldridge, J. E.

Unrealized Projects > Voices from the Craft > Other Sources (continued)

b. 101	Fiske, Geo.
b. 101	Fleckenstein, Louis
b. 101	Focus
b. 101	Foley, D. J.
b. 101	Foss, Oscar
b. 101	Fowzer, Jacob
b. 101	Globe Portrait Co.
b. 101	Godfrey, H. J.
b. 101	Halsey, I. S.
b. 101	Halsey, H. H.
b. 101	Hart, A. A.
b. 101	Hicks, L. D.
b. 101	Higgins, E. R.
b. 101	Hosmer, H. B.
b. 101	Howland and Chadwick
b. 101	Hazeltine, G. I.
b. 101	Houseworth, Thomas
b. 101	Jacobs, J. M.
b. 101	Johnson, C. W. J.
b. 101	Jones, J. W.
b. 101	Kemp, Edward H.
b. 101	Kusel, E. A.
b. 101	Le Plongeon
b. 101	Little, J. W.
b. 101	Lukens, T. P.
b. 101	McCloskey, T. J.
b. 101	Muybridge, Eadweard
b. 101	Morrison, Malcolm M.
b. 101	Mullender, Dave F.
b. 101	Mullender, Jos. F.

Unrealized Projects > Voices from the Craft > Other Sources (continued)

b. 101	Nahl, Arthur
b. 101	Ormsby, E. D.
b. 101	Parker
b. 101	Peabody, Henry Greenwood
b. 101	Peiser, T. E.
b. 101	Perkins, A. J.
b. 101	Pillsbury, A. C.
b. 101	Poehlman, H. E.
b. 101	Price and Barly
b. 101	Rea, W. J.
b. 101	Reilly, J. J.
b. 101	Rieman, Geo. B.
b. 101	Roche, T. C.
b. 101	Roloff, Bernard C.
b. 101	Ross, J. Edgar
b. 101	Rulofson, W. H.
b. 101	Russell, A. J.
b. 101	Savage, C. R.
b. 101	Scripture, J. C.
b. 101	Seldner, Morris
b. 101	Shaw, Seth Louis
b. 101	Sherriff, J. A.
b. 101	Shew, Jacob
b. 101	Shew, William
b. 101	Smith, J. G.
b. 101	Spooner, J. P.
b. 101	Small, J. E.
b. 101	Solomons, Theodore
b. 101	Stellman, Louis
b. 101	Stevens, B. F.

Unrealized Projects > Voices from the Craft > Other Sources (continued)

b. 101	Stevenson, Robert Louis
b. 101	Street, W. J.
b. 101	Stereo Photography
b. 101	Sullivan, Tim A.
b. 101	Taber, I. W.
b. 101	Terkelson, Lawrence
b. 101	Thors, Louis
b. 101	Turrill, W. B.
b. 101	Tuttle, W. N.
b. 101	Tyler, W. B.
b. 101	Vale, William Adams
b. 101	Vance, Robert H.
b. 101	Vaux, George, Jr.
b. 101	Vroman, A. C.
b. 101	Williams, S. M.
b. 101	Watkins, Carleton E.
b. 101	Wilcox, George L.
b. 101	Withington, E. W., Mrs.
b. 101	Wolfenstein, J.
b. 101	Wood, R. E.
b. 101	Wood, T. W.
b. 101	Yale, Charles G.

Works by Others

Works by others collected by Palmquist, for which he acted as a reviewer, advisor, or in an ancillary role.

Organized chronologically under five headings: Miscellaneous Manuscripts; *Sandspit II: A Redwood Northcoast Notebook*, by Francesca Fryer; *Giants in the Earth: The California Redwoods*, by Peter Johnstone; and "The Cabinet Card Studio as Theater: Identity and Transformation in the Victorian Age," by Rebekah Burgess; and *Looking for Elizabeth*, by Patricia Young Smith.

Miscellaneous Manuscripts

Two bound volumes that collect manuscripts by others

Works by Others > Miscellaneous Manuscripts (continued)

b. 102

Volume 1, Bromberg to Miller

Volume includes:

Bromberg, Nicolette, "Kansas Women in the Workplace"

Baker, Tracey, "Nineteenth Century Women Photographers"

Kurutz, Gary, "The Image of the Golden State: The Photograph Collection of the California State Library"

Langellier, John P., "Nineteenth Century Photography and the U. S. Army in the West"

LeCompte, Mary Lou, "Champion Cowgirls of Rodeo's Golden Age"

Mason, Glenn, "The Libby Collection of Historic Photographs"

Mason, Glenn, "Territorial Images of Spokane Falls"

Mattison, David, "Picturesque British Columbia: The Life and Photographs of S. J. Thompson"

McKoane, Peg, "Images of a Third Age"

Miller, Kathleen L., "The Cabinet Card Photograph: Relic of a Gilded Age"

b. 103

Volume 2, Reichmann to Zimmerman

Volume includes:

Reichman, Jessica, "FAR-MAR-CO: An American Cooperative"

Reichman, Jessica, "Impressions of the Kansas Landscape: The Photographs of Terry Evans and Edward Stuff"

Ronck, Ronn, "California: The Panorama State"

Rowe, Jeremy, "Copper Creek: Photographic Postcards of Arizona"

Rudisill, Richard, "An Introduction to Directory Research"

Sandweiss, Martha, "Mexican War Daguerreotypes"

Schwartz, Joan M., "Checklists and Union Lists"

Street, Richard Steven, "The Battle of Salinas: San Francisco Bay Area Press Photographers and the Salinas Valley Lettuce Strike"

Street, Richard Steven, "We are Not Slaves: The First Photographs of Striking Farm Workers in America"

Young, William (Russ), III, "A Capitol View: Photography in Austin, Texas, after the Civil War"

Young, William (Russ), III, "A Modern Daguerrian Artist on the Old Santa Fe Trail"

Zimmerman, Tom, "The Object of Their Desire: The Commingling of Stars, Fans, and Photographers"

Works by Others (continued)

Sandspit II: A Redwood Northcoast Notebook, by Francesca Fryer

Draft of Francesca Fryer, *Sandspit II: A Redwood Northcoast Notebook* (Mount Shasta, California: Sandspit, 1998). The work discusses Yurok, Tolowa, Hupa and Karok peoples and their intersections with Spanish and American along the Klamath River, as well as the terrain and history, salmon, and redwood forest. Also includes a prologue and first chapter of a planned sequel.

b. 104	Front Matter	
b. 104	Prologue	
b. 104	Chapters 1-18 18 folders	
b. 104	Book III, Prologue and Chapter 1	
<i>Giants in the Earth: The California Redwoods</i> , by Peter Johnstone		
Draft of Peter Johnstone, <i>Giants in the Earth: The California Redwoods</i> (Berkeley, California: Heyday Books, 2001), which Palmquist served as photograph editor.		
b. 105	Cover letter and table of contents	1999 April
b. 105	I. Early Dwellers Among the Redwoods	1999 April
b. 105	II. Gigantism: Discovering, Exploring, Naming, Botanizing	1999 April
b. 105	III. Tourism	1999 April
b. 105	IV. Timber	1999 April
b. 105	V. Muir, Naturalism, and Nature Mysticism	1999 April
b. 105	VI. Preservation, Conservation, and Politics	1999 April
b. 105	VII. Redwood Aestheticisms	1999 April
b. 105	VIII. An Uneasy Cohabitation: Conservation and Timber in the 20th Century	1999 April
Illustration Research		
Photographic prints and photocopies of images collected as illustrations for the work.		
b. 105	Hewes, Jeremy Joan, <i>Redwoods: The World's Largest Trees</i> (Chicago, Illinois: Rand McNally), 1981.	1981
b. 105	Art-Ray	
b. 105	Baker, Ray Jerome	
b. 105	Cherry, Edgar	
b. 105	E. & H. T. Anthony	
b. 105	Ericson, A. W. (Augustus William)	

Works by Others > Giants in the Earth: The California Redwoods , by Peter Johnston [...] > Illustration Research (continued)

b. 105	Hazeltine, Leland S.	
b. 105	Swanlund Brothers	
b. 105	Various photographers	
b. 105	Photographic prints	
	<p>"The Cabinet Card Studio as Theater: Identity and Transformation in the Victorian Age," by Rebekah Burgess</p> <p>Drafts of a paper, "The Cabinet Card Studio as Theater: Identity and Transformation in the Victorian Age," by Rebekah Burgess, for a course, American Studies 735, Studies in American Culture, taught by Bruce J. Schulman at Boston University in Spring 1999.</p>	
b. 106	Correspondence	
b. 106	Drafts <i>4 folders</i>	
b. 106	Geographic index	
b. 106	Portfolio	
b. 106	Bibliography	
	<i>Looking for Elizabeth</i> , by Patricia Young Smith	
b. 107	Draft manuscript	2002 March 3

Series IV: General Research Files, 1822-2002

31.4 linear feet (75 boxes)

Research files maintained by Palmquist for subjects he published articles and books about and organized exhibitions and delivered presentations. The files relate primarily to photographers and photography, but also to the histories of Humboldt County, California, and the American West. The subseries also includes card files, collected microfilm, and material that formerly laid in books from his library.

Organized in thirteen subseries: Carleton E. Watkins, Humboldt County, California, American West, Photographers, Photography by Function, Photography by Technique, Collected Historical Material, Mixed Research Files, Card Files, Research Material on Microfilm, Material Removed from Books, and Collection Inventories.

Carleton Watkins Research

Extensive research files related to Carleton E. Watkins (1829-1916), a photographer in nineteenth century California known for his landscape views, especially images of the Yosemite Valley in the 1860s, and architectural photography, as well as occasional portraits.

The research files remain in the original order as received by the library. During baseline processing, library staff identified discrete components. Duplicate and disparate material exists throughout the files.

Organized under fifteen headings: *Carleton E. Watkins: Photographer of the American West* and Watkins in the 1850s; Watkins Book on Mammoth Photographs; Watkins in the 1860s and Illustrated Government Reports; Watkins in the 1860s and 1870s Watkins in the 1870s and Exhibitions; Watkins in Montana, Oregon, and Yellowstone National Park, 1884-1885; Watkins in the 1880s-1890s; Mammoth Photographs by Watkins; Stereographs and Landscapes by Watkins; Printed and Institutional Research; Research at the Getty Research Institute; Publications and Research about Watkins; Photocopies of Watkins Photographs; Watkins Writings and Testimony; and Watkins Related Material.

Carleton E. Watkins: Photographer of the American West and Watkins in the 1850s

Material primarily related to Palmquist, Peter E., *Carleton E. Watkins: Photographer of the American West* (Albuquerque: University of New Mexico Press, 1983.), and Watkins's early life in Oneonta, New York, and in California during the 1850s, as well as the glass stereograph technique used by Watkins.

Organized by Palmquist into three groups: Drafts and Research, Watkins in the 1850s, and Documentation about Glass Stereographs.

Drafts and Research

b. 108	Kate Nearpass - Yosemite
b. 108	Palmquist Writings on Watkins
b. 108	Watkins Manuscript
b. 108	Watkins Chapters 1-2
b. 108	Watkins - Chapter 4
b. 108	Letters Concerning Watkins Photographs

Carleton Watkins Research > Carleton E. Watkins: Photographer of the American West and Watki [...]
> Drafts and Research (continued)

b. 108	Watkins - Notes from the Historical Record
b. 108	Amon Carter
b. 108	Fraenkel Gallery
b. 108	George Eastman House
b. 108	Georgia Pacific Corporation
b. 108	Getty
b. 108	Nevada Historical Society
b. 108	Society of California Pioneers
b. 108	University of California, Los Angeles
b. 108	University of Vermont
b. 108	Watkins Project - Bancroft
b. 108	Watkins Screen
b. 108	Watkins Project - Original Manuscript
b. 108	Watkins - Personal
b. 108	Miscellaneous
b. 108	Watkins - Cover Design
b. 108	Watkins Proposal
b. 108	Watkins - The Sneade Family
	Watkins in the 1850s
b. 108	Watkins - Chapter 1
b. 108	Huntington 1850s
b. 108	Bob Fisher - San Jose
b. 108	Big Ambrotype
b. 108	Miscellaneous Notes
b. 108	Mariposa Estates, glass stereographs
b. 108	Mariposa Estates, prints
b. 108	Mariposa - Yale
b. 108	Frémont, John Charles, and Frederick Billings. <i>The Mariposas Estate</i> , 1861
b. 108	Trenor Park Letter, 1855
b. 108	Correspondence

Carleton Watkins Research > Carleton E. Watkins: Photographer of the American West and Watki [...]
> Watkins in the 1850s (continued)

b. 108	Park-McCullough House	
b. 108	Schwartz, A. "Pen and Pencil Sketches of Bear Valley," <i>Hutchings' California Magazine</i>	1859 September
b. 108	Frémont Research 4 folders	
b. 108	Hornitos, California	
b. 108	<i>California History</i> , Special Issue: Carleton Watkins, Pioneer Photographer	1978 Fall
b. 108	Herr, Pamela, "The Life of Jessie Benton Frémont," <i>The American West</i>	1979 March-April
b. 108	Photographs of the Mariposa Estate	
	Documentation about Glass Stereographs	
b. 108	Watkins - Bear Valley	
b. 108	Glass Stereographs	
b. 108	Stereographs on Glass Research	
b. 108	Billings Farm & Museum	
b. 108	Crocker Art Museum	
b. 108	Photocopies of Glass Stereographs	
b. 108	Park - Yosemite	
b. 108	New Almaden	
b. 108	<i>United States v. Charles Fossat</i> 2 folders	
b. 108	Correspondence	
	Watkins Book	
	Material related to an unrealized collaborative project with Weston Naef about Carleton Watkins. After Palmquist's death, Naef continued the project with Christine Hult-Lewis, which was published as Weston J. Naef and Christine Hult-Lewis, <i>Carleton Watkins: The Complete Mammoth Photographs</i> (Los Angeles: J. Paul Getty Museum, 2011).	
b. 109	Palmquist, Peter E., <i>Photographer of the American West</i> (Albuquerque: University of New Mexico Press, 1983.), selections	1983
b. 109	"Carleton E. Watkins"	
b. 109	Palmquist, Peter E., "Carleton E. Watkins's Oldest Surviving Landscape Photograph," <i>History of Photography</i> , 5, No. 3, July 1981	1981 July
b. 109	Appendix B	
b. 109	List of References	

Carleton Watkins Research > Watkins Book (continued)

b. 109	Hult-Lewis, Christine, Chapter Four: "The Machine Overtakes the Garden"	
b. 109	Captions	
b. 109	Watkins Letters: 1880-1949	
b. 109	Appendix A	
b. 109	Naef, Weston, "General Introduction" <i>2 folders</i>	1999 May 9, June 9
	Watkins in the 1860s and Illustrated Government Reports Material related primarily to biographical research about Watkins during the 1860s, particularly government reports that included his images..	
b. 110	Carleton Watkins - Writings and Testimony, 1833-1945 <i>5 folders</i>	
b. 110	Carleton E. Watkins: Photographer - Typescript	
b. 110	Watkins correspondence with Huntington family	
b. 110	Palmquist, Peter E., <i>Carleton E. Watkins, Photographer of the American West</i> - Illustrations and plates	1983
b. 110	List of Watkins's stereographs and prints <i>2 folders</i>	
b. 111	Correspondence and other papers related to Watkins research	
b. 111	Copy photographs of Watkins photographs	
b. 111	Hambourg, Maria Morris, <i>The Waking Dream: Photography's First Century: Selections from the Gilman Paper Company Collection</i> , photocopy	1993
b. 111	United States Army report on blasting operations at Lime Point, California in 1868-1869	1880
b. 111	Photography newsletters pertaining to Watkins research	
b. 111	Photocopies of indexes of reports containing Watkins's work	
b. 111	Photocopies of articles pertaining to Watkins research <i>3 folders</i>	
b. 111	Photocopy of Whitney, J. D., <i>Geological Survey of California. Report of Progress and Synopsis of the Field-Work, from 1860-1864</i>	
b. 111	Catalogue listings of Watkins's photographs	
b. 111	Notes on Watkins research	

Carleton Watkins Research (continued)

Watkins in the 1860s and 1870s

Material related primarily to biographical research about Watkins' life and work during the 1860s and 1870s.

Organized by Palmquist into ten groups: California in the Early 1860s, Oregon in 1867, Awards, Mount Shasta in 1870, California in the Late 1860s, California Mining, California Estates, Watkins in the 1870s, Stereographs, and General Research.

California in the Early 1860s

b. 112	The <i>Camanche</i>	
b. 112	Stereographs	
b. 112	Watkins - Mendocino	
b. 112	Mendocino	
b. 112	Watkins - Geysers <i>2 folders</i>	
b. 112	Watkins - New Almaden Mines	
b. 112	The Geysers	
b. 112	Watkins - Big Trees	
b. 112	Savage 1866	
b. 112	Palache, Charles, "The Forest Trees of the Sierra Nevada," <i>The Overland Monthly</i>	1893 April
b. 112	Shinn, Charles Howard, "The California Lakes," <i>The Overland Monthly</i>	1891 July
Oregon in 1867		
b. 112	Wood, Ruth Kedzie, "The Columbia River," <i>The Mentor</i>	1918 April 15
b. 112	Watkins Oregon Album, Oregon State Library	
b. 112	Announcement for <i>Carleton E. Watkins: Photographs of the Columbia River and Oregon</i> , edited by James Alinder	
b. 112	Watkins - Oregon Correspondence	
b. 112	Oregon Notes	
b. 112	Watkins - Oregon 1867	
b. 112	Articles	
b. 112	Watkins - Oregon	
b. 112	Columbia River	
b. 112	262. Thornton, Gene, "Spectacular Bidding Defeats the Met," <i>New York Times</i>	1979 May 27

Carleton Watkins Research > Watkins in the 1860s and 1870s > Oregon in 1867 (continued)

b. 112	Watkins - Pacific Coast Album	
b. 112	Watkins - San Francisco Panoramas	
b. 112	Farallon Islands	
b. 112	Watkins - Modoc War Notes	
b. 112	Watkins - Blossom Rock	
	Awards	
b. 112	Watkins - Awards, Mechanics Fairs	
b. 112	Takeover by Taber	
b. 112	Watkins - Paris	
b. 112	Watkins - Vienna 1873	
b. 112	1876 Centennial Awards	
b. 112	1876 Centennial	
b. 112	Monterey 1875	
	Mount Shasta in 1870	
b. 112	Watkins - Mount Shasta	
b. 112	King Survey	
	California in the Late 1860s	
b. 112	Watkins - Dr. Vogel's Visit	
b. 112	Watkins - Farallon Islands	
b. 112	Donner Pass Round	
b. 112	Watkins - Comstock Mining	
b. 112	Watkins - Missions	
b. 112	Watkins - Parrott Album	
b. 112	Biography of Collis Potter Huntington, excerpt from David Lavender, <i>The Great Persuader</i> (Niwot, Colorado: University Press of Colorado, 1998)	
	California Mining	
b. 112	Mining	
b. 112	127. Johnson, J. W., "Early Engineering Center in California," <i>California Historical Society Quarterly</i>	1950 September
b. 112	Mining	
b. 112	Watkins - Mining	

Carleton Watkins Research > Watkins in the 1860s and 1870s > California Mining (continued)

b. 112	Watkins - North Bloomfield Gravel Mines - notes	
	California Estates	
b. 112	Bogart, Sewall, "Four Turn-of-the-Century South Colony 'Gentlemen's Farms,'" <i>La Peninsula</i>	1977 Fall
b. 112	Watkins - Thurlow Lodge	
b. 112	Thurlow Lodge	
b. 112	Fick Album	
	Watkins in the 1870s	
b. 112	Watkins - Ralston drawing and photograph 1874	
b. 112	Watkins - Utah	
b. 112	Watkins - Taber takeover	
b. 112	Mount Lola and Round Top 1879	
b. 112	Watkins - Bohemian Club	
b. 112	Watkins - Agassiz and Japanese Ambassador	
b. 112	Watkins - Frances Moffat, <i>Dancing on the Brink of the World: The Rise and Fall of San Francisco Society</i> (New York: Putnam, 1977)	
b. 112	Watkins - Railroad, 1869-1876	
	Stereographs	
b. 112	Watkins - Stereo	
b. 112	Checklist Stereo	
b. 112	Watkins Stereo - Ruth Doty	
b. 112	Watkins - Stereo Miscellaneous	
b. 112	272. "Watkins Stereos," <i>The Philadelphia Photographer</i>	1874 March
b. 112	Stereo	
	General Research	
	Material related primarily to biographical research about Watkins' life and work during the 1860s and 1870s, as well as repositories with Watkins holdings.	
b. 113	Brewer Writings	
b. 113	Park-McCollough House	
b. 113	The Fossat or Quicksilver case	
b. 113	162. Morton, H.J., "Yosemite Valley," <i>The Philadelphia Photographer</i>	1866 December

Carleton Watkins Research > Watkins in the 1860s and 1870s > General Research (continued)

b. 113	Frederick Law Olmstead papers
b. 113	William DeWitt Alexander references to Carleton E. Watkins
b. 113	Harriet Errington
b. 113	Letters - Yale
b. 113	New Idria
b. 113	Geological Survey
b. 113	Watkins <i>San Francisco Bulletin</i> 1874
b. 113	Napa
b. 113	Watkins, C. E.
b. 113	Julia Watkins
b. 113	Watkins - Mt Shasta 1870
b. 113	Watkins- Yosemite Art Gallery
b. 113	Watkins, Carleton E.
b. 113	Interviews with Julia, etc.
b. 113	565. William Henry Brewer correspondence, Bancroft Library
b. 113	Billings Mansion
b. 113	Possible text illustrations
b. 113	Main, William
b. 113	Musée français de la photographie
b. 113	The Sun House
b. 113	Tang, Vicente
b. 113	Toedtmier, Terry
b. 113	Van Haaften, Julia
Watkins in the 1870s and Exhibitions	
Material related primarily to exhibitions about Watkins, as well as biographical research about his life during the 1870s.	
b. 114	Peter's Amon Carter Museum - Watkins
b. 114	Amon Carter Museum
b. 114	Muir Project
b. 114	University of New Mexico Press
b. 114	Watkins - Fort Worth

Carleton Watkins Research > Watkins in the 1870s and Exhibitions (continued)

b. 114	Watkins - Boston
b. 114	Watkins - Saint Louis
b. 114	Watkins - Oakland Show Reviews
b. 114	Watkins - Oakland Museum
b. 114	Watkins - Oakland Museum Lecture
b. 114	Watkins - Book Notices
b. 114	Watkins - Book Review
b. 114	Watkins Exhibit - Sacramento
b. 114	Watkins Exhibit - Vermont
b. 114	Watkins - Palmquist
b. 114	Amon Carter Museum Watkins Press Coverage
b. 114	Watkins - Checklist
b. 114	<i>California Historical Society Quarterly</i>
b. 114	Carleton Watkins Stereograph Titles
b. 114	Carleton E. Watkins Miscellaneous Writings and Testimony
b. 114	Watkins Part III
b. 114	Watkins Part II Revised
b. 114	Yosemite Again Watkins's New Series 1876-1882
b. 114	Watkins - Appendix - Letters 1878-1949
b. 114	A. W. Ericson No. 2
b. 114	Watkins - Yosemite "Dome-topped Mountain"
b. 114	Turrill (1918) C. E. Watkins
b. 114	Carleton E. Watkins
b. 114	Carleton E. Watkins at Work
<p>Watkins in Montana, Oregon, and Yellowstone National Park, 1884-1885</p> <p>Research, draft writings, and correspondence with repositories related to photographs Watkins in Montana, Oregon, and Yellowstone National Park, 1884-1885.</p> <p>Organized under three headings: Montana, Oregon, and Yellowstone National Park.</p> <p>Montana</p>	
b. 115	Palmquist, "Carleton E. Watkins in Montana," draft

Carleton Watkins Research > Watkins in Montana, Oregon, and Yellowstone National Park, 1884- [...]
> Montana (continued)

b. 115	Correspondence <i>4 folders</i>	1978-1981
b. 115	Notes	
b. 115	James B. Haggin	
b. 115	Bancroft Library	
b. 115	University of Idaho	
b. 115	<i>Montana: The Magazine of Western History</i>	
b. 115	Copy photographs	
b. 115	Photocopies of articles <i>4 folders</i>	
	Oregon	
b. 115	List of Oregon stereographs	
b. 115	Copy photographs	
	Yellowstone National Park	
b. 115	Notes	
b. 115	Correspondence	1981
b. 115	Copy photographs <i>2 folders</i>	
b. 115	Photocopies of articles	
	Watkins in the 1880s-1890s Material related primarily to biographical research about Watkins' life and work during the 1880s and 1890s.	
b. 116	Watkins's New Series - Notes	
b. 116	Watkins's New Series - Views	
b. 116	Watkins - Surveys	
b. 116	Watkins - "La Belle Cascade"	
b. 116	Southern California 1880	
b. 116	Train Routes 1878	
b. 116	Southern California 1877	
b. 116	Bentley's Handbook	
b. 116	Arizona	
b. 116	New Orleans 1884-1885	

Carleton Watkins Research > Watkins in the 1880s-1890s (continued)

b. 116	Awards	
b. 116	"Tour from Maine to California" 1883	
b. 116	Missions	
b. 116	Watkins, Yolo County, baseline	
b. 116	Yolo Baseline	
b. 116	Monterey and Santa Cruz 1882	
b. 116	Watkins - Hotel Del Monte	
b. 116	The Northwest 1882-1885	
b. 116	Annie White Album 1886	
b. 116	The Northwest 1882-1885	
b. 116	Bentley's Handbook	
b. 116	Weston Naef album	
b. 116	Pacific Northwest 1882-1885	
b. 116	Sonoma Valley	
b. 116	Anthony, E. & H. T.	
b. 116	Watkins - Kern County Views	
b. 116	Watkins - Kern County	
b. 116	Kern County	
b. 116	Watkins's letters to his wife 1880s	
b. 116	Golden Gate and Golden Feather Mines	
b. 116	Watkins - Tony Morse statement	
b. 116	Watkins - S. F. earthquake	
b. 116	122. "Photographic Views of the Golden Gate Mining Claim Situated on Feather River, Butte County, California," <i>Butte County's Historical Society Diggin's</i>	1964
b. 116	Watkins - Pardee Camp	
b. 116	St. Ignatius Album, circa 1890	
b. 116	Watkins - Decline	
b. 116	Gently-Taber prints Watkins	
b. 116	Inventory	
b. 116	Watkins Album	

Carleton Watkins Research > Watkins in the 1880s-1890s (continued)

b. 116 Bibliography

Mammoth Photographs by Watkins

Copy photographs of mammoth photographs created Watkins and related notes by Palmquist and Weston Naef.

Organized by Watkins's image number.

b. 117	142 - Convent of Notre Dame, San Jose, circa 1869
b. 117	143 - College Buildings, Santa Clara, circa 1869
b. 117	1112 - Rooster Rock, Columbia River, Oregon
b. 117	1114 - View in San Gabriel Valley, Los Angeles, California, circa 1884
b. 117	1116 - The Loop, Tehachapi Pass, circa 1876
b. 117	1118 - Soda Springs, near Summit Station, circa 1875
b. 117	1120 - Sutter's Mill, circa 1870
b. 117	1122 - City of Helena, circa 1884
b. 117	1124 - Panorama of Victoria, British Columbia, Christ Church, 1884
b. 117	1125 - Reno - View West
b. 117	1126 - Minerva Terrace, Yellowstone Park, circa 1884
b. 117	1128 - Golden Gate and Golden Feather from above camp, circa 1886
b. 117	1130 - Cactus, Arizona Desert, circa 1884
b. 117	1132 - Virginia City, Nevada, 1906
b. 117	1134 - Salmon Wheel, Columbia River, Oregon, circa 1867
b. 117	1136 - Virginia City, Nevada
b. 117	1133 - On the San Lorenzo, Santa Cruz
b. 117	1140 - Young Orchard, Palermo, Butte County, circa 1891
b. 117	1142 - Pioneer Bridge and Weir Irrigation, Canal Kern County
b. 117	1146 - Sectional View of House Looking South
b. 117	1170 - Feather River Mine
b. 117	1172 - French Dam
b. 117	1174 - Gold Nugget
b. 117	1176 - Malakoff Mine
b. 117	1178 - Irrigation Canal
b. 117	1160 - General View of Malakoff Mine

Carleton Watkins Research > Mammoth Photographs by Watkins (continued)

b. 117	1161 - View in San Gabriel Valley, Los Angeles, California, 1884
b. 117	1170 - On the Road to Yosemite Falls
b. 117	1172 - San Miguel Mission, circa 1876-1882
b. 117	1173 - Warm Springs Hotel, Lake Tahoe
b. 117	1177 - Residence of T. Hopkins, Menlo Park, circa 1876-1882
b. 117	1178 - Paso Robles Springs
b. 117	1183 - Victoria, British Columbia, from Government Building, circa 1876-1882
b. 117	1185 - San Fernando Tunnel, circa 1876-1882
b. 117	1189 - Peaches, circa 1876-1882
b. 117	1191 - Crossing the Loop at Tunnel No. 9 of the Famous Tehachapi Loop, circa 1876-1882
b. 117	1193 - Vine Hill, circa 1876-1882
b. 117	1195 - Showing Method of Irrigation, Los Angeles County, circa 1876-1882
b. 117	1198 - Cape Horn C. P. R. R., circa 1876-1882
b. 117	1199 - Residence of T. Hopkins, Menlo Park, circa 1876-1882
b. 117	1418 - Malakoff Mine
b. 117	Mammoth Photographs
b. 117	Other Photographs
b. 117	Getty Research Institute Photographs
b. 117	Notes 2 folders

Stereographs and Landscapes by Watkins

Material related to stereographs and landscape photographs created by Watkins, particularly in the Yosemite Valley in California.

Organized by Palmquist into three subjects areas: Stereographs, Yosemite Valley, and Landscape Painters and Writings.

Stereographs

b. 118	Watkins Glass Stereographs
b. 118	Stereograph Checklists
b. 118	Watkins Glass - George Eastman House
b. 118	Watkins Yosemite 1-100

Carleton Watkins Research > Stereographs and Landscapes by Watkins (continued)

Yosemite Valley

b. 118	Weed Views of 1859 Yosemite	
b. 118	Description of Watkins Yosemite View	
b. 118	Olmsted - "The Yosemite Valley and Mariposa Big Trees"	
b. 118	Watkins - Copyright	
b. 118	"Views in the Yosemite Valley," <i>The Philadelphia Photographer</i>	1866 April
b. 118	Yosemite	
b. 118	The Yosemite Book	
b. 118	Watkins Project Images	
b. 118	Watkins Project	
b. 118	Sargent, Shirley, "Pictures from Yosemite's Past, Galen Clark's Photograph Album," <i>California Historical Society Quarterly</i>	1966 March
b. 118	Yosemite - Comments On	
b. 118	California Painters in Yosemite	
b. 118	Watkins - Early Stereograph	
b. 118	Brunet, François	
b. 118	Fiske, George	
b. 118	Watkins - Miss Janet Cooper	
b. 118	Stereograph Listing 1861	
b. 118	Watkins - Yosemite Images	
b. 118	Watkins - C. L. Weed - Yosemite	
b. 118	Harris, W.	
b. 118	Fleas	
b. 118	Copy Paintings - Virgil M. Williams	
b. 118	Whitman, Nicholas, Letter Concerning Watkins	
b. 118	Yosemite - New Series - 1878	
Landscape Painters and Writings		
b. 118	Goetzmann, William H. <i>2 folders</i>	
b. 118	Landscape Photography	
b. 118	Ayres, Thomas	

Carleton Watkins Research > Stereographs and Landscapes by Watkins > Landscape Painters and Writings (continued)

b. 118	<i>Afterimage</i>	1983 December
b. 118	Farquhar, Francis P.	
b. 118	Bowles, Samuel	
b. 118	Wilson, Richard Brian. <i>American Vision and Landscape: The Western Images of Clarence King and Timothy O'Sullivan</i> . Thesis (Ph. D.) - University of New Mexico, Albuquerque	1979
b. 118	Luminism	
b. 118	Current, Karen	
b. 118	Greeley, Horace	
b. 118	Social Landscape	
b. 118	Turner, Frederick Jackson	
b. 118	Wilderness - Not Parks	
b. 118	Western Wildlife	
b. 118	Watkins - Early Reviews and Articles	
b. 118	California Visit in 1883	
b. 118	Watkins - Ruskin Wilson	
b. 118	Watkins - Reviews	
b. 118	Ruskin, John	
b. 118	Robertson, David	
b. 118	Watkins - Thomas Hill	
b. 118	Watkins - Landscape aesthetics	
b. 118	Watkins - Relationship with landscape painters	
b. 118	Appleton forgery	
b. 118	Yosemite in 1870	
b. 118	Letters between J. D. Whitney and William Brewer	

Printed and Institutional Research

Material includes printed and archival research, as well as material related to institutions with Watkins material.

Organized under two headings: Printed and Archival Research, and Institutional Research.

Printed and Archival Research

Arranged chronologically.

b. 119	Selover, A. A., letter to T. W. Park	1860 January 10
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Carleton Watkins Research > Printed and Institutional Research > Printed and Archival Research
(continued)

b. 119	The Pioneer Steam Fire-Engine	1860 October
b. 119	Report of Frederick Claudet, Assayer	1860 December 29
b. 119	Washington's Birthday Celebration	1861 February 29
b. 119	Deposition of William Shew, <i>United States v. Charles Fossat</i>	1861 June 27-July 9
b. 119	Deposition of C. E. Watkins, <i>United States v. D. V. Peralta</i>	1861 May 8
b. 119	Park, Laura Hall, letter to Trenor Park	1861 November 5
b. 119	Report of the Fourth Industrial Exhibition of the Mechanics' Institute	1864
b. 119	"C. E. Watkins has opened a fine gallery"	1869 August 2
b. 119	Vischer's Pictorial of California	1870
b. 119	Christmastide	1878
b. 119	"Strange Phenomenon in Lake Tahoe"	1878
b. 119	"Mr. C. E. Watkins"	1880 April 22
b. 119	Watkins, C. E., letter to Frances Watkins	1882 September 19
b. 119	Perkins, A. J., letter to Wallace Jacob Johnson	1884 July 6
b. 119	"Views of Yosemite Valley"	1905
b. 119	Turrill, Charles, "An Early California Photographer - C. E. Watkins"	1918 January
b. 119	"Early Photographer"	1951 May 19
b. 119	McDonald, Gerald D., "Photographers of Yosemite"	1952 July
b. 119	Alinder, James, <i>Photographs of the Columbia River and Oregon</i>	1979
b. 119	Smaus, Lou, Yosemite Stereographs	1986 April 8
b. 119	San Francisco Museum of Modern Art, Art of Perception Exhibition	1995
b. 119	Watkins photographs loaned to the Getty by Palmquist	1996 February 20
b. 119	Watkins Colloquium	1996 February 23
b. 119	Miller, George, "Plumbing to the Depths of the Spring Valley Water Company"	1998
b. 119	Lacayo, Richard, "Natural Wonder"	1999 July 5
b. 119	Watts, Jennifer, "The Photographer and the Railroad Man"	1999

Carleton Watkins Research > Printed and Institutional Research > Printed and Archival Research
(continued)

b. 119	Berkson, Bill, "Watkins' Hours"	2000?
b. 119	Johnson, Joe W., papers relating to Watkins research	undated
b. 119	Reviews for <i>Carleton Watkins: The Art of Perception</i>	undated
b. 119	Steiger Terra Cotta and Pottery Works, "El Capitan, Yosemite Valley"	undated
b. 119	Watkins research at Palmquist home	undated
b. 119	Yosemite Stereographs 1861	undated
Institutional Research Arranged alphabetically.		
b. 119	Bancroft Library - Arizona Mammoth Prints	
b. 119	Bancroft Library - George Pardee Papers	
b. 119	Bancroft Library - Miscellaneous Enlargements	
b. 119	Bancroft Library - Photographic views of El Verano	
b. 119	Montana Historical Society	
b. 119	Nevada State Archives	
b. 119	Nevada State Railroad Museum	
b. 119	Provincial Archives of British Columbia	
b. 119	San Francisco Historical Society	
b. 119	University of California, Los Angeles	
b. 119	University of Nevada, Reno	
b. 119	Yale	
b. 119	Yosemite National Park	
Watkins Research at the Getty Research Institute Notes related to photographic prints by Watkins in the collection of the Getty Research Institute in Los Angeles, California.		
b. 120	Photocopies and notes	
b. 120	Getty - 84.xm.171 2 folders	
b. 120	Getty - 85.xm.361	
b. 120	Getty - 84.xo.199 2 folders	
b. 120	Getty - 88.xa.98	
b. 120	Getty - 88.xb.97	

Carleton Watkins Research > Watkins Research at the Getty Research Institute (continued)

b. 120 Getty - 92.xm.96

Publications and Research about Watkins

Two groups of material consisting primarily of publications about Watkins, as well as related research files.

Organized under two headings: Publications and Research, and Publications

Publications and Research

Organized under three headings: Numbered Publications, Publications and Drafts, and Research Files.

Numbered Publications

Photocopies of publications about Watkin in folders with numbers applied by Palmquist.

b. 121	41. Blum, Walter, "One Man's View of the West," <i>California Living Magazine</i>	1979 November 18
b. 121	41. Anderson, Ralph, "Carleton Watkins, Pioneer Photographer of the Pacific Coast," <i>Yosemite Notes</i>	1953 April
b. 121	49. Beatty, M. E., "C. E. Watkins, One of the Early Photographers of Yosemite, <i>Yosemite Notes</i>	1936 March
b. 121	51. "C. E. Watkins Art Gallery, Montgomery Street, Opposite Lick House Entrance," in Jacob Price and C. S. Haley, <i>The Buyers' Manual and Business Guide</i>	1872
b. 121	53. "California Photographs in Vienna," <i>Overland Monthly</i>	1874
b. 121	70. Doherty, Amy S., "Carleton E. Watkins, Photographer: 1829-1916," <i>The Courier</i>	1978 Winter
b. 121	90. Giffen, Helen S., "Carleton Watkins: California's Expeditionary Photographer," <i>Eye to Eye</i>	1954 September
b. 121	107. Eric Hill, "Carleton E. Watkins," <i>Stereo World</i>	1977 March-April
b. 121	111. Hood, Mary V., "Charles L. Weed, Yosemite's First Photographer," <i>Yosemite Nature Notes</i>	1959 June
b. 121	114. "C. E. Watkins" in James D. Horan, <i>The Great American West</i>	1959
b. 121	121. Huth, Hans, "Yosemite: The Story of an Idea," <i>Sierra Club Bulletin</i>	1948
b. 121	128. Johnson, J. W., "Historical Photographs and the Coastal Engineer," <i>Shore and Beach</i>	1961 April
b. 121	129. Johnson, J. W., "The Early Pacific Coast Photographs of Carleton E. Watkins," <i>Water Resources Center Archives</i>	1960 February
b. 121	130. Johnson, J. W., <i>The Hearst Collection of Photographs by C. E. Watkins, Pioneer Pacific Coast Photographer</i>	1956

Carleton Watkins Research > Publications and Research about Watkins > Publications and Research > Numbered Publications (continued)

b. 121	133. Kearful, Jerome, "Carleton Watkins: Pioneer California Photographer," <i>Westways</i>	1955 May
b. 121	134. Kearful, Jerome, "Historical Watkins Photographs of 1861 Show Yosemite as it Was," <i>Nature Magazine</i>	1955 June-July
b. 121	140. "Library Gains Rare Collection of Carleton Watkins Photographs," <i>California Historical Courier</i>	1975 November
b. 121	141. Lifson, Ben, "Notes for an Historical Fantasy," <i>Voice</i>	1978 October 23
b. 121	143. "The Camera Obscura. San Francisco's Photographers," in B. E. Lloyd, <i>Lights and Shades of San Francisco</i>	1876
b. 121	153A. McCormack, Don, "The Views that Won the East, Photographing the Old West," <i>The Sunday Magazine</i>	1980 July 6
b. 121	159. "1860 Cameraman," <i>Oakland Tribune</i>	1956 December 3-4
b. 121	164. Murray, Joan, "Carleton Watkins, New Discoveries," <i>Artweek</i>	1980 March 1
b. 121	164A. Murray, Joan, "The Watkins Albums," <i>Artweek</i>	1979 October 20
Publications and Drafts		
b. 121	Wendte, Charles W., <i>Thomas Starr King: Patriot and Preacher</i>	1921
b. 121	Sandweiss, Martha, "'To Make the Exhibition Interesting and Mentally Profitable,' Photography in the Nineteenth-Century West," draft	1988 January
b. 121	Blanchard, Valentine, "A Useful Method for Hiding Defects in Skies," <i>The Philadelphia Photographer</i>	1867 September
b. 121	Early landscape lens	
b. 121	Field camera work	
b. 121	Watkins's camera technique	
b. 121	Watkins dark tents	
b. 121	Albumen printing	
b. 121	Watkins - cloud effects	
b. 121	Watkins - copy work	
b. 121	Watkins - wet plate	
b. 121	Watkins - traveling wagon	
b. 121	Watkins - "Photography as an industry"	
b. 121	Intro to Book	

Carleton Watkins Research > Publications and Research about Watkins > Publications and Research > Publications and Drafts (continued)

b. 121	Intro Part 4	
b. 121	Watkins - employee notes	
	Research Files	
b. 121	Giffen, Helen S., "Carleton E. Watkins, California's Expeditionary Photographer," 1954	
b. 121	Calaveras Big Trees	
b. 121	Miscellaneous citations	
b. 121	"Frankie" Watkins	
b. 121	Whitehead, Margaret. "Carleton E. Watkins - The Dynamic Response: Wet Plate and the Landscape Photograph"	
b. 121	Watkins - Commercial Photographer	
b. 121	New Watkins Albums	
b. 121	Overton, Grant, <i>Portrait of a Publisher</i>	1925
b. 121	Notes 2 folders	
b. 121	Cartes-de-visite	
b. 121	Vischer, Edward, <i>Vischer's Pictorial of California</i> , 1870	
b. 121	Yosemite Albums	
b. 121	Olmsted letter	
b. 121	Stereo-Mechanics Fair	
b. 121	Watkins - San Francisco	
b. 121	Watkins - Yosemite Mammoth Views at the New York Public Library	
b. 121	Martz, Barbara	
b. 121	Martz Stereo	
b. 121	Early Yosemite	
b. 121	Watkins Stereo, Park-McCullough House 2 folders	
b. 121	Concord Library	
b. 121	San Francisco 1860's	
b. 121	Yosemite - Equipment	
b. 121	Watkins - First Trip to Yosemite	
b. 121	Photocopies - Yosemite	

Carleton Watkins Research > Publications and Research about Watkins > Publications and Research > Research Files (continued)

b. 121	Tent for Outdoor Work	
b. 121	Yosemite Early Mammoth	
b. 121	Yosemite 1864	
b. 121	Notes	
b. 121	Bancroft Library	
b. 121	Watkins - Yosemite Mammoth Peak, circa 1865-1866	
b. 121	Le Conte, Joseph N.	
b. 121	Watkins - Yosemite	
b. 121	Brewer - Diary	
b. 121	Views at California State Library	
b. 121	Yosemite - Travel	
b. 121	Yosemite - Miscellaneous	
b. 121	1864 Pocket Notebook	
b. 121	Watkins Mammoths at the Crocker	
b. 121	Thomas Starr King letter	
b. 121	Watkins - 1st 100 stereos of Yosemite	
b. 121	Stereo miscellaneous	
b. 121	University of California, Los Angeles, Stereo	
	Publications	
	Material consisting primarily of publications about Watkins.	
	Arranged in Palmquist's original order.	
b. 122	Carleton E. Watkins	
b. 122	Carleton Watkins: Photographer	
b. 122	<i>California History</i> , Fall 1978; Special Issue: Carleton E. Watkins, Pioneer Photographer	1978
b. 122	Carleton E. Watkins, Holdings at the Oregon Historical Society	
b. 122	"Carleton E. Watkins: Photographer of the American West" <i>Southwest Art</i> , March 1983	1983 March
b. 122	"Carleton Watkins: The Treasure and the Tragedy," <i>Geo</i> , July 1983	1983 July
b. 122	"Wilderness and the Camera's Eye" <i>Wilderness</i> , Fall 1985	1985 Fall
b. 122	Pioneer Photography of the Great Basin	

Carleton Watkins Research > Publications and Research about Watkins > Publications (continued)

b. 122	Carleton Watkins: Photographs from the Collection of the Park-McCullough House Association	
b. 122	"Carleton E. Watkins 1829-1915: Southwestern Photographer" <i>Northlight</i> , no. 1, 1977	1977
b. 122	"Carleton Emmons Watkins" <i>Mendocino Historical Review Newsletter</i> , June 1982	1982 June
b. 122	Northern California 100 Years Ago	
b. 122	Exploiting the View: Photographs of Yosemite and Mariposa by Carleton Watkins	
b. 122	Carleton Watkins: Photographer	
b. 122	"California's 19th Century Master of the Grand View" <i>Bookman's Weekly</i> , February 3, 1992	1992 February 3
b. 122	"On the Brink of Boom: The Early Photos of C. E. Watkins" <i>California State Library Foundation Bulletin</i> , October 1988	1988 October
b. 122	"Carleton E. Watkins: Master of the Grand View" <i>The Rangefinder</i> , June 1983	1983 June
b. 122	"Landscape as Legend: Carleton E. Watkins in Kern County" <i>Landscape Journal</i> , Spring 1992	1992 Spring
b. 122	"C. E. Watkins at Yosemite" <i>Art in America</i> , November-December 1978	
b. 122	Carleton E. Watkins Photograph Collection, California State Library, Sacramento	
b. 122	The Early Pacific Coast Photographs of Carleton E. Watkins	
b. 122	"Portfolio: Carleton E. Watkins" <i>American History Illustrated</i> , April 1983	1983 April
b. 122	Watkins's Chronology Part No. 3	
b. 122	Photographs of the Columbia River and Oregon (copy)	
b. 122	Taber Pacific Coast Tour Guide and Catalogue of Views (copy)	
b. 122	"The Photographer" <i>Art in America</i> , April 2000	2000 April
b. 122	"Toward a Definition of Process: The Yosemite Painting of Albert Bierstadt" (Master of Arts Thesis, Harvard)	1972
b. 122	The Ambrotype and Photographic Instructor (Copy)	
b. 122	Watkins Appendix A	
b. 122	Taber Pacific Coast Scenery (Copy)	

Carleton Watkins Research (continued)

Photocopies of Watkins Photographs

Photocopies made by Palmquist of photographs by Watkins.

Arranged in Palmquist's original order.

b. 123	Mechanics' Fair
b. 123	Portraits
b. 123	Woodward's Gardens
b. 123	<i>USS Camanche</i>
b. 123	Street Cars
b. 123	St. Ignatius College
b. 123	San Francisco
b. 123	Stereographs

Watkins Writings and Testimony

Typescript of writings and court testimony written by Watkins and transcribed by Palmquist.

Arranged sequentially by Palmquist's numbers.

b. 124	Carleton E. Watkins: I-XXII
b. 124	Carleton E. Watkins: XXIII-XLVI
b. 124	Carleton E. Watkins: XLVI-LXXV
b. 124	Carleton E. Watkins: LXXVI-CIX
b. 124	Carleton E. Watkins: CX-CXXXII

Watkins Related Material

Miscellaneous research material related to Watkins, including copies of photographs created by him, as well as a draft appendix for a work about Watkins.

Arranged alphabetically.

b. 125	Amon Carter Museum, "Carleton E. Watkins: Photographer of the American West," exhibition brochure	1983-1984
b. 125	Copy photographs of Carleton E. Watkins photographs owned by Ron Bommarito	1992 December
b. 125	Copy photographs of a panorama from Russian Hill, San Francisco	
b. 125	Copy photographs of the mill at Big River before and after fire, from the collection of Eugene Compton	
b. 125	Copy photograph of "Spring Valley Water Works, No. 925, possible self-portrait of Watkins	
b. 125	Copy photographs of the Yosemite Valley	

Carleton Watkins Research > Watkins Related Material (continued)

b. 125	Illustrated report related to the consolidation of the Excelsior Canal Company, Blue Gravel Mining Company, and Nevada Reservoir Ditch Company in California, photocopy	circa 1873
b. 125	Notes related to Watkins and George Davidson	
b. 125	Photographs and postcards of the Malakoff Diggins in Nevada County, California	1992-1995
b. 125	Unidentified author, "Carleton E. Watkins: A Historical View"	
b. 125	Unidentified author, Essay about Carleton Watkins	
b. 125	Watkins -- Appendix A Post-bound volume includes: I. The Watkins Family of Oneonta, New York; II. Court Depositions of Carleton Watkins in California Land Cases; III. Watkins's Daily Pocket Remembrancer for 1844; IV. Letters to, from, and about Carleton Watkins, 1865-1899.	
<p>Humboldt County</p> <p>Research files related to photography, as well as the history and geography of Humboldt County, California.</p> <p>Organized under eight headings: Sites in Humboldt County, Photography in Humboldt County, Newspaper Coverage of Events in Humboldt County and Del Norte County, Sanborn Fire Insurance Maps of Arcata, California, Motion Picture Theaters and Motion Picture Films in Humboldt County, Humboldt Arts Council, and General Research and Ephemera.</p> <p>Sites in Humboldt County Arranged alphabetically.</p>		
b. 126	Eureka	
b. 126	Fieldbrook	
b. 126	Loleta	
<p>Photography in Humboldt County</p> <p>Notes and clippings related to photography in Humboldt County, California.</p> <p>Arranged chronologically.</p>		
b. 126	Photographers of Humboldt County	
b. 126	"The old logging trucks," <i>Daily Standard</i> (Eureka, California)	1894 December 19
b. 126	"The prospects are that Arcata will have a new photographic gallery soon," <i>The Arcata Union</i>	1905 November 11
b. 126	Brizards 50th Anniversary coverage in <i>The Arcata Union</i>	1913 July 3
b. 126	"California Press Association," <i>The Arcata Union</i>	1916 May 25
b. 126	"Photographers Continue Code for this Area," <i>Humboldt Standard?</i>	1935 June 7

Humboldt County > Photography in Humboldt County (continued)

b. 126	"Redwood Country Album - Diamond Fruit Co.," <i>The Times-Standard</i>	1976 December 27
b. 126	"Park Photo Sought," <i>The Times-Standard</i> ?	1988
b. 126	Newspaper clippings about photography and Humboldt County	circa 1890-1900
<p>Newspaper Coverage of Events in Humboldt County and Del Norte County</p> <p>Negative overlays of newspaper and magazine coverage of events primarily in Humboldt County, as well as some events in Del Norte County, California, 1963-1964.</p> <p>Arranged chronologically.</p>		
b. 126	<i>Humboldt Standard</i> , Burglary ring 2 folders	1963 February 7
b. 126	Christmas flood of 1964 5 folders	1964 December-1965 January
b. 126	Tsunami in Crescent City, Del Norte County 2 folders	1964 March 28
<p>Sanborn Fire Insurance Maps of Arcata, California</p> <p>Photocopies of Sanborn Fire Insurance Maps of Arcata, California, 1889-1928, which are maps designed to assist fire insurance agents in determining the degree of hazard associated with a particular property. They show the size, shape, and construction of dwellings, commercial buildings, and factories, as well as fire walls, locations of windows and doors, sprinkler systems, and types of roofs. The maps also indicate widths and names of streets, property boundaries, building use, and house and block numbers.</p> <p>Arranged with a key to the maps followed by the maps arranged chronologically.</p>		
b. 127	Key	
b. 127	1889	
b. 127	1900	
b. 127	1908	
b. 127	1919	
b. 127	1928	
<p>Motion Picture Theaters and Motion Picture Films in Humboldt County</p> <p>Photographs and ephemera related to movie theaters and motion picture films in Humboldt County, California, as well as material related to an article about the movie <i>Valley of the Giants</i> (1927), and works by Tom E. Murray related to an exhibit at the Clarke Museum in Eureka, California, about films and theaters in Humboldt County.</p> <p>Organized under three headings: Photographs and Ephemera, <i>Valley of the Giants</i>, Works by Tom E. Murray</p> <p>Photographs and Ephemera</p>		

Humboldt County > Motion Picture Theaters and Motion Picture Films in Humboldt Cou [...] >
Photographs and Ephemera (continued)

b. 128	Arcata Theater	
b. 128	Cain Rock Photograph of a film crew at Cain Rock, Humboldt County, probably during the filming of <i>Driving the Gold Spike</i> (1914).	1914
b. 128	Empire Theater	
b. 128	Eureka Theater	
b. 128	Imperial Vaudeville	
b. 128	The Imperial	
b. 128	Ingomar Theater (Occidental Theater)	
b. 128	Loew's State Theater	
b. 128	Maribel Theater	
b. 128	Occidental Theater	
b. 128	The Orpheum Theater	
b. 128	Pastime Theater <i>2 folders</i>	
b. 128	Portola Theater	
b. 128	Rialto Theater <i>2 folders</i>	
b. 128	Russ Hall	
b. 128	State Theater	
b. 128	Sunset Drive-in Theater	
b. 128	Winema Theater <i>2 folders</i>	
b. 128	Unidentified theater	
<i>Valley of the Giants</i>		
b. 128	Newspaper clipping	1927
b. 128	Production photographs	
b. 128	Scott, Arden B. "'Valley of the Giants' Recalled," <i>Humboldt Historian</i>	1974 March-April
b. 128	Material related to a 1992 screening at the Minor Theater in Arcata	1992
Works by Tom E. Murray		
b. 128	Murray, Tom E., <i>Movie Theatres of Humboldt County: The First Century</i> (Eureka, California: Clarke Museum)	1992

Humboldt County > Motion Picture Theaters and Motion Picture Films in Humboldt Cou [...] > Works
by Tom E. Murray (continued)

b. 128	Murray, Tom E. <i>Movies Made in Humboldt County</i> (Eureka, California: Clarke Museum)	1992
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Humboldt Arts Council

The Humboldt Arts Council based in the Morris Graves Museum of Art in Eureka, California, promotes the arts mainly by funding local artists, awarding prizes, and organizing events in Humboldt County, California.

Correspondence with local artists, as well as color slides and photographic prints that document their work.

Arranged alphabetically.

b. 129	Alba, Benny
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b. 129	Albiani, Primo
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b. 129	Ambrosini, Armand
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b. 129	Ayrton, Bill
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b. 129	Bennion, Chris
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b. 129	Bernstein, R.
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b. 129	Bibbs, Susheel
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b. 129	Bieniek, V.
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b. 129	Blakely, Dona
--------	---------------

b. 129	Boettcher, Frances
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b. 129	Boomer, Carol
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b. 129	Brent, Heather
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b. 129	Bucquet, George
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b. 129	Buehler, Stuart
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b. 129	Buehler, Teal
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b. 129	Burleson, Kathrin
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b. 129	Carey, Ellen
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b. 129	Coenen-Wineee, Fiona
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b. 129	Costa, Art
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b. 129	Davis, Rebecca
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b. 129	Dell'Arte International School of Physical Theatre
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b. 129	Dhein, Christine
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b. 129	Dickinson, Peggy
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b. 129	DiConstanzo, Natalie
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Humboldt County > Humboldt Arts Council (continued)

b. 129	Dietl, Steve
b. 129	Dismuke, Alan
b. 129	Donald, Mary
b. 129	Donvieve
b. 129	Evans, Becky
b. 129	Evenson, Judy
b. 129	Farley, Brendon
b. 129	Floersheimer, Stephen
b. 129	Farnkel, David
b. 129	Frye, Bob
b. 129	Gallacher, Patrick J.
b. 129	Gilbert and George
b. 129	Golighty, Paula
b. 129	Gray, Bryce
b. 129	Gromt, Nina
b. 129	Halkides, Dennis
b. 129	Harris, Pat
b. 129	Harstad, Katherine
b. 129	Healy, Sandra
b. 129	Hendrix, Ralphie
b. 129	Hernandez, Veronica
b. 129	Hibler, Starla
b. 129	Higgins, Julie
b. 129	High Fiber Designs
b. 129	Hiller, Susan
b. 129	Hooper, Cynthia A.
b. 129	Humboldt Calypso Band
b. 129	Jantz, Carol Louise
b. 129	Jarvela, Ken
b. 129	Jones, Ling Yen

Humboldt County > Humboldt Arts Council (continued)

b. 129	Kalena, Richard
b. 129	Katri, Joan
b. 129	Kennedy, Bazi
b. 129	Kramer, Mary Beth
b. 129	Kulik, Zofia
b. 129	Lagros, James
b. 129	Lake, Carol
b. 129	Landrum, Dale
b. 129	Larson, Juanita
b. 129	Larve, George
b. 129	Lastel, Paul
b. 129	Levitt, Catie
b. 129	Lewis, Megan
b. 129	Linitart, Anne
b. 129	Lyttle, Lynn
b. 129	Mabb, David
b. 129	Madrone, Oceana
b. 129	McCovey, Lena Reed
b. 129	Mcdonough, Nancy
b. 129	Milani, Richard
b. 129	Mitchell, Linda
b. 129	Mjurica, Uma
b. 129	Monte, Lisa
b. 129	Morace, Jake K.
b. 129	Morales, Jeff
b. 129	Nance, George
b. 129	Neel, Susan
b. 129	Norman, Leilani
b. 129	Olsen, Marylin A.
b. 129	Parish, Richard

Humboldt County > Humboldt Arts Council (continued)

b. 129	Parker, Lynn
b. 129	Parker, Stone
b. 129	Peterson-Rav, Cheryl
b. 129	LaPlantz, David
b. 129	Price, L. K.
b. 129	Radtke, Joyce
b. 129	Reichek, Elaine
b. 129	Reyes, Desiree Morgan
b. 129	Reynolds, Yvonne M.
b. 129	Ringgold, Faith
b. 129	Roberts, Betsy
b. 129	Roscoe-Bragg, Lee
b. 129	Schneider, Keith
b. 129	Schwab, Fred
b. 129	Sisneros, Judy
b. 129	Smith, David
b. 129	Smith, Teda
b. 129	Stafford, Carol
b. 129	Stanley, Teresa
b. 129	Sukup, Mary
b. 129	Sweet, Dottie
b. 129	Taaffe, Philip
b. 129	Taylor, Janet
b. 129	Tobyn, Nancy
b. 129	Trabert, Eric L.
b. 129	University of California, Los Angeles, Guitar Quartet
b. 129	Vaisman, Meyer
b. 129	Willis, Judy
b. 129	Waters, Lisa Marie
b. 129	Wolgemuth, Mark

Humboldt County > Humboldt Arts Council (continued)

b. 129	Wool, Christopher	
b. 129	Zalewski, Thomas G.	
	<p>General Research and Ephemera</p> <p>Files consisting of material, including clippings, business cards, and program ribbons, related to persons, businesses, and organizations in Humboldt County.</p> <p>Arranged alphabetically.</p>	
b. 130	Babcock, George, a lecturer for the Independent Order of Good Templars	
b. 130	Bonstell, W. T. bookseller in Eureka	
b. 130	Bowman's Drug Store in Eureka	
b. 130	Broadside for a baseball game between the Humboldts and the F. J. Stibers at Kerfoot Grounds, probably in Ferndale	circa 1885-1890
b. 130	Cocklin, Thomas, Receipt from Bodie Bank	1878 January 16
b. 130	Coeur, Alexander, merchant in Freshwater, receipt with a price list for tobacco	circa 1887
b. 130	Depositions in the case of <i>People v. Wah Yee</i> , Police Court, Eureka, California	1884 September 22
b. 130	E. Janssen & Co., hardware store in Eureka	
b. 130	Eklund, John, of McKinleyville, bank account with the Bank of Arcata	
b. 130	Elliott and Co., <i>Map to Illustrate Wind Currents of the Pacific Coast</i>	
b. 130	Evening School, Eureka	
b. 130	G. Boscow & Son, Arcata	
b. 130	Humboldt Manufacturing Company, Arcata	
b. 130	Independent Order of Odd Fellows, Anniversary Lodge, No. 85, program ribbon	1882 April 26
b. 130	Knights of Pythias, North Star Lodge, No. 39, program ribbon	1884 May 8
b. 130	Little Red Hen Service Station, Stone Lagoon	
b. 130	McKay, Mary, spiritualist in Eureka	
b. 130	McKellar, Dugald and Mary, Duties on land values in Scotland	
b. 130	Marriage Certificate for Mary Margarita Albanco and Andrew Ballinger	
b. 130	Mortgage deed from Jonathan Clark to Henry G. Gow for property in Eureka	1882 July 5

Humboldt County > General Research and Ephemera (continued)

b. 130	Mortgage deed from Henry G. Gow to John S. Connick for property in Eureka	1883 August 17
b. 130	Taylor, Charles G., grocer in Eureka	
b. 130	Whitmore, Frank, of Arcata, a letter from an unidentified cousin staying at the Hotel Ramona in San Luis Obispo, California	1892 February 19
b. 130	<i>Pacific Coast Wood and Iron</i>	1893
b. 130	<i>Weekly Humboldt Times</i> , Broadside for a municipal election in Eureka	circa 1915
<p>California</p> <p>Research files related to photography, as well as the history and geography of California.</p> <p>Organized under six headings: Photography in California, Stereoscopic Photography in California, Yosemite National Park, Calaveras Big Trees State Park, Journal of Isaac Tibbets Coffin, and California Gold Rush.</p> <p>Photography in California</p> <p>Research files documenting photographers and photography throughout California.</p> <p>Organized under three headings: Indices and Directories, Copies of Sources, and Research Notes.</p> <p>Indices and Directories</p>		
b. 131	General reference works on photographers active in California prior to 1900	
b. 131	Index and listing of photographers active in California prior to 1900	
b. 131	Photocopies of San Francisco business directories with photographer entries, 1856-1900	
<p>Copies of Sources</p> <p>This material consists chiefly of copy photographs and photocopies of sources related to photography and photographers active in California.</p> <p>Organized chronologically.</p>		
b. 131	"Collection of Curiosities," <i>San Francisco Daily Herald</i>	1851 September 27
b. 131	"The Coast Survey," <i>The San Francisco Herald</i>	1852 February 25
b. 131	"A Magnificent View of San Francisco," <i>San Francisco Daily Herald</i>	1852 November 7
b. 131	"Photography in California," <i>The American Journal of Photography</i>	1857 April 1
b. 131	Wells, William Vincent, "The Quicksilver Mines of New Almadan, California," <i>Harper's New Monthly Magazine</i>	1863 June
b. 131	"Wonders of Photography," <i>Mariposa Gazette</i>	1863 October 10

California > Photography in California > Copies of Sources (continued)

b. 131	"Photographed on the corpses," <i>San Jose Daily Evening Patriot</i>	1866 September 1
b. 131	Browne, J. C., "Dark Tents," <i>The Philadelphia Photographer</i>	1868 March
b. 131	"San Francisco Photography," <i>Daily Alta California</i>	1871 October 31
b. 131	Hoffman and Graves, "Map: Bloomfield Hydraulic Mining Co."	1872
b. 131	Rice & Baltzell, <i>Official Map of Mendocino County, California</i>	1890
b. 131	Index to biographical sketches in Lewis Publishing Company, <i>The Bay of San Francisco: The Metropolis of the Pacific Coast and Its Suburban Cities. A History</i> (Chicago: Lewis Publishing Company)	1892
b. 131	"Picture Sharps," <i>Stockton Daily Evening Record</i>	1896 March 18
b. 131	Frederick, M. C., "Whopping Grape Fruit," <i>The Land of Sunshine</i>	1900 August
b. 131	Hayne, Thomas, "Snapshots Tell Story of 1906 Earthquake," <i>Los Angeles Times</i>	1980 January 13
b. 131	Stereographs of the San Francisco Earthquake from the collection of Peg	
Research Notes		
b. 131	<i>Alta California</i> newspaper, notes, 1849-1851	
b. 131	Burlingame-San Mateo Directory, 1931-1932	
b. 131	Daguerreotypes	
b. 131	Hathaway, Pat 2 folders	
b. 131	University of the Pacific, Locke-Hammond Family Papers	
Stereoscopic Photography in California		
Material documenting stereoscopic photographers and publishers active in California. Louis Henry Smaus (1916-1990), a collector of stereoscopic formats, compiled much of this information about stereoscopic photography jointly with Palmquist.		
Organized under four headings: Stereograph Publishers and Distributors, Yosemite National Park, Collected Writings, and Stereographs in Collections.		
Stereograph Publishers and Distributors		
b. 132	California stereographers 2 folders	1991, undated
b. 132	H. C. White Co.	
b. 132	Sawyer's, Inc., and View-Master	
b. 132	Stereographs of Indians of North America	
b. 132	Truvue	

California > Stereoscopic Photography in California (continued)

Yosemite National Park

Material collected by Smaus and Palmquist about stereoscopic photographers active in Yosemite National Park.

b. 132	Bierstadt, Charles	
b. 132	Harris, W.	
b. 132	Pond, C. L.	
b. 132	Reilly, John James <i>6 folders</i>	1984-1985
b. 132	Soule, John Payson	1979-1981
b. 132	Thomas Houseworth & Co., and Lawrence & Houseworth	
b. 132	Yosemite National Park Museum Collections <i>2 folders</i>	1991 January-March

Collected Writings

b. 132	McIntyre, Robert L., et al. "A Look at Stereo"	
b. 132	Osborn, C. B. "Stereograms on Postcards." <i>Camera Craft</i>	1912 July
b. 132	Treadwell, T. K. "Memo for those interested in restoration of faded stereo views."	1987 September 13

Stereographs in Collections

Photocopies of stereographs depicting California in private collections and repositories.

b. 132	Appollo, Ken	1991 September
b. 132	Crocker Art Museum	1991 September

Yosemite National Park

Material, chiefly copy photographs, related to photographers, entrepreneurs, companies, and others in the Yosemite Valley and Yosemite National Park during the late nineteenth century and early twentieth century.

Organized under three headings: Articles by Louis H. Smaus, Persons and Companies, and James Mason Hutchings.

Articles by Louis H. Smaus

b. 133	Smaus, Louis H., "Preliminary Yosemite Chronology: Artists, Photographers and Other key Figures and Events," typescript	1986 December 27
b. 133	Smaus, Louis H., "The Artists & Photographers of Yosemite (1855-1935)," <i>Yosemite</i>	1987 Winter
b. 133	Smaus, Louis H., "Yosemite in Stereo," <i>Yosemite</i>	1989 Summer
b. 133	Smaus, Louis H., "Stereo Photographers and Publishers of Yosemite," typescript	1989 December 5

Persons and Companies

California > Yosemite National Park > Persons and Companies (continued)

b. 133	Bierstadt, Albert
b. 133	Bierstadt, Charles
b. 133	Boysen, J. T.
b. 133	Cook, John Jay
b. 133	Curtis, C. C.
b. 133	Dusy, Frank
b. 133	Fagersteen, Gustav
b. 133	Fiske, George
b. 133	Griffith and Griffith
b. 133	Harris, W.
b. 133	Hazeltine, M. M.
b. 133	Houseworth, Thomas
b. 133	Jackson, William Henry
b. 133	Keystone View Company
b. 133	Kilburn, B. W.
b. 133	Littleton View Company
b. 133	Melander, Clinton
b. 133	Muybridge, Eadweard James
b. 133	Plecker, D. A.
b. 133	Pond, Charles L.
b. 133	Reilly, J. J.
b. 133	Roche, Thomas C. <i>2 folders</i>
b. 133	Savage, Charles R.
b. 133	Scripture, J. C.
b. 133	Todd, John A. <i>3 folders</i>
b. 133	Vroman, Adam Clark
b. 133	Watkins, Carleton E.
b. 133	Weed, Charles Leander
b. 133	Young, John F.

California > Yosemite National Park > Persons and Companies (continued)

b. 133	Young, R. Y.	
b. 133	Notes	
b. 133	Copy photographs	
b. 133	Photocopies of articles <i>13 folders</i>	
	James Mason Hutchings Material related to James Mason Hutchings (1820-1902), an English American businessman and a principal promoter of Yosemite National Park. Diary Transcriptions Typescript transcriptions of the manuscript diary by Gertrude "Cosie" Hutchings Mills	
b. 134	July 15-18, 1849	
b. 134	1855	
b. 135	1855, bound volume	
	Research Material	
b. 136	Volume of research material and notes	
b. 137	Palmquist: "Picturing the Elephant," draft <i>2 folders</i>	
b. 137	Illustrations from <i>Hutchings' California Magazine</i> <i>2 folders</i>	
b. 137	Biographical notes on James M. Hutchings <i>3 folders</i>	
b. 137	Hutchings material in the Yosemite Museum	
b. 137	Research notes <i>5 folders</i>	
b. 137	Hutchings' Solar Stereopticon	
b. 137	Ernst, Emil, "Yosemite's First Tourists," <i>Yosemite Nature Notes</i> , photocopy	1955 June
b. 137	Huntley-Smith, Jen A., Book proposal and Introduction <i>2 folders</i>	2001 May
	Calaveras Big Trees State Park Material related to the history of Calaveras Big Trees State Park in northeast of Arnold, California in the middle elevations of the Sierra Nevada	
b. 138	"A Trip to the Southern Mines in May 1854," <i>The Pioneer</i>	1854 November
b. 138	Bishop, Frances E., <i>A Brief History of the Big Tree and the Big Stump</i>	1985

California > Calaveras Big Trees State Park (continued)

b. 138	Correspondence with Frances E. Bishop	1985-1987
b. 138	Copy photographs	
	Journal of Isaac Tibbets Coffin	
	Material related to Isaac Tibbets Coffin (1832-1903), a fisherman, gold miner, and photographer in Dutch Flat, California, including copy photographs and transcription of his journal, 1870-1886	
	Organized under two headings: Research Material and Copy Photographs of the Journal.	
	Research Material	
b. 139	Correspondence	
b. 139	Notes on Isaac Tibbets Coffin and Placer County <i>2 folders</i>	
b. 139	Notes on Dutch Flat, California	
b. 139	Notes on the <i>Dutch Flat Enquirer</i>	
b. 139	Angel, Myron, <i>History of Placer County, California</i> (Oakland, California: Thompson & West), photocopies	1882
b. 139	Lardner, W. B., and M. J. Brock, <i>History of Placer and Nevada Counties California</i> (Los Angeles, California: Historic Record Company), photocopies	1924
b. 139	Dutch Flat Community Club, Brochure and map for Dutch Flat, California	
b. 139	Placer County directories <i>2 folders</i>	
b. 139	Copy photographs of Coffin and Halsey family portraits	
b. 139	Copy photographs of Dutch Flat, California	
b. 139	Copy photographs and photocopies of the <i>Dutch Flat Enquirer</i>	
b. 140	Transcription of the journal <i>6 folders</i>	
	Copy Photographs of the Journal	
b. 141	"Friendship" poem	
b. 141	1870 January 1	
b. 141	1870 January 2-9	
b. 141	1870 January 9-14	
b. 141	1870 January 19-27	
b. 141	1870 January 29-February 6	

California > Journal of Isaac Tibbets Coffin > Copy Photographs of the Journal (continued)

b. 141	1870 February 13-20
b. 141	1870 February 27-28
b. 141	1870 March 6-12
b. 141	1870 March 13-21
b. 141	1870 March 27-April 1
b. 141	1870 April 3-10
b. 141	1870 April 17-18
b. 141	1870 April 24-30
b. 141	Poems
b. 141	1870 May 8-13
b. 141	1870 May 13-14
b. 141	1870 May 21
b. 141	1870 May 29-June 18
b. 141	1870 June 26-July 2
b. 141	1870 July 5-10
b. 141	1870 July 17
b. 141	1870 July 24
b. 141	1870 July 31-August 9
b. 141	1870 August 14
b. 141	1870 August 18-22
b. 141	1870 August 27-31
b. 141	1870 September 4-18
b. 141	1870 September 25-October 3
b. 141	1870 October ?-9
b. 141	1870 October 23-26
b. 141	1870 November 6-13
b. 141	1870 November 20-27
b. 141	1870 December 4-18
b. 141	1870 December 25-1871 March 19
b. 141	1871 March 22-July 2

California > Journal of Isaac Tibbets Coffin > Copy Photographs of the Journal (continued)

b. 141	1871 July 16-November 5
b. 142	1871 November 12-1872 February 11
b. 142	1872 February 18-April 28
b. 142	1872 May 5-July 28
b. 142	1872 August 3-September 15
b. 142	1872 September 22-December 15
b. 142	1872 December 22-1873 February 4
b. 142	1873 February 5-April 13
b. 142	1873 April 20-July 13
b. 142	1873 July 23-September 28
b. 142	1873 October 5-1874 January 4
b. 142	1874 January 11-March 30
b. 142	1874 April 6-May 17
b. 142	1874 May 24-August 1
b. 142	1874 August 9-October 4
b. 142	1874 October 11-1875 January 17
b. 142	1875 January 21-March 22
b. 142	1875 March 25-June 27
b. 142	1875 July 4-September 19
b. 142	1875 November 8-1876 April 8
b. 142	1876 April 16-July 22
b. 142	1876 July 30-October 31
b. 142	1876 November 8-1877 May 29
b. 142	1877 June 26-1878 December 11
b. 142	1879 January 1-October 22
b. 142	1879 November-1880 March 21
b. 142	1880 April 1-May 30
b. 142	1880 June 13-September 26
b. 142	1880 October 3-1881 January 9
b. 142	1881 January 16-April 30

California > Journal of Isaac Tibbets Coffin > Copy Photographs of the Journal (continued)

b. 142	1881 June 6-1885 February 23	
b. 143	Copy photographs on color slides	
	California Gold Rush Articles collected by Palmquist related to the California Gold Rush, 1848-1855.	
b. 144	Photocopies of articles <i>5 folders</i>	
	American West Research files maintained by Palmquist about sites in the American West.	
b. 145	Life in the American West	
b. 145	Alaska	
b. 145	California	
b. 145	Colorado	
b. 145	Montana	
b. 145	National Parks	
b. 145	Other Western United States	
b. 145	<i>Venture</i> , magazine issue with article about skiing in the Rocky Mountains	1968 November
	Photographers Material collected by Palmquist about photographers, including photographers throughout the United States and world, as well as women photographers. Organized under three headings: Photographers and Photographic Studios, Geographical Research on Photographers, and Biographical Sketches about Photographers in <i>Coronet</i> Magazine. Photographers and Photographic Studios Material collected by Palmquist related to photographers and their photographic studios. Organized under two headings: Research, and Copy Photographs and Photocopies. Research Arranged alphabetically.	
b. 146	Advertising for photographers <i>5 folders</i>	
b. 146	Amateur photographers	
b. 146	Bancroft Library, Roy D. Graves Pictorial Collection	
b. 146	Daguerreotype apparatus <i>2 folders</i>	

Photographers > Photographers and Photographic Studios > Research (continued)

b. 146	Humorous portrayal of photographers	
b. 146	"Monster Enlargements by a New Method," <i>Camera Craft</i> , Volume 9, No. 4	1904 September
b. 146	"A Monster Enlargement," <i>The Photo Critic</i> , Volume 5, No. 1	1904 January
b. 146	Motion-picture camera operators	
b. 146	Photography studios, general <i>2 folders</i>	
b. 146	San Francisco sites depicted in <i>The Illustrated Directory; A Magazine of American Cities, Comprising Views of Business Blocks, with Reference to Owners, Occupants, Professionals and Trades, Public Buildings and Private Residences</i> (San Francisco: The Hicks Judd Company)	1895
b. 146	Tent photographers	
b. 146	Unidentified photographers with cameras <i>2 folders</i>	
b. 146	Unidentified photographer retouching	
	Copy Photographs and Photocopies Arranged alphabetically by state.	
b. 147	Alaska	
b. 147	Arizona	
b. 147	California	
b. 147	San Francisco	
b. 147	Yosemite National Park	
b. 147	Colorado	
b. 147	Florida	
b. 147	Great Britain	
b. 147	Illinois	
b. 147	Kansas	
b. 147	Minnesota	
b. 147	Montana	
b. 147	Nevada	
b. 147	New Mexico	
b. 147	New York	
b. 147	Texas	

Photographers > Photographers and Photographic Studios > Copy Photographs and Photocopies
(continued)

b. 147	Utah
	Geographical Research on Photographers Photocopies and notes about photographers throughout the United States. Organized alphabetically.
b. 148A	Alaska
b. 148A	Arizona <i>8 folders</i>
b. 148	Arkansas <i>2 folders</i>
b. 148	California <i>12 folders</i>
b. 148	Colorado <i>6 folders</i>
b. 148	Connecticut <i>2 folders</i>
b. 148	Delaware
b. 148	Georgia
b. 148	Hawaii <i>8 folders</i>
b. 148	Idaho <i>2 folders</i>
b. 148	Illinois <i>4 folders</i>
b. 148	Indiana
b. 148	Iowa <i>28 folders</i>
b. 148	Kansas <i>9 folders</i>
b. 148	Kentucky
b. 148	Louisiana <i>29 folders</i>
b. 148	Maine <i>3 folders</i>
b. 148	Maryland <i>3 folders</i>
b. 148	Michigan <i>4 folders</i>

Photographers > Geographical Research on Photographers (continued)

b. 149	Minnesota <i>14 folders</i>	
b. 149	Missouri <i>46 folders</i>	
b. 149	Montana <i>5 folders</i>	
b. 149	Ohio <i>11 folders</i>	
b. 149	Utah <i>2 folders</i>	
<p>Biographical Sketches about Photographers in <i>Coronet</i> Magazine</p> <p>Photocopies of biographical sketches about photographers published by <i>Coronet</i> magazine, 1938-1940.</p> <p>Arranged chronologically.</p>		
b. 150	Alfred Stieglitz	1938 September
b. 150	Clarence H. White	1938 October
b. 150	Arnold Genthe	1938 November
b. 150	Berenice Abbott	1938 December
b. 150	Margaret Bourke-White	1939 January
b. 150	Lewis W. Hine	1939 February
b. 150	Lejaren à Hiller	1939 March
b. 150	Paul Strand	1939 June
b. 150	George Platt Lynes	1939 July
b. 150	Alfred Eisenstadt	1939 August
b. 150	Nickolas Muray	1939 October
b. 150	Victor Keppler	1939 November
b. 150	Paul Hesse	1939 December
b. 150	Martin Munkácsi	1940 January
b. 150	George Hoyningen-Huene	1940 February
b. 150	Paul Outerbridge	1940 March
b. 150	Ivan Dmitri	1940 April
b. 150	Alden Weeks	1940 May
b. 150	Hi Williams	1940 June

Photographers > Biographical Sketches about Photographers in Coronet Magazine (continued)

b. 150	Horst P. Horst	1940 July
b. 150	Eliot Elisofon	1940 August
b. 150	Louise Dahl-Wolfe	1940 October
<p>Photography by Function</p> <p>Material collected by Palmquist about functions of photography, including early forensic photography and art photography.</p> <p>Organized under three headings: Forensic Photography and Mug Shots, Literature on Photography as Art, and Articles on the Functions for Photography.</p> <p>Forensic Photography and Mug Shots</p> <p>Files related to photographs used as legal evidence in a court of law or used as a means to establish the identity of criminals.</p> <p>Organized under three headings: Notes, Mugshots, and Research.</p>		
b. 151	Notes 2 folders	
	Mug Shots	
b. 151	Vintage photographs	
b. 151	Copy photographs	
	Research Organized alphabetically.	
b. 151	"An Album of Criminals," <i>The Philadelphia Photographer</i>	1887
b. 151	Backus, Morgan, "Expert Photography as Applied to Forgery," <i>Overland Monthly</i>	1902
b. 151	"Daguerreotypes of the Notorieties," <i>San Francisco Evening Bulletin</i>	1856 June 21
b. 151	"Forgery Revealed Through Photographic Art," <i>Anthony's Photographic Bulletin</i>	1879 September
b. 151	Kytka, Theodore, "Photography, The Terror of Forgers," <i>Camera Craft</i>	1900 November
b. 151	"Industrial Photography: I. Photographing Criminals," <i>Wilson's Photographic Magazine</i>	1894 January
b. 151	Kytka, Theodore, "The First Rogues Gallery in the World," <i>Camera Craft</i>	1901 March
b. 151	M'Govern, "Catching Criminals with Cameras," <i>The Camera</i>	1929 March-December
b. 151	Mangan, Terry William, <i>Colorado on Glass: Colorado's First Half Century As Seen by the Camera</i>	1975
b. 151	"Photographing the Eyes of Murdered Persons," <i>Humphrey's Journal</i>	1864 May 1

Photography by Function > Forensic Photography and Mug Shots > Research (continued)

b. 151	"Photographing under Difficulties," <i>The Virginia Daily Union</i>	1864 March 22
b. 151	"Photographing under Difficulties," <i>San Jose Mercury</i>	1864 September 8
b. 151	"Photography a Detector of Crime," <i>Humphrey's Journal</i>	1864 February 1
b. 151	"Photography and Forgery," <i>The British Journal of Photography</i>	1863 July 1
b. 151	"Photography as a Criminal Detective," <i>The American Journal of Photography</i>	1863 December 1
b. 151	"Photography in Court," <i>The Philadelphia Photographer</i>	1867
b. 151	"Police Photography," <i>The Photographic Times</i>	1878 December
b. 151	"Police Seize 'Baby Arsenal' Here," <i>Humboldt Standard</i>	1935 June 24
b. 151	"Rogues at the Gallery," <i>Weekly Humboldt Times</i>	1889 February 28
b. 151	Secrest, William B., "Rogue's Gallery Retrospect: An Informal History of the System for Photographing Criminals for Identification Purposes"	undated
b. 151	Secrest, William B., "Rogue's Gallery Helped Lawman," <i>Quarterly of the National Association and Center for Outlaw and Lawman History</i>	1878 Summer
b. 151	Secrest, William B., "Isaiah W. Lees," <i>The American West</i>	1980 September-October
b. 151	Stern, Madeline B., "Mathew Brady and the Rationale of Crime," <i>Bookman's Weekly</i>	1978 January 23
b. 151	Tamony, Peter, "Western Words: 1851 Vigilante Daguerreotypes -- Modern Mugging," <i>Western Folklore</i>	1971 April
b. 151	"Thumbs Down," <i>The Philadelphia Photographer</i>	1885
b. 151	Towler, John, "The Stereograph in Court," <i>Humphrey's Journal of Photography</i>	1865 March 15
Literature on Photography as Art		
Files and collected articles related to photography as an art.		
Arranged alphabetically followed by oversize material.		
b. 152	Amateur photography	
b. 152	"The Artist of the Camera"	
b. 152	<i>The Camera Magazine</i> , Best Prints of the Year	1949 September
b. 152	Color photography	
b. 152	"Half-Hours with a Camera," instructional articles from <i>The Designer</i>	1899 August-September

Photography by Function > Literature on Photography as Art (continued)

b. 152	<i>The Metropolitan Museum of Art Bulletin</i> , issue on Photography	1969 March
b. 152	"The New York Camera Club and its Work"	
b. 152	"Paris by Day and Night"	
b. 152	Photographic processes	
b. 152	Photographing paintings	
b. 152	Photography as a fine art	
b. 152	Pictorial photography	
b. 152	Portrait photography	
b. 152	Progress in photography	
b. 152	Salons and exhibitions	
b. 152	"The Twentieth-Century City"	
b. 152	Gauthier, Lucien, Tahiti calendar	
b. 152	Keighley, Alexander	
b. 152	Weston, Edward	
b. 152	Miscellaneous other material	
	Oversize Material larger than 8.5 by 14 inches and smaller than 14 by 18 inches.	
b. 153	American master photographers	
b. 153	Laughlin, Clarence John, "Images of the Lost"	
b. 153	Material concerning the Nadar family	
b. 153	<i>USA Today</i> , issue on camera and video	1988 May 2
b. 153	<i>Popular Photography</i> , article about Graflex	1945 December
	Articles on the Functions of Photography Includes tear sheets and photocopies of articles and portions related broadly to the functions of photography. Arranged alphabetically.	
b. 154	Achterman, J. C., "Clouds in Landscapes," <i>St. Louis Photographer</i>	1887 July
b. 154	<i>American History Illustrated</i> , Photography: Mirror of the Past, A Special Issue Marking 150 Years of Photography in America	1989 September-October
b. 154	Averill, H. K., Jr., "To get Rid of the 'Ghost,'" <i>Philadelphia Photographer</i>	1865 April
b. 154	Baker, Howard, "To the Photographer of the Future," <i>Anthony's Photographic Bulletin</i>	1888

Photography by Function > Articles on the Functions of Photography (continued)

b. 154	Bradford, "A New Angle on Doll Photography," <i>Kodakery</i>	1922 December
b. 154	Bradford, "New Stunts for Your Kodak," <i>Kodakery</i>	1921 March
b. 154	Carr, Richard, Diary, 1836-1861, typescript Original in the Archives of British Columbia	
b. 154	Clark, Selden McKinley, "A Taos Travelogue"	1933 April
b. 154	Claudy, C. H., "Taking Your Own Picture," <i>The American Annual of Photography</i>	1914
b. 154	Correspondence from Iowa photographers in <i>American Journal of Photography</i>	1863-1864
b. 154	Davis, Frederick C., "Writing for Photographic Magazines," <i>The American Annual of Photography</i>	1922
b. 154	Eddy, J. M., "Among the California Redwoods," <i>Harper's Weekly</i>	
b. 154	Fraprie, Frank R., "We Welcome <i>Photo Technique</i> Readers," <i>American Photography</i>	1941 December
b. 154	Gilbert, George, "The Fortune in the Box, Barrel, and Basement," <i>Photomethods</i>	1978 October
b. 154	Grau, Robert, "Fortunes in the Moving Picture Field," <i>Overland Monthly</i>	1911 April
b. 154	Greeley, A. W., "The Government Collections of Civil War Photographs," and Charles A. Dana, "Reminiscences of Men and Events of the Civil War," <i>McClure's Magazine</i>	1898 November
b. 154	Hayden, E. S., Broadside for daguerreotype miniatures	undated
b. 154	Honn, D. N., "A County That's an Empire," <i>Sunset Magazine</i>	1903 January
b. 154	Honigsfeld, Carole G., "Images of Yesterday," <i>Graphic Antiquarian</i>	1971 January
b. 154	Hovell, John Rayner, "On Taking Clouds with Landscapes," <i>The Photographic and Fine Art Journal</i>	1858 May
b. 154	"Improved Portable Photographic Apparatus," <i>Scientific American</i>	1876 June 24
b. 154	"Interesting American Scenery," <i>Philadelphia Photographer</i>	1876
b. 154	Jeffcott, Richard Trotter, "System - Practically Applied," <i>American Annual</i>	1914
b. 154	<i>Ojo: Connoisseurship & Conservation of Photographs</i>	1992 March
b. 154	Mawman, Joseph, Diagrams related to light and optics	1822-1827
b. 154	Morton, H. J., "The Clouds," <i>Philadelphia Photographer</i>	1867 January
b. 154	"'Murder Suicide' of Edward Hutchings and Nellie McDade," <i>Daily Alta California?</i>	1884 October
b. 154	Myers, C. E., "The Latest Insanity," <i>Anthony's Photographic Bulletin</i>	1870 August

Photography by Function > Articles on the Functions of Photography (continued)

b. 154	Newhall, Beaumont, "When Cameras were Detectives," <i>Minicam Photography</i>	1947 September
b. 154	"The Overland Prize Photographic Contest," <i>Overland Monthly</i>	1897 December-1898 September
b. 154	Perl, Jed, "The Vertical Landscape: 'In the Redwood Forest Dense,'" <i>Art in America</i>	1976 January- February
b. 154	Phaeton, <i>The Daguerreotype. A Comic Song</i>	1839
b. 154	"Photo-Phone Latest Invention to Make Moving Pictures Talk"	1921 December 17
b. 154	"Photography in Colors"	no year August 13
b. 154	Pilling, Arnold R., "Dating Early Photographs by Card Mounts and Other External Evidence: Tentative Suggestions," <i>Image</i>	1974 March
b. 154	Hillinger, Charles, "Traveling Tintype Photographer: He Rides His Wagon Into the 19th Century," <i>Los Angeles Times</i>	1980 July 24
b. 154	Rigge, William F., "When Was the Photograph Taken?," <i>Scientific American</i>	1904 September 24
b. 154	Rousseau, E. J., "Progress & Romance of Photography in California," <i>San Francisco Chronicle</i>	1914 September 20
b. 154	Rutter, Cloudsley, "Down the Sacramento in a Skiff," <i>Sunset Magazine</i>	1902 June
b. 154	"San Francisco Photograph Gallery Offered for Sale," <i>San Francisco Daily American Flag</i>	undated
b. 154	"San Francisco Photographic Display for the Atlanta Exposition," <i>San Francisco Call</i>	1895 August 23
b. 154	Sellers, Coleman, "On the Nature and Advantages of the Globe Lens for the Photographic Camera," <i>American Journal of Sciences and Arts</i>	1863
b. 154	Shear, S. R., "Answer to N. E. Benoit," <i>Philadelphia Photographer</i>	1869 May
b. 154	Sykes, Christopher Simon, <i>Country House Camera</i> (London: Weidenfeld Nicolson Illustrated)	1980
b. 154	Thurston, Henry F., "The Patriarch Sequoia," <i>Overland Monthly</i>	1898 February
b. 154	Towler, J., "How to Get Clouds in the Photograph," <i>Philadelphia Photographer</i>	1869 October
b. 154	Turner, Charles Quincy, "The Limitations of the Film Camera," <i>Burr McIntosh Monthly</i>	1908 May
b. 154	"With the Camera," <i>Sunset Magazine</i>	1903 April-1904 December
b. 154	Wollenberg, Charles, "Through the Viewing Glass with Turn-of-the-Century Photographers," <i>California Historical Quarterly</i>	1972 Winter

Photography by Function > Articles on the Functions of Photography (continued)

b. 154	Wood, R. E., Letter to the Editor, <i>Philadelphia Photographer</i>	1876
b. 154	Woodbury, Charles J. "Oakland," <i>Outwest</i>	1903
<p>Photography by Technique</p> <p>Material collected by Palmquist related to and about techniques of photography, including cased photographs, enameled photographs, painted photographs and panoramas, stereoscopic photography, and photographs buttons.</p> <p>Organized under seven headings: Cased Photographs, Enameled Cards, Photographs with Hand Coloring, Panoramic Paintings and Panoramas, Stereoscopic Photography and Stereographs, and Photographic Techniques and Related Photographic Equipment.</p> <p>Cased Photographs</p> <p>Material collected and created by Palmquist related to cased photographs, which include daguerreotypes, ambrotypes, or tintypes mounted in sturdy boxlike cases. Includes inventories and research related to his own collection of cased photographs.</p> <p>Organized under four headings: Peter Palmquist Cased Photographs Collection, Literature Related to Daguerreotypes, Copies of Cased Photographs, and <i>The Daguerreian Annual</i> Notes</p> <p>Peter Palmquist Cased Photographs Collection</p> <p>Material created by Palmquist related to his collection of cased photographs, including collection inventories, copy photographs, and information about photographers represented in it.</p> <p>The original cased photographs from Palmquist's personal collection are included in the Peter Palmquist Cased Photographs Collection (WA Photos 402). Beinecke Rare Book and Manuscript Library, Yale University.</p> <p>Organized under three headings: Collection Inventories, Copy Photographs, and Photographer Background Files</p> <p>Collection Inventories</p> <p>Card File</p> <p>A card file maintained by Palmquist early in his collecting career with information for cased photographs in his collection including information about the images, cases, and prices paid for the items.</p>		
b. 155	Sixteenth	
b. 155	Ninth	
b. 155	Sixth	
b. 155	Quarter	
b. 155	Half	
b. 155	Museum quality	
b. 156	Photograph album with copy photographs of cased photographs and information	

Photography by Technique > Cased Photographs > Peter Palmquist Cased Photographs Collection > Collection Inventories (continued)

Burgess, Rebekah E. M. "The Peter E. Palmquist Collection of Photographic Case Art, 1971-1999"

Group of variant drafts of inventories for Palmquist's cased photographs collection drafted by Burgess, which include bound volumes with color photocopies of the cased photographs, a binder with black-and-white photocopies, and unbound drafts.

b. 157	Volume 1	1999 August 15
b. 158	Volume 2	1999 August 15
b. 159	Binder	1999 August 15
	Unbound draft	
b. 160	Introduction	1999 August 15
b. 160	List of ambrotypists	1999 August 15
b. 160	List of cases	1999 August 15
b. 160	List of daguerreotypists	1999 August 15
b. 160	Appendix	1999 August 15
	Unbound draft	
b. 161	Introduction	1999 August 15
b. 161	Daguerreotypists	1999 August 15
b. 161	Ambrotypists	1999 August 15
b. 161	Cases	1999 August 15
b. 161	Other	1999 August 15
	Copy Photographs	
	Copy photographs of cased photographs in Palmquist's collection, as well as other photographic material in his collection.	
b. 161	Ford, James May	
b. 161	Hamilton, Charles F.	
b. 161	Johnson, George Howard	
b. 161	Norcross, Oliver H. P.	
b. 161	Shaw & Johnson	
b. 161	Shew, Jacob	
b. 161	Shew, William	
b. 161	Vance, Robert H.	
b. 161	Unidentified photographers	

Photography by Technique > Cased Photographs > Peter Palmquist Cased Photographs Collection >
Copy Photographs (continued)

b. 162	Unidentified photographers <i>14 folders</i> This group of copy photographs chiefly documents cased photographs in Palmquist's collections, as well as groups of cartes-de-visite and cabinet photographs
	Photographer Background Files Biographical information, photocopies of cased photographs, and other material related to photographers with work represented in the Peter Palmquist Cased Photographs Collection. Much of the content duplicates material in the collection inventories.
b. 163	Allen, Charles V.
b. 163	Balch, Eliza and Leland
b. 163	Beardsley, B. C.
b. 163	Boye, Otto H.
b. 163	Broadbent, Samuel
b. 163	Cary, Charles H.
b. 163	Clayton, James Atkins
b. 163	Cook, William H.
b. 163	Coombs, Frederick C.
b. 163	Culver & Fellows
b. 163	Daniels, Austin F.
b. 163	Fardon, George Robinson
b. 163	Ford, James May
b. 163	Gutekunst, Frederick
b. 163	Hale, Luther Holman
b. 163	Hamilton
b. 163	Hamilton, Charles F.
b. 163	Hamilton, D.
b. 163	Hathaway, William N.
b. 163	Hawes, Charles E.
b. 163	Hickling, J.
b. 163	Higgins, Thomas J.
b. 163	Johnson, George Howard
b. 163	"La Nina"

Photography by Technique > Cased Photographs > Peter Palmquist Cased Photographs Collection > Photographer Background Files (continued)

b. 163	Lenox, Isaac Shaw
b. 163	Marks
b. 163	Maxham, Benjamin D.
b. 163	McIntyre, Sterling C.
b. 163	Norcross, Oliver H. P.
b. 163	Phillips, J. A.
b. 163	Pine, George W.
b. 163	Plumbe, John Jr.
b. 163	Quinby, Charles J.
b. 163	Ramsaur, Malvina Antoinette (née Thompson)
b. 163	Rehn, Isaac
b. 163	Ritchie
b. 163	Ruth, J.
b. 163	Selleck, Silas Wright
b. 163	Shaw, Seth Louis
b. 163	Shew, Jacob
b. 163	Shew, Myron
b. 163	Shew, William
b. 163	Silver, O. B.
b. 163	Spooner Bros.
b. 163	Spooner, John Pitcher
b. 163	Vance, Robert H.
b. 163	Whitehurst, Jesse Harrison
b. 163	Wilde, Augusta
b. 163	Willard, Oliver H.
b. 163	Williams, Mrs. H. R.
b. 163	Withington, Elizabeth W.

Literature Related to Daguerreotypes

Exhibition catalogs, articles, and other works related to daguerreotypes.

Arranged alphabetically.

Photography by Technique > Cased Photographs > Literature Related to Daguerreotypes (continued)

b. 164	"150 Years of Photography in Australia," <i>Pro Talk</i>	1991 September
b. 164	Alexander, Abel J., <i>José Hernández o el daguerrotipo más curioso de la Argentina</i>	1991
b. 164	Alexander, Abel J., "La Magia del daguerrotipo," El Museo Histórico Fotográfico de Quilmes	1991
b. 164	"Digital Meets Daguerreotype: 150 years of Photography in Australia," <i>Professional Photography in Australia</i>	1991 August
b. 164	Cox, Robert Sayre, "Helios: Writing with Light at the Clemens Library," <i>The Quarto</i>	1996 April
b. 164	Ewer, Gary W., Reproductions of newspaper clippings about San Francisco daguerreotype photographers	
b. 164	Federación Argentina de Fotografía, 20 Congreso de Historia de la fotografía en la Argentina (1839-1939)	1993
b. 164	Harmon, Albert M., "Gold Rush Panoramas: The View from Nob Hill," San Francisco Maritime Museum	1964 September
b. 164	Harmon, Albert M., "Gold Rush Panoramas," <i>Sea Letter</i>	1964 October
b. 164	Isenburg, Matthew R., "The Art of the Daguerreotype," J. Paul Getty Museum	1998
b. 164	Isenburg, Matthew R., <i>The Making of a Daguerreotype</i>	2001
b. 164	Jakob, Volker, <i>Menschen im Silberspiegel: die Anfänge der Fotografie in Westfalen</i>	1989
b. 164	Johnson, Brooks, "Mirror of an Era: The Daguerreotype in Virginia," Chrysler Museum	
b. 164	Johnson, Drew Heath, "Art and History," <i>The Museum of California</i>	1994 December
b. 164	Kessler, Mike, "Fred Stocking, His Bride, and Partners," <i>The Photographer</i>	1984 Spring
b. 164	Lee, Edward, "A Picture Perfect Partnership," <i>Dealer World</i> Article about daguerreotype collector Matthew R. Isenburg.	1989 April
b. 164	McCawley, Leigh, "The Silver Image: An Exhibition Commemorating Australia's First Photograph," Macleay Museum	1991
b. 164	Oden, Lori, "Mirror Images: Daguerre and the First Photographic Process," International Photography Hall of Fame and Museum	2001
b. 164	Owens, Gene, and Brian Woodward, "Double Feature: Two Views of Events that Celebrated 150 Years of Photography in Australia," <i>Photographic Trader</i>	1989
b. 164	Robinson, Mike, "Flowers 2002: New Daguerreotypes"	2002 July
b. 164	Shlaer, Robert, "Contemporary Daguerreotypes," Photo Eye Books & Prints	

Photography by Technique > Cased Photographs > Literature Related to Daguerreotypes (continued)

b. 164	Weinstein, Robert A., <i>San Francisco, 1851: A Sixty-Inch Panorama of the Bay of San Francisco, 1851, from Seven Daguerreotypes</i>	1970
b. 164	Wilson, Jackie Napoleon and Weston Naef, "Hidden Witness: African Americans in Early Photography," J. Paul Getty Museum	1995
b. 164	Wood, R. Derek, "The Voyage of Captain Lucas and the Daguerreotype to Sydney," <i>NZ Journal of Photography</i>	1994 August
<p>Copies of Cased Photographs</p> <p>Copy photographs and photocopies of cased photographs owned by repositories and individuals other than Palmquist.</p> <p>Organized alphabetically.</p>		
b. 165	American Antiquarian Society	
b. 165	American Hurrah Antiques	
b. 165	Bancroft Library	
b. 165	Belcher, David B.	
b. 165	Bokelberg Collection	
b. 165	Burger, Joe	
b. 165	California Historical Society	
b. 165	California State Library	
b. 165	Cobb, Josephine	
b. 165	Daguerrian Forum	
b. 165	Daguerrian Society	
b. 165	Fisher	
b. 165	French, Greg Collection	
b. 165	Genzoli, Andre, Humboldt Room, Humboldt State University	
b. 165	George Eastman House	
b. 165	Gilman Paper Co.	
b. 165	Grabhorn, Edwin Collection	
b. 165	Hathaway Collection	
b. 165	Huntington	
b. 165	Isenberg Collection	
b. 165	Jaiquin	
b. 165	J. Paul Getty	

Photography by Technique > Cased Photographs > Copies of Cased Photographs (continued)

b. 165	Lerch, Ron
b. 165	Metropolitan Museum of Art
b. 165	Minnesota Historical Society
b. 165	Museum of The History of Science
b. 165	National Maritime Museum
b. 165	National Museum of American Art
b. 165	Nebraska State Historical Society
b. 165	New York Historical Society
b. 165	Oakland Museum
b. 165	Ohio State University Rinhart Collection
b. 165	Peck, Herb
b. 165	Phillips, A. R., Jr.
b. 165	Reede
b. 165	Rex Stark Americana
b. 165	San Francisco Maritime Museum
b. 165	Shearer
b. 165	Siskiyou County Museum
b. 165	Society of California Pioneers
b. 165	Sotheby's
b. 165	Sutter's Fort State Historical Park
b. 165	Swann Galleries
b. 165	Thompson, Wilfred
b. 165	Townsend Collection, University of Texas at Austin
b. 165	University of New Mexico Art Museum
b. 165	Walle, Leonard
b. 165	Weinstein Collection
b. 165	Wells Fargo Bank
b. 165	Unidentified sources <i>11 folders</i>

Photography by Technique > Cased Photographs (continued)

The Daguerreian Annual Notes

Volumes with material related to *The Daguerreian Annual*, a publication by members of the Daguerreian Society, often compiled and designed by Palmquist, which focuses on the study and appreciation of daguerreotypes and their creators. Palmquist designated these volumes " *The Daguerreian Annual -- Notes*"

b. 166	1990
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b. 167	1991
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b. 168	1992
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b. 169	1993
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Enameled Cards

Research material and specimen examples of enameled photographs, which first appeared in the United States during the 1860s as a way to protect albumen photographs. The technique left the photograph with a thin transparent layer to protect the image, which imparted a glossy appearance.

b. 170	Notes
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b. 170	Vintage prints
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b. 170	Copy photographs
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b. 170	Photocopies of articles 21 folders
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Photographs with Hand Coloring

Research material related to nineteenth century photographs with hand coloring.

b. 171	Notes 2 folders
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b. 171	Bancroft Library
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b. 171	California Historical Society
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b. 171	Copy photographs 2 folders
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b. 171	Peter Britt
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b. 171	Photocopies of articles 34 folders
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Panoramic Paintings and Panoramas

Research material related to painted panoramas. Popular in the middle of the nineteenth century, panoramic paintings and models became a popular way to represent landscapes and historical events. The painted panoramas influenced the development of photography, in particular the creation of photographic panoramas that show a wide view produced by a panoramic camera or by joining photographs together.

Photography by Technique > Panoramic Paintings and Panoramas (continued)

b. 172	Notes <i>2 folders</i>	
b. 172	Panoramas: A Register of Exhibitions	
b. 172	Photocopies of articles <i>8 folders</i>	
	<p>Stereoscopic Photography and Stereographs</p> <p>Research material related to chiefly related to historical and contemporary market for stereoscopic photography and stereographs.</p> <p>Organized under two headings: Price Lists and Advertising, and Ephemera</p> <p>Price Lists and Advertising</p> <p>Includes lists of stereographs for sale by individuals via auction.</p>	
b. 173	3-D Book Productions	
b. 173	3-D Foto World	
b. 173	The 3-D Zone	
b. 173	Ginnis, Bryan W.	
b. 173	Griffith, Michael	
b. 173	Hoffman, Gordon D.	
b. 173	Maillet	
b. 173	McIntyre, Tim	
b. 173	National Stereoscopic Association	
b. 173	Parsons Technology	
b. 173	Reel 3-D Enterprises	
b. 173	Richard Link Photographics	
b. 173	Rinhart Galleries	
b. 173	Rowles, Brandt	
b. 173	S & D Enterprises	
b. 173	Saddy, John	
b. 173	Van Pelt, Charley	
b. 173	Vintage Cameras and Imagery	
	Ephemera	
b. 173	Carson, Andrew, "Stereopticon Collecting," <i>The Mother Lode Antique Gazette</i>	1983 July
b. 173	Grand Stereopticon Entertainment, ticket	circa 1885-1890

Photography by Technique > Stereoscopic Photography and Stereographs > Ephemera (continued)

b. 173	Lovejoy & Foster, wholesale and retail dealers in stereoscopes and views, business card	circa 1875
b. 173	Oxy-Calc---, Stereopticon Exhibition, broadside	circa 1875-1885
	<p>Photograph Buttons</p> <p>Material related to photograph buttons, a presentation technique with photographs mounted on a button mechanism that a wearer may temporarily fasten to the surface of a garment using a safety pin, or a pin formed from wire, a clutch, or other mechanism.</p>	
b. 174	Palmquist, Peter E., "Button, Button, Who's Got the Photo Button," draft	
b. 174	Palmquist, Peter E., "The Cruver 'Photo-Medallion' Sales Kit," <i>Photographica</i>	1979 November
b. 174	Advertisements	
b. 174	Catalogs	
b. 174	Copy photographs	
	<p>Photographic Techniques and Related Photographic Equipment</p> <p>Material related to a variety of photographic techniques and related equipment.</p> <p>Arranged alphabetically.</p>	
b. 175	Advertising Cards	
b. 175	Autochromes	
b. 175	Cabinet photographs	
b. 175	Camera obscura	
b. 175	Cartes-de-visite backmarks	
b. 175	Cartes-de-visite album from Clovis, California	
b. 175	Large cameras <i>4 folders</i>	
b. 175	Printing out paper	
b. 175	Unusual photographs	
	<p>Collected Historical Material</p> <p>Various historical material collected by Palmquist.</p> <p>Arranged alphabetically.</p>	
b. 176	Beatty, Francis, St. Andrews, Philadelphia, letter to children	1854 May 25
b. 176	Brownscombe, Jennie Augusta, Rome, Italy, letter to Julia H. Johnston, New Milford, Pennsylvania, and accompanying photographs	1903 November 30
b. 176	Knopke, N. H., World War I ephemera	

Collected Historical Material (continued)

b. 176	Morris, J. M., letter in color cipher to Sister Hatty, Minersville, California Accompanied by a transcription and note from Harriet Tracy DeLong to Palmquist, January 18, 1989.	1863 December 30
b. 176	San Jose State College Little Theater, Broadside for "East Lynne"	1942 April
b. 176	"The Story of My Life by Myself," amateur chapbook	circa 1910
<p>Mixed Research Files</p> <p>Two distinct groups of research files with material on various subjects related to Palmquist's projects and interests.</p> <p>Organized by Palmquist's original order under two headings: First Group and Second Group.</p> <p>First Group</p>		
b. 177	Images on canvas	
b. 177	Traveling photographers and mobile darkrooms	
b. 177	California Miscellaneous No. 1-10 <i>10 folders</i>	
b. 177	California on stone - Lithographs etc.	
b. 177	California miscellaneous <i>2 folders</i>	
b. 177	Chinese	
b. 177	Photographers	
b. 177	Photographic jewelry	
b. 177	Photographer's studios	
b. 177	Photographer's trade cards	
b. 177	San Jose Project	
b. 177	Swedes	
b. 177	Tintypes	
b. 177	Stereographs and miscellaneous	
b. 177	Swedes, contact prints	
b. 177	Tracy Project	
b. 177	Vance R. H. and miscellaneous	
b. 177	Von Schneidau, Polycarpus	
b. 177	Watkins	
b. 177	Women photographers and miscellaneous	

Mixed Research Files > First Group (continued)

b. 177	Miscellaneous without negatives
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	Second Group
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b. 177	Alaska, trip to
b. 177	Annual Project
b. 177	Armer, Laura
b. 177	Armer, Laura, sand paintings
b. 177	Bonney, Therese
b. 177	Daguerreotype and miscellaneous
b. 177	D'Estrella, T. H.
b. 177	Eldrige
b. 177	Fardon, G. R.
b. 177	Freeman, Edwin R.
b. 177	Hickman
b. 177	Howland, B. F., family
b. 177	Kneeland Book (1871-1872)
b. 177	Miscellaneous - California, Early
b. 177	Daguerreotypes
b. 177	Miscellaneous
b. 177	Miscellaneous, Interesting
b. 177	Miscellaneous, Humboldt County
b. 177	Miscellaneous overland & sea travel to California
b. 177	Music
b. 177	Quincy Daguerreotypes
b. 177	Behind the Redwood Curtain
b. 177	Pacific Coast Photographer
b. 177	Shaw, Seth Louis
b. 177	Strong, N. B., negatives
b. 177	Miscellaneous - Color negatives, Midwest, etc.
b. 177	Daguerreotypes - Color negatives
b. 177	Photo-Buttons - Color Negs

Mixed Research Files > Second Group (continued)

b. 177	Daguerreotype - Adverts
b. 177	Images from John Adams-Graf, <i>In Rags for Riches: A Daguerreian Survey of Forty-Niners' Clothing</i>
b. 177	Siskiyou County
	<p>Card Files</p> <p>Manuscript and typescript card files related to projects, collections, and publications by Palmquist.</p> <p>Arranged alphabetically.</p>
b. 178	California city and state directories
b. 178	California stereographs
b. 179	Carleton Watkins research
b. 178	Cartes-de-visite, enamel process
b. 178	Early photographers in Arizona, Idaho, Nevada, and Utah
b. 178	Humboldt County city and county directories
b. 178	Index to photographers in <i>Camera Craft</i> , 1900-1901, published by the Photographers' Association of California
b. 178	Northern California newspapers
b. 180	Publications by Peter Palmquist
b. 180	Robert Vance
b. 180	San Francisco photographers in 1894
b. 180	Voices from the Craft
	<p>Research Material on Microfilm</p> <p>Microfilm of archival and printed material related to projects, collections, and publications by Palmquist.</p> <p>Arranged alphabetically.</p>
b. 181	<p>Baker, Isaac W., Journals, 1849-1852</p> <p>List of members of the Beverly Joint Stock San Francisco Company; record of voyage around the Horn on bark, <i>San Francisco</i>, Thomas Remmonds, Master; experiences in California, including the mines; return voyage, to Realejo on bark, <i>Belgrade</i>, and on steamer, <i>Cherokee</i>, from Chagres. Also, record of voyage from Boston on ship, <i>John Q. Adams</i>, sailing Aug. 8, 1852, and impressions of California. Many drawings throughout.</p>
b. 181	<p>Beinecke Rare Book and Manuscript Library, <i>Western Americana, Frontier History of the Trans-Mississippi West, 1550-1900</i></p> <p>Includes Oliver Jennings, <i>Overland Journey from Oregon City</i> (WA MSS 273)</p>

Research Material on Microfilm (continued)

b. 181	Bush, Henry, <i>The Harp of the Day, or, The Adventures and Travels of a Photographic Artist: With Other Poems</i> (San Francisco: Printed for the author, 1865)
b. 181	Coombs, Frederick, <i>The Dawn of the Millennium! Splendid Discovery! A Beautiful Plan to Give Every Man (and Woman Also) a Nice House and Lot, and a Nice Little Wife or Husband for All, with Nearly One Hundred Pictorial Illustrations of Some Passages in the Life and Thrilling Adventures of the Author, Pioneer and Missionary of Science and Beneficence Around the World!!</i> (New York: F. Coombs, 1869)
b. 181	Dornin, George D., <i>1849-1879: Thirty Years Ago</i> (1879)
b. 181	Free Public Library (New Bedford, Mass.), Whaling Manuscripts, Numbers 3361-3369 Log books and diaries of whaling voyages in the collection of the Melville Whaling Room in the Free Public Library, New Bedford, Massachusetts. Includes the diary of photographer John Pitcher Spooner aboard the James R. Keeler, November 1863-April 1864.
b. 181	Herman, William (pseudonym for Ambrose Bierce and Thomas A. Harcourt), <i>The Dance of Death</i> (San Francisco: Henry Keller, 1879) Photographer William Herman Rulofson financed the book.
b. 181	<i>Pacific Coast Photographer</i> , Volumes 1-2
b. 181	Library of Congress, Prints and Photographs Division, Carleton Watkins, Photographic views of Kern County, California, 1888 (Lot 3379)
b. 181	Sedgwick, S. J., Announcement of Prof. S. J. Sedgwick's Illustrated Course of Lectures and Catalogue of Stereoscopic Views of Scenery in All Parts of the Rocky and Sierra Nevada Mountains: Between Omaha and San Francisco (Newtown, New York: S. J. Sedgwick, 1879)
b. 181	Taber, I. W., <i>Catalogue, Alaska to Mexico: Pacific Coast Scenery: Views, Albums, Transparencies, Etc.</i> (San Francisco: Taber, 1889)
b. 181	<i>United States v. D. & V. Peralta</i> in United States, District Court, California Land Case ND 100, Land Court No. 4, depositions, 1861
b. 181	Yale University Library, Photograph album of views on the Pacific coast, British Columbia, circa 1870.
b. 181	Yosemite National Park Research Library, Files on photographers J. T. Boysen and the Pillsbury Picture Company
	Material Removed from Books Material removed from books in the library of Palmquist after the Beinecke Rare Book and Manuscript Library acquired it. Arranged alphabetically by subject or author.
b. 182	American Indians
b. 182	Arcata, California
b. 182	Bearss, Edwin C. <i>History Basic Data: Redwood National Park, Del Norte and Humboldt Counties, California</i> , excerpts 1982

Material Removed from Books (continued)

b. 182	Brown, Dudley P., and family
b. 182	Bruff, Joseph Goldborough
b. 182	California maps
b. 182	Crescent City, California
b. 182	Deering, Clara
b. 182	Dukes family
b. 182	Fort Gaston, California
b. 182	Foster, Seth B., Mrs.
b. 182	Gasquet and Orleans (the G-O Road)
b. 182	Gregg-Wood Expedition
b. 182	Hammond, C.
b. 182	Harris, C. C.
b. 182	Harte, Bret
b. 182	Hill, Thomas
b. 182	Humboldt, Alexander von
b. 182	Humboldt Bay, California <i>2 folders</i>
b. 182	Humboldt County, California, early artists
b. 182	Humboldt County, California, early photographs
b. 182	Humboldt County, California, maps <i>2 folders</i>
b. 182	Humboldt County, California, photographers, 1850-1940
b. 182	Humboldt County, California, general subjects
b. 182	<i>Humboldt Times</i> newspaper
b. 182	Kinman, Seth <i>2 folders</i>
b. 182	Klamath, California
b. 182	Klamath gold region
b. 182	Massacre of American Indians in the Trinity Mountains, spring 1852
b. 182	McMurtie, W. B.
b. 182	Pioneer School House, Eureka, California
b. 182	<i>San Francisco Journal of Commerce</i> , Humboldt County Issue
	1888 November

Material Removed from Books (continued)

b. 182	Schumacher, Carl
b. 182	Scotia, California
b. 182	Shaw, Stephen William, and Seth Lewis Shaw
b. 182	Shaw, Stephen William, Portrait of Wiyot elder Kiwelattah (or Ki-we-lah-tah)
b. 182	Shipwrecks
b. 182	Townsend, Edward Davis
b. 182	Trinidad, California
b. 182	<i>Trinidad News and Views</i> newspaper
b. 182	United States Coast Survey in 1851
b. 182	Vance House
b. 182	Weaverville, California

Series V: Collection Inventories, 1985-1994*0.42 linear feet (1 box)*

Inventories for portions of Palmquist's collection of textual and photographic material documenting the practice and occupation of photography from its beginning through the turn of the twenty-first century.

Arranged alphabetically.

b. 183	Books by or about women photographers	1994 August
b. 183	Business directories	
b. 183	California business directories and gazetteers	1994 August
b. 183	Nineteenth century California photographers located in the files of Peter E. Palmquist <i>3 folders</i>	1985 August
b. 183	Non-California studio backmarks	1994 August
b. 183	Non-California correspondence and billheads	1994 August
b. 183	Non-California trade cards <i>2 folders</i>	1994 August
b. 183	Periodicals and California history journals	1992 December 1
b. 183	Photographic catalogues and price lists <i>2 folders</i>	1995 January
b. 183	Photographs by Humboldt County photographers	undated
b. 183	Photography magazines, serials, and annuals	1993 January, 1994 February 1, 1997 December
b. 183	Publications concerning photographic retouching and coloring <i>2 folders</i>	1994 August
b. 183	Traveling photographers <i>2 folders</i>	1994 August
b. 183	Vintage photographs by women in the Palmquist archive	1994 August

Series VI: Business Records, 1962-1964

0.42 linear feet (1 box)

Sales book and tax forms, as well as receipts chiefly for film and photographic processing, related to Palmquist’s professional photography, 1962-1964.

Arranged chronologically.

b. 184	Sales book	1962 September-1963 May
b. 184	Sales tax forms	1963-1964
b. 184	Receipts <i>24 folders</i>	1963 January-1964 December

Series VII: Oversize Material, 1851-2002*1.6 linear feet (15 boxes)*

Oversize material larger than 18 inches in size and smaller than 24 inches related to projects and interests of Palmquist.

Organized into eight subseries: Prints that Depict the American West, Collected Newspaper Material, Exhibition Posters, Book Jacket Galleys, Bird's-Eye Views and Maps, Humboldt County Material, Research on Photographers, and Other Material.

Prints that Depict the American West

Engravings and lithographs collected by Palmquist that document sites and events in the American West.

California

b. 185 (Oversize)	"Birdseye View of General Sutter's Old Ranch," Thompson & West	1879
b. 185 (Oversize)	"Felling the Red-Wood-Trees of California -- Drawn by Charles Graham," <i>Harper's Weekly</i>	1886 October 30
b. 185 (Oversize)	Luther L. Holden, "Through Picturesque America," <i>Ladies Home Journal</i> , circa 1900 Parts 5, 7, and 9	
b. 185 (Oversize)	"Mirror Lake, Yosemite Valley," D. Appleton and Company	1872
b. 185 (Oversize)	"Monterey and the Hotel Del Monte -- Drawn by Charles Graham," <i>Harper's Weekly</i>	1887 April 16
b. 185 (Oversize)	"Mount Shasta," D. Appleton and Company	1873
b. 185 (Oversize)	"Native Californians Lassoing a Bear," D. Appleton and Company	1873
b. 185 (Oversize)	"Photographs from California," <i>The Illustrated London News</i>	1853 January 29
b. 185 (Oversize)	"Sacramento City, California," <i>Gleason's Pictorial Drawing Room Companion</i>	1851 August 23
b. 185 (Oversize)	"San Jose, Santa Clara County, California," reprinted by Leo K. Brown	1974
b. 185 (Oversize)	"A Series of Interesting Sketches and Scenes in California," <i>Gleason's Pictorial Drawing Room Companion</i>	1852 October 30
b. 185 (Oversize)	"Sketches in the American Far West," <i>The Illustrated London News</i>	1880 April 17
b. 185 (Oversize)	"Souvenir," a folded souvenir with lithograph depictions of photographs of sites in California by Lawrence & Houseworth	circa 1870
b. 185 (Oversize)	"A View of San Francisco, California," <i>Ballou's Pictorial</i>	1857 July 25
b. 185 (Oversize)	"View of the Custom House at San Francisco, California," <i>Rebel Beauty</i>	circa 1864
b. 185 (Oversize)	"View of the Grand Plaza or Public Square, San Francisco, California," <i>Gleason's Pictorial Drawing Room Companion</i>	1852 March 27
b. 185 (Oversize)	"View of the Town of Marysville, California," <i>Gleason's Pictorial Drawing Room Companion</i>	1872 March 13

Prints that Depict the American West > California (continued)

b. 185 (Oversize)	Photocopies of California from the <i>Pictorial Union</i> 2 folders	1854 July 4
	<p>Modoc War</p> <p>Engravings in <i>Harper's Weekly</i> based on photographs by Louis H. Heller and Eadweard J. Muybridge that document the Modoc War, or Modoc Campaign (also known as the Lava Beds War), an armed conflict between the Native American Modoc tribe and the United States Army in southern Oregon and northern California from 1872 to 1873.</p>	
b. 185 (Oversize)	"The Modocs -- Murder of General Canby and the Rev. Dr. Thomas," <i>Harper's Weekly</i>	1873 May 3
b. 185 (Oversize)	"Modocs Scalping and Torturing Prisoners" and "The Modoc War -- Soldiers Recovering the Bodies of the Slain," <i>Harper's Weekly</i>	1873 May 17
b. 185 (Oversize)	<p>"Modoc Brave Lying in Wait for a Shot," "On the Look-out for an Attack on a Picket Station," "Modoc Squaws," "Captain Jack's Late Stronghold," and "Warm Spring Indians Scouting," <i>Harper's Weekly</i></p> <p>This file contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.</p>	1873 June 21
b. 185 (Oversize)	"The Modoc War -- Captain Jack's Cave in the Lava Beds" and "The Modocs -- Murder of General Canby," <i>Harper's Weekly</i>	1873 June 28
	<p>Collected Newspaper Material</p> <p>This subseries consists of specimen newspapers, commemorative issues, tear sheets, and scrapbooks with clippings related to sites and events chiefly in Humboldt County, California, as well as other localities in California and Nevada, including published examples of Palmquist's photography.</p> <p>Many of the newspapers during the winter of 1964 and 1965, as well as all the tear sheets, document the Christmas flood of 1964, a major flood that took place in the Pacific Northwest and California between December 18, 1964 and January 7, 1965. Palmquist created many of the newspaper photographs attributed to the Associated Press and United Press Syndicate.</p> <p>Organized under five headings: Complete Newspapers, Newspaper Tear Sheets from the Christmas Flood of 1964, Newspaper Tear Sheets with Articles by Andrew Martin Genzoli, Scrapbooks with Newspaper Clippings Related to Palmquist, and Newspaper Material Related to Humboldt County or Photography.</p> <p>Complete Newspapers</p> <p>Arranged chronologically.</p>	
b. 186 (Oversize)	<i>The Klamath News</i> (Orleans Bar, California)	1865 August 17
b. 186 (Oversize)	<i>The Lariat</i> (Virginia City, Nevada)	1877 August
b. 186 (Oversize)	<i>Daily Evening Signal</i> (Eureka, California)	1877 November 3
b. 186 (Oversize)	<i>West Coast Signal</i> (Eureka, California)	1877 November 28
b. 186 (Oversize)	<i>The Daily Times-Telephone</i> (Eureka, California)	1883 April 27

Collected Newspaper Material > Complete Newspapers (continued)

b. 186 (Oversize)	<i>The Daily Times-Telephone</i> (Eureka, California)	1884 April 3
b. 186 (Oversize)	<i>The Advance</i> (Springville, California)	1888 September 13
b. 186 (Oversize)	<i>The Home Journal</i> (Hydesville, California)	1890 January 25
b. 186 (Oversize)	<i>The Footlight</i> (Eureka, California)	1890 October 11, 13, and 14
b. 186 (Oversize)	<i>Nerve</i> (Eureka, California)	1893 January 7
b. 186 (Oversize)	<i>The Weekly Report</i> (Ferndale, California)	1893 January 11
b. 186 (Oversize)	<i>Nerve</i> (Eureka, California)	1893 March 4
b. 186 (Oversize)	<i>Our Paper</i> (Alton, California)	1893 March 4
b. 186 (Oversize)	<i>Daily Humboldt Standard</i> (Eureka, California)	1894 December 1
b. 186 (Oversize)	<i>Daily Humboldt Standard</i> (Eureka, California)	1895 December 24
b. 186 (Oversize)	<i>Eel River Valley Advance</i> (Fortuna, California)	1896 May 30
b. 186 (Oversize)	<i>The Arcata Union</i>	1897 January 1
b. 186 (Oversize)	<i>Daily Humboldt Standard</i> (Eureka, California)	1897 January 10
b. 186 (Oversize)	<i>The Semi-Weekly Ferndale Exchange</i>	1899 October 9
b. 186 (Oversize)	<i>The Wave</i> (Seattle, Washington), photocopy	1899 October 14
b. 186 (Oversize)	<i>The Humboldt Times</i> (Eureka, California)	1900 June 9
b. 186 (Oversize)	<i>Methodist Church Bulletin</i> (Eureka, California)	1905 February 10
b. 186 (Oversize)	<i>The Humboldt Beacon</i> (Fortuna, California)	1913 January 17
b. 186 (Oversize)	<i>The Dinsmore Record</i> (Grizzly Bluff, California), photocopy	circa 1914
b. 186 (Oversize)	<i>The Redwood Bark</i> (Eureka, California)	1926 September 17
b. 186 (Oversize)	<i>The Scandalous Screamer</i> (Eureka, California)	1928 May 29
b. 187 (Oversize)	<i>The Ferndale Enterprise</i> 3 folders	1952 August 22
b. 187 (Oversize)	<i>The Eureka Independent</i>	1953 February 4
b. 187 (Oversize)	<i>Humboldt Standard</i> (Eureka, California)	1954 February 8
b. 187 (Oversize)	<i>Humboldt Times</i> (Eureka, California) 16 folders	1954 February
b. 187 (Oversize)	<i>Blue Lake Advocate</i> 2 folders	1954 May 27

Collected Newspaper Material > Complete Newspapers (continued)

b. 187 (Oversize)	<i>Humboldt Standard</i> (Eureka, California)	1961 January 12
b. 187 (Oversize)	<i>Humboldt Standard</i> (Eureka, California)	1961 January 16
b. 187 (Oversize)	<i>The A. Brizard Century</i> , special issue of <i>Humboldt Standard</i> (Eureka, California)	1963 May
b. 188 (Oversize)	<i>Humboldt Standard</i> (Eureka, California)	1964 December 22
b. 188 (Oversize)	<i>Humboldt Times</i> (Eureka, California)	1964 December 22
b. 188 (Oversize)	<i>Humboldt Standard</i> (Eureka, California)	1964 December 23
b. 188 (Oversize)	<i>Humboldt Times</i> (Eureka, California)	1964 December 23
b. 188 (Oversize)	<i>Humboldt Standard</i> (Eureka, California)	1964 December 24
b. 188 (Oversize)	<i>Humboldt Times</i> (Eureka, California)	1964 December 24
b. 188 (Oversize)	<i>Humboldt Standard</i> (Eureka, California)	1964 December 25
b. 188 (Oversize)	<i>Humboldt Times</i> (Eureka, California)	1964 December 25
b. 188 (Oversize)	<i>Humboldt Standard</i> (Eureka, California)	1964 December 26
b. 188 (Oversize)	<i>Humboldt Times</i> (Eureka, California)	1964 December 26
b. 188 (Oversize)	<i>Humboldt Times</i> (Eureka, California)	1964 December 27
b. 188 (Oversize)	<i>Humboldt Standard</i> (Eureka, California)	1964 December 28
b. 188 (Oversize)	<i>Humboldt Times</i> (Eureka, California)	1964 December 31
b. 188 (Oversize)	Eureka Newspapers, Inc., <i>The Thousand Year Flood!</i>	1965 February 15-16
b. 188 (Oversize)	<i>The Redwood Record</i> (Garberville, California)	circa 1965
b. 189 (Oversize)	<i>North Coast Outdoors</i> (Eureka, California)	1968 January 12
b. 189 (Oversize)	<i>The Union</i> (Arcata, California)	1976 July 29
b. 189 (Oversize)	<i>The Valley Oracle</i> (Ferndale, California)	1976
b. 189 (Oversize)	<i>Eel River Valley Advance</i> (Fortuna Depot Museum, Fortuna, California) Reprint of the May 30, 1896 issue	circa 1976

Collected Newspaper Material > Complete Newspapers (continued)

b. 189 (Oversize)	<i>The Times-Standard</i> (Eureka, California) - "The North Coast Scene"	1977 December 15
b. 189 (Oversize)	<i>California Living Magazine</i> , a supplement for the <i>San Francisco Sunday Examiner and Chronicle</i>	1978 November 12
b. 189 (Oversize)	<i>The Times-Standard</i> (Eureka, California) 3 folders	1979 March 25
b. 189 (Oversize)	<i>Anne's Humboldt Scrapbook</i> (Eureka, California)	1985
b. 190 (Oversize)	Newspaper Tear Sheets from the Christmas Flood of 1964 51 folders	1964 December-1965
b. 191 (Oversize)	Newspaper Tear Sheets with Articles by Andrew Martin Genzoli 10 folders Tear sheets from the <i>The Humboldt Times</i> newspaper with articles on historical and cultural topics in Humboldt County by Andrew Martin Genzoli	1951 January-July
	Scrapbooks with Newspaper Clippings Related to Palmquist Clippings related to photography by Palmquist from Humboldt County newspapers mounted in spiral-bound Strathmore Watercolor Cold Press Paper Pads, 18 by 24 inches.	
b. 192 (Oversize)	Scrapbook	1961-1962
b. 192 (Oversize)	Clippings removed from the scrapbook	1961-1962
b. 193 (Oversize)	Scrapbook	1962-1964
b. 193 (Oversize)	Clippings removed from the scrapbook	1962-1964
	Newspaper Material Related to Humboldt County or Photography Arranged chronologically.	
b. 194 (Oversize)	Clipping with an advertisement for A. Crocker & Brothers in the <i>Daily Standard</i> (Eureka, California)	1894 December 10
b. 194 (Oversize)	Supplements, "Mechanical and Agricultural Fair," <i>Daily Humboldt Standard</i> (Eureka, California) 2 folders	1896 August 22, 1899 August 16
b. 194 (Oversize)	"Humboldt County, California, School Districts, Teachers and Trustees, July, 1901," <i>Daily Humboldt Times</i> (Eureka, California)	1901 August 18
b. 194 (Oversize)	Advertisements for the town of Fieldbrook in <i>Daily Humboldt Times</i> (Eureka, California) 3 folders	1901 December 15-29, 1902 December 8
b. 194 (Oversize)	"Photographic Salon at Exposition Park" and "A Series of Interesting Flashes Caught by a Wandering Cameraman," <i>Los Angeles Sunday Times</i>	1921 December 25
b. 194 (Oversize)	"Whale Processing 'Big Job'; Plant Busy Scene," <i>Humboldt Standard</i>	1951 March 29
b. 194 (Oversize)	Evans, Jeff, "Past Perfect, Daguerreotypes Capture History in the Making," <i>The Bulletin</i> , (Norwich, Connecticut) Article about daguerreotype collector Matthew R. Isenburg	1989 November 26

Exhibition Posters

This subseries consists of posters for exhibitions organized by Palmquist or including material from his collection, as well as posters for exhibitions he collected related to chiefly photography.

Arranged chronologically.

b. 195 (Broadside)	<i>Toad Hill, Other Nonsense and Jennifer</i> , Humboldt State University, mock up	1973–1974 Winter
b. 196 (Oversize)	<i>Toad Hill, Other Nonsense and Jennifer</i> , Humboldt State University	1974? February 9-16
b. 196 (Oversize)	<i>Camera Captured Characters and Curiosities, c. 1870-1900</i> , Humboldt State University	1974 January
b. 196 (Oversize)	<i>Andreas Feininger: A Retrospective</i> , International Center of Photography	1976 September- November
b. 196 (Oversize)	<i>Josef Sudek (1896-1976): A Retrospective</i> , International Center of Photography	1977 May-July
b. 196 (Oversize)	<i>Weegee the Famous: A Retrospective Exhibition</i> , International Center of Photography	1977 September- November
b. 196 (Oversize)	<i>Photographers of the Humboldt Bay Region, 1850-1950</i> , California State University	1978 September- November
b. 196 (Oversize)	<i>Figure Drawing: Robert Craner</i> , Humboldt State University	1979 November- December
b. 196 (Oversize)	<i>Timothy O'Sullivan</i> , Fraenkel Gallery	1980 January- February
b. 196 (Oversize)	<i>Remembrances of the Near East: Photographs by Bonfils, 1867-1907</i> , International Center of Photography	1980 May- September
b. 196 (Oversize)	<i>Color as Form: A History of Color Photography</i> , traveling exhibition	1982 April-June
b. 196 (Oversize)	<i>The Era of the French Calotype</i> , International Center of Photography	1982 September- November
b. 197 (Broadside)	<i>Carleton E. Watkins: Photographer of the American West</i> , Amon Carter Museum, galley	circa 1982-1983
b. 198 (Broadside)	<i>Carleton E. Watkins: Photographer of the American West</i> , Amon Carter Museum	1983 April 1- May 22
b. 196 (Oversize)	<i>Particulars: Selections from the Miller-Plummer Collection of Photography</i> , traveling exhibition	1983 June-1984 March
b. 196 (Oversize)	<i>Louise Halsey: An American Pictorialist</i> , Humboldt State University, mock-up for the exhibition poster	1985 January
b. 196 (Oversize)	<i>Louise Halsey: An American Pictorialist</i> , Humboldt State University	1985 January
b. 196 (Oversize)	<i>Photographs from the Wm. B. Becker Collection</i> , University of Illinois at Urbana-Champaign	1987 August- October

Exhibition Posters (continued)

b. 196 (Oversize)	<i>Tom Knight: Of Light and Life, a Retrospective</i> , Humboldt State University	1988 February-March
b. 199 (Broadside)	<i>More Than Meets the Eye</i> , National Archives of Canada	1989
b. 200 (Broadside)	<i>Women in Photography International</i> , Royal Photographic Society	1990 October 27-1991 January 6
b. 201 (Broadside)	<i>The Secret Pleasures of Daguerreotypes from the William B. Becker Collection</i> , Southeast Museum of Photography	1993 January 5-March 26
b. 196 (Oversize)	<i>Edwardian Women Photographers: Eveleen Myers, Alice Hughes, Christina Broom, and Olive Edis</i> , National Portrait Gallery	1994 July-September
b. 196 (Oversize)	<i>Dody, Weston, Thompson: A Selection of Black & White and Color Photographs from the Last Fifty Years</i> , California State University Chico	1998 January-February
b. 196 (Oversize)	<i>Ira Latour: A Retrospective Exhibition of Photography and Cinematography</i> , California State University Chico	1998 February - March
b. 202 (Broadside)	Ericson Photograph Collection, Humboldt State University	2001 October 2-29
b. 203 (Broadside)	<i>Shadow Catchers</i> , Dell'Arte International School of Physical Theatre	undated
b. 204 (Broadside)	Posters for exhibitions by photographers, including Robert A Sobieszek, Imogen Cunningham, and Eugène Atget	undated
b. 205 (Broadside)	Ellen Land-Weber, Company Town Scotia	undated
b. 206 (Broadside)	Posters for exhibitions	undated
<p>Book Jacket and Illustration Galleys</p> <p>Galleys for dust jackets and illustrations for books authored, edited, or co-authored by Palmquist.</p> <p>Arranged chronologically.</p>		
b. 207 (Broadside)	Galley of a dust jacket for Alan Clark Miller, <i>Photographer of a Frontier: The Photographs of Peter Britt</i> (Eureka, California: Interface California Corporation)	1976
b. 208 (Broadside)	Galley of a dust jacket for Wallace E. Martin, <i>Sail & Steam on the Northern California Coast, 1850-1900</i> (San Francisco: Published by the National Maritime Museum Association)	1983
b. 209 (Oversize)	Galley of a dust jacket for Peter E. Palmquist and Lincoln Kilian, <i>The Photographers of the Humboldt Bay Region, Volume 7, A. W. Ericson</i> . (Arcata, California: Peter E. Palmquist)	1989
b. 209 (Oversize)	Galley of a dust jacket for Peter E. Palmquist, <i>The Daguerreian Annual 1990: Official Yearbook of The Daguerreian Society</i> (Eureka, California: Daguerreian Society)	1990

Book Jacket and Illustration Galleys (continued)

b. 209 (Oversize)	Galley of a dust jacket for Peter E. Palmquist and Thomas R. Kailbourn, <i>Pioneer Photographers of the Far West: A Biographical Dictionary, 1840-1865</i> (Stanford, California: Stanford University Press)	2002
b. 210 (Broadside)	Galleys for illustration in Peter E. Palmquist, <i>With Nature's Children: Emma B. Freeman, 1880-1928 - Camera and Brush</i> (Eureka, Calif: Interface California Corporation)	circa 1976
b. 211 (Broadside)	Material on Women in Photography, including galleys and dust jackets	undated
Bird's-Eye Views and Maps		
b. 212 (Oversize)	Bird's-eye view of Marysville and Yuba City, California	undated
b. 212 (Oversize)	Bird's-eye view of Sutter City, California	undated
b. 213 (Broadside)	Doolittle, A. J., and Grafton Tyler Brown, <i>The Official Township Map of Humboldt Co., Cal.: Carefully Compiled from U.S. Land and Coast Surveys, with Personal Observations</i> (San Francisco, California: A.J. Doolittle)	1865
b. 212 (Oversize)	Hoffmann, Charles Frederick, and J. T. Gardner, <i>Map of Portion of the Sierra Nevada Adjacent to the Yosemite Valley</i> (Sacramento: Geological Survey of California, 1867), photographs	
b. 212 (Oversize)	Map of camera locations for images in Robert H. Vance, <i>Catalogue of Daguerreotype Panoramic Views in California</i> (New York: Baker, Godwin & Company, 1851), photographic print	
b. 212 (Oversize)	Maps of Fort Gaston, California, 1879, photocopies	
b. 212 (Oversize)	Map of Fort Humboldt, California, 1861, Photostat negative	1861
b. 212 (Oversize)	Map of Humboldt County, California	
b. 214 (Broadside)	Map that shows the pre-contact distribution of American tribes in northwestern California	undated
b. 212 (Oversize)	United States Coast Survey, <i>Reconnaissance of Trinidad Bay, California</i> (Washington, D.C.: United States Coast Survey)	1851
Humboldt County Material		
b. 215 (Oversize)	Advertisements from a newspaper in Eureka, California, for Warren & Welden and Darden & Hodgson	1894 December
b. 215 (Oversize)	Campaign poster for Steve Harvey for Judge with an illustration by Stock Schlueter	1984
b. 215 (Oversize)	Circular for Fannie M. Francis, a cosmetician in Eureka, California	circa 1920
b. 216 (Broadside)	<i>The Democratic Standard</i> (Eureka, California)	1883 June 9
b. 215 (Oversize)	Drawings by Joseph Goldsborough Bruff of sites in Humboldt County in 1851 and held by the Huntington Library, photocopies	

Humboldt County Material (continued)

b. 215 (Oversize)	Drawing of a paper boy peddling Humboldt County newspapers, including the <i>Humboldt Times Standard</i> (Eureka, California) and <i>Little Valley Gleaner</i> (Rohnerville, California), circa 1881, halftone copy photograph	
b. 215 (Oversize)	Drawings of buildings in Arcata, California, in 1851, photocopies	
b. 215 (Oversize)	Panoramic photograph of the Dolber and Carson Lumber Company in Eureka, California, by Dold and Dold, copy photograph	
b. 215 (Oversize)	Poster commemorating the thirtieth anniversary of the KHSU public radio station signed by the artist, Jim McKicker	1990
b. 215 (Oversize)	Program for plays at the Ingomar Theater in Eureka, California	1906 December 25-27
b. 215 (Oversize)	Program for the play, "Old Maid's Convention," at the Odd Fellows Hall, Blue Lake, California	circa 1915
b. 215 (Oversize)	Richard B. Davis Company, Aerial photograph of Arcata, California	1985 February 28
Research on Photographers		
b. 217 (Broadside)	Table of photographers in San Francisco, California, in the United States Census of 1910	undated
b. 218 (Broadside)	Tables of photographers in Humboldt County, California	undated
Other Material		
b. 219 (Oversize)	Advertisements for photographers in <i>L'Echo du Pacifique</i> (San-Francisco, California) newspaper, copy photographs	1854 February 22
b. 219 (Oversize)	Cartoon <i>La Daguerreotypomanie</i> , 1840, by Théodore Maurisset, reprint	
b. 219 (Oversize)	Material related to the layout of <i>Toyon</i> , a literary magazine sponsored by the Department of English at Humboldt State University and designed by Peter Palmquist	1971
b. 219 (Oversize)	Panoramic photograph of San Francisco, California, 1855, taken by George Robinson Fardon, copy photograph	
b. 219 (Oversize)	Poster for the 4th Congreso de Historia de la Fotografía (1839-1939) in Buenos Aires, Argentina	1995 October 21
b. 219 (Oversize)	Poster for an extension course, A History of Photography in Humboldt County, c. 1840-1940, taught by Peter Palmquist at Humboldt State University	1974 January
b. 220 (Broadside)	Poster of View-Master Reels	undated

Series VIII: Audiovisual Material, 1964-2003*3.9 linear feet (8 boxes)*

Audiovisual material collected by or featuring Palmquist.

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Series III is organized into four subseries: Reel-to-reel tapes, Audiocassettes, Motion Picture Films, and Videotapes.

Audiotape Reels

Arranged chronologically.

b. 221,  39002137096112	<p>"This is Edward Steichen" / Steichen and his Camera, side 2 <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:53:18 Duration</i> <i>(HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static, clicks, and pops can be heard. Cross talk is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1964-1969
b. 221,  39002137096104	<p>Weapons of Gordon Parks <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:27:28 Duration</i> <i>(HH:MM:SS.mmm)</i></p> <p>Speed fluctuations and static are present. The program is distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1967
b. 221,  39002137096120	<p>John Del Pozzo, attributed, Soundtrack for <i>Auracaria</i> <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:04:51 Duration</i> <i>(HH:MM:SS.mmm)</i></p> <p>Static and high amounts of hiss are present. The program is distorted at times. High background noise is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>See also: <i>Auracaria</i>, Boxes 338-339</p>	circa 1965-1970
b. 221,  39002137096138	<p>Peter Bunnell, Museum of Modern Art, "The Photograph - The Thing Itself", Oakland Museum <i>1 Audiotape Reel : 1/4 inch; diameter 7 inches 00:59:08 Duration</i> <i>(HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static, clicks, and pops can be heard. High amounts of hum are on the tape.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1969 December
b. 221,  39002137096146	<p>Garry Winogrand, California Institute of the Arts <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 04:39:25 Duration</i> <i>(HH:MM:SS.mmm)</i></p> <p>Audio, at times, sounds hollow or unclear. High background noise and hiss are present. Static is present. The program is distorted at times. There is a gap in the audio 03:34:06-03:36:53, 03:37:06-03:39:19, and 03:39:33-03:47:40.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974 February 8

Audiotape Reels (continued)

b. 221, ■■■■ 39002137096153	Morely Baer, "Architecture and Landscape"; Ralph Gibson, "Nothing is Known," Pasadena Art Museum <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:26:41 Duration (HH:MM:SS.mmm)</i> High background noise and buzz are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974 March 12-26
b. 221, ■■■■ 39002137096161	Michael Andrews, "The Mind's Eye: Dialogues in Photography", lecture series at the University of California, Los Angeles <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 03:19:13 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974 May 31
b. 221, ■■■■ 39002137096179	Jack Welpott and Judy Dater, "The Contemporary Woman" <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:49:02 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio in the left channel is lower from the start of the tape until 18:04. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974 May 6
b. 221, ■■■■ 39002137096187	Harold Jones, "A Light Conversation"; Robert M. Doty, Photo Session, UCLA <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:47:19 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Cross talk is present. Audio is unbalanced. The tape speeds up at the top of the program. There is a gap in the audio from 01:46:29-01:54:32. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975 April 9-May 7
b. 221, ■■■■ 39002137096195	Beaumont Newhall, "Photo Eye of the 20's" in conjunction with Moholy-Nagy Show, Pomona Claremont College <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:36:23 Duration (HH:MM:SS.mmm)</i> Audio only in the left channel for the first 21 seconds of the program. Static and high background noise are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975 May 1
b. 221, ■■■■ 39002137096203	Beginners Workshop, Ansel Adams Gallery; John Upton, Ellen Land-Weber; "Concentration Exercise", "History of Photography", John Upton <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 03:06:18 Duration (HH:MM:SS.mmm)</i> High background noise and high frequency noise are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975 July 11

Audiotape Reels (continued)

b. 221, [REDACTED] 39002137096211	Robert Sobieszek, "Collage and Multiple Images", Claremont College, side 1; 1976 May 12- Robert Sobieszek, "Photography in the Middle East: 1839-1870", Photo Album June 20 Gallery, side 2 <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:21:10 Duration</i> (HH:MM:SS.mmm) Static and a high amount of buzz are present. Cross talk is on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.
b. 221, [REDACTED] 39002137096229	Peter Palmquist at the International Center of Photography 1977 March 17 <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:34:38 Duration</i> (HH:MM:SS.mmm) High background noise is present. The program is distorted at times. For the opening of: "With Nature's Children", "Fine California Views" and "Photographer of a Frontier" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.
b. 221, [REDACTED] 39002137096237	Wright Morris, Pomona College Seminar with Jim Alinder, Lee Rice and 1978 April 8 Wright Morris <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:39:15 Duration</i> (HH:MM:SS.mmm) The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.
b. 221, [REDACTED] 39002137096245	Edmund Teske Lecture undated <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 03:04:10 Duration</i> (HH:MM:SS.mmm) Static and high amounts of hiss are present. High background noise is present. The program is distorted at times. Possibly a lecture in the The Mind's Eye: Dialogues in Photography lecture series at the University of California, Los Angeles, May 20, 1974 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.
b. 221, [REDACTED] 39002137096252	Future of Photography, Part II undated <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:39:20 Duration</i> (HH:MM:SS.mmm) Clicks, pops, and static are present. High amounts of buzz and hum can be heard. The program is distorted at times. Cross talk is present. There is an audio gap from 01:17:13-01:17:50. Audio is high for the last 11 minutes of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.
b. 221, [REDACTED] 39002137096260	Leland Rice, "The Nude in Photography" undated <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:06:26 Duration</i> (HH:MM:SS.mmm) Static, clicks, and pops are present on the tape. The program is distorted at times. High amounts of hum are present. High background noise can be heard. There is a gap in the audio from 04:51-05:11 and 17:02-18:32. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Audiocassettes

Arranged chronologically.

b. 222, ■■■■ 39002137093564	Erickson Tapes of Mrs. Christensen <i>1 Audiocassette 00:44:57 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. [Aviary] wamsss-296539002137093564a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 February
b. 222, ■■■■ 39002137093572	The Swanland Tapes <i>1 Audiocassette 01:09:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] wamsss-296539002137093572a.u.mp3 Possibly a conversation with Oscar Swanlund. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 February 24
b. 222, ■■■■ 39002137093580	Ed Seely (1 of 2) <i>1 Audiocassette 01:04:53 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static can be heard. The program gradually increases in speed from about 15:00-30:53. High background noise is present. The program is distorted at times. [Aviary] wamsss-296539002137093580a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 May
b. 222, ■■■■ 39002137093598	Ed Seely (2 of 2) <i>1 Audiocassette 00:47:54 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss and background noise can be heard. Static is present. Audio, near the end of the program, may sound delayed. [Aviary] wamsss-296539002137093598a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 May
b. 222, ■■■■ 39002137093606	Paul Hickman, "Yosemite Photographers of the Wet-Plate Period," Annual Meeting, College Art Association of America, 1981 <i>1 Audiocassette 00:25:08 Duration (HH:MM:SS.mmm)</i> Audio sounds unbalanced. Audio, at times, sounds hollow or unclear. High background noise can be heard. The program is distorted at times. There is a high amount of hiss on the tape. A ticking sound can be heard on the tape at about 54 seconds. [Aviary] wamsss-296539002137093606a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 February 27

Audiocassettes (continued)

b. 222, ■■■■ 39002137093614	American Association for State and Local History, Alternatives for Reproducing Historical Collections <i>1 Audiocassette 01:26:10 Duration (HH:MM:SS.mmm)</i> Cross talk can be heard on the tape. Static can be heard. High amounts of hum and hiss are heard. Audio, at times, sounds hollow or unclear. The program is distorted at times. High background noise can be heard. [Aviary] wamsss-296539002137093614a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986
b. 222, ■■■■ 39002137093622	David Frankel, "War is Never Over" for Humboldt Area Foundation Grant Application <i>1 Audiocassette 00:04:45 Duration (HH:MM:SS.mmm)</i> [Aviary] wamsss-296539002137093622.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986
b. 222, ■■■■ 39002137093630	Addis Biography, Huntington Westerners meeting <i>1 Audiocassette 00:15:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] wamsss-296539002137093630.u.mp3 Probably related to Alfred Shea Addis (1832-1886), also known as A. S. Addis, an itinerant photographer known for photographs of Kansas, Mexico and the American Southwest. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 March
b. 222, ■■■■ 39002137093648	Peter Palmquist, "Stereoscopic Immortality," keynote speech at the National Stereoscopic Association Convention, San Diego, California <i>1 Audiocassette 00:17:50 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. [Aviary] wamsss-296539002137093648.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993
b. 222, ■■■■ 39002137093655	Interview with Peter Palmquist on radio science program produced by the Australian Broadcasting Corporation about 150th anniversary of photography in Australia <i>1 Audiocassette 00:16:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. Static is heard. High amounts of buzz can be heard. [Aviary] wamsss-296539002137093655.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1993
b. 222, ■■■■ 39002137093663	Peter Palmquist, "Etched by Light: The Daguerreotype and Social Exposure," Minneapolis Institute of Arts <i>1 Audiocassette 01:00:25 Duration (HH:MM:SS.mmm)</i> High frequency noise can be heard. [Aviary] wamsss-296539002137093663.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 November 7

Audiocassettes (continued)

b. 222, ■■■■ 39002137093671	Mary Ellen Mark, lecture at Photo L.A., Santa Monica, California <i>1 Audiocassette 01:33:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise can be heard. [Aviary] wamsss-296539002137093671a.mst.wav Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 January 23
<p>Motion Picture Films</p> <p>16 millimeter motion picture films created and collected by Palmquist.</p>		
b. 223 (Cold storage)	<i>Auracuaría</i> See also: John Del Pozzo, attributed, Soundtrack for <i>Auracaria</i> , Box 221	circa 1965-1970
b. 224 (Cold storage)	<i>Auracuaría</i> See also: John Del Pozzo, attributed, Soundtrack for <i>Auracaria</i> , Box 221	circa 1965-1970
b. 225 (Cold storage)	Unidentified film	undated
b. 226 (Cold storage)	Unidentified film	undated
b. 227 (Cold storage)	Unidentified film	undated
<p>Videotapes</p> <p>Arranged chronologically.</p>		
b. 228, ■■■■ 39002137093267	Amon Carter Museum, "Carleton Watkins: Photographer of the American West" and "Wet-Plate Photography Process" <i>1 Videocassette (U-matic) 00:09:54 Duration (HH:MM:SS.mmm)</i> [Aviary] wamsss-296539002137093267.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983
b. 228, ■■■■ 39002137093275	C. Diane Ealy and Nancy Solomon, <i>Women's Creativity: Five Arizona Photographers</i> and <i>Artist in Their Own Right: Collaborators</i> <i>1 Videocassette (VHS) 01:28:20 Duration (HH:MM:SS.mmm)</i> Audio levels vary throughout the source. [Aviary] wamsss-296539002137093275.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992
b. 228, ■■■■ 39002137093283	Sheridan, Lecture, Norwich 1870's <i>1 Videocassette (VHS) 01:02:56 Duration (HH:MM:SS.mmm)</i> The video image is unstable in the frame. [Aviary] wamsss-296539002137093283.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 March 25

Videotapes (continued)

b. 228, ■■■■ 39002137093291	Peter Palmquist, "Fine California Views: The Photographs of A.W. Ericson" <i>1 Videocassette (VHS) 00:57:00 Duration (HH:MM:SS.mmm)</i> Programming ends on music at 00:50:03. [Aviary] wamsss-296539002137093291.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 November 9
b. 228, ■■■■ 39002137093309	Jill Waterman New Year's Eve Project in Berlin, Germany, segment on the Deutsche Welle TV program <i>Arts Unlimited</i> <i>1 Videocassette (VHS) 00:28:33 Duration (HH:MM:SS.mmm)</i> Color distortion on the videotape after 00:11:00 and again at 00:25:00. [Aviary] wamsss-296539002137093309.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 January 8
b. 228, ■■■■ 39002137093317	Peter Palmquist, talk at the Annual Historical Society Luncheon Meeting of the Humboldt County Historical Society <i>1 Videocassette (VHS) 01:13:41 Duration (HH:MM:SS.mmm)</i> [Aviary] wamsss-296539002137093317.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 February 4
b. 228, ■■■■ 39002137093325	Donna Lucey, Photographing Montana, 1894-1928: The Life and Work of Evelyn Cameron, Cable-Satellite Public Affairs Network <i>1 Videocassette (VHS) 00:45:00 Duration (HH:MM:SS.mmm)</i> [Aviary] wamsss-296539002137093325.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 June 21
b. 228, ■■■■ 39002137093333	KEET-TV, Living Biographies: Peter Palmquist <i>1 Videocassette (VHS) 00:29:56 Duration (HH:MM:SS.mmm)</i> [Aviary] wamsss-296539002137093333.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2003
b. 228, ■■■■ 39002137093341	Peter Palmquist, CBS <i>1 Videocassette (Betacam) 00:35:00 Duration (HH:MM:SS.mmm)</i> High background noise on the tape. In general, poor recording quality. Level of brightness was recorded at a high level at times. Audio levels vary throughout the program. [Aviary] wamsss-296539002137093341.u.mp4 CBS Morning News segment featuring Peter Palmquist at beginning of tape. Video in black from 00:05:28-00:07:05. Some type of lecture in black and white follows until 00:14:46. At 00:14:57, a repeat of the Peter Palmquist segment reappears until 00:18:44. Rest of the tape features a Phil Donahue show TV episode. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983

Series IX: Electronic Files, 1982-2003**5.1 linear feet (6 boxes)**

Computer disks with files related to projects and publications by Palmquist, as well as commercial software he used in their creation.

Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Series IV is organized into four subseries: Computer disks (5.25 inches), Computer disks (3.5 inches), Magnetic Tapes, and Compact Disks.

Computer disks (5.25 inches)

Arranged alphabetically by disk labels.

A+

undated

12 computer disks

b. 229	<p>A + 1 duplicate 2003-wa-0811-b-0001 <i>1 5.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 229	<p>A + 2 duplicate 2003-wa-0811-b-0002 <i>1 5.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 229	<p>A + 3 duplicate 2003-wa-0811-b-0003 <i>1 5.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 229	<p>A + 4 duplicate 2003-wa-0811-b-0004 <i>1 5.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 229	<p>A + 5 Duplicate 2003-wa-0811-b-0005 <i>1 5.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 229	<p>A + 6 duplicate 2003-wa-0811-b-0006 <i>1 5.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer disks (5.25 inches) > A+ (continued)

b. 229	A + 7 duplicate 2003-wa-0811-b-0007 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 229	A + 9 duplicate 2003-wa-0811-b-0008 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 229	A + 9 duplicate * corrections entered 2003-wa-0811-b-0009 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 229	A + 10 duplicate 2003-wa-0811-b-0010 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 229	A + 11 duplicate 2003-wa-0811-b-0011 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 229	A + 12 duplicate 2003-wa-0811-b-0012 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Books (Women)	undated
b. 229	Womens Book Books 1 Books A 2003-wa-0811-b-0013 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Books (Women) - Bancroft Library	undated
b. 229	BOOKS.WOM Bancroft 2003-wa-0811-b-0014 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Happier by Degrees Disk probably related to Pam Mendelsohn, <i>Happier by Degrees: A College Reentry Guide for Women</i> (Berkeley, California: Ten Speed Press, 1986).	undated

Computer disks (5.25 inches) > Happier by Degrees (continued)

b. 229	Happier By Degrees -- duplicate 2003-wa-0811-b-0015 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Pam <i>2 computer disks</i>	undated
b. 229	Pam #3 2003-wa-0811-b-0016 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 229	[no label information] 2003-wa-0811-b-0017 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Photographers - A-Z <i>7 computer disks</i>	circa 1988
b. 229	[no label information] 2003-wa-0811-b-0018 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 229	Bradley, H. W. 2003-wa-0811-b-0019 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 229	[no label information] 2003-wa-0811-b-0020 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 229	[no label information] 2003-wa-0811-b-0021 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 229	L. Dag 2003-wa-0811-b-0022 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

Computer disks (5.25 inches) > Photographers - A-Z (continued)

b. 229	Dupe A + 14 2003-wa-0811-b-0023 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 229	VANCE 2003-wa-0811-b-0024 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Software <i>24 computer disks</i>	circa 1982-1983
b. 229	WORDSTAR 3.0 WJ4085KK 2002-wa-0613-b-0007 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 229	CP/M DISTRIBUTION DISKETTE 2002-wa-0613-b-0008 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 229	SOFTWARE DISTRIBUTION DISKETTE - 1 2002-wa-0613-b-0009 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 229	SOFTWARE DISTRIBUTION DISKETTE - 2 2002-wa-0613-b-0010 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 229	SOFTWARE DISTRIBUTION DISKETTE - 3 2002-wa-0613-b-0011 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 229	QUEST UPDATE DISKETTE 2002-wa-0613-b-0012 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

Computer disks (5.25 inches) > Software (continued)

b. 229	QUEST DISTRIBUTION DISKETTE INSTRUCTIONAL (DATA) DISK DISK 1 of 3 2002-wa-0613-b-0013 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 229	QUEST DISTRIBUTION DISKETTE PROGRAM DISK - REPORTING DISK 2 of 3 2002-wa-0613-b-0014 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 229	QUEST DISTRIBUTION DISKETTE PROGRAM DISK - POSTING DISK 3 of 3 2002-wa-0613-b-0015 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 229	SOFTWARE DISTRIBUTION DISKETTE - 1 Correct-It Rev. 1.0 2003-wa-0811-b-0025 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 229	CP/M DISTRIBUTION DISKETTE 2003-wa-0811-b-0026 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 229	SOFTWARE DISTRIBUTION DISKETTE - 2 MBASIC Rev. 5.21 2003-wa-0811-b-0027 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 229	NEWWORD DISTRIBUTION DISKETTE 2003-wa-0811-b-0028 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 229	NewWord w CorrectIt 2003-wa-0811-b-0029 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Computer disks (5.25 inches) > Software (continued)

b. 229	NEWWORD INSTALLED Single Space, Pause between pg Hyphen help on, Dir on (without NWU + NW Instal.com) 2003-wa-0811-b-0030 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 229	NEWWORD INSTALLED Triple Space, Pause between pg, Hyphen help on, Dir on (with NWU + NWINSTAL.COM) 2003-wa-0811-b-0031 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 229	New Word Installed -Pause between pages -Dir On -Hyphen help off with NWU.com + NWINSTAL.COM --ARCHIVE-- 2003-wa-0811-b-0032 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 229	PERSONAL PEARL DISTRIBUTION DISKETTE DISK 1 of 2 --- Rev. 1.10MD 2003-wa-0811-b-0033 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 229	PERSONAL PEARL DISTRIBUTION DISKETTE DISK 2 of 2 --- Rev. 1.10MD 2003-wa-0811-b-0034 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 229	QUEST DISTRIBUTION DISKETTE INSTRUCTIONAL (DATA) DISK DISK 1 of 3 2003-wa-0811-b-0035 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 229	QUEST DISTRIBUTION DISKETTE PROGRAM DISK - REPORTING DISK 2 of 3 2003-wa-0811-b-0036 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 229	QUEST DISTRIBUTION DISKETTE PROGRAM DISK - POSTING DISK 3 of 3 2003-wa-0811-b-0037 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Computer disks (5.25 inches) > Software (continued)

b. 229	SMARTKEY II DISTRIBUTION DISK 2003-wa-0811-b-0038 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 229	SUPERCALC DISTRIBUTION DISKETTE 2003-wa-0811-b-0039 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Stereographic A-H2 <i>6 computer disks</i>	1984
b. 229	H2 2 2002-wa-0613-b-0001 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 229	C stereo A Pages 5 Dec 83 1 Jan 84 24 Feb 84 15 Sept 84 2002-wa-0613-b-0002 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 229	C stereo B1 Pages 5 Dec 83 1 Jan 84 24 Feb 84 15 Sept 84 2002-wa-0613-b-0003 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 229	C stereo B2 Pages 5 Dec 83 1 Jan 84 24 Feb 84 15 Sept 84 2002-wa-0613-b-0004 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 229	C stereo C through G 65 pages 6 Dec 1983 1 Jan 84 24 Feb 84 2002-wa-0613-b-0005 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 229	C stereo H1 1 Jan 84 24 Feb 84 2002-wa-0613-b-0006 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Watkins Backup <i>3 computer disks</i>	undated

Computer disks (5.25 inches) > Watkins Backup (continued)

b. 229	<p>WATKINS CHAPT 1 BACKUP 2002-wa-0613-b-0016 <i>1 5.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 229	<p>WATKINS CHAPT 2 BACKUP 2002-wa-0613-b-0017 <i>1 5.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 229	<p>Watkins 4 Backup 2002-wa-0613-b-0018 <i>1 5.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	Unlabeled	undated
b. 229	<p>[no label information] 2003-wa-0811-b-0040 <i>1 5.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
<p>Computer disks (3.5 inches) Arranged alphabetically by disk labels.</p>		
	<p>AP Index <i>3 computer disks</i></p>	1996-1998
b. 230	<p>AP. Index 1 July 1996 2003-wa-0811-b-0041 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 230	<p>AP. Index Aug 1998 (American photography index) Blackwomen Aug 1998 2003-wa-0811-b-0042 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 230	<p>Asian Aug 1998 Backpack Aug 1998 Bancroft Aug 1998 Blanche Aug 1998 2003-wa-0811-b-0043 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<p>Backup Disks <i>5 computer disks</i></p>	undated

Computer disks (3.5 inches) > Backup Disks (continued)

b. 230	Backup Disk #1 2003-wa-0204-h-0002 13.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 230	Backup #2 2003-wa-0204-h-0003 13.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 230	BACKUP 3 2003-wa-0204-h-0004 13.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 230	#4 2003-wa-0204-h-0005 13.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 230	Q-Z #5 (Backup) + Back + fore Matter 2003-wa-0204-h-0010 13.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Bibliography A-I 3 computer disks	1996 February
b. 230	BibLio A BibLio B BibLio C 1 Feb 1996 2003-wa-0811-b-0044 13.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 230	BibLio D BibLio E BibLio F 1 Feb 1996 2003-wa-0811-b-0045 13.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 230	BibLio G BibLio H BibLio I 1 Feb 1996 2003-wa-0811-b-0046 13.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Bibliography A-I 9 computer disks	1996 September-1997

Computer disks (3.5 inches) > Bibliography A-I (continued)

b. 230	<p>BibLio A 1 Sept 1996 1 Aug 1997 2003-wa-0811-b-0047 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 230	<p>BibLioB 1 Sept 1996 2003-wa-0811-b-0048 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 230	<p>BibLio C 1 sept 1996 2003-wa-0811-b-0049 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 230	<p>BibLio D 1 sept 1996 2003-wa-0811-b-0050 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 230	<p>BibLio E 15 sept 1996 1 Nov 1996 2003-wa-0811-b-0051 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 230	<p>BibLio F 15 september 1996 1 Nov 1996 2003-wa-0811-b-0052 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 230	<p>BibLio G 1 sept 1996 2003-wa-0811-b-0053 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 230	<p>BibLio H 15 september 1996 2003-wa-0811-b-0054 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 230	<p>BibLio I 1 sept 1996 2003-wa-0811-b-0055 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer disks (3.5 inches) (continued)

	Bibliography A-B <i>2 computer disks</i>	1998 January
b. 230	BibLio A Jan 1998 2003-wa-0811-b-0056 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 230	BibLio B Jan 1998 2003-wa-0811-b-0057 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Bibliography A-J <i>9 computer disks</i>	1998 August
b. 230	BibLio A August 1998 2003-wa-0811-b-0058 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 230	BibLio B August 1998 2003-wa-0811-b-0059 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 230	BibLio C August 1998 2003-wa-0811-b-0060 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 230	BibLio D August 1998 2003-wa-0811-b-0061 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 230	BibLio E August 1998 2003-wa-0811-b-0062 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 230	BibLio F August 1998 2003-wa-0811-b-0063 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

Computer disks (3.5 inches) > Bibliography A-J (continued)

b. 230	BibLio G August 1998 2003-wa-0811-b-0064 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 230	BibLio H August 1998 2003-wa-0811-b-0065 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 230	BibLio I BibLio K BibLio J August 1998 2003-wa-0811-b-0066 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Bibliography A-J <i>9 computer disks</i>	2000 August
b. 230	BIBLIO A NOV 8, '99 1 Aug 2000 2003-wa-0811-b-0072 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 230	BIBLIO B 11-9 edited 11-12 1 Aug 2000 2003-wa-0811-b-0073 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 230	BIBLIO C 11/11 fixed 11/15 1 Aug 2000 2003-wa-0811-b-0074 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 230	BIBLIO D 1/2 done 11/15 35/45 11/16 done 1 Aug 2000 2003-wa-0811-b-0075 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 230	BIBLIO E 11/19 DONE 1 Aug 2000 2003-wa-0811-b-0076 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

Computer disks (3.5 inches) > Bibliography A-J (continued)

b. 230	BIBLIO F up to pg22 11/22 1 Aug 2000 2003-wa-0811-b-0077 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 230	1 Aug 2000 BibLio G 2003-wa-0811-b-0078 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 230	1 Aug 2000 BibLio H 2003-wa-0811-b-0079 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 230	BibLio I BibLio J 2003-wa-0811-b-0080 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Books (Men)	1998 August
b. 230	Books.men August 1998 2003-wa-0811-b-0081 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Books (Women?) <i>5 computer disks</i>	undated
b. 230	books A.W 9-29 9-30 10-1 -finished? #1 2003-wa-0204-h-0006 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 230	books AA.x Oct 4 finished 10/5 #2 2003-wa-0204-h-0007 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 230	BOOKS B.Y 10-5 3/4 done 10-6 completed 10-7 #3 2003-wa-0204-h-0008 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

Computer disks (3.5 inches) > Books (Women?) (continued)

b. 230	Books BB.z 10/7 1/4 done 3/4 10/8 #4 2003-wa-0204-h-0009 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 230	books 2 windows 98 completed 10-24 #5 2003-wa-0204-h-0024 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
<hr/>	
	Books (Women) <i>7 computer disks</i>
	1995-1996
b. 230	Books 2 20 November 1995 3 December 1995 1 January 1996 1 March 1996 1 April " 1 June " 15 Sept 1996 1 Dec 1996 1 Apr 1997 2003-wa-0811-b-0082 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 230	Books.Wom 15 December 1995 20 " " 20 Jan 1996 2003-wa-0811-b-0083 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 230	1996 A Collections of Books by and about women photographers formerly Books2 2003-wa-0811-b-0084 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 230	1996 Inventory of Women's Books as of 1 January 1996 formerly Books.Wom 2003-wa-0811-b-0085 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 230	BooksA.Wom 1 Feb 1996 1 Mar " 1 April " 1 June " 1 Aug " 15 Sept " 1 Nov 1996 1 Dec 1996 2003-wa-0811-b-0086 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 230	BooksB.Wom 1 Feb 1996 1 Mar " 1 April " 1 June " 15 sept " 1 Nov " 1 Dec 1996 2003-wa-0811-b-0087 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Computer disks (3.5 inches) > Books (Women) (continued)

b. 230	Books.Wom 5 November 1995 7 " " 20 " " 26 " " 3 December " 2003-wa-0811-b-0088 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Books (Women) <i>5 computer disks</i>	1997 January- July
b. 230	Books2.Wom 2003-wa-0811-b-0089 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 230	BooksA.Wom 1 Jan 1997 1 May 1997 1 July 1997 2003-wa-0811-b-0090 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 230	BooksAA.Wom 1 Jan 1997 1 May 1997 1 July 1997 2003-wa-0811-b-0091 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 230	BooksB.Wom 1 Jan 1997 1 May 1997 1 July 1997 2003-wa-0811-b-0092 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 230	BooksBB.Wom 1 Jan 1997 1 May 1997 1 July 1997 2003-wa-0811-b-0093 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Books (Women) <i>5 computer disks</i>	1997 October- December
b. 230	Books2 1 Oct 1997 2003-wa-0811-b-0094 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 230	BooksA.Wom 1 oct 1997 1 Dec 1997 2003-wa-0811-b-0095 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

Computer disks (3.5 inches) > Books (Women) (continued)

b. 230	Books AA.Wom 1 Oct 1997 2003-wa-0811-b-0096 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 230	Books B. Wom 1 Oct 1997 2003-wa-0811-b-0097 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 230	Books BB.Wom Jan 1998 June 1998 August 1998 2003-wa-0811-b-0098 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Books (Women) <i>5 computer disks</i>	1998
b. 230	Books BB.Wom 1 Oct 1997 2003-wa-0811-b-0067 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 230	Books B.Wom Jan 1998 June 1998 August 1998 2003-wa-0811-b-0068 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 230	Books 2 Jan 1998 June 1998 August 1998 Books1 2003-wa-0811-b-0069 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 230	Books A. Wom Jan 1998 June 1998 Aug 1998 2003-wa-0811-b-0070 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 230	Books AA. Wom Jan 1998 June 1998 August 1998 2003-wa-0811-b-0071 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Books (Women) <i>5 computer disks</i>	1998-1999

Computer disks (3.5 inches) > Books (Women) (continued)

b. 231	Books2 1 Mar 1998 1 November 1998 1 February 1999 1 Sept 99 2003-wa-0811-b-0099 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 231	BooksA.Wom 1 March 1998 1 November 1998 1 February 1999 1 sept 99 2003-wa-0811-b-0100 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 231	BooksAA.Wom 1 Mar 1998 1 November 1998 1 February 1999 1 sept 99 2003-wa-0811-b-0101 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 231	BooksB.Wom 1 March 1998 1 November 1998 1 February 1999 1 sept 99 2003-wa-0811-b-0102 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 231	BooksBB.Wom 1 March 1998 1 November 1998 1 February 1999 1 sept 99 2003-wa-0811-b-0103 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Books (Women)	2000
b. 231	Books A Jan 2000 2003-wa-0811-b-0104 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Books (Women)	undated
b. 231	Books 2 2003-wa-0811-b-0105 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Books SX	undated
b. 231	Books SX 2003-wa-0811-b-0106 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

Computer disks (3.5 inches) (continued)

	CEW <i>2 computer disks</i> Probably related to Carleton E. Watkins.	2000 November
b. 231	CEW 16 Nov 2000 2003-wa-0811-b-0107 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 231	CEW writings 12 Jan 2003-wa-0811-b-0108 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Christine B. Fletcher	undated
b. 231	Christine B Fletcher 2003-wa-0204-h-0011 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Dassonville	undated
b. 231	OP Dassonville 2003-wa-0811-b-0109 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Humboldt Photographers (Humphoto) <i>2 computer disks</i>	1999 December
b. 231	Humphoto 15 Dec 99 2003-wa-0811-b-0110 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 231	Humphoto.Doc 9 Aug 2000 2003-wa-0811-b-0111 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Hutchings Diary 1855	undated
b. 231	Hutchings Diary Hutchings 1855 2003-wa-0811-b-0112 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Iowa	undated

Computer disks (3.5 inches) > Iowa (continued)

b. 231	<p>Iowa 2003-wa-0811-b-0113 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	Inventory	1996-1998
b. 231	<p>Mag. INV 1 Nov 1996 1 Aug 1997 2003-wa-0811-b-0114 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 231	<p>1998 Phfinenv.inv studioba.inv C+B.inv Retouch.inv tradecard.inv traveLing.inv Mag.INV cat.inv Instrguide.inv Inventory 2003-wa-0811-b-0115 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 231	<p>246 Boxes' inventory [West] 2003-wa-0811-b-0116 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	Journey Project	undated
b. 231	<p>JOURNEY PROJECT 3 Final Drafts, + 1 1st Draft Microsoft Word 2003-wa-0811-b-0117 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	L. Pio L+H	undated
b. 231	<p>L.Pio L+H 2003-wa-0811-b-0118 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	Melvyl search on women photographers	1996 October 21
	Melvyl is the name of the online catalog of the University of California library system.	
b. 231	<p>womnphot.txt = Melvyl search on women photographers, 10/21/96, ASCII format. womnphot.doc = same file in Microsoft Word 4.0 format CCH 2003-wa-0811-b-0119 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	

Computer disks (3.5 inches) (continued)

	Midwest Project 17 computer disks	undated
b. 231	MIDWEST 1 2003-wa-0811-b-0120 1 3.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 231	MIDWEST 2 2003-wa-0811-b-0121 1 3.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 231	MIDWEST 3 2003-wa-0811-b-0122 1 3.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 231	MIDWEST 3 2003-wa-0811-b-0123 1 3.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 231	MIDWEST 4 2003-wa-0811-b-0124 1 3.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 231	DISK - MIDWEST 4 2003-wa-0811-b-0125 1 3.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 231	Midwest Disk 5 2003-wa-0811-b-0126 1 3.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 231	[no label information] 2003-wa-0811-b-0127 1 3.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

Computer disks (3.5 inches) > Midwest Project (continued)

b. 231	INTRODUCTION 5/12/98 2003-wa-0811-b-0128 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 231	INTRODUCTION (DUPLICATE) 5-98 2003-wa-0811-b-0129 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 231	MIDWEST #1 2003-wa-0811-b-0130 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 231	MIDWEST 2 2003-wa-0811-b-0131 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 231	MIDWEST DISK 1 2003-wa-0811-b-0132 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 231	MIDWEST 2 2003-wa-0811-b-0133 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 231	MIDWEST 3 2003-wa-0811-b-0134 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 231	MIDWEST 4 2003-wa-0811-b-0135 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 231	MIDWEST 6 2003-wa-0811-b-0136 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Computer disks (3.5 inches) (continued)

	Midwest Project (?) <i>7 computer disks</i>	undated
b. 231	<INTRODUCTION> Palmquist - Kailbourn file = ESSAY 1 2003-wa-0204-h-0001 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 231	"A" FILES BIBLIOG LOG Acknowledgements etc Tkailbourn 9-98 2003-wa-0811-b-0137 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 231	MIDWESTERN Project -LOG 9-98 2003-wa-0811-b-0138 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 231	B-C 9-98 2003-wa-0811-b-0139 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 231	D-HOW Copy 9-98 2003-wa-0811-b-0140 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 231	HOWE-P 9-98 2003-wa-0811-b-0141 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 231	Q-Z 9-98 2003-wa-0811-b-0142 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Museum Exhibit	undated
b. 231	Exhibit Museum 2003-wa-0811-b-0143 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	New Caption + Doc.	2003 March

Computer disks (3.5 inches) > New Caption + Doc. (continued)

b. 231	new caption + doc. 3/10/2003 2003-wa-0811-b-0144 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Oakland Biographies <i>4 computer disks</i>	undated
b. 231	Oakland (bios) 18 Dec 99 2003-wa-0811-b-0145 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 231	Oakland Bios 2003-wa-0811-b-0146 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 231	OAK.Doc Palmquist 2003-wa-0811-b-0147 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 231	Oak.Doc 2003-wa-0811-b-0148 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Pacific Coast Amateur Photographic Association	1995 December
b. 231	P.C.A.P.A P.C.A.P.A 12/4/1995 Pacific Coast Amateur Photographic Assoc. 2003-wa-0811-b-0149 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Palmquist/Watkins	undated
b. 231	PALMQUIST/WATKINS 2003-wa-0811-b-0150 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Peter P. Doc.	undated

Computer disks (3.5 inches) > Peter P. Doc. (continued)

b. 231	Peter P Doc 2003-wa-0811-b-0151 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Peter Palmquist, Pagemaker 6	1997 June 2
b. 231	Pagemaker 6 Peter Palmquist BC 6/2/97 2003-wa-0811-b-0152 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Pioneer Photographers Vol 2 <i>12 computer disks</i>	undated
b. 231	PIONEER PHOTOGRAPHERS VOL 2 DISK 1 PALMQUIST - KAILBOURN 2003-wa-0811-b-0153 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 231	PIONEER PHOTOGRAPHERS VOL 2 Palmquist - Kailbourn Disk 1 2003-wa-0811-b-0154 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 231	PIONEER PHOTOGRAPHERS VOL 2 DISK 2 PALMQUIST - KAILBOURN 2003-wa-0811-b-0155 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 231	PIONEER PHOTOGRAPHERS Vol 2 Palmquist - Kailbourn Disk 2 2003-wa-0811-b-0156 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 231	PIONEER PHOTOGRAPHERS VOL 2 Palmquist - Kailbourn Disk 3 2003-wa-0811-b-0157 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 231	PIONEER PHOTOGRAPHERS VOL 2 Palmquist - Kailbourn Disk 3 2003-wa-0811-b-0158 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

Computer disks (3.5 inches) > Pioneer Photographers Vol 2 (continued)

b. 231	PIONEER PHOTOGRAPHERS VOL2 Palmquist - Kailbourn Disk 4 2003-wa-0811-b-0159 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 231	Pioneer Photographers Vol 2 Palmquist - Kailbourn Disk 4 2003-wa-0811-b-0160 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 231	PIONEER PHOTOGRAPHERS VOL 2 Palmquist - Kailbourn Disk 5 2003-wa-0811-b-0161 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 231	Pioneer Photographers Vol2 Palmquist - Kailbourn Disk 5 2003-wa-0811-b-0162 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 231	PIONEER PHOTOGRAPHERS VOL 2 Palmquist - Kailbourn Disk 6 2003-wa-0811-b-0163 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 231	Pioneer Photographers Vol.2 Palmquist - Kailbourn Disk 6 2003-wa-0811-b-0164 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
	Pioneers <i>5 computer disks</i> undated
b. 232	Pioneers #1 A files, Anons, front + back matter appendices (Peter) 2003-wa-0811-b-0165 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 232	Pioneers #2 B-C Peter 2003-wa-0811-b-0166 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Computer disks (3.5 inches) > Pioneers (continued)

b. 232	Pioneers #3 D-Howe 2003-wa-0811-b-0167 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 232	Pioneers #4 Howe-P 2003-wa-0811-b-0168 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 232	Pioneers #5 Q-Z 2003-wa-0811-b-0169 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	PWP-A	2001 August
b. 232	PWP--A 10 Aug 01 2003-wa-0811-b-0170 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Resume	1996 November
b. 232	Resume 1 Nov 1996 2003-wa-0811-b-0171 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Software	1987
b. 232	Macintosh System Tools 2003-wa-0811-b-0172 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Stereographic <i>12 computer disks</i>	undated
b. 232	Cstereo.A 2003-wa-0811-b-0173 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 232	Cstereo.AA Aug 22 1997 2003-wa-0811-b-0174 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

Computer disks (3.5 inches) > Stereographic (continued)

b. 232	Cstereo.B1 2003-wa-0811-b-0175 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 232	Cstereo.B2 2003-wa-0811-b-0176 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 232	Cstereo.C 2003-wa-0811-b-0177 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 232	Cstereo.DF 2003-wa-0811-b-0178 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 232	Cstereo.G. 2003-wa-0811-b-0179 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 232	Cstereo.H. 2003-wa-0811-b-0180 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 232	cstereo.1K 2003-wa-0811-b-0181 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 232	Cstereo.L 2003-wa-0811-b-0182 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 232	cstereo.NQ 2003-wa-0811-b-0183 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Computer disks (3.5 inches) > Stereographic (continued)

b. 232	Cstereo.R. 2003-wa-0811-b-0184 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Vance <i>7 computer disks</i>	undated
b. 232	Vance.preface 2003-wa-0811-b-0185 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 232	Vance.#1 2003-wa-0811-b-0186 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 232	Vance.#2 2003-wa-0811-b-0187 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 232	Vance.#3 2003-wa-0811-b-0188 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 232	Vance.#4 2003-wa-0811-b-0189 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 232	Vance.#4 2003-wa-0811-b-0190 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 232	Vance.#5 2003-wa-0811-b-0191 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Various Conversations <i>2 computer disks</i>	1999 December

Computer disks (3.5 inches) > Various Conversations (continued)

b. 232	<p>Various conversions Dec 1999 2003-wa-0811-b-0192 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 232	<p>Misc conversions Dec 1999 2003-wa-0811-b-0193 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<p>Women in Photography A-H <i>9 computer disks</i></p>	1995-1996
b. 232	<p>WIPA 20 November 1995 3 Dec 1995 1 Jan 1996 1 Mar " 1 April " 1 June " sent 1997 Aug 1996 / Nov 1996 Aug 1997 Oct " / March 1997 2003-wa-0811-b-0194 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 232	<p>WIPB 20 November 1995 3 Dec " 1 Jan 1996 1 Mar " 1 June " 1 Sept " 1 Nov 1996 1 Mar 1997 2003-wa-0811-b-0195 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 232	<p>WIPBB 1 March 1997 2003-wa-0811-b-0196 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 232	<p>WIPC 1 Dec 1995 1 Jan 1996 1 Mar " 1 June " 1 Aug " 1 Sept " 1 Nov 1996 2003-wa-0811-b-0197 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 232	<p>WIPD 27 Jan 1996 1 March " 1 Sept " 1 Nov " 2003-wa-0811-b-0198 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 232	<p>WIPE 1 March 1996 1 Sept 1996 1 Nov 1996 2003-wa-0811-b-0199 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	

Computer disks (3.5 inches) > Women in Photography A-H (continued)

b. 232	<p>WIPf 1 sept 1996 1 Nov 1996 2003-wa-0811-b-0200 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 232	<p>WIPG 1 Nov 1996 2003-wa-0811-b-0201 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 232	<p>WIPH 1 Nov 1996 1 Dec 1996 2003-wa-0811-b-0202 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<p>Women in Photography A-H <i>9 computer disks</i></p>	1997
b. 232	<p>WIPA sept 1997 Nov 1997 Dec 1997 2003-wa-0811-b-0203 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 232	<p>WIPB Sept 1997 Nov 1997 2003-wa-0811-b-0204 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 232	<p>WIPBB sept 1997 Nov 1997 2003-wa-0811-b-0205 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 232	<p>WIPC sept 1997 2003-wa-0811-b-0206 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 232	<p>WIPD sept 1997 2003-wa-0811-b-0207 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	

Computer disks (3.5 inches) > Women in Photography A-H (continued)

b. 232	WIPE sept 1997 2003-wa-0811-b-0208 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 232	WIPF sept 1997 2003-wa-0811-b-0209 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 232	WIPG sept 1997 2003-wa-0811-b-0210 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 232	WIPH sept 1997 2003-wa-0811-b-0211 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Women in Photography A-K <i>4 computer disks</i>	1998
b. 232	WIPA Jan 1998 June 1998 August 1998 2003-wa-0811-b-0212 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 232	WIPB Jan 1998 June 1998 August 1998 2003-wa-0811-b-0213 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 232	WIPBB Jan 1998 June 1998 August 1998 2003-wa-0811-b-0214 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 232	WIPC WIPD WIPE WIPF WIPG WIPH WIPI WIPJ WIPK August 1998 2003-wa-0811-b-0215 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Women in Photography A-Z <i>17 computer disks</i>	1998-1999

Computer disks (3.5 inches) > Women in Photography A-Z (continued)

b. 232	<p>WIPA 10 March 1998 1 November 1998 1 February 1999 1 May 99 1 sept 99 1 Nov 99 2003-wa-0811-b-0216 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 232	<p>WIPB 10 March 1998 1 November 1998 1 February 1999 1 May 99 1 sept 99 1 Nov 99 2003-wa-0811-b-0217 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 232	<p>WIPBB 10 March 1998 1 November 1998 1 February 1999 1 May 99 1 sept 99 1 Nov 99 2003-wa-0811-b-0218 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 232	<p>WIPBBB 1 November 1998 1 February 1999 1 May 99 1 sept 99 1 Nov 99 2003-wa-0811-b-0219 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 232	<p>WIPC June 1998 1 November 1998 1 February 1999 1 May 99 1 Sept 99 1 Nov 99 2003-wa-0811-b-0220 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 232	<p>WIPD June 1998 1 November 1998 1 February 1999 1 May 99 1 Sept 99 1 Nov 99 2003-wa-0811-b-0221 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 232	<p>WIPE June 1998 1 November 1998 1 February 1999 1 May 99 1 sept 99 1 Nov 99 2003-wa-0811-b-0222 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 232	<p>WIPF June 1998 1 November 1998 1 February 1999 1 May 99 1 sept 99 1 Nov 99 2003-wa-0811-b-0223 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer disks (3.5 inches) > Women in Photography A-Z (continued)

b. 232	<p>WIPG June 1998 1 November 1998 1 February 1999 1 May 99 1 sept 99 1 Nov 99 2003-wa-0811-b-0224 1 3.5_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 232	<p>WIPH June 1998 1 November 1998 1 February 1999 May 1999 1 sept 99 1 Nov 99 2003-wa-0811-b-0225 1 3.5_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 232	<p>WIPI,J,K June 1998 1 November 1998 1 February 1999 May 1999 1 sept 99 1 Nov 99 2003-wa-0811-b-0226 1 3.5_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 232	<p>WIPL + M February 1999 May 1999 1 sept 99 1 Nov 99 2003-wa-0811-b-0227 1 3.5_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 232	<p>WIPN WIPO/WIPP/WIPO February 1999 May 1999 1 sept 99 1 Nov 99 2003-wa-0811-b-0228 1 3.5_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 232	<p>WIPR May 1999 1 Sept 99 1 Nov 99 2003-wa-0811-b-0229 1 3.5_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 232	<p>WIP S may 1999 1 sept 99 1 Nov 99 2003-wa-0811-b-0230 1 3.5_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 232	<p>WIP T,U,V, May 1999 1 sept 99 1 Nov 99 2003-wa-0811-b-0231 1 3.5_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer disks (3.5 inches) > Women in Photography A-Z (continued)

b. 232	<p>Wip W,X,Y,Z May 1999 1 sept 99 1 Nov 99 2003-wa-0811-b-0232 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<p>Women in Photography A-Z <i>8 computer disks</i></p>	1999-2000
b. 233	<p>WIPAA.Doc 18 Dec 1999 5 Jan 2000 15 April 2000 2003-wa-0811-b-0233 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 233	<p>WIPB.Doc WIPBB.Doc WIPBBB.Doc Dec 1999 15 April 2000 2003-wa-0811-b-0234 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 233	<p>WIPC.Doc WIPD.Doc WiPE.Doc December 1999 2003-wa-0811-b-0235 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 233	<p>WIPF.Doc WIPG.Doc WiPH.Doc December 1999 2003-wa-0811-b-0236 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 233	<p>WIPI.Doc WIPJ.Doc WIPK.Doc WIPL.Doc December 1999 2003-wa-0811-b-0237 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 233	<p>WIPM.Doc WIPN.Doc WIPO.Doc WIPP.Doc December 1999 2003-wa-0811-b-0238 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 233	<p>WIPQ.Doc WIPR.Doc Wips.Doc Wipt.doc December 1999 2003-wa-0811-b-0239 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	

Computer disks (3.5 inches) > Women in Photography A-Z (continued)

b. 233	<p>WIPU.Doc WIPV.Doc WIPW.Doc WIPX.Doc WIPY.Doc WIPZ.Doc Dec 1999 2003-wa-0811-b-0240 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<p>Women in Photography A-K <i>9 computer disks</i></p>	2001 September
b. 233	<p>WIPA 10 sept 2001 2003-wa-0811-b-0241 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 233	<p>WIP B 10 sept 2001 2003-wa-0811-b-0242 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 233	<p>WIP BB 10 sept 2001 2003-wa-0811-b-0243 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 233	<p>WIP BBB 10 sept 2001 2003-wa-0811-b-0244 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 233	<p>WIPC 10 sept 2001 2003-wa-0811-b-0245 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 233	<p>WIP D 10 sept 2001 2003-wa-0811-b-0246 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 233	<p>WIP F-G 10 sept 2001 2003-wa-0811-b-0247 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	

Computer disks (3.5 inches) > Women in Photography A-K (continued)

b. 233	<p>WIP H 10 sept 2001 2003-wa-0811-b-0248 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 233	<p>WIP I-J-K 10 sept 2001 2003-wa-0811-b-0249 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<p>Women in Photography A-B <i>2 computer disks</i></p>	2001
b. 233	<p>WomenA.Doc WomenB1.Doc 28 sept WomenB2.Doc 2001 15 oct 2003-wa-0811-b-0250 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 233	<p>Women B. 2003-wa-0811-b-0251 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<p>Women in Photography - Ascii.WS</p>	1997 April
b. 233	<p>Women Photographers 5/97 ascii.ws 2003-wa-0811-b-0252 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<p>Women in Photography - Biographies</p>	1996 February
b. 233	<p>Wipbio.wps 2 Feb 96 2003-wa-0811-b-0253 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<p>Women in Photography - Book</p>	1997 April
b. 233	<p>5/97 Women Photographers the book preface.txt intro.wps portolio.wps wpi#1.txt + wps wip#2.txt + wps biblio.wps [now Microsoft Word 2.0] 2003-wa-0811-b-0254 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<p>Women in Photography - Humboldt <i>3 computer disks</i></p>	1998-1999

Computer disks (3.5 inches) > Women in Photography - Humboldt (continued)

b. 233	1-14-98 HUMWIP.DOC [a-z list] HUMWIP2.DOC [chronological] HWIPTODO.DOC['To Do' List] 2003-wa-0811-b-0255 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 233	A_B.DOC C_D.DOC E_F.DOC G_H.DOC I_K.DOC L_M.DOC N_P.DOC Q_S.DOC T_Z.DOC &&HUMBOLDT BIO'S&& 2003-wa-0811-b-0256 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 233	WIPA.Doc Hum.Women Bios Dec 1999 2003-wa-0811-b-0257 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Women in Photography - Humboldt Co. Camera Club	1999 December
b. 233	WIPFCC FCC.Doc Humb. Co. Camera Clubs Dec 1999 2003-wa-0811-b-0258 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Women in Photography - Inventory <i>4 computer disks</i>	1996-2000
b. 233	Wipinv2 1 February 1996 15 sept. 1996 1 April 1997 1 July 1997 2003-wa-0811-b-0259 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 233	Wipinv2 25 sept 1997 2003-wa-0811-b-0260 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 233	WIPINV2 Oct 15, 1999 2003-wa-0811-b-0261 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 233	Wipinv2 7 Nov 2000 2003-wa-0811-b-0262 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Women in Photography - Nebraska	circa 2000

Computer disks (3.5 inches) > Women in Photography - Nebraska (continued)

- b. 233 Women Photographers in Nebraska Access 2000 Word doc also
2003-wa-0811-b-0263
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Unlabeled disks
14 computer disks

undated

- b. 233 [no label information]
2003-wa-0811-b-0264
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

- b. 233 [no label information]
2003-wa-0204-h-0012
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

- b. 233 [no label information]
2003-wa-0204-h-0013
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

- b. 233 [no label information]
2003-wa-0204-h-0014
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

- b. 233 [no label information]
2003-wa-0204-h-0015
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

- b. 233 [no label information]
2003-wa-0204-h-0016
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

- b. 233 [no label information]
2003-wa-0204-h-0017
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Computer disks (3.5 inches) > Unlabeled disks (continued)

b. 233	<p>"Cewbooks"</p> <p>2003-wa-0204-h-0018</p> <p><i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 233	<p>[no label information]</p> <p>2003-wa-0204-h-0019</p> <p><i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 233	<p>[no label information]</p> <p>2003-wa-0204-h-0020</p> <p><i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 233	<p>[no label information]</p> <p>2003-wa-0204-h-0021</p> <p><i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 233	<p>port.doc</p> <p>2003-wa-0204-h-0022</p> <p><i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 233	<p>bios.doc</p> <p>2003-wa-0204-h-0023</p> <p><i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 233	<p>[no label information]</p> <p>2003-wa-0811-b-0265</p> <p><i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Magnetic Tapes

Magnetic tape cartridges for a Hewlett Packard Colorado Travan Tape Drive.

Backups

2 magnetic tapes

2001 July-
September,
undated

b. 233	<p>1</p> <p>2003-wa-0811-b-0266</p> <p><i>1 Computer Storage Media : data cartridge</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
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Magnetic Tapes > Backups (continued)

- b. 233 2 6 July 2001 10 Aug 2001 19 Sept 2001
2003-wa-0811-b-0267
1 *Computer Storage Media : data cartridge*
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Compact Discs

- | | | |
|--|--|------------|
| | Peter Palmquist at the International Center of Photography | 1977 March |
|--|--|------------|
- b. 234 27 PETER PALMQUIST AT ICP 4/17/77 35:53
2003-wa-0811-b-0268
1 *CD-R*
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- | | | |
|--|---|------|
| | Amon Carter Museum, "Carleton Watkins: Photographer of the American West" and "Wet-Plate Photography Process" | 1983 |
|--|---|------|
- b. 234 AV 26 Amon Caeter Museum Carleton Watkins: The Wet Plate Photography Process
2003-wa-0811-b-0269
1 *DVD-R*
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- | | | |
|--|--|------|
| | Peter Palmquist, "Stereoscopic Immortality," keynote speech at the National Stereoscopic Association Convention, San Diego, California | 1993 |
|--|--|------|
- b. 234 #23 STEREOSCOPIC IMMOR 1 CUT 18:34
2003-wa-0811-b-0270
1 *CD-R*
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- | | | |
|--|--|-----------------|
| | Peter Palmquist, "Etched by Light: The Daguerreotype and Social Exposure," Minneapolis Institute of Arts | 1999 November 7 |
|--|--|-----------------|
- b. 234 #25 ETCHED BY LIGHT 60 MIN
2003-wa-0811-b-0271
1 *CD-R*
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- | | | |
|--|--|-----------------|
| | Mary Ellen Mark, lecture at Photo L.A., Santa Monica, California | 2000 January 23 |
|--|--|-----------------|
- b. 234 #24 Mary Ellen Mark 1/2 PHOTO LA 2000 46:44
2003-wa-0811-b-0272
1 *CD-R*
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Compact Discs > Mary Ellen Mark, lecture at Photo L.A., Santa Monica, California (continued)

b. 234	<p>#24 Mary Ellen Mark 2/2 PHOTO LA 46:58 2003-wa-0811-b-0273 1 <i>CD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	Peter Palmquist, talk at the Annual Historical Society Luncheon Meeting of the Humboldt County Historical Society	2001 February 4
b. 234	<p>AV 19 Peter Palmquist: entire tape, talk to HCHS Luncheon 2001 Feb. 4th RT:1:13:15 2003-wa-0811-b-0274 1 <i>DVD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	Salmon River Restoration Council, History CD Project	2001
b. 234	<p>Salmon River Restoration Council History CD Project 2001 2003-wa-0811-b-0275 1 <i>CD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	Peter Palmquist, CBS	undated
b. 234	<p>CBS Dub Master. AV 21 FX 2003-wa-0811-b-0277 1 <i>DVD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 234	<p>AV 20 Keet - TV Living Biographies Peter Palmquist: Photo Historian/ Photographer RT: 29 minutes 2003-wa-0811-b-0276 1 <i>DVD-R</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	

Series X: Additions from Other Collections

Correspondence

b. 235	California Historical Society	
b. 235	Canda, Elio E.	
b. 235	Classic Camera Show and Trade Fair	
b. 235	George Eastman House	
b. 235	International Photography Hall of Fame	
b. 235	Osman, Colin	
b. 235	Palmquist, Peter, Outgoing correspondence to reviewers of his history of the stereograph in California	
b. 235	Regional Photographic History Group	
b. 235	Southern California Camera and Photo Show	

Publications and Publicity

b. 235	Taplin, Glen W. "Timber Carnival," American Forests (1962 June): 34-35. Illustrations probably by Palmquist	1962
b. 235	Palmquist, Peter E. "The Photographers of Siskiyou Caounty, CA., 1850-1920," self-published	1978 January
b. 235	Palmquist, Peter E. "Watkins – The Photographer as Publisher." <i>California History: The Magazine of the California Historical Society</i> 57, no. 3 (1978): 252-265.	
b. 235	Palmquist, Peter E. "Carleton E. Watkins: A Checklist of Surviving Photographically Illustrated Books and Albums." <i>The Photographic Collector</i> 2, no. 1 (1981) 4-12.	1981
b. 235	Palmquist, Peter E. "Carleton Watkin's Oldest Surviving Landscape Photograph." <i>History of Photography: An International Quarterly</i> 5, no. 3 (1981): 223-224.	
b. 235	Palmquist, Peter E. "Taber Reprints of Watkins Mammoth Plates." <i>The Photographic Collector</i> 3, no. 2 (1982): 13-20.	1982
b. 235	Palmquist, Peter E. "Carleton E. Watkins at Work." <i>History of Photography: An International Quarterly</i> 6, no. 4 (1982): 291-326.	1982
b. 235	Palmquist, Peter E. "Watkins' 'New Series' Stereographs." <i>The Photographic Collector</i> 3, no. 4 (1982-1983): 11-20. Palmquist, Peter E. "Watkins' 'New Series' Stereographs, Part II." <i>The Photographic Collector</i> 4, no. 1 (1983): 28-39. Palmquist, Peter E. "Watkins' 'New Series' Stereographs, Part III." <i>The Photographic Collector</i> 4, no. 2 (1983): 18-27.	1982-1983
b. 235	Palmquist, Peter. "Views to Order." <i>Portfolio</i> 5, no. 2 (1983): 84-90	1983
b. 235	Palmquist, Peter E. "Carleton Watkins: Master of the Grand View" <i>The Rangefinder</i> 32, no. 6 (1983): 6-8, 30-34.	1983

Publications and Publicity (continued)

b. 235	Palmquist, Peter E. <i>The First Ten Years: A Listing of My Photographic History Obsession, 1973-1983</i> (Arcata, California: P. E. Palmquist, 1983).	1983
b. 235	Palmquist, Peter E. "Photographic Archaeology: A Case for Regional Research." In <i>Second Western Photohistory Symposium</i> (Riverside, California: California Museum of Photography, 1984), 17-29.	1984
b. 235	Palmquist, Peter E. "Behind the Scenes: A Potpourri of Western Photographic Studios and Darhrooms, 1850-1950." <i>The Photographer</i> 66 (1985): 10-25.	1985
b. 235	Palmquist, Peter E. "Resume of Photographic History, 1973-1986."	1986
b. 235	Palmquist, Peter. "Silver Plates Among the Goldfields: The Photographers of Siskiyou County, 1850-1906." <i>California History</i> 65, no. 2 (1986): 114-125.	1986
b. 235	Palmquist, Peter E. "Discovering Yosemite." <i>Timeline</i> 14, no. 3 (1997): 40-54.	1997
b. 235	Woolley, John. Funeral service for Peter Eric Palmquist	

General Research Files

Biographical Files

b. 235	Longpré, Paul de	
b. 235	Snelling, Henry Hunt	
b. 236	Biographical Files for Male Photographers <i>66 Folders</i> Biographical files formerly in the Peter Palmquist Collection of Women in Photography (WA MSS S-2600) for male photographers.	
b. 237	Biographical Files for Male Photographers Not in the American West <i>60 Folders</i> Biographical files formerly in the Peter E. Palmquist Collection of Male Photographers in the American West for male photographers located outside the region.	

Carleton Watkins Research

b. 238	Carleton Watkins material at the Getty Research Institute, notes	
b. 238	Copy photographs	
b. 238	Photocopies of photographs	

California

b. 239	Notes on photographers in the <i>Daily Alta California</i> newspaper	
b. 239	Pence, Ellsworth D., "French Place Names in California"	

California Engravings

b. 239	Barber & Baker	
b. 239	<i>Gleason's Pictorial Drawing-Room Companion</i>	1851-1855
b. 239	<i>Harper's Weekly</i>	1879

General Research Files > California Engravings (continued)

b. 239	Howe, Henry. <i>Historical Collections of the Great West</i> (Cincinnati: H. Howe, 1851)	1851
b. 239	<i>Illustrated London News</i>	1851-1853
b. 239	Kilburn	
b. 239	Worcester & Co.	
b. 239	Unidentified publisher, Residence of Dr. [Alemby] Jump, Downieville, Sierra Co., Cal.	
b. 239	Canadian Photographers 17 Folders	
b. 239	Birrell, Andrew. "Survey Photography in British Columbia, 1858-1900"	1981-1982
b. 239	Brown, Patty. "Montreal Photographers, 1840-1950"	circa 2002
b. 239	Burant, J. "Photographers and Photographic Studio, St. John, New Brunswick, 1845-65"	1973
b. 239	Carey, Brian. "Daguerreotype in the National Archives of Canada"	1988
b. 239	Carey, Brian, "An Imperial Gift"	1986
b. 239	Garrett, Graham, "Canadian Daguerrians"	undated
b. 239	Harper, J. Russell. "Daguerreotypists and Portrait Takers in Saint John"	1955
b. 239	Koltun, Lilly. "Pre-Confederation Photography in Toronto"	1978
b. 239	Mattison, David. "Camera Workers, 1901-29: Checklist"	1986
b. 239	Mattison, David. "Bibliography" from Camera Workers	1985
b. 239	Mattison, David. "Early British Columbia Photographers, 1858-1900: A Preliminary Checklist"	1981
b. 239	Mattison, David. "Shadows of History: A Selected, Annotated Bibliography of the History of Canadian Photography"	1993
b. 239	Mautz, Carl, "British Columbia"	
b. 239	Schwartz, Joan. "The Past in Focus: Photography and British Columbia, 1858-1914"	
b. 239	Schwartz, Joan. "The Photographic Record of Pre-Confederation British Columbia"	1977-1978
b. 239	Silversides, Brock. "Calgary Photographers, 1883-1950"	1992
	Cased Photographs	
b. 239	Copy photographs of cased photographs	
b. 239	<i>Craig's Daguerrian Registry Newsletter</i>	
b. 239	Daguerrian Society	

General Research Files (continued)

Humboldt County

b. 240	McKay, Tom. Humboldt County floods, 1909-1915, notes	
b. 240	Palmquist, Peter E. Humboldt County photographers, male and female	
b. 240	Palmquist, Peter E. "Miscellaneous Writings in California Photographic History, Volume 1, Humboldt County"	

Humboldt State University

b. 240	Natural Resources Photography, broadside for a class taught by Peter E. Palmquist	1974? Fall
b. 240	Tanner, William R. Humboldt State University history	1986

Places Named after Photographers

b. 240	Engloffstein, F. W. von	
b. 240	Meany, Edmund S.	

Reuel Colt Gridley and the Sanitary Sack of Flour

b. 240	Reuel Colt Gridley <i>4 Folders</i>	
b. 240	National Sanitary Cake	

Spirit Photography

b. 240	Mumler, William H.	
b. 240	Straiton, Thomas Bell	

Stereographs

b. 240	Stereographs by unidentified Japanese photographers	
b. 240	Underwood & Underwood ephemera	
b. 241	Yosemite Valley, copy photographs of stereographs	

Material for Publications and Exhibitions

b. 242	<i>Capturing Light: Masterpieces of California Photography, 1850-2000</i> , Artist biographies	circa 2001
b. 242	<i>The Pam Mendelsohn Collection of Instructive Books for Women 1790-1950</i> , Illustrations	circa 1994
b. 242	Women in Photography International Archive	1997

Collection Inventories

b. 242	Copy photographs of children	
b. 242	"A Name Listing of Nineteenth Century California Photographers Located in the Files of Peter E. Palmquist"	

Collection Inventories (continued)

b. 242	Palmquist, Peter E., Notes related to publications in his collections	
b. 242	Palmquist, Peter E., Photocopies of "favorite" photographs in his collections	
b. 242	Palmquist, Peter E., Notes related to cased photographs	
b. 242	Palmquist, Peter E., Notes on photographs by Western male photographers	
b. 242	"Symbols to primary bibliographic sources"	
Business Records		
b. 242	Business cards, invoices, and labels	
b. 242	Business licenses	
Oversize Material		
b. 243 (Oversize)	Palmquist, Peter, E. Sketch for an unidentified publication	undated
Collected Material		
b. 243 (Oversize)	Color inkjet print of a sketch by an unidentified artist of gold mining in California, circa 1849-1852	
b. 243 (Oversize)	Copy photograph of a daguerreotype by an unidentified photographer of Portsmouth Square, San Francisco, California, circa March-May 1850	
b. 243 (Oversize)	Copy photograph of a daguerreotype by an unidentified photographer of the gravesite of Phillip A. Potter, July 1852?	
b. 243 (Oversize)	Times Press (Eureka, California), Reproduction of <i>The Daily Citizen</i> (Vicksburg, Mississippi) newspaper, July 2, 1863	circa 1890
b. 243 (Oversize)	Plats for land in Shasta County, California	1870
b. 243 (Oversize)	"The Pigimies in Piccadilly: Lucia Zarate and General Mite, with the Exhibitor," <i>The Illustrated London News</i>	1880 November 27
b. 243 (Oversize)	Orpheum Theatre (San Francisco), Broadside for performances, including many by Sarah Bernhardt	1913 February 16-21
b. 243 (Oversize)	Motion Picture and General Investment Co. (Hong Kong) Film still from <i>Hua lo shui liu hong</i> [<i>Tragedy of Love</i>]	1966
b. 243 (Oversize)	Copy photographs of Arthur T. Gill, "Recognition of Photographic Processes," <i>History of Photography</i> , 2, No. 1 (1978): 34-36	1978

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Cities and towns -- California -- Pictorial works
Indians of North America -- California
Modoc Indians
Photographers -- California
Photographers -- History
Photographers -- West (U.S.)
Photography -- California
Photography -- History
Photography -- West (U.S.)

Geographic Names

California -- Pictorial works
Humboldt County (Calif.)
Humboldt County (Calif.) -- Pictorial works
West (U.S.) -- Pictorial works

Genres / Formats

Audiovisual materials
Born digital

Names

Palmquist, Peter E.