

Guide to the Peter E. Palmquist Papers

WA MSS S-2965



by Matthew Daniel Mason

2014

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: WA MSS S-2965

CREATOR: Palmquist, Peter E.

TITLE: Peter E. Palmquist papers

DATES: circa 1822-2003

BULK DATES: 1952–2003

PHYSICAL DESCRIPTION: 77.5 linear feet (213 boxes) + 21 broadsides.

LANGUAGE: English

SUMMARY: Papers and related material documenting Peter Palmquist's roles as a collector and historian of photography, as well as a photographer, 1952-2003. Material includes correspondence, writings, research files, printed material, photographs, audiovisual material, and electronic files.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.palmquistpapers>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.palmquistpapers>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Peter Palmquist and the Estate of Peter Palmquist on the Frederick W. and Carrie S. Beinecke Fund for Western Americana and Walter McClintock Memorial Fund, 2003-2004.

Conditions Governing Access

The materials are open for research.

Boxes 221-228 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 229-234 (computer disks): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Peter E. Palmquist Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Peter E. Palmquist Papers. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Much of the collection remains in Palmquist's original folders and represent his original order for the material.

Former call numbers: Uncat Mss 128 and Uncat Mss 509

This finding aid was revised in 2023 to add this processing note to contextualize a racist and sexist descriptor used in a folder title in the Modoc War Sub-Series of Series VII: Oversize Material, 1851-2002. This folder title contains a transcribed title of an engraving featured in a newspaper article. The use of this title is not an endorsement of the language it contains. This descriptive language has been retained to promote searchability and discoverability of the collections. Previous versions of this finding aid may be available. Please contact Beinecke Library for details or if you have questions or comments about these revisions. For more information on reparative archival description at Yale, see [Yale's Statement on Harmful Language in Archival Description](#).

Associated Materials

The Beinecke Rare Book and Manuscript Library, Yale University, has several collections assembled by Peter Palmquist.

Biographical information and photographic materials related to women photographers are included in the Peter Palmquist Collection of Women in Photography (WA MSS S-2600). Beinecke Rare Book and Manuscript Library, Yale University.

Photographs created by Peter Palmquist are included in the Peter Palmquist Photographs (WA Photos 524). Beinecke Rare Book and Manuscript Library, Yale University.

Biographical information and photographic materials related to male photographers active in the western United States are included in the Peter E. Palmquist Collection of Male Photographers in the American West (WA MSS S-2733). Beinecke Rare Book and Manuscript Library, Yale University.

Biographical information and photographic materials related to male photographers active in Humboldt County, California, are included in the Peter Palmquist Collection of Humboldt County, California, Male Photographers (WA MSS S-2670). Beinecke Rare Book and Manuscript Library, Yale University.

Cased photographs are included in the Peter Palmquist Cased Photographs Collection (WA Photos 402). Beinecke Rare Book and Manuscript Library, Yale University.

Unique and rare photographic formats collected by Palmquist are in the Peter E. Palmquist Collection of Photography and Photographic Formats (WA Photos 490). Beinecke Rare Book and Manuscript Library, Yale University.

Stereograph cards that depict California are included in the Peter E. Palmquist Collection of Stereographs of California (WA Photos 494). Beinecke Rare Book and Manuscript Library, Yale University.

Books and periodicals formerly in the personal library of Peter Palmquist are accessible via the library catalog by searching for: "Palmquist, Peter E., Ownership."

Peter E. Palmquist (1936-2003)

A photographer, collector, and historian of photography, Peter Eric Palmquist was born in Oakland, California on September 23, 1936. In 1944, he moved with his family to Ferndale, California, and he spent most of his life in Humboldt County. During adolescence, Palmquist trained himself in photography. He served in the United States Army as a photographer from 1955 to 1959, mainly with the Supreme Headquarters Allied Powers Europe in Paris, France. Palmquist worked briefly as a photographer for the state government of California from 1959 to 1961. From 1961 until his retirement in 1989, Palmquist worked as a staff photographer for Humboldt State University, Arcata, California, where he also graduated with a Bachelor of Arts degree in Art in 1965.

From 1971 until his death, Palmquist collected textual materials and hundreds of thousands of photographic items documenting the practice and occupation of photography from its beginning through the turn of the twenty-first century. He had particular interest in early California photographers, photographers of the American West, and women photographers.

A self-trained researcher and historian of photography, Palmquist organized more than one hundred exhibitions and wrote more than three hundred articles and a hundred monographs. He was a founding editor of *The Daguerreian Annual*, and a president of the National Stereoscopic Association.

Palmquist died January 13, 2003, in Oakland.

Scope and Contents

Papers and related material documenting Peter Palmquist's roles as a collector and historian of photography, as well as a photographer, 1952-2003. Material includes correspondence, writings, research files, printed material, photographs, audiovisual material, and electronic files.

The collection, which reflects the order of Palmquist's papers at the time of his death, includes research files on a range of subjects containing material from circa 1848 to 2003, with a focus on photography, especially its role in the history of the American West, particularly in California. The research files also provide rich documentation for the history of Humboldt County, California, the birthplace and primary residence of Palmquist. In most of the research files, the order of the materials reflects the original filing order used by Palmquist.

Correspondence documents the working relationships between Palmquist and auction houses, filmmakers, gallery owners, geographers, historians, historical societies, libraries, museums, photographers, and publishers related chiefly to the history of photography.

The papers include examples of academic articles and photographs published by Palmquist, as well as research files and drafts related to his publications and projects, including unrealized efforts. Exhibition material includes preparatory and publicity material, as well as documentation of shows that Palmquist designed or participated in.

Arrangement

Organized into nine series: I. Correspondence, 1970-2003. II. Publications and Publicity, 1960-2003. III. Material for Publications and Exhibitions, 1901-2003. IV. General Research Files, 1822-2002. V. Collection Inventories, 1985-1994. Series VI. Business Records, 1962-1964. VII. Oversize Material, 1851-2002. VIII. Audiovisual Material, 1964-2003. IX. Electronic Files, 1982-2003.

Collection Contents

Series I: Correspondence, 1970-2003

11.7 linear feet (44 boxes)

This subseries consists chiefly of correspondence received by Palmquist between 1970 and 1998, which he arranged alphabetically by correspondent and then bound into volumes, as well as unbound correspondence, 1978-2002, the bulk of which date from 1990 to 2002.

Organized into six subseries: Bound Volumes, 1970-1989; Bound Volumes, 1990-1992; Bound Volumes, 1993-1998; Unbound Correspondence and Research; Correspondence Files; and Working Files.

Bound Volumes, 1970-1989

| | | |
|-------|---|-----------|
| b. 1 | Miscellaneous Correspondence, Volume I: Aa-Barb | 1970-1989 |
| b. 2 | Miscellaneous Correspondence, Volume II: Barg-Bz | 1970-1989 |
| b. 3 | Miscellaneous Correspondence, Volume III: Ca-Chas | 1970-1989 |
| b. 4 | Miscellaneous Correspondence, Volume IV: Chi-Coke | 1970-1989 |
| b. 5 | Miscellaneous Correspondence, Volume V: Col-Dz | 1970-1989 |
| b. 6 | Miscellaneous Correspondence, Volume VI: Ea-Fz | 1970-1989 |
| b. 7 | Miscellaneous Correspondence, Volume VII: Ga-Heng | 1970-1989 |
| b. 8 | Miscellaneous Correspondence, Volume VIII: Heni-Hug | 1970-1989 |
| b. 9 | Miscellaneous Correspondence, Volume IX: Hum-Hz | 1970-1989 |
| b. 10 | Miscellaneous Correspondence, Volume X: Ia-Jz | 1970-1989 |
| b. 11 | Miscellaneous Correspondence, Volume XI: Ka-Lz | 1970-1989 |
| b. 12 | Miscellaneous Correspondence, Volume XII: Ma-Mz | 1970-1989 |
| b. 13 | Miscellaneous Correspondence, Volume XIII: Na-Pet | 1970-1989 |
| b. 14 | Miscellaneous Correspondence, Volume XIV: Pet-Rz | 1970-1989 |
| b. 15 | Miscellaneous Correspondence, Volume XV: Sa-Sim | 1970-1989 |
| b. 16 | Miscellaneous Correspondence, Volume XVI: Sis-Sz | 1970-1989 |
| b. 17 | Miscellaneous Correspondence, Volume XVII: Ta-Wein | 1970-1989 |
| b. 18 | Miscellaneous Correspondence, Volume XVIII: Wein-Zz | 1970-1989 |

Bound Volumes, 1990-1992

| | | |
|-------|---|-----------|
| b. 19 | Miscellaneous Correspondence, Volume I: Aa-Bz | 1990-1992 |
| b. 20 | Miscellaneous Correspondence, Volume II: Ca-Dem | 1990-1992 |
| b. 21 | Miscellaneous Correspondence, Volume III: Deu-Gre | 1990-1992 |

Bound Volumes, 1990-1992 (continued)

| | | |
|-------|---|-----------|
| b. 22 | Miscellaneous Correspondence, Volume IV: Ha-Jon | 1990-1992 |
| b. 23 | Miscellaneous Correspondence, Volume V: Jos-Mar | 1990-1992 |
| b. 24 | Miscellaneous Correspondence, Volume VI: Mat-Pea | 1990-1992 |
| b. 25 | Miscellaneous Correspondence, Volume VII: Peck-Rz | 1990-1992 |
| b. 26 | Miscellaneous Correspondence, Volume VIII: Sak-Tz | 1990-1992 |
| b. 27 | Miscellaneous Correspondence, Volume IX: Und-Zz | 1990-1992 |

Bound Volumes, 1993-1998

| | | |
|-------|--|-----------|
| b. 28 | Miscellaneous Correspondence, Volume I: Abb-Cal | 1993-1998 |
| b. 29 | Miscellaneous Correspondence, Volume II: Cal-Dem | 1993-1998 |
| b. 30 | Miscellaneous Correspondence, Volume III: Dem-Get | 1993-1998 |
| b. 31 | Miscellaneous Correspondence, Volume IV: Gia-Har | 1993-1998 |
| b. 32 | Miscellaneous Correspondence, Volume V: Har-Hun | 1993-1998 |
| b. 33 | Miscellaneous Correspondence, Volume VI: Ida-Kas | 1993-1998 |
| b. 34 | Miscellaneous Correspondence, Volume VII: Kel-McL | 1993-1998 |
| b. 35 | Miscellaneous Correspondence, Volume VIII: McW-Noy | 1993-1998 |
| b. 36 | Miscellaneous Correspondence, Volume IX: Oak-Pri | 1993-1998 |
| b. 37 | Miscellaneous Correspondence, Volume X: Prz-Sim | 1993-1998 |
| b. 38 | Miscellaneous Correspondence, Volume XI: Sin-Uni | 1993-1998 |
| b. 39 | Miscellaneous Correspondence, Volume XII: Va-Z | 1993-1998 |

Unbound Correspondence and Research

Correspondence and related research prepared by Palmquist and his assistants for binding into volumes, which he designated as "Correspondence and Research."

| | | |
|-------|---|------|
| b. 40 | Correspondence and Research | 1991 |
| b. 40 | Correspondence and Research | 1992 |
| b. 40 | Correspondence and Research | 1993 |
| b. 40 | Correspondence and Research | 1994 |
| b. 40 | Correspondence and Research | 1995 |
| b. 40 | Correspondence and Research | 1996 |
| b. 40 | Correspondence and Research <i>2 folders</i> | 1997 |
| b. 41 | Correspondence and Research <i>2 folders</i> | 1998 |

Unbound Correspondence and Research (continued)

| | | |
|-------|--|------------------------------------|
| b. 41 | Correspondence and Research | 1999 |
| b. 41 | Correspondence and Research | 2000 |
| b. 41 | Correspondence and Research | 2001 |
| b. 41 | Correspondence and Research | 2002 |
| b. 41 | Correspondence and Research | 2003 |
| | Correspondence Files Correspondence to Palmquist. Arranged alphabetically. | |
| b. 42 | Abbeville Press | 1999 October-2000 September |
| b. 42 | Adams-Graf, John | 1999 March |
| b. 42 | Anaya, Stephen | 2000 January |
| b. 42 | Anderson, Kat | 2002 July |
| b. 42 | Anderson, Erick | 1999 February |
| b. 42 | Andrew Smith Gallery | 1996 April-2002 October |
| b. 42 | <i>Aperture</i> | 1999 September |
| b. 42 | Appollo, Ken | 1999 October |
| b. 42 | Autry Museum | 2002 May |
| b. 42 | Bailey, Richard | undated |
| b. 42 | Barisdale, Roger G. | 1998 February |
| b. 42 | Bancroft Library | 1999 September-2000 November |
| b. 42 | Barnum, Kate | 1999 December-2000 January |
| b. 42 | Barrie, Sandy | 1999 February-2001 September |
| b. 42 | Bartley, Sylvia | 2001 March |
| b. 42 | Beck, Kisten | 1999 February |
| b. 42 | Beck, Randy | undated |
| b. 42 | Becker, Bill | 1996 August |

Correspondence Files (continued)

| | | |
|-------|---|------------------------------------|
| b. 42 | Beinecke Rare Book and Manuscript Library | 1998 November-2002 November |
| b. 42 | Bellows, Joseph | 1998 October |
| b. 42 | Bennet, Gordon | 1999 September |
| b. 42 | Berrien, Gay | 1998 November-2000 September |
| b. 42 | Berry, Tracy | undated |
| b. 42 | Bishop, Joan | 2002 July |
| b. 42 | Bishop, Ray | 2002 June |
| b. 42 | Blackburn, Tom | undated |
| b. 42 | Borgo Press | undated |
| b. 42 | Boyling, Mary Ellen | 2002 January |
| b. 42 | BRC Imagination Arts | 1999 July |
| b. 42 | British Columbia Archives | 2000 January |
| b. 42 | Brizard Company | 1999 February |
| b. 42 | Brogden, Penny | 2001 February |
| b. 42 | Brown, Julie K. | 1999 January- December |
| b. 42 | Bruck, E. Kergan | 1999 September |
| b. 42 | Bruckmayr, Dave | 1999 September |
| b. 42 | Bruffee, Byron | undated |
| b. 42 | Burgess, Jo Ann | 1999 January-2000 April |
| b. 42 | Burke, Quentin | 1999 July |
| b. 42 | Burton-Caravajal, Julianne | 2001 March-July |
| b. 42 | Butterfields | undated |
| b. 42 | Cachuma Press | 1999 July |
| b. 42 | California Historical Society | 1999 April-2002 June |
| b. 42 | California State Library | 1996 July |
| b. 42 | Canadian Centre for Architecture | 1995 May |

Correspondence Files (continued)

| | | |
|-------|-----------------------------|-----------------------------------|
| b. 42 | Carroll, David | 2000 December |
| b. 42 | Chinn, Becky | 2000 April |
| b. 42 | Chris, Alex | 1999 March- April |
| b. 42 | Clay, Jackie | undated |
| b. 42 | Clio, Inc. | 1999 May-2002 November |
| b. 42 | Cook, Francis | 1983 March |
| b. 42 | Cooper, Victoria | 2000 December |
| b. 42 | Cowan, Chester | undated |
| b. 42 | Crabtree Publishing Co. | 1999 March |
| b. 42 | Craig, Will | 2002 April |
| b. 42 | Daguerreian Society | undated |
| b. 42 | Darlymaple, Larry | 2000 March |
| b. 42 | Darrah, William Culp | 1981 December-1982 January |
| b. 42 | Davis, Bruce | 1998 August- October |
| b. 42 | Dawson, Rolf | 2000 January |
| b. 42 | DeBella, Dave | undated |
| b. 42 | Delaware Historical Society | 2000 May |
| b. 42 | Denny, Margaret | 2001 March-2002 August |
| b. 42 | Dillon, Dick | 2002 January |
| b. 42 | Drake, Greg | 2001 February-2002 February |
| b. 42 | Erickson, Bruce | undated |
| b. 42 | Esau, Erika | 2001 May |
| b. 42 | Eskind, Andrew | 1999 October |
| b. 42 | Eureka Printing | 1999 July |
| b. 42 | Evans, Bruce | 2000 March |

Correspondence Files (continued)

| | | |
|-------|----------------------------------|------------------------------------|
| b. 42 | Ewer, Gary | 1996 November |
| b. 42 | Farmer, David | undated |
| b. 42 | Faye, Ted | 1998 February |
| b. 42 | First Street Gallery | 2001 July |
| b. 42 | Fisher, Ken | 1999 March- September |
| b. 42 | Florentine Films | 1998 December-1999 May |
| b. 42 | Fraenkel Gallery | 1998 December |
| b. 42 | Gale Group | 2000 January |
| b. 42 | Garcia, Erin | 2000 June |
| b. 42 | George Eastman House | 1999 January |
| b. 42 | Getty Museum <i>2 folders</i> | 1992 October-2002 December |
| b. 42 | Gilbert, George | 2000 May-June |
| b. 42 | Gottheim, Larry | 2000 July |
| b. 42 | Graf, John <i>2 folders</i> | 1989 August-1995 September |
| b. 42 | Groves, Eugene | 2001 June |
| b. 42 | Guggenheim Foundation | 2000 November |
| b. 42 | Hammond, Anne | 1999 June- October |
| b. 42 | Hammond, Joyce | 1999 May |
| b. 42 | Harper, Mary Alice | 1999 June |
| b. 42 | Hansen, Miriam | 2000 March |
| b. 42 | Hertzmann, Paul | 1999 August |
| b. 42 | Heyday Books | 1998 December-2001 September |
| b. 42 | Hill, Jane | undated |
| b. 42 | Holm-Johnsen, Hanne | 1999 December |
| b. 42 | Hooper, Bruce | 1994 November |

Correspondence Files (continued)

| | | |
|-------|---|-----------------------------------|
| b. 42 | Houston Center for Photography | 1999 January-October |
| b. 42 | Howe, Kathleen Stewart | 2001 July |
| b. 42 | Hughes, Edan | undated |
| b. 42 | Hult-Lewis, Christine | 1999 May |
| b. 42 | Humboldt Art Council | 2000 January-2002 February |
| b. 42 | Humboldt County Historical Society | 1999 February-2001 February |
| b. 42 | Humboldt State University Library | 1999 February-2000 June |
| b. 42 | Hunter Museum of American Art | 2000 May-July |
| b. 42 | The Huntington Library, Art Collections and Botanical Gardens | 1995 February |
| b. 42 | Ihara, Rachel | 2000 June |
| b. 42 | Instituto Moreira Salles | 2000 August |
| b. 42 | Ink People | 2000 December-2002 July |
| b. 42 | Institute for Historical Study | 1998-2002 |
| b. 42 | International Museum of Women | 1998-2002 |
| b. 42 | International Photography Hall of Fame | 1998 October- 2002 Spring |
| b. 42 | Irvin, Ronald D. | 2002 October |
| b. 42 | Jensen, James | 1999 February-2001 July |
| b. 42 | Jeziarski, John | 2000 May- 2001 December |
| b. 42 | Johnson, Charles | 1999 February |
| b. 42 | Jones, Elizabeth | 2001 December |
| b. 42 | Joseph, Stern | 1999 August-2001 March |
| b. 42 | <i>Journal of the West</i> | 2001 April-2002 January |

Correspondence Files (continued)

| | | |
|-------|--|------------------------------------|
| b. 42 | Kailbourn, Tom | 1990 August-2001 April |
| b. 42 | Kolbe, Bob | 1999 March |
| b. 42 | Knight, Kathy | undated |
| b. 42 | Knoblock, Steve | 1996 April |
| b. 42 | KQED | 2000 December |
| b. 42 | Kugler, Richard C. | 2000 September-2000 November |
| b. 42 | Kunhardt Productions, Inc. | 2002 December -2003 February |
| b. 42 | Lai, Edwin | 1997 December-2002 August |
| b. 42 | Lapp, Marshall | 2001 April |
| b. 42 | Latour, Ira | 2000 January- February |
| b. 42 | Lee, Mack | April 2002 |
| b. 42 | Lehr, Janet | 1999 February |
| b. 42 | Leland, Dorothy K. | 1999 February |
| b. 42 | Levine, Lynn | 1999 October |
| b. 42 | Lewis, Gary D. | 2001 October |
| b. 42 | The Library of Congress, Prints and Photographs Division | 1996 August |
| b. 42 | Loeffler, Jane | 2000 January |
| b. 42 | Lowe, Gary D. | 1998 May |
| b. 42 | Lowry, Bates | 2000 November-2001 April |
| b. 42 | Luchetti, Cathy | 2000 April |
| b. 43 | Macauley, Cameron | 2000 September |
| b. 43 | Malinick, Cindi | 2001 February |
| b. 43 | MacGregor, Bruce | 1997 August-2000 July |

Correspondence Files (continued)

| | | |
|-------|------------------------------|-----------------------------------|
| b. 43 | Marien, Mary Lou | 1999 March-2002 December |
| b. 43 | Martino, Jules A. | 2001 November |
| b. 43 | Marunias, Nathaniel | 1999 March |
| b. 43 | Mason, Glenn | 2001 April-July |
| b. 43 | Mattison, David | 1999 March-2000 October |
| b. 43 | Mautz, Carl | 1997 November-2001 June |
| b. 43 | McCarroll, Stacey | 2002 June |
| b. 43 | McComiskey, Nora | 2001 July |
| b. 43 | McHenry Museum | 1999 November |
| b. 43 | McKeena, Maureen | 2001 October |
| b. 43 | McLame, Bobbie | 2000 May |
| b. 43 | Meister, Laura | 2001 April |
| b. 43 | Menkes, Dove | 2002 November |
| b. 43 | Mertes, Cara | 2000 February-2001 February |
| b. 43 | Minnesota Historical Society | 1999 January- September |
| b. 43 | Mimms, Liz | 2000 June |
| b. 43 | Montana Historical Society | 1996 June |
| b. 43 | Moore, Sharon | 1995 December |
| b. 43 | Morrill, Apollonia | 2000 June- December |
| b. 43 | Naef, Weston | 1999 June |
| b. 43 | National Library of Wales | 1999 July |
| b. 43 | Nearpass, Kate | 1989 February |
| b. 43 | Nevada State Railroad Museum | 1994 August- October |
| b. 43 | Olarsch, Leonard | 1998 March |

Correspondence Files (continued)

| | | |
|-------|------------------------|---------------------------------------|
| b. 43 | Osterman, Mark | |
| b. 43 | Pajerski, Fred | 1999 January-2002 November |
| b. 43 | Palmquist, Erin | 2000 May |
| b. 43 | Parish, Susan | 1999 November |
| b. 43 | Patterson, Charlene | 1999 August |
| b. 43 | Paull, Coralee | 2000 August-2002 February |
| b. 43 | Peluso, Tony | 1999 December-2001 February |
| b. 43 | Pepin, Douglas | 2000 March |
| b. 43 | Pequignot, Karen | 1999 November |
| b. 43 | Pero, Thomas | 1999 July |
| b. 43 | Perry, Claire | 1999 January-2002 July |
| b. 43 | Paterson, Christian | 1999 April |
| b. 43 | Pfaelzer, Jeannie | 2001 May |
| b. 43 | Philbrick, Kate | 2000 September |
| b. 43 | Photographic Canadiana | 1999 February |
| b. 43 | <i>Photo Review</i> | 2001 Fall- 2002 Winter |
| b. 43 | P. R. C. | Winter 1999- Winter/Spring 2001 |
| b. 43 | Piwarzyk, Robert | undated |
| b. 43 | Plowden, David | undated |
| b. 43 | Polk, Milbry | 1998 November-2002 September |
| b. 43 | Price, Doug | 2002 September -2003 February |
| b. 43 | Rayfield, Beth | 1997 October- November |

Correspondence Files (continued)

| | | |
|-------|------------------------------------|------------------------------------|
| b. 43 | Regrev, Hanna | 1999 November |
| b. 43 | Ressler, Susan | 2000 May |
| b. 43 | Rinhart, Floyd and Marion | 1990 November-1991 August |
| b. 43 | Rodriguez, Gina | 1999 March |
| b. 43 | Rudisill, Richard | 1996 December-2001 March |
| b. 43 | Salem Press | 1993 November-1994 September |
| b. 43 | Sammut, Deborah | 1999 July |
| b. 43 | Sandweiss, Martha | 1981, 1999 March-2002 June |
| b. 43 | San Francisco Historical Society | 1996 May-1998 December |
| b. 43 | San Francisco Museum of Modern Art | 1994 October-1999 February |
| b. 43 | Schiesari, Nancy | 1998 April |
| b. 43 | Schinto, Jeanne | 2001 May-2002 November |
| b. 43 | Schwie, Dale | 1999 November |
| b. 43 | Secrest, William | 2000 December-2001 May |
| b. 43 | Shafer, Paul | 1999 January- October |
| b. 43 | Shaw, Jennifer | 1997 May-1998 March |
| b. 43 | Sims, Perry | 2002 May |
| b. 43 | Smith, Bruce M. | 2001 June |
| b. 43 | Society for Photographic Education | 2003 March |
| b. 43 | Sioux City Public Library | 1978 March |
| b. 43 | Siskiyou County Museum | 1999 January-2000 January |

Correspondence Files (continued)

| | | |
|-------|---------------------------------------|----------------------------------|
| b. 43 | Society of California Pioneers | 2001 January |
| b. 43 | Solem, Borge | 2000 October |
| b. 43 | Solmssen, Peter | 2000 December |
| b. 43 | Solnit, Rebecca | 2001 May |
| b. 43 | Sotheby's | 2000 July- August |
| b. 43 | Southern Oregon Historical Society | 1999 September-2000 August |
| b. 43 | Sprague, Gloria | 1999 August |
| b. 43 | Staas, John W. | 1999 May |
| b. 43 | Stacey, Robert | November 1990 |
| b. 43 | Stanford University Press | 1999 September-May 2003 |
| b. 43 | Storch, Richard | 2002 October |
| b. 43 | Street, Richard S. | 1998 December-2002 July |
| b. 43 | Stohlman, Rachel | 2003 January |
| b. 43 | Swann Gallery | 1999 May |
| b. 43 | Taylor, Roger | 2000 September |
| b. 43 | Ten Speed Press | 1999 June |
| b. 43 | Thompson, Karen (Pequignot) | 1999 December |
| b. 43 | Timby, Kim | 2001 January |
| b. 43 | Tinder, Dave | 1993 May-2002 October |
| b. 43 | Tippett, Verna | undated |
| b. 43 | Treadwell, Tex | 1999 March |
| b. 43 | Toth, Dennis | 2000 November |
| b. 43 | Troup, Alexander | undated |
| b. 43 | Troy, Tim | 1999 December |
| b. 43 | Tulare Historical Museum | 1999 December |
| b. 43 | University of California, Los Angeles | 2000 June |

Correspondence Files (continued)

| | | |
|-------|------------------------------------|---------------------------------|
| b. 43 | University of California | 2001 January |
| b. 43 | University of Oklahoma Press | 1997 January-1999 January |
| b. 43 | University of Utah Press | undated |
| b. 43 | Vanek, Andrea | 2000 June |
| b. 43 | Van Zante, Gary | 2001 September -2002 August |
| b. 43 | Ventura County Museum | August 1995 |
| b. 43 | Wajda, Shirley | 1996 July- November |
| b. 43 | Walle, Leonard A. | 1996 September |
| b. 43 | Wallentine, Ellis | 1999 February |
| b. 43 | Walters, David | 1999 March |
| b. 43 | Walton, Krys and Bill | 1994 December |
| b. 43 | Ware, Susan | 2000 December |
| b. 43 | Watts, Jenny | 1999 January-2001 May |
| b. 43 | Werks | 2002 October |
| b. 43 | Wertcliffe Publisher | undated |
| b. 43 | Wilsted and Taylor | 1999 March-2000 September |
| b. 43 | Wimmer, Ted | 1985 September |
| b. 43 | Wolfe, Richard I. | 1990 January |
| b. 43 | Women of the West | 1998 November |
| b. 43 | Women in Photography International | undated |
| b. 43 | Wood, David | 2000 January- February |
| b. 43 | Woodruff, Ann | 2001 September |
| b. 43 | Woodrum, Barbara | 2003 January |
| b. 43 | Wulzen, Frank E. | 1998 February |
| b. 43 | Wyatt | 2002 June |

Correspondence Files (continued)

| | | |
|-------|---------------------|----------------------------|
| b. 43 | Wyller, Elin | 1999 November |
| b. 43 | Young, Joe | June 1998–2002 December |
| b. 43 | Zogg, Dell | |
| b. 43 | Zoss, Betty Hurwich | 1997 October |
| b. 43 | Dick | |
| b. 43 | Susan | 1981 December |

Working Files

Working files, including correspondence, exhibition proposals, and inventories, which Palmquist had active on his computer at the time of his death. His estate created the printouts filed here.

Organized under three headings: Correspondence, Projects and Exhibitions, and Inventories.

Correspondence

| | | |
|-------|-----------------------|-------------------------|
| b. 44 | Gundlach, Cory | 2002 August- October |
| b. 44 | Houck, Jeanne | 2002 October 27 |
| b. 44 | Humboldt Arts Council | 2002 December 5 |
| b. 44 | Ink People Gallery | |

Projects and Exhibitions

Exhibitions proposed or held at Humboldt State University in Arcata, California, the Morris Graves Museum of Art operated by the Humboldt Arts Council in Eureka, California, and elsewhere.

| | | |
|-------|--|----------------|
| b. 44 | <i>Behind the Redwood Curtain: Women Photographers of Humboldt County, California, 1850-2000</i> | 1999-2002 |
| b. 44 | <i>Behind the Redwood Curtain II: Women Photographers of Humboldt County</i> , unrealized exhibition | circa 2001 |
| b. 44 | <i>Celebrating 2000</i> , unrealized | circa 2000 |
| b. 44 | Denny, Margaret, 1860 Illinois census, photographers | 2002 |
| b. 44 | <i>Meant to be Framed: Painted Photographs, 1880-1920</i> , unrealized exhibition | |
| b. 44 | Outline of Yosemite Stereo Photographers | |
| b. 44 | <i>Peter Palmquist, 55-Year Retrospective, 1948-2005</i> , unrealized exhibition | 2002 August 15 |
| b. 44 | Proposed exhibition of paintings by Stephan William Shaw | 2003 January 2 |

Working Files > Projects and Exhibitions (continued)

| | | |
|-------------|--|------------------|
| b. 44 | Proposed exhibition of school groups photographs by Frances S. Thompson, 1912-1939 | 2002 |
| b. 44 | Women Photographers in the J. Paul Getty Collection | 2002 November 24 |
| b. 44 | Unidentified exhibitions | 2001-2002 |
| Inventories | | |
| b. 44 | Billheads | 1998 October |
| b. 44 | Photographic catalogues and price lists | |

Series II: Publications and Publicity, 1960-2003

5.3 linear feet (19 boxes)

Publications of articles and photographs by Palmquist.

Organized into five subseries: Publications, Publications about California Photographic History, Publicity, and Awards.

Publications

Examples of chiefly academic articles and photographic work published by Palmquist, as well as memorial articles published after his death and collected by his estate. This grouping also includes published reviews of books by Palmquist.

Organized chronologically by Palmquist and his estate, followed by oversized publications.

| | | |
|-------|--|---------------|
| b. 45 | California Associate in Arts Nursing Project. <i>Annual Report</i> (Sacramento, California: California State Department of Education, 1959-1960). | 1960 |
| b. 45 | Humboldt State College Information Service. <i>Humboldt State College Campus Dedication and Festival of the Arts</i> (Berkeley, California: Lederer, Street & Zeus Company, 1960). | 1960 |
| b. 45 | California Associate in Arts Nursing Project. <i>Annual Report</i> (Sacramento, California: California State Department of Education, 1960-1961). | 1961 |
| b. 45 | Bryant, Dan, and Peter E. Palmquist. "Palmquist Meets Paris." <i>Hilltopper</i> 6, no. 1 (1961): 20-27. | 1961 |
| b. 45 | Crane, Ruth, and Peter E. Palmquist. <i>A Visit With Grandma</i> . 1961. | 1961 |
| b. 45 | Palmquist, Peter E. "Portfolio." <i>Hilltopper</i> 6, no. 2 (1962): 35-39. | 1962 |
| b. 45 | <i>The Simpson Diamond</i> 2, no. 10 (1962): 3. Photograph by Palmquist. | 1962 |
| b. 45 | <i>The Simpson Diamond</i> 2, nos. 11-12 (1962): Cover and 6. Photographs by Palmquist. | 1962 |
| b. 45 | Palmquist, Peter E. "Seattle 1962." <i>Hilltopper</i> (1962-63): 33-39. | 1962 |
| b. 45 | Humboldt State College. <i>Golden Year - 1963</i> (Arcata, California: Humboldt State College, 1963). Contemporary photographs by Palmquist, Eureka Newspapers Inc., and Rose Cave. | 1963 |
| b. 45 | <i>Nursery World</i> 63, no. 1945 (March 28, 1963): 7. Photograph by Palmquist. | 1963 March 28 |
| b. 45 | <i>Forest Industries</i> 90, no. 7 (1963): 70. | 1963 |
| b. 45 | <i>The Simpson Diamond</i> 3, no. 8 (1963). | 1963 |
| b. 45 | Roberts, Bill. "Oedipus the King." <i>Hilltopper</i> (1963): 31. Photographs by Palmquist. | 1963 |

Publications (continued)

| | | |
|-------|---|------|
| b. 45 | Froehlich, Henry A. "About Humboldt State's New Forestry Building." <i>The Annual Ring</i> 5 (1963): 8-9. | 1963 |
| b. 45 | Beck, Gordon. "Theater Across America . . ." <i>Player's Magazine</i> (1963): 87-88. Photograph by Palmquist. | 1963 |
| b. 45 | Beck, Gordon. "Theater Across America . . ." <i>Player's Magazine</i> (1964): 123-24. | 1964 |
| b. 45 | <i>The Banner</i> 99, no. 16 (1964): 1. Cover photographs by Palmquist. | 1964 |
| b. 45 | Humboldt State College. <i>Hilltopper</i> (Arcata, California: Humboldt State College, 1964). | 1964 |
| b. 45 | <i>News and Views</i> 21, no. 5 (1964): 20. Photograph by Palmquist. | 1964 |
| b. 45 | Humboldt State College. <i>Challenge, 1964: The President's Report</i> (Arcata, California: Humboldt State College, 1964). | 1964 |
| b. 45 | <i>The Simpson Diamond</i> 4, no. 6 (1964): 5. Photographs by Palmquist. | 1964 |
| b. 45 | <i>The Simpson Diamond</i> 4, nos. 7-8 (1964). | 1964 |
| b. 45 | <i>The Simpson Diamond</i> 4, no. 10 (1964). | 1964 |
| b. 45 | Humboldt State College. <i>Hilltopper</i> (Arcata, California: Humboldt State College, 1964). | 1964 |
| b. 45 | Theater Arts Department, Humboldt State College. <i>Sequoia Theater</i> (Arcata, California: Humboldt State College, 1964). Photographs and layout by Palmquist. | 1964 |
| b. 45 | Humboldt State College. <i>Progress, 1965: The President's Report</i> (Arcata, California: Humboldt State College, 1965). | 1965 |
| b. 45 | American Forest Products Industries, Inc. <i>Our Growing Redwoods</i> . Washington, D.C.: American Forest Products Industries, Inc., 1965. | 1965 |
| b. 45 | The Center for Community Development. <i>Highway 299 Association Inc. : From the Valley to the Sea</i> (Arcata, California: Humboldt State College, 1965). Photographs by Palmquist. | 1965 |
| b. 46 | Humboldt State College. <i>Hilltopper</i> (Arcata, California: Humboldt State College, 1965). | 1965 |
| b. 46 | Karr, Jay M., and Don Ronk. "County in a Crisis: The Flood." <i>Hilltopper</i> (1965): 4-9. Photographs by Palmquist. | 1965 |
| b. 46 | Humboldt State College. <i>HSC '66 New Dimensions in Service: The President's Report</i> (Arcata, California: Humboldt State College, 1966). | 1966 |
| b. 46 | Humboldt State College. <i>Hilltopper</i> (Arcata, California: Humboldt State College, 1966). | 1966 |

Publications (continued)

| | | |
|-------|---|------|
| b. 46 | Humboldt State College. <i>Hilltopper</i> (Arcata, California: Humboldt State College, 1968). | 1968 |
| b. 46 | Office of Public Affairs, Humboldt State College. <i>Humboldt State College</i> (Arcata, California: Humboldt State College, 1968). Photographs by Palmquist. | 1968 |
| b. 46 | Humboldt State College. <i>Faculty Photographs, Humboldt State College</i> (Arcata, California: Humboldt State College, 1969-1970). | 1969 |
| b. 46 | Humboldt State University. <i>Jolly Giant Conference Center</i> . Arcata, California: Humboldt State University, 1970. | 1970 |
| b. 46 | <i>Dive: The Prestige Magazine for Sport Diving</i> 3, no. 6 (1970): 12-15. Photographs by Palmquist. | 1970 |
| b. 46 | Bullen, Reese. <i>Calligraphy Workbook</i> (Berkeley, California: Cloud Marauder Press, 1970). | 1970 |
| b. 46 | Lane, Jan. <i>Imagine . . .</i> 1971. Photographs by Palmquist. | 1971 |
| b. 46 | Associated Student Body of Humboldt State College. <i>Toyon Review</i> . Arcata, California: Humboldt State College, (1971): 8-13. Photographs by Palmquist. | 1971 |
| b. 46 | Smith, David S. "History Through the Lens: Part I." <i>Pacifica: Magazine of the Northcoast</i> 2, no. 9 (1973): 16-20. Photographs from the Palmquist Collection. | 1973 |
| b. 46 | Smith, David S. "History Through the Lens: Part II." <i>Pacifica: Magazine of the Northcoast</i> 2, no. 10 (1973): 6-11. Photographs from the Palmquist Collection. | 1973 |
| b. 46 | Smith, David S. "History Through the Lens: Part III." <i>Pacifica: Magazine of the Northcoast</i> 2, no. 11 (1973): 13-17. Photographs from the Palmquist Collection. | 1973 |
| b. 46 | <i>Pacifica: Magazine of the Northcoast</i> 2, no. 12 (1973). | 1973 |
| b. 46 | Office of Public Affairs, Humboldt State University. <i>An Introduction to Humboldt State University</i> (Arcata, California: Humboldt State University, 1974). Photographs by Palmquist and David Swanlund. | 1974 |
| b. 46 | Citizens to Retain Ray Peart, Supervisor. Retain Ray Peart, Supervisor 4th District. Eureka, California: Citizens to Retain Ray Peart, Supervisor, 1974. | 1974 |
| b. 46 | Steen, Alann B. Ed. "The Floods." <i>Pacifica: Magazine of the Northcoast</i> 3, no. 2 (1974): 6-11. | 1974 |
| b. 46 | <i>Chain Saw Age</i> 23, no. 2 (1974). | 1974 |
| b. 46 | Humboldt State University Foundation. <i>The Humboldt Stater: Presentation Issue</i> (Arcata, California: Office of University Relations, Humboldt State University, 1975). | 1975 |

Publications (continued)

| | | |
|-------|---|------|
| b. 46 | California State University and Colleges. <i>Horizons in Education</i> (Los Angeles, California: California State Colleges, 1975). | 1975 |
| b. 46 | Von Normann Enterprises. Humboldt State University Postcard (Los Angeles, California: Kolor View Press, 1975). Photograph by Palmquist. | 1975 |
| b. 46 | <i>Chain Saw Age</i> (Portland, Oregon: Associated Publications, 1975). | 1975 |
| b. 46 | Walker, Don, editor. "The General & His Hitch'n Post Hospitality." <i>Appaloosa News: The Breed Journal for Appaloosa Horses</i> 32, no. 7 (1975): 80-81. | 1975 |
| b. 46 | <i>Northern California Magazine</i> 1, no. 2, (1975). | 1975 |
| b. 46 | Kioritz Corporation. <i>Kioritz Echo</i> . 1975 Photograph by Palmquist. | 1975 |
| b. 46 | Environmental Technology Inc. <i>EnviroTex</i> (Fields Landing, California: Environmental Technology Inc., 1975). | 1975 |
| b. 46 | Palmquist, Peter E., and Erich Schimps. "Preserving Humboldt's Visual Heritage in Photographs." <i>The Humboldt Stater</i> 2, no. 1 (1976): 4-6. | 1976 |
| b. 46 | Moxon, Dona. "Echo Dealers Fete in Farwest." <i>Chain Saw Age</i> 25, no. 3 (1976): 30-34. Photograph by Palmquist. | 1976 |
| b. 46 | Sealfon, Peggy. "Fine California Views." <i>Review of The Photographs of A. W. Ericson</i> , by Peter Palmquist. <i>Camera</i> 35 20, no. 9 (1976): 64. | 1976 |
| b. 46 | Humboldt State University Veterans Affairs Office. "Humboldt State University Veterans Affairs Office" (Arcata, California: Humboldt State University, 1976). Cover photographs by Palmquist. | 1976 |
| b. 46 | <i>The Humboldt Stater</i> 2, no. ¾ (1976/1977). Photographs by Palmquist. | 1976 |
| b. 47 | Van Kirk, Susie. <i>Rohnerville Historic District</i> (Santa Rosa, California: Winzler and Kelly, 1977). | 1977 |
| b. 47 | Brazelton, Dave, and Brett Matzke. <i>Wilderness Hiking: The Siskiyou and Kalmiopsis Wilderness Area</i> (Eureka, California: Interface California Corporation, 1977). | 1977 |
| b. 47 | Brazelton, Dave, and Brett Matzke. <i>Wilderness Hiking 2: The Yolla Bolly Wilderness and King Range Seacoast</i> (Eureka, California: Interface California Corporation, 1977). | 1977 |
| b. 47 | Interface California Corporation. <i>Interface 1977</i> (Eureka, California: Interface California Corporation, 1977). Contains advertisements for <i>With Nature's Children: Emma B. Freeman, Camera and Brush</i> and <i>Fine California Views: the Photographs of A. W. Ericson</i> , both by Palmquist. | 1977 |

Publications (continued)

| | | |
|-------|---|------|
| b. 47 | Palmquist, Peter. "Imagemakers of the Modoc War: Louis Heller and Eadweard Muybridge." <i>The Journal of California Anthropology</i> 4, no. 2 (1977): 206-241. | 1977 |
| b. 47 | Canavor, Natalie. "How the West Was Won in Pictures." Review of <i>With Nature's Children</i> , by Peter Palmquist. <i>Popular Photography</i> 80, no. 5 (1977): 72. | 1977 |
| b. 47 | <i>The Humboldt Stater</i> 4, no. 3 (1978). Photographs by Palmquist. | 1978 |
| b. 47 | Zich, Arthur. "Redwoods Redux." <i>New Times</i> 10, no. 6 (1978): 20-35. Photographs by Palmquist. | 1978 |
| b. 47 | Palmquist, Peter. "Watkins – The Photographer as Publisher." <i>California History: The Magazine of the California Historical Society</i> 57, no. 3 (1978): 252-265. | 1978 |
| b. 47 | Palmquist, Peter. "Mirror of Our Conscience: Surviving Photographic Images of California Indians Produced Before 1860." <i>The Journal of California Anthropology</i> 5, no. 2 (1978): 163-178. | 1978 |
| b. 47 | <i>The Humboldt Stater</i> 5, nos. 3 and 4 (1979/1980). Photographs by Palmquist. | 1979 |
| b. 47 | Environmental Technology, Inc. <i>Coating with EnviroTex</i> (Fields Landing, California: Taurus Publications, Inc., 1979). | 1979 |
| b. 47 | <i>Americana</i> 7, no. 2 (1979). | 1979 |
| b. 47 | Blum, Walter. "One Man's View of the West." <i>San Francisco Sunday Examiner & Chronicle</i> , November 18, 1979. | 1979 |
| b. 47 | Palmquist, Peter E. "The California Indian in Three-Dimensional Photography." <i>Journal of California and Great Basin Anthropology</i> , 1, no. 1 (1979): 89-116. | 1979 |
| b. 47 | Palmquist, Peter E. "California's Peripatetic Photographer, Charles Leander Weed." <i>California History</i> , 58, no. 3 (1979): 194-219. | 1979 |
| b. 47 | <i>The Humboldt Stater</i> 6, no. 2 (1980). Photographs by Palmquist. | 1980 |
| b. 47 | <i>The Humboldt Stater</i> 6, no. 3 (1980). Photographs by Palmquist. | 1980 |
| b. 47 | Arnold, Maxwell. <i>Dimensions</i> (San Francisco, California: Simpson Paper Company, 1980). | 1980 |
| b. 47 | Humboldt County Schools, Office of Environmental Education. <i>Table Bluff</i> (Eureka, California: Humboldt County Schools, circa 1980). | 1980 |
| b. 47 | Humboldt County Schools, Office of Environmental Education. <i>Olde Towne</i> (Eureka, California: Humboldt County Schools, circa 1980). | 1980 |
| b. 47 | Palmquist, Peter. "Vignette: Menagerie en Collage." <i>History of Photography: An International Quarterly</i> 4, no. 3 (1980): 242. | 1980 |

Publications (continued)

| | | |
|-------|--|-------------|
| b. 47 | Palmquist, Peter. "The Daguerreotype in San Francisco." <i>History of Photography: An International Quarterly</i> 4, no. 3 (1980): 207-238. | 1980 |
| b. 47 | Fryer, Bob. "Researcher Restores Photographers to Life." <i>Humboldt Life and Times</i> , November 12, 1980. Photographs courtesy of Palmquist. | 1980 |
| b. 47 | McCormack, Don. "Photographing the Old West." <i>The Sunday Magazine: The Independent and Gazette</i> , July 6, 1980. Article about Palmquist. | 1980 July 6 |
| b. 47 | Palmquist, Peter E. "The Life and Photography of Carleton E. Watkins." <i>The American West: The Magazine of Western History</i> 17, no. 4 (1980): 14. | 1980 |
| b. 47 | Palmquist, Peter. "As Seen by Caricaturists in <i>Harper's New Monthly Magazine</i> ." <i>History of Photography: An International Quarterly</i> 4, no. 4 (1980): 325-328. | 1980 |
| b. 48 | <i>The Humboldt Stater</i> 6, no. 4 (1981). Photographs by Palmquist. | 1981 |
| b. 48 | <i>The Humboldt Stater</i> 7, no. 1 (1981). Photographs by Palmquist. | 1981 |
| b. 48 | <i>The Humboldt Stater</i> 7, nos. 2 and 3 (1981). Photographs by Palmquist. | 1981 |
| b. 48 | Palmquist, Peter. "Earliest Surviving Photos of Arcata." <i>The Humboldt Historian</i> 29, no. 3 (1981): 8-9. | 1981 |
| b. 48 | Palmquist, Peter E. "Daguerrean Memory." <i>History of Photography: An International Quarterly</i> 5, no. 1 (1981): 17-19. | 1981 |
| b. 48 | Palmquist, Peter E. "Westerners and Their Pets." <i>The American West</i> 18, no. 1 (1981): 48-52. | 1981 |
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| b. 48 | Palmquist, Peter E. "Western Photographers, II." <i>The American West</i> 18, no. 5 (1981): 22-27-47. | 1981 |
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| b. 48 | Welling, William, Ed. "The Untold Story of Lawrence & Houseworth." Review of <i>Lawrence & Houseworth/ Thomas Houseworth & Co., A Unique View of the West 1860-1886</i> , by Peter Palmquist. <i>Photographica</i> 13, no. 1 (1981): 10-12. | 1981 |
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| b. 48 | Palmquist, Peter E. "The Photographers of Humboldt Bay." In <i>Ports in the West</i> , edited by Benjamin F. Gilbert and K. Jack Bauer. (Manhattan, Kansas: Sunflower University Press, 1982), 42-56 | 1982 |
| b. 48 | Palmquist, Peter E. "Photographers In Petticoats." <i>Journal of the West</i> 21, no. 2 (1982): 58-64. | 1982 |
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| b. 48 | Palmquist, Peter E. "Frederick Coombs: Eccentric Daguerrean in Early California." <i>American West</i> 19, no. 4 (1982): 60-61. | 1982 |
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| b. 48 | Palmquist, Peter E. "Martin Howe Grant, a Historian's Photographer." <i>The Humboldt Historian</i> 30, no. 6 (1982): 16-18. | 1982 |
| b. 48 | <i>The Humboldt Stater</i> 7, no. 4 (1982). Photographs by Palmquist. | 1982 |
| b. 48 | Palmquist, Peter E., and Gary F. Kurutz. <i>Redwood and Lumbering in California Forests: A Reconstruction of the Original Edgar Cherry Edition</i> (San Francisco: Book Club of California, 1983). | 1983 |
| b. 48 | Palmquist, Peter E. "Second to None." <i>The Museum of California</i> 7, no. 3 (1983): 4-7. | 1983 |
| b. 48 | Street, Richard Steven. "The Case of the Purloined Photos." <i>California Living Magazine: The Magazine of the San Francisco Sunday Examiner & Chronicle</i> , January 23, 1983. | 1983 |
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| b. 48 | Palmquist, Peter E. "The Image of Music in the West." <i>Journal of the West</i> 22, no. 3 (1983): 10-20. | 1983 |
| b. 48 | Palmquist, Peter. "The Return of 3-D." <i>Darkroom Photography</i> 5, no. 7 (1983): 42-52. | 1983 |
| b. 49 | Palmquist, Peter E. "Chickens and Daguerreotypes at the Musée Français de la Photographie." <i>Stereo World</i> (1984): 14-17. | 1984 |
| b. 49 | Palmquist, Peter E. "The Talisman Press Catalog." <i>Stereo World</i> 11, no. 1 (1984): 50. | 1984 |
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| b. 49 | Palmquist, Peter E. "Photographic Archaeology: A Case for Regional Research." In <i>Second Western Photohistory Symposium</i> (Riverside, California: California Museum of Photography, 1984), 17-29. | 1984 |
| b. 49 | Palmquist, Peter E. "Postscript to Humboldt's Last Hanging." <i>The Humboldt Historian</i> 32, no. 6 (1984): 21. | 1984 |
| b. 49 | Palmquist, Peter. "Snows to Remember." <i>The Humboldt Historian</i> 33, no. 1 (1985): 13-15. | 1985 |
| b. 49 | <i>Newsletter of the Clarke Memorial Museum</i> (Spring 1985). Designed by Palmquist. | 1985 |
| b. 49 | Palmquist, Peter E. <i>Louise E. Halsey: an American Pictorialist</i> (Arcata, California: Reese Bullen Gallery, Humboldt State University, 1985). | 1985 |
| b. 49 | <i>The Humboldt Historian</i> 35, no. 4 (1985). Cover photograph from the Palmquist Collection. | 1985 |
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| b. 49 | Palmquist, Peter E. "'Uncle Frank' Learned Photography at an Early Age." <i>The Humboldt Historian</i> 36, no. 6 (1985): 17-19. | 1985 |
| b. 49 | Palmquist, Peter. "Silver Plates Among the Goldfields: The Photographers of Siskiyou County, 1850-1906." <i>California History</i> 65, no. 2 (1986): 114-125. | 1986 |
| b. 49 | Palmquist, Peter E. "California's Past Lives on in Stereo." <i>Stereo World</i> 13, no. 2 (1986): 20-23. | 1986 |
| b. 49 | Palmquist, Peter E. "A Little Hot Air and a Lot of Guts." <i>The Humboldt Historian</i> 37, no. 3 (1986): 14-15. | 1986 |
| b. 49 | Palmquist, Peter E. "Some Grand Excursions Near the Turn of the Century." <i>The Humboldt Historian</i> 37, no. 5 (1986): 20-22. | 1986 |
| b. 49 | Palmquist, Peter E. <i>Return to El Dorado: A Century of California Stereographs from the Collection of Peter Palmquist</i> (Riverside, California: California Museum of Photography, University of California, Riverside, 1986). | 1986 |
| b. 49 | <i>The Humboldt Historian</i> 37, no. 2 (1986): 21. | 1986 |
| b. 49 | Costley, Jan. <i>Looking Back, Feaching Forward: Expressions in Quiltmaking</i> (Arcata, California: Reese Bullen Gallery, Humboldt State University, 1987). Photographs by Palmquist. | 1987 |
| b. 49 | Palmquist, Peter E., and Jim Crain. "Portfolio: Photographs of the American West from the Collection of Jim Crain." <i>The Photographic Historian</i> 8, no. 2 (1987): 1-24. | 1987 |
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| b. 49 | Palmquist, Peter E. "'It Is As Hot As H---': Carleton E. Watkins's Photographic Excursion Through Southern Arizona, 1880." <i>The Journal of Arizona History</i> (Winter, 1987): 353-372. | 1987 |
| b. 49 | Palmquist, Peter E. "Carleton E. Watkins: A Biography." <i>The Photographic Historian</i> 8, no. 4 (1987-1988): 7-26. | 1988 |
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| b. 49 | "Old Theater Keeps Minor Name Alive." <i>The Humboldt Historian</i> 37, no. 3 (1989) 6-7. Photographs courtesy of Palmquist. | 1989 |
| b. 49 | Palmquist, Peter E. "E. R. Freeman: Pioneer NWP Photographer, Part II." <i>The Northwesterner</i> 3, no. 2 (1989): 30-36. | 1989 |
| b. 49 | Smith, Duane A., and Peter E. Palmquist. "California's Black Gold." <i>Journal of the West</i> 28, no. 4 (1989): 10-18. Photographs by Palmquist. | 1989 |

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| b. 49 | Misrach, Myriam Weisang. "The Lure of Yosemite." <i>Northern California Home & Garden</i> 3, no. 11 (1990): 66-71. | 1990 |
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| b. 50 | Palmquist, Peter E. "Miss L. M. Ayers: A Photographer 'Out of the Ordinary.'" <i>The Humboldt Historian</i> 38, no. 3 (1990): 16-17. | 1990 |
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| b. 50 | Palmquist, Peter E. "Robert H. Vance, The Maine and Boston Years (1825-c. 1850)" in Daguerreian Society, <i>The Daguerreian Annual: Official Yearbook of the Daguerreian Society</i> (Eureka, California: The Society, 1990);, 199-216. | 1990 |
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| b. 50 | Bartley, Paula, and Cathy Loxton. <i>Plains Women: Women in the American West</i> (Cambridge, England: Cambridge University Press, 1991). Photographs courtesy of Palmquist on pages 25, 26, and 30 | 1991 |
| b. 50 | Palmquist, Peter E. "Abbie E. Cardozo: Making it in a Man's World." <i>The Humboldt Historian</i> 39, no. 6 (1991): 24-25. | 1991 |
| b. 50 | Palmquist, Peter E. "Silver Plates on a Golden Shore: 'The Real Thing Itself' in John Wood, <i>America and the Daguerreotype</i> (Iowa City: University of Iowa Press, 1991), 134-158. | 1991 |
| b. 50 | Palmquist, Peter E. "A Question of Justice." <i>The Humboldt Historian</i> 40, no. 1 (1992): 20-24. | 1992 |
| b. 50 | Palmquist, Peter E. "Regional Study Yields Biographical Dividends." <i>AB Bookman's Weekly</i> 89, no. 11 (1992): 1016-1020. | 1992 |
| b. 50 | Johnson, Warren B. "Overland from Eureka to Massachusetts in 1882 'with a horse, carriage, cow and dog.'" Introduction by Peter E. Palmquist. <i>The Humboldt Historian</i> 40, no. 3 (1992): 14-20. | 1992 |
| b. 50 | Palmquist, Peter E. "Pioneer Women Photographers in Nineteenth-Century California." <i>California History</i> 71, no. 1 (1992): 110-127. | 1992 |

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| b. 50 | Palmquist, Peter E. "California's 19th-Century Master of the Grand View." <i>AB Bookman's Weekly</i> 89, no. 5 (1992): 358-374. | 1992 |
| b. 50 | Palmquist, Peter E. "Books by and About Women Photographers." <i>AB Bookman's Weekly</i> 91, no. 9 (1993): 845-856. | 1993 |
| b. 50 | Palmquist, Peter E. Review of <i>An Enterprising Life: Leonard Frank Photographs 1895-1944</i> , by Cyril E. Leonoff. <i>Forest & Conservation History</i> 37, no. 2 (1993): 96-97. | 1993 |
| b. 50 | Palmquist, Peter E. "Women Photographers and the American Indian." <i>Rendezvous</i> 28, nos. 1 and 2 (1992/1993): 121-150. | 1993 |
| b. 50 | Palmquist, Peter E. "The Western Snapshot as Document." <i>Journal of the West</i> 33, no. 2 (1994): 28-35. Palmquist edited the issue and wrote an introduction. | 1994 |
| b. 50 | Palmquist, Peter. "Ambitious Photographer Helped Promote NWP's 'Gap': Wild Hikes Before the Golden Spike." <i>The Humboldt Historian</i> 43, no. 4 (1995): 9-12. | 1995 |
| b. 50 | <i>The Pioneer: The Newsletter of the Society of California Pioneers</i> 19, no. 16 (1995): 9. | 1995 |
| b. 50 | Palmquist, Peter E. "Asian American Photographers on the Pacific Frontier, 1850-1930" and "Preliminary Checklist of Asian and Asian American Photographers and Related Trades, Active in California/Oregon/Washington, 1850-1930." In <i>With New Eyes: Toward an Asian American Art History in the West</i> , edited by Irene Poon Andersen, Mark Johnson, Dawn Nakanishi, and Diane Tani (San Francisco, California: College of Creative Arts, Art Department. Gallery, 1995), 15-21.. | 1995 |
| b. 50 | Palmquist, Peter E. "Carleton E. Watkins: Master of the 'Grand View.'" <i>The Argonaut: Journal of the San Francisco Historical Society</i> 6, no. 2 (1995/1996): 4-32. | 1995 |
| b. 50 | Palmquist, Peter. "Neil Hulbert - A Prince of Photojournalism." <i>The Humboldt Historian</i> 44, no. 4 (1996): 20-25. | 1996 |
| b. 50 | Palmquist, Peter E. "Discovering Yosemite." <i>Timeline</i> 14, no. 3 (1997): 40-54. | 1997 |
| b. 51 | Palmquist, Peter E. "Daguerre's Legacy." <i>Bancroftiana: Newsletter of the Friends of the Bancroft Library</i> , Fall (1997): 8-9. | 1997 |
| b. 51 | Palmquist, Peter E. "Robert H. Vance: Pioneer Photographer." <i>The Argonaut: Journal of the San Francisco Historical Society</i> 8, no. 1 (1997): 4-35. | 1997 |
| b. 51 | Gihon, Thomas. "An Incident at Gold Bluff." Introduction by Peter Palmquist. <i>The Humboldt Historian</i> 45, no. 1 (1997): 10-21. | 1997 |
| b. 51 | Palmquist, Peter E., and Randall W. Law. <i>Celebrating 50: A Keepsake Published in Commemoration of the Fiftieth Anniversary of the Humboldt County Historical Society, 1947-1997</i> . (Eureka, California: Humboldt County Historical Society, 1997). | 1997 |

Publications (continued)

| | | |
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| b. 51 | Palmquist, Peter E. <i>A Wide Angle on "Photography and the Old West"</i> (San Francisco, California: California Council for the Humanities, 1998). Exhibition brochure for exhibition, <i>Photography and the Old West</i> , produced and toured by ExhibitsUSA. | 1998 |
| b. 51 | Palmquist, Peter E. "Asian Photographers in San Francisco 1850-1930." <i>The Argonaut: Journal of the San Francisco Historical Society</i> 9, no. 2 (1998): 86-91. | 1998 |
| b. 51 | Palmquist, Peter E. "The Ubiquitous Tintype." <i>The Pioneer: The Journal of the Society of California Pioneers</i> 22, no. 1 (1999): 6-10. | 1999 |
| b. 51 | Palmquist, Peter. "William E. Dasonville, California Photographer." <i>American Art Review</i> 12, no. 6 (2000): 184-189. | 2000 |
| b. 51 | Humboldt County Historical Society. <i>41st Annual Luncheon and Program</i> (Eureka, California: Humboldt County Historical Society, 2001). Program for an event featuring Palmquist as the guest speaker. | 2001 |
| b. 51 | "Gathering Nuts: Images of and by Frederick C. Coombs (1803-1874) from the Peter E. Palmquist Collection." <i>The Daguerreian Society Newsletter</i> 13, no. 3 (2001): 13-21. | 2001 |
| b. 51 | Moriarty, Jocelyn S., and Peter E. Palmquist. <i>Abbie E. Cardozo: Portraits, Ferndale, California, 1895-1905</i> (Arcata, California: Women in Photography International Archive, 2002). | 2002 |
| b. 51 | Doran, Bob. "A Photographer's Obsession." <i>North Coast Journal</i> , January 24, 2002. | 2002 |
| b. 51 | "Remembering Peter E. Palmquist, 1936-2003." <i>Stereo World</i> 29, no. 3 (2002-2003): 24-30. | 2003 |
| b. 51 | Hirsch, Robert. "Peter Eric Palmquist: Independent Photographic Historian, 1936-2003." <i>Society for Photographic Education Members' Newsletter</i> (2003): 1-3 | 2003 |
| b. 51 | "Peter Palmquist." <i>Bancroftiana: Newsletter of the Friends of the Bancroft Library</i> no. 122 (2003): 14. | 2003 |
| b. 51 | Dinsmore, Grant. Review of <i>Photographers: A Sourcebook for Historical Research</i> , edited by Peter Palmquist. <i>The Daguerreian Society Newsletter</i> 15, no. 1 (2003): 8-9. | 2003 |
| b. 51 | International Photography Hall of Fame & Museum, and Photographic Art and Science Foundation. <i>International Photography Hall of Fame & Museum</i> 19, no. 1 (2003): 7. | 2003 |
| b. 51 | "In Memory, Peter Palmquist: Remembering the Man, the Photographer, and the Historian." <i>The Humboldt Historian</i> 51, no. 1 (2003): 7-8. | 2003 |
| b. 51 | Ehrens, Susan. "Peter Palmquist Remembered." <i>Black & White Magazine</i> 5, no. 24 (2003): 34. | 2003 |
| b. 51 | Palmquist, Peter E. <i>Peter E. Palmquist, 1936-2003</i> (Eureka, California: Eureka Printing, 2003). | 2003 |

Publications (continued)

Oversize Publications

Publications with dimensions larger than 8.5 by 14 inches and smaller than 14 by 18 inches.

| | | |
|-------|--|------------|
| b. 52 | Theater Arts Department, Humboldt State College. "Sequoia Masque" Folder (Arcata, California: Humboldt State College, 1964). | 1964 |
| b. 52 | Theater Arts Department, Humboldt State College. <i>Theater Arts Department</i> (Arcata, California: Humboldt State College, 1964). Photographs by Palmquist. | 1964 |
| b. 52 | <i>Life</i> 68, no. 6 (1970). Photograph by Palmquist. | 1970 |
| b. 52 | Toon, Wallace. "An Inside Look at the Great Outdoors." <i>San Francisco Sunday Examiner & Chronicle</i> , May 18, 1980. | 1980 |
| b. 52 | Linwood, Elliott. "Interview with Peter Palmquist." <i>Photo Metro</i> 9, 82 (1990): 30-31. | 1990 |
| b. 52 | Palmquist, Peter E. "The California Indian in Three-Dimensional Photography." <i>Journal of California and Great Basin Anthropology</i> , 1, no. 1 (1979): 89-116. Photocopy of the original manuscript. | circa 1979 |
| b. 53 | Publications about California Photographic History <i>26 folders</i> Publications collected on California photographic history, many of which duplicate other examples of publications in the collection, which Palmquist prepared for binding as "Miscellaneous Writings in California Photographic History." | |
| | Publicity Volumes with promotional material and clippings related to presentations and publications by Palmquist and designated by him as "Photo-History Press Clippings." Arranged choronologically. | |
| b. 54 | 1973-1976 | |
| b. 55 | 1977-1978 | |
| b. 56 | 1979-1982 | |
| b. 57 | 1983 | |
| b. 58 | 1984-1985 | |
| b. 59 | 1986 | |
| b. 60 | 1987-1988 | |
| b. 61 | 1989 | |
| b. 62 | 1990 | |

Awards

Awards earned by Palmquist for his publications.

| | | |
|-------|---|------------|
| b. 63 | National Stereoscopic Association, Edward B. Berkowitz Memorial Award | 1982-1983 |
| b. 63 | Photographic Historical Society of New England, Outstanding Lecture | 1988 May 1 |
| b. 63 | The Western History/Genealogy Department, Denver Public Library, Caroline Bancroft Western History Prize | 2001 |

Series III: Material for Publications and Exhibitions, 1901-2003

17.7 linear feet (44 boxes)

Material collected by Palmquist for publications and exhibitions, in the order in which those were published, as well as drafts of his writings. This subseries includes original primary source material and research copies, as well as works by others.

Organized chronologically into eleven subseries for distinct publications and exhibitions, followed by four subseries for Miscellaneous Manuscripts, Drafts and Mock-ups, Unrealized Projects, and Works by Others.

"Yesterday's Photographs: Reflections of the Past"

Material related to a two-volume work on photographers of Shasta County, 1850-1900, Peter E. Palmquist, "Yesterday's Photographs: Reflections of the Past," in *The Covered Wagon*, 1977-1978 (Redding, California : Shasta Historical Society, 1977-1978).

| | | |
|-------|--|------------|
| b. 64 | Timeline of photographers in Shasta County | circa 1977 |
| b. 64 | Mock-up of Part II, 1870-1900 | circa 1977 |

The Photographers of the Humboldt Bay Region

Material related to the multivolume series, Peter E. Palmquist and Lincoln Kilian, *The Photographers of the Humboldt Bay Region* (Arcata, California: P. E. Palmquist, 1985-1989).

Organized under five headings: Correspondence; Volume I. 1850-1865; Volume II. 1865-1870; Volume III. 1870-1875; Volume IV. 1875-1880; and Volume VI. 1880-1885.

Correspondence
5 folders
1985-1989,
undated

Letters to Palmquist chiefly ordering copies of the books.

| | | |
|-------|--|------------|
| b. 65 | Letters to Palmquist chiefly ordering copies of the books. | |
| | Volume I. 1850-1865 | |
| b. 65 | Outline | |
| b. 65 | Cover mock-up and galleys | |
| b. 65 | Mock-up, photocopy | circa 1985 |
| b. 65 | Galleys | |
| b. 65 | Introduction | |
| b. 65 | Chapter I | |
| b. 65 | Chapter II | |
| b. 65 | Chapter III | |
| b. 65 | Appendix I | |
| b. 65 | Appendix II | |
| b. 65 | Appendix III | |

The Photographers of the Humboldt Bay Region > Volume I. 1850-1865 (continued)

b. 65 Appendix IV

b. 65 Appendix V

b. 65 Appendix VI

b. 65 Appendix VII

b. 65 Appendix VIII

b. 65 Bibliography

Volume II. 1865-1870

b. 65 Cover galleys

b. 65 Introduction

b. 65 Chapter I

b. 65 Chapter II

b. 65 Portfolio

b. 65 Appendix I

b. 65 Appendix II

b. 65 Appendix III

b. 65 Appendix IV

b. 65 Appendix V

b. 65 Bibliography

Volume III. 1870-1875

b. 66 Introduction

b. 66 Chapter I

b. 66 Appendix II

b. 66 Appendix III

b. 66 Appendix IV

b. 66 Appendix V

b. 66 Bibliography

Volume IV. 1875-1880

b. 66 Introduction

b. 66 Chapter I

b. 66 Chapter II
2 folders

The Photographers of the Humboldt Bay Region > Volume IV. 1875-1880 (continued)

b. 66 Chapter III

b. 66 Appendix II

b. 66 Appendix III

b. 66 Appendix IV

b. 66 Appendix V

Volume VI. 1880-1885

b. 66 Chapter I

b. 66 Appendix I

b. 66 Appendix II

b. 66 Appendix III

Shadowcatchers II: A Directory of Women in Photography, 1900-1920

Mock-up for Peter E. Palmquist, *Shadowcatchers II: A Directory of Women in California Photography 1900-1920* (Arcata, California: P. E. Palmquist, 1991).

b. 67 Front Matter

b. 67 A

b. 67 B

b. 67 C

b. 67 D

b. 67 E

b. 67 F

b. 67 G

b. 67 H

b. 67 I-K

b. 67 L

b. 67 M

b. 67 N-O

b. 67 P-Q

b. 67 R

b. 67 S

b. 67 T-V

b. 67 W-Z

Shadowcatchers II: A Directory of Women in Photography, 1900-192 [...] (continued)

| | | |
|-------|--|-------------------|
| b. 67 | Cross-index | |
| | <i>To the American Indian: Reminiscences of a Yurok Woman</i> | |
| | Research related to Lucy Thompson, <i>To the American Indian: Reminiscences of a Yurok Woman</i> (Berkeley, California: Heyday Books in conjunction with P. E. Palmquist, 1991) and includes original primary material created by the family of Lucy Thompson. | |
| b. 68 | Lucy Thompson, et. al. <i>To The American Indian</i> , collected notes as of September 1991 <i>1 volume</i> | 1991 September |
| b. 69 | Allen, C. F., Pocket Township Plot Book | |
| b. 69 | Unidentified author, letter to Milton J. Thompson | |
| b. 69 | Beck, Lucia, letter to Lucy Thompson | |
| b. 69 | Clipping from the <i>The Evening Herald</i> | |
| b. 69 | Stewart, S. V., letter to "Mrs. White Elk" (Burtha Thompson) | 1922 September 6 |
| b. 69 | Thompson, Alice, postcard to Lucy Thompson | 1913 October 2 |
| b. 69 | Thompson, Bertha, letter to Gabe E. Parker | 1922 September 20 |
| b. 69 | Thompson, Burtha, postcards to Lucy Thompson and Milton Thompson | 1909-1910 |
| b. 69 | Thompson, Burtha, "Old Black Jack," song | |
| b. 69 | Thompson?, Eva, postcard to "Aunt Lucy" Thompson | |
| b. 69 | Thompson, Milton J., "A Sketch of the Life and Ancestors of the Notorious Jimmy Donnelly . . ." | 1909 November 8 |
| b. 69 | Thompson, Milton J., "The Truthful Story of Charly Salton Killing Jeff Baldwin . . ." | 1911 September 30 |
| b. 69 | Thompson, Milton J., photograph of writing fragment | |
| b. 69 | Thompson, Pearl F., postcard to Milton Thompson | |
| b. 69 | Thompson, Thana and Dorothy Thompson, postcards to Lucy Thompson and Milton Thompson | |
| b. 69 | White Elk, Chief, Application to the United States War Department for a certificate of identification | 1917 August |
| b. 69 | White Elk, Chief, postcard to Milton Thompson ("Dad") | |
| b. 69 | White Elk, Chief, photographs of speaking events | 1918 |
| b. 69 | White Elk, Chief, family photographs | 1918-1923 |
| b. 69 | Photographs of American Indian ceremonies | |
| b. 69 | Photographs of buildings and structures | |

To the American Indian: Reminiscences of a Yurok Woman (continued)

| | | |
|-------|--|------|
| b. 69 | Photograph and postcard of the Government Indian School, Sherman Institute, Riverside, California | |
| b. 69 | Photographs of Lucy Thompson and family | |
| b. 69 | Photographs of the Thompson family | |
| b. 69 | Newspaper obituary for "Surgeon Jim" | |
| b. 69 | Census data, newspaper articles, and notes regarding Lucy Thompson research | |
| b. 69 | Photocopies of Thompson family correspondence and photographs | |
| b. 69 | Correspondence with Malcolm Margolin | 1992 |
| b. 69 | Correspondence with Darlene Jay Buckley | |
| | Oversize Material Material larger than 8.5 by 14 inches and smaller than 14 by 18 inches. | |
| b. 70 | Abstract Map of Humboldt County showing property rights | |
| b. 70 | "A blackberrying party" | |
| b. 70 | Map of Humboldt County showing wagon roads, trails, and patented land with notes | |
| b. 70 | Topographical map of Humboldt County | 1901 |
| b. 70 | Map of Blue Creek, Humboldt County, possibly showing land ownership | |
| | The West, Then and Now Material related to an issue, "The West, Then and Now," of <i>The Journal of the West</i> in April 1994, for which Palmquist served as the guest editor. | |
| | Miller, Kathleen L., "The Temple Block" | |
| b. 71 | Correspondence and notes | |
| b. 71 | Drafts 2 folders | 1993 |
| b. 71 | Illustrations 2 folders | |
| | <i>With New Eyes: Toward an Asian American Art History of the West</i> Material related to the exhibition <i>With New Eyes: Toward an Asian American Art History of the West</i> at the Fine Arts Gallery of San Francisco State University, September 24, 1995, to October 26, 1995. | |
| b. 72 | Preliminary checklist of Asian-American Photographers active in California 1850-1920 | |
| b. 72 | Asian photographers | |

With New Eyes: Toward an Asian American Art History of the West (continued)

| | | |
|-------|--|------------|
| b. 72 | Preliminary checklist, 1850-1930 <i>2 folders</i> | |
| b. 72 | Preliminary checklist, 1995 July, annotations by Mariko Yabe | 1995 July |
| b. 72 | Asian Photographers on the Pacific Frontier, 1850-1930 | circa 1995 |
| b. 72 | <i>With New Eyes: Toward an Asian American Art History of the West</i> , exhibit | 1995 |
| b. 72 | <i>With New Eyes: Toward an Asian American Art History of the West</i> , exhibit catalog | 1995 |
| b. 72 | In Splendid Detail | 2001 |
| b. 72 | Asian photographers in the <i>Argonaut</i> | 1998 |

Perpetual Mirage: Photographic Narratives of the Desert West

Material related to the exhibition, *Perpetual Mirage: Photographic Narratives of the Desert West*, at the Whitney Museum of American Art, New York, in 1996.

| | | |
|-------|--|--|
| b. 73 | Exhibition proposal | |
| b. 73 | Draft essays for the exhibition catalog | |
| b. 73 | Palmquist, Peter E., "Waterless Mountain," draft | |

Faith of Fools: A Journal of the Klondike Gold Rush

Material related to the diary and photographs by William H. Shape (1867-1960), which documents a trip to Alaska, August 1897 to October 1898, which Palmquist edited and published as William Shape, *Faith of Fools: A Journal of the Klondike Gold Rush* (Pullman, Washington: Washington State Univ. Press, 1998).

| | | |
|-------|--|--|
| b. 74 | Photocopy of the diary <i>5 folders</i> | |
| b. 74 | List of photographs | |
| b. 74 | Maps | |
| b. 74 | Typescripts of the diary <i>2 folders</i> | |
| b. 74 | Galleys <i>2 folders</i> | |

Pioneer Photographers of the Far West: A Biographical Dictionary, 1840-1865

Material related to Peter E. Palmquist and Thomas R. Kailbourn, *Pioneer Photographers of the Far West: A Biographical Dictionary, 1840-1865* (Stanford, California: Stanford University Press, 2000).

Organized under two headings: Research Material and Drafts.

Research Material

Pioneer Photographers of the Far West: A Biographical Dictionary [...] > Research Material
(continued)

| | | |
|-------|---|------|
| b. 75 | Kerr, Joan, <i>The Dictionary of Australian Artists: Painters, Sketchers, Photographers and Engravers to 1870</i> (Melbourne: Oxford University Press) <i>The Dictionary of Australian Artists served as a model for Pioneer Photographers of the Far West: A Biographical Dictionary, 1840-1865</i> | 1992 |
|-------|---|------|

City Directories

| | |
|-------|-------------------------------|
| b. 75 | San Francisco Directory, 1850 |
|-------|-------------------------------|

| | |
|-------|-----------------------------------|
| b. 75 | Marin County Directory, 1946-1947 |
|-------|-----------------------------------|

United States Censuses

| | |
|-------|--|
| b. 75 | United States Census, California, 1850 |
|-------|--|

| | |
|-------|--|
| b. 75 | United States Census, California, 1852 |
|-------|--|

| | |
|-------|--|
| b. 75 | United States Census, California, 1860 |
|-------|--|

| | |
|-------|--|
| b. 75 | United States Census, California, 1870 |
|-------|--|

| | |
|-------|--|
| b. 75 | United States Census, California, 1920 <i>2 folders</i> |
|-------|--|

Drafts

| | |
|-------|-------------------|
| b. 76 | Preliminary draft |
|-------|-------------------|

| | | |
|-------|----------------------------|------------|
| b. 76 | Draft <i>16 folders</i> | circa 1998 |
|-------|----------------------------|------------|

Draft illustrations

| | |
|-------|---|
| b. 77 | A |
|-------|---|

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|-------|---|
| b. 77 | B |
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| b. 77 | C |
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| b. 77 | D |
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| b. 77 | E |
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| b. 77 | F |
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| b. 77 | G |
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| b. 77 | H |
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| b. 77 | I |
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| b. 77 | J |
|-------|---|

| | |
|-------|---|
| b. 77 | K |
|-------|---|

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|-------|---|
| b. 77 | L |
|-------|---|

| | |
|-------|---|
| b. 77 | M |
|-------|---|

Pioneer Photographers of the Far West: A Biographical Dictionary [...] > Drafts > Draft illustrations
(continued)

| | | |
|-------|---|--|
| b. 77 | N | |
| b. 77 | O | |
| b. 77 | P | |
| b. 77 | R | |
| b. 77 | S | |
| b. 77 | T | |
| b. 77 | V | |
| b. 77 | W | |
| b. 77 | Z | |
| b. 77 | Unidentified photographers 2 folders | |

Women Photographers in the Collection of the Women in Photography International Archive

Photocopy of a draft of Peter E. Palmquist, *Women Photographers in the Collection of the Women in Photography International Archive, as of January 1, 2003: Biographical and Resource Index, A-Z* (Arcata, California: Women in Photography International Archive, 2003)

| | | |
|-------|--------------|------|
| b. 78 | Front Matter | 2003 |
| b. 78 | A | 2003 |
| b. 78 | B | 2003 |
| b. 78 | C | 2003 |
| b. 78 | D-E | 2003 |
| b. 78 | F-G | 2003 |
| b. 78 | H-K | 2003 |
| b. 78 | L-N | 2003 |
| b. 78 | O-R | 2003 |
| b. 78 | S-T | 2003 |
| b. 78 | U-Z | 2003 |

Pioneer Photographers from the Mississippi to the Continental Divide: A Biographical Dictionary, 1839-1865

Material for Peter E. Palmquist and Thomas R. Kailbourn, *Pioneer Photographers from the Mississippi to the Continental Divide: A Biographical Dictionary, 1839-1865* (Stanford, California: Stanford University Press, 2005).

Organized under six headings: Research Material, Biographical Material, Geographical Research, Drafts, Illustrations, and Correspondence.

Pioneer Photographers from the Mississippi to the Continental Di [...] (continued)

General Research Material

| | | |
|--------|---|---------------------|
| b. 79A | Newspaper research <i>2 folders</i> Lists of newspapers to read for biographical information about photographers, | |
| b. 79A | City directories for New Orleans, 1853-1856, 1860 <i>2 folders</i> | |
| b. 79A | Log of photographers <i>2 folders</i> | 1998 December 20 |

Biographical Material

| | | |
|--------|--|--|
| b. 79A | Photographers in Mississippi and Texas | |
| b. 79A | Barret, J. J. | |
| b. 79A | Blakey, R. E. | |
| b. 79A | Croucher, J. H. | |
| b. 79A | F. H. Clark & Co. | |
| b. 79A | Forsyth, William | |
| b. 79A | Haines, W. C. | |
| b. 79A | Housel, C. J. | |
| b. 79A | Kenyon, O. A. | |
| b. 79A | Parrott | |
| b. 79A | Sacan, F. | |
| b. 79A | Simmons, J. S. | |

Geographical Research

Manuscript lists of photographers in selected states and territories, as well as Mexico and Canada, circa 1850-1880, probably made by an assistant.

| | | |
|--------|--------------|--|
| b. 79A | Arkansas | |
| b. 79A | Iowa | |
| b. 79A | Kansas | |
| b. 79A | Louisiana | |
| b. 79A | Minnesota | |
| b. 79A | Missouri | |
| b. 79A | Nebraska | |
| b. 79A | North Dakota | |

Pioneer Photographers from the Mississippi to the Continental Di [...] > Geographical Research
(continued)

| | | |
|----------------|--|---------------------------------------|
| b. 79A | Oklahoma | |
| b. 79A | South Dakota | |
| b. 79A | Texas | |
| b. 79A | Prairie Canada | |
| b. 79A | Mexico | |
| b. 79A | Women photographers | |
| b. 79A | Artists | |
| b. 79A | Minnesota | |
| Drafts | | |
| b. 79B | Computer files name log | |
| b. 79B | Appendix 5: Geographical Distribution of Workers | |
| b. 79B | Rejects | |
| Illustrations | | |
| b. 79B | Getty | |
| b. 79B | Minnesota Historical Society | |
| b. 79B | Schaeffer, Willie | |
| b. 79B | Illustrations | |
| b. 79B | Captions <i>4 folders</i> | 2003 January- March 10, undated |
| b. 79B | Figures to be copied | |
| b. 79B | Permissions <i>2 folders</i> | 2003 January 22-February 12 |
| Correspondence | | |
| b. 79B | Beinecke Rare Book and Manuscript Library | |
| b. 79B | Jones, Larry | |
| b. 79B | Kailbourn, Thomas | |
| b. 79B | Nathanson, Philip D. | |
| b. 79B | University of Oklahoma Press | |
| b. 79B | Van Zante, Gary | |
| b. 79B | Victoria Mansion | |

Miscellaneous Manuscripts

Volumes with drafts of articles written by Palmquist, 1973-1989, and designated by him as "Miscellaneous Manuscripts."

| | | |
|-------|--|-----------|
| b. 80 | Volume 1 Volume includes: "Readings in Western Photographic History" "Alfred A. Hart and the Illustrated Traveler's Map of the Central Pacific Railroad" "[Big, Bigger and Biggest]" "Bridging the Gap in Pictures: The NWP Photographs of Edwin R. Freeman 1910-1914" "California's Amazing Collector - - Lester Silva" "The California Indian in Three- Dimensional Photography " "Don Rafael Ordonez Castro: A Spanish Photographer Captures California's Giant Redwood Trees for Spain" "Distinguishing Apples from Oranges" "Imagemakers of the Modoc War -- Louis Heller and Eadweard Muybridge" "The Image of Music in the West" "The Indomitable Mrs. Withington, or, How I Use My Skirt for a Darktent" | 1973-1989 |
| b. 81 | Volume 2 Volume includes: "John Oliver Welsh" "Mirror of Our Conscience: A Brief Look at Our Surviving Photographic Documents of California Indians Before 1860" "[Miscellaneous topics, vignettes, etc.]" "Odyssey of a Cameraman" "Photographers in Petticoats" "The Photographers of Humboldt Bay" "Photographic Archeology: A Case for Regional Research" "Photographic Caricature as Seen in <i>Harper's New Monthly Magazine</i> " "Photographing San Francisco's Opium Fiends" "Photographing the Modoc Indian War: Louis Heller vs. Eadweard Muybridge" "Photographing the Thousand Year Flood" | 1973-1989 |

Miscellaneous Manuscripts (continued)

| | | |
|-------|--|-----------|
| b. 82 | <p>Volume 3</p> <p>Volume includes:</p> <p>"Photography in Medicine"</p> <p>"The Ubiquitous Western Tintype"</p> <p>"The Roberts Collection of California Indian Photographs"</p> <p>"Sacramento City During the Flood of 1862"</p> <p>"Selected Readings Concerning the History of Women in Photography"</p> <p>"Silver Plates by the Golden Gate: A Brief History of the Daguerreotype in San Francisco"</p> <p>"Soule's California Stereographs"</p> <p>"Stereo Photography On the Rise"</p> <p>"The Stereo Daguerreotype in San Francisco: A Short and Unsuccessful Career"</p> <p>"Stereo Photography in the California Redwoods"</p> <p>"What is a Western Photographer?"</p> <p>"Women Photographers in California Before 1901"</p> <p>"Yosemite's First Stereo Photographer -- Charles Leander Weed"</p> | 1973-1989 |
|-------|--|-----------|

Drafts and Mock-ups
Arranged chronologically.

| | | |
|-------|---|------------------|
| b. 83 | Palmquist, Peter E., Humboldt State College, Sequoia Theater, brochure, mock-up | 1963 |
| b. 84 | Palmquist, Peter E., Humboldt State College, Division of Natural Resources, brochure, mock-up | circa 1965 |
| b. 85 | Palmquist, Peter E., "Peter Britt and His Media," lecture transcript | 1976 November 30 |
| b. 85 | Palmquist, Peter E., "The California Indian in Three-Dimensional Photography," draft | circa 1979 |
| b. 85 | Palmquist, Peter E., "Photographic Archeology: A Case for Regional Study," draft | circa 1984 |
| b. 85 | <i>CAL-PHOTO: Journal of California Photographic History</i> , mock-up | circa 1989 |
| b. 85 | Palmquist, Peter E., <i>Camera Fiends & Kodak Girls: 50 Selections By and About Women in Photography, 1840-1930</i> , mock-up photocopy | circa 1989 |
| b. 85 | Palmquist, Peter E., "(Uncorrected Laundry List of My) Résumé of Photographic History, 1971-1996" | circa 1996 |
| b. 85 | Palmquist, Peter E., <i>Nellie Ladd: Photographs of Old Denny, California, 1895-1920</i> , galleys | circa 1999 |
| b. 85 | Palmquist, Peter E., and Gia Musso, <i>Behind the Redwood Curtain</i> , mock-up | circa 1999 |

Drafts and Mock-ups (continued)

| | | |
|-------|--|------------|
| b. 86 | Palmquist, Peter E., <i>A Collector's Obsession: Photographs of Humboldt County, California from the Peter E. Palmquist Collection</i> , mock-up | circa 2001 |
| b. 85 | Palmquist, Peter E., and Pam Mendelsohn, <i>Grace Chandler Photographs, 1908-1928</i> , galleys | circa 2002 |
| b. 85 | Palmquist, Peter E., "Collecting Regional Photography," draft | undated |
| b. 85 | Palmquist, Peter E., "Photography is Everywhere Today," draft | undated |
| b. 85 | Palmquist, Peter E., Untitled book on tintypes, mock-up | undated |
| b. 87 | Palmquist, Peter E., <i>Photographing the Humboldt County Redwoods</i> , mock-up | undated |

Unrealized Projects

Drafts, research files, correspondence, and other material related to unrealized projects by Palmquist and his collaborators.

Organized under ten headings: Back to Front; Cover Girls; Directory of 19th Century California Photographers; The Evolvement of Commercial Photography in San Francisco, 1849 to 1865; A Journey into the Archive; Photographers and Their Equipment; Robert H. Vance Essay; Snap Judgment; Women Photography; and Voices from the Craft.

Back to Front

Unrealized project exploring portrait photographs that depict the front and back of the subject.

| | |
|-------|-----------------------------|
| b. 88 | Illustrations 10 folders |
|-------|-----------------------------|

Cover Girls

Preliminary research for an unrealized project that collected magazine covers with photographs created by women photographers. Material includes copy photographs and photocopies of magazine covers, as well as biographical information.

| | |
|-------|-----------|
| b. 89 | Proposal |
| b. 89 | Inventory |
| b. 89 | Essay |

Photographers

| | |
|-------|-------------------------|
| b. 89 | Acevedo, Melanie |
| b. 89 | Albert, Jade |
| b. 89 | Alberts, Andrea |
| b. 89 | Allen, Frances Stebbins |
| b. 89 | Arian, Patricia |
| b. 89 | Arnold, Harriet |

Unrealized Projects > Cover Girls > Photographers (continued)

| | | |
|-------|--|----------------------|
| b. 89 | Ashworth, E. M. | |
| b. 89 | Aurbach, Ellen | |
| b. 89 | Bourke-White, Margaret | |
| b. 89 | 1900-1940 | |
| b. 89 | 1940-1970 | |
| b. 89 | 1970-1990 | |
| b. 89 | 1990-2000 | |
| b. 89 | <i>Life</i> magazine covers by women photographers | |
| b. 89 | Photographic negatives and contact prints | |
| | <p>Directory of 19th Century California Photographers Preliminary drafts of an unrealized directory of photographers in California, 1850-1900.</p> | |
| b. 90 | Palmquist, Peter E., "California Photographers: A Bibliographic Reference and Listing of Photographers Active in California Prior to 1900" <i>2 folders</i> | |
| b. 90 | Front Matter | 1988 June |
| b. 90 | Index and listing of photographers active in California before 1900 | |
| b. 90 | A <i>3 folders</i> | 1990 June |
| b. 90 | B <i>3 folders</i> | 1989 March |
| b. 90 | Ba | |
| b. 90 | Ca <i>2 folders</i> | |
| b. 90 | Illustrations, A-B | |
| | <p>The Evolvement of Commercial Photography in San Francisco, 1849 to 1865 Correspondence and research material related to an unrealized article by Palmquist and Robert B. Fisher that chronologically and spatially located early photography studios in San Francisco, California.</p> | |
| b. 91 | Correspondence | 1992-1995 |
| b. 91 | Drafts <i>2 folders</i> | 1995 June 5, undated |
| b. 91 | Chronology for George Robinson Fardon, James A. Clayton, Robert H. Vance, Carleton E. Watkins, and James May Ford, 1849-1867 | 1992 June |
| b. 91 | Chronological list of San Francisco photographers' studio locations, 1849-1865 | |

Unrealized Projects > The Evolvement of Commercial Photography in San Francisco, 1849 [...]
(continued)

b. 91 San Francisco gallery locations, 1849-1865

A Journey into the Archive

Material related to an unrealized collection of essays with the working title of "A Journey into the Archive," organized by Palmquist and guest edited by Rebekah Burgess, which sought to review books by and about women photographers with work represented in the collection of the Women in Photography Archive.

Organized under three headings: Drafts, Draft Essays, and Correspondence.

Drafts

b. 92 Project description

b. 92 Meteyard, Eliza

b. 92 Layout

b. 92 Introduction

b. 92 Appendix, Books in the Women in Photography Archive

Draft Essays

b. 92 Clendaniel, Nancy

b. 92 Dalrymple, Marilyn

b. 92 Glauber, Carol

b. 92 Gordon, Anna Pegler

b. 92 Gillian Greenhill-Hannum

b. 92 Hendrickson

b. 92 Ihara, Rachel

b. 92 Lamuniere, Michelle

b. 92 McCarroll, Stacey

b. 92 Mooney, Cassandra

b. 92 Musso, Gia

b. 92 Rule, Amy

b. 92 Samuels, Ainlay
2 folders

b. 92 Saretzky, Gary

b. 92 Watts, Jenny

Correspondence

b. 92 Clendaniel, Nancy

Unrealized Projects > A Journey into the Archive > Correspondence (continued)

| | |
|-------|---------------------------|
| b. 92 | Dalrymple, Marilyn |
| b. 92 | Gordon, Anna Pegler |
| b. 92 | Glauber, Carole |
| b. 92 | Greenhill, Gillian Hannum |
| b. 92 | Hendrickson, Linnea |
| b. 92 | Lamuniere, Michelle |
| b. 92 | McCarroll, Stacey |
| b. 92 | Musso, Gia |
| b. 92 | Rule, Amy |
| b. 92 | Samuels, Ainlay |
| b. 92 | Sartezky, Gary |
| b. 92 | Watts, Jenny |
| b. 92 | Correspondence updates |

Photographers and Their Equipment

Material related to an unrealized book, "Photographers and Their Equipment," which planned to include photographic depictions of photographers with their equipment, including cameras, dark tents, and studio apparatuses, as well as advertsing and studio backmarks.

| | |
|-------|------------|
| b. 93 | Book draft |
|-------|------------|

Research Files

| | |
|-------|--------------------|
| b. 94 | Abell, Frank G. |
| b. 94 | Adams, Ansel |
| b. 94 | Addis, A. S. |
| b. 94 | Alisky, Charles |
| b. 94 | Anderson, C. H. |
| b. 94 | Anderson, G. E. |
| b. 94 | Anderson, John A. |
| b. 94 | Andrews, T. P. |
| b. 94 | Anthony, Edward |
| b. 94 | Archer, Fred R. |
| b. 94 | Arnold, R. J. |
| b. 94 | Arnold, William T. |

Unrealized Projects > Photographers and Their Equipment > Research Files (continued)

| | |
|-------|---|
| b. 94 | Art-Ray |
| b. 94 | Asbeck, A. |
| b. 94 | Bacon, Frank |
| b. 94 | Baker, Geo. H. |
| b. 94 | Baker, J. W. |
| b. 94 | Baker, Isaac |
| b. 94 | Backus |
| b. 94 | Barber, W. B. |
| b. 94 | Barnett |
| b. 94 | Bast, W. |
| b. 94 | Batchelder, B. P. |
| b. 94 | Batchelder, P. M. |
| b. 94 | Bayley & Winter |
| b. 94 | Beals, H. S. |
| b. 94 | Beatty, D. D. |
| b. 94 | Bell, C. |
| b. 94 | Bell, W. A. |
| b. 94 | Bergeron & Gatliff |
| b. 94 | Best Studio |
| b. 94 | Bierstadt, Charles |
| b. 94 | Billington, W. C. |
| b. 94 | Birch, Billy (Actor), fake photographer |
| b. 94 | Black, Alfred E. |
| b. 94 | Blum, Robt. F. |
| b. 94 | Bodine, H. Oliver |
| b. 94 | Bonine, E. A. |
| b. 94 | Bowman, R. H. |
| b. 94 | Bowman, W. S. |
| b. 94 | Boye, Otto |
| b. 94 | Boysen, J. T. |

Unrealized Projects > Photographers and Their Equipment > Research Files (continued)

| | |
|-------|----------------------------------|
| b. 94 | Bradley, Henry |
| b. 94 | Brady, Mathew |
| b. 94 | Brewster J. C. |
| b. 94 | Brigandi, Philip |
| b. 94 | Brince, Herman |
| b. 94 | Britt, Peter |
| b. 94 | Brown, T. A. |
| b. 94 | Bruton, Geo. D. |
| b. 94 | Burgers, Walt |
| b. 94 | Burgess, A. A. |
| b. 94 | Burkett, Clarence |
| b. 94 | Bundy, O. C. |
| b. 94 | Burnham, S. W. |
| b. 94 | Bush, Henry |
| b. 94 | Bush, J. L. |
| b. 94 | Bushnell |
| b. 94 | California Camera Club |
| b. 94 | California School of Photography |
| b. 94 | Cameron, J. |
| b. 94 | Campbell, Hamilton |
| b. 94 | Campbell, W. B. |
| b. 94 | Cantwell, H. C. |
| b. 94 | Canepa, Peter |
| b. 94 | Cannon, Marsena |
| b. 94 | Carden, R. A. |
| b. 94 | Carpenter, A. O. & Family |
| b. 94 | Carpenter, J. C. |
| b. 94 | Carr, Richard |
| b. 94 | Carter, C. W. |
| b. 94 | Carvalho, Solomon |

Unrealized Projects > Photographers and Their Equipment > Research Files (continued)

| | |
|-------|--------------------------|
| b. 94 | Castleman, Philip F. |
| b. 94 | Castro y Ordonez, Rafael |
| b. 94 | Chamberlain, W. G. |
| b. 94 | Chamley, Stephen Fred |
| b. 94 | Chase, Ed |
| b. 94 | Churchman Bros. |
| b. 94 | Clark Photo Co. |
| b. 94 | Clayton, J. A. |
| b. 94 | Clearwater, Ida and Bob |
| b. 94 | Cliff Photo Gallery |
| b. 94 | Clifford, G. |
| b. 94 | Clinch, W. A. |
| b. 94 | Coffin, I. T. |
| b. 94 | Colby, Howard |
| b. 94 | Conaway, B. F. |
| b. 94 | Connell, Will |
| b. 94 | Cook, J. J. |
| b. 94 | Coombs, A. C. |
| b. 94 | Coon, Floyd |
| b. 94 | Couse -Baker, Robt. |
| b. 94 | Crawford, E. L. |
| b. 94 | Cressy, Capt. J. P. |
| b. 94 | Crockwell, James H. |
| b. 94 | Crook, William H. |
| b. 94 | Cunningham, A. C. |
| b. 94 | Curtis, C. C. |
| b. 94 | Curtis, Edward S. |
| b. 94 | Daguerre |
| b. 94 | Dall, John |
| b. 94 | Dames, W. W. |

Unrealized Projects > Photographers and Their Equipment > Research Files (continued)

| | |
|-------|--------------------------|
| b. 94 | Dames & Dorsaz |
| b. 94 | Davidson, I. G. |
| b. 94 | Davis, Phinas A. |
| b. 94 | De Long, Charles E. |
| b. 94 | D'Estrella, T. H. |
| b. 94 | De Plongue, Louis |
| b. 94 | Deu Vault |
| b. 94 | Dewitt & Hartz |
| b. 94 | D' H. |
| b. 94 | Dickman, Charles |
| b. 94 | Donnel, J. W. |
| b. 94 | Dornin, G. D. |
| b. 94 | Dorrothy, Harry S. |
| b. 94 | Dowe, A. W. |
| b. 94 | Downey, William M. & Son |
| b. 94 | Downing, J. H. |
| b. 94 | Duhem, Victor M |
| b. 94 | Dunham & Lathrop |
| b. 94 | Dusy, Frank |
| b. 94 | Eastman, J. H. |
| b. 94 | Ebell, Adrian J. |
| b. 94 | Edgerton, H. H. |
| b. 94 | Edouart |
| b. 94 | Eisen, E. G., Dr. |
| b. 94 | Eldridge, J. E. |
| b. 94 | Elite |
| b. 94 | Ericson, A. W. |
| b. 94 | Erwin, J. W. |
| b. 94 | Ette, Oscar |
| b. 94 | Eureka Photo & Art |

Unrealized Projects > Photographers and Their Equipment > Research Files (continued)

| | |
|-------|-----------------------|
| b. 94 | Fagersteen, Gustav |
| b. 94 | Fardon, G. R. |
| b. 94 | Fassold, Peter |
| b. 94 | Fiske, Geo. |
| b. 94 | Fitch, Herbert R. |
| b. 94 | Fitzgibbon, J. H. |
| b. 94 | Flaglor, A. P. |
| b. 94 | Fletcher, Capt. R. H. |
| b. 94 | Ford, J. M. |
| b. 94 | Forsmark |
| b. 94 | Fortune, E. W. |
| b. 94 | Foster, Geo. H. |
| b. 94 | Fowzer, George |
| b. 94 | Fowzer, Jacob |
| b. 94 | Franklin, M. A. |
| b. 94 | Franklin & Howell |
| b. 94 | Frasher, Burton Sr. |
| b. 94 | Freeman, Ed |
| b. 94 | French, Ira G. |
| b. 94 | Froehlic, Herb |
| b. 94 | Gage, H. K. |
| b. 94 | Garden City Photo Co. |
| b. 94 | Garreh, Edwin |
| b. 94 | Gatliff |
| b. 94 | Genthe, Arnold |
| b. 94 | Get, Fong |
| b. 94 | Gilbert, G. H. |
| b. 94 | Gilchrist, Neil |
| b. 94 | Gill, Frank |
| b. 94 | Gillard, Rudy |

Unrealized Projects > Photographers and Their Equipment > Research Files (continued)

| | |
|-------|----------------------|
| b. 94 | Godeus, J. D. |
| b. 94 | Godfrey, William M. |
| b. 94 | Goebel, R. |
| b. 94 | Golden Rule Bazaar |
| b. 94 | Grant, M. H. |
| b. 94 | Gregor, A. |
| b. 94 | Habenicht, Geo. |
| b. 94 | Halsey |
| b. 94 | Halsey & Coffin |
| b. 94 | Hamilton, C. F. |
| b. 94 | Hammersmith, John E. |
| b. 94 | Hansen, Jacob |
| b. 94 | Harris, W. |
| b. 94 | Hart, A. A. |
| b. 94 | Hausler |
| b. 94 | Haynes, F. J. |
| b. 94 | Hayward |
| b. 94 | Hazeltine, M. M. |
| b. 94 | Heath, Chas E. |
| b. 94 | Hedger & Noe |
| b. 94 | Heering, J. H. |
| b. 94 | Heller, Louis |
| b. 94 | Hemingway & Holmes |
| b. 94 | Hendee Bros. |
| b. 94 | Henriod |
| b. 94 | Hicks, John Ross |
| b. 94 | Hicks, L. D. |
| b. 94 | Higgins, T. J. |
| b. 94 | Hill, A. P. |
| b. 94 | Hillers |

Unrealized Projects > Photographers and Their Equipment > Research Files (continued)

| | |
|-------|------------------------|
| b. 94 | Hillyer |
| b. 94 | Hirsch & Kaiser |
| b. 94 | Hodson, Burton |
| b. 94 | Hodson, J. R. |
| b. 94 | Hogan, J. H. |
| b. 94 | Hogg, Jabez |
| b. 94 | Holdens Drugs-Stockton |
| b. 94 | Holmes, Alex |
| b. 94 | Holmes, R. R. R. |
| b. 94 | Houseworth |
| b. 94 | Howell, A. W. |
| b. 94 | Howe, C. W. |
| b. 94 | Howland |
| b. 94 | Howland, Benjamin F. |
| b. 94 | Howland, C. A. |
| b. 94 | Howland & Lonergan |
| b. 94 | Hulbert, Neil K. |
| b. 94 | Humboldt Studio |
| b. 94 | Hutching, J. H. |
| b. 94 | Imperial |
| b. 94 | Ingersoll, W. B. |
| b. 94 | Jackson, W. H. |
| b. 94 | Jacobs, J. M. |
| b. 94 | Jacoby, W. H. |
| b. 94 | James, G. W. |
| b. 94 | Jarvis, Benjamin |
| b. 94 | Jarvis, Lucius |
| b. 94 | Jellum |
| b. 94 | Jezler, Carl Lucas |
| b. 94 | Johnson, Albert J. |

Unrealized Projects > Photographers and Their Equipment > Research Files (continued)

| | |
|-------|-----------------------|
| b. 94 | Johnson, Craig |
| b. 94 | Johnson, C. E. |
| b. 94 | Johnson, C. W. J. |
| b. 94 | Johnson, Edward |
| b. 94 | Johnson, G. H. |
| b. 94 | Johnson, Josiah Jr. |
| b. 94 | Johnson & Sullivan |
| b. 94 | Johnston, J. W. |
| b. 94 | Johnston & Howes |
| b. 94 | Jones, Edward |
| b. 94 | Jones, John Wesley |
| b. 94 | Jordan |
| b. 94 | Jorgenson's studio |
| b. 94 | Judkins |
| b. 94 | Kemp, E. H. |
| b. 94 | KIEM-TV |
| b. 94 | Kilbourne |
| b. 94 | Kilburn Bros. |
| b. 94 | Kilburn Kenny |
| b. 94 | King Bros. |
| b. 94 | Kinsey, Darius |
| b. 94 | Kipps, A. K. |
| b. 94 | Klain, N. M. |
| b. 94 | Klein, Ron |
| b. 94 | Knight, Tom |
| b. 94 | Knight & Perkins |
| b. 94 | Kusel, E. A. |
| b. 95 | Lancey, Thomas Crosby |
| b. 95 | Lange, O. V. |
| b. 95 | Langenheim Bros. |

Unrealized Projects > Photographers and Their Equipment > Research Files (continued)

| | |
|-------|-------------------------|
| b. 95 | Lanier, Chas. |
| b. 95 | Lare, C. A. |
| b. 95 | Larson, P. E. |
| b. 95 | Larss & Duclos |
| b. 95 | Laval |
| b. 95 | Lawrence, G. R. |
| b. 95 | Lawrence & Houseworth |
| b. 95 | Lees, Isaiah |
| b. 95 | Le Plongeon |
| b. 95 | Liebert, A. |
| b. 95 | Littleton View Co. |
| b. 95 | Logan, C. W. |
| b. 95 | Long, Enoch |
| b. 95 | Longpré, Paul de |
| b. 95 | Loomis, A. W. |
| b. 95 | Loomis, B. F. |
| b. 95 | Loryea & MaCauley |
| b. 95 | Los Angeles Camera Club |
| b. 95 | Lothers |
| b. 95 | Lovejoy, William |
| b. 95 | Lukens, Theodore |
| b. 95 | Lummis, C. F. |
| b. 95 | Mains, J. R. |
| b. 95 | Marceau, Theo C. |
| b. 95 | Martin, Covert |
| b. 95 | Maude, F. H. |
| b. 95 | Maxwell, John Franklin |
| b. 95 | Matthews, H. E. |
| b. 95 | McCafferty |
| b. 95 | McClees & Germon |

Unrealized Projects > Photographers and Their Equipment > Research Files (continued)

| | |
|-------|-----------------------------|
| b. 95 | McCloskey, J. J. |
| b. 95 | McCullagh, E. J. |
| b. 95 | McCurry & Co. |
| b. 95 | McFarland, A. G. |
| b. 95 | McIntyre, S. C. |
| b. 95 | McKean & Ort |
| b. 95 | McLeod |
| b. 95 | Meddaugh |
| b. 95 | Meiser, Jesse |
| b. 95 | Melander, Silas |
| b. 95 | Merriam, Ezra D. |
| b. 95 | Meyer, C. A. |
| b. 95 | Michaels, V. |
| b. 95 | Middlemiss, B. |
| b. 95 | Miller, Jesse |
| b. 95 | Miller, Milton M. |
| b. 95 | Monaco, J. B. |
| b. 95 | Monaco, Louis |
| b. 95 | Monaco, Marino |
| b. 95 | Moore, A. C. |
| b. 95 | Morphy, W. F. |
| b. 95 | Morrison, M. M. |
| b. 95 | Morse, G. D. |
| b. 95 | Mortenson, William |
| b. 95 | Morton, Laurence B. |
| b. 95 | Mullen, Chester |
| b. 95 | Mullender, D. F. or Joseph? |
| b. 95 | Muybridge, E. J. |
| b. 95 | Nahl Bros. |
| b. 95 | Nelson, C. A. |

Unrealized Projects > Photographers and Their Equipment > Research Files (continued)

| | |
|-------|--|
| b. 95 | Nesemann, Enno |
| b. 95 | Noe, Miguel |
| b. 95 | Norcross |
| b. 95 | O'Connor, D. L. |
| b. 95 | Oliphant, W. J. |
| b. 95 | Ormsby, E. D. |
| b. 95 | O'Sullivan, T. H. |
| b. 95 | Ottinger, George |
| b. 95 | Overton |
| b. 95 | Owings, J. J. |
| b. 95 | Palace Studio |
| b. 95 | Palmer |
| b. 95 | Palmer, W. E. |
| b. 95 | Palmquist, P. E. |
| b. 95 | Parker |
| b. 95 | Parker, Jonathan |
| b. 95 | Parsons, D. H. |
| b. 95 | Partridge, J. E. |
| b. 95 | Partridge, Roi |
| b. 95 | Patterson, Frank |
| b. 95 | Payne, H. T. |
| b. 95 | Peterson, Lowell M. |
| b. 95 | Peabody, Henry G. |
| b. 95 | Penelon |
| b. 95 | Perry, Ira C. |
| b. 95 | Petzval, Dr. Joseph |
| b. 95 | Phegley, J. W. |
| b. 95 | Philips, Denver |
| b. 95 | Photographer's Association of California |
| b. 95 | Photo Specialty Shop |

Unrealized Projects > Photographers and Their Equipment > Research Files (continued)

| | |
|-------|---------------------------------|
| b. 95 | Piatt, W. J. |
| b. 95 | Pickett, J. M. |
| b. 95 | Pierce, C. C. |
| b. 95 | Pillsbury, Arthur, C. |
| b. 95 | Plumbe, John |
| b. 95 | Pollock |
| b. 95 | Pond, C. L. |
| b. 95 | Power, H. D'arcy, Dr. |
| b. 95 | Price, Andrew |
| b. 95 | Rankin, G. W. |
| b. 95 | Rau, William |
| b. 95 | Rea & Rauscher, 3rd St. Gallery |
| b. 95 | Reed, C. E. |
| b. 95 | Reed, G. W. |
| b. 95 | Reed & Co. |
| b. 95 | Reilly, J. J. |
| b. 95 | Reynolds, Ernest M. |
| b. 95 | Robinson, Frank D. |
| b. 95 | Roche, T. C. |
| b. 95 | Rogers, C. T. |
| b. 95 | Ross, Geo |
| b. 95 | Royal Photographic Studio |
| b. 95 | Rulofson, W. H. |
| b. 95 | Ryder, Charles A. |
| b. 95 | Ryder, James |
| b. 95 | Sammis, E. M. |
| b. 95 | Samuels, M. A. |
| b. 95 | San Diego Camera Club |
| b. 95 | Santa Clara Gallery |
| b. 95 | Savage, C. R. |

Unrealized Projects > Photographers and Their Equipment > Research Files (continued)

| | |
|-------|------------------------|
| b. 95 | Schellenberg, M. O. |
| b. 95 | Schiller, Rudolph N. |
| b. 95 | Schoeme |
| b. 95 | Schubert, G. H. |
| b. 95 | Schuffler, C. M. |
| b. 95 | Schultz |
| b. 95 | Schumacher, F. G. |
| b. 95 | Schumacher, Leo |
| b. 95 | Scripture, J. C. |
| b. 95 | Seely |
| b. 95 | Selleck, Silas |
| b. 95 | Sewell |
| b. 95 | Shaw, Seth Louis |
| b. 95 | Shaw, Stephen Williams |
| b. 95 | Shaw, William |
| b. 95 | Shew, Jacob |
| b. 95 | Shew, Myron |
| b. 95 | Shew, W. |
| b. 95 | Shipler |
| b. 95 | Shiple, J. W. |
| b. 95 | Shuster, Merle |
| b. 95 | Silver, O. B. |
| b. 95 | Silvis, J. B. |
| b. 95 | Smaus, Louis A. |
| b. 95 | Smith, A. L. |
| b. 95 | Smith, Gary D. |
| b. 95 | Smith, William Horace |
| b. 95 | Sohon, G. |
| b. 95 | Song, W. F. |
| b. 95 | Soule, J. P. |

Unrealized Projects > Photographers and Their Equipment > Research Files (continued)

| | |
|-------|-------------------------|
| b. 95 | Soracco |
| b. 95 | Southworth, A. S. |
| b. 95 | Spesert, Edwin Allis |
| b. 95 | Spesert, George Francis |
| b. 95 | Splane, C. V. |
| b. 95 | Spooner, J. P. |
| b. 95 | Stanton, T. E. |
| b. 95 | Stellman, Louis J. |
| b. 95 | Stephans, John L. |
| b. 95 | Stone, Bruce |
| b. 95 | Street, Richard Steven |
| b. 95 | Street, W. J. |
| b. 95 | Strong, J. D. |
| b. 95 | Strong, M. H. |
| b. 95 | Strong, N. B. |
| b. 95 | Strong, R. W. |
| b. 95 | Strong, W. K. |
| b. 95 | Stuart, W. M. |
| b. 95 | Sutterley Bros. |
| b. 95 | Swadley, W. W. |
| b. 95 | Swanlund, Oscar |
| b. 95 | Swanlund, Sam |
| b. 95 | Swazey, Ben |
| b. 95 | Swazey, Fred |
| b. 95 | Symons, Charles W. |
| b. 95 | Taber, I. W. |
| b. 95 | Terkelson, L. F. |
| b. 95 | Terkelson and Henry |
| b. 95 | Thomas, C. N. |
| b. 95 | Thompson, H. |

Unrealized Projects > Photographers and Their Equipment > Research Files (continued)

| | |
|-------|--|
| b. 95 | Thompson, J. G. |
| b. 95 | Thors |
| b. 95 | Tolles, Ron |
| b. 95 | Tower Photo Co. |
| b. 95 | Towne, Paul |
| b. 95 | Train, E. H. |
| b. 95 | Treat, A. J. |
| b. 95 | Treat, ?. R. |
| b. 95 | Tucker |
| b. 95 | Turrill, Chas. B. |
| b. 95 | Tuttle, C. K. |
| b. 95 | Twogood, Fred W. |
| b. 95 | Vale, W. A. |
| b. 95 | Valleau, Geo. |
| b. 95 | Vance, R. H. |
| b. 95 | Vance, William |
| b. 95 | Vandiveer and Porter |
| b. 95 | Vansant, J. |
| b. 95 | Vansant, W. P. |
| b. 95 | Vaissade, Ben |
| b. 95 | Van Court, James |
| b. 95 | Vaughan, H. G. |
| b. 95 | Vaughan, H. W. |
| b. 95 | Vischer, Ed |
| b. 95 | Voightlander |
| b. 95 | Waite, C. B. |
| b. 95 | Wakely, Geo. D. |
| b. 95 | Waters, R. J. |
| b. 95 | Watkins, Carleton E. <i>4 folders</i> |
| b. 95 | Watson, Orrin |

Unrealized Projects > Photographers and Their Equipment > Research Files (continued)

| | |
|-------|---------------------|
| b. 95 | Wax, William |
| b. 95 | Weaver, Miles |
| b. 95 | Webster, F. A. |
| b. 95 | Webster, W. B. |
| b. 95 | Weed, C. L. |
| b. 95 | Weingarth |
| b. 95 | Wells and Sears |
| b. 95 | Weston |
| b. 95 | White, H. C. |
| b. 95 | Wigham, R. P. |
| b. 95 | Wilcox, Geo. L. |
| b. 95 | Williams |
| b. 95 | Williams, H. E. |
| b. 95 | Willis and Hamilton |
| b. 95 | William, S. M. |
| b. 95 | Wilson |
| b. 95 | Wilson, Doug |
| b. 95 | Winberg, J. A. |
| b. 95 | Wolf, Willie |
| b. 95 | Wolfenstein |
| b. 95 | Wood, R. E. |
| b. 95 | Wood, T. M. |
| b. 95 | Woodbury, Walter |
| b. 95 | Woods, Amos |
| b. 95 | Woods, D. H. |
| b. 95 | Woods and Michaels |
| b. 95 | Worden, Willard |
| b. 95 | Worthington, W. T. |
| b. 95 | Wunderlich |
| b. 95 | Wyllie, E. A. S. |

Unrealized Projects > Photographers and Their Equipment > Research Files (continued)

| | | |
|--------|---|-----------|
| b. 95 | Unfiled photographic prints | |
| | Robert H. Vance Essay Material related to a an unrealized essay about photographer, Robert H. Vance (1825-1876). | |
| b. 96 | Palmquist. Peter E., "View in California: A Panoramic Odyssey," draft | |
| b. 96 | Catalogue of Daguerreotype Panoramic Views in California | |
| b. 96 | Timeline | |
| b. 96 | Rough listing of available images for essay | |
| b. 96 | Photocopies of articles <i>4 folders</i> | |
| | Snap Judgment Material for an unrealized book project, "Snap Judgment, which compiled snapshot photographs from the late nineteenth century through the middle of the twentieth century. Material in the boxes includes original photographic prints, copy photographs, and photocopies. | |
| b. 97 | Book draft | |
| b. 98 | Photographs | |
| | Women Photography Material related to an unrealized special edition, "Women Photography," of the <i>Journal of the West</i> focused on female photographers west of the Mississippi River. | |
| b. 99 | Correspondence and notes | 2001-2002 |
| b. 99 | Margaret Denny, "Resurrecting Mrs. Bartlett: Tales of Class, Gender, and Identity," drafts | |
| | Voices from the Craft Two distinct groups of material related to an unrealized book project, "Voices from the Craft," which sought to compile writings by photographers, particularly articles and letters in the professional journals <i>Pacific Coast Photographer</i> and <i>Camera Craft</i> , as well as in newspapers, personal letters, and diaries. Organized under headings: <i>Pacific Coast Photographer</i> and <i>Camera Craft</i> , and Other Sources <i>Pacific Coast Photographer</i> and <i>Camera Craft</i> | |
| b. 100 | Draft material | |
| b. 100 | Voices from <i>Camera Craft</i> | |
| b. 100 | Pioneer Diaries | |
| b. 100 | Miscellaneous | |
| b. 100 | Adams, W. I. | |

Unrealized Projects > Voices from the Craft > Pacific Coast Photographer and Camera Craft
(continued)

| | |
|--------|------------------------------------|
| b. 100 | Addis, A. S. |
| b. 100 | Bacon, William O. |
| b. 100 | Bagnasco, P. |
| b. 100 | Baker, I. W. |
| b. 100 | Bonine, E. A. |
| b. 100 | Ackerman, Carl E. |
| b. 100 | Backus, Morgan |
| b. 100 | Notes |
| b. 100 | "Photographer as Author" |
| b. 100 | Camera Craft |
| b. 100 | Clute, Fayette J. |
| b. 100 | Cohen, Edgar A. |
| b. 100 | Crawford, E. L. |
| b. 100 | Ericson - Diary Notes |
| b. 100 | Garrett, C. A. |
| b. 100 | Genthe, Arnold |
| b. 100 | Hough, J. W., Reverend |
| b. 100 | Inkenley, Arthur |
| b. 100 | Lange, O. V. |
| b. 100 | Kytka, T. |
| b. 100 | Loomis, B. F. |
| b. 100 | Monteverde, F. E. |
| b. 100 | Pacific Coast Amateur Photographer |
| b. 100 | Pacific Coast Photographer |
| b. 100 | Parsons, D. H. |
| b. 100 | Pillsbury, Arthur C. |
| b. 100 | Ponting, H. G. |
| b. 100 | Rea, Geo. |
| b. 100 | Reed, Geo. W. |
| b. 100 | Rice, W. S. |

Unrealized Projects > Voices from the Craft > Pacific Coast Photographer and Camera Craft
(continued)

| | |
|--------|--|
| b. 100 | Rieman, Geo. |
| b. 100 | Robinson, Sanford |
| b. 100 | Sierra Camera notes of Sacramento and the <i>Gammagram</i> |
| b. 100 | Solar eclipse of January 1889 |
| b. 100 | Stellman, Louis |
| b. 100 | Stoll, Horatio F. |
| b. 100 | Treat, Archie |
| b. 100 | Upton, Charles E. |
| b. 100 | Van Bargaen, O. |
| b. 100 | Varela, A. C. |
| b. 100 | "What Constitutes a Photographic Portrait?" |

Other Sources

| | |
|--------|---|
| b. 101 | Anderson, Macfarland |
| b. 101 | Adams, I. C. |
| b. 101 | Anderson, C. H. |
| b. 101 | Andrews, S. P. |
| b. 101 | Andrews, T. P. |
| b. 101 | Baldwin, John E. D. |
| b. 101 | Boye, O. H. |
| b. 101 | Boysen, J. T. |
| b. 101 | California College of Photography |
| b. 101 | California Photographic Societies - Proceedings, etc. |
| b. 101 | Carpenter, A. O. |
| b. 101 | Chase, A. W. |
| b. 101 | Coffin, I. T. |
| b. 101 | Coburn, Alvin L. |
| b. 101 | Coombs, Fred |
| b. 101 | Curtis, C. C. |
| b. 101 | D'Estrella, T. H. |
| b. 101 | Eldridge, J. E. |

Unrealized Projects > Voices from the Craft > Other Sources (continued)

| | |
|--------|----------------------|
| b. 101 | Fiske, Geo. |
| b. 101 | Fleckenstein, Louis |
| b. 101 | Focus |
| b. 101 | Foley, D. J. |
| b. 101 | Foss, Oscar |
| b. 101 | Fowzer, Jacob |
| b. 101 | Globe Portrait Co. |
| b. 101 | Godfrey, H. J. |
| b. 101 | Halsey, I. S. |
| b. 101 | Halsey, H. H. |
| b. 101 | Hart, A. A. |
| b. 101 | Hicks, L. D. |
| b. 101 | Higgins, E. R. |
| b. 101 | Hosmer, H. B. |
| b. 101 | Howland and Chadwick |
| b. 101 | Hazeltine, G. I. |
| b. 101 | Houseworth, Thomas |
| b. 101 | Jacobs, J. M. |
| b. 101 | Johnson, C. W. J. |
| b. 101 | Jones, J. W. |
| b. 101 | Kemp, Edward H. |
| b. 101 | Kusel, E. A. |
| b. 101 | Le Plongeon |
| b. 101 | Little, J. W. |
| b. 101 | Lukens, T. P. |
| b. 101 | McCloskey, T. J. |
| b. 101 | Muybridge, Eadweard |
| b. 101 | Morrison, Malcolm M. |
| b. 101 | Mullender, Dave F. |
| b. 101 | Mullender, Jos. F. |

Unrealized Projects > Voices from the Craft > Other Sources (continued)

| | |
|--------|--------------------------|
| b. 101 | Nahl, Arthur |
| b. 101 | Ormsby, E. D. |
| b. 101 | Parker |
| b. 101 | Peabody, Henry Greenwood |
| b. 101 | Peiser, T. E. |
| b. 101 | Perkins, A. J. |
| b. 101 | Pillsbury, A. C. |
| b. 101 | Poehlman, H. E. |
| b. 101 | Price and Barly |
| b. 101 | Rea, W. J. |
| b. 101 | Reilly, J. J. |
| b. 101 | Rieman, Geo. B. |
| b. 101 | Roche, T. C. |
| b. 101 | Roloff, Bernard C. |
| b. 101 | Ross, J. Edgar |
| b. 101 | Rulofson, W. H. |
| b. 101 | Russell, A. J. |
| b. 101 | Savage, C. R. |
| b. 101 | Scripture, J. C. |
| b. 101 | Seldner, Morris |
| b. 101 | Shaw, Seth Louis |
| b. 101 | Sherriff, J. A. |
| b. 101 | Shew, Jacob |
| b. 101 | Shew, William |
| b. 101 | Smith, J. G. |
| b. 101 | Spooner, J. P. |
| b. 101 | Small, J. E. |
| b. 101 | Solomons, Theodore |
| b. 101 | Stellman, Louis |
| b. 101 | Stevens, B. F. |

Unrealized Projects > Voices from the Craft > Other Sources (continued)

| | |
|--------|-------------------------|
| b. 101 | Stevenson, Robert Louis |
| b. 101 | Street, W. J. |
| b. 101 | Stereo Photography |
| b. 101 | Sullivan, Tim A. |
| b. 101 | Taber, I. W. |
| b. 101 | Terkelson, Lawrence |
| b. 101 | Thors, Louis |
| b. 101 | Turrill, W. B. |
| b. 101 | Tuttle, W. N. |
| b. 101 | Tyler, W. B. |
| b. 101 | Vale, William Adams |
| b. 101 | Vance, Robert H. |
| b. 101 | Vaux, George, Jr. |
| b. 101 | Vroman, A. C. |
| b. 101 | Williams, S. M. |
| b. 101 | Watkins, Carleton E. |
| b. 101 | Wilcox, George L. |
| b. 101 | Withington, E. W., Mrs. |
| b. 101 | Wolfenstein, J. |
| b. 101 | Wood, R. E. |
| b. 101 | Wood, T. W. |
| b. 101 | Yale, Charles G. |

Works by Others

Works by others collected by Palmquist, for which he acted as a reviewer, advisor, or in an ancillary role.

Organized chronologically under five headings: Miscellaneous Manuscripts; *Sandspit II: A Redwood Northcoast Notebook*, by Francesca Fryer; *Giants in the Earth: The California Redwoods*, by Peter Johnstone; and "The Cabinet Card Studio as Theater: Identity and Transformation in the Victorian Age," by Rebekah Burgess; and *Looking for Elizabeth*, by Patricia Young Smith.

Miscellaneous Manuscripts

Two bound volumes that collect manuscripts by others

Works by Others > Miscellaneous Manuscripts (continued)

- b. 102
- Volume 1, Bromberg to Miller
Volume includes:
- Bromberg, Nicolette, "Kansas Women in the Workplace"
Baker, Tracey, "Nineteenth Century Women Photographers"
Kurutz, Gary, "The Image of the Golden State: The Photograph Collection of the California State Library"
Langellier, John P., "Nineteenth Century Photography and the U. S. Army in the West"
LeCompte, Mary Lou, "Champion Cowgirls of Rodeo's Golden Age"
Mason, Glenn, "The Libby Collection of Historic Photographs"
Mason, Glenn, "Territorial Images of Spokane Falls"
Mattison, David, "Picturesque British Columbia: The Life and Photographs of S. J. Thompson"
McKoane, Peg, "Images of a Third Age"
Miller, Kathleen L., "The Cabinet Card Photograph: Relic of a Gilded Age"
-
- b. 103
- Volume 2, Reichmann to Zimmerman
Volume includes:
- Reichman, Jessica, "FAR-MAR-CO: An American Cooperative"
Reichman, Jessica, "Impressions of the Kansas Landscape: The Photographs of Terry Evans and Edward Stuff"
Ronck, Ronn, "California: The Panorama State"
Rowe, Jeremy, "Copper Creek: Photographic Postcards of Arizona"
Rudisill, Richard, "An Introduction to Directory Research"
Sandweiss, Martha, "Mexican War Daguerreotypes"
Schwartz, Joan M., "Checklists and Union Lists"
Street, Richard Steven, "The Battle of Salinas: San Francisco Bay Area Press Photographers and the Salinas Valley Lettuce Strike"
Street, Richard Steven, "We are Not Slaves: The First Photographs of Striking Farm Workers in America"
Young, William (Russ), III, "A Capitol View: Photography in Austin, Texas, after the Civil War"
Young, William (Russ), III, "A Modern Daguerrian Artist on the Old Santa Fe Trail"
Zimmerman, Tom, "The Object of Their Desire: The Commingling of Stars, Fans, and Photographers"

Works by Others (continued)

Sandspit II: A Redwood Northcoast Notebook, by Francesca Fryer

Draft of Francesca Fryer, *Sandspit II: A Redwood Northcoast Notebook* (Mount Shasta, California: Sandspit, 1998). The work discusses Yurok, Tolowa, Hupa and Karok peoples and their intersections with Spanish and American along the Klamath River, as well as the terrain and history, salmon, and redwood forest. Also includes a prologue and first chapter of a planned sequel.

| | | |
|--------|----------------------------------|--|
| b. 104 | Front Matter | |
| b. 104 | Prologue | |
| b. 104 | Chapters 1-18 18 folders | |
| b. 104 | Book III, Prologue and Chapter 1 | |

Giants in the Earth: The California Redwoods, by Peter Johnstone

Draft of Peter Johnstone, *Giants in the Earth: The California Redwoods* (Berkeley, California: Heyday Books, 2001), which Palmquist served as photograph editor.

| | | |
|--------|---|------------|
| b. 105 | Cover letter and table of contents | 1999 April |
| b. 105 | I. Early Dwellers Among the Redwoods | 1999 April |
| b. 105 | II. Gigantism: Discovering, Exploring, Naming, Botanizing | 1999 April |
| b. 105 | III. Tourism | 1999 April |
| b. 105 | IV. Timber | 1999 April |
| b. 105 | V. Muir, Naturalism, and Nature Mysticism | 1999 April |
| b. 105 | VI. Preservation, Conservation, and Politics | 1999 April |
| b. 105 | VII. Redwood Aestheticisms | 1999 April |
| b. 105 | VIII. An Uneasy Cohabitation: Conservation and Timber in the 20th Century | 1999 April |

Illustration Research

Photographic prints and photocopies of images collected as illustrations for the work.

| | | |
|--------|---|------|
| b. 105 | Hewes, Jeremy Joan, <i>Redwoods: The World's Largest Trees</i> (Chicago, Illinois: Rand McNally), 1981. | 1981 |
| b. 105 | Art-Ray | |
| b. 105 | Baker, Ray Jerome | |
| b. 105 | Cherry, Edgar | |
| b. 105 | E. & H. T. Anthony | |
| b. 105 | Ericson, A. W. (Augustus William) | |

Works by Others > Giants in the Earth: The California Redwoods , by Peter Johnston [...] > Illustration Research (continued)

| | | |
|--------|--|--------------|
| b. 105 | Hazeltine, Leland S. | |
| b. 105 | Swanlund Brothers | |
| b. 105 | Various photographers | |
| b. 105 | Photographic prints | |
| | <p>"The Cabinet Card Studio as Theater: Identity and Transformation in the Victorian Age," by Rebekah Burgess Drafts of a paper, "The Cabinet Card Studio as Theater: Identity and Transformation in the Victorian Age," by Rebekah Burgess, for a course, American Studies 735, Studies in American Culture, taught by Bruce J. Schulman at Boston University in Spring 1999.</p> | |
| b. 106 | Correspondence | |
| b. 106 | Drafts <i>4 folders</i> | |
| b. 106 | Geographic index | |
| b. 106 | Portfolio | |
| b. 106 | Bibliography | |
| | <p><i>Looking for Elizabeth</i>, by Patricia Young Smith</p> | |
| b. 107 | Draft manuscript | 2002 March 3 |

Series IV: General Research Files, 1822-2002*31.4 linear feet (75 boxes)*

Research files maintained by Palmquist for subjects he published articles and books about and organized exhibitions and delivered presentations. The files relate primarily to photographers and photography, but also to the histories of Humboldt County, California, and the American West. The subseries also includes card files, collected microfilm, and material that formerly laid in books from his library.

Organized in thirteen subseries: Carleton E. Watkins, Humboldt County, California, American West, Photographers, Photography by Function, Photography by Technique, Collected Historical Material, Mixed Research Files, Card Files, Research Material on Microfilm, Material Removed from Books, and Collection Inventories.

Carleton Watkins Research

Extensive research files related to Carleton E. Watkins (1829-1916), a photographer in nineteenth century California known for his landscape views, especially images of the Yosemite Valley in the 1860s, and architectural photography, as well as occasional portraits.

The research files remain in the original order as received by the library. During baseline processing, library staff identified discrete components. Duplicate and disparate material exists throughout the files.

Organized under fifteen headings: *Carleton E. Watkins: Photographer of the American West* and Watkins in the 1850s; Watkins Book on Mammoth Photographs; Watkins in the 1860s and Illustrated Government Reports; Watkins in the 1860s and 1870s Watkins in the 1870s and Exhibitions; Watkins in Montana, Oregon, and Yellowstone National Park, 1884-1885; Watkins in the 1880s-1890s; Mammoth Photographs by Watkins; Stereographs and Landscapes by Watkins; Printed and Institutional Research; Research at the Getty Research Institute; Publications and Research about Watkins; Photocopies of Watkins Photographs; Watkins Writings and Testimony; and Watkins Related Material.

Carleton E. Watkins: Photographer of the American West and Watkins in the 1850s

Material primarily related to Palmquist, Peter E., *Carleton E. Watkins: Photographer of the American West* (Albuquerque: University of New Mexico Press, 1983.), and Watkins's early life in Oneonta, New York, and in California during the 1850s, as well as the glass stereograph technique used by Watkins.

Organized by Palmquist into three groups: Drafts and Research, Watkins in the 1850s, and Documentation about Glass Stereographs.

Drafts and Research

| | |
|--------|--|
| b. 108 | Kate Nearpass - Yosemite |
| b. 108 | Palmquist Writings on Watkins |
| b. 108 | Watkins Manuscript |
| b. 108 | Watkins Chapters 1-2 |
| b. 108 | Watkins - Chapter 4 |
| b. 108 | Letters Concerning Watkins Photographs |

Carleton Watkins Research > Carleton E. Watkins: Photographer of the American West and Watki [...] > Drafts and Research (continued)

| | |
|--------|---|
| b. 108 | Watkins - Notes from the Historical Record |
| b. 108 | Amon Carter |
| b. 108 | Fraenkel Gallery |
| b. 108 | George Eastman House |
| b. 108 | Georgia Pacific Corporation |
| b. 108 | Getty |
| b. 108 | Nevada Historical Society |
| b. 108 | Society of California Pioneers |
| b. 108 | University of California, Los Angeles |
| b. 108 | University of Vermont |
| b. 108 | Watkins Project - Bancroft |
| b. 108 | Watkins Screen |
| b. 108 | Watkins Project - Original Manuscript |
| b. 108 | Watkins - Personal |
| b. 108 | Miscellaneous |
| b. 108 | Watkins - Cover Design |
| b. 108 | Watkins Proposal |
| b. 108 | Watkins - The Sneade Family |
| | Watkins in the 1850s |
| b. 108 | Watkins - Chapter 1 |
| b. 108 | Huntington 1850s |
| b. 108 | Bob Fisher - San Jose |
| b. 108 | Big Ambrotype |
| b. 108 | Miscellaneous Notes |
| b. 108 | Mariposa Estates, glass stereographs |
| b. 108 | Mariposa Estates, prints |
| b. 108 | Mariposa - Yale |
| b. 108 | Frémont, John Charles, and Frederick Billings. <i>The Mariposas Estate</i> , 1861 |
| b. 108 | Trenor Park Letter, 1855 |
| b. 108 | Correspondence |

Carleton Watkins Research > Carleton E. Watkins: Photographer of the American West and Watki [...] > Watkins in the 1850s (continued)

| | | |
|--------|--|------------------|
| b. 108 | Park-McCullough House | |
| b. 108 | Schwartz, A. "Pen and Pencil Sketches of Bear Valley," <i>Hutchings' California Magazine</i> | 1859 September |
| b. 108 | Frémont Research 4 folders | |
| b. 108 | Hornitos, California | |
| b. 108 | <i>California History</i> , Special Issue: Carleton Watkins, Pioneer Photographer | 1978 Fall |
| b. 108 | Herr, Pamela, "The Life of Jessie Benton Frémont," <i>The American West</i> | 1979 March-April |
| b. 108 | Photographs of the Mariposa Estate | |
| | Documentation about Glass Stereographs | |
| b. 108 | Watkins - Bear Valley | |
| b. 108 | Glass Stereographs | |
| b. 108 | Stereographs on Glass Research | |
| b. 108 | Billings Farm & Museum | |
| b. 108 | Crocker Art Museum | |
| b. 108 | Photocopies of Glass Stereographs | |
| b. 108 | Park - Yosemite | |
| b. 108 | New Almaden | |
| b. 108 | <i>United States v. Charles Fossat</i> 2 folders | |
| b. 108 | Correspondence | |
| | Watkins Book | |
| | Material related to an unrealized collaborative project with Weston Naef about Carleton Watkins. After Palmquist's death, Naef continued the project with Christine Hult-Lewis, which was published as Weston J. Naef and Christine Hult-Lewis, <i>Carleton Watkins: The Complete Mammoth Photographs</i> (Los Angeles: J. Paul Getty Museum, 2011). | |
| b. 109 | Palmquist, Peter E., <i>Photographer of the American West</i> (Albuquerque: University of New Mexico Press, 1983.), selections | 1983 |
| b. 109 | "Carleton E. Watkins" | |
| b. 109 | Palmquist, Peter E., "Carleton E. Watkins's Oldest Surviving Landscape Photograph," <i>History of Photography</i> , 5, No. 3, July 1981 | 1981 July |
| b. 109 | Appendix B | |
| b. 109 | List of References | |

Carleton Watkins Research > Watkins Book (continued)

| | | |
|--------|---|--------------------|
| b. 109 | Hult-Lewis, Christine, Chapter Four: "The Machine Overtakes the Garden" | |
| b. 109 | Captions | |
| b. 109 | Watkins Letters: 1880-1949 | |
| b. 109 | Appendix A | |
| b. 109 | Naef, Weston, "General Introduction" <i>2 folders</i> | 1999 May 9, June 9 |
| | Watkins in the 1860s and Illustrated Government Reports Material related primarily to biographical research about Watkins during the 1860s, particularly government reports that included his images.. | |
| b. 110 | Carleton Watkins - Writings and Testimony, 1833-1945 <i>5 folders</i> | |
| b. 110 | Carleton E. Watkins: Photographer - Typescript | |
| b. 110 | Watkins correspondence with Huntington family | |
| b. 110 | Palmquist, Peter E., <i>Carleton E. Watkins, Photographer of the American West</i> - Illustrations and plates | 1983 |
| b. 110 | List of Watkins's stereographs and prints <i>2 folders</i> | |
| b. 111 | Correspondence and other papers related to Watkins research | |
| b. 111 | Copy photographs of Watkins photographs | |
| b. 111 | Hambourg, Maria Morris, <i>The Waking Dream: Photography's First Century: Selections from the Gilman Paper Company Collection</i> , photocopy | 1993 |
| b. 111 | United States Army report on blasting operations at Lime Point, California in 1868-1869 | 1880 |
| b. 111 | Photography newsletters pertaining to Watkins research | |
| b. 111 | Photocopies of indexes of reports containing Watkins's work | |
| b. 111 | Photocopies of articles pertaining to Watkins research <i>3 folders</i> | |
| b. 111 | Photocopy of Whitney, J. D., <i>Geological Survey of California. Report of Progress and Synopsis of the Field-Work, from 1860-1864</i> | |
| b. 111 | Catalogue listings of Watkins's photographs | |
| b. 111 | Notes on Watkins research | |

Carleton Watkins Research (continued)

Watkins in the 1860s and 1870s

Material related primarily to biographical research about Watkins' life and work during the 1860s and 1870s.

Organized by Palmquist into ten groups: California in the Early 1860s, Oregon in 1867, Awards, Mount Shasta in 1870, California in the Late 1860s, California Mining, California Estates, Watkins in the 1870s, Stereographs, and General Research.

California in the Early 1860s

| | | |
|----------------|---|---------------|
| b. 112 | The <i>Camanche</i> | |
| b. 112 | Stereographs | |
| b. 112 | Watkins - Mendocino | |
| b. 112 | Mendocino | |
| b. 112 | Watkins - Geysers <i>2 folders</i> | |
| b. 112 | Watkins - New Almaden Mines | |
| b. 112 | The Geysers | |
| b. 112 | Watkins - Big Trees | |
| b. 112 | Savage 1866 | |
| b. 112 | Palache, Charles, "The Forest Trees of the Sierra Nevada," <i>The Overland Monthly</i> | 1893 April |
| b. 112 | Shinn, Charles Howard, "The California Lakes," <i>The Overland Monthly</i> | 1891 July |
| Oregon in 1867 | | |
| b. 112 | Wood, Ruth Kedzie, "The Columbia River," <i>The Mentor</i> | 1918 April 15 |
| b. 112 | Watkins Oregon Album, Oregon State Library | |
| b. 112 | Announcement for <i>Carleton E. Watkins: Photographs of the Columbia River and Oregon</i> , edited by James Alinder | |
| b. 112 | Watkins - Oregon Correspondence | |
| b. 112 | Oregon Notes | |
| b. 112 | Watkins - Oregon 1867 | |
| b. 112 | Articles | |
| b. 112 | Watkins - Oregon | |
| b. 112 | Columbia River | |
| b. 112 | 262. Thornton, Gene, "Spectacular Bidding Defeats the Met," <i>New York Times</i> | 1979 May 27 |

Carleton Watkins Research > Watkins in the 1860s and 1870s > Oregon in 1867 (continued)

| | | |
|--------|--|----------------|
| b. 112 | Watkins - Pacific Coast Album | |
| b. 112 | Watkins - San Francisco Panoramas | |
| b. 112 | Farallon Islands | |
| b. 112 | Watkins - Modoc War Notes | |
| b. 112 | Watkins - Blossom Rock | |
| | Awards | |
| b. 112 | Watkins - Awards, Mechanics Fairs | |
| b. 112 | Takeover by Taber | |
| b. 112 | Watkins - Paris | |
| b. 112 | Watkins - Vienna 1873 | |
| b. 112 | 1876 Centennial Awards | |
| b. 112 | 1876 Centennial | |
| b. 112 | Monterey 1875 | |
| | Mount Shasta in 1870 | |
| b. 112 | Watkins - Mount Shasta | |
| b. 112 | King Survey | |
| | California in the Late 1860s | |
| b. 112 | Watkins - Dr. Vogel's Visit | |
| b. 112 | Watkins - Farallon Islands | |
| b. 112 | Donner Pass Round | |
| b. 112 | Watkins - Comstock Mining | |
| b. 112 | Watkins - Missions | |
| b. 112 | Watkins - Parrott Album | |
| b. 112 | Biography of Collis Potter Huntington, excerpt from David Lavender, <i>The Great Persuader</i> (Niwot, Colorado: University Press of Colorado, 1998) | |
| | California Mining | |
| b. 112 | Mining | |
| b. 112 | 127. Johnson, J. W., "Early Engineering Center in California," <i>California Historical Society Quarterly</i> | 1950 September |
| b. 112 | Mining | |
| b. 112 | Watkins - Mining | |

Carleton Watkins Research > Watkins in the 1860s and 1870s > California Mining (continued)

| | | |
|---|--|---------------|
| b. 112 | Watkins - North Bloomfield Gravel Mines - notes | |
| California Estates | | |
| b. 112 | Bogart, Sewall, "Four Turn-of-the-Century South Colony 'Gentlemen's Farms,'" <i>La Peninsula</i> | 1977 Fall |
| b. 112 | Watkins - Thurlow Lodge | |
| b. 112 | Thurlow Lodge | |
| b. 112 | Fick Album | |
| Watkins in the 1870s | | |
| b. 112 | Watkins - Ralston drawing and photograph 1874 | |
| b. 112 | Watkins - Utah | |
| b. 112 | Watkins - Taber takeover | |
| b. 112 | Mount Lola and Round Top 1879 | |
| b. 112 | Watkins - Bohemian Club | |
| b. 112 | Watkins - Agassiz and Japanese Ambassador | |
| b. 112 | Watkins - Frances Moffat, <i>Dancing on the Brink of the World: The Rise and Fall of San Francisco Society</i> (New York: Putnam, 1977) | |
| b. 112 | Watkins - Railroad, 1869-1876 | |
| Stereographs | | |
| b. 112 | Watkins - Stereo | |
| b. 112 | Checklist Stereo | |
| b. 112 | Watkins Stereo - Ruth Doty | |
| b. 112 | Watkins - Stereo Miscellaneous | |
| b. 112 | 272. "Watkins Stereos," <i>The Philadelphia Photographer</i> | 1874 March |
| b. 112 | Stereo | |
| General Research | | |
| Material related primarily to biographical research about Watkins' life and work during the 1860s and 1870s, as well as repositories with Watkins holdings. | | |
| b. 113 | Brewer Writings | |
| b. 113 | Park-McCollough House | |
| b. 113 | The Fossat or Quicksilver case | |
| b. 113 | 162. Morton, H.J., "Yosemite Valley," <i>The Philadelphia Photographer</i> | 1866 December |

Carleton Watkins Research > Watkins in the 1860s and 1870s > General Research (continued)

| | |
|--------|--|
| b. 113 | Frederick Law Olmstead papers |
| b. 113 | William DeWitt Alexander references to Carleton E. Watkins |
| b. 113 | Harriet Errington |
| b. 113 | Letters - Yale |
| b. 113 | New Idria |
| b. 113 | Geological Survey |
| b. 113 | Watkins <i>San Francisco Bulletin</i> 1874 |
| b. 113 | Napa |
| b. 113 | Watkins, C. E. |
| b. 113 | Julia Watkins |
| b. 113 | Watkins - Mt Shasta 1870 |
| b. 113 | Watkins- Yosemite Art Gallery |
| b. 113 | Watkins, Carleton E. |
| b. 113 | Interviews with Julia, etc. |
| b. 113 | 565. William Henry Brewer correspondence, Bancroft Library |
| b. 113 | Billings Mansion |
| b. 113 | Possible text illustrations |
| b. 113 | Main, William |
| b. 113 | Musée français de la photographie |
| b. 113 | The Sun House |
| b. 113 | Tang, Vicente |
| b. 113 | Toedtmier, Terry |
| b. 113 | Van Haaften, Julia |
| | Watkins in the 1870s and Exhibitions |
| | Material related primarily to exhibitions about Watkins, as well as biographical research about his life during the 1870s. |
| b. 114 | Peter's Amon Carter Museum - Watkins |
| b. 114 | Amon Carter Museum |
| b. 114 | Muir Project |
| b. 114 | University of New Mexico Press |
| b. 114 | Watkins - Fort Worth |

Carleton Watkins Research > Watkins in the 1870s and Exhibitions (continued)

| | |
|--------|--|
| b. 114 | Watkins - Boston |
| b. 114 | Watkins - Saint Louis |
| b. 114 | Watkins - Oakland Show Reviews |
| b. 114 | Watkins - Oakland Museum |
| b. 114 | Watkins - Oakland Museum Lecture |
| b. 114 | Watkins - Book Notices |
| b. 114 | Watkins - Book Review |
| b. 114 | Watkins Exhibit - Sacramento |
| b. 114 | Watkins Exhibit - Vermont |
| b. 114 | Watkins - Palmquist |
| b. 114 | Amon Carter Museum Watkins Press Coverage |
| b. 114 | Watkins - Checklist |
| b. 114 | <i>California Historical Society Quarterly</i> |
| b. 114 | Carleton Watkins Stereograph Titles |
| b. 114 | Carleton E. Watkins Miscellaneous Writings and Testimony |
| b. 114 | Watkins Part III |
| b. 114 | Watkins Part II Revised |
| b. 114 | Yosemite Again Watkins's New Series 1876-1882 |
| b. 114 | Watkins - Appendix - Letters 1878-1949 |
| b. 114 | A. W. Ericson No. 2 |
| b. 114 | Watkins - Yosemite "Dome-topped Mountain" |
| b. 114 | Turrill (1918) C. E. Watkins |
| b. 114 | Carleton E. Watkins |
| b. 114 | Carleton E. Watkins at Work |

Watkins in Montana, Oregon, and Yellowstone National Park, 1884-1885
Research, draft writings, and correspondence with repositories related to photographs Watkins in Montana, Oregon, and Yellowstone National Park, 1884-1885.

Organized under three headings: Montana, Oregon, and Yellowstone National Park.

Montana

| | |
|--------|--|
| b. 115 | Palmquist, "Carleton E. Watkins in Montana," draft |
|--------|--|

Carleton Watkins Research > Watkins in Montana, Oregon, and Yellowstone National Park, 1884- [...] > Montana (continued)

| | | |
|--------|--|-----------|
| b. 115 | Correspondence <i>4 folders</i> | 1978-1981 |
| b. 115 | Notes | |
| b. 115 | James B. Haggin | |
| b. 115 | Bancroft Library | |
| b. 115 | University of Idaho | |
| b. 115 | <i>Montana: The Magazine of Western History</i> | |
| b. 115 | Copy photographs | |
| b. 115 | Photocopies of articles <i>4 folders</i> | |
| | Oregon | |
| b. 115 | List of Oregon stereographs | |
| b. 115 | Copy photographs | |
| | Yellowstone National Park | |
| b. 115 | Notes | |
| b. 115 | Correspondence | 1981 |
| b. 115 | Copy photographs <i>2 folders</i> | |
| b. 115 | Photocopies of articles | |
| | Watkins in the 1880s-1890s Material related primarily to biographical research about Watkins' life and work during the 1880s and 1890s. | |
| b. 116 | Watkins's New Series - Notes | |
| b. 116 | Watkins's New Series - Views | |
| b. 116 | Watkins - Surveys | |
| b. 116 | Watkins - "La Belle Cascade" | |
| b. 116 | Southern California 1880 | |
| b. 116 | Train Routes 1878 | |
| b. 116 | Southern California 1877 | |
| b. 116 | Bentley's Handbook | |
| b. 116 | Arizona | |
| b. 116 | New Orleans 1884-1885 | |

Carleton Watkins Research > Watkins in the 1880s-1890s (continued)

| | | |
|--------|--|------|
| b. 116 | Awards | |
| b. 116 | "Tour from Maine to California" 1883 | |
| b. 116 | Missions | |
| b. 116 | Watkins, Yolo County, baseline | |
| b. 116 | Yolo Baseline | |
| b. 116 | Monterey and Santa Cruz 1882 | |
| b. 116 | Watkins - Hotel Del Monte | |
| b. 116 | The Northwest 1882-1885 | |
| b. 116 | Annie White Album 1886 | |
| b. 116 | The Northwest 1882-1885 | |
| b. 116 | Bentley's Handbook | |
| b. 116 | Weston Naef album | |
| b. 116 | Pacific Northwest 1882-1885 | |
| b. 116 | Sonoma Valley | |
| b. 116 | Anthony, E. & H. T. | |
| b. 116 | Watkins - Kern County Views | |
| b. 116 | Watkins - Kern County | |
| b. 116 | Kern County | |
| b. 116 | Watkins's letters to his wife 1880s | |
| b. 116 | Golden Gate and Golden Feather Mines | |
| b. 116 | Watkins - Tony Morse statement | |
| b. 116 | Watkins - S. F. earthquake | |
| b. 116 | 122. "Photographic Views of the Golden Gate Mining Claim Situated on Feather River, Butte County, California," <i>Butte County's Historical Society Diggings</i> | 1964 |
| b. 116 | Watkins - Pardee Camp | |
| b. 116 | St. Ignatius Album, circa 1890 | |
| b. 116 | Watkins - Decline | |
| b. 116 | Gently-Taber prints Watkins | |
| b. 116 | Inventory | |
| b. 116 | Watkins Album | |

Carleton Watkins Research > Watkins in the 1880s-1890s (continued)

b. 116 Bibliography

Mammoth Photographs by Watkins

Copy photographs of mammoth photographs created Watkins and related notes by Palmquist and Weston Naef.

Organized by Watkins's image number.

| | |
|--------|--|
| b. 117 | 142 - Convent of Notre Dame, San Jose, circa 1869 |
| b. 117 | 143 - College Buildings, Santa Clara, circa 1869 |
| b. 117 | 1112 - Rooster Rock, Columbia River, Oregon |
| b. 117 | 1114 - View in San Gabriel Valley, Los Angeles, California, circa 1884 |
| b. 117 | 1116 - The Loop, Tehachapi Pass, circa 1876 |
| b. 117 | 1118 - Soda Springs, near Summit Station, circa 1875 |
| b. 117 | 1120 - Sutter's Mill, circa 1870 |
| b. 117 | 1122 - City of Helena, circa 1884 |
| b. 117 | 1124 - Panorama of Victoria, British Columbia, Christ Church, 1884 |
| b. 117 | 1125 - Reno - View West |
| b. 117 | 1126 - Minerva Terrace, Yellowstone Park, circa 1884 |
| b. 117 | 1128 - Golden Gate and Golden Feather from above camp, circa 1886 |
| b. 117 | 1130 - Cactus, Arizona Desert, circa 1884 |
| b. 117 | 1132 - Virginia City, Nevada, 1906 |
| b. 117 | 1134 - Salmon Wheel, Columbia River, Oregon, circa 1867 |
| b. 117 | 1136 - Virginia City, Nevada |
| b. 117 | 1133 - On the San Lorenzo, Santa Cruz |
| b. 117 | 1140 - Young Orchard, Palermo, Butte County, circa 1891 |
| b. 117 | 1142 - Pioneer Bridge and Weir Irrigation, Canal Kern County |
| b. 117 | 1146 - Sectional View of House Looking South |
| b. 117 | 1170 - Feather River Mine |
| b. 117 | 1172 - French Dam |
| b. 117 | 1174 - Gold Nugget |
| b. 117 | 1176 - Malakoff Mine |
| b. 117 | 1178 - Irrigation Canal |
| b. 117 | 1160 - General View of Malakoff Mine |

Carleton Watkins Research > Mammoth Photographs by Watkins (continued)

| | |
|--------|--|
| b. 117 | 1161 - View in San Gabriel Valley, Los Angeles, California, 1884 |
| b. 117 | 1170 - On the Road to Yosemite Falls |
| b. 117 | 1172 - San Miguel Mission, circa 1876-1882 |
| b. 117 | 1173 - Warm Springs Hotel, Lake Tahoe |
| b. 117 | 1177 - Residence of T. Hopkins, Menlo Park, circa 1876-1882 |
| b. 117 | 1178 - Paso Robles Springs |
| b. 117 | 1183 - Victoria, British Columbia, from Government Building, circa 1876-1882 |
| b. 117 | 1185 - San Fernando Tunnel, circa 1876-1882 |
| b. 117 | 1189 - Peaches, circa 1876-1882 |
| b. 117 | 1191 - Crossing the Loop at Tunnel No. 9 of the Famous Tehachapi Loop, circa 1876-1882 |
| b. 117 | 1193 - Vine Hill, circa 1876-1882 |
| b. 117 | 1195 - Showing Method of Irrigation, Los Angeles County, circa 1876-1882 |
| b. 117 | 1198 - Cape Horn C. P. R. R., circa 1876-1882 |
| b. 117 | 1199 - Residence of T. Hopkins, Menlo Park, circa 1876-1882 |
| b. 117 | 1418 - Malakoff Mine |
| b. 117 | Mammoth Photographs |
| b. 117 | Other Photographs |
| b. 117 | Getty Research Institute Photographs |
| b. 117 | Notes <i>2 folders</i> |

Stereographs and Landscapes by Watkins

Material related to stereographs and landscape photographs created by Watkins, particularly in the Yosemite Valley in California.

Organized by Palmquist into three subjects areas: Stereographs, Yosemite Valley, and Landscape Painters and Writings.

Stereographs

| | |
|--------|--------------------------------------|
| b. 118 | Watkins Glass Stereographs |
| b. 118 | Stereograph Checklists |
| b. 118 | Watkins Glass - George Eastman House |
| b. 118 | Watkins Yosemite 1-100 |

Carleton Watkins Research > Stereographs and Landscapes by Watkins (continued)

Yosemite Valley

| | | |
|--------|---|------------|
| b. 118 | Weed Views of 1859 Yosemite | |
| b. 118 | Description of Watkins Yosemite View | |
| b. 118 | Olmsted - "The Yosemite Valley and Mariposa Big Trees" | |
| b. 118 | Watkins - Copyright | |
| b. 118 | "Views in the Yosemite Valley," <i>The Philadelphia Photographer</i> | 1866 April |
| b. 118 | Yosemite | |
| b. 118 | The Yosemite Book | |
| b. 118 | Watkins Project Images | |
| b. 118 | Watkins Project | |
| b. 118 | Sargent, Shirley, "Pictures from Yosemite's Past, Galen Clark's Photograph Album," <i>California Historical Society Quarterly</i> | 1966 March |
| b. 118 | Yosemite - Comments On | |
| b. 118 | California Painters in Yosemite | |
| b. 118 | Watkins - Early Stereograph | |
| b. 118 | Brunet, François | |
| b. 118 | Fiske, George | |
| b. 118 | Watkins - Miss Janet Cooper | |
| b. 118 | Stereograph Listing 1861 | |
| b. 118 | Watkins - Yosemite Images | |
| b. 118 | Watkins - C. L. Weed - Yosemite | |
| b. 118 | Harris, W. | |
| b. 118 | Fleas | |
| b. 118 | Copy Paintings - Virgil M. Williams | |
| b. 118 | Whitman, Nicholas, Letter Concerning Watkins | |
| b. 118 | Yosemite - New Series - 1878 | |

Landscape Painters and Writings

| | |
|--------|---|
| b. 118 | Goetzmann, William H. <i>2 folders</i> |
| b. 118 | Landscape Photography |
| b. 118 | Ayres, Thomas |

Carleton Watkins Research > Stereographs and Landscapes by Watkins > Landscape Painters and Writings (continued)

| | | |
|--------|---|---------------|
| b. 118 | <i>Afterimage</i> | 1983 December |
| b. 118 | Farquhar, Francis P. | |
| b. 118 | Bowles, Samuel | |
| b. 118 | Wilson, Richard Brian. <i>American Vision and Landscape: The Western Images of Clarence King and Timothy O'Sullivan</i> . Thesis (Ph. D.) - University of New Mexico, Albuquerque | 1979 |
| b. 118 | Luminism | |
| b. 118 | Current, Karen | |
| b. 118 | Greeley, Horace | |
| b. 118 | Social Landscape | |
| b. 118 | Turner, Frederick Jackson | |
| b. 118 | Wilderness - Not Parks | |
| b. 118 | Western Wildlife | |
| b. 118 | Watkins - Early Reviews and Articles | |
| b. 118 | California Visit in 1883 | |
| b. 118 | Watkins - Ruskin Wilson | |
| b. 118 | Watkins - Reviews | |
| b. 118 | Ruskin, John | |
| b. 118 | Robertson, David | |
| b. 118 | Watkins - Thomas Hill | |
| b. 118 | Watkins - Landscape aesthetics | |
| b. 118 | Watkins - Relationship with landscape painters | |
| b. 118 | Appleton forgery | |
| b. 118 | Yosemite in 1870 | |
| b. 118 | Letters between J. D. Whitney and William Brewer | |

Printed and Institutional Research

Material includes printed and archival research, as well as material related to institutions with Watkins material.

Organized under two headings: Printed and Archival Research, and Institutional Research.

Printed and Archival Research

Arranged chronologically.

| | | |
|--------|--------------------------------------|-----------------|
| b. 119 | Selover, A. A., letter to T. W. Park | 1860 January 10 |
|--------|--------------------------------------|-----------------|

Carleton Watkins Research > Printed and Institutional Research > Printed and Archival Research
(continued)

| | | |
|--------|---|---------------------|
| b. 119 | The Pioneer Steam Fire-Engine | 1860 October |
| b. 119 | Report of Frederick Claudet, Assayer | 1860 December 29 |
| b. 119 | Washington's Birthday Celebration | 1861 February 29 |
| b. 119 | Deposition of William Shew, <i>United States v. Charles Fossat</i> | 1861 June 27-July 9 |
| b. 119 | Deposition of C. E. Watkins, <i>United States v. D. V. Peralta</i> | 1861 May 8 |
| b. 119 | Park, Laura Hall, letter to Trenor Park | 1861 November 5 |
| b. 119 | Report of the Fourth Industrial Exhibition of the Mechanics' Institute | 1864 |
| b. 119 | "C. E. Watkins has opened a fine gallery" | 1869 August 2 |
| b. 119 | Vischer's Pictorial of California | 1870 |
| b. 119 | Christmastide | 1878 |
| b. 119 | "Strange Phenomenon in Lake Tahoe" | 1878 |
| b. 119 | "Mr. C. E. Watkins" | 1880 April 22 |
| b. 119 | Watkins, C. E., letter to Frances Watkins | 1882 September 19 |
| b. 119 | Perkins, A. J., letter to Wallace Jacob Johnson | 1884 July 6 |
| b. 119 | "Views of Yosemite Valley" | 1905 |
| b. 119 | Turrill, Charles, "An Early California Photographer - C. E. Watkins" | 1918 January |
| b. 119 | "Early Photographer" | 1951 May 19 |
| b. 119 | McDonald, Gerald D., "Photographers of Yosemite" | 1952 July |
| b. 119 | Alinder, James, <i>Photographs of the Columbia River and Oregon</i> | 1979 |
| b. 119 | Smaus, Lou, Yosemite Stereographs | 1986 April 8 |
| b. 119 | San Francisco Museum of Modern Art, Art of Perception Exhibition | 1995 |
| b. 119 | Watkins photographs loaned to the Getty by Palmquist | 1996 February 20 |
| b. 119 | Watkins Colloquium | 1996 February 23 |
| b. 119 | Miller, George, "Plumbing to the Depths of the Spring Valley Water Company" | 1998 |
| b. 119 | Lacayo, Richard, "Natural Wonder" | 1999 July 5 |
| b. 119 | Watts, Jennifer, "The Photographer and the Railroad Man" | 1999 |

Carleton Watkins Research > Printed and Institutional Research > Printed and Archival Research
(continued)

| | | |
|--------|--|---------|
| b. 119 | Berkson, Bill, "Watkins' Hours" | 2000? |
| b. 119 | Johnson, Joe W., papers relating to Watkins research | undated |
| b. 119 | Reviews for <i>Carleton Watkins: The Art of Perception</i> | undated |
| b. 119 | Steiger Terra Cotta and Pottery Works, "El Capitan, Yosemite Valley" | undated |
| b. 119 | Watkins research at Palmquist home | undated |
| b. 119 | Yosemite Stereographs 1861 | undated |

Institutional Research
Arranged alphabetically.

| | |
|--------|--|
| b. 119 | Bancroft Library - Arizona Mammoth Prints |
| b. 119 | Bancroft Library - George Pardee Papers |
| b. 119 | Bancroft Library - Miscellaneous Enlargements |
| b. 119 | Bancroft Library - Photographic views of El Verano |
| b. 119 | Montana Historical Society |
| b. 119 | Nevada State Archives |
| b. 119 | Nevada State Railroad Museum |
| b. 119 | Provincial Archives of British Columbia |
| b. 119 | San Francisco Historical Society |
| b. 119 | University of California, Los Angeles |
| b. 119 | University of Nevada, Reno |
| b. 119 | Yale |
| b. 119 | Yosemite National Park |

Watkins Research at the Getty Research Institute
Notes related to photographic prints by Watkins in the collection of the
Getty Research Institute in Los Angeles, California.

| | |
|--------|--------------------------------|
| b. 120 | Photocopies and notes |
| b. 120 | Getty - 84.xm.171 2 folders |
| b. 120 | Getty - 85.xm.361 |
| b. 120 | Getty - 84.xo.199 2 folders |
| b. 120 | Getty - 88.xa.98 |
| b. 120 | Getty - 88.xb.97 |

Carleton Watkins Research > Watkins Research at the Getty Research Institute (continued)

b. 120 Getty - 92.xm.96

Publications and Research about Watkins

Two groups of material consisting primarily of publications about Watkins, as well as related research files.

Organized under two headings: Publications and Research, and Publications

Publications and Research

Organized under three headings: Numbered Publications, Publications and Drafts, and Research Files.

Numbered Publications

Photocopies of publications about Watkin in folders with numbers applied by Palmquist.

| | | |
|--------|--|------------------|
| b. 121 | 41. Blum, Walter, "One Man's View of the West," <i>California Living Magazine</i> | 1979 November 18 |
| b. 121 | 41. Anderson, Ralph, "Carleton Watkins, Pioneer Photographer of the Pacific Coast," <i>Yosemite Notes</i> | 1953 April |
| b. 121 | 49. Beatty, M. E., "C. E. Watkins, One of the Early Photographers of Yosemite," <i>Yosemite Notes</i> | 1936 March |
| b. 121 | 51. "C. E. Watkins Art Gallery, Montgomery Street, Opposite Lick House Entrance," in Jacob Price and C. S. Haley, <i>The Buyers' Manual and Business Guide</i> | 1872 |
| b. 121 | 53. "California Photographs in Vienna," <i>Overland Monthly</i> | 1874 |
| b. 121 | 70. Doherty, Amy S., "Carleton E. Watkins, Photographer: 1829-1916," <i>The Courier</i> | 1978 Winter |
| b. 121 | 90. Giffen, Helen S., "Carleton Watkins: California's Expeditionary Photographer," <i>Eye to Eye</i> | 1954 September |
| b. 121 | 107. Eric Hill, "Carleton E. Watkins," <i>Stereo World</i> | 1977 March-April |
| b. 121 | 111. Hood, Mary V., "Charles L. Weed, Yosemite's First Photographer," <i>Yosemite Nature Notes</i> | 1959 June |
| b. 121 | 114. "C. E. Watkins" in James D. Horan, <i>The Great American West</i> | 1959 |
| b. 121 | 121. Huth, Hans, "Yosemite: The Story of an Idea," <i>Sierra Club Bulletin</i> | 1948 |
| b. 121 | 128. Johnson, J. W., "Historical Photographs and the Coastal Engineer," <i>Shore and Beach</i> | 1961 April |
| b. 121 | 129. Johnson, J. W., "The Early Pacific Coast Photographs of Carleton E. Watkins," <i>Water Resources Center Archives</i> | 1960 February |
| b. 121 | 130. Johnson, J. W., <i>The Hearst Collection of Photographs by C. E. Watkins, Pioneer Pacific Coast Photographer</i> | 1956 |

Carleton Watkins Research > Publications and Research about Watkins > Publications and Research > Numbered Publications (continued)

| | | |
|-------------------------|--|-------------------|
| b. 121 | 133. Kearful, Jerome, "Carleton Watkins: Pioneer California Photographer," <i>Westways</i> | 1955 May |
| b. 121 | 134. Kearful, Jerome, "Historical Watkins Photographs of 1861 Show Yosemite as it Was," <i>Nature Magazine</i> | 1955 June-July |
| b. 121 | 140. "Library Gains Rare Collection of Carleton Watkins Photographs," <i>California Historical Courier</i> | 1975 November |
| b. 121 | 141. Lifson, Ben, "Notes for an Historical Fantasy," <i>Voice</i> | 1978 October 23 |
| b. 121 | 143. "The Camera Obscura. San Francisco's Photographers," in B. E. Lloyd, <i>Lights and Shades of San Francisco</i> | 1876 |
| b. 121 | 153A. McCormack, Don, "The Views that Won the East, Photographing the Old West," <i>The Sunday Magazine</i> | 1980 July 6 |
| b. 121 | 159. "1860 Cameraman," <i>Oakland Tribune</i> | 1956 December 3-4 |
| b. 121 | 164. Murray, Joan, "Carleton Watkins, New Discoveries," <i>Artweek</i> | 1980 March 1 |
| b. 121 | 164A. Murray, Joan, "The Watkins Albums," <i>Artweek</i> | 1979 October 20 |
| Publications and Drafts | | |
| b. 121 | Wendte, Charles W., <i>Thomas Starr King: Patriot and Preacher</i> | 1921 |
| b. 121 | Sandweiss, Martha, "'To Make the Exhibition Interesting and Mentally Profitable,' Photography in the Nineteenth-Century West," draft | 1988 January |
| b. 121 | Blanchard, Valentine, "A Useful Method for Hiding Defects in Skies," <i>The Philadelphia Photographer</i> | 1867 September |
| b. 121 | Early landscape lens | |
| b. 121 | Field camera work | |
| b. 121 | Watkins's camera technique | |
| b. 121 | Watkins dark tents | |
| b. 121 | Albumen printing | |
| b. 121 | Watkins - cloud effects | |
| b. 121 | Watkins - copy work | |
| b. 121 | Watkins - wet plate | |
| b. 121 | Watkins - traveling wagon | |
| b. 121 | Watkins - "Photography as an industry" | |
| b. 121 | Intro to Book | |

Carleton Watkins Research > Publications and Research about Watkins > Publications and Research > Publications and Drafts (continued)

| | | |
|--------|---|------|
| b. 121 | Intro Part 4 | |
| b. 121 | Watkins - employee notes | |
| | Research Files | |
| b. 121 | Giffen, Helen S., "Carleton E. Watkins, California's Expeditionary Photographer," 1954 | |
| b. 121 | Calaveras Big Trees | |
| b. 121 | Miscellaneous citations | |
| b. 121 | "Frankie" Watkins | |
| b. 121 | Whitehead, Margaret. "Carleton E. Watkins - The Dynamic Response: Wet Plate and the Landscape Photograph" | |
| b. 121 | Watkins - Commercial Photographer | |
| b. 121 | New Watkins Albums | |
| b. 121 | Overton, Grant, <i>Portrait of a Publisher</i> | 1925 |
| b. 121 | Notes <i>2 folders</i> | |
| b. 121 | Cartes-de-visite | |
| b. 121 | Vischer, Edward, <i>Vischer's Pictorial of California</i> , 1870 | |
| b. 121 | Yosemite Albums | |
| b. 121 | Olmsted letter | |
| b. 121 | Stereo-Mechanics Fair | |
| b. 121 | Watkins - San Francisco | |
| b. 121 | Watkins - Yosemite Mammoth Views at the New York Public Library | |
| b. 121 | Martz, Barbara | |
| b. 121 | Martz Stereo | |
| b. 121 | Early Yosemite | |
| b. 121 | Watkins Stereo, Park-McCullough House <i>2 folders</i> | |
| b. 121 | Concord Library | |
| b. 121 | San Francisco 1860's | |
| b. 121 | Yosemite - Equipment | |
| b. 121 | Watkins - First Trip to Yosemite | |
| b. 121 | Photocopies - Yosemite | |

Carleton Watkins Research > Publications and Research about Watkins > Publications and Research > Research Files (continued)

| | | |
|--------|---|------------|
| b. 121 | Tent for Outdoor Work | |
| b. 121 | Yosemite Early Mammoth | |
| b. 121 | Yosemite 1864 | |
| b. 121 | Notes | |
| b. 121 | Bancroft Library | |
| b. 121 | Watkins - Yosemite Mammoth Peak, circa 1865-1866 | |
| b. 121 | Le Conte, Joseph N. | |
| b. 121 | Watkins - Yosemite | |
| b. 121 | Brewer - Diary | |
| b. 121 | Views at California State Library | |
| b. 121 | Yosemite - Travel | |
| b. 121 | Yosemite - Miscellaneous | |
| b. 121 | 1864 Pocket Notebook | |
| b. 121 | Watkins Mammoths at the Crocker | |
| b. 121 | Thomas Starr King letter | |
| b. 121 | Watkins - 1st 100 stereos of Yosemite | |
| b. 121 | Stereo miscellaneous | |
| b. 121 | University of California, Los Angeles, Stereo | |
| | Publications | |
| | Material consisting primarily of publications about Watkins. | |
| | Arranged in Palmquist's original order. | |
| b. 122 | Carleton E. Watkins | |
| b. 122 | Carleton Watkins: Photographer | |
| b. 122 | <i>California History</i> , Fall 1978; Special Issue: Carleton E. Watkins, Pioneer Photographer | 1978 |
| b. 122 | Carleton E. Watkins, Holdings at the Oregon Historical Society | |
| b. 122 | "Carleton E. Watkins: Photographer of the American West" <i>Southwest Art</i> , March 1983 | 1983 March |
| b. 122 | "Carleton Watkins: The Treasure and the Tragedy," <i>Geo</i> , July 1983 | 1983 July |
| b. 122 | "Wilderness and the Camera's Eye" <i>Wilderness</i> , Fall 1985 | 1985 Fall |
| b. 122 | Pioneer Photography of the Great Basin | |

Carleton Watkins Research > Publications and Research about Watkins > Publications (continued)

| | | |
|--------|--|-----------------|
| b. 122 | Carleton Watkins: Photographs from the Collection of the Park-McCullough House Association | |
| b. 122 | "Carleton E. Watkins 1829-1915: Southwestern Photographer" <i>Northlight</i> , no. 1, 1977 | 1977 |
| b. 122 | "Carleton Emmons Watkins" <i>Mendocino Historical Review Newsletter</i> , June 1982 | 1982 June |
| b. 122 | Northern California 100 Years Ago | |
| b. 122 | Exploiting the View: Photographs of Yosemite and Mariposa by Carleton Watkins | |
| b. 122 | Carleton Watkins: Photographer | |
| b. 122 | "California's 19th Century Master of the Grand View" <i>Bookman's Weekly</i> , February 3, 1992 | 1992 February 3 |
| b. 122 | "On the Brink of Boom: The Early Photos of C. E. Watkins" <i>California State Library Foundation Bulletin</i> , October 1988 | 1988 October |
| b. 122 | "Carleton E. Watkins: Master of the Grand View" <i>The Rangefinder</i> , June 1983 | 1983 June |
| b. 122 | "Landscape as Legend: Carleton E. Watkins in Kern County" <i>Landscape Journal</i> , Spring 1992 | 1992 Spring |
| b. 122 | "C. E. Watkins at Yosemite" <i>Art in America</i> , November-December 1978 | |
| b. 122 | Carleton E. Watkins Photograph Collection, California State Library, Sacramento | |
| b. 122 | The Early Pacific Coast Photographs of Carleton E. Watkins | |
| b. 122 | "Portfolio: Carleton E. Watkins" <i>American History Illustrated</i> , April 1983 | 1983 April |
| b. 122 | Watkins's Chronology Part No. 3 | |
| b. 122 | Photographs of the Columbia River and Oregon (copy) | |
| b. 122 | Taber Pacific Coast Tour Guide and Catalogue of Views (copy) | |
| b. 122 | "The Photographer" <i>Art in America</i> , April 2000 | 2000 April |
| b. 122 | "Toward a Definition of Process: The Yosemite Painting of Albert Bierstadt" (Master of Arts Thesis, Harvard) | 1972 |
| b. 122 | The Ambrotype and Photographic Instructor (Copy) | |
| b. 122 | Watkins Appendix A | |
| b. 122 | Taber Pacific Coast Scenery (Copy) | |

Carleton Watkins Research (continued)

Photocopies of Watkins Photographs

Photocopies made by Palmquist of photographs by Watkins.

Arranged in Palmquist's original order.

| | | |
|---|--|---------------|
| b. 123 | Mechanics' Fair | |
| b. 123 | Portraits | |
| b. 123 | Woodward's Gardens | |
| b. 123 | <i>USS Camanche</i> | |
| b. 123 | Street Cars | |
| b. 123 | St. Ignatius College | |
| b. 123 | San Francisco | |
| b. 123 | Stereographs | |
| Watkins Writings and Testimony | | |
| Typescript of writings and court testimony written by Watkins and transcribed by Palmquist. | | |
| Arranged sequentially by Palmquist's numbers. | | |
| b. 124 | Carleton E. Watkins: I-XXII | |
| b. 124 | Carleton E. Watkins: XXIII-XLVI | |
| b. 124 | Carleton E. Watkins: XLVI-LXXV | |
| b. 124 | Carleton E. Watkins: LXXVI-CIX | |
| b. 124 | Carleton E. Watkins: CX-CXXXII | |
| Watkins Related Material | | |
| Miscellaneous research material related to Watkins, including copies of photographs created by him, as well as a draft appendix for a work about Watkins. | | |
| Arranged alphabetically. | | |
| b. 125 | Amon Carter Museum, "Carleton E. Watkins: Photographer of the American West," exhibition brochure | 1983-1984 |
| b. 125 | Copy photographs of Carleton E. Watkins photographs owned by Ron Bommarito | 1992 December |
| b. 125 | Copy photographs of a panorama from Russian Hill, San Francisco | |
| b. 125 | Copy photographs of the mill at Big River before and after fire, from the collection of Eugene Compton | |
| b. 125 | Copy photograph of "Spring Valley Water Works, No. 925, possible self-portrait of Watkins | |
| b. 125 | Copy photographs of the Yosemite Valley | |

Carleton Watkins Research > Watkins Related Material (continued)

| | | |
|---|--|------------------|
| b. 125 | Illustrated report related to the consolidation of the Excelsior Canal Company, Blue Gravel Mining Company, and Nevada Reservoir Ditch Company in California, photocopy | circa 1873 |
| b. 125 | Notes related to Watkins and George Davidson | |
| b. 125 | Photographs and postcards of the Malakoff Diggings in Nevada County, California | 1992-1995 |
| b. 125 | Unidentified author, "Carleton E. Watkins: A Historical View" | |
| b. 125 | Unidentified author, Essay about Carleton Watkins | |
| b. 125 | Watkins -- Appendix A Post-bound volume includes: I. The Watkins Family of Oneonta, New York; II. Court Depositions of Carleton Watkins in California Land Cases; III. Watkins's Daily Pocket Remembrancer for 1844; IV. Letters to, from, and about Carleton Watkins, 1865-1899. | |
| <p>Humboldt County</p> <p>Research files related to photography, as well as the history and geography of Humboldt County, California.</p> <p>Organized under eight headings: Sites in Humboldt County, Photography in Humboldt County, Newspaper Coverage of Events in Humboldt County and Del Norte County, Sanborn Fire Insurance Maps of Arcata, California, Motion Picture Theaters and Motion Picture Films in Humboldt County, Humboldt Arts Council, and General Research and Ephemera.</p> <p>Sites in Humboldt County Arranged alphabetically.</p> | | |
| b. 126 | Eureka | |
| b. 126 | Fieldbrook | |
| b. 126 | Loleta | |
| <p>Photography in Humboldt County</p> <p>Notes and clippings related to photography in Humboldt County, California.</p> <p>Arranged chronologically.</p> | | |
| b. 126 | Photographers of Humboldt County | |
| b. 126 | "The old logging trucks," <i>Daily Standard</i> (Eureka, California) | 1894 December 19 |
| b. 126 | "The prospects are that Arcata will have a new photographic gallery soon," <i>The Arcata Union</i> | 1905 November 11 |
| b. 126 | Brizards 50th Anniversary coverage in <i>The Arcata Union</i> | 1913 July 3 |
| b. 126 | "California Press Association," <i>The Arcata Union</i> | 1916 May 25 |
| b. 126 | "Photographers Continue Code for this Area," <i>Humboldt Standard?</i> | 1935 June 7 |

Humboldt County > Photography in Humboldt County (continued)

| | | |
|--------|--|----------------------------------|
| b. 126 | "Redwood Country Album - Diamond Fruit Co.," <i>The Times-Standard</i> | 1976 December 27 |
| b. 126 | "Park Photo Sought," <i>The Times-Standard</i> ? | 1988 |
| b. 126 | Newspaper clippings about photography and Humboldt County | circa 1890-1900 |
| | <p>Newspaper Coverage of Events in Humboldt County and Del Norte County</p> <p>Negative overlays of newspaper and magazine coverage of events primarily in Humboldt County, as well as some events in Del Norte County, California, 1963-1964.</p> <p>Arranged chronologically.</p> | |
| b. 126 | <i>Humboldt Standard</i> , Burglary ring 2 folders | 1963 February 7 |
| b. 126 | Christmas flood of 1964 5 folders | 1964 December-1965 January |
| b. 126 | Tsunami in Crescent City, Del Norte County 2 folders | 1964 March 28 |
| | <p>Sanborn Fire Insurance Maps of Arcata, California</p> <p>Photocopies of Sanborn Fire Insurance Maps of Arcata, California, 1889-1928, which are maps designed to assist fire insurance agents in determining the degree of hazard associated with a particular property. They show the size, shape, and construction of dwellings, commercial buildings, and factories, as well as fire walls, locations of windows and doors, sprinkler systems, and types of roofs. The maps also indicate widths and names of streets, property boundaries, building use, and house and block numbers.</p> <p>Arranged with a key to the maps followed by the maps arranged chronologically.</p> | |
| b. 127 | Key | |
| b. 127 | 1889 | |
| b. 127 | 1900 | |
| b. 127 | 1908 | |
| b. 127 | 1919 | |
| b. 127 | 1928 | |
| | <p>Motion Picture Theaters and Motion Picture Films in Humboldt County</p> <p>Photographs and ephemera related to movie theaters and motion picture films in Humboldt County, California, as well as material related to an article about the movie <i>Valley of the Giants</i> (1927), and works by Tom E. Murray related to an exhibit at the Clarke Museum in Eureka, California, about films and theaters in Humboldt County.</p> <p>Organized under three headings: Photographs and Ephemera, <i>Valley of the Giants</i>, Works by Tom E. Murray</p> <p>Photographs and Ephemera</p> | |

Humboldt County > Motion Picture Theaters and Motion Picture Films in Humboldt Cou [...] >
Photographs and Ephemera (continued)

| | | |
|-----------------------------|---|------------------|
| b. 128 | Arcata Theater | |
| b. 128 | Cain Rock Photograph of a film crew at Cain Rock, Humboldt County, probably during the filming of <i>Driving the Gold Spike</i> (1914). | 1914 |
| b. 128 | Empire Theater | |
| b. 128 | Eureka Theater | |
| b. 128 | Imperial Vaudeville | |
| b. 128 | The Imperial | |
| b. 128 | Ingomar Theater (Occidental Theater) | |
| b. 128 | Loew's State Theater | |
| b. 128 | Maribel Theater | |
| b. 128 | Occidental Theater | |
| b. 128 | The Orpheum Theater | |
| b. 128 | Pastime Theater <i>2 folders</i> | |
| b. 128 | Portola Theater | |
| b. 128 | Rialto Theater <i>2 folders</i> | |
| b. 128 | Russ Hall | |
| b. 128 | State Theater | |
| b. 128 | Sunset Drive-in Theater | |
| b. 128 | Winema Theater <i>2 folders</i> | |
| b. 128 | Unidentified theater | |
| <i>Valley of the Giants</i> | | |
| b. 128 | Newspaper clipping | 1927 |
| b. 128 | Production photographs | |
| b. 128 | Scott, Arden B. "'Valley of the Giants' Recalled," <i>Humboldt Historian</i> | 1974 March-April |
| b. 128 | Material related to a 1992 screening at the Minor Theater in Arcata | 1992 |
| Works by Tom E. Murray | | |
| b. 128 | Murray, Tom E., <i>Movie Theatres of Humboldt County: The First Century</i> (Eureka, California: Clarke Museum) | 1992 |

Humboldt County > Motion Picture Theaters and Motion Picture Films in Humboldt Cou [...] > Works
by Tom E. Murray (continued)

| | | |
|--------|--|------|
| b. 128 | Murray, Tom E. <i>Movies Made in Humboldt County</i> (Eureka, California: Clarke Museum) | 1992 |
|--------|--|------|

Humboldt Arts Council

The Humboldt Arts Council based in the Morris Graves Museum of Art in Eureka, California, promotes the arts mainly by funding local artists, awarding prizes, and organizing events in Humboldt County, California.

Correspondence with local artists, as well as color slides and photographic prints that document their work.

Arranged alphabetically.

| | |
|--------|--|
| b. 129 | Alba, Benny |
| b. 129 | Albiani, Primo |
| b. 129 | Ambrosini, Armand |
| b. 129 | Ayron, Bill |
| b. 129 | Bennion, Chris |
| b. 129 | Bernstein, R. |
| b. 129 | Bibbs, Susheel |
| b. 129 | Bieniek, V. |
| b. 129 | Blakely, Dona |
| b. 129 | Boettcher, Frances |
| b. 129 | Boomer, Carol |
| b. 129 | Brent, Heather |
| b. 129 | Bucquet, George |
| b. 129 | Buehler, Stuart |
| b. 129 | Buehler, Teal |
| b. 129 | Burlison, Kathrin |
| b. 129 | Carey, Ellen |
| b. 129 | Coenen-Winee, Fiona |
| b. 129 | Costa, Art |
| b. 129 | Davis, Rebecca |
| b. 129 | Dell'Arte International School of Physical Theatre |
| b. 129 | Dhein, Christine |
| b. 129 | Dickinson, Peggy |
| b. 129 | DiConstanzo, Natalie |

Humboldt County > Humboldt Arts Council (continued)

| | |
|--------|-----------------------|
| b. 129 | Dietl, Steve |
| b. 129 | Dismuke, Alan |
| b. 129 | Donald, Mary |
| b. 129 | Donvieve |
| b. 129 | Evans, Becky |
| b. 129 | Evenson, Judy |
| b. 129 | Farley, Brendon |
| b. 129 | Floersheimer, Stephen |
| b. 129 | Farnkel, David |
| b. 129 | Frye, Bob |
| b. 129 | Gallacher, Patrick J. |
| b. 129 | Gilbert and George |
| b. 129 | Golighty, Paula |
| b. 129 | Gray, Bryce |
| b. 129 | Gromt, Nina |
| b. 129 | Halkides, Dennis |
| b. 129 | Harris, Pat |
| b. 129 | Harstad, Katherine |
| b. 129 | Healy, Sandra |
| b. 129 | Hendrix, Ralphie |
| b. 129 | Hernandez, Veronica |
| b. 129 | Hibler, Starla |
| b. 129 | Higgins, Julie |
| b. 129 | High Fiber Designs |
| b. 129 | Hiller, Susan |
| b. 129 | Hooper, Cynthia A. |
| b. 129 | Humboldt Calypso Band |
| b. 129 | Jantz, Carol Louise |
| b. 129 | Jarvela, Ken |
| b. 129 | Jones, Ling Yen |

Humboldt County > Humboldt Arts Council (continued)

| | |
|--------|--------------------|
| b. 129 | Kalena, Richard |
| b. 129 | Katri, Joan |
| b. 129 | Kennedy, Bazi |
| b. 129 | Kramer, Mary Beth |
| b. 129 | Kulik, Zofia |
| b. 129 | Lagros, James |
| b. 129 | Lake, Carol |
| b. 129 | Landrum, Dale |
| b. 129 | Larson, Juanita |
| b. 129 | Larve, George |
| b. 129 | Lastel, Paul |
| b. 129 | Levitt, Catie |
| b. 129 | Lewis, Megan |
| b. 129 | Linitart, Anne |
| b. 129 | Lyttle, Lynn |
| b. 129 | Mabb, David |
| b. 129 | Madrone, Oceana |
| b. 129 | McCovey, Lena Reed |
| b. 129 | Mcdonough, Nancy |
| b. 129 | Milani, Richard |
| b. 129 | Mitchell, Linda |
| b. 129 | Mjurica, Uma |
| b. 129 | Monte, Lisa |
| b. 129 | Morace, Jake K. |
| b. 129 | Morales, Jeff |
| b. 129 | Nance, George |
| b. 129 | Neel, Susan |
| b. 129 | Norman, Leilani |
| b. 129 | Olsen, Marylin A. |
| b. 129 | Parish, Richard |

Humboldt County > Humboldt Arts Council (continued)

| | |
|--------|---|
| b. 129 | Parker, Lynn |
| b. 129 | Parker, Stone |
| b. 129 | Peterson-Rav, Cheryl |
| b. 129 | LaPlantz, David |
| b. 129 | Price, L. K. |
| b. 129 | Radtke, Joyce |
| b. 129 | Reichek, Elaine |
| b. 129 | Reyes, Desiree Morgan |
| b. 129 | Reynolds, Yvonne M. |
| b. 129 | Ringgold, Faith |
| b. 129 | Roberts, Betsy |
| b. 129 | Roscoe-Bragg, Lee |
| b. 129 | Schneider, Keith |
| b. 129 | Schwab, Fred |
| b. 129 | Sisneros, Judy |
| b. 129 | Smith, David |
| b. 129 | Smith, Teda |
| b. 129 | Stafford, Carol |
| b. 129 | Stanley, Teresa |
| b. 129 | Sukup, Mary |
| b. 129 | Sweet, Dottie |
| b. 129 | Taaffe, Philip |
| b. 129 | Taylor, Janet |
| b. 129 | Tobyn, Nancy |
| b. 129 | Trabert, Eric L. |
| b. 129 | University of California, Los Angeles, Guitar Quartet |
| b. 129 | Vaisman, Meyer |
| b. 129 | Willis, Judy |
| b. 129 | Waters, Lisa Marie |
| b. 129 | Wolgemuth, Mark |

Humboldt County > Humboldt Arts Council (continued)

| | | |
|--------|---|-------------------|
| b. 129 | Wool, Christopher | |
| b. 129 | Zalewski, Thomas G. | |
| | General Research and Ephemera | |
| | Files consisting of material, including clippings, business cards, and program ribbons, related to persons, businesses, and organizations in Humboldt County. | |
| | Arranged alphabetically. | |
| b. 130 | Babcock, George, a lecturer for the Independent Order of Good Templars | |
| b. 130 | Bonstell, W. T. bookseller in Eureka | |
| b. 130 | Bowman's Drug Store in Eureka | |
| b. 130 | Broadside for a baseball game between the Humboldts and the F. J. Stibers at Kerfoot Grounds, probably in Ferndale | circa 1885-1890 |
| b. 130 | Cocklin, Thomas, Receipt from Bodie Bank | 1878 January 16 |
| b. 130 | Coeur, Alexander, merchant in Freshwater, receipt with a price list for tobacco | circa 1887 |
| b. 130 | Depositions in the case of <i>People v. Wah Yee</i> , Police Court, Eureka, California | 1884 September 22 |
| b. 130 | E. Janssen & Co., hardware store in Eureka | |
| b. 130 | Eklund, John, of McKinleyville, bank account with the Bank of Arcata | |
| b. 130 | Elliott and Co., <i>Map to Illustrate Wind Currents of the Pacific Coast</i> | |
| b. 130 | Evening School, Eureka | |
| b. 130 | G. Boscow & Son, Arcata | |
| b. 130 | Humboldt Manufacturing Company, Arcata | |
| b. 130 | Independent Order of Odd Fellows, Anniversary Lodge, No. 85, program ribbon | 1882 April 26 |
| b. 130 | Knights of Pythias, North Star Lodge, No. 39, program ribbon | 1884 May 8 |
| b. 130 | Little Red Hen Service Station, Stone Lagoon | |
| b. 130 | McKay, Mary, spiritualist in Eureka | |
| b. 130 | McKellar, Dugald and Mary, Duties on land values in Scotland | |
| b. 130 | Marriage Certificate for Mary Margarita Albanco and Andrew Ballinger | |
| b. 130 | Mortgage deed from Jonathan Clark to Henry G. Gow for property in Eureka | 1882 July 5 |

Humboldt County > General Research and Ephemera (continued)

| | | |
|--|---|-------------------|
| b. 130 | Mortgage deed from Henry G. Gow to John S. Connick for property in Eureka | 1883 August 17 |
| b. 130 | Taylor, Charles G., grocer in Eureka | |
| b. 130 | Whitmore, Frank, of Arcata, a letter from an unidentified cousin staying at the Hotel Ramona in San Luis Obispo, California | 1892 February 19 |
| b. 130 | <i>Pacific Coast Wood and Iron</i> | 1893 |
| b. 130 | <i>Weekly Humboldt Times</i> , Broadside for a municipal election in Eureka | circa 1915 |
| <p>California</p> <p>Research files related to photography, as well as the history and geography of California.</p> <p>Organized under six headings: Photography in California, Stereoscopic Photography in California, Yosemite National Park, Calaveras Big Trees State Park, Journal of Isaac Tibbets Coffin, and California Gold Rush.</p> <p>Photography in California</p> <p>Research files documenting photographers and photography throughout California.</p> <p>Organized under three headings: Indices and Directories, Copies of Sources, and Research Notes.</p> <p>Indices and Directories</p> | | |
| b. 131 | General reference works on photographers active in California prior to 1900 | |
| b. 131 | Index and listing of photographers active in California prior to 1900 | |
| b. 131 | Photocopies of San Francisco business directories with photographer entries, 1856-1900 | |
| <p>Copies of Sources</p> <p>This material consists chiefly of copy photographs and photocopies of sources related to photography and photographers active in California.</p> <p>Organized chronologically.</p> | | |
| b. 131 | "Collection of Curiosities," <i>San Francisco Daily Herald</i> | 1851 September 27 |
| b. 131 | "The Coast Survey," <i>The San Francisco Herald</i> | 1852 February 25 |
| b. 131 | "A Magnificent View of San Francisco," <i>San Francisco Daily Herald</i> | 1852 November 7 |
| b. 131 | "Photography in California," <i>The American Journal of Photography</i> | 1857 April 1 |
| b. 131 | Wells, William Vincent, "The Quicksilver Mines of New Almadan, California," <i>Harper's New Monthly Magazine</i> | 1863 June |
| b. 131 | "Wonders of Photography," <i>Mariposa Gazette</i> | 1863 October 10 |

California > Photography in California > Copies of Sources (continued)

| | | |
|---|---|------------------|
| b. 131 | "Photographed on the corpses," <i>San Jose Daily Evening Patriot</i> | 1866 September 1 |
| b. 131 | Browne, J. C., "Dark Tents," <i>The Philadelphia Photographer</i> | 1868 March |
| b. 131 | "San Francisco Photography," <i>Daily Alta California</i> | 1871 October 31 |
| b. 131 | Hoffman and Graves, "Map: Bloomfield Hydraulic Mining Co." | 1872 |
| b. 131 | Rice & Baltzell, <i>Official Map of Mendocino County, California</i> | 1890 |
| b. 131 | Index to biographical sketches in Lewis Publishing Company, <i>The Bay of San Francisco: The Metropolis of the Pacific Coast and Its Suburban Cities. A History</i> (Chicago: Lewis Publishing Company) | 1892 |
| b. 131 | "Picture Sharps," <i>Stockton Daily Evening Record</i> | 1896 March 18 |
| b. 131 | Frederick, M. C., "Whopping Grape Fruit," <i>The Land of Sunshine</i> | 1900 August |
| b. 131 | Hayne, Thomas, "Snapshots Tell Story of 1906 Earthquake," <i>Los Angeles Times</i> | 1980 January 13 |
| b. 131 | Stereographs of the San Francisco Earthquake from the collection of Peg | |
| Research Notes | | |
| b. 131 | <i>Alta California</i> newspaper, notes, 1849-1851 | |
| b. 131 | Burlingame-San Mateo Directory, 1931-1932 | |
| b. 131 | Daguerreotypes | |
| b. 131 | Hathaway, Pat 2 folders | |
| b. 131 | University of the Pacific, Locke-Hammond Family Papers | |
| Stereoscopic Photography in California | | |
| Material documenting stereoscopic photographers and publishers active in California. Louis Henry Smaus (1916-1990), a collector of stereoscopic formats, compiled much of this information about stereoscopic photography jointly with Palmquist. | | |
| Organized under four headings: Stereograph Publishers and Distributors, Yosemite National Park, Collected Writings, and Stereographs in Collections. | | |
| Stereograph Publishers and Distributors | | |
| b. 132 | California stereographers 2 folders | 1991, undated |
| b. 132 | H. C. White Co. | |
| b. 132 | Sawyer's, Inc., and View-Master | |
| b. 132 | Stereographs of Indians of North America | |
| b. 132 | Truvue | |

California > Stereoscopic Photography in California (continued)

Yosemite National Park

Material collected by Smaus and Palmquist about stereoscopic photographers active in Yosemite National Park.

| | | |
|--------|---|--------------------|
| b. 132 | Bierstadt, Charles | |
| b. 132 | Harris, W. | |
| b. 132 | Pond, C. L. | |
| b. 132 | Reilly, John James <i>6 folders</i> | 1984-1985 |
| b. 132 | Soule, John Payson | 1979-1981 |
| b. 132 | Thomas Houseworth & Co., and Lawrence & Houseworth | |
| b. 132 | Yosemite National Park Museum Collections <i>2 folders</i> | 1991 January-March |

Collected Writings

| | | |
|--------|--|-------------------|
| b. 132 | McIntyre, Robert L., et al. "A Look at Stereo" | |
| b. 132 | Osborn, C. B. "Stereograms on Postcards." <i>Camera Craft</i> | 1912 July |
| b. 132 | Treadwell, T. K. "Memo for those interested in restoration of faded stereo views." | 1987 September 13 |

Stereographs in Collections

Photocopies of stereographs depicting California in private collections and repositories.

| | | |
|--------|--------------------|----------------|
| b. 132 | Appollo, Ken | 1991 September |
| b. 132 | Crocker Art Museum | 1991 September |

Yosemite National Park

Material, chiefly copy photographs, related to photographers, entrepreneurs, companies, and others in the Yosemite Valley and Yosemite National Park during the late nineteenth century and early twentieth century.

Organized under three headings: Articles by Louis H. Smaus, Persons and Companies, and James Mason Hutchings.

Articles by Louis H. Smaus

| | | |
|--------|---|------------------|
| b. 133 | Smaus, Louis H., "Preliminary Yosemite Chronology: Artists, Photographers and Other key Figures and Events," typescript | 1986 December 27 |
| b. 133 | Smaus, Louis H., "The Artists & Photographers of Yosemite (1855-1935)," <i>Yosemite</i> | 1987 Winter |
| b. 133 | Smaus, Louis H., "Yosemite in Stereo," <i>Yosemite</i> | 1989 Summer |
| b. 133 | Smaus, Louis H., "Stereo Photographers and Publishers of Yosemite," typescript | 1989 December 5 |

Persons and Companies

California > Yosemite National Park > Persons and Companies (continued)

| | |
|--------|--------------------------------------|
| b. 133 | Bierstadt, Albert |
| b. 133 | Bierstadt, Charles |
| b. 133 | Boysen, J. T. |
| b. 133 | Cook, John Jay |
| b. 133 | Curtis, C. C. |
| b. 133 | Dusy, Frank |
| b. 133 | Fagersteen, Gustav |
| b. 133 | Fiske, George |
| b. 133 | Griffith and Griffith |
| b. 133 | Harris, W. |
| b. 133 | Hazeltine, M. M. |
| b. 133 | Houseworth, Thomas |
| b. 133 | Jackson, William Henry |
| b. 133 | Keystone View Company |
| b. 133 | Kilburn, B. W. |
| b. 133 | Littleton View Company |
| b. 133 | Melander, Clinton |
| b. 133 | Muybridge, Eadweard James |
| b. 133 | Plecker, D. A. |
| b. 133 | Pond, Charles L. |
| b. 133 | Reilly, J. J. |
| b. 133 | Roche, Thomas C. <i>2 folders</i> |
| b. 133 | Savage, Charles R. |
| b. 133 | Scripture, J. C. |
| b. 133 | Todd, John A. <i>3 folders</i> |
| b. 133 | Vroman, Adam Clark |
| b. 133 | Watkins, Carleton E. |
| b. 133 | Weed, Charles Leander |
| b. 133 | Young, John F. |

California > Yosemite National Park > Persons and Companies (continued)

| | | |
|--|--|---------------|
| b. 133 | Young, R. Y. | |
| b. 133 | Notes | |
| b. 133 | Copy photographs | |
| b. 133 | Photocopies of articles <i>13 folders</i> | |
| James Mason Hutchings | | |
| Material related to James Mason Hutchings (1820-1902), an English American businessman and a principal promoter of Yosemite National Park. | | |
| Diary Transcriptions | | |
| Typescript transcriptions of the manuscript diary by Gertrude "Cosie" Hutchings Mills | | |
| b. 134 | July 15-18, 1849 | |
| b. 134 | 1855 | |
| b. 135 | 1855, bound volume | |
| Research Material | | |
| b. 136 | Volume of research material and notes | |
| b. 137 | Palmquist: "Picturing the Elephant," draft <i>2 folders</i> | |
| b. 137 | Illustrations from <i>Hutchings' California Magazine</i> <i>2 folders</i> | |
| b. 137 | Biographical notes on James M. Hutchings <i>3 folders</i> | |
| b. 137 | Hutchings material in the Yosemite Museum | |
| b. 137 | Research notes <i>5 folders</i> | |
| b. 137 | Hutchings' Solar Stereopticon | |
| b. 137 | Ernst, Emil, "Yosemite's First Tourists," <i>Yosemite Nature Notes</i> , photocopy | 1955 June |
| b. 137 | Huntley-Smith, Jen A., Book proposal and Introduction <i>2 folders</i> | 2001 May |
| Calaveras Big Trees State Park | | |
| Material related to the history of Calaveras Big Trees State Park in northeast of Arnold, California in the middle elevations of the Sierra Nevada | | |
| b. 138 | "A Trip to the Southern Mines in May 1854," <i>The Pioneer</i> | 1854 November |
| b. 138 | Bishop, Frances E., <i>A Brief History of the Big Tree and the Big Stump</i> | 1985 |

California > Calaveras Big Trees State Park (continued)

| | | |
|--------|---|-----------|
| b. 138 | Correspondence with Frances E. Bishop | 1985-1987 |
| b. 138 | Copy photographs | |
| | Journal of Isaac Tibbets Coffin | |
| | Material related to Isaac Tibbets Coffin (1832-1903), a fisherman, gold miner, and photographer in Dutch Flat, California, including copy photographs and transcription of his journal, 1870-1886 | |
| | Organized under two headings: Research Material and Copy Photographs of the Journal. | |
| | Research Material | |
| b. 139 | Correspondence | |
| b. 139 | Notes on Isaac Tibbets Coffin and Placer County <i>2 folders</i> | |
| b. 139 | Notes on Dutch Flat, California | |
| b. 139 | Notes on the <i>Dutch Flat Enquirer</i> | |
| b. 139 | Angel, Myron, <i>History of Placer County, California</i> (Oakland, California: Thompson & West), photocopies | 1882 |
| b. 139 | Lardner, W. B., and M. J. Brock, <i>History of Placer and Nevada Counties California</i> (Los Angeles, California: Historic Record Company), photocopies | 1924 |
| b. 139 | Dutch Flat Community Club, Brochure and map for Dutch Flat, California | |
| b. 139 | Placer County directories <i>2 folders</i> | |
| b. 139 | Copy photographs of Coffin and Halsey family portraits | |
| b. 139 | Copy photographs of Dutch Flat, California | |
| b. 139 | Copy photographs and photocopies of the <i>Dutch Flat Enquirer</i> | |
| b. 140 | Transcription of the journal <i>6 folders</i> | |
| | Copy Photographs of the Journal | |
| b. 141 | "Friendship" poem | |
| b. 141 | 1870 January 1 | |
| b. 141 | 1870 January 2-9 | |
| b. 141 | 1870 January 9-14 | |
| b. 141 | 1870 January 19-27 | |
| b. 141 | 1870 January 29-February 6 | |

California > Journal of Isaac Tibbets Coffin > Copy Photographs of the Journal (continued)

| | |
|--------|--------------------------------|
| b. 141 | 1870 February 13-20 |
| b. 141 | 1870 February 27-28 |
| b. 141 | 1870 March 6-12 |
| b. 141 | 1870 March 13-21 |
| b. 141 | 1870 March 27-April 1 |
| b. 141 | 1870 April 3-10 |
| b. 141 | 1870 April 17-18 |
| b. 141 | 1870 April 24-30 |
| b. 141 | Poems |
| b. 141 | 1870 May 8-13 |
| b. 141 | 1870 May 13-14 |
| b. 141 | 1870 May 21 |
| b. 141 | 1870 May 29-June 18 |
| b. 141 | 1870 June 26-July 2 |
| b. 141 | 1870 July 5-10 |
| b. 141 | 1870 July 17 |
| b. 141 | 1870 July 24 |
| b. 141 | 1870 July 31-August 9 |
| b. 141 | 1870 August 14 |
| b. 141 | 1870 August 18-22 |
| b. 141 | 1870 August 27-31 |
| b. 141 | 1870 September 4-18 |
| b. 141 | 1870 September 25-October 3 |
| b. 141 | 1870 October ?-9 |
| b. 141 | 1870 October 23-26 |
| b. 141 | 1870 November 6-13 |
| b. 141 | 1870 November 20-27 |
| b. 141 | 1870 December 4-18 |
| b. 141 | 1870 December 25-1871 March 19 |
| b. 141 | 1871 March 22-July 2 |

California > Journal of Isaac Tibbets Coffin > Copy Photographs of the Journal (continued)

| | |
|--------|-----------------------------------|
| b. 141 | 1871 July 16-November 5 |
| b. 142 | 1871 November 12-1872 February 11 |
| b. 142 | 1872 February 18-April 28 |
| b. 142 | 1872 May 5-July 28 |
| b. 142 | 1872 August 3-September 15 |
| b. 142 | 1872 September 22-December 15 |
| b. 142 | 1872 December 22-1873 February 4 |
| b. 142 | 1873 February 5-April 13 |
| b. 142 | 1873 April 20-July 13 |
| b. 142 | 1873 July 23-September 28 |
| b. 142 | 1873 October 5-1874 January 4 |
| b. 142 | 1874 January 11-March 30 |
| b. 142 | 1874 April 6-May 17 |
| b. 142 | 1874 May 24-August 1 |
| b. 142 | 1874 August 9-October 4 |
| b. 142 | 1874 October 11-1875 January 17 |
| b. 142 | 1875 January 21-March 22 |
| b. 142 | 1875 March 25-June 27 |
| b. 142 | 1875 July 4-September 19 |
| b. 142 | 1875 November 8-1876 April 8 |
| b. 142 | 1876 April 16-July 22 |
| b. 142 | 1876 July 30-October 31 |
| b. 142 | 1876 November 8-1877 May 29 |
| b. 142 | 1877 June 26-1878 December 11 |
| b. 142 | 1879 January 1-October 22 |
| b. 142 | 1879 November-1880 March 21 |
| b. 142 | 1880 April 1-May 30 |
| b. 142 | 1880 June 13-September 26 |
| b. 142 | 1880 October 3-1881 January 9 |
| b. 142 | 1881 January 16-April 30 |

California > Journal of Isaac Tibbets Coffin > Copy Photographs of the Journal (continued)

| | | |
|--------|---|---------------|
| b. 142 | 1881 June 6-1885 February 23 | |
| b. 143 | Copy photographs on color slides | |
| | California Gold Rush Articles collected by Palmquist related to the California Gold Rush, 1848-1855. | |
| b. 144 | Photocopies of articles <i>5 folders</i> | |
| | American West Research files maintained by Palmquist about sites in the American West. | |
| b. 145 | Life in the American West | |
| b. 145 | Alaska | |
| b. 145 | California | |
| b. 145 | Colorado | |
| b. 145 | Montana | |
| b. 145 | National Parks | |
| b. 145 | Other Western United States | |
| b. 145 | <i>Venture</i> , magazine issue with article about skiing in the Rocky Mountains | 1968 November |
| | Photographers Material collected by Palmquist about photographers, including photographers throughout the United States and world, as well as women photographers. Organized under three headings: Photographers and Photographic Studios, Geographical Research on Photographers, and Biographical Sketches about Photographers in <i>Coronet</i> Magazine. Photographers and Photographic Studios Material collected by Palmquist related to photographers and their photographic studios. Organized under two headings: Research, and Copy Photographs and Photocopies. Research Arranged alphabetically. | |
| b. 146 | Advertising for photographers <i>5 folders</i> | |
| b. 146 | Amateur photographers | |
| b. 146 | Bancroft Library, Roy D. Graves Pictorial Collection | |
| b. 146 | Daguerreotype apparatus <i>2 folders</i> | |

Photographers > Photographers and Photographic Studios > Research (continued)

| | | |
|--------|--|----------------|
| b. 146 | Humorous portrayal of photographers | |
| b. 146 | "Monster Enlargements by a New Method," <i>Camera Craft</i> , Volume 9, No. 4 | 1904 September |
| b. 146 | "A Monster Enlargement," <i>The Photo Critic</i> , Volume 5, No. 1 | 1904 January |
| b. 146 | Motion-picture camera operators | |
| b. 146 | Photography studios, general <i>2 folders</i> | |
| b. 146 | San Francisco sites depicted in <i>The Illustrated Directory; A Magazine of American Cities, Comprising Views of Business Blocks, with Reference to Owners, Occupants, Professionals and Trades, Public Buildings and Private Residences</i> (San Francisco: The Hicks Judd Company) | 1895 |
| b. 146 | Tent photographers | |
| b. 146 | Unidentified photographers with cameras <i>2 folders</i> | |
| b. 146 | Unidentified photographer retouching | |
| | Copy Photographs and Photocopies Arranged alphabetically by state. | |
| b. 147 | Alaska | |
| b. 147 | Arizona | |
| b. 147 | California | |
| b. 147 | San Francisco | |
| b. 147 | Yosemite National Park | |
| b. 147 | Colorado | |
| b. 147 | Florida | |
| b. 147 | Great Britain | |
| b. 147 | Illinois | |
| b. 147 | Kansas | |
| b. 147 | Minnesota | |
| b. 147 | Montana | |
| b. 147 | Nevada | |
| b. 147 | New Mexico | |
| b. 147 | New York | |
| b. 147 | Texas | |

Photographers > Photographers and Photographic Studios > Copy Photographs and Photocopies
(continued)

b. 147 Utah

Geographical Research on Photographers

Photocopies and notes about photographers throughout the United States.

Organized alphabetically.

b. 148A Alaska

b. 148A Arizona
*8 folders*b. 148 Arkansas
*2 folders*b. 148 California
*12 folders*b. 148 Colorado
*6 folders*b. 148 Connecticut
2 folders

b. 148 Delaware

b. 148 Georgia

b. 148 Hawaii
*8 folders*b. 148 Idaho
*2 folders*b. 148 Illinois
4 folders

b. 148 Indiana

b. 148 Iowa
*28 folders*b. 148 Kansas
9 folders

b. 148 Kentucky

b. 148 Louisiana
*29 folders*b. 148 Maine
*3 folders*b. 148 Maryland
*3 folders*b. 148 Michigan
4 folders

Photographers > Geographical Research on Photographers (continued)

| | | |
|--|--------------------------------|----------------|
| b. 149 | Minnesota <i>14 folders</i> | |
| b. 149 | Missouri <i>46 folders</i> | |
| b. 149 | Montana <i>5 folders</i> | |
| b. 149 | Ohio <i>11 folders</i> | |
| b. 149 | Utah <i>2 folders</i> | |
| <p>Biographical Sketches about Photographers in <i>Coronet</i> Magazine Photocopies of biographical sketches about photographers published by <i>Coronet</i> magazine, 1938-1940. Arranged chronologically.</p> | | |
| b. 150 | Alfred Stieglitz | 1938 September |
| b. 150 | Clarence H. White | 1938 October |
| b. 150 | Arnold Genthe | 1938 November |
| b. 150 | Berenice Abbott | 1938 December |
| b. 150 | Margaret Bourke-White | 1939 January |
| b. 150 | Lewis W. Hine | 1939 February |
| b. 150 | Lejaren à Hiller | 1939 March |
| b. 150 | Paul Strand | 1939 June |
| b. 150 | George Platt Lynes | 1939 July |
| b. 150 | Alfred Eisenstadt | 1939 August |
| b. 150 | Nickolas Muray | 1939 October |
| b. 150 | Victor Keppler | 1939 November |
| b. 150 | Paul Hesse | 1939 December |
| b. 150 | Martin Munkácsi | 1940 January |
| b. 150 | George Hoyningen-Huene | 1940 February |
| b. 150 | Paul Outerbridge | 1940 March |
| b. 150 | Ivan Dmitri | 1940 April |
| b. 150 | Alden Weeks | 1940 May |
| b. 150 | Hi Williams | 1940 June |

Photographers > Biographical Sketches about Photographers in Coronet Magazine (continued)

| | | |
|---|--|---------------------|
| b. 150 | Horst P. Horst | 1940 July |
| b. 150 | Eliot Elisofon | 1940 August |
| b. 150 | Louise Dahl-Wolfe | 1940 October |
| <p>Photography by Function</p> <p>Material collected by Palmquist about functions of photography, including early forensic photography and art photography.</p> <p>Organized under three headings: Forensic Photography and Mug Shots, Literature on Photography as Art, and Articles on the Functions for Photography.</p> <p>Forensic Photography and Mug Shots</p> <p>Files related to photographs used as legal evidence in a court of law or used as a means to establish the identity of criminals.</p> <p>Organized under three headings: Notes, Mugshots, and Research.</p> | | |
| b. 151 | Notes 2 folders | |
| Mug Shots | | |
| b. 151 | Vintage photographs | |
| b. 151 | Copy photographs | |
| Research | | |
| Organized alphabetically. | | |
| b. 151 | "An Album of Criminals," <i>The Philadelphia Photographer</i> | 1887 |
| b. 151 | Backus, Morgan, "Expert Photography as Applied to Forgery," <i>Overland Monthly</i> | 1902 |
| b. 151 | "Daguerreotypes of the Notorieties," <i>San Francisco Evening Bulletin</i> | 1856 June 21 |
| b. 151 | "Forgery Revealed Through Photographic Art," <i>Anthony's Photographic Bulletin</i> | 1879 September |
| b. 151 | Kytka, Theodore, "Photography, The Terror of Forgers," <i>Camera Craft</i> | 1900 November |
| b. 151 | "Industrial Photography: I. Photographing Criminals," <i>Wilson's Photographic Magazine</i> | 1894 January |
| b. 151 | Kytka, Theodore, "The First Rogues Gallery in the World," <i>Camera Craft</i> | 1901 March |
| b. 151 | M'Govern, "Catching Criminals with Cameras," <i>The Camera</i> | 1929 March-December |
| b. 151 | Mangan, Terry William, <i>Colorado on Glass: Colorado's First Half Century As Seen by the Camera</i> | 1975 |
| b. 151 | "Photographing the Eyes of Murdered Persons," <i>Humphrey's Journal</i> | 1864 May 1 |

Photography by Function > Forensic Photography and Mug Shots > Research (continued)

| | | |
|--|---|------------------------|
| b. 151 | "Photographing under Difficulties," <i>The Virginia Daily Union</i> | 1864 March 22 |
| b. 151 | "Photographing under Difficulties," <i>San Jose Mercury</i> | 1864 September 8 |
| b. 151 | "Photography a Detector of Crime," <i>Humphrey's Journal</i> | 1864 February 1 |
| b. 151 | "Photography and Forgery," <i>The British Journal of Photography</i> | 1863 July 1 |
| b. 151 | "Photography as a Criminal Detective," <i>The American Journal of Photography</i> | 1863 December 1 |
| b. 151 | "Photography in Court," <i>The Philadelphia Photographer</i> | 1867 |
| b. 151 | "Police Photography," <i>The Photographic Times</i> | 1878 December |
| b. 151 | "Police Seize 'Baby Arsenal' Here," <i>Humboldt Standard</i> | 1935 June 24 |
| b. 151 | "Rogues at the Gallery," <i>Weekly Humboldt Times</i> | 1889 February 28 |
| b. 151 | Secret, William B., "Rogue's Gallery Retrospect: An Informal History of the System for Photographing Criminals for Identification Purposes" | undated |
| b. 151 | Secret, William B., "Rogue's Gallery Helped Lawman," <i>Quarterly of the National Association and Center for Outlaw and Lawman History</i> | 1878 Summer |
| b. 151 | Secret, William B., "Isaiah W. Lees," <i>The American West</i> | 1980 September-October |
| b. 151 | Stern, Madeline B., "Mathew Brady and the <i>Rationale of Crime</i> ," <i>Bookman's Weekly</i> | 1978 January 23 |
| b. 151 | Tamony, Peter, "Western Words: 1851 Vigilante Daguerreotypes -- Modern Mugging," <i>Western Folklore</i> | 1971 April |
| b. 151 | "Thumbs Down," <i>The Philadelphia Photographer</i> | 1885 |
| b. 151 | Towler, John, "The Stereograph in Court," <i>Humphrey's Journal of Photography</i> | 1865 March 15 |
| Literature on Photography as Art | | |
| Files and collected articles related to photography as an art. | | |
| Arranged alphabetically followed by oversize material. | | |
| b. 152 | Amateur photography | |
| b. 152 | "The Artist of the Camera" | |
| b. 152 | <i>The Camera Magazine</i> , Best Prints of the Year | 1949 September |
| b. 152 | Color photography | |
| b. 152 | "Half-Hours with a Camera," instructional articles from <i>The Designer</i> | 1899 August-September |

Photography by Function > Literature on Photography as Art (continued)

| | | |
|--------|--|------------------------|
| b. 152 | <i>The Metropolitan Museum of Art Bulletin</i> , issue on Photography | 1969 March |
| b. 152 | "The New York Camera Club and its Work" | |
| b. 152 | "Paris by Day and Night" | |
| b. 152 | Photographic processes | |
| b. 152 | Photographing paintings | |
| b. 152 | Photography as a fine art | |
| b. 152 | Pictorial photography | |
| b. 152 | Portrait photography | |
| b. 152 | Progress in photography | |
| b. 152 | Salons and exhibitions | |
| b. 152 | "The Twentieth-Century City" | |
| b. 152 | Gauthier, Lucien, Tahiti calendar | |
| b. 152 | Keighley, Alexander | |
| b. 152 | Weston, Edward | |
| b. 152 | Miscellaneous other material | |
| | Oversize | |
| | Material larger than 8.5 by 14 inches and smaller than 14 by 18 inches. | |
| b. 153 | American master photographers | |
| b. 153 | Laughlin, Clarence John, "Images of the Lost" | |
| b. 153 | Material concerning the Nadar family | |
| b. 153 | <i>USA Today</i> , issue on camera and video | 1988 May 2 |
| b. 153 | <i>Popular Photography</i> , article about Graflex | 1945 December |
| | Articles on the Functions of Photography | |
| | Includes tear sheets and photocopies of articles and portions related broadly to the functions of photography. | |
| | Arranged alphabetically. | |
| b. 154 | Achterman, J. C., "Clouds in Landscapes," <i>St. Louis Photographer</i> | 1887 July |
| b. 154 | <i>American History Illustrated</i> , Photography: Mirror of the Past, A Special Issue Marking 150 Years of Photography in America | 1989 September-October |
| b. 154 | Averill, H. K., Jr., "To get Rid of the 'Ghost,'" <i>Philadelphia Photographer</i> | 1865 April |
| b. 154 | Baker, Howard, "To the Photographer of the Future," <i>Anthony's Photographic Bulletin</i> | 1888 |

Photography by Function > Articles on the Functions of Photography (continued)

| | | |
|--------|---|---------------|
| b. 154 | Bradford, "A New Angle on Doll Photography," <i>Kodakery</i> | 1922 December |
| b. 154 | Bradford, "New Stunts for Your Kodak," <i>Kodakery</i> | 1921 March |
| b. 154 | Carr, Richard, Diary, 1836-1861, typescript Original in the Archives of British Columbia | |
| b. 154 | Clark, Selden McKinley, "A Taos Travelogue" | 1933 April |
| b. 154 | Claudy, C. H., "Taking Your Own Picture," <i>The American Annual of Photography</i> | 1914 |
| b. 154 | Correspondence from Iowa photographers in <i>American Journal of Photography</i> | 1863-1864 |
| b. 154 | Davis, Frederick C., "Writing for Photographic Magazines," <i>The American Annual of Photography</i> | 1922 |
| b. 154 | Eddy, J. M., "Among the California Redwoods," <i>Harper's Weekly</i> | |
| b. 154 | Fraprie, Frank R., "We Welcome <i>Photo Technique</i> Readers," <i>American Photography</i> | 1941 December |
| b. 154 | Gilbert, George, "The Fortune in the Box, Barrel, and Basement," <i>Photomethods</i> | 1978 October |
| b. 154 | Grau, Robert, "Fortunes in the Moving Picture Field," <i>Overland Monthly</i> | 1911 April |
| b. 154 | Greeley, A. W., "The Government Collections of Civil War Photographs," and Charles A. Dana, "Reminiscences of Men and Events of the Civil War," <i>McClure's Magazine</i> | 1898 November |
| b. 154 | Hayden, E. S., Broadside for daguerreotype miniatures | undated |
| b. 154 | Honn, D. N., "A County That's an Empire," <i>Sunset Magazine</i> | 1903 January |
| b. 154 | Honigsfeld, Carole G., "Images of Yesterday," <i>Graphic Antiquarian</i> | 1971 January |
| b. 154 | Hovell, John Rayner, "On Taking Clouds with Landscapes," <i>The Photographic and Fine Art Journal</i> | 1858 May |
| b. 154 | "Improved Portable Photographic Apparatus," <i>Scientific American</i> | 1876 June 24 |
| b. 154 | "Interesting American Scenery," <i>Philadelphia Photographer</i> | 1876 |
| b. 154 | Jeffcott, Richard Trotter, "System - Practically Applied," <i>American Annual</i> | 1914 |
| b. 154 | <i>Ojo: Connoisseurship & Conservation of Photographs</i> | 1992 March |
| b. 154 | Mawman, Joseph, Diagrams related to light and optics | 1822-1827 |
| b. 154 | Morton, H. J., "The Clouds," <i>Philadelphia Photographer</i> | 1867 January |
| b. 154 | "'Murder Suicide' of Edward Hutchings and Nellie McDade," <i>Daily Alta California?</i> | 1884 October |
| b. 154 | Myers, C. E., "The Latest Insanity," <i>Anthony's Photographic Bulletin</i> | 1870 August |

Photography by Function > Articles on the Functions of Photography (continued)

| | | |
|--------|--|------------------------------------|
| b. 154 | Newhall, Beaumont, "When Cameras were Detectives," <i>Minicam Photography</i> | 1947 September |
| b. 154 | "The Overland Prize Photographic Contest," <i>Overland Monthly</i> | 1897 December-1898 September |
| b. 154 | Perl, Jed, "The Vertical Landscape: 'In the Redwood Forest Dense,'" <i>Art in America</i> | 1976 January- February |
| b. 154 | Phaeton, <i>The Daguerreotype. A Comic Song</i> | 1839 |
| b. 154 | "Photo-Phone Latest Invention to Make Moving Pictures Talk" | 1921 December 17 |
| b. 154 | "Photography in Colors" | no year August 13 |
| b. 154 | Pilling, Arnold R., "Dating Early Photographs by Card Mounts and Other External Evidence: Tentative Suggestions," <i>Image</i> | 1974 March |
| b. 154 | Hillinger, Charles, "Traveling Tintype Photographer: He Rides His Wagon Into the 19th Century," <i>Los Angeles Times</i> | 1980 July 24 |
| b. 154 | Rigge, William F., "When Was the Photograph Taken?," <i>Scientific American</i> | 1904 September 24 |
| b. 154 | Rousseau, E. J., "Progress & Romance of Photography in California," <i>San Francisco Chronicle</i> | 1914 September 20 |
| b. 154 | Rutter, Cloudsley, "Down the Sacramento in a Skiff," <i>Sunset Magazine</i> | 1902 June |
| b. 154 | "San Francisco Photograph Gallery Offered for Sale," <i>San Francisco Daily American Flag</i> | undated |
| b. 154 | "San Francisco Photographic Display for the Atlanta Exposition," <i>San Francisco Call</i> | 1895 August 23 |
| b. 154 | Sellers, Coleman, "On the Nature and Advantages of the Globe Lens for the Photographic Camera," <i>American Journal of Sciences and Arts</i> | 1863 |
| b. 154 | Shear, S. R., "Answer to N. E. Benoit," <i>Philadelphia Photographer</i> | 1869 May |
| b. 154 | Sykes, Christopher Simon, <i>Country House Camera</i> (London: Weidenfeld Nicolson Illustrated) | 1980 |
| b. 154 | Thurston, Henry F., "The Patriarch Sequoia," <i>Overland Monthly</i> | 1898 February |
| b. 154 | Towler, J., "How to Get Clouds in the Photograph," <i>Philadelphia Photographer</i> | 1869 October |
| b. 154 | Turner, Charles Quincy, "The Limitations of the Film Camera," <i>Burr McIntosh Monthly</i> | 1908 May |
| b. 154 | "With the Camera," <i>Sunset Magazine</i> | 1903 April-1904 December |
| b. 154 | Wollenberg, Charles, "Through the Viewing Glass with Turn-of-the-Century Photographers," <i>California Historical Quarterly</i> | 1972 Winter |

Photography by Function > Articles on the Functions of Photography (continued)

| | | |
|--------|---|------|
| b. 154 | Wood, R. E., Letter to the Editor, <i>Philadelphia Photographer</i> | 1876 |
| b. 154 | Woodbury, Charles J. "Oakland," <i>Outwest</i> | 1903 |

Photography by Technique

Material collected by Palmquist related to and about techniques of photography, including cased photographs, enameled photographs, painted photographs and panoramas, stereoscopic photography, and photographs buttons.

Organized under seven headings: Cased Photographs, Enameled Cards, Photographs with Hand Coloring, Panoramic Paintings and Panoramas, Stereoscopic Photography and Stereographs, and Photographic Techniques and Related Photographic Equipment.

Cased Photographs

Material collected and created by Palmquist related to cased photographs, which include daguerreotypes, ambrotypes, or tintypes mounted in sturdy boxlike cases. Includes inventories and research related to his own collection of cased photographs.

Organized under four headings: Peter Palmquist Cased Photographs Collection, Literature Related to Daguerreotypes, Copies of Cased Photographs, and *The Daguerreian Annual* Notes

Peter Palmquist Cased Photographs Collection

Material created by Palmquist related to his collection of cased photographs, including collection inventories, copy photographs, and information about photographers represented in it.

The original cased photographs from Palmquist's personal collection are included in the Peter Palmquist Cased Photographs Collection (WA Photos 402). Beinecke Rare Book and Manuscript Library, Yale University.

Organized under three headings: Collection Inventories, Copy Photographs, and Photographer Background Files

Collection Inventories

Card File

A card file maintained by Palmquist early in his collecting career with information for cased photographs in his collection including information about the images, cases, and prices paid for the items.

| | |
|--------|---|
| b. 155 | Sixteenth |
| b. 155 | Ninth |
| b. 155 | Sixth |
| b. 155 | Quarter |
| b. 155 | Half |
| b. 155 | Museum quality |
| b. 156 | Photograph album with copy photographs of cased photographs and information |

Photography by Technique > Cased Photographs > Peter Palmquist Cased Photographs Collection > Collection Inventories (continued)

Burgess, Rebekah E. M. "The Peter E. Palmquist Collection of Photographic Case Art, 1971-1999"

Group of variant drafts of inventories for Palmquist's cased photographs collection drafted by Burgess, which include bound volumes with color photocopies of the cased photographs, a binder with black-and-white photocopies, and unbound drafts.

| | | |
|--------|--|----------------|
| b. 157 | Volume 1 | 1999 August 15 |
| b. 158 | Volume 2 | 1999 August 15 |
| b. 159 | Binder | 1999 August 15 |
| | Unbound draft | |
| b. 160 | Introduction | 1999 August 15 |
| b. 160 | List of ambrotypists | 1999 August 15 |
| b. 160 | List of cases | 1999 August 15 |
| b. 160 | List of daguerreotypists | 1999 August 15 |
| b. 160 | Appendix | 1999 August 15 |
| | Unbound draft | |
| b. 161 | Introduction | 1999 August 15 |
| b. 161 | Daguerreotypists | 1999 August 15 |
| b. 161 | Ambrotypists | 1999 August 15 |
| b. 161 | Cases | 1999 August 15 |
| b. 161 | Other | 1999 August 15 |
| | Copy Photographs | |
| | Copy photographs of cased photographs in Palmquist's collection, as well as other photographic material in his collection. | |
| b. 161 | Ford, James May | |
| b. 161 | Hamilton, Charles F. | |
| b. 161 | Johnson, George Howard | |
| b. 161 | Norcross, Oliver H. P. | |
| b. 161 | Shaw & Johnson | |
| b. 161 | Shew, Jacob | |
| b. 161 | Shew, William | |
| b. 161 | Vance, Robert H. | |
| b. 161 | Unidentified photographers | |

Photography by Technique > Cased Photographs > Peter Palmquist Cased Photographs Collection >
Copy Photographs (continued)

b. 162 Unidentified photographers
14 folders
This group of copy photographs chiefly documents cased photographs in Palmquist's collections, as well as groups of cartes-de-visite and cabinet photographs

Photographer Background Files

Biographical information, photocopies of cased photographs, and other material related to photographers with work represented in the Peter Palmquist Cased Photographs Collection. Much of the content duplicates material in the collection inventories.

| | |
|--------|-------------------------|
| b. 163 | Allen, Charles V. |
| b. 163 | Balch, Eliza and Leland |
| b. 163 | Beardsley, B. C. |
| b. 163 | Boye, Otto H. |
| b. 163 | Broadbent, Samuel |
| b. 163 | Cary, Charles H. |
| b. 163 | Clayton, James Atkins |
| b. 163 | Cook, William H. |
| b. 163 | Coombs, Frederick C. |
| b. 163 | Culver & Fellows |
| b. 163 | Daniels, Austin F. |
| b. 163 | Fardon, George Robinson |
| b. 163 | Ford, James May |
| b. 163 | Gutekunst, Frederick |
| b. 163 | Hale, Luther Holman |
| b. 163 | Hamilton |
| b. 163 | Hamilton, Charles F. |
| b. 163 | Hamilton, D. |
| b. 163 | Hathaway, William N. |
| b. 163 | Hawes, Charles E. |
| b. 163 | Hickling, J. |
| b. 163 | Higgins, Thomas J. |
| b. 163 | Johnson, George Howard |
| b. 163 | "La Nina" |

Photography by Technique > Cased Photographs > Peter Palmquist Cased Photographs Collection >
Photographer Background Files (continued)

| | |
|--------|--|
| b. 163 | Lenox, Isaac Shaw |
| b. 163 | Marks |
| b. 163 | Maxham, Benjamin D. |
| b. 163 | McIntyre, Sterling C. |
| b. 163 | Norcross, Oliver H. P. |
| b. 163 | Phillips, J. A. |
| b. 163 | Pine, George W. |
| b. 163 | Plumbe, John Jr. |
| b. 163 | Quinby, Charles J. |
| b. 163 | Ramsaur, Malvina Antoinette (née Thompson) |
| b. 163 | Rehn, Isaac |
| b. 163 | Ritchie |
| b. 163 | Ruth, J. |
| b. 163 | Selleck, Silas Wright |
| b. 163 | Shaw, Seth Louis |
| b. 163 | Shew, Jacob |
| b. 163 | Shew, Myron |
| b. 163 | Shew, William |
| b. 163 | Silver, O. B. |
| b. 163 | Spooner Bros. |
| b. 163 | Spooner, John Pitcher |
| b. 163 | Vance, Robert H. |
| b. 163 | Whitehurst, Jesse Harrison |
| b. 163 | Wilde, Augusta |
| b. 163 | Willard, Oliver H. |
| b. 163 | Williams, Mrs. H. R. |
| b. 163 | Withington, Elizabeth W. |

Literature Related to Daguerreotypes
Exhibition catalogs, articles, and other works related to
daguerreotypes.

Arranged alphabetically.

Photography by Technique > Cased Photographs > Literature Related to Daguerreotypes (continued)

| | | |
|--------|--|----------------|
| b. 164 | "150 Years of Photography in Australia," <i>Pro Talk</i> | 1991 September |
| b. 164 | Alexander, Abel J., <i>José Hernández o el daguerrotipo más curioso de la Argentina</i> | 1991 |
| b. 164 | Alexander, Abel J., "La Magia del daguerrotipo," El Museo Histórico Fotográfico de Quilmes | 1991 |
| b. 164 | "Digital Meets Daguerreotype: 150 years of Photography in Australia," <i>Professional Photography in Australia</i> | 1991 August |
| b. 164 | Cox, Robert Sayre, "Helios: Writing with Light at the Clemens Library," <i>The Quarto</i> | 1996 April |
| b. 164 | Ewer, Gary W., Reproductions of newspaper clippings about San Francisco daguerreotype photographers | |
| b. 164 | Federación Argentina de Fotografía, 20 Congreso de Historia de la fotografía en la Argentina (1839-1939) | 1993 |
| b. 164 | Harmon, Albert M., "Gold Rush Panoramas: The View from Nob Hill," San Francisco Maritime Museum | 1964 September |
| b. 164 | Harmon, Albert M., "Gold Rush Panoramas," <i>Sea Letter</i> | 1964 October |
| b. 164 | Isenburg, Matthew R., "The Art of the Daguerreotype," J. Paul Getty Museum | 1998 |
| b. 164 | Isenburg, Matthew R., <i>The Making of a Daguerreotype</i> | 2001 |
| b. 164 | Jakob, Volker, <i>Menschen im Silberspiegel: die Anfänge der Fotografie in Westfalen</i> | 1989 |
| b. 164 | Johnson, Brooks, "Mirror of an Era: The Daguerreotype in Virginia," Chrysler Museum | |
| b. 164 | Johnson, Drew Heath, "Art and History," <i>The Museum of California</i> | 1994 December |
| b. 164 | Kessler, Mike, "Fred Stocking, His Bride, and Partners," <i>The Photographer</i> | 1984 Spring |
| b. 164 | Lee, Edward, "A Picture Perfect Partnership," <i>Dealer World</i> Article about daguerreotype collector Matthew R. Isenburg. | 1989 April |
| b. 164 | McCawley, Leigh, "The Silver Image: An Exhibition Commemorating Australia's First Photograph," Macleay Museum | 1991 |
| b. 164 | Oden, Lori, "Mirror Images: Daguerre and the First Photographic Process," International Photography Hall of Fame and Museum | 2001 |
| b. 164 | Owens, Gene, and Brian Woodward, "Double Feature: Two Views of Events that Celebrated 150 Years of Photography in Australia," <i>Photographic Trader</i> | 1989 |
| b. 164 | Robinson, Mike, "Flowers 2002: New Daguerreotypes" | 2002 July |
| b. 164 | Shlaer, Robert, "Contemporary Daguerreotypes," Photo Eye Books & Prints | |

Photography by Technique > Cased Photographs > Literature Related to Daguerreotypes (continued)

| | | |
|--------|--|-------------|
| b. 164 | Weinstein, Robert A., <i>San Francisco, 1851: A Sixty-Inch Panorama of the Bay of San Francisco, 1851, from Seven Daguerreotypes</i> | 1970 |
| b. 164 | Wilson, Jackie Napoleon and Weston Naef, "Hidden Witness: African Americans in Early Photography," J. Paul Getty Museum | 1995 |
| b. 164 | Wood, R. Derek, "The Voyage of Captain Lucas and the Daguerreotype to Sydney," <i>NZ Journal of Photography</i> | 1994 August |

Copies of Cased Photographs

Copy photographs and photocopies of cased photographs owned by repositories and individuals other than Palmquist.

Organized alphabetically.

| | |
|--------|--|
| b. 165 | American Antiquarian Society |
| b. 165 | American Hurrah Antiques |
| b. 165 | Bancroft Library |
| b. 165 | Belcher, David B. |
| b. 165 | Bokelberg Collection |
| b. 165 | Buberger, Joe |
| b. 165 | California Historical Society |
| b. 165 | California State Library |
| b. 165 | Cobb, Josephine |
| b. 165 | Daguerrian Forum |
| b. 165 | Daguerrian Society |
| b. 165 | Fisher |
| b. 165 | French, Greg Collection |
| b. 165 | Genzoli, Andre, Humboldt Room, Humboldt State University |
| b. 165 | George Eastman House |
| b. 165 | Gilman Paper Co. |
| b. 165 | Grabhorn, Edwin Collection |
| b. 165 | Hathaway Collection |
| b. 165 | Huntington |
| b. 165 | Isenberg Collection |
| b. 165 | Jaiquin |
| b. 165 | J. Paul Getty |

Photography by Technique > Cased Photographs > Copies of Cased Photographs (continued)

| | |
|--------|--|
| b. 165 | Lerch, Ron |
| b. 165 | Metropolitan Museum of Art |
| b. 165 | Minnesota Historical Society |
| b. 165 | Museum of The History of Science |
| b. 165 | National Maritime Museum |
| b. 165 | National Museum of American Art |
| b. 165 | Nebraska State Historical Society |
| b. 165 | New York Historical Society |
| b. 165 | Oakland Museum |
| b. 165 | Ohio State University Rinhart Collection |
| b. 165 | Peck, Herb |
| b. 165 | Phillips, A. R., Jr. |
| b. 165 | Reede |
| b. 165 | Rex Stark Americana |
| b. 165 | San Francisco Maritime Museum |
| b. 165 | Shearer |
| b. 165 | Siskiyou County Museum |
| b. 165 | Society of California Pioneers |
| b. 165 | Sotheby's |
| b. 165 | Sutter's Fort State Historical Park |
| b. 165 | Swann Galleries |
| b. 165 | Thompson, Wilfred |
| b. 165 | Townsend Collection, University of Texas at Austin |
| b. 165 | University of New Mexico Art Museum |
| b. 165 | Walle, Leonard |
| b. 165 | Weinstein Collection |
| b. 165 | Wells Fargo Bank |
| b. 165 | Unidentified sources <i>11 folders</i> |

Photography by Technique > Cased Photographs (continued)

The Daguerreian Annual Notes

Volumes with material related to *The Daguerreian Annual*, a publication by members of the Daguerreian Society, often compiled and designed by Palmquist, which focuses on the study and appreciation of daguerreotypes and their creators. Palmquist designated these volumes " *The Daguerreian Annual -- Notes*"

| | |
|--------|------|
| b. 166 | 1990 |
| b. 167 | 1991 |
| b. 168 | 1992 |
| b. 169 | 1993 |

Enameled Cards

Research material and specimen examples of enameled photographs, which first appeared in the United States during the 1860s as a way to protect albumen photographs. The technique left the photograph with a thin transparent layer to protect the image, which imparted a glossy appearance.

| | |
|--------|--|
| b. 170 | Notes |
| b. 170 | Vintage prints |
| b. 170 | Copy photographs |
| b. 170 | Photocopies of articles <i>21 folders</i> |

Photographs with Hand Coloring

Research material related to nineteenth century photographs with hand coloring.

| | |
|--------|--|
| b. 171 | Notes <i>2 folders</i> |
| b. 171 | Bancroft Library |
| b. 171 | California Historical Society |
| b. 171 | Copy photographs <i>2 folders</i> |
| b. 171 | Peter Britt |
| b. 171 | Photocopies of articles <i>34 folders</i> |

Panoramic Paintings and Panoramas

Research material related to painted panoramas. Popular in the middle of the nineteenth century, panoramic paintings and models became a popular way to represent landscapes and historical events. The painted panoramas influenced the development of photography, in particular the creation of photographic panoramas that show a wide view produced by a panoramic camera or by joining photographs together.

Photography by Technique > Panoramic Paintings and Panoramas (continued)

| | | |
|---|---|-----------------|
| b. 172 | Notes <i>2 folders</i> | |
| b. 172 | Panoramas: A Register of Exhibitions | |
| b. 172 | Photocopies of articles <i>8 folders</i> | |
| Stereoscopic Photography and Stereographs | | |
| Research material related to chiefly related to historical and contemporary market for stereoscopic photography and stereographs. | | |
| Organized under two headings: Price Lists and Advertising, and Ephemera | | |
| Price Lists and Advertising | | |
| Includes lists of stereographs for sale by individuals via auction. | | |
| b. 173 | 3-D Book Productions | |
| b. 173 | 3-D Foto World | |
| b. 173 | The 3-D Zone | |
| b. 173 | Ginnis, Bryan W. | |
| b. 173 | Griffith, Michael | |
| b. 173 | Hoffman, Gordon D. | |
| b. 173 | Maillet | |
| b. 173 | McIntyre, Tim | |
| b. 173 | National Stereoscopic Association | |
| b. 173 | Parsons Technology | |
| b. 173 | Reel 3-D Enterprises | |
| b. 173 | Richard Link Photographics | |
| b. 173 | Rinhart Galleries | |
| b. 173 | Rowles, Brandt | |
| b. 173 | S & D Enterprises | |
| b. 173 | Saddy, John | |
| b. 173 | Van Pelt, Charley | |
| b. 173 | Vintage Cameras and Imagery | |
| Ephemera | | |
| b. 173 | Carson, Andrew, "Stereopticon Collecting," <i>The Mother Lode Antique Gazette</i> | 1983 July |
| b. 173 | Grand Stereopticon Entertainment, ticket | circa 1885-1890 |

Photography by Technique > Stereoscopic Photography and Stereographs > Ephemera (continued)

| | | |
|--------|--|------------------|
| b. 173 | Lovejoy & Foster, wholesale and retail dealers in stereoscopes and views, business card | circa 1875 |
| b. 173 | Oxy-Calc---, Stereopticon Exhibition, broadside | circa 1875-1885 |
| | <p>Photograph Buttons</p> <p>Material related to photograph buttons, a presentation technique with photographs mounted on a button mechanism that a wearer may temporarily fasten to the surface of a garment using a safety pin, or a pin formed from wire, a clutch, or other mechanism.</p> | |
| b. 174 | Palmquist, Peter E., "Button, Button, Who's Got the Photo Button," draft | |
| b. 174 | Palmquist, Peter E., "The Cruver 'Photo-Medallion' Sales Kit," <i>Photographica</i> | 1979 November |
| b. 174 | Advertisements | |
| b. 174 | Catalogs | |
| b. 174 | Copy photographs | |
| | <p>Photographic Techniques and Related Photographic Equipment</p> <p>Material related to a variety of photographic techniques and related equipment.</p> <p>Arranged alphabetically.</p> | |
| b. 175 | Advertising Cards | |
| b. 175 | Autochromes | |
| b. 175 | Cabinet photographs | |
| b. 175 | Camera obscura | |
| b. 175 | Cartes-de-visite backmarks | |
| b. 175 | Cartes-de-visite album from Clovis, California | |
| b. 175 | Large cameras <i>4 folders</i> | |
| b. 175 | Printing out paper | |
| b. 175 | Unusual photographs | |
| | <p>Collected Historical Material</p> <p>Various historical material collected by Palmquist.</p> <p>Arranged alphabetically.</p> | |
| b. 176 | Beatty, Francis, St. Andrews, Philadelphia, letter to children | 1854 May 25 |
| b. 176 | Brownscombe, Jennie Augusta, Rome, Italy, letter to Julia H. Johnston, New Milford, Pennsylvania, and accompanying photographs | 1903 November 30 |
| b. 176 | Knopke, N. H., World War I ephemera | |

Collected Historical Material (continued)

| | | |
|--------|---|---------------------|
| b. 176 | Morris, J. M., letter in color cipher to Sister Hatty, Minersville, California Accompanied by a transcription and note from Harriet Tracy DeLong to Palmquist, January 18, 1989. | 1863 December 30 |
| b. 176 | San Jose State College Little Theater, Broadside for "East Lynne" | 1942 April |
| b. 176 | "The Story of My Life by Myself," amateur chapbook | circa 1910 |

Mixed Research Files

Two distinct groups of research files with material on various subjects related to Palmquist's projects and interests.

Organized by Palmquist's original order under two headings: First Group and Second Group.

First Group

| | |
|--------|--|
| b. 177 | Images on canvas |
| b. 177 | Traveling photographers and mobile darkrooms |
| b. 177 | California Miscellaneous No. 1-10 <i>10 folders</i> |
| b. 177 | California on stone - Lithographs etc. |
| b. 177 | California miscellaneous <i>2 folders</i> |
| b. 177 | Chinese |
| b. 177 | Photographers |
| b. 177 | Photographic jewelry |
| b. 177 | Photographer's studios |
| b. 177 | Photographer's trade cards |
| b. 177 | San Jose Project |
| b. 177 | Swedes |
| b. 177 | Tintypes |
| b. 177 | Stereographs and miscellaneous |
| b. 177 | Swedes, contact prints |
| b. 177 | Tracy Project |
| b. 177 | Vance R. H. and miscellaneous |
| b. 177 | Von Schneidau, Polycarpus |
| b. 177 | Watkins |
| b. 177 | Women photographers and miscellaneous |

Mixed Research Files > First Group (continued)

b. 177 Miscellaneous without negatives

Second Group

b. 177 Alaska, trip to

b. 177 Annual Project

b. 177 Armer, Laura

b. 177 Armer, Laura, sand paintings

b. 177 Bonney, Therese

b. 177 Daguerreotype and miscellaneous

b. 177 D'Estrella, T. H.

b. 177 Eldrige

b. 177 Fardon, G. R.

b. 177 Freeman, Edwin R.

b. 177 Hickman

b. 177 Howland, B. F., family

b. 177 Kneeland Book (1871-1872)

b. 177 Miscellaneous - California, Early

b. 177 Daguerreotypes

b. 177 Miscellaneous

b. 177 Miscellaneous, Interesting

b. 177 Miscellaneous, Humboldt County

b. 177 Miscellaneous overland & sea travel to California

b. 177 Music

b. 177 Quincy Daguerreotypes

b. 177 Behind the Redwood Curtain

b. 177 Pacific Coast Photographer

b. 177 Shaw, Seth Louis

b. 177 Strong, N. B., negatives

b. 177 Miscellaneous - Color negatives, Midwest, etc.

b. 177 Daguerreotypes - Color negatives

b. 177 Photo-Buttons - Color Negs

Mixed Research Files > Second Group (continued)

| | |
|--------|---|
| b. 177 | Daguerreotype - Adverts |
| b. 177 | Images from John Adams-Graf, <i>In Rags for Riches: A Daguerreian Survey of Forty-Niners' Clothing</i> |
| b. 177 | Siskiyou County |
| | <p>Card Files</p> <p>Manuscript and typescript card files related to projects, collections, and publications by Palmquist.</p> <p>Arranged alphabetically.</p> |
| b. 178 | California city and state directories |
| b. 178 | California stereographs |
| b. 179 | Carleton Watkins research |
| b. 178 | Cartes-de-visite, enamel process |
| b. 178 | Early photographers in Arizona, Idaho, Nevada, and Utah |
| b. 178 | Humboldt County city and county directories |
| b. 178 | Index to photographers in <i>Camera Craft</i> , 1900-1901, published by the Photographers' Association of California |
| b. 178 | Northern California newspapers |
| b. 180 | Publications by Peter Palmquist |
| b. 180 | Robert Vance |
| b. 180 | San Francisco photographers in 1894 |
| b. 180 | Voices from the Craft |
| | <p>Research Material on Microfilm</p> <p>Microfilm of archival and printed material related to projects, collections, and publications by Palmquist.</p> <p>Arranged alphabetically.</p> |
| b. 181 | <p>Baker, Isaac W., Journals, 1849-1852</p> <p>List of members of the Beverly Joint Stock San Francisco Company; record of voyage around the Horn on bark, <i>San Francisco</i>, Thomas Remmonds, Master; experiences in California, including the mines; return voyage, to Realejo on bark, <i>Belgrade</i>, and on steamer, <i>Cherokee</i>, from Chagres. Also, record of voyage from Boston on ship, <i>John Q. Adams</i>, sailing Aug. 8, 1852, and impressions of California. Many drawings throughout.</p> |
| b. 181 | <p>Beinecke Rare Book and Manuscript Library, <i>Western Americana, Frontier History of the Trans-Mississippi West, 1550-1900</i></p> <p>Includes Oliver Jennings, <i>Overland Journey from Oregon City</i> (WA MSS 273)</p> |

Research Material on Microfilm (continued)

- b. 181 Bush, Henry, *The Harp of the Day, or, The Adventures and Travels of a Photographic Artist: With Other Poems* (San Francisco: Printed for the author, 1865)
-
- b. 181 Coombs, Frederick, *The Dawn of the Millennium! Splendid Discovery! A Beautiful Plan to Give Every Man (and Woman Also) a Nice House and Lot, and a Nice Little Wife or Husband for All, with Nearly One Hundred Pictorial Illustrations of Some Passages in the Life and Thrilling Adventures of the Author, Pioneer and Missionary of Science and Beneficence Around the World!!* (New York: F. Coombs, 1869)
-
- b. 181 Dornin, George D., *1849-1879: Thirty Years Ago* (1879)
-
- b. 181 Free Public Library (New Bedford, Mass.), Whaling Manuscripts, Numbers 3361-3369
Log books and diaries of whaling voyages in the collection of the Melville Whaling Room in the Free Public Library, New Bedford, Massachusetts. Includes the diary of photographer John Pitcher Spooner aboard the James R. Keeler, November 1863-April 1864.
-
- b. 181 Herman, William (pseudonym for Ambrose Bierce and Thomas A. Harcourt), *The Dance of Death* (San Francisco: Henry Keller, 1879)
Photographer William Herman Rulofson financed the book.
-
- b. 181 *Pacific Coast Photographer*, Volumes 1-2
-
- b. 181 Library of Congress, Prints and Photographs Division, Carleton Watkins, Photographic views of Kern County, California, 1888 (Lot 3379)
-
- b. 181 Sedgwick, S. J., Announcement of Prof. S. J. Sedgwick's Illustrated Course of Lectures and Catalogue of Stereoscopic Views of Scenery in All Parts of the Rocky and Sierra Nevada Mountains: Between Omaha and San Francisco (Newtown, New York: S. J. Sedgwick, 1879)
-
- b. 181 Taber, I. W., *Catalogue, Alaska to Mexico: Pacific Coast Scenery: Views, Albums, Transparencies, Etc.* (San Francisco: Taber, 1889)
-
- b. 181 *United States v. D. & V. Peralta* in United States, District Court, California Land Case ND 100, Land Court No. 4, depositions, 1861
-
- b. 181 Yale University Library, Photograph album of views on the Pacific coast, British Columbia, circa 1870.
-
- b. 181 Yosemite National Park Research Library, Files on photographers J. T. Boysen and the Pillsbury Picture Company
-
- Material Removed from Books
Material removed from books in the library of Palmquist after the Beinecke Rare Book and Manuscript Library acquired it.
Arranged alphabetically by subject or author.
-
- b. 182 American Indians
-
- b. 182 Arcata, California
-
- b. 182 Bearss, Edwin C. *History Basic Data: Redwood National Park, Del Norte and Humboldt Counties, California*, excerpts 1982

Material Removed from Books (continued)

| | | |
|--------|--|---------------|
| b. 182 | Brown, Dudley P., and family | |
| b. 182 | Bruff, Joseph Goldborough | |
| b. 182 | California maps | |
| b. 182 | Crescent City, California | |
| b. 182 | Deering, Clara | |
| b. 182 | Dukes family | |
| b. 182 | Fort Gaston, California | |
| b. 182 | Foster, Seth B., Mrs. | |
| b. 182 | Gasquet and Orleans (the G-O Road) | |
| b. 182 | Gregg-Wood Expedition | |
| b. 182 | Hammond, C. | |
| b. 182 | Harris, C. C. | |
| b. 182 | Harte, Bret | |
| b. 182 | Hill, Thomas | |
| b. 182 | Humboldt, Alexander von | |
| b. 182 | Humboldt Bay, California <i>2 folders</i> | |
| b. 182 | Humboldt County, California, early artists | |
| b. 182 | Humboldt County, California, early photographs | |
| b. 182 | Humboldt County, California, maps <i>2 folders</i> | |
| b. 182 | Humboldt County, California, photographers, 1850-1940 | |
| b. 182 | Humboldt County, California, general subjects | |
| b. 182 | <i>Humboldt Times</i> newspaper | |
| b. 182 | Kinman, Seth <i>2 folders</i> | |
| b. 182 | Klamath, California | |
| b. 182 | Klamath gold region | |
| b. 182 | Massacre of American Indians in the Trinity Mountains, spring 1852 | |
| b. 182 | McMurtie, W. B. | |
| b. 182 | Pioneer School House, Eureka, California | |
| b. 182 | <i>San Francisco Journal of Commerce</i> , Humboldt County Issue | 1888 November |

Material Removed from Books (continued)

| | |
|--------|--|
| b. 182 | Schumacher, Carl |
| b. 182 | Scotia, California |
| b. 182 | Shaw, Stephen William, and Seth Lewis Shaw |
| b. 182 | Shaw, Stephen William, Portrait of Wiyot elder Kiwelattah (or Ki-we-lah-tah) |
| b. 182 | Shipwrecks |
| b. 182 | Townsend, Edward Davis |
| b. 182 | Trinidad, California |
| b. 182 | <i>Trinidad News and Views</i> newspaper |
| b. 182 | United States Coast Survey in 1851 |
| b. 182 | Vance House |
| b. 182 | Weaverville, California |

Series V: Collection Inventories, 1985-1994*0.42 linear feet (1 box)*

Inventories for portions of Palmquist's collection of textual and photographic material documenting the practice and occupation of photography from its beginning through the turn of the twenty-first century.

Arranged alphabetically.

| | | |
|--------|--|--|
| b. 183 | Books by or about women photographers | 1994 August |
| b. 183 | Business directories | |
| b. 183 | California business directories and gazetteers | 1994 August |
| b. 183 | Nineteenth century California photographers located in the files of Peter E. Palmquist <i>3 folders</i> | 1985 August |
| b. 183 | Non-California studio backmarks | 1994 August |
| b. 183 | Non-California correspondence and billheads | 1994 August |
| b. 183 | Non-California trade cards <i>2 folders</i> | 1994 August |
| b. 183 | Periodicals and California history journals | 1992 December 1 |
| b. 183 | Photographic catalogues and price lists <i>2 folders</i> | 1995 January |
| b. 183 | Photographs by Humboldt County photographers | undated |
| b. 183 | Photography magazines, serials, and annuals | 1993 January, 1994 February 1, 1997 December |
| b. 183 | Publications concerning photographic retouching and coloring <i>2 folders</i> | 1994 August |
| b. 183 | Traveling photographers <i>2 folders</i> | 1994 August |
| b. 183 | Vintage photographs by women in the Palmquist archive | 1994 August |

Series VI: Business Records, 1962-1964*0.42 linear feet (1 box)*

Sales book and tax forms, as well as receipts chiefly for film and photographic processing, related to Palmquist's professional photography, 1962-1964.

Arranged chronologically.

| | | |
|--------|-------------------------------|----------------------------------|
| b. 184 | Sales book | 1962 September-1963 May |
| b. 184 | Sales tax forms | 1963-1964 |
| b. 184 | Receipts <i>24 folders</i> | 1963 January-1964 December |

Series VII: Oversize Material, 1851-2002*1.6 linear feet (15 boxes)*

Oversize material larger than 18 inches in size and smaller than 24 inches related to projects and interests of Palmquist.

Organized into eight subseries: Prints that Depict the American West, Collected Newspaper Material, Exhibition Posters, Book Jacket Galleys, Bird's-Eye Views and Maps, Humboldt County Material, Research on Photographers, and Other Material.

Prints that Depict the American West

Engravings and lithographs collected by Palmquist that document sites and events in the American West.

California

| | | |
|-------------------|--|-----------------|
| b. 185 (Oversize) | "Birdseye View of General Sutter's Old Ranch," Thompson & West | 1879 |
| b. 185 (Oversize) | "Felling the Red-Wood-Trees of California -- Drawn by Charles Graham," <i>Harper's Weekly</i> | 1886 October 30 |
| b. 185 (Oversize) | Luther L. Holden, "Through Picturesque America," <i>Ladies Home Journal</i> , circa 1900 Parts 5, 7, and 9 | |
| b. 185 (Oversize) | "Mirror Lake, Yosemite Valley," D. Appleton and Company | 1872 |
| b. 185 (Oversize) | "Monterey and the Hotel Del Monte -- Drawn by Charles Graham," <i>Harper's Weekly</i> | 1887 April 16 |
| b. 185 (Oversize) | "Mount Shasta," D. Appleton and Company | 1873 |
| b. 185 (Oversize) | "Native Californians Lassoing a Bear," D. Appleton and Company | 1873 |
| b. 185 (Oversize) | "Photographs from California," <i>The Illustrated London News</i> | 1853 January 29 |
| b. 185 (Oversize) | "Sacramento City, California," <i>Gleason's Pictorial Drawing Room Companion</i> | 1851 August 23 |
| b. 185 (Oversize) | "San Jose, Santa Clara County, California," reprinted by Leo K. Brown | 1974 |
| b. 185 (Oversize) | "A Series of Interesting Sketches and Scenes in California," <i>Gleason's Pictorial Drawing Room Companion</i> | 1852 October 30 |
| b. 185 (Oversize) | "Sketches in the American Far West," <i>The Illustrated London News</i> | 1880 April 17 |
| b. 185 (Oversize) | "Souvenir," a folded souvenir with lithograph depictions of photographs of sites in California by Lawrence & Houseworth | circa 1870 |
| b. 185 (Oversize) | "A View of San Francisco, California," <i>Ballou's Pictorial</i> | 1857 July 25 |
| b. 185 (Oversize) | "View of the Custom House at San Francisco, California," <i>Rebel Beauty</i> | circa 1864 |
| b. 185 (Oversize) | "View of the Grand Plaza or Public Square, San Francisco, California," <i>Gleason's Pictorial Drawing Room Companion</i> | 1852 March 27 |
| b. 185 (Oversize) | "View of the Town of Marysville, California," <i>Gleason's Pictorial Drawing Room Companion</i> | 1872 March 13 |

Prints that Depict the American West > California (continued)

| | | |
|-------------------|--|---------------------|
| b. 185 (Oversize) | Photocopies of California from the <i>Pictorial Union</i> 2 folders | 1854 July 4 |
| | <p>Modoc War</p> <p>Engravings in <i>Harper's Weekly</i> based on photographs by Louis H. Heller and Eadweard J. Muybridge that document the Modoc War, or Modoc Campaign (also known as the Lava Beds War), an armed conflict between the Native American Modoc tribe and the United States Army in southern Oregon and northern California from 1872 to 1873.</p> | |
| b. 185 (Oversize) | "The Modocs -- Murder of General Canby and the Rev. Dr. Thomas," <i>Harper's Weekly</i> | 1873 May 3 |
| b. 185 (Oversize) | "Modocs Scalping and Torturing Prisoners" and "The Modoc War -- Soldiers Recovering the Bodies of the Slain," <i>Harper's Weekly</i> | 1873 May 17 |
| b. 185 (Oversize) | "Modoc Brave Lying in Wait for a Shot," "On the Look-out for an Attack on a Picket Station," "Modoc Squaws," "Captain Jack's Late Stronghold," and "Warm Spring Indians Scouting," <i>Harper's Weekly</i> This file contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note. | 1873 June 21 |
| b. 185 (Oversize) | "The Modoc War -- Captain Jack's Cave in the Lava Beds" and "The Modocs -- Murder of General Canby," <i>Harper's Weekly</i> | 1873 June 28 |
| | <p>Collected Newspaper Material</p> <p>This subseries consists of specimen newspapers, commemorative issues, tear sheets, and scrapbooks with clippings related to sites and events chiefly in Humboldt County, California, as well as other localities in California and Nevada, including published examples of Palmquist's photography.</p> <p>Many of the newspapers during the winter of 1964 and 1965, as well as all the tear sheets, document the Christmas flood of 1964, a major flood that took place in the Pacific Northwest and California between December 18, 1964 and January 7, 1965. Palmquist created many of the newspaper photographs attributed to the Associated Press and United Press Syndicate.</p> <p>Organized under five headings: Complete Newspapers, Newspaper Tear Sheets from the Christmas Flood of 1964, Newspaper Tear Sheets with Articles by Andrew Martin Genzoli, Scrapbooks with Newspaper Clippings Related to Palmquist, and Newspaper Material Related to Humboldt County or Photography.</p> <p>Complete Newspapers Arranged chronologically.</p> | |
| b. 186 (Oversize) | <i>The Klamath News</i> (Orleans Bar, California) | 1865 August 17 |
| b. 186 (Oversize) | <i>The Lariat</i> (Virginia City, Nevada) | 1877 August |
| b. 186 (Oversize) | <i>Daily Evening Signal</i> (Eureka, California) | 1877 November 3 |
| b. 186 (Oversize) | <i>West Coast Signal</i> (Eureka, California) | 1877 November 28 |
| b. 186 (Oversize) | <i>The Daily Times-Telephone</i> (Eureka, California) | 1883 April 27 |

Collected Newspaper Material > Complete Newspapers (continued)

| | | |
|-------------------|---|-----------------------------|
| b. 186 (Oversize) | <i>The Daily Times-Telephone</i> (Eureka, California) | 1884 April 3 |
| b. 186 (Oversize) | <i>The Advance</i> (Springville, California) | 1888 September 13 |
| b. 186 (Oversize) | <i>The Home Journal</i> (Hydesville, California) | 1890 January 25 |
| b. 186 (Oversize) | <i>The Footlight</i> (Eureka, California) | 1890 October 11, 13, and 14 |
| b. 186 (Oversize) | <i>Nerve</i> (Eureka, California) | 1893 January 7 |
| b. 186 (Oversize) | <i>The Weekly Report</i> (Ferndale, California) | 1893 January 11 |
| b. 186 (Oversize) | <i>Nerve</i> (Eureka, California) | 1893 March 4 |
| b. 186 (Oversize) | <i>Our Paper</i> (Alton, California) | 1893 March 4 |
| b. 186 (Oversize) | <i>Daily Humboldt Standard</i> (Eureka, California) | 1894 December 1 |
| b. 186 (Oversize) | <i>Daily Humboldt Standard</i> (Eureka, California) | 1895 December 24 |
| b. 186 (Oversize) | <i>Eel River Valley Advance</i> (Fortuna, California) | 1896 May 30 |
| b. 186 (Oversize) | <i>The Arcata Union</i> | 1897 January 1 |
| b. 186 (Oversize) | <i>Daily Humboldt Standard</i> (Eureka, California) | 1897 January 10 |
| b. 186 (Oversize) | <i>The Semi-Weekly Ferndale Exchange</i> | 1899 October 9 |
| b. 186 (Oversize) | <i>The Wave</i> (Seattle, Washington), photocopy | 1899 October 14 |
| b. 186 (Oversize) | <i>The Humboldt Times</i> (Eureka, California) | 1900 June 9 |
| b. 186 (Oversize) | <i>Methodist Church Bulletin</i> (Eureka, California) | 1905 February 10 |
| b. 186 (Oversize) | <i>The Humboldt Beacon</i> (Fortuna, California) | 1913 January 17 |
| b. 186 (Oversize) | <i>The Dinsmore Record</i> (Grizzly Bluff, California), photocopy | circa 1914 |
| b. 186 (Oversize) | <i>The Redwood Bark</i> (Eureka, California) | 1926 September 17 |
| b. 186 (Oversize) | <i>The Scandalous Screamer</i> (Eureka, California) | 1928 May 29 |
| b. 187 (Oversize) | <i>The Ferndale Enterprise</i> 3 folders | 1952 August 22 |
| b. 187 (Oversize) | <i>The Eureka Independent</i> | 1953 February 4 |
| b. 187 (Oversize) | <i>Humboldt Standard</i> (Eureka, California) | 1954 February 8 |
| b. 187 (Oversize) | <i>Humboldt Times</i> (Eureka, California) 16 folders | 1954 February |
| b. 187 (Oversize) | <i>Blue Lake Advocate</i> 2 folders | 1954 May 27 |

Collected Newspaper Material > Complete Newspapers (continued)

| | | |
|-------------------|--|---------------------|
| b. 187 (Oversize) | <i>Humboldt Standard</i> (Eureka, California) | 1961 January 12 |
| b. 187 (Oversize) | <i>Humboldt Standard</i> (Eureka, California) | 1961 January 16 |
| b. 187 (Oversize) | <i>The A. Brizard Century</i> , special issue of <i>Humboldt Standard</i> (Eureka, California) | 1963 May |
| b. 188 (Oversize) | <i>Humboldt Standard</i> (Eureka, California) | 1964 December 22 |
| b. 188 (Oversize) | <i>Humboldt Times</i> (Eureka, California) | 1964 December 22 |
| b. 188 (Oversize) | <i>Humboldt Standard</i> (Eureka, California) | 1964 December 23 |
| b. 188 (Oversize) | <i>Humboldt Times</i> (Eureka, California) | 1964 December 23 |
| b. 188 (Oversize) | <i>Humboldt Standard</i> (Eureka, California) | 1964 December 24 |
| b. 188 (Oversize) | <i>Humboldt Times</i> (Eureka, California) | 1964 December 24 |
| b. 188 (Oversize) | <i>Humboldt Standard</i> (Eureka, California) | 1964 December 25 |
| b. 188 (Oversize) | <i>Humboldt Times</i> (Eureka, California) | 1964 December 25 |
| b. 188 (Oversize) | <i>Humboldt Standard</i> (Eureka, California) | 1964 December 26 |
| b. 188 (Oversize) | <i>Humboldt Times</i> (Eureka, California) | 1964 December 26 |
| b. 188 (Oversize) | <i>Humboldt Times</i> (Eureka, California) | 1964 December 27 |
| b. 188 (Oversize) | <i>Humboldt Standard</i> (Eureka, California) | 1964 December 28 |
| b. 188 (Oversize) | <i>Humboldt Times</i> (Eureka, California) | 1964 December 31 |
| b. 188 (Oversize) | Eureka Newspapers, Inc., <i>The Thousand Year Flood!</i> | 1965 February 15-16 |
| b. 188 (Oversize) | <i>The Redwood Record</i> (Garberville, California) | circa 1965 |
| b. 189 (Oversize) | <i>North Coast Outdoors</i> (Eureka, California) | 1968 January 12 |
| b. 189 (Oversize) | <i>The Union</i> (Arcata, California) | 1976 July 29 |
| b. 189 (Oversize) | <i>The Valley Oracle</i> (Ferndale, California) | 1976 |
| b. 189 (Oversize) | <i>Eel River Valley Advance</i> (Fortuna Depot Museum, Fortuna, California) Reprint of the May 30, 1896 issue | circa 1976 |

Collected Newspaper Material > Complete Newspapers (continued)

| | | |
|-------------------|--|---|
| b. 189 (Oversize) | <i>The Times-Standard</i> (Eureka, California) - "The North Coast Scene" | 1977 December 15 |
| b. 189 (Oversize) | <i>California Living Magazine</i> , a supplement for the <i>San Francisco Sunday Examiner and Chronicle</i> | 1978 November 12 |
| b. 189 (Oversize) | <i>The Times-Standard</i> (Eureka, California) 3 folders | 1979 March 25 |
| b. 189 (Oversize) | <i>Anne's Humboldt Scrapbook</i> (Eureka, California) | 1985 |
| b. 190 (Oversize) | Newspaper Tear Sheets from the Christmas Flood of 1964 51 folders | 1964 December-1965 |
| b. 191 (Oversize) | Newspaper Tear Sheets with Articles by Andrew Martin Genzoli 10 folders Tear sheets from the <i>The Humboldt Times</i> newspaper with articles on historical and cultural topics in Humboldt County by Andrew Martin Genzoli | 1951 January-July |
| | Scrapbooks with Newspaper Clippings Related to Palmquist Clippings related to photography by Palmquist from Humboldt County newspapers mounted in spiral-bound Strathmore Watercolor Cold Press Paper Pads, 18 by 24 inches. | |
| b. 192 (Oversize) | Scrapbook | 1961-1962 |
| b. 192 (Oversize) | Clippings removed from the scrapbook | 1961-1962 |
| b. 193 (Oversize) | Scrapbook | 1962-1964 |
| b. 193 (Oversize) | Clippings removed from the scrapbook | 1962-1964 |
| | Newspaper Material Related to Humboldt County or Photography Arranged chronologically. | |
| b. 194 (Oversize) | Clipping with an advertisement for A. Crocker & Brothers in the <i>Daily Standard</i> (Eureka, California) | 1894 December 10 |
| b. 194 (Oversize) | Supplements, "Mechanical and Agricultural Fair," <i>Daily Humboldt Standard</i> (Eureka, California) 2 folders | 1896 August 22, 1899 August 16 |
| b. 194 (Oversize) | "Humboldt County, California, School Districts, Teachers and Trustees, July, 1901," <i>Daily Humboldt Times</i> (Eureka, California) | 1901 August 18 |
| b. 194 (Oversize) | Advertisements for the town of Fieldbrook in <i>Daily Humboldt Times</i> (Eureka, California) 3 folders | 1901 December 15-29, 1902 December 8 |
| b. 194 (Oversize) | "Photographic Salon at Exposition Park" and "A Series of Interesting Flashes Caught by a Wandering Cameraman," <i>Los Angeles Sunday Times</i> | 1921 December 25 |
| b. 194 (Oversize) | "Whale Processing 'Big Job'; Plant Busy Scene," <i>Humboldt Standard</i> | 1951 March 29 |
| b. 194 (Oversize) | Evans, Jeff, "Past Perfect, Daguerreotypes Capture History in the Making," <i>The Bulletin</i> , (Norwich, Connecticut) Article about daguerreotype collector Matthew R. Isenburg | 1989 November 26 |

Exhibition Posters

This subseries consists of posters for exhibitions organized by Palmquist or including material from his collection, as well as posters for exhibitions he collected related to chiefly photography.

Arranged chronologically.

| | | |
|-----------------------|---|-----------------------------|
| b. 195 (Broadside) | <i>Toad Hill, Other Nonsense and Jennifer</i> , Humboldt State University, mock up | 1973-1974 Winter |
| b. 196 (Oversize) | <i>Toad Hill, Other Nonsense and Jennifer</i> , Humboldt State University | 1974? February 9-16 |
| b. 196 (Oversize) | <i>Camera Captured Characters and Curiosities, c. 1870-1900</i> , Humboldt State University | 1974 January |
| b. 196 (Oversize) | <i>Andreas Feininger: A Retrospective</i> , International Center of Photography | 1976 September- November |
| b. 196 (Oversize) | <i>Josef Sudek (1896-1976): A Retrospective</i> , International Center of Photography | 1977 May-July |
| b. 196 (Oversize) | <i>Weegee the Famous: A Retrospective Exhibition</i> , International Center of Photography | 1977 September- November |
| b. 196 (Oversize) | <i>Photographers of the Humboldt Bay Region, 1850-1950</i> , California State University | 1978 September- November |
| b. 196 (Oversize) | <i>Figure Drawing: Robert Craner</i> , Humboldt State University | 1979 November- December |
| b. 196 (Oversize) | <i>Timothy O'Sullivan</i> , Fraenkel Gallery | 1980 January- February |
| b. 196 (Oversize) | <i>Remembrances of the Near East: Photographs by Bonfils, 1867-1907</i> , International Center of Photography | 1980 May- September |
| b. 196 (Oversize) | <i>Color as Form: A History of Color Photography</i> , traveling exhibition | 1982 April-June |
| b. 196 (Oversize) | <i>The Era of the French Calotype</i> , International Center of Photography | 1982 September- November |
| b. 197 (Broadside) | <i>Carleton E. Watkins: Photographer of the American West</i> , Amon Carter Museum, galley | circa 1982-1983 |
| b. 198 (Broadside) | <i>Carleton E. Watkins: Photographer of the American West</i> , Amon Carter Museum | 1983 April 1- May 22 |
| b. 196 (Oversize) | <i>Particulars: Selections from the Miller-Plummer Collection of Photography</i> , traveling exhibition | 1983 June-1984 March |
| b. 196 (Oversize) | <i>Louise Halsey: An American Pictorialist</i> , Humboldt State University, mock-up for the exhibition poster | 1985 January |
| b. 196 (Oversize) | <i>Louise Halsey: An American Pictorialist</i> , Humboldt State University | 1985 January |
| b. 196 (Oversize) | <i>Photographs from the Wm. B. Becker Collection</i> , University of Illinois at Urbana-Champaign | 1987 August- October |

Exhibition Posters (continued)

| | | |
|---|--|--------------------------------|
| b. 196 (Oversize) | <i>Tom Knight: Of Light and Life, a Retrospective</i> , Humboldt State University | 1988 February-March |
| b. 199 (Broadside) | <i>More Than Meets the Eye</i> , National Archives of Canada | 1989 |
| b. 200 (Broadside) | <i>Women in Photography International</i> , Royal Photographic Society | 1990 October 27-1991 January 6 |
| b. 201 (Broadside) | <i>The Secret Pleasures of Daguerreotypes from the William B. Becker Collection</i> , Southeast Museum of Photography | 1993 January 5-March 26 |
| b. 196 (Oversize) | <i>Edwardian Women Photographers: Eveleen Myers, Alice Hughes, Christina Broom, and Olive Edis</i> , National Portrait Gallery | 1994 July-September |
| b. 196 (Oversize) | <i>Dody, Weston, Thompson: A Selection of Black & White and Color Photographs from the Last Fifty Years</i> , California State University Chico | 1998 January-February |
| b. 196 (Oversize) | <i>Ira Latour: A Retrospective Exhibition of Photography and Cinematography</i> , California State University Chico | 1998 February - March |
| b. 202 (Broadside) | Ericson Photograph Collection, Humboldt State University | 2001 October 2-29 |
| b. 203 (Broadside) | <i>Shadow Catchers</i> , Dell'Arte International School of Physical Theatre | undated |
| b. 204 (Broadside) | Posters for exhibitions by photographers, including Robert A Sobieszek, Imogen Cunningham, and Eugène Atget | undated |
| b. 205 (Broadside) | Ellen Land-Weber, Company Town Scotia | undated |
| b. 206 (Broadside) | Posters for exhibitions | undated |
| <p>Book Jacket and Illustration Galleys</p> <p>Galleys for dust jackets and illustrations for books authored, edited, or co-authored by Palmquist.</p> <p>Arranged chronologically.</p> | | |
| b. 207 (Broadside) | Galley of a dust jacket for Alan Clark Miller, <i>Photographer of a Frontier: The Photographs of Peter Britt</i> (Eureka, California: Interface California Corporation) | 1976 |
| b. 208 (Broadside) | Galley of a dust jacket for Wallace E. Martin, <i>Sail & Steam on the Northern California Coast, 1850-1900</i> (San Francisco: Published by the National Maritime Museum Association) | 1983 |
| b. 209 (Oversize) | Galley of a dust jacket for Peter E. Palmquist and Lincoln Kilian, <i>The Photographers of the Humboldt Bay Region, Volume 7, A. W. Ericson</i> . (Arcata, California: Peter E. Palmquist) | 1989 |
| b. 209 (Oversize) | Galley of a dust jacket for Peter E. Palmquist, <i>The Daguerreian Annual 1990: Official Yearbook of The Daguerreian Society</i> (Eureka, California: Daguerreian Society) | 1990 |

Book Jacket and Illustration Galleys (continued)

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|---------------------------|--|---------------|
| b. 209 (Oversize) | Galley of a dust jacket for Peter E. Palmquist and Thomas R. Kailbourn, <i>Pioneer Photographers of the Far West: A Biographical Dictionary, 1840-1865</i> (Stanford, California: Stanford University Press) | 2002 |
| b. 210 (Broadside) | Galleys for illustration in Peter E. Palmquist, <i>With Nature's Children: Emma B. Freeman, 1880-1928 - Camera and Brush</i> (Eureka, Calif: Interface California Corporation) | circa 1976 |
| b. 211 (Broadside) | Material on Women in Photography, including galleys and dust jackets | undated |
| Bird's-Eye Views and Maps | | |
| b. 212 (Oversize) | Bird's-eye view of Marysville and Yuba City, California | undated |
| b. 212 (Oversize) | Bird's-eye view of Sutter City, California | undated |
| b. 213 (Broadside) | Doolittle, A. J., and Grafton Tyler Brown, <i>The Official Township Map of Humboldt Co., Cal.: Carefully Compiled from U.S. Land and Coast Surveys, with Personal Observations</i> (San Francisco, California: A.J. Doolittle) | 1865 |
| b. 212 (Oversize) | Hoffmann, Charles Frederick, and J. T. Gardner, <i>Map of Portion of the Sierra Nevada Adjacent to the Yosemite Valley</i> (Sacramento: Geological Survey of California, 1867), photographs | |
| b. 212 (Oversize) | Map of camera locations for images in Robert H. Vance, <i>Catalogue of Daguerreotype Panoramic Views in California</i> (New York: Baker, Godwin & Company, 1851), photographic print | |
| b. 212 (Oversize) | Maps of Fort Gaston, California, 1879, photocopies | |
| b. 212 (Oversize) | Map of Fort Humboldt, California, 1861, Photostat negative | 1861 |
| b. 212 (Oversize) | Map of Humboldt County, California | |
| b. 214 (Broadside) | Map that shows the pre-contact distribution of American tribes in northwestern California | undated |
| b. 212 (Oversize) | United States Coast Survey, <i>Reconnaissance of Trinidad Bay, California</i> (Washington, D.C.: United States Coast Survey) | 1851 |
| Humboldt County Material | | |
| b. 215 (Oversize) | Advertisements from a newspaper in Eureka, California, for Warren & Welden and Darden & Hodgson | 1894 December |
| b. 215 (Oversize) | Campaign poster for Steve Harvey for Judge with an illustration by Stock Schlueter | 1984 |
| b. 215 (Oversize) | Circular for Fannie M. Francis, a cosmetician in Eureka, California | circa 1920 |
| b. 216 (Broadside) | <i>The Democratic Standard</i> (Eureka, California) | 1883 June 9 |
| b. 215 (Oversize) | Drawings by Joseph Goldsborough Bruff of sites in Humboldt County in 1851 and held by the Huntington Library, photocopies | |

Humboldt County Material (continued)

| | | |
|---------------------------|--|---------------------|
| b. 215 (Oversize) | Drawing of a paper boy peddling Humboldt County newspapers, including the <i>Humboldt Times Standard</i> (Eureka, California) and <i>Little Valley Gleaner</i> (Rohnerville, California), circa 1881, halftone copy photograph | |
| b. 215 (Oversize) | Drawings of buildings in Arcata, California, in 1851, photocopies | |
| b. 215 (Oversize) | Panoramic photograph of the Dolber and Carson Lumber Company in Eureka, California, by Dold and Dold, copy photograph | |
| b. 215 (Oversize) | Poster commemorating the thirtieth anniversary of the KHSU public radio station signed by the artist, Jim McKicker | 1990 |
| b. 215 (Oversize) | Program for plays at the Ingomar Theater in Eureka, California | 1906 December 25-27 |
| b. 215 (Oversize) | Program for the play, "Old Maid's Convention," at the Odd Fellows Hall, Blue Lake, California | circa 1915 |
| b. 215 (Oversize) | Richard B. Davis Company, Aerial photograph of Arcata, California | 1985 February 28 |
| Research on Photographers | | |
| b. 217 (Broadside) | Table of photographers in San Francisco, California, in the United States Census of 1910 | undated |
| b. 218 (Broadside) | Tables of photographers in Humboldt County, California | undated |
| Other Material | | |
| b. 219 (Oversize) | Advertisements for photographers in <i>L'Echo du Pacifique</i> (San-Francisco, California) newspaper, copy photographs | 1854 February 22 |
| b. 219 (Oversize) | Cartoon <i>La Daguerreotypomanie</i> , 1840, by Théodore Maurisset, reprint | |
| b. 219 (Oversize) | Material related to the layout of <i>Toyon</i> , a literary magazine sponsored by the Department of English at Humboldt State University and designed by Peter Palmquist | 1971 |
| b. 219 (Oversize) | Panoramic photograph of San Francisco, California, 1855, taken by George Robinson Fardon, copy photograph | |
| b. 219 (Oversize) | Poster for the 4th Congreso de Historia de la Fotografía (1839-1939) in Buenos Aires, Argentina | 1995 October 21 |
| b. 219 (Oversize) | Poster for an extension course, A History of Photography in Humboldt County, c. 1840-1940, taught by Peter Palmquist at Humboldt State University | 1974 January |
| b. 220 (Broadside) | Poster of View-Master Reels | undated |

Series VIII: Audiovisual Material, 1964-2003*3.9 linear feet (8 boxes)*

Audiovisual material collected by or featuring Palmquist.

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Series III is organized into four subseries: Reel-to-reel tapes, Audiocassettes, Motion Picture Films, and Videotapes.

Audiotape Reels

Arranged chronologically.

| | | |
|--------------------------------------|--|-----------------|
| b. 221, [REDACTED] 39002137096112 | <p>"This is Edward Steichen" / Steichen and his Camera, side 2 <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:53:18 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static, clicks, and pops can be heard. Cross talk is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | circa 1964-1969 |
| b. 221, [REDACTED] 39002137096104 | <p>Weapons of Gordon Parks <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:27:28 Duration (HH:MM:SS.mmm)</i> Speed fluctuations and static are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | circa 1967 |
| b. 221, [REDACTED] 39002137096120 | <p>John Del Pozzo, attributed, Soundtrack for <i>Auracaria</i> <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:04:51 Duration (HH:MM:SS.mmm)</i> Static and high amounts of hiss are present. The program is distorted at times. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. See also: <i>Auracaria</i>, Boxes 338-339</p> | circa 1965-1970 |
| b. 221, [REDACTED] 39002137096138 | <p>Peter Bunnell, Museum of Modern Art, "The Photograph - The Thing Itself", Oakland Museum <i>1 Audiotape Reel : 1/4 inch; diameter 7 inches 00:59:08 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static, clicks, and pops can be heard. High amounts of hum are on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1969 December |
| b. 221, [REDACTED] 39002137096146 | <p>Garry Winogrand, California Institute of the Arts <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 04:39:25 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise and hiss are present. Static is present. The program is distorted at times. There is a gap in the audio 03:34:06-03:36:53, 03:37:06-03:39:19, and 03:39:33-03:47:40. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1974 February 8 |

Audiotape Reels (continued)

| | | |
|--------------------------------------|---|-----------------------|
| b. 221, [REDACTED] 39002137096153 | Morely Baer, "Architecture and Landscape"; Ralph Gibson, "Nothing is Known," Pasadena Art Museum <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:26:41 Duration (HH:MM:SS.mmm)</i> High background noise and buzz are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1974 March 12-26 |
| b. 221, [REDACTED] 39002137096161 | Michael Andrews, "The Mind's Eye: Dialogues in Photography", lecture series at the University of California, Los Angeles <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 03:19:13 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1974 May 31 |
| b. 221, [REDACTED] 39002137096179 | Jack Welpott and Judy Dater, "The Contemporary Woman" <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:49:02 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio in the left channel is lower from the start of the tape until 18:04. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1974 May 6 |
| b. 221, [REDACTED] 39002137096187 | Harold Jones, "A Light Conversation"; Robert M. Doty, Photo Session, UCLA <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:47:19 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Cross talk is present. Audio is unbalanced. The tape speeds up at the top of the program. There is a gap in the audio from 01:46:29-01:54:32. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1975 April 9-May 7 |
| b. 221, [REDACTED] 39002137096195 | Beaumont Newhall, "Photo Eye of the 20's" in conjunction with Moholy-Nagy Show, Pomona Claremont College <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:36:23 Duration (HH:MM:SS.mmm)</i> Audio only in the left channel for the first 21 seconds of the program. Static and high background noise are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1975 May 1 |
| b. 221, [REDACTED] 39002137096203 | Beginners Workshop, Ansel Adams Gallery; John Upton, Ellen Land-Weber; "Concentration Exercise", "History of Photography", John Upton <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 03:06:18 Duration (HH:MM:SS.mmm)</i> High background noise and high frequency noise are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1975 July 11 |

Audiotape Reels (continued)

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|--------------------------------------|--|
| b. 221, [REDACTED] 39002137096211 | Robert Sobieszek, "Collage and Multiple Images", Claremont College, side 1; 1976 May 12- Robert Sobieszek, "Photography in the Middle East: 1839-1870", Photo Album June 20 Gallery, side 2 <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:21:10 Duration (HH:MM:SS.mmm)</i> Static and a high amount of buzz are present. Cross talk is on the tape. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. |
| b. 221, [REDACTED] 39002137096229 | Peter Palmquist at the International Center of Photography 1977 March 17 <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:34:38 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. For the opening of: "With Nature's Children", "Fine California Views" and "Photographer of a Frontier" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. |
| b. 221, [REDACTED] 39002137096237 | Wright Morris, Pomona College Seminar with Jim Alinder, Lee Rice and 1978 April 8 Wright Morris <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:39:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. |
| b. 221, [REDACTED] 39002137096245 | Edmund Teske Lecture undated <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 03:04:10 Duration (HH:MM:SS.mmm)</i> Static and high amounts of hiss are present. High background noise is present. The program is distorted at times. Possibly a lecture in the The Mind's Eye: Dialogues in Photography lecture series at the University of California, Los Angeles, May 20, 1974 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. |
| b. 221, [REDACTED] 39002137096252 | Future of Photography, Part II undated <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:39:20 Duration (HH:MM:SS.mmm)</i> Clicks, pops, and static are present. High amounts of buzz and hum can be heard. The program is distorted at times. Cross talk is present. There is an audio gap from 01:17:13-01:17:50. Audio is high for the last 11 minutes of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. |
| b. 221, [REDACTED] 39002137096260 | Leland Rice, "The Nude in Photography" undated <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:06:26 Duration (HH:MM:SS.mmm)</i> Static, clicks, and pops are present on the tape. The program is distorted at times. High amounts of hum are present. High background noise can be heard. There is a gap in the audio from 04:51-05:11 and 17:02-18:32. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. |

Audiocassettes

Arranged chronologically.

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| b. 222, ■■■■ 39002137093564 | Erickson Tapes of Mrs. Christensen <i>1 Audiocassette 00:44:57 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. [Aviary] wamsss-296539002137093564a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1973 February |
| b. 222, ■■■■ 39002137093572 | The Swanland Tapes <i>1 Audiocassette 01:09:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] wamsss-296539002137093572a.u.mp3 Possibly a conversation with Oscar Swanlund. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1973 February 24 |
| b. 222, ■■■■ 39002137093580 | Ed Seely (1 of 2) <i>1 Audiocassette 01:04:53 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static can be heard. The program gradually increases in speed from about 15:00-30:53. High background noise is present. The program is distorted at times. [Aviary] wamsss-296539002137093580a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1973 May |
| b. 222, ■■■■ 39002137093598 | Ed Seely (2 of 2) <i>1 Audiocassette 00:47:54 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss and background noise can be heard. Static is present. Audio, near the end of the program, may sound delayed. [Aviary] wamsss-296539002137093598a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1973 May |
| b. 222, ■■■■ 39002137093606 | Paul Hickman, "Yosemite Photographers of the Wet-Plate Period," Annual Meeting, College Art Association of America, 1981 <i>1 Audiocassette 00:25:08 Duration (HH:MM:SS.mmm)</i> Audio sounds unbalanced. Audio, at times, sounds hollow or unclear. High background noise can be heard. The program is distorted at times. There is a high amount of hiss on the tape. A ticking sound can be heard on the tape at about 54 seconds. [Aviary] wamsss-296539002137093606a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1981 February 27 |

Audiocassettes (continued)

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|--------------------------------------|---|--------------------|
| b. 222, [REDACTED] 39002137093614 | American Association for State and Local History, Alternatives for Reproducing Historical Collections <i>1 Audiocassette 01:26:10 Duration (HH:MM:SS.mmm)</i> Cross talk can be heard on the tape. Static can be heard. High amounts of hum and hiss are heard. Audio, at times, sounds hollow or unclear. The program is distorted at times. High background noise can be heard. [Aviary] wamsss-296539002137093614a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1986 |
| b. 222, [REDACTED] 39002137093622 | David Frankel, "War is Never Over" for Humboldt Area Foundation Grant Application <i>1 Audiocassette 00:04:45 Duration (HH:MM:SS.mmm)</i> [Aviary] wamsss-296539002137093622.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1986 |
| b. 222, [REDACTED] 39002137093630 | Addis Biography, Huntington Westerners meeting <i>1 Audiocassette 00:15:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] wamsss-296539002137093630.u.mp3 Probably related to Alfred Shea Addis (1832-1886), also known as A. S. Addis, an itinerant photographer known for photographs of Kansas, Mexico and the American Southwest. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1992 March |
| b. 222, [REDACTED] 39002137093648 | Peter Palmquist, "Stereoscopic Immortality," keynote speech at the National Stereoscopic Association Convention, San Diego, California <i>1 Audiocassette 00:17:50 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. [Aviary] wamsss-296539002137093648.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1993 |
| b. 222, [REDACTED] 39002137093655 | Interview with Peter Palmquist on radio science program produced by the Australian Broadcasting Corporation about 150th anniversary of photography in Australia <i>1 Audiocassette 00:16:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. Static is heard. High amounts of buzz can be heard. [Aviary] wamsss-296539002137093655.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | circa 1993 |
| b. 222, [REDACTED] 39002137093663 | Peter Palmquist, "Etched by Light: The Daguerreotype and Social Exposure," Minneapolis Institute of Arts <i>1 Audiocassette 01:00:25 Duration (HH:MM:SS.mmm)</i> High frequency noise can be heard. [Aviary] wamsss-296539002137093663.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1999 November 7 |

Audiocassettes (continued)

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| b. 222, ■■■■ 39002137093671 | Mary Ellen Mark, lecture at Photo L.A., Santa Monica, California <i>1 Audiocassette 01:33:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise can be heard. [Aviary] wamsss-296539002137093671a.mst.wav Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 2000 January 23 |
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Motion Picture Films

16 millimeter motion picture films created and collected by Palmquist.

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|-----------------------|---|-----------------|
| b. 223 (Cold storage) | <i>Auracaria</i> See also: John Del Pozzo, attributed, Soundtrack for <i>Auracaria</i> , Box 221 | circa 1965-1970 |
| b. 224 (Cold storage) | <i>Auracaria</i> See also: John Del Pozzo, attributed, Soundtrack for <i>Auracaria</i> , Box 221 | circa 1965-1970 |
| b. 225 (Cold storage) | Unidentified film | undated |
| b. 226 (Cold storage) | Unidentified film | undated |
| b. 227 (Cold storage) | Unidentified film | undated |

Videotapes

Arranged chronologically.

| | | |
|--------------------------------|--|---------------|
| b. 228, ■■■■ 39002137093267 | Amon Carter Museum, "Carleton Watkins: Photographer of the American West" and "Wet-Plate Photography Process" <i>1 Videocassette (U-matic) 00:09:54 Duration (HH:MM:SS.mmm)</i> [Aviary] wamsss-296539002137093267.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1983 |
| b. 228, ■■■■ 39002137093275 | C. Diane Ealy and Nancy Solomon, <i>Women's Creativity: Five Arizona Photographers</i> and <i>Artist in Their Own Right: Collaborators</i> <i>1 Videocassette (VHS) 01:28:20 Duration (HH:MM:SS.mmm)</i> Audio levels vary throughout the source. [Aviary] wamsss-296539002137093275.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1992 |
| b. 228, ■■■■ 39002137093283 | Sheridan, Lecture, Norwich 1870's <i>1 Videocassette (VHS) 01:02:56 Duration (HH:MM:SS.mmm)</i> The video image is unstable in the frame. [Aviary] wamsss-296539002137093283.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1992 March 25 |

Videotapes (continued)

| | | |
|-------------------------------------|--|--------------------|
| b. 228, [barcode] 39002137093291 | Peter Palmquist, "Fine California Views: The Photographs of A.W. Ericson" <i>1 Videocassette (VHS) 00:57:00 Duration (HH:MM:SS.mmm)</i> Programming ends on music at 00:50:03. [Aviary] wamsss-296539002137093291.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1994 November 9 |
| b. 228, [barcode] 39002137093309 | Jill Waterman New Year's Eve Project in Berlin, Germany, segment on the Deutsche Welle TV program <i>Arts Unlimited</i> <i>1 Videocassette (VHS) 00:28:33 Duration (HH:MM:SS.mmm)</i> Color distortion on the videotape after 00:11:00 and again at 00:25:00. [Aviary] wamsss-296539002137093309.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1997 January 8 |
| b. 228, [barcode] 39002137093317 | Peter Palmquist, talk at the Annual Historical Society Luncheon Meeting of the Humboldt County Historical Society <i>1 Videocassette (VHS) 01:13:41 Duration (HH:MM:SS.mmm)</i> [Aviary] wamsss-296539002137093317.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 2001 February 4 |
| b. 228, [barcode] 39002137093325 | Donna Lucey, Photographing Montana, 1894-1928: The Life and Work of Evelyn Cameron, Cable-Satellite Public Affairs Network <i>1 Videocassette (VHS) 00:45:00 Duration (HH:MM:SS.mmm)</i> [Aviary] wamsss-296539002137093325.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 2001 June 21 |
| b. 228, [barcode] 39002137093333 | KEET-TV, Living Biographies: Peter Palmquist <i>1 Videocassette (VHS) 00:29:56 Duration (HH:MM:SS.mmm)</i> [Aviary] wamsss-296539002137093333.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 2003 |
| b. 228, [barcode] 39002137093341 | Peter Palmquist, CBS <i>1 Videocassette (Betacam) 00:35:00 Duration (HH:MM:SS.mmm)</i> High background noise on the tape. In general, poor recording quality. Level of brightness was recorded at a high level at times. Audio levels vary throughout the program. [Aviary] wamsss-296539002137093341.u.mp4 CBS Morning News segment featuring Peter Palmquist at beginning of tape. Video in black from 00:05:28-00:07:05. Some type of lecture in black and white follows until 00:14:46. At 00:14:57, a repeat of the Peter Palmquist segment reappears until 00:18:44. Rest of the tape features a Phil Donahue show TV episode. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1983 |

Series IX: Electronic Files, 1982-2003*5.1 linear feet (6 boxes)*

Computer disks with files related to projects and publications by Palmquist, as well as commercial software he used in their creation.

Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Series IV is organized into four subseries: Computer disks (5.25 inches), Computer disks (3.5 inches), Magnetic Tapes, and Compact Disks.

Computer disks (5.25 inches)

Arranged alphabetically by disk labels.

A+

12 computer disks

undated

| | |
|--------|---|
| b. 229 | A + 1 duplicate 2003-wa-0811-b-0001 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 229 | A + 2 duplicate 2003-wa-0811-b-0002 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 229 | A + 3 duplicate 2003-wa-0811-b-0003 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 229 | A + 4 duplicate 2003-wa-0811-b-0004 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 229 | A + 5 Duplicate 2003-wa-0811-b-0005 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 229 | A + 6 duplicate 2003-wa-0811-b-0006 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |

Computer disks (5.25 inches) > A+ (continued)

| | | |
|--------|---|---------|
| b. 229 | A + 7 duplicate 2003-wa-0811-b-0007 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 229 | A + 9 duplicate 2003-wa-0811-b-0008 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 229 | A + 9 duplicate * corrections entered 2003-wa-0811-b-0009 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 229 | A + 10 duplicate 2003-wa-0811-b-0010 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 229 | A + 11 duplicate 2003-wa-0811-b-0011 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 229 | A + 12 duplicate 2003-wa-0811-b-0012 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Books (Women) | undated |
| b. 229 | Womens Book Books 1 Books A 2003-wa-0811-b-0013 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Books (Women) - Bancroft Library | undated |
| b. 229 | BOOKS.WOM Bancroft 2003-wa-0811-b-0014 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Happier by Degrees Disk probably related to Pam Mendelsohn, <i>Happier by Degrees: A College Reentry Guide for Women</i> (Berkeley, California: Ten Speed Press, 1986). | undated |

Computer disks (5.25 inches) > Happier by Degrees (continued)

| | | |
|--------|---|------------|
| b. 229 | Happier By Degrees -- duplicate 2003-wa-0811-b-0015 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Pam <i>2 computer disks</i> | undated |
| b. 229 | Pam #3 2003-wa-0811-b-0016 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 229 | [no label information] 2003-wa-0811-b-0017 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Photographers - A-Z <i>7 computer disks</i> | circa 1988 |
| b. 229 | [no label information] 2003-wa-0811-b-0018 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 229 | Bradley, H. W. 2003-wa-0811-b-0019 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 229 | [no label information] 2003-wa-0811-b-0020 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 229 | [no label information] 2003-wa-0811-b-0021 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 229 | L. Dag 2003-wa-0811-b-0022 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |

Computer disks (5.25 inches) > Photographers - A-Z (continued)

| | | |
|--------|--|-----------------|
| b. 229 | Dupe A + 14 2003-wa-0811-b-0023 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 229 | VANCE 2003-wa-0811-b-0024 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Software <i>24 computer disks</i> | circa 1982-1983 |
| b. 229 | WORDSTAR 3.0 WJ4085KK 2002-wa-0613-b-0007 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 229 | CP/M DISTRIBUTION DISKETTE 2002-wa-0613-b-0008 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 229 | SOFTWARE DISTRIBUTION DISKETTE - 1 2002-wa-0613-b-0009 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 229 | SOFTWARE DISTRIBUTION DISKETTE - 2 2002-wa-0613-b-0010 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 229 | SOFTWARE DISTRIBUTION DISKETTE - 3 2002-wa-0613-b-0011 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 229 | QUEST UPDATE DISKETTE 2002-wa-0613-b-0012 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |

Computer disks (5.25 inches) > Software (continued)

- b. 229 QUEST DISTRIBUTION DISKETTE INSTRUCTIONAL (DATA) DISK
DISK 1 of 3
2002-wa-0613-b-0013
1 5.25_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 229 QUEST DISTRIBUTION DISKETTE PROGRAM DISK - REPORTING DISK
2 of 3
2002-wa-0613-b-0014
1 5.25_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 229 QUEST DISTRIBUTION DISKETTE PROGRAM DISK - POSTING DISK 3
of 3
2002-wa-0613-b-0015
1 5.25_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 229 SOFTWARE DISTRIBUTION DISKETTE - 1 Correct-It Rev. 1.0
2003-wa-0811-b-0025
1 5.25_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 229 CP/M DISTRIBUTION DISKETTE
2003-wa-0811-b-0026
1 5.25_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 229 SOFTWARE DISTRIBUTION DISKETTE - 2 MBASIC Rev. 5.21
2003-wa-0811-b-0027
1 5.25_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 229 NEWWORD DISTRIBUTION DISKETTE
2003-wa-0811-b-0028
1 5.25_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 229 NewWord w CorrectIt
2003-wa-0811-b-0029
1 5.25_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-

Computer disks (5.25 inches) > Software (continued)

- b. 229 NEWWORD INSTALLED Single Space, Pause between pg Hyphen help on, Dir on (without NWU + NW Instal.com)
2003-wa-0811-b-0030
1 5.25_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 229 NEWWORD INSTALLED Triple Space, Pause between pg, Hyphen help on, Dir on (with NWU + NWINSTAL.COM)
2003-wa-0811-b-0031
1 5.25_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 229 New Word Installed -Pause between pages -Dir On -Hyphen help off with NWU.com + NWINSTAL.COM --ARCHIVE--
2003-wa-0811-b-0032
1 5.25_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 229 PERSONAL PEARL DISTRIBUTION DISKETTE DISK 1 of 2 --- Rev. 1.10MD
2003-wa-0811-b-0033
1 5.25_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 229 PERSONAL PEARL DISTRIBUTION DISKETTE DISK 2 of 2 --- Rev. 1.10MD
2003-wa-0811-b-0034
1 5.25_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 229 QUEST DISTRIBUTION DISKETTE INSTRUCTIONAL (DATA) DISK DISK 1 of 3
2003-wa-0811-b-0035
1 5.25_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 229 QUEST DISTRIBUTION DISKETTE PROGRAM DISK - REPORTING DISK 2 of 3
2003-wa-0811-b-0036
1 5.25_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 229 QUEST DISTRIBUTION DISKETTE PROGRAM DISK - POSTING DISK 3 of 3
2003-wa-0811-b-0037
1 5.25_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-

Computer disks (5.25 inches) > Software (continued)

| | | |
|--------|---|---------|
| b. 229 | SMARTKEY II DISTRIBUTION DISK 2003-wa-0811-b-0038 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 229 | SUPERCALC DISTRIBUTION DISKETTE 2003-wa-0811-b-0039 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Stereographic A-H2 <i>6 computer disks</i> | 1984 |
| b. 229 | H2 2 2002-wa-0613-b-0001 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 229 | C stereo A Pages 5 Dec 83 1 Jan 84 24 Feb 84 15 Sept 84 2002-wa-0613-b-0002 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 229 | C stereo B1 Pages 5 Dec 83 1 Jan 84 24 Feb 84 15 Sept 84 2002-wa-0613-b-0003 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 229 | C stereo B2 Pages 5 Dec 83 1 Jan 84 24 Feb 84 15 Sept 84 2002-wa-0613-b-0004 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 229 | C stereo C through G 65 pages 6 Dec 1983 1 Jan 84 24 Feb 84 2002-wa-0613-b-0005 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 229 | C stereo H1 1 Jan 84 24 Feb 84 2002-wa-0613-b-0006 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Watkins Backup <i>3 computer disks</i> | undated |

Computer disks (5.25 inches) > Watkins Backup (continued)

| | | |
|--|--|-----------|
| b. 229 | WATKINS CHAPT 1 BACKUP 2002-wa-0613-b-0016 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 229 | WATKINS CHAPT 2 BACKUP 2002-wa-0613-b-0017 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 229 | Watkins 4 Backup 2002-wa-0613-b-0018 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Unlabeled | undated |
| b. 229 | [no label information] 2003-wa-0811-b-0040 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| Computer disks (3.5 inches) Arranged alphabetically by disk labels. | | |
| | AP Index <i>3 computer disks</i> | 1996-1998 |
| b. 230 | AP. Index 1 July 1996 2003-wa-0811-b-0041 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 230 | AP. Index Aug 1998 (American photography index) Blackwomen Aug 1998 2003-wa-0811-b-0042 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 230 | Asian Aug 1998 Backpack Aug 1998 Bancroft Aug 1998 Blanche Aug 1998 2003-wa-0811-b-0043 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Backup Disks <i>5 computer disks</i> | undated |

Computer disks (3.5 inches) > Backup Disks (continued)

| | | |
|--------|---|------------------------|
| b. 230 | Backup Disk #1 2003-wa-0204-h-0002 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 230 | Backup #2 2003-wa-0204-h-0003 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 230 | BACKUP 3 2003-wa-0204-h-0004 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 230 | #4 2003-wa-0204-h-0005 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 230 | Q-Z #5 (Backup) + Back + fore Matter 2003-wa-0204-h-0010 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Bibliography A-I <i>3 computer disks</i> | 1996 February |
| b. 230 | BibLio A BibLio B BibLio C 1 Feb 1996 2003-wa-0811-b-0044 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 230 | BibLio D BibLio E BibLio F 1 Feb 1996 2003-wa-0811-b-0045 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 230 | BibLio G BibLio H BibLio I 1 Feb 1996 2003-wa-0811-b-0046 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Bibliography A-I <i>9 computer disks</i> | 1996 September-1997 |

Computer disks (3.5 inches) > Bibliography A-I (continued)

- b. 230 BibLio A 1 Sept 1996 1 Aug 1997
2003-wa-0811-b-0047
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 230 BibLioB 1 Sept 1996
2003-wa-0811-b-0048
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 230 BibLio C 1 sept 1996
2003-wa-0811-b-0049
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 230 BibLio D 1 sept 1996
2003-wa-0811-b-0050
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 230 BibLio E 15 sept 1996 1 Nov 1996
2003-wa-0811-b-0051
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 230 BibLio F 15 september 1996 1 Nov 1996
2003-wa-0811-b-0052
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 230 BibLio G 1 sept 1996
2003-wa-0811-b-0053
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 230 BibLio H 15 september 1996
2003-wa-0811-b-0054
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 230 BibLio I 1 sept 1996
2003-wa-0811-b-0055
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-

Computer disks (3.5 inches) (continued)

| | Bibliography A-B <i>2 computer disks</i> | 1998 January |
|--------|---|--------------|
| b. 230 | BibLio A Jan 1998 2003-wa-0811-b-0056 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 230 | BibLio B Jan 1998 2003-wa-0811-b-0057 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Bibliography A-J <i>9 computer disks</i> | 1998 August |
| b. 230 | BibLio A August 1998 2003-wa-0811-b-0058 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 230 | BibLio B August 1998 2003-wa-0811-b-0059 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 230 | BibLio C August 1998 2003-wa-0811-b-0060 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 230 | BibLio D August 1998 2003-wa-0811-b-0061 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 230 | BibLio E August 1998 2003-wa-0811-b-0062 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 230 | BibLio F August 1998 2003-wa-0811-b-0063 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |

Computer disks (3.5 inches) > Bibliography A-J (continued)

b. 230 Biblio G August 1998
2003-wa-0811-b-0064
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 230 Biblio H August 1998
2003-wa-0811-b-0065
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 230 Biblio I Biblio K Biblio J August 1998
2003-wa-0811-b-0066
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Bibliography A-J
9 computer disks

2000 August

b. 230 BIBLIO A NOV 8, '99 1 Aug 2000
2003-wa-0811-b-0072
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 230 BIBLIO B 11-9 edited 11-12 1 Aug 2000
2003-wa-0811-b-0073
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 230 BIBLIO C 11/11 fixed 11/15 1 Aug 2000
2003-wa-0811-b-0074
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 230 BIBLIO D 1/2 done 11/15 35/45 11/16 done 1 Aug 2000
2003-wa-0811-b-0075
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 230 BIBLIO E 11/19 DONE 1 Aug 2000
2003-wa-0811-b-0076
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Computer disks (3.5 inches) > Bibliography A-J (continued)

| | | |
|--------|--|-------------|
| b. 230 | BIBLIO F up to pg22 11/22 1 Aug 2000 2003-wa-0811-b-0077 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 230 | 1 Aug 2000 BibLio G 2003-wa-0811-b-0078 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 230 | 1 Aug 2000 BibLio H 2003-wa-0811-b-0079 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 230 | BibLio I BibLio J 2003-wa-0811-b-0080 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Books (Men) | 1998 August |
| b. 230 | Books.men August 1998 2003-wa-0811-b-0081 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Books (Women?) <i>5 computer disks</i> | undated |
| b. 230 | books A.W 9-29 9-30 10-1 -finished? #1 2003-wa-0204-h-0006 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 230 | books AA.x Oct 4 finished 10/5 #2 2003-wa-0204-h-0007 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 230 | BOOKS B.Y 10-5 3/4 done 10-6 completed 10-7 #3 2003-wa-0204-h-0008 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |

Computer disks (3.5 inches) > Books (Women?) (continued)

| | |
|--------|---|
| b. 230 | Books BB.z 10/7 1/4 done 3/4 10/8 #4 2003-wa-0204-h-0009 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 230 | books 2 windows 98 completed 10-24 #5 2003-wa-0204-h-0024 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| | Books (Women) <i>7 computer disks</i> |
| | 1995-1996 |
| b. 230 | Books 2 20 November 1995 3 December 1995 1 January 1996 1 March 1996 1 April " 1 June " 15 Sept 1996 1 Dec 1996 1 Apr 1997 2003-wa-0811-b-0082 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 230 | Books.Wom 15 December 1995 20 " " 20 Jan 1996 2003-wa-0811-b-0083 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 230 | 1996 A Collections of Books by and about women photographers formerly Books2 2003-wa-0811-b-0084 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 230 | 1996 Inventory of Women's Books as of 1 January 1996 formerly Books.Wom 2003-wa-0811-b-0085 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 230 | BooksA.Wom 1 Feb 1996 1 Mar " 1 April " 1 June " 1 Aug " 15 Sept " 1 Nov 1996 1 Dec 1996 2003-wa-0811-b-0086 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 230 | BooksB.Wom 1 Feb 1996 1 Mar " 1 April " 1 June " 15 sept " 1 Nov " 1 Dec 1996 2003-wa-0811-b-0087 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |

Computer disks (3.5 inches) > Books (Women) (continued)

| | | |
|--------|--|---------------------------|
| b. 230 | Books.Wom 5 November 1995 7 "" 20 "" 26 "" 3 December "" 2003-wa-0811-b-0088 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Books (Women) <i>5 computer disks</i> | 1997 January- July |
| b. 230 | Books2.Wom 2003-wa-0811-b-0089 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 230 | BooksA.Wom 1 Jan 1997 1 May 1997 1 July 1997 2003-wa-0811-b-0090 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 230 | BooksAA.Wom 1 Jan 1997 1 May 1997 1 July 1997 2003-wa-0811-b-0091 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 230 | BooksB.Wom 1 Jan 1997 1 May 1997 1 July 1997 2003-wa-0811-b-0092 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 230 | BooksBB.Wom 1 Jan 1997 1 May 1997 1 July 1997 2003-wa-0811-b-0093 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Books (Women) <i>5 computer disks</i> | 1997 October- December |
| b. 230 | Books2 1 Oct 1997 2003-wa-0811-b-0094 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 230 | BooksA.Wom 1 oct 1997 1 Dec 1997 2003-wa-0811-b-0095 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |

Computer disks (3.5 inches) > Books (Women) (continued)

| | | |
|--------|--|-----------|
| b. 230 | Books AA.Wom 1 Oct 1997 2003-wa-0811-b-0096 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 230 | Books B. Wom 1 Oct 1997 2003-wa-0811-b-0097 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 230 | Books BB.Wom Jan 1998 June 1998 August 1998 2003-wa-0811-b-0098 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Books (Women) <i>5 computer disks</i> | 1998 |
| b. 230 | Books BB.Wom 1 Oct 1997 2003-wa-0811-b-0067 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 230 | Books B.Wom Jan 1998 June 1998 August 1998 2003-wa-0811-b-0068 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 230 | Books 2 Jan 1998 June 1998 August 1998 Books1 2003-wa-0811-b-0069 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 230 | Books A. Wom Jan 1998 June 1998 Aug 1998 2003-wa-0811-b-0070 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 230 | Books AA. Wom Jan 1998 June 1998 August 1998 2003-wa-0811-b-0071 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Books (Women) <i>5 computer disks</i> | 1998-1999 |

Computer disks (3.5 inches) > Books (Women) (continued)

| | | |
|--------|--|---------|
| b. 231 | Books2 1 Mar 1998 1 November 1998 1 February 1999 1 Sept 99 2003-wa-0811-b-0099 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 231 | BooksA.Wom 1 March 1998 1 November 1998 1 February 1999 1 sept 99 2003-wa-0811-b-0100 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 231 | BooksAA.Wom 1 Mar 1998 1 November 1998 1 February 1999 1 sept 99 2003-wa-0811-b-0101 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 231 | BooksB.Wom 1 March 1998 1 November 1998 1 February 1999 1 sept 99 2003-wa-0811-b-0102 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 231 | BooksBB.Wom 1 March 1998 1 November 1998 1 February 1999 1 sept 99 2003-wa-0811-b-0103 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Books (Women) | 2000 |
| b. 231 | Books A Jan 2000 2003-wa-0811-b-0104 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Books (Women) | undated |
| b. 231 | Books 2 2003-wa-0811-b-0105 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Books SX | undated |
| b. 231 | Books SX 2003-wa-0811-b-0106 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |

Computer disks (3.5 inches) (continued)

| | | |
|--------|---|---------------|
| | CEW <i>2 computer disks</i> Probably related to Carleton E. Watkins. | 2000 November |
| b. 231 | CEW 16 Nov 2000 2003-wa-0811-b-0107 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 231 | CEW writings 12 Jan 2003-wa-0811-b-0108 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Christine B. Fletcher | undated |
| b. 231 | Christine B Fletcher 2003-wa-0204-h-0011 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Dassonville | undated |
| b. 231 | OP Dassonville 2003-wa-0811-b-0109 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Humboldt Photographers (Humphoto) <i>2 computer disks</i> | 1999 December |
| b. 231 | Humphoto 15 Dec 99 2003-wa-0811-b-0110 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 231 | Humphoto.Doc 9 Aug 2000 2003-wa-0811-b-0111 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Hutchings Diary 1855 | undated |
| b. 231 | Hutchings Diary Hutchings 1855 2003-wa-0811-b-0112 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Iowa | undated |

Computer disks (3.5 inches) > Iowa (continued)

| | | |
|--------|---|-----------------|
| b. 231 | Iowa 2003-wa-0811-b-0113 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Inventory | 1996-1998 |
| b. 231 | Mag. INV 1 Nov 1996 1 Aug 1997 2003-wa-0811-b-0114 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 231 | 1998 Phfinenv.inv studioba.inv C+B.inv Retouch.inv tradecard.inv traveLing.inv Mag.INV cat.inv Instrguide.inv Inventory 2003-wa-0811-b-0115 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 231 | 246 Boxes' inventory [West] 2003-wa-0811-b-0116 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Journey Project | undated |
| b. 231 | JOURNEY PROJECT 3 Final Drafts, + 1 1st Draft Microsoft Word 2003-wa-0811-b-0117 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | L. Pio L+H | undated |
| b. 231 | L.Pio L+H 2003-wa-0811-b-0118 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Melvyl search on women photographers Melvyl is the name of the online catalog of the University of California library system. | 1996 October 21 |
| b. 231 | womnphot.txt = Melvyl search on women photographers, 10/21/96, ASCII format. womnphot.doc = same file in Microsoft Word 4.0 format CCH 2003-wa-0811-b-0119 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |

Computer disks (3.5 inches) (continued)

| | Midwest Project <i>17 computer disks</i> | undated |
|--------|---|---------|
| b. 231 | MIDWEST 1 2003-wa-0811-b-0120 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 231 | MIDWEST 2 2003-wa-0811-b-0121 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 231 | MIDWEST 3 2003-wa-0811-b-0122 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 231 | MIDWEST 3 2003-wa-0811-b-0123 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 231 | MIDWEST 4 2003-wa-0811-b-0124 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 231 | DISK - MIDWEST 4 2003-wa-0811-b-0125 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 231 | Midwest Disk 5 2003-wa-0811-b-0126 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 231 | [no label information] 2003-wa-0811-b-0127 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |

Computer disks (3.5 inches) > Midwest Project (continued)

| | |
|--------|---|
| b. 231 | INTRODUCTION 5/12/98 2003-wa-0811-b-0128 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 231 | INTRODUCTION (DUPLICATE) 5-98 2003-wa-0811-b-0129 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 231 | MIDWEST #1 2003-wa-0811-b-0130 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 231 | MIDWEST 2 2003-wa-0811-b-0131 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 231 | MIDWEST DISK 1 2003-wa-0811-b-0132 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 231 | MIDWEST 2 2003-wa-0811-b-0133 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 231 | MIDWEST 3 2003-wa-0811-b-0134 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 231 | MIDWEST 4 2003-wa-0811-b-0135 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 231 | MIDWEST 6 2003-wa-0811-b-0136 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |

Computer disks (3.5 inches) (continued)

| | Midwest Project (?) <i>7 computer disks</i> | undated |
|--------|---|------------|
| b. 231 | <INTRODUCTION> Palmquist - Kailbourn file = ESSAY 1 2003-wa-0204-h-0001 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 231 | "A" FILES BIBLIOG LOG Acknowledgements etc Tkailbourn 9-98 2003-wa-0811-b-0137 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 231 | MIDWESTERN Project -LOG 9-98 2003-wa-0811-b-0138 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 231 | B-C 9-98 2003-wa-0811-b-0139 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 231 | D-HOW Copy 9-98 2003-wa-0811-b-0140 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 231 | HOWE-P 9-98 2003-wa-0811-b-0141 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 231 | Q-Z 9-98 2003-wa-0811-b-0142 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Museum Exhibit | undated |
| b. 231 | Exhibit Museum 2003-wa-0811-b-0143 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | New Caption + Doc. | 2003 March |

Computer disks (3.5 inches) > New Caption + Doc. (continued)

| | | |
|--------|---|---------------|
| b. 231 | new caption + doc. 3/10/2003 2003-wa-0811-b-0144 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Oakland Biographies <i>4 computer disks</i> | undated |
| b. 231 | Oakland (bios) 18 Dec 99 2003-wa-0811-b-0145 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 231 | Oakland Bios 2003-wa-0811-b-0146 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 231 | OAK.Doc Palmquist 2003-wa-0811-b-0147 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 231 | Oak.Doc 2003-wa-0811-b-0148 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Pacific Coast Amateur Photographic Association | 1995 December |
| b. 231 | P.C.A.P.A P.C.A.P.A 12/4/1995 Pacific Coast Amateur Photographic Assoc. 2003-wa-0811-b-0149 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Palmquist/Watkins | undated |
| b. 231 | PALMQUIST/WATKINS 2003-wa-0811-b-0150 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Peter P. Doc. | undated |

Computer disks (3.5 inches) > Peter P. Doc. (continued)

| | | |
|--------|--|-------------|
| b. 231 | Peter P Doc 2003-wa-0811-b-0151 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Peter Palmquist, Pagemaker 6 | 1997 June 2 |
| b. 231 | Pagemaker 6 Peter Palmquist BC 6/2/97 2003-wa-0811-b-0152 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Pioneer Photographers Vol 2 <i>12 computer disks</i> | undated |
| b. 231 | PIONEER PHOTOGRAPHERS VOL 2 DISK 1 PALMQUIST - KAILBOURN 2003-wa-0811-b-0153 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 231 | PIONEER PHOTOGRAPHERS VOL 2 Palmquist - Kailbourn Disk 1 2003-wa-0811-b-0154 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 231 | PIONEER PHOTOGRAPHERS VOL 2 DISK 2 PALMQUIST - KAILBOURN 2003-wa-0811-b-0155 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 231 | PIONEER PHOTOGRAPHERS Vol 2 Palmquist - Kailbourn Disk 2 2003-wa-0811-b-0156 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 231 | PIONEER PHOTOGRAPHERS VOL 2 Palmquist - Kailbourn Disk 3 2003-wa-0811-b-0157 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 231 | PIONEER PHOTOGRAPHERS VOL 2 Palmquist - Kailbourn Disk 3 2003-wa-0811-b-0158 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |

Computer disks (3.5 inches) > Pioneer Photographers Vol 2 (continued)

| | | |
|--------|--|---------|
| b. 231 | PIONEER PHOTOGRAPHERS VOL2 Palmquist - Kailbourn Disk 4 2003-wa-0811-b-0159 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 231 | Pioneer Photographers Vol 2 Palmquist - Kailbourn Disk 4 2003-wa-0811-b-0160 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 231 | PIONEER PHOTOGRAPHERS VOL 2 Palmquist - Kailbourn Disk 5 2003-wa-0811-b-0161 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 231 | Pioneer Photographers Vol2 Palmquist - Kailbourn Disk 5 2003-wa-0811-b-0162 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 231 | PIONEER PHOTOGRAPHERS VOL 2 Palmquist - Kailbourn Disk 6 2003-wa-0811-b-0163 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 231 | Pioneer Photographers Vol.2 Palmquist - Kailbourn Disk 6 2003-wa-0811-b-0164 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Pioneers <i>5 computer disks</i> | undated |
| b. 232 | Pioneers #1 A files, Anons, front + back matter appendices (Peter) 2003-wa-0811-b-0165 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 232 | Pioneers #2 B-C Peter 2003-wa-0811-b-0166 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |

Computer disks (3.5 inches) > Pioneers (continued)

| | | |
|--------|--|---------------|
| b. 232 | Pioneers #3 D-Howe 2003-wa-0811-b-0167 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 232 | Pioneers #4 Howe-P 2003-wa-0811-b-0168 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 232 | Pioneers #5 Q-Z 2003-wa-0811-b-0169 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | PWP-A | 2001 August |
| b. 232 | PWP--A 10 Aug 01 2003-wa-0811-b-0170 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Resume | 1996 November |
| b. 232 | Resume 1 Nov 1996 2003-wa-0811-b-0171 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Software | 1987 |
| b. 232 | Macintosh System Tools 2003-wa-0811-b-0172 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Stereographic <i>12 computer disks</i> | undated |
| b. 232 | Cstereo.A 2003-wa-0811-b-0173 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 232 | Cstereo.AA Aug 22 1997 2003-wa-0811-b-0174 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |

Computer disks (3.5 inches) > Stereographic (continued)

| | |
|--------|--|
| b. 232 | Cstereo.B1 2003-wa-0811-b-0175 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 232 | Cstereo.B2 2003-wa-0811-b-0176 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 232 | Cstereo.C 2003-wa-0811-b-0177 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 232 | Cstereo.DF 2003-wa-0811-b-0178 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 232 | Cstereo.G. 2003-wa-0811-b-0179 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 232 | Cstereo.H. 2003-wa-0811-b-0180 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 232 | cstereo.1K 2003-wa-0811-b-0181 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 232 | Cstereo.L 2003-wa-0811-b-0182 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 232 | cstereo.NQ 2003-wa-0811-b-0183 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |

Computer disks (3.5 inches) > Stereographic (continued)

| | | |
|--------|---|---------------|
| b. 232 | Cstereo.R. 2003-wa-0811-b-0184 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Vance <i>7 computer disks</i> | undated |
| b. 232 | Vance.preface 2003-wa-0811-b-0185 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 232 | Vance.#1 2003-wa-0811-b-0186 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 232 | Vance.#2 2003-wa-0811-b-0187 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 232 | Vance.#3 2003-wa-0811-b-0188 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 232 | Vance.#4 2003-wa-0811-b-0189 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 232 | Vance.#4 2003-wa-0811-b-0190 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 232 | Vance.#5 2003-wa-0811-b-0191 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Various Conversations <i>2 computer disks</i> | 1999 December |

Computer disks (3.5 inches) > Various Conversations (continued)

| | | |
|--------|---|-----------|
| b. 232 | Various conversions Dec 1999 2003-wa-0811-b-0192 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 232 | Misc conversions Dec 1999 2003-wa-0811-b-0193 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Women in Photography A-H <i>9 computer disks</i> | 1995-1996 |
| b. 232 | WIPA 20 November 1995 3 Dec 1995 1 Jan 1996 1 Mar " 1 April " 1 June " sent 1997 Aug 1996 / Nov 1996 Aug 1997 Oct " / March 1997 2003-wa-0811-b-0194 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 232 | WIPB 20 November 1995 3 Dec " 1 Jan 1996 1 Mar " 1 June " 1 Sept " 1 Nov 1996 1 Mar 1997 2003-wa-0811-b-0195 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 232 | WIPBB 1 March 1997 2003-wa-0811-b-0196 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 232 | WIPC 1 Dec 1995 1 Jan 1996 1 Mar " 1 June " 1 Aug " 1 Sept " 1 Nov 1996 2003-wa-0811-b-0197 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 232 | WIPD 27 Jan 1996 1 March " 1 Sept " 1 Nov " 2003-wa-0811-b-0198 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 232 | WIPE 1 March 1996 1 Sept 1996 1 Nov 1996 2003-wa-0811-b-0199 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |

Computer disks (3.5 inches) > Women in Photography A-H (continued)

| | |
|--|--|
| b. 232 | <p>WIPf 1 sept 1996 1 Nov 1996 2003-wa-0811-b-0200 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 232 | <p>WIPG 1 Nov 1996 2003-wa-0811-b-0201 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 232 | <p>WIPH 1 Nov 1996 1 Dec 1996 2003-wa-0811-b-0202 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| <p>Women in Photography A-H 1997 <i>9 computer disks</i></p> | |
| b. 232 | <p>WIPA sept 1997 Nov 1997 Dec 1997 2003-wa-0811-b-0203 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 232 | <p>WIPB Sept 1997 Nov 1997 2003-wa-0811-b-0204 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 232 | <p>WIPBB sept 1997 Nov 1997 2003-wa-0811-b-0205 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 232 | <p>WIPC sept 1997 2003-wa-0811-b-0206 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 232 | <p>WIPD sept 1997 2003-wa-0811-b-0207 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |

Computer disks (3.5 inches) > Women in Photography A-H (continued)

| | | |
|--------|--|-----------|
| b. 232 | WIPE sept 1997 2003-wa-0811-b-0208 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 232 | WIPF sept 1997 2003-wa-0811-b-0209 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 232 | WIPG sept 1997 2003-wa-0811-b-0210 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 232 | WIPH sept 1997 2003-wa-0811-b-0211 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Women in Photography A-K <i>4 computer disks</i> | 1998 |
| b. 232 | WIPA Jan 1998 June 1998 August 1998 2003-wa-0811-b-0212 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 232 | WIPB Jan 1998 June 1998 August 1998 2003-wa-0811-b-0213 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 232 | WIPBB Jan 1998 June 1998 August 1998 2003-wa-0811-b-0214 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 232 | WIPC WIPD WIPE WIPF WIPG WIPH WIPI WIPJ WIPK August 1998 2003-wa-0811-b-0215 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Women in Photography A-Z <i>17 computer disks</i> | 1998-1999 |

Computer disks (3.5 inches) > Women in Photography A-Z (continued)

- b. 232 WIPA 10 March 1998 1 November 1998 1 February 1999 1 May 99 1 sept 99 1 Nov 99
2003-wa-0811-b-0216
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 232 WIPB 10 March 1998 1 November 1998 1 February 1999 1 May 99 1 sept 99 1 Nov 99
2003-wa-0811-b-0217
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 232 WIPBB 10 March 1998 1 November 1998 1 February 1999 1 May 99 1 sept 99 1 Nov 99
2003-wa-0811-b-0218
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 232 WIPBBB 1 November 1998 1 February 1999 1 May 99 1 sept 99 1 Nov 99
2003-wa-0811-b-0219
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 232 WIPC June 1998 1 November 1998 1 February 1999 1 May 99 1 Sept 99 1 Nov 99
2003-wa-0811-b-0220
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 232 WIPD June 1998 1 November 1998 1 February 1999 1 May 99 1 Sept 99 1 Nov 99
2003-wa-0811-b-0221
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 232 WIPE June 1998 1 November 1998 1 February 1999 1 May 99 1 sept 99 1 Nov 99
2003-wa-0811-b-0222
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 232 WIPF June 1998 1 November 1998 1 February 1999 1 May 99 1 sept 99 1 Nov 99
2003-wa-0811-b-0223
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Computer disks (3.5 inches) > Women in Photography A-Z (continued)

- b. 232 WIPG June 1998 1 November 1998 1 February 1999 1 May 99 1 sept 99 1
Nov 99
2003-wa-0811-b-0224
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be
requested. Consult Access Services for further information.
-
- b. 232 WIPH June 1998 1 November 1998 1 February 1999 May 1999 1 sept 99 1
Nov 99
2003-wa-0811-b-0225
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be
requested. Consult Access Services for further information.
-
- b. 232 WIPI,J,K June 1998 1 November 1998 1 February 1999 May 1999 1 sept
99 1 Nov 99
2003-wa-0811-b-0226
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be
requested. Consult Access Services for further information.
-
- b. 232 WIPL + M February 1999 May 1999 1 sept 99 1 Nov 99
2003-wa-0811-b-0227
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be
requested. Consult Access Services for further information.
-
- b. 232 WIPN WIPO/WIPP/WIPO February 1999 May 1999 1 sept 99 1 Nov 99
2003-wa-0811-b-0228
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be
requested. Consult Access Services for further information.
-
- b. 232 WIPR May 1999 1 Sept 99 1 Nov 99
2003-wa-0811-b-0229
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be
requested. Consult Access Services for further information.
-
- b. 232 WIP S may 1999 1 sept 99 1 Nov 99
2003-wa-0811-b-0230
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be
requested. Consult Access Services for further information.
-
- b. 232 WIP T,U,V, May 1999 1 sept 99 1 Nov 99
2003-wa-0811-b-0231
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be
requested. Consult Access Services for further information.
-

Computer disks (3.5 inches) > Women in Photography A-Z (continued)

b. 232 Wip W,X,Y,Z May 1999 1 sept 99 1 Nov 99
2003-wa-0811-b-0232
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Women in Photography A-Z
8 computer disks

1999-2000

b. 233 WIPAA.Doc 18 Dec 1999 5 Jan 2000 15 April 2000
2003-wa-0811-b-0233
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 233 WIPB.Doc WIPBB.Doc WIPBBB.Doc Dec 1999 15 April 2000
2003-wa-0811-b-0234
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 233 WIPC.Doc WIPD.Doc WiPE.Doc December 1999
2003-wa-0811-b-0235
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 233 WIPF.Doc WIPG.Doc WiPH.Doc December 1999
2003-wa-0811-b-0236
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 233 WIPI.Doc WIPJ.Doc WIPK.Doc WIPL.Doc December 1999
2003-wa-0811-b-0237
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 233 WIPM.Doc WIPN.Doc WIPO.Doc WIPP.Doc December 1999
2003-wa-0811-b-0238
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 233 WIPQ.Doc WIPR.Doc Wips.Doc Wipt.doc December 1999
2003-wa-0811-b-0239
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Computer disks (3.5 inches) > Women in Photography A-Z (continued)

| | | |
|--------|--|----------------|
| b. 233 | <p>WIPU.Doc WIPV.Doc WIPW.Doc WIPX.Doc WIPY.Doc WIPZ.Doc Dec 1999 2003-wa-0811-b-0240 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> | |
| | <p>Women in Photography A-K <i>9 computer disks</i></p> | 2001 September |
| b. 233 | <p>WIPA 10 sept 2001 2003-wa-0811-b-0241 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> | |
| b. 233 | <p>WIP B 10 sept 2001 2003-wa-0811-b-0242 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> | |
| b. 233 | <p>WIP BB 10 sept 2001 2003-wa-0811-b-0243 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> | |
| b. 233 | <p>WIP BBB 10 sept 2001 2003-wa-0811-b-0244 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> | |
| b. 233 | <p>WIPC 10 sept 2001 2003-wa-0811-b-0245 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> | |
| b. 233 | <p>WIP D 10 sept 2001 2003-wa-0811-b-0246 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> | |
| b. 233 | <p>WIP F-G 10 sept 2001 2003-wa-0811-b-0247 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> | |

Computer disks (3.5 inches) > Women in Photography A-K (continued)

| | | |
|--------|--|---------------|
| b. 233 | WIP H 10 sept 2001 2003-wa-0811-b-0248 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 233 | WIP I-J-K 10 sept 2001 2003-wa-0811-b-0249 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Women in Photography A-B <i>2 computer disks</i> | 2001 |
| b. 233 | WomenA.Doc WomenB1.Doc 28 sept WomenB2.Doc 2001 15 oct 2003-wa-0811-b-0250 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 233 | Women B. 2003-wa-0811-b-0251 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Women in Photography - Ascii.WS | 1997 April |
| b. 233 | Women Photographers 5/97 ascii.ws 2003-wa-0811-b-0252 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Women in Photography - Biographies | 1996 February |
| b. 233 | Wipbio.wps 2 Feb 96 2003-wa-0811-b-0253 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Women in Photography - Book | 1997 April |
| b. 233 | 5/97 Women Photographers the book preface.txt intro.wps portolio.wps wpi#1.txt + wps wip#2.txt + wps biblio.wps [now Microsoft Word 2.0] 2003-wa-0811-b-0254 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Women in Photography - Humboldt <i>3 computer disks</i> | 1998-1999 |

Computer disks (3.5 inches) > Women in Photography - Humboldt (continued)

| | | |
|--------|---|---------------|
| b. 233 | 1-14-98 HUMWIP.DOC [a-z list] HUMWIP2.DOC [chronological] HWIPTODO.DOC['To Do' List] 2003-wa-0811-b-0255 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 233 | A_B.DOC C_D.DOC E_F.DOC G_H.DOC I_K.DOC L_M.DOC N_P.DOC Q_S.DOC T_Z.DOC &&HUMBOLDT BIO'S&&& 2003-wa-0811-b-0256 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 233 | WIPA.Doc Hum.Women Bios Dec 1999 2003-wa-0811-b-0257 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Women in Photography - Humboldt Co. Camera Club | 1999 December |
| b. 233 | WIPFCC FCC.Doc Humb. Co. Camera Clubs Dec 1999 2003-wa-0811-b-0258 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Women in Photography - Inventory <i>4 computer disks</i> | 1996-2000 |
| b. 233 | Wipinv2 1 February 1996 15 sept. 1996 1 April 1997 1 July 1997 2003-wa-0811-b-0259 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 233 | Wipinv2 25 sept 1997 2003-wa-0811-b-0260 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 233 | WIPINV2 Oct 15, 1999 2003-wa-0811-b-0261 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 233 | Wipinv2 7 Nov 2000 2003-wa-0811-b-0262 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Women in Photography - Nebraska | circa 2000 |

Computer disks (3.5 inches) > Women in Photography - Nebraska (continued)

b. 233 Women Photographers in Nebraska Access 2000 Word doc also
2003-wa-0811-b-0263
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Unlabeled disks
14 computer disks

undated

b. 233 [no label information]
2003-wa-0811-b-0264
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 233 [no label information]
2003-wa-0204-h-0012
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 233 [no label information]
2003-wa-0204-h-0013
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 233 [no label information]
2003-wa-0204-h-0014
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 233 [no label information]
2003-wa-0204-h-0015
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 233 [no label information]
2003-wa-0204-h-0016
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 233 [no label information]
2003-wa-0204-h-0017
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Computer disks (3.5 inches) > Unlabeled disks (continued)

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|--------|--|
| b. 233 | "Cewbooks" 2003-wa-0204-h-0018 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 233 | [no label information] 2003-wa-0204-h-0019 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 233 | [no label information] 2003-wa-0204-h-0020 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 233 | [no label information] 2003-wa-0204-h-0021 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 233 | port.doc 2003-wa-0204-h-0022 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 233 | bios.doc 2003-wa-0204-h-0023 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 233 | [no label information] 2003-wa-0811-b-0265 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |

Magnetic Tapes

Magnetic tape cartridges for a Hewlett Packard Colorado Travan Tape Drive.

Backups
*2 magnetic tapes*2001 July-
September,
undated

- | | |
|--------|--|
| b. 233 | 1 2003-wa-0811-b-0266 <i>1 Computer Storage Media : data cartridge</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
|--------|--|

Magnetic Tapes > Backups (continued)

- b. 233 2 6 July 2001 10 Aug 2001 19 Sept 2001
2003-wa-0811-b-0267
1 *Computer Storage Media : data cartridge*
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Compact Discs

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| | Peter Palmquist at the International Center of Photography | 1977 March |
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- b. 234 27 PETER PALMQUIST AT ICP 4/17/77 35:53
2003-wa-0811-b-0268
1 *CD-R*
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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| | Amon Carter Museum, "Carleton Watkins: Photographer of the American West" and "Wet-Plate Photography Process" | 1983 |
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- b. 234 AV 26 Amon Caeter Museum Carleton Watkins: The Wet Plate Photography Process
2003-wa-0811-b-0269
1 *DVD-R*
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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| | Peter Palmquist, "Stereoscopic Immortality," keynote speech at the National Stereoscopic Association Convention, San Diego, California | 1993 |
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- b. 234 #23 STEREOSCOPIC IMMOR 1 CUT 18:34
2003-wa-0811-b-0270
1 *CD-R*
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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|--|--|-----------------|
| | Peter Palmquist, "Etched by Light: The Daguerreotype and Social Exposure," Minneapolis Institute of Arts | 1999 November 7 |
|--|--|-----------------|
- b. 234 #25 ETCHED BY LIGHT 60 MIN
2003-wa-0811-b-0271
1 *CD-R*
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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| | Mary Ellen Mark, lecture at Photo L.A., Santa Monica, California | 2000 January 23 |
|--|--|-----------------|
- b. 234 #24 Mary Ellen Mark 1/2 PHOTO LA 2000 46:44
2003-wa-0811-b-0272
1 *CD-R*
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Compact Discs > Mary Ellen Mark, lecture at Photo L.A., Santa Monica, California (continued)

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| b. 234 | #24 Mary Ellen Mark 2/2 PHOTO LA 46:58 2003-wa-0811-b-0273 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Peter Palmquist, talk at the Annual Historical Society Luncheon Meeting of the Humboldt County Historical Society | 2001 February 4 |
| b. 234 | AV 19 Peter Palmquist: entire tape, talk to HCHS Luncheon 2001 Feb. 4th RT:1:13:15 2003-wa-0811-b-0274 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Salmon River Restoration Council, History CD Project | 2001 |
| b. 234 | Salmon River Restoration Council History CD Project 2001 2003-wa-0811-b-0275 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Peter Palmquist, CBS | undated |
| b. 234 | CBS Dub Master. AV 21 FX 2003-wa-0811-b-0277 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 234 | AV 20 Keet - TV Living Biographies Peter Palmquist: Photo Historian/ Photographer RT: 29 minutes 2003-wa-0811-b-0276 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. | |

Series X: Additions from Other Collections

Correspondence

| | |
|--------|--|
| b. 235 | California Historical Society |
| b. 235 | Canda, Elio E. |
| b. 235 | Classic Camera Show and Trade Fair |
| b. 235 | George Eastman House |
| b. 235 | International Photography Hall of Fame |
| b. 235 | Osman, Colin |
| b. 235 | Palmquist, Peter, Outgoing correspondence to reviewers of his history of the stereograph in California |
| b. 235 | Regional Photographic History Group |
| b. 235 | Southern California Camera and Photo Show |

Publications and Publicity

| | | |
|--------|---|--------------|
| b. 235 | Taplin, Glen W. "Timber Carnival," <i>American Forests</i> (1962 June): 34-35. Illustrations probably by Palmquist | 1962 |
| b. 235 | Palmquist, Peter E. "The Photographers of Siskiyou Caounty, CA., 1850-1920," self-published | 1978 January |
| b. 235 | Palmquist, Peter E. "Watkins - The Photographer as Publisher." <i>California History: The Magazine of the California Historical Society</i> 57, no. 3 (1978): 252-265. | |
| b. 235 | Palmquist, Peter E. "Carleton E. Watkins: A Checklist of Surviving Photographically Illustrated Books and Albums." <i>The Photographic Collector</i> 2, no. 1 (1981) 4-12. | 1981 |
| b. 235 | Palmquist, Peter E. "Carleton Watkin's Oldest Surviving Landscape Photograph." <i>History of Photography: An International Quarterly</i> 5, no. 3 (1981): 223-224. | |
| b. 235 | Palmquist, Peter E. "Taber Reprints of Watkins Mammoth Plates." <i>The Photographic Collector</i> 3, no. 2 (1982): 13-20. | 1982 |
| b. 235 | Palmquist, Peter E. "Carleton E. Watkins at Work." <i>History of Photography: An International Quarterly</i> 6, no. 4 (1982): 291-326. | 1982 |
| b. 235 | Palmquist, Peter E. "Watkins' 'New Series' Stereographs." <i>The Photographic Collector</i> 3, no. 4 (1982-1983): 11-20. Palmquist, Peter E. "Watkins' 'New Series' Stereographs, Part II." <i>The Photographic Collector</i> 4, no. 1 (1983): 28-39. Palmquist, Peter E. "Watkins' 'New Series' Stereographs, Part III." <i>The Photographic Collector</i> 4, no. 2 (1983): 18-27. | 1982-1983 |
| b. 235 | Palmquist, Peter. "Views to Order." <i>Portfolio</i> 5, no. 2 (1983): 84-90 | 1983 |
| b. 235 | Palmquist, Peter E. "Carleton Watkins: Master of the Grand View" <i>The Rangefinder</i> 32, no. 6 (1983): 6-8, 30-34. | 1983 |

Publications and Publicity (continued)

| | | |
|--------|---|------|
| b. 235 | Palmquist, Peter E. <i>The First Ten Years: A Listing of My Photographic History Obsession, 1973-1983</i> (Arcata, California: P. E. Palmquist, 1983). | 1983 |
| b. 235 | Palmquist, Peter E. "Photographic Archaeology: A Case for Regional Research." In <i>Second Western Photohistory Symposium</i> (Riverside, California: California Museum of Photography, 1984), 17-29. | 1984 |
| b. 235 | Palmquist, Peter E. "Behind the Scenes: A Potpourri of Western Photographic Studios and Darhrooms, 1850-1950." <i>The Photographer</i> 66 (1985): 10-25. | 1985 |
| b. 235 | Palmquist, Peter E. "Resume of Photographic History, 1973-1986." | 1986 |
| b. 235 | Palmquist, Peter. "Silver Plates Among the Goldfields: The Photographers of Siskiyou County, 1850-1906." <i>California History</i> 65, no. 2 (1986): 114-125. | 1986 |
| b. 235 | Palmquist, Peter E. "Discovering Yosemite." <i>Timeline</i> 14, no. 3 (1997): 40-54. | 1997 |
| b. 235 | Woolley, John. Funeral service for Peter Eric Palmquist | |

General Research Files

Biographical Files

| | | |
|--------|---|--|
| b. 235 | Longpré, Paul de | |
| b. 235 | Snelling, Henry Hunt | |
| b. 236 | Biographical Files for Male Photographers <i>66 Folders</i> Biographical files formerly in the Peter Palmquist Collection of Women in Photography (WA MSS S-2600) for male photographers. | |
| b. 237 | Biographical Files for Male Photographers Not in the American West <i>60 Folders</i> Biographical files formerly in the Peter E. Palmquist Collection of Male Photographers in the American West for male photographers located outside the region. | |

Carleton Watkins Research

| | | |
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| b. 238 | Carleton Watkins material at the Getty Research Institute, notes | |
| b. 238 | Copy photographs | |
| b. 238 | Photocopies of photographs | |

California

| | | |
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| b. 239 | Notes on photographers in the <i>Daily Alta California</i> newspaper | |
| b. 239 | Pence, Ellsworth D., "French Place Names in California" | |

California Engravings

| | | |
|--------|---|-----------|
| b. 239 | Barber & Baker | |
| b. 239 | <i>Gleason's Pictorial Drawing-Room Companion</i> | 1851-1855 |
| b. 239 | <i>Harper's Weekly</i> | 1879 |

General Research Files > California Engravings (continued)

| | | |
|--------|--|------------|
| b. 239 | Howe, Henry. <i>Historical Collections of the Great West</i> (Cincinnati: H. Howe, 1851) | 1851 |
| b. 239 | <i>Illustrated London News</i> | 1851-1853 |
| b. 239 | Kilburn | |
| b. 239 | Worcester & Co. | |
| b. 239 | Unidentified publisher, Residence of Dr. [Alemby] Jump, Downieville, Sierra Co., Cal. | |
| b. 239 | Canadian Photographers <i>17 Folders</i> | |
| b. 239 | Birrell, Andrew. "Survey Photography in British Columbia, 1858-1900" | 1981-1982 |
| b. 239 | Brown, Patty. "Montreal Photographers, 1840-1950" | circa 2002 |
| b. 239 | Burant, J. "Photographers and Photographic Studio, St. John, New Brunswick, 1845-65" | 1973 |
| b. 239 | Carey, Brian. "Daguerreotype in the National Archives of Canada" | 1988 |
| b. 239 | Carey, Brian, "An Imperial Gift" | 1986 |
| b. 239 | Garrett, Graham, "Canadian Daguerrians" | undated |
| b. 239 | Harper, J. Russell. "Daguerreotypists and Portrait Takers in Saint John" | 1955 |
| b. 239 | Koltun, Lilly. "Pre-Confederation Photography in Toronto" | 1978 |
| b. 239 | Mattison, David. "Camera Workers, 1901-29: Checklist" | 1986 |
| b. 239 | Mattison, David. "Bibliography" from Camera Workers | 1985 |
| b. 239 | Mattison, David. "Early British Columbia Photographers, 1858-1900: A Preliminary Checklist" | 1981 |
| b. 239 | Mattison, David. "Shadows of History: A Selected, Annotated Bibliography of the History of Canadian Photography" | 1993 |
| b. 239 | Mautz, Carl, "British Columbia" | |
| b. 239 | Schwartz, Joan. "The Past in Focus: Photography and British Columbia, 1858-1914" | |
| b. 239 | Schwartz, Joan. "The Photographic Record of Pre-Confederation British Columbia" | 1977-1978 |
| b. 239 | Silversides, Brock. "Calgary Photographers, 1883-1950" | 1992 |
| | Cased Photographs | |
| b. 239 | Copy photographs of cased photographs | |
| b. 239 | <i>Craig's Daguerrian Registry Newsletter</i> | |
| b. 239 | Daguerrian Society | |

General Research Files (continued)

Humboldt County

| | | |
|--------|--|--|
| b. 240 | McKay, Tom. Humboldt County floods, 1909-1915, notes | |
| b. 240 | Palmquist, Peter E. Humboldt County photographers, male and female | |
| b. 240 | Palmquist, Peter E. "Miscellaneous Writings in California Photographic History, Volume 1, Humboldt County" | |

Humboldt State University

| | | |
|--------|---|------------|
| b. 240 | Natural Resources Photography, broadside for a class taught by Peter E. Palmquist | 1974? Fall |
| b. 240 | Tanner, William R. Humboldt State University history | 1986 |

Places Named after Photographers

| | | |
|--------|-------------------------|--|
| b. 240 | Engloffstein, F. W. von | |
| b. 240 | Meany, Edmund S. | |

Reuel Colt Gridley and the Sanitary Sack of Flour

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| b. 240 | Reuel Colt Gridley <i>4 Folders</i> | |
| b. 240 | National Sanitary Cake | |

Spirit Photography

| | | |
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| b. 240 | Mumler, William H. | |
| b. 240 | Straiton, Thomas Bell | |

Stereographs

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| b. 240 | Stereographs by unidentified Japanese photographers | |
| b. 240 | Underwood & Underwood ephemera | |
| b. 241 | Yosemite Valley, copy photographs of stereographs | |

Material for Publications and Exhibitions

| | | |
|--------|--|------------|
| b. 242 | <i>Capturing Light: Masterpieces of California Photography, 1850-2000</i> , Artist biographies | circa 2001 |
| b. 242 | <i>The Pam Mendelsohn Collection of Instructive Books for Women 1790-1950</i> , Illustrations | circa 1994 |
| b. 242 | Women in Photography International Archive | 1997 |

Collection Inventories

| | | |
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| b. 242 | Copy photographs of children | |
| b. 242 | "A Name Listing og Nineteenth Century California Photographers Located in the Files of Peter E. Palmquist" | |

Collection Inventories (continued)

| | | |
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| b. 242 | Palmquist, Peter E., Notes related to publications in his collections | |
| b. 242 | Palmquist, Peter E., Photocopies of "favorite" photographs in his collections | |
| b. 242 | Palmquist, Peter E., Notes related to cased photographs | |
| b. 242 | Palmquist, Peter E., Notes on photographs by Western male photographers | |
| b. 242 | "Symbols to primary bibliographic sources" | |
| Business Records | | |
| b. 242 | Business cards, invoices, and labels | |
| b. 242 | Business licenses | |
| Oversize Material | | |
| b. 243 (Oversize) | Palmquist, Peter, E. Sketch for an unidentified publication | undated |
| Collected Material | | |
| b. 243 (Oversize) | Color inkjet print of a sketch by an unidentified artist of gold mining in California, circa 1849-1852 | |
| b. 243 (Oversize) | Copy photograph of a daguerreotype by an unidentified photographer of Portsmouth Square, San Francisco, California, circa March-May 1850 | |
| b. 243 (Oversize) | Copy photograph of a daguerreotype by an unidentified photographer of the gravesite of Phillip A. Potter, July 1852? | |
| b. 243 (Oversize) | Times Press (Eureka, California), Reproduction of <i>The Daily Citizen</i> (Vicksburg, Mississippi) newspaper, July 2, 1863 | circa 1890 |
| b. 243 (Oversize) | Plats for land in Shasta County, California | 1870 |
| b. 243 (Oversize) | "The Pigimies in Piccadilly: Lucia Zarate and General Mite, with the Exhibitor," <i>The Illustrated London News</i> | 1880 November 27 |
| b. 243 (Oversize) | Orpheum Theatre (San Francisco), Broadside for performances, including many by Sarah Bernhardt | 1913 February 16-21 |
| b. 243 (Oversize) | Motion Picture and General Investment Co. (Hong Kong) Film still from <i>Hua lo shui liu hong</i> [<i>Tragedy of Love</i>] | 1966 |
| b. 243 (Oversize) | Copy photographs of Arthur T. Gill, "Recognition of Photographic Processes," <i>History of Photography</i> , 2, No. 1 (1978): 34-36 | 1978 |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Cities and towns -- California -- Pictorial works
Indians of North America -- California
Modoc Indians
Photographers -- California
Photographers -- History
Photographers -- West (U.S.)
Photography -- California
Photography -- History
Photography -- West (U.S.)

Geographic Names

California -- Pictorial works
Humboldt County (Calif.)
Humboldt County (Calif.) -- Pictorial works
West (U.S.) -- Pictorial works

Genres / Formats

Audiovisual materials
Born digital

Names

Palmquist, Peter E.