

Guide to the Bea Nettles, Photographic Portraits for Mountain Dream Tarot

GEN MSS 2136



Matthew Daniel Mason

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: GEN MSS 2136

CREATOR: Nettles, Bea, 1946- , photographer

TITLE: Bea Nettles, Photographic Portraits for Mountain Dream Tarot

DATES: 1970-2001

BULK DATES: 1970-1975

PHYSICAL DESCRIPTION: 82 Photographic Prints (1 Box) : gelatin silver prints ; ; 13.7 x 8.8 cm and smaller

LANGUAGE: English

SUMMARY: Composite photographic prints with hand painting created between 1970 and 1975 by Bea Nettles as images for *Mountain Dream Tarot*, published approximately 1975 and distributed by the Light Impressions Corporation. The collection also includes three photographic prints of her children and a student created in 2000. The composite photographic portraits depict the subjects as tarot cards based on the Rider-Waite Tarot published by the Rider Company in 1909 based on the instructions of academic and mystic Arthur Edward Waite (1857-1942) and illustrated by Pamela Colman Smith (1878-1951). The portraits document artists and students at the Penland School of Craft in Penland, North Carolina, created primarily during residencies by Nettles, as well as portraits of friends created in Rochester, New York, and portraits of family members likely created in Gainesville, Florida, and Rochester, New York, as well as self-portraits of Nettles.

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Requesting Instructions

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To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Bea Nettles on the Mary Flagler Cary Fund, 2013.

Conditions Governing Use

This collection is open for research.

Conditions Governing Use

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Preferred Citation

Bea Nettles, Photographic Portraits for *Mountain Dream Tarot*. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

Descriptions of subjects derive from identifications provided by Nettles about the subject and location of the image as well as the residence of the subject in 1970 and 2013 when applicable. Single year dates for prints derive from a memoir by Nettles collected for the Jane Kessler Memorial Archives at the Penland School of Craft in Penland, North Carolina.

Bea Nettles (born 1946)

Bea Nettles is a fine art photographer and author. She studied painting and printmaking as an undergraduate at the University of Florida and earned a master's degree in painting from the University of Illinois at Urbana-Champaign in 1970. Nettles taught photography and artists' books from 1970-2007 at Rochester Institute of Technology, Tyler School of Art, and the University of Illinois. She creates semi-autobiographical works with themes related family relationships woven together with mythology and natural history, and often in dream-like juxtapositions.

Scope and Contents

Composite photographic prints with hand painting created between 1970 and 1975 by Bea Nettles as images for *Mountain Dream Tarot*, published approximately 1975 and distributed by the Light Impressions Corporation. The collection also includes three photographic prints of her children and a student created in 2001. The composite photographic portraits depict the subjects as tarot cards based on the Rider-Waite Tarot published by the Rider Company in 1909 based on the instructions of academic and mystic Arthur Edward Waite (1857-1942) and illustrated by Pamela Colman Smith (1878-1951). The portraits document

artists and students at the Penland School of Craft in Penland, North Carolina, created primarily during residencies by Nettles, as well as portraits of friends created in Rochester, New York, and portraits of family members likely created in Gainesville, Florida, and Rochester, New York, as well as self-portraits of Nettles.

Portraits of artists and students at the Penland School of Craft in Penland, North Carolina, 1970-1975, include Garret Bomen, Jerry Brown, Bill Brown, Sr., Bill Brown, Jr., David M. Dale, Peter Desmond, Don Drumm, Robert Forsythe, John B. Garcia, Ronald Lee Garfinkle, Melissa Fay Johnson Garfinkle, Thomas Gentile, John Parker Glick, Gary Swaffield Griffin, Patricia Janel Melott Griffin, Keith Allen Hatcher, Mary Flo Hecko Hatcher, Roland K. Jahn, True Kelly, David W. Herman, Mary Law, Austin Lowrey, John McDail, Catherine Morony, Jane Goslin Peiser, Mark Peiser, Ron Propst, Tamara Propst, Geraldine Scalone, Randall Ashton Scherr, Peter Spider, Robert Townsend, Albert Sinclair Vrana, Marie Johanna Van Rennes Vrana, Susan Louise Vrana-Brogan, and Sue Williams. There is also a portrait of Jason Weidemier in 2001.

Portraits of friends at Rochester, New York, 1971-1975, include Stephanie Smart Button, Kimberly Smart Dudley, Steve Kahn, Thomas Kekic, David K. Smart, and Nancy Ann Wise Smart.

Portraits of Bea Nettles' family created in Gainesville, Florida, and Rochester, New York, 1970-1975, include her spouse Lionel Suntop, her parents Grace Noble Nettles and Victor Fleetwood Nettles, Sr., her sister Elizabeth Grace Nettles Clark and spouse John Eastham Clark, her sister Constance Louise Nettles Scott, and her brothers John Robert Nettles and Victor Fleetwood Nettles, Jr. Portraits of Bea Nettles' children created in 2001 include Rachel Starr Suntop and Gavin Lazar Suntop.

Arrangement

Organized into six series: I. Major Arcana, 1970-1975. II. Minor Arcana - Cups, 1970-2001. III. Minor Arcana - Pentacles, 1970-1975. IV. Minor Arcana - Swords, 1970-2001. V. Minor Arcana - Wands, 1970-2001. VI. Box Cover Art, 1970-1975.

Collection Contents

Series I: Major Arcana, 1970-1975

Composite photographic portraits with hand painting by Bea Nettles that depict the subjects as Major Arcana based on the Rider-Waite Tarot published by the Rider Company in 1909 based on the instructions of academic and mystic Arthur Edward Waite (1857-1942) and illustrated by Pamela Colman Smith (1878-1951).

The Major Arcana are numbered and named cards in a divination tarot pack, and the name originally given by occultists to the trump cards of a normal tarot pack used for playing card games typically numbered from 0 to 21.

The subjects of the portraits document artists at the Penland School of Craft in Penland, North Carolina, created primarily during residencies by Nettles, as well as portraits of friends created in Rochester, New York, and portraits of family members likely created in Gainesville, Florida, and Rochester, New York.

Arranged sequentially by the leading number associated with each card

b. 1, f. 1	<p>0 - <i>Fool</i> <i>1 gelatin silver print, 12.7 x 10.2 cm</i></p> <p>David W. Herman was a student at the Penland School of Craft.</p> <p>Portrait of David W. Herman from North Bennington, Vermont; photographed at the Loom House at the Penland School of Craft, Penland, North Carolina</p>	1970-1975
b. 1, f. 2	<p>I - <i>Magician</i> <i>1 gelatin silver print, 12.7 x 10.1 cm</i></p> <p>Thomas Gentile (born 1936) is a jeweler and educator as well as a metals instructor at the Penland School of Craft.</p> <p>Portrait of Thomas Gentile from New York City; photographed in front of Horner Hall at the Penland School of Craft, Penland, North Carolina</p>	1970 July
b. 1, f. 3	<p>II - <i>High Priestess</i> <i>1 gelatin silver print, 12.7 x 10.2 cm</i></p> <p>True Kelly (born 1936) is an art teacher, a photographer</p> <p>Portrait of True Kelly from Penland, North Carolina; photographed at Horner Hall at the Penland School of Craft, Penland, North Carolina</p>	1970 June-July
b. 1, f. 4	<p>III - <i>Empress</i> <i>1 gelatin silver print, 12.5 x 10.1 cm</i></p> <p>Grace Noble Nettles (1919-2007) was a poet and an English instructor at Santa Fe College, Gainesville, Florida, as well as mother of Bea Nettles.</p> <p>Portrait of Grace Noble Nettles from Gainesville, Florida</p>	1970-1975
b. 1, f. 5	<p>IV - <i>Emperor</i> <i>1 gelatin silver print, 12.7 x 10.1 cm</i></p> <p>Victor Fleetwood Nettles (1914-2002) was a professor of horticulture at the University of Florida and the father of Bea Nettles. He also served as a lieutenant colonel in the United States Army during World War II and awarded the Bronze Star.</p> <p>Portrait of Victor Fleetwood Nettles from Gainesville, Florida</p>	1970-1975

b. 1, f. 6	<p>V - <i>Hierophant</i> 1 gelatin silver print, 12.5 x 10.1 cm</p> <p>Keith Allen Hatcher (1934-2017) was a printmaker, watercolor painter and basket maker as professor of art at Southern Connecticut State University.</p> <p>Portrait of Keith Allen Hatcher from New Haven, Connecticut; photographed at Horner Hall at the Penland School of Craft, Penland, North Carolina</p>	1970 July
b. 1, f. 7	<p>VI - <i>Lovers</i> 1 gelatin silver print, 12.5 x 10.2 cm</p> <p>Ron Propst (born 1944) is a studio potter and Tamara Propst (born 1946) is a weaver. They established The Other Half gallery in Winston-Salem, North Carolina, in 1983.</p> <p>Portrait of Ron Propst and Tamara Propst from Penland, North Carolina; photographed at Penland, North Carolina</p>	1970 July
b. 1, f. 8	<p>VII - <i>Chariot</i> 1 gelatin silver print, 12.5 x 10.2 cm</p> <p>Thomas Kekic (1943-1986) was a glass artist as well as the owner and operator of Bristol Glassworks in Canandaigua, New York.</p> <p>Portrait of Tom Kekic from Rochester, New York; photographed at Penland, North Carolina; affixed photographic print on recto of sculptures, 6 x 6.8 cm</p>	1970 June-July
b. 1, f. 9	<p>VIII - <i>Strength</i> 1 gelatin silver print, 12.7 x 10 cm</p> <p>Catherine Morony was a resident artist at the Penland School of Craft in Penland, North Carolina, and specialized in natural textile dyes.</p> <p>Portrait of Catherine Morony from Penland, North Carolina; photographed at Penland, North Carolina</p>	1970 June-July
b. 1, f. 10	<p>IX - <i>Hermit</i> 1 gelatin silver print, 12.5 x 10 cm</p> <p>Roland K. Jahn (1934-2023) was a German American studio glass artist.</p> <p>Portrait of Roland K. Jahn from Philadelphia, Pennsylvania; photographed at Penland, North Carolina</p>	1970 June
b. 1, f. 11	<p>X - <i>Wheel of Fortune</i> 1 gelatin silver print, 12.7 x 10.1 cm</p> <p>John Robert Nettles (born 1948) is a lawyer and brother of Bea Nettles.</p> <p>Portrait of John Robert Nettles from Gainesville, Florida; image includes portraits of a bull, eagle, and lion</p>	1970-1975
b. 1, f. 12	<p>XI - <i>Justice</i> 1 gelatin silver print, 12.7 x 10.1 cm</p> <p>Mary Flo Hecko Hatcher (born 1937), known as Flo Hatcher, is a print maker and widow of Keith Allen Hatcher (1934-2017).</p> <p>Portrait of Mary Flo Hecko Hatcher from New Haven, Connecticut; photographed at Horner Hall at the Penland School of Craft, Penland, North Carolina</p>	1971 July

b. 1, f. 13	XII - <i>Hanged Man</i> <i>1 gelatin silver print, 12.7 x 10.1 cm</i> John Robert Nettles (born 1948) is a lawyer and brother of Bea Nettles. Portrait of John Robert Nettles from Gainesville, Florida	1970–1975
b. 1, f. 14	XIII - <i>Death</i> <i>1 gelatin silver print, 12.7 x 10.1 cm</i> Street portrait of a dancer in Mexico; subject may be Peruvian performing the danza de las tijeras, or scissors dance, is a traditional dance from the Andes.	1970–1975
b. 1, f. 15	XIV - <i>Temperance</i> <i>1 gelatin silver print, 12.7 x 10.1 cm</i> Elizabeth Grace Nettles Clark (born 1953) is a sister of Bea Nettles. Portrait of Elizabeth Grace Nettles Clark from Gainesville, Florida	1970–1975
b. 1, f. 16	XV - <i>Devil</i> <i>1 gelatin silver print, 12.7 x 10.2 cm</i> Roland K. Jahn (1934-2023) was a German American studio glass artist. Portrait of Roland K. Jahn, From Philadelphia, Pennsylvania; photographed at Penland, North Carolina	1970–1975
b. 1, f. 17	XVI - <i>Tower</i> <i>1 gelatin silver print, 12.6 x 10.2 cm</i> John Eastham Clark (born 1952) is a medical doctor specializing in sports medicine married to Elizabeth Grace Nettle Clark, and a brother-in-law of Bea Nettles. Portrait of John Eastham Clark from Gainesville, Florida	1970–1975
b. 1, f. 18	XVII - <i>Star</i> <i>1 gelatin silver print, 12.5 x 10.1 cm</i> Sue Williams was a ceramics student at the Penland School of Craft. Portrait of Sue Williams from Florida; photographed at Penland, North Carolina	1971 July
b. 1, f. 19	XVIII - <i>Moon</i> <i>1 gelatin silver print, 12.7 x 10.1 cm</i> Geraldine Scalone (born 1941) taught weaving the Penland School of Craft. Portrait of Geraldine Scalone from Mystic, Connecticut; photographed at Penland, North Carolina	1970–1975
b. 1, f. 20	XIX - <i>Sun</i> <i>1 gelatin silver print, 12.6 x 10.2 cm</i> Mary Law was a ceramics student at the Penland School of Craft. Portia Propst Bodenheimer (born approximately 1968) is a daughter of Ron Propst (born 1944) and Tamara Propst (born 1946). Portrait of Mary Law from Berkeley, California as the sun and Portia Propst riding a horse; Law photographed outside the clay pottery studio at the Penland School of Craft, Penland, North Carolina	1971 July

b. 1, f. 21	<p><i>XX - Judgement</i> <i>1 gelatin silver print, 12.6 x 10.2 cm</i></p> <p>Elizabeth Grace Nettles Clark (born 1953) is a sister of Bea Nettles. Eric Norman Shurtleff (born 1954) is a son of Byron Parker Shurtleff (1929-1999).</p> <p>Portrait of Elizabeth Grace Nettles Clark from Gainesville, Florida, as the angel, and Eric Norman Shurtleff is the spirit photographed at the cemetery at Penland, North Carolina</p>	1971 July
b. 1, f. 22	<p><i>XXI - World</i> <i>1 gelatin silver print, 12.7 x 10.1 cm</i></p> <p>Self-portrait of Bea Nettles; likely photographed at Penland, North Carolina; photograph affixed to recto replicates the imagery for <i>Wheel</i>, which includes a portrait of John Robert Nettles as well as a bull, eagle, and lion</p>	1970-1975

Series II: Minor Arcana - Cups, 1970-2001, bulk 1970-1975

Composite photographic portraits with hand painting by Bea Nettles created 1970-2001, bulk 1970-1975, that depict the subjects as Major Arcana based on the Rider-Waite Tarot published by the Rider Company in 1909 based on the instructions of academic and mystic Arthur Edward Waite (1857-1942) and illustrated by Pamela Colman Smith (1878-1951).

The Minor Arcana are suit cards in a divination tarot pack. Each suit consists of four court cards (face cards) and ten pip cards numbered one (ace) to ten. The cups correspond to the hearts of modern playing cards.

The subjects of the portraits document artists at the Penland School of Craft in Penland, North Carolina, created primarily during residencies by Nettles, as well as portraits of friends created in Rochester, New York, and portraits of family members likely created in Gainesville, Florida, and Rochester, New York.

Arranged in ascending order of face value.

b. 1, f. 23	<i>Ace of Cups</i> <i>1 gelatin silver print, 12.7 x 10.1 cm</i> Robert Forsythe was a photographer who accompanied Evon Streetman (born 1932) to the Penland School of Craft. Hand of Robert Forsythe from Tallahassee, Florida; photographed at Penland, North Carolina	1970-1975
b. 1, f. 24	<i>2 of Cups</i> <i>1 gelatin silver print, 12.7 x 10.2 cm</i> John Eastham Clark (born 1952) is a medical doctor specializing in sports medicine married to Elizabeth Grace Nettle Clark (born 1953), and a brother-in-law of Bea Nettles. Portrait of John Eastham Clark and Elizabeth Grace Nettle Clark from Gainesville, Florida; family members of Bea Nettles	1970-1975
b. 1, f. 25	<i>3 of Cups</i> <i>1 gelatin silver print, 12.6 x 10.1 cm</i> Constance Louise Nettles Scott (born 1956) and Elizabeth Grace Nettles Clark (born 1953) are sisters of Bea Nettles. Portrait of Bea Nettles with Constance Louise Nettles Scott and Elizabeth Grace Nettles Clark	1970-1975
b. 1, f. 26	<i>4 of Cups</i> <i>1 gelatin silver print, 12.6 x 10.1 cm</i> William "Bill" Joseph Brown (born 1955) is owner of the Anvil Arts Studio and the eldest son of Jane Comfort Brennan Brown (born 1931), an arts administrator, and William "Bill" Joseph Brown (1923-1992), a designer and director of the Penland School of Crafts from 1962 to 1983. Portrait of William Joseph Brown, Jr., from Penland, North Carolina; photographed at Penland, North Carolina	1970-1975
b. 1, f. 27	<i>5 of Cups</i> <i>1 gelatin silver print, 12.7 x 10.1 cm</i> Robert Townsend was a glasswork student the Penland School of Craft. Portrait of Robert Townsend from Saint Paul, Minnesota; photographed at Penland, North Carolina	1970-1975

b. 1, f. 28	<p><i>6 of Cups</i> <i>1 gelatin silver print, 12.7 x 10.1 cm</i></p> <p>Kimberly Smart Dudley (born 1968) and Stephanie Smart Button (born 1970) are daughters of Nancy Ann Wise Smart (born 1942) and David K. Smart (1939-2016), who operated a vacuum cleaning business in Ionia, New York.</p> <p>Portrait of Kim and Stephanie Smart from Ionia, New York; photographed at Rochester, New York</p>	1970–1975
b. 1, f. 29	<p><i>7 of Cups</i> <i>1 gelatin silver print, 12.7 x 10.2 cm</i></p> <p>Victor Fleetwood Nettles (born 1946) is a Doctor of Veterinary Medicine and former director of the Southeastern Cooperative Wildlife Disease Study at the University of Georgia as well as a brother of Bea Nettles.</p> <p>Portrait of Victor Fleetwood Nettles from Athens, Georgia</p>	1970–1975
b. 1, f. 30	<p><i>8 of Cups</i> <i>1 gelatin silver print, 12.6 x 10.2 cm</i></p> <p>Ron Propst (born 1944) is a studio potter. With his wife Tamara Propst (born 1946), they established The Other Half gallery in Winston-Salem, North Carolina, in 1983.</p> <p>Portrait of Ron Propst from Penland, North Carolina; photographed near his pottery studio at Penland, North Carolina</p>	1971 July
b. 1, f. 31	<p><i>9 of Cups</i> <i>1 gelatin silver print, 12.7 x 10.1 cm</i></p> <p>Don Drumm (born 1935) is a sculptor specializing in cast aluminum.</p> <p>Portrait of Don Drumm from Akron, Ohio; photographed holding one of his cast aluminum cups with others on a ledge behind him at Penland, North Carolina</p>	1970 June-July
b. 1, f. 32	<p><i>10 of Cups</i> <i>1 gelatin silver print, 12.6 x 10.1 cm</i></p> <p>Victor Fleetwood Nettles (born 1946) is a Doctor of Veterinary Medicine and former director of the Southeastern Cooperative Wildlife Disease Study at the University of Georgia as well as a brother of Bea Nettles and widow of Margaret Eileen Minear (1946-2011).</p> <p>Portrait of Victor Fleetwood Nettles and Margaret Eileen Minear Nettles from Athens, Georgia</p>	1970–1975
b. 1, f. 33	<p><i>Page of Cups</i> <i>1 gelatin silver print, 12.5 x 10.1 cm</i></p> <p>Portrait of an unidentified student in metal working at the Penland School of Craft; photographed at the steps of Horner Hall at Penland, North Carolina</p>	1970–1975
b. 1, f. 34	<p><i>Page of Cups</i> <i>1 gelatin silver print, 13 x 8.9 cm</i></p> <p>Rachel Starr Suntop (born 1978) is a textile artist and daughter of Bea Nettles and Lionel Suntop (born 1942).</p> <p>Portrait of Rachel Suntop from Urbana, Illinois; family member of Bea Nettles, photographed at Penland, North Carolina</p>	2001 June

b. 1, f. 35	<i>Knight of Cups</i> <i>1 gelatin silver print, 12.7 x 10.1 cm</i> David M. Dale was likely a metalworking student at the Penland School of Craft. Portrait of David M. Dale from Santa Barbara, California; photographed at Penland, North Carolina	1971 July
b. 1, f. 36	<i>Queen of Cups</i> <i>1 gelatin silver print, 12.7 x 10.1 cm</i> Patricia Janel Melott Griffin (born 1948) is a teacher and spouse of Gary Griffin (born 1945), a metalsmith and educator. Portrait of Patricia Janel Melott Griffin from Rochester, New York; photographed at Rochester, New York	1971–1975
b. 1, f. 37	<i>King of Cups</i> <i>1 gelatin silver print, 12.7 x 10.2 cm</i> Gary Swaffield Griffin (born 1945) is a metalsmith and educator. Portrait of Gary Swaffield Griffin from Rochester, New York; photographed at Rochester, New York	1971–1975

Series III: Minor Arcana - Pentacles, 1970-1975

Composite photographic portraits with hand painting by Bea Nettles that depict the subjects as Major Arcana based on the Rider-Waite Tarot published by the Rider Company in 1909 based on the instructions of academic and mystic Arthur Edward Waite (1857-1942) and illustrated by Pamela Colman Smith (1878-1951).

The Minor Arcana are suit cards in a divination tarot pack. Each suit consists of four court cards (face cards) and ten pip cards numbered one (ace) to ten. The pentacles correspond to the diamonds of modern playing cards.

The subjects of the portraits document artists at the Penland School of Craft in Penland, North Carolina, created primarily during residencies by Nettles, as well as portraits of friends created in Rochester, New York, and portraits of family members likely created in Gainesville, Florida, and Rochester, New York.

Arranged in ascending order of face value.

b. 1, f. 38	<p><i>Ace of Pentacles</i> 1 gelatin silver print, 12.7 x 10.2 cm</p> <p>Robert Forsythe was a photographer who accompanied Evon Streetman (born 1932) to the Penland School of Craft.</p> <p>Hand of Robert Forsythe from Tallahassee, Florida; photographed at Penland, North Carolina</p>	1970-1975
b. 1, f. 39	<p><i>2 of Pentacles</i> 1 gelatin silver print, 12.6 x 10 cm</p> <p>Jerry Brown is multi-instrumentalist, producer, recording and mastering engineer as well as a co-owner of the Rubber Room Recording Studio in Chapel Hill, North Carolina. He is also the youngest son of Jane Comfort Brennan Brown (born 1931), an arts administrator, and William "Bill" Joseph Brown (1923-1992), a designer and director of the Penland School of Crafts from 1962 to 1983.</p> <p>Portrait of Jerry Brown from Penland, North Carolina; photographed at Penland, North Carolina</p>	1970 June-July
b. 1, f. 40	<p><i>3 of Pentacles</i> 1 gelatin silver print, 12.7 x 10.2 cm</p> <p>John Parker Glick (1938-2017) was a ceramicist and owner of Plum Tree Pottery in Farmington Hills, Michigan, as well as an instructor at the Penland School of Craft. Garret Bomen and John McDail were students at the Penland School of Craft.</p> <p>Portrait of three men identified from left to right as Garret Bomen, Jim McDail and John Parker Glick; photographed with a clay kiln at Penland, North Carolina</p>	1971 July
b. 1, f. 41	<p><i>4 of Pentacles</i> 1 gelatin silver print, 12.7 x 10.1 cm</p> <p>Austin Lowrey is a graphic designer and professor of art at North Carolina University as well as a printmaking instructor at the Penland School of Craft.</p> <p>Portrait of Austin Lowrey from Athens, Georgia; photographed at Horner Hall at the Penland School of Craft, Penland, North Carolina</p>	1970 June-July

b. 1, f. 42	<p><i>5 of Pentacles</i> <i>1 gelatin silver print, 12.7 x 10.2 cm</i></p> <p>Nancy Ann Wise Smart (born 1942) and David K. Smart (1939-2016) operated a vacuum cleaning business in Ionia, New York.</p> <p>Portrait of Nancy Ann Wise Smart and David K. Smart from Ionia, New York; photographed at Rochester, New York</p>	1971-1975
b. 1, f. 43	<p><i>6 of Pentacles</i> <i>1 gelatin silver print, 12.7 x 10.2 cm</i></p> <p>Lionel Suntop (born 1942) is a photographer and a founder of Light Impressions publishing as well as the spouse of Bea Nettles.</p> <p>Portrait of Lionel Suntop from Rochester, New York, with an unidentified person; likely photographed in Rochester, New York</p>	1971-1975
b. 1, f. 44	<p><i>7 of Pentacles</i> <i>1 gelatin silver print, 12.7 x 10.1 cm</i></p> <p>John B. Garcia was likely the son of an instructor at the Penland School of Craft.</p> <p>Portrait of John B. Garcia from Kenilworth, Illinois; photographed behind Horner Hall at Penland, North Carolina</p>	1970 June-July
b. 1, f. 45	<p><i>8 of Pentacles</i> <i>1 gelatin silver print, 12.5 x 10.1 cm</i></p> <p>Don Drumm (born 1935) is a sculptor specializing in cast aluminum.</p> <p>Portrait of Don Drumm from Akron, Ohio; photographed in a shed at Penland, North Carolina</p>	1970 June-July
b. 1, f. 46	<p><i>9 of Pentacles</i> <i>1 gelatin silver print, 12.7 x 10.2 cm</i></p> <p>Susan Louise Vrana-Brogan (born 1947) was a student at the Penland School of Craft and an interior design contractor as well as a daughter of Marie Johanna Van Rennes Vrana (1926-2003) and Albert Sinclair Vrana (1921-1994).</p> <p>Portrait of Sue Vrana from New York City; photographed at Penland, North Carolina</p>	1971 July
b. 1, f. 47	<p><i>10 of Pentacles</i> <i>1 gelatin silver print, 12.7 x 10.2 cm</i></p> <p>Ronald Lee Garfinkle (born 1943) is a potter and founder of Monroe Salt Works. Melissa Fay Johnson Garfinkle (born 1945) is a weaver and was married to Ron Garfinkle.</p> <p>Portrait of Ronald Lee Garfinkle and Melissa Fay Johnson Garfinkle with their unidentified child from Penland, North Carolina; photographed at Penland, North Carolina</p>	1971 July
b. 1, f. 48	<p><i>Page of Pentacles</i> <i>1 gelatin silver print, 12.7 x 10.2 cm</i></p> <p>John Eastham Clark (born 1952) is a medical doctor specializing in sports medicine married to Elizabeth Grace Nettle Clark, and a brother-in-law of Bea Nettles.</p> <p>Portrait of John Eastham Clark from Gainesville, Florida</p>	1970-1975

b. 1, f. 49	<i>Knight of Pentacles</i> <i>1 gelatin silver print, 12.7 x 10.2 cm</i> Robert Townsend was a glasswork student the Penland School of Craft. Portrait of Robert Townsend from Saint Paul, Minnesota; photographed at Penland, North Carolina	1971 July
b. 1, f. 50	<i>Queen of Pentacles</i> <i>1 gelatin silver print, 12.7 x 10.1 cm</i> Self-portrait of Bea Nettles; photographed at Horner Hall at the Penland School of Craft, Penland, North Carolina	1970 July 4
b. 1, f. 51	<i>King of Pentacles</i> <i>1 gelatin silver print, 12.7 x 10.1 cm</i> Lionel Suntop (born 1942) is a photographer and a founder of Light Impressions publishing as well as the spouse of Bea Nettles. Portrait of Lionel Suntop from Rochester, New York; likely photographed in Rochester, New York	1970-1975

Series IV: Minor Arcana - Swords, 1970-2001, bulk 1970-1975

Composite photographic portraits with hand painting by Bea Nettles created 1970-2001, bulk 1970-1975, that depict the subjects as Major Arcana based on the Rider-Waite Tarot published by the Rider Company in 1909 based on the instructions of academic and mystic Arthur Edward Waite (1857-1942) and illustrated by Pamela Colman Smith (1878-1951).

The Minor Arcana are suit cards in a divination tarot pack. Each suit consists of four court cards (face cards) and ten pip cards numbered one (ace) to ten. The swords correspond to the spades of modern playing cards.

The subjects of the portraits document artists at the Penland School of Craft in Penland, North Carolina, created primarily during residencies by Nettles, as well as portraits of friends created in Rochester, New York, and portraits of family members likely created in Gainesville, Florida, and Rochester, New York.

Arranged in ascending order of face value.

b. 1, f. 52	<i>Ace of Swords</i> 1 gelatin silver print, 12.5 x 10 cm Photograph of a hand holding a sword aloft	1970-1975
b. 1, f. 53	<i>2 of Swords</i> 1 gelatin silver print, 12.7 x 9.8 cm Constance Louise Nettles Scott (born 1956) is a sister of Bea Nettles. Portrait of Constance Louise Nettles Scott from Gainesville, Florida	1970-1975
b. 1, f. 54	<i>3 of Swords</i> 1 gelatin silver print, 12.7 x 10.2 cm Still life photograph of three swords piercing a heart	1970-1975
b. 1, f. 55	<i>4 of Swords</i> 1 gelatin silver print, 12.7 x 10.2 cm Portrait of an unidentified student in metal working at the Penland School of Craft; photographed at Horner Hall at Penland, North Carolina	1970 June-July
b. 1, f. 56	<i>5 of Swords</i> 1 gelatin silver print, 12.7 x 10.2 cm Constance Louise Nettles Scott (born 1956) is a sister of Bea Nettles. Portrait of Constance Louise Nettles Scott from Gainesville, Florida	1970-1975
b. 1, f. 57	<i>6 of Swords</i> 1 gelatin silver print, 12.7 x 10.2 cm Constance Louise Nettles Scott (born 1956) is a sister of Bea Nettles. Elizabeth Grace Nettles Clark (born 1953) is a sister of Bea Nettles, and married to John Eastham Clark (born 1952) is a medical doctor specializing in sports medicine. Portrait of Constance Louise Nettles Scott, Elizabeth Grace Nettles Clark, and John Eastham Clark from Gainesville, Florida	1970-1975
b. 1, f. 58	<i>7 of Swords</i> 1 gelatin silver print, 12.7 x 10.2 cm Constance Louise Nettles Scott (born 1956) is a sister of Bea Nettles. Portrait of Constance Louise Nettles Scott from Gainesville, Florida	1970-1975

b. 1, f. 59	<p><i>8 of Swords</i> <i>1 gelatin silver print, 12.6 x 10.2 cm</i></p> <p>Self-portrait of Bea Nettles; photographed at Horner Hall at the Penland School of Craft, Penland, North Carolina</p>	1970 June-July
b. 1, f. 60	<p><i>9 of Swords</i> <i>1 gelatin silver print, 12.6 x 10.1 cm</i></p> <p>Self-portrait of Bea Nettles; photographed at Horner Hall at the Penland School of Craft, Penland, North Carolina</p>	1970 June-July
b. 1, f. 61	<p><i>10 of Swords</i> <i>1 gelatin silver print, 12.7 x 10.1 cm</i></p> <p>Roland K. Jahn (1934-2023) was a German American studio glass artist.</p> <p>Portrait of Roland K. Jahn from Philadelphia, Pennsylvania; photographed at Penland, North Carolina</p>	1970 June
b. 1, f. 62	<p><i>Page of Swords</i> <i>1 gelatin silver print, 12.8 x 10.2 cm</i></p> <p>Portrait of an unidentified student in metal working student at the Penland School of Craft; photographed at Penland, North Carolina</p>	1970 June-July
b. 1, f. 63	<p><i>Page of Swords</i> <i>1 gelatin silver print, 13.3 x 8.6 cm</i></p> <p>Gavin Lazar Suntop (born 1981) is a software engineer and son of Bea Nettles and Lionel Suntop (born 1942).</p> <p>Portrait of Gavin Lazar Suntop photographed at Penland, North Carolina</p>	2001 June
b. 1, f. 64	<p><i>Knight of Swords</i> <i>1 gelatin silver print, 12.7 x 10.1 cm</i></p> <p>Randall Ashton Scherr (born 1949) was a son of Mary Ann Scherr (1921-2016), a jeweler and metals instructor at the Penland School of Craft.</p> <p>Portrait of Randy Scherr from Ohio; photographed at Penland, North Carolina</p>	1970-1975
b. 1, f. 65	<p><i>Queen of Swords</i> <i>1 gelatin silver print, 12.7 x 10.1 cm</i></p> <p>Jane Goslin Peiser (1932-2022) was a clay artist and wife of Mark Peiser (born 1932).</p> <p>Portrait of Jane Goslin Peiser from Penland, North Carolina; photographed outside the resident barn at the Penland School of Craft, Penland, North Carolina</p>	1970-1975
b. 1, f. 66	<p><i>King of Swords</i> <i>1 gelatin silver print, 12.7 x 10.2 cm</i></p> <p>Mark Peiser (born 1938) is a glass artist at the Penland School of Craft.</p> <p>Portrait of Mark Peiser from Penland, North Carolina; photographed in front of the glass studio at the Penland School of Craft, Penland, North Carolina</p>	1970 June-July

Series V: Minor Arcana - Wands, 1970-2001, bulk 1970-1975

Composite photographic portraits with hand painting by Bea Nettles created 1970-2001, bulk 1970-1975, that depict the subjects as Major Arcana based on the Rider-Waite Tarot published by the Rider Company in 1909 based on the instructions of academic and mystic Arthur Edward Waite (1857-1942) and illustrated by Pamela Colman Smith (1878-1951).

The Minor Arcana are suit cards in a divination tarot pack. Each suit consists of four court cards (face cards) and ten pip cards numbered one (ace) to ten. The wands correspond to the clubs of modern playing cards.

The subjects of the portraits document artists at the Penland School of Craft in Penland, North Carolina, created primarily during residencies by Nettles, as well as portraits of friends created in Rochester, New York, and portraits of family members likely created in Gainesville, Florida, and Rochester, New York.

Arranged in ascending order of face value.

b. 1, f. 67	<p><i>Ace of Wands</i> 1 gelatin silver print, 12.8 x 10.2 cm</p> <p>Robert Forsythe was a photographer who accompanied Evon Streetman (born 1932) to the Penland School of Craft.</p> <p>Hand of Robert Forsythe from Tallahassee, Florida; photographed at Penland, North Carolina</p>	1970-1975
b. 1, f. 68	<p><i>2 of Wands</i> 1 gelatin silver print, 12.7 x 10.1 cm</p> <p>Lionel Suntop (born 1942) is a photographer and a founder of Light Impressions publishing as well as the spouse of Bea Nettles.</p> <p>Portrait of Lionel Suntop from Rochester, New York; photographed in Rochester, New York, likely near the shore of Lake Ontario</p>	1970-1975
b. 1, f. 69	<p><i>3 of Wands</i> 1 gelatin silver print, 12.7 x 10.1 cm</p> <p>Steve Kahn (1943-2018) was a photographer.</p> <p>Portrait of Steve Kahn from San Francisco, California; photographed in Rochester, New York, likely on the shore of Lake Ontario</p>	1971-1975
b. 1, f. 70	<p><i>4 of Wands</i> 1 gelatin silver print, 12.7 x 10.2 cm</p> <p>View of four tree branches arranged vertically in the ground with a three-story building in the background.</p>	1970-1975
b. 1, f. 71	<p><i>5 of Wands</i> 1 gelatin silver print, 12.7 x 10.2 cm</p> <p>John Eastham Clark (born 1952) is a medical doctor specializing in sports medicine married to Elizabeth Grace Nettle Clark, and a brother-in-law of Bea Nettles. Constance Louise Nettles Scott (born 1956) is a sister of Bea Nettles. John Robert Nettles (born 1948) is a lawyer and brother of Bea Nettles.</p> <p>Portrait of John Eastham Clark with Constance Louise Nettles Scott and John Robert Nettles, all from Gainesville, Florida, with an unidentified man</p>	1970-1975

b. 1, f. 72	<p><i>6 of Wands</i> 1 gelatin silver print, 12.7 x 10.2 cm</p> <p>William "Bill" Joseph Brown (born 1955) is owner of the Anvil Arts Studio and the eldest son of Jane Comfort Brennan Brown (born 1931), an arts administrator, and William "Bill" Joseph Brown (1923-1992), a designer and director of the Penland School of Crafts from 1962 to 1983.</p> <p>Portrait of William Joseph Brown, Jr., from Penland, North Carolina; photographed at Penland, North Carolina</p>	1970 June-July
b. 1, f. 73	<p><i>7 of Wands</i> 1 gelatin silver print, 12.7 x 10.1 cm</p> <p>John Eastham Clark (born 1952) is a medical doctor specializing in sports medicine married to Elizabeth Grace Nettle Clark, and a brother-in-law of Bea Nettles.</p> <p>Portrait of John Eastham Clark from Gainesville, Florida</p>	1970-1975
b. 1, f. 74	<p><i>8 of Wands</i> 1 gelatin silver print, 12.6 x 10.1 cm</p> <p>Composite photograph of eight exposures of a tree branch</p>	1970-1975
b. 1, f. 75	<p><i>9 of Wands</i> 1 gelatin silver print, 12.7 x 10.1 cm</p> <p>Peter Spider was a Core Fellow at the Penland School of Craft.</p> <p>Portrait of Peter Spider from New Canaan, Connecticut; photographed at Penland, North Carolina</p>	1970-1975
b. 1, f. 76	<p><i>10 of Wands</i> 1 gelatin silver print, 12.7 x 10.2 cm</p> <p>Robert Forsythe was a photographer who accompanied Evon Streetman (born 1932) to the Penland School of Craft.</p> <p>Portrait of Robert Forsythe from Tallahassee, Florida; photographed at Penland, North Carolina</p>	1970 June-July
b. 1, f. 77	<p><i>Page of Wands</i> 1 gelatin silver print, 13.7 x 8.8 cm</p> <p>Portrait of a subject identified as Joel, a student the Penland School of Craft; photographed at Penland, North Carolina</p>	1970 June-July
b. 1, f. 78	<p><i>Page of Wands</i> 1 gelatin silver print, 12.6 x 10.1 cm</p> <p>Jason Weidemier (born 1977) was a sculpture student at the University of Illinois Urbana-Champaign.</p> <p>Portrait of Jason Weidemier from Champaign, Illinois; photographed at Penland, North Carolina</p>	2001 June
b. 1, f. 79	<p><i>Knight of Wands</i> 1 gelatin silver print, 12.8 x 10.1 cm</p> <p>Peter Desmond was a student at the Penland School of Craft.</p> <p>Portrait of Peter Desmond from San Francisco, California; photographed at Penland, North Carolina</p>	1970 June-July

b. 1, f. 80	<p><i>Queen of Wands</i> 1 gelatin silver print, 12.6 x 10.2 cm</p> <p>Marie Johanna Van Rennes Vrana (1926-2003) was the spouse of sculptor Albert Vrana (1921-1994).</p> <p>Portrait of Marie Johanna Van Rennes Vrana from Miami, Florida; photographed in a meadow at the summer home of Vrana in Penland, North Carolina</p>	1970 June-July
b. 1, f. 81	<p><i>King of Wands</i> 1 gelatin silver print, 12.7 x 10.2 cm</p> <p>Albert Sinclair Vrana (1921-1994) was a sculptor known for his monumental architectural sculptures.</p> <p>Portrait of Albert Vrana from Miami, Florida; photographed in a meadow at the summer home of Vrana in Penland, North Carolina</p>	1970 June-July

Series VI: Box Cover Art, 1970-1975

Image used as a box label for publication of *Mountain Dream Tarot*, approximately 1975.

b. 1, f. 82

2 of Swords
1 gelatin silver print, 10.9 x 5.3 cm

1970-1975,
printed 1975

Constance Louise Nettles Scott (born 1956) is a sister of Bea Nettles.

Portrait of Constance Louise Nettles Scott from Gainesville, Florida; excised image used as box label for publication of *Mountain Dream Tarot: A Deck of 78 Photographic Cards*, approximately 1975; printed text on recto: Distributed by: Light Impressions Corp. / Box 3012 / Rochester, NY 14614

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

Rider-Waite tarot -- Pictorial works

Subjects

Artists -- Portraits
Divination cards -- Pictorial works
Photography, Artistic
Self-portraits

Geographic Names

Florida -- Pictorial works
Gainesville (Fla.) -- Pictorial works
New York (State) -- Pictorial works
North Carolina -- Pictorial works
Penland (N.C.) -- Pictorial works
Rochester (N.Y.) -- Pictorial works

Genres / Formats

Gelatin silver prints
Photographic prints
Photographs

Acquired From

Nettles, Bea, 1946- , bookseller