

# Guide to the Colin Rowe Papers

ARCH 0001



compiled by Kathy Winsor Bohlman

February 2024

Arts Library Special Collections  
180 York Street  
New Haven, CT 06511  
203-432-1712  
haasalsc@yale.edu

<https://web.library.yale.edu/arts/alsc>

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## Collection Overview

**REPOSITORY:** Robert B. Haas Family Arts Library Special Collections  
Arts Library Special Collections  
180 York Street  
New Haven, CT 06511  
203-432-1712  
haasalsc@yale.edu  
<https://web.library.yale.edu/arts/alsc>

**CALL NUMBER:** ARCH 0001

**CREATOR:** Rowe, Colin, 1920-1999

**TITLE:** Colin Rowe papers

**DATES:** 1938-1942

**PHYSICAL DESCRIPTION:** 36 Items

**LANGUAGE:** English (Latin script)

**SUMMARY:** Collection consists of 36 drawings created by Colin Rowe during his time as a student at Liverpool University School of Architecture between 1938 and 1942.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/>.

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

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## Administrative Information

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### Conditions Governing Access

The collection is open for research.

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### Conditions Governing Use

Copyright has been transferred to Yale University for unpublished materials authored or otherwise produced by Colin Rowe. Copyright status for other collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be

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## **Preferred Citation**

Colin Rowe papers (ARCH 0001). Robert B. Haas Family Arts Library Special Collections, Yale University.

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## **Biographical / Historical**

Colin Frederick Rowe, architecture historian, educator, and critic, was born in Rotherham, Yorkshire, England on March 27, 1920. Rowe entered Liverpool University School of Architecture in 1938. His studies were interrupted when he left to join the British Infantry in 1942. Returning home after sustaining serious injury, Colin Rowe completed a MA in Architectural History at the Warburg Institute in 1945 and studied at Yale University under a Fulbright Scholarship in 1952. Early in his career, Rowe taught at various institutions, before settling in at Cornell University retiring after more than 30 years as Andrew Dickson White Professor of Architecture in 1990.

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## **Content Description**

Collection consists of 36 drawings created by Colin Rowe during his time as a student at Liverpool University School of Architecture between 1938 and 1942.

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## Collection Contents

b. 1, f. 1	"A Timber Hall" elevations, sections, and details	circa 1938-1940
b. 1, f. 1	"A Timber Hall" elevation, section, rafter joint detail	circa 1938-1940
b. 1, f. 1	"A Timber Hall" front elevation	circa 1938-1940
b. 1, f. 1	"A Director's House" ground floor and first floor plans, garden layout	1938-1942
b. 1, f. 1	"A Director's House" west, south and east elevations, section, site plan, perspective sketch	1938-1942
b. 1, f. 2	"A Country Cottage" ground floor and first floor plans	1938-1942
b. 1, f. 2	"A Country Cottage" site plan and site section	1938-1942
b. 1, f. 2	"A Concert Hall" upper level plan, longitudinal and transverse sections	1938-1942
b. 1, f. 2	"A Small Town Concert Hall" ground floor and hall level plans	1938-1942
b. 1, f. 2	"A Small Town Concert Hall" plan showing layout of site	1938-1942
b. 1, f. 3	"A Group of Almshouses" elevations	circa 1938-1940
b. 1, f. 3	"A Group of Almshouses" section, east elevation	1938-1942
b. 1, f. 3	"A Group of Almshouses" site plan, transverse section	1938-1942
b. 1, f. 3	"A Group of Almshouses" floor plan and sections	1938-1942
b. 1, f. 3	Temple form elevation, portico section, column plan	1939-1940
b. 1, f. 4	First year unfinished sketch design, rendering of row of buildings	1938
b. 1, f. 4	Axonometric interior furniture layout	1938-1942
b. 1, f. 4	"Living Room in Weekend Cottage" axonometric furniture layout	1938-1942
b. 1, f. 4	Interior furniture layout plan and elevations	1938-1939
b. 1, f. 4	Interior elevations	circa 1938-1940
b. 1, f. 5	Perspective view of building and garden from colonnade	1938-1942
b. 1, f. 5	"A Banqueting Hall" interior rendering	1938-1942
b. 1, f. 5	"An Old Harbour" watercolor and pencil drawing	1938-1942
b. 1, f. 5	"Row of Cottages" exterior rendering	1938-1942
b. 1, f. 5	"Pandemonium" interior rendering of a domed space	1938-1939
b. 2, f. 1	Housing row - rendering, elevations, plans	1941-1942
b. 2, f. 1	"A Junior Elementary School for Boys" floor plan, site plan, axonometric rendering	1941
b. 2, f. 1	Entrance elevation, elevation to communal garden	1940-1942

b. 2, f. 1	"14 Flats" typical floor plan, ground and first floor plans	1940-1942
b. 2, f. 1	"An Airways Hotel" plan, section, elevation, axonometric exterior rendering	1938-1942
b. 2, f. 2	Site plan ("Layout of Sight")	1938-1942
b. 2, f. 2	"Southwest Lancashire Site" site plan	circa 1938-1940
b. 2, f. 2	Architectural detail - molding profile	1938-1942
b. 2, f. 2	"Palace of the God Kings" axonometric exterior view	1939-1941
b. 2, f. 3	"A Sailors Chapel and Rest Center" ground and first floor plans	1938-1942
b. 2, f. 3	"A Sailors Chapel and Rest Center" section and elevation	1938-1942

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Genres / Formats**

Architectural drawings  
Pen and wash drawings

### **Subjects**

Architecture, Modern -- 20th Century

### **Acquired From**

Rowe, David , donor