

Guide to the Ronald Paulson Papers

LWL MSS 51



by Sandra Markham and LWL staff

June 2024 (additions January 2026)

154 Main Street
P.O. Box 1408
Farmington, CT 06034-1408
860-677-2140
860-677-6369
walpole@yale.edu
<https://walpole.library.yale.edu>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Separated Materials	4
Ronald Paulson (1930-2024)	4
Scope and Contents	5
Arrangement	5
Collection Contents	6
Series I: Correspondence, 1952–2017	6
General Correspondence, 1952–2017	7
Affiliated Universities Correspondence, 1952–2005	28
Family Correspondence, 1952–2013	28
Series II: Personal Papers, 1938–2014	32
Military Papers, 1951–1961	32
Journals and Diaries, 1947–2005	33
Engagement Calendars, 1975–2014	34
Visual Materials, 1942–2005	35
Other Papers, 1938–2015	40
Series III: Writings, 1946–2018	42
Writings about Paulson and his Works, 1960–2000	42
Writings by Paulson, 1946–2018	44
Series IV: Research Files, 1957–2012	60
Aesthetics	60
Art History and Criticism	60
Henry Fielding	63
William Hogarth	64
Other Subjects and Topics	67
Series V: Research Photographs, undated	72
William Hogarth	72
Other Artists	75
Selected Search Terms	77

Collection Overview

REPOSITORY: Lewis Walpole Library
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CALL NUMBER: LWL MSS 51

CREATOR: Paulson, Ronald

TITLE: Ronald Paulson Papers

DATES: 1938–2018

PHYSICAL DESCRIPTION: 42.49 linear feet (130 boxes)

LANGUAGE: English

SUMMARY: The Ronald Paulson Papers consist of his professional and personal papers, correspondence, military service records, writings, and research materials. Paulson was a leading scholar of British culture in the long eighteenth century, with a specialization in the artists, satirists, and social critics William Hogarth and Thomas Rowlandson, the authors Henry Fielding and Jonathan Swift, and the topics of satire and humor in general.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/lwl.mss.051>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/lwl.mss.051>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Ronald Paulson (Yale BA 1952, PhD 1958), 2018-2022, 2024

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

The Ronald Paulson Papers is the physical property of the Lewis Walpole Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the W.S. Lewis Librarian/Executive Director.

Preferred Citation

Ronald Paulson Papers. The Lewis Walpole Library, Yale University.

Processing Information

Ronald Paulson's papers were surveyed and packed by library staff at his home in Baltimore, Maryland. Much of the correspondence had been stored at his second home in Glen Rock, Pennsylvania, and was returned to Baltimore when that house was sold. Some of his papers suffered water damage in April 1970, and materials in Baltimore were affected by smoke damage by a fire in the next-door rowhouse in May 1998.

Fortunately, Paulson had housed his correspondence in nearly fifty repurposed ream boxes (from printed university letterhead and bond paper), so the boxes were affected rather than open files. Within the boxes, material was filed roughly in chronological order with dates generally inscribed on an end panel; some boxes were specific to year and month, some just a year. With Paulson's approval, library staff extracted most of the letters from the ream boxes and arranged them by correspondent to privilege his relationships with colleagues, friends, family, and the institutions he worked for or with (Boxes 1-26 and 30-36). At the end of that process, a small group of letters remained in place because they did not, in quantity or significance of content, earn a name-titled file; they were arranged chronologically and are in Boxes 27-29.

Additions to the archive after Paulson's death in 2024 included the thirteen family photo albums, his school class book for 1944, a ca. 1943 scrapbook of political cartoons, and ten diaries spanning 1947 to 1960. Also added to the collection were architectural drawings and sketches for a house and gardens, and a final group of loose prints, drawings, and cartoons.

Separated Materials

A full set of Ronald Paulson's published books were received with his papers; they were removed to the book collection and cataloged with a call number beginning with "Paulson." Also cataloged separately are the prints by William Hogarth and other 18th-century printmakers that Paulson collected.

Ronald Paulson (1930-2024)

The American author, scholar, and professor Ronald Howard Paulson was born on May 27, 1930, in Bottineau, North Dakota, the only child of Howard C. Paulson (1900-1957) and Ethel F. Paulson (1901-1987). He was raised in Indiana where his father held administrative and leadership positions in public schools and with the Boy Scouts of America. Paulson graduated from Benjamin Bosse High School in Evansville, Indiana, in 1948, where he was editor and staff writer for *The School Spirit* newspaper. He entered Yale University that fall and earned a BA degree in English in 1952. As Scholar of the House in his senior year, he studied creative writing with Robert Penn Warren in lieu of attending any classes; he later destroyed the two novels he wrote that year after Martin Price criticized his talent for fiction. Before returning to Yale in 1954 for graduate school, Paulson served in the United States Army and was stationed in Japan. He was awarded a PhD in English from Yale in 1958, and his first book, *Theme and Structure in Swift's "Tale of a Tub,"* based on his dissertation, was published in 1960 by Yale University Press.

Paulson held faculty positions in the English departments at the University of Illinois (1958-1963), Rice University (1963-1967), and Johns Hopkins University (1967-1975) where he was also department chair (1968-1975) and the Andrew W. Mellon Professor of the Humanities (1973-1975). In 1975 he returned to Yale to teach and to serve as director of Graduate Studies in the English Department (1976-1983), director of the British Studies Program (1976-1984), and a member of the Academic and Advisory Committees and Governing Board of the Yale Center for British Art and the Paul Mellon Centre for British Art in London (1975-1984). He also held the Thomas E. Donnelley Professorship from 1980 until 1984. In 1984 he went back to Johns Hopkins University where he was the William D. and Robin Mayer Professor of the Humanities; he was chair of the English Department from 1985 to 1991. Paulson retired from the university in 2005, and died at his home in Baltimore on August 7, 2024.

Two Festschriften were published during his lifetime: *ELH Essays in Honor of Ronald Paulson*, edited by Robert J. Griffin (Baltimore: Johns Hopkins University Press, 2005) and *Representation, Heterodoxy, and Aesthetics: Essays in Honor of Ronald Paulson*, edited by Ashley Marshall (Newark: University of Delaware Press, 2015). "Paulson's Progress," Marshall's introduction to the latter volume, is a fine and concise study of his life, work, and influence.

Ronald Paulson and Barbara Lee Appleton were married in New Haven in 1957 and divorced in 1983. The couple had a son, Andrew Meredith Paulson (1958-2017, Yale BA 1981), and a daughter, Melissa Katherine Paulson (1963-).

Scope and Contents

The Ronald Paulson Papers document the life and work of a leading scholar of British culture in the long eighteenth century. Paulson had a particular specialization in the artists, satirists, and social critics William Hogarth and Thomas Rowlandson, the authors Henry Fielding and Jonathan Swift, and the topics of satire and humor in general, but the papers reveal his interest in all aspects of literary criticism, visual culture, history, and art spanning the eighteenth through the twentieth centuries. The collection holds his professional and personal papers: diaries and daily journals, correspondence files, military service records, writings by and about him, and the research materials for his courses and publications.

Paulson's correspondence files comprise more than a third of the collection; they span his entire career and document his relationships with more than five hundred individuals and institutions in the United States and Great Britain, as well as with his family and the universities that employed him. He kept in touch with former colleagues after he changed schools, with students who became academic colleagues and those who left the field, and with personal friends from his childhood in Indiana and from his school years at Yale. His writing and research files form half of the collection and date from his earliest explorations of the themes he taught and published on for more than fifty years. In addition to documenting his life and career, Paulson's correspondence files are a resource for studying the ecosystem of university English departments and scholarly publishing in America during the second half of the twentieth century.

Arrangement

Organized into five series: I. Correspondence, 1952-2017. II. Personal Papers, 1938-2014. III. Writings, 1946-2018. IV. Research Files, 1957-2012. V. Research Photographs.

Collection Contents

Series I: Correspondence, 1952–2017

16 linear feet (37 boxes)

The series contains thousands of letters to and from Ronald Paulson's family, colleagues, and friends. The majority of the letters are filed in the first subseries, General Correspondence, with smaller groups of files for the four universities that employed him in the second subseries, Affiliated Universities Correspondence, and letters from his parents, children, and others in the third, Family Correspondence.

The earliest letters in the collection date from 1952, and are found in each subseries. Paulson maintained decades of written contact with Indiana school friends Paul Arnold and George Feldman, with Erik Woit from his Boy Scout days, and with Yale College friends including Jim Copeland and his freshman-year roommate Winthrop ("Windy") Beach. Also present in the files are other non-academics such as Texas poet Elizabeth Anne McBride (1942-2009), who befriended Paulson and his wife Barbara when they lived in Houston in the mid-1960s and babysat for their children; she enclosed poems in her letters for decade afterward.

The bulk of the correspondence, however, is with his professional colleagues: fellow academics at the universities he had taught at; former graduate students who became colleagues and coauthors; his editors and publishers at journals and university presses; organizations of which he was a member; and institutions with which he had long relationships, such as the Yale Center for British Art in New Haven and the Paul Mellon Centre for Studies in British Art in London. In one example, the Columbia University English professor James L. Clifford, thirty years Paulson's senior, wrote as a fan in 1960 and their correspondence continued until Clifford's death in 1978. A favorite student, Tom Mitchell, became a friend, colleague, and a forty-year correspondent. Other prominent eighteenth-century scholars and mentors populate the files, including Maynard Mack, J. Hillis Miller (who hired Paulson twice, first at Hopkins and then at Yale), Earl R. Wasserman, William K. Wimsatt, and the eminent Hopkins humanist Richard Macksey; the files hold letters from their wives as well. There is correspondence with colleagues asking for faculty search recommendations and departmental reviews at their schools, from university and academic presses seeking reader reports, from tenure committees looking for endorsements, and from universities offering propositions meant to lure him to their faculty posts.

In addition to teaching, Paulson served as an editor, senior editor, and editorial board member for several scholarly journals, most prominently *ELH* (*English Literary History*, 1967–2005), *Studies in English Literature* (1963–2003), and *Eighteenth-Century Studies* (1966–1974), so there are numerous letters relating to those publications from authors, staff, and board members; in general, correspondence with authors is filed by author, and that with editors and staff is filed by the journal's title. He maintained advisor relationships with the National Endowment for the Humanities for over twenty years, and received fellowships from the John Simon Guggenheim Foundation, Rockefeller Foundation, Henry E. Huntington Library, and the American Philosophical Society. Paulson was a frequent and popular speaker and panelist at academic conferences, and presented series of lectures at the universities of Toronto, Puget Sound, Tennessee, Zurich, and Notre Dame University, in the 1970s and 80s. All of these organizations—and many more—are represented in Series I. As Paulson typed many of his outgoing letters, both personal and professional, much of his correspondence is two-way (with exceptions such as his use of aërograms for friends overseas).

Throughout the series there are letters related to Paulson's research and expertise on William Hogarth and other topics of keen interest, though this material does not aggregate in any particular spot except for one folder in Box 27 in the Chronological Files. Many people contacted Paulson over the years about Hogarth prints and paintings, some wanting his advice, some responding to his own queries. Not all were academics. Roy Clyde Gardner wrote several times from Union, Mississippi, hoping for authentication of a painting he owned that he was sure was by Hogarth, but Paulson did not support the attribution. He was also a resource for the British painter Ralph Lillford (1932-2019) who wrote to ask about the technicalities of Hogarth's engraved plates, and with Paulson's encouragement earned a PhD with a dissertation on that topic and a forty-five-year friendship treasured by both men.

The sections and their files in this series were assembled in 2020 from a sorting of Paulson's chronologically boxed letters by library staff, with his approval. Dates added in pencil in square brackets on a letter were assigned during processing based on surrounding letters; they were not confirmed by any other source. Letters that did not, in quantity or significance of content, earn a name-titled file remain in the Chronological Files in boxes 27 through 29.

Series I is organized into three subseries: General Correspondence, Affiliated University Correspondence, and Family Correspondence.

General Correspondence 1952–2017

Organized under two headings: Alphabetical Files, and Chronological Files.

Alphabetical Files

b. 1, f. 1	Abrams, M. H. (Meyer Howard), 1912-2015	1964–1989
b. 1, f. 2	Academy of Literary Studies	1974
b. 1, f. 3	Achenbach Foundation for Graphic Arts	1968–1989
b. 1, f. 4	Adams, Percy G.	1978–1981
b. 1, f. 5	Aden, John M.	1974–1976
b. 1, f. 6	Alan Wofsy Fine Arts	1982
b. 1, f. 7	<i>Albion</i>	1998–2001
b. 1, f. 8	Alfred A. Knopf	1955–1965
b. 1, f. 9	Alkon, Paul K. (Paul Kent)	1971–1980
b. 1, f. 10	Allentuck, Marcia, 1928-	1968–1995
b. 1, f. 11	Alpers, Svetlana	1980–1981
b. 1, f. 12	American Academy of Arts and Sciences	1980–1993
b. 1, f. 13	American Council of Learned Societies	1960–1977
b. 1, f. 14	American Philosophical Society	1960–1968
b. 1, f. 15	American Society for Eighteenth-Century Studies (ASECS)	1969–1996
b. 1, f. 16	American Society for Eighteenth-Century Studies. Louis Gottschalk Prize	1977–1978
b. 1, f. 17	Amherst College	1995
b. 1, f. 18	Amory, Hugh	1968–1970
b. 1, f. 19	Anderson, Charles Roberts, 1902-1999, and Mary P. Anderson	1969–1982
b. 1, f. 20	Andrew Edmunds	1982–2014
b. 1, f. 21	<i>Apollo</i>	1991–1997
b. 1, f. 22	Appleton, Jay	1979–1982

General Correspondence > Alphabetical Files (continued)

b. 1, f. 23	Armstrong, Nancy, 1938-	1986-1987
	Arnold, Paul	
b. 1, f. 24	Correspondence	1976-2000
b. 1, f. 25	Correspondence	2001-2002
b. 2, f. 1	Correspondence	2003
b. 2, f. 2	Correspondence	2004
b. 2, f. 3	Correspondence	2005 January- July
b. 2, f. 4	Correspondence	2005 August- December
b. 2, f. 5	Correspondence	2006
b. 2, f. 6	Correspondence	2007
b. 3, f. 1	Correspondence	2012
b. 3, f. 2	<i>Art Bulletin</i>	1974-1993
b. 3, f. 3	Art Gallery of Ontario	1968-1980
b. 3, f. 4	Aston Magna Foundation for Music	1995-1997
b. 3, f. 5	Australasian and Pacific Society for Eighteenth-Century Studies	1972-1975
b. 3, f. 6	Backscheider, Paula R.	1986-1996
b. 3, f. 7	Baltimore Museum of Art	1988
b. 3, f. 8	Bar-Ilan University	1987-1988
b. 3, f. 9	Bard College	1986
b. 3, f. 10	Barrell, John	1980-1997
b. 3, f. 11	Barth, John, 1930-2024	1972-1973
b. 3, f. 12	Bate, Walter Jackson, 1918-1999	1973-1981
b. 3, f. 13	Battestin, Martin C.	1966-1996
b. 3, f. 14	Beach, Lennox Winthrop	1953-1960
b. 3, f. 15	Beaverbrook Foundations	1963-1978
b. 3, f. 16	Bender, John B.	1977-2002
b. 3, f. 17	<i>Bennington Review</i>	1977-1983
b. 3, f. 18	Bentley, G. E., Jr. (Gerald Eades), 1930-2017	1965-1980
b. 3, f. 19	Bermingham, Ann	1984-1993

General Correspondence > Alphabetical Files (continued)

b. 3, f. 20	Bernard Quaritch, Ltd.	1962
b. 3, f. 21	Bertelsen, Lance	1977–1986
b. 3, f. 22	Bindman, David	1998–2002
b. 3, f. 23	Birdsall, Eric, 1944-	1985–1987
	Blackwell Publishers	
b. 3, f. 24	Correspondence	1963–1999
b. 3, f. 25	Correspondence	1999–2005
b. 4, f. 1	<i>Blake: an Illustrated Quarterly</i>	1976–1993
b. 4, f. 2	Bloom, Harold	1979–1985
b. 4, f. 3	Bockus, Dennis	1969–1973
b. 4, f. 4	Bois, Yve-Alain	2001
b. 4, f. 5	Boston Public Library, Print Department	1972–1979
b. 4, f. 6	Boston University	1973–1999
b. 4, f. 7	Bowman, Derek	1972
b. 4, f. 8	Brewer, John, 1947-	1979–2003
b. 4, f. 9	Bristol Museum and Art Gallery (Bristol, England)	2006–2009
b. 4, f. 10	British Broadcasting Corporation / Open University	1971–1995
b. 4, f. 11	British Museum	1962–2009
b. 4, f. 12	British Society for Eighteenth-Century Studies	1998–1999
b. 4, f. 13	Brower, Reuben A. (Reuben Arthur), 1908-1975	1971–1973
b. 4, f. 14	Browne, James S., and Julia Browne	1969–2007
b. 4, f. 15	Budick, Sanford, 1942-	1970–1978
b. 4, f. 16	Burke, Joseph, 1913-1992	1962–1968
b. 4, f. 17	<i>Burke Newsletter</i>	1966–1967
b. 4, f. 18	Burkhart, A. G., 1925-	1972
b. 4, f. 19	<i>Burlington Magazine</i>	1966–1975
b. 4, f. 20	Burwick, Frederick	1987–1994
b. 4, f. 21	Cambridge University Press	1983–2009
b. 4, f. 22	Camden, Carroll, 1903-	1971
b. 4, f. 23	Cameron, Peter, 1951-	1990–1992

General Correspondence > Alphabetical Files (continued)

b. 4, f. 24	Cameron, Sharon	1985–2005
b. 4, f. 25	Campbell, Jill, 1958-	1984–2005
b. 4, f. 26	Case Western Reserve University	1968–1976
b. 4, f. 27	Castle, Terry	1979–1999
b. 4, f. 28	Chisman, James A.	1971–1996
b. 4, f. 29	Christensen, Jerome, 1948-	2000–2003
b. 4, f. 30	Christie, Manson & Woods	1976–1997
b. 4, f. 31	City University of New York	1986–1988
b. 4, f. 32	Claudel, Alice Moser	1967
b. 4, f. 33	Clifford, James L. (James Lowry), 1901-1978	1960–1978
b. 4, f. 34	Clive, John Leonard, 1924-	1978–1980
b. 5, f. 1	Cohen, Murray	1971–1977
b. 5, f. 2	Cohen, Ralph, 1917-2016	1970–1987
b. 5, f. 3	Coleman, William	1967–1979
b. 5, f. 4	Coley, W. B., 1923-2020	1962–1996
b. 5, f. 5	Colton, Judith	1992–2007
b. 5, f. 6	Columbia University	1975–1999
b. 5, f. 7	Columbia University Press	1977
b. 5, f. 8	Concordia University	1983
b. 5, f. 9	Conrad, Lawrence H. (Lawrence Henry), 1898-	1963
b. 5, f. 10	Conrad, Peter, 1948-	1978–1988
b. 5, f. 11	Cope, Jackson I.	1972–2000
b. 5, f. 12	Copeland, James R., 1931-2008, and Danielle Fogle Copeland	1953–2002
b. 5, f. 13	Cornell University	1969–1984
b. 5, f. 14	Cornell University Press	1965–1981
b. 5, f. 15	Courtauld Institute of Art	1962–1990
b. 5, f. 16	Cowley, Robert L. S.	1970–1998
b. 5, f. 17	Cribb, Tim	1972–1984
b. 5, f. 18	Dabydeen, David	1980–1987
b. 5, f. 19	Dalzell, W. R. (William Ronald)	1970–1972

General Correspondence > Alphabetical Files (continued)

b. 5, f. 20	Darnton, Robert	1979–1993
b. 5, f. 21	Dartmouth College	1978–1998
	Dayan, Colin Colin Joan Dayan (1949-) taught at the University of Pennsylvania, University of Arizona, City University of New York, Yale University, and Princeton University, before her appointment as the Robert Penn Warren Professor in the Humanities at Vanderbilt University.	
b. 6, f. 1	Letters	1981–1982
b. 6, f. 2	Letters	1982–1983
b. 6, f. 3	Letters	1984
b. 6, f. 4	Letters	1985
b. 6, f. 5	Letters	1987–2007
b. 6, f. 6	Photograph	undated
b. 6, f. 7	DeLuna, D. N.	1990–2009
b. 6, f. 8	Dowden, Wilfred S. (Wilfred Sellars), 1917-	1963–1971
b. 6, f. 9	Duckworth, Alistair M., 1936-	1976–1983
b. 6, f. 10	Duke University	1994–1995
b. 6, f. 11	Duke University Press	1990
b. 7, f. 1	Eaves, Morris, 1944-	1980–1981
b. 7, f. 2	Eccles, Mary Hyde Eccles, Viscountess, 1912-2003	1968–1973
b. 7, f. 3	Edwards, Thomas R.	1971–1972
b. 7, f. 4	<i>Eighteenth-Century Fiction</i>	1992–1996
b. 7, f. 5	<i>Eighteenth-Century Life</i>	1985–1997
b. 7, f. 6	<i>Eighteenth-Century Studies</i>	1967–2004
b. 7, f. 7	Einberg, Elizabeth	1992
b. 7, f. 8	<i>ELH</i>	1968–2005
b. 7, f. 9	Elliott, Robert C., 1914-1981	1964–1977
b. 7, f. 10	Ellis, Frank H. (Frank Hale), 1916-2007	1973–1985
b. 7, f. 11	Englert, Hilary	1994–2002
b. 7, f. 12	Erben, Michael	1995–1996
b. 7, f. 13	Erwin, Timothy	1994–2004
b. 7, f. 14	Etlin, Richard A.	1978

General Correspondence > Alphabetical Files (continued)

b. 7, f. 15	Evans, Grose	1963–1968
b. 7, f. 16	Evansville Museum of Arts and Science	1979
b. 7, f. 17	Fabricant, Carole	1969–2007
b. 7, f. 18	Feldman, George	1999–2006
b. 7, f. 19	Ferguson, Frances, 1947-	1973–2003
b. 7, f. 20	Fish, Stanley Eugene	1970–1995
b. 7, f. 21	Fitzwilliam Museum	1962–1970
b. 7, f. 22	Folkenflik, Robert, 1939-2019, and Vivian Folkenflik	1972–2005
b. 7, f. 23	Ford, Brinsley	1970–1973
b. 7, f. 24	Francis, Henry Sayles, 1902-1994	1976
b. 7, f. 25	Frick Art Museum	1990
b. 7, f. 26	Frick Art Reference Library	1963–1964
b. 7, f. 27	Fried, Michael	1974–1995
b. 7, f. 28	Furlan, Andre	2000
b. 8, f. 1	Gablik, Suzi	1973–1977
b. 8, f. 2	Gadd, G. S. (Graham S.)	2012
b. 8, f. 3	Gale Research Company	1989–1997
b. 8, f. 4	Gardner, Roy Clyde	1977–1993
b. 8, f. 5	Garland Publishing, Inc.	1976–1984
b. 8, f. 6	Georgetown University	1986–1987
b. 8, f. 7	<i>Georgia Review</i>	1974–1978
b. 8, f. 8	Girouard, Mark, 1931-2022	1978–1979
b. 8, f. 9	Golden, Morris	1968–1991
b. 8, f. 10	Gollin, James	1957–1958
b. 8, f. 11	Goswami, Shil	2002–2007
b. 8, f. 12	Gourlay, Alexander S.	1972–2007
b. 8, f. 13	Gowing, Lawrence	1966–1977
b. 8, f. 14	Greenberg, Richard A. Contains a DVD hand-titled "Hogarth folio #1."	1988–2003
b. 8, f. 15	Griffin, Robert J. (Robert John), 1950-	1983–2005

General Correspondence > Alphabetical Files (continued)

b. 8, f. 16	Grob, Alan, 1932-2007	1965-1974
b. 8, f. 17	Gumberts, William A.	1972
b. 8, f. 18	Hagstrum, Jean H.	1972-1996
b. 8, f. 19	Haig, Robert L., 1925-1996	1960-1975
b. 8, f. 20	Halsband, Robert, 1914-1989	1971-1985
b. 8, f. 21	Hammelmann, Hanns, 1912-1969	1967-1969
b. 8, f. 22	Hampshire College	1989
b. 9, f. 1	Harkin, Maureen	1993-2005
b. 9, f. 2	Harris, Jocelyn	1986
b. 9, f. 3	Harth, Phillip, 1926-	1971-1976
b. 9, f. 4	Hartley, Lodwick, 1906-1979	1967-1971
b. 9, f. 5	Harvard University	1961-1999
b. 9, f. 6	Harvard University Press	1964-2005
b. 9, f. 7	Haverford College	1984
b. 9, f. 8	Hayes, John T.	1969-1994
b. 9, f. 9	Heffernan, James A. W.	1995-1997
b. 9, f. 10	Henry E. Huntington Library and Art Gallery	1961-2000
b. 9, f. 11	Higonnet, Margaret R.	1980-1981
b. 9, f. 12	Hill, Draper	1992
b. 9, f. 13	Hilles, Frederick W. (Frederick Whiley), 1900-1975, and Susan Hilles	1961-1976
b. 9, f. 14	Hilson, J. C.	1975-1977
b. 9, f. 15	Holland, Laurence B., 1920-1980, and Faith Holland	1969-1980
b. 9, f. 16	Hollander, John	2004-2006
b. 9, f. 17	Holloway, John, 1920-1999	1972-1973
b. 9, f. 18	Holmes, Martin R., 1905-1997	1965
b. 9, f. 19	Hopkins, Robert Hazen, 1930-	1967-1972
b. 9, f. 20	Houghton, Mifflin and Company	1976
b. 9, f. 21	Howard, Donald Roy, 1927-1987 Includes a letter (1973) from Howard to Stanley Eugene Fish.	1967-1987
b. 9, f. 22	Hughes, Peter, 1940-, and Diane Owen Hughes	1970-1988

General Correspondence > Alphabetical Files (continued)

b. 9, f. 23	Hume, Robert D.	1972–2004
b. 9, f. 24	Hungerford, Amy	1996–2003
b. 9, f. 25	Hunt, John Dixon, and Phyllis Hunt	1969–1985
b. 9, f. 26	Hunter, J. Paul, 1934–	1971–1976
b. 10, f. 1	Iglesias, John	1971–1972
b. 10, f. 2	Indiana University	1968–1982
b. 10, f. 3	Indiana University Press	1976–1977
b. 10, f. 4	International Association of University Professors of English	1988
b. 10, f. 5	International Congress of the History of Art (28th : 1992 : Berlin, Germany) Paper given: "Aesthetics and Erotics in 18th-Century English Art"	1991–1992
b. 10, f. 6	Jackman, S. W. (Sydney Wayne), 1925–2011	1972–1977
b. 10, f. 7	Jacob, Margaret C., 1943–	1976
b. 10, f. 8	Janke, Karl	1995
b. 10, f. 9	Jestin, Loftus	1984–1995
b. 10, f. 10	John D. and Catherine T. MacArthur Foundation	1981–1992
b. 10, f. 11	John R. Freeman & Co.	1962–1968
b. 10, f. 12	John Simon Guggenheim Memorial Foundation	1964–1998
b. 10, f. 13	John Wiley & Sons	1975–1979
b. 10, f. 14	<i>Johns Hopkins Magazine</i>	2000
b. 10, f. 15	Johns Hopkins Medical Institutions	1988
	Johns Hopkins University Press	
b. 10, f. 16	Correspondence	1966–1995
b. 10, f. 17	Correspondence	1996–2005
b. 10, f. 18	The Johnsonians (Society)	1975–1998
b. 10, f. 19	Joint Archives Committee for the Counties of Cumberland and Westmorland	1965–1966
b. 11, f. 1	Jones, Colleen	1967–1968
b. 11, f. 2	Josipovici, Gabriel, 1940–	1972
b. 11, f. 3	<i>Journal of English and German Philology</i>	1974–1978
b. 11, f. 4	<i>Journal of Modern Literature</i>	1976–1977

General Correspondence > Alphabetical Files (continued)

b. 11, f. 5	Just Radio	1994–1997
b. 11, f. 6	Kahrl, George Morrow, 1904-	1968
b. 11, f. 7	<i>Kansas Quarterly</i>	1968–1969
b. 11, f. 8	Karyshyn, Jenifer	1993–2001
b. 11, f. 9	Keener, Frederick M., 1937-	1978–1998
b. 11, f. 10	Kelley, Theresa M.	1980–1984
b. 11, f. 11	Kenner, Hugh	1972–2003
b. 11, f. 12	Ketcham, Michael	1973–1984
b. 11, f. 13	Ketton-Cremer, R. W. (Robert Wyndham), 1906-1969	1962–1966
b. 11, f. 14	Kibbey, Ann, 1948-	1985
b. 11, f. 15	Kinsley, William, 1934-	1970–1972
b. 11, f. 16	Kitson, Michael	1966–1995
b. 11, f. 17	Klinger, Mary F., 1938-	1968–1994
b. 11, f. 18	Korshin, Paul J., 1939-2005	1972–2001
b. 11, f. 19	Kramnick, Isaac	1976–1978
b. 11, f. 20	Kramnick, Jonathan Brody	1992–2005
b. 11, f. 21	Krieger, Murray, 1923-2000	1964–1998
b. 11, f. 22	Kroeber, Karl, 1926-2009	1975–1983
b. 11, f. 23	Krysmanski, Bernd W.	1993–2016
b. 11, f. 24	Kunzle, David	1972–1988
b. 11, f. 25	Larsen, Poul Steen	1990
b. 11, f. 26	Laskey, Dennis S.	1972
b. 11, f. 27	Latrobe, Benjamin Henry, Papers	1975–1978
b. 11, f. 28	Leadenhall Press	1977
b. 11, f. 29	Lehigh University	1974
b. 11, f. 30	Le Moyne College	1978–1994
b. 11, f. 31	Levine, George, 1931-	1991–1993
b. 11, f. 32	Lewis, W. S. (Wilmarth Sheldon), 1895-1979	1962–1979
b. 11, f. 33	Library of Congress	1962–1967
b. 11, f. 34	Lillford, Ralph, 1932-2019	1971–2016

General Correspondence > Alphabetical Files (continued)

b. 11, f. 35	Lincoln's Inn (London, England)	1971
b. 12, f. 1	Lockett, G. D.	1965–1966
b. 12, f. 2	Lockwood, Thomas F.	1965–2004
b. 12, f. 3	<i>London Review of Books</i>	1994–1999
b. 12, f. 4	Louisiana State University Press	1963–1964
b. 12, f. 5	Loyola University (New Orleans, La.)	1968–1969
b. 12, f. 6	Lynen, John F.	1962–1985
b. 12, f. 7	Lutterworth Press	1992–1997
b. 12, f. 8	Macey, Samuel L.	1972–1977
	Mack, Maynard, 1909-2001	
b. 12, f. 9	Correspondence	1956–1969
b. 12, f. 10	Correspondence	1970–2001
b. 12, f. 11	Mack, Ruth, 1974-	2000–2005
b. 12, f. 12	Macksey, Richard, 1931-2019, and Catherine Macksey	1968–2002
b. 12, f. 13	Macpherson, Sandra, 1964-	1995–2007
b. 12, f. 14	Mahon, Denis	1969
b. 12, f. 15	Mann, Jill	1977–1978
b. 12, f. 16	Maresca, Thomas E.	1973–1996
b. 12, f. 17	Margoliouth, H. M. (Herschel Maurice), 1887-1959	1959
b. 12, f. 18	Marshall, Ashley	2013
b. 12, f. 19	Marshall Spink Gallery (London, England)	1968
b. 13, f. 1	Martz, Louis L. (Louis Lohr), 1913-2001	1960–1986
b. 13, f. 2	Massachusetts Institute of Technology	1981
b. 13, f. 3	McBride, Elizabeth Anne, 1942-2009	1973–1983
b. 13, f. 4	McBurney, William H. (William Harlin), 1919-1967	1962–1967
b. 13, f. 5	McCormick, Thomas J. (Thomas Julian), 1925-	1970–1974
b. 13, f. 6	McCoubrey, John W.	1976–1977
b. 13, f. 7	McGlynn, Paul D.	1965–1976
b. 13, f. 8	McKeon, Michael, 1943-	1987–1996
b. 13, f. 9	McLuhan, Marshall, 1911-1980	1958–1971

General Correspondence > Alphabetical Files (continued)

b. 13, f. 10	McMaster University Association for 18th-Century Studies	1970–1983
b. 13, f. 11	McMurtry, Larry	1969
b. 13, f. 12	Memphis State University	1988–1989
b. 13, f. 13	Metropolitan Arts, Inc.	1985–1990
b. 13, f. 14	Metropolitan Museum of Art	1961–1990
b. 13, f. 15	Methuen, Inc.	1987
b. 13, f. 16	Michaels, Walter Benn	1987–2000
b. 13, f. 17	Michigan State University	1988–1996
b. 13, f. 18	Middendorf, John H. (John Harlan), 1922-2007	1975–1977
b. 13, f. 19	Middleton, Anne	1987, 1995
b. 13, f. 20	Mileur, Jean-Pierre	1978–1983
b. 13, f. 21	Millar, Oliver, 1923-2007	1970–1971
b. 13, f. 22	Miller, J. Hillis (Joseph Hillis), 1928-2021	1970–2005
b. 13, f. 23	Miller, Mark Crispin	1975–1978
b. 13, f. 24	Miller, Genia H. and William	1977–1979
b. 13, f. 25	Miner, Earl, 1927-2004	1970–1974
b. 13, f. 26	Mitchell, Charles, 1912-1995	1962–1966
b. 13, f. 27	Mitchell, W. J. T. (William John Thomas), 1942-	1968–2008
b. 13, f. 28	Modern Language Association of America	1969–2005
b. 13, f. 29	<i>Modern Language Quarterly</i>	1972–1993
	Molineux, Catherine	
b. 14, f. 1	Correspondence	2000-2002 July
b. 14, f. 2	Correspondence	2002 July-December
b. 14, f. 3	Correspondence	2003 January-August
b. 14, f. 4	Correspondence	2003 September-2005
b. 14, f. 5	Moore, Leslie E.	1980–2006
b. 14, f. 6	Mulvey Roberts, Marie	2004
b. 14, f. 7	Murdoch, Iris	1974
b. 14, f. 8	Musée de Louvre	1988–1990

General Correspondence > Alphabetical Files (continued)

b. 14, f. 9	Museum of Fine Arts, Boston, Print Department	1961–1973
b. 14, f. 10	The Museum of London	1977–2005
b. 14, f. 11	Myers, Mitzi	1965–1996
b. 15, f. 1	Nalden, Charles	1975
b. 15, f. 2	Napier, Elizabeth R., 1950-	1981–1998
b. 15, f. 3	National Endowment for the Humanities	1972–1991
b. 15, f. 4	National Gallery (Great Britain)	1972–1992
b. 15, f. 5	National Gallery of Art (U.S.)	1962–1998
b. 15, f. 6	National Portrait Gallery (Great Britain)	1966–2001
b. 15, f. 7	Nebraska Educational Television Council for Higher Education	1974–1975
b. 15, f. 8	Nelson, Malcolm A. (Malcolm Antony)	1977–1978
b. 15, f. 9	<i>New Literary History</i>	1969–1984
b. 15, f. 10	New, Melvyn	1970–2002
b. 15, f. 11	New York Public Library	1961–1968
b. 15, f. 12	<i>New Republic</i>	1983–1987
b. 15, f. 13	<i>New York Review of Books</i>	1993–1997
b. 15, f. 14	New York University	1980–1989
b. 15, f. 15	Newberry Library	1961–1962
b. 15, f. 16	Newman, Steve, 1970-	1999–2007
b. 15, f. 17	Noble, Yvonne	1972–1977
b. 15, f. 18	Noguchi, Tatehiko	1991–1992
b. 15, f. 19	Northwestern University (Evanston, Ill.)	1978–1984
b. 15, f. 20	Nova Scotia College of Art and Design	1983–1989
b. 15, f. 21	Ogée, Frédéric	1992–2006
b. 15, f. 22	O'Grady, Gerald, 1931-2019	1965–1967
b. 15, f. 23	Ohio State University	1972
b. 15, f. 24	Ömberg, Hildegard	1974
b. 15, f. 25	Orgel, Stephen	1974–1978
b. 15, f. 26	Ower, John B.	1995–2002
b. 15, f. 27	Oxford University Press	1965–2002

General Correspondence > Alphabetical Files (continued)

b. 16, f. 1	Palmeri, Frank	1990–2991
b. 16, f. 2	Panhandle-Plains Historical Museum	1987–1989
b. 16, f. 3	Park, William, 1930-	1970
b. 16, f. 4	Patten, Robert L.	1971–1992
b. 16, f. 5	Patterson, Annabel M.	1997–2007
	Paul Mellon Centre for Studies in British Art The files hold correspondence with staff at both the Centre and its predecessor institution, the Paul Mellon Foundation for British Art.	
b. 16, f. 6	Correspondence	1965–1969
b. 16, f. 7	Correspondence	1970–1983
b. 16, f. 8	Correspondence	1984–2009
b. 16, f. 9	<i>Analysis of Beauty</i> edition and reprint	1996–2007
b. 16, f. 10	Hogarth Tercentenary conference	1997
b. 16, f. 11	Paul Mellon Collection	1970–1973
b. 16, f. 12	Pearce, Roy Harvey	1973–1974
b. 17, f. 1	Pennsylvania State University	1974–2005
b. 17, f. 2	Peterson, Linda, and Fred Strebeigh	1983–2000
b. 17, f. 3	Phaidon Press	1973–1979
b. 17, f. 4	<i>Philological Quarterly</i>	1970–1975
b. 17, f. 5	Pierpont Morgan Library	1961–1976
b. 17, f. 6	Pinsof, Philip	1971–1977
b. 17, f. 7	Poovey, Mary	1986–2005
b. 17, f. 8	Porter, Roy, 1946-2002	1983–1986
b. 17, f. 9	Pottle, Frederick A. (Frederick Albert), 1897-1987	1957–1977
b. 17, f. 10	Prentice-Hall, Inc.	1961–1980
b. 17, f. 11	Pressly, William L., 1944-	1987–2005
b. 17, f. 12	Preston, Thomas R.	1974–1987
b. 17, f. 13	Price, Martin, 1920-2010	1977
b. 17, f. 14	Princeton University	1972–2000
b. 17, f. 15	Princeton University Press	1968–1995
b. 17, f. 16	The Print Room, London	1987–1997

General Correspondence > Alphabetical Files (continued)

b. 17, f. 17	Quaintance, Richard	1962–1980
b. 17, f. 18	R.E. Lewis, Inc.	1963
b. 17, f. 19	Raines, Robert	1966–1970
b. 17, f. 20	Ransom, John Crowe, 1888-1974	1964–1965
b. 17, f. 21	Ranum, Orest	1971–1975
b. 17, f. 22	<i>Raritan</i>	1984–1996
b. 17, f. 23	Rawson, Claude Julien	1974–2007
b. 17, f. 24	Reaktion Books Ltd.	1992
b. 17, f. 25	Reed College (Portland, Or.)	1965–1968
b. 17, f. 26	Reichardt, Rolf	2000–2001
b. 18, f. 1	Reynolds, Graham	1978
b. 18, f. 2	Rhyne, Charles	1973–1981
b. 18, f. 3	Riely, John C.	1975–1983
b. 18, f. 4	Robinson, Fred C.	1977–2004
b. 18, f. 5	Rockefeller Foundation	1976–1992
b. 18, f. 6	Rogers, Robert W. (Robert Wentworth), 1914-	1960–1967
b. 18, f. 7	Rosenblum, Robert	1972
b. 18, f. 8	Rosenthal, Angela, and Bernadette Fort	1997–2000
b. 18, f. 9	Rousseau, G. S. (George Sebastian)	1966–1993
b. 18, f. 10	Routledge & Kegan Paul	1966–1994
b. 18, f. 11	Royal Collection Trust	1988–2009
b. 18, f. 12	Rudnytsky, Peter L.	1994–1997
b. 18, f. 13	Rueckert, William H. (William Howe), 1926-	1967
b. 18, f. 14	Russell, John, 1919-2008	1972–1977
b. 18, f. 15	Rutgers University Press	1985–1996
b. 18, f. 16	Sabin Galleries Limited	1972–1979
b. 18, f. 17	Sacks, Peter M., and Jorie Graham	1984–2000
b. 18, f. 18	Said, Edward W.	1968–1994
b. 18, f. 19	<i>Salmagundi</i>	1978–1979
b. 18, f. 20	Santesso, Aaron	1997–2007

General Correspondence > Alphabetical Files (continued)

b. 18, f. 21	<i>Satire Newsletter</i>	1963–1968
b. 18, f. 22	Sawyer, Paul, 1920-	1972–1975
b. 18, f. 23	Schiller, Herbert M., 1943-	1989–1996
b. 18, f. 24	Schönhorn, Manuel	1971–2003
b. 18, f. 25	Scolar Press Limited	1975–1995
b. 18, f. 26	<i>The Scriblerian</i>	1968–1971
b. 18, f. 27	Scouten, Arthur H. (Arthur Hawley), 1910-1995	1962–1993
b. 18, f. 28	Scripps College	1996
b. 19, f. 1	Seidel, Michael, 1943-	1969
b. 19, f. 2	Sewter, A. C.	1962–1963
b. 19, f. 3	Shelden, Francis D.	1952–1955
b. 19, f. 4	Sherry, James	1977–2015
b. 19, f. 5	Shesgreen, Sean, 1939-2021	1969–2002
b. 19, f. 6	Shipley, John Burke	1967–1978
b. 19, f. 7	Shugrue, Michael F., 1934-2010	1963–1978
b. 19, f. 8	Sieber, Harry Charles, and Claudia Winn Sieber	1971–1994
b. 19, f. 9	Simon, Andrea, 1953-	1976–1990
b. 19, f. 10	Sir George Williams University	1967–1972
b. 19, f. 11	Sitter, John E.	1976–1977
b. 19, f. 12	Skidmore College	1979–1980
b. 19, f. 13	<i>Social Research</i>	1999
b. 19, f. 14	Society for the Study of Narrative Literature	1985
	Sola, Susan de, 1962-2021 Susan de Sola Rodstein was an American poet, writer, scholar, essayist, and editor; she earned a PhD in English from Johns Hopkins University and lived in Amsterdam.	
b. 19, f. 15	Correspondence	1986–1991
b. 19, f. 16	Correspondence	1992
b. 19, f. 17	Correspondence	1993 January-April
b. 20, f. 1	Correspondence	1993 May-December

General Correspondence > Alphabetical Files > Sola, Susan de, 1962-2021 (continued)

b. 20, f. 2	Correspondence	1994
b. 20, f. 3	Correspondence	1995
b. 20, f. 4	Correspondence	1996
b. 20, f. 5	Correspondence	1997
b. 20, f. 6	Correspondence	1998–2000
b. 20, f. 7	Correspondence	2001–2003
b. 20, f. 8	Correspondence	2004–2005
b. 21, f. 1	Correspondence	2006–2013
b. 21, f. 2	Sotheby & Co. (London, England)	1970–1985
b. 21, f. 3	Soule, George, 1930-	1971–2004
b. 21, f. 4	<i>South Atlantic Quarterly</i>	1988–2000
b. 21, f. 5	South Central Society for Eighteenth-Century Studies	1976–1994
b. 21, f. 6	Southwestern at Memphis. British Studies at Oxford	1980
b. 21, f. 7	Spencer A. Samuels Gallery	1989
b. 21, f. 8	Stanford University	1976–1998
b. 21, f. 9	Stanford University Press	2002
b. 21, f. 10	State University of New York at Albany	1974–1975
b. 21, f. 11	State University of New York at Buffalo	1967–1997
b. 21, f. 12	State University of New York at Stony Brook	1976–1978
b. 21, f. 13	Steeves, H.R.	1978
b. 21, f. 14	Stein, Arnold (Arnold Sidney), 1915-2002	1971–1998
b. 21, f. 15	Stein, Roger B.	1974–1981
b. 21, f. 16	Steinberg, Leo, 1920-2011	1976–1991
b. 21, f. 17	Stiller, Ann	1981–2012
b. 21, f. 18	Stiller, Shale D.	2013
b. 21, f. 19	Stillinger, Jack	1964–2001
b. 21, f. 20	Stone, Lawrence	1994
b. 21, f. 21	Stone, LeRoy A.	1970–1973
b. 21, f. 22	Strauss, Albrecht B. (Albrecht Benno), 1921-2015	1960–1996
b. 21, f. 23	Strong, Roy	1970–2007

General Correspondence > Alphabetical Files (continued)

b. 21, f. 24	Stuckey, Charles F.	1975–1980
b. 21, f. 25	<i>Studies in Burke and His Time</i>	1969–1976
b. 21, f. 26	<i>Studies in English Literature</i>	1962–2003
b. 21, f. 27	<i>Studies in the Novel</i>	1971
b. 21, f. 28	Studio Vista Limited	1970–1973
b. 21, f. 29	Super, R. H. (Robert Henry), 1914-1996	1965–1966
b. 21, f. 30	Swearingen, James E.	1978–1995
b. 22, f. 1	Tate Gallery	1969–2007
b. 22, f. 2	Technische Universität Berlin	1988–1996
b. 22, f. 3	Thames and Hudson	1973–1992
b. 22, f. 4	Thomas, Keith, 1933-	1978–1986
b. 22, f. 5	<i>TLS, the Times Literary Supplement</i>	1962–1993
b. 22, f. 6	Toledo Museum of Art	1991
b. 22, f. 7	Trapp, J. B. (Joseph Burney)	1968–1983
b. 22, f. 8	Uglow, Jennifer S.	1996–1998
b. 22, f. 9	Universität Freiburg	1980–1983
b. 22, f. 10	Universität Zurich	1981–2005
b. 22, f. 11	University Art Museum and Pacific Film Archive	1993–1995
b. 22, f. 12	University of British Columbia	1984
b. 22, f. 13	University of California, Berkeley	1977–1978
b. 22, f. 14	University of California, Irvine	1966–2003
b. 22, f. 15	University of California, Los Angeles	1980–1999
b. 22, f. 16	University of California Press	1970–1996
b. 22, f. 17	University of California, Santa Barbara	1972–1997
b. 22, f. 18	University of Chicago	1980–1997
b. 22, f. 19	University of Chicago Press	1977–1999
b. 22, f. 20	University of Colorado	1981–1996
b. 22, f. 21	University of Delaware Press	1994–1997
b. 22, f. 22	University of Georgia Press	1987
b. 22, f. 23	University of Kansas	1977–1978

General Correspondence > Alphabetical Files (continued)

b. 22, f. 24	University of Massachusetts Amherst	1974–1983
b. 22, f. 25	University of Miami	1989–1990
b. 23, f. 1	University of Michigan	1968–1995
b. 23, f. 2	University of Missouri	1984
b. 23, f. 3	University of Nebraska Press	1976
b. 23, f. 4	University of North Carolina	1966–1994
b. 23, f. 5	University of Notre Dame	1977–1988
b. 23, f. 6	University of Notre Dame Press	1978–1998
b. 23, f. 7	University of Pennsylvania	1976–2005
b. 23, f. 8	University of Puget Sound	1979–1980
b. 23, f. 9	University of Reading	1965
b. 23, f. 10	University of Richmond	2004–2005
b. 23, f. 11	University of Rochester	1966–1994
b. 23, f. 12	University of Rhode Island	1980
b. 23, f. 13	University of Southern California	1972–1989
b. 23, f. 14	University of South Florida	1987
b. 23, f. 15	University of Tennessee	1979–1990
b. 23, f. 16	University of Tennessee Press	1981–2001
b. 23, f. 17	University of Toronto	1977–1979
b. 23, f. 18	University of Virginia	1971–1994
b. 23, f. 19	University of Washington	1970–1983
b. 23, f. 20	University of Wisconsin Press	1962
b. 23, f. 21	University of York	1973–1998
b. 23, f. 22	Valenti, Peter	1976–1978
b. 23, f. 23	Van Devanter, Willis	1971–1972
b. 23, f. 24	Vassar College	1984–2005
b. 23, f. 25	Ventroq, Marcia E.	1977
b. 23, f. 26	Victoria and Albert Museum	1962–1990
b. 23, f. 27	Vieth, David M.	1963–1986
b. 23, f. 28	Verlag Peter Lang AG	1983

General Correspondence > Alphabetical Files (continued)

b. 23, f. 29	Virginia Museum of Fine Art	1963–1970
b. 23, f. 30	Vitaliev, Vitali, 1954-	1988
b. 23, f. 31	Vogler, Richard A.	1970
b. 23, f. 32	Wagner, Peter, 1949-	1984–1995
b. 23, f. 33	Waith, Eugene M.	1971–1983
b. 23, f. 34	Wall, Thomas F., Jr.	1972–1992
b. 23, f. 35	Wallace, John M.	1971–1972
b. 23, f. 36	Walpole Society (Great Britain)	1998
b. 23, f. 37	Wark, Robert R.	1970–1992
b. 24, f. 1	Warner, William Beatty	1976–2005
b. 24, f. 2	Washington University	1965
b. 24, f. 3	Wasserman, Earl R. (Earl Reeves), 1913-1973	1967–1973
b. 24, f. 4	Waterhouse, Ellis Kirkham, 1905-1985	1961–1971
b. 24, f. 5	Watt, Ian, 1917-1999	1974
b. 24, f. 6	Weber, Samuel	1977
b. 24, f. 7	Weber, William, 1940-	1991–1995
b. 24, f. 8	Weinbrot, Howard D.	1970–1999
b. 24, f. 9	Weinsheimer, Joel	1973–1978
b. 24, f. 10	Wellek, René	1984
b. 24, f. 11	Wendorf, Richard	1980–1994
b. 24, f. 12	Wesleyan University	2001–2004
b. 24, f. 13	Western Humor and Irony Membership (WHIM)	1980–1981
b. 24, f. 14	William Andrews Clark Memorial Library	1971–1976
b. 24, f. 15	William Doyle Galleries	1996
b. 24, f. 16	William Hogarth Trust	2004
b. 24, f. 17	Williams, Aubrey L.	1974–1977
b. 24, f. 18	Williams, Kathleen, -1974	1965–1974
b. 24, f. 19	Willis, Peter, 1933-2016	1970–1986
b. 24, f. 20	Wilson, Angus, 1913-1991	1973–1975
b. 24, f. 21	Wimsatt, William K. (William Kurtz), 1907-1975, and Margaret Wimsatt	1961–1975

General Correspondence > Alphabetical Files (continued)

b. 24, f. 22	Windsor Castle. Royal Library	1961–1966
b. 24, f. 23	Wineapple, Brenda	2004
b. 24, f. 24	Winn, James Anderson, 1947-2019	1981–1987
b. 24, f. 25	Woit, Erik Peter, 1931-1997, and Bonnie Ford Woit	1955–2011
b. 24, f. 26	Woodward, D. H. (Daniel Holt), 1931-2007, and Mary Jane Woodward	1959–2010
	Workshop Library on World Humour Concerning Paulson's June 1988 trip to Russia.	
b. 24, f. 27	Correspondence	1975–1989
b. 96 (Oversize), f. 1	Certificate and medal	1988–1989
b. 96 (Oversize), f. 2	Issue of <i>Krokodil</i>	1988 August
b. 25, f. 1	Yahav, Amit S.	2000–2002
	Yale University Filed here is correspondence with Paulson's colleagues in units other than the English Department; that material, and records concerning his employment, is filed below in subseries two, Affiliated Universities Correspondence.	
b. 25, f. 2	Davenport College	1975–1979
b. 25, f. 3	Dodsley's Collection	1976–1977
	Yale Center for British Art	
b. 25, f. 4	Correspondence	1970–1977
b. 25, f. 5	Correspondence	1978–2004
b. 97 (Oversize), f. 1	Newspaper coverage	1977
b. 25, f. 6	Yale Editions of the Private Papers of James Boswell	1976–1987
b. 25, f. 7	Yale University Art Gallery	1964–1987
b. 25, f. 8	Yale University Library	1961–2004
b. 25, f. 9	Yale University Library, Lewis Walpole Library	1962–2013
	Yale University Press	
b. 25, f. 10	Correspondence	1958–1965
b. 26, f. 1	Correspondence	1966–1970
b. 26, f. 2	Correspondence	1971–1997
b. 26, f. 3	Correspondence	2005–2007

General Correspondence > Alphabetical Files > Yale University (continued)

b. 26, f. 4	Yale University Press, London	1970–2007
b. 26, f. 5	Yeazell, Ruth Bernard	1997–2005
b. 26, f. 6	York City Art Gallery	1971–1976
b. 26, f. 7	Young, Andrew McLaren	1961–1962
b. 26, f. 8	Young, Vernon, 1912-1986	1979
b. 26, f. 9	Zagorin, Perez	1974–1980
Chronological Files		
b. 27, f. 1	Correspondence	1954–1961
b. 27, f. 2	Correspondence	1962–1965
b. 27, f. 3	Correspondence Folder of correspondence only about Hogarth research.	1965–1966
b. 27, f. 4	Correspondence	1966–1967
b. 27, f. 5	Correspondence	1968
b. 27, f. 6	Correspondence	1969–1970
b. 27, f. 7	Correspondence	1971–1972
b. 28, f. 1	Correspondence	1973–1975
b. 28, f. 2	Correspondence	1976–1977
b. 28, f. 3	Correspondence	1978–1979
b. 28, f. 4	Correspondence	1980–1983
b. 28, f. 5	Correspondence	1984–1986
b. 28, f. 6	Correspondence	1987–1989
b. 29, f. 1	Correspondence	1990–1991
b. 29, f. 2	Correspondence	1992–1994
b. 29, f. 3	Correspondence	1995–1996
b. 29, f. 4	Correspondence	1997–1999
b. 29, f. 5	Correspondence	2000–2003
b. 29, f. 6	Correspondence	2004–2013
b. 29, f. 7	Correspondence	undated

Affiliated Universities Correspondence

1952–2005

The subseries holds files documenting Paulson's interactions with the four universities at which he studied and worked. The correspondence covers his employment and his official departmental activities but does not comprise English Department records at the schools. Correspondence with other university departments—Yale's libraries, museums, and university press, for instance—appears in the General Correspondence subseries preceding, as does his correspondence with colleagues at the universities. Folder 3 in Box 28 holds pages of largely personal notes documenting his struggle over whether to move to Yale (1972) and to go back to Johns Hopkins (1984).

Arranged in chronological order of academic involvement.

Yale University

b. 30, f. 1	Correspondence	1952–1981
b. 30, f. 2	Correspondence	1982–1998
b. 30, f. 3	Personal notes	1972, 1984
b. 31, f. 1	University of Illinois at Urbana-Champaign	1957–1976
b. 31, f. 2	Rice University	1963–1977
Johns Hopkins University		
b. 31, f. 3	Correspondence	1965–1972
b. 31, f. 4	Correspondence	1973–1988
b. 31, f. 5	Correspondence	1989–1993
b. 31, f. 6	Correspondence	1994–2005
b. 97 (Oversize), f. 2	Newspaper clippings about English Department	1969 September

Family Correspondence

1952–2013

Paulson, Ethel, and Howard Paulson

Howard Clarence Paulson was born in Irving, Minnesota, on August 6, 1900, and graduated from the University of North Dakota in 1924 with a major in education. He was a public school teacher and superintendent in Carpio, Minot, Donnybrook, and Bottineau, North Dakota. His involvement with the Boy Scouts of America began as a volunteer scoutmaster in Minot in 1927 and in the mid-1930s he was working for the organization in Muncie, Indiana. In 1941 he moved to take a Scout position in Evansville, Indiana, and remained there until 1948 when he became assistant national director of professional training for the Boy Scouts, at the headquarters on the Schiff Scout Reservation in northern New Jersey. Paulson died there of brain cancer on March 21, 1957.

Ethel Florence Tvete Paulson was born in LaMoure, North Dakota, on December 28, 1901, the daughter of Louis O. and Elisabeth Johnson Tvete. She graduated from the University of North Dakota in 1924 with a major in English. Primarily a homemaker, she devoted her time to raising her son Ronald, but became a third-grade teacher after the death of her husband in 1957. Ethel Paulson died in Baltimore on August 16, 1987.

Family Correspondence > Paulson, Ethel, and Howard Paulson (continued)

b. 32, f. 1	Correspondence	1952
b. 32, f. 2	Correspondence	1953 January-March
b. 32, f. 3	Correspondence	1953 April-September
b. 32, f. 4	Correspondence	1953 October-December
b. 32, f. 5	Correspondence	1954 January-April
b. 32, f. 6	Correspondence	1954 May-December
b. 33, f. 1	Correspondence	1955
b. 33, f. 2	Correspondence	1956 January-June
b. 33, f. 3	Correspondence	1956 September-December
b. 33, f. 4	Correspondence	1957
b. 33, f. 5	Correspondence	1962-1968
b. 33, f. 6	Correspondence	1970-1979
b. 33, f. 7	Correspondence	1980-1987
b. 33, f. 8	Medical papers and condolence letters	1987-1988
b. 33, f. 9	Ethel Paulson estate papers	1987-1989

Family Correspondence (continued)

Paulson, Barbara Appleton, 1935-

Barbara Lee Appleton was born in Nashville, Tennessee, the daughter of J. T. and Emily Appleton. She earned a BA degree from Vanderbilt University in 1955, an MA in English from Yale University in 1957, and an MS from the School of Library Service, Columbia University, in 1979. After holding jobs at Yale's Sterling Memorial Library and Beinecke Rare Book and Manuscript Library, where she worked on Langston Hughes's papers, Paulson continued her career in library special collections work at the Pierpont Morgan Library (1982-1986) and Columbia University Health Science Library's Rare Books Department before moving to the National Endowment for the Humanities' Preservation and Accession Division in 1990. She retired from the NEH in 2007.

The Paulsons were married on May 25, 1957, and divorced in 1983.

The correspondence between Ronald and Barbara Paulson exists in two sets. The first, in Box 34, primarily has letters he received from Barbara, but interfiled are carbon copies of his typed responses to her, some annotated by him with comments on what he had written. The second set, in Box 35, has the letters that Barbara Paulson received from Ronald Paulson. She returned them to him in 2022 so they could be kept with his papers. In many cases after their children were born, their letters were addressed both to each other and the children, and Barbara's letters often had addendum notes by the children.

Letters to Ronald Paulson

b. 34, f. 1	Correspondence	1955 December–1956 July
b. 34, f. 2	Correspondence	1956 August
b. 34, f. 3	Correspondence	1956 September
b. 34, f. 4	Correspondence	1956 October
b. 34, f. 5	Correspondence	1956 November
b. 34, f. 6	Correspondence	1956 December
b. 34, f. 7	Correspondence	1957
b. 34, f. 8	Correspondence	1962
b. 34, f. 9	Correspondence	1965–1967
b. 34, f. 10	Correspondence	1970–1979
b. 34, f. 11	Correspondence	1980–2003

Letters to Barbara Paulson

b. 35, f. 1	Letters	1956 March–July
b. 35, f. 2	Letters	1956 August–September
b. 35, f. 3	Letters	1956 October

Family Correspondence > Paulson, Barbara Appleton, 1935- > Letters to Barbara Paulson (continued)

b. 35, f. 4	Letters	1956 November
b. 35, f. 5	Letters	1956 December
b. 35, f. 6	Letters	1957
b. 35, f. 7	Letters	1971–1973
b. 35, f. 8	Letters	1976–1981
b. 35, f. 9	Letters	undated

Paulson, Andrew Meredith, 1958-2017

Andrew Paulson was born on November 13, 1958, in New Haven, Connecticut. He was raised in Champaign, Illinois, Houston, and Baltimore, and received a BA in French literature and literary criticism from Yale University in 1981; he attended the Yale School of Drama but did not graduate. From 1982 to 1987 he lived in Berlin and Paris where he wrote fiction, and from 1988 to 1993 he worked as a fashion and advertising photographer in Paris and Milan. He moved to Moscow in 1993 and became involved in several entrepreneurial efforts there including work for the French publisher Hersant and the Bank of Moscow, as well as developing variety of publishing projects. In 2011 Paulson and his company Agon Limited were hired by the World Chess Federation to handle its media and marketing rights, and he gained a reputation for promoting chess tournaments. Paulson died in London on July 18, 2017, from complications due to lung cancer, and was survived by his parents, his sister, and his husband Loic Landry Tchouante.

Paulson had a close relationship with his son, particularly after Andy left the United States and began his entrepreneurial activities in Paris, London, and Moscow. In 1992 both men acquired fax machines and much of their correspondence was exchanged in that medium until they began to use email.

b. 36, f. 1	Correspondence	1970–1992
b. 36, f. 2	Correspondence	1993–1996
b. 36, f. 3	Correspondence	1997–2000
b. 36, f. 4	Correspondence	2001–2004
b. 36, f. 5	Correspondence	2005–2013

Paulson, Melissa Katherine, 1963-

Melissa Paulson attended Cornell University and graduated from Beaver College (BS 1987) in Glenside, PA; she had a career as a physical therapist and is a fiber artist.

b. 36, f. 6	Correspondence	1978–1998
b. 36, f. 7	Correspondence	1999–2013
b. 36, f. 8	Paulson relatives, general	1968–1991

Series II: Personal Papers, 1938–2014

9 linear feet (15 boxes)

The series holds material documenting Ronald Paulson's personal life, including records of his military service, his personal graphic collections and artwork, and files on legal issues and real estate. Also in the series are nearly fifty years of diaries and forty years of daily calendars that provide context to the correspondence in Series I.

Paulson began drawing in the 1940s and had considered a career as a cartoonist. He continued making sketches and figure and animal studies throughout his lifetime. The series holds a few folders of selected works that include illustration projects, as well as a series of printed World War II satirical cartoons that he collected. Also present in the Visual Materials subseries are three portrait photographs of Paulson taken by his son Andrew in 2005 in the alleyway behind Paulson's townhouse on St. Paul Street in Baltimore.

Series II is organized into five subseries: Military Papers, Journals, Calendars, Visual Materials, and Other Papers.

Military Papers

1951–1961

Paulson served in the United States Army's First Cavalry Division from September 30, 1952, to September 15, 1954; he entered as a second lieutenant and was promoted to first lieutenant. Paulson prepared for overseas service at the Army's Field Artillery School at Fort Sill, Oklahoma, where he began keeping a journal on March 19, 1953. In the summer of 1953, he was stationed in Japan, at Chitose near Sapporo on the island of Hokkaido; the journey there took thirty days at sea, with stops at San Juan, Cartagena, Honolulu, and Sasebo. He received an Honorable Discharge from the Army on November 16, 1961.

For his journal, Paulson wrote on paper ranging from lined notebook pages to printed regiment letterhead, filling both sides of the sheets with manuscript or typed essays. The journal ran to just over a thousand pages before the last entry was made on August 16, 1954.

b. 37, f. 1	Orders and documents	1951–1953
b. 37, f. 2	Orders and documents	1954–1961
b. 37, f. 3	U.S. Army draft cards and certificates	1953–1966
b. 38, f. 1	Journal	1953 March–May
b. 38, f. 2	Journal	1953 June–August
b. 38, f. 3	Journal	1953 September–December
b. 38, f. 4	Journal	1954 January
b. 38, f. 5	Journal	1954 February–August
b. 38, f. 6	Transit book with notes	1953–1954
b. 38, f. 7	Japanese ephemera	1953–1954
b. 97 (Oversize), f. 3	Certificates	1954–1961

Military Papers (continued)

b. 97 (Oversize), f. 4	Maps American military topographic maps of Eniwa and Hokkaido, Japan.	1947, 1951
	Journals and Diaries Paulson began making daily narrative notes while in high school. His journals include drafts of stories and the occasional drawing; in 1992 he began to type his notes and print them to file. The diaries in boxes 46a and 95-126 were acquired in 2024 after Paulson's death.	1947-2005
b. 117	Diary	1947 July-1949 January
b. 118	Diary Entries cover the period from 18 September 1948 to 11 August 1949; the first page is dated "June, 1949," and Paulson notes that those entries from his Freshman year at Yale University were written down earlier and copied into this book at that later point.	1949 June- August
b. 119	Diary Pages presumably for January through June 12 torn out.	1949 June- December
b. 120	Diary	1949 August-1951 March
b. 121	Diary	1951 March- November
b. 122	Diary	1951 November-1952 August
b. 123	Diary	1952 August- December
b. 124	Diary	1952 December-1953 March
b. 39, f. 1	Diary This is the first of Paulson's early diaries written in Engineer's Field Transit Books. Much of the content of these early diaries focus on the health of his father, Howard Paulson, who passed away on March 22, 1957.	1954 August- September
b. 125	Diary	1954 September-1956 April
b. 126	Diary	1956 April-1960 November
b. 39, f. 2	Diary	1956 October- November
b. 39, f. 3	Diary	1956 November-1957 March

Journals and Diaries (continued)

b. 39, f. 4	Diary	1957 March-June
b. 39, f. 5	Diary	1957 June-1958 January
b. 39, f. 6	Diary	1967 June- 1982 December
b. 39, f. 7	Diary	1983 January-June
b. 40, f. 1	Diary	1983 July-1984 June
b. 40, f. 2	Diary	1984 October-1985 January
b. 40, f. 3	Diary This is a pocket-size diary that overlaps with the larger format diaries he filled after January 1983.	1984 March-1986 January
b. 40, f. 4	Diary	1985 June-1986 July
b. 40, f. 5	Diary	1988 June-1992 September
b. 40, f. 6	Diary entries, typed	1992 September-1994
b. 40, f. 7	Diary entries, typed	1997-1999
b. 40, f. 8	Introspective notes Dating is based on printouts used as note paper.	circa 2001-2005
b. 40, f. 9	Introspective notes	undated
	Engagement Calendars Paulson generally used commercial calendars published by museums to keep track of appointments and events.	1975-2014
b. 41, f. 1	Volume	1975
b. 41, f. 2	Volumes	1976-1977
b. 41, f. 3	Volumes	1978-1979
b. 41, f. 4	Volumes	1980-1981
b. 41, f. 5	Volumes	1982-1983
b. 41, f. 6	Volumes	1984-1985
b. 42, f. 1	Volumes	1986-1987
b. 42, f. 2	Volumes	1988-1989

Engagement Calendars (continued)

b. 42, f. 3	Volumes	1990–1991
b. 42, f. 4	Volumes	1992–1993
b. 42, f. 5	Volumes	1994–1995
b. 43, f. 1	Volumes	1996–1997
b. 43, f. 2	Volumes	1998–1999
b. 43, f. 3	Volumes	2000–2001
b. 43, f. 4	Volumes	2002–2003
b. 43, f. 5	Volume	2004
b. 44, f. 1	Volume	2005
b. 44, f. 2	Volume	2006
b. 44, f. 3	Volume	2007
b. 44, f. 4	Volume	2008
b. 44, f. 5	Volumes	2009–2010
b. 45, f. 1	Volumes	2011–2012
b. 45, f. 2	Volume	2013
b. 45, f. 3	Volume	2014
	Visual Materials	1942–2005
	Arranged under five headings: Artwork by Paulson, World War II Political Satires, Portraits of Paulson, Other Prints, and Family Photo Albums.	
	Artwork by Paulson	
b. 95, f. 1	Wood Badge Course Printed illustrations for a Boy Scouts of America scout badge program.	1940s
b. 98 (Oversize), f. 1	Map of Camp Pohoka Four copies of a printed map of a Boy Scouts of America camp in New Harmony, Indiana; unclear if Paulson was involved in the design or illustration but they were kept in a folder with the designs he made for the scout's Wood Badge Course.	1940s
b. 98 (Oversize), f. 2	Story illustrations	1940s
b. 98 (Oversize), f. 3	Illustrations for Orson Welles' "Julius Caesar" Paulson drew these for a school class while a senior in high school. They were based on an article he read in <i>Life Magazine</i> .	circa 1948
b. 95, f. 2	Photographs of works	1940s
b. 95, f. 3	Figure studies	1950s

Visual Materials > Artwork by Paulson (continued)

b. 95, f. 4	Figure studies	1950s
b. 98 (Oversize), f. 4	Figure studies	1950s
b. 98 (Oversize), f. 5	Figure studies	1950s
b. 95, f. 5	Abstract drawings	2005
b. 98 (Oversize), f. 6	Abstract drawings	2005
b. 98 (Oversize), f. 7	Animal studies	undated
World War II Political Satires		
Paule S. Loring illustrations		
b. 99 (Oversize), f. 1	"The Hand of Friendship from Vichy" Ink on paperboard caricature of French prime minister Pierre Laval by American political cartoonist Paule S. Loring for the <i>Providence Journal-Bulletin</i> .	1942
b. 99 (Oversize), f. 2	"Coattail Oratory!" Ink on paperboard caricature of President Franklin D. Roosevelt by American political cartoonist Paule S. Loring for the <i>Providence Journal-Bulletin</i> .	1944
Philco Corporation illustrations		
Fifty-eight printed political cartoons that appeared in a series of advertisements published in popular magazines during the war by the Philadelphia electronics company. They were drawn by leading American editorial cartoonists in support of the war effort "as an inspiration to the men and women who are helping to produce the weapons of victory." Printed reproductions of the illustrations (minus advertising copy) were distributed separately by the company.		
b. 99 (Oversize), f. 3	Illustrations	1942
b. 99 (Oversize), f. 4	Illustrations	1943
b. 99 (Oversize), f. 5	Illustrations	1943
Harold M. Talburt illustrations		
Twenty-four printed political cartoons drawn by Harold M. Talburt that appeared during the war in Scripps-Howard newspapers. Printed reproductions of the illustrations, accompanied by a pamphlet containing information "...about Talburt," were distributed separately by the company in December 1943.		
b. 99 (Oversize), f. 6	Illustrations and pamphlet	1943

Visual Materials > World War II Political Satires > Harold M. Talburt illustrations (continued)

b. 99 (Oversize), f. 7	Illustrations	1943
Charles Werner illustrations		
b. 99 (Oversize), f. 8	"Out of the Blue" Crayon on paper political cartoon of the "United Nations African Victory," shown as a giant hand holding a saber inscribed "Mediterranean short cut to the Orient" over a cowering Japanese military man; by American cartoonist Charles Werner and inscribed to Ronald Paulson.	circa 1943
b. 99 (Oversize), f. 9	"My Cup Runeth Over" Crayon on paper caricature of Adolf Hitler, depicted as a skeleton pouring "soldiers 51 to 60 years old" from a stein onto a table; by American cartoonist Charles Werner.	circa 1944
Illustrations by other artists		
b. 103 (Oversize), f. 1	"Side-Show" Political cartoon by Vaughn Shoemaker, cartoonist at The Daily News, Chicago; inscribed to Ronald Paulson.	circa 1941
b. 103 (Oversize), f. 2	"Hot Spot" Political cartoon by Cecil Jensen, editorial cartoonist at the Chicago Daily News; inscribed to Ronald Paulson.	circa 1941
b. 103 (Oversize), f. 3	"Dick Tracy - Bus Ride" Ink drawing cartoon strip by Chester Gould; inscribed to "R. Paulson" in upper right, with newspaper clipping "Copyright, 1943, by The Chicago Tribune" pasted near center.	1943 May 31
b. 103 (Oversize), f. 4	"We Quote" Ink and pencil cartoon drawing by Ding Darling.	circa 1943 August
b. 104	Scrapbook Album sheets from a two-ring binder mounted with World War II political cartoons clipped from mostly American newspapers and magazines, with only a few indicating the source publication.	1940s
Portraits		
b. 46, f. 10	Pencil sketch of Paulson Graphite on paper, possibly a self-portrait.	undated
b. 97 (Oversize), f. 5	Portrait photographs by Andrew Paulson Three portraits taken behind Paulson's St. Paul Street rowhouse.	2005
b. 46, f. 11	Photographs	undated
Other Prints		
b. 99 (Oversize), f. 10	Two etchings of bullfighting scenes by Francisco Goya	20th century

Visual Materials > Other Prints (continued)

b. 99 (Oversize), f. 11	"Hogarth's Progress by Heath" A cartoon published in Punch Magazine, 19 January 1972.	1972
b. 99 (Oversize), f. 12	"Evil and Sin" A political cartoon by Michael Luckovich, published 6 June 2006 in The Atlanta Journal-Constitution, showing a saluting general speaking to George W. Bush in the Oval Office.	2006
Family Photo Albums		
b. 105	Family photo album Binding stamped "Photographs"; mostly photos of family and friends in North Dakota but with few captions.	1920s
b. 105a	Loose family photos Loose photos formerly laid in the album above (Box 105) mostly of the Paulson children but also photos of friends, homes, vacation spots.	1960-1975
b. 106	Family photo album Cover stamped "La Moure, ND". Family photo album, captioned with names and other commentary. Chiefly 1920s, with a few photos from the 1950s including photos of Paulson with his children in 1958 and 1963.	1920-1963, undated
b. 106a	Loose family photos Loose photos from the above album (Box 106) mostly of Paulson as a child, Camp Redwood, family, and friends; with some postcards and clippings.	1930s-1950s, undated
b. 107	Family photo album Stamped design on brown leather-covered album, mostly with photos of Paulson as a child and young man, many with captions, and photos of family and friends from the 1930s-1940s; some later photos of Melissa and Andrew (1950s-1960s).	1930-1960s
b. 108	Family photo album Album with black leather covers, the front stamped "Photographs." Family photos from Ron Paulson's childhood, including views of a Boy Scout camp and family road trips to national parks, Mt. Rushmore, Yellowstone, and others? With some formal portraits of his parents, possibly a wedding anniversary.	1930-1940s
b. 109	Family photo album Spiral bound photo album with a bright green woven cloth cover with metal label glued to the front cover "Photo Album". Snapshots of Ron Paulson a teenager and young man, fishing, scouting, and at military training camp. No dates and few captions.	1940s-1950s

Visual Materials > Family Photo Albums (continued)

b. 110	<p>Family photo album</p> <p>Gold woven cloth cover with metal label "Photo Album". A photo album with informal snapshots as well as formal shots of individuals and groups, several with the names of photographers or photostops (and some dated 1948) stamped on the backs. With one calling card and a couple of small clippings. Pencil notes and stamps on the verso suggest that this album was assembled as a record of Paulson's work as editor and staff writer for his high school newspaper "The School Spirit" in Evansville, Indiana.</p>	1948, undated
b. 111	<p>Photo albums</p> <p>Two red and black photo albums documenting Paulson's two years of service in the U.S. Army in the Pacific region, including shots of a transport ship's passage through the Panama Canal and sites in Hawaii and Japan, including Camp Hokkaido 82nd Field Artillery Battalion. Mounted on the final leaves of the second album are several snapshots and two professional shots of Paulson as a young academic in the 1960s and a series of professional portraits taken while serving as the Andrew W. Mellon Professor of Humanities at Johns Hopkins in 1974. Also an unidentified portrait of an academic colleague by Richard W. Linfield.</p>	1952-1954, 1974, undated
b. 112	<p>Album of postcards</p> <p>Green leather album with "Photographs" and decorative tooling in gold. A collection of postcards showing places in Norway, England, Scotland, Denmark, and Sweden where the Paulson family traveled in the summer of 1965.</p>	1965 July-August
b. 113	<p>Photo album</p> <p>A large brown leather binder decorated with gold tooling on the cover and spines. First page includes a shot of Ron Paulson in an office and two small head shots (passport style) of Ron and Barbara Paulson. The pages following include: a portrait of a young Frances Ferguson with a 1979 clipping from a Johns Hopkins publication laid in; many pages of pictures of Paulson in academic settings including one in which a Hogarth print is clearly laid out. The majority of the album is devoted to his close colleagues and friends, Susan de Sola and Joan Dayan with several pages of pictures of his mother the year of her death (1987); pictures of his trip to Italy and France with colleagues in 1987 and 1988; and many pictures of his pets in the Baltimore house and one picture of his son Andy.</p>	1973-1988, 1997
b. 114	<p>Photo album</p> <p>Photo album with plastic covers decorated with orange and yellow floral patterns; presumably assembled by Ronald Paulson's mother, mostly of shots of Ron and his parents as well as other family members and friends from the 1940s into the 1960s, and some dated as late as 1978; also some snapshots of her grandchildren, Andrew and Melissa.</p>	1940-1978, undated

Visual Materials > Family Photo Albums (continued)

b. 115	Photo album	1988-1995
	Large brown leather binder with gold trim begins with a certificate in Russian as well as cartoons, a clipping, and photos from a trip to Leningrad and Moscow; a formal portrait of Andrew; views of the Paulsons homes in Hamden, CT; views of Glen Rock, PA; photos of professional and personal trips to Lisbon (1989), Norway (1989), and Jamaica (1992); photos of Melissa, her husband, and their two children, Matt and Sara (1995).	
b. 116	Photo album	1995-2005
	Large brown leather binder with gold trim begins with family photos of Christmas 1995 with the grandchildren and continues through 2005 with photos of family trips (Venice 2000) as well as professional trips with friends to Moscow, The Hague, and Jamaica; and many photos of pets. Printouts of photos and an email laid in at the back.	
b. 95, f. 6	Photo negatives of the Baltimore house	undated
	Other Papers	1938-2015
b. 46, f. 1	Birth certificate Copies of his 1930 certificate.	1938, undated
b. 46, f. 2	Bosse High School, Class of '48	1977
b. 46a	Bosse High School, Class of '48. Scrapbook A scrapbook with a brown, blind-stamped front cover and an image of two Dutch children and "Scrap Book" stamped in gold on the front cover. Pages with ink drawings by Ron Paulson, signatures of classmates, some class photos on pages labeled with club names. Also a certificate with hand and foot prints "I am a Quill & Scroll Pledge."	1948
b. 97 (Oversize), f. 6	Yale University transcript	1952
b. 46, f. 3	Education Regarding schools for his children.	1971-1978
b. 46, f. 4	Financial	1966-2004
	Legal papers	
b. 46, f. 5	Expert witness cases	1969-1986
b. 46, f. 6	Personal	1971-1998
b. 46, f. 7	Marriage service book	1957
b. 46, f. 8	Medical papers	1966-2005
b. 46, f. 9	Pets	1983-2004
	Real estate	

Other Papers > Real estate (continued)

b. 128 (Broadside)	Architectural drawings and schematics for a garden Drawings for the Paulson home on Deepwood Drive, "Challinor residence," with three of the five items marked as such in the lower right.	circa 1960
b. 127 (Rolled)	Blueprint by Bolton and Barnstone, architects Showing elevations and details for the Paulson residence on Deepwood Drive, Hamden, Connecticut; drawn by "Aubry."	1960 June 17
b. 46, f. 12	Correspondence and documents	1963–1999
b. 46, f. 13	Correspondence and documents	2001–2006
b. 47, f. 1	New Haven, Connecticut	1982–1983
b. 47, f. 2	Retirement event, Fraunces Tavern, New York	2005 September 17
b. 47, f. 3	Travel arrangements	1965–2007
b. 47, f. 4	Other papers Includes undated telephone lists, an address book, a newspaper clipping, and Paulson's curriculum vitae from approximately 2018.	2018, undated

Series III: Writings, 1946–2018*11 linear feet (21 boxes)*

During his extensive career, Ronald Paulson wrote and edited more than forty books and nearly two hundred essays and reviews of books, exhibitions and films; the topics were largely eighteenth-century literature, art, and culture, but he also published on contemporary art, cemeteries, and aspects of English and American culture. The series accounts for nearly all of those writings, as well as what others wrote about Paulson and his publications.

Primarily present here are tear sheets from academic journals and magazines, with some draft manuscripts and correspondence. The material is arranged to follow a bibliography Paulson gave with his papers. If an item is not present in the papers no box and folder number is given. Chapters in books are listed though the volumes were transferred to the library's book collection (a call number is given in the entry). Copies of the more than twenty books Paulson authored and gave with his papers were also removed to the book collection and can be located in the library's online catalog with a call number prefix of "Paulson"; except for two titles, the books are not listed in this finding guide.

Series III is organized into two subseries: Writings about Paulson and his Works, and Writings by Paulson.

Writings about Paulson and his Works		1960–2000
b. 100 (Oversize), f. 1	Profiles and interviews	1971–2000
b. 48, f. 1	"A Scholar's Progress," by Dale Keiger, in <i>Johns Hopkins Magazine</i> 52, no. 5 (2000): 32-37	2000
Book Reviews		
b. 48, f. 2	<i>The Analysis of Beauty</i> , by William Hogarth, ed. Ronald Paulson (New Haven: Yale University Press, 1997)	1998
b. 48, f. 3	<i>The Art of Riot in England and America</i> (Baltimore: Owlworks, 2010)	2009
b. 48, f. 4	<i>The Beautiful, Novel, and Strange: Aesthetics and Heterodoxy</i> (Baltimore: Johns Hopkins University Press, 1997)	1997, undated
b. 48, f. 5	<i>Book and Painting: Shakespeare, Milton, and the Bible</i> (Knoxville: University of Tennessee Press, 1983)	1983–1985
b. 100 (Oversize), f. 2	<i>Book and Painting: Shakespeare, Milton, and the Bible</i> (Knoxville: University of Tennessee Press, 1983)	1984
b. 48, f. 6	<i>Breaking and Remaking: Aesthetic Practice in England, 1700-1820</i> (New Brunswick: Rutgers University Press, 1989)	1990–1993
b. 48, f. 7	<i>Don Quixote in England: The Aesthetics of Laughter</i> (Baltimore: Johns Hopkins University Press, 1998)	undated
b. 100 (Oversize), f. 2	<i>Don Quixote in England: The Aesthetics of Laughter</i> (Baltimore: Johns Hopkins University Press, 1998)	1998
b. 48, f. 8	<i>Emblem and Expression: Meaning in English Art of the Eighteenth Century</i> (London: Thames and Hudson; Cambridge: Harvard University Press, 1975)	1976–1977
b. 48, f. 9	<i>The Fictions of Satire</i> (Baltimore: Johns Hopkins Press, 1967)	1968–1971

Writings about Paulson and his Works > Book Reviews (continued)

b. 48, f. 10	<i>Figure and Abstraction in Contemporary Painting</i> (New Brunswick: Rutgers University Press, 1990)	1991, undated
b. 48, f. 11	<i>Hogarth, Vol. 1: The "Modern Moral Subject": 1697-1732; Hogarth, Vol. 2: High Art and Low: 1732-1750; Hogarth, Vol. 3: Art and Politics: 1750-1764</i> (New Brunswick: Rutgers University Press; London: Lutterworth, 1991-93)	1991-1997
b. 100 (Oversize), f. 3	<i>Hogarth, Vol. 1: The "Modern Moral Subject": 1697-1732; Hogarth, Vol. 2: High Art and Low: 1732-1750; Hogarth, Vol. 3: Art and Politics: 1750-1764</i> (New Brunswick: Rutgers University Press; London: Lutterworth, 1991-93)	1993-1994
b. 100 (Oversize), f. 4	<i>Hogarth, Vol. 1: The "Modern Moral Subject": 1697-1732; Hogarth, Vol. 2: High Art and Low: 1732-1750; Hogarth, Vol. 3: Art and Politics: 1750-1764</i> (New Brunswick: Rutgers University Press; London: Lutterworth, 1991-93) Contains Richard Dormont's May 1993 review in the <i>New York Review of Books</i> , with Paulson's and Dormont's arguments published in the August and October 1993 issues, and a <i>New York Times</i> article about the incident.	1993
b. 48, f. 12	<i>Hogarth: His Life, Art, and Times</i> (New Haven: Yale University Press, 1971; 2nd edition, 1972; abridged edition, 1974)	1971-1977
b. 51, f. 1	<i>Hogarth: His Life, Art, and Times</i> (New Haven: Yale University Press, 1971; 2nd edition, 1972; abridged edition, 1974)	1971-1977
b. 100 (Oversize), f. 2	<i>Hogarth: His Life, Art, and Times</i> (New Haven: Yale University Press, 1971; 2nd edition, 1972; abridged edition, 1974)	1971-1972
b. 48, f. 13	<i>Hogarth in Context: Ten Essays and Bibliography</i> , ed. Joachim Moeller (Marburg: Jonas Verlag, 1996)	1997-1999
b. 48, f. 14	<i>Hogarth's Graphic Works</i> (New Haven: Yale University Press, 1965; revised edition, 1970); revised, expanded, and reset (London: The Print Room, 1989)	1965-1991
b. 100 (Oversize), f. 2	<i>Hogarth's Graphic Works</i> (New Haven: Yale University Press, 1965; revised edition, 1970); revised, expanded, and reset (London: The Print Room, 1989)	1966-1967
b. 48, f. 15	<i>Hogarth's Harlot: Sacred Parody in Enlightenment England</i> (Baltimore: Johns Hopkins University Press, 2003)	2003
b. 48, f. 16	<i>The Life of Henry Fielding: A Critical Biography</i> (Oxford: Blackwell, 2000)	2000
b. 100 (Oversize), f. 5	<i>The Life of Henry Fielding: A Critical Biography</i> (Oxford: Blackwell, 2000)	2000
b. 48, f. 17	<i>Literary Landscape: Turner and Constable</i> (New Haven: Yale University Press, 1982)	1982-1984
b. 100 (Oversize), f. 6	<i>Literary Landscape: Turner and Constable</i> (New Haven: Yale University Press, 1982) The folder contains John Barrell's review in the <i>Times Literary Supplement</i> with Paulson's response, and Barrell's response to Paulson.	1983

Writings about Paulson and his Works > Book Reviews (continued)

b. 48, f. 18	<i>Popular and Polite Art in the Age of Hogarth and Fielding</i> (Notre Dame: Notre Dame University Press, 1979)	1982–1984
b. 48, f. 19	<i>Representations of Revolution</i> (New Haven: Yale University Press, 1983; reprint, 1987)	1982–1985
b. 100 (Oversize), f. 5	<i>Representations of Revolution</i> (New Haven: Yale University Press, 1983; reprint, 1987)	1983
b. 48, f. 20	<i>Rowlandson: A New Interpretation</i> (London: Studio Vista; New York: Oxford University Press, 1972)	1972–1974
b. 100 (Oversize), f. 5	<i>Rowlandson: A New Interpretation</i> (London: Studio Vista; New York: Oxford University Press, 1972)	1972–1973
b. 48, f. 21	<i>Satire and the Novel in Eighteenth-Century England</i> (New Haven: Yale University Press)	1970
b. 48, f. 22	<i>Theme and Structure in Swift's Tale of a Tub</i> (New Haven: Yale University Press, 1960)	1960–1966
Writings by Paulson		1946–2018
The subseries is arranged under five headings: Books; Essays, Chapters and Articles; Papers and Presentations; Reviews; and Other Writings.		
Books		
Paulson did not retain drafts, galleys, or proofs of the more than twenty books he authored.		
b. 49, f. 1	<i>The Art of Riot in England and America</i> (Baltimore: Owlworks, 2010) Notes and research materials for the book developed from his 2008 talk at The Gordon Riots and British Culture conference, University of Roehampton, London.	
b. 49, f. 2	<i>Hogarth's Harlot: Sacred Parody in Enlightenment England</i> (Baltimore: Johns Hopkins University Press, 2003) Research materials and notes.	
Essays, Chapters, and Articles		
Arranged in chronological order.		
b. 50, f. 1	"Satire in the Early Novels of Smollett," in <i>Journal of English and Germanic Philology</i> 59 (1960): 381-402	1960
b. 50, f. 2	"Swift, Stella, and Permanence," in <i>ELH</i> 27 (1960): 298-314	1960
b. 50, f. 3	"Smollett and Hogarth: The Identity of Pallet," in <i>Studies in English Literature</i> 4 (1964): 351-59	1964
b. 50, f. 4	"The Fool-Knave Relation in Picaresque Satire," in <i>Rice University Studies</i> 51 (1965)	1965
b. 51, f. 2	"New Light on Hogarth's Graphic Works," in <i>Burlington Magazine</i> 109 (1967): 59-81	1967
b. 50, f. 5	"The Harlot's Progress and the Tradition of History Painting," in <i>Eighteenth-Century Studies</i> 1 (1967): 69-92	1967

Writings by Paulson > Essays, Chapters, and Articles (continued)

b. 50, f. 6	"Prefatory Note," in <i>Eighteenth Century Studies</i> 3 (1969): 1-3	1969
b. 50, f. 7	"Zoffany and Wright of Derby: Contexts of Art in the Late Eighteenth-Century," in <i>Eighteenth Century Studies</i> 3 (1969): 278-95	1969
b. 50, f. 8	"English Literary History at The Johns Hopkins University," in <i>New Literary History</i> 1 (1970): 559-64	1970
b. 50, f. 9	"Rowlandson and the Dance of Death," in <i>Eighteenth-Century Studies</i> 4 (1970): 544-59	1970
b. 50, f. 10	"The Pilgrimage and the Family: Structures in the Novels of Fielding and Smollett," in <i>Tobias Smollett Bicentennial Essays Presented to Lewis M. Knapp</i> (New York: Oxford University Press, 1971), 57-78	1971
b. 50, f. 11	"What is Modern in Eighteenth-Century Literature?" in <i>Studies in Eighteenth-Century Culture</i> (Cleveland: Press of Case Western Reserve University, 1971), 75-86	1971
b. 50, f. 12	"Living Space in Eighteenth-Century Venetian Art: Longhi and Canaletto," in <i>Eighteenth-Century Studies</i> 4 (1971): 458-70	1971
	"Visual and Verbal Structures: Hogarth and the English Garden," in <i>Encounters: Essays on Literature and the Visual Arts</i> (London: Studio Vista, 1971), 82-95 Volume removed to book collection (Paulson 76 971 H911)	1971
	"The Pictorial Circuit and Related Structures in Eighteenth-Century England," in <i>The Varied Pattern: Studies in the 18th Century</i> (Toronto: A. M. Hakkert, Ltd., 1971), 165-87 Volume removed to book collection (Paulson 76 971 V42)	1971
	"Hogarth: The Life," in <i>Hogarth</i> (London: Tate Gallery, 1971), 6-9, 90-91 Volume removed to book collection (Paulson 75 H67 S971T)	1971
b. 51, f. 3	"Hogarth the Painter: The Exhibition at the Tate," in <i>Burlington Magazine</i> 114 (1972): 71-79	1972
b. 51, f. 4	"Paul before Felix Reconsidered," in <i>Burlington Magazine</i> 114 (1972): 233-37	1972
	"Hogarth in the Fleet," in <i>The Listener</i> (1972): 50 Not present in the collection.	1972 January 13
	"Satire, and Poetry, and Pope," in <i>English Satire: Papers Read at a Clark Library Seminar</i> (Los Angeles: William Andrews Clark Memorial Library, 1972), 55-106 Volume removed to book collection (Paulson 76 972 C197) Reprinted in <i>Pope: Recent Essays</i> (Hamden, CT: Archon Books, 1980), 45-62.	1972
	"The Spectres of Blake and Rowlandson," in <i>The Listener</i> (1973): 140-42 Not present in the collection.	1973 August 2

Writings by Paulson > Essays, Chapters, and Articles (continued)

b. 52, f. 1	"The Tradition of Comic Illustration from Hogarth to Cruikshank," in <i>George Cruikshank: A Revaluation</i> , in <i>The Princeton University Library Chronicle</i> 35 (1973): 35-60	1973
b. 51, f. 5	"A Recovered Proof of Hogarth's Enraged Musician," in <i>Burlington Magazine</i> 115 (1973): 805	1973
	"On the 18th-Century Poetic Garden," in <i>The Listener</i> 27 (1973): 878-80 Not present in the collection.	1973 December
b. 52, f. 2	"Thomas Rowlandson: His Medical Satire," in <i>Update</i> 1 (1974): 501-06	1974
b. 52, f. 3	"Types of Demarcation: Townscape and Landscape Painting," in <i>Eighteenth-Century Studies</i> 8 (1974): 337-54	1974
b. 52, f. 4	"The Simplicity of Hogarth's Industry and Idleness," in "Essays in Memory of Earl R. Wasserman," in <i>ELH</i> 41 (1974): 291-320	1974
	"Political Cartoons and Comic Strips," in <i>Eighteenth-Century Studies</i> 8 (1975): 479-89 Not present in the collection.	1975
b. 52, f. 5	"Life as Journey and as Theater: Two Eighteenth-Century Narrative Structures," in <i>New Literary History</i> 8 (1976): 43-58 Reprinted in <i>Modern Essays on Eighteenth-Century Literature</i> (New York: Oxford University Press, 1988), 181-200.	1976
b. 52, f. 6	"Models and Paradigms: Joseph Andrews, Hogarth's Good Samaritan, and Fénelon's <i>Télémaque</i> ," in <i>Modern Language Notes</i> 91 (1976): 1186-207	1976
b. 53, f. 1	"Toward the Constable Bicentenary: Thoughts on Landscape Theory," in <i>Eighteenth-Century Studies</i> 10 (1976): 245-61	1976
b. 53, f. 2	"The Artist, the Beautiful Girl, and the Crowd: the Case of Thomas Rowlandson," in <i>Georgia Review</i> 31 (1977): 121-59	1977
b. 53, f. 3	"Fielding in Tom Jones: The Historian, the Poet, and the Mythologist," in <i>Augustan Worlds</i> (Leicester, England: Leicester University Press, 1978), 175-78	1978
b. 53, f. 4	"Rochester: The Body Politic and the Body Private," in <i>The Author in his Work: Essays on a Problem in Criticism</i> (New Haven: Yale University Press, 1978), 103-22 Reprinted in <i>John Wilmot, Earl of Rochester: Critical Essays</i> (New York: Garland Press, 1988), 45-68.	1978
b. 53, f. 5	"Art: Jasper Johns and Others," in <i>Bennington Review</i> 1 (1978): 62-71	1978
b. 53, f. 6	"Turner's Graffiti: The Sun and its Glosses," in <i>Images of Romanticism: Verbal and Visual Affinities</i> (New Haven: Yale University Press, 1978), 67-88	1978
b. 53, f. 7	"Representations of Revolution," in <i>Bennington Review</i> 2 (1978): 62-74	1978
b. 53, f. 8	"Cemeteries, Steinbergs, and Other Cases of Iconographic Change," in <i>Bennington Review</i> 3 (1978): 79-89	1978

Writings by Paulson > Essays, Chapters, and Articles (continued)

b. 53, f. 9	"Pollock and Rothko; Stokes and Schapiro," in <i>Bennington Review</i> 4 (1979): 73-84	1979
b. 53, f. 10	"The Historian and the Art Object: Anne Hollander's Clothes and Lord Leighton's Toes," in <i>Bennington Review</i> 5 (1979): 48-62	1979
b. 53, f. 11	"Balthus between Covers," in <i>Bennington Review</i> 6 (1979): 78-86	1979
	"Burke's Sublime and the Representations of Revolution," in <i>Culture and Politics from Puritanism to the Enlightenment</i> (Berkeley: University of California Press, 1980), 249-70 Not present in the collection.	1980
b. 53, f. 12	"Backs and Bedclothes: Lautrec and Hopper," in <i>Bennington Review</i> 7 (1980): 60-73	1980
b. 54, f. 1	"Marsden Hartley: The Search for the Father(land)," in <i>Bennington Review</i> 8 (1980): 63-71	1980
b. 54, f. 2	"Edward Hopper and Some Precursors," in <i>Bennington Review</i> 9 (1980): 63-75	1980
b. 54, f. 3	"American Art," in <i>Salmagundi</i> 50-51 (1980): 119-20	1980
b. 54, f. 4	"Beauty, Classical and Gothic: Stanley Spencer and the German Expressionists," in <i>Bennington Review</i> 10 (1981): 54-64	1981
b. 54, f. 5	"Gothic Fiction and the French Revolution," in <i>ELH</i> 48 (1981): 532-54	1981
b. 54, f. 6	"Punchinello in Venice," in <i>Bennington Review</i> 11 (1981): 58-69	1981
b. 54, f. 7	"Arshile Gorky and Philip Guston," in <i>Bennington Review</i> 12 (1981): 81-88	1981
b. 54, f. 8	"Francis Bacon and Some Other British Figure Painters," in <i>Bennington Review</i> 13 (1982): 72-80	1982
b. 54, f. 9	"From White Horse to Leaping Horse: The Landscapes of Constable and Ruisdael," in <i>Bennington Review</i> 14 (1982): 66-76	1982
b. 54, f. 10	"John Trumbull and the Representations of the American Revolution," in <i>Studies in Romanticism</i> 21 (1982): 341-56	1982
b. 55, f. 1	"Gillray: The Ambivalence of the Political Cartoonist," in <i>Satire in the Eighteenth Century</i> (New York: Garland, 1983), 147-83	1983
b. 55, f. 2	"The History of Little Goody Two-Shoes as a Children's Book," in <i>Literary Theory and Criticism: Festschrift in Honor of Rene Wellek</i> (New York: Peter Lang, 1984), 1075-92	1984
b. 55, f. 3	"Balthus and the Ritualizing of Desire," in <i>Raritan</i> 3 (1984): 1-21 Reprinted in <i>Raritan Reader</i> (New Brunswick: Rutgers University Press, 1990), 267-85.	1984
b. 55, f. 4	"Hogarth's <i>Country Inn Yard at Election Time</i> : A Problem in Interpretation," in <i>Yearbook of English Studies</i> (1984): 196-208. Reprinted in <i>English Satire and the Satiric Tradition</i> (Oxford: Blackwell, 1984).	1984

Writings by Paulson > Essays, Chapters, and Articles (continued)

	"The Aesthetics of Mourning," in <i>Studies in Eighteenth-Century British Art and Aesthetics</i> (Los Angeles: University of California Press, 1985), 148-81 Volume removed to book collection (Paulson 71 985 S94)	1985
b. 55, f. 5	" <i>Hambletonian, Rubbing Down: George Stubbs and English Society</i> ," in <i>Raritan</i> 4 (1985): 22-43	1985
b. 55, f. 6	"Versions of a Human Sublime," in <i>New Literary History</i> 16 (1985): 427-37	1985
	"Revolution and the Visual Arts," in <i>Revolution in History</i> (Cambridge: Cambridge University Press, 1987), 240-60 Volume removed to book collection (Paulson 81 986 R328)	1986
b. 55, f. 7	"Francis Bacon in Retrospect," in <i>Raritan</i> 5 (1986): 1-25	1986
	"Marsden Hartley," in <i>Marsden Hartley and Nova Scotia</i> (Halifax: Mount St. Vincent University Art Gallery, 1987), 19-33 Volume removed to book collection (Paulson 75 F38 S987)	1987
	"English Iconoclasm in the Eighteenth Century," in <i>Space, Time, Image, Sign: Essays on Literature and the Visual Arts</i> (New York: Peter Lang, 1987), 3-56 Volume removed to book collection (Paulson 76 987 S11)	1987
	"Hogarth's Aesthetics," in <i>Reading Hogarth</i> (Los Angeles: Grunwald Center for the Graphic Arts, 1988), 27-42 Volume removed to book collection (Paulson 75 H67 S988)	1988
	"The Severed Head: The Impact of French Revolutionary Caricature on England," in <i>French Caricature and the French Revolution, 1789-1799</i> (Los Angeles: Grunwald Center for the Graphic Arts), 55-65 Volume removed to book collection (Paulson 72 988 F887)	1988
	"La Tête tranchée: Les Répercussions de la caricature révolutionnaire française en Angleterre," in <i>La Caricature française et la Révolution, 1789-98</i> (Paris: Bibliothèque Nationale, 1988), 57-68 Volume removed to book collection (Paulson 72 988 F887Fr)	1989
	"Laughs in the U.S.S.R.," in <i>Johns Hopkins Magazine</i> (1988): 56 Not present in the collection.	1988 October
b. 55, f. 8	"La Révolution française et le style néo-classique," in <i>Art Press Spécial</i> (1989): 59-64	1989 February
	"Poetics and Aesthetics: Hogarth in 1759," in <i>British Art, 1740-1820</i> (San Marino: Huntington Library, 1992), 25-56 Volume removed to book collection (Paulson 72 992 B777)	1992
b. 55, f. 9	"Aesthetics and Erotics in 18th-Century English Art," in <i>Künstlerischer Austausch</i> (Berlin: Akademie Verlag), 559-67	1993
	"Hogarth's Cat," in <i>Raritan</i> 12 (1993): 1-25	
b. 51, f. 5	Galley and proof sheets	1993

Writings by Paulson > Essays, Chapters, and Articles > "Hogarth's Cat," in *Raritan* 12 (1993): 1-25
(continued)

b. 55, f. 10	Journal issue	1993
	"Hogarth's Self-Representation," in <i>The Culture of Autobiography</i> (Stanford: Stanford University Press, 1993), 188-214 Volume removed to book collection (Paulson 76 993 C897)	1993
b. 56, f. 1	"James Gillray" and "William Hogarth," in <i>Dictionary of Eighteenth Century World History</i> (Oxford: Blackwell Publishers, 1994)	1994
b. 56, f. 2	"Hogarth and the Distribution of Visual Images," in <i>Towards a Modern Art World</i> (New Haven: Yale University Press, 1995), 27-46	1995
	"Henry Fielding and the Problem of Deism," in <i>The Margins of Orthodoxy</i> (Cambridge: Cambridge University Press, 1995), 240-70 Volume removed to book collection (Paulson 68 995 M323)	1995
b. 56, f. 3	"Putting out the Fire in her Imperial Majesty's Apartment: Opposition Politics, Anticlericalism, and Aesthetics," in <i>ELH</i> 63 (1996): 79-107	1996
b. 56, f. 4	"Auden, Hogarth, and <i>The Rake's Progress</i> ," in <i>Raritan</i> 16 (1996): 22-51 Additional research material can be found in the files related to his 1996 presentation "Auden, Hogarth, and <i>The Rake's Progress</i> ," at the Princeton University Art Museum.	1996
	"A Harlot's Progress and the Origins of the Novel," in <i>Hogarth in Context</i> (Marburg: Jonas Verlog, 1996), 36-47 Volume removed to book collection (Paulson 75 H67 S996)	1996
b. 56, f. 5	"Roubiliac and Hogarth: Representations of Temporality and Eternity," in <i>Eighteenth-Century Life</i> 20: 104-26 Folder includes typescript and proof pages.	1996
b. 56, f. 6	"The Harlot, Her Father, and the Parson: Representing and Interpreting Hogarth in the Eighteenth Century," in <i>Icons--Texts--Iconotexts</i> (Berlin and New York: W. de Gruyter): 149-74	1996
	"Emulative Consumption and Literacy: The Harlot, Moll Flanders, and Mrs. Slipslop," in <i>The Consumption of Culture, 1600-1800: Image, Object, Text</i> (London: Routledge, 1995), 383-400 Volume removed to book collection (Paulson 63 995 C766)	1997
b. 51, f. 6	"Don Quixote's Breastplate: The Seventh Hogarth Illustration," in <i>Apollo</i> 146: 40-44	1997
	"Some Thoughts on Hogarth's Jew: Issues in Current Hogarth Scholarship," in <i>Hogarth: Representing Nature's Machines</i> (Manchester: University of Manchester Press, 2001), 236-63 Volume removed to book collection (Paulson 75 H67 S001H)	2001
b. 56, f. 7	"William Hogarth," in the <i>Oxford Encyclopedia of the Enlightenment</i> (Oxford: Oxford University Press, 2002)	2002
b. 56, f. 8	" <i>The Rape of the Lock</i> : A Jacobite Aesthetics?" in <i>Acts of Narrative</i> (Stanford: Stanford University Press, 2003): 130-45	2003

Writings by Paulson > Essays, Chapters, and Articles (continued)

	"Dryden and the Energies of Satire," in <i>The Cambridge Companion to John Dryden</i> (Cambridge: Cambridge University Press, 2004): 37-58 Volume removed to book collection (Paulson 76 004 C144)	2004
	"Sin and Evil: Thoughts on 2005," in <i>P.H.: a Keepsake 11th of December 2005</i> (Zurich: Hans-Peter Veil Buchbinderei, 2005), 82-89 Volume removed to book collection (Paulson 761 005 P1)	2005
b. 56, f. 9	"Pictorial Satire: From Emblem to Expression," in <i>A Companion to Satire</i> (Oxford: Blackwell, 2007): 293-324 Folder holds a draft of the essay. Volume removed to book collection (Paulson 76 007 C738)	2007
b. 56, f. 10	"Fielding, Hogarth, and the Nature of Evil," in <i>Henry Fielding (1707-1754): Novelist, Playwright, Journalist, Magistrate</i> (Newark: University of Delaware Press, 2008): 173-200	2008
b. 56, f. 11	"The Hungry Mouth: Eucharistic Parody in Hogarth, Goya, and Domenico Tiepolo," in <i>Swift's Travels: Eighteenth-Century British Satire and its Legacy</i> (Cambridge: Cambridge University Press, 2008), 251-279	2008
b. 56, f. 12	"The Perfect Teeth: Dental Aesthetics and Morals," in <i>Critical Inquiry</i> 34 (2008): 130-45	2008
b. 57, f. 1	"The Henry VIII Story in the Eighteenth Century: Words and Images," in <i>Henry VIII and his Afterlives</i> (Cambridge: Cambridge University Press, 2009), 115-40	2009
b. 57, f. 2	"The Silences of Jean-Pierre Melville," in <i>Hopkins Review</i> 2 (2009): 100-51	2009
b. 57, f. 3	"Four American Riots," in <i>Hopkins Review</i> 2 (2009): 560-84	2009
b. 57, f. 4	"Four Artists' Studios," in <i>Hopkins Review</i> 3 (2010): 122-42	2010
	"Hogarth and George Steevens," in <i>Hogarth's Legacy</i> (New Haven: Yale University Press, 2016): 229-46 Volume removed to book collection (Paulson 75 H67 S016)	2016
	"William Hogarth," in <i>Oxford Encyclopedia of Aesthetics</i> , 2nd ed. (Oxford: Oxford University Press) Online publication only.	2014
	"Alexander Pope," in <i>Oxford Encyclopedia of Aesthetics</i> , 2nd ed. (Oxford: Oxford University Press) Online publication only.	2014
b. 57, f. 5	"T.S. Eliot," in <i>Hopkins Review</i> 9 (2016): 162 A five-stanza poem published as part of "A Festschrift for John Irwin."	2016
b. 57, f. 6	"Hogarth's Paintings, Aesthetics, and Trump," in <i>Eighteenth Century Life</i> 42 (2018): 84-101	2018

Writings by Paulson > Essays, Chapters, and Articles (continued)

b. 57, f. 7	<p>"The Lewis Walpole Library's <i>Beggar's Opera</i>"</p> <p>Typescript essay refuting David Bindman's Hogarth disattribution of the painting at Lewis Walpole Library. It was published in <i>William Hogarth: a Complete Catalogue of the Paintings</i>, by Elizabeth Einberg (New Haven: Yale University Press, 2016).</p>	undated
<p>Papers and Presentations</p> <p>The files here may contain research notes, drafts, printed programs, and other material related to the talk and event.</p> <p>Arranged in chronological order.</p>		
b. 58, f. 1	"Gainsborough: Form and Representation," at the Eighth Annual Meeting of the Samuel Johnson Society of the Northwest	1973 October 19
b. 58, f. 2	"Hogarth's Art," presentation at the Yale Club of Washington, D.C. Mailing for a talk for Yale Alumni.	1977 October 11
b. 100 (Oversize), f. 7	"Revolution and Iconoclasm," lecture at the Liberal Arts College, Concordia University Poster for the talk.	1984 March 1
b. 58, f. 3	Untitled remarks at the annual meeting of American Society for Eighteenth-Century Studies (AESECS), Cincinnati, Ohio	1986
b. 58, f. 4	"Art and Revolution/Revolutionary Art," at the Baltimore Museum of Art Brochure for a five-lecture series, with Paulson as the first speaker.	1988 October 2
b. 58, f. 5	"L'Art de la revolution, l'art revolutionnaire," at the David symposium, Paris Published in <i>David contre David : actes du colloque organisé au musée du Louvre par le service culturel du 6 au 10 décembre 1989</i> (Paris: La Documentation française, 1993), vol. 1, p. 493-517.	1989
b. 58, f. 6	"English Deism and the Rise of the Novel," plenary talk at Eleventh Le Moyne Forum of Religion and Literature, Le Moyne College, Syracuse, New York	1990 September 27
b. 58, f. 7	"(Re)Constructing the Face of Childhood," panel presentation at University Art Museum, Berkeley, California	1995 October 28
b. 58, f. 8	"Auden, Hogarth, and <i>The Rake's Progress</i> ," at the Princeton University Art Museum, Princeton, New Jersey	1996 June 15
b. 58, f. 9	"Soane's Hogarths: The Avid Quest of a Resolute Collector," at Sir John Soane's Museum Foundation dinner, New York, New York	1997 April 10
b. 58, f. 10	"The Politics of Hogarth's Birth," at the William Hogarth Tercentenary Conference, Paul Mellon Centre, London	1997 November 11
b. 58, f. 11	"Whose Hogarth," at the British Society for Eighteenth-Century Studies conference, Oxford University	1999 January 6
b. 58, f. 12	Untitled remarks at the Yale University Graduate School of Arts & Sciences reunion symposium, New Haven, Connecticut	2000 May 13

Writings by Paulson > Papers and Presentations (continued)

b. 58, f. 13	"The Rococo: Sin and Aesthetics"	[2004-2005]
	Likely a draft of a paper that was to have been presented at the University of Richmond's Rococo Festival, held in April 2005; Paulson had accepted an invitation to speak but was unable to attend.	
b. 58, f. 14	"The British Art of the Riot," at The Gordon Riots and British Culture conference, University of Roehampton, London	2008 July 2
	Reviews	
	The group includes Paulson's reviews of other authors' books, and of museum exhibitions and films.	
	Arranged in chronological order.	
b. 59, f. 1	Kathleen Williams, <i>Jonathan Swift and the Age of Compromise</i> , in <i>Journal of English and Germanic Philology</i> 58 (1959): 297-301	1959
b. 59, f. 2	Robert F. Metzendorf, <i>The Tinker Library</i> , in <i>Journal of English and Germanic Philology</i> 59 (1960): 560-61	1960
b. 59, f. 3	Harold C. Martin, ed., <i>Style in Prose Fiction: English Institute Essays, 1958</i> , in <i>Journal of English and Germanic Philology</i> 59 (1960): 725-27	1960
b. 59, f. 4	Alvin Kernan, <i>The Cankered Muse</i> , in <i>Journal of English and Germanic Philology</i> 59 (1960): 737-40	1960
b. 59, f. 5	C. V. Wedgwood, <i>Poetry and Politics under the Stuarts</i> , in <i>Journal of English and Germanic Philology</i> 60 (1961): 169-70	1961
b. 59, f. 6	James A. Preu, <i>The Dean and the Anarchist</i> , in <i>Journal of English and Germanic Philology</i> 60 (1961): 176-77	1961
b. 59, f. 7	Robert C. Elliott, <i>The Power of Satire</i> , in <i>Journal of English and Germanic Philology</i> 60 (1961): 552-56	1961
b. 59, f. 8	Norman Knox, <i>The Word Irony and its Context, 1500-1755</i> , in <i>Journal of English and Germanic Philology</i> 61 (1962): 146-61	1962
b. 59, f. 9	Philip Harth, <i>Swift and Anglican Rationalism</i> , in <i>Journal of English and Germanic Philology</i> 61 (1962): 406-08	1962
b. 59, f. 10	Bernard Kreissman, <i>Pamela-Shamela</i> , in <i>Journal of English and Germanic Philology</i> 61 (1962): 410-13	1962
b. 59, f. 11	Henry K. Miller, <i>Essays on Fielding's Miscellanies</i> , in <i>Journal of English and Germanic Philology</i> 61 (1962): 413-16	1962
b. 59, f. 12	Bernard N. Schilling, <i>Dryden and the Conservative Myth</i> , in <i>Journal of English and Germanic Philology</i> 61 (1962): 643-48	1962
b. 59, f. 13	Charles A. Beaumont, <i>Swift's Classical Rhetoric</i> , and Bertrand A. Goldgar, <i>The Curse of Party</i> , in <i>Journal of English and Germanic Philology</i> 61 (1962): 648-50	1962
b. 59, f. 14	Gilbert Highet, <i>The Anatomy of Satire</i> , in <i>Journal of English and Germanic Philology</i> 62 (1963): 352-53	1963
b. 59, f. 15	Edward W. Rosenheim Jr., <i>Swift and the Satirist's Art</i> , in <i>Journal of English and Germanic Philology</i> 63 (1964): 169-76	1964

Writings by Paulson > Reviews (continued)

b. 59, f. 16	David M. Vieth, <i>Attribution in Restoration Poetry</i> , in <i>Journal of English and Germanic Philology</i> 63 (1964): 358-62	1964
b. 59, f. 17	Harold Williams, ed., <i>The Correspondence of Jonathan Swift</i> , in <i>Journal of English and Germanic Philology</i> 63 (1964): 792-95	1964
b. 59, f. 18	Robert Alter, <i>Rogue's Progress</i> , in <i>Journal of English and Germanic Philology</i> 64 (1965): 303-05	1965
b. 59, f. 19	Alvin B. Kernan, <i>The Plot of Satire</i> , and Sheldon Sacks, <i>Fiction and the Shape of Belief</i> , in <i>Journal of English and Germanic Philology</i> 65 (1966): 602-4	1966
b. 59, f. 20	Robert Scholes and Robert Kellogg, <i>The Nature of Narrative</i> , in <i>Journal of English and Germanic Philology</i> 66 (1967): 245-49 Also reviews Charles C. Walcutt, <i>Man's Changing Mask</i> ; W. J. Harvey, <i>Character and the Novel</i> ; and David Lodge, <i>Language of Fiction</i> .	1967
b. 59, f. 21	Arthur Friedman, ed., <i>Collected Works of Oliver Goldsmith</i> , in <i>Journal of English and Germanic Philology</i> 66 (1967): 459-61	1967
b. 59, f. 22	<i>The World of Hogarth: Lichtenberg's Commentaries</i> , trans. by Innes and Gustav Herdan, in <i>Journal of English and Germanic Philology</i> 66 (1967): 594-97	1967
b. 59, f. 23	E. B. Krumbhaar, <i>Isaac Cruikshank</i> , in <i>Burke Newsletter</i> 8 (1967): 746-47	1967
b. 59, f. 24	David Irwin, <i>English Neoclassical Art</i> , in <i>Burke Newsletter</i> 9 (1967): 815-20	1967
b. 59, f. 25	"Recent Studies in the Restoration and Eighteenth Century," in <i>Studies in English Literature</i> 7 (1967): 531-58	1967
b. 59, f. 26	Malvin R. Zirker, <i>Fielding's Social Pamphlets</i> , and Michel Foucault, <i>Madness and Civilization</i> , in <i>Journal of English and Germanic Philology</i> 67 (1968): 161-65	1968
b. 59, f. 27	Draper Hill, ed., <i>Fashionable Contrasts: Caricatures by James Gillray</i> , in <i>Studies in Burke and his Time</i> 9 (1968): 993-95	1968
b. 59, f. 28	Michael Irwin, <i>Henry Fielding the Tentative Realist</i> , in <i>Novel</i> 2 (1968): 79-80	1968
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b. 59, f. 30	Laurence Sterne, <i>A Sentimental Journey through France and Italy</i> , in <i>Journal of English and Germanic Philology</i> 67: 708-13	1968
b. 59, f. 31	Maynard Mack, <i>The Garden and the City</i> , in <i>The Scriblerian</i> 1 (1969): 16-17	1969
b. 59, f. 32	H. Wensinger and W. B. Coley, eds., <i>Hogarth on High Life</i> , in <i>Eighteenth-Century Studies</i> 4 (1971): 229-31	1971
b. 60, f. 1	William V. Holtz, <i>Image and Immortality: A Study of Tristram Shandy</i> , in <i>Philological Quarterly</i> 50 (1971): 484-85	1971

Writings by Paulson > Reviews (continued)

b. 60, f. 2	A. H. Cash and John M. Stedmond, eds., <i>The Winged Skull: Papers from the Laurence Sterne Bicentenary Conference</i> , in <i>Modern Language Review</i> 67 (1972): 403-04	1972
b. 60, f. 3	Lawrence Lipking, <i>The Ordering of the Arts in Eighteenth-Century England</i> , in <i>English Language Notes</i> 9 (1972): 207-09	1972
b. 60, f. 4	"Gainsborough's Landscape Drawings," in <i>Eighteenth-Century Studies</i> 6 (1972): 106-17 The essay reviews John Hayes's books <i>The Drawings of Thomas Gainsborough</i> and <i>Gainsborough as Printmaker</i> .	1972
b. 60, f. 5	"All about Richardson," on T. C. Duncan Eaves and Ben D. Kimpel, <i>Samuel Richardson: A Biography</i> , in <i>Studies in the Novel</i> 5 (1973): 110-16	1973
	Henry Fielding, <i>Miscellanies, Vol. I</i> , H. K. Miller, ed., in <i>Philological Quarterly</i> 52 (1973): 501-03 Not present in the collection.	1973
b. 60, f. 6	H. James Jensen and Malvin R. Zirker, eds., <i>The Satirist's Art</i> , in <i>Modern Language Review</i> 69 (1974): 294-96	1974
b. 60, f. 7	P. K. Elkin, <i>The Augustan Defense of Satire</i> , in <i>Journal of English and Germanic Philology</i> 63 (1974): 125-27	1974
b. 60, f. 8	Rudolf Wittkower, <i>Palladio and Palladianism</i> , and Stephen Orgel and Roy Strong, <i>Inigo Jones: The Theatre of the Stuart Court</i> , in <i>Georgia Review</i> 28 (1974): 750-55	1974
b. 60, f. 9	Sean Shesgreen, ed., <i>Engravings by Hogarth</i> , in <i>Philological Quarterly</i> 53 (1974): 725-27	1974
b. 60, f. 10	Hildegard Omberg, <i>William Hogarth's Portrait of Captain Coram</i> , in <i>Art Bulletin</i> 17 (1975): 293-94	1975
b. 60, f. 11	A. M. Hammacher, <i>René Magritte</i> , in <i>Georgia Review</i> 29 (1975): 720-24	1975
b. 60, f. 12	"J. C. Leyendecker, Maxfield Parrish, and James Montgomery Flagg," in <i>Georgia Review</i> 29 (1975): 957-64	1975
b. 61, f. 1	"Recent Work on Canaletto, Stubbs, and Füssli," in <i>Eighteenth-Century Studies</i> 9 (1976): 270-81 The essay reviews Ruth Bromberg, <i>Canaletto's Etchings</i> ; Terence Doherty, <i>The Anatomical Works of George Stubbs</i> ; and Gert Schiff, <i>Johann Heinrich Füssli, 1741-1825</i> .	1976
b. 61, f. 2	"Recent Studies in the Restoration and Eighteenth Century," in <i>Studies in English Literature</i> 16 (1976): 517-44	1976
b. 61, f. 3	Michael Wynn Jones, <i>The Cartoon History of the American Revolution</i> , in <i>Georgia Review</i> 30 (1976): 460-67 Also reviewed: Irma Jaffe, <i>John Trumbull</i> ; Geoffrey Keynes, ed., <i>William Blake's "The Marriage of Heaven and Hell"</i> (facsimile); and <i>William Blake's America</i> (facsimile).	1976
b. 61, f. 4	Nikolaus Pevsner, <i>History of Building Types</i> , and books on Piranesi, in <i>Georgia Review</i> 30 (1976): 730-76	1976

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b. 61, f. 5	William C. Coley, ed., <i>The Jacobite's Journal and Related Writings</i> , and Martin C. Battestin, ed., <i>The History of Tom Jones</i> , in <i>Modern Language Review</i> 71 (1976): 888-93	1976
b. 61, f. 6	Martin C. Battestin, <i>The Providence of Wit</i> , in <i>Studies in Burke</i> 17 (1976): 48-56	1976
b. 61, f. 7	Pierre Gassier, ed., <i>The Drawings of Goya</i> , in <i>Georgia Review</i> 30 (1976): 1010-15	1976
b. 51, f. 7	William Hogarth, <i>The Analysis of Beauty</i> (Scholar Press facsimile), in <i>Burlington Magazine</i> 118 (1976): 653-54	1976
	Joseph Burke, <i>English Art, 1714-1800</i> , in <i>Eighteenth-Century Studies</i> , 10 (1977): 373-78	1977
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b. 62, f. 2	John David Farmer, <i>James Ensor</i> , and Mary Webster, <i>Johan Zoffany, 1733-1810</i> , in <i>Georgia Review</i> 31 (1977): 502-11	1977
b. 62, f. 3	Robert Adams, <i>The Roman Stamp</i> , in <i>Modern Philology</i> 74 (1977): 397-399	1977
b. 62, f. 4	"Indoors and Outdoors: Some Recent Books," in <i>Studies in Burke and His Time</i> 18 (1977): 48-56 The essay reviews John Fowler and John Cornforth, <i>English Decoration in the 18th Century</i> (1974) and Robert Oresko, ed., <i>The Works in Architecture of Robert and James Adam</i> (1975).	1977
b. 62, f. 5	John Wardroper, <i>The Caricatures of George Cruikshank</i> , in <i>Georgia Review</i> 32 (1978): 208-12	1978
b. 62, f. 6	Joan D. Dolmetsch, <i>Rebellion and Reconciliation</i> , and Gary Kelly <i>English Jacobin Novel</i> , in <i>Blake: An Illustrated Quarterly</i> 11 (1978): 291-97	1978
b. 62, f. 7	"Recent Blake Studies," in <i>Georgia Review</i> 32 (1978): 435-44	1978
b. 63, f. 1	Mark Girouard, <i>Life in the English Country House</i> , and Geoffrey Beard, <i>Work of Robert Adam</i> , in <i>Georgia Review</i> 32 (1978): 916-23	1978
b. 63, f. 2	W. B. Carnochan, <i>Confinement and Flight</i> , in <i>Journal of English and Germanic Philology</i> (1978): 443-48	1978
b. 63, f. 3	Peter Willis, <i>Charles Bridgeman and the English Landscape Garden</i> , and David Jarrett, <i>The English Landscape Garden</i> , in <i>Journal of the Society of Architectural Historians</i> 38 (1979): 201-03	1979
b. 63, f. 4	Morris R. Brownell, <i>Alexander Pope and the Arts of Georgian England</i> , in <i>Journal of English and Germanic Philology</i> 78 (1979): 431-36	1979
b. 63, f. 5	Derek Jarrett, <i>The Ingenious Mr. Hogarth</i> , in <i>The Eighteenth-Century: A Current Bibliography</i> , n.s. 3 (1981): 210	1981

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	Robert Halsband, <i>"The Rape of the Lock" and its Illustrations 1714-1896</i> , 1981 in <i>Journal of English and Germanic Philology</i> 80 (1981): 417-19 Not present in the collection.	
b. 63, f. 6	Peter Jan de Voogd, <i>Henry Fielding and William Hogarth</i> , in <i>Modern Language Review</i> 78, (1983): 146-48	1983
b. 63, f. 7	Gerald Finley, <i>Landscapes of Memory</i> , and James Reed, <i>Sir Walter Scott</i> , 1983 in <i>Modern Language Review</i> 78 (1983): 157-59	
b. 63, f. 8	"The Enthralled Photographer: Alfred Stieglitz," in <i>The New Republic</i> (March 7, 1983): 28-31	1983
b. 100 (Oversize), f. 8	"A Metaphysics of the Countryside," in <i>Times Literary Supplement</i> (March 25, 1983): 283-84 The essay reviews John Hayes, <i>The Landscape Paintings of Thomas Gainsborough</i> .	1983
b. 63, f. 9	"The Englishness of English Art," in <i>The New Republic</i> (April 25, 1983): 23-26	1983
b. 63, f. 10	D. P. Varma, ed., <i>Gothic Novels</i> , and Elizabeth MacAndrew, <i>The Gothic Tradition in Fiction</i> , in <i>Eighteenth-Century Studies</i> 16 (1983): 427-32	1983
b. 63, f. 11	"Recent Studies in the Restoration and Eighteenth Century," in <i>Studies in English Literature</i> 23 (1983): 495-527	1983
b. 63, f. 12	"Henry Moore and English Landscape" Typescript of a review of <i>Henry Moore: Sixty Years of His Art</i> at the Metropolitan Museum of Art.	1983
b. 63, f. 13	Irvin Ehrenpreis, <i>Swift</i> , in <i>The New Republic</i> (February 13, 1984): 30-33	1984
b. 63, f. 14	Vincent Carretta, <i>The Snarling Muse</i> , in <i>Criticism</i> 26 (1984): 273-77	1984
b. 63, f. 15	A. D. Nuttall, <i>A New Mimesis</i> , in <i>Shakespeare Quarterly</i> 35 (1984): 492-95	1984
b. 63, f. 16	"Guardians of Reputation: Maynard Mack's Pope," in <i>The New Republic</i> (March 3, 1986): 33-37	1986
b. 100 (Oversize), f. 9	Elizabeth McKinsey, <i>Niagara Falls--Icon of the American Sublime</i> , in <i>Times Literary Supplement</i> (March 28, 1986): 325-26	1986
b. 63, f. 17	Edgar Wind, <i>Hume and the Heroic Portrait</i> , in <i>Eighteenth-Century Studies</i> 19 (1986): 472-75	1986
b. 63, f. 18	John Barrell, <i>The Political Theory of Painting from Reynolds to Hazlitt</i> , in <i>The New Republic</i> (August 10 & 17, 1987): 39-42	1987
b. 63, f. 19	David Piper, <i>The Image of the Poet</i> , in <i>The Yearbook of English Studies</i> 17, British Poetry since 1945 Special Number (1987): 238-40	1987
b. 100 (Oversize), f. 10	James Winn, <i>John Dryden and his World</i> , in <i>The Washington Times</i> (December 14, 1987): E8	1987

Writings by Paulson > Reviews (continued)

b. 63, f. 20	Michael Levey, <i>Giambattista Tiepolo</i> , and Adelheid Gealt, <i>Domenico Tiepolo: The Punchinello Drawings</i> , in <i>Eighteenth-Century Studies</i> 21 (1988): 408-11	1988
b. 63, f. 21	Richard Dorment, <i>British Painting in the Philadelphia Museum of Art</i> , in <i>Eighteenth-Century Studies</i> 21 (1988): 527-30	1988
b. 63, f. 22	David Dabydeen, <i>Hogarth, Walpole and Commercial Britain</i> , in <i>Eighteenth-Century Studies</i> 22 (1988): 90-95	1988
b. 64, f. 1	Ian Pears, <i>The Discovery of Painting</i> , in <i>Eighteenth-Century Studies</i> 23 (1989): 87-90	1989
b. 64, f. 2	Morris Brownell, <i>Samuel Johnson's Attitude to the Arts</i> , in <i>Eighteenth-Century Studies</i> 23 (1990): 358-65	1990
b. 64, f. 3	Sean Shesgreen, <i>The Criers and Hawkers of London</i> , in <i>Eighteenth-Century Studies</i> 23 (1990): 266-67	1990
b. 64, f. 4	Malcolm Andrews, <i>The Search for the Picturesque</i> , in <i>American Historical Review</i> (1991): 873	1991
b. 64, f. 5	Richard Wendorf, <i>The Elements of Life</i> , in <i>Modern Language Review</i> 87 (1992): 701-02	1992
b. 64, f. 6	John Barrell, <i>Birth of Pandora and the Division of Knowledge</i> , in <i>Modern Language Quarterly</i> 54 (1993): 575-77	1993
b. 100 (Oversize), f. 11	"Single Barrelled," in <i>Times Literary Supplement</i> (February 19, 1993): 20 The essay reviews John Barrell, ed., <i>Painting and the Politics of Culture</i> , and Andrew Hemingway, <i>Landscape Imagery and Urban Culture in Early 19th Century Britain</i> .	1993
b. 100 (Oversize), f. 12	"Crossed Palettes," in <i>London Review of Books</i> (November 4, 1993): 42-43 The essay reviews David Solkin, <i>Painting for Money</i> .	1993
b. 64, f. 7	"Review Essay: English Painting—One School or Two?" in <i>Eighteenth Century Life</i> 17 (1993): 104-19 The essay reviews David H. Solkin, <i>Painting for Money</i> , and Marcia Pointon, <i>Hanging the Head</i> .	1993
b. 64, f. 8	Morris Eaves, <i>The Counter-Arts Conspiracy: Art and Industry in the Age of Blake</i> , in <i>Blake: An Illustrated Quarterly</i> (1996): 100-05.	1996
b. 64, f. 9	Diana Donald, <i>The Age of Caricature</i> , in <i>Albion</i> 29 (1997): 122-23	1997
b. 64, f. 10	Terry Castle, <i>The Female Thermometer</i> , in <i>Modern Philology</i> 95 (1998): 400-04	1998
b. 100 (Oversize), f. 13	Letter to the editor of <i>The New York Review of Books</i> about P. N. Furbank's review of Hogarth books	1998 February 19
b. 64, f. 11	Bernadette Fort and Angela Rosenthal, eds., <i>The Other Hogarth: Aesthetics of Difference</i> , in <i>Albion</i> 34 (2002): 492-95	2002
b. 64, f. 12	David Bindman, "William Hogarth" in <i>Dictionary of National Biography</i> , vol. 24, in <i>The Scriblerian</i> 38 (2006): 235-36	2006

Writings by Paulson > Reviews (continued)

b. 64, f. 13	<i>Manet and the Execution of Maximilian</i> , in <i>Hopkins Review</i> 1 (2006), 164-87 Review of an exhibition at the Museum of Modern Art. The folder holds typescript drafts.	2006
b. 64, f. 14	"'Our Greatest Sculptor': Richard Serra at MoMA," in <i>Hopkins Review</i> 1 (2008): 346-59	2008
b. 65, f. 1	Roman Polanski, <i>The Ghost Writer</i> ; Robert Harris, <i>The Ghost</i> , in <i>Hopkins Review</i> 4.1 (2011), 128-36	2010-2011
b. 65, f. 2	"Print by Print: Series from Dürer to Lichtenstein," in <i>Hopkins Review</i> 5 (2012), 573-81 The essay reviews an exhibition at the Baltimore Museum of Art.	2012
b. 65, f. 3	"Zoffany and His Condoms," in <i>Eighteenth Century Life</i> 37 (2013): 104-09 The essay reviews Martin Postle, ed., <i>Johan Zoffany RA: Society Observed</i> .	2013
b. 65, f. 4	Victor Navasky, <i>The Art of Controversy: Political Cartoons and their Enduring Power</i> , in <i>Hopkins Review</i> , 7 (2014): 139-42	2014
b. 65, f. 5	Charles Brock, et al., ed., <i>George Bellows</i> , in <i>Hopkins Review</i> 7 (2014): 139-42	2014
b. 65, f. 6	Kate Heard, ed., <i>High Spirits: The Comic Art of Thomas Rowlandson</i> , in <i>Hopkins Review</i> 8 (2015): 137-40	2015
<p>Other writings</p> <p>The folders here contain writings by Paulson from his high school and college years.</p> <p><i>The School Spirit</i></p> <p>Paulson was on the staff of his student newspaper at Benjamin Bosse High School in Evansville, Indiana, where he wrote feature stories and columns.</p>		
b. 65, f. 7	Clippings scrapbooks Four homemade booklets holding Paulson's unsigned articles clipped and mounted; he annotated some of the articles and had passed the booklets to a teacher for criticism.	1946-1948
b. 101 (Oversize), f. 1	Bound issues	1946 September-1947 May
b. 101 (Oversize), f. 2	Bound issues	1947 September-1948 May
b. 66, f. 1	Poems A group of manuscripts and typescripts that Paulson labeled as "...from prior to 1948 -- probably more like 1946. My earliest attempt at writing poetry."	circa 1946

Writings by Paulson > Other writings (continued)

b. 66, f. 2	<i>Yale Literary Magazine</i> Paulson served as contributing editor and editorial staff member in 1949, and as the journal's executive editor from February 1950 through March 1951; he also contributed essays and spot illustrations. The magazine was published by the Chi Delta Theta Literary Society.	1949 April–1951 March
b. 66, f. 3	<i>Yale Record</i> Paulson was an editorial associate of the journal from September 1949 through February 1952; he did not write for it but did contribute cartoon drawings.	1949–1950
b. 66, f. 4	<i>Yale Record</i>	1951–1952
b. 66, f. 5	College papers Three typed and undated short papers on the topics of Dryden, Anne Killigrew, and seventeenth- and twentieth-century criticism.	circa 1951–1952

Series IV: Research Files, 1957–2012*9.6 linear feet (23 boxes)*

The series holds material accumulated by Ronald Paulson in support of his research and writings. The folders contain a mix of his autograph and typed notes, photocopied journal articles and essays by colleagues, bibliographies, clippings from magazines and newspapers, and ephemera. Most of the material is undated. Some folders also include typed pages, draft sections, and fragments extracted from Paulson's writings, which he had filed for easier subject access; they are generally unsigned, undated, and often show autograph edits.

Folder titles were transcribed from Paulson's original files, with abbreviations spelled out and partial names listed in full. The files are generally in the order in which they arrived at the library; some rearranging was done to create an alphabetical order within each subseries. Order was not established within the folders, nor was material vetted for transfer to another folder, except in the case of correspondence. Some folders with extensive correspondence with publishers or colleagues were moved to Series I or letters were removed to be united with other letters from a person already in Series I.

Series IV is organized into five subseries: Aesthetics, Art History and Criticism, Henry Fielding, William Hogarth, and Other Subjects and Topics.

Aesthetics**Addison, Joseph**

b. 67, f. 1	Laughter
b. 67, f. 2	Saccamano, Neil: essays
b. 67, f. 3	<i>Spectator</i>
b. 67, f. 4	Evans, Abel
b. 67, f. 5	Essays by others
b. 67, f. 6	Hume, David
b. 67, f. 7	Hutcheson, Francis
b. 67, f. 8	Miscellaneous

Art History and Criticism

b. 67, f. 9	Adam, Robert	
b. 67, f. 10	Alpers, Svetlana / Rembrandt	
b. 67, f. 11	Art / painting / collecting	
b. 67, f. 12	Bacon, Francis	
b. 67, f. 13	Barry, James	1983
b. 67, f. 14	Bentley, Richard	
b. 68, f. 1	Bibliographies - Italian history, medieval art history	
b. 68, f. 2	Chardin, Jean Baptiste Siméon	

Art History and Criticism (continued)

b. 68, f. 3	Cole, Thomas
	Constable, John
b. 68, f. 4	Essays
b. 68, f. 5	Landscapes
b. 68, f. 6	Copley, John Singleton
b. 68, f. 7	Corinthian maid
b. 68, f. 8	Crespi, Giuseppe Maria
b. 68, f. 9	Dempsey, Charles
b. 68, f. 10	Dickens, Charles - illustrations
b. 68, f. 11	Dutch painting
b. 68, f. 12	Fragonard, Jean-Honoré
b. 68, f. 13	French genre painting
b. 68, f. 14	Friedrich, Caspar David
b. 68, f. 15	Fuseli, Henry
b. 68, f. 16	Gainsborough, Thomas - bibliography
b. 69, f. 1	Gardens
b. 69, f. 2	Gardens - Stourhead
b. 69, f. 3	Gillray, James
	Goya, Francisco
b. 69, f. 4	Notes
b. 69, f. 5	Essays
b. 69, f. 6	Guardi, Francesco
b. 69, f. 7	Hartley, Marsden
b. 69, f. 8	Hayman, Francis
b. 69, f. 9	History painting
b. 70, f. 1	Hopper, Edward
b. 70, f. 2	Johns, Jasper
b. 70, f. 3	Jones, Inigo
b. 70, f. 4	Kauffmann, Angelica
b. 70, f. 5	Kristeller, Paul

Art History and Criticism (continued)

b. 70, f. 6	Landscape
b. 70, f. 7	Landscape articles
b. 70, f. 8	Neoclassicism
b. 70, f. 9	Patch, Thomas
b. 70, f. 10	Piranesi, Giovanni Battista
b. 70, f. 11	Pollack, Jackson / Mark Rothko
b. 70, f. 12	Raphael
b. 70, f. 13	Revolutions in American art
b. 70, f. 14	Reynolds, Joshua
b. 70, f. 15	Roubiliac, Louis François
b. 70, f. 16	Rockwell, Norman
b. 70, f. 17	Rosa, Salvatore
b. 71, f. 1	Rowlandson, Thomas
b. 71, f. 2	Rowlandson, Thomas
b. 71, f. 3	Sandby, Paul
b. 71, f. 4	Shakespeare, William - illustrations
b. 71, f. 5	Spenser, Edmund - illustrations
b. 71, f. 6	Stubbs, George
b. 71, f. 7	Surrealism
b. 71, f. 8	Tenniel, John - illustrations
b. 71, f. 9	Tiepolo, Giovanni Domenico
b. 71, f. 10	Tiepolo, Giovanni Domenico - essays
b. 71, f. 11	Turner, J. M. W.
b. 71, f. 12	Turner, J. M. W. - bibliography
b. 71, f. 13	Turner, J. M. W. and the sun
b. 71, f. 14	Velázquez, Diego
b. 72, f. 1	Watteau, Antoine
b. 72, f. 2	Wilson, Richard
b. 72, f. 3	Wright, Joseph
b. 72, f. 4	Zoffany, Johan

Henry Fielding

b. 72, f. 5	<i>Amelia</i>
b. 72, f. 6	"The Background of Fielding's Laughter" by W. B. Coley
b. 72, f. 7	Battestin, Martin C.: reviews of his books
b. 72, f. 8	<i>Champion</i>
b. 72, f. 9	Cibber apology
b. 72, f. 10	Chronologies and bibliographies
b. 72, f. 11	Deism
b. 72, f. 12	Enquiry
b. 73, f. 1	<i>The History of Our Own Times</i>
b. 73, f. 2	Hoadly, Benjamin
b. 73, f. 3	<i>Joseph Andrews</i>
b. 73, f. 4	<i>Journal of a Voyage to Lisbon</i>
b. 73, f. 5	Love
b. 73, f. 6	<i>The Modern Husband</i>
b. 73, f. 7	<i>The Opposition. A Vision</i>
	Plays
b. 73, f. 8	Notes and drafts
b. 73, f. 9	Essays by others
b. 73, f. 10	Poems
b. 73, f. 11	Politeness
b. 73, f. 12	Prints / portraits / satires
b. 73, f. 13	Providence
	Ralph, James
b. 73, f. 14	<i>Champion</i>
b. 73, f. 15	<i>The Fashionable Lady</i>
b. 74, f. 1	"Fielding's Indebtedness to James Ralph" by Helen S. Hughes
b. 74, f. 2	Poems
	Richardson, Samuel
b. 74, f. 3	Essays by others

Henry Fielding > Richardson, Samuel (continued)

b. 74, f. 4	<i>Pamela</i>	
b. 74, f. 5	Rudnytsky, Peter, "The Transcendental Subject of <i>Tom Jones</i> " Photocopy of typescript chapter from his book <i>Henry Fielding and the Masculine Subject</i> .	
b. 74, f. 6	Sentimental novels	
b. 74, f. 7	<i>Tom Jones</i>	
b. 74, f. 8	<i>Tom Jones</i>	
b. 74, f. 9	<i>Tom Thumb</i>	
b. 74, f. 10	Warburton, William	
b. 74, f. 11	Wild, Jonathan	
	William Hogarth Filed here are Paulson's notes, photocopies of research materials, and essay drafts. His chronological correspondence files in Series I hold his earliest research enquiries to museums, galleries, dealers, and organizations in England, in particular one folder dating from 1965-1966 in Box 27, folder 3.	
b. 74, f. 12	Academies and societies	
b. 74, f. 13	<i>Analysis of Beauty</i>	
b. 74, f. 14	Ancestors	
b. 74, f. 15	"Apology for Painters" and other writings	
b. 75, f. 1	Apprenticeship and early career as engraver	
b. 75, f. 2	<i>The Art of Success</i> Regarding Nick Dear's play about Hogarth.	1989-1990
	Articles by others	
b. 75, f. 3	Authors A-K	
b. 75, f. 4	Krysmanski, Bernd W.	1994-2007
b. 75, f. 5	Authors L-Z	
b. 75, f. 6	Artist as activist -- academies, clubs, etc.	
b. 75, f. 7	Aylett, Robert	
b. 75, f. 8	<i>The Bench</i>	
b. 75, f. 9	Bibliography	1963-1983
b. 75, f. 10	Blacks	
b. 75, f. 11	Cats	
b. 75, f. 12	Catalogue of paintings	

William Hogarth (continued)

b. 76, f. 1	Children	
b. 76, f. 2	Chiswick / John Ranby's house	
b. 76, f. 3	Chronology of the eighteenth century	
b. 76, f. 4	<i>The Cockpit</i>	
b. 76, f. 5	Comic and sublime history, 1735-1738	
b. 76, f. 6	Contemporary artists	
b. 76, f. 7	Critics	
b. 76, f. 8	Dogs Containing material related to Paulson's essay "Hogarth's Ghost, his Pug, and the Pit Bull: A Memoir," to be published in <i>250 Years On: New Light On William Hogarth: 44 Essays to Commemorate the 250th Anniversary of Hogarth's Death</i> , ed., Bernd Krysmanski.	
b. 76, f. 9	Early career notes	
b. 76, f. 10	Early paintings	
b. 76, f. 11	Elections	
	Errata, corrigenda, and addenda	
b. 76, f. 12	<i>Hogarth's Graphic Works</i>	
b. 76, f. 13	Miscellaneous	
b. 76, f. 14	"Enthusiasm Delineated" / "Credulity, Superstition, and Fanaticism"	
b. 76, f. 15	Exhibitions, 1761-1762	
b. 76, f. 16	Finis Containing material related to Hogarth's death.	
b. 77, f. 1	Foundling Hospital / Lincoln's Inn	
b. 77, f. 2	<i>Four Stages of Cruelty</i>	2009-2010
b. 77, f. 3	Freemasonry	
b. 77, f. 4	Garrick, David	
b. 77, f. 5	Groups Notes on Hogarth paintings featuring groups of people.	
b. 77, f. 6	Harlot	
b. 77, f. 7	<i>High Art and Low</i>	
b. 77, f. 8	Highmore, Joseph	
b. 77, f. 9	Hogarth, Richard	

William Hogarth (continued)

b. 77, f. 10	<i>Industry and Idleness</i>
b. 77, f. 11	Ireland, William Henry Contains correspondence with the British Museum, the Lewis Walpole Library, and Claude Rawson, regarding Hogarth prints.
b. 77, f. 12	The Jew
b. 77, f. 13	Last histories
b. 78, f. 1	<i>Marriage A-la-Mode</i> -- sale of paintings, 1743-1745 Contains correspondence (1978-79) with Robert L. S. Cowley.
b. 78, f. 2	<i>A Midnight Modern Conversation</i>
b. 78, f. 3	Miscellaneous
b. 78, f. 4	Other prints attributed to Hogarth
b. 78, f. 5	Paintings, 1731-1734
b. 78, f. 6	Popular prints, 1746-1751
b. 78, f. 7	Portrait painting, 1738-1745
b. 78, f. 8	Posthumous / school of
	Print collections and catalogues
b. 78, f. 9	Lewis Walpole Library
b. 78, f. 10	Miscellaneous
b. 78, f. 11	Prints
b. 78, f. 12	"The Printshops of London and Westminster" Photocopy of undated typescript by John Atherton.
b. 78, f. 13	Property -- John Locke
b. 78, f. 14	Putting out the fire
b. 78, f. 15	<i>The Rake's Progress</i>
b. 78, f. 16	Ramsay on Hogarth Concerning Allan Ramsay's "Essay on Ridicule."
b. 79, f. 1	Sign Painters Exhibition
	Single portraits
b. 79, f. 2	Sitters A-H
b. 79, f. 3	Sitters I-Z
b. 79, f. 4	Survey of London Includes a copy of John Rocque's map <i>London in 1741-5</i> taken from <i>London in the Eighteenth Century</i> by Sir Walter Besant (1902).

William Hogarth (continued)

b. 79, f. 5	Sympson, Joseph	2012
b. 79, f. 6	Theater	
b. 79, f. 7	Thornhill, Sir James	
b. 79, f. 8	<i>The Times</i>	
b. 79, f. 9	Vanderbank, John	
b. 79, f. 10	"Vertue's Autobiography" Printout from <i>The Volume of the Walpole Society</i> 18 (1929-1930): 1-14.	
Other Subjects and Topics		
b. 79, f. 11	American Revolution	
b. 79, f. 12	Association of Ideas	
b. 80, f. 1	Aubin, Penelope	
b. 80, f. 2	Ballads	
b. 80, f. 3	Behn, Aphra	
	Blake, William	
b. 80, f. 4	Bible	
b. 80, f. 5	Essays	
b. 80, f. 6	Blasphemy	
b. 80, f. 7	Bowers, Toni	
b. 80, f. 8	Bubble prints	
b. 80, f. 9	Burke, Edmund	
b. 80, f. 10	Burney, Fanny	
b. 80, f. 11	Byron, George Gordon Byron, Baron	
b. 80, f. 12	Byron / Wordsworth	
b. 81, f. 1	Cemeteries Includes typescripts of partial drafts for "Cemeteries, Steinbergs, and Other Cases of Iconographic Change," published in <i>Bennington Review</i> 3 (1978).	
b. 81, f. 2	Cervantes Saavedra, Miguel de	
b. 81, f. 3	Cowper, William	
b. 81, f. 4	Crime	
b. 81, f. 5	Darwin, Erasmus	
	Defoe, Daniel	

Other Subjects and Topics > Defoe, Daniel (continued)

b. 81, f. 6	<i>Robinson Crusoe</i>	
b. 81, f. 7	Miscellaneous	
b. 81, f. 8	Dictionaries / book trade	
b. 81, f. 9	<i>Don Quixote</i>	
b. 81, f. 10	Dryden, John	
b. 81, f. 11	Dryden, John - play	
b. 81, f. 12	Eighteenth-century literature	
b. 82, f. 1	Epistles, Romans, etc.	
b. 82, f. 2	Evil	
b. 82, f. 3	Evil	
b. 82, f. 4	Ferguson, Frances	
b. 82, f. 5	French Revolution	
b. 82, f. 6	Freud / dreams	
	Gay, John	
b. 82, f. 7	<i>The Beggar's Opera</i>	
b. 82, f. 8	Trivia	
b. 82, f. 9	Georgic	
b. 82, f. 10	Gibbon, Edward	
b. 82, f. 11	Goldsmith, Oliver	
b. 83, f. 1	Goody Two-Shoes	
b. 83, f. 2	Gothic aesthetics	
b. 83, f. 3	Gothic fiction	
b. 83, f. 4	Graves, Richard	
b. 83, f. 5	Greenaway / <i>Draughtsman's Contract</i>	
b. 83, f. 6	Greene, Graham	
b. 83, f. 7	Handel, George Frideric	1996–2003
b. 83, f. 8	Hawthorne, Nathaniel, and Henry James	2004, undated
b. 83, f. 9	Haywood, Eliza	
b. 83, f. 10	Hurd, Richard	
b. 83, f. 11	Hymns	

Other Subjects and Topics (continued)

b. 83, f. 12	Iconoclasm	
b. 83, f. 13	International cinema - the 1960s Notes for a course taught at John Hopkins University.	2002-2003
b. 84, f. 1	Johnson, Samuel	
b. 84, f. 2	Johnson, Samuel / Boswell	
b. 84, f. 3	Juvenal / Johnson / satire	
b. 84, f. 4	Laughter Contains Simon Dickie's invitation to give a paper at the 2000 ASECS meeting, and a draft of the paper, along with undated notes.	1999, undated
b. 84, f. 5	Law	
b. 84, f. 6	Lillo, George	
b. 84, f. 7	Locke and Newton	
b. 84, f. 8	Lucan and Statius	
b. 84, f. 9	Machen, Arthur / H. P. Lovecraft	
b. 84, f. 10	Mandevile, Bernard	
b. 84, f. 11	Manley, Delarivier	
b. 84, f. 12	Marvell, Andrew	
b. 84, f. 13	Marxism	
b. 84, f. 14	Milton, John	1957
b. 84, f. 15	Moral turpitude	
b. 84, f. 16	Narrative: journey and theater	
b. 85, f. 1	Novels	
b. 85, f. 2	Novels, eighteenth century	
b. 85, f. 3	Oldham, John / Samuel Butler	
b. 85, f. 4	Ossian	
b. 85, f. 5	Petronius	
b. 85, f. 6	Physiognomy	
b. 85, f. 7	Picaresque	
b. 85, f. 8	Playing cards	
b. 85, f. 9	Poems on affairs of state	
b. 85, f. 10	Poems (short) on affairs of state / epigrams / prophecies / curses	

Other Subjects and Topics (continued)

	Pope, Alexander	
b. 85, f. 11	Blemish	
b. 85, f. 12	Essays	
b. 85, f. 13	London	
b. 85, f. 14	<i>Rape of the Lock</i> and <i>Eloisa</i>	
b. 86, f. 1	Satires and epistles	
b. 86, f. 2	Warton and Young	
b. 86, f. 3	Preston, Thomas	
b. 86, f. 4	Prior	
b. 86, f. 5	Prometheus	
b. 86, f. 6	Property	
b. 86, f. 7	Quixotism Contains sections copied from <i>The Age of Reasons</i> by Wendy Motooka.	
b. 86, f. 8	Rabelais, François	
b. 86, f. 9	Rawson, Claude: cannibals	
b. 86, f. 10	Restoration / heroic drama	
b. 86, f. 11	Revolutions	
b. 86, f. 12	Richardson, Samuel: <i>Clarissa</i>	
b. 86, f. 13	<i>The Rime of the Ancient Mariner</i>	
b. 87, f. 1	Rochester, John Wilmot, Earl of	
b. 87, f. 2	Rochester, John Wilmot, Earl of	
b. 87, f. 3	Rousseau, Jean-Jacques	
	Satire	
b. 87, f. 4	Satire and comedy	
b. 87, f. 5	Seventeenth century - general	
b. 87, f. 6	Twentieth century - Orwell, Heller, etc.	
b. 87, f. 7	Miscellaneous	
b. 87, f. 8	Scott, Walter	
b. 87, f. 9	Sherlock Holmes	2006, undated
b. 87, f. 10	Similitudes	

Other Subjects and Topics (continued)

b. 87, f. 11	Smart, Christopher
b. 87, f. 12	Smith, Adam
b. 87, f. 13	Smollett, Tobias
b. 88, f. 1	Stage comedy / Molière
	Sterne, Laurence
b. 88, f. 2	Essays
b. 88, f. 3	<i>Sentimental Journey and Fanny Hill</i>
b. 88, f. 4	<i>Tristram Shandy</i>
b. 88, f. 5	Structuralism
	Swift, Jonathan
b. 88, f. 6	Intro, Bickerstaff, Broomstick, early poems
b. 88, f. 7	Gilmore, Thomas B., Jr.: essays
b. 88, f. 8	<i>Gulliver's Travels</i>
b. 88, f. 9	<i>A Modest Proposal</i>
b. 88, f. 10	Notes and drafts
b. 88, f. 11	Poetry
b. 88, f. 12	Saccamano, Neil: essays
b. 89, f. 1	<i>Tale of a Tub</i>
b. 89, f. 2	Theology
b. 89, f. 3	Thomson, James
b. 89, f. 4	Travel
b. 89, f. 5	Waugh, Evelyn
b. 89, f. 6	Wit
b. 89, f. 7	Women's studies
b. 89, f. 8	Worden, Blair / Republicanism
b. 89, f. 9	Wordsworth, William

Series V: Research Photographs, undated

3.6 linear feet (6 boxes)

The series contains publication-quality photographs, primarily black and white prints, collected by Paulson for his prolific research and publications on William Hogarth and other eighteenth-century artists. Photographs of satires and caricatures are most prevalent but also included are images of history paintings, genre works, landscapes, portraits, illustrations, and ephemera. Examples of earlier works are present for comparative purposes.

There are few annotations on the photographs indicating artist or title of the work, or date of the photograph, though many are stamped with museum/collection numbers or other identification data. Layout instructions for publication design are adhered to a large number of the photographs, though many have become detached and have separated from the relevant photograph.

The photographs reflect research for Paulson's various publications, including these titles: *Hogarth's Graphic Works* (1965; revised 1970; 1989; *Hogarth, His Life, and Times* (1971; 2nd edition 1972, abridged edition 1974); *Rowlandson: A New Interpretation* (1972); *Emblem and Expression* (1975); *The Art of Hogarth* (1975); *Popular and Polite Art in the Age of Hogarth and Fielding* (1979); *Representations of Revolution* (1983, reprint 1987); *Book and Painting: Shakespeare, Milton, and the Bible* (1983); and *Breaking and Remaking: Aesthetic Practice in England, 1700-1820* (1989).

Series V is organized into three subseries: William Hogarth, Comparative Works and Sources, and Other Artists.

William Hogarth

b. 90, f. 1	Memorabilia Includes photographs of Hogarth's home, a terracotta portrait bust by Louis François Roubiliac (National Portrait Gallery), his gravesite in St Nicholas's Churchyard, Chiswick, and other miscellaneous images.
	Paintings
	Portraits See also in Series I: William Doyle Galleries
b. 90, f. 2	Animals
b. 90, f. 3	Children
b. 90, f. 4	Families
b. 102 (Oversize), f. 1	Families
b. 90, f. 5	Groups
b. 90, f. 6	Men
b. 102 (Oversize), f. 1	Men
b. 90, f. 7	Self-portraits
b. 90, f. 8	Women
b. 90, f. 9	<i>The Beggar's Opera</i>

William Hogarth > Paintings (continued)

b. 90, f. 10	Election series
b. 90, f. 11	Genre and narrative works
b. 102 (Oversize), f. 3	Genre and narrative works
b. 90, f. 12	<i>The Harlot's Progress</i>
b. 90, f. 13	"The Indian Emperor" or "The Conquest of Mexico by the Spaniards"
b. 90, f. 14	<i>March of the Guards to Finchley</i>
b. 90, f. 15	<i>Marriage A-la-Mode</i>
b. 90, f. 16	<i>A Midnight Modern Conversation</i>
b. 90, f. 17	<i>Moses Brought Before the Pharaoh's Daughter</i>
b. 90, f. 18	<i>Paul Before Felix</i>
b. 90, f. 19	<i>A Rake's Progress</i>
b. 90, f. 20	St. Bartholomew's Hospital murals
	Related images
b. 91, f. 1	Attributions and doubtful attributions
b. 91, f. 2	Collaborations
b. 91, f. 3	History paintings, London
b. 91, f. 4	Sources
b. 91, f. 5	Comparative sources: graphic material
	Prints
	Chronological files
b. 91, f. 6	Graphic works from the 1720s
b. 102 (Oversize), f. 4	Graphic works from the 1720s
b. 91, f. 7	Graphic works from the 1730s
b. 102 (Oversize), f. 5	Graphic works from the 1730s
b. 91, f. 8	Graphic works from the 1740s
b. 102 (Oversize), f. 6	Graphic works from the 1740s
b. 91, f. 9	Graphic works from the 1750s
b. 102 (Oversize), f. 7	Graphic works from the 1750s

William Hogarth > Prints > Chronological files (continued)

b. 91, f. 10	Graphic works from the 1760s
b. 102 (Oversize), f. 8	Graphic works from the 1760s
Canonical prints and series	
b. 92, f. 1	<i>Beer Street and Gin Lane</i>
b. 102 (Oversize), f. 9	<i>Beer Street</i>
b. 92, f. 2	Election series (1755-1758)
b. 102 (Oversize), f. 10	Election series (1755-1758)
b. 92, f. 3	England and France
b. 92, f. 4	<i>Four Stages of Cruelty</i>
b. 92, f. 5	<i>Four Times of the Day</i>
b. 102 (Oversize), f. 11	<i>Four Times of the Day</i>
b. 92, f. 6	<i>The Harlot's Progress</i>
b. 102 (Oversize), f. 12	<i>The Harlot's Progress</i>
b. 92, f. 7	"Hogarth's Tour"
b. 92, f. 8	<i>Industry and Idleness</i>
b. 92, f. 9	<i>March of the Guards to Finchley</i>
b. 102 (Oversize), f. 13	<i>March of the Guards to Finchley</i>
b. 92, f. 10	<i>Marriage A-la-Mode</i>
b. 102 (Oversize), f. 14	<i>Marriage A-la-Mode</i>
b. 92, f. 11	<i>A Midnight Modern Conversation</i> (1732-1733)
b. 92, f. 12	<i>A Rake's Progress</i>
b. 102 (Oversize), f. 15	<i>A Rake's Progress</i>
b. 92, f. 13	Stage Coach (1747)
b. 92, f. 14	<i>The Times</i>
Illustrations	
b. 92, f. 15	Frontispieces

William Hogarth > Prints > Illustrations (continued)

b. 92, f. 16	<i>A. de La Motraye's Travels through Europe, Asia, and into part of Africa (1723)</i>
b. 92, f. 17	"Analysis of Beauty"
b. 102 (Oversize), f. 16	"Analysis of Beauty"
b. 92, f. 18	<i>Don Quixote</i>
b. 93, f. 1	<i>Hudibras</i>
b. 102 (Oversize), f. 17	<i>Hudibras</i>
b. 93, f. 2	<i>Tristram Shandy</i>
b. 93, f. 3	Prints after Hogarth's works
b. 93, f. 4	Copies
b. 93, f. 5	Doubtful works
b. 93, f. 6	Doubtful / not <i>Hudibras</i>
b. 93, f. 7	Comparative images
Other Artists	
b. 93, f. 8	Blake, William
b. 93, f. 9	Fuseli, Henry
b. 93, f. 10	Gainsborough, Thomas
b. 93, f. 11	Gillray, James
b. 93, f. 12	Hayman, Francis
b. 93, f. 13	Highmore, Joseph
b. 93, f. 14	Landscapes
b. 94, f. 1	Mercier, Philip
b. 94, f. 2	Michelangelo
b. 94, f. 3	Mortimer, John Hamilton
b. 94, f. 4	Ramsay, Allan
b. 94, f. 5	Raphael
b. 94, f. 6	Reinagle, Philip
b. 94, f. 7	Reynolds, Joshua
	Rowlandson, Thomas
b. 94, f. 8	Doctor Syntax

Other Artists > Rowlandson, Thomas (continued)

Drawings

b. 94, f. 9	Caricatures
b. 94, f. 10	Erotica and voyeurism
b. 94, f. 11	Interior views
b. 94, f. 12	Landscapes and seascapes
b. 94, f. 13	Prints
b. 94, f. 14	Sandby, Paul
b. 94, f. 15	Stubbs, George
b. 94, f. 16	Tiepolo, Giovanni Domenico
b. 94, f. 17	Turner, J. M. W. (Joseph Mallord William)
b. 94, f. 18	West, Benjamin
b. 94, f. 19	Wright, Joseph
b. 94, f. 20	Zoffany, Johan

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Names

Arnold, Paul
Clifford, James L. (James Lowry), 1901-1978
Copeland, James R., Jr. (James Robert),
1931-2008
Dayan, Colin
Hilles, Frederick W. (Frederick Whiley),
1900-1975
Krysmanski, Bernd W.
Lillford, Ralph, 1932-
Loring, Paule S. (Paule Stetson), 1899-1968
Mack, Maynard, 1909-2001
Miller, J. Hillis (Joseph Hillis), 1928-2021
Molineux, Catherine
Paulson, Andrew M. (Andrew Meredith),
1958-2017
Paulson, Barbara A.
Paulson, Ronald
Rawson, Claude Julien (1935)
Saccamano, Neil, 1952-
Sola, Susan de

Acquired From

Paulson, Ronald