

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Saul Steinberg Foundation Records

YCAL MSS 1609



by Janet Lopes

January 2024

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
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<http://beinecke.library.yale.edu/>

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 1609

CREATOR: Saul Steinberg Foundation , author

TITLE: Saul Steinberg Foundation records

DATES: 1937-2022

PHYSICAL DESCRIPTION: 41.59 linear feet (46 boxes)

LANGUAGE: English; French

SUMMARY: The Saul Steinberg Foundation Records include materials related to the Saul Steinberg Foundation, as well as Saul Steinberg's life and work, including published versions of artworks, writings, publications, correspondence, photographs, slides, research files, clippings, audiovisual materials, born digital materials, realia, and other papers.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.steinbergfoundation>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.steinbergfoundation>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Gift of the Saul Steinberg Foundation, 2022.

Conditions Governing Access

This collection is open for research.

Box 5 (record album): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Boxes 33-34 (audiovisual material): Restricted fragile: Reference copies may be requested. Consult Access Services for further information.

Boxes 35-39 and 46 (born digital): Restricted fragile: Access copies of digital files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Saul Steinberg Foundation Records is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Saul Steinberg Foundation Records. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Scope and Contents

The Saul Steinberg Foundation Records include materials related to the Saul Steinberg Foundation, as well as Saul Steinberg's life and work, including published versions of artworks, writings, publications, correspondence, photographs, slides, research files, clippings, audiovisual materials, born digital materials, realia, and other papers.

Arrangement

Organized into two groupings: I. January 2018 acquisition, 1940-2006. II. June 2022 acquisition, 1937-2022.

Collection Contents

January 2018 acquisition, 1940-2006

20.42 linear feet (18 boxes)

This accession primarily contains publications that include artwork or writings created by, or relating to, Saul Steinberg.

Gift of the Saul Steinberg Foundation, 2022.

Box 5 (record album): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

| | | |
|-----------------------------|--|-----------|
| | Published artworks <i>20.42 linear feet (18 boxes)</i> | 1940-2006 |
| | This series is primarily comprised of magazines that contain published artwork by Saul Steinberg, along with related artwork and clippings. | |
| | Box 5 (record album): Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | |
| | Materials in this series are arranged chronologically by publication date, with undated materials collected at the end. | |
| b. 1 | Publications <i>2 Folders</i> | 1940-1943 |
| b. 1 | Publications, 1945 | |
| b. 2 | Publications, 1946 | |
| b. 2 | Publications, 1947-1948 <i>3 Folders</i> | |
| b. 3 | Publications, 1947-1948 <i>3 Folders</i> | |
| b. 4 | Publications, 1949-1950 <i>2 Folders</i> | |
| b. 5 (record album storage) | Album, 1950 <i>1 Phonograph Record</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | |
| b. 6 | Publications, 1951 <i>2 Folders</i> | |
| b. 7 | Publications, 1951-1952 <i>2 Folders</i> | |
| b. 8 | Publications, 1953-1954 <i>3 Folders</i> | |
| b. 9 | Publications, 1954 <i>2 Folders</i> | |

Published artworks (continued)

| | |
|-------|---|
| b. 10 | Publications, 1955 <i>2 Folders</i> |
| b. 10 | Publications, 1956 |
| b. 11 | Publications, 1957-1958 |
| b. 12 | Publications, 1959-1960 <i>2 Folders</i> |
| b. 13 | Publications, 1961-1963 <i>2 Folders</i> |
| b. 13 | Publications, 1965-1966 |
| b. 13 | Publications, 1967-1969 |
| b. 14 | Publications, 1970 <i>2 Folders</i> |
| b. 15 | Publications, 1972-1979 <i>2 Folders</i> |
| b. 16 | Publications, 1986-1990 |
| b. 16 | Publications, 1993-1994 |
| b. 17 | Publications, 1994 |
| b. 17 | Publications, 2001-2005 <i>2 Folders</i> |
| b. 18 | Publications, 2006 <i>3 Folders</i> |
| b. 18 | Publications, undated |

June 2022 acquisition, 1937-2022*21.18 linear feet (28 containers)*

This accession primarily contains artwork, publications, catalogs, exhibition material, correspondence, photographic prints, slides, clippings, audiovisual material, born-digital material, ephemera, and other paper materials related to the work of Saul Steinberg.

Gift of the Saul Steinberg Foundation, 2022.

Boxes 33-34 (audiovisual material): Restricted fragile: Reference copies may be requested. Consult Access Services for further information.

Boxes 35-39 and 46 (born digital): Restricted fragile: Access copies of digital files may be requested. Consult Access Services for further information.

Arranged into three series: I. Professional papers, 1937-2015. II. Audiovisual material, 1967-2001. III. Computer media, 2005-2007.

| | | |
|------------------|---|------------------|
| | Professional papers <i>18.18 linear feet (22 boxes)</i> | 1937-2022 |
| | This series contains artwork, publication and exhibition catalogs, photographic prints and slides, and clippings related to the life and work of Saul Steinberg. | |
| | Boxes 35 and 46 (born digital): Restricted fragile: Access copies of digital files may be requested. Consult Access Services for further information. | |
| | Organized into four groupings: Artwork, 1937-1999; Catalogs, publications, and exhibitions, 1945-2015; Photographic prints and slides, 1949-2003; and Clippings, 1952-2008. | |
| | Artwork <i>4.67 linear feet (3 boxes)</i> | 1937-1999 |
| b. 19 | Etching and drawing | 1950, 1991 |
| b. 19 | <i>The New Yorker</i> drawings, Françoise Mouly | circa 1990-1999 |
| b. 19 | Unidentified | undated |
| b. 20 | Pistachio nuts container used in Saul Steinberg's still lifes | undated |
| b. 32 | <i>Bertoldo</i> , newspaper proof | 1937 August |
| b. 44 (Oversize) | Posters, original artwork, signed <i>5 Folders</i> | 1966-1967 |
| b. 45 | Posters and brochures <i>2 Folders</i> | 1966-circa 1980s |
| | Catalogs, publications and exhibitions | 1945-2022 |
| | Box 35 (born digital): Restricted fragile: Access copies of digital files may be requested. Consult Access Services for further information. | |
| b. 21 | Works donated for charitable auctions <i>2 Folders</i> | 1969-1984 |
| b. 21 | "Millor-Steinberg Fiasco", catalog, copies of correspondence, and blank notebook <i>2 Folders</i> | undated |

Professional papers > Catalogs, publications and exhibitions (continued)

| | | |
|--|--|---------------------|
| b. 21 | Oral History: American Jewish Committee | 1960 |
| b. 21 | Reviews of Diedre Bair's biography on Saul Steinberg | 2012-2013 |
| b. 21 | Elaine O'Brien interview, transcription | 1993 |
| b. 21 | Grace Glueck interview, transcription | 2002 |
| b. 21 | <i>The New Yorker</i> | 2022 April 11 |
| b. 22 | Original transcriptions of the <i>Lettere</i> sent to Saul Steinberg 3 Folders | 1945-1999 |
| b. 40 | <i>Journal of the American Institute of Planners</i> | 1961 August |
| b. 40 | <i>Paris Review</i> | 2010 |
| b. 40 | Whitney Museum of Art exhibition, articles | 1978 |
| b. 40 | Aldo Buzzi correspondence | 2005 November 20 |
| <p>Exhibitions</p> <p>Includes correspondence, brochures, calendars, notes, computer media and other related paper material.</p> <p>Box 35 (born digital): Restricted fragile: Access copies of digital files may be requested. Consult Access Services for further information.</p> <p>Organized chronologically.</p> | | |
| b. 23 | Institut Valencia d'Art Modern Spain Illuminations venue, press releases, correspondence and other papers | 2001-2004 |
| b. 23 | Institut Valencia d'Art Modern - Exposicion: Saul Steinberg, exhibition brochure | 2002 |
| b. 23 | MOCA, Miami | 2003 |
| b. 23 | Guild Hall | circa 2004 |
| b. 23 | Norman Rockwell Museum | 2004-2005 |
| b. 23 | Posters from several exhibits | 2004-2008 |
| b. 23 | Museum of the City of N. Y. | 2006 |
| | Museum fur Kunst und Gewerbe, Hamburg | 2006-2009 |
| | Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information. | |
| b. 23 | Press releases, background notes, correspondence, and other papers | 2006-2009 |

Professional papers > Catalogs, publications and exhibitions > Exhibitions > Museum fur Kunst und Gewerbe, Hamburg (continued)

| | | |
|-------|--|---------------------|
| b. 46 | Computer media <i>1 DVD-R</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information. | 2009 March 13 |
| | The Smithsonian Resident Associate Program: 21st Century Consort Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information. | 2006-2008 |
| b. 24 | Exhibit sketches, brochures, press releases, plans, and contracts <i>7 Folders</i> | 2006-2008 |
| b. 46 | Computer media <i>11 CD-Rs 3 DVD-Rs 5 Folders</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information. | 2007-2008 |
| b. 41 | Menil Collection | 2008 |
| | Apex Art | 2008 April 2-May 10 |
| b. 41 | Brochures, correspondence, and related paper materials | 2008 April 2-May 10 |
| b. 35 | Computer media <i>1 DVD-R</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information. | undated |
| b. 41 | PACE show | 2008 |
| b. 41 | Saul Steinberg: <i>Illuminations</i> , Zurich | 2008 |
| | Saul Steinberg: <i>Illuminations</i> , Zurich Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information. | 2008 |
| b. 41 | Brochures, reviews, correspondence, exhibit plans, and other papers <i>5 Folders</i> | 2008 |
| b. 46 | Computer media <i>1 DVD-R</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information. | 2008 |
| b. 42 | Saul Steinberg: <i>Illuminations</i> , Paris <i>4 Folders</i> | 2008 |

Professional papers > Catalogs, publications and exhibitions > Exhibitions (continued)

| | | |
|-------|--|----------------------------------|
| | Saul Steinberg: <i>Illuminations</i> , Dulwich photo gallery Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information. | 2008 |
| b. 42 | Press releases, correspondence, copies of photographic prints, and other related materials <i>3 Folders</i> | 2008 |
| b. 46 | Computer media <i>2 DVD-Rs</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information. | 2008 |
| b. 42 | Henri Cartier Bresson Foundation, <i>Illuminations</i> | 2008 |
| b. 43 | Instituto Moreira Salles <i>3 Folders</i> | 2011 |
| b. 43 | A/34 Gallery | 2011 November 17-2012 January 14 |
| b. 43 | "Cartoon Polymaths", New School | 2012 |
| | "The Americans", Museum Ludwig Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information. | 2013 |
| b. 43 | Press material and related papers <i>2 Folders</i> | 2013 |
| b. 46 | Computer media <i>1 DVD-R</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information. | 2013 |
| | Disegno Festival, Rimini, Italy | 2014 |
| b. 43 | Brochures and note | 2014 May 22 |
| b. 35 | Computer media <i>1 DVD-R</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information. | 2014 May 16 |
| b. 43 | American Institute of Architects, NY | 2014 |
| b. 43 | Sculpture Center, Queens, NY | circa 2014 |
| b. 43 | Wattis Institute | 2014 |
| b. 43 | "Steinberg a Milano", Politecnico di Milano, miscellany | 2015 |

Professional papers > Catalogs, publications and exhibitions > Exhibitions (continued)

| | | |
|-------|---|-----------|
| b. 43 | Betty Parson Gallery, copies of art exhibit papers | undated |
| b. 25 | "An Exhibition for Modern Living", copies | 1949 |
| | Photographic prints and slides | 1949-2003 |
| b. 26 | Institute Valencia d' Art Modern, installation shots of Steinberg exhibition in booklet | 2002 |
| b. 27 | PACE, photographic prints, circa 1945-1994 <i>12 Folders</i> | undated |
| b. 27 | Documents, photographic prints, 1950-1967 | undated |
| b. 27 | Photographs and postcard-style, photographic prints, 1951-1974 | undated |
| b. 27 | Drawing tables, photographic prints, 1972-1990 <i>2 Folders</i> | undated |
| b. 27 | Sculptures, photographic prints, 1980-1987 | undated |
| b. 27 | Long Island house studio, photographic prints | undated |
| b. 27 | Exquisite Corpses, transparencies | undated |
| b. 28 | American Export Lines, Inc., artist identification, photographic album | 1949 |
| b. 29 | Home and studio work, transparencies | 1986-1999 |
| b. 29 | Transparencies | undated |
| b. 30 | PACE, notebook of slides, in-laid slides and correspondence <i>3 Folders</i> | 2003 |
| b. 31 | ST work country copy, slides <i>1 Folder 2 Photographic Slides (2 containers)</i> | undated |
| b. 31 | ST 12 Geoff slides, Saul - extras <i>1 Photographic Slide (1 container)</i> | 1981 |
| | Clippings | 1952-2008 |
| b. 32 | Interviews | 1999-2008 |
| b. 32 | Reviews | 1952-1958 |
| b. 32 | Interviews in French French | 1955-1966 |
| b. 45 | S: I Reviews of Morgan SAAM <i>5 Folders</i> | 2006-2008 |
| b. 45 | HCB, full set of reviews | 2008 |

| | | |
|-------|---|---------------|
| | <p>Audiovisual material 1.33 linear feet (2 containers)</p> <p>This series contains audiovisual materials related to Saul Steinberg's life and work.</p> <p>Boxes 33-34 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1967-2001 |
| b. 33 | <p>Risentire: Complicita 1 Audiocassette</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 33 | <p>Saul 1 Audiocassette</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 34 | <p><i>In-Betweening America</i> 1 Videocassette (VHS)</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1977 |
| b. 34 | <p><i>InBetweening America</i> 1 Videocassette (VHS)</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 2001 |
| b. 34 | <p><i>Smiley People</i>, Part I, Saul NY 1 Videocassette (VHS)</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1990 February |
| b. 34 | <p>Romania - birds 1 Videocassette (VHS)</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 34 | <p>60 min. 1 Videocassette (VHS)</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 34 | <p>Saul Steinberg, 1966 RAI - transferred 1 Videocassette (VHS)</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 34 | <p>Saul Steinberg, Polish video of show in Germany (Nuremberg) 1 Videocassette (VHS)</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |

Audiovisual material (continued)

| | | |
|-------|---|--------------|
| b. 34 | Diario Di Un Cronista, "Incontro con Saul Steinberg 1 Videocassette (VHS) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1967 |
| b. 34 | Hedda Sterne exhibition, N. Y. 1 Videocassette (VHS) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1990 January |
| b. 34 | Untitled 1 Videocassette (VHS) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 34 | <i>InBetweening America</i> 1 Videocassette (VHS) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 2001 |
| | Computer media 2.08 linear feet (5 containers) Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information. Boxes 35-39 (born digital): Restricted fragile: Access copies of digital files may be requested. Consult Access Services for further information. | 2005-2007 |
| b. 35 | Brazil, DVDs 5 Folders (10 DVDs) Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information. | |
| b. 35 | Hi Res copies, DVDs 3 Folders (6 DVDs) Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information. | |
| b. 35 | Bertoldo scans from microfilm, DVDs 4 Folders (7 DVDs) Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information. | undated |
| b. 35 | Schwartz, digital copies of VHS, film, and audiotapes 4 Folders (8 CDs) Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information. | undated |
| b. 35 | S. I., CDs 2 Folders (3 CDs) Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information. | undated |

Computer media (continued)

| | | |
|-------|---|---------------|
| b. 35 | ST speaking in Romanian, CD <i>1 CD-R</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information. | undated |
| b. 36 | Sketchbooks, CDs <i>4 Folders (8 CDs)</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information. | undated |
| b. 36 | Sketchbooks, extra set, CDs <i>4 Folders (8 CDs)</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information. | undated |
| b. 36 | ST @ TNY, CDs <i>2 Folders (4 CDs)</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information. | undated |
| b. 36 | 1st set of Vassar scans, S: I, CDs <i>3 Folders (6 CDs)</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information. | 2005 |
| b. 37 | 1st set of Vassar scans, #2, S. I., Illuminations, CDs <i>6 Folders (11 CDs)</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information. | 2005-2006 |
| b. 37 | 2nd set of Vassar scans, #2, S. I., Illuminations, CDs <i>5 Folders (9 CDs)</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information. | 2005 February |
| b. 37 | 3rd set of Vassar scans, S. I., Illuminations, CDs <i>3 Folders (6 CDs)</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information. | undated |
| b. 38 | Feb/Illuminations, CDs <i>6 Folders (11 CDs)</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information. | undated |
| b. 38 | Miscellaneous scans, CDs <i>4 Folders (7 CDs)</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information. | 2006, undated |
| b. 38 | Illumination, YCAL scans, CDs <i>5 Folders (10 CDs)</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information. | 2007, undated |

Computer media (continued)

| | | |
|-------|--|---------|
| b. 38 | JS YCAL scans, dupes, CD <i>1 CD-R</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information. | undated |
| b. 39 | Estate photographs <i>10 Folders (20 CDs)</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information. | undated |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

New Yorker (New York, N.Y. : 1925)

Subjects

Art, Modern -- 20th Century
Art -- 20th Century
Artists, American -- 20th Century
Artists, American -- 20th Century -- Archives
Caricatures and cartoons -- United States
Illustrators, American -- 20th Century --
Archives
Magazine illustration -- 20th Century

Occupations

Artists
Cartoonists
Cartoonists -- United States -- 20th Century

Genres / Formats

Drawings (visual works)

Acquired From

Saul Steinberg Foundation, donor