

Guide to the Alvina Sophia Alm Welsh, Photograph Albums and Photographic Postcards of Minnesota, Montana, North Dakota, and Wisconsin

WA Photos 1343



Ashley Cale and Matthew Daniel Mason

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: WA Photos 1343

CREATOR: Welsh, Alvina Sophia Alm, 1893-1974, compiler

TITLE: Photograph albums and photographic postcards of Minnesota, Montana, North Dakota, and Wisconsin

DATES: approximately 1908-1930

BULK DATES: 1913-1930

PHYSICAL DESCRIPTION: 1.6 linear feet (2 boxes)

LANGUAGE: English

SUMMARY: Photograph albums and photographic postcards created, collected, and compiled by Alvina Sophia Alm Welsh that document the social and cultural life of the Alm and Welsh families as well as their network of friends and acquaintances chiefly in Minnesota, Montana, North Dakota, and Wisconsin, approximately 1908-1930, with the bulk of material, approximately 1913-1920. The collection includes more than 240 photographic postcards as well as a photograph album with 127 photographs and 41 photographic prints from a photograph album dismantled before its acquisition by the library.

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Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Langdon Manor Books, LLC, on the William Robertson Coe Fund No. 3, 2022.

Conditions Governing Access

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Preferred Citation

Alvina Sophia Alm Welsh, Photograph Albums and Photographic Postcards of Minnesota, Montana, North Dakota, and Wisconsin. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit. These materials have been arranged and described according to national and local standards. For more information, please refer to the Beinecke Manuscript Unit Processing Manual. This guide derives from a detailed examination of each print. This includes an initial arrangement by Ashley Cale as well as a review by Matthew Daniel Mason, who also drafted the front matter to this guide.

Alvina Sophia Alm Welsh (1893-1974)

Alvina Sophia Alm Welsh was a schoolteacher in eastern Montana. She was born in Alden, Wisconsin, to second-generation Norwegian American Edward Christensen Alm (1857-1919) and Anna Larsdatter Gilbertson Alm (1862-1935), who immigrated from Norway during childhood, with siblings including an older brother Levi Carl Alm (1891-1966) and younger siblings Maurice Sigfred Alm (1896-1984) and Gena Alm Larson (1897-1977).

Welsh attended a school in Amery, Wisconsin, and in June-August 1912 completed a summer session course related to teacher training at the Superior Normal School, Superior, Wisconsin. By 1913, she was teaching at Yates, Montana, and later at nearby Fallon.

In June 1918, she ceased teaching and married farmer Raleigh Harrison Welsh (1889-1970), son of Albert Welsh (1846-1934) and Zeete Angelina Mowry Welsh (1849-1903), who established a homestead in Wibaux County, Montana, and one of seven siblings that survived infancy. They engaged in farming at the Welsh family homestead in Wibaux County and had a son, Duane Curtis Welsh (1924-2019). Around 1944-1946, the couple retired and settled in Wibaux. Both died in hospitals in Beach, North Dakota.

Scope and Contents

Photograph albums and photographic postcards created, collected, and compiled by Alvina Sophia Alm Welsh that document the social and cultural life of the Alm and Welsh families as well as their network of friends and acquaintances chiefly in Minnesota, Montana, North Dakota, and Wisconsin, approximately 1908-1930. The collection includes more than 240 photographic postcards as well as a photograph album with 127 photographs and 41 photographic prints from a photograph album dismantled before its acquisition by the library.

Images in the albums and photographic postcards document informal interior and exterior portraits as well as commercial studio portraits of Welsh and others, including examples of persons wearing traditional Norwegian dress and crossdressing, as well as photographs related to logging, farming, and ranching activities including several views with agricultural machinery planting and harvesting crops. Social and recreational activities include excursions, picnics, and family gatherings. The collection also includes a group portrait of Native American children, women, and men, likely Ojibwe or Menominee, probably at a logging or maple-sugaring camp.

Arrangement

Organized into two series: I. Photograph Albums, approximately 1913-1920. II. Photographic Postcards, approximately 1908-1930.

Collection Contents

Series I: Photograph Albums, approximately 1913-1920

Series I consists of photograph albums compiled by Alvina S. Alm Welsh, approximately 1913-1920, including an extant album and photographic prints from a dismantled album.

Series I is organized into two subseries: Album and Photographic Prints from a Dismantled Album.

b. 1	Album <i>1 photograph album, 17.5 x 25.5 cm</i>	approximately 1913-1920
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Photograph album compiled by Alvina S. Alm Welsh, approximately 1913-1920, with 127 photographic prints, 15.3 x 20.4 cm and smaller, that documents the social and cultural life of the Alm and Welsh families in Minnesota, Montana, North Dakota, and Wisconsin. Images document recreational activities, logging, farming, and ranching activities (including several views with agricultural machinery), local excursions, domestic work, hunting and fishing expeditions, schoolhouses, and automobiles.

Manuscript notations by an unidentified person identify individuals and locations as well as provide captions for many images, although some inscriptions and photographs exhibit fading or have become illegible. Several prints are damaged or dismantled from album leaves. Several images represented in the album also appear in the photographic postcards in the collection.

Many photographs document farms and ranches related to the Alm and Welsh families and their friends. Sites identified in Montana include the "Medicine Rocks," a series of sandstone pillars near Ekalaka (later encompassed by Medicine Rocks State Park, established in 1957) that also include persons gathering creeping cedar (*Juniperus horizontalis*) as well as views of the BN Ranch at Ash Creek and the Sievert Ranch at Nye and discrete views of Terry and Yates. Sites identified in Wisconsin include views of rivers and lakes, including the St. Croix River at Hudson, as well as views of Deronda and Milltown. There are also views of Stillwater in Minnesota and Casselton in North Dakota.

Individuals identified in the album include a toddler Stanley Lamont and members of the Gilbert and Wickersham families as well as many others identified by their forenames including Alice, Cora, Edna, Floyd, Gena, Irving, Ivan, Levi, Louise, Mabel, Maurice, Mike, and Olaf.

Photographic Prints from a Dismantled Album

Photographic prints from a photograph album compiled by Alvina Sophia Alm Welsh, approximately 1913-1920, and dismantled before acquisition by the library, which document the social and cultural life of Welsh and her friends. This material consists of forty-one photographic prints with many images duplicating prints in the extant album in the collection.

Images include interior, exterior, and studio portraits of Welsh and others, with many photographs related to a group identified as the Sucker Branch Choir as well as documentation of recreational activities including wading in a lake. A group of photographs documents a crew of the Northern Pacific Railway Company repairing railway tracks with a work train attached to a Baldwin E-2 locomotive (Number 383).

Arranged alphabetically.

Photographic Prints from a Dismantled Album (continued)

b. 2, f. 1	Alvina Sophia Alm Welsh <i>3 photographic prints, 14 x 8 cm and smaller</i> Includes two studio portraits of Welsh	approximately 1913-1920
b. 2, f. 2	Alvina Sophia Alm Welsh and others cross-dressing <i>5 photographic prints, 11 x 6.8 cm and smaller</i> Exterior portraits of Welsh and other women and men cross-dressing	approximately 1913-1920
b. 2, f. 3	Alvina Sophia Alm Welsh in a classroom <i>2 photographic prints, 9.7 x 12.3 cm</i> Interior portraits of Welsh posed sitting at a desk and teaching an adult man in a classroom	approximately 1913-1920
b. 2, f. 4	Alvina Sophia Alm Welsh with another woman <i>11 photographic prints, 15.4 x 9.5 cm and smaller</i> Discrete exterior portraits of Welsh with another woman; the same woman does not appear in each image	approximately 1913-1920
b. 2, f. 5	Alvina Sophia Alm Welsh with groups <i>7 photographic prints, 6.6 x 11.2 cm and smaller, and 1 photographic postcard, 13.8 x 8.8 cm</i> Exterior portraits of Welsh with groups of women and men consisting of a set of six prints including a photographic postcard that documents a group of five women and three men that formed the Sucker Branch Choir as well as two discrete views of groups of women wading and floating in a lake	approximately 1913-1920
b. 2, f. 6	Gena Alm Larson and Effie <i>2 photographic postcards, trimmed, 12.9 x 8.7 cm and smaller</i> Studio portraits of two women identified as Effie and Gena (likely Gena Alm Larson; one postcard by Kegel Photo Parlors at 404 Wabasha Street, Saint Paul, Minnesota, which was one of multiple studio locations operated in Minneapolis and Saint Paul, Minnesota, by Clayton Kregel (1880-1933) that offered a 10-minute photographic postcard service	1916
b. 2, f. 7	Groups and Couples <i>7 photographic prints, 11.2 x 6.6 cm and smaller</i> Images include informal portraits of couples and groups	approximately 1913-1920
b. 2, f. 8	Northern Pacific Railroad Company Railway repair <i>3 photographic prints, 7.7 x 10.1 cm and smaller</i>	approximately 1913-1920

Series II: Photographic Postcards, approximately 1908–1930

Series II consists of 243 photographic postcards created and collected by Alvina Sophia Alm Welsh, approximately 1900-1930, that document the cultural and social life of the Alm and Welsh families as well as their network of family, friends, and acquaintances. Many postcards include correspondence and manuscript notations on rectos and versos. Some images documented in the photographic postcards also appear in the complete photograph album in the collection. There are also two printed picture postcards related to Superior, Wisconsin.

Photographs of social activities include weddings, picnics, family gatherings, and school sports teams.

Images of agricultural activities include planting and harvesting crops, building barns, and herding cattle for the market. The collection includes a group portrait of Native American children, women, and men, likely Ojibwe or Menominee persons, probably at a logging or maple sugaring camp.

Informal interior and exterior portraits as well as commercial studio portraits document Welsh and others, which also includes examples of individuals wearing traditional Norwegian dress and crossdressing.

Series II is organized into three subseries: Portraits of Alvina Sophia Alm Welsh, Portraits of Others, and Places.

Portraits of Alvina Sophia Alm Welsh

Organized under two headings: Studio Portraits and Informal Portraits.

Studio Portraits

Arranged alphabetically.

b. 2, f. 9	Welsh with another woman <i>7 photographic postcards, 13.8 x 8.8 cm</i> Includes discrete portraits of Welsh with one other woman, although none of the women are identified	approximately 1913-1930
b. 2, f. 10	Welsh with groups of women <i>2 photographic postcards, 13.8 x 8.8 cm, and 1 photographic postcard, 8.8 x 13.8 cm</i>	approximately 1913-1920
b. 2, f. 11	Welsh with groups of men and women <i>4 photographic postcards, 13.8 x 8.8 cm, and 2 photographic postcards, 8.8 x 13.8 cm</i> Includes duplicate prints	approximately 1913-1930

Informal Portraits

Arranged alphabetically.

b. 2, f. 12	Welsh at Amery Public School, Amery, Wisconsin <i>2 photographic postcards, 8.8 x 13.8 cm</i> Interior group portraits of students at Amery Public School, Amery, Wisconsin, that include Welsh in a portrait of freshmen and sophomore students (Welsh identified in the first row, fifth from the left) and a portrait of a school assembly (Welsh identified in the fifth row, third from the front/left)	approximately 1908-1909
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Portraits of Alvina Sophia Alm Welsh > Informal Portraits (continued)

b. 2, f. 13	<p>Welsh farmhouse and homestead at Wibaux, Montana <i>4 photographic postcards, 8.8 x 13.8 cm</i></p> <p>Views of the Burton Uri Welsh and Catherine Mae Mengel Welsh farmhouse and homestead at Wibaux, Montana, approximately 1913-1918, where prior to her marriage, Alvina Sophia Alm Welsh boarded while teaching in Yates; two images document Welsh with Catherine Welsh as well as one with the son of the latter Russell William Welsh; a group portrait at the site documents the meeting of an unidentified club, approximately 1912; there is also a view of threshing machinery in operation</p>	approximately 1912-1913
b. 2, f. 14	<p>Welsh and students at Fallon, Montana <i>2 photographic postcards, 8.8 x 13.8 cm</i></p> <p>Group portraits of students, including one with Welsh, at Fallon, Montana</p>	1913
b. 2, f. 15	<p>Welsh and another woman cross-dressing <i>2 photographic postcards, 13.8 x 8.8 cm</i></p>	approximately 1913-1920
b. 2, f. 16	<p>Welsh and others at the Minnesota State Prison <i>1 photographic postcard, 8.8 x 13.8 cm</i></p> <p>Informal portrait, likely by Maurice Alm, that documents Welsh with Mabel Marie Sistad Alm and likely Ole K. Sistad, identified elsewhere as Olaf; a detail from the image also appears in the extant photograph album</p>	approximately 1913-1920
b. 2, f. 17	<p>Welsh with others <i>2 photographic postcards, 8.8 x 13.8 cm, and 1 photographic postcard, 13.8 x 8.8 cm</i></p> <p>Image of Alvina and others in recreational settings</p>	approximately 1913-1920
b. 2, f. 18	<p>Welsh with a rifle on horseback at Fallon, Montana <i>1 photographic postcard, 13.8 x 8.8 cm</i></p>	1914 September 20
<p>Portraits of Others</p> <p>Organized under four headings: Studio Portraits, Interior Portraits, Exterior Portraits, and Portraits Related to Activities.</p> <p> Studio Portraits</p> <p> Organized under two headings: Identified Persons and Unidentified Persons</p> <p> Identified Persons</p> <p> Arranged alphabetically.</p>		
b. 2, f. 19	<p>Casselton High School athletic teams <i>2 photographic postcards, 8.8 x 13.8 cm</i></p> <p>Group studio portraits of the football team in 1913 and the women's basketball team, which also were state champions, in 1914 from Casselton, North Dakota</p>	1913-1914
b. 2, f. 20	<p>Dahlen, May <i>1 photographic postcard, 13.8 x 8.8 cm</i></p>	1910

Portraits of Others > Studio Portraits > Identified Persons (continued)

b. 2, f. 21	<p>Faust, Philomena Musil <i>1 photographic postcard, 13.8 x 8.8 cm</i></p> <p>Mass-produced photographic postcard by Charles Olonzo Welch (1878-1919), a photographer in Beach, North Dakota, that documents Philomena Musil Faust (1909-1992), also known as Mrs. William Edward Faust, and the aftermath of frostbite injuries that led to the amputation of most of her hands following her experience at seven years old surviving a blizzard at Beach, North Dakota, January 11-12, 1917</p>	1917
b. 2, f. 22	<p>Helmeid, John B. <i>1 photographic postcard, 13.8 x 8.8 cm</i></p> <p>Studio portrait of John B. Helmeid (1883-1969), a carpenter living in Blanchardville, Wisconsin</p>	approximately 1912-1913
b. 2, f. 23	<p>Larson, Gena Alm, and Lena <i>2 photographic postcards, 13.8 x 8.8 cm</i></p>	1912-1915
b. 2, f. 24	<p>Marks, Reuben Cleveland <i>1 photographic postcard, 13.8 x 8.8 cm</i></p> <p>Studio portrait of Reuben Cleveland Marks (1888-1965)</p>	1911
b. 2, f. 25	<p>Shay, William Henry <i>1 photographic postcard, 13.8 x 8.8 cm</i></p> <p>Studio portrait of William Henry Shay (1891-1980), a newspaper editor and postmaster at Somerset, Wisconsin</p>	1913
b. 2, f. 26	<p>Welsh, Earl M., and Eugene Lawrence Welsh <i>1 photographic postcard, 13.8 x 8.8 cm</i></p> <p>Studio portrait of Earl M. Welsh (1909-1917) and Eugene Lawrence Welsh (1907-1977)</p>	approximately 1915
b. 2, f. 27	<p>[No Surname], Carrie <i>1 photographic postcard, 13.8 x 8.8 cm</i></p>	1909
b. 2, f. 28	<p>[No Surname], Lillian Margaret <i>1 photographic postcard, 13.8 x 8.8 cm</i></p> <p>Studio portrait of a girl</p>	1913 June
<p>Unidentified Persons Arranged alphabetically.</p>		
b. 2, f. 29	<p>Girl and young women <i>3 photographic postcards, 13.8 x 8.8 cm</i></p> <p>Portraits of a girl and young women wearing white dresses, with the portraits of the young women likely related to graduation from high school</p>	approximately 1912-1913
b. 2, f. 30	<p>Women by themselves <i>7 photographic postcards, 13.8 x 8.8 cm, and 1 photographic postcard, 8.8 x 13.8 cm</i></p> <p>Discrete studio portraits of different women by themselves</p>	approximately 1912-1920
b. 2, f. 31	<p>Men by themselves <i>14 photographic postcards, 13.8 x 8.8 cm</i></p>	approximately 1912-1920

Portraits of Others > Studio Portraits > Unidentified Persons (continued)

b. 2, f. 32	Couples, two boys <i>1 photographic postcard, 13.8 x 8.8 cm</i>	approximately 1913-1920
b. 2, f. 33	Couples, two women <i>4 photographic postcards, 13.8 x 8.8 cm</i> Includes postcard by the Post Card Shop, 7 Sixth Street, Minneapolis, Minnesota	approximately 1913-1930
b. 2, f. 34	Couples, one woman and one man <i>2 photographic postcards, 13.8 x 8.8 cm</i>	approximately 1912-1920
b. 2, f. 35	Couples, two men <i>9 photographic postcards, 13.8 x 8.8 cm, and 1 photographic postcard, 8.8 x 13.8 cm</i> Images include a couple wearing graduation gowns and another with the caption: Portland, Oregon	approximately 1913-1920
b. 2, f. 36	Groups of three <i>5 photographic postcards, 13.8 x 8.8 cm, and 1 photographic postcard, 8.8 x 13.8 cm</i> Includes portrait of groups posed in tableaux that include Western and cowboy dress, guns, and playing cards	approximately 1912-1920
b. 2, f. 37	Groups of four <i>3 photographic postcards, 13.8 x 8.8 cm, and 1 photographic postcard, 8.8 x 13.8 cm</i> Includes a group of four women wearing traditional Norwegian dress including bunads, skauts, and other accessories	approximately 1912-1920
Interior Portraits		
Organized under two headings: Identified Persons and Unidentified Persons and Still Lifes		
Identified Person		
Arranged alphabetically.		
b. 2, f. 38	Egenes, Andrew <i>1 photographic postcard, 13.8 x 8.8 cm, and 1 photographic postcard, 8.8 x 13.8 cm</i> Postmortem portrait of Andrew Egenes (1885-1914), partially visible in the coffin, as well as related funeral decorations in a church at Deronda, Wisconsin	1914 October
Unidentified Persons and Still Lifes		
Arranged alphabetically.		
b. 2, f. 39	Woman, alone <i>1 photographic postcard, 8.8 x 13.8 cm</i> Informal portrait of a woman operating a telephone switchboard	approximately 1912-1920
b. 2, f. 40	Man, alone <i>1 photographic postcard, 8.8 x 13.8 cm</i>	approximately 1912-1920

Portraits of Others > Interior Portraits > Unidentified Persons and Still Lives (continued)

b. 2, f. 41	Classroom with dozens of students and three teachers <i>1 photographic postcard, 8.8 x 13.8 cm</i> Postcard addressed to Annie Gilbertson Alm as Mrs. Ed Alm	approximately 1912-1920
b. 2, f. 42	Funeral decorations <i>2 photographic postcards, 13.8 x 8.8 cm, and 1 photographic postcard, 8.8 x 13.8 cm</i> Discrete images of funeral decorations comprised of flowers and studio portraits of the deceased persons	approximately 1912-1920
<p>Exterior Portraits</p> <p>Organized under two headings: Identified Persons and Locations and Unidentified Persons.</p> <p>Identified Persons and Locations</p> <p>Arranged alphabetically.</p>		
b. 2, f. 43	Deronda, Wisconsin, school children <i>2 photographic postcards, 8.8 x 13.8 cm</i> Image on both postcards that documents a group of school children and their teacher; correspondence on verso by Mildred [No Surname], the school teacher in the image	1911
b. 2, f. 44	Milltown, Wisconsin, school children <i>1 photographic postcard, 8.8 x 13.8 cm</i> Correspondence on verso by Marion [No Surname] describes the image	1913
b. 2, f. 45	Osceola High School men's basketball team <i>1 photographic postcard, 8.8 x 13.8 cm</i>	approximately 1912
b. 2, f. 46	St. Olaf College <i>2 photographic postcards, 8.8 x 13.8 cm</i> Includes a group portrait of a football team or sports club as well as a view of spectators at a football game; correspondence on postcards by "Mike" from Northfield, Minnesota; alternative identification may be Carleton College	1913-1914
<p>Unidentified Persons</p> <p>Arranged alphabetically.</p>		
b. 2, f. 47	Infant, alone <i>1 photographic postcard, 8.8 x 13.8 cm</i>	approximately 1912-1920
b. 2, f. 48	Woman, alone <i>1 photographic postcard, 13.8 x 8.8 cm, and 2 photographic postcards, 8.8 x 13.8 cm</i> Images include discrete portraits of a woman with a collie and a horse	approximately 1912-1920

Portraits of Others > Exterior Portraits > Unidentified Persons (continued)

b. 2, f. 49	<p>Man, alone <i>4 photographic postcards, 8.8 x 13.8 cm</i></p> <p>Images include discrete portraits of a man posed standing with two motorcycles, another man with a horse, and a man holding a coronet as well as a man posed with a wolf (likely a taxidermy subject) in a trap with a printed attribution on verso to photographer L. A. (Lewis Alvin) Foster (1866-1938), Glendive, Montana, which the correspondent crossed out and wrote his own name, J. L. Brown, Fallon, Montana, in September 1915</p>	approximately 1912-1920
b. 2, f. 50	<p>Couples, child and woman <i>1 photographic postcard, 13.8 x 8.8 cm, and 1 photographic postcard, 8.8 x 13.8 cm</i></p>	approximately 1912-1920
b. 2, f. 51	<p>Couples, child and man <i>1 photographic postcard, 13.8 x 8.8 cm</i></p>	approximately 1912-1920
b. 2, f. 52	<p>Couples, two girls <i>1 photographic postcard, 13.8 x 8.8 cm</i></p> <p>Image includes a domesticated rabbit</p>	approximately 1912-1920
b. 2, f. 53	<p>Couples, two women <i>1 photographic postcard, 8.8 x 13.8 cm</i></p>	approximately 1912-1920
b. 2, f. 54	<p>Couples, woman and man <i>2 photographic postcards, 8.8 x 13.8 cm</i></p> <p>One postcard presents two discrete portraits of different couples</p>	approximately 1912-1920
b. 2, f. 55	<p>Couples, two men <i>1 photographic postcard, 13.8 x 8.8 cm</i></p>	approximately 1912-1920
b. 2, f. 56	<p>Groups of three <i>3 photographic postcards, 13.8 x 8.8 cm, and 1 photographic postcard, 8.8 x 13.8 cm</i></p>	approximately 1912-1920
b. 2, f. 57	<p>Groups of women <i>3 photographic postcards, 8.8 x 13.8 cm</i></p> <p>Images include discrete portraits of women including the cast of a performance of the song "San Antonio," which likely refers to the 1907 song by Egbert Van Alstyne (1882-1951); correspondence on versos describe images as well as a discussion of their photography</p>	approximately 1912-1920
b. 2, f. 58	<p>Group of women and men <i>2 photographic postcards, 8.8 x 13.8 cm</i></p> <p>Images related to a group of at least two women and three men and a group portrait as well as a portrait of one of the men posed sitting at a military monument that includes a cannon and cannon balls</p>	approximately 1912-1920
b. 2, f. 59	<p>Group of women and men <i>1 photographic postcard, 13.8 x 8.8 cm, and 3 photographic postcards, 8.8 x 13.8 cm</i></p> <p>Group of postcards that document a group of at least two women and two men at a lake with a team of two horses and a horse-drawn carriage</p>	approximately 1912-1920

Portraits of Others > Exterior Portraits > Unidentified Persons (continued)

b. 2, f. 60	Groups of women and men <i>1 photographic postcard, 13.8 x 8.8 cm, and 9 photographic postcard, 8.8 x 13.8 cm</i> Images include a view at a construction site, likely of a barn	approximately 1912-1920
b. 2, f. 61	Group of baseball players <i>1 photographic postcard, 13.8 x 8.8 cm, and 1 photographic postcard, 8.8 x 13.8 cm</i> Includes portraits of the team and a couple of players wearing uniforms with a monogram combining the letters A, H, and S	approximately 1912-1920
b. 2, f. 62	Group of Native American children, women, and men <i>1 photographic postcard, 8.8 x 13.8 cm</i> Group portrait of Native American children, women, and men, likely Ojibwe or Menominee persons, probably at a logging or maple sugaring camp.	approximately 1913
Portraits Related to Activities Arranged alphabetically.		
b. 2, f. 63	Horse-drawn transportation <i>4 photographic postcards, 8.8 x 13.8 cm</i>	approximately 1909-1920
b. 2, f. 64	Horse-powered agriculture <i>4 photographic postcards, 8.8 x 13.8 cm</i>	approximately 1909-1920
b. 2, f. 65	Machine-powered agriculture <i>6 photographic postcards, 8.8 x 13.8 cm</i> Includes views of individual and groups with steam-powered tractors and threshing machinery	approximately 1909-1920
b. 2, f. 66	Logging <i>2 photographic postcards, 8.8 x 13.8 cm</i>	approximately 1912-1920
Places Organized under seven headings: Minnesota, Montana, North Dakota, Oregon, South Dakota, Washington (State), and Wisconsin.		
Minnesota Arranged alphabetically.		
b. 2, f. 67	Braham <i>1 photographic postcard, 8.8 x 13.8 cm</i> View of the Siloa Lutheran Church	approximately 1913
b. 2, f. 68	Minneapolis <i>1 photographic postcard, 8.8 x 13.8 cm</i> View of the arena at the Longfellow Zoological Gardens, a zoo and garden in Minnehaha neighborhood of Minneapolis, Minnesota, which operated from 1906 to 1934	approximately 1913
b. 2, f. 69	Saint Hilaire <i>1 photographic postcard, 8.8 x 13.8 cm</i> View of the public school	approximately 1908

Places (continued)

Montana

Arranged alphabetically.

b. 2, f. 70	Ash Creek <i>1 photographic postcard, 8.8 x 13.8 cm</i> Exterior portrait of a woman posed with an automobile, which includes a pennant for Fallon, Montana, at the BN Ranch	1915 April 4
b. 2, f. 71	Fallon <i>3 photographic postcards, 13.8 x 8.8 cm, and 5 photographic postcards, 8.8 x 13.8 cm</i> Includes views of the Montana State Bank and railyard at Fallon as well as sites in the surrounding area including a ranch and the Terry Badlands with individuals gathering creeping cedar for church decorations	approximately 1910-1920
b. 2, f. 72	Glasgow <i>2 photographic postcards, 8.8 x 13.8 cm</i> Consists of views of the railroad depot from the town and the railway platform	approximately 1912
b. 2, f. 73	Glendive <i>1 photographic postcard, 13.8 x 8.8 cm, and 17 photographic postcards, 8.8 x 13.8 cm</i> Consists of views chiefly by L. A. (Lewis Alvin) Foster (1866-1938), a professional photographer based in Glendive, Montana, which include a bird's-eye view of the town, images of a bridge over the Yellowstone River, and the Northern Pacific Railway depot and railyard as well as views of sites and rock formations in the vicinity including horse and sheep ranches, the Badlands, Eagle Butte, Devil's Gulch, Hungary Joe, Natural Bridge, and Twin Caves; a group of three views by an unidentified photographer documents an automobile on its side and mired in mud	approximately 1910-1920
b. 2, f. 74	Sidney <i>1 photographic postcard, 8.8 x 13.8 cm</i> A view of three grain elevators along a railway	approximately 1912
b. 2, f. 75	Wibaux <i>5 photographic postcards, 8.8 x 13.8 cm</i> Includes images of main street, a line of grain binders in a field during harvest, grain elevators, and cattle shipping. Several postcards also include correspondence, possibly from Alvina's husband, Includes a view of the W. A. Orgain Company store and other storefronts as well as views of the cattle yard and grain harvesting crews; correspondence on verso of postcards likely by Raleigh H. Welsh, some likely using a combination of his initials as a signature	approximately 1914
b. 2, f. 76	Yates <i>1 photographic postcard, 8.8 x 13.8 cm</i> Exterior portrait of three men, identified on recto as Floyd, Art, and Riva, with three horses	approximately 1910-1920

North Dakota

Arranged alphabetically.

Places > North Dakota (continued)

b. 2, f. 77	Dwight <i>4 photographic postcards, 8.8 x 13.8 cm</i> Views of a group of at least eight children, women, and men riding in a horse-drawn sleigh and sitting on a sled in a snow-covered landscape as well as a view of the group at the railroad depot	approximately 1912-1920
b. 2, f. 78	Hatton <i>1 photographic postcard, 8.8 x 13.8 cm</i> Composite image comprised of seven photographs of sites including a bird's-eye view of Hatton and buildings including Front Street, churches, grain elevators, and high school	approximately 1910
b. 2, f. 79	McVille <i>1 photographic postcard, 8.8 x 13.8 cm</i> View of storefronts, including F. P. Lippert Auto Company; correspondence on verso, likely by Levi Carl Alm to Edna Gilbert.	1914 June 11
b. 2, f. 80	Regent <i>1 photographic postcard, 8.8 x 13.8 cm</i> View of Main Street that includes storefronts for the First State Bank and United States Post Office as well as a hotel and meat market with a grain elevator and herd of cattle in the background	approximately 1910-1920
b. 2, f. 81	Rocklake <i>1 photographic postcard, 8.8 x 13.8 cm</i> View of a group by [No Forename] Wright that includes children and men with a sailboat on Rock Lake in the vicinity of Rocklake, Minnesota	approximately 1909
Oregon Arranged alphabetically.		
b. 2, f. 82	Dalles <i>4 photographic postcards, 8.8 x 13.8 cm</i> Group of four interrelated images that include views and informal portraits of three men at a fruit farm, water treatment center, and construction site for the Wasco County Courthouse designed by architect Charles Jesse Crandall (1858-1917) as well as two men at the Odd Fellow Cemetery and gravesite of Elizabeth Rosley Corcoran (1815-1910)	1912
b. 2, f. 83	Seaside <i>1 photographic postcard, 8.8 x 13.8 cm</i> View of waves from the Pacific Ocean at the seashore	approximately 1912
South Dakota Arranged alphabetically.		
b. 2, f. 84	Aberdeen <i>1 photographic postcard, 8.8 x 13.8 cm</i> View of the Citizens Bank Building on Main Street at Aberdeen by N. A. (Nicholas Arthur) Brothers (1871-1942)	approximately 1913
Washington (State) Arranged alphabetically.		

Places > Washington (State) (continued)

b. 2, f. 85	Bellingham <i>3 photographic postcards, 8.8 x 13.8 cm</i> Group of photographic postcards related to construction at the Bellingham Cement Company	approximately 1910-1920
b. 2, f. 86	Centralia <i>1 photographic postcard, 13.8 x 8.8 cm</i> Informal exterior portrait of three men posed standing with a corn stalk, likely at a railroad depot	approximately 1910-1920
b. 2, f. 87	Concrete <i>1 photographic postcard, 8.8 x 13.8 cm</i> View of a railway bridge across the Baker River and a cement plant	approximately 1910-1920
b. 2, f. 88	Skagit Valley <i>1 photographic postcard, 8.8 x 13.8 cm</i> View of the Skagit Valley and Cascade Range published by the M.L. Zercher Book and Stationery Company, Topeka, Kansas	approximately 1913
Wisconsin Arranged alphabetically.		
b. 2, f. 89	Amery <i>3 photographic postcards, 8.8 x 13.8 cm</i> Includes a view of Main Street and storefronts published by Bradford & Co., St. Joseph, Michigan, as well as discrete views of children at the Amery High School and a city street with large snowdrifts along a sidewalk and buildings in the background that include a candy store	approximately 1912-1913
b. 2, f. 90	Cameron <i>1 photographic postcard, 13.8 x 8.8 cm, and 1 photographic postcard, 8.8 x 13.8 cm</i> Includes a bird's-eye view of a main street in Cameron and a view of the Norwegian Lutheran Church, later known as Faith Lutheran	approximately 1910-1912
b. 2, f. 91	Deronda <i>3 photographic postcards, 8.8 x 13.8 cm</i> Exterior views of the Scandinavian Evangelical Congregation, later known as Deronda Lutheran Church (razed October 2022), and parsonage as well as the residence of L. P. (Lars Pederson) Melbostad (1870-1949) as well as an interior of a general store	approximately 1912-1920
b. 2, f. 92	Fall Creek <i>1 photographic postcard, 8.8 x 13.8 cm</i> View of a tree-lined road with a church and residences	approximately 1912

Places > Wisconsin (continued)

b. 2, f. 93	Fond du Lac <i>1 photographic postcard, 8.8 x 13.8 cm</i> Composite images that includes groups from 1912 summer school related to teacher institute training at the Superior Normal School (later University of Wisconsin - Superior) and an excursion via the Columbia steamship on the Fond du Lac Line and railway from Superior to Fond du Lac, Wisconsin; correspondence on verso by Virgil Everett McCaskill (1866-1922), then president of the Superior Normal School, on June 7, 1913, inquires if Welsh will be joining the summer school of 1913	1912-1913
b. 2, f. 94	Hudson <i>1 photographic postcard, 8.8 x 13.8 cm</i> View of a bridge over the St. Croix River at Hudson, Wisconsin, with a man visible in the foreground	approximately 1912-1920
b. 2, f. 95	Loyal <i>1 photographic postcard, 8.8 x 13.8 cm</i> View of Main Street that includes the Blumenstein Opera House built in 1910 by Aaron Blumenstein (1865-1950)	approximately 1913
b. 2, f. 96	Osceola <i>1 photographic postcard, 8.8 x 13.8 cm</i> View of the Modern Woodmen of America hall, originally built in 1896 as an opera hall and roller rink, but sold the same year to the fraternal benefit society, which operated the building as a meeting space until 1945, when it became an Allis-Chalmers Agency	approximately 1912
b. 2, f. 97	River Falls <i>1 photographic postcard, 8.8 x 13.8 cm</i> View of water discharge from the Cascade Mill and Dam on the South Fork Kinnickinnic River at Glen Park; in 1925, the Minneapolis Bridge Company constructed a suspension bridge at the site	approximately 1914
b. 2, f. 98	Star Prairie <i>3 photographic postcards, 8.8 x 13.8 cm</i> Images include discrete views of Cedar Lake and Star Prairie as well as a composite image that combines views of Cedar Lake, dam on Cedar Creek at Huntington, and Star Prairie	approximately 1909
b. 2, f. 99	Superior <i>2 picture postcards, 8.8 x 13.8 cm</i> Views of the Superior Normal School (later University of Wisconsin - Superior) that include Old Main building and the dormitory, Crownhart Hall, where Welsh resided while enrolled in a summer session at the school	approximately 1912
b. 2, f. 100	Wapogasset Lake <i>1 photographic postcard, 8.8 x 13.8 cm</i>	approximately 1912

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Agriculture -- Middle West -- Pictorial works
Family reunions -- Middle West -- Pictorial works
Indians of North America -- Portraits
Logging -- Middle West -- Pictorial works.
Norwegian Americans -- Portraits
Picnics -- Middle West -- Pictorial works
Ranching -- Middle West -- Pictorial works

Geographic Names

Middle West -- Pictorial works
Minnesota -- Pictorial works
Montana -- Pictorial works
North Dakota -- Pictorial works
Wisconsin -- Pictorial works

Genres / Formats

Photograph albums
Photographic postcards
Photographs

Acquired From

Langdon Manor Books, LLC , bookseller