

Guide to the Peter Palmquist Collection of Humboldt County, California, Male Photographers

WA MSS S-2670



by Matthew Daniel Mason

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: WA MSS S-2670

CREATOR: Palmquist, Peter E., collector

TITLE: Peter Palmquist collection of Humboldt County, California, male photographers

DATES: [circa 1850]-2003

BULK DATES: 1973-2003

PHYSICAL DESCRIPTION: 53.12 linear feet (160 boxes) + 3 broadside folders

LANGUAGE: English

SUMMARY: The collection includes information about and examples of the work of male amateur and commercial photographers, studio assistants, photographic processors, colorists, photojournalists, film makers, and film theaters collected by Peter Palmquist from 1971 until his death in 2003. The collection documents the practice and occupation of photography in Humboldt County, California, from around the incorporation of the county in 1853. This collection consists of biographical files collected by Palmquist for over nine hundred men and businesses involved in photography and photographic materials that represent the work of nearly three hundred individuals and firms. Individual photographers with significant quantities of material in the collection include Ray Jerome Baker, Augustus William Ericson, Amasa Plummer Flaglor, Alexius Alexander Holmes, N. B. Strong, and Joshua P. Vansant. Firms with substantial groups of material in the collection include the Arcata Union newspaper, Art-Ray Company, Freeman Art Co., and Seely Studio.

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Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.palmhumco>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from Peter E. Palmquist on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2000.

Conditions Governing Access

The materials are open for research.

Boxes 148-160: *Restricted Fragile Materials*. For further information consult the appropriate curator.

Conditions Governing Use

The Peter Palmquist Collection of Humboldt County, California, Male Photographers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Peter Palmquist Collection of Humboldt County, California, Male Photographers. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Information

The biographical information in this finding aid is derived mainly from word processing files originally created by Palmquist and his assistants.

Associated Materials

Biographical information and photographic materials related to women photographers active in Humboldt County, California, are included in Peter Palmquist Collection of Women in Photography (WA MSS S-2600). Beinecke Rare Book and Manuscript Library, Yale University.

Books and periodicals formerly in the personal library of Peter Palmquist are accessible via the library catalog by conducting an advanced search of special collections with the search string: "Palmquist, Peter E., Ownership."

Peter E. Palmquist (1936-2003)

A photographer, collector, and historian of photography, Peter Eric Palmquist was born in Oakland, California on September 23, 1936. In 1944, he moved with his family to Ferndale, California, and he spent most of his life in Humboldt County. During adolescence, Palmquist trained himself in photography. He served in the United States Army as a photographer from 1955 to 1959, mainly with the Supreme Headquarters Allied Powers Europe in Paris, France. Palmquist worked briefly as a photographer for the state government of California from 1959-1961. From 1961 until his retirement in 1989, Palmquist worked as a staff photographer for Humboldt State University, Arcata, California, where he also graduated with a Bachelor of Arts degree in Art in 1965.

From 1971 until his death, Palmquist collected textual materials and hundreds of thousands of photographic items documenting the practice and occupation of photography from its beginning through the turn of the twenty-first century. He had particular interests in early California photographers, photographers of the American West, and women photographers.

A self-trained researcher and historian of photography, Palmquist organized more than a hundred exhibitions and wrote more than three hundred articles and a hundred monographs. He was a founding editor of *The Daguerreian Annual*; president of the National Stereoscopic Association.

Palmquist died January 13, 2003, in Oakland.

Scope and Contents

The collection includes information about and examples of the work of male amateur and commercial photographers, studio assistants, photographic processors, colorists, photojournalists, film makers, and film theaters collected by Peter Palmquist from 1971 until his death in 2003. The collection documents the practice and occupation of photography in Humboldt County, California, from the incorporation of the county in 1853. This collection consists of biographical files collected by Palmquist for over nine hundred men and businesses involved in photography and photographic materials that represent the work of nearly three hundred individuals and firms. A database <http://palmquist-humboldt.beinecke.library.yale.edu/> provides individual name access to men with biographical files, as well as any available information regarding their aliases, working locations, life dates, and work dates. Individual photographers with significant quantities of material in the collection include Ray Jerome Baker, Augustus William Ericson, Amasa Plummer Flaglor, Alexius Alexander Holmes, N. B. Strong, and Joshua P. Vansant. Firms with substantial groups of material in the collection include the *Arcata Union* newspaper, Art-Ray Company, Freeman Art Co., and Seely Studio.

Arrangement

Organized into two series: I. Biographical Files, 1971-2003. II. Photographic Materials, circa 1850-2003.

Collection Contents

Series I: Biographical Files, 1971-2003

5.42 linear feet (13 boxes)

This series consists of biographical files and volumes that document over nine hundred men and firms involved with photography in Humboldt County, California, from 1853 to 2003. Palmquist and his assistants compiled much of the material from secondary sources between 1971 and 2003.

This portion of the finding aid provides access to ranges of boxes holding hundreds of individual biographical files. Researchers may also consult a database <http://palmquist-humboldt.beinecke.library.yale.edu/> that provides individual name access to men and firms represented in this series, as well as any available information regarding their aliases, working locations, life dates, and work dates.

The contents of individual biographical files range from a single sheet providing the name of a man or firm to more comprehensive information, such as his life and work dates and his working locations, as well as professional or personal acquaintances.

Biographical information related to women photographers active in Humboldt County, California, are included in Peter Palmquist Collection of Women in Photography (WA MSS S-2600).

This series is intellectually arranged alphabetically by personal or corporate name. The physical arrangement compiles smaller quantities by individuals and firms in the same box, while others are housed in one or more boxes.

| | |
|-------|--|
| b. 1 | Albertype Co., to Bass, Thomas |
| b. 2 | Bear Photo Service to Catton, Steve |
| b. 3 | Cempa, Joe, to Dilling, Albert? |
| b. 4 | Dobbyn and Johnston to Fletcher, Harrell |
| b. 5 | Foales to Gyse, Henry |
| b. 6 | Hadley, Craig L., to Investment Photographs |
| b. 7 | J. C. Penney and Company to Lykins, Guy |
| b. 8 | M. C. Robelet and Co. to Mitchell, Edward H. |
| b. 9 | Mobley, Paul T., to Petty, Charles |
| b. 10 | Phegley, John W., to Scotia Camera Club |
| b. 11 | Sears, Paul, to Studio 3B Productions |
| b. 12 | Sudden Service Photo to Ulrich, Lawrence C. |
| b. 13 | Vaissade, Benjamin J., to Zook's News Agency |

Series II: Photographic Materials, circa 1850-2003*47.7 linear feet (145 boxes)*

This series consists of photographic materials collected by Palmquist that were created by or document individual male photographers or photographic firms.

This series consists of vintage photographic prints, as well as a significant quantity of copy photographs created by Palmquist of vintage photographic prints. The series documents the breadth of work by male photographers in Humboldt County from the middle of the nineteenth century to the late twentieth century. Works by a photographer may appear in multiple subseries.

For most of the listed photographers, the collection has only a few photographs. However, there are significant quantities of photographs by Ray Jerome Baker, Augustus William Ericson, Amasa Plummer Flaglor, Alexius Alexander Holmes, N. B. Strong, and Joshua P. Vansant. Firms with significant quantity of material in the collection include the Arcata Union newspaper, Art-Ray Company, Freeman Art Co., and Seely Studio.

Specific dates of materials or image creation dates were not captured during processing.

Nearly all of the individuals and firms with photographic materials in this series have biographical files in Series I.

Photographic materials related to women photographers active in Humboldt County, California, are included in Peter Palmquist Collection of Women in Photography (WA MSS S-2600).

Series II is organized into five subseries: Photographic Materials; Photograph Albums, Oversize Photographic Materials; Glass Negatives and Transparencies; and Film Negatives.

Photographic Materials

This subseries consists of vintage photographic prints, copy photographs, 35 millimeter color slides, photographic negatives, associated publications, and ephemera. Photographic materials with dimensions larger than 22 x 29 cm (8.7 x 11.4 in.) are located in the Oversize Photographic Materials subseries.

This subseries is arranged alphabetically by the surname of the photographer or the corporate name of the studio followed by photographs by unidentified photographers.

| | |
|-------|---------------------------|
| b. 14 | Albertype Co. |
| b. 14 | Aldrich, Clarence U. |
| b. 14 | Alford, W. B. |
| b. 14 | Allen's Art Studio |
| b. 15 | Altpeter, Louis |
| b. 14 | Anderson, Hugh |
| b. 14 | Anderson, Jack W. |
| b. 14 | Antón, Don Gregorio |
| b. 14 | Arcata Photograph Gallery |

Photographic Materials (continued)

Arcata Union (Newspaper)

The *Arcata Union* was a weekly newspaper that published from 1886 to 1995 in and for the city of Arcata, California

Photographs and negatives from the *Arcata Union* newspaper are arranged into two groupings according to format, and then roughly chronologically.

Photographs

| | |
|-------|----------------------|
| b. 16 | 1954-1972 (unsorted) |
| b. 17 | 1968-1971 |
| b. 18 | 1970-1984 (sports) |
| b. 19 | 1972 |
| b. 20 | 1973 |
| b. 21 | 1974 |
| b. 22 | 1975 |
| b. 23 | 1976 |

Negatives

| | |
|-------|----------------------------|
| b. 24 | 1977 |
| b. 25 | circa 1950-1960 |
| b. 26 | circa 1950-1960 |
| b. 27 | circa 1950-1960 |
| b. 28 | circa 1950-1960 |
| b. 29 | circa 1950-1960 |
| b. 30 | circa 1960-1969 |
| b. 31 | circa 1965-1972 |
| b. 32 | 1964-1969 July |
| b. 33 | 1969 August-1970 September |
| b. 34 | 1971-1972 March |
| b. 35 | 1972 April-December |
| b. 36 | 1973 January-October |
| b. 37 | 1973 November-1974 July |
| b. 38 | 1974 August-1975 May |
| b. 39 | 1975 Jun-1976 March |

Photographic Materials > Arcata Union (Newspaper) > Negatives (continued)

| | |
|--------------|-----------------------------------|
| b. 40 | 1976 April-December |
| b. 41 | 1977 January-July |
| b. 42 | 1978 June-1982 October |
| b. 43 | circa 1978-1982, undated |
| b. 44 | circa 1979-1982 (sports) |
| b. 45 | 1982 February-1984 April (sports) |
| b. 14 | Arnoff, Mark |
| b. 14 | Art Photo Studio |
| b. 46, b. 47 | Art-Ray Company |
| b. 14 | Atkinson and Woods |
| b. 14 | Ayers |
| b. 48, b. 49 | Baker, Ray Jerome |
| b. 14 | Barber, William Bradbury |
| b. 14 | Bardell, J. C. |
| b. 14 | Bear Photo Service |
| b. 14 | Beche, W. |
| b. 14 | Beers and Benbow |
| b. 50 | Bergeron and Gatliff |
| b. 51 | Bergeron, Jay P. |
| b. 14 | Bestor, Tom |
| b. 14 | Blacketer, DeWayne |
| b. 14 | Bliler, Harry A. |
| b. 14 | Blum, Robert Frederick |
| b. 14 | Boslaw, Clarence C. |
| b. 14 | Boston, David |
| b. 14 | Bridal Boutique and More |
| b. 14 | Bunnell, Schuyler Ulysses |
| b. 14 | Burgess, Austin Ami |
| b. 14 | Burrill, W. L. |
| b. 52 | C. O. Liberty and Co. |

Photographic Materials (continued)

| | |
|-------|----------------------------------|
| b. 52 | California. Division of Highways |
| b. 52 | Calvert, R. J. and Co. |
| b. 52 | Cameo Art Studio |
| b. 52 | Canclini, Peter |
| b. 52 | Canepa, Peter M. |
| b. 52 | Cardinell-Vincent Company |
| b. 52 | Cary and Co. |
| b. 52 | Catton, Steve |
| b. 52 | Chamley, Stephen Fred |
| b. 52 | Chappelle, Jerry |
| b. 52 | Chase and Co. |
| b. 52 | Chase, Alexander Wells |
| b. 52 | Chase, Edwin S. |
| b. 53 | Cherry, Edgar |
| b. 52 | Clearwater, Robert William |
| b. 52 | Clements, E. F. |
| b. 52 | Colburn, Anthony Thomas |
| b. 52 | Cooke, Norman W. |
| b. 52 | Cooper, Ed |
| b. 52 | Cooper, Thomas Joshua |
| b. 52 | Copsey, Jack E. |
| b. 52 | Corbett, John L. |
| b. 52 | Couse-Baker, Robert |
| b. 52 | Cousins, George W. |
| b. 52 | Creative Eye Studio |
| b. 52 | Crippen and Cardoza |
| b. 52 | Crippen, George Wesley |
| b. 52 | Curt Teich Company |
| b. 52 | Curtis, Edward S. |
| b. 54 | Daly Brothers |

Photographic Materials (continued)

| | |
|--------------|---|
| b. 54 | Davidson, Norvalle Rice |
| b. 54 | Davies and Ericson |
| b. 54 | De Pierre, A. |
| b. 54 | DeBuhr, Joseph R. |
| b. 54 | Decker, Howard |
| b. 54 | Deu Vaul, Bert E. |
| b. 54 | Dickinson and Bell |
| b. 54 | Dill, Douglas L. |
| b. 54 | Dold, Lewis |
| b. 55 | Donnel, James Warren |
| b. 56 | Dowe, Oscar S. |
| b. 54 | Duning, Richard A. |
| b. 57 | Eastern Illustrating and Publishing Co. |
| b. 57 | Eastern Studio |
| b. 57 | Eastman Studios |
| b. 57 | Eddy |
| b. 57 | Elite Studio |
| b. 57 | Ellis |
| b. 57 | Ellis, John T. |
| b. 58, b. 59 | Ericson, Augustus William |
| b. 57 | Ericson, Edgar Waldo |
| b. 57 | Eriksen, Martin |
| b. 57 | Eureka Chamber of Commerce |
| b. 57 | Eureka News Company |
| b. 57 | Eureka Photo and Art Co. |
| b. 57 | Eureka Printing Co. |
| b. 60 | Falk, Herm |
| b. 60 | Farrington, Thomas H. |
| b. 60 | Fassold, Peter |
| b. 60 | Fetrow, W. P. |

Photographic Materials (continued)

| | |
|--------------|---------------------------------|
| b. 60 | Finan, Michael A. |
| b. 60 | Fishbaugh, W. A. |
| b. 60 | Fitzgerald, Clifton E. |
| b. 60 | Flaglor and Gregor |
| b. 61, b. 62 | Flaglor, Amasa Plummer |
| b. 60 | Flanders and Tuttle |
| b. 60 | Fortuna Camera Club |
| b. 60 | Foster, Virgil |
| b. 60 | Frahman, Herbert H. |
| b. 63, b. 64 | Freeman Art Co. |
| b. 65 | Freese and Fetrow |
| b. 60 | Frye and Smith |
| b. 60 | FVN Corporation |
| b. 66 | Gallo, Rick |
| b. 67, b. 68 | Gatliff and Thompson |
| b. 69 | Gatliff, Bertram |
| b. 60 | George H. Eberhardt and Company |
| b. 60 | Gilchrist, Neil F. |
| b. 60 | Gilfillian, Adam W. |
| b. 60 | Gillard, Rudolf Karl |
| b. 60 | Gillick Printing Inc. |
| b. 60 | Goldsby, Michael W. |
| b. 70 | Grant, Martin Howe |
| b. 60 | Gregor, Alexander |
| b. 60 | Greun?, Jerry |
| b. 60 | Grist, C. M. |
| b. 60 | Gyse, Henry |
| b. 71 | H. S. Crocker and Company |
| b. 71 | Hadley, Craig L. |
| b. 71 | Hakanson, Peter Erik |

Photographic Materials (continued)

| | |
|--------------|--------------------------------|
| b. 71 | Harrison Company |
| b. 71 | Hart, Don |
| b. 71 | Harwood |
| b. 71 | Hazeltine, Leland S. |
| b. 71 | Hemenway |
| b. 71 | Hennies, Frank |
| b. 71 | Hennings, Barry |
| b. 71 | Hess, Edward A. |
| b. 72 | Hess, Guy Ovel Roylsten |
| b. 71 | Hilgeman, Charles |
| b. 71 | Hills, C. W. |
| b. 71 | Hoefler, Paul Louis |
| b. 73, b. 74 | Holmes, Alexius Alexander |
| b. 71 | Hough, Earl Burton |
| b. 71 | Houston and Howland |
| b. 71 | Howell, A. N. |
| b. 71 | Huestis, W. F. |
| b. 71 | Hughes, O. J. |
| b. 71 | Hulbert, Neil K. |
| b. 71 | Humboldt Photo Studio |
| b. 75 | Humboldt State University |
| b. 71 | Humboldt Studio |
| b. 71 | Intersimone, Angelo |
| b. 71 | Jackson, W. A. |
| b. 71 | Johnson, Charles Wallace Jacob |
| b. 76 | Johnson, Craig C. |
| b. 77 | Kaeser and Blair |
| b. 77 | Keir, Walter |
| b. 77 | Ketner News Agency |
| b. 77 | Keystone View Company |

Photographic Materials (continued)

| | |
|-------|---------------------------|
| b. 77 | KIEM-TV |
| b. 78 | Kilburn, Kenneth Clyde |
| b. 77 | King, Howard |
| b. 77 | Klein, Ron |
| b. 77 | Knight, Thomas L., Jr. |
| b. 77 | Knowles, Albert C. |
| b. 79 | Korb, Vern |
| b. 77 | Kuykendall, Frank |
| b. 80 | Lange, William |
| b. 80 | Larson, Selma |
| b. 80 | Lavoie, Rex |
| b. 80 | Laws |
| b. 80 | Long, Addington |
| b. 80 | Lowman, Hubert |
| b. 80 | M. C. Robelet and Co. |
| b. 80 | Martin, E. Frank |
| b. 80 | Martin, Ron |
| b. 80 | Mastercraft Post Card Co. |
| b. 80 | Mayer, Fred |
| b. 80 | McCloskey, James J. |
| b. 80 | McCurry Foto Co. |
| b. 80 | McKeown, Jerry |
| b. 80 | McMillan Brothers |
| b. 81 | McMillan, Wesley James |
| b. 80 | McNeil, William Abraham |
| b. 80 | McNew, Lon |
| b. 82 | Meiser, Jesse A. |
| b. 80 | Meline, R. |
| b. 80 | Menefee, Peter Mason |
| b. 80 | Meriden Gravure Company |

Photographic Materials (continued)

| | |
|-------|---|
| b. 80 | Metivier, Charles |
| b. 83 | Miller and Chase |
| b. 83 | Miller, Don |
| b. 83 | Miller, George W. |
| b. 83 | Mills, C. H. |
| b. 83 | Mitchell, Edward H. |
| b. 83 | Modern Photo Studio |
| b. 83 | Moot, Jeff |
| b. 83 | Moulin, Gabriel |
| b. 83 | Muybridge, Eadweard James |
| b. 83 | New York Gallery |
| b. 83 | Newman Postcard Co. |
| b. 83 | Noble, Skelton Stanford |
| b. 83 | Nowell, Tom |
| b. 83 | NYCE Manufacturing Co. |
| b. 83 | Osborne, A. W. |
| b. 83 | Otto's Pharmacy |
| b. 83 | Owings, J. J. |
| b. 84 | Pacific Novelty Company |
| b. 84 | Parr, G. H. |
| b. 85 | Patterson, Frank |
| b. 84 | Perrott, Crestus E. |
| b. 84 | Petersson, Lowell Malcolm |
| b. 84 | Phegley, John W. |
| b. 84 | Phillips, Denver |
| b. 84 | Photo Specialty Shop |
| b. 84 | Pillsbury Picture Co. |
| b. 84 | Polychrome Co. |
| b. 86 | Proctor's Photo Lab and Photographic Engineering Center |
| b. 87 | Quality Snapshot Co. |

Photographic Materials (continued)

| | |
|---------------------|-------------------------------------|
| b. 87 | Quinby, Lewis Ward |
| b. 87 | Rands Bros. |
| b. 87 | Redwood Empire Association |
| b. 87 | Redwood Empire Photographic Service |
| b. 87 | Redwood Studio |
| b. 87 | Rex's |
| b. 87 | Roberts, Mike |
| b. 87 | Root, W. H. |
| b. 87 | Ross |
| b. 87 | Rotograph Co. |
| b. 88 | Sawyers Photographic Services |
| b. 88 | Scenic Art |
| b. 88 | Scenic View Card Co. |
| b. 89, b. 90, b. 93 | Seely Brothers |
| b. 94, b. 95 | Seely Studio |
| b. 88 | Shaw, Seth Louis |
| b. 88 | Shipley, J. W. |
| b. 88 | Shomaker, Leo |
| b. 88 | Shoreline Productions |
| b. 88 | Shull, Darrell |
| b. 88 | Shultz, Maury |
| b. 88 | Shuster, Merle |
| b. 88 | Siipola, John |
| b. 88 | Smith News Company |
| b. 88 | Smith, A. T. |
| b. 88 | Smith-Western Co., Inc. |
| b. 88 | Stammer, Ronald |
| b. 88 | Stark, Alexander J. Zan |
| b. 88 | Stevens, Leonard |
| b. 88 | Stowe, C. K. |

Photographic Materials (continued)

| | |
|---------------------|--|
| b. 88 | Stringfield, Alfred Moore |
| b. 96, b. 97, b. 98 | Strong, N. B. |
| b. 88 | Strong, W. K. |
| b. 88 | Suhr, Charles F. |
| b. 88 | Svensson, Bo |
| b. 88 | Swain, George R. |
| b. 99 | Swanlund Studio |
| b. 100 | Swanlund, David Harper |
| b. 101 | Swanlund, Oscar William |
| b. 102 | Swanlund, Sam |
| b. 103 | Tapp, Carlan |
| b. 103 | Thonson, William H. |
| b. 103 | Thorobred Photo Service |
| b. 103 | Tibbetts, H. C. |
| b. 103 | Toll, William B. |
| b. 103 | Tollman and Crippen |
| b. 103 | Tollman and McMillan |
| b. 103 | Tollman, John W. |
| b. 103 | Toms, James |
| b. 103 | Towne, Paul D. |
| b. 104 | Framed photographic print |
| b. 103 | Tracy, Joe |
| b. 103 | Trainor, Joe B. |
| b. 103 | Tuttle and Johnson |
| b. 105 | Ulrich, Lawrence C. |
| b. 105 | Union Oil Company of California |
| b. 105 | United States Coast Guard |
| b. 105 | United States. Army. Corps of Engineers. |
| b. 105 | Van Burkleo and Lambert |
| b. 105 | Van Burkleo, Leroy |

Photographic Materials (continued)

| | |
|------------------------|---|
| b. 105 | Van de Mark, Dave |
| b. 106, b. 107, b. 108 | Vasant, Joshua P. |
| b. 105 | Vasant, William P. |
| b. 105 | Walpole, Ray E. |
| b. 105 | Walters, Vern |
| b. 105 | Wax, William |
| b. 105 | Weidner, Charles |
| b. 105 | Western Air Photo |
| b. 105 | Western Ways, Inc. |
| b. 105 | Weyman, Mark |
| b. 105 | White Glove Photo Service |
| b. 105 | Wolfe, Francis B. |
| b. 105 | Woodmen of the World |
| b. 105 | Woods, Richard |
| b. 105 | Wulzen, Albert H. |
| b. 109 | Wunderlich Brothers |
| b. 105 | Wyckoff, John |
| b. 105 | Zook's News Agency |
| | Unidentified Photographers |
| b. 110 | Panoramic photographs of Humboldt Bay and the surrounding area by an individual photographer |
| | Places |
| | Photographic prints by discrete photographers arranged geographically by subject of the photographic print. |
| b. 111 | Arcata |
| b. 111 | Blue Lake |
| b. 111 | Briceland |
| b. 111 | Bridgeville |
| b. 111 | Bull Creek |
| b. 111 | Clam Beach |
| b. 111 | Eel River |

Photographic Materials > Unidentified Photographers > Places (continued)

| | |
|--|---------------------------------------|
| b. 111 | Essex |
| b. 111 | Eureka |
| b. 111 | Ferndale |
| b. 111 | Fortuna |
| b. 111 | Garberville |
| b. 111 | Hoopa Valley |
| b. 111 | Humboldt Bay |
| b. 111 | Humboldt Redwoods State Park |
| b. 111 | Hydesville |
| b. 111 | Klamath River |
| b. 111 | Mad River |
| b. 111 | Metropolitan |
| b. 111 | Orleans |
| b. 111 | Port Kenyon |
| b. 111 | Redwood Creek |
| b. 111 | Redwood Highway |
| b. 111 | Samoa |
| b. 111 | Scotia |
| b. 111 | Shelter Cove |
| b. 111 | Shively |
| b. 111 | Trinidad |
| b. 111 | Van Duzen River |
| b. 111 | Unidentified locations |
| Identified subjects | |
| Photographic prints by discrete photographers arranged by identified individuals, families, or firms | |
| b. 112 | Averill, Dunbar, and Lucinda Averill |
| b. 112 | Barber family of Bayside |
| b. 112 | Clarke, Cecile |
| b. 112 | Eel River and Eureka Railroad Company |
| b. 112 | Gephart, Lewis Eugene |

Photographic Materials > Unidentified Photographers > Identified subjects (continued)

| | |
|--|--|
| b. 112 | Gist, Arthur |
| b. 112 | Hammond and Little River Redwood Company, Ltd. |
| b. 112 | Humboldt Oil Company |
| b. 112 | Jewett, Arthur N. |
| b. 112 | Kuskila family of Eureka |
| b. 112 | Liska family of Eureka |
| b. 112 | Mathewson, E. |
| b. 112 | MacMillan family |
| b. 112 | Metcalf, Franki, and Mattie Heosmer |
| b. 112 | Sanders family |
| b. 112 | Simpson family of Eureka |
| b. 112 | Sousa, George J. |
| b. 112 | Stephens family of Bayside |
| b. 112 | Strong, Robert, and Ernest Strong |
| b. 112 | Turner, Dennis |
| b. 112 | Zehndner, John Jacob |
| b. 112 | Unidentified |
| b. 113 | Prints from unidentified negatives |
| <p>Photograph Albums</p> <p>This subseries consists of photograph albums and scrapbooks of various sizes. Each album is housed in an individual box.</p> <p>This subseries is arranged alphabetically by the surname of the photographer or the corporate name of the studio followed by material by unidentified photographers.</p> | |
| b. 114 | Christensen, Carl Mobius |
| b. 115 | Ericson, Augustus William |
| b. 116, b. 117 | McGlaughlin, Robert Flint |
| b. 118, b. 119, b. 120 | Young, Amos Millian |

Oversize Photographic Materials

This subseries consists of photographic materials created by or documenting individual photographers. Photographic material consists of vintage prints and copy photographs, and some associated publications and ephemera that possess dimensions greater than 22 x 29 cm (8.7 x 11.4 in.).

This subseries is arranged alphabetically by the surname of the photographer or the corporate name of the studio followed by material by unidentified photographers.

| | |
|------------------|---------------------------------|
| b. 121 | <i>Arcata Union</i> (Newspaper) |
| b. 121 | Baker, Ray Jerome |
| b. 121 | Bergeron and Gatliff |
| b. 121 | Colburn, Anthony Thomas |
| b. 121 | Cooke, Norman W. |
| b. 122 | Ericson Brothers |
| b. 123 | Ericson, Augustus William |
| b. BSD, folder 1 | Eureka Printing Company |
| b. 121 | Farrington, Thomas H. |
| b. 121 | Fassold, Peter |
| b. 121 | Flaglor, Amasa Plummer |
| b. 124 | Freeman Art Co. |
| b. 125 | Garrett, Edwin Orville |
| b. 125 | Gatliff and Thompson |
| b. 125 | Gatliff, Bertram |
| b. 125 | Gilchrist, Neil F. |
| b. 125 | Gilfillian, Adam W. |
| b. 125 | Grant, Martin Howe |
| b. 126 | Hadley, Gordon |
| b. 126 | Hagmann |
| b. 126 | Hakanson, Peter Erik |
| b. 126 | Holmes, Alexius Alexander |
| b. 126 | Hutchins, Vaughn G. |
| b. 126 | Keir, Walter |
| b. 126 | Kim, Suk Choo |

Oversize Photographic Materials (continued)

| | |
|---|-----------------------------|
| b. 127 | Maseman, J. |
| b. 127 | Meiser, Jesse A. |
| b. 127 | Miller, George W. |
| b. 127 | Moulin Studio |
| b. 127 | O'Conner, Deming Lorin |
| b. 127 | Oliver, Mark |
| b. 127 | Petitpierre, Alain |
| b. 127 | Phegley, John W. |
| b. 127 | Seely Brothers |
| b. BSD, folder 2 | Seely Studio |
| b. 127 | Stevenson |
| b. 127 | Swanlund Studio |
| b. 127 | Swanlund, David Harper |
| b. 128 | Thompson, Joseph G. |
| b. 128 | Toms, James |
| b. 128 | Tracy, Joe |
| b. 128 | Vansant, Joshua P. |
| b. BSD, folder 3 | Studio sign |
| b. 128 | Wunderlich, Julius Prescott |
| b. 129 | Unidentified |
| <p>Glass Negatives and Transparencies</p> <p>This subseries chiefly consists of glass plate negatives and transparencies produced by the dry collodion process created by or documenting individual photographers.</p> <p>Restricted Fragile Material in boxes 131-149 may be consulted only with permission of the appropriate curator. These boxes contain fragile original glass negatives and transparencies.</p> <p>This subseries is arranged alphabetically by the surname of the photographer or the corporate name of the studio followed by material by unidentified photographers.</p> | |
| b. 130 | Baker, Ray Jerome |
| b. 130 | Chase, Edwin S. |
| b. 130 | Ericson, Augustus William |
| b. 131, 206 | Freeman Art Co. |
| b. 130 | Holmes, Alexius Alexander |

Glass Negatives and Transparencies (continued)

| | |
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| b. 130 | McMillan Brothers |
| b. 130 | Outdoor World Publishing Company |
| b. 132-136, 211 | Patterson, Frank |
| b. 137, 207 | Seely Brothers |
| b. 130 | Swanlund Studio |
| | Unidentified Photographers Glass negatives by unidentified photographers. Groups of negatives by discrete photographers are followed by negatives by photographers arranged by size. |
| b. 138 | Mansfield, Pennsylvania |
| b. 139 | United States Navy Ships |
| b. 140, 140A | Ships and area in and around San Francisco Bay, California |
| b. 141 | 3 inches by 4 inches |
| b. 142 | 4 inches by 5 inches |
| b. 143, b. 144, b. 146 | 5 inches by 7 inches |
| b. 147, 208 | 6 inches by 8 inches |
| b. 209-210 | 8 inches by 10 inches |
| | Film Negatives This subseries chiefly consists of nitrate film negatives created by or documenting individual photographers. Nitrate film negatives are cellulose treated with sulfuric acid and potassium nitrate to create cellulose mononitrate, also known as commercially as Celluloid, a highly flammable plastic used in the first half of the twentieth century for photographic film. Restricted Fragile Material in boxes 148-160 may be consulted only with permission of the appropriate curator. These boxes contain nitrate base film that is relatively unstable and a fire hazard. This subseries is arranged alphabetically by the surname of the photographer or the corporate name of the studio followed by material by unidentified photographers. |
| b. 148 | Art-Ray Company |
| b. 149 | Art-Ray Company |
| b. 150 | Art-Ray Company |
| b. 151 | Art-Ray Company |
| b. 152 | Art-Ray Company |
| b. 153 | Art-Ray Company |
| b. 154 | Baker, Ray Jerome |
| b. 155 | Baker, Ray Jerome |

Film Negatives (continued)

| | |
|----------------------------|-----------------------|
| b. 156 | Baker, Ray Jerome |
| b. 157 | Patterson, Frank |
| Unidentified Photographers | |
| b. 158 | 4 inches by 5 inches |
| b. 159 | 5 inches by 7 inches |
| b. 160 | 8 inches by 10 inches |

Series II: Additions from Other Collections

Bound Volumes

Male Photographers of Humboldt County, California, Miscellaneous Notes,
1850-2000

| | |
|--|---|
| b. 161 | Volume I, A-Baker |
| b. 162 | Volume II, Baldwin-Chaney |
| b. 163 | Volume III, Chappell-Davidson |
| b. 164 | Volume IV, Davis-Flaglor |
| b. 165 | Volume V, Flanders-Freeman |
| b. 166 | Volume VI, Freeman-Head |
| b. 167 | Volume VII, Hemenway-Kellogg |
| b. 168 | Volume VIII, Kennedy-McCune |
| b. 169 | Volume IX, McCurry-Meiser |
| b. 170 | Volume X, Meiser-Phegly |
| b. 171 | Volume XI, Phillips-Seely |
| b. 172 | Volume XII, Seely-Spesert |
| b. 173 | Volume XIII, Sprouse-Thieben |
| b. 174 | Volume XIV, Thompson-Vansant |
| b. 175 | Volume XV, Village-Zook's |
| Augustus William Ericson | |
| b. 176 | Volume I, Chronology: 1848-1985 |
| b. 177 | Volume II, Miscellaneous Notes |
| b. 177 Volume IV, The Swedish Collection | Volume III, Personal Diary: 1871-1872 |
| b. 178 | Volume IV, The Swedish Collection |
| b. 179 | Volume V, The Swedes of Humboldt County, California |
| b. 180 | Fortuna (California) Color Slide Club, Miscellaneous Records, 1960-2000 |
| b. 181 | Humboldt County, California, Photography - Miscellaneous Notes and Lists |
| b. 181 | Inventory of Humboldt County, California, Photographs Transferred to Yale University |

Biographical Files

Biographical Files (continued)

| | |
|--------|-------------------|
| b. 182 | Ackerman, Michael |
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| b. 182 | Antón, Don |
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| b. 182 | Forthuber, Don |
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| b. 182 | Hakanson, Peter |
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| b. 182 | Lufkin, Mark |
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| b. 182 | Pierson, William |
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| b. 182 | Swenson, Paul |
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| Photographic Materials | |
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| b. 182 | Anderson, Hugh |
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| Art-Ray Company | |
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| b. 183 | Photographic prints |
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| b. 184 | Miniature photographic prints |
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| b. 182 | Barber, W. B. |
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| b. 182 | Blum, Robert Frederick |
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| b. 182 | Cherry, Edgar |
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| b. 182 | Eastman's Studio |
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| b. 182 | Ericson, Augustus William |
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| b. 182 | Eriksen, M. |
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| b. 182 | Eureka Printing Company |
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| b. 182 | Flaglor, Amasa Plummer |
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| b. 182 | Freeman Art Co. |
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| b. 182 | Freeman, Robert |
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| b. 182 | Freese & Fetrow |
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| b. 182 | Grant, Martin Howe |
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| b. 182 | H. S. Crocker Co. |
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| b. 182 | Harwood, Burhl L. |
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| b. 182 | Hulbert, Neil K. |
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| b. 182 | Keir, Walter |
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| b. 182 | Mitchell, Edward H. |
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| b. 182 | Meiser, Jesse A. |
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Photographic Materials (continued)

| | |
|--------|---|
| b. 182 | Pacific Novelty Co. |
| b. 185 | Patterson, Frank |
| b. 185 | Photographic prints |
| b. 186 | Photographic prints |
| b. 182 | Roberts, Mike |
| b. 182 | Stark, Alexander J. "Zan" |
| b. 182 | Swanlund, David H. |
| b. 182 | Swanlund, Oscar |
| b. 182 | Tuttle & Johnson |
| b. 182 | Vansant, Joshua P. |
| b. 182 | Wilson, Noah |
| b. 182 | Wunderlich, Julius Prescott |
| b. 182 | Weidner, Charles |
| | Unidentified and various photographers by subject |
| b. 182 | American Indians |
| b. 182 | Arcata |
| b. 182 | Bucksport |
| b. 182 | Bunker Hill Ranch |
| b. 182 | Crescent City |
| b. 182 | Eel River |
| b. 182 | Eureka |
| b. 182 | Falk |
| b. 182 | Ferndale |
| b. 182 | Gibsonville |
| b. 182 | Grizzly Bluff |
| b. 182 | Humboldt, Alexander von |
| b. 182 | Humboldt Bay |
| | Humboldt County Christmas week flood of 1955 |
| b. 187 | <i>Arcata Union</i> |
| b. 187 | Greater Eureka Chamber of Commerce |

Photographic Materials > Unidentified and various photographers by subject > Humboldt County
Christmas week flood of 1955 (continued)

| | | |
|-----------------------------------|--|-----------|
| b. 187 | Unidentified photographers | |
| | Humboldt County Christmas flood of 1964 | |
| b. 187 | Morris | |
| b. 187 | United States Army Corps of Engineers | |
| b. 187 | Unidenitfied photographers <i>2 Folders</i> | |
| b. 182 | Hydesville | |
| b. 182 | Korbel | |
| b. 182 | Logging | |
| b. 182 | Lower Mattole Valley | |
| b. 182 | Redwood forests | |
| b. 182 | Samoa | |
| b. 182 | Shively | |
| b. 182 | Unidentified interiors, exteriors, and portraits | |
| b. 182 | Clearwater, Bob | |
| | Oversize Photographic Materials | |
| b. 188 (Broadside oversize) | Baker, Ray Jerome | 1904-1909 |
| b. 189 (Broadside oversize) | Brown Photo Service | 1923 |
| b. 190 (Broadside oversize) | Bunnell, Schuyler Ulysses | 1915-1916 |
| b. 191 (Broadside oversize) | Ericson, Augustus William | undated |
| b. 193 (Oversize) | Gilfillian, Adam W. | |
| b. 192 (Broadside oversize) | Freeman Art Co. | 1918-1947 |
| b. 194 (Broadside oversize) | Keir, Walter | 1910-1918 |
| b. 195 (Broadside oversize) | Pacific Photo Co. | 1912 |
| | Unidentified photographers | |
| b. 193 (Oversize) | Eureka | |

Oversize Photographic Materials > Unidentified photographers (continued)

b. 196
(Broadside)

Ferndale

Framed Photographic Materials

b. 197

Ericson, Augustus William

b. 198 (Oversize)

Freeman Art Co.

b. 199

Meiser, Jesse A.

b. 200
(Oversize)

Webster

Negatives

b. 201

Art-Ray Company, Panoramic film negatives

b. 202

Unidentified photographer, Glass negatives, 11 inches by 14 inches

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

Union (Arcata, Calif.)

Subjects

Photographers
Photographers -- Bio-bibliography
Photographers -- Biography
Photographers -- California
Photographers -- History
Photographers -- Miscellanea
Photographers -- Pictorial works
Photographers -- West (U.S.)
Photography, Artistic
Photography -- Bio-bibliography
Photography -- California
Photography -- West (U.S.)

Corporate Bodies

Art-Ray Company
Freeman Art Co
Seely Studio

Contributors

Palmquist, Peter E. , collector
Baker, Ray Jerome, 1880-1972
Ericson, A. W. (Augustus William), 1848-1927
Flaglor, Amasa Plummer, 1848-1918
Holmes, Alexius Alexander, 1865-1922
Strong, N. B.
Vansant, Joshua P., 1861-1950
Art-Ray Company
Freeman Art Co
Seely Studio

Geographic Names

California -- Pictorial works
Humboldt County (Calif.)
Humboldt County (Calif.) -- Pictorial works
West (U.S.) -- Pictorial works

Genres / Formats

Biography files
Negatives (photographs)
Photograph albums
Photographic prints
Slides (photographs)
Transparencies

Names

Baker, Ray Jerome, 1880-1972
Ericson, A. W. (Augustus William), 1848-1927
Flaglor, Amasa Plummer, 1848-1918
Holmes, Alexius Alexander, 1865-1922
Palmquist, Peter E.
Strong, N. B.
Vansant, Joshua P., 1861-1950