

Guide to the Western Film Lobby Card and Poster Collection

WA MSS S-2607



by Jennifer Meehan, David Williams, and Santana Haight

2008

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
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<http://beinecke.library.yale.edu/>

CALL NUMBER: WA MSS S-2607

TITLE: Western film lobby card and poster collection

DATES: 1916-1981

PHYSICAL DESCRIPTION: 5.37 linear feet (10 boxes) + 7 rolls, 8 broadside

LANGUAGE: English

SUMMARY: The collection consists primarily of lobby cards, posters, and promotional fliers, relating to western films made from 1916 to the 1980s. There are also some pressbooks and photographs in the collection. Represented within the collection are works by notable directors, such as John Ford, Howard Hawks, Allan Dwan, Henry King, Billy Wilder, Roman Polanski, William S. Hart, Sergio Leone, André de Toth, Nicholas Ray, Raoul Walsh, Anthony Mann, and Sam Peckinpah. Also represented are works featuring notable western stars, such as William S. Hart, William Boyd as Hopalong Cassidy, Gene Autry, Roy Rogers, Buck Jones, and Harry Carey, among others. Highlights include original posters for *Stagecoach* (1939), directed by John Ford, and the original poster for the Italian release of *Per qualche dollaro in più* (For a Few Dollars More) (1965).

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.westfilmposter>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.westfilmposter>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from various sources, 2007-2017.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Western Film Lobby Card and Poster Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Western Film Lobby Card and Poster Collection. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection received a basic level of processing, including rehousing and organization. Descriptive information is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles were supplied by staff during initial processing.

Scope and Contents

The collection consists of primarily of lobby cards, posters, and promotional fliers, relating to western films made from 1916 to the 1980s. There are also some pressbooks and photographs in the collection. Represented within the collection are works by notable directors, such as John Ford, Howard Hawks, Allan Dwan, Henry King, Billy Wilder, Roman Polanski, William S. Hart, Sergio Leone, André de Toth, Nicholas Ray, Raoul Walsh, Anthony Mann, and Sam Peckinpah. Also represented are works featuring notable western stars, such as William S. Hart, William Boyd as Hopalong Cassidy, Gene Autry, Roy Rogers, Buck Jones, and Harry Carey, among others. Highlights include original posters for *Stagecoach* (1939), directed by John Ford, and the original poster for the Italian release of *Per qualche dollaro in più* (For a Few Dollars More) (1965).

Arrangement

Organized into two groupings: Western Film Lobby Cards and Posters Acquired Before July 2014; and July 2017 Acquisition.

Material is arranged alphabetically by film title. Larger oversize and rolled items have been physically organized at the end. They are listed alphabetically with a note about their physical location and at the end where they are physically located.

Collection Contents

Western film lobby cards and posters acquired before July 2014, 1916–1981

3.87 linear feet (9 boxes) + 7 rolls, 6 broadside folders

Purchased from WalterFilm.com on the Arthur Corbitt Hoskins Memorial Fund, 2007. Additional material acquired through gift and purchase from Walter Reuben, 2011-2012.

b. 1	3 Godfathers, poster John Ford classic western.	1948
b. 1	7 Hommes Restent a Tuer (Seven Men From Now), French pressbook, 4to, 4 pp. Randolph Scott in a Budd Boetticher western.	1956
b. 1	Ace in the Hole, lobby cards (set of 8) Billy Wilder's truculent film, about a vicious newspaper reporter, exiled for his previous bad behavior, to a miserable southwestern town, who takes advantage of a mining accident, with eventual tragic results. One of the classics of 50's film noir.	1951
b. 20 (Oversize)	Ace in the Hole, lobby card (11" x 14")	1951
b. 1	Across the Wide Missouri, lobby cards William Wellman epic with Clark Gable.	1951
b. 1	Affair in Reno, title lobby card	1957
b. 1	Alias Jesse James, lobby card Bob Hope spoof western.	1959
b. 20 (Oversize)	Annie Oakley, costume sketch by Walter Plunkett (15" x 19") Sketch for one of Annie Oakley's outfits from this George Stevens film.	1935
b. 1	Apache Rose, lobby cards Roy Rogers western.	1947
b. 1	Arizona Bound, lobby cards Very early Gary Cooper silent western.	1927
b. 20 (Oversize)	The Arizona Raiders, lobby card (14" x 8") Buster Crabbe film, directed by James P. Hogan.	1935
b. 1	The Bad Man, photographs (8" x 10"), all double weight, date-stamped, and with studio text on back One of Ronald Reagan's early appearances in a western. It is frequently speculated that he articulated in his presidency ideas that he picked up from roles that he played onscreen.	1940
b. 1	The Bad Man, lobby card	1941
b. 1	Ballad of Cable Hogue, poster Sam Peckinpah film, an unusually gentle one.	1970
b. 1	Belle of the Yukon, lobby card	1944

b. 1	Bells of Capistrano, lobby card Gene Autry western.	1942
b. 1	Bells of San Angelo, lobby card Roy Rogers western.	1947
b. 1	Big Calibre, lobby cards Bob Steele western.	1935
b. 1	The Big Country, lobby card Directed by William Wyler.	1958
b. 1	Billy the Kid, photograph (8" x 10") with printed note on verso Directed by King Vidor. In this version of the Billy the Kid legend, Billy, after shooting down land baron William Donovan's henchmen for killing Billy's boss, is hunted down and captured by his friend, Sheriff Pat Garrett. He escapes and is on his way to Mexico when Garrett, recapturing him, must decide whether to bring him in or to let him go. This was only director King Vidor's second talking film, and histories of the western cite it as one of the really important early talkies in the genre.	1930
b. 1	Black Aces, lobby cards Buck Jones western.	1937
b. 20 (Oversize)	Black Rodeo, lobby cards (11" x 14", set of 8)	1972
b. 1	Blazing Frontier, lobby card Buster Crabbe PRC western.	1943
b. 1	Blazing Overland Trail, poster for Chapter One of a western serial	1956
b. 1	Border Cafe, lobby cards "Easterner Keith Whitney, son of a wealthy Senator, heads west where he ends up a drunk at a border cafe. After losing the money his father sent him to buy a ranch he learns his father is arriving. Rancher Tex now takes him in and tells his father he is part owner. When his father and girlfriend are kidnaped, Tex and a now reformed Keith take out after them." (www.imdb.com) Harry Carey western.	1937
b. 13 (Broadside)	Border Incident, poster Anthony Mann film noir about the smuggling into California of illegal aliens. Mann started his directing career with films noir, and then followed up with ten years of classic westerns, mostly with James Stewart, and this was a sort of transition film between the two genres.	1949
b. 1	The Border Patrolman, lobby card George O'Brien western.	1936
b. 1	Border Phantom, lobby cards Bob Steele Republic B-western.	1937
b. 1	The Boy and the Laughing Dog, lobby card	1959
b. 1	The Brand of Hate, lobby card Bob Steele western.	1934

b. 1	Bring Me the Head of Alfredo Garcia, poster Sam Peckinpah's mad bloodbath of a film.	1974
b. 1	Buckskin Lady, poster	1957
b. 19	Bus Stop, color stills (8" x 10", set of 8) Marilyn Monroe film, directed by Joshua Logan.	1956
b. 20 (Oversize)	California, pressbook (12" x 15") Barbara Stanwyck film, directed by John Farrow.	1947
b. 20 (Oversize)	Call of the Klondike, lobby cards (11" x 14", set of 7)	1926
b. 1	Canadian Mounties vs. Atomic Invaders, lobby card	1953
b. 1	Canyon of the Fools, lobby card Very rare silent western starring Harry Carey, who, as an older man, was an important member of John Ford's stock ensemble.	1923
b. 1	La Caravane des Hommes Traqués, French pressbook, 4to, 4 pp.	
b. 1	Carson City, poster Randolph Scott film directed by Andre deToth.	1952
b. 1	Cassidy of Bar 20, lobby card From the popular Hopalong Cassidy series.	1938
b. 1	Cat Ballou, lobby card Classic western comedy, and this is the iconic lobby card of drunken Lee Marvin on horseback.	1965
b. 1	Cattle Drive, poster	1951
b. 1	Chinatown, lobby card The iconic card of Jake Gittes (Jack Nicholson) surveying a questionable drought through binoculars. From screenplay by Robert Towne.	1974
b. 22	Citizen Kane, glass slide (3.25" x 4.5") Rare slide, used to promote the film in small theatres at the time of its original release. Contains artwork montage of scenes from the film, including one of the young Kane with his sled "Rosebud" at the bottom left.	1940
b. 21 (Oversize)	[Citizen Kane] RKO Yearbook 1940-1941 Promotional yearbook, which contains a full page devoted to Citizen Kane under its early working title "John Citizen, U.S.A."	1940
b. 1	Code of the Range, lobby card Charles Starrett B-western.	1936
b. 1	Come on Cowboy, poster Mantan Moreland starred in this independent all Black cast western.	1948
b. 1	Copper Sky, poster	1957

b. 1	Cornered, lobby cards Very early Tim McCoy talking western.	1932
b. 1	The Cowboy and the Indians, lobby card Gene Autry western.	1949
b. 1	The Cowboy and the Lady, promotional flyer, 4to, 4 pp. Samuel Goldwyn produced from a story by Leo McCarey, western romance with Gary Cooper.	1938
b. 1	Curtain Call at Cactus Creek, title lobby card	1950
b. 1	Dallas, photograph (8" x 10") Gary Cooper western set in Texas after end of Civil War.	1950
b. 1	The Dawn Maker, lobby card This is an important piece---for a western film both starring and directed by the legendary William S. Hart, an unusual and, sadly, apparently lost film, in which he plays a person half white and half native American. This was a remarkable early effort in silent cinema to portray native people with some depth.	1916
b. 14 (Broadside)	The Day of the Locust, one sheet poster John Schlesinger's adaptation of Nathaniel West's apocalyptic novel about 30's Hollywood (Yale has a script for this film).	1975
b. 1	Days of Jesse James, lobby card Early Roy Rogers western for Republic.	1939
b. 1	Desperadoes of the West, lobby cards	1950
b. 1	Devil's Canyon, lobby card This card is one of a handful of westerns produced during the short-lived "3-D" craze of 1953-1954, and it has border artwork reflecting the three-dimensional gimmick.	1953
b. 19	Dirty Harry, photographic stills (8" x 10", set of 20) Clint Eastwood film, directed by Don Siegel.	1971
b. 1	Dodge City, lobby card	1939
b. 1	La Doigt sur la Gachette	
b. 1	Don Dare-Devil, lobby card Jack Hoxie silent western.	1925
b. 1	Don Daredevil Rides Again, lobby cards Republic serial.	1951
b. 20 (Oversize)	Don Q, Son of Zorro, lobby card (11" x 14") Sequel to Douglas Fairbank's The Mark of Zorro (1920).	1925
b. 1	Down Dakota Way, lobby cards	1949
b. 1	The Drifter, lobby card	1943

b. 1	Duchess of Idaho, lobby card MGM western musical.	1950
b. 19	East of Eden, photographs (8" x 10", set of 19) James Dean film, directed by Elia Kazan.	1954
b. 20 (Oversize)	The Enforcer, lobby cards (11" x 14", set of 8) Third Dirty Harry film, starring Clint Eastwood.	1976
b. 1	Eyes of Texas, lobby card	1948
b. 1	The Far Frontier, lobby cards	1948
b. 1	Feud of the Range, lobby card Bob Steele film for Metropolitan Pictures.	1939
b. 1	Fighting Wildcat, poster	1957
b. 1	Five Bad Men, lobby cards Western with Noah Beery, Jr.	1935
b. 1	Fort Dobbs, lobby card	1958
b. 1	Frontier Scout, lobby card George Houston as Wild Bill Hickok in this Grand National release.	1938
b. 1	La Furieuse Chevaussee (Tall Man Riding), French pressbook, 4to, 4 pp. Randolph Scott western.	
b. 2	Gambler and the lady, poster	1952
b. 2	The Gay Desperado, lobby card	1936
b. 2	The Ghost of Zorro, lobby cards	1949
b. 2	Ghost Town, lobby cards Harry Carey western.	1936
b. 2	Ghost Town, poster	1956
b. 2	Giant, photograph (8" x 10") James Dean and Elizabeth Taylor in this critical George Stevens film about early Twentieth Century Texas	1956
b. 20 (Oversize)	The Grapes of Wrath, lobby card (14" x 8") Film directed by John Ford, and based on John Steinbeck's Pulitzer Prize-winning novel of the same name.	1940
b. 19	The Grapes of Wrath, photograph (8" x 10")	1940
b. 2	Great American Cowboy, poster Very scarce poster for Oscar-winning documentary about rodeo cowboys.	1973
b. 19	Greed, photographs (8" x 10", set of 2) Rare photographs of Erich von Stroheim's 1925 film.	1925

b. 2	Gun Law, poster George O'Brien RKO western.	1938
b. 2	Gun Smugglers, poster	1949
b. 2	Guns and Guitars, lobby card An extremely early Republic film starring Gene Autry, who only got his first screen credit the year before!	1936
b. 15 (Broadside)	Hang 'Em High, poster The first feature Clint Eastwood made after his completion of the famous trilogy of Italian films with Sergio Leone.	1968
b. 2	The Hanging Tree, lobby card Freudian-influenced western.	1959
b. 2	Heart of the Rockies, title lobby cards This was one of a series of B-westerns made by Republic featuring the "Three Mesquiteers" (Bob Livingston, Ray Corrigan, and Max Terhune).	1937
b. 2	Heaven's Gate, poster Michael Cimino's wildly ambitious film, which was reviled at the time of its release but which has slowly attained cult status if not full-fledged critical approval.	1981
b. 2	High, Wide and Handsome, lobby cards One issued by Paramount and two independently issued, and with different artwork.	1937
b. 2	Highway Dragnet, lobby cards Interesting example of low-budget film noir set in California.	1954
b. 2	The Hired Gun, lobby card	1957
b. 2	His Brother's Ghost, poster PRC western.	1945
b. 2	His Fighting Blood, lobby card Kermit Maynard western based on story by James Oliver Curwood.	1935
b. 2	Hombre, poster	1967
b. 2	Hop-a-Long Cassidy, promotional flyer, 4to, 1 p. Extremely rare artifact from the first Hopalong Cassidy film, of which there were many subsequent sequels in this enormously popular series.	1935
b. 2	Hot Lead, poster Tim Holt RKO western.	1951
b. 2	Hound-Dog Man, title lobby card Early western by director Don Siegel.	1959
b. 2	Houston Story, lobby card	1955

b. 16 (Broadside)	Hud, poster Larry McMurtry's first screen credit, an Oscar-winning classic set in the modern west.	circa 1963-1967
b. 19	Hula, photographs (8" x 10", set of 9) Clara Bow film, directed by Victor Fleming.	1927
b. 2	I Died a Thousand Times, lobby card Interesting remake of Raoul Walsh's High Sierra.	1955
b. 2	Idaho, lobby card	1943
b. 2	Idaho Kid, lobby card Rex Bell western.	1936
b. 2	In Old Amarillo, poster Roy Rogers Republic western.	1951
b. 2	In Old Amarillo, lobby card	1951
b. 2	The James Brothers of Missouri, lobby cards	1949
b. 2	Jesse James, lobby card This card is from the special deluxe set of color glossy cards, and it is a noteworthy scene of a bank holdup from this famous Henry King film.	1939
b. 5	Jesse James	1939
b. 20 (Oversize)	Jesse James, lobby card (14" x 8")	1939
b. 2	Johnny Concho, poster	1956
b. 2	Johnny Guitar, photograph (8" x 10") Joan Crawford and Sterling Hayden from Nicholas Ray's truculent western allegory about McCarthyism	1954
b. 20 (Oversize)	Johnny Guitar, black and white photograph	circa 1954
b. 8 (Roll)	Johnny Guitar (Mujar Pasional), Argentine poster	
b. 17 (Broadside)	Junior Bonner, Poster, style B Rare poster for Sam Peckinpah's film about rodeo life.	1972
b. 2	Le Justicier Solitaire (The Lone Ranger), French pressbook, 4to, 4 pp. The Lone Ranger was featured for many years in a radio show, then in a popular television show, and this film featured the cast of the television show, most notably Clayton Moore in the title role.	1956
b. 2	The Kansas Terrors, lobby cards Republic western featuring the 3 Mesquiteers.	1939
b. 2	The Kid from Texas, title lobby card and 5 lobby cards MGM film set in the milieu of a traveling Wild West show.	1939

b. 2	Last Command, poster Republic film about the Alamo.	1955
b. 2	Last of the Duanes, poster Twentieth Century Fox western with George Montgomery.	circa 1941
b. 2	Last Pony Riders, poster	1953
b. 2	Law and Order, photographs (8" x 10") Ronald Reagan western, which is of interest because, when he started his political career campaigning for governor of California in the 1960's, he was clearly running on a "law and order" platform.	1953
b. 2	Law of the Barbary Coast, title lobby card	1949
b. 7 (Roll)	Law of the Texan, poster, on linen A Buck Jones western gets here very interesting pulp artwork.	
b. 2	Lawless Nineties, lobby card A good representation of John Wayne's early journeyman career. From 1930, when he made his effective debut in Raoul Walsh's THE BIG TRAIL, until 1939, when John Ford's STAGECOACH revitalized both the film western and Wayne's career, he worked in numerous B-movies. This is an excellent example of one of those, a dramatic scene with close shot of Wayne grabbing a bandit with his left hand as he points his gun at him with his right hand.	1936
b. 2	Lawless Riders, lobby card Ken Maynard Columbia western.	1935
b. 20 (Oversize)	The Learning Tree, lobby cards (set of 8)	1969
b. 20 (Oversize)	The Learning Tree, black and white photographs (set of 10)	1969
b. 2	The Leather Burners, lobby card Hopalong Cassidy film.	1943
b. 2	Lightnin' Bill Carson, title lobby card and 4 lobby cards Tim McCoy western.	1936
b. 2	The Littlest Outlaw, title lobby card	1955
b. 20 (Oversize)	The Lone Ranger, lobby cards (11" x 14", set of 3) Clayton Moore film.	1956
b. 2	Lone Star, lobby cards	1951
b. 20 (Oversize)	The Long Goodbye, 11" x 14", set of 8) Adaptation of a Raymond Chandler novel, directed by Robert Altman.	1973
b. 19	The Magnificent Seven, photograph (8" x 10") Yul Brynner, Steve McQueen, Charles Bronson, and Eli Wallach film, directed by John Sturges.	1960

b. 2	Man from Painted Post, lobby card Extremely early and rare Douglas Fairbanks 8 x 10" lobby card from western. By the 1920's, Fairbanks had become a major film star, specialized in swashbuckling roles, and he did no more western films.	1917
b. 2	Man With the Steel Whip, title lobby card, 6 lobby cards Republic western serial.	1954
b. 20 (Oversize)	Marching On!, lobby card	circa 1943
b. 2	Mark of Zorro, poster Classic Rouben Mamoulian 1940 film, with Tyrone Power as Zorro.	circa 1958
b. 2	Mildred Pierce, photograph (8" x 10") Joan Crawford and Zachary Scott in adaptation of James Cain novel---a classic film noir with a strong feeling for southern California in the 1930's.	circa 1945-1956
b. 3	Moon Over Las Vegas, title lobby card	1944
b. 20 (Oversize)	My Darling Clementine, lobby card (8" x 10") John Ford directed film, starring Victor Mature and Linda Darnell.	1946
b. 3	My Friend Flicka, title lobby card and one lobby card	1943
b. 3	My Own Pal, lobby card Tom Mix silent western.	1926
b. 3	Nevada City, lobby card	1941
b. 3	Night Stage to Galveston, lobby card	1952
b. 3	No Man's Gold, lobby card Tom Mix silent western.	1926
b. 3	North of the Great Divide, lobby card	1950
b. 5	North to Alaska, pressbook, folio, 8 pp. and additional advertising, folio, 4 pp.	1960
b. 3	Northwest Outpost, lobby card Allan Dwan film.	1947
b. 20 (Oversize)	Of Mice and Men, lobby card (11" x 14") Lewis Milestone directed film, based on the novel by John Steinbeck. Stars Lon Chaney Jr. and Burgess Meredith.	1939
b. 3	Oklahoma Territory, poster	1960
b. 3	O'Malley of the Mounted	1936
b. 3	One Eyed Jacks, poster The only film directed by Marlon Brando, and a rather legendary account of betrayal and retribution. Originally, Stanley Kubrick was directed, but Brando fired him in mid-project and took over the helming of this now classic work.	1961
b. 3	One-Eyed Jacks, lobby cards	1961

b. 3	Oregon Trail, lobby card From Chapter 3 of a Universal serial.	1939
b. 20 (Oversize)	The Outlaw, lobby card (11" x 14") Notorious Howard Hughes western, reputedly with extensive sequences shot by an uncredited Howard Hawks.	1941
b. 19	The Outlaw, photograph (8" x 10")	1941
b. 3	The Outlaw, trade ad, 2 pp.	1941
b. 3	The Outlaw Deputy, lobby cards Tim McCoy western.	1935
b. 3	The Outlaw Is Coming, lobby card	1965
b. 3	Outlaw Treasure, poster	1955
b. 3	Outlawed, lobby card Tom Mix silent western.	1929
b. 3	Outlaws of Stampede Pass, lobby card Johnny Mack Brown and Raymond Hatton western.	1943
b. 3	Outlaw's Son, poster	1957
b. 3	Pack Train, lobby train	1953
b. 3	Partners of the Trail, lobby card Early talking Monogram western with Tom Tyler.	1931
b. 3	Pat Garrett and Billy the Kid, poster on linen Very rare Columbia Records poster for Bob Dylan soundtrack. Heartbreaking revisionist western, recently restored, with Kris Kristofferson and James Coburn. Elaborate photomontage has five images of Bob Dylan and at least four of Sam Peckinpah.	1973
b. 9 (Roll)	Pat Garrett and Billy the Kid	circa 1973
b. 20 (Oversize)	The Patriot, lobby card (11" x 14") Directed by, and starring, William S. Hart.	1916
b. 10 (Roll)	Per Qualche Dollaro in più (For a Few Dollars More), Italian poster on linen. The original Italian poster for this classic Italian Sergio Leone western, with iconic artwork of Clint Eastwood	
b. 3	The Plainsman, lobby card Cecil B. DeMille film, in which Gary Cooper played Wild Bill Hickok and Jean Arthur, Calamity Jane.	1937
b. 3	The Plainsman, photograph (8" x 10")	1946
b. 20 (Oversize)	The Postman Always Rings Twice, lobby card (11" x 14") Tay Garnett directed film, adapted from the James M. Cain novel, starring Lana Turner.	1945

b. 20 (Oversize)	Psycho, lobby card (11" x 14") Alfred Hitchcock directed film, based on the novel by Robert Bloch, starring Anthony Perkins and Janet Leigh.	1960
b. 3	Pursued, lobby cards (set of 8) Raoul Walsh's western with Robert Mitchum is an extraordinarily important film---almost certainly the first western to incorporate visual and thematic elements of film noir, and also one of the earliest western films to make use of Freudian psychology in its rather twisted flashback-ridden plot.	1947
b. 3	Queen of the Yukon, poster Western adventure film, adapted from Jack London.	1940
b. 3	Rawhide, lobby card	1956
b. 3	The Rawhide Trail, poster	1958
b. 19	Rebel Without a Cause, photographs (8" x 10", set of 12) James Dean film, directed by Nicholas Ray.	1955
b. 3	Reckless Ranger, lobby card Bob Allen in Columbia film.	1937
b. 3	Red River, photograph (8" x 10") Portrait of John Wayne and Montgomery Clift from Howard Hawks epic western classic. This photo has typed studio text on back, and was obviously used for publication at the time of the film's original release.	1948
b. 11 (Roll)	Revenge Rider, poster on linen Artwork for Tim McCoy B-western for Columbia.	
b. 3	Ride the High Country, color stills (8" x 10", set of 12) Sam Peckinpah's elegiac western starred two aging icons of the genre, Randolph Scott and Joel McCrea, in his second feature and his first masterpiece.	1962
b. 3	Ridin' Down the Canyon, lobby card	1942
b. 3	Ridin' the Wind, lobby card	1925
b. 3	The Riding Avenger	1936
b. 3	Riding High, lobby card	1943
b. 3	Riding Shotgun, pressbook, folio, 8 pp. An Andre deToth western with Randolph Scott. In recent years, critics have belatedly discovered deToth's films, including this one.	1956
b. 3	The Riding Tornado, lobby cards	1932
b. 3	Rim of the Canyon, lobby card	1949
b. 3	River's Edge, poster Another important late western from director Allan Dwan.	1957
b. 3	La Riviere Rouge (Red River), Belgian poster	1948

b. 3	Le Roi et Quatre Reines (The King and Four Queens), French pressbook, 4to, 4 pp. Raoul Walsh western with Clark Gable.	1956
b. 3	Rootin' Tootin' Rhythm, lobby card Early Gene Autry Republic western.	1937
b. 3	Roy Rogers, Official Warner Brothers still with printed text affixed	1945
b. 3	Ruggles of Red Gap, photograph (8" x 10"), keybook still, double weight, with text on verso Classic Leo McCarey western comedy.	1935
b. 5	Saddle Tramp, pressbook, folio, 8 pp. Joel McCrea Universal western.	1950
b. 3	Saga of Death Valley, lobby card	1939
b. 3	Saginaw Trail, poster	1953
b. 3	Saginaw Trail, lobby cards	1953
b. 3	San Francisco, promotional flyer, 12mo, 4 pp. MGM's epic about the San Francisco earthquake.	1936
b. 5	Santa Fe, pressbook, folio, 12 pp. Randolph Scott western produced by Harry Joe Brown---early in a series of films where Brown would soon bring in Budd Boetticher to direct. This was the first collaboration of Scott with Brown.	1951
b. 3	The Searchers, color stills John Wayne in John Ford Western.	1956
b. 3	Secret of Convict Lake, pressbook, small folio, 12 pp.	1951
b. 3	Seven Cities of Gold, lobby card	1955
b. 20 (Oversize)	Shaft, lobby cards (set of 8) Gordon Parks directed film, starring Richard Roundtree.	1971
b. 19	Shane, photograph (8" x 10") Alan Ladd film, directed by George Stevens.	1953
b. 5	The Sherriff of Sage Valley, pressbook, folio, 8 pp. A PRC western featuring Buster Crabbe as Billy the Kid, this was one of a series of films in which he played this character.	1942
b. 3	She's a Lone Wolf	1936
b. 3	Showdown, poster	1950
b. 3	Showdown at Boothill, poster	1958
b. 3	Silver Canyon, lobby card	1951
b. 3	Silver Stallion, poster	1941

b. 3	Singin' in the Corn, title lobby card	1946
b. 3	Sioux City Sue, lobby card	1946
b. 3	Soft Boiled, lobby card Silent Tom Mix western.	1923
b. 3	Son of Paleface, poster Classic western comedy by Frank Tashlin, then early in his directing career, who was a favorite director of the French New Wave.	1952
b. 4	The Son of the Golden West, lobby card Silent Tom Mix film.	1928
b. 4	South of the Border, lobby card Gene Autry western.	1939
b. 4	Stagecoach, window card poster, paper backed and Promotional flyer, 12mo, 4 pp. Extremely rare original poster for legendary John Ford film, in which he returned, after many years, to the western and, in some sense, reinvented it, and, in the process, made a genuine star of John Wayne. Promotional flyer contains a map of the route followed by the stagecoach as well as portraits of some of the film's main stars.	1939
b. 5	Stagecoach	1939
b. 4	Stagecoach Buckaroo, poster	1942
b. 4	Stallion Road, photographs (8" x 10") Reagan played a horse doctor in rural southern California, in one of his favorite films.	1947
b. 4	Story of Will Rogers, lobby card	1952
b. 4	Sunset Pass, poster	1946
b. 4	Susanna Pass, lobby cards	1949
b. 4	Swamp Fire, lobby card	1946
b. 20 (Oversize)	T-Men, pressbook (17" x 11") Film noir, set in Southern California.	1948
b. 4	Taking a Chance, lobby card Silent Rex Bell western.	1929
b. 4	Tennessee's Partner, photographs (8" x 10") Classic Allan Dwan western adapted from story by Bret Harte. Dwan's career spanned all the way back to working with D.W. Griffith in the teens. He made many important films in the 20's and 30's, but, by the 50's, he was a forgotten man, and he actually made many of the films which critics rate most highly in those years, on low budgets, such as this one.	1955
b. 4	Tennessee's Partner, lobby card	1955

b. 4	Terror of Bar X, lobby cards Bob Custer silent western, this card has unusually bright hand coloring and vivid border art design.	1927
b. 4	They Came to Cordura, photograph (8" x 10") Robert Rossen film set in the Mexican desert during World War I.	1959
b. 4	They Came to Cordura, title lobby card	1959
b. 4	They Died With Their Boots On, lobby card Raoul Walsh film about Custer and Little Big Horn. This is a particularly interesting image of the Native Americans on the warpath.	1941
b. 4	Those Redheads from Seattle, lobby cards 3-D western musical romance.	1953
b. 4	Three Faces West, photograph (8" x 10") John Wayne film set in North Dakota and Oregon, which traces some of the same themes as The Grapes of Wrath, which was released in the same year.	1940
b. 20 (Oversize)	A Ticket to Tomahawk, lobby card (11" x 14") Marilyn Monroe western.	1950
b. 4	Tortilla Flat, photographs (8" x 10"), double weight, date stamped, with printed text on verso Photographs by the Hollywood photographer Clarence S. Bull, with his stamps also on verso. John Steinbeck's books, most of them set in the West, were the sources for a number of important Hollywood films, including this one.	1942
b. 4	Tracked by the Police, lobby card Rin Tin Tin drama set in Arizona. In the silent era, dog star Rin Tin Tin captured the imagination of movie audiences with dramas, most of which, like this one, were set in western locales.	1927
b. 4	Trailin', lobby card Tom Mix silent film.	1921
b. 4	The Traveling Saleswoman, title lobby card	1949
b. 4	Trigger Happy, poster	1963
b. 4	Trouble in Texas, lobby card Grand National film starring Tex Ritter and a very young Rita Hayworth, who was still being billed as Rita Cansino. An iconic closeup of cowboy Ritter and Hayworth.	1937
b. 4	Tucson, Title lobby card	1948
b. 4	Two Gun Law, lobby cards Charles Starrett western.	1937
b. 4	Unconquered, photograph (8" x 10") Cecil B. DeMille film.	1947

b. 4	Unconquered Bandit, lobby cards Tom Tyler western.	1935
b. 4	Under California Stars, lobby card	1948
b. 4	Union Pacific, mini-window card poster This was the smallest size of poster made in the 1930's, for Cecil B. DeMille western epic.	1939
b. 4	Valley of Fire, lobby cards Gene Autry western.	1951
b. 4	Valley of Fire	1951
b. 4	Valley of Wanted Men, lobby cards	1935
b. 20 (Oversize)	Vertigo, reissue lobby card (11" x 14") 1958 film, directed by Alfred Hitchcock, and starring James Stewart and Kim Novak.	1963
b. 6 (Roll)	Virginia City (La Caravane Heroique), French poster on linen Michael Curtiz directed Errol Flynn, Randolph Scott, Humphrey Bogart, and others in this epic western, done just at the cusp of Bogart's stardom.	
b. 4	Virginia City (1956 reissue), poster	1940
b. 4	Virginia City, lobby card, from original release, on a linen-stock paper	1940
b. 4	Wanderer of the Wasteland, lobby cards Adapted from Zane Grey novel.	1935
b. 4	The Wayward Bus, lobby card from Steinbeck adaptation	1957
b. 20 (Oversize)	The Westerner, lobby card (11" x 14") William Wyler film.	1940
b. 4	White Eagle, lobby card Early talking film with Buck Jones.	circa 1932-1941
b. 4	Whoopee, promotional flyer, 12mo, 4 pp. Early talking western musical comedy.	1930
b. 4	Wide Open Town, lobby card	1941
b. 18 (Broadside)	The Wild Bunch, poster	1969
b. 19	The Wild Bunch, stationary	1969
b. 4	Wild Horse Canyon, lobby card Jack Randall Monogram film.	1939
b. 4	Wild Horse Valley, lobby cards Bob Steele western.	1940

b. 12 (Roll)	Die Wilden Von Sunset Strip (Riot on Sunset Strip), German poster on linen An example of a film with a 60's theme, the artwork is telling about the continuing influence of California culture.	
b. 4	Wolf Law, lobby card for silent Universal western	1922
b. 4	Young Jesse James, poster	1960

July 2017 acquisition

1.5 linear feet (1 box) + 2 broadsides

Purchased from Royal Books on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2017.

b. 23	Shane, photographic proof of trial poster	circa 1953
b. 23	Surfing Hollow Days, poster	circa 1961
b. 24 (Broadside)	Once Upon a Time in the West, poster	circa 1968
b. 25 (Broadside)	For a Few Dollars More, poster One-sheet poster for the 1980 re-release of the 1965 Italian film.	circa 1980

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

Per qualche dollaro in più (Motion picture)
Stagecoach (Motion picture : 1939)

Subjects

Film posters, American
Motion picture actors and actresses -- Posters
Motion picture programs
Western films -- Posters

Genres / Formats

Fliers
Lobby cards
Photographs
Posters

Names

Autry, Gene, 1907-1998
Boyd, William, 1895-1972
Carey, Harry, 1878-1947
De Toth, André, 1912-2002
Dwan, Allan, 1885-1981
Ford, John, 1894-1973
Hart, William S. (William Surrey), 1864-1946
Hawks, Howard, 1896-1977
Jones, Buck, 1889-1942
King, Henry, 1886-1982
Leone, Sergio, 1929-1989
Mann, Anthony, 1906-1967
Peckinpah, Sam, 1925-1984
Polanski, Roman, 1933-
Ray, Nicholas, 1911-1979
Rogers, Roy, 1911-1998
Walsh, Raoul, 1887-1980
Wilder, Billy, 1906-2002