

Guide to the John P. Peters Collection of Drawings and Plans of an Archeological Excavation at Nippur

GEN MSS 1996



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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 1996

TITLE: John P. Peters Collection of Drawings and Plans of an Archeological Excavation at Nippur

DATES: circa 1888-1895

PHYSICAL DESCRIPTION: 8.5 linear feet (5 boxes)

LANGUAGE: English

SUMMARY: Circa 55 archeological illustrations and 95 archeological plans collected by John P. Peters and relating to the excavation of Nippur in Iraq, circa 1888-1895. Drawings are of various architectural structures (primarily ziggurats) and antiquities.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.jppeters>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.jppeters>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

From the Library of John Punnett Peters (Yale 1873), 1923.

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

John P. Peters Collection of Drawings and Plans of an Archeological Excavation at Nippur is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

John P. Peters, Collection of Drawings and Plans of an Archeological Excavation at Nippur. General Collection, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

These materials have been arranged and described according to national and local standards. For more information, please refer to the Beinecke Manuscript Unit Processing Manual.

Former call number: ZZ52 25.

Biographical / Historical

John P. Peters (1852-1921) (Yale 1873) was an Episcopal clergyman and a professor of Old Testament languages and literature at the Protestant Episcopal Divinity School in Philadelphia, and of Hebrew at the University of Pennsylvania. He conducted excavations at Nippur, an ancient Sumerian city, with John Henry Haynes and Hermann Volrath Hilprecht from 1888 to 1895.

Scope and Contents

Circa 55 archeological illustrations and 95 archeological plans collected by John P. Peters and relating to the excavation of Nippur in Iraq, circa 1888-1895. Drawings are of various architectural structures (primarily ziggurats) and antiquities.

Arrangement

Arranged by material size.

Collection Contents

b. 1	11" x 14"
b. 2-3	16" x 20"
b. 4-5	20" x 24"

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Archaeological illustration
Excavations (Archeology) -- Iraq
Extinct cities -- Iraq
Ziggurats -- Pictorial works

Geographic Names

Iraq -- Antiquities -- Pictorial works
Nippur (Extinct city)

Genres / Formats

Architectural drawings (visual works)
Drawings (visual works)