

Guide to the Clarence W. Rowley Papers Relating to Buffalo Bill and John L. Sullivan

WA MSS S-2513



by Kathleen Burns

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: WA MSS S-2513

CREATOR: Rowley, Clarence W.

TITLE: Clarence W. Rowley papers relating to Buffalo Bill and John L. Sullivan

DATES: 1878–1941

BULK DATES: 1910–1920

PHYSICAL DESCRIPTION: 4.09 linear feet (7 boxes)

LANGUAGE: English

SUMMARY: Correspondence, photographs, printed material and other papers relating to Rowley and his relationships with Buffalo Bill and John L. Sullivan. Rowley's correspondence includes letters and telegrams concerning the development of property in Arizona, the dissolution of the Dyer-Cody Arizona Mining and Milling Company following a financial scandal in 1911, and the subsequent incorporation of the High Jinks Gold Mining Company to recoup losses. Correspondence between Cody and Rowley details their friendship and investment partnership. Also includes a small set of letters written to William B. Gale of the Boston law firm Gale & Gale, dated 1878 to 1882, from various legal figures; correspondence related to John L. Sullivan's death in 1918; and correspondence concerning Buffalo Bill's posthumous reputation, including letters between Rowley and General Charles King, who served with Cody in the Indian Wars, recollecting Buffalo Bill's campaign experiences. In a letter dated 1930 Jan 3, Gordon "Pawnee Bill" Lillie tells Rowley about the establishment of Pawnee, Oklahoma, his western entertainment venture. There is also a letter to Rowley from John L. Sullivan shortly before Sullivan's death in 1917.

Photographs include formal portraits of Clarence Rowley, as well as photographs of Rowley mining, traveling, at home and with friends. Hundreds of photographs relate to Rowley's trips West and to Buffalo Bill and his Wild West show. Candid and staged photographs, several captioned and autographed in Buffalo Bill's own hand, include portraits with his wife Louisa, photos of the TE Ranch, and snapshots of a tour of Camp Bliss with General Hugh L. Scott in 1914. Photographs relating to John L. Sullivan date from 1882 to 1910. Most are publicity shots picturing Sullivan in boxing poses, in the ring, or with other famous athletes. Includes a series of photos taken in 1910 at the James Jeffries vs. Jack Johnson fight in Reno, Nevada. Many of the other photographs picture Sullivan as an older man on his farm in Massachusetts. There is also a set of photographs documenting a meeting between Buffalo Bill and Sullivan in 1908.

Clarence Rowley's personal papers include eleven diaries from 1909 to 1919. The diaries contain brief daily notes on business and personal matters such as court dates, social functions, the births of Rowley's children, and Rowley's

travels, including a 1911 trip with Cody. Rowley's business papers include incorporation documents, by-laws, minutes and other papers of the High Jinks Gold Mining Company; stock certificates, shareholder resolutions, and reports of the Montezuma Silver Mine Company; and a description of the John L. Sullivan Motion Picture Company. Remaining Buffalo Bill and John L. Sullivan material is arranged in subject files, and includes printed material, clippings, speeches, and writings related to the two men. Buffalo Bill material includes a folio of six chromolithograph prints titled *The Indian: Buffalo Bill's Art Studies with Portraits of Himself*. Other papers include a Henry Ward Beecher autograph, a report on the Campo Bonito and Southern Belle Mining and Milling Company by F.E. Fielding, and a printed prospectus for the Cripple Creek Consolidated Mining and Milling Company.

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Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder

Administrative Information

Immediate Source of Acquisition

The papers were purchased from William Reese Co. on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2004.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

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Preferred Citation

Clarence W. Rowley Papers Relating to Buffalo Bill and John L. Sullivan. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

CLARENCE W. ROWLEY

Clarence W. Rowley was a successful Boston lawyer who represented both William F. "Buffalo Bill" Cody and boxing champion John L. Sullivan. Early in his career, Rowley ran for a seat on the Boston Common Council. A circular promoting his candidacy to voters of Ward 18 noted that he was a "self-made man" whose family had resided in New England "for more than two centuries."

An investor in several mining and oil ventures in the West, Rowley was an officer, major stockholder, and chief legal representative for the Cody-Dyer Arizona Mining and Milling Company in Oracle, Arizona. When the company dissolved after financial troubles in 1911, Rowley and Cody founded the High Jinks Gold Mining Company to recoup losses. Rowley was also involved in the Southern Belle gold mining company in Arizona and the Montezuma Silver Mine Corporation in Goldfield, Nevada, and had some association with the Cripple Creek mine in Colorado.

Rowley maintained a friendship with Cody, and toured the West at his invitation in 1911. He was also business partners with John L. Sullivan, becoming Secretary and Treasurer of the John L. Sullivan Motion Picture Company when it was incorporated in 1917. He served as executor of Sullivan's estate after Sullivan's death in 1918.

Scope and Contents

The Clarence W. Rowley Papers Relating to Buffalo Bill and John L. Sullivan contain correspondence, photographs, diaries, printed material, newspaper clippings, and memorabilia documenting the life of Clarence W. Rowley, particularly his relationship with William F. "Buffalo Bill" Cody and John L. Sullivan. The papers span the dates 1878-1941, but the bulk of the material covers the years 1910-1920.

[Series I, Correspondence](#) (Box 1) is organized into two subseries: General Correspondence and Third-Party Correspondence. Both are arranged alphabetically by correspondent. General correspondence contains letters and telegrams concerning Rowley's business and personal relationships. They concern the development of property in Arizona, the dissolution of the Dyer-Cody Arizona Mining and Milling Company following a financial scandal in 1911, and the subsequent incorporation of the High Jinks Gold Mining Company. Letters between Cody and Rowley detail their friendship and their business partnerships. Correspondence between Rowley and General Charles King documents Rowley's attempts to protect Buffalo Bill's posthumous reputation, and relates King's recollections regarding Buffalo Bill's campaign experience. A letter from Gordon "Pawnee Bill" Lillie in 1930 describes the establishment of Pawnee, Oklahoma, a western entertainment venture. Third-party Correspondence contains a small set of letters written to William B. Gale of the Boston law firm Gale & Gale, dated 1878 to 1882, from various legal figures; a letter written to John L. Sullivan in 1917; and a letter concerning debts from A. L. Brown to A. Rossi, possibly related to one of Rowley's business ventures in the Southwest.

[Series II, Photographs](#) (Boxes 2-4) is organized into five subseries: Clarence W. Rowley, Buffalo Bill, Buffalo Bill's Wild West and Pawnee Bill's Great East Show, John L. Sullivan, and Other Photographs. The series contains both gelatin silver prints and cyanotypes. Clarence Rowley subseries contains formal portraits of Rowley, as well as photographs of Rowley mining, traveling, at home, and with friends. A set of photographs documents the meeting Rowley arranged between Buffalo Bill and John L. Sullivan in 1908. There are also many photographs of Rowley with Buffalo Bill, possibly taken during their 1911 tours; photographs of Rowley with various Wild West performers; a photograph of Rowley eating a camp meal with Theodore Roosevelt and others; and four photographs of Rowley's daughter, Patricia Ann Rowley.

Buffalo Bill subseries contains formal portraits, snapshots and postcards of Buffalo Bill and his family, including five photographs documenting Cody's tour of Fort Bliss, Texas, with General Hugh L. Scott. Buffalo Bill's Wild West and Pawnee Bill's Great East Show subseries contains over fifty photographs of performers, and includes two photographs of exhibition grounds. John L. Sullivan subseries contains studio portraits and commercial prints of Sullivan as both a young and an older man, including photographs with his wife and family, and a numbered group of photographs relating to the July 4, 1910 boxing match in Reno, Nevada, between Jack Johnson and James Jeffries.

Other Photographs subseries contains a set of albumen prints on mounts created by Allen & Rowell, Boston, reproducing scenes from Paul Philippoteaux's Battle of Gettysburg mural, as well as snapshots and miniature photographs of unidentified animals, individuals, landscapes, and objects.

[Series III, Personal Papers](#) (Box 5) is arranged by type of material. It contains a circular relating to Rowley's bid for a seat on the Boston Common Council, business stationery, a clipping, and a group of diaries which Rowley kept from 1909 to 1919.

[Series IV, Business Papers](#) (Boxes 5-6) is organized into four subseries: High Jinks Gold Mining Company, John L. Sullivan Motion Picture Company, Montezuma Mining Company, and Montezuma Silver Mines Corporation. Each subseries is arranged by type of material. High Jinks Gold Mining Company subseries contains incorporation documents, by-laws, minutes, and notes. John L. Sullivan Motion Picture Company subseries contains a description of the business. Montezuma Mining Company subseries and Montezuma Silver Mines Corporation subseries both contain stock certificates and other corporate documents.

[Series V, Subject Files](#) (Box 6) is organized into two subseries: Buffalo Bill and John L. Sullivan. Buffalo Bill subseries contains a biographical sketch, clippings tracing Buffalo Bill's career and commemorating his death, and a folio of six chromolithograph prints titled *The Indian: Buffalo Bill's Art Studies with Portraits of Himself*. John L. Sullivan subseries contains clippings, printed ephemera, typescript speeches and poems, and records related to the settlement of Sullivan's estate.

[Series VI, Other Papers](#) (Box 6) is arranged alphabetically by type or title of material. The series includes a Henry Ward Beecher autograph, a report on the Campo Bonito and Southern Belle Mining and Milling Company by F.E. Fielding, a printed prospectus for the Cripple Creek Consolidated Mining and Milling Company, and a typescript resolution from the "citizens of Boston... assembled in Faneuil Hall" urging the United States to send an "expeditionary force of volunteers under the command of Theodore Roosevelt to France to co-operate with the allied forces in the war against the Imperial German government."

[Oversize](#) contains material from Series I, II, and V. It includes oversize advertisements, photographs, and prints.

Collection Contents

Series I: Correspondence, 1878-1941

0.42 linear feet (1 box)

Series I, *Correspondence*, is organized into two subseries: General Correspondence and Third Party Correspondence. Each subseries is arranged alphabetically by correspondent.

GENERAL CORRESPONDENCE

b. 1, f. 1	Anderson, Bob	1912
b. 1, f. 2	Arizona Corporation Committee	1912 Jul 20
b. 1, f. 3	Baker, John	1912, n.d.
b. 1, f. 4	Briggs, Richard	1912 Aug 5
b. 1, f. 5-7	Buffalo Bill	1911-1914
b. 1, f. 8	Burke, Charles H.	1929 Jan 23
b. 1, f. 9	Cosby, Arthur F.	1912
b. 1, f. 10	Cushing, John J.	1918 Feb 6
b. 1, f. 11	Draft AL to unidentified recipient regarding Cody-Dyer Arizona Mining Company and Southern Belle mine	n.d.
b. 1, f. 12	Drovers National Bank	1912
b. 1, f. 13-14	Dyer, D. B.	1912
b. 1, f. 15	Fitzsimmons, Joseph J.	1918 Feb 6
b. 1, f. 16	Gilmore & Brown	1912 May 25
b. 1, f. 17	Hartman, Frances	1912 Mar 23
b. 1, f. 18	High Jinks Gold Mining Company	1912 Oct 23
b. 1, f. 19	"Jack"	1912
b. 1, f. 20	Jeffreys, L. A.	1912
b. 1, f. 21	John L. Sullivan Banquet Committee	1917 Nov 26
b. 1, f. 22	Kerr, Alex	1912 Jun 18
b. 1, f. 23	King, Charles	1929
b. 1, f. 24	Knoblauch, Charles E.	1912
b. 1, f. 25	Ladd, P. P.	1912-1913
b. 1, f. 26	Lowe, J. D.	1929 Jan 21
b. 1, f. 27	Myles, Cash	1911 Dec 25

GENERAL CORRESPONDENCE (continued)

b. 1, f. 28	Pawnee Bill	1930 Jan 3
b. 1, f. 29	Roosevelt, Theodore	1917 May 3
b. 1, f. 30	Seymour, Edmund	1941 Mar 22
b. 1, f. 31	Southern Arizona Bank Trust Company	1912 Mar 13
b. 1, f. 32	Sullivan, John L.	1917 Nov 3
b. 1, f. 33	Tucke, E. M.	1912 Jul 29
b. 1, f. 34	Winch, Frank	1929 Feb 6
b. 1, f. 35	Zitlau, Emil	1912
b. 1, f. 36	Empty envelopes	1912
b. 1, f. 37	Folder labels	n.d.
THIRD PARTY CORRESPONDENCE		
b. 1, f. 38	Brown, A. L. to A. Rossi	1912 Jul 14
b. 1, f. 39	Gale & Gale	1878-1892, n.d.
b. 1, f. 40	Hanff, Joseph H. to John L. Sullivan See also: Oversize, Box 7, folder 188	1917 Jul 13

Series II: Photographs, 1870-1938*1.25 linear feet (3 boxes)*

Series II, *Photographs*, is organized into 5 subseries: Clarence W. Rowley, Buffalo Bill, Buffalo Bill's Wild West and Pawnee Bill's Great Far East (Show), John L. Sullivan, and Other Photographs. Each subseries, except John L. Sullivan, is arranged alphabetically by supplied title. The John L. Sullivan subseries is arranged chronologically.

CLARENCE W. ROWLEY

Arizona

b. 2, f. 41	Anasazi cliff dwellings (16 photographs)	[1911?]
b. 2, f. 42	With Buffalo Bill at Campo Bonito (6 photographs)	1911 Nov 25
	Cripple Creek Consolidated Mining	
	Five mounted photographs: two with mines labeled in white ink Stored in: Oversize, Box 7, folder 189-193	n.d.
	Family	
b. 2, f. 43	Rowley, Patricia Ann (4 photos)	1931 Oct 11
	Friends and Associates	
b. 2, f. 44-45	Group photographs (9 photographs, 1 cyanotype)	n.d.
b. 2, f. 46	[Mesher?], Ezra in Brookline, Mass.	1928 Aug
b. 2, f. 47	Turner, Dr. A. W.	n.d.
b. 2, f. 48	In desert, with cowboys and alone (2 photographs)	n.d.
b. 2, f. 49	In pilot uniform, with unidentified pilot and plane (6 photographs)	n.d.
b. 2, f. 50-51	Meeting between Buffalo Bill and John L. Sullivan (7 photographs, 9 cyanotypes)	1908
	Mining	
b. 2, f. 52-53	Alone (4 photographs)	n.d.
b. 2, f. 54-55	Montezuma Mining Company, Goldfield, Nev. (23 photographs)	n.d.
b. 2, f. 56-57	Unidentified people and mines (8 photographs, 4 cyanotypes)	n.d.
	Portraits by Elmer Chickering	
	On horse Stored in: Oversize, Box 7, folder 194	n.d.
	Seated Stored in: Oversize, Box 7, folder 195	1905
b. 2, f. 58-59	Property, gardening (5 photographs, 5 cyanotypes)	n.d.

CLARENCE W. ROWLEY (continued)

b. 2, f. 60	Roosevelt, Theodore. Eating camp meal with group of men and a woman near lake	n.d.
b. 2, f. 61	Seated with Richard Currie (1 photograph, 3 cyanotypes)	1906
b. 2, f. 62	Spalding, Freddie. Posed kneeling with rope Autographed.	
b. 2, f. 63	Wagon trip (10 photographs)	n.d.
b. 2, f. 64	With Buffalo Bill, standing and on horseback (7 photographs)	[1911?]
b. 2, f. 65	With Buffalo Bill, Chief Iron Tail and unidentified Native Americans from Buffalo Bill's Wild West (10 photographs)	n.d.
b. 2, f. 66	With Buffalo Bill, Johnny Baker, and unidentified man, standing outside show grounds (2 photographs)	n.d.
b. 2, f. 67	With cowboy performer, in cowboy dress	n.d.
b. 2, f. 68	With circus animals (2 photographs, 1 cyanotype)	n.d.
b. 2, f. 69	With unidentified man, in casual dress (4 photographs)	n.d.
b. 2, f. 70	With unidentified people, in car (4 photographs)	n.d.
BUFFALO BILL		
b. 2, f. 71	Alone (2 photographs)	n.d.
Arizona		
b. 2, f. 72	"Boring for oil in Arizona" Captioned and autographed by BB.	1912
Family		
b. 2, f. 73	Cody, Louisa (2 photographs)	1911 Nov 25
b. 2, f. 74	With wife Louisa "Lulu" Cody and others, Campo Bonito, Az. (9 photographs)	1911 Nov 25
b. 2, f. 75	With wife Louisa Cody, unidentified Native Americans, and others on porch (5 photographs)	n.d.
b. 2, f. 76	Young woman shooting rifle (2 photos)	n.d.
b. 2, f. 77	In horse-drawn carriage with unidentified man, near ticket wagon	n.d.
b. 2, f. 78	Pony express memorial, St. Joseph, Mo. (3 photographs)	[1912?]
b. 2, f. 79	Posed portraits (5 photographs) Includes autographed carte de visite.	n.d.
b. 2, f. 80-82	Mounted on his horse, Isham, alone and with Wild West show performers (8 photographs)	n.d.
b. 3, f. 83-84	Picture postcards	1938, n.d.

BUFFALO BILL (continued)

	TE Ranch, captioned in ink by Buffalo Bill Stored in: Oversize, Box 7, folders 196-200	n.d.
b. 3, f. 85	Touring Fort Bliss, Texas, with General Hugh L. Scott (5 photographs)	[1914 Apr]
b. 3, f. 86	Touring unidentified mine (8 photographs)	n.d.
b. 3, f. 87	With cowboy, two gentlemen, and dog sitting on rock in front of rocky hill	n.d.
BUFFALO BILL'S WILD WEST & PAWNEE BILL'S GREAT...		
b. 3, f. 88	Four unidentified men standing in front of stagecoach beside showground	n.d.
b. 3, f. 89-93	Performers (50 photographs, 6 cyanotypes) See also: Box 2, folder 67 See also: Oversize, Box 7, folder 201	1908 Aug, n.d.
b. 3, f. 94	Views of showground (2 photographs)	n.d.
JOHN L. SULLIVAN		
As a young man		
b. 3, f. 95	Portrait, 12 years old	[1870]
b. 3, f. 96	"John L. Sullivan, Champion of the World, Photographed One Day After the Fight in 1882 with Patty Ryan at Mississippi City"	1882 [Feb 8]
	Portrait by J.M. Mora, bare-chested in boxing pose in ring Stored in: Oversize, Box 7, folder 202	1882
b. 3, f. 97	Portrait by John Wood, standing in top hat with cane	1883
As an older man		
b. 3, f. 98	Feeding chickens	n.d.
b. 3, f. 99	In field on farm pointing at an unidentified workman	n.d.
b. 3, f. 100	In boxing pose, mock fighting small boy	n.d.
b. 3, f. 101	Seated on bench with two young boys on lap	n.d.
b. 3, f. 102	Seated with an unidentified gentleman at restaurant table	n.d.
b. 3, f. 103	JLS with others on parade review stand	n.d.
b. 3, f. 104	"John L. Sullivan, taken on board the Ivernia, Feb 8, 1910"	1910 Feb 8
b. 3, f. 105	Of back, walking into street	n.d.
b. 3, f. 106	Portraits alone and with wife (2 photographs)	n.d.
b. 3, f. 107	Press photos by Arthur E. Dunn, photographer for the Daily News, Omaha Neb., of JLS as an older man, posed in fighting stance with another older boxer (2 photographs)	n.d.
b. 3, f. 108	With wife, in front of Hollow Tree, Stanley Park, Vancouver, BC	n.d.

JOHN L. SULLIVAN (continued)

b. 3, f. 109	Apeda Studio portraits (2 photographs)	n.d.
	Dana Photos S.F.	
b. 3, f. 110	"Jeffries-Johnson, Round 15 - No. 17"	[1910 July 4]
b. 3, f. 111	"No. 18. John L. Sullivan & Jordan"	[1910 July 4]
b. 3, f. 112	"No. 22. Wm. Muldoon"	[1910 July 4]
b. 3, f. 113	"No. 34", John L. Sullivan and other men in outdoor boxing ring	[1910 July 4]
b. 3, f. 114	"No. 37. At the Ringside, Johnson-Jeffries Contest, Reno, July 4, 1910"	1910 Jul 4
b. 3, f. 115	"No. 78. Tommy Burns, Corbett, Jeffries, Sullivan"	n.d.
	Siegel Studio	
	Six photographs Stored in: Oversize, Box 7, folders 203-205	1918, n.d.
	OTHER PHOTOGRAPHS	
	Allen & Rowell, photographers	
b. 4, f. 116	Scenes from the Battle of Gettysburg painted by Paul Philippoteaux, part of a 360 degree mural cycle (4 albumen prints on mounts)	[ca. 1884]
	Unidentified photographs	
b. 4, f. 117-118	Animals (15 photographs, 10 cyanotypes)	n.d.
b. 4, f. 119-125	Buildings, landscapes, and cityscapes (46 photographs, 3 cyanotypes)	n.d.
b. 4, f. 126	Cityscape, fire in distance (3 photographs)	n.d.
b. 4, f. 127-128	Groups (15 photographs)	n.d.
b. 4, f. 129-132	Individuals (17 photographs, 6 cyanotypes)	n.d.
b. 4, f. 133	Laborers, in desert (5 photographs)	n.d.
b. 4, f. 134	Men, with buckets near house (2 photographs)	n.d.
b. 4, f. 135-137	Miniature photographs (4 photographs, 40 cyanotypes)	n.d.
b. 4, f. 138	Mounted (7 photographs)	
b. 4, f. 139	Old man with beard (4 photographs)	n.d.
b. 4, f. 140	Trains (3 photographs)	n.d.
b. 4, f. 141	Train wreck with crowd of bystanders Caption on verso.	n.d.

Series III: Personal Papers, Date: 18-?-1919*0.21 linear feet (1 box)*Series III, *Personal Papers*, is organized by form of material, and then chronologically.

b. 5, f. 142	Business card and stationery	n.d.
b. 5, f. 143	Circular: CR for Boston Common Council	[18-?]
b. 5, f. 144	Clipping	1917 May 12
b. 5, f. 145	Diary	1909
b. 5, f. 146	Diary	1910
b. 5, f. 147-148	Diary	1911
b. 5, f. 149	Diary	1912
b. 5, f. 150	Diary	1913
b. 5, f. 151	Diary	1915
b. 5, f. 152	Diary	1916
b. 5, f. 153	Diary	1917
b. 5, f. 154	Diary	1918
b. 5, f. 155	Diary	1919

Series IV: Business Papers, 1905-1924*0.21 linear feet (1 box)*

Series IV, *Business Papers* is organized into four subseries: High Jinks Gold Mining Company, John L. Sullivan Motion Picture, Montezuma Mining Company, Montezuma Silver Mines Corporation. Subseries are arranged by type of material.

HIGH JINKS GOLD MINING COMPANY		
b. 5, f. 156	Appointment of Agent form (blank)	[191?]
b. 5, f. 157	Articles of Incorporation: draft, typescript form completed in manuscript	1911 Nov
b. 5, f. 158	By-Laws: draft, typescript form completed in manuscript	n.d.
b. 5, f. 159	By-Laws (3 copies)	n.d.
b. 5, f. 160	Minutes: manuscript and typescript	1912
b. 5, f. 161	Notes	n.d.
JOHN L. SULLIVAN MOTION PICTURE COMPANY		
b. 6, f. 162	Description of company	n.d.
MONTEZUMA MINING COMPANY		
b. 6, f. 163	Shareholder resolutions	1906
b. 6, f. 164-165	Stock certificates	1905-1906
MONTEZUMA SILVER MINES CORPORATION		
b. 6, f. 166	Stock certificates	1919 Jul 22
b. 6, f. 167	Stockholder report	1924 Jul 17

Series V: Subject Files, 1893-1918*0.21 linear feet (1 box)*

Series V, *Subject Files* is organized into two subseries: Buffalo Bill and John L. Sullivan. Material in each subseries has been arranged by type of material.

BUFFALO BILL

b. 6, f. 168	Biographical sketch	n.d.
b. 6, f. 169-170	Clippings	1897-1917, n.d.
	<i>The Indian. Buffalo Bill's Art Studies with Portraits of Himself</i> Stored in: Oversize, Box 7, folder 206	[aft. 1910]

JOHN L. SULLIVAN

b. 6, f. 171	Affadavit of debt for estate of JLS	n.d.
b. 6, f. 172	"A Recitation or Toast to Woman", typescript poem	n.d.
b. 6, f. 173-174	Clippings	1916-1918, n.d.
b. 6, f. 175	Material found in pants pocket at time of death	n.d.
b. 6, f. 176	Notes	1917, n.d.
b. 6, f. 177	<i>The Outlook</i> 3, no. 9 (October 1915) Contains article on JLS.	1915 Oct 27
b. 6, f. 178	Postcard	n.d.
b. 6, f. 179	Printed ephemera	n.d.
b. 6, f. 180-181	Speeches: manuscript and typescript	n.d.
b. 6, f. 182	Trading card	[1893?]

Series VI: Other Papers, 1911-1917*0.21 linear feet (1 box)*Series VI, *Other Papers*, is arranged alphabetically by type or title of material.

b. 6, f. 183	Autograph: Henry Ward Beecher	n.d.
b. 6, f. 184	Cripple Creek Consolidated Mining and Milling Company: printed prospectus	n.d.
b. 6, f. 185	Fielding, F. E., "Report on the Campo Bonito and Southern Belle Mining and Milling Company, Pinal County, Arizona": typescript	1911 Aug 18
b. 6, f. 186	Notes	n.d.
b. 6, f. 187	"Resolution adopted at Fanueil Hall, Boston": typescript announcement	1917 Mar 14

Oversize*1.58 linear feet (1 box)*

b. 7, f. 188	Hanff, Joseph H. to John L. Sullivan (in Correspondence)	1917 Jul 13
b. 7, f. 189-193	Cripple Creek Consolidated Mining and Milling Company (in Photographs)	n.d.
b. 7, f. 194	Clarence Rowley. Portrait by Elmer Chickering. On horse (in Photographs)	n.d.
b. 7, f. 195	Clarence Rowley. Portrait by Elmer Chickering. Seated (in Photographs)	1905
b. 7, f. 196-200	Buffalo Bill. TE Ranch (in Photographs)	n.d.
b. 7, f. 201	Buffalo Bill's Wild West and Pawnee Bill's Great Far East show. Performers (in Photographs)	n.d.
b. 7, f. 202	John L. Sullivan. Portrait by J. M. Mora (in Photographs)	1882
b. 7, f. 203-205	John L. Sullivan. Siegel Studio portraits (in Photographs)	1918, n.d.
b. 7, f. 206	<i>The Indian. Buffalo Bill's Art Studies with Portraits of Himself</i> (in Subject Files)	[aft. 1910]

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Boxers (Sports) -- United States -- Pictorial works
Boxing matches -- Nevada -- Reno
Indians of North America -- Pictorial works
Mines and mineral resources -- Arizona -- Pinal County
Mines and mineral resources -- Colorado -- Teller County

Geographic Names

Campo Bonito (Ariz.) -- Pictorial works
Cody (Wyo.) -- Pictorial works
Cripple Creek (Colo.) -- Pictorial works
Fort Bliss (Tex.) -- Pictorial works
Goldfield (Nev.) -- Pictorial works
Oracle (Ariz.)
TE Ranch (Cody, Wyoming) -- Pictorial works

Genres / Formats

Albumen prints
Cyanotypes (photographic prints)
Diaries -- Massachusetts -- Boston -- 20th Century
Photographic postcards
Photographic prints
Speeches (documents)
Stock certificates -- Nevada -- Esmeralda -- 20th Century
Studio portraits

Occupations

Lawyers -- Massachusetts -- Boston

Preferred Titles

Indian: Buffalo Bill's art studies with portraits of himself

Names

Beecher, Henry Ward, 1813-1887

Beecher, Henry Ward, 1813-1887 -- Autograph
Buffalo Bill, 1846-1917
Cody, Louisa Frederici, 1843-1921
Dyer, Ida Florida Casey
Gale, William B.
Jeffries, James J., 1875-1953
Johnson, Jack, 1878-1946
King, Charles, 1844-1933
Pawnee Bill, 1860-1942
Rowley, Clarence W.
Scott, Hugh Lenox, 1853-1934
Sullivan, John Lawrence, 1858-1918

Corporate Bodies

Buffalo Bill's Wild West and Pawnee Bill's Great Far East (Show)
Buffalo Bill's Wild West Company -- Pictorial works
Campo Bonito and Southern Belle Mining and Milling Company
Cripple Creek Consolidated Mining and Milling Company
Dyer-Cody Arizona Mining and Milling Company
High Jinks Mining and Development Co
John L. Sullivan Motion Picture Company
Montezuma Silver Mine Company
Montezuma Silver Mines Corporation

Contributors

Rowley, Clarence W.
Fielding, F. E. (Report on the Campo Bonito and Southern Belle Mining and Milling Company, Pinal County, Arizona)