

Guide to the John Willis Photographs

WA MSS S-4516



by Jessica Tai

March 2022

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: WA MSS S-4516

CREATOR: Willis, John, 1957-

TITLE: John Willis photographs

DATES: 1880–2019

BULK DATES: 1980–2019

PHYSICAL DESCRIPTION: 23.5 linear feet (44 boxes) + 15,400 files

LANGUAGE: English

SUMMARY: The collection documents Willis' career as a photographer from the 1970s through 2019. It contains approximately 20,000 film negatives and corresponding contact prints. Photographs by Willis include black and white 35mm negatives, medium format 6x6cm, 6x7cm, 6x17cm negatives, and large format 4x5", 5x7" and 8x10" negatives and contact prints for all images published in *Recycled Realities* and *Views From the Reservation*, as well as negatives and contact prints for exhibition prints in Beinecke's collections. The collection includes digital files from Willis' series *Mni Wiconi/ Water Is Life: Honoring the Water Protectors at Standing Rock and Everywhere in the Ongoing Struggle for Indigenous Sovereignty* that were made during his visits to the site of the Dakota Access Pipeline protests. The collection also contains Willis' darkroom notebook containing technical information on his printing process. Other material includes book mock ups, CD-ROMs, correspondence, and newsletters.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.willis>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.willis>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from John Willis on the Walter McClintock Memorial Fund and the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2017-2021.

Conditions Governing Access

This collection is open for research.

Boxes 40-41 (born digital): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Electronic images are available only in Reading Room and not in the Beinecke Digital Library.

Conditions Governing Use

The John Willis Photographs is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

John Willis Photographs. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection or revisions in arrangement and description.

Related Materials

John Willis Collection of Lakota Art (WA MSS S-4447). Beinecke Rare Book and Manuscript Library, Yale University.

John Willis Photographs of Arizona, Nebraska, New Mexico, North Dakota, Pine Ridge Indian Reservation, and South Dakota (WA Photos Folio 148). Beinecke Rare Book and Manuscript Library, Yale University.

John Willis Photographs of Arizona, Cambodia, New Mexico, and the Pine Ridge Indian Reservation (WA Photos Folio 149). Beinecke Rare Book and Manuscript Library, Yale University.

John Willis Photographs of Arizona, Connecticut, New Mexico, and South Dakota (WA Photos Folio 155). Beinecke Rare Book and Manuscript Library, Yale University.

John Willis Photographs of Arizona, Nebraska, New Mexico, Pine Ridge Indian Reservation, and South Dakota (WA Photos Folio 185). Beinecke Rare Book and Manuscript Library, Yale University.

John Willis Photographs of Dakota Access Pipeline Protests in North Dakota (WA Photos Folio 186). Beinecke Rare Book and Manuscript Library, Yale University.

John Willis Photographs of Nebraska, North Dakota, South Dakota and the Mexican-American Border Region (WA Photos Folio 213). Beinecke Rare Book and Manuscript Library, Yale University.

John Willis Photographs of Pine Ridge Indian Reservation and South Dakota (WA Photos Folio 219). Beinecke Rare Book and Manuscript Library, Yale University.

John Willis

John Willis is a documentary photographer and emeritus professor of photography at Marlboro College in Marlboro, Vermont. His monographs include *Recycled Realities*, co-authored with Tom Young, *Views from the Reservation*, and *Mni Wiconi/ Water Is Life: Honoring the Water Protectors at Standing Rock and Everywhere in the Ongoing Struggle for Indigenous Sovereignty*. Willis has photographs in the permanent collections of the Whitney Museum of American Art, the Museum of Fine Arts in Boston, and the Museum of Fine Arts in Houston, among others. He is also a co-founder with Bill Ledger of the In-Sight Photography Project, a youth photography outreach project in Brattleboro, Vermont.

Scope and Contents

The collection documents Willis' career as a photographer from the 1970s through 2019. It contains approximately 20,000 film negatives and corresponding contact prints. Photographs by Willis include black and white 35mm negatives, medium format 6x6cm, 6x7cm, 6x17cm negatives, and large format 4x5", 5x7" and 8x10" negatives and contact prints for all images published in *Recycled Realities* and *Views From the Reservation*, as well as negatives and contact prints for exhibition prints in Beinecke's collections. The collection contains platinum prints for the series, *Aging in White*, in addition to a series of Polaroids taken by Linden Lodge nursing home residents participating in Willis' instant photography course in 1985.

The collection includes digital files from Willis' series *Mni Wiconi/ Water Is Life: Honoring the Water Protectors at Standing Rock and Everywhere in the Ongoing Struggle for Indigenous Sovereignty* that were made during his visits to the site of the Dakota Access Pipeline protests. The collection also contains Willis' darkroom notebook containing technical information on his printing process. Other material includes book mock ups, CD-ROMs, correspondence, and newsletters.

Arrangement

This collection is organized into three groupings: I. September 2017 Acquisition, II. September 2018 Acquisition, III. June 2021 Acquisition.

Collection Contents

September 2017 Acquisition, 1990–2019

0.83 linear feet (2 boxes)

Purchased from John Willis on the Walter McClintock Memorial Fund, 2017.

b. 40–41	<p>Series VI: Computer media <i>44 CD-Rs 15,400 Computer Files 1 External Hard Drive 6 DVD-Rs</i></p> <p>This series contains CDs and DVDs, digital files, and one hard drive. CDs and DVDs were created by Willis during the creation of the project, <i>Views From the Reservation</i>. Digital files include copies of his work, Lakota artwork and music, drafts and master files for the CD, "Heartbeat of the Rez," Reddest family archive images, images from the newspaper <i>Akwesasne Notes</i>, collage document files and collages Willis made for the book's endpapers. Additional CDs document the creation of an eight-panel panorama from 4"x5" type 55 negatives that Willis made for the Wounded Knee Mass Gravesite as well as aerial photographs of a Sundance site in Thunder Valley. The hard drive contains digital image files documenting protests against the Dakota Access Pipeline project at Standing Rock Reservation.</p> <p>Restricted fragile material. Access copies of computer files may be requested. Consult Access Services for further information.</p>	circa 1990-2019
b. 40	<p>Rez Book End Note collages front + Back AW Layers BW Layers 2019-wa-0131-0001 <i>1 CD-R 270101328 bytes (270.10 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>Mni Wiconi Water Protectors Project Files 2018-wa-0106-0001 <i>1 External Hard Drive</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<p>100MSDCF 2018-wa-0106-0001a <i>194 Computer Files</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<p>100MSDCF Hi 2018-wa-0106-0001aa <i>165 Computer Files</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<p>100MSDCF Oceti 2018-wa-0106-0001aaa <i>62 Computer Files</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	

Series VI: Computer media > 2019-wa-0131-0001 Rez Book End Note collages front + Back AW Lay [...]
(continued)

100MSDCF.A
2018-wa-0106-0001b
370 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

100MSDCF.B
2018-wa-0106-0001bb
370 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

100MSDCF.C
2018-wa-0106-0001bbb
370 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

100MSDCF.E
2018-wa-0106-0001c
372 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

100MSDCF.F
2018-wa-0106-0001cc
184 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

100MSDCF.G
2018-wa-0106-0001ccc
370 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

100MSDCF_A
2018-wa-0106-0001d
116 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

100MSDCF_H
2018-wa-0106-0001dd
592 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

100MSDCF_I
2018-wa-0106-0001ddd
628 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Series VI: Computer media > 2019-wa-0131-0001 Rez Book End Note collages front + Back AW Lay [...]
(continued)

100MSDCF_J
2018-wa-0106-0001e
636 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

100MSDCF_K
2018-wa-0106-0001ee
654 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

100MSDCF_L
2018-wa-0106-0001eee
644 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

100MSDCF_M
2018-wa-0106-0001f
304 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

100MSDCF_N
2018-wa-0106-0001ff
648 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

100MSDCF_O
2018-wa-0106-0001fff
662 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

100MSDCF_P
2018-wa-0106-0001g
656 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

100MSDCF_Q
2018-wa-0106-0001gg
537 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

100MSDCF_R
2018-wa-0106-0001ggg

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Series VI: Computer media > 2019-wa-0131-0001 Rez Book End Note collages front + Back AW Lay [...]
(continued)

101MSDCF
2018-wa-0106-0001h
2 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

101MSDCF-CC
2018-wa-0106-0001hh
400 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

101OLYMP Oceti Blizzard
2018-wa-0106-0001hhh
518 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Jiiniikwe Bailey
2018-wa-0106-0001i
12 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Lakota Art re Oceti Sakowin book
2018-wa-0106-0001ii
31 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

March 2017 Standing Rock
2018-wa-0106-0001iii
328 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

March 2017 Standing Rock 2
2018-wa-0106-0001j
328 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Michael Stevenson sculptures
2018-wa-0106-0001jj
293 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Mni Wiconi writings submitted
2018-wa-0106-0001jjj
16 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Series VI: Computer media > 2019-wa-0131-0001 Rez Book End Note collages front + Back AW Lay [...]
(continued)

Mni Wiconi, Water Is Life 109.jpg

2018-wa-0106-0001k

109 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Native American Ephemera

2018-wa-0106-0001kk

80 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Native Submissions

2018-wa-0106-0001kkk

2 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Native Submissions-2

2018-wa-0106-0001l

6 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Native Submissions-3

2018-wa-0106-0001ll

9 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Native Submissions-4

2018-wa-0106-0001lll

121 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Oceti Children's letters to Obama

2018-wa-0106-0001m

15 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Oceti Sakowin 103 RAW

2018-wa-0106-0001mm

103 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Oceti Sakowin 181 edit.jpg

2018-wa-0106-0001mmm

181 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Series VI: Computer media > 2019-wa-0131-0001 Rez Book End Note collages front + Back AW Lay [...]
(continued)

Oceti Sakowin printed
2018-wa-0106-0001n
89 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Oceti Sakowin Putney ARW 2 2017
2018-wa-0106-0001nn
104 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

SD & ND Mar 2017
2018-wa-0106-0001nnn
328 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

SilverHawk Ledger
2018-wa-0106-0001o
3 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Standing Rock 1st edit
2018-wa-0106-0001oo
303 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Standing Rock ambiences from Little Crow
2018-wa-0106-0001p
5 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Standing Rock Protest 9.2016
2018-wa-0106-0001pp
155 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Standing Rock Protest B 9.2016
2018-wa-0106-0001q
744 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Standing Rock Protest C 9.2016
2018-wa-0106-0001qq
205 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Series VI: Computer media > 2019-wa-0131-0001 Rez Book End Note collages front + Back AW Lay [...]
(continued)

Standing Rock Protest D 9.2016

2018-wa-0106-0001r

370 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Standing Rock Protest E 9.2016

2018-wa-0106-0001rr

370 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Standing Rock Protest F 9.2016

2018-wa-0106-0001s

297 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Standing Rock Protest G 9.2016

2018-wa-0106-0001ss

183 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Standing Rock Protest H 9.2016

2018-wa-0106-0001t

184 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Standing Rock Protest I 9.2016

2018-wa-0106-0001tt

184 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Standing Rock Protest J 9.2016

2018-wa-0106-0001u

185 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Standing Rock 1st trip 2016

2018-wa-0106-0001v

141 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

TerryWilkersonVideos

2018-wa-0106-0001w

176 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Series VI: Computer media > 2019-wa-0131-0001 Rez Book End Note collages front + Back AW Lay [...]
(continued)

	<p>Water Prayer Ceremony 2018-wa-0106-0001x 78 Computer Files</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
	<p>Guy Dull Knife. John Willis 2018-wa-0106-0001y 1 Computer File</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
	<p>Terry Tempest Williams & More thoughts on book inclusions 2018-wa-0106-0001z 1 Computer File</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 40	<p>potato creek buildings pg 157 Spotted Horse pg 142 chiefs Newspaper 2019-wa-0131-0002 1 CD-R 718568928 bytes (718.57 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</p>
b. 40	<p>Dwayne Wilcox Cheese with that Wine page 125 + cheyenes Pg 123 2019-wa-0131-0003 1 CD-R 555248400 bytes (555.25 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</p>
b. 40	<p>Dwayne Wilcox Quarter Horse pg 128 2019-wa-0131-0004 1 CD-R 485492784 bytes (485.49 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</p>
b. 40	<p>Dwayne Wilcox From Here to eternity pg 127 2019-wa-0131-0005 1 CD-R 485949072 bytes (485.95 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</p>
b. 40	<p>Dwayne Wilcox Wow full Blooded White People pg 124 2019-wa-0131-0006 1 CD-R 475492080 bytes (475.49 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</p>
b. 40	<p>Woman w/cross Stanton card pg 139 2019-wa-0131-0007 1 CD-R 478624944 bytes (478.62 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</p>
b. 40	<p>Tien Wah T20-096-CDA Title: views from the Reservation FTP.2298 2019-wa-0131-0008 1 CD-R 774497180 bytes (774.50 Megabytes.)</p>

Series VI: Computer media (continued)

b. 40	Heartbeat of the Rez 20 tracks 1/21/10 Edited by John Willis © 2010 www.jwillis.net 2019-wa-0131-0009 1 CD-R 774497180 bytes (774.50 Megabytes.)
b. 40	Views From The Reservation Images in Sequence John Willis © 2010 www.jwillis.net 2019-wa-0131-0010 1 CD-R 211670592 bytes (211.67 Megabytes. <i>This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.</i>)
b. 40	Dwayne Wilcox First Mobile Homes pg 126 2019-wa-0131-0011 1 CD-R 535251696 bytes (535.25 Megabytes. <i>This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.</i>)
b. 40	Dwayne Wilcox Wash Day pg 129 2019-wa-0131-0012 1 CD-R 472006416 bytes (472.01 Megabytes. <i>This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.</i>)
b. 40	Rez Book End Note collages Template 1 Final Template 2 Final 2019-wa-0131-0013 1 CD-R 621151440 bytes (621.15 Megabytes. <i>This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.</i>)
b. 40	HEARTBEAT OF THE REZ 2.11.10 2019-wa-0131-0014 1 CD-R 774497180 bytes (774.50 Megabytes.)
b. 40	HOTR 1.18.10 2019-wa-0131-0015 1 CD-R 774497180 bytes (774.50 Megabytes.)
b. 40	Heartbeat of the Rez #1 2019-wa-0131-0016 1 CD-R 648665180 bytes (648.67 Megabytes.)
b. 40	[no label information] 2019-wa-0131-0017 1 CD-R 774497180 bytes (774.50 Megabytes.)
b. 40	Charlyn's Plume Feather pg 133 Buffalo Bill Wild West Show pg 137 + Spotted Horse pf 143 2019-wa-0131-0018 1 CD-R 526227072 bytes (526.23 Megabytes. <i>This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.</i>)
b. 40	Wounded Knee Panorama 2019-wa-0131-0019 1 CD-R 39993408 bytes (39.99 Megabytes. <i>This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.</i>)

Series VI: Computer media (continued)

Computer files

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.

b. 40	Jerome Leboy's Sundance Grounds original Drum Scan WILLIS SCANS #1 2019-wa-0131-0020 <i>1 CD-R 359115120 bytes (359.12 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>
b. 40	Jerome's Sundance Badland's Trail JOHN FILES 2019-wa-0131-0021 <i>1 CD-R 212143344 bytes (212.14 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>
b. 40	Akwasasne Notes 2/2 2019-wa-0131-0022 <i>1 DVD-R 3418193920 bytes (3.42 Gigabytes This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>
b. 40	Jerome Leboy's Sundance Grounds Retouched pg 80 2019-wa-0131-0023 <i>1 CD-R 487412016 bytes (487.41 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>
b. 40	Farmers Tracks + Buffalo JOHN original SCANS 2 2019-wa-0131-0024 <i>1 CD-R 721821744 bytes (721.82 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>
b. 40	KILI Radio Living a Lakota Day 25th Anniversary Album 2019-wa-0131-0025 <i>1 CD-R 492299516 bytes (492.30 Megabytes.)</i>
b. 40	III 2019-wa-0131-0026 <i>1 DVD-R 143032320 bytes (143.03 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>
b. 40	II 2019-wa-0131-0027 <i>1 DVD-R 63078400 bytes (63.08 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>
b. 40	I 2019-wa-0131-0028 <i>1 DVD-R 109510656 bytes (109.51 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>

Series VI: Computer media (continued)

b. 40	HOTR 1.18.10 2019-wa-0131-0029 1 CD-R 774497180 bytes (774.50 Megabytes.)
b. 40	PNG 2019-wa-0131-0030 1 CD-R 42841680 bytes (42.84 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
b. 40	John Pics 2019-wa-0131-0031 1 CD-R 99404928 bytes (99.40 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
b. 40	Tif 2019-wa-0131-0032 1 CD-R 99896496 bytes (99.90 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
b. 40	HEARTBEAT OF THE REZ 2019-wa-0131-0033 1 CD-R 735308156 bytes (735.31 Megabytes.)
b. 41	KILI Radio 25th Anniversary DATA 2019-wa-0131-0034 1 CD-R 598153584 bytes (598.15 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
b. 41	Living a Lakota Day DATA 2019-wa-0131-0035 1 CD-R 565820640 bytes (565.82 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
b. 41	Dwayne Wilcox Quarter Horse pg. 128 2019-wa-0131-0036 1 CD-R 485492784 bytes (485.49 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
b. 41	Dwayne Wilcox Cheese With That Whine pg .125 + Cheyenes Run pg 123 2019-wa-0131-0037 1 CD-R 555248400 bytes (555.25 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
b. 41	Willis INSIDE COVER COLLAGES 12.28.09 2019-wa-0131-0038 1 DVD-R 775290880 bytes (775.29 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)

Series VI: Computer media (continued)

b. 41	JOHN PANO 1 2019-wa-0131-0039 <i>1 CD-R 841016400 bytes (841.02 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>
b. 41	Ellen's lodge pg 36 Need to Make B/W 2019-wa-0131-0040 <i>1 CD-R 65625504 bytes (65.63 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>
b. 41	Heart Beat of the Rez CD Cover 2019-wa-0131-0041 <i>1 CD-R 66401664 bytes (66.40 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>
b. 41	JOHN PANO 2 2019-wa-0131-0042 <i>1 CD-R 285050640 bytes (285.05 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>
b. 41	John Willis © 2009 Views From The Rez Images small files 10/20/09 2019-wa-0131-0043 <i>1 CD-R 52750656 bytes (52.75 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>
b. 41	JW CONE PRINTS 2019-wa-0131-0044 <i>1 CD-R 416793216 bytes (416.79 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>
b. 41	Akwasasne Notes 1 of 2 2019-wa-0131-0045 <i>1 DVD-R 1581809664 bytes (1.58 Gigabytes This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>
b. 41	Scans of Reddest Family Document View from Rez 1/2008 2019-wa-0131-0046 <i>1 CD-R 60124176 bytes (60.12 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>
b. 41	Dwayne Wilcox Wash Day pg 129 2019-wa-0131-0047 <i>1 CD-R 472006416 bytes (472.01 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>
b. 41	Dwayne Wilcox First Mobile Homes Pg 2019-wa-0131-0048 <i>1 CD-R 535251696 bytes (535.25 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>

Series VI: Computer media (continued)

b. 41	Dwayne Wilcox From Here to Eternity Pg 127 2019-wa-0131-0049 <i>1 CD-R 485949072 bytes (485.95 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>
b. 41	Dwayne Wilcox Wow full Blooded White People pg 124 2019-wa-0131-0050 <i>1 CD-R 475492080 bytes (475.49 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>

September 2018 Acquisition, 1880–2019, bulk 1980–2019*18.42 linear feet (39 boxes)*

The acquisition contains approximately 20,000 film negatives and corresponding contact prints. Photographs by Willis include black and white 35mm negatives, medium format 6x6cm, 6x7cm, 6x17cm negatives, and large format 4x5", 5x7" and 8x10" negatives and contact prints. Other material includes book mock ups, correspondence, and newsletters.

Purchased from John Willis on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2018.

Organized into the following series: I. Photographic work, 1978-2007, II. Mni Wiconi, Honoring the Water Protectors, 2016-2019, III. Recycled Realities, 1998-2001, IV. Views from the Reservation, 1990-2019, V. Professional material, 1880-2010.

Series I: Photographic work <i>13.83 linear feet (30 boxes)</i>		1978–2007
Arranged into three subseries: Negatives, 1978-2007; Contact Sheets, 1983-1997; Prints, 1997. Material was originally received in binders or boxes organized by date. These groupings have been maintained.		
Subseries 1: Negatives		1978–2007
Includes 35mm, medium format 6x6cm, 6x7cm, 6x17cm, and large format 4"x5", 5"x7", and 8"x10" negatives. Contact sheets that were originally integrated with negatives have been left in place. Labelled binders originally housing negatives have been documented in the folder title.		
Material is arranged chronologically.		
b. 1	35mm and medium format black and white negatives <i>5 Folders</i> Includes negatives labelled "Jeff the Bon."	1978
b. 1–2	35mm and medium format black and white negatives and contact sheets <i>5 Folders</i>	1978–1979
b. 2–3	35mm and medium format black and white negatives <i>6 Folders</i> Includes negatives labelled "Eugene," "Donners," "Fat Tuesday," and "Fletchers."	1979 January
b. 2	35mm and medium format black and white negatives Includes negatives labelled "Halloween," "Stella + Jennifer," "Sparks, Parker, Sprout," and "Russ," "Paul T., Gregg Donna," "Baby + Paul T.," and "Ft. Lewis."	1979–1980
b. 2	35mm and medium format black and white negatives: "barnyard boogie, cows ass, geese" <i>2 Folders</i>	1980–1981
b. 2	35mm and medium format black and white negatives Includes negatives labelled "Mabel Pratt," "Hans Griener," "Sybil Hogan Littleton NH," "Moms 50th," "Seldon Hannah franconia," "Deer hunters," "Gred and Mary's wedding," and "Pierre- orange infra RTS."	1980–1981

Series I: Photographic work > Subseries 1: Negatives (continued)

b. 4	35mm negatives <i>4 Folders</i> Includes negatives labelled "Pheobes special butler Greenfield," "N.Y.C. Puerto Rico Day Parade," "Pheobes," "Hinsdale," "Pierre west river," "Pauls + my nikon w. river," "Infra R can 6m," and "Pierre- orange infra RTS."	circa 1981
b. 4	Large format black and white negatives: "Aging in White" <i>4 Folders</i>	circa 1981-1985
b. 5	35mm, medium format, and large format black and white negatives and slides	1981-2004
b. 3	35mm black and white negatives: "Mexican market place man eating adv. printing image" <i>3 Folders</i>	1982-1983
b. 5-7	Large format black and white negatives <i>12 Folders</i>	1982-1988
b. 7	Medium format and large format black and white negatives	circa 1983-1985
b. 7	35mm and medium format black and white and color negatives	circa 1984
b. 7	35mm black and white negatives and contact sheets	1985
b. 7-8	35mm black and white negatives: "head + tit," "drewl + tweek," "classical," "finger + nipple" <i>2 Folders</i>	1985-1986
b. 8	Large format 8" x 10" black and white negatives	1985-1986
b. 8	35mm, medium format, and large format black and white negatives <i>7 Folders</i> Includes negatives labelled "Elijah's negs," "Elmwood," "Holyland," "Southwick Animal Farm."	1985-1987
b. 8	Large format black and white negatives: "8"x10" good negs"	1985-1990
b. 8-9	35mm black and white negatives: "Follow deer buck," "Valentines Day ECW," "Bomb mailbox," "Real truck driving man ECW," "Family portrait," "ECW + hops running from water," and "Roger Williams Zoo Roosevelt Elk" <i>2 Folders</i>	1986-1987
b. 9	35mm black and white negatives: "sun dumps ECW out of the box," "ECW + lani my shadow on ball," "viola rose," "ECW rainbow gathering," "the tender touch," "Damian + Elizabeth," "Deborah + Viola in Garden," and "ECW + Lani by pool + garage" <i>2 Folders</i>	1986-1987
b. 9	35mm color negatives	circa 1987
b. 9	Medium format color negatives: "Diana"	circa 1987
b. 9	35mm color negatives: "x-mas woonsocket"	circa 1987
b. 9	35mm and medium format color negatives	circa 1987

Series I: Photographic work > Subseries 1: Negatives (continued)

b. 9	35mm, medium, and large format color negatives	circa 1987
b. 9-10	35mm and medium format black and white negatives: "Marthas Vineyard," "Gracie," "ECW on path at west river," "Amma Rea," "ECW + doll," "Wayne + Justin," "Damian Lincoln lake," "Viola in leaf pile," "Suns wet head white sky verticle," "Justin closeup with milk drop," "Lani sitting with Amma in her arms," "John holding up Amma," and "Viola as sleeping beauty" <i>2 Folders</i>	1988
b. 10	35mm and medium format black and white negatives: "Beginning with Mexico 2nd trip"	1988
b. 10	35mm and medium format black and white negatives: "Hoolah hoop shadows"	1988-1989
b. 11	35mm and medium format black and white and color negatives <i>2 Folders</i> Includes negatives labelled "Capps" and "Llama."	1988-1992
b. 11	35mm and medium format black and white negatives: "Volcanic mountain + tree," "Amma naked on back sidewalk," "Seguaro National Forest cactus," "Forest fire landscapes," "Christ sculpture church Tuscon," "Elijah face down in leaves," "Tree in fog at rest area"	1989
b. 11	35mm black and white negatives: "Olivia clasping hands"	1990
b. 11	35mm and medium format black and white negatives <i>2 Folders</i> Includes negatives labelled "Gubbio," "Assisi," "Roma," "Uribino," "Perrugia," "Arrezzo," "Perrugia," and "Romanzano."	1990
b. 12	35mm and medium format black and white negatives Includes negatives labelled "Widelux," "The twins," and "Swimmers."	1991
b. 12	35mm and medium format black and white and color negatives <i>2 Folders</i> Includes negatives labelled "Townshend Elementary," "Field and kids before house," "Family," "Swimming," "River," "Townshend kinder," "Dover elementary," "Land," and "Nica."	1991-1992
b. 12	Medium format and large format black and white negatives <i>2 Folders</i>	1993
b. 12	8" x 10" black and white negatives: "Northampton State Hospital for the Insane + Wildwood Acres"	1993
b. 13	8" x 10" black and white negatives Includes negatives labelled "Nantucket."	1993
b. 13	Medium and large format black and white negatives: "Scotland" <i>2 Folders</i>	1993
b. 13	Large format black and white negatives: "Beaver landscapes," "French King Bridge," "Wind landscapes," "Panoramic landscapes"	1993-1994

Series I: Photographic work > Subseries 1: Negatives (continued)

b. 14	Large format black and white negatives: "Northampton State Hospital for the Insane" <i>2 Folders</i>	1994
b. 14	35mm, medium format black and white negatives and contact sheets: "Catherines" <i>2 Folders</i>	1994
b. 14	Large format black and white negatives <i>2 Folders</i> Includes negatives labelled "Badlands, SD," "Northampton State Hospital for the Insane," "Beaver Ponds," and "Ceresimo lumber yard."	circa 1994-1995
b. 14	35mm, medium, and large format black and white negatives <i>2 Folders</i> Includes negatives labelled "Cuba."	circa 1994-2004
b. 15	35mm, medium, and large format black and white negatives <i>2 Folders</i>	1995-1996
b. 15	35mm, medium, and large format black and white negatives <i>2 Folders</i> Includes negatives labelled "Tom's beaver dam."	1995-1997
b. 15	Large format 5" x 7" negatives <i>2 Folders</i>	1996-1997
b. 16	35mm and medium format black and white negatives <i>2 Folders</i> Includes negatives labelled "Shelburne waterfall," "Northampton State Hospital," "Irving paper mill," "Michael + Michelle's wedding," and "Reservation."	1998
b. 16	35mm and medium format black and white negatives <i>2 Folders</i>	1998-1999
b. 16	35mm and medium format black and white negatives	1999-2000
b. 17	35mm and medium format black and white negatives <i>2 Folders</i>	2000-2001
b. 17	35mm and medium format black and white negatives <i>2 Folders</i>	2001-2003
b. 17	35mm and medium format black and white negatives: "Australia"	2003
b. 17-18	35mm and medium format black and white negatives: "Exposures trip" <i>2 Folders</i>	2003
b. 18	Medium format black and white negatives: "China" <i>2 Folders</i>	2004
b. 18	35mm and medium format black and white negatives: "Exposures + lost dog"	2005
b. 19	Medium format black and white negatives	2005-2006

Series I: Photographic work > Subseries 1: Negatives (continued)

b. 19	Medium format black and white negatives: "Exposures" <i>2 Folders</i>	2006
b. 19	Medium format black and white negatives and contact sheets: "Exposures" <i>2 Folders</i>	2007
b. 20	35mm and medium format black and white negatives <i>4 Folders</i>	undated
b. 21	35mm black and white negatives	undated
b. 21	Large format black and white negatives	undated
b. 21	Large format black and white negatives <i>2 Folders</i> Includes negatives labelled "Idle four movement," "Elmwood," "Liz pregnant," and "Preacher's sister."	undated
Subseries 2: Contact sheets Material is arranged chronologically.		1983–2007
b. 22	Contact sheets <i>5 Folders</i>	circa 1983-1997
b. 23	Contact sheets <i>3 Folders</i>	1985–1986
b. 23–24	Contact sheets <i>5 Folders</i>	1986–1988
b. 24	Contact sheets <i>2 Folders</i>	1989
b. 24	Contact sheets <i>2 Folders</i>	1989
b. 25	Contact sheets <i>4 Folders</i>	1990
b. 26	Contact sheets <i>2 Folders</i>	1990
b. 26	Contact sheets <i>3 Folders</i>	1990–1991
b. 26–27	Contact sheets <i>2 Folders</i>	1991–1992
b. 27	Contact sheets <i>3 Folders</i>	1992
b. 27–28	Contact sheets <i>5 Folders</i>	1992–2006
b. 28	Contact sheets	1994
b. 28	Contact sheets	1998

Series I: Photographic work > Subseries 2: Contact sheets (continued)

b. 28	Contact sheets <i>2 Folders</i>	2000–2003
b. 29	Contact sheets <i>2 Folders</i>	2002–2003
b. 29	Contact sheets: China <i>2 Folders</i>	2004
b. 29	Contact sheets	2005
b. 29–30	Contact sheets <i>4 Folders</i>	2005–2007
Subseries 3: Prints		1997
b. 30	Black and white 8" x 10" silver gelatin prints and one contact sheet	1997
b. 30	Three 3.5" x 4.25" black and white inkjet prints	undated
b. 25	Black and white 11" x 14" silver gelatin prints <i>3 Folders</i> Photographs featuring images of trees, a Civilian Conservation Corps sign, and a forest landscape.	undated
Series II: Mni Wiconi, Honoring the Water Protectors <i>1.25 linear feet (3 boxes)</i> This series includes a book proof, book drafts, photographs, and project files for <i>Mni Wiconi - Water Is Life Honoring the Water Protectors at Standing Rock and Everywhere in the Ongoing Struggle for Indigenous Sovereignty</i> (George F. Thompson Publishing, 2019). Willis created the body of work from September 2016 to December 2017 over the course of six trips to witness the efforts of the Dakota Access Pipeline protests. Willis visited the Oceti Sakowin ("Seven Council Fires") Camp in North Dakota, one of several camps set up to accommodate the resisters and their allies. Material is arranged by format.		2016–2019
b. 31	Book draft: "Mni Wiconi: Honoring the Water Protectors, George F. Thompson copy" book draft <i>4 Folders</i>	circa 2018-2019
b. 31	Book proof	2019
b. 31	Book proof	2019 June 27
b. 32	Photographs and illustrations <i>2 Folders</i>	circa 2017-2019
b. 32	Project files: clippings, interviews, photographs, poems, and timelines <i>3 Folders</i>	circa 2016-2019
b. 33	Project files: interviews, notes, photographs, and poems	2017–2018
b. 33	Project files: notes and book proof <i>2 Folders</i>	2018–2019

	<p>Series III: Recycled Realities <i>0.83 linear feet (2 boxes)</i></p> <p>This series contains prints and contact sheets from Willis' photographic series, <i>Recycled Realities</i>. Willis created the images between the years of 1998 and 2001 at a paper mill in the hills of Western Massachusetts in collaboration with New England-based photographer Tom Young.</p>	1998–2001
b. 33	<p>Prints <i>2 Folders</i></p>	circa 1998–2001
b. 34	<p>Contact sheets <i>6 Folders</i></p>	circa 1998–2001
	<p>Series IV: Views from the Reservation <i>1.25 linear feet (3 boxes)</i></p> <p>This series includes 35mm, medium and large format black and white negatives and contact sheets from <i>Views from the Reservation</i> (George F Thompson Publishing, 2019). The images from this body of work were created during Willis' visits to the Pine Ridge Reservation, tribal home of the Oglala Lakota Sioux People. Since 1992, Willis traveled there regularly to visit the Reddest family of Lost Dog Creek. Willis acknowledges his positionality as a non-Indigenous photographer documenting the lives of Indigenous people. In his artist statement, Willis states, "As an outsider it is always an honor to be welcomed into their home." This series also includes a book proof, correspondence, prints, and the final publication for the project.</p> <p>Material is arranged by format.</p>	1990–2019
b. 35	35mm, medium and large black and white format negatives: "Views from the Reservation book negatives"	1990–2005
b. 35	35mm, medium, and large format black and white negatives	circa 1992–1994
b. 35	35mm and medium format black and white negatives and contact sheet: "Timsila wild turnip pine ridge," "Snow scene Ames Hill Road"	1997
b. 35	35mm and medium format black and white negatives: "Views from the Reservation book negatives"	1997–2007
b. 35	35mm, medium, and large format black and white negatives: "Lost Dog Creek" <i>2 Folders</i>	1999–2004
b. 36	35mm, medium, and large format black and white negatives: "Lost Dog negatives"	2002
b. 36	Medium and large format black and white negatives: "Pine Ridge Exposures trip"	2004 July
b. 36	Book proof: Views from the Reservation <i>3 Folders</i>	circa 2010
b. 36	Correspondence: letter containing book endorsement quote from Ken Burns	2010 April 2
b. 36–37	Contact sheets: "Lost Dog contacts" <i>2 Folders</i>	1998–2003

Series IV: Views from the Reservation (continued)

b. 37	Contact sheets: "Lost Dog contacts, Exposure" <i>2 Folders</i>	2004
b. 37	Prints: "Views from the Rez RC, 2nds, outtakes" <i>2 Folders</i>	undated
b. 37	Publication: <i>Views from the Reservation</i>	2019
	<p>Series V: Professional material <i>1.67 linear feet (2 boxes)</i></p> <p>This series contains material from Willis' professional activities as a photographer, including his darkroom notebook, newsletters and promotional material from the In-Sight Photography Project.</p> <p>Material is arranged chronologically.</p>	1880-2010
b. 38	Vernacular photography collection <i>5 Folders</i>	circa 1880s-1930s
b. 39	<p>Darkroom notebook</p> <p>Darkroom notebook maintained while Willis was making final prints throughout the years of creating <i>Recycled Realities</i> and <i>Views From the Reservation</i>. The notebook documents Willis' experiments while attempting to gain control over the split toning techniques used in <i>Recycled Realities</i> and included information on water temperature, water pressure, chemical dilutions, developer formula, and developer temperature.</p>	circa 1990s-2010
b. 38	Photo postcard to Elijah Williams	1996
b. 38	Notes	circa 2000
b. 38	The In-Sight Photography Project: newsletters and promotional material	circa 2000s
b. 38	Newspaper clipping	2009
b. 38	Correspondence: Peltier, Leonard	2010

June 2021 Acquisition, 1981–1986*4.25 linear feet (3 boxes)*

Purchased from John Willis on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2021.

b. 42–43	Aging in White prints <i>37 Folders</i> Series of platinum print photographs from the series "Aging in White." Housed in mat boards.	circa 1981-1986
b. 44	Linden Lodge Polaroids <i>15 Folders</i> Series of 15 Polaroid photographs housed in mat boards. Taken by Linden Lodge nursing home residents participating in Willis' Polaroid photography course in the summer of 1985. The class was sponsored by the Polaroid Foundation and the Brattleboro Retreat Medical Facility where Linden Lodge is located.	1985
b. 42	"Arrezzo, Italy" mounted black and white print	1990

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Genres / Formats

Born digital
Diffusion transfer prints
Gelatin silver prints
Negatives
Photographs
Platinum prints

Geographic Names

Dakota Access Pipeline -- Pictorial works
Oglala Sioux Tribe -- Pictorial works
Pine Ridge (S.D.) -- Pictorial works
Pine Ridge Indian Reservation (S.D.) -- Pictorial works
South Dakota -- Pictorial works
Standing Rock Indian Reservation (N.D. and S.D.) -- Pictorial works
Standing Rock Sioux Tribe of North & South Dakota -- Pictorial works

Subjects

Indians of North America
Indians of North America -- Pictorial works
Indians of North America -- Political activity -- Pictorial works
Indians of North America -- South Dakota -- Pine Ridge Indian Reservation -- Pictorial works
Indians of North America -- South Dakota -- Pine Ridge Indian Reservation -- Portraits
Oglala Indians -- Pictorial works

Occupations

Photographers -- 20th Century -- United States

Names

Peltier, Leonard
Willis, John, 1957-