

Guide to the Paul Kagan Utopian Communities Collection

WA MSS S-1737



by Diana M. Smith and Beinecke Staff

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: WA MSS S-1737

CREATOR: Kagan, Paul, 1943-1993

TITLE: Paul Kagan utopian communities collection

DATES: 1845-1986

BULK DATES: 1910-1975

PHYSICAL DESCRIPTION: 29.54 linear feet (58 boxes) + 9 broadsides, 2 art, 4 cold storage

LANGUAGE: English

SUMMARY: The collection contains both primary and secondary source material accumulated by Kagan while conducting research for his book, *New World Utopias: A Photographic History of the Search for Community*. In addition to personal correspondence pertaining to his research, and drafts of his manuscript for the book and related writings, Kagan's collection contains letters, photographs, documents, notes, writings, and other visual material and printed material, which document 19th and 20th century utopian communities, most of which were located in California. The archives of Walter Millsap, William and Lucille Riker and John and Agnes Varian, participants in Llano del Rio and Newllano, Holy City, and Halcyon respectively, are also present. The photographic component of the archive is particularly strong: numerous original photographs taken by community members are supplemented by field photographs that Kagan took in the 1970s, as part of his research. Utopian communities represented in the collection include Llano del Rio, Newllano, Holy City, Halcyon, Fountaingrove, Icaria Speranza, Kaweah, Krotona and Ojai Valley, Pisgah Grande, Point Loma, and the Tassajara Zen Mountain Center.

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Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.utopia>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder

Administrative Information

Immediate Source of Acquisition

The William Reese Company obtained the papers from Paul Kagan's widow and the Beinecke Rare Book and Manuscript Library purchased them on the Frederick W. & Carrie S. Beinecke Fund for Western Americana in 1993. The 2009 acquisition was purchased from the William Reese Company in 2009.

Conditions Governing Access

The materials are open for research.

Boxes 48-56: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

During the course of his research, Kagan acquired copy prints and negatives from other institutions. Where possible, the institution holding the original images has been identified and contacted, and permission has been obtained to retain the copy prints and negatives in this collection, with the understanding that they are for reference use only, and are not to be reproduced. Kagan also acquired photocopies of the historian Robert Hine's notes. They are for reference use only and are not to be reproduced.

Conditions Governing Use

The Paul Kagan Utopian Communities Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Paul Kagan Utopian Communities Collection. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

A large share of the printed material which accompanied the collection (including serials, pamphlets, newsletters, broadsides, and ephemera) has been removed and cataloged separately, with a provenance tracing (Kagan, Paul, 1943---Ownership). A list of the serials removed is appended to this finding aid.

The 2009 Acquisition received a basic level of processing in 2014, including rehousing and minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Associated Materials

Walter Millsap / Keikichi Akana Imamura Family Papers (WA MSS S-1590)

BIOGRAPHICAL AND HISTORICAL NOTES

Paul Kagan, photographer and author of the book *New World Utopias*, was born in 1943. After receiving a degree in history from the University of California at Berkeley in 1965, he worked as a television news writer, photographer, graphic artist, and magazine art director. Kagan spent five years researching *New World Utopias: A Photographic History of the Search for Community* (New York: Penguin Books, 1975). Initially, the National Institute of Mental Health provided funds for Kagan to photograph the remains of California 'utopias'; a few years into the project the California Historical Society gave him funds to research and collect the records and contemporary photographs of those communities. During this time Kagan organized the Utopian Studies Center at the California Historical Society Library (San Francisco). At the time of the book's publication, Kagan described himself as writer/researcher and still photographer for the Television Health Information Project at University of California Medical Center, San Francisco. Paul Kagan died in New York in 1993.

New World Utopias focuses on the history of ten utopian communities in California, dating from 1870 to the present. The philosophical underpinnings of these colonies ranged from the religious (Fountaingrove, Holy City, Pisgah Grande, the Tassajara Zen Mountain Center, and the Theosophical communities of Halcyon, Point Loma, Krotona and Ojai) to the secular and socialist (Icaria Speranza, Kaweah, and Llano del Rio). Kagan also gathered information about six additional, contemporary utopian communities (The Farm, International Re-Education Foundation, Lama Foundation, the Rosicrucian Non-Sectarian Fellowship, Self-Realization Fellowship, and Vedanta Society of Southern California), which he planned to treat as another chapter in his book. That chapter, however, was never written.

Fountaingrove, the earliest of the the religious communities Kagan studied, was established in 1875 by Thomas Lake Harris, founder of the Brotherhood of the New Life and of three colonies in New York between 1861 and 1867. Fountaingrove, described by its founder as a Theo-Socialist community, was situated in Northern California, two miles north of Santa Rosa. Harris was the "primate," or "pivotal man" chosen by God. His spiritualist doctrine included teachings such as Divine Respiration, which enabled the brotherhood to commune with God. Through the efforts of a Japanese-American, Kanaye Nagasawa, Fountaingrove developed a successful winery. In 1891, Harris' complex theories of spiritual counterparts and celibacy resulted in a widely publicized accusation of sexual license and immorality. Harris left Fountaingrove the next year, and the community quickly deteriorated. In 1900 he sold the property to five members of the colony. Kanaye Nagasawa became sole owner in the 1920s, and operated the winery until his death in 1934.

Holy City was another utopian community built upon the religious views of a dynamic central figure, William Riker, who founded the Perfect Christian Divine Way in San Francisco in the second decade of the 20th century. Known as "Father Riker," or "The Comforter," he received communiqués from God through his nerves that carried undertones of white supremacy. He established Holy City ("the world's most perfect government") in 1918, in the Santa Cruz Mountains, south of San Francisco. Holy City was situated near a state highway on the way to Santa Cruz, a popular beachside resort, and featured a grocery store, garage, and gas station, which enabled Riker and his followers to take commercial advantage of the vacationer traffic. Riker, a colorful figure, was frequently in court: over the years he was charged with reckless driving, fraud, sedition, breach of promise, and murder. He ran for Governor of California four times, unsuccessfully. Gradually, the inhabitants of Holy City drifted away, and by the mid-1960s the colony was abandoned. Riker died in San Jose in 1969.

Pisgah Grande, located in Southern California, in the Santa Susanna Mountains, was established in 1914 by Dr. Finis E. Yoakum, after he made a dramatic recovery from a life-threatening injury at a prayer healing clinic. Thereafter, Yoakum dedicated his life to God and became well known in Los Angeles for his work with the underprivileged and his belief in the power of prayer. At Pisgah Grande, Yoakum and his followers formed a self-supporting community, distinguished by a hilltop prayer tower, where they maintained a permanent vigil. This short-lived community apparently never outgrew its dependence upon Yoakum's presence; when he died in 1920, Pisgah Grande struggled on for only a year before disbanding.

The Tassajara Zen Mountain Center, founded in 1967, is a traditional Zen monastery in the Santa Lucia Mountains south of Monterey. It was established by the California Zen Center, led by the Center's founder,

Shunryu Suzuki. The Center is open during the summer for classes; the rest of the year it serves as a place where a core group of followers meditate, work in the fields, and gather for lectures, following Zen tradition.

The Theosophist Communes of Point Loma, Halcyon, Krotona and Ojai arose from the Theosophical Society formed in 1875 by Helena Petrovna Blavatsky and Henry Steel Olcott. The Society based its creed on spiritualism and the occult. In 1878 Blavatsky and Olcott enlarged the scope of their Society by establishing the International Headquarters of the Theosophical Society, first at Bombay and then at Adyar, a suburb of Madras. When Blavatsky died in 1891, a schism developed between the Theosophists in India, represented by Olcott and Annie Besant, and the Theosophists in America, led by William Q. Judge and later Katherine Tingley. The two sections were never reunited, but by the time of Olcott's death in 1907 more than 600 branches had been formed in 42 countries.

In 1897 Katherine Tingley founded the Universal Brotherhood and Theosophical Society at Point Loma, a peninsula in San Diego. Tingley's beliefs mixed humanitarianism with the occult. Members received no wages, and worked at tasks assigned to them on a rotating basis. At its peak, Point Loma had approximately 500 members. The community, a school run according to Theosophist principles, introduced the first Greek theater in California. Katherine Tingley died in 1929; her successor, Gottfried de Purucker, struggled to save Point Loma from financial problems which beset the colony until its demise in 1941.

In 1898, Dr. William H. Dower and Mrs. Francia LaDue of the Theosophical lodge in Syracuse, New York received mystical instructions to shun Tingley's teachings in favor of the original teachings of Blavatsky. In 1903 they moved to a valley near Pismo Beach, north of Santa Barbara, named it Halcyon, and instituted the Temple of the People. There they built a sanatorium, and a cooperative society named the Temple Home Association. The community experienced internal troubles throughout its existence, and in 1912 the cooperative society disbanded. One of the community members, John Varian, whose papers are in the collection, was an Irish poet and musician; he and his wife Agnes lived in Palo Alto and later at Halcyon.

Albert Powell Warrington, an Adyar Theosophist, established a Hollywood, California outpost in 1912, named Krotona. It had few communitarian principles; instead the group shared a common Theosophist philosophy. When Hollywood became too crowded in 1924, Krotona sold their 15 acres of land and moved to the Ojai Valley, northeast of Los Angeles. Here they established a school of Theosophy.

Icaria Speranza, located fifty miles north of San Francisco Bay, was established in 1881 by two French men, Armand Dehay and Jules Leroux. Dehay and Leroux had emigrated from an Icarian community in Iowa, Jeune Icarie, which had been founded on the principles set forth in Etienne Cabet's *Voyage en Icarie*, published in 1840. At Icaria Speranza each member was given monthly labor premiums based on the number of days they had worked in the colony's vineyard and orchard. The rest of the Iowan Icarians joined them in 1883; however, they encountered unanticipated legal difficulties in selling their Iowa land, which made it difficult for the California colony to get out of debt. As a result, by 1887, Icaria Speranza had been declared dissolved.

The Kaweah Colony was settled in 1885 by the Co-Operative Land Purchase and Colonization Association of California, led by Burnette G. Haskell and James J. Martin, labor activists from San Francisco. When they and the members of their Association filed claims for land in the Sierras of eastern Tulare County, the government became suspicious of the large number of claims and closed the land to entry while it investigated. During this four year investigation, the members of the Association settled near the Kaweah river and made plans to establish a cooperative timber company. The colony was governed by the principles of Marxian socialism, using the concept of the labor-check, a system of currency based on units of work performed. In 1890, however, the Kaweah colonists lost all claims to their land when Congress established the Sequoia National Park, and the community soon disbanded.

Llano del Rio, situated in the Mojave Desert near the San Gabriel Mountains, was established in 1914 by Job Harriman, a socialist from Los Angeles who ran unsuccessfully for governor of California in 1898, for vice-president under Eugene Debs in 1899, and for mayor of Los Angeles in 1910. The socialist colony attracted 900 members within three years and established a successful agricultural program, stores, libraries, and kindergartens. In 1917, insufficient water supplies prompted Harriman to relocate the colony to west-central Louisiana, near Leesville. This new colony was named "Newllano"; here in 1920, George

Pickett succeeded Harriman as manager. The remnant of the California colony, which had been left under absentee management, was forced into involuntary bankruptcy, placing Newllano under a financial burden. These problems were compounded by the Depression, and in 1935, after a long rebellion against the administration of George Pickett led by Eugene D. Carl, the colony was placed in receivership. Walter Millsap (full name: Leander Walter Millsap, Jr.) was an active Llano "alumnus," as well as an inventor, socialist, and founder of United Cooperative Industries in Los Angeles, who gathered material for a history of the Llano colonies. His papers are included in Kagan's collection.

In addition to these many extinct communities, Kagan studied a number of modern utopian communities, which were still active at the time of his work. The International Re-Educational Foundation is one of many organizations established by the Reverend Sun Myung Moon, leader of the worldwide Unification movement. The Foundation set up the International Ideal City in Mendocino County, California, and the International Pioneer Academy in San Francisco. The Rosicrucian Fellowship Non-Sectarian Church was founded in 1911 by Max Heindel at Mt. Ecclesia in Oceanside, California. The group follows a spiritual philosophy based on the occult and pantheism.

The final two groups that Kagan studied originated in India. The Self-Realization Fellowship, headquartered in Los Angeles and founded by Paramahansa Yogananda, is an international religious society based on the teachings of Yoga and a direct experience with God achieved through meditation. The Fellowship operates the Ananda Meditation Retreat, the Ananda Spiritual Community, the Ananda School, and the Ananda Farm, all in Northern California. The Vedanta Society of Southern California, which operates under the spiritual guidance of the Ramakrishna Order of India, is a religious order founded in 1897 by Swami Vivekananda and other disciples of Sri Ramakrishna, who taught that all religions are different paths leading to the same goal. The Vedanta Society of Southern California was established in 1934, and maintains a temple, convent and monastery at Hollywood, a temple and convent at Santa Barbara, and the Ramakrishna Monastery at Trabuco Canyon near Santa Ana.

Paul Kagan also researched two modern utopian communities outside of California. The Farm was founded as a collective by Stephen Gaskin in 1971 in Summertown, Tennessee. At its height there were 1500 members. The second community, the Lama Foundation, was established twenty-five miles north of Taos, as a study center for the awakening of consciousness. The Foundation runs a farm, a K-12 school in Taos, and a summer school.

Scope and Contents

The Paul Kagan Utopian Communities Collection contains both primary and secondary source material accumulated by Kagan while conducting research for his book, *New World Utopias*. In addition to personal correspondence pertaining to his research, and drafts of his manuscript for the book and related writings, Kagan's collection contains letters, photographs, documents, notes, writings, and other visual and printed material, which document several 19th and 20th century American utopian communities, most of which were located in California. The photographic component of the archive is particularly strong: numerous original photographs taken by community members are supplemented by field photographs that Kagan took in the 1970s, as part of his research.

The Kagan collection, housed in 56 boxes and comprising 29.25 linear feet, consists of five series: Series I, *Walter Millsap Papers*; Series II, *William and Lucille Riker Papers*; Series III, *John and Agnes Varian Papers*; Series IV, *Paul Kagan Research Files*; and Series V, *Paul Kagan Writings*. Boxes 38-47 contain Oversize material; boxes 48-55 contain Restricted Fragile Papers; box 56 contains Restricted Fragile Art Objects.

The size and internal cohesiveness of the first three series, which contain papers obtained from founders or members of four of the utopian communities (Llano del Rio and Newllano, Holy City, and Halcyon) sets them apart from the other source materials in the collection. Accordingly, Series I, II, and III are defined by provenance, while Series IV contains original and duplicates of source materials on these same and many other utopian movements, obtained from a number of other individuals, as well as from the research collections of other libraries and historical agencies. Finally, Kagan's own research correspondence and manuscripts are gathered together as Series V.

The organization of materials in Series I-IV is defined first by topic (name of utopian settlement) and then by format of material (correspondence, documents, photographs, other visual material, printed material, etc.). Series V is organized into materials relating to *New World Utopias*, and Other Writings. In a few instances, personal papers unrelated to the utopian experience but which accompanied the utopia-related papers from former members are included as well. A number of serial runs, as well as pamphlets and other Western printed ephemera, have been removed for separate cataloging; their provenance has been traced in catalog records. In addition, a number of newspapers in unreadable condition were discarded after it was verified that copies were available in other libraries. [Appendix A](#) lists those serials and other printed items removed for separate cataloging, as well as the serial titles and newspaper issues that were discarded.

[Series I, Walter Millsap Papers](#) (1892-1970), (boxes 1-13) contains correspondence, documents, writings, printed material, photographs, and other visual material, organized into three subseries: Llano del Rio and Newllano, Cooperative Work after Llano, and (Millsap's) Personal Papers.

The Llano del Rio and Newllano subseries includes material created during the years the colonies were active, as well as material produced after Newllano disbanded. The correspondence files contain originals of letters received and carbons of letters sent, all arranged in one chronological file. Most of the letters were sent or received by Walter Millsap, but letters of other colonists are present as well, including Newllano leader George Pickett, and prominent colonists Chester Peecher, Sid Young, and A. H. Moore. All but the first folder of correspondence was written after the disbanding of Newllano, and there is a distinct set of letters from former Llano colonists, written in 1944-1945 in response to a call by A. H. Moore for reminiscences about the colonies (box 1, folders 3-4). There are also letters from others relating to the foreclosure at Newllano, and the subsequent attempt to recover the property.

Reports and Communiqués, which belonged to Mellie Miller Calvert, an early Llano colonist, contains letters and newsletters written to all members of the Llano community after Newllano disbanded. Many of the reports and communiqués were written by Walter Millsap; in them he passed along news of the recovery of assets at Newllano, and drafts of his history of Llano, as well as announcements of upcoming stockholder meetings and minutes of meetings. Related materials are located in the extensive Writings section. These include essays by Walter Millsap in addition to various writings by Llano colonists. Millsap's works include a large number of drafts for *Gateway to Freedom* (box 1, folders 29-31, box 2, folders 33-37), a history of the Llano and Newllano colonies, which was published in part in Upton Sinclair's *Epic News*. (Excerpts of the *Gateway to Freedom* appear in newsletters found in the Reports and Communiqués.) Many of the manuscripts in the Writings by Others were written in response to A. H. Moore's request for reminiscences of Llano colony. Authors here include A. H. Moore himself, R. V. Shoemaker, Robert K. Williams, and Ernest S. Wooster.

Two sections, Documents, and Photographs and Postcards, contain only contemporary colony materials, including the minutes of the Llano del Rio General Assembly, Special Assemblies, and Board of Commission meetings from 1915-1917, as well as documents relating to the Newllano receivership case. Photographs and Postcards, which is arranged into Llano del Rio and Newllano groupings, contains a variety of photographic formats: simple snapshots, studio photographs, glass plate negatives (for which contact prints have been made), nitrate negatives (for which contact prints have been made), photographic postcards, and photograph albums. The work of Meyer Elkins, photographer at Llano Studio in California, is gathered together (box 2, folders 79-80). The glass plate negatives include a large number of personal images belonging to Llano colonist Alice Constance Austin, an architect and city planner, and probably were gathered by Walter Millsap. (Architectural records and drawings for buildings designed by Austin are filed with Printed Material and Other Visual Material, respectively.) In addition, there are six photograph albums present. Three of them contain some duplicative images of Llano del Rio, which suggests that the albums were intended to serve as yearbooks or some other sort of memorial.

Printed Material contains Austin's architectural records (mentioned earlier), plus miscellaneous newspapers, clippings, broadsides and pamphlets about Llano del Rio and Newllano. Following Printed Material are the Walter Millsap Research Files, which consist of materials he generated in the course of his work on a history of Llano and Newllano.

The second subseries, Cooperative Work after Llano, reflects Millsap's involvement with the United Cooperative Industries in Los Angeles, the *Epic News* newspaper, and *Ucopia* newsletter. The material is

organized into Correspondence, Documents, Writings by Walter Millsap, Writings by Others, and Printed Material. The Correspondence consists principally of original letters to Walter Millsap and carbons of letters from him. There are three letters from Upton Sinclair in 1933 and 1934 in response to letters from Millsap (carbons of which are present) about articles in the paper Sinclair edited (box 6, folders 133-134). Some of the other letters present were written to Millsap as editor of *Epic News*. In addition to the Correspondence, the Documents and Printed Material contain information on Millsap's work with United Cooperative Industries. There are receipts and inventories for U.C.I., as well as the "Ucopia" newsletter that was sent out to U.C.I. members.

The third subseries, Personal Papers, is organized into Correspondence, Documents, Writings by Walter Millsap, Writings by Others, Photographs and Postcards, and Printed Material. Walter Millsap's correspondence with his parents includes several postcards from Llano del Rio in 1917, and from New Llano in 1919 (box 7, folders 160-161). There are also personal letters to and from other family members, including Walter's grandfather A. J. Millsap, Walter's father Leander W. Millsap, and Walter's mother, Cara Millsap. (The Record of Family Traits in the Documents section contains biographical information about his family, and biographical essays can be found in Writings by Walter Millsap.) Finally, there is a large quantity of correspondence with Eric Gast, an ex-Llanoite, regarding property that Millsap bought from Gast in return for some Llano stock. A related folder of documents is filed in the Documents section (box 8, folder 179).

Photographs and Postcards contains approximately 140 photographs, including cabinet photographs, one tintype and a large number of small format snapshots, consisting of formal photographs and snapshots of family, friends and city scenes. Photographers represented in the files are H. Cook of Woodland, California; Harold McCurry, Sacramento; Hemenway, Vacaville, Cal.; J.C. Shinkle, Woodland, Cal.; J.E.D. Baldwin, Rembrandt Studio, Sacramento; Soracco, California Art Studio. There are also photographs signed L.W.M., presumably Walter Millsap himself. Printed Material contains a large number of serials and pamphlets that reflect Millsap's interest in socialist activities, and includes copies of Upton Sinclair's *I, Governor of California* and *The Lie Factory Starts* (box 13, folder 242).

[Series II, William and Lucille Riker Papers](#) (1876-1969), (boxes 14-17) is organized into two subseries: Holy City and Personal Papers. As with the Millsap Papers, the Riker Papers include source material gathered from other colonists by William Riker. References to Irvin B. Fisher, chief engineer at Holy City, and later president of the Perfect Christian Divine Way, are frequent in the Holy City Correspondence and Photographs. The Papers relating to Holy City are arranged into Correspondence, Documents, Writings, Photographs and Postcards, Other Visual Material, and Printed Material. The bulk of the materials range in dates from 1940-1965; however, a large amount of undated material is also present. The Documents contain a file of financial records from the 1960s kept by Joseph Albert, Manager of Holy City. The Writings consist of manuscripts and paste-ups for Holy City newsletters (probably produced by William Riker); these have been left as found, as their lack of a discernable order is aggravated by their poor condition. Photographs and Postcards contains images of the Perfect Christian Divine Way School of Mastery in San Francisco, and include ten cyanotypes. Other Visual Material contains banners, illustrations for talks and displays, and posters and signs advertising the Perfect Christian Divine Way doctrine.

The subseries Personal Papers is arranged into William Riker, Lucille Riker, and Others and contains correspondence, documents, photographs, and printed material. Some of William Riker's earliest letters are exchanges with Irvin Fisher, who was incarcerated in the California State Prison at San Quentin. William Riker's correspondence also features letters of protest from Riker to the U.S. Attorney and the F.B.I. regarding "libelous and defamatory" statements made about him in *The New Day* by Father Divine, and includes a letter from J. Edgar Hoover dated April 9, 1943 (box 16, folder 281). The correspondence and documents reflect William Riker's attempt to get his former lawyer, Melvin Belli, disbarred. Lucille Riker's papers concern her attempts to get her song lyrics set to music and published. A copy of the sheet music for her song, "Please Don't Leave Me Daddy," is present, as are other song lyrics and a short story. Also in this section are formal portrait photographs of the Rikers taken by Leon's Photo Studio (San Francisco), Hartsook (San Francisco) and other California photographers.

[Series III, John and Agnes Varian Papers](#) (1893-1935), (box 18) contains source material on Halcyon: Correspondence, Writings, Printed Material, and Other Papers. Their correspondence consists principally of incoming letters. The first folder contains letters received at the beginning of the Varians' studies in the Eastern School of Theosophy, while they lived in Ireland, and also after their move to California. In them,

the Varians discuss Theosophical ideas, and events in the Society in the United States and Ireland, with various associates/fellow Theosophists, including Annie Besant, William Q. Judge, and George William Russell. Correspondence written after their move to California in 1905 reflects the Varians' involvement in events at Halcyon and contains letters from Temple members about events at Halcyon, though the Varians themselves lived at Palo Alto until after 1912. A topic of particular interest seems to have been the controversy over the marriage of Dr. William Dower to Mrs. Jane Kent. Letters from both Dr. Dower and Mrs. Kent, as well as Francia LaDue, are present. The remaining papers include notes on Temple teachings, printed Temple pamphlets, and photographs of the Temple of the People and individuals there.

[Series IV, Paul Kagan Research Files](#) (1845-1980), (boxes 19-34) is organized into seventeen subseries. Ten contain source materials on utopian communities discussed in Paul Kagan's book, *New World Utopias*: Fountaingrove, Halcyon, Holy City, Icaria Speranza, Kaweah, Krotona and Ojai Valley, Llano del Rio and Newllano, Pisgah Grande, Point Loma, and the Tassajara Zen Mountain Center. The other seven subseries represent modern utopian or shared communities that Kagan planned to include in his book, in a closing chapter that was later abandoned. Generally, documentation on the communities featured in his book is more extensive than that for those not treated.

Unlike Series I-III, each of which is defined largely by provenance, Series IV contains material without unity of provenance: there is both original material collected by Paul Kagan, as well as secondary material created during his research for the book, including additional material about Llano del Rio and Newllano, Holy City, and Halcyon, beyond that acquired from Millsap (Series I), Riker (Series II), or Varian (Series III) respectively.

A particular strength of Series IV is its photographic component: Fountaingrove, Krotona and Ojai Valley, Llano del Rio and Newllano, and Point Loma are especially well represented. There are vintage photographic prints, Paul Kagan's own photographs (used as illustrations for his book), as well as copy prints and negatives acquired from a variety of sources. Where possible, the institution holding the original images has been identified and contacted, and permission has been obtained to retain the copy prints and negatives in this collection, with the understanding that they are for reference use only, and are not to be reproduced. Other copy prints and negatives include ones whose source has not been identified as well as those that were made, probably by Kagan, from the original photographs in the first three series. No attempt has been made to match Paul Kagan's negatives to originals or to copy prints in the collection.

Almost every community file contains Paul Kagan's notes, as well as photocopies of the historian Robert Hine's notes. (Robert Hine is the author of *California's Utopian Colonies*, published in 1966.) Hine's notes are present only for reference use; they may not be reproduced. The community files also include pamphlets, clippings, and other printed material, as well as oral histories for individuals at Krotona and Ojai Valley, Llano del Rio and Newllano, Pisgah Grande, and Point Loma. (The oral history on Llano and Newllano is a transcript of an interview with Walter Millsap.)

The Farm is represented primarily by printed material, as are the Lama Foundation and the Self-Realization Fellowship. Fountaingrove is represented chiefly by photographs, which include many portraits of Japanese-Americans taken by Japanese-American photographers, a number of views of the Fountaingrove winery and countryside, and one image of a San Francisco street taken after the earthquake in 1906. Photographers represented in these files are: Imai (San Francisco), J. Ross (Santa Rosa, Cal.), Uchiyama (San Francisco), Piggott (Santa Rosa, Cal.), F. O. Haussler (Oakland), Taber (San Francisco), Tsuji Photo Studio (Oakland), J. H. Peters (San Francisco), H. Kempvane (Santa Rosa, Cal.), T. J. Bruce (Marshall, Texas), Z. Yamabe (San Francisco).

For Halcyon, there is an essay by Harold Forgostein, guardian in chief of the Temple of the People (box 23, folder 384). Krotona and Ojai Valley are represented primarily by photographs and writings. The photographs include both formal portraits and snapshots, three complete albums featuring views of Krotona, and two folders of disbound leaves from albums. Photographers represented here include Chas. W. Beam, Hollywood Blvd, Los Angeles; R. H. Stone, Los Angeles; Bryan-Brandenburg Co. Engravers, Electrotypers, Los Angeles; Witzel, Los Angeles; W. Schrempf, Hollywood. The seven folders of writings, some of which are undated, contain typescripts of essays by Annie Besant, and printed books by Annie Besant, H. P. Blavatsky, W. Q. Judge, and J. Krishnamurti. There is also an unsigned oil portrait of Annie Besant, measuring 26 1/2" x 22 (box 30, folder 475).

The section on Llano del Rio and Newllano contains photographs by Paul Kagan and Ernest S. Wooster, which appear to have come from a source other than Walter Millsap, whose photographs are to be found in Series I. There are also numerous copy prints and copy negatives: presumably, these were made from Walter Millsap photographs and printed material in the first series.

The files for Pisgah Grande, besides containing three oral histories, include "blest cloths" (squares of cloth about 2" x 3" with several Bible chapters and verses listed on them: box 31, folder 514) from Pisgah Grande and from Pisgah in Tennessee. Point Loma's section includes portraits of Point Loma colonists and photographs of productions of Greek plays. Two folders of photographs are from published photographic series produced there: the Loma Homestead Photographic Series and the Lomaland Photographic Series. In addition, there are four folders of photocopies or carbons of correspondence, documents, and writings belonging to Iverson L. Harris, a Point Loma alumnus who ran in the 1970s a Theosophical nonprofit educational and religious corporation named Point Loma Publications, Inc. (Correspondence between Paul Kagan and Harris is located in the New World Utopias Correspondence section of Series V.)

Other Communes contains mailings, pamphlets, newspapers, broadsides, and photocopies about additional utopian communities and related organizations, arranged in a general alphabetical run, by commune, except for the more extensive groups of material on the Farallones Institute Integral Urban House, Lemurian Fellowship, and Resource One, which are filed separately. This section also contains a number of periodicals, and a large Bible whose provenance is unknown.

[Series V, Paul Kagan's Writings](#) (1970-1976), (boxes 35-37) is organized into two subseries: New World Utopias and Other Writings. The New World Utopias subseries contains material about the publication of Kagan's book. The Correspondence is arranged alphabetically and includes both carbons of letters Kagan sent out and originals that he received. There are letters about the progress of his research, letters from publishers declining to accept his book for publication, an extensive correspondence file with Penguin Books, and letters of permission from institutions and individuals for photographs published in the book. The subseries also contains chapter drafts, layout proofs, and setting typescripts, a copy of the book itself (box 36, folder 664), and reviews of the book, as well as photographs of an exhibition based on the book, held at the Oakland Museum in 1975, and posters advertising the exhibition. The second subseries, Other Writings, contains material (including correspondence) pertaining to several articles Paul Kagan wrote, all dealing with the utopian movement.

Oversize contains oversize material from series I-V, and is listed in box order.

Collection Contents

Series I: Walter Millsap Papers, 1892-1970

4.10' (13 boxes)

Series I, *Walter Millsap Papers*, is organized into three subseries: Llano del Rio and Newllano, Cooperative Work after Llano, and Personal Papers.

LLANO DEL RIO AND NEWLLANO

Correspondence Between Individuals

b. 1, f. 1	Correspondence	1916-35
b. 1, f. 2	Correspondence	1936-43
b. 1, f. 3	Correspondence	1944
b. 1, f. 4	Correspondence Copy of letter from Walter Millsap to John M. Coe May 10 1955 on back of broadside entitled "Smash Graft" See also: Oversize, box 38, folder 686	1945-55
b. 1, f. 5	Correspondence See also: Calvert, Mellie Miller. "What I Remember About Llano del Rio Colony of California," box 2, folder 50 for letter from Mellie Miller Calvert to Walter Millsap Apr 4 1958 See also: Graves, Lee Roy, "History of Llano No. 5, Gila, New Mexico." Early draft, typescript, box 2, folder 51 for letters from Lee Roy Graves written in 1959-60	1956-66
b. 1, f. 6	Correspondence	n.d.
b. 1, f. 7	Correspondence fragment	n.d.

Reports and Communiqués

b. 1, f. 8-10	Reports and Communiqués Sent to Mellie Miller Calvert Contains drafts of Llano history also found in <i>Gateway to Freedom</i> See also: Gateway to Freedom, box 1, folders 29-32 See also: Gateway to Freedom, box 2, folders 33-37	1935-71, n.d.
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Documents

b. 1, f. 11-12	Minutes, Board of Commissioners	1915 Mar-Sep
b. 1, f. 13	Minutes, Special Assembly Meeting	1915 Aug
b. 1, f. 14-15	Minutes, General Assembly	1915
b. 1, f. 16	Minutes, General Assembly	1916
b. 1, f. 17	Minutes, General Assembly	1917

LLANO DEL RIO AND NEWLLANO > Documents (continued)

b. 1, f. 18	Monthly Statements: W. A. Engle	1915-18
b. 1, f. 19	Mailing lists	1920-65
b. 1, f. 20	Albert Schmidt, et al vs. Llano del Rio Company of Nevada. Richard Pollard deposition	1936 Nov 9
b. 1, f. 21	Copies of various petitions, statements, and judgements	[1936], n.d.
b. 1, f. 22	Report on the Llano del Rio Company of Nevada by John B. Pollard, State Farm Debtor Supervisor for the State of Louisiana	1939 Feb 25
b. 1, f. 23	Llano History Fund. Statements and receipts	1945, 1969
b. 1, f. 24	By-Laws of the Nevada Colony Corporation	1965 Apr 13
b. 1, f. 25	Colony News list of subscribers	n.d.
b. 1, f. 26	Model Articles of Incorporation for a Coop. Community, by A. H. Moore	n.d.
b. 1, f. 27	Miscellaneous documents	n.d.
Writings by Walter Millsap		
b. 1, f. 28	"Colony News" essays, holographs	1935
<i>Gateway to Freedom</i> See also: Reports and Communiqués, box 1, folders 8-10		
b. 1, f. 29	Early drafts, typescript, corrected See also: Oversize, box 38, folder 687	n.d.
b. 1, f. 30	Introduction: early drafts, typescript carbons, corrected	1957 Jul 26
	Introduction: later draft, typescript and mimeograph, corrected See: Oversize, box 38, folder 688	n.d.
b. 1, f. 31	"Two Basic Concepts": early draft, typescript carbon, corrected	[1965]
b. 1, f. 32	"Two Basic Concepts": intermediate drafts, typescript, corrected	n.d.
b. 2, f. 33	"The Scout for Land": typescripts, corrected	n.d.
b. 2, f. 34	"Constance Austin's Housing Concept": typescript, corrected	n.d.
b. 2, f. 35	Intermediate drafts, typescripts, corrected	n.d.
b. 2, f. 36	Late draft, pages 1-12, mimeograph, corrected	n.d.
b. 2, f. 37	Late draft, pages 1-40, typescript photocopy, corrected	n.d.
b. 2, f. 38	"Job Harriman," typescript, corrected	1941 May 12
b. 2, f. 39	"Memories About Llano Colony," typescript carbon, corrected	1962
"The Organizational Structure of Llano"		
b. 2, f. 40	Draft A, typescript, corrected	n.d.

LLANO DEL RIO AND NEWLLANO > Writings by Walter Millsap > "The Organizational Structure of Llano" (continued)

b. 2, f. 41	Draft B, typescript, corrected	n.d.
b. 2, f. 42	Draft C, mimeograph, corrected	n.d.
"Reasons for Starting Llano Colony"		
b. 2, f. 43	Draft A, typescript, corrected	n.d.
b. 2, f. 44	Draft B, typescript carbon, corrected	n.d.
b. 2, f. 45	Draft C, mimeograph, corrected Second page of "Ucopia Newsletter" [sic] Nov. 1962	1962 Nov
b. 2, f. 46	"Report on the Status of Llano Cooperative Colony, Newllano, Louisiana," typescript carbon	n.d.
b. 2, f. 47	"To Dixieland," typescript carbon, corrected	n.d.
b. 2, f. 48	Miscellaneous essays, typescript, corrected	n.d.
Writings by Others		
b. 2, f. 49	Brown, Earl D. "Colony History from Earl D. Brown," holograph and typescript carbon	n.d.
b. 2, f. 50	Calvert, Mellie Miller. "What I Remember About Llano del Rio Colony of California" Accompanied by letter from Calvert to Millsap about the article	[1958 Apr 4]
Graves, Lee Roy		
b. 2, f. 51	"History of Llano No. 5, Gila, New Mexico." Early draft, typescript	[1959-60]
b. 2, f. 52	"History of Llano No. 5, Gila, New Mexico." Intermediate draft, typescript carbon, corrected	n.d.
b. 2, f. 53	"History of Llano No. 5, Gila, New Mexico." Later draft, typescript carbon, corrected	n.d.
b. 2, f. 54	Mickey, C. C. "Pleasant Memories," typescript, corrected	n.d.
Moore, A. H.		
b. 2, f. 55	"Comments on Cooperation," several drafts, typescript carbon, corrected	n.d.
b. 2, f. 56	"Some Lessons Learned From Ten Years Residence in Llano Colony," several drafts, holograph and typescript, corrected	n.d.
b. 2, f. 57	Miscellaneous writings, holograph and typescript carbon, corrected	n.d.
Shoemaker, R. V.		
b. 2, f. 58	"The Gila Episode (Gila Colony)" draft A, typescript	n.d.
b. 2, f. 59	"The Gila Episode (Gila Colony)" draft B, typescript carbon, corrected	n.d.

LLANO DEL RIO AND NEWLLANO > Writings by Others > Shoemaker, R. V. (continued)

b. 2, f. 60	"The Gila Episode (Gila Colony)" draft C, typescript carbon	n.d.
b. 2, f. 61	Gila Colony reminiscence, holograph	1963
b. 2, f. 62	"9 Years with Llano del Rio Corp. of Nevada," typescript carbon, corrected	n.d.
b. 2, f. 63	Williams, Cecil. "Kid Kolony Christmas Story," holograph and typescript carbon	1935
Williams, Robert K.		
b. 2, f. 64	"Llano Social Life," early draft, typescript	n.d.
b. 2, f. 65	"Llano Social Life," intermediate draft, typescript, corrected	n.d.
b. 2, f. 66	"Llano Social Life," later draft, typescript carbon, corrected	n.d.
b. 2, f. 67	"Llano's Prospecting for Oil," early draft, typescript	1945
Wooster, Ernest S.		
b. 2, f. 68	"The Fresno Gang," typescript, corrected	n.d.
b. 2, f. 69	"A Man Must Fight," typescript, corrected	n.d.
b. 2, f. 70	"The Story of Llano," early draft, typescript, corrected	n.d.
b. 2, f. 71	"The Story of Llano," later draft, typescript, corrected	n.d.
b. 2, f. 72	Untitled. Partial history of Llano del Rio Colony, holograph draft	n.d.
b. 2, f. 73	Untitled. Fragments of a history of the Llano del Rio Colony, typescript	n.d.
b. 2, f. 74	Untitled. History of the Llano del Rio Colony, typescript, corrected	n.d.
b. 2, f. 75	Untitled. Paragraphs from a manuscript by Ernest S. Wooster of Llano, typescript	n.d.
b. 2, f. 76	Untitled. Section 1 of a history of the Llano del Rio Colony, typescript	n.d.
b. 2, f. 77	Untitled. Short essay on the end of the Llano Colony, early draft, typescript, corrected	n.d.
b. 2, f. 78	Untitled. Short essay on the end of the Llano Colony, later draft, typescript carbon, corrected	n.d.
Photographs and Postcards		
b. 2, f. 79-80	People and landscapes at Llano del Rio. Photographs by M. Elkins, Llano Studio	n.d.
b. 3, f. 81-89	People, landscapes and buildings at Llano del Rio	n.d.
b. 4, f. 90	Contact prints made from glass plate negatives of Llano del Rio people, landscapes and buildings	n.d.

LLANO DEL RIO AND NEWLLANO > Photographs and Postcards (continued)

b. 4, f. 91-92	Contact prints made from Alice Constance Austin's glass plate negatives: "Miadobe" and people	n.d.
b. 4, f. 93-95	Contact prints of nitrate negatives of Alice Constance Austin: "Miadobe"	n.d.
b. 4, f. 96	Fred Harvey postcards collected by Alice Constance Austin	n.d.
b. 4, f. 97-101	Llano del Rio photograph albums	n.d.
b. 5, f. 102-106	Newllano people, landscapes and buildings	[1914], n.d.
b. 5, f. 107-109	Newllano people (postcards) In envelope addressed to Walter Millsap from E. J. Baker, Rigby, Idaho	n.d.
b. 5, f. 110	"Louisiana Scenes" photograph album Includes theater programs for the Colony Theatre and trade certificates for the Colony Commercial Depts. at back	1919, n.d.
b. 6, f. 111-114	Contact prints of nitrate negatives of Newllano people, landscapes and buildings	[1923]
Printed Material		
b. 6, f. 115	Alice Constance Austin. Architectural drawings See also: Oversize, box 38, folder 689	n.d.
b. 6, f. 116	<i>Brotherhood</i> Limavady, Co. Londonderry Buck, H. L. "Just a Correction" (broadside) See: Oversize, box 38, folder 690	1928, 1930 n.d.
b. 6, f. 117	Clippings: Llano del Rio	n.d.
b. 6, f. 118	Clippings: Newllano	1930-40
b. 6, f. 119	<i>The Emancipator</i> San Antonio, Texas <i>Industrial Democrat</i> Leesville, Louisiana See: Oversize, box 38, folders 691-692	1949 May 1935 Jun-Oct
b. 6, f. 120	Meal ticket: Llano del Rio, California	n.d.
b. 6, f. 121	<i>Reconstructionist</i> Leesville, Louisiana	1918 Aug
b. 6, f. 122	Scrapbook about Llano del Rio and Newllano Includes clippings, checks, and a pamphlet, the original brief on the part of the Plaintiff in the case Llano del Rio Company of Nevada vs J. L. Scoggins	1916-20
b. 6, f. 123	Miscellaneous pamphlets about Llano Theater programs for the Colony Theatre and trade certificates for the Colony Commercial Depts. See: "Louisiana Scenes" photograph album, box 5, folder 110	1924-61 1919, n.d.

LLANO DEL RIO AND NEWLLANO > Walter Millsap Research Files (continued)

b. 6, f. 124	Inventory of Manuscripts Received from A. H. Moore	1937 Aug 17
b. 6, f. 125	Transcript of George T. Pickett's statements recorded by Walter Millsap, holograph, corrected	[1957]
b. 6, f. 126	Transcript of George T. Pickett's statements recorded by Walter Millsap, typescript	1957
b. 6, f. 127	Mellie Miller Calvert documents (photocopies)	1958
Other Visual Material		
b. 6, f. 128-129	Alice Constance Austin architectural drawings (photographic prints)	n.d.
	Map of the Llano Cooperative Colony See: Oversize, box 38, folder 693	n.d.
b. 6, f. 130	Plaster flower inscribed on back, "A flower that grows in Alaska, modeled by Mary Fox, Llano, California"	n.d.
b. 6, f. 131	Statue of Henry Dubb, Before Coming to Llano, and After Coming to Llano	n.d.
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b. 6, f. 132	Correspondence	1924-30
b. 6, f. 133	Correspondence	1932-33
b. 6, f. 134	Correspondence	1934
b. 6, f. 135	Correspondence	1935-68
b. 6, f. 136	Correspondence	n.d.
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b. 7, f. 137	Promissory notes and receipts	1925-45, n.d.
b. 7, f. 138	Inventories for United Co-Operative Industries	1933-35
b. 7, f. 139	Inventories for United Co-Operative Industries	1936-41
b. 7, f. 140	Inventories for United Co-Operative Industries	n.d.
b. 7, f. 141	Addresses of California Cooperatives	n.d.
Writings by Walter Millsap		
Essays for <i>Epic News</i>		
b. 7, f. 142	Typescript carbon	1936
b. 7, f. 143	Typescript carbons Includes chapter drafts of "The Land of the Other Way"	1937

COOPERATIVE WORK AFTER LLANO > Writings by Walter Millsap > Essays for Epic News
(continued)

b. 7, f. 144-145	Holograph and typescript carbons, corrected Includes chapter drafts of "The Land of the Other Way"	n.d.
	"The Land of the Other Way"	
b. 7, f. 146	Typescript, corrected	[1937]
b. 7, f. 147	Series of clippings bound together in a booklet	n.d.
	"Needles and the Corks"	
b. 7, f. 148	Typescript carbon	n.d.
	"The Reversal of Your Thinking"	
b. 7, f. 149	Typescript, corrected	n.d.
b. 7, f. 150	Miscellaneous essays, holographs	n.d.
	Writings by Others	
b. 7, f. 151	Clark, Tracy. "News Release on Cooperatives" typescript carbon	n.d.
	Printed Material	
b. 7, f. 152	<i>Self-Help Cooperatives. An Introductory Study</i>	n.d.
b. 7, f. 153	<i>State Production for Use Congress</i>	[1935]
b. 7, f. 154	United Co-Operative Industries newsletter	1933 Dec 30
b. 7, f. 155	Ucopia [sic] Newsletter Sent to Mellie Miller Calvert	1955-65
b. 7, f. 156	Other cooperatives' newsletters Sebastopol Consumer's Cooperative Association, Inc. and Southwest Cooperative Society	1937-38
b. 7, f. 157	Clippings	n.d.
b. 7, f. 158	Fragment of instructions for electric blanket sold by United Co-Operative Industries	n.d.
	PERSONAL PAPERS	
	Correspondence	
b. 7, f. 159	Walter Millsap and others	1911-16
b. 7, f. 160	Walter Millsap and others Includes 5 postcards with photographs of Llano del Rio, California on front	1917-18
b. 7, f. 161	Walter Millsap and others Includes 2 postcards with photographs of Newllano, Louisiana on front	1919
b. 7, f. 162	Walter Millsap and others	1920

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b. 7, f. 163	Walter Millsap and others	1922-26
b. 7, f. 164	Walter Millsap and others	1927-28
b. 7, f. 165	Walter Millsap and others	1929
b. 8, f. 166	Walter Millsap and others	1930-32
b. 8, f. 167	Walter Millsap and others	1934-39
b. 8, f. 168	Walter Millsap and others	1952-70
b. 8, f. 169	Walter Millsap and others	n.d.
b. 8, f. 170	Leander W. Millsap and others	1920-35
b. 8, f. 171	Cara Millsap and others	1927-36
b. 8, f. 172	Cara Millsap and others	1937
b. 8, f. 173	Cara Millsap and others	1938
b. 8, f. 174	Cara Millsap and others	n.d.
Documents		
b. 8, f. 175	Record of Family Traits (filled out) and related writings and printed material from the Eugenics Record Office	1914-15
b. 8, f. 176	Exams and statements for correspondence course in Character Analysis	1916
b. 8, f. 177	Receipts and statements	1916-31
b. 8, f. 178	Otis Intelligence Tests (not filled out)	1920-21
b. 8, f. 179	Agreements, statements, and other documents relating to Gast property	1926-29
b. 8, f. 180	Address file	n.d.
b. 8, f. 181	Miscellaneous notes	n.d.
b. 8, f. 182	Unidentified author. Inventory of dining room	n.y. Dec 17
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b. 8, f. 183	"A Life Time of Trial and Error," typescript, corrected See also: Oversize, box 38, folder 694 See also: Broadside cabinet, folder 826	n.d.
b. 8, f. 184	"Magnetism and Life," typescript copy	n.d.
b. 8, f. 185	"Millsap's Picture School," typescript, corrected	n.d.
Writings by Others		
b. 8, f. 186	Harman, Gertrude C. "Control of Life Force," typescript carbon	n.d.

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Photographs and Postcards

b. 9, f. 187-191	Walter Millsap, buildings and landscapes. Photographs by H. Cook of Woodland, California Includes a tintype	[1892], n.d.
b. 9, f. 192-194	Walter Millsap and others Photographs by Harold McCurry, Commercial Fotografer [sic], Sacramento; Hemenway, Vacaville, Cal.; J. C. Shinkle, Woodland, Cal.	n.d.
b. 9, f. 195-196	People and landscapes Photographs signed "L.W.M."	n.d.
b. 10, f. 197	People Photographs by J. E. D. Baldwin, Rembrandt Studio, Sacramento; Soracco, California Art Studio	[1911]
b. 10, f. 198-208	Miscellaneous photographs: people, landscapes, buildings, dogs, and tools	[1909-56]
b. 11, f. 209-215	Miscellaneous photographs: people, landscapes, buildings, dogs, and tools	[1909-56]
b. 11, f. 216	Contact prints of nitrate negatives of miscellaneous photographs: people, landscapes, buildings, dogs	[1923], n.d.
b. 11, f. 217	Contact prints of glass plate negatives of people, places, and tools	n.d.
b. 12, f. 218	Postcards of San Francisco and New Orleans	n.d.
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b. 12, f. 219	Advertisement for Walter Millsap's "Squeezit" Wrench	n.d.
b. 12, f. 220	<i>The American Unit</i> Los Angeles	1932 Sep 21
b. 12, f. 221-222	<i>The Call</i> New York, New York See also: Oversize, box 38, folders 695-697	1943-44
	<i>Common Sense</i> See: Oversize, box 38, folder 698	1954 May, Jun
b. 12, f. 223	<i>Commonwealth College Fortnightly</i> Vol. 12, No. 8. Mena, Arkansas	1936 Apr 15
b. 12, f. 224	<i>The Dan Smoot Report</i> Dallas, Texas	1962 Jan 8
	<i>Friday</i> New York, New York See: Oversize, box 38, folders 699-700 See: Oversize, box 39, folders 701-702	1940-41
b. 12, f. 225	<i>Human Culture Digest</i> Los Angeles	1946, 1953
	<i>Life Science</i> Hollywood, Calif. See: Oversize, box 39, folder 703	1966 Jan-Feb
b. 12, f. 226	<i>The Lookout</i> Seattle, Washington	1966 Aug, Oct

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b. 12, f. 227	Mailings from the Esoteric Publishing Company	[1898-1916]
b. 12, f. 228	Patent for Millsap's Hand-Printer for Mailer-Strips and Proof-Sheets	1920
b. 12, f. 229	Sir Thomas More. <i>Utopia</i> , printed, with paper wrapper, title page lacking	n.d.
	Pamphlets	
b. 12, f. 230	Agriculture	[1920]-38
b. 12, f. 231	Building houses	1929-[60]
b. 12, f. 232-233	Communism Also includes a broadsheet See also: Oversize, box 39, folder 704	1934-54
b. 12, f. 234	Herbert C. Holdridge See also: Oversize, box 39, folder 705	1951, n.d.
b. 12, f. 235	International peace	[1928]-62
b. 12, f. 236	House Un-American Activities Committee Also includes a broadside See also: Broadside cabinet, folder 827	[1957-63]
b. 12, f. 237	Socialism	1930-37
b. 12, f. 238	Korean War See also: Oversize, box 39, folder 706	[1950]-53
b. 12, f. 239	Music, including sheet music See also: Oversize, box 39, folder 707	1917-51
b. 13, f. 240	Universal Pantheism	n.d.
b. 13, f. 241	Biographies of Americans	1927-34
b. 13, f. 242	Sinclair, Upton. <i>I, Governor of California</i> and <i>The Lie Factory Starts</i>	n.d.
b. 13, f. 243-246	<i>Soviet Russia Today</i> New York, New York	1936-45
	<i>U. S. Farm News</i> Des Moines, Iowa See: Oversize, box 39, folder 708	1965 Jan
	<i>West Coast Sailors</i> San Francisco See: Oversize, box 39, folder 709	1948 Jun 11
b. 13, f. 247-250	Other miscellaneous pamphlets, ephemera and newspapers gathered by Millsap See also: Oversize, box 39, folder 710 See also: Broadside cabinet, folder 828	1920-68
b. 13, f. 251-252	Miscellaneous clippings	1937-45

Series II: William and Lucille Riker Papers, 1876-1969

1.45' (4 boxes)

Series II, *William and Lucille Riker Papers*, is organized into two subseries: Holy City, and Personal Papers

HOLY CITY

Correspondence

b. 14, f. 253	William Riker and others	1943-63, n.d.
b. 14, f. 254	Irvin B. Fisher and others	1925-62
b. 14, f. 255	Miscellaneous correspondence	1943, 1948

Documents

b. 14, f. 256	Certificates belonging to Holy City inhabitants	1959, n.d.
b. 14, f. 257	Financial statements, income tax form, receipts belonging to Joseph Albert	1961-66
b. 14, f. 258	Address cards, account book belonging to unidentified people	1963-65

Writings

b. 14, f. 259-264	Writings and paste-ups for Holy City newsletters, with holograph drafts, drawings, and some illustrations colored in with crayon See also: Oversize, box 40, folder 717	n.d.
b. 15, f. 265-268	Writings and paste-ups for Holy City newsletters, with holograph drafts, drawings, and some illustrations colored in with crayon See also: Oversize, box 40, folder 717	n.d.

Photographs and Postcards

b. 15, f. 269	Holy City people and buildings Includes some photographs with stamp of Irvin B. Fisher	n.d.
b. 15, f. 270	Contact prints of nitrate negatives of Holy City people and buildings	n.d.
b. 15, f. 271	Perfect Christian Divine Way School of Mastery in San Francisco Includes some photographs with stamp of Irvin B. Fisher	n.d.
b. 15, f. 272	Perfect Christian Divine Way School of Mastery in San Francisco (cyanotypes)	n.d.

Other Visual Material

	Banners (18) with inspirational sayings See: Oversize, box 41, folders 742-759	n.d.
b. 15, f. 273-275	Illustrations for talks and displays	n.d.
	Posters (2) advertising P.C.D.W. doctrine See: Oversize, box 39, folders 711-712	n.d.

HOLY CITY > Other Visual Material (continued)

	Watercolor poster advertising P.C.D.W. doctrine See: Oversize, box 41, folder 760	n.d.
	Poster in crayon: "Gentile, Jew, To Control, Use and Beautify the Earth and the Fullness Thereof" See: Broadside cabinet, folder 829	n.d.
	Sign: "P.C.D.W. School of Mastery" See: Oversize, box 40, folder 718	n.d.
	Plywood sign advertising the New World Plan See: Oversize, box 42, folder 761	n.d.
	Sign advertising Perfect Christian Divine Way doctrine See: Oversize, box 40, folder 719	n.d.
	Printed Material	
b. 15, f. 276	Blank letterhead, envelope, and labels	n.d.
b. 15, f. 277	Christmas card from Riker	n.d.
	Plan-O-Graphic printing plates for newsletters See: Oversize, box 40, folder 720	n.d.
b. 15, f. 278-279	Page proofs of newsletters	n.d.
	PERSONAL PAPERS	
	William Riker	
b. 16, f. 280	Correspondence	1942
b. 16, f. 281-282	Correspondence	1943
b. 16, f. 283	Correspondence	1948-64
b. 16, f. 284	Correspondence	n.d.
b. 16, f. 286	Legal files: William E. Riker vs. Melvin Belli, and associated suits	1943, n.d.
b. 16, f. 287	Receipts, certificates, and statement of account belonging to William Riker	1916-69
b. 16, f. 288	Clippings about William Riker	n.d.
b. 16, f. 289	Kemp, Jack E. "Love Cult A La Hitler" in <i>Sensation</i>	1941 Dec
b. 16, f. 290-292	Miscellaneous books belonging to William and Lucille Riker	1876-95
b. 16, f. 293	Miscellaneous pamphlets and newsletters gathered by William Riker See also: Oversize, box 40, folder 721	1943-63

PERSONAL PAPERS > William Riker (continued)

b. 16, f. 294	Photographs of William and Lucille Riker and others Photographs by Leon's Photo Studio, San Francisco; and Hartsook, San Francisco and other California locations See also: Oversize, box 40, folders 722-729	n.d.
	Drawings of William Riker See: Oversize, box 40, folders 730-731	n.d.
Lucille Riker		
b. 16, f. 294	Correspondence	1930-44
b. 16, f. 295	Receipt, song contract, and copyright registration belonging to Lucille Riker	1927, 1944
b. 17, f. 296	"Please Don't Leave Me Daddy." Words and Music by Lucille Riker	n.d.
b. 17, f. 297	Writings: Song lyrics, short story "Mother Be A Man" See also: Lucille Riker Correspondence, box 16, folder 294a	1930-31
	Books belonging to Lucille Riker See: Box 16, folders 290-292	
	Photographs of Lucille Riker See: Box 16, folder 294, and Oversize, box 40, folders 722-729	
Others		
b. 17, f. 298	Fisher, Irvin B., various essays	1963, 1968
b. 17, f. 299	Photographs of unidentified people and buildings	n.d.

Series III: John and Agnes Varian Papers, 1893-[1935]

0.2' (1 box)

Series III, *John and Agnes Varian Papers*, is organized into one subseries, Halcyon

HALCYON

Correspondence

b. 18, f. 300	Correspondence	1893-1901
b. 18, f. 301	Correspondence	1905-11
b. 18, f. 302-303	Correspondence	1912
b. 18, f. 304	Correspondence	1916
b. 18, f. 305	Correspondence	1929
b. 18, f. 306	Correspondence	n.d.
b. 18, f. 307	Correspondence fragments	n.d.

Writings

b. 18, f. 308	"The Cross" (poem)	1910 May
b. 18, f. 309	"Rallying Cry of the Red Ray" (song)	n.d.
b. 18, f. 310	"The Right To Be or Not To Be," signed, "Red Star (W.H.D.)"	n.d.
b. 18, f. 311	Notes on teachings	n.d.

Printed Material

	Calendar, "Compliments of the Season" by Varian & Harrison, Halcyon, Calif. for 1936 See: Oversize, box 40, folder 732	[1935]
	<i>The Electro-Medical News</i> Vol. 1, No. 2. Halcyon, California See: Oversize, box 40, folder 733	n.d.
b. 18, f. 312	Pamphlets on Temple teachings	1919, n.d.
b. 18, f. 313	Playbill for "Mystery Play with Musical Setting"	n.d.
b. 18, f. 314	Varian, Agnes. <i>The Inner Voice</i>	n.d.
b. 18, f. 315	Clippings	n.d.

Other Papers

b. 18, f. 316	Receipts	1896-1916
b. 18, f. 317-318	People and buildings One photograph by Allen & Metzler, San Luis Obispo See also: Oversize, box 40, folder 734	1915-32, n.d.

Series IV: Paul Kagan Research Files, 1845-1980

4.3' (16 boxes)

Series IV, *Paul Kagan Research Files*, is organized into seventeen subseries: The Farm, Fountaingrove, Halcyon, Holy City, Icaria Speranza, International Re-Educational Foundation, Kaweah, Krotona and Ojai Valley, Lama Foundation, Llano del Rio and Newllano, Pisgah Grande, Point Loma, Rosicrucians, Self-Realization Fellowship, Tassajara Zen Mountain Center, Vedanta Society of Southern California, and Other Communes.

THE FARM

b. 19, f. 319	Beatnik Bell Phone List	n.d.
b. 19, f. 320	Clipping: "Trippin' and Preachin' the Basics," <i>San Francisco Chronicle</i>	n.d.
b. 19, f. 321-323	Pamphlets, books, and broadsheets published by The Book Publishing Company at The Farm See also: Oversize, box 39, folder 713	1974-76

FOUNTAINGROVE

Photographs
Vintage Prints

b. 19, f. 324-325	Portraits. Photographer: Imai, San Francisco	1904, n.d.
b. 19, f. 326-328	Portraits, landscapes and buildings. Photographer: J. Ross, Santa Rosa, Cal.	1896-1916
b. 19, f. 329	Portraits. Photographer: Uchiyama, San Francisco	1899-1902
b. 20, f. 330	Portraits and landscapes. Photographers: Piggott, Santa Rosa, Cal.; F. O. Haussler, Oakland, Cal.; Taber, San Francisco; Tsuji Photo Studio, Oakland, Cal.	1900-25, n.d.
b. 20, f. 331-337	Fountaingrove people, buildings, and landscapes	[1906-27], n.d.
b. 21, f. 338-347	Fountaingrove people, buildings, and landscapes See also: Oversize, box 40, folders 735-737	[1873-1927]
b. 22, f. 348	[Theodore Roosevelt?]	n.d.
b. 22, f. 349	Schooner	n.d.
b. 22, f. 350	Santa Rosa and San Francisco	[1906], n.d.
	Album containing portraits Photographers: Piggott, Santa Rosa, Cal.; J. Ross, Santa Rosa, Cal.; J. H. Peters, San Francisco; H. Kempvane, Santa Rosa, Cal.; Taber, San Francisco; T. J. Bruce, Marshall, Texas; Z. Yamabe, San Francisco See: Oversize, box 43, folder 762	n.d.
	Paul Kagan's Photographs Views of Fountaingrove: positives See: Oversize, box 40, folders 738-741	1970

FOUNTAINGROVE > Photographs > Paul Kagan's Photographs (continued)

b. 22, f. 351	Views of Fountaingrove: negatives	[1970-74]
Copy Prints and Negatives From Others		
b. 22, f. 352	Copy prints and negative from the Bancroft Library	n.d.
b. 22, f. 353	Copy prints and negative from the California State Library	n.d.
b. 22, f. 354	Copy prints and negatives from the Rare Book and Manuscript Library, Columbia University	n.d.
b. 22, f. 355	Copy prints and negatives from the Huntington Library	n.d.
Copy Prints and Negatives		
b. 22, f. 356-359	Copy prints from other and unidentified sources	n.d.
b. 23, f. 360-362	Copy negatives from other and unidentified sources	n.d.
Printed Material		
b. 23, f. 363	Alaas, Jim, "A Brief History of Kanaye Nagasawa of the Fountaingrove Vineyard" (photocopy)	n.d.
b. 23, f. 364	LeBaron, Gaye, "Fountaingrove," <i>Golden Gate North</i>	1972
b. 23, f. 365	<i>The Markham Review</i> . Published by the Horrmann Library of Wagner College, no. 4	
b. 23, f. 366	Fountaingrove Ranch stationery	n.d.
b. 23, f. 367	Illustration of Fountaingrove Vineyards Residence and Office	n.d.
b. 23, f. 368	Fountaingrove Vineyard Co. pamphlets and wine labels	1938, n.d.
Other Papers		
b. 23, f. 369	Postcard to Mr. T. Ijicki at Fountaingrove Vineyards from S. Sonoda, Korea (in Korean?)	n.d.
b. 23, f. 370	Paul Kagan's notes	n.d.
b. 23, f. 371	Robert Hine's notes (photocopy) For reference use only. May not be reproduced	1971 Jan
b. 23, f. 372	Pencil drawing of the Fountaingrove winery	n.d.
HALCYON		
Photographs		
Vintage Prints		
b. 23, f. 373	Contact prints of glass plate negatives of depictions of unidentified people	n.d.
Paul Kagan's Photographs		

HALCYON > Photographs > Paul Kagan's Photographs (continued)

b. 23, f. 374-375	Views of Halcyon people, buildings and landscapes: positives See also: Oversize, box 44, folders 763-764	1970, n.d.
b. 23, f. 376	Views of Halcyon people, buildings and landscapes: negatives	[1970], n.d.
Copy Prints and Negatives from Others		
b. 23, f. 377	Copy prints from the Bancroft Library	n.d.
b. 23, f. 378	Copy prints and negatives from the Temple of the People	n.d.
b. 23, f. 379	Copy negatives from UCLA	n.d.
Copy Prints and Negatives		
b. 23, f. 380	Copy prints from unidentified sources	n.d.
b. 23, f. 381	Copy negatives from unidentified sources	n.d.
Other Papers		
b. 23, f. 382	Paul Kagan's notes	n.d.
b. 23, f. 383	Robert Hine's notes: printed material and correspondence relating to Halcyon For reference use only. May not be reproduced	n.d.
b. 23, f. 384	Forgostein, Harold E., "Concerning the Temple of the People," typescript	n.d.
b. 23, f. 385	Photographic plate, "Eleventh Annual Convention of Temple Members"	n.d.
HOLY CITY		
Photographs		
Paul Kagan's Photographs		
	Views of Holy City buildings See: Oversize, box 44, folders 765-768	1970
b. 23, f. 386	Negatives	[1970 Feb]
Copy Prints and Negatives of Others		
b. 23, f. 387	Copy prints and negatives from the Bancroft Library	n.d.
b. 23, f. 388	Copy prints from the Los Angeles <i>Times</i>	n.d.
b. 23, f. 389	Copy prints and negatives from the <i>San Francisco Chronicle</i>	n.d.
b. 23, f. 390	Copy prints and negatives from Wide World Photos	n.d.
Copy Prints and Negatives		
b. 23, f. 391-392	Copy prints from unidentified sources	n.d.
b. 23, f. 393	Copy negatives from unidentified sources	n.d.

HOLY CITY (continued)

Notes		
b. 23, f. 394	Paul Kagan's notes	n.d.
b. 23, f. 395	Ann Curtis' notes (photocopies)	n.d.
b. 23, f. 396	Robert Hine's notes, including correspondence, writings, and printed material (photocopies) For reference use only. May not be reproduced	n.d.
Printed Material		
b. 24, f. 397	Photocopies of clippings	n.d.
b. 24, f. 398-399	Photocopies of pamphlets, broadsides, ephemera by William Riker	n.d.
ICARIA SPERANZA		
Photographs		
Vintage Prints		
b. 24, f. 400	Icaria Speranza	[ca. 1884-86]
Paul Kagan's Photographs		
b. 24, f. 401	Views of buildings and a bridge See also: Oversize, box 44, folders 769-772	1970
Copy Prints and Negatives of Others		
b. 24, f. 402	Copy prints from the Bancroft Library	n.d.
b. 24, f. 403	Copy prints from the Huntington Library	n.d.
Copy Prints		
b. 24, f. 404	Copy prints from unidentified sources	n.d.
Other Papers		
b. 24, f. 405	ALS to administrators of Icaria Speranza from Alexis Marchand	1886 [Jan 12]
b. 24, f. 406	Paul Kagan's research notes and drafts	n.d.
b. 24, f. 407	Robert Hine's notes, including correspondence, biographical information relating to Icaria Speranza (photocopy) For reference use only. May not be reproduced	1971 Jan
INTERNATIONAL RE-EDUCATION FOUNDATION		
b. 24, f. 408-409	Photographs of people at the Foundation	[1972]
b. 24, f. 410-412	Paul Kagan's photographs of people and buildings of Mendocino Commune, Re-Educational Foundation (Booneville)	n.d.
b. 24, f. 413	Pamphlets, mailings, and bulletins from the International Re-Education Foundation	1970-[72]

INTERNATIONAL RE-EDUCATION FOUNDATION (continued)

The Universal Voice Vol IV, Nos. 1, 6, 10; Vol. V, Nos. 3-4

1972 Jan-Jun

[See: Oversize, box 44, folder 773](#)

KAWEAH

Photographs

Paul Kagan's Photographs

Kaweah buildings

n.d.

[See: Oversize, box 44, folder 774](#)

Copy Prints and Negatives of Others

b. 24, f. 414

Copy prints from the Bancroft Library

n.d.

b. 25, f. 415

Copy prints from unidentified source [Bancroft Library?]

n.d.

Other Papers

b. 25, f. 416

Paul Kagan's research notes

n.d.

b. 25, f. 417

Robert Hine's notes, including correspondence (photocopies)
For reference use only. May not be reproduced

n.d.

b. 25, f. 418

Photocopies of correspondence, documents and clippings [from the Bancroft Library?]
For reference use only. May not be reproduced

n.d.

[See also: Oversize, box 39, folder 714](#)

b. 25, f. 419

Photographic plate of "A Real Log Cabin in Giant Forest" from *Out West*

n.d.

KROTONA AND OJAI VALLEY

Writings

b. 25, f. 420

[Aarondale, Dr.] "Ojai: A Cradle of the Future," typescript

[ca. 1930]

Besant, Annie

b. 25, f. 421

"A Lodge of the Theosophical Society," typescript

n.d.

b. 25, f. 422

"Memorandum on Krotona," typescript

n.d.

b. 25, f. 423

Dyson, Verne, "Ready for the New Messiah," typescript photocopy

n.d.

b. 25, f. 424

Hardy, Carlos S. "The Founding of Krotona," typescript carbon

n.d.

b. 25, f. 425

Mayes, Catherine, "Ojai," (poem) typescript photocopy

n.d.

b. 25, f. 426

Unidentified. "Krishnamurti: A Sketch of His Life and Ideas," typescript

n.d.

Photographs and Postcards

Vintage Photographs

KROTONA AND OJAI VALLEY > Photographs and Postcards > Vintage Photographs (continued)

b. 25, f. 427	Krotona buildings and landscapes by Chas. W. Beam, 5070 Hollywood Blvd., L.A.	[ca. 1912]
b. 25, f. 428	Krotona buildings by R. H. Stone, Los Angeles	n.d.
b. 25, f. 429	Portraits by Bryan-Brandenburg Co. Engravers, Electrotypers, Los Angeles, Calif.; Witzel, Los Angeles; W. Schrempf, Hollywood, Cal. See also: Oversize, box 44, folder 775	n.d.
b. 26, f. 430-438	Landscapes, people, buildings	[1910-36]
b. 27, f. 439-441	Landscapes, people, buildings	[1924], n.d.
b. 27, f. 442	Postcards and snapshots of people and landscapes originally housed in a folder labeled "Krotona -- Not Relevant" in Kagan's hand	1924, n.d.
b. 27, f. 443	Disbound album of Krotona	[1911]
b. 27, f. 444	Album of Krotona	[1912-13]
b. 28, f. 445	Leaves disbound from an album of Krotona	[1912-13]
	Album of Krotona With two printed advertisements pasted in at back See: Oversize, box 45, folders 797-811 See: Oversize, box 46, folders 812-824	[1912]-16
b. 28, f. 446	Album of Krotona assembled by Grace S. Hall	n.d.
b. 28, f. 447	Contact prints of glass plate negatives of buildings at Krotona	n.d.
	Paul Kagan's Photographs	
b. 28, f. 448	Views of Krotona	n.d.
b. 28, f. 449	Views of Ojai people and landscapes See also: Oversize, box 44, folder 776	n.d.
	Copy Prints and Negatives of Others	
b. 28, f. 450	Copy prints from the Huntington Library	n.d.
	Copy Prints	
b. 28, f. 451-452	Copy prints from unidentified sources	n.d.
	Oral Histories	
b. 29, f. 453	Robert Ellwood interview	1971 Jan
b. 29, f. 454	[Rosalind] Rajagopal and Franklin Lacey interview	n.d.
b. 29, f. 455	Art Wadsworth interview	n.d.
b. 29, f. 456	Betty Warrington interview	n.d.

KROTONA AND OJAI VALLEY (continued)

Printed Material

b. 29, f. 457	<i>The American Theosophist and the Theosophic Messenger</i>	1913 Jan
b. 29, f. 458	Besant, Annie. <i>Esoteric Christianity</i> Adyar, Madras, India: Theosophical Publishing House	1913
b. 29, f. 459	Blavatsky, H. P. and W. Q. Judge, <i>Dreams</i> Bombay: Theosophy Company (India) Ltd.	1947
b. 29, f. 460	Bookmarks	n.d.
b. 29, f. 461	Happy Valley Foundation pamphlets and reports	1970-75
b. 29, f. 462	Happy Valley School pamphlets	1949-71
b. 29, f. 463	Judge, William Q. <i>The Ocean of Theosophy</i> Los Angeles: The Theosophy Company	1937
b. 29, f. 464	Krishnamurti, J. <i>At the Feet of the Master</i> Chicago: The Theosophical Press.	n.d.
b. 29, f. 465-466	Theosophical Society pamphlets and newsletter	1970-74
b. 30, f. 467	World Institute of Avasthology newsletter and pamphlets	1974-75
b. 30, f. 468	Miscellaneous pamphlets	1964-71
b. 30, f. 469	Clippings	1928-73

Other Papers

b. 30, f. 470	Correspondence Includes 3 postcards with views of Krotona buildings and people	1912-71
b. 30, f. 471	Correspondence Consists of 3 postcards with views of Krotona buildings	n.d.
b. 30, f. 472	Diploma for Betty Robinson: Membership in The Theosophical Society	1915 Nov 8
	Master mason's diploma for Betty S. Robertson See: Oversize, box 39, folder 715	1929 Feb 14
b. 30, f. 473	Paul Kagan's notes	1973, n.d.
b. 30, f. 474	Robert Hine's notes (photocopies) For reference use only. May not be reproduced	n.d.
b. 475 (Art)	Oil painting of Annie Besant	n.d.
b. 30, f. 476	Color prints of Krotona Court	n.d.

LAMA FOUNDATION

b. 30, f. 477	Correspondence	n.d.
	Strategic plan chart See: Broadside cabinet, folder 830	[1966]

LAMA FOUNDATION (continued)

b. 30, f. 478	Paul Kagan's photographs of Lama Foundation buildings and people	n.d.
b. 30, f. 479	Lama Foundation pamphlet Photographs and art by Paul Kagan	n.d.
b. 30, f. 480	Pamphlets and broadsides from the Lama Foundation See also: Broadside cabinet, folders 831-833	[1969-74]

LLANO DEL RIO AND NEW LLANO

Photographs

Vintage Prints

b. 30, f. 481-484	Ernest S. Wooster's Collection Note on accompanying envelope reads, "Photos from Wooster's Collection. Millsap cannot identify"	[1932], n.d.
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Paul Kagan's Photographs

b. 30, f. 485	Views of Llano del Rio people and buildings: positives See also: Oversize, box 44, folders 777-779	n.d.
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b. 30, f. 486-487	Views of Llano del Rio people and buildings: negatives	[1970-72]
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Copy Prints and Negatives from Others

b. 30, f. 488	Copy negative from the Bancroft Library	n.d.
b. 30, f. 489	Copy print and negative from the Huntington Library	n.d.
b. 30, f. 490	Copy prints and negatives from the Los Angeles <i>Times</i>	1949, n.d.
b. 30, f. 491	Copy negatives from UCLA	n.d.

Copy Prints and Negatives

b. 30, f. 492-498	Copy prints of Llano people, buildings, landscapes and printed material See also: Oversize, box 44, folder 780	n.d.
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b. 31, f. 499-501	Copy negatives of Llano people, buildings, landscapes and printed material	n.d.
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Printed Material

b. 31, f. 502	Amoss, Jim. "The Lost Colony of Llano" <i>Lagniappe</i>	n.d.
b. 31, f. 503	Huxley, Aldous. "Ozymandias, the Utopia that Failed." Printed in <i>Fortnight</i> , Apr 27 1953 and Huxley's <i>Tomorrow and Tomorrow and Tomorrow</i> (photocopy) Accompanied by photocopy of letter from Millsap to O. D. Keep, editor of <i>Fortnight</i> , about the article	n.d.
b. 31, f. 504	California Historical Society finding aid for Llano del Rio Cooperative Colony Records (photocopy)	n.d.

LLANO DEL RIO AND NEW LLANO > Printed Material (continued)

b. 31, f. 505	Kapotsy, Albert Sr. "Consolidate or Suffer and Perish" (photocopy) Original dated Jan 1, 1969	n.d.
b. 31, f. 506	First page of three Ernest S. Wooster articles in <i>Sunset Magazine</i> , Jul-Sep, 1924 (photocopy)	n.d.
Other Papers		
b. 31, f. 507	Paul Kagan's notes	n.d.
b. 31, f. 508	Photocopy of letter from Millsap to Robert Hine	n.d.
b. 31, f. 509	Oral history transcript of Walter Millsap's statements recorded by Abe Hoffman	1961 Dec 26
PISGAH GRANDE		
Oral Histories		
b. 31, f. 510	John Bartleman interview	n.d.
b. 31, f. 511	Notes from interview with J. Runkle	1971 Jan
b. 31, f. 512	H. J. Smith interview	n.d.
Printed Material		
b. 31, f. 513	Advertisement in magazine, "Pisgah Store"	n.d.
b. 31, f. 514	"Blest cloths" from Pisgah Grande and Pisgah in Tennessee Six accompanied by letter from Dorothy E. Spalding to Paul Kagan, 1975 Jul 10	1975, n.d.
b. 31, f. 515	Funeral program for Nellie H. O'Neill, H. J. Smith officiating	1975 May
b. 31, f. 516	Lea, Beverly, "Pisgah Grande," <i>Ventura County Historical Society Quarterly</i>	1964 May
b. 31, f. 517	Repp, Ed Earl, "Gun-Toting Female Killer," <i>Pioneer West</i> Contains picture and quotes from Bill Stiles, last member of the James gang, Pisgah member	1971 Apr
b. 31, f. 518-519	Photocopies of articles and book chapters relating to Pisgah Kagan noted that many of the originals of these are no longer available	n.d.
Photographs		
Paul Kagan's Photographs		
b. 31, f. 520	H. J. Smith and Pisgah buildings See also: Oversize, box 44, folders 781-785	1970, n.d.
Copy Prints and Negatives of Others		
b. 31, f. 521	Copy prints from the Huntington Library	n.d.
Copy Prints and Negatives		

PISGAH GRANDE > Photographs > Copy Prints and Negatives (continued)

b. 31, f. 522-523	Copy prints from unidentified sources	n.d.
b. 31, f. 524	Copy negative from unidentified source	n.d.
Other Papers		
b. 31, f. 525	Robert Hine's notes, including correspondence (photocopy) For reference use only. May not be reproduced	n.d.
b. 31, f. 526	Notes of Edwin H. Carpenter, on Pisgah research (photocopy)	n.d.
b. 31, f. 527	Photocopies of L.A. Times memos	n.d.
b. 31, f. 528	"Pisgah Home" by H. C. D. Typescript photocopy Unpublished ms in L.A. Times Library	n.d.
POINT LOMA		
Photographs and Postcards		
Vintage Prints		
b. 31, f. 529	2 photographs from the Loma Homestead Photographic Series. Views from the World's Theosophical Center of the Universal Brotherhood, Established at Point Loma, San Diego, Calif., in 1897, by Katherine Tingley	n.d.
b. 31, f. 530	8 photographs from the Lomaland Photographic Series. Views from the World's Center of the Universal Brotherhood and Theosophical Society, established at Point Loma, California, in 1900, by Katherine Tingley	n.d.
b. 31, f. 531	Buildings	[1915-48], n.d.
b. 31, f. 532-535	People and performances of Greek plays	n.d.
Paul Kagan's Photographs		
b. 32, f. 536	Views of Point Loma people and buildings See also: Oversize, box 44, folder 786	n.d.
Copy Prints of Others		
b. 32, f. 537	Copy prints from the Bancroft Library	n.d.
b. 32, f. 538	Copy prints from the California Western University Library	n.d.
b. 32, f. 539	Copy prints from the San Diego Historical Society	n.d.
b. 32, f. 540	Copy prints from the Union Title Insurance Company, San Diego, California	n.d.
Copy Prints		
b. 32, f. 541-544	Copy prints from unidentified sources of buildings, people, printed material, landscapes, performances of Greek plays	[1971], n.d.
b. 32, f. 545	Copy negative from unidentified source	n.d.

POINT LOMA (continued)

Printed Material

	Bruck, Connie, "Too Outrageous for Point Loma," <i>Reader</i> See: Oversize, box 44, folder 787	1973 Jul-Aug
b. 32, f. 546	<i>Christmas Greetings from the Cabinet Officers of the Universal Brotherhood and Theosophical Society</i>	n.d.
b. 32, f. 547	<i>East-West Cultural Center</i>	1971-72
b. 32, f. 548	Harris, Helen, ed. <i>Katherine Tingley, Theosophical Leader and Teacher</i>	n.d.
	Vonnegut, Kurt, Jr. "The Mysterious Madame Blavatsky" <i>McCall's</i> See: Oversize, box 44, folder 788	1970 Mar
b. 32, f. 549	Miscellaneous Point Loma mailings	1975, n.d.
b. 32, f. 550-551	Photocopies of articles and pamphlets relating to Point Loma history	n.d.

Other Papers

b. 33, f. 552	Iverson Harris correspondence	n.d.
b. 33, f. 553	Point Loma Publications, Inc. documents (photocopies)	n.d.
b. 33, f. 554	Iverson Harris writings (carbons and photocopies)	n.d.
b. 33, f. 555	Miscellaneous papers of Iverson Harris	1971-75
b. 33, f. 556	Paul Kagan's notes	n.d.
b. 33, f. 557	Robert Hine's notes (photocopies) For reference use only. May not be reproduced	[1971 Jan]
b. 33, f. 558	Oral history transcript of Judith Tyberg interview	n.d.
b. 33, f. 559	Photocopies of photographs of Point Loma buildings and people	n.d.

ROSICRUCIANS

b. 33, f. 560	Paul Kagan's notes	n.d.
b. 33, f. 561	Robert Hine's notes and correspondence (photocopies) For reference use only. May not be reproduced	n.d.
b. 33, f. 562-564	Pamphlets about the Rosicrucian Fellowship	1968, n.d.

SELF-REALIZATION FELLOWSHIP

b. 33, f. 565	Paul Kagan's notes	n.d.
b. 33, f. 566	Clippings	n.d.
b. 33, f. 567	Pamphlets	1957-69

TASSAJARA ZEN MOUNTAIN CENTER

Photographs

TASSAJARA ZEN MOUNTAIN CENTER > Photographs (continued)

Paul Kagan's Prints		
b. 33, f. 568	Landscapes and portraits of people at Tassajara	n.d.
b. 33, f. 569	Negatives: Views of a Be-in	[1967 Jan 14]
Copy Prints from Others		
b. 33, f. 570	Copy prints from the California Zen Center	n.d.
Copy Prints		
b. 33, f. 571	Copy prints from an unidentified source, of Tassajara people	n.d.
Other Papers		
b. 33, f. 572	List of items on loan to Paul Kagan	1975 Jul-Aug
b. 33, f. 573	Photocopies of articles about Zen Center	n.d.
b. 33, f. 574	Pamphlets, notecards, and mailings from Zen Center	[1968-74]
VEDANTA SOCIETY OF SOUTHERN CALIFORNIA		
b. 33, f. 575	Letter to Paul Kagan from Cliff Johnson Accompanied by photocopy of part of a Vedanta pamphlet	1971 Feb 9
b. 33, f. 576	Paul Kagan's notes	n.d.
b. 33, f. 577	Notes of Arthur J. Wadsworth on Trabuco: correspondence, writings (photocopies)	1971
b. 33, f. 578	Clippings	n.d.
b. 33, f. 579	Pamphlets and Vedanta mailings	1956-71
OTHER COMMUNES		
Printed Material		
b. 33, f. 580	Mailings, pamphlets, newspapers, and photocopies of articles about communes and related organizations beginning with letters A-B	1974, n.d.
b. 33, f. 581	Pamphlets, articles, photocopies of articles about communes and related organizations beginning with letters C-K See also: Oversize, box 44, folders 789-790	
b. 33, f. 582	Photocopies of articles and pamphlets about the Farallones Institute Integral Urban House	n.d.
b. 34, f. 583	Mailings, pamphlets, articles, and photocopies of articles about communes and related organizations beginning with letters L-N	1937-80
b. 34, f. 584	Mailings and pamphlets about the Lemurian Fellowship	1963-67
b. 34, f. 585	Mailing and photocopy of article about communes and related organizations beginning with letters P-R	

OTHER COMMUNES > Printed Material (continued)

b. 34, f. 586	Pamphlets, newspaper, and broadside about Resource One See also: Oversize, box 44, folder 791	1974
b. 34, f. 587	Mailing, pamphlets, articles and photocopies of articles about communes and related organizations beginning with letters S-W See also: Oversize, box 44, folder 792	
b. 34, f. 588	Pamphlets, broadsides about unidentified communes and related organizations, and photocopies of articles about communal living See also: Oversize, box 44, folder 793	1967-[76]
b. 34, f. 589	<i>Communal Studies Newsletter</i> Philadelphia	1976-77
b. 34, f. 590	<i>Communitas</i> Yellow Springs, Ohio	1972 Sep
b. 34, f. 591	<i>Communities</i> Louisa, Virginia	1972, 1976
b. 34, f. 592	Hays, Samuel P. "History and Genealogy: Patterns of Change and Prospects for Cooperation" Reprinted from <i>Prologue</i>	[1975]
b. 34, f. 593	Hine, Robert V. "Cult and Occult in California" Reprinted from <i>The Pacific Spectator</i>	[1954]
b. 34, f. 594	Magazine, <i>The Modern Utopian</i> , and newsletter published by Alternatives Berkeley, Calif.	1970-71
b. 34, f. 595	<i>New Age Voice</i>	1972
b. 34, f. 596	<i>Utopian Eyes</i> Vol. 1, Issue 1-3	1975
	<i>The Imperial Family Bible, Containing the Old and New Testaments.</i> Glasgow: Blackie and Son, Queen Street See: Oversize, box 47, folder 825	1845
b. 34, f. 597	Miscellaneous journals	1970, 1974
Other Papers		
b. 34, f. 598	Postcard to Mr. E. Sasaki	1946 Mar 2
b. 34, f. 599	"Child Rearing Practices of the Communal Family: Progress Report to NIMH," mimeograph	n.d.
b. 34, f. 600	Murphy, Michael. "Atheletes [sic] in the Games of Philosophy," typescript carbon	n.d.
b. 34, f. 601	Negatives: Paul Kagan's views of people at Mesa Verde	[1968 Sep]
b. 34, f. 602	Contact prints made from glass plate negative of unidentified place	n.d.
b. 34, f. 603	Contact prints made from glass plate negative of unidentified people	n.d.
b. 34, f. 604	Paul Kagan's notes	n.d.
b. 34, f. 605	Sound recording: Joy to UC. Free Speech Carols	1964

OTHER COMMUNES > Other Papers (continued)

b. 34, f. 606	Robert Hine's notes, correspondence, printed material (photocopies) relating to Tuolumne Co-Operative Farms, Inc. For reference use only. May not be reproduced	n.d.
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Series V: Paul Kagan's Writings, 1970-1976

1.0' (3 boxes)

Series V, *Paul Kagan's Writings*, is organized into two subseries: New World Utopias and Other Writings

NEW WORLD UTOPIAS

Correspondence

b. 35, f. 607	"A" general	1972-74
b. 35, f. 608	"B" general	1970-75
b. 35, f. 609	"C" general	1971-74
b. 35, f. 610	California Historical Society	1971-74
b. 35, f. 611	"D-E" general	1971, 1974
b. 35, f. 612	"F" general	1971-72
b. 35, f. 613	Forgostein, Harold	1973
b. 35, f. 614	"G-H" general	1972-74
b. 35, f. 615	Harris, Iverson L.	1971-75
b. 35, f. 616	Henry E. Huntington Library and Art Gallery	1971-74
b. 35, f. 617	"J-K" general	1973-74
b. 35, f. 618	"L" general	1971-75
b. 35, f. 619	"M" general	1973-74
b. 35, f. 620	"N-P" general	1972-74
b. 35, f. 621	Penguin Books	1973-75
b. 35, f. 622	"R" general	1971-74
b. 35, f. 623	"S" general	1971-75
b. 35, f. 624	"T" general	1971, 1974
b. 35, f. 625	"U" general	1971-74
b. 35, f. 626	"V-Z" general	1971-74
b. 35, f. 627	Unidentified	1971-73

Documents

b. 35, f. 628	Memorandum of Agreement between Kagan and Penguin Books	1973 Aug 24
b. 35, f. 629	Drafts of agreement between Richard Rose and Paul Kagan	1973, n.d.
b. 35, f. 630	Memorandum of Agreement. Blank form of the California Historical Society	n.d.

NEW WORLD UTOPIAS > Documents (continued)

b. 35, f. 631	Receipts for photograph permissions	1973-75
b. 35, f. 632	Receipts for photography work by others	1974, n.d.
b. 35, f. 633	Travel receipts	1971
b. 35, f. 634	Call slips	1971-74
Chapter Drafts		
b. 35, f. 635	"Utopia in the Nineteenth Century," typescript photocopy, corrected	[1972 Jun 13]
b. 35, f. 636	"Fountain Grove," typescript carbon, corrected	n.d.
b. 35, f. 637	"Icaria Speranza," typescript, corrected	n.d.
b. 35, f. 638-642	"Theosophists in California," typescript and typescript carbons and photocopies, all corrected	n.d.
b. 35, f. 643	Kaweah, typescript, corrected	n.d.
b. 35, f. 644	"Holy City," typescript carbon	n.d.
b. 35, f. 645	"Pisgah Grande," typescript and typescript carbon, corrected	n.d.
b. 35, f. 646	"Tassajara Zen Mountain Center," typescript, corrected, and typescript photocopy	n.d.
b. 36, f. 647	Conclusion, "Chapter XI. Perspectives" typescript, corrected	n.d.
b. 36, f. 648	Conclusion, "Chapter Nine. What Does the Commune Mean?" typescript photocopy, corrected	[1972 Jun 13]
b. 36, f. 649	Conclusion, "Chapter 10. The Search for Community" typescript and typescript photocopy, corrected	n.d.
b. 36, f. 650	Conclusion, "Chapter 10. Conclusion" typescript, corrected	n.d.
b. 36, f. 651	Conclusion - captions for photographs, typescript	n.d.
b. 36, f. 652	Bibliography page proof, typescript photocopy	n.d.
b. 36, f. 653	Layout proof, typescript carbon, corrected	n.d.
b. 36, f. 654-655	Setting typescript, corrected	n.d.
	Sample page proofs See: Oversize, box 44, folder 794	n.d.
Photographs		
b. 36, f. 656	Copy prints of buildings, people and printed material for chapter one	n.d.
b. 36, f. 657	Views of <i>New World Utopias</i> exhibition	n.d.
Notes		
b. 36, f. 658	Descriptive Notes Assembled for <i>New World Utopias</i>	n.d.

NEW WORLD UTOPIAS > Notes (continued)

b. 36, f. 659-660	General background notes	n.d.
b. 36, f. 661	List of photographs in <i>New World Utopias</i>	n.d.
b. 36, f. 662	Lists of sources for photographs	n.d.
b. 36, f. 663	List of books in the Utopia Reading Room [?] and at Huntington Library	n.d.
Printed Material		
b. 36, f. 664	<i>New World Utopias: A Photographic Search for Community</i> . Penguin Books	1975
b. 37, f. 665	Photocopies of articles providing a general background to history of communes/utopias in United States	n.d.
b. 37, f. 666	Reviews See also: Oversize, box 44, folder 795	1975, n.d.
b. 37, f. 667	Printed illustrations for chapter one	n.d.
b. 37, f. 668	Clippings	n.d.
Visual Material		
	Poster advertisement for <i>New World Utopias</i> See: Oversize, box 39, folder 716	[1975]
	Poster advertisement for exhibition at The Oakland Museum, Aug 9-Sept 28, 1975 See: Broadside cabinet, folder 834	[1975]
Other Papers		
b. 37, f. 669	Penguin Books, Inc. author's questionnaire	n.d.
b. 37, f. 670	Two pages of article by Bob [Robert Hine] sent to Kagan for review	n.d.
b. 37, f. 671	Captions for exhibition	n.d.
b. 37, f. 672	Syllabi for classes on utopias and communitarian settlements (photocopies)	n.d.
OTHER WRITINGS		
"A California Utopia: Llano del Rio"		
b. 37, f. 673	Layout sheets (photocopies)	n.d.
"In Search of a New Community"		
b. 37, f. 674	Page proof	n.d.
b. 37, f. 675	Photocopy of printed version	n.d.
Introduction to "Ozymandias"		
b. 37, f. 676	Typescript, corrected	n.d.

OTHER WRITINGS (continued)

"Outside the Mainstream"

b. 37, f. 677	Correspondence	1975-76
b. 37, f. 678	Drafts, typescript, corrected, and typescript photocopies	n.d.
b. 37, f. 679	Photographs of buildings and people	n.d.
b. 37, f. 680	Notes	1976, n.d.
b. 37, f. 681	Photocopy of page proof	n.d.
b. 37, f. 682	Offprint	n.d.
b. 37, f. 683	Photocopies of Zen Center pamphlets and leaflets	n.d.
Unidentified Material		
b. 37, f. 684	Outline and table of contents to unidentified works	n.d.
b. 37, f. 685	Photograph of unidentified man in a chair	n.d.
	Cover of "Maitreya" with Kagan's photograph of William Riker's house, mounted	n.d.
	See: Oversize, box 44, folder 796	

Oversize

14.0' (10 boxes)

Oversize contains oversize material from series I-V, and is listed in box order.

b. 38 (Oversize), f. 686	Correspondence: A. H. Moore and "Friends of Llano" (in Series I)	1947 Jun-Jul
b. 38 (Oversize), f. 687	<i>Gateway to Freedom</i> : Early drafts, typescript, corrected (in Series I)	n.d.
b. 38 (Oversize), f. 688	<i>Gateway to Freedom</i> : Introduction: later draft, typescript and mimeograph, corrected (in Series I)	n.d.
b. 38 (Oversize), f. 689	Alice Constance Austin. Architectural drawing (in Series I)	n.d.
b. 38 (Oversize), f. 690	Buck, H. L. "Just a Correction" broadside (in Series I)	n.d.
b. 38 (Oversize), f. 691-692	<i>Industrial Democrat</i> Leesville, Louisiana (in Series I)	1935 Jun-Oct
b. 38 (Oversize), f. 693	Map of the Llano Cooperative Colony (in Series I)	n.d.
b. 38 (Oversize), f. 694	"A Life Time of Trial and Error," typescript, corrected (in Series I)	n.d.
b. 38 (Oversize), f. 695-697	<i>The Call</i> New York, New York (in Series I)	1943-44
b. 38 (Oversize), f. 698	<i>Common Sense</i> (in Series I)	1954 May, Jun
b. 38 (Oversize), f. 699-700	<i>Friday</i> New York, New York (in Series I)	
b. 39 (Oversize), f. 701-702	<i>Friday</i> New York, New York (in Series I)	1941
b. 39 (Oversize), f. 703	<i>Life Science</i> Hollywood, Calif. (in Series I)	1966 Jan-Feb
b. 39 (Oversize), f. 704	Broadsheet about communism (in Series I)	
b. 39 (Oversize), f. 705	Pamphlet: Herbert C. Holdridge (in Series I)	1951
b. 39 (Oversize), f. 706	Pamphlet: Korean War (in Series I)	1953
b. 39 (Oversize), f. 707	Pamphlet: Music (in Series I)	n.d.
b. 39 (Oversize), f. 708	<i>U. S. Farm News</i> Des Moines, Iowa (in Series I)	1965 Jan

b. 39 (Oversize), f. 709	<i>West Coast Sailors</i> San Francisco (in Series I)	1948 Jun 11
b. 39 (Oversize), f. 710	Other miscellaneous pamphlets, ephemera and newspapers gathered by Millsap (in Series I)	1948 Aug 1
b. 39 (Oversize), f. 711-712	Posters (2) advertising P.C.D.W. doctrine (in Series II)	n.d.
b. 39 (Oversize), f. 713	Broadsheets published by The Book Publishing Company at The Farm (in Series IV)	1975, n.d.
b. 39 (Oversize), f. 714	Photocopies of correspondence, documents and clippings [from the Bancroft Library?] (in Series IV)	n.d.
b. 39 (Oversize), f. 715	Master mason's diploma for Betty S. Robertson (in Series IV)	1929 Feb 14
b. 39 (Oversize), f. 716	Poster advertisement for <i>New World Utopias</i> (in Series V)	[1975]
b. 40 (Oversize), f. 717	Writings and paste-ups for Holy City newsletters, with holograph drafts, drawings, and some illustrations colored in with crayon (in Series II)	n.d.
b. 40 (Oversize), f. 718	Sign: "P.C.D.W. School of Mastery" (in Series II)	n.d.
b. 40 (Oversize), f. 719	Sign advertising Perfect Christian Divine Way doctrine (in Series II)	n.d.
b. 40 (Oversize), f. 720	Plan-O-Graphic printing plates for newsletters (in Series II)	n.d.
b. 40 (Oversize), f. 721	Miscellaneous pamphlets and newsletters gathered by William Riker (in Series II)	
b. 40 (Oversize), f. 722-729	Photographs of William and Lucille Riker and others (in Series II)	n.d.
b. 40 (Oversize), f. 730-731	Drawings of William Riker (in Series II)	
b. 40 (Oversize), f. 732	Calendar, "Compliments of the Season" by Varian & Harrison, Halcyon, Calif. for 1936 (in Series III)	[1935]
b. 40 (Oversize), f. 733	<i>The Electro-Medical News</i> Vol. 1, No. 2. Halcyon, California (in Series III)	n.d.
b. 40 (Oversize), f. 734	Photographs: people and buildings (in Series III)	n.d.
b. 40 (Oversize), f. 735-737	Fountaingrove people, buildings and landscapes (in Series IV)	[1910], n.d.
b. 40 (Oversize), f. 738-741	Paul Kagan's views of Fountaingrove (in Series IV)	1970
b. 41 (Oversize), f. 742-759	Banners (18) with inspirational sayings (in Series II)	n.d.

b. 41 (Oversize), f. 760	Watercolor poster advertising P.C.D.W. doctrine (in Series II)	n.d.
b. 42 (Oversize), f. 761	Plywood sign advertising the New World Plan (in Series II)	n.d.
b. 43 (Oversize), f. 762	Fountaingrove album containing portraits (in Series IV)	n.d.
b. 44 (Oversize), f. 763-764	Paul Kagan's views of Halcyon buildings and landscapes (in Series IV)	1970, n.d.
b. 44 (Oversize), f. 765-768	Paul Kagan's views of Holy City buildings (in Series IV)	1970
b. 44 (Oversize), f. 769-772	Paul Kagan's views of Icaria Speranza buildings (in Series IV)	1970
b. 44 (Oversize), f. 773	<i>The Universal Voice</i> Vol IV, Nos. 1, 6, 10; Vol. V, Nos. 3-4 (in Series IV)	1972 Jan-Jun
b. 44 (Oversize), f. 774	Paul Kagan's photographs of Kaweah buildings (in Series IV)	n.d.
b. 44 (Oversize), f. 775	Krotona and Ojai: Portraits by Witzel, Los Angeles; W. Schrempf, Hollywood, Cal. (in Series IV)	
b. 44 (Oversize), f. 776	Paul Kagan's views of Ojai (in Series IV)	n.d.
b. 44 (Oversize), f. 777-779	Paul Kagan's views of Llano del Rio people and buildings (in Series IV)	n.d.
b. 44 (Oversize), f. 780	Copy print of Llano printed material (in Series IV)	n.d.
b. 44 (Oversize), f. 781-785	Paul Kagan's views of Pisgah buildings (in Series IV)	1970, n.d.
b. 44 (Oversize), f. 786	Paul Kagan's view of a Point Loma building (in Series IV)	n.d.
b. 44 (Oversize), f. 787	Bruck, Connie, "Too Outrageous for Point Loma," <i>Reader</i> (in Series IV)	1973 Jul-Aug
b. 44 (Oversize), f. 788	Vonnegut, Kurt, Jr. "The Mysterious Madame Blavatsky" <i>McCall's</i> (in Series IV)	
b. 44 (Oversize), f. 789	<i>Right On</i> By the Christian World Liberation Front, Berkeley, California (in Series IV)	1970-71
b. 44 (Oversize), f. 790	<i>The Humanist Friend</i> Hollywood, California (in Series IV)	1940 Nov
b. 44 (Oversize), f. 791	<i>Resource One</i> San Francisco (in Series IV)	1974 Apr
b. 44 (Oversize), f. 792	<i>The Storefront Classroom</i> San Francisco. Vol. 2, Issues 3, 5. Vol. 3, Issues 1, 3. (in Series IV)	1974-75

b. 44 (Oversize), f. 793	<i>Voyages of Discovery. A Unique 4-Day Seminar with Elizabeth Clare Prophet... Head of the 20,000-member Summit Lighthouse Activity.</i> Broadside (in Series IV)	n.d.
b. 44 (Oversize), f. 794	Sample page proofs (in Series V)	n.d.
b. 44 (Oversize), f. 795	Review in <i>Berkeley Barb</i> (in Series V)	1975 May 9-15
b. 44 (Oversize), f. 796	Cover of "Maitreya" with Kagan's photograph of William Riker's house, mounted (in Series V)	n.d.
b. 45 (Oversize), f. 797-811	Album of Krotona, part one (in Series IV)	
b. 46 (Oversize), f. 812-824	Album of Krotona, part two (in Series IV)	
b. 47 (Oversize), f. 825	<i>The Imperial Family Bible, Containing the Old and New Testaments.</i> Glasgow: Blackie and Son, Queen Street (in Series IV)	
b. bsd, folder 826	"A Life Time of Trial and Error," typescript, corrected (in Series I)	n.d.
b. bsd, folder 827	Broadside about the House Un-American Activities Committee (in Series I)	[1963]
b. bsd, folder 828	Other miscellaneous pamphlets, ephemera and newspapers gathered by Millsap (in Series I)	n.d.
b. bsd, folder 829	Poster in crayon "Gentile, Jew, To Control, Use and Beautify the Earth and the Fullness Thereof" (in Series II)	
b. bsd, folder 830	Strategic plan chart (in Series IV)	[1966]
b. bsd, folder 831	Broadside from the Lama Foundation (in Series IV)	[1969-70]
b. bsd, folder 832	Broadside from the Lama Foundation (in Series IV)	[1969-70]
b. bsd, folder 833	Broadside from the Lama Foundation (in Series IV)	[1969-70]
b. bsd, folder 834	Poster advertisement for exhibition at The Oakland Museum, Aug 9-Sept 28, 1975 (in Series V)	[1975]

Restricted Fragile Papers*4.0' (8 boxes)*

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 48, f. 835	Box 1, folder 1
b. 48, f. 836	Box 1, folder 2
b. 48, f. 837	Box 1, folder 3
b. 48, f. 838	Box 1, folder 4
b. 48, f. 839	Box 1, folder 6
b. 48, f. 840	Box 1, folder 9
b. 48, f. 841	Box 1, folder 10
b. 48, f. 842	Box 1, folder 19
b. 48, f. 843	Box 1, folder 20
b. 48, f. 844	Box 1, folder 21
b. 48, f. 845	Box 1, folder 27
b. 48, f. 846	Box 1, folder 28
b. 48, f. 847	Box 1, folder 29
b. 48, f. 848	Box 2, folder 48
b. 48, f. 849	Box 2, folder 51
b. 48, f. 850	Box 2, folder 63
b. 48, f. 851	Box 2, folder 77
b. 48, f. 852	Box 6, folder 118
b. 48, f. 853	Box 6, folder 125
b. 48, f. 854	Box 6, folder 132
b. 48, f. 855	Box 6, folder 133
b. 48, f. 856	Box 6, folder 135
b. 48, f. 857	Box 6, folder 136
b. 48, f. 858	Box 7, folder 140
b. 48, f. 859	Box 7, folder 142
b. 48, f. 860	Box 7, folder 143
b. 48, f. 861-862	Box 7, folders 144-145

b. 48, f. 863	Box 7, folder 150
b. 48, f. 864	Box 7, folder 151
b. 48, f. 865	Box 7, folder 154
b. 48, f. 866	Box 7, folder 155
b. 48, f. 867	Box 7, folder 160
b. 48, f. 868	Box 7, folder 162
b. 48, f. 869	Box 7, folder 165
b. 49, f. 870	Box 8, folder 166
b. 49, f. 871	Box 8, folder 179
b. 49, f. 872	Box 8, folder 183
b. 49, f. 873-875	Box 11, folders 209-215
b. 49, f. 875a	Box 12, folder 220
b. 49, f. 875b	Box 12, folder 223
b. 50, f. 876	Box 18, folder 305
b. 50, f. 877	Box 23, folder 373
b. 50, f. 878	Box 34, folder 602
b. 51, f. 879-904	Box 4, folder 90
b. 51, f. 905	Empty folder
b. 52, f. 906-913	Box 4, folder 90
b. 52, f. 914-932	Box 4, folders 915-929
b. 53, f. 933-938	Box 4, folders 915-929
b. 53, f. 939-955	Box 11, folders 209-215
b. 54, f. 956-963	Box 23, folder 373
b. 54, f. 964-965	Box 23, folder 378
b. 54, f. 966	Box 23, folder 388
b. 54, f. 967-979	Box 28, folder 447
b. 54, f. 980	Box 34, folder 603
b. 55 (Oversize), f. 981	Box 6, folder 117
b. 55 (Oversize), f. 982	Box 6, folder 118

b. 55 (Oversize), Box 7, folder 153
f. 983

b. 55 (Oversize), Box 12, folders 221-222
f. 984-985

b. 55 (Oversize), Box 15, folders 278-279
f. 986

b. 55 (Oversize), Box 16, folder 290
f. 987

b. 55 (Oversize), Box 31, folder 502
f. 988

b. cs, f. 989-994 Box 4, folders 93-95

b. cs, f. 995-1003 Box 6, folders 111-114

b. cs, f. 1004 Box 11, folder 216

b. cs, f. 1005 Box 12, folder 223

b. cs, f. 1006-1008 Box 15, folder 270

Restricted Fragile Art Objects

0.2' (1 box)

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 56, f. 1009	Box 6, folder 130
b. 56, f. 1010	Box 6, folder 131
b. art, f. 1011	Box 30, folder 475

Series VI: 2009 Acquisition, 1920–1986

Correspondence

b. 57, f. 1012-1013	Correspondence regarding the California Historical Society's Utopian Studies Collection <i>2 Folders</i>	1955–1986
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b. 57, f. 1014-1015	Correspondence regarding the Oakland Museum's Utopia Project and the California Historical Society <i>2 Folders</i>	1971–1976
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Research Material and Publications

b. 57, f. 1016	<i>New World Utopias</i> research	1920, 1974, 1984-1985
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b. 58, f. 1017	New World Utopias carbon copies (oversize)	undated
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b. 58, f. 1018	<i>American Utopias</i> research material: <i>The East Village Other</i> newspaper and unidentified San Francisco newspapers (oversize)	1966, undated
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Appendix A: Materials Transferred to the Printed Book Collection

Holy City: *The Enlightener* Edited by the P.C.D.W., San Francisco, Cal.

.....1916 May 15-Aug 15

.....1916 Oct 15-Nov 15

.....1916 Dec 15-1917 Apr 15 (Vol 1, Nos. 8-12)

.....1917 May 15-1917 Jul 15 (Vol 2, Nos. 1-2)

.....1917 Aug 15-1918 Apr 15 (Vol 2, Nos. 4-12)

.....1918 May 15-1919 Feb 15 (Vol 3, Nos. 1-10)

.....1919 Apr 15: (Vol 3, No. 12)

.....1919 May 15-1920 Mar 15 (Vol 4, Nos. 1-11)

.....1920 May 15-1920 Dec 15 (Vol 5, Nos. 1-9) Pamphlets and broadsides published by the PCDW

headquarters about PCDW doctrine and Holy City. Llano del Rio and Newllano: *The Clifton Tray of Food 4 Thot*1937 Feb 18-25 (Nos. 258-259)

.....Continued as *Clifton's Food for Thot* Los Angeles

.....1949 Oct 7 (No. 919)

.....1950 Mar 2 (No. 940)

.....1950 Nov 16 (No. 977)

.....1951 Aug 16 (No. 1016)

.....1951 Sep 6 (No. 1019)

.....1951 Oct 4 (No. 1023)

.....1951 Dec 6 (No. 1032)

.....1952 Apr 3 (No. 1049) *The Colonist*1960 Sep *Colony Co-operator* Published by the Llano Co-operative Colony at Leesville, Louisiana

.....1918 Sep-1919 Feb (Vol. 1, Nos. 4-8)

.....1919 Apr-1919 Jul/Aug (Vol. 1, Nos. 10-12)

.....1919 Sep (Vol. 2, No. 1)

.....1920 Jan/Feb (Vol. 2, No. 3) *The Llano Colonist* Newllano, Louisiana

.....1931 Aug 29-Sep 19 (Vol. 11, Nos. 1118-1121)

.....1935 Jun 22 (Vol. 15, No. 1509)

.....1935 Jul 27 (Vol. 15, No. 1514)

.....1936 Mar 14 (Vol. 15, No. 1547)

.....1936 Aug 1 (Vol. 16, No. 1615)

.....1937 Feb 6 (Vol. 17, No. 1646)

.....1937 Mar 27-Apr 10 (Vol. 17, Nos. 1649-1651)

.....1937 Apr 24 (Vol. 18, No. 1701)

.....1937 May 8-Sep 11 (Vol. 18, Nos. 1703-1721)

.....1937 Sep 25-Dec 9 (Vol. 18, Nos. 1723-1734)

.....Continued, published in Los Angeles, California

.....1947 Jul 18

.....1947 Jul 29

.....1947 Aug

.....1947 Aug 21 (No. 2)

.....1947 Sep 4-Oct 16 (Nos. 4-10)

.....1947 Oct 30 (No. 12) *The Western Comrade* Llano, California

.....1915 Jun (Vol. 3, No. 2)

.....1915 Aug (Vol. 3, No. 4)

.....1915 Nov (Vol. 3, No. 7)

.....1916 Jan-Apr (Vol. 3, Nos. 9-12)

.....1916 Jun-1917 Apr (Vol. 4, Nos. 2-12)

.....1917 May-1918 Mar/Apr (Vol. 5, Nos. 1-12)

.....Continued as *The Internationalist* Leesville, Louisiana

.....1918 May-Jun (Vol. 6, No. 1-2) Pamphlets concerning Llano, and other printed Western ephemera Pisgah Grande *Herald of Hope* Los Angeles

.....Vol. 28, Nos. 1-2: 1968

.....Vol. 30, No. 5: 1970
.....Vol. 31, No. 1: 1971
.....Vol. 32, No. 1: 1972
.....Vol. 64, No. 1: 1973
.....Vol. 65, No. 4: 1974
.....Vol. 66, Nos. 1,4: 1975
.....Vol. 67, Nos. 1-3: 1976 Tassajara Zen Mountain Center, San Francisco
.....v. VI, Nos. 2-4: Fall 1967
.....v. VII, Nos. 1-4: 1968
.....v. VIII, Nos. 1-4: 1969
.....v. IX, Nos. 1-4: 1970
.....v. X, No. 1: Summer 1971
.....v. XI: 1972
.....v. XII: 1973
.....v. XIII: 1974
.....v. XIV No. 1: Summer 1975
.....v. XVI, No. 1: Winter 1978-79 Other Communities: *The Beacon* London
.....v. XLIV, No. 2-4 Mar-Aug 1971 *Black Bart Brigade* Canyon, CA
.....No.1-7: 1971-1974 *The Eclectic Theosophist* San Diego
.....Nos. 1-4: 1971 Mar-Aug
.....No. 12: 1972 Sep
.....Nos. 18-20: 1973 Sep-1974 Jan
.....Nos. 28-29: 1975 May-Jul *Kaliflower*Vol. 3, Nos. 19-20: 1971
.....Vol. 3, No. 23: 1971 Oct
.....Vol. 3, No. 25: 1971 Oct
.....Vol. 3, No. 29-31: 1971 Nov-Dec Newspapers discarded (holdings confirmed elsewhere): *American Freeman* Girard, Kansas
.....1940 May (No. 2012)
.....1940 Jul-Aug (No. 2014-2015)
.....1940 Oct-1941 Jan (No. 2017-2020) *Epic News* Oakland, California
.....1938 Jan 17 (page 3-4)
.....1938 Jan 24 (page 3-4)
.....1938 Jan 31 (Vol. 4, No. 36)
.....1947 Aug-Sep (Vol. 13, Nos. 10-11) *Herald of Co-Operation* Oakland, California
.....1933 Oct 26 (Vol. 10, No. 34) *The Leesville Leader* Leesville, Louisiana
.....1948 Aug 5 (Vol. 49, No. 40)

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Buddhist sanghas -- California
Christian communities -- California
Collective settlements -- California
Communal living -- California
Cooperative societies -- California
Socialism -- California
Theosophy -- California
Utopias -- History -- 19th century

Geographic Names

Fountaingrove (Calif.)
Halcyon (Calif.)
Holy City (Calif.)
Icaria-Speranza (Collective settlement)
Pisgah Grande (Calif.)

Genres / Formats

Cabinet photographs
Glass negatives
Photograph albums
Photographic prints

Names

Austin, Alice Constance, 1862-1955
Kagan, Paul, 1943-1993
Millsap, Walter, 1886-1971
Riker, Lucille -- Ownership
Riker, William E.
Varian, Agnes -- Ownership
Varian, John

Corporate Bodies

Kaweah Colony
Krotona Institute of Theosophy (Ojai, Calif.)
Llano Colony (Secular community)
Perfect Christian Divine Way
Point Loma Theosophical Society
Tassajara Zen Mountain Center
Temple Home Association