

Guide to the Western Filmscript Collection

WA MSS S-1610



by Beinecke Staff

August 2010

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: WA MSS S-1610

TITLE: Western filmscript collection

DATES: 1918-2013

PHYSICAL DESCRIPTION: 172.68 linear feet (213 boxes)

LANGUAGE: English

SUMMARY: The Western Filmscript Collection consists of over two thousand filmscripts dating from 1918 to 2013, for motion pictures set in the trans-Mississippi West. The collection includes continuity, cutting, dialogue, and shooting scripts in a range of drafts from initial to final, and in some cases revised versions of the same draft. Scripts for produced, as well as unproduced, films are represented. Highlights include: fifteen Tom Mix silent scenarios from 1919 through 1927; four scripts by Zane Grey, including *Riders of the Purple Sage* (1931); eleven scripts directed by John Ford, including *My Darling Clementine* (1946), *Stagecoach* (1938), and *Fort Apache* (1947); five films featuring Gary Cooper, including *The Virginian* (1929), *High Noon* (1952), and *Springfield Rifle* (1952); eleven featuring Clint Eastwood, including *For a Few Dollars More* (1966), *Dirty Harry* (1970), and *Pale Rider* (1985). Scripts set in the twentieth-century West include *American Graffiti* (1972), *Beverly Hills Cop* (1984), *The Buddy Holly Story* (1978), *Heaven's Gate* (1979), *The Long Goodbye* (1972), and *Terms of Endearment* (1981). In addition to scripts written for theatrical release, there are scripts for episodes of television series including *Rawhide*, *Death Valley Days*, *Dallas*, and others.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.westfilmscriptc>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.westfilmscriptc>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from various sources since 1982. For more information consult the appropriate curator.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Western Filmscript Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Western Filmscript Collection. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Information

The Collection was processed in two separate groups: filmscripts acquired before and after July 1996. The content and formatting of the listings in the finding aid reflect the fact that the two groups were processed at different times and in different ways. The data for the finding aid was extracted from the Western Filmscript Collection Database in which film credits and descriptive notes are provided for the first group but not, currently, for the second.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Other Finding Aids

The [Western Filmscript Collection Database](#) provides the ability to employ boolean search operators across fields of data to isolate relevant scripts.

Scope and Contents

The Western Filmscript Collection consists of over two thousand filmscripts dating from 1918 to 2013, for motion pictures set in the trans-Mississippi West. The collection includes continuity, cutting, dialogue, and shooting scripts in a range of drafts from initial to final, and in some cases revised versions of the same draft. Photographs accompany a small number of scripts. Scripts for produced, as well as unproduced films, are represented. Highlights include: fifteen Tom Mix silent scenarios from 1919 through 1927; four scripts by Zane Grey, including *Riders of the Purple Sage* (1931); eleven scripts directed by John Ford, including *My Darling Clementine* (1946), *Stagecoach* (1938), and *Fort Apache* (1947); five films featuring Gary Cooper, including *The Virginian* (1929), *High Noon* (1952), and *Springfield Rifle* (1952); eleven featuring Clint Eastwood, including *For a Few Dollars More* (1966), *Dirty Harry* (1970), and *Pale Rider* (1985). Scripts set in the twentieth-century West include *American Graffiti* (1972), *Beverly Hills Cop* (1984), *The Buddy Holly Story* (1978), *Heaven's Gate* (1979), *The Long Goodbye* (1972), and *Terms of Endearment* (1981). In addition

to scripts written for theatrical release, there are teleplays for episodes of television series including *Rawhide*, *Death Valley Days*, *Dallas*, and others.

Arrangement

Organized in thirty-two groupings: Western Filmscripts Acquired Before July 1996; Western Filmscripts Acquired After July 1996; July 1995 Acquisition; July 2007 Acquisition; July 2013 Acquisitions; September 2013 Acquisition; October 2013 Acquisition; November 2013 Acquisition; December 2013 Acquisitions; February 2014 Acquisitions; March 2014 Acquisition; July 2015 Acquisitions; November 2015 Acquisition; January 2016 Acquisitions; September 2016 Acquisition; October 2016 Acquisitions; February 2017 Acquisition; July 2017 Acquisitions; October 2017 Acquisition; January 2018 Acquisition; July 2018 Acquisition; December 2018 Acquisition; July 2019 Acquisition [1 of 3]; July 2019 Acquisition [2 of 3]; July 2019 Acquisition [3 of 3]; November 2019 Acquisition; January 2020 Acquisition; July 2020 Acquisition; February 2021 Acquisition [1 of 2]; February 2021 Acquisition [2 of 2]; July 2021 Acquisition; April 2022 Acquisition; and June 2022 Acquisition.

Collection Contents

Western Filmscripts Acquired Before July 1996, 1918-1989

Arranged alphabetically by title, with dates of scripts provided when available. The listing includes name of screenwriter as well as additional credits and notes.

b. 1, f. 1	Alvarez Kelly Story: Franklin Coen Screenplay: Franklin Coen Elliott Arnold Director: [Edward Dmytryk] Producer: [Sol C. Siegel] Actors: [William Holden Richard Widmark Paul Lukather] Production company: Ray David Productions Distributor: Columbia Pictures Setting: Cattle trail, 1864 Type: Shooting Notes: Changes attached at beginning. "Paul Lukather" written on cover. "Webster" parts circled.	July 19, 1965
b. 1, f. 2	Alvarez Kelly Story: [Franklin Coen] Screenplay: Franklin Coen Elliott Arnold Director: [Edward Dmytryk] Producer: [Sol C. Siegel] Actors: [William Holden Richard Widmark Janice Rule] Production company: Ray David Productions Distributor: Columbia Pictures Setting: Cattle trail, 1864 Type: Second estimating draft Notes: Working title: The Richmond Story	April 2, 1965
b. 1, f. 3	American Graffiti Screenplay: George Lucas Willard Huyck Gloria Katz Director: [George Lucas] Producer: [Francis Ford Coppola Gary Kurtz] Actors: [Richard Dreyfuss Ronny Howard Cindy Williams] Production company: Universal Pictures Distributor: Universal Pictures Setting: California, 1962 Type: Second draft Notes: in library binding; withdrawn from Emerson College	May 10, 1972
b. 1, f. 4	Angel and the Badman Screenplay: James Edward Grant Director: James Edward Grant Producer: John Wayne Actors: John Wayne Gail Russell Harry Carey Production company: Republic Productions Distributor: Republic Productions Type: Shooting script Notes: Working title: The Gun	March 19, 1946

b. 1, f. 5	Apache Kid Screenplay: [Eliot Gibbons Richard Murphy] Director: [George Sherman] Producer: George Sherman (assoc) Actors: [Don Barry Lynn Merrick LeRoy Mason] Production company: Republic Distributor: Republic Setting: Oregon trail Type: Shooting	July 18, 1941
b. 1, f. 6	Apache Territory Story: [Louis L'Amour] Screenplay: [Charles R. Mason] [George W. George] Director: Ray Nazarro Producer: Rory Calhoun Victor Orsatti Actors: Rory Calhoun [Barbara Bates John Dehner] Production company: Calhoun-Orsatti Enterprises, Inc. (Rorvic) Distributor: Columbia Pictures Setting: 1880, Apache Territory Type: Final draft Notes: Working title: Papago Wells	October 17, 1957
b. 1, f. 7	Apache Trail Story: [Ernest Haycox] Screenplay: [Maurice Geraghty] Director: [Richard Thorpe] Producer: [Samuel Marx] Actors: [Lloyd Nolan Donna Reed William Lundigan] Production company: Metro-Goldwyn-Mayer Distributor: Metro-Goldwyn-Mayer Setting: New Mexico Type: Temporary complete Notes: Working title: Desert Station	August 23, 1941
b. 2, f. 8	Apache Uprising Story: Harry Sanford Max Steeber Screenplay: Harry Sanford Max Lamb Director: R. G. Springsteen Producer: A. C. Lyles Actors: Rory Calhoun Corinne Calvet Lon Chaney Production company: Paramount Pictures Distributor: Paramount Pictures Type: Release dialogue	December 2, 1965
b. 2, f. 9	The Appaloosa Story: Robert MacLeod Screenplay: James Bridges [Roland Kibbee] Director: Sidney J. Furie Producer: [Alan Miller] Actors: Marlon Brando Anjanette Comer John Saxon Production company: Universal City Studios Distributor: Universal City Studios Setting: Mexico, turn of the century Type: Final draft Notes: On cover, "David L. Watson - Wardrobe" Wardrobe copy with handwritten annotations, photos of costumes pasted in, the shooting schedule, etc. Working titles: Cocatlan; Southwest	September 30, 1965

b. 2, f. 10	Arabia Story: Lynn Reynolds Screenplay: Lynn Reynolds Tom Mix Director: Lynn Reynolds Actors: Tom Mix [Barbara Bedford George Hernandez] Production company: William Fox Vaudeville Co. Setting: Arabia Notes: Working title: An Arabian Knight	1922 release
b. 2, f. 11	The Arizona Kid Story: [O. Henry] Screenplay: Ralph Block Peggy Lent Helen Barnhart [Joseph Wright] Director: Alfred Santell Actors: Warner Baxter Mona Maris Theodore Von Eltz Distributor: [Fox] Setting: Arizona, 1889-93 Type: Second continuity	February 3, 1930
b. 2, f. 12	The Arizona Wildcat Screenplay: Adela Rogers St. Johns (John Stone) Director: R. William Neill Actors: Tom Mix Dorothy Sebastian Gordon Elliot Production company: William Fox Vaudeville Co. Type: Plot synopsis Notes: Working title: High Society	January 14, 1926
b. 2, f. 13	Arrowhead (Subtitle: Adobe Walls) Screenplay: Charles Marquis Warren Director: Charles Marquis Warren Producer: Nat Holt Actors: Charlton Heston Jack Palance Katy Jurado Production company: Paramount Pictures Distributor: Paramount Pictures Type: Final white Notes: on front cover, "Corporal Ives - Mike Ragan"	September 5, 1952
b. 2, f. 14	Bad Company Screenplay: David Newman Robert Benton Director: Robert Benton Producer: Stanley Jaffe Actors: Jeff Bridges Barry Brown Production company: Alpha-60, Renn Productions Distributor: Paramount Pictures Setting: On trail West Type: Second draft	December 1970
b. 2, f. 15	Bad Girls Story: Yolande Finch Screenplay: Ken Friedman Director: Jonathan Kaplan Producer: Lynda Obst (exec) Actors: [Mary Stuart Masterson Andy MacDowell Drew Barrymore Madeleine Stowe] Notes: "Neil Summers" written on cover	August 17, 1993

b. 3, f. 16	<p>The Badlanders</p> <p>Story: [W. R. Burnett] Screenplay: Richard Collins Director: [Delmer Daves] Producer: Aaron Rosenberg Actors: [Alan Ladd Ernest Borgnine Katy Jurado] Production company: Arcola Pictures Distributor: Metro-Goldwyn-Mayer</p>	November 14, 1957
b. 3, f. 17	<p>The Ballad of Cable Hogue</p> <p>Story: John Crawford Edmond Penney Screenplay: John Crawford Edmund Penny Gordon Dawson Director: [Sam Peckinpah] Producer: [Sam Peckinpah] Actors: Jason Robards David Warner Stella Stevens Production company: Warner Brothers Distributor: Warner Brothers Setting: Desert Type: Final Notes: Incomplete copy.</p>	October 24, 1968
b. 3, f. 18	<p>The Ballad of Cable Hogue</p> <p>Screenplay: [John Crawford] [Edmund Penny] Director: [Sam Peckinpah] Producer: [Sam Peckinpah] Actors: [Jason Robards Stella Stevens David Warner] Production company: Phil Feldman Productions Distributor: Warner Brothers - Seven Arts, Inc. Type: Estimating script Notes: "Malcolm Beelby" written on front cover</p>	September 4, 1968
b. 3, f. 19	<p>The Ballad of Dingus Magee</p> <p>Story: [David Markson] Screenplay: Tim Waldman Frank Waldman [Joseph Heller] Director: [Burt Kennedy] Producer: Lawrence Weingarten [Burt Kennedy] Actors: [Frank Sinatra George Kennedy Anne Jackson] Production company: Marten Productions Distributor: Metro-Goldwyn-Mayer Setting: Southwest Type: Draft Notes: Marked "H. Krebs." Working title: Dirty Dingus Magee</p>	September 28, 1966
b. 3, f. 20	<p>Barbed Wire</p> <p>Screenplay: John D. F. Black Producer: Howard Christie Production company: Universal City Studios Setting: Kansas City Type: Second draft Notes: "Nagene Searle" label on cover. Working title: Gannon</p>	May 24, 1967

b. 3, f. 21	<p>Belle of the Yukon</p> <p>Story: [Houston Branch] Screenplay: James Edward Grant Director: William A. Seiter Producer: [William A. Seiter] Actors: [Randolph Scott Gypsy Rose Lee Dinah Shore] Production company: International Pictures, Inc. Distributor: RKO Radio Pictures Setting: the Yukon, Gold Rush Type: Final - complete</p>	March 11, 1944
b. 4, f. 22	<p>Belle Starr</p> <p>Story: [Niven Busch Cameron Rogers] Screenplay: Lamar Trotti Director: [Irvin Cummings] Producer: [Kenneth MacGowan (assoc)] Actors: [Randolph Scott Gene Tierney Dana Andrews] Production company: [Twentieth Century- Fox] Distributor: [Twentieth Century-Fox] Setting: 1865, Missouri Type: Temporary draft</p>	November 16, 1940
b. 4, f. 23	<p>Belle Starr</p> <p>Screenplay: Lamar Trotti Director: [Irvin Cummings] Producer: [Kenneth MacGowan (assoc)] Actors: [Randolph Scott Gene Tierney Dana Andrews] Production company: [Twentieth Century- Fox] Distributor: [Twentieth Century-Fox] Setting: 1865, Missouri Type: Revised Final</p>	February 12, 1941
b. 4, f. 24	<p>Belle Starr</p> <p>Screenplay: Lamar Trotti Director: [Irvin Cummings] Producer: [Kenneth MacGowan (assoc)] Actors: [Randolph Scott Gene Tierney Dana Andrews] Production company: [Twentieth Century- Fox] Distributor: [Twentieth Century-Fox] Setting: 1865, Missouri Type: Final Draft Notes: Additional margin notes.</p>	March 13, 1941
b. 4, f. 25	<p>Belle Starr</p> <p>Screenplay: James Lee Barrett Director: John A. Alonzo Actors: Elizabeth Montgomery Cliff Potts Michael Cavanaugh Production company: Hanna-Barbera Distributor: CBS-TV Type: First draft Notes: aired in 1980</p>	March 4, 1977

b. 4, f. 26	<p>The Bells of Rosarita</p> <p>Screenplay: Jack Townley Director: Frank McDonald Producer: Eddy White (assoc) Actors: Roy Rogers George Hayes Dale Evans Production company: Republic Pictures Distributor: Republic Pictures Setting: 1930, California Type: Cutting continuity</p>	1945 release
b. 4, f. 27	<p>The Bells of Rosarita</p> <p>Screenplay: Jack Townley Director: [Frank McDonald] Producer: Eddy White (assoc) Actors: [Roy Rogers George Hayes Dale Evans] Production company: Republic Pictures Distributor: Republic Pictures Type: Shooting script</p>	December 1, 1944
b. 4, f. 28	<p>Beneath Western Skies</p> <p>Story: [Albert DeMond] Screenplay: Albert DeMond Bob Williams Director: Spencer Gordon Bennett Producer: Louis Gray (assoc) Actors: [Robert Livingston Smiley Burnette Effie Laird] Production company: Republic Pictures Distributor: Republic Pictures Setting: Stokesville Type: Shooting script Notes: "John Paul Revere" series.</p>	November 18, 1943
b. 5, f. 29	<p>Beverly Hills Cop</p> <p>Story: [Daniel Petrie, Jr. Danilo Bach] Screenplay: Daniel Petrie, Jr. Director: [Martin Brest] Producer: Don Simpson Jerry Bruckheimer Actors: [Eddie Murphy Judge Reinhold Lisa Eilbacher] Production company: Paramount Pictures Distributor: Paramount Pictures Setting: Beverly Hills, 1980s Type: Third draft Notes: In library binding, withdrawn from Emerson College.</p>	February 20, 1984
b. 5, f. 30	<p>Beyond the Purple Hills</p> <p>Screenplay: Gerald Geraghty [Norman S. Hall] Director: John English Producer: Armand Schaefer Actors: Pat Buttram Jo Dennison Gene Autry Production company: Columbia Pictures Distributor: Columbia Pictures Type: Final draft Notes: handwritten date on cover "November 7, 1949"</p>	August 10, 1949

b. 5, f. 31	<p>A Big Hand for the Little Lady (Subtitle: A Big Deal at Dodge City)</p> <p>Screenplay: Sidney Carroll Director: [Fielder Cook] Producer: [Fielder Cook] Actors: [Henry Fonda Joanne Woodward Jason Robards] Production company: Eden Productions Setting: The West, 1896 Type: Estimating script Notes: Annotated throughout. Working title: A Big Deal at Dodge City.</p>	May 21, 1965
b. 5, f. 32	<p>Billy Jack</p> <p>Screenplay: Frank Christina Teresa Christina Director: T. C. Frank (Delores Taylor) Producer: Mary Rose Solti Actors: Tom Laughlin Delores Taylor Clark Howat Production company: National Student Film Corp. Distributor: Warner Brothers Type: Script basis for foreign subtitles</p>	May 12, 1971
b. 5, f. 33	<p>Billy the Kid, Wanted</p> <p>Screenplay: Fred Myton Director: [Sam Newfield (Sherman Scott)] Producer: [Sigmund Neufeld] Actors: Al St. John Dave O'Brien Buster Crabbe Production company: Producers Releasing Corporation Distributor: Producers Releasing Corporation Notes: Billy the Kid series</p>	1941 release
b. 5, f. 34	<p>Billy Two Hats</p> <p>Screenplay: Alan Sharp Director: [Ted Kotcheff] Producer: [Norman Jewison Patrick Palmer] Actors: Gregory Peck Desi Arnaz, Jr. [Jack Warden] Production company: Algonquin Films, Ltd. Distributor: [United Artists] Setting: Arizona Type: Second draft Notes: Working title: The Lady and the Outlaw</p>	August 15, 1972
b. 6, f. 35	<p>Blazing Saddles</p> <p>Story: Andrew Bergman Screenplay: Mel Brooks Richard Pryor Andrew Bergman Norman Steinberg Alan Uger Director: Mel Brooks Producer: Michael Hertzberg Actors: Cleavon Little Slim Pickens Gene Wilder Production company: Warner Brothers Distributor: Warner Brothers Type: Revised draft Notes: Working title: Black Bart</p>	December 21, 1972

b. 6, f. 36	<p>Blazing Saddles</p> <p>Story: Andrew Bergman Screenplay: Mel Brooks Richard Pryor Andrew Bergman Norman Steinberg Alan Uger Director: Mel Brooks Producer: Michael Hertzberg Actors: Cleavon Little Slim Pickens Gene Wilder Production company: Warner Brothers Distributor: Warner Brothers Type: Draft Notes: Working title: Black Bart</p>	November 3, 1972
b. 6, f. 37	<p>Blood on the Arrow</p> <p>Story: Mark Hanna Screenplay: Mark Hanna [Robert E. Kent] Director: Sidney Salkow Producer: [Leon Fromkess] Actors: Dale Robertson Martha Hyer Wendell Corey Production company: Allied Artists Distributor: Allied Artists Notes: "Mitchell Gertz Agency" stamp on front cover, title page</p>	1964 release
b. 6, f. 38	<p>Blood on the Moon</p> <p>Screenplay: Harold Shumate Luke Short Lillie Hayward Director: Robert Wise Producer: Theron Warth [Sid Rogell] Actors: Robert Mitchum Barbara Bel Geddes Robert Preston Production company: RKO Pictures Distributor: RKO Pictures Setting: Texas Type: English Master Titles Notes: Broken into reels and frames.</p>	November 15, 1948
b. 6, f. 39	<p>Boom Town Bad Men</p> <p>Screenplay: Ronald Davidson Actors: Ronald Davidson Production company: Monogram Productions Distributor: Monogram Productions Setting: Rough country Type: Draft</p>	
b. 6, f. 40	<p>The Border</p> <p>Screenplay: Deric Washburn Walon Green David Freeman Director: [Tony Richardson] Producer: Neil Hartley Edgar Bronfman, Jr. Actors: [Jack Nicholson Valerie Perrine Harvey Keitel] Production company: Universal Studios Distributor: Universal Studios Setting: Texas-Mexican Border, 1980's Type: Third draft</p>	April 11, 1980

b. 6, f. 41	<p>The Border</p> <p>Screenplay: Deric Washburn Walon Green David Freeman Director: [Tony Richardson] Producer: Neil Hartley Edgar Bronfman, Jr. Actors: [Jack Nicholson Valerie Perrine Harvey Keitel] Production company: Universal Studios Distributor: Universal Studios Setting: Texas-Mexican Border, 1980's Type: Revised final draft</p>	August 7, 1980
b. 6, f. 42	<p>The Border</p> <p>Screenplay: Deric Washburn Walon Green [David Freeman] Director: [Tony Richardson] Producer: Neil Hartley Edgar Bronfman, Jr. Actors: [Jack Nicholson Valerie Perrine Harvey Keitel] Production company: Universal Studios Distributor: Universal Studios Setting: Texas-Mexican Border, 1980's Type: Second revised final draft Notes: With revisions.</p>	January 28, 1981
b. 7, f. 43	<p>Border Incident</p> <p>Story: George Zuckerman [John C. Higgins] Screenplay: John C. Higgins Director: Anthony Mann Producer: Nicholas Nayfack Actors: Ricardo Montalban George Murphy Howard Da Silva Production company: Metro-Goldwyn-Mayer Distributor: Metro-Goldwyn-Mayer Setting: Imperial Valley, California Type: Dubbing, American instruction list</p>	November 21, 1949
b. 7, f. 44	<p>The Border Legion</p> <p>Story: Zane Grey Screenplay: Percy Heath [Edward E. Paramore, Jr.] Director: Otto Brower Edwin H. Knopf Producer: Louis D. Lighton Actors: Richard Arlen Fay Wray Jack Holt Production company: Paramount Studio Distributor: Paramount Studio Setting: Utah, general West Type: Final white Notes: Broken into sequences A-G and then into scenes.</p>	March 5, 1930
b. 7, f. 45	<p>Borderland</p> <p>Story: Clarence E. Mulford Screenplay: Harrison Jacobs Director: Nate Watt Producer: Harry Sherman Actors: Bill Boyd Jimmy Ellison George Hayes Production company: Paramount Pictures Distributor: Paramount Pictures Setting: Mexican Border Type: Draft Notes: Hopalong Cassidy Series. Working title: Bring Me His Ears.</p>	November 12, 1936

b. 7, f. 46	<p>Bordertown Trail</p> <p>Screenplay: [Bob Williams Jesse Duffy] Director: [Lesley Selander] Producer: Louis Gray (assoc) Actors: [Smiley Burnette Sunset Carson Ellen Lowe] Production company: Republic Productions Setting: Texas after annexation Type: Shooting</p>	April 21, 1944
b. 7, f. 47	<p>Boss of Boom Town</p> <p>Screenplay: William Lively Director: Ray Taylor Producer: Oliver Drake Actors: Rod Cameron Tom Tyler Vivian Austin Production company: Universal Studios Distributor: Universal Studios Notes: handwritten on front cover "Vivian Austin - Universal". "At-a- Glance" enclosed, dated April 27, 1944.</p>	April 8, 1944
b. 7, f. 48	<p>Boss of Rawhide</p> <p>Screenplay: Elmer Clifton Director: Elmer Clifton Producer: [Alfred Stern] Actors: [Dave O'Brien Jim Newill Guy Wilkerson] Production company: Stern Productions Distributor: Producers Releasing Corporation Setting: Rawhide, cattle country Type: Draft Notes: Texas Rangers Series.</p>	[November 20, 1943]
b. 7, f. 49	<p>Bounty Killer</p> <p>Screenplay: Leo Gordon [R. Alexander] Director: [Spencer Gordon Bennett] Producer: [Alex Gordon] Actors: [Dan Duryea Rod Cameron Audrey Dalton] Production company: Arwin Productions Distributor: Embassy Setting: 1868, Silver Creek, Colorado Type: Draft</p>	[July 31, 1965]
b. 8, f. 50	<p>Broken Arrow</p> <p>Screenplay: Michael Blankfort Director: Delmer Daves Producer: Julian Blaustein Actors: James Stewart Jeff Chandler Debra Paget Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Setting: Arizona, 1870 Type: Revised final Notes: Handwritten on cover "prop & min". Working title: Arrow</p>	June 11, 1949

b. 8, f. 51	<p>Broken Arrow</p> <p>Story: Elliot Arnold Screenplay: Michael Blankfort Director: Delmer Daves Producer: Julian Blaustein Actors: James Stewart Jeff Chandler Debra Paget Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Setting: Arizona, 1870 Type: Final Notes: Handwritten on cover "prop & min". Working title: Arrow.</p>	May 20, 1949
b. 8, f. 52	<p>Broken Arrow</p> <p>Story: Elliot Arnold Screenplay: Michael Blankfort Director: [Delmer Daves] Producer: [Julian Blaustein] Actors: [James Stewart Jeff Chandler Debra Paget] Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Setting: Arizona, 1870 Type: Revised final Notes: Working title: Arrow.</p>	October 21, 1949
b. 8, f. 53	<p>Broken Lance</p> <p>Story: [Philip Yordan] Screenplay: [Richard Murphy] Director: [Edward Dmytryk] Producer: [Sol C. Siegel] Actors: Spencer Tracy Richard Widmark Jean Peters Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Setting: 1880 Type: Final Notes: Revisions from February, 1954.</p>	January 27, 1954
b. 8, f. 54	<p>Broken Lance</p> <p>Story: [Philip Yordan] Screenplay: Richard Murphy Director: [Edward Dmytryk] Producer: [Sol C. Siegel] Actors: [Spencer Tracy Richard Widmark Jean Peters] Production company: [Twentieth Century- Fox] Distributor: [Twentieth Century-Fox] Setting: 1880 Type: Writer's working script</p>	December 21, 1953
b. 8, f. 55	<p>Broken Lance</p> <p>Story: [Philip Yordan] Screenplay: Richard Murphy Director: [Edward Dmytryk] Producer: [Sol C. Siegel] Actors: [Spencer Tracy Richard Widmark Jean Peters] Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Setting: 1880 Type: First draft continuity</p>	October 9, 1953

b. 8, f. 56	<p>The Broncho Twister</p> <p>Story: Adela Rogers St. Johns (John Stone)</p> <p>Screenplay: Adela Rogers St. Johns (John Stone)</p> <p>Director: Orville Dull</p> <p>Producer: Orville Dull</p> <p>Actors: Tom Mix Helen Costello George Irving</p> <p>Production company: William Fox Vaudeville Co.</p> <p>Type: Second version and changes</p>	December 10, 1926
b. 9, f. 57	<p>Bronco Billy</p> <p>Screenplay: Dennis E. Hackin</p> <p>Director: [Clint Eastwood]</p> <p>Actors: [Clint Eastwood Sondra Locke Geoffrey Lewis]</p> <p>Production company: Second Street Films</p> <p>Distributor: Warner Brothers</p> <p>Setting: Twentieth Century</p> <p>Type: Draft</p>	July 17, 1980
b. 9, f. 58	<p>Bronco Billy</p> <p>Screenplay: Dennis E. Hackin</p> <p>Director: [Clint Eastwood]</p> <p>Actors: [Clint Eastwood Sondra Locke Geoffrey Lewis]</p> <p>Distributor: Warner Brothers</p> <p>Setting: Twentieth Century</p> <p>Type: Final draft</p>	August 31, 1979
b. 9, f. 59	<p>Brothers in the Saddle</p> <p>Screenplay: Norman Houston</p> <p>Director: [Lesley Selander]</p> <p>Producer: [Herman Schlom]</p> <p>Actors: Tim Holt Richard Martin Virginia Cox</p> <p>Production company: RKO Radio Pictures</p> <p>Distributor: RKO Radio Pictures</p> <p>Setting: Southern Arizona, 1888</p> <p>Type: Final script</p>	May 20, 1948
b. 9, f. 60	<p>Buck and the Preacher</p> <p>Story: [Ernest Kinoy Drake Walker]</p> <p>Screenplay: Ernest Kinoy</p> <p>Director: Sidney Poitier</p> <p>Producer: [Joel Glickman]</p> <p>Actors: [Sidney Poitier Harry Belafonte Ruby Dee]</p> <p>Production company: E & R Productions / Belafonte Enterprises</p> <p>Distributor: Columbia Pictures</p> <p>Type: Final draft</p>	November 23, 1970
b. 9, f. 61	<p>The Buckskin Lady</p> <p>Story: [Francis S. Chase, Jr.]</p> <p>Screenplay: Carl K. Hittleman [David Lang]</p> <p>Director: Carl K. Hittleman</p> <p>Producer: [Carl K. Hittleman] D. Jersey Grut</p> <p>Actors: Patricia Medina Richard Denning Gerald Mohr</p> <p>Production company: Bishop-Hittleman Pictures</p> <p>Distributor: United Artists</p> <p>Setting: Nevada Territory, 1878</p> <p>Notes: handwritten on cover, "UA '57 SP David Lang, Carl Hittleman"</p>	1957 release

b. 9, f. 62	Bullet for a Bad Man (Subtitle: Renegade Posse) Story: [Marvin A. Albert] Screenplay: Mary Willingham Willard Willingham Director: R. G. Springsteen Producer: [Gordon Kay] Actors: Audie Murphy Darren McGavin Ruta Lee Production company: Universal International Pictures Distributor: Universal International Pictures Type: Final Notes: Working title: Renegade Posse	September 25, 1963
b. 9, f. 63	Bullets and Saddles Story: Arthur Hoerl Screenplay: Elizabeth Beecher Director: Anthony Marshall Producer: George W. Weeks Actors: Ray Corrigan Dennis Moore Julie Duncan Distributor: [Monogram] Notes: handwritten on first page "Crash Corrigan"	1943 release
b. 10, f. 64	Butch and Sundance (Subtitle: The Early Years) Screenplay: Allan Burns Director: [Richard Lester] Producer: [Gabriel Katzka Steven Bach] Actors: [Tom Berenger William Katt Jeff Corey] Production company: Twentieth Century-Fox Distributor: CBS-TV Setting: Utah, Nevada Type: Draft Notes: Working title: The Early Days	January 30, 1978
b. 10, f. 65	Butch Cassidy and the Sundance Kid Screenplay: William Goldman Director: [George Roy Hill] Producer: [John Foreman] Actors: [Paul Newman Robert Redford Katharine Ross] Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Setting: 1880's Type: Final draft	July 15, 1968
b. 10, f. 66	The Cactus Kid Screenplay: James A. Starr Ebba Havez Production company: Metro-Goldwyn-Mayer Setting: Montana Type: Second temporary; first temporary Notes: two versions bound together	November 6, 1930; October 28, 1930

b. 10, f. 67	<p>Cannery Row</p> <p>Story: John Steinbeck Screenplay: David S. Ward Director: David S. Ward Producer: Michael Phillips Actors: [Nick Nolte Debra Winger Audra Lindley] Production company: Metro-Goldwyn-Mayer Distributor: Metro-Goldwyn-Mayer Setting: Monterey, CA Type: Final draft</p>	April 22, 1980
b. 10, f. 68	<p>Chinatown</p> <p>Screenplay: Robert Towne Director: Roman Polanski Producer: Robert Evans Actors: [Jack Nicholson Faye Dunaway John Huston] Production company: [Paramount Pictures] Distributor: [Paramount Pictures] Setting: Chinatown, San Francisco, 1930's Type: Second draft Notes: "Linda Matheson" written on cover.</p>	September 7, 1973
b. 10, f. 69	<p>Chisum</p> <p>Screenplay: [Andrew V. McLaglen] Calvin Clements Director: [Andrew V. McLaglen] Producer: [Andrew J. Fenody] Actors: John Wayne Forrest Tucker Christopher George Production company: Warner Brothers Distributor: Warner Brothers Setting: New Mexico Notes: Different characters than released version.</p>	1970 release
b. 10, f. 70	<p>Chuka</p> <p>Story: Richard Jessup Screenplay: Richard Fielder [Richard Jessup] Director: Gordon Douglas Producer: [Rod Taylor Jack Jason] Actors: Ernest Borgnine John Mills Luciana Paluzzi Production company: Rodlor Productions Distributor: Paramount Pictures Type: Revised final shooting script Notes: "Rod Taylor" on front cover</p>	November 2, 1966
b. 11, f. 71	<p>Cimarron</p> <p>Screenplay: Arnold Shulman Director: Anthony Mann Producer: Edmund Grainger Actors: Glenn Ford Maria Schell Anne Baxter Production company: Metro-Goldwyn-Mayer Distributor: Metro-Goldwyn-Mayer Setting: Oklahoma Territory Type: Complete Notes: remake of 1931 version</p>	October 22, 1959

b. 11, f. 72	<p>Cimarron</p> <p>Screenplay: Arnold Shulman Director: Anthony Mann Producer: Edmund Grainger Actors: Glenn Ford Maria Schell Anne Baxter Production company: Metro-Goldwyn-Mayer Distributor: Metro-Goldwyn-Mayer Setting: Oklahoma Territory Type: Temporary incomplete Notes: remake of 1931 version</p>	October 5, 1959
b. 11, f. 73	<p>Cisco Kid and the Lady</p> <p>Screenplay: Frances Hyland Director: [Herbert I. Leeds] Producer: [John Stone (assoc)] Actors: [Cesar Romero Marjorie Weaver Chris-Pin Martin] Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Setting: Arizona Type: Draft Notes: Cisco Kid series. Working title: The Adventurer</p>	August 26, 1939
b. 11, f. 74	<p>City of Badmen (Subtitle: Gunsmoke)</p> <p>Screenplay: George W. George George F. Slavin Director: [Harmon Jones] Producer: [Leonard Goldstein] Actors: [Jeanne Crain Dale Robertson Richard Boone] Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Setting: 1890, Carson City, Nevada Type: Draft Notes: Working title: Gunsmoke</p>	October 9, 1952
b. 11, f. 75	<p>The Comancheros</p> <p>Story: Paul I. Wellman Screenplay: Douglas Heyes [James Edward Grant] [Clair Huffaker] Director: [Michael Curtiz] [John Wayne] Producer: [George Sherman] Actors: [John Wayne Stuart Whitman Ina Balin] Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Setting: 1843, New Orleans, Texas Type: Draft</p>	March 23, 1961
b. 11, f. 76	<p>Come and Get It</p> <p>Story: Edna Ferber Screenplay: Jane Murfin [Jules Furthman] Director: [Howard Hawks] [William Wyler] Producer: [Merritt Hulburd] Actors: [Frances Farmer Edward Arnold Joel McCrea] Production company: [Samuel Goldwyn Productions] Distributor: [United Artists] Notes: Song lyrics bound in the beginning of the script.</p>	[1935 release]

b. 11, f. 77	Compaeros Screenplay: John Amos Mark Miller Production company: Bighorn Production Company Setting: Texas, 1870s Notes: "Struther Martin" on cover. Proposed cast list enclosed.	[1972 release]
b. 12, f. 78	The Court- Martial of George Armstrong Custer Story: Douglas C. Jones Screenplay: John Gay Director: [Glenn Jordan] Producer: Norman Rosemont Actors: [James Olsen Blythe Danner] Production company: Norman Rosemont Productions Distributor: Warner Brothers Television Type: Second revised draft	October 10, 1977
b. 12, f. 79	Cowboy Story: [Frank Harris] Screenplay: Raphael Hayes [Edmund H. North] Director: [Delmer Daves] Producer: [Julian Blaustein] Actors: [Glenn Ford Jack Lemmon Anna Kashfi] Production company: Columbia Pictures Distributor: Columbia Pictures Type: Second estimating draft Notes: Working Title: Reminiscences of a Cowboy	April 9, 1955
b. 12, f. 80	The Cowboys Story: William Dale Jennings Screenplay: Irving Ravetch Harriet Frank, Jr. [William Dale Jennings] Director: [Mark Rydell] Producer: [Mark Rydell] Actors: [John Wayne Roscoe Lee Brown A. Martinez] Production company: Sanford Productions Distributor: Warner Brothers Setting: Montana Type: Final complete	March 8, 1971
b. 12, f. 81	Cutter's Trail Screenplay: Paul Savage Director: Vincent McEveety Producer: John Mantley Actors: [John Gavin Manuel Padilla, Jr. Marisa Pavon] Production company: CBS Studio Center Distributor: CBS-TV Setting: Santa Fe Type: First draft Notes: Call sheet for screen tests enclosed. "Orrel Johnson" written on the cover. Working title: Slaughter's Trail	May 31, 1968

b. 12, f. 82	Dances With Wolves Screenplay: William Blake Director: [Kevin Costner] Producer: [Jim Wilson Kevin Costner] Actors: [Kevin Costner Mary McDonnell Graham Greene] Production company: TIG Productions Distributor: Orion Pictures Type: Final draft	May 23, 1989
b. 12, f. 83	Dark Command Story: [W. R. Burnett] Screenplay: [F. Hugh Herbert Grover Jones Lionel Hauser] Director: [Raoul Walsh] Producer: Sol C. Siegel Actors: [Claire Trevor John Wayne Walter Pidgeon] Production company: Republic Pictures Distributor: Republic Pictures Setting: Kansas, 1859 Type: Cutting continuity Notes: "Sol C. Siegel" stamped on cover, includes stills	December 1, 1939
b. 12, f. 84	Dark Command Story: [W. R. Burnett] Screenplay: F. Hugh Herbert Grover Jones Lionel Hauser Director: Raoul Walsh Producer: Sol C. Siegel Actors: Claire Trevor John Wayne Walter Pidgeon Production company: Republic Pictures Distributor: Republic Pictures Setting: Kansas, 1859 Type: Cutting continuity	[1940 release]
b. 13, f. 85	The Daughters of Joshua Cabe Screenplay: Paul Savage Director: Philip Leacock Actors: Buddy Ebsen Karen Valentine Lesley Anne Warren Production company: Spelling/Goldberg Productions, ABC-TV Distributor: Twentieth Century-Fox Studios Type: Revised draft Notes: ABC Movie of the Week	April 28, 1972
b. 13, f. 86	The Daughters of Joshua Cabe Return Screenplay: Kathleen Hite Director: David Lowell Rich Actors: Dan Dailey Dub Taylor Ronnie Troup Production company: Spelling/Goldberg Productions Distributor: Twentieth Century-Fox Studios Setting: Wyoming Type: Third revised final Notes: ABC Movie of the week, sequel to "The Daughters of Joshua Cabe" "1/28/75" written on cover	August 27, 1974

b. 13, f. 87	Dead Man's Trail Screenplay: [Joseph Poland] Director: [Lewis D. Collins] Producer: [Vincent M. Fennelly] Actors: [Johnny Mack Brown Jimmy Ellison Barbara Allen] Production company: [Frontier Pictures] Distributor: [Monogram] Notes: Range Busters series.	[1952 release]
b. 13, f. 88	Death Valley Outlaws Story: [Don Ryan] Screenplay: [Don Ryan Jack Lait, Jr.] Director: [George Sherman] Producer: George Sherman (assoc) Actors: [Don Barry Lynn Merrick Milburn Stone] Production company: Republic Distributor: Republic Type: Shooting script	August 5, 1941
b. 13, f. 89	The Desperado Story: Clifton Adams Screenplay: Geoffrey Homes Director: [Thomas Carr] Producer: [Vincent M. Fennelly] Actors: [Wayne Morris James Lydon Beverly Garland] Production company: MCA Artists Distributor: Allied Artists Setting: Texas, 1870 Type: First draft	August 17, 1953
b. 13, f. 90	Desperate Trails Screenplay: Andrew Bennison Director: Albert Ray Producer: Albert Ray (assoc) Actors: Johnny Mack Brown Bob Baker Fuzzy Knight Production company: Universal Pictures Distributor: Universal Pictures Setting: Winston Forks Type: Continuity and dialogue	July 24, 1939
b. 13, f. 91	Destry Story: Max Brand Screenplay: Edmund H. North D. D. Beauchamp Felix Jackson Director: George Marshall Producer: Stanley Rubin Actors: Audie Murphy Mari Blanchard Production company: Universal- International Distributor: Universal-International Type: Dialogue continuity	September 15, 1954

b. 13, f. 92	Devil's Trail Story: [Robert Lee Johnson] Screenplay: Leon Barsha Robert Lee Johnson Director: Lambert Hillyer Actors: Bill Elliot Tex Ritter Eileen O'Hearn Production company: Columbia Pictures Distributor: Columbia Pictures Setting: Kansas, 1855 Type: Final Notes: Working title: The Town in Hell's Backyard	September 18, 1941
b. 14, f. 93	Dick Turpin Actors: Tom Mix Kathleen Myers James Marcus Production company: William Fox Vaudeville Co. Type: Synopsis	1925
b. 14, f. 94	Dirty Harry Story: Harry Julian Fink [Rita M. Fink] Screenplay: John Milius [Harry Julian Fink Rita M. Fink Dean Riesner] Director: [Don Siegel] Producer: [Don Siegel] Actors: [Clint Eastwood Reni Santoni Harry Guardino] Production company: Malpaso Distributor: Warner Brothers Setting: Baghdad by the Bay, CA; 1970's Type: Second draft	September 23, 1970
b. 14, f. 95	Dirty Harry Story: [Rita M. Fink Harry Julian Fink] Screenplay: Terry Malick John Milius Harry Julian Fink [Rita M. Fink Dean Riesner] Director: [Don Siegel] Producer: [Don Siegel] Actors: [Clint Eastwood Reni Santoni Harry Guardino] Production company: Malpaso Distributor: Warner Brothers Setting: Baghdad by the Bay, CA; 1970s Notes: Includes script, synopsis, pre- production schedule, etc. In library binding, withdrawn from Emerson College.	November 17, 1970
b. 14, f. 96	A Distant Trumpet Screenplay: Albert Beich [John Twist Richard Fielder] Director: [Raoul Walsh] Producer: [William H. Wright] Actors: Troy Donahue Suzanne Pleshette Production company: Warner Brothers Distributor: Warner Brothers Setting: Deadlands, 1883 Type: Revised estimating	May 31, 1963

b. 14, f. 97	<p>The Drifter</p> <p>Story: Oliver Drake Screenplay: Oliver Drake Director: [William O'Connor] Producer: Miles Kent Actors: William Farnum [Noah Beery Phyllis Barrington] Setting: Missouri Type: Synopsis Notes: Working title: Wanderlust.</p>	1929
b. 14, f. 98	<p>The Duchess and the Dirtwater Fox</p> <p>Story: Barry Sandler Screenplay: Melvin Frank Barry Sandler Jack Rose Director: Melvin Frank Producer: Melvin Frank Actors: George Segal Goldie Hawn Conrad Janis Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Type: Second revised final Notes: very different from earlier version</p>	July 23, 1975
b. 14, f. 99	<p>The Duchess and the Dirtwater Fox</p> <p>Story: Barry Sandler Screenplay: [Melvin Frank] Barry Sandler [Jack Rose] Director: Melvin Frank Producer: [Melvin Frank] Actors: George Segal Goldie Hawn Conrad Janis Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Type: Draft</p>	1976 release
b. 15, f. 100	<p>Duck, You Sucker</p> <p>Story: [Sergio Leone Sergio Donati] Screenplay: Luciano Vincenzoni Director: Sergio Leone Producer: Fulvio Morsella Actors: Rod Steiger James Coburn Romolo Valli Production company: Rafran Cinematografia European International Films Distributor: United Artists Setting: Texas Type: Combined continuity Notes: U.S. version. Filmed in Spain and Italy.</p>	June 24, 1972
b. 15, f. 101	<p>Duel in the Sun</p> <p>Story: [Niven Busch] Screenplay: Oliver H. P. Garrett Director: [King Vidor] Producer: [David O. Selznick] Actors: [Jennifer Jones Joseph Cotten Gregory Peck] Production company: Selznick Productions Distributor: Vanguard Films Type: Shooting script</p>	February 14, 1945

b. 15, f. 102	<p>The Eagle's Brood</p> <p>Story: Clarence E. Mulford Screenplay: Doris Schroeder Harrison Jacobs Director: [Howard Bretherton] Producer: [Harry Sherman] Actors: [William Boyd Jimmy Ellison William Farnum] Production company: Harry Sherman Productions / Prudential Studios Distributor: Paramount Pictures Setting: Southwest near Mexico Type: Draft Notes: Hopalong Cassidy series.</p>	August 10, 1935
b. 15, f. 103	<p>Easy Going</p> <p>Screenplay: Byron Morgan Alfred Block Production company: Metro-Goldwyn-Mayer Distributor: Metro-Goldwyn-Mayer Setting: Carnival in the West Type: Third Draft</p>	February 6, 1930
b. 15, f. 104	<p>The Electric Horseman</p> <p>Screenplay: Paul Gaer [Robert Garland] Director: [Sidney Pollack] Producer: [Ray Stark] Actors: [Robert Redford Jane Fonda Willie Nelson] Production company: Cinema Pacific Corporation Distributor: [Columbia/Universal] Setting: Present day west Type: First draft Notes: Probably first draft sent to CPC.</p>	1979 release
b. 15, f. 105	<p>The Empire of the West</p> <p>Screenplay: Elizabeth Beecher Production company: Columbia Pictures Distributor: Columbia Pictures Type: Final draft</p>	November 2, 1943
b. 15, f. 106	<p>Every Which Way But Loose</p> <p>Screenplay: Jeremy Joe Kronsberg Director: [James Fargo] Producer: [Robert Daley] Actors: [Clint Eastwood Sondra Locke Geoffrey Lewis] Production company: Warner Brothers Distributor: Warner Brothers Setting: Twentieth century California Type: Revised final</p>	March 17, 1978
b. 16, f. 107	<p>The Executioner's Song</p> <p>Story: Norman Mailer Screenplay: Norman Mailer Actors: [Tommy Lee Jones Goldie Hawn] Production company: Laurence Schiller Productions Setting: Provo, Utah Type: Pre-production draft Notes: TV movie re-released in theaters.</p>	July 24, 1981

b. 16, f. 108	Eyes of the Forest Story: LeRoy Stone Screenplay: Shannon Fife Director: Lambert Hillyer Producer: Lambert Hillyer Actors: Tom Mix Pauline Stark Sid Jordan Production company: William Fox Vaudeville Co.	1923 release
b. 16, f. 109	Fighting for Gold Screenplay: [W.R. Raine] Charles Kenyon Director: [Edward J. Le Saint] Producer: Edward J. Le Saint Actors: Tom Mix [Jack Nelson Harry Lonsdale] Production company: William Fox Studios Distributor: William Fox Studios Setting: Mining country Type: Draft Notes: Silent film. Comments added. Working title: The Highgrader	1919
b. 16, f. 110	Fighting Valley Screenplay: Oliver Drake Director: [Oliver Drake] Producer: [Alfred Stern Arthur Alexander] Actors: [Dave O'Brien Guy Wilkerson Jim Newill] Production company: Producers Releasing Corporation Distributor: Producers Releasing Corporation Notes: Texas Rangers series	[1943 release]
b. 16, f. 111	The First Texan Screenplay: Daniel B. Ullman Director: Byron Haskin Producer: Walter Mirisch Actors: [Joel McCrea Felicia Farr Jeff Morrow] Production company: Allied Artists Productions Distributor: Allied Artists Productions Setting: Texas, 1832 Type: Draft	1955
b. 16, f. 112	Flaming Lead Screenplay: Joseph O'Donnell Director: Sam Newfield Producer: Max Alexander [Arthur Alexander] Actors: Ken Maynard [Eleanor Stewart Dave O'Brien] Production company: Colony Pictures Distributor: Colony Pictures Setting: Cattle country Type: Draft Notes: With revisions. The story of Sam Houston.	March 21, 1939

b. 16, f. 113	For A Few Dollars More (Subtitle: Per Quai che Dollaro In Piu) Story: Sergio Leone Fulvio Morsella Screenplay: Luciano Vincenzoni Sergio Leone Director: Sergio Leone Actors: Clint Eastwood Lee Van Cleef Gian Maria Volonte Production company: Arturo Gonzales Constantin Film Distributor: United Artists Setting: Tucumari Type: Cutting and dialogue	October 4, 1966
b. 16, f. 114	Forbidden Trails Story: Charles Alden Seltzer Screenplay: Scott Dunlap Director: [Scott Dunlap] Producer: Scott Dunlap Actors: Buck Jones [Winifred Westover Stanton Heck] Production company: William Fox Studios Distributor: William Fox Studios Setting: mining country Type: Draft Notes: Silent film.	January 24, 1920
b. 17, f. 115	Fort Apache Story: James Warner Bellah Screenplay: Frank S. Nugent Director: [John Ford] Producer: [John Ford Merian C. Cooper] Actors: [John Wayne Henry Fonda Shirley Temple] Production company: Argosy Pictures Distributor: [RKO Radio Pictures] Setting: southern Arizona desert Type: Revised script Notes: Working title: War Party	July 10, 1947
b. 17, f. 116	Forty Thieves Screenplay: Michael Wilson Bernie Kamins Director: Lesley Selander Producer: Harry Sherman Actors: William Boyd Andy Clyde Louise Currie Production company: United Artists Distributor: United Artists Notes: Hopalong Cassidy series	November 20, 1943
b. 17, f. 117	The Frisco Kid Screenplay: Michael Elias Frank Shawn Director: Dick Richards [Robert Aldrich] Producer: Mace Neufeld Actors: Gene Wilder Harrison Ford Ramon Bieri Production company: Warner Brothers Distributor: Warner Brothers Setting: 1850 Type: Shooting schedule Notes: Working title: No-Knife	August 16, 1978

b. 17, f. 118	<p>The Frisco Kid</p> <p>Screenplay: Michael Elias Frank Shawn Director: [Robert Aldrich] Producer: Mace Neufeld Actors: Gene Wilder Harrison Ford Ramon Bieri Production company: Warner Brothers Distributor: Warner Brothers Setting: 1850 Type: Final draft Notes: Working title: No-Knife</p>	<p>October 16, 1978; rev. October 25 1978.</p>
b. 17, f. 119	<p>Frisco Sal</p> <p>Screenplay: Curt Siodmak Gerald Geraghty Director: [George Waggner] Producer: [George Waggner] Actors: [Susanna Foster Turhan Bey Alan Curtis] Production company: Universal Distributor: Universal</p>	<p>September 1, 1944</p>
b. 17, f. 120	<p>Frontier Gunlaw</p> <p>Story: [Victor McLeod] Screenplay: [Bennett Cohen] Director: Derwin Abrahams Producer: Colbert Clark Actors: [Charles Starrett] Tex Harding Dub Taylor Production company: Columbia Pictures Distributor: Columbia Pictures Setting: California, 1880 Type: Final draft Notes: Includes shooting schedule. Durango Kid series. Working titles: Prairie Raiders; Phantom Outlaws</p>	<p>June 22, 1944</p>
b. 17, f. 121	<p>Frontier Marshal</p> <p>Story: Stuart N. Lake Screenplay: Sam Hellman Director: [Allan Dwan] Producer: [Sol Wurtzel] Actors: [Randolph Scott Nancy Kelly Cesar Romero] Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Setting: Tombstone, Arizona Type: Revised final</p>	<p>June 1, 1939</p>
b. 17, f. 122	<p>Frontiersman</p> <p>Story: [Clarence E. Mulford] Screenplay: Harrison Jacobs [Norman Houston] Director: [Lesley Selander] Producer: [Harry Sherman] Actors: William Boyd George Hayes Russell Hayden Production company: Paramount Pictures Distributor: Paramount Pictures Setting: New Mexico Type: Revised draft Notes: Hopalong Cassidy series.</p>	<p>August 13, 1938</p>

b. 18, f. 123	Fury at Firecreek Screenplay: Calvin Clements Type: Estimating script	September 12, 1966
b. 18, f. 124	The Gambler Screenplay: Jim Byrnes Director: [Dick Lowery] Producer: [Ken Kregen] Actors: Kenny Rogers [Bruce Boxleitner Clu Gulager] Production company: [Kragen & Company] Distributor: CBS-TV Type: Revised draft Notes: written on cover "Neil Summers as 'Polo'"	November 19, 1979
b. 18, f. 125	Garden of Evil Story: [Fred Freiberger William Tunberg] Screenplay: Frank Fenton [Richard Breen] Director: [Henry Hathaway] Producer: [Charles Brackett] Actors: [Gary Cooper Susan Hayward Richard Widmark] Production company: [Twentieth Century- Fox] Distributor: [Twentieth Century-Fox] Setting: Mexico Type: Revised final Notes: filmed in Mexico	November 27, 1953
b. 18, f. 126	Gauntlet Screenplay: Dennis Shryack Michael Butler Director: Clint Eastwood Producer: Robert Daley Actors: Clint Eastwood Sondra Locke Pat Hingle Production company: Malpaso Distributor: Warner Brothers Setting: Phoenix, Arizona, Twentieth century Type: Final draft	January 31, 1977
b. 18, f. 127	The Gay Caballero Story: Walter Bullock Albert Duffy Screenplay: Albert Duffy [John Larkin] Director: Otto Brower Producer: [Walter Morosco (assoc) Ralph Dietrich (assoc)] Actors: Cesar Romero Sheila Ryan Chris-pin Martin Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Type: Revised final Notes: Cisco Kid series. Working title: Ghost of the Cisco Kid.	May 16, 1940

b. 18, f. 128	<p>Ghost of Zorro</p> <p>Screenplay: Royal Cole William Lively Sol Shor Director: Fred C. Brannon Producer: Franklin Adreon (assoc) Actors: Clayton Moore Pamela Blake Roy Barcroft Production company: Republic Pictures Distributor: Republic Pictures Setting: New Mexico Type: Cutting continuity Notes: Has scene by scene and frame by frame description.</p>	March 23, 1959
b. 19, f. 129	<p>Girl of the Golden West</p> <p>Screenplay: Isabel Dawn Boyce De Gaw Director: [Robert Z. Leonard] Producer: [William Anthony McGuire] Actors: [Jeanette MacDonald Nelson Eddy Walter Pidgeon] Production company: Metro-Goldwyn-Mayer Distributor: Metro-Goldwyn-Mayer Setting: California, 1839 Type: Temporary</p>	September 1, 1937
b. 19, f. 130	<p>The Glory Guys</p> <p>Story: Hoffman Birney Screenplay: Sam Peckinpah Director: [Arnold Laven] Producer: [Arnold Laven Arthur Gardner Jules Levy] Actors: [Tom Tryon Harve Presnell Senta Berger] Production company: Bristol Pictures Distributor: [United Artists]</p>	1965 release
b. 19, f. 131	<p>The Godchild</p> <p>Story: [Peter B. Kyne] Screenplay: Ron Bishop Director: [John Badham] Actors: [Jack Palance Jack Warden Keith Carradine] Production company: Metro-Goldwyn-Mayer Distributor: ABC - Movie of the Week Type: Final shooting script Notes: "11/26/74", "Richard Hack" written on cover. Working title: The Three Godfathers. Remake of 1948 version</p>	September 16, 1974
b. 19, f. 132	<p>Goin' South</p> <p>Story: [John Herman Shanner Al Ramrus] Screenplay: John Herman Shanner Al Ramrus [Allen Mandel Charles Shyer] Director: [Jack Nicholson] Producer: [Harry Gittes Harold Schneider] Actors: [Jack Nicholson Mary Steenbergen Christopher Lloyd] Production company: Paramount Pictures Distributor: Paramount Pictures Setting: Mexican border, 1866 Type: Final draft</p>	June 10, 1977

b. 19, f. 133	<p>Gold Train</p> <p>Story: Stephen Longstreet Screenplay: Stephen Longstreet Production company: Fred Messenger Productions Type: Revised version</p>	August 6, 1958
b. 19, f. 134	<p>The Good Guys and the Bad Guys</p> <p>Screenplay: Dennis Shryack Ronald M. Cohen Director: Burt Kennedy Producer: [Dennis Shryack Ronald M. Cohen] Actors: Robert Mitchum David Carradine Tina Louise Production company: Robert Goldstein Productions Distributor: Warner Brothers - Seven Arts, Inc. Type: Final</p>	September 9, 1968
b. 19, f. 135	<p>The Great Cowboy Race</p> <p>Screenplay: Abram S. Ginnes Type: First draft</p>	April 24, 1969
b. 20, f. 136	<p>The Great Northfield, Minnesota Raid</p> <p>Screenplay: Philip Kaufman Director: [Philip Kaufman] Producer: Frank Price [Jennings Lang] Actors: [Cliff Robertson Robert Duvall Luke Askew] Production company: Universal City Studios Distributor: Universal City Studios Setting: Missouri; Minnesota Type: Draft</p>	February 21, 1969
b. 20, f. 137	<p>The Great Northfield, Minnesota Raid</p> <p>Screenplay: Philip Kaufman Director: Philip Kaufman Producer: Jennings Lang Actors: Cliff Robertson Robert Duvall Luke Askew Production company: Universal City Studios Distributor: Universal City Studios Setting: Missouri; Minnesota Type: Third revision Notes: text fully annotated, "R. Milton" on cover.</p>	October 21, 1970
b. 20, f. 138	<p>The Gun Fighter</p> <p>Story: [William Bowers Andre de Toth] Screenplay: William Bowers William Sellers Director: [Henry King] Producer: [Nunnally Johnson] Actors: [Gregory Peck Helen Westcott Millard Mitchell] Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Type: First draft continuity</p>	June 9, 1949

b. 20, f. 139	<p>Gun For A Coward</p> <p>Screenplay: H. Wright Campbell Director: [Abner Biberman] Producer: [William Alland] Actors: Fred MacMurray Jeffrey Hunter [Janice Rule] Production company: Universal-International Pictures Distributor: Universal-International Pictures Setting: cattle country Type: First draft Notes: With Revisions.</p>	November 23, 1955
b. 20, f. 140	<p>The Gun Hawk</p> <p>Story: Richard Bernstein Max Steeber Screenplay: Jo Heims Director: [Edward Ludwig] Producer: [Richard Bernstein] Actors: [Rory Calhoun Rod Cameron Ruta Lee] Production company: Bern-Field Productions Distributor: [Allied Artists] Setting: Baxter Type: Cutting Notes: Includes prop lists, cutting tabs. Covered in comments. Shooting schedule on verso.</p>	February 20, 1963
b. 20, f. 141	<p>Gun Notches</p> <p>Screenplay: Ed Earl Repp Production company: RKO Radio Pictures Type: Final script</p>	October 17, 1950
b. 20, f. 142	<p>Gun Smoke Valley</p> <p>Screenplay: Oliver Drake Notes: "1st script submitted by O.D." Carbon copy.</p>	
b. 20, f. 143	<p>Gun Town</p> <p>Screenplay: William Lively Director: Wallace Fox Producer: Wallace Fox Actors: Kirby Grant Louise Currie Fuzzy Knight Production company: Universal Distributor: Universal</p>	June 14, 1945
b. 21, f. 144	<p>A Gunfight</p> <p>Screenplay: Harold Jack Bloom Director: Lamont Johnson Producer: Ronald Lubin Harold Jack Bloom Actors: Kirk Douglas Johnny Cash Jane Alexander Production company: Bryna Productions Distributor: Paramount Pictures</p>	1971 release

b. 21, f. 145	Gunman's Code Story: [Arthur St. Claire Sherman Lowe] Screenplay: William Lively Director: Wallace Fox Producer: [Wallace Fox (assoc)] Actors: [Kirby Grant Fuzzy Knight Jane Adams] Production company: [Universal] Distributor: [Universal] Type: Original screenplay	May 9, 1946
b. 21, f. 146	Gunman's Code Story: [Arthur St. Claire Sherman Lowe] Screenplay: William Lively Director: Wallace Fox Producer: [Wallace Fox (assoc)] Actors: [Kirby Grant Fuzzy Knight Jane Adams] Production company: [Universal] Distributor: [Universal] Type: Continuity breakdown Notes: "Willie Cook" on front cover	July 24, 1946
b. 21, f. 147	The Guns of Fort Petticoat Story: C. William Harrison Screenplay: Walter Doniger Director: George Marshall Producer: Harry Joe Brown Actors: Audie Murphy Kathryn Grant Hope Emerson Production company: Brown-Murphy Pictures Distributor: Columbia Pictures Setting: Texas Type: Final draft Notes: Notes on cover: "Hope Emerson - Hannah" and "To casting"	March 29, 1956
b. 21, f. 148	The Hallelujah Trail Story: Bill Gulick Screenplay: John Gay Director: John Sturges Producer: John Sturges Actors: Burt Lancaster Lee Remick Jim Hutton Production company: Mirisch-Kappa Productions Distributor: [United Artists] Setting: Colorado, 1867 Type: Combined Continuity	May 27, 1965
b. 21, f. 149	The Hallelujah Trail (Subtitle: The Hallelujah Train) Story: Bill Gulick Screenplay: John Gay Director: John Sturges Producer: John Sturges Actors: Burt Lancaster Lee Remick Jim Hutton Production company: Mirisch-Kappa Productions Distributor: United Artists Setting: Colorado, 1867 Type: Shooting script	March 18, 1964

b. 21, f. 150	Hands Across the Border Screenplay: Bradford Ropes J. Benton Cheney Director: Joseph Kane Producer: Harry Grey Actors: Roy Rogers Ruth Terry Guinn Williams Production company: Republic Pictures Distributor: Republic Pictures	1944 release
b. 21, f. 151	Hang 'em High Screenplay: Leonard Freeman Mel Goldberg Director: Ted Post (Sergio Leone) Producer: Leonard Freeman Actors: Clint Eastwood Inger Stevens Ed Begley Production company: United Artists Distributor: United Artists Setting: Texas Type: Cutting and dialogue	January 20, 1968
b. 22, f. 152	The Hangman Screenplay: Dudley Nichols Director: [Michael Curtiz] Producer: [Frank Freeman, Jr.] Actors: [Robert Taylor Fess Parker Tina Louise]	September 8, 1958
b. 22, f. 153	Hangman's Knot Screenplay: Roy Huggins Director: [Roy Huggins] Producer: [Harry Joe Brown] Actors: [Randolph Scott Donna Reed Claude Jarman, Jr.] Production company: Scott - Brown Distributor: Columbia Pictures Setting: Nevada Territory, 1865 Type: First estimating draft Notes: Working title: The Outlanders	March 3, 1952
b. 22, f. 154	Hard-Boiled Story: Charles Darnton Screenplay: Shannon Fife [Charles Darnton John Stone] Director: J. G. Blystone Producer: J. G. Blystone Actors: Tom Mix Helene Chadwick William Lawrence Production company: William Fox Vaudeville Co. Type: First version	January 29, 1926
b. 22, f. 155	The Hard Road Screenplay: Douglas Heyes Roy Erwin Notes: "Frank Cooper Associates Agency" stamp.	1957

b. 22, f. 156	<p>Haunted Ranch</p> <p>Story: [Arthur Hoerl] Screenplay: Elizabeth Beecher Director: Robert Tansey Producer: George W. Weeks Actors: John King David Sharpe Max Terhune Production company: Range Busters, Inc. Distributor: Monogram Setting: Colorado Type: Draft Notes: Range Busters series. Working title: Ridin' Double.</p>	1942- 1943
b. 22, f. 157	<p>Hawaii</p> <p>Story: James A. Michener Screenplay: [Dalton Trumbo Daniel Taradash] Director: [George Roy Hill] Producer: [Walter Mirisch] Actors: [Julie Andrews Max von Sydow Richard Harris] Production company: Walter Mirisch Distributor: [United Artists] Setting: Hawaii Notes: The title page credits George Roy Hill as author</p>	[1966 release]
b. 22, f. 158	<p>Hawaii</p> <p>Story: James A. Michener Screenplay: Dalton Trumbo [Daniel Taradash] Director: [George Roy Hill] Producer: [Walter Mirisch] Actors: [Julie Andrews Max von Sydow Richard Harris] Production company: Mirisch Productions Distributor: [United Artists] Setting: Hawaii Notes: The title page credits Dalton Trumbo as writer</p>	[1966 release]
b. 23, f. 159	<p>Hawmps!</p> <p>Story: William Bickley Michael Warren Joe Camp Screenplay: William Bickley Michael Warren Director: [Joe Camp] Producer: [Joe Camp Ben Vaughn] Actors: [James Hampton Christopher Connelly Slim Pickens] Production company: Mulberry Square Productions Distributor: Mulberry Square Productions Setting: New Mexico, pre Civil War Type: Fifth draft</p>	October 29, 1975
b. 23, f. 160	<p>Heart of the West</p> <p>Story: Clarence E. Mulford Screenplay: Doris Schroeder Director: [Howard Bretherton] Producer: Harry Sherman Actors: [William Boyd Jimmy Ellison George Hayes] Production company: Harry Sherman Productions, Prudential Studios Distributor: Paramount Pictures Setting: May 9, 1936 Type: Draft Notes: Hopalong Cassidy series. Working titles: Mesquite, Tumbleweed</p>	May 9, 1936

b. 23, f. 161	Hearts of the West Screenplay: Rob Thompson Director: Howard Zieff Producer: Tony Bill Actors: Jeff Bridges Blythe Danner Alex Rocco Production company: Metro-Goldwyn-Mayer Distributor: United Artists Setting: Hollywood, 1930s	September 9, 1974
b. 23, f. 162	Hearts of the West Screenplay: Rob Thompson Director: Howard Zieff Producer: Tony Bill Actors: Jeff Bridges Blythe Danner Alex Rocco Production company: Metro-Goldwyn-Mayer Distributor: United Artists Setting: Hollywood, 1930s Type: Second draft	July 2, 1974
b. 23, f. 163	Heaven's Gate Screenplay: Michael Cimino Production company: Partisan Productions Distributor: United Artists Setting: Johnson County, Wyoming, 1891 Type: Draft	January 26, 1979
b. 23, f. 164	Heaven with a Gun Screenplay: Dick Carr Director: Lee H. Katzin Producer: Frank King Maurice King Actors: Glenn Ford Barbara Hershey David Carradine Production company: [Metro-Goldwyn-Mayer] Distributor: [Metro-Goldwyn-Mayer]	May 8, 1968
b. 23, f. 165	Hello Cheyenne! Story: [Fred Myton] Screenplay: Harry Sinclair Drago [Fred Myton] Director: Eugene Forde Producer: Eugene Forde Actors: Tom Mix Caryl Lincoln Al St. John Production company: Fox Film Corporation Setting: Cheyenne Type: Second version with changes	November 22, 1927
b. 23, f. 166	Hello Cheyenne! Story: Fred Myton Screenplay: Harry Sinclair Drago [Fred Myton] Director: [Eugene Forde] Producer: Eugene Forde Actors: Tom Mix Caryl Lincoln Al St. John Production company: Fox Film Corporation Type: Second version	November 19, 1927

b. 24, f. 167	<p>Hello, Frisco, Hello</p> <p>Screenplay: Robert Ellis Helen Logan Richard Macauley Actors: Alice Faye John Payne Jack Oakie Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Setting: Early twentieth century California Type: Dialogue continuity</p>	March 22, 1943
b. 24, f. 168	<p>Hello, Frisco, Hello</p> <p>Screenplay: Richard Macauley Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Setting: Early twentieth century California Type: Draft</p>	July 21, 1942
b. 24, f. 169	<p>Hello, Frisco, Hello</p> <p>Screenplay: Robert Ellis Helen Logan Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Setting: Early twentieth century California Type: Shooting</p>	October 28, 1942
b. 24, f. 170	<p>Heroes of the Saddle</p> <p>Story: [William Colt MacDonald] Screenplay: [Jack Natteford] Director: [William Witney] Producer: Harry Grey (assoc) Actors: [Robert Livingston Raymond Hatton Patsy Lee Parsons] Production company: [Republic] Distributor: [Republic] Notes: Three Mesquiteers series. Working title: Mesquiteer</p>	November 17, 1939
b. 24, f. 171	<p>Heroes of the Sagebrush</p> <p>Screenplay: Luci Ward Type: Final draft</p>	November 10, 1943
b. 24, f. 172	<p>High Noon</p> <p>Screenplay: [Carl Foreman] Director: [Fred Zinnemann] Producer: [Stanley Kramer] Actors: [Gary Cooper Thomas Mitchell Lloyd Bridges] Production company: United Artists Distributor: United Artists Type: Continuity sketches, vol. 1. A book of detailed sketches of scenes from the movie, containing no dialogue.</p>	[1952 release]
b. 25, f. 173	<p>High Speed</p> <p>Story: Denison Clift Screenplay: H. H. Van Loan Producer: E. J. LeSaint Actors: Tom Mix Production company: William Fox Studio</p>	May 7, 1919

b. 25, f. 174	<p>The Hired Hand</p> <p>Screenplay: Alan Sharp Director: [Peter Fonda] Producer: [William Hayward] Actors: [Peter Fonda Warren Oates Vera Bloom] Production company: [Universal] Distributor: [Universal] Setting: Rio Grande Type: First draft Notes: Other actors are suggested on script.</p>	[1971 release]
b. 25, f. 175	<p>Hombre</p> <p>Story: [Elmore Leonard] Screenplay: Harriet Frank, Jr. Irving Ravetch Director: [Martin Ritt] Producer: [Martin Ritt Irving Ravetch] Actors: Paul Newman Fredric March Richard Boone Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Setting: Apache country Type: Final</p>	December 27, 1965
b. 25, f. 176	<p>Hombre</p> <p>Story: Elmore Leonard Screenplay: Harriet Frank, Jr. Irving Ravetch Director: Martin Ritt Producer: Martin Ritt Irving Ravetch Actors: Paul Newman Fredric March Richard Boone Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Type: Revised final</p>	June 23, 1966
b. 25, f. 177	<p>Hombre</p> <p>Story: Elmore Leonard Screenplay: Harriet Frank, Jr. Irving Ravetch Director: Martin Ritt Producer: Martin Ritt Irving Ravetch Actors: Paul Newman Fredric March Richard Boone Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Setting: Apache country Type: First draft screenplay</p>	June 7, 1965
b. 25, f. 178	<p>The Horse Soldiers</p> <p>Story: Harold Sinclair Screenplay: John Lee Mahin Martin Rackin Director: John Ford Producer: John Lee Mahin Martin Rackin Actors: John Wayne William Holden Constance Towers Production company: Mirisch Company Distributor: United Artists Setting: Le Grange, Tennessee, 1863</p>	1959 release

b. 25, f. 179	<p>The Horse Soldiers</p> <p>Story: [Harold Sinclair] Screenplay: John Lee Mahin Martin Rackin Director: John Ford Producer: [John Lee Mahin Martin Rackin] Actors: [John Wayne William Holden Constance Towers] Production company: [Mirisch Company] Distributor: [United Artists] Setting: Le Grange, Tennessee, 1863 Type: Final</p>	September 9, 1958
b. 25, f. 180	<p>A Horseman of the Plains</p> <p>Story: Harry Sinclair Drago Screenplay: Fred Myton Director: [Benjamin Stoloff] Producer: Benjamin Stoloff Actors: Tom Mix [Sally Blane Charles Conklin] Production company: Fox Film Corporation Distributor: Fox Film Corporation Setting: Wyoming Type: First draft Notes: Silent film.</p>	October 10, 1927
b. 26, f. 181	<p>How the West Was Won</p> <p>Screenplay: James Webb Director: John Ford Henry Hathaway George Marshall Producer: Bernard Smith Actors: John Wayne James Stewart Gregory Peck Production company: Metro-Goldwyn-Mayer Distributor: Metro-Goldwyn-Mayer Setting: 1830-1889 Type: Incomplete</p>	March 23, 1961
b. 26, f. 182	<p>The Hunter</p> <p>Screenplay: William Levinson Peter Hyams Richard Link Production company: Rastar/Mort Engleberg Productions Distributor: Paramount Pictures Type: Shooting script</p>	August 9, 1979
b. 26, f. 183	<p>The Hunting Party</p> <p>Story: Gilbert A. Ralston Lou Morheim Screenplay: William Norton [Lou Morheim Gilbert Alexander] Director: [Don Medford] Actors: [Oliver Reed Candice Bergen Gene Hackman] Production company: Levy-Gardner-Laven Productions Distributor: United Artists Type: Third draft</p>	March 13, 1968
b. 26, f. 184	<p>The Hunting Party</p> <p>Story: Gilbert A. Ralston Lou Morheim Screenplay: William Norton [Lou Morheim Gilbert Alexander] Director: [Don Medford] Actors: [Oliver Reed Candice Bergen Gene Hackman] Production company: Levy-Gardner-Laven Productions Distributor: United Artists</p>	April 22, 1970

b. 26, f. 185	<p>In Old Colorado</p> <p>Story: Russell Hayden J. Benton Cheney [Clarence E. Mulford] Screenplay: J. Benton Cheney Norton S. Parker [Russell Hayden] Director: [Howard Bretherton] Producer: [Harry Sherman] Actors: [William Boyd Russell Hayden Andy Clyde] Distributor: [Paramount Pictures] Setting: Cattle country Type: Draft Notes: Marked "Derwin Abrahams." Hopalong Cassidy series.</p>	October 11, 1940
b. 26, f. 186	<p>In Old Mexico</p> <p>Story: [Clarence E. Mulford] Screenplay: Harrison Jacobs Director: [Edward D. Venturini] Producer: [Harry Sherman] Actors: [William Boyd George Hayes Russell Hayden] Setting: New Mexico Type: Draft Notes: Hopalong Cassidy Series. Working title: The Return of the Fox.</p>	May 5, 1938
b. 26, f. 187	<p>In Old Nevada</p> <p>Story: Oliver Drake Screenplay: Ande Lamb Setting: Nevada, 1910 Type: First draft Notes: With revisions.</p>	March 22, 1946
b. 26, f. 188	<p>In Old Nevada</p> <p>Story: Oliver Drake Screenplay: Ande Lamb Setting: Nevada, 1910 Type: Draft Notes: Reflects changes found on first draft.</p>	March, 1946
b. 26, f. 189	<p>In Old Nevada</p> <p>Screenplay: Oliver Drake Setting: Nevada, 1910 Type: Treatment</p>	February 19, 1946
b. 26, f. 190	<p>In Old Nevada</p> <p>Story: Oliver Drake Screenplay: Ande Lamb E. Clifton Setting: Nevada, 1910 Type: Final draft Notes: Character names have changed.</p>	August 9, 1946

b. 26, f. 191	<p>In Old Oklahoma</p> <p>Story: Thomson Burtis Screenplay: Ethel Hill Eleanor Griffin Director: Albert S. Rogell Producer: Robert North (assoc) Actors: John Wayne Martha Scott Albert Dekker Production company: Republic Pictures Distributor: Republic Pictures Setting: Oklahoma oil fields Type: Cutting Notes: Working title: War of the Wildcats</p>	1943
b. 26, f. 192	<p>The Indian Fighter</p> <p>Story: [Ben Kadish] Screenplay: Frank Davis [Ben Hecht] Director: [Andre de Toth] Producer: [William Schorr] Actors: [Kirk Douglas Elsa Martinelli Walter Matthau] Production company: [Bryna] Distributor: [United Artists]</p>	1955 release
b. 26, f. 193	<p>J.W. Coop</p> <p>Screenplay: Cliff Robertson [Gary Cartwright Edwin "Bud" Shrake] Director: [Cliff Robertson] Producer: [Cliff Robertson] Actors: [Cliff Robertson Geraldine Page Cristina Ferrare] Production company: Robertson and Associates Distributor: [Columbia Pictures] Setting: Texas or Oklahoma, 1950s Type: Draft Notes: With revisions. Working title: J.W.</p>	March 12, 1971
b. 27, f. 194	<p>Jackson Hole</p> <p>Screenplay: Delmer Daves Production company: Warner Brothers Type: Estimating script</p>	May 11, 1965
b. 27, f. 195	<p>Joaquin Murrieta (Subtitle: An Historical Mystery)</p> <p>Screenplay: Douglas Foster Production company: Metro-Goldwyn-Mayer Distributor: Metro-Goldwyn-Mayer Setting: California, 1854 Type: Complete file copy</p>	April 23, 1938
b. 27, f. 196	<p>Jubal</p> <p>Story: [Paul I. Wellman] Screenplay: Russell Hayes Delmer Daves Director: [Delmer Daves] Producer: [William Fadiman] Actors: [Glenn Ford Ernest Borgnine Rod Steiger] Production company: Columbia Pictures Distributor: Columbia Pictures Type: 4th estimating draft Notes: Working title: Jubal Troop</p>	June 10, 1955

b. 28, f. 197	<p>Kansas Cyclone</p> <p>Story: [Louis Sarecky] Screenplay: [Oliver Drake Doris Schroeder] Director: [George Sherman] Producer: George Sherman (assoc) Actors: Don Barry [Lynn Merrick William Haade] Production company: Republic Pictures Distributor: Republic Pictures Setting: Oklahoma Type: Shooting</p>	May 6, 1941
b. 28, f. 198	<p>Kit Carson</p> <p>Story: Evelyn Wells Screenplay: George Bruce Director: George B. Seitz Producer: Edward Small Actors: Jon Hall Lynn Bari Dana Andrews Production company: Edward Small Productions Distributor: United Artists Type: Release picture continuity</p>	August 31, 1940
b. 28, f. 199	<p>The Lady From Cheyenne</p> <p>Story: [Jonathan Finn Theresa Oaks] Screenplay: Franklin Gray [Kathryn Scola Warren Duff] Director: Frank Lloyd Producer: Frank Lloyd Actors: Loretta Young Robert Preston Gladys George Production company: Universal Distributor: Universal Setting: Laramie, 1870 Type: Final draft Notes: Includes list of actors with addresses, synopsis of scenes.</p>	December 23, 1940
b. 28, f. 200	<p>The Last Hunt</p> <p>Story: Milton Lott Screenplay: [Richard Brooks] Director: Richard Brooks Producer: [Dore Schary] Actors: [Robert Taylor Russ Tamblyn Debra Paget] Production company: Metro-Goldwyn-Mayer Distributor: Metro-Goldwyn-Mayer Type: Ok script, complete Notes: Working title: Dakota Territory.</p>	May 16, 1955
b. 28, f. 201	<p>Last of the Badmen</p> <p>Screenplay: Philip Yordan Arthur Strawn Production company: King Brothers Productions Type: Final screenplay</p>	May 5, 1948
b. 28, f. 202	<p>Last of the Lawless</p> <p>Screenplay: Bob Williams Notes: "prop shop office copy"</p>	June 29, 1945

b. 28, f. 203	<p>The Last Trail</p> <p>Story: Zane Grey Screenplay: Stuart Anthony Paul Schofield Director: [James Tinley] Actors: [George O'Brien Claire Trevor El Brendel] Production company: Fox Film Corporation Distributor: Twentieth Century-Fox Setting: Choya, Arizona Type: Shooting, synopsis</p>	June 7, 1933
b. 29, f. 204	<p>The Last Wagon</p> <p>Story: Gwen Bagni Gielgud Screenplay: James Edward Grant [Gwen Bagni Gielgud] Delmer Daves Director: [Delmer Daves] Producer: [William B. Hawks] Actors: [Richard Widmark Felicia Farr Susan Kohner] Production company: [Twentieth Century- Fox] Distributor: [Twentieth Century-Fox] Setting: Red Rock, 1870s Type: Draft</p>	March 12, 1956
b. 29, f. 205	<p>The Last Wagon</p> <p>Story: Gwen Bagni Gielgud Screenplay: James Edward Grant [Delmer Daves Gwen Bagni Gielgud] Director: [Delmer Daves] Producer: [William B. Hawks] Actors: [Richard Widmark Felicia Farr Susan Kohner] Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Setting: Red Rock, 1870s Type: Revised final Notes: written on cover "William B. Hawks"</p>	January 27, 1956
b. 29, f. 206	<p>The Law and Jake Wade</p> <p>Screenplay: William Bowers Director: John Sturges Producer: William Hawks Actors: Richard Widmark Robert Taylor Patricia Owens Production company: Metro-Goldwyn-Mayer Type: Temporary complete</p>	April 30, 1957
b. 29, f. 207	<p>Lawless Breed</p> <p>Screenplay: Robert Williams Director: Wallace Fox Producer: Wallace Fox (assoc) Actors: Kirby Grant Fuzzy Knight Jane Adams Distributor: Universal</p>	May 6, 1946
b. 29, f. 208	<p>The Lawless Country</p> <p>Screenplay: John D. F. Black Producer: Howard Christie Production company: Universal City Studios Type: Second draft</p>	October 10, 1967

b. 29, f. 209	<p>The Legend of the Lone Ranger</p> <p>Screenplay: Michael Kane [Ivan Goff Ben Roberts William Roberts] Director: William A. Fraker Producer: Walter Goblenz Actors: Klinton Spilsbury Michael Horse Jason Robards Production company: Marble Arch Productions/ITC Films Distributor: Universal/Associated Film Distribution</p>	March 14, 1980
b. 29, f. 210	<p>The Life and Times of Judge Roy Bean</p> <p>Screenplay: John Milius Director: [John Huston] Producer: [John Foreman] Actors: [Paul Newman Jacqueline Bisset Tab Hunter] Production company: First Artists Productions / Coleytown Productions Distributor: [National General] Setting: 1890s Type: Final draft</p>	October 18, 1971
b. 30, f. 211	<p>Livingston #4</p> <p>Actors: Fuzzy Knight Notes: shooting schedule for day 6 enclosed</p>	
b. 30, f. 212	<p>Livingston #6</p> <p>Actors: Fuzzy Knight</p>	
b. 30, f. 213	<p>The Long Goodbye</p> <p>Story: Raymond Chandler Screenplay: Leigh Brackett Director: [Robert Altman] Producer: [Jerry Bick] Actors: [Elliot Gould Nina van Pallandt Sterling Hayden] Production company: [United Artists] Distributor: [United Artists] Setting: Southern California Notes: In library binding, withdrawn from Emerson College.</p>	February 9, 1972
b. 30, f. 214	<p>Macho Callahan</p> <p>Screenplay: Cliff Gould Director: [Bernard Kowalski] Producer: [Bernard Kowalski Martin C. Schute] Actors: [David Janssen Jean Seberg Lee J. Cobb] Production company: Avco Embassy Productions Distributor: Avco Embassy Productions Setting: Andersonville Type: Draft</p>	July 3, 1969
b. 30, f. 215	<p>MacKenna's Gold</p> <p>Story: Will Henry Screenplay: Carl Foreman Director: [J. Lee Thompson] Producer: [Carl Forman Dimitri Tiomkin] Actors: [Gregory Peck Omar Sharif Telly Savalas] Production company: Open Road Films Distributor: [Columbia Pictures] Setting: 1870 Type: Draft</p>	October 26, 1966

b. 30, f. 216	<p>Magnum Force</p> <p>Story: [John Milius Harry Julian Fink Ruth M. Fink] Screenplay: Michael Cimino [John Milius] Director: [Ted Post] Producer: [Robert Daley] Actors: [Clint Eastwood Hal Holbrook Felton Perry] Production company: Warner Brothers Distributor: Warner Brothers Setting: Twentieth century Type: Final draft Notes: Revised sections marked. Dirty Harry series. Working title: .44 Magnum.</p>	March 5, 1973
b. 30, f. 217	<p>A Man Called Horse</p> <p>Screenplay: Jack DeWitt Director: Elliot Silverstein Producer: Sandy Howard Actors: Richard Harris Judith Anderson Jean Gascon Production company: Cinema Center Films / Sandy Howard Productions Distributor: National General Setting: Dakota Territory Type: Revised first draft / shooting script</p>	September 9, 1968
b. 31, f. 218	<p>The Man from Del Rio</p> <p>Screenplay: Dick Carr Director: [Harry Horner] Actors: [Anthony Quinn Katy Jurado Peter Whitney] Production company: [United Artists] Distributor: [United Artists] Type: Revised Notes: Working titles: The Man from Oil River; The Lonely Gun</p>	March 16, 1956
b. 31, f. 219	<p>The Man From Laramie</p> <p>Story: [Thomas T. Flynn] Screenplay: Philip Yordan [Frank Burt] Director: [Anthony Mann] Producer: [William Goetz] Actors: [James Stewart Arthur Kennedy Cathy O'Donnell] Production company: William Goetz Productions Distributor: Columbia Pictures Setting: New Mexico Type: Final Notes: Revisions included.</p>	September 14, 1954
b. 31, f. 220	<p>The Man from Laramie</p> <p>Story: [Thomas T. Flynn] Screenplay: Frank Burt [Philip Yordan] Director: [Anthony Mann] Producer: [William Goetz] Actors: [James Stewart Arthur Kennedy Cathy O'Donnell] Production company: William Goetz Productions Distributor: Columbia Pictures Setting: New Mexico Type: First estimating draft</p>	July 19, 1954

b. 31, f. 221	<p>Man in the Saddle</p> <p>Story: Ernest Haycox Screenplay: Kenneth Gamet Director: [Andre de Toth] Producer: [Harry Joe Brown] Actors: [Randolph Scott Joan Leslie Ellen Drew] Production company: [Scott-Brown] Distributor: Columbia Pictures Type: Final draft</p>	February 19, 1951
b. 31, f. 222	<p>Man in the Wilderness</p> <p>Screenplay: Jack Dewitt Director: Richard Sarafian Producer: [Sanford Howard] Actors: Richard Harris [Henry Wilcoxon John Huston] Production company: Sanford Howard - Limbridge Productions Distributor: Warner Brothers Setting: Northwest Territory, 1820s Type: Final shooting script Notes: filmed in Spain</p>	February 4, 1971
b. 31, f. 223	<p>The Man who Loved Cat Dancing</p> <p>Screenplay: Eleanor Perry William Norton Director: Richard C. Sarafin Producer: Martin H. Poll Actors: Burt Reynolds Sarah Miles Lee J. Cobb Production company: Metro-Goldwyn-Mayer Distributor: Metro-Goldwyn-Mayer Notes: "Paul Hochman" on cover</p>	January 17, 1973
b. 31, f. 224	<p>Many Rivers to Cross</p> <p>Screenplay: Guy Trosper Harry Brown Director: Roy Rowland Producer: [Jack Cummings] Actors: [Robert Taylor Eleanor Parker Victor McLaglen] Production company: Metro-Goldwyn-Mayer Distributor: Metro-Goldwyn-Mayer Setting: Kentucky, 1798 Type: Incomplete Notes: okayed by J. Cummings. "Bob Taylor" written on cover.</p>	May 20, 1954
b. 32, f. 225	<p>The Mark of Zorro</p> <p>Story: [Johnston McCulley] Screenplay: Sam Hellman [Garret Ford Bess Meredith] Director: [Rouben Mamoulian] Producer: [Raymond Griffith] Actors: [Tyrone Power Linda Darnell Basil Rathbone] Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Setting: California, 1846 Type: First draft Notes: Working title: The Californian</p>	October 2, 1939

b. 32, f. 226	<p>The Mark of Zorro</p> <p>Story: [Johnston McCulley] Screenplay: John Taintor Foote [Garret Ford Bess Meredith] Director: [Rouben Mamoulian] Producer: [Raymond Griffith] Actors: [Tyrone Power Basil Rathbone Linda Darnell] Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Setting: California, 1846 Type: Shooting Notes: Revisions from September 1940. Working title: The Californian</p>	July 17, 1940
b. 32, f. 227	<p>The Mark of Zorro</p> <p>Screenplay: Brian Taggart Director: [Don McDougall] Producer: Robert Thompson Rod Paul Actors: [Frank Langella Ricardo Montalban Anne Archer] Production company: Twentieth Century-Fox Television Distributor: ABC - TV Setting: San Pedro, CA, mid 19th century Type: Final Notes: remake of 1920 and 1940 versions</p>	July 31, 1974
b. 32, f. 228	<p>McCabe and Mrs. Miller</p> <p>Story: Edmund Naughton - "McCabe" Screenplay: Ben Maddow [Robert Altman Brian McKay] Director: [Robert Altman] Producer: David Foster [Mitchell Brower] Actors: [Warren Beatty Julie Christie Rene Auberjonois] Production company: Twentieth Century-Fox Distributor: [Warner Brothers] Setting: Snake River Mining Company Type: Second draft Notes: Working title: McCabe</p>	April 4, 1969
b. 32, f. 229	<p>McLintock</p> <p>Screenplay: James Edward Grant Director: Andrew V. McLaglen Producer: Michael Wayne Actors: John Wayne Maureen O'Hara Patrick Wayne Production company: [Batjac] Distributor: United Artists Setting: Oklahoma Type: Cutting and dialogue Notes: Broken into reels and scenes.</p>	July 31, 1963
b. 32, f. 230	<p>The Missouri Breaks</p> <p>Screenplay: Thomas McGuane Director: Arthur Penn Producer: Elliott Kastner Robert M. Sherman Actors: Marlon Brando Jack Nicholson Randy Quaid Production company: United Artists Distributor: United Artists Type: Combined continuity</p>	[1976 release]

b. 32, f. 231	<p>The Mojave Kid</p> <p>Screenplay: Oliver Drake Director: [Robert N. Bradbury] Actors: [Bob Steele Lillian Gilmore Buck Connors] Production company: FBO Setting: Lawless Canyon Type: Final draft Notes: Silent film. Treatment included.</p>	May 6, 1927
b. 32, f. 232	<p>Montana</p> <p>Screenplay: Larry McMurtry Production company: Roger Gimbel Productions Setting: Montana Type: Revised first draft</p>	March 6, 1988
b. 33, f. 233	<p>The Most Wanted Woman</p> <p>Screenplay: Richard Friedler Producer: Sam Hough Setting: Arizona Type: Draft Notes: Television script.</p>	May 10, 1976
b. 33, f. 234	<p>My Darling Clementine</p> <p>Story: Stuart N. Lake Sam Hellman Screenplay: Samuel G. Engel Winston Miller Director: John Ford Producer: Samuel M. Engel Actors: Henry Fonda Linda Darnell Victor Mature Production company: Darryl F. Zanuck Productions Distributor: Twentieth Century-Fox Type: Continuity and dialogue Notes: annotations throughout</p>	[1946 release]
b. 33, f. 235	<p>Mystery Ranch</p> <p>Screenplay: Stewart Edward White Al Cohn Director: David Howard Actors: George O'Brien Charles Middleton Forrester Harvey Production company: Fox Film Corporation Distributor: Fox Film Corporation Setting: Sierra Vista, Arizona Type: Shooting Notes: Working title: The Killer</p>	March 29, 1932
b. 33, f. 236	<p>The Naked Hills</p> <p>Story: Helen S. Bilkie Screenplay: Josef Shافتel Director: [Josef Shافتel] Producer: [Josef Shافتel] Actors: [David Wayne Keenan Wynn James Barton] Production company: Josef Shافتel Productions Distributor: [Allied Artists] Setting: Stockton, California, 1849 Type: Draft Notes: Working title: The Four Seasons</p>	March 14, 1955

b. 33, f. 237	<p>Night Passage</p> <p>Story: Norman A. Fox Screenplay: Borden Chase Director: James Neilson Producer: Aaron Rosenberg Actors: James Stewart Audie Murphy Dan Duryea Production company: Universal- International Distributor: Universal-International Setting: Railroad camp Type: Dialogue continuity</p>	May 28, 1957
b. 33, f. 238	<p>North of the Great Divide</p> <p>Director: William N. Witney Producer: Edward J. White (assoc) Actors: Roy Rogers Notes: enclosed, episode 9, "Bryant"</p>	April 25, 1950
b. 33, f. 239	<p>North to Alaska</p> <p>Story: Laszlo Fodor John Kafka Screenplay: John Lee Mahin Martin Rackin Claude Binyon Director: [Henry Hathaway] Producer: [Henry Hathaway] Actors: [John Wayne Stewart Granger Ernie Kovaks] Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Setting: Nome City, Alaska, 1900 Type: Shooting</p>	August 11, 1960
b. 34, f. 240	<p>Oklahoma Badlands</p> <p>Screenplay: Bob Williams Director: Yakima Canutt Producer: Gordon Kay (assoc) Actors: Allan "Rocky" Lane Eddy Waller Mildred Coles Production company: Republic Pictures Distributor: Republic Pictures Type: Treatment</p>	June 3, 1947
b. 34, f. 241	<p>Oklahoma Badlands</p> <p>Screenplay: Bob Williams Director: Yakima Canutt Producer: Gordon Kay (assoc) Actors: Allan "Rocky" Lane Eddy Waller Mildred Coles Production company: Republic Pictures Distributor: Republic Pictures Type: Estimating shooting Notes: signed "Bob Williams"</p>	November 1, 1947

b. 34, f. 242	Oklahoma Raiders Screenplay: Betty Burbridge Director: [Lewis D. Collins] Producer: [Oliver Drake (assoc)] Actors: Tex Ritter Fuzzy Knight Jennifer Holt Production company: Universal Pictures Distributor: Universal Pictures Setting: 1861 Type: Draft Notes: Working title: Wild-Horse Roundup	September 9, 1943
b. 34, f. 243	Oklahoma Raiders Screenplay: Betty Burbridge Director: Lewis D. Collins Producer: Oliver Drake (assoc) Actors: Tex Ritter Fuzzy Knight Jennifer Holt Production company: Universal Pictures Distributor: Universal Pictures Setting: 1861 Type: Continuity	November 9, 1943
b. 34, f. 244	Oklahoma Territory Screenplay: Orville H. Hampton Director: Edward L. Cahn Producer: Robert E. Kent Actors: Bill Williams Gloria Talbott Ted de Corsia Production company: Premium Pictures Distributor: United Artists Setting: Oklahoma, Indian Territory Type: Cutting continuity	September 21, 1959
b. 34, f. 245	The Oklahoman Screenplay: Daniel B. Ullman Director: Frances D. Lyon Producer: Walter Mirisch Actors: [Joel McCrea Barbara Hale Brad Dexter] Production company: Allied Artists Distributor: Allied Artists Setting: Oklahoma, 1870 Type: Draft Notes: With revisions.	[1957 release]
b. 34, f. 246	The Old Texas Trail Screenplay: William Lively Director: Lewis D. Collins Producer: Oliver Drake (assoc) Actors: Rod Cameron Fuzzy Knight Eddie Dew Production company: Universal Pictures Distributor: Universal Pictures Notes: back page - wardrobe plot for "Sparks"	June 17, 1944

b. 34, f. 247	One Foot In Hell Screenplay: [Aaron Spelling] Director: [James B. Clark] Producer: [Sidney Boehm] Actors: Alan Ladd Don Murray [Dan O'Herlihy] Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Setting: Arizona Territory, 1866 Type: Shooting Notes: Working title: The Last Man	January 16, 1960
b. 34, f. 248	One from the Heart (Subtitle: A Musical about Sex, Jealousy, and True Love) Story: B. Armyan Bernstein Screenplay: B. Armyan Bernstein Francis Ford Coppola Director: [Francis Ford Coppola] Producer: [Gray Frederickson B. Armyan Bernstein Fred Roos] Actors: [Teri Garr Raul Julia Nastassia Kinski] Production company: Zoetrope Studios Distributor: [Columbia Pictures] Setting: Las Vegas Type: Third draft	October 3, 1980
b. 35, f. 249	One Hundred Rifles Screenplay: Clair Huffaker [Tom Gries] Director: [Tom Gries] Producer: [Marvin Schwartz] Actors: [Jim Brown Raquel Welch Burt Reynolds] Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Setting: U.S. / Mexican Border; Northern Mexico, 1912	May 5, 1967
b. 35, f. 249a	One Hundred Rifles Screenplay: Clair Huffaker [Tom Gries] Director: Tom Gries Producer: Marvin Schwartz Actors: Jim Brown Raquel Welch Burt Reynolds Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Setting: U.S. / Mexican Border; Northern Mexico, 1912	January 31, 1968
b. 35, f. 250	One Man's Law Screenplay: [Bennett Cohen Jack Natteford] Director: George Sherman Producer: George Sherman (assoc) Actors: [Don Barry Janet Waldo George Cleveland] Distributor: Republic Setting: Trailcross, Texas Type: Shooting Notes: "Property of Donald Barry" on cover.	May 9, 1940

b. 35, f. 251	<p>One More Train To Rob</p> <p>Story: William Roberts Screenplay: [Don Tait Dick Nelson] Director: [Andrew V. McLaglen] Producer: [Robert Arthur] Actors: [George Peppard Diana Muldaur John Vernon] Production company: Universal City Studios Distributor: Universal City Studios Setting: Mining camp, 1864 Type: Draft Notes: Working title: Robbers All, Hark</p>	April 19, 1968
b. 35, f. 252	<p>Out California Way</p> <p>Screenplay: Betty Burbridge Director: [Lesley Selander] Producer: Louis Gray (assoc) Actors: [Monte Hale Adrian Booth Bobby Blake] Production company: Republic Productions Distributor: Republic Productions Setting: California Type: Shooting</p>	April 13, 1946
b. 35, f. 253	<p>Outlaw Country</p> <p>Story: Ray Taylor Screenplay: Ron Ormand Ira Webb Director: Ray Taylor Producer: Ron Ormond Actors: Lash LaRue Al St. John Nancy Saunders Production company: Western Adventure Productions Distributor: Screen Guild Notes: A poem is handwritten on the back cover.</p>	1949 release
b. 35, f. 254	<p>The Outlaws of Red River</p> <p>Story: Harold Shumate Screenplay: Gerald Beaumont Director: [Lew Seiler] Producer: Lew Seiler Actors: Tom Mix Marjorie Daw William Conklin Production company: William Fox Vaudeville Co. Type: Second version Notes: notes about changes written on the cover</p>	January 29, 1927
b. 35, f. 255	<p>Outlaws of the Desert</p> <p>Story: [Clarence E. Mulford] Screenplay: J. Benton Cheney Bernard McConville Director: [Howard Bretherton] Producer: [Harry Sherman (assoc)] Actors: [William Boyd Brad King Andy Clyde] Setting: Gila Bend Type: Draft Notes: Hopalong Cassidy series. Working title: Sheik of Buffalo Buttes</p>	April 23, 1941

b. 35, f. 256	<p>Outrage</p> <p>Story: [Ryunoshuka Akutagawa] Screenplay: [Fay Kanin] Michael Kanin Director: [Martin Ritt] Producer: [Ronald Rubin] Actors: [Paul Newman Laurence Harvey Claire Bloom] Production company: Metro-Goldwyn-Mayer Distributor: Metro-Goldwyn-Mayer Setting: Silver Gulch Type: Draft</p>	October 9, 1963
b. 36, f. 257a	<p>Overland Mail</p> <p>Story: Johnston McCulley Screenplay: Paul Huston Director: Ford Beebe John Rawlins Producer: Henry MacRae Actors: Lon Chaney, Jr. Helen Parrish Don Terry Notes: Serial. Folder A: Chapters 1-7.</p>	December 18, 1941 - January 21, 1942
b. 36, f. 257b	<p>Overland Mail</p> <p>Story: Johnston McCulley Screenplay: Paul Huston Director: Ford Beebe John Rawlins Producer: Henry MacRae Actors: Lon Chaney, Jr. Helen Parrish Don Terry Notes: Serial. Folder B: Chapters 8-15.</p>	December 18, 1941 - January 21, 1942
b. 36, f. 258	<p>The Overland Telegraph</p> <p>Screenplay: [George C. Hull] Director: [John Waters] Actors: [Tim McCoy Dorothy Janis Frank Rice] Production company: Metro-Goldwyn-Mayer Distributor: Metro-Goldwyn-Mayer Type: Cutting continuity</p>	February 4, 1929
b. 36, f. 259	<p>Overland Trails</p> <p>Screenplay: Jess Bowers (Adele Buffington) Director: [Lambert Hillyer] Producer: [Barney Sarecky] Actors: [Johnny Mack Brown Raymond Hatton Virginia Belmont] Production company: Great Western Productions Distributor: [Monogram] Setting: "Gold Flats" mining town Notes: "script of Mr. Burrows"</p>	1947
b. 36, f. 260	<p>The Ox-Bow Incident</p> <p>Story: Walter van Tilburg Clark Screenplay: Lamar Trotti Director: William A. Wellman Producer: Lamar Trotti Actors: Henry Fonda Dana Andrews Mary Beth Hughes Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Type: Continuity and dialogue from the screen</p>	November 17, 1942

b. 36, f. 261	<p>The Pagan</p> <p>Story: John Russell Screenplay: Frances Marron Production company: Metro-Goldwyn-Mayer Distributor: Metro-Goldwyn-Mayer Setting: Hawaii Notes: second part in synopsis from</p>	August 7, 1928
b. 37, f. 262	<p>Paint Your Wagon</p> <p>Screenplay: [Alan Jay Lerner] Director: [Joshua Logan] Producer: [Alan Jay Lerner] Actors: Lee Marvin Clint Eastwood [Jean Seberg] Production company: Paramount Pictures Distributor: Paramount Pictures Setting: Gold rush Type: First draft Notes: Musical. Marked "Jerry Barlow/1365 Magnolia/Apt. 27/Redding 96601."</p>	April 24, 1968
b. 37, f. 263	<p>Pale Rider</p> <p>Screenplay: Michael Butler Dennis Shryack Director: [Clint Eastwood] Producer: [Clint Eastwood] Actors: [Clint Eastwood Michael Moriarty Carrie Snodgrass] Production company: Malpaso Distributor: Warner Brothers Setting: Carbon Canyon Type: Draft Notes: Two copies.</p>	1985 release
b. 37, f. 264	<p>The Parson of Panamint</p> <p>Story: Peter B. Kyne Screenplay: Harold Shumate [Adrian Scott] Director: [William McGann] Producer: [Harry Sherman] Actors: [Charles Ruggles Ellen Drew Philip Terry] Production company: [Paramount Pictures] Distributor: [Paramount Pictures] Type: First draft</p>	[1941 release]
b. 37, f. 265	<p>Pecos River</p> <p>Screenplay: Barry Shipman Director: Fred F. Sears Producer: Colbert Clark Actors: Charles Starrett Smiley Burnette Jack (Jock) Mahoney Production company: Columbia Pictures Distributor: Columbia Pictures Type: Final draft Notes: The Durango Kid series. "Charles Starrett" written on cover. Working title: Whiphand</p>	February 9, 1951

b. 37, f. 266	Perils of the Royal Mounted Screenplay: Basil Dickey Scott Littleton Louis Heifetz [Jesse Duffy] Director: [James Horne] Producer: [Larry Darmour] Actors: [Robert Stevens Nell O'Day Herbert Rawlinson] Production company: [Columbia Pictures] Distributor: [Columbia Pictures] Setting: Canada Type: Draft Notes: Serial - 15 episodes, separately paginated	[1942]
b. 38, f. 267	The Persuader (Subtitle: Trouble in the Territory) Screenplay: Curtis Kenyon Dick Ross Director: [Dick Ross] Actors: [James Craig Kristine Miller William Talman] Production company: World Wide Pictures Distributor: [Allied Artists] Setting: Oklahoma Type: Final revised	1957 release
b. 38, f. 268	Phantom Cowboy Screenplay: [Doris Schroeder] Director: George Sherman Producer: George Sherman (assoc) Actors: [Don Barry Virginia Carroll Milburn Stone] Production company: Republic Distributor: Republic Setting: Raynor County Type: Shooting	February 5, 1941
b. 38, f. 269	Pistole Story: William P. Bagwell Screenplay: Bernard B. Bossick Director: Bernard B. Bossick Producer: William P. Bagwell Actors: Barry Finchman Barbara Benson Gus Peters Production company: Bagwell Films Notes: Newspaper trade clipping taped to first page. Actor names written in next to cast list	revised July 18, 1974
b. 38, f. 270	The Plainsman Screenplay: Michael Blankfort Director: David Lowell Rich Producer: Richard E. Lyons [Jack Leewood] Actors: [Don Murray Guy Stockwell Abby Dalton] Production company: Universal TV Distributor: Universal City Studios Setting: Fort Harper Type: Second revision	September 3, 1965

b. 38, f. 271	<p>Pony Soldier</p> <p>Story: Garnett Weston Screenplay: John D. Higgins Director: [Joseph M. Newman] Producer: [Samuel M. Engel] Actors: [Tyrone Power Cameron Mitchell Thomas Gomez] Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Setting: 1876, Canada Type: Final</p>	February 26, 1952
b. 38, f. 272	<p>Posse</p> <p>Story: [Christopher Knopf] Screenplay: William Roberts [Christopher Knopf] Director: Kirk Douglas Producer: Kirk Douglas Actors: Kirk Douglas Bruce Dern Bo Hopkins Production company: Bryna Company Distributor: [Paramount Pictures] Setting: Tesota, 1892 Type: Final draft</p>	August 6, 1974
b. 38, f. 273	<p>Powder River</p> <p>Story: [Sam Hellman] Screenplay: [Geoffrey Homes] Director: [Louis King] Producer: [Andre Hakim] Actors: [Rory Calhoun Corinne Calvet Cameron Mitchell] Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Setting: Arizona, 1877 Type: First draft continuity</p>	April 11, 1952
b. 39, f. 274	<p>Powder River</p> <p>Screenplay: Richard Wormser Type: Estimating shooting</p>	August 15, 1949
b. 39, f. 275	<p>The Proud Ones</p> <p>Story: [Verne Athanas] Screenplay: Joseph Petracca [Edward North] Director: [Robert D. Webb] Producer: [Robert L. Jacks] Actors: [Robert Ryan Virginia Mayo Jeffrey Hunter] Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Setting: Kansas Type: Shooting</p>	December 5, 1955
b. 39, f. 276	<p>Quick Triggers</p> <p>Screenplay: Patricia Harper</p>	May 17, 1947

b. 39, f. 277	Raiders of San Joaquin Story: Patricia Harper Screenplay: Elmer Clifton Morgan B. Cox Director: Lewis D. Collins Producer: Oliver Drake (assoc) Actors: [John Mack Brown Tex Ritter Fuzzy Knight] Production company: Universal Distributor: Universal Setting: California, 1892 Type: Synopsis	June 4, 1943
b. 39, f. 278	Raiders of San Joaquin Story: [Patricia Harper] Screenplay: Oliver Drake [Elmer Clifton] [Morgan B. Cox] Director: [Lewis D. Collins] Producer: [Oliver Drake (assoc)] Actors: Fuzzy Knight Johnny Mack Brown Tex Ritter Production company: [Universal] Distributor: [Universal] Setting: California, 1892 Type: Notes on synopsis	March 14, 1942
b. 39, f. 279	Raiders of San Joaquin Story: [Patricia Harper] Screenplay: Elmer Clifton Oliver Drake [Morgan B. Cox] Director: [Lewis D. Collins] Producer: [Oliver Drake (assoc)] Actors: [Johnny Mack Brown Fuzzy Knight Tex Ritter] Production company: [Universal] Distributor: [Universal] Setting: California, 1892 Type: Synopsis	[1942]
b. 39, f. 280	Raiders of San Joaquin Story: [Patricia Harper] Screenplay: Oliver Drake [Elmer Clifton] [Morgan B. Cox] Director: [Lewis D. Collins] Producer: [Oliver Drake (assoc)] Actors: Johnny Mack Brown Fuzzy Knight Tex Ritter Production company: [Universal] Distributor: [Universal] Setting: California, 1892 Type: Draft Notes: Based on story outline.	June 25, 1942
b. 39, f. 281	Rainbow Valley Screenplay: Lindsley Parsons Director: Robert N. Bradley Producer: Paul Malvern Actors: John Wayne Lucile Browne George Hayes Production company: [Lone Star] Distributor: [Monogram] Setting: Early twentieth century Type: Draft Notes: "Bell Hyer" scribbled on front. With revisions.	[1935 release]

b. 39, f. 282	<p>Rancho Grande</p> <p>Screenplay: Betty Burbridge Connie Lee [Bradford Ropes] [Peter Milne] Director: Frank McDonald Producer: William Berke (assoc) Actors: Gene Autry Smiley Burnette June Storey Production company: Republic Type: Treatment and shooting script Notes: three distinct sections bound together.</p>	December 5, 1939 - January 29, 1940
b. 39, f. 283	<p>Range War</p> <p>Screenplay: Ed Earl Repp Production company: RKO Radio Pictures Setting: Wyoming, turn of the century</p>	July 15, 1949
b. 40, f. 284	<p>Rawhide</p> <p>Screenplay: Dudley Nichols Director: [Henry Hathaway] Producer: [Samuel M. Engel] Actors: [Tyrone Power Susan Hayward Hugh Marlowe] Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Setting: Rawhide Type: Final Notes: 'Darryl Zanuck' copy with signature. With correspondence.</p>	December 16, 1949
b. 40, f. 285	<p>Rawhide</p> <p>Screenplay: Dudley Nichols Director: [Henry Hathaway] Producer: [Samuel M. Engel] Actors: [Tyrone Power Susan Hayward Hugh Marlowe] Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Setting: Rawhide Type: Shooting</p>	January 6, 1950
b. 40, f. 286	<p>Redwood Valley</p> <p>Screenplay: Oliver Drake Type: Revised</p>	April 12, 1954
b. 40, f. 287	<p>Renegades of the Rio Grande</p> <p>Screenplay: Ande Lamb Director: Howard Bretherton Producer: Oliver Drake (assoc) Actors: Rod Cameron Fuzzy Knight Jennifer Holt Production company: Universal Distributor: Universal</p>	July 25, 1944
b. 40, f. 288	<p>Renegades of the Rio Grande</p> <p>Screenplay: Ande Lamb Director: Howard Bretherton Producer: Oliver Drake (assoc) Actors: Rod Cameron Fuzzy Knight Jennifer Holt Production company: Universal Distributor: Universal Type: Continuity breakdown Notes: "Willis Cook" on front cover.</p>	July 28, 1944

b. 40, f. 289	Reprisal Story: [Arthur Gordon] Screenplay: Raphael Hayes [David P. Harmon David Dortort] Director: [George Sherman] Producer: [Lewis J. Rachmil] Actors: [Guy Madison Felicia Farr Kathryn Grant] Production company: [Columbia Pictures] Distributor: [Columbia Pictures] Setting: Oklahoma Type: Second draft	February 29, 1956
b. 40, f. 290	The Return of a Man Called Horse Screenplay: Jack DeWitt Director: [Irving Kershner] Producer: Sandy Howard Actors: [Richard Harris Ana DeSade Gale Sondergaard] Production company: Sandy Howard Productions Distributor: United Artists Setting: Mandan country, 1830 Type: Draft	[1976 release]
b. 41, f. 291	The Return of the Cisco Kid Screenplay: [Milton Sperling] Director: Herbert I. Leeds Producer: [Kenneth MacGowan] Actors: [Warner Baxter Lynn Bari Cesar Romero] Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Type: Shooting final Notes: wardrobe plot sheets attached, with detailed handwritten costume details.	February 6, 1939
b. 41, f. 292	Rhythm on the Range Story: [Mervin Houser] Screenplay: [Walter DeLeon Frances Martin John Moffitt] [Sidney Salkow] Director: [Norman Taurog] Actors: Bing Crosby Frances Farmer Martha Raye Production company: Paramount Pictures Distributor: Paramount Pictures Type: Final white	March 24, 1936
b. 41, f. 293	"Riddle" Gawne Screenplay: Charles Alden Seltzer Producer: Thomas H. Ince Actors: William S. Hart Katharine McDonald Lon Chaney Production company: Aircraft Pictures Distributor: Paramount Pictures Notes: script printed on half sheets in packets by reel	1918

b. 41, f. 294	<p>Ride a Crooked Trail</p> <p>Story: [Borden Chase] Screenplay: Borden Chase [George Bruce] Director: [Jesse Hibbe] Producer: [Howard Pine] Actors: [Audie Murphy Gia Scala Walter Matthau] Production company: Universal- International Distributor: Universal-International Setting: Little Rock Type: Final Notes: "Audie Murphy" written on cover. Working titles: Ride a Crooked Mile, Middle of the Street.</p>	August 12, 1957
b. 41, f. 295	<p>Ride, Tenderfoot, Ride</p> <p>Screenplay: Winston Miller Director: Frank McDonald Producer: William Burke (assoc) Actors: Gene Autry Smiley Burnette June Storey Production company: Republic Pictures Distributor: Republic Pictures Type: Estimating script</p>	June 19, 1940
b. 41, f. 296	<p>Riders of Ghost City</p> <p>Screenplay: Luci Ward Morgan B. Cox Ray Taylor Type: Final Notes: serial - 13 episodes</p>	
b. 42, f. 297	<p>Riders of the Dawn</p> <p>Story: Bert Horswell Screenplay: Louise Rousseau Director: Oliver Drake Producer: Charles J. Bigelow Actors: Jimmy Wakely Lee "Lasses" White Phyllis Adair Production company: Monogram Distributor: Monogram</p>	1945 release
b. 42, f. 298	<p>Riders of the Purple Sage</p> <p>Story: Zane Grey Screenplay: John F. Goodrich Philip Klein Barry Connors Director: Hamilton MacFadden Producer: Edmund Grainger (assoc) Actors: [George O'Brien Marguerite Churchill Noah Beery] Production company: Fox Film Corporation Distributor: Fox Film Corporation</p>	July 10, 1931
b. 42, f. 299	<p>Riders of the Rockies</p> <p>Story: [Lindsley Parsons] Screenplay: [Robert Emmett] Director: [R. N. Bradbury] Producer: [Edward Finney] Actors: [Tex Ritter Louise Stanley Charles King] Production company: [Grand National] Distributor: [Grand National]</p>	[1937 release]

b. 42, f. 300	<p>Rio Conchos</p> <p>Story: [Clair Huffaker] Screenplay: Joseph Landon [Clair Huffaker] Director: [Gordon Douglas] Producer: [David Weisbart] Actors: [Richard Boone Stuart Whitman Tony Franciosa] Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Setting: Texas/Mexico, 1867 Type: Final Draft Notes: Revisions from April 1964. Working title: Guns of Rio Conchos</p>	January 22, 1964
b. 42, f. 301	<p>The Road to Many a Wonder</p> <p>Story: David Wagoner Screenplay: Frank Perry Production company: F. B. Productions Setting: Nebraska Territory, 1859</p>	
b. 42, f. 302	<p>The Romance of Cow Hollow</p> <p>Story: Charles Kenyon Screenplay: Charles Kenyon Producer: E. J. LeSaint Actors: Tom Mix Production company: William Fox Studios</p>	February 13, 1919
b. 42, f. 303	<p>Rooster Cogburn</p> <p>Story: Charles Portis Screenplay: Martin Julien (Martha Hyer) Director: [Stuart Miller] Producer: [Hal B. Wallis] Actors: [John Wayne Katharine Hepburn Anthony Zerbe] Production company: Universal Studios Distributor: Universal Studios Setting: Western District of Arkansas Type: Final Notes: Clean script.</p>	July 22, 1974
b. 42, f. 304	<p>Rose Marie</p> <p>Story: [Oscar Hammerstein II Otto A. Harbach] Screenplay: Ronald Miller George Froeschel Dorothy Kingsley Director: Mervyn LeRoy Producer: [Mervyn LeRoy] Actors: [Ann Blyth Howard Keel Fernando Lamas] Production company: Metro-Goldwyn-Mayer Distributor: Metro-Goldwyn-Mayer Setting: Canada Type: Complete</p>	May 27, 1953

b. 42, f. 305	<p>Rough Ridin' Justice</p> <p>Screenplay: Elizabeth Beecher Director: Derwin Abrahams Producer: Jack Fier Actors: Charles Starrett Jack Ingram Jimmy Wakely Production company: Columbia Pictures Distributor: Columbia Pictures Setting: Salt Springs, 1890s Type: Final draft Notes: Shooting schedule included. Complete version of "Darling Clementine". "Starrett" and "Derwin Abrahams" on cover. Working title: Cattle Call.</p>	February 23, 1944
b. 43, f. 306	<p>Round-up Time in Texas</p> <p>Screenplay: Oliver Drake Director: Joseph Kane Producer: Armand Schaefer Actors: Gene Autry Smiley Burnette [Maxine Doyle] Production company: Republic Pictures Distributor: Republic Pictures Setting: Texas, twentieth century Type: Cutting Notes: Singing cowboy picture.</p>	1936
b. 43, f. 307	<p>Rovin' Tumbleweeds</p> <p>Screenplay: Betty Burbridge Dorrell McGowan Stuart McGowan Director: George Sherman Producer: William Berke (assoc) Actors: Gene Autry Smiley Burnette Mary Carlisle Production company: Republic Distributor: Republic Notes: Date handwritten on first page. Carbon copy. Working title: Washington Cowboy</p>	December 21, 1937
b. 43, f. 308	<p>San Antonio</p> <p>Screenplay: Alan LeMay W.R. Burnett Director: [David Butler] Producer: [Robert Buckner] Actors: [Errol Flynn Alexis Smith Florence Bates] Production company: Warner Brothers Distributor: Warner Brothers Setting: San Antonio, Texas Type: Revised final</p>	August 26, 1944
b. 43, f. 309	<p>The Savage</p> <p>Screenplay: Sydney Boehm Director: George Marshall Producer: Mel Epstein Actors: Charlton Heston Susan Morrow Joan Taylor Production company: Paramount Pictures Distributor: Paramount Pictures Type: Final white Notes: Changes enclosed. "Troy Sanders" on front cover. Working title: Warbonnet</p>	May 19, 1951

b. 43, f. 310	<p>The Scalphunters</p> <p>Story: [William Norton] Screenplay: William Norton Alex Nicol Director: Sydney Pollack Producer: [Jules Levy Arthur Gardner Arnold Laven] Actors: [Burt Lancaster Shelley Winters Telly Savalas] Production company: United Artists Distributor: United Artists Type: Revised Notes: handwritten notes enclosed</p>	May 14, 1962 [1968 release]
b. 43, f. 311	<p>Scandalous John</p> <p>Story: Richard Gardner Screenplay: Bill Walsh Don DaGradi Director: [Robert Butler] Producer: [Bill Walsh] Actors: [Brian Keith Alfonso Arau Michele Carey] Production company: Walt Disney Productions Distributor: [Buena Vista] Type: Final shooting script Notes: on cover "William O'Connell; Role - clerk in men's store"</p>	August 26, 1970
b. 43, f. 312	<p>The Scarlet Horseman</p> <p>Screenplay: Joseph O'Donnell Patricia Harper Tom Gibson Director: Ray Taylor Lewis D. Collins Producer: Morgan Cox Actors: Paul Guilfoyle Peter Cookson Virginia Christine Production company: Universal Distributor: Universal Type: Master copy Notes: Serial - 11 parts, separately paginated. Working title: The Scarlet Horseman Rides Again. Handwritten notes: "This copy contains corrections that are in no others." Chapter 1: "This is the only chapter of the serial that is ready for breakdown. All others must undergo First Revision--and then my budget revision."</p>	1946 release
b. 44, f. 313	<p>Second Time Around</p> <p>Story: Richard Emery Roberts Screenplay: Clair Huffaker Sally Benson Oscar Saul [Cecil Dan Hansen] Director: [Vincent Sherman] Producer: [Jack Cunningham] Actors: Debbie Reynolds Steve Forrest Andy Griffith Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Setting: Arizona, 1911 Type: Final draft Notes: Movie review included. Working title: Star in the West</p>	April 11, 1961

b. 44, f. 314	<p>Seminole Uprising</p> <p>Story: [Curt Brandon] Screenplay: Robert E. Kent Director: [Earl Bellamy] Producer: [Sam Katzman] Actors: [George Montgomery Karin Booth William Fawcett] Production company: Clover Productions Distributor: Columbia Pictures Setting: Texas Type: Final draft Notes: With revisions. Working title: Bugle's Wake.</p>	June 25, 1954
b. 44, f. 315	<p>Seven Angry Men</p> <p>Screenplay: Daniel B. Ullman Director: [Charles Marquis Warren] Producer: Vincent M. Fennelly Actors: [Raymond Massey Debra Paget Jeffrey Hunter] Production company: Allied Artists Productions Distributor: Allied Artists Productions Notes: Working title: John Brown's Raiders.</p>	August 20, 1954
b. 44, f. 316	<p>Sheriff of Las Vegas</p> <p>Screenplay: Norman S. Hall Director: Lesley Selander Producer: Stephen Auer (assoc) Actors: Bobby Blake John Hamilton Jay Kirby Production company: Republic Pictures Distributor: Republic Pictures Setting: Las Vegas, 1895 Notes: Red Ryder series. Actors written in on cast list</p>	July 7, 1944
b. 44, f. 317	<p>Short Grass</p> <p>Screenplay: Tom Blackburn Director: [Lesley Selander] Producer: [Scott Dunlap] Actors: [Rod Cameron Cathy Downs Johnny Mack Brown] Production company: Filmcraft Trading Corporation Distributor: Allied Artists</p>	[1950 release]
b. 44, f. 318	<p>Sierra Stranger</p> <p>Screenplay: Richard Dorso Director: [Lee Sholem] Actors: [Howard Duff Gloria McGhee Dick Foran] Production company: [Columbia Pictures] Distributor: [Columbia Pictures] Setting: Northern California, 1849 Notes: Working title: The Stubborn Man.</p>	[1957 release]

b. 44, f. 319	<p>The Silver Bullet</p> <p>Story: [Oliver Drake] Screenplay: [Elizabeth Beecher] Director: [Joseph H. Lewis] Producer: [Will Cowan (assoc)] Actors: Johnny Mack Brown [Fuzzy Knight Jennifer Holt] Distributor: [Universal] Setting: 1890's Type: Draft Notes: Marked "Oliver Drake, Rush, Filmed" on cover. Revisions included.</p>	March 5, 1942
b. 44, f. 320	<p>The Silver Bullet</p> <p>Story: [Oliver Drake] Screenplay: [Elizabeth Beecher] Director: [Joseph H. Lewis] Producer: [Will Cowan (assoc)] Actors: Johnny Mack Brown [Fuzzy Knight Jennifer Holt] Distributor: [Universal] Setting: 1890's Type: Draft Notes: Includes official synopsis.</p>	May 21, 1942
b. 44, f. 321	<p>Silver City Bonanza</p> <p>Screenplay: Bob Williams Director: George Blair Producer: Melville Tucker (assoc) Actors: [Rex Allen Buddy Ebsen Mary Ellen Kay] Production company: Republic Productions Distributor: Paramount Pictures Setting: mining country, 1900 Type: Shooting</p>	October 17, 1950
b. 44, f. 322	<p>Silver Dollar</p> <p>Story: David Krasner Screenplay: Harvey Thew Carl Erickson Director: [Alfred E. Green] Actors: [Edward G. Robinson Bebe Daniels Aline MacMahon] Production company: Warner Brothers Distributor: First National Distribution Setting: St. Charles Type: Final</p>	July 22, 1932
b. 45, f. 323	<p>Silver Valley</p> <p>Story: Harry Sinclair Drago Screenplay: Harold B. Lipsitz Director: [Benjamin Stoloff] Producer: Benjamin Stoloff Actors: Tom Mix [Dorothy Dwan Philo McCullough] Production company: William Fox Company Setting: Twentieth Century Type: Draft Notes: Silent film.</p>	

b. 45, f. 324	<p>The Singing Cowboy</p> <p>Story: [Tom Gibson] Screenplay: [Dorrell McGowan Stuart McGowan] Director: [Mack V. Wright] Producer: [Nat Levine] Actors: Gene Autry [Smiley Burnette Lois Wilde] Distributor: Republic Productions Setting: Early twentieth century Type: Draft Notes: Musical.</p>	[1936 release]
b. 45, f. 325	<p>Singing Hills</p> <p>Screenplay: Olive Cooper Director: Lew Landers Producer: Harry Grey (assoc) Actors: Gene Autry Smiley Burnette Virginia Dale Production company: Republic Studios Distributor: Republic Studios Type: Shooting script</p>	March 3, 1941
b. 45, f. 326	<p>Singing on the Trail</p> <p>Screenplay: J. Benton Cheney Director: [Ray Nazarro] Producer: [Colbert Clark] Actors: [Ken Curtis Jeff Donnell Guy Kibbee] Production company: Columbia Pictures Distributor: Columbia Pictures Type: Revised final draft Notes: on cover "Prop Shop - Mel Wolf"</p>	April 23, 1946
b. 45, f. 327	<p>The Singing Sheriff</p> <p>Screenplay: Eugene Conrad Henry Blankfort Director: Leslie Goodwins Producer: Bernard Burton (assoc) Actors: Bob Crosby Fay McKenzie Edward Norris Production company: Universal Studios Distributor: Universal Studios Setting: small Western town; Alabama Notes: enclosed "At-A-Glance."</p>	March 31, 1944
b. 45, f. 328	<p>Sioux Blood</p> <p>Story: Harry Sinclair Drago Screenplay: Houston Branch George C. Hull Director: John Waters Actors: Tim McCoy Robert Frazer Marian Douglas Production company: Metro-Goldwyn-Mayer Distributor: Metro-Goldwyn-Mayer Type: Cutting continuity</p>	
b. 45, f. 329	<p>Six Gun Gospel</p> <p>Story: Ed Earl Repp Screenplay: Jess Bowers (Adele Buffington) Ed Earl Repp Director: [Lambert Hillyer] Actors: [Johnny Mack Brown Raymond Hatton Inna Gest] Distributor: [Monogram] Setting: Goldville</p>	[1943 release]

b. 45, f. 330	Six-Gun Justice Story: Sherman Lowe Screenplay: William Lively	May 15, 1946
b. 45, f. 331	Skin Game Story: [Richard Alan Simmons] Screenplay: Peter Stone David Giler [Pierre Marton] Director: [Paul Bogart] Producer: Harry Keller Actors: [James Garner Lou Gossett Susan Clark] Production company: Cherokee Productions Distributor: Warner Brothers Setting: Missouri, 1857 Type: Final	January 13, 1971
b. 45, f. 332	Slade Screenplay: Warren Douglas Director: Harold Schuster Producer: Lindsley Parsons Actors: [Mark Stevens Dorothy Malone Barton MacLane] Production company: Lindsley Parsons Productions, Inc. Distributor: [Allied Artists] Notes: Working title: Jack Slade	June, 1953
b. 46, f. 333	Smoky Canyon Screenplay: Barry Shipman Director: Fred F. Sears Producer: Colbert Clark Actors: Charles Starrett Smiley Burnette Jack (Jock) Mahoney Production company: Columbia Pictures Distributor: Columbia Pictures Type: Final draft Notes: "Durango Kid" series	April 4, 1951
b. 46, f. 334	Soldier Blue Story: [Theodore V. Olsen] Screenplay: John Gay Director: [Ralph Nelson] Actors: [Candice Bergen Peter Strauss Donald Pleasence] Production company: Katzka-Loeb Productions Distributor: Avco Embassy Setting: Snake Flats Type: Draft	October 10, 1969
b. 141	Son of the Morning Star Story: Evan S. Connell Screenplay: Melissa Mathison Production company: Republic Pictures Corporation Type: Draft	March 12, 1990
b. 46, f. 335	Sons of the Gun Story: Mickey Rooney Screenplay: Michael Kraike Mickey Rooney	

b. 46, f. 336	<p>South of the Border</p> <p>Screenplay: Betty Burbridge Gerald Geraghty [Dorrell McGowan Stuart McGowan]</p> <p>Director: George Sherman</p> <p>Producer: William Berke (assoc)</p> <p>Actors: Gene Autry Smiley Burnette June Storey</p> <p>Production company: Republic Studios</p> <p>Distributor: Republic Studios</p> <p>Setting: Mexico</p> <p>Type: Synopsis - outline</p> <p>Notes: "Betty Burbridge" written on cover. Copy of theme song enclosed.</p>	September 27, 1939
b. 46, f. 337	<p>The Spoilers</p> <p>Story: Rex Beach</p> <p>Screenplay: Lawrence Hazard Tom Reed</p> <p>Director: Ray Enright</p> <p>Producer: Frank Lloyd</p> <p>Actors: Marlene Dietrich Randolph Scott John Wayne</p> <p>Production company: Frank Lloyd Productions</p> <p>Distributor: Universal</p> <p>Setting: Nome, 1900s</p> <p>Type: Dialogue</p>	April 2, 1942
b. 46, f. 338	<p>Springfield Rifle</p> <p>Story: [Sloan Nibley]</p> <p>Screenplay: Charles Marquis Warren Frank Davis</p> <p>Director: Andre de Toth</p> <p>Producer: [Louis F. Edelman]</p> <p>Actors: Gary Cooper [Phyllis Thaxter David Brian]</p> <p>Distributor: Warner Brothers</p> <p>Setting: 1864</p> <p>Type: Final</p> <p>Notes: includes shooting schedule, detailed cast list</p>	April 17, 1952
b. 46, f. 339	<p>Stagecoach</p> <p>Story: [Ernest Haycox]</p> <p>Screenplay: [Dudley Nichols]</p> <p>Director: John Ford</p> <p>Producer: [Walter Wanger]</p> <p>Actors: [Claire Trevor John Wayne Thomas Mitchell]</p> <p>Distributor: [United Artists]</p> <p>Setting: On stagecoach going West</p> <p>Type: Final draft</p> <p>Notes: Belonged to Kay Frankel, New York City</p>	November 14, 1938
b. 46, f. 340	<p>Stagecoach</p> <p>Story: [Ernest Haycox Dudley Nichols]</p> <p>Screenplay: Joseph Landon</p> <p>Director: [Gordon Douglas]</p> <p>Producer: Martin Rackin</p> <p>Actors: [Ann-Margret Red Buttons Michael Connors]</p> <p>Production company: Martin Rackin Productions</p> <p>Distributor: Twentieth Century-Fox</p> <p>Setting: On stagecoach going West</p> <p>Type: Final draft</p> <p>Notes: Remake of 1939 version.</p>	April 9, 1965

b. 46, f. 341	Stagecoach Story: [Ernest Haycox Dudley Nichols] Screenplay: Joseph Landon Director: [Gordon Douglas] Producer: [Martin Rackin] Actors: [Alex Cord Ann-Margret Red Buttons] Production company: Martin Rackin Productions Distributor: Twentieth Century-Fox Setting: On stagecoach going West. Type: Revised final Notes: Remake of 1939 version	June 15, 1965
b. 47, f. 342	The Stalking Moon Story: [Theodore V. Olsen] Screenplay: Alvin Sargent [Wendell Mayes] Director: Robert Mulligan Producer: [Alan J. Pakula] Actors: [Gregory Peck Eva Marie Saint Robert Forster] Production company: National-General Distributor: National-General Setting: New Mexico Type: Unrevised	December 15, 1967
b. 47, f. 343	The Stalking Moon Story: [Theodore V. Olsen] Screenplay: Alvin Sargent [Wendell Mayes] Director: [Robert Mulligan] Producer: [Alan J. Pakula] Actors: [Gregory Peck Eva Marie Saint Robert Forster] Production company: National-General Distributor: National-General Setting: New Mexico Type: Revised Notes: "Gregory Peck" written on cover. Revisions dated 1/30/68.	January 30, 1968
b. 47, f. 344	Stars Fall on Arizona (Subtitle: Shooting Star) Screenplay: Betty Burbridge Type: Roughly typed synopsis	
b. 47, f. 345	Sundown on the Range Screenplay: Jack Natteford	
b. 47, f. 346	Sunset in El Dorado Story: [Leon Abrams] Screenplay: John K. Butler Director: [Frank McDonald] Producer: Louis Gray (assoc) Actors: Roy Rogers [Dale Evans George Hayes] Production company: Republic Studios Distributor: Republic Studios Type: Estimating script Notes: "Roy Rogers" written on cover.	April 19, 1945

b. 47, f. 347	<p>Sunset Trail</p> <p>Story: Clarence E. Mulford Screenplay: Norman Houston Director: [Lesley Selander] Producer: [Harry Sherman] Actors: [William Boyd George Hayes Russell Hayden] Production company: Paramount Pictures Distributor: Paramount Pictures Setting: Santos, Arizona, 1881 Type: Draft Notes: Hopalong Cassidy series. Working title: Silver Trail Patrol.</p>	May 19, 1938
b. 47, f. 348	<p>Support Your Local Sheriff!</p> <p>Screenplay: William Bowers Director: Burt Kennedy Producer: William Finnegan William Bowers Actors: James Garner Joan Hackett Walter Brennan Production company: Cherokee Productions Distributor: United Artists Setting: Colorado, mining country Type: Combined continuity</p>	November 29, 1968
b. 48, f. 349	<p>Tall Man Riding</p> <p>Story: Norman A. Fox Screenplay: Joseph Hoffamn Director: Lesley Selander Producer: [David Weisbart] Actors: Randolph Scott Dorothy Malone Peggie Castle Production company: Warner Brothers Distributor: Warner Brothers Type: Revised final Notes: Many handwritten annotations, including schedule on inside front cover, actors names on cast list, etc.</p>	June 10, 1954
b. 48, f. 350	<p>The Tall Men</p> <p>Story: [Clay Fisher] Screenplay: [Sidney Boehm Frank S. Nugent] Director: [Raoul Walsh] Producer: [William A. Bacher William B. Hawks] Actors: [Clark Gable Jane Russell Robert Ryan] Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Setting: Montana, 1967 Type: Final Notes: Contains revisions from April 1955.</p>	March 7, 1955
b. 48, f. 351	<p>Tell Them Willie Boy is Here</p> <p>Story: [Harry Lawton] Screenplay: Abraham Lincoln Polonsky Director: [Abraham Lincoln Polonsky] Producer: Philip A. Waxman Actors: [Robert Redford Katharine Ross Robert Blake] Production company: Universal City Studios Distributor: Universal City Studios Setting: California, 1909 Type: First draft Notes: Working title: Willie Boy.</p>	January 2, 1968

b. 48, f. 352	<p>Ten Wanted Men</p> <p>Story: [Irving Ravetch Harriet Frank Jr] Screenplay: [Kenneth Gamet] Director: [Bruce Humberstone] Producer: [Harry Joe Brown] Actors: [Randolph Scott Jocelyn Brando Richard Boone] Production company: Scott-Brown Productions Distributor: Columbia Pictures Setting: Silver City Type: Final draft Notes: With shooting schedule.</p>	April 8, 1954
b. 48, f. 353	<p>Tender Mercies</p> <p>Screenplay: Horton Foote Director: [Bruce Beresford] Producer: [Philip S. Hobel Mary-Ann Hobel Horton Foote Robert Duvall] Actors: [Robert Duvall Tess Harper Betty Buckley] Production company: [EMI Productions] Distributor: [Universal] Setting: Contemporary Texas Notes: In library binding, withdrawn from Emerson College</p>	[1982 release]
b. 48, f. 354	<p>Tequila Sunrise</p> <p>Screenplay: Robert Towne Director: [Robert Towne] Producer: [Thom Mount] Actors: [Mel Gibson Michelle Pfeiffer Kurt Russell] Production company: Cinema City Films Distributor: Warner Brothers Setting: Contemporary Southern California Type: Shooting script</p>	January 14, 1988
b. 48, f. 355	<p>Texans Never Cry</p> <p>Screenplay: Norman S. Hall Director: Frank McDonald Producer: Armand Schaefer Actors: Gene Autry Pat Buttram Gail Davis Production company: Columbia Pictures Distributor: Columbia Pictures Setting: Texas Type: Final draft</p>	June 14, 1950
b. 49, f. 356	<p>The Texas Kid</p> <p>Story: [Lynton Brent] Screenplay: [Jess Bowers (Adele Buffington)] Director: [Lambert Hillyer] Producer: [Scott Dunlap] Actors: [Johnny Mack Brown Raymond Hatton Shirley Patterson] Production company: Twentieth Century-Fox Distributor: Monogram Setting: California Type: Final draft Notes: Working title: High School</p>	July 25, 1939

b. 49, f. 357	<p>The Texas Rangers</p> <p>Story: [King Vidor] Screenplay: [Louis Stevens] Director: [King Vidor] Actors: [Fred MacMurray Jack Oakie Jean Parker] Production company: Paramount Pictures Distributor: Paramount Pictures Setting: Texas</p>	April 9, 1936
b. 49, f. 358	<p>A Texas Scandal</p> <p>Screenplay: Arthur Ripley Production company: Normandy Productions Setting: Texas Notes: "Submitted to Ronald Reagan" label on cover. Mitchell Gertz agency.</p>	
b. 49, f. 359	<p>There Was A Crooked Man . . .</p> <p>Screenplay: David Newman Robert Benton Director: Joseph Mankiewicz Producer: Joseph Mankiewicz Actors: Kirk Douglas Henry Fonda Warren Oates Production company: Kinney National Company Distributor: Warner Brothers-Seven Arts Setting: State Penitentiary Type: Shooting Notes: Script is prepared for translation.</p>	September 3, 1970
b. 49, f. 360	<p>These Thousand Hills</p> <p>Screenplay: Alfred Hayes Director: [Richard Fleischer] Producer: [David Weisbart] Actors: Don Murray Lee Remick [Richard Egan] Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Setting: 1880, Oregon Type: Final draft</p>	May 22, 1958
b. 49, f. 361	<p>Those Redheads from Seattle</p> <p>Screenplay: Lewis R. Foster [Geoffrey Homes George Worthing Yates] Director: [Lewis R. Foster] Producer: [William H. Pine William C. Thomas] Actors: [Rhonda Fleming Agnes Moorehead Gene Barry] Production company: [Paramount Pictures] Distributor: [Paramount Pictures] Type: Revised final white Notes: "Troy Sanders" written on cover. Working title: Those Sisters from Seattle.</p>	March 12, 1953
b. 49, f. 362	<p>Those Redheads from Seattle</p> <p>Screenplay: Lewis R. Foster [Geoffrey Homes George Worthing Yates] Director: [Lewis R. Foster] Producer: [William H. Pine William C. Thomas] Actors: [Rhonda Fleming Agnes Moorehead Gene Barry] Production company: [Paramount Pictures] Distributor: [Paramount Pictures] Type: Final white Notes: "Troy Sanders" written on cover. Working title: Sisters from Seattle.</p>	January 27, 1953

b. 50, f. 363	Three Mesquiteers Producer: Harry Grey (assoc) Setting: Post Spanish American war Type: Shooting script Notes: A late entry of the Three Mesquiteers series. Specific title not available.	June 13, 1940
b. 50, f. 364	The Three Mesquiteers Story: William Colt MacDonald Screenplay: Jack Natteford Director: Ray Taylor Producer: Nat Levine Actors: Robert Livingston Ray Corrigan Syd Saylor Production company: Republic Productions Distributor: Republic Productions Notes: "Milt" written on cover.	1936 release
b. 50, f. 365	Three were Thoroughbreds Screenplay: Winston Miller Production company: Columbia Pictures Type: Final draft Notes: "Bob Young," "Meet the Missus" written on the cover. Annotated.	November 18, 1946
b. 50, f. 366	Three Young Texans Story: [William MacLeod Raine] Screenplay: Gerald Drayson Adams Director: [Henry Levin] Producer: [Leonard Goldstein] Actors: Mitzi Gaynor Jeffrey Hunter [Keefe Brasselle] Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Setting: Maverick County, Texas Type: Shooting	July 14, 1953
b. 50, f. 367	A Ticket to Tomahawk Screenplay: Mary Loos Richard Sale Director: Richard Sale Producer: Robert Bassler Actors: Dan Dailey Anne Baxter Rory Calhoun Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Type: Revised final; revised added scenes and retakes Notes: "Harry Carter" written on cover	June 24, 1949; November 9, 1949
b. 50, f. 368	Timber Wolf Screenplay: Jackson Gregory John Stone Director: [W. S. Van Dyke] Producer: W. S. Van Dyke Actors: Buck Jones [Elinor Fair Sam Allen] Production company: William Fox Vaudeville Company Distributor: William Fox Vaudeville Company Setting: Southwestern Timber Type: First draft Notes: Silent film. No "327" stamped on wrapper. Divided by shots and scenes.	[1925 release]

b. 50, f. 369	<p>A Time for Dying</p> <p>Screenplay: Budd Boetticher</p> <p>Director: Budd Boetticher</p> <p>Producer: Audie Murphy</p> <p>Actors: Richard Lapp Budd Randall Bob Random</p> <p>Production company: Corinth Films</p> <p>Notes: Filmed in 1969, released in 1982.</p>	
b. 51, f. 370	<p>The Time Has Come</p> <p>Story: Edgar G. Ulmer</p> <p>Screenplay: Bart Lytton</p>	
b. 51, f. 371	<p>The Tin Star</p> <p>Story: [Barney Slater Joel Kane]</p> <p>Screenplay: Dudley Nichols</p> <p>Director: Anthony Mann</p> <p>Producer: [William Perlberg George Seaton]</p> <p>Actors: [Henry Fonda Anthony Perkins Betsy Palmer]</p> <p>Production company: Paramount Pictures</p> <p>Distributor: Paramount Pictures</p> <p>Setting: Western town, 1888</p>	September 19, 1956
b. 51, f. 372	<p>Tom Mix</p> <p>Screenplay: Larry Cohen</p> <p>Producer: Aaron Rosenberg</p> <p>Production company: Universal City Studios</p> <p>Distributor: Universal City Studios</p> <p>Notes: Not released with this title</p>	July 10, 1969
b. 51, f. 373	<p>Tonto Basin Outlaws (Subtitle: Tenth in the Range Buster Series)</p> <p>Story: Earle Snell</p> <p>Screenplay: John Vlahos</p> <p>Director: [S. Roy Luby]</p> <p>Producer: [George W. Weeks]</p> <p>Actors: [Ray Corrigan John King Max Terhune]</p> <p>Production company: Range Busters Inc.</p> <p>Distributor: [Monogram]</p> <p>Setting: Colorado, 1898</p> <p>Type: Draft</p> <p>Notes: Range Buster Series</p>	[1941 release]
b. 51, f. 374	<p>The Topeka Terror</p> <p>Story: [Patricia Harper]</p> <p>Screenplay: Norman S. Hall [Patricia Harper]</p> <p>Director: [Howard Bretherton]</p> <p>Producer: [Stephen Auer (assoc)]</p> <p>Actors: [Allan "Rocky" Lane Linda Stirling Roy Barcroft]</p> <p>Production company: Republic</p> <p>Distributor: Republic</p> <p>Setting: Red Dust, Oklahoma, 1889</p>	[1945 release]
b. 51, f. 375	<p>The Trail of the Lonesome Pine</p> <p>Production company: Walter Wanger Productions, Inc.</p> <p>Type: Final draft continuity</p>	October 9, 1935

b. 51, f. 376	Trail of the Yukon Story: [James Oliver Curwood] Screenplay: Oliver Drake Director: [William X. Crowley] Producer: [Lindsley Parsons] Actors: [Kirby Grant Suzanne Dalbert Anthony Warde] Production company: Lindsley Parsons Productions, Inc. Distributor: Monogram Studios Setting: Canadian Yukon Notes: Many passages crossed out or bracketed.	[1949 release]
b. 51, f. 377	Trailin' Story: Max Brand Screenplay: Lynn Reynolds Director: Lynn Reynolds Producer: Lynn Reynolds Actors: Tom Mix [Eva Novak Burt Sprotte] Production company: William Fox Studio Notes: Silent film.	July 6, 1921
b. 51, f. 378	Trails to Two Moons Story: Robert Welles Ritchie Screenplay: Edward Le Saint Producer: Edward Le Saint Actors: Buck Jones Production company: William Fox Vaudeville Company Distributor: William Fox Vaudeville Company Setting: Teapot Creek, cattle country Type: Draft Notes: Silent film.	October 5, 1920
b. 52, f. 379	Trails West Production company: Producers Pictures Corp Notes: Bobby Clark series.	
b. 52, f. 380	Traveling Saleswoman (Subtitle: Traveling Saleslady) Screenplay: Howard Dinsdale Director: [Charles F. Riesner] Actors: [Joan Davis Andy Devine Adele Jergens] Production company: [Columbia Pictures] Distributor: [Columbia Pictures] Type: Final draft	June 25, 1949
b. 52, f. 381	The Trial of Billy Jack Screenplay: [Frank Christina Teresa Christina] Director: [Frank Laughlin] Producer: [Joe Cramer] Actors: Delores Taylor Tom Laughlin [Victor Izay] Production company: [Taylor-Laughlin] Distributor: [Warner Brothers] Notes: Newspaper clipping of ad for movie taped on cover. "Michael Economou" written on cover.	[1974 release]

b. 52, f. 382	Trigger Trail Screenplay: Ed Earl Repp Patricia Harper Director: Lewis D. Collins Producer: Oliver Drake (assoc) Actors: Rod Cameron Fuzzy Knight Vivian Austin Production company: Universal Studios Distributor: Universal Studios Notes: "Willis Cook" written on cover. Newspaper clipping of Vivian Austin enclosed.	April 25, 1944
b. 52, f. 383	Triple Threat Notes: Range Busters series	
b. 52, f. 384	Two Flags West (Subtitle: Trumpet to the Morn) Story: Frank S. Nugent Curtis Kenyon Screenplay: Casey Robinson [Frank S. Nugent] Director: Robert Wise Producer: [Casey Robinson] Actors: [Joseph Cotten Linda Darnell Jeff Chandler] Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Type: Revised final	March 24, 1950
b. 52, f. 385	The Undefeated Story: Stanley Hough Screenplay: James Lee Barrett Director: [Andrew V. McLaglen] Producer: [Robert L. Jacks] Actors: [John Wayne Rock Hudson Marian McCargo] Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Setting: Mexico; Tennessee, 1865 Type: Final	September 18, 1968
b. 52, f. 386	The Unforgiven Story: Alan LeMay Screenplay: Ben Maddow Director: John Huston Producer: James Hill Actors: Burt Lancaster Audrey Hepburn Audie Murphy Production company: James Productions Distributor: United Artists Setting: Texas Type: Cutting and dialogue continuity	April 1, 1960 April 4, 1960
b. 53, f. 387	The Unsinkable Molly Brown Story: [Richard Morris] Screenplay: Helen Deutsch Director: Charles Walters Producer: Lawrence Weingarten Actors: Debbie Reynolds Harve Presnell Ed Begley Production company: Marten Productions Distributor: Metro-Goldwyn-Mayer Type: Shooting schedule and script	November 20, 1962

b. 53, f. 388	Untamed Frontier Story: Houston Branch Eugenia Night Screenplay: Gerald Drayson Adams John Bagni Gwen Bagni Polly James Director: Hugo Fregonese Producer: Leonard Goldstein Actors: Joseph Cotten Shelley Winters Scott Brady Production company: Universal-International Studios Distributor: Universal-International Studios Setting: Texas Type: Dialogue continuity	May 8, 1952
b. 53, f. 389	Untitled Serial (Subtitle: Episodes 1 - 12) Director: Pete Adreon Producer: Franklin Adreon (assoc) Production company: Republic Type: Estimating shooting script Notes: 12 episode serial. Character "Reed"'s lines are underlined	February 18, 1953
b. 53, f. 390	Urban Cowboy Story: [Aaron Latham] Screenplay: Aaron Latham James Bridges Director: [James Bridges] Producer: [Robert Evans Irving Azoff] Actors: [John Travolta Debra Winger Scott Glenn] Production company: Paramount Pictures Distributor: Paramount Pictures Setting: Texas, 1980's Type: First draft	February 15, 1979
b. 53, f. 391	Valdez is Coming Story: [Elmore Leonard] Screenplay: Roland Kibbee [David Rayfiel] Director: [Edwin Sherin] Producer: [Roland Kibbee Ira Steiner] Actors: [Burt Lancaster Susan Clark Jon Cypher] Production company: Norlan Productions Distributor: United Artists Setting: US/Mexican Border, 1895 Type: Final Draft Notes: filmed in Spain	May 20, 1969
b. 53, f. 392	The Valientes Screenplay: Douglas Heyes Setting: Mexico, 1863 Notes: Handwritten note to "Bud" from Doug Heyes enclosed.	
b. 54, f. 393	Valley of Fire Story: [Gerald Geraghty] Screenplay: Norman S. Hall [Earle Snell] Director: John English Producer: [Armand Schaefer] Actors: [Gene Autry Pat Buttram Gail Davis] Production company: Columbia Pictures Distributor: Columbia Pictures Setting: Quartz Creek, 1850s Type: Final draft	September 12, 1949

b. 54, f. 394	Valley Range Actors: Gene Autry Notes: "Betty Burbridge" written on first page	
b. 54, f. 395	The Vanishing Westerner Screenplay: Bob Williams Director: [Philip Ford] Producer: Melville Tucker (assoc) Actors: [Monte Hale Paul Hurst Aline Towne] Production company: Republic Productions Distributor: Republic Productions Setting: Broken Bow Type: First draft	October 29, 1949
b. 54, f. 396	Vigilante Force Screenplay: George Armitage Director: George Armitage Producer: Gene Corman Actors: Kris Kristofferson Jan-Michael Vincent Victoria Principal Production company: United Artists Distributor: United Artists Type: Combined continuity	1975
b. 54, f. 397	The Vigilantes Return Screenplay: Roy Chanslor Director: [Ray Taylor] Producer: [Howard Welsch] Actors: [Jon Hall Margaret Lindsay Andy Devine] Distributor: [Universal] Setting: Rattlesnake Type: First draft Notes: Revisions and outline of characters included.	April 1, 1946
b. 54, f. 398	The Villain Screenplay: Robert G. Kane Director: [Mort Engelberry] Producer: [Hal Needham] Actors: Kirk Douglas Ann-Margret Arnold Schwarzenegger Production company: Mort Engelberg Productions Distributor: [Columbia Pictures] Notes: enclosed cast list	August 16, 1978
b. 54, f. 399	The Virginian Story: Owen Wister Screenplay: Howard Estabrook Grover Jones Keen Thompson Edward E. Paramore, Jr. Director: [Victor Fleming] Producer: Louis Lighton Actors: Gary Cooper Richard Arlen Mary Brian Production company: Paramount Pictures Distributor: Paramount Pictures Setting: Cattle country Type: Dialogue continuity Notes: Paramount's first sound Western.	May 14, 1929

b. 55, f. 400	<p>Wagons West</p> <p>Screenplay: Daniel B. Ullman Director: Ford Beebe Producer: Vincent M. Fennelly Actors: [Rod Cameron Noah Beery, Jr. Peggie Castle] Production company: Monogram Distributor: Monogram Setting: Wagon train, Missouri Type: Draft Notes: Shooting schedule included.</p>	September 22, 1951
b. 55, f. 401	<p>Wanted Men</p> <p>Screenplay: Harry Fraser Production company: Alexander-Stern Productions Distributor: Producers Releasing Company Setting: Texas Panhandle Type: Draft</p>	
b. 55, f. 402	<p>War Dogs</p> <p>Screenplay: John Vlahos Production company: Range Busters, Inc. Notes: Range Busters series. Working title: Dogs of War.</p>	
b. 55, f. 403	<p>The War Horse</p> <p>Story: Buck Jones Screenplay: Lambert Hillyer Director: [Lambert Hillyer] Producer: Lambert Hillyer Actors: Buck Jones [Lois Todd Lloyd Whitlock] Production company: William Fox Vaudeville Company Distributor: William Fox Vaudeville Company Setting: Wyoming, 1917 Type: First draft Notes: Silent film.</p>	October 27, 1926
b. 55, f. 404	<p>Warlock</p> <p>Screenplay: Robert Alan Arthur Director: [Edward Dmytryk] Producer: [Edward Dmytryk] Actors: [Richard Widmark Henry Fonda Anthony Quinn] Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Setting: Bucksaw Mountains Type: Final draft</p>	July 29, 1958
b. 55, f. 405	<p>Warlock</p> <p>Screenplay: Robert Alan Arthur Director: [Edward Dmytryk] Producer: [Edward Dmytryk] Actors: [Richard Widmark Henry Fonda Anthony Quinn] Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Setting: Bucksaw mountians Type: Draft</p>	May 21, 1958

b. 55, f. 406	Warpath Story: [Frank Gruber] Screenplay: Frank Gruber Director: [Byron Haskin] Producer: [Nat Holt] Actors: [Edmond O'Brien Dean Jagger Forrest Tucker] Production company: Nat Holt Pictures Distributor: Paramount Pictures Setting: 1870s	July 28, 1950
b. 55, f. 407	Way Out West Story: Byron Morgan Alfred Block Screenplay: Joe Farnum Director: Fred Niblo Actors: William Harnes Leila Hyams Polly Moran Production company: Metro-Goldwyn-Mayer Distributor: Metro-Goldwyn-Mayer Type: Dialogue continuity	July 5, 1930
b. 56, f. 408	The Way West Story: A.B. Guthrie, Jr. Screenplay: Ben Maddow [Mitch Lindemann] Director: [Andrew V. McLaglen] Producer: [Harold Hecht] Actors: [Kirk Douglas Robert Mitchum Richard Widmark] Distributor: [United Artists] Setting: Missouri, 1843 Type: Draft Notes: All parts relating to Amos Turley are marked in purple ink.	[May 20, 1966]
b. 56, f. 409	The Way West Story: A.B. Guthrie, Jr. Screenplay: Ben Maddow [Mitch Lindemann] Director: [Andrew V. McLaglen] Producer: [Harold Hecht] Actors: [Kirk Douglas Robert Mitchum Richard Widmark] Production company: Harold Hecht Company Distributor: [United Artists] Setting: Missouri, 1843 Type: Draft	June 29, 1965
b. 56, f. 410	West of Texas Screenplay: Oliver Drake Director: Oliver Drake Producer: [Alfred Stern Arthur Alexander] Actors: [Dave O'Brien Jim Newill Guy Wilkerson] Production company: Alexander-Stern Productions Distributor: Producers Releasing Company Setting: New Mexico Type: Draft Notes: Texas Ranger series. Reissued as "Shootin' Irons".	May 10, 1943

b. 56, f. 411	<p>Western Union</p> <p>Story: [Zane Grey] Screenplay: [Robert Carson] Director: [Fritz Lang] Producer: [Harry Joe Brown, (assoc)] Actors: [Robert Young Randolph Scott Dean Jagger] Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Setting: Nebraska, 1860 Type: Final Notes: Revisions from September 20, 1940 and December 1940.</p>	September 10, 1940
b. 56, f. 412	<p>The Westerner</p> <p>Story: [Stuart N. Lake] Screenplay: [Jo Swerling Niven Busch] Director: [William Wyler] Producer: [Samuel Goldwyn] Actors: [Gary Cooper Walter Brennan Doris Davenport] Production company: [United Artists] Distributor: [United Artists] Type: Dialogue continuity</p>	[1939 release]
b. 56, f. 413	<p>Westworld</p> <p>Screenplay: Michael Crichton Director: [Michael Crichton] Actors: [Yul Brynner Richard Benjamin James Brolin] Production company: Metro-Goldwyn-Mayer Distributor: Metro-Goldwyn-Mayer Setting: Future Type: Third draft</p>	January 1973
b. 56, f. 414	<p>Westworld</p> <p>Screenplay: Michael Crichton Director: [Michael Crichton] Actors: [Yul Brynner Richard Benjamin James Brolin] Production company: Metro-Goldwyn-Mayer Distributor: Metro-Goldwyn-Mayer Setting: Future Type: Draft Notes: "No Changes" stamped on cover.</p>	January 16, 1973
b. 56, f. 415	<p>Whispering Smith</p> <p>Story: [Frank H. Spearman] Screenplay: Frank Butler Karl Kamb Director: [Leslie Fenton] Actors: [Alan Ladd Robert Preston Brenda Marshall] Production company: Paramount Pictures Distributor: Paramount Pictures Setting: Wyoming</p>	April 9, 1947

b. 57, f. 416	<p>The White Buffalo</p> <p>Story: Richard Sale Screenplay: Richard Sale Director: [J. Lee Thompson] Producer: [Pancho Kohner] Actors: [Charles Bronson Kim Novak Jack Warden] Production company: Dino de Laurentis Company Distributor: [United Artists] Setting: Black Hills Type: Second draft Notes: Story of Wild Bill Hickock and Crazy Horse</p>	[1977 release]
b. 57, f. 417	<p>White Fang</p> <p>Screenplay: Hal Long [Sam Duncan] Director: [David Butler] Actors: [Michael Whalen Jean Muir Charles Winninger] Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Setting: Alaska, 1900 Type: Draft</p>	January 27, 1936
b. 57, f. 418	<p>Wichita</p> <p>Screenplay: Daniel B. Ullman Director: [Jacques Tourneur] Producer: Walter Mirisch Actors: [Joel McCrea Vera Miles Lloyd Bridges] Production company: Allied Artists Productions Distributor: Allied Artists Productions Setting: Oklahoma/Kansas Border Type: Draft</p>	May 28, 1954
b. 57, f. 419	<p>The Wild Bunch</p> <p>Story: [Walon Green] Roy N. Sickner Screenplay: Walon Green Sam Peckinpah Director: [Sam Peckinpah] Producer: [Phil Feldman] Actors: [William Holden Ernest Borgnine Robert Ryan] Production company: Warner Brothers - Seven Arts Distributor: Warner Brothers Setting: Southern Texas prairie, 1913 Type: Revised estimating script Notes: Filmed in Mexico. "J. Roberts" written on the cover. Enclosed memo regarding publicity for Stu Gilliam.</p>	November 15, 1967
b. 57, f. 420	<p>The Wild Bunch</p> <p>Story: Roy N. Sickner [Walon Green] Screenplay: Walon Green Sam Peckinpah Director: [Sam Peckinpah] Producer: [Phil Feldman] Actors: [William Holden Ernest Borgnine Robert Ryan] Production company: Warner Brothers - Seven Arts Distributor: Warner Brothers Setting: Southern Texas prairie, 1913 Notes: In library binding, withdrawn from Emerson College.</p>	February 12, 1968

b. 57, f. 421	<p>The Wild Rovers</p> <p>Screenplay: Blake Edwards Director: Blake Edwards Producer: Blake Edwards Ken Wales Actors: William Holden Ryan O'Neal Karl Malden Production company: Geoffrey Productions Distributor: Metro-Goldwyn-Mayer Notes: "Andre Pieterre" written on cover.</p>	October 9, 1970
b. 57, f. 422	<p>The Wild Rovers</p> <p>Screenplay: Blake Edwards Director: Blake Edwards Producer: Blake Edwards Ken Wales Actors: William Holden Ryan O'Neal Karl Malden Production company: Geoffrey Productions Distributor: Metro-Goldwyn-Mayer Type: Early draft</p>	February 26, 1970
b. 58, f. 423	<p>Wings of the Hawk</p> <p>Story: [Gerald Drayson Adams] Screenplay: James E. Moser Director: [Budd Boetticher] Producer: [Aaron Rosenberg] Actors: [Van Heflin Julia Adams Abbe Lane] Production company: Universal-International Pictures Distributor: Universal-International Pictures Setting: Mexico, 1911 Type: Final Notes: With revisions.</p>	February 2, 1953
b. 58, f. 424a	<p>Winners of the West</p> <p>Screenplay: George H. Plympton Basil Dickey Charles R. Condon Director: Ford Beebe Ray Taylor Producer: Henry MacRae Actors: Dick Foran Anne Nagel James Craig Production company: Universal City Studios Distributor: Universal City Studios Notes: Serial - 13 episodes, separately paginated. Folder A: 1-4.</p>	February 8, 1940
b. 58, f. 424b	<p>Winners of the West</p> <p>Screenplay: George H. Plympton Basil Dickey Charles R. Condon Director: Ford Beebe Ray Taylor Producer: Henry MacRae Actors: Dick Foran Anne Nagel James Craig Production company: Universal City Studios Distributor: Universal City Studios Notes: Serial - 13 episodes, separately paginated. Folder B: 5-13.</p>	February 8, 1940

b. 58, f. 425	Winning of the West Screenplay: Norman S. Hall Director: George Archainbaud Producer: Armand Schaefer Actors: Gene Autry Smiley Burnette [Gail Davis] Production company: Columbia Pictures Distributor: Columbia Pictures Type: Final draft Notes: Shooting schedule enclosed	June 3, 1952
b. 58, f. 426	Wyoming Mail Story: [Robert Hardy Andrews] Screenplay: [Harry Essex Leonard Lee] Director: [Reginald LeBorg] Producer: [Aubrey Schenck] Actors: [Stephen McNally Alexis Smith Howard Da Silva] Production company: Universal-International Pictures Distributor: Universal-International Pictures Setting: Wyoming, 1869 Type: Continuity	November 25, 1949
b. 58, f. 427	Wyoming Mail Story: [Robert Hardy Andrews] Screenplay: Leonard Lee [Harry Essex] Director: Reginald LeBorg Producer: [Aubrey Schenck] Actors: [Stephen McNally Alexis Smith Howard da Silva] Production company: Universal-International Pictures Distributor: Universal-International Pictures Setting: Wyoming, 1869 Type: Final shooting script Notes: Includes shooting call sheet from 11th day of shooting, May 15, 1950.	March 10, 1950
b. 59, f. 428	Wyoming Renegades Screenplay: David Lang Director: [Fred F. Sears] Producer: [Wallace MacDonald] Actors: [Phil Carey Martha Hyer Gene Evans] Production company: Columbia Pictures Distributor: Columbia Pictures Setting: Wyoming Type: Final draft Notes: Working title: Wyoming Outlaws.	June 2, 1954
b. 59, f. 429	Yaqui Drums Story: [Paul Peil] Screenplay: D.D. Beauchamp [Jo Pagano] Director: [Jean Yarbrough] Producer: [William F. Brody] Actors: [Rod Cameron Mary Castle J. Carroll Naish] Production company: William F. Brody Pictures Setting: Arizona Type: Final draft Notes: With revisions.	1956 release

b. 59, f. 430	<p>Yellow Sky</p> <p>Story: [W. R. Burnett] Screenplay: Lamar Trotti Director: William A. Wellman Producer: Lamar Trotti Actors: Gregory Peck Anne Baxter Richard Widmark Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Setting: A small Western Arizona ghost town, summer 1867. Type: Revised final</p>	May 14, 1948
b. 59, f. 431	<p>Young Guns</p> <p>Screenplay: John Fusco Director: Christopher Cain Producer: Joe Roth Actors: Emilio Estevez Kiefer Sutherland Lou Diamond Philips Production company: Twentieth Century-Fox Distributor: Twentieth Century-Fox Setting: New Mexico, 1878 Type: Numbered script Notes: Call sheet enclosed. "Neil Summer" on cover.</p>	January 8, 1988
b. 59, f. 432	<p>Zandy's Bride</p> <p>Story: Lillian Bos Ross Screenplay: Marc Norman Director: [Jan Troell] Producer: [Harvey Matofsky] Actors: [Gene Hackman Liv Ullman Eileen Heckart] Production company: Warner Brothers Distributor: Warner Brothers Type: Final</p>	February 26, 1973
b. 59, f. 433	<p>Zorro-The Gay Blade</p> <p>Story: [Hal Dresner Greg Alt Don Moriarty Bob Randall] Screenplay: Hal Dresner Director: [Peter Medak] Producer: [George Hamilton C.O. Erickson] Actors: [George Hamilton Lauren Hutton Brenda Vaccaro] Production company: Melvin Simon Productions Distributor: Twentieth Century-Fox Setting: California, 1790s Type: Final draft Notes: With revisions.</p>	October 3, 1980
b. 59, f. 434	<p>Zorro-The Gay Blade</p> <p>Story: [Hal Dresner Greg Alt Don Moriarty Bob Randall] Screenplay: Hal Dresner Director: [Peter Medak] Producer: [George Hamilton C. O. Erickson] Actors: [Lauren Hutton Brenda Vaccaro George Hamilton] Production company: Melvin Simon Productions Distributor: [Twentieth Century-Fox] Setting: California, 1790s</p>	April 24, 1980

Western Filmscripts Acquired After July 1996, 1917-2008

Arranged alphabetically by title, with dates of scripts provided when available. Scripts bearing the working title are identified as such with the release title following in square brackets, when known.

b. 60	Adventures of Dan Coyote	1946 July 8
b. 60	Adventures of Davy Crockett	[circa 1952]
b. 60	Adventures of Don Renegade [The Mark of the Renegade]	1950 June 21
b. 60	Adventures of Don Renegade [The Mark of the Renegade]	1950 Aug 16
b. 60	Adventures of Don Renegade [The Mark of the Renegade]	1950 Sep 27
b. 60	Adventures of Don Renegade [The Mark of the Renegade]	1950 Oct 12
b. 60	Adventures of Frank and Jesse James	1948
b. 60	Adventures of Frank and Jesse James Includes photographs.	1948
b. 60	Adventures of Red Ryder	1940
b. 60	Against a Crooked Sky	1975 June 11
b. 60	The Alamo	1960 September 14
b. 60	Alaskans [North to Alaska]	1959 February 4
b. 60	Albuquerque	1947 September 5
b. 60	Alexander Simon's Impregnable Gold Tender	1978 October 23
b. 60	Alice Doesn't Live Here Anymore	1974 February 4
b. 60	All American Boy	1970 March 18
b. 60	All My Friends Are Going to Be Strangers	[circa 1975]
b. 60	All My Friends Are Going to Be Strangers	1991 March 18
b. 61	All the Pretty Horses	[circa 1999]
b. 61	All the Pretty Horses	[circa 2000]
b. 61	Along the Mohawk Trail	1946 June 25
b. 61	Along the Oregon Trail	1946 August 7-9
b. 61	An American Tail II	1988 September 18
b. 61	An American Tail II	1989 July 21
b. 61	Amigos	1969 January 15

b. 138	Any Which Way You Can Contains second draft, and shooting schedule.	1980
b. 61	Anything to Survive	1990 February 5
b. 61	Apache Trail	1952 March 25
b. 61	The Apple Dumpling Gang	1974 June 17
b. 61	The Apple Dumpling Gang	1981 November 6
b. 61	Arctic Manhunt	1948 August 12
b. 61	Arctic Manhunt	1948 November 24
b. 61	Arctic Manhunt	1949 March 2
b. 61	The Arizona Raiders	1964 November 9
b. 61	Arizona Redman [Arizona Frontier]	1940 June 18
b. 61	Arizona Sunset [Range Renegades]	[1948]
b. 61	Arizona Trail	1943 October 1
b. 61	The Awakening Land (Subtitle: Part One: The Trees)	1977 July 19
b. 61	The Awakening Land (Subtitle: Part Two: The Fields)	1977 July 25
b. 61	The Awakening Land (Subtitle: Part Three: The Town) [two copies] <i>2 Folders</i>	1977 October 14
b. 62	Bachelor in Paradise	1961 March 15
b. 62	Back in the Saddle	[1941]
b. 62	Back to God's Country	[circa 1946]
b. 62	Back to God's Country	1946 May 13
b. 62	Back to God's Country	1952 December 23
b. 62	Back to God's Country	1953 January 8
b. 62	Back to God's Country	1953 July 20
b. 62	Backlash	1955 December 28
b. 62	Backlash	1956 January 26
b. 62	Bad Boy	1949
b. 62	Bad Company	1970 December

b. 62	Bad Girls	1992 August 21
b. 62	Bad Girls	1993 June 22
b. 62	Bad Girls	1993 August 17-30
b. 62	Bad Lands of Dakota [Badlands of Dakota]	[circa 1940]
b. 62	Bad Lands of Dakota [Badlands of Dakota]	1941 June 3
b. 62	Bad Man from Red Butte	1940 May 4
b. 62	Badge of Evil	1957 January 21
b. 62	Badlands [Soldiers Three]	1961 May 10
b. 62	Badlands	1972 June
b. 62	Badlands of Dakota	1941 August 21
b. 62	Badman's Territory	1945 July 26
b. 63	Baja Oklahoma	1983 April 8
b. 63	Ballad of Cable Hogue	1968 July 26
b. 63	Ballad of Cable Hogue	[1970]
b. 63	Ballad of Little Jo	1991 February 18
b. 63	The Bandit [The Ride to Hangman's Tree]	1966 May 10
b. 63	Bandolero!	1967 September 18
b. 63	The Bank Robber	[circa 1969]
b. 63	The Bank Robber	1970 August 28
b. 63	Barbarosa	1981 December 15
b. 63	The Barbary Coast	1975 February 28
b. 63	Baron of Arizona	1950 February 1
b. 63	Barricade	1949 April 4
b. 63	Barrier	1937 November 3
b. 63	Battle at Apache Pass	1951 October 8
b. 63	Battling with Buffalo Bill	1941
b. 64	The Beautiful Blonde from Bashful Bend	1948 September 23
b. 64	Bells of Capistrano	[1942]

b. 64	Bells of Capistrano	[1942]
b. 64	Bells of Coronado	1949 July 20
b. 64	Bend of the River	1951 December 5
b. 64	Beneath Western Skies [Pride of the West]	1938 March 29
b. 64	The Best Little Whorehouse in Texas	1980 April 24
b. 64	The Best Little Whorehouse in Texas	1981 April 14
b. 64	Beyond the Last Frontier <i>2 Folders</i>	1943 June 19
b. 138	The Big Country	1958
b. 64	A Big Hand for the Little Lady	1965 July 9
b. 64	Big Harpe [Big Jack]	1948 August 18
b. 64	Big House, U.S.A.	1954 September 1
b. 64	Big River, Big Man	1960 August 8
b. 64	The Big Show	[1936]
b. 64	The Big Test	1955 July 27
b. 64	Big Wednesday [two copies] <i>2 Folders</i>	[circa 1977]
b. 64	Billy the Kid	1940 September 28
b. 65	Black Bart [two copies] <i>2 Folders</i>	1947 May 20
b. 65	Black Bart	1948 January 22
b. 65	Black Cyclone	1925 March 13
b. 65	Black Flag	1950 April 3
b. 65	Black Hills Express	1943 April 29
b. 65	Black Horse Canyon	1954 April 21
b. 65	Black Velvet [Red Canyon]	1948 June 1
b. 65	Blind Fury	1988 January 1
b. 65	Blind Fury	1988 February 26
b. 65	The Blocked Trail	1942 December 10

b. 65	Blood and Orchids	1984 July 30
b. 65	Blood and Orchids	1985 June 26
b. 65	Blood on the Arrow	1964
b. 65	Blue	[circa 1966]
b. 65	Blue	1967 June 28
b. 65	Blue Hawaii	1961 February 23
b. 65	Blue Montana Skies	[1939]
b. 66	Boleadora [Under the Pampas Moon]	1935 February 2
b. 66	Bonnie and Clyde	1966 August 16
b. 66	Bookworm	1996 June 13
b. 66	Bookworm	1996 October 26
b. 66	Boom Town [two copies] <i>2 Folders</i>	1939 October 25
b. 66	Boom Town	1939 November 4
b. 66	Boom Town Bad Men	1949 April 29
b. 66	Boots and Saddles	[1937]
b. 66	The Border	1980 April 11
b. 66	The Border	1981 January 28
b. 66	Border Buckaroos	[1943]
b. 66	The Border Legion	1930 February 25
b. 66	The Border Legion	1930 March 5
b. 66	The Border Legion	1930 May 24
b. 66	Border Rangers	1950 July 23
b. 66	Borderline	1979 September 21
b. 66	Borderline	[1980]
b. 66	Boss of Bullion City	1940 October 14
b. 66	Boss of Bullion City [trailer]	1940 November 4
b. 67	Boss of Hangtown Mesa	[1942]
b. 67	Boss of Hangtown Mesa	1942 July 9

b. 67	Boss of Rawhide	1943
b. 67	Bound for Glory	[circa 1970]
b. 67	Bound for Glory	1974 December 12
b. 67	Bound for Glory [three copies] <i>3 Folders</i>	1975 August 11
b. 67	Bowie Knife	[circa 1949]
b. 67	Bravados	1957 March 12
b. 67	Breakheart Pass	1975 February 24
b. 67	Breakheart Pass	1975 November 26
b. 67	Breaking In	[1989]
b. 67	Bret Harte	[circa 1948]
b. 67	Bridger	undated
b. 67	Brigade West	1965 August 2
b. 67	Brighty of the Grand Canyon	[circa 1967]
b. 67	Bring Me the Head of Alfredo Garcia	undated
b. 67	The Broken Star	1955 September 12
b. 68	The Broken Wing	1932 January 12
b. 68	Buck and the Preacher	1970 November 23
b. 68	The Buddy Holly Story	[1978]
b. 68	Buffalo Bill	1943 July 12
b. 68	Buffalo Girls [part one]	1992 July 12
b. 68	Buffalo Girls [part one]	1994 August 14
b. 68	Buffalo Girls [part one]	1994 October 10
b. 68	Buffalo girls [part two]	1994 August 16
b. 68	Buffalo Girls [part two]	1994 October 11
b. 138	Bull-Whipped [Bullwhip]	1955 May 4
b. 68	Bullet for a Badman	1964 March 9
b. 68	Bullets and Bullion [Underground Rustlers]	1941

b. 68	Bullitt	1967 December 4
b. 68	Bullitt [two copies] <i>2 Folders</i>	1968 January 22
b. 68	Bus Stop	1956 January 9
b. 68	Bus Stop	1956 February 27
b. 68	Butch and Sundance: The Early Days [two copies] <i>2 Folders</i>	1978 February 15
b. 68	Butch and Sundance: The Early Days	[1979]
b. 69	Cactus Caravan	1950 March 10
b. 69	Calamity Jane	undated
b. 69	Calamity Jane [Calamity Jane and Sam Bass]	1949 Jan 24
b. 69	California	1946 September 3
b. 69	California Gold Rush	1945 April 12
b. 69	California Joe	1943 September 24
b. 69	California Straight Ahead	[1937]
b. 69	Call Her Savage	1932 August 16
b. 69	Call of the Cactus [Outlaw Brand]	[1948]
b. 69	Call of the Canyon	[1942]
b. 69	Call of the Rookies	1944 March 14
b. 69	The Call of the Wild	1934 October 22
b. 69	The Call of the Wild	1934 December 17
b. 69	The Call of the Wild	1972 February 26
b. 69	Call of the Wild	1992 Apr 17
b. 69	Callie & Son	[circa 1975]
b. 69	Can't Help Singing	1944 November 13
b. 69	Canaan's Way	1993 October 7
b. 69	Cannery Row	1980 April 22
b. 69	Cannery Row	1980 May 27

b. 69	Cannery Row [two copies] <i>2 Folders</i>	1980 October 24
b. 70	Cantrell	1984 February 22
b. 70	Canyon City	1943 September 7
b. 70	Canyon Passage	1946 April 11
b. 70	Canyon Walls [Smoke Lightning]	1932 November 12
b. 70	Car Wash	1975 December 10
b. 138	Car Wash	1976 February 13
b. 138	Carson City	1951 December 29
b. 70	Carson City Cyclone	1942 December 18
b. 70	The Caryl Chessman Story [Kill Me If You Can]	[1977]
b. 70	Casa Grande	1982 April 7
b. 70	The Castaway Cowboy	1974 May
b. 70	Cat Ballou	1964 September 10
b. 70	Catlow	1971 February 1
b. 70	Cattle Annie and Little Britches	1979 March 16
b. 70	Cattle Drive	1950 July 11
b. 70	Cattle Drive	1950 September 7
b. 137	Cattle King [Range Justice]	[1949]
b. 70	Cattle King [Canyon River] [two copies] <i>2 Folders</i>	1956 January 9
b. 70	Cattle King	1962 October 22
b. 70	Cattle Queen of Montana	1954 June 30
b. 70	Cattle Queen of Montana	[1954]
b. 70	Caught	1931 June 10
b. 70	The Cave of Outlaws	1950 October 4

b. 70	The Cave of Outlaws	1950 December 11
b. 70	The Cave of Outlaws	1951 February 16
b. 70	Centennial [Chapter One: Only the Rocks Live Forever]	1977 Aug 9
b. 70	Centennial [Chapter Three: The Wagon and the Elephant]	1977 Sep 22
b. 70	Centennial [Chapter Seven: The Shepherds]	1977 Jan 11
b. 71	Centennial [Chapter Eight: The Storm]	1978 June 8
b. 71	Chase	1985 August 12
b. 71	Cherokee Strip	1940 September 24
b. 71	Cherokee Strip	1936 November 17
b. 71	Cherokee Trail	1945 August 22
b. 71	Cheyenne Roundup	1942 December 14
b. 71	Cheyenne Wildcat	1944 May 15
b. 71	Chief Crazy Horse	1954 May 22
b. 71	Chief Crazy Horse	1954 December 31
b. 71	Chief Crazy Horse	1955 February 8
b. 71	Children of the Dust	1994 July 18
b. 71	Chip of the Flying U	1939 September 5
b. 71	Cimarron	[1931]
b. 71	Cimarron	1959 October 16
b. 71	The Cimarron Kid	1951 September 7
b. 71	Cimarron Trails	1947 December 5
b. 71	City Slickers	1990 May 30
b. 71	City Slickers	1990 August 1 - September 6
b. 71	City Slickers [The Legend of Curly's Gold]	1993 March 4
b. 71	The Claim	2000 February 5

b. 71	Clancy of the Mounted [Chapter One: Toll of the Rapids]	[1933]
b. 71	Clancy of the Mounted [Chapter Two: Brother Against Brother]	[1933]
b. 72	Clancy of the Mounted [Chapter Three: Ambuscade]	[1933]
b. 72	Clancy of the Mounted [Chapter Four: The Storm]	[1933]
b. 72	Clancy of the Mounted [Chapter Five: A Desperate Chance]	[1933]
b. 72	Clancy of the Mounted [Chapter Six: The Wolf's Fangs]	[1933]
b. 72	Clancy of the Mounted [Chapter Seven: The Night Attack]	[1933]
b. 72	Clancy of the Mounted [Chapter Eight: Crashing Timbers]	[1933]
b. 72	Clancy of the Mounted [Chapter Nine: Fingerprints]	[1933]
b. 72	Clancy of the Mounted [Chapter Ten: The Breed Strikes]	[1933]
b. 72	Clancy of the Mounted [Chapter Eleven: The Crimson Jacket]	[1933]
b. 72	Clancy of the Mounted [Chapter Twelve: Journey's End]	[1933]
b. 72	Close Encounters of the Third Kind	1976 May 14
b. 72	Code of the Outlaw <i>2 Folders</i>	1941 December 3
b. 72	Code of the Prairie	1944 June 7
b. 72	Code Two	1952 July 29
b. 72	Coffeyville [The Last Day]	1975 February 15
b. 72	Column South	1952 January 19
b. 72	Column South	1952 February 7
b. 72	Column South	1952 April 24
b. 72	Column South	1953 February 25
b. 72	Come and Get It	[1936]
b. 72	Come and Get It	1936 August 18
b. 72	Comes a Horsemen Wild and Free	1977 February 25
b. 72	Comes a Horseman Wild and Free	undated
b. 72	El Condor	1969 June 9
b. 72	Conquering Horde	1938 June 30
b. 72	Conquering Horse	undated
b. 72	Conquest of Cheyenne	1945 October 6
b. 72	Continental Divide	1980 October 9

b. 72	Continetal Divide	[circa 1980]
b. 73	Convict Lake [The Secret of Convict Lake]	1950 March 31
b. 73	Convoy	[circa 1978]
b. 73	Copper Canyon	1949 December 19
b. 73	Corncob Kelly's Benefit	1939 April 28
b. 73	Corncob Kelly's Benefit	1940 September 6
b. 73	The Country Beyond	1936 January 10
b. 73	Cow Country	[1953]
b. 73	The Cowboy	1954 June 1
b. 73	The Cowboy and the Blonde	1940 December 30
b. 73	Cowboy Commandos	[1943]
b. 73	Cowboy in Manhattan	1942 October 15
b. 73	Cowboy Serenade	
b. 73	The Cowboy Way	1987 April 1
b. 73	The Cowboy Way	1990 June 27
b. 73	The Cowboy Way	1993 July 14
b. 73	The Cowboy Way	1993 September 3
b. 73	Cowtown Sailor [Lawless Breed]	1945 October 2
b. 73	Cowtown Sailor [Lawless Breed]	1945 October 13
b. 73	Coyote Canyon	1949 October 4
b. 73	Crackers	1982 September 30
b. 73	Crackers	1982 October 19
b. 74	Crackers [two copies] <i>2 Folders</i>	1982 November 1
b. 74	Crazy Horse	1994 November 7
b. 74	Crazy Horse	1995 March 28
b. 74	Crazy Horse	1995 September 27

b. 74	Criss-Cross	1948 June 15
b. 74	Criss-Cross	1948 October 27
b. 74	Crooked River	1950 March 7
b. 74	The Cub	1918 July 25
b. 74	Curtain Call at Cactus Creek	1949 August 19
b. 74	Custer's Last Stand	1957 Mar 20
b. 74	Custer's Last Stand	[circa 1964]
b. 74	Cutter's Trail	1968 August 15
b. 74	Dakota Lil	[1950]
b. 74	Dakota Lil	[1950]
b. 74	Dallas [Season 11, Episode 14: Daddy's Little Darlin']	1987 August 10
b. 74	Dallas [Season 11, Episode 18: Brotherly Love] <i>2 Folders</i>	1987 September 24
b. 74	Dallas [Season 11, Episode 23: To Have and To Hold]	1987 November 4
b. 74	Dallas [Season 11, Episode 25: Never Say Never]	1987 November 24
b. 74	Dallas [Season 11, Episode 29: Things Ain't Goin' Too Good at Southfork, Again]	1988 January 19
b. 74	Dallas [Season 11, Episode 30: The Fat Lady Singeth]	1988 January 25
b. 75	Dallas [Season 12, Episode 1: Carousel]	1988 August 22
b. 75	Dallas [Season 12, Episode 2: No Greater Love] <i>2 Folders</i>	1988 August 31
b. 75	Dallas [Season 12, Episode 3: The Call of the Wild] <i>2 Folders</i>	1988 September 6
b. 75	Dallas [Season 12, Episode 4: Out of the Frying Pan]	1988 September 7
b. 75	Dallas [Season 12, Episode 5: Road Work]	1988 September 7
b. 75	Dallas [Season 12, Episode 6: War and Love and the Whole Damned Thing] <i>2 Folders</i>	1988 September 15
b. 75	Dallas [Season 12, Episode 15: Country Girl]	1988 December 22
b. 75	Dallas [Season 12, Episode 17: The Way We Were]	1989 January 17
b. 75	Dallas [Season 12, Episode 18: The Serpent's Tooth] <i>2 Folders</i>	1989 January 23

b. 75	Dallas [Season 12, Episode 19: Three Hundred] <i>3 Folders</i>	1989 January 23
b. 75	Dallas [Season 12, Episode 20: Yellow Brick Road]	1989 March 9
b. 75	Dallas [Season 12, Episode 21: And Away We Go]	1989 February 6
b. 75	Dallas [Season 12, Episode 24: The Sound of Money] <i>2 Folders</i>	1989 February 23
b. 75	Dallas [Season 12, Episode 25: Mission to Moscow]	1989 March 2
b. 75	Dallas [Season 14, Episode 2: Charade]	1990 May 31
b. 75	Dallas [Season 14, Episode 5: Tunnel of Love]	1990 June 11
b. 75	Dallas [Season 14, Episode 10: Lock, Stock, and Jock]	1990 July 18
b. 75	Dallas [Season 14, Episode 11: "S" is for Seduction]	1990 August 1
b. 75	Dallas [Season 14, Episode 13: 90265]	1990 October 1
b. 75	Dallas [Season 14, Episode 14: Smooth Operator]	1990 October 12
b. 75	Dallas: The Early Years	1985 November 4
b. 75	The Dalton Girls	1951 March 11
b. 76	The Daltons Ride Again	1943 June 11
b. 76	The Daltons Ride Again	1945 May 31
b. 76	The Daltons Ride Again	1945 June 25
b. 137	The Daltons Ride Again Includes call sheet dated 1945 August 31.	1945 Jul 25
b. 76	The Daltons Ride Again	1945 July 26
b. 76	The Daltons Ride Again	1945 October 26
b. 76	Dances with Wolves	1989 May 23
b. 76	Dances With Wolves	1989 March 30
b. 76	Dangers of the Canadian Mounted [episodes 1-12]	1947-1948
b. 76	Danielle Steel's "Palimino"	1991 May 22
b. 76	Daredevils of the West [episodes 1-10]	1942 December 3-24
b. 76	Daredevils of the West [episodes 1-12] <i>12 Folders</i>	[1943]
b. 76	The Dark at the Top of the Stairs	1960 Jan 6
b. 76	Daughter of Don Q	[1946]

b. 76	The Daughters of Joshua Cabe	1972 March 23
b. 76	A Daughter of the Mormons	[circa 1918]
b. 76	Dawn at Socorro	1954 June 24
b. 76	A Day of Fury	1955 July 15
b. 76	A Day of Fury	1956 January 26
b. 76	Day of the Bad Man	1957 December 18
b. 77	Day of the Evil Gun	1967 April 4
b. 77	The Day of the Locust	undated
b. 77	Days of Heaven	1976 June 26
b. 77	Dead Man's Walk	1995 September 1
b. 77	Dead Man's Walk <i>3 Folders</i>	1995 November 5
b. 138	Dead Presidents Chris Tucker's script.	1994 August 22
b. 77	Dead Solid Perfect	1988 March 6
b. 77	Deadly Blessing	1991 May 22
b. 77	The Death and Life of Jesse James	undated
b. 77	Death Rides the Range	[circa 1939]
b. 77	Death Valley	undated
b. 77	Death Valley Days: After the OK Corral	1963 October 4
b. 77	Death Valley Days: The Bigger They Are	1963 November 4
b. 77	Death Valley Days: A Book of Spanish Grammar	1963 July 3
b. 77	Death Valley Days: Diamond Field Jack	1963 June 10
b. 77	Death Valley Days: Graydon's Charge	1963 July 5
b. 138	Death Valley Days: Head of the House	circa 1958
b. 77	Death Valley Days: The Holy Terror	1963 June 11
b. 77	Death Valley Days: Law of the Round Tent	1963 October 2
b. 77	Death Valley Days: Little Cayuse	1963 September 3
b. 77	Death Valley Days: The Paper Dynasty	1963 October 31

b. 77	Death Valley Days: The Peacemaker	1963 June 18
b. 77	Death Valley Days: Sixty-Seven Miles of Gold	1963 June 12
b. 77	Death Valley Days: Thar She Blows	1963 May 22
b. 138	Death Valley Days: Wheel of Fortune	circa 1958
b. 77	Death Valley Gunfighter	1949 January 11
b. 77	Death Valley Outlaw	1941 August 5
b. 77	Decision at Durango [Day of the Bad Man]	1957 February 6
b. 77	Deep in the Heart of Texas	1942 April 9
b. 78	Deep in the Heart of Texas	1942 April 29
b. 78	The Denver Kid	1948 June 17
b. 78	Desert Bandit	1994 August 29
b. 78	Desert Fury	1947 May 21
b. 78	Desert Gold	undated
b. 78	The Desperate Trail	1993 October 13
b. 78	Destiny Turns on the Radio	1994 April 29
b. 78	Destry Rides Again	1939 November 25
b. 78	Destry Rides Again	1930 January 20
b. 78	Destry	1954 April 13
b. 78	El Diablo	undated
b. 138	Dial Red O	1954 October 29
b. 78	Dice of God [The Glory Guys]	1973 September 4
b. 78	Dime Box	1971 September 20
b. 78	Dirty Harry	1971 April 1
b. 78	Dirty Harry #3 [The Enforcer]	1976 May 25
b. 78	Dirty Little Billy	1971 March 11
b. 78	A Distant Trumpet	1961 November 23
b. 78	A Distant Trumpet	1963 June 25
b. 78	Doc	undated

b. 78	Dodge City	1938 October 14
b. 78	Domino	1957 January 28
b. 79	Don Returns	1945 May 7
b. 79	Don't Make Waves	1966 March 1
b. 138	El Dorado	circa 1966
b. 79	Double Saddled Law	1940 January 12
b. 79	Down Mexico Way	[1941]
b. 139	Dragnet: The Big Mustache	1954 October 12
b. 79	The Dragon Master [Cannon for Cordoba]	undated
b. 79	Dragoon Wells Massacre	1955 September 27
b. 79	Draw!	1976 March 20
b. 79	Dream West [Episode One]	1985 September 20
b. 79	Dream West [Episode Two]	1984 December 14
b. 79	Dream West [Episode Three]	1984 December 14
b. 79	Dream West [Episode One]	1984 December 14
b. 79	Dream West [Episode Two]	1985 September 20
b. 79	Dream West [Episode Three]	1985 September 20
b. 79	The Driver [Pursuit]	[circa 1978]
b. 139	The Drowning Pool	1974 October 3
b. 79	Drugstore Cowboy	1987 August 26
b. 79	Drugstore Cowboy	1988 August 5
b. 79	Drums Across the River	1954 April 5
b. 79	Dry Lands	undated
b. 79	Duchess and the Dirtwater Fox	1972 June 12
b. 79	Duchess and the Dirtwater Fox	1974 December 5
b. 80	Dude Ranch	1931 April 16

b. 80	Dudes	1986 August 11
b. 80	The Duel at Silver Creek	1952 April 4
b. 80	Duel in the Sun	1946 November 18
b. 80	East is East Japanese War Bride	1951 May 29
b. 80	Easy Going [Way out West]	1930 January 14
b. 139	Eating Raoul	1981
b. 139	Ed Wood	1993 July 1
b. 80	Eddie Macon's Run	1981 November 30
b. 80	Eight Seconds	1993 January 29
b. 80	The '89ers	1947 April 30
b. 80	The Electric Horseman [three copies] <i>3 Folders</i>	1978 August 30
b. 80	Elisha Cooper	1971 December 13
b. 80	Emperor of the North Pole	1972 May 16-24
b. 80	Empty Saddles	[circa 1936]
b. 80	Endangered Species [two copies] <i>2 Folders</i>	1981 February 27
b. 80	Enemy of the Law	[1945]
b. 80	The Epic of Josie [The Ballad of Josie]	1966 December 30
b. 139	The Errand Boy Dick Wesson's script.	1961
b. 80	Escape from Yesterday	1938 June 15
b. 80	The Evening Star	1995 August 15
b. 80	Ever for Each Other [All the Fine Young Cannibals]	1959 May 22
b. 81	Every Little Bit Helps	1918 December 16
b. 81	Every Which Way but Loose	1978 March 17
b. 81	Executioner's Song <i>5 Folders</i> Includes photographs.	1981 April 15
b. 81	Extreme Prejudice	1986 January 16

b. 81	Extreme Prejudice	1986 February 27
b. 81	An Eye for an Eye	undated
b. 81	Far and Away	1991 May 2
b. 81	Far and Away	1992 May 12
b. 81	The Far Country	1954 February 24
b. 81	Farewell My Lovely	1975 February 10
b. 81	The Fargo Phantom	1949 November 28
b. 81	Fast Gun at Redrock	[circa 1950]
b. 139	Fast Times at Ridgemont High	1981 September 9
b. 81	The Fastest Gun Alive	1955 Dec 31
b. 81	The Fate of the Bird	1979
b. 81	The Fearless Five	[circa 1965]
b. 81	Fence Riders	1949 November 7
b. 81	Fence Riders	1950 January 5
b. 139	52 Pickup <i>2 Folders</i> Includes shooting schedules and directives, a cast and crew list and press book, typescripts and black and white photographs.	1986 April 25
b. 82	Fight at Apache Wells [Duel at Apache Wells]	1956 March 1
b. 82	The Fighter	[circa 1952]
b. 82	Fighting Bill Fargo	[1941]
b. 82	Fighting Valley	[1943]
b. 82	Fire Knife	1953 September 9
b. 82	Firebrands of Arizona	1944 June 15
b. 82	The First Texan	1955 October 7
b. 82	Five Bold Women	1957 December
b. 138	Five Card Stud [5 Card Stud]	1967 October 16
b. 82	Five Card Stud	1967 December 14

b. 82	Flaming Frontiers [chapters one through fifteen] <i>15 Folders</i>	1938
b. 82	Flashpoint	1983 November 7
b. 82	Flesh and Bone	1992
b. 139	Fool For Love	1985 April 25
b. 82	For a Few Dollars More	1966 October 4
b. 82	Forbidden Valley	[1938]
b. 82	The Forest Rangers	1941 September 15
b. 82	The Forest Rangers	1942 January 5
b. 83	Fort Bowie	1957 April 18
b. 83	Fort Cobre	undated
b. 83	Fort Laramie	1956 March 14
b. 83	Fort Osage	1951 June 28
b. 83	Fort Yuma	1955 April 1
b. 139	Four For Texas	1963 April 17
b. 83	Four Guns to the Border	1954 August 18
b. 83	Four Rode Out	[1971]
b. 83	Foxfire	1954 July 1
b. 83	Foxfire	1955 February 3
b. 83	Frenchie	1949 November 28
b. 83	Frenchie	1950 February 13
b. 83	Frenchie	1950 April 7
b. 83	From Noon Till Three	1973 July 12
b. 83	Frontier Badmen	1943 May 11
b. 83	Frontier Badmen	1943 May 20
b. 83	Frontier Badmen	1943 July 25
b. 83	Frontier Badmen, trailer	1943 August 2
b. 83	Frontier Fear [Across the Rio Grande]	[1949]
b. 83	Frontier Gal	1945 April 2

b. 83	Frontier Gal	1945 November 15
b. 83	Frontier Law	1943 October 14
b. 83	Frontier Marshal	1933 September 11
b. 84	Frontier Scout	1955 June 3
b. 84	Frontier Vengeance	1940 August 12
b. 84	Fugitive from Sonora [Bad Man of Sonora]	1943 March 12
b. 84	Furia	undated
b. 84	The Furies	1949 October 24
b. 84	The Furies	1950 February 28
b. 84	Gambler IV	1991 June 28
b. 84	Gambler IV	1991 July 8
b. 84	The Gambling Lady [The Lady Gambles]	1948 November 19
b. 84	Gang [Walk Proud]	1978 June 7
b. 84	Gang [Walk Proud]	1978 July 13
b. 84	Gannon [A Man Called Gannon]	1967 April 13
b. 84	Gauntlet	1977 January 31
b. 84	The Gay Goddess [The Lady Gambles]	1948 April 12
b. 84	Geronimo	[1962]
b. 84	Geronimo	1992 December 8
b. 84	The Getaway	1971 Dec 30
b. 84	The Getaway	[1972]
b. 84	The Getaway	1972 Oct 25
b. 84	The Getaway	1993 Mar 16
b. 85	Ghost Guns [Beyond the Sacramento]	1940 July 5
b. 85	Ghost of the Cisco Kid [Lucky Cisco Kid]	1940 May 16
b. 85	Ghost Town	1955 July 28
b. 85	Ghost Town	1987 July 22
b. 85	Ghost Town Law	[1942]

b. 85	Giant	1954 Oct 22-Dec 1
b. 85	Gid [Race the Sun]	1968 June 13
b. 139	Gidget: The Great Kahuna	1965
b. 139	Gidget: A Hearse, A Hearse, My Kingdom For A Hearse	1965
b. 139	Gidget: In God (and Nobody Else) We Trust	1965
b. 139	Gidget: Independence - Gidget Style	1965
b. 85	Ginger in the Morning	[circa 1971]
b. 85	Ginger in the Morning	1972 March 2
b. 85	Girl of the Limberlost	[1934]
b. 85	The Girl Rush	1944 May 31
b. 85	The Girl with the Silver Guns	undated
b. 85	Git Along Little Dogies	1937
b. 85	Go West, Young Girl	undated
b. 85	Go West, Young Girl!	1978 February 17
b. 85	God's Deal	1917 March 28
b. 86	God's Gun	[circa 1968]
b. 86	God's Gunfighter	[circa 1955]
b. 86	Goin' South	1977 August 17
b. 86	Going West [Switchback]	1995 October 18
b. 86	Gold Is Where You Find It	1936 September 26
b. 86	Gold Is Where You Find It	1937 June 28
b. 86	Gold Mine in the Sky	[1938]
b. 86	Gold Town [Barbary Coast Gent]	1944 February 10
b. 86	Golden Bullet [Impasse]	1967 October 11
b. 86	The Golden Orange	[circa 1990]
b. 86	Gone West	1969 April 4
b. 86	Gone West	1969 June 26
b. 86	Good Day for a Hanging	1958 May 12
b. 86	The Good, the Bad and the Ugly	1967 December 27

b. 86	Gordon of Ghost City! [Chapter One: A Lone Hand]	[1933]
b. 86	Gordon of Ghost City! [Chapter Two: The Stampede]	[1933]
b. 86	Gordon of Ghost City! [Chapter Three: Trapped]	[1933]
b. 86	Gordon of Ghost City! [Chapter Four: The Man of Mystery]	[1933]
b. 86	Gordon of Ghost City! [Chapter Five: Riding for Life]	[1933]
b. 86	Gordon of Ghost City! [Chapter Six: Blazing Prairies]	[1933]
b. 86	Gordon of Ghost City! [Chapter Seven: Entombed in the Tunnel]	[1933]
b. 86	Gordon of Ghost City! [Chapter Nine: Flames of Fury]	[1933]
b. 86	Gordon of Ghost City! [Chapter Eight: The Thundering Herd]	[1933]
b. 86	Gordon of Ghost City! [Chapter Ten: Swimming the Torrent]	[1933]
b. 86	Gordon of Ghost City! [Chapter Eleven: A Wild Ride]	[1933]
b. 86	Gordon of Ghost City! [Chapter Twelve: Mystery of Ghost City]	[1933]
b. 87	The Great Bank Robbery	1967 June 15
b. 87	The Great Bank Robbery	1968 April 10
b. 87	The Great Bank Robbery	1968 August 26
b. 87	The Great Man's Lady	[circa 1942]
b. 87	The Great Scout and Cat-House Thursday	1975 September 17
b. 87	The Great Scout and Cat-House Thursday	1975 November 26
b. 87	The Great Sioux Uprising	1953 March 25
b. 87	The Great Sioux Uprising, trailer	1953 April 10
b. 87	Great Son	1948 February 9
b. 87	The Great Stagecoach Robbery	1943 August 26
b. 87	The Great Stagecoach Robbery	1944 August 22
b. 87	The Great Stagecoach Robbery	1944 August 26
b. 87	The Grifters	1989 September 30
b. 87	The Grifters	1989 October 20
b. 87	The Groom Wore Spurs	1959 November 10
b. 87	The Gulf	1995 August 7

b. 87	The Gun and the Pulpit	1974 January 23
b. 87	Gun Feud	1946 April 27
b. 87	Gun for a Coward	1956 March 13-28
b. 87	Gun Hand [Lawless Breed]	1952 April 10
b. 87	Gun Panic	[circa 1957]
b. 87	Gun Panic	[circa 1957]
b. 87	Gun Panic (Fanciest Dress in Madison Gulch)	[circa 1957]
b. 87	Gun Panic (The Marshall of Yellow Creek)	[circa 1957]
b. 88	Gun Point	1955
b. 88	Gun Runner	[1949]
b. 88	Gun Slinger	1959 January 16
b. 88	A Gunfight	[1971]
b. 88	Gunfight at Abilene	1966 May 26
b. 88	Gunfight in Abilene	1967 August 30
b. 88	Gunfight at Apache Wells [Duel at Apache Wells]	1956 May 1
b. 88	The Gunfighter and the Lady	1993
b. 88	Gunfire	1950 June 29
b. 88	The Gunhand [He Rides Tall]	[circa 1963]
b. 88	The Gunhand [He Rides Tall]	1964
b. 88	Gunman's Code	1946 September 16
b. 139	Gunman's Walk	1957 October 11
b. 88	Guns and Guitars	[1936]
b. 137	Guns in the Afternoon [Ride the High Country]	1961 September 14
b. 88	Guns of Rio Conchos	1964 January 22
b. 88	The Gunsmith	1962 January 10
b. 88	Hallelujah Train [Hallelujah Trail] [two copies] <i>2 Folders</i>	7 February 1964
b. 88	Hamster of Happiness	1975 April 11
b. 88	The Hanged Man	1973 October 22

b. 88	The Hanging Tree	1958 March 28
b. 88	The Hanging Tree	1958 April 17
b. 88	The Hanging Tree	1958 May 12
b. 88	The Hanging Tree	1958 June 10
b. 88	Hard Country [two copies] <i>2 Folders</i>	1979 October 29
b. 89	Hark	1969 February 27
b. 89	Hark	1970 February 5
b. 89	Harley Davidson and the Marlboro Man	1990 April 23
b. 89	Harry and Tonto	[circa 1973]
b. 89	The Haunted Mine	1945
b. 89	Have Gun Will Travel	1996 July 6
b. 89	Hawaii	1965 January 21
b. 89	Hawaii	1966 October 12
b. 89	Hawaii	1966 October 31
b. 89	The Hawaiians	[circa 1964]
b. 89	The Hawaiians	1969 June 20
b. 89	He Rides Tall	1963 October 25
b. 89	Heart of the Rio Grande	[1942]
b. 89	Heart of the Rio Grande	1942 January 7
b. 89	Hearts of the West	1974 January 14
b. 89	Hearts of the West	1974 July 22
b. 137	Heaven with a Gun	1966 March 18
b. 89	Heck	1971 October 12
b. 89	Hell Bent for Leather	1959 December 1
b. 89	Hell Bent for Paradise	1959 July 20
b. 90	The Hell Bent Kid [From Hell to Texas]	1957 September 6
b. 90	The Hell Bent Kid [From Hell to Texas]	[1957]
b. 90	The Hellfighters	1968 February 27
b. 90	Hellfire [two copies] <i>2 Folders</i>	1948 October 19

b. 90	Her Beautiful Lady	[circa 1918]
b. 90	Heroes of the Flame [chapters 1-12] <i>15 Folders</i>	[1931]
b. 90	Heroes of the West [chapters 1-3]	[1932]
b. 90	Heroes of the West [chapters 4-7]	[1932]
b. 90	Heroes of the West [chapters 8-12]	[1932]
b. 90	Hey, I'm Alive	1975 February 4
b. 90	Hi Gaucho	1935 May 18
b. 90	Hi Gaucho	1935 June 26
b. 90	Hi Lo Country	1997 August 4
b. 90	Hiawatha	1952 May 19
b. 90	High Noon	1951 September 4
b. 91	High, Wide and Handsome	1936 October 16
b. 91	High, Wide and Handsome	1936 December 21
b. 91	High, Wide and Handsome	1937 June 30
b. 91	High, Wide and Handsome	1937 July 19
b. 91	High, Wide and Handsome	1937 September 10
b. 91	Hitcher	1984 December 17
b. 91	Hold High the Torch [Courage of Lassie]	1944 May 8
b. 91	Home From the Hill	1958 May 5
b. 91	Home in Wyomin'	undated
b. 91	Home on the Prairie	[1939]
b. 91	Home on the Range	1934 December 5
b. 91	Hondo	1953 May 1
b. 91	The Honkers	1971 December 21
b. 91	The Honkers	1971 April 19
b. 91	Honky-Tonk	1974 February 4

b. 91	Honor of the West	1941 July 2
b. 91	Hope Floats	1997 January 14
b. 91	Horizons West	1952 July 9
b. 91	Hour of the Gun	1967 July 28
b. 91	How the West Was Won <i>2 Folders</i> Includes part six and part nine.	1977
b. 91	The Hunters	1974 March 29
b. 91	The Hunting Party	1969 May 27
b. 91	The Hunting Party	1970 May 26
b. 92	I Shot Billy the Kid	1950 July 13
b. 92	In Old California	1942
b. 92	In Old Missouri	1940 February 21
b. 92	In Old Wyoming	1944 Mar 23
b. 92	Incendiary Blonde	1943 October 8
b. 92	Incident at Phantom Hill	1965 July 2
b. 92	Inferno	1953 February 7
b. 92	The Innocents	undated
b. 92	Iron Horse [There Isn't a Train I Wouldn't Take]	1965 September 7
b. 92	Iron Horse [There Isn't a Train I Wouldn't Take]	1965 November 4
b. 92	The Iroquois Trail	1950 January 10
b. 92	Ishi	1991 September 30
b. 92	Island Sons	1986 January 30
b. 92	[Jamboree]	1943 December 22
b. 92	The James Family	1974 October 10
b. 92	Jaws of Justice	1933
b. 92	Jesse James	1938 June 1
b. 92	Jessie	1984 March 1
b. 93	Jim Tracker and the Valley of Gold [The Gold Rush Family]	undated

b. 93	Joe Dakota	1957 March 22
b. 93	The Jones Family at the Grand Canyon [Quick Millions]	1939 March 31
b. 93	Journey to Shiloh	1966 July 13
b. 93	Journey to Shiloh	1967 July 11
b. 93	Juarez	1938 October 29
b. 93	Jubal Troop	1944 September 13
b. 93	Jubilee Trail	1952 January 4
b. 93	Justice Delayed	1985 December 11
b. 93	Kalifornia	[circa 1992]
b. 93	Kalifornia	1992 January 10
b. 93	Kansas	1987 March 1
b. 93	The Kansas Raiders [The Black Flag]	1950 May 9
b. 93	Kansas Raiders	1950 October 30
b. 93	Kenny Rogers as The Gambler	1979 October 16
b. 93	The Kid	1988 September 19
b. 93	The Kid Came West [West of the El Dorado]	1949
b. 93	The Killers	1964 April 13
b. 93	The Killing of a Chinese Bookie	1975 June
b. 94	King of the Grizzlies	1969 November
b. 94	King of the Texas Rangers	1941
b. 94	King of the Texas Rangers	1941 May 28
b. 94	The King of Wild Horses	1924
b. 94	The Kiowa War-Wagon	[1967]
b. 94	Kiss of Fire	1955 March 18
b. 94	Klondike Annie	1936 February 15
b. 94	Knight rider Twenty-Ten	1993 February 6
b. 94	Knight rider Twenty-Ten	1993 February 16
b. 94	Kona Coast	1967 January 2
b. 94	Kona Coast	1967 June 29

b. 94	Kung Fu: The Movie	1985 July 29
b. 94	Kung Fu: The Movie	1985 August 23
b. 95	L.A. Confidential	1996 February 12
b. 95	L. A. Story	1990 March 21
b. 95	Labrava	undated
b. 95	The Lady from Cheyenne	1941 March 18
b. 95	The Lady Gambles	1949 March 3
b. 95	Lady in a Jam	1942 Jun 18
b. 95	Lake of Fire	[circa 1957]
b. 95	Lake of Fire	[1957]
b. 95	The Land that Touches Mine	[circa 1955?]
b. 95	Lantern in Her Hand	1994 October 28
b. 95	The Last Frontier Uprising	1946 May 23
b. 95	Last Gun	1976
b. 95	The Last Gunfighter	1969 February 7
b. 95	The Last Hard Man	1975 September 26
b. 95	The Last of the Comancheros	undated
b. 96	The Last of the Duanes	1930 April 19
b. 96	The Last of the Duanes	1941 March 31
b. 96	The Last of the Fast Guns	1958 March 24
b. 96	Last of the Mohicans	1991 March 19
b. 96	Last of the Wild Horses	1952 March 6
b. 96	The Last Outpost	[1951]
b. 96	The Last Picture Show	1970 October 2
b. 96	The Last Stand	[1938]
b. 96	The Last Sunset	[1961]
b. 96	The Last Wagon	1956 January 12
b. 96	Latigo [Support Your Local Gunfighter]	[1971]
b. 96	Law and Order	1952 January 3
b. 96	Law and Order	1953 January 28

b. 96	Law Man	1954 November 16
b. 96	Law Man	1955 July 11
b. 96	Law Man [Star in the Dust]	1955 July 28
b. 96	Lawful Outlaws [Range War]	1939 March 30
b. 96	Lawless Code [two copies] <i>2 Folders</i>	1949 July
b. 96	LBJ	1985 November 25
b. 96	Leadbelly	1974
b. 96	The Leatherstocking Saga	undated
b. 139	The Left Handed Gun	1957
b. 97	Legend at Sundown [Standing Tall]	1977 October 3
b. 97	Legend of Billie Jean	1984 March
b. 97	The Legend of Chuck-a-Luck [Rancho Notorious]	[1952]
b. 97	The Legend of Evil Roy Slade	1971 October 11
b. 137	Legend of Lylah Clare	1967 Jun 26
b. 97	The Legend of the Boy and the Eagle	1967 May
b. 97	The Legend of the Lone Ranger	1979 July 3
b. 97	The Legend of Zorro	1994 July 6
b. 97	Legends of the Fall	1993 March 16
b. 139	Lewis & Clark Pilot and treatments for a six-hour miniseries.	1994
b. 97	The Lightfootes	1975 February 25
b. 97	Lightning Jack	1993 May 28
b. 97	Little Big Horn	1950 November 27
b. 97	Little Big Horn	1951 May 12
b. 97	Little Big Man	1969 April 4
b. 97	The Live Wire [The Right Approach]	1960 October 6
b. 97	The Llano Kid	1939 November 6
b. 97	Lone Cowboy	1933 November 1

b. 97	The Lone Hand	1952 December 22
b. 97	The Lone Ranger	[circa 1953]
b. 139	The Lone Ranger Rides Again <i>7 Folders</i>	1939
b. 140	The Lone Ranger Rides Again <i>8 Folders</i>	1939
b. 97	The Lone Rider Rides On	[1941]
b. 97	Lone Star	1995 January 2
b. 97	Lone Star	1995 April 4
b. 97	Lone Star	[1995]
b. 97	Lone Star Raiders	1940 October 28
b. 97	The Lone Star Ranger	1941 August 6
b. 98	Lone Star Trail	1942 September 9
b. 98	Lone Star Trail	1942 November 3
b. 98	Lone Star Trail	1942 December 14
b. 98	Lone Texas Ranger	1944 October 12
b. 98	Lonely Man	1956 October 22
b. 98	Lonesome Dove <i>6 Folders</i>	[1988]
b. 98	The Lonesome Gun	1956 August 31
b. 98	Lonesome Trail	1945 August 31
b. 98	Lonesome Trail	1955 May 18
b. 98	The Long Gun	1967 July 20
b. 98	The Long Ride Home [two copies] <i>2 Folders</i>	1965 July 12
b. 98	The Long Ride Home [two copies] <i>2 Folders</i>	1965 September 8
b. 98	The Longhorn	1951
b. 98	Longriders	1979 June 6
b. 98	Longriders	1979 June 28

b. 98	The Looters	1954 May 8
b. 98	The Lost Wagon Train	[circa 1936]
b. 98	Lucky Cisco Kid [Cisco Kid #3]	1940 February 20
b. 99	Lucky Lady	1974 November 18
b. 99	The Magnificent Seven Ride!	[1972]
b. 99	The Magnificent Seven Ride!	1972 May 2
b. 99	Make Haste to Live	1953 September 14
b. 99	Man Called Gannon	1967 October 12
b. 99	A Man Called Horse [two copies] <i>2 Folders</i>	1968 September 26
b. 99	Man Called Horse <i>2 Folders</i> Includes photograph and initial story treatment.	[1968]
b. 99	Man Called Horse [director's shooting script]	1968 September 26
b. 99	The Man from Abilene	1956 September 11
b. 99	The Man from Bitter Ridge	1955 February 8
b. 99	Man from Montana [two copies] <i>2 Folders</i>	1941 March 19
b. 99	Man from Montana	1941 July 25
b. 99	Man from Music Mountain	[1938]
b. 99	The Man from Oklahoma	1945 February 27
b. 99	Man from Rainbow Valley	1946 February 2
b. 99	Man from Rio Grande	1943 July 22
b. 99	[The Man from Thunder River]	1943 March 4
b. 99	The Man in the Saddle	1928 January 20
b. 99	Man in the Shadow	1957 November 12
b. 100	Man in the Wilderness	1971 February 4
b. 100	Man Power	1941 March 4
b. 100	The Man Who Loved Cat Dancing	1972 June

b. 100	The Man Who Loved Cat Dancing	1973 January 17
b. 100	The Man Who Shot Liberty Valance	undated
b. 100	Man Without a Star	1954 January 29
b. 100	Man Without a Star	1955 January 19
b. 100	Marauder	1968 March 26
b. 137	Marauders	1954 August 13
b. 100	Marina's Story	1991 April 3
b. 100	Marina's Story	1991 August 18
b. 100	Mark of the Apache [Tomahawk Trail]	1956 May 9
b. 100	The Mark of the Renegade	1951 March 19
b. 100	The Mark of Zorro	1974 June 4
b. 100	Marshal of Amarillo	1947 August 5
b. 100	Marshal of Gunsmoke	1943
b. 100	Marshal of Helderado	1950 March 14
b. 100	Marshal of Laredo	1945 February 9
b. 100	The Mask of Zorro	1996 September 27
b. 100	The Mask of Zorro	1996 December 18
b. 100	Masked Caballero [The Masked Rider]	1941 May 28
b. 100	Maverick	undated
b. 100	Maverick	1993 August 16
b. 100	The Maverick Queen	1955 July 20
b. 101	McCabe and Mrs. Miller	1969 April 4
b. 101	McLintock!	1963 July 31
b. 101	Meal Ticket [This Is the Life]	1935 July 6
b. 101	Medicine Show	1993 June 29
b. 137	Medico of Painted Springs	1941 April 14
b. 101	Melody Range [Oklahoma Blues]	[1948]
b. 101	Melody Trail	[1935]
b. 101	Melody Trail	[1935]

b. 101	Melody Trail	1935 September 21
b. 101	Melvin and Howard [two copies] <i>2 Folders</i>	1978 November 29
b. 101	Men of Texas	1942 June 25
b. 101	Men of the Timberland	1941 May 23
b. 101	Mexicali Rose	[1939]
b. 101	Michener Project [Dynasty]	1975 June 19
b. 101	Mickey	1984 October 8
b. 101	The Missing	2003 April 9
b. 101	The Model Shop	1968 April 18
b. 101	Money, Women and Guns	1958 March 23
b. 101	Money, Women and Guns	1958 May 28
b. 101	The Monkey Wrench Gang	1978 May
b. 101	Montana	1980
b. 101	More Dead Than Alive	1968 April 24
b. 101	More Dead Than Alive	1969
b. 101	Mountain King	1987 January 30
b. 101	Mountain Rhythm	[1939]
b. 102	Mr. Horn	1978 May 26
b. 102	Mulholland Falls	1993 August 13
b. 102	Mulholland Falls	1994 July 28
b. 102	Mustang Country	1975 January 30
b. 102	My American Wife	1936 July 18
b. 102	My Friend Flicka	1942 June 6
b. 102	My Reminiscences as a Cowboy Cowboy	1930
b. 102	The Mysterious Rider	1933 January 11
b. 102	The Mysterious Rider	1938 September 19
b. 102	Na-Ko-Ma, King of the Stallions	June 11, 1942
b. 102	Na-Ko-Ma, King of the Stallions	[1942]
b. 102	Natural Born Killers	1992 February 1

b. 102	Navajo Joe	1967 October 19
b. 102	Nevada	1930 September 20
b. 102	Nevada	1935 November 6
b. 102	Nevada Smith	1965 June 30
b. 102	Nevada Smith	1966 April 15
b. 102	Nevada Trail	1949 June 23
b. 102	The New Daughters of Joshua Cabe	1976 January 9
b. 102	The New Adventures of Wee Willie Winkie	undated
b. 103	The New Maverick	1978 March 16
b. 103	The Newton Boys	1997 April 15
b. 103	Nickelodeon	1975 December 8
b. 103	The Night Doc Holliday Stayed Sober	undated
b. 103	A Night in Old Mexico	1994 December 11
b. 103	The Night of the Tiger [Ride Beyond Vengeance]	1965 May 10
b. 103	Nightbreaker	1988 October 14
b. 103	No Name on the Bullet	1958 December 3
b. 140	Nobody Lives Forever	1944 July 11
b. 103	Nobody Loves a Drunken Indian	1969 March 26
b. 103	Nobody Loves Flapping Eagle	1969 June 24
b. 103	North of 36 [Conquering Horde]	1930 September 30
b. 103	North to the Klondike	1942 January 13
b. 103	North to Yesterday	1969 January 20
b. 103	North West Mounted Police	1939 November 11
b. 103	North West Mounted Police	1939 November 29
b. 103	North West Mounted Police	1940 February 13
b. 103	North West Mounted Police	undated

b. 103	Northwest Frontier	1966 August 10
b. 103	Northwest Trail	[1945]
b. 103	Now I'm a Lady [Goin' to Town]	1934 December 17
b. 104	O Pioneers	1991 May 1
b. 104	O'Brien #6 [Fighting Gringo]	1939 July 5
b. 104	Oh, Susanna	[1936]
b. 104	The Oklahoma City Dolls	1980 June 5
b. 104	Oklahoma Crude	1972 March 3
b. 104	Oklahoma Renegades	13 June 1940
b. 104	Old Chisholm Trail	1942 July 20
b. 104	The Old Corral	[1936]
b. 104	Once Upon a Horse	[1958]
b. 104	Once Upon a Horse	1957 July 5
b. 104	Once Upon a Texas Train	1987 August 7
b. 104	The One and Only, Genuine, Original Family Band	1966 December 12
b. 104	One From the Heart	[circa 1981]
b. 104	One Little Indian	1973 May
b. 104	The Onion Field	1978 November 17
b. 104	Only the Valiant	1950 March 23
b. 104	The Oregon Trail	1975 July 21
b. 104	The Oregon Trail	1975 August 14
b. 104	The Oregon Trail	[circa 1975]
b. 104	The Oregon Trail	1976 January 10
b. 105	The Oregon Trail, trailer	1939 April 26
b. 105	Oregon Trail [Chapter 1: The Renegade's Revenge]	1939 April 13
b. 105	Oregon Trail [Chapter 2: The Flaming Forest]	1939 Apr 14
b. 105	Oregon Trail [Chapter 3: The Brink of Disaster]	1939 April 15
b. 105	Oregon Trail [Chapter 4: Thundering Doom]	1939 April 27
b. 105	Oregon Trail [Chapter 5 : The Menacing Herd]	1939 April 28

b. 105	Oregon Trail [Chapter 6: Indian Vengeance]	1939 May 3
b. 105	Oregon Trail [Chapter 7: Trail of Treachery]	1939 May 11
b. 105	Oregon Trail [Chapter 8: Redskin's Revenge]	1939 May 15
b. 105	Oregon Trail [Chapter 9: The Avalanche of Doom]	undated
b. 105	Oregon Trail [Chapter 10: The Plunge of Peril]	1939 June 1
b. 105	Oregon Trail [Chapter 11: Trapped by the Flames]	1939 June 2
b. 105	Oregon Trail [Chapter 12: The Baited Trap]	1939 June 5
b. 105	Oregon Trail [Chapter 13: Crashing Timber]	1939 June 13
b. 105	Oregon Trail [Chapter 14: Death in the Night]	1939 June 14
b. 105	Oregon Trail [Chapter 15: Trail's End]	1939 June 15
b. 105	Oregon Trail Scouts	1946 August 13
b. 105	Origin of the Crown Dance	1984 August 1
b. 105	Outland	1979-1980
b. 105	Outlaw	1986 April 28
b. 105	Outlaw Blues	1976 January 21
b. 105	The Outlaw Josey Wales	1975 September 10
b. 105	Outlaws of the Cherokee Trail	1941 July 18
b. 105	Outlaws of the Cherokee Trail	[1941]
b. 106	Outlaw Trail	1946 June 8
b. 106	Outlaw Women	[1952]
b. 106	Outlaw Women	[circa 1952]
b. 106	Outside Man	1972 February 5
b. 106	Overland Mail [Chapter One]	1941 August 5
b. 106	Overland Mail [Chapter Two]	1941 July 28
b. 106	Overland Mail [Chapter Three]	1941 July 28
b. 106	Overland Mail [Chapter Four]	1941 July 28
b. 106	Overland Mail [Chapter Five]	1941 July 29
b. 106	Overland Mail [Chapter Six]	1941 July 29
b. 106	Overland Mail [Chapter Seven]	1941 July 29
b. 106	Overland Mail [Chapter Eight]	1941 July 29

b. 106	Overland Mail [Chapter Ten]	1941 July 31
b. 106	Overland Mail [Chapter Eleven]	1941 August 1
b. 106	Overland Mail [Chapter Twelve]	1941 August 4
b. 106	Overland Mail [Chapter Thirteen]	1941 August 4
b. 106	Overland Mail [Chapter Fourteen]	1941 August 2
b. 106	Overland Mail [Chapter Fifteen]	1941 August 4
b. 106	Overland Mail Robbery	1943 August 26
b. 106	Ox-Bow Incident	1942 June 3
b. 107	Paint Your Wagon	1968 May 16
b. 107	Painted Desert	1938 June 1
b. 107	Painted Desert	1938 June 2
b. 107	The Painted Hills	1950 January 4
b. 107	The Painted Stallion	1937
b. 107	The Paleface	1947 July 8
b. 107	The Paleface	1948 April 6
b. 107	Pals of the Pecos [two copies] <i>2 Folders</i>	21 February 1941
b. 107	Pals of the Saddle	1938 July 9
b. 107	Pardners	1955 November 18
b. 107	The Parson of the Panamint	1941 June 25
b. 107	Partners of the Sunset	[1948]
b. 140	Pat Garrett and Billy the Kid	1972 October 18
b. 107	Pat Garrett and Billy the Kid	1972 November 7
b. 140	Pawnee	1956 September 6
b. 107	Peace With Honor	undated
b. 107	The Pecos Kid	1940 February 14
b. 107	Penelope	1965 June 15
b. 107	Penelope	1966 May 16
b. 108	Perils of the Yukon [chapters 3-15] <i>13 Folders</i>	1922

b. 108	Peter Lundy and the Medicine Hat Stallion	1977 May 24
b. 108	Peter Lundy and the Medicine Hat Stallion [Broken Chain]	1977 December 6
b. 138	Petulia	1967 March 17
b. 108	Phantom Plainsmen	1942 April 23
b. 108	Phantom Rider	undated
b. 108	Phantom Rider's Revenge [The Old Frontier]	1949 November 22
b. 108	The Piano Sport	1967 December 25
b. 108	Pilgrim	[circa 1978]
b. 108	Pillars of the Sky	1953 November 13
b. 108	Pillars of the Sky	1956 January 27
b. 108	Pioneer Marshal	[1950]
b. 108	Pioneer Woman	1973 August 14
b. 108	Pioneers	1940
b. 108	Pirates of Monterey	1946 March 4
b. 108	Pirates of Monterey	1947 October 27
b. 108	Pistol Harvest	1950 November 2
b. 109	The Plainsman	1936 May 28
b. 109	The Plainsman	1936 July 14
b. 109	The Plainsman	1936 October 21
b. 109	The Plainsman	1936 December 8
b. 109	The Plainsman	1965 August 26
b. 109	Play Misty for Me	1968 July 17
b. 109	Pocket Money	1971 April 26
b. 109	Poker Alice	[circa 1986]
b. 109	Poker Alice	1987 January 19
b. 109	The Pony Express	1952 May 21
b. 109	Pony Express Days	1938

b. 109	Pony Post	1940 September 10
b. 109	Positively True Adventures of the Alleged Texas Cheerleader-Murdering Mom	1992 June 17
b. 109	Posse	1974 August 6
b. 109	Posse	1992 August 12
b. 109	Posse From Hell	1961 February 20
b. 109	Posse from Hell [Magnificent Seven Ride]	1971 March 1
b. 110	The Postman Always Rings Twice	1981
b. 110	Powderkeg	[circa 1950-1960]
b. 137	Prairie Madness [cover title: Wagon Train]	1969 Nov 25
b. 110	Prairie Moon	[1938]
b. 110	Prairie Pioneers	27 November 1940
b. 110	Prairie Pirates	1945 April 9
b. 110	Prairie Pirates	1948 November 18
b. 110	Presbyterian Church Wager [McCabe and Miller]	1971 January 19
b. 110	Pride of the Plains [two copies] <i>2 Folders</i>	1943 September 24
b. 110	The Proud Ones	1955 December 5
b. 110	The Proud Ones	1955 August 10
b. 110	Proud River	undated
b. 110	Pursuit [Dirty Mary and Crazy Larry]	1973 September 4
b. 110	Quantez	1957 February 20
b. 110	Queen of the Yukon	[1940]
b. 110	The Quick and the Dead	[1995]
b. 110	Quiet Cool	1986 February 27
b. 111	Racing with the Moon	1983 April 4
b. 111	Racketeers of the Range	1939

b. 140	Radar Patrol vs. Spy King	1949 September 1
b. 111	Rafferty and the Gold Dust Twins	1973 October 17
b. 111	Rafferty and the Gold Dust Twins [two copies] <i>2 Folders</i>	1973 October 29
b. 111	The Rage	1965 October 20
b. 111	The Rage	1965
b. 111	The Rage	1971 August 27
b. 111	The Rage [two copies] <i>2 Folders</i>	1971 September 28
b. 111	The Raggedy Man	[circa 1976]
b. 111	The Raggedy Man	1977 June 29
b. 111	The Raggedy Man	1980 April 30
b. 111	Raiders	1963 November 14
b. 111	Raiders	1963
b. 111	Raiders of Ghost City [chapters 1-13] <i>13 Folders</i>	1944
b. 112	Raiders of the Range [two copies] <i>2 Folders</i>	1942 January 23
b. 112	The Rainbow Trail [two copies] <i>2 Folders</i>	1931 September 28
b. 112	Rainbow Warrior [On Deadly Ground]	1992 December 2
b. 112	Ramona	1935 July 9
b. 112	Range Busters Picture II	[circa 1940]
b. 112	Range Rogues	1949
b. 112	Range Rogues	1949
b. 112	Range Rogues [Brand of Fear]	[1949]
b. 112	The Ranger, the Cook and a Hole in the Sky	1944 June 27
b. 112	Rangers of Fortune	1940 August 8
b. 112	Rangers of Fortune	1940 August 16
b. 112	The Rangers Ride	[1948]

b. 112	The Rare Breed	1965 November 22
b. 112	Ravenous	1996 December 13
b. 112	Raw Edge	1955 April 27
b. 112	Raw Edge	1965 March 30
b. 112	Rawhide (Subtitle: Incident of the Rusty Shotgun)	1963 August 27
b. 112	The Rawhide Breed [The Rawhide Trail]	1957 September 1
b. 112	Rawhide Rangers	1941 June 10
b. 112	Rawhide Trail	[circa 1948]
b. 112	The Rawhide Years	1955 August 17
b. 113	Ready for the Tiger	1970 March 17
b. 113	Ready to Ride	1950 March 3
b. 113	Rebel in the Town	1954 November 18
b. 113	Rebel in Town	1955 December 21
b. 113	Rebel Rousers	1970 March 31
b. 137	Red Blizzard [Pawnee]	1952 July 15
b. 113	Red Canyon [two copies] <i>2 Folders</i>	1948 December 6
b. 113	Red Heat [Tell Them Willie Boy is Here]	1969 May 27
b. 113	Red Prado	[circa 1965]
b. 113	The Red Rider [chapters 13-15]	1934
b. 113	Red River	1987 November 6
b. 113	Red River Riders [The Range Busters]	[1940]
b. 113	Red River Riders	1942
b. 113	Red River Shore	24 August 1953
b. 113	Red Rock West	1991 July
b. 113	Red Ryder [Marshall of Reno]	1944 March 6
b. 113	Red Sundown	1955 June 6

b. 113	Redskin	1928 August 23
b. 113	Renegade	[circa 1955]
b. 113	Renegade Roundup [Rustlers of the Badlands]	1944 June 6
b. 113	Renfrew Rides North [Renfrew on the Great White Trail]	[1938]
b. 114	Reno Brothers	1956 August 20
b. 114	Reprisal	1956 March 5
b. 114	Retroactive	1966 February 6
b. 114	The Return of a Man Called Horse	1975 September 22
b. 114	Return of the Outlaw	[circa 1950]
b. 114	Return of the Outlaw [The Parson and the Outlaw]	[circa 1957]
b. 114	Return to Lonesome Dove: Part One [The Vision]	1993 June 5
b. 114	Return to Lonesome Dove: Part One [The Vision]	1993 June 17
b. 114	Return to Lonesome Dove: Part Three [The Legacy]	1993 June 17
b. 114	Return to Lonesome Dove: Part Two [The Forge]	1993 June 17
b. 114	The Revengers	[circa 1969]
b. 114	The Revengers	1971 January 5
b. 114	The Reward	1964 April 13
b. 114	The Reward	1964 May 22
b. 114	The Reward	1964 June 8
b. 114	Rhythm on the Range	1936 March 7
b. 114	Rhythm on the Range	1936 March 24
b. 114	Rhythm on the Range	1936 July 15
b. 114	Ricochet Romance [The Matchmaker]	1954 January 18
b. 114	Richocet Romance	1954 May 26
b. 114	Ride a Crooked Mile	1938 November 7
b. 114	Ride a Crooked Trail	1958 January 24
b. 114	Ride a Crooked Trail, trailer	1958 March 14
b. 114	The Ride Back	[1957]
b. 115	Ride Clear of Diablo	1953 November 11

b. 115	Ride Kelly Ride	1940 November 28
b. 115	Ride Kelly Ride	1940 November 28
b. 115	Ride on, Vaquero	1940 December 7
b. 115	Ride Out for Revenge	1957 February 7
b. 115	Ride Ranger Ride	[1936]
b. 115	Ride, Tenderfoot, Ride	[1940]
b. 115	Ride the West Wind	1954 August 6
b. 115	Rider of Death Valley	1932
b. 115	Riders of Death Valley [trailer, chapters 1-15] <i>17 Folders</i>	1940
b. 115	Riders of Death Valley [trailer, chapters 1-15] <i>16 Folders</i>	1941
b. 116	Riders of Pasco Basin	1939 October 24
b. 116	Riders of the Mystery Mountain	1940
b. 116	Riders of the Rio Grande	1943 February 15
b. 116	Riders of the Santa Fe, trailer	1944 August 30
b. 116	Riders on the Range [Silver on the Sage]	1938 September 13
b. 116	Riding High	1942 December 12
b. 116	Riding High	1943 August 10
b. 116	The Riding Kid	1951 April 9
b. 116	The Riding Kid	1951 April 10
b. 116	The Riding Kid	1951 August 21
b. 116	The Riding Kid	1951 December 7
b. 116	The Riding Kid	1952 February 18
b. 116	Riding the High Country	1955 June 29
b. 116	Rimfire	1949 February 14
b. 116	Rin Tin Tin	1994 April 18
b. 116	Rio Grande Roundup [Texas Stampede]	1938 October 12

b. 116	River Lady	1947 February 15
b. 116	River Lady	1947 July 11
b. 116	River Lady	1948 January 27
b. 140	The Road Includes production notes.	2008
b. 116	The Road to Reno	1931 August 28
b. 116	The Road to Reno	1931 September 29
b. 116	The Road to Reno	1931 October 6
b. 116	The Road to Reno	1938 August 25
b. 116	The Road to Reno, Part One	1938
b. 116	Roaring Range [Shadows on the Range]	1946
b. 117	The Roaring West [chapters 1-15] <i>15 Folders</i>	1935
b. 117	Robbers' Roost	1932 August 24
b. 117	Robin Hood of Texas	[1947]
b. 117	Robin Hood of the Range	1942 June 11
b. 140	Rock Radio is American Graffiti: (saga of the low riders) [American Graffiti]	1972 May 10
b. 117	Rollin' Along [Drifting Along]	1945 September 17
b. 117	Romance of the Rio Grande	1929 August 6
b. 117	Rooster Cogburn	1974 August 26
b. 117	Rose of the Ranch	1935 December 13
b. 117	Rough Night in Jericho	1966 Septmber 23
b. 117	The Rough Riders	undated
b. 117	Round Up	1941 February 21
b. 117	Roy Rogers	1939 September 18
b. 117	The Royal Mounted Rides Again	1945 July 1
b. 117	The Royal Mounted Rides Again [chapters 1-13] <i>13 Folders</i>	1945

b. 118	The Royal Mounted Rides Again [chapters 1-13] <i>13 Folders</i>	1945
b. 118	Ruby	1991 May 28
b. 140	Ruby Ridge: Night One & Night Two	1996
b. 118	Ruggles of Red Gap	1934 October 11
b. 118	Ruggles of Red Gap	1935 January 28
b. 118	Run for Cover	1954 March 29
b. 118	Running the Big Wild Red	1973 March 5
b. 118	Rush	1991 February 27
b. 118	Rush	1992 March 10
b. 118	Rustler's Round Up	1945 December 1
b. 118	Rustler's Round Up	1946 August 17
b. 118	The Rustlers of Red Dog [chapters 1-12]	1934
b. 118	Rustlers' Ransom	1950 January 31
b. 119	Sacred Ground	1980 March 17
b. 119	Saddle Brigade [Fort Siege]	1967 April 26
b. 119	Saddle Serenade [Cowboy Cavalier]	[1948]
b. 119	Saddle Serenade [Cowboy Cavalier]	[1948]
b. 119	Saddle Tramp [Fiddle-Foot]	1950
b. 119	Saddle Tramp	1950 June 29
b. 119	The Saga of Hemp Brown	1957 July 18
b. 119	The Saga of Hemp Brown	1958 January 16
b. 119	Sailor's Luck	1933 January 14
b. 119	Sam Bass and Calamity Jane	1948 August 16
b. 119	Sam Bass and Calamity Jane	1948 September 13
b. 119	Sam Hill	1970 September 24
b. 119	San Antonio	1944 June 29
b. 137	Sand	1975 Aug 7
b. 119	Santa Cruz	1964
b. 119	Santa Fe Scouts	1943 January 28

b. 119	Santa Fe Stampede	1938 September 26
b. 119	Santa Fe Trail	1940 July 2
b. 119	Santa Fe Uprising	1946 February 25
b. 119	Savage	1995 April 5
b. 119	Savage Eye	1958
b. 119	The Scalphunters	1968 February 15
b. 140	Scarecrow	1972
b. 120	The Scarlet Horseman [chapters 1-13]	1945 September-October
b. 120	The Scarlet Horseman [chapters 1-13]	1945 December-March
b. 120	Search for the Gods	1974 October 8
b. 120	The Second Greatest Sex	1954 November 2
b. 120	The Secret of Convict Lake	1951 January 5
b. 120	The Seekers, Part One [two copies] <i>2 Folders</i>	1978 November 30
b. 120	The Seekers, Part Two	1978 December 6
b. 120	Seminole	1953 January 5
b. 140	The Serial	1978
b. 120	Seven Cities of Gold	1955 February 21
b. 120	Seven Ways from Sundown	1960 August 4
b. 120	Seventh Cavalry [The Return of Custer]	1956 January 7
b. 120	Shadow of a Gun	circa 1955
b. 120	The Shadow Riders	1982 March 22
b. 120	Shadows on the Sage	1942 June 24
b. 120	Shalako	circa 1969
b. 121	Shane	1951 July 18
b. 121	She Was a Lady	1934 May 19
b. 121	She Went to the Races	1945 April 17

b. 121	The Sheriff	1970 December 2
b. 121	Sheriff of Wichita	1948
b. 138	Shotgun	1954 August 4
b. 140	Shotgun	1954 September 23
b. 121	Shoot Out	1970 October 2
b. 121	Showdown	1972 March 1
b. 121	Showdown	1972 April 3
b. 121	Showdown at Abilene	1956 February 9
b. 121	Sierra	1950 January 16
b. 121	Sierra Express	1940-1941
b. 121	Silence of the North	1977 February 16
b. 121	The Silent Gun	1969 June 26
b. 121	Silent Tongue	1991 June
b. 121	The Silver Bullet	[1942]
b. 121	Silver Butte	1949 July 6
b. 121	Silver Trails	[1948]
b. 121	Silverado	1984 October 5
b. 121	Sin Town	1942 September 19
b. 121	Sin Town	1942 August 7
b. 121	Sin Town	undated
b. 122	Sin Town	undated
b. 122	The Singing Hill	[1941]
b. 122	The Singing Sheriff	1944 August 11
b. 122	The Singing Vagabond	[1935]
b. 122	The Single Spur	circa 1958
b. 122	Sinola [Joe Kidd]	undated
b. 122	Siringo	1994 April 27
b. 122	Sister Aimee [Disappearance of Aimee]	1976 June 16
b. 137	Sitting Bull	undated

b. 122	Six Black Horses	1961 November 29
b. 122	Six Pack	1981 November 23
b. 122	Six Pack	1982 January 11
b. 122	Skin Game	1969 August 4
b. 122	Skin Game	1973 October 2
b. 122	Slaughter's Trail [Cutter's Trail]	1968 May 31
b. 122	Sleep All Winter [The Showdown]	1950 January 6
b. 122	Slim Carter	1957 July 12
b. 122	Smoke Signal	1954 November 30
b. 138	Smokey	1945 July 7
b. 122	Smokey and the Bandit	1977 April 25
b. 122	Smokey and the Bandit II [two copies] <i>2 Folders</i>	1979 December 19
b. 122	Smokey is the Bandit	1982 September 27
b. 122	Smokey is the Bandit	1982 October 21
b. 122	Smoky	1933 August 16
b. 122	Smoky	1966 February 18
b. 122	So This is London	1930 February 22
b. 123	Son of Roaring Dan	1940 July 13
b. 123	Son of Slade	1955 May 26
b. 123	Son of the Morning Star	1990 March 12
b. 123	Son of the Morning Star	1990 April 12
b. 123	A Song for You [Honeysuckle Rose]	1979 August 30
b. 123	Song of the Drifter	[1948]
b. 123	The Sons of Katie Elder	1964 December 24
b. 123	Spawn of the North	1937 November 16
b. 123	Spawn of the North	1938 February 21

b. 123	Spawn of the North	1938 July 23
b. 123	Spawn of the North	1938 August 3
b. 123	Spawn of the North	1938 August 18
b. 123	Spencer's Mountain	1962 June 11
b. 123	The Spoilers	1942 January 9
b. 123	The Spoilers	1954 July 1
b. 123	The Spoilers	1955 January 19
b. 123	The Spoilers	1955 July 15
b. 123	Springtime in the Rockies	[1937]
b. 123	Squelch	1999 April 28
b. 124	Stage to Blue River	1951 September 14
b. 137	Stage to Chino	1940 April 30
b. 124	Stagecoach Express	1941 December 10
b. 124	Stagecoach to Denver	1946 April 4
b. 124	Stagecoach to Fury	1956 April 20
b. 124	The Stalking Moon	1968 November 1
b. 124	Stampede [The Conquering Horde]	1930 October 10
b. 124	Star in the Dust	1956 February 7
b. 124	The Stars Fell on Henrietta	1993 June 1
b. 124	Stay Away, Joe	1957 October 16
b. 124	Stick	1983 August 5
b. 124	Stick to Your Guns	1941 September 17
b. 124	Stormy	1935
b. 124	The Stranger from Ponca City	1946 October 15
b. 124	Streets of Laredo	1948 January 6
b. 124	Streets of Laredo	1949 January 24
b. 124	Streets of Laredo	1994 October 1
b. 124	The Streets of Laredo, Part One	1994 June 1

b. 124	The Streets of Laredo, Part Two	undated
b. 124	The Streets of Laredo, Part Three	undated
b. 124	The Strip	1950 October 31
b. 125	Suddenly	undated
b. 138	The Sullivans	1943 August 27
b. 125	Sundown Jim	1941 December 27
b. 125	Sundown Kid	1942 September 23
b. 125	Sunset	1986 September 19
b. 125	Sunset	1987 March 20
b. 125	Sunset in Wyoming	[1941]
b. 125	Sunset Pass	1928 October 31
b. 125	Sunset Pass	1933 March 20
b. 125	Sunset Pass	1933 April 8
b. 125	Sunset Pass	1933 May 7
b. 125	Sunset Pass	1933 May 11
b. 125	Support Your Local Sheriff	1968 January 15
b. 125	Support Your Local Sheriff	1968 November 29
b. 125	Susannah	1939 January 24
b. 125	Sutter's Gold	1935 October 30
b. 125	Sutter's Gold	1936
b. 125	Sutter's Gold [added scenes]	1936
b. 125	Swoger's Mules	1960 October 9
b. 126	Tales of the Texas Rangers: Double Edge	1955 July 21
b. 126	Tall in the Saddle	1943 May 27
b. 126	The Tall Men	1955 January 10
b. 126	The Tall Men	1955 February 12
b. 126	The Tall Men	1955 March 7
b. 126	Tall Tale	1993 July 23

b. 126	The Tall Texan	1952 September 20
b. 126	Tennessee's Partner	1955 September 1
b. 126	Tennessee's Partner	1955
b. 126	Tenting Tonight on the Old Camp Ground	1942 September 15
b. 126	Tequila Sunrise	1987 June 19
b. 126	Terms of Endearment	1981 March
b. 126	Tex	1981 March 26
b. 126	The Texans	1981 June 1
b. 126	Texas	1986 April 7
b. 126	Texas, Brooklyn and Heaven	1947 August 28
b. 126	Texas Lady	[circa 1955]
b. 126	A Texas Legend	1980 October 14
b. 126	The Texas Picture [Places in the Heart] <i>2 Folders</i>	1983 September 14
b. 126	Texas Rangers	1950 August 15
b. 140	The Texas Rangers	1979
b. 126	Texas Wildcats	[circa 1939]
b. 127	Texasville	1988 September 20
b. 127	Texasville	1988 August 18
b. 127	Thelma and Louise	1989 June
b. 127	Thelma and Louise	1990 April 4
b. 127	They Shoot Horses, Don't They?	1969 March 3
b. 127	Three Desperate Men	1950 August 31
b. 127	Three Desperate Men	1950 December 14
b. 127	Three Hours to Kill	1954 January 16
b. 127	Three Violent People	1956 October 23
b. 127	Three Violent People	[1956]
b. 127	Thunder in the Sun	1959 February 9

b. 138	Thunder Over the Plains [Come On, Texas]	1952 August 5
b. 127	Thunder Run	1984 October 23
b. 127	Thunder Run	1985 January 10
b. 127	The Thunderbird [This Woman is Mine] [two copies] <i>2 Folders</i>	1941 May 6
b. 127	Thunderhead	1944 March 31
b. 127	Thunderhead	1944 May 5
b. 127	Thunderheart	1991 April 12
b. 127	Thundering Trails	1942 Oct 15
b. 128	A Ticket to Tomahawk	1949 June 20
b. 128	Timber Trail	1947 November 7
b. 128	Tin Star	1957 June 10
b. 128	Tom Mix	1969 March 26
b. 128	Tomahawk	1947 October 27
b. 128	Tomahawk	1948 July 21
b. 128	Tomahawk	1949 April 22
b. 128	Tomahawk	1949 August 23
b. 128	Tomahawk	1950 April 14
b. 140	Tomahawk	1950 April 14
b. 128	Tombstone	1992 November 5
b. 128	Tombstone	1993 January 30
b. 128	Tombstone	1993 March 15
b. 128	Tombstone	1993 March 18
b. 128	Tombstone	1993 June 24
b. 128	Tombstone	1993 June 29
b. 128	Tombstone	1993 July 2
b. 128	Tombstone	1993 July 13
b. 128	Town Tamer	1964 November 3
b. 128	The Track of the Cat	1954 April 20

b. 128	The Track of the Cat	1954 May 20
b. 128	Trail Blazers	1940 September 4
b. 129	The Trail of Vigilantes	1940 September 26
b. 129	The Trail Rider	undated
b. 129	Trail's End	1978 March 28
b. 129	Trail's End	1978 May 16
b. 129	Trails West [Six-Shootin' Sheriff]	1938
b. 129	Train to Tombstone	1950 July 21
b. 129	The Traveling Lady	1952 August
b. 129	The Treasure of Franchard	1951 May 22
b. 129	Tribute to a Bad Man <i>2 Folders</i> Includes photographs.	1955
b. 129	Trigger Trail	[1944]
b. 129	Triple Threat	undated
b. 129	True Betrayal [Love and Lies]	1989 November 14
b. 129	True Confessions	1978 December 27
b. 129	True Confessions	1979 October 30
b. 129	True Grit	1978 February 17
b. 129	True Stories	1985 July 10
b. 129	Tucson Raiders	1977 February 14
b. 129	Tulsa Kid	1940
b. 129	The Tumbleweed Wagon	1989 March 29
b. 129	Twilight for the Gods	1958 April 28
b. 129	Twilight of Honor	1963 February 6
b. 130	Twilight on the Rio Grande <i>2 Folders</i>	[1947]
b. 130	Twin Guns	[circa 1940]
b. 130	A Twinkle in God's Eye	[circa 1954]

b. 130	Two Bright Boys	1939 August 19
b. 130	Two-Gun Lady	1949 July 15
b. 130	The Two Jakes	1989 April 7
b. 130	Ukiah	[circa 1918]
b. 130	Ulzana's Raid	1970
b. 130	Ulzana's Raid	1972 January 11
b. 130	Unbeliever	[circa 1918]
b. 130	Unconquered	1946 June 29
b. 130	Unconquered [reels 1-8b] <i>15 Folders</i>	1947 August 19
b. 130	The Undefeated	1962 May 11
b. 130	The Undefeated	1963 July 15
b. 130	The Undefeated	1968 November 22
b. 130	The Undefeated	1968 December 3
b. 130	Under Mexicali Stars	1950 July 11
b. 130	Under the Tonto Rim	1933 March 1
b. 130	Under Western Skies	1944 December 4
b. 131	Union Pacific	1938 September 8
b. 131	Union Pacific [two copies] <i>2 Folders</i>	1938 November 11
b. 131	Untitled Western [Zebulon]	undated
b. 131	Urban Cowboy	[1980]
b. 131	Vagabond Gaucho	undated
b. 131	Valdez is Coming [two copies] <i>3 Folders</i> <i>Includes wardrobe records.</i>	1969-1970
b. 131	Valdez is Coming	1969 September 1
b. 131	Valley of Hunted Men	1942 August 19
b. 131	Valley of the Wild Stallion [Phantom Stallion]	1953 September 2

b. 131	The Vanishing	1991 December 19
b. 131	The Vanishing Prairie	1971 July
b. 131	Vaquero [Ride, Vaquero!]	1951 November 5
b. 131	Vaquero [Ride, Vaquero!]	1952 February 11
b. 131	Vaquero [Ride, Vaquero!]	1952 April 11
b. 131	The Vigilantes	1941 August 12
b. 131	Vigilantes of Dodge City	1944 June 30
b. 131	The Vigilantes Return	1947 January 24
b. 132	Virginia City [part 1]	1939 October 23
b. 132	The Virginian	1944 May 11
b. 132	The Virginian	1945 November 12
b. 132	The Virginian [The Brazen Bell]	1963 March 22
b. 132	Viva Max!	1969 January 9
b. 132	W.W. and the Dixie Dancekings	1974 February 5
b. 132	Waggoner	1969 January 6
b. 132	Wagon Tracks West	1943 May 3
b. 132	Wagon Wheels	1934 September 11
b. 132	Wagons East	1993 April 20
b. 132	Wagons East	1993 April 20
b. 132	Wakely [Gun Law Justice]	[1949]
b. 132	Walk the Proud Land	1956 May 23
b. 132	Wanda Nevada	undated
b. 132	Wanda Nevada	undated
b. 132	Wanderer of the Wasteland	1935 June 14
b. 132	The Wanderer of the Wasteland [reels 1-7]	1935 August 24
b. 132	War Arrow	1953 August 3
b. 132	War Drums	1936 July 13
b. 132	War Paint	1952 December 22

b. 132	War Party	1985 August 22
b. 132	War Party	1987 April 7
b. 132	The War Wagon	1966 June 24
b. 132	The War Wagon	1966 August 9
b. 133	Water	[circa 1975]
b. 133	Way of a Gaucho	1951 October 26
b. 133	The Way West	[1967]
b. 133	Wayward Bus	1957 January 17
b. 133	Wednesday Morning	undated
b. 133	Welcome to Buzzsaw [Out on a Limb]	1990 August 12
b. 133	Wells Fargo	1936 February 29
b. 133	Wells Fargo	1937 June 17
b. 133	Wells Fargo	1937 July 2
b. 133	Wells Fargo	1937 July 2
b. 133	Wells Fargo [reels 1-6B]	1937 November 24
b. 133	West of Carson City	1939 October 10
b. 133	West of Cimarron	1941 October 20
b. 133	West of God's Country [Home on the Range]	1945 October 27
b. 133	West of the Brazos	1950 February 11
b. 133	West of the Law [Santa Fe Trail]	1930 June 20
b. 133	Western Courage	1950 March 22
b. 133	Western Jamboree	[1938]
b. 133	Western Trails	[1938]
b. 133	Westward Ho	1942 February 26
b. 133	Westworld	1973 February 27
b. 133	What a Day for a Hanging	[circa 1958]
b. 134	Wheels of Destiny	1934
b. 134	When the Daltons Rode	1940 July 20
b. 134	When the Legends Die	[circa 1972]
b. 134	When You Comin' Back, Red Ryder?	1977-1978

b. 140	Where The Buffalo Roam	1979 February 9
b. 140	Where The Buffalo Roam	1979 May 23
b. 134	Where the Wind Dies [Passion]	1954 April 2
b. 134	Where the Wind Dies [Passion]	1954 April 19
b. 134	Where the Wind Dies [Passion]	1956 November 27
b. 134	Whip Law [Night Raiders]	1951 August 30
b. 134	Whirlwind Horseman	1938
b. 134	Whiskey's Renegades [Sam Whiskey] [two copies] <i>2 Folders</i>	1968 April 17
b. 134	Whiskey's Renegades [Sam Whiskey]	1969 April 11
b. 134	The Whispering Skull	[circa 1943]
b. 134	Whispering Smith	1930 July 25
b. 134	Whispering Smith	1948 March 9
b. 134	The White Dawn	1972 October 13
b. 134	The White Dawn	1973 April 21
b. 134	White Fang	1936 March 25
b. 138	The Wild and the Innocent [The Buckskin Kid and the Calico Gal]	1958 July 10
b. 134	The Wild and the Innocent	1959 February 20
b. 134	Wild and Woolfy	1952 September 15
b. 134	Wild Beauty	1946 August 15
b. 134	Wild Bill	1994 January 11
b. 135	Wild Bill Hits the Trail	1940 November 26
b. 135	The Wild Bunch	[circa 1955]
b. 135	Wild Girl	1932 July 29
b. 135	Wild Harvest	1947 February 17
b. 135	Wild Harvest	1947 February 17
b. 135	Wild Heritage	1957 May 14
b. 135	Wild Heritage	1958 June 24
b. 135	Wild Horse Mesa	1932 October 2

b. 135	Wild Horse Stampede [The Trail Blazers]	[1943]
b. 135	The Wild Rovers	1970 September 8
b. 135	The Wild Wild West	1996 February 28
b. 135	The Wild Wild West <i>2 Folders</i>	1998 April 7
b. 135	Wild Women	1970 May 20
b. 135	Willie Boy	1968 May 21
b. 135	Winchester '73	1950 February 10
b. 135	Winning of the West	1957 March 19
b. 135	A Woman For Charley [The Cockeyed Cowboys of Calico County]	1969 February 7
b. 135	The Wrath of God	1971 September 17
b. 135	Wrestlers' Roundup [Rustlers' Ransom]	1949 September 10
b. 135	Written on the Wind	1956 July 24
b. 135	Wyoming Wild Cat	1940 November 7
b. 136	Yellow Cameo	1928
b. 136	The Yellow Dog	1993 July 22
b. 136	The Yellow Mountain	1954 July 21
b. 136	Young Daniel Boone	1949 October 7
b. 136	Young Fury	1964 March 9
b. 136	Young Guns	1988 January 8
b. 136	Young Guns	1987 October 23
b. 136	Young Guns	1968 May 2
b. 136	Young Guns Part II	1989 October 1
b. 136	Young Guns Part II	1989 October 1
b. 136	Zachariah	1970 December 7
b. 136	Zandy's Bride [two copies] <i>2 Folders</i>	1973 February 26

b. 136	Zorro, the Gay Blade	1980 June 20
b. 136	Zorro, the Gay Blade	1980 September 15
b. 136	Zorro, the Gay Blade	1980 October 15
b. 136	Zorro Rides Again [two copies] <i>2 Folders</i>	1958 December 26
b. 141	Zorro's Fighting Legion <i>12 Folders</i>	1939 September 8

July 1995 Acquisition, 1935–1987 September 30*2.17 linear feet (2 boxes)*

b. 142	Bad Day at Black Rock	1953 September 16
b. 142	Billy Jack	1971 May 12
b. 142	Black Market Rustlers The working title was Range Busters #23.	circa 1943
b. 142	Blue	1967 June 1
b. 142	Butch Cassidy and the Sundance Kid - Part One Working title of: Butch and Sundance: The Early Days (1979).	circa 1979
b. 142	Cowboy Serenade The working tile of: Saddle Serenade (1945).	1945 April 5
b. 142	The Crimson Trail	1935
b. 142	Cutter's Trail	1968 June 28
b. 142	Dead or Alive	1987 September 30
b. 142	Electric Horseman	circa 1979
b. 142	The Forest Rangers	1941 October 22
b. 142	Hombre	1965 December 27
b. 142	Jesse James at Bay	circa 1941
b. 142	Johnny Havoc	1965 June 21
b. 142	Kansas Terrors	1939 August 10
b. 142	The Lonely Man	1956 March 1
b. 142	Los Gringos	circa 1968
b. 142	Melvin and Howard	1978 November 29
b. 142	Miracle Mountain	1937 January 20
b. 143	The Night Riders	1938 December 15
b. 143	North of the Rockies	1941 August 30
b. 143	The Plunderers	circa 1960
b. 143	Rancho Deluxe	circa 1975
b. 143	Requiem for a Gunfighter	circa 1965

b. 143	River of No Return	1953 June 17
b. 143	The Spoilers	1930 May 6
b. 143	Ten Tall Men	circa 1951
b. 143	A Time to Kill Early title of: A Lust to Kill (1958).	circa 1958
b. 143	True Grit: A Further Adventure	1978 February 17
b. 143	The Wild Bunch	1967 September 18

July 2007 Acquisition, 1945 February 18–1976 February 2*1.08 linear feet (1 box)*

Purchased from Walter Reuben, Inc. on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2007.

b. 144	Bonanza Television script for episode "The Stalker," written by D. C. Fontana. Contains call sheets for 21 August and 22 August 1969.	1969 July 16
b. 144	Bonanza Television script for episode "The Hidden Enemy," written by Stanley Roberts.	1972 August 29
b. 144	Bonanza Television script for episode "First Love," written by Richard Collins.	1972 September 18
b. 144	Death Valley Days Television script for episode "The Lone Grave," written by Orma Wallengren.	1967 June 30
b. 144	Death Valley Days Television script for episode "Here Stands Bailey," written by Herb Purdum.	1968 August 21
b. 144	Death Valley Days Television script for episode "How to Beat a Badman," written by Willard S. Davis, Jr.	1968 September 26
b. 144	Dick Powell's Zane Grey Theatre Television script for episode "A Quiet Sunday in San Ardo," written by James Edmiston and Aaron Spelling.	1956 August 22
b. 144	Dick Powell's Zane Grey Theatre Television script for episode "Welcome Home a Stranger," written by Barney Slater.	1957 October 1
b. 144	Dick Powell's Zane Grey Theatre Television script for episode "Medal for Valor," written by Samuel A. Peeples and Edmund Morris.	circa 1958
b. 144	Dick Powell's Zane Grey Theatre Television script for episode "Pressure Point," written by Morris Lee Green and Bill Walker.	circa 1958
b. 144	Dick Powell's Zane Grey Theatre Television script for episode "The Tall Shadow," written by John McGreevey.	circa 1958
b. 144	Dick Powell's Zane Grey Theatre Television script for episode "The Vaunted," written by Fred Freiberger.	circa 1958
b. 144	Dick Powell's Zane Grey Theatre Television script for episode "Living Is a Lonesome Thing," written by Marion Parsonnet.	circa 1959
b. 144	Dick Powell's Zane Grey Theatre Television script for episode "A Thread of Respect," written by Aaron Spelling.	circa 1959

b. 144	Doc Television script for episode "Dr. Truebody, I Presume," written by Jay Sommers.	1967 December 7
b. 144	Gunsmoke Television script for episode "Doctor Sam," written by Gerry Day and Bethel Leslie.	1970 May 19
b. 144	Gunsmoke Television script for Parts I & II of episode "The Comancheros of Cibola Blanca," written by Paul Savage. Early title for episode: "The Guns of Cibola Blanca" (1974).	1974 March 13
b. 144	Gunsmoke Television script for episode "The Hallelujah Man," written by William Kelley.	1974 December 19
b. 144	Gunsmoke Television script for episode "The Devil's Bounty," written by Jim Byrnes.	1975 February 3
b. 144	Gunsmoke Television script for episode "Farm Boys," written by William Froug.	1975 February 12
b. 144	The High Chaparral Television script for episode "Once, On a Day in Spring," written by Don Carpenter.	1958 October 30
b. 144	How the West Was Won Television script for episode "A Christmas Story," written by Jack Miller.	1976 February 2
b. 144	Laredo Television script for episode "The Short, Happy Fatherhood of Reese Bennett."	circa 1967
b. 144	Romance of the Ranchos Radio script for the episode "Family Trouble."	1945 February 18
b. 144	Stagecoach West Television script for episode "Miracle in a Lonely Place," written by Leonard Praskins.	1960 August 22
b. 144	Tales of Wells Fargo Television script for episode "Desert Showdown," written by Samuel. A. Peeples.	1959
b. 144	Tales of Wells Fargo Television script for episode "The Easterner," written by N. B. Stone, Jr.	1959 July 6
b. 144	Tombstone Territory Television script for episode "Tong War in Tombstone," written by Leo Gordon	1957 December 9
b. 144	Wagon Train Television script for episode "The Widow O'Rourke Story."	1963
b. 144	Wagon Train Television script for episode "The Whipping," written by Leonard Praskins.	circa 1964
b. 144	Yancy Derringer Television script for episode "The Fair Freebooter," written by Mary Loos and Richard Sale.	1958 December 1

July 2013 Acquisitions, 1941–2007 February 15*7.58 linear feet (7 boxes)*

Purchased from Walter Reuben, Inc. on the Arthur Corbitt Hoskins Memorial Fund, 2013.

b. 148	7th Heaven Television script for Episode 17, Season 9 "Tangled Web We Weaved," written by Brenda Hampton.	2005 January 31
b. 148	7th Heaven Television script for Episode 18, Season 9 "Honor Thy Mother...," story by Brenda Hampton.	2005 February 2
b. 148	7th Heaven Television script for Episode 19, Season 9 "Hungry," written by Elaine Arata.	2005 February 14
b. 148	7th Heaven Television script for Episode 20, Season 9 "Leaps of Faith," written by Jeffrey Rodgers.	2005 February 28
b. 148	7th Heaven Television script for Episode 3, Season 10 "Mama's Gonna Buy You A Diamond Ring," written by Brenda Hampton and Jeff Olson.	2005 July 29
b. 148	7th Heaven Television script for Episode 4, Season 10 "Ring Around The Rosie," written by Brenda Hampton and Elaine Arata.	2005 August 10
b. 148	7th Heaven Television script for Episode 6, Season 10 "Helpful," written by Brenda Hampton, Courtney Turk and Kelley Turk.	2005 August 30
b. 148	7th Heaven Television script for Episode 12, Season 10 "Got MLK?," written by Orlando Bishop, Kevin Brownridge and Damani Mangum.	2005 November 2
b. 148	7th Heaven Television script for Episode 15, Season 10 "The Magic of Gershwin," story by Brenda Hampton.	2005 December 12
b. 148	7th Heaven Television script for Episode 17, Season 10 "Highway to Cell," story by Brenda Hampton.	2006 January 23
b. 148	7th Heaven Television script for Episode 18, Season 10 "Invitation to Disaster," story by Brenda Hampton.	2006 February 1
b. 148	7th Heaven Television script for Episode 19, Season 10 "Secrets," written by Brenda Hampton and Jeffrey Rodgers.	2006 February 13

b. 148	7th Heaven Television script for Episode 6, Season 11 "Broken Hearts and Promises," written by Brenda Hampton.	2006 August 29
b. 148	7th Heaven Television script for Episode 8, Season 11 "And I'll Take The Low Road," written by Brenda Hampton.	2006 September 14
b. 148	7th Heaven Television script for Episode 9, Season 11 "Thanks and Giving," written by Brenda Hampton.	2006 September 26
b. 148	7th Heaven Television script for Episode 11, Season 11 "Christmas!," written by Brenda Hampton and Elaine Arata.	2006 October 13
b. 148	7th Heaven Television script for Episode 12, Season 11 "Can I Just Get Something To Eat?," story by Brenda Hampton.	2006 October 13
b. 148	7th Heaven Television script for Episode 13, Season 11 "Script Number Two Hundred Thirty-Four," written by Caroline Kepnes.	2006 November 2
b. 148	7th Heaven Television script for Episode 14, Season 11 "Deacon Blues," written by Jeffrey Rodgers.	2006 November 13
b. 148	7th Heaven Television script for Episode 15, Season 11 "Tit for Tat," written by Chris Olsen and Jeff Olsen.	2006 November 22
b. 148	7th Heaven Television script for Episode 16, Season 11 "Gimme' That Ol' Time Religion," written by Chris Olsen and Jeff Olsen.	2006 December 5
b. 148	7th Heaven Television script for Episode 20, Season 11 "Nothing Says Lovin' Like Something From The Oven," story by Brenda Hampton.	2007 February 6
b. 148	7th Heaven Television script for Episode 21, Season 11 "Good News For Almost Everyone," written by Brenda Hampton.	2007 February 15
b. 150	26 Men Television script for episode "Man in Hiding," written by Joe Richardson.	circa 1957-1959
b. 150	26 Men Television script for episode "The Parrish Gang," written by Joe Richardson.	circa 1957-1959
b. 150	26 Men Television script for episode "Trail of Darkness," written by Joe Richardson.	circa 1957-1959

b. 150	26 Men Television script for episode "Border Incident," written by Joe Richardson.	circa 1957-1959
b. 149	Adventures of Champion Television script for "Andrew and the Deadly Double," written by Joe Richardson.	1955 September 27
b. 149	Annie Oakley Television script for "Annie and the Silver Ace," written by Joe Richardson.	circa 1953-1956
b. 149	Annie Oakley Television script for "Annie Calls Her Shots," written by Joe Richardson.	circa 1953-1956
b. 149	Annie Oakley Television script for "A Gal for Grandma," written by Joe Richardson.	circa 1953-1956
b. 151	Bring Me the Head of Alfredo Garcia	1972 July 8
b. 150	Buffalo Bill, Jr. Television script for episode "A Diamond for Grandpa," written by Joe Richardson.	1955 December 14
b. 150	Buffalo Bill, Jr. Television script for episode "The Devil's Washbowl," written by Joe Richardson.	1955 February 17
b. 151	Bugsy	circa 1991
b. 151	Casino	1994 September 7
b. 151	Death Valley Days Includes scripts for 5 Death Valley Days radio scripts: "The World's Biggest Job," "How the Old Chief Said 'Thank You'," "Mark Twain Fights a Duel," "The Swamper Who Went Loco," and "Lone Operator."	circa 1933-1941
b. 149	Frontier Doctor Television script for episode "Trail of Poison," written by Joe Richardson.	1956 January 13
b. 149	Frontier Doctor Television script for "The Crooked Circle," written by Joe Richardson.	1956 January 23
b. 149	Frontier Doctor Television script for "Cave-In," written by Joe Richardson.	1956 March 14
b. 149	Frontier Doctor Television script for "Fear in the Night," written by Joe Richardson.	1956 March 16
b. 149	Frontier Doctor Television script for "The Actress," teleplay by Joe Richardson.	1956 April 4
b. 149	Frontier Doctor Television script for episode "Son of Belle Star," written by Joe Richardson.	1956 May 7
b. 149	Frontier Doctor Television script for "Cimarron Manhunt," written by Joe Richardson.	1956 June 18

b. 149	Frontier Doctor Television script for episode "Killers of the North," written by Joe Richardson.	1956 August 9
b. 149	Frontier Doctor Series Television script for episode "Journey Into Fear," written by Joe Richardson.	1956 September 28
b. 149	The Gene Autry Show Television script for "Frame for Trouble," written by Joe Richardson.	circa 1951-1952
b. 149	The Gene Autry Show Television script for episode "The Kid Comes West," written by Joe Richardson.	circa 1951-1952
b. 149	The Gene Autry Show Television script for episode "Trail of the Witch," written by Joe Richardson.	circa 1951-1952
b. 149	Gunsmoke Radio scripts, written by John Meston, and produced / directed by Norman S. Macdonnell.	1955 October 8– 1955 December 15
b. 149	A Hero Ain't Nothin' but a Sandwich	1976 August 16
b. 150	Hopalong Cassidy Television script for episode "Double Trouble," written by Joe Richardson.	circa 1950-1951
b. 150	Hopalong Cassidy Television script for episode "Masquerade for Matilda," written by Joe Richardson.	circa 1950-1951
b. 147	The Lone Ranger Television script for episode "Man Without a Gun," written by Joe Richardson.	1950 April 10
b. 147	The Lone Ranger Television script for episode "Sheriff of Gunstock," written by Joe Richardson. Based on a radio script by Fran Striker.	1950 April 28
b. 147	The Lone Ranger Television script for episode "Black Widow," written by Joe Richardson.	1950 May 26
b. 147	The Lone Ranger Television script for episode "Danger Ahead," written by Joe Richardson.	1950 June 19
b. 147	The Lone Ranger Television script for episode "Banker's Choice," written by Joe Richardson. Based on a radio script entitled "Soldier Son," by Fran Striker.	1950 July 10
b. 147	The Lone Ranger Television script for episode "Lady Killer," written by Joe Richardson. Based on "The Widow Bandit," a radio script by Dan Beattie.	1950 August 2
b. 147	The Lone Ranger Television script for episode "Behind the Law," written by Joe Richardson. Based on "San Pedro Boss," by Fran Striker.	1950 August 22

b. 147	The Lone Ranger Television script for episode "The Hooded Men," written by Joe Richardson. Based on the radio script "Lead for a Quitter," by Dan Beattie.	1950 September 8
b. 147	The Lone Ranger Television script for episode "Outlaw Underground," written by Joe Richardson. Based on "Find The Lone Ranger," by Ralph Goll.	1952 April 3
b. 147	The Lone Ranger Television script for episode "Jeb's Gold Mine," written by Joe Richardson. Based on "The Colonel's Strike," by Tom Dougall.	1952 April 21
b. 147	The Lone Ranger Television script for episode "Indian Charlie," written by Joe Richardson. Based on a radio script, by Fran Striker.	1952 May 7
b. 147	The Lone Ranger Television script for episode "Trader Boggs," written by Joe Richardson. Based on a radio script, by Fran Striker.	1952 June 13
b. 147	The Lone Ranger Television script for episode "A Stage for Mademoiselle," written by Joe Richardson.	1952 July 14
b. 147	The Lone Ranger Television script for episode "Frame for Two," written by Joe Richardson.	1952 July 24
b. 147	The Lone Ranger Television script for episode "Mrs. Banker," written by Joe Richardson.	1952 August 12
b. 147	The Lone Ranger Television script for episode "Triple Cross," written by Joe Richardson. Based on "Loot and a Boot," by Ralph Goll.	1952 September 4
b. 147	The Lone Ranger Television script for episode "The Ghost of Coyote Canyon," written by Joe Richardson.	1952 October 3
b. 147	The Lone Ranger Television script for episode "Old Bailey," written by Joe Richardson.	1952 October 10
b. 147	The Lone Ranger Television script for episode "Prisoner in Jeopardy," written by Joe Richardson.	1952 October 21
b. 147	The Lone Ranger Television script for episode "Rendezvous at Whipsaw," written by Joe Richardson.	1954 May 3
b. 147	The Lone Ranger Television script for episode "Two for Juan Ringo," written by Joe Richardson. Based on radio script "The Black Patch," by Fran Striker.	1954 May 17

b. 147	The Lone Ranger Television script for episode "Uncle Ed," written by Joe Richardson. Based on radio script "The Outcast," by Dan Beattie.	1954 June 2
b. 147	The Lone Ranger Television script for episode "The Telltale Bullet," written by Joe Richardson. Based on the radio script "The Telltale Bullet," by Fran Striker.	1954 June 19
b. 147	The Lone Ranger Television script for episode "Gold Freight," written by Joe Richardson. Based on "Freight Line Scheme," by Fran Striker.	1954 July 8
b. 147	The Lone Ranger Television script for episode "The Swami," written by Joe Richardson.	1954 July 28
b. 147	The Lone Ranger Television script for episode "Six-Gun Artist," written by Joe Richardson.	1954 August 23
b. 147	The Lone Ranger Television script for episode "Sheriff's Sale," written by Joe Richardson. Based on "Man Missing," by Fran Striker.	1954 September 3
b. 147	The Lone Ranger Television script for episode "The Return of Dice Dawson," written by Joe Richardson.	1954 September 27
b. 147	The Lone Ranger Television script for episode "Adventure at Arbuckle," written by Joe Richardson.	1954 November 8
b. 151	The Misfits	1960 July 13
b. 151	Mulholland Drive	1999 January 5
b. 149	Oklahoma!	1953 April 27
b. 149	Outlaw Women	circa 1955
b. 151	The Parallax View	1973 February 13
b. 151	Pretty Baby	1977 March 22
b. 150	The Range Rider Television script for episode "Dead Man's Shoe," written by Joe Richardson.	circa 1951-1952
b. 150	The Range Rider Television script for episode "The Blind Trail," written by Joe Richardson.	circa 1951-1952
b. 150	The Range Rider Television script for episode "Outlaw Masquerade," written by Joe Richardson.	circa 1951-1952
b. 150	The Range Rider Television script for episode "Red Jack," written by Joe Richardson.	circa 1951-1952

b. 150	The Range Rider Television script for episode "Shotgun Stage," written by Joe Richardson.	circa 1951-1952
b. 149	Richardson, Joe - George Stevens correspondence Letters regarding Joe Richardson's admission to Screen Director's Guild.	1946
b. 151	Saboteur	circa 1941
b. 146	Six Feet Under Television script for Episode 105 "An Open Book," written by Alan Ball.	2000
b. 146	Six Feet Under Television script for "An Open Book," written by Alan Ball. Script for "Margaret Chenowith."	2000
b. 146	Six Feet Under Television script for Episode 110 "The New Person," written by Bruce Eric Kaplan.	2001
b. 146	Six Feet Under Television script for Episode 110 "The New Person," written by Bruce Eric Kaplan. Script for Joanna Cassidy.	2001
b. 146	Six Feet Under Television script for Episode 204 "Driving Mr. Mossback," written by Rick Cleveland. Script for Joanna Cassidy.	2001
b. 146	Six Feet Under Television script for Episode 207 "Back to the Garden," written by Jill Soloway. Script for Joanna Cassidy.	2001
b. 145	Six Feet Under Television script for Episode 208 "It's the Most Wonderful Time of the Year," written by Scott Buck. Script for Joanna Cassidy.	2002 January 10
b. 145	Six Feet Under Television script for Episode 208 "It's the Most Wonderful Time of the Year," written by Scott Buck. Script for Joanna Cassidy.	2002 January 14
b. 145	Six Feet Under Television script for Episode 208 "It's the Most Wonderful Time of the Year," written by Scott Buck.	2002
b. 145	Six Feet Under Television script for Episode 209 "Someone Else's Eyes," written by Alan Ball.	2002
b. 145	Six Feet Under Television script for Episode 210 "The Secret," written by Bruce Eric Kaplan.	2002 February 4
b. 145	Six Feet Under Television script for Episode 210 "The Secret," written by Bruce Eric Kaplan. Script for Joanna Cassidy.	2002

b. 145	Six Feet Under Television script for Episode 210 "The Secret," written by Bruce Eric Kaplan. Script for Joanna Cassidy.	2002
b. 145	Six Feet Under Television script for Episode 211 "The Liar and the Whore," written by Rick Cleveland. Script for Joanna Cassidy.	2002
b. 145	Six Feet Under Television script for Episode 212 "I'll Take You," written by Jill Soloway. Script for Joanna Cassidy.	2002
b. 145	Six Feet Under Television script for Episode 301 "Perfect Circles," written by Alan Ball.	2002
b. 145	Six Feet Under Television script for Episode 302 "You Never Know," written by Scott Buck.	2002
b. 145	Six Feet Under Television script for Episode 303 "Another Voice," written by Kate Robin.	2002
b. 145	Six Feet Under Television script for Episode 304 "Nobody Sleeps," written by Rick Cleveland and Alan Ball.	2002
b. 145	Six Feet Under Television script for Episode 307 "Timing & Space," written by Craig Wright. Script for Joanna Cassidy. Contains a memo regarding increased script security and a preliminary call sheet.	2002
b. 146	Six Feet Under Television script for Episode 309 "The Opening," written by Kate Robin.	2003
b. 146	Six Feet Under Television script for Episode 311 "Death Works Overtime," written by Rick Cleveland. Script for Joanna Cassidy.	2003
b. 145	Six Feet Under Television script for Episode 409 "Grinding the Corn," written by Rick Cleveland. Script for Joanna Cassidy.	2004
b. 145	Six Feet Under Television script for Episode 408 "Coming and Going," written by Nancy Oliver. Script for Joanna Cassidy.	2004
b. 146	Six Feet Under Television script for Episode 404 "Can I Come Up Now?," written by Alan Ball.	2004
b. 146	Six Feet Under Television script for Episode 406 "Terror Starts at Home," written by Kate Robin. Script for Joanna Cassidy.	2004

b. 146	Six Feet Under Television script for Episode 407 "The Dare," written by Bruce Eric Kaplan. Script for Joanna Cassidy.	2004
b. 146	Six Feet Under Television script for Episode 410 "The Black Forest," written by Jill Soloway and Craig Wright.	2004
b. 146	Six Feet Under Television script for Episode 411 "Bomb Shelter," written by Scott Buck. Script for Joanna Cassidy.	2004
b. 146	Six Feet Under Television script for Episode 412 "Untitled," written by Nancy Oliver. Script for Dennis Parker, Key Hairstylist.	2004 May 17
b. 146	Six Feet Under Television script for Episode 501 "A Coat of White Primer," written by Kate Robin. Script for Joanna Cassidy.	2004
b. 146	Six Feet Under Television script for Episode 502 "Dancing for Me," written by Scott Buck. Includes a visitor's parking pass and two call sheets with script revisions. Script for Joanna Cassidy.	2004
b. 146	Six Feet Under Television script for Episode 503 "Hold My Hand," written by Nancy Oliver.	2004
b. 146	Six Feet Under Television script for Episode 504 "Time Flies," written by Craig Wright. Script for Joanna Cassidy.	2005
b. 146	Six Feet Under Television script for Episode 505 "Eat a Peach," written by Rick Cleveland. Script for Joanna Cassidy.	2005
b. 146	Six Feet Under Television script for Episode 505 "Eat a Peach," written by Rick Cleveland. Script for Joanna Cassidy.	2005 January 24
b. 146	Six Feet Under Television script for Episode 506 "The Rainbow of Her Seasons," written by Jill Soloway.	2005
b. 146	Six Feet Under Television script for Episode 507 "The Silence," written by Bruce Eric Kaplan.	2005
b. 146	Six Feet Under Television script for Episode 507 "The Silence," written by Bruce Eric Kaplan.	2005
b. 146	Six Feet Under Television script for Episode 508 "Singing for Our Lives," written by Scott Buck. Script for Joanna Cassidy.	2005

b. 146	Six Feet Under Television script for Episode 510 "All Alone," written by Kate Robin. Script for Joanna Cassidy. Contains memo on security measures regarding scripts.	2005
b. 146	Six Feet Under Television script for Episode 510 "All Alone," written by Kate Robin. Contains a call sheet, shooting schedule, and yoga class schedule. Script for Joanna Cassidy.	2005
b. 146	Six Feet Under Television script for Episode 509 "Ecotone," written by Nancy Oliver. Contains memo on security measures regarding scripts.	2005
b. 146	Six Feet Under Contains promotional materials, a vehicle pass, a visitor's pass, and shooting schedules.	2002-2006
b. 150	Sky King Television script for episode "The Man Who Forgot," written by Joe Richardson.	1951 December 12
b. 150	Sky King Television script for episode "Formula for Fear," written by Joe Richardson.	1952 January 14
b. 150	Sky King Television script for episode "One for the Money," written by Joe Richardson.	1952 February 7
b. 149	Stories of the Century Television script for "Bill Longley," written by Joe Richardson.	1954 March 25
b. 149	Stories of the Century Television script for "The Doolin Gang," written by Joe Richardson.	1954 March 31
b. 149	Stories of the Century Television script for episode "Tom Horn," written by Joe Richardson.	1954 April 14
b. 149	Stories of the Century Television script for episode "Jim Courtright," written by Joe Richardson.	1954 December 29
b. 149	Tombstone Territory Television script for episode "Lady Killer," written by Joe Richardson.	1959 December 14
b. 150	[DUPLICATE - DELETE] Television script for episode "Journey Into Danger" written by Joe Richardson.	1955 January 26
b. 150	Western Marshall Television script for episode "Journey Into Danger," written by Joe Richardson.	1955 January 26
b. 150	Western Marshall Television script for episode "Poison Trail," written by Joe Richardson.	1955 January 28
b. 150	Western Marshall Television script for episode "Two Men Out," written by Joe Richardson.	1955 February 3

b. 149	Wild Bill Hickok Television script for episode "Masquerade at Mocassin Ridge," written by Joe Richardson.	circa 1957
b. 149	Wild Bill Hickok Television script for episode "Mail Order Bride," written by Joe Richardson.	1957 August 5
b. 149	Wild Bill Hickok Television script for episode "Town Without Law," written by Joe Richardson.	1957 October 2
b. 149	Wild Bill Hickok Television script for "The Counterfeit Ghost," written by Joe Richardson.	1957 November 18

September 2013 Acquisition, 1934 August 20–1996 February 12*1.75 linear feet (3 boxes)*

Purchased from Walter Reuben, Inc. on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2013.

b. 152	The Barbary Coast	1975 February 28
b. 152	Barfly	1986 August 12
b. 152	The Best Little Whorehouse in Texas	1981 April 14
b. 152	Branded Television script for episode "The First Kill," written by Frank Chase.	1965 March 4
b. 152	Branded Television script for episode "The First Kill," written by Frank Chase.	1965 March 9
b. 152	Branded Television script for episode "10,000 for Durango," written by Jerome B. Thomas.	1965 September 16
b. 152	Branded Television script for episode "Romany Roundup," written by Jameson Brewer.	1965 September 24
b. 152	Branded Television script for episode "Romany Roundup," written by Jameson Brewer.	1965 September 24
b. 152	Branded Television script for episode "The Assassins Part One" written by Jameson Brewer.	1966 January 26
b. 152	Branded Television script for episode "The Assassins Part Two," written by Jameson Brewer.	1966 January 31
b. 152	The Cowboys Television script for episode "The Rawhidlers," written by Jim Byrnes.	1973 December 11
b. 152	The Cowboys Television script for episode "The Long Rider," written by James Lee Barrett.	1973 December 26
b. 152	The Cowboys Television script for episode "David Done It," written by James Lee Barrett and John Hawkins.	1973 December 31
b. 152	The Cowboys Television script for episode "Death on a Fast Horse," written by Ward Hawkins.	1974 January 4
b. 152	The Cowboys Television script for episode "Requiem for a Lost Son," written by James T. Byrnes and John Hawkins.	1974 January 4
b. 152	Dirty Little Billy	1971 March 11
b. 152	Inside Moves	1979 October 12

b. 152	It's a Gift	1934 August 20
b. 152	It's a Mad, Mad, Mad, Mad World	circa 1963
b. 153	L.A. Confidential	1996 February 12
b. 152	The Last Starfighter	1983 April 8
b. 152	Mask	1984 February 22
b. 152	Mask	1984 April 5
b. 152	Mask	1984 April 19
b. 152	Mother, Jugs, and Speed	1975 September 22
b. 152	[DUPLICATE - DELETE]	1975 September 22
b. 154	Sanford and Son Television script for episode "Ol' Browneyes is Back," written by Rick Mittleman.	1974 July 24
b. 153	Sanford and Son Television script for episode "The Greatest Show in Watts," written by Jerry Ross.	1975 October 13
b. 154	Sanford and Son Television script for episode "Lamont in Love," written by Ted Bergman.	1975 November 7
b. 153	Sanford and Son Television script for episode "California Crude," written by Alan Eisenstock and Larry Mintz.	1976 September 9
b. 154	Sanford and Son Television script for episode "Here Today, Gone Today," written by Warren S. Murray.	1976 November 13
b. 154	Sanford and Son Television script for episode "Here Today, Gone Today," written by Warren. S. Murray.	1976 November 16
b. 154	Sanford and Son Television script for episode "When John Comes Marching Home," written by Alan Eisenstock and Larry Mintz.	1977 January 10
b. 153	Sanford and Son Television script for episode "Fred the Activist," written by Richard Freiman and Stephen Young.	1977 January 24
b. 153	Sanford and Son Television script for episode "Fred the Activist," written by Richard Freiman and Stephen Young.	1977 February 2

b. 153	Sanford and Son Television script for episode "Funny, You Don't Look It," written by Joseph Feinstein.	1977 February 11
b. 153	Texasville	1989 August 1
b. 153	The Train Robbers	circa 1973
b. 153	Where the Hell's That Gold?!?!?	circa 1988

October 2013 Acquisition, 1938 December 10–1990 May 14*2.17 linear feet (2 boxes)*

Purchased from Walter Reuben, Inc. on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2013.

b. 155	1941	1976 September 21
b. 156	The Adventures of Red Ryder Contains television scripts for episodes 1-12.	circa 1940
b. 155	The Big Fix	1977 August 3
b. 155	The Big Fix	1977 October 19
b. 155	Bob & Carol & Ted & Alice	1968 September 5
b. 155	Brubaker	1979 July 19
b. 155	California Suite	1978 January
b. 156	Daughter of Don Q Contains television scripts for episodes 1-12.	circa 1945
b. 155	Hammett	1979 July 23
b. 155	Hammett	1980 January 28
b. 155	Hammett	1981 September 6
b. 155	I Ought to Be in Pictures	1981 July 15
b. 155	Inside Daisy Clover	1965 January 28
b. 155	Inside Daisy Clover	1965 February 12
b. 155	Jerry Saved From Drowning Working title of "Down and Out in Beverly Hills" (1986).	circa 1985
b. 155	The Marrying Man	1990 May 14
b. 156	Pink Cadillac	circa 1986-1987
b. 156	Pink Cadillac	circa 1988
b. 155	Power to Burn	1938 December 10
b. 155	The Sweet Ride	1967 June 6
b. 155	Swing Shift	1982 October 1
b. 155	Tales of Famous Outlaws Includes episodes 1-11 of television series "Tales of Famous Outlaws," also known under the title "Lash of the West."	circa 1953

b. 156	The Trip to Bountiful	1985 January 17
b. 155	Villa Rides	1967 May 5

November 2013 Acquisition, 1972–1977*0.42 linear feet (1 box)*

Purchased from Walter Reuben, Inc. on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2013.

b. 157	Sanford and Son Television script for episode #6 "We Wuz Robbed!," written by Aaron Ruben.	circa 1972
b. 157	Sanford and Son	circa 1972-1977

December 2013 Acquisitions, 1960 February 9–1975*0.83 linear feet (2 boxes)*

Purchased from Ken Lopez Bookseller and Walter Reuben, Inc. on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2013.

b. 159	Ocean's Eleven	1960 February 9
b. 158	One Flew Over the Cuckoo's Nest	circa 1973-1974
b. 158	One Flew Over the Cuckoo's Nest	1974 December 5
b. 158	One Flew Over the Cuckoo's Nest Contains combined continuity script.	1975 December 15
b. 158	One Flew Over the Cuckoo's Nest	circa 1975
b. 158	One Flew Over the Cuckoo's Nest	circa 1975
b. 158	One Flew Over the Cuckoo's Nest	circa 1975
b. 159	Robin and the 7 Hoods	1963 October 15
b. 159	Sergeants 3 Cover title is "Soldiers 3." Typescript title is "Badlands."	1961 May 10

February 2014 Acquisitions, 1938 April 16–1987 June 9*1.5 linear feet (2 boxes)*

Purchased from Royal Books and Walter Reuben, Inc. on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2014.

b. 161	Big Daddy	1987 June 9
b. 160	Bite of the Bullet	1969 February 25
b. 160	Cisco Kid #1 Contains script for "Cisco Kid #1", also called "Valiant Hombre."	1948 July 2
b. 160	Colorado Sundown	circa 1951
b. 160	Dragoon Wells Massacre	circa 1957
b. 161	This Earth is Mine	circa 1959
b. 160	The Fast Ones	undated
b. 160	Fate Is the Hunter	1963 September 30
b. 160	The Gun Hawk	1962 November 21
b. 160	Guns of the Magnificent Seven	1968 January 29
b. 160	A Little Spanish Town	1947 July 21
b. 160	Malibu (Part Two)	1982 July 16
b. 160	Malibu (Part One)	1982 July 16
b. 160	Marshal of Cripple Creek	1946 October 26
b. 160	Montana Belle	1948 October 19
b. 161	One From the Heart	1981 January 1
b. 160	Singing Guns	1938 April 16
b. 160	Stagecoach to Hell	1963 October 22
b. 160	Texas Terrors	1940 September 23
b. 161	Who Shot Roger Rabbit? Working title for "Who Framed Roger Rabbit?"	1986 September 2
b. 160	Windswept	1949 April 16
b. 161	Zoot Suit	1981 January 2

March 2014 Acquisition, 1966 May–1989 August 4*1.08 linear feet (1 box)*

Purchased from Walter Reuben, Inc. on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2014.

b. 162	Body Double	1982 March
b. 162	Chico and the Man Television script for episode "The Manuel Who Came to Dinner".	1974 June 27
b. 162	Chico and the Man Television script for episode "No Room in the Garage".	1974 July 20
b. 162	Chico and the Man Television script for episode "The Dream," written by Ron Friedman.	1975 November 13
b. 162	Mackenna's Gold	1966 May
b. 162	Mackenna's Gold	1967 February 9
b. 162	Postcards from the Edge	1989 August 4
b. 162	Sanford and Son Television script for episode "The Surprise Party," written by Saul Turteltaub and Bernie Orenstein.	1974 August 20
b. 162	True Grit	1968 August 26

July 2015 Acquisitions, 1930 March 27–1993*6.92 linear feet (7 boxes)*

Purchased from Walter Reuben, Inc. and Royal Books on various funds, 2015.

b. 164	100 Rifles	1967 May 5
b. 164	Ace Eli and Rodger of the Skies	1971 March 25
b. 164	Another Man, Another Woman	circa 1977
b. 169	Back to the Future	1984 October 12
b. 169	The Bank Shot	1973 September 6
b. 164	Bad Bascomb	1944 August 4
b. 164	The Best Little Whorehouse in Texas	1981 August 21
b. 169	Billy the Kid	1930 March 27
b. 169	The Blue Gardenia	circa 1953
b. 164	Bonanza	circa 1940
b. 169	Canadian Pacific	1948 July 26
b. 169	Cat People	1981 January 15
b. 169	Chisum and the Lincoln County Cattle War	1969 May 12
b. 163	Comes a Horseman Wild and Free	1977 May 24
b. 164	Country	1983 September 13
b. 168	Dealing: Or the Berkeley - to - Boston Forty Brick Lost-Bag Blues	1970 August 31
b. 168	Dealing: Or the Berkeley - to - Boston Forty Brick Lost-Bag Blues	1970 November 9
b. 168	Dealing: Or the Berkeley - to - Boston Forty Brick Lost-Bag Blues	1971 February 9
b. 164	Death Valley Days Television script for episode "The Talking Wire," written by John Grey and C. Ray Stahl.	circa 1959
b. 169	The Doors	1990 February
b. 164	Epitaph for a Gunman	circa 1961
b. 163	Farewell, My Lovely	circa 1975
b. 164	The Fargo Phantom	1949 July 15
b. 169	Fast-Walking	1980 May 6
b. 164	The Girl from Gunsight	1949 May 13

b. 167	Gobs and Gals	1951 November 10
b. 169	The Godfather Part II	1973-09-24
b. 168	Goodbye Charlie	1964 February 13
b. 164	The Great Republic of Rough and Ready	circa 1966
b. 169	The Great Waldo Pepper	1973 October 31
b. 169	Guess Who's Coming to Dinner	1967 February 15
b. 169	The Gun Fighter	1949 August 31
b. 164	Hail Hero	1969 February 20
b. 164	Hired Guns	circa 1956
b. 169	Horn	1979 January 2
b. 168	I Love You, Alice B. Toklas!	1967 October 30
b. 169	The Invasion of the Bodysnatchers	1977 December 30
b. 164	The Iron Star Contains the original treatment for "The Iron Star," later called "The Death of Sitting Bull," an episode of "The Great Adventure television series.	circa 1963
b. 164	Keeper of My Heart	1968 November 5
b. 169	La Bamba	1986 July 21
b. 166	The Last of the Cowboys	1976 September 13
b. 168	Law for Tombstone	1937
b. 168	Love in Blume Contains filmscript later retitled "Blume in Love."	1972 July 11
b. 164	Lucky You	circa 1940s
b. 167	The Mack Contains final revision script.	1972
b. 167	Mack	1972
b. 167	Mel Brooks' Silent Movie	1975 November 19
b. 166	Mommie Dearest	circa 1981
b. 167	My Three Sons Contains television script for episode "Who is Sylvia?," written by George Tibbles.	1969 July 10

b. 167	My Three Sons Contains television script for episode "Four for the Road," written by Bob Touchstone.	1970 May 18
b. 167	My Three Sons Contains television script for episode "The Elopement," written by George Tibbles.	1970 May 25
b. 167	My Three Sons Contains television script for episode "The Power of Suggestion," written by Doug Tibbles.	1970 May 25
b. 167	My Three Sons Contains television script for episode "St. Louis Blues," written by Lois Hire.	1970 May 25
b. 167	My Three Sons Contains television script for episode "My Four Women," written by Bob Touchstone.	1970 May 28
b. 167	My Three Sons Contains television script for episode "One by One They Go," written by George Tibbles.	1970 June 8
b. 167	My Three Sons Contains television script for episode "Robbie's Honey," written by Arthur Sheekman.	1970 June 26
b. 167	My Three Sons Contains television script for episode "The Bride Went Home," written by George Tibbles.	1970 August 6
b. 167	My Three Sons Contains television script for episode "Happy Birthday Anyway," written by George Tibbles.	1971 May 21
b. 167	My Three Sons Contains television script for episode "Katie's Career," written by George Tibbles.	1971 June 8
b. 167	My Three Sons Contains television script for episode "The Advent of Fergus," written by George Tibbles.	1971 June 17
b. 167	My Three Sons Contains television script for episode "Whatever Happened to Ernie," written by George Tibbles.	1971 July 1
b. 167	My Three Sons Contains television script for episode "Buttons and Beaux," written by Joe Connelly.	1971 July 15
b. 167	My Three Sons Contains television script for episode "Polly's Secret Life," written by Doug Tibbles.	1971 July 23

b. 167	My Three Sons Contains television script for episode "Special Hour."	1971 December 20
b. 164	Nobody Loves a Drunken Indian	1969 March 26
b. 164	Nobody Loves Flapping Eagle	1969 May 16
b. 164	Paint Your Wagon	1967 December 1
b. 166	Pulp Fiction Contains shooting schedule and calendar.	circa 1993
b. 166	Pulp Fiction Contains location list, equipment list, crew list, production board, and the beginning of the Pulp Fiction film script.	circa 1993
b. 166	Pulp Fiction Contains the end of the Pulp Fiction film script.	circa 1993
b. 169	Quien Sabe? Contains treatment for the 1966 film "A Bullet for the General." Italian title: "Quien Sabe."	circa 1966
b. 166	Raising Arizona	circa 1985
b. 165	Red Sky at Morning	1970 July 22
b. 167	Ride the Man Down	1952 March 11
b. 168	Run Shadow Run Contains filmscript with title crossed out and replaced with "Cover Me Babe," which it was later retitled.	1969 March 3
b. 165	The Saga of Jimmy D., A Pony Express Rider - 1860 -	1976 April 20
b. 168	Sandflow	1936
b. 166	Skidoo	1968 January 22
b. 165	Slim Carter	1957 February 12
b. 165	Son of the Morning Star	circa 1990
b. 166	The Strawberry Statement	1969 August 28
b. 165	Ten Tall Man	circa 1951
b. 167	Terminator	1982 October 20
b. 166	The Texans Ride	1941 May 7
b. 167	They Shoot Horses, Don't They? Contains estimating draft.	1968 October 29
b. 167	They Shoot Horses, Don't They?	Undated
b. 167	Thundering Caravans	1952 February 19

b. 167	The Toughest Man in Tombstone	1952 March 5
b. 166	Van Nuys Blvd. Contains director's script, cast and crew list, and shooting schedule.	circa 1979
b. 167	The WAC from Walla Walla	1952 February 6
b. 165	Wait Till The Sun Shines, Nellie	1951 January 23
b. 165	Way of a Gaucho	1951 January 23
b. 165	The Way to the Gold	1956 December 19
b. 166	Wharf Angel Contains screenwriter Frank Partos' script.	1933 December 26
b. 166	What's Up, Doc?	1971 August 1
b. 166	White Dog	1981 March 24
b. 166	Wild in the Country	1960 September 12
b. 166	Wild in the Streets	circa 1968
b. 165	The World in His Arms	1949 December 13

November 2015 Acquisition, 1934 February 1–1993 August 30*4.33 linear feet (4 boxes)*

Purchased from Walter Reuben, Inc. on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2016.

b. 170	10	1978 July
b. 173	40 Pounds of Trouble	1962 February 22
b. 170	Be Cool	circa 2003-2004
b. 172	California Suite	1977 November
b. 170	Chain Reaction	1982 March 22
b. 172	The Cheap Detective	1977 February
b. 172	The Cheap Detective	1977 May 16
b. 171	Choose Me	circa 1984
b. 171	Coffy	1972 December 14
b. 171	Coffy photographs Contains photographs for 1973 film "Coffy."	circa 1973
b. 170	Death Wish II	1981
b. 171	Devil in a Blue Dress	circa 1994
b. 170	Even Cowgirls Get the Blues	1991 March 7
b. 173	Everybody's All-American	circa 1987-1988
b. 173	Fat City	1970 November 4
b. 173	Framed	1973 June 14
b. 173	Governor's Lady	1984 July 27
b. 173	The Graduate	1967 March 29
b. 173	Grand Canyon	1990 December 12
b. 171	The Grasshopper	1968 September 5
b. 173	The Grissom Gang	1970 April 6
b. 172	Hardcore	circa 1977
b. 172	Headin' for Trouble Contains filmscript later titled "Courtin' Trouble."	circa 1948
b. 171	Honolulu	circa 1939

b. 171	Johnny Angel	1944 October 21
b. 173	Little Fauss and Big Halsy	1968 August 8
b. 173	Look in Any Window Includes cutter's script.	1960 July 26
b. 173	Lord Love a Duck	1965 June 1
b. 171	Mr. Kool	1973 February 1
b. 172	The Music Man Includes several shooting schedules and a call sheet.	1960 December 12
b. 172	The Music Man	1961 February 3
b. 172	Myra Breckinridge	1968 July 21
b. 172	Myra Breckinridge	1969 July 24
b. 172	Myra Breckinridge	1969 September 4
b. 172	Nickelodeon	1975 September 1
b. 172	Nickelodeon	1975 October 8
b. 172	Old Boyfriends	1977 November 17
b. 172	Old Boyfriends	circa 1977
b. 170	The Other Side of the Mountain	circa 1974
b. 170	The Other Side of the Mountain Part II	1977 May 3
b. 171	Paper Moon	1972 August 4
b. 171	Paper Moon	1972 September 1
b. 173	Play It as It Lays	1971 November 24
b. 173	The Quick and the Dead	1993 June 24
b. 173	The Quick and the Dead	1993 August 30
b. 172	Rolling Thunder	1976 April 16
b. 171	The Shepherd of the Hills	1940 June 11
b. 173	Six Weeks	1981 November 30
b. 173	Smile	circa 1975
b. 170	S.O.B.	1979 December

b. 171	The Sugarland Express	1972 December 14
b. 173	They Only Kill Their Masters	1972 April 10
b. 172	Triggerman	1948 March
b. 171	Truck Turner	1973 October 29
b. 173	Valdez Horses	1970
b. 171	The Villain	circa 1979
b. 170	Vision Quest	1983 September 6
b. 171	Welcome to L.A.	circa 1976
b. 170	Wild Gold	1934 February 1
b. 171	The Wistful Widow of Wagon Gap Contains a screen story outline.	circa 1947
b. 171	You Can't Win 'Em All	1968 July 11

January 2016 Acquisitions, 1942 January 28–1984 April 23*2.42 linear feet (3 boxes)*

Purchased from Walter Reuben, Inc. and Royal Books on various funds, 2016.

b. 176	The Adventures of Kit Carson Television script for episode "Mojave Desperados," written by Barry Shipman.	circa 1952
b. 175	Alaska Patrol	circa 1949
b. 175	The Big Show	1960 October 5
b. 175	Boom Town Bad Men Working title for 1949 film "Roaring Westward."	1949
b. 176	Cisco Kid Television script for episode "Canyon City Kid," written by Warren Wilson.	1952 March 24
b. 176	Cisco Kid Television script for episode "The Caution of Curley Thompson," written by Barry Cohen. Script belonging to actor Marshall Feed, with his name on the front wrapper.	1954 April 15
b. 175	City of Bad Men Under working title "Gunsmoke."	1952 October 9
b. 175	The Constant Nymph	1942 January 28
b. 175	Corky Under working title "Going."	1970 June 5
b. 175	The Dalton Gang	circa 1949
b. 175	The Devil's Deputy Working title for 1947 film "Trailing Danger."	circa 1947
b. 175	Draw When You're Ready	1946 August 8
b. 176	Johnny Ringo Television script for episode "The Assassins," written by Teddi Sherman.	1959 August 19
b. 174	Jungle Heat	1956 October 6
b. 175	Gates of Galilee	1964 May 12
b. 176	How the West Was Won (3 folders) Script for episode 1 of a television miniseries. Contains several shooting schedules.	1976 August 23
b. 175	Land of the Lawless	circa 1947
b. 176	Laramie Television script for episode "The Violent Ones."	1963 January 8

b. 176	Lawman Television script for episode "The Wanted Man."	1962 January 18
b. 176	Lawman Television script for episode "Dark Image."	1961 October 3
b. 176	Lawman Television script for episode "Clouty Hutter."	1961 November 15
b. 175	Mexican Silver Working title for 1950 film "Silver Raiders." Script belonging to actor Marshall Reed, with his notes and an annotated shooting schedule.	1947
b. 175	My Cousin Rachel	1952 April 28
b. 176	Range Rider Television script for episode "Pack Rat," written by Samuel Newman.	1951
b. 175	Red Headed Stranger Script contains a costume list, scene breakdowns, and photographs.	1984 April 23
b. 175	The Secret Six	1930 October 6
b. 176	Sheriff of Cochise Television script for episode "Copper Wire."	1956 December 14
b. 175	Song of the Saddle Working title for 1947 film "Song of the Saddle." Script belonging to actor Marshall Reed, with his notations.	1947 March 7
b. 174	The Towering Inferno	1974 May 6
b. 176	The Virginian Television script for episode "Tate, Ramrod," written by Arthur Browne, Jr. Seen here as "The Men from Shiloh: Tate: Ramrod."	circa 1970
b. 175	Youngblood Hawke	1963 February 15

September 2016 Acquisition, 1935 January 26–2003 December 5*4.33 linear feet (4 boxes)*

Purchased from Walter Reuben, Inc. on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2016.

b. 177	Anchorman: The Legend of Ron Burgundy	2003 July 15
b. 177	Baby Boy	2000 November 3
b. 177	Best Friends	circa 1981
b. 177	Beverly Hills Cop	1984 April 30
b. 177	Blacula	1971 September 1
b. 177	The Boy from Oklahoma	circa 1953
b. 177	Brokeback Mountain	2003 December 5
b. 177	Burglar	circa 1986
b. 177	Bye Bye, Love	1995 May 18
b. 177	Cancel My Reservation	1971 July 12
b. 177	Celebration	1960 December 15
b. 177	Celebration	1961 January 17
b. 177	Colors	1987 February 9
b. 177	Distant Thunder	1987 February 20
b. 178	Dust	1939 September 25
b. 177	Falling Stars: The Cavalcade of Hollywood Released under the title "Hollywood Cavalcade."	circa 1939
b. 180	Fresno (4 folders) An archive for "Fresno," a television miniseries. Includes scripts for the series' 5 episodes, scene breakdowns, and storyboard sketches. Contains filmscript and a cutting of original binder.	1986
b. 178	Get Fisk	1973 December 28
b. 177	The Glass Heart	circa 1945
b. 178	Highway Robbery	1935 January 26

b. 178	The Human Comedy	1942 August 28
b. 178	Interview with the Vampire	circa 1993
b. 178	Jason's Lyric	1992 June 25
b. 178	The Last Picture Show	1970 July 24
b. 178	Leroy Fisk	1973 December 14
b. 178	Lethal Weapon	1986 January 6
b. 178	Man of Mystery	1944 June 7
b. 178	Matchstick Men	2002 June 4
b. 178	Modern Romance	1980 January 4
b. 180	My Blood Runs Cold	1964 September 11
b. 178	Nob Hill	1944 July 25
b. 178	Old Fish Hawk	circa 1979
b. 178	The Organization	1971 March 22
b. 178	Out of the Past	1983 March 10
b. 179	Play Misty for Me	1970 September 8
b. 179	Poltergeist Includes a first draftm and a collection of unbound pages from a variety of different revisions.	1981
b. 180	Psycho	1960 May 6
b. 179	Psycho II	1982 June 17
b. 179	The Revenge of Jupiter	1983 July 29
b. 179	State Fair	1961 September 14
b. 179	The Terminal Man	1973 May 9
b. 179	The Thief Who Came to Dinner	1972 February 7
b. 179	Thunder in God's Country	1950 December 27
b. 179	Toys in the Attic	1962 September 21
b. 179	The Travelers Part I Released in 1951 under the title "Along the Great Divide."	1950 September 16

b. 179	Unlawful Entry	1991 September 10
b. 179	Valley of the Dolls	1967
b. 179	Viper Three	undated
b. 179	W.C. Fields and Me	1975 April 18
b. 179	Where Love Has Gone	1963 October 10
b. 179	Wild Horses (Horseflesh) Includes a two page synopsis of the movie, with a brief note from talent agent Paul Kohner, referring the script to Charles Bronson.	1973

October 2016 Acquisitions, 1939–1990 February 10*2.58 linear feet (3 boxes)*

Purchased from Royal Books and Walter Reuben, Inc. on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2016.

b. 181	Bad Man of Deadwood Script belonging to Hal Taliaferro, with his name on front wrapper and notations throughout. Alternate title "Outcasts of Poker Flats" written on front wrapper.	1941 July 14
b. 181	The Clay Pidgeon	1970 August 25
b. 181	Colorado Contains script belonging to Hal Taliaferro.	1940 June 19
b. 181	The Court-Martial of George Armstrong Custer	1977 June 20
b. 181	Deadeye Contains a typed letter from producer Mike MacFarland to Martin Sheen's agent Maggie Abbott.	circa 1976
b. 181	Deliver Us from Evil	circa 1970s
b. 181	Down the Wyoming Trail Contains shooting schedule sheets.	circa 1939
b. 181	Incident in San Francisco	1970 November 17
b. 181	Kachina	circa 1970s
b. 181	Klondike	circa 1980s
b. 181	Lacy and the Mississippi Queen	1978 March 14
b. 181	L.A. Story	1990 February 10
b. 181	Man Without a Gun Contains television script for episode "Accused," a shooting schedule, a call sheet, and a photograph of actor Erik Cooper on the set.	1959 June 29
b. 181	Mohawk	circa 1956
b. 181	Oklahoma!	1954 June 1
b. 181	Overland Trail Riders	1952
b. 181	Prairie Chicken	1942 May 29
b. 181	Riding Down Yesterday	circa 1970s
b. 183	Rio Bravo	1958 January 30
b. 182	Savage Seven	circa 1970s

b. 182	South Pacific Trail Script belonging to actor Rex Allen.	1952
b. 182	Sweet Surrender	circa 1980s
b. 182	Tex	1981 March 26

February 2017 Acquisition, 1971 August 20–1990 July 18*1.08 linear feet (1 box)*

Purchased from Walter Reuben, Inc. on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2017.

b. 184	Dead Heat Released as "Courage" and as "Raw Courage."	circa 1983
b. 184	Dragnet 1987	1985 October 13
b. 184	The Last Run Contains a memo from Burt Lancaster.	1985 June 6
b. 184	Main Event	1978 September 12
b. 184	Middle Age Crazy	1979 May 14
b. 184	Stand Up and Be Counted	1971 August 20
b. 184	Terminator 2: Judgement Day (2 folders) Contains: filmscript and original binder.	1990 July 18

July 2017 Acquisitions, 1928–2013*2.42 linear feet (3 boxes)*

Purchased from Walter Reuben, Inc. and Royal Books on various funds, 2017.

b. 185	<p>Amber Waves</p> <p>Contains a final working draft script for the TV Movie starring Dennis Weaver, Kurt Russell, Mare Winningham, and others. The film was directed by Joseph Sargent, and concerns a happenstance meeting between two men during the Vietnam war era.</p>	1978 August 19
b. 185	<p>A Big Hand for the Little Lady</p> <p>Contains an estimating script for the western film starring Henry Fonda and Joanne Woodward. Adapted from a 1962 television play ("Big Deal in Laredo"), this film concerns an annual high-stakes poker game held in Texas, and the arrival of Fonda's and Woodward's card-shark characters to the game.</p>	1965 May 21
b. 185	<p>The Black Marble</p> <p>Contains a second draft script for the black comedy starring Paula Prentiss and Robert Foxworth. The screenplay was adapted by Joseph Wambaugh from his novel, and concerns the private lives of Los Angeles police officers. Wambaugh was awarded an Edgar Allan Poe award for the screenplay.</p>	1979 April
b. 185	<p>Casa Grande</p> <p>Contains a revised first draft script for an unproduced Warner Brothers TV movie. Written by Bob Aller and revised by Sue Grafton and Steve Humphrey, this screenplay is set in Arizona, New Mexico, and Colorado, and concerns a group of three brothers who break their father out of prison. The cover of this script is prominently signed by Sue Grafton.</p>	1982 April 7
b. 185	<p>Cat People</p> <p>Contains a final draft script for the film from director Paul Schrader. This film is a loose remake of the Jacques Tourneur-directed 1942 horror film "The Cat People." Where Tourneur's film was set in WWII-era New York City, Schrader's is set in then-contemporary New Orleans.</p>	1981 January 18
b. 185	<p>Copper Canyon</p> <p>Contains a draft script by Johnathon Latimer for the John Farrow-directed film starring Ray Milland and Hedy Lamarr, and a photo dated May 23, 1949. The film concerns a performing sharpshooter who is called upon to assist a group of copper miners in protecting their enterprise from local antagonists. This script contains revisions dated April 11, 1949 through June 24 of the same year.</p>	1949 April 11– 1949 June 24
b. 185	<p>The Mercy Killer (The Crime of Dr. Forbes)</p> <p>Contains a final shooting script for the George Marshall-directed film written by Saul Elkins and Frances Hyland. The script is dated March 13, 1936, and includes revisions and additions dated through May 21 of the same year. The film was filmed on location in Tombstone, Arizona, and concerns a doctor who, after suffering a fall and becoming injured and trapped, persuades his protegee to give him a fatal dose of opiates.</p>	1936 March 13– 1936 May 21

b. 185	Eagle's Wing	circa 1979
	Contains a script for the Anthony Harvey-directed 1979 film. The screenplay for this United Kingdom-produced film was written by John Briley, and is based upon an original screenplay by Michael Syson. The story concerns separate groups in the American west: two groups of Native Americans, a pair of fur trappers, and a stagecoach-borne family of settlers. Eventually, conflict breaks out between all parties around the theft of a white horse.	
b. 185	The Falcon and the Snowman	1983 October 20
	Contains a third revisions script (with additional pages revised) for the the film from director John Schlesinger. The screenplay (by Steven Zaillian) is based on Robert Lindsey's book "The Falcon and the Snowman: A True Story of Friendship and Espionage," and concerns a pair of friends from upper class Los Angeles county who become Soviet spies.	
b. 185	Fever (2 folders)	circa 1977
	Contains two scripts (a working manuscript and a working draft in agency wrappers) for an unproduced film. The manuscript version contains several duplicate pages marked with alternate lines and white-out corrected lines, and also includes an introductory letter from screenwriter Jean Evan McEvoy, writing under the name of screenwriter Don Clark, addressed to Ilsa Lahn at the Paul Kohner Agency. The letter concerns changes made to the script in order to tailor it to actors Clint Eastwood and Sondra Locke, as well as other communication. Set in Nevada, the screenplay concerns a gunslinger and a wise prospector who form a team in a gold rush while being pursued by another party.	
b. 185	From Noon Till Three	1975 July 7
	Contains a final draft script for the Frank D. Gilroy-directed film starring Charles Bronson and Jill Ireland. The original screenplay was written by Gilroy (based on his 1973 novel) and concerns a gang-leading outlaw who has a three hour-long affair with a ranch owning widow (Amanda) before being arrested and becoming a local legend after she publicizes their story.	
b. 185	Gideon Bew	undated
	Contains a script for an unproduced film, written by James Warner Bellah. Set on the Great Plains during the Indian Wars, the screenplay concerns a misunderstood captain of a calvary division who becomes acting commander, only to be relieved of that duty by a veteran from Washington. Bew is also challenged by a female doctor bearing vaccinations on behalf of the Indian Bureau.	
b. 185	Grand Canyon	1990 December 12-1991 January 31
	Contains a script for the Lawrence Kasdan-directed film. Set in Los Angeles, the story (nominated for a best screenplay Academy Award) was written by Lawrence and Meg Kasdan, and concerns six vaguely-associated characters who encounter one another in multiple life-changing interactions, culminating in a group visit to the Grand Canyon.	
b. 185	The Greatest Train Story Never Told	circa 1976
	Contains a script for an unproduced film, written by Harvey Weitzman, Paul Pumpian, and Thalmus Rasulala, based on an original story idea by Rasulala, an African-American actor. The screenplay is set immediately before the Pearl Harbor attack in 1941, and concerns several friends who work for the same railway company and spend much of their time complaining about their work.	

b. 185	<p>Healer</p> <p>Contains a shooting script for the John G. Thomas-directed film. This original screenplay was written by Russ Reina, and concerns an ex-convict who is enrolled in a work-release program as an EMT in a California retirement community, where he must deal with a drifter who feeds off the medical system to foster his drug habit, and an elderly Russian man who affects the lives of everyone he meets.</p>	1993 May 1
b. 185	<p>Shotgun / Hardacre's Way (Malone)</p> <p>Contains a first draft script for the 1987 film starring Burt Reynolds. This screenplay is titled under its working titles "Shotgun," or "Hardacre's way," and was written by Phillip Baird (based on the novel by William Wingate), though Baird is not credited in the final film. This script includes a carbon copy letter addressed to Baird dated April 2, 1980 concerning Baird's interest in copyrighting the script. The film concerns a CIA assassin who helps a Pacific Northwest town suffering from corruption.</p>	1980
b. 186	<p>The Last Action Hero</p> <p>Contains an archive of storyboards and script material for several scenes from the John McTiernan-directed film starring Arnold Schwarzenegger. This fantasy film, set in New York and Los Angeles, depicts fictional LAPD detective Schwarzenegger being joined in his film reality by a young movegoer. This film was technically complex, and the material here is an interesting window into the design of such a work.</p>	1992 November
b. 186	<p>Lawless Empire</p> <p>Contains a final draft script for the the western film--one in the "Durango Kid" series from Columbia. The screenplay was written by Ben Cohen (story by Elizabeth Beecher) and the film stars Charles Starrett and Tex Harding (this script belonged to Harding).</p>	1944 September 25
b. 186	<p>Limbo</p> <p>Contains a final draft script for the film from writer/director (and MacArthur Genius award recipient) John Sayles. The script is autographed by Sayles. This dark drama concerns a poor fishing town in Alaska, where it seems that everyone is escaping from the past.</p>	1998 June 4
b. 186	<p>Murder in the First</p> <p>Contains a shooting draft script dated 11/16/1993 and revised 12/7/1993 for the film from director Marc Rocco. The screenplay was written by Dan Gordon, and concerns the court battle of an Alcatraz inmate abused by the legal system.</p>	1993 December 7
b. 186	<p>Nobody's Angel</p> <p>Contains a first draft script dated July 9, 1982 for an unproduced film. This is an original screenplay by Thomas McGuane, which is set in Montana and concerns a military man (Patrick Fitzpatrick) who returns home to work on his family ranch which is being run poorly by his grandfather. Patrick faces multiple struggles, including the a business deal with a local oilman, his sister's overdose, and trouble in town.</p>	1982 July 9
b. 186	<p>Outlaws of the Rockies</p> <p>Contains a final draft script for the the western film--one in the "Durango Kid" series from Columbia. This film stars Charles Starrett and Tex Harding (and this script belonged to Harding).</p>	1945 February 8

b. 186	<p>The Pied Pipers of Powder Leg</p> <p>Contains a screenplay concept for an unproduced film. The story, by Clair Huffaker, concerns two men, one white and one black, who must care for a young woman and six orphan children on a 200-mile trek toward Laramie, Wyoming. The party faces great odds, the greatest of which are attacks by Native Americans, and eventually the two men come to respect one another.</p>	undated
b. 186	<p>Raiders of Quanto Basin (Blazing the Western Trail)</p> <p>Contains a final draft script for the the western film--one in the "Durango Kid" series from Columbia. "Raiders of Quanto Basin" was the working title of this film, which was eventually released under the moniker "Blazing the Western Trail." The film stars Charles Starrett and Tex Harding (this script belonged to Harding).</p>	1944 July 27
b. 186	<p>The Restless Breed</p> <p>Contains an undated final shooting script for the Allan Dwan-directed 1957 western film. Written by Steve Fisher and set in Texas, the original screenplay concerns a gunslinger seeking revenge on his father's killers, and a Native American woman who falls in love with him.</p>	circa 1957
b. 186	<p>Ricochet</p> <p>Contains a first draft script dated Sept. 29, 1947 and copyrighted Oct. 17, 1947 for an unproduced western film. This original screenplay was written by Danny Arnold (as indicated on the cover by pencil script), and concerns two orphaned brothers who become stagecoach thieves and must face their crimes.</p>	1947
b. 186	<p>The Saint in Palm Springs</p> <p>Contains a presentation-bound revised estimating script for the screenply by Jerry Cady. This film was one in a series concerning "the Saint," a character from crime author Leslie Charteris. On the inner flyleaf of this script there is an inscription from Cady and star George Sanders to an unidentified person-- "the original 'Chris.'"</p>	1940 October 11
b. 186	<p>Shoot Out</p> <p>Contains a script for the Henry Hathaway-directed film starring Gregory Peck. This screenplay was written by Marguerite Roberts and is based on the 1930 Will James novel "The Lone Cowboy." The story concerns a bank robber recently released from jail who tracks down his double-crossing partner while caring for a young girl who may be his daughter.</p>	1971 March 23
b. 186	<p>Six Black Horses</p> <p>Contains a first draft script for the Harry Keller-directed western film starring Audie Murphy, Dan Duryea, and Joan O'Brien. This original screenplay was written by Burt Kennedy, and concerns an ex-prostitute, seeking revenge on a mercenary hired to kill her husband, hires the mercenary and another to guide her through dangerous territory.</p>	1961 April 20
b. 186	<p>Stage to Silver City (The Silver Whip)</p> <p>Contains a revised final script (dated Aug. 26, 1952, with revisions dated through Oct. 27 of the same year) for the Harmon Jones-directed film "The Silver Whip." This script, titled with the working moniker "Stage to Silver City," was written by Jesse L. Lasky Jr. and based on a Jack Schaefer novel. The story concerns a young man who, through the help of stagecoach armed guard, gains employment as a stage driver. The stage, carrying gold and travellers, is ambushed by outlaws, sparking a manhunt.</p>	1952 August 26– 1952 October 27

b. 186	<p>Stepfather II</p> <p>Contains a revised script for the film written by John Auerbach. This film, a sequel to the cult horror classic "The Stepfather," stars Terry O'Quinn as a psychotic killer obsessed with "family values" who marries into broken homes and murders his new family.</p>	1988 December 7
b. 186	<p>Texas Panhandle</p> <p>Contains a final draft script for the the western film--one in the "Durango Kid" series from Columbia, and a shooting schedule. The film stars Charles Starrett and Tex Harding (this script belonged to Harding, and includes 2 pages of MS notes and dialogue changes).</p>	1945 March 3
b. 186	<p>The Trip to Bountiful</p> <p>Contains a script for the film--a made-for-TV remake of the 1985 film. This adaptation was designed to showcase an African-American cast, which includes Cicely Tyson and Vanessa Williams. This script belonged to set decorator Joseph Litsch.</p>	2013 October 28
b. 186	<p>The Two Jakes</p> <p>Contains a revised second draft script by Robert Towne and shooting schedule for the film. This film is a sequel to the 1974 film "Chinatown," and was in pre-production for many years. Robert Towne began to direct this film in 1985, employing Jack Nicholson (in a reprise of his role as detective Jake Gittes) and Robert Evans. Towne eventually decided that Evans was not suitable for the role, and the project was abandoned. The film was resuscitated five years later starring Nicholson and Harvey Keitel. This script and shooting schedule is for the 1985 effort, and constitutes an sort of archive of the first attempt to make this film. The script is dated Feb. 11 1985, and contains revisions dated through April 4 of that year.</p>	bulk 1985 February 11– 1985 April 16
b. 187	<p>Vice Squad</p> <p>Contains a script for the Gary Sherman-directed film. This original screenplay was written by Sandy Howard, Robert Vincent O'Neil, and Kenneth Peters. Set in Los Angeles, the story concerns prostitution culture, focusing on a woman who decides to become a prostitute and is subesequently blackmailed by a dectective in order to indict a pimp.</p>	1981 April 10
b. 187	<p>Vital Signs (2 folders)</p> <p>Contains two variant scripts for the film, both dated May 9th, 1989. One includes a series of revisions through May 22nd 1989, and the other includes revisions through June 20 of the same year. This film concerns a year in the life of third-year medical students in Los Angeles, and was directed by Marissa Silver--one of the few women in the 1980s to direct a feature film. Silver is the daughter of Joan Micklin Silver, a groundbreaking director of the 1970s. Marissa Silver's career included both film directing and novel authoring, and both of these women are notable figures in the breaking down of Hollywood barriers toward female directors.</p>	1989 May 9– 1989 June 20

October 2017 Acquisition, 1930–1996*1.5 linear feet (2 boxes)*Contains scripts, including *Gunfight at OK Corral*, *First Blood*, and others.

Purchased from Walter Reuben, Inc. on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2017.

b. 188	<p>The Adventures of Tom Sawyer</p> <p>Contains a presentation-bound final shooting script (dated July 16, 1937) for the 1938 film directed by Norman Taurog. This copy of the script is inscribed as a gift to Taurog from producer David O. Selznick (inscription is dated 1938). Adapted from the novel by Mark Twain, this screenplay was written by John V. A. Weaver, and starred Tommy Kelly as Tom Sawyer. Included in the pages of the script are six glossy black and white photos from the film.</p>	1938
b. 188	<p>Barbarosa</p> <p>Contains a script for the Fred Schepisi-directed film starring Gary Busey and Willie Nelson. The film was not released until 1982, and this script is most likely a transitional draft. This original screenplay was written by William D. Wittliff, and concerns a young cowboy and a legendary outlaw who form an alliance.</p>	1980 August 28
b. 188	<p>Blaze</p> <p>Contains a second draft script for the 1989 film starring Paul Newman and Lolita Davidovich. Written and directed by Ron Shelton (and based on real-life figures), the screenplay concerns Louisiana Governor Earl Long and his affair with famed stripper Blaze Starr.</p>	1984 July 16
b. 188	<p>Calamity Jane</p> <p>Contains a small archive of material concerning 1961 St. Louis and Kansas City stage productions of the musical, including a script, correspondence regarding production adjustments, and sheet music. The stage musical was adapted by Charles Freeman from the 1953 musical film starring Doris Day.</p>	1961
b. 188	<p>Dog Soldiers (Who'll Stop the Rain)</p> <p>Contains a script for the Karel Reisz-directed 1978 film (eventually released under the title "Who'll Stop the Rain") starring Nick Nolte, Tuesday Weld, and Michael Moriarty. Adapted from the Robert Stone novel, this screenplay was written by Judith Rascoe and concerns an American merchant seaman who becomes involved in a plot to smuggle heroin into northern California. This film is exemplary of the New American Cinema movement of the 1970s, and portrays elements of California counter culture. Also included here are fourteen black and white photos from the movie.</p>	circa 1977
b. 188	<p>Eve's Bayou</p> <p>Contains a revised script for the film from writer/director Kasi Lemmons, signed on the title page by opening credits artist Dan Perri. Set in 1962 rural Louisiana, the story concerns a young girl who witnesses her father having an affair and, unable to forget that trauma, sets off a chain reaction that could destroy her family. Lemmons was one of very few African-American women directing movies at the time, and this film marks her debut as a feature film director.</p>	1996 September 24

b. 188	<p>First Blood</p> <p>Contains a final shooting script for the film (the first in what was to become the "Rambo" franchise) starring Sylvester Stallone. Based on the novel by David Morell, the screenplay concerns a mentally unwell Vietnam veteran who is abused and hunted by police in the Pacific Northwest.</p>	circa 1981
b. 188	<p>The Getaway</p> <p>Contains an undated (and likely very early) draft script for the Sam Peckinpah-directed film. Adapted from a Jim Thompson novel, this screenplay was written by Walter Hill. The story is set in Texas and concerns an ex-convict and his wife (played by Steve McQueen and Ali MacGraw in the film) who end up on the run after a heist goes awry.</p>	circa 1970
b. 188	<p>Gunfight at the O.K. Corral</p> <p>Contains a final script for the 1956 John Sturges-directed film starring Burt Lancaster and Kirk Douglas. This screenplay was written by Leon Uris, and concerns the famous gun battle between Wyatt Earp and Doc Holliday, and their opponents the Clanton clan. This movie is considered one of the major western films of the era.</p>	1956 February 22
b. 188	<p>Twenty-Nine Clues (He Walked by Night)</p> <p>Contains a revised final script for the film, an important low-budget film noir. The film is credited to director Alfred Werker, but it is known that noir savant Anthony Mann shot a large part of it. The screenplay was written by John C. Higgins, and is one of five that Higgins wrote for director Mann. It seems that Higgins' work on this screenplay was augmented and changed before the film was released--this script bears his name alone as a writer, where the film's credits also recognize Crane Wilbur and Harry Essex. Moreover, the order of events in Higgins' script was changed for the film, and their content elaborated.</p>	1948 March 13
b. 188	<p>Huckleberry Finn</p> <p>Contains a "second yellow draft" script for the 1931 Norman Taurog-directed film starring Junior Durkin and Jackie Coogan. The screenplay was written by William Slavens McNutt and Grover Jones, adapted from the novel by Mark Twain.</p>	1931 May 4
b. 188	<p>Huckleberry Finn</p> <p>Contains a "second white script" for the 1931 Norman Taurog-directed film starring Junior Durkin and Jackie Coogan. The screenplay was written by William Slavens McNutt and Grover Jones, adapted from the novel by Mark Twain. The two scripts for this film in this collection make an interesting comparison, as they are dated just a month apart, yet vary considerably. This is unusual for an early talking literary adaptation.</p>	1931 June 9
b. 188	<p>I Remember Mama</p> <p>Contains an estimating script for the George Stevens-directed film. This screenplay was written by DeWitt Bodeen (adapted from a play and a preceding novel, by John Van Druten and Kathryn Forbes, respectively), and concerns a family of Norwegian immigrants who are newly-arrived in San Francisco.</p>	1946 December 9
b. 188	<p>The Indian Runner</p> <p>Contains an unbound shooting script for the Sean Penn-directed film starring David Morse and Viggo Mortensen. This script is dated July 10, 1990, and contains revisions dated through August 27, 1990. Penn wrote this screenplay, and the film marked his directorial debut.</p>	1990 July 10

b. 188	L.A. Short Cuts (Short Cuts)	1990 September 17
	Contains a third draft script for the Robert Altman-directed 1993 film (released under the moniker "Short Cuts"). This screenplay was written by Altman and Frank Barhydt, inspired by short stories and a poem by Raymond Carver. Where Carver's stories were set in the Pacific Northwest, this screenplay re-locates them (for a large cast) to Los Angeles. This film is thus a varied portrayal of early 1990s southern California life. This script contains an unidentified signature on the title page (possibly from actor Chris Penn).	
b. 188	Love Streams	1982
	Contains a script (dated 1982, containing revisions dated Sept. 7 through Sept. 10, 1982) for the film from actor/director John Cassavetes. This script is transitional, as the completed film (released in 1984) shows further revision. Written by Ted Allan and John Cassavetes, the screenplay is set in Los Angeles and Las Vegas and concerns a pair of adult siblings who reunite after years of discord and their own individual crises. Also contained are eleven glossy color photos from the film.	
b. 188	The Manitou	1977 March 28
	Contains a director's draft script for the 1977 horror film directed by William Girdler. The script is dated March 28, 1977, but contains some revisions dated from February of the same year. The screenplay was written by Girdler, Jon Cedar, and Thomas Pope, adapted from the novel by Graham Masterson. The story concerns the rebirth of a Native American demonic spirit, and is set in San Francisco and South Dakota.	
b. 189	Picnic	1955 May 5
	Contains a final shooting script (dated May 5, 1955, and containing revisions through May 13 of the same year) for the Joshua Logan-directed film starring William Holden and Kim Novak. Also included in the bound script is a shooting schedule, location details, location construction work details, paint notes, and a set budget. The screenplay was written by Daniel Taradash, adapted from the play by William Inge, and concerns a drifter who arrives in small-town Kansas where he meets a beautiful woman who happens to be romantically involved with his best friend.	
b. 189	The Sandpiper	1964 May 19
	Contains a final draft script for the Vincente Minnelli-directed film starring Elizabeth Taylor and Richard Burton. This film was the final for auteur Minnelli, coming at the end of a three-decade career. The screenplay was written by Dalton Trumbo and Michael Wilson (both Oscar winners who had been blacklisted for alleged communist sympathies), and was based on an original story by Martin Ransohoff. The story concerns a free-spirited single mother who falls in love with a married headmaster of an Episcopal school. Set in the Big Sur region of northern California, the film portrays the counter culture of the time and place.	
b. 189	Tom Sawyer	1930 July 3
	Contains a script for the first talking film adaptation of Mark Twain's famous novel, starring Jackie Coogan, Mitzi Green, and Junior Durkin. The "adaptation-dialogue and continuity" is credited to Sam Mintz, and the script is dated July 3, 1930.	

b. 189

Tom Sawyer

1971 June 21

Contains a final script for the 1973 Don Taylor-directed musical rendition of Mark Twain's novel. The script is notated on the front cover by a member of the wardrobe department, and includes 33 pages of shooting schedule. The screenplay, music, and lyrics were all written by Robert B. Sherman and Richard M. Sherman.

January 2018 Acquisition, 1928 February 29–1991 April*1.08 linear feet (1 box)*

Purchased from Walter Reuben, Inc. on various funds, 2018.

b. 190	Blade Runner Contains uncredited screenplay draft, probably the work of David Peoples.	1980 December 22
b. 190	Bradleyville Contains a second draft of an unproduced adaptation, by Preston Jones, of his own plays "Lu Ann Hampton Lavery Oberlander," and "The Oldest Living Graduate."	circa 1978
b. 190	Charlie Contains an early screenplay by William Boyd, adapted by Tom Stoppard, of Richard Attenborough's film Chaplin.	1991 April
b. 190	Cimarron (2 folders) Contains Parts One and Two of a two volume script, which consists of a mix of mimeographed and typed pages. Both scripts were the property of "Julian."	1930 August 20– 1930 August 21
b. 190	Far North Contains a screenplay, by Sam Shepard.	1987
b. 190	Rain Man (2 folders) Contains two screenplay drafts, by Barry Morrow.	1986 October 25–1987 February 9
b. 190	Scenes from a Mall	1990 March– 1990 May
b. 190	Show People	1928 February 29
b. 190	The Stepfather Contains an early draft script, by Donald Westlake. Also contains extensive storyboards of many key scenes from the film.	1985 September 18

July 2018 Acquisition, 1928 June 16–1995 December 8*2.17 linear feet (2 boxes)*

Purchased from Royal Books on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2018.

b. 191	Alaska Highway [Alaska Passage] Copy belonging to actress Lyn Thomas with holograph notations. Also contains notes on wardrobe.	1958 October 2
b. 191	All the Tea in China Unproduced film written by Katharine Topkins. Robert J. Enders Productions is notated.	undated
b. 191	The Battle at Apache Pass Revised draft. Copy belonging to producer, Ross Hunter.	1951
b. 191	Con Air Draft copy belonging to uncredited crew member Robert Easton. Also contains storyboards.	1995 December 8
b. 191	Desperate Women, final draft Contains the name Gail Bellamy, wife of director Earl Bellamy, in pencil on revision page. Also contains revisions and holographic film notations.	1978 April 6
b. 191	The Gun That Won the West, first estimating draft	1954 September 13
b. 191	Hedda and Louella: Malice in Wonderland [Malice in Wonderland] Revised second draft of the film. Shooting schedule is also laid in.	1984 November 21
b. 191	Honcho Draft script for an unproduced film by Stephen Lodge and David S. Cass. Copy belonging to Pat Rooney Productions.	1973 June 8
b. 191	The Lives of Jenny Dolan Final draft copy belonging to executive producer Ross Hunter.	1975 March 12
b. 191	Mrs. Aldrich & Sitting Bull Draft script for an unproduced film by Edward Huebsch. Pages 34, 91, and 102 are missing. Copy belonging to Bob Goldforb.	undated
b. 191	Oklahoma Crude Final revised draft copy for the 1973 film belonging to uncredited crew member Donna Brainard.	1972 June 1–1972 July 20
b. 191	One Desire [Tacey] Revised script. Copy belonging to producer Ross Hunter. Contains new ending.	1954 November 16–1955 February 23
b. 191	Ride A Wild Mare [Challenge to Be Free] (2 folders) Screenplay belonging to Tay Garnett. Also contains a synopsis and productions budgets (1973 October 15).	1973–1975

b. 191	Rocca Draft for an unproduced film by Edwin Blum and Francis Kiernan.	undated
b. 191	Rough Night in Jericho Revised final draft of the 1967 film. Copy belonging to child actor Kevin Tate who played an extra named Joshua in this film. Contains holograph notations on Tate's scenes.	1966 August 31– 1966 October 12
b. 192	Savage the Winner Draft of an unproduced film by Abby Mann based on a novel by Jack Farris.	undated
b. 192	Scarlet Angel Final revised script for the 1952 film. Copy belonging to producer Ross Hunter.	1951 November 3–1951 December 3
b. 192	The Spoilers Revised final script belonging to producer Ross Hunter.	1955 February 8– 1955 February 18
b. 192	Sport Series No. 2 [Speed to Burn] Final script of the 1938 film. This film is part of the Sport Series trilogy from the late 1930s.	1928 June 16
b. 192	Steel Town Revised final script of the 1952 film. Copy belonging to associate producer Ross Hunter.	1951 September 20–1951 October 22
b. 192	Tall Timber [Big Timber] Copy belonging to actress Lyn Thomas. Contains holographic notations. Also contains commissary prop list.	1950 June 6
b. 192	Texas, Brooklyn & Heaven Revised draft.	1948 January 2– 1948 January 7
b. 192	The Trail of Tears Draft script for an unproduced film by Lane Slate.	undated
b. 192	The Trap Draft script of an unproduced BNB Productions film by Stephen Alexander. Contains a letter from Jess S. Morgan to Paul Kohner, laid in.	1979 October 9
b. 192	Tumbleweed Copy of final script belonging to producer Ross Hunter.	1953 March 6– 1953 March 21
b. 192	Untamed Fronteir Revised final screenplay. Copy belonging to associate producer Ross Hunter.	1951 November 8–1951 December 14
b. 192	The Yellow Mountain Second revised final screenplay belonging to producer Ross Hunter.	1954 March 10– 1954 March 25

December 2018 Acquisition, 1928–1993 June 1*2.42 linear feet (3 boxes)*

Purchased from Walter Reuben, Inc. on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2019.

b. 193	Back to the Future Part III Production Draft of the 1990 film. Signed twice by Dale Henry, transportation captain for Parts II and III of Back to the Future.	1989 July 6
b. 193	Calamity Jane: Her Own Story Revised final draft. Copy belonging to Ken Kercheval, who played Buffalo Bill Cody in this 1984 film.	1983 May 5–1983 May 23
b. 193	Citizens Band Final draft of the 1977 breakthrough film of director Jonathan Demme. A classic of 70's American renegade cinema.	1976 September 1
b. 193	Desert Fury Revised script of the 1947 film. Desert Fury is one of two 1940s films noir in color. This film is known for its rich sexual subtext and innuendo uncharacteristic of Hollywood films of the time.	1946 August 26–1946 October 10
b. 193	This Earth is Mine Final screenplay of this 1959 film.	1958 August 18
b. 193	Get Shorty First draft of the film released in 1995.	1992 December 14
b. 193	Gun Fury Second revised final draft belonging to an unidentified crew member. Contains location information. "Gun Fury" is part of the 1950s era of 3-D filmmaking. This film was also an early starring role for Rock Hudson.	1953 April 21
b. 193	Hammett Second draft of this film released in 1982. Contains holograph notation of producer Francis Ford Coppola.	1979 November 15
b. 193	Leatherface: The Texas Chainsaw Massacre III Revised draft. Also contains notes from executive producer Michael De Luca, dated 1989 June 9.	1989 April 29
b. 193	The Little Sister [Marlowe] Revised script written by Stirlin Silliphant. This is the fifth Philip Marlowe feature film.	1968 May 15–1968 June 4
b. 193	The Loved One Early draft. Copy belonging to uncredited screenwriter Charles Eastman. This is the sister film to "Dr. Strangelove."	1962 January 26
b. 193	The Master Gunfighter First draft screenplay.	1973 April 19

b. 193	The Music Man, musical script Script for the 1958 musical used prior to its Broadway premiere. Contains many holograph revisions and notes likely written by the stage manager. Also contains prop information.	1957
b. 193	One From the Heart, The Vegas Draft Early draft of 1981 film written by B. Armyan Bernstein. This draft is of much greater length than the film produced.	1980 February 14
b. 193	The Pitfall Final script written by Karl Kamb.	1948 January 14
b. 194	Pretty Women [Three Thousand] Script for the 1990 film. Title <i>Three Thousand</i> crossed out in pencil to <i>Pretty Women</i> .	1989 May 8
b. 194	Raven Hawk Revised third draft of 1996 TV movie. Contains "Robert Easton" written on title page.	1993 June 1
b. 194	The Red Pony John Steinbeck's "The Red Pony" screenplay written by Robert Totten. Copy belonging to assistant editor. Contains many annotations on film's editing.	undated
b. 194	The Red Pony, final draft Final draft of John Steinbeck's "The Red Pony" written by Ron Bishop with additional scenes and dialogue by Robert Totten. Annotated by a crew member (prop master).	1972 July 12
b. 194	The Red Pony, final shooting script Final shooting script of John Steinbeck's "The Red Pony" written by Robert Totten.	1972 August 7
b. 194	Say Anything Revised draft of the 1989 film by Cameron Crowe, considered an all-time classic of U.S. romance genre. Contains attached slip from a talent agency with the name Meredith Salenger, who was auditioning for the lead role, Diane. Includes highlighting of Diane's lines.	1987 June 24
b. 194	Scenes From the Class Struggle in Beverly Hills A follow up to "Eating Raoul" by Paul Bartel in collaboration with Bruce Wagner.	circa 1988
b. 194	Sleepless in Seattle Early draft written by Jeff Arch with rewrites by David S. Ward, prior to Nora Ephron's involvement in rewriting this film.	1991 November 20
b. 194	The Spoilers, white script White script of the 1930 film. Contains Gary Cooper's name written in holograph notation on the cover. This film is an early talking western film and helped to transform Gary Cooper's image into the tough westerner that is known today.	1930 May 28
b. 194	Terms of Endearment Revised second draft of this 1983 film.	1982 March

b. 194	<p>The Virginian (2 folders)</p> <p>First yellow script dated 18 April 1929 belonging to actress Mary Brian. Also contains the book "The Virginian" belonging to and signed by actress Mary Brian.</p>	1928-1929
b. 195	<p>The William Munny Killings [Unforgiven]</p> <p>Early draft of the 1992 film starring Clint Eastwood. Malpaso, Eastwood's production company, is designated.</p>	1984 April 23

July 2019 Acquisition [1 of 3], 1939 August 5

0.25 linear feet (1 box)

Purchased from Royal Books on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2019.

b. 196

Grapes of Wrath

1939 August 5

This file contains a temporary revised script of the Film "Grapes of Wrath."

July 2019 Acquisition [2 of 3], 1945 February 27–1997*1.08 linear feet (1 box)*

Purchased from Walter Reuben, Inc. on the Arthur Corbitt Hoskins Memorial Fund, 2019.

b. 197	<p>Badge of Evil</p> <p>This final-revision screenplay is inscribed with the name Arlene McQuade. McQuade played the uncredited role of Ginnie in the film's final version, entitled Touch of Evil.</p>	1957 February 5
b. 197	<p>Cheech & Chong Go Hollywood</p> <p>This filmscript features what appears to be the working title, "Cheech and Chong Go Hollywood," for the 1980 movie "Cheech and Chong's Next Movie."</p>	1979 September 12
b. 197	Fakin' D' Funk	1996 June 10
b. 197	Fear and Loathing in Las Vegas	1997
b. 197	The Goonies	1984
b. 197	Honeymoon in Vegas	1991
b. 197	Johns	1994 August 2
b. 197	Kansas City Bomber	1971 July 14
b. 197	<p>Leave Her to Heaven</p> <p>This filmscript features an inlay inscribed with the name Leon Shamray. Shamray was a famed American cinematographer who worked on the film, suggesting that this may be his personal copy of the script.</p>	1945 February 27
b. 197	Little Fauss and Big Halsy	1969 April 30
b. 197	<p>The Seven Minutes (2 folders)</p> <p>These folders contain both the first and final scripts for the film "The Seven Minute."</p>	1969 August 28– 1970 August 10

July 2019 Acquisition [3 of 3], 1925–1989*3.25 linear feet (3 boxes)*

Purchased from Walter Reuben, Inc. on the Arthur Corbitt Hoskins Memorial Fund, 2019.

b. 198	9/30/55 (2 folders)	1976 March 12– 1976 August 26
b. 198	Along the Rio Grande (2 folders) These folders contain the annotated filmscripts for the movie "Along the Rio Grande," with one of the filmscripts labeled by the movie's working title, "O'Brien #6."	1939 July 5–1939
b. 198	Arizona Streak This filmscript is an example of what a silent film's script looks like without any dialogue.	1926 January 20
b. 198	Border Bandits	1945
b. 198	Bullet Code O'Brien #3 This folder contains the filmscript for the movie "Bullet Code," under its working title of "Bullet Code O'Brien #3." The script is inscribed with the name of John Humphreys.	1939 November 25
b. 198	Calling Homicide This filmscript features the movie's working title, "House on Lookout Mountain."	1956 March 5
b. 198	City Girl	1929 November 1
b. 198	Colorado Territory, Part 1	1948 September 15
b. 198	Durand of the Bad Lands	1925
b. 198	Fighting Man of the Plains	1949 May 16
b. 198	Frontier Investigator	1949 February 10
b. 198	Fury at Furnace Creek This filmscript features its working title, "The Ballad of Furnace Creek."	1947 September 23
b. 198	Ghost Town Gold This folder contains the filmscript for "Ghost Town Gold." The interior features an inscription from 1979 to Oliver Drake.	1936–1979 July 13
b. 198	Guns of the Law	1944
b. 198	Hidden Danger	1948
b. 198	Hollywood Story	1950 November 3
b. 198	Iron Mountain Trail	1953 January 16
b. 198	Ivory Handled Gun	1935

b. 198	Kid from Kansas	1941 August 16
b. 198	Kid Ranger This filmscript for the movie "Kid Ranger" features the movie's original working title, "Kid Courageous."	1936
b. 199	Law and Order This filmscript for the movie "Law and Order" features the film's original working title, "Man from Cheyenne."	1940 July 13
b. 199	Law of the Pampas This filmscript for the movie "Law of the Pampas" features the film's original working title, "Argentina."	1939 May 19
b. 199	Little Joe, the Wrangler	1942 June 10
b. 199	Lone Ranger	1955 August 17
b. 199	Northwest Rangers This filmscript for the movie "Northwest Rangers" features the film's original working title, "Gambler's Choice."	1942 April 10
b. 199	Partners of the Sunset	1948
b. 199	Pinto Bandit	circa 1944
b. 199	Powder Smoke Range	circa 1935
b. 199	Ragtime Cowboy Joe	1940 July 1
b. 199	Range Defenders	1937
b. 199	Rangers Take Over This filmscript features the original working title, "The Texas Ranger Series," for the ultimate film "The Rangers Take Over."	1942
b. 199	Red River	1946 August 28
b. 199	Return of the Durango Kid This filmscript for the movie "Return of the Durango Kid" features the film's original working title, "Brazos Bill Rides Again."	1944 April 17
b. 199	Rolling Home to Texas This filmscript for the movie "Rolling Home to Texas" features the film's original working title, "Under Texas Stars."	1940 October 23
b. 199	The Rookie	1989 August
b. 199	Saddle Busters This filmscript for the movie "Saddle Busters" features the film's original working title, "Montana Rides."	1931 November 16
b. 200	Sunset Carson #1	1948

b. 200	Three Men from Texas This filmscript for the movie "Three Men from Texas" features the original working title, "Ranger Guns West."	1940 March 15
b. 200	Timber Stampede	1939 April 22
b. 200	Trail's End This filmscript for the movie "Trail's End" features the film's original working title, "Man Hunt."	1949
b. 200	Trouble in Sundown This filmscript for the movie "Trouble in Sundown" features the film's original working title, "A Knight in Ghost Town."	1938 October 21
b. 200	Western Justice	1934
b. 200	Western Renegades This filmscript for the movie "Western Renegades" features the film's original working title, "Cow Country."	1949

November 2019 Acquisition, 1936 February 17–2005*3.0 linear feet (4 boxes)*

Purchased from Walter Reuben, Inc. on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2019

b. 201	Bank This filmscript features a September 1973 shooting schedule laid in. The filmscript is labeled with the working title of the film "Shootout in a One Dog Town," released 1974.	1973 July 27
b. 201	Bar- 20 Three This filmscript, featuring some scattered annotations and underlining, is printed with the working title, "Bar-20 Three." The title is scratched out and the film's release title, "Three on the Trail," is inscribed above.	1936 February 17
b. 201	Beach Party This filmscript is the final draft for the 1963 film.	1963
b. 201	Beverly Hills Cop II This filmscript features revisions and manuscript corrections in unknown hand.	1986 December 4
b. 201	Big Knife This filmscript belonged to actor Nehemiah Persoff, and features his signature and manuscript annotations, as well as some text revisions.	1988
b. 201	Captain Calico This filmscript is the first estimating draft for the film, and was written by Yale alumnus Seton I. Miller.	1955 April 9
b. 201	Delinquents This filmscript was written, produced, and directed by Robert Altman. It is his first feature film.	1956
b. 201	Desert Hearts This folder contains an autographed 1984 filmscript. The accompanying press kit, originally logged in this accession, has been removed to the Western Film collection (WA MSS S-2730).	1984 June
b. 201	Down and Out in Beverly Hills This final draft of the filmscript belonged to the film's sound editor, Carl Mahakian. It features a personal inscription to Mahakian from director Paul Mazursky.	1985 February 25
b. 201	Dragrace This filmscript features the working title for the 1959 film, "Ghosts of Dragstrip Hollow." It likely belonged to a member of the camera or lighting crew.	circa 1959
b. 201	Driver This folder contains the film's final draft of the filmscript.	1977 May 23

b. 201	Eli Kotch This filmscript features some revisions, and is the directorial debut of the writer-director Bernard Girard. The film would be released in 1966, under the title, "Dead Heat on a Merry-Go-Round."	1965 November 8
b. 201	Fallen Angel This final draft filmscript belonged to actor Charles Bickford, and the front cover features his signature.	1945 March 31
b. 201	Gilbert Grape This folder contains a third draft filmscript, written by Peter Heges and based on his novel. The film was released under the same title as the book, "What's Eating Gilbert Grape."	1992 August 21
b. 201	Guns Along the Border This film would be released in 1952 under the title, "Canyon Ambush."	1952 May 28
b. 202	A Knight in Ghost Town This folder contains a filmscript and manuscript leaf for the 1939 film, "Trouble in Sundown." It appears here labeled with its workin title.	1938 December 17
b. 202	Lock and the Key "Lock and the Key," screenplay by Frank Gruber and based on his novel, was released in 1956 under the title "The Man in the Vault."	1956
b. 202	Lone Gunhawk This folder contains a screenplay by Frank Gruber, based on his novel, "Smoky Road." The title of the script is crossed out, with "Cattle Dust" inscribed in red.	circa 1955
b. 202	Marshal of Black Mountain This filmscript features a typescript with numerous pencil revisions, perhaps by the writer Oliver Drake. The film appears to have been released under the title "Riders of Black Mountain."	1940
b. 202	Max Dugan Returns This folder contains a brad-bound typescript for Neil Simon's filmscript.	1981 November 13
b. 202	Max Dugan Returns	1982 February 8
b. 202	Mesquiteer This filmscript, signed by Don "Red" Barry, was released under the title "They Wyoming Outlaw."	1939
b. 202	Mesquite Kid This annotated filmscript features the working title for "Boot Hill Bandits."	1942
b. 202	Milagro Beanfield War This filmscript, David S. Ward's adaptation of John Nichols's novel, is an early rough draft. The film would be Robert Redford's directorial debut.	1986 April 21
b. 202	New Centurions	1971 August 6

b. 202	New Centurions This copy of the filmscript for the 1972 film features some manuscript annotations in an unknown hand.	1971 September 3
b. 202	New Orleans This folder contains the final script for 1947's "New Orleans."	1946 August 20
b. 202	Overnight This bound filmscript, written by Meade Roberts and to be produced by William Inge, was never completed.	circa 1974
b. 202	Rangers Ride Again This filmscript appears to have been released in 1940 under the slightly longer title, "Texas Rangers Ride Again."	1940
b. 202	The Red Pony This filmscript, originally packaged in a red cloth slipcase, was written by John Steinbeck. The screenplay is an adaptation of his novella by the same name.	1947 May 1
b. 202	Riders on the Storm (2 folders) This film, released under the title "Point Break," was directed by Kathryn Bigelow. The folders contain the fourth revised shooting script, including cast and staff list, shooting schedule, and miscellaneous notes, all originally contained in a single binder. The script belonged to production manager Burt Bluestein, and a lay-in note to Bluestein. Another folder containing director's notes and production manager notes, from 1987, has been removed to Western Film collection (WA MSS S-2730).	circa 1987-1990
b. 203	Royal Mounted Police This filmscript, labeled with the film's working title, is crossed out and relabeled "Fort Vengeance," the name under which the film was released.	1952
b. 203	Salt River This filmscript, written by Frank Gruber, was based on his novel, "Smoky Road." Another filmscript by Gruber, "the Lone Gunhawk," appears to be based on the same novel.	circa 1955
b. 203	Scarlet Hour This filmscript, bound in leather board, is a final script revision. In parentheses, the film's working title, "Too Late, My Love," appears just under the new title.	1955 May 16
b. 203	Seven This relatively early filmscript for the 1995 film "Se7en" features a slightly alternative, working spelling for the title.	1992 January 27
b. 203	Terminator This early filmscript for the 1984 film of the same title is a fourth draft by James Cameron and Gale Anne Hurd.	1983 April 24
b. 204	There Will Be Blood This early script appears two years before the film of the same name appeared in theaters.	2005 January

b. 204	There Will Be Blood This filmscript for the 2007 film, written by Paul Thomas Anderson, features some highlights by the cast or crew.	2005 October 7
b. 204	Three Burials of Melquiades Estrada This filmscript, written by Guillermo Arriaga, was translated and directed by Tommy Lee Jones in his directorial debut.	2004 July 4
b. 204	Twin Peaks This film followed the popular TV series, and served as a prequel project. The film's full title is "Twin Peaks: Fire Walk with Me, Teresa Banks and the Last Seven Days of Laura Palmer."	1991 August 8
b. 204	Vanishing Point This filmscript, written by G. Cabrera Infante under the pseudonym Guillermo Cain, also features a shooting schedule laid in.	1970 April
b. 204	Written on the Wind This folder contains a revised final screenplay by George Zuckerman, directed by Douglas Sirk.	1955 November 11

January 2020 Acquisition, 1955

0.25 linear feet (1 box)

Purchased from Walter Reuben, Inc. on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2020.

b. 205

Rebel Without a Cause, bound filmscript
Bound copy of producer David Weisbart.

1955 March 25

July 2020 Acquisition, 1959

.25 linear feet (1 box)

Purchased from Walter Reuben Inc. on the William Robertson Coe Fund No. 3, 2020.

b. 206

Psycho, revised script
Revised copy signed by actress Lurene Tuttle.

1959 November
10

February 2021 Acquisition [1 of 2], 1974-1975*.25 linear feet (1 box)*

Purchased from Royal Books on the Arthur Corbitt Hoskins Fund, 2021.

b. 207	Helter Skelter (part one), second draft	1975 August 18
b. 207	Helter Skelter (part two), second draft	1975 August 19
b. 207	Thunderbolt and Lightfoot, draft Likely a first draft without revisions.	circa 1974

February 2021 Acquisition [2 of 2], 1973-1980*.25 linear feet (1 box)*

Purchased from Walter Reuben, Inc. on the William Robertson Coe Fund No. 3, 2021.

b. 208	Prison Rodeo, script with related production materials	1980 January 18
b. 208	Black Belt Jones, script	1973 June 4

July 2021 Acquisition, 1944–1969*.25 linear feet (1 box)*

Purchased from Walter Reuben, Inc. on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2021.

b. 209	Farewell, My Lovely, script	1944 April 10
b. 209	In a Lonely Place, script, final draft and in-laid pages	1949 October 18
b. 209	Midnight Cowboy, script	1969

April 2022 Acquisition, 1944–2006*0.83 linear feet (2 boxes)*

This acquisition consists of film scripts for JFK, The River Wild, Santa Fe, and nine others.

Purchased from Walter Reuben, Inc., on the William Robertson Coe Fund No. 3, 2022.

Organized alphabetically by film title.

b. 210	Across the wide Missouri	1950 June 6
b. 210	Along came Jones	1944 October 30
b. 210	Barrio	1978 January 6
b. 210	Born in East L. A.	1986 December 29
b. 210	Doolins of Oklahoma	1948 October 5
b. 210	Into the wild	2006
b. 210	J. F. K.	1991 March 15
b. 211	Man from Colorado	1947 February 22
b. 211	Riot on Sunset Strip	1966 December 2
b. 211	River wild	1993 June 23
b. 211	Santa Fe	1950 June 10
b. 211	Unreal	1972

June 2022 Acquisition, 1941 June 13–1949 March 5*0.25 linear feet (1 box)*

b. 212	Quicksilver	1949 March 5
b. 212	Thieves like us	1941 June 13

July 2022 Acquisition [1 of 2], 1946

July 2022 Acquisition [2 of 2], 1949–1993

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Motion picture plays -- United States
Western films

Geographic Names

West (U.S.) -- In motion pictures
West (U.S.) -- In popular culture

Genres / Formats

Screenplays
Television scripts