

# Guide to the Western Teleplays Collection

WA MSS S-1593



by George Miles

July 1994

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** WA MSS S-1593

**TITLE:** Western Teleplays Collection

**DATES:** 1958-1982

**PHYSICAL DESCRIPTION:** 8.25 linear feet (17 boxes)

**LANGUAGE:** English

**SUMMARY:** Collection contains 193 scripts for three popular network television shows: Bat Masterson, Gunsmoke, and Little House on the Prairie. There are 138 Bat Masterson scripts, 17 Gunsmoke scripts, and 38 Little House on the Prairie scripts. Many of the scripts have been heavily annotated; more than a dozen of the Bat Masterson episodes are represented by multiple drafts.

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## Requesting Instructions

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Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

Ongoing collection of documents acquired by gift and purchase from various sources. The first accession, making up Series I, II, and III were purchased from Walter Reuben in 1987 and 1988. Second accession of interfiled Bat Masterson filmscripts were purchased from Walter Reuben in 2005.

March 2019 Acquisition: purchased from Royal Books on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2019.

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## Conditions Governing Access

The materials are open for research.

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## Conditions Governing Use

The Western Teleplays Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Western Teleplays Collection. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

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## Scope and Contents

The Western Teleplays Collection contains 193 scripts for three popular network television shows: *Bat Masterson*, *Gunsmoke*, and *Little House on the Prairie*. The scripts have been organized into series by show.

[Series I, \*Bat Masterson\*](#) contains 138 scripts from 1958-1961. They have been organized by episode number which ranges from 1B through 107B. More than a dozen episodes are represented by multiple drafts, but there are no scripts present for episodes 35B, 72B, 74B or 95B. The scripts for nearly every episode contain revised pages (which typically include the date of their revision), and many of the scripts are heavily annotated "cutting scripts" which reflect the final editing of the episode before it was broadcast.

[Series II, \*Gunsmoke\*](#), consists of seventeen scripts from 1966-1975. The bulk of the scripts are dated between July 1973 and February 1975. As the *Gunsmoke* scripts do not include an episode number, they have been organized by date of last noted revision.

[Series III, \*Little House on the Prairie\*](#), contains scripts for thirty-eight episodes from 1974-1982. The first thirty-three scripts are arranged by episode numbers. The earliest numbered episode is #3 which is dated July 8, 1974. The bulk of the series falls between episode #59 (April 30, 1976) and episode #200 (January 7, 1982). Five unnumbered and undated scripts for *Little House on the Prairie* episodes are arranged alphabetically by title after the numbered episodes.

The box and folder list which follows includes the title of each episode (including earlier versions where so indicated on the script), the date of the final noted revisions for each script, the kind of script represented (e.g. draft, revised draft, cutting, etc.), and the names of any writers, directors, and producers that were identified in the script.

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## Arrangement

Organized into four series: I. *Bat Masterson*, 1958-1961. II. *Gunsmoke*, 1966-1975. III. *Little House on the Prairie*, 1974-1982. IV. March 2019 Acquisition.

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## Collection Contents

### Series I: Bat Masterson, 1958 Feb 22

b. 1, f. 1	1B. Showdown Story by Andy White Frank Pittman. Teleplay by Gene Levitt.	1958 Feb 22
b. 1, f. 2	2B. Stampede at Tent City Cutting script. Teleplay by Morton Fine; David Friedkin.	1958 Jul 23
b. 1, f. 3	3B. Two Graves for Swan Valley Story by Andy White, Frank Pittman. Teleplay by Andy White. Directed by Walter Donigan.	1958 Jul 16
b. 1, f. 4	4B-Rev. Man of Action Teleplay by Gene Levitt.	1959 Jan 30
b. 1, f. 4a	5B. A Noose Fits Anybody Teleplay by John Elliotte.	1958 Aug 8
b. 1, f. 5	5B. A Noose Fits Anybody Cutting script. Teleplay by John Elliotte.	1958 Aug 15
b. 1, f. 6	6B. Trail Pirate Cutting script. Teleplay by Wells Root.	1958 Aug 21
b. 1, f. 7	7B. Cattle Drive Teleplay by Gene Levitt.	1958 Aug 14
b. 1, f. 8	7B. Cattle Drive (Revised version) Teleplay by Gene Levitt.	1958 Aug 20
b. 1, f. 9	8B. Buffalo Kill Cutting script. Teleplay by Leo Gorman.	1958 Sep 18
b. 1, f. 10	9B. Sherman's March Through Dodge City Teleplay by Maurice Tombragel.	1958 Sep 3
b. 1, f. 11	10B. Bear Bait! Cutting script. Teleplay by Andy White.	1958 Sep 8
b. 1, f. 12	11B. The Fighter First draft, second revision. Teleplay by Turnley Walker.	1958 Aug 8
b. 1, f. 13	11B. The Fighter (Revised version) Cutting script. Teleplay by Turnley Walker.	1958 Sep 10
b. 2, f. 14	12B. Dude's Folly Cutting script. Teleplay by Don Brinkley.	1958 Sep 24
b. 2, f. 14a	13B. The Phantom Ship Teleplay by Wells Root.	1958 Sep 26

b. 2, f. 15	13B. The Desert Ship Cutting script. Teleplay by Wells Root.	1958 Sep 30
b. 2, f. 16	14B. Election Day Teleplay by Turnley Walker.	1958 Oct 1
b. 2, f. 17	14B. Election Day (Revised version) Teleplay by Turnley Walker.	1958 Oct 6
b. 2, f. 17a	15B-Rev. Sharpshooter Teleplay by Maurice Tombragel.	1958 Nov 25
b. 2, f. 18	15B-Rev. Sharpshooter Cutting script. Teleplay by Maurice Tombragel. Directed by John Rich.	1958 Dec 4
b. 2, f. 19	16B. Cheyenne Club Teleplay by D.D. Beauchamp.	1958 Oct 14
b. 2, f. 20	17B. Double Trouble in Trinidad Story by Richard O'Connor. Teleplay by Mikhail Rykoff.	1958 Oct 23
b. 2, f. 21	18B. The Treasure of Worry Hill Cutting script. Teleplay by Gene Levitt.	1958 Oct 17
b. 2, f. 22	19B. One Bullet from Broken Bow Cutting script. Teleplay by Andy White. Produced by Frank Pittman; Andy White. Directed by Allen Miner.	1958 Nov 3
b. 2, f. 23	20B. License to Cheat Teleplay by George F. Slavin.	1958 Nov 25
b. 2, f. 24	20B. License to Cheat (Revised version) Draft script. Teleplay by George F. Slavin.	1958 Dec 5
b. 2, f. 25	21B. River Boat Cutting script. Teleplay by Gene Levitt.	1958 Nov 17
b. 2, f. 26	22B. A Personal Matter Cutting script. Teleplay by Fran van Hartesveldt.	1958 Nov 20
b. 3, f. 27	23B. Marked Deck Draft script. Story by Charles Smith. Teleplay by Mikhail Rykoff.	1958 Nov 26
b. 3, f. 28	23B. Marked Deck (Revised version) Story by Charles Smith. Teleplay by Mikhail Rykoff.	1958 Dec 2
b. 3, f. 29	24B. Battle of the Pass Editing script. Teleplay by Don Brinkley.	1958 Dec 15
b. 3, f. 30	25B. Incident at Leadville Sixth revision. Teleplay by Harry Essex.	1958 Jan 10

b. 3, f. 31	26B. The Tumbleweed Wagon First draft. Teleplay by Wells Root.	1958 Dec 22
b. 3, f. 32	26B. The Tumbleweed Wagon (Revised version) Teleplay by Wells Root.	1959 Jan 12
b. 3, f. 33	27B. Blondes Can Be Tamed First draft. Teleplay by John Elliotte.	1958 Dec 9
b. 3, f. 34	27B. Blondes Can Be Tamed (Revised version) Fifth revision. Teleplay by John Elliotte.	1959 Jan 20
b. 3, f. 35	28B. Deadline Editing draft. Teleplay by George F. Slavin. Produced by Frank Pittman; Andy White. Directed by John Rich.	1959 Jan 28
b. 3, f. 36	29B. The Death of Bat Masterson Draft. Teleplay by Don Brinkley. Directed by Allen Crosland.	1959 Feb 27
b. 3, f. 37	30B. Follow the Gleam First draft and revisions. Teleplay by Wells Root.	1959 Jan 28
b. 3, f. 38	30B. A Matter of Honor (Revision of Follow the Gleam) Draft. Teleplay by Wells Root. Produced by Frank Pittman, Andy White. Directed by Walter Doniger.	1959 Feb 9
b. 3, f. 39	31B. Lottery of Death Editing draft. Teleplay by Don Ingalls.	1959 Feb 17
b. 3, f. 40	32B. The Black Pearls Draft. Teleplay by Wells Root. Directed by Crosland.	1959 Apr 3
b. 4, f. 41	33B. The Romany Knives Teleplay by Barney Slater.	1959 Mar 13
b. 4, f. 42	34B. Promised Land Fifth revision. Teleplay by D.D. Beauchamp.	1959 Mar 27
b. 4, f. 43	36B-Rev. The Conspiracy, Part I Teleplay by Don Brinkley.	1959 Apr 21
b. 4, f. 44	37B. The Conspiracy, Part II Teleplay by Don Brinkley.	1959 Apr 21
b. 4, f. 45	38B. Wanted - Dead Eighth revision, cutting. Teleplay by Gene Levitt.	1959 May 8
b. 4, f. 46	39B-Rev. Shakedown at St. Joe Draft. Teleplay by Maurice Tombragel.	1959 May 20
b. 4, f. 47	39B-Rev. Shakedown at St. Joe (Revised version) Teleplay by Maurice Tombragel.	1959 Jun 11

b. 4, f. 48	40B. The Canvas and the Cane Teleplay by Don Brinkley.	1959 Jul 21
b. 4, f. 49	41B. To the Manner Born Teleplay by Wells Root.	1959 May 29
b. 4, f. 50	41B. To the Manner Born (Revised version) Teleplay by Wells Root.	1959 Jul 14
b. 4, f. 51	42B. Lady Luck Teleplay by Harry Essex.	1959 Aug 3
b. 4, f. 52	43B. Death and Taxes Teleplay by Paul Franklin.	1959 Jun 15
b. 4, f. 52a	43B. Death and Taxes (Revised version) Teleplay by Paul Franklin.	1959 Aug 3
b. 4, f. 53	43B. Death and Taxes (Revised version) Teleplay by Paul Franklin.	1959 Aug 6
b. 4, f. 54	44B. No Funeral for Thorn (Revision of Luke Short's Long Shot) Teleplay by John McGreevey.	1959 Jul 27
b. 4, f. 55	45B. The Barbary Castle Teleplay by Don Brinkley.	1959 Jul 13
b. 4, f. 56	45B. The Barbary Castle (Revised version) Teleplay by Don Brinkley.	1959 Aug 24
b. 5, f. 57	46B. Come Out Fighting Teleplay by Paul Franklin.	1959 Sep 28
b. 5, f. 58	47B. The Inner Circle Teleplay by Andy White.	1959 Jul 31
b. 5, f. 59	47B. The Inner Circle (Revised version) Teleplay by Andy White.	1959 Aug 12
b. 5, f. 60	48B. Garrison Finish Teleplay by Maurice Tombragel.	1959 Aug 6
b. 5, f. 61	48B. Garrison Finish (Revised version) Cutting draft. Teleplay by Maurice Tombragel.	1959 Oct 19
b. 5, f. 62	49B. Dead Men Don't Pay Debts Teleplay by Dan Ullman.	1959 Aug 6
b. 5, f. 63	49B. Dead Men Don't Pay Debts (Revised Version) Teleplay by Dan Ullman.	1959 Aug 25



b. 5, f. 64	50B. Gold Is Where You Steal It Teleplay by Michael Fessier.	1959 Sep 11
b. 5, f. 65	51B. Who'll Buy My Violence? Cutting draft. Teleplay by Don Brinkley.	1959 Sep 10
b. 5, f. 66	52B. The Pied Piper of Dodge City Cutting draft. Teleplay by Barney Slater.	1959 Oct 26
b. 5, f. 67	53B-Rev. Blood on the Money Teleplay by Mikhail Rykoff.	1960 Apr 12
b. 5, f. 68	54B. The Elusive Baguette Teleplay by George F. Slavin.	1959 Oct 7
b. 5, f. 69	54B. The Elusive Baguette (Revised version) Teleplay by George F. Slavin.	1960 Feb 25
b. 5, f. 70	54B. The Elusive Baguette (Revised version) Eleventh revision. Teleplay by George F. Slavin.	1960 Mar 28
b. 5, f. 71	55B. Bat Plays A Dead Man's Hand Cutting draft. Teleplay by Harry Essex.	1959 Oct 6
b. 6, f. 72	56B. Flume to the Mother Lode Cutting draft. Teleplay by Gene Levitt.	1959 Nov 3
b. 6, f. 73	57B. The Million Dollar Photograph Teleplay by Samuel A. Peeples.	1959 Oct 14
b. 6, f. 74	57B. A Picture of Death (Revision of The Million Dollar Photograph) Teleplay by Samuel A. Peeples.	1959 Oct 22
b. 6, f. 75	58B. Death by the Half Dozen Cutting draft. Teleplay by Guy de Vry.	1959 Nov 17
b. 6, f. 76	59B. Six Feet of Gold Teleplay by Don Brinkley.	1959 Oct 29
b. 6, f. 77	59B. Six Feet of Gold (Revised version) Teleplay by Don Brinkley.	1959 Nov 11
b. 6, f. 78	60B. Deadly Diamonds Cutting draft. Teleplay by John McGreevey.	1959 Dec 4
b. 6, f. 79	61B. Pigeon and Hawk Editing draft. Teleplay by John Tucker Battle.	1959 Nov 25
b. 6, f. 80	62B. The Disappearance of Bat Masterson Cutting draft. Teleplay by Maurice Tombragel.	1960 Jan 21

b. 6, f. 81	63B. Cattle and Canes Teleplay by Harry Essex.	1960 Jan 7
b. 6, f. 82	64B. Mr. Fourpaws Teleplay by D. D. Beauchamp; Mary M. Beauchamp. Produced by Pittman & White. Directed by Eddie Davis.	1959 Dec 30
b. 6, f. 83	65B. The Snare Teleplay by Samuel A. Peeples.	1960 Jan 25
b. 6, f. 84	66B. Stage to Nowhere Cutting draft. Teleplay by Wells Root; Ron Bishop.	1960 Feb 11
b. 6, f. 85	67B. Three Bullets for Bat Cutting draft. Teleplay by Dean Riesner. Directed by Crosland.	1960 Feb 1
b. 7, f. 86	68B. Incident at Fort Bowie Cutting draft. Teleplay by Don Brinkley.	1960 Feb 16
b. 7, f. 87	69B. The Reluctant Witness Cutting draft. Teleplay by George Slavin.	1960 Feb 8
b. 7, f. 88	70B. Go For Broke Editing draft. Teleplay by Paul Franklin.	1960 Feb 23
b. 7, f. 89	71B. No Way Out Cutting draft. Teleplay by Guy de Vry.	1960 Feb 29
b. 7, f. 90	73B. Wanted - Alive, Please! Teleplay by D.D. Beauchamp; Mary M. Beauchamp.	1960 Mar 17
b. 7, f. 91	75B. High Card Loses (Revision of Mail Order Dynamite) Teleplay by Gene Levitt.	1960 Sep 12
b. 7, f. 92	76B. Bat Trap (Revision of Turkey Shoot) Cutting draft. Teleplay by John Tucker Battle.	1960 May 28
b. 7, f. 93	77B-Rev. Last Stop to Austin Teleplay by Teddi Sherman.	1960 Oct 19
b. 7, f. 94	78B. Law of the Land Cutting draft. Teleplay by Andy White.	1960 Jul 2
b. 7, f. 95	79B. Farmer with a Badge Cutting draft. Teleplay by Alan Woods, Monroe Manning.	1960 Jun 28
b. 7, f. 96	80B. Death by Decree Cutting draft. Teleplay by Don Brinkley.	1960 Sep 23
b. 7, f. 97	81B. The Lady Plays Her Hand (Revision of The Seventeenth Hand) Cutting draft. Teleplay by Guy de Vry.	1960 Aug 4

b. 7, f. 98	82B. Hang the Man High Teleplay by Maurice Tombragel.	1960 Sep 12
b. 7, f. 99	82B-Rev. Jeopardy at Jackson Hole Teleplay by Guy de Vry.	1961 Feb 9
b. 8, f. 100	83B. Debt of Honor Seventh revision. Teleplay by Barney Slater.	1960 Aug 18
b. 8, f. 101	84B. The Rage of Princess Anne Cutting draft. Teleplay by Ellis Kadison.	1961 Feb 9
b. 8, f. 102	85B. The Hunter Cutting draft. Teleplay by Joe Stone, Paul King.	1960 Sep 15
b. 8, f. 103	86B. Murder Can Be Dangerous Fifth revision. Teleplay by Mikhail Rykoff.	1960 Sep 29
b. 8, f. 104	87B. The Fatal Garment Teleplay by S.H. Barnett; Fran Van Hartesveldt.	1960 Sep 8
b. 8, f. 104a	87B. The Fatal Garment (Revised version) Teleplay by S.H. Barnett; Fran Van Hartesveldt.	1960 Oct 3
b. 8, f. 105	87B. The Fatal Garment (Revised version) Fifth revision. Teleplay by S.H. Barnett; Fran Van Hartesveldt.	1960 Nov 8
b. 8, f. 105a	87B. The Fatal Garment (Revised version) Sixth revision. Teleplay by S.H. Barnett; Fran Van Hartesveldt.	1960 Nov 9
b. 8, f. 105b	87B. The Fatal Garment (Revised version)	1960 November 14
b. 8, f. 105c	88B. Tempest at Tioga Pass (Revised version) Teleplay by Andy White.	1960 Sep 8
b. 8, f. 106	88B. Tempest at Tioga Pass Cutting draft. Teleplay by Andy White.	1960 Nov 22
b. 8, f. 106a	89B. Dakota Showdown (Revision of The Lethal Sex) Teleplay by Don Brinkley.	1960 Sep 30
b. 8, f. 107	89B. Dakota Showdown (Revision of The Lethal Sex) Cutting draft. Teleplay by Don Brinkley.	1960 Oct 6
b. 8, f. 108	90B. Last of the Night Riders (Revision of End of the Doolins) Cutting draft. Teleplay by Richard Collins.	1960 Oct 13
b. 9, f. 108a	91B. End of the Line (Revised version) Teleplay by Lee Karson.	1960 Oct 20

b. 9, f. 108b	91B. End of the Line (Revised version) Teleplay by Lee Karson.	1960 Oct 26
b. 9, f. 108c	91B. End of the Line (Revised version) Teleplay by Lee Karson.	1960 Nov 1
b. 9, f. 109	91B. End of the Line Editing draft. Teleplay by Lee Karson.	1960 Nov 5
b. 9, f. 110	92B. A Time to Die Cutting draft. Teleplay by Frank Granville.	1960 Oct 25
b. 9, f. 111	93B. Ledger of Guilt Cutting draft. Teleplay by Frank Granville.	1961 Mar 2
b. 9, f. 112	94B. The Price of Paradise Cutting draft. Teleplay by John McGreevey.	1960 Nov 7
b. 9, f. 113	96B. Dead Man's Claim Cutting draft. Teleplay by George F. Slavin.	1960 Dec 22
b. 9, f. 114	97B. The Court Martial of Major Mars Teleplay by Joe Stone, Paul King. Directed by Elliott Lewis.	1960 Dec 2
b. 9, f. 115	98B. Bullwhacker's Bounty Teleplay by Don Brinkley.	1960 Dec 1
b. 9, f. 116	98B. Bullwhacker's Bounty (Revised version) Teleplay by Don Brinkley.	1960 Dec 6
b. 9, f. 117	99B. The Fourth Man Cutting draft. Teleplay by Mikhail Rykoff.	1961 Mar 22
b. 9a, f. 118	100B. The Prescott Campaign Cutting draft. Teleplay by Ellis Kadison.	1960 Dec 21
b. 9a, f. 119	101B. Run For Your Money Teleplay by John McGreevey.	1960 Dec 30
b. 9a, f. 120	102B. A Lesson in Violence Cutting draft. Teleplay by Frank Granville.	1961 Jan 6
b. 9a, f. 120a	103B. The Marble Slab (Revised version) Teleplay by Glenhall Taylor, Paul Franklin.	1961 Jan 10
b. 9a, f. 121	103B. The Marble Slab Teleplay by Glenhall Taylor, Paul Franklin.	1961 Jan 13
b. 9a, f. 122	104B. Terror on the Trinity Teleplay by Andy White.	1961 Jan 23

b. 9a, f. 123	105B. Episode in Eden Cutting draft. Teleplay by Ellis Kadison.	1961 Jan 31
b. 9a, f. 124	106B. Meeting at Mimbers Teleplay by Ron Bishop.	1961 Feb 1
b. 9a, f. 125	107B. Dagger Dance Teleplay by Don Brinkley.	1961 Mar 9

**Series II: Gunsmoke, 1966 Jul 8**

b. 10, f. 126	The Moonstone Second draft. Teleplay by Paul Savage. Produced by John Mantley.	1966 Jul 8
b. 10, f. 127	The Saga of Benjamin Brown Final draft. Teleplay by Ray Goldrup. Produced by Leonard Katzman.	1973 Jul 24
b. 10, f. 128	Luke Rumbaugh Revised final draft. Teleplay by Paul Savage. Produced by Leonard Katzman.	1973 Sep 12
b. 10, f. 129	The Comancheros of Cibola Blanca. Parts I & II Second draft. Teleplay by Paul Savage. Produced by Leonard Katzman.	1974 Feb 28
b. 10, f. 130	The Comancheros of Cibola Blanca. Parts I & II (Revised) Second revised final draft. Teleplay by Paul Savage. Produced by Leonard Katzman.	1974 Mar 18
b. 10, f. 131	In Performance of Duty Final draft. Teleplay by William Keys. Produced by Leonard Katzman.	1974 Mar 6
b. 10, f. 132	The Colonel Revised final draft. Teleplay by Arthur Dales. Produced by Leonard Katzman.	1974 Mar 8
b. 10, f. 133	The Stringers Second draft. Teleplay by Ron Bishop. Produced by Leonard Katzman.	1974 Apr 9
b. 11, f. 134	The Fourth Victim Second draft. Teleplay by Jim Byrnes. Produced by Leonard Katzman.	1974 May 7
b. 11, f. 135	The Fourth Victim (Revised version) Revised final draft. Teleplay by Jim Byrnes. Produced by Leonard Katzman.	1974 May 10
b. 11, f. 136	The Iron Men Revised final draft. Teleplay by John Mantley. Produced by Leonard Katzman.	1974 May 17
b. 11, f. 137	Wilderness Final draft. Teleplay by Jim Byrnes. Produced by John Stephens.	1974 Oct 11
b. 11, f. 138	The Land Revised final draft. Story by Herman Groves. Teleplay by Jim Byrnes. Produced by John G. Stephens.	1974 Oct 23
b. 11, f. 139	The Busters First draft. Teleplay by Jim Byrnes. Produced by John G. Stephens.	1974 Nov 11
b. 11, f. 140	The Marryin' (No. 1) Revised final draft. Teleplay by Earl W. Wallace. Produced by John G. Stephens.	1974 Nov 21
b. 11, f. 141	The Hallelujah Man First draft. Teleplay by William Kelly. Directed by John G. Stephens.	1974 Dec 19
b. 11, f. 142	The Devil's Bounty First draft. Teleplay by Jim Byrnes. Produced by John G. Stephens.	1975 Feb 3

**Series III: Little House on the Prairie, 1974 Jul 8**

b. 12, f. 143	3. The 100 Mile Walk Second draft. Teleplay by Ward Hawkins.	1974 Jul 8
b. 12, f. 144	59. Injun Kid Final draft. Teleplay by Arthur Heinemann.	1976 Apr 30
b. 12, f. 145	71. To Live With Fear. Parts I & II Final draft. Teleplay by B.W. Sandefur; John Hawkins.	1976 Jul 19
b. 12, f. 146	72. The Wisdom of Solomon Final draft. Teleplay by Scott Swanton.	1976 Dec 13
b. 12, f. 147	76. The Election Second draft. Teleplay by B.W. Sandefur.	1976 Dec 8
b. 12, f. 148	90. The High Cost of Being Right Final draft. Teleplay by Don Balluck.	1977 Jun 14
b. 12, f. 149	93. I'll Be Waving as You Drive Away (Part I) Final draft. Teleplay by Carole Raschella; Michael Raschella. Produced by William Claxton.	1978 Jan 18
b. 12, f. 150	94. I'll Be Waving as You Drive Away. Part II Second draft. Teleplay by Carole Raschella; Michael Raschella.	1978 Jan 16
b. 12, f. 151	94. I'll Be Waving as You Drive Away. Part II (Revised) Final draft. Teleplay by Carole Raschella; Michael Raschella.	1978 Feb 1
b. 12, f. 152	102. Be My Friend First draft. Teleplay by Michael Landon. Produced by John Hawkins. Directed by Michael Landon.	1977 Nov 7
b. 13, f. 153	107. Men Will Be Boys Final draft. Teleplay by Don Balluck.	1978 Apr 27
b. 13, f. 154	110. As Long As We're Together First draft. Teleplay by Michael Landon.	1978 May 1
b. 13, f. 155	112. The Godsister Final draft. Teleplay by Don Balluck.	1978 Jun 6
b. 13, f. 156	115. There's No Place Like Home. Part I First Draft. Teleplay by Michael Landon.	1978 Apr 19
b. 13, f. 157	116. There's No Place Like Home. Part II First draft. Teleplay by Michael Landon.	1978 Jun 5
b. 13, f. 158	117. The Man Inside First draft. Teleplay by Michael Landon.	1978 May 9

b. 13, f. 159	120. Blind Journey. Part I First draft. Teleplay by John T. Dugan.	1978 Jul 18
b. 13, f. 160	120. Blind Journey. Part I (Revised version) Final Draft. Teleplay by John T. Dugan.	1978 Aug 10
b. 13, f. 161	122. Dance With Me Final draft. Teleplay by Paul Wolff.	1978 Oct 3
b. 14, f. 162	125. The Sound of Children Final draft. Teleplay by Carole Raschella; Michael Raschella.	1978 Oct 16
b. 14, f. 163	142. The King Is Dead Final draft. Teleplay by Michael Landon.	1979 Mar 12
b. 14, f. 164	147. Crossed Connections Final draft. Teleplay by Don Balluck.	1978 Jun 27
b. 14, f. 165	160. Dark Sage Final draft. Teleplay by Vince R. Gutierrez.	1981 Jul 27
b. 14, f. 166	164. No Beast So Fierce Final draft. Teleplay by Carole Raschella; Michael Raschella.	1980 Jun 24
b. 14, f. 167	164. No Beast So Fierce (Revised version) Revised final draft. Teleplay by Carole Raschella; Michael Raschella.	1981 Jul 21
b. 14, f. 168	176. The Legacy Final draft. Teleplay by Vince R. Gutierrez.	1981 Nov 20
b. 14, f. 169	177. To See the Light Final draft. Teleplay by Michael Landon.	1980 Jun 30
b. 14, f. 170	179. The Wave of the Future Final draft. Teleplay by Jeri Taylor.	1981 Aug 3
b. 15, f. 171	185. The Lost Ones. Part II Final draft. Teleplay by Don Balluck.	1981 Jan 23
b. 15, f. 172	192. The Reincarnation of Nellie (Part One) Draft. Teleplay by Michael Landon.	
b. 15, f. 173	193. The Reincarnation of Nellie. Part II Final draft. Teleplay by Michael Landon.	
b. 15, f. 174	197. Stone Soup Revised final draft. Teleplay by Peter Dixon.	1981 Nov 18
b. 15, f. 175	200. Days of Sunshine, Days of Shadow. Part II Final draft. Teleplay by Chris Abbott.	1982 Jan 7
b. 15, f. 176	Blizzard	



b. 15, f. 177	Halloween Story
b. 15, f. 178	Journey in the Spring Draft.
b. 15, f. 179	The Music Box
b. 15, f. 180	Quarantine

## **Series IV: March 2019 acquisition, 1966**

*0.25 linear feet (1 box)*

Purchased from Royal Books on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2019.

b. 16	The Virginian: Yesterday's Timepiece	1966 October 26
	Contains a screenplay written by Sy Salkowitz, adapted from the story "Ghosts of Yesterday," by Al Ramrus and John Shaner.	- November 14

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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Preferred Titles**

*Bat Masterson (Television program)*

*Gunsmoke (Television program)*

*Little house on the prairie (Television program)*

### **Subjects**

Western television programs

### **Genres / Formats**

Television scripts