

Yale University Library  
Beinecke Rare Book and Manuscript Library

# Guide to the Elizabeth Willis DeHuff Collection of American Indian Art

WA MSS S-150



by Kathleen T. Burns and Elizabeth A. Reese

2008

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

---

## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	3
Immediate Source of Acquisition .....	3
Conditions Governing Access .....	3
Conditions Governing Use .....	4
Preferred Citation .....	4
Processing Information .....	4
Existence and Location of Copies .....	4
Elizabeth Willis DeHuff (1892-1983) .....	4
Scope and Contents .....	5
Arrangement .....	5
Collection Contents .....	6
Series I: Artworks, 1917-1945 .....	6
15.25" x 11.75" Boxes .....	6
17.5" x 11.75" Boxes .....	9
20.5" x 17.5" Boxes .....	15
22.75" x 28.75" Box .....	25
Index: Artwork by Artist Name .....	27
Selected Search Terms .....	40

## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** WA MSS S-150

**CREATOR:** DeHuff, Elizabeth Willis, 1886-1983

**TITLE:** Elizabeth Willis DeHuff Collection of American Indian Art

**DATES:** 1917-1945

**PHYSICAL DESCRIPTION:** 7.6 linear feet (15 boxes)

**LANGUAGE:** English

**SUMMARY:** A collection of 199 drawings and watercolors by Pueblo, Navajo, Apache, Cheyenne, and Kiowa artists, much of it student work, collected by Elizabeth Willis DeHuff, wife of a superintendent of the Santa Fe Indian School and an early art instructor of many of the artists.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.dehuff>

---

## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.dehuff>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

---

## Administrative Information

---

### Immediate Source of Acquisition

Purchased from Elizabeth Willis DeHuff in 1954.

---

### Conditions Governing Access

The materials are open for research.

---

## Conditions Governing Use

The Elizabeth Willis DeHuff Collection of American Indian Art is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

---

## Preferred Citation

Elizabeth Willis DeHuff Collection of American Indian Art. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

---

## Processing Information

This collection was reprocessed in 2007-2008. After the collection was conserved, matted, and boxed according to size, its arrangement was changed. The numbers associated with each piece of art in the original finding aid have been retained, and are listed in the finding aid at the end of the description for each item. These numbers can be used to reconstruct the previous arrangement. Titles have been supplied for works that were previously untitled to better distinguish works of art in the collection.

---

## Existence and Location of Copies

The entire collection is available in digital form.

---

## Elizabeth Willis DeHuff (1892-1983)

Elizabeth Willis DeHuff was born to John Turner and Ann Boyd Wilson Willis of Augusta, Georgia in the latter part of the 19th century. Some sources indicate her birth year as 1892, while others suggest it was 1886. She grew up in Augusta, one of five Willis children.

Elizabeth was educated at the Lucy Cobb Institute in Athens, Georgia, and then attended Barnard College in New York City. In 1910, she took a teaching job in the Philippine Islands. While in the Philippines, she met John David DeHuff (1872-1945), another American teacher. Elizabeth returned to the United States, married John David, and in 1913 moved to Carlisle, Pennsylvania where John David assumed a post at the Carlisle Indian School. In 1916, John David was appointed superintendent of the Indian School in Santa Fe, New Mexico and the couple relocated.

Elizabeth became interested in the art and culture of the Southwest. With approval from her husband, she brought boys from the Santa Fe Indian School into the DeHuff home in the afternoons for painting lessons. The boys who received training included Fred Kabotie, Otis Polelonema (both Hopi) and Velino Shije Herrera (of Zia Pueblo). In 1919, she organized an exhibit of her students' art at the Museum of New Mexico.

Controversy erupted around Elizabeth's art instruction when critics of her work with students alleged that the sessions encouraged paganism, emphasizing traditional stories and documenting tribal religious customs. In 1927 John David became secretary of the Santa Fe Chamber of Commerce, a position he held until his death in 1945; the couple left the Santa Fe Indian School and Elizabeth's lessons ceased.

Elizabeth wrote and published several children's stories on Native American themes during and after her experience with Indian School students. Her books include *Taytay's Tales*, a collection of Indian traditional stories illustrated with the art of her students Fred Kabotie and Otis Polelonema, published in 1922; *Taytay's Memories*, published in 1924; and *Swift Eagle of the Rio Grande*, published in 1928. Elizabeth also wrote numerous periodical articles on American Indian, Latin American, and New Mexico historical and cultural topics. She published regularly in the magazine of the Museum of New Mexico, *El Palacio*. A visible

figure in Santa Fe, Elizabeth lectured several nights a week from 1926 through the mid-1940s at the La Fonda Hotel as part of the Santa Fe Railroad's Indian Detours.

The DeHuffs had three children: David, Ann, and Frances. After John David's death in 1945, Elizabeth returned to Georgia where she wrote and undertook genealogical research until her death in 1983.

---

## Scope and Contents

The Elizabeth Willis DeHuff Collection of American Indian Art consists of 199 drawings, paintings, and sketches by Pueblo, Navajo (Diné), Apache, Cheyenne, and Kiowa Indian artists, including many works by young people. The artworks, which date from approximately 1917 to 1945, appear to have been produced primarily between the 1920s and the 1940s. The collection reveals the connections and relationships that the DeHuffs cultivated with Indian artists in the Southwest and highlights, in some cases, the development and evolution of the individual style of specific artists and the prominence of certain themes and subjects in their work. The collection reflects Elizabeth DeHuff's interest in the art and culture of the Southwest, and her ongoing support of the artistic expression of young Indians.

The artworks in the collection were created both by DeHuff's students at the Santa Fe Indian School and by other Native artists. In many cases, the age and tribal affiliation of the artists is noted in a caption on the verso or recto of the piece. The drawings and paintings depict traditional stories and figures, traditional social and ceremonial dances, traditional designs, and daily Indian life. A number of the pieces are annotated in pencil, with markings and notes indicating cropping and comments related to printing.

Elizabeth's husband, John David, was the intended recipient of at least ten of the pieces. These artworks bear provenance statements on their verso and appear to have been given to the superintendent in 1917 by John Keirn, a teacher at the Moencopi (Hopi) Day School. The ten works were part of a series of drawings by Grade II and Grade III pupils. Only the first name of the artist was recorded.

An appendix, which indexes the artworks by artist name, has been created to aid researchers using the collection. In both the box and folder listing and the appendix, artists with a traditional Indian name and a name in the European tradition have been listed under the name they preferred to use. When known but not preferred, traditional names have been listed in parentheses after an entry.

Over 55 individual artists are represented in the collection, including Gilbert Benjamin Atencio ( Wah Peen / " Mountain of the Sacred Wind "), Po-Povi Da / " Water Flower ", Velino Shije Herrera ( Ma Pe We / " Oriole " or " Red Bird "), Ben Quintana ( *Ha A Tee* ), Julián Martínez ( *Pocano* or *Pho-Ca-No* ), Pop Chalee / " Blue Flower ", Santana Roybal Martinez , Tonita Peña ( *Quah Ah* / " White Coral Beads "), and Quincy Tahoma ( *Tahoma* / " Water Edge ").

---

## Arrangement

This collection consists of one main series: Artworks. Items have been boxed according to the size, then alphabetically arranged by artist name.

## Collection Contents

### Series I: Artworks, 1917-1945

7.6 linear feet (14 boxes)

The artworks, which are mainly gouache and watercolor, include pencil, crayon, and ink sketches. Where possible, titles for works have been transcribed. In cases where no caption was present, a description of the work has been supplied in brackets by the processing archivist or student assistant. Thirteen of the pieces in the collection contain art on the recto and verso of a single sheet, or are multiple works on a single sheet; titles are noted or supplied for both images. Rounded dimensions (h x w) for the unmatted art works are also provided. At the end of each description statement, a number indicates the sequence of the item in earlier finding aids.

A listing of the works, indexed by artist name, follows the box and folder listing.

Series I. Artworks is arranged into four sub-series according to the physical dimensions of the original art work: 15.25" x 11.75" Boxes, 17.5" x 11.75" Boxes, 20.5" x 17.5" Boxes, and a 22.75" x 28.75" Box. Within each box size, works are arranged alphabetically by artist name, with individual works of an artist listed chronologically. Thirty-five unattributed works are listed and housed at the end of each box size's alphabetical sequence.

#### 15.25" x 11.75" Boxes

b. 1, f. 1	Atencio, Gilbert Benjamin ( <i>Wah Peen</i> ). [Male and female San Ildefonso Basket Dancers]. #37 <i>Gouache and pencil on paper</i> 8 x 6 inches <a href="#">[Male and female San Ildefonso Basket Dancers]</a> On bottom left: "Gilbert Atencio 11"	1941
b. 1, f. 2	Atencio, Gilbert Benjamin ( <i>Wah Peen</i> ). Left: [Walking man, sketch for drawing on right]. #33 Right: [Pueblo Man and Woman with basket on her head watching]. #32 <i>Pencil on paper</i> 6 x 4 inches <a href="#">Left: [Walking man, sketch for drawing on right]</a> Caption near right image: "Gilbert Atencio, 11"	[circa 1941]
b. 1, f. 3	Atencio, Gilbert Benjamin ( <i>Wah Peen</i> ). [Pueblo grandmother carrying grandson]. #40 <i>Gouache on paperboard</i> 11 x 9 inches <a href="#">[Pueblo grandmother carrying grandson]</a>	1943
b. 1, f. 4	Atencio, Gilbert Benjamin ( <i>Wah Peen</i> ). [Pueblo Katchina on a blanket]. #39 <i>Gouache on paperboard</i> 11 x 9 inches <a href="#">[Pueblo Katchina on a blanket]</a>	1943
b. 1, f. 5	Atencio, Gilbert Benjamin ( <i>Wah Peen</i> ). [Skunk and corn basket]. #38 <i>Gouache on paperboard</i> 9 x 11 inches <a href="#">[Skunk and corn basket]</a>	1943

## 15.25" x 11.75" Boxes (continued)

b. 1, f. 6	Atencio, Gilbert Benjamin ( <i>Wah Peen</i> ). [Female Pueblo Rainbow Dancer]. #42 <i>Gouache on paperboard</i> 11 x 9 inches <a href="#">[Female Pueblo Rainbow Dancer]</a>	1944
b. 1, f. 7	Atencio, Gilbert Benjamin ( <i>Wah Peen</i> ). [Pueblo clown with basket of fruit]. #41 <i>Gouache on paperboard</i> 11 x 9 inches <a href="#">[Pueblo clown with basket of fruit]</a>	1944
b. 1, f. 8	Atencio, Gilbert Benjamin ( <i>Wah Peen</i> ). [Female Pueblo clown in yellow manta with cane]. #35 <i>Gouache on paperboard</i> 11 x 9 inches <a href="#">[Female Pueblo clown in yellow manta with cane]</a>	Undated
b. 2, f. 9	Atencio, Gilbert Benjamin ( <i>Wah Peen</i> ). "Indian Wedding." #36 <i>Pencil and crayon on paper</i> 7 x 9 inches <a href="#">[Indian Wedding]</a>	Undated
b. 2, f. 10	Atencio, Pat ( <i>Koo Peen</i> ). [Home scene of Pueblo woman and child making pottery]. #43 <i>Pencil and crayon on paper</i> 9 x 6 inches <a href="#">[Home scene of Pueblo woman and child making pottery]</a>	Undated
b. 2, f. 11	Awa Tsireh. [Owl attacking skunk]. #130 <i>Gouache on paperboard</i> 9 x 11 inches <a href="#">[Owl attacking skunk]</a>	1939
b. 2, f. 12	Begay, Timothy. [Figure holding stretched animal]. #44 <i>Gouache on paperboard</i> 10 x 8 inches <a href="#">[Figure holding stretched animal]</a>	1939
b. 2, f. 13	Bushyhead, Allan ( <i>Nakowhoadoniulzi</i> ). [Cheyenne male dancer]. #45 <i>Gouache on paperboard</i> 9 x 8 inches <a href="#">[Cheyenne male dancer]</a>	1937
b. 2, f. 14	Cata, Simon. [Skunk with ear of green corn]. #48 <i>Gouache on paperboard</i> 11 x 9 inches <a href="#">[Skunk with ear of green corn]</a>	1941
b. 2, f. 15	Cata, Simon. [Turquoise Pueblo man bending over rug with a rope]. #47 <i>Gouache on paperboard</i> 10 x 9 inches <a href="#">[Turquoise Pueblo man bending over rug with a rope]</a>	1941
b. 3, f. 16	Dewey, Wilson. [Masked figure dancing near fire]. #50 <i>Gouache on paperboard</i> 10 x 8 inches <a href="#">[Masked figure dancing near fire]</a>	1939

## 15.25" x 11.75" Boxes (continued)

b. 3, f. 17	Dewey, Wilson. [Apache Devil Dancer]. #51 <i>Gouache on paperboard</i> 12 x 10 inches <a href="#">[Apache Devil Dancer]</a>	1940
b. 3, f. 18	Dewey, Wilson. [Apache grey spotted dancer]. #52 <i>Gouache on paperboard</i> 12 x 10 inches <a href="#">[Apache grey spotted dancer]</a>	1940
b. 3, f. 19	Dewey, Wilson. [Man sitting under blanket next to plant]. #53 <i>Gouache on paperboard</i> 10 x 8 inches <a href="#">[Man sitting under blanket next to plant]</a>	1940
b. 3, f. 20	García, Carlos ( <i>Nana-Tsidé</i> ). [Two Pueblo Kachinas]. #60 <i>Gouache on paperboard</i> 4 x 6 inches <a href="#">[Two Pueblo Kachinas]</a>	1937
b. 3, f. 21	García, Peter. [Man, likely playing a hoop game]. #61 <i>Gouache on paper</i> 11 x 9 inches <a href="#">[Man, likely playing a hoop game]</a> Signed: "Pete G." On verso: "3rd or 4th grade."	1943
b. 3, f. 22	Gutiérrez, José Leandro ( <i>Kgoo Ya</i> ). [Male Pueblo Clown chasing a chicken]. #62 <i>Gouache on paper</i> 8 x 9.5 inches <a href="#">[Male Pueblo Clown chasing a chicken]</a> Signed: "Koo-ya"	1938
b. 3, f. 23	Herrera, Joe Hilario ( <i>See Ru</i> ). [Male Cochiti Bow and Arrow Dancer]. #63 <i>Gouache on paper</i> 11.5 x 8.5 inches <a href="#">[Male Cochiti Bow and Arrow Dancer]</a>	1939
b. 4, f. 24	Herrera, Justino ( <i>Stimone</i> ). [Two Pueblo Kachinas picking tree branches outside adobe]. #64 <i>Watercolor and pencil on paperboard</i> 4 x 6 inches <a href="#">[Two Pueblo Kachinas picking tree branches outside adobe]</a>	1937
b. 4, f. 25	Herrera, Justino ( <i>Stimone</i> ). [Male Cochiti Basket Dancer]. #65 <i>Gouache on paperboard</i> 11.5 x 9 inches <a href="#">[Male Cochiti Basket Dancer]</a>	1939
b. 4, f. 26	Herrera, Justino ( <i>Stimone</i> ). [Pueblo masked woman with pot and tree branch]. #66 <i>Gouache on paperboard</i> 10 x 8 inches <a href="#">[Pueblo masked woman with pot and tree branch]</a> Signed "Steven H."	1939



## 15.25" x 11.75" Boxes (continued)

b. 4, f. 27	Houser, Allan C. ( <i>Haozous</i> ). [Apache Devil Dancer]. #68 <i>Gouache on paper</i> 10 x 7.5 inches <a href="#">[Apache Devil Dancer]</a>	1935-1936
b. 4, f. 28	Johnson, Walter. "Cha-be-yo." #75 <i>Gouache and pencil on paperboard</i> 6 x 4 inches <a href="#">Cha-be-yo</a> Signed: "W.J" On verso: "Age: 13"	1937
b. 4, f. 29	Martinez, Santana Roybal. "San Ildefonso pueblo pottery design." #131 <i>Gouache on paperboard</i> 9.5 x 9 inches <a href="#">San Ildefonso pueblo pottery design</a>	1922
b. 4, f. 30	Pop Chalee. [Running horses and foxes]. #82 <i>Gouache on paperboard</i> 8 x 9.5 inches <a href="#">[Running horses and foxes]</a>	1936
b. 4, f. 31	Pop Chalee. [Mounted hare hunter]. #84 <i>Gouache on paperboard</i> 8 x 9 inches <a href="#">[Mounted hare hunter]</a>	1936
b. 4, f. 32	Pop Chalee. "Shusshe would never drink water except from his cup." #85 <i>Gouache on paperboard</i> 8.5 x 7.5 inches <a href="#">Shusshe would never drink water except from his cup</a>	Undated
b. 4, f. 33	Pop Chalee. "The pony did not like the smell of bear." #86 <i>Gouache on paperboard</i> 8.5 x 9 inches <a href="#">The pony did not like the smell of bear</a>	Undated
b. 4, f. 34	Unidentified. [Pueblo Kachina dancer with bow and arrow]. Verso: [Pueblo Kachina chasing man]. #25-26 <i>Crayon and pencil on paper</i> 12 x 9 inches <a href="#">[Pueblo Kachina dancer with bow and arrow]. Verso: [Pueblo Kachina chasing man].</a>	Undated
17.5" x 11.75" Boxes		
b. 5, f. 35	Hinds, Patrick Swazo. [Pueblo Deer Dancer]. #137 <i>Gouache on paperboard</i> 11.5 x 9 inches <a href="#">[Pueblo Deer Dancer]</a>	1939
b. 5, f. 36	Hinds, Patrick Swazo. [Gallop ing black horse]. #138 <i>Gouache on paperboard</i> 8 x 10 inches <a href="#">[Gallop ing black horse]</a>	1939-1940

## 17.5" x 11.75" Boxes (continued)

b. 5, f. 37	Keahbone, George Campbell. [Abstract of two skunks eating berries]. #78 <i>Gouache on paperboard</i> 9.5 x 11.5 inches <a href="#">[Abstract of two skunks eating berries]</a> On verso: "1940 Kiowa in Taos"	1940
b. 5, f. 38	Luján, Alfred L.. [Running buffalos]. #81 <i>Gouache on paperboard</i> 8 x 9.5 inches <a href="#">[Running buffalos]</a>	1936
b. 5, f. 39	Martínez, Phillip. [Rabbits and birds]. #94 <i>Gouache on paperboard</i> 9.5 x 12 inches <a href="#">[Rabbits and birds]</a> On verso: "3rd or 4th grade"	1940
b. 5, f. 40	Mirabel, Eva ( <i>Eah Ha Wa</i> ). [Male Pueblo dancer]. #100 <i>Gouache on paperboard</i> 8 x 9.5 inches <a href="#">[Male Pueblo dancer]</a>	1941
b. 5, f. 41	Mirabel, Eva ( <i>Eah Ha Wa</i> ). [Pueblo man linking bundle of red blue and yellow corn]. #99 <i>Gouache on paperboard</i> 10 x 7.5 inches <a href="#">[Pueblo man linking bundle of red blue and yellow corn]</a>	1941
b. 5, f. 42	Mirabel, Eva ( <i>Eah Ha Wa</i> ). [Pueblo woman carrying basket of blue corn on her head]. #98 <i>Gouache on paperboard</i> 10 x 7.5 inches <a href="#">[Pueblo woman carrying basket of blue corn on her head]</a>	1941
b. 5, f. 43	Mirabel, Eva ( <i>Eah Ha Wa</i> ). [Pueblo woman shucking blue corn]. #97 <i>Gouache on paperboard</i> 8 x 9.5 inches <a href="#">[Pueblo woman shucking blue corn]</a>	1941
b. 5, f. 44	Mirabel, Vicente ( <i>Chiu Tah</i> ). [Marching Kachina with branch]. #101 <i>Gouache on Paperboard</i> 11 x 8.5 inches <a href="#">[Marching Kachina with branch]</a> On verso: "This brings my holiday wishes to you both with much affection. / Leonard I. / If Frances should be with you she is heartily included. / Silk screened for their Christmas card 1944."	1944
b. 5, f. 45	Mitchell, Stanley C. ( <i>Che Chilly Tsosie</i> ). [Navajo contemporary social couples dance]. #102 <i>Gouache on paperboard</i> 8 x 9.5 inches <a href="#">[Navajo contemporary social couples dance]</a>	1937
b. 5, f. 46	Montoya, Gerónima Cruz ( <i>Po Tsunu</i> ). "Butterfly Dancer." #103 <i>Gouache on paperboard</i> 12 x 9.5 inches <a href="#">Butterfly Dancer</a>	1942

## 17.5" x 11.75" Boxes (continued)

b. 5, f. 47	Montoya, Gerónima Cruz ( <i>Po Tsunu</i> ). "Matachina Dancer." #104 <i>Gouache on paperboard</i> 12 x 9.5 inches <a href="#">Matachina Dancer</a>	1942
b. 5, f. 48	Montoya, Severiano. [Grey horse]. #105 <i>Gouache on paperboard</i> 9.5 x 10 inches <a href="#">[Grey horse]</a>	1940
b. 5, f. 49	Naranjo, Adolph ( <i>Ogowee</i> ). [Three dancing and singing Pueblo Clowns]. #107 <i>Gouache on paperboard</i> 8 x 9.5 inches <a href="#">[Three dancing and singing Pueblo Clowns]</a>	1939
b. 5, f. 50	Nash, Wesley. [Apache Crown Dancer]. #109 <i>Gouache on paperboard</i> 9 x 8 inches <a href="#">[Apache Crown Dancer]</a>	1943
b. 5, f. 51	Nash, Wesley. "Devil Dancer." #110 <i>Gouache on paperboard</i> 10.5 x 10.5 inches <a href="#">Devil Dancer</a>	1943
b. 6, f. 52	Nash, Wesley. [Apache Devil Dancer 1]. #108 <i>Gouache on paperboard</i> 9 x 10.5 inches <a href="#">[Apache Devil Dancer 1]</a> Signed: "Wes Nash '45"	1945
b. 6, f. 53	Nash, Wesley. [Apache Devil Dancer 2]. #111 <i>Gouache on paperboard</i> 9.5 x 10.5 inches <a href="#">[Apache Devil Dancer 2]</a>	1943
b. 6, f. 54	Palmer, Ignatious. [Donkey in a marsh]. #112 <i>Gouache on paperboard</i> 12 x 9.5 inches <a href="#">[Donkey in a marsh]</a>	1940
b. 6, f. 55	Pavenyowma, Kenneth. [Pinto horse eating plant]. #113 <i>Gouache on paperboard</i> 10 x 8 inches <a href="#">[Pinto horse eating plant]</a>	1941
b. 6, f. 56	Peña, Tonita ( <i>Quah Ah</i> ). "Cochiti Pueblo Mountain Sheep Dance." #114 <i>Gouache on paperboard</i> 15 x 11 inches <a href="#">Cochiti Pueblo Mountain Sheep Dance</a> Signed: "Quah Ah. Tonita Peña."	1940

## 17.5" x 11.75" Boxes (continued)

b. 6, f. 57	Peña, Tonita ( <i>Quah Ah</i> ). [Pueblo woman dancer with white pot and evergreens]. #115 <i>Gouache on paperboard</i> 14 x 11 inches <a href="#">[Pueblo woman dancer with white pot and evergreens]</a> Signed: "Quah Ah. Tonita Peña."	1940
b. 6, f. 58	Po-Povi Da. [Skunk with growing corn and black pot of corn]. #119 <i>Gouache on paperboard</i> 9.5 x 11.5 inches <a href="#">[Skunk with growing corn and black pot of corn]</a> On verso: "Po-Povi (Water Flower) / San Ildefonso Pueblo / Box 172 / Santa Fe, N.M."	1939-1940
b. 6, f. 59	Po-Povi Da. [Sun over two skunks and corn basket]. #117 <i>Gouache on paperboard</i> 9.5 x 11.5 inches <a href="#">[Sun over two skunks and corn basket]</a> On verso: "Po Povi (Water Flower) / San Ildefonso Pueblo / Rt #1 Box 172"	1939-1940
b. 6, f. 60	Po-Povi Da. [Two skunks with a yellow flower]. #118 <i>Gouache on paperboard</i> 7.5 x 10 inches <a href="#">[Two skunks with a yellow flower]</a> On verso: "Po-Povi (Water Flower) / San Ildefonso Pueblo / Box 172 Santa Fe, N.M."	1939-1940
b. 6, f. 61	Po-Povi Da. [Skunk with cactus and red flowers]. #120 <i>Gouache on paperboard</i> 9.5 x 11.5 inches <a href="#">[Skunk with cactus and red flowers]</a> On verso: "Po-Povi (Water Flower) / San Ildefonso Pueblo / Santa Fe, N. Mex. Box 172"	1940
b. 6, f. 62	Po-Povi Da. [Rain cloud over skunk squirrel and corn basket]. #116 <i>Gouache on paperboard</i> 10 x 12 inches <a href="#">[Rain cloud over skunk squirrel and corn basket]</a> On verso: "Po-Po (Water Flower) / San Ildefonso Pueblo / Rt #1 Box 172"	Undated
b. 6, f. 63	Quintana, Ben ( <i>Ha A Tee</i> ). [Male Pueblo Buffalo Dancer]. #121 <i>Gouache on paperboard</i> 10 x 7.5 inches <a href="#">[Male Pueblo Buffalo Dancer]</a>	1936
b. 6, f. 64	Quintana, Ben ( <i>Ha A Tee</i> ). [Orange and white spotted figure with broken watermelon]. #122 <i>Gouache on paperboard</i> 10 x 7 inches <a href="#">[Orange and white spotted figure with broken watermelon]</a>	1936
b. 6, f. 65	Quintana, Ben ( <i>Ha A Tee</i> ). [Pueblo drummer/singer]. #123 <i>Gouache on paperboard</i> 9.5 x 7.5 inches <a href="#">[Pueblo drummer/singer]</a>	1937

## 17.5" x 11.75" Boxes (continued)

b. 6, f. 66	Quintana, Ben ( <i>Ha A Tee</i> ). [Rain clouds over skunk]. #124 <i>Gouache on paperboard</i> 10 x 7.5 inches <a href="#">[Rain clouds over skunk]</a>	1937
b. 6, f. 67	Quintana, Ben ( <i>Ha A Tee</i> ). [Two men sitting back to back on a donkey]. #125 <i>Gouache on paperboard</i> 8 x 9 inches <a href="#">[Two men sitting back to back on a donkey]</a>	1937-1938
b. 6, f. 68	Quintana, Ben ( <i>Ha A Tee</i> ). "Burro with wood." #126 <i>Gouache on paperboard</i> 10.5 x 7.5 inches <a href="#">Burro with wood</a>	1938-1939
b. 6, f. 69	Quintana, Ben ( <i>Ha A Tee</i> ). [Deer eating snow]. #127 <i>Gouache on paperboard</i> 9 x 7.5 inches <a href="#">[Deer eating snow]</a>	Undated
b. 7, f. 70	Quintana, Joe A. [Skunk family with growing fern and a frog]. #129 <i>Gouache on paperboard</i> 9.5 x 11.5 inches <a href="#">[Skunk family with growing fern and a frog]</a>	1939
b. 7, f. 71	Quintana, Joe A. [White and grey spotted figure with broken watermelon]. #128 <i>Gouache on paperboard</i> 10 x 8 inches <a href="#">[White and grey spotted figure with broken watermelon]</a>	Undated
b. 7, f. 72	Shelton, [Henry?] [Pueblo Kachina doll, pot and rattle displayed on quilt]. #135 <i>Gouache on paperboard</i> 12 x 9 inches <a href="#">[Pueblo Kachina doll, pot and rattle displayed on quilt]</a>	1943
b. 7, f. 73	Suina, Theodore ( <i>Ku-pe-ru</i> ). "Buffalo Dancer." #136 <i>Gouache on paperboard</i> 11.5 x 9 inches <a href="#">Buffalo Dancer</a>	1940
b. 7, f. 74	Tahoma, Quincy. [Eagle and fawn]. #143 <i>Gouache on paperboard</i> 10 x 8 inches <a href="#">[Eagle and fawn]</a>	November 1940
b. 7, f. 75	Tahoma, Quincy. [Leaping deer]. #139 <i>Gouache on paperboard</i> 8 x 10.5 inches <a href="#">[Leaping deer]</a>	November 1940
b. 7, f. 76	Tahoma, Quincy. [Mother and bear cub with fish]. #141 <i>Gouache on paperboard</i> 10 x 8 inches <a href="#">[Mother and bear cub with fish]</a>	November 1940

## 17.5" x 11.75" Boxes (continued)

b. 7, f. 77	Tahoma, Quincy. [Navajo old man riding burro]. #144 <i>Gouache on paperboard</i> 10 x 8 inches <a href="#">[Navajo old man riding burro]</a>	November 1940
b. 7, f. 78	Tahoma, Quincy. [Three geese flying over marsh]. #142 <i>Gouache on paperboard</i> 10 x 8 inches <a href="#">[Three geese flying over marsh]</a> On verso: "Age 19"	1940
b. 7, f. 79	Tahoma, Quincy. [Two skunks with ears of corn]. #140 <i>Gouache on paperboard</i> 10 x 8 inches <a href="#">[Two skunks with ears of corn]</a>	1940
b. 7, f. 80	Tahoma, Quincy. [Pinto horse]. #145 <i>Gouache on paperboard</i> 10 x 7.5 inches <a href="#">[Pinto horse]</a>	1941
b. 7, f. 81	Toldeo, Nicholas. [Prancing grey horse]. #147 <i>Gouache on paperboard</i> 10.5 x 8 inches <a href="#">[Prancing grey horse]</a>	1940
b. 7, f. 82	Vigil, Pete. [Kachina with hunted rabbit]. #148 <i>Gouache on paperboard</i> 10 x 7.5 inches <a href="#">[Kachina with hunted rabbit]</a>	1937
b. 7, f. 83	Vigil, Utimio. [Deer, butterfly, birds and unknown animal, possibly beaver or bear]. #149 <i>Gouache on paperboard</i> 9 x 11 inches <a href="#">[Deer, butterfly, birds and unknown animal, possibly beaver or bear]</a>	1940
b. 7, f. 84	Unidentified. "Buffalo Dancers." On verso: "Navanjigi-la'n-cah (tearing the shirt) Wah-was's-Katchina (Racer)." #8 & #9 <i>Pencil and crayon on paper</i> 12 x 9 inches <a href="#">Buffalo Dancers. On verso: "Navanjigi-la'n-cah (tearing the shirt) Wah-was's-Katchina (Racer)."</a>	Undated
b. 7, f. 85	Unidentified. [Sketch of Kachina with smaller figure]. On verso: [Sketch of Kachina with stick]. #19 & #20 <i>Pencil on paper</i> 12 x 9 inches <a href="#">[Sketch of Kachina with smaller figure]. On verso: [Sketch of Kachina with stick].</a>	Undated
b. 7, f. 86	Unidentified. [Sketch of Kachina carrying child in a basket]. #27 <i>Pencil on paper</i> 12 x 9 inches <a href="#">[Sketch of Kachina carrying child in a basket]</a>	Undated

## 17.5" x 11.75" Boxes (continued)

b. 7, f. 87 Unidentified. [Turkey on branch]. #28 Undated  
*Gouache on paperboard*  
9 x 11 inches  
[\[Turkey on branch\]](#)

b. 7, f. 88 Unidentified. [Clown dancing with stick and bird feathers]. #29 1939  
*Gouache on paperboard*  
11 x 9 inches  
[\[Clown dancing with stick and bird feathers\]](#)

## 20.5" x 17.5" Boxes

b. 8, f. 89 Abeyta, Domingo. "Indian dance." #1 1919  
*Pencil and crayon on paper*  
8 x 11.5 inches  
[Indian dance](#)

b. 8, f. 90 Abeyta, Domingo. [Four types of Pueblo dance and drummers]. #2 1919  
*Pencil and crayon on paper*  
8 x 11.5 inches  
[\[Four types of Pueblo dance and drummers\]](#)

b. 8, f. 91 Abeyta, Domingo. [Observed Buffalo Dance]. On verso: [Three Indian hunters]. #3 & #4 1919-1920  
*Pencil and crayon on paper*  
8 x 11.5 inches  
[\[Observed Buffalo Dance\]. On verso: \[Three Indian hunters\].](#)

b. 8, f. 92 Annahoho. "This figure comes with the whippers." #5 1920  
*Gouache on paper*  
11 x 15 inches  
[This figure comes with the whippers](#)

b. 8, f. 93 [Atencio?], Gilbert [Benjamin?]. [Women putting on buckskin leggings]. #34 Undated  
*Pencil and crayon on paper*  
9 x 11 inches  
[\[Women putting on buckskin leggings\]](#)

b. 8, f. 94 Calabaza, Santiago. [Three Indian figures]. #46 1919  
*Pencil and watercolor on paper*  
8 x 12 inches  
[\[Three Indian figures\]](#)

b. 8, f. 95 Crispin, Santiago. [Three types of Pueblo dance and drummers]. #49 1919  
*Pencil and crayon on paper*  
8 x 12 inches  
[\[Three types of Pueblo dance and drummers\]](#)

b. 9, f. 96 Herrera, Velino Shije (*Ma Pe Wi*). "Three generations of Zia Pueblo women, painted by 15 year old boy." #67 1919  
*Gouache on paper*  
9.5 x 12.5 inches  
[Three generations of Zia Pueblo women, painted by 15 year old boy](#)  
On verso: "Property of E. W. DeHuff / U. S. Indian School / Santa Fe, N. M."

## 20.5" x 17.5" Boxes (continued)

b. 9, f. 97	Herrera, Velino Shije ( <i>Ma Pe Wi</i> ). [Woman waving stick at window of building with on looking small creature]. #164 <i>Ink on paperboard</i> <i>15 x 11 inches</i> <a href="#">[Woman waving stick at window of building with on looking small creature]</a> Annotated in pencil	Undated
b. 9, f. 98	Herrera, Velino Shije ( <i>Ma Pe Wi</i> ). [Man shedding bear skin and coming out of cave]. #165 <i>Ink on paperboard</i> <i>14 x 11 inches</i> <a href="#">[Man shedding bear skin and coming out of cave]</a> Annotated in pencil	Undated
b. 9, f. 99	Herrera, Velino Shije ( <i>Ma Pe Wi</i> ). [Nature scene of a bird on branch, a lizard on a rock, and a pot on a fire]. #166 <i>Ink on paperboard</i> <i>14 x 11 inches</i> <a href="#">[Nature scene of a bird on branch, a lizard on a rock, and a pot on a fire]</a> Annotated in pencil Engraving company plate slip attached to verso	Undated
b. 9, f. 100	Herrera, Velino Shije ( <i>Ma Pe Wi</i> ). [Family scene with table of food]. #167 <i>Ink on paperboard</i> <i>11 x 14 inches</i> <a href="#">[Family scene with table of food]</a> Annotated in pencil	Undated
b. 9, f. 101	Herrera, Velino Shije ( <i>Ma Pe Wi</i> ). [Old man placing hoop over the head of a shapeshifter]. #168 <i>Ink on paperboard</i> <i>11 x 14 inches</i> <a href="#">[Old man placing hoop over the head of a shapeshifter]</a> Annotated in pencil (erased but still legible)	Undated
b. 9, f. 102	Herrera, Velino Shije ( <i>Ma Pe Wi</i> ). [Crying coyote with three birds]. #169 <i>Ink on paperboard</i> <i>11 x 14 inches</i> <a href="#">[Crying coyote with three birds]</a> Annotated in pencil Engraving company plate slip attached to verso	Undated
b. 10, f. 103	Herrera, Velino Shije ( <i>Ma Pe Wi</i> ). [Scaled giant holding Indian man]. #170 <i>Ink on paperboard</i> <i>11 x 14 inches</i> <a href="#">[Scaled giant holding Indian man]</a> Annotated in pencil	Undated
b. 10, f. 104	Herrera, Velino Shije ( <i>Ma Pe Wi</i> ). [Scaled giant running and being attacked with arrows by two Indian men]. #171 <i>Ink on paperboard</i> <i>14 x 11 inches</i> <a href="#">[Scaled giant running and being attacked with arrows by two Indian men]</a> Annotated in pencil	Undated



## 20.5" x 17.5" Boxes (continued)

b. 10, f. 105	Herrera, Velino Shije ( <i>Ma Pe Wi</i> ). "Velino Herrera's illustration for <i>New Mexico Magazine</i> ." #172 <i>Ink on paperboard</i> <i>11 x 14.5 inches</i> <a href="#">Velino Herrera's illustration for New Mexico Magazine</a> Annotated in pencil (erased but still legible)	Undated
b. 10, f. 106	Herrera, Velino Shije ( <i>Ma Pe Wi</i> ). "The Twins took offerings of corn meal and tobacco to Gopher-man to solicit his aid." #173 <i>Ink on paperboard</i> <i>11 x 14 inches</i> <a href="#">The Twins took offerings of corn meal and tobacco to Gopher-man to solicit his aid</a> Annotated in pencil	Undated
b. 10, f. 107	Herrera, Velino Shije ( <i>Ma Pe Wi</i> ). "One of the Comanches found Maria beneath the altar and dragged her out by the hair." #174 <i>Ink on paperboard</i> <i>11 x 14 inches</i> <a href="#">One of the Comanches found Maria beneath the altar and dragged her out by the hair</a> Annotated in pencil	Undated
b. 10, f. 108	Herrera, Velino Shije ( <i>Ma Pe Wi</i> ). "The Deer began to trip in the holes that Gopher-man had made along his race course." #175 <i>Ink on paperboard</i> <i>11 x 14 inches</i> <a href="#">The Deer began to trip in the holes that Gopher-man had made along his race course</a> Annotated in pencil	Undated
b. 10, f. 109	Herrera, Velino Shije ( <i>Ma Pe Wi</i> ). "Children's tales (1)." #185 <i>Ink on paperboard</i> <i>11 x 14 inches</i> <a href="#">Children's tales (1)</a> Annotated in pencil Engraving company plate slip attached to verso	Undated
b. 10, f. 110	Herrera, Velino Shije ( <i>Ma Pe Wi</i> ). "Children's tales (2)." #176 <i>Ink on paperboard</i> <i>11 x 14 inches</i> <a href="#">Children's tales (2)</a> Annotated in pencil Engraving company plate slip attached to verso	Undated
b. 10, f. 111	Herrera, Velino Shije ( <i>Ma Pe Wi</i> ). "The white locust went out to bore his way through the hard ground on a tour of investigation. He found water everywhere." #177 <i>Ink on paperboard</i> <i>11 x 14 inches</i> <a href="#">The white locust went out to bore his way through the hard ground on a tour of investigation. He found water everywhere</a> Annotated in pencil	Undated

## 20.5" x 17.5" Boxes (continued)

b. 10, f. 112	Herrera, Velino Shije ( <i>Ma Pe Wi</i> ). "As the women crossed the river to join the men, the Coyote stole the baby the Water Spirit." #178 <i>Ink on paperboard</i> <i>11 x 14 inches</i> <a href="#">As the women crossed the river to join the men, the Coyote stole the baby the Water Spirit</a> Annotated in pencil	Undated
b. 10, f. 113	Herrera, Velino Shije ( <i>Ma Pe Wi</i> ). "In solemn procession, the Indians took the image of the Christ Child around their corn fields." #179 <i>Ink on paperboard</i> <i>11 x 14 inches</i> <a href="#">In solemn procession, the Indians took the image of the Christ Child around their corn fields</a> Annotated in Pencil	Undated
b. 10, f. 114	Herrera, Velino Shije ( <i>Ma Pe Wi</i> ). "First Woman covered the things she had gathered together to create the Navajo and covered them with a blanket of mists." #180 <i>Ink on paperboard</i> <i>11 x 14 inches</i> <a href="#">First Woman covered the things she had gathered together to create the Navajo and covered them with a blanket of mists</a> Annotated in pencil	Undated
b. 10, f. 115	Herrera, Velino Shije ( <i>Ma Pe Wi</i> ). "When First Woman took off the blanket of mist, there were the first Navajos." #181 <i>Ink on paperboard</i> <i>11 x 14 inches</i> <a href="#">When First Woman took off the blanket of mist, there were the first Navajos</a> Annotated in pencil	Undated
b. 10, f. 116	Herrera, Velino Shije ( <i>Ma Pe Wi</i> ). "Navajo tale in creation myth 1." #186 <i>Ink on paperboard</i> <i>11 x 14 inches</i> <a href="#">Navajo tale in creation myth 1</a> Annotated in pencil	Undated
b. 10, f. 117	Herrera, Velino Shije ( <i>Ma Pe Wi</i> ). "Navajo tale in creation myth 2." #187 <i>Ink on paperboard</i> <i>11 x 14 inches</i> <a href="#">Navajo tale in creation myth 2</a> Annotated in pencil	Undated
b. 10, f. 118	Herrera, Velino Shije ( <i>Ma Pe Wi</i> ). "Navajo tale in creation myth 3 (story of gambling in moccasin game)." #182 <i>Ink on paperboard</i> <i>11 x 14 inches</i> <a href="#">Navajo tale in creation myth 3 (story of gambling in moccasin game)</a> Annotated in pencil	Undated
b. 11, f. 119	Herrera, Velino Shije ( <i>Ma Pe Wi</i> ). "Snake Dance legend 1." #183 <i>Ink on paperboard</i> <i>14 x 11 inches</i> <a href="#">Snake Dance legend 1</a> Annotated in pencil	Undated

## 20.5" x 17.5" Boxes (continued)

b. 11, f. 120	Herrera, Velino Shije ( <i>Ma Pe Wi</i> ). "Snake Dance legend 2." #184 <i>Ink on paperboard</i> <i>11 x 14 inches</i> <a href="#">Snake Dance legend 2</a>	Undated
b. 11, f. 121	Kabotie, Fredie. "Tu-ni-li'-ni (Navajo word)." Verso: "Oo-wah-nah-zoozoo (Katchina that crushes stones with his mouth)." #76 & 77 <i>Pencil and crayon on paper</i> <i>12 x 9 inches</i> <a href="#">Tu-ni-li'-ni (Navajo word). Verso: "Oo-wah-nah-zoozoo (Katchina that crushes stones with his mouth)."</a> Annotation: "Sketches by Fredie Kabotie, son of Fred Kabotie at the age of 6 yrs."	1938
b. 11, f. 122	Kokw'e'le. "This is a man dressed as a girl and dances in the sacred rain during the summer." #79 <i>Gouache and pencil on paper</i> <i>15 x 11 inches</i> <a href="#">This is a man dressed as a girl and dances in the sacred rain during the summer</a>	[circa 1920]
b. 11, f. 123	Martínez, Adam. [Three chickens fighting for corn under a rainbow]. #87 <i>Gouache on paperboard</i> <i>10 x 13 inches</i> <a href="#">[Three chickens fighting for corn under a rainbow]</a>	1942 May
b. 11, f. 124	Martínez, Adam. [Black chicken and brown chicken arguing]. #88 <i>Gouache on paperboard</i> <i>10 x 13 inches</i> <a href="#">[Black chicken and brown chicken arguing]</a>	1942 May
b. 11, f. 125	Martínez, Adam. [Skunk and deer]. #89 <i>Gouache and pencil on paperboard</i> <i>10 x 13 inches</i> <a href="#">[Skunk and deer]</a>	Undated
b. 11, f. 126	Martínez, Julián ( <i>Pho-Ca-No</i> ). [Two male Pueblo Comanche Dancers]. #90 <i>Watercolor on paper</i> <i>11.5 x 14.5 inches</i> <a href="#">(Pho-Ca-No). [Two male Pueblo Comanche Dancers]</a>	[circa 1921]
b. 11, f. 127	Martínez, Julián ( <i>Pho-Ca-No</i> ). [Two male Pueblo Eagle Dancers]. #91 <i>Watercolor on paper</i> <i>10.5 x 14 inches</i> <a href="#">(Pho-Ca-No). [Two male Pueblo Eagle Dancers]</a>	[circa 1923]
b. 11, f. 128	Martínez, Julián ( <i>Pho-Ca-No</i> ). [Snake attacking skunk]. #92 <i>Watercolor on paper</i> <i>9 x 11 inches</i> <a href="#">(Pho-Ca-No). [Snake attacking skunk]</a>	1928
b. 11, f. 129	Martínez, Julián ( <i>Pho-Ca-No</i> ). [Pueblo sun and spirit bird design]. #195 <i>Gouache on paperboard</i> <i>15 x 12.5 inches</i> <a href="#">(Pho-Ca-No). [Pueblo sun and spirit bird design]</a>	1935

## 20.5" x 17.5" Boxes (continued)

b. 11, f. 130	Martínez, Julián ( <i>Pho-Ca-No</i> ). [Clown holding a skunk]. #196 <i>Gouache on paperboard</i> 15 x 15 inches <a href="#">(Pho-Ca-No). [Clown holding a skunk]</a>	1940
b. 11, f. 131	Martínez, Miguel. [Two male Pueblo Snake Dancers]. #93 <i>Watercolor on paper</i> 10.5 x 14.5 inches <a href="#">[Two male Pueblo Snake Dancers]</a>	[circa 1923]
b. 12, f. 132	Martinez, Santana Roybal. "San Ildefonso pottery design (1)." #132 <i>Gouache on paperboard</i> 11.5 x 8 inches <a href="#">San Ildefonso pottery design (1)</a> On verso: "Property of J. D. DeHuff / U. S. Indian School / Santa Fe, N. M."	1922
b. 12, f. 133	Martinez, Santana Roybal. "San Ildefonso pottery design (2)." #133 <i>Gouache on paperboard</i> 11.5 x 8 inches <a href="#">San Ildefonso pottery design (2)</a>	1922
b. 12, f. 134	Martinez, Santana Roybal. "Bird (parrot) from a San Ildefonso pottery design." #134 <i>Gouache on paperboard</i> 11.5 x 8 inches <a href="#">Bird (parrot) from a San Ildefonso pottery design</a> On verso: "Property of J. D. DeHuff / U. S. Indian School / Santa Fe, N. M."	1922
b. 12, f. 135	Martinez, Santana Roybal. [San Ildefonso Pueblo pottery design (3)]. #199 <i>Gouache on paperboard</i> 13.5 x 17 inches <a href="#">[San Ildefonso Pueblo pottery design (3)]</a>	Undated
b. 12, f. 136	Medina, R. "Zuni Pueblo Pottery Design (1)." # 95 <i>Gouache on paperboard</i> 11 x 14.5 inches <a href="#">Zuni Pueblo Pottery Design (1)</a> On verso: "Property of J. D. DeHuff / Government Indian School / Santa Fe, N.M."	1922
b. 12, f. 137	Medina, R. "Zuni Pueblo Pottery design (2)." #96 <i>Gouache on paperboard</i> 11 x 14.5 inches <a href="#">Zuni Pueblo Pottery design (2)</a> On verso: "Property of J. D. DeHuff / Government Indian School / Santa Fe, N. M."	1922
b. 12, f. 138	Moquino, Juanito. [Forest scene with deer and squirrel]. #106 <i>Watercolor on paperboard</i> 14.5 x 11 inches <a href="#">[Forest scene with deer and squirrel]</a> On verso: "Given to me by B. J. D. [Nordfelt?] -1941 / printed about 1930."	1930

## 20.5" x 17.5" Boxes (continued)

b. 12, f. 139	Po-Povi Da. [Clown on donkey holding a hen]. #198 <i>Gouache on paperboard</i> 16.5 x 14.5 inches <a href="#">[Clown on donkey holding a hen]</a> On verso: "Antonio Martinez, son of Julian Martinez (& Maria Montoya). 1939"	1939
b. 12, f. 140	Pop Chalee. [Deer in forest]. #83 <i>Gouache on paper</i> 12 x 9 inches <a href="#">[Deer in forest]</a>	Undated
b. 12, f. 141	Tewe'kwe. "Sword swallowers." #146 <i>Gouache and pencil on paper</i> 15 x 11 inches <a href="#">Sword swallowers</a>	1920
b. 12, f. 142	[?], Earnest. "Hilili." #54 <i>Pencil and crayon on paper</i> 11.5 x 8 inches <a href="#">Hilili</a> On verso: signed note by John D. DeHuff, dated Jan 28, 1940	[circa 1917]
b. 12, f. 143	[?], Earnest. "-J" #55 <i>Pencil, crayon and watercolor on paper</i> 11.5 x 8 inches <a href="#">-J</a> On verso: signed note by John D. DeHuff, dated Jan 28, 1940	[circa 1917]
b. 12, f. 144	[?], Earnest. "Ku." #56 <i>Pencil and crayon on paper</i> 11.5 x 8 inches <a href="#">Ku</a> On verso: signed note by John D. DeHuff, dated Jan 28, 1940	[circa 1917]
b. 12, f. 145	[?], Earnest. "Hoo." #57 <i>Pencil and crayon on paper</i> 11.5 x 8 inches <a href="#">H??</a> On verso: signed note by John D. DeHuff, dated Jan 28, 1940	[circa 1917]
b. 12, f. 146	[?], Earnest. "[Soyohim?]." #58 <i>Pencil and crayon on paper</i> 11.5 x 8 inches <a href="#">[Soyohim?]</a> On verso: signed note by John D. DeHuff, dated Jan 28, 1940	[circa 1917]
b. 12, f. 147	[?], Earnest. "[Soyohim?]." #59 <i>Pencil and crayon on paper</i> 11.5 x 8 inches <a href="#">[Soyohim?]</a> On verso: signed note by John D. DeHuff, dated Jan 28, 1940	[circa 1917]

## 20.5" x 17.5" Boxes (continued)

b. 13, f. 148	[?], James. "Hilili (He'le le)." #69 <i>Pencil and crayon on paper</i> 11.5 x 8 inches <a href="#">Hilili (H?'!?' I?)</a> On verso: signed note by John D. DeHuff, dated Jan 28, 1940	[circa 1917]
b. 13, f. 149	[?], James. "Skelilii." #70 <i>Pencil and crayon on paper</i> 11.5 x 8 inches <a href="#">Skelilii</a> On verso: signed note by John D. DeHuff, dated Jan 28, 1940	[circa 1917]
b. 13, f. 150	[?], James. "Hilili." #71 <i>Pencil and crayon on paper</i> 11.5 x 8 inches <a href="#">Hilili</a> On verso: signed note by John D. DeHuff dated Jan 28, 1940	[circa 1917]
b. 13, f. 151	[?], James. "Hu." #72 <i>Pencil and crayon on paper</i> 11.5 x 8 inches <a href="#">Hu</a> On verso: signed note by John D. DeHuff dated Jan 28, 1940	[circa 1917]
b. 13, f. 152	[?], James. [Kachina raising sticks]. # 73 <i>Pencil and crayon on paper</i> 11.5 x 8 inches <a href="#">[Kachina raising sticks]</a> On verso: signed note by John D. DeHuff dated Jan 28, 1940	[circa 1917]
b. 13, f. 153	[?], James. "Wa'käsi (cow)." # 74 <i>Pencil and crayon on paper</i> 11.5 x 8 inches <a href="#">Wa'käsi (cow).</a> On verso: signed note by John D. DeHuff dated Jan 28, 1940.	[circa 1917]
b. 13, f. 154	Unidentified. "Salymobier." #31 <i>Watercolor and ink on paper</i> 11 x 15 inches <a href="#">Salymobier</a> On verso: "These are the whippers that whip the children when they are initiated into the Koko fraternity. When they have been whipped then they can dance in any dances. 1920"	1920
b. 13, f. 155	Unidentified. "Kayemshi." #80 <i>Pencil and watercolor on paper</i> 15 x 11 inches <a href="#">Kayemshi</a> On verso: "For short mud head. He is one the fun makers for the dances. There are few of them and each one represents a clan. They are supposed to be children of brothers and sisters hence are idiots and do all sorts of crazy stunts."	1920

## 20.5" x 17.5" Boxes (continued)

b. 13, f. 156	Unidentified. [Green and Black Kachina]. On verso: [Kachina running from dark cloud with rattle]. #6 & #7 <i>Pencil and crayon on paper</i> 12 x 9 inches <a href="#">[Green and Black Kachina]. On verso: [Kachina running from dark cloud with rattle].</a>	Undated
b. 13, f. 157	Unidentified. "Ah-nate Katchina (Long Hair)." On verso: "Bird maiden." #10 & #11 <i>Pencil and crayon on paper</i> 12 x 9 inches <a href="#">Ah-nate Katchina (Long Hair). On verso: Bird maiden</a>	Undated
b. 13, f. 158	Unidentified. "Ko-Ko-purl-mana / Insect fly - dragonfly." On verso: "Hoo-lulu (Sound he makes gives name)." #12 & #13 <i>Pencil and crayon on paper</i> 12 x 9 inches <a href="#">Ko-Ko-purl-mana / Insect fly - dragonfly. On verso: Hoo-lulu (Sound he makes gives name)</a>	Undated
b. 13, f. 159	Unidentified. [Kachina carrying bow with evergreens]. On verso: "Coo-yen-tsi." #14 & #15 <i>Pencil and crayon on paper</i> 12 x 9 inches <a href="#">[Kachina carrying bow with evergreens]. On verso: Coo-yen-tsi</a>	Undated
b. 13, f. 160	Unidentified. [Four Kachinas chasing a man]. On verso: [Kachina with blue embroidered kilt]. #16 & #17 <i>Pencil and crayon on paper</i> 12 x 9 inches <a href="#">[Four Kachinas chasing a man]. On verso: [Kachina with blue embroidered kilt]</a>	Undated
b. 13, f. 161	Unidentified. [Woman speaking with Kachina]. #18 <i>Pencil on paper</i> 12 x 9 inches <a href="#">[Woman speaking with Kachina]</a>	Undated
b. 13, f. 162	Unidentified. [Two Kachinas, one with green bushel]. On verso: [Ball game overseen by figure]. #21 & #22 <i>Pencil and crayon on paper</i> 12 x 9 inches <a href="#">[Two Kachinas, one with green bushel]. On verso: [Ball game overseen by figure]</a>	Undated
b. 13, f. 163	Unidentified. [Kachina pointing finger]. On verso: [Man chasing Kachina and clown teasing man]. #23 & #24 <i>Pencil and crayon on paper</i> 12 x 9 inches <a href="#">[Kachina pointing finger]. On verso: [Man chasing Kachina and clown teasing man]</a>	Undated
b. 13, f. 164	Unidentified. "Sketch of [two red] mudhead figures]. #30 <i>Watercolor and ink on paper</i> 11 x 14 inches <a href="#">Sketch of [two red] mudhead figures]</a>	Undated

## 20.5" x 17.5" Boxes (continued)

b. 13, f. 165	Unidentified. [Navajo couples dance]. #150 <i>Gouache on paperboard</i> 11.25 x 13 inches <a href="#">[Navajo couples dance]</a>	Undated
b. 14, f. 166	Unidentified. [Navajo woman feeding dogs]. #151 <i>Gouache on paperboard</i> 11 x 12 inches <a href="#">[Navajo woman feeding dogs]</a>	Undated
b. 14, f. 167	Unidentified. [Navajo man picking plants accompanied by black horse]. #152 <i>Gouache on paperboard</i> 11 x 12 inches <a href="#">[Navajo man picking plants accompanied by black horse]</a>	Undated
b. 14, f. 168	Unidentified. [Navajo men and women seated indoors]. #153 <i>Gouache on paperboard</i> 11.25 x 13 inches <a href="#">[Navajo men and women seated indoors]</a>	Undated
b. 14, f. 169	Unidentified. [Navajo men seated indoors with shoes]. #154 <i>Gouache on paperboard</i> 11.25 x 13 inches <a href="#">[Navajo men seated indoors with shoes]</a>	Undated
b. 14, f. 170	Unidentified. [Navajo women cooking]. #155 <i>Gouache on paperboard</i> 11 x 14 inches <a href="#">[Navajo women cooking]</a>	Undated
b. 14, f. 171	Unidentified. [Navajo family eating under awning]. #156 <i>Gouache on paperboard</i> 11.25 x 13 inches <a href="#">[Navajo family eating under awning]</a>	Undated
b. 14, f. 172	Unidentified. [Navajo men chasing after woman]. # 157 <i>Gouache on paperboard</i> 13 x 11 inches <a href="#">[Navajo men chasing after woman]</a>	Undated
b. 14, f. 173	Unidentified. [Navajo women playing game with stones]. #158 <i>Gouache on paperboard</i> 13 x 11 inches <a href="#">[Navajo women playing game with stones]</a>	Undated
b. 14, f. 174	Unidentified. [Five Indian religious figures]. #159 <i>Ink on paperboard</i> 11 x 13 inches <a href="#">[Five Indian religious figures]</a>	Undated
b. 14, f. 175	Unidentified. [Navajo woman washing man's hair]. #160 <i>Ink on paperboard</i> 10 x 11 inches <a href="#">[Navajo woman washing man's hair]</a>	Undated
b. 14, f. 176	Unidentified. [Navajo group sleeping inside]. # 161 <i>Ink on paperboard</i> 10 x 13 inches <a href="#">[Navajo group sleeping inside]</a>	Undated



## 20.5" x 17.5" Boxes (continued)

b. 14, f. 177	Unidentified.[Navajo woman hitching horses to a wagon]. # 162 <i>Ink on paperboard</i> 10.5 x 13 inches <a href="#">[Navajo woman hitching horses to a wagon]</a>	Undated
b. 14, f. 178	Unidentified. [Navajo sheep farm]. #163 <i>Ink on paperboard</i> 13 x 12 inches <a href="#">[Navajo sheep farm]</a>	Undated
b. 14, f. 179	Unidentified. [Navajo feast]. #189 <i>Ink on paperboard</i> 12.5 x 18 inches <a href="#">[Navajo feast]</a>	Undated
b. 14, f. 180	Unidentified. [Navajo wagon train camped]. #190 <i>Ink on paperboard</i> 12 x 17 inches <a href="#">[Navajo wagon train camped]</a>	Undated
22.75" x 28.75" Box		
b. 15, f. 181	Calabaza, Gonzalio. "Shalako figures are about 10 ft. or 12 ft. tall and are carried and manipulated. Their beaks can snap open and shut." #192 <i>Gouache on paperboard</i> 19.5 x 8 inches <a href="#">Shalako figures are about 10 ft. or 12 ft. tall and are carried and manipulated. Their beaks can snap open and shut</a>  On verso: "Gonzalio Calabaza, painter, 6th grade by 1923. Santa Fe, New Mexico / Property of J. D. Dehuff, Government Indian School, Santa Fe, N. M."	1923
b. 15, f. 182	Calabaza, Gonzalio. "Warriors dancing the War Dance." #193 <i>Watercolor on paperboard</i> 13 x 23 inches <a href="#">Warriors dancing the War Dance</a>  On verso, in ink: "Property of Gonzalio Calabaza, a boy from Santo Domingo Pueblo." In pencil: "Pardon the soiled condition. He had the picture pinned up in his dormitory room."	1923
b. 15, f. 183	Herrera, Velino Shije ( <i>Ma Pe Wi</i> ). [Two hands destroying, one with lightning and one with a cannon]. #194 <i>Ink on paperboard</i> 22 x 14 inches <a href="#">[Two hands destroying, one with lightning and one with a cannon]</a>  Annotated in pencil	Undated
b. 15, f. 184	Martinez, Miguel ( <i>Wich-[cheerg?]-ka-ri</i> ). "Ah-van-yohs." #197 <i>Watercolor on paperboard</i> 12 x 20 inches <a href="#">Ah-van-yohs</a>  On verso: "The copy of a painting from the kiva wall. These two water snakes called "Ah-van-yohs" bring the rains. They lash up clouds out of the bodies of water with their tails and make rain fall from those clouds with their lightning tongues. The center design is all symbolic of the world and fertility."	1923

## 22.75" x 28.75" Box (continued)

---

b. 15, f. 185	Unidentified. "Illustration for Katchinas in Holland's Magazine." #191 <i>Gouache and ink on paperboard</i> <i>19 x 13.5 inches</i> <a href="#">Illustration for Katchinas in Holland's Magazine</a> Annotated in pencil	1926
b. 15, f. 186	Unidentified. "Katchinas for August." #188 <i>Watercolor and ink on paperboard</i> <i>19 x 13.5 inches</i> <a href="#">Katchinas for August</a> Annotated in pencil.	Undated

---

---

## Index: Artwork by Artist Name

### American Indian Painters: A Biographical Directory

- Domingo Abeyta . "Indian dance." Box 8, Folder 89
- Domingo Abeyta . [Four types of Pueblo dance and drummers]. Box 8, Folder 90
- Domingo Abeyta . [Observed Buffalo Dance] and [Three Indian hunters]. Box 8, Folder 91
- Annahoho. "This figure comes with the whippers." Box 8, Folder 92
- \* Gilbert Benjamin Atencio (*Wah Peen / "Mountain of the Sacred Wind"*). *San Ildefonso Pueblo* [Male and female San Ildefonso Basket Dancers]. Box 1, Folder 1
- \* Gilbert Benjamin Atencio (*Wah Peen / "Mountain of the Sacred Wind"*). *San Ildefonso Pueblo* [Walking man, sketch for drawing on right] and [Pueblo Man and Woman with basket on her head watching] Box 1, Folder 2
- \* Gilbert Benjamin Atencio (*Wah Peen / "Mountain of the Sacred Wind"*). *San Ildefonso Pueblo* [Pueblo grandmother carrying grandson]. Box 1, Folder 3
- \* Gilbert Benjamin Atencio (*Wah Peen / "Mountain of the Sacred Wind"*). *San Ildefonso Pueblo* [Pueblo Katchina on a blanket]. Box 1, Folder 4
- \* Gilbert Benjamin Atencio (*Wah Peen / "Mountain of the Sacred Wind"*). *San Ildefonso Pueblo* [Skunk and corn basket]. Box 1, Folder 5
- \* Gilbert Benjamin Atencio (*Wah Peen / "Mountain of the Sacred Wind"*). *San Ildefonso Pueblo* [Female Pueblo Rainbow Dancer]. Box 1, Folder 6
- \* Gilbert Benjamin Atencio (*Wah Peen / "Mountain of the Sacred Wind"*). *San Ildefonso Pueblo* [Pueblo clown with basket of fruit]. Box 1, Folder 7

*of the Sacred  
Wind"). San  
Ildefonso Pueblo*

\* Gilbert Benjamin [Female Pueblo clown in yellow manta with cane]. Box 1, Folder 8  
Atencio (*Wah  
Peen / "Mountain  
of the Sacred  
Wind"). San  
Ildefonso Pueblo*

\* Gilbert Benjamin "Indian Wedding." Box 2, Folder 9  
Atencio (*Wah  
Peen / "Mountain  
of the Sacred  
Wind"). San  
Ildefonso Pueblo*

\* Gilbert Benjamin [Women putting on buckskin leggings]. Box 8, Folder 93  
Atencio (*Wah  
Peen / "Mountain  
of the Sacred  
Wind"). San  
Ildefonso Pueblo*

\* Pat Atencio ( *Koo  
Peen / "Mountain  
Rock"). San  
Ildefonso Pueblo* [Home scene of Pueblo woman and child making pottery]. Box 2, Folder 10

\* Awa Tsireh / [Owl attacking skunk]. Box 2, Folder 11  
Cattail Bird. *San  
Ildefonso Pueblo*

\* Timothy Begay. [Figure holding stretched animal]. Box 2, Folder 12  
*Navajo*

\* Allan Bushyhead ( [Cheyenne male dancer]. Box 2, Folder 13  
*Nakowhoadoniulzi /  
"Bear Feathers"  
). Cheyenne-  
Arapaho*

Gonzalio Calabaza. "Shalako figures are about 10 ft. or 12 ft. tall and are carried and manipulated.  
*Santo Domingo* Their beaks can snap open and shut." Box 15, Folder 181  
*Pueblo*

Gonzalio Calabaza. "Warriors dancing the War Dance." Box 15, Folder 182  
*Santo Domingo  
Pueblo*

Santiago Calabaza. [Three Indian figures]. Box 8, Folder 94

Simon Cata. *San* [Skunk with ear of green corn]. Box 2, Folder 14  
*Juan Pueblo*

Simon Cata. *San* [Turquoise Pueblo man bending over rug with a rope]. Box 2, Folder 15  
*Juan Pueblo*

- \* Santiago Crispin. [Three types of Pueblo dance and drummers]. Box 8, Folder 95
- \* Wilson Dewey ( *"Sundust"*). *San Carlos Apache* [Masked figure dancing near fire]. Box 3, Folder 16
- \* Wilson Dewey ( *"Sundust"*). *San Carlos Apache* [Apache Devil Dancer]. Box 3, Folder 17
- \* Wilson Dewey ( *"Sundust"*). *San Carlos Apache* [Apache grey spotted dancer]. Box 3, Folder 18
- \* Earnest [?]. *Hopi* "Hilili." Box 12, Folder 142
- \* Earnest [?]. *Hopi* "-J" Box 12, Folder 143
- \* Earnest [?]. *Hopi* "Ku." Box 12, Folder 144
- \* Earnest [?]. *Hopi* "Hoo." Box 12, Folder 145
- \* Earnest [?]. *Hopi* "[Soyohim?]." Box 12, Folder 146
- \* Earnest [?]. *Hopi* "[Soyohim?]." Box 12, Folder 147
- \* Carlos García ( *Nana Tsidé*). *San Juan Pueblo* [Two Pueblo Kachinas]. Box 3, Folder 20
- \* Peter García. *San Juan Pueblo* [Man, likely playing a hoop game]. Box 3, Folder 21
- \* José Leandro Gutiérrez ( *Kgoo Ya*). *Santa Clara Pueblo* [Male Pueblo Clown chasing a chicken]. Box 3, Folder 22
- \* Joe Hilario Herrera (See *Ru* / "Blue Bird"). *Cochití Pueblo* [Male Cochiti Bow and Arrow Dancer]. Box 3, Folder 23
- \* Velino Shije Herrera ( *Ma Pe We* / "Oriole" or "Red Bird"). *Zia Pueblo* "Three generations of Zia Pueblo women, painted by 15 year old boy." Box 9, Folder 96
- \* Velino Shije Herrera ( *Ma Pe We* / "Oriole" or "Red Bird"). *Zia Pueblo* [Woman waving stick at window of building with on looking small creature]. Box 9, Folder 97
- \* Velino Shije Herrera ( *Ma Pe We* / "Oriole" or "Red Bird"). *Zia Pueblo* [Man shedding bear skin and coming out of cave]. Box 9, Folder 98

- \* Velino Shije  
Herrera (*Ma Pe We*  
/ "Oriole" or "Red  
Bird"). *Zia Pueblo* [Nature scene of a bird on branch, a lizard on a rock, and a pot on a fire]. Box 9,  
Folder 99
- \* Velino Shije  
Herrera (*Ma Pe We*  
/ "Oriole" or "Red  
Bird"). *Zia Pueblo* [Family scene with table of food]. Box 9, Folder 100
- \* Velino Shije  
Herrera (*Ma Pe We*  
/ "Oriole" or "Red  
Bird"). *Zia Pueblo* [Old man placing hoop over the head of a shapeshifter]. Box 9, Folder 101
- \* Velino Shije  
Herrera (*Ma Pe We*  
/ "Oriole" or "Red  
Bird"). *Zia Pueblo* [Crying coyote with three birds]. Box 9, Folder 102
- \* Velino Shije  
Herrera (*Ma Pe We*  
/ "Oriole" or "Red  
Bird"). *Zia Pueblo* [Scaled giant holding Indian man]. Box 10, Folder 103
- \* Velino Shije  
Herrera (*Ma Pe We*  
/ "Oriole" or "Red  
Bird"). *Zia Pueblo* [Scaled giant running and being attacked with arrows by two Indian men]. Box  
10, Folder 104
- \* Velino Shije  
Herrera (*Ma Pe We*  
/ "Oriole" or "Red  
Bird"). *Zia Pueblo* "Velino Hererra's illustration for New Mexico Magazine." Box 10, Folder 105
- \* Velino Shije  
Herrera (*Ma Pe We*  
/ "Oriole" or "Red  
Bird"). *Zia Pueblo* "The Twins took offerings of corn meal and tobacco to Gopher-man to solicit his  
aid." Box 10, Folder 106
- \* Velino Shije  
Herrera (*Ma Pe We*  
/ "Oriole" or "Red  
Bird"). *Zia Pueblo* "One of the Comanches found Maria beneath the altar and dragged her out by  
the hair." Box 10, Folder 107
- \* Velino Shije  
Herrera (*Ma Pe We*  
/ "Oriole" or "Red  
Bird"). *Zia Pueblo* "The Deer began to trip in the holes that Gopher-man had made along his race  
course." Box 10, Folder 108
- \* Velino Shije  
Herrera (*Ma Pe We*  
/ "Oriole" or "Red  
Bird"). *Zia Pueblo* "Children's tales (1)." Box 10, Folder 109
- \* Velino Shije  
Herrera (*Ma Pe We*  
/ "Oriole" or "Red  
Bird"). *Zia Pueblo* "Children's tales (2)." Box 10, Folder 110

/ "Oriole" or "Red  
Bird"). *Zia Pueblo*

\* Velino Shije            "The white locust went out to bore his way through the hard ground on a tour of  
Herrera (*Ma Pe We* investigation. He found water everywhere." Box 10, Folder 111  
/ "Oriole" or "Red  
Bird"). *Zia Pueblo*

\* Velino Shije            "As the women crossed the river to join the men, the Coyote stole the baby the  
Herrera (*Ma Pe We* Water Spirit." Box 10, Folder 112  
/ "Oriole" or "Red  
Bird"). *Zia Pueblo*

\* Velino Shije            "In solemn procession, the Indians took the image of the Christ Child around  
Herrera (*Ma Pe We* their corn fields." Box 10, Folder 113  
/ "Oriole" or "Red  
Bird"). *Zia Pueblo*

\* Velino Shije            "First Woman covered the things she had gathered together to create the  
Herrera (*Ma Pe We* Navajo and covered them with a blanket of mists." Box 10, Folder 114  
/ "Oriole" or "Red  
Bird"). *Zia Pueblo*

\* Velino Shije            "When First Woman took off the blanket of mist, there were the first Navajos."  
Herrera (*Ma Pe We* Box 10, Folder 115  
/ "Oriole" or "Red  
Bird"). *Zia Pueblo*

\* Velino Shije            "Navajo tale in creation myth 1." Box 10, Folder 116  
Herrera (*Ma Pe We*  
/ "Oriole" or "Red  
Bird"). *Zia Pueblo*

\* Velino Shije            "Navajo tale in creation myth 2." Box 10, Folder 117  
Herrera (*Ma Pe We*  
/ "Oriole" or "Red  
Bird"). *Zia Pueblo*

\* Velino Shije            "Navajo tale in creation myth 3 (story of gambling in moccasin game)." Box 10,  
Herrera (*Ma Pe We* Folder 118  
/ "Oriole" or "Red  
Bird"). *Zia Pueblo*

\* Velino Shije            "Snake Dance legend 1." Box 11, Folder 119  
Herrera (*Ma Pe We*  
/ "Oriole" or "Red  
Bird"). *Zia Pueblo*

\* Velino Shije            "Snake Dance legend 2." Box 11, Folder 120  
Herrera (*Ma Pe We*  
/ "Oriole" or "Red  
Bird"). *Zia Pueblo*

\* Velino Shije            [Two hands destroying, one with lightning and one with a cannon]. Box 15,  
Herrera (*Ma Pe We* Folder 183  
/ "Oriole" or "Red  
Bird"). *Zia Pueblo*

- \* Justino Herrera (Stimone / "A Bird"). *Cochití Pueblo* [Two Pueblo Kachinas picking tree branches outside adobe]. Box 4, Folder 24
- \* Justino Herrera (Stimone / "A Bird"). *Cochití Pueblo* [Male Cochiti Basket Dancer]. Box 4, Folder 25
- \* Justino Herrera (Stimone / "A Bird"). *Cochití Pueblo* [Pueblo masked woman with pot and tree branch]. Box 4, Folder 26
- \* Partick Swazo Hinds ( "Grey Squirrel"). *Tesuque Pueblo* [Pueblo Deer Dancer]. Box 5, Folder 35
- \* Partick Swazo Hinds ( "Grey Squirrel"). *Tesuque Pueblo* [Galloping black horse]. Box 5, Folder 36
- Merina Hopkins. See: Pop Chalee
- \* Allan C. Houser ( *Haozous / "Pulling Roots"*). *Chiricahua Apache* [Apache Devil Dancer]. Box 4, Folder 27
- James [?]. *Hopi* "Hilili (He'le le)." Box 13, Folder 148
- James [?]. *Hopi* "Skelilii." Box 13, Folder 149
- James [?]. *Hopi* "Hilili." Box 13, Folder 150
- James [?]. *Hopi* "Hu." Box 13, Folder 151
- James [?]. *Hopi* [Kachina raising sticks]. Box 13, Folder 152
- James [?]. *Hopi* "Wa'käsi (cow)." Box 13, Folder 153
- Walter Johnson. *Laguna Pueblo* "Cha-be-yo." Box 4, Folder 28
- Fredie Kabotie. *Hopi* "Tu-ni-li'-ni (Navajo word)." and "Oo-wah-nah-zoozoo (Katchina that crushes stones with his mouth)." Box 11, Folder 121
- \* George Campbell Keahbone ( *Asaute* ). *Kiowa* [Abstract of two skunks eating berries]. Box 5, Folder 38
- Kokw'e'le. "This is a man dressed as a girl and dances in the sacred rain during the summer." Box 11, Folder 122
- \* Alfred L. Luján. *Taos Pueblo* [Running buffalos]. Box 5, Folder 39



- Merina Luján. See: Pop Chalee
- Adam Martínez. [Three chickens fighting for corn under a rainbow]. Box 11, Folder 123
- Adam Martínez. [Black chicken and brown chicken arguing]. Box 11, Folder 124
- Adam Martínez. [Skunk and deer]. Box 11, Folder 125
- \* Julián Martínez [Two male Pueblo Comanche Dancers]. Box 11, Folder 126  
(*Pocano or Pho-Ca-No*). *San Ildefonso Pueblo*
- \* Julián Martínez [Two male Pueblo Eagle Dancers]. Box 11, Folder 127  
(*Pocano or Pho-Ca-No*). *San Ildefonso Pueblo*
- \* Julián Martínez [Snake attacking skunk]. Box 11, Folder 128  
(*Pocano or Pho-Ca-No*). *San Ildefonso Pueblo*
- \* Julián Martínez [Pueblo sun and spirit bird design]. Box 11, Folder 129  
(*Pocano or Pho-Ca-No*). *San Ildefonso Pueblo*
- \* Julián Martínez [Clown holding a skunk]. Box 11, Folder 130  
(*Pocano or Pho-Ca-No*). *San Ildefonso Pueblo*
- \* Miguel Martínez. "Ah-van-yohs." Box 15, Folder 184  
*San Ildefonso Pueblo*
- \* Phillip Martínez. [Rabbits and birds]. Box 5, Folder 40  
*San Ildefonso Pueblo*
- Santana Roybal Martínez. *San Ildefonso Pueblo* "San Ildefonso pueblo pottery design." Box 4, Folder 29
- Santana Roybal Martínez. *San Ildefonso Pueblo* "San Ildefonso pottery design (1)." Box 12, Folder 132
- Santana Roybal Martínez. *San Ildefonso Pueblo* "San Ildefonso pottery design (2)." Box 12, Folder 133
- Santana Roybal Martínez. *San Ildefonso Pueblo* "Bird (parrot) from a San Ildefonso pottery design." Box 12, Folder 134

- Santana Roybal  
Martinez. *San  
Ildefonso Pueblo* [San Ildefonso Pueblo pottery design (3)]. Box 12, Folder 135
- \* Tony / Antonio  
Martínez. *San  
Ildefonso Pueblo* See: Po-Povi Da.
- R. Medina. "Zuni Pueblo Pottery design (1)." Box 12, Folder 136
- R. Medina. "Zuni Pueblo Pottery design (2)." Box 12, Folder 137
- \* Eva Mirabel ( *Eah  
Ha Wa / "Green  
Corn"* ). *Taos  
Pueblo* [Male Pueblo dancer]. Box 5, Folder 41
- \* Eva Mirabel ( *Eah  
Ha Wa / "Green  
Corn"* ). *Taos  
Pueblo* [Pueblo man linking bundle of red blue and yellow corn]. Box 5, Folder 42
- \* Eva Mirabel ( *Eah  
Ha Wa / "Green  
Corn"* ). *Taos  
Pueblo* [Pueblo woman carrying basket of blue corn on her head]. Box 5, Folder 43
- \* Eva Mirabel ( *Eah  
Ha Wa / "Green  
Corn"* ). *Taos  
Pueblo* [Pueblo woman shucking blue corn]. Box 5, Folder 44
- \* Vicente Mirabel  
( *Chiu Tah /  
"Dancing Boy"* ).  
*Taos Pueblo* [Marching Kachina with branch]. Box 5, Folder 45
- \* Stanley C.  
Mitchell ( *Che  
Chilly Tsosie / "Slim  
Curley Hair"* ).  
*Navajo* [Navajo contemporary social couples dance]. Box 5, Folder 46
- \* Gerónima Cruz  
Montoya ( *Po  
Tsunu / "Shell"* ).  
*San Juan Pueblo* "Butterfly Dancer." Box 5, Folder 47
- \* Gerónima Cruz  
Montoya ( *Po  
Tsunu / "Shell"* ).  
*San Juan Pueblo* "Matachina Dancer." Box 5, Folder 48
- Severiano  
Montoya. *San Juan  
Pueblo* [Grey horse]. Box 5, Folder 49

- \* Juanito Moquino. [Forest scene with deer and squirrel]. Box 12, Folder 138  
*Zia Pueblo*
- \* Adolph Naranjo [Three dancing and singing Pueblo Clowns]. Box 5, Folder 50  
( *Ogowee / "Road Runner"*). *Santa Clara Pueblo*
- \* Wesley Nash. [Apache Crown Dancer]. Box 5, Folder 51  
*Apache*
- \* Wesley Nash. "Devil Dancer." Box 5, Folder 52  
*Apache*
- \* Wesley Nash. [Apache Devil Dancer 1]. Box 6, Folder 53  
*Apache*
- \* Wesley Nash. [Apache Devil Dancer 2]. Box 6, Folder 54  
*Apache*
- \* Ignatious Palmer. [Donkey in a marsh]. Box 6, Folder 55  
*Mescalero Apache*
- Kenneth [Pinto horse eating plant]. Box 6, Folder 56  
Pavenyouma. *Hopi*
- Tonita Peña ( *Quah Ah / "White Coral Beads"*). *San Ildefonso Pueblo* "Cochiti Pueblo Mountain Sheep Dance." Box 6, Folder 57
- Tonita Peña ( *Quah Ah / "White Coral Beads"*). *San Ildefonso Pueblo* [Pueblo woman dancer with white pot and evergreens]. Box 6, Folder 58
- \* Po-Povi Da / [Skunk with growing corn and black pot of corn]. Box 6, Folder 59  
"Water Flower".  
*San Ildefonso Pueblo*
- \* Po-Povi Da / [Sun over two skunks and corn basket]. Box 6, Folder 60  
"Water Flower".  
*San Ildefonso Pueblo*
- \* Po-Povi Da / [Two skunks with a yellow flower]. Box 6, Folder 61  
"Water Flower".  
*San Ildefonso Pueblo*
- \* Po-Povi Da / [Skunk with cactus and red flowers]. Box 6, Folder 62  
"Water Flower".  
*San Ildefonso Pueblo*
- \* Po-Povi Da / [Rain cloud over skunk squirrel and corn basket]. Box 6, Folder 63  
"Water Flower".

*San Ildefonso  
Pueblo*

- \* Po-Povi Da / [Clown on donkey holding a hen]. Box 12, Folder 139  
"Water Flower".  
*San Ildefonso  
Pueblo*
- \* Pop Chalee / [Running horses and foxes]. Box 4, Folder 30  
"Blue Flower". *Taos  
Pueblo*
- \* Pop Chalee / [Mounted hare hunter]. Box 4, Folder 31  
"Blue Flower". *Taos  
Pueblo*
- \* Pop Chalee / "Shusshe would never drink water except from his cup." Box 4, Folder 32  
"Blue Flower". *Taos  
Pueblo*
- \* Pop Chalee / "The pony did not like the smell of bear." Box 4, Folder 33  
"Blue Flower". *Taos  
Pueblo*
- \* Pop Chalee / [Deer in forest]. Box 12, Folder 140  
"Blue Flower". *Taos  
Pueblo*
- \* Ben Quintana ( [Male Pueblo Buffalo Dancer]. Box 6, Folder 64  
*Ha A Tee* ). *Cochiti  
Pueblo*
- \* Ben Quintana ( [Orange and white spotted figure with broken watermelon]. Box 6, Folder 65  
*Ha A Tee* ). *Cochiti  
Pueblo*
- \* Ben Quintana ( [Pueblo drummer/singer]. Box 6, Folder 66  
*Ha A Tee* ). *Cochiti  
Pueblo*
- \* Ben Quintana ( [Rain clouds over skunk]. Box 6, Folder 67  
*Ha A Tee* ). *Cochiti  
Pueblo*
- \* Ben Quintana ( [Two men sitting back to back on a donkey]. Box 6, Folder 68  
*Ha A Tee* ). *Cochiti  
Pueblo*
- \* Ben Quintana ( "Burro with wood." Box 6, Folder 69  
*Ha A Tee* ). *Cochiti  
Pueblo*
- \* Ben Quintana ( [Deer eating snow]. Box 6, Folder 70  
*Ha A Tee* ). *Cochiti  
Pueblo*
- \* Joe A. Quintana. [Skunk family with growing fern and a frog]. Box 7, Folder 71  
*Cochiti Pueblo*

- \* Joe A. Quintana. [White and grey spotted figure with broken watermelon]. Box 7, Folder 72  
*Cochiti Pueblo*
- Alfonso Roybal. See: Awa Tsireh
- \* [Henry? Henry Jr.?] Shelton. *Hopi* [Pueblo Kachina doll, pot and rattle displayed on quilt]. Box 7, Folder 73
- \* Theodore Suina ( *"Buffalo Dancer."* Box 5, Folder 37  
*Ku-pe-ru / "Snow"*  
). *Cochiti Pueblo*
- \* Quincy Tahoma ( [Eagle and fawn]. Box 7, Folder 74  
*Tahoma / "Water Edge"*). *Navajo*
- \* Quincy Tahoma ( [Leaping deer]. Box 7, Folder 75  
*Tahoma / "Water Edge"*). *Navajo*
- \* Quincy Tahoma ( [Mother and bear cub with fish]. Box 7, Folder 76  
*Tahoma / "Water Edge"*). *Navajo*
- \* Quincy Tahoma ( [Navajo old man riding burro]. Box 7, Folder 77  
*Tahoma / "Water Edge"*). *Navajo*
- \* Quincy Tahoma ( [Three geese flying over marsh]. Box 7, Folder 78  
*Tahoma / "Water Edge"*). *Navajo*
- \* Quincy Tahoma ( [Two skunks with ears of corn]. Box 7, Folder 79  
*Tahoma / "Water Edge"*). *Navajo*
- \* Quincy Tahoma ( [Pinto horse]. Box 7, Folder 80  
*Tahoma / "Water Edge"*). *Navajo*
- Tewe'kwe. "Sword swallowers." Box 12, Folder 141
- Nicholas Toledo. [Prancing grey horse]. Box 7, Folder 81  
*Jemez Pueblo*
- \* Pete Vigil. [Kachina with hunted rabbit]. Box 7, Folder 82  
*Teauque Pueblo*
- \* Ultimio Vigil. See: Utimio Vigil.  
*Teauque Pueblo*
- \* Utimio Vigil. [Deer, butterfly, birds and unknown animal, possibly beaver or bear]. Box 7, Folder 83  
*Teauque Pueblo*
- Unidentified [Pueblo Kachina dancer with bow and arrow] and [Pueblo Kachina chasing man].  
Box 4, Folder 34
- Unidentified "Buffalo Dancers" and "Navanjigi-la'n-cah (tearing the shirt) Wah-was's-Katchina (Racer)." Box 7, Folder 84

- Unidentified [Sketch of Kachina with smaller figure] and [Sketch of Kachina with stick]. Box 7, Folder 85
- Unidentified [Sketch of Kachina carrying child in a basket]. Box 7, Folder 86
- Unidentified [Turkey on branch]. Box 7, Folder 87
- Unidentified [Clown dancing with stick and bird feathers]. Box 7, Folder 88
- Unidentified "Salymobier." Box 13, Folder 154
- Unidentified "Kayemshi." Box 13, Folder 155
- Unidentified [Green and Black Kachina] and [Kachina running from dark cloud with rattle]. Box 13, Folder 156
- Unidentified "Ah-nate Katchina (Long Hair)" and "Bird maiden." Box 13, Folder 157
- Unidentified "Ko-Ko-purl-mana / Insect fly - dragonfly" and "Hoo-lulu (Sound he makes gives name)." Box 13, Folder 158
- Unidentified [Kachina carrying bow with evergreens] and "Coo-yen-tsi." Box 13, Folder 159
- Unidentified [Four Kachinas chasing a man] and [Kachina with blue embroidered kilt]. Box 13, Folder 160
- Unidentified [Woman speaking with Kachina]. Box 13, Folder 161
- Unidentified [Two Kachinas, one with green bushel] and [Ball game overseen by figure]. Box 13, Folder 162
- Unidentified [Kachina pointing finger] and [Man chasing Kachina and clown teasing man]. Box 13, Folder 163
- Unidentified "Sketch of [two red] mudhead figures]. Box 13, Folder 164
- Unidentified [Navajo couples dance]. Box 13, Folder 165
- Unidentified [Navajo woman feeding dogs]. Box 14, Folder 166
- Unidentified [Navajo man picking plants accompanied by black horse]. Box 14, Folder 167
- Unidentified [Navajo men and women seated indoors]. Box 14, Folder 168
- Unidentified [Navajo men seated indoors with shoes]. Box 14, Folder 169
- Unidentified [Navajo women cooking]. Box 14, Folder 170
- Unidentified [Navajo family eating under awning]. Box 14, Folder 171
- Unidentified [Navajo men chasing after woman]. Box 14, Folder 172
- Unidentified [Navajo women playing game with stones]. Box 14, Folder 173
- Unidentified [Five Indian religious figures]. Box 14, Folder 174
- Unidentified [Navajo woman washing man's hair]. Box 14, Folder 175
- Unidentified [Navajo group sleeping inside]. Box 14, Folder 176

Unidentified [Navajo woman hitching horses to a wagon]. Box 14, Folder 177  
Unidentified [Navajo sheep farm]. Box 14, Folder 178  
Unidentified [Navajo feast]. Box 14, Folder 179  
Unidentified [Navajo wagon train camped]. Box 14, Folder 180  
Unidentified "Illustration for Katchinas in Holland's Magazine." Box 15, Folder 185  
Unidentified "Katchinas for August." Box 15, Folder 186

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Art, American  
Cheyenne art  
Indians of North America -- Pictorial works  
Kiowa art  
Navajo art  
Pueblo art

### **Genres / Formats**

Drawings -- United States  
Paintings -- United States

### **Occupations**

Teachers -- New Mexico

### **Names**

DeHuff, Elizabeth Willis, 1886-1983  
DeHuff, John David

### **Corporate Body**

Santa Fe Indian School