

Guide to the Lucy Thompson papers

WA MSS S-2404



Beinecke staff

2021 December

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview 3

Requesting Instructions 3

Administrative Information 4

 Custodial History 4

 Conditions Governing Access 4

 Conditions Governing Use 4

 Preferred Citation 4

Biographical / Historical 4

Scope and Contents 4

Collection Contents 5

 Series I: *To the American Indian* 5

 Series II: Photographs 6

 Series III: Other Papers 7

Selected Search Terms 8

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: WA MSS S-2404

CREATOR: Thompson, Lucy, 1856-

TITLE: Lucy Thompson papers

DATES: 1899-1919

PHYSICAL DESCRIPTION: 1 linear foot (2 boxes + 1 broadside folder)

LANGUAGE: English

SUMMARY: Autograph manuscript and typescript drafts of Thompson's book *To the American Indian*, accompanied by miscellaneous printed parts of her book, and approximately 200 photographs. The manuscript drafts are separated into parts with separate titles and pagination. Almost every part is dated 1911-1913 and signed "Wrote by Milton J. Thompson and dedicated to my dear Daughter Bertha M. Thompson" the last words scratched out and "To my wife Lucy Thompson" substituted in 1915. Most of the manuscript parts correspond to chapters in the book; there are six parts that seem not to have been incorporated into the final book. Both the manuscript and typescript drafts carry Lucy Thompson's handwritten corrections. Accompanied by photographs of Lucy Thompson, her family and friends, Klamath Indians, and scenes in Humboldt County, California, some of which were used in the book. There are also seven deeds for land allotted to Klamath Indians in Humboldt County, California.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.thompson>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.thompson>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Custodial History

Purchased from Argonaut Book Shop on the Walter McClintock Memorial Fund, 1965.

Conditions Governing Access

This collection is open for research.

Box frz, folder 36: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Conditions Governing Use

The Lucy Thompson Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Lucy Thompson Papers. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Biographical / Historical

Lucy Thompson, a full-blooded Klamath Indian woman, author of *To the American Indian* (Eureka, Cal., 1916).

Scope and Contents

Autograph manuscript and typescript drafts of Thompson's book *To the American Indian*, accompanied by miscellaneous printed parts of her book, and approximately 200 photographs. The manuscript drafts are separated into parts with separate titles and pagination. Almost every part is dated 1911-1913 and signed "Wrote by Milton J. Thompson and dedicated to my dear Daughter Bertha M. Thompson" the last words scratched out and "To my wife Lucy Thompson" substituted in 1915. Most of the manuscript parts correspond to chapters in the book; there are six parts that seem not to have been incorporated into the final book. Both the manuscript and typescript drafts carry Lucy Thompson's handwritten corrections. Accompanied by photographs of Lucy Thompson, her family and friends, Klamath Indians, and scenes in Humboldt County, California, some of which were used in the book. There are also seven deeds for land allotted to Klamath Indians in Humboldt County, California.

Collection Contents

Series I: *To the American Indian*

| | | |
|--------------|---|--------------------|
| b. 1, f. 1 | Preface, holograph, corrected | |
| b. 1, f. 2-3 | Chapter I, holograph, corrected | |
| b. 1, f. 4 | Chapters II-VI, holograph, corrected | 1911, undated |
| b. 1, f. 5 | Chapters VII-XI, holograph, corrected | |
| b. 1, f. 6 | Chapters XII-XIX, holograph, corrected | 1911-1915, undated |
| b. 1, f. 7 | Chapters XX-XVI, holograph, corrected | 1911-1915, undated |
| b. 1, f. 8 | Chapters XVII-XXXII, holograph, corrected | 1911-1915, undated |
| b. 1, f. 9 | Chapter XXXIII, holograph, corrected | 1912-1915, undated |
| b. 1, f. 10 | Unidentified drafts, holograph, corrected | 1913-1915, undated |
| b. 1, f. 11 | Miscellaneous notes, holograph, corrected | 1911, undated |
| b. 1, f. 12 | Chapters XXXII-XXXIII. Early typescript draft (incomplete) | |
| b. 1, f. 13 | Preface and Dedication. Typescript, corrected | |
| b. 1, f. 14 | Chapter I. Typescript, corrected | |
| b. 1, f. 15 | Chapters II-X. Typescript, corrected | |
| b. 1, f. 16 | Chapters XI-XX | |
| b. 1, f. 17 | Chapters XXI-XXXIII. Typescript, corrected | |
| b. 1, f. 18 | Proof of pages 36-38 | |
| b. 1, f. 19 | Printed preface with picture of Lucy Thompson on verso | |
| b. 2, f. 20 | Plates from the book | |
| b. 2, f. 21 | Miscellaneous pages of text | |
| b. 2, f. 22 | Empty folder lettered "To the American Indian" in pencil on front | |

Series II: Photographs

| | | |
|----------------|---|--------------------|
| b. 2, f. 23-24 | Photographs of Lucy Thompson and relatives | |
| b. frz, f. 36 | Portrait of Lucy Thompson's parents <i>1 photograph : nitrate film negative</i> Restricted fragile material. A contact print has been made and housed in box 2, folder 23 . The negative may only be seen with permission of the appropriate curator. | |
| b. 2, f. 25 | Photographs by A. W. Ericson | |
| b. 2, f. 26 | Photographs of friends | 1913-1918, undated |
| b. 2, f. 27 | Klamath dances | 1905, undated |
| b. 2, f. 28-30 | Unidentified people | |
| b. 2, f. 31 | Identified places, including Humboldt County | |
| b. 2, f. 32-33 | Unidentified places | |
| b. 2, f. 34 | Photograph folders | |

Series III: Other Papers

| | | |
|----------------------------|---|-----------|
| b. 3 (Broadside), f. 35 | Deeds to land allotments in California made out to Milton J. Thompson, other Klamath Indians, and the Aztec Land and Cattle Company, Limited | 1899–1919 |
|----------------------------|---|-----------|

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Allotment of land -- California
Indians of North America -- Pictorial works
Indians of North America -- Social life and customs
Klamath Indians -- Pictorial works
Klamath Indians -- Social life and customs

Geographic Names

Humboldt County (Calif.) -- Pictorial works

Genres / Formats

Deeds -- California
Photographic prints
Snapshots

Names

Thompson, Milton J., fl. 1911-1915

Contributors

Thompson, Lucy, 1856-
Thompson, Lucy, 1856- (To the American Indian)