

# Guide to the Pablo Echaurren Papers

GEN MSS 2001



by Brooke McManus

July 2022

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 2001

**CREATOR:** Echaurren, Pablo, 1951-

**TITLE:** Pablo Echaurren papers

**DATES:** 1973-2015

**PHYSICAL DESCRIPTION:** 11.72 linear feet (14 boxes)

**LANGUAGE:** Italian (Latin script)

**SUMMARY:** The collection consists of artwork, notebooks, writings, correspondence, clippings, magazines, photographs, posters, books, and audiovisual and computer media by or related to Italian artist Pablo Echaurren.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.echaurren>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.echaurren>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from L'Arengario Studio Bibliographico on the Edwin J. Beinecke Book Fund, 2013, 2016.

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### Conditions Governing Access

This collection is open for research

Box 13 (computer media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Box 14 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

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## Conditions Governing Use

The Pablo Echaurren Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Pablo Echaurren Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## Pablo Echaurren (1951-)

Pablo Echaurren is an Italian artist, author, activist, and art critic. In the late 1970s, he was involved with the Movimento del '77 and the Indiani Metropolitani and published zines such as *Oask?!*, *Abat/jour*, and *Wam*. He also contributed drawings to the radical leftist newspaper *Lotta continua*. In the 1980s and 1990s, Echaurren began drawing comic strips for magazines such as *Frigidaire*, *Linus*, *Tango*, *Comic Art*, and *Alter Alter*. Echaurren and his wife, art historian Claudia Salaris, have collaborated on several books on the Movimento del '77. His other works include the graphic novels *Caffeina d'Europa* and *Majakovskij*, as well as the illustration for the cover of *Porci con le Ali*. More recently Echaurren has returned to painting and also writes about art for the *Huffington Post*.

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## Scope and Contents

The collection consists of artwork, notebooks, writings, correspondence, clippings, magazines, photographs, posters, books, and audiovisual and computer media by or related to Italian artist Pablo Echaurren. The bulk of materials document Echaurren's participation in the Movimento del '77 and include over 200 original black and white or color drawings by Echaurren for the radical leftist paper *Lotta continua*; copies of zines he published and original offset plates for *OASK?!*; and photographs of Echaurren and Claudia Salaris at the National Conference against Repression by Tano D'Amico. The collection also contains papers concerning Echaurren's involvement with the Indiani Metropolitani and the group's occupation of an apartment building in Rome, known as Casa del Desiderio, from May to December 1977.

Included are writings, notes, and artwork documenting daily life and activities at Casa del Desiderio, which also functioned as an editorial office for *OASK?!* Later materials include letters and writings by individuals who were involved in the Movimento del '77 or contributed to *OASK?!*, such as Antonio Negri, Maurizio Gabbianelli, Fiamma Lolli, Massimo Pasquini, Adriano Sofri, and Olivier Torquet. The collection additionally contains artwork and printed material related to "Metroposter," a joint project of Echaurren and Renato Curcio to create posters for the Rome metro. Included are original drawings by Echaurren and signed posters, and copies of the Italian magazine *Frigidaire*, which published Metroposters as inserts in multiple issues from 1993 to 1995.

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## Arrangement

Organized into four series: I. Papers Related to Movimento del '77, 1973-2002. II. Printed Material, 1974-2013. III. Metroposter, 1993-2015. IV. Computer and Audiovisual Media, 1997-2007.

## Collection Contents

### Series I: Papers Related to Movimento del '77, 1973–2002

0.96 linear feet (5 boxes)

This series contains posters, artwork, notes, printed material, poems, and other papers removed from the Casa del Desiderio when its occupants were evicted by the police in December 1977, as well as notebooks, one sketchbook, and over 200 original drawings by Pablo Echaurren for *Lotta continua*. Also included are letters to Echaurren from Maurizio Gabbianelli, Fiamma Lolli, Antonio (Toni) Negri, Massimo Pasquini, Adriano Sofri, and Olivier Torquet, and photographs by Tano D'Amico of Echaurren, Claudia Salaris, and Gabbianelli in Bologna in 1977. The series additionally contains a number of zines and fliers associated with Movimento del '77, most of which are annotated by Echaurren, including *Altrove materiali*, *Enig/mistica*, and *OASK?!*

Materials maintain order found at time of acquisition.

b. 1, f. 1-17	Casa del Desiderio papers	1977–1978
b. 1, f. 18	Annotated clippings	1977–1978
b. 1, f. 19	<i>Enig/mistica</i> originals	circa 1977
b. 2, f. 20-40	<i>Lotta continua</i> drawings	1977
b. 3, f. 41-49	<i>Lotta continua</i> drawings	1976–1977
b. 3, f. 50	<i>Lotta continua</i> - sketch related to "Orsottantotto," published in December 24, 1977 issue	1977
b. 4, f. 52	Fiamma Lolli letters and writings	1999
b. 4, f. 53	Rose Sélavy notebook	1977
b. 4, f. 54	Photographs by Tano D'Amico [taken in 1977]	undated
b. 4, f. 55	Letterhead designs by Echaurren	undated
b. 4, f. 56	Maurizio Gabbianelli letters and writings	1997, undated
b. 4, f. 57	Adriano Sofri letters and postcards	undated
b. 4, f. 58	Antonio Negri letters and postcards	1997–2002
b. 4, f. 59	Massimo Pasquini letter	1998
b. 4, f. 60	Olivier Torquet letter and photograph	1978, 1997
b. 4, f. 61	Notebook	1977
b. 5 (Oversize), f. 62	Empty envelope with Echaurren's description of select collection materials	undated
b. 5 (Oversize), f. 63	<i>Re nudo</i> Pop Festival No. 3 poster	circa 1977
b. 5 (Oversize), f. 64	<i>Altrove materiali</i>	1977–1978

b. 5 (Oversize), f. <i>La rivoluzione</i> 65	1977
b. 5 (Oversize), f. <i>Il complotto</i> 66	circa 1977
b. 5 (Oversize), f. Collettivo Rizoma poster 67	circa 1977
b. 5 (Oversize), f. <i>OASK?!</i> 68	1977
b. 5 (Oversize), f. <i>OASK?! offset plates</i> 69	circa 1977
b. 5 (Oversize), f. Menu (c)u(i)sine de culture 70	1977
b. 5 (Oversize), f. <i>Altrove</i> [photocopy] 71	1977
b. 5 (Oversize), f. <i>Altrove materiali</i> 72	1977
b. 5 (Oversize), f. <i>L'inferno</i> 73	1977
b. 5 (Oversize), f. <i>L'avventurista</i> 74	circa 1977
b. 5 (Oversize), f. <i>La repubblica</i> 75	1978
b. 5 (Oversize), f. <i>WAM</i> 76	1977
b. 5 (Oversize), f. <i>Zero</i> 77	1977
b. 5 (Oversize), f. Unidentified 78	circa 1977
b. 3, f. 51      Sketchbook	1977–1978
b. 5 (Oversize), f. "Il compagno engels è autorizzato ad apportare a suo giudizio i 79      cannoni" [mounted drawing in color for <i>Lotta continua</i> ]	1973?

**Series II: Printed Material, 1974–2013***1.8 linear feet (3 boxes)*

This series includes books and exhibition catalogs by or related to Pablo Echaurren. Included are his works on Movimento del '77 and other topics, as well as books featuring illustration by Echaurren, such as *Porci con le Ali* and *La violenza illustrata*.

Arranged alphabetically by title.

b. 6, f. 80	<i>Avanguardia di massa</i> by Maurizio Calvesi	1978
b. 6, f. 81	<i>C'era, cioè c'è</i> by Claudia Salaris and Pablo Echaurren	1978
b. 6, f. 82	<i>Care compagne, cari compagni: le donne, i cavalieri, l'arme, gli amori, le cortesie, l'audaci imprese io canto ... : la storia del 77 in 350 lettere : lettere a Lotta continua</i>	1978
b. 6, f. 83	<i>Casa del Desiderio: '77: Indiani Metropolitani e altri strani</i> by Pablo Echaurren	2005
b. 6, f. 84	<i>Compagni</i> by Pablo Echaurren	1998
b. 6, f. 85	<i>DeriveApprodi #15: Lingue &amp; linguaggi gli Indiani Metropolitani</i>	1997
b. 6, f. 86	<i>Di versi</i> by Gandalf il Viola [alias of Olivier Torquet]	[1977]
b. 6, f. 87	"Echaurren." Galleria Margherita catalogo n. 47	1977
b. 6, f. 88	<i>Felce e mirtillo: dalla Beat generation agli Indiani Metropolitani (1967-1977)</i> by Pablo Echaurren and Guido Pautasso	1998
b. 6, f. 89	<i>Majakovskij</i> by Pablo Echaurren	2012
b. 8	<i>Matta: Roberto Sebastian Matta, Gordon Matta-Clark, Pablo Echaurren</i> edited by Danilo Eccher	2013
b. 6, f. 90	<i>Oltreconfine: Indiani Metropolitani, maodadaisti e altri avventuristi a Roma</i>	1998
b. 6, f. 91	<i>Pablo Echaurren</i> by Massimo Valsecchi	1976
b. 8	"Pablo Echaurren." Galleria Schwarz, catalogo n. 129	1974
b. 7, f. 92	<i>Pablo Echaurren a Siena</i> by Claudia Casali	2008
b. 8	<i>Pablo Echaurren crhomo sapiens</i> by Nicoletta Zanella	2010
b. 8	<i>Pablo Echaurren: dagli anni settanta a oggi</i> edited by F. Benzi, F. Pirani, C. Salaris	2004
b. 7, f. 93	<i>Pablo Echaurren perizia calligrafica</i> [artist's book with text by Adriano Spatola, dedicated to Echaurren]	1976
b. 8	<i>Parole ribelli: i fogli del Movimento del 77</i> edited by Pablo Echaurren	1997
b. 7, f. 94	<i>Porci con le Ali: diario sessuo-politico di due adolescenti</i> by Marco Lombardo-Radice	1976
b. 7, f. 95	<i>Riviste futuriste: collezione Echaurren Salaris</i> by Claudia Salaris	2012
b. 7, f. 96	<i>La violenza illustrata</i> by Nanni Balestrini	1976



**Series III: Metroposter, 1993–2015***1.63 linear feet (4 boxes)*

This series contains materials relating to "Metroposter," a joint project of Pablo Echaurren and Renato Curcio in 1993-1994. Included are issues of *Frigidaire* magazine with Metroposter inserts and original artwork for the posters, as well as a book about the project and a collection of essays by Curcio.

Arranged by format.

b. 9, f. 97-110	<i>Frigidaire</i> issue no. 1-14	1994–1995
b. 10 (Oversize), f. 111-123	<i>Frigidaire</i> Metroposter inserts, issue no. 1-13 [no. 14 not included]	1994–1995
b. 11 (Oversize), f. 124-125	Metroposters signed by Echaurren and Curcio	1993–1995
b. 11 (Oversize), f. 126-129	Original artwork by Echaurren	undated
b. 12, f. 130	<i>Il venerdì di Repubblica</i>	1994
b. 12, f. 131	<i>Metrò</i> by Renato Curcio	1994
b. 12, f. 132	<i>Metroposter : Parole di Renato Curcio e disegni di Pablo Echaurren per i viaggiatori della metropolitana di Roma</i>	[2015]

**Series IV: Computer and Audiovisual Media, 1977–2007***0.42 linear feet (2 boxes)*

This series consists of a DVD with an interview of Pablo Echaurren by journalist Claudio Sabelli Fioretti, and a vinyl record containing music for "Porci con le ali," featuring original art by Echaurren on the album sleeve.

Arranged by format.

b. 13	Computer Media	2007
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 14, f. 133	<i>Porci con le Ali</i> colonna sonora originale del film [album sleeve signed by Echaurren]	1977
	Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Art -- Political aspects -- Italy -- 20th Century  
Movimento del '77  
Political activists -- Italy -- 20th Century  
Posters, Italian  
Protest literature  
Protest movements -- Italy -- History -- 20th Century  
Social movements -- Italy -- Pictorial works  
Underground periodicals  
Zines

### Geographic Names

Italy -- Politics and government -- 1976-1994

### Genres / Formats

Audiovisual materials  
Born digital  
Photographs -- Italy -- 20th Century  
Posters

### Occupations

Artists -- Italy -- 20th Century

### Preferred Titles

*Lotta continua*

### Names

Curcio, Renato  
D'Amico, Tano, 1942-  
Echaurren, Pablo, 1951-  
Gabbianelli, Maurizio  
Lolli, Fiamma  
Negri, Antonio, 1933-  
Pasquini, Massimo  
Salaris, Claudia  
Sofri, Adriano