

Guide to FISAE (Fédération Internationale des Sociétés d'Amateurs d'Exlibris) 2020 Ex-libris Design Competition Collection

BKP 181



Compiled by Maria Zapata and Kathy Winsor Bohlman

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Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu

<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: BKP 181

TITLE: FISAE (Fédération Internationale des Sociétés d'Amateurs d'Exlibris) 2020 ex-libris design competition collection

DATES: 2018–2020

PHYSICAL DESCRIPTION: 1 linear foot (3 Hollinger document boxes)

LANGUAGE: English (Latin script)

SUMMARY: Collection contains 614 ex libris (bookplates), entries into the 2020 FISAE international exlibris congress design competition. Original artworks, created using a wide variety of methods and processes, were submitted by artists from over 35 countries.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.bkp.0181>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.bkp.0181>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Content Description

Collection contains 614 ex libris (bookplates), entries into the 2020 FISAE international exlibris congress design competition. Original artworks, created using a wide variety of methods and processes, were submitted by artists from over 35 countries.

Collection Contents

Series I: Argentina, 2018–2020

b. 1, f. 1	<i>Bookplate of Alejandra Coirini (Noc), designed by Alejandra Corini</i> Signed proof. Technique: photoplay & stencil. Copy 10/13.	2020
b. 1, f. 1	<i>Bookplate of Alejandra Coirini (Three Sisters), designed by Alejandra Corini</i> Signed proof. Technique: lithography & stencil. Copy 13/13.	2019
b. 1, f. 1	<i>Bookplate of Alejandra Coirini (Three Sisters), designed by Alejandra Corini</i> Signed proof. Technique: lithography & stencil. Copy 3/13.	2019
b. 1, f. 1	<i>Bookplate of Moises Ville Library (Memory), designed by Raquel Gociol</i> Signed proof. Copy 3/5.	
b. 1, f. 1	<i>Bookplate of Daniel Gastaldello, designed by Marcelo Kopp</i> Signed proof. Technique: wood engraving. Copy 3/4.	
b. 1, f. 1	<i>Bookplate of Olivier Chamot, designed by Marcelo Kopp</i> Signed proof. Copy 1/4.	
b. 1, f. 1	<i>Bookplate of Juan Angel Basialdo Farjat, designed by Marcelo Kopp</i> Signed proof. Copy 3/4.	
b. 1, f. 2	<i>Bookplate of Celia Cortes, designed by Cristina Gladys Muñoz</i> Signed proof. Technique: relief print. Copy 53/56.	2018
b. 1, f. 2	<i>Bookplate of Julieta M. Giammetti, designed by Cristina Gladys Muñoz</i> Signed proof. Copy 46/48.	2019
b. 1, f. 2	<i>Bookplate of Andrés Manuel Lambert, designed by Cristina Gladys Muñoz</i> Signed proof. Copy 50/62.	2020
b. 1, f. 2	<i>Bookplate of Susana Ocampo (Pet Duck), designed by Susana Ocampo</i> Signed proof. Technique: linocut. Copy 4/15.	2019
b. 1, f. 2	<i>Bookplate of Susana Ocampo (Tower), designed by Susana Ocampo</i> Signed proof. Technique: linocut. Copy 6/15.	2018
b. 1, f. 2	<i>Bookplate of Nestor Rossi (St. George Slays the Dragon), designed by Nestor Rossi</i> Signed proof. Technique: wood engraving. Copy 1/10.	2019
b. 1, f. 2	<i>Bookplate of Nestor Rossi (Tower Bridge), designed by Nestor Rossi</i> Signed proof. Technique: wood engraving. Copy 4/10.	2019
b. 1, f. 3	<i>Bookplate of Enrique Gonzalez Navas, designed by Mauricio Schvarzman</i> Signed proof. Technique: coloured linocut. Copy 21/26.	2018
b. 1, f. 3	<i>Bookplate of Doctor Daniel Robledo, designed by Mauricio Schvarzman</i> Signed proof. Copy 13/20.	2018

b. 1, f. 3

Bookplate of Pedro L. Kuryga, designed by Mauricio Schvarzman
Signed proof. Technique: coloured linocut. Copy 5/36.

2018

Series II: Australia, 2020

b. 1, f. 3	<i>Bookplate of Rhyll Plant, designed by Rhyll Plant</i> Signed proof.	
b. 1, f. 3	<i>Bookplate of J. Sexton, designed by Rhyll Plant</i> Signed proof. Technique: wood engraving.	
b. 1, f. 3	<i>Bookplate of I. Berzins, designed by Rhyll Plant</i> Signed proof. Technique: linocut.	
b. 1, f. 4	<i>Bookplate of Cleo Wilkinson (Leaf II), designed by Cleo Wilkinson</i> Signed proof. Copy 2/40.	2020
b. 1, f. 4	<i>Bookplate of Cleo Wilkinson (Discarnata III), designed by Cleo Wilkinson</i> Signed proof. Copy 1/40.	2020

Series III: Belarus, 2019

b. 1, f. 4	<i>Bookplate of Noella D'Hooge (Fairy of Flowers), designed by Olga Krupenkova</i> Signed proof. Technique: lithography. Copy 9/10.	2018
b. 1, f. 4	<i>Bookplate of Jian Wenxue (Leda), designed by Olga Krupenkova</i> Signed proof. Copy 9/10.	2019
b. 1, f. 4	<i>Bookplate of Dirk Mattelaer (Flower of Life), designed by Olga Krupenkova</i> Signed proof. Technique: lithography. Copy 9/10.	2019
b. 1, f. 4	<i>Bookplate of Hevla Dubrovich (Open glance), designed by Safiya Piskun</i> Signed proof. Technique: etching & coloured. Copy 6/9.	2019
b. 1, f. 4	<i>Bookplate of Po-Yen Lee (Forest Walk), designed by Safiya Piskun</i> Signed proof.	2019
b. 1, f. 5	<i>Bookplate of Lava P. (Pedro), designed by Olga Tereshchenko</i> Signed proof. Technique: linocut. Copy 15/26.	2019
b. 1, f. 5	<i>Bookplate of Giardino della Minerva, designed by Olga Tereshchenko</i> Signed proof. Copy 16/43.	2018
b. 1, f. 5	<i>Bookplate of Birgül Hacıalioglu, designed by Olga Tereshchenko</i> Signed proof. Technique: etching & aquatint. Copy 25/35.	2018
b. 1, f. 5	<i>Bookplate of Svetlana Osrovskaia (Pharmacy), designed by Svetlana Volosiuk</i> Signed proof. Technique: etching & aquatint. Copy 12/20.	2018
b. 1, f. 5	<i>Bookplate of Svetlana Osrovskaia, designed by Svetlana Volosiuk</i> Signed proof. Copy 12/20.	2018

Series IV: Belgium, 2019

b. 1, f. 5	<i>Bookplate of Murat Bahar, designed by Christine Deboosere</i> Signed proof. Copy 6/47.	2019
b. 1, f. 5	<i>Bookplate of Korneel Dewolf, designed by Christine Deboosere</i> Signed proof. Technique: CGD (Computer Generated Design). Copy 6/47.	2019
b. 1, f. 5	<i>Bookplate of Veronique Govaert, designed by Christine Deboosere</i> Signed proof. Copy 7/47.	2019

Series V: Bulgaria, 2019–2020

b. 1, f. 6	<i>Bookplate of Ekaterina Koleva, designed by Snezhina Bisserova</i> Signed proof. Technique: CGD (Computer Generated Design). Copy 4/12.	2019
b. 1, f. 6	<i>Bookplate of Violeta Apostolova, designed by Snezhina Bisserove</i> Signed proof.	2019
b. 1, f. 6	<i>Bookplate of Regina Dalkalacheva, designed by Snezhina Bisserova</i> Signed proof. Technique: CGD (Computer Generated Design). Prize winner, work no. 116-3.	2020
b. 1, f. 6	<i>Bookplate of Albena Spasova, designed by Veselin Damyanov-Ves</i> Signed proof. Copy 9/20.	2020
b. 1, f. 6	<i>Bookplate of S. Kanev, designed by Veselin Damyanov-Ves</i> Signed proof. Copy 9/20.	2020
b. 1, f. 6	<i>Bookplate of Guy de Witte (Amazons), designed by Hristo Kerin</i> Signed proof. Copy 18/20.	
b. 1, f. 6	<i>Bookplate of Guy de Witte (Amazons), designed by Hristo Kerin</i> Signed proof. Copy 20/20.	
b. 1, f. 6	<i>Bookplate of Guy de Witte (Amazons), designed by Hristo Kerin</i> Signed proof. Copy 19/20.	
b. 1, f. 7	<i>Bookplate of Municipality of Varna (Culture), designed by Dimo Milanov</i> Signed proof. Technique: lithography. Copy 31/41.	2019
b. 1, f. 7	<i>Bookplate of Municipality of Varna (Sport), designed by Dimo Milanov</i> Signed proof. Copy 30/45.	2019
b. 1, f. 7	<i>Bookplate of H. P. Velikov, designed by Kalina Milanova</i> Signed proof. Copy 3/4.	2020
b. 1, f. 7	<i>Bookplate of M. Blagieva (Tower), designed by Maya Tcholakova</i> Signed proof. Technique: CGD (Computer Generated Design). Copy 2/10.	2020
b. 1, f. 7	<i>Bookplate of Magdalena & Juliy Bahnevi (Sphynx and Griffin), designed by Maya Tcholakova</i> Signed proof. Technique: CGD (Computer Generated Design). Copy 5/10.	2020

Series VI: Canada, 2018–2020

b. 1, f. 7	<i>Bookplate of Arnaus Savaro, designed by Jocelyne Benoit</i> Signed proof. Technique: woodcut and typo. Copy 3/4.	2018
b. 1, f. 7	<i>Bookplate of Charles [illegible], designed by Jocelyne Benoit</i> Signed proof. Technique: woodcut. Copy 3/4.	2018
b. 1, f. 7	<i>Bookplate of Francois Ruel</i> Signed proof. Copy 1/1.	
b. 1, f. 7	<i>Bookplate of M. Walley, designed by Mark Walley</i> Signed proof. Copy 4/4.	2020

Series VII: China, 2018–2020

b. 1, f. 8	<i>Bookplate of Cailihui (Taurus), designed by Lihui Cai</i> Signed proof. Copy 30/30.	2018
b. 1, f. 8	<i>Bookplate of Casting (Shi Fang Museum), designed by Lihui Cai</i> Signed proof. Technique: etching and aquatint. Copy 6/20.	2019
b. 1, f. 8	<i>Bookplate of Wendy Chan (Underappreciated), designed by Wendy Chan</i> Signed proof.	
b. 1, f. 8	<i>Bookplate of Wendy Chan (The Truth of Masks), designed by Wendy Chan</i> Signed proof.	
b. 1, f. 8	<i>Bookplate of Wendy Chan (Lucky Birds City), designed by Wendy Chan</i> Signed proof.	
b. 1, f. 8	<i>Bookplate of Catherine Man Yung Chang, designed by Catherine Man Yung Chang</i> Signed proof. Copy 49/50.	
b. 1, f. 8	<i>Bookplate of Tate Modern, London, designed by Catherine Man Yung Chang</i> Signed proof. Copy 47/50.	
b. 1, f. 8	<i>Bookplate of Hong Kong Ex libris Association, designed by Catherine Man Yung Chang</i> Signed proof. Copy 50/50.	
b. 1, f. 9	<i>Bookplate of Chuan Chen (The Cantabile Andabile Andante), designed by Chuan Chen</i> Signed proof. Technique: screenprint.	2019
b. 1, f. 9	<i>Bookplate of Chuan Chen (A. P. Memory), designed by Chuan Chen</i> Signed proof.	2019
b. 1, f. 9	<i>Bookplate of Yinuo Chen (Kettle), designed by Yinuo Chen</i> Signed proof. Copy 9/20.	2019
b. 1, f. 9	<i>Bookplate of P. J. Smith, designed by Tai Kwo Cheng</i> Signed proof.	
b. 1, f. 9	<i>Bookplate of P. J. Smith, designed by Tai Kwo Cheng</i> Signed proof.	
b. 1, f. 9	<i>Bookplate of P. J. Smith, designed by Tai Kwo Cheng</i> Signed proof.	
b. 1, f. 9	<i>Bookplate [Not translated], designed by Xiao Zhuang Dong</i> Signed proof. Copy 3/30.	2018
b. 1, f. 9	<i>Bookplate [Not translated], designed by Xiao Zhuang Dong</i> Signed proof. Copy 3/30.	2018

b. 1, f. 10	<i>Bookplate [Not translated], designed by Liming Fu</i> Signed proof. Copy 2/70.	2020
b. 1, f. 10	<i>Bookplate [Not translated] -ref virus, designed by Liming Fu</i> Signed proof. Copy 4/70.	2020
b. 1, f. 10	<i>Bookplate [Not translated], designed by Liming Fu</i> Signed proof. Copy 4/70.	2020
b. 1, f. 10	<i>Bookplate of Gao Zhenyu (My Father), designed by Tie Ying Gao</i> Signed proof. Technique: engraving. Copy 13/99.	2018
b. 1, f. 10	<i>Bookplate of J. R. N. Hellekate (Beijing Opera Diva), designed by Tie Ying Gao</i> Signed proof. Copy 66/68.	2018
b. 1, f. 10	<i>Bookplate of Beijing Lao She Research Association, designed by Tie Ying Gao</i> Signed proof. Technique: engraving. Copy 51/100.	2018
b. 1, f. 10	<i>Bookplate of Qiang Guan (Mother and Baby), designed by Qiang Guan</i> Signed proof. Technique: woodcut. Copy 1/10.	2020
b. 1, f. 10	<i>Bookplate of Qiang Guan (Learning Power), designed by Qiang Guan</i> Signed proof. Copy 1/10.	
b. 1, f. 11	<i>Bookplate of Xiaoyi Han (My Way Home), designed by Xiaoyi Han</i> Signed proof. Technique: Printed in 3 variant coloured. Copy 11/60.	2019
b. 1, f. 11	<i>Bookplate of Xiaoyi Han (My Way Home), designed by Xiaoyi Han</i> Signed proof. Technique: Printed in 3 variant coloured. Copy 13/60.	2019
b. 1, f. 11	<i>Bookplate of Xiaoyi Han (My Way Home), designed by Xiaoyi Han</i> Signed proof. Technique: Printed in 3 variant coloured. Copy 14/60.	2019
b. 1, f. 11	<i>Bookplate of Dai Zhi Cheng (Love books), designed by Ming Fang Ho</i> Signed proof. Copy 13/35.	2018
b. 1, f. 11	<i>Bookplate of Qin Hua Li (108 years old), designed by Ming Fang Ho</i> Signed proof. Copy 14/16.	2020
b. 1, f. 11	<i>Bookplate of Yu Wenhua, designed by Ming Fang Ho</i> Signed proof. Technique: woodcut. Copy 14/23.	2020
b. 1, f. 11	<i>Bookplate of Zhanchun Hou (Happiness), designed by Zhanchun Hou</i> Signed proof. Copy 24/30.	2019
b. 1, f. 11	<i>Bookplate of Zhanchun Hou (Fortunes), designed by Zhanchun Hou</i> Signed proof. Technique: wood engraving. Copy 23/30.	2019
b. 1, f. 11	<i>Bookplate of Zhanchun Hou (Longevity), designed by Zhanchun Hou</i> Signed proof. Copy 26/30.	2019

b. 1, f. 11	<i>Bookplate of Zhanchun Hou (Lotus), designed by Zhanchun Hou</i> Signed proof. Copy 26/30.	2019
b. 1, f. 12	<i>Bookplate of Fendi (Look Out Cat!), designed by Shaoying Hua</i> Signed proof.	2020
b. 1, f. 12	<i>Bookplate of Jiao Nai Jin (China Phoenix), designed by Jiao Nai Jin</i> Signed proof.	2019
b. 1, f. 12	<i>Bookplate of Peter Ford, designed by Dapeng Jin</i> Signed proof. Technique: linocut. Copy 2/50.	2019
b. 1, f. 12	<i>Bookplate of Dapeng Jin, designed by Dapeng Jin</i> Signed proof. Technique: linocut. Copy 49/50.	2019
b. 1, f. 12	<i>Bookplate of Kunqu Opera, designed by Dapeng Jin</i> Signed proof. Copy 21/50.	2019
b. 1, f. 12	<i>Bookplate of Spiral Shell Rock, designed by Jin Peng</i> Signed proof. Copy 14/30.	2019
b. 1, f. 12	<i>Bookplate of Year of the Mouse, designed by Jin Peng</i> Signed proof. Technique: woodcut, water based ink. Copy 9/18.	2019
b. 1, f. 12	<i>Bookplate of Codi (Year of the Pig), designed by Jin Peng</i> Signed proof. Copy 8/26.	2019
b. 1, f. 13	<i>Bookplate of Tianjiao Kan (The Void), designed by Tianjiao Kan</i> Signed proof. Copy 18/50.	2020
b. 1, f. 13	<i>Bookplate of B.D., designed by Wai Yu Lee</i> Signed proof. Copy 3/50.	2020
b. 1, f. 13	<i>Bookplate of (The Love Eternal), designed by Yanyun Lee</i> Signed proof.	2019
b. 1, f. 13	<i>Bookplate of (Daughter of the Sea), designed by Yanyun Lee</i> Signed proof.	2019
b. 1, f. 13	<i>Bookplate of Davidkova M., designed by Yanyun Lee</i> Signed proof.	2019
b. 1, f. 13	<i>Bookplate of Rui Liang (Riverside Town), designed by Rui Liang</i> Signed proof. Copy 19/50.	2019
b. 1, f. 13	<i>Bookplate of Gluttony, designed by Tianyuan Liang</i> Signed proof. Copy 50/70.	2019
b. 1, f. 14	<i>Bookplate of Liu Xiao (Zodiac - Rooster), designed by Liu Wei</i> Signed proof. Copy 39/70.	2019

b. 1, f. 14	<i>Bookplate of Liu Xiao (Zodiac - Rooster), designed by Liu Wei</i> Signed proof. Technique: woodcut. Copy 31/70.	2019
b. 1, f. 14	<i>Bookplate of Liu Wei, designed by Liu Wei</i> Signed proof. Copy 9/50.	2019
b. 1, f. 14	<i>Bookplate of Musician from Qin Dynasty, designed by Wei Liu</i> Signed proof. Copy 34/50.	2019
b. 1, f. 14	<i>Bookplate of Liu Xiao (Zodiac - Steed), designed by Wei Liu</i> Signed proof. Copy 38/60.	2019
b. 1, f. 14	<i>Bookplate of Sarah Li Chi Fong (Impressison of Hong Kong), designed by Sarah Li Chi Fong</i> Signed proof. Copy 7/50.	2020
b. 1, f. 14	<i>Bookplate of Liu Fang Ju (Memory), designed by Fang Ju Liu</i> Signed proof. Copy 3/50.	2020
b. 1, f. 14	<i>Bookplate of Liu Fang Ju (Spring Beast), designed by Fang Ju Liu</i> Signed proof. Copy 4/50.	2020
b. 1, f. 15	<i>Bookplate of Liu Huan (Year of the Pig), designed by Huan Liu</i> Signed proof. Copy 24/100.	2019
b. 1, f. 15	<i>Bookplate of Huan Liu (Mother and Son), designed by Huan Liu</i> Signed proof. Copy 17/100.	2019
b. 1, f. 15	<i>Bookplate of Huan Liu (Noon of the Winter), designed by Huan Liu</i> Signed proof. Copy 21/100.	2019
b. 1, f. 15	<i>Bookplate of Jizi's collection 1, designed by Jishan Liu</i>	
b. 1, f. 15	<i>Bookplate of Jizi's collection 2, designed by Jishan Liu</i>	
b. 1, f. 15	<i>Bookplate of Jizi's collection 3, designed by Jishan Liu</i>	
b. 1, f. 15	<i>Bookplate of Pengfei Liu (Move), designed by Pengfei Liu</i> Signed proof. Copy 7/20.	2020
b. 1, f. 15	<i>Bookplate of Xiao Fang Lyu (Knowledge Has No Limit), designed by Xiao Fang Lyu</i> Signed proof. Copy 25/60.	2019
b. 1, f. 15	<i>Bookplate of Fu Xiang Ma (Palace of Painting), designed by Fu Xiang Ma</i> Signed proof. Copy 40/60.	2019
b. 1, f. 16	<i>Bookplate of Xueke Ma (Rebirth), designed by Xueke Ma</i> Signed proof. Copy 10/50.	2019
b. 1, f. 16	<i>Bookplate of Wenbin Pan (The Drying Ground in Autum), designed by Wenbin Pan</i> Signed proof. Copy 1/100.	2020

b. 1, f. 16	<i>Bookplate of Wenbin Pan (The Fall of Hometown), designed by Wenbin Pan</i> Signed proof. Copy 8/100.	2019
b. 1, f. 16	<i>Bookplate of Wenbin Pan (Mask Changing), designed by Wenbin Pan</i> Signed proof. Technique: woodcut. Copy 46/100.	2018
b. 1, f. 16	<i>Bookplate of Jing ke Soul, designed by Xiao Ming Qin</i> Signed proof. Copy 5/100.	2020
b. 1, f. 16	<i>Bookplate of Jing ke Soul, designed by Xiao Ming Qin</i> Signed proof. Copy 2/100.	2020
b. 1, f. 16	<i>Bookplate of Li Qi (Sunshine), designed by Li Qi</i> Signed proof. Technique: C7 (mezzotint) Copy 1/50.	2020
b. 1, f. 16	<i>Bookplate of Li Qi (Flower), designed by Li Qi</i> Signed proof. Technique: C8 (intaglio) Copy 2/50.	2020
b. 1, f. 16	<i>Bookplate of Li Qi (Home), designed by Li Qi</i> Signed proof. Technique: C7 (mezzotint) Copy 1/50.	2020
b. 1, f. 17	<i>Bookplate of Liu Qing (Rat Warrior Creator of the World), designed by Liu Qing</i> Signed proof. Copy 25/75.	2020
b. 1, f. 17	<i>Bookplate of Liu Qing (Rat Fairy shooting the Sun), designed by Liu Qing</i> Signed proof. Copy 72/75.	2020
b. 1, f. 17	<i>Bookplate of Liu Qing (Enchanting Shadow), designed by Liu Qing</i> Signed proof. Copy 46/50.	2020
b. 1, f. 17	<i>Bookplate of CEO of Huawei, designed by Liyang Shao</i> Signed proof. Technique: drypoint. Commended, work no. 125-1. Copy 14/50.	2019
b. 1, f. 17	<i>Bookplate of Shanghai LuJianzui, designed by Liyang Shao</i> Signed proof. Copy 2/50.	2018
b. 1, f. 17	<i>Bookplate of Narcissus, designed by Liyang Shao</i> Signed proof. Copy 10/50.	2019
b. 1, f. 17	<i>Bookplate of Xianghong Shen (Snow in Suzhou Garden), designed by Xianghong Shen</i> Signed proof. Copy 4/25.	2020
b. 1, f. 17	<i>Bookplate of Xianghong Shen (Snow in Suzhou Garden), designed by Xianghong Shen</i> Signed proof. Copy 4/25.	2020
b. 1, f. 17	<i>Bookplate of Xianghong Shen (Snow in Suzhou Garden), designed by Xianghong Shen</i> Signed proof. Technique: woodcut. Copy 1/25.	2020
b. 1, f. 18	<i>Bookplate of Huizhou Lingering (Charm No. I), designed by Qiang Sun</i> Signed proof.	2018

b. 1, f. 18	<i>Bookplate of Huizhou Lingerling (Charm No. III), designed by Qiang Sun</i> Signed proof.	2018
b. 1, f. 18	<i>Bookplate of Yang Weili (Warrior), designed by Yi Sun</i> Signed proof. Copy 6/50.	2019
b. 1, f. 18	<i>Bookplate of Yi Sun (Opera Girl), designed by Yi Sun</i> Signed proof. Copy 5/50.	2019
b. 1, f. 18	<i>Bookplate of Wang (Secret Fragrance), designed by Jian Wang</i> Signed proof. Technique: C3 (etching). Copy 3/80.	2019
b. 1, f. 18	<i>Bookplate of Ying Xia (I Want to See the World Through Your Love), designed by Jian Wang</i> Signed proof. Technique: C3 (etching). Copy 11/80.	2019
b. 1, f. 18	<i>Bookplate of Ying Xia (Breathe deeply), designed by Jian Wang</i> Signed proof. Technique: C3 (etching). Copy 16/80.	2019
b. 1, f. 18	<i>Bookplate of Zheng Tao (Dwellings in Yunan 1), designed by Zheng Tao</i> Signed proof. Copy 22/26.	2018
b. 1, f. 18	<i>Bookplate of Zheng Tao (Dwellings in Yunan 2), designed by Zheng Tao</i> Signed proof. Copy 9/22.	2018
b. 1, f. 18	<i>Bookplate of Zheng Tao (Dwellings in Yunan 3), designed by Zheng Tao</i> Signed proof. Copy 16/22.	2018
b. 1, f. 19	<i>Bookplate of Wanglu, designed by Wang Lu</i> Signed proof.	2018
b. 1, f. 19	<i>Bookplate of Mengxin Wang (Yixin), designed by Mengxin Wang</i> Signed proof. Copy 13/30.	2019
b. 1, f. 19	<i>Bookplate of Wang Wei (Childhood Eleven), designed by Yu Wang</i> Signed proof. Technique: mezzotint. Commended, work no. 237-1. Copy 59/100.	2018
b. 1, f. 19	<i>Bookplate of Shi Feng (Childhood Eight), designed by Yu Wang</i> Signed proof. Copy 55/100.	2018
b. 1, f. 19	<i>Bookplate of Wang Wei (Childhood Seven), designed by Yu Wang</i> Signed proof. Copy 57/100.	2018
b. 1, f. 19	<i>Bookplate of Ying Family (Happppiness Will Never End), designed by Ying Xing</i> Signed proof. Technique: woodcut. Copy 33/80.	2020
b. 1, f. 19	<i>Bookplate of Ying Family (Special Frog), designed by Ying Xing</i> Signed proof. Copy 47/80.	2020
b. 1, f. 19	<i>Bookplate of R. W. (Waiting for Result), designed by Yue Xu</i> Signed proof. Copy 49/50.	2020

b. 1, f. 20	<i>Bookplate of Xiang Hua Yang (Ming's Book), designed by Xiang Hua Yang</i> Signed proof. Copy 3/12.	2020
b. 1, f. 20	<i>Bookplate of Xiang Hua Yang (Zhong An's book), designed by Xiang Hua Yang</i> Signed proof. Copy 6/10.	2020
b. 1, f. 20	<i>Bookplate of Yong Mei Ye (Have Mutual Affinity), designed by Yong Mei Ye</i> Signed proof. Copy 14/99.	2020
b. 1, f. 20	<i>Bookplate of Yong Mei Ye (Hai, I Go), designed by Yong Mei Ye</i> Signed proof. Copy 13/99.	2020
b. 1, f. 20	<i>Bookplate of Zhang Ye (Springtime), designed by Zhang Ye</i> Signed proof. Copy 18/20.	2019
b. 1, f. 20	<i>Bookplate of Xian Gong (Night of Shanghai), designed by Zhi Xin Ye</i> Signed proof. Technique: woodcut. Director of Shang Hai Library. Copy 92/100.	2019
b. 1, f. 20	<i>Bookplate of Ye Zhi Xin (Head Straight for Sun), designed by Zhi Xin Ye</i> Signed proof. Copy 1/100.	2020
b. 1, f. 20	<i>Bookplate of Yang Yi (Globalization Context Network), designed by Yang Yi</i> Signed proof. Technique: etching and aquatint.	2019
b. 1, f. 20	<i>Bookplate of Yang Yi (Fanning the Breeze), designed by Yang Yi</i> Signed proof. Technique: C3 (etching) + C5 (aquatint) + C2 (burin)	2018
b. 1, f. 20	<i>Bookplate of Yang Yi (Neon V), designed by Yang Yi</i> Signed proof. Technique: C3 (etching) + C5 (aquatint) + C2 (burin)	2018
b. 1, f. 21	<i>Bookplate of Yili Yi (Fanning the Breeze II), designed by Yili Yi</i> Signed proof. Technique: C3 (etching) + C5 (aquatint) + C2 (burin)	2018
b. 1, f. 21	<i>Bookplate of Yili Yi (Fanning the Breeze), designed by Yili Yi</i> Signed proof. Technique: C3 (etching) + C5 (aquatint) + C2 (burin)	2018
b. 1, f. 21	<i>Bookplate of Xiaomei You (Three Cats), designed by Xiaomei You</i> Signed proof. Copy 36/50.	2020
b. 1, f. 21	<i>Bookplate of Haisheng Yu (Panda), designed by Haisheng Yu</i> Signed proof. Copy 12/60.	2019
b. 1, f. 21	<i>Bookplate of Fenquan Zang (Poem by Li Bai), designed by Fenquan Zang</i> Signed proof. Technique: woodcut. Copy 4/50.	2020
b. 1, f. 21	<i>Bookplate of Fenquan Zang (Poem by Du Fu), designed by Fenquan Zang</i> Signed proof. Technique: woodcut. Copy 9/50.	2020
b. 1, f. 21	<i>Bookplate of Fenquan Zang (Plain Sailing), designed by Fenquan Zang</i> Signed proof. Technique: woodcut. Copy 9/50.	2020

b. 1, f. 21	<i>Bookplate of (The Relic of Old Courier Station), designed by Xiang Zhang</i> Signed proof. Copy 12/50.	2019
b. 1, f. 21	<i>Bookplate of (New Village of the Tea House Rd), designed by Xiang Zhang</i> Signed proof. Copy 16/50.	2019
b. 1, f. 21	<i>Bookplate of (Bless Qian Ku), designed by Xiang Zhang</i> Signed proof. Copy 15/50.	2018
b. 1, f. 22	<i>Bookplate of Ethan Chiu (Stay Blind), designed by Chengxuan Zhao</i> Signed proof. Copy 15/50.	2019
b. 1, f. 22	<i>Bookplate of Chen Hong (Adam and Eve), designed by Fangjun Zhao</i> Signed proof.	2020
b. 1, f. 22	<i>Bookplate of Chen Hong, designed by Fangjun Zhao</i> Signed proof. Technique: wood engraving.	2020
b. 1, f. 22	<i>Bookplate of Zhao Zhao (Guard), designed by Zhao Zhao</i> Signed proof. Copy 12/60.	2019
b. 1, f. 22	<i>Bookplate of Zheng Chang (Ethnography - Mongolian), designed by Zheng Chang</i> Signed proof. Copy 9/30.	2019
b. 1, f. 22	<i>Bookplate of Zheng Chang (Ethnography - Mongolian), designed by Zheng Chang</i> Signed proof. Technique: engraving. Copy 11/30.	2019
b. 1, f. 22	<i>Bookplate of Yuanwei Zheng, designed by Yuanwei Zheng</i> Signed proof. Copy 2/50.	2020
b. 1, f. 22	<i>Bookplate of Dongshen (1984), designed by Dongshen Zhou</i> Signed proof.	2018
b. 1, f. 22	<i>Bookplate of Dongshen (Peter Denied Jesus Three Times), designed by Dongshen Zhou</i> Signed proof. Bible story.	2018
b. 1, f. 22	<i>Bookplate of Dongshen (Nebuchadnezzar's Dream), designed by Dongshen Zhou</i> Signed proof. Bible story.	2018
b. 1, f. 23	<i>Bookplate of Quan You Zhou (Suzhou Pretty Image), designed by Quan You Zhou</i> Signed proof. Technique: woodcut. Copy 13/60.	2019
b. 1, f. 23	<i>Bookplate of Shanghai (Lot of This Life), designed by Quan You Zhou</i> Signed proof. Technique: woodcut. Copy 12/50.	2018
b. 1, f. 23	<i>Bookplate of Shanxi (Partners - Custom in Shanxi), designed by Quan You Zhou</i> Signed proof. Copy 13/60.	2019
b. 1, f. 23	<i>Bookplate of Aiping Zhu (Little Red Book 2 Digital), designed by Aiping Zhu</i> Signed proof.	2020

b. 1, f. 23	<i>Bookplate of Aiping Zhu (Little Red Book 6 Digital), designed by Aiping Zhu</i> Signed proof.	2020
b. 1, f. 23	<i>Bookplate of Que Zhu (Cactus Tree Digital), designed by Que Zhu</i> Signed proof.	2018
b. 1, f. 23	<i>Bookplate of Que Zhu (Birdsong Digital), designed by Que Zhu</i> Signed proof.	2018

Series VIII: Croatia, 2018–2020

b. 1, f. 24	<i>Bookplate of Maharshi Ramana (Who We Are?), designed by Mila Radisic</i> Signed proof. Technique: engraving. Copy 2/10.	2019
b. 1, f. 24	<i>Bookplate of Ramana (Who I Am?), designed by Mila Radisic</i> Signed proof. Technique: engraving. Copy 1/6.	2019
b. 1, f. 24	<i>Bookplate of D. Stipanic, designed by Darija Stipanic</i> Signed proof.	2020

Series IX: Czech Republic, 2018–2020

b. 1, f. 24	<i>Bookplate of N. Bennetts, designed by Irena Bujarkova</i> Signed proof. Copy 52/60.	
b. 1, f. 24	<i>Bookplate of M. Vaclavikova, designed by Irena Bujarkova</i> Signed proof. Copy 53/60.	
b. 1, f. 24	<i>Bookplate of Jirsovi, designed by Irena Bujarkova</i> Signed proof. Copy 52/60.	
b. 1, f. 24	<i>Bookplate of Jan Maget (Vilem Tell), designed by Eva Haskova</i> Signed proof. Technique: etching and aquatint. Copy 3/20.	2020
b. 1, f. 24	<i>Bookplate of E. Milka (Switzerland), designed by Eva Haskova</i> Signed proof. Technique: etching and aquatint. Copy 1/20.	2020
b. 1, f. 25	<i>Bookplate of Lui Zhaogang, designed by Tomas Hrivnac</i> Signed proof. Copy 13/20.	2018
b. 1, f. 25	<i>Bookplate of Tomas Bilek designed by Tomas Hrivnac</i> Signed proof. Copy 16/20.	2019
b. 1, f. 25	<i>Bookplate of Martin Sirotek, designed by Tomas Hrivnac</i> Signed proof. Technique: drypoint. Copy 15/30.	2019

Series X: Estonia, 2018–2020

b. 1, f. 25	<i>Bookplate of D. Frolov (Noah), designed by Vera Stanishevskaja</i> Signed proof.	2018
b. 1, f. 25	<i>Bookplate of Zhang Tongqing (Dance of Roses), designed by Vera Stanishevskaja</i> Signed proof.	2019
b. 1, f. 25	<i>Bookplate of Zhiyang Xue (Adam & Eve), designed by Vera Stanishevskaja</i> Signed proof.	2020

Series XI: Finland, 2018–2020

b. 1, f. 25	<i>Bookplate of Elina Arminen, designed by Anna Arminen</i> Signed proof. Copy 16/40.	2020
b. 1, f. 25	<i>Bookplate of Ulla Kolu, designed by Anneli Hilli</i> Signed proof.	2018
b. 1, f. 25	<i>Bookplate of Kristina Sahlberg, designed by Anneli Hilli</i> Signed proof.	2020
b. 1, f. 25	<i>Bookplate of Armi Paasivaara, designed by Anneli Hilli</i> Signed proof.	2020

Series XII: France, 2020

b. 1, f. 26	<i>Bookplate of Andrew G. Peake (Alice in Wonderland), designed by Elena Hlodec</i>	2020
	Signed proof. Technique: etching. Copy 9/20.	
b. 1, f. 26	<i>Bookplate of Francoise Harpe, designed by Rejane Veron</i>	
	Signed proof. Technique: etching and aquatint. Copy 23/30.	
b. 1, f. 26	<i>Bookplate of J. Boterf, designed by Rejane Veron</i>	
	Signed proof. Copy 13/20.	
b. 1, f. 26	<i>Bookplate of Y. Grandolas, designed by Rejane Veron</i>	
	Signed proof. Copy 11/40.	
b. 1, f. 26	<i>Bookplate of George Boudalis (Open), designed by Eleni Zeppou</i>	
	Signed proof. Copy 1/10.	
b. 1, f. 26	<i>Bookplate of Dora Psoma (Souvenir), designed by Eleni Zeppou</i>	
	Signed proof. Technique: screenprint. Copy 4/6.	

Series XIII: Germany, 2019–2020

b. 1, f. 26	<i>Bookplate of Luke Carter, designed by Luke Carter</i> Signed proof. Copy 3/4.	
b. 1, f. 26	<i>Bookplate of Lyuben Karavelov Regional Library, designed by Eleanora Gershanovich</i> Signed proof. Copy 7/20.	2020
b. 1, f. 26	<i>Bookplate of 37 Congress FISAE KBK 60, designed by Eleanora Gershanovich</i> Signed proof. Technique: CGD (Computer Generated Design). Prize winner, work no. 226-2. Copy 8/20.	2020
b. 1, f. 26	<i>Bookplate of Peter Nesterenko, designed by Eleanora Gershanovich</i> Signed proof. Copy 10/20.	2019
b. 1, f. 27	<i>Bookplate of Michael Gryksa, designed by Andreas Raub</i> Signed proof. Copy 2/4.	2019

Series XIV: Greece, 2018–2020

b. 1, f. 27	<i>Bookplate of Majka Dokudowicz, designed by Chrysola Agathou</i> Signed proof. Technique: linocut. Copy 14/18.	2020
b. 1, f. 27	<i>Bookplate of Evangelos Kapiotas, designed by Chrysola Agathou</i> Signed proof. Copy 45/49.	2020
b. 1, f. 27	<i>Bookplate of George Rizopoulos (Morgosh Rizopochloe), designed by Gianna Alexopoulou</i> Signed proof. Copy 1/10.	2020
b. 1, f. 27	<i>Bookplate of Georgios Anastasiou, designed by Ionnis Anastasiou</i> Signed proof. Copy 42/60.	2020
b. 1, f. 27	<i>Bookplate of Charlie B., designed by Ionnis Anastasiou</i> Signed proof. Copy 7/40.	2020
b. 1, f. 27	<i>Bookplate of Evi Athanasiada (Keep Them Down), designed by Niovi Boliaki</i> Signed proof. Copy 15/25.	2018
b. 1, f. 27	<i>Bookplate of Stelios Boliakis, designed by Niovi Boliaki</i> Signed proof. Copy 2/15.	2019
b. 1, f. 28	<i>Bookplate of Vasiliki Kolopetska (Plumage), designed by Vasiliki Kolopetska</i> Signed proof as Vicky Kolhip. Copy 3/10.	2019
b. 1, f. 28	<i>Bookplate of Vasiliki Kolopetska (Mystery Eyes), designed by Vasiliki Kolopetska</i> Signed proof as Vicky Kolhip. Copy 1/10.	2019
b. 1, f. 28	<i>Bookplate of Vasiliki Kolopetska (The Hat Travelling), designed by Vasiliki Kolopetska</i> Signed proof as Vicky Kolhip. Copy 1/10.	2019

Series XV: Hong Kong, 2018–2020

b. 1, f. 28	<i>Bookplate of Man Yung Chung (Harmony Brings Wealth), designed by Man Yung Chung</i> Signed proof. Copy 5/30.	2020
b. 1, f. 28	<i>Bookplate of Man Yung Chung (May Everything Goes Well As You Wish), designed by Man Yung Chung</i> Signed proof. Copy 6/30.	2020
b. 1, f. 28	<i>Bookplate of Man Yung Chung (May All Five Kinds of Happiness Descend on You (Longevity, Health, Safety, Love of Virtue, Peaceful End)), designed by Man Yung Chung</i> Signed proof. Copy 5/30.	2020
b. 1, f. 28	<i>Bookplate of Mei Yee Hung (Mother and Daughter with Love I), designed by Clara Mei Yee Hung</i> Signed proof as Clara Hung. Technique: etching and aquatint. Copy 13/50.	
b. 1, f. 28	<i>Bookplate of Mei Yee Hung (Mother and Daughter with Love II), designed by Clara Mei Yee Hung</i> Signed proof as Clara Hung. Copy 13/50.	
b. 1, f. 28	<i>Bookplate of Bodio Lomnago (Marco Polo), designed by Oi Yee Hung</i> Signed proof.	2018
b. 1, f. 29	<i>Bookplate of Richard Ho (Catzilla Arrives in Victoria Harbour), designed by Tin Ping Wong</i> Signed proof. Technique: C4 (drypoint). Copy 1/24.	2020
b. 1, f. 29	<i>Bookplate of Ikea 30 Years Anniversary (Hong Kong Tram), designed by Tin Ping Wong</i> Signed proof. Technique: CGD (Computer Generated Design). Copy 13/50.	2020
b. 1, f. 29	<i>Bookplate of Hong Kong Ex libris Association, 30 Years Anniversary (Badmeowton), designed by Tin Ping Wong</i> Signed proof. Technique: CGD (Computer Generated Design). Copy 9/50.	2020

Series XVI: Hungary, 2018–2020

b. 1, f. 29	<i>Bookplate of Krajcsine Klari (Infusion I), designed by Ferenc Baranyai</i> Signed proof. Copy 1/25.	2020
b. 2, f. 29	<i>Bookplate of Radone Rore (Infusion II), designed by Ferenc Baranyai</i> Signed proof. Copy 2/25.	2020
b. 2, f. 29	<i>Bookplate of Ferenc Baranyai (Coming Home), designed by Ferenc Baranyai</i> Signed proof. Copy 2/15.	2020
b. 2, f. 29	<i>Bookplate of Csaki Daniel, designed by Iscu Istvan Molnar</i> Signed proof. Technique: CGD (Computer Generated Design). Copy 8/10.	2019
b. 2, f. 29	<i>Bookplate of Csaki Julia, designed by Iscu Istvan Molnar</i> Signed proof. Technique: CGD (Computer Generated Design). Copy 9/10.	2019
b. 2, f. 29	<i>Bookplate of Torrents-Molnar Abel, designed by Iscu Istvan Molnar</i> Signed proof. Copy 8/10.	2019
b. 2, f. 30	<i>Bookplate of G.C. Torre (Pienza), designed by Peter Urmos</i> Signed proof. Copy 8/10.	2019
b. 2, f. 30	<i>Bookplate of Krajcsi Tiborne, designed by Peter Urmos</i> Signed proof. Copy 6/10.	2018

Series XVII: India, 2020

b. 2, f. 30	<i>Bookplate of Attri Chetan, designed by Attri Chetan</i> Signed proof. Copy 2/5.	2020
b. 2, f. 30	<i>Bookplate of Ex-libris, designed by Kagithakara Ethiraagi</i> Signed proof.	2020
b. 2, f. 30	<i>Bookplate of Anand Jaiswal (The Game Changer-XIII), designed by Anand Jaiswal</i> Signed proof. Digital print. Copy 2/4.	2020
b. 2, f. 30	<i>Bookplate of Anand Jaiswal (The Game Changer-VI), designed by Anand Jaiswal</i> Signed proof. Digital print. Copy 2/4.	2020
b. 2, f. 30	<i>Bookplate of Utkarsch Jaiswal (Opaque Obsession XI), designed by Utkarsh Jaiswal</i> Signed proof. Digital print. Copy 2/4.	
b. 2, f. 30	<i>Bookplate of Utkarsch Jaiswal (Opaque Obsession XII), designed by Utkarsh Jaiswal</i> Signed proof. Digital print. Copy 2/4.	
b. 2, f. 31	<i>Bookplate of Rashmita K. (Society), designed by Rashmita Kanojia</i> Signed proof. Technique: linocut. Copy 4/6.	2020
b. 2, f. 31	<i>Bookplate of Rashmita K. (I See), designed by Rashmita Kanojia</i> Signed proof. Technique: woodcut. Copy 3/6.	
b. 2, f. 31	<i>Bookplate of R. Kanojia, designed by Rashmita Kanojia</i> Signed proof. Technique: woodcut. Copy 4/6.	
b. 2, f. 31	<i>Bookplate of Prachi Sahasrabudhe (Thoughts), designed by Prachi Sahasrabudhe</i> Signed proof. Technique: woodcut. Copy 2/5.	2020
b. 2, f. 31	<i>Bookplate of Simran Yagyik (Routes), designed by Simran Yagyik</i> Signed proof. Technique: woodcut. Copy 2/4.	2020

Series XVIII: Italy, 2018–2020

b. 2, f. 31	Bookplate of Dr. Amando Sanasi (The Mouse from the Ox to the Dying Buddha), designed by Marianna Antonacci Signed proof. Technique: etching and aquatint. Copy 12/25.	2019
b. 2, f. 31	<i>Bookplate of Il Vino (Tell Me A Story, The wine), designed by Marianna Antonacci</i> Signed proof. Technique: etching and aquatint. Copy 1/25.	2019
b. 2, f. 31	<i>Bookplate of Brigitte Esche (The Aries of the Bourgeois), designed by Marianna Antonacci</i> Signed proof. Copy 3/20.	2019
b. 2, f. 31	<i>Bookplate of J. Di Costanzo (Pathfinder), designed by Jole Di Costanzo</i> Signed proof. Copy 3/4.	2018
b. 2, f. 31	<i>Bookplate of J. Di Costanzo, designed by Jole Di Costanzo</i> Signed proof. Copy 2/4.	2019
b. 2, f. 32	<i>Bookplate of Fabio Dotta (La Rotunda Pancera, 1806), designed by Fabio Dotta</i> Signed proof. Copy 17/29.	
b. 2, f. 32	<i>Bookplate of Sam Otlor (Don Chisciotte Techno-colouredico), designed by Fabio Dotta</i> Signed proof. Copy 18/20.	
b. 2, f. 32	<i>Bookplate of Regina Lituaniae 300, designed by Fabio Dotta</i> Signed proof. Copy 26/31.	
b. 2, f. 32	<i>Bookplate of Massimo Battolla (Orientation Comet), designed by Federic Fiorenzani</i> Signed proof. Technique: wood engraving. Copy 21/30.	2019
b. 2, f. 32	<i>Bookplate of Francesco Giordano (Ritratto 1), designed by Francesco Giordano</i> Signed proof. Copy 2/4.	2018
b. 2, f. 32	<i>Bookplate of Francesco Giordano (Ritratto 2), designed by Francesco Giordano</i> Signed proof. Copy 1/6.	2018
b. 2, f. 32	<i>Bookplate of Francesco Giordano (Ritratto 3), designed by Francesco Giordano</i> Signed proof. Copy 2/6.	2018
b. 2, f. 32	<i>Bookplate of Hamelin, 2018, designed by Laura Grusovin</i> Signed proof. Technique: etching. Copy 4/40.	2019
b. 2, f. 32	<i>Bookplate of He Lidan (Kiss I), designed by Lidan He</i> Signed proof.	
b. 2, f. 32	<i>Bookplate of He Lidan (Kiss II), designed by Lidan He</i> Signed proof.	

b. 2, f. 33	<i>Bookplate of Biblioteca Bodio Comnago (The City of Quinsai, At the Time of Marco Polo), designed by Silvana Martignoni</i> Signed proof. Copy 11/75.	2019
b. 2, f. 33	<i>Bookplate of Dr Wolfgang Honle (Alchemical Animals and Disquieting Figure), designed by Silvana Martignoni</i> Signed proof. Copy 52/56.	
b. 2, f. 33	<i>Bookplate of Alice Aeberhard (The Bremen Town Musicians), designed by Silvana Martignoni</i> Signed proof. Copy 7/30.	
b. 2, f. 33	<i>Bookplate of Hasip Pektas (Tempo di Gioco), designed by Marcela Miranda</i> Signed proof. Technique: linocut. Copy 30/30.	2018
b. 2, f. 33	<i>Bookplate of Luján Echeverría (Danza Marina), designed by Marcela Miranda</i> Signed proof. Copy 20/30.	2019
b. 2, f. 33	<i>Bookplate of Paul Adamo (Il Risreglio), designed by Marcela Miranda</i> Signed proof. Copy 27/30.	2019
b. 2, f. 33	<i>Bookplate of La Sirenetta (Officine Incisorie), designed by Beatrice Palazzetti</i> Signed proof. Copy 7/15.	2018
b. 2, f. 33	<i>Bookplate of Francesca Fratejacci, designed by Beatrice Palazzetti</i> Signed proof. Copy 1/20.	2020
b. 2, f. 34	<i>Bookplate of Manuela Ronchi Solfrini (Dame), designed by Manuela Solfrini</i> Signed proof. Copy 2/10.	
b. 2, f. 34	<i>Bookplate of Manuela Ronchi Solfrini (Grano), designed by Manuela Solfrini</i> Signed proof. Copy 2/10.	
b. 2, f. 34	<i>Bookplate of Manuela Ronchi Solfrini (Zither Music), designed by Manuela Solfrini</i> Signed proof. Copy 2/10.	
b. 2, f. 34	<i>Bookplate of George Steiner (A Bridge of Wisdow), designed by Michele Stragliati</i> Signed proof. Technique: mezzotint. Copy 13/30.	2019

Series XIX: Japan, 2018–2020

b. 2, f. 34	<i>Bookplate of Ellingsen (Dragonflies Pond), designed by Katsunori Hamanishi</i> Signed proof.	
b. 2, f. 34	<i>Bookplate of Zackary Wong, designed by Katsunori Hamanishi</i> Signed proof. Technique: mezzotint.	
b. 2, f. 34	<i>Bookplate of Kaneko (Fire), designed by Katsunori Hamanishi</i> Signed proof. Technique: mezzotint.	
b. 2, f. 34	<i>Bookplate of Aimi (Flute Player), designed by Takeshi Katori</i> Signed proof. Technique: mezzotint.	2018
b. 2, f. 34	<i>Bookplate of Zhou Yu Ting (Look at me!), designed by Takeshi Katori</i> Signed proof. Technique: mezzotint.	2018
b. 2, f. 34	<i>Bookplate of Karai (Courtesan (Red)), designed by Takeshi Katori</i> Signed proof. Technique: mezzotint.	2020
b. 2, f. 35	<i>Bookplate of Jinan Kobayashi (Whisper of time - C), designed by Jinan Kobayashi</i> Signed proof. Copy 4/15.	
b. 2, f. 35	<i>Bookplate of Jinan Kobayashi (Whisper of time - C), designed by Jinan Kobayashi</i> Signed proof. Copy 6/15.	
b. 2, f. 35	<i>Bookplate of Jinan Kobayashi (Whisper of time - B), designed by Jinan Kobayashi</i> Signed proof. Copy 6/15.	
b. 2, f. 35	<i>Bookplate of Shinobu Mitsuhashi (Cherry Blossoms), designed by Shinobu Mitsuhashi</i> Signed proof. Copy 4/6.	
b. 2, f. 35	<i>Bookplate of Shinobu Mitsuhashi (Cherry Blossoms), designed by Shinobu Mitsuhashi</i> Signed proof. Copy 3/6.	
b. 2, f. 35	<i>Bookplate of Y. Morino, designed by Yuko Morino</i> Signed proof. Copy 2/10.	2020
b. 2, f. 35	<i>Bookplate of Y. Morino, designed by Yuko Morino</i> Signed proof. Copy 1/10.	2020
b. 2, f. 35	<i>Bookplate of Li Futian (Autumn Thoughts), designed by Guilan Qiu</i> Signed proof. Technique: woodcut. Commended, work no. 199-1. Copy 3/20.	2018
b. 2, f. 35	<i>Bookplate of Guilan Qiu (Waiting for..), designed by Guilan Qiu</i> Signed proof. Technique: woodcut. Copy 2/20.	2020
b. 2, f. 36	<i>Bookplate of Kana Shimizu (Tale bearing), designed by Kana Shimizu</i> Signed proof. Copy 3/6.	

b. 2, f. 36	<i>Bookplate of Kana Shimizu (The Life Expectancy), designed by Kana Shimizu</i> Signed proof. Copy 1/6.	
b. 2, f. 36	<i>Bookplate of Kana Shimizu (Natural Face), designed by Kana Shimizu</i> Signed proof. Copy 4/6.	
b. 2, f. 36	<i>Bookplate of Yasuhiko Aoki, designed by Yoshinari Suehiro</i> Signed proof. Technique: silkscreen. Commended, work no. 55-1. Copy 51/80.	
b. 2, f. 36	<i>Bookplate of Mikio Kouyama, designed by Yoshinari Suehiro</i> Signed proof. Copy 54/80.	
b. 2, f. 36	<i>Bookplate of Man Zhuang (Fishing Fire), designed by Man Zhuang</i> Signed proof. Technique: mezzotint. Copy 8/30.	2020
b. 2, f. 36	<i>Bookplate of Man Zhuang (Shinmei Shrine), designed by Man Zhuang</i> Signed proof. Technique: mezzotint and coloured. Copy 8/30.	2020
b. 2, f. 36	<i>Bookplate of Po Yen Lee (Flower Fairy), designed by Man Zhuang</i> Signed proof. Technique: mezzotint. Copy 8/30.	2020

Series XX: Latvia, 2018–2019

b. 2, f. 36	<i>Bookplate of San Wei Shu Wu (Pinocchio), designed by Natalija Cernekova</i> Signed proof. Technique: etching.	2018
b. 2, f. 36	<i>Bookplate of Biblioteca Bodio Lomnago, designed by Natalija Cernekova</i> Signed proof. Titles: "The Secret of the Silk Road" (following Marco Polo).	2018
b. 2, f. 37	<i>Bookplate of Zane Melane, designed by Andrejs Maris Eizans</i> Signed proof. Copy 36/44.	2019
b. 2, f. 37	<i>Bookplate of Janis Uldis Eizans, designed by Andrejs Maris Eizans</i> Signed proof. Copy 15/20.	2018
b. 2, f. 37	<i>Bookplate of Rihards Dubra, designed by Andrejs Maris Eizans</i> Signed proof. Copy 9/29.	2019

Series XXI: Lithuania, 2018–2020

b. 2, f. 37	<i>Bookplate of Virgiliaus Matjosaitis, designed by Capskyte-Sarauskiene Ausra</i> Signed proof. Technique: CGD (Computer Generated Design).	2019
b. 2, f. 37	<i>Bookplate of Lietuvos Advokatura (Lithuanian Bar Association), designed by Capskyte-Sarauskiene Ausra</i> Signed proof. Technique: CGD (Computer Generated Design).	2019
b. 2, f. 37	<i>Bookplate of LR Valstybės Mokesčių Inspekcija (State Tax Inspectorate Republic of Lithuania), designed by Capskyte-Sarauskiene Ausra</i> Signed proof.	2019
b. 2, f. 37	<i>Bookplate of Carnegie Central Library, designed by Kristina Daniunaite</i>	
b. 2, f. 37	<i>Bookplate of Carnegie Central Library, designed by Kristina Daniunaite</i>	
b. 2, f. 37	<i>Bookplate of Jūratė Jureviciene, designed by Jūratė Jureviciene</i> Signed proof.	
b. 2, f. 37	<i>Bookplate of Mantas Jurevicius, designed by Jūratė Jureviciene</i> Signed proof.	
b. 2, f. 38	<i>Bookplate of Remigijus Kriukas, designed by Henrikas Mazuras</i> Signed proof.	2020
b. 2, f. 38	<i>Bookplate of Tomas Rudokas, designed by Henrikas Mazuras</i> Signed proof.	2018
b. 2, f. 38	<i>Bookplate of Karina Staengle, designed by Henrikas Mazuras</i> Signed proof.	2019
b. 2, f. 38	<i>Bookplate of Alvydas Zickis 1, designed by Alvydas Zickis</i> Signed proof. Technique: CGD (Computer Generated Design). Prize winner, work no. 73-1.	
b. 2, f. 38	<i>Bookplate of Alvydas Zickis 2, designed by Alvydas Zickis</i> Signed proof.	
b. 2, f. 38	<i>Bookplate of Alvydas Zickis 3, designed by Alvydas Zickis</i> Signed proof.	
b. 2, f. 38	<i>Bookplate of Emilės Žilinskaitės, designed by Kristina Žilinskaite</i> Signed proof. Technique: drypoint. Copy 6/20.	2019
b. 2, f. 38	<i>Bookplate of Loki Mosich, designed by Kristina Žilinskaite</i> Signed proof. Copy 6/10.	2019

Series XXII: Mexico, 2019–2020

b. 2, f. 39	<i>Bookplate of E. Price, designed by Emilio Carrasco</i> Signed proof. Copy 2/35.	2020
b. 2, f. 39	<i>Bookplate of Andres Carrasco, designed by Emilio Carrasco</i> Signed proof. Copy 2/35.	2020
b. 2, f. 39	<i>Bookplate of Don Lupe Medina, designed by Emilio Carrasco</i> Signed proof. Copy 1/35.	2020
b. 2, f. 39	<i>Bookplate of VMR ZAC, designed by Victor Manuel Ramos Colliere</i> Signed proof. Technique: linocut. Copy 2/4.	
b. 2, f. 39	<i>Bookplate of Biblioteca Paco Patlan, designed by Francisco Quintanar Martinez</i> Signed proof. Copy 4/10.	
b. 2, f. 39	<i>Bookplate of Vanessa Soz, designed by Francisco Quintanar Martinez</i> Signed proof. Copy 3/10.	
b. 2, f. 39	<i>Bookplate of Claudia Vasquez, designed by Francisco Quintanar Martinez</i> Signed proof. Copy 3/10.	
b. 2, f. 39	<i>Bookplate of Biblioteca Bodio Lomnago (Marco Polo), designed by Carolina Viñamata</i> Signed proof. Technique: C3 (etching) + C5 (aquatint). Copy 12/20.	2019
b. 2, f. 39	<i>Bookplate of Polska, designed by Carolina Viñamata</i> Signed proof. Technique: linocut. Copy 14/20.	2019
b. 2, f. 40	<i>Bookplate of Raul Coltrane, designed by Alejandro Barreto</i> Signed proof. Technique: linocut. Copy 1/10.	2020
b. 2, f. 40	<i>Bookplate of Jandro FDZ, designed by Alejandro Barreto</i> Signed proof. Technique: linocut. Copy 2/10.	2020
b. 2, f. 40	<i>Bookplate of Clara Lopez Ubaldo (Espavilo), designed by Clara Lopez Ubaldo</i> Signed proof. Copy 2/6.	2020
b. 2, f. 40	<i>Bookplate of Ikone Ilumere (Hongo), designed by Patricia Valdes Villafranca</i> Signed proof. Technique: linocut. Copy 4/10.	2019
b. 2, f. 40	<i>Bookplate of Azriel Ruiz (La Roja), designed by Andres Antonio Vallejo Cordova</i> Signed proof. Technique: linocut. Copy 1/10.	2020
b. 2, f. 40	<i>Bookplate of David Peñalosa (Recuerdos), designed by Andres Antonio Vallejo Cordova</i> Signed proof. Technique: linocut. Copy 4/10.	2020
b. 2, f. 40	<i>Bookplate of Ikone Ilumere (Perras y Perros), designed by Andres Antonio Vallejo Cordova</i> Signed proof. Technique: linocut. Copy 1/10.	2020

Series XXIII: Norway, 2019

b. 2, f. 40	<i>Bookplate of Rajminda Askowskiego, designed by Torill Elisabeth Larsen</i> Signed proof. Technique: linocut. Title: "Sigurd Kills the Dragon Favne" (Norse mythology). Copy 3/20.	2019
b. 2, f. 40	<i>Bookplate of Rajminda Askowskiego, designed by Torill Elisabeth Larsen</i> Signed proof. Title: "Sigurd Tastes Favnes Heart & Understood" (Bird language). Copy 6/20.	2019
b. 2, f. 40	<i>Bookplate of Klaus Rodel, designed by Torill Elisabeth Larsen</i> Signed proof. Title: "Sigurd Kills Regin, The Traitor" (Norse mythology). Copy 3/20.	2019

Series XXIV: Poland, 2018–2020

b. 2, f. 41	<i>Bookplate of Sergei Brehhov, designed by Rajmund Askowsky</i> Signed proof. Technique: CGD (Computer Generated Design). Copy 21/33.	2019
b. 2, f. 41	<i>Bookplate of Ma Mi, designed by Rajmund Askowsky</i> Signed proof. Copy 21/33.	2019
b. 2, f. 41	<i>Bookplate of Mirosława Kuleby, designed by Rajmund Askowsky</i> Signed proof. Technique: CGD (Computer Generated Design). Copy 22/33.	2019
b. 2, f. 41	<i>Bookplate of Joanny Ferlian, designed by Lucasz Cywicki</i> Signed proof. Technique: linocut. Copy 30/50.	2020
b. 2, f. 41	<i>Bookplate of Urszuli Pucek, designed by Mariusz Danski</i> Signed proof. Copy 9/10.	2020
b. 2, f. 41	<i>Bookplate of Doroty Danskiej, designed by Mariusz Danski</i> Signed proof. Copy 7/10.	2020
b. 2, f. 41	<i>Bookplate of Kuby Szarana, designed by Mariusz Danski</i> Signed proof. Copy 10/10.	2020
b. 2, f. 41	<i>Bookplate of Muzeum Fryderyka Chopina w Żelazowej Woli, designed by Eugeniusz Delekta</i> Signed proof. Technique: mixed.	2019
b. 2, f. 41	<i>Bookplate of Adama Surmy, designed by Eugeniusz Delekta</i> Signed proof. Technique: own.	2019
b. 2, f. 41	<i>Bookplate of Piotra Delekty, designed by Eugeniusz Delekta</i> Signed proof. Technique: mixed.	2020
b. 2, f. 42	<i>Bookplate of Muzeum im Przytkowskich w Jędrzejowie, designed by Pawek Delekta</i> Signed proof. Technique: own.	2020
b. 2, f. 42	<i>Bookplate of Zbigniew Serafin, designed by Pawek Delekta</i> Signed proof. Technique: own.	2020
b. 2, f. 42	<i>Bookplate of Artur Szymata, designed by Pawek Delekta</i> Signed proof. Technique: own.	2020
b. 2, f. 42	<i>Bookplate of X. A., designed by Maja Dokudowicz</i> Signed proof. Copy 31/40. Technique: linocut.	2019
b. 2, f. 42	<i>Bookplate of A. J. S., designed by Maja Dokudowicz</i> Signed proof. Copy 30/40. Technique: linocut.	2020
b. 2, f. 42	<i>Bookplate of M. G., designed by Maja Dokudowicz</i> Signed proof. Copy 32/40. Technique: linocut.	2018

b. 2, f. 42	<i>Bookplate of Anny Klejzerowicz (Woman Prosaic Writer), designed by Leszek Frey-Witkowski</i> Signed proof. Copy 9/10.	2020
b. 2, f. 42	<i>Bookplate of Roberta Mateckiego (Prosaic Writer), designed by Leszek Frey-Witkowski</i> Signed proof. Copy 8/10.	2020
b. 2, f. 42	<i>Bookplate of Edyty Swiatek (Women Prosaic Writer of Niepolomice), designed by Leszek Frey-Witkowski</i> Signed proof. Copy 10/10.	2020
b. 2, f. 42	<i>Bookplate of Pawła Binczyckiego, designed by Barbara Komaniecka</i> Signed proof. Copy 8/9.	2019
b. 2, f. 42	<i>Bookplate of Marcina Jachyma, designed by Barbara Komaniecka</i> Signed proof.	2019
b. 2, f. 43	<i>Bookplate of Mariola Fabianska (Cornflowers), designed by Beatta-Joanna Przedpelska</i> Signed proof. Technique: CGD (Computer Generated Design).	2018
b. 2, f. 43	<i>Bookplate of Vo Thi Hien (Lady in Violet), designed by Beatta-Joanna Przedpelska</i> Signed proof.	2018
b. 2, f. 43	<i>Bookplate of Abdrzei Buchaniec Cracovia Varsovia, designed by Beatta-Joanna Przedpelska</i> Signed proof.	2019
b. 2, f. 43	<i>Bookplate of Franz Hoke, designed by Anna Trojanowska</i> Signed proof. Technique: lithography. Prize winner, work no. 86-1. Copy 22/27.	2020
b. 2, f. 43	<i>Bookplate of George Steiner, designed by Anna Trojanowska</i> Signed proof. Copy 17/20.	2020
b. 2, f. 43	<i>Bookplate of 250 years of the Carrara Academy of Fine Arts, designed by Anna Trojanowska</i> Signed proof. Copy 3/20.	2020
b. 2, f. 43	<i>Bookplate of Hyung Mo Kim, designed by Kseniya Vysotskaya</i> Signed proof. Technique: linocut. Copy 5/30.	2020
b. 2, f. 43	<i>Bookplate of Yatyskov V., designed by Kseniya Vysotskaya</i> Signed proof. Copy 8/30.	2020
b. 2, f. 43	<i>Bookplate of Denis Vysotski, designed by Kseniya Vysotskaya</i> Signed proof. Technique: linocut. Digital print. Copy 4/35.	2019
b. 2, f. 43	<i>Bookplate of Zdzichowska Sylwia, designed by Sylwia Zdzichowska</i> Signed proof. Technique: linocut. Copy 3/8.	2020

Series XXV: Romania, 2018–2020

b. 2, f. 44	<i>Bookplate of 60th Anniversary Card Hungarian Association of Ex Libris, designed by Karoly Balajti</i> Signed proof. Technique: linocut and CGD (Computer Generated Design).	2018
b. 2, f. 44	<i>Bookplate of Gaby Gabor Fulopne, designed by Karoly Balajti</i> Signed proof. Technique: linocut and CGD (Computer Generated Design).	2020
b. 2, f. 44	<i>Bookplate of Prof. Eva Penzes, designed by Karoly Balajti</i> Signed proof. Technique: linocut and CGD (Computer Generated Design).	2020
b. 2, f. 44	<i>Bookplate of Dr. Racz Csaba Pal, designed by Takacs Gabor</i> Signed proof.	2019
b. 2, f. 44	<i>Bookplate of Olah Gyorgy, designed by Takacs Gabor</i> Signed proof.	2018
b. 2, f. 44	<i>Bookplate of Dr. Bibza Gabor, designed by Takacs Gabor</i> Signed proof.	2018
b. 2, f. 44	<i>Bookplate of Teodora Nicut, designed by Liliana Teodora Nicut</i> Signed proof.	
b. 2, f. 44	<i>Bookplate of Teodora Nicut, designed by Liliana Teodora Nicut</i> Signed proof.	
b. 2, f. 44	<i>Bookplate of Teodora Nicut, designed by Liliana Teodora Nicut</i> Signed proof.	
b. 2, f. 45	<i>Bookplate of Wolfgang Brenner, designed by Ovidiu Petca</i> Signed proof.	2019
b. 2, f. 45	<i>Bookplate of Dagmar Venus, designed by Ovidiu Petca</i> Signed proof. Commended, work no, 41-2. Copy 15/40.	2019
b. 2, f. 45	<i>Bookplate of Wolfgang Stratmann, designed by Ovidiu Petca</i> Signed proof. Technique: CGD (Computer Generated Design). Copy 12/40.	2019
b. 2, f. 45	<i>Bookplate of Postumia Rus (Depths), designed by Postumia Rus</i> Signed proof. Copy 13/40.	2020
b. 2, f. 45	<i>Bookplate of Sarpe Mihail (Roots), designed by Mihail Sarpe</i> Signed proof. Technique: linocut. Copy 2/30.	
b. 2, f. 45	<i>Bookplate of Sarpe M. (Harvest), designed by Mihail Sarpe</i> Signed proof.	
b. 2, f. 45	<i>Bookplate of Rob Ibolya, designed by Erzebet Treier</i> Signed proof.	2020
b. 2, f. 45	<i>Bookplate of Szell Kato, designed by Erzebet Treier</i> Signed proof.	2020

Series XXVI: Russia, 2018–2020

b. 2, f. 46	<i>Bookplate of Dmitry Skovomniy, designed by Yulia Ananieva</i> Signed proof. Copy 5/9.	
b. 2, f. 46	<i>Bookplate of Arkadiy Amaniev, designed by Yulia Ananieva</i> Signed proof. Copy 4/9.	
b. 2, f. 46	<i>Bookplate of Elena Logunova, designed by Yulia Ananieva</i> Signed proof. Copy 5/9.	
b. 2, f. 46	<i>Bookplate of K. Rutelyev, designed by Marianna Bondareva</i>	
b. 2, f. 46	<i>Bookplate of Alexandr Bryzgalov (Shakespeare), designed by Marat Bryzgalov</i> Signed proof. Technique: screen printing.	2020
b. 2, f. 46	<i>Bookplate of Kamilla Bryzgalova (Lewis Carroll), designed by Marat Bryzgalov</i> Signed proof. Technique: screen printing.	2020
b. 2, f. 46	<i>Bookplate of Ivan Semynov and Kamilla Bryzgalova (Alan Alexander Milne), designed by Marat Bryzgalov</i> Signed proof. Technique: screen printing.	2020
b. 2, f. 46	<i>Bookplate of EL Samotlor (Heart of Samotlor), designed by Alexey Danilov</i> Signed proof. Technique: woodcut. Copy 41/150.	2020
b. 2, f. 46	<i>Bookplate of I. Dedkovoy (Mistress into Maid), designed by Irina Dedkova</i> Signed proof. Technique: lithography. Copy 2/4.	2019
b. 2, f. 46	<i>Bookplate of Gurikhina Mariia (A-part), designed by Mariia Gurikhina</i> Signed proof. Copy 2/20.	
b. 2, f. 47	<i>Bookplate of Graf Matvey Gogol, designed by Irina Isaeva</i> Signed proof.	
b. 2, f. 47	<i>Bookplate of KA (Cat on the Window), designed by Alexandra Kalashnikova</i> Signed proof.	2019
b. 2, f. 47	<i>Bookplate of Nanawhnikoba, designed by Alexandra Kalashnikova</i> Signed proof.	2019
b. 2, f. 47	<i>Bookplate of Kalachnikova (Vino Veritas), designed by Alexandra Kalashnikova</i> Signed proof.	2019
b. 2, f. 47	<i>Bookplate of Kalinkina O. A., designed by Olesya Alekseeva Kalinka</i>	
b. 2, f. 47	<i>Bookplate of Vlada Mironenko, designed by Victor Khrushch</i> Signed proof.	2019
b. 2, f. 47	<i>Bookplate of Nika & Bori Ogienko, designed by Victor Khrushch</i> Signed proof. Technique: CGD (Computer Generated Design).	2019
b. 2, f. 47	<i>Bookplate of Borisa Andreeva, designed by Victor Khrushch</i> Signed proof. Technique: CGD (Computer Generated Design).	2020

b. 2, f. 48	<i>Bookplate of Egor, designed by Natalya Klement, Russia</i> Signed proof. Copy 2/8.	2020
b. 2, f. 48	<i>Bookplate of Pavel, designed by Natalya Klement, Russia</i> Signed proof. Copy 3/8.	2020
b. 2, f. 48	<i>Bookplate of Gleb, designed by Natalya Klement, Russia</i> Signed proof. Copy 1/8.	2020
b. 2, f. 48	<i>Bookplate of A. N. Stepanov, designed by Ekaterina Klimenko</i> Signed proof. Copy 4/6.	2020
b. 2, f. 48	<i>Bookplate of V. G. Klimenko, designed by Ekaterina Klimenko</i> Signed proof. Copy 3/6.	2020
b. 2, f. 48	<i>Bookplate of V. G. Klimenko, designed by Ekaterina Klimenko</i> Signed proof. Copy 4/6.	2020
b. 2, f. 48	<i>Bookplate of Agafonovoj (Abduction of Europe), designed by Liudmila Kotelnikova</i> Signed proof. Copy 12/15.	2019
b. 2, f. 48	<i>Bookplate of Zheludkovoy (Masks), designed by Liudmila Kotelnikova</i> Signed proof. Copy 1/12.	2019
b. 2, f. 48	<i>Bookplate of Petra Suspicina (Puppeteer), designed by Liudmila Kotelnikova</i> Signed proof. Copy 5/18.	2019
b. 2, f. 48	<i>Bookplate of Tereshchenkov Nikita (Psychology), designed by Irina Kozub</i> Signed proof. Technique: lithography. Prize winner, work no. 155-1. Copy 24/25.	2020
b. 2, f. 49	<i>Bookplate of Smolentseva V (Surprise), designed by Tatiana Kruykova</i> Signed proof. Copy 10/20.	2019
b. 2, f. 49	<i>Bookplate of Blagin in Artem (Game), designed by Tatiana Kruykova</i> Signed proof. Copy 17/20.	2019
b. 2, f. 49	<i>Bookplate of Kraeva L. (Armistice), designed by Tatiana Kruykova</i> Signed proof. Copy 5/20.	2018
b. 2, f. 49	<i>Bookplate of Ekaterina Khobotova, designed by Vladimir Lupandin</i> Signed proof. Technique: plastics engraving. Commended, work no. 40-1. Copy 35/50.	2018
b. 2, f. 49	<i>Bookplate of Evgeny Shiperov, designed by Vladimir Lupandin</i> Signed proof. Technique: plastics engraving. Copy 11/60.	2019
b. 2, f. 49	<i>Bookplate of Natalya Drobysheva, designed by Vladimir Lupandin</i> Signed proof. Technique: plastics engraving. Copy 12/30.	2019
b. 2, f. 49	<i>Bookplate of Alexander Feodorov, designed by Alexander Lytkin</i> Signed proof. Technique: lithography. Commended, work no. 92-1. Copy 3/15.	

b. 2, f. 49	<i>Bookplate of Publishing House Vita Nova, designed by Alexander Lytkin</i> Signed proof.	2020
b. 2, f. 49	<i>Bookplate of Meng Zhaoyin, designed by Alexander Lytkin</i> Signed proof.	
b. 2, f. 50	<i>Bookplate of Aleksandra Chebykina, designed by Yaroslav Makarov</i> Signed proof. Technique: linoprint. Copy 2/30.	2019
b. 2, f. 50	<i>Bookplate of Cherepovets Chamber Theater, designed by Yaroslav Makarov</i> Signed proof. Technique: linocut. Copy 20/40.	2019
b. 2, f. 50	<i>Bookplate of Shiperov Evgeniy, designed by Yaroslav Makarov</i> Signed proof. Copy 13/30.	2019
b. 2, f. 50	<i>Bookplate of Zhang Xiaole, designed by Tatiana Mikhailova</i> Signed proof. Technique: lithography. Copy 16/20.	2019
b. 2, f. 50	<i>Bookplate of Christos Giannakos, designed by Tatiana Mikhailova</i> Signed proof. Copy 56/60.	2019
b. 2, f. 50	<i>Bookplate of Sorokin Alexey, designed by Yuri Molibozhenko</i> Signed proof. Technique: wood engraving. Sorokin Alexey, General Director of the organizing committee for the preparation and holding of the 2018 FIFA World Cup. Copy 4/100.	2018
b. 2, f. 50	<i>Bookplate of House Museum of I. I. Shishkin, designed by Yuri Molibozhenko</i> Signed proof. Technique: wood engraving. "The beauty of the surrounding us is the beauty of the divine though, spilled in nature, and the task of the artists in to convey this idea as accurately as possible on this canvas." Copy 23/100.	2018
b. 2, f. 50	<i>Bookplate of Dobronravov N., designed by Yuri Molibozhenko</i> Signed proof. Technique: wood engraving. "The Birds of our Spring fly away, only you stay with me." Copy 29/100.	2019
b. 2, f. 50	<i>Bookplate of Ilya Zhilin, designed by Aigul Mulasheva</i>	
b. 3, f. 51	<i>Bookplate of Roman (Trio), designed by Liana Nigametzaynova</i> Signed proof. Copy 5/10.	2020
b. 3, f. 51	<i>Bookplate of Li Ni, designed by Liana Nigametzaynova</i> Signed proof. Copy 6/11.	2020
b. 3, f. 51	<i>Bookplate of Elena Nikiforova, designed by Elena Nikiforova</i> Signed proof.	
b. 3, f. 51	<i>Bookplate of K. G. Wagner, designed by Jurij Novoselov</i> Signed proof.	
b. 3, f. 51	<i>Bookplate of V. S. Virginskova, designed by Jurij Novoselov</i> Signed proof.	

b. 3, f. 51	<i>Bookplate of Georgij Sokovas, designed by Jurij Novoselov</i> Signed proof.	
b. 3, f. 51	<i>Bookplate of L. Kuris, designed by Sergey Parfenov</i> Signed proof. Copy 2/5.	2019
b. 3, f. 51	<i>Bookplate of N. Malyginoy, designed by Sergey Parfenov</i> Signed proof. Copy 2/5.	2019
b. 3, f. 51	<i>Bookplate of Vladimir Vereschagin (You lost, Mary), designed by Anna Perekhodko</i> Signed proof. Technique: lithography. Copy 7/25.	2020
b. 3, f. 51	<i>Bookplate of Alexander Lytkin (Self-education), designed by Anna Perekhodko</i> Signed proof. Technique: lithography. Copy 9/22.	2020
b. 3, f. 52	<i>Bookplate of Elijah Wood, designed by Maria Reytanovskaya</i> Signed proof.	
b. 3, f. 52	<i>Bookplate of Valentina Reznikova, designed by Valentina Reznikova</i> Signed proof. Copy 5/10.	2020
b. 3, f. 52	<i>Bookplate of Trakai History Museum 2020 (Unicornius-2), designed by Olga Samosujk</i> Signed proof. Technique: C3 (etching) + C5 (aquatint). Copy 2/5.	2020
b. 3, f. 52	<i>Bookplate of V. Nikolaev (Priest), designed by Olga Samosujk</i> Signed proof. Technique: C3 (etching) + C5 (aquatint). Copy 6/8.	2018
b. 3, f. 52	<i>Bookplate of I. Oskina (Ma-Kosh), designed by Olga Samosujk</i> Signed proof. Technique: etching, aquatint and coloured. Copy 6/8.	2018
b. 3, f. 52	<i>Bookplate of Ostrovskaya, designed by Maria Sardova</i> Signed proof.	
b. 3, f. 52	<i>Bookplate of Alekseenko F. D., designed by Anastasia Shlymina</i> Signed proof.	
b. 3, f. 52	<i>Bookplate of Alexey Vavilov, designed by Anastasia Stashkina</i> Signed proof. Technique: linocut. Copy 3/6.	2020
b. 3, f. 52	<i>Bookplate of Trakai Peninsula Castle, designed by Anastasia Stashkina</i> Signed proof. Technique: linocut. Copy 3/6.	2020
b. 3, f. 52	<i>Bookplate of Benedict Cumberbatch, designed by Elizaveta Stepanova</i> Signed proof.	
b. 3, f. 53	<i>Bookplate of Olga Onikina (Snake and Book), designed by Leonid Stroganov</i> Signed proof.	2018
b. 3, f. 53	<i>Bookplate of Alla Sizova (Mongolian Tale), designed by Leonid Stroganov</i> Signed proof.	2018

b. 3, f. 53	<i>Bookplate of LT (Birds of Paradise), designed by Lusine Tatevosyan</i> Signed proof. Copy 7/16.	2019
b. 3, f. 53	<i>Bookplate of Roger Harrison (Wanderen), designed by Lusine Tatevosyan</i> Signed proof. Copy 11/16.	2019
b. 3, f. 53	<i>Bookplate of L. T. (Ritual Mask), designed by Lusine Tatevosyan</i> Signed proof. Copy 3/16.	2019
b. 3, f. 53	<i>Bookplate of Zhukova Kristina, designed by Kristina Zhukova</i> Signed proof. Technique: linocut. Copy 3/12.	2020
b. 3, f. 53	<i>Bookplate of Zhukova Kristina, designed by Kristina Zhukova</i> Signed proof. Technique: linocut. Copy 7/12.	2020
b. 3, f. 53	<i>Bookplate of Zhukova Kristina, designed by Kristina Zhukova</i> Signed proof. Copy 11/12.	2020
b. 3, f. 53	<i>Bookplate of Z. o V. (Flowering), designed by Olga Ziuzina</i> Signed proof. Technique: linocut. Copy 1/3.	2020
b. 3, f. 53	<i>Bookplate of Aastasia Zorina (Sport Life), designed by Anastasia Zorina</i> Signed proof. Technique: linocut. Copy 2/7.	2020

Series XXVII: South Africa, 2020

b. 3, f. 54	<i>Bookplate of Babylonstoren, designed by Johan De Lange</i> Signed proof. Digital print. Copy 3/4.	2020
b. 3, f. 54	<i>Bookplate of Joh Del, designed by Johan De Lange</i> Signed proof. Digital print. Copy 4/4.	2020
b. 3, f. 54	<i>Bookplate of The Newt in Somerset, designed by Johan De Lange</i> Signed proof. Digital print. Copy 2/4.	2020

Series XXVIII: Serbia, 2020

b. 3, f. 54	<i>Bookplate of Torok Mari, designed by Magdolna Balla</i> Signed proof. Copy 5/7.	2020
b. 3, f. 54	<i>Bookplate of Torok Reka, designed by Magdolna Balla</i> Signed proof. Copy 5/10.	2020
b. 3, f. 54	<i>Bookplate of Torok Akos, designed by Magdolna Balla</i> Signed proof. Copy 3/10.	2020
b. 3, f. 54	<i>Bookplate of Narodna Biblioteka I, designed by Vlado Njaradi</i> Signed proof. Copy 6/8.	2020
b. 3, f. 54	<i>Bookplate of Narodna Biblioteka II, designed by Vlado Njaradi</i> Signed proof. Copy 6/8.	2020
b. 3, f. 54	<i>Bookplate of Narodna Biblioteka III, designed by Vlado Njaradi</i> Signed proof. Copy 8/8.	2020
b. 3, f. 55	<i>Bookplate of Njaradi Vlado, designed by Mirjana Tijanic</i> Signed proof. Copy 2/6.	2020
b. 3, f. 55	<i>Bookplate of Ilija Tijanic, designed by Mirjana Tijanic</i> Signed proof. Copy 1/6.	2020

Series XXIX: Singapore, 2020

b. 3, f. 55	<i>Bookplate of Loh Choi Ying (Blessing with Fortune), designed by Choi Ying Loh</i>	2020
	Signed proof. Technique: linocut. Copy 9/9.	
b. 3, f. 55	<i>Bookplate of Alex Goh Chye Boon (Blessing with Prosperity), designed by Choi Ying Loh</i>	2020
	Signed proof. Technique: linocut. Copy 8/9.	

Series XXX: Slovakia, 2019

b. 3, f. 55	<i>Bookplate of H. Rayman (Moj), designed by Hugo Rayman</i> Signed proof. Copy 4/16.	2019
b. 3, f. 55	<i>Bookplate of Barborka Smutna (CMUK), designed by Hugo Rayman</i> Signed proof. Copy 6/16.	2019

Series XXXI: Slovenia, 2018

b. 3, f. 55	<i>Bookplate of Brut Carniollus (Driada), designed by Brut Carniollus</i> Signed proof. Original seal.	
b. 3, f. 55	<i>Bookplate of Brut Carniollus (Mask), designed by Brut Carniollus</i> Signed proof. Original seal.	
b. 3, f. 55	<i>Bookplate of Brut Carniollus (Jolbe), designed by Brut Carniollus</i> Signed proof. Original seal.	
b. 3, f. 56	<i>Bookplate of Wyspa Skarbow, designed by Arpad Salamon</i> Signed proof. Copy 20/20.	2018
b. 3, f. 56	<i>Bookplate of Incisorie, designed by Arpad Salamon</i> Signed proof.	2018
b. 3, f. 56	<i>Bookplate of Signature 2018, designed by Arpad Salamon</i> Signed proof. Copy 6/15.	2018

Series XXXII: Sweden, 2020

b. 3, f. 56	<i>Bookplate of Elena Hoffman, designed by Ausra Paulauskiene-Gilliusson</i> Signed proof.	2020
b. 3, f. 56	<i>Bookplate of Johan Hedman, designed by Ausra Paulauskiene-Gilliusson</i> Signed proof.	2020

Series XXXIII: Taiwan, 2018–2020

b. 3, f. 56	<i>Bookplate of Hui Ju (Dear Cat), designed by Hui Ju Chang</i> Signed proof. Technique: mezzotint. Copy 2/20.	
b. 3, f. 56	<i>Bookplate of (Have a Drink of Nature), designed by Ling-Hsiang Chang</i> Signed proof. Technique: wood engraving (X2). Poem by Li Bai. Copy 55/60.	2018
b. 3, f. 56	<i>Bookplate of (The Mouse Bride), designed by Ling-Hsiang Chang</i> Signed proof. Technique: wood engraving (X2). Copy AP.	2018
b. 3, f. 56	<i>Bookplate of (Elite Referee), designed by Ling-Hsiang Chang</i> Signed proof. Technique: wood engraving (X2). Copy 54/60.	2019
b. 3, f. 56	<i>Bookplate of Tania Chou (We Are Fine), designed by Tania Chou</i> Signed proof. Technique: linocut. Copy 3/8.	2020
b. 3, f. 57	<i>Bookplate of Pour Chao, designed by Ching I Lin</i> Signed proof. Copy 4/10.	2020
b. 3, f. 57	<i>Bookplate of (Life Journey), designed by Shu Fang Lin</i> Signed proof. Copy 1/5.	2019
b. 3, f. 57	<i>Bookplate of (Window Scape), designed by Shu Fang Lin</i> Signed proof. Copy 1/6.	2019
b. 3, f. 57	<i>Bookplate of Yuan Shin Pan (Taiwan Door God), designed by Yuan-Shin Pan</i> Signed proof. Copy 2/30.	2020
b. 3, f. 57	<i>Bookplate of Yuan-Shin Pan, designed by Yuan-Shin Pan</i> Signed proof. Copy 3/30.	2020
b. 3, f. 57	<i>Bookplate of Yuan Shin Pan, designed by Yuan-Shin Pan</i> Signed proof. Copy 3/30.	2020

Series XXXIV: Turkey, 2018–2020

b. 3, f. 57	<i>Bookplate of Nezir Basgelen, designed by Aysen Anil</i> Signed proof. Technique: C3 (etching) + C4 (drypoint) + C5 (aquatint). Copy 1/50.	2020
b. 3, f. 57	<i>Bookplate of Anthony Pincott (Galata Tower), designed by Aysen Anil</i> Signed proof. Technique: C3 (etching) + C4 (drypoint). Copy 2/40.	2020
b. 3, f. 57	<i>Bookplate of Hasan Ozgen (Selene and Endymion), designed by Aysen Anil</i> Signed proof. Technique: C3 (etching) + C4 (drypoint) + C5 (aquatint). Copy 2/50.	2020
b. 3, f. 58	<i>Bookplate of Haluk Gokcebay, designed by Arian Nurgul</i> Signed proof. Copy 57/66.	2019
b. 3, f. 58	<i>Bookplate of Ferit Boysan, designed by Arian Nurgul</i> Signed proof. Technique: CGD (Computer Generated Design). Copy 63/70.	2019
b. 3, f. 58	<i>Bookplate of Klaus Rodel & Nurgul Arian, designed by Arian Nurgul</i> Signed proof. Technique: CGD (Computer Generated Design). Copy 44/60.	2019
b. 3, f. 58	<i>Bookplate of Melikcan Arslan, designed by Melikcan Arslan</i> Signed proof. Copy 3/30.	2020
b. 3, f. 58	<i>Bookplate of Ufuk Aygun (My Dream), designed by Ufuk Aygun</i> Signed proof. Copy 4/30.	2020
b. 3, f. 58	<i>Bookplate of Aliye Erol Ozdizbay, designed by Ceren Baykan</i> Signed proof. Copy 2/20.	2019
b. 3, f. 58	<i>Bookplate of Lawrence J. Bliquez, designed by Ceren Baykan</i> Signed proof. Copy 2/20.	2019
b. 3, f. 58	<i>Bookplate of Dogu Erte (Catalhoyuk-VIII), designed by Canan Bilge</i> Signed proof. Technique: C3 (etching) + C4 (drypoint) + coloured. Copy 2/50.	2019
b. 3, f. 58	<i>Bookplate of Anthony Pincott (Catalhoyuk-XI), designed by Canan Bilge</i> Signed proof. Technique: C3 (etching) + C4 (drypoint) + C5 C5 (aquatint). Copy 2/40.	2020
b. 3, f. 58	<i>Bookplate of Canan Bilge (Autumn), designed by Canan Bilge</i> Signed proof. Technique: C3 (etching) + C4 (drypoint) + coloured. Copy 4/50.	2020
b. 3, f. 59	<i>Bookplate of Ela Bilgi (Owls Dream), designed by Ela Bilgi</i> Signed proof. Copy 4/20.	2020
b. 3, f. 59	<i>Bookplate of Nazan Cakiroglu (Feelings), designed by Esma Cakiroglu</i> Signed proof. Copy 4/20.	2020
b. 3, f. 59	<i>Bookplate of Nazan Cakiroglu (Sherlock Holmes), designed by Esma Cakiroglu</i> Signed proof. Copy 4/30.	2020
b. 3, f. 59	<i>Bookplate of Isil Cavusoglu (Capricorn), designed by Isil Cavusoglu</i> Signed proof. Copy 3/30.	2020

b. 3, f. 59	<i>Bookplate of Isil Cavusoglu (Brain), designed by Isil Cavusoglu</i> Signed proof. Copy 3/30.	2020
b. 3, f. 59	<i>Bookplate of Kadim Haven, designed by Oya Dirik</i> Signed proof. Technique: C3 (etching) + C4 (drypoint) + C5 (aquatint).	2018
b. 3, f. 59	<i>Bookplate of Dilek Ceven, designed by Oya Dirik</i> Signed proof. Technique: C3 (etching) + C4 (drypoint). Copy 14/15.	2018
b. 3, f. 59	<i>Bookplate of Kaan Erdogan (Life Tree 1), designed by Nurten Erdogan</i> Signed proof. Technique: C3 (etching) + coloured + C4 (drypoint). Copy 3/50.	2020
b. 3, f. 59	<i>Bookplate of Aysen Erte (Life Tree 2), designed by Nurten Erdogan</i> Signed proof. Technique: C3 (etching) + coloured + C4 (drypoint). Copy 2/50.	2020
b. 3, f. 60	<i>Bookplate of Anthony Pincott (Knocker), designed by Aysen Erte</i> Signed proof. Technique: C3 (etching) + C4 (drypoint) + C5 (aquatint) + coloured + CGD (Computer Generated Design). Copy 2/70.	2020
b. 3, f. 60	<i>Bookplate of Hasan Berdan (Bird House), designed by Aysen Erte</i> Signed proof. Technique: C3 (etching) + C4 (drypoint) + C5 (aquatint) + coloured + CGD (Computer Generated Design). Copy 5/60.	2020
b. 3, f. 60	<i>Bookplate of Masahiro Sakemoto (Purple bunch), designed by Aysen Erte</i> Signed proof. Technique: C3 (etching) + C5 (aquatint) + coloured + CGD (Computer Generated Design). Copy 4/10.	2020
b. 3, f. 60	<i>Bookplate of Meral Ozdemir, designed by Gulden Gunaydin</i> Signed proof. Technique: C3 (etching) + C5 (aquatint). Copy 7/50.	2020
b. 3, f. 60	<i>Bookplate of Eftelya Okcu (Dinosaur), designed by Eftelya Okcu</i> Signed proof. Copy 2/30.	2020
b. 3, f. 60	<i>Bookplate of Betul Uras (Peacock), designed by Tulay Oktem</i> Signed proof. Copy 7/50.	
b. 3, f. 60	<i>Bookplate of Ayfer Calik (Birds), designed by Tulay Oktem</i> Signed proof. Copy 2/50.	
b. 3, f. 60	<i>Bookplate of Semra Selek, designed by Tulay Oktem</i> Signed proof. Copy 66/100.	
b. 3, f. 60	<i>Bookplate of (Ask, Love), designed by Yesim Onde</i> Signed proof. Technique: C3 (etching) + C4 (drypoint) + coloured. Copy 1/30.	2019
b. 3, f. 60	<i>Bookplate of Deizen Ruhn (Spirit of the Sea), designed by Yesim Onde</i> Signed proof. Technique: C3 (etching) + C4 (drypoint) + coloured. Copy 11/100.	2019
b. 3, f. 61	<i>Bookplate of Arda Keles (Tree), designed by Arda Keles</i> Signed proof. Copy 4/30.	2020
b. 3, f. 61	<i>Bookplate of Baris Ozel, designed by Baris Ozel</i> Signed proof. Copy 4/30.	2020

b. 3, f. 61	<i>Bookplate of Hasip Pektas, designed by Hasip Pektas</i> Signed proof. Copy 3/30.	2020
b. 3, f. 61	<i>Bookplate of Krzysztof Marek Bak, designed by Hasip Pektas</i> Signed proof. Technique: CGD (Computer Generated Design). Copy 2/30.	2020
b. 3, f. 61	<i>Bookplate of Hasip Pektas, designed by Hasip Pektas</i> Signed proof. Copy 3/30.	2020
b. 3, f. 61	<i>Bookplate of Nedim Sozgan (Hasil), designed by Nazan Sonmez</i> Signed proof. Technique: C3 (etching) + C5 (aquatint). Copy 4/40.	2020
b. 3, f. 61	<i>Bookplate of Ilmiye Cig (Holy Birth), designed by Nazan Sonmez</i> Signed proof. Technique: C3 (etching) + C5 (aquatint) + coloured. Copy 4/50.	2020
b. 3, f. 61	<i>Bookplate of Ahmet Kelesoplu, designed by Nazan Sonmez</i> Signed proof. Technique: etching and aquatint. Copy 10/40.	2020
b. 3, f. 61	<i>Bookplate of Fehmi Tabak M Prof. (Corona Virus), designed by S. Gurkan Uzunkopru</i> Signed proof. Copy 2/5.	2020
b. 3, f. 61	<i>Bookplate of Stephen Turoff (Energy), designed by S. Gurkan Uzunkopru</i> Signed proof. Copy 2/4.	2020
b. 3, f. 62	<i>Bookplate of Civan Yaklav (Face), designed by Civan Yaklav</i> Signed proof. Copy 4/20.	2020
b. 3, f. 62	<i>Bookplate of Huma Gorgulu, designed by H. Candan Yaras</i> Signed proof. Copy 3/20.	2019
b. 3, f. 62	<i>Bookplate of Yenigul (Turfey), designed by Irem Yenigull</i> Signed proof. Copy 4/40.	2020
b. 3, f. 62	<i>Bookplate of Irem Yenigul (Ay Carmela), designed by Irem Yenigull</i> Signed proof. Copy 3/30.	2020
b. 3, f. 62	<i>Bookplate of (Hunter I), designed by Fedail Yilmaz</i> Signed proof. Technique: C3 (etching) + C5 (aquatint). Copy 3/50.	2018
b. 3, f. 62	<i>Bookplate of (Hunter II), designed by Fedail Yilmaz</i> Signed proof. Technique: C3 (etching) + C5 (aquatint). Copy 43/60.	2018
b. 3, f. 62	<i>Bookplate of (Mouse and Bird), designed by Fedail Yilmaz</i> Signed proof. Technique: C3 (etching) + C5 (aquatint). Copy 3/20.	2019
b. 3, f. 62	<i>Bookplate of Zurudu Anka (Simurg), designed by Inci Cokneseli</i> Signed proof. Copy 8/10.	2019
b. 3, f. 62	<i>Bookplate of N. Bozkurt (Love), designed by Inci Cokneseli</i> Signed proof. Copy 4/10.	2019

b. 3, f. 63 *Bookplate of Serdil Ozuzun, designed by Betul Uras*
Signed proof. Copy 7/50.

b. 3, f. 63 *Bookplate of Buke Uros, designed by Betul Uras*
Signed proof. Copy 18/50.

Series XXXV: United Kingdom, 2019–2020

b. 3, f. 63	<i>Bookplate of Connor Armstrong, designed by Connor Armstrong</i> Signed proof.	
b. 3, f. 63	<i>Bookplate of Norwich University of the Art Printmaking Workshop, designed by Jessica Copsey</i> Signed proof. Technique: relief print. Prize u35 winner, work no. 121-1. Copy 2/4.	
b. 3, f. 63	<i>Bookplate of Jess Copsey, designed by Jessica Copsey</i> Signed proof. Copy 3/4.	
b. 3, f. 63	<i>Bookplate of M. Taylor, designed by Jessica Copsey</i> Signed proof. Copy 1/4.	
b. 3, f. 63	<i>Bookplate of Leah Crews, designed by Leah Crews</i> Signed proof. Copy 3/4.	
b. 3, f. 63	<i>Bookplate of T. Dance I, designed by Trevor Dance</i> Signed proof.	
b. 3, f. 63	<i>Bookplate of T. Dance II, designed by Trevor Dance</i> Signed proof.	
b. 3, f. 63	<i>Bookplate of T. Dance III, designed by Trevor Dance</i> Signed proof.	
b. 3, f. 64	<i>Bookplate of J. H. (Fool around the World), designed by Jeanne Halle</i> Signed proof.	
b. 3, f. 64	<i>Bookplate of Ruth Highfield, designed by Ruth Highfield</i> Signed proof.	
b. 3, f. 64	<i>Bookplate of Fr. Steph Platt (The Holy Spirit), designed by Anna Kolos</i> Signed proof. Copy 34/200.	2019
b. 3, f. 64	<i>Bookplate of Fr. Steph Platt, designed by Anna Kolos</i> Signed proof. Copy 70/100.	2019
b. 3, f. 64	<i>Bookplate of Svanetianrose, designed by Georgia Masterson</i> Signed proof.	
b. 3, f. 64	<i>Bookplate of Alex McCafferty, designed by Alex McCafferty</i> Signed proof.	
b. 3, f. 64	<i>Bookplate of Barney Clutterbuck, designed by Dr. Michael McCaldin</i> Signed proof. Technique: etching. Copy 1/40.	2020
b. 3, f. 64	<i>Bookplate of MD McCaldin (Dexter), designed by Dr. Michael McCaldin</i> Signed proof. Technique: linocut. Copy 1/40.	
b. 3, f. 64	<i>Bookplate of McCaldin (Sinister), designed by Dr. Michael McCaldin</i> Signed proof. Copy 2/40.	

b. 3, f. 64	<i>Bookplate of Kalina Nikolova, designed by Kalina Nikolova</i> Signed proof.
b. 3, f. 65	<i>Bookplate of Erin Wood, designed by Di Oliver</i> Signed proof. Copy 1/4.
b. 3, f. 65	<i>Bookplate of Mawddach Crescent, designed by Scarlett Petercan</i> Signed proof. Technique: linocut with etched lino. Copy 28/30.
b. 3, f. 65	<i>Bookplate of Jason Verrall, designed by Jason Verrall</i> Signed proof. Technique: linoprint. Copy 1/4.
b. 3, f. 65	<i>Bookplate of Anna Walsh, designed by Anna Walsh</i> Signed proof. Copy 2/4.
b. 3, f. 65	<i>Bookplate of Liberty Wilson, designed by Liberty Wilson</i> Signed proof. Copy 1/4.
b. 3, f. 65	<i>Bookplate of Hormuzd Rassam (Ashurbanipal), designed by Adam Robert McCausland, UK (North Ireland).</i> Signed proof. Technique: CGD (Computer Generated Design).

Series XXXVI: Ukraine, 2018–2020

b. 3, f. 65	<i>Bookplate of Jack Von Peer (All Seeing Eye), designed by Sergiy Hrapov</i> Signed proof. Technique: etching, aquatint, mezzotint.	2019
b. 3, f. 65	<i>Bookplate of Johan Hellekate (Das Madchen und der Tod), designed by Marina Kupkina</i> Signed proof.	2018
b. 3, f. 65	<i>Bookplate of Nationalinis M. K. Ciurlionio Muziejus, designed by Vasyl Leonenko</i> Signed proof.	2018
b. 3, f. 65	<i>Bookplate of Andrejs M. Eizans, designed by Vasyl Leonenko</i> Signed proof.	2019
b. 3, f. 66	<i>Bookplate of Marharyta Zhurunova, designed by Lokatyr Bohdan</i> Signed proof. Technique: C3 (etching) + C5 (aquatint) + C7 (mezzotint). Copy 50/100.	2020
b. 3, f. 66	<i>Bookplate of Biblioteca Bodio Lomnago (Music Forever), designed by Maryana Myroshnychenko</i> Signed proof. Copy 16/50.	
b. 3, f. 66	<i>Bookplate of Jacek Owczarek (History Lessons), designed by Maryana Myroshnychenko</i> Signed proof. Copy 20/50.	
b. 3, f. 66	<i>Bookplate of Gdansk Archipelago of Culture (A Sea Goddess), designed by Maryana Myroshnychenko</i> Signed proof. Copy 11/50.	
b. 3, f. 66	<i>Bookplate of J. Kot (Magic Bird), designed by Andriy Naboka</i> Signed proof. Technique: C3 (etching) + C5 (aquatint) + C7 (mezzotint).	2020
b. 3, f. 66	<i>Bookplate of Birgit Gobel Stiegler (Aries), designed by Oleg Naboka</i> Signed proof. Technique: C3 (etching) + C5 (aquatint) + C7 (mezzotint).	2019
b. 3, f. 66	<i>Bookplate of Birgit Gobel Stiegler (Capricorn), designed by Oleg Naboka</i> Signed proof. Technique: C3 (etching) + C5 (aquatint) + C7 (mezzotint).	2019
b. 3, f. 66	<i>Bookplate of Birgit Gobel Stiegler (Aries), designed by Oleg Naboka</i> Signed proof. Technique: C3 (etching) + C5 (aquatint) + C7 (mezzotint).	2019
b. 3, f. 66	<i>Bookplate of Inventions, designed by Oleg Omelchenko</i> Signed proof. Ex libris dedicated to the Lyuben Karavelov Library, Ruse, Bulgaria. Copy 1/10.	2020
b. 3, f. 67	<i>Bookplate of Zhang Tonqing (Don Qixote), designed by Yulia Protsyshin</i> Signed proof. Technique: etching and mezzotint.	2019
b. 3, f. 67	<i>Bookplate of Stefan Wisniewski (Going Dutch), designed by Yulia Protsyshin</i> Signed proof. Technique: etching and mezzotint.	2018

b. 3, f. 67	<i>Bookplate of Jan Brugghevan (Lady Bodiva), designed by Agirba Ruslan</i> Signed proof.	2019
b. 3, f. 67	<i>Bookplate of Dirk Mattelaer (Eros and Thanatos), designed by Agirba Ruslan</i> Signed proof.	2019
b. 3, f. 67	<i>Bookplate of Po Yen Lee (Serenade), designed by Agirba Ruslan</i> Signed proof.	2019
b. 3, f. 67	<i>Bookplate of W. E. Butler, designed by George Sergeev</i> Signed proof.	2019
b. 3, f. 67	<i>Bookplate of Fitzwilliam Museum, designed by George Sergeev</i> Signed proof.	2019
b. 3, f. 67	<i>Bookplate of George Sergeev, designed by George Sergeev</i> Signed proof.	2019
b. 3, f. 68	<i>Bookplate of Johan Hellekate (Sisyphus), designed by Oleksandra Sysa</i> Signed proof.	2020
b. 3, f. 68	<i>Bookplate of Another Fate, designed by Nelly Tzubnikova-Omelchenko</i> Signed proof. Technique: C3 (etching) + C5 (aquatint). Blue copy.	2018
b. 3, f. 68	<i>Bookplate of Another Fate, designed by Nelly Tzubnikova-Omelchenko</i> Signed proof. Technique: C3 (etching) + C5 (aquatint). Black copy.	2018
b. 3, f. 68	<i>Bookplate of Comediada Georgiy Deliev, designed by Aleksandra Valchuk</i> Signed proof. Technique: linocut. Copy 3/45.	
b. 3, f. 68	<i>Bookplate of Vlada Martynovskaya, designed by Aleksandra Valchuk</i> Signed proof. Technique: linocut. Commended, work no. 268-2. Copy 8/100.	2018
b. 3, f. 68	<i>Bookplate of Olga Bogacheva, designed by Aleksandra Valchuk</i> Signed proof. Technique: C7 (mezzotint) + C4 (drypoint). Copy 20/40.	2018
b. 3, f. 68	<i>Bookplate of Bohdan Lokatyr, designed by Marharyta Zhurunova</i> Signed proof. Technique: coloured or etching, printing with four plates etching, mezzo tinto, aquatint, open etching, embossing (C3+C5+C7+C11+R). Copy 20/40.	2020

Series XXXVII: United States, 2018–2020

b. 3, f. 69	<i>Bookplate of Gwen Jones (Elevated Long Island City), designed by Laura Cantor</i> Signed proof. Copy 3/6.	2020
b. 3, f. 69	<i>Bookplate of Amanda Heigel (Succulent Dreams), designed by Amanda Heigel</i> Signed proof. Copy 1/4.	
b. 3, f. 69	<i>Bookplate of Amanda Heigel (Happy Cactus), designed by Amanda Heigel</i> Signed proof. Copy 1/4.	
b. 3, f. 69	<i>Bookplate of Amanda M. Heigel (Sleeping Girl), designed by Amanda Heigel</i> Signed proof. Copy 2/4.	
b. 3, f. 69	<i>Bookplate of Alexa Koko (Uhat Remains Behind), designed by Alexa Koko</i> Signed proof. Technique: C3 (etching). Copy 1/3.	2020
b. 3, f. 69	<i>Bookplate of Derek and Brody Terauds (Building The World), designed by Marina Terauds</i> Signed proof. Technique: etching coloured. Copy 9/100.	2018
b. 3, f. 69	<i>Bookplate of Kylie Gray (Dandelion Dance), designed by Marina Terauds</i> Signed proof. Technique: etching coloured. Copy 6/100.	2018

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Genres / Formats

Bookplates
Woodcuts (prints)

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