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# Guide to the Paul Cadmus Papers

GEN MSS 1977



by Rosemary K. J. Davis, Jessica Tai, and Timothy G. Young

June 2022

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
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**CALL NUMBER:** GEN MSS 1977

**CREATOR:** Cadmus, Paul, 1904-1999 , author

**TITLE:** Paul Cadmus papers

**DATES:** 1812–2019

**PHYSICAL DESCRIPTION:** 94.25 linear feet (160 boxes)

**LANGUAGE:** English (Latin script)

**SUMMARY:** The Paul Cadmus papers, which span from 1812-2019, contain personal papers and files, correspondence, photographs, artwork, papers of others, artwork, address books, printed matter, and other materials that document the life and work of Paul Cadmus.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.cadmus>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.cadmus>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box

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## Administrative Information

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### Immediate Source of Acquisition

Bequest of Jon Anderson, 2021.

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### Conditions Governing Access

This collection is open for research.

Box 95 (audiovisual material): Restricted fragile material. Consult Access Services for further information.

## Conditions Governing Use

The Paul Cadmus Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Paul Cadmus Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## Paul Cadmus

Paul Cadmus was born on December 17, 1904, to artist parents Egbert Cadmus and Maria Latasa. His sister, Fidelma, was born December 11, 1906.

Paul Cadmus studied drawing and printmaking at the National Academy of Design from 1919 to 1926. While employed as a commercial layout artist in the late 1920s, Cadmus enrolled in classes at the Art Students League where he met fellow student Jared French (1905-1988). The two became romantically involved and began to focus on careers in fine art.

In 1934, Cadmus began working with the Public Works of Art Project, which sponsored a traveling exhibition featuring his painting *The Fleet's In!* a work that generated a great amount of response from viewers and raised Cadmus's public profile. His work in the late 1930s expanded to murals, solo exhibitions, and designs for ballets.

Jared French married the painter Margaret Hoenig (1906-1998) in 1937. French continued his relationship with Paul Cadmus and the three worked and lived in proximity for many years. Their photographic work, focused on images taken at the Hoenig family property in Saltaire, Fire Island, NY was attributed to PaJaMa, a portmanteau formed from PAul, JAred, and MARGaret.

Over the following decades, the lives of the three painters diverged, with Jared French moving semi-permanently to Italy and Margaret French splitting her time between Europe and the United States. Paul Cadmus lived in New York City for much of this period, before moving to Weston, CT in the 1970s in a house built on the property of his brother-in-law, Lincoln Kirstein. (Kirstein and Fidelma Cadmus having married in 1941.) In 1965, Cadmus met Jon F. Anderson, an actor and cabaret artist, who became his life partner and muse for the next 34 years.

The 1980s and 1990s saw a resurgence for Paul Cadmus through monographs dedicated to his work, exhibitions, personal appearances in advertising campaigns, and a documentary feature.

Paul Cadmus died on December 12, 1999. Jon F. Anderson, who had later married Philis Raskind, passed away on October 21, 2018. Jared French died January 8, 1988. Margaret French died November 18, 1998.

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## Content Description

This collection contains correspondence, writings, artwork, printed material, photographs, and other papers created by or related to the life and work of Paul Cadmus. The papers document Cadmus's lengthy career; his art practice creating paintings, drawings, murals, and prints; as well as his personal life and relationships with many notable artists and writers of the 20th century.

The lives and work of many friends, family, and associates are also documented in the papers. Of note are Fidelma Cadmus (Paul's sister) Lincoln Kirstein (his brother-in-law) artist and partner Jared French, artist and friend Margaret French, and Paul Cadmus's long-time partner, Jon F. Anderson.

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## Arrangement

The collection is organized into seven series: I: Correspondence, 1920-2009. II: Personal papers, 1812-2018. III: Paul Cadmus files, 1930-2012. IV: Photographs, 1850-2010. V: Papers of others, 1890-2019. VI: Printed matter, 1930-2009. VII: Artwork, undated.

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## Collection Contents

### Series I: Correspondence, 1920–2009

14.08 linear feet (28 boxes)

This series contains correspondence to and from Paul Cadmus's friends, family members, collaborators, researchers, museums, galleries, and a wide variety of individuals and organizations.

A majority of materials in this series have been arranged to highlight long-term and key correspondents by name (in separate folders or in alphabetic groups). Remaining correspondence was sorted into broad topical or chronological groupings. Additional letters by named correspondents may be found in other groupings, as item-level sorting was not done within this series.

Correspondence can also be found in Series III and Series V.

b.1	Correspondence--Ackerley, J. R.	circa 1960s
b.1	Correspondence--Aitkin, Webster	circa 1940s-1970s
b.1	Correspondence--Bachardy, Don	circa 1990
b.1	Correspondence--Barker, James	1962–1970
b.1	Correspondence--Bergt, Michael	1986–1999
b.1	Correspondence--Bischoff, Ilse	circa 1949-1970s
b.1	Correspondence--Bishop, Isabel	circa 1972-1980
b.1	Correspondence--Braybrooke, Noelle	circa 1971-1975
b.1	Correspondence--Brown, Stanley	circa 1964-1966
b.1	Correspondence--Buckingham, Bob and May	circa 1987-1989
b.1	Correspondence--Chisholm, Bridget	circa 1944-1997
b.1	Correspondence--Collar, Rick	circa 1972-1997
b.1	Correspondence--Curtiss, Mina	undated
b.2	Correspondence--Davenport, Guy	1956–1958
b.2	Correspondence--Dawkins, Richard	circa 1950s-1960s
b.2	Correspondence--Deiss, David	1994–1999
b.2	Correspondence--Diamond, David	circa 1940-1995
b.2	Correspondence--Dunphy, Jack and Truman Capote	circa 1968-1988
b.2	Correspondence--Dunphy, Jack <i>2 Folders</i>	circa 1961-1988
b.2	Correspondence--A, B, C, D	circa 1946-1999

b. 2	Correspondence--Ebony, David	1979-1991
b. 2	Correspondence--Eliasoph, Philip Southern Altai	1974
b. 2	Correspondence--Franklin, Paul B. Southern Altai	circa 1992-1993
b. 2	Correspondence--Furbach, P. N. Southern Altai	1978
b. 3	Correspondence--Gaddis, Eugene	1996
b. 3	Correspondence--Godward, Bruce	circa 1947
b. 3	Correspondence--Goff, Lloyd	1943-1980
b. 3	Correspondence--Gottwald, Harry	1961-1967
b. 3	Correspondence--Greene, Steve	circa 1940s
b. 3	Correspondence--Haller, Gary	1998-2001
b. 3	Correspondence--Hassmen, Warren	1957-1968
b. 3	Correspondence--Henderson, Josh	1964
b. 3	Correspondence--Hill, Don	1980
b. 3	Correspondence--Holman-Black, James	1931-1934
b. 3	Correspondence--Isherwood, Christopher	circa 1941-1947
b. 3	Correspondence--Johnson, Ray	1986
b. 3	Correspondence--Johnson, Samuel	circa 1960s-1980s
b. 3	Correspondence--Jones, Grace	1933-1934
b. 3	Correspondence--Kirstein, Fidelma Cadmus	circa 1930s-1980s
b. 3	Correspondence--Kirstein, Lincoln	circa 1958-1982
b. 3	Correspondence--Kisner, Clint	1979
b. 3	Correspondence--Kitaj, R. B.	1946-1950
b. 4	Correspondence--Leddick, David	1995-1997
b. 4	Correspondence--Leonard, Michael	1986-2000
b. 4	Correspondence--Lynes, George Platt	1944
b. 4	Correspondence--Lynes, Russell	1984-1986
b. 4	Correspondence--I, J, K, L	1983-1999
b. 4	Correspondence--Maloney, Daniel	1962-1988

b. 4	Correspondence--Maxwell, William	1999
b. 4	Correspondence--Mermoud, Jules Frank	circa 1990s
b. 4	Correspondence--Michaels, Duane	1961
b. 4	Correspondence--Miller, Bill	circa 1960s-1990s
b. 4	Correspondence--Ossorio, Alfonso	1939
b. 4	Correspondence--M, N, O	1954-1999
b. 4	Correspondence--Page, Chester	1962-1996
b. 4	Correspondence--Patrick, Robert <i>3 Folders</i>	circa 1982-1998
b. 4	Correspondence--Patterson, Charlie	1951-2000
b. 4	Correspondence--Pohorilenko, Anatole	circa 1970s-1980s
b. 4	Correspondence--Pomeroy, Ralph	1992-1994
b. 4	Correspondence--Porter, Katherine Anne	1940-1945
b. 4	Correspondence--Radzinski, Wayne	1976
b. 4	Correspondence--Raskind, Philis	1984
b. 4	Correspondence--Rollins, Gordon	undated
b. 4	Correspondence--Rorem, Ned	1987-1997
b. 4	Correspondence--Rosco, Jerry	1986-2002
b. 4	Correspondence--Saitas, Stephen	1979-1995
b. 4	Correspondence--Sitwell, Osbert	1945
b. 4	Correspondence--Smith, William Jay	1999
b. 4	Correspondence--Sprott, Jack	1962
b. 4	Correspondence--Spring, Justin	1998-2002
b. 5	Correspondence--Starkowski, Ted	1957-1967
b. 5	Correspondence--Steward, Sam	1952-1984
b. 5	Correspondence--Stoneman, Donnell	1976-1977
b. 5	Correspondence--P-S	circa 1933-1992
b. 5	Correspondence--Tchelitchew, Pavel	circa 1920-1995
b. 5	Correspondence--Tooker, George	1973-1978
b. 5	Correspondence--Van Vechten, Carl	circa 1962-1964



b. 5	Correspondence--Wachs, Ethel and Paul	1975
b. 5	Correspondence--Webb, Patrick	1999
b. 5	Correspondence--Weber, Bruce	circa 1990s
b. 5	Correspondence--Wescott, Glenway	circa 1930s-1960
b. 5	Correspondence--Wheeler, Monroe	1939-1986
b. 5	Correspondence--White, Robert	1966-1996
b. 5	Correspondence--Whiteley, Enid	1933-1934
b. 5	Correspondence--Windham, Donald and Sandy Campbell	circa 1945-1999
b. 5	Correspondence--Woody, Jack	1983-1992
b. 5	Correspondence--Young, Stark	circa 1940s
b. 5	Correspondence--T-Z	circa 1937-1998
b. 5	Unidentified correspondence <i>2 Folders</i>	circa 1940s-1990s
b. 5	Correspondence in Italian and Spanish Italian; Spanish; Castilian	circa 1933-1964
b. 6	Fan mail	circa 1920s
b. 6	Fan mail	circa 1930s
b. 6	Fan mail	circa 1940s
b. 6	Fan mail	circa 1950s
b. 6	Fan mail	circa 1960s
b. 6	Correspondence regarding government murals	1939-1988
b. 7	Third party correspondence	1931-1989
b. 7	Correspondence written by Cadmus with related materials <i>3 Folders</i>	circa 1960s-1990s
b. 7	Postcards written by Cadmus	circa 1960s-1990s
b. 7	Correspondence to Lincoln Kirstein	circa 1960s-1990s
b. 7	Correspondence from Fidelma's stash	circa 1940s-1980s
b. 8	General correspondence <i>5 Folders</i>	circa 1960s-1990s
b. 9	General correspondence <i>5 Folders</i>	circa 1960s-1990s

b. 10	General correspondence <i>5 Folders</i>	circa 1940s-1990s
b. 11	General correspondence <i>5 Folders</i>	circa 1960s-2000s
b. 12	General correspondence <i>5 Folders</i>	circa 1970s-2000s
b. 13	General correspondence <i>4 Folders</i>	circa 1980s-1990s
b. 14	American Academy of Arts and Letters photograph with related correspondence and mailing tube	1998
b. 15	Condolence letters <i>3 Folders</i>	1999-2000
b. 16	Condolence letters <i>2 Folders</i>	1999-2000
b. 17	Postcards	circa 1950s-1990s
b. 18	Postcards	circa 1950s-1990s
b. 22	Postcards <i>2 Folders</i>	circa 1950s-1999s
b. 18	Blank postcards	undated
b. 18	Blank postcards	undated
b. 19	Blank postcards	undated
b. 20	Blank postcards	undated
b. 21	Blank postcards	undated
b. 22	Blank postcards <i>3 Folders</i>	undated
b. 23	Greeting and holiday cards <i>4 Folders</i>	circa 1970s-1990s
b. 24	Greeting and holiday cards <i>4 Folders</i>	circa 1970s-1990s
b. 25	Greeting and holiday cards <i>4 Folders</i>	circa 1970s-1990s
b. 26	Greeting and holiday cards <i>4 Folders</i>	circa 1970s-1990s
b. 27	Greeting and holiday cards <i>5 Folders</i>	circa 1970s-1990s

b. 28

Greeting and holiday cards  
*4 Folders*

circa  
1970s-1990s

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**Series II: Personal papers, 1812–2018***14.67 linear feet (22 boxes)*

This series contains materials related to the life and work of Paul Cadmus, including records of exhibitions and sales of artworks, address and appointment books, notebooks, writings by and about Paul Cadmus, writings by friends and colleagues, childhood drawings by Paul and Fidelma Cadmus (his sister), and personal documents.

Materials largely maintain order found at time of acquisition.

b. 29	Address and appointment books	1932–1999
b. 30	Address and appointment books	1932–1999
b. 31	Address books, appointment books, and other personal papers--Jon F. Anderson	1967–2017
b. 32	Address books, appointment books, and other personal papers--Jon F. Anderson	1967–2017
b. 33	Appointment books	1942–1959
b. 33	Appointment books--Jon F. Anderson	1969–2018
b. 33	Diaries	undated
b. 33	Diaries--Jon F. Anderson	circa 1980s
b. 33	Diary--Carl Anderson	1942
b. 33	Diaries--Phillis Raskind	circa 1980s, undated
b. 34	Address books	circa 1970s-1990s
b. 34	Address books--Jon F. Anderson	circa 1960s-2000s
b. 34	Address books--Phillis Raskind	2015, undated
b. 34	Address book--Kirstein and Fidelma	circa 1950s
b. 34	Passports	circa 1930s-1990s
b. 34	Passport--Jon F. Anderson	1969
b. 35	Guestbook	1976–2016
b. 35	Photocopied guestbook	circa 1992
b. 36	Notes and writings by Cadmus <i>7 Folders</i>	circa 1950s-1970s
b. 36	Invitation lists	circa 1980s
b. 37	Writings of others--Auden, W. H.	undated
b. 37	Writings of others--Kirstein, Lincoln	circa 1930s-1940s

b. 37	Writings of others--Leavitt, David	undated
b. 37	Writings of others--Wescott, Glenway	1939
b. 37	Reading list made by Katherine Anne Porter	undated
b. 37	Writings of others <i>7 Folders</i>	circa 1970s-1990s
b. 37	Notebook	undated
b. 37	Blueprints for underground installation in Weston, CT home	1975
b. 37	Writings by friends of Cadmus <i>2 Folders</i> Includes writings by Donald Windham, George Platt Lynes, Glenway Wescott, Bridget Chisholm, and others.	circa 1930s-1950s
b. 38	Academy membership documentation	circa 1980s-1990s
b. 38	Correspondence and related materials	circa 1970s-2000
b. 38	Financial documents	circa 1954-1991
b. 38	Clippings, photographs, and other scrapbook materials <i>4 Folders</i>	circa 1940s-1970s
b. 38	Calendar notes	circa 1984-1985
b. 38	Deed--Cadmus family	1812
b. 38	Engraved copper plate by George Cruickshank	undated
b. 38	Engraved copper plate by Paul Cadmus	undated
b. 38	Honors and awards	circa 1980s-1990s
b. 38	Letter opener	undated
b. 38	Memorial booklet for Lincoln Kirstein	1996
b. 38	Ocean liner memorabilia	circa 1950s
b. 38	Publicity kit for "Paul Cadmus: Enfant Terrible at 80"	circa 1984
b. 38	Prints of etchings	undated
b. 38	Reproductions of artworks	undated
b. 38	Stock certificates	1934-1946
b. 38	Watercolor drawings by others	circa 1963-1996
b. 38	Will for William Brockwell	1979

b. 38	Legal documents	circa 1980s-1990s
b. 39	Exhibition documentation <i>5 Folders</i>	circa 1940s-1990s
b. 40	Exhibition documentation <i>2 Folders</i>	circa 1940s-1990s
b. 41	Notebook--Drawings at Midtown galleries	1930-1969
b. 41	Notebook--Midtown records #1	1950-1979
b. 41	Notebook--Midtown record #2	circa 1970s-1990s
b. 41	Notebook--NUDO etchings TEDDO lithograph	circa 1980s-1990s
b. 41	Notebook--Deadly sins and other pictures to be	undated
b. 41	Notebook	circa 1920s-1930s
b. 41	Photocopies of notebook pages--commonplace book	undated
b. 41	Notebook pages--commonplace book	undated
b. 42	Notebook--commonplace book	circa 1970s-1990s
b. 42	Notebook--"Some favorites"	undated
b. 43	Clippings album	circa 1910s-1970s
b. 44	Writings about Cadmus--dissertation by Philip Eliasoph <i>2 Folders</i>	1979
b. 45	Writings about Cadmus--dissertation by Richard Meyer	undated
b. 45	Writings about Cadmus--dissertation by Anthony J. Morris	2010
b. 45	Writings about Cadmus--dissertation by Gary Deb Sweeney	1976
b. 45	Writings about Cadmus--catalog raisonne drafts by Philip Eliasoph	circa 1977
b. 45	Writings about Cadmus--article drafts	circa 1990s-2000s
b. 46	Childhood drawings by Paul and Fidelma Cadmus <i>3 Folders</i>	circa 1900s-1920s
b. 47	Childhood drawings by Paul and Fidelma Cadmus <i>3 Folders</i>	circa 1900s-1920s
b. 48	Childhood drawings by Paul and Fidelma Cadmus <i>2 Folders</i>	circa 1900s-1920s

b. 96	Clippings and ephemera <i>4 Folders</i>	circa 1960s-1990s
b. 100	Clippings and ephemera <i>4 Folders</i>	circa 1960s-1990s

**Series III: Paul Cadmus files, 1930–2012***8.58 linear feet (21 boxes)*

This series contains a mix of correspondence, notes, and clippings by and about persons and subjects. Folders retained titles present at the time of acquisition from the Cadmus/Anderson Estate.

Materials roughly maintain order found at time of acquisition.

b. 49	Correspondence with Jared and Margaret French <i>4 Folders</i>	circa 1940s-1970s
b. 50	Correspondence with Jared and Margaret French <i>5 Folders</i>	circa 1960s-1980s
b. 51	Correspondence with Jared and Margaret French <i>6 Folders</i>	circa 1950s-1990s
b. 52	America, Mark	undated
b. 52	Axlerod, John	1981–1999
b. 52	Anderson, Jon	1990
b. 52	Aitkin, Lillian	circa 1991
b. 52	Bachardy, Don	1982
b. 52	Bergt, Michael	1987–1998
b. 52	Cook, Sterling	1981–1982
b. 52	Cadmus Kirstein, Fidelma	undated
b. 52	Collar, Rick	1981
b. 52	DeVries, Keith	1980
b. 52	Dexter, Thomas Nevin Jernegan	circa 1934-1935
b. 52	Diamond, David	1990
b. 52	Dunphy, Jack	circa 1981-1991
b. 52	Eliasoph, Philip	circa 1976-1994
b. 53	Eliasoph, Philip	circa 1970s-1980s
b. 53	Freud, Lucian	undated
b. 53	French, Jared	circa 1980s
b. 53	French, Margaret	circa 1960s-1980s
b. 53	Frew, Randolph	1996
b. 53	Haller, Gary	circa 1997



b. 53	Hawkins, Ashton	undated
b. 53	Imago design	circa 1980-1982
b. 53	Isherwood, Christopher	circa 1943-1947
b. 54	Italian letters--Silvano Giorgio Giulio Italian	circa 1940s-1950s
b. 54	Jona, Patrick--interview tapes transcript	1975
b. 54	Kirstein, Lincoln <i>4 Folders</i>	circa 1940s-1990s
b. 55	Lancaster, Clay	1981
b. 55	Leonard, Michael	1986
b. 55	Lobrama, Alexander	1982
b. 55	Koontz, Kerry	1974-1997
b. 55	Lerner, Davie	undated
b. 55	Kraine, Daryl	circa 1990s
b. 55	LeClercq, Tanaquil	1984
b. 55	Luciani, Luigi	1986
b. 55	Ludwig, Coy	1982-1995
b. 55	Maloney, Dan	1977-1992
b. 55	Unidentified manuscript	undated
b. 55	Mermoud, Frank	1997
b. 55	Oxford Press--Robert White	circa 1960s-1980s
b. 55	Patrick, Robert	circa 1990s
b. 55	Patterson, Charles	1987-1991
b. 55	Payson, John	1985
b. 55	Radziminski, Wayne	1980-1999
b. 55	Retrospective	1980
b. 55	Roem, Ned	1980
b. 55	Saitas, Stephen	1980-1991
b. 55	Smith, Warren B.	1991-1994
b. 55	Southworth, Linda	1993-1994
b. 55	Stuart, James	undated

b. 55	Sutherland, David and Nancy	circa 1980s
b. 56	Taylor, Alex	1986-1987
b. 56	Thayer, Forrest	circa 1943
b. 56	Thomson, Virgil	1980
b. 56	Tom of Finland Foundation	1992
b. 56	Tooker, George	2009, undated
b. 56	Wheeler, Monroe	circa 1947
b. 56	Wescott, Glenway	1980
b. 56	Wierdsma, David	1970
b. 56	Wilson, Will	1991
b. 56	Wisner, John B.	undated
b. 56	Correspondence	circa 1930s
b. 56	Correspondence	circa 1940s
b. 56	Correspondence	circa 1950s
b. 56	Correspondence	circa 1960s
b. 56	Correspondence	circa 1970s
b. 56	Correspondence	circa 1980s
b. 95	Audiocassette <i>1 Audiocassette</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1982
b. 57	Correspondence	circa 1980s
b. 57	Correspondence	circa 1970s-1990s
b. 57	Correspondence	circa 1980s
b. 57	Lifeguard service	circa 1980s
b. 57	Correspondence with family and friends	1985
b. 57	Correspondence	circa 1990s
b. 58	Correspondence <i>5 Folders</i>	circa 1990s
b. 59	Correspondence	circa 1990s
b. 59	Potpourri mixed	1976

b. 59	Letters to and from Cadmus	circa 1980s
b. 59	Correspondence	circa 1980s
b. 59	Letters from friends	circa 1970s-1990s
b. 59	Cadmus various letters	circa 1980-1992
b. 60	Unsorted letters <i>5 Folders</i>	circa 1930s-1990s
b. 61	Gallery records <i>5 Folders</i>	circa 1936-1995
b. 62	Gallery records <i>5 Folders</i>	circa 1936-1995
b. 63	Gallery records <i>3 Folders</i>	circa 1936-1995
b. 63	Materials related to closing of Midtown Payson Galleries	circa 1993-1995
b. 63	Materials related to false Cadmus sold by Berryhill Galleries	circa 1974-1993
b. 63	Exhibition chronology	undated
b. 63	Chronology of works	undated
b. 63	Bread and Roses pictures and negatives	circa 1999
b. 63	Materials related to photography sales	circa 1980-1983
b. 64	Miscellaneous art records <i>3 Folders</i>	circa 1960s-1990s
b. 64	Early art records	undated
b. 64	Work/painting details	1974-1975
b. 64	Materials related to art sales other than Midtown	circa 1960s-1980s
b. 65	Miscellaneous art records <i>2 Folders</i>	circa 1960s-1990s
b. 65	Writings and notes by Paul Cadmus	circa 1979-1996
b. 65	Articles and publicity	circa 1990s
b. 65	Clippings and biographical sketch	circa 1990-1997
b. 65	Clippings related to Jon Anderson's family	1982-1991
b. 66	Tax documents	circa 1987-1995
b. 66	Art requests, loans, and inquiries <i>2 Folders</i>	circa 1949-1998

b. 66	Location of Paul Cadmus artworks	1980
b. 66	Health records	1996-1997
b. 66	Materials related to Paul Cadmus's death and estate	1995-2000
b. 66	Lincoln Kirstein bequest	circa 1994
b. 67	Paul Cadmus trust	1998
b. 67	Cadmus inheritance--Brockwell	1987-1993
b. 67	Correspondence, clippings, and postcards	1993-2012
b. 67	Stephen May letter and related materials	2002-2003
b. 68	Clippings <i>3 Folders</i>	circa 1960s-1990s

**Series IV: Photographs, 1850–2010***41.08 linear feet (59 boxes)*

This series contains images created by PaJaMa--a collaborative artistic endeavor between Paul Cadmus, Jared French, and Margaret French. Other photographs in the series include personal images by Cadmus and others documenting travel, social gatherings, and portraits. The series contains photographs from Jared French and Margaret French, including childhood photographs, portraits, school portraits, travel, and recreation. Also included in this series are photographs documenting artwork by Cadmus.

Nitrate negatives that were found upon receipt of the collection were removed in accordance with the policy that the Library does not retain nitrate negatives, nor negatives that may be nitrate. As of October 2022, the negatives are in the process of being digitized, and the files will be available to consult following completion of digitization.

Arranged into four subseries: I. PaJaMa, 1930 - 1981. II. Personal photographs, 1860 - 2009. III. Jared French and Margaret Hoening French family photographs, 1850 - 1988. IV. Photographs of artwork, 1929 - 2010.

	PaJaMa	1930–1981
	This subseries contains photographs created by PaJaMa--a collaborative artistic endeavor between Paul Cadmus, Jared French, and Margaret French. The PaJaMa images consist of prints, color slides, contact sheets, and photograph boards containing image assemblages.	
b. 102	<a href="#">Photograph index and notes</a>	undated
b. 101	<a href="#">PaJaMa photograph boards C, D, E, F, G and box</a>	1939-1943
	Includes photographs of figures on the beach, on structures, and in interiors. Photographs are taken in locations including Mulhockaway and Princeton, NJ. Includes photographs of John Butler, Paul Cadmus, Jared French, Margaret French, Francis Burton Harrison Jr, José Martínez, Fred Melton, Bernard Perlin, Tennessee Williams, and Donald Windham.	
	As of November 2022, PaJaMa photographs in box 101 are undergoing conservation and digitization work. This box will be available to consult following completion of this work.	
b. 102	<a href="#">PaJaMa photograph boards C, D, P</a>	circa 1939-1952
	Includes additional C and D as well as P boards consisting of photographs of figures on the beach, and in interiors. Photographs are taken in locations including Florence, Italy. Includes photographs of Margaret French and Jared French.	
	As of November 2022, PaJaMa photographs in box 102 are undergoing conservation and digitization work. This box will be available to consult following completion of this work.	
b. 103	<a href="#">PaJaMa photograph boards H, I, J and box</a>	1944-1946
	Includes photographs of figures on the beach and posed in interiors. Photographs are taken in locations including East Hampton, Fire Island, Monroe, Nantucket, Palisades Park, and Provincetown. Includes photographs of Paul Cadmus, Sandy Campbell, Margaret French, Christopher Isherwood, George Tooker, and Donald Windham.	
	As of November 2022, PaJaMa photographs in box 104 are undergoing conservation and digitization work. This box will be available to consult following completion of this work.	

## PaJaMa (continued)

b. 104	<p><a href="#">PaJaMa photograph boards K, L and box</a></p> <p>Includes photographs of boardwalk scenes, figures on the beach, figure studies, gravestones, portraits, and photographs of Edward Hopper.</p> <p>As of November 2022, PaJaMa photographs in box 103 are undergoing conservation and digitization work. This box will be available to consult following completion of this work.</p>	1947-1948
b. 105	<p><a href="#">PaJaMa photograph boards M and box</a></p> <p>Includes photographs of artwork, architecture, cemeteries, figures on the beach, and sculptures. Photographs are taken in locations including Fire Island, Italy, and New York. Includes photographs of George Tooker.</p> <p>As of November 2022, PaJaMa photographs in box 105 are undergoing conservation and digitization work. This box will be available to consult following completion of this work.</p>	circa 1949
b. 106	<p><a href="#">PaJaMa photograph boards N, Q and box</a></p> <p>Includes photographs of architecture, artwork, beach scenes, nudes, portraits, and sculptures. Photographs are taken in locations including Amalfi, Barcelona, Basel, Beaulieu, Bologna, Capri, Copenhagen, Fire Island, Freiburg im Breisgau, Genoa, Monaco, Munich, Oslo, Rome, and Venice. Includes photographs of Paul Cadmus and Donald Windham.</p> <p>As of November 2022, PaJaMa photographs in box 106 are undergoing conservation and digitization work. This box will be available to consult following completion of this work.</p>	1950, 1953
b. 107	PaJaMa box (empty)	undated
b. 158	<p>Envelope: "Gruyere Schwegwattu Seiler Margaret 1933"</p> <p>Negatives: "Gruyere Schwegwattu Seiler Margaret 1933," snapshots and portraits including Paul Cadmus, Jared French, Margaret French and others on roof</p> <p>Nitrate negatives that were found upon receipt of the collection were removed in accordance with the policy that the Library does not retain nitrate negatives, nor negatives that may be nitrate. As of October 2022, the negatives are in the process of being digitized, and the files will be available to consult following completion of digitization.</p>	<p>circa 1910s-1930s</p> <p>circa 1910s-1930s</p>
b. 158	<p>Envelope: "Jones Beach"</p> <p>Negatives: "Jones Beach": photographs of Paul, Jared, and Margaret on the beach</p> <p>Nitrate negatives that were found upon receipt of the collection were removed in accordance with the policy that the Library does not retain nitrate negatives, nor negatives that may be nitrate. As of October 2022, the negatives are in the process of being digitized, and the files will be available to consult following completion of digitization.</p>	<p>circa 1930s</p> <p>circa 1930s</p>
b. 158	Photographs and envelope: Paul Cadmus, Jared French, Margaret French and others on roof	circa 1930s

## PaJaMa &gt; Photographs and envelope: Paul Cadmus, Jared French, Margaret Fr [...] (continued)

Negatives: Paul Cadmus, Jared French, Margaret French and others on roof circa 1930s

Nitrate negatives that were found upon receipt of the collection were removed in accordance with the policy that the Library does not retain nitrate negatives, nor negatives that may be nitrate. As of October 2022, the negatives are in the process of being digitized, and the files will be available to consult following completion of digitization.

b. 108	Photographs <i>2 Folders</i>	circa 1930s
b. 108	Photograph album (disassembled) <i>4 Folders</i> Photograph album contains images of Charles Daugherty, Karl Free, Jared French, Margaret French, Lincoln Kirstein, Edward Lanning, George Platt Lynes, Fred Melton, Wilbur Pippin, Forrest Thayer, and Monroe Wheeler. Locations include Fire Island. Photographs are taken by Jared French, Margaret French, and Paul Cadmus (PaJaMa).	circa 1930s
b. 108	Photographs <i>2 Folders</i>	circa 1930s-1940s
b. 109	Photographs <i>3 Folders</i>	circa 1930s-1940s
b. 109	Photographs <i>2 Folders</i>	circa 1930s-1950s
b. 109	Photographs	1932-1953
b. 109	Photographs	circa 1933
b. 109	Photographs	1937-1949
b. 110	Photographs	1938-1951
b. 110	Photographs	1938-1952
b. 110	Photographs <i>3 Folders</i> Contains a photograph of George Platt Lynes.	1939-1949
b. 111	<a href="#">Photographs</a> <i>3 Folders</i> One photograph contains the inscription "GPL" referring to the artist George Platt Lynes.	1939-1951
b. 111	<a href="#">Photographs</a> <i>4 Folders</i>	circa 1940s
b. 159	Film canister 1a (unlabeled, marked with gold star)	

## PaJaMa &gt; Film canister 1a (unlabeled, marked with gold star) (continued)

	Negatives 1b: people on beach Nitrate negatives that were found upon receipt of the collection were removed in accordance with the policy that the Library does not retain nitrate negatives, nor negatives that may be nitrate. As of October 2022, the negatives are in the process of being digitized, and the files will be available to consult following completion of digitization.	circa 1940s
b. 111	<a href="#">Slides</a> Slides featuring images created by PaJaMa, as well as documentation of Cadmus' artwork, and photographs of Jon Anderson and Paul Cadmus. As of November 2022, PaJaMa slides in box 111 are undergoing conservation and digitization work. This box will be available to consult following completion of this work.	circa 1940s-1981
b. 112	Photographs <i>2 Folders</i>	1940-1949
b. 112	Photographs Contains a photograph with the inscription, "GP Lynes- his camera" referring to the artist George Platt Lynes.	1940-1951
b. 112	Photographs <i>2 Folders</i> Contains photographs with the inscription, "GP Lynes- his camera" referring to the artist George Platt Lynes.	1940-1953
b. 112	Photographs <i>2 Folders</i>	circa 1941-1947
b. 113	Photographs <i>2 Folders</i>	circa 1942-1951
b. 113	Photographs <i>2 Folders</i>	1949
b. 113	Photographs	circa 1950s
b. 113	Contact sheets	circa 1950s
b. 113	Photographs <i>2 Folders</i>	1953-1955
	Personal photographs This subseries contains photographs of family and friends, vacations, travel, nudes, portraits, theater performances, and social events. Material is arranged chronologically, with portraits of individuals located alphabetically at the end of the subseries.	1860-2009
b. 114	Cartes-de-visite <i>3 Folders</i> A collection of commercially produced carte-de-visite. Subjects include royalty, classical figure sculptures, and locations including Italy, Greece, and Spain.	circa 1860s
b. 115	Photograph album featuring cartes-de-visite portraits	circa 1860s



## Personal photographs (continued)

b. 115	Photograph album featuring cartes-de-visite portraits (back cover missing)	circa 1860s
b. 147	Photograph album Contains portraits of Paul Cadmus, Cadmus family members, Ben-Hur Baz, Antonio Carluccio, Lloyd Goff, Lincoln Kirstein, Alfonso A. Ossorio, Wilbur Pippin, George Tooker, Monroe Wheeler, and Donald Windham.	1906–1951
b. 114	Photographs: snapshots, theater performances	circa 1930s
b. 114	Photographs: group portraits, portraits	circa 1940s
b. 116	Scrapbook pages: German nude figure photographs and photographs by Jared French	circa 1940s
b. 117	Photograph album: portraits, Jon Anderson, Paul Cadmus, Sandy Campbell, Edward Laning, Monroe Wheeler	circa 1940s-1970s
b. 114	Photographs: Hartland, VT, portraits, Margaret French, Jared French	circa 1950s
b. 116	Photograph of performance "Filling Station" by Frederick Melton	1953
b. 114	Contact sheets: travel	1956–1963
b. 114	Contact sheets and negatives: Hartland, VT	1956–1970
b. 118	Negatives: Jon Anderson, Paul Cadmus	circa 1960s
b. 118	Photographs: nudes, portraits, theater performances	circa 1960s
b. 118	Photographs: portraits, Jon Anderson, Paul Cadmus	circa 1960s
b. 118	Photographs: travel, Jon Anderson, Paul Cadmus	circa 1960s
b. 118	35mm negatives	1963 July
b. 118	Photographs: portraits, Jon Anderson, Paul Cadmus	1964–1999
b. 118	Photograph album: Fire Island, group portraits, travel, Jon Anderson, Paul Cadmus	1967–1970
b. 138	Photograph album pages Contains portraits of Jon Anderson, James Hunt Barber, Ilse Martha Bischoff, Paul Cadmus, Michael Kidd, Daniel Maloney, Burt Martinson, Bill Miller, and Monroe Wheeler.	circa 1966-1978
b. 119	Photograph album: artwork, Italy, travel, Jon Anderson	circa 1970s
b. 119	Photographs: Fire Island, portraits, theater performances, travel, Jon Anderson, Paul Cadmus	circa 1970s
b. 119	Photographs: group portraits, Italy, nudes, travel, Jon Anderson, Paul Cadmus	circa 1970s
b. 119	Photographs: group portraits, nudes, Jon Anderson, Paul Cadmus	circa 1970s
b. 119	Photographs: group portraits, nudes, travel, Jon Anderson, Paul Cadmus	circa 1970s
b. 119–120	Photographs: nudes, Jon Anderson <i>2 Folders</i>	circa 1970s

## Personal photographs (continued)

b. 120	Photographs: portraits, travel, Jon Anderson	circa 1970s
b. 120	Photographs: portraits, travel, Paul Cadmus	circa 1970s
b. 120	Photographs: travel, Jon Anderson	circa 1970s
b. 120	Photographs and negatives: nudes, portraits, Jon Anderson, Paul Cadmus	circa 1970s
b. 120	Photograph album: group portraits, nudes, travel, Jon Anderson, Paul Cadmus	1970–1971
b. 121	Photograph album: Fire Island, group portraits, Italy, travel, Jon Anderson, Paul Cadmus	1972–1974
b. 121	Photograph album: Fire Island, nudes, portraits, Jon Anderson, Paul Cadmus	1972–1974
b. 121	Photographs: group portraits, Jon Anderson, Paul Cadmus	circa 1972-1998
b. 122	Photograph album: Italy, Jon Anderson, Paul Cadmus	1973
b. 122	Photograph album: Italy, Weston, Connecticut, Jon Anderson	1974–1979
b. 122	35mm color transparencies: portraits, Paul Cadmus	circa 1980s
b. 122–123	Negatives <i>8 Folders</i>	circa 1980s
b. 123	Negatives: travel	circa 1980s
b. 124	Photographs: France, portraits, travel, Jon Anderson, Paul Cadmus	circa 1980s
b. 124	Photographs: Italy, group portraits, travel, Jon Anderson, Paul Cadmus	circa 1980s
b. 124	Photographs: Italy, nudes, travel, Jon Anderson	circa 1980s
b. 124	Photographs: Italy, travel, Jon Anderson	circa 1980s
b. 124	Photographs: Italy, travel, Jon Anderson, Paul Cadmus <i>2 Folders</i>	circa 1980s
b. 125	Photographs: Italy, portraits, travel, Jon Anderson, Paul Cadmus	circa 1980s
b. 125	Photographs: Milan, travel, Jon Anderson, Paul Cadmus	circa 1980
b. 125	Photographs: nudes, portraits, Jon Anderson, Paul Cadmus <i>2 Folders</i>	circa 1980s
b. 125	Photographs: portraits, travel, Jon Anderson, Paul Cadmus	circa 1980s
b. 125–126	Photographs: portraits, Jon Anderson, Paul Cadmus <i>5 Folders</i>	circa 1980s
b. 126	Photographs: portraits, Paul Cadmus	circa 1980s
b. 126	Photographs and negatives: Italy, portraits, travel, Jon Anderson, Paul Cadmus	circa 1980s
b. 126	Photographs and negatives: Italy, travel, Jon Anderson	circa 1980s

## Personal photographs (continued)

b. 127	Photographs and negatives: Jon Anderson, Paul Cadmus	circa 1980s
b. 127	Photographs and negatives: nudes, portraits, Jon Anderson	circa 1980s
b. 127	Photographs and negatives: nudes, portraits, Jon Anderson, Paul Cadmus <i>4 Folders</i>	circa 1980s
b. 128	Photographs and negatives: nudes, portraits, Jon Anderson, Paul Cadmus	circa 1980s
b. 128	Photographs and negatives: portraits, Jon Anderson	circa 1980s
b. 128	Photographs and negatives: portraits, Jon Anderson, Paul Cadmus	circa 1980s
b. 128	Photographs: nudes, travel, Jon Anderson	circa 1980s-1990s
b. 128	Photographs: Nantucket, portraits, Jon Anderson	1981
b. 128-129	Photographs: nudes, portraits, Jon Anderson <i>2 Folders</i>	1981
b. 129	Photographs: portraits, Jon Anderson, Paul Cadmus	1981
b. 129	Photographs: France, travel, John Anderson, Paul Cadmus <i>4 Folders</i>	1982, 1984
b. 130	Photographs: portraits, travel, Weston, Jon Anderson, Paul Cadmus	1982
b. 130	Photographs and negatives: portraits	1984
b. 130	Photographs: group portraits, Jon Anderson, Paul Cadmus <i>2 Folders</i>	1985, November 1990
b. 130	Photographs: exhibition openings, Paul Cadmus	circa 1990s
b. 130	Photographs: exhibition openings, Jon Anderson, Paul Cadmus <i>2 Folders</i>	circa 1990s
b. 131	Photographs: exhibition openings, group portraits, Jon Anderson, Paul Cadmus	circa 1990s
b. 131	Photographs: exhibition openings, group portraits, Weston, Connecticut, Jon Anderson, Paul Cadmus <i>2 Folders</i>	circa 1990s
b. 131	Photographs: nudes, portraits, Jon Anderson	circa 1990s
b. 131-132	Photographs: nudes, portraits, Jon Anderson, Paul Cadmus <i>3 Folders</i>	circa 1990s
b. 132	Photographs: portraits, Jon Anderson	circa 1990s
b. 132-133	Photographs: portraits, Jon Anderson, Paul Cadmus <i>5 Folders</i>	circa 1990s
b. 133	Photographs and negatives: exhibition openings, portraits, Jon Anderson, Paul Cadmus	circa 1990s
b. 133	Photographs and negatives: portraits, Jon Anderson, Paul Cadmus	circa 1990s

## Personal photographs (continued)

b. 133	Negatives: group portraits	circa 1990s
b. 133	Forbes, Christopher: correspondence and photographs	1994
b. 133	Photographs and negatives: portraits, Jon Anderson, Paul Cadmus	1998
b. 133	Photographs: portraits, Jon Anderson, Paul Cadmus	circa 2000s
b. 133	4 x 5 color negative	undated
b. 158	Envelope: "film of picture of C.H.O. negative"	undated
	Negative: "film of picture of C.H.O. negative": portrait	undated
	Nitrate negatives that were found upon receipt of the collection were removed in accordance with the policy that the Library does not retain nitrate negatives, nor negatives that may be nitrate. As of October 2022, the negatives are in the process of being digitized, and the files will be available to consult following completion of digitization.	
b. 133	Photographs: dance and theater	undated
b. 133	Photographs: nudes, portraits	undated
b. 134	Photographs of Jon Anderson <i>10 Folders</i> Features prints, negatives, and contact sheets of Jon Anderson portraits and photographs of stage performances.	circa 1941-1980s
b. 138	Photograph of Jon Anderson	1969
b. 135	Photographs of Jon Anderson <i>7 Folders</i> Features prints, negatives, and contact sheets of Jon Anderson portraits and photographs of stage performances.	circa 1970s-1980s
b. 136	Photographs of Jon Anderson <i>7 Folders</i> Features prints, negatives, and contact sheets of Jon Anderson portraits and photographs of stage performances.	circa 1980s-1990s
b. 137	Photographs of Jon Anderson <i>5 Folders</i> Features prints, negatives, and contact sheets of Jon Anderson portraits and photographs of stage performances.	circa 1980s-2000s
b. 116	Photographs of Philis Raskind Anderson	undated
b. 138	Photograph of Josefina Latasa Bassfort by Edwin F. Townsend	circa 1920s
b. 139	Photographs of Sandy Campbell	1943
b. 139	Photographs of Paul Cadmus <i>4 Folders</i> Includes photographs taken by Roger Arvid Anderson, Philip Eliasoph, Rafael Fuchs, John Gruen, Nancy Lee Katz, Nancy Rica Schiff and Jack Shear.	circa 1920s-1998

## Personal photographs (continued)

b. 116	Photographs of Paul Cadmus <i>4 Folders</i>	circa 1980s-1996
b. 139	Photograph of Paul Cadmus by Ross Bennett Lewis	1994
b. 139	Photographs of Lloyd Goff	circa 1937-1950
b. 139	Photographs of Edward Hopper by Margaret French	1948
b. 139	Photographs of Nora Kaye	circa 1940s
b. 139	Photograph of Owen Levy	circa 1970s
b. 139	Photographs of George Platt Lynes	undated
b. 139	Photographs of Christian William Miller	1950
b. 139	Photographs of Pepe in Mallorca	1931
b. 139	Photograph of Nancy and David Sutherland	circa 1990s
b. 139	Photograph of Lloyd and Barbara Wescott	circa 1940
	Jared French and Margaret Hoening French family photographs This subseries contains family photographs from Jared French and Margaret Hoening French, including childhood photographs, portraits, school portraits, travel, and recreation. Includes 35mm negatives with original canisters.  Material is arranged chronologically.	1850-1988
b. 160	Cased daguerreotype of unidentified child (missing front cover)	circa 1850s-1860s
b. 140	Cased whole plate ambrotype of unidentified man at Niagara Falls (missing front cover)	circa 1850s-1870s
b. 141	Carte-de-visite portraits	circa 1850s-1890s
b. 141	Photograph album featuring cartes-de-visite portraits of the Hoening French family	circa 1864
b. 160	Cased tintype of unidentified woman	circa 1880s
b. 160	Cased tintype of unidentified woman (missing front cover)	circa 1880s
b. 141	Cabinet card photographs: portraits and travel	circa 1880s-1890s
b. 141	Photographs: group portraits, portraits, travel	circa 1880s-1920s
b. 141	Photographs: group portraits, housing exterior, and school portraits	circa 1888-1908
b. 158	Photograph and envelope: "keep (films) 1927-1928": Margaret French childhood photographs, photograph of a circus performance	circa 1900s-1920s

## Jared French and Margaret Hoening French family photographs &gt; Photograph and envelope: "keep (films) 1927-1928": Margaret Fren [...] (continued)

	Negatives: "keep (films) 1927-1928": Margaret French childhood photographs, photograph of a circus performance  Nitrate negatives that were found upon receipt of the collection were removed in accordance with the policy that the Library does not retain nitrate negatives, nor negatives that may be nitrate. As of October 2022, the negatives are in the process of being digitized, and the files will be available to consult following completion of digitization.	circa 1900s-1920s
b. 142	Photographs: cabinet card portraits, carte-de-visite portraits, cyanotype portrait	circa 1890s-1900s
b. 142	Photographs: Margaret French childhood portraits, portraits, group portraits	circa 1890s-1910s
b. 142	Photographs: carte-de-visite portraits and tintype portraits	circa 1890s-1910s
b. 142	Photographs: Margaret French childhood portraits, Jared French school portrait and French family photo	circa 1890s-1920s
b. 142	Photographs: group portraits, portraits, travel	circa 1890s-1930s
b. 142	Photographs: group portraits, travel	circa 1890s-1930s
b. 142	Photographs: group portraits, portraits, tintype portraits, travel	circa 1890s-1930s
b. 143	Photographs: group portraits, portraits, Margaret French childhood portraits	circa 1890s-1940s
b. 143	Photographs: cabinet card portraits, Margaret French childhood portraits	circa 1898-1910
b. 138	Photographs: portraits, group portraits <i>6 Folders</i>	circa 1900
b. 143	Photographs: school portraits, portraits	circa 1900s
b. 143	Photographs: cabinet card portraits, Margaret French childhood portraits <i>2 Folders</i>	circa 1900s-1910s
b. 144	Mounted photograph on metal featuring a portrait of an infant	circa 1900
b. 158	Envelope: "get prints made?"  Negatives: "get prints made?": photographs of children and group portraits  Nitrate negatives that were found upon receipt of the collection were removed in accordance with the policy that the Library does not retain nitrate negatives, nor negatives that may be nitrate. As of October 2022, the negatives are in the process of being digitized, and the files will be available to consult following completion of digitization.	circa 1900s-1920s  circa 1900s-1920s
b. 158	Envelope: "Films of Noordevigle baby, pictures of M"	circa 1900s-1920s

## Jared French and Margaret Hoening French family photographs &gt; Envelope: "Films of Noordevigle baby, pictures of M" (continued)

	Negatives: "Films of Noordevigle baby, pictures of M": family photographs, photographs of children, building and street exteriors Nitrate negatives that were found upon receipt of the collection were removed in accordance with the policy that the Library does not retain nitrate negatives, nor negatives that may be nitrate. As of October 2022, the negatives are in the process of being digitized, and the files will be available to consult following completion of digitization.	circa 1900s-1920s
b. 158	Envelope: "Old films, Noordwijk, rooms at 926, etc."  Negatives: "Old films, Noordwijk, rooms at 926, etc.": family photographs, home interiors and exteriors Nitrate negatives that were found upon receipt of the collection were removed in accordance with the policy that the Library does not retain nitrate negatives, nor negatives that may be nitrate. As of October 2022, the negatives are in the process of being digitized, and the files will be available to consult following completion of digitization.	circa 1900s-1920s  circa 1900s-1920s
b. 144	Photographs: portraits, Margaret French, Jared French	circa 1900s-1940s
b. 144	Photographs: portraits, Margaret French childhood portraits	circa 1900s-1940s
b. 158	Photographs and envelope: "Noordwijk films" Margaret French childhood photographs  Negatives: "Noordwijk films" Margaret French childhood photographs Nitrate negatives that were found upon receipt of the collection were removed in accordance with the policy that the Library does not retain nitrate negatives, nor negatives that may be nitrate. As of October 2022, the negatives are in the process of being digitized, and the files will be available to consult following completion of digitization.	circa 1910s  circa 1910s
b. 144	Photographs: snapshots, group portraits, recreation, Margaret French	circa 1900s-1950s
b. 144	Photographs: cabinet card portraits, Margaret French childhood portraits	circa 1901-1920s
b. 144	Photographs: Margaret French cabinet card childhood portraits	1906-1910
b. 145	Photographs: interiors	circa 1910s
b. 146	Photograph album: animals, automobiles, group portraits, landscapes, and recreation	circa 1910s
b. 145	Photographs: group portraits, landscapes, Margaret French childhood portraits, scrapbook pages	circa 1910s-1920s
b. 145	Photographs: group portraits, snapshots	circa 1910s-1930s
b. 145	Photographs: group portraits, interiors, snapshots, travel	circa 1910s-1930s

## Jared French and Margaret Hoening French family photographs (continued)

b. 147	Photograph album (disassembled): home exteriors and interiors, group portraits, Rangeley and Cupsuptic Lake, Maine <i>4 Folders</i>	circa 1912-1921
b. 148	Photograph album (disassembled): house interiors and exteriors, landscapes, recreation, portraits, travel, and locations including Ithaca, New York and Rangeley, Maine <i>7 Folders</i>	circa 1913-1927
b. 149	Photograph album (disassembled): landscapes, group portraits, recreation, automobiles, animals, the U.S. Army School of Military Aeronautics at Cornell University, and locations including Briarcliff Manor, Hoboken, Ithaca, Newfoundland, and Rangeley, Maine <i>8 Folders</i>	1915-1918
b. 145	Photographs: group portraits, interiors, snapshots, travel	circa 1920s-1930s
b. 150	Photograph album (disassembled): boat trips, travel, portraits, and landscapes in locations including Austria, Concarneau, France, Connecticut, Hoboken, New York City, and Norway <i>9 Folders</i>	circa 1928-1930
b. 151	Photograph album: travel, landscapes, portraits, the Paris Colonial Exposition and locations including Austria, France, Germany, and Kent, UK, Lake Placid, New York, and Stalden, Switzerland	circa 1931-1937
b. 158	Envelope: "R.S. Ross, useful in painting, maybe?"  Negatives: "R.S. Ross, useful in painting, maybe?": photographs of street and building exteriors and people engaging in hunting, boating and swimming  Nitrate negatives that were found upon receipt of the collection were removed in accordance with the policy that the Library does not retain nitrate negatives, nor negatives that may be nitrate. As of October 2022, the negatives are in the process of being digitized, and the files will be available to consult following completion of digitization.	circa 1920s-1930s  circa 1920s-1930s
b. 152	Photographs: snapshots, travel	circa 1920s-1930s
b. 152	Photographs: portraits, snapshots, travel  Negatives: portraits, snapshots, travel  Nitrate negatives that were found upon receipt of the collection were removed in accordance with the policy that the Library does not retain nitrate negatives, nor negatives that may be nitrate. As of October 2022, the negatives are in the process of being digitized, and the files will be available to consult following completion of digitization.	circa 1920s-1950s  circa 1920s-1950s
b. 152	Photographs: group portraits, snapshots, travel	circa 1920s-1950s
b. 152	Photographs: group portraits, snapshots, travel, Zermatt, Switzerland	circa 1920s-1950s



## Jared French and Margaret Hoening French family photographs (continued)

b. 152	Photographs: construction, exteriors, group portraits, snapshots	circa 1930s-1950s
b. 152	Photographs: contact sheets, farming, snapshots, tree work	circa 1930s-1950s
b. 152	Two photographs featuring a Native American woman and child on a horse	circa 1940s-1950s
b. 159	Canister and negatives 2 "J's head, Spring Street, [Abriegeln?], Mr. Gilett's house": house exteriors, Jared French portraits, unidentified groups of people	circa 1950s-1960s
b. 159	Canister and negatives 3 "'57 #3 P2B moving, house, pond"	1957
b. 159	Canister and negatives 4 "JT/E house, '57": unidentified individuals outside house and in field	1957
b. 159	Negatives 5 "A1 57 Quechee factories, P's chimney"	1957
b. 159	Negatives 6 "'58 J Bugbee grandchild, Ascutney views, [Howard's?] barn, J. digging, closeup, our barn": construction, Jared French portraits	1958
b. 152	Photographs: Italy, Santa Fe, Taos, snapshots, travel, Margaret French As of October 2022, some materials in this folder are currently undergoing conservation treatment. Complete-JF 2/20/2024	1958-1988
b. 159	Canister and negatives 7 "'1959 #9": outdoor landscapes, construction	1959
b. 159	Canister and negative 8 "1960 tree planting"	1960
b. 159	Contact sheets 9 "Rome-circus, Paris, Queen Mary"	undated
b. 159	Contact sheet 10: house construction, water recreation, circus performance	undated
b. 159	Four unlabeled rolls of 35mm negatives 11: Jared French portraits, circus performance, housing construction, recreation, outdoor landscapes	undated
b. 158	Envelope 12a "Herc 8"	undated
b. 159	Negatives 12b "Herc 8": circus performance	undated
b. 158	Envelope 13a "Hunt Bros."	undated
b. 159	Negatives 13b "Hunt Bros.": circus performance	undated
	Photographs of artwork This subseries contains photographs documenting artwork by Cadmus as well as other artists.	1929-2010
b. 153	Photographs of artwork by other artists	circa 1929-2010
b. 154	Scrapbook featuring Cadmus' artwork	circa 1931-1977
b. 155	Color glass slides of "The Seven Deadly Sins"	circa 1949
b. 153	Photographs of Cadmus' artwork 2 Folders	circa 1960s-1980s

## Photographs of artwork (continued)

b. 153	Photographs of Cadmus' artwork	circa 1970s-1980s
b. 153	Photographs of Cadmus' artwork	circa 1970s-1990s
b. 153	Photographs of Cadmus' artwork	circa 1980s
b. 156	Photographs of Cadmus' artwork	circa 1980s-1990s
b. 156	Negatives of Cadmus' artwork	circa 1980s-1990s
b. 156	Photographs of Cadmus' artwork	1994
b. 157	"Jared French and Margaret transparencies"	undated
b. 157	Negatives of Cadmus' artwork <i>3 Folders</i> Previously housed in George Platt Lynes envelopes.	undated
b. 157	George Platt Lynes envelopes	undated
b. 157	Negatives of Cadmus' artwork <i>2 Folders</i>	undated

**Series V: Papers of others, 1890–2019***6.58 linear feet (17 boxes)*

This series contains the papers of Jared French, Margaret French, and Jon Anderson. Each subseries contains personal papers and correspondence. For both Jared French and Margaret French, writings are also included.

Arranged into four subseries: I. Jared French papers, 1925-1989. II. Margaret French papers, 1890-1998. III. Correspondence between Jared and Margaret French, 1940-1999. IV. Jon Anderson papers, 1918-2019.

	Jared French papers <i>0.83 linear feet (2 boxes)</i> This series contains the papers of Jared French including personal papers writings, and correspondence.	1925–1989
b. 69	School photographs	circa 1925, undated
b. 69	Notebooks and checkbook	circa 1940s-1980s
b. 69	Exhibition catalogs	1950–1969
b. 69	Notes and documentation related to art and taxes	circa 1960s-1980s
b. 69	Schematic on art themes	1946
b. 69	Notes on art	undated
b. 69	Sketches	undated
b. 69	Clippings, correspondence, and other documentation related to Jared French murals	circa 1938-1962
b. 69	Writings--"Early Story"	undated
b. 69	Writings--"Departure"	undated
b. 69	Writings—Translation of "Corydon" by Andre Gide with annotations from Gide	circa 1930s
b. 70	Writings--"The Search" <i>4 Folders</i>	undated
	Margaret French papers <i>3.17 linear feet (8 boxes)</i> This series contains the papers of Margaret French including personal papers, writings, and correspondence.	1890–1998
b. 71	Margaret French memorial booklet	1998
b. 71	Short story--"A Winter's Journey"	undated
b. 71	School papers	circa 1920s
b. 71	Photographs and sketches	undated

## Margaret French papers (continued)

b. 71	Passports	1968-1972
b. 71	Hair clippings	circa 1898, undated
b. 71	Family tree on vellum	undated
b. 71	Notes, souvenirs, and family papers	circa 1890s-1950s
b. 71	Journals <i>2 Folders</i>	circa 1920s-1950s
b. 72	Journals <i>2 Folders</i>	circa 1920s-1950s
b. 73	Correspondence <i>6 Folders</i>	circa 1910s-1980s
b. 74	Correspondence <i>5 Folders</i>	circa 1910s-1980s
b. 75	Correspondence <i>5 Folders</i>	circa 1910s-1980s
b. 76	Correspondence <i>4 Folders</i>	circa 1910s-1980s
b. 77	Correspondence <i>4 Folders</i>	circa 1910s-1980s
b. 77	Notes and other materials related to French's correspondence <i>2 Folders</i>	circa 1930s-1960s
b. 78	Correspondence and materials related to doctors and medical care <i>4 Folders</i>	circa 1910s-1980s
	Correspondence between Jared and Margaret French <i>1.5 linear feet (4 boxes)</i> This series contains correspondence between Jared and Margaret French.	1940-1999
b. 79	Correspondence between Jared and Margaret French	circa 1940s
b. 79	Correspondence between Jared and Margaret French <i>2 Folders</i>	circa 1950s
b. 79	Correspondence between Jared and Margaret French <i>3 Folders</i>	circa 1960s
b. 80	Correspondence between Jared and Margaret French <i>3 Folders</i>	circa 1960s
b. 80	Correspondence between Jared and Margaret French	circa 1970s
b. 81	Correspondence between Jared and Margaret French	circa 1970s
b. 81	Correspondence between Jared and Margaret French	circa 1980s
b. 81	Correspondence from Fidelma Cadmus to Margaret French	circa 1930s

## Correspondence between Jared and Margaret French (continued)

b. 81	Correspondence from Mary Flagler Cary to Margaret French	1956
b. 81	Correspondence from William Christopher to Jared and Margaret French	1957
b. 81	Correspondence from Jack Dunphy to Jared and Margaret French <i>2 Folders</i>	circa 1950s-1990s
b. 81	Correspondence from E. M. Forster to Margaret French	circa 1940s-1950s
b. 81	Correspondence from Andre Gide	circa 1930s
b. 81	Correspondence from Jo Hopper to Jared French	undated
b. 81	Correspondence from Lincoln Kirstein to Jared and Margaret French	circa 1940s-1970s
b. 81	Correspondence from George Platt Lynes and Russell Lynes to Jared and Margaret French	circa 1940s-1950s
b. 81	Envelope from Marianne Moore to Jared French	1954
b. 81	Correspondence from Schulte's bookstore to Jared French	1940
b. 81	Correspondence from Osbert Sitwell to Margaret French	1952
b. 81	Correspondence from George Tooker to Jared and Margaret French	circa 1950s-1960s
b. 82	Correspondence from Glenway Wescott to Jared and Margaret French	circa 1930s-1940s
b. 82	Correspondence from Donald Windham to Jared and Margaret French	circa 1940s-1970s
b. 82	Correspondence from Jared French's mother	circa 1950s-1960s
b. 82	Correspondence to and from Jared French	circa 1940s-1960s
b. 82	Art-related correspondence to Jared French	circa 1930s-1940s
b. 82	Correspondence related to property in Hartland, VT	circa 1950s
	Jon Anderson papers <i>1.08 linear feet (3 boxes)</i> This series contains the papers of Jon Anderson including personal papers and correspondence.	1918-2019
b. 83	Journal	1984
b. 83	Diploma and yearbook	1951-1955
b. 83	Exhibition and memorial booklets	circa 1970s-2000s
b. 83	Family documents and clippings	circa 1918-2000

## Jon Anderson papers (continued)

b. 83	Will	1997
b. 83	Performance fliers and related papers	circa 1960s-1990s
b. 83	Headshots and promotional photographs	circa 1960s-1990s
b. 83	Clippings	circa 1990s-2010s
b. 83	Clippings and other papers related to Paul Cadmus	circa 1990s-2000s
b. 84	Correspondence	circa 1990s-2000s
b. 84	Alphabetical correspondence files <i>3 Folders</i>	circa 1990s-1990s
b. 85	Alphabetical correspondence files <i>2 Folders</i>	circa 1960s-1990s

**Series VI: Printed matter, 1930–2009***5.92 linear feet (9 boxes)*

This series contains printed matter including newspapers, magazines, newsletters, clippings, catalogs, and programs that document the life and work of Paul Cadmus and his artistic community.

Materials roughly maintain order found at time of acquisition.

b. 86	Exhibition catalogs <i>3 Folders</i>	circa 1940s-1990s
b. 87	Exhibition catalogs <i>4 Folders</i>	circa 1940s-1990s
b. 88	Exhibition catalogs <i>3 Folders</i>	circa 1940s-1990s
b. 89	Exhibition catalogs	circa 1940s-1990s
b. 89	Academic and university programs and publications	circa 1970s-1990s
b. 90	Auction and book catalogs	circa 1980s-1990s
b. 90	Magazines and newsletters <i>3 Folders</i>	circa 1980s-1990s
b. 91	Magazines <i>4 Folders</i>	circa 1980s-2000s
b. 92	Magazines <i>4 Folders</i>	circa 1990s-2000s
b. 93	Magazines and newspapers <i>2 Folders</i>	circa 1930s-1980s
b. 94	Magazines <i>2 Folders</i>	1937-1951

## **Series VII: Artwork, undated**

*2.5 linear feet (3 boxes)*

This series contains artwork depicting Paul Cadmus including a photographic portrait and two sculptural busts.

b. 97 (Oversize)	Photographic portrait of Paul Cadmus	undated
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b. 98 (Art)	Bust of Paul Cadmus
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b. 99 (Art)	Bust of Paul Cadmus
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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Art, American -- 20th Century  
Artists, American  
Artists, American -- 20th Century  
Artists, American -- 20th Century -- Archives  
Artists, American -- Archives  
Cadmus, Paul, 1904-1999  
Cadmus, Paul, 1904-1999--Exhibitions  
Etching, American  
Forster, E. M. (Edward Morgan), 1879-1970  
French, Jared, 1905-1988  
French, Margaret  
Kirstein, Fidelma Cadmus  
Kirstein, Lincoln, 1907-1996  
LGBTQ resource  
Lithography  
Lithography, American  
Lynes, George Platt, 1907-1955  
Magic realism (Art)  
Midtown Galleries (New York, N.Y.)  
Photography, Artistic  
Photography, Artistic  
Photography -- 20th Century  
Printmakers  
Printmakers -- United States