

Guide to the Joel Sanders Papers

MS 2095



compiled by Jessica Quagliaroli, Rachel Mihalko, and Camila Tessler

December 2021

Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
(203) 432-1735
(203) 432-7441
beinecke.library@yale.edu
<http://www.library.yale.edu/mssa/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Biographical / Historical	4
Content Description	4
Arrangement	5
Collection Contents	6
Series I: Joel Sanders Architects project files, 1990–2015	6
Series II: Academic files, 1977–2002	29
Series III: Slides, 1987–1995	36
Selected Search Terms	38

Collection Overview

REPOSITORY: Manuscripts and Archives
Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
(203) 432-1735
(203) 432-7441
beinecke.library@yale.edu
<http://www.library.yale.edu/mssa/>

CALL NUMBER: MS 2095

CREATOR: Sanders, Joel

TITLE: Joel Sanders Papers

DATES: 1975–2018

BULK DATES: 1990–2015

PHYSICAL DESCRIPTION: 73.67 linear feet (67 boxes)

LANGUAGE: English (Latin script)

SUMMARY: The records consist of project records produced by Joel Sanders Architects (JSA) and academic and research files and slides of Joel Sanders.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.2095>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.2095>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Joel Sanders, 2018.

Conditions Governing Access

The collection is open for research. Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site. Original computer files may not be accessed due to their fragility. Researchers must consult access copies.

Conditions Governing Use

Copyright has been transferred to Yale University for unpublished materials authored or otherwise produced by the creator(s) of this collection. Copyright status for other collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

Joel Sanders Papers (MS 2095). Manuscripts and Archives, Yale University Library.

Biographical / Historical

Joel Sanders is the principal of Joel Sanders Architect (JSA) and MIXDesign. JSA, founded in 1989, is an architecture and interior design studio. MIXDesign is an inclusive design think tank and design consultancy that makes "public spaces and everyday building types like restrooms, university campuses, workplaces and art museums accessible and welcoming to people of different ages, genders, races, religions, and abilities."

Sanders is also a professor in-practice and the director of post-professional studies at the Yale School of Architecture. He is the editor of *Stud: Architectures of Masculinity* and co-editor of *Groundwork: Between Landscape and Architecture*. Sanders' scholarly research and writing investigates the relationship between culture and social space and explores how to address issues of equity and inclusion through design.

Information obtained from: <http://jsamixdesign.com/profile/> and <https://www.architecture.yale.edu/faculty/323-joel-sanders>.

Content Description

The records consist of project records produced by Joel Sanders Architects (JSA) and the academic and research files and slides of Joel Sanders. There is some overlap between JSA project files and the academic research files. The research interests of Joel Sanders often led to projects and exhibitions carried out by Joel Sanders Architects. Early research notes and writings of a project can be found in the academic files, and project records documenting the realized project or exhibition can be found in the JSA project files.

Series I is comprised of project files for JSA, including sketches, drawings, photographs, audiovisual material, and other project records, including correspondence, contracts, memoranda, notes, proposals, and reports.

Series II is comprised of academic files, including administrative and course files from courses taught by Joel Sanders at the Parsons School of Design, Princeton University, and Yale School of Architecture; notes documenting Sanders' undergraduate and graduate career; lecture transcripts and notes; grants and

proposals; and drafts and research notes for two of Sanders' major publications and presentations, *Curtain Wars* and *Stud*.

Series III is comprised of slides used for lectures and research by Joel Sanders.

Arrangement

The collection is arranged in three series: I. Joel Sanders Architects project files, 1990-2015. II Academic files, 1977-2002. III. Slides, 1987-1995.

Collection Contents

Series I: Joel Sanders Architects project files, 1990–2015

Series I is comprised of project files for JSA, including sketches, drawings, photographs, audiovisual material, and other project records, including correspondence, contracts, memoranda, notes, proposals, and reports.

Materials are arranged by project name.

	Vitale Loft	1999-2000
b. 1, f. 1	3D images printout	Undated
b. 1, f. 2	Alteration application filing	1999
b. 1, f. 3	Appliances	1999
b. 1, f. 4	Bids	1999
b. 1, f. 5	Code	1999-2000
b. 1, f. 6	Contract	1999
b. 1, f. 7	Correspondence	1999-2000
b. 1, f. 8	Furniture	2000
b. 1, f. 9	<i>Interior Design</i>	2000
b. 1, f. 10	Invoices	1999-2000
b. 1, f. 11	Mechanical and light fixtures	1999
b. 1, f. 12	Meeting notes	29 October 1999
b. 1, f. 13	Metal work	2000
b. 1, f. 14	Permits	1999-2000
b. 1, f. 15	Schematic design	1999
b. 1, f. 16	Sketches	2000, undated
b. 1, f. 17	Survey	Undated
	Broadway Penthouse (Blesso Loft)	2006-2007
	See also: 684 Broadway (New York, New York) in Series I. Project Records, MS 1885 Balmori Associates records.	
	General project records	
b. 1, f. 18	Code	2007-2008
b. 1, f. 19	Contract	2006
b. 1, f. 20	Correspondence	2006-2008

Broadway Penthouse (Blesso Loft) > General project records (continued)

b. 1, f. 21	Department of Buildings	2006
b. 1, f. 22	Drawings	2006
b. 1, f. 23	Images	2006
b. 2, f. 1	Invoices	2006
b. 2, f. 2	Landscape	2006
b. 2, f. 3	Lighting	2006
b. 2, f. 4	Mechanical, electrical, plumbing	2006-2007
b. 2, f. 5	Meeting minutes	2006
b. 2, f. 6	Proposals	2006
b. 2, f. 7	Structural	2006-2007
b. 2, f. 8-9	Surveys	2006
Construction assemblies		
b. 2, f. 10	Appliances	2006
b. 2, f. 11	Atelier 10	2006-2007
b. 2, f. 12	Door hardware	2006
b. 2, f. 13	Drawings	2007
b. 2, f. 14	Entry door	Undated
b. 2, f. 15	Fireplace	2006
b. 61	<p>Fireproofing 2020-M-0001-0001 <i>1 CD-R 10957968 bytes (10.96 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>The material is unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu. The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	2007
b. 2, f. 16	Furniture	2006
b. 2, f. 17	Glass	2007

Broadway Penthouse (Blesso Loft) > Construction assemblies (continued)

b. 2, f. 18	Landscape	2006
b. 2, f. 19	Lighting	2006-2007
b. 2, f. 20	Materials	2006-2007
b. 2, f. 21	Mechanical	2007
b. 3, f. 1	Noise control	2007
b. 3, f. 2	Plumbing	2006
b. 3, f. 3	Shades	2006
b. 3, f. 4	Skylight	2006
b. 3, f. 5	Spa and hot tub	2006
b. 3, f. 6	Sprinklers	2006
b. 3, f. 7	Steel	2006-2007
b. 3, f. 8	Windows	2007
Construction communications		
b. 3, f. 9	Application	2006-2007
b. 3, f. 10	Bids	2006-2007
b. 3, f. 11	Client communications	2007
b. 3, f. 12	Co-op meeting notes	2006-2007
b. 3, f. 13	Joel Sanders Architects invoices	2006-2007
b. 3, f. 14	Landscape	2006-2007
b. 3, f. 15	Meeting notes and tasks	2007
b. 3, f. 16	Project schedule	16 July 2007
b. 3, f. 17	Request for Information (RFI)	2006-2007
Drawings		
b. 36	Bid set	21 October 2006
b. 3, f. 18	Design development (SK)	2007
b. 37	Record set	
b. 38	Structural and mechanical shop drawings	
b. 34, f. 1	Submittals	2006
b. 35, f. 3	Submittals	2006-2007
Seongbukdong Town House		2007-2008

Seongbukdong Town House (continued)

b. 3, f. 19	Communication and drawings from Haeahn Architects	2007
b. 3, f. 20	Communication and drawings to Haeahn Architects	2007
b. 4, f. 1	Contract	14 May 2007
b. 4, f. 2	Design Services Agreement	2007
b. 4, f. 3	Drawings	2007
b. 4, f. 4	Furniture and finishings	2008
b. 4, f. 5	Images	Undated
b. 4, f. 6	Materials	2007
b. 4, f. 7	Schedules	2007
b. 4, f. 8-9	Schematic design and design development drawings	2007
b. 4, f. 10	Sketches	Undated
House on Mt. Merino		2004-2011
General project records		
b. 4, f. 11	AIA Design Award Entry	2009
b. 4, f. 12	Appliances	2006-2007
b. 4, f. 13	Checklists	Undated
b. 5, f. 1	Client correspondence	2004-2005
b. 5, f. 2	Contacts	Undated
b. 5, f. 3	Contract	4 June 2007
b. 5, f. 4	Correspondence	2008
b. 5, f. 5	Curtains	2007-2008
b. 5, f. 6	Geotech	2004
b. 5, f. 7	Handrail	2008
b. 5, f. 8	Hardware	2008
b. 5, f. 9	Ikea	2007-2008
b. 5, f. 10	Joel Sanders Architects invoices	2005-2006
b. 5, f. 11	Lighting	2005-2006
b. 5, f. 12	Mechanical, electrical, plumbing	2004-2007
b. 5, f. 13	Mullions	2008
b. 5, f. 14	Phase II	2011

House on Mt. Merino > General project records (continued)

b. 5, f. 15	Program	2007
b. 5, f. 16	Renderings	Undated
b. 5, f. 17	Roller shades	2007-2008
b. 5, f. 18	Site info	2004
b. 5, f. 19	Spa	2008
b. 5, f. 20	Specifications	2005
b. 6, f. 1	Structural	2005-2006
b. 6, f. 2	Taffeta material samples	2007
Construction assemblies		
b. 6, f. 3	Concrete	2007
b. 6, f. 4	Countertops	2007
b. 6, f. 5	Fireplace	2007
b. 6, f. 6	Foundation	2005-2006
b. 6, f. 7	Plans and renderings	Undated
b. 6, f. 8	Plumbing fixtures and appliances	2006-2007
b. 6, f. 9	Pool	2005-2006
b. 6, f. 10	Railings	2007
b. 6, f. 11	Screens	2007
b. 6, f. 12	Spa	2005
b. 6, f. 13	Steel	2006-2007
b. 6, f. 14	Tiles	2006-2007
b. 6, f. 15	Wall mountings	2007
b. 6, f. 16	Windows	2007
b. 6, f. 17	Woodworking	2007
Construction communications		
b. 6, f. 18	Change orders	2005-2007
b. 6, f. 19	Client communications	2006-2008
b. 7, f. 1	Design development (SK) drawings	2006-2007
b. 6, f. 20	General construction contract	2004-2005
b. 6, f. 21	Joel Sanders Architects contract billing	2004-2006

House on Mt. Merino > Construction communications (continued)

b. 6, f. 22	Meeting notes and tasks	2006-2007
b. 6, f. 23	Permit	2004-2006
b. 6, f. 24	Roller shades	2007
b. 6, f. 25	Schedules	2007
Expansion		
b. 7, f. 2	Drawings and sketches	Undated
b. 7, f. 3	Fixtures	Undated
b. 7, f. 4	Proposal	2011
Furniture		
b. 7, f. 5	Bedroom	2007
b. 7, f. 6	Budget and pricing	2007
b. 7, f. 7	Chairs, couches, and tables	2007
b. 7, f. 8	Contract	4 June 2007
b. 7, f. 9	Correspondence	2007
b. 7, f. 10	Dining	Undated
b. 7, f. 11	Guest bedroom	2007
b. 7, f. 12	Leather material samples	Undated
b. 7, f. 13	Lower living room	2007
b. 7, f. 14	Meeting notes and tasks	2007
b. 7, f. 15	Orders and statements	2007
b. 7, f. 16	Outside	Undated
b. 7, f. 17	Plans	Undated
b. 7, f. 18	Upstairs living room	2007
b. 33, f. 1	Loft on Perry Street rendering	Undated
Peekskill Artists Live-Work House		1991-1997
Design development		
b. 7, f. 19	Contract	1992-1993
b. 7, f. 20	Correspondence	1996
b. 8, f. 1	Drawings and sketches	Undated
b. 8, f. 2	New York State Design handbook	1995

Peekskill Artists Live-Work House > Design development (continued)

b. 8, f. 3	Photographs	Undated
b. 8, f. 4	RKTB Architects computer aided design (CAD) standards	October 1995
b. 8, f. 5	Specification outline	1996
b. 8, f. 6	Zoning code of the city of Peekskill	1995
b. 8, f. 7	Zoning code of the city of Peekskill, proposed amendments	1995
Design development II		
b. 8, f. 8	Drawings and sketches	1996
b. 8, f. 9	Meeting notes	1994-1996
General project records		
b. 8, f. 10	Consultant correspondence	1993-1997
b. 8, f. 11	Contracts and funding	1992-1997
b. 8, f. 12	Design guidelines	1995
b. 8, f. 13	Developer's proposal	1993-1995
b. 9, f. 1	Drawings	1996, undated
b. 9, f. 2	Financial	1995
b. 9, f. 3	Gallery sketches	1995-1996
b. 9, f. 4	Invoices	1993-1995
b. 9, f. 5	Lecture	1994
b. 9, f. 6	Photographs	Undated
b. 9, f. 7	Portfolio	Undated
b. 9, f. 8	Preliminary schematic design meeting notes and sketches	1993-1994
b. 9, f. 9	Publicity and press	1993-1995
b. 9, f. 10	Receipts to RKTB Architects	1996
b. 9, f. 11	Reimbursables	1996
b. 9, f. 12	Site survey and information	1994
b. 43	Sketches and studies	Undated
b. 9, f. 13	Test boring plan and notes	1996
Grants		
b. 9, f. 14	National Endowment for the Arts	1991-1995
b. 9, f. 15	Proposals	1991-1995

	Lee Apartment	1997-2002
b. 10, f. 1	Appliances	1998
b. 10, f. 2	Approved plans	1998
b. 10, f. 3	Code	1997-2000
b. 10, f. 4	Contract	14 June 1997
b. 10, f. 5	Correspondence Includes sketches.	1997-2000
	Drawings	
b. 39	Blueprint set	1998
b. 40	Construction set	1998
b. 10, f. 6	Detail drawings and sketches	1997-1999
b. 41	Sketches and studies	Undated
b. 10, f. 7	Expenses and invoices	1997-1999
b. 10, f. 8	Filing	1997-1998
b. 10, f. 9	Finishings	Undated
b. 10, f. 10	Furniture	1998-1999
b. 10, f. 11	Material samples	1999, undated
b. 10, f. 12	Measurements and photographs	1998
b. 10, f. 13	Pricing	1997-1999
b. 10, f. 14	Punch lists and outstanding items	1999-2002
	Kyle Residence	1992-1997
b. 10, f. 15	Drawings and renderings	Undated
b. 10, f. 16	Museum of Modern Art exhibit	1995-1997
b. 11, f. 1	Photographs	Undated
b. 52	Plans and topographical surveys	Undated
b. 11, f. 2	Publicity and press	1992, undated
	House for a Bachelor	1996-1999
b. 11, f. 3	Clippings	1997-1999
b. 11, f. 4	Correspondence	1997
b. 11, f. 5	Drawings and sketches	1996-1997

House for a Bachelor (continued)

b. 33, f. 8	Early computer studies	Undated
b. 42	Existing plans	Undated
b. 11, f. 6	Expenses	1997
b. 67	Floorplans	April 1997
b. 11, f. 7	Photographs	Undated
b. 11, f. 8	Publicity and press	1997-1999
b. 11, f. 9	San Francisco Museum of Modern Art exhibit	Undated

Bedford Residence

See also: Ross + Ladner (Bedford House) (Bedford, New York) in Series I. Project Records, MS 1885 Balmori Associates records.

General project records

b. 11, f. 10	Compliance certificates	2007
b. 11, f. 11	Contacts	Undated
b. 11, f. 12	Correspondence	2007-2008
b. 11, f. 13	Cost	2007-2008
b. 12, f. 1	Drawings	2007
b. 12, f. 2	Fixtures and finishings	2006-2007
b. 61	<p>iPhone photographs 2020-M-0001-0002 1 DVD-R 46792704 bytes (46.70 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</p> <p>The material is unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu. The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	2009
b. 12, f. 3	Mechanical, electrical, plumbing	2007
b. 12, f. 4	Meeting minutes and notes	2008, undated
b. 12, f. 5	Presentation drawings	2007
b. 12, f. 6	Proposal and contract	2007

Bedford Residence > General project records (continued)

b. 12, f. 7	Site information	2007
Construction records		
b. 12, f. 8	Billing and contract	2007-2008
b. 12, f. 9	Building permit	2007 October 16
b. 12, f. 10	Change request	2008
b. 12, f. 11	Contractor correspondence	2008-2009
b. 12, f. 12	Correspondence	2007-2009
b. 13, f. 8	Design development (SK) drawings	2008-2009
b. 12, f. 13	Drawings and sketches	2007, undated
b. 12, f. 14	Finishes and materials	2008-2009
b. 12, f. 15-16	Fixtures and appliances	2009
b. 13, f. 1	Landscape	2008-2009
b. 13, f. 2	Landscape and pool	Undated
b. 13, f. 3	Lighting	2008-2009
b. 13, f. 4-5	Meeting minutes	2008-2009
b. 13, f. 6	Request for Information (RFI)	2008-2009
b. 13, f. 7	Schedule	2009
b. 13, f. 9	Skylight drawings and sketches	Undated
b. 13, f. 10	Studies	2008-2009
b. 13, f. 11	Submittals and transmittals	2008-2009
b. 14, f. 1	Submittals and transmittals	2008-2009
b. 14, f. 2	Windows	2007-2008
Access House		
b. 14, f. 3	"Big Brother Architecture and Surveillance" exhibition files	2002-2004
b. 14, f. 4	Project description and images	Undated
b. 35, f. 1	Project facts booklet	Undated
b. 44	Renderings	Undated
b. 35, f. 2	Schematic design drawings and renderings	2002
Computer files		

Access House > Computer files (continued)

b. 61	<p>Animation, 04/22/02-older 2020-M-0001-0016 <i>1 CD-R 722002848 bytes (722.09 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>The material is unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu. The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	22 April 2002
b. 61	<p>Animation, progress update, 4/24/2002 2020-M-0001-0017 <i>1 CD-R 290584896 bytes (290.09 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>The material is unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu. The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	24 April 2002
b. 61	<p>Progress 4/14/2002 2020-M-0001-0018 <i>1 CD-R 160084176 bytes (160.09 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>The material is unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu. The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	14 April 2002

Access House > Computer files (continued)

- b. 61
- Final images; progress images
2020-M-0001-0019
1 CD-R 405059088 bytes (405.02 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
- The material is unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu. The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks.
- As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.
-
- b. 61
- Final images; revision 2
2020-M-0001-0020
1 CD-R 117188400 bytes (117.12 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
- The material is unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu. The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks.
- As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.
-
- b. 61
- Revision 2; final images
2020-M-0001-0021
1 CD-R 117181344 bytes (117.12 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
- The material is unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu. The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks.
- As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.

Artists Space > "Framing the Art Gallery" (continued)

b. 15, f. 3	Parts 1 and 2 exhibit installation at Nichols Gallery and New York State Council on the Arts grant statement	circa 1990
b. 15, f. 4	Part 3 exhibit installation at Nichols Gallery	circa 1990
	Exhibit installation at New York State Council for the Arts	
b. 15, f. 5	Notes and negatives	circa 1990
b. 48	Sketches and studies	circa 1990
b. 33, f. 5	Studies	circa 1990
b. 50	Nichols Gallery presentation drawings	circa 1990
b. 49	Nichols Gallery sketches and studies	circa 1990
b. 15, f. 6	Programs	1989
	"Reception" exhibit at Dooley Gallery	
b. 15, f. 7	Images and press release	1992
b. 15, f. 8	Installation notes and sketches	1992
b. 47	Plans and studies	circa 1990
b. 33, f. 6	Prints and negatives of drawings	1992
b. 15, f. 9	Reviews	1992
	"Sighting the Art Gallery" exhibit	
b. 15, f. 10	Installation notes and sketches	1992-1993
b. 15, f. 11	Images and programs	1992-1993
b. 33, f. 7	Prints	1992
	EasyCruise	
b. 15, f. 12	Contacts	circa 2003
b. 15, f. 13	Correspondence	February 2004
b. 15, f. 14	Doubletree club	October 2001
b. 15, f. 15	Piikio Works	circa 2003
b. 15, f. 16	Research	2004
b. 15, f. 17	Scope of work and fee proposal	January 2003
b. 15, f. 18	Sketches and 3D models	January 2004
b. 16, f. 1	Specs	2003
b. 16, f. 2	Toilet schematics	2004

EasyDorm

EasyDorm (continued)

b. 16, f. 3	Acoustics design	July 2003
b. 16, f. 4	Code consulting	2003
b. 16, f. 5	Correspondence	2004
b. 16, f. 6	Design development report	September 2003
b. 16, f. 7	Fire rating	September 2003
b. 16, f. 8	Floorplans	circa 2003
b. 60	<p>Images 2020-M-0001-0004 <i>1 CD-R 12319776 bytes (12.32 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>The material is unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu. The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	
b. 16, f. 9	Invoices	28 February 2004
b. 16, f. 10	Lighting design	2003
b. 16, f. 11	Manufacturing consulting	September 2003
b. 16, f. 12	Meeting minutes	2003
b. 16, f. 13	Plumbing installation	2004
b. 16, f. 14	Proposals and scope of work	2003
b. 16, f. 15	Research	2003
b. 16, f. 16-17	Schematic design report	April 2003
b. 16, f. 18	Schematic revision	2003
b. 16, f. 19	Structural report	July 2003

Fashion Institute of Technology

Fashion Institute of Technology (continued)

b. 60	<p>3D views 2020-M-0001-0014 <i>1 CD-R 402744720 bytes (402.72 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>The material is unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu. The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	23 May 2003
b. 60	<p>Boards PSDs 2020-M-0001-0005 <i>1 CD-R 132085968 bytes (132.09 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>The material is unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu. The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	circa 2003
b. 17, f. 1	Brief	March-May 2005
b. 60	<p>C building design competition architectural evaluation and plans 2020-M-0001-0009 <i>1 CD-R 79431744 bytes (794.32 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>The material is unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu. The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	circa 2003
b. 17, f. 2	Classroom research	April 2003

Fashion Institute of Technology (continued)

b. 60 Competition CAD files circa 2003

2020-M-0001-0013

1 CD-R 198744000 bytes (198.74 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)

The material is unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu. The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks.

As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.

b. 17, f. 3 Consultants circa 2003

b. 17, f. 4 Correspondence 2003

b. 17, f. 5 Design program 2003

Computer files

b. 60 Existing conditions photographs circa 2003

2020-M-0001-0007

1 CD-R 57003072 bytes (57.00 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)

The material is unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu. The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks.

As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.

Fashion Institute of Technology > Computer files (continued)

b. 60	<p>Existing conditions photographs 2020-M-0001-0008 <i>1 CD-R 46713072 bytes (46.71 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>The material is unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu. The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	circa 2003
b. 60	<p>Final boards 2020-M-0001-0015 <i>1 CD-R 372267504 bytes (372.22 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>The material is unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu. The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	27 May 2003
b. 60	<p>Final boards section 1-9th floor plans 2020-M-0001-0010 <i>1 CD-R 819918960 bytes (819.92 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>The material is unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu. The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	27 May 2003

Fashion Institute of Technology > Computer files (continued)

b. 60	Final boards section 1-9th floor plans 2020-M-0001-0011 <i>1 CD-R 819921312 bytes (819.92 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> The material is unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu . The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	27 May 2003
b. 17, f. 6	Green roof benefit notes	2003
b. 17, f. 7	LookBook	2002-2004
b. 60	Press 2 2020-M-0001-0006 <i>1 CD-R 58788240 bytes (58.78 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> The material is unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu . The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	2 June 2003
b. 17, f. 8	Project schedule	23 April 2003
b. 17, f. 9	Proposal	2003
b. 17, f. 10	QueerStyle contacts and contracts	circa 2012
b. 17, f. 11	QueerStyle exhibit catalogue	circa 2012
b. 17, f. 12	QueerStyle exhibit catalogue presentation	circa 2012
b. 17, f. 13	QueerStyle exhibit checklist and photographs	circa 2012
b. 17, f. 14	QueerStyle exhibition schedule	2012
b. 17, f. 15	QueerStyle main gallery images	circa 2012
b. 17, f. 16	QueerStyle schemes	circa 2012

Fashion Institute of Technology (continued)

b. 17, f. 17	RKTB Architects	2003
b. 17, f. 18	Site	circa 2003
b. 60	<p>Site photographs and basketweave images 2020-M-0001-0012 <i>1 CD-R 438163488 bytes (438.12 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p> <p>The material is unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu. The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	circa 2003
b. 17, f. 19	Specs	2002
b. 18, f. 1	Textile research	circa 2003
b. 18, f. 2	Union proposal	circa 2003
Five-minute bathroom		
b. 18, f. 3	Notes and prints	1999
b. 18, f. 4	Specifications	circa 1999
New York University Elmer Holmes Bobst Library		
b. 18, f. 5	3D studies	June 2011
b. 18, f. 6	Atrium safety barrier scope of work and fee proposal	October 2011
b. 18, f. 7	Construction correspondence	April 2012
b. 18, f. 8	Construction meeting	May-August 2012
b. 18, f. 9	Construction permits	2012
b. 18, f. 10	Construction sample transmittal	2012
b. 18, f. 11	Construction specifications	2011
b. 18, f. 12	Contractor bids	April 2012
b. 18, f. 13	Contracts and architects' agreement	2012
b. 18, f. 14	Design approach	31 May 2011
b. 18, f. 15	Design schedules	2012

New York University Elmer Holmes Bobst Library (continued)

b. 18, f. 16	Engineering services	September 2011
b. 18, f. 17	Fabrication models safety barrier	2011
b. 18, f. 18	Interior atrium preliminary concept and design	circa 2011
b. 18, f. 19	Ornamental screen punch list	September 2015
b. 18, f. 20	Outstanding design issues	August 2012
b. 19, f. 1	Photoshoot	5 May 2013
b. 19, f. 2	Pixel gradient design	circa 2012
b. 19, f. 3	Pixel scheme design images	circa 2011
b. 19, f. 4	Project contacts	circa 2011
b. 19, f. 5	Proposal drawing mock-up design	April 2012
b. 19, f. 6	Safety barrier	2012
b. 19, f. 7	Shop construction designs	circa 2012
Harlem Hospital		
b. 19, f. 8	Construction standards	1992
b. 19, f. 9	Contracts	1994
b. 19, f. 10	Correspondence	1992
b. 19, f. 11	Expense report	1992
b. 19, f. 12	Invoices	1994
b. 62	Joel.dbf 2020-M-0001-0003 <i>13.5_floppy_disk 737280 bytes (737.28 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> The material is unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu . The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	circa 1994
b. 19, f. 13	Meeting notes	1992
b. 19, f. 14	Office expenses	1995
Pediatric Clinic		

Harlem Hospital > Pediatric Clinic (continued)

b. 19, f. 15	Correspondence	1992
b. 53	Construction drawings	1992-1994
b. 54	Presentation and perspective drawings	circa 1992
b. 19, f. 16	Project statement	circa 1994
b. 19, f. 17	Presentations	circa 1992
b. 19, f. 18	References	circa 1992
<p>Olympic Equestrian Federation See also: Olympics 2012 Equestrian Venue (New York, New York) in Series I. Project Records, MS 1885 Balmori Associates Records.</p>		
b. 20, f. 1	Balmori Associates proposal	2003
b. 60	<p>Balmori Associates models and drawings 2020-M-0001-0027 1 CD-R 267304800 bytes (267.30 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</p> <p>The material is unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu. The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	2002
b. 60	<p>Balmori Associates PowerPoint slideshow 2020-M-0001-0026 1 CD-R 15683136 bytes (156.82 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</p> <p>The material is unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu. The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	2002
b. 20, f. 2	Contacts	2012
b. 20, f. 3	Letter of interest and proposal	2003

Olympic Equestrian Federation (continued)

b. 20, f. 4	Proposal outline and information	2012
b. 20, f. 5	Requirements	1996
b. 20, f. 6	Sample venues	2004
b. 20, f. 7	Site information	circa 2012
b. 20, f. 8	Twenty-four seven hotel project description, images	2002
b. 20, f. 9	Victoria Munroe Fine Arts Gallery, installation notes	1991, undated
Wexner Center for the Arts		
b. 20, f. 10	House Rules fliers	Undated
b. 20, f. 11	Museum of Modern Art Sight Specific gift	1996
b. 20, f. 12-15	Photographs	circa 1995
"Sight Specific" commission		
Drawings		
b. 21, f. 1	Design development drawings	circa 1995
b. 45	Plans	
b. 46	Sketches and studies	Undated
b. 21, f. 2	Sketchpads	Undated
b. 21, f. 3	Evidence of insurance	1994
b. 21, f. 4	Gallery	circa 1995
b. 21, f. 5	Image bank	circa 1995
b. 21, f. 6	Notes	circa 1995
b. 21, f. 7	Peekskill meeting notes	1994
b. 21, f. 8	Project correspondence	1995
b. 21, f. 9	Wallpaper samples	circa 1994
Progressive Architecture Awards		
b. 33, f. 2	Olympic Equestrian Federation entry	Undated
b. 33, f. 3	51st awards entry, easyDorm and Twenty-four seven hotel entry	2004
b. 33, f. 4	52nd awards entry, easyHotel entry	2005

Series II: Academic files, 1977–2002

Series II is comprised of academic files, including administrative and course files from courses taught by Joel Sanders at the Parsons School of Design, Princeton University, and Yale School of Architecture; notes documenting Sanders' undergraduate and graduate career; lecture transcripts and notes; grants and proposals; and drafts and research notes for two of Sanders' major publications and presentations, *Curtain Wars* and *Stud*.

Materials are arranged by subject matter.

Administrative files

Parsons School of Design

b. 22, f. 1	Reappointment	1996
Summer program in Italy		
b. 22, f. 2	Rome and Venice	1987
b. 22, f. 3-4	Rome	1988
b. 22, f. 5	Notes	1989
b. 22, f. 6	Program	1989
Princeton University		
b. 22, f. 7	Correspondence	1994
b. 22, f. 8	Promotion review	1995
b. 22, f. 9	Request for research assistance	1991

Courses

ARCH 547, Introduction to Architectural Analysis

b. 22, f. 10	Articles and notes	Undated
b. 22, f. 11	Syllabus and notes	1988
b. 22, f. 12	Avant Garde	Undated
ARCH 545, Classicism: Form and Idea		
b. 22, f. 13	Course description	1986
b. 22, f. 14	Outlines	1985
b. 23, f. 1	Schedule	1984-1985
b. 23, f. 2	Slides	1982
b. 23, f. 3	Slides	circa 1985
b. 23, f. 4	Cubism and Le Corbusier	Undated
b. 23, f. 5	Deconstruction and program articles	circa 1990

Courses (continued)

b. 23, f. 6	Exhibitionism seminar and course outlines	1996
b. 23, f. 7	Exhibitionism: transvestite viewer	Undated
	The First Moderns: European Architecture from 1750-1920, University of Kentucky	
b. 23, f. 8	Course descriptions	1983
b. 23, f. 9	Course outlines	1983-1986
b. 23, f. 10	Schedules and exams	1977-1986
b. 32, f. 1	Minimalism	Undated
b. 23, f. 11	Premodern gallery	Circa 1991
b. 32, f. 2	Premodern gallery article	Undated
b. 23, f. 12	Second year Studio, University of Kentucky	1982-1983
b. 24, f. 1	Semiotics	Undated
b. 24, f. 2	Third year Studio, University of Kentucky	1983
b. 24, f. 3	Typology	1986
	Lecture transcripts and notes	
b. 24, f. 4	Architectural League of New York Emerging Voices	1993
b. 24, f. 5	Association of Collegiate Schools of Architecture annual conference, panel transcript	1998
b. 24, f. 6	Barnard College, Parsons School of Design Lighting Conference, Architecture League	1999
	Parsons School of Design	
b. 24, f. 7	Lectures	Circa 1991
b. 24, f. 8	Lighting conference	1996
b. 24, f. 9	Teaching: A Subversive Activity	19 April 1991
b. 24, f. 10	"Theory or Practice?"	1993
b. 24, f. 11	Pratt School of Architecture lecture, panel transcript	1994
b. 24, f. 12	Pratt School of Architecture lecture, notes	1994
	Princeton University	
	"Framing the Gallery" lecture, Princeton art history	
b. 24, f. 13	Lecture transcript	April 1994
b. 24, f. 14	Lecture 1: Introduction	Undated
b. 24, f. 15	Lecture 2: Frame	Undated

Lecture transcripts and notes > Princeton University > "Framing the Gallery" lecture, Princeton art history (continued)

b. 24, f. 16	Lecture 3: White Cube	Undated
b. 24, f. 17	Lecture 4: Disembodied Eye	Undated
b. 24, f. 18	Lecture 5: Gendered Eye	Undated
b. 25, f. 1	Lecture 6: Surveillance/guards	Undated
b. 25, f. 2	Lecture 7: Frank Lloyd Wright	Undated
b. 25, f. 3	Lecture series calendar	1991
b. 25, f. 4	Recent work lecture: Overdraft	1995-1997
b. 25, f. 5	Yale Lecture Series program	1993
Research and writing files		
b. 25, f. 6	Bauhaus photographs	1992
b. 59	Glen Seator <i>1 videocassette (VHS)</i> Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.	Undated
Book and exhibition reviews		
Artforum		
b. 25, f. 7	Archigram	1998
b. 25, f. 8	Book Forum	1998
b. 25, f. 9	Frame of Mind	1999
b. 25, f. 10	Paul Rudolph and Stone	1999
b. 25, f. 11	Design book reviews by Joel Sanders	1993
b. 25, f. 12	Semiotexte Architecture review	1993
b. 25, f. 13-14	"Contaminated Modernism: Morris Lapidus and Contemporary Practice," drafts and notes	1995
Curtain Wars: Architects, Decorators, and the 20th Century Interior"		
b. 26, f. 1	Book proposal	
b. 26, f. 5	Conference, New School, correspondence	1997

Curtain Wars: Architects, Decorators, and the 20th Century Inter [...] (continued)

b. 55	Conference, New School, day two, no. 1 of 3 <i>1 videocassette (VHS)</i> Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.	25 October 1997
b. 56	Conference, New School, day two, no. 2 of 3 <i>1 videocassette (VHS)</i> Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.	25 October 1997
b. 57	Conference, New School, day two, no. 3 of 3 <i>1 videocassette (VHS)</i> Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.	25 October 1997
b. 26, f. 2	Draft	circa 2002
b. 26, f. 3	Draft with reader feedback	Undated
b. 26, f. 4	Editor lists and symposium notes	1997
b. 26, f. 6	Portfolio brochure II, wall fragments	1999
b. 26, f. 7	Published copies	2002
b. 26, f. 8	Research	1997
b. 26, f. 9	Slides	1997
b. 26, f. 10	Symposium schedule and notes	1997
b. 26, f. 11	Symposium session 2: Mediating the Interior	1997
b. 26, f. 12-13	Domesticity	1994
b. 26, f. 14	Exhibit gallery research notes	Undated
	Framing the Art Gallery	
	Drafts	
b. 26, f. 15	Gendered Eye	Undated
b. 27, f. 1	Fuss. Bergdal edits	Undated
b. 27, f. 2-3	Notes	Undated

Framing the Art Gallery (continued)

b. 27, f. 4	Paper proposals	1990-1991
	Reviews and articles	
b. 27, f. 5-7	Gallery articles	Undated
b. 32, f. 3	Gallery articles	Undated
b. 27, f. 8	Museums	Undated
b. 28, f. 1	Turner	1992
b. 28, f. 2	White Cube	Undated
b. 32, f. 4	Franco Albini	Undated
	Grants and proposals	
b. 28, f. 3	Grants	1997, 2002
b. 28, f. 4	MacDowell Colony application and acceptance	1999-2000
b. 28, f. 5	National Endowment for the Humanities grants	1991-1993
b. 28, f. 6	New York Foundation for the Arts fellowship application	1990-1992
b. 28, f. 7	New York State Council on the Arts Design Arts grants	1989
	Guggenheim essay	
b. 28, f. 8-9	Articles	Undated
b. 28, f. 10	Estimates	Undated
b. 28, f. 11	Notes	Undated
b. 29, f. 1	Notes and articles	circa 1993
	Michelangelo and the Limits of Classicism	
b. 29, f. 2	First draft manuscript	Undated
b. 29, f. 3	Manuscript	1986
b. 29, f. 4	Outline	Undated
b. 29, f. 5-6	Pozzil articles	Undated
	Stud	
b. 29, f. 7	Acconci, Vito	1990-1991
b. 29, f. 8	Acconci, Vito	1990-1993
b. 29, f. 9	Acconci, Vito	1994
b. 29, f. 10	Airforce Academy dormitory, Colorado Springs	1995
b. 29, f. 11	Berggasse 19: Inside Freud's Office	1995-1996

Stud (continued)

b. 30, f. 1	Berggasse 19: Inside Freud's Office	1995-1996
b. 30, f. 2	Cohan, Steven	1995
b. 30, f. 3	Copyright forms	1995
b. 30, f. 4	Drafts and correspondence	1995-1996
	Freud's office	
b. 30, f. 5	Freud's office	1996
b. 30, f. 6	DA Miller	1995
b. 30, f. 7	MIT Press	1997
b. 30, f. 8	Greene, Renee	1995
b. 30, f. 9	Gym article	2000
b. 30, f. 10	Introduction	circa 1980
b. 30, f. 11	Lindell, John	1995
b. 63	Lindell, John, disk one 2020-M-0001-0024 <i>13.5_floppy_disk 1474560 bytes (1.5 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> The material is unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu . The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1998
b. 63	Lindell, John, disk two 2020-M-0001-0025 <i>13.5_floppy_disk 1474560 bytes (1.5 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> The material is unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu . The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks. As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1998

Stud (continued)

b. 30, f. 12	Lupton, Ellen	1995
b. 30, f. 13	Playboy's penthouse apartment	1956
b. 30, f. 14	Skidmore, Owings, and Merrill	1995
b. 30, f. 15	Stud reviews in publication	circa 1994
b. 30, f. 16-17	Stud reviews in Out magazine	1996
b. 30, f. 18	Tupperware	1995
b. 30, f. 19	Zittel, Andrea, slides	1993-1995
Undergraduate and graduate career		
Notes		
b. 31, f. 1-2	Graduate school notes, Columbia	Undated
b. 32, f. 5	History of Architecture notes and syllabus	Undated
Portfolio for graduate school		
b. 31, f. 3	Columbia	circa 1980
b. 31, f. 4	Travel sketches	1980
b. 32, f. 6	Resumes, graduate school	1975-1985

Series III: Slides, 1987–1995

Series III is comprised of slides used for lectures and research by Joel Sanders.

Materials are arranged into two groupings: Projects and teaching and lectures and research. Folders are arranged alphabetically within each grouping.

Projects and teaching		
b. 64, f. 1	201 East 74th Street	Undated
b. 64, f. 2	AIDS Life Center	1990
b. 64, f. 3	Curtain Wars	Undated
b. 64, f. 4	Dooley Gallery	Undated
b. 64, f. 5	East Hampton Airport	1990
b. 64, f. 6	Floyd Bennett Field	Undated
b. 64, f. 7	Floyd Bennett Field, gardens	Undated
b. 64, f. 8	Friedman apartment	Undated
b. 64, f. 9	Harlem Hospital	Undated
b. 64, f. 10	House for a Bachelor	Undated
b. 64, f. 11	Konopka Residence and Santiago House addition	1988
Kyle Residence		
b. 64, f. 12	Drawings and new model See also: 684 Broadway (New York, New York) in Series I. Project Records, MS 1885 Balmori Associates records.	1994
b. 64, f. 13	Old model	1994
b. 64, f. 14	Pale slides	1994
b. 64, f. 15	Jewish Museum (New York, New York)	Undated
b. 64, f. 16	Mattison Library	Undated
b. 64, f. 17	Nichols Gallery (New York, New York)	Undated
b. 64, f. 18	Pederson residence	1995
b. 65, f. 1	Peekskill Artists Live-Work House	1994-1995
b. 65, f. 2	Sanders/Guenzburger, various projects	1987-1995
b. 65, f. 3	Turner Gallery (Alfred, New York)	Undated
b. 65, f. 4	Victoria Munroe Gallery (New York, New York)	1990
Wexner Center for the Arts		

Projects and teaching > Wexner Center for the Arts (continued)

b. 65, f. 5	Artists Space	Undated
b. 65, f. 6	Sight Specific	1994
b. 65, f. 7	Yale University Art Gallery, Jewish Museum, Berlin Metropolis	
b. 65, f. 8	Ziment Associates	1996
Teaching, lectures, and research		
b. 65, f. 9	ARC547	1994
b. 65, f. 10	ARC547 Analysis	1994
b. 65, f. 11	ARC547, eye, optics	1994
b. 65, f. 12	Berlin National Gallery	1992
b. 65, f. 13	Castelvecchio Museum	Undated
b. 66, f. 1	Freud, Sigmund	Undated
b. 66, f. 2	Guggenheim Museum	Undated
b. 66, f. 3	Hetrick Martin Institute	Undated
b. 66, f. 4	Italian Renaissance, Baroque, 18th century	1985, undated
b. 66, f. 5	Light columns	1988
b. 66, f. 6	Miles Van Der Rohe, Ludwig and Le Corbusier	Undated
b. 66, f. 7	Modern architecture	Undated
b. 66, f. 8	Modern art, formalism	1994, undated
b. 66, f. 9	Montezuma Castle	Undated
b. 66, f. 10	Premodern gallery, frame wall	1994, undated
b. 66, f. 11	Renaissance	1984, undated
b. 66, f. 12	Schinkel, Berlin	1992
b. 66, f. 13	Teaching and student work	Undated
b. 66, f. 14	Various museum galleries	1994, undated
b. 66, f. 15	Wall fragments	Undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Architecture, American -- 20th Century
Architecture -- 20th Century -- United States
Barrier-free design
Gender expression
Gender identity
Gender identity -- Law and legislation
Interior architecture

Genres / Formats

Architectural drawings (visual works)
Born digital
Computer files

Corporate Body

Joel Sanders Architect. JSA

Contributors

Sanders, Joel
Joel Sanders Architect. JSA