

# Guide to the Paola Agosti Photographs

GEN MSS 1759



by Nora Soto

September 2021

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
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**CALL NUMBER:** GEN MSS 1759

**CREATOR:** Agosti, Paola

**TITLE:** Paola Agosti photographs

**DATES:** 1970–2020

**PHYSICAL DESCRIPTION:** 1.3 linear feet (3 boxes)

**LANGUAGE:** In Italian and English.

**SUMMARY:** The collection consists of 667 black-and-white and color photographic prints by Italian photographer Paola Agosti documenting social change, political movements, and daily life in Italy, South America, Cuba, and the United States.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.agosti>

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## Requesting Instructions

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Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from S. T. di Matteo di Castro on the Edith and Richard French Fund, 2016.

Purchased from S. T. di Matteo di Castro on the Edwin J. Beinecke Book Fund, 2018.

Purchased from S. T. di Matteo di Castro on the Edith and Richard French Fund, 2020.

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## Conditions Governing Access

This collection is open for research.

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## Conditions Governing Use

The Paola Agosti Photographs is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Paola Agosti Photographs. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

This finding aid contains original creator-supplied titles. Devised titles are enclosed in brackets, and all other folder titles are original. Original folder titles may include racist, outdated, or harmful descriptive language. Original folder titles have been maintained to preserve the original context of how the creator labeled the files.

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## Paola Agosti (1947-)

Paola Agosti is an Italian photographer. Born in Turin, Italy in 1947, she briefly attended the Albertina Academy of Fine Arts before moving to Rome in 1968, where she began working as a freelance photographer in 1969. Throughout her career, she has documented social movements in Italy and abroad, particularly the Italian feminist movement of the 1970s. Her other projects depict farmers in rural Piedmont and trace emigration from the region to Argentina. Her work also includes portraits of worldwide political leaders and cultural figures. Agosti has published over twenty books of photography, beginning with *Riprendiamoci la vita: Immagini del movimento delle donne* in 1976. Her work has been exhibited throughout Italy, Europe, and the Americas, including at the Venice Biennial International Art Exhibition.

Biographical note above is adapted from: Agosti, Paola. "Vita." Translated by Kevin Repp. Accessed 23 August 2021. <http://www.paolaagosti.com/page.php?sez=vita>.

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## Scope and Contents

The collection consists of 667 black-and-white and color photographic prints by Italian photographer Paola Agosti documenting social change, political movements, and daily life in Italy, South America, Cuba, and the United States.

Agosti's photographs of Italy depict the feminist movement and women's rights organizations Movimento di Liberazione della Donna and Unione Donne Italiane in the 1970s and 1980s, the gay rights collective Fronte Unitario Omosessuale Rivoluzionario Italiano in 1976, women factory workers in Northern Italy in 1983, and the decline of traditional peasant society in rural Piedmont during the 1970s and 1980s. The collection also includes photographs of Piedmontese immigrants in Argentina in the late 1980s and 1990s, and images documenting social movements in Chile after the 1970 election, such as protests by the Mapuche people. There is a small selection of images taken in Colombia, Paraguay, Peru, and Venezuela. Other photographs show women in Cuba in 1995, cityscapes across the United States in the 1970s and 1980s, Black residents of Roxbury, Boston, and political demonstrations at the 1972 Democratic National Convention. Notable subjects in the collection include Italian gay rights activist Mario Mieli, Italian writer Nuto Revelli, Cuban politicians Fidel Castro and Osvaldo Dorticós Torrado, Chilean President Salvador Allende, and American poet Allen Ginsberg.

All photographs were assigned a catalog code number from Y1 to Y667, which are labeled on the verso of prints and listed in the collection inventories. Photographs are signed by Agosti and inscribed with manuscript captions in Italian. While the original images were taken from 1968 to 1995, the collection contains both vintage prints and artists' proofs printed by Agosti from 2016 to 2020. Materials are dated 1970 to 2020.

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## Arrangement

Organized into eight series: I. Feminist Movement in Italy, 1974-2016. II. Gay Rights Movement in Italy, 1976-2017. III. Women in Factories, 1983-2017. IV. Piedmont, 1977-2017. V. South America, 1970-2020. VI. Cuba, 1995-2020. VII. United States, 1972-2020. VIII. Collection Inventories, undated.

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## Collection Contents

### Series I: Feminist Movement in Italy, 1974–2016

*0.42 linear feet (8 folders)*

This series contains 194 black-and-white photographic prints documenting the feminist movement in Italy from 1973 to 1985. Photographs depict demonstrations, protests, marches, and other public events in Rome, Florence, and Naples, particularly on the issues of abortion and violence against women. Photographs also document meetings and conventions by organizations such as Movimento di Liberazione della Donna and Unione Donne Italiane.

The original images were taken from 1973 to 1985. Photographic materials consist of vintage prints from 1974 to 1985 and artists' proofs printed in 2016.

Arranged by catalog number.

b. 1, f. 1	Y1 – Y25	1975–1977, 2016
b. 1, f. 2	Y26 – Y50	1974–1977, 2016
b. 1, f. 3	Y51 – Y75	1974–1982, 2016
b. 1, f. 4	Y76 – Y100	1974–1985, 2016
b. 1, f. 5	Y101 – Y125	1975–1980, 2016
b. 1, f. 6	Y126 – Y150	1976–1978, 2016
b. 1, f. 7	Y151 – Y175	1976–1978, 2016
b. 1, f. 8	Y176 – Y194	1976–1980, 2016

**Series II: Gay Rights Movement in Italy, 1976–2017**

*2 Folders*

This series contains 31 black-and-white photographic prints of Fronte Unitario Omosessuale Rivoluzionario Italiano (FUORI!), Italy’s first gay rights organization, during its fifth national congress in Rome in 1976. Images depict FUORI! co-founder Mario Mieli and other activists in attendance during meetings and public gatherings.

Photographs consist of vintage prints from 1976 and artists’ proofs printed in 2016 and 2017.

Arranged by catalog number.

b. 1, f. 9	Y195 – Y215	1976, 2016–2017
b. 1, f. 10	Y216 – Y225	2017

**Series III: Women in Factories, 1983–2017**

*2 Folders*

This series contains 33 black-and-white photographic prints of women factory workers in Northern Italy in 1983. Images document scenes of the first female workers in the Alfa Romeo and Fiat automobile factories, computer and electronic factories, appliance factories, and spinning mills in Milan, Turin, and Biella.

Photographs consist of vintage prints from 1983 and artists’ proofs printed in 2017.

Arranged by catalog number.

b. 1, f. 11	Y226 – Y250	1983, 2017
b. 1, f. 12	Y251 – Y258	1983, 2017



**Series IV: Piedmont, 1977–2017***0.42 linear feet (1 box)*

This series contains 208 black-and-white and color prints documenting peasant society in the province of Cuneo in the Piedmont region of Northern Italy from 1977 to 1985. Agosti was hired by Nuto Revelli when he was doing research for his oral history project on the region, *Il mondo dei vinti* (1977). Her photographs, including a portrait of Revelli at home, were collected in *Immagine del "mondo dei vinti"* (1979). She returned to Piedmont in the mid-1980s to photograph the same families. Her images capture the effects of post-war industrialization, modernization, migration, depopulation, and poverty on Piedmontese peasant farmers.

Photographs depict traditional life, work, and customs in rural villages and farms throughout the Cuneo province, including alpine valleys such as Grana Valley, Maira Valley, and Stura di Demonte Valley, and the Langhe wine-growing area. There are also images of ex-voto paintings in the area's churches and sanctuaries.

Photographs consist of vintage prints from 1977 to 1985 and artists' proofs printed in 2016 and 2017.

Arranged by catalog number.

b. 2, f. 13	Y259 – Y280	1977–1978, 2017
b. 2, f. 14	Y281 – Y305	1977–1978, 2017
b. 2, f. 15	Y306 – Y330	1978, 2017
b. 2, f. 16	Y331 – Y355	1977–1978, 2017
b. 2, f. 17	Y356 – Y380	1977–1978, 2017
b. 2, f. 18	Y381 – Y405	1977–1978, 2017
b. 2, f. 19	Y406 – Y430	1977–1985, 2017
b. 2, f. 20	Y431 – Y450	1977–1978, 2017
b. 2, f. 21	Y451 – Y466	2016–2017

**Series V: South America, 1970–2020***0.42 linear feet (5 folders)*

This series contains 126 black-and-white photographic prints of Argentina, Chile, Colombia, Paraguay, Peru, and Venezuela. The majority of images document Italian emigration from Piedmont and settlement in Argentina, dated 1977 to 1991. Subjects depicted include farmers, workers, families, and social life in urban and rural communities, in locations in Argentina such as Buenos Aires, Las Varillas, Rosario, and Freyre.

Other photographs document life in Chile following the election of president Salvador Allende in 1970, including scenes of workers, youth brigades, and Mapuche people protesting for land reform in Santiago and Temuco, as well as portraits of Allende.

Photographs consist of vintage prints from 1970 to 1991 and artists' proofs printed in 2020.

Arranged by catalog number.

b. 3, f. 22	Y467 – Y492	1987–1991, 2020
b. 3, f. 22	Y467 Nuevo Torino road sign, Argentina	1987
b. 3, f. 22	Y468 Road sign to Piamonte, Argentina	1987
b. 3, f. 22	Y469 Argentina	1991
b. 3, f. 22	Y470 El Arañado, Argentina, 1991 Image taken in 1991 and printed in 2020.	2020
b. 3, f. 22	Y471 Las Varillas, Argentina, 1991 Image taken in 1991 and printed in 2020.	2020
b. 3, f. 22	Y472 Las Varillas, Argentina, 1991 Image taken in 1991 and printed in 2020.	2020
b. 3, f. 22	Y473 Villa Gran Parque, Argentina, 1990. Costantino Porta Image taken in 1990 and printed in 2020.	2020
b. 3, f. 22	Y474 Colonia Caroya, Argentina, 1990. Alejandro Medina Image taken in 1990 and printed in 2020.	2020
b. 3, f. 22	Y475 Las Varillas, Argentina, 1991 Image taken in 1991 and printed in 2020.	2020
b. 3, f. 22	Y476 Las Varillas, Argentina, 1991 Image taken in 1991 and printed in 2020.	2020
b. 3, f. 22	Y477 Josephina, Argentina, 1990. Santiago Festa Image taken in 1990 and printed in 2020.	2020
b. 3, f. 22	Y478 Las Varillas, Argentina, 1991. Avelino Prosetto Image taken in 1991 and printed in 2020.	2020
b. 3, f. 22	Y479 Esperanza, Argentina, 1990 Image taken in 1990 and printed in 2020.	2020

## Y467 – Y492 (continued)

b. 3, f. 22	Y480 Las Varillas, Argentina, 1991 Image taken in 1991 and printed in 2020.	2020
b. 3, f. 22	Y481 Freyre, Argentina, 1991. St. Jorge's Chapel Image taken in 1991 and printed in 2020.	2020
b. 3, f. 22	Y482 Freyre, Argentina. St. Jorge's Procession	1991
b. 3, f. 22	Y483 Freyre, Argentina. Alicia Quevedo	1991
b. 3, f. 22	Y484 Las Varillas, Argentina, 1991. Silvana Portigliatti de Olmos Image taken in 1991 and printed in 2020.	2020
b. 3, f. 22	Y485 Las Varillas, Argentina, 1991. Juan Carlos Melano Image taken in 1991 and printed in 2020.	2020
b. 3, f. 22	Y486 Monteros, Argentina, 1990. The drugstore Image taken in 1990 and printed in 2020.	2020
b. 3, f. 22	Y487 Las Varillas, Argentina. Salvador Gilli with his daughter Gloria	1990
b. 3, f. 22	Y488 Las Varas, Argentina, 1991 Image taken in 1991 and printed in 2020.	2020
b. 3, f. 22	Y489 Villa San Estaban, Argentina, 1990 Image taken in 1990 and printed in 2020.	2020
b. 3, f. 22	Y490 Colonia Caroya, Argentina, 1990. Enrique De Giusti Savoia Image taken in 1990 and printed in 2020.	2020
b. 3, f. 22	Y491 Alicia, Argentina, 1990. Benevides Quinto Altina Image taken in 1990 and printed in 2020.	2020
b. 3, f. 22	Y492 Josephina, Argentina, 1990. Florentina Raviolo de Bono Image taken in 1990 and printed in 2020.	2020
b. 3, f. 23	Y493 – Y519	1990–1991, 2020
b. 3, f. 23	Y493 El Saucecito, Argentina. Domingo Vela	1990
b. 3, f. 23	Y494 Vila, Argentina. Lorenzo Ravera with his son Domingo	1990
b. 3, f. 23	Y495 Las Varas, Argentina, 1991 Image taken in 1991 and printed in 2020.	2020
b. 3, f. 23	Y496 Las Varillas, Argentina, 1991 Image taken in 1991 and printed in 2020.	2020
b. 3, f. 23	Y497 Villa San Estaban, Argentina, 1991 Image taken in 1991 and printed in 2020.	2020
b. 3, f. 23	Y498 Vila, Argentina, 1990. Roberto Pairone playing the piano. Fernando Bai dancing with Emma Barale de Mondino Image taken in 1990 and printed in 2020.	2020

## Y493 – Y519 (continued)

b. 3, f. 23	Y499 Colonel Moldes, Argentina, 1990. The Piedmontese Choir Image taken in 1990 and printed in 2020.	2020
b. 3, f. 23	Y500 Colonel Moldes, Argentina, 1990. The Piedmontese Choir Image taken in 1990 and printed in 2020.	2020
b. 3, f. 23	Y501 Las Varillas, Argentina, 1991 Image taken in 1991 and printed in 2020.	2020
b. 3, f. 23	Y502 Las Varillas, Argentina, 1990 Image taken in 1990 and printed in 2020.	2020
b. 3, f. 23	Y503 Las Varillas, Argentina. Welfo Ocaña Sacavino, cobbler from Las Varillas, a village mostly inhabited by Piedmontese emigrants	1991
b. 3, f. 23	Y504 Las Varillas, Argentina, 1991. Lucia Torre Image taken in 1991 and printed in 2020.	2020
b. 3, f. 23	Y505 Rafaela, Argentina, 1991. Francisco Tosco with a copy of "Martin Fierro," a 19th century Argentine epic poem which he translated into Piedmontese Image taken in 1991 and printed in 2020.	2020
b. 3, f. 23	Y506 Porteña, Argentina. Young baker Martin Bainotti	1990
b. 3, f. 23	Y507 Esperanza, Argentina, 1990. The kiosk Image taken in 1990 and printed in 2020.	2020
b. 3, f. 23	Y508 Las Varillas, Argentina. Adriana Ferrero de Brunotto	1990
b. 3, f. 23	Y509 El Arañado, Argentina, 1991. Back from school Image taken in 1991 and printed in 2020.	2020
b. 3, f. 23	Y510 Las Varillas, Argentina, 1991. Omar Juan Dealbera Image taken in 1991 and printed in 2020.	2020
b. 3, f. 23	Y511 Las Varillas, Argentina, 1991. Antonio Rossi Image taken in 1991 and printed in 2020.	2020
b. 3, f. 23	Y512 El Saucecito, Argentina, 1991. Mister Borgiattino Image taken in 1991 and printed in 2020.	2020
b. 3, f. 23	Y513 Las Varillas, Argentina	1991
b. 3, f. 23	Y514 San Agustin, Argentina, 1990. The cemetery Image taken in 1990 and printed in 2020.	2020
b. 3, f. 23	Y515 Freyre, Argentina, 1991 Image taken in 1991 and printed in 2020.	2020
b. 3, f. 23	Y516 La Boca district in Buenos Aires, Argentina, 1987 Image taken in 1987 and printed in 2020.	2020

## Y493 – Y519 (continued)

b. 3, f. 23	Y517 Calle Garibaldi at La Boca district in Buenos Aires, Argentina, 1987 Image taken in 1987 and printed in 2020.	2020
b. 3, f. 23	Y518 La Boca district in Buenos Aires. Argentina, 1987 Image taken in 1987 and printed in 2020.	2020
b. 3, f. 23	Y519 La Boca district in Buenos Aires. Argentina, 1987 Image taken in 1987 and printed in 2020.	2020
b. 3, f. 24	Y520 – Y544	1987, 2020
b. 3, f. 24	Y520 La Boca district in Buenos Aires. Argentina, 1987 Image taken in 1987 and printed in 2020.	2020
b. 3, f. 24	Y521 Buenos Aires, Costanera. Argentina, 1987 Image taken in 1987 and printed in 2020.	2020
b. 3, f. 24	Y522 Buenos Aires, Argentina, 1987. Liber Piedmont club Image taken in 1987 and printed in 2020.	2020
b. 3, f. 24	Y523 Buenos Aires, Argentina. Liber Piedmont club	1987
b. 3, f. 24	Y524 Buenos Aires, Argentina, 1987. Liber Piedmont club Image taken in 1987 and printed in 2020.	2020
b. 3, f. 24	Y525 Buenos Aires, Argentina, 1987. Liber Piedmont club Image taken in 1987 and printed in 2020.	2020
b. 3, f. 24	Y526 Buenos Aires, Argentina, 1987. Liber Piedmont club Image taken in 1987 and printed in 2020.	2020
b. 3, f. 24	Y527 Buenos Aires, Argentina, 1987. Liber Piedmont club Image taken in 1987 and printed in 2020.	2020
b. 3, f. 24	Y528 Buenos Aires, Argentina, 1987. Liber Piedmont club Image taken in 1987 and printed in 2020.	2020
b. 3, f. 24	Y529 Buenos Aires, Argentina, 1987. Liber Piedmont club Image taken in 1987 and printed in 2020.	2020
b. 3, f. 24	Y530 Rosario, Argentina. Celebrating Piedmontese grandparents at La Rural club	1987
b. 3, f. 24	Y531 Buenos Aires, Argentina, 1987. Liber Piedmont club Image taken in 1987 and printed in 2020.	2020
b. 3, f. 24	Y532 Buenos Aires, Argentina, 1987. Associazione Unione Ossolana [Ossola Association] Image taken in 1987 and printed in 2020.	2020
b. 3, f. 24	Y533 Rosario, Argentina. Celebrating Piedmontese grandparents at La Rural club	1987

## Y520 – Y544 (continued)

b. 3, f. 24	Y534 Rosario, Argentina. Celebrating Piedmontese grandparents at La Rural club	1987
b. 3, f. 24	Y535 Rosario, Argentina, 1987. La Rural club Image taken in 1987 and printed in 2020.	2020
b. 3, f. 24	Y536 Rosario, Argentina, 1987. La Rural club Image taken in 1987 and printed in 2020.	2020
b. 3, f. 24	Y537 Valentín Alsina (Buenos Aires), Argentina, 1987. Santina Ventura Motta Image taken in 1987 and printed in 2020.	2020
b. 3, f. 24	Y538 Buenos Aires, Argentina, 1987. Walter Barberis Vignola Image taken in 1987 and printed in 2020.	2020
b. 3, f. 24	Y539 San Justo (Buenos Aires), Argentina, 1987. Luigi Ubertalli Image taken in 1987 and printed in 2020.	2020
b. 3, f. 24	Y540 Buenos Aires, Argentina. Alice Ravella Azeglio	1987
b. 3, f. 24	Y541 Lujan, Argentina, 1987. Marisa Ubertino Rosso Scanzetti Image taken in 1987 and printed in 2020.	2020
b. 3, f. 24	Y542 Lujan, Argentina, 1987. Franco Ubertino Rosso Image taken in 1987 and printed in 2020.	2020
b. 3, f. 24	Y543 Buenos Aires, Argentina, 1987. The siblings Filippo and Stella Giannattasio Image taken in 1987 and printed in 2020.	2020
b. 3, f. 24	Y544 Buenos Aires, Argentina, 1987. Dario Giardino Image taken in 1987 and printed in 2020.	2020
b. 3, f. 25	Y545 – Y574	1987–1991, 2020
b. 3, f. 25	Y545 Loma del Mirador (Buenos Aires), Argentina. Giancarlo Borrino with Ugo Robiolio Rose	1987
b. 3, f. 25	Y546 San Justo (Buenos Aires), Argentina, 1987. The Ubertalli-Giardino family Image taken in 1987 and printed in 2020.	2020
b. 3, f. 25	Y547 Cartello stradale per Silvio Pellico, Argentina. Idelba Bragonolo	1989
b. 3, f. 25	Y548 Alicia, Argentina	1990
b. 3, f. 25	Y549 El Arañado, Argentina. Ana Notari Gruppo	1990
b. 3, f. 25	Y550 Rafaela, Argentina. Giovanni Cornaglia at home	1989
b. 3, f. 25	Y551 Bernal (Buenos Aires), Argentina. Caterina Barbero Mombello at a friend's house	1987
b. 3, f. 25	Y552 Las Varillas, Argentina. Five brothers going to school in a buggy	1991

## Y545 – Y574 (continued)

b. 3, f. 25	Y553 Buenos Aires, Argentina. Liber Piedmont club	1987
b. 3, f. 25	Y554 Alicia, Argentina	1990
b. 3, f. 25	Y555 Rafaela, Argentina. Domingo Torreano	1989
b. 3, f. 25	Y556 Argentina	1987
b. 3, f. 25	Y557 Colonia Caroya, Argentina Hector Prosdocimo	1990
b. 3, f. 25	Y558 Las Varillas, Argentina	1991
b. 3, f. 25	Y559 Argentina	1990
b. 3, f. 25	Y560 El Arañado, Argentina	1990
b. 3, f. 25	Y561 Villa San Esteban, Argentina	1991
b. 3, f. 25	Y562 Còrdoba Province, Argentina. Farm clerk	1991
b. 3, f. 25	Y563 Las Varillas, Argentina	1991
b. 3, f. 25	Y564 Las Varillas, Argentina	1991
b. 3, f. 25	Y565 Las Varillas, Argentina	1991
b. 3, f. 25	Y566 Las Varillas, Argentina. Evaristo Fuoco and Barbara Gamba	1991
b. 3, f. 25	Y567 Las Varillas, Argentina	1991
b. 3, f. 25	Y568 Freyre, Argentina	1991
b. 3, f. 25	Y569 Argentina	1990
b. 3, f. 25	Y570 Argentina	1991
b. 3, f. 25	Y571 Argentina	1991
b. 3, f. 25	Y572 Loma del Mirador (Buenos Aires), Argentina, 1987. Giancarlo Bottino and Ugo Robiolino Rose Image taken in 1987 and printed in 2020.	2020
b. 3, f. 25	Y573 La Boca district in Buenos Aires, Argentina, 1987 Image taken in 1987 and printed in 2020.	2020
b. 3, f. 25	Y574 Villa San Esteban, Argentina, 1990 Image taken in 1987 and printed in 2020.	2020
b. 3, f. 26	Y619 – Y636	1970–1987, 2020
b. 3, f. 26	Y619 Santiago, Chile. Slums	1970
b. 3, f. 26	Y620 Temuco, Chile. Occupation of a large land estate	1970
b. 3, f. 26	Y621 Temuco, Chile. Occupation of a large land estate	1970
b. 3, f. 26	Y622 Santiago, Chile. [Two boys playing with a poster of Salvator Allende in a suburban neighborhood]	1970

## Y619 – Y636 (continued)

b. 3, f. 26	Y623 Santiago, Chile. Youth brigade at work	1970
b. 3, f. 26	Y624 Santiago, Chile. Youth brigade painting a mural	1970
b. 3, f. 26	Y625 Valparaíso. Salvador Allende	1970
b. 3, f. 26	Y626 Santiago, Chile, 1970. Salvador Allende Image taken in 1970 and printed in 2020.	2020
b. 3, f. 26	Y627 Chile, 1970. In the streets of Santiago Image taken in 1970 and printed in 2020.	2020
b. 3, f. 26	Y628 Santiago, Chile, 1970. Youth brigade at work Image taken in 1970 and printed in 2020.	2020
b. 3, f. 26	Y629 Tamuco, Chile, 1970. [Mapuche people protesting for land reform] Image taken in 1970 and printed in 2020.	2020
b. 3, f. 26	Y630 Tamuco, Chile, 1970. [Mapuche people protesting for land reform] Image taken in 1970 and printed in 2020.	2020
b. 3, f. 26	Y631 Bogotá, Colombia. Cockfight	1971
b. 3, f. 26	Y632 Bogotá, Colombia	1971
b. 3, f. 26	Y633 Lima, Perú	1971
b. 3, f. 26	Y634 Paraguay. Domingo Laino, leader of the opposition party Partido Liberal Radical Auténtico	1989
b. 3, f. 26	Y635 Maracaibo, Venezuela	1971
b. 3, f. 26	Y636 Buenos Aires, Argentina. Mothers of the Plaza de Mayo	1987



**Series VI: Cuba, 1995–2020****2 Folders**

This series contains 44 black-and-white photographic prints of Agosti's trips to Cuba in 1968 and 1995. The first three photographs were taken in 1968, while Agosti was a volunteer at the international student work camp Campamento Cinco de Mayo, and feature Fidel Castro and President Osvaldo Dorticós Torrado at a rally.

The remaining 41 photographs were taken in 1995 and focus on daily life for Cuban woman and girls at work, at home, and in public spaces. Images depict female cigar factory workers, soldiers, hairdressers, and other workers, as well as women with their families and friends. Locations primarily include Havana and Santiago.

Photographs consist of vintage prints from 1995 and artists' proofs printed in 2020.

Arranged by catalog number.

b. 3, f. 27	Y575 – Y597	1995–2020
b. 3, f. 27	Y575 Santa Clara, Cuba, July 26, 1968. Fidel Castro and Osvaldo Dorticós Torrado attending celebrations for the anniversary of the Cuban revolution Image taken in 1968 and printed in 2020.	2020
b. 3, f. 27	Y576 Santa Clara, Cuba, July 26, 1968. Young people listening to Fidel Castro's speech for the anniversary of the Cuban revolution Image taken in 1968 and printed in 2020.	2020
b. 3, f. 27	Y577 Havana, Cuba, 1968 Image taken in 1968 and printed in 2020.	2020
b. 3, f. 27	Y578 Havana, Cuba. Cigar factory	1995
b. 3, f. 27	Y579 Havana, Cuba. Cigar factory	1995
b. 3, f. 27	Y580 Havana, Cuba. Cigar factory	1995
b. 3, f. 27	Y581 Havana, Cuba. The siesta	1995
b. 3, f. 27	Y582 Havana, Cuba. Young people before leaving for a military exercise	1995
b. 3, f. 27	Y583 Havana, Cuba. Young women before leaving for a military exercise	1995
b. 3, f. 27	Y584 Havana, Cuba. Elena Burke, "señora sentimiento," famous Cuban singer	1995
b. 3, f. 27	Y585 Havana, Cuba. Cycling along the Malecón	1995
b. 3, f. 27	Y586 Havana, Cuba. [Young female researchers at the Finlay Institute of Vaccines]	1995
b. 3, f. 27	Y587 Havana, Cuba	1995
b. 3, f. 27	Y588 Santiago, Cuba	1995
b. 3, f. 27	Y589 Havana, Cuba. The bride	1995
b. 3, f. 27	Y590 Cienfuegos, Cuba. Public telephones	1995
b. 3, f. 27	Y591 Trinidad, Cuba. At Margarita's house	1995

## Y575 – Y597 (continued)

b. 3, f. 27	Y592 Cienfuegos, Cuba. Department store	1995
b. 3, f. 27	Y593 Santiago, Cuba	1995
b. 3, f. 27	Y594 Santiago, Cuba	1995
b. 3, f. 27	Y595 Santiago, Cuba. The hairdresser's salon	1995
b. 3, f. 27	Y596 Santiago, Cuba. Photography studio inside a department store	1995
b. 3, f. 27	Y597 Havana, Cuba. Little girls with hula hoop	1995
b. 3, f. 28	Y598 – Y618	1995–2020
b. 3, f. 28	Y598 Havana, Cuba, 1995. Cigar factory's office worker Image taken in 1995 and printed in 2020.	2020
b. 3, f. 28	Y599 Havana, Cuba, 1995. Dance school Image taken in 1995 and printed in 2020.	2020
b. 3, f. 28	Y600 Havana, Cuba, 1995. Vaccines and serums research and production centre Image taken in 1995 and printed in 2020.	2020
b. 3, f. 28	Y601 Santiago, Cuba, 1995. [At the manicurist's house] Image taken in 1995 and printed in 2020.	2020
b. 3, f. 28	Y602 Havana, Cuba, 1995 Image taken in 1995 and printed in 2020.	2020
b. 3, f. 28	Y603 Havana, Cuba, 1995 Image taken in 1995 and printed in 2020.	2020
b. 3, f. 28	Y604 Havana, Cuba, 1995. Young women attending a military exercise Image taken in 1995 and printed in 2020.	2020
b. 3, f. 28	Y605 Havana, Cuba. Cigar factory	1995
b. 3, f. 28	Y606 Havana, Cuba. Cigar factory	1995
b. 3, f. 28	Y607 Havana, Cuba. Cigar factory	1995
b. 3, f. 28	Y608 Havana, Cuba. Cigar factory	1995
b. 3, f. 28	Y609 Havana, Cuba. Cigar factory	1995
b. 3, f. 28	Y610 Santiago, Cuba. Rum factory worker	1995
b. 3, f. 28	Y611 Santiago, Cuba. [Casa de la Trova, music venue]	1995
b. 3, f. 28	Y612 Santiago, Cuba. [Casa de la Trova, music venue]	1995
b. 3, f. 28	Y613 Santiago, Cuba. The hairdresser's salon	1995
b. 3, f. 28	Y614 Havana, Cuba. Young female soldier	1995
b. 3, f. 28	Y615 Havana, Cuba. Young female soldiers	1995

## Y598 – Y618 (continued)

b. 3, f. 28	Y616 Havana, Cuba. The University	1995
b. 3, f. 28	Y617 Havana, Cuba	1995
b. 3, f. 28	Y618 Havana, Cuba. The University	1995

**Series VII: United States, 1972–2020****2 Folders**

This series contains 31 black-and-white photographic prints from Agosti's various trips to the United States. Photographs include cityscapes in New York City, Las Vegas, and Washington D.C., and portraits of Black residents of Roxbury, Boston. Other images depict political demonstrations outside the 1972 Democratic National Convention in Miami Beach, such as a rally attended by Allen Ginsberg.

Photographs consist of original prints from 1972 to 1989 and artists' proofs printed in 2020.

Arranged by catalog number.

b. 3, f. 29	Y637 – Y660	1972–1989, 2020
b. 3, f. 29	Y637 Miami Beach, USA, July 1972. Feminist performance during the Democratic National Convention Image taken in 1972 and printed in 2020.	2020
b. 3, f. 29	Y638 Miami Beach, USA, July 1972. Feminist performance during the Democratic National Convention Image taken in 1972 and printed in 2020.	2020
b. 3, f. 29	Y639 Miami Beach, USA, July 1972. Hippie gathering in Flamingo Park during the Democratic National Convention Image taken in 1972 and printed in 2020.	2020
b. 3, f. 29	Y640 Miami Beach, USA, July 1972. Hippie gathering in Flamingo Park during the Democratic National Convention Image taken in 1972 and printed in 2020.	2020
b. 3, f. 29	Y641 Miami Beach, USA, July 1972. Hippie gathering in Flamingo Park during the Democratic National Convention Image taken in 1972 and printed in 2020.	2020
b. 3, f. 29	Y642 Miami Beach, USA, July 1972. Allen Ginsberg attending hippie gathering in Flamingo Park during the Democratic National Convention Image taken in 1972 and printed in 2020.	2020
b. 3, f. 29	Y643 Miami Beach, USA, July 1972. Allen Ginsberg attending hippie gathering in Flamingo Park during the Democratic National Convention Image taken in 1972 and printed in 2020.	2020
b. 3, f. 29	Y644 Miami Beach, USA, July 1972. Allen Ginsberg celebrates a symbolic wedding between the new and the old hippie generation during the Democratic National Convention Image taken in 1972 and printed in 2020.	2020
b. 3, f. 29	Y645 Miami Beach, USA, July 1972. Symbolic wedding between the new and the old hippie generation during the Democratic National Convention Image taken in 1972 and printed in 2020.	2020
b. 3, f. 29	Y646 Miami Beach, USA, July 1972. Symbolic wedding between the new and the old hippie generation during the Democratic National Convention	1972

## Y637 – Y660 (continued)

b. 3, f. 29	Y647 Miami Beach, USA, July 1972. Allen Ginsberg attending hippie gathering in Flamingo Park during the Democratic National Convention Image taken in 1972 and printed in 2020.	2020
b. 3, f. 29	Y648 Miami Beach, USA, July 1972. Allen Ginsberg attending hippie gathering in Flamingo Park during the Democratic National Convention Image taken in 1972 and printed in 2020.	2020
b. 3, f. 29	Y649 Miami Beach, USA, July 1972. Feminist demonstration during the Democratic National Convention Image taken in 1972 and printed in 2020.	2020
b. 3, f. 29	Y650 Miami Beach, USA, July 1972. Feminist demonstration during the Democratic National Convention Image taken in 1972 and printed in 2020.	2020
b. 3, f. 29	Y651 Miami Beach, USA, July 1972. Feminist demonstration during the Democratic National Convention Image taken in 1972 and printed in 2020.	2020
b. 3, f. 29	Y652 Miami Beach, USA, July 1972. Hippie gathering in Flamingo Park during the Democratic National Convention Image taken in 1972 and printed in 2020.	2020
b. 3, f. 29	Y653 Miami Beach, USA, July 1972. Hippie gathering in Flamingo Park during the Democratic National Convention Image taken in 1972 and printed in 2020.	2020
b. 3, f. 29	Y654 Miami Beach, USA, July 1972. Hippie gathering in Flamingo Park during the Democratic National Convention Image taken in 1972 and printed in 2020.	2020
b. 3, f. 29	Y655 Miami Beach, USA, July 1972. Hippie gathering in Flamingo Park during the Democratic National Convention Image taken in 1972 and printed in 2020.	2020
b. 3, f. 29	Y656 Miami Beach, USA, July 1972. Hitchhiker leaves town after attending the hippie gathering during the Democratic National Convention Image taken in 1972 and printed in 2020.	2020
b. 3, f. 29	Y657 Washington D.C., USA	1972
b. 3, f. 29	Y658 New York City, Washington Square, USA	1989
b. 3, f. 29	Y659 New York City, Coney Island, USA	1989
b. 3, f. 29	Y660 New York City, USA	1984
b. 3, f. 30	Y661 – Y667	1972, 2020
b. 3, f. 30	Y661 Las Vegas, USA. Casino	1972
b. 3, f. 30	Y662 Boston, USA	1972
b. 3, f. 30	Y663 Boston, USA. [Black residents of Roxbury]	1972

## Y661 – Y667 (continued)

b. 3, f. 30	Y664 Boston, USA. [Black residents of Roxbury]	1972
b. 3, f. 30	Y665 Boston, USA, 1972. [Black residents of Roxbury] Image taken in 1972 and printed in 2020.	2020
b. 3, f. 30	Y666 Boston, USA, 1972. [Black residents of Roxbury] Image taken in 1972 and printed in 2020.	2020
b. 3, f. 30	Y667 Las Vegas, USA, 1972 Image taken in 1972 and printed in 2020.	2020

**Series VIII: Collection Inventories, undated***2 Folders*

Three inventories prepared for the Beinecke Rare Book and Manuscript Library contain detailed information for all 667 photographs. Each entry lists a catalog number, title in Italian, English-translated title, description on the verso of photos, shooting medium, print medium, date of print, and dimensions in centimeters and inches.

Photographs Y1 through Y466 are described in two print catalogs filed in the collection. Photographs Y467 through Y667 are described in a digital spreadsheet.

b. 3, f. 31	Catalog, "Paola Agosti photographs: Feminist and Gay movements in Italy 1973-1985"	undated
b. 3, f. 32	Catalog, "Paola Agosti photographs: Gay rights movement, Women in factories, The world of losers"	undated
b. 3, f. 33	Catalog, "Paola Agosti photographs: Americas"	undated

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

African Americans -- Massachusetts -- Boston  
-- Portraits  
Feminism -- Italy -- Pictorial works  
Gay liberation movement -- Italy -- Pictorial  
works  
Immigrants -- Argentina -- Portraits  
Mapuche Indians -- Portraits  
Photographers, Italian -- 20th Century --  
Archives  
Rural population -- Piedmont (Italy) -- Pictorial  
works  
Social movements -- Italy -- Pictorial works  
Women automobile industry workers -- Italy --  
Pictorial works  
Women -- Cuba -- Pictorial works  
Women -- Italy -- Pictorial works  
Women photographers

### Geographic Names

Argentina -- Pictorial works  
Buenos Aires (Argentina) -- Pictorial works  
Chile -- Pictorial works  
Colombia -- Pictorial works  
Cuba -- Pictorial works  
Florence (Italy) -- Pictorial works  
Havana (Cuba) -- Pictorial works  
Italy -- Pictorial works  
Milan (Italy) -- Pictorial works  
Naples (Italy) -- Pictorial works  
Paraguay -- Pictorial works  
Peru -- Pictorial works  
Piedmont (Italy) -- Pictorial works  
Rome (Italy) -- Pictorial works  
United States -- Pictorial works  
Venezuela -- Pictorial works

### Genres / Formats

Artists' proofs  
Photographic prints  
Photographs

### Occupations

Photographers -- Italy

### Names

Agosti, Paola  
Allende Gossens, Salvador, 1908-1973 --  
Portraits  
Castro, Fidel, 1926-2016 -- Portraits  
Dorticós Torrado, Osvaldo, 1919-1983 --  
Portraits  
Ginsberg, Allen, 1926-1997 -- Portraits  
Mieli, Mario -- Portraits  
Revelli, Nuto -- Portraits

### Corporate Bodies

Democratic National Convention (1972 : Miami  
Beach, Fla.) -- Pictorial works  
Fronte unitario omosessuale rivoluzionario  
italiano -- Pictorial works  
Movimento di liberazione della donna --  
Pictorial works  
Unione donne italiane -- Pictorial works