

Guide to the Donald Whittaker collection relating to 20th century culture

GEN MSS 1702



by Emily Komornik

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 1702

CREATOR: Whittaker, Donald

TITLE: Donald Whittaker collection relating to 20th century culture

DATES: 1873-1993 and undated

PHYSICAL DESCRIPTION: 3.5 linear feet (5 boxes) + 1 broadside

LANGUAGE: English

SUMMARY: The Donald Whittaker collection relating to 20th century culture contains photographs, stereographs, printed materials, and other papers documenting late 19th and 20th century culture. The collection includes photographs of art, architecture, and landscapes in locations across Europe and Africa, headshots of actors, film stills, nude and erotic photographs, and erotic stereographs. Also included are printed materials, such as books in German and Italian, and broadsides advertising American and Spanish films.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.whittaker>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.whittaker>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Donald Whittaker, circa 2017.

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

The Donald Whittaker collection relating to 20th century culture is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Donald Whittaker Collection Relating to 20th Century Culture. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Scope and Contents

The Donald Whittaker collection relating to 20th century culture contains photographs, stereographs, printed materials, and other papers documenting late 19th and 20th century culture. The collection includes photographs of art, architecture, and landscapes in locations across Europe and Africa, headshots of actors, film stills, nude and erotic photographs, and erotic stereographs. Also included are printed materials, such as books in German and Italian, and broadsides advertising American and Spanish films.

Arrangement

Organized into two series: I. Visual Materials, 1873-1993 and undated. II. Printed Textual Materials, 1926-1968 and undated.

Collection Contents

Series I: Visual Materials, 1873-1993 and undated

1.75 linear feet (3 boxes)

This series includes photographs showcasing art, architecture, and landscapes from locations across Europe and Africa, such as Algeria, Austria, Belgium, France, Italy, and Switzerland. Printed postcards feature artwork from the Museum of Luxembourg, the Louvre, and the National Museum of Italy at Napoli. Also included are art study photographs, film stills, and files from *Soho Weekly*, an alternative newspaper published in New York City from 1973 to 1982. *Soho Weekly* files include headshots of actors and performers such as Chubby Checker, Ray Charles, Elizabeth Taylor, Shura Cherkassky, and Lydia Clarke, as well as photographs of casts and crews from the productions *Wedding Banquet*, *A Very Natural Thing*, *Visions of Light*, and *Via Appia*. Also included in this series are erotic photographs and stereographs.

Organized under four headings: Art, Architecture, and Views; Postcards; Nudes and Erotic Images; and 20th Century Culture. Materials maintain the order found at the time of acquisition.

Art, Architecture, and Views

b.1	Algeria	circa 1880– circa 1881 and undated
b.1	Austria	undated
b.1	Belgium	undated
b.1	France	undated
b.1	Germany	1878–1879 and undated
b.1	Italy	1873 and undated
b.1	Florence	undated
b.1	Naples	undated
b.1	Pompeii	undated
b.1	Rome	undated
b.1	Trieste	1873
b.1	Venice	undated
b.1	Switzerland	undated
b.1	Tunisia	undated
b.1	Unidentified photographs of artwork	undated

Postcards

b.1	Art, real photographs
b.1	Art

Nudes and Erotic Images		
b. 1	Photographs	circa 1922, circa 1940, undated
b. 3	Stereographs	undated
20th Century Culture		
b. 2, f. 1	Art study photographs	undated
b. 2, f. 2	Photographs, men	undated
b. 2, f. 3	Einson-Freeman agency photography	undated
b. 2, f. 4	Film stills, <i>Man with the Golden Arm</i>	1955
b. 2, f. 5	Film stills, various productions	1940–1992
b. 2, f. 6	Soho Gallery catalog	1996
b. 2, f. 7	<i>Soho Weekly</i>	
b. 2, f. 8	<i>Soho Weekly</i> files	1991
b. 2, f. 9	<i>Wedding Banquet</i>	1993
b. 2, f. 10	<i>A Very Natural thing</i>	undated
b. 2, f. 11	<i>Visions of Light</i>	1993
b. 2, f. 12	<i>Via Appia</i>	undated
b. 2, f. 13	Checker, Chubby	undated
b. 2, f. 14	Charles, Ray	1987–1988
b. 2, f. 15	Clarkson, Patricia	undated
b. 2, f. 16	Clary, Julian	undated
b. 2, f. 17	Cayler, Tom	undated
b. 2, f. 18	Taylor, Elizabeth	undated
b. 2, f. 19	Cherkassky, Shura	undated
b. 2, f. 20	Chernin, Kim	undated
b. 2, f. 21	Chernov, Vladimir	undated
b. 2, f. 22	Cherry, Don	undated
b. 2, f. 23	Chesley, Robert	undated
b. 2, f. 24	Clayton, Buck	1985 December
b. 2, f. 25	Cheek, John	undated
b. 2, f. 26	Chase, Lynn	undated

20th Century Culture > Soho Weekly (continued)

b. 2, f. 27	Charles, Valerie	undated
b. 2, f. 28	Charles, Ronn	undated
b. 2, f. 29	Clapton, Eric	undated
b. 2, f. 30	Churchill, Caryl	undated
b. 2, f. 31	Christopher, Keith	1993
b. 2, f. 32	Cho, Sung Yun	undated
b. 2, f. 33	Christin, Judith	undated
b. 2, f. 34	Chilson, Kathryn	undated
b. 2, f. 35	Clark, Robin	undated
b. 2, f. 36	Clark, Petula	undated
b. 2, f. 37	Clark, Karen	undated
b. 2, f. 38	Clark, Graham	undated
b. 2, f. 39	Clark, Victoria	undated
b. 2, f. 40	Clarenbach, David	undated
b. 2, f. 41	Clarke, Shirley	1985
b. 2, f. 42	Clarke, Lydia	undated
b. 2, f. 43	Clark, Susan	1992
b. 2, f. 44	Clark, Leigh	undated

Series II: Printed Textual Materials, 1926-1968 and undated*1.75 linear feet (2 boxes) + 1 broadside*

This series consists of three books in German and Italian, and three broadsides advertising American and Spanish films.

Organized under two headings: Books, and Broadsides. Arranged alphabetically by folder title.

Books

b. 4, f. 45	<i>Der Fliegende Mensch: Gymnastische Sprungübungen</i> , August Glucker	1926
b. 4, f. 46	<i>Le Muse Svestite</i> , Tano Citeroni and Alberto Manodori	undated
b. 4, f. 47	<i>Von Leibesucht und Leibesschönheit</i> , Kurt Reichert	1940

Broadsides

b. 5, f. 48	<i>The Cincinnati Kid</i>	circa 1965
b. 6 (Broadside)	<i>Poker di Sangue</i>	1968
b. 5, f. 49	<i>Sexoy Juego</i>	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Actors -- Portraits
Architecture, Modern -- 19th century
Broadsides
Film posters
Motion picture actors and actresses -- Posters
Photography, Erotic
Photography of the nude

Genres / Formats

Film stills
Landscape photographs
Stereographs
Stereoscopic photographs

Names

Whittaker, Donald