

# Guide to the Water McClintock Papers

WA MSS S-1175



by Matthew Daniel Mason

2014

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

## Table of Contents

Collection Overview .....	4
Requesting Instructions .....	4
Administrative Information .....	4
Immediate Source of Acquisition .....	4
Conditions Governing Access .....	5
Conditions Governing Use .....	5
Preferred Citation .....	5
Processing Information .....	5
Existence and Location of Copies .....	5
Associated Materials .....	6
Walter McClintock (1870-1949) .....	6
Scope and Contents .....	7
Arrangement .....	8
Collection Contents .....	9
Series I: Papers, 1874-1949 .....	9
Correspondence .....	9
Lectures .....	17
Lecture Programs and Publicity .....	18
Writings .....	21
<i>Poia</i> .....	24
Photograph Documentation .....	26
Photographic Exhibitions .....	26
Graphophone Recordings Documentation .....	27
Subject Files .....	27
Oversize, 1907-1940 .....	29
Series II: Scrapbooks, 1899-1925 .....	31
Series III: Photograph Albums, 1888-1910 .....	36
Series IV: Exhibition Photographic Prints, 1918-1946 .....	40
Colored Photographs of Indians (Master Set), 1918-1942 .....	40
Colored Photographs of Indians, 1932-1942 .....	59
Indian Photographs, 1934-1946 .....	65
Additional Exhibition Photographic Prints, 1917-1946 .....	73
Untinted Exhibition Photographic Prints, 1934-1946 .....	74
Series V: Vintage Photographic Prints, circa 1898-circa 1915 .....	77
Series VI: Lantern Slides, 1905-1941 .....	78
Lantern Slides for Lectures .....	78
"My Life Among the Indians", 1941 .....	78
"A Blackfoot Ceremony of Adoption", 1938 .....	83
"Home of Chief Mad Wolf", 1940 .....	87
"The Blackfoot Indians: Their Hunting and Winter Customs", 1947 .....	92
"Camp of Brings-Down-the-Sun", 1939 .....	96
"The Sun Dance", 1935 .....	100
"Painted Tipis and Picture Writing", 1936 .....	108
"The Bear Spear and Men's Protective Societies", undated .....	112
"Dances of the Blackfoot", 1936 .....	115
General Collection of Lantern Slides .....	120
Lantern Slide Cases .....	142
Series VII: Glass Transparencies, 1898-1909 .....	143
Glass Transparencies, 4 x 5 inches .....	143
1903 .....	143
1904 .....	144

1905 .....	145
1906 .....	146
1908 .....	147
1909 .....	149
Glass Transparencies With Unidentified Source Negatives .....	149
Glass Transparencies, 5 x 7 inches .....	150
Series VIII: Photographic Negatives, 1896-1915 .....	152
Glass Negatives .....	152
4 x 5 Inches and Smaller .....	152
5 x 7 Inches and Smaller .....	189
Negative Cases .....	192
Film Negatives .....	192
4 x 5 Inches and Smaller .....	192
Negative Storage Volumes .....	193
1903 .....	193
1904 .....	198
Summer 1905 .....	203
Spring 1906 .....	209
Fall 1906 .....	217
1908 .....	221
1909 .....	233
1912 .....	244
1915 .....	246
Supplemental Negatives Designated by McClintock .....	250
Supplemental Negatives Designated by Library Staff .....	263
5 x 7 Inches and Smaller .....	266
Series IX: Collected Photographs, 1869-circa 1940 .....	269
Collected Photographic Prints, circa 1890-circa 1940 .....	269
Collected Lantern Slides, 1869-circa 1910 .....	269
Lantern Slide Sets Published by William Herman Rau .....	269
Identified Photographers .....	270
Unidentified Photographers .....	274
Series X: Archival Copy Photographs, circa 1981-1982 .....	277
Archival Copy Negatives .....	277
From Glass Negatives .....	277
From Film Negatives .....	277
Negatives Without Extant Negatives .....	278
Archival Copy Prints .....	278
From Glass Negatives .....	278
From Film Negatives .....	279
Microfilm of Archival Copy Prints .....	279
Selected Search Terms .....	280

---

## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** WA MSS S-1175

**CREATOR:** McClintock, Walter, 1870-1949

**TITLE:** Walter McClintock Papers

**DATES:** 1874-1949

**BULK DATES:** 1888-1949

**PHYSICAL DESCRIPTION:** 87.5 linear feet (207 boxes) + 9 broadsides

**LANGUAGE:** English

**SUMMARY:** The papers and photographs in this collection document the history and customs of the Piegan Indians (also known as the Blackfeet Indians) in Montana, and their contact with Europeans and Anglo Americans. The collection provides detailed information about McClintock's photographic practice, as well as his public presentations about the Piegan Indians. A significant part of the collection records the development and production of *Poia*, an opera based on Piegan Indian legends, composed by Arthur Finley Nevin, with a libretto by Randolph Hartley (1870-1931).

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.mcclintock>

---

## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.mcclintock>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

---

## Administrative Information

---

### Immediate Source of Acquisition

Gift of Walter McClintock (Yale 1891, 1911 MAH), 1927-1949.

---

## Conditions Governing Access

The materials are open for research.

---

## Conditions Governing Use

The Walter McClintock Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights to material created by Walter McClintock in the Walter McClintock Papers, including copyright, belong to Yale University and are administered by the the Beinecke Rare Book and Manuscript Library. The Walter McClintock Papers may include the work of other writers, artists, photographers, and people for whom the Beinecke does not own copyright. In such cases, scholars must contact the appropriate copyright holder for permission to publish. For further information, consult the appropriate curator.

---

## Preferred Citation

Water McClintock Papers. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

---

## Processing Information

In 1974, archivist Andrew M. Patterson processed portions of the Walter McClintock Papers; he also wrote the biography of McClintock in this finding aid, as well as descriptions of the albums and the scrapbooks. From 1974 through 2004, staff at the Beinecke Rare Book and Manuscript Library described portions of the photographic materials. In 2011-2012, archivist Matthew Daniel Mason carried out additional processing, which included editing descriptions, integrating photographic materials, and physically arranging the entire collection.

Many of the descriptions of photographic materials derive from lists created by McClintock; this includes the exhibition prints, glass negatives, and film negatives. Whenever possible, McClintock's nomenclature has been preserved. Consequently, descriptions of photographic materials in the collection inconsistently express names and terms. For example, "Brings-Down-the-Sun" and "Brings Down the Sun," "Circle-Camp," and "Circle Camp", and "tipi" and "teepee." Titles created by library staff appear within brackets in the collection.

Throughout his papers and photographic materials, McClintock refers to the Piegan Indians as "Blackfoot Indians" or "Blackfeet Indians." He also refers to individual Native Americans by different names, such as Siyeh and Mad Wolf. In his lantern slides, McClintock often appropriated the images of one person to stand in for another, for instance Onesta for Siyeh.

In 2012, library staff discarded a traveling case used by McClintock to transport exhibition prints.

This finding aid was revised in 2023 with the addition of this text in the processing note to contextualize racist and sexist descriptors found in original item titles, including in the description of glass negatives, film negatives, and collected lantern slides. Original titles have been maintained to preserve the original context of how McClintock described his photographic materials. Please contact Beinecke Library for details or if you have questions or comments about these revisions. For more information on reparative archival description at Yale, see [Yale's Statement on Harmful Language in Archival Description](#).

---

## Existence and Location of Copies

Series X, Archival Copy Photographs is also available on microfilm. Much of the photographic material in the collection is available in the Beinecke Library's Digital Images Online database.

---

## Associated Materials

Walter McClintock Manuscript Collection. Braun Research Library, Autry National Center.

McClintock -- Blackfoot Recordings. Sound Archives, Braun Research Library, Autry National Center.

Scrapbook of Yale memorabilia, compiled by Walter McClintock, of the class of 1891, Yale College. Manuscripts and Archives, Yale University Library.

---

## Walter McClintock (1870-1949)

Walter McClintock was born in Pittsburgh, Pennsylvania. He was the second son of Oliver McClintock (Yale 1861) and Clara Courtney Childs McClintock. He attended the Shadyside Academy in Pittsburgh, and entered Yale College in 1887. His older brother, Norman McClintock (born 1868) was also a member of the Yale class of 1891.

After graduation from Yale, Walter McClintock worked in the carpet business of his family. In 1893, he worked with Jones and Laughlin, steel manufacturers in Pittsburgh. In 1895, after a severe case of typhoid fever, McClintock went to the American West to recuperate and joined a Princeton University Scientific Expedition. In this geological expedition, McClintock traveled through North Dakota, Wyoming, and Idaho, and made a long horseback journey through the wilderness areas in the West.

When McClintock returned to Pittsburgh, he rejoined the family business. In the summer of 1896, he visited Montana and the western United States with the National Forest Commission, a creation of the National Academy of Sciences and funded by the United States Congress. The commission, which consisted of Charles Sargent (chair), Henry L. Abbot, William Henry Brewster, Alexander Agassiz, Arnold Hague, Gifford Pinchot (secretary), and Wolcott Gibbs (member ex-officio) traveled throughout the West touring existing forest reserves and areas for proposed reserves. John Muir and Henry Solon Graves accompanied the commission on parts of their investigations. McClintock, who had some interest in forestry, went along as a photographer.

When the commission completed its work, McClintock chose to stay in Montana. He had become friendly with a guide of the expedition, William Jackson (1860-1899), also known as Sik-Sik-Ka-Kwan (Little Black Foot), a quarter-blood Piegan Indian (the Piegan Indians are also known as the Blackfoot Indians or Blackfeet Indians) and a former United States Army Indian Scout. Jackson offered to take McClintock with him to the camp of the Piegan Indians and introduce him to the tribal leaders.

McClintock and Jackson traveled through the Rocky Mountains to a tribal camp, where McClintock met many chiefs. He became interested in the Piegan Indians and their culture, and stayed among the Piegan Indians and studied their way of life, their history, and their traditions. With his camera equipment from the National Forest Commission, McClintock made a photographic record of many activities and objects. McClintock immersed himself in tribal life; he traveled, hunted, and lived with them, and kept records of his experiences and discoveries.

After nearly two years among the Piegan Indians, Siyeh (died 1902, pronounced Sai-yeh), whose name means "Crazy Dog" or "Mad Wolf," adopted McClintock into the tribe. After his adoption, the tribe called McClintock, A-pe-ech-eken (White Weasel Moccasin). As a trusted member of the tribe, McClintock made both written and photographic records of sacred rituals. He also gathered information on legends, traditions, music, customs, and crafts.

In 1900, McClintock returned to Pittsburgh, and worked for the Opalite Tile Company, but he continued to visit the Piegan Indian tribes through the next decade. McClintock often described spending "fifteen years among the Indians," but this is an exaggeration. McClintock spent considerable periods among the Piegan Indians, but it is difficult to determine the exact duration.

In 1906, McClintock combined his photographs and his knowledge of the Piegan Indians in a series of lectures. The lectures featured hand-colored lantern slides and his renditions of songs and chants. His

lectures met with widespread success, and he continued to lecture on American Indian topics throughout his life.

In 1907, McClintock went to Europe. He spent a significant amount of time in Berlin and lectured at the United States Embassy, as well as delivering lectures to Friedrich Wilhelm, the Crown Prince of the Kingdom of Prussia and members of the Prussian court. His lectures and research attracted the attention of Karl von den Steinen, a German physician, ethnologist, and explorer, who arranged for McClintock to address the Berlin Anthropological Society. McClintock also gave lectures for scientific and general audiences in Germany and Great Britain, including the Anthropological Institute of Great Britain and Ireland. In Great Britain, his lectures attracted interest from social anthropologist James George Frazer and classical scholar William Ridgeway. In 1911, McClintock received an *Artium Magistrum* (Honorary) from Yale College.

Beside his research and lectures, McClintock developed and promoted an opera based on Piegan Indian legends. Arthur Finley Nevin (1871-1943) composed the opera, *Poia* (Scarface), and Randolph Hartley (1870-1931) wrote its libretto. In 1903 and 1904, McClintock and Nevin made two expeditions to Piegan Indian camps to record tribal melodies and absorb knowledge of American Indian life. McClintock and others financially supported the work by Nevin on the opera, which he completed in 1906. *Poia* was first performed as a concert in Pittsburgh in 1907. That same year, Theodore Roosevelt invited Nevin to the White House to give an illustrated talk on his work, but little interest came from the American musical establishment. Instead, *Poia* received its stage premiere in 1909 at the Royal Opera House in Berlin, with musical revisions by Engelbert Humperdinck and a German translation of the libretto by Eugenie von Huhn.

McClintock wrote several articles on American Indian topics, as well as two books: *The Old North Trail: Or, Life, Legends and Religion of the Blackfeet Indians* (London: Macmillan and Co., 1910) and *Old Indian Trails* (Boston: Houghton Mifflin Co., 1923). In 1927, the Southwest Museum of the American Indian in Los Angeles, California, appointed McClintock a Research Fellow in Ethnology. He often contributed to the institution's magazine, *The Masterkey*. McClintock wrote several pamphlets for the Southwest Museum of the American Indian, including "The Tragedy of the Blackfoot" (1930), "Painted Tipis and Picture-Writing of the Blackfoot Indians" (1936), and "Blackfoot Medicine-Pipe Ceremony" (1948).

In 1936, Yale appointed McClintock Curator of the McClintock Indian Collection in the Yale University Library. As part of his position, McClintock delivered an annual lantern slide illustrated lecture about the Beaver Bundle.

McClintock died in 1949 at 78 years old.

---

## Scope and Contents

The papers and photographs in this collection document the history and customs of the Piegan Indians (also known as the Blackfeet Indians) in Montana, and their contact with Europeans and Anglo Americans. The collection provides detailed information about McClintock's photographic practice, as well as his public presentations about the Piegan Indians. A significant part of the collection records the development and production of *Poia*, an opera based on Piegan Indian legends, composed by Arthur Finley Nevin, with a libretto by Randolph Hartley (1870-1931).

The photographic material in the collection provides rich visual documentation of the activities of Piegan Indians in the early twentieth century, as well as views of the landscape in western Montana and southern Alberta. McClintock used these images for lantern slides to accompany his lectures, to create prints for his photographic exhibitions, and to illustrate his publications.

Photograph albums in the collection document the activities of McClintock as student at Yale College from 1887 to 1891, as well as his participation in the Princeton University Expedition in Utah and Yellowstone National Park in 1895 and a tour by the National Forest Commission in the western United States in 1896. Many albums also detail the activities of the Piegan Indians. Scrapbooks document *Poia*, his lecture series, photographic exhibitions, and books.

The collection includes contemporary archival reproductions of most of the original negatives created by McClintock, as well as a set of contemporary photographic prints made from the reproduced negatives. The contemporary prints represent the most complete set of prints of McClintock's work in the collection. A microfilm of these prints provides an alternate way to browse the collection.

---

## **Arrangement**

Organized into ten series: Series I. Papers, 1874-1949. Series II. Scrapbooks, 1899-1925. Series III. Photograph Albums, 1888-1910. Series IV. Exhibition Photographic Prints, 1918-1946. Series V. Vintage Photographic Prints, 1898-1915. Series VI. Lantern Slides, 1905-1941. Series VII. Glass Transparencies, 1898-1909. Series VIII. Photographic Negatives, 1896-1915. Series IX. Collected Photographs, circa 1888-circa 1940. Series X. Archival Copy Photographs, circa 1981-1982.



## Collection Contents

### Series I: Papers, 1874–1949

7.6 linear feet (22 boxes)

This series documents the activities of McClintock, including his correspondence, lecture tours, and writings. It also documents the history and customs of the Piegan Indians.

Series I is organized into nine subseries: Correspondence, Lectures, Lecture Programs and Publicity, Writings, *Poia*, Photographic Documentation, Photographic Exhibitions, Graphophone Recordings Documentation, and Subject Files. There is also a group of Oversize materials.

#### Correspondence

This subseries consists chiefly of letters written to McClintock, as well as some examples of his replies and his letters to family members. Many letters in this series relate to McClintock's research, lectures, and writings on the Piegan Indians.

The letters to his family provide information about his early experiences with the Piegan Indians, while later letters document his lecture tours in Europe. Letters to McClintock from Arthur Finley Nevin document the development and production of the opera *Poia*.

Some correspondence to McClintock came from his Piegan Indian friends and his adopted family. These letters often describe challenges related to acculturation.

Typescript transcripts accompany many letters, particularly those by prominent correspondents.

This subseries includes a small quantity of correspondence related to Oliver McClintock.

This subseries is arranged alphabetically by author. Letters written by McClintock are filed under the name of the addressee. Correspondence to Oliver McClintock is filed under his name.

b. 1, f. 1	Academy of Natural Sciences	1934 April 23
b. 1, f. 2	Amsden, Charles	1930 April 9
b. 1, f. 3	Angell, James Rowland	1933 April 18
b. 1, f. 4	Anglo American Typewriting Office	1915 April 8
b. 1, f. 5	Bailey, Vernon	1928 April 16
b. 1, f. 6	Besnard, Albert	1924 May 12- June 8
b. 1, f. 7	Big Moon, Jack	1903 November 7, 1905 February 4, 1912 January 18
b. 1, f. 8	Boston Public Library Associated materials: See also: Scrapbook, Box 27	1924 December 30
b. 1, f. 9	Bristol Sunday Society	1913 February 12

## Correspondence (continued)

b. 1, f. 10	Brooklyn Institute of Arts and Sciences	1907 October 28
b. 1, f. 11	Brooks, May	1910 May 11
b. 1, f. 12	Carnegie, Andrew	1907 May 16-1908 January 3
b. 1, f. 13	Carstaphen, Frank E.	1909 July 8-20
b. 1, f. 14	Cassutt, Dorothy Burd	1930 September 19
b. 1, f. 15	Childs, Starling Winston	1925 January 7
b. 1, f. 16	Cushing, Harvey	1930 April 18
b. 1, f. 17	Deming, Edward Willard	1912-1913
b. 1, f. 18	Dietrich Reimer	1910 March
b. 1, f. 19	Dixon, Joseph Moore	1910 December 19
b. 1, f. 20	Drechsler, Robert Walter	1914 May 16- June 9
b. 1, f. 21	Dusty Bull, Herman	1904 April 2
b. 1, f. 22	Dutcher, Eugene S.	1899 April 1
b. 1, f. 23	Duvall, David C. Associated materials: See also: Duvall, David C., Box 1, folder 23	1905 April 16
b. 1, f. 24	E----, M----	circa 1923
b. 1, f. 25	Farmer, Alice B.	1941 December
b. 1, f. 26	Fletcher, Alice Cunningham	1898 June 6- August 4
b. 1, f. 27	<a href="#">Fox, Alex</a>	1897 January- 1904 May 28, 1930 November 29, undated
b. 1, f. 28	Frazer, James George	1909 April 29- May 7
b. 1, f. 29	<a href="#">Friedrich Wilhelm, Crown Prince of Prussia</a>	1908 May 13-1923 October 5
b. 1, f. 30	Fürstner, Adolph	1910 November 10-December 29
b. 1, f. 31	Fürstner, Ltd.	1938 May 20- September 20

## Correspondence (continued)

b. 1, f. 32	Garland, Hamlin	1937 August 28
b. 1, f. 33	Geographische Gesellschaft für Thüringen	1914 July 22- August 15
b. 1, f. 34	Geographische Gesellschaft in Wien	1914 May 25- August 4
b. 1, f. 35	Gesellschaft Urania	1908 December 12
b. 1, f. 36	Gewerbe-Verein zu Dresden	1914 May 24,- June 25
b. 1, f. 37	Glisan, Rodney L. Includes photographs of "Old Trapper" and "Cloud Cap."	1905 February 2
b. 1, f. 38	Graves, Henry Solon Letter from Graves on June 8, 1899, is also signed by Thomas Lee McClung	1896 May 12- 18, 1899 June 8, undated
b. 1, f. 39	Grosvenor, Gilbert Hovey	1912 December 23-27
b. 1, f. 40	Gutherie, Charles John	1912 February 24
b. 1, f. 41	Hadley, Arthur, Twining	1908 May 20, 1913 December 11, 1923 June 9
b. 1, f. 42	Hadley, Helen Harrison	1911 January 21
b. 1, f. 43	Hagerty, Pearl Wetzel	1930 November 7-1932 July
b. 1, f. 44	Harper & Brothers Includes letters from editors Caspar William Whitney and Henry Mills Alden.	1899 April 17-1900 June 19
b. 1, f. 45	Hartley, Randolph Associated materials: See also: Hartley, Randolph, Box 2, folder 85	1905 January 26-1907 November 4, 1909 January 18-October 1, undated
b. 1, f. 46	Hegermann-Lindenchrone, Johan Henrik	1913 November 15-December 8, undated
b. 1, f. 47	Hegermann-Lindenchrone, Lillie de	1910 November 9-1913 November 19, 1923 August 15, undated
b. 1, f. 48	Hill, David Jayne	1909 March 24, 1910 November 10

## Correspondence (continued)

b. 1, f. 49	Hitchcock, George C.	1896 November 21
b. 1, f. 50	Hogarth, David George	1910 February 19
b. 1, f. 51	Holland, William Jacob	1923 November 20-1924 February 12
b. 1, f. 52	Hornbostel, Erich	1909 March 10
b. 1, f. 53	Houghton, Mifflin and Company Includes the contract for <i>Old Indian Trails</i> (Boston: Houghton Mifflin Co, 1923).	1922 December 6-1923 May 10, 1930 May 12, 1932 May 16-1933 June 23
b. 1, f. 54	Huhn, Eugenie von	1907 June 10-1910 August 25
b. 1, f. 55	Humperdinck, Engelbert	1908 February 24-1909 March 12
b. 1, f. 56	Iron Shirt	1906 February 9
b. 1, f. 57	J. Véron, Grauer, and Co.	1926 November 8-December 2
b. 1, f. 58	<a href="#">Jackson, William (Sik-Sik-Ka-Kwan; Little Black Foot)</a>	1897 January 17-1899 October 11
b. 1, f. 59	Jacobs, Alice	1917 June 4
b. 1, f. 60	Jennings, Otto Emery	1910 November 20, 1923 June 15
b. 1, f. 61	Jensen, Johannes V.	1914 March 31
b. 1, f. 62	Kanter, Hugo	1914 May 14-24
b. 1, f. 63	Kidder, Alfred Vincent	1923 November 12
b. 1, f. 64	Klemperer, Otto Includes reviews from German newspapers of lectures by McClintock and of the German performance of <i>Poïa</i> , as well as from <i>Symphony Magazine</i> , published by the Southern California Symphony Association.	1938 May 20
b. 1, f. 65	Knox, Philander Chase	1908 January 5
b. 1, f. 66	Königliche Museum für Völkerkunde	1914 June 8-1915 January 1
b. 1, f. 67	Krans, Horatio Sheafe	1926 January 25
b. 1, f. 68	Le Moyne, Frances	1896 August 3

## Correspondence (continued)

b. 1, f. 69	Leupp, Francis Ellington	1905 December 14
b. 1, f. 70-71	Library of Congress	1905 January 18–1906 December, 1938 May 23
b. 2, f. 72-75	McClintock, Clara Courtney Childs	1874, 1896 November 7, 1907 May 8–1910 April 7
b. 2, f. 76	McClintock, Elsie Thompson	1907 July 19–August 18, 1909 February 12
b. 2, f. 77	McClintock, Emma C.	1907 June 24–August 14
b. 2, f. 78	McClintock, Jeannette Lowrie	1907 July 30–August 18
b. 2, f. 79	McClintock, Norman	1896 October 22, 1899 February 16, 1908 July 1
b. 2, f. 80-83	McClintock, Oliver	1896 November 11, 1898 July 23–1899 August 28, 1906 October 10–1910 February 7
McClintock, Oliver, Correspondence		
b. 2, f. 84	Brashear, John Alfred	1908 May 23
b. 2, f. 85	Brewer, William Henry	1896 June 26
b. 2, f. 86	Hartley, Randolph Associated materials: See also: Hartley, Randolph, Box 1, folder 45	1909 September 24-28
b. 2, f. 87	Macmillan, George Augustus Associated materials: See also: Macmillan, George Augustus, Box 2, folder 92	1909 June 1-11
b. 2, f. 88	Nevin, Arthur Finley See also: Nevin, Arthur Finley, Box 3, folder 98-102	1906 May 17-1909 October 1
b. 2, f. 89	Sloane, William	1905 October 18
b. 2, f. 90	United States Department of the Interior	1912 March 11
b. 2, f. 91	McClintock family	1896 October 28-1909 March 3, undated

## Correspondence (continued)

b. 2, f. 92	McCormick, Samuel Black	1911 February 7
b. 2, f. 93	Macmillan, George Augustus Includes the contract for <i>The Old North Trail: Or, Life, Legends and Religion of the Blackfeet Indians</i> (London: Macmillan and Co, 1910). Associated materials: See also: Macmillan, George Augustus, Box 2, folder 86	1909 May 5– 1910 July 7, 1925 February 11, 1930 June 3
b. 2, f. 94	Magee, Thomas B.	1902 July 8, 1910 August 21, 1912 October 15
b. 2, f. 95	Middle Calf	1904 May 12
b. 2, f. 96	Mountain Chief, John, Mrs.	1940 November 25
b. 2, f. 97	Myres, John Linton	1930 May 24– June 14
b. 3, f. 98	Natosin Nepe-e (Brings-Down-the-Sun) Formerly known as A-pe-so-mucca (Running Wolf)	1905 August 29-1906 October 8
b. 3, f. 99-103	Nevin, Arthur Finley Associated materials: See also: Nevin, Arthur Finley, Box 2, folder 87	1905 November 6-1910 October 15
b. 3, f. 104	Nevin, Hughes Oliphant	1909 April 23-24
b. 3, f. 105	Nevin, Mary Maguire Lynham	1907 December 11-1910 April 26
b. 3, f. 106	Nevin, Robert Peebles	1930 May 2-11
b. 3, f. 107	Nomer, Harold A.	1930 April 16
b. 3, f. 108	Osterrieth, Albert	1909 October 4– November 28
b. 3, f. 109	Pambrum, James (Little Creek)	1903 November 28-1905 March 11
b. 3, f. 110	Paur, Emil	1907 February 25-April 15
b. 3, f. 111	Phelps, William Lyon	1903 June 9, 1905 November 28
b. 3, f. 112	Pinchot, Gifford	1896 October 31–December 23, 1905 January 26, 1910 December 13, 1923 June 5
b. 3, f. 113	Pinkerton, Charlotte	1905 May 15

## Correspondence (continued)

b. 3, f. 114	Pittsburgh Orchestra	1907 April 15
b. 3, f. 115	Ridgeway, William	1909 April 22– November 25, 1923 December 4–1924 January 8
b. 3, f. 116	Rivers, William Halse	no year April 2– May 3
b. 3, f. 117	Rockefeller, John Davison, Jr.	1927 February 24–1933 June 1
b. 3, f. 118	Roosevelt, Theodore	1907 May 1, 1911 January 14
b. 3, f. 119	Royal Dublin Society	1925 November 25
b. 3, f. 120	Royal Institution of Great Britain	1909 October 8
b. 3, f. 121	Ruhle, George C	1937 May 26
b. 3, f. 122	Salm-Salm, Emanuel Alfred	1909 February 22–1911 April 9, no year June 11
b. 3, f. 123	Savage, Henry Wilson	1906 July 31
b. 3, f. 124	Sharp, Joseph Henry	1911 April 19– May 1
b. 3, f. 125	Siyeh (Mad Wolf)	1898–1902 January 14
b. 3, f. 126	Sizer, Theodore	1941 November 3
b. 3, f. 127	Skinner, Robert P.	1926 March 29
b. 3, f. 128	Southwest Museum (Los Angeles, Calif.)	1946 June 17
b. 3, f. 129	Spence, Lewis	1917 May 28
b. 3, f. 130	Spotted Eagle Includes a note by David C. Duvall	1905 January 18, undated
b. 3, f. 131	Steinen, Karl von den	1909 March 25–1910 November 10
b. 3, f. 132	Symmes, John C.	1910 May 4–11
b. 3, f. 133	Tilson, Lula May	1891 October 12
b. 3, f. 134	Tilson, William Josiah	1891 October 4
b. 3, f. 135	Tower, Helen Leland Smith	1907 June 9

## Correspondence (continued)

b. 3, f. 136	United States Department of the Interior	1898 June 16
b. 3, f. 137	United States Office of Indian Affairs Associated materials: See also: Scrapbook, Box 23	1896 July 10, 1905 May 19
b. 3, f. 138	Verein für Erdkunde zu Dresden	1914 May 6- October 22
b. 3, f. 139	Verein für Geographie und Statistik zu Frankfurt am Main	1914 March 26- July 7
b. 3, f. 140	Verein für Völkerkunde	1914 July 18
b. 3, f. 141	Virchow, Hans	1909 March 20
b. 3, f. 142	Vita Deutsches Verlagshaus Includes the contract for an unrealized German translation of <i>The Old North Trail: Or, Life, Legends and Religion of the Blackfoot Indians</i> as <i>Das Schwanenlied Des Roten Kriegers</i> (The Swan Song of the Red Warrior).	1913 December 8-1915 July 9, 1930 March 18
b. 3, f. 143	Wetzel, Maggie	1898 January 2, 1899 April 12
b. 3, f. 144	<a href="#">White Antelope</a>	1905 January 15
b. 3, f. 145	Wiener Urania	1914 February 18
b. 3, f. 146	Wild, Henry Douglas	1933 June 8
b. 3, f. 147	Wilde, Yssel Adele McClain	1929 September 22
b. 3, f. 148	Wissler, Clark	1903 December 18-1904 January 22, 1910 December 8, 1923 June 6-July 18, 1929 April 18- 1933 May 31
b. 3, f. 149	Yale University	1911 April 18
b. 3, f. 150	Yale University Library	1926 June 30- 1927 May 5, 1930 May 14, 1936 December 2, 1941 January 29, 1942 May 22, 1944 May 22- 1945 February 5, undated
b. 3, f. 151	Worcester Natural History Society	1934 May 2
b. 3, f. 152	Zander und Labisch	1927 February 15



## Lectures

This subseries consists of lectures that summarize McClintock's experiences among the Piegan Indians. Many lectures share the same title, but vary slightly in content. Often the only differences are in the introductions.

Some lectures have translations in German or French. Most of the lectures possess keys to numbered lantern slides used for illustrations.

This subseries is arranged chronologically by lecture; associated materials, such as variant introductions and foreign language translations, are filed under the appropriate lecture.

b. 4, f. 153	Synopses of the lectures	1939
b. 4, f. 154-161	<a href="#">"My Life Among the Indians"</a> Associated Materials: Lantern slides that illustrated "My Life Among the Indians," 1941, can be found in Series VI. Lantern Slides.  Variant titles of this lecture include "My Life Amongst the Indians," "Fifteen Years Among the Indians," and "The Blackfoot Tribal Camp"	1914-1941
b. 4, f. 162-165	Introductions	circa 1924-circa 1930
b. 4, f. 166	Fragment of a lecture  German translations by Eugenie von Huhn, "Fünfzehn Jahre unter den Schwarzen Füßen Indianer"	circa 1930
b. 5	Manuscript translation	1909
b. 4, f. 167-171	Typescript translations	1909-1917
b. 4, f. 172-178	French translations, "Quinze Année Parmi Les Peaux-Rouges"	1915-1928
b. 4, f. 179-180	"My Life Among the Indians," English original for French translation	1915
b. 4, f. 181-183	Fragments of lectures	1915-1928
b. 6, f. 184	"The Old Indian Trail"	1914
b. 6, f. 185	German Translation	1915
b. 6, f. 186	"Hunting in the Rockies, the Beaver Medicine, and Ceremony of Adoption"	circa 1920
b. 6, f. 187-188	<a href="#">"A Blackfoot Ceremony of Adoption"</a> Associated Materials: Lantern slides that illustrated "A Blackfoot Ceremony of Adoption" can be found in Series VI. Lantern Slides.	1938
b. 6, f. 189-190	Fragments of lectures	circa 1933-1938
b. 6, f. 191-192	"The Blackfoot Beaver Bundle"	1935
b. 6, f. 193-195	"Home of Chief Mad Wolf" Associated Materials: Lantern slides that illustrated "Home of Chief Mad Wolf," 1940, can be found in Series VI. Lantern Slides.  Variant title of this lecture includes "Home of Mad Wolf"	1934, 1940

## Lectures (continued)

b. 6, f. 196-197	<a href="#">"Hunting and Winter Customs"</a>	1937-1938, 1942
b. 6, f. 198-199	"The Blackfoot Indians: Their Hunting and Winter Customs" Associated Materials: Lantern slides that illustrated "The Blackfoot Indians: Their Hunting and Winter Customs" can be found in Series VI. Lantern Slides.	1947
b. 6, f. 200	"Tribal Customs in Winter"	undated
b. 6, f. 201-204	<a href="#">"Camp of Brings-Down-the-Sun"</a> Associated Materials: Lantern slides that illustrated "Camp of Brings-Down-the-Sun," 1939, can be found in Series VI. Lantern Slides.  Variant title of this lecture includes "An Intimate View of Blackfoot Life"	1935, 1939
b. 7, f. 205-208	<a href="#">"The Sun Dance"</a> Associated Materials: Lantern slides that illustrated "The Sun Dance," 1935, can be found in Series VI. Lantern Slides.  Variant title of this lecture includes "Sun Festival of the Indians"	1914, 1935, 1928, undated
b. 7, f. 209	Introduction	1928
b. 7, f. 210	German translation, "Das Sonnenfest (oder Der Sonnentanz)"	circa 1915
b. 7, f. 211	"Painted Tipis and the Medicine Pipe"	1914
b. 7, f. 212	<a href="#">"Dances of the Blackfoot"</a> Associated Materials: Lantern slides that illustrated "Dances of the Blackfoot," 1936, can be found in Series VI. Lantern Slides.	1936
b. 7, f. 213	<a href="#">"Painted Tipis and Picture Writing"</a> Associated Materials: Lantern slides that illustrated "Painted Tipis and Picture Writing," 1936, can be found in Series VI. Lantern Slides.	1936
b. 7, f. 214	<a href="#">"The Bear Spear and Men's Protective Societies"</a> Associated Materials: Lantern slides that illustrated "The Bear Spear and Men's Protective Societies," 1936, can be found in Series VI. Lantern Slides.	undated
b. 7, f. 215-216	"The Bear Spear and Men's Secret Societies"	undated
<p>Lecture Programs and Publicity</p> <p>This subseries consists chiefly of newspaper clippings (including typescripts and translations) of advertisements and reviews for McClintock's lectures, as well as programs and advertising ephemera.</p> <p>Associated Materials: Lecture Programs and Publicity can also be found in Series II. Scrapbooks.</p> <p>This subseries is arranged chronologically by the dates of the lectures.</p>		
b. 8, f. 217	Pittsburgh Conservatory of Music	1906 January 2
b. 8, f. 218	Academy of Science and Art of Pittsburgh	1906 February 1
b. 8, f. 219	Belasco Theater, Pittsburgh, Pennsylvania, to benefit the Parish House of the Protestant Episcopal Church of the Ascension	1906 April 26

## Lecture Programs and Publicity (continued)

b. 8, f. 220	Round Table Club, Buffalo, New York	1907 February
b. 8, f. 221	Yale University	1907 March
b. 8, f. 222	United States Embassy, Berlin, Germany	1907 June
b. 8, f. 223	Anthropologischen Gesellschaft, Berlin, Germany	1908 May 9
	Oversize clippings Stored in: Box 22, folder 512	1908 May 9
b. 8, f. 224	Marmorpalais, Potsdam, Germany	1908 May 15
b. 8, f. 225	Middlebrook Country Club, Bound Brook, New Jersey	1909 February 5
b. 8, f. 226	Anthropologischen Gesellschaft, Berlin, Germany	1909 March 6
	Oversize clippings Stored in: Box 22, folder 513	1909 March 6
b. 8, f. 227	Naturwissenschaftlicher Verein in Hamburg, Anthropologischen Gruppe	1909 March 24
	Oversize clippings Stored in: Box 22, folder 514	1909 March 24
b. 8, f. 228	Gesellschaft Urania, Berlin, Germany	1909 March 26-31
b. 8, f. 229	Royal Anthropological Institute of Great Britain and Ireland	1909 April 20
b. 8, f. 230	Oxford University Anthropological Society	1909 May 10
b. 8, f. 231	Chautauqua Literary and Scientific Circle, Chautauqua, New York	1909 August 21
b. 8, f. 232	Anthropologischen Gesellschaft, Berlin, Germany	1910 February 22
b. 8, f. 233	Royal Dublin Society, Ireland	1910 April 22
b. 8, f. 234	Royal Institution of Great Britain	1910 April 28- May 12
b. 8, f. 235	Irem Shrine, Wilkes-Barre, Pennsylvania	1910 November 4
b. 8, f. 236	Carnegie Music Hall, Pittsburgh, Pennsylvania	1910 November 17
	Oversize clippings Stored in: Box 22, folder 515	1910 November 17
b. 8, f. 237	Light Guard Armory, Detroit, Michigan, to benefit the Girls' Protective League	1911 November 24
b. 8, f. 238	National Geographic Society at the New Masonic Temple, Washington, D.C.	1911 December 15
b. 8, f. 239	Log of lectures in Great Britain	1912 February-1914 November

## Lecture Programs and Publicity (continued)

b. 8, f. 240-243	Booking slips for lectures in Great Britain	1912 February– March, 1913 January–March, 1914 October, 1925 January– March
b. 8, f. 244	Aberdeen Philosophical Society, Scotland	1912 February 28-29
b. 8, f. 245	Gesellschaft Urania, Berlin, Germany	1913 November 6, 10
b. 8, f. 246	Field Museum of Natural History	1924 December 6, 1925 October 31, 1926 November 27
b. 8, f. 247	Hinsdale Clubhouse, Hinsdale, Illinois	1927 November
b. 8, f. 248-249	University Club of Pasadena, California	1927 October 17, 1928 March 16, 1930 March 15
b. 8, f. 250	Grand Rapids Public Library, Michigan	1928 November 8
b. 8, f. 251	New Brunswick Scientific Society, New Jersey	1934 November 21
b. 205 (Broadside)	Yale University	1935 November 8, 1936 January 29, 1937 November 5
b. 8, f. 252	University of Pittsburgh	1940 January 5
	General publicity material	
b. 9, f. 253-257	<a href="#">Brochures and circulars</a>	circa 1910-circa 1923
b. 9, f. 258-261	Testimonial letters used in publicity	1912-1925
b. 9, f. 262-270	Clippings	1896-circa 1930
	Oversize clippings Stored in: Box 22, folder 516	1908-1911

## Writings

This subseries consists of writings by McClintock, including drafts and published materials that chiefly recount his experiences with the Piegan Indians.

Drafts of his unpublished autobiography include portions that he marked as discards. Also filed in this subseries are writings by others.

The subseries includes promotional material related to his books, including newspaper clippings and circulars.

Writings by McClintock are arranged chronologically followed by writings by other authors.

b. 10, f. 271	Diary typescript	1895, May 15– August 23
b. 10, f. 272	Variant introduction	1895
b. 10, f. 273	Daily log of the Twelfth Geological Expedition of the Princeton Scientific Expedition	1895
b. 10, f. 274	"Four Days in a Medicine Lodge," <i>Harper's Magazine</i> 2 copies	1900 September
	"The Indian and the Government," <i>Pittsburgh Bulletin</i> Stored in: Box 22, folder 517	1906 February
b. 10, f. 275	Trip to North Blackfoot Reservation	1906 October
b. 10, f. 276	"Medizinal - Und Nutzpflanzen Der Schwarzfuss Indianer," <i>Zeitschrift für Ethnologie</i>	1909
	<i>Old North Trail</i>	
b. 10, f. 277	"Stories About Wild Animals" Variant compilations of portions of Chapter 33, "Old North Trail," and Chapter 34, "Blackfeet Societies"	circa 1910
b. 11	Proof illustrations	circa 1910
	Stanford's Ltd, proof map of "The Country of the Blackfeet Indians" Stored in: Box 22, folder 518	1910 August 17
b. 10, f. 278	Promotional circulars	1914
b. 10, f. 279	Clippings	1914
	Oversize clippings Stored in: Box 22, folder 518a	1914
	Unrealized German translation as <i>Das Schwanenlied Des Roten Kriegers</i> (The Swan Song of the Red Warrior) by Vita Deutsches Verlagshaus	
b. 12	Galley proof	
b. 10, f. 280	English translation of a preface by Johannes Vilhelm Jensen	1914
b. 10, f. 281	Corrections to manuscript	circa 1914

Writings > Old North Trail > Unrealized German translation as Das Schwanenlied Des Roten Krie [...]  
(continued)

b. 10, f. 282	Notes	circa 1914
<i>Old Indian Trails</i>		
b. 10, f. 283	"Pioneer Days of Glacier National Park" Variant compilation of the Preface and Chapter 1, "My Indian Guide," and Chapter 3, "Our Camp Near the Summit"	circa 1920
b. 10, f. 284	Chapter 1, "My Indian Guide," draft	circa 1920
b. 10, f. 285	Chapter 1, "My Indian Guide," and Chapter 2, "Crossing the Rocky Mountains," draft synopsis	circa 1920
b. 10, f. 286	Chapter 3, "Our Camp Near the Summit," draft	circa 1920
b. 10, f. 287	Chapter 3, "Our Camp Near the Summit, and Chapter 4, "Home of the Scout," incomplete draft	circa 1920
b. 10, f. 288	Chapter 5, "Stories by the Scout's Mother-in-Law," draft Includes story, "The Warrior Who Ate His Foot"	circa 1920
b. 10, f. 289	"My Adoption by Mad-Wolf" Variant of Chapter 6, "My Adoption by Mad Wolf"	circa 1920
b. 10, f. 290	Chapter 7, "The Legend of the Beaver Bundle," incomplete draft	circa 1920
b. 10, f. 291	<a href="#">"Home of Mad Wolf"</a> Variant of Chapter 9, "Home of Mad Wolf"	circa 1920
b. 10, f. 292	"Home of White-Calf" Incomplete Variant of Chapter 11, "The Head-Chief and His Wife"	circa 1920
b. 10, f. 293	"Indian Summer" Variant of Chapter 14, "Indian Summer"	circa 1920
b. 10, f. 294	"Winter on the Plains" Variant compilation of Chapter 17, "The Blizzard," Chapter 18, "Snow-Bound," Chapter 19, "The Mad Indian," and Chapter 20, "Coming of the Chinook"	circa 1920
b. 10, f. 295	"Traveling With Indians" Variant compilation of Chapter 21, "Beginning of Spring," and Chapter 22, "Our Camp in the Mountains"	circa 1920
b. 10, f. 296	Chapter 25, "Camp of the Blood Indians" Includes story, "Red-Head"	circa 1920
b. 10, f. 297	Chapter 37, "Painted Tepees and Picture Writing, incomplete draft	circa 1920
b. 10, f. 298	Promotional material	1923
b. 10, f. 299	"Legend of the Twin Brothers and Belly-Fat" Variant of "The Story of Belly-Fat: as related by Bull Plume of the Northern Piegan to Walter McClintock in 1903," <i>The Masterkey</i> , March 1933	circa 1930

## Writings (continued)

b. 10, f. 300	"Blackfeet Warrior Societies," <i>The Masterkey</i>	1937 September
b. 10, f. 301	"Saitsiko, the Blackfoot Doctor," <i>The Masterkey</i>	1941 May
b. 10, f. 302	"The Thunderbird Motive in Blackfoot Art," <i>The Masterkey</i>	1941 July
b. 10, f. 303	"The Thunderbird Myth," <i>The Masterkey</i> 2 copies	1941 September
b. 13, f. 304-335	"Autobiography of Walter McClintock"  "The American Grand Opera <i>Poia</i> (Scarface)"	circa 1941
b. 14, f. 336	Note from Yale University librarian Bernhard Knollenberg to Ms. Pratt	1941 June 17
b. 14, f. 337	Front matter	circa 1941
b. 14, f. 338-356	Chapters	circa 1941
b. 15, f. 357-574	"Book of the Blackfoot Indians (Fifteen Years with a Primitive Tribe)"  This material was formerly misidentified as "miscellaneous discarded papers from an 'Autobiography of Walter McClintock.'" During processing the collection in 2011-2012, the archivist merged readily identifiable chapters together, followed by pages without identified chapters.  Folders in this box are not numbered individually.	1943-1944
	"England and the English (Lecture Tours in Great Britain), 1909-1913" Variant title, Impressions of England and the English	
b. 16, f. 575	Outline	circa 1943
b. 16, f. 576-586	Preliminary chapters	circa 1943
b. 16, f. 587	"How it was Possible to Make the Blackfoot Indian Collection," <i>The Yale University Library Gazette</i>	1949 April
b. 16, f. 588	Letter No. 3	undated
b. 16, f. 589	Letter No. 5	undated
b. 16, f. 590	Unidentified	undated
	Writings by Others	
b. 16, f. 591	Dillard, G. M., "A Rocky Mountain Goat-Hunt," <i>Outing</i>	1894 October
b. 16, f. 592	Eastman, Charles A. (Ohiye S'a), "Rain-in-the-Face, The Story of a Sioux Warrior," <i>Outlook</i>	1906 October 27
b. 16, f. 593	Griscom, Lloyd C., typescript of an excerpt from <i>Diplomatically Speaking</i> about Charlemagne Tower, Jr.	1940
b. 16, f. 594	Magee, Thomas Benjamin, "Story about the Sun and Moon"	1906 July
b. 16, f. 595	Magee, Thomas Benjamin, "Piegan Creation Story"	1906 July
b. 16, f. 596	Scherer, James A. B., "Views Awheel in England," <i>The Independent</i>	1912 July 11

## Writings &gt; Writings by Others (continued)

b. 16, f. 597	Schultz, James Willard, an excerpt from Chapter 37, "The Story of Ancient Sleeper," in <i>My Life As an Indian; The Story of a Red Woman and a White Man in the Lodges of the Blackfeet</i>	1907
b. 16, f. 598	Watson, Frederick, "The Passing of the Red Man"	1924 February
b. 16, f. 599	Wissler, Clark, "The Whirlwind and the Elk in Mythology of the Dakota," <i>The Journal of American Folk-Lore</i>	1905 October-December
<i>Poïa</i>		
b. 17, f. 600-602	<a href="#">Notes from a trip to Upper Cut Bank Creek, Montana, and the Piegan Indians with Nevin</a>	1903 June-September
b. 17, f. 603	Twine used to mark the distance of foundation poles for Nevin's tipi	1903 June
Music of the Piegan Indians and Dakota Indians		
b. 17, f. 604-607	Descriptions of Piegan Indian songs	circa 1903
b. 17, f. 608	Notation for Piegan Indian songs	circa 1903
b. 17, f. 609	Notation for <i>Poïa</i>	circa 1905
b. 17, f. 610	Notation for Sioux songs	circa 1903
b. 17, f. 611	Notation for unidentified songs	circa 1903
b. 17, f. 612	<a href="#">Agreements between McClintock, Nevin, and Hartley</a>	1904 June 11-18
b. 17, f. 613	Outline by Nevin	circa 1904
b. 17, f. 614-615	Libretto	1905
b. 17, f. 616	Performance of two movements from <i>Poïa</i> by The Von Kunits String Quartet at Braefare	1905 January 3
b. 17, f. 617	Performance of two movements from <i>Poïa</i> by the Pittsburgh Orchestra at the Carnegie Music Hall, Pittsburgh, Pennsylvania	1905 January 20-21
b. 17, f. 618	<a href="#">Illustrated lectures to benefit the Church Club of Morristown, New Jersey</a> Included McClintock, "Life and Legends and Music of the Blackfeet Indian," and Nevin, "The Music of the Blackfeet Indians and the New Indian Opera <i>Poïa</i> "	1906 December 12-14
	Performance of <i>Poïa</i> by the Pittsburgh Orchestra and Mozart Club to benefit the Pittsburgh Newsboys Home at the Carnegie Music Hall, Pittsburgh, Pennsylvania	1907 January 16
b. 17, f. 619	Program	1907 January 16
b. 17, f. 620	Clippings	1907 January
	Oversize clippings Stored in: Box 22, folder 519	1907 January
b. 17, f. 621	Circular for an "Illustrated Lecture by Mr. Arthur Nevin on 'The Music of the Blackfeet Indians and the New Indian Opera <i>Poïa</i> '"	1907



## Poïa (continued)

b. 17, f. 622	Notes about the dedication of the new building at the Carnegie Music Hall and <i>Poïa</i>	1907 April 11
b. 17, f. 623	McClintock, Walter. <i>The Story of Arthur Nevin's Indian Opera Poïa</i>	1907
b. 17, f. 624	McClintock, Walter. <i>Synopsis of the Indian Opera Poïa</i> Variant title of the synopsis prepared for a performance for President Theodore Roosevelt at the White House, Washington, D.C.	1907 April 23
German translations by Eugenie von Huhn		
b. 17, f. 625	Manuscript translation of the libretto	1908
b. 17, f. 626	Typescript translation of the libretto	1908
b. 17, f. 627	Translation of correspondence by Theodore Roosevelt and Emil Paur about <i>Poïa</i> , as well as Walter McClintock, <i>Synopsis of the Indian Opera Poïa</i>	1908
Performance of <i>Poïa</i> by Staatsoper Unter den Linden, Berlin		
b. 17, f. 628	Program Verso is a program for an operatic version of <i>Julius Caesar</i> by William Shakespeare.	1910 April 23-24 1910 April 23
b. 17, f. 629-650	English translations of reviews by the German language press	1910 April-May
Oversize clippings from the German language press Stored in: Box 22, folder 520		
b. 17, f. 651-652	Clippings from the English language press	1910 April-May
Oversize clippings from the English language press Stored in: Box 22, folder 521		
Financial records		
b. 17, f. 653-654	Nevin fund	1904 June-1905 June
Receipts for loans and services		
b. 17, f. 655	Hartley, Randolph	1904 October-1905 May
b. 17, f. 656	Kay, Totten, & Winter	1906 January
b. 17, f. 657	Leader Printing Company	1907 January
b. 17, f. 658	Merz, Otto C. A.	1906 March-April
b. 17, f. 659	Nevin, Arthur Finley	1904 December-1905 December

## Poia &gt; Financial records &gt; Receipts for loans and services (continued)

b. 17, f. 660	W. M. Dick Company	1905 December-1906 February
b. 17, f. 661	Webster, T. S.	1907 February
<p>Photograph Documentation Notes created by McClintock related to his photographs. Associated materials: See also: Series VII. Photographic Negatives, Box 91. Associated materials: See also: Series VII. Photographic Negatives, Boxes 121-122. Arranged chronologically.</p>		
b. 18, f. 662	Photograph developing and printing notebook	1909 August-1912 December
b. 18, f. 663	List of negatives for colored photographs of Indians	1924
b. 18, f. 664	List of colored photographs of Indians	1927
b. 18, f. 665	List of negatives for colored photographs of Indians	1928
b. 18, f. 666-667	Catalogue of Indian Photographs Taken by Water McClintock	1933-1934
b. 18, f. 668	Statement of the coloring of photographs	circa 1935
b. 18, f. 669	Notes regarding care of the McClintock photographic collection at Yale University	circa 1935
b. 18, f. 670-672	Photograph additions to Yale University collection	1941-1942 November
b. 18, f. 673	Notes for colored photographs	1941 July
b. 18, f. 674	Notes and suggestions for retouching the master set of pictures	circa 1941
b. 18, f. 675	Notes on coloring photographs of tipis	circa 1941
<p>Photographic Exhibitions This subseries consists of catalogues, publicity, and print labels for photographic exhibitions of images created by McClintock. Arranged chronologically by exhibition. Locations with multiple exhibitions or related content are grouped together.</p>		
b. 18, f. 676	The McClintock Blackfoot Gallery	circa 1923
b. 18, f. 677-678	Exhibition of Indian Photographs, Carnegie Museum, Pittsburgh, Pennsylvania	1923 November 11-25
b. 206 (Broadside)	Poster	1923 November 11-25

## Photographic Exhibitions (continued)

b. 18, f. 679	Exhibition of Indian Photographs, Carnegie Museum, Pittsburgh, Pennsylvania Associated Materials: These exhibition prints can be found in Series IV. Exhibition Photographic Prints. Colored Photographs of Indians (Master Set).	1928 January 1-15
b. 18, f. 680	Catalogue for Exhibition of Indian Photographs, Carnegie Museum, Pittsburgh, Pennsylvania with entries marked for images exhibited at the Boston Public Library in December 1924	circa 1940
b. 18, f. 681	Southwest Museum of the American Indian	1930
	Yale University Library Stored in: Box 22, folder 522	1933 November
b. 18, f. 682-684	Yale University Library	1934 November, 1936 November
	Labels for exhibitions and print sets Labels for photographs used in exhibitions and then part of the McClintock Photograph Collection at Yale University	
b. 19, f. 685	Yale University exhibition	1934 November
b. 19, f. 686-687	Additions to the collection	1941-1942
b. 19, f. 688	Illustrations from <i>Old Indian Trails</i>	1943? November
b. 19, f. 689-690	Labels for the Indian Photographs set Associated Materials: Exhibition prints can be found in Series IV. Exhibition Photographic Prints. Indian Photographs.	circa 1945
b. 20, f. 691-694	Labels from unidentified exhibitions or sets	circa 1945
	Graphophone Recordings Documentation Notes that describe graphophone recordings of Piegan Indian songs created by McClintock.	
b. 18, f. 695	Notebook of descriptions of the recordings	1898
b. 18, f. 696	Transcription of the notebook	circa 1930
b. 18, f. 697-698	List of recordings	circa 1909-1912
b. 18, f. 699	List of original and duplicate cylinders	circa 1935
b. 18, f. 700	Graphophone records at the Southwest Museum of the American Indian	circa 1935
	Subject Files Arranged alphabetically.	
b. 21, f. 701	Blackfoot language (Siksika)	undated
b. 207 (Broadside)	American Indians	1928-1930

## Subject Files &gt; American Indians (continued)

b. 208 (Broadside)	"Map of Native Tribes of North America" From Alfred Louis Kroeber, <i>Cultural and Natural Areas of Native North America</i> (Berkeley: University of California press, 1939)	
b. 21, f. 702	Blackfoot Indians	1905-1906
b. 209 (Broadside)	Oversize Clippings	1925-1938
b. 210 (Broadside)	Calendar distributed by the Great Northern Railway Reproduces a painting by Winold Reiss, "Mountain Flower - Blackfeet Indian Maiden - Glacier National Park."	1944
b. 21, f. 703	Cadman, Charles Wakefield	1917
b. 21, f. 704	European hotels	circa 1910-1915
b. 21, f. 705	French words and phrases	circa 1910-1915
b. 21, f. 706	Friedrich Wilhelm, Crown Prince of Prussia	1919
	McClintock, Walter	
b. 21, f. 707	Baseball Record with the Shady Side Academy Ball Club	1887
b. 211 (Broadside)	Diploma, Shady Side Academy	1887
b. 212 (Broadside)	Artium Baccalaureus, Yale College	1891
b. 21, f. 708	Postal addresses and travel log Inscriptions on the flyleaves of <i>The New Testament of Our Lord and Saviour Jesus Christ: Translated Out of the Original Greek; and with the Former Translations Diligently Compared and Revised</i> (New York: American Bible Society, 1890), which document the postal addresses for McClintock, 1895-1904, as well as a log of his travel, 1907-1912.	1895-1912
b. 21, f. 709	Phrenological description	1889
b. 21, f. 710	Calling cards of McClintock and others	circa 1910-1915
b. 21, f. 711	Printed stationery envelopes	circa 1910-1920
b. 213 (Broadside)	Artium Magistrum (Honorary), Yale College Accompanied by newspaper clippings about the degree.	1911 June 21
b. 21, f. 712	List of Passengers Aboard the S.S. <i>Rotterdam</i>	1913 December
b. 21, f. 713	Biographical sketch	circa 1925
b. 21, f. 714	Announcement as Research Fellow in Ethnology at The Southwest Museum	1927 July
b. 21, f. 715	Manuscripts given to Yale University	1936-1937
b. 21, f. 716	Inventory of the McClintock Indian Collection at Yale University	1941 January 28

## Subject Files &gt; McClintock, Walter (continued)

b. 21, f. 717	Shelton Bissell, Description of a Yale University and Princeton University baseball game in 1889, <i>Yale Alumni Magazine</i>	1942 May 22
b. 21, f. 718	Muck, Karl	1940 March 5
b. 21, f. 719	Nevin, Arthur Finley, obituaries and probate	1943 July-September
b. 21, f. 720-721	Southwest Museum of the American Indian	1928 February, circa 1932-1945
	Loan form for ethnological collection [empty folder] Stored in: Box 22, folder 523	1940 February 7
b. 21, f. 722	Stumpf, Carl, obituary	1936 December 30
b. 21, f. 723-724	Victor Talking Machine Co.	1925
	Oversize Oversize materials that document the activities of McClintock. Arranged under four headings: Lecture Programs and Publicity, Writings, <i>Poïa</i> , Photographic Exhibitions, and Subject Files.	1907-1940
	Lecture Programs and Publicity	
b. 22, f. 725	Anthropologischen Gesellschaft, Berlin, Germany	1908 May 9
b. 22, f. 726	Anthropologischen Gesellschaft, Berlin, Germany	1909 March 6
b. 22, f. 727	Anthropologischen Gesellschaft, Berlin, Germany	1910 February 22
b. 22, f. 728	Naturwissenschaftlicher Verein in Hamburg, Anthropologischen Gruppe	1909 March 24
b. 22, f. 729	Carnegie Music Hall, Pittsburgh, Pennsylvania	1910 November 17
b. 22, f. 730	General publicity material	1908-1911
	Writings	
b. 22, f. 731	"The Indian and the Government," <i>Pittsburgh Bulletin</i>	1906 February
	<i>Old North Trail</i>	
b. 22, f. 732	Stanford's Ltd, proof map of "The Country of the Blackfoot Indians" (oversize)	1910 August 17
b. 22, f. 733	Oversize clippings	1914
	<i>Poïa</i>	
	Performance of <i>Poïa</i> by the Pittsburgh Orchestra and Mozart Club to benefit the Pittsburgh Newsboys Home at the Carnegie Music Hall, Pittsburgh, Pennsylvania	1907 January 16
b. 22, f. 734	Oversize clippings	1907 January

## Oversize &gt; Poïa (continued)

	Performance of <i>Poïa</i> by Staatsoper Unter den Linden, Berlin	1910 April 23-24
b. 22, f. 735	Oversize clippings from the German language press	1910 April-May
b. 22, f. 736	Oversize clippings from the English language press	1910 April-May
Photographic Exhibitions		
b. 22, f. 737	Yale University Library	1933 November
Subject Files		
Southwest Museum of the American Indian		
b. 22, f. 738	Loan form for ethnological collection	1940 February 7

**Series II: Scrapbooks, 1899–1925***1.4 linear feet (6 boxes)*

Scrapbooks compiled by McClintock that document *Poia* and American Indians, as well as provide copious information about his lecture series, photographic exhibitions, and books.

Arranged chronologically.

b. 23	<p data-bbox="342 495 464 520">Scrapbook</p> <p data-bbox="1289 495 1409 520">1899-1906</p> <p data-bbox="342 535 1279 590">Scrapbook comprised chiefly of newspaper clippings about American Indians from various groups, and material related to <i>Poia</i>.</p> <p data-bbox="342 615 1248 726">Material related to American Indian groups includes newspaper clippings about Piegan Indians, Crow Indians, Ojibwa Indians, Pima Indians, Ponca Indians, Seminole Indians, Ute Indians, and Winnebago Tribe of Nebraska, as well as the Lake Mohonk Conference of Friends of the Indian in 1905.</p> <p data-bbox="342 751 1214 835">Clippings about individual American Indians include Joe Capilano (Squamish: Sa7plek), Red Cloud (Lakota: Mahpiya Lúta), Red Crow (Blood: Mekasto or Mekeisto), and Washakie.</p> <p data-bbox="342 861 1273 936">Articles about non-American Indian individuals include ethnologists Abby Langdon Alger, Frances Densmore, and Alice Cunningham Fletcher, as well as poet and writer Harriet Maxwell Converse.</p> <p data-bbox="342 961 1273 1163">The scrapbook includes material related to <i>Poia</i>, including performances of two movements by the Pittsburgh Orchestra at the Carnegie Music Hall, Pittsburgh, Pennsylvania, January 20-21, 1905; a musical lecture based on <i>Poia</i> given by Nevin at the "Oak Hill" estate of Josiah Van Kirk Thompson in Uniontown, Pennsylvania, in November-December 1905; as well as a lecture by McClintock and Nevin at the "Braeface" estate of John Clemson Stack in Edgewood, Pennsylvania, November 23, 1905.</p> <p data-bbox="342 1188 1273 1297">The scrapbook includes original letters of introduction for McClintock from the United States Office of Indian Affairs dated July 3, 1905, to visit Canadian Indian Reserves in Alberta, including the North Blood Reservation (Blood 148) near Stand Off and North Blackfoot Reservation in Calgary.</p>
b. 24	<p data-bbox="342 1327 464 1352">Scrapbook</p> <p data-bbox="1289 1327 1409 1352">1905-1911</p> <p data-bbox="342 1367 1273 1568">Scrapbook comprised chiefly of reviews of performances of <i>Poia</i>, 1905-1911, including a performance by the Pittsburgh Orchestra at the Carnegie Music Hall, Pittsburgh, Pennsylvania, January 20-21, 1905; a performance by the Pittsburgh Orchestra and Mozart Club to benefit the Pittsburgh Newsboys Home at the Carnegie Music Hall on January 16, 1907; and a performance by the Staatsoper Unter den Linden, Berlin, April 23-24, 1910. Many of the clippings relate to the 1910 performance.</p> <p data-bbox="342 1593 1273 1669">The scrapbook includes programs and circulars connected with the performances, as well as a complete published libretto of Randolph Hartley, <i>Poia: Oper in drei Akten</i>, translated by Eugenie von Huhn (Berlin: Adolph Fürstner, 1909).</p> <p data-bbox="342 1694 1230 1751">The scrapbook also includes a postcard from Nevin to McClintock, February 4, 1910.</p>
b. 25	<p data-bbox="342 1780 464 1806">Scrapbook</p> <p data-bbox="1289 1780 1409 1806">1906-1927</p> <p data-bbox="342 1820 1214 1898">Scrapbook that chiefly includes newspaper clippings, programs, and circulars related to McClintock's lectures in the United States and Europe, 1906-1927, chiefly 1912-1913 and 1924-1925.</p>

The scrapbook includes itineraries for McClintock's lecture tours of Great Britain in 1912 and 1913, as well as a list of bookings by town in Great Britain for 1912-1914, and 1925. A manuscript records his observations of England, which he wrote aboard the *S.S. Minnetonka* while en route to the United States, March 1925.

The earliest material in the scrapbook includes a program for a lecture at the Academy of Science and Art of Pittsburgh on February 1, 1906 and a printed synopsis of *Poïa* in 1907. Early clippings relate to a lecture at the Buffalo Society of Natural Sciences on December 23, 1910, and at the National Geographic Society, December 15, 1911.

Material related to lectures in 1912 includes the following talks: Birmingham & Midland Institute on February 12; Leeds Institute of Science Art and Literature on February 14; Liverpool Geographical Society, on February 15; Philosophical Institution (Edinburgh) on February 27; Aberdeen Philosophical Society on February 28; Manchester University and Manchester Geographical Society on March 4; Hull Literary and Philosophical Society on March 5; Harrogate Literary Society on March 6; Leamington Lecture and Entertainment Society on March 7; Leicester Literary and Philosophical Society on March 11; Flushing Lyceum on December 11; National Geographic Society on December 13; and Buffalo Society of Natural Sciences on December 27.

Material related to lectures in 1913 includes the following talks: Abbey Foregate Literary Society on January 27; Shortwood Mutual Improvement Society on January 29; Hither Green Wesleyan Church in London on February 1; Bishopsgate Institute in London on February 4; Victoria Hall in Sheffield on February 7; Bristol Sunday Society on February 9; Bradford Mechanics' Institute on February 11; Stockport Science Lecture Committee on February 14; Halifax Sunday Lecture Society on February 16; Wakefield Institute of Literature and Science on February 17; The William Huntington Lectures in Darwen on February 18; Greenock Philosophical Society on February 21; Croydon Literary and Scientific Institution on February 27; Tyneside Sunday Lecture Society in Newcastle on March 2; Newcastle Literary and Philosophical Society March 3; Southport Young Men's Christian Association on March 4; Nottingham Mechanics' Institution on March 10; Secondary Education Sub-Committee of Blackburn on March 11; Ambleside and District Lecture Association on March 19; Gesellschaft Urania on November 6 and 10; and a reception at the home of Danish diplomat Johan Henrik Hegermann-Lindencrone in Copenhagen, Denmark, on November 26.

Material related to lectures in 1914 includes the Foot Guard Hall in Hartford, Connecticut, on March 28 and the Academy of Science and Art of Pittsburgh on December 17.

Material related to a lecture at the Field Museum of Natural History on December 6, 1924.

Material related to lectures in 1925 includes the following talks: Tyneside Sunday Lecture Society in Newcastle on February 1; Bishopsgate Institute in London on February 3; Wokingham Lecture Society on February 4; Ossett and Horbury Literary Society on February 10; Lytham Parish Hall on February 13; Technical School in Barrow on February 14; Birmingham and Midland Institute on February 16; Bradford Mechanics' Institute on February 17; Cory Hall in Cardiff on February 23; City of Liverpool on February 24; Borough of Nelson, Wales, on February 26; Palette Club in Glasgow on March 2; and Field Museum of Natural History on October 31.

Material related to lectures in 1926 includes the Field Museum of Natural History on November 27; Milwaukee Public Museum on November 28; and the Buffalo Society of Natural Sciences on December 3,



Material related to lectures in 1927 includes the following talks: University Club of Pasadena on October 17; Santa Barbara Museum of Natural History on October 24, 1927; Field Museum of Natural History on November 26; and the Buffalo Society of Natural Sciences on December 2.

A group of newspaper clippings discusses the naming of McClintock Peak in his honor on February 9, 1912.

Several newspaper clippings relate to an incident when McClintock saved a wagon and a team of horses from an accident with a train on the Pennsylvania Railroad, on July 10, 1916, as well as a letter of appreciation from the railroad superintendent Robert T. Morrow.

A group of material documents McClintock's appointment as the Research Fellow in Ethnology at the Southwest Museum on July 31, 1927, and includes copies of *The Masterkey*, Volume 1, No. 3-6.

Correspondence in the scrapbook contains letters of reference related to his lectures by educators, including Endicott Peabody, Groton School, Groton, Massachusetts, January 3, 1913; Alfred G. Rolfe of the Hill School, Pottstown, Pennsylvania, on January 9, 1913; and William Greenough Thayer of St. Mark's School, Southborough, Massachusetts on December 11, 1913.

Correspondence from attendees of lectures in 1925 include R. M. Sheppard, the headmistress at Moor End School Lane in Erdington, February 17; Winifred M. Rixham of the Literary and Philosophical Society, Newcastle-upon-Tyne, February 26; and Catherine Eleanor Millicent Cayley and Admiral Sir Walter Henry Cowan, September 2, as well as multiple letters from E. S. Whaley of the Wokingham Lecture Society, January 24 and February 5, and A. E. Write of Tarvin, England, February 27 and December 27.

The scrapbook includes an autographed halftone portrait of Colonel John Coubrough.

---

b. 26	<p>Scrapbook</p> <p>Scrapbook that chiefly includes newspaper clippings about McClintock's lectures in the United States and Europe, as well as clippings related to the publication of <i>The Old North Trail</i>, performances of <i>Poia</i>, and honors he received, 1907-1911.</p> <p>The scrapbook includes many clippings publicizing and reviewing <i>The Old North Trail</i>, 1910-1911. The first portion of the scrapbook consists of reviews in the foreign press, and the second portion consists of reviews in the American press. Some examples of promotional materials related to the work appear at the end of the scrapbook.</p> <p>The third portion of the scrapbook consists of clippings, circulars, and correspondence related to lectures by McClintock including Academy of Science and Art of Pittsburgh, February 1, 1906; Mohican Club, New York Mills, New York, February 15, 1906; Belasco Theater, Pittsburgh, Pennsylvania, to benefit the Protestant Episcopal Church of the Ascension April 26, 1906; Middlebrook Country Club, Bound Brook, New Jersey, February 5, 1909; Round Table Club, St. Louis, Missouri, 1907; Residence of the Charlemagne Tower, Jr., United States Ambassador to Germany, on June 15, 1907; Marmorpalais, Potsdam, Germany, March 15, 1908; the Anthropologischen Gesellschaft, Berlin, Germany, on May 9, 1908, March 6, 1909, and February 22, 1910; the Gesellschaft Urania, Berlin, Germany, March 26, 1909; Royal Anthropological Institute of Great Britain and Ireland, April 20, 1909; Oxford University Anthropological Society, May 10, 1909; Royal Dublin Society, Ireland, April 22, 1910; Royal Institution of Great Britain, April 28-May 12, 1910; Irem Shrine, Wilkes-Barre, Pennsylvania, November 4, 1910; Carnegie Music Hall, Pittsburgh, Pennsylvania, November 17, 1910; Wednesday Club Auditorium to benefit the Neighborhood House, St. Louis, Missouri,</p>	1907-1911
-------	---	-----------

November 4, 1911; Light Guard Armory, Detroit, Michigan, to benefit the Girls' Protective League, November 24, 1911; National Geographic Society at the New Masonic Temple, Washington, D.C., December 15, 1911; American Geographical Society, Engineering Societies' Building, New York City, December 26, 1911.

Clippings and copies of correspondence related to performances of *Poïa* include performances the Carnegie Music Hall, Pittsburgh, Pennsylvania, January 20-21, 1905; for President Theodore Roosevelt at the White House, April 23, 1907.

A group of articles discusses an Artium Magistrum (honorary) from Yale College that McClintock on June 21, 1911.

b. 27

Scrapbook

1907-1925

Scrapbook that chiefly includes newspaper clippings about McClintock's lectures in the United States and Europe, as well as clippings related to the publication of *The Old North Trail*, performances of *Poïa*, and honors he received, 1907-1925.

Material concerning European lectures includes those delivered at the residence of the Charlemagne Tower, Jr., United States Ambassador to Germany, on June 15, 1907; the Anthropologischen Gesellschaft, Berlin, Germany, on May 9, 1908, March 6, 1909, and February 22, 1910; the Gesellschaft Urania, Berlin, Germany, March 31, 1909, and November 6-10, 1913; Royal Anthropological Institute of Great Britain and Ireland, April 20, 1909; Royal Dublin Society, Ireland, April 22, 1910; Royal Institution of Great Britain, April 28-May 12, 1910; the Edinburgh Philosophical Institution, Scotland, February 28, 1912; Aberdeen Philosophical Society, Scotland, November 28, 1912; Shortwood Mutual Improvement Society in Nailsworth, England, January 29, 1913; Bristol Sunday Society, February 9, 1913; Birmingham and Midland Institute in Birmingham, England, February 13, 1913; a reception at the home of Danish diplomat Johan Henrik Hegermann-Lindenchrone in Copenhagen, Denmark, November 26, 1913, as well as other Copenhagen lectures at the Odd Fellows Hall and Concert-Palais both on December 3, 1913; and the Leeds Institute of Science Art and Literature, February 1925.

Clippings about lectures in the United States include Carnegie Music Hall, Pittsburgh, Pennsylvania, November 17, 1910; Light Guard Armory, Detroit, Michigan, to benefit the Girls' Protection League, November 24, 1911; National Geographic Society at the New Masonic Temple, Washington, D.C., December 15, 1911; and Foot Guard Hall, Hartford, Connecticut, March 28, 1914.

Transcripts of correspondence in the scrapbook, April-May 1909, document the nascent development of *The Old North Trail*. Correspondents include James George Frazer, George Augustus Macmillan, and William Ridgeway. Many clippings publicizing and reviewing *The Old North Trail*, 1910-1911.

Clippings related to performances of *Poïa* include performances the Carnegie Music Hall, Pittsburgh, Pennsylvania, January 20-21, 1905; for President Theodore Roosevelt at the White House, April 23, 1907, and by the Staatsoper Unter den Linden, Berlin, April 23-24, 1910.

A few items related to photograph exhibitions of McClintock's photographs at the Carnegie Museum, November 11-25, 1923, and Boston Public Library in December 1924.

Typescript English translations or extracts accompany many of the German language newspaper clippings. A few items related to photograph exhibitions of McClintock's photographs at the Carnegie Museum, November 11-25, 1923, and the Boston Public Library in December 1924.

A group of clippings discusses an Artium Magistrum (honorary) from Yale College that McClintock received on June 21, 1911, as well as the naming of McClintock Peak in his honor on February 9, 1912.



**Series III: Photograph Albums, 1888–1910***1.7 linear feet (8 boxes)*

Photograph albums in the collection document the activities of McClintock as a student at Yale College from 1887-1891, as well as his participation in the Princeton University Geological Expedition in Utah and Yellowstone National Park in 1895 and a tour by the National Forest Commission in the western United States in 1896.

Many of the photograph albums detail the activities of the Piegan Indians.

Arranged chronologically.

- |       |   |           |
|-------|---|-----------|
| b. 29 | <p>Yale College. Class of 1891<br/><i>118 photographic prints</i></p> <p>The album consists chiefly of informal scenes of Yale College, 1888-1891, as well as trips to Pennsylvania, Florida, and the Caribbean, 1889-1892. Pencil inscriptions by McClintock identify the people and activities in most of the photographs.</p> <p>Many of the photographs were created using a Kodak No.1 and Kodak No. 2 cameras, which created circular exposures on photographic prints that respectively measure 2.5 and 3.5 inches in diameter.</p> <p>Images of activities at Yale College include practices of sports teams, including crew, football, and baseball. Other images document leisure activities, such as snowball fights, top spinning, and general shenanigans. A number of images document the reinstallation of the toppled statue of Benjamin Silliman, Sr., sculpted by John Ferguson Weir. An image also shows students and an audience at Class Day in 1891.</p> <p>Several studio portraits depict Yale athletic teams by Pach Brothers, New York, New York, including the football teams of 1888 and 1891, the crew teams of 1888-1889, and the baseball team of 1888. Other group studio portraits include the Glee Club and Banjo Club.</p> <p>Photographs of sites on the Yale College campus include exteriors of Battell Chapel, Dwight Hall, Durfee Hall, Connecticut Lyceum, Osborn Hall, and the Scroll and Key Society, as well as several images of the Yale Fence. A few views show the interior of Battell Chapel. Several images show campus following the Great Blizzard of 1888.</p> <p>Images of New Haven include views of Church Street and College Street, as well as Yale Boat House on the Mill River off Chapel Street.</p> <p>Identified individuals in the album include members of the Yale College Class of 1891: John H. Buck, Starling W. Childs, William S. Dalzell, Robert G. McClung, Frederic W. Sears (x1891, did not graduate), William E. Simms, John Barnes Townsend, and Frederic C. Walcott. Other identified Yale College students include Charles H. Sherill (Yale 1889) and A. Garrison McClintock (Yale 1890). A snapshot captures Yale College president Timothy Dwight V from a distance.</p> <p>The album includes a series of images not related to Yale College. A group of photographs chronicle a visit by McClintock and others to the Johnstown, Pennsylvania, in June 1889 following the Johnstown Flood. A large group of images detail a visit by McClintock to the estate of James L. Laughlin, Jr., in Zellwood, Florida, during the winter of 1892. Some photographs relate to tours of Bermuda, Trinidad, and the Caribbean in 1890 and around Easter 1891.</p> | 1888-1892 |
|-------|---|-----------|

- |       |   |           |
|-------|---|-----------|
| b. 30 | <p>Princeton University Geological Expedition<br/><i>67 photographic prints and 21 photographic prints laid-in</i></p> <p>Photograph album that documents the activities of Twelfth Princeton Scientific Expedition, 1895. This geological expedition completed paleontological work in the Uinta Basin of northeastern Utah, as well as visiting Yellowstone National Park.</p> <p>Many of the photographs were created using a Kodak No. 2 camera, which created circular exposures on photographic prints that measured 3.5 inches in diameter, and a Kodak No. 2 Bullet, which created square exposures on photographic prints that measured 3.25 inches.</p> <p>Identified sites include the Continental Divide, Fort Washakie, Grand Canyon of the Yellowstone, Independence Rock, Wyoming Basin, and Yancey's Pleasant Valley hotel near Tower Junction in Yellowstone National Park. General views include camps, pack trains, and landscapes.</p> <p>A series of images document the activities of the Shoshoni Indians including groups, riding horseback, and collecting government rations, as well as informal portraits of a son of Chief Washakie.</p> <p>Identified individuals include informal portraits of McClintock and the expedition leader, paleontologist John Bell Hatcher and Princeton alumnus Arthur A. "Bum" Brownlee (Princeton 1889). Princeton students from the Class of 1896 include Robert Forsyth Little, Jr., Talbot Eugene Pierce, and John Hinsdale Scheide, as well as Walter Moses from the Class of 1895. Identified United States army personnel include Captain John Pitcher, Captain Hugh Lenox Scott, and Surgeon Herbert G. Shaw.</p> | 1895      |
| <hr/> |   |           |
| b. 31 | <p>Blackfoot Country<br/><i>46 photographic prints</i></p> <p>This album documents trips to northwestern Montana and among the Piegan Indians, 1896-1898.</p> <p>Identified sites in northwestern Montana include Cutbank Creek, Divide Mountain, Going-to-the-Sun Mountain, Red Eagle Mountain, Running Eagle Falls (formerly Trick Falls), Saint Mary Lake, Saint Mary River, Swiftcurrent Creek, Swiftcurrent Lake, and Two Medicine Lake.</p> <p>Images of Piegan Indians sites and activities include a Sun Lodge, which includes an image of a Brave Dogs Society (Kana'tsomitaiksi) ceremony, as well as a sweat lodge depicted uncovered and covered, groups of Grass Dancers, and burial sites on the surface and in a tree.</p> <p>Discrete informal group portraits depict Piegan Indians and European Americans during a cattle roundup on the Blackfeet Agency during the summer 1898. Other images of European Americans include a group of three men outside a cabin and men in a pack train.</p> <p>Identified Piegan Indians include Blood and his wife, Calf Shirt with a snake, Nitana and two children, and Nose Cut Already Off (Ikaika Chakarie). A group portrait depicts Duck Head and his wife, Riding Cream Horse, as well as Swims in Water and his wife, Knife Scabbard Woman.</p>  | 1896-1898 |
| <hr/> |   |           |
| b. 32 | <p><a href="#">Forestry Expedition to the Rocky Mountains of Montana, and the Seward Webb Estate, Adirondack Mountains</a><br/><i>111 photographic prints</i></p> <p>This album documents three distinct activities of McClintock: a tour by the National Forest Commission of forest reserves in the western United States in early summer 1896; a visit and stay among the Piegan Indians in northwestern</p>   | 1896-1897 |

Montana in late summer through the winter of 1896, and photographs related to a United States Forestry Service project in the Adirondacks in 1897.

The first part of the album comprises 40 photographs that document a tour by the National Forest Commission of forest reserves in Montana. Identified sites include Cut Bank Pass, Cutbank Creek, Divide Mountain, Flathead River, Little Chief Mountain, Saint Mary Lake, Swiftcurrent Lake, and Two Medicine Lake, as well as the home of scout William Jackson. Informal portraits of identified individuals include Henry Solon Graves (Yale 1892) and Gifford Pinchot (Yale 1889), as well as a portrait of McClintock created by Graves.

The second part of the album consists of 36 photographs and three newspaper clippings that document McClintock's life among the Piegan Indians in late summer and through the winter of 1896. Images include several images of a circle camp (Akoka'tssini), containing views of a Thunder tipi, a Crow Indian tipi, and a Sun Lodge. Group portraits of Piegan Indians include Grass Dancers and men inside a Sun Lodge, in addition to a portrait of Brave Dog Society members. Identified individuals include informal portraits of Siyeh (Mad Wolf) and Reverend Ernest S. Dutcher with his family at the Epworth Piegan Mission on Willow Creek, as well as portraits of McClintock, including depictions of him with George C. Hitchcock (Yale 1890). Identified sites include Blackfoot Agency buildings at Browning, as well as views of Cut Bank Pass and a trestle bridge on the Great Northern Railway over Cut Bank Creek.

The third part of the album consists of 35 photographs documenting the forest of Nehasane, the estate of William Seward Webb in Hamilton County, New York, in 1897. In 1979, this property became part of the Adirondack Park. This project contributed to Henry Solon Graves, *Practical Forestry in the Adirondacks* (Washington, D.C.: Department of Agriculture, Forestry Division, 1899). Views of different types of forests include balsam fir, hemlock, lake aspen, spruce, umbrella spruce, white pine, and yellow birch. Other forest images include a beaver dam-created meadow, and aspen seedlings after a fire. Other images include informal portraits of individuals in camp, including Graves and William S. Walcott (Yale 1894), as well as views of McClintock's tipi, the Nehasane Lodge, and Lake Lila.

b. 33

[Blackfoot Country](#)  
*68 photographic prints*

1898

This album documents a stay by McClintock among the Piegan Indians in northwestern Montana in summer 1898.

Identified sites in northwestern Montana include Cutbank Creek, Josephine Lake, McClintock Peak, Mount Wilbur, Prairie Lake, Rising Wolf Mountain, Swiftcurrent Pass, Two Medicine Creek, Two Medicine Falls, and Two Medicine Lake.

Images of Piegan Indian sites and activities include a circle camp (Akoka'tssini), a Sun Lodge, groups of Grass Dancers, a Brave Dogs Society (Kana'tsomitaisi) ceremony, the gravesite of White Calf and his family, and the home of Siyeh (Mad Wolf), as well as his Snow tipi and the tipis of Many White Horses, Morning Plume, and Yellow Buffalo.

Images of identified Piegan Indians include Charles Dusty Bull, Máka (Short One), Siyeh (Mad Wolf) and his wife, No Ki Kits Take (Gives to the Sun), William Jackson (Sik-Sik-Ka-Kwan, Little Black Foot) and Running Crane, as well as Maggie Wetzel and her daughter, Pearl Wetzel (later Hagerty)

Several images depict the family of Harvey A. Fox (born 1848) with his mixed race wife, Amelia Monroe Fox (the mother of William Jackson from her first marriage), and their son Alexander Fox (Yellow Bird).

b. 34	<p>Blackfoot Country <i>16 photographic prints</i></p> <p>This album documents a stay by McClintock among the Piegan Indians in northwestern Montana in 1898, but dated by McClintock as 1899, and chiefly shows the formation of a circle camp (Akoka'tssini).</p> <p>Images of Piegan Indian sites and activities include a Sun Lodge, the camp of Spotted Eagle, the tipi of Siyeh (Mad Wolf), and a cattle yard, as well as discrete images of men drumming and dancing.</p> <p>Images of identified Piegan Indians include Big Moon, Duck Head, John Grand, William Jackson (Sik-Sik-Ka-Kwan, Little Black Foot), and Short Robe, as well as Nitana with two children. A group portrait depicts Duck Head and his wife, Riding Cream Horse, with Swims in Water and his wife, Knife Scabbard Woman.</p> <p>The album is missing many photographic prints, while several photographic prints duplicate the imagery in another album, Blackfoot Country, 1898.</p>	1898
b. 35	<p>Blackfoot Country <i>23 photographic prints</i></p> <p>This album consists of brown toned photographs that document stays by McClintock among the Piegan Indians in northwestern Montana, 1896-1898, and compiled circa 1900.</p> <p>Identified sites in northwestern Montana include Cut Bank Pass, Cutbank Creek, Prairie Lake, Swiftcurrent Lake, and Two Medicine Lake.</p> <p>Images of Piegan Indian sites and activities include a Sun Lodge and views of a circle camp (Akoka'tssini), as well as the tipis of Siyeh (Mad Wolf) and Morning Plume.</p> <p>Images of identified Piegan Indians include Bull Child, Elk Horn, Morning Eagle, Siyeh (Mad Wolf), and Strikes with Both Fists.</p> <p>The album includes a portrait of McClintock with his horse.</p>	circa 1900
b. 36	<p>Blackfoot Indians <i>56 photographic prints</i></p> <p>This album consists of platinum photographs that document stays by McClintock among the Piegan Indians in northwestern Montana, 1896 and 1898, and compiled circa 1900-1910.</p> <p>Images of Piegan Indian sites and activities include a Sun Lodge and views of a circle camp (Akoka'tssini), as well as Grass Dancers and members of the Brave Dogs Society (Kana'tsomitaiksi) and visiting Dakota Indians. Many views show tipis and a sweat lodge, as well as a view of the stockade built in 1882 at the Blackfoot Agency.</p> <p>Images of identified Piegan Indians include Aatsista-Mahkan (Running Rabbit), Catches Both Sides (also known as Strikes on Both Sides), Natooup (Medicine Weasel), and Spotted Eagle, as well as Siyeh (Mad Wolf) and his wife, No Ki Kits Take (Gives to the Sun)</p>	circa 1900-1910

**Series IV: Exhibition Photographic Prints, 1918–1946***8.0 linear feet (21 boxes)*

This series consists chiefly of mounted photographic prints of images created by McClintock that primarily depict Piegan Indians and their environs.

The prints represent enlargements from McClintock's original negatives by the Ulrich, Alexander & Co. and printed on black velour paper, then mounted with tissue and dry heat on eight-ply white boards. Most of the prints were subsequently hand-tinted by Charlotte M. Pinkerton Blazer or Annette Karge.

The series includes additional exhibition photographic prints that do not belong to the established sets, as well as examples of untinted exhibition photographic prints.

Some photographic materials have titles that use the term "Author" to designate McClintock.

Series IV is organized into five subseries: Colored Photographs of Indians (Master Set), Colored Photographs of Indians, Indian Photographs, Additional Exhibition Photographic Prints, and Untinted Exhibition Photographic Prints.

## Colored Photographs of Indians (Master Set)

1918-1942

This set of exhibition prints was formerly housed in portfolio boxes with white labels.

Arranged by print number.

b. 37, f. 739	1. Indian Scout
b. 37, f. 740	2. Our Camp on the Western Slope
b. 37, f. 741	3. Packing Buckskin
b. 37, f. 742	4. An Old Indian Trail
b. 37, f. 743	5. A Mountain Lake
b. 37, f. 744	6. Our Indian Tepee
b. 37, f. 745	7. Stream on Western Slope
b. 37, f. 746	8. Our Camp Under the Summit
b. 37, f. 747	9. Flinsch Peak
b. 37, f. 748	10. Cutbank Valley (East)
b. 37, f. 749	11. Head of Cutbank Valley
b. 37, f. 750	12. Headwaters of North Fork, Triple Divide Mountain
b. 37, f. 751	13. Lake in Cutbank Valley
b. 37, f. 752	14. Cutbank River
b. 37, f. 753	15. Our Traveling Lodge
b. 37, f. 754	16. Cutbank Trail
b. 37, f. 755	17. Foothills of the Rocky Mountains



## Colored Photographs of Indians (Master Set) (continued)

b. 37, f. 756	18. Meadow of Sunflowers
b. 37, f. 757	19. Meadow of Blue Lupine
b. 37, f. 758	20. Meadow of Shooting Stars
b. 37, f. 759	21. First View of Blackfoot Camp
b. 37, f. 760	22. The Tribal Camp
b. 37, f. 761	23. Surroundings of the Big Camp
b. 37, f. 762	24. Elk Horn and the Author
b. 37, f. 763	25. Outskirts of the Tribal Camp
b. 37, f. 764	26. Ancient Skin Tepee.
b. 37, f. 765	27. The Water Carriers
b. 37, f. 766	28. Sunset
b. 37, f. 767	29. Moonlight
b. 37, f. 768	30. Author and His Pack Outfit
b. 37, f. 769	31. Mad Wolf (Portrait)
b. 37, f. 770	32. Summer Camp of Mad Wolf
b. 37, f. 771	33. Interior of Mad Wolf's Tepee
b. 37, f. 772	34. Tepee of Strikes-On-Both-Sides
b. 37, f. 773	35. Gives-to-the-Sun and Strikes-On-Both-Sides
b. 37, f. 774	36. Gives-to-the-Sun
b. 37, f. 775	37. Traveling Lodge of Author
b. 37, f. 776	38. Daybreak on the Prairies (Tepee of Author)
b. 37, f. 777	39. Small Otter
b. 37, f. 778	40. Small Otter on Horseback
b. 37, f. 779	41. Strikes-On-Both-Sides at Lake
b. 37, f. 780	42. Tears-in-Her-Eyes (Hammock Under Wagon)
b. 37, f. 781	43. Cries-Early-in-the-Morning in Her Carrying Case
b. 37, f. 782	44. Mad Wolf's Winter Home
b. 37, f. 783	45. Home of Strikes-On-Both-Sides
b. 37, f. 784	46. Strikes-On-Both-Sides Gathering Wild Strawberries
b. 37, f. 785	47. Cutbank Valley at Sunset

## Colored Photographs of Indians (Master Set) (continued)

b. 37, f. 786	48. Sunset on Cutbank River
b. 37, f. 787	49. Cutbank River and Distant Rockies
b. 37, f. 788	50. Traveling Lodge of Author at Sunrise
b. 37, f. 789	51. Stillwater on Cutbank River
b. 37, f. 790	52. Yellow Bird Roping Wild Horses
b. 37, f. 791	53. Yellow Bird on a Bucking Bronco
b. 37, f. 792	54. Yellow Bird Watching Horse Herd
b. 37, f. 793	55. Rounding up Horse Herd
b. 37, f. 794	56. The Buffalo Cliff (Top of Cliff)
b. 37, f. 795	57. The Buffalo Cliff (Base of Cliff)
b. 37, f. 796	58. White Calf, Head-Chief of Tribe
b. 37, f. 797	59. White Grass, the Medicine Man
b. 37, f. 798	60. Spotted Eagle, Medicine Man
b. 38, f. 799	61. Wolf Plume, a Tribal Judge
b. 38, f. 800	62. First Strike, Wife of Wolf Plume
b. 38, f. 801	63. Small Bird, Daughter of Wolf Plume
b. 38, f. 802	64. Women and Children on Cutbank River
b. 38, f. 803	65. White Antelope and Natoye
b. 38, f. 804	66. Good Shield, Wife of Long-Time-Sleeping
b. 38, f. 805	67. Blue Bird and Curley
b. 38, f. 806	68. A Child's Play Tepee
b. 38, f. 807	69. Woman at Work Under a Sun Shelter
b. 38, f. 808	70. Woman at Work
b. 38, f. 809	71. Woman Painting a Lodge Covering
b. 38, f. 810	72. Indian Grave (Home of Mad Wolf)
b. 38, f. 811	73. Scaffold Burial
b. 38, f. 812	74. Prairie Sunset
b. 38, f. 813	75. Sweat Lodge (Open for Fresh Air)
b. 38, f. 814	76. Sweat Lodge (Horn Coming Out)
b. 38, f. 815	77. Beaver Bundle of Mad Wolf

## Colored Photographs of Indians (Master Set) (continued)

b. 38, f. 816	78. Opening of the Beaver Bundle
b. 38, f. 817	79. Women Kneeling Beside Beaver Bundle
b. 38, f. 818	80. Woman Dancing Around Inside Fire
b. 38, f. 819	81. Mad Wolf and Women Praying
b. 38, f. 820	82. End of Beaver Ceremony
b. 38, f. 821	82a. Beaver Pond and Lodge (Home of Beaver Family)
b. 38, f. 822	83. Evening in Our Camp
b. 38, f. 823	84. Our Hunting Camp in the Rockies
b. 38, f. 824	85. Autumn Sunrise in Our Camp
b. 38, f. 825	86. Moonlight
b. 38, f. 826	87. Our Hunting Camp in a Snow Storm
b. 38, f. 827	88. Sunrise in Our Hunting Camp (View South)
b. 38, f. 828	89. Sunrise in Our Hunting Camp (View West)
b. 38, f. 829	90. Sunset in Our Hunting Camp (Crescent Moon)
b. 38, f. 830	91. A Mountain Stream
b. 38, f. 831	92. Old Indian Trail in Winter
b. 38, f. 832	93. Snow Scene from the Trail
b. 38, f. 833	94. The Snow-Covered Forest
b. 38, f. 834	95. The Frozen Stream
b. 38, f. 835	96. Horse Pawing for Grass
b. 38, f. 836	97. Pine Tree Tepee of Author
b. 38, f. 837	98. Tepee of Author in Blizzard
b. 38, f. 838	99. Broncos in a Blizzard
b. 38, f. 839	100. Dog Travois in Blizzard
b. 38, f. 840	101. Bull Plume with His Family in Blizzard
b. 38, f. 841	102. The Blizzard, Tepee of the Author
b. 38, f. 842	103. After the Blizzard, Cattle Feeding
b. 38, f. 843	104. Old Indian Trail (Beds of Snow Lilies)
b. 38, f. 844	104a. Meadow of Bear Grass
b. 38, f. 845	104b. Bear Grass on a Ridge

## Colored Photographs of Indians (Master Set) (continued)

b. 38, f. 846	105. Lake in the Mountains
b. 38, f. 847	106. Our Camp in the Mountains, Traveling Lodge of Author
b. 38, f. 848	107. Our Camp in the Mountains (Moonlight)
b. 38, f. 849	107a. Moose in a Lake
b. 38, f. 850	107b. Heavens Peak at Sunset
b. 38, f. 851	108. Onesta
b. 38, f. 852	109. Onesta and His Bear Spear
b. 38, f. 853	110. Nitana
b. 38, f. 854	111. An Old Indian Trail
b. 38, f. 855	112. Our Camp at Foot of Hudson Bay Divide
b. 38, f. 856	113. Our Camp on St. Mary River (Onesta and Nitana)
b. 38, f. 857	114. Onesta and Nitana Seated at Tripod
b. 38, f. 858	115. Breaking Camp at Sunrise
b. 38, f. 859	116. Camp of Spotted Eagle
b. 38, f. 860	117. Spotted Eagle, Medicine Man (Lying on Couch)
b. 38, f. 861	118. Spotted Eagle (Portrait)
b. 38, f. 862	119. Our Camp on the Prairies
b. 38, f. 863	120. A Midday Camp on the Plains (Family Under Wagon)
b. 39, f. 864	121. Country of the Bloods
b. 39, f. 865	122. Meadow of Sunflowers
b. 39, f. 866	123. Meadow of Blue Vetch
b. 39, f. 867	124. Bed of Astragalu
b. 39, f. 868	125. Bed of White Chickweed and Strawberry Blossoms
b. 39, f. 869	126. Meadow of Alpine Bistort
b. 39, f. 870	127. Camp of the Blood Indians
b. 39, f. 871	128. A Horseman of the Bloods
b. 39, f. 872	129. Thunder Chief, Head-Chief of the Bloods
b. 39, f. 873	130. White Quiver
b. 39, f. 874	131. Blood Indians Dancing
b. 39, f. 875	132. After the Dance

## Colored Photographs of Indians (Master Set) (continued)

b. 39, f. 876	133. Sweat Lodge Ceremony
b. 39, f. 877	134. Sacred Buffalo Shield and Horn Headdress
b. 39, f. 878	135. Owner with Buffalo Shield and Horn Headdress
b. 39, f. 879	136. Prairie Sunset
b. 39, f. 880	137. Traveling Lodge of Author
b. 39, f. 881	138. Indian Grave on a Ridge
b. 39, f. 882	139. Country of the North Piegans
b. 39, f. 883	140. Horse Herd of North Piegans
b. 39, f. 884	141. Camp of Brings-Down-the-Sun
b. 39, f. 885	142. Brings-Down-The-Sun with his Thunder Pipe
b. 39, f. 886	143. Women of the North Piegans
b. 39, f. 887	144. Brings-Down-The-Sun and the Author
b. 39, f. 888	145. Tepee of Brings-Down-The-Sun
b. 39, f. 889	146. Berry Pickers of North Piegans
b. 39, f. 890	147. Woman at Work Under a Skin Shelter
b. 39, f. 891	148. Woman Tanning a Green Hide
b. 39, f. 892	148a. Camp of Brings Down the Sun at Moonlight
b. 39, f. 893	149. Wheel Gambling Game
b. 39, f. 894	150. Gambling Game Inside a Tepee
b. 39, f. 895	151. The Thunder Tepee
b. 39, f. 896	152. Crow Water Ceremony of Onesta
b. 39, f. 897	153. Brings-Down-The-Sun and Author
b. 39, f. 898	154. Brings-Down-The-Sun in his Everyday Costume
b. 39, f. 899	155. Long Hair Cooking at Tripod
b. 39, f. 900	156. Mane with Her Baby
b. 39, f. 901	157. Weasel Fat
b. 39, f. 902	158. Running Wolf
b. 39, f. 903	159. The Herder (From Lookout Butte)
b. 39, f. 904	160. Sunset from Lookout Butte
b. 39, f. 905	161. Little Plume, the War Chief

## Colored Photographs of Indians (Master Set) (continued)

b. 39, f. 906	162. Little Plume Seated
b. 39, f. 907	162a. Little Plume and Double Runner
b. 39, f. 908	163. Marrow Bones
b. 39, f. 909	164. Mountain. Chief
b. 39, f. 910	165. Big Moon
b. 39, f. 911	166. Maka with Buffalo Shield
b. 39, f. 912	167. Powder Bull
b. 39, f. 913	168. Two Bears
b. 39, f. 914	169. Red Fox
b. 39, f. 915	169a. Kainaikoan (Blood Man)
b. 39, f. 916	170. Wolf Plume, Wife, and Child
b. 39, f. 917	171. Painting Pine Tree Tepee
b. 39, f. 918	172. Painting Pine Tree Tepee (Finishing the Decorations)
b. 39, f. 919	173. Painting the Eagle Tepee
b. 39, f. 920	174. Women Sewing a Tepee-Cover
b. 39, f. 921	175. Women Tanning Hide
b. 39, f. 922	176. Women Drying and Softening a Skin
b. 39, f. 923	177. Woman Carving a Pole
b. 39, f. 924	178. Woman Making Parfleches
b. 39, f. 925	179. Woman Drying and Curing Meat
b. 39, f. 926	180. Coming Running and Family
b. 40, f. 927	181. Coming Running with Her Baby
b. 40, f. 928	182. Sweet Grass Riding Her Pet Colt
b. 40, f. 929	183. Play Tepee for Children
b. 40, f. 930	184. Tears-In-Her-Eyes in Her Baby Hammock
b. 40, f. 931	185. A Baby Hammock
b. 40, f. 932	186. Little Mouse with Her Puppy
b. 40, f. 933	187. Feather Woman and Bright Eyes (Gathering Wild Flowers)
b. 40, f. 934	188. Calls Back
b. 40, f. 935	189. Owl Woman

## Colored Photographs of Indians (Master Set) (continued)

b. 40, f. 936	190. Woman With Nose Cut Off
b. 40, f. 937	191. Mad Wolf
b. 40, f. 938	192. Small Otter, Grandson of Mad Wolf
b. 40, f. 939	193. Vow of a Woman
b. 40, f. 940	194. Mad Wolf's Camp (Where the Ceremony of Tongues Took Place)
b. 40, f. 941	195. Interior of Sacred Tepee
b. 40, f. 942	196. Women Praying (Carrying Water to Sacred Tepee)
b. 40, f. 943	197. Chief Mad Wolf Giving Orders to Move Camp
b. 40, f. 944	198. Travois of Fasting Woman
b. 40, f. 945	199. Head Men and the Fasting Woman Starting for Sun-Dance
b. 40, f. 946	200. Three Chiefs Crossing Summit
b. 40, f. 947	201. Line of Warriors
b. 40, f. 948	202. Band of Women Riders
b. 40, f. 949	203. Anatapsa and Dives-Under-Water
b. 40, f. 950	204. Anatapsa and Dives-Under-Water (Near View)
b. 40, f. 951	205. Travois of Fasting Woman
b. 40, f. 952	206. Pitching the Sacred Tepee
b. 40, f. 953	207. The Great Circle-Camp
b. 40, f. 954	208. The Circe Camp from a Distance
b. 40, f. 955	209. Arrival of Running Crane and His Followers
b. 40, f. 956	210. The Sacred Tepee
b. 40, f. 957	211. Ancient Crow Tepee Made of Skins
b. 40, f. 958	212. Modern Crow Tepee
b. 40, f. 959	213. Small Tepee of an Old Woman
b. 40, f. 960	214. Traveling Tepee of Sun Chief
b. 40, f. 961	215. Tepee for a Litter of Puppies
b. 40, f. 962	216. Lodge of the Visiting Assiniboines
b. 40, f. 963	217. War Horse of Morning Eagle
b. 40, f. 964	218. Morning Eagle and His War Horse
b. 40, f. 965	219. The Tribal Horse Herd

## Colored Photographs of Indians (Master Set) (continued)

b. 40, f. 966	220. Evening on the Prairies. Horses Outside the Camp
b. 40, f. 967	221. The Day Herder
b. 40, f. 968	222. The Circle-Camp
b. 40, f. 969	223. The Circle-Camp
b. 40, f. 970	224. Outskirts of the Big Camp
b. 40, f. 971	225. The Inner-Circle
b. 40, f. 972	226. Inner Circle with Crow Tepee and Snare
b. 40, f. 973	227. South Section of Inner Circle
b. 40, f. 974	228. South Section, with Buffalo, Crow, and Thunder Tepees
b. 40, f. 975	229. West Section, Horse, Snake, Deer, and Snow Tepees
b. 40, f. 976	<a href="#">230. West Section, Bald Eagle and Buffalo Tepees</a>
b. 40, f. 977	231. North Section, with War Tepee
b. 40, f. 978	232. North Section, with Buffalo Hoof, Star, and Snake Tepees
b. 40, f. 979	233. East Section, with Thunder and Red Stripe Tepees
b. 40, f. 980	<a href="#">234. East Section, with Black Buffalo and Otter Tepees</a>
b. 40, f. 981	235. Inner Circle, with Horse, Snake, and Deer Tepees
b. 40, f. 982	236. Inner Circle, with Star and Snake Tepees
b. 40, f. 983	237. Inner Circle, with Otter, Crow, Buffalo, etc
b. 40, f. 984	238. The Inner Circle (Herald Riding)
b. 40, f. 985	239. Mountain Sheep Tepee
b. 40, f. 986	240. Black Buffalo Tepee
b. 41, f. 987	241. Black Buffalo Tepee
b. 41, f. 988	242. Sacred Bundles of Black Buffalo Tepee
b. 41, f. 989	243. Yellow Buffalo Tepee
b. 41, f. 990	244. Snow Tepee
b. 41, f. 991	245. Crow Tepee (Made of Skins, Side View)
b. 41, f. 992	246. Snake Tepee
b. 41, f. 993	247. Otter Tepee
b. 41, f. 994	248. Otter Tepee (Otter at Top)
b. 41, f. 995	249. Otter Tepee (Otter Flag of Black Weasel)



## Colored Photographs of Indians (Master Set) (continued)

b. 41, f. 996	250. Thunder Tepee
b. 41, f. 997	251. Thunder Tepee
b. 41, f. 998	252. Thunder Tepee (Blue Painted with Thunder Bolt)
b. 41, f. 999	253. Thunder Tepee (Cream Antelope)
b. 41, f. 1000	254. Thunder Bird Tepee
b. 41, f. 1001	255. Elk Tepee
b. 41, f. 1002	256. Black Tail Deer Tepee.
b. 41, f. 1003	257. Big Stripe Tepee
b. 41, f. 1004	258. Red Tepee and Water Monster Tepee
b. 41, f. 1005	259. Buffalo Rock Tepee
b. 41, f. 1006	260. Buffalo Rock Tepee
b. 41, f. 1007	261. Buffalo Head and Person Tepees
b. 41, f. 1008	262. War Tepee (Rear View)
b. 41, f. 1009	263. War Tepee (Front View)
b. 41, f. 1010	264. Traveling Tepee of Author
b. 41, f. 1011	265. Pine Tree Tepee of Author (Sunrise on Prairies)
b. 41, f. 1012	266. Deer Tepee (Split Open by Wind)
b. 41, f. 1013	267. The Grass Dancers
b. 41, f. 1014	268. Grass Dancers Seated
b. 41, f. 1015	269. Grass Dancers Seated
b. 41, f. 1016	270. Costumes of Grass Dancers
b. 41, f. 1017	271. Night Gun, Grass Dancer (Front View)
b. 41, f. 1018	272. Night Gun (Rear View)
b. 41, f. 1019	273. Dancer with Headdress of the Horn Society
b. 41, f. 1020	274. Dancer in a Horn Bonnet
b. 41, f. 1021	275. Two Bears
b. 41, f. 1022	275a. Grass Dancer Seated (with Regalia on Ground)
b. 41, f. 1023	276. Eagle Child
b. 41, f. 1024	277. A Grass Dance
b. 41, f. 1025	278. A Grass Dance

## Colored Photographs of Indians (Master Set) (continued)

b. 41, f. 1026	279. Many Guns, Grass Dancer
b. 41, f. 1027	280. Two Bears, Grass Dancer
b. 41, f. 1028	281. A Grass Dance
b. 41, f. 1029	282. A Grass Dance
b. 41, f. 1030	<a href="#">283. Dance Lodges of Brave Dogs</a>
b. 41, f. 1031	<a href="#">284. Dance Lodges of Brave Dogs</a>
b. 41, f. 1032	285. Interior of a Lodge of Brave Dogs
b. 41, f. 1033	<a href="#">286. Big Moon, Mounted</a>
b. 41, f. 1034	<a href="#">287. Brave Dogs in Costume</a>
b. 41, f. 1035	288. Lone Chief and Cream Antelope, as Grizzly Bears
b. 41, f. 1036	289. Lone Chief in Grizzly Bear Costume
b. 41, f. 1037	290. Bird Rattler
b. 41, f. 1038	291. Elk Horn
b. 41, f. 1039	292. Elk Horn, Herald of Brave Dogs
b. 41, f. 1040	293. Brave Dogs Marching
b. 41, f. 1041	294. Brave Dogs Marching
b. 41, f. 1042	295. Brave Dogs Marching and Dancing
b. 41, f. 1043	296. Brave Dogs Marching and Dancing
b. 41, f. 1044	297. Elk Horn, the Herald of Brave Dogs
b. 41, f. 1045	298. Brave Dogs at the Eagle Teepee
b. 41, f. 1046	299. Brave Dogs Dancing
b. 41, f. 1047	300. Dance used by Brave Dogs
b. 42, f. 1048	301. End of a Dance
b. 42, f. 1049	302. Brave Dogs Marching at Sunset
b. 42, f. 1050	303. Lodges of the Brave Dogs (Moonlight
b. 42, f. 1051	<a href="#">304. Inner Circle of Tribal Camp (Medicine Pipe Bundle)</a>
b. 42, f. 1052	305. Transfer Ceremony of Medicine Pipe
b. 42, f. 1053	<a href="#">306. Crow Eyes and His Medicine Drum</a>
b. 42, f. 1054	307. White Grass with the Dancing Pipe
b. 42, f. 1055	308. White Grass Dancing With the Pipe

## Colored Photographs of Indians (Master Set) (continued)

b. 42, f. 1056	309. Followers of the Dancing Pipe
b. 42, f. 1057	310. End of the Pipe Ceremony
b. 42, f. 1058	<a href="#">311. White Grass Inside His Tepee</a>
b. 42, f. 1059	<a href="#">312. Circle Camp at Sunset</a>
b. 42, f. 1060	312a. Prairie Lake (Moonlight)
b. 42, f. 1061	313. Rattler, the Doctor, and His Patient
b. 42, f. 1062	314. Rattler Spraying His Patient
b. 42, f. 1063	315. A Woman Doctor
b. 42, f. 1064	316. A Woman Doctor Drumming
b. 42, f. 1065	<a href="#">317. Rattler, the Doctor (Portrait)</a>
b. 42, f. 1066	<a href="#">318. The Kissing Dance</a>
b. 42, f. 1067	319. Parade of Visiting Sioux Warriors
b. 42, f. 1068	320. Sioux Warriors at Pine Tree Tepee
b. 42, f. 1069	321. The Horse Race
b. 42, f. 1070	321. Horse Race at Circle Camp
b. 42, f. 1071	322. Tribal Parade
b. 42, f. 1072	322a. Inside Circle at Sunset, Assembling for Parade
b. 42, f. 1073	<a href="#">323. Tribe Parading Around the Camp</a>
b. 42, f. 1074	324. Red Fox Dressed as Jester
b. 42, f. 1075	<a href="#">325. Morning Eagle Mounted with Scalp</a>
b. 42, f. 1076	326. War Party Parading
b. 42, f. 1077	327. Warriors on Foot in Sham Battle
b. 42, f. 1078	328. Horseback Dancers Assembling In Costume
b. 42, f. 1079	329. Little Plume, the War Chief
b. 42, f. 1080	330. Night Gun, a Horseback Dancer
b. 42, f. 1081	331. Horseback Dancers Assembling
b. 42, f. 1082	332. Horseback Dancers at Lodges of Brave Dogs
b. 42, f. 1083	333. Horseback Dancers in Single File
b. 42, f. 1084	334. Horseback Dancers in Sham Battle
b. 42, f. 1085	335. Horseback Dancers in Sham Battle

## Colored Photographs of Indians (Master Set) (continued)

b. 42, f. 1086	336. Horseback Dancers Parading
b. 42, f. 1087	337. Horseback Dancers Parading (Singing Song in Unison)
b. 42, f. 1088	<a href="#">338. Night Singers Rising</a>
b. 42, f. 1089	339. The Circle-Camp by Moonlight (Indians at Outside Fire)
b. 42, f. 1090	<a href="#">340. Building the Sweat Lodge (Riding with Willows)</a>
b. 42, f. 1091	341. Framework of Sweat Lodge (Framework and Buffalo Skull)
b. 42, f. 1092	342. Ceremony of Sweat Lodge
b. 42, f. 1093	343. The Sun Dance Ceremony
b. 42, f. 1094	344. The Fasting Woman
b. 42, f. 1095	345. The Fasting Woman and Her Helpers
b. 42, f. 1096	346. The Sacred Tepee (Sunset)
b. 42, f. 1097	347. Transfer of Sun Dance Bundle
b. 42, f. 1098	348. Ceremony of Clothing Fasting Woman
b. 42, f. 1099	349. The Fasting Woman in Her Headdress
b. 42, f. 1100	350. Fasting Woman in Her Ceremonial Clothes
b. 42, f. 1101	351. The Fasting Woman and Line of Medicine Men
b. 42, f. 1102	352. Women Making Vows
b. 42, f. 1103	353. Awasaki and Her Grandchildren
b. 42, f. 1104	354. Big Beaver Fulfilling His Vow
b. 42, f. 1105	355. Bear Chief Cutting the Hide
b. 42, f. 1106	356. Ceremony of Cutting the Hide
b. 42, f. 1107	357. Warriors Marching with Poles
b. 42, f. 1108	358. Indians Surrounding Unfinished Dancing Lodge
b. 42, f. 1109	359. The Dancing-Lodge Finished
b. 42, f. 1110	360. The Last Sweat Lodge
b. 43, f. 1111	361. Circle Camp by Moonlight (Horses Feeding)
b. 43, f. 1112	362. The Night Herder (Dismounted with Horse)
b. 43, f. 1113	363. Bull Child, a Feather Dancer (Front View)
b. 43, f. 1114	364. Bull Child in His Ceremonial Robe (Side View)
b. 43, f. 1115	365. Medicine Bull, a Weather Maker (Driving Back the Clouds)

## Colored Photographs of Indians (Master Set) (continued)

b. 43, f. 1116	366. The Dancing Lodge (With Three Lodges of Brave Dogs)
b. 43, f. 1117	367. Inside the Dancing Lodge
b. 43, f. 1118	368. Bull Child Inside the Booth (Sun Lodge)
b. 43, f. 1119	369. Medicine Bull
b. 43, f. 1120	370. Medicine Bull Praying in Sun Lodge
b. 43, f. 1121	371. Brings-Down-The-Sun
b. 43, f. 1122	372. Weather Maker Dancing Inside Sun Lodge
b. 43, f. 1123	373. Members of Brave Dog Society Inside Sun Lodge
b. 43, f. 1124	374. Prominent Chiefs Telling War Stories
b. 43, f. 1125	375. Two Warriors Dancing In Sun Lodge
b. 43, f. 1126	376. Mountain Chief Smoking in Sun Lodge
b. 43, f. 1127	377. Mountain Chief Telling a War Story
b. 43, f. 1128	378. Circle-Camp of 1898
b. 43, f. 1129	379. Circle-Camp of 1898 (West End)
b. 43, f. 1130	380. Circle-Camp of 1898 (East End)
b. 43, f. 1131	381. Two Spot and Wife (Visitors from the Bloods)
b. 43, f. 1132	382. Grass Dancers
b. 43, f. 1133	383. Grass Dancers
b. 43, f. 1134	384. Grass Cancers in Costume
b. 43, f. 1135	385. Members of Brave Dog Society (All Tried Warriors)
b. 43, f. 1136	386. Woman Praying to the Sun
b. 43, f. 1137	<a href="#">387. The Sacred Women at Sun-Dance of 1898</a>
b. 43, f. 1138	388. The Medicine-Lodge at Sun-Dance of 1898
b. 43, f. 1139	389. Brave Dogs Giving a Society Dance (Circle-Camp of 1898)
b. 43, f. 1140	390. A Man's War Shirt
b. 43, f. 1141	391. A Man's Legging
b. 43, f. 1142	392. A Man's War Shirt
b. 43, f. 1143	393. A Man's War Shirt
b. 43, f. 1144	394. Chief Mad Wolf With Two Kutenai Indians (1898)
b. 43, f. 1145	395. Bear Chief. A Famous Warrior (1896)

## Colored Photographs of Indians (Master Set) (continued)

b. 43, f. 1146	396. Bear Chief (Side View)
b. 43, f. 1147	397. Bull Tail, A Dying Warrior
b. 43, f. 1148	398. Grass Dancer and His Race Horse
b. 43, f. 1149	399. Big Spring and His Winning Race Horse
b. 43, f. 1150	400. Little Rabbit Woman (Inak-Aasistake)
b. 44, f. 1151	401. Young Girl Playing with a Raft
b. 44, f. 1152	402. Children at Play
b. 44, f. 1153	403. Children and Their Pet Dog
b. 44, f. 1154	404. An Aged Indian from the North and his Favorite Grandchild
b. 44, f. 1155	405. The Author and Kutenai
b. 44, f. 1156	406. Our Hunting Camp in the Rockies
b. 44, f. 1157	407. Surroundings of Our Hunting Camp
b. 44, f. 1158	408. Buffalo Herd on the Plains
b. 44, f. 1159	409. Onesta Drumming and Singing
b. 44, f. 1160	410. Group of Lodges on Prairie
b. 44, f. 1161	410a. Cutbank Valley and Flower Meadows (1898)
b. 44, f. 1162	410b. Cutbank Valley in 1898
b. 44, f. 1163	411. Camp of Author on Lower Two Medicine Lake
b. 44, f. 1164	412. Winter Camp of Spotted Eagle, The Medicine-Man
b. 44, f. 1165	413. Before Blizzard
b. 44, f. 1166	414. After Blizzard
b. 44, f. 1167	415. Women Butchering Animal After Blizzard
b. 44, f. 1168	416. Women Cutting Meat in the Snow
b. 44, f. 1169	417. Little Natoya and Her Dog
b. 44, f. 1170	418. Horses Foraging After Blizzard
b. 44, f. 1171	419. A Blackfoot Ranch After the Blizzard
b. 44, f. 1172	420. Our Tipi in Snow-Covered Forest (Evening)
b. 44, f. 1173	421. View of the Snow-Covered Forest
b. 44, f. 1174	422. Edge of the Forest
b. 44, f. 1175	423. Pine Forest After a Heavy Snow

## Colored Photographs of Indians (Master Set) (continued)

b. 44, f. 1176	424. Forest Trail in Winter
b. 44, f. 1177	425. Winter Sunset in Forest
b. 44, f. 1178	426. Hemlocks and Frozen Brook
b. 44, f. 1179	427. White Birches on a Frozen Lake
b. 44, f. 1180	428. Snowshoe Trail of Author in a Hemlock Grove
b. 44, f. 1181	429. Camp of Author in Deep Snow
b. 44, f. 1182	430. Figure Lying on a Couch and Covered with a Shroud
b. 44, f. 1183	431. Casket Covered With Shroud
b. 44, f. 1184	432. Snow Cap on a Tree Stump
b. 44, f. 1185	433. Snow Cap With Two Faces
b. 44, f. 1186	434. Figure of a Dragon on a Fallen Tree
b. 44, f. 1187	435. Head and Bust of a Noble Knight
b. 44, f. 1188	436. Forest Stream After Blizzard
b. 44, f. 1189	437. Sunset on Snow Shoe Trail
b. 44, f. 1190	438. The Author on Snowshoes and with Winter Outfit
b. 44, f. 1191	439. Mad Wolf
b. 44, f. 1192	440. White Calf The Head-Chief (Unistaipoka)
b. 44, f. 1193	441. Little Blackfoot, The Scout (William Jackson in United States Army)
b. 44, f. 1194	442. Brings-Down-The-Sun (Natosin Nipii)
b. 44, f. 1195	443. Little Plume The War-Chief
b. 44, f. 1196	444. Double Runner
b. 44, f. 1197	445. A Young Drummer
b. 44, f. 1198	446. Medicine Owl (Side Face)
b. 44, f. 1199	447. Big-Wolf-Medicine (Full Face)
b. 44, f. 1200	448. Heavy Breast in Lodge Door
b. 44, f. 1201	449. Weasel Tail and Heavy Breast in Lodge Door
b. 45, f. 1202	<a href="#">450. Women at Work</a>
b. 45, f. 1203	450a. Women Erecting a Lodge
b. 45, f. 1204	451. Beadwork Technique (1)
b. 45, f. 1205	452. Beadwork Technique (2)

## Colored Photographs of Indians (Master Set) (continued)

b. 45, f. 1206	453. Gentle Woman Beside Her Lodge
b. 45, f. 1207	454. Crow Woman and Her Baby Koumiski (Round Face)
b. 45, f. 1208	<a href="#">455. Camp on a Rocky Mountain Lake</a>
b. 45, f. 1209	456. An Evening Dance (Men, Women, and Children)
b. 45, f. 1210	457. A Ceremonial Group
b. 45, f. 1211	458. A Solo Dancer
b. 45, f. 1212	459. Medicine Owl Talking in the Sign Language
b. 45, f. 1213	460. Warriors Singing A Wolf Song
b. 45, f. 1214	461. Feast Inside the Medicine-Lodge
b. 45, f. 1215	462. Two Chiefs Seated
b. 45, f. 1216	463. Tribal Feast in Medicine-Lodge
b. 45, f. 1217	464. Drummers and Singers in the Medicine-Lodge
b. 45, f. 1218	465. Feast Inside the Medicine-Lodge
b. 45, f. 1219	466. Drummers and Singers in the Medicine-Lodge
b. 45, f. 1220	467. Medicine Owl (Sepistatosi)
b. 45, f. 1221	468. Two Guns White Calf (Natokotsl-Namachka, Literally Captured-Two-Guns)
b. 45, f. 1222	469. Orin Heavy Breast
b. 45, f. 1223	470. Bull Child
b. 45, f. 1224	471. Three Bears an Old Warrior
b. 45, f. 1225	472. Council of Chiefs
b. 45, f. 1226	473. Kills Instead (Stanenikki), Daughter of Short Robe, Aged 50, 1941
b. 45, f. 1227	474. Kills Instead (Stanenikki), Daughter of Short Robe, Aged 12, 1903
b. 45, f. 1228	475. Forging A Stream (Two Guns in the Lead)
b. 45, f. 1229	476. Warriors in Action
b. 45, f. 1230	477. Camp on Cutbank (1)
b. 45, f. 1231	478. Camp on Cutbank (2)
b. 45, f. 1232	479. Warriors Taking Part In A Sham Battle
b. 45, f. 1233	480. Woman With Fagots
b. 46, f. 1234	481. Tipi of Little Dog (War-Chief)
b. 46, f. 1235	482. Night Dancers At Fire (1)



## Colored Photographs of Indians (Master Set) (continued)

b. 46, f. 1236	483. Night Dancers Around Fire (2)
b. 46, f. 1237	484. Night Dancers Around Fire (3)
b. 46, f. 1238	485. Home of the Beaver (1). Stillwater of a River
b. 46, f. 1239	486. Home of the Beaver (2). Stillwater of a River
b. 46, f. 1240	487. Home of the Beaver (3). Sunrise on River
b. 46, f. 1241	488. Beaver Dam in Forest. Showing Construction and Shape
b. 46, f. 1242	489. Beaver Dam and Pond
b. 46, f. 1243	490. Group of White Pines. Sunset on a Forest Lake
b. 46, f. 1244	491. A Mountain Gorge. Autumn
b. 46, f. 1245	492. Autumn Sunset in Forest
b. 46, f. 1246	493. A Forest Trail. Autumn
b. 46, f. 1247	494. A Cold Forest Spring
b. 46, f. 1248	495. Hemlocks In A Ravine. Evening Light and Shadows
b. 46, f. 1249	496. Hemlocks
b. 46, f. 1250	497. Autumn Sunset in Forest
b. 46, f. 1251	498. Edge of Forest After Blizzard. Author on Snowshoes
b. 46, f. 1252	499. Snowshoe Trail. Returning to Camp
b. 46, f. 1253	500. Winter Camp After Blizzard. Fire of Hemlock Bark
b. 46, f. 1254	501. White Solitude. A Forest Confucius
b. 46, f. 1255	502. Serpent Coiled on Leaning Tree. Natural Snow Shape
b. 46, f. 1256	503. A Forest Bunny. Natural Snow Shape
b. 46, f. 1257	504. A Puckish Head and Face. Natural Snow Shape
b. 46, f. 1258	505. Tomb of Paul Bunyan. Natural Snow Shape on a Fallen Hemlock
b. 46, f. 1259	506. Umbrella Hemlock Heavy With Snow
b. 46, f. 1260	507. Snowshoe Trail by a Majestic White Pine
b. 46, f. 1261	508. Forest Brook in Winter
b. 46, f. 1262	509. Forest Stream after Blizzard
b. 46, f. 1263	510. Snowshoe Trail and White Birches
b. 46, f. 1264	511. Hemlock Forest in Winter (Evening Shadows)
b. 46, f. 1265	512. Forest Sunset In Winter

## Colored Photographs of Indians (Master Set) (continued)

b. 46, f. 1266	513. Snowshoe Trail and White Pines (Winter Sunset)
b. 46, f. 1267	514. The Lone White-Pine
b. 46, f. 1268	515. The Lone White Pine
b. 46, f. 1269	516. Moonrise on River
b. 46, f. 1270	517. Sunrise on River
b. 46, f. 1271	518. Yellow Pine and Sunset Clouds
b. 46, f. 1272	519. Yellow Pine and River by Moonlight
b. 46, f. 1273	520. Pine Forest and River
b. 46, f. 1274	521. A Beaver Home on River
b. 46, f. 1275	522. Pine River
b. 46, f. 1276	523. Pine River by Moonlight
b. 47, f. 1277	524. Yellow Pines
b. 47, f. 1278	525. Spring
b. 47, f. 1279	526. Hemlocks in Forest
b. 47, f. 1280	527. Autumn Sunset
b. 47, f. 1281	528. Forest Trail by Moonlight
b. 47, f. 1282	529. Forest Sunset
b. 47, f. 1283	530. Forest by Moonlight
b. 47, f. 1284	531. A Beaver Home in Forest
b. 47, f. 1285	532. White Pines on Lake Shore
b. 47, f. 1286	533. Moonlight
b. 47, f. 1287	534. Snowshoe Trail in Forest
b. 47, f. 1288	535. Winter Moonlight
b. 47, f. 1289	536. Forest Stream in Winter (1)
b. 47, f. 1290	537. Forest Stream in Winter (2)
b. 47, f. 1291	538. Forest Stream in Winter (3)
b. 47, f. 1292	539. Deep Snow in Forest
b. 47, f. 1293	540. Three Bears (Full Face)
b. 47, f. 1294	541. Three Bears (Side Face)
b. 47, f. 1295	542. Medicine Owl

## Colored Photographs of Indians (Master Set) (continued)

b. 47, f. 1296	543. Blackfoot Camp in Cutbank Valley
b. 47, f. 1297	544. Woman with Firewood
b. 47, f. 1298	545. Woman Carrying Fagots on Back
b. 47, f. 1299	546. Warriors Fording a River
b. 47, f. 1300	547. Warriors Dancing at Night
b. 47, f. 1301	548. White Calf, the Head-Chief, as a Young Warrior
b. 47, f. 1302	549. White Grass, the Medicine-Man, in his Youth
b. 47, f. 1303	550. Running Crane in his Youth
b. 47, f. 1304	551. Little Plume, the War-Chief, in his Youth
b. 47, f. 1305	552. Curly Bear
b. 47, f. 1306	553. Medicine Owl

## Colored Photographs of Indians

1932-1942

This set of exhibition prints was formerly housed in portfolio boxes with pink labels.

Arranged by print number and subdivided under descriptive headings designated by McClintock.

## Crossing the Rocky Mountains.

b. 48, f. 1307	1. Indian Scout
b. 48, f. 1308	2. Our Indian Tipi
b. 48, f. 1309	3. An Old Trail
b. 48, f. 1310	4. The Cutbank
b. 48, f. 1311	5. Forest Trail by Moonlight
b. 48, f. 1312	6. Meadow of Bear Grass ( <i>Yucca glauca</i> )
b. 48, f. 1313	7. Two Medicine Lake
b. 48, f. 1314	8. Traveling Tipi of the Author
b. 48, f. 1315	9. Foothills of the Rockies
b. 48, f. 1316	10. Meadow of Balsam Root ( <i>Balsamorhiza sagittata</i> )
b. 48, f. 1317	11. Meadow of Blue Lupine ( <i>Lupinus flexuosus</i> )

## Tribal Camp of the Blackfoot.

b. 48, f. 1318	12. Our First View of the Camp
b. 48, f. 1319	13. The Great Circle-Camp

## Colored Photographs of Indians &gt; Tribal Camp of the Blackfoot. (continued)

b. 48, f. 1320	14. A Herder and the Circle-Camp
b. 48, f. 1321	15. Inner-Circle at Sunset
b. 48, f. 1322	16. Inner-Circle by Moonlight
b. 48, f. 1323	17. A Night Singer
b. 48, f. 1324	18. A Night Herder
b. 48, f. 1325	19. Assembling for a Tribal Parade
b. 48, f. 1326	20. White Calf, the Head Chief
b. 48, f. 1327	21. Chief Mad Wolf, Indian Father by Adoption of the Author
b. 48, f. 1328	22. Spotted Eagle, Medicine Man
b. 48, f. 1329	23. Mountain Chief
b. 48, f. 1330	24. Little Plume, a Famous War Chief
b. 48, f. 1331	25. Elk Horn
b. 48, f. 1332	26. Wolf Plume
b. 48, f. 1333	27. Three Guns
b. 48, f. 1334	28. Kattana
b. 48, f. 1335	29. Rattler, a Doctor
b. 48, f. 1336	30. First Strike and Small Bird
b. 48, f. 1337	31. Coming Running and Her Baby
b. 48, f. 1338	32. Anatoki
b. 48, f. 1339	33. Women at Stream (Moonlight)
b. 48, f. 1340	34. Women Drying Meat
b. 48, f. 1341	35. Women Fleshing a Hide
b. 48, f. 1342	36. Woman Drying and Softening a Skin
b. 48, f. 1343	37. A Man's War Shirt
b. 48, f. 1344	38. A Man's Legging
b. 48, f. 1345	39. Woman Making Rawhide Cases
b. 48, f. 1346	40. Woman Painting a Tipi-Cover
b. 48, f. 1347	41. Women Sewing a Tipi-Cover
b. 48, f. 1348	42. Women at an Outside Fire (Moonlight)
b. 48, f. 1349	43. Small Bird

## Colored Photographs of Indians &gt; Tribal Camp of the Blackfoot. (continued)

b. 48, f. 1350	44. Baby Hammock Inside a Tipi
b. 48, f. 1351	45. Camp of Curly Bear (Moonlight)
b. 49, f. 1352	46. Little Mouse and Her Play-Tipi
b. 49, f. 1353	47. Small Otter (Grandson of Mad Wolf)
Society of Brave Dogs.	
b. 49, f. 1354	48. Three Dance Lodges of the Brave Dogs
b. 49, f. 1355	49. Brave Bog Society Marching
b. 49, f. 1356	51. Elk Horn, Herald of the Brave Dogs
b. 49, f. 1357	50. Brave Dog Society Dancing
b. 49, f. 1358	52. Big Moon, a Mounted Leader
b. 49, f. 1359	53. Woman with Her Nose Cut Off
b. 49, f. 1360	54. Brave Dogs in Costume
b. 49, f. 1361	55. War Shirt
b. 49, f. 1362	56. Interior of Brave Dog Tipi
b. 49, f. 1363	57. Society of Brave Dogs Dancing
b. 49, f. 1364	58. Tipis of the Brave Dog Society by Moonlight
Grass Dancers or Hair Parters.	
b. 49, f. 1365	59. A Grass Dance
b. 49, f. 1366	60. Grass Dancers in Line
b. 49, f. 1367	61. Night Gun, a Grass Dancer
b. 49, f. 1368	62. Two Guns, Grass Dancer
b. 49, f. 1369	63. Many Guns, Grass Dancer
b. 49, f. 1370	64. Grass Dancers Seated
b. 49, f. 1371	65. Grass Dancers Seated
b. 49, f. 1372	66. Grass Dance
b. 49, f. 1373	67. Grass Dance
Horseback Dancers.	
b. 49, f. 1374	68. A Victorious War Party
b. 49, f. 1375	69. Little Plume and Little Dog, the War Chiefs
b. 49, f. 1376	70. Horseback Dancers in a Sham Battle

## Colored Photographs of Indians &gt; Horseback Dancers. (continued)

b. 49, f. 1377	71. Horseback Dancers Parading
	Home of Chief Mad Wolf.
b. 49, f. 1378	72. Chief Mad Wolf (Indian Father of Author)
b. 49, f. 1379	73. Gives-to-the-Sun, Wife of Mad Wolf
b. 49, f. 1380	74. Traveling Lodge of Author (Sunrise)
b. 49, f. 1381	75. Author and His Pack Outfit
b. 49, f. 1382	76. Summer Camp of Mad Wolf on the Prairies
b. 49, f. 1383	77. Strikes-On-Both-Sides, Daughter of Mad Wolf
b. 49, f. 1384	78. White Grass (Medicine Man and Doctor)
b. 49, f. 1385	79. Tears-In-Her-Eyes (Niece of Mad Wolf)
b. 49, f. 1386	80. Little Mouse
b. 49, f. 1387	81. Small Otter (Grandson of Mad Wolf)
b. 49, f. 1388	82. Calls Back
b. 49, f. 1389	83. Indian Grave
b. 49, f. 1390	84. Sunset on a Prairie Lake
b. 49, f. 1391	85. Moonlight on Cutbank River
b. 49, f. 1392	86. Lake in Cutbank Valley
b. 49, f. 1393	87. Pine Tree Tipi of Author
b. 49, f. 1394	88. Snow Tipi of Mad Wolf
b. 49, f. 1395	89. Foothills East of the Rockies
b. 49, f. 1396	90. Meadow of Iris ( <i>Iris missouriensis</i> )
b. 49, f. 1397	91. Meadow of Shooting Stars ( <i>Dodecatheon pauciflorum</i> )
b. 49, f. 1398	92. Meadow of Alpine Bistort ( <i>Polygonum viviparum</i> )
b. 50, f. 1399	93. Camp by Moonlight
b. 50, f. 1400	94. Herder at Sunset
	Home of Chief Mad Wolf.
b. 50, f. 1401	95. Wheel Gambling Game
b. 50, f. 1402	96. Gambling Inside a Tipi
	Healing
b. 50, f. 1403	97. Sweat Lodge Ceremony (Open for an Interval)

## Colored Photographs of Indians &gt; Healing (continued)

b. 50, f. 1404	98. Sweat Lodge. (End of Ceremony)
b. 50, f. 1405	99. A Doctor and His Patient
b. 50, f. 1406	100. Scaffold Burial
Beaver Ceremony	
b. 50, f. 1407	101. Beaver Bundle of Mad Wolf
b. 50, f. 1408	102. Beaver Ceremony Inside a Tipi
b. 50, f. 1409	103. End of Beaver Ceremony
Autumn and Winter.	
b. 50, f. 1410	104. Cutbank Trail
b. 50, f. 1411	105. Our Hunting Camp in the Rockies (Sunrise, View East)
b. 50, f. 1412	106. Our Hunting Camp in the Rockies (Moonrise)
b. 50, f. 1413	107. Our Hunting Camp (Sunrise, View South)
b. 50, f. 1414	108. Our Hunting Camp (Sunset, View West)
b. 50, f. 1415	109. Pine Tree Tipi of Author
b. 50, f. 1416	110. Bull Plume and His Family in a Blizzard
b. 50, f. 1417	111. The Blizzard (Tipi of Author)
Our North Expedition	
b. 50, f. 1418	112. My Traveling Tipi
b. 50, f. 1419	113. Onesta
b. 50, f. 1420	114. Nitana, Wife of Onesta
b. 50, f. 1421	115. Tears-In-Her-Eyes
b. 50, f. 1422	116. Camp on a Prairie Lake
b. 50, f. 1423	117. Elk Horn, the Herald, at Crow Tipi
b. 50, f. 1424	118. Camp of the Blood Indians
b. 50, f. 1425	119. Blood Warriors Dancing
b. 50, f. 1426	120. Country of the North Piegans
b. 50, f. 1427	121. Camp of the Famous Medicine Man, Brings-Down-The-Sun
b. 50, f. 1428	122. Tipi of Brings-Down-The-Sun (Moonlight)
b. 50, f. 1429	123. Tipi of Brings-Down-The-Sun by Moonlight
b. 50, f. 1430	124. An Outside Fire at Night

## Colored Photographs of Indians &gt; Our North Expedition (continued)

b. 50, f. 1431	125. Brings-Down-The-Sun and Author
b. 50, f. 1432	126. Brings-Down-The-Sun in His Everyday Costume
b. 50, f. 1433	127. Running Wolf
b. 50, f. 1434	128. Tipi of Brings-Down-The-Sun at Sunset
b. 50, f. 1435	129. The Night Herder
b. 50, f. 1436	130. Sunset from Lookout Butte
Ceremony of the Sun Dance	
b. 50, f. 1437	131. Woman Making a Vow to the Sun
b. 50, f. 1438	132. Women Praying in Sun Dance Ceremony
b. 50, f. 1439	133. Camp Where the Ceremony of Tongues took Place
b. 50, f. 1440	134. Givers of the Sun Dance on the Way to the Circle-Camp
b. 50, f. 1441	135. Travois of the Fasting Woman
b. 50, f. 1442	136. The Sacred Tipi
b. 50, f. 1443	137. Circle-Camp from a Distance
b. 50, f. 1444	138. Surroundings of the Circle-Camp
b. 50, f. 1445	139. Prairie Wild Flowers
b. 51, f. 1446	140. Prairie Wild Flowers
b. 51, f. 1447	141. Tribal Camp from a Prairie Ridge
b. 51, f. 1448	142. Circle-Camp by Moonlight
b. 51, f. 1449	143. Prairie Lake by Moonlight. From a Distance
b. 51, f. 1450	144. Herder on a Moonlight Night
b. 51, f. 1451	145. South Section of Inner-Circle
b. 51, f. 1452	146. East Section of Inner-Circle
b. 51, f. 1453	147. Water Monster Tipi and Red Tipi
b. 51, f. 1454	148. Snake Tipi
b. 51, f. 1455	149. Pine Tree Tipi of Author at Sunrise
b. 51, f. 1456	150. Otter Tipi
b. 51, f. 1457	151. Circle-Camp Where the Tribe were Assembled
b. 51, f. 1458	152. Sacred Tipi by Moonlight
b. 51, f. 1459	153. Ceremony Inside Sacred Tipi



## Colored Photographs of Indians &gt; Ceremony of the Sun Dance (continued)

b. 51, f. 1460	154. The Fasting Woman
b. 51, f. 1461	155. Medicine Men and Women
b. 51, f. 1462	156. Ceremony of Sweat Lodge
b. 51, f. 1463	157. Ceremony of Clothing the Fasting Woman
b. 51, f. 1464	158. Fasting Woman in Her Ceremonial Costume
b. 51, f. 1465	159. Line of Medicine Men and Women
b. 51, f. 1466	160. Medicine Men and Women Under Sun Shelter
b. 51, f. 1467	161. Woman Making a Vow to the Sun
b. 51, f. 1468	162. The Unfinished Sun Lodge
b. 51, f. 1469	163. Sun Lodge Finished and Ready for the Tribe
b. 51, f. 1470	164. The Sun Lodge
b. 51, f. 1471	165. Bull Child, the Medicine Man, as a Weather Dancer. Driving Away the Storm Clouds
b. 51, f. 1472	166. Prominent Chiefs Inside Sun Lodge
b. 51, f. 1473	167. Ceremonies Inside the Sun Lodge
b. 51, f. 1474	168. The Circle-Camp by Moonlight. War Tipi in Foreground
b. 51, f. 1475	169. Assembling for Tribal Parade
b. 51, f. 1476	<a href="#">170. Tribal Parade</a>
b. 51, f. 1477	171. A Horse Race Outside the Circle-Camp
b. 51, f. 1478	172. A Victorious War Party Riding and Singing
b. 51, f. 1479	173. Warriors Singing a Wolf Song
b. 51, f. 1480	174. Night Singers Riding by Moonlight
b. 51, f. 1481	175. Inner-Circle by Moonlight

## Indian Photographs

1934-1946

This set of exhibition prints was formerly housed in portfolio boxes with blue labels.

Arranged by print number and subdivided under descriptive headings designated by McClintock.

## Crossing the Rocky Mountains

b. 52, f. 1482	1. Author (Portrait) NOS, 2/22/2012
b. 52, f. 1483	2. Author and Pack Horse

## Indian Photographs &gt; Crossing the Rocky Mountains (continued)

b. 52, f. 1484	3. Our Mountain Camp
b. 52, f. 1485	4. A Mountain Lake by Moonlight
b. 52, f. 1486	5. Packing Our Equipment
b. 52, f. 1487	6. Forest Trail and White Pines
b. 52, f. 1488	7. Forest Trail by Moonlight
b. 52, f. 1489	8. Bear Grass on a Ridge
b. 52, f. 1490	9. Bear Grass ( <i>Xerophyllum tenax</i> ) at Edge of Forest
b. 52, f. 1491	10. Bear Grass ( <i>Xerophyllum tenax</i> ) on Mountain Slopes
b. 52, f. 1492	11. Spring Flowers and Waterfall
b. 52, f. 1493	12. Pink Meadowsweet ( <i>Spiraea densiflora</i> )
b. 52, f. 1494	13. Traveling Lodge of Author
b. 52, f. 1495	14. Lake in Cutbank Valley
b. 52, f. 1496	15. Cutbank Trail. Autumn
b. 52, f. 1497	16. Cutbank River
b. 52, f. 1498	17. Mountain Camp by Moonlight
b. 52, f. 1499	18. Entrance to the Mountains. Cutbank Valley
b. 52, f. 1500	19. Two Medicine Trail and Wild Flowers
b. 52, f. 1501	20. Prairie Meadow and Wild Flowers. Sunset
b. 52, f. 1502	21. Sunset on the Prairies
b. 52, f. 1503	22. Sunset on a Prairie Lake
b. 52, f. 1504	23. Moonlight
Tribal Camp of the Blackfoot	
b. 52, f. 1505	24. Our First View of the Camp
b. 52, f. 1506	25. Outskirts of the Tribal Camp
b. 52, f. 1507	26. Our Entrance to the Camp
b. 52, f. 1508	27. Inner-Circle of Painted Tipis
b. 52, f. 1509	28. Inner-Circle. Moonlight
b. 52, f. 1510	29. The Herald
b. 52, f. 1511	30. Inner-Circle by Moonlight
b. 52, f. 1512	31. Chief Mad Wolf

## Indian Photographs &gt; Tribal Camp of the Blackfoot (continued)

b. 52, f. 1513	32. Brings Down The Sun
b. 52, f. 1514	33. Bull Child
b. 52, f. 1515	34. Spotted Eagle
b. 52, f. 1516	35. Mountain Chief (1)
b. 52, f. 1517	36. Mountain Chief (2)
b. 52, f. 1518	37. White Grass
b. 52, f. 1519	38. Curly Bear
b. 52, f. 1520	39. Many White Horses
b. 52, f. 1521	40. Big Moon (1)
b. 52, f. 1522	41. Big Moon (2)
b. 52, f. 1523	42. Red Fox
b. 52, f. 1524	43. Big Beaver
b. 52, f. 1525	44. Powder Bull.
b. 52, f. 1526	45. Strangling Wolf
b. 52, f. 1527	46. Wades In Water
b. 52, f. 1528	47. Crow Eyes
b. 52, f. 1529	48. Wolf Plume. A Tribal Judge, and His Family
b. 52, f. 1530	49. Coming Running
b. 52, f. 1531	50. Osaki and Her Baby (Sistsji, Small Bird)
b. 52, f. 1532	51. Brother and Sister
b. 52, f. 1533	52. Pispoksl (Sparrow Hawk)
Home of Chief Mad Wolf	
b. 52, f. 1534	53. Winter Home of Mad Wolf
b. 52, f. 1535	54. Mad Wolf and His Wife, Gives to the Sun
b. 52, f. 1536	55. Prairies and Foothills
b. 52, f. 1537	56. Meadow of Iris ( <i>Iris missouriensis</i> , or Blue Flag)
b. 52, f. 1538	57. Meadow of Shooting Stars ( <i>Dodecatheon pauciflorum</i> )
b. 52, f. 1539	58. Chief Mad Wolf, Father by Adoption of Author
b. 52, f. 1540	59. Strikes-On-Both-Sides
b. 52A, f. 1541	60. Snow Tipi of Mad Wolf

## Indian Photographs &gt; Home of Chief Mad Wolf (continued)

b. 52A, f. 1542	61. Interior of Mad Wolf's Tipi
b. 52A, f. 1543	62. White Grass, Medicine Man and Doctor
b. 52A, f. 1544	63. Sacred Beaver Bundle of Mad Wolf
b. 52A, f. 1545	64. Anatapsa and Dives Under Water
b. 52A, f. 1546	65. Small Otter, Grandson of Mad Wolf
b. 52A, f. 1547	66. Tears-In-Her-Eyes. (A Niece of Mad Wolf)
b. 52A, f. 1548	67. Ninake and Her Baby
b. 52A, f. 1549	68. Play Tipi for Children
b. 52A, f. 1550	69. Two Sisters
b. 52A, f. 1551	70. Blue Snake Woman and Green Snake Woman
b. 52A, f. 1552	71. Child on a Horse
b. 52A, f. 1553	72. Kaka (Dove) and Her Puppy
b. 52A, f. 1554	73. Long Time Sleeping and Wolf Plume with their Wives
b. 52A, f. 1555	74. Middle Calf and Curly Bear
b. 52A, f. 1556	75. White Grass Smoking
b. 52A, f. 1557	76. A Doctor and his Patient
b. 52A, f. 1558	<a href="#">77. Women Sewing a Tipi Cover</a>
b. 52A, f. 1559	78. Woman Under a Sun-Shelter
b. 52A, f. 1560	79. A Man's War Shirt
b. 52A, f. 1561	80. Painting the Eagle Tipi
b. 52A, f. 1562	81. Beaver Ceremony, Chief Mad Wolf
b. 52A, f. 1563	82. Summer Camp on the Prairies. Sunset
b. 52A, f. 1564	83. Wheel Gambling Game
b. 52A, f. 1565	84. Scaffold Burial
b. 52, f. 1566	85. Our Hunting Camp in the Rockies. View Southeast, Moonrise
b. 52A, f. 1567	86. Beaver Dam in the Forest
b. 52A, f. 1568	87. Rocky Mountains After a Snow Storm
b. 52A, f. 1569	88. Our Hunting Camp.
b. 52A, f. 1570	89. Cutbank Trail After Snow Storm
b. 52A, f. 1571	90. Brook and Hemlocks After Snow Storm

## Indian Photographs &gt; Home of Chief Mad Wolf (continued)

b. 52A, f. 1572	91. Hemlock Forest
b. 52A, f. 1573	92. Lake Shore After Snow Storm
b. 52A, f. 1574	93. Snow Shapes (1)
b. 52A, f. 1575	94. Snow Shapes (2)
b. 52A, f. 1576	95. Snow Shapes (3)
b. 52A, f. 1577	96. Snow Shapes (4)
b. 52A, f. 1578	97. The Snow Knight
b. 52A, f. 1579	98. Blizzard on the Plains. Tipi of Author

## Our North Expedition

b. 52A, f. 1580	99. Traveling Lodge of Author
b. 52A, f. 1581	100. Onesta
b. 52A, f. 1582	101. Nitana, Wife of Onesta
b. 52A, f. 1583	<a href="#">102. Our Camp on the Prairies</a>
b. 52A, f. 1584	103. Prairie Sunset
b. 52A, f. 1585	104. Indian Grave on a Ridge
b. 52A, f. 1586	105. Old Graves in Trees
b. 52A, f. 1587	106. Indian Camp on Prairies
b. 52A, f. 1588	107. Tribal Camp
b. 52A, f. 1589	108. Three Guns
b. 52A, f. 1590	109. Calf Robe
b. 52A, f. 1591	110. Wolf Eagle
b. 52A, f. 1592	111. Big Smoke.

## Camp of the North Piegans

b. 52A, f. 1593	112. Camp of Brings-Down-The-Sun, Famous Medicine Man
b. 52A, f. 1594	113. Tipi of Brings-Down-The-Sun. Evening
b. 52A, f. 1595	114. Brings-Down-The-Sun and Author
b. 52A, f. 1596	115. Long Hair Daughter of the Medicine Man
b. 52A, f. 1597	116. Granddaughter and Great Grand Children of the Medicine Man
b. 52A, f. 1598	117. Women and Children at Outside Fire
b. 52A, f. 1599	118. Indian Grave Between Two Cottonwood Trees

## Indian Photographs &gt; Camp of the North Piegans (continued)

b. 52A, f. 1600	119. Thunder Tipi of Brings-Down-The-Sun. Lookout Butte in Background
b. 52A, f. 1601	120. Brings-Down-The-Sun and the Author at Campfire
b. 52B, f. 1602	121. Tipi of Brings-Down-The-Sun
b. 52B, f. 1603	122. Tipi of Brings-Down-The-Sun
b. 52B, f. 1604	123. Sunset from Lookout Butte
The Circle-Camp	
b. 52B, f. 1605	124. Circle-Camp from a Nearby Ridge. Evening
b. 52B, f. 1606	125. Circle-Camp by Moonlight
b. 52B, f. 1607	126. Inner-Circle of Painted Tipis
b. 52B, f. 1608	127. Inner-Circle
b. 52B, f. 1609	128. Inner Circle with the Crow Tipi and Snake Tipi
b. 52B, f. 1610	129. Mountain Sheep Tipi and the Inner-Circle
b. 52B, f. 1611	130. Red Tipi and Water Monster Tipi
b. 52B, f. 1612	131. Snake Tipi
b. 52B, f. 1613	132. Snow Tipi and the Inner-Circle
b. 52B, f. 1614	133. Inner-Circle by Moonlight
b. 52B, f. 1615	134. Tribal Horse Herd
b. 52B, f. 1616	135. Horse Herd and Lake
b. 52B, f. 1617	136. Women Water-Carriers Going to Lake
b. 52B, f. 1618	137. Surroundings of the Circle-Camp
b. 52B, f. 1619	138. Prairie Lake by Moonlight
b. 52B, f. 1620	139. Country of the Blackfoot
b. 52B, f. 1621	140. Meadow of Shooting Stars ( <i>Dodacatheon pauciflorum</i> )
b. 52B, f. 1622	141. Meadow of Iris ( <i>Iris missouriensis</i> )
b. 52B, f. 1623	142. Meadow of Alpine Bistort ( <i>Polygonum pauciflorum</i> )
b. 52B, f. 1624	143. Meadow of Sunflowers. ( <i>Balsamorhiza sagittata</i> )
Society of Brave Dogs	
b. 52B, f. 1625	144. Three Dance Lodges of the Brave Dogs. Evening
b. 52B, f. 1626	145. Dance Lodges of the Brave Dogs. Moonlight
b. 52B, f. 1627	146. Brave Dogs Marching

## Indian Photographs &gt; Society of Brave Dogs (continued)

b. 52B, f. 1628	147. Brave Dogs Dancing
b. 52B, f. 1629	148. End of a Dance
b. 52B, f. 1630	149. Brave Dogs at the Eagle Tipi
b. 52B, f. 1631	150. Brave Dogs Marching (1)
b. 52B, f. 1632	151. Brave Dogs Marching (2)
b. 52B, f. 1633	152. Interior of Brave Dog Lodge
b. 52B, f. 1634	153. Two Drummers
b. 52B, f. 1635	154. Brave Dogs in Costume
b. 52B, f. 1636	155. Big Moon as a Mounted Leader
b. 52B, f. 1637	156. Flat Tail in Brave Dog Costume
b. 52B, f. 1638	157. Elk Horn as Herald of Brave Dogs
b. 52B, f. 1639	158. Kainaikoan in Costume
b. 52B, f. 1640	159. Bad Married in Costume
b. 52B, f. 1641	160. Powder Bull
b. 52B, f. 1642	161. Brave Dog Lodges after Sunset
b. 52B, f. 1643	162. Brave Dog Lodges by Moonlight

## Grass Dancers

b. 52B, f. 1644	163. Grass Dancers Led by Bear Chief
b. 52B, f. 1645	164. Grass Dancers Seated
b. 52B, f. 1646	165. Grass Dancers in Line
b. 52B, f. 1647	166. Grass Dancers
b. 52B, f. 1648	167. Wolf Plume Dancing with a Pipe
b. 52B, f. 1649	168. Night Gun in Dance Costume
b. 52B, f. 1650	169. Two Bears
b. 52B, f. 1651	170. Two Bears Seated
b. 52B, f. 1652	171. Two Grass Dancers

## Horseback Dancers

b. 52B, f. 1653	172. Horseback Dancers Assembling
b. 52B, f. 1654	173. Night Gun in Costume of Horseback Dancer
b. 52B, f. 1655	174. Horseback Dancers in a Sham Battle

## Indian Photographs &gt; Horseback Dancers (continued)

b. 52B, f. 1656	175. Horseback Dancers Enacting Scenes of a Former Battle
b. 52B, f. 1657	176. Horseback Dancers Parading and Singing
b. 52B, f. 1658	177. Horseback Dancers as a Victorious War Party
b. 52B, f. 1659	178. Ceremony of the Dancing Pipe
b. 52B, f. 1660	179. Tribal Camp from a Ridge
b. 52B, f. 1661	180. A Night-Singer Mounted. Moonlight
b. 53, f. 1662	181. Two Night-Singers Mounted on a Horse
b. 53, f. 1663	182. Section of Tribal Camp by Moonlight
b. 53, f. 1664	183. Tribal Camp from a Distance
b. 53, f. 1665	184. Circle-Camp from a Distance. Moonlight
b. 53, f. 1666	185. Circle-Camp by Moonlight
b. 53, f. 1667	186. Lodges of Brave Dogs by Moonlight
b. 53, f. 1668	187. Indian Camp on Prairies. Sunset
Ceremony of the Sun Dance	
b. 53, f. 1669	188. Givers of the Sun Dance
b. 53, f. 1670	189. Travois of the Holy Woman. Early Morning
b. 53, f. 1671	190. Tipi of the Holy Woman
b. 53, f. 1672	191. Lodge of the Brave Dog Society
b. 53, f. 1673	192. Ceremony of the Sweat Lodge
b. 53, f. 1674	193. Spotted Eagle Painting Buffalo Skull. Sun Dance Ceremony
b. 53, f. 1675	194. Sun Dance Ceremony (1)
b. 53, f. 1676	195. Sun Dance Ceremony (2)
b. 53, f. 1677	196. Sun Dance Ceremony (3)
b. 53, f. 1678	197. Sun Dance Ceremony (4)
b. 53, f. 1679	198. Holy Woman in Her Ceremonial Costume
b. 53, f. 1680	199. Line of Medicine Men and Women (1)
b. 53, f. 1681	200. Line of Medicine Men and Woman (2). Front View
b. 53, f. 1682	201. Sun-Shelter with the Holy Women and Their Helpers
b. 53, f. 1683	202. Woman with her Husband Making a Vow
b. 53, f. 1684	203. Sun Dance Ceremony (Sunset)



## Indian Photographs &gt; Ceremony of the Sun Dance (continued)

b. 53, f. 1685	204. The Dancing Lodge (Finished and Ready for the Tribe)	
	Men's Societies.	
b. 53, f. 1686	205. Dancing Lodge where Important Ceremonies Took Place	
b. 53, f. 1687	206. Members of Brave Dog Society	
b. 53, f. 1688	207. Bull Child as a Weather Dancer	
b. 53, f. 1689	208. Bull Child, Medicine Man	
b. 53, f. 1690	209. Medicine Bull Smoking	
b. 53, f. 1691	210. Prominent Chiefs Inside the Dancing Lodge	
b. 53, f. 1692	211. Flat Tail Telling a War Story	
b. 53, f. 1693	212. Section of Circle-Camp by Moonlight	
	Additional Exhibition Photographic Prints	1917-1946
	Arranged with numbered prints followed by alphabetically by title.	
b. 54, f. 1694	134. A Father Teaching his Son to Ride	
b. 54, f. 1695	142. Owl Woman (Side Face)	
b. 54, f. 1696	144. Visiting Sioux Women	
b. 54, f. 1697	Author with Saddle and Pack Horse	
b. 54, f. 1698	Camp and Rockies. Sunset	
b. 54, f. 1699	Chief Mad Wolf	
b. 54, f. 1700	Curly Bear, a Tribal Judge	
b. 54, f. 1701	Hunting Camp in Rockies. Beginning of Winter. Sunrise (View West)	
b. 54, f. 1702	Inside Circle	circa 1917
	An example of an early experiment by an unidentified artist in Pittsburgh, Pennsylvania, to hand tint the exhibition prints with oil paints.	
b. 54, f. 1703	Little Blackfoot the Scout. Looking for Game	
b. 54, f. 1704	Lodges of Brave Dog Society (Sunset)	
b. 54, f. 1705	Mountain Stream (Western Slope) (Sunset)	
b. 54, f. 1706	Mountain Trail (Fir Trees)	
b. 54, f. 1707	Nitana with Baby. Camp of Blood Indians	
b. 54, f. 1708	North Piegan and Child	
b. 54, f. 1709	On the Trail	
b. 54, f. 1710	Our Indian Lodge. Rocky Mountain Camp (Walter McClintock and Guide)	

## Additional Exhibition Photographic Prints (continued)

b. 54, f. 1711	Packing Buck (Walter McClintock and Guide)
b. 54, f. 1712	Painting of Mad Wolf by Joseph Henry Sharp
b. 54, f. 1713	Prairie Camp by Moonlight (Horses Feeding)
b. 54, f. 1714	The Snow Knight (Natural Snow Shape)
b. 54, f. 1715	Sunset on Lower Two Medicine Lake
b. 54, f. 1716	Tipis of Brave Dogs (Sunset)
b. 54, f. 1717	Traveling Lodge of Author (Our Mountain Camp)
b. 54, f. 1718	Washakie, Head Chief of the Shoshone Tribe
b. 54, f. 1719	Yellow Mink in Door of Lodge
Untinted Exhibition Photographic Prints	
1934-1946	
b. 55, f. 1720	Baby Hammock
b. 55, f. 1721-1722	Bear Grass
b. 55, f. 1723	[Bird Rattler Beating a Drum]
b. 55, f. 1724-1725	Blackfoot Man
b. 55, f. 1726-1728	Brings Down the Sun's Lodge, Women at Stream
b. 55, f. 1729	Calf Tail and Crow Beaver. [Painted Medicine Drums]
b. 55, f. 1730	Camp of Brings Down the Sun
b. 55, f. 1731	Camp of Brings Down the Sun. Crow Lodge River. Cottonwood
b. 55, f. 1732	Camp of Brings Down the Sun. Girl on Raft
b. 55, f. 1733-1734	Ceremony of the Sweat Lodge. Sun Dance Priests and Women Walking
b. 55, f. 1735	Chiefs Seated Inside Sun Lodge. Chiefs Seated. Detail
b. 55, f. 1736	Child and Dog
b. 55, f. 1737	Cutbank River
b. 55, f. 1738	Elk Horn Dressed as a Herald, Mounted
b. 55, f. 1739	Forest Trail with Snow
b. 55, f. 1740	Forest Trail with Snow
b. 55, f. 1741	Girl and Child Holding Puppy
b. 55, f. 1742	Grave in Cottonwoods. Scaffold Burial
b. 55, f. 1743	Inner Circle. Horse, Snake, Deer and Snow Tipis

## Untinted Exhibition Photographic Prints (continued)

b. 55, f. 1744	Inner Circle. Star and Snake Tipis
b. 55, f. 1745	Interior of Bear Chief's Lodge. Detail
b. 55, f. 1746	Lake in Cutbank Valley
b. 55, f. 1747	Lodge with Tracks and Play Lodge
b. 55, f. 1748	[Meadow of Blue Lupine]
b. 55, f. 1749	Medicine Man. Before Booth
b. 55, f. 1750	Medicine Men and Women. Sun Dance. Fasting Women Under Sun Shelter. Mad Wolf, Running Crane, White Calf
b. 55, f. 1751	Moose in a Rocky Mountain Lake
b. 55, f. 1752	Mounted Group Near Crow, Buffalo, Tipis
b. 55, f. 1753	Old Woman Smoking
b. 55, f. 1754	People Outside Lodge, Kissing Dance
b. 55, f. 1755	Priests and Woman Going to Bless Center Pole. Line Beside Center Pole
b. 55, f. 1756	Running Wolf on Hill Watching Sunset. Mounted
b. 55, f. 1757	Sacred People. In Line. Marching
b. 55, f. 1758	Spotted Eagle Painting Buffalo Skull
b. 55, f. 1759	Sun Lodge. Chiefs Counting Coups. Chief
b. 55, f. 1760	Sun Lodge. Head Men
b. 55, f. 1761-1762	Sun Lodge. Speech
b. 55, f. 1763	Sunset, Divide Mountain.
b. 55, f. 1764	Sweat Lodge. Opened for Air. Second Opening. Woman Helping, Standing
b. 55, f. 1765	Three Lodges of Brave Dogs. Sunset. Riders Passing
b. 55, f. 1766	Thunder Tipi. Head Chief, Bloods
b. 55, f. 1767-1768	[Tipis on the Prairie]
b. 55, f. 1769	[Trail Through Natural Park]
b. 55, f. 1770	Trail to Sperry Glacier
b. 55, f. 1771	Tribal Horse Herd
b. 55, f. 1772	Two Flower Girls and Dog
b. 55, f. 1773	Two Women on Horse
b. 55, f. 1774-1776	Walter McClintock
b. 55, f. 1777	War Tipi

Untinted Exhibition Photographic Prints (continued)

b. 55, f. 1778 [Woman Confessing her Temptations]

---

b. 55, f. 1779 Woman Washing at Prairie Lake

---

b. 55, f. 1780 Cooking at Tipi. Girl and Children

---

**Series V: Vintage Photographic Prints, circa 1898-circa 1915**

*4 linear feet*  
*(4 boxes)*

The series is primarily composed of McClintock's working files of contact prints from his negatives. During processing, library staff identified a portion of the prints that correspond with his negatives. A container list in Box 56 identifies these prints and their source negatives. However, due to time constraints during processing, many photographic prints remain unmatched to negatives. This unsorted portion of the collection includes images related to a variety of subjects.

b. 56, 1781-2027	Photographic prints	circa 1898-circa 1915
b. 57, 2028-2325	Photographic prints	circa 1898-circa 1915
b. 58, 2326-2623	Photographic prints	circa 1898-circa 1915
b. 2624-2920, 59	Photographic prints	circa 1898-circa 1915

**Series VI: Lantern Slides, 1905–1941***26.2 linear feet (29 boxes)*

This series consists of lantern slides that chiefly depict Piegan Indians and their environs, made from photographs created by McClintock and hand-tinted by Charlotte M. Pinkerton Blazer and Annette Karge. McClintock used the lantern slides to illustrate his lectures.

McClintock applied alphanumeric numbers to his lantern slides that corresponded to his lectures. The same lantern slide often illustrated multiple lectures; this accounts for multiple numbers applied by McClintock to individual lantern slides. Numbers that begin with a "Y-" indicate lantern slides formerly unnumbered by McClintock and numbered by library staff circa 1980.

This series includes original storage cases used by McClintock to store and ship his lantern slides.

Series VI is organized into three subseries: Lantern Slides for Lectures, General Collection of Lantern Slides, Lantern Slide Cases.

## Lantern Slides for Lectures

Sets of lantern slides made from images created by McClintock that illustrated his lectures about Piegan Indians.

Bracketed titles were created by library staff based on the lecture content. McClintock would often substitute a portrait of one individual for another person.

Lantern slides missing from sets are designated with a title "[Lantern Slide Not Extant]."

Organized under headings for each lecture and arranged sequentially the number sequences applied to the lantern slides therein.

McClintock used the same lantern slide to illustrate discrete lectures. In these cases, the lantern slide is filed with the set with the lower number.

"My Life Among the Indians"

1941

Associated Materials: Lecture for these lantern slides can be found in Series I. Writings.

b. 60, f. 2921

A. The Country of the 'Blackfeet' Indians.

Map that shows the four Piegan Indian Reservations in Montana, United States, and Alberta, Canada, in relation to the international boundary.

b. 60, f. 2922

[2. \[Montana Landscape.\]](#)

b. 60, f. 2923

[3. Big Moon. Horseback.](#)

b. 60, f. 2924

[4. \[Tipi Camped on Swan Lake.\]](#)

b. 60, f. 2925

[5. \[Horses in a Grassy Park.\]](#)

b. 60, f. 2926

[6. \[Stand of Western White Pine, Hemlock, and Giant Cedar.\]](#)

b. 60, f. 2927

[7. \[Tipi Glowing With Light From It's Inside Fire.\]](#)

b. 60, f. 2928

[8. \[Tipi Glowing With Light From It's Inside Fire.\]](#)

b. 60, f. 2929

[9. \[Waterfall.\]](#)

## Lantern Slides for Lectures &gt; "My Life Among the Indians" (continued)

b. 60, f. 2930	<a href="#">10, 402. [Little Blackfoot.]</a> Associated materials: See also: Lecture, "My Life Among the Indians"
b. 60, f. 2931	<a href="#">11, 277. [Siksikaikoan (Little Blackfoot)/William Jackson Standing by Tipi.]</a> Associated materials: See also: Lecture, "A Blackfoot Ceremony of Adoption"
b. 60, f. 2932	<a href="#">11a. [Pack Trail Through Forest.]</a>
b. 60, f. 2933	<a href="#">12. [Yellow Glacier Lilies ( Erythronium grandiflorum).]</a>
b. 60, f. 2934	<a href="#">12a. [Pink Twin-Flowers ( Linnea borealis).]</a>
b. 60, f. 2935	<a href="#">12b. [Bunchberry ( Cornus canadensis).]</a>
b. 60, f. 2936	<a href="#">12c. [Bear Grass ( Xerophyllum tenax).]</a>
b. 60, f. 2937	<a href="#">12d. [Bear Grass ( Xerophyllum tenax).]</a>
b. 60, f. 2938	<a href="#">13. [Horses in a Field.]</a>
b. 60, f. 2939	<a href="#">13a, 405. [Walter McClintock and his Saddle Horse, Kutenai.]</a>
b. 60, f. 2940	<a href="#">14. [Headwaters of the Columbia River.]</a>
b. 60, f. 2941	<a href="#">15. [Lake With Surrounding Mountains.]</a>
b. 60, f. 2942	<a href="#">15a. [Marshy Point With Two Moose in the Distance.]</a>
b. 60, f. 2943	<a href="#">16. [Engelmann Spruce ( Picea engelmannii).]</a>
b. 60, f. 2944	<a href="#">16a. [Stream Running Through a Small Valley.]</a>
b. 60, f. 2945	<a href="#">17. [Basin Surrounded by High Peaks.]</a>
b. 60, f. 2946	<a href="#">18, 4454. Avalanche Lake and Basin [Forest Covered Valley.]</a>
b. 60, f. 2947	<a href="#">19. [Looking South From the Continental Divide Towards a High Peak.]</a>
b. 60, f. 2948	<a href="#">19a. [Mountain Goat Surrounded by Glaciers.]</a>
b. 60, f. 2949	<a href="#">20. Along the Garden Wall. [View of Rocky Mountain Range in Northern Montana near the Canadian Boundary.]</a>
b. 60, f. 2950	<a href="#">21, 4497. Southeast from Triple Divide Mountain [Valley with River Below.]</a>
b. 60, f. 2951	<a href="#">21a. [View West from the Continental Divide.]</a>
b. 60, f. 2952	<a href="#">21b, 4437. [Looking Northeast from the Continental Divide, the Source of the Saskatchewan.]</a>
b. 60, f. 2953	<a href="#">22. [Nearer View of Mount Siyeh.]</a>
b. 60, f. 2954	<a href="#">22a. Gunsight Lake. Mount Jackson [Peak of Mount Jackson.]</a>

## Lantern Slides for Lectures &gt; "My Life Among the Indians" (continued)

b. 60, f. 2955	<a href="#">22b, 248. [Blackfoot Glacier.]</a> Associated materials: See also: Lecture, "A Blackfoot Ceremony of Adoption"
b. 60, f. 2956	<a href="#">22c. [View from the Summit of Mount Blackfoot.]</a>
b. 60, f. 2957	<a href="#">23, 335, 4736. Lake McDermott [Garden Wall.]</a>
b. 60, f. 2958	<a href="#">24. [Cutbank Valley.]</a>
b. 60, f. 2959	<a href="#">24a. [Western Side of the Rocky Mountains.]</a>
b. 60, f. 2960	<a href="#">25. [Meadow Surrounded by Lodgepole Pines.]</a>
b. 60, f. 2961	<a href="#">26. [Indian Tipi with Packhorse Feeding on Grasses.]</a>
b. 60, f. 2962	<a href="#">27. [Lake Near the head of the Cutbank River.]</a>
b. 60, f. 2963	<a href="#">28. [Falls of Two Medicine River.]</a>
b. 60, f. 2964	<a href="#">28a. [Falls and Pine Trees.]</a>
b. 60, f. 2965	<a href="#">29. [Tipi at Sunset.]</a>
b. 60, f. 2966	<a href="#">29a. [Tipi with Evening Sky.]</a>
b. 60, f. 2967	<a href="#">29b, 235. [Cutbank Valley.]</a>
b. 60, f. 2968	<a href="#">30. [Headwaters of Cutbank Down the Eastern Slope.]</a>
b. 60, f. 2969	<a href="#">31. [Cutbank Trail.]</a>
b. 60, f. 2970	<a href="#">32, 4508. [Blackfoot Country.]</a>
b. 60, f. 2971	<a href="#">33. [Foothills of Blackfoot Country.]</a>
b. 60, f. 2972	<a href="#">34. [Meadow of Aponokauki/Arrowleaf Balsamroot ( Balsamorhiza sagittata).]</a>
b. 60, f. 2973	<a href="#">35. [Meadow of Blue Lupine.]</a>
b. 60, f. 2974	<a href="#">36. [Meadows of Alpine Bistort ( Polygonum viviparum), Shooting Stars ( Dodecatheon pauciflorum) and Blue Camas ( Camassia quash).]</a>
b. 60, f. 2975	<a href="#">37. [Tribal Camp of the Blackfoot Indians with Big Moon in the Foreground.]</a>
b. 60, f. 2976	<a href="#">38. [Tribal Camp of the Blackfoot Indians.]</a>
b. 60, f. 2977	<a href="#">39, 408. [Tribal Camp of the Blackfoot Indians.]</a>
b. 60, f. 2978	<a href="#">40. [Horses Grazing on a Prairie.]</a>
b. 60, f. 2979	<a href="#">40a. [Evening Sky and River Near Blackfoot Camp.]</a>
b. 60, f. 2980	<a href="#">40b. [Blackfoot Camp in the Evening with Three Men on Horseback.]</a>
b. 60, f. 2981	<a href="#">41. [Blackfoot Tribal Camp with Grazing Horses.]</a>



## Lantern Slides for Lectures &gt; "My Life Among the Indians" (continued)

b. 60, f. 2982	<a href="#">42. [Blackfoot Inner-Circle.]</a>
b. 60, f. 2983	<a href="#">43, 844b. [Large Tipis in Blackfoot Inner-Circle.]</a> Associated materials: See also: Lecture, "Painted Tipis and Picture Writing," Lantern Slide No. 844b.
b. 60, f. 2984	<a href="#">44, 435. [Painting by Clarence Ellsworth of White Calf (Unistai-poka).]</a> Associated materials: See also: Lecture, "Home of Chief Mad Wolf," Lantern Slide No. 435.
b. 60, f. 2985	<a href="#">45, 433, 505a. [Painting by Clarence Ellsworth of Mad Wolf (Siyeh).]</a> Associated materials: See also: Lecture, "Home of Chief Mad Wolf," Lantern Slide No. 433.
b. 60, f. 2986	<a href="#">45a. [Painting by Clarence Ellsworth of Double Runner (Ako-tau-moch-kan).]</a>
b. 60, f. 2987	<a href="#">46, 320. [White Grass (Apotoyis).]</a>
b. 60, f. 2988	<a href="#">47. [Spotted Eagle (Pitai-kix-tsi-pimi).]</a>
b. 60, f. 2989	<a href="#">48. [Drawing of Little Plume (Kinak-sapop).]</a>
b. 60, f. 2990	<a href="#">49. [Eagle Arrow.]</a>
b. 60, f. 2991	<a href="#">49a. [Eagle Plume.]</a>
b. 60, f. 2992	<a href="#">49b, 437. [Bird Rattler (Sists-auana).]</a> Associated materials: See also: Lecture, "Home of Chief Mad Wolf," Lantern Slide No. 437.
b. 60, f. 2993	<a href="#">50. [Mountain Chief (Ninai-stako).]</a>
b. 60, f. 2994	<a href="#">50a. [Morning Eagle (Apina-kui-pitua).]</a>
b. 60, f. 2995	<a href="#">51, 624, 933. [Onesta.]</a> Associated materials: See also: Lecture, "Camp of Brings-Down-the-Sun," Lantern Slide No. 624.
b. 60, f. 2996	<a href="#">52, 903a, 520. [Nitana, Wife of Onesta.]</a>
b. 60, f. 2997	<a href="#">53. [Coming Running.]</a>
b. 60, f. 2998	<a href="#">54. [Big Camp Circle at Blackfoot Camp.]</a>
b. 60, f. 2999	<a href="#">55. [Blackfoot Indian in Front of a Tipi With Two Dogs.]</a>
b. 60, f. 3000	<a href="#">56. [Two Blackfeet Women Tanning a Deer Skin.]</a>
b. 60, f. 3001	<a href="#">57. [Blackfeet Women Drying and Curing Strips of Fresh Meat on Poles.]</a>
b. 60, f. 3002	<a href="#">58. [Blackfoot Woman at Work Under a Sun-Shelter With a Child Nearby.]</a>
b. 60, f. 3003	<a href="#">59. [Apina-kaki (Morning Woman) Making Rawhide Cases.]</a>

## Lantern Slides for Lectures &gt; "My Life Among the Indians" (continued)

b. 60, f. 3004	<a href="#">60. [Group of Blackfoot Women at the Buffalo Tipi Working on a Large Lodge-Cover.]</a>
b. 60, f. 3005	<a href="#">61. [Kainai-skina (Little Mouse), niece of Chief Mad Wolf with her Pet Puppy.]</a>
b. 60, f. 3006	<a href="#">62. [Wife and Baby Daughter of Little Dog, Walks-In-The-Water (Soya-wa-awachkai) and Her Baby Koumiski (Round Face).]</a>
b. 60, f. 3007	<a href="#">63. [Blackfoot Chief.]</a>
b. 60, f. 3008	<a href="#">64. [Large Lodge Marked By Green Branches.]</a>
b. 60, f. 3009	<a href="#">64a. [Horse Grazing Beside a Blackfoot Tipi.]</a>
b. 60, f. 3010	<a href="#">65. [Old Chief and his Wife. Welcoming Prominent Chiefs and Their Wives.]</a>
b. 60, f. 3011	<a href="#">66. [Tipis Under a Night Sky With Fires.]</a>
b. 60, f. 3012	<a href="#">67. [Three Lodges of the Brave Dogs, a Warrior Society.]</a>
b. 60, f. 3013	<a href="#">68. [Five Warriors and Prominent Members of the Brave Dogs. Left to Right, Drags-His-Robe, Mountain Chief, Lone Chief, Flat Tail, and Blood.]</a>
b. 60, f. 3014	69. [Big Moon Riding his White War-Horse.]
	70. [Lantern Slide Not Extant.] Item not in the collection.
b. 61, f. 3015	<a href="#">71, 930. [Brave Dog Lodges Glowing With Fires.]</a> Associated materials: See also: Lecture, "The Bear Spear and Men's Protective Societies," Lantern Slide No. 930.
b. 61, f. 3016	<a href="#">72, 974, 293. [Three Blackfeet on Horseback Near Three Tipis.]</a>
b. 61, f. 3017	<a href="#">73, 753b, 964, 656y. [Brave Dog March Through Blackfoot Camp. Day.]</a> Associated materials: See also: Lecture, "The Sun Dance," Lantern Slide No. 753b.  Associated materials: See also: Lecture, "The Bear Spear and Men's Protective Societies," Lantern Slide No. 964.
b. 61, f. 3018	<a href="#">73, 753, 969. [Brave Dog March Through Blackfoot Camp. Night.]</a> Associated materials: See also: Lecture, "The Bear Spear and Men's Protective Societies," Lantern Slide No. 969.
b. 61, f. 3019	<a href="#">74. [Big Moon on Horseback Outside of Camp.]</a>
b. 61, f. 3020	<a href="#">75. [Blackfoot Camp Under a Night Sky.]</a>
b. 61, f. 3021	<a href="#">76, 207a. [Red Fox (Ekot-sisinopa) and His Wife Riding Together.]</a> Associated materials: See also: Lecture, "A Blackfoot Ceremony of Adoption," Lantern Slide No. 207a.
b. 61, f. 3022	<a href="#">[77], Y-101. [Brave Dogs Parade Through Camp.]</a>

## Lantern Slides for Lectures &gt; "My Life Among the Indians" (continued)

b. 61, f. 3023	<a href="#">78, 28a. [Blackfoot Tipi and a Fire.]</a>	
b. 61, f. 3024	<a href="#">79. [Blackfoot Tipis.]</a>	
b. 61, f. 3025	<a href="#">80. [Blackfoot Tipis With Two Grazing Horses.]</a>	
b. 61, f. 3026	<a href="#">81, 955y. [Band of Blackfoot Warriors.]</a>	
	"A Blackfoot Ceremony of Adoption"	1938
	Associated Materials: Lecture for these lantern slides can be found in Series I. Writings.	
b. 61, f. 3027	<a href="#">A, [400]. [Map of the United States of America that Shows the Four Reservations or Restricted Country of the Blackfeet.]</a>	
	Associated materials: See also: Lecture, "Home of Chief Mad Wolf," 1940; Lantern Slide No. 400.	
b. 61, f. 3028	<a href="#">B, 401. The Country of the 'Blackfeet' Indians.</a>	
	Map Shows the Four Piegan Indian Reservations in relation to the boundary between Montana, United States, and Alberta, Canada.	
	Associated materials: See also: Lecture, "Home of Chief Mad Wolf," 1940; Lantern Slide No. 401.	
b. 61, f. 3029	<a href="#">201. [Blackfeet Country of Northwestern Montana.]</a>	
b. 61, f. 3030	<a href="#">202. [Two Blackfeet Tipis.]</a>	
b. 61, f. 3031	<a href="#">203. [Big Moon.]</a>	
b. 61, f. 3032	<a href="#">204. [Siksikaikoan (Little Blackfoot)/William Jackson and Walter McClintock's camp in the Rocky Mountains.]</a>	
b. 61, f. 3033	<a href="#">205. [Blackfeet Tribal Camp.]</a>	
b. 61, f. 3034	<a href="#">206. [Blackfeet Circle Camp.]</a>	
b. 61, f. 3035	<a href="#">207, SD56. [Blackfeet Gathering Inside Camp.]</a>	
	76, 207a. [Red Fox (Ekot-sisinopa) and His Wife Riding Together.] See: Lecture, "My Life Among the Indians," Lantern Slide No. 76.	
b. 61, f. 3036	<a href="#">74a, 207b. Red Fox on Horseback.</a>	
b. 61, f. 3037	<a href="#">208. [Blackfeet Tipis in the Inner-Circle.]</a>	
b. 61, f. 3038	<a href="#">209. [Walter McClintock Shaking Hands with Elk Horn, Herald of the Brave Dog Society, at the Crow Tipi of Yellow Kidney.]</a>	
b. 61, f. 3039	<a href="#">57, 210, 744. [Blackfeet Riding Out of Camp.]</a>	
	Associated materials: See also: Lecture, "The Sun Dance," Lantern Slide No. 744.	
b. 61, f. 3040	<a href="#">211. [Home Land of Siksikaikoan (Little Blackfoot)/William Jackson and His Family. Divide Mountain in the Center Background.]</a>	
b. 61, f. 3041	<a href="#">212. [Cutbank Valley.]</a>	

## Lantern Slides for Lectures &gt; "A Blackfoot Ceremony of Adoption" (continued)

b. 61, f. 3042	<a href="#">34, 213. [White Antelope, Siksikaikoan's (Little Blackfoot)/William Jackson's Wife, and Their Daughter Natoye.]</a>
b. 61, f. 3043	<a href="#">214. [Siksikaikoan's(Little Blackfoot)/William Jackson's Cabin.]</a>
b. 61, f. 3044	<a href="#">215. [Tipi of Motokoyáki (Two Bear Woman and Mother-in-Law of Siksikaikoan (Little Blackfoot)/William Jackson).]</a>
b. 61, f. 3045	<a href="#">216. [Tipi of Motokoyáki (Two Bear Woman and Mother-in-Law of Siksikaikoan (Little Blackfoot)/William Jackson).]</a>
b. 61, f. 3046	<a href="#">217. [Sunset on Cutbank River at the Home of Siksikaikoan (Little Blackfoot)/William Jackson.]</a>
b. 61, f. 3047	<a href="#">218. [Motokoyáki (Two Bear Woman and Mother-in-Law of Siksikaikoan (Little Blackfoot)/William Jackson at the Cutbank River.]</a>
b. 61, f. 3048	<a href="#">219. [Blackfeet Women by the Cutbank River.]</a>
b. 61, f. 3049	<a href="#">220. [Moonlight Scene by the Shore of the Cutbank River.]</a>
b. 61, f. 3050	<a href="#">221. [Grass-Covered Prairies in Blackfeet Country.]</a>
b. 61, f. 3051	<a href="#">222. [Meadows of Alpine Bistort ( Polygonum viviparum), Shooting Stars ( Dodecatheon pauciflorum) and Blue Camas ( Camassia quash).]</a>
b. 61, f. 3052	<a href="#">223. [Blue Lupine on the Slope of a Prairie Ridge.]</a>
b. 61, f. 3053	<a href="#">224. [Meadow of Aponokauki/Arrowleaf Balsamroot ( Balsamorhiza sagittata).]</a>
b. 61, f. 3054	<a href="#">225. [Women Gathering Fruit From Serviceberry ( Amelanchier) Bushes.]</a>
b. 61, f. 3055	<a href="#">226. [Yellow Bird (Otachkúipisan) Watching the Horse Herd.]</a>
b. 61, f. 3056	<a href="#">227. [Evening View of the Grass-Covered Foothills. Yellow Bird Driving Horses.]</a>
b. 61, f. 3057	<a href="#">228. [Skull of a Buffalo and a Blackfeet Camp in the Distance.]</a>
	228a. [Lantern Slide Not Extant.] Item not in the collection.
b. 61, f. 3058	<a href="#">229. [Yellow Bird Roping Wild Horses on the Range.]</a>
b. 61, f. 3059	<a href="#">230, 75a. [Blackfeet Country.]</a>
b. 61, f. 3060	<a href="#">231. [Pack Train Passing Through a Grassy Valley.]</a>
b. 61, f. 3061	<a href="#">232. [Camp on the Cutbank River.]</a>
b. 61, f. 3062	<a href="#">233. [Trail Leading Through a Forest of Lodge Pole Pines.]</a>
b. 61, f. 3063	<a href="#">234. [Cut Bank River. Near the Headwaters of the Missouri River.]</a>
	235. [Lantern Slide Not Extant.] Item not in the collection.

## Lantern Slides for Lectures &gt; "A Blackfoot Ceremony of Adoption" (continued)

b. 61, f. 3064	<a href="#">236. [Meadow Surrounded by Lodgepole Pines.]</a>
b. 61, f. 3065	<a href="#">237. [Tipi and Campfire in Lodgepole Pine Forest.]</a>
b. 61, f. 3066	<a href="#">238. [Stream Running Through a Forest with Fir, Pine, and Spruce.]</a>
b. 61, f. 3067	<a href="#">239. [Engelmann Spruce ( Picea engelmannii) at Dusk.]</a>
b. 61, f. 3068	<a href="#">240. [Tipi in Evening.]</a>
b. 61, f. 3069	<a href="#">241. [Tipi in Evening.]</a>
b. 61, f. 3070	<a href="#">242. [Tipi in Evening.]</a>
b. 61, f. 3071	<a href="#">243. [Cutbank Trail Westward Toward the Continental Divide.]</a>
b. 61, f. 3072	<a href="#">244. [Camp Near the Summit with Engelmann Spruce.]</a>
b. 61, f. 3073	<a href="#">245. South Along Garden Wall. [View South Along the Continental Divide.]</a>
b. 61, f. 3074	<a href="#">246. Heavens Peak, Glacier National Park.</a>
b. 61, f. 3075	<a href="#">246a. [Heavens Peak, Glacier National Park, With Cloud Formation.]</a>
b. 61, f. 3076	<a href="#">246b. [Heavens Peak, Glacier National Park, With Rising Clouds.]</a>
b. 61, f. 3077	<a href="#">246c. [Heavens Peak, Glacier National Park, Sunset.]</a>
	247. [Lantern Slide Not Extant.] Item not in the collection.
	22b, 248. [Blackfoot Glacier.] See: Lecture, "My Life Among the Indians," Lantern Slide No. 22b.
b. 61, f. 3078	<a href="#">249, 4722. Ahern Pass with a Hanging Glacier, Glacier National Park.</a>
b. 61, f. 3079	<a href="#">250, 4550. [Saint Mary Lake.]</a>
b. 61, f. 3080	<a href="#">250a. [Saint Mary Lake. Going-to-the-Sun Mountain in Distance.]</a>
b. 61, f. 3081	<a href="#">250b. [Saint Mary Lake.]</a>
b. 61, f. 3082	<a href="#">251. [Tipi in Valley With Horses.]</a>
b. 61, f. 3083	<a href="#">252. [Trail Through Natural Park.]</a>
b. 61, f. 3084	<a href="#">253. [Prairie Near Cutbank Valley.]</a>
b. 61, f. 3085	<a href="#">254. [Cutbank Valley. Blackfoot Indian on Horseback.]</a>
b. 61, f. 3086	<a href="#">255. [Walter McClintock and his Horses, Saddle Horse Kutenai and Packhorse Baldy (Apski).]</a>
b. 61, f. 3087	<a href="#">256. [Walter McClintock and Saitsiko (Rattler).]</a>
b. 61, f. 3088	<a href="#">257. [Tipi With Indians in Distance.]</a>
b. 61, f. 3089	<a href="#">258. [Tipis on Prairie.]</a>

## Lantern Slides for Lectures &gt; "A Blackfoot Ceremony of Adoption" (continued)

b. 61, f. 3090	<a href="#">259. [Stúyimi (Cold Body) and Saitsiko (Rattler).]</a>
b. 61, f. 3091	<a href="#">260. [Stúyimi (Cold Body) and Spear Woman with Drum.]</a>
b. 61, f. 3092	<a href="#">261. [Spear Woman Taking Medicinal Herbs From a Rawhide Case.]</a>
b. 61, f. 3093	<a href="#">262. [Spear Woman and Stúyimi (Cold Body).]</a>
b. 61, f. 3094	<a href="#">263. [Spear Woman Placing Root Medicine on Stúyimi (Cold Body).]</a>
b. 61, f. 3095	<a href="#">264. [Saitsiko (Rattler) Kneeling by Stúyimi (Cold Body).]</a>
b. 61, f. 3096	<a href="#">265. [Saitsiko (Rattler) with Medicine Drum.]</a>
b. 61, f. 3097	<a href="#">266. [Saitsiko (Rattler) with Eagle Wing.]</a>
b. 61, f. 3098	<a href="#">267. [Saitsiko (Rattler) Spraying Paint on Stúyimi (Cold Body) Through Hollow Wing Bones.]</a>
b. 61, f. 3099	<a href="#">268. [Saitsiko (Rattler) Spraying Paint on Stúyimi (Cold Body) Through Hollow Wing Bones.]</a>
b. 61, f. 3100	<a href="#">268a. [Saitsiko (Rattler) Spraying Paint on the Arm of Stúyimi (Cold Body) Through Hollow Wing Bones.]</a>
b. 61, f. 3101	<a href="#">269. [Saitsiko (Rattler) Spraying Paint on the Back of Stúyimi (Cold Body) Through Hollow Wing Bones.]</a>
b. 61, f. 3102	<a href="#">270. [Horses Outside Tipis.]</a>
b. 61, f. 3103	<a href="#">271. [Reproduction of a Painting of "Death Spirit" by Joseph Henry Sharp, 1906.]</a>
	272. [Lantern Slide Not Extant.] Item not in the collection.
b. 61, f. 3104	273. [Old Graves in Tree Forks.]
b. 61, f. 3105	274. [Stones Placed Over Grave on Ridge.]
b. 61, f. 3106	275. [Grave Overlooking Cutbank Valley.]
b. 61, f. 3107	276. [Reproduction of a Painting of "The Great Sleep" by Joseph Henry Sharp, 1899.]
	11, 277. [Siksikaikoan (Little Blackfoot)/William Jackson Standing by Tipi.] See: Lecture, "My Life Among the Indians," Lantern Slide No. 11.
b. 61, f. 3108	<a href="#">277a, 464. [Tipis on the Prairie.]</a> Associated materials: See also: Lecture, "Home of Chief Mad Wolf," Lantern Slide No. 464.
b. 61, f. 3109	<a href="#">277b, 880. [Large Tipi with Dogs.]</a>
b. 61, f. 3110	<a href="#">278. Painting by Clarence Ellsworth of Mad Wolf.</a>
b. 61, f. 3111	<a href="#">279. [Prairie.]</a>

## Lantern Slides for Lectures &gt; "A Blackfoot Ceremony of Adoption" (continued)

b. 62, f. 3112	<a href="#">280. [Buffalo Herd.]</a>	
b. 62, f. 3113	<a href="#">281. [Summer Camp of Mad Wolf (Siyeh).]</a>	
b. 62, f. 3114	<a href="#">282. [Interior of Sacred Lodge.]</a>	
b. 62, f. 3115	<a href="#">283, 414, 312. [Atsosinne (Strikes on Both Sides).]</a>	
b. 62, f. 3116	<a href="#">284. [Young Indian Girl, Little Mouse.]</a>	
b. 62, f. 3117	<a href="#">285, 335, 482. Beaver Ceremony.</a> Associated materials: See also: Lecture, "Home of Chief Mad Wolf," Lantern Slide No. 482.	
b. 62, f. 3118	<a href="#">286, 491. Inside Sacred Tipi.</a> Associated materials: See also: Lecture, "Home of Chief Mad Wolf," 1940; Lantern Slide No. 491.	
b. 62, f. 3119	<a href="#">287, 337. [Interior of Sacred Lodge.]</a>	
	288. [Lantern Slide Not Extant.] Item not in the collection.	
	289. [Lantern Slide Not Extant.] Item not in the collection.	
b. 62, f. 3120	<a href="#">290. Beaver Ceremony. Calls Back Dancing. Bird Skin.</a>	
b. 62, f. 3121	<a href="#">291. Painting by Clarence Ellsworth of Mad Wolf.</a>	
b. 62, f. 3122	<a href="#">292. [Tipis on Prairie.]</a>	
	293. [Lantern Slide Not Extant.] Item not in the collection.	
	"Home of Chief Mad Wolf"	1940
	Associated Materials: Lecture for these lantern slides can be found in Series I. Writings.	
	A, 400. [Map of the United States of America that Shows the Four Reservations or Restricted Country of the Blackfeet.] See: Lecture, "A Blackfoot Ceremony of Adoption;" Lantern Slide No. A.	
	B, 401. The Country of the 'Blackfeet' Indians. See: Lecture, "A Blackfoot Ceremony of Adoption;" Lantern Slide No. B.	
b. 62, f. 3123	<a href="#">401. [Mountain Camp on Cutbank. Headwaters of the Missouri River.]</a>	
	10, 402. [Little Blackfoot.] See: "My Life Among the Indians," Lantern Slide No. 10.	
b. 62, f. 3124	<a href="#">403. [Cutbank Valley.]</a>	
b. 62, f. 3125	<a href="#">404. Painting by Clarence Ellsworth of Mad Wolf.</a>	
b. 62, f. 3126	<a href="#">405. [Tipi Near Forest.]</a>	

## Lantern Slides for Lectures &gt; "Home of Chief Mad Wolf" (continued)

b. 62, f. 3127	<a href="#">406. [Blackfoot Hunting Country.]</a>
b. 62, f. 3128	<a href="#">407. [Walter McClintock and his Horses, Saddle Horse Kutenai and Packhorse Baldy (Apski).]</a>
b. 62, f. 3129	<a href="#">408. [Prairie with Divide Mountain in Distance.]</a>
b. 62, f. 3130	<a href="#">409. Running Wolf on Hill Watching Sunset. Dismounted.</a>
b. 62, f. 3131	<a href="#">410. [Mad Wolf's Camp.]</a>
b. 62, f. 3132	<a href="#">315, 411, 702a, SD21. [Little Creek's Lodge. Gives-to-Sun and Daughter.]</a> Associated materials: See also: Lecture, "The Sun Dance," Lantern Slide No. 702a.
b. 62, f. 3133	<a href="#">412. [Woman Setting Up Tipi.]</a>
b. 62, f. 3134	<a href="#">412a. [Woman Moving Wing-Poles.]</a>
b. 62, f. 3135	<a href="#">413. [Strikes-On-Both-Sides in Blackfoot Lodge.]</a>
b. 62, f. 3136	<a href="#">414. [Tears-In-Her-Eyes in Blackfoot Cradle.]</a>
b. 62, f. 3137	<a href="#">415. [Strikes-On-Both-Sides With Baby and Dogs.]</a>
b. 62, f. 3138	<a href="#">415a. [Strikes-On-Both-Sides Swinging Baby into Position on her Back.]</a>
b. 62, f. 3139	<a href="#">416. [Small Otter (A'monisi-koan), Grandson of Mad Wolf. Wearing Costume After his Father's Costume.]</a>
b. 62, f. 3140	<a href="#">59, 417. [Small Otter (A'monisi-koan), Grandson of Mad Wolf. Wearing Costume After his Father's Costume.]</a>
b. 62, f. 3141	<a href="#">418. [Baby Case of a Kutenai Woman.]</a>
b. 62, f. 3142	<a href="#">419. [Chief Mad Wolf (Center) with Two Kutenai Indians.]</a>
b. 62, f. 3143	<a href="#">420, 881. [Summer Camp of Mad Wolf.]</a>
b. 62, f. 3144	<a href="#">421. [Prairie at Night.]</a>
b. 62, f. 3145	<a href="#">422. [Tipi With Seated Indians.]</a>
b. 62, f. 3146	<a href="#">423. [Anatapsa, Daughter of Strikes-On-Both-Sides and Little Creek.]</a>
b. 62, f. 3147	<a href="#">424, 839. [Einiskim (Buffalo Rock Bundle) Hanging from Tripod.]</a> Associated materials: See also: Lecture, "Painted Tipis and Picture Writing," Lantern Slide No. 839.
b. 62, f. 3148	<a href="#">425. [Woman Tanning a Green Hide.]</a>
b. 62, f. 3149	<a href="#">426. [Nitana Tanning a Hide.]</a>
b. 62, f. 3150	<a href="#">427. Weasel Skin Shirt. Fur Collar.</a>
b. 62, f. 3151	<a href="#">427a. Weasel Skin Legging.</a>
b. 62, f. 3152	<a href="#">427b. War Bonnet.</a>



## Lantern Slides for Lectures &gt; "Home of Chief Mad Wolf" (continued)

b. 62, f. 3153	<a href="#">428, 844a. Decorating Lodge. Running Rabbit.</a> Associated materials: See also: Lecture, "Painted Tipis and Picture Writing," 1936; Lantern Slide No. 844a.
b. 62, f. 3154	<a href="#">428a. Woman Carving Design on Pole for Lodge. Near View.</a>
b. 62, f. 3155	<a href="#">429. Woman Making Parfleches.</a>
b. 62, f. 3156	<a href="#">429a. [Stacked Firewood Near Tipi.]</a>
b. 62, f. 3157	<a href="#">430. [Blackfoot Woman Sewing with Child Nearby.]</a>
b. 62, f. 3158	<a href="#">431. [Horses Near Watering Place.]</a>
b. 62, f. 3159	<a href="#">432. [Yellow Bird (Otachkuipisan) Watching the Horse Herd.]</a>  45, 433, 505a. [Painting by Clarence Ellsworth of Mad Wolf (Siyeh).] See: "My Life Among the Indians," Lantern Slide No. 45
b. 62, f. 3160	<a href="#">434. [Tipis at Night.]</a>  44, 435. [Painting by Clarence Ellsworth of White Calf (Unistai-poka).] See: Lecture, "My Life Among the Indians," Lantern Slide No. 44.
b. 62, f. 3161	<a href="#">436. [Two Guns (Esto-koatta) and Last Gun, Sons of White Calf.]</a>
b. 62, f. 3162	<a href="#">436a. [Two Guns.]</a>  49b, 437. [Bird Rattler (Sists-auana).] See: Lecture, "My Life Among the Indians," Lantern Slide No. 49b.
b. 62, f. 3163	46, 438. White Grass Inside his Tipi.
b. 62, f. 3164	<a href="#">439. Spotted Eagle.</a>
b. 62, f. 3165	<a href="#">440, 939a. [Flat Tail.]</a> Associated materials: See also: Lecture, "The Bear Spear and Men's Protective Societies," Lantern Slide No. 939a.
b. 62, f. 3166	441. Curly Bear.
b. 62, f. 3167	<a href="#">442. Wolf Plume, Wife, and Little Girl.</a>
b. 62, f. 3168	443. Painting by Clarence Ellsworth of Brings Down the Sun.
b. 62, f. 3169	<a href="#">444. [Three Indian Men Dressed in Regalia. Man in Center Dressed as a Bear.]</a>
b. 62, f. 3170	<a href="#">445. Old Woman Coming From Otter Lodge.</a>
b. 62, f. 3171	<a href="#">446. Sacred Tipi and Sun Lodge.</a>
b. 62, f. 3172	<a href="#">447, 754a. Interior of Sacred Lodge. Sun Dance Priests and Medicine Woman.</a>
b. 62, f. 3173	<a href="#">448. War Tipi (Sunset).</a>

## Lantern Slides for Lectures &gt; "Home of Chief Mad Wolf" (continued)

b. 62, f. 3174	<a href="#">449. [Horses Grazing Near a Watering Hole. Tipis on the Prairie in the Distance.]</a>
b. 62, f. 3175	450. Camp and Lake. Buffalo Skull.
b. 62, f. 3176	451a, 667. Women and Children at Campfire.
b. 62, f. 3177	<a href="#">451. [Rolling Prairie with Trees.]</a>
b. 62, f. 3178	<a href="#">452. [Trail Through a Sparse Conifer Forest.]</a>
b. 62, f. 3179	453. Sunset in Big Camp. Eagle Tipi.
b. 62, f. 3180	<a href="#">454. Camp on Mad Wolf's Hay Meadow. Looking South.</a>
	455. [Lantern Slide Not Extant.] Item not in the collection.
b. 62, f. 3181	<a href="#">301, 456, 1000. [Meadow of Blue Flowers and Purple Flowers.]</a> Associated materials: See also: Lecture, "Dances of the Blackfoot," Lantern Slide No. 1000.
b. 62, f. 3182	<a href="#">457. Mad Wolf's Winter Home (Cutbank Valley) with Pine Tree Tipi of Walter McClintock in Meadow.</a>
b. 62, f. 3183	458. [Meadow of Blue and Purple Flowers.]
b. 62, f. 3184	458a. Cutbank River and Rockies. Sunset. Home of Mad Wolf.
b. 62, f. 3185	<a href="#">459. [Tipi with Red and Yellow Decorations Near Trees.]</a>
b. 62, f. 3186	<a href="#">460. Strikes-in-the-Night Gathering Strawberries.</a>
b. 62, f. 3187	460a. Brings Down the Sun's Camp. Women on Trail.
b. 62, f. 3188	<a href="#">461a. Horns Coming from Sweat Lodge.</a>
b. 62, f. 3189	<a href="#">461. Sweat Lodge. Opened for Air. Second Opening. Woman Helping, Standing.</a>
b. 62, f. 3190	462. Grave in Cottonwoods. Scaffold Burial.
b. 62, f. 3191	462a. Grave in Cottonwoods. Scaffold Burial.
b. 62, f. 3192	463, 546. Indian Grave on Ridge Near Home of Mad Wolf.  277a, 464. [Tipis on the Prairie.] See: Lecture, "A Blackfoot Ceremony of Adoption," Lantern Slide No. 277a.
b. 62, f. 3193	<a href="#">465. Mad Wolf and his wife, Gives to the Sun.</a>
b. 62, f. 3194	466. Interior of Mad Wolf's Lodge.
b. 62, f. 3195	<a href="#">467. People Outside Lodge, Kissing Dance.</a>
b. 62, f. 3196	<a href="#">319, 468. White Calf.</a>

## Lantern Slides for Lectures &gt; "Home of Chief Mad Wolf" (continued)

b. 62, f. 3197	<a href="#">236a, 322, 470. Little Plume and Double Runner.</a>
b. 62, f. 3198	<a href="#">323, 471. [Little Dog.]</a>
b. 62, f. 3199	<a href="#">324, 471a. Little Dog. Flashlight.</a>
b. 62, f. 3200	<a href="#">325, 472. Cream Antelope.</a>
b. 62, f. 3201	<a href="#">326, 473. Little Dog's Wife.</a>
b. 62, f. 3202	<a href="#">327, 474. Wife of Wolf Plume.</a>
b. 62, f. 3203	<a href="#">328, 475. [Catches the Enemy.]</a>
b. 62, f. 3204	<a href="#">329, 476. [Calls Back.]</a>
b. 62, f. 3205	330, 477. Short Robe's Children. Decorated Clothing.
b. 62, f. 3206	333, 478. Medicine Pipe and Beaver Medicine.
b. 62, f. 3207	<a href="#">334, 479. Medicine Pipe and Beaver Medicine. Detail.</a>
b. 63, f. 3208	<a href="#">398, 480. Spectators Outside Watching Ceremonial.</a>
b. 63, f. 3209	287, 337, 481. Interior of Sacred Lodge. Sun Dance Priests and Medicine Woman.  285, 335, 482. Beaver Ceremony. See: Lecture, "A Blackfoot Ceremony of Adoption," Lantern Slide No. 285.
b. 63, f. 3210	<a href="#">341, 483. Beaver Ceremony.</a>
b. 63, f. 3211	<a href="#">343, 484. Beaver Ceremony. Chanting. Sign of Buffalo.</a>
b. 63, f. 3212	<a href="#">344, 485. Beaver Ceremony.</a>
b. 63, f. 3213	<a href="#">486. Beaver Ceremony. Blessing Beaver Skin.</a>
b. 63, f. 3214	<a href="#">487. Beaver Ceremony. Ceremonial With Beaver Skins.</a>
b. 63, f. 3215	<a href="#">488. Beaver Ceremony.</a>
b. 63, f. 3216	489. Beaver Ceremony.  490. [Lantern Slide Not Extant.] Item not in the collection.
	286, 491. Inside Sacred Tipi. See: Lecture, "A Blackfoot Ceremony of Adoption," Lantern Slide No. 286.
b. 63, f. 3217	<a href="#">492. Beaver Ceremony.</a>
b. 63, f. 3218	<a href="#">493. Beaver Ceremony. Calls Back Dancing. Bird Skin.</a>  494. [Lantern Slide Not Extant.] Item not in the collection.

## Lantern Slides for Lectures &gt; "Home of Chief Mad Wolf" (continued)

b. 63, f. 3219	<a href="#">364. Beaver Ceremony. Four Women as Beaver.</a>	
b. 63, f. 3220	<a href="#">366, 496. Beaver Ceremony.</a>	
b. 63, f. 3221	<a href="#">497. Sacred Tipi (Sun's Disc).</a>	
	"The Blackfoot Indians: Their Hunting and Winter Customs"	1947
	Associated Materials: Lecture for these lantern slides can be found in Series I. Writings.	
b. 63, f. 3222	<a href="#">500, 401. The Country of the 'Blackfeet' Indians.</a> Map that shows the four Piegan Indian Reservations in Montana, United States, and Alberta, Canada, in relation to the international boundary.	
	500a. [Lantern Slide Not Extant.] Item not in the collection.	
b. 63, f. 3223	<a href="#">500b. [Tipis on Prairie.]</a>	
b. 63, f. 3224	<a href="#">501. [Horse Race.]</a>	
b. 63, f. 3225	<a href="#">501a. [Tipi Circle With Moon.]</a>	
b. 63, f. 3226	<a href="#">501b. [Blackfeet Man.]</a>	
b. 63, f. 3227	<a href="#">502. Buffalo Herd.</a>	
b. 63, f. 3228	<a href="#">502a. Piskun (Buffalo Jump), from Top.</a>	
b. 63, f. 3229	<a href="#">502b. Piskini. From Below.</a>	
b. 63, f. 3230	<a href="#">503. Big Moon. Horseback. Camp in Distance.</a>	
b. 63, f. 3231	<a href="#">504. [Buffalo. Photograph by Norman McClintock.]</a>	
b. 63, f. 3232	<a href="#">505. Mad Wolf's Winter Home (Cutbank Valley) with Pine Tree Tipi of Walter McClintock in Meadow.</a>	
b. 63, f. 3233	<a href="#">45, 505a. Painting by Clarence Ellsworth of Mad Wolf.</a>	
b. 63, f. 3234	<a href="#">505b, 44. White Calf.</a>	
b. 63, f. 3235	<a href="#">506. [River Valley.]</a>	
b. 63, f. 3236	<a href="#">506a. [Trees in Cutbank Valley.]</a>	
b. 63, f. 3237	<a href="#">507, 23. [Meadowlands.]</a>	
b. 63, f. 3238	<a href="#">508. [Hunting Party (Little Creek, Strikes on Both Sides, Onesta, Nitana, Yellow Bird?).]</a>	
b. 63, f. 3239	<a href="#">509. [Hunting Camp in Mountain Valley.]</a>	
b. 63, f. 3240	<a href="#">510. [Camp and Pine Forest.]</a>	
b. 63, f. 3241	<a href="#">510a. [River and Forest by Moonlight.]</a>	

## Lantern Slides for Lectures &gt; "The Blackfoot Indians: Their Hunting and Winter Customs" (continued)

b. 63, f. 3242	<a href="#">511. [Hunting Camp at Sunrise.]</a>
b. 63, f. 3243	<a href="#">512. [Hunting Camp at Moonrise.]</a>
b. 63, f. 3244	<a href="#">513. [Hunting Camp.]</a>
b. 63, f. 3245	<a href="#">514, 822. Buffalo Lodge (Yellow) of Wolf Plume.</a> Associated materials: See also: Lecture, "Painted Tipis and Picture Writing," Lantern Slide No. 822.
b. 63, f. 3246	<a href="#">516. Bull Elk. Photograph by Norman McClintock.</a>
b. 63, f. 3247	<a href="#">515, 862. Elk Tipi.</a> Associated materials: See also: Lecture, "Painted Tipis and Picture Writing," Lantern Slide No. 862.
b. 63, f. 3248	<a href="#">300, 517. Beaver Pond and Dam. Construction. Shape.</a>
b. 63, f. 3249	<a href="#">517a, 300b, 611c. [Beaver Cutting Down a Tree.]</a>
b. 63, f. 3250	<a href="#">517b, 836. Cross Stripe Tipi.</a> Associated materials: See also: Lecture, "Painted Tipis and Picture Writing," Lantern Slide No. 836.
b. 63, f. 3251	<a href="#">518. [Weasel on a Log.]</a>
b. 63, f. 3252	<a href="#">518a, 908d. Grizzly Bear. Photograph by Frederic C. Walcott.</a>
b. 63, f. 3253	<a href="#">519, 611b. "The Midnight Drink." Deer Drinking. Photograph by Norman McClintock in 1908.</a>
b. 63, f. 3254	<a href="#">520. [Tipi and Horses in Front of Mountains.]</a>
b. 63, f. 3255	<a href="#">521. [Cutbank Indian Trail.]</a>
b. 63, f. 3256	<a href="#">522. [Water, Forest, Mountains.]</a>
b. 63, f. 3257	<a href="#">523. [Shore of a Lake with Mountains in Background.]</a>
b. 63, f. 3258	<a href="#">524. [Forest With Mountains.]</a>
b. 63, f. 3259	<a href="#">525. North from Two Medicine Pass.</a>
b. 63, f. 3260	<a href="#">526, 4732. Northeast from Garden Wall, Glacier National Park.</a>
b. 63, f. 3261	<a href="#">527, 611d. Rocky Mountain Sheep. Photograph by Norman McClintock.</a>
b. 63, f. 3262	<a href="#">528. [Mountains with Valley.]</a>
b. 63, f. 3263	<a href="#">529. Limber Pines. Branches All on One Side.</a>
b. 63, f. 3264	<a href="#">530. Rocky Mountain Ram. Photograph by Norman McClintock.</a>
b. 63, f. 3265	<a href="#">531, 609. [Forest with Path.]</a> Associated materials: See also: Lecture, "Camp of Brings-Down-the-Sun," Lantern Slide No. 609.
b. 63, f. 3266	<a href="#">532. [Tipi with Trees, Mountains.]</a>

## Lantern Slides for Lectures &gt; "The Blackfoot Indians: Their Hunting and Winter Customs" (continued)

b. 63, f. 3267	<a href="#">533. [Pine Forest with Tipis.]</a>
b. 63, f. 3268	<a href="#">534. [Owl in a Trees.]</a>
b. 63, f. 3269	<a href="#">535. [Tipis by Forest.]</a>
b. 63, f. 3270	<a href="#">536. [Tipis by Forest.]</a>
b. 63, f. 3271	<a href="#">537. [Heavy Clouds Over High Peaks.]</a>
b. 63, f. 3272	<a href="#">538. [Tipi with Crossed Wing Poles.]</a>
b. 63, f. 3273	<a href="#">539, 466. [Snow-covered Meadow, Forest, and Mountains.]</a>
b. 63, f. 3274	<a href="#">540. [Heavens Peak with Tipis.]</a>
b. 63, f. 3275	<a href="#">541. [Snow-covered Rocky Mountains. Tipi.]</a>
b. 63, f. 3276	<a href="#">542. [Trees and Trail in Snow.]</a>
b. 63, f. 3277	<a href="#">543. [Horse in Snow.]</a>
b. 63, f. 3278	<a href="#">544. [Tipis in Snow with Mountains.]</a>
b. 63, f. 3279	<a href="#">545. [Horses, Tipis in Snow in Front of Mountains.]</a>
b. 63, f. 3280	<a href="#">546. [Tipis in Snow with Mountains.]</a>
b. 63, f. 3281	<a href="#">547. [Snow-covered Forest.]</a>
b. 63, f. 3282	<a href="#">548. [Snow and Trees on a River.]</a>
b. 63, f. 3283	<a href="#">549. [Trees and Trail in Snow.]</a>
b. 63, f. 3284	<a href="#">550, 611c. [Bull Elk.]</a> Photography by Norman McClintock.
b. 63, f. 3285	<a href="#">551. [Elk in Snow.]</a> Photograph by Norman McClintock.
b. 63, f. 3286	<a href="#">552. [White Tail Deer in Snow.]</a> Photograph by Norman McClintock.
b. 63, f. 3287	<a href="#">553. [Snow-covered Cutbank Valley.]</a>
b. 63, f. 3288	<a href="#">554. [Forest and Trail in Cutbank Valley.]</a>
b. 63, f. 3289	<a href="#">555. [Kit Fox on Prairie with Snow.]</a>
b. 63, f. 3290	<a href="#">556. [Antelope on Snow-covered Hill.]</a> Photograph by Norman McClintock.
b. 63, f. 3291	<a href="#">557. [Antelope in Snow-covered Landscape.]</a> Photograph by Norman McClintock.
b. 63, f. 3292	<a href="#">558. [Prairie and Snow-covered Frontier Range.]</a>
b. 63, f. 3293	<a href="#">559. [Wild Horses. Main Range of the Northern Rockies in the Distance.]</a>
b. 63, f. 3294	<a href="#">560. [Black Hunting Camp of Tipis on the Prairie.]</a>

## Lantern Slides for Lectures &gt; "The Blackfoot Indians: Their Hunting and Winter Customs" (continued)

b. 63, f. 3295	<a href="#">561. [Camp of Spotted Eagle. Winter Prairie Shelter and Group of Blackfeet.]</a>
b. 63, f. 3296	<a href="#">562. [Spotted Eagle.]</a>
b. 63, f. 3297	<a href="#">562a. [Spotted Eagle and his Wife.]</a>
b. 63, f. 3298	<a href="#">563. [Tipi on Prairie.]</a>
b. 63, f. 3299	<a href="#">564. [Prairie, Water, and Blizzard Cloud Formation.]</a>
b. 63, f. 3300	<a href="#">564a. [Tipi on Prairie with a Heavy Cloud Bank in the Sky.]</a>
b. 63, f. 3301	<a href="#">565. [Tipi in Snow and Blizzard. Walter McClintock Pounding Stakes.]</a>
b. 63, f. 3302	<a href="#">566. [Red Plume and Three Children on a Horse in a Blizzard.]</a>
b. 63, f. 3303	<a href="#">567. [Mistinia, mother of Red Plume, Wrapped in Blankets in a Blizzard, and in front of a Tipi.]</a>
b. 63, f. 3304	<a href="#">568. [Itomina, an Elderly Blackfeet Woman, and a Dog Travois on a Snow-covered Prairie.]</a>
b. 63, f. 3305	<a href="#">569. [Horses Fighting During a Blizzard.]</a>
b. 64, f. 3306	<a href="#">570. [Tipi in Snow.]</a>
b. 64, f. 3307	<a href="#">571. [Tipi in Snow.]</a>
b. 64, f. 3308	<a href="#">572. [Horses in Snow.]</a>
b. 64, f. 3309	<a href="#">573. [Snow-covered Prairie with Cattle Foraging in the Distance.]</a>
b. 64, f. 3310	<a href="#">574. [Tipi in Snow, and Mistinia, mother of Red Plume, and Natoye in the Foreground with a Dog.]</a>
b. 64, f. 3311	<a href="#">575. [Two Blackfeet Women Skinning Animal, with Natoye Watching. Near Walter McClintock's Lodge on a Snow-covered Landscape.]</a>
b. 64, f. 3312	<a href="#">576. [Two Blackfeet Women Skinning Animal, with Natoye Watching. Near Walter McClintock's Lodge on a Snow-covered Landscape.]</a>
b. 64, f. 3313	<a href="#">578, 438. [Interior of Sacred Lodge.]</a>
b. 64, f. 3314	<a href="#">579, 469. [Five Indians Seated in Tipi.]</a>
b. 64, f. 3315	<a href="#">580. [Interior of Sacred Lodge.]</a>
b. 64, f. 3316	<a href="#">581, 471. [Tipi on Prairie with Snow.]</a>
b. 64, f. 3317	<a href="#">582. [Tipi in Snow.]</a>
	583. [Lantern Slide Not Extant.] Item not in the collection.
b. 64, f. 3318	<a href="#">584, 879. [Snow Tipi.]</a> Associated materials: See also: Lecture, "Painted Tipis and Picture Writing," Lantern Slide No. 879.

## Lantern Slides for Lectures &gt; "The Blackfoot Indians: Their Hunting and Winter Customs" (continued)

b. 64, f. 3319	<a href="#">585. [Blackfeet Warriors Standing with a Drum and Singing the Wolf Song.]</a>	
	"Camp of Brings-Down-the-Sun"	1939
	Associated Materials: Lecture for these lantern slides can be found in Series I. Writings.	
b. 64, f. 3320	<a href="#">1. [Map of the United States of America that Shows the Four Reservations or Restricted Country of the Blackfeet.]</a>	
b. 64, f. 3321	<a href="#">601, 901. [Tipis in Camp at Night.]</a>	
b. 64, f. 3322	<a href="#">602. [River with Snow-covered Banks, Trees, and Mountains.]</a>	
b. 64, f. 3323	<a href="#">603. [Tipi and Horses in the Valley of Two Medicine River.]</a>	
b. 64, f. 3324	<a href="#">604. [Banks of Two Medicine River.]</a>	
b. 64, f. 3325	<a href="#">605. [Mountain Valley in the Rocky Mountains.]</a>	
b. 64, f. 3326	<a href="#">606. [Valley with Blooming Bear Grass.]</a>	
b. 64, f. 3327	<a href="#">607. [Riverbank View with Trees at Sunset.]</a>	
b. 64, f. 3328	<a href="#">608. [Trail Through a Grove of Tall Fir Trees.]</a>	
	531, 609. [Forest with Path.] See: Lecture, "The Blackfoot Indians: Their Hunting and Winter Customs," Lantern Slide No. 531.	
b. 64, f. 3329	<a href="#">610. [Mountain Valley with Flowers.]</a>	
b. 64, f. 3330	<a href="#">611. [Herd of Buffalo on Prairie.]</a>	
b. 64, f. 3331	<a href="#">612. [Elk in Snow.] Photograph by Norman McClintock.</a>	
b. 64, f. 3332	<a href="#">613. [Beaver Cutting Down a Tree.]</a>	
b. 64, f. 3333	<a href="#">613a. [Beaver Den.]</a>	
b. 64, f. 3334	<a href="#">614. [Tipi at Edge of Forest.]</a>	
b. 64, f. 3335	<a href="#">615. [Mountain Valley with Forest and Water.]</a>	
b. 64, f. 3336	<a href="#">616. [Tipis Near Forest, Mountains.]</a>	
b. 64, f. 3337	<a href="#">617. [Tipis on Prairie at Night.]</a>	
b. 64, f. 3338	618. [Women and a Girl Around a Campfire.]	
b. 64, f. 3339	<a href="#">619. [Northern Rocky Mountains with Missouri River.]</a>	
b. 64, f. 3340	<a href="#">620. [Frontier Range of the Rocky Mountains.]</a>	
b. 64, f. 3341	<a href="#">621. [North Trail. Trail Through Pine Woodland.]</a>	
b. 64, f. 3342	<a href="#">622. [Prairie with a Buffalo Skull.]</a>	
b. 64, f. 3343	<a href="#">623. [Resting on the Prairie.]</a>	



## Lantern Slides for Lectures &gt; "Camp of Brings-Down-the-Sun" (continued)

b. 64, f. 3344	51, 624, 933. [Onesta.] Associated materials: See: Lecture, "My Life Among the Indians," 1941; Lantern Slide No. 51.
b. 64, f. 3345	<a href="#">625. [Nitana, wife of Onesta.]</a>
b. 64, f. 3346	<a href="#">626. [Prairie.]</a>
b. 64, f. 3347	<a href="#">627. [Horses on Prairie with Indian Camp in Background.]</a>
b. 64, f. 3348	<a href="#">628. [Foot of the Hudson Bay Divide.]</a>
b. 64, f. 3349	<a href="#">629. [Bringing Horses in to Camp at Sunrise.]</a>
b. 64, f. 3350	<a href="#">3, 629a. [Buffalo Herd on Prairie.]</a>
b. 64, f. 3351	<a href="#">630, 4518. [Hudson Bay Divide.]</a>
b. 64, f. 3352	631. [Indian Grave Marked with Stones.]
b. 64, f. 3353	<a href="#">632. [Outlet of Saint Mary Lake.]</a>
b. 64, f. 3354	<a href="#">633. [Onesta and Nitana by the Traveling Tipi of Walter McClintock.]</a>
b. 64, f. 3355	<a href="#">634. [Onesta and Nitana at Their Tripod.]</a>
b. 64, f. 3356	<a href="#">635, 451, 217, 33. [Province of Alberta. Prairie with Flowers.]</a>
b. 64, f. 3357	<a href="#">635a. [White Flowers and Blue Flowers in a Meadow.]</a>
b. 64, f. 3358	<a href="#">635b. [Blue Flowers in a Meadow.]</a>
b. 64, f. 3359	<a href="#">636. [Meadow of Alpine Bistort ( Polygonum viviparum).]</a>
b. 64, f. 3360	<a href="#">637, 905. [Prairie Camp with Sun Shelter. Walter McClintock and Blackfoot Indians.]</a> Associated materials: See: Lecture, "My Life Among the Indians," 1941; Lantern Slide No. 51.
b. 64, f. 3361	<a href="#">638, 904a. [Onesta and Nitana Giving the Ritual of the Medicine Necklace.]</a> Associated materials: See also: Lecture, "The Bear Spear and Men's Protective Societies," Lantern Slide No. 904a.
b. 64, f. 3362	<a href="#">639, 904b. [Onesta Wearing the Medicine Necklace.]</a> Associated materials: See also: Lecture, "The Bear Spear and Men's Protective Societies," Lantern Slide No. 904b.
b. 64, f. 3363	<a href="#">640, 905a. [Onesta Beating Drum by Tipi.]</a> Associated materials: See also: Lecture, "The Bear Spear and Men's Protective Societies," Lantern Slide No. 905a.
b. 64, f. 3364	<a href="#">641, 906a. Onesta attending to a Bear Spear (Kyai-isapapistatsis).</a> Associated materials: See also: Lecture, "The Bear Spear and Men's Protective Societies," Lantern Slide No. 906a.

## Lantern Slides for Lectures &gt; "Camp of Brings-Down-the-Sun" (continued)

b. 64, f. 3365	<a href="#">642, 906. [Onesta at Tripod Near Tipi.]</a> Associated materials: See also: Lecture, "The Bear Spear and Men's Protective Societies," Lantern Slide No. 906.
b. 64, f. 3366	<a href="#">643. [Kaina (Blood) Camp Near Belly River in Southern Alberta, Canada.]</a>
b. 64, f. 3367	<a href="#">644. [Rider from the Kaina (Blood) camp.]</a>
b. 64, f. 3368	<a href="#">645. [Kaina (Blood) Camp.]</a>
b. 64, f. 3369	<a href="#">646. [Chiefs and Their Wives Seated Under Sun Shelters While Preparing Sweat Lodge.]</a>
b. 64, f. 3370	<a href="#">647. [Tipis at Kaina (Blood) Camp.]</a>
b. 64, f. 3371	<a href="#">648. [Ermine Horse (Aponokámeta) and Another Blood Indian Outside a Tipi.]</a>
b. 64, f. 3372	<a href="#">649, 1030c. [Grass Dancers.]</a> Associated materials: See also: Lecture, "Dances of the Blackfoot," Lantern Slide No. 1030c.
b. 64, f. 3373	<a href="#">51, 650. [Three Guns, Leader of the Grass Dancers.]</a>
b. 64, f. 3374	<a href="#">651, 1038. [Grass Dancers. Three Guns, Calf Robe and Eagle Child.]</a> Associated materials: See also: Lecture, "Dances of the Blackfoot," Lantern Slide No. 1038.
b. 64, f. 3375	<a href="#">651a. [Grass Dancers.]</a>
b. 64, f. 3376	<a href="#">652. [Kaina (Blood) Camp at Night, Near Belly River in Southern Alberta, Canada.]</a>
b. 64, f. 3377	<a href="#">653. [Onesta Readyng his Horses.]</a>
b. 64, f. 3378	<a href="#">654. [Aspens and Willows Along the Belly River in Southern Alberta, Canada.]</a>
b. 64, f. 3379	<a href="#">655. [Prairie.]</a>
b. 64, f. 3380	<a href="#">656. [Meadow of Blue Camas.]</a>
b. 64, f. 3381	<a href="#">656a. [A Single Blue Samas Plant.]</a>
b. 64, f. 3382	<a href="#">657. [Prairie.]</a>
b. 64, f. 3383	<a href="#">658. [Horses on a Prairie.]</a>
b. 64, f. 3384	<a href="#">659. [Country of the Northern Piegan. Oldman River in Southern Alberta, Canada.]</a>
b. 64, f. 3385	<a href="#">660. [Thicket of Willows in the Oldman River Valley.]</a>
b. 64, f. 3386	<a href="#">661. [Field with Flowers.]</a>
b. 64, f. 3387	<a href="#">662. [Trail Along Oldman River.]</a>

## Lantern Slides for Lectures &gt; "Camp of Brings-Down-the-Sun" (continued)

b. 64, f. 3388	<a href="#">663. [Camp of Brings-Down-The-Sun (Natóssin-nepee). Tipis in Cottonwood Forest.]</a>
b. 64, f. 3389	<a href="#">664, 955. [Brings-Down-The-Sun (Natóssin-nepee).]</a>
b. 64, f. 3390	<a href="#">98, 665. [Brings-Down-The-Sun (Natóssin-nepee).]</a>
b. 64, f. 3391	<a href="#">666. [North Piegan Women and Children.]</a>
b. 64, f. 3392	<a href="#">443, 667. [North Piegan Indians by Campfire.]</a>
b. 64, f. 3393	<a href="#">668. [Tipi of Brings-Down-The-Sun (Natóssin-nepee) in Forest.]</a>
b. 64, f. 3394	<a href="#">669. [Tipi of Brings-Down-The-Sun (Natóssin-nepee) in Forest.]</a>
b. 64, f. 3395	<a href="#">670. [Stillwater in River Near the Camp of Brings-Down-The-Sun (Natóssin-nepee).]</a>
b. 64, f. 3396	<a href="#">671. [Great Grandchildren of Brings-Down-The-Sun (Natóssin-nepee) with their Mother and Family Dog, Kopaksisse.]</a>
b. 64, f. 3397	<a href="#">672. [Young Girl in Stream near the Tipi of Brings-Down-The-Sun (Natóssin-nepee).]</a>
b. 64, f. 3398	<a href="#">673. [Women by a Campfire Making Toys for Children.]</a>
b. 64, f. 3399	<a href="#">674. Three Leaf Lodges.</a>
b. 64, f. 3400	<a href="#">675. [Play Tipi Where Little Mouse Kept her Dolls.]</a>
b. 64, f. 3401	<a href="#">676. [Blue Bird (O'Tskúi-sistsi) and her Puppy.]</a>
b. 64, f. 3402	<a href="#">677. [Indian with itsiwan (gambling-wheel).]</a>
b. 64, f. 3403	<a href="#">678. [Women at Work Under a Sun Shelter Repairing a Lodge Cover.]</a>
b. 64, f. 3404	<a href="#">679. [Kills the Chief (Nanai-nikki) Cooking at a Tripod with her Baby in a Hammock Nearby.]</a>
b. 65, f. 3405	<a href="#">680. Little Owl Baby in Hammock.</a>
b. 65, f. 3406	<a href="#">681, 919. [Brings-Down-The-Sun (Natóssin-nepee).]</a>
b. 65, f. 3407	<a href="#">682. [Brings-Down-The-Sun (Natóssin-nepee).]</a>
b. 65, f. 3408	<a href="#">683. [Brings-Down-The-Sun (Natóssin-nepee) and Walter McClintock.]</a>
b. 65, f. 3409	<a href="#">684. [Men's Society in Line in Camp.]</a>
b. 65, f. 3410	<a href="#">685. [Brings-Down-The-Sun (Natóssin-nepee) and Onesta with Their Families at [Brings-Down-The-Sun's tipi.]</a>
b. 65, f. 3411	<a href="#">686. [Onesta Entering Brings-Down-The-Sun's Thunder Tipi to Give Crow-Beaver Ceremony.]</a>
b. 65, f. 3412	<a href="#">687. [Running Wolf Watching the Sunset from Lookout Butte Overlooking Oldman River.]</a>
b. 65, f. 3413	<a href="#">688. [Thunder Tipi with Lookout Butte in Background.]</a>

## Lantern Slides for Lectures &gt; "Camp of Brings-Down-the-Sun" (continued)

b. 65, f. 3414	<a href="#">689. [Blackfoot Man.]</a>	
b. 65, f. 3415	<a href="#">690, 469. [Blackfoot Men Seated in a Tipi with Drums.]</a>	
b. 65, f. 3416	<a href="#">691, 920. [Tipi of Brings-Down-The-Sun (Natóssin-nepee) in Forest.]</a>	
b. 65, f. 3417	<a href="#">692. [Tipi of Brings-Down-The-Sun (Natóssin-nepee) in Forest at Night.]</a>	
b. 65, f. 3418	<a href="#">693. [North Piegan Camp.]</a>	
b. 65, f. 3419	<a href="#">694. [Running Wolf Watching the Sunset from Lookout Butte Overlooking Oldman River.]</a>	
	"The Sun Dance"	1935
	Associated Materials: Lecture for these lantern slides can be found in Series I. Writings.	
b. 65, f. 3420	<a href="#">700. [River with Mountains in Distance.]</a>	
b. 65, f. 3421	<a href="#">700a. [Tipi Near Edge of Forest.]</a>	
b. 65, f. 3422	<a href="#">700c, SD13a. [Prairie with Flowers.]</a>	
b. 65, f. 3423	<a href="#">701, SD17. [Camp of Mad Wolf. Horse in Foreground, by Water, and Camp in Distance.]</a>	
b. 65, f. 3424	701a. [Interior of Sacred Lodge with Snake Woman and Morning Plume.]	
b. 65, f. 3425	701b, SD18. [Interior of Sacred Lodge with Snake Woman and Morning Plume.]	
b. 65, f. 3426	<a href="#">701c, SD19. [Group of Tipis at Night.]</a>	
b. 65, f. 3427	<a href="#">701d. [Blackfeet Indians in Front of the Pine Tree Tipi of Walter McClintock.]</a>	
b. 65, f. 3428	<a href="#">702, SD20. [Painting by Clarence Ellsworth of Mad Wolf (Siyeh).]</a>	
	315, 411, 702a, SD21. [Little Creek's Lodge. Gives-to-Sun and Daughter.] See: Lecture, "Home of Chief Mad Wolf," Lantern Slide No. 411.	
b. 65, f. 3429	<a href="#">702c, SD22. [Small Otter (A'monisi-koan), Grandson of Mad Wolf.]</a>	
b. 65, f. 3430	<a href="#">703, SD23. [Painting of a Woman on the Prairie, Probably by Joseph Henry Sharp.]</a>	
b. 65, f. 3431	<a href="#">703a, SD25. [Bull Child with Glass, Beside Medicines at back of Otter Tipi.]</a>	
b. 65, f. 3432	<a href="#">703b, SD25a. [Group of Tipis.]</a>	
b. 65, f. 3433	<a href="#">703c, SD26. [Medicine Weasel Smoking and a Woman Outside Tipi.]</a>	
b. 65, f. 3434	<a href="#">703d, SD27. [Hunters on Horseback.]</a>	
b. 65, f. 3435	<a href="#">704, SD28. Ceremonial of Preparing Tongues. Women Carrying Water. Praying.</a>	

## Lantern Slides for Lectures &gt; "The Sun Dance" (continued)

b. 65, f. 3436	<a href="#">704a. Ceremonial of Preparing Tongues. Women Carrying Water. Praying.</a>
b. 65, f. 3437	<a href="#">704b. Interior of Sacred Lodge. Morning Plume, Snake Woman, and Three Woman.</a>
b. 65, f. 3438	<a href="#">705, 1001a. View of Camp. Campfire.</a>
b. 65, f. 3439	<a href="#">705a, 810, 1001b. Sunset in Big Camp. Rattler and Dogs.</a>
b. 65, f. 3440	<a href="#">705b, SD31. [Tipi at Sunrise.]</a>
b. 65, f. 3441	<a href="#">706, SD32. Loading Sacred Travois.</a>
b. 65, f. 3442	<a href="#">706a. Loading Sacred Travois.</a>
b. 65, f. 3443	<a href="#">706b. Hitching Horse to Sacred Travois.</a>
b. 65, f. 3444	<a href="#">706c. Medicine Lodge. Woman Mounting Horse.</a>
b. 65, f. 3445	<a href="#">706d, SD33. Starting for Sun Dance Camp.</a>
b. 65, f. 3446	<a href="#">301, 451, 707, 1001, SD34. [Indians on Horseback in the Country of the South Piegan.]</a> Associated materials: See also: Lecture, "Dances of the Blackfoot," 1936; Lantern Slide No. 1001.
b. 65, f. 3447	<a href="#">707a. Medicine People En Route to Sun Dance.</a>
b. 65, f. 3448	<a href="#">707b. Medicine People to Sun Dance.</a>
b. 65, f. 3449	<a href="#">707c, SD35. Medicine People to Sun Dance.</a>
b. 65, f. 3450	<a href="#">708, SD36. [Three Chiefs with Coup-Sticks.]</a>
b. 65, f. 3451	<a href="#">708a, SD37. [Men in War Bonnets on Horseback.]</a>
b. 65, f. 3452	<a href="#">709, SD38. [Group of Women on Horseback.]</a>
b. 65, f. 3453	<a href="#">709a, SD39. [End of Traveling Line. Women, Children, and Elderly.]</a>
b. 65, f. 3454	<a href="#">709b, SD39a. [Traveling Line.]</a>
b. 65, f. 3455	<a href="#">710. [Anstapsa and Dives-Under-Water on Horseback. Granddaughters of Mad Wolf and White Calf.]</a>
b. 65, f. 3456	<a href="#">710a. [Small Otter (A'monisi-koan), Grandson of Mad Wolf. Wearing Costume After his Father's Costume.]</a>
b. 65, f. 3457	<a href="#">711, 1001a. [Gives-To-The-Sun and Natokema with Their Travois-Horses.]</a> Associated materials: See also: Lecture, "Dances of the Blackfoot," 1936; Lantern Slide No. 1001a.
b. 65, f. 3458	<a href="#">711a. [Preparing to Set Up Camp.]</a>
b. 65, f. 3459	<a href="#">712. Woman Tying Poles.</a>
b. 65, f. 3460	<a href="#">712a. Pitching a Lodge.</a>

## Lantern Slides for Lectures &gt; "The Sun Dance" (continued)

b. 65, f. 3461	<a href="#">713, SD40a. [Sacred Tipi with Sun Dance Bundles Inside.]</a>
b. 65, f. 3462	<a href="#">714. [Finished Sacred Tipi with Travois and Cottonwood Branches at Rear.]</a>
b. 65, f. 3463	<a href="#">715. [Running Crane and His Followers Joining the Camp.]</a>
b. 65, f. 3464	<a href="#">716. [Little Plume and Little Dog in the Lead.]</a>
b. 65, f. 3465	<a href="#">716a. [Line of Warriors.]</a>
b. 65, f. 3466	<a href="#">717, 804, SD44. [Blackfoot Tribal Camp.]</a> Associated materials: See also: Lecture, "Painted Tipis and Picture Writing," 1936; Lantern Slide No. 804.
b. 65, f. 3467	<a href="#">718. [Traveling Tipi of Natosin, Chief from the North Blackfoot.]</a>
b. 65, f. 3468	<a href="#">718a. [Family of Bloods from Alberta.]</a>
b. 65, f. 3469	<a href="#">718b. [Cheyenne.]</a>
b. 65, f. 3470	<a href="#">718c. [Sioux women from South Dakota.]</a>
b. 65, f. 3471	<a href="#">719. [Assiniboine from North Dakota.]</a>
b. 65, f. 3472	<a href="#">719a. Puppies Playing.</a>
b. 65, f. 3473	<a href="#">719b. [Miniature tipi for puppies.]</a>
b. 65, f. 3474	<a href="#">719c. [Indian Cooking.]</a>
b. 65, f. 3475	<a href="#">720, SD45. [Blackfoot Camp.]</a>
b. 65, f. 3476	<a href="#">721, SD45. [Overlooking the Camp.]</a>
b. 65, f. 3477	<a href="#">722, SD46. [Inside Circle Camp.]</a>
b. 65, f. 3478	<a href="#">722a, SD47. [Dance Tipis of the Brave Dog Society.]</a>
b. 65, f. 3479	<a href="#">722b. Sioux in Line Passing Our Lodge.</a>
b. 65, f. 3480	<a href="#">722c. Sioux Marching Through Camp. Rear.</a>
b. 65, f. 3481	<a href="#">723, SD50. [Interior of Strikes-On-Both-Sides Seated Next to Ikastapena (Tears-In-Her-Eyes) in Hammock Cradle.]</a>
b. 65, f. 3482	<a href="#">723a. Morning Eagle.</a>
b. 65, f. 3483	<a href="#">724. Coming Running. Wife of Little Owl.</a>
b. 65, f. 3484	<a href="#">724a. Tears in Her Eyes at Play Lodge.</a>
b. 65, f. 3485	<a href="#">724b. Magpie.</a>
b. 65, f. 3486	<a href="#">724c. [Indian Boy.]</a>
b. 65, f. 3487	<a href="#">725, SD51. [Outskirts of the Camp.]</a>

## Lantern Slides for Lectures &gt; "The Sun Dance" (continued)

b. 65, f. 3488	<a href="#">725a, 1003a. [Horse Race.]</a> Associated materials: See also: Lecture, "Dances of the Blackfoot," 1936; Lantern Slide No. 1003a.
b. 65, f. 3489	<a href="#">726, SD52. [Outskirts of Camp and Lake at Sunset.]</a>
b. 65, f. 3490	<a href="#">726a, SD53. [Big Camp at Night.]</a>
b. 65, f. 3491	<a href="#">726b, SD54. [Camp at Night.]</a>
b. 65, f. 3492	<a href="#">726c. [Night Riders.]</a>
b. 65, f. 3493	<a href="#">727, SD62. [Elk Horn, the Herald, Riding Through Camp With Eagle Feather Banner.]</a>
b. 65, f. 3494	<a href="#">727a. [Brave Dogs on Horseback Holding Green Willow Branches.]</a>
b. 65, f. 3495	<a href="#">727b. [Brave Dogs on Horseback Holding Green Willow Branches.]</a>
b. 65, f. 3496	<a href="#">727c. Mad Dogs Bringing in Willow Branches for Sweat Lodge.</a>
b. 65, f. 3497	<a href="#">727d. Framework of Sweat Lodge.</a>
b. 65, f. 3498	<a href="#">728. Sacred People. In Line, Marching.</a>
b. 65, f. 3499	<a href="#">728a. Ceremony of the Sweat Lodge. Sun Dance Priests and Women Walking.</a>
b. 65, f. 3500	<a href="#">728b. Ceremony of the Sweat Lodge.</a>
b. 65, f. 3501	<a href="#">729. Spotted Eagle and His Wife Tying Grass Around the Horns of a Buffalo Skull.</a>
b. 65, f. 3502	<a href="#">729a. [Buffalo Skull Being Handed Into the Sweat Lodge.]</a>
b. 67, f. 3503	<a href="#">730. Sacred Woman. Sweat Lodge.</a>
b. 66, f. 3504	<a href="#">730a. Sacred Woman. Sweat Lodge.</a>
b. 66, f. 3505	<a href="#">730b. Ceremony of the Sweat Lodge.</a>
b. 66, f. 3506	<a href="#">731. [Returning to Mad Wolf's Tipi.]</a>
b. 66, f. 3507	<a href="#">732. Framework of Sweat Lodge. Buffalo Skull Fastened to Top.</a>
b. 66, f. 3508	<a href="#">733. [Elk Horn, the Herald, Riding Through Camp.]</a>
b. 66, f. 3509	<a href="#">734. [Tribe Assembling at the Lodges of the Head-Men.]</a>
	734a. [Lantern Slide Not Extant.] Item not in the collection.
b. 66, f. 3510	<a href="#">734b. Red Fox. Horseback.</a>
b. 66, f. 3511	<a href="#">734c, 865a. Red Fox (Portrait).</a>
b. 66, f. 3512	<a href="#">734d. [Rear View of Line of Marchers with Red Fox.]</a>
b. 66, f. 3513	<a href="#">735. Sioux Marching Around Camp.</a>

## Lantern Slides for Lectures &gt; "The Sun Dance" (continued)

b. 66, f. 3514	<a href="#">735a. Sioux Marching Through Camp. Front.</a>
b. 66, f. 3515	<a href="#">736. [War Chiefs. Little Plume (left) and Little Dog (right).]</a>
b. 66, f. 3516	<a href="#">737. [Sioux Chiefs. Mountain Chief, Blood, and Cream Antelope (Left to Right).]</a>
b. 66, f. 3517	<a href="#">738. Many White Horses and Son.</a>
b. 66, f. 3518	<a href="#">739. [Strangling Wolf.]</a>
b. 66, f. 3519	<a href="#">740. [Night Gun and His Wife on Horseback.]</a>
b. 66, f. 3520	<a href="#">741. [Two Women on Horseback.]</a>
b. 66, f. 3521	<a href="#">742. [Woman's Horse in Parade Costume.]</a>
b. 66, f. 3522	57, 210, 744. [Blackfeet Riding Out of Camp.] Associated materials: See: Lecture, "A Blackfoot Ceremony of Adoption," Lantern Slide No. 210.
b. 66, f. 3523	<a href="#">745. [Curly Bear, Tribal Judge, at the Head of a Line.]</a>
b. 66, f. 3524	<a href="#">748, SD58. [View from the Circle Camp Showing Seven Lines of the Tribal Parade.]</a>
	748a. [Lantern Slide Not Extant.] Item not in the collection.
b. 66, f. 3525	<a href="#">750. [Circle Camp of the Blackfoot at Night.]</a>
b. 66, f. 3526	<a href="#">750a. [Painted Tipis of the Head-Men in the Inside Circle.]</a>
b. 66, f. 3527	<a href="#">1032, 750b. [Grass Dancers Dancing by an Unfinished Sun Lodge.]</a> Associated materials: See also: Lecture, "Dances of the Blackfoot," Lantern Slide No. 1032.
b. 66, f. 3528	<a href="#">751, 1049. [Sham Battles on Horseback. Horseback Dancers Assembling.]</a> Associated materials: See also: Lecture, "Dances of the Blackfoot," Lantern Slide No. 1049.
b. 66, f. 3529	<a href="#">751a, 1053. [Sham Battles on Horseback. Horseback Dancers Circling.]</a> Associated materials: See also: Lecture, "Dances of the Blackfoot," Lantern Slide No. 1053.
	751b. [Lantern Slide Not Extant.] Item not in the collection.
b. 66, f. 3530	<a href="#">752, 1047. [Sham Battle Line.]</a> Associated materials: See also: Lecture, "Dances of the Blackfoot," Lantern Slide No. 1047.
b. 66, f. 3531	<a href="#">752a, 1046. [Sham Battle. On Foot.]</a> Associated materials: See also: Lecture, "Dances of the Blackfoot," Lantern Slide No. 1046.



## Lantern Slides for Lectures &gt; "The Sun Dance" (continued)

b. 66, f. 3532	<a href="#">752b, 1048. [Sham Battle. Unfinished Sun Lodge.]</a> Associated materials: See also: Lecture, "Dances of the Blackfoot," Lantern Slide No. 1048.
b. 66, f. 3533	<a href="#">752c, 1048a. [Sham Battle. Chiefs.]</a> Associated materials: See also: Lecture, "Dances of the Blackfoot," Lantern Slide No. 1048a.
b. 66, f. 3534	<a href="#">753. Elk Horn Mounted. As a Herald.</a>
b. 66, f. 3535	<a href="#">753a. [Meadow with Flowers.]</a>  73, 656y, 753b, 964. [Brave Dog March Through Blackfoot Camp. Day.] See: Lecture, "My Life Among the Indians," Lantern Slide No. 73.  See also: Lecture, "The Bear Spear and Men's Protective Societies," Lantern Slide No. 964.
b. 66, f. 3536	<a href="#">754. [Mad Wolf's Tipi.]</a>
b. 66, f. 3537	<a href="#">754a. [Mad Wolf and his Wife in Their Tipi.]</a>
b. 66, f. 3538	<a href="#">754b. Sacred People. Bull Plume.</a>
b. 66, f. 3539	<a href="#">754c, SD65. [Mad Wolf's wife.]</a>
b. 66, f. 3540	<a href="#">755. [Sacred People.]</a>
b. 66, f. 3541	<a href="#">755a. [Inside Sundance lodge].</a>
b. 66, f. 3542	<a href="#">755b. [Mad Wolf and his Wife and Another Woman in Their Tipi.]</a>
b. 66, f. 3543	<a href="#">756. [Mad Wolf's Tipi.]</a>
b. 66, f. 3544	<a href="#">756a. [Lodge of the Fasting Woman. Sunrise.]</a>
b. 66, f. 3545	<a href="#">756b, SD68. [Elk Horn Mounted. As a Herald.]</a>
b. 66, f. 3546	<a href="#">756c, SD69. Yellow Kidney's Lodge.</a>
b. 66, f. 3547	<a href="#">757, SD70. Unfinished Sun Lodge.</a>
b. 66, f. 3548	<a href="#">757a. Building Sun Lodge.</a>
b. 66, f. 3549	<a href="#">758. [Sacred People.]</a>
b. 66, f. 3550	<a href="#">759, SD71. Sacred People.</a>
b. 66, f. 3551	<a href="#">759a. Sacred Tipi. Interior.</a>
b. 66, f. 3552	<a href="#">759b, SD72. Sacred People. Women Kneeling.</a>
b. 66, f. 3553	<a href="#">760. [Bear Chief on Horseback.]</a>
b. 66, f. 3554	<a href="#">761, SD73. [Crowd at the Lodge of Mad Wolf.]</a>
b. 66, f. 3555	<a href="#">762, SD74. [Interior with Fasting Woman in Ceremonial Costume.]</a>
b. 66, f. 3556	<a href="#">762a. [Fasting Woman and Sacred People.]</a>

## Lantern Slides for Lectures &gt; "The Sun Dance" (continued)

b. 66, f. 3557	<a href="#">762b, SD 75. [Sacred People.]</a>
b. 66, f. 3558	<a href="#">762c. [Sacred People.]</a>
b. 66, f. 3559	<a href="#">762d. [Fasting Woman.]</a>
b. 66, f. 3560	<a href="#">763. [Sacred People.]</a>
b. 66, f. 3561	<a href="#">763a. Sacred People. In Line. Marching.</a>
b. 66, f. 3562	<a href="#">763b. [Sacred People.]</a>
b. 66, f. 3563	<a href="#">764. Sun Dance Priests and Medicine Women in Lean-To.</a>
b. 66, f. 3564	<a href="#">764a, SD77. [Sun Dance Spectators.]</a>
b. 66, f. 3565	<a href="#">764b. [Woman Handing Offerings to White Calf's wife.]</a>
b. 66, f. 3566	<a href="#">765, SD78. [Spectators near Scattered Offerings.]</a>
b. 66, f. 3567	<a href="#">765a. [A Group of Women Spectators.]</a>
b. 66, f. 3568	<a href="#">765b, SD79. [Indians Making Vows and Praying for the Ill.]</a>
b. 66, f. 3569	<a href="#">765c, SD79a. [Woman Confessing her Temptations.]</a>
b. 66, f. 3570	<a href="#">766. [Medicine-man Praying on Behalf of the Family Standing Near Him.]</a>
b. 66, f. 3571	<a href="#">767, 1043. [Chiefs Speaking During a Dance Intermission.]</a> Associated materials: See also: Lecture, "Dances of the Blackfoot," Lantern Slide No. 1043.
b. 66, f. 3572	<a href="#">767a. Inside Sun Lodge.</a>
b. 66, f. 3573	<a href="#">768, SD79. [Awasaki, Wife of Painted Wing, with her Daughter and Grandchildren.]</a>
b. 66, f. 3574	<a href="#">769. Ceremonial of Cutting Hide. Hide Cutter Cutting.</a>
b. 66, f. 3575	<a href="#">769a. Cutting the Hide. Front View.</a>
b. 66, f. 3576	<a href="#">770. Marching With Poles. Singing. Bear Woman Also Singing.</a>
b. 66, f. 3577	<a href="#">770a, SD81a. [Men with Lodge-poles in a Line.]</a>
b. 66, f. 3578	<a href="#">771, SD83. [Indians Gathered Around the Sun-lodge, Singing the Hymn to the Pole.]</a>
b. 66, f. 3579	<a href="#">771a. [Sunset at the Circle Camp.]</a>
b. 66, f. 3580	<a href="#">771b, SD82. [Raising of the Pole.]</a>
b. 66, f. 3581	<a href="#">772, SD83. [Finished Dancing Lodge.]</a>
b. 66, f. 3582	<a href="#">772a, SD84. Sweat Lodge After Building and Finishing of Sun Lodge. Sweat Lodge. Heating Stones. After Sunset.</a>
b. 66, f. 3583	<a href="#">773. [Elk Horn, the Herald.]</a>

## Lantern Slides for Lectures &gt; "The Sun Dance" (continued)

b. 66, f. 3584	<a href="#">773a. [Completed Dancing Lodge.]</a>
b. 66, f. 3585	<a href="#">774, SD88. [Weather Dancers: Bull Child, Medicine Bull and Spotted Eagle.]</a>
b. 66, f. 3586	<a href="#">775, SD85. Bull Child Dancing.</a>
b. 66, f. 3587	<a href="#">775a. Bull Child Dancing.</a>
b. 66, f. 3588	<a href="#">775b. Medicine Man Clearing Weather.</a>
b. 66, f. 3589	<a href="#">775c. Medicine Man Clearing Weather.</a>
b. 66, f. 3590	<a href="#">776. [Booth of the Weather Dancers Inside the Dancing Lodge.]</a>
b. 66, f. 3591	<a href="#">776a, SD90. [Weather Dancer Blowing Medicine Whistle.]</a>
b. 66, f. 3592	<a href="#">776b. [Bull-Child, Chief Weather Maker, Inside the Booth.]</a>
b. 66, f. 3593	<a href="#">776c. [Brings-Down-The-Sun and Medicine Bull.]</a>
b. 66, f. 3594	<a href="#">776d. [Medicine Bull Smoking.]</a>
b. 66, f. 3595	<a href="#">777. [Brings-Down-The-Sun.]</a>
b. 66, f. 3596	<a href="#">777a. Chiefs Inside Sun Lodge.</a>
b. 66, f. 3597	<a href="#">778. [Indians Near the Dancing Lodge.]</a>
b. 66, f. 3598	<a href="#">778a. [Indians on Horseback Near Dancing Lodge Entrance.]</a>
b. 66, f. 3599	<a href="#">778b, SD89. [Head-men Inside the Dancing Lodge.]</a>
b. 66, f. 3600	<a href="#">779. [Bringing a Medicine Pipe to the Dancing Lodge.]</a>
b. 66, f. 3601	<a href="#">779a. [Bundle of the Sacred Spear, Carried to Sun Lodge.]</a>
b. 66, f. 3602	<a href="#">779b. [Indian Offering Medicine Pipe to Those in Dancing Lodge.]</a>
b. 66, f. 3603	<a href="#">779c. [Smoking a Medicine Pipe in the Dancing Lodge.]</a>
b. 67, f. 3604	<a href="#">780. [Mountain Chief, White Grass and Shoots-In-The-Air Seated Near Center Pole.]</a>
b. 67, f. 3605	<a href="#">781. [Warrior Digging Fire Hole in Front of the Sun Pole.]</a>
b. 67, f. 3606	<a href="#">782. [Warrior Starting the Fire.]</a>
b. 67, f. 3607	<a href="#">783, SD90. [Warriors Relating Their Brave Deeds in War.]</a>
b. 67, f. 3608	<a href="#">784. [Little Dog Telling a War Story.]</a>
b. 67, f. 3609	<a href="#">785, 963. [Sun Dance Lodge. Lone Chief Counting a Coup.]</a> Associated materials: See also: Lecture, "The Bear Spear and Men's Protective Societies," Lantern Slide No. 963.
b. 67, f. 3610	<a href="#">786. Calf Shirt, North Piegan Snake Charmer.</a>
b. 67, f. 3611	<a href="#">787. Bear Chief Scalping an Enemy.</a>

## Lantern Slides for Lectures &gt; "The Sun Dance" (continued)

b. 67, f. 3612	<a href="#">788. [Bird Rattler Beating a Drum.]</a>	
b. 67, f. 3613	<a href="#">789. [Woman Singing to Her Dead Lover.]</a>	
b. 67, f. 3614	<a href="#">790. Mountain Chief Making Speech. Gesture Across Mountains.</a>	
b. 67, f. 3615	<a href="#">791. Mountain Chief Making Speech. Pointing to Distance.</a>	
b. 67, f. 3616	<a href="#">792. Mountain Chief Making Speech. Pointing Towards Sun.</a>	
b. 67, f. 3617	<a href="#">793. [Tipis and Horses.]</a>	
b. 67, f. 3618	<a href="#">794. [Tipis on Prairie.]</a>	
	"Painted Tipis and Picture Writing"	1936
	Associated Materials: Lecture for these lantern slides can be found in Series I. Writings.	
b. 67, f. 3619	<a href="#">A. [Map of the United States of America that Shows the Four Reservations or Restricted Country of the Blackfeet.]</a>	
b. 67, f. 3620	<a href="#">801. [Blackfoot Tribal Camp.]</a>	
b. 67, f. 3621	<a href="#">802. [Blackfoot Tribal Camp near Rocky Mountains.]</a>	
b. 67, f. 3622	<a href="#">803. [Blackfoot Tribal Camp. Night.]</a>	
	717, 804, SD44. [Blackfoot Tribal Camp.]	
	See: Lecture, "The Sun Dance," Lantern Slide No. 717.	
b. 67, f. 3623	<a href="#">805, 1002. [Tipis on the Prairie.]</a>	
	Associated materials: See also: Lecture, "Dances of the Blackfoot," Lantern Slide No. 1002.	
b. 67, f. 3624	<a href="#">806. [Blackfoot Tribal Camp.]</a>	
b. 67, f. 3625	<a href="#">806a. [Blackfoot Tribal Camp.]</a>	
b. 67, f. 3626	<a href="#">807. [Circle-camp with Rocky Mountains in Distance.]</a>	
b. 67, f. 3627	<a href="#">808. [Blackfoot Tribal Camp. Sun Lodge.]</a>	
b. 67, f. 3628	<a href="#">809. [Tipis on the Prairie.]</a>	
b. 67, f. 3629	<a href="#">810, 1001b. Sunset in Big Camp. Rattler and Dogs.</a>	
	Associated materials: See also: Lecture, "Dances of the Blackfoot," Lantern Slide No. 1001b.	
b. 67, f. 3630	<a href="#">811. Camp Scene, Inside Circle. Horse, Snake, and Deer Snow Tipis.</a>	
b. 67, f. 3631	<a href="#">812. [Tipis on the Prairie.]</a>	
b. 67, f. 3632	<a href="#">813. Painted Tipis. Otter and Buffalo.</a>	
b. 67, f. 3633	<a href="#">814. Yellow Buffalo Lodge.</a>	
b. 67, f. 3634	<a href="#">815. Painted Tipis. Eagle and Star.</a>	

## Lantern Slides for Lectures &gt; "Painted Tipis and Picture Writing" (continued)

b. 67, f. 3635	<a href="#">816. Lodge of Walter McClintock. Butte in Background (Early Morning).</a>
b. 67, f. 3636	<a href="#">817. West Section of Inner Circle. Bald Eagle and Buffalo Lodges.</a>
b. 67, f. 3637	<a href="#">818, 1002b. [Tipis on the Prairie.]</a> Associated materials: See also: Lecture, "Dances of the Blackfoot," Lantern Slide No. 1002b.
b. 67, f. 3638	<a href="#">819. Star and Snake Tipis.</a>
b. 67, f. 3639	<a href="#">820. [Tipis on the Prairie.]</a>
b. 67, f. 3640	<a href="#">821. [Tipis on the Prairie.]</a>  514, 822. Buffalo Lodge (Yellow) of Wolf Plume. See: Lecture, "The Blackfoot Indians: Their Hunting and Winter Customs," Lantern Slide No. 514.
b. 67, f. 3641	<a href="#">823. Lodge with Tracks and Play Lodge.</a>
b. 67, f. 3642	<a href="#">824. Otter Lodge. Side View.</a>
b. 67, f. 3643	<a href="#">825. Otter Lodge. Rear View.</a>
b. 67, f. 3644	<a href="#">826. Otter Tipi.</a>
b. 67, f. 3645	<a href="#">827. Otter Tipi.</a>
b. 67, f. 3646	<a href="#">828. Rattle and His Dogs.</a>
b. 67, f. 3647	<a href="#">829. Painted Tipis. Otter and Buffalo.</a>
b. 67, f. 3648	<a href="#">829a. Portrait of Marrow Bones.</a>
b. 67, f. 3649	<a href="#">830. Buffalo Lodge on Little Badger.</a>
b. 67, f. 3650	<a href="#">831. [Yellow Buffalo Tipi.]</a>
b. 67, f. 3651	<a href="#">832. Crow Tipi.</a>
b. 67, f. 3652	<a href="#">833. [Crow Tipi.]</a>
b. 67, f. 3653	<a href="#">834. [Crow Tipi.]</a>
b. 67, f. 3654	<a href="#">834a. Woman and Baby in Doorway of Crow Lodge.</a>
b. 67, f. 3655	<a href="#">835. [Raven Tipi of Lone Chief.]</a>  517b, 836. Cross Stripe Tipi. See: Lecture, "The Blackfoot Indians: Their Hunting and Winter Customs," Lantern Slide No. 517b.
b. 67, f. 3656	<a href="#">837. Bald Eagle Tipi, Big Moon and Walter McClintock.</a>
b. 67, f. 3657	<a href="#">838. Eagle Tipi. Arrival in Camp of Woman With Medicine Bundle.</a>  424, 839. [Einiskim (Buffalo Rock Bundle) Hanging from Tripod.] See: Lecture, "Home of Chief Mad Wolf," Lantern Slide No. 424.

## Lantern Slides for Lectures &gt; "Painted Tipis and Picture Writing" (continued)

b. 67, f. 3658	<a href="#">840. [Opening the Rawhide Case to Take Out the Decorated Tipi Cover.]</a>
b. 67, f. 3659	<a href="#">841. [Spreading the Tipi Cover on the Ground.]</a>
b. 67, f. 3660	<a href="#">842. [Woman Placing the Cover on the Tipi.]</a>
b. 67, f. 3661	<a href="#">843. [Eagle Tipi in the Inner Circle.]</a>
b. 67, f. 3662	<a href="#">844. Painting Eagle Tipi.</a>
	428, 844a. Decorating Lodge. Running Rabbit. See: Lecture, "Home of Chief Mad Wolf," Lantern Slide No. 428.
	43, 844b. [Large tipis in Blackfoot inner-circle.] See: Lecture, "My Life Among the Indians," Lantern Slide No. 43.
b. 67, f. 3663	<a href="#">845. Rainbow Tipi.</a>
b. 67, f. 3664	<a href="#">846. [Thunder Tipi.]</a>
b. 67, f. 3665	<a href="#">847. Thunder Lodge. Cream Antelope.</a>
b. 67, f. 3666	<a href="#">848. [Thunder Tipi.]</a>
b. 67, f. 3667	<a href="#">849. [Blue Tipi.]</a>
b. 67, f. 3668	<a href="#">850. Buffalo Rock Lodge.</a>
b. 67, f. 3669	<a href="#">851. [Tipis on the Prairie.]</a>
b. 67, f. 3670	<a href="#">852. [Tipis on the Prairie.]</a>
b. 67, f. 3671	<a href="#">853. White Grass Painting My Lodge. Designing.</a>
b. 67, f. 3672	<a href="#">854. White Grass Painting My [McClintock's] Lodge. Pine Cone. Symbol of Pine Tree Lodge.</a>
b. 67, f. 3673	<a href="#">855. Lodge of Walter McClintock. Butte in Background (Early Morning).</a>
b. 67, f. 3674	<a href="#">855a. [Lodge of Walter McClintock.]</a>
b. 67, f. 3675	<a href="#">856. [Walter McClintock's Tipi. Women Working.]</a>
b. 67, f. 3676	<a href="#">857. [Walter McClintock's Travelling Lodge.]</a>
b. 67, f. 3677	<a href="#">857a. [Walter McClintock's Travelling Lodge. Rear.]</a>
b. 67, f. 3678	<a href="#">858. [Walter McClintock's Travelling Lodge. Front.]</a>
b. 67, f. 3679	<a href="#">859, 48a, 212a. [Walter McClintock's Travelling Lodge. Rocky Mountain Forest.]</a>
b. 67, f. 3680	<a href="#">860. Decorated Snake Lodge.</a>
b. 67, f. 3681	<a href="#">861. Water Animal Tipi.</a>

## Lantern Slides for Lectures &gt; "Painted Tipis and Picture Writing" (continued)

515, 862. Elk Tipi.

See: Lecture, "The Blackfoot Indians: Their Hunting and Winter Customs," Lantern Slide No. 515.

b. 67, f. 3682	<a href="#">863. [Mountain Sheep Tipi.]</a>
b. 67, f. 3683	<a href="#">864. Deer or Antelope Tipi.</a>
b. 67, f. 3684	<a href="#">865. Elk Tipi. Split Open.</a>
b. 67, f. 3685	<a href="#">866. Thunder Tipi. Head Chief, Bloods.</a>
b. 67, f. 3686	<a href="#">867. [Thunder Tipi. Sunset.]</a>
b. 67, f. 3687	<a href="#">868. [Thunder Tipi. Brings Down the Sun's Camp. Woman.]</a>
b. 67, f. 3688	<a href="#">869. War Tipi.</a>
b. 67, f. 3689	<a href="#">870. War Tipi. Front View. Boy. South Side.</a>
b. 67, f. 3690	<a href="#">871. War Tipi.</a>
	871a. [Lantern Slide Not Extant.] Item not in the collection.
b. 67, f. 3691	<a href="#">871b. Painting of Chief Running Rabbit by Joseph Henry Sharp, circa 1902.</a>
b. 67, f. 3692	<a href="#">872. War Tipi.</a>
b. 67, f. 3693	<a href="#">873. War Horse. Woman Leading War Horse.</a>
b. 67, f. 3694	<a href="#">874. [War Horse.]</a>
b. 67, f. 3695	653, 874a. Weasel Skin Shirt. Scalp Locks.
b. 67, f. 3696	<a href="#">875. Morning Eagle Picketing Horses.</a>
b. 67, f. 3697	<a href="#">876. Morning Eagle. Horseback.</a>
b. 67, f. 3698	<a href="#">877. White Man's Skin Lodge 'At Sunset.'</a>
b. 67, f. 3699	<a href="#">878. [Tipis on the Prairie.]</a>
	584, 879. [Snow Tipi.] See: Lecture, "The Blackfoot Indians: Their Hunting and Winter Customs," Lantern Slide No. 584.
b. 67, f. 3700	<a href="#">880. Snow Tipi (Rear).</a>
b. 67, f. 3701	<a href="#">881. Sunset in Big Camp. Fine Clouds.</a>
b. 67, f. 3702	<a href="#">882, 970. [Tipis on the prairie.]</a> Associated materials: See also: Lecture, "The Bear Spear and Men's Protective Societies," Lantern Slide No. 970.
	883. [Lantern Slide Not Extant.] Item not in the collection.

## Lantern Slides for Lectures &gt; "Painted Tipis and Picture Writing" (continued)

b. 67, f. 3703	<a href="#">884. [Tipis on the Prairie.]</a>	
	"The Bear Spear and Men's Protective Societies"	undated
	Associated Materials: Lecture for these lantern slides can be found in Series I. Writings.	
b. 68, f. 3704	<a href="#">900. [Walter McClintock with his Horses in a River.]</a>	
b. 68, f. 3705	<a href="#">900a. [Indian Trail.]</a>	
b. 68, f. 3706	<a href="#">901. [Two Tipis, Horses, and Mountains.]</a>	
b. 68, f. 3707	<a href="#">901a. [Two Tipis Near Forest.]</a>	
b. 68, f. 3708	<a href="#">902, 610a. [Onesta.]</a>	
b. 68, f. 3709	<a href="#">902a, 620a. [Onesta's Wife, Nitana.]</a>	
b. 68, f. 3710	<a href="#">903. [Traveling Tipi of Walter McClintock. Onesta, Nitana and Their Daughter, Yellow Mink.]</a>	
b. 68, f. 3711	<a href="#">904. Painting Necklace.</a>	
	638, 904a. [Onesta and Nitana Giving the Ritual of the Medicine Necklace.]	
	See: Lecture, "Camp of Brings-Down-the-Sun," 1939; Lantern Slide No. 638.	
	639, 904b. [Onesta Wearing the Medicine Necklace.]	
	See: Lecture, "Camp of Brings-Down-the-Sun," 1939; Lantern Slide No. 639.	
	637, 905. [Prairie Camp with Sun Shelter. Walter McClintock and Blackfoot Indians.]	
	See: Lecture, "Camp of Brings-Down-the-Sun," 1939; Lantern Slide No. 637.	
	640, 905a. [Onesta Beating Drum by Tipi.]	
	See: Lecture, "Camp of Brings-Down-the-Sun," 1939; Lantern Slide No. 640.	
	642, 906. [Onesta at Tripod Near Tipi.]	
	See: Lecture, "Camp of Brings-Down-the-Sun," 1939; Lantern Slide No. 642.	
	641, 906a. Onesta attending to a Bear Spear (Kyai-isapapistatsis).	
	See: Lecture, "Camp of Brings-Down-the-Sun," 1939; Lantern Slide No. 641.	
b. 68, f. 3712	<a href="#">907. [Tipis on Prairie at Night.]</a>	
b. 68, f. 3713	<a href="#">908. [Marsh Near Forest and Mountains.]</a>	
b. 68, f. 3714	<a href="#">908a. Going-to-the-Sun Mountain.</a>	
b. 68, f. 3715	<a href="#">908b. [Mountain Valley with a Glacier.]</a>	



## Lantern Slides for Lectures &gt; "The Bear Spear and Men's Protective Societies" (continued)

b. 68, f. 3716	<a href="#">908c. [Mountainside with Flowers.]</a>
b. 68, f. 3717	<a href="#">908e. [Tipi and tripod in Front of Forest and Mountains.]</a>
b. 68, f. 3718	<a href="#">909. Calf Tail and Bear Spear.</a>
b. 68, f. 3719	<a href="#">910. Calf Tail and Bear Spear. In Front of Our Otter Tipi.</a>
b. 68, f. 3720	<a href="#">911. [Onesta Carrying the Bear Spear on his Back.]</a>
b. 68, f. 3721	<a href="#">912. Onesta, Nitana, and the Bear Spear.</a>
b. 68, f. 3722	<a href="#">913. [Evening on the Prairies Near the Rocky Mountains.]</a>
b. 68, f. 3723	<a href="#">914. [Horses and Tipis on the Prairie.]</a>
b. 68, f. 3724	<a href="#">915. [North Piegan camp near the Porcupine Mountains in Alberta.]</a>
	916. [Lantern Slide Not Extant.] Item not in the collection.
	917. [Lantern Slide Not Extant.] Item not in the collection.
b. 68, f. 3725	<a href="#">918. [Thunder Tipi. Brings Down the Sun's Camp.]</a>
b. 68, f. 3726	<a href="#">918a. [Interior of the Thunder Tipi. Crow-Water Dance.]</a>
b. 68, f. 3727	<a href="#">919. [Thunder Tipi. Brings Down the Sun's Camp. Lookout Butte in Background.]</a>
b. 68, f. 3728	<a href="#">920. [Brings Down the Sun's Camp.]</a>
b. 68, f. 3729	<a href="#">686a, [921]. Brings Down the Sun and Self [Walter McClintock].</a>
b. 68, f. 3730	<a href="#">922. Brings Down the Sun, Portrait, Side Face.</a>
b. 68, f. 3731	<a href="#">923. Brings Down the Sun.</a>
b. 68, f. 3732	<a href="#">924. Brings Down the Sun with Pipe, Side View.</a>
	925. [Lantern Slide Not Extant.] Item not in the collection.
b. 68, f. 3733	<a href="#">925a. [Tipis on Prairie.]</a>
b. 68, f. 3734	<a href="#">926. [The Kakuíks (Doves or Pigeons).]</a>
b. 68, f. 3735	<a href="#">926a. [Society of Soiskíssiks (Mosquitoes) Assembling to Dance.]</a>
b. 68, f. 3736	<a href="#">927. [Mosquito Society Scattering Through the Camp.]</a>
b. 68, f. 3737	<a href="#">928. [Sinopáiks (Kit-Foxes).]</a>
b. 68, f. 3738	<a href="#">929. [Mátsiks (Braves).]</a>
	71, 930. [Brave Dog Lodges Glowing With Fires.] See: Lecture, "My Life Among the Indians," 1941; Lantern Slide No. 71.

## Lantern Slides for Lectures &gt; "The Bear Spear and Men's Protective Societies" (continued)

b. 68, f. 3739	<a href="#">931. [The Brave Dogs in a Group.]</a>
b. 68, f. 3740	<a href="#">932. [The Brave Dogs Riding Through Camp to Shout Their Orders.]</a>
b. 68, f. 3741	<a href="#">933. [Head of the Parade of the Brave Dogs.]</a>
b. 68, f. 3742	<a href="#">934. [Near View of the Brave Dog Leaders as They Marched.]</a>
b. 68, f. 3743	<a href="#">935. [Rear View of the Brave Dog Leaders as They Marched.]</a>
b. 68, f. 3744	<a href="#">936. [Lone Chief in the Costume of a "Grizzly Bear.".]</a>
b. 68, f. 3745	<a href="#">937. [Big Moon Riding his White War Horse.]</a>
b. 68, f. 3746	<a href="#">937a, 444a. [Big Moon.]</a>
b. 68, f. 3747	<a href="#">938. Night Gun. War Horse.</a>
b. 68, f. 3748	<a href="#">939. [Five Prominent Members of the Brave Dogs.]</a>
	440, 939a. [Flat Tail.] See: Lecture, "Home of Chief Mad Wolf," 1940; Lantern Slide No. 440.
b. 68, f. 3749	<a href="#">940. [Lay Members of the Brave Dogs.]</a>
b. 68, f. 3750	<a href="#">941. [Brave Dogs Marching.]</a>
b. 68, f. 3751	<a href="#">942. [Brave Dogs Marching.]</a>
b. 68, f. 3752	<a href="#">943. Maka With Shield.</a>
b. 68, f. 3753	<a href="#">944. [Bird Rattler with a Shield.]</a>
b. 68, f. 3754	<a href="#">945. [Drags-His-Robe.]</a>
b. 68, f. 3755	<a href="#">946. [Blood with his Society Rattle.]</a>
b. 68, f. 3756	<a href="#">946a. [Two Lay Members of the Brave Dogs.]</a>
b. 68, f. 3757	<a href="#">947. [Brave Dog Society. Marching in Full Regalia.]</a>
b. 68, f. 3758	<a href="#">947a. [Brave Dog Society. Halting Their March to Dance.]</a>
b. 68, f. 3759	<a href="#">948. [Brave Dog Society Marching. Rear View.]</a>
b. 68, f. 3760	<a href="#">948a, 82B. [Near View of Brave Dog Society.]</a>
b. 68, f. 3761	<a href="#">949, 521. Elk Horn in Front of [?] and Snake Lodges.</a>
b. 68, f. 3762	<a href="#">950. Elk Horn as Herald.</a>
b. 68, f. 3763	<a href="#">951. [Brave Dog Society. Preparing to Dance.]</a>
b. 68, f. 3764	<a href="#">952. [Brave Dog Society. Eagle Tipi of Running Fisher.]</a>
b. 68, f. 3765	<a href="#">953. [Brave Dog Society. Eagle Tipi of Running Fisher.]</a>
b. 68, f. 3766	<a href="#">954. [Standing Drummers.]</a>

## Lantern Slides for Lectures &gt; "The Bear Spear and Men's Protective Societies" (continued)

b. 68, f. 3767	<a href="#">955, 76. [Brave Dog Society. Dancing.]</a>
b. 68, f. 3768	<a href="#">956. [Brave Dog Society. Dancing.]</a>
b. 68, f. 3769	<a href="#">957, 70. [Brave Dog Society. Dancing.]</a>
b. 68, f. 3770	<a href="#">957a. [Brave Dog Society. Dancing. Near View.]</a>
b. 68, f. 3771	<a href="#">958. [Brave Dog Society. Grizzly Bear Members. Lone Chief and Cream Antelope.]</a>
b. 68, f. 3772	<a href="#">959. [Brave Dog Society. Black Bear Speaking.]</a>
b. 68, f. 3773	<a href="#">960. [Brave Dog Society. Three Lay Members.]</a>
b. 68, f. 3774	<a href="#">961. [Brave Dog Society. Interior. (right to left) Black Weasel, White Grass, and Horn.]</a>
b. 68, f. 3775	<a href="#">654, 962. [Ikaika chkani (Nose Cut Already Off).]</a>
	785, 963. [Sun Dance Lodge. Lone Chief Counting a Coup.] See: Lecture, "The Sun Dance," 1935; Lantern Slide No. 785.
	73, 656y, 753b, 964. [Brave Dog March Through Blackfoot Camp. Day.] See: Lecture, "My Life Among the Indians," 1941; Lantern Slide No. 73. See also: Lecture, "The Sun Dance," 1935; Lantern Slide No. 753b.
b. 68, f. 3776	<a href="#">965, SD65, 789. [Brave Dog Society. Tipis at Sunset.]</a>
b. 68, f. 3777	<a href="#">966. [Brave Dog Society. Tipis at Sunset.]</a>
b. 68, f. 3778	<a href="#">967, 69. [Brave Dog Society. Tipis at Night.]</a>
b. 68, f. 3779	<a href="#">968. [Brave Dog Society. Riding Through Camp. Night.]</a>
	73, 969. [Brave Dog March Through Blackfoot Camp. Night.] See: Lecture, "My Life Among the Indians," 1941; Lantern Slide No. 73.
	882, 970. [Tipis on the prairie.] See: Lecture, "Painted Tipis and Picture Writing," 1936;
	"Dances of the Blackfoot" <span style="float: right;">1936</span>
	Associated Materials: Lecture for these lantern slides can be found in Series I. Writings.
	301, 456, 1000. [Meadow of Blue Flowers and Purple Flowers.] See: Lecture, "Home of Chief Mad Wolf," Lantern Slide No. 456.
	301, 451, 707, 1001, SD34. [Indians on Horseback in the Country of the South Piegan.] See: Lecture, "The Sun Dance," Lantern Slide No. 707.
	711, 1001a. [Gives-To-The-Sun and Natokema with their Travois-horses.] See: Lecture, "The Sun Dance," Lantern Slide No. 711.

## Lantern Slides for Lectures &gt; "Dances of the Blackfoot" (continued)

810, 1001b. Sunset in Big Camp. Rattler and Dogs.

See: Lecture, "Painted Tipis and Picture Writing," Lantern Slide No. 810.

805, 1002. [Tipis on the Prairie.]

See: Lecture, "Painted Tipis and Picture Writing," Lantern Slide No. 805.

818, 1002b, [Tipis on the Prairie.]

See: Lecture, "Painted Tipis and Picture Writing," Lantern Slide No. 818.

b. 68, f. 3780

[1002c, 451a, 301. \[Field with Flowers.\]](#)

b. 68, f. 3781

[1003. \[Tipis on the Prairie.\]](#)

725a, 1003a. [Horse Race.]

See: Lecture, "The Sun Dance," Lantern Slide No. 725a.

b. 68, f. 3782

[1003b. \[Tipis Near Water on the Prairie.\]](#)

b. 68, f. 3783

[1003c. Big Moon. With Telescope.](#)

b. 68, f. 3784

[1004. \[Traveling Tipi of Walter McClintock, horses, and Other Tipis on Prairie.\]](#)

b. 68, f. 3785

[1005. Elk Horn Dressed as a Herald, Mounted.](#)

b. 68, f. 3786

[1006. \[Tipis at Night.\]](#)

b. 68, f. 3787

[1007, 765. Drummers at Sun Lodge.](#)

b. 68, f. 3788

[1008. \[Medicine Wolf and Night Rider in Deerskin Dancing Costumes.\]](#)

b. 68, f. 3789

[1009. \[Two Grass Dancers.\]](#)

b. 68, f. 3790

[1009a, 50, 435. \[Kattana in Beaded Deerskin Costume.\]](#)

b. 68, f. 3791

[1010, 51. Night Gun and Suit. Front.](#)

b. 68, f. 3792

[1010a. \[Night Gun and Suit. Side.\]](#)

b. 68, f. 3793

[1011. Little Plume. Standing.](#)

b. 68, f. 3794

[1011a, 48. Little Plume. Seated.](#)

b. 68, f. 3795

[1012. \[Duck Head.\]](#)

b. 68, f. 3796

[1013. Mad Dogs Marching Around Camp.](#)

b. 68, f. 3797

[1014. \[Wolf Plume.\]](#)

b. 68, f. 3798

[1015. Inside Sun Lodge.](#)

b. 68, f. 3799

[1016. \[Bird Rattler.\]](#)

b. 68, f. 3800

[1017. \[Duck Head.\]](#)

b. 68, f. 3801

[1018. \[Two Bears.\]](#)

b. 68, f. 3802

[1019. \[Eagle Child.\]](#)

## Lantern Slides for Lectures &gt; "Dances of the Blackfoot" (continued)

b. 69, f. 3803	<a href="#">1020. [Northern Blackfoot Indian from Alberta.]</a>
b. 69, f. 3804	<a href="#">1020a. [Horn Headdress and Buffalo Shield.]</a>
b. 69, f. 3805	<a href="#">1021. [Calf Robe, a Blood from Alberta.]</a>
b. 69, f. 3806	<a href="#">1021a. [Blood Indians from Alberta.]</a>
b. 69, f. 3807	<a href="#">1022. [Powder Bull.]</a>
b. 69, f. 3808	<a href="#">1023. Wife of Red Fox With Daughter on Pony.</a>
b. 69, f. 3809	<a href="#">1024. Two Flower Girls. Standing.</a>
b. 69, f. 3810	<a href="#">1025. [Small Indian Boy with his Sisters.]</a>
b. 69, f. 3811	<a href="#">1026. Boy With Grin.</a>
b. 69, f. 3812	<a href="#">1027. [Old Indian man and his Grandson.]</a>
b. 69, f. 3813	<a href="#">1028. [Kokoa with her dog, Soyiski (Curly).]</a>
b. 69, f. 3814	<a href="#">1029. [Grass Dancers Assembled by an Unfinished Sun Lodge.]</a>
b. 69, f. 3815	<a href="#">1029a. [Grass Dancers.]</a>
b. 69, f. 3816	<a href="#">1030. [Five Warriors from the Grass Dancers.]</a>
b. 69, f. 3817	<a href="#">1030a. [Warriors Dancing.]</a>
b. 69, f. 3818	<a href="#">1030b. [Dance "For Generous Men.".]</a>
	649, 1030c. [Grass Dancers.] See: Lecture, "Camp of Brings-Down-the-Sun," Lantern Slide No. 649.
b. 69, f. 3819	<a href="#">1031. [Dance "For Warriors Wounded in Battle".]</a>
b. 69, f. 3820	<a href="#">1031a. [Wolf Plume Leading a Dance.]</a>
	750b, 1032. [Grass Dancers Dancing by an Unfinished Sun Lodge.] See: Lecture, "The Sun Dance," Lantern Slide No. 750b.
b. 69, f. 3821	<a href="#">1033. [Dance for Retrieving a Dropped Eagle Feather.]</a>
b. 69, f. 3822	<a href="#">1034. Sham Battle. On Foot.</a>
b. 69, f. 3823	<a href="#">1035. Wolf Plume Dancing.</a>
b. 69, f. 3824	<a href="#">1036. [Wolf Eagle.]</a>
b. 69, f. 3825	<a href="#">1037, 651, 640. [Grass Dancers.]</a>
	651, 1038. [Grass Dancers. Three Guns, Calf Robe and Eagle Child.] See: Lecture, "Camp of Brings-Down-the-Sun," Lantern Slide No. 651.
b. 69, f. 3826	<a href="#">1039. [Grass Dancers. Leader.]</a>

## Lantern Slides for Lectures &gt; "Dances of the Blackfoot" (continued)

	1040. [Lantern Slide Not Extant.] Item not in the collection.
b. 69, f. 3827	<a href="#">1041. [Section of a Dance Circle.]</a>
b. 69, f. 3828	<a href="#">1042. [Bad Married, a Grass Dancer.]</a>
	767, 1043. [Chiefs Speaking During a Dance Intermission.] See: Lecture, "The Sun Dance," Lantern Slide No. 767.
b. 69, f. 3829	<a href="#">1044. [Tipis on the Prairie.]</a>
b. 69, f. 3830	<a href="#">751g, 1045. [Sham Battle. Horsemen.]</a>
	752a, 1046. [Sham Battle. On Foot.] See: Lecture, "The Sun Dance," Lantern Slide No. 752a.
	752, 1047. [Sham Battle Line.] See: Lecture, "The Sun Dance," Lantern Slide No. 752.
	752b, 1048. [Sham Battle. Unfinished Sun Lodge.] See: Lecture, "The Sun Dance," Lantern Slide No. 752b.
	752c, 1048a. [Sham Battle. Chiefs.] See: Lecture, "The Sun Dance," Lantern Slide No. 752c.
	751, 1049. [Sham Battles on Horseback. Horseback Dancers Assembling.] See: Lecture, "The Sun Dance," Lantern Slide No. 751.
b. 69, f. 3831	<a href="#">751f, 1050. [Sham Battles on Horseback. Horseback Dancers Assembling.]</a>
b. 69, f. 3832	<a href="#">1051, 74. [Sham Battles on Horseback. Horseback Dancers.]</a>
b. 69, f. 3833	<a href="#">751c, 1052. [Sham Battles on Horseback. Horseback Dancers Circling.]</a>
	"51a, 1053, [Sham Battles on Horseback. Horseback Dancers Circling.] See: Lecture, "The Sun Dance," Lantern Slide No. 751a.
b. 69, f. 3834	<a href="#">751, 1053a. [Sham Battles on Horseback. Horseback Dancers.]</a>
b. 69, f. 3835	<a href="#">751d, 1054. Sham Battles on Horseback. Two Groups.</a>
b. 69, f. 3836	<a href="#">1055, 755e. Sham Battles on Horseback. Group Charging Single Rider.</a>
b. 69, f. 3837	<a href="#">1056. [Sham Battles on Horseback. Horseback Dancers.]</a>
b. 69, f. 3838	<a href="#">1057. [Kissing Dance. People on Horseback Outside Lodge.]</a>
b. 69, f. 3839	<a href="#">1058. [Scalp Dance. People Outside Lodge.]</a>
b. 69, f. 3840	<a href="#">1059. [Begging Dance. Tipis on the Prairie. Night.]</a>
b. 69, f. 3841	<a href="#">1060. [Black-Tail Deer Dance. People on Horseback Outside Lodge.]</a>

## Lantern Slides for Lectures &gt; "Dances of the Blackfoot" (continued)

b. 69, f. 3842	<a href="#">1061. [Night Singers.]</a>
b. 69, f. 3843	<a href="#">1062. [Elk Horn, Herald of the Brave Dogs.]</a>
b. 69, f. 3844	<a href="#">1063, 479. [Dancing Pipe. People Outside Lodges.]</a>
b. 69, f. 3845	<a href="#">1064. [Dancing Pipe. White Grass Holding Dancing Pipe.]</a>
b. 69, f. 3846	<a href="#">1065. [Dancing Pipe. White Grass Holding Dancing Pipe.]</a>
b. 69, f. 3847	<a href="#">1068. Depenama and Wife on Same Horse. Watching Ceremonial of Dancing Pipe.</a>
	1069. [Lantern Slide Not Extant.] Item not in the collection.
b. 69, f. 3848	<a href="#">1070. Depenama and Wife on Same Horse. Watching Ceremonial of Dancing Pipe.</a>
b. 69, f. 3849	<a href="#">1071. Dancing Pipe. Long Line Entering Tipi.</a>
b. 69, f. 3850	<a href="#">1072. [Tipis on the Prairie. Night.]</a>
b. 69, f. 3851	<a href="#">1073. [Tipis on the Prairie. Night.]</a>
b. 69, f. 3852	<a href="#">1074. [Tipis on the Prairie.]</a>
b. 69, f. 3853	<a href="#">1075. [People Outside Lodges.]</a>
b. 69, f. 3854	<a href="#">1076. Medicine Pipe Society. Crossing Camp at Daybreak.</a>
b. 69, f. 3855	<a href="#">1077. Medicine Pipe Society. Crossing Camp at Daybreak.</a>
b. 69, f. 3856	<a href="#">1078. [Mother of Wolf Plume.]</a>
b. 69, f. 3857	<a href="#">1079. [Medicine Pipe Men.]</a>
b. 69, f. 3858	<a href="#">1080. [Women Entering the Tipi of Wolf Plume.]</a>
b. 69, f. 3859	<a href="#">1081. Interior at Sunrise. Wolf Plume and Wife, and Medicine Pipe.</a>
b. 69, f. 3860	<a href="#">1082. Calf Tail and Crow Beaver.</a>
b. 69, f. 3861	<a href="#">1083. [Interior. Men-singers with Painted Medicine Drums.]</a>
b. 69, f. 3862	<a href="#">1084. Old Chief Dancing with Medicine Pipe.</a>
b. 69, f. 3863	<a href="#">1085. [Tipis on the Prairie.]</a>
b. 69, f. 3864	<a href="#">1086. [Tipis on the Prairie.]</a>

## General Collection of Lantern Slides

Lantern slides that do not correspond to extant lectures by McClintock.

Arranged sequentially by the lowest number assigned to each lantern slide by McClintock followed by slides with numbers that begin with a "Y-", which were identified by library staff.

For many lantern slides, McClintock assigned the same number to different images.

b. 70, f. 3865	<a href="#">2, 1002. Oriental Limited. Double Header.</a>
b. 70, f. 3866	<a href="#">2a, 127. [Lake, Conifer Forest, and Mountains.]</a>
b. 70, f. 3867	<a href="#">4. [Walter McClintock and Another man Tightening Packs on a Horse on a Lake Shore.]</a>
b. 70, f. 3868	5. Pack Train Forging Stream. Walter McClintock and Horse.
b. 70, f. 3869	<a href="#">6a. Big Moon and Walter McClintock. Sitting.</a>
b. 70, f. 3870	<a href="#">8. [Tipis on the Prairie.]</a>
b. 70, f. 3871	8. [Trail in a Conifer Forest.]
b. 70, f. 3872	<a href="#">8. [River Lined with Trees. Night.]</a>
b. 70, f. 3873	<a href="#">8. [Meadow of White Flowers. Conifers and Mountains in Distance.]</a>
b. 70, f. 3874	<a href="#">9. Bear Grass.</a>
b. 70, f. 3875	<a href="#">9a. Water Carriers. Mother and Children Going to Lake.</a>
b. 70, f. 3876	<a href="#">10. [Trail in a Flower Meadow Toward a Forest.]</a>
b. 70, f. 3877	<a href="#">10. [Two Lodges in Snow Near a Conifer Forest and Mountains.]</a>
b. 70, f. 3878	<a href="#">12, 610. [Standing Indian Boy Wearing a Fringed Suit.]</a>
b. 70, f. 3879	<a href="#">12a. Mountain Lily, Bulb and Flower.</a>
b. 70, f. 3880	<a href="#">12b. Mountain Lily and Marigolds.</a>
b. 70, f. 3881	<a href="#">12e. [Flowers and Rocks on a Slope.]</a>
b. 70, f. 3882	<a href="#">13. [Large Group of Men Dancing.]</a>
b. 70, f. 3883	<a href="#">13. [Conifer Forest. Lake, and Mountains in Distance.]</a>
b. 70, f. 3884	<a href="#">13c. [Meadow of Pink Flowers.]</a>
b. 70, f. 3885	<a href="#">14. Bunch of Flags.</a>
b. 70, f. 3886	15. Painting of Mad Wolf After a Painting by Joseph Henry Sharp.
b. 70, f. 3887	15, 609. [Waterfall and Lake.]
b. 70, f. 3888	<a href="#">16a. [Mountain Waterfall, Trees, and Flowers.]</a>
b. 70, f. 3889	<a href="#">17. Camp on Mad Wolf's Hay Meadow. Looking North.</a>



## General Collection of Lantern Slides (continued)

b. 70, f. 3890	<a href="#">18. [Meadow of Blue Flowers.]</a>
b. 70, f. 3891	<a href="#">18, 140. [Meadow with Purple Flowers. Hills in Distance.]</a>
b. 70, f. 3892	19. [Meadow of Yellow Flowers.]
b. 70, f. 3893	<a href="#">19a. [Meadow of Yellow Flowers.]</a>
b. 70, f. 3894	<a href="#">20. [Yellow Flower and White Flowers.]</a>
b. 70, f. 3895	<a href="#">21. [Meadow of Pink Flowers.]</a>
b. 70, f. 3896	<a href="#">22. [Field of Flowers in Foreground. Forest and Mountains.]</a>
b. 70, f. 3897	22. [Mountain and Lake with Reflection.]
b. 70, f. 3898	<a href="#">22. [Three Pink Flowers with Exposed Roots.]</a>
b. 70, f. 3899	<a href="#">22. [Water with Mountains in the Distance.]</a>
b. 70, f. 3900	<a href="#">22b, 26584b. Gunsight Lake and Mount Jackson. Photograph by Fred H. Kiser.</a>
b. 70, f. 3901	<a href="#">24. [Meadow of Pink Flowers and Yellow Flowers.]</a>
b. 70, f. 3902	25. [Tipi, Conifer Forest, and Mountains. At Dusk.]
b. 70, f. 3903	25. Lake on Way to Summit Under McClintock Peak.
b. 70, f. 3904	<a href="#">25. Gilia. Phlox Family.</a>
b. 70, f. 3905	<a href="#">26. [Pink Flowers.]</a>
b. 70, f. 3906	<a href="#">27, 477. [Meadow of Yellow Flowers, Purple Flowers, and White Flowers.]</a>
b. 70, f. 3907	<a href="#">29. [Brings Down the Sun.]</a>
b. 70, f. 3908	<a href="#">29, 288. [Horse Grazing Near Water. Tipis in Distance.]</a>
b. 70, f. 3909	<a href="#">30. [River and Conifers.]</a>
b. 70, f. 3910	<a href="#">31. [Yellow Flowers. Conifers in Background.]</a>
b. 70, f. 3911	<a href="#">32. [Flowers on Hillside.]</a>
b. 70, f. 3912	<a href="#">33. [Flowers Under Conifer Branches.]</a>
b. 70, f. 3913	<a href="#">34. Big Moon on Ridge.</a>
b. 70, f. 3914	<a href="#">34. [Meadow of Yellow Flowers and Purple Flowers.]</a>
b. 70, f. 3915	<a href="#">35. [Path Through Field of Yellow Flowers with Conifers.]</a>
b. 70, f. 3916	35, 1054. [Prairie and Mountains.]
b. 70, f. 3917	<a href="#">36. [Blue Flowers and Pink Flowers on Hills.]</a>
b. 70, f. 3918	<a href="#">37. [Meadow with Flowers.]</a>
b. 70, f. 3919	<a href="#">37. [Horse Herd and Two Herders on the Prairie.]</a>

## General Collection of Lantern Slides (continued)

b. 70, f. 3920	<a href="#">37. [Stream Near a Conifer Forest. Mountains.]</a>
b. 70, f. 3921	38. Lodge of Walter McClintock. Heavy Clouds (Looking Northwest).
b. 70, f. 3922	<a href="#">39. [Travelling tipi of Walter McClintock.]</a>
b. 70, f. 3923	40. [Trail Lived with Flowers in a Forest.]
b. 70, f. 3924	<a href="#">41, 112. [Yellow Flowers at the Foot of a Tree.]</a>
b. 70, f. 3925	<a href="#">41a. [Prairie Near Water.]</a>
b. 70, f. 3926	<a href="#">42. [Line of Tipis on the Prairie.]</a>
b. 70, f. 3927	42. [Tipis on the Prairie.]
b. 70, f. 3928	<a href="#">42. [Line of Tipis on the Prairie.]</a>
b. 70, f. 3929	<a href="#">42, 112a. [Pink Flowers at the Foot of a Tree.]</a>
b. 70, f. 3930	43. [Man and a Dog on the Shore of a Prairie Lake. Tipi and Building Under Construction in the Background.]
b. 70, f. 3931	<a href="#">43. Two Women on Horse.</a>
b. 70, f. 3932	<a href="#">43, 112b. [White Flowers.]</a>
b. 70, f. 3933	<a href="#">44. Trail. Bear Grass.</a>
b. 70, f. 3934	<a href="#">45. Bear Grass.</a>
b. 70, f. 3935	46. [Thomas B.] Magee's Ranch.
b. 70, f. 3936	46. [Tipis on the Prairie.]
b. 70, f. 3937	<a href="#">46. Outside Fire. Walter McClintock with Frying Pan.</a>
b. 70, f. 3938	<a href="#">46, 606. [Meadow of Bear Grass. Conifer Forest.]</a>
b. 70, f. 3939	<a href="#">48. [Trail Through a Flower Meadow and into a Forest.]</a>
b. 70, f. 3940	49. [Wheel Gambling Game.]
b. 70, f. 3941	<a href="#">49. [Flower Bushes in a Conifer Forest.]</a>
b. 70, f. 3942	49, 664. Herder Lying on Ground.
b. 70, f. 3943	<a href="#">50. [Trail by a Meadow with Pink Flowers. Forest and Mountain in Distance.]</a>
b. 70, f. 3944	50, 1036. [Night Gun. Indian Man Wearing a Feather Bonnet.]
b. 70, f. 3945	<a href="#">51, 650. [Smiling Indian Man Wearing a Blanket.]</a>
b. 70, f. 3946	<a href="#">52, 256. Painting of Mad Wolf by Joseph Henry Sharp.</a>
b. 70, f. 3947	<a href="#">53. [Meadow in front of a Conifer Forest. Cloud Covered Mountains in the Distance.]</a>
b. 70, f. 3948	<a href="#">53. Elk Horn and Son in Costume.</a>

## General Collection of Lantern Slides (continued)

b. 70, f. 3949	<a href="#">54. [Cow Parsnip.]</a>
b. 70, f. 3950	54. [Tipi, Conifer Forest, and Mountains. At Dusk.]
b. 70, f. 3951	<a href="#">55. [Meadow with Brush and Flowers.]</a>
b. 70, f. 3952	55, 600b. [Pink Flowers and Blue Flowers in a Meadow with Brush by a Forest Edge.]
b. 70, f. 3953	55, 651. [Clouds.]
b. 70, f. 3954	<a href="#">56. [Waterfall with Pink Flowers and Blue Flowers.]</a>
b. 70, f. 3955	56. Little Owl Baby in Hammock.
b. 70, f. 3956	<a href="#">57, 455. Interior of Mad Wolf's Lodge.</a>
b. 70, f. 3957	<a href="#">58. [Flowers Among Rocks. Waterfall in Background.]</a>
b. 70, f. 3958	<a href="#">58, 671. [Brings Down the Sun with Pipe.]</a>
b. 70, f. 3959	<a href="#">58a. [Profile of a Indian Boy Wearing a Feather Roach Headdress.]</a>
b. 71, f. 3960	<a href="#">60. [Purple Flowers Among Rocks.]</a>
b. 71, f. 3961	<a href="#">61. [Tufted White Flowers.]</a>
b. 71, f. 3962	61a. Woman Tanning Hide.
b. 71, f. 3963	62. [Trail Through a Forest Lined Clearing.]
b. 71, f. 3964	62. Porcupine Quill Shirt.
b. 71, f. 3965	62a. Buckskin Shirt.
b. 71, f. 3966	63. [Trail in a Forest.]
b. 71, f. 3967	63. [Marsh Grass Near Water. Mountains in Distance.]
b. 71, f. 3968	<a href="#">64. Horse Herd Feeding. Mare with a Bell in the Foreground.</a>
b. 71, f. 3969	<a href="#">65. [Blue Flowers on the Bank of a Stream. Mountains in Distance.]</a>
b. 71, f. 3970	<a href="#">65, 380. Beaver Ceremony. Wolf Plume Dancing. Weasel Skin.</a>
b. 71, f. 3971	<a href="#">66. [Mountain, Forest, and Water with Lily Pads.]</a>
b. 71, f. 3972	<a href="#">67. [River with a Rocky Shore, Forest, and Fallen Tree.]</a>
b. 71, f. 3973	<a href="#">70, 168. White Calf.</a>
b. 71, f. 3974	<a href="#">72, 435. [Two Seated Male Indians. One Man Wears an Eagle Feather Bonnet.]</a>
b. 71, f. 3975	<a href="#">76. Wolf Eagle's Daughter.</a>
b. 71, f. 3976	<a href="#">77. [Blackfoot Tipi Ring.]</a>
b. 71, f. 3977	<a href="#">77, 447. Short Robe's Children. Decorated Clothing.</a>

## General Collection of Lantern Slides (continued)

b. 71, f. 3978	<a href="#">78b. Two Flower Girls and Dog.</a>
b. 71, f. 3979	<a href="#">80. [Tipis on the Prairie.]</a>
b. 71, f. 3980	<a href="#">80, 731a. Ceremonial of Cutting Hide. Hide Cutter Counting "Coups."</a>
b. 71, f. 3981	<a href="#">84a. Wolf Eagle's Daughter.</a>
b. 71, f. 3982	<a href="#">109. Lodge on Two Medicine Lake. Canvas?, Clouds.</a>
b. 71, f. 3983	<a href="#">110. [Mountain, Waterfalls, Lake, and Reflections.]</a>
b. 71, f. 3984	<a href="#">110, 562. Bear Grass.</a>
b. 71, f. 3985	<a href="#">111a. [Trail in a Conifer Forest.]</a>
b. 71, f. 3986	<a href="#">112c. [Meadow of White Flowers. Mountains in Distance.]</a>
b. 71, f. 3987	<a href="#">113. [Tipis on the Prairie. Night.]</a>
b. 71, f. 3988	<a href="#">115. [Mountains and Conifers on Water. Mountain in Background.]</a>
b. 71, f. 3989	<a href="#">116. [Conifer Forest and Mountains.]</a>
b. 71, f. 3990	116. [Mountain.]
b. 71, f. 3991	<a href="#">117. Lake in Avalanche Basin.</a>
b. 71, f. 3992	<a href="#">117a. [Striated Rock Formations with Snow and a Lake.]</a>
b. 71, f. 3993	<a href="#">119a. [Conifer Forest. Snow-Covered Mountains in Distance.]</a>
b. 71, f. 3994	<a href="#">120, 4135. South from Garden Wall.</a>
b. 71, f. 3995	<a href="#">121, 4497. Southeast from Triple Divide Mountain.</a>
b. 71, f. 3996	<a href="#">121a. [Valleys of Conifer Forest.]</a>
b. 71, f. 3997	<a href="#">121b. East from Gunsight Pass.</a>
b. 71, f. 3998	<a href="#">122. [Mountain and Forest with Reflections.]</a>
b. 71, f. 3999	<a href="#">122a. [Mountain and Forest with Reflections.]</a>
b. 71, f. 4000	<a href="#">123. [Lakes in a Valley and Mountains.]</a>
b. 71, f. 4001	<a href="#">123, 4499. Two Medicine Lake.</a>
b. 71, f. 4002	<a href="#">124. [Flower Meadow Surrounded by Conifers.]</a>
b. 71, f. 4003	<a href="#">127. [Marsh and Lake in Foreground. Forest and Mountains.]</a>
b. 71, f. 4004	127, 1034. [Waterfalls.]
b. 71, f. 4005	<a href="#">128. [Two Medicine Falls.]</a>
b. 71, f. 4006	129a. [Trail in a Conifer Forest.]
b. 71, f. 4007	129a. Small Lodge. West. Sunset. Heavy Clouds. Silver Lining.

## General Collection of Lantern Slides (continued)

b. 71, f. 4008	<a href="#">130. [River with Snow on its Banks. Conifer Forest. Mountains.]</a>
b. 71, f. 4009	<a href="#">131. [Flower-Lined Trail in a Conifer Forest. Mountains in Distance.]</a>
b. 71, f. 4010	<a href="#">132. [Trees on Slope Overlooking a River Valley.]</a>
b. 71, f. 4011	135. [Meadow of Yellow Flowers.]
b. 71, f. 4012	<a href="#">137. [Indian on a White Horse. Tipis in the Distance.]</a>
b. 71, f. 4013	<a href="#">139a. [Five Seated Indian Men.]</a>
b. 71, f. 4014	<a href="#">145b. [Men Dancing Outside the Sun Lodge. Small Boy in Center.]</a>
b. 71, f. 4015	146b. [Ceremonial. Two Indian Men in Front of a Large Group.]
b. 71, f. 4016	150d. Brings Down the Sun with Veil.
b. 71, f. 4017	<a href="#">160. Old Woman and Small Lodge. Seated by Door.</a>
b. 71, f. 4018	<a href="#">169. [Interior of a Seated Indian Man with Furs on His Shirt.]</a>
b. 71, f. 4019	<a href="#">173. Little Owl's Wife and Baby.</a>
b. 71, f. 4020	<a href="#">174. Woman in Lake. Water Carrier.</a>
b. 71, f. 4021	178. [Tipis on the Prairie.]
b. 71, f. 4022	<a href="#">180. [Indian Woman Making a Parfleche, and Another Indian Woman Near Her.]</a>
b. 71, f. 4023	<a href="#">184. Naked Child. Tin Can.</a>
b. 71, f. 4024	<a href="#">186. Young Girl Holding Baby. Campfire.</a>
b. 71, f. 4025	<a href="#">191. Wolf Eagle's Wife. From Door.</a>
b. 71, f. 4026	<a href="#">193. The Dancing Pipe. White Grass With Pipe at Head of Line.</a>
b. 71, f. 4027	201. [White Horse Feeding in a Meadow. Conifer Forest in Background.]
b. 71, f. 4028	<a href="#">202. Oriental Limited. Observation Car.</a>
b. 71, f. 4029	<a href="#">205. [Meadow of Flower on a Hill Overlooking a Prairie.]</a>
b. 71, f. 4030	209. Camp on Mad Wolf's Hay Meadow. Looking North.
b. 71, f. 4031	<a href="#">209. [High River with Tree-Lined Banks.]</a>
b. 71, f. 4032	<a href="#">212. Brings Down the Sun's Lodge, Child Coming Down Trail.</a>
b. 71, f. 4033	<a href="#">212d. Everlasting ( Antennaria).</a>
b. 71, f. 4034	<a href="#">212e. [Pale Blue Flowers.]</a>
b. 71, f. 4035	<a href="#">214. [Pack Train on a Mountain Trail.]</a>
b. 71, f. 4036	<a href="#">214. Adders Tongues and Spring Beauties.</a>
b. 71, f. 4037	<a href="#">214a. Yellow Owl Coming to Ranch With Children in Blizzard.</a>

## General Collection of Lantern Slides (continued)

b. 71, f. 4038	<a href="#">215. [Mountain Lake.]</a>
b. 71, f. 4039	<a href="#">217, 663. [Prairie, Watering Hole, and Mountains.]</a>
b. 71, f. 4040	<a href="#">219c. [Pink Flowers and Yellow Flowers on a Hillside.]</a>
b. 71, f. 4041	<a href="#">223. Herder Lying on Ground.</a>
b. 71, f. 4042	<a href="#">224. [Thomas B.] Magee's Ranch.</a>
b. 71, f. 4043	<a href="#">225. [Man on Horseback Lassoing a Horse in a Corral.]</a>
b. 71, f. 4044	<a href="#">225. [Thomas B.] Magee's Ranch. [Man on a Bucking Bronco.]</a>
b. 71, f. 4045	<a href="#">229a. Smoking. Woman, Man Chanting.</a>
b. 71, f. 4046	<a href="#">229b. Ceremonial Completed.</a>
b. 71, f. 4047	230. [Summit Camp at the Head of the Cut Bank. Snow.]
b. 71, f. 4048	235. [Two Tipis and Horses. Men Cutting and Dragging Branches.]
b. 71, f. 4049	<a href="#">237. Pack Horse Feeding. Basin. Flowers.</a>
b. 71, f. 4050	<a href="#">238, 661. Interior. White Grass.</a>
b. 71, f. 4051	<a href="#">239. Bear Grass.</a>
b. 72, f. 4052	<a href="#">240. [Elderly Indian Man.]</a>
b. 72, f. 4053	<a href="#">240. [Blue Flowers Growing on a Log.]</a>
b. 72, f. 4054	<a href="#">241. [Dogs and Horses at the Shore of a Prairie Lake. Tipis in Background.]</a>
b. 72, f. 4055	<a href="#">241. [Blue and Purple Flowers on a Riverbank.]</a>
b. 72, f. 4056	<a href="#">242. Bear Grass.</a>
b. 72, f. 4057	242b. Nitana at Tripod, Holding Baby.
b. 72, f. 4058	<a href="#">244. [Striated Mountains with Waterfalls. Conifers.]</a>
b. 72, f. 4059	245. Horse Herds. Near View of Herders on Gallop.
b. 72, f. 4060	246. [Man (probably Rattler) Mounted on a Horse with Dogs.]
b. 72, f. 4061	<a href="#">250. [Horses in a Meadow in Foreground. Conifer Forest and Mountain in Background.]</a>
b. 72, f. 4062	252d. Boy Riding Dog.
b. 72, f. 4063	<a href="#">253. Cut Bank Canyon Camp. Small Lodge. West. Heavy Sunset Clouds.</a>
b. 72, f. 4064	<a href="#">259. Lake in Avalanche Basin.</a>
b. 72, f. 4065	259, 685. Grave in Cottonwoods. Scaffold Burial.
b. 72, f. 4066	<a href="#">262c. [Conifer Forest. Mountains in Distance. Clouds.]</a>

## General Collection of Lantern Slides (continued)

b. 72, f. 4067	263. Brings Down the Sun's Grandchildren Picking Sarvis Berries. Three Children and Kopskisse, the Family Dog.
b. 72, f. 4068	<a href="#">263, 580. Two Children Picking Sarvis Berries.</a>
b. 72, f. 4069	<a href="#">265. [Tipi Near Forest.]</a>
b. 72, f. 4070	276a. [Reproduction of a Painting of "Voice of the Great Spirit" by Joseph Henry Sharp, 1906.]
b. 72, f. 4071	<a href="#">278a, 314. [Two Tipis on Prairie.]</a>
b. 72, f. 4072	<a href="#">279. [Two Indian Women in a Forest. Probably Gathering Firewood.]</a>
b. 72, f. 4073	<a href="#">279. [Tipis on the Prairie.]</a>
b. 72, f. 4074	<a href="#">280. [Two Indian Women in a Forest. Probably a Break from Gathering Firewood.]</a>
b. 72, f. 4075	283. Grave of Four Bears.
b. 72, f. 4076	283a. [Grave of White Calf's Wife.]
b. 72, f. 4077	283b. Grave on Ridge. Wife of White Calf, Head Chief.
b. 72, f. 4078	<a href="#">283c. [Prairie and Clouds at Sunset.]</a>
b. 72, f. 4079	<a href="#">285. [Prairie and Clouds at Sunset.]</a>
b. 72, f. 4080	<a href="#">285a. [Prairie and Clouds at Sunset.]</a>
b. 72, f. 4081	288. [Brushland, Tree Line, and Clouds.]
b. 72, f. 4082	<a href="#">291. Sacred Tipi (Sun's Disc).</a>
b. 72, f. 4083	<a href="#">292. Lake and Camp. Horse Feeding.</a>
b. 72, f. 4084	<a href="#">293, 367. Spectators Outside Watching Ceremonial.</a>
b. 72, f. 4085	<a href="#">294. Sunrise Over the Tipi of [Walter McClintock].</a>
b. 72, f. 4086	296. Sunrise Over the Tipi of [Walter McClintock].
b. 72, f. 4087	<a href="#">297. [Marsh Grass Near Water. Mountains in Distance.]</a>
b. 72, f. 4088	<a href="#">300a. [Trees on the Shore of a Body of Water.]</a>
b. 72, f. 4089	<a href="#">300d. [Trees on the Shore of a Body of Water.]</a>
b. 72, f. 4090	301. Big Camp from a Distance. Horses in Foreground.
b. 72, f. 4091	301a. [Shoreline at Sunrise.]
b. 72, f. 4092	301b. [Shoreline at Sunrise.]
b. 72, f. 4093	301c. [Shoreline at Sunrise.]
b. 72, f. 4094	<a href="#">302. Camp and Lake. Buffalo Skull.</a>
b. 72, f. 4095	<a href="#">305. Water Carriers. At Lake. Horse Drinking.</a>

## General Collection of Lantern Slides (continued)

b. 72, f. 4096	305. Little Owl Baby in Hammock.
b. 72, f. 4097	<a href="#">306. Woman Picketing Horse. Driving in Picket Pin.</a>
b. 72, f. 4098	<a href="#">307. Woman and Baby at Lake.</a>
b. 72, f. 4099	308. Beaver Pond. Dam and Lodge.
b. 72, f. 4100	<a href="#">308. [Indian Leading Two Horses Along a Prairie Watering Hole.]</a>
b. 72, f. 4101	<a href="#">309. [Standing Indian Man Wearing a Blanket. Fur Braided Into His Hair.]</a>
b. 72, f. 4102	309. [Rolling Prairie with Mountains in the Distance.]
b. 72, f. 4103	<a href="#">309. Women in Lake Washing Clothes.</a>
b. 72, f. 4104	<a href="#">312. Horse Herd on Prairie.</a>
b. 72, f. 4105	<a href="#">313, 627. Lake and Camp. Reflections. Horse Feeding.</a>
b. 72, f. 4106	<a href="#">316. [Cast Iron Pots and a Campfire.]</a>
b. 72, f. 4107	<a href="#">317. Near View of Camp from South.</a>
b. 72, f. 4108	<a href="#">321. [Indian Man Wearing a Fur Bonnet with Feathers.]</a>
b. 72, f. 4109	<a href="#">332. [Waterfall and Stream in a Conifer Forest. Mountain in Distance.]</a>
b. 72, f. 4110	<a href="#">334. [Mountains, Forest, and Water.]</a>
b. 72, f. 4111	334, 479. Medicine Pipe and Beaver Medicine. Detail.
b. 72, f. 4112	<a href="#">334a. [Glacier Park Lodge, East Glacier Park, Montana.]</a>
b. 72, f. 4113	<a href="#">335. Interior (Crow Beavers).</a>
b. 72, f. 4114	<a href="#">338. Two Flower Girls.</a>
b. 72, f. 4115	<a href="#">339. Beaver Ceremony. Song Before Placing Sweetgrass on Smoking Coal.</a>
b. 72, f. 4116	<a href="#">340. Beaver Ceremony. Sweet Grass Burning. Blessing Prayer.</a>
b. 72, f. 4117	342. Beaver Ceremony. Bringing Out the Buffalo Hide Used for Beating with Rattles.
b. 72, f. 4118	345. Beaver Ceremony. Chanting. One Finger.
b. 72, f. 4119	<a href="#">346. Beaver Ceremony. Making Antelope Signs with Hands. Precedes Chanting of Antelope Song.</a>
b. 72, f. 4120	<a href="#">350. Beaver Ceremony. Two Women Holding Up Weasel Skins.</a>
b. 72, f. 4121	351. Beaver Ceremony. Wolf Plume Dancing. Weasel Skin.
b. 72, f. 4122	<a href="#">353. Beaver Ceremony. Preparing Paint.</a>
b. 72, f. 4123	<a href="#">354. Beaver Ceremony. Blessing Bundle.</a>
b. 72, f. 4124	<a href="#">355. Beaver Ceremony. Two Women Holding Up Root Diggers.</a>



## General Collection of Lantern Slides (continued)

- b. 72, f. 4125 [356. Beaver Ceremony. Ceremonial With Root Digger.](#)
- 
- b. 72, f. 4126 [359. \[Trail on Rocky Slope.\]](#)
- 
- b. 72, f. 4127 [360. \[Elderly Indian Man Wearing a Blanket.\]](#)
- 
- b. 72, f. 4128 [363. Beaver Ceremony. Two Women Dancing, Kneeling Beaver Skins.](#)
- 
- b. 72, f. 4129 [367. Medicine Pipe and Beaver Medicine.](#)
- 
- b. 72, f. 4130 [368. Interior of Sacred Lodge. Sun Dance Priests and Medicine Woman.](#)
- 
- b. 72, f. 4131 368. [Marsh Grass Near Water. Mountains in Distance.]
- 
- b. 72, f. 4132 378. [Prairie and Clouds at Sunset.]
- 
- b. 72, f. 4133 [384. Beaver Dam. Construction.](#)
- 
- b. 72, f. 4134 [403. Child at Tipi, Circle Camp.](#)
- 
- b. 72, f. 4135 [404. \[Trail Through a Forest-Lined Meadow of Purple Flowers. Mountains in Distance.\]](#)
- 
- b. 72, f. 4136 [405. Walter McClintock on Horse. Early Morning on Prairies.](#)
- 
- b. 72, f. 4137 [405a, 523a. Herd of Buffalo, Flathead \[Title of Image: A Realization of the Old Days.\]](#)
- 
- b. 72, f. 4138 [410. Running Brave Outfit. Running Rabbit Wife Standing.](#)
- 
- b. 72, f. 4139 [412a. Walter McClintock Chopping Wood.](#)
- 
- b. 72, f. 4140 [413a. Interior of Little Creek's Lodge.](#)
- 
- b. 72, f. 4141 [418b. Young Man Before Snake Lodge.](#)
- 
- b. 72, f. 4142 [420. \[Three Lodges of Brave Dogs.\]](#)
- 
- b. 72, f. 4143 [420a. Skin Shelter From Sun. Distant.](#)
- 
- b. 72, f. 4144 [421a. Beadwork. Child Holding Puppy.](#)
- 
- b. 72, f. 4145 424a. Brings Down the Sun's Grandchildren Picking Sarvis Berries. Three Children and Kopskisse, the Family Dog.
- 
- b. 72, f. 4146 426. Pony and Boy.
- 
- b. 72, f. 4147 426. [Lake, Forest, and Mountains.]
- 
- b. 72, f. 4148 426a. [Detail of an Indian Girl.]
- 
- b. 72, f. 4149 427. Dogs.
- 
- b. 72, f. 4150 [448. Tears in Her Eyes at Play Lodge. With Puppy.](#)
- 
- b. 73, f. 4151 [451, 1002a. \[Tipis on the Prairie. Distance.\]](#)
- 
- b. 73, f. 4152 [455. Sunset, Divide Mountain.](#)
- 
- b. 73, f. 4153 [456. \[Horse Herd in the Distance on a Prairie.\]](#)
-

## General Collection of Lantern Slides (continued)

b. 73, f. 4154	464. Rattler.
b. 73, f. 4155	464. Morning Eagle.
b. 73, f. 4156	<a href="#">466a, 557. [Snow-covered Conifer Forest.]</a>
b. 73, f. 4157	<a href="#">467. [Profile of a Smiling Indian Man.]</a>
b. 73, f. 4158	<a href="#">467, 542. After Blizzard. Trail Through Heavy Timber.</a>
b. 73, f. 4159	<a href="#">468. Walter McClintock's Tipi in a Blizzard. Driving Pegs.</a>
b. 73, f. 4160	<a href="#">469, 352. [Seated Male Indian Wearing a Costume with Ermine Tails and Holding a Rifle.]</a>
b. 73, f. 4161	<a href="#">473. [River with Trees and Purple flowers Lining its Banks.]</a>
b. 73, f. 4162	494. [Tipis on the Prairie. Distance.]
b. 73, f. 4163	<a href="#">500. Camp Parade.</a>
b. 73, f. 4164	<a href="#">500. [Two Conifer Trees and a Lake. Night.]</a>
b. 73, f. 4165	<a href="#">500c, 4454. Avalanche Basin.</a>
b. 73, f. 4166	<a href="#">501a. Camp After Blizzard. After Sunset. New Moon Over Mountains. Two Horses.</a>
b. 73, f. 4167	<a href="#">501b. Cut Bank Canyon Camp. Evening After Blizzard. Golden Sunset. My Horse, Picketed.</a>
b. 73, f. 4168	<a href="#">504, 662. Last of the Buffalo. Bones Underneath Piskini.</a>
b. 73, f. 4169	<a href="#">507a. [Two Tipis and Two Tripods Near Forest. Horses Grazing at a Distance.]</a>
b. 73, f. 4170	509. Camp on Mad Wolf's Hay Meadow. Looking South.
b. 73, f. 4171	516a. Lodge of Walter McClintock. Heavy Clouds (Looking Northwest).
b. 73, f. 4172	<a href="#">517, 4453. Rim of Avalanche Basin, Glacier National Park.</a>
b. 73, f. 4173	<a href="#">522. [Forest Path Between Two Trees.]</a>
b. 73, f. 4174	<a href="#">525. [Mountain and its Reflection in Water.]</a>
b. 73, f. 4175	526. [Prairie and a Meandering River from Above.]
b. 73, f. 4176	<a href="#">529. [Mountains with Two Waterfalls.]</a>
b. 73, f. 4177	<a href="#">530. [Mountains.]</a>
b. 73, f. 4178	<a href="#">531. [Girl in the doorway of a lodge.]</a>
b. 73, f. 4179	<a href="#">531. Wagon and Camp, Little Badger.</a>
b. 73, f. 4180	<a href="#">533. West from Fusillade Mountain.</a>
b. 73, f. 4181	<a href="#">534a. Limber Pines. Branches All on One Side.</a>

## General Collection of Lantern Slides (continued)

b. 73, f. 4182	<a href="#">535. [Mountainside with Evergreens.]</a>
b. 73, f. 4183	540. Camp After Blizzard. Clouds Rising From Twin Peaks.
b. 73, f. 4184	<a href="#">541. [Water with Mountains in Background.]</a>
b. 73, f. 4185	<a href="#">543. [Tipi in Front of Forest.]</a>
b. 73, f. 4186	<a href="#">546. [Tipis in Snow with Mountains.]</a>
b. 73, f. 4187	547. Edge of Forest After Blizzard.
b. 73, f. 4188	<a href="#">548. [Snow-covered Conifers.]</a>
b. 73, f. 4189	<a href="#">548. [Snow-covered Conifers and a Stream.]</a>
b. 73, f. 4190	557. Medicine Man Preparing Patient.
b. 73, f. 4191	558. After Blizzard. Down Bed of Stream. Top of Lodge.
b. 73, f. 4192	<a href="#">559. [River in Mountain Valley.]</a>
b. 73, f. 4193	<a href="#">559a. [River in Mountain Valley.]</a>
b. 73, f. 4194	<a href="#">560. After Blizzard. Vista of Timber From Trail.</a>
b. 73, f. 4195	<a href="#">560a. [Two Blackfoot Children and a Dog.]</a>
b. 73, f. 4196	<a href="#">560a. Vista of Distant Timber From Trail.</a>
b. 73, f. 4197	<a href="#">561. [Snow-Covered Pines with Mountain in Background.]</a>
b. 73, f. 4198	562. [Snow-covered Trail in a Conifer Forest.]
b. 73, f. 4199	<a href="#">563. Snow Shape.</a>
b. 73, f. 4200	<a href="#">563a. Snow Shape.</a>
b. 73, f. 4201	<a href="#">563b. Trail. Snow Caps.</a>
b. 73, f. 4202	<a href="#">563c. Snow Shape.</a>
b. 73, f. 4203	<a href="#">563d. Snow Shape. Dragon on Log.</a>
b. 73, f. 4204	<a href="#">563e. Snow Shape. Casket.</a>
b. 73, f. 4205	<a href="#">563f. A Puckish Head and Face. Snow Shape. Long Shadows and Sunset Color in Sky.</a>
b. 73, f. 4206	<a href="#">563g. White Solitude. Forest Confucius Snow Shape on Hemlock; View of Side Face with Stump Beard, Nose, and Brow.</a>
b. 73, f. 4207	563h. [Snow-covered Trail and Forest.]
b. 73, f. 4208	<a href="#">566. [Kneeling Indian Man Wearing Hat in Front of a Pine Tree Tipi.]</a>
b. 73, f. 4209	<a href="#">571b. [Spotted Eagle.]</a>
b. 73, f. 4210	572. [Group Cooking. Camp in Forest.]

## General Collection of Lantern Slides (continued)

b. 73, f. 4211	<a href="#">573. Women and Children on Cutbank Cliff.</a>
b. 73, f. 4212	<a href="#">576a. Yellow Owl Coming to Ranch With Children in Blizzard.</a>
b. 73, f. 4213	578. Child at Sacred Lodge. Crying.
b. 73, f. 4214	<a href="#">579. Old Woman Smoking.</a>
b. 73, f. 4215	<a href="#">580. View From Summit of Gunsight Pass. Photograph by Fred H. Kiser.</a>
b. 73, f. 4216	<a href="#">582. Ranch and Lodge in Blizzard.</a>
b. 73, f. 4217	<a href="#">583. [Tipis Near Water. Indian on Horseback in Water.]</a>
b. 73, f. 4218	<a href="#">583. [Snow-Covered Ranch Buildings.]</a>
b. 73, f. 4219	<a href="#">584. [Snow-Covered Ranch Buildings.]</a>
b. 73, f. 4220	<a href="#">587. Brings Down the Sun, Bird, and Self [Walter McClintock].</a>
b. 73, f. 4221	<a href="#">587. Boy Riding Pinto Pony.</a>
b. 73, f. 4222	605. [Trail Through a Forest. Water Visible Through Trees.]
b. 73, f. 4223	<a href="#">605. Bull Plume's Camp.</a>
b. 73, f. 4224	<a href="#">607. [Blue Flowers Among Rocks.]</a>
b. 73, f. 4225	608. [Waterfall and Lake.]
b. 73, f. 4226	<a href="#">609. [Waterfalls, Rocks and Pink Flowers.]</a>
b. 73, f. 4227	<a href="#">609. Emik Kaki. Small [illegible.]</a>
b. 73, f. 4228	<a href="#">609a. [Pink Flowers Growing Among Rocks.]</a>
b. 73, f. 4229	<a href="#">611. Pack Train in Woods.</a>
b. 73, f. 4230	616. [Rolling Prairie with Mountains in the Distance.]
b. 73, f. 4231	<a href="#">618. [Pines with Mountains in Distance.]</a>
b. 73, f. 4232	<a href="#">619a. [Forest, Mountains, and Clouds.]</a>
b. 73, f. 4233	<a href="#">630. [Young Indian Girl with Horse and Pony at Water.]</a>
b. 73, f. 4234	631. Filling the Pipe.
b. 73, f. 4235	637a,. Camp Circle From Hill. South.
b. 73, f. 4236	<a href="#">642. [Tipis on the Prairie.]</a>
b. 73, f. 4237	<a href="#">644. Water Carriers at Lake. Women Carrying Water Buckets.</a>
b. 73, f. 4238	644b. Little Owl's Wife and Baby.
b. 73, f. 4239	<a href="#">645. Old Woman With Travois Crossing Camp.</a>
b. 73, f. 4240	<a href="#">645. Short Robe's Children.</a>

## General Collection of Lantern Slides (continued)

- b. 73, f. 4241 [645a. \[Indian Seated Next to a Tipi with an Open Door.\]](#)
- 
- b. 73, f. 4242 [650. Wives and Children of Black Bear and Dog Ears.](#)
- 
- b. 73, f. 4243 [650. Old Woman Tanning.](#)
- 
- b. 73, f. 4244 [651. Old Woman Soft Tanning a Hide.](#)
- 
- b. 73, f. 4245 [652. \[Seated Female Indian and Child in a Sun-Shelter.\]](#)
- 
- b. 73, f. 4246 [653. Dogs Flea Bite.](#)
- 
- b. 73, f. 4247 [664, 955. \[Brings Down the Sun and Bird. Front View.\]](#)
- 
- b. 73, f. 4248 676. [Two Women Mounted on the Same Horse.]
- 
- b. 73, f. 4249 [679. Woman Cooking, Baby Hammock, Running Wolf's Wife.](#)
- 
- b. 73, f. 4250 679. Small Boy and Sister.
- 
- b. 75, f. 4251 [68. \[Travelling Tipi of Walter McClintock.\]](#)  
*NOS, 4/3/2013*
- 
- b. 74, f. 4252 [693. \[Tipis and Horses on the Prairie at Night.\]](#)
- 
- b. 74, f. 4253 694. Mounted Warriors. Grouped Around Lodges of Brave Dogs.
- 
- b. 74, f. 4254 [694a. \[Running Wolf Watching the Sunset from Lookout Butte Overlooking Oldman River.\]](#)
- 
- b. 74, f. 4255 [695. \[Running Wolf on Horseback Watching the Sunset from Lookout Butte Overlooking Oldman River.\]](#)
- 
- b. 74, f. 4256 708. Interior. Sun Dance Priests and Medicine Women.
- 
- b. 74, f. 4257 714. Sun Dance Priests and Women Marching to Lean-To.
- 
- b. 74, f. 4258 [716a. \[Indian in Blanket on Horseback.\]](#)
- 
- b. 74, f. 4259 [725. \[Walter McClintock and horse standing near a tent.\]](#)
- 
- b. 74, f. 4260 [726. \[Mountains and River valley.\]](#)
- 
- b. 74, f. 4261 [727. \[Two Men and Three Horses Near Two Tipis. Forest and Mountains.\]](#)
- 
- b. 74, f. 4262 [728. Beaver Dam.](#)
- 
- b. 74, f. 4263 [729b. Preparing Camp.](#)
- 
- b. 74, f. 4264 742. Camp After Blizzard. After Sunset. New Moon Over Mountains. Two Horses.
- 
- b. 74, f. 4265 [743. Curly Bear's Wife Dressed for Parade. Mounted on Horse. Detail.](#)
- 
- b. 74, f. 4266 [743a. \[Girl on Horseback with Tipis in Distance.\]](#)
- 
- b. 74, f. 4267 [743b. Three Children on Horse.](#)
- 
- b. 74, f. 4268 [746. Front Line of Parade.](#)
-

## General Collection of Lantern Slides (continued)

b. 74, f. 4269	<a href="#">747. Parade Around Camp.</a>
b. 74, f. 4270	751. [Sun Lodge. Two Indian Men Wearing Regalia.]
b. 74, f. 4271	<a href="#">770a. Marching With Poles.</a>
b. 74, f. 4272	<a href="#">771. Raising the Center Pole.</a>
b. 74, f. 4273	<a href="#">771a. Raising the Center Pole.</a>
b. 74, f. 4274	<a href="#">771d. [Sun Lodge and Crowd from Distance.]</a>
b. 74, f. 4275	<a href="#">777a. [Inside Sun Lodge. Two Elderly Indian Men. On Man Wrapped in a United States Flag.]</a>
b. 74, f. 4276	<a href="#">789. [Sun Lodge and Crowd from Distance.]</a>
b. 74, f. 4277	<a href="#">800. Girls on Trail, North Piegan Camp.</a>
b. 74, f. 4278	800. Camp Circle From Hill. South.
b. 74, f. 4279	<a href="#">800. Brings Down the Sun and Walter McClintock.</a>
b. 74, f. 4280	801. Big Camp from a Distance. Horses in Foreground.
b. 74, f. 4281	<a href="#">828. Cooking at Tipi. Girl and Children.</a>
b. 74, f. 4282	<a href="#">852. [Tipis on the Prairie.]</a>
b. 74, f. 4283	<a href="#">915. [Indian Man Wearing a Blanket and an Indian Woman Near Two Tipis.]</a>
b. 74, f. 4284	<a href="#">916. Tears in Her Eyes at Play Lodge. With Puppy.</a>
b. 74, f. 4285	<a href="#">918. Hammock Swung from Lodge Poles.</a>
b. 74, f. 4286	<a href="#">919. Little Dog's Wife and Baby. Doorway.</a>
b. 74, f. 4287	921. Kutenai Woman with Baby Case.
b. 74, f. 4288	<a href="#">924. Ready to Enter Sweat Lodge.</a>
b. 74, f. 4289	<a href="#">924a. Leaving Sweat Lodge.</a>
b. 74, f. 4290	<a href="#">924b. Praying With Pipe.</a>
b. 74, f. 4291	<a href="#">950. Brings Down the Sun's Lodge, Granddaughter and Baby, Side View.</a>
b. 74, f. 4292	951. Brings Down the Sun's Lodge, Granddaughter and Baby. Detail.
b. 74, f. 4293	951. Brings Down the Sun's Lodge, Granddaughter and Baby.
b. 74, f. 4294	962. Four Riders Single File.
b. 74, f. 4295	<a href="#">976a. [Painting of Indians in Ceremonial Dress Outside a Tipi.]</a>
b. 74, f. 4296	<a href="#">982. Mad Dogs Beside a Lodge.</a>
b. 74, f. 4297	990. [Four Indian Men Dancing.]
b. 74, f. 4298	<a href="#">1004. [Tipis and Horses on the Prairie.]</a>

## General Collection of Lantern Slides (continued)

b. 74, f. 4299	<a href="#">1004a. [Tipi With Pictographs.]</a>
b. 74, f. 4300	1024. [Body of Water. Forest and Mountains in Background.]
b. 74, f. 4301	<a href="#">1038. Cut Bank Canyon Camp. Evening After Blizzard. Southeast. Horse Pawing.</a>
b. 74, f. 4302	<a href="#">1039. Winter. Forest. Snowshoes. [Walter McClintock.]</a>
b. 74, f. 4303	<a href="#">1044. Winter. Forest. Snowshoes. [Walter McClintock.]</a>
b. 74, f. 4304	1048. Triple Divide Peak. Pack Train.
b. 74, f. 4305	1051. [River and Mountains.]
b. 74, f. 4306	<a href="#">1056. [Two White Men and a White Woman Near a Camp Fire in Forest.]</a>
b. 74, f. 4307	<a href="#">105f. [Seated Indian Man Next to Standing Indian Woman.]</a>
b. 74, f. 4308	<a href="#">1063b. Richardson's Geranium ( Geranium richardsonii). Two Specimens, Same Variety. Two Colors. Pink is Older Plant, Stringy Shoots. White Younger and Smaller, Striations Very Marked.</a>
b. 74, f. 4309	<a href="#">1067. [Dancing Pipe. Following the Dancing Pipe.]</a>
b. 74, f. 4310	<a href="#">107. [Riverbank with Conifers.]</a>
b. 74, f. 4311	1078. [Pack Train.]
b. 74, f. 4312	107h. [Indian Man.]
b. 74, f. 4313	<a href="#">108. [Horses in a Meadow near a Conifer Forest.]</a>
b. 74, f. 4314	<a href="#">1082. [Two White Men Setting Up Camp and Cooking in a Forest.]</a>
b. 74, f. 4315	<a href="#">1083. [Two Seated White Men Cleaning Pans in a Camp.]</a>
b. 74, f. 4316	<a href="#">Y-801. [Mad Wolf, his Wife and Another Woman in Their Tipi.]</a>
b. 74, f. 4317	<a href="#">Y-802. [Circle Camp at Night.]</a>
b. 74, f. 4318	<a href="#">Y-803. Interior of Sacred Lodge. Sun Dance Priests and Medicine Woman.</a>
b. 74, f. 4319	<a href="#">Y-804. [Line of Tipis on the Prairie.]</a>
b. 74, f. 4320	<a href="#">Y-805. [Sacred People. Four Marching.]</a>
b. 74, f. 4321	<a href="#">Y-901. 26584C. "The Saddle" on the Golden Wall. Photograph by Fred H. Kiser.</a>
b. 74, f. 4322	<a href="#">Y-902. [Tipi in Front of Forest and Mountains.]</a>
b. 74, f. 4323	<a href="#">Y-903. [Bighorn Sheep.]</a>
b. 74, f. 4324	<a href="#">Y-904. [Beaver Cutting Down Tree.]</a>
b. 74, f. 4325	<a href="#">Y-1001. Painting by Clarence Ellsworth of Brings Down the Sun.</a>
b. 74, f. 4326	[No Lantern Slide]

## General Collection of Lantern Slides (continued)

b. 74, f. 4327	<a href="#">Y-1002. [Indian Wearing an Eagle-Feather Bonnet Dancing in a Circle of Seated Indians.]</a>
b. 74, f. 4328	<a href="#">Y-1003. [Indians Seated in a Circle with Three Tipis in the Background.]</a>
b. 74, f. 4329	<a href="#">Y-1101. [Men on Horseback Wearing War Bonnets.]</a>
b. 74, f. 4330	<a href="#">Y-1201. [White man and Indian Man Cooking by a Tipi at Edge of a Conifer Forest.]</a>
b. 74, f. 4331	Y-1202. Evening. Forest Sunset. Sun Sinking. Forest Illuminated. Shadows in Foreground Take Form of Cross.
b. 74, f. 4332	Y-1203. Evening. Forest Sunset. Sun Sinking. Forest Illuminated. Shadows in Foreground Take Form of Cross.
b. 74, f. 4333	<a href="#">Y-1204. [Two White Horses and Tipi in front of a Conifer Forest and Mountains.]</a>
b. 74, f. 4334	<a href="#">Y-1205. Views From Trail to Sperry Glacier.</a>
b. 74, f. 4335	<a href="#">Y-1206. [River with Conifers on Shore. Mountains in Distance.]</a>
b. 74, f. 4336	<a href="#">Y-1207, 26584A. Lower Two Medicine Lake. Photograph by Fred H. Kiser.</a>
b. 74, f. 4337	<a href="#">Y-1208. Flat Top Trail.</a>
b. 74, f. 4338	Y-1209. [Trail in Conifer Forest.]
b. 74, f. 4339	<a href="#">Y-1210. [Trail Through a Meadow of Yellow Flowers.]</a>
b. 74, f. 4340	Y-1211. [Trail in a Conifer Forest.]
b. 74, f. 4341	Y-1212. [Trail in a Conifer Forest.]
b. 74, f. 4342	<a href="#">Y-1213. The Flat Top Trail.</a>
b. 74, f. 4343	Y-1214. [Trail Through a Conifer Forest.]
b. 74, f. 4344	<a href="#">Y-1215. [River Bend at Sunset.]</a>
b. 74, f. 4345	<a href="#">Y-1216. [Base of Tree and Vegetation at a Water's Edge.]</a>
b. 74, f. 4346	<a href="#">Y-1217. [River and Shore with Heavy Vegetation and Conifers.]</a>
b. 74, f. 4347	<a href="#">Y-1218. [River and Conifers in Front of a Mountain with Striations.]</a>
b. 74, f. 4348	<a href="#">Y-1219. [River and Conifers at Sunset.]</a>
b. 75, f. 4349	<a href="#">Y-1220. [River Bend at Sunset.]</a>
b. 75, f. 4350	<a href="#">Y-1221. [Shoreline of a Body of Water. Distinct Tree on Horizon.]</a>
b. 75, f. 4351	Y-1222. [River Bend at Dusk.]
b. 75, f. 4352	<a href="#">Y-1223. River Up Canyon. From Gravel Bar. Looking East.</a>
b. 75, f. 4353	<a href="#">Y-1224. Pack Train and Camp Scenes. Flat Top.</a>
b. 75, f. 4354	<a href="#">Y-1225. [Beaver in Low Water Among Grasses and Branches.]</a>



## General Collection of Lantern Slides (continued)

b. 75, f. 4355	Y-1226. Buffalo Herd.
b. 75, f. 4356	<a href="#">Y-1227. [Horses Grazing in a Meadow Near a Conifer Forest.]</a>
b. 75, f. 4357	<a href="#">Y-1228, 961b. Buckskin Horse Showing Black Rings. Leg.</a>
b. 75, f. 4358	<a href="#">Y-1229, 961a. Buckskin Horse Showing Black Line. Back.</a>
b. 75, f. 4359	<a href="#">Y-1230. [Horse Grazing in a Meadow Near a Conifer Forest.]</a>
b. 75, f. 4360	Y-1231. Camp and Lake. Buffalo Skull.
b. 75, f. 4361	<a href="#">Y-1301. [Blue Flowers Along a Creek. Conifer Forest in Distance.]</a>
b. 75, f. 4362	<a href="#">Y-1302. Meadow of Wild Flowers. Prairie on Two Medicine Ridge. Foothills of the Rockies.</a>
b. 75, f. 4363	<a href="#">Y-1303. Mountain Flowers.</a>
b. 75, f. 4364	Y-1304. [Meadow of Blue Flowers.]
b. 75, f. 4365	Y-1305. [Flowers and Brush Along a Stream.]
b. 75, f. 4366	<a href="#">Y-1306. [Detail of a Branch with White Flowers.]</a>
b. 75, f. 4367	<a href="#">Y-1307. [Detail of a Branch with Small Pink Flowers.]</a>
b. 75, f. 4368	<a href="#">Y-1308. [Meadow of Flowers. Mountains in Distance.]</a>
b. 75, f. 4369	<a href="#">Y-1309. [White Flowers on Tree Branches.]</a>
b. 75, f. 4370	<a href="#">Y-1310. [Plant with Pink Flowers.]</a>
b. 75, f. 4371	<a href="#">Y-1311. [Pink Flowers with Pine Cones.]</a>
b. 75, f. 4372	<a href="#">Y-1312. Mountain Flowers.</a>
b. 75, f. 4373	Y-1313. Bear Grass.
b. 75, f. 4374	<a href="#">Y-1401. [Portrait of Indian Man Holding a Shield.]</a>
b. 75, f. 4375	<a href="#">Y-1402. [Older Indian Man in Costume.]</a>
b. 75, f. 4376	<a href="#">Y-1403. Brings Down the Sun.</a>
b. 75, f. 4377	<a href="#">Y-1404. Brings Down the Sun in Booth.</a>
b. 75, f. 4378	<a href="#">Y-1405. Brings Down the Sun.</a>
b. 75, f. 4379	<a href="#">Y-1406. Chief Washakie.</a>
b. 75, f. 4380	Y-1407. Mad Wolf. Retouched Photograph by Johnson and Webster.
b. 75, f. 4381	<a href="#">Y-1408. Curly Bear.</a>
b. 75, f. 4382	<a href="#">Y-1409. [Indian Man Wearing a Neck Scarf, Button-down Shirt, and Jacket.]</a>
b. 75, f. 4383	<a href="#">Y-1410. [Rear View of an Indian Man Wearing a Blanket. Feather in his Hair.]</a>
b. 75, f. 4384	Y-1411. [Wheel Gambling Game.]

## General Collection of Lantern Slides (continued)

- b. 75, f. 4385 [Y-1412. \[Woman Wearing a War Bonnet and a Man on a Horse.\]](#)
- b. 75, f. 4386 [Y-1413. Jim Blood. Blanket Suit.](#)
- b. 75, f. 4387 [Y-1414. \[Crouching Man Wearing a War Bonnet.\]](#)
- b. 75, f. 4388 [Y-1415. Yellow Owl with Rifle.](#)
- b. 75, f. 4389 Y-1416. [Man Wearing a War Bonnet and Mounted on a Horse.]
- b. 75, f. 4390 Y-1417. [Man Wearing a War Bonnet and Mounted on a Horse.]
- b. 75, f. 4391 [Y-1418. \[Seated Indian Man Wearing Regalia. Feather in his Hair.\]](#)
- b. 75, f. 4392 [Y-1419. \[Seated Indian Man Wearing Regalia. Feather in his Hair. Holding a Feather in his Left Hand.\]](#)
- b. 75, f. 4393 [Y-1420. Spotted Eagle with Rifle.](#)
- b. 75, f. 4394 [Y-1421. Weasel Fat. Portrait.](#)
- b. 75, f. 4395 [Y-1422. Chiefs Seated Inside Sun Lodge. Mountain Chief Smoking.](#)
- b. 75, f. 4396 [Y-1423. Big Moon. Spyglass.](#)
- b. 75, f. 4397 Y-1424. [Indian Man Wearing Regalia.]
- b. 75, f. 4398 [Y-1425. \[Indian man Wearing a Button-down Shirt and Necklace.\]](#)
- b. 75, f. 4399 [Y-1426. \[Seated Indian Man with Drum.\]](#)
- b. 75, f. 4400 [Y-1427. Chiefs Seated Inside Sun Lodge. Mountain Chief.](#)
- b. 75, f. 4401 [Y-1428. Big Moon on Ridge.](#)
- b. 75, f. 4402 [Y-1429. \[Duck Head Wearing Regalia and Mounted on a White Horse.\]](#)
- b. 75, f. 4403 [Y-1430. \[Indian Woman Wearing a Blanket.\]](#)
- b. 75, f. 4404 [Y-1431. \[Indian Woman Wearing a Beaded Necklace.\]](#)
- b. 75, f. 4405 [Y-1432. Blackfoot Girl.](#)
- b. 75, f. 4406 [Y-1433. \[Daughter of Wolf Eagle.\]](#)
- b. 75, f. 4407 Y-1434. Wife of Little Owl.
- b. 75, f. 4408 Y-1435. [Indian Girl.]
- b. 75, f. 4409 [Y-1436. \[Short Robe's Children, Boy and Girl Wearing Regalia.\]](#)
- b. 75, f. 4410 [Y-1437. \[Two Small Indian Children in a Meadow.\]](#)
- b. 75, f. 4411 [Y-1438. \[Indian Girl Wearing Beaded Regalia.\]](#)
- b. 75, f. 4412 [Y-1439. Bull Child and Short Robe's Four Children.](#)
- b. 75, f. 4413 [Y-1440. \[Indian Girl Wearing Beaded Regalia.\]](#)
- b. 75, f. 4414 Y-1501. [Indian Man Wearing a War Bonnet and Regalia.]

## General Collection of Lantern Slides (continued)

b. 75, f. 4415	Y-1502. [Group of Indian Men Wearing Regalia in a Group.]
b. 75, f. 4416	Y-1503. Mad Dogs Beside a Lodge.
b. 75, f. 4417	Y-1504. [Two Men Wearing War Bonnets.]
b. 75, f. 4418	Y-1505. Three Lodges of Brave Dogs. Sunset. Near View.
b. 75, f. 4419	Y-1506. [Camp. Two Lodges. Twin Peaks. Two Horses.]
b. 75, f. 4420	Y-1507. [Rattle Doctoring Cold Body, Blowing Paint on Back.]
b. 75, f. 4421	Y-1508. Interior of Little Creek's Lodge.
b. 75, f. 4422	Y-1509. Little Owl Baby in Hammock.
b. 75, f. 4423	Y-1510. Sunset in Big Camp. Horse Feeding.
b. 75, f. 4424	Y-1511. [River Valley from Above. Mountains in Distance.]
b. 75, f. 4425	Y-1512. Sunset in Big Camp. Horse Feeding.
b. 75, f. 4426	Y-1513. [Tipis on the Prairie.]
b. 75, f. 4427	Y-1514. [Indian Man Wearing Regalia.]
b. 75, f. 4428	<a href="#">Y-1515. Interior of Mad Wolf's Lodge.</a>
b. 75, f. 4429	Y-1516. Forest Trail.
b. 75, f. 4430	Y-1517. Sunset in Big Camp. Horse Feeding.
b. 75, f. 4431	Y-1518. Yellow Owl Coming to Ranch With Children in Blizzard.
b. 75, f. 4432	Y-1519. [Valley and Mountain.]
b. 75, f. 4433	Y-1520. [Meadow of Flowers Near Conifers.]
b. 75, f. 4434	Y-1521, 22138. Avalanche Lake and Basin. Photograph by Fred H. Kiser.
b. 75, f. 4435	Y-1522, 26584D. Looking Southeast from triple Divide Mountain. Photograph by Fred H. Kiser.
b. 75, f. 4436	Y-1523. [Beaver Dam.]
b. 75, f. 4437	Y-1524. [Traveling Tipi of Walter McClintock.]
b. 75, f. 4438	Y-1525. [Lake. Mountains in Distance.]
b. 75, f. 4439	Y-1526, 26584E. Northwest from Castle Mountain. Photograph by Fred H. Kiser.
b. 75, f. 4440	Y-1527. [Lake. Mountains in Distance.]
b. 75, f. 4441	Y-1528. [Horse Herd in Distance.]
b. 75, f. 4442	Y-1529. Dog Travois in Blizzard. Photograph by Joseph H. Sherburne.
b. 75, f. 4443	Y-1530. Little Owl's Family Under Wagon.

## General Collection of Lantern Slides (continued)

b. 75, f. 4444	Y-1531. Painting of Lady Pretty Blanket by Joseph Henry Sharp, 1902.
b. 75, f. 4445	Y-1532. Small Boy. Horned Headdress.
b. 75, f. 4446	Y-1533. [Indian Woman Wearing Regalia.]
b. 75, f. 4447	Y-1534. [River and Conifers.]
b. 75, f. 4448	Y-1535. [Profile of an Indian Man Wearing a Suit Coat.]
b. 75, f. 4449	Y-1536. [Indian Man, Probably Two Bears, Sitting and Wearing Regalia and a War Bonnet.]
b. 75, f. 4450	Y-1537. Pack Train Forging Stream. Walter McClintock and Horse.
b. 75, f. 4451	<a href="#">Y-1601. Sacred People.</a>
b. 75, f. 4452	<a href="#">Y-1602. [Inside Sun Lodge.]</a>
b. 75, f. 4453	<a href="#">Y-1603. [Tipis on the Prairie. People on Horseback.]</a>
b. 75, f. 4454	Y-1604. Camp From Distance. Camp and Lake.
b. 75, f. 4455	<a href="#">Y-1605. [Tipis on the Prairie. Low Sun in Sky.]</a>
b. 75, f. 4456	<a href="#">Y-1606. [Tipis on the Prairie. Buffalo Skull in Foreground.]</a>
b. 75, f. 4457	<a href="#">Y-1607. [Tipis on the Prairie.]</a>
b. 75, f. 4458	<a href="#">Y-1608. [Tipis on the Prairie.]</a>
b. 75, f. 4459	<a href="#">Y-1609. Lodge With Travois. Horses Feeding.</a>
b. 76, f. 4460	<a href="#">Y-1610. War Tipi. Woman Cooking. Drying Meat.</a>
b. 76, f. 4461	Y-1611. Lodge of Walter McClintock. Heavy Clouds (Looking Northwest).
b. 76, f. 4462	<a href="#">Y-1612. Pine Tree Lodge on Ridge. Roped Down; Storm Clouds.</a>
b. 76, f. 4463	<a href="#">Y-1613. Medicine Weasel Smoking.</a>
b. 76, f. 4464	<a href="#">Y-1614. [Norman McClintock (?) by a Cooking Tripod, Campfire, and Tipi. Two Horses. Edge of Forest.]</a>
b. 76, f. 4465	<a href="#">Y-1615. [Tipis in Forest.]</a>
b. 76, f. 4466	<a href="#">Y-1616. [Tipis on the Prairie. Sunset.]</a>
b. 76, f. 4467	<a href="#">Y-1701. Pine Forest After Snow. Lace Work.</a>
b. 76, f. 4468	<a href="#">Y-1702. Cut Bank Canyon Camp. During Blizzard. North.</a>
b. 76, f. 4469	<a href="#">Y-1703. [Pine Forest After Snow.]</a>
b. 76, f. 4470	<a href="#">Y-1704. After Blizzard. From Trail. View of Sharp Peak. Timber and Willows.</a>
b. 76, f. 4471	<a href="#">Y-1705. [Pine Forest After Snow.]</a>
b. 76, f. 4472	<a href="#">Y-1706. [Walter McClintock Wearing Snowshoes and Fur Gloves on a Snow-covered Forest Path.]</a>

## General Collection of Lantern Slides (continued)

b. 76, f. 4473	<a href="#">Y-1707. [Stream with Flowers at its Banks.]</a>
b. 76, f. 4474	<a href="#">Y-1708. [Meadow of Flowers. Trees in Distance.]</a>
b. 76, f. 4475	Y-1709. After Blizzard. Down Bed of Stream. Top of Lodge.
b. 76, f. 4476	Y-1711. Spectators Outside Watching Ceremonial.
b. 76, f. 4477	<a href="#">Y-1712. [Glacier.]</a>
b. 76, f. 4478	Y-1713. Lodge of Walter McClintock. Wind Clouds (Northwest).
b. 76, f. 4479	<a href="#">Y-1714. Cut Bank Canyon Camp. During Blizzard. North.</a>
b. 76, f. 4480	<a href="#">Y-1715. Beaver Ceremony. Calls Back Dancing. Pronged Stick.</a>
b. 76, f. 4481	<a href="#">Y-1716. Beaver Ceremony. Dancers.</a>
b. 76, f. 4482	<a href="#">Y-1717. Beaver Ceremony. Dancers.</a>
b. 76, f. 4483	<a href="#">Y-1718. Walter McClintock Horseback. Basin. Rifle.</a>
b. 76, f. 4484	<a href="#">Y-1719. [Pack Train.]</a>
b. 76, f. 4485	<a href="#">Y-1801. Arthur Nevin.</a>
b. 76, f. 4486	<a href="#">Y-1802. Arthur Nevin.</a>
b. 76, f. 4487	<a href="#">Y-1803. Medicine Women Pitching Sacred Lodge. Priests and [Arthur Finley Nevin] in a Row.</a>
b. 76, f. 4488	<a href="#">Y-1804. The Country of the 'Blackfeet' Indians. [Map Shows the Four Blackfeet Reservations in the United States and Canada.]</a>
b. 76, f. 4489	<a href="#">Y-1805. Two Medicine Pipe Bundles.</a>
b. 76, f. 4490	<a href="#">Y-1806. Tom Magee and Fannie the Dog. Lake and Ranch Buildings.</a>
b. 76, f. 4491	<a href="#">Y-1807. [Thomas B.] Magee's Ranch. [Portrait of a Boy.]</a>
b. 76, f. 4492	<a href="#">Y-1808. [Thomas B.] Magee's Ranch. [Interior.]</a>
b. 76, f. 4493	<a href="#">Y-1809. Dawson's Ranch, Midvale, Montana.</a>
b. 76, f. 4494	<a href="#">Y-1810. Old Agency. Stockade.</a>
b. 76, f. 4495	<a href="#">Y-1811. [Two Men and Herd of Horses in a Log Corral Near a Conifer Forest.]</a>
b. 76, f. 4496	<a href="#">Y-1812. [Thomas B.] Magee's Ranch. [Exterior.]</a>
b. 76, f. 4497	<a href="#">Y-1813. Method of Working Scrapers.</a>
b. 76, f. 4498	<a href="#">Y-1814. Badger. Seven Teams at Work on Two Medicine Ditch.</a>
b. 76, f. 4499	<a href="#">Y-1815. Fox Ranch. Mother of the Scout Siksikaikoan.</a>
b. 76, f. 4500	<a href="#">Y-1816. [Camp in the Woods.]</a>
b. 76, f. 4501	<a href="#">Y-1817. Camp on Red Eagle Lake.</a>

## General Collection of Lantern Slides (continued)

b. 76, f. 4502	<a href="#">Y-1818. Tom Torlino by John N. Choate, circa 1882. After Entering Carlisle Indian School.</a>
b. 76, f. 4503	<a href="#">Y-1819. Tom Torlino by John N. Choate, circa 1882. Before Entering Carlisle Indian School.</a>
b. 76, f. 4504	<a href="#">Y-1820. Pearl Wetzel (later Hagerty) and Daisy Wetzel.</a>
b. 76, f. 4505	<a href="#">Y-1821. Maggie Wetzel and her Daughter, Pearl Wetzel (later Hagerty).</a>
b. 76, f. 4506	<a href="#">Y-1822. Badger. View of Camp and Ditch from Ridge.</a>
b. 76, f. 4507	<a href="#">Y-1823. [Glacier Park Lodge, East Glacier Park, Montana.]</a>

## Lantern Slide Cases

Original traveling cases used by McClintock to store and ship the lantern slides. The cases retain the labels and tags by McClintock that described their former contents.

b. 77	Metal and leather-bound case
b. 78	Metal and leather-bound case
b. 79	Metal and leather-bound case
b. 80	Metal and leather-bound case
b. 81	Metal and leather-bound case
b. 82	Metal and leather-bound case
b. 83	Metal and leather-bound case
b. 84	Metal and leather-bound case
b. 85	Metal and leather-bound case
b. 86	Leather-bound case
b. 87	Leather-bound case
b. 88	Leather-bound case
b. 89	Leather-bound case
b. 90	Leather-bound case
b. 91	Leather-bound case
b. 92	Leather-bound case
b. 93	Leather-bound case
b. 94	Leather-bound case
b. 95	Leather-bound case
b. 95A	Leather-bound case

**Series VII: Glass Transparencies, 1898–1909***1.9 linear feet (5 boxes)*

This series consists of glass transparencies of images created by McClintock.

Series VII is organized into two subseries: Glass Transparencies, 4 x 5 inches, and Glass Transparencies, 5 x 7 inches.

Glass Transparencies, 4 x 5 inches

Associated Materials: See also: Series VIII. Photographic Negatives.

Arranged chronologically under seven headings for date ranges, including 1903, 1904, 1905, 1906, 1908, 1909, and therein by the corresponding negative number for the source images with those with glass negative sources followed by transparencies from film negatives. Other transparencies are arranged alphabetically under heading Glass Transparencies With Unidentified Source Negatives.

1903

b. 96, f. 4508	G101. Cut Bank Camp. Lodge and Horses Feeding.	1903 Summer
b. 96, f. 4509	G103. Medicine Weasel and Star Setting Over Side Hill.	1903 Summer
b. 96, f. 4510	G130. Interior of Little Creek's Lodge.	1903 Summer
b. 96, f. 4511	G141. Interior of Mad Wolf's Lodge.	1903 Summer
b. 96, f. 4512	G142. Mad Wolf.	1903 Summer
b. 96, f. 4513	G305. Medicine Weasel Smoking.	1903 Summer
b. 96, f. 4514	G309. Medicine Women Pitching Sacred Lodge. Turning Lodge Around Poles.	1903 Summer
b. 96, f. 4515	G312. Old Woman Standing in Front of Poor Lodge.	1903 Summer
b. 96, f. 4516	G323. Bull Child Dancing.	1903 Summer
b. 96, f. 4517	G324. Bull Child Dancing.	1903 Summer
b. 96, f. 4518	G345. Spotted Eagle with Rifle.	1903 Summer
b. 96, f. 4519	G349. Piskun (Buffalo Jump), from Top.	1903 Summer
b. 96, f. 4520	F311. Cutting the Hide. Front View.	1903
b. 96, f. 4521	F334. Horns Coming from Sweat Lodge.	1903
b. 96, f. 4522	F351. Piskini. From Below.	1903
b. 96, f. 4523	F352. Last of the Buffalo. Bones Underneath Piskini.	1903
b. 96, f. 4524	F353. Spotted Eagle and his Wife.	1903
b. 96, f. 4525	F354. Spotted Eagle and Big Smoke.	1903
b. 96, f. 4526	F363. Medicine Pipe and Beaver Medicine.	1903

## Glass Transparencies, 4 x 5 inches &gt; 1903 (continued)

b. 96, f. 4527	F375. Sunrise on the Prairies. 4 am.	1903
	1904	
b. 96, f. 4528	G401. Givers of the Sun Dance on Way to Camp Crossing Open Prairie.	1904 Summer
b. 96, f. 4529	G403. Sacred Woman Arriving at Sun Dance Camp. Dogs.	1904 Summer
b. 96, f. 4530	G415. Ceremony of the Sweat Lodge. Sun Dance Priests and Women Walking.	1904 Summer
b. 96, f. 4531	G417. Buffalo Lodge on Little Badger.	1904 Summer
b. 96, f. 4532	G417. Buffalo Lodge on Little Badger.	1904 Summer
b. 96, f. 4533	G424. Many White Horses and Son.	1904 Summer
b. 96, f. 4534	G425. Strangling Wolf.	1904 Summer
b. 96, f. 4535	G431. Medicine Woman Making Vow.	1904 Summer
b. 96, f. 4536	G431. Medicine Woman Making Vow. Flexible film positive	1904 Summer
b. 96, f. 4537	G432. Spotted Eagle Painting Buffalo Skull.	1904 Summer
b. 96, f. 4538	G434. Spotted Eagle and His Wife Tying Grass Around the Horns of a Buffalo Skull.	1904 Summer
b. 96, f. 4539	F401c. Loading Sacred Travois.	1904 Summer
b. 96, f. 4540	F402. Blizzard Clouds from North. Lake and Mountains.	1904 Summer
b. 96, f. 4541	F404c. Starting for Sun Dance Camp.	1904 Summer
b. 96, f. 4542	F405a. Medicine People En Route to Sun Dance.	1904 Summer
b. 96, f. 4543	F407. Interior. Sun Dance Priests and Medicine Women.	1904 Summer
b. 96, f. 4544	F408. Sacred Woman and Medicine Bonnet. Ready to Start.	1904 Summer
b. 96, f. 4545	F409b1. Sun Dance Priests and Women Marching to Lean-To.	1904 Summer
b. 96, f. 4546	F412. Mad Dogs Bringing in Willow Branches for Sweat Lodge.	1904 Summer
b. 96, f. 4547	F413a. Mad Dogs Cutting the Branches.	1904 Summer
b. 96, f. 4548	F416. Framework of Sweat Lodge.	1904 Summer
b. 96, f. 4549	F417. Sun Dance Priests About to Enter.	1904 Summer
b. 96, f. 4550	F419. Sacred Mother and her "Mother." Lake Reflecting.	1904 Summer
b. 96, f. 4551	F420. Handing in the Buffalo Skull.	1904 Summer
b. 96, f. 4552	F421. Ceremonial of Preparing Tongues. Women Carrying Water. Praying.	1904 Summer



## Glass Transparencies, 4 x 5 inches &gt; 1904 (continued)

b. 96, f. 4553	F421a. Ceremonial of Preparing Tongues. Women Carrying Water. Praying.	1904 Summer
b. 96, f. 4554	F423. Medicine Men Dancing. Stingy and Bull Child.	1904 Summer
b. 96, f. 4555	F424. Natesin's Lodge and Two Travois.	1904 Summer
b. 96, f. 4556	F424b. Natesin's Lodge and Two Travois.	1904 Summer
b. 96, f. 4557	F427. White Man's Skin Lodge "At Sunset."	1904 Summer
b. 96, f. 4558	F429. Buffalo Rock Lodge.	1904 Summer
b. 96, f. 4559	F434. Beginning of Sun Dance Camp. Strikes-on-Both-Sides and Black Snake Woman Ready to Pitch Lodge of Walter McClintock and Arthur Nevin.	1904 Summer
b. 96, f. 4560	F439. Hammock Swung from Lodge Poles.	1904 Summer
b. 96, f. 4561	F440. Old Woman Soft Tanning a Hide.	1904 Summer
b. 96, f. 4562	F444. White Grass Painting My [McClintock's] Lodge. Pine Cone. Symbol of Pine Tree Lodge.	1904 Summer
b. 96, f. 4563	F447a. Cut Bank. Near Mountains. Reflections.	1904 Summer
b. 96, f. 4564	F447b. Cut Bank. Near Mountains. Reflections.	1904 Summer
b. 96, f. 4565	F448. Cut Bank. Entrance to Mountains. Lone Balsam.	1904 Summer
b. 96, f. 4566	F468. Lake and Camp. Reflections. Horse Feeding.	1904 Summer
b. 96, f. 4567	F469. Sioux Marching Through Camp. Front.	1904 Summer
b. 97, f. 4568	F470. Sioux Marching Through Camp. Rear.	1904 Summer
b. 97, f. 4569	F471. Women Cutting Out a Hide.	1904 Summer
b. 97, f. 4570	F475. White Grass Painting My Lodge. Designing.	1904 Summer
b. 97, f. 4571	F480. Camp on Cut Bank. Sunset.	1904 Summer
b. 97, f. 4572	F480. Camp on Cut Bank. Sunset.	1904 Summer
1905		
b. 97, f. 4573	G507. Pine Tree Lodge on Ridge. Roped Down. Storm Clouds.	1905 Summer
b. 97, f. 4574	G512a. Mad Dogs Marching, Evening.	1905 Summer
b. 97, f. 4575	G513. Mad Dogs Marching, Side View (Boy).	1905 Summer
b. 97, f. 4576	G521a. Mad Wolf and Gives to the Sun.	1905 Summer
b. 97, f. 4577	G529. Rattle Doctoring Cold Body, Using Medicine Whistles.	1905 Summer
b. 97, f. 4578	G532.1. Sunset in Camp, Horses Feeding, Heavy Clouds. (shouldn't this be in the 1904 subseries?)	1904 Summer
b. 97, f. 4579	G532.1. Sunset in Camp, Horses Feeding, Heavy Clouds.	1905 Summer

## Glass Transparencies, 4 x 5 inches &gt; 1905 (continued)

b. 97, f. 4580	G536. Camp Scene, Inside Circle. Horse, Snake, and Deer Snow Tipis.	1905 Summer
b. 97, f. 4581	G537. Sunset in Big Camp. Fine Clouds.	1905 Summer
b. 97, f. 4582	G537. Sunset in Big Camp. Fine Clouds.	1905 Summer
b. 97, f. 4583	G540a. Brings Down the Sun and Walter McClintock.	1905 Summer
b. 97, f. 4584	G540a. Brings Down the Sun and Walter McClintock.	1905 Summer
b. 97, f. 4585	G546. Brings Down the Sun and Bird, his Wife, Front View.	1905 Summer
b. 97, f. 4586	G547. Brings Down the Sun with Pipe, and Bird, his Wife, Side View.	1905 Summer
b. 97, f. 4587	G548. Our Camp on Crow Lodge River. Brings Down the Sun's Camp.	1905 Summer
b. 97, f. 4588	G550. Crow Beaver Ceremonial. Interior.	1905 Summer
b. 97, f. 4589	G553. Brings Down the Sun's Lodge, Child Coming Down Trail.	1905 Summer
b. 97, f. 4590	G561. Lodge Among Cottonwoods, Trail, and Flowers.	1905 Summer
b. 97, f. 4591	G562. Brings Down the Sun's Lodge, Women at Stream.	1905 Summer
b. 97, f. 4592	G589. Beaver Dam in Forest.	1905 Summer
b. 97, f. 4593	F516. Medicine Pipe Society. Crossing Camp at Daybreak.	1905 Summer
b. 97, f. 4594	F517. Medicine Pipes Entering Lodge.	1905 Summer
b. 97, f. 4595	F517b. Medicine Pipes Entering Lodge.	1905 Summer
b. 97, f. 4596	F521. Elk Horn in Front of [?] and Snake Lodges.	1905 Summer
b. 97, f. 4597	F544. War Party Coming Across Prairie. Single File.	1905 Summer
b. 97, f. 4598	F546. War Party Bunched.	1905 Summer
b. 97, f. 4599	F549. Mad Dogs Beside a Lodge.	1905 Summer
b. 97, f. 4600	F549f?. Mad Dogs Beside a Lodge.	1905 Summer
b. 97, f. 4601	F557. Brings Down the Sun's Camp. Women on Trail.	1905 Summer
b. 97, f. 4602	F565. Brings Down the Sun's Grandchildren Picking Sarvis Berries. Three Children and Kopskisse, the Family Dog.	1905 Summer
b. 97, f. 4603	F567. Two Children Picking Sarvis Berries.	1905 Summer
b. 97, f. 4604	F568. Skin Shelter From Sun. Distant.	1905 Summer
b. 97, f. 4605	F573. Brings Down the Sun, Bird, and Self [Walter McClintock].	1905 Summer
b. 97, f. 4606	F583. Girl Standing in Door of Sacred Lodge.	1905 Summer
b. 97, f. 4607	F585. Running Wolf on Hill Watching Sunset. Mounted.	1905 Summer
b. 97, f. 4608	F587. Running Wolf on Hill Watching Sunset. Without Horse.	1905 Summer

## Glass Transparencies, 4 x 5 inches &gt; 1906 (continued)

b. 97, f. 4609	F614. Morning Eagle. Horseback.	1906 Spring
b. 97, f. 4610	F660. Beaver Ceremony. Blessing Beaver Skin.	1906 Spring
b. 97, f. 4611	F664. Beaver Ceremony. Ceremonial With Beaver Skins.	1906 Spring
b. 97, f. 4612	F681. Beaver Ceremony. Two Women Holding Up Weasel Skins.	1906 Spring
b. 97, f. 4613	F683. Beaver Ceremony. Two Women Holding Up Root Diggers.	1906 Spring
b. 97, f. 4614	F684. Beaver Ceremony. Two Women Dancing, Kneeling Beaver Skins.	1906 Spring
b. 97, f. 4615	F686. Beaver Ceremony. Two Women Kneeling as Buffalo.	1906 Spring
b. 97, f. 4616	F692. Beaver Ceremony. Calls Back Dancing. Bird Skin.	1906 Spring
b. 97, f. 4617	F6126. Horse Herds. Herder Trying to Rope. Three Wild Horses.	1906 Spring
b. 97, f. 4618	F6147. Yellow Owl Coming to Ranch With Children in Blizzard.	1906 Spring
b. 97, f. 4619	F6147. Yellow Owl Coming to Ranch With Children in Blizzard.	1906 Spring
b. 97, f. 4620	F6182. My Lodge During Blizzard. Self.	1906 Spring
b. 97, f. 4621	F6858. Camp After Blizzard. Clouds Rising in Peaks. North.	1906 Fall
b. 97, f. 4622	F6863. Camp After Blizzard. After Sunset. New Moon Over Mountains. Two Horses.	1906 Fall
b. 97, f. 4623	F6872. Cut Bank Trail. On Summit of High Ridge. Light Snow.	1906 Fall
b. 97, f. 4624	F6889. After Blizzard. Clouds Rising From Mountains. Looking West Through Timber.	1906 Fall
b. 97, f. 4625	F6891. After Blizzard. Down Bed of Stream. Top of Lodge.	1906 Fall
b. 97, f. 4626	F6910. After Blizzard. From Bar in River. West. Fine Clouds.	1906 Fall
b. 97, f. 4627	G609. Woman Dancing with Beaver Skin.	1906 Spring
b. 98, f. 4628	G611. Spectators Outside Watching Ceremonial.	1906 Spring
b. 98, f. 4629	G634. Women, Child, and Dog Coming Through Snow Drift.	1906 Spring
b. 98, f. 4630	G635. Lodge After Blizzard (Sunset). Snow Drift Before Lodge Door.	1906 Spring
1908		
b. 98, f. 4631	G806. Elk Tipi.	1908 Summer
b. 98, f. 4632	G807. Deer or Antelope Tipi.	1908 Summer
b. 98, f. 4633	G817. Crow Tipi.	1908 Summer
b. 98, f. 4634	G823. Snow Tipi (Clouds).	1908 Summer
b. 98, f. 4635	G832. View of Camp (Lake).	1908 Summer
b. 98, f. 4636	G832a. View of Camp (Lake).	1908 Summer

## Glass Transparencies, 4 x 5 inches &gt; 1908 (continued)

b. 98, f. 4637	G843. Society Lodges and Sun Lodge (Evening).	1908 Summer
b. 98, f. 4638	G846. Sacred Tipi (Sun's Disc).	1908 Summer
b. 98, f. 4639	G847a. Sacred Tipi. Interior.	1908 Summer
b. 98, f. 4640	G847b. Sacred Tipi. Interior.	1908 Summer
b. 98, f. 4641	G850. Medicine Man Clearing Weather.	1908 Summer
b. 98, f. 4642	G859a. Morning Eagle Picketing Horses.	1908 Summer
b. 98, f. 4643	G862. Maka With Shield.	1908 Summer
b. 98, f. 4644	G864. Little Plume. Standing.	1908 Summer
b. 98, f. 4645	G864b. Little Plume. Seated.	1908 Summer
b. 98, f. 4646	G865. Red Fox. Horseback.	1908 Summer
b. 98, f. 4647	G865a. Red Fox (Portrait)	1908 Summer
b. 98, f. 4648	G866b. Two Women on Horse	1908 Summer
b. 98, f. 4649	G866d. Man and Girl on Horse	1908 Summer
b. 98, f. 4650	G867. Society. Marching.	1908 Summer
b. 98, f. 4651	G869. Calf Tail and Crow Beaver.	1908 Summer
b. 98, f. 4652	G870a. Calf Tail and Bear Spear.	1908 Summer
b. 98, f. 4653	G872a. Red Fox Mounted.	1908 Summer
b. 98, f. 4654	G873b. Camp Parade	1908 Summer
b. 98, f. 4655	G874. Parade. Holding Up Scalps.	1908 Summer
b. 98, f. 4656	G874. Parade. Holding Up Scalps.	1908 Summer
b. 98, f. 4657	G878. Medicine Man. Facing Sun.	1908 Summer
b. 98, f. 4658	G883. Inside Sun Lodge.	1908 Summer
b. 98, f. 4659	G887. Sun Lodge. Speech.	1908 Summer
b. 98, f. 4660	G894a. Lake Among Mountains.	1908 Summer
b. 98, f. 4661	<a href="#">G895e. Little Plume and Double Runner.</a>	1908 Summer
b. 98, f. 4662	<a href="#">G895e2. Little Plume and Double Runner</a>	1908 Summer
b. 98, f. 4663	F806d. Sunset. Sacred Tipi. Horse Feeding.	1908
b. 98, f. 4664	F807d. Sunset in Big Camp. Horse Feeding.	1908
b. 98, f. 4665	F810b. Priests and Sacred Woman Going to Lean-To. Entering the Shelter.	1908
b. 98, f. 4666	F811. Women Making Vows. Priest and His Wife Before People.	1908

## Glass Transparencies, 4 x 5 inches &gt; 1908 (continued)

b. 98, f. 4667	F812b. Ceremonial of Cutting Hide. Hide Cutter Cutting.	1908
b. 98, f. 4668	F814. Sweat Lodge After Building and Finishing of Sun Lodge. Sweat Lodge. Heating Stones. After Sunset.	1908
b. 98, f. 4669	F815c. Water Carriers at Lake. Women on Shore. Starting for Camp	1908
b. 98, f. 4670	F818. Group of Women Sewing a Lodge. Near View of Group.	1908
b. 98, f. 4671	F826. Woman Carving Design on Pole for Lodge. Near View.	1908
b. 98, f. 4672	F827. War Horse. Woman Leading War Horse.	1908
b. 98, f. 4673	F829a. Sham Battles on Horseback. Group Charging Single Rider.	1908
b. 98, f. 4674	F829b. Sham Battles on Horseback. Attacking Band on Foot	1908
b. 98, f. 4675	F834. Sham Battle on Foot. Line of Warriors Waiting to Charge. Powder Bull, Morning Eagle, Little Dog, Stingy.	1908
b. 98, f. 4676	F835a. Mad Dogs Dancing. Two Dancers.	1908
b. 98, f. 4677	F843. Rider With Standard. In Center of Camp.	1908
b. 98, f. 4678	F858. Calf Tail and Bear Spear. Seated Under Medicine. Praying With Pipe.	1908
b. 98, f. 4679	F860c. Chiefs Seated Inside Sun Lodge. Chiefs Seated.	1908
b. 98, f. 4680	F862. Mountain Chief Making Speech. Pointing to Distance.	1908
b. 98, f. 4681	F862a. Mountain Chief Making Speech. Gesture Across Mountains.	1908
b. 98, f. 4682	F864a. Medicine Bull. Dancing in Front of Booth.	1908
b. 98, f. 4683	F885. Avalanche Basin. Head of Avalanche Basin.	1908
1909		
b. 99, f. 4684	G911. Weasel Fat. Portrait.	1909 Summer
b. 99, f. 4685	G919a-b. Four Girls and Boy.	1909 Summer
b. 99, f. 4686	GS-127. White Grass Dancing with Pipe.	1909 Summer?
b. 99, f. 4687	GS-132. Blood (Jim) in Blanket Suit with Hood.	1909 Summer?
Glass Transparencies With Unidentified Source Negatives		
b. 99, f. 4688	Blizzard Clouds from North. Lake and Mountains.	1908 Spring
b. 99, f. 4689	Camp. Two Lodges. Twin Peaks. Two Horses.	1906 Spring
b. 99, f. 4690	Counting Coups.	1904 Summer
b. 99, f. 4691	Exterior. Harnessing a Travois.	1904 Summer
b. 99, f. 4692	Exterior. Lodge.	1903 Summer
b. 99, f. 4693	Exterior. Lodges and Woman.	1903 Summer

Glass Transparencies, 4 x 5 inches > Glass Transparencies With Unidentified Source Negatives  
(continued)

b. 99, f. 4694	Exterior. Three Lodges.	1903 Summer
b. 99, f. 4695	Group in Front of Tipis.	1905 Summer
b. 99, f. 4696	Interior. Five Men Seated.	1904 Summer
b. 99, f. 4697	Interior. Two Men.	1904 Summer
b. 99, f. 4698	Lodges. Foreground Lodge has Brush Leaned Upon It.	1904 Summer
b. 99, f. 4699	Mad Dogs Marching	1905
b. 99, f. 4700	Men Mounted and Holding Rhubarb Stalks.	1904 Summer
b. 99, f. 4701	Small Lodge.	1906 Spring
b. 99, f. 4702	Small Lodge.	1906 Spring
b. 99, f. 4703	Three Lodges.	undated
b. 99, f. 4704	Walter McClintock Mounted on Horseback.	undated

Glass Transparencies, 5 x 7 inches  
Arranged alphabetically.

b. 100, f. 4705	Wolf Plume, Wife, and Little Girl.	1906 Spring
b. 100, f. 4706	Basin Head of North Fork. Triple Divide Peak. Indian Scout with Glasses in Meadow.	undated
b. 100, f. 4707	Circle Camp. Arrival of Fasting Woman. Running Crane and Wife.	1898
b. 100, f. 4708	Circle Camp. Sun Lodge.	1898
b. 100, f. 4709	Circle Camp. Sun Lodge. Grass Dancers Seated.	1898
b. 100, f. 4710	Flinsch Peak from Cut Bank Pass.	undated
b. 100, f. 4711	Grass Dance. Dancers Circling Led by Bear Chief.	undated
b. 100, f. 4712	Grass Dancers.	undated
b. 100, f. 4713	Grave on Ridge. Home of Mad Wolf.	undated
b. 100, f. 4714	Indian Women and Children Wearing Regalia on Badger.	undated
b. 100, f. 4715	Lake in Cutbank Valley.	undated
b. 100, f. 4716	Lake in Cutbank Valley. Flinsch Peak at Center. McClintock Peak at Right.	undated
b. 100, f. 4717	Mad Wolf.	undated
b. 100, f. 4718	Raising the Center Pole.	1898
b. 100, f. 4719	Raising the Center Pole.	1898
b. 100, f. 4720	Snow Tipi of Mad Wolf and Tipi of Morning Plume.	undated
b. 100, f. 4721	Sunset on Cutbank. Home of Mad Wolf.	1898

## Glass Transparencies, 5 x 7 inches (continued)

b. 100, f. 4722	Sunset on Two Medicine Lake. Wind Clouds.	undated
b. 100, f. 4723	The Horse Race	undated
b. 100, f. 4724	Three Medicine Men Inside Booth. Sun Dance.	undated
b. 100, f. 4725	Two Medicine Falls. Rising Wolf Mountain. Clear Sky.	undated
b. 100, f. 4726	White Grass Inside his Tipi.	undated

**Series VIII: Photographic Negatives, 1896–1915***19.4 linear feet (47 boxes)*

This series consists of photographic negatives created by McClintock that chiefly depict Piegan Indians and their environs, as well as locations in northwestern Montana.

McClintock applied alphanumeric numbers to his photographic negatives.

Glass and film negatives with the headings Supplemental Negatives Designated by Library Staff were formerly interfiled. Due to preservation concerns, library staff separated negatives by their medium in 2011-2012. The negatives retain the numbering from the interfiled sequence.

Associated Materials: Archival copy negatives and prints made from McClintock's negatives can be found in Series X. Archival Copy Photographs.

Series VIII is organized into two subseries: Glass Negatives and Film Negatives.

## Glass Negatives

Organized under three headings: 4 x 5 Inches and Smaller, 5 x 7 Inches and Smaller, and Negative Cases.

## 4 x 5 Inches and Smaller

McClintock applied alphanumeric numbers to the majority of his glass plate negatives.

Negatives from Summer 1903 were originally numbered 1-153, but were renumbered by library staff to 301-353. The other negatives retain McClintock original numbering with a prefix "G" applied to the number.

Library staff applied alphanumeric numbers with the prefix "GS-" to previously unnumbered or "supplemental" negatives.

A small group of previously undocumented glass negatives was also identified in 2011-2012.

Arranged under fourteen headings: Inventories for Glass Negatives written by McClintock, followed by chronologically by glass negatives filed under eleven headings for each sequence from Summer 1903 to Summer 1909 (including separate headings for Spring 1906 and Fall 1906), 1912-October 1913, followed by headings for Supplemental Negatives and Previously Undocumented Negatives.

Under each heading the negatives are arranged sequentially by the alphanumeric numbers, except for the Previously Undocumented Negatives, which lack alphanumeric numbers and are arranged alphabetically.

## Inventories for Glass Negatives

Handwritten inventories by McClintock that list his titles for the images on his glass negatives.

b. 101, f. 4727	Summer 1903	undated
b. 101, f. 4728	Summer 1904	undated
b. 101, f. 4729	Summer 1905	undated
b. 101, f. 4730	Spring 1906	undated
b. 101, f. 4731	Fall 1906	undated



## Glass Negatives &gt; 4 x 5 Inches and Smaller &gt; Inventories for Glass Negatives (continued)

b. 101, f. 4732	Summer 1908	undated
b. 101, f. 4733	Summer 1909	undated
b. 101, f. 4734	1909 and 1912	undated
b. 101, f. 4735	1912	undated
Summer 1903		
b. 102, f. 4736	<a href="#">G301. Cut Bank Camp. Lodge and Horses Feeding.</a>	1903 Summer
b. 102, f. 4737	<a href="#">G302. Cut Bank Camp. Decorated Lodge of Dusty Bull in Foreground.</a>	1903 Summer
b. 102, f. 4738	<a href="#">G303. Medicine Weasel and Star Setting Over Side Hill.</a>	1903 Summer
b. 102, f. 4739	<a href="#">G305. Medicine Weasel Smoking.</a>	1903 Summer
b. 102, f. 4740	<a href="#">G306. Cut Bank Camp. Breaking Camp.</a>	1903 Summer
b. 102, f. 4741	<a href="#">G307. Medicine Women Pitching Sacred Lodge. Placing the Poles.</a>	1903 Summer
b. 102, f. 4742	<a href="#">G308. Medicine Women Pitching Sacred Lodge. Priests and [Arthur Finley Nevin] in a Row.</a>	1903 Summer
b. 102, f. 4743	<a href="#">G309. Medicine Women Pitching Sacred Lodge. Turning Lodge Around Poles.</a>	1903 Summer
b. 102, f. 4744	<a href="#">G310. Mad Dogs in Line with Willow Branches, Sweat Lodge.</a>	1903 Summer
b. 102, f. 4745	<a href="#">G311. Framework of Sweat Lodge. Buffalo Skull Fastened to Top.</a>	1903 Summer
b. 102, f. 4746	<a href="#">G312. Old Woman Standing in Front of Poor Lodge.</a>	1903 Summer
b. 102, f. 4747	<a href="#">G314. Decorating Lodge. Running Rabbit.</a>	1903 Summer
b. 102, f. 4748	<a href="#">G315. Elk Horn Dressed as a Herald, Mounted.</a>	1903 Summer
b. 102, f. 4749	<a href="#">G316. Ready to Enter Sweat Lodge.</a>	1903 Summer
b. 102, f. 4750	<a href="#">G317. Leaving Sweat Lodge.</a>	1903 Summer
b. 102, f. 4751	<a href="#">G318. Priests and Medicine Woman Ready to Leave Sacred Lodge.</a>	1903 Summer
b. 102, f. 4752	<a href="#">G319. Priests and Medicine Woman Ready to Leave Sacred Lodge.</a>	1903 Summer
b. 102, f. 4753	<a href="#">G320. Priests and Medicine Woman Marching, Front View.</a>	1903 Summer
b. 102, f. 4754	<a href="#">G321. Priests and Medicine Woman, Wild Rhubarb Stalks, also Medicine Lodge Woman.</a>	1903 Summer
b. 102, f. 4755	<a href="#">G322. Bonnet and Medicine Robe of Sacred Woman.</a>	1903 Summer
b. 102, f. 4756	<a href="#">G323. Bull Child Dancing.</a>	1903 Summer
b. 102, f. 4757	<a href="#">G324. Bull Child Dancing.</a>	1903 Summer
b. 102, f. 4758	<a href="#">G325. Bull Child in Booth.</a>	1903 Summer

## Glass Negatives &gt; 4 x 5 Inches and Smaller &gt; Summer 1903 (continued)

b. 102, f. 4759	<a href="#">G326. Indians Bringing Presents into Sun Lodge.</a>	1903 Summer
b. 102, f. 4760	<a href="#">G331. Morning Eagle.</a>	1903 Summer
b. 102, f. 4761	<a href="#">G333. Bull Calf and Two Daughters.</a>	1903 Summer
b. 102, f. 4762	<a href="#">G334. Duck Head and Daughter.</a>	1903 Summer
b. 102, f. 4763	<a href="#">G335. Crazy Dogs in Line.</a>	1903 Summer
b. 102, f. 4764	<a href="#">G337. Breaking Camp.</a>	1903 Summer
b. 102, f. 4765	<a href="#">G338. Sunset, Divide Mountain.</a>	1903 Summer
b. 102, f. 4766	<a href="#">G339. Sunset, Cut Bank.</a>	1903 Summer
b. 102, f. 4767	<a href="#">G340. Interior of Little Creek's Lodge.</a>	1903 Summer
b. 102, f. 4768	<a href="#">G341. Interior of Mad Wolf's Lodge.</a>	1903 Summer
b. 102, f. 4769	<a href="#">G343. Spotted Eagle and Big Smoke (Interior).</a>	1903 Summer
b. 102, f. 4770	<a href="#">G344. Spotted Eagle Reclining.</a>	1903 Summer
b. 102, f. 4771	<a href="#">G345. Spotted Eagle with Rifle.</a>	1903 Summer
b. 102, f. 4772	<a href="#">G346. Indian Camp Sunset.</a>	1903 Summer
b. 102, f. 4773	G347. Grave of Four Bears.	1903 Summer
b. 102, f. 4774	G348. Indian Graves, Badger, Montana.	1903 Summer
b. 102, f. 4775	<a href="#">G349. Piskun (Buffalo Jump), from Top.</a>	1903 Summer
b. 102, f. 4776	<a href="#">G352. Sunrise Over the Tipi of the Author [Walter McClintock].</a>	1903 Summer
b. 102, f. 4777	<a href="#">G353. Tipi of [Walter McClintock], Cutbank Creek, Home of Siyeh (Mad Wolf).</a>	1903 Summer
Summer 1904		
b. 103, f. 4778	<a href="#">G401. Givers of the Sun Dance on Way to Camp Crossing Open Prairie.</a>	1904 Summer
b. 103, f. 4779	<a href="#">G402. Sacred Woman Arriving at Sun Dance Camp, Colt.</a>	1904 Summer
b. 103, f. 4780	<a href="#">G403. Sacred Woman Arriving at Sun Dance Camp, Dogs.</a>	1904 Summer
b. 103, f. 4781	<a href="#">G405. Interior of Sacred Lodge. Morning Plume and Three Men and Three Women.</a>	1904 Summer
b. 103, f. 4782	<a href="#">G406. Interior of Sacred Lodge. Sun Dance Priests and Medicine Woman.</a>	1904 Summer
b. 103, f. 4783	<a href="#">G407. Interior of Sacred Lodge. Morning Plume and Snake Woman.</a>	1904 Summer
b. 103, f. 4784	<a href="#">G408. Interior of Sacred Lodge. Morning Plume, with a Wild Rhubarb Stalk, and Snake Woman.</a>	1904 Summer

## Glass Negatives &gt; 4 x 5 Inches and Smaller &gt; Summer 1904 (continued)

b. 103, f. 4785	<a href="#">G409. Sun Dance Priests and Medicine Women in Lean-To.</a>	1904 Summer
b. 103, f. 4786	<a href="#">G410. Sun Dance Priests and Medicine Women in Lean-To.</a>	1904 Summer
b. 103, f. 4787	<a href="#">G412. Ceremony of the Sweat Lodge. Priests and Women Marching Around.</a>	1904 Summer
b. 103, f. 4788	<a href="#">G413. Ceremony of the Sweat Lodge. Mad Dogs Taking Buffalo Skull.</a>	1904 Summer
b. 103, f. 4789	<a href="#">G414. Ceremony of the Sweat Lodge. Medicine Man Ready to Enter.</a>	1904 Summer
b. 103, f. 4790	<a href="#">G415. Ceremony of the Sweat Lodge. Sun Dance Priests and Women Walking.</a>	1904 Summer
b. 103, f. 4791	<a href="#">G416. Decorated Snake Lodge.</a>	1904 Summer
b. 103, f. 4792	<a href="#">G417. Buffalo Lodge on Little Badger.</a>	1904 Summer
b. 103, f. 4793	<a href="#">G418. Carrying Medicine Pipe to Sun Lodge. McClintock's Lodge in Background.</a>	1904 Summer
b. 103, f. 4794	<a href="#">G419. Heavy Breast and Two Women with Medicine Pipe Standing Beside McClintock's Lodge.</a>	1904 Summer
b. 103, f. 4795	<a href="#">G420. Heavy Breast and Two Women with Medicine Pipe Standing.</a>	1904 Summer
b. 103, f. 4796	<a href="#">G421. Old Woman Tanning Hide in Doorway.</a>	1904 Summer
b. 103, f. 4797	<a href="#">G422. Interior of White Grass' Lodge with Arm Raised.</a>	1904 Summer
b. 103, f. 4798	<a href="#">G423. Interior of Bear Chief's Lodge.</a>	1904 Summer
b. 103, f. 4799	<a href="#">G424. Many White Horses and Son.</a>	1904 Summer
b. 103, f. 4800	<a href="#">G425. Strangling Wolf.</a>	1904 Summer
b. 103, f. 4801	<a href="#">G428. Chiefs Inside Sun Lodge.</a>	1904 Summer
b. 103, f. 4802	<a href="#">G429. Inside Medicine Booth, Bull Child and Small Son.</a>	1904 Summer
b. 103, f. 4803	<a href="#">G430. Counting Coups.</a>	1904 Summer
b. 103, f. 4804	<a href="#">G431. Medicine Woman Making Vow.</a>	1904 Summer
b. 103, f. 4805	<a href="#">G432. Spotted Eagle Painting Buffalo Skull.</a>	1904 Summer
b. 103, f. 4806	<a href="#">G433. Spotted Eagle Gazing at Buffalo Skull.</a>	1904 Summer
b. 103, f. 4807	<a href="#">G434. Spotted Eagle and His Wife Tying Grass Around the Horns of a Buffalo Skull.</a>	1904 Summer
b. 103, f. 4808	<a href="#">G435. Spotted Eagle Preparing Paint.</a>	1904 Summer
b. 103, f. 4809	G436. Two Indian Graves in Trees.	1904 Summer
b. 103, f. 4810	G438. Indian Dead in Trees.	1904 Summer

## Glass Negatives &gt; 4 x 5 Inches and Smaller &gt; Summer 1904 (continued)

b. 103, f. 4811	G439. Indian Dead in Trees.	1904 Summer
b. 103, f. 4812	<a href="#">G440. Cut Bank Creek at Sunset from Ridge Showing Our Lodge.</a>	1904 Summer
Summer 1905		
b. 104, f. 4813	<a href="#">G502. Pine Tree Lodge on Ridge. Menake and Daughter Cooking.</a>	1905 Summer
b. 104, f. 4814	<a href="#">G503. Pine Tree Lodge on Ridge. Menake and Daughter Cooking with Two Dogs.</a>	1905 Summer
b. 104, f. 4815	<a href="#">G506. Pine Tree Lodge on Ridge. Lake and Rockies.</a>	1905 Summer
b. 104, f. 4816	<a href="#">G507. Pine Tree Lodge on Ridge. Roped Down; Storm Clouds.</a>	1905 Summer
b. 104, f. 4817	<a href="#">G508. Great Northern Flyer Crossing Two Medicine Bridge.</a>	1905 Summer
b. 104, f. 4818	<a href="#">G509. Pine Tree Lodge on Ridge.</a>	1905 Summer
b. 104, f. 4819	<a href="#">G510. Lodge on Two Medicine Lake. Canvas?, Clouds.</a>	1905 Summer
b. 104, f. 4820	<a href="#">G511. Sunset Two Medicine Lake. Betrorme?, Cottonwood, Pine.</a>	1905 Summer
b. 104, f. 4821	<a href="#">G512. Mad Dogs Marching.</a>	1905 Summer
b. 104, f. 4822	<a href="#">G512a. Mad Dogs Marching, Evening.</a>	1905 Summer
b. 104, f. 4823	<a href="#">G513. Mad Dogs Marching, Side View (Boy).</a>	1905 Summer
b. 104, f. 4824	<a href="#">G515. Interior of Sun Lodge.</a>	1905 Summer
b. 104, f. 4825	<a href="#">G516. Sweethearts.</a>	1905 Summer
b. 104, f. 4826	<a href="#">G517. Calf Shirt, North Piegan Snake Charmer.</a>	1905 Summer
b. 104, f. 4827	<a href="#">G518. Curly Bear.</a>	1905 Summer
b. 104, f. 4828	<a href="#">G519. Four Horns.</a>	1905 Summer
b. 104, f. 4829	<a href="#">G520. White Calf.</a>	1905 Summer
b. 104, f. 4830	<a href="#">G521. Painting of Mad Wolf by Joseph Henry Sharp.</a>	1905 Summer
b. 104, f. 4831	<a href="#">G521a. Mad Wolf and Gives to the Sun.</a>	1905 Summer
b. 104, f. 4832	<a href="#">G522.1. Chief Washakie.</a>	1905 Summer
b. 104, f. 4833	<a href="#">G522.2. Chief Washakie.</a>	1905 Summer
b. 104, f. 4834	<a href="#">G523. No Coat's Wife.</a>	1905 Summer
b. 104, f. 4835	<a href="#">G523a. Nitana.</a>	1905 Summer
b. 104, f. 4836	<a href="#">G523b. Nitana.</a>	1905 Summer
b. 104, f. 4837	<a href="#">G524. Rattle Doctoring Cold Body, Sitting Erect.</a>	1905 Summer
b. 104, f. 4838	<a href="#">G525. Rattle Doctoring Cold Body, Blowing Paint on Breast.</a>	1905 Summer

## Glass Negatives &gt; 4 x 5 Inches and Smaller &gt; Summer 1905 (continued)

b. 104, f. 4839	<a href="#">G526. Spear Woman Doctoring Cold Body, Using Brass Disk and Hot Stones.</a>	1905 Summer
b. 104, f. 4840	<a href="#">G527. Spear Woman Doctoring Cold Body, Singing and Using Wing and Medicine Whistle.</a>	1905 Summer
b. 104, f. 4841	<a href="#">G528. Spear Woman Doctoring Cold Body, Drumming.</a>	1905 Summer
b. 104, f. 4842	<a href="#">G529. Rattle Doctoring Cold Body, Using Medicine Whistles.</a>	1905 Summer
b. 104, f. 4843	<a href="#">G530. Short Robe's Daughter in Doorway.</a>	1905 Summer
b. 104, f. 4844	<a href="#">G531. Sunset in Camp, Dog Beside Crow Lodge.</a>	1905 Summer
b. 104, f. 4845	<a href="#">G531a. Wolf Plume Dancing.</a>	1905 Summer
b. 104, f. 4846	<a href="#">G532.1. Sunset in Camp, Horses Feeding, Heavy Clouds.</a>	1905 Summer
b. 104, f. 4847	<a href="#">G532.2. Sunset in Camp, Horses Feeding, Heavy Clouds.</a>	1905 Summer
b. 104, f. 4848	<a href="#">G533. Lodge with Tracks and Play Lodge.</a>	1905 Summer
b. 104, f. 4849	<a href="#">G534. Camp, Rockies in the Distance, Buffalo Lodge and Big Moon's Lodge.</a>	1905 Summer
b. 104, f. 4850	<a href="#">G534a. Camp, Rockies in the Distance, Buffalo Lodge and Big Moon's Lodge.</a>	1905 Summer
b. 104, f. 4851	<a href="#">G535. Buffalo Lodge (Yellow) of Wolf Plume.</a>	1905 Summer
b. 104, f. 4852	<a href="#">G536. Camp Scene, Inside Circle. Horse, Snake, and Deer Snow Tipis.</a>	1905 Summer
b. 104, f. 4853	<a href="#">G537. Sunset in Big Camp. Fine Clouds.</a>	1905 Summer
b. 104, f. 4854	<a href="#">G538. Big Camp from a Distance. Horses in Foreground.</a>	1905 Summer
b. 104, f. 4855	<a href="#">G539. Star and Snake Tipis.</a>	1905 Summer
b. 104, f. 4856	<a href="#">G540.1. Brings Down the Sun and Walter McClintock.</a>	1905 Summer
b. 104, f. 4857	<a href="#">G540.2. Brings Down the Sun and Walter McClintock.</a>	1905 Summer
b. 104, f. 4858	<a href="#">G541. Brings Down the Sun, Portrait, Side Face.</a>	1905 Summer
b. 104, f. 4859	<a href="#">G542. Brings Down the Sun, Portrait, Side Face.</a>	1905 Summer
b. 104, f. 4860	<a href="#">G542a. Brings Down the Sun and his wife, and Onesta and his wife, and a child.</a>	1905 Summer
b. 104, f. 4861	<a href="#">G544. Brings Down the Sun at Our Campfire.</a>	1905 Summer
b. 105, f. 4862	<a href="#">G545. Brings Down the Sun and his Horse, Sokskinni.</a>	1905 Summer
b. 105, f. 4863	<a href="#">G546. Brings Down the Sun and Bird, his Wife, Front View.</a>	1905 Summer
b. 105, f. 4864	<a href="#">G547. Brings Down the Sun with Pipe, and Bird, his Wife, Side View.</a>	1905 Summer

## Glass Negatives &gt; 4 x 5 Inches and Smaller &gt; Summer 1905 (continued)

b. 105, f. 4865	<a href="#">G548. Our Camp on Crow Lodge River. Brings Down the Sun's Camp.</a>	1905 Summer
b. 105, f. 4866	<a href="#">G549. Stream in Front of Brings Down the Sun's Lodge, Sunset.</a>	1905 Summer
b. 105, f. 4867	<a href="#">G550. Crow Beaver Ceremonial, Interior.</a>	1905 Summer
b. 105, f. 4868	<a href="#">G551. Crow Beaver Ceremonial, Interior, Bull Plume.</a>	1905 Summer
b. 105, f. 4869	<a href="#">G552. Brings Down the Sun's Lodge, Women at Stream.</a>	1905 Summer
b. 105, f. 4870	<a href="#">G553. Brings Down the Sun's Lodge, Child Coming Down Trail.</a>	1905 Summer
b. 105, f. 4871	<a href="#">G554. Brings Down the Sun's Lodge, Granddaughter and Baby.</a>	1905 Summer
b. 105, f. 4872	<a href="#">G555. Brings Down the Sun's Lodge, Granddaughter and Baby, Side View.</a>	1905 Summer
b. 105, f. 4873	<a href="#">G556. Women and Children at Campfire.</a>	1905 Summer
b. 105, f. 4874	<a href="#">G557. Women and Children at Campfire, Making a Child's Travois.</a>	1905 Summer
b. 105, f. 4875	<a href="#">G558. Women and Children at Campfire, Making a Child's Travois.</a>	1905 Summer
b. 105, f. 4876	<a href="#">G559. Women and Children at Campfire, Making a Child's Travois.</a>	1905 Summer
b. 105, f. 4877	<a href="#">G560. Woman Cooking, Baby Hammock, Running Wolf's Wife.</a>	1905 Summer
b. 105, f. 4878	<a href="#">G560a. Woman Cooking, Baby Hammock, Running Wolf's Wife.</a>	1905 Summer
b. 105, f. 4879	<a href="#">G561. Lodge Among Cottonwoods, Trail, and Flowers.</a>	1905 Summer
b. 105, f. 4880	<a href="#">G562. Brings Down the Sun's Lodge, Women at Stream.</a>	1905 Summer
b. 105, f. 4881	<a href="#">G563. Brings Down the Sun's Lodge, Among Cottonwoods, Road.</a>	1905 Summer
b. 105, f. 4882	<a href="#">G563a. Brings Down the Sun's Lodge, Camp.</a>	1905 Summer
b. 105, f. 4883	<a href="#">G564. Crow Brave Ceremonial, Calf Tail Leading.</a>	1905 Summer
b. 105, f. 4884	<a href="#">G565. Thunder Tipi. Brings Down the Sun's Camp. Woman and Child.</a>	1905 Summer
b. 105, f. 4885	<a href="#">G565a. Thunder Tipi. Brings Down the Sun's Camp. Woman and Child.</a>	1905 Summer
b. 105, f. 4886	<a href="#">G566. Thunder Tipi. Brings Down the Sun's Camp. Showing Brings Down the Sun and People at Ceremonial.</a>	1905 Summer
b. 105, f. 4887	<a href="#">G567. Manner of Piling Winter Wood, Blood Camp.</a>	1905 Summer
b. 105, f. 4888	<a href="#">G568. Picketing Horses, Prairie, Sunset Rays.</a>	1905 Summer
b. 105, f. 4889	<a href="#">G569. Picketing Horses, Prairie, Sunset Rays.</a>	1905 Summer
b. 105, f. 4890	<a href="#">G570. Picketing Horses, Prairie, Good Clouds, Silver Lining.</a>	1905 Summer
b. 105, f. 4891	<a href="#">G571. Walter McClintock on Horse. Early Morning on Prairies.</a>	1905 Summer
b. 105, f. 4892	<a href="#">G572. Rand, McNally &amp; Co., Map of the United States (1898).</a>	1905 Summer

## Glass Negatives &gt; 4 x 5 Inches and Smaller &gt; Summer 1905 (continued)

b. 105, f. 4893	<a href="#">G573. Herd of Buffalo, Flathead [Title of Image: A Realization of the Old Days].</a>	1905 Summer
b. 105, f. 4894	<a href="#">G574. Grizzly Bear [By Frederic C. Walcott (Yale 1891), 1902].</a>	1905 Summer
b. 105, f. 4895	<a href="#">G575. Head of Saint Mary Lake.</a>	1905 Summer
b. 105, f. 4896	G576. Saint Mary Lake from East Shore.	1905 Summer
b. 105, f. 4897	<a href="#">G581. Spotted Eagle's Camp, Saint Mary River.</a>	1905 Summer
b. 105, f. 4898	<a href="#">G583. Onesta Drumming, North Piegan Camp.</a>	1905 Summer
b. 105, f. 4899	<a href="#">G585. Crow Beaver Ceremonial, North Piegan Camp.</a>	1905 Summer
b. 105, f. 4900	<a href="#">G586. Girls on Trail, North Piegan Camp.</a>	1905 Summer
b. 105, f. 4901	<a href="#">G587. Nitana Throwing Arrow.</a>	1905 Summer
b. 105, f. 4902	<a href="#">G588. Buffalo Herd.</a>	1905 Summer
b. 105, f. 4903	<a href="#">G589. Beaver Dam in Forest.</a>	1905 Summer
b. 105, f. 4904	<a href="#">G590. Maggie Wetzel and her Daughter, Pearl Wetzel (Later Hagerty).</a>	1905 Summer
b. 105, f. 4905	<a href="#">G591. Pearl Wetzel (Later Hagerty) and Daisy Wetzel.</a>	1905 Summer
b. 105, f. 4906	<a href="#">G592. Woman and Baby at Lake.</a>	1905 Summer
b. 105, f. 4907	<a href="#">G593. People Outside Lodge, Kissing Dance.</a>	1905 Summer
b. 105, f. 4908	<a href="#">G594. Old Chief Dancing with Medicine Pipe.</a>	1905 Summer
b. 105, f. 4909	<a href="#">G595. Unfinished Sun Lodge.</a>	1905 Summer
b. 105, f. 4910	<a href="#">G596. Three Medicine Men.</a>	1905 Summer
b. 105, f. 4911	<a href="#">G598. Mad Wolf Praying.</a>	1905 Summer
b. 105, f. 4912	<a href="#">G599. Double Runner and Little Plume.</a>	1905 Summer
Spring 1906		
b. 106, f. 4913	<a href="#">G601. Wolf Plume Beside Beaver Medicine.</a>	1906 Spring
b. 106, f. 4914	<a href="#">G602. Wolf Plume and His Wife Beside Beaver Medicine.</a>	1906 Spring
b. 106, f. 4915	<a href="#">G603. Wolf Plume and His Wife Beside Beaver Medicine.</a>	1906 Spring
b. 106, f. 4916	<a href="#">G604. Red Fox, Women, and Children at Ceremonial.</a>	1906 Spring
b. 106, f. 4917	<a href="#">G605. Bringing Out Buffalo Rawhide.</a>	1906 Spring
b. 106, f. 4918	<a href="#">G606. Four Leaders Holding Sacred Sticks.</a>	1906 Spring
b. 106, f. 4919	<a href="#">G607. Wolf Plume Praying with Pipe.</a>	1906 Spring
b. 106, f. 4920	<a href="#">G608. Wolf Plume Smoking Pipe.</a>	1906 Spring



## Glass Negatives &gt; 4 x 5 Inches and Smaller &gt; Spring 1906 (continued)

b. 106, f. 4921	<a href="#">G609. Woman Dancing with Beaver Skin.</a>	1906 Spring
b. 106, f. 4922	<a href="#">G610. Women Dancers.</a>	1906 Spring
b. 106, f. 4923	<a href="#">G611. Spectators Outside Watching Ceremonial.</a>	1906 Spring
b. 106, f. 4924	<a href="#">G612. Spectators Outside Watching Ceremonial, Facing South.</a>	1906 Spring
b. 106, f. 4925	<a href="#">G613. Spectators Outside Watching Ceremonial, Facing West.</a>	1906 Spring
b. 106, f. 4926	<a href="#">G614. Spectators Outside Watching Ceremonial, Facing Northwest.</a>	1906 Spring
b. 106, f. 4927	<a href="#">G615. Lodge of Walter McClintock. Heavy Clouds (Looking West).</a>	1906 Spring
b. 106, f. 4928	<a href="#">G616. Lodge of Walter McClintock. Heavy Clouds (Looking Northwest).</a>	1906 Spring
b. 106, f. 4929	<a href="#">G617. Lodge of Walter McClintock. Butte in Background (Early Morning).</a>	1906 Spring
b. 106, f. 4930	<a href="#">G618. Lodge of Walter McClintock. Heavy Clouds (Northwest).</a>	1906 Spring
b. 106, f. 4931	<a href="#">G619. Lodge of Walter McClintock. Sunrise Sky (East).</a>	1906 Spring
b. 106, f. 4932	<a href="#">G620. Lodge of Walter McClintock. East (Hayrack).</a>	1906 Spring
b. 106, f. 4933	<a href="#">G621. Lodge of Walter McClintock. Wind Clouds (Northwest).</a>	1906 Spring
b. 106, f. 4934	<a href="#">G622. Lodge of Walter McClintock. West (Sun Setting). Poles Holding Ears in Wind Storm.</a>	1906 Spring
b. 106, f. 4935	<a href="#">G623. Lodge of Walter McClintock. West (Late).</a>	1906 Spring
b. 106, f. 4936	<a href="#">G624. Lodge of Walter McClintock. Beginning of Blizzard (West, Snow from East). McClintock Placing Ear Poles.</a>	1906 Spring
b. 106, f. 4937	<a href="#">G625. Lodge of Walter McClintock. Tom [Magee?] and Badger.</a>	1906 Spring
b. 106, f. 4938	<a href="#">G626. Lodge of Walter McClintock. Blizzard (South).</a>	1906 Spring
b. 106, f. 4939	<a href="#">G627. Lodge of Walter McClintock. During Blizzard (South).</a>	1906 Spring
b. 106, f. 4940	<a href="#">G628. Lodge of Walter McClintock. During Blizzard (Southeast).</a>	1906 Spring
b. 106, f. 4941	<a href="#">G629. Lodge of Walter McClintock. During Blizzard (East).</a>	1906 Spring
b. 106, f. 4942	<a href="#">G630. Lodge of Walter McClintock. During Blizzard (East).</a>	1906 Spring
b. 106, f. 4943	<a href="#">G631. Lodge of Walter McClintock. During Blizzard (Southeast).</a>	1906 Spring
b. 106, f. 4944	<a href="#">G632. Lodge of Walter McClintock. During Blizzard (Southeast).</a>	1906 Spring
b. 106, f. 4945	<a href="#">G633. Lodge of Walter McClintock. During Blizzard (Northeast).</a>	1906 Spring
b. 106, f. 4946	<a href="#">G634. Women, Child, and Dog Coming Through Snow Drift.</a>	1906 Spring
b. 106, f. 4947	<a href="#">G635. Lodge After Blizzard (Sunset). Snow Drift Before Lodge Door.</a>	1906 Spring



## Glass Negatives &gt; 4 x 5 Inches and Smaller &gt; Spring 1906 (continued)

b. 106, f. 4948	<a href="#">G636. Lodge After Blizzard. Rockies in the Distance.</a>	1906 Spring
b. 106, f. 4949	<a href="#">G637. Cattle Feeding in Snow After Blizzard.</a>	1906 Spring
b. 106, f. 4950	<a href="#">G638. Cattle Feeding in Snow After Blizzard.</a>	1906 Spring
b. 106, f. 4951	<a href="#">G639. Heavy Storm Clouds Settling Over Rockies Just Before Blizzard.</a>	1906 Spring
b. 106, f. 4952	<a href="#">G640. Tom Magee and Fannie the Dog. Lake and Ranch Buildings.</a>	1906 Spring
b. 106, f. 4953	<a href="#">G641. Herder on Summit of Butte.</a>	1906 Spring
b. 106, f. 4954	<a href="#">G642. Two Herders on Horseback.</a>	1906 Spring
b. 106, f. 4955	<a href="#">G643. Two Herders on Horseback.</a>	1906 Spring
b. 106, f. 4956	<a href="#">G644. Two Herders on Horseback.</a>	1906 Spring
b. 106, f. 4957	<a href="#">G645. Herder Lying on Ground.</a>	1906 Spring
b. 106, f. 4958	<a href="#">G646. Herder Lying on Ground.</a>	1906 Spring
b. 106, f. 4959	<a href="#">G650. Driving Heard into Corral.</a>	1906 Spring
b. 106, f. 4960	<a href="#">G651. Mountain Chief (Head).</a>	1906 Spring
b. 106, f. 4961	<a href="#">G652. Rockies After Blizzard (Northwest).</a>	1906 Spring
b. 106, f. 4962	<a href="#">G653. Rockies After Blizzard (West).</a>	1906 Spring
b. 106, f. 4963	<a href="#">G654. Rockies After Blizzard (Southwest).</a>	1906 Spring
b. 106, f. 4964	<a href="#">G655. Rockies Next to Two Medicine Pass.</a>	1906 Spring
b. 106, f. 4965	<a href="#">G656. Rockies Southwest.</a>	1906 Spring
Fall 1906		
b. 107, f. 4966	<a href="#">G700. Cut Bank Canyon Camp. Two Lodges. Twin Peaks. Good Clouds.</a>	1906 Fall
b. 107, f. 4967	<a href="#">G701. Cut Bank Canyon Camp. Two Lodges. Twin Peaks. Good Clouds.</a>	1906 Fall
b. 107, f. 4968	<a href="#">G702. Cut Bank Canyon Camp. Two Lodges. Twin Peaks. Horses Feeding. Smoke Rising from Lodges.</a>	1906 Fall
b. 107, f. 4969	<a href="#">G703. Cut Bank Canyon Camp. Two Lodges. Twin Peaks. Good Clouds.</a>	1906 Fall
b. 107, f. 4970	<a href="#">G704. Cut Bank Canyon Camp. Two Lodges. Twin Peaks. Three Horses Feeding.</a>	1906 Fall
b. 107, f. 4971	<a href="#">G705. Cut Bank Canyon Camp. Two Lodges. One Peak. Gathering Storm.</a>	1906 Fall
b. 107, f. 4972	<a href="#">G706. Cut Bank Canyon Camp. Two Lodges. Twin Peaks Between. Close View of Lodges.</a>	1906 Fall

## Glass Negatives &gt; 4 x 5 Inches and Smaller &gt; Fall 1906 (continued)

b. 107, f. 4973	<a href="#">G707. Cut Bank Canyon Camp. Two Lodges. One Peak. Storm Clouds.</a>	1906 Fall
b. 107, f. 4974	<a href="#">G708. Cut Bank Canyon Camp. Two Lodges. Clouds Over Peaks.</a>	1906 Fall
b. 107, f. 4975	<a href="#">G709. Cut Bank Canyon Camp. Two Lodges. Between Two Peaks. Gathering Storm.</a>	1906 Fall
b. 107, f. 4976	<a href="#">G710. Cut Bank Canyon Camp. Two Lodges. One Peak. Storm Lowering.</a>	1906 Fall
b. 107, f. 4977	<a href="#">G711. Cut Bank Canyon Camp. Two Lodges. One Peak. View of Forest.</a>	1906 Fall
b. 107, f. 4978	<a href="#">G712. Cut Bank Canyon Camp. Two Lodges. Southeast Ridge. Dog.</a>	1906 Fall
b. 107, f. 4979	<a href="#">G713. Cut Bank Canyon Camp. Two Lodges. Southeast Ridge. Three Horses.</a>	1906 Fall
b. 107, f. 4980	<a href="#">G714. Cut Bank Canyon Camp. Two Lodges. Southeast Ridge. Two Horses.</a>	1906 Fall
b. 107, f. 4981	<a href="#">G715. Cut Bank Canyon Camp. Two Lodges. Southeast Ridge.</a>	1906 Fall
b. 107, f. 4982	<a href="#">G716. Cut Bank Canyon Camp. Two Lodges. Southeast Ridge.</a>	1906 Fall
b. 107, f. 4983	<a href="#">G717. Cut Bank Canyon Camp. Two Lodges. Southeast Ridge.</a>	1906 Fall
b. 107, f. 4984	<a href="#">G718. Cut Bank Canyon Camp. Two Lodges. Southeast. Three Horses. Sunrise.</a>	1906 Fall
b. 107, f. 4985	<a href="#">G719. Cut Bank Canyon Camp. Two Lodges. Southeast. Sunrise Breaking the Clouds.</a>	1906 Fall
b. 107, f. 4986	<a href="#">G720. Cut Bank Canyon Camp. Two Lodges. Southeast. Sunrise Shining Through Clouds. Halation.</a>	1906 Fall
b. 107, f. 4987	<a href="#">G721. Cut Bank Canyon Camp. Two Lodges. Southeast. Sunrise. Good Clouds.</a>	1906 Fall
b. 107, f. 4988	<a href="#">G722. Cut Bank Canyon Camp. Two Lodges. Southeast. Sunrise. Good Clouds. Two Horses.</a>	1906 Fall
b. 107, f. 4989	<a href="#">G723. Cut Bank Canyon Camp. Two Lodges. Southeast. Clouds.</a>	1906 Fall
b. 107, f. 4990	<a href="#">G724. Cut Bank Canyon Camp. Two Lodges. Southeast. Heavy Clouds.</a>	1906 Fall
b. 107, f. 4991	<a href="#">G725. Cut Bank Canyon Camp. Two Lodges. Southeast. Heavy Clouds. Defect.</a>	1906 Fall
b. 107, f. 4992	<a href="#">G726. Cut Bank Canyon Camp. Two Lodges. Southeast. Sunrise. Defect.</a>	1906 Fall
b. 107, f. 4993	<a href="#">G727. Cut Bank Canyon Camp. Two Lodges. Southwest. Two Horses Feeding.</a>	1906 Fall
b. 107, f. 4994	<a href="#">G728. Cut Bank Canyon Camp. Big Lodge. Twin Peaks. Storm Looming Over Peaks.</a>	1906 Fall

## Glass Negatives &gt; 4 x 5 Inches and Smaller &gt; Fall 1906 (continued)

b. 107, f. 4995	<a href="#">G729. Cut Bank Canyon Camp. Small Lodge. Twin Peaks. Sunset Clouds.</a>	1906 Fall
b. 107, f. 4996	<a href="#">G730. Cut Bank Canyon Camp. Small Lodge. Sunset. West. Good Clouds.</a>	1906 Fall
b. 107, f. 4997	<a href="#">G731. Cut Bank Canyon Camp. Small Lodge. Sunset. West. Ear Poles Crossed Front.</a>	1906 Fall
b. 107, f. 4998	<a href="#">G732. Cut Bank Canyon Camp. Small Lodge. Sunset. West. Travois.</a>	1906 Fall
b. 107, f. 4999	<a href="#">G733. Cut Bank Canyon Camp. Small Lodge. West. Sunset Clouds.</a>	1906 Fall
b. 107, f. 5000	<a href="#">G734. Cut Bank Canyon Camp. Small Lodge. West. Heavy Sunset Clouds Lighted Up.</a>	1906 Fall
b. 107, f. 5001	<a href="#">G735. Cut Bank Canyon Camp. Small Lodge. West. Three Horses Feeding. Storm Clouds.</a>	1906 Fall
b. 107, f. 5002	<a href="#">G736. Cut Bank Canyon Camp. Small Lodge. West. Two Horses Feeding. Storm Clouds.</a>	1906 Fall
b. 107, f. 5003	<a href="#">G737. Cut Bank Canyon Camp. Small Lodge. West. Two Horses Feeding, Neck and Neck. Storm Clouds.</a>	1906 Fall
b. 107, f. 5004	<a href="#">G738. Cut Bank Canyon Camp. Two Lodges. West. Sun Setting Behind Heavy Clouds.</a>	1906 Fall
b. 107, f. 5005	<a href="#">G739. Cut Bank Canyon Camp. Two Lodges. West. Sun Setting Behind Heavy Clouds.</a>	1906 Fall
b. 107, f. 5006	<a href="#">G740. Cut Bank Canyon Camp. Two Lodges. West. Sun setting Behind Heavy Clouds.</a>	1906 Fall
b. 107, f. 5007	<a href="#">G741. Cut Bank Canyon Camp. Small Lodge. East. Near View.</a>	1906 Fall
b. 107, f. 5008	<a href="#">G742. Cut Bank Canyon Camp. Small Lodge. Southeast. Sunrise. Travois.</a>	1906 Fall
b. 107, f. 5009	<a href="#">G743. Cut Bank Canyon Camp. Small Lodge. Southeast. Near View.</a>	1906 Fall
b. 107, f. 5010	<a href="#">G745. Cut Bank Canyon Camp. Starting on Hunt. Crossing Camp.</a>	1906 Fall
b. 107, f. 5011	<a href="#">G746. Cut Bank Canyon Camp. Starting on Hunt. Lined Up.</a>	1906 Fall
b. 107, f. 5012	<a href="#">G747. Cut Bank Canyon Camp. Packing Horse.</a>	1906 Fall
b. 107, f. 5013	<a href="#">G748. Cut Bank Canyon Camp. During Blizzard. Southeast.</a>	1906 Fall
b. 107, f. 5014	<a href="#">G749. Cut Bank Canyon Camp. During Blizzard. North.</a>	1906 Fall
b. 108, f. 5015	<a href="#">G750. Cut Bank Canyon Camp. During Blizzard. Southeast. Defect.</a>	1906 Fall
b. 108, f. 5016	<a href="#">G751. Cut Bank Canyon Camp. During Blizzard. Southeast. Underexposed.</a>	1906 Fall
b. 108, f. 5017	<a href="#">G752. Cut Bank Canyon Camp. During Blizzard. North.</a>	1906 Fall
b. 108, f. 5018	<a href="#">G753. Cut Bank Canyon Camp. During Blizzard. North.</a>	1906 Fall

## Glass Negatives &gt; 4 x 5 Inches and Smaller &gt; Fall 1906 (continued)

b. 108, f. 5019	<a href="#">G754. Cut Bank Canyon Camp. After Blizzard. Morning Clouds Beginning to Rise.</a>	1906 Fall
b. 108, f. 5020	<a href="#">G755. Cut Bank Canyon Camp. After Blizzard. Morning Clouds Rising.</a>	1906 Fall
b. 108, f. 5021	<a href="#">G756. Cut Bank Canyon Camp. After Blizzard. Lodge Among Firs.</a>	1906 Fall
b. 108, f. 5022	<a href="#">G757. Cut Bank Canyon Camp. After Blizzard. Lodge Among Firs. Dog in Snow.</a>	1906 Fall
b. 108, f. 5023	<a href="#">G758. Cut Bank Canyon Camp. Evening After Blizzard. Golden Sunset. Horses Feeding.</a>	1906 Fall
b. 108, f. 5024	<a href="#">G759. Cut Bank Canyon Camp. Evening After Blizzard. Golden Sunset. My Horse in Front of Lodge.</a>	1906 Fall
b. 108, f. 5025	<a href="#">G760. Cut Bank Canyon Camp. Evening After Blizzard. Golden Sunset. My Horse, Head Turned.</a>	1906 Fall
b. 108, f. 5026	<a href="#">G761. Cut Bank Canyon Camp. Evening After Blizzard. Golden Sunset. My Horse, Side View.</a>	1906 Fall
b. 108, f. 5027	<a href="#">G762. Cut Bank Canyon Camp. Evening After Blizzard. Golden Sunset. My Horse, Head Raised.</a>	1906 Fall
b. 108, f. 5028	<a href="#">G763. Cut Bank Canyon Camp. Evening After Blizzard. Golden Sunset. My Horse, Picketed.</a>	1906 Fall
b. 108, f. 5029	<a href="#">G764. Cut Bank Canyon Camp. Evening After Blizzard. Southeast. Horse Pawing.</a>	1906 Fall
b. 108, f. 5030	<a href="#">G765. Cut Bank Canyon Camp. Evening After Blizzard. North. Horse Pawing.</a>	1906 Fall
b. 108, f. 5031	<a href="#">G766. Cut Bank Canyon Camp. Evening After Blizzard. North. Horse Pawing.</a>	1906 Fall
b. 108, f. 5032	<a href="#">G767. Cut Bank Canyon Camp. Evening After Blizzard. Southwest. Twin Peaks. Horse Pawing.</a>	1906 Fall
b. 108, f. 5033	<a href="#">G768. Cut Bank Canyon Camp. Sunrise After a Cold Night. Frost in Willows.</a>	1906 Fall
b. 108, f. 5034	<a href="#">G769. Cut Bank Canyon Camp. Sunrise After a Cold Night. Southwest. Frost in Willows. Twin Peaks.</a>	1906 Fall
b. 108, f. 5035	<a href="#">G770. Cut Bank Canyon Camp. Sunrise After a Cold Night. West. Frost in Willows. Twin Peaks.</a>	1906 Fall
b. 108, f. 5036	<a href="#">G771. Cut Bank Canyon Camp. Evening After Blizzard. Southwest. My Horse Before Lodges.</a>	1906 Fall
b. 108, f. 5037	<a href="#">G772. Cut Bank Canyon Camp. Two Lodges. Southwest. Twin Peaks. Heavy Sunset Clouds.</a>	1906 Fall
b. 108, f. 5038	<a href="#">G773. Cut Bank Canyon Camp. Two Lodges. Southeast. Small Dogs.</a>	1906 Fall

## Glass Negatives &gt; 4 x 5 Inches and Smaller &gt; Fall 1906 (continued)

b. 108, f. 5039	<a href="#">G774. Cut Bank Canyon Camp. Small Lodge. West. Heavy Sunset Clouds.</a>	1906 Fall
b. 108, f. 5040	<a href="#">G775. Park. West.</a>	1906 Fall
b. 108, f. 5041	<a href="#">G776. Clouds on Mount Stimson. West.</a>	1906 Fall
b. 108, f. 5042	<a href="#">G777. View of Forest from Cutbank Trail.</a>	1906 Fall
b. 108, f. 5043	<a href="#">G778. Cutbank Trail Through Heavy Timber.</a>	1906 Fall
b. 108, f. 5044	<a href="#">G779. Cutbank Trail Through Heavy Timber.</a>	1906 Fall
b. 108, f. 5045	<a href="#">G780. Cutbank River. From Shore. Up Canyon.</a>	1906 Fall
b. 108, f. 5046	<a href="#">G781. Cutbank River. South. Twin Peaks. Leaning Tree.</a>	1906 Fall
b. 108, f. 5047	<a href="#">G782. Cutbank River. South. Between Twin Peaks. Leaning Tree.</a>	1906 Fall
b. 108, f. 5048	<a href="#">G783. Looking South From Trail. Forest and High Peaks.</a>	1906 Fall
b. 108, f. 5049	<a href="#">G784. Lake. Looking Towards Prairies. Beginning of Storms.</a>	1906 Fall
b. 108, f. 5050	<a href="#">G785. Park. Head of Canyon. Timber and Peaks. Dark Sky.</a>	1906 Fall
b. 108, f. 5051	<a href="#">G786. Park. Head of Canyon. North. Mount Stimson and Timber.</a>	1906 Fall
b. 108, f. 5052	<a href="#">G787. Park. Head of Canyon. Northwest. Mountain at Forks. Showing High Timber.</a>	1906 Fall
b. 108, f. 5053	<a href="#">G788. Cutbank Trail. Elevation Coming from Forest. Light Snow.</a>	1906 Fall
b. 108, f. 5054	<a href="#">G789. Clouds Rising After Blizzard. Twin Peaks.</a>	1906 Fall
b. 108, f. 5055	<a href="#">G791. Looking Down Bed of Stream. Top of Lodge. Deep Snow.</a>	1906 Fall
b. 108, f. 5056	<a href="#">G792. After Blizzard. Trail Through Heavy Timber.</a>	1906 Fall
b. 108, f. 5057	<a href="#">G794. After Blizzard. Distant Mountains From Trail.</a>	1906 Fall
b. 108, f. 5058	<a href="#">G795. After Blizzard. Looking Up River to Flood of Canyon. Deep Snow. Clouds and Reflections.</a>	1906 Fall
Summer 1908		
b. 109, f. 5059	<a href="#">G801. Black Buffalo Lodge.</a>	1908 Summer
b. 109, f. 5060	<a href="#">G802. Black Buffalo Lodge (East).</a>	1908 Summer
b. 109, f. 5061	<a href="#">G803. Yellow Buffalo Lodge.</a>	1908 Summer
b. 109, f. 5062	<a href="#">G804. Yellow Buffalo Lodge.</a>	1908 Summer
b. 109, f. 5063	<a href="#">G805. Yellow Buffalo Lodge.</a>	1908 Summer
b. 109, f. 5064	<a href="#">G806. Elk Tipi.</a>	1908 Summer
b. 109, f. 5065	<a href="#">G807. Deer or Antelope Tipi.</a>	1908 Summer
b. 109, f. 5066	<a href="#">G807a. Deer or Antelope (Doe) Tipi.</a>	1908 Summer

## Glass Negatives &gt; 4 x 5 Inches and Smaller &gt; Summer 1908 (continued)

b. 109, f. 5067	<a href="#">G807b. Deer or Antelope (Doe) Tipi.</a>	1908 Summer
b. 109, f. 5068	<a href="#">G808. Serpent Tipi.</a>	1908 Summer
b. 109, f. 5069	<a href="#">G809. Serpent, Star and Hoof Tipis.</a>	1908 Summer
b. 109, f. 5070	<a href="#">G810. Serpent, Star and Hoof Tipis.</a>	1908 Summer
b. 109, f. 5071	<a href="#">G811. Serpent, Star and Hoof Tipis.</a>	1908 Summer
b. 109, f. 5072	<a href="#">G812. Otter Tipi.</a>	1908 Summer
b. 109, f. 5073	<a href="#">G812a. Otter Tipi.</a>	1908 Summer
b. 109, f. 5074	<a href="#">G812b. Otter Tipi.</a>	1908 Summer
b. 109, f. 5075	<a href="#">G812c. Otter Tipi.</a>	1908 Summer
b. 109, f. 5076	<a href="#">G813. Buffalo Head Tipi.</a>	1908 Summer
b. 109, f. 5077	<a href="#">G814.1. Cross Stripe Tipi.</a>	1908 Summer
b. 109, f. 5078	<a href="#">G814.2. Cross Stripe Tipi.</a>	1908 Summer
b. 109, f. 5079	<a href="#">G815. Cross Stripe Tipi.</a>	1908 Summer
b. 109, f. 5080	<a href="#">G815a. Cross Stripe Tipi.</a>	1908 Summer
b. 109, f. 5081	<a href="#">G816. Crow Tipi.</a>	1908 Summer
b. 109, f. 5082	<a href="#">G817. Crow Tipi.</a>	1908 Summer
b. 109, f. 5083	<a href="#">G818. Crow Tipi.</a>	1908 Summer
b. 109, f. 5084	<a href="#">G819. Thunder and Striped Tipis.</a>	1908 Summer
b. 109, f. 5085	<a href="#">G820. Striped Tipi.</a>	1908 Summer
b. 109, f. 5086	<a href="#">G821. Water Animal Tipi.</a>	1908 Summer
b. 109, f. 5087	<a href="#">G822. Thunder Tipi.</a>	1908 Summer
b. 109, f. 5088	<a href="#">G823. Snow Tipi (Clouds).</a>	1908 Summer
b. 109, f. 5089	<a href="#">G824. Snow Tipi (Rear).</a>	1908 Summer
b. 109, f. 5090	G825.1. Snow Tipi (Rear).	1908 Summer
b. 109, f. 5091	G825.2. Snow Tipi (Rear).	1908 Summer
b. 109, f. 5092	<a href="#">G826. Thunder Bird Tipi.</a>	1908 Summer
b. 109, f. 5093	<a href="#">G827. War Tipi.</a>	1908 Summer
b. 109, f. 5094	<a href="#">G827a. War Tipi (Front).</a>	1908 Summer
b. 109, f. 5095	<a href="#">G827b. War Tipi.</a>	1908 Summer
b. 109, f. 5096	<a href="#">G827c. War Tipi.</a>	1908 Summer

## Glass Negatives &gt; 4 x 5 Inches and Smaller &gt; Summer 1908 (continued)

b. 109, f. 5097	<a href="#">G828. Eagle and Otter Tips.</a>	1908 Summer
b. 109, f. 5098	<a href="#">G828a. Eagle and Otter Tips.</a>	1908 Summer
b. 109, f. 5099	<a href="#">G828b. Eagle and Otter Tips.</a>	1908 Summer
b. 109, f. 5100	<a href="#">G829.1. Inside Circle.</a>	1908 Summer
b. 109, f. 5101	G829.2. Inside Circle.	1908 Summer
b. 109, f. 5102	G829.3. Inside Circle.	1908 Summer
b. 109, f. 5103	G829.4. Inside Circle.	1908 Summer
b. 109, f. 5104	G829a.1. Inside Circle.	1908 Summer
b. 109, f. 5105	G829a.2. Inside Circle.	1908 Summer
b. 109, f. 5106	<a href="#">G829b. Inside Circle.</a>	1908 Summer
b. 109, f. 5107	<a href="#">G830. View of Camp (Mountains).</a>	1908 Summer
b. 110, f. 5108	<a href="#">G831. View of Camp (Lake).</a>	1908 Summer
b. 110, f. 5109	<a href="#">G832. View of Camp (Lake).</a>	1908 Summer
b. 110, f. 5110	<a href="#">G832a. View of Camp (Lake).</a>	1908 Summer
b. 110, f. 5111	<a href="#">G833. View of Camp (Lake).</a>	1908 Summer
b. 110, f. 5112	<a href="#">G834. View of Camp (Lake).</a>	1908 Summer
b. 110, f. 5113	<a href="#">G835. View of Camp (Lake).</a>	1908 Summer
b. 110, f. 5114	<a href="#">G836. View of Camp (Lake).</a>	1908 Summer
b. 110, f. 5115	<a href="#">G838. Section of Camp (East).</a>	1908 Summer
b. 110, f. 5116	<a href="#">G839. Section of Camp (Ridge).</a>	1908 Summer
b. 110, f. 5117	<a href="#">G840. Camp Circle. Near View.</a>	1908 Summer
b. 110, f. 5118	<a href="#">G841. Camp Circle. Near View.</a>	1908 Summer
b. 110, f. 5119	<a href="#">G842. Camp Circle. Near View.</a>	1908 Summer
b. 110, f. 5120	<a href="#">G843. Society Lodges and Sun Lodge (Evening).</a>	1908 Summer
b. 110, f. 5121	<a href="#">G843a. Society Lodges and Sun Lodge (Day).</a>	1908 Summer
b. 110, f. 5122	<a href="#">G843b. Society Lodges and Sun Lodge (Sunset).</a>	1908 Summer
b. 110, f. 5123	<a href="#">G843c. Society Lodges and Sun Lodge.</a>	1908 Summer
b. 110, f. 5124	<a href="#">G843d. Society Lodges and Sun Lodge.</a>	1908 Summer
b. 110, f. 5125	<a href="#">G844. Sunset. Big Camp.</a>	1908 Summer
b. 110, f. 5126	<a href="#">G844a. Sun Lodge and Camp.</a>	1908 Summer

## Glass Negatives &gt; 4 x 5 Inches and Smaller &gt; Summer 1908 (continued)

b. 110, f. 5127	<a href="#">G845. War Tipi (Sunset).</a>	1908 Summer
b. 110, f. 5128	<a href="#">G845a. War Tipi (Sunset).</a>	1908 Summer
b. 110, f. 5129	<a href="#">G846. Sacred Tipi (Sun's Disc).</a>	1908 Summer
b. 110, f. 5130	<a href="#">G846a. Sacred Tipi (Sunset).</a>	1908 Summer
b. 110, f. 5131	<a href="#">G846b. Sacred Tipi and Sun Lodge.</a>	1908 Summer
b. 110, f. 5132	<a href="#">G846c. Sacred Tipi (Good).</a>	1908 Summer
b. 110, f. 5133	<a href="#">G846d. Sacred Tipi (Good).</a>	1908 Summer
b. 110, f. 5134	<a href="#">G846e. Sacred Tipi.</a>	1908 Summer
b. 110, f. 5135	<a href="#">G847. Sacred Tipi. Interior.</a>	1908 Summer
b. 110, f. 5136	<a href="#">G847a. Sacred Tipi. Interior.</a>	1908 Summer
b. 110, f. 5137	<a href="#">G847b. Sacred Tipi. Interior.</a>	1908 Summer
b. 110, f. 5138	<a href="#">G847c. Sacred Tipi. Interior.</a>	1908 Summer
b. 110, f. 5139	<a href="#">G847d. Sacred Tipi. Interior.</a>	1908 Summer
b. 110, f. 5140	<a href="#">G847e. Sacred Tipi. Interior.</a>	1908 Summer
b. 110, f. 5141	<a href="#">G847f. Sacred Tipi. Interior.</a>	1908 Summer
b. 110, f. 5142	<a href="#">G847g. Sacred Tipi. Interior.</a>	1908 Summer
b. 110, f. 5143	<a href="#">G847h. Sacred Tipi. Interior.</a>	1908 Summer
b. 110, f. 5144	<a href="#">G847m. Sacred Tipi. Interior.</a>	1908 Summer
b. 110, f. 5145	<a href="#">G847n. Sacred Tipi. Interior.</a>	1908 Summer
b. 110, f. 5146	<a href="#">G848. Sacred Woman. Sweat Lodge.</a>	1908 Summer
b. 110, f. 5147	<a href="#">G848a. Sacred Woman. Sweat Lodge.</a>	1908 Summer
b. 110, f. 5148	<a href="#">G848c. Praying With Pipe.</a>	1908 Summer
b. 110, f. 5149	<a href="#">G849. Cutting Hide.</a>	1908 Summer
b. 110, f. 5150	<a href="#">G850. Medicine Man Clearing Weather.</a>	1908 Summer
b. 110, f. 5151	<a href="#">G851. Medicine Man Clearing Weather.</a>	1908 Summer
b. 110, f. 5152	<a href="#">G852. Woman Tanning Hide.</a>	1908 Summer
b. 110, f. 5153	<a href="#">G852a. Woman Tanning Hide.</a>	1908 Summer
b. 110, f. 5154	<a href="#">G853. Leading Horses to Camp.</a>	1908 Summer
b. 110, f. 5155	<a href="#">G854. Watering Horses.</a>	1908 Summer
b. 110, f. 5156	<a href="#">G855. Three Children on Horse.</a>	1908 Summer



## Glass Negatives &gt; 4 x 5 Inches and Smaller &gt; Summer 1908 (continued)

b. 110, f. 5157	<a href="#">G856. Sham Battle Line.</a>	1908 Summer
b. 110, f. 5158	<a href="#">G858. Woman Making Parfleches.</a>	1908 Summer
b. 110, f. 5159	<a href="#">G858a. Woman Making Parfleches.</a>	1908 Summer
b. 110, f. 5160	<a href="#">G858b. Woman Making Parfleches.</a>	1908 Summer
b. 110, f. 5161	<a href="#">G858c. Woman Making Parfleches.</a>	1908 Summer
b. 111, f. 5162	<a href="#">G859. Morning Eagle Picketing Horses.</a>	1908 Summer
b. 111, f. 5163	<a href="#">G859a. Morning Eagle Picketing Horses.</a>	1908 Summer
b. 111, f. 5164	<a href="#">G860b. Old Woman With Cane.</a>	1908 Summer
b. 111, f. 5165	<a href="#">G860c. Women Crossing Camp.</a>	1908 Summer
b. 111, f. 5166	<a href="#">G862. Maka With Shield.</a>	1908 Summer
b. 111, f. 5167	<a href="#">G863. Three Young Girls.</a>	1908 Summer
b. 111, f. 5168	<a href="#">G863a. Three Young Girls.</a>	1908 Summer
b. 111, f. 5169	<a href="#">G864. Little Plume. Standing.</a>	1908 Summer
b. 111, f. 5170	<a href="#">G864a. Little Plume. Standing.</a>	1908 Summer
b. 111, f. 5171	<a href="#">G864b. Little Plume. Seated.</a>	1908 Summer
b. 111, f. 5172	<a href="#">G864c. Little Plume. Seated.</a>	1908 Summer
b. 111, f. 5173	<a href="#">G865. Red Fox. Horseback.</a>	1908 Summer
b. 111, f. 5174	<a href="#">G865a. Red Fox (Portrait).</a>	1908 Summer
b. 111, f. 5175	<a href="#">G865b. Red Fox (Portrait).</a>	1908 Summer
b. 111, f. 5176	<a href="#">G865c. Red Fox. Horseback.</a>	1908 Summer
b. 111, f. 5177	<a href="#">G865d. Red Fox. Horseback. (Front).</a>	1908 Summer
b. 111, f. 5178	<a href="#">G865e. Red Fox. Horseback. (Rear).</a>	1908 Summer
b. 111, f. 5179	<a href="#">G865f. Red Fox. Horseback. (Side).</a>	1908 Summer
b. 111, f. 5180	<a href="#">G866. Two Women on Horse.</a>	1908 Summer
b. 111, f. 5181	<a href="#">G866a. Two Women on Horse.</a>	1908 Summer
b. 111, f. 5182	<a href="#">G866b. Two Women on Horse.</a>	1908 Summer
b. 111, f. 5183	<a href="#">G866c. Woman on Horse.</a>	1908 Summer
b. 111, f. 5184	<a href="#">G866d. Man and Girl on Horse.</a>	1908 Summer
b. 111, f. 5185	<a href="#">G867. Society. Marching.</a>	1908 Summer
b. 111, f. 5186	<a href="#">G867a. Society. Marching.</a>	1908 Summer

## Glass Negatives &gt; 4 x 5 Inches and Smaller &gt; Summer 1908 (continued)

b. 111, f. 5187	<a href="#">G867b. Society. Marching.</a>	1908 Summer
b. 111, f. 5188	<a href="#">G867c. Society. Marching.</a>	1908 Summer
b. 111, f. 5189	<a href="#">G867d. Society. Marching.</a>	1908 Summer
b. 111, f. 5190	<a href="#">G867e. Society. Marching.</a>	1908 Summer
b. 111, f. 5191	<a href="#">G867f. Society. Marching.</a>	1908 Summer
b. 111, f. 5192	<a href="#">G869. Calf Tail and Crow Beaver.</a>	1908 Summer
b. 111, f. 5193	<a href="#">G869a. Calf Tail and Crow Beaver.</a>	1908 Summer
b. 111, f. 5194	<a href="#">G869b. Calf Tail and Crow Beaver.</a>	1908 Summer
b. 111, f. 5195	<a href="#">G869c. Calf Tail and Crow Beaver.</a>	1908 Summer
b. 111, f. 5196	<a href="#">G870. Calf Tail and Bear Spear.</a>	1908 Summer
b. 111, f. 5197	<a href="#">G870a. Calf Tail and Bear Spear.</a>	1908 Summer
b. 111, f. 5198	<a href="#">G871. Gathering for Parade.</a>	1908 Summer
b. 111, f. 5199	<a href="#">G872. Gathering for Parade.</a>	1908 Summer
b. 111, f. 5200	<a href="#">G872a. Red Fox Mounted.</a>	1908 Summer
b. 111, f. 5201	<a href="#">G873. Parade Around Camp.</a>	1908 Summer
b. 111, f. 5202	<a href="#">G873a. Camp Parade.</a>	1908 Summer
b. 111, f. 5203	<a href="#">G873b. Camp Parade.</a>	1908 Summer
b. 111, f. 5204	<a href="#">G874. Parade. Holding Up Scalps.</a>	1908 Summer
b. 111, f. 5205	<a href="#">G874a. Parade. Side View.</a>	1908 Summer
b. 111, f. 5206	<a href="#">G874a. Parade. Two Leaders.</a>	1908 Summer
b. 111, f. 5207	<a href="#">G875. Parade. From Distance.</a>	1908 Summer
b. 111, f. 5208	<a href="#">G875a. Parade. Across Prairie.</a>	1908 Summer
b. 111, f. 5209	<a href="#">G876. Bringing in Medicine Pipe.</a>	1908 Summer
b. 111, f. 5210	<a href="#">G877. Spectators and Dancing Pipe.</a>	1908 Summer
b. 111, f. 5211	<a href="#">G877a. Dancing Pipe. Followers.</a>	1908 Summer
b. 111, f. 5212	<a href="#">G877b. Dancing Pipe. Followers.</a>	1908 Summer
b. 111, f. 5213	<a href="#">G878. Medicine Man. Facing Sun.</a>	1908 Summer
b. 111, f. 5214	<a href="#">G878a. Medicine Man. Before Booth.</a>	1908 Summer
b. 112, f. 5215	<a href="#">G879. Lone Drummer.</a>	1908 Summer
b. 112, f. 5216	<a href="#">G881. Inside Sun Lodge.</a>	1908 Summer

## Glass Negatives &gt; 4 x 5 Inches and Smaller &gt; Summer 1908 (continued)

b. 112, f. 5217	<a href="#">G882. Inside Sun Lodge.</a>	1908 Summer
b. 112, f. 5218	<a href="#">G883. Inside Sun Lodge.</a>	1908 Summer
b. 112, f. 5219	<a href="#">G883a. Inside Sun Lodge.</a>	1908 Summer
b. 112, f. 5220	<a href="#">G884. Brings Down the Sun with Veil.</a>	1908 Summer
b. 112, f. 5221	<a href="#">G885. Three Bears. Standing.</a>	1908 Summer
b. 112, f. 5222	<a href="#">G885a. Three Bears. Seated.</a>	1908 Summer
b. 112, f. 5223	<a href="#">G886. Sun Lodge. Flat Tail.</a>	1908 Summer
b. 112, f. 5224	<a href="#">G886a. Sun Lodge. Warriors.</a>	1908 Summer
b. 112, f. 5225	<a href="#">G886b. Sun Lodge. Two Dancers.</a>	1908 Summer
b. 112, f. 5226	<a href="#">G886c. Sun Lodge. Smokers.</a>	1908 Summer
b. 112, f. 5227	<a href="#">G887. Sun Lodge. Speech.</a>	1908 Summer
b. 112, f. 5228	<a href="#">G887b. Sun Lodge. Leading Chiefs.</a>	1908 Summer
b. 112, f. 5229	<a href="#">G888. Sun Lodge. Speech.</a>	1908 Summer
b. 112, f. 5230	<a href="#">G888a. Sun Lodge. Head Men.</a>	1908 Summer
b. 112, f. 5231	<a href="#">G888b. Sun Lodge. Head Men.</a>	1908 Summer
b. 112, f. 5232	<a href="#">G888c. Sun Lodge. Head Men.</a>	1908 Summer
b. 112, f. 5233	<a href="#">G889. Sun Lodge. Tribe Seated.</a>	1908 Summer
b. 112, f. 5234	<a href="#">G889a. Sun Lodge. Tribe Seated.</a>	1908 Summer
b. 112, f. 5235	<a href="#">G889b. Sun Lodge. Tribe Seated.</a>	1908 Summer
b. 112, f. 5236	<a href="#">G889c. Sun Lodge. Tribe Seated.</a>	1908 Summer
b. 112, f. 5237	<a href="#">G889e. Sun Lodge. Tribe Seated.</a>	1908 Summer
b. 112, f. 5238	<a href="#">G889f. Little Child of Agent Among warriors.</a>	1908 Summer
b. 112, f. 5239	<a href="#">G890. Forest Trail.</a>	1908 Summer
b. 112, f. 5240	<a href="#">G891. Valley. West.</a>	1908 Summer
b. 112, f. 5241	<a href="#">G892. Lake in Avalanche Basin.</a>	1908 Summer
b. 112, f. 5242	<a href="#">G892a. Lake in Avalanche Basin.</a>	1908 Summer
b. 112, f. 5243	<a href="#">G892b. Lake in Avalanche Basin.</a>	1908 Summer
b. 112, f. 5244	<a href="#">G892c. Lake in Avalanche Basin.</a>	1908 Summer
b. 112, f. 5245	<a href="#">G894. Lake Among Mountains.</a>	1908 Summer
b. 112, f. 5246	<a href="#">G894a. Lake Among Mountains.</a>	1908 Summer

## Glass Negatives &gt; 4 x 5 Inches and Smaller &gt; Summer 1908 (continued)

b. 112, f. 5247	<a href="#">G894b. Lake Among Mountains. East.</a>	1908 Summer
b. 112, f. 5248	<a href="#">G895. Gunsight Pass. Clouds.</a>	1908 Summer
b. 112, f. 5249	<a href="#">G895a. Beaver Dam. Construction.</a>	1908 Summer
b. 112, f. 5250	<a href="#">G895c. View of Mountain Lake. Through Pines.</a>	1908 Summer
b. 112, f. 5251	<a href="#">G895d. Map of the United States.</a>	1908 Summer
b. 112, f. 5252	<a href="#">G895e.1. Little Plume and Double Runner.</a>	1908 Summer
Summer 1909		
b. 113, f. 5253	<a href="#">G900. McClintock's War and Hunting Tipi. Grizzly Bears.</a>	1909 Summer
b. 113, f. 5254	<a href="#">G900a. War Tipi.</a>	1909 Summer
b. 113, f. 5255	<a href="#">G900c. Thunder Tipi.</a>	1909 Summer
b. 113, f. 5256	<a href="#">G900d. Elk Tipi. Split Open.</a>	1909 Summer
b. 113, f. 5257	<a href="#">G900e. Antelope Tipi.</a>	1909 Summer
b. 113, f. 5258	<a href="#">G900g. Otter Tipi.</a>	1909 Summer
b. 113, f. 5259	<a href="#">G901. Camp from Distance. East Side.</a>	1909 Summer
b. 113, f. 5260	<a href="#">G901a. Camp from Distance. East Side.</a>	1909 Summer
b. 113, f. 5261	<a href="#">G901b. Camp from Distance. East Side.</a>	1909 Summer
b. 113, f. 5262	<a href="#">G902. Camp and Lake. Buffalo Skull.</a>	1909 Summer
b. 113, f. 5263	<a href="#">G902a. Camp and Lake. Buffalo Skull.</a>	1909 Summer
b. 113, f. 5264	<a href="#">G902b. Camp and Lake. Buffalo Skull.</a>	1909 Summer
b. 113, f. 5265	<a href="#">G902c. Camp and Lake. Buffalo Skull.</a>	1909 Summer
b. 113, f. 5266	<a href="#">G902d. Camp and Lake. Buffalo Skull.</a>	1909 Summer
b. 113, f. 5267	<a href="#">G903. Camp of Assiniboines.</a>	1909 Summer
b. 113, f. 5268	<a href="#">G903a. Camp of Assiniboines. Nearer View.</a>	1909 Summer
b. 113, f. 5269	<a href="#">G903b. Camp From South Side.</a>	1909 Summer
b. 113, f. 5270	<a href="#">G903c. Camp From South Side.</a>	1909 Summer
b. 113, f. 5271	<a href="#">G904. Inside Circle. South Side.</a>	1909 Summer
b. 113, f. 5272	<a href="#">G904a. Inside Circle. North Side.</a>	1909 Summer
b. 113, f. 5273	<a href="#">G904b. Inside Circle. South Side. Herald.</a>	1909 Summer
b. 113, f. 5274	<a href="#">G904c. Inside Circle. South Side.</a>	1909 Summer
b. 113, f. 5275	<a href="#">G904d. Inside Circle. South Side.</a>	1909 Summer

## Glass Negatives &gt; 4 x 5 Inches and Smaller &gt; Summer 1909 (continued)

b. 113, f. 5276	<a href="#">G905. View of Camp. West. From Inside.</a>	1909 Summer
b. 113, f. 5277	<a href="#">G905a. View of Camp. Campfire.</a>	1909 Summer
b. 113, f. 5278	<a href="#">G905b. View of Camp. Campfire.</a>	1909 Summer
b. 113, f. 5279	<a href="#">G906. Sacred Travois. Harnessing.</a>	1909 Summer
b. 113, f. 5280	<a href="#">G906(1). Sacred Woman Mounting.</a>	1909 Summer
b. 113, f. 5281	<a href="#">G906a. Loading Travois.</a>	1909 Summer
b. 113, f. 5282	<a href="#">G906c. Woman and Priests in Line.</a>	1909 Summer
b. 113, f. 5283	<a href="#">G906e. Procession Entering Camp.</a>	1909 Summer
b. 113, f. 5284	<a href="#">G907c. Inside Sacred Tipi.</a>	1909 Summer
b. 113, f. 5285	<a href="#">G907d. Inside Sacred Tipi.</a>	1909 Summer
b. 113, f. 5286	<a href="#">G907e. Inside Sacred Tipi.</a>	1909 Summer
b. 113, f. 5287	<a href="#">G907f. Inside Sacred Tipi.</a>	1909 Summer
b. 113, f. 5288	<a href="#">G907g. Inside Sacred Tipi.</a>	1909 Summer
b. 113, f. 5289	<a href="#">G907h. Inside Sacred Tipi.</a>	1909 Summer
b. 113, f. 5290	<a href="#">G907i. Inside Sacred Tipi.</a>	1909 Summer
b. 113, f. 5291	<a href="#">G907k. Inside Sacred Tipi.</a>	1909 Summer
b. 113, f. 5292	<a href="#">G908. Old Chief.</a>	1909 Summer
b. 113, f. 5293	<a href="#">G908a. Woman Assistant.</a>	1909 Summer
b. 113, f. 5294	<a href="#">G908b. Woman Assistant.</a>	1909 Summer
b. 113, f. 5295	<a href="#">G908c. Sacred Woman.</a>	1909 Summer
b. 113, f. 5296	<a href="#">G908d. Sacred Woman.</a>	1909 Summer
b. 113, f. 5297	<a href="#">G909. Sweat Lodge. Closed.</a>	1909 Summer
b. 113, f. 5298	<a href="#">G909a. Sweat Lodge. Open.</a>	1909 Summer
b. 113, f. 5299	<a href="#">G909b. Horsemen Dragging Willows.</a>	1909 Summer
b. 113, f. 5300	<a href="#">G909c. Horsemen Dragging Willows.</a>	1909 Summer
b. 113, f. 5301	<a href="#">G909d. Horsemen Holding Aloft Willows.</a>	1909 Summer
b. 113, f. 5302	<a href="#">G909e. Horsemen Holding Aloft Willows.</a>	1909 Summer
b. 113, f. 5303	<a href="#">G910. Sacred People Beneath Shelter.</a>	1909 Summer
b. 113, f. 5304	<a href="#">G910a. Sacred People Beneath Shelter.</a>	1909 Summer
b. 113, f. 5305	<a href="#">G910b. Women Spectators.</a>	1909 Summer

## Glass Negatives &gt; 4 x 5 Inches and Smaller &gt; Summer 1909 (continued)

b. 113, f. 5306	<a href="#">G910c. Brings Down the Sun in Booth.</a>	1909 Summer
b. 113, f. 5307	G910d.1. Brings Down the Sun Standing Before Booth.	1909 Summer
b. 113, f. 5308	G910d.2. Brings Down the Sun Standing Before Booth.	1909 Summer
b. 114, f. 5309	<a href="#">G911. Weasel Fat. Portrait.</a>	1909 Summer
b. 114, f. 5310	<a href="#">G911a. Weasel Fat. Portrait.</a>	1909 Summer
b. 114, f. 5311	<a href="#">G911d. John Old Chief.</a>	1909 Summer
b. 114, f. 5312	<a href="#">G911d. John Old Chief.</a>	1909 Summer
b. 114, f. 5313	<a href="#">G911g. John Old Chief.</a>	1909 Summer
b. 114, f. 5314	<a href="#">G911h. Two Visiting Bloods.</a>	1909 Summer
b. 114, f. 5315	<a href="#">G911k. Three Guns. Bloods.</a>	1909 Summer
b. 114, f. 5316	<a href="#">G911l. Three Guns. Bloods.</a>	1909 Summer
b. 114, f. 5317	<a href="#">G912. Black Weasel and Wife.</a>	1909 Summer
b. 114, f. 5318	<a href="#">G912a. Black Weasel and Wife.</a>	1909 Summer
b. 114, f. 5319	<a href="#">G912b. [Wheel Gambling Game].</a>	1909 Summer
b. 114, f. 5320	<a href="#">G912d. Night Gun and Suit. Rear View.</a>	1909 Summer
b. 114, f. 5321	<a href="#">G912e. Night Gun and Suit. Front.</a>	1909 Summer
b. 114, f. 5322	<a href="#">G913. Brings Down the Sun and McClintock.</a>	1909 Summer
b. 114, f. 5323	<a href="#">G913b. Brings Down the Sun.</a>	1909 Summer
b. 114, f. 5324	<a href="#">G913c. Brings Down the Sun.</a>	1909 Summer
b. 114, f. 5325	<a href="#">G913d. Brings Down the Sun.</a>	1909 Summer
b. 114, f. 5326	<a href="#">G914. Chief Seated Beside Lodge Door with Children.</a>	1909 Summer
b. 114, f. 5327	<a href="#">G914a. Chief on Horseback with Baby.</a>	1909 Summer
b. 114, f. 5328	<a href="#">G914b. John Charley. Flathead.</a>	1909 Summer
b. 114, f. 5329	<a href="#">G914c. Mountain Chief. Horseback.</a>	1909 Summer
b. 114, f. 5330	<a href="#">G914d. Mountain Chief. Horseback.</a>	1909 Summer
b. 114, f. 5331	<a href="#">G914e. Blood Jim and Friend. Blanket Suits.</a>	1909 Summer
b. 114, f. 5332	<a href="#">G914f. Man and Wife. Horseback.</a>	1909 Summer
b. 114, f. 5333	<a href="#">G914h. Three Chiefs. Horseback.</a>	1909 Summer
b. 114, f. 5334	<a href="#">G914i. Three Chiefs. Horseback.</a>	1909 Summer
b. 114, f. 5335	<a href="#">G914l. Little Dog. Horseback.</a>	1909 Summer

## Glass Negatives &gt; 4 x 5 Inches and Smaller &gt; Summer 1909 (continued)

b. 114, f. 5336	<a href="#">G914m. Little Dog. Flashlight.</a>	1909 Summer
b. 114, f. 5337	<a href="#">G915a. Ermine Horse, Blood Head Chief.</a>	1909 Summer
b. 114, f. 5338	<a href="#">G915b. Indian from North. Blanket Suit.</a>	1909 Summer
b. 114, f. 5339	<a href="#">G915c. Indian from North. Blanket Suit.</a>	1909 Summer
b. 114, f. 5340	<a href="#">G916. Wolf Eagle's Wife. From Door.</a>	1909 Summer
b. 114, f. 5341	<a href="#">G916a. Wolf Eagle's Wife. From Door.</a>	1909 Summer
b. 114, f. 5342	<a href="#">G916b. Blue Wings. Blood Girl.</a>	1909 Summer
b. 114, f. 5343	<a href="#">G916c. Old Woman Smoking.</a>	1909 Summer
b. 114, f. 5344	<a href="#">G916d. Old Woman Smoking.</a>	1909 Summer
b. 114, f. 5345	<a href="#">G917. Two Nez Perce Girls.</a>	1909 Summer
b. 114, f. 5346	<a href="#">G917a. Two Nez Perce Girls.</a>	1909 Summer
b. 114, f. 5347	<a href="#">G917b. Two Nez Perce Girls. Near View.</a>	1909 Summer
b. 114, f. 5348	<a href="#">G917c. Two Nez Perce Girls. Side View.</a>	1909 Summer
b. 114, f. 5349	<a href="#">G917d. Two Nez Perce Girls.</a>	1909 Summer
b. 114, f. 5350	<a href="#">G917e. Two Nez Perce Girls.</a>	1909 Summer
b. 114, f. 5351	<a href="#">G917f. Two Nez Perce Girls.</a>	1909 Summer
b. 114, f. 5352	<a href="#">G918a. Tears in Her Eyes at Play Lodge.</a>	1909 Summer
b. 114, f. 5353	<a href="#">G918b. Tears in Her Eyes at Play Lodge. With Puppy.</a>	1909 Summer
b. 114, f. 5354	<a href="#">G918d. Tears in Her Eyes at Play Lodge. With Puppy.</a>	1909 Summer
b. 114, f. 5355	<a href="#">G918g. Two Children on Horse.</a>	1909 Summer
b. 114, f. 5356	<a href="#">G918h. Children on Horses.</a>	1909 Summer
b. 114, f. 5357	<a href="#">G918j. Young Girl.</a>	1909 Summer
b. 114, f. 5358	<a href="#">G918k. Young Girl.</a>	1909 Summer
b. 114, f. 5359	<a href="#">G918l. Two Little Girls.</a>	1909 Summer
b. 115, f. 5360	<a href="#">G919. Little Girl in Feathered Bonnet.</a>	1909 Summer
b. 115, f. 5361	<a href="#">G919c. Small Boy. Horned Headdress.</a>	1909 Summer
b. 115, f. 5362	<a href="#">G919d. Small Boy and Sister.</a>	1909 Summer
b. 115, f. 5363	G919e. Small Boy and Sister.	1909 Summer
b. 115, f. 5364	G919e. Girl on Horse.	1909 Summer
b. 115, f. 5365	<a href="#">G919l. Naked Child.</a>	1909 Summer

## Glass Negatives &gt; 4 x 5 Inches and Smaller &gt; Summer 1909 (continued)

b. 115, f. 5366	<a href="#">G919m. Naked Child. Tin Can.</a>	1909 Summer
b. 115, f. 5367	<a href="#">G919n. Child and Walter McClintock.</a>	1909 Summer
b. 115, f. 5368	<a href="#">G920. Big Moon on Ridge.</a>	1909 Summer
b. 115, f. 5369	<a href="#">G920a. Big Moon. Spyglass.</a>	1909 Summer
b. 115, f. 5370	<a href="#">G920b. Big Moon and Horse.</a>	1909 Summer
b. 115, f. 5371	<a href="#">G920c. Big Moon. Spyglass.</a>	1909 Summer
b. 115, f. 5372	<a href="#">G920d. Big Moon. Distant Camp.</a>	1909 Summer
b. 115, f. 5373	<a href="#">G920e. Big Moon and Horse.</a>	1909 Summer
b. 115, f. 5374	<a href="#">G920f. Big Moon. Broadside.</a>	1909 Summer
b. 115, f. 5375	<a href="#">G921. Two Flower Girls.</a>	1909 Summer
b. 115, f. 5376	<a href="#">G921a. Two Flower Girls and Dog.</a>	1909 Summer
b. 115, f. 5377	<a href="#">G921b. Two Flower Girls and Dog.</a>	1909 Summer
b. 115, f. 5378	<a href="#">G921c. Two Flower Girls. Sitting.</a>	1909 Summer
b. 115, f. 5379	<a href="#">G921d. Two Flower Girls. Sitting.</a>	1909 Summer
b. 115, f. 5380	<a href="#">G921e. Two Flower Girls. Sitting.</a>	1909 Summer
b. 115, f. 5381	<a href="#">G921f. Two Flower Girls. Standing.</a>	1909 Summer
b. 115, f. 5382	<a href="#">G921g. Two Flower Girls. Standing.</a>	1909 Summer
b. 115, f. 5383	<a href="#">G922. Little Owl's Wife and Baby.</a>	1909 Summer
b. 115, f. 5384	<a href="#">G922a. Little Owl's Wife and Baby.</a>	1909 Summer
b. 115, f. 5385	<a href="#">G922b. [Little Owl Baby in Hammock].</a>	1909 Summer
b. 115, f. 5386	<a href="#">G922c. Wolf Eagle's Daughter.</a>	1909 Summer
b. 115, f. 5387	<a href="#">G922d. Wolf Eagle's Daughter.</a>	1909 Summer
b. 115, f. 5388	<a href="#">G922e. Wolf Eagle's Daughter.</a>	1909 Summer
b. 115, f. 5389	<a href="#">G922f. Wolf Eagle's Daughter.</a>	1909 Summer
b. 115, f. 5390	<a href="#">G922g. Wolf Eagle's Daughter.</a>	1909 Summer
b. 115, f. 5391	<a href="#">G922h. Little Owl's Family Under Wagon.</a>	1909 Summer
b. 115, f. 5392	<a href="#">G922i. Little Owl's Family Under Wagon.</a>	1909 Summer
b. 115, f. 5393	<a href="#">G922k. Little Owl Baby in Hammock.</a>	1909 Summer
b. 115, f. 5394	G922k.1. Little Owl Baby in Hammock.	1909 Summer
b. 115, f. 5395	<a href="#">G922m. Little Owl's Family Around Fire.</a>	1909 Summer



## Glass Negatives &gt; 4 x 5 Inches and Smaller &gt; Summer 1909 (continued)

b. 115, f. 5396	<a href="#">G923. Horses Feeding.</a>	1909 Summer
b. 115, f. 5397	<a href="#">G923a. Horses Feeding. Fine Clouds.</a>	1909 Summer
b. 115, f. 5398	<a href="#">G923b. Horses Feeding. Fine Clouds.</a>	1909 Summer
b. 115, f. 5399	<a href="#">G923c. Horses Feeding.</a>	1909 Summer
b. 115, f. 5400	<a href="#">G923d. Horses Feeding.</a>	1909 Summer
b. 115, f. 5401	<a href="#">G923e. Horses and Women. Lake Scene.</a>	1909 Summer
b. 115, f. 5402	<a href="#">G923f. Horses and Women. Lake Scene.</a>	1909 Summer
b. 115, f. 5403	<a href="#">G923g. Our Horse Picketed.</a>	1909 Summer
b. 115, f. 5404	<a href="#">G923h. Women on Lake Shore.</a>	1909 Summer
b. 115, f. 5405	<a href="#">G924. Crow Tipi. Group on Hill.</a>	1909 Summer
b. 115, f. 5406	<a href="#">G924a. Old Woman Tanning.</a>	1909 Summer
b. 115, f. 5407	<a href="#">G924b. Old Woman Tanning.</a>	1909 Summer
b. 115, f. 5408	<a href="#">G925. Small Tipi for Puppies.</a>	1909 Summer
b. 115, f. 5409	<a href="#">G925a. Small Tipi for Puppies.</a>	1909 Summer
b. 115, f. 5410	<a href="#">G925b. Puppies Playing.</a>	1909 Summer
b. 115, f. 5411	<a href="#">G925c. Puppies Playing.</a>	1909 Summer
b. 115, f. 5412	<a href="#">G925d. Dogs Flea Bite.</a>	1909 Summer
b. 115, f. 5413	<a href="#">G925e. Old Woman on Hill.</a>	1909 Summer
b. 115, f. 5414	<a href="#">G925g. View of Browning.</a>	1909 Summer
b. 115, f. 5415	<a href="#">G925h. Three Leaf Lodges.</a>	1909 Summer
b. 116, f. 5416	<a href="#">G926. Weasel Skin Shirt. Fur Collar.</a>	1909 Summer
b. 116, f. 5417	<a href="#">G926a. Weasel Skin Shirt. Scalp Locks.</a>	1909 Summer
b. 116, f. 5418	<a href="#">G926b. Porcupine Quill Shirt.</a>	1909 Summer
b. 116, f. 5419	<a href="#">G926c. Weasel Skin Shirt.</a>	1909 Summer
b. 116, f. 5420	<a href="#">G926d. Weasel Skin Shirt.</a>	1909 Summer
b. 116, f. 5421	<a href="#">G926e. Weasel Skin Shirt.</a>	1909 Summer
b. 116, f. 5422	<a href="#">G926f. Weasel Skin Legging.</a>	1909 Summer
b. 116, f. 5423	<a href="#">G926g. Weasel Skin Legging.</a>	1909 Summer
b. 116, f. 5424	<a href="#">G926h. Weasel Skin Legging.</a>	1909 Summer
b. 116, f. 5425	<a href="#">G926j. Buckskin Legging.</a>	1909 Summer

## Glass Negatives &gt; 4 x 5 Inches and Smaller &gt; Summer 1909 (continued)

b. 116, f. 5426	<a href="#">G926k. War Bonnet.</a>	1909 Summer
b. 116, f. 5427	<a href="#">G926l. War Bonnet.</a>	1909 Summer
b. 116, f. 5428	<a href="#">G927. Visiting Bloods. Dancing.</a>	1909 Summer
b. 116, f. 5429	<a href="#">G927a. Visiting Bloods. Seated.</a>	1909 Summer
b. 116, f. 5430	<a href="#">G927b. Single Dancer.</a>	1909 Summer
b. 116, f. 5431	<a href="#">G927c. Rear View of Crazy Dogs.</a>	1909 Summer
b. 116, f. 5432	<a href="#">G927d. Dancers in Single File.</a>	1909 Summer
b. 116, f. 5433	<a href="#">G927e. Dancers in Single File.</a>	1909 Summer
b. 116, f. 5434	<a href="#">G927f. Three Dancers.</a>	1909 Summer
b. 116, f. 5435	<a href="#">G927g. Dancer With Eagle Feather in Hair.</a>	1909 Summer
b. 116, f. 5436	<a href="#">G927h. Costume of Dancer.</a>	1909 Summer
b. 116, f. 5437	<a href="#">G927i. Costume of Dancer.</a>	1909 Summer
b. 116, f. 5438	<a href="#">G927k. Dancers Seated.</a>	1909 Summer
b. 116, f. 5439	<a href="#">G927l. Single Dancer.</a>	1909 Summer
b. 116, f. 5440	<a href="#">G927m. Dancers.</a>	1909 Summer
b. 116, f. 5441	<a href="#">G927n. Dancers Seated.</a>	1909 Summer
b. 116, f. 5442	<a href="#">G927o. Dancers Seated.</a>	1909 Summer
b. 116, f. 5443	<a href="#">G927p. Single Dancer.</a>	1909 Summer
b. 116, f. 5444	<a href="#">G927r. Three Dancers.</a>	1909 Summer
b. 116, f. 5445	<a href="#">G927s. Dancers.</a>	1909 Summer
b. 116, f. 5446	<a href="#">G927t. Interior (Crow Beavers).</a>	1909 Summer
b. 116, f. 5447	<a href="#">G927w. Warriors in Line. Dancing.</a>	1909 Summer
b. 116, f. 5448	<a href="#">G928. Line of Mounted Warriors.</a>	1909 Summer
b. 116, f. 5449	<a href="#">G928a. Line of Mounted Warriors.</a>	1909 Summer
b. 116, f. 5450	<a href="#">G928b. Mounted Men and Women.</a>	1909 Summer
b. 116, f. 5451	<a href="#">G928c. Front View of Parade.</a>	1909 Summer
b. 116, f. 5452	<a href="#">G928d. Front Line of Parade.</a>	1909 Summer
b. 116, f. 5453	<a href="#">G928e. A Line of the Parade.</a>	1909 Summer
b. 116, f. 5454	<a href="#">G928f. A Line of the Parade.</a>	1909 Summer
b. 116, f. 5455	<a href="#">G929. Wolf Plume and Wife. Horseback.</a>	1909 Summer

## Glass Negatives &gt; 4 x 5 Inches and Smaller &gt; Summer 1909 (continued)

b. 116, f. 5456	G929a. Horsemen With Dogs.	1909 Summer
b. 116, f. 5457	<a href="#">G929b. Group of Women on Horses.</a>	1909 Summer
b. 116, f. 5458	<a href="#">G929c. Four Riders Single File.</a>	1909 Summer
b. 116, f. 5459	<a href="#">G929d. Band of Riders, Many Dogs.</a>	1909 Summer
b. 116, f. 5460	<a href="#">G929f. Wolf Plume Preparing for Parade.</a>	1909 Summer
b. 116, f. 5461	<a href="#">G930. Meadow of Sunflowers.</a>	1909 Summer
b. 116, f. 5462	<a href="#">G930a. Meadow of Sunflowers.</a>	1909 Summer
b. 116, f. 5463	<a href="#">G930b. Meadow of Sunflowers.</a>	1909 Summer
b. 116, f. 5464	<a href="#">G930c. Meadow of Sunflowers.</a>	1909 Summer
b. 116, f. 5465	<a href="#">G930d. Single Sunflower.</a>	1909 Summer
b. 116, f. 5466	<a href="#">G931. Meadow of Shooting Stars.</a>	1909 Summer
b. 117, f. 5467	<a href="#">G932. Bunch of Flags.</a>	1909 Summer
b. 117, f. 5468	<a href="#">G932a. Bunch of Flags.</a>	1909 Summer
b. 117, f. 5469	<a href="#">G934. Wild Roses.</a>	1909 Summer
b. 117, f. 5470	<a href="#">G934a. Wild Roses.</a>	1909 Summer
b. 117, f. 5471	<a href="#">G935. Everlasting.</a>	1909 Summer
b. 117, f. 5472	<a href="#">G935a. Gilia. Phlox Family.</a>	1909 Summer
b. 117, f. 5473	<a href="#">G940. Oriental Limited. Double Header.</a>	1909 Summer
b. 117, f. 5474	<a href="#">G941. Oriental Limited. Double Header.</a>	1909 Summer
b. 117, f. 5475	<a href="#">G944. Oriental Limited. Observation Car.</a>	1909 Summer
b. 117, f. 5476	<a href="#">G947. Oriental Limited. Observation End.</a>	1909 Summer
b. 117, f. 5477	<a href="#">G950. Pack Train in Woods.</a>	1909 Summer
b. 117, f. 5478	<a href="#">G951. Pack Train Entering Stream.</a>	1909 Summer
b. 117, f. 5479	<a href="#">G952. Pack Train Crossing Stream.</a>	1909 Summer
b. 117, f. 5480	<a href="#">G953. Pack Train on Shore of Lake.</a>	1909 Summer
b. 117, f. 5481	<a href="#">G953a. Pack Train on Shore of Lake.</a>	1909 Summer
b. 117, f. 5482	<a href="#">G954. Repacking Buck.</a>	1909 Summer
b. 117, f. 5483	<a href="#">G954a. Repacking Buck.</a>	1909 Summer
b. 117, f. 5484	<a href="#">G955a. Pack Train Coming From Forest.</a>	1909 Summer
b. 117, f. 5485	<a href="#">G955b. Pack Train Before Lodge.</a>	1909 Summer

## Glass Negatives &gt; 4 x 5 Inches and Smaller &gt; Summer 1909 (continued)

b. 117, f. 5486	<a href="#">G956. Making Camp.</a>	1909 Summer
b. 117, f. 5487	<a href="#">G956a. Preparing Camp.</a>	1909 Summer
b. 117, f. 5488	<a href="#">G956b. Building Fire.</a>	1909 Summer
b. 117, f. 5489	<a href="#">G957. Outside Fire. Walter McClintock with Frying Pan.</a>	1909 Summer
b. 117, f. 5490	<a href="#">G957a. Walter McClintock Cooking.</a>	1909 Summer
b. 117, f. 5491	<a href="#">G957b. Walter McClintock Cooking.</a>	1909 Summer
b. 117, f. 5492	<a href="#">G957c. Walter McClintock Chopping Wood.</a>	1909 Summer
b. 117, f. 5493	<a href="#">G958. Walter McClintock with Rifle.</a>	1909 Summer
b. 117, f. 5494	<a href="#">G958a. Walter McClintock with Rifle.</a>	1909 Summer
b. 117, f. 5495	<a href="#">G958b. Walter McClintock with Rifle.</a>	1909 Summer
b. 117, f. 5496	<a href="#">G961a. Buckskin Horse Showing Black Line. Back.</a>	1909 Summer
b. 117, f. 5497	<a href="#">G961b. Buckskin Horse Showing Black Rings. Leg.</a>	1909 Summer
b. 117, f. 5498	<a href="#">G963. View of Forest.</a>	1909 Summer
b. 117, f. 5499	<a href="#">G965. Pack Train Fording Stream. Basin.</a>	1909 Summer
b. 117, f. 5500	<a href="#">G965a. Pack Train Fording Stream. Basin.</a>	1909 Summer
b. 117, f. 5501	<a href="#">G966. Pack Train Fording Stream. Walter McClintock and Horse.</a>	1909 Summer
b. 117, f. 5502	<a href="#">G966a. Pack Train Fording Stream. Walter McClintock and Horse.</a>	1909 Summer
b. 117, f. 5503	<a href="#">G966b. Walter McClintock and Pack Horse. Pass.</a>	1909 Summer
b. 117, f. 5504	<a href="#">G967. Walter McClintock Horseback. Basin. Rifle.</a>	1909 Summer
b. 117, f. 5505	<a href="#">G967a. Walter McClintock Horseback. Basin. Rifle.</a>	1909 Summer
b. 117, f. 5506	<a href="#">G968. Pack Horse Feeding. Basin. Flowers.</a>	1909 Summer
b. 117, f. 5507	<a href="#">G969. Flowers Basin.</a>	1909 Summer
b. 117, f. 5508	<a href="#">G969a. Flowers Basin.</a>	1909 Summer
b. 117, f. 5509	<a href="#">G969b. Flowers Basin.</a>	1909 Summer
b. 117, f. 5510	<a href="#">G971. Lake McDonald. Outlet.</a>	1909 Summer
b. 117, f. 5511	<a href="#">G975. Lake McDonald. Fire Clouds.</a>	1909 Summer
b. 117, f. 5512	<a href="#">G976. Lake McDonald.</a>	1909 Summer
b. 117, f. 5513	<a href="#">G979. McDonald Creek.</a>	1909 Summer
b. 117, f. 5514	<a href="#">G981. McDonald Creek.</a>	1909 Summer
b. 117, f. 5515	<a href="#">G982. McDonald Creek.</a>	1909 Summer

## Glass Negatives &gt; 4 x 5 Inches and Smaller &gt; Summer 1909 (continued)

b. 117, f. 5516	<a href="#">G986. Flowering Dogwood.</a>	1909 Summer
b. 117, f. 5517	<a href="#">G987. Twin Flowers.</a>	1909 Summer
b. 117, f. 5518	<a href="#">G988. Adder's Tongue.</a>	1909 Summer
b. 117, f. 5519	<a href="#">G988a. Adder's Tongue.</a>	1909 Summer
b. 117, f. 5520	<a href="#">G988b. Adder's Tongue. Two Plants.</a>	1909 Summer
b. 117, f. 5521	<a href="#">G989. Bear Grass.</a>	1909 Summer
b. 117, f. 5522	<a href="#">G989a. Bear Grass.</a>	1909 Summer
b. 117, f. 5523	<a href="#">G989b. Bear Grass.</a>	1909 Summer
b. 117, f. 5524	G990. Flowers in Basin Growing Beside a Snow Drift	1909 Summer
1912		
b. 118, f. 5525	<a href="#">G1201. Beadwork. Puppy and Cat.</a>	1912
b. 118, f. 5526	<a href="#">G1201a. Beadwork. Child Holding Puppy.</a>	1912
b. 118, f. 5527	<a href="#">G1201b. Beadwork. Child Holding Puppy.</a>	1912
b. 118, f. 5528	<a href="#">G1201c. Beadwork. Child and Puppy.</a>	1912
b. 118, f. 5529	<a href="#">G1201d. Beadwork. Child Dancing.</a>	1912
b. 118, f. 5530	<a href="#">G1201e. Beadwork. Woman and Child.</a>	1912
b. 118, f. 5531	<a href="#">G1201f. Beadwork. Woman and Child.</a>	1912
b. 118, f. 5532	<a href="#">G1201g. Beadwork. Woman and Child.</a>	1912
b. 118, f. 5533	<a href="#">G1201h. Beadwork. Woman and Child.</a>	1912
b. 118, f. 5534	<a href="#">G1202. Big Wolf Medicine and Wife. Tripod. Sign for Shooting.</a>	1912
b. 118, f. 5535	<a href="#">G1202a. Big Wolf Medicine and Wife. Tripod.</a>	1912
b. 118, f. 5536	<a href="#">G1202b. Big Wolf Medicine and Wife. Tipi.</a>	1912
b. 118, f. 5537	<a href="#">G1202c. Big Wolf Medicine and Wife. Tipi. Tanning.</a>	1912
b. 118, f. 5538	<a href="#">G1202d. Big Wolf Medicine and Wife. Tipi. Tanning.</a>	1912
b. 118, f. 5539	<a href="#">G1202e. Big Wolf Medicine and Wife. Tipi. Tanning.</a>	1912
b. 118, f. 5540	<a href="#">G1202f. Big Wolf Medicine and Wife. Tipi. Tanning.</a>	1912
b. 118, f. 5541	<a href="#">G1202g. Big Wolf Medicine and Wife. Tipi. Tanning.</a>	1912
b. 118, f. 5542	<a href="#">G1202h. Big Wolf Medicine and Wife. Tipi. Tanning.</a>	1912
b. 118, f. 5543	<a href="#">G1203. Cooking at Tipi. Girl and Children.</a>	1912
b. 118, f. 5544	<a href="#">G1203a. Cooking at Tipi. Girl and Children and Dog.</a>	1912

## Glass Negatives &gt; 4 x 5 Inches and Smaller &gt; 1912 (continued)

b. 118, f. 5545	<a href="#">G1204. Little Dog's Wife and Baby. Doorway.</a>	1912
b. 118, f. 5546	<a href="#">G1204a. Little Dog's Wife and Baby. Doorway.</a>	1912
b. 118, f. 5547	<a href="#">G1205a. Girl and Child Holding Puppy.</a>	1912
b. 118, f. 5548	<a href="#">G1205b. Girl and Child Holding Puppy.</a>	1912
b. 118, f. 5549	<a href="#">G1206. Women and Children on Cutbank Cliff.</a>	1912
b. 118, f. 5550	<a href="#">G1206a. Women and Children on Cutbank Cliff.</a>	1912
b. 118, f. 5551	<a href="#">G1206b. Women and Children on Badger.</a>	1912
b. 118, f. 5552	<a href="#">G1207. Woman on Cliff. Dogs.</a>	1912
b. 118, f. 5553	<a href="#">G1207a. Woman on Cliff. Dogs.</a>	1912
b. 118, f. 5554	<a href="#">G1208. Girl with Horse and Colt. River.</a>	1912
b. 118, f. 5555	<a href="#">G1208a. Girl with Horse and Colt. River.</a>	1912
b. 118, f. 5556	<a href="#">G1209. Horses at River.</a>	1912
b. 118, f. 5557	<a href="#">G1210. Horse Herd at Lake. Telephoto.</a>	1912
b. 118, f. 5558	G1211. Grave in Cottonwoods.	1912
b. 118, f. 5559	G1211a. Grave in Cottonwoods.	1912
b. 118, f. 5560	G1211b. Grave in Cottonwoods. Single Tree.	1912
b. 118, f. 5561	<a href="#">G1212. Painting Eagle Tipi.</a>	1912
b. 118, f. 5562	<a href="#">G1212a. Painting Eagle Tipi.</a>	1912
b. 118, f. 5563	<a href="#">G1213. Painting Eagle Tipi.</a>	1912
b. 118, f. 5564	<a href="#">G1213a. Painting Eagle Tipi.</a>	1912
b. 118, f. 5565	<a href="#">G1213b. Painting Eagle Tipi. Woman.</a>	1912
b. 118, f. 5566	<a href="#">G1213c. Painting Eagle Tipi. Woman.</a>	1912
b. 118, f. 5567	<a href="#">G1213d. Painting Eagle Tipi. Woman.</a>	1912
b. 118, f. 5568	<a href="#">G1214. Pony and Boy.</a>	1912
b. 118, f. 5569	<a href="#">G1214a. Pony and Boy.</a>	1912
b. 118, f. 5570	<a href="#">G1215. Two Medicine Valley. Telephoto.</a>	1912
b. 118, f. 5571	<a href="#">G1215a. Two Medicine Valley. Telephoto.</a>	1912
b. 118, f. 5572	<a href="#">G1216. Two Medicine Valley.</a>	1912
b. 118, f. 5573	<a href="#">G1216a. Two Medicine Valley.</a>	1912
b. 118, f. 5574	<a href="#">G1216b. Two Medicine Valley.</a>	1912

## Glass Negatives &gt; 4 x 5 Inches and Smaller &gt; 1912 (continued)

b. 118, f. 5575	<a href="#">G1216c. Two Medicine Valley.</a>	1912
b. 119, f. 5576	<a href="#">G1217. Rockies from Prairie. Telephoto.</a>	1912
b. 119, f. 5577	<a href="#">G1217a. Rockies from Prairie. Telephoto.</a>	1912
b. 119, f. 5578	<a href="#">G1217b. Rockies from Prairie. Telephoto.</a>	1912
b. 119, f. 5579	<a href="#">G1217c. Rockies from Prairie. Telephoto.</a>	1912
b. 119, f. 5580	<a href="#">G1217d. Rockies from Prairie. Telephoto.</a>	1912
b. 119, f. 5581	<a href="#">G1218. Rockies from Prairie. Telephoto.</a>	1912
b. 119, f. 5582	<a href="#">G1218b. Rockies from Prairie. Telephoto.</a>	1912
b. 119, f. 5583	<a href="#">G1218d. Rockies from Prairie. Telephoto.</a>	1912
b. 119, f. 5584	<a href="#">G1219. Sunset on Prairies. Fine Clouds.</a>	1912
b. 119, f. 5585	<a href="#">G1219a. Sunset on Prairies. Fine Clouds.</a>	1912
b. 119, f. 5586	<a href="#">G1220. Ridge Prairie. West End.</a>	1912
b. 119, f. 5587	<a href="#">G1220a. Ridge Prairie. East End.</a>	1912
b. 119, f. 5588	<a href="#">G1221. Prairie.</a>	1912
b. 119, f. 5589	<a href="#">G1222. Cloudy Day. Prairies.</a>	1912
b. 119, f. 5590	<a href="#">G1222c. Where Prairies and Mountains Meet.</a>	1912
b. 119, f. 5591	<a href="#">G1225. Wild Rhubarb.</a>	1912
b. 119, f. 5592	<a href="#">G1225a. Wild Rhubarb.</a>	1912
b. 119, f. 5593	<a href="#">G1226. Blue Lupine Meadow.</a>	1912
b. 119, f. 5594	<a href="#">G1226a. Blue Lupine Meadow.</a>	1912
b. 119, f. 5595	<a href="#">G1227. Wild Onion.</a>	1912
b. 119, f. 5596	<a href="#">G1228. Bistorts Meadow.</a>	1912
b. 119, f. 5597	<a href="#">G1229. Loco Weed Meadow.</a>	1912
b. 119, f. 5598	<a href="#">G1229a. Loco Weed Meadow.</a>	1912
b. 119, f. 5599	<a href="#">G1230. Camas, Bistortes, Meadow.</a>	1912
b. 119, f. 5600	<a href="#">G1230a. Camas, Bistortes, Meadow.</a>	1912
b. 119, f. 5601	<a href="#">G1230b. Camas, Bistortes, Meadow.</a>	1912
b. 119, f. 5602	<a href="#">G1231. White Chickweed, Blue-eyed Grasses.</a>	1912
b. 119, f. 5603	<a href="#">G1231a. White Chickweed, Blue-eyed Grasses.</a>	1912
b. 119, f. 5604	<a href="#">G1231b. White Chickweed, Blue-eyed Grasses.</a>	1912

## Glass Negatives &gt; 4 x 5 Inches and Smaller &gt; 1912 (continued)

b. 119, f. 5605	<a href="#">G1232a. Cottonwood Branch. Pods Open.</a>	1912
b. 119, f. 5606	<a href="#">G1233. Mountain Lily, Bulb and Flower.</a>	1912
b. 119, f. 5607	<a href="#">G1233a. Mountain Lily and Marigolds.</a>	1912
b. 119, f. 5608	<a href="#">G1233d. Camas Plant. Single Specimen.</a>	1912
b. 119, f. 5609	<a href="#">G1233e. Camas Plant. Single Specimen.</a>	1912
b. 119, f. 5610	<a href="#">G1234. Shooting Stars.</a>	1912
b. 119, f. 5611	<a href="#">G1235. Loco Weed Meadow.</a>	1912
b. 119, f. 5612	<a href="#">G1235a. Loco Weed Meadow.</a>	1912
b. 119, f. 5613	<a href="#">G1235d. Loco Weed, Astragalus, or Vetch, and Daisy.</a>	1912
b. 119, f. 5614	<a href="#">G1236. Columbia Virgin's Bower. Ghost Lariat.</a>	1912
b. 119, f. 5615	<a href="#">G1237. Wild Geranium. Two Plants.</a>	1912
b. 119, f. 5616	<a href="#">G1237a. Wild Geranium. Two Plants.</a>	1912
b. 119, f. 5617	<a href="#">G1237b. Wild Geranium. Two Plants.</a>	1912
b. 119, f. 5618	<a href="#">G1237c. Wild Geranium. Two Plants.</a>	1912
b. 119, f. 5619	<a href="#">G1238. Wild Roses.</a>	1912
b. 119, f. 5620	<a href="#">G1239. Wagon and Camp, Little Badger.</a>	1912
b. 119, f. 5621	<a href="#">G1239a. Wagon and Camp, Little Badger.</a>	1912
b. 119, f. 5622	<a href="#">G1241. Tom Magee. Chickens and Dogs.</a>	1912
b. 119, f. 5623	<a href="#">G1241a. Tom Magee. Chickens and Dogs.</a>	1912
b. 119, f. 5624	<a href="#">G1241b. Magee Ranch.</a>	1912
b. 119, f. 5625	<a href="#">G1242. Two Medicine Falls.</a>	1912
b. 119, f. 5626	<a href="#">G1242a. Two Medicine Falls.</a>	1912
October 1913		
b. 120, f. 5627	G1012. Arbutus	1913 October
b. 120, f. 5628	G1013. Dogwood 1	1913 October
b. 120, f. 5629	G1013. Dogwood 2	1913 October
b. 120, f. 5630	G1037. Walter McClintock. Cowboy Clothes. By Norman McClintock.	1913 October
b. 120, f. 5631	G1038. Walter McClintock. Cowboy Clothes. By Norman McClintock.	1913 October
b. 120, f. 5632	G1039. Walter McClintock. Cowboy Clothes. By Norman McClintock.	1913 October



## Glass Negatives &gt; 4 x 5 Inches and Smaller &gt; October 1913 (continued)

b. 120, f. 5633	G1040. Walter McClintock. Cowboy Clothes. By Norman McClintock.	1913 October
b. 120, f. 5634	G1049. Walter McClintock. Cowboy Clothes. By Norman McClintock.	1913 October
b. 120, f. 5635	G1050. Walter McClintock. Cowboy Clothes. By Norman McClintock.	1913 October
b. 120, f. 5636	G1054. Meadows of Iris and Gilia	1913 October
b. 120, f. 5637	G1057. Wild Geranium (Cluster of Flowers)	1913 October
b. 120, f. 5638	G1058. Flowering Dogwood	1913 October
Supplemental Glass Negatives Designated by Library Staff Associated Materials: Film negatives were formerly interfiled with these glass negatives can be found in the subseries Film Negatives under the heading Supplemental Film Negatives Designated by Library Staff.		
b. 121, f. 5639	<a href="#">GS-1. Arrival of Family with a Pack Horse.</a>	1896
b. 121, f. 5640	<a href="#">GS-8. Inside Sun Lodge. Speeches. Ceremonies.</a>	1896
b. 121, f. 5641	<a href="#">GS-9. Horse Pawing Snow. Blizzard.</a>	1896
b. 121, f. 5642	<a href="#">GS-10. Cabin and Corrals in Snow Drifts.</a>	1896
b. 121, f. 5643	<a href="#">GS-11. Circle Camp from Ridge.</a>	1898
b. 121, f. 5644	<a href="#">GS-12. Two Chiefs from North, Smoking.</a>	1898
b. 121, f. 5645	<a href="#">GS-13. Old Man with Grandchild.</a>	undated
b. 121, f. 5646	<a href="#">GS-14. Children at Tipi, Circle Camp.</a>	1898
b. 121, f. 5647	<a href="#">GS-15. Camp on Prairies.</a>	1904
b. 121, f. 5648	<a href="#">GS-16. Circle Camp.</a>	undated
b. 121, f. 5649	<a href="#">GS-17. Sun Lodge and Circle Camp. Brave Dog Tipis.</a>	undated
b. 121, f. 5650	<a href="#">GS-18. Circle Camp.</a>	1905
b. 121, f. 5651	<a href="#">GS-19. Inner Circle. Star and Snake Tipis.</a>	1905
b. 121, f. 5652	<a href="#">GS-20. Buffalo Hoof Tipi.</a>	1905
b. 121, f. 5653	<a href="#">GS-21. Inner Circle. Horse, Snake, Deer and Snow Tipis.</a>	1905
b. 121, f. 5654	<a href="#">GS-22. Painted Tipis. Star, Serpent.</a>	undated
b. 121, f. 5655	<a href="#">GS-23. Rainbow Tipi.</a>	undated
b. 121, f. 5656	<a href="#">GS-24. War Tipi.</a>	undated
b. 121, f. 5657	<a href="#">GS-25. Child in Doorway of Eagle Tipi.</a>	undated

## Glass Negatives &gt; 4 x 5 Inches and Smaller &gt; Supplemental Glass Negatives Designated by Library Staff (continued)

b. 121, f. 5658	<a href="#">GS-26. Bald Eagle Tipi, Big Moon Smoking Pipe.</a>	undated
b. 121, f. 5659	<a href="#">GS-27. Bald Eagle Tipi, Big Moon and Walter McClintock.</a>	undated
b. 121, f. 5660	<a href="#">GS-28. Camp of Brings Down the Sun. Stream. Tipi.</a>	undated
b. 121, f. 5661	<a href="#">GS-29. Camp of Brings Down the Sun. Our Tipis.</a>	undated
b. 121, f. 5662	<a href="#">GS-30. Camp of Brings Down the Sun. Women at Campfire.</a>	1905
b. 121, f. 5663	<a href="#">GS-31. Camp of Brings Down the Sun. Women at Tripod.</a>	undated
b. 121, f. 5664	<a href="#">GS-32. Camp of Brings Down the Sun. Stream. Tipi.</a>	undated
b. 121, f. 5665	<a href="#">GS-33. Camp of Brings Down the Sun. Girls at Fire.</a>	1905
b. 121, f. 5666	<a href="#">GS-34. Camp of Brings Down the Sun. Crow Lodge River.</a>	1905
b. 121, f. 5667	<a href="#">GS-35. Camp of Brings Down the Sun. Crow Lodge River. Cottonwood.</a>	undated
b. 121, f. 5668	<a href="#">GS-36. Camp of Brings Down the Sun. Girl on Raft.</a>	1905
b. 121, f. 5669	<a href="#">GS-37. Camp of Brings Down the Sun.</a>	1905
b. 121, f. 5670	<a href="#">GS-38. Camp of Brings Down the Sun. Women Work at Stream.</a>	undated
b. 121, f. 5671	<a href="#">GS-39. Our Campfire. Onesta, Nitana, Little Creek.</a>	undated
b. 121, f. 5672	<a href="#">GS-40. Camp on Prairie. Meat Drying. Hunters Return.</a>	undated
b. 121, f. 5673	<a href="#">GS-41. Lodge and Travois.</a>	undated
b. 121, f. 5674	<a href="#">GS-42. People in Shade.</a>	undated
b. 121, f. 5675	<a href="#">GS-43. Grandfather, Child, and Dog.</a>	undated
b. 121, f. 5676	<a href="#">GS-44. Grandfather, Child, and Dog.</a>	undated
b. 121, f. 5677	<a href="#">GS-54. Walter McClintock's Tipi. Women Working.</a>	undated
b. 121, f. 5678	<a href="#">GS-55. Walter McClintock's Tipi. Women Working.</a>	undated
b. 121, f. 5679	<a href="#">GS-56. Three Women at Little Badger.</a>	undated
b. 121, f. 5680	<a href="#">GS-68. Brave Dogs.</a>	undated
b. 121, f. 5681	<a href="#">GS-69. Sham Battle on Foot. Brockey, Little Dog.</a>	undated
b. 121, f. 5682	<a href="#">GS-70. Two Grass Dancers in Costume.</a>	undated
b. 121, f. 5683	<a href="#">GS-72. Sham Battle. Sun Lodge in Background.</a>	undated
b. 121, f. 5684	<a href="#">GS-73. Kissing Dance. Scene at Tipi.</a>	undated
b. 121, f. 5685	<a href="#">GS-74. Weather Dancers. Medicine Booth. Sundance.</a>	undated
b. 122, f. 5686	<a href="#">GS-75. Sun Lodge. Interior.</a>	undated
b. 122, f. 5687	<a href="#">GS-76. Interior Sun Lodge. Flat Tail Seated.</a>	circa 1908

## Glass Negatives &gt; 4 x 5 Inches and Smaller &gt; Supplemental Glass Negatives Designated by Library Staff (continued)

b. 122, f. 5688	<a href="#">GS-77. Interior Sun Lodge. Hole for Fire.</a>	undated
b. 122, f. 5689	GS-77.1. Interior Sun Lodge. Hole for Fire.	undated
b. 122, f. 5690	<a href="#">GS-88. Dog Travois in Blizzard. Photograph by Joseph H. Sherburne.</a>	undated
b. 122, f. 5691	<a href="#">GS-89. Walter McClintock's Tipi in a Blizzard. Driving Pegs.</a>	undated
b. 122, f. 5692	<a href="#">GS-90. Ranch After Winter Blizzard.</a>	undated
b. 122, f. 5693	<a href="#">GS-91. Lodge in Snow.</a>	undated
b. 122, f. 5694	GS-93. Grave with Pole Fence. Old Agency.	undated
b. 122, f. 5695	<a href="#">GS-94. Rockies. West View.</a>	circa 1906
b. 122, f. 5696	<a href="#">GS-97. Elk Horn and Son in Costume.</a>	undated
b. 122, f. 5697	<a href="#">GS-102. Little Plume. Portrait.</a>	undated
b. 122, f. 5698	<a href="#">GS-103. Two Grass Dancers. Medicine Wolf and Night Rider.</a>	undated
b. 122, f. 5699	<a href="#">GS-106. Nitana</a>	undated
b. 122, f. 5700	<a href="#">GS-107. Nitana at Tripod, Holding Baby.</a>	1905
b. 122, f. 5701	<a href="#">GS-108. Nitana Washing Yellow Mink.</a>	circa 1905
b. 122, f. 5702	<a href="#">GS-109. Nose Cut Already Off. Ikaika Chakarie.</a>	undated
b. 122, f. 5703	<a href="#">GS-110. Two People and Lodge.</a>	undated
b. 122, f. 5704	GS-110.1. Two People and Lodge.	undated
b. 122, f. 5705	<a href="#">GS-111. Onesta, Nitana, and the Bear Spear.</a>	undated
b. 122, f. 5706	<a href="#">GS-112. Owl Women.</a>	undated
b. 122, f. 5707	<a href="#">GS-114. Rattler, the Doctor, on Horseback.</a>	undated
b. 122, f. 5708	<a href="#">GS-117. Short Robe and Family.</a>	undated
b. 122, f. 5709	<a href="#">GS-120. Four Men.</a>	undated
b. 122, f. 5710	<a href="#">GS-124. White Antelope, Naloge, Siksikaikoan's Wife.</a>	undated
b. 122, f. 5711	<a href="#">GS-127. White Grass with Dancing Pipe.</a>	undated
b. 122, f. 5712	<a href="#">GS-128. White Grass Inside his Tipi.</a>	undated
b. 122, f. 5713	<a href="#">GS-129. Yellow Owl with Rifle.</a>	undated
b. 122, f. 5714	<a href="#">GS-130. Blackfoot Girl.</a>	undated
b. 122, f. 5715	<a href="#">GS-131. Blood and Wife in Costume.</a>	undated
b. 122, f. 5716	<a href="#">GS-132. Blood (Jim) in Blanket Suit with Hood.</a>	undated
b. 122, f. 5717	<a href="#">GS-133. Kutenai Woman with Baby Case and Horses.</a>	undated

## Glass Negatives &gt; 4 x 5 Inches and Smaller &gt; Supplemental Glass Negatives Designated by Library Staff (continued)

b. 122, f. 5718	<a href="#">GS-134. Kutenai Woman with Baby Case.</a>	undated
b. 122, f. 5719	<a href="#">GS-136. Tom Torlino by John N. Choate, circa 1882. Before Entering Carlisle Indian School.</a>	undated
b. 122, f. 5720	GS-136.1. Tom Torlino by John N. Choate, circa 1882. Before Entering Carlisle Indian School.	undated
b. 122, f. 5721	<a href="#">GS-137. Tom Torlino by John N. Choate, circa 1882. After Entering Carlisle Indian School.</a>	undated
b. 122, f. 5722	GS-137.1. Tom Torlino by John N. Choate, circa 1882. After Entering Carlisle Indian School.	undated
b. 122, f. 5723	<a href="#">GS-138. Walter McClintock and Kutenai (Horse) on Trip North.</a>	undated
b. 122, f. 5724	<a href="#">GS-145. Painting of Flat Tail by Joseph Henry Sharp, 1902.</a>	undated
b. 122, f. 5725	<a href="#">GS-146. Painting of George Eats Alone by Joseph Henry Sharp, 1902.</a>	undated
b. 122, f. 5726	<a href="#">GS-149. Painting of Mad Wolf by Joseph Henry Sharp, circa 1902.</a>	undated
b. 122, f. 5727	<a href="#">GS-153. Painting of Na-Tu-Ya by Joseph Henry Sharp, circa 1902.</a>	undated
b. 122, f. 5728	<a href="#">GS-154. Painting of Lady Pretty Blanket by Joseph Henry Sharp, 1902.</a>	undated
b. 122, f. 5729	<a href="#">GS-156. Painting of Chief Running Rabbit by Joseph Henry Sharp, circa 1902.</a>	undated
b. 122, f. 5730	<a href="#">GS-165. Painting of Death Spirit, by Joseph Henry Sharp, 1906.</a>	undated
b. 122, f. 5731	GS-166. Painting of <i>Grave of a Crow Indian</i> , by Joseph Henry Sharp, circa 1906.	undated
b. 122, f. 5732	GS-167. Painting <i>The Great Sleep</i> , by Joseph Henry Sharp, 1899.	undated
b. 122, f. 5733	<a href="#">GS-168. Painting of Voice of the Great Spirit, by Joseph Henry Sharp, 1906.</a>	undated
Previously Undocumented Negatives		
b. 123, f. 5734	Bull Plume.	undated
b. 123, f. 5735	Camp from a Distance.	circa 1908
b. 123, f. 5736	Cut Bank. Entrance to Mountains. Lone Balsam.	1904
b. 123, f. 5737	Cut Bank. Entrance to Mountains. Lone Balsam.	1904
b. 123, f. 5738	Fasting Woman and Her Travois En Route to Circle Camp. Procession Crossing Ridge.	1909
b. 123, f. 5739	Forest Trail.	undated
b. 123, f. 5740	Inside Circle.	1908 Summer

## Glass Negatives &gt; 4 x 5 Inches and Smaller &gt; Previously Undocumented Negatives (continued)

b. 123, f. 5741	Invitation from Friedrich Wilhelm, Crown Prince of Prussia, and Cecilie, Crown Princess of the German Empire and of Prussia, to McClintock	1908 May 13
b. 123, f. 5742	Lake Shore. White Pines on Point. Sunset.	undated
b. 123, f. 5743	Mad Wolf.	1898
b. 123, f. 5744	Map. The Country of the Blackfeet Indians.	undated
b. 123, f. 5745	Moonlight on Lake Behind a Group of White Pines.	undated
b. 123, f. 5746	Sarvis Berry ( <i>Amelanchier arborea</i> ) Bush in Flower.	undated
b. 123, f. 5747	Sham Battle on Foot. Includes Mad Wolf, White Calf, Double Runner, Middle Calf, Running Crane, Brockey.	undated
b. 123, f. 5748	Shelter From Sun on Road. Rest at Noon.	1905
b. 123, f. 5749	Spring in Forest. Big Trees with Buds and New Leaves.	undated
b. 123, f. 5750	Sunset. Forest Trail. Logs in Foreground.	undated
b. 123, f. 5751	Sunset. Group of Pines. White Pines Foreground. Fallen Tree at Top.	undated
b. 123, f. 5752	Three Individuals. Possibly Onesta and Others.	undated
b. 123, f. 5753	Trail. Sunset.	circa 1905
b. 123, f. 5754	Walter McClintock Mounted on Horseback.	undated
b. 123, f. 5755	Women Making Vows.	1908
b. 123, f. 5756	Yellow Owl Coming to Ranch With Children in Blizzard.	1906 May 7
<p>5 x 7 Inches and Smaller</p> <p>McClintock applied numbers unevenly to his glass negatives 5 x 7 inches and smaller, which were formerly interfiled with film negatives of similar dimensions.</p> <p>Some numbers are repeated on discrete images. To distinguish the set from other negatives, library staff applied the prefix "G5x7-" to each number.</p> <p>Arranged sequentially by the alphanumeric numbers.</p>		
b. 124, f. 5757	G5x7-1. Mad Wolf	undated
b. 124, f. 5758	G5x7-1.1. Mad Wolf	undated
b. 124, f. 5759	G5x7-2.1. Mad Wolf. Retouched Photograph by Johnson and Webster	undated
b. 124, f. 5760	G5x7-9. Grave on Ridge. Wife of White Calf, Head Chief.	undated
b. 124, f. 5761	G5x7-12. Grave on Ridge. Wife of White Calf, Head Chief. Mountains in Distance.	undated
b. 124, f. 5762	G5x7-13. Buffalo Lodge No. 1	undated

## Glass Negatives &gt; 5 x 7 Inches and Smaller (continued)

b. 124, f. 5763	G5x7-14. Women and Children in Front of a Striped Tipi	undated
b. 124, f. 5764	G5x7-15. Camp from Distance	undated
b. 124, f. 5765	G5x7-16. Section of Big Camp	undated
b. 124, f. 5766	G5x7-17. Brave Dog Society. Dancing. Big Moon with Buffalo Shield and War Bundle. Medicine Bundles.	undated
b. 124, f. 5767	G5x7-18. Unfinished Sun Lodge	undated
b. 124, f. 5768	G5x7-19. Horses Feeding	undated
b. 124, f. 5769	G5x7-20. Medicine Men and Women. Sun Dance. Fasting Women Under Sun Shelter. Mad Wolf, Running Crane, White Calf.	undated
b. 124, f. 5770	G5x7-21. Raising the Pole for Medicine Lodge	undated
b. 124, f. 5771	G5x7-22. Completed Sun Lodge	undated
b. 124, f. 5772	G5x7-24. Mad Wolf's Winter Home (Cutbank Valley) with Pine Tree Tipi of Walter McClintock in Meadow	undated
b. 124, f. 5773	G5x7-25. Cutbank River and Rockies. Sunset. Home of Mad Wolf.	undated
b. 124, f. 5774	G5x7-28. Lodge of Many White Horses. Rocky Mountains in Background	undated
b. 124, f. 5775	G5x7-29. Sunset on Prairie Lake No. 2	undated
b. 124, f. 5776	G5x7-30. Prairie Sunset (From Ridge). Clouds. Home of Mad Wolf	undated
b. 124, f. 5777	G5x7-34. Tipi of Many White Horses. Medicine Bundles in Rear. Meat Rack in Front	undated
b. 124, f. 5778	G5x7-36. Brave Dog Society. Sun Dance Camp. Members of the Society with Two Mounted Men or the Assistant Leaders in Rear	1896
b. 124, f. 5779	G5x7-37. Swift Current Lake. Garden Wall and Continental Divide	undated
b. 124, f. 5780	G5x7-39. Walter McClintock and Horse	undated
b. 124, f. 5781	G5x7-41. Young Men Mounted	undated
b. 124, f. 5782	G5x7-42. Crazy Dogs. Frank Monroe and Little Indian Girl	undated
b. 124, f. 5783	G5x7-43. Squaw Pinning a Lodge This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	undated
b. 124, f. 5784	G5x7-44. Dance No. 3. Feast Prepared by Squaws This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	undated
b. 124, f. 5785	G5x7-45. Granddaughter and Baby of Brings Down the Sun. Enlargement by Johnson.	undated

## Glass Negatives &gt; 5 x 7 Inches and Smaller (continued)

b. 124, f. 5786	G5x7-52. Sweat Lodge Ceremony	undated
b. 124, f. 5787	G5x7-53. Ancient Crow Tipi Made of Skins. Rear View.	undated
b. 124, f. 5788	G5x7-54. Chief Mad Wolf and Two Kutenai at Camp of Visiting Kutenai Circle Camp	1898
b. 124, f. 5789	G5x7-55. Grass Dance. Behind the Ears Dancing. Dance No. 2	undated
b. 124, f. 5790	G5x7-56. Grass Dance. Dancers Circling Led by Bear Chief.	undated
b. 124, f. 5791	G5x7-57. The Horse Race	undated
b. 124, f. 5792	G5x7-60. Raising the Center Pole. Medicine Lodge. Placing the Girders	1896
b. 124, f. 5793	G5x7-61. Three Medicine Men Inside Booth. Sun Dance	undated
b. 124, f. 5794	G5x7-63. Sun Dance Camp. Circle Camp. Racetrack in Foreground. Looking North.	1896
b. 124, f. 5795	G5x7-64. Circle Camp. Racetrack in Foreground. East of Camp. Horses Feeding in Meadows	1896
b. 124, f. 5796	G5x7-68. Medicine Men and Women Marching to Sweat Lodge Ceremonial	undated
b. 124, f. 5797	G5x7-69. Swift Current Lake. Outlet and Falls. Garden Wall and Divide.	1899
b. 124, f. 5798	G5x7-70. Mount Wilbur. Lake McDermott. Swift Current	undated
b. 124, f. 5799	G5x7-71. View West from Cutbank River	undated
b. 125, f. 5800	G5x7-73. Buffalo Herd on Plains. Bull in Foreground	undated
b. 125, f. 5801	G5x7-75. Maka and Wife with Load of Winter Wood. Daughter of Scout (Siksikaikoan) with Travois	undated
b. 125, f. 5802	G5x7-82. Continental Divide. Swift Current Valley	1899
b. 125, f. 5803	G5x7-83. Indian Grave on Ridge Near Home of Mad Wolf.	undated
b. 125, f. 5804	G5x7-84. Mad Wolf. A Prayer to the Sun	undated
b. 125, f. 5805	G5x7-85. Sunset and Lake. Cloud Bank Over Rockies. Lake Reflections and Long Grass	undated
b. 125, f. 5806	G5x7-86. Cutbank River. Shore Line. Home of Mad Wolf	undated
b. 125, f. 5807	G5x7-94. Grass Dancers Seated Beside Sun Lodge.	undated
b. 125, f. 5808	G5x7-96. Sunset. Divide Mountain and Clouds. Main Range of Rockies. Home of Mad Wolf.	undated
b. 125, f. 5809	G5x7-97. Cutbank River. Shore Line. Willows and Cottonwoods. Sunset.	undated
b. 125, f. 5810	G5x7-98. Cutbank River. Home of Mad Wolf.	undated
b. 125, f. 5811	G5x7-99. Walter McClintock. Negative by Walbridge	1907

## Glass Negatives &gt; 5 x 7 Inches and Smaller (continued)

b. 125, f. 5812	G5x7-102. Group of Ten People in a Lodge	1906
b. 125, f. 5813	G5x7-103. Cutbank Valley. Flower Meadows. Home of Mad Wolf.	1898
b. 125, f. 5814	G5x7-104. Buffalo Lodge No. 2	undated
b. 125, f. 5815	G5x7-105. Walter McClintock and Kutenai (Horse). Taken by Reverend Eugene S. Dutcher	1896 Fall
b. 125, f. 5816	G5x7-111. Brings Down the Sun and Walter McClintock	undated
b. 125, f. 5817	G5x7-112. Grass Dancers. Dance for Warriors Only.	undated
b. 125, f. 5818	G5x7-113. Prominent Chiefs. War Tales. Inside Sun Lodge. Sun Dance Camp.	1896
b. 125, f. 5819	G5x7-114. Inside Circle. Copy by Silverberg in 1918	1908 Summer
b. 125, f. 5820	G5x7-115. Little Plume and Double Runner	undated
Negative Cases		
b. 126	Wooden and metal case	circa 1910
b. 127	Wooden and metal case	circa 1910
b. 128	Wooden and metal case	circa 1910
b. 129	Wooden case	circa 1910
b. 130	Wooden case	circa 1910
b. 131	Wooden case	circa 1910

## Film Negatives

Organized under two headings: 4 x 5 Inches and Smaller and 5 x 7 Inches and Smaller.

## 4 x 5 Inches and Smaller

McClintock applied alphanumeric numbers to the majority of his film negatives. In most cases, library staff renumbered the sequences of film negatives and applied a prefix "F" to each number to correlate with the glass negatives.

McClintock also designated a group of supplemental negatives with a prefix "SF-."

Library staff applied alphanumeric numbers with the prefix "FS-" to previously unnumbered or additional "supplemental" negatives.

Arranged under twelve headings: Negative Storage Volumes, 1903, 1904, Summer 1905, Spring 1906, Fall 1906, 1908, 1909, 1912, 1915, Supplemental Negatives Designated by McClintock, and Supplemental Film Negatives Designated by Library Staff.



## Film Negatives &gt; 4 x 5 Inches and Smaller (continued)

## Negative Storage Volumes

Negative storage volumes that McClintock used to store his film negatives. The volumes include lists of his descriptions for images. There are also two blank volumes.

Arranged chronologically.

b. 132, f. 5821	1903	1903
b. 132, f. 5822	1904	1904
b. 132, f. 5823	1905	1905
b. 132, f. 5824	Spring 1906	1906 Spring
b. 132, f. 5825	Fall 1906	1906 Fall
b. 132, f. 5826-5827	1908	1908
b. 133, f. 5828-5829	1909	1909
b. 133, f. 5830	1912 and 1915	1912-1915
b. 133, f. 5831-5832	Blank volumes	circa 1915
	1903	
	Film negatives created in 1903 were originally numbered 201-282 by McClintock, but were renumbered by library staff to F301-F353.	
b. 134, f. 5833	<a href="#">F301. Squaw Pitching My Lodge.</a>	1903
	This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	
b. 134, f. 5834	<a href="#">F301a. Squaw Pitching My Lodge.</a>	1903
	This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	
b. 134, f. 5835	<a href="#">F301b. Squaw Pitching My Lodge.</a>	1903
	This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	
b. 134, f. 5836	<a href="#">F302. Crazy Dogs in Line with Willow Branches</a>	1903
b. 134, f. 5837	<a href="#">F303. Framework of Sweat Lodge. Buffalo Skull. Brockey.</a>	1903
b. 134, f. 5838	<a href="#">F304. Arrival of Medicine People. Green Willow Branches.</a>	1903
b. 134, f. 5839	<a href="#">F305. Sacred Lodge. Looking West.</a>	1903
b. 134, f. 5840	<a href="#">F306. Sacred Lodge. Looking East.</a>	1903
b. 134, f. 5841	<a href="#">F307. Medicine People Forming in Line.</a>	1903

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; 1903 (continued)

b. 134, f. 5842	<a href="#">F307a. Medicine People Forming in Line.</a>	1903
b. 134, f. 5843	<a href="#">F308. Bull Plume and Big Moon.</a>	1903
b. 134, f. 5844	<a href="#">F309. Decorated Bonnets.</a>	1903
b. 134, f. 5845	<a href="#">F310. Short Robe. Praying for his Five Children.</a>	1903
b. 134, f. 5846	<a href="#">F311. Cutting the Hide. Front View.</a>	1903
b. 134, f. 5847	<a href="#">F312. Cutting the Hide. Side View.</a>	1903
b. 134, f. 5848	<a href="#">F313. Raising the Pole. In Line.</a>	1903
b. 134, f. 5849	<a href="#">F313a. Raising the Pole. In Line.</a>	1903
b. 134, f. 5850	<a href="#">F314. Medicine Lodge Camp. Snake and Buffalo Lodges).</a>	1903
b. 134, f. 5851	<a href="#">F315. Camp of North Blackfeet. Woman I Met Again in Alberta.</a>	1903
b. 134, f. 5852	<a href="#">F315a. Camp of North Blackfeet. Woman I Met Again in Alberta.</a>	1903
b. 134, f. 5853	<a href="#">F315b. Camp of North Blackfeet. Woman I Met Again in Alberta.</a>	1903
b. 134, f. 5854	<a href="#">F315c. Camp of North Blackfeet. Woman I Met Again in Alberta.</a>	1903
b. 134, f. 5855	<a href="#">F316. Short Robe's Children. Decorated Clothing.</a>	1903
b. 134, f. 5856	<a href="#">F316a. Short Robe's Children. Decorated Clothing.</a>	1903
b. 134, f. 5857	<a href="#">F316b. Short Robe's Children. Decorated Clothing.</a>	1903
b. 134, f. 5858	<a href="#">F317. Elk Horn Mounted. As a Herald.</a>	1903
b. 134, f. 5859	<a href="#">F318. Bull Calf and His Two Daughters, Wind Blow Woman and All [?] Hair.</a>	1903
b. 134, f. 5860	<a href="#">F318a. Bull Calf and His Two Daughters, Wind Blow Woman and All [?] Hair.</a>	1903
b. 134, f. 5861	<a href="#">F319. Crazy Dogs in Line Singing.</a>	1903
b. 134, f. 5862	<a href="#">F320. Morning Eagle in Medicine Lodge.</a>	1903
b. 134, f. 5863	<a href="#">F321. A Young Warrior</a>	1903
b. 134, f. 5864	<a href="#">F322. People Gathering at Medicine Lodge.</a>	1903
b. 134, f. 5865	<a href="#">F322a. People Gathering at Medicine Lodge.</a>	1903
b. 134, f. 5866	<a href="#">F322b. People Gathering at Medicine Lodge.</a>	1903
b. 134, f. 5867	<a href="#">F322c. People Gathering at Medicine Lodge.</a>	1903
b. 134, f. 5868	<a href="#">F322d. People Gathering at Medicine Lodge.</a>	1903
b. 134, f. 5869	<a href="#">F322e. People Gathering at Medicine Lodge.</a>	1903
b. 134, f. 5870	<a href="#">F323. Iron Breast, Wife, and Child.</a>	1903

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; 1903 (continued)

b. 134, f. 5871	<a href="#">F324. Last Gun's Lodge. His Mother, Black Snake Woman.</a>	1903
b. 134, f. 5872	<a href="#">F325. Sun Dance Pole. Chief Making Speech.</a>	1903
b. 134, f. 5873	<a href="#">F326. Bull Calf Breaking Camp.</a>	1903
b. 134, f. 5874	<a href="#">F327. Breaking Up of Cut Bank Camp.</a>	1903
b. 134, f. 5875	<a href="#">F328. Fight with Indian Police and [?].</a>	1903
b. 134, f. 5876	<a href="#">F328a. Fight with Indian Police and [?].</a>	1903
b. 134, f. 5877	<a href="#">F328b. Fight with Indian Police and [?].</a>	1903
b. 134, f. 5878	<a href="#">F329. Fox Mounted</a>	1903
b. 134, f. 5879	<a href="#">F329a. Indian Policeman.</a>	1903
b. 134, f. 5880	<a href="#">F330. Sweat Lodge. Ready for Entering.</a>	1903
b. 134, f. 5881	<a href="#">F331. Sweat Lodge. Opened for Air. First Opening. Horns Kneeling.</a>	1903
b. 134, f. 5882	<a href="#">F331a. Sweat Lodge. Opened for Air. First Opening. Horns Kneeling.</a>	1903
b. 134, f. 5883	<a href="#">F332. Sweat Lodge. Opened for Air. Second Opening. Woman Helping, Standing.</a>	1903
b. 134, f. 5884	<a href="#">F332a. Sweat Lodge. Opened for Air. Second Opening. Woman Helping, Sitting.</a>	1903
b. 134, f. 5885	<a href="#">F333. Sweat Lodge. Opened for Air. Third Opening. Rear View. Woman Helping, Sitting.</a>	1903
b. 134, f. 5886	<a href="#">F333a. Sweat Lodge. Opened for Air. Third Opening. Rear View. Woman Helping, Sitting.</a>	1903
b. 134, f. 5887	<a href="#">F334. Horns Coming from Sweat Lodge.</a>	1903
b. 134, f. 5888	<a href="#">F335. Bull Plume After Sweat. Double Exposure.</a>	1903
b. 134, f. 5889	<a href="#">F336. Sweat Lodge After Ceremony. Blankets Removed.</a>	1903
b. 134, f. 5890	<a href="#">F337. Sweat Lodge Opened.</a>	1903
b. 134, f. 5891	<a href="#">F337a. Sweat Lodge Opened.</a>	1903
b. 134, f. 5892	<a href="#">F338. Curly Bear's Mother. Taken Among Bloods.</a>	1903
b. 134, f. 5893	<a href="#">F339. Otter Lodge. Rear View.</a>	1903
b. 134, f. 5894	<a href="#">F340. Otter Lodge. Side View.</a>	1903
b. 134, f. 5895	<a href="#">F341. Old Woman Coming From Otter Lodge.</a>	1903
b. 134, f. 5896	<a href="#">F341a. Old Woman Coming From Otter Lodge.</a>	1903
b. 134, f. 5897	<a href="#">F342. Blood Woman with Travois. Horse.</a>	1903
b. 134, f. 5898	<a href="#">F343. Blood Woman with Travois. Rear View.</a>	1903

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; 1903 (continued)

b. 134, f. 5899	<a href="#">F344. Blood Woman with Travois. Front View.</a>	1903
b. 134, f. 5900	<a href="#">F345. Blood Woman with Travois. On the Road.</a>	1903
b. 134, f. 5901	<a href="#">F345a. Blood Woman with Travois. On the Road.</a>	1903
b. 134, f. 5902	<a href="#">F346. Hauling Wood with Travois.</a>	1903
b. 134, f. 5903	<a href="#">F346a. Hauling Wood with Travois.</a>	1903
b. 134, f. 5904	<a href="#">F347. Repairing Harness for Blood Woman. Saddle Horse.</a>	1903
b. 134, f. 5905	<a href="#">F348. Old Agency. Stockade.</a>	1903
b. 134, f. 5906	<a href="#">F349. Strong and his Wife. Both Blind.</a>	1903
b. 134, f. 5907	F350. Grave of Four Bears.	1903
b. 134, f. 5908	<a href="#">F351. Piskini. From Below.</a>	1903
b. 134, f. 5909	<a href="#">F352. Last of the Buffalo. Bones Underneath Piskini.</a>	1903
b. 134, f. 5910	<a href="#">F353. Spotted Eagle and his Wife.</a>	1903
b. 134, f. 5911	<a href="#">F354. Spotted Eagle and Big Smoke.</a>	1903
b. 134, f. 5912	<a href="#">F355. Bull Child.</a>	1903
b. 134, f. 5913	<a href="#">F355a. Bull Child.</a>	1903
b. 134, f. 5914	<a href="#">F356. Camp on Mad Wolf's Hay Meadow. Looking South.</a>	1903
b. 134, f. 5915	<a href="#">F357. Camp on Mad Wolf's Hay Meadow. Looking North.</a>	1903
b. 134, f. 5916	<a href="#">F358. Interior. Little Creek's Lodge. Strikes-on-Both-Sides and Daughter.</a>	1903
b. 134, f. 5917	<a href="#">F359. Interior. Little Creek's Lodge. Gives-to-Sun and Daughter.</a>	1903
b. 134, f. 5918	<a href="#">F359a. Interior. Little Creek's Lodge. Gives-to-Sun and Daughter.</a>	1903
b. 134, f. 5919	<a href="#">F360. Little Creek's Lodge. Gives-to-Sun, Daughter, and Grandson.</a>	1903
b. 134, f. 5920	<a href="#">F360a. Little Creek's Lodge. Gives-to-Sun, Daughter, and Grandson.</a>	1903
b. 134, f. 5921	<a href="#">F361. Dusty Bull and Son.</a>	1903
b. 134, f. 5922	<a href="#">F362. Medicine Pipe Medicine.</a>	1903
b. 134, f. 5923	<a href="#">F363. Medicine Pipe and Beaver Medicine.</a>	1903
b. 134, f. 5924	<a href="#">F363-1. Medicine Pipe and Beaver Medicine. Detail.</a>	1903
b. 134, f. 5925	<a href="#">F363a. Medicine Pipe and Beaver Medicine.</a>	1903
b. 134, f. 5926	<a href="#">F364. Dusty Bull's Son on Horseback.</a>	1903
b. 134, f. 5927	<a href="#">F364a. Dusty Bull's Son on Horseback.</a>	1903

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; 1903 (continued)

b. 134, f. 5928	<a href="#">F365. Dusty Bull's Son Playing.</a>	1903
b. 134, f. 5929	<a href="#">F365a. Dusty Bull's Son Playing.</a>	1903
b. 134, f. 5930	<a href="#">F365b. Dusty Bull's Son Playing.</a>	1903
b. 134, f. 5931	<a href="#">F366. Bull Plume.</a>	1903
b. 134, f. 5932	F367a. Bull Plume's Camp.	1903
b. 134, f. 5933	F367b. Bull Plume's Camp	1903
b. 134, f. 5934	<a href="#">F367. Bull Plume's Camp.</a>	1903
b. 134, f. 5935	<a href="#">F368. Spotted Forehead.</a>	1903
b. 134, f. 5936	<a href="#">F368a. Spotted Forehead.</a>	1903
b. 134, f. 5937	<a href="#">F368b. Spotted Forehead.</a>	1903
b. 134, f. 5938	<a href="#">F369. Spotted Forehead Mounting her Horse.</a>	1903
b. 134, f. 5939	<a href="#">F369a. Spotted Forehead Mounting her Horse.</a>	1903
b. 134, f. 5940	<a href="#">F370. Bull Plume Moving Camp.</a>	1903
b. 134, f. 5941	F371. Grave of Mad Wolf. Mission.	1903
b. 134, f. 5942	F371a. Grave of Mad Wolf. Mission.	1903
b. 134, f. 5943	F371b. Grave of Mad Wolf. Mission.	1903
b. 134, f. 5944	F372. Grave of White Calf. Top of High Ridge.	1903
b. 134, f. 5945	<a href="#">F373. Strikes-in-the-Night Gathering Strawberries.</a>	1903
b. 134, f. 5946	<a href="#">F374. My Lodge Beside Little Creek's. Cutbank Ranch.</a>	1903
b. 134, f. 5947	<a href="#">F375. Sunrise on the Prairies. 4 am.</a>	1903
b. 134, f. 5948	<a href="#">F376. Arthur Nevin.</a>	1903
b. 134, f. 5949	<a href="#">F376a. Arthur Nevin.</a>	1903
b. 134, f. 5950	<a href="#">F377. Sunset from Prairie Ridge. Divide Mountain in Distance.</a>	1903
b. 134, f. 5951	<a href="#">F377a. Sunset from Prairie Ridge. Divide Mountain in Distance.</a>	1903
b. 134, f. 5952	<a href="#">F378. Sunset on Cut Bank.</a>	1903
b. 134, f. 5953	<a href="#">F378a. Sunset on Cut Bank.</a>	1903
b. 134, f. 5954	<a href="#">F378b. Sunset on Cut Bank.</a>	1903
b. 134, f. 5955	<a href="#">F379. Bear Child's Lodge. Cut Bank.</a>	1903
b. 134, f. 5956	<a href="#">F380. [Individual Riding a Horse, Wagons, and Dogs.]</a>	1903
b. 134, f. 5957	F380a.	1903

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; 1903 (continued)

b. 134, f. 5958	<a href="#">F380b. [Lodge with Two Women and a Child.]</a>	1903
b. 134, f. 5959	<a href="#">F380c. [Woman Pulling Lodge Cover.]</a>	1903
b. 134, f. 5960	<a href="#">F380d. [Boy Kneeling in Front of a Girl and a Lodge.]</a>	1903
b. 134, f. 5961	<a href="#">F380e. [Boy Kneeling in Front of a Lodge.]</a>	1903
b. 134, f. 5962	<a href="#">F381. Dusty Bull and Three Guns Mounted.</a>	1903
b. 134, f. 5963	<a href="#">F382. Bull Child with Glass, Beside Medicines.</a>	1903
b. 134, f. 5964	<a href="#">F398. Walter McClintock Shooting. Boise, Idaho.</a>	1903
b. 134, f. 5965	<a href="#">F399. Cobb Residence [212 West Idaho Street, Boise, Idaho.]</a>	1903
b. 134, f. 5966	<a href="#">F3100. Margaret Cobb [later Ailshie] Shooting. Boise, Idaho.</a>	1903
b. 134, f. 5967	<a href="#">F3100a. Margaret Cobb [later Ailshie] Shooting. Boise, Idaho.</a>	1903
b. 134, f. 5968	<a href="#">F3100b. Margaret Cobb [later Ailshie] Shooting. Boise, Idaho.</a>	1903

## 1904

Film negatives created in 1904 were originally numbered 1-99 by McClintock, but were renumbered by library staff to F401-F499.

b. 135, f. 5969	<a href="#">F401. Loading Sacred Travois.</a>	1904
b. 135, f. 5970	<a href="#">F401a. Loading Sacred Travois.</a>	1904
b. 135, f. 5971	<a href="#">F401b. Loading Sacred Travois.</a>	1904
b. 135, f. 5972	<a href="#">F401c. Loading Sacred Travois.</a>	1904
b. 135, f. 5973	<a href="#">F401d. Loading Sacred Travois.</a>	1904
b. 135, f. 5974	<a href="#">F401e. Loading Sacred Travois.</a>	1904
b. 135, f. 5975	<a href="#">F402. Hitching Horse to Sacred Travois.</a>	1904
b. 135, f. 5976	<a href="#">F403. Medicine Lodge. Woman Mounting Horse.</a>	1904
b. 135, f. 5977	<a href="#">F403a. Medicine Lodge. Woman Mounting Horse.</a>	1904
b. 135, f. 5978	<a href="#">F404. Starting for Sun Dance Camp.</a>	1904
b. 135, f. 5979	<a href="#">F404a. Starting for Sun Dance Camp.</a>	1904
b. 135, f. 5980	<a href="#">F404b. Starting for Sun Dance Camp.</a>	1904
b. 135, f. 5981	<a href="#">F404c. Starting for Sun Dance Camp.</a>	1904
b. 135, f. 5982	<a href="#">F404d. Starting for Sun Dance Camp.</a>	1904
b. 135, f. 5983	<a href="#">F405. Medicine People En Route to Sun Dance.</a>	1904
b. 135, f. 5984	<a href="#">F405a. Medicine People En Route to Sun Dance.</a>	1904
b. 135, f. 5985	<a href="#">F406. Interior. Sacred Medicine Woman and her Husband.</a>	1904

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; 1904 (continued)

b. 135, f. 5986	<a href="#">F406a. Interior. Sacred Medicine Woman and her Husband.</a>	1904
b. 135, f. 5987	<a href="#">F407. Interior. Sun Dance Priests and Medicine Women.</a>	1904
b. 135, f. 5988	<a href="#">F407a. Interior. Sun Dance Priests and Medicine Women.</a>	1904
b. 135, f. 5989	<a href="#">F407b. Interior. Sun Dance Priests and Medicine Women.</a>	1904
b. 135, f. 5990	<a href="#">F408. Sacred Woman and Medicine Bonnet. Ready to Start.</a>	1904
b. 135, f. 5991	<a href="#">F409. Sun Dance Priests and Women Marching to Lean-To.</a>	1904
b. 135, f. 5992	<a href="#">F409a. Sun Dance Priests and Women Marching to Lean-To.</a>	1904
b. 135, f. 5993	<a href="#">F409b. Sun Dance Priests and Women Marching to Lean-To.</a>	1904
b. 135, f. 5994	<a href="#">F409b.1. Sun Dance Priests and Women Marching to Lean-To.</a>	1904
b. 135, f. 5995	<a href="#">F410. Entering the Lean-To.</a>	1904
b. 135, f. 5996	<a href="#">F411. Interior of Bear Chief's Lodge. Horn, White Grass, and Black Weasel.</a>	1904
b. 135, f. 5997	<a href="#">F412. Mad Dogs Bringing in Willow Branches for Sweat Lodge.</a>	1904
b. 135, f. 5998	<a href="#">F412a. Mad Dogs Bringing in Willow Branches for Sweat Lodge.</a>	1904
b. 135, f. 5999	<a href="#">F413. Mad Dogs Cutting the Branches.</a>	1904
b. 135, f. 6000	<a href="#">F413a. Mad Dogs Cutting the Branches.</a>	1904
b. 135, f. 6001	<a href="#">F414. Mad Dogs Sticking the Branches in the Ground.</a>	1904
b. 135, f. 6002	<a href="#">F415. Weaving the Willows into Form of an Ellipse.</a>	1904
b. 135, f. 6003	<a href="#">F415a. Weaving the Willows into Form of an Ellipse.</a>	1904
b. 135, f. 6004	<a href="#">F416. Framework of Sweat Lodge.</a>	1904
b. 135, f. 6005	<a href="#">F417. Sun Dance Priests About to Enter.</a>	1904
b. 135, f. 6006	<a href="#">F418. Medicine Woman and Mad Dogs by Side of Sweat Lodge.</a>	1904
b. 135, f. 6007	<a href="#">F418a. Medicine Woman and Mad Dogs by Side of Sweat Lodge.</a>	1904
b. 135, f. 6008	<a href="#">F419. Sacred Mother and her "Mother." Lake Reflecting.</a>	1904
b. 135, f. 6009	<a href="#">F420. Handing in the Buffalo Skull.</a>	1904
b. 135, f. 6010	<a href="#">F421. Ceremonial of Preparing Tongues. Women Carrying Water. Praying.</a>	1904
b. 135, f. 6011	<a href="#">F421a. Ceremonial of Preparing Tongues. Women Carrying Water. Praying.</a>	1904
b. 135, f. 6012	<a href="#">F422. Son and Daughter of Morning Plume.</a>	1904
b. 135, f. 6013	<a href="#">F422a. Son and Daughter of Morning Plume.</a>	1904
b. 135, f. 6014	<a href="#">F423. Medicine Men Dancing. Stingy and Bull Child.</a>	1904

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; 1904 (continued)

b. 135, f. 6015	<a href="#">F424. Natesin's Lodge and Two Travois.</a>	1904
b. 135, f. 6016	<a href="#">F424a. Natesin's Lodge and Two Travois.</a>	1904
b. 135, f. 6017	<a href="#">F424b. Natesin's Lodge and Two Travois.</a>	1904
b. 135, f. 6018	<a href="#">F425. Lake and Camp.</a>	1904
b. 135, f. 6019	<a href="#">F426. Raising Sides of a Lodge on a Hot Day.</a>	1904
b. 135, f. 6020	<a href="#">F427. White Man's Skin Lodge "At Sunset."</a>	1904
b. 135, f. 6021	<a href="#">F428. Thunder Lodge. Cream Antelope.</a>	1904
b. 135, f. 6022	<a href="#">F429. Buffalo Rock Lodge.</a>	1904
b. 135, f. 6023	<a href="#">F430. Otter Lodge. Seven Bros.? On Ear.</a>	1904
b. 135, f. 6024	<a href="#">F431. Buffalo Lodge.</a>	1904
b. 135, f. 6025	<a href="#">F432. Pine Tree Lodge. Walter McClintock and Arthur Nevin.</a>	circa 1905
b. 135, f. 6026	<a href="#">F433. Crow Lodge.</a>	1904
b. 135, f. 6027	<a href="#">F434. Beginning of Sun Dance Camp. Strikes-on-Both-Sides and Black Snake Woman Ready to Pitch Lodge of Walter McClintock and Arthur Nevin.</a>	1904
b. 135, f. 6028	<a href="#">F434a. Beginning of Sun Dance Camp. Strikes-on-Both-Sides and Black Snake Woman Ready to Pitch Lodge of Walter McClintock and Arthur Nevin.</a>	1904
b. 135, f. 6029	<a href="#">F435. Interior. White Grass.</a>	1904
b. 135, f. 6030	<a href="#">F435a. Interior. White Grass.</a>	1904
b. 135, f. 6031	<a href="#">F436. Big Moon and Spotted Eagle. Flash Light.</a>	1904
b. 135, f. 6032	<a href="#">F436a. Big Moon and Spotted Eagle. Flash Light.</a>	1904
b. 135, f. 6033	<a href="#">F436b. Big Moon and Spotted Eagle. Flash Light.</a>	1904
b. 135, f. 6034	<a href="#">F437. Catches Two Horses, Wife of White Calf. Making a Vow to the Sun.</a>	1904
b. 135, f. 6035	<a href="#">F437a. Catches Two Horses, Wife of White Calf. Making a Vow to the Sun.</a>	1904
b. 135, f. 6036	<a href="#">F437b. Catches Two Horses, Wife of White Calf. Making a Vow to the Sun.</a>	1904
b. 135, f. 6037	<a href="#">F438. Planting in Ground. After Vow.</a>	1904
b. 135, f. 6038	<a href="#">F439. Hammock Swung from Lodge Poles.</a>	1904
b. 135, f. 6039	<a href="#">F440. Old Woman Soft Tanning a Hide.</a>	1904
b. 135, f. 6040	<a href="#">F441. Sioux in Line Passing Our Lodge.</a>	1904



## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; 1904 (continued)

b. 135, f. 6041	<a href="#">F442. Group of Women Under Sun Shade.</a>	1904
b. 135, f. 6042	<a href="#">F443. Elk Horn and Horse.</a>	1904
b. 135, f. 6043	<a href="#">F443a. Elk Horn and Horse.</a>	1904
b. 135, f. 6044	<a href="#">F444. White Grass Painting My [McClintock's] Lodge. Pine Cone. Symbol of Pine Tree Lodge.</a>	1904
b. 135, f. 6045	<a href="#">F446. Bull Child. Flash Light.</a>	1904
b. 135, f. 6046	<a href="#">F447. Cut Bank. Near Mountains. Reflections.</a>	1904
b. 135, f. 6047	<a href="#">F447a. Cut Bank. Near Mountains. Reflections.</a>	1904
b. 135, f. 6048	<a href="#">F447b. Cut Bank. Near Mountains. Reflections.</a>	1904
b. 135, f. 6049	<a href="#">F448. Cut Bank. Entrance to Mountains. Lone Balsam.</a>	1904
b. 135, f. 6050	<a href="#">F448a. Cut Bank. Entrance to Mountains. Lone Balsam.</a>	1904
b. 135, f. 6051	<a href="#">F449. View of Two Medicine Lake. From the Trail.</a>	1904
b. 135, f. 6052	<a href="#">F450. [Thomas B.] Magee's Ranch.</a>	1904
b. 135, f. 6053	<a href="#">F450a. [Thomas B.] Magee's Ranch.</a>	1904
b. 135, f. 6054	<a href="#">F450b. [Thomas B.] Magee's Ranch.</a>	1904
b. 135, f. 6055	<a href="#">F450c. [Thomas B.] Magee's Ranch.</a>	1904
b. 135, f. 6056	<a href="#">F450d. [Thomas B.] Magee's Ranch.</a>	1904
b. 135, f. 6057	<a href="#">F450e. [Thomas B.] Magee's Ranch.</a>	1904
b. 135, f. 6058	<a href="#">F450f. [Thomas B.] Magee's Ranch.</a>	1904
b. 135, f. 6059	<a href="#">F450g. [Thomas B.] Magee's Ranch.</a>	1904
b. 135, f. 6060	<a href="#">F451. Flash Light at the Camp Fire.</a>	1904
b. 135, f. 6061	<a href="#">F451a. Flash Light at the Camp Fire.</a>	1904
b. 135, f. 6062	<a href="#">F451b. Flash Light at the Camp Fire.</a>	1904
b. 135, f. 6063	<a href="#">F452. Dawson's Ranch, Midvale, Montana.</a>	1904
b. 135, f. 6064	<a href="#">F453. Sunset. Prairie Lake.</a>	1904
b. 135, f. 6065	<a href="#">F454. Ceremonial of Sweat Lodge.</a>	1904
b. 135, f. 6066	<a href="#">F454a. Ceremonial of Sweat Lodge.</a>	1904
b. 135, f. 6067	<a href="#">F454b. Ceremonial of Sweat Lodge.</a>	1904
b. 135, f. 6068	<a href="#">F454c. Ceremonial of Sweat Lodge.</a>	1904
b. 135, f. 6069	<a href="#">F454d. Ceremonial of Sweat Lodge.</a>	1904
b. 135, f. 6070	<a href="#">F454e. Ceremonial of Sweat Lodge.</a>	1904

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; 1904 (continued)

b. 135, f. 6071	<a href="#">F454f. Ceremonial of Sweat Lodge.</a>	1904
b. 135, f. 6072	<a href="#">F454g. Ceremonial of Sweat Lodge.</a>	1904
b. 135, f. 6073	<a href="#">F455. Priests and Medicine Women Marching to Sweat Lodge.</a>	1904
b. 135, f. 6074	<a href="#">F455a. Priests and Medicine Women Marching to Sweat Lodge.</a>	1904
b. 135, f. 6075	<a href="#">F455b. Priests and Medicine Women Marching to Sweat Lodge.</a>	1904
b. 135, f. 6076	<a href="#">F455c. Priests and Medicine Women Marching to Sweat Lodge.</a>	1904
b. 135, f. 6077	<a href="#">F456. Digging a Hole for Heated Rocks.</a>	1904
b. 135, f. 6078	<a href="#">F457. White Grass Directing Building of Sweat Lodge.</a>	1904
b. 135, f. 6079	<a href="#">F458. Old Women Tanning Hide.</a>	1904
b. 135, f. 6080	<a href="#">F458a. Old Women Tanning Hide.</a>	1904
b. 135, f. 6081	<a href="#">F459. Sun Dance Feast. Bull Child Ready to Cut Beef.</a>	1904
b. 135, f. 6082	<a href="#">F460. Morning Plume and Son.</a>	1904
b. 135, f. 6083	<a href="#">F460a. Morning Plume and Son.</a>	1904
b. 135, f. 6084	<a href="#">F460. Morning Plume and Son.</a>	1904
b. 135, f. 6085	<a href="#">F461. Medicines Hanging from Tripod.</a>	1904
b. 135, f. 6086	<a href="#">F461b. Medicines Hanging from Tripod.</a>	1904
b. 135, f. 6087	<a href="#">F462. Sun Dance Scenes.</a>	1904
b. 135, f. 6088	<a href="#">F462a. Sun Dance Scenes.</a>	1904
b. 135, f. 6089	<a href="#">F462b. Sun Dance Scenes.</a>	1904
b. 135, f. 6090	<a href="#">F462c. Sun Dance Scenes.</a>	1904
b. 135, f. 6091	<a href="#">F463. "Poia" Beside Our Lodge.</a>	1904
b. 135, f. 6092	<a href="#">F463a. "Poia" Beside Our Lodge.</a>	1904
b. 135, f. 6093	<a href="#">F464. Sioux Marching Around Camp.</a>	1904
b. 135, f. 6094	<a href="#">F464a. Sioux Marching Around Camp.</a>	1904
b. 135, f. 6095	<a href="#">F464b. Sioux Marching Around Camp.</a>	1904
b. 135, f. 6096	<a href="#">F464c. Sioux Marching Around Camp.</a>	1904
b. 135, f. 6097	<a href="#">F464d. Sioux Marching Around Camp.</a>	1904
b. 135, f. 6098	<a href="#">F465. Bear Chief Scalping an Enemy.</a>	1904
b. 135, f. 6099	<a href="#">F466. Cream Antelope and Wife. Eagle Lodge.</a>	1904
b. 135, f. 6100	<a href="#">F467. Lake and Camp. Horse Feeding.</a>	1904

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; 1904 (continued)

b. 135, f. 6101	<a href="#">F468. Lake and Camp. Reflections. Horse Feeding.</a>	1904
b. 135, f. 6102	<a href="#">F469. Sioux Marching Through Camp. Front.</a>	1904
b. 135, f. 6103	<a href="#">F470. Sioux Marching Through Camp. Rear.</a>	1904
b. 135, f. 6104	<a href="#">F471. Women Cutting Out a Hide.</a>	1904
b. 135, f. 6105	<a href="#">F472. Woman Cooking With Tripod.</a>	1904
b. 135, f. 6106	<a href="#">F472a. Woman Cooking With Tripod.</a>	1904
b. 135, f. 6107	<a href="#">F473. Woman Stirring Kettle.</a>	1904
b. 135, f. 6108	<a href="#">F474. Woman and Child Under a Shelter</a>	1904
b. 135, f. 6109	<a href="#">F475. White Grass Painting My Lodge. Designing.</a>	1904
b. 135, f. 6110	<a href="#">F475a. White Grass Painting My Lodge. Painting.</a>	1904
b. 135, f. 6111	<a href="#">F476. Heavy Breast Helping Paint My Lodge. A Visitor.</a>	1904
b. 135, f. 6112	<a href="#">F478. Section of Camp and Lake From Ridge.</a>	1904
b. 135, f. 6113	<a href="#">F479. Boy With Grin.</a>	1904
b. 135, f. 6114	<a href="#">F480. Camp on Cut Bank. Sunset.</a>	1904
b. 135, f. 6115	<a href="#">F481. "Rattle" With Eagle Wing Fan.</a>	1904
b. 135, f. 6116	<a href="#">F483. White Weasel and Kutenai (Charley). Cutbank.</a>	1904
b. 135, f. 6117	<a href="#">F497. [Moonlight.]</a>	1904
b. 135, f. 6118	<a href="#">F499. Group with Arthur Nevin and Oliver McClintock.</a>	1904
Summer 1905		
Film negatives created in Summer 1905 were originally numbered 1-87 by McClintock, but were renumbered by library staff to F501-F587.		
b. 136, f. 6119	<a href="#">F501. Calf Tail Painting Face for Ceremonial.</a>	1905 Summer
b. 136, f. 6120	<a href="#">F501a. Making a Sweet Smoke or Incense.</a>	1905 Summer
b. 136, f. 6121	<a href="#">F502. Filling the Pipe.</a>	1905 Summer
b. 136, f. 6122	<a href="#">F502a. Holding Up to the Sun. Prayer.</a>	1905 Summer
b. 136, f. 6123	<a href="#">F503. Smoking. Woman, Man Chanting.</a>	1905 Summer
b. 136, f. 6124	<a href="#">F503a. Painting Necklace.</a>	1905 Summer
b. 136, f. 6125	<a href="#">F504a. Praying With Necklace.</a>	1905 Summer
b. 136, f. 6126	<a href="#">F505. Ceremonial Completed.</a>	1905 Summer
b. 136, f. 6127	<a href="#">F505a. Ceremonial Completed.</a>	1905 Summer
b. 136, f. 6128	<a href="#">F506. Lodge on Two Medicine Lake.</a>	1905 Summer

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; Summer 1905 (continued)

b. 136, f. 6129	<a href="#">F506a. Lodge on Two Medicine Lake.</a>	1905 Summer
b. 136, f. 6130	<a href="#">F507. Camp on Way to Mountains. Horses Playing.</a>	1905 Summer
b. 136, f. 6131	<a href="#">F508. [Thomas B.] Magee's Ranch.</a>	1905 Summer
b. 136, f. 6132	<a href="#">F508a. [Thomas B.] Magee's Ranch.</a>	1905 Summer
b. 136, f. 6133	<a href="#">F509. Sun Dance Camp.</a>	1905 Summer
b. 136, f. 6134	<a href="#">F509a. Sun Dance Camp.</a>	1905 Summer
b. 136, f. 6135	<a href="#">F511. Lodge With Travois. Horses Feeding.</a>	1905 Summer
b. 136, f. 6136	<a href="#">F512. Eagle Tipi. Arrival in Camp of Woman With Medicine Bundle.</a>	1905 Summer
b. 136, f. 6137	<a href="#">F512a. Eagle Tipi. Arrival in Camp of Woman With Medicine Bundle.</a>	1905 Summer
b. 136, f. 6138	<a href="#">F513. Dancers.</a>	1905 Summer
b. 136, f. 6139	<a href="#">F513a. Dancers.</a>	1905 Summer
b. 136, f. 6140	<a href="#">F513b. Dancers.</a>	1905 Summer
b. 136, f. 6141	<a href="#">F514. Wives and Children of Black Bear and Dog Ears.</a>	1905 Summer
b. 136, f. 6142	<a href="#">F514a. Wives and Children of Black Bear and Dog Ears.</a>	1905 Summer
b. 136, f. 6143	<a href="#">F515. Bull Child and Short Robe's Four Children.</a>	1905 Summer
b. 136, f. 6144	<a href="#">F515a. Short Robe's Four Children and Their Grandmother.</a>	1905 Summer
b. 136, f. 6145	<a href="#">F515b. Short Robe's Children.</a>	1905 Summer
b. 136, f. 6146	<a href="#">F516. Medicine Pipe Society. Crossing Camp at Daybreak.</a>	1905 Summer
b. 136, f. 6147	<a href="#">F516a. Medicine Pipe Society. Crossing Camp at Daybreak.</a>	1905 Summer
b. 136, f. 6148	<a href="#">F516b. Medicine Pipe Society. Crossing Camp at Daybreak.</a>	1905 Summer
b. 136, f. 6149	<a href="#">F516c. Medicine Pipe Society. Crossing Camp at Daybreak.</a>	1905 Summer
b. 136, f. 6150	<a href="#">F517. Medicine Pipes Entering Lodge.</a>	1905 Summer
b. 136, f. 6151	<a href="#">F517a. Medicine Pipes Entering Lodge.</a>	1905 Summer
b. 136, f. 6152	<a href="#">F517b. Medicine Pipes Entering Lodge.</a>	1905 Summer
b. 136, f. 6153	<a href="#">F518. Interior at Sunrise. Wolf Plume and Wife, and Medicine Pipe.</a>	1905 Summer
b. 136, f. 6154	<a href="#">F519. Dancing With Medicine Pipe at Sunrise.</a>	1905 Summer
b. 136, f. 6155	<a href="#">F520. Elk Horn as Herald.</a>	1905 Summer
b. 136, f. 6156	<a href="#">F520a. Elk Horn as Herald.</a>	1905 Summer
b. 136, f. 6157	<a href="#">F520b. Elk Horn as Herald.</a>	1905 Summer

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; Summer 1905 (continued)

b. 136, f. 6158	<a href="#">F520c. Elk Horn as Herald.</a>	1905 Summer
b. 136, f. 6159	<a href="#">F521. Elk Horn in Front of [?] and Snake Lodges.</a>	1905 Summer
b. 136, f. 6160	<a href="#">F522. Elk Horn and Myself [Walter McClintock] in Camp.</a>	1905 Summer
b. 136, f. 6161	<a href="#">F522a. Elk Horn and Myself [Walter McClintock] in Camp.</a>	1905 Summer
b. 136, f. 6162	<a href="#">F523. Split Ears and Family Coming to My Lodge.</a>	1905 Summer
b. 136, f. 6163	<a href="#">F524. Artist [Joseph Henry] Sharp Painting Two Chiefs.</a>	1905 Summer
b. 136, f. 6164	<a href="#">F525. Meeting Elk Horn at Crow Lodge.</a>	1905 Summer
b. 136, f. 6165	<a href="#">F526. Old Woman With Travois Crossing Camp.</a>	1905 Summer
b. 136, f. 6166	<a href="#">F526a. Old Woman With Travois Crossing Camp.</a>	1905 Summer
b. 136, f. 6167	<a href="#">F527. Elk Horn and Travois Woman Before Crow Lodge.</a>	1905 Summer
b. 136, f. 6168	<a href="#">F527a. Elk Horn and Travois Woman Before Crow Lodge.</a>	1905 Summer
b. 136, f. 6169	<a href="#">F527b. Elk Horn and Travois Woman Before Crow Lodge.</a>	1905 Summer
b. 136, f. 6170	<a href="#">F528. Young Man Before Snake Lodge.</a>	1905 Summer
b. 136, f. 6171	<a href="#">F529. Bull Child.</a>	1905 Summer
b. 136, f. 6172	<a href="#">F530. Wife of Red Fox With Daughter on Pony.</a>	1905 Summer
b. 136, f. 6173	<a href="#">F530a. Wife of Red Fox With Daughter on Pony.</a>	1905 Summer
b. 136, f. 6174	<a href="#">F530b. Wife of Red Fox With Daughter on Pony.</a>	1905 Summer
b. 136, f. 6175	<a href="#">F530c. Wife of Red Fox With Daughter on Pony.</a>	1905 Summer
b. 136, f. 6176	<a href="#">F531. Rattle and His Dogs.</a>	1905 Summer
b. 136, f. 6177	<a href="#">F532. Rattle.</a>	1905 Summer
b. 136, f. 6178	<a href="#">F532a. Rattle.</a>	1905 Summer
b. 136, f. 6179	<a href="#">F533. Rattle Leading Pony.</a>	1905 Summer
b. 136, f. 6180	<a href="#">F534. Rattle, Medicine Man, Drumming.</a>	1905 Summer
b. 136, f. 6181	<a href="#">F534a. Rattle, Medicine Man, Drumming.</a>	1905 Summer
b. 136, f. 6182	<a href="#">F534b. Rattle, Medicine Man, Drumming.</a>	1905 Summer
b. 136, f. 6183	<a href="#">F535. Medicine Man Taking Out Sacred Paint.</a>	1905 Summer
b. 136, f. 6184	<a href="#">F536. Medicine Man Preparing Patient.</a>	1905 Summer
b. 136, f. 6185	<a href="#">F537. Chanting and Using an Eagle Wing.</a>	1905 Summer
b. 136, f. 6186	<a href="#">F538. Turning Patient Over.</a>	1905 Summer
b. 136, f. 6187	<a href="#">F538a. Turning Patient Over.</a>	1905 Summer

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; Summer 1905 (continued)

b. 136, f. 6188	<a href="#">F539. Blowing Paint on Arms and Chest.</a>	1905 Summer
b. 136, f. 6189	<a href="#">F539a. Blowing Paint on Arms and Chest.</a>	1905 Summer
b. 136, f. 6190	<a href="#">F539b. Blowing Paint on Arms and Chest.</a>	1905 Summer
b. 136, f. 6191	<a href="#">F540. Blowing Paint on Back.</a>	1905 Summer
b. 136, f. 6192	<a href="#">F540a. Blowing Paint on Back.</a>	1905 Summer
b. 136, f. 6193	<a href="#">F541. Spear Woman Doctoring. Chanting While Taking Paint From Sack.</a>	1905 Summer
b. 136, f. 6194	<a href="#">F542. Patient Showing Where He Feels Pain.</a>	1905 Summer
b. 136, f. 6195	<a href="#">F542a. Patient Showing Where He Feels Pain.</a>	1905 Summer
b. 136, f. 6196	<a href="#">F543. Spear Woman Taking Medicine From Sack.</a>	1905 Summer
b. 136, f. 6197	<a href="#">F544. War Party Coming Across Prairie. Single File.</a>	1905 Summer
b. 136, f. 6198	<a href="#">F545. War Party Entering Camp at Gallop.</a>	1905 Summer
b. 136, f. 6199	<a href="#">F545a. War Party Entering Camp at Gallop.</a>	1905 Summer
b. 136, f. 6200	<a href="#">F545b. War Party Entering Camp at Gallop.</a>	1905 Summer
b. 136, f. 6201	<a href="#">F546. War Party Bunched.</a>	1905 Summer
b. 136, f. 6202	<a href="#">F547. War Party Riding Around Camp. Singing.</a>	1905 Summer
b. 136, f. 6203	<a href="#">F547a. War Party Riding Around Camp. Singing.</a>	1905 Summer
b. 136, f. 6204	<a href="#">F548. Mad Dogs Marching Around Camp.</a>	1905 Summer
b. 136, f. 6205	<a href="#">F548a. Mad Dogs Marching Around Camp.</a>	1905 Summer
b. 136, f. 6206	<a href="#">F548b. Mad Dogs Marching Around Camp.</a>	1905 Summer
b. 136, f. 6207	<a href="#">F548c. Mad Dogs Marching Around Camp.</a>	1905 Summer
b. 136, f. 6208	<a href="#">F548c.1. Mad Dogs Marching Around Camp.</a>	1905 Summer
b. 136, f. 6209	<a href="#">F548d. Mad Dogs Marching Around Camp.</a>	1905 Summer
b. 136, f. 6210	<a href="#">F549. Mad Dogs Beside a Lodge.</a>	1905 Summer
b. 136, f. 6211	<a href="#">F549a. Mad Dogs Beside a Lodge.</a>	1905 Summer
b. 136, f. 6212	<a href="#">F549b. Mad Dogs Beside a Lodge.</a>	1905 Summer
b. 136, f. 6213	<a href="#">F549c. Mad Dogs Beside a Lodge.</a>	1905 Summer
b. 136, f. 6214	<a href="#">F549d. Mad Dogs Beside a Lodge.</a>	1905 Summer
b. 136, f. 6215	<a href="#">F549e. Mad Dogs Beside a Lodge.</a>	1905 Summer
b. 136, f. 6216	<a href="#">F549f. Mad Dogs Beside a Lodge.</a>	1905 Summer
b. 136, f. 6217	<a href="#">F549g. Mad Dogs Beside a Lodge.</a>	1905 Summer

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; Summer 1905 (continued)

b. 136, f. 6218	<a href="#">F549h. Mad Dogs Beside a Lodge.</a>	1905 Summer
b. 136, f. 6219	<a href="#">F550. Mad Dogs Giving Society Dance.</a>	1905 Summer
b. 136, f. 6220	<a href="#">F551. Mad Dogs Smoking Calumet.</a>	1905 Summer
b. 136, f. 6221	<a href="#">F552. Marching With Poles. Singing. Bear Woman Also Singing.</a>	1905 Summer
b. 136, f. 6222	<a href="#">F553. Marching With Poles.</a>	1905 Summer
b. 136, f. 6223	<a href="#">F553a. Marching With Poles.</a>	1905 Summer
b. 136, f. 6224	<a href="#">F554. Building Sun Lodge.</a>	1905 Summer
b. 136, f. 6225	<a href="#">F554a. Building Sun Lodge.</a>	1905 Summer
b. 136, f. 6226	<a href="#">F554b. Building Sun Lodge.</a>	1905 Summer
b. 136, f. 6227	<a href="#">F554c. Building Sun Lodge.</a>	1905 Summer
b. 136, f. 6228	<a href="#">F554d. Building Sun Lodge.</a>	1905 Summer
b. 136, f. 6229	<a href="#">F554e. Building Sun Lodge.</a>	1905 Summer
b. 136, f. 6230	<a href="#">F555. Raising the Center Pole.</a>	1905 Summer
b. 136, f. 6231	<a href="#">F555a. Raising the Center Pole.</a>	1905 Summer
b. 136, f. 6232	<a href="#">F555b. Raising the Center Pole.</a>	1905 Summer
b. 136, f. 6233	<a href="#">F556. Chiefs in Council at Sun Lodge.</a>	1905 Summer
b. 136, f. 6234	<a href="#">F556a. Chiefs in Council at Sun Lodge.</a>	1905 Summer
b. 136, f. 6235	<a href="#">F556b. Chiefs in Council at Sun Lodge.</a>	1905 Summer
b. 136, f. 6236	<a href="#">F557. Brings Down the Sun's Camp. Women on Trail.</a>	1905 Summer
b. 136, f. 6237	<a href="#">F558. Brings Down the Sun's Camp. Women and Children Before Lodge.</a>	1905 Summer
b. 136, f. 6238	<a href="#">F558a. Brings Down the Sun's Camp. Women and Children Before Lodge.</a>	1905 Summer
b. 136, f. 6239	<a href="#">F559. Girl on Raft.</a>	1905 Summer
b. 136, f. 6240	<a href="#">F559a. Girl on Raft.</a>	1905 Summer
b. 136, f. 6241	<a href="#">F559b. Girl on Raft.</a>	1905 Summer
b. 136, f. 6242	<a href="#">F560. Crow Lodge River. Old Woman Resting Before Our Camp.</a>	1905 Summer
b. 136, f. 6243	<a href="#">F560a. Crow Lodge River. Old Woman Resting Before Our Camp.</a>	1905 Summer
b. 136, f. 6244	<a href="#">F561. Calf Tail and Daughter, Yellow Mink, Beside Campfire.</a>	1905 Summer
b. 136, f. 6245	<a href="#">F561a. Calf Tail and Daughter, Yellow Mink, Beside Campfire.</a>	1905 Summer
b. 136, f. 6246	<a href="#">F562. Iyochsianimai Cooking Our Supper</a>	1905 Summer

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; Summer 1905 (continued)

b. 136, f. 6247	<a href="#">F563. North Piegan. A Visitor at Our Camp.</a>	1905 Summer
b. 136, f. 6248	<a href="#">F564. Running Wolf's Wife at Campfire. Baby Hammock Between Trees.</a>	1905 Summer
b. 136, f. 6249	<a href="#">F565. Brings Down the Sun's Grandchildren Picking Sarvis Berries. Three Children and Kopskisse, the Family Dog.</a>	1905 Summer
b. 136, f. 6250	<a href="#">F566. Brings Down the Sun's Four Grandchildren, Mother, and Dog.</a>	1905 Summer
b. 136, f. 6251	<a href="#">F566a. Brings Down the Sun's Four Grandchildren, Mother, and Dog.</a>	1905 Summer
b. 136, f. 6252	<a href="#">F566b. Brings Down the Sun's Four Grandchildren, Mother, and Dog.</a>	1905 Summer
b. 136, f. 6253	<a href="#">F567. Two Children Picking Sarvis Berries.</a>	1905 Summer
b. 136, f. 6254	<a href="#">F567a. Two Children Picking Sarvis Berries.</a>	1905 Summer
b. 136, f. 6255	<a href="#">F568. Skin Shelter From Sun. Distant.</a>	1905 Summer
b. 136, f. 6256	<a href="#">F568a. Skin Shelter From Sun. Distant.</a>	1905 Summer
b. 136, f. 6257	<a href="#">F569. Skin Shelter From Sun. Near.</a>	1905 Summer
b. 136, f. 6258	<a href="#">F569a. Skin Shelter From Sun. Near.</a>	1905 Summer
b. 136, f. 6259	<a href="#">F570. Shelter From Sun on Road. Rest at Noon.</a>	1905 Summer
b. 136, f. 6260	<a href="#">F571. Interior. Brings Down the Sun Talking.</a>	1905 Summer
b. 136, f. 6261	<a href="#">F572. Brings Down the Sun and Wife, Bird.</a>	1905 Summer
b. 136, f. 6262	<a href="#">F572a. Brings Down the Sun and Wife, Bird.</a>	1905 Summer
b. 136, f. 6263	<a href="#">F573. Brings Down the Sun, Bird, and Self [Walter McClintock].</a>	1905 Summer
b. 136, f. 6264	<a href="#">F573a. Brings Down the Sun, Bird, and Self [Walter McClintock].</a>	1905 Summer
b. 136, f. 6265	<a href="#">F574. Brings Down the Sun, Self [Walter McClintock], Daughter, and Granddaughter.</a>	1905 Summer
b. 136, f. 6266	<a href="#">F575. Brings Down the Sun, Calf Tail, Their Wives, and Yellow Mink.</a>	1905 Summer
b. 136, f. 6267	<a href="#">F576. Calf Tail Entering Decorated Lodge. Crow Beaver Ceremonial.</a>	1905 Summer
b. 136, f. 6268	<a href="#">F577. North Piegan Visitor Entering Medicine Lodge.</a>	1905 Summer
b. 136, f. 6269	<a href="#">F578. Visitor With Medicine Drum.</a>	1905 Summer
b. 136, f. 6270	<a href="#">F579. Visitor, Having Hitched Horse, Coming Around Lodge. Medicine Drum and Eagle Wing.</a>	1905 Summer
b. 136, f. 6271	<a href="#">F580. Young Girl in Lodge Door Watching Beaver Ceremonial.</a>	1905 Summer



## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; Summer 1905 (continued)

b. 136, f. 6272	<a href="#">F581. Young Men and Girls Outside Sacred Lodge. Time of Ceremonial.</a>	1905 Summer
b. 136, f. 6273	<a href="#">F581a. Young Men and Girls Outside Sacred Lodge. Time of Ceremonial.</a>	1905 Summer
b. 136, f. 6274	<a href="#">F581b. Young Men and Girls Outside Sacred Lodge. Time of Ceremonial.</a>	1905 Summer
b. 136, f. 6275	<a href="#">F582. Children Playing Around Sacred Lodge.</a>	1905 Summer
b. 136, f. 6276	<a href="#">F582a. Children Playing Around Sacred Lodge.</a>	1905 Summer
b. 136, f. 6277	<a href="#">F583. Girl Standing in Door of Sacred Lodge.</a>	1905 Summer
b. 136, f. 6278	<a href="#">F584. Young Girl Holding Baby. Campfire.</a>	1905 Summer
b. 136, f. 6279	<a href="#">F585. Running Wolf on Hill Watching Sunset. Mounted.</a>	1905 Summer
b. 136, f. 6280	<a href="#">F585a. Running Wolf on Hill Watching Sunset. Mounted.</a>	1905 Summer
b. 136, f. 6281	<a href="#">F586. Running Wolf on Hill Watching Sunset. Dismounted.</a>	1905 Summer
b. 136, f. 6282	<a href="#">F586a. Running Wolf on Hill Watching Sunset. Dismounted.</a>	1905 Summer
b. 136, f. 6283	<a href="#">F586b. Running Wolf on Hill Watching Sunset. Dismounted.</a>	1905 Summer
b. 136, f. 6284	<a href="#">F586c. Running Wolf on Hill Watching Sunset. Dismounted.</a>	1905 Summer
b. 136, f. 6285	<a href="#">F587. Running Wolf on Hill Watching Sunset. Without Horse.</a>	1905 Summer
b. 136, f. 6286	<a href="#">F587. Running Wolf on Hill Watching Sunset. Without Horse.</a>	1905 Summer

## Spring 1906

Film negatives created in Spring 1906 were originally numbered 1-218 by McClintock, but were renumbered by library staff to F601-F6218.

b. 137, f. 6287	<a href="#">F601. Wolf Plume, Wife, and Little Girl.</a>	1906 Spring
b. 137, f. 6288	<a href="#">F602. Wolf Plume, Long Time Sleeping, and Wives.</a>	1906 Spring
b. 137, f. 6289	<a href="#">F603. Wolf Plume, Long Time Sleeping, and Wives.</a>	1906 Spring
b. 137, f. 6290	<a href="#">F604. Wolf Plume, Long Time Sleeping, and Wives.</a>	1906 Spring
b. 137, f. 6291	<a href="#">F605. Wolf Plume, Long Time Sleeping, and Wives.</a>	1906 Spring
b. 137, f. 6292	<a href="#">F606. Wolf Plume, Long Time Sleeping, and Wives.</a>	1906 Spring
b. 137, f. 6293	<a href="#">F607. Wolf Plume, Long Time Sleeping, and Wives.</a>	1906 Spring
b. 137, f. 6294	<a href="#">F608. Two Medicine Pipe Bundles.</a>	1906 Spring
b. 137, f. 6295	<a href="#">F609. Two Medicine Pipe Bundles.</a>	1906 Spring
b. 137, f. 6296	<a href="#">F610. Two Girls. Bank of Stream.</a>	1906 Spring
b. 137, f. 6297	<a href="#">F611. Two Girls. Bank of Stream.</a>	1906 Spring

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; Spring 1906 (continued)

b. 137, f. 6298	<a href="#">F612. Two Girls. Bank of Stream.</a>	1906 Spring
b. 137, f. 6299	<a href="#">F613. Two Girls. Bank of Stream.</a>	1906 Spring
b. 137, f. 6300	<a href="#">F614. Morning Eagle. Horseback.</a>	1906 Spring
b. 137, f. 6301	<a href="#">F615. Rattler.</a>	1906 Spring
b. 137, f. 6302	<a href="#">F616. Rattler.</a>	1906 Spring
b. 137, f. 6303	<a href="#">F617. Women Coming to Lodge.</a>	1906 Spring
b. 137, f. 6304	<a href="#">F618. Women Coming to Lodge.</a>	1906 Spring
b. 137, f. 6305	<a href="#">F619. Women Coming to Lodge.</a>	1906 Spring
b. 137, f. 6306	<a href="#">F620. Women Coming to Lodge.</a>	1906 Spring
b. 137, f. 6307	<a href="#">F621. Spectators Around Lodge.</a>	1906 Spring
b. 137, f. 6308	<a href="#">F622. Red Fox, Women, and Children.</a>	1906 Spring
b. 137, f. 6309	<a href="#">F623. Red Fox, Women, and Children.</a>	1906 Spring
b. 137, f. 6310	<a href="#">F624. Priests.</a>	1906 Spring
b. 137, f. 6311	<a href="#">F625. Priests.</a>	1906 Spring
b. 137, f. 6312	<a href="#">F626. Priests.</a>	1906 Spring
b. 137, f. 6313	<a href="#">F627. Priests.</a>	1906 Spring
b. 137, f. 6314	<a href="#">F628. Priests.</a>	1906 Spring
b. 137, f. 6315	<a href="#">F629. Priests.</a>	1906 Spring
b. 137, f. 6316	<a href="#">F630. Priests.</a>	1906 Spring
b. 137, f. 6317	<a href="#">F631. Bringing Forth Buffalo Rawhide.</a>	1906 Spring
b. 137, f. 6318	<a href="#">F632. Bringing Forth Buffalo Rawhide.</a>	1906 Spring
b. 137, f. 6319	<a href="#">F633. Bringing Forth Rattles.</a>	1906 Spring
b. 137, f. 6320	<a href="#">F634. Bringing Forth Rattles.</a>	1906 Spring
b. 137, f. 6321	<a href="#">F635. Selecting Coal From Fire.</a>	1906 Spring
b. 137, f. 6322	<a href="#">F636. Selecting Coal From Fire.</a>	1906 Spring
b. 137, f. 6323	<a href="#">F637. Placing Sweetgrass on Coal.</a>	1906 Spring
b. 137, f. 6324	<a href="#">F638. Hands on Breast Blessing.</a>	1906 Spring
b. 137, f. 6325	<a href="#">F639. Hands on Breast Blessing.</a>	1906 Spring
b. 137, f. 6326	<a href="#">F640. Beaver Ceremony. Placing Sweetgrass on Smoking Coal.</a>	1906 Spring
b. 137, f. 6327	<a href="#">F641. Beaver Ceremony. Song Before Placing Sweetgrass on Smoking Coal.</a>	1906 Spring

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; Spring 1906 (continued)

b. 137, f. 6328	<a href="#">F642. Beaver Ceremony. Chanting. Sign of Buffalo.</a>	1906 Spring
b. 137, f. 6329	<a href="#">F643. Beaver Ceremony. Chanting. Sign of Antelope.</a>	1906 Spring
b. 137, f. 6330	<a href="#">F644. Beaver Ceremony. Chanting. Signs.</a>	1906 Spring
b. 137, f. 6331	<a href="#">F645. Beaver Ceremony. Chanting. Signs.</a>	1906 Spring
b. 137, f. 6332	F645. Beaver Ceremony. Chanting. Signs.	1906 Spring
b. 137, f. 6333	F645. Beaver Ceremony. Chanting. Signs.	1906 Spring
b. 137, f. 6334	<a href="#">F648. Beaver Ceremony. Chanting. One Finger.</a>	1906 Spring
b. 137, f. 6335	<a href="#">F649. Beaver Ceremony. Chanting. Two Hands.</a>	1906 Spring
b. 137, f. 6336	<a href="#">F650. Beaver Ceremony. Chanting. Two Hands.</a>	1906 Spring
b. 137, f. 6337	<a href="#">F651. Beaver Ceremony. Blessing Bundle.</a>	1906 Spring
b. 137, f. 6338	<a href="#">F652. Beaver Ceremony. Preparing Paint.</a>	1906 Spring
b. 137, f. 6339	<a href="#">F653. Beaver Ceremony. Ceremonial With Root Digger.</a>	1906 Spring
b. 137, f. 6340	<a href="#">F654. Beaver Ceremony. Ceremonial With Root Digger.</a>	1906 Spring
b. 137, f. 6341	<a href="#">F655. Beaver Ceremony. Ceremonial With Root Digger.</a>	1906 Spring
b. 137, f. 6342	<a href="#">F656. Beaver Ceremony. Ceremonial With Root Digger.</a>	1906 Spring
b. 137, f. 6343	<a href="#">F657. Beaver Ceremony. Taking Skins From Bundle.</a>	1906 Spring
b. 137, f. 6344	<a href="#">F658. Beaver Ceremony. Taking Skins From Bundle.</a>	1906 Spring
b. 137, f. 6345	<a href="#">F659. Beaver Ceremony. Taking Skins From Bundle.</a>	1906 Spring
b. 137, f. 6346	<a href="#">F660. Beaver Ceremony. Blessing Beaver Skin.</a>	1906 Spring
b. 137, f. 6347	<a href="#">F661. Beaver Ceremony. Ceremonial With Beaver Skins.</a>	1906 Spring
b. 137, f. 6348	<a href="#">F662. Beaver Ceremony. Ceremonial With Beaver Skins.</a>	1906 Spring
b. 137, f. 6349	<a href="#">F663. Beaver Ceremony. Ceremonial With Beaver Skins.</a>	1906 Spring
b. 137, f. 6350	<a href="#">F664. Beaver Ceremony. Ceremonial With Beaver Skins.</a>	1906 Spring
b. 137, f. 6351	<a href="#">F665. Beaver Ceremony. Four Women as Beaver.</a>	1906 Spring
b. 137, f. 6352	<a href="#">F666. Beaver Ceremony. Four Women as Beaver.</a>	1906 Spring
b. 137, f. 6353	<a href="#">F667. Beaver Ceremony. Four Women as Beaver.</a>	1906 Spring
b. 137, f. 6354	<a href="#">F668. Beaver Ceremony. Praying With Pipe.</a>	1906 Spring
b. 137, f. 6355	<a href="#">F669. Beaver Ceremony. Praying With Pipe.</a>	1906 Spring
b. 137, f. 6356	<a href="#">F670. Beaver Ceremony. Praying With Pipe.</a>	1906 Spring
b. 137, f. 6357	<a href="#">F671. Beaver Ceremony. Taking Blessing From Pipe.</a>	1906 Spring

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; Spring 1906 (continued)

b. 137, f. 6358	<a href="#">F672. Beaver Ceremony. Four Holding Sticks.</a>	1906 Spring
b. 137, f. 6359	<a href="#">F673. Beaver Ceremony. Four Holding Sticks.</a>	1906 Spring
b. 137, f. 6360	<a href="#">F674. Beaver Ceremony. Four Holding Sticks.</a>	1906 Spring
b. 137, f. 6361	<a href="#">F675. Beaver Ceremony. Smoking the Pipe.</a>	1906 Spring
b. 137, f. 6362	<a href="#">F676. Beaver Ceremony. Smoking the Pipe.</a>	1906 Spring
b. 137, f. 6363	<a href="#">F677. Beaver Ceremony. Smoking the Pipe.</a>	1906 Spring
b. 137, f. 6364	<a href="#">F678. Beaver Ceremony. Smoking the Pipe.</a>	1906 Spring
b. 137, f. 6365	<a href="#">F679. Beaver Ceremony. Smoking the Pipe.</a>	1906 Spring
b. 137, f. 6366	<a href="#">F680. Beaver Ceremony. Smoking the Pipe.</a>	1906 Spring
b. 137, f. 6367	<a href="#">F681. Beaver Ceremony. Two Women Holding Up Weasel Skins.</a>	1906 Spring
b. 137, f. 6368	<a href="#">F682. Beaver Ceremony. Two Women Holding Up Weasel Skins.</a>	1906 Spring
b. 137, f. 6369	<a href="#">F683. Beaver Ceremony. Two Women Holding Up Root Diggers.</a>	1906 Spring
b. 137, f. 6370	<a href="#">F684. Beaver Ceremony. Two Women Dancing, Kneeling Beaver Skins.</a>	1906 Spring
b. 137, f. 6371	<a href="#">F685. Beaver Ceremony. Two Women Dancing, Kneeling Beaver Skins.</a>	1906 Spring
b. 137, f. 6372	<a href="#">F686. Beaver Ceremony. Two Women Kneeling as Buffalo.</a>	1906 Spring
b. 137, f. 6373	<a href="#">F687. Beaver Ceremony. Arms Extended. Bird Flying.</a>	1906 Spring
b. 137, f. 6374	<a href="#">F688. Beaver Ceremony. Self [Walter McClintock] Painted by Wolf Plume.</a>	1906 Spring
b. 137, f. 6375	<a href="#">F689. Beaver Ceremony. Signs.</a>	1906 Spring
b. 137, f. 6376	<a href="#">F690. Beaver Ceremony. Wolf Plume Dancing. Weasel Skin.</a>	1906 Spring
b. 137, f. 6377	<a href="#">F691. Beaver Ceremony. Wolf Plume Dancing. Pipe.</a>	1906 Spring
b. 137, f. 6378	<a href="#">F692. Beaver Ceremony. Calls Back Dancing. Bird Skin.</a>	1906 Spring
b. 137, f. 6379	<a href="#">F693. Beaver Ceremony. Calls Back Dancing. Pronged Stick.</a>	1906 Spring
b. 137, f. 6380	<a href="#">F694. Beaver Ceremony. Dancers.</a>	1906 Spring
b. 137, f. 6381	<a href="#">F695. Beaver Ceremony. Dancers.</a>	1906 Spring
b. 137, f. 6382	<a href="#">F696. Beaver Ceremony. Dancers.</a>	1906 Spring
b. 137, f. 6383	<a href="#">F697. Beaver Ceremony. Dancers.</a>	1906 Spring
b. 137, f. 6384	<a href="#">F698. Horse Herds. Two Herders Watching Horses. Low Ridge.</a>	1906 Spring
b. 137, f. 6385	<a href="#">F699. Horse Herds. Two Herders Watching Horses. Low Ridge.</a>	1906 Spring
b. 137, f. 6386	<a href="#">F6100. Horse Herds. Single Herder Watching Horses. Low Ridge.</a>	1906 Spring

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; Spring 1906 (continued)

b. 137, f. 6387	<a href="#">F6101. Horse Herds. Single Herder Watching Horses. Low Ridge.</a>	1906 Spring
b. 137, f. 6388	<a href="#">F6102. Horse Herds. Single Herder Reclining.</a>	1906 Spring
b. 137, f. 6389	<a href="#">F6103. Horse Herds. Single Herder Reclining.</a>	1906 Spring
b. 137, f. 6390	<a href="#">F6104. Horse Herds. Herder on High Butte. Bill Edwards.</a>	1906 Spring
b. 137, f. 6391	<a href="#">F6105. Horse Herds. Herder on High Butte. Bill Edwards.</a>	1906 Spring
b. 137, f. 6392	<a href="#">F6106. Horse Herds. Herders Dividing to Roundup.</a>	1906 Spring
b. 137, f. 6393	<a href="#">F6107. Horse Herds. Herders at a Gallop.</a>	1906 Spring
b. 137, f. 6394	<a href="#">F6108. Horse Herds. Herder on Ridge Afoot. Pointing.</a>	1906 Spring
b. 137, f. 6395	<a href="#">F6109. Horse Herds. Herd Quietly Feeding.</a>	1906 Spring
b. 137, f. 6396	<a href="#">F6110. Horse Herds. Herd Quietly Feeding.</a>	1906 Spring
b. 137, f. 6397	<a href="#">F6111. Horse Herds. Herd Quietly Feeding.</a>	1906 Spring
b. 137, f. 6398	<a href="#">F6112. Horse Herds. Herd Feeding. Horse Stretching.</a>	1906 Spring
b. 137, f. 6399	<a href="#">F6113. Horse Herds. Bunch Startled.</a>	1906 Spring
b. 137, f. 6400	<a href="#">F6114. Horse Herds. Bunch Starting, Single File.</a>	1906 Spring
b. 137, f. 6401	<a href="#">F6115. Horse Herds. Bunch on the Run.</a>	1906 Spring
b. 137, f. 6402	<a href="#">F6116. Horse Herds. Herd Feeding. Herders in Distance.</a>	1906 Spring
b. 137, f. 6403	<a href="#">F6117. Horse Herds. Herder Driving Bunch From Water.</a>	1906 Spring
b. 137, f. 6404	<a href="#">F6118. Horse Herds. Menake Driving in Herd.</a>	1906 Spring
b. 137, f. 6405	<a href="#">F6119. Horse Herds. Herders Rounding Up Bunch.</a>	1906 Spring
b. 137, f. 6406	<a href="#">F6120. Horse Herds. Herders Starting After Bunch.</a>	1906 Spring
b. 137, f. 6407	<a href="#">F6121. Horse Herds. Herders Starting After Bunch.</a>	1906
b. 137, f. 6408	<a href="#">F6122. Horse Herds. Two Herders Chasing Wild Colt.</a>	1906
b. 137, f. 6409	<a href="#">F6123. Horse Herds. Driving Bunch Up a Ridge.</a>	1906 Spring
b. 137, f. 6410	<a href="#">F6124. Horse Herds. Near View of Herders on Gallop.</a>	1906 Spring
b. 137, f. 6411	<a href="#">F6125. Horse Herds. Three Wild Horses Escaping From Bunch.</a>	1906 Spring
b. 137, f. 6412	<a href="#">F6126. Horse Herds. Herder Trying to Rope. Three Wild Horses.</a>	1906 Spring
b. 137, f. 6413	<a href="#">F6127. Horse Herds. Menake Driving Herd to Corral.</a>	1906 Spring
b. 137, f. 6414	<a href="#">F6128. Horse Herds. Menake Driving Herd to Corral.</a>	1906 Spring
b. 137, f. 6415	<a href="#">F6129. Horse Herds. Single Herder Rounding Up.</a>	1906 Spring
b. 137, f. 6416	<a href="#">F6130. Horse Herds. Single Herder Rounding Up.</a>	1906 Spring

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; Spring 1906 (continued)

b. 137, f. 6417	<a href="#">F6131. Horse Herds. Herders Rounding Up.</a>	1906 Spring
b. 137, f. 6418	<a href="#">F6132. Horse Herds. Horses Going to Water. Wild Bull at Lake.</a>	1906 Spring
b. 137, f. 6419	<a href="#">F6133. Horse Herds. Herders Driving Horses.</a>	1906 Spring
b. 137, f. 6420	<a href="#">F6134. Horse Herds. Herders Driving Horses.</a>	1906 Spring
b. 137, f. 6421	<a href="#">F6135. Horse Herds. Herders Driving Big Bunch. Rockies.</a>	1906 Spring
b. 137, f. 6422	<a href="#">F6136. Horse Herds. Driving Herd Over a Ridge. Dog.</a>	1906 Spring
b. 137, f. 6423	<a href="#">F6137. Horse Herds. Cutting Out the Corral.</a>	1906 Spring
b. 137, f. 6424	<a href="#">F6138. Horse Herds. Wrestling With a Bronch. "Got Him Down."</a>	1906 Spring
b. 137, f. 6425	<a href="#">F6139. Horse Herds. Branding.</a>	1906 Spring
b. 137, f. 6426	<a href="#">F6140. Horses in Blizzard.</a>	1906 May 7
b. 137, f. 6427	<a href="#">F6141. Horses in Blizzard.</a>	1906 May 7
b. 137, f. 6428	<a href="#">F6142. Horses in Blizzard.</a>	1906 May 7
b. 137, f. 6429	<a href="#">F6143. Ranch and Lodge in Blizzard.</a>	1906 May 7
b. 137, f. 6430	<a href="#">F6144. Ranch and Lodge in Blizzard.</a>	1906 May 7
b. 137, f. 6431	<a href="#">F6145. Yellow Owl Coming to Ranch With Children in Blizzard.</a>	1906 May 7
b. 137, f. 6432	<a href="#">F6146. Yellow Owl Coming to Ranch With Children in Blizzard.</a>	1906 May 7
b. 137, f. 6433	<a href="#">F6147. Yellow Owl Coming to Ranch With Children in Blizzard.</a>	1906 May 7
b. 137, f. 6434	<a href="#">F6148. Yellow Owl Coming to Ranch With Children in Blizzard.</a>	1906 May 7
b. 137, f. 6435	<a href="#">F6149. Yellow Owl Coming to Ranch With Children in Blizzard.</a>	1906 May 7
b. 137, f. 6436	<a href="#">F6150. Indian Woman Coming to Ranch in Blizzard.</a>	1906 May 7
b. 137, f. 6437	<a href="#">F6151. Indian Woman Coming to Ranch in Blizzard.</a>	1906 May 7
b. 137, f. 6438	<a href="#">F6152. Indian Woman Coming to Ranch in Blizzard.</a>	1906 May 7
b. 137, f. 6439	<a href="#">F6153. Indian Woman Coming to Ranch in Blizzard.</a>	1906 May 7
b. 137, f. 6440	<a href="#">F6154. Indian Women Coming to Ranch in Blizzard.</a>	1906 May 7
b. 137, f. 6441	<a href="#">F6155. Indian Woman Coming to Ranch in Blizzard.</a>	1906 May 7
b. 137, f. 6442	<a href="#">F6156. Indian Woman Coming to Ranch in Blizzard.</a>	1906 May 7
b. 137, f. 6443	<a href="#">F6157. Yellow Owl Bringing in Horses During Blizzard.</a>	1906 May 7
b. 137, f. 6444	<a href="#">F6158. Yellow Owl Bringing in Horses During Blizzard.</a>	1906 May 7
b. 137, f. 6445	<a href="#">F6159. Two Indian Women Skinning Animal Near My Lodge.</a>	1906 May
b. 137, f. 6446	<a href="#">F6160. Two Indian Women Skinning Animal Near My Lodge.</a>	1906 May

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; Spring 1906 (continued)

b. 137, f. 6447	<a href="#">F6161. Two Indian Women Skinning Animal Near My Lodge.</a>	1906 May
b. 137, f. 6448	<a href="#">F6162. Two Indian Women Skinning Animal Near My Lodge.</a>	1906 May
b. 137, f. 6449	<a href="#">F6163. Two Indian Women Skinning Animal Near My Lodge.</a>	1906 May
b. 137, f. 6450	<a href="#">F6164. Two Indian Women Skinning Animal Near My Lodge.</a>	1906 May
b. 137, f. 6451	<a href="#">F6165. Two Indian Women Skinning Animal Near My Lodge.</a>	1906 May
b. 137, f. 6452	<a href="#">F6166. Woman Sharpening Knife. Skinning.</a>	1906 May
b. 137, f. 6453	<a href="#">F6167. Woman Sharpening Knife. Skinning.</a>	1906 May
b. 137, f. 6454	<a href="#">F6168. Women Skinning. Little Girl Watching.</a>	1906 May
b. 137, f. 6455	<a href="#">F6169. Women Skinning. Little Girl Watching.</a>	1906 May
b. 138, f. 6456	<a href="#">F6170. Women Skinning. Little Girl Watching.</a>	1906 May
b. 138, f. 6457	<a href="#">F6171. Women Skinning. Boy Playing.</a>	1906 May
b. 138, f. 6458	<a href="#">F6172. Women Skinning. Boy Playing.</a>	1906 May
b. 138, f. 6459	<a href="#">F6173. Old Woman and Two Small Children.</a>	1906 May
b. 138, f. 6460	<a href="#">F6174. My Lodge During Blizzard.</a>	1906 May
b. 138, f. 6461	<a href="#">F6175. My Lodge During Blizzard.</a>	1906 May
b. 138, f. 6462	<a href="#">F6176. My Lodge During Blizzard.</a>	1906 May
b. 138, f. 6463	<a href="#">F6177. My Lodge During Blizzard.</a>	1906 May
b. 138, f. 6464	<a href="#">F6178. My Lodge During Blizzard.</a>	1906 May
b. 138, f. 6465	<a href="#">F6179. My Lodge During Blizzard. Self.</a>	1906 May
b. 138, f. 6466	<a href="#">F6180. My Lodge During Blizzard. Self.</a>	1906 May
b. 138, f. 6467	<a href="#">F6181. My Lodge During Blizzard. Self.</a>	1906 May
b. 138, f. 6468	<a href="#">F6182. My Lodge During Blizzard. Self.</a>	1906 May
b. 138, f. 6469	<a href="#">F6183. Pete Cadot Going to Two Medicine During Blizzard.</a>	1906 May
b. 138, f. 6470	<a href="#">F6184. Tom Magee Sawing Firewood.</a>	1906 May
b. 138, f. 6471	<a href="#">F6185. Distant Rockies. Snow on Prairies.</a>	1906 May
b. 138, f. 6472	<a href="#">F6186. Distant Rockies. Snow on Prairies.</a>	1906 May
b. 138, f. 6473	<a href="#">F6187. Distant Rockies. Snow on Prairies.</a>	1906 May
b. 138, f. 6474	<a href="#">F6188. Distant Rockies. "Snow Gone."</a>	1906 Spring
b. 138, f. 6475	<a href="#">F6189. Distant Rockies. "Snow Gone."</a>	1906 Spring
b. 138, f. 6476	<a href="#">F6190. Distant Rockies. "Snow Gone."</a>	1906 Spring



## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; Spring 1906 (continued)

b. 138, f. 6477	<a href="#">F6191. Distant Rockies. "Snow Gone."</a>	1906 Spring
b. 138, f. 6478	<a href="#">F6192.1. Distant Rockies. "Snow Gone."</a>	1906 Spring
b. 138, f. 6479	<a href="#">F6192.2. Gathering Firewood in Wagon. On Two Medicine.</a>	1906 Spring
b. 138, f. 6480	<a href="#">F6193. Gathering Firewood in Wagon. On Two Medicine.</a>	1906 Spring
b. 138, f. 6481	<a href="#">F6194. Gathering Firewood in Wagon. On Two Medicine.</a>	1906 Spring
b. 138, f. 6482	<a href="#">F6195. Gathering Firewood in Wagon. On Two Medicine.</a>	1906 Spring
b. 138, f. 6483	<a href="#">F6196. Gathering Firewood in Wagon. On Two Medicine.</a>	1906 Spring
b. 138, f. 6484	<a href="#">F6197. Menake and Mother at Lunch. Two Medicine.</a>	1906 Spring
b. 138, f. 6485	<a href="#">F6198. Menake and Mother at Lunch. Two Medicine.</a>	1906 Spring
b. 138, f. 6486	<a href="#">F6199. Two Medicine River. West.</a>	1906 Spring
b. 138, f. 6487	<a href="#">F6200. Two Medicine River. West.</a>	1906 Spring
b. 138, f. 6488	<a href="#">F6201. Brockey on the Homeward Trail.</a>	1906 Spring
b. 138, f. 6489	<a href="#">F6202. Brockey on the Homeward Trail.</a>	1906 Spring
b. 138, f. 6490	<a href="#">F6203. Big Brave, Mountain Chief, Beside My Lodge.</a>	1906 Spring
b. 138, f. 6491	<a href="#">F6204. Big Brave, Mountain Chief, Beside My Lodge.</a>	1906 Spring
b. 138, f. 6492	<a href="#">F6205. Big Brave, Mountain Chief, Beside My Lodge.</a>	1906 Spring
b. 138, f. 6493	<a href="#">F6206. Big Brave, Mountain Chief, Beside My Lodge.</a>	1906 Spring
b. 138, f. 6494	<a href="#">F6207. Indian Method of Pulling Down Dead Limbs.</a>	1906 Spring
b. 138, f. 6495	<a href="#">F6208. Indian Method of Pulling Down Dead Limbs.</a>	1906 Spring
b. 138, f. 6496	<a href="#">F6209. Indian Method of Pulling Down Dead Limbs.</a>	1906 Spring
b. 138, f. 6497	<a href="#">F6210. My Lodge. Looking East.</a>	1906 Spring
b. 138, f. 6498	<a href="#">F6211. My Lodge. Looking East.</a>	1906 Spring
b. 138, f. 6499	<a href="#">F6212. My Lodge. Looking East.</a>	1906 Spring
b. 138, f. 6500	<a href="#">F6213. My Lodge. Looking East.</a>	1906 Spring
b. 138, f. 6501	<a href="#">F6214. My Lodge. Looking West.</a>	1906 Spring
b. 138, f. 6502	<a href="#">F6215. My Lodge. Looking West.</a>	1906 Spring
b. 138, f. 6503	<a href="#">F6216. My Lodge. Looking West.</a>	1906 Spring
b. 138, f. 6504	<a href="#">F6217. My Lodge. Looking West.</a>	1906 Spring
b. 138, f. 6505	<a href="#">F6218. My Lodge. Looking West.</a>	1906 Spring



## Film Negatives &gt; 4 x 5 Inches and Smaller (continued)

b. 142	Fall 1906 Film negatives created in Fall 1906 were originally numbered 800-911 by McClintock, but were renumbered by library staff to F6800-F6911.	
b. 138, f. 6506	F6800. Camp. Two Lodges. West.	1906 Fall
b. 138, f. 6507	F6801. Camp. Two Lodges. North	1906 Fall
b. 138, f. 6508	F6802. Camp. Two Lodges. Twin Peaks.	1906 Fall
b. 138, f. 6509	F6803. Camp. Two Lodges. Twin Peaks.	1906 Fall
b. 138, f. 6510	F6804. Camp. Two Lodges. Twin Peaks. Two Horses.	1906 Fall
b. 138, f. 6511	F6805. Camp. Two Lodges. Twin Peaks. Two Horses.	1906 Fall
b. 138, f. 6512	F6806. Camp. Two Lodges. Twin Peaks. Two Horses.	1906 Fall
b. 138, f. 6513	F6807. Camp. Two Lodges. Twin Peaks. Two Horses.	1906 Fall
b. 138, f. 6514	F6808. Camp. Two Lodges. West. Two Horses.	1906 Fall
b. 138, f. 6515	F6809. My Horse Picketed Near Lodges. Twin Peaks. Clouds Settling on Mountains Before Storms.	1906 Fall
b. 138, f. 6516	F6810. My Horse Picketed Near Lodges. Twin Peaks. Clouds Settling on Mountains Before Storms.	1906 Fall
b. 138, f. 6517	F6811. My Horse Picketed Near Lodges. Twin Peaks. Clouds Settling on Mountains Before Storms.	1906 Fall
b. 138, f. 6518	F6812. My Horse Picketed Near Lodges. Twin Peaks. Clouds Settling on Mountains Before Storms.	1906 Fall
b. 138, f. 6519	F6813. My Horse Picketed in Front of Lodges. One Peak.	1906 Fall
b. 138, f. 6520	F6814. My Horse Picketed in Front of Lodges. One Peak.	1906 Fall
b. 138, f. 6521	F6815. Going to Drive Picket Pin. North Storm Settling on Mountains.	1906 Fall
b. 138, f. 6522	F6816. Two Lodges. Sunrise. Clouds. Twin Peaks.	1906 Fall
b. 138, f. 6523	F6817. Two Lodges. Sunset. Clouds. Twin Peaks.	1906 Fall
b. 138, f. 6524	F6818. Big Lodge. Sun Setting Behind Heavy Clouds. West.	1906 Fall
b. 138, f. 6525	F6819. Big Lodge. Sun Setting Behind Heavy Clouds. West.	1906 Fall
b. 138, f. 6526	F6820. Two Lodges. North.	1906 Fall
b. 138, f. 6527	F6821. Two Lodges. Southeast.	1906 Fall
b. 138, f. 6528	F6822. Two Lodges. Southeast. Two Horses Feeding.	1906 Fall
b. 138, f. 6529	F6823. Two Lodges. Southeast. Smoke from Campfire.	1906 Fall
b. 138, f. 6530	F6824. Two Lodges. Southeast. Smoke from Small Lodge.	1906 Fall

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; Fall 1906 (continued)

b. 138, f. 6531	F6825. Two Lodges. Southeast. Smoke from Small Lodge.	1906 Fall
b. 138, f. 6532	F6826. Two Lodges. Southeast.	1906 Fall
b. 138, f. 6533	F6827. Two Lodges. Southeast.	1906 Fall
b. 138, f. 6534	F6828. Two Lodges. Southeast.	1906 Fall
b. 138, f. 6535	F6829. Two Lodges. Southeast. Sunrise. Sun Breaking Through Clouds.	1906 Fall
b. 138, f. 6536	F6830. Two Lodges. Southeast. Sunrise. Sun Breaking Through Clouds.	1906 Fall
b. 138, f. 6537	F6831. Two Lodges. Southeast. Sunrise. Sun Breaking Through Clouds.	1906 Fall
b. 138, f. 6538	F6832. Two Lodges. Early Sunrise. Bright Clouds.	1906 Fall
b. 138, f. 6539	F6833. Two Lodges. Early Sunrise. Bright Clouds.	1906 Fall
b. 138, f. 6540	F6834. Two Lodges. Southeast. Moonrise. Two Horses.	1906 Fall
b. 138, f. 6541	F6835. Two Lodges. Southeast. Moonrise. Two Horses.	1906 Fall
b. 138, f. 6542	F6836. Two Lodges. Southeast. Moonrise. Two Horses.	1906 Fall
b. 138, f. 6543	F6837. Small Lodge. Storm Clouds. Twin Peaks.	1906 Fall
b. 138, f. 6544	F6838. Small Lodge. Storm Clouds. Twin Peaks.	1906 Fall
b. 138, f. 6545	F6839. Small Lodge. Storm Clouds. Twin Peaks.	1906 Fall
b. 138, f. 6546	F6840. Small Lodge. West.	1906 Fall
b. 138, f. 6547	F6841. Small Lodge. West. Sunset. Mackerel Sky.	1906 Fall
b. 138, f. 6548	F6842. Small Lodge. West. Sunset. Heavy Clouds. Silver Lining.	1906 Fall
b. 138, f. 6549	F6843. Camp. Rider Crossing.	1906 Fall
b. 138, f. 6550	F6844. Camp. Cutting Material for Brush Lodge.	1906 Fall
b. 138, f. 6551	F6845. Horsebacks Hauling in Brush.	1906 Fall
b. 138, f. 6552	F6846. Horsebacks Hauling in Brush.	1906 Fall
b. 138, f. 6553	F6847. Cutting and Hauling in Brush.	1906 Fall
b. 138, f. 6554	F6848. Cutting and Hauling in Brush.	1906 Fall
b. 138, f. 6555	F6849. Ready to Start on Hunt. Pack Horse.	1906 Fall
b. 138, f. 6556	F6850. Ready to Start on Hunt. Pack Horse.	1906 Fall
b. 138, f. 6557	F6851. Ready to Start on Hunt. Pack Horse.	1906 Fall
b. 138, f. 6558	F6852. Hunters With Pack Horse on the Trail.	1906 Fall
b. 138, f. 6559	F6853. Hunters With Pack Horse on the Trail.	1906 Fall

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; Fall 1906 (continued)

b. 138, f. 6560	F6854. Hunters With Pack Horse on the Trail.	1906 Fall
b. 138, f. 6561	F6855. Inside Brush Shelter. Campfire. Flash.	1906 Fall
b. 138, f. 6562	F6856. Camp After Blizzard. Lifting in East.	1906 Fall
b. 138, f. 6563	F6857. Camp After Blizzard. Lifting Towards West.	1906 Fall
b. 138, f. 6564	F6858. Camp After Blizzard. Clouds Rising in Peaks. North.	1906 Fall
b. 138, f. 6565	F6859. Camp After Blizzard. Clouds Rising From Twin Peaks.	1906 Fall
b. 138, f. 6566	F6860. Camp After Blizzard. Clouds Rising From Twin Peaks.	1906 Fall
b. 138, f. 6567	F6861. Camp After Blizzard. Lodge Among Firs. Dog.	1906 Fall
b. 138, f. 6568	F6862. Camp After Blizzard. Lodge Among Firs. Dog.	1906 Fall
b. 138, f. 6569	F6863. Camp After Blizzard. After Sunset. New Moon Over Mountains. Two Horses.	1906 Fall
b. 138, f. 6570	F6864. Camp After Blizzard. After Sunset. New Moon Over Mountains. Two Horses.	1906 Fall
b. 138, f. 6571	F6865. Camp After Blizzard. After Sunset. New Moon Over Mountains. One Horse.	1906 Fall
b. 138, f. 6572	F6866. Camp After Blizzard. After Sunset. New Moon Over Mountains. One Horse.	1906 Fall
b. 138, f. 6573	F6867. Cut Bank Trail. West View in Park.	1906 Fall
b. 138, f. 6574	F6868. Cut Bank Trail. Through Timber.	1906 Fall
b. 138, f. 6575	F6869. Cut Bank Trail. On Summit of High Ridge. Distant View.	1906 Fall
b. 138, f. 6576	F6870. Cut Bank Trail. On Summit of High Ridge. Distant View.	1906 Fall
b. 138, f. 6577	F6871. Cut Bank Trail. On Summit of High Ridge. Distant View.	1906 Fall
b. 138, f. 6578	F6872. Cut Bank Trail. On Summit of High Ridge. Light Snow.	1906 Fall
b. 138, f. 6579	F6873. Cut Bank Trail. On Summit Ridge Over River. Entrance to Timber.	1906 Fall
b. 138, f. 6580	F6874. Cut Bank Trail. On Summit Ridge Over River. Entrance to Timber.	1906 Fall
b. 138, f. 6581	F6875. Vista of Distant Timber From Trail.	1906 Fall
b. 138, f. 6582	F6876. River Up Canyon. Storm Clouds Forming. West.	1906 Fall
b. 138, f. 6583	F6877. River Up Canyon. Storm Clouds Forming. West.	1906 Fall
b. 138, f. 6584	F6878. River Up Canyon. From Gravel Bar. Storm Clouds.	1906 Fall
b. 138, f. 6585	F6879. River Up Canyon. From Gravel Bar. Looking East.	1906 Fall
b. 138, f. 6586	F6880. View of Cut Bank From High Ridge. East.	1906 Fall

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; Fall 1906 (continued)

b. 138, f. 6587	F6881. Falls of North Fork.	1906 Fall
b. 138, f. 6588	F6882. River Looking South. Twin Peaks. Leaning Fir.	1906 Fall
b. 138, f. 6589	F6883. River Looking South. Twin Peaks. Leaning Fir.	1906 Fall
b. 138, f. 6590	F6884. Park. Head of Canyon. Storm Ready to Break. West.	1906 Fall
b. 138, f. 6591	F6885. Park. Head of Canyon. Storm Ready to Break. West.	1906 Fall
b. 138, f. 6592	F6886. Park. Head of Canyon. Storm Ready to Break. Mount Stimson.	1906 Fall
b. 138, f. 6593	F6887. After Blizzard. Clouds Rising From Mountains. Horse in Shelter.	1906 Fall
b. 138, f. 6594	F6888. After Blizzard. Clouds Rising From Mountains. Twin Peaks.	1906 Fall
b. 138, f. 6595	F6889. After Blizzard. Clouds Rising From Mountains. Looking West Through Timber.	1906 Fall
b. 138, f. 6596	F6890. After Blizzard. Trail on Ridge. Distant Mountains.	1906 Fall
b. 138, f. 6597	F6891. After Blizzard. Down Bed of Stream. Top of Lodge.	1906 Fall
b. 138, f. 6598	F6893. After Blizzard. Trail in Heavy Timber. Good Focus.	1906 Fall
b. 138, f. 6599	F6894. After Blizzard. Trail in Heavy Timber. Good Focus.	1906 Fall
b. 138, f. 6600	F6895. After Blizzard. Trail in Heavy Timber. Good Focus.	1906 Fall
b. 138, f. 6601	F6892. After Blizzard. Trail in Heavy Timber. Good Focus.	1906 Fall
b. 138, f. 6602	F6897. After Blizzard. Vista of Timber From Trail	1906 Fall
b. 138, f. 6603	F6898. After Blizzard. Frozen Lake. Timber. Mountains.	1906 Fall
b. 138, f. 6604	F6899. After Blizzard. Frozen Lake. Timber. Mountains.	1906 Fall
b. 138, f. 6605	F6905. After Blizzard. From Trail. View of Sharp Peak. Timber and Willows.	1906 Fall
b. 138, f. 6606	F6904. After Blizzard. From Trail. View of Sharp Peak. Timber and Willows.	1906 Fall
b. 138, f. 6607	F6902. After Blizzard. From Trail. Cloud Bank. Spruce. Pine.	1906 Fall
b. 138, f. 6608	F6903. After Blizzard. From Trail. Cloud Bank. Spruce. Pine.	1906 Fall
b. 138, f. 6609	F6901. After Blizzard. From Trail. View of Sharp Peak. Timber and Willows	1906 Fall
b. 138, f. 6610	F6900. After Blizzard. Frozen Lake. Timber. Mountains.	1906 Fall
b. 138, f. 6611	F6906. After Blizzard. From Trail. View of Sharp Peak. Timber and Willows	1906 Fall
b. 138, f. 6612	F6907. Snow. River. Looking South. Leaning Fir.	1906 Fall

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; Fall 1906 (continued)

b. 138, f. 6613	F6909. After Blizzard. River. Up Canyon. Fine Clouds.	1906 Fall
b. 138, f. 6614	F6908. After Blizzard. River. Up Canyon. Fine Clouds.	1906 Fall
b. 138, f. 6615	F6910. After Blizzard. From Bar in River. West. Fine Clouds.	1906 Fall
b. 138, f. 6616	F6911. Vista of Peak Through Trees	1906 Fall
1908		
Film negatives created in 1908 were originally numbered 1a-88 by McClintock, but were renumbered by library staff to F801a-F888.		
b. 139, f. 6617	<a href="#">F801a. Painted Tipi. Crow.</a>	1908
b. 139, f. 6618	<a href="#">F801b. Painted Tipis. Snake.</a>	1908
b. 139, f. 6619	<a href="#">F801c. Painted Tipis. Otter.</a>	1908
b. 139, f. 6620	<a href="#">F801d. Painted Tipis. Otter.</a>	1908
b. 139, f. 6621	<a href="#">F801e. Painted Tipis. Otter and Buffalo.</a>	1908
b. 139, f. 6622	<a href="#">F801f. Painted Tipis. Striped.</a>	1908
b. 139, f. 6623	<a href="#">F801g. Painted Tipi. Striped.</a>	1908
b. 139, f. 6624	<a href="#">F801h. Painted Tipis. Striped.</a>	1908
b. 139, f. 6625	<a href="#">F801m. Painted Tipis. Snare.</a>	1908
b. 139, f. 6626	<a href="#">F801n. Painted Tipis. Otter and Buffalo.</a>	1908
b. 139, f. 6627	F801p. Painted Tipis. Otter and Buffalo.	1908
b. 139, f. 6628	<a href="#">F802. Black Buffalo Tipi and Medicine.</a>	1908
b. 139, f. 6629	<a href="#">F802a. Black Buffalo Tipi and Medicine.</a>	1908
b. 139, f. 6630	<a href="#">F802b. Black Buffalo Tipi and Medicine.</a>	1908
b. 139, f. 6631	<a href="#">F802c. Black Buffalo Tipi and Medicine.</a>	1908
b. 139, f. 6632	<a href="#">F802d. Black Buffalo Tipi and Medicine.</a>	1908
b. 139, f. 6633	<a href="#">F802e. Black Buffalo Tipi and Medicine.</a>	1908
b. 139, f. 6634	<a href="#">F802f. Black Buffalo Tipi and Medicine.</a>	1908
b. 139, f. 6635	<a href="#">F802h. Black Buffalo Tipi and Medicine.</a>	1908
b. 139, f. 6636	<a href="#">F802k. Black Buffalo Tipi and Medicine.</a>	1908
b. 139, f. 6637	<a href="#">F802m. Black Buffalo Tipi and Medicine.</a>	1908
b. 139, f. 6638	<a href="#">F802n. Black Buffalo Tipi and Medicine.</a>	1908
b. 139, f. 6639	<a href="#">F803. Camp From Distance. Camp and Lake.</a>	1908
b. 139, f. 6640	<a href="#">F803a. Camp From Distance. Mountains.</a>	1908

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; 1908 (continued)

b. 139, f. 6641	<a href="#">F803b. Camp From Distance. Mountains.</a>	1908
b. 139, f. 6642	<a href="#">F804. Sections of Camp. Indians Seated, Gazing Toward Mountains.</a>	1908
b. 139, f. 6643	<a href="#">F804a. Sections of Camp. Outside Cover for Lodge.</a>	1908
b. 139, f. 6644	<a href="#">F804b. Sections of Camp. Our Otter Lodge and Black Buffalo.</a>	1908
b. 139, f. 6645	<a href="#">F804c. Sections of Camp. Section With Snare Lodge.</a>	1908
b. 139, f. 6646	<a href="#">F804d. Sections of Camp. Section With Snare Lodge.</a>	1908
b. 139, f. 6647	<a href="#">F804e. Sections of Camp. Indian Seated in Center of Camp.</a>	1908
b. 139, f. 6648	<a href="#">F805. Three Lodges of Brave Dogs. Sunset. Near View.</a>	1908
b. 139, f. 6649	<a href="#">F805a. Three Lodges of Brave Dogs. Sunset. Riders Passing.</a>	1908
b. 139, f. 6650	<a href="#">F805b. Three Lodges of Brave Dogs. Society Lodges and Sun Lodge.</a>	1908
b. 139, f. 6651	<a href="#">F805c. Three Lodges of Brave Dogs. Society Lodges and Sun Lodge. Evening.</a>	1908
b. 139, f. 6652	<a href="#">F805d. Three Lodges of Brave Dogs. Society Lodges and Sun Lodge. Evening.</a>	1908
b. 139, f. 6653	<a href="#">F805e. Three Lodges of Brave Dogs. Society Lodges. Sunset and Horse.</a>	1908
b. 139, f. 6654	<a href="#">F805m. Three Lodges of Brave Dogs. Society Lodges. Sunset.</a>	1908
b. 139, f. 6655	<a href="#">F805n. Three Lodges of Brave Dogs. Society Lodges. Sunset.</a>	1908
b. 139, f. 6656	<a href="#">F806. Sunset. Sacred Tipi. Owner Seated Outside Door.</a>	1908
b. 139, f. 6657	<a href="#">F806a. Sunset. Sacred Tipi. Owner Seated Outside Door.</a>	1908
b. 139, f. 6658	<a href="#">F806b. Sunset. Sacred Tipi. Owner Seated Outside Door.</a>	1908
b. 139, f. 6659	<a href="#">F806c. Sunset. Sacred Tipi. Rear View of Tipi.</a>	1908
b. 139, f. 6660	<a href="#">F806d. Sunset. Sacred Tipi. Horse Feeding.</a>	1908
b. 139, f. 6661	<a href="#">F806e. Sunset. Sacred Tipi. Horse Feeding.</a>	1908
b. 139, f. 6662	<a href="#">F807. Sunset in Big Camp. War Tipi. Drying Meat.</a>	1908
b. 139, f. 6663	<a href="#">F807a. Sunset in Big Camp. War Tipi.</a>	1908
b. 139, f. 6664	<a href="#">F807b. Sunset in Big Camp. War Tipi.</a>	1908
b. 139, f. 6665	<a href="#">F807c. Sunset in Big Camp. Rattler and Dogs.</a>	1908
b. 139, f. 6666	<a href="#">F807d. Sunset in Big Camp. Horse Feeding.</a>	1908
b. 139, f. 6667	<a href="#">F807e. Sunset in Big Camp. Eagle Tipi.</a>	1908
b. 139, f. 6668	<a href="#">F807f. Sunset in Big Camp. Eagle Tipi.</a>	1908

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; 1908 (continued)

b. 139, f. 6669	<a href="#">F808. Medicine Woman at Sweat Lodge.</a>	1908
b. 139, f. 6670	<a href="#">F808a. Medicine Woman at Sweat Lodge. Sides of Sweat Lodge Raised.</a>	1908
b. 139, f. 6671	<a href="#">F808b. Medicine Woman at Sweat Lodge. Holding Up Piece of Sacred Tongue.</a>	1908
b. 139, f. 6672	<a href="#">F808c. Medicine Woman at Sweat Lodge. Medicine Woman and Her Grandmother. Near View.</a>	1908
b. 139, f. 6673	<a href="#">F808d. Medicine Woman at Sweat Lodge. "Grandmother" Blessing Medicine Woman.</a>	1908
b. 139, f. 6674	<a href="#">F808e. Medicine Woman at Sweat Lodge. "Grandmother" Blessing Medicine Woman. Painting.</a>	1908
b. 139, f. 6675	<a href="#">F808f. Medicine Woman at Sweat Lodge. "Grandmother" Blessing Medicine Woman. Painting.</a>	1908
b. 139, f. 6676	<a href="#">F809. Priests and Sacred Woman at Sacred Lodge. Inside View of Sacred Tipi. Ceremonial.</a>	1908
b. 139, f. 6677	<a href="#">F809a. Priests and Sacred Woman at Sacred Lodge. Priest Entering Tipi.</a>	1908
b. 139, f. 6678	<a href="#">F809b. Priests and Sacred Woman at Sacred Lodge. Priests Coming Out.</a>	1908
b. 139, f. 6679	<a href="#">F809c. Priests and Sacred Woman at Sacred Lodge. Sacred Woman Coming Out.</a>	1908
b. 139, f. 6680	<a href="#">F809d. Priests and Sacred Woman at Sacred Lodge. Priests and Sacred Woman in Line.</a>	1908
b. 139, f. 6681	<a href="#">F809e. Priests and Sacred Woman at Sacred Lodge. Priests and Sacred Woman in Line.</a>	1908
b. 139, f. 6682	<a href="#">F809f. Priests and Sacred Woman at Sacred Lodge. Priests and Sacred Woman Marching.</a>	1908
b. 139, f. 6683	<a href="#">F809g. Priests and Sacred Woman at Sacred Lodge. Priests and Sacred Woman Marching.</a>	1908
b. 139, f. 6684	<a href="#">F810. Priests and Sacred Woman Going to Lean-To. Entering the Shelter.</a>	1908
b. 139, f. 6685	<a href="#">F810a. Priests and Sacred Woman Going to Lean-To. Entering the Shelter.</a>	1908
b. 139, f. 6686	<a href="#">F810b. Priests and Sacred Woman Going to Lean-To. Entering the Shelter.</a>	1908
b. 139, f. 6687	<a href="#">F810c. Priests and Sacred Woman Going to Lean-To. Seated Under Shelter.</a>	1908
b. 139, f. 6688	<a href="#">F810d. Priests and Sacred Woman Going to Lean-To. Seated Under Shelter.</a>	1908

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; 1908 (continued)

b. 139, f. 6689	<a href="#">F810e. Priests and Sacred Woman Going to Lean-To. Painting Children.</a>	1908
b. 139, f. 6690	<a href="#">F810f. Priests and Sacred Woman Going to Lean-To. Painting Children.</a>	1908
b. 139, f. 6691	<a href="#">F810g. Priests and Sacred Woman Going to Lean-To. Painting Children.</a>	1908
b. 139, f. 6692	<a href="#">F810h. Priests and Sacred Woman Going to Lean-To. Painting Woman.</a>	1908
b. 139, f. 6693	<a href="#">F811. Women Making Vows. Priest and His Wife Before People.</a>	1908
b. 139, f. 6694	<a href="#">F811a. Women Making Vows. Priest and His Wife Before People.</a>	1908
b. 139, f. 6695	<a href="#">F811b. Women Making Vows.</a>	1908
b. 139, f. 6696	<a href="#">F811c. Women Making Vows.</a>	1908
b. 139, f. 6697	<a href="#">F811d. Women Making Vows.</a>	1908
b. 139, f. 6698	<a href="#">F811e. Women Making Vows.</a>	1908
b. 139, f. 6699	<a href="#">F811f. Women Making Vows.</a>	1908
b. 139, f. 6700	<a href="#">F812. Ceremonial of Cutting Hide. Hide Cutter of Former Year.</a>	1908
b. 139, f. 6701	<a href="#">F812a. Ceremonial of Cutting Hide. Hide Cutter Counting "Coups."</a>	1908
b. 139, f. 6702	<a href="#">F812b. Ceremonial of Cutting Hide. Hide Cutter Cutting.</a>	1908
b. 139, f. 6703	<a href="#">F812c. Ceremonial of Cutting Hide. Hide Cutter.</a>	1908
b. 139, f. 6704	<a href="#">F812d. Ceremonial of Cutting Hide. Hide Cutter.</a>	1908
b. 139, f. 6705	<a href="#">F812e. Ceremonial of Cutting Hide. Hide Cutter.</a>	1908
b. 139, f. 6706	<a href="#">F812f. Ceremonial of Cutting Hide. Hide Cutter.</a>	1908
b. 139, f. 6707	<a href="#">F812g. Ceremonial of Cutting Hide. Hide Cutter.</a>	1908
b. 139, f. 6708	<a href="#">F812h. Ceremonial of Cutting Hide. Hide Cutter.</a>	1908
b. 139, f. 6709	<a href="#">F812m. Ceremonial of Cutting Hide. Separating Hide.</a>	1908
b. 139, f. 6710	<a href="#">F812n. Ceremonial of Cutting Hide. Separating Hide.</a>	1908
b. 139, f. 6711	<a href="#">F813. Priests and Woman Going to Bless Center Pole. Line Going to Sun Lodge.</a>	1908
b. 139, f. 6712	<a href="#">F813a. Priests and Woman Going to Bless Center Pole. Line Coming to Sun Lodge.</a>	1908
b. 139, f. 6713	<a href="#">F813b. Priests and Woman Going to Bless Center Pole. Line Close to Sun Lodge.</a>	1908



## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; 1908 (continued)

b. 139, f. 6714	<a href="#">F813c. Priests and Woman Going to Bless Center Pole. Line Close to Sun Lodge.</a>	1908
b. 139, f. 6715	<a href="#">F813d. Priests and Woman Going to Bless Center Pole. Line Beside Center Pole.</a>	1908
b. 139, f. 6716	<a href="#">F813e. Priests and Woman Going to Bless Center Pole. Line at Base of Center Pole.</a>	1908
b. 139, f. 6717	<a href="#">F813f.1. Priests and Woman Going to Bless Center Pole. Warriors Marching With Poles.</a>	1908
b. 139, f. 6718	<a href="#">F813f.2. Priests and Woman Going to Bless Center Pole. Warriors Marching With Poles.</a>	1908
b. 139, f. 6719	<a href="#">F813g. Priests and Woman Going to Bless Center Pole. Warriors Marching With Poles.</a>	1908
b. 139, f. 6720	<a href="#">F813h. Priests and Woman Going to Bless Center Pole. Lifting Girders Into Place.</a>	1908
b. 139, f. 6721	<a href="#">F813i. Priests and Woman Going to Bless Center Pole. Returning to Lodges After Ceremony.</a>	1908
b. 139, f. 6722	<a href="#">F813m. Priests and Woman Going to Bless Center Pole. Sun Lodge Completed.</a>	1908
b. 139, f. 6723	<a href="#">F813n. Priests and Woman Going to Bless Center Pole. Sun Lodge Completed.</a>	1908
b. 139, f. 6724	<a href="#">F814. Sweat Lodge After Building and Finishing of Sun Lodge. Sweat Lodge. Heating Stones. After Sunset.</a>	1908
b. 139, f. 6725	<a href="#">F814a. Sweat Lodge After Building and Finishing of Sun Lodge. Sweat Lodge. Heating Stones. After Sunset.</a>	1908
b. 139, f. 6726	<a href="#">F814b. Sweat Lodge After Building and Finishing of Sun Lodge. Priest About to Enter.</a>	1908
b. 139, f. 6727	<a href="#">F815. Water Carriers at Lake. Women on Shore Filling Buckets.</a>	1908
b. 139, f. 6728	<a href="#">F815a. Water Carriers at Lake. Women on Shore Filling Buckets and Resting.</a>	1908
b. 139, f. 6729	<a href="#">F815b. Water Carriers at Lake. Women on Shore. Resting.</a>	1908
b. 139, f. 6730	<a href="#">F815c. Water Carriers at Lake. Women on Shore. Starting for Camp</a>	1908
b. 139, f. 6731	<a href="#">F815d. Water Carriers at Lake. Women Carrying Water Buckets.</a>	1908
b. 139, f. 6732	<a href="#">F815e. Water Carriers at Lake.</a>	1908
b. 139, f. 6733	<a href="#">F816. Water Carriers. Mother and Children Going to Lake.</a>	1908
b. 139, f. 6734	<a href="#">F816a. Water Carriers. At Lake. Horse Drinking.</a>	1908
b. 139, f. 6735	<a href="#">F816b. Water Carriers. At Lake. Horse Drinking. Mother With Baby. Going to Lake.</a>	1908

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; 1908 (continued)

b. 139, f. 6736	<a href="#">F816c. Water Carriers. At Lake. Horse Drinking. Mother With Baby. On Shore.</a>	1908
b. 139, f. 6737	<a href="#">F816d.1. Water Carriers. At Lake. Horse Drinking. Mother With Baby. Returning.</a>	1908
b. 139, f. 6738	<a href="#">F816d.2. Water Carriers. At Lake. Horse Drinking. Mother With Baby. Returning.</a>	1908
b. 139, f. 6739	<a href="#">F816e. Water Carriers. Dogs Coming From Swim.</a>	1908
b. 139, f. 6740	<a href="#">F817. Morning Eagle Picketing His Horses. Leading Horses Along Lake Shore.</a>	1908
b. 139, f. 6741	<a href="#">F817a. Morning Eagle Picketing His Horses. Selecting a Place With Good Feed.</a>	1908
b. 139, f. 6742	<a href="#">F817b. Morning Eagle Picketing His Horses. Tying Rope to Horse</a>	1908
b. 139, f. 6743	<a href="#">F818. Group of Women Sewing a Lodge. Near View of Group.</a>	1908
b. 139, f. 6744	<a href="#">F818a. Group of Women Sewing a Lodge. Near View of Group.</a>	1908
b. 139, f. 6745	<a href="#">F818b. Group of Women Sewing a Lodge. Distant View of Group.</a>	1908
b. 139, f. 6746	<a href="#">F818c. Group of Women Sewing a Lodge. Distant View of Group.</a>	1908
b. 139, f. 6747	<a href="#">F819. Woman Picketing Horse. Driving in Picket Pin.</a>	1908
b. 139, f. 6748	<a href="#">F819a. Woman Picketing Horse. Woman Gazing Intently Towards Camp.</a>	1908
b. 139, f. 6749	<a href="#">F820. Woman Making Parfleches. Back Turned. Busily at Work.</a>	1908
b. 139, f. 6750	<a href="#">F820a. Woman Making Parfleches. Daughter Watching Her Bore Holes With Hot Rod.</a>	1908
b. 139, f. 6751	<a href="#">F820b. Woman Making Parfleches. Woman and Her Small Daughter.</a>	1908
b. 139, f. 6752	<a href="#">F821. Mountain Chief With Drum. Passing Striped Lodge.</a>	1908
b. 139, f. 6753	<a href="#">F821a. Mountain Chief With Drum. Chanting as He Rides.</a>	1908
b. 139, f. 6754	<a href="#">F821b. Mountain Chief With Drum. Chanting as He Rides.</a>	1908
b. 139, f. 6755	<a href="#">F822. Night Gun's Wife. Placing Outside Cover Around Lodge.</a>	1908
b. 139, f. 6756	<a href="#">F822a. Night Gun's Wife. With Baby.</a>	1908
b. 139, f. 6757	<a href="#">F822b. Night Gun's Wife. With Baby.</a>	1908
b. 139, f. 6758	<a href="#">F823. Woman and Baby in Doorway of Crow Lodge.</a>	1908
b. 139, f. 6759	<a href="#">F824. Child Carrying Water Bucket. Near View.</a>	1908
b. 139, f. 6760	<a href="#">F824a. Child Carrying Water Bucket. More Distant View.</a>	1908
b. 139, f. 6761	<a href="#">F825. General Camp Scenes. Rattler and Dogs.</a>	1908

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; 1908 (continued)

b. 139, f. 6762	<a href="#">F825a. General Camp Scenes. Rattler and Dogs.</a>	1908
b. 139, f. 6763	<a href="#">F825b. General Camp Scenes. Old Woman Entering Lodge.</a>	1908
b. 139, f. 6764	<a href="#">F825c. General Camp Scenes. Chief Standing Behind Lodge.</a>	1908
b. 139, f. 6765	<a href="#">F825d. General Camp Scenes. Women Drying Meat and Cooking.</a>	1908
b. 139, f. 6766	<a href="#">F825e. General Camp Scenes. Morning Eagle Making Speech.</a>	1908
b. 139, f. 6767	<a href="#">F825f. General Camp Scenes. Women Drying Meat.</a>	1908
b. 139, f. 6768	<a href="#">F826. Woman Carving Design on Pole for Lodge. Near View.</a>	1908
b. 139, f. 6769	<a href="#">F826a. Woman Carving Design on Pole for Lodge. Near View.</a>	1908
b. 139, f. 6770	<a href="#">F826b. Woman Carving Design on Pole for Lodge. Near View.</a>	1908
b. 139, f. 6771	<a href="#">F826c. Woman Carving Design on Pole for Lodge. Near View.</a>	1908
b. 139, f. 6772	<a href="#">F826d. Woman Carving Design on Pole for Lodge. Near View.</a>	1908
b. 139, f. 6773	<a href="#">F826e. Woman Carving Design on Pole for Lodge. Near View.</a>	1908
b. 139, f. 6774	<a href="#">F826f. Woman Carving Design on Pole for Lodge. Near View.</a>	1908
b. 139, f. 6775	<a href="#">F827. War Horse. Woman Leading War Horse.</a>	1908
b. 139, f. 6776	<a href="#">F827a. War Horse. Morning Eagle Leading War Horse.</a>	1908
b. 139, f. 6777	<a href="#">F827b. War Horse. Morning Eagle Leading War Horse.</a>	1908
b. 139, f. 6778	<a href="#">F827c. War Horse. Morning Eagle Leading War Horse.</a>	1908
b. 139, f. 6779	<a href="#">F827d. War Horse. Morning Eagle Leading War Horse.</a>	1908
b. 139, f. 6780	<a href="#">F827e. War Horse. Morning Eagle Leading War Horse.</a>	1908
b. 139, f. 6781	<a href="#">F828. War Tipi. Woman Cooking. Drying Meat.</a>	1908
b. 139, f. 6782	<a href="#">F828a. War Tipi. Woman Cooking. Drying Meat.</a>	1908
b. 139, f. 6783	<a href="#">F829. Sham Battles on Horseback. Two Groups.</a>	1908
b. 139, f. 6784	<a href="#">F829a. Sham Battles on Horseback. Group Charging Single Rider.</a>	1908
b. 139, f. 6785	<a href="#">F829b. Sham Battles on Horseback. Attacking Band on Foot</a>	1908
b. 139, f. 6786	<a href="#">F829c. Sham Battles on Horseback. Riding Down Upon a Group.</a>	1908
b. 139, f. 6787	<a href="#">F829d. Sham Battles on Horseback. Little Plume, a War Chief.</a>	1908
b. 139, f. 6788	<a href="#">F829e. Sham Battles on Horseback. Group of Mounted Warriors.</a>	1908
b. 139, f. 6789	<a href="#">F830. Sham Battles on Horseback. War Party Assembling.</a>	1908
b. 139, f. 6790	<a href="#">F830a. Sham Battles on Horseback. Grouped.</a>	1908
b. 139, f. 6791	<a href="#">F830b. Sham Battles on Horseback. Spreading Out.</a>	1908

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; 1908 (continued)

b. 139, f. 6792	<a href="#">F830c. Sham Battles on Horseback. Charging.</a>	1908
b. 140, f. 6793	<a href="#">F831. War Party Making Charge. The Charge.</a>	1908
b. 140, f. 6794	<a href="#">F831a. War Party Making Charge. Rear View.</a>	1908
b. 140, f. 6795	<a href="#">F831b. War Party Making Charge. Charging Through Camp.</a>	1908
b. 140, f. 6796	<a href="#">F831c. War Party Making Charge. Warriors. Horseback and On Foot.</a>	1908
b. 140, f. 6797	<a href="#">F831d. War Party Making Charge. Resting.</a>	1908
b. 140, f. 6798	<a href="#">F832. Mounted Warriors. Grouped Around Lodges of Brave Dogs.</a>	1908
b. 140, f. 6799	<a href="#">F832a. Mounted Warriors. Grouped Around Lodges of Brave Dogs.</a>	1908
b. 140, f. 6800	<a href="#">F832b. Mounted Warriors. Grouped Around Lodges of Brave Dogs.</a>	1908
b. 140, f. 6801	<a href="#">F832c. Mounted Warriors. Grouped Around Lodges of Brave Dogs.</a>	1908
b. 140, f. 6802	<a href="#">F833. Mounted Warriors. Attacking a Camp. Chief Riding Around Seated Group.</a>	1908
b. 140, f. 6803	<a href="#">F833a. Mounted Warriors. Attacking a Camp. Warriors Attacking. Surrounding.</a>	1908
b. 140, f. 6804	<a href="#">F834. Sham Battle on Foot. Line of Warriors Waiting to Charge. Powder Bull, Morning Eagle, Little Dog, Stingy.</a>	1908
b. 140, f. 6805	<a href="#">F834a. Sham Battle on Foot. Line of Warriors Waiting to Charge. Powder Bull, Morning Eagle, Little Dog, Stingy.</a>	1908
b. 140, f. 6806	<a href="#">F834b. Sham Battle on Foot. Line of Warriors Waiting to Charge. Powder Bull, Morning Eagle, Little Dog, Stingy.</a>	1908
b. 140, f. 6807	<a href="#">F834c. Sham Battle on Foot. Line of Warriors Waiting to Charge. Powder Bull, Morning Eagle, Little Dog, Stingy.</a>	1908
b. 140, f. 6808	<a href="#">F834d. Sham Battle on Foot. Other Line Charging. Led by Flat Tail.</a>	1908
b. 140, f. 6809	<a href="#">F835. Mad Dogs Dancing. Society Dancing in Center of Camp.</a>	1908
b. 140, f. 6810	<a href="#">F835a. Mad Dogs Dancing. Two Dancers.</a>	1908
b. 140, f. 6811	<a href="#">F836. Tribal Parade of Blackfeet. Assembling at Crow Tipi.</a>	1908
b. 140, f. 6812	<a href="#">F836a. Tribal Parade of Blackfeet. Assembling at Crow Tipi.</a>	1908
b. 140, f. 6813	<a href="#">F836b. Tribal Parade of Blackfeet. Assembling at Crow Tipi.</a>	1908
b. 140, f. 6814	<a href="#">F836c. Tribal Parade of Blackfeet. Assembling at Crow Tipi.</a>	1908
b. 140, f. 6815	<a href="#">F836d. Tribal Parade of Blackfeet. Assembling at Crow Tipi.</a>	1908
b. 140, f. 6816	<a href="#">F837. Tribal Parade of Blackfeet. Marching in Line. Line Starting.</a>	1908

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; 1908 (continued)

b. 140, f. 6817	<a href="#">F837a. Tribal Parade of Blackfeet. Marching in Line. Line Moving.</a>	1908
b. 140, f. 6818	<a href="#">F837b. Tribal Parade of Blackfeet. Marching in Line. Around Camp.</a>	1908
b. 140, f. 6819	<a href="#">F837c. Tribal Parade of Blackfeet. Marching in Line. Lines Passing.</a>	1908
b. 140, f. 6820	<a href="#">F837d. Tribal Parade of Blackfeet. Marching in Line. Lines Passing Sacred Lodge.</a>	1908
b. 140, f. 6821	<a href="#">F838. Tribal Parade of Blackfeet. On Open Plains. First Group.</a>	1908
b. 140, f. 6822	<a href="#">F838a. Tribal Parade of Blackfeet. On Open Plains. First Group.</a>	1908
b. 140, f. 6823	<a href="#">F838b. Tribal Parade of Blackfeet. On Open Plains. Two Groups.</a>	1908
b. 140, f. 6824	<a href="#">F838c. Tribal Parade of Blackfeet. On Open Plains. Two Groups.</a>	1908
b. 140, f. 6825	<a href="#">F838d. Tribal Parade of Blackfeet. On Open Plains. In Distance.</a>	1908
b. 140, f. 6826	<a href="#">F839. Tribal Parade of Blackfeet. Line Crossing Ridge.</a>	1908
b. 140, f. 6827	<a href="#">F839a. Tribal Parade of Blackfeet. Line in Camp.</a>	1908
b. 140, f. 6828	<a href="#">F839b. Tribal Parade of Blackfeet. Line Going From Camp.</a>	1908
b. 140, f. 6829	<a href="#">F840. Curly Bear's Wife Dressed for Parade. Mounted on Horse.</a>	1908
b. 140, f. 6830	<a href="#">F840a. Curly Bear's Wife Dressed for Parade. Mounted on Horse.</a>	1908
b. 140, f. 6831	<a href="#">F840b. Curly Bear's Wife Dressed for Parade. Two Women.</a>	1908
b. 140, f. 6832	<a href="#">F840c. Curly Bear's Wife Dressed for Parade. Woman With War Bonnet.</a>	1908
b. 140, f. 6833	<a href="#">F840d. Curly Bear's Wife Dressed for Parade. Three Women Mounted.</a>	1908
b. 140, f. 6834	<a href="#">F840e. Curly Bear's Wife Dressed for Parade. Horse With Decorations.</a>	1908
b. 140, f. 6835	<a href="#">F841. Preparing for Parade. Mrs. Curly Bear and Two Riders.</a>	1908
b. 140, f. 6836	<a href="#">F841a. Preparing for Parade. Women Riders.</a>	1908
b. 140, f. 6837	<a href="#">F841b. Preparing for Parade. Women Riders.</a>	1908
b. 140, f. 6838	<a href="#">F842. The Three Chiefs.</a>	1908
b. 140, f. 6839	<a href="#">F842a. The Three Chiefs.</a>	1908
b. 140, f. 6840	<a href="#">F843. Rider With Standard. In Center of Camp.</a>	1908
b. 140, f. 6841	<a href="#">F843a. Rider With Standard. In Distance.</a>	1908
b. 140, f. 6842	<a href="#">F843b. Rider With Standard. Passing Lodges.</a>	1908
b. 140, f. 6843	<a href="#">F844. Two Riders on the Same Horse. Night Singers. Crossing Camp.</a>	1908
b. 140, f. 6844	<a href="#">F845. Prairie Child's Daughter on Horse. Ready for Parade.</a>	1908

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; 1908 (continued)

b. 140, f. 6845	<a href="#">F846. Red Fox on Horseback.</a>	1908
b. 140, f. 6846	<a href="#">F847. The Dancing Pipe. People Waiting for the Pipe to be Brought Out.</a>	1908
b. 140, f. 6847	<a href="#">F847a. The Dancing Pipe. White Grass With Pipe at Head of Line.</a>	1908
b. 140, f. 6848	<a href="#">F847b. The Dancing Pipe. White Grass Leading With Pipe.</a>	1908
b. 140, f. 6849	<a href="#">F847c. The Dancing Pipe. Dancing.</a>	1908
b. 140, f. 6850	<a href="#">F848. Depenama and Wife on Same Horse. Watching Ceremonial of Dancing Pipe.</a>	1908
b. 140, f. 6851	<a href="#">F848a. Depenama and Wife on Same Horse. Watching Ceremonial of Dancing Pipe. No Hat.</a>	1908
b. 140, f. 6852	<a href="#">F848b. Depenama and Wife on Same Horse. Watching Ceremonial of Dancing Pipe.</a>	1908
b. 140, f. 6853	<a href="#">F848c. Depenama and Wife on Same Horse. Watching Ceremonial of Dancing Pipe. Long Line of Dancers.</a>	1908
b. 140, f. 6854	<a href="#">F848d. Depenama and Wife on Same Horse. Watching Ceremonial of Dancing Pipe.</a>	1908
b. 140, f. 6855	<a href="#">F848e. Depenama and Wife on Same Horse. Watching Ceremonial of Dancing Pipe.</a>	1908
b. 140, f. 6856	<a href="#">F848f. Depenama and Wife on Same Horse. Watching Ceremonial of Dancing Pipe.</a>	1908
b. 140, f. 6857	<a href="#">F848g. Depenama and Wife. Off Horse and On Prairie.</a>	1908
b. 140, f. 6858	<a href="#">F849. Bringing Medicine Pipe to Sun Lodge. Near View of Pipe.</a>	1908
b. 140, f. 6859	<a href="#">F849a. Bringing Medicine Pipe to Sun Lodge. View With Lodges of Brave Dogs.</a>	1908
b. 140, f. 6860	<a href="#">F849b. Bringing Medicine Pipe to Sun Lodge. View With Lodges of Brave Dogs.</a>	1908
b. 140, f. 6861	<a href="#">F850. Carrying Medicine Bundle Across Back. Medicine on Back.</a>	1908
b. 140, f. 6862	<a href="#">F851. Two Bears and Horses. Preparing to Break Camp.</a>	1908
b. 140, f. 6863	<a href="#">F851a. Two Bears and Horses. Distant View.</a>	1908
b. 140, f. 6864	<a href="#">F852. Old Woman and Small Lodge. Seated by Door.</a>	1908
b. 140, f. 6865	<a href="#">F852a. Old Woman and Small Lodge. Seated by Door.</a>	1908
b. 140, f. 6866	<a href="#">F853. The Horse Race.</a>	1908
b. 140, f. 6867	<a href="#">F854. Pitching a Lodge.</a>	1908
b. 140, f. 6868	<a href="#">F855. Three Chiefs Coming to Sun Lodge.</a>	1908
b. 140, f. 6869	<a href="#">F855.1. Three Chiefs Coming to Sun Lodge.</a>	1908

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; 1908 (continued)

b. 140, f. 6870	<a href="#">F855a. People Around Sun Lodge.</a>	1908
b. 140, f. 6871	<a href="#">F856. Crow Beaver Ceremonial. Calf Tail and Crow Beavers.</a>	1908
b. 140, f. 6872	<a href="#">F856a. Crow Beaver Ceremonial. Calf Tail and Crow Beavers.</a>	1908
b. 140, f. 6873	<a href="#">F856b. Crow Beaver Ceremonial. Calf Tail and Crow Beavers.</a>	1908
b. 140, f. 6874	<a href="#">F857. Calf Tail and Bear Spear. In Front of Our Otter Tipi.</a>	1908
b. 140, f. 6875	<a href="#">F857a. Calf Tail and Bear Spear. In Front of Our Otter Tipi.</a>	1908
b. 140, f. 6876	<a href="#">F858. Calf Tail and Bear Spear. Seated Under Medicine. Praying With Pipe.</a>	1908
b. 140, f. 6877	<a href="#">F858a. Calf Tail and Bear Spear. Preparing Pipe.</a>	1908
b. 140, f. 6878	<a href="#">F858b. Calf Tail and Bear Spear. Holding Up Pipe.</a>	1908
b. 140, f. 6879	<a href="#">F858c. Calf Tail and Bear Spear. Smoking.</a>	1908
b. 140, f. 6880	<a href="#">F858c.1. Calf Tail and Bear Spear. Smoking.</a>	1908
b. 140, f. 6881	<a href="#">F858d. Calf Tail and Bear Spear. Smoking.</a>	1908
b. 140, f. 6882	<a href="#">F859. Portrait of Marrow Bones.</a>	1908
b. 140, f. 6883	<a href="#">F859a. Portrait of Marrow Bones.</a>	1908
b. 140, f. 6884	<a href="#">F859b. Portrait of Marrow Bones.</a>	1908
b. 140, f. 6885	<a href="#">F859c. Portrait of Marrow Bones.</a>	1908
b. 140, f. 6886	<a href="#">F860. Chiefs Seated Inside Sun Lodge. Powder Bull Smoking.</a>	1908
b. 140, f. 6887	<a href="#">F860a. Chiefs Seated Inside Sun Lodge. Mountain Chief Smoking.</a>	1908
b. 140, f. 6888	<a href="#">F860b. Chiefs Seated Inside Sun Lodge. Big Moon Smoking, Wolf Plume, Powder Bull, Mountain Chief, Stingy.</a>	1908
b. 140, f. 6889	<a href="#">F860c. Chiefs Seated Inside Sun Lodge. Chiefs Seated.</a>	1908
b. 140, f. 6890	<a href="#">F861. Little Dog Making Speech. Front View of Little Dog.</a>	1908
b. 140, f. 6891	<a href="#">F861a. Little Dog Making Speech. Rear View of Little Dog.</a>	1908
b. 140, f. 6892	<a href="#">F861b. Little Dog Making Speech. Rear View of Little Dog.</a>	1908
b. 140, f. 6893	<a href="#">F862. Mountain Chief Making Speech. Pointing to Distance.</a>	1908
b. 140, f. 6894	<a href="#">F862a. Mountain Chief Making Speech. Gesture Across Mountains.</a>	1908
b. 140, f. 6895	<a href="#">F862b. Mountain Chief Making Speech. Pointing Towards Sun.</a>	1908
b. 140, f. 6896	<a href="#">F862c. Mountain Chief Making Speech. Rear View.</a>	1908
b. 140, f. 6897	F863. Sun Lodge. Chiefs Counting Coups. Flat Tail. Gesture. Distance.	1908

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; 1908 (continued)

b. 140, f. 6898	<a href="#">F863a. Sun Lodge. Chiefs Counting Coups. Chief.</a>	1908
b. 140, f. 6899	<a href="#">F863b. Sun Lodge. Chiefs Counting Coups. Chief.</a>	1908
b. 140, f. 6900	<a href="#">F864. Medicine Bull. Dancing in Front of Booth.</a>	1908
b. 140, f. 6901	<a href="#">F864a. Chiefs Inside Sun Lodge.</a>	1908
b. 140, f. 6902	<a href="#">F865. Bringing Medicine Pipe to Sun Lodge.</a>	1908
b. 140, f. 6903	<a href="#">F850a. Carrying Medicine Bundle Across Back. Medicine on Back.</a>	1908
b. 140, f. 6904	<a href="#">F866. Inside Sun Lodge. Sham Battle.</a>	1908
b. 140, f. 6905	<a href="#">F866a. Inside Sun Lodge. Sham Battle.</a>	1908
b. 140, f. 6906	<a href="#">F866b. Inside Sun Lodge. Sham Battle. Rear View.</a>	1908
b. 140, f. 6907	<a href="#">F866c. Inside Sun Lodge. Sham Battle.</a>	1908
b. 140, f. 6908	<a href="#">F866d. Inside Sun Lodge. Crouching Warrior.</a>	1908
b. 140, f. 6909	<a href="#">F876. Lake McDonald</a>	1908
b. 140, f. 6910	<a href="#">F876a. Lake McDonald</a>	1908
b. 140, f. 6911	<a href="#">F876b. Lake McDonald</a>	1908
b. 140, f. 6912	<a href="#">F876c. Lake McDonald</a>	1908
b. 140, f. 6913	<a href="#">F876d. Lake McDonald</a>	1908
b. 140, f. 6914	<a href="#">F876e. Lake McDonald</a>	1908
b. 140, f. 6915	<a href="#">F876f. Lake McDonald</a>	1908
b. 140, f. 6916	<a href="#">F876g. Lake McDonald</a>	1908
b. 140, f. 6917	<a href="#">F876h. Lake McDonald</a>	1908
b. 140, f. 6918	<a href="#">F877. Trail to Sperry Glacier.</a>	1908
b. 140, f. 6919	<a href="#">F877a. Trail to Sperry Glacier.</a>	1908
b. 140, f. 6920	<a href="#">F878. Views From Trail to Sperry Glacier.</a>	1908
b. 140, f. 6921	<a href="#">F878a. Views From Trail to Sperry Glacier.</a>	1908
b. 140, f. 6922	<a href="#">F878b. Views From Trail to Sperry Glacier.</a>	1908
b. 140, f. 6923	<a href="#">F878c. Views From Trail to Sperry Glacier.</a>	1908
b. 140, f. 6924	<a href="#">F878d. Views From Trail to Sperry Glacier.</a>	1908
b. 140, f. 6925	<a href="#">F878e. Views From Trail to Sperry Glacier.</a>	1908
b. 140, f. 6926	<a href="#">F878f. Views From Trail to Sperry Glacier.</a>	1908
b. 140, f. 6927	<a href="#">F878g. Views From Trail to Sperry Glacier.</a>	1908



## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; 1908 (continued)

b. 140, f. 6928	<a href="#">F878h. Views From Trail to Sperry Glacier.</a>	1908
b. 140, f. 6929	<a href="#">F879. Gunsight Pass</a>	1908
b. 140, f. 6930	<a href="#">F879a. Gunsight Pass</a>	1908
b. 140, f. 6931	<a href="#">F880. Views of Waterfall in Basin.</a>	1908
b. 140, f. 6932	<a href="#">F880a. Views of Waterfall in Basin.</a>	1908
b. 140, f. 6933	<a href="#">F880b. Views of Waterfall in Basin.</a>	1908
b. 140, f. 6934	<a href="#">F880c. Views of Waterfall in Basin.</a>	1908
b. 140, f. 6935	<a href="#">F880d. Views of Waterfall in Basin.</a>	1908
b. 140, f. 6936	<a href="#">F880e. Views of Waterfall in Basin.</a>	1908
b. 140, f. 6937	<a href="#">F880f. Views of Waterfall in Basin.</a>	1908
b. 140, f. 6938	<a href="#">F881. Other Views of Basin. Low Clouds.</a>	1908
b. 140, f. 6939	<a href="#">F881a. Other Views of Basin. Low Clouds.</a>	1908
b. 140, f. 6940	<a href="#">F882. Forest Trail to Avalanche Basin.</a>	1908
b. 140, f. 6941	<a href="#">F882a. Forest Trail to Avalanche Basin.</a>	1908
b. 140, f. 6942	<a href="#">F882b. Forest Trail to Avalanche Basin.</a>	1908
b. 140, f. 6943	<a href="#">F884. Stream Along Trail.</a>	1908
b. 140, f. 6944	<a href="#">F884a. Stream Along Trail.</a>	1908
b. 140, f. 6945	<a href="#">F884b. Stream Along Trail.</a>	1908
b. 140, f. 6946	<a href="#">F885. Avalanche Basin. Head of Avalanche Basin.</a>	1908
b. 140, f. 6947	<a href="#">F885a. Avalanche Basin. Head of Avalanche Basin.</a>	1908
b. 140, f. 6948	<a href="#">F885b. Avalanche Basin. Head of Avalanche Basin.</a>	1908
b. 140, f. 6949	<a href="#">F885c. Avalanche Basin. Head of Avalanche Basin.</a>	1908
b. 140, f. 6950	<a href="#">F885d. Avalanche Basin. Head of Avalanche Basin.</a>	1908
b. 140, f. 6951	<a href="#">F886. Avalanche Basin. Looking Northeast.</a>	1908
b. 140, f. 6952	<a href="#">F886a. Avalanche Basin. Looking Northeast.</a>	1908
b. 140, f. 6953	<a href="#">F887. Avalanche Basin. Cliffs. North Side.</a>	1908
b. 140, f. 6954	<a href="#">F888. Beaver Dam.</a>	1908
1909		
Film negatives created in 1909 were originally numbered 901-992 by McClintock, but were renumbered by library staff to F901-F992.		
b. 141, f. 6955	<a href="#">F901. War Tipi. Front View. Boy. South Side.</a>	1909

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; 1909 (continued)

b. 141, f. 6956	<a href="#">F901a. War Tipi. Front View. Boy. South Side.</a>	1909
b. 141, f. 6957	<a href="#">F901b. War Tipi. Rear View.</a>	1909
b. 141, f. 6958	<a href="#">F901c. War Tipi. North Side.</a>	1909
b. 141, f. 6959	<a href="#">F902. Wolf Plume's "Rock" Tipi.</a>	1909
b. 141, f. 6960	<a href="#">F902a. Wolf Plume's "Rock" Tipi.</a>	1909
b. 141, f. 6961	<a href="#">F902b. Wolf Plume's "Rock" Tipi."</a>	1909
b. 141, f. 6962	<a href="#">F902c. Wolf Plume's "Rock" Tipi.</a>	1909
b. 141, f. 6963	<a href="#">F903. Decorated Tipi. Medicine Pipe Over Door.</a>	1909
b. 141, f. 6964	<a href="#">F903a. Decorated Tipi. Medicine Pipe Over Door.</a>	1909
b. 141, f. 6965	<a href="#">F904. Thunder Tipi. Head Chief, Bloods.</a>	1909
b. 141, f. 6966	<a href="#">F904a. Thunder Tipi. Head Chief, Bloods.</a>	1909
b. 141, f. 6967	<a href="#">F904b. Thunder Tipi. Head Chief, Bloods.</a>	1909
b. 141, f. 6968	<a href="#">F905. Elk Tipi. Split Open by Wind.</a>	1909
b. 141, f. 6969	<a href="#">F905a. Crow Tipi.</a>	1909
b. 141, f. 6970	<a href="#">F905b. Crow Tipi.</a>	1909
b. 141, f. 6971	<a href="#">F906. Camp Circle From Hill. South.</a>	1909
b. 141, f. 6972	<a href="#">F906a. Camp Circle From Hill. South.</a>	1909
b. 141, f. 6973	<a href="#">F906b. Camp Circle From Hill. South.</a>	1909
b. 141, f. 6974	<a href="#">F906c. Camp Circle From Hill. South.</a>	1909
b. 141, f. 6975	<a href="#">F906d. Camp Circle From Hill. South.</a>	1909
b. 141, f. 6976	F906e. Camp Circle From Hill. South.	1909
b. 141, f. 6977	<a href="#">F907. Distant View of Camp from East.</a>	1909
b. 141, f. 6978	<a href="#">F907a. Distant View of Camp from East. Sunset.</a>	1909
b. 141, f. 6979	<a href="#">F907b. Near View of Camp from South.</a>	1909
b. 141, f. 6980	<a href="#">F908. Inside Circle. South Side.</a>	1909
b. 141, f. 6981	<a href="#">F908a. Inside Circle. South Side.</a>	1909
b. 141, f. 6982	<a href="#">F908b. Inside Circle. South Side.</a>	1909
b. 141, f. 6983	<a href="#">F908c. Inside Circle. South Side.</a>	1909
b. 141, f. 6984	<a href="#">F908d. Inside Circle. South Side.</a>	1909
b. 141, f. 6985	<a href="#">F908e. Inside Circle. South Side.</a>	1909

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; 1909 (continued)

b. 141, f. 6986	<a href="#">F908f. Inside Circle. South Side.</a>	1909
b. 141, f. 6987	<a href="#">F908g. Inside Circle. South Side. Sunset. Campfire.</a>	1909
b. 141, f. 6988	F908h. Inside Circle. South Side. Sunset. Campfire.	1909
b. 141, f. 6989	<a href="#">F909. Inside Circle. North Side. Sunset.</a>	1909
b. 141, f. 6990	<a href="#">F909a. Inside Circle. North Side. Sunset.</a>	1909
b. 141, f. 6991	<a href="#">F909b. Inside Circle. North Side. Sunset.</a>	1909
b. 141, f. 6992	<a href="#">F909c. Inside Circle. North Side. Sunset.</a>	1909
b. 141, f. 6993	<a href="#">F910. Unfinished Sun Lodge.</a>	1909
b. 141, f. 6994	<a href="#">F910a. Unfinished Sun Lodge.</a>	1909
b. 141, f. 6995	<a href="#">F911. Sacred People.</a>	1909
b. 141, f. 6996	<a href="#">F911a. Sacred People.</a>	1909
b. 141, f. 6997	<a href="#">F911b. Sacred People.</a>	1909
b. 141, f. 6998	<a href="#">F911c. Sacred People.</a>	1909
b. 141, f. 6999	<a href="#">F911d. Sacred People.</a>	1909
b. 141, f. 7000	<a href="#">F911e. Sacred People.</a>	1909
b. 141, f. 7001	<a href="#">F911f. Sacred People.</a>	1909
b. 141, f. 7002	<a href="#">F911g. Sacred People.</a>	1909
b. 141, f. 7003	<a href="#">F911h. Sacred People.</a>	1909
b. 141, f. 7004	<a href="#">F911j. Sacred People.</a>	1909
b. 141, f. 7005	<a href="#">F911k. Sacred People.</a>	1909
b. 141, f. 7006	<a href="#">F912. Sacred People. Women Kneeling.</a>	1909
b. 141, f. 7007	<a href="#">F912a. Sacred People. Women Kneeling.</a>	1909
b. 141, f. 7008	<a href="#">F912b. Sacred People. Women Kneeling.</a>	1909
b. 141, f. 7009	<a href="#">F912c. Sacred People. Women Kneeling.</a>	1909
b. 141, f. 7010	<a href="#">F913. Sacred People. Bull Plume.</a>	1909
b. 141, f. 7011	<a href="#">F913a. Sacred People. Bull Plume.</a>	1909
b. 141, f. 7012	<a href="#">F913b. Sacred People. Bull Plume.</a>	1909
b. 141, f. 7013	<a href="#">F913c. Sacred People. Bull Plume.</a>	1909
b. 141, f. 7014	<a href="#">F913d. Sacred People. Bull Plume.</a>	1909
b. 141, f. 7015	<a href="#">F914. Sacred People. In Line. Marching.</a>	1909

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; 1909 (continued)

b. 141, f. 7016	<a href="#">F914a. Sacred People. In Line. Marching.</a>	1909
b. 141, f. 7017	<a href="#">F914b. Sacred People. In Line. Marching.</a>	1909
b. 141, f. 7018	<a href="#">F914c. Sacred People. In Line. Marching.</a>	1909
b. 141, f. 7019	<a href="#">F914d. Sacred People. In Line. Marching.</a>	1909
b. 141, f. 7020	<a href="#">F914e. Sacred People. In Line. Marching.</a>	1909
b. 141, f. 7021	<a href="#">F914f. Sacred People. In Line. Marching.</a>	1909
b. 141, f. 7022	<a href="#">F915. Sacred People. Under Shelter.</a>	1909
b. 141, f. 7023	<a href="#">F916. Making Vows.</a>	1909
b. 141, f. 7024	<a href="#">F916a. Making Vows.</a>	1909
b. 141, f. 7025	<a href="#">F917. Drummers at Sun Lodge.</a>	1909
b. 141, f. 7026	<a href="#">F918. Raising the Pole. Lines.</a>	1909
b. 141, f. 7027	<a href="#">F918a. Raising the Pole. Lines.</a>	1909
b. 141, f. 7028	<a href="#">F918b. Around Lodge. Pole Itself.</a>	1909
b. 141, f. 7029	<a href="#">F918c. Around Lodge. Pole Itself.</a>	1909
b. 141, f. 7030	<a href="#">F919. Booth of Medicine Men.</a>	1909
b. 141, f. 7031	<a href="#">F920. Finished Sun Lodge.</a>	1909
b. 141, f. 7032	<a href="#">F920a. People Dispersing.</a>	1909
b. 141, f. 7033	<a href="#">F921. Brings Down the Sun.</a>	1909
b. 141, f. 7034	<a href="#">F921a. Brings Down the Sun.</a>	1909
b. 141, f. 7035	<a href="#">F921b. Brings Down the Sun.</a>	1909
b. 141, f. 7036	<a href="#">F921c. Brings Down the Sun.</a>	1909
b. 141, f. 7037	<a href="#">F921d. Brings Down the Sun.</a>	1909
b. 141, f. 7038	<a href="#">F921e. Brings Down the Sun.</a>	1909
b. 141, f. 7039	<a href="#">F922. Brings Down the Sun and Walter McClintock.</a>	1909
b. 141, f. 7040	<a href="#">F922a. Brings Down the Sun and Walter McClintock.</a>	1909
b. 141, f. 7041	<a href="#">F923. Wolf Plume and Wife.</a>	1909
b. 141, f. 7042	<a href="#">F923a. Wolf Plume and Wife.</a>	1909
b. 141, f. 7043	<a href="#">F923b. Wolf Plume and Wife.</a>	1909
b. 141, f. 7044	<a href="#">F924. Wolf Plume. Horseback.</a>	1909
b. 141, f. 7045	<a href="#">F924a. Wolf Plume. Side face.</a>	1909

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; 1909 (continued)

b. 141, f. 7046	<a href="#">F925. Morning Eagle.</a>	1909
b. 141, f. 7047	<a href="#">F925a. Morning Eagle.</a>	1909
b. 141, f. 7048	<a href="#">F925b. Morning Eagle.</a>	1909
b. 141, f. 7049	<a href="#">F925c. Morning Eagle.</a>	1909
b. 141, f. 7050	<a href="#">F925d. Morning Eagle.</a>	1909
b. 141, f. 7051	<a href="#">F926. Duckhead. On White Horse.</a>	1909
b. 141, f. 7052	<a href="#">F926a. Duckhead. On White Horse.</a>	1909
b. 141, f. 7053	<a href="#">F927. Cream Antelope. On Horse.</a>	1909
b. 141, f. 7054	<a href="#">F928. Night Gun. War Horse.</a>	1909
b. 141, f. 7055	<a href="#">F928a. Jim Blood and Friend. Blanket Suits.</a>	1909
b. 141, f. 7056	<a href="#">F928b. Jim Blood and Friend. Blanket Suits.</a>	1909
b. 141, f. 7057	<a href="#">F928c. Jim Blood and Friend. Blanket Suits.</a>	1909
b. 141, f. 7058	<a href="#">F928d. Three Guns (Blood). Laughing.</a>	1909
b. 141, f. 7059	<a href="#">F929. John Old Chief. War Bonnet.</a>	1909
b. 141, f. 7060	<a href="#">F930. North Piegan. Walks Fast.</a>	1909
b. 141, f. 7061	<a href="#">F930a. North Piegan. Walks Fast.</a>	1909
b. 141, f. 7062	<a href="#">F930b. North Piegan. Walks Fast.</a>	1909
b. 141, f. 7063	<a href="#">F930c. North Piegan. Walks Fast.</a>	1909
b. 141, f. 7064	<a href="#">F931. Long Time Sleeping. Horseback.</a>	1909
b. 141, f. 7065	<a href="#">F931a. Blood Indian. Seated, Dancer.</a>	1909
b. 141, f. 7066	<a href="#">F932. John Charley. Flathead.</a>	1909
b. 141, f. 7067	<a href="#">F932a. Wife of John Charley, Flathead.</a>	1909
b. 141, f. 7068	<a href="#">F933. Coming Running. Wife of Little Owl.</a>	1909
b. 141, f. 7069	<a href="#">F933a. Coming Running. Wife of Little Owl.</a>	1909
b. 141, f. 7070	<a href="#">F933b. Coming Running. Wife of Little Owl.</a>	1909
b. 141, f. 7071	<a href="#">F934. Good Spear Woman.</a>	1909
b. 141, f. 7072	<a href="#">F934a. Good Spear Woman.</a>	1909
b. 141, f. 7073	<a href="#">F934b. Good Spear Woman.</a>	1909
b. 141, f. 7074	<a href="#">F934c. Good Spear Woman.</a>	1909
b. 141, f. 7075	<a href="#">F935. Nez Perce Girls. Pinto Horse.</a>	1909

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; 1909 (continued)

b. 141, f. 7076	<a href="#">F936. Fox's Daughter. Horseback.</a>	1909
b. 141, f. 7077	<a href="#">F936a. Fox's Daughter. Horseback.</a>	1909
b. 141, f. 7078	<a href="#">F936b. Fox's Daughter. Horseback.</a>	1909
b. 141, f. 7079	<a href="#">F936c. Fox's Daughter. Horseback.</a>	1909
b. 141, f. 7080	<a href="#">F937. Big Moon. With Telescope.</a>	1909
b. 141, f. 7081	<a href="#">F937a. Big Moon. With Telescope.</a>	1909
b. 141, f. 7082	<a href="#">F937b. Big Moon. With Telescope.</a>	1909
b. 141, f. 7083	<a href="#">F937c. Big Moon. With Telescope.</a>	1909
b. 141, f. 7084	<a href="#">F937d. Big Moon. With Telescope.</a>	1909
b. 141, f. 7085	<a href="#">F937e. Big Moon. With Telescope.</a>	1909
b. 141, f. 7086	<a href="#">F937f. Big Moon. With Telescope.</a>	1909
b. 141, f. 7087	<a href="#">F937g. Big Moon. With Telescope.</a>	1909
b. 141, f. 7088	<a href="#">F938. Big Moon. Horseback. Camp in Distance.</a>	1909
b. 141, f. 7089	<a href="#">F938a. Big Moon. Horseback.</a>	1909
b. 141, f. 7090	<a href="#">F938b. Big Moon. Horseback.</a>	1909
b. 141, f. 7091	<a href="#">F938c. Big Moon. Horseback.</a>	1909
b. 141, f. 7092	<a href="#">F938d. Big Moon. Horseback.</a>	1909
b. 141, f. 7093	<a href="#">F938e. Big Moon. Horseback.</a>	1909
b. 141, f. 7094	<a href="#">F938f. Big Moon. Horseback.</a>	1909
b. 141, f. 7095	<a href="#">F939. Big Moon. On Ridge. Distance.</a>	1909
b. 141, f. 7096	<a href="#">F939a. Big Moon. On Ridge.</a>	1909
b. 141, f. 7097	<a href="#">F940. Big Moon and Walter McClintock. Sitting.</a>	1909
b. 141, f. 7098	<a href="#">F940a. Big Moon and Walter McClintock. Sitting.</a>	1909
b. 141, f. 7099	<a href="#">F940b. Big Moon and Walter McClintock. Standing.</a>	1909
b. 141, f. 7100	<a href="#">F940c. Big Moon and Walter McClintock. Standing.</a>	1909
b. 141, f. 7101	<a href="#">F940d. Big Moon and Walter McClintock. Telescope.</a>	1909
b. 141, f. 7102	<a href="#">F940e. Big Moon and Walter McClintock. Telescope.</a>	1909
b. 141, f. 7103	<a href="#">F940f. Big Moon and Walter McClintock.</a>	1909
b. 141, f. 7104	<a href="#">F940g. Big Moon and Walter McClintock.</a>	1909
b. 141, f. 7105	<a href="#">F940h. Big Moon. Reclining.</a>	1909

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; 1909 (continued)

b. 141, f. 7106	<a href="#">F941. Woman in Lake. Water Carrier.</a>	1909
b. 141, f. 7107	<a href="#">F942. Woman Coming From Lake.</a>	1909
b. 141, f. 7108	<a href="#">F943. Women in Lake Washing Clothes.</a>	1909
b. 141, f. 7109	<a href="#">F944. Woman Coming From Lake With Bucket.</a>	1909
b. 141, f. 7110	<a href="#">F945. Old Woman Smoking Under Sun Shelter.</a>	1909
b. 141, f. 7111	<a href="#">F946. Women. Under Sun Shelter.</a>	1909
b. 141, f. 7112	<a href="#">F946a. Women. Under Sun Shelter.</a>	1909
b. 141, f. 7113	<a href="#">F946b. Women. Under Sun Shelter.</a>	1909
b. 141, f. 7114	<a href="#">F947. Women. Cooking Tripod.</a>	1909
b. 141, f. 7115	<a href="#">F948. Women. Drying Meat.</a>	1909
b. 141, f. 7116	<a href="#">F948a. Women. Drying Meat.</a>	1909
b. 141, f. 7117	<a href="#">F948b. Women. Drying Meat.</a>	1909
b. 141, f. 7118	<a href="#">F949. Blue Wings. Blood Girl.</a>	1909
b. 141, f. 7119	<a href="#">F949a. Blue Wings. Blood Girl.</a>	1909
b. 141, f. 7120	<a href="#">F949b. Blue Wings. Blood Girl.</a>	1909
b. 141, f. 7121	<a href="#">F949c. Blue Wings. Blood Girl.</a>	1909
b. 141, f. 7122	<a href="#">F949d. Blue Wings. Blood Girl.</a>	1909
b. 142, f. 7123	<a href="#">F950. Two Children. Picking Flowers.</a>	1909
b. 142, f. 7124	<a href="#">F950a. Two Children. Picking Flowers.</a>	1909
b. 142, f. 7125	<a href="#">F950b. Two Children. Picking Flowers.</a>	1909
b. 142, f. 7126	<a href="#">F950c. Two Children. Picking Flowers.</a>	1909
b. 142, f. 7127	<a href="#">F950d. Two Children. Picking Flowers.</a>	1909
b. 142, f. 7128	<a href="#">F950e. Two Children. Picking Flowers.</a>	1909
b. 142, f. 7129	<a href="#">F950f. Two Children. Picking Flowers.</a>	1909
b. 142, f. 7130	<a href="#">F950g. Two Children. Picking Flowers.</a>	1909
b. 142, f. 7131	<a href="#">F950h. Two Children. Picking Flowers.</a>	1909
b. 142, f. 7132	<a href="#">F950i. Two Children. Picking Flowers.</a>	1909
b. 142, f. 7133	<a href="#">F951. Boy Riding Pinto Pony.</a>	1909
b. 142, f. 7134	<a href="#">F951a. Boy Riding Pinto Pony.</a>	1909
b. 142, f. 7135	<a href="#">F952. Boy Riding Dog.</a>	1909

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; 1909 (continued)

b. 142, f. 7136	<a href="#">F952a. Boy Riding Dog.</a>	1909
b. 142, f. 7137	<a href="#">F953. Little Otter. Mad Wolf's Grandson.</a>	1909
b. 142, f. 7138	<a href="#">F953a. Little Otter. Mad Wolf's Grandson.</a>	1909
b. 142, f. 7139	<a href="#">F954. Three Children on Horse.</a>	1909
b. 142, f. 7140	<a href="#">F954a. Three Children on Horse.</a>	1909
b. 142, f. 7141	<a href="#">F954b. Three Children on Horse.</a>	1909
b. 142, f. 7142	<a href="#">F955. Small Boy on Horse.</a>	1909
b. 142, f. 7143	<a href="#">F955a. Small Boy on Horse.</a>	1909
b. 142, f. 7144	<a href="#">F956. Girl Behind Wolf Plume's Lodge. Daughter of Charles Iron Breast.</a>	1909
b. 142, f. 7145	<a href="#">F956a. Girl Behind Wolf Plume's Lodge. Daughter of Charles Iron Breast.</a>	1909
b. 142, f. 7146	<a href="#">F956b. Naked Kid.</a>	1909
b. 142, f. 7147	<a href="#">F956c. Naked Kid.</a>	1909
b. 142, f. 7148	<a href="#">F956d. Naked Kid.</a>	1909
b. 142, f. 7149	<a href="#">F957. Two Children at Lake.</a>	1909
b. 142, f. 7150	<a href="#">F957a. Boys at Lake.</a>	1909
b. 142, f. 7151	<a href="#">F958. Women and Children.</a>	1909
b. 142, f. 7152	<a href="#">F959. Child at Sacred Lodge.</a>	1909
b. 142, f. 7153	<a href="#">F959a. Child at Sacred Lodge.</a>	1909
b. 142, f. 7154	<a href="#">F959b. Child at Sacred Lodge.</a>	1909
b. 142, f. 7155	<a href="#">F959c. Child at Sacred Lodge. Crying.</a>	1909
b. 142, f. 7156	<a href="#">F960. Boys and Puppies.</a>	1909
b. 142, f. 7157	<a href="#">F960a. Child in Lodge Door.</a>	1909
b. 142, f. 7158	<a href="#">F961. Woman Tying Poles.</a>	1909
b. 142, f. 7159	<a href="#">F962. Women and Children Before Lodges.</a>	1909
b. 142, f. 7160	<a href="#">F962a. Women and Children Before Lodges.</a>	1909
b. 142, f. 7161	<a href="#">F963. Men on Hill Talking in Signs.</a>	1909
b. 142, f. 7162	<a href="#">F963a. Men on Hill Talking in Signs.</a>	1909
b. 142, f. 7163	<a href="#">F964. Dogs.</a>	1909
b. 142, f. 7164	<a href="#">F964a. Dogs.</a>	1909



## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; 1909 (continued)

b. 142, f. 7165	<a href="#">F964b. Dogs.</a>	1909
b. 142, f. 7166	<a href="#">F964c. Dogs.</a>	1909
b. 142, f. 7167	<a href="#">F964d. Puppies.</a>	1909
b. 142, f. 7168	<a href="#">F965. Magpie.</a>	1909
b. 142, f. 7169	<a href="#">F965a. Mare and Colt at Lake.</a>	1909
b. 142, f. 7170	<a href="#">F966. Buckskin Shirt.</a>	1909
b. 142, f. 7171	<a href="#">F966a. Buckskin Shirt.</a>	1909
b. 142, f. 7172	<a href="#">F966b. Legging.</a>	1909
b. 142, f. 7173	<a href="#">F967. Parade. Long Line.</a>	1909
b. 142, f. 7174	<a href="#">F967a. Parade. Long Line.</a>	1909
b. 142, f. 7175	<a href="#">F967b. Parade. Long Line.</a>	1909
b. 142, f. 7176	<a href="#">F967c. Parade. Two Leaders.</a>	1909
b. 142, f. 7177	<a href="#">F967d. Parade. Two Leaders.</a>	1909
b. 142, f. 7178	<a href="#">F968. Parade. Tipis and Mountains.</a>	1909
b. 142, f. 7179	<a href="#">F968a. Three Chiefs on Ridge.</a>	1909
b. 142, f. 7180	<a href="#">F969. Parade. Men and Women.</a>	1909
b. 142, f. 7181	<a href="#">F969a. Parade. Men and Women.</a>	1909
b. 142, f. 7182	<a href="#">F969b. Parade. Men and Women.</a>	1909
b. 142, f. 7183	<a href="#">F969c. Parade. Men and Women.</a>	1909
b. 142, f. 7184	<a href="#">F969d. Parade. Men and Women.</a>	1909
b. 142, f. 7185	<a href="#">F969e. Parade. Men and Women.</a>	1909
b. 142, f. 7186	<a href="#">F970. Crazy Dog Society. Seated.</a>	1909
b. 142, f. 7187	<a href="#">F970a. Crazy Dog Society. Seated.</a>	1909
b. 142, f. 7188	<a href="#">F970b. Crazy Dog Society. Seated.</a>	1909
b. 142, f. 7189	<a href="#">F970c. Crazy Dog Society. Costumes.</a>	1909
b. 142, f. 7190	<a href="#">F970d. Crazy Dog Society. Costumes.</a>	1909
b. 142, f. 7191	<a href="#">F970e. Crazy Dog Society. Costumes.</a>	1909
b. 142, f. 7192	<a href="#">F971. Dancing Pipe. Leader.</a>	1909
b. 142, f. 7193	<a href="#">F971a. Dancing Pipe. Leader.</a>	1909
b. 142, f. 7194	<a href="#">F971b. Dancing Pipe. Long Line.</a>	1909

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; 1909 (continued)

b. 142, f. 7195	<a href="#">F971c. Dancing Pipe. Long Line Entering Tipi.</a>	1909
b. 142, f. 7196	<a href="#">F972. Sham Battle. Horsemen and Crowd.</a>	1909
b. 142, f. 7197	<a href="#">F972a. Sham Battle. Horsemen and Crowd.</a>	1909
b. 142, f. 7198	<a href="#">F972b. Sham Battle. Horsemen and Crowd.</a>	1909
b. 142, f. 7199	<a href="#">F972c. Sham Battle. Dismounted.</a>	1909
b. 142, f. 7200	<a href="#">F972d. Sham Battle. Horsemen. Costumes.</a>	1909
b. 142, f. 7201	<a href="#">F972e. Sham Battle. Horsemen. Costumes.</a>	1909
b. 142, f. 7202	<a href="#">F972f. Sham Battle. Horsemen. Costumes.</a>	1909
b. 142, f. 7203	<a href="#">F972g. Sham Battle. Horsemen. Costumes.</a>	1909
b. 142, f. 7204	<a href="#">F972h. Sham Battle. On Foot.</a>	1909
b. 142, f. 7205	<a href="#">F972i. Sham Battle. On Foot.</a>	1909
b. 142, f. 7206	<a href="#">F972k. Sham Battle, Chief Haranguing Crowd.</a>	1909
b. 142, f. 7207	<a href="#">F973. Dancers. Costumes.</a>	1909
b. 142, f. 7208	<a href="#">F973a. Dancers. Bear Chief Speaking.</a>	1909
b. 142, f. 7209	<a href="#">F973b. Dancers. Bear Chief Speaking.</a>	1909
b. 142, f. 7210	<a href="#">F973c. Dancers. Costumes.</a>	1909
b. 142, f. 7211	<a href="#">F973d. Dancers. Costumes.</a>	1909
b. 142, f. 7212	<a href="#">F973e. Dancers. Costumes.</a>	1909
b. 142, f. 7213	<a href="#">F973f. Dancers. Costumes.</a>	1909
b. 142, f. 7214	<a href="#">F974. Bloods. Dancing.</a>	1909
b. 142, f. 7215	<a href="#">F974a. Bloods. Dancing.</a>	1909
b. 142, f. 7216	<a href="#">F974b. Bloods. Seated.</a>	1909
b. 142, f. 7217	<a href="#">F975. Oriental Limited. Two Engines.</a>	1909
b. 142, f. 7218	<a href="#">F975a. Oriental Limited. Two Engines.</a>	1909
b. 142, f. 7219	<a href="#">F976. Packing Horses. Front of Lodge.</a>	1909
b. 142, f. 7220	<a href="#">F976a. Packing Horses. Front of Lodge.</a>	1909
b. 142, f. 7221	<a href="#">F976b. Packing Horses. Front of Lodge.</a>	1909
b. 142, f. 7222	<a href="#">F977. Pack Train. Ready to Start.</a>	1909
b. 142, f. 7223	<a href="#">F977a. Pack Train. Ready to Start. Walter McClintock and Norman McClintock.</a>	1909

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; 1909 (continued)

b. 142, f. 7224	<a href="#">F977b. Pack Train. Ready to Start. Walter McClintock and Norman McClintock.</a>	1909
b. 142, f. 7225	<a href="#">F978. Pack Train on Shore of Lake. Walter McClintock and Norman McClintock.</a>	1909
b. 142, f. 7226	<a href="#">F978a. Pack Train on Shore of Lake. Walter McClintock and Norman McClintock.</a>	1909
b. 142, f. 7227	<a href="#">F978b. Pack Train on Shore of Lake. Walter McClintock and Norman McClintock.</a>	1909
b. 142, f. 7228	<a href="#">F979. Pack Train. Forging Stream.</a>	1909
b. 142, f. 7229	<a href="#">F980. Pack Train Leaving Stream</a>	1909
b. 142, f. 7230	<a href="#">F981. Saddle Horse Rolling in Stream.</a>	1909
b. 142, f. 7231	<a href="#">F981a. Saddle Horse Rolling in Stream.</a>	1909
b. 142, f. 7232	<a href="#">F982. Pack Train. Forging Mountain Stream.</a>	1909
b. 142, f. 7233	<a href="#">F982a. Pack Train. Forging Mountain Stream.</a>	1909
b. 142, f. 7234	<a href="#">F982b. Pack Train. Forging Mountain Stream.</a>	1909
b. 142, f. 7235	<a href="#">F982c. Pack Train. Forging Mountain Stream.</a>	1909
b. 142, f. 7236	<a href="#">F982d. Pack Train. Forging Mountain Stream.</a>	1909
b. 142, f. 7237	<a href="#">F983. Guide Chopping Tree Over Trail</a>	1909
b. 142, f. 7238	<a href="#">F984. Views Along Trail.</a>	1909
b. 142, f. 7239	<a href="#">F984a. Views Along Trail.</a>	1909
b. 142, f. 7240	<a href="#">F984b. Views Along Trail.</a>	1909
b. 142, f. 7241	<a href="#">F984c. Views Along Trail.</a>	1909
b. 142, f. 7242	<a href="#">F985. Walter McClintock With Pack Horse Forging Stream.</a>	1909
b. 142, f. 7243	<a href="#">F985a. Walter McClintock With Pack Horse Forging Stream.</a>	1909
b. 142, f. 7244	<a href="#">F986. Walter McClintock With Pack Horse in Basin.</a>	1909
b. 142, f. 7245	<a href="#">F986a. Walter McClintock With Pack Horse in Basin.</a>	1909
b. 142, f. 7246	<a href="#">F987. Falls Near Sperry Basin.</a>	1909
b. 142, f. 7247	<a href="#">F987a. Falls Near Sperry Basin.</a>	1909
b. 142, f. 7248	<a href="#">F988. View of Distant Mountains and Forest.</a>	1909
b. 142, f. 7249	<a href="#">F988a. View of Distant Mountains and Forest.</a>	1909
b. 142, f. 7250	<a href="#">F989. View of the Pass.</a>	1909
b. 142, f. 7251	<a href="#">F989a. View of the Pass.</a>	1909

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; 1909 (continued)

b. 142, f. 7252	<a href="#">F990. Head of Basin.</a>	1909
b. 142, f. 7253	<a href="#">F991. McDonald Lake. Outlet.</a>	1909
b. 142, f. 7254	<a href="#">F991a. McDonald Lake. Outlet.</a>	1909
b. 142, f. 7255	<a href="#">F991b. McDonald Lake. Outlet.</a>	1909
b. 142, f. 7256	<a href="#">F991c. McDonald Lake. Outlet.</a>	1909
b. 142, f. 7257	<a href="#">F992. McDonald Lake. From Lower End.</a>	1909
b. 142, f. 7258	<a href="#">F998. Group Portrait of Walter McClintock, Oliver McClintock, Arthur Finley Nevin, and Mary Maguire Lynham Nevin.</a>	circa 1904
1912		
Film negatives created in 1912 were originally numbered 1-34 by McClintock, but were renumbered by library staff to F1201-F1234.		
b. 143, f. 7259	<a href="#">F1201. Horse Herd on Prairie.</a>	1912
b. 143, f. 7260	<a href="#">F1201a. Horse Herd on Prairie.</a>	1912
b. 143, f. 7261	<a href="#">F1201b. Horse Herd on Prairie.</a>	1912
b. 143, f. 7262	<a href="#">F1202. Boy and Pet Horse</a>	1912
b. 143, f. 7263	F1203. Grave in Cottonwoods. Scaffold Burial.	1912
b. 143, f. 7264	F1203a. Grave in Cottonwoods. Scaffold Burial.	1912
b. 143, f. 7265	F1203b. Grave in Cottonwoods. Scaffold Burial.	1912
b. 143, f. 7266	F1203c. Grave in Cottonwoods. Scaffold Burial.	1912
b. 143, f. 7267	F1203d. Grave in Cottonwoods. Scaffold Burial.	1912
b. 143, f. 7268	F1203e. Grave in Cottonwoods. Scaffold Burial.	1912
b. 143, f. 7269	F1204a. Grave on Ridge. Badger.	1912
b. 143, f. 7270	<a href="#">F1205. Prairie Views.</a>	1912
b. 143, f. 7271	<a href="#">F1205a. Prairie Views.</a>	1912
b. 143, f. 7272	<a href="#">F1205b. Prairie Views.</a>	1912
b. 143, f. 7273	<a href="#">F1205c. Prairie Views.</a>	1912
b. 143, f. 7274	<a href="#">F1205d. Prairie Views.</a>	1912
b. 143, f. 7275	<a href="#">F1205e. Prairie Views.</a>	1912
b. 143, f. 7276	<a href="#">F1205f. Prairie Views.</a>	1912
b. 143, f. 7277	<a href="#">F1206. Spear Woman and Granddaughter.</a>	1912
b. 143, f. 7278	<a href="#">F1206a. Spear Woman and Granddaughter.</a>	1912

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; 1912 (continued)

b. 143, f. 7279	<a href="#">F1206b. Spear Woman and Granddaughter.</a>	1912
b. 143, f. 7280	<a href="#">F1208. Wild Rhubarb.</a>	1912
b. 143, f. 7281	<a href="#">F1209. Blue Lupine Meadow.</a>	1912
b. 143, f. 7282	<a href="#">F1209a. Blue Lupine Meadow.</a>	1912
b. 143, f. 7283	<a href="#">F1210. Wild Onion.</a>	1912
b. 143, f. 7284	<a href="#">F1211. Camas</a>	1912
b. 143, f. 7285	<a href="#">F1212. Blazing-Stars ( Liatris). Shooting.</a>	1912
b. 143, f. 7286	<a href="#">F1213. Cottonwood Branch with Pods</a>	1912
b. 143, f. 7287	<a href="#">F1214. Mountain Lily.</a>	1912
b. 143, f. 7288	<a href="#">F1215. Meadow, Mountains, and Lake. Bistorts, Camas, and Paint Brush.</a>	1912
b. 143, f. 7289	<a href="#">F1215a. Meadow, Mountains, and Lake. Bistorts, Camas, and Paint Brush.</a>	1912
b. 143, f. 7290	<a href="#">F1216. Meadow of Bistorts. Rockies in Distance.</a>	1912
b. 143, f. 7291	<a href="#">F1217. Meadow of Bistorts. Ridge Beyond.</a>	1912
b. 143, f. 7292	<a href="#">F1217a. Meadow of Bistorts. Ridge Beyond.</a>	1912
b. 143, f. 7293	<a href="#">F1218. Loco Weed in Meadow.</a>	1912
b. 143, f. 7294	<a href="#">F1218a. Loco Weed in Meadow.</a>	1912
b. 143, f. 7295	<a href="#">F1219. Astragalus. Vetch or Loco Weed. Puccorn. Black-Eyed Susan.</a>	1912
b. 143, f. 7296	<a href="#">F1220. Wild Geranium. Two Specimens. Flowers Pink and White.</a>	1912
b. 143, f. 7297	<a href="#">F1221. Wild Geranium.</a>	1912
b. 143, f. 7298	<a href="#">F1222. View of Prairies. Close to Rockies.</a>	1912
b. 143, f. 7299	<a href="#">F1223. Two Medicine Falls.</a>	1912
b. 143, f. 7300	<a href="#">F1223a. Two Medicine Falls.</a>	1912
b. 143, f. 7301	<a href="#">F1223b. Two Medicine Falls.</a>	1912
b. 143, f. 7302	<a href="#">F1224. Tent at Badger. Walter McClintock.</a>	1912
b. 143, f. 7303	<a href="#">F1224b. Tent at Badger. Walter McClintock.</a>	1912
b. 143, f. 7304	<a href="#">F1225. Badger. View of Camp and Ditch from Ridge.</a>	1912
b. 143, f. 7305	F1225a. Badger. Grave and Camp.	1912
b. 143, f. 7306	<a href="#">F1226. Badger. Seven Teams at Work on Two Medicine Ditch.</a>	1912
b. 143, f. 7307	<a href="#">F1226a. Badger. Seven Teams at Work on Two Medicine Ditch.</a>	1912

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; 1912 (continued)

b. 143, f. 7308	<a href="#">F1227. View of Working Teams With Camp in Valley in Distance.</a>	1912
b. 143, f. 7309	<a href="#">F1227a. View of Working Teams With Camp in Valley in Distance.</a>	1912
b. 143, f. 7310	<a href="#">F1228. Indian Teams and White Overseer</a>	1912
b. 143, f. 7311	<a href="#">F1229. Method of Working Scrapers.</a>	1912
b. 143, f. 7312	<a href="#">F1229a. Method of Working Scrapers.</a>	1912
b. 143, f. 7313	<a href="#">F1229b. Method of Working Scrapers.</a>	1912
b. 143, f. 7314	<a href="#">F1230. Scrapers in Action.</a>	1912
b. 143, f. 7315	<a href="#">F1230a. Scrapers in Action.</a>	1912
b. 143, f. 7316	<a href="#">F1230b. Scrapers in Action.</a>	1912
b. 143, f. 7317	<a href="#">F1231. Loco Weed.</a>	1912
b. 143, f. 7318	<a href="#">F1232. Cloudy Day on Prairies.</a>	1912
b. 143, f. 7319	<a href="#">F1233. Walter McClintock Mounted With Mountains in Distance.</a>	1912
b. 143, f. 7320	F1233.1. Walter McClintock Mounted With Mountains in Distance.	1912
b. 143, f. 7321	<a href="#">F1234. Wife of Little Dog and Baby.</a>	1912
1915		
Film negatives created in 1915 were originally numbered 51-100 by McClintock, but were renumbered by library staff to F1551-F15100.		
b. 144, f. 7322	<a href="#">F1551. Camp. Two Medicine Lake.</a>	1915
b. 144, f. 7323	<a href="#">F1551a. Camp. Two Medicine Lake.</a>	1915
b. 144, f. 7324	<a href="#">F1551b. Camp. Two Medicine Lake.</a>	1915
b. 144, f. 7325	<a href="#">F1551c. Camp. Two Medicine Lake.</a>	1915
b. 144, f. 7326	<a href="#">F1552a. Valley of Dry Fork. People.</a>	1915
b. 144, f. 7327	<a href="#">F1553. Valley of Dry Fork. Flinsch Peak.</a>	1915
b. 144, f. 7328	<a href="#">F1553a. Valley of Dry Fork. Flinsch Peak.</a>	1915
b. 144, f. 7329	<a href="#">F1553b. Valley of Dry Fork. Flinsch Peak.</a>	1915
b. 144, f. 7330	<a href="#">F1554. Valley of Dry Fork. Mount Morgan.</a>	1915
b. 144, f. 7331	<a href="#">F1554a. Valley of Dry Fork. Mount Morgan.</a>	1915
b. 144, f. 7332	<a href="#">F1555. From Cutbank Pass. East.</a>	1915
b. 144, f. 7333	<a href="#">F1555a. From Cutbank Pass. East.</a>	1915
b. 144, f. 7334	<a href="#">F1555b. From Cutbank Pass. East.</a>	1915

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; 1915 (continued)

b. 144, f. 7335	<a href="#">F1555c. From Cutbank Pass. East.</a>	1915
b. 144, f. 7336	<a href="#">F1556. From Cutbank Pass. McClintock Peak.</a>	1915
b. 144, f. 7337	<a href="#">F1556a. From Cutbank Pass. McClintock Peak.</a>	1915
b. 144, f. 7338	<a href="#">F1556b. From Cutbank Pass. McClintock Peak.</a>	1915
b. 144, f. 7339	<a href="#">F1556c. From Cutbank Pass. McClintock Peak.</a>	1915
b. 144, f. 7340	<a href="#">F1556d. From Cutbank Pass. McClintock Peak.</a>	1915
b. 144, f. 7341	<a href="#">F1557a. McClintock Peak and Walter McClintock.</a>	1915
b. 144, f. 7342	<a href="#">F1558. McClintock Peak From Valley.</a>	1915
b. 144, f. 7343	<a href="#">F1558a. McClintock Peak From Valley.</a>	1915
b. 144, f. 7344	<a href="#">F1559. McClintock Peak and Falls. Cut Bank.</a>	1915
b. 144, f. 7345	<a href="#">F1560. View From McClintock Peak.</a>	1915
b. 144, f. 7346	<a href="#">F1560a. View From McClintock Peak.</a>	1915
b. 144, f. 7347	<a href="#">F1560b. View From McClintock Peak.</a>	1915
b. 144, f. 7348	<a href="#">F1561. View From McClintock Peak. People.</a>	1915
b. 144, f. 7349	<a href="#">F1561a. View From McClintock Peak. People.</a>	1915
b. 144, f. 7350	<a href="#">F1561b. View From McClintock Peak. People.</a>	1915
b. 144, f. 7351	<a href="#">F1562. Camp Cutbank. Forks.</a>	1915
b. 144, f. 7352	<a href="#">F1563. Camp Cutbank. Horses. Summit. McClintock Peak.</a>	1915
b. 144, f. 7353	<a href="#">F1563a. Camp Cutbank. Horses. Summit. McClintock Peak.</a>	1915
b. 144, f. 7354	<a href="#">F1564. Triple Divide Peak. South Side.</a>	1915
b. 144, f. 7355	<a href="#">F1565. Triple Divide Peak. North Side.</a>	1915
b. 144, f. 7356	<a href="#">F1565a. Triple Divide Peak. North Side.</a>	1915
b. 144, f. 7357	<a href="#">F1566. Triple Divide Peak. Pack Train.</a>	1915
b. 144, f. 7358	<a href="#">F1566a. Triple Divide Peak. Pack Train.</a>	1915
b. 144, f. 7359	<a href="#">F1566b. Triple Divide Peak. Pack Train.</a>	1915
b. 144, f. 7360	<a href="#">F1566c. Triple Divide Peak. Pack Train.</a>	1915
b. 144, f. 7361	<a href="#">F1567. Triple Divide Peak. Party at Lunch.</a>	1915
b. 144, f. 7362	<a href="#">F1568. Triple Divide Peak. Falls. North Side.</a>	1915
b. 144, f. 7363	<a href="#">F1568a. Triple Divide Peak. Falls. North Side.</a>	1915
b. 144, f. 7364	<a href="#">F1569. Camp on Red Eagle Lake.</a>	1915

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; 1915 (continued)

b. 144, f. 7365	<a href="#">F1570. Going-to-the-Sun Mountain.</a>	1915
b. 144, f. 7366	<a href="#">F1570a. Going-to-the-Sun Mountain.</a>	1915
b. 144, f. 7367	<a href="#">F1570b. Going-to-the-Sun Mountain.</a>	1915
b. 144, f. 7368	<a href="#">F1571. Saint Mary River. Reynolds Mountain.</a>	1915
b. 144, f. 7369	<a href="#">F1571a. Saint Mary River. Reynolds Mountain.</a>	1915
b. 144, f. 7370	<a href="#">F1572a. Falls, Reynolds Creek. Lunch.</a>	1915
b. 144, f. 7371	<a href="#">F1572b. Falls, Reynolds Creek. Lunch.</a>	1915
b. 144, f. 7372	<a href="#">F1573. Reynolds Mountain and Clements Mountain.</a>	1915
b. 144, f. 7373	<a href="#">F1573a. Reynolds Mountain and Clements Mountain.</a>	1915
b. 144, f. 7374	<a href="#">F1574. From Camp on Mount Siyeh. North.</a>	1915
b. 144, f. 7375	<a href="#">F1575. Mount Siyeh. From South Side.</a>	1915
b. 144, f. 7376	<a href="#">F1576. Mount Siyeh from Piegan Mountain. Crater.</a>	1915
b. 144, f. 7377	<a href="#">F1576a. Mount Siyeh from Piegan Mountain. Crater.</a>	1915
b. 144, f. 7378	<a href="#">F1577. North from Piegan Pass.</a>	1915
b. 144, f. 7379	<a href="#">F1577a. North from Piegan Pass.</a>	1915
b. 144, f. 7380	<a href="#">F1577b. North from Piegan Pass.</a>	1915
b. 144, f. 7381	<a href="#">F1577c. North from Piegan Pass.</a>	1915
b. 144, f. 7382	<a href="#">F1578. Morning Eagle Falls. Siyeh and Piegan.</a>	1915
b. 144, f. 7383	<a href="#">F1578a. Morning Eagle Falls. Siyeh and Piegan.</a>	1915
b. 144, f. 7384	<a href="#">F1579a. Camp on Grinnell Lake.</a>	1915
b. 144, f. 7385	<a href="#">F1580. Sunrise. Grinnell Lake. Dawn Mist.</a>	1915
b. 144, f. 7386	<a href="#">F1580a. Sunrise. Grinnell Lake. Dawn Mist.</a>	1915
b. 144, f. 7387	<a href="#">F1581. Lake Josephine and Garden Wall.</a>	1915
b. 144, f. 7388	<a href="#">F1581a. Lake Josephine and Garden Wall.</a>	1915
b. 144, f. 7389	<a href="#">F1581b. Lake Josephine and Garden Wall.</a>	1915
b. 144, f. 7390	<a href="#">F1582. Headwater. Swift Current. Divide.</a>	1915
b. 144, f. 7391	<a href="#">F1582a. Headwater. Swift Current. Divide.</a>	1915
b. 144, f. 7392	<a href="#">F1582b. Headwater. Swift Current. Divide.</a>	1915
b. 144, f. 7393	<a href="#">F1583. Swift Current Valley. East.</a>	1915
b. 144, f. 7394	<a href="#">F1583a. Swift Current Valley. East.</a>	1915



## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; 1915 (continued)

b. 144, f. 7395	<a href="#">F1583b. Swift Current Valley. East.</a>	1915
b. 144, f. 7396	<a href="#">F1583c. Swift Current Valley. East.</a>	1915
b. 144, f. 7397	<a href="#">F1583d. Swift Current Valley. East.</a>	1915
b. 144, f. 7398	<a href="#">F1584. Heavens Peak from Swiftcurrent Mountain. Clouds.</a>	1915
b. 144, f. 7399	<a href="#">F1584a. Heavens Peak from Swiftcurrent Mountain. Clouds.</a>	1915
b. 144, f. 7400	<a href="#">F1584b. Heavens Peak from Swiftcurrent Mountain. Clouds.</a>	1915
b. 144, f. 7401	<a href="#">F1584c. Heavens Peak from Swiftcurrent Mountain. Clouds.</a>	1915
b. 144, f. 7402	<a href="#">F1584d. Heavens Peak from Swiftcurrent Mountain. Clouds.</a>	1915
b. 144, f. 7403	<a href="#">F1584e. Heavens Peak from Swiftcurrent Mountain. Clouds.</a>	1915
b. 144, f. 7404	<a href="#">F1585. Camp. Granite Park. Garden Wall.</a>	1915
b. 144, f. 7405	<a href="#">F1585a. Camp. Granite Park. Garden Wall.</a>	1915
b. 144, f. 7406	<a href="#">F1585b. Camp. Granite Park. Garden Wall.</a>	1915
b. 144, f. 7407	<a href="#">F1585c. Camp. Granite Park. Garden Wall.</a>	1915
b. 144, f. 7408	<a href="#">F1585d. Camp. Granite Park. Garden Wall.</a>	1915
b. 144, f. 7409	<a href="#">F1586. Camp. Granite Park. Sunset.</a>	1915
b. 144, f. 7410	<a href="#">F1587. Heavens Peak From Trail to Flat Top.</a>	1915
b. 144, f. 7411	<a href="#">F1587a. Heavens Peak From Trail to Flat Top.</a>	1915
b. 144, f. 7412	<a href="#">F1587b. Heavens Peak From Trail to Flat Top.</a>	1915
b. 144, f. 7413	<a href="#">F1588. The Flat Top Trail.</a>	1915
b. 144, f. 7414	<a href="#">F1588a. The Flat Top Trail.</a>	1915
b. 144, f. 7415	<a href="#">F1588b. The Flat Top Trail.</a>	1915
b. 144, f. 7416	<a href="#">F1588c. The Flat Top Trail.</a>	1915
b. 144, f. 7417	<a href="#">F1589. Cathedral Peak.</a>	1915
b. 144, f. 7418	<a href="#">F1589a. Cathedral Peak.</a>	1915
b. 144, f. 7419	<a href="#">F1589b. Cathedral Peak.</a>	1915
b. 144, f. 7420	<a href="#">F1589c. Cathedral Peak.</a>	1915
b. 144, f. 7421	<a href="#">F1590. Pack Train and Camp Scenes. Flat Top.</a>	1915
b. 144, f. 7422	<a href="#">F1591. Views from Flat Top.</a>	1915
b. 144, f. 7423	<a href="#">F1591a. Views from Flat Top.</a>	1915
b. 144, f. 7424	<a href="#">F1591b. Views from Flat Top.</a>	1915

## Film Negatives &gt; 4 x 5 Inches and Smaller &gt; 1915 (continued)

b. 144, f. 7425	<a href="#">F1591c. Views from Flat Top.</a>	1915
b. 144, f. 7426	<a href="#">F1592. Views on Mineral Creek and McDonald Creek.</a>	1915
b. 144, f. 7427	<a href="#">F1592a. Views on Mineral Creek and McDonald Creek.</a>	1915
b. 144, f. 7428	<a href="#">F1592b. Views on Mineral Creek and McDonald Creek.</a>	1915
b. 144, f. 7429	<a href="#">F1592d. Views on Mineral Creek and McDonald Creek.</a>	1915
b. 144, f. 7430	<a href="#">F1593. Margaret Lake. Near Sperry Glacier.</a>	1915
b. 144, f. 7431	<a href="#">F1595. Gunsight Pass from Lincoln Peak.</a>	1915
b. 144, f. 7432	<a href="#">F1595a. Gunsight Pass from Lincoln Peak</a>	1915
b. 144, f. 7433	<a href="#">F1595b. Gunsight Pass from Lincoln Peak</a>	1915
b. 144, f. 7434	<a href="#">F1595c. Gunsight Pass from Lincoln Peak</a>	1915
b. 144, f. 7435	<a href="#">F1596. Lake McDonald from Lincoln Peak. Storm.</a>	1915
b. 144, f. 7436	<a href="#">F1597. Mount Jackson from Lincoln Peak. Clouds.</a>	1915
b. 144, f. 7437	<a href="#">F1597a. Mount Jackson from Lincoln Peak. Clouds.</a>	1915
b. 144, f. 7438	<a href="#">F1598. Mount Jackson from Lincoln Pass.</a>	1915
b. 144, f. 7439	<a href="#">F1599. Gunsight Pass from Trail. Storm.</a>	1915
b. 144, f. 7440	<a href="#">F1599a. Gunsight Pass from Trail. Storm.</a>	1915
b. 144, f. 7441	F1599a.1. Gunsight Pass from Trail. Storm.	1915
b. 144, f. 7442	<a href="#">F15100. Saint Mary Lake. Storm.</a>	1915
Supplemental Negatives Designated by McClintock		
b. 145, f. 7443	<a href="#">SF-1. Mountain Flowers</a>	undated
b. 145, f. 7444	<a href="#">SF-2. Weasel on a Log. Photographed by Norman McClintock.</a>	undated
b. 145, f. 7445	<a href="#">SF-3. Owl in Hemlock Tree. Photographed by Norman McClintock.</a>	undated
b. 145, f. 7446	<a href="#">SF-4. Meadow Near Grove of Douglas Firs. Wild Flowers. Two Medicine Ridge</a>	undated
b. 145, f. 7447	<a href="#">SF-5. Natural Park in Forest.</a>	undated
b. 145, f. 7448	<a href="#">SF-6. Red Monkey Flower.</a>	undated
b. 145, f. 7449	<a href="#">SF-7. Vista of Peaks Through Tall Spruce.</a>	undated
b. 145, f. 7450	<a href="#">SF-8. Hemlocks. Frozen Brook. Winter.</a>	undated
b. 145, f. 7451	<a href="#">SF-9. Prairie Lake.</a>	undated
b. 145, f. 7452	<a href="#">SF-10. Fruit Near Piegan Pass. Shrubs in Bloom. Pink Spirea. Forest and Grinnell Glacier. Garden Wall.</a>	undated

Film Negatives > 4 x 5 Inches and Smaller > Supplemental Negatives Designated by McClintock  
(continued)

b. 145, f. 7453	<a href="#">SF-11. Traveling Tipi of Author. Tripod With Bucket. Shore of River. Girl in Costume, Little Sweet Grass, at Open Door.</a>	undated
b. 145, f. 7454	<a href="#">SF-12. Forest Trail. Two White Pines.</a>	undated
b. 145, f. 7455	<a href="#">SF-13. Forest Trail. Two White Pines.</a>	undated
b. 145, f. 7456	<a href="#">SF-14. Wild Game Trail Between Two White Pines.</a>	undated
b. 145, f. 7457	<a href="#">SF-15. Trail Above Timber Line. View of Plains Blackfoot Country From Trail.</a>	undated
b. 145, f. 7458	<a href="#">SF-16. Carpet of Spring Beauties. Meadow and Morning Eagle Falls. Piegan Pass Trail.</a>	undated
b. 145, f. 7459	<a href="#">SF-17. Canadian Rockies.</a>	undated
b. 145, f. 7460	<a href="#">SF-18. Canadian Rockies.</a>	undated
b. 145, f. 7461	<a href="#">SF-19. Canadian Rockies.</a>	undated
b. 145, f. 7462	<a href="#">SF-20. Canadian Rockies.</a>	undated
b. 145, f. 7463	<a href="#">SF-21. Canadian Rockies.</a>	undated
b. 145, f. 7464	<a href="#">SF-22. Canadian Rockies.</a>	undated
b. 145, f. 7465	<a href="#">SF-23. Canadian Rockies.</a>	undated
b. 145, f. 7466	<a href="#">SF-24. Canadian Rockies.</a>	undated
b. 145, f. 7467	<a href="#">SF-25. Canadian Rockies.</a>	undated
b. 145, f. 7468	<a href="#">SF-26. Canadian Rockies.</a>	undated
b. 145, f. 7469	<a href="#">SF-27. Canadian Rockies.</a>	undated
b. 145, f. 7470	<a href="#">SF-28. Canadian Rockies.</a>	undated
b. 145, f. 7471	<a href="#">SF-29. Canadian Rockies.</a>	undated
b. 145, f. 7472	<a href="#">SF-30. Canadian Rockies.</a>	undated
b. 145, f. 7473	<a href="#">SF-31. Canadian Rockies.</a>	undated
b. 145, f. 7474	<a href="#">SF-32. Canadian Rockies.</a>	undated
b. 145, f. 7475	<a href="#">SF-33. Canadian Rockies.</a>	undated
b. 145, f. 7476	<a href="#">SF-34. Canadian Rockies.</a>	undated
b. 145, f. 7477	<a href="#">SF-35. Canadian Rockies.</a>	undated
b. 145, f. 7478	<a href="#">SF-36. Trail. Bear Grass.</a>	undated
b. 145, f. 7479	<a href="#">SF-37. Trail. Bear Grass.</a>	undated
b. 145, f. 7480	<a href="#">SF-38. Trail. Bear Grass.</a>	undated
b. 145, f. 7481	<a href="#">SF-39. Trail. Bear Grass.</a>	undated

Film Negatives > 4 x 5 Inches and Smaller > Supplemental Negatives Designated by McClintock  
(continued)

b. 145, f. 7482	<a href="#">SF-40. Trail. Bear Grass.</a>	undated
b. 145, f. 7483	<a href="#">SF-41. Trail. Bear Grass.</a>	undated
b. 145, f. 7484	<a href="#">SF-42. Trail. Bear Grass.</a>	undated
b. 145, f. 7485	<a href="#">SF-43. Trail. Bear Grass.</a>	undated
b. 145, f. 7486	<a href="#">SF-44. Trail. Bear Grass.</a>	undated
b. 145, f. 7487	<a href="#">SF-45. Trail. Bear Grass.</a>	undated
b. 145, f. 7488	<a href="#">SF-46. Trail. Bear Grass.</a>	undated
b. 145, f. 7489	<a href="#">SF-47. Trail. Bear Grass.</a>	undated
b. 145, f. 7490	<a href="#">SF-48. Trail. Bear Grass.</a>	undated
b. 145, f. 7491	<a href="#">SF-49. Trail. Bear Grass.</a>	undated
b. 145, f. 7492	<a href="#">SF-50. Trail. Bear Grass.</a>	undated
b. 145, f. 7493	<a href="#">SF-51. Trail. Bear Grass.</a>	undated
b. 145, f. 7494	<a href="#">SF-52. Trail. Bear Grass.</a>	undated
b. 145, f. 7495	<a href="#">SF-53. Trail. Bear Grass.</a>	undated
b. 145, f. 7496	<a href="#">SF-54. Trail. Bear Grass.</a>	undated
b. 145, f. 7497	<a href="#">SF-55. Trail. Bear Grass.</a>	undated
b. 145, f. 7498	<a href="#">SF-56. Trail. Bear Grass.</a>	undated
b. 145, f. 7499	<a href="#">SF-57. Trail. Bear Grass.</a>	undated
b. 145, f. 7500	<a href="#">SF-58. Trail. Bear Grass.</a>	undated
b. 145, f. 7501	<a href="#">SF-59. Trail. Bear Grass.</a>	undated
b. 145, f. 7502	<a href="#">SF-60. Trail. Bear Grass.</a>	undated
b. 145, f. 7503	<a href="#">SF-61. Trail. Bear Grass.</a>	undated
b. 145, f. 7504	<a href="#">SF-62. Trail. Bear Grass.</a>	undated
b. 145, f. 7505	<a href="#">SF-63. Trail. Bear Grass.</a>	undated
b. 145, f. 7506	<a href="#">SF-64. Mountain Flowers.</a>	undated
b. 145, f. 7507	<a href="#">SF-65. Mountain Flowers.</a>	undated
b. 145, f. 7508	<a href="#">SF-66. Mountain Flowers.</a>	undated
b. 145, f. 7509	<a href="#">SF-67. Mountain Flowers.</a>	undated
b. 145, f. 7510	<a href="#">SF-68. Mountain Flowers.</a>	undated
b. 145, f. 7511	<a href="#">SF-69. Mountain Flowers.</a>	undated

Film Negatives > 4 x 5 Inches and Smaller > Supplemental Negatives Designated by McClintock  
(continued)

b. 145, f. 7512	<a href="#">SF-70. Mountain Flowers.</a>	undated
b. 145, f. 7513	<a href="#">SF-71. Mountain Flowers.</a>	undated
b. 145, f. 7514	<a href="#">SF-72. Flower Meadow.</a>	undated
b. 145, f. 7515	<a href="#">SF-74. Flower Meadow.</a>	undated
b. 145, f. 7516	<a href="#">SF-76. Flower Meadow.</a>	undated
b. 145, f. 7517	<a href="#">SF-77. Flower Meadow.</a>	undated
b. 145, f. 7518	<a href="#">SF-78. Flower Meadow.</a>	undated
b. 145, f. 7519	<a href="#">SF-79. Flower Meadow.</a>	undated
b. 145, f. 7520	<a href="#">SF-80. Flower Meadow.</a>	undated
b. 145, f. 7521	<a href="#">SF-81. Flower Meadow.</a>	undated
b. 145, f. 7522	<a href="#">SF-82. Flower Meadow.</a>	undated
b. 145, f. 7523	<a href="#">SF-83. Flower Meadow.</a>	undated
b. 145, f. 7524	<a href="#">SF-84. Flower Meadow. Home of Mad Wolf.</a>	undated
b. 145, f. 7525	<a href="#">SF-85. Flower Meadow. Home of Mad Wolf.</a>	undated
b. 145, f. 7526	<a href="#">SF-86. Flower Meadow. Home of Mad Wolf.</a>	undated
b. 145, f. 7527	<a href="#">SF-87. Flower Meadow. Home of Mad Wolf.</a>	undated
b. 145, f. 7528	<a href="#">SF-88. Flower Meadow. Home of Mad Wolf.</a>	undated
b. 145, f. 7529	<a href="#">SF-89. Flower Meadow. Home of Mad Wolf.</a>	undated
b. 145, f. 7530	<a href="#">SF-90. Flower Meadow. Home of Mad Wolf.</a>	undated
b. 145, f. 7531	<a href="#">SF-91. Flower Meadow. Home of Mad Wolf.</a>	undated
b. 145, f. 7532	<a href="#">SF-92. Flower Meadow. Home of Mad Wolf.</a>	undated
b. 145, f. 7533	<a href="#">SF-93. Flower Meadow. Home of Mad Wolf.</a>	undated
b. 145, f. 7534	<a href="#">SF-94. Flower Meadow. Home of Mad Wolf.</a>	undated
b. 145, f. 7535	<a href="#">SF-95. Flower Meadow. Home of Mad Wolf.</a>	undated
b. 145, f. 7536	<a href="#">SF-96. Flower Meadow. Home of Mad Wolf.</a>	undated
b. 145, f. 7537	<a href="#">SF-97. Flower Meadow. Home of Mad Wolf.</a>	undated
b. 145, f. 7538	<a href="#">SF-98. Flower Meadow. Home of Mad Wolf.</a>	undated
b. 145, f. 7539	<a href="#">SF-99. Flower Meadow. Home of Mad Wolf.</a>	undated
b. 145, f. 7540	<a href="#">SF-100. Flower Meadow. Home of Mad Wolf.</a>	undated
b. 145, f. 7541	<a href="#">SF-101. Flower Meadow. Home of Mad Wolf.</a>	undated

Film Negatives > 4 x 5 Inches and Smaller > Supplemental Negatives Designated by McClintock  
(continued)

b. 145, f. 7542	<a href="#">SF-102. Flower Meadow. Home of Mad Wolf.</a>	undated
b. 145, f. 7543	<a href="#">SF-103. Flower Meadow. Home of Mad Wolf.</a>	undated
b. 145, f. 7544	<a href="#">SF-104. Flower Meadow. Home of Mad Wolf.</a>	undated
b. 145, f. 7545	<a href="#">SF-105. Flower Meadow. Home of Mad Wolf.</a>	undated
b. 145, f. 7546	<a href="#">SF-106. Flower Meadow. Home of Mad Wolf.</a>	undated
b. 145, f. 7547	<a href="#">SF-107. Flower Meadow. Home of Mad Wolf.</a>	undated
b. 145, f. 7548	<a href="#">SF-108. Flower Meadow. Home of Mad Wolf.</a>	undated
b. 145, f. 7549	<a href="#">SF-109. Flower Meadow. Home of Mad Wolf.</a>	undated
b. 145, f. 7550	<a href="#">SF-110. Flower Meadow. Home of Mad Wolf.</a>	undated
b. 145, f. 7551	<a href="#">SF-111. Flower Meadow. Home of Mad Wolf.</a>	undated
b. 145, f. 7552	<a href="#">SF-112. Flower Meadow. Home of Mad Wolf.</a>	undated
b. 145, f. 7553	<a href="#">SF-113. Flower Meadow. Home of Mad Wolf.</a>	undated
b. 145, f. 7554	<a href="#">SF-114. Flower Meadow. Home of Mad Wolf.</a>	undated
b. 145, f. 7555	<a href="#">SF-115. Flower Meadow. Home of Mad Wolf.</a>	undated
b. 145, f. 7556	<a href="#">SF-116. Flower Meadow. Home of Mad Wolf.</a>	undated
b. 145, f. 7557	<a href="#">SF-117. Flower Meadow. Home of Mad Wolf.</a>	undated
b. 145, f. 7558	<a href="#">SF-118. Flower Meadow. Home of Mad Wolf.</a>	undated
b. 145, f. 7559	<a href="#">SF-119. Flower Meadow. Home of Mad Wolf.</a>	undated
b. 145, f. 7560	<a href="#">SF-120. Mountain Flowers.</a>	undated
b. 145, f. 7561	<a href="#">SF-121. Mountain Flowers.</a>	undated
b. 145, f. 7562	<a href="#">SF-122. Mountain Flowers.</a>	undated
b. 145, f. 7563	<a href="#">SF-123. Mountain Flowers.</a>	undated
b. 145, f. 7564	<a href="#">SF-124. Mountain Flowers.</a>	undated
b. 145, f. 7565	<a href="#">SF-125. Mountain Flowers.</a>	undated
b. 145, f. 7566	<a href="#">SF-126. Mountain Flowers.</a>	undated
b. 145, f. 7567	<a href="#">SF-127. Mountain Flowers.</a>	undated
b. 145, f. 7568	<a href="#">SF-128. Mountain Flowers.</a>	undated
b. 145, f. 7569	<a href="#">SF-129. Mountain Flowers.</a>	undated
b. 145, f. 7570	<a href="#">SF-130. Mountain Flowers.</a>	undated
b. 145, f. 7571	<a href="#">SF-131. Mountain Flowers.</a>	undated

Film Negatives > 4 x 5 Inches and Smaller > Supplemental Negatives Designated by McClintock  
(continued)

b. 145, f. 7572	<a href="#">SF-132. Mountain Flowers.</a>	undated
b. 145, f. 7573	<a href="#">SF-133. Mountain Flowers.</a>	undated
b. 145, f. 7574	<a href="#">SF-134. Trail.</a>	undated
b. 145, f. 7575	<a href="#">SF-135. Trail.</a>	undated
b. 145, f. 7576	<a href="#">SF-136. Trail.</a>	undated
b. 145, f. 7577	<a href="#">SF-137. Trail.</a>	undated
b. 145, f. 7578	<a href="#">SF-138. Trail.</a>	undated
b. 145, f. 7579	<a href="#">SF-139. Trail.</a>	undated
b. 145, f. 7580	<a href="#">SF-140. Trail.</a>	undated
b. 145, f. 7581	<a href="#">SF-141. Trail.</a>	undated
b. 145, f. 7582	<a href="#">SF-142. Trail.</a>	undated
b. 145, f. 7583	<a href="#">SF-143. Trail.</a>	undated
b. 145, f. 7584	<a href="#">SF-144. Trail.</a>	undated
b. 145, f. 7585	<a href="#">SF-145. Trail.</a>	undated
b. 145, f. 7586	<a href="#">SF-146. Trail.</a>	undated
b. 145, f. 7587	<a href="#">SF-147. Trail.</a>	undated
b. 145, f. 7588	<a href="#">SF-148. Trail.</a>	undated
b. 145, f. 7589	<a href="#">SF-149. Trail.</a>	undated
b. 145, f. 7590	<a href="#">SF-150. Trail.</a>	undated
b. 145, f. 7591	<a href="#">SF-151. Trail.</a>	undated
b. 145, f. 7592	<a href="#">SF-152. Trail.</a>	undated
b. 145, f. 7593	<a href="#">SF-153. Trail.</a>	undated
b. 145, f. 7594	<a href="#">SF-154. Trail.</a>	undated
b. 145, f. 7595	<a href="#">SF-155. Trail.</a>	undated
b. 145, f. 7596	<a href="#">SF-156. Trail.</a>	undated
b. 145, f. 7597	<a href="#">SF-157. Trail. Two Medicine.</a>	undated
b. 145, f. 7598	<a href="#">SF-158. Trail. Two Medicine.</a>	undated
b. 145, f. 7599	<a href="#">SF-159. Trail. Two Medicine.</a>	undated
b. 145, f. 7600	<a href="#">SF-160. Trail. Two Medicine.</a>	undated
b. 145, f. 7601	<a href="#">SF-161. Trail. Two Medicine.</a>	undated

Film Negatives > 4 x 5 Inches and Smaller > Supplemental Negatives Designated by McClintock  
(continued)

b. 145, f. 7602	<a href="#">SF-162. Trail. Two Medicine.</a>	undated
b. 145, f. 7603	<a href="#">SF-163. Trail. Two Medicine.</a>	undated
b. 145, f. 7604	<a href="#">SF-164. Trail. Two Medicine.</a>	undated
b. 145, f. 7605	<a href="#">SF-165. Trail. Two Medicine.</a>	undated
b. 145, f. 7606	<a href="#">SF-166. Gentian.</a>	undated
b. 145, f. 7607	<a href="#">SF-167. Gentian.</a>	undated
b. 145, f. 7608	<a href="#">SF-168. Gentian.</a>	undated
b. 145, f. 7609	<a href="#">SF-169. Gentian.</a>	undated
b. 145, f. 7610	<a href="#">SF-170. Gentian.</a>	undated
b. 145, f. 7611	<a href="#">SF-171. Gentian.</a>	undated
b. 146, f. 7612	<a href="#">SF-172. Bear Grass.</a>	undated
b. 146, f. 7613	<a href="#">SF-173. Bear Grass.</a>	undated
b. 146, f. 7614	<a href="#">SF-174. Bear Grass.</a>	undated
b. 146, f. 7615	<a href="#">SF-175. Bear Grass.</a>	undated
b. 146, f. 7616	<a href="#">SF-176. Bear Grass.</a>	undated
b. 146, f. 7617	<a href="#">SF-177. Bear Grass.</a>	undated
b. 146, f. 7618	<a href="#">SF-178. Bear Grass.</a>	undated
b. 146, f. 7619	<a href="#">SF-179. Bear Grass.</a>	undated
b. 146, f. 7620	<a href="#">SF-180. Bear Grass.</a>	undated
b. 146, f. 7621	<a href="#">SF-181. Bear Grass.</a>	undated
b. 146, f. 7622	<a href="#">SF-182. Bear Grass.</a>	undated
b. 146, f. 7623	<a href="#">SF-183. Bear Grass.</a>	undated
b. 146, f. 7624	<a href="#">SF-184. Bear Grass.</a>	undated
b. 146, f. 7625	<a href="#">SF-185. Bear Grass.</a>	undated
b. 146, f. 7626	<a href="#">SF-186. Bear Grass.</a>	undated
b. 146, f. 7627	<a href="#">SF-187. Bear Grass.</a>	undated
b. 146, f. 7628	<a href="#">SF-188. Bear Grass.</a>	undated
b. 146, f. 7629	<a href="#">SF-189. Bear Grass.</a>	undated
b. 146, f. 7630	<a href="#">SF-190. Bear Grass.</a>	undated
b. 146, f. 7631	<a href="#">SF-191. Bear Grass.</a>	undated



Film Negatives > 4 x 5 Inches and Smaller > Supplemental Negatives Designated by McClintock  
(continued)

b. 146, f. 7632	<a href="#">SF-192. Bear Grass.</a>	undated
b. 146, f. 7633	<a href="#">SF-193. Bear Grass.</a>	undated
b. 146, f. 7634	<a href="#">SF-194. Bear Grass.</a>	undated
b. 146, f. 7635	<a href="#">SF-195. Bear Grass.</a>	undated
b. 146, f. 7636	<a href="#">SF-196. Bear Grass.</a>	undated
b. 146, f. 7637	<a href="#">SF-197. Bear Grass.</a>	undated
b. 146, f. 7638	<a href="#">SF-198. Bear Grass.</a>	undated
b. 146, f. 7639	<a href="#">SF-199. Bear Grass.</a>	undated
b. 146, f. 7640	<a href="#">SF-200. Bear Grass.</a>	undated
b. 146, f. 7641	<a href="#">SF-201. Bear Grass.</a>	undated
b. 146, f. 7642	<a href="#">SF-202. Bear Grass.</a>	undated
b. 146, f. 7643	<a href="#">SF-203. Bear Grass.</a>	undated
b. 146, f. 7644	<a href="#">SF-204. Bear Grass.</a>	undated
b. 146, f. 7645	<a href="#">SF-205. Bear Grass.</a>	undated
b. 146, f. 7646	<a href="#">SF-206. Bear Grass.</a>	undated
b. 146, f. 7647	<a href="#">SF-207. Bear Grass.</a>	undated
b. 146, f. 7648	<a href="#">SF-208. Bear Grass.</a>	undated
b. 146, f. 7649	<a href="#">SF-209. Cataracts and Streams. Rockies.</a>	undated
b. 146, f. 7650	<a href="#">SF-210. Cataracts and Streams. Rockies.</a>	undated
b. 146, f. 7651	<a href="#">SF-211. Cataracts and Streams. Rockies.</a>	undated
b. 146, f. 7652	<a href="#">SF-212. Cataracts and Streams. Rockies.</a>	undated
b. 146, f. 7653	<a href="#">SF-213. Prairies and Foothills. Flower Meadows. Home of Mad Wolf.</a>	undated
b. 146, f. 7654	<a href="#">SF-214. Prairies and Foothills. Flower Meadows. Home of Mad Wolf.</a>	undated
b. 146, f. 7655	<a href="#">SF-215. Prairies and Foothills. Flower Meadows. Home of Mad Wolf.</a>	undated
b. 146, f. 7656	<a href="#">SF-216. Prairies and Foothills. Flower Meadows. Home of Mad Wolf.</a>	undated
b. 146, f. 7657	<a href="#">SF-217. Flower Meadow. Divide Mountain. Under Ridge of Hudson Bay Divide.</a>	undated
b. 146, f. 7658	<a href="#">SF-218. Flower Meadow. Divide Mountain. Under Ridge of Hudson Bay Divide.</a>	undated

Film Negatives > 4 x 5 Inches and Smaller > Supplemental Negatives Designated by McClintock  
(continued)

b. 146, f. 7659	<a href="#">SF-219. Flower Meadow. Divide Mountain. Under Ridge of Hudson Bay Divide.</a>	undated
b. 146, f. 7660	<a href="#">SF-220. Flower Meadow. Divide Mountain. Under Ridge of Hudson Bay Divide.</a>	undated
b. 146, f. 7661	<a href="#">SF-221. Flower Meadow. Divide Mountain. Under Ridge of Hudson Bay Divide.</a>	undated
b. 146, f. 7662	<a href="#">SF-222. Flower Meadow. Divide Mountain. Under Ridge of Hudson Bay Divide.</a>	undated
b. 146, f. 7663	<a href="#">SF-223. Flower Meadow. Divide Mountain. Under Ridge of Hudson Bay Divide.</a>	undated
b. 146, f. 7664	<a href="#">SF-224. Flower Meadow. Divide Mountain. Under Ridge of Hudson Bay Divide.</a>	undated
b. 146, f. 7665	<a href="#">SF-225. Flower Meadow. Divide Mountain. Under Ridge of Hudson Bay Divide.</a>	undated
b. 146, f. 7666	<a href="#">SF-226. Flower Meadow. Divide Mountain. Under Ridge of Hudson Bay Divide.</a>	undated
b. 146, f. 7667	<a href="#">SF-227. Flower Meadow. Divide Mountain. Under Ridge of Hudson Bay Divide.</a>	undated
b. 146, f. 7668	<a href="#">SF-228. Flower Meadow. Divide Mountain. Under Ridge of Hudson Bay Divide.</a>	undated
b. 146, f. 7669	<a href="#">SF-229. Flower Meadow. Divide Mountain. Under Ridge of Hudson Bay Divide.</a>	undated
b. 146, f. 7670	<a href="#">SF-230. Flower Meadow. Divide Mountain. Under Ridge of Hudson Bay Divide.</a>	undated
b. 146, f. 7671	<a href="#">SF-231. Flower Meadow. Divide Mountain. Under Ridge of Hudson Bay Divide.</a>	undated
b. 146, f. 7672	<a href="#">SF-232. Flower Meadow. Divide Mountain. Under Ridge of Hudson Bay Divide.</a>	undated
b. 146, f. 7673	<a href="#">SF-233. Moose in a Rocky Mountain Lake.</a>	undated
b. 146, f. 7674	<a href="#">SF-234. Moose in a Rocky Mountain Lake.</a>	undated
b. 146, f. 7675	<a href="#">SF-235. Prairie Valley. Home of Mad Wolf.</a>	undated
b. 146, f. 7676	<a href="#">SF-236. Prairie Valley. Home of Mad Wolf.</a>	undated
b. 146, f. 7677	<a href="#">SF-237. Prairie Valley. Home of Mad Wolf.</a>	undated
b. 146, f. 7678	<a href="#">SF-238. Natural Park in Forest. Rockies.</a>	undated
b. 146, f. 7679	<a href="#">SF-239. Natural Park in Forest. Rockies.</a>	undated
b. 146, f. 7680	<a href="#">SF-240. Forest Trail.</a>	undated
b. 146, f. 7681	<a href="#">SF-241. Forest Trail.</a>	undated

Film Negatives > 4 x 5 Inches and Smaller > Supplemental Negatives Designated by McClintock  
(continued)

b. 146, f. 7682	<a href="#">SF-242. Forest Trail.</a>	undated
b. 146, f. 7683	<a href="#">SF-243. Trail. Snow Caps.</a>	undated
b. 146, f. 7684	<a href="#">SF-244. Trail. Snow Caps.</a>	undated
b. 146, f. 7685	<a href="#">SF-245. Trail. Snow Caps.</a>	undated
b. 146, f. 7686	<a href="#">SF-246. Avalanche Basin and Divide.</a>	undated
b. 146, f. 7687	<a href="#">SF-247. Avalanche Basin and Divide.</a>	undated
b. 146, f. 7688	<a href="#">SF-248. Limber Pines. Branches All on One Side.</a>	undated
b. 146, f. 7689	<a href="#">SF-249. Limber Pines. Branches All on One Side.</a>	undated
b. 146, f. 7690	<a href="#">SF-250. Old Trail. Prairie. Leading to Marias Pass of the Rockies.</a>	undated
b. 146, f. 7691	<a href="#">SF-251. Old Trail. Prairie. Leading to Marias Pass of the Rockies.</a>	undated
b. 146, f. 7692	<a href="#">SF-252. Small Lake in Forest. Western Slope. Fine Clouds.</a>	undated
b. 146, f. 7693	<a href="#">SF-253. Small Lake in Forest. Western Slope. Fine Clouds.</a>	undated
b. 146, f. 7694	<a href="#">SF-254. Horse Herd Feeding. Mare with a Bell in the Foreground.</a>	undated
b. 146, f. 7695	<a href="#">SF-255. Horse Herd Feeding. Mare with a Bell in the Foreground.</a>	undated
b. 146, f. 7696	<a href="#">SF-256. Horse Herd Feeding. On Hills.</a>	undated
b. 146, f. 7697	<a href="#">SF-257. Horse Herd Feeding. Camp in Rockies.</a>	undated
b. 146, f. 7698	<a href="#">SF-258. Meadow of Wild Flowers. Prairie on Two Medicine Ridge. Foothills of the Rockies.</a>	undated
b. 146, f. 7699	<a href="#">SF-259. Meadow of Wild Flowers. Prairie on Two Medicine Ridge. Foothills of the Rockies.</a>	undated
b. 146, f. 7700	<a href="#">SF-260. Meadow of Wild Flowers. Prairie on Two Medicine Ridge. Foothills of the Rockies.</a>	undated
b. 146, f. 7701	<a href="#">SF-261. Meadow of Wild Flowers. Prairie on Two Medicine Ridge. Foothills of the Rockies.</a>	undated
b. 146, f. 7702	<a href="#">SF-262. Meadow of Wild Flowers. Prairie on Two Medicine Ridge. Foothills of the Rockies.</a>	undated
b. 146, f. 7703	<a href="#">SF-263. Meadow of Wild Flowers. Prairie on Two Medicine Ridge. Foothills of the Rockies.</a>	undated
b. 146, f. 7704	<a href="#">SF-264. First Spring Flowers and Plants. Marshy Places. Trail to Piegan Pass.</a>	undated
b. 146, f. 7705	<a href="#">SF-265. First Spring Flowers and Plants. Marshy Places. Trail to Piegan Pass.</a>	undated
b. 146, f. 7706	<a href="#">SF-266. First Spring Flowers and Plants. Marshy Places. Trail to Piegan Pass.</a>	undated

Film Negatives > 4 x 5 Inches and Smaller > Supplemental Negatives Designated by McClintock  
(continued)

b. 146, f. 7707	<a href="#">SF-267. First Spring Flowers and Plants. Marshy Places. Trail to Piegan Pass.</a>	undated
b. 146, f. 7708	<a href="#">SF-268. Pink Lady Slipper.</a>	undated
b. 146, f. 7709	<a href="#">SF-269. Pink Lady Slipper.</a>	undated
b. 146, f. 7710	<a href="#">SF-270. Pink Lady Slipper.</a>	undated
b. 146, f. 7711	<a href="#">SF-271. Winter. Forest. Snowshoes. [Walter McClintock]</a>	undated
b. 146, f. 7712	<a href="#">SF-272. Winter. Forest. Snowshoes. [Walter McClintock]</a>	undated
b. 146, f. 7713	<a href="#">SF-273. Edge of Forest After Blizzard.</a>	undated
b. 146, f. 7714	<a href="#">SF-274. Pine Forest After Snow. Luce Work.</a>	undated
b. 146, f. 7715	<a href="#">SF-275. Trail After Snowstorm.</a>	undated
b. 146, f. 7716	<a href="#">SF-276. Trail. Between Two Hemlocks. Winter Sunset in Forest.</a>	undated
b. 146, f. 7717	<a href="#">SF-277. Frozen Brook and Hemlocks.</a>	undated
b. 146, f. 7718	<a href="#">SF-278. Frozen Lake. White Birches.</a>	undated
b. 146, f. 7719	<a href="#">SF-279. Forest After Heavy Snow.</a>	undated
b. 146, f. 7720	<a href="#">SF-280. Snow Shape. Casket.</a>	undated
b. 146, f. 7721	<a href="#">SF-281. Snow Shape. Dragon on Log.</a>	undated
b. 146, f. 7722	<a href="#">SF-282. Mountain Stream in Winter.</a>	undated
b. 146, f. 7723	<a href="#">SF-283. Sunset on Snowshoe Trail.</a>	undated
b. 146, f. 7724	<a href="#">SF-284. Walter McClintock and Kutenai (horse). Home of Mad Wolf. Cutbank.</a>	undated
b. 146, f. 7725	<a href="#">SF-285. Medicine Owl. Side Face.</a>	undated
b. 146, f. 7726	<a href="#">SF-286. Camp on a Mountain Lake. Watering Horses.</a>	undated
b. 146, f. 7727	<a href="#">SF-287. Medicine Owl.</a>	undated
b. 146, f. 7728	<a href="#">SF-288. Night Dancers at Fire. Warrior With Tomahawk.</a>	undated
b. 146, f. 7729	<a href="#">SF-289. Stream Where Beaver Worked. Stillwater.</a>	undated
b. 146, f. 7730	<a href="#">SF-290. Beaver Stream.</a>	undated
b. 146, f. 7731	<a href="#">SF-291. River. Sunrise. Fine Colors in Sky.</a>	undated
b. 146, f. 7732	<a href="#">SF-292. Beaver Pond and Dam. Construction. Shape.</a>	undated
b. 146, f. 7733	<a href="#">SF-293. Beaver Pond and Dam.</a>	undated
b. 146, f. 7734	<a href="#">SF-294. Rough Mountain Gorge With Stream.</a>	undated
b. 146, f. 7735	<a href="#">SF-295. Trail in Virgin Forest. Big Trees. Afternoon.</a>	undated

Film Negatives > 4 x 5 Inches and Smaller > Supplemental Negatives Designated by McClintock  
(continued)

b. 146, f. 7736	<a href="#">SF-296. Evening in Virgin Forest. Big Trees. Old Logs. Sunset Color in Sky.</a>	undated
b. 146, f. 7737	<a href="#">SF-297. Cold Spring in the Forest. Under a Big White Pine.</a>	undated
b. 146, f. 7738	<a href="#">SF-298. Virgin Forest. Group of Hemlocks in a Little Valley. Long Shadows. Evening</a>	undated
b. 146, f. 7739	<a href="#">SF-299. Hemlock Forest Illuminated by Sunlight. Old Trees. Forest Floor of Moss and Humus.</a>	undated
b. 146, f. 7740	<a href="#">SF-300. Evening. Forest Sunset. Sun Sinking. Forest Illuminated. Shadows in Foreground Take Form of Cross.</a>	undated
b. 146, f. 7741	<a href="#">SF-301. Autumn Sunset in Forest. Cross in Foreground.</a>	undated
b. 146, f. 7742	<a href="#">SF-302. Forest After Heavy Snow. Walter McClintock with Snowshoes.</a>	undated
b. 146, f. 7743	<a href="#">SF-303. Return to Camp on Snowshoe Trail. Walter McClintock with Snowshoes. Evening.</a>	undated
b. 146, f. 7744	<a href="#">SF-304. Forest Camp in Deep Snow. Color of Sunset in Sky.</a>	undated
b. 146, f. 7745	<a href="#">SF-305. White Solitude. Forest Confucius Snow Shape on Hemlock; View of Side Face with Stump Beard, Nose, and Brow.</a>	undated
b. 146, f. 7746	<a href="#">SF-306. A Puckish Head and Face. Snow Shape. Long Shadows and Sunset Color in Sky.</a>	undated
b. 146, f. 7747	<a href="#">SF-307. Umbrella Spruce. Branches Heavy With Snow. Shadows.</a>	undated
b. 146, f. 7748	<a href="#">SF-308. Snowshoe Trail and Big White Pine.</a>	undated
b. 146, f. 7749	<a href="#">SF-309. Ice Formation and Structure Along Rapids. Forest Stream.</a>	undated
b. 146, f. 7750	<a href="#">SF-311. Hemlock Forest in Winter.</a>	undated
b. 146, f. 7751	<a href="#">SF-312. Winter Sunset in Forest.</a>	undated
b. 146, f. 7752	<a href="#">SF-313. Snowshoe Trail. White Pines and Hemlock. Winter Sunset.</a>	undated
b. 146, f. 7753	<a href="#">SF-314. Snowshoe Trail. White Pines. Winter Sunset.</a>	undated
b. 146, f. 7754	<a href="#">SF-315. White Pine on River. Sunset.</a>	undated
b. 146, f. 7755	<a href="#">SF-316. Moonlight on River.</a>	undated
b. 146, f. 7756	<a href="#">SF-317. Sunset on River.</a>	undated
b. 146, f. 7757	<a href="#">SF-318. Still Evening on the River. View of North Shore.</a>	undated
b. 146, f. 7758	<a href="#">SF-319. Evening Sunset on River. Low Marshy Ground. Home of Beaver. Willows, Alder, Reeds, and Water Lilies.</a>	undated
b. 146, f. 7759	<a href="#">SF-320. River With Pines Along Both Banks. Willows, Alders, and Tall Grasses. Sunset Colors in Clouds. Home of Beaver.</a>	undated

Film Negatives > 4 x 5 Inches and Smaller > Supplemental Negatives Designated by McClintock  
(continued)

b. 146, f. 7760	<a href="#">SF-321. Pines on Lake Shore. Sunset. High Bank Washed Up by Storms Covered With Moss and Pine Needles.</a>	undated
b. 146, f. 7761	<a href="#">SF-322. Sunset in Forest.</a>	undated
b. 146, f. 7762	<a href="#">SF-323. Sunset in Forest.</a>	undated
b. 146, f. 7763	<a href="#">SF-324. Moonlight in Forest.</a>	undated
b. 146, f. 7764	<a href="#">SF-325. Moonlight on Beaver Pond.</a>	undated
b. 146, f. 7765	<a href="#">SF-326. Snowshoe Trail in Forest. Sunset. Long Shadows.</a>	undated
b. 146, f. 7766	<a href="#">SF-327. Misty Evening. Forest Stream. Misty Sunset.</a>	undated
b. 146, f. 7767	<a href="#">SF-328. Clear Evening. Forest Stream.</a>	undated
b. 146, f. 7768	<a href="#">SF-329. Snow Scene. Forest Stream With Reflections from Snow.</a>	undated
b. 146, f. 7769	<a href="#">SF-330. Forest Stream in Winter.</a>	undated
b. 146, f. 7770	<a href="#">SF-331. Snow Shape on Fallen Hemlock. Figure of Person on Couch. Shadows on Snow.</a>	undated
b. 146, f. 7771	<a href="#">SF-332. Three Bears. Side Face.</a>	undated
b. 146, f. 7772	<a href="#">SF-333. Riders Forging Streams. Two Guns.</a>	undated
b. 146, f. 7773	<a href="#">SF-334. Dancers at Night. Man in Foreground With Medicine Bundle.</a>	undated
b. 146, f. 7774	<a href="#">SF-335. Painting by Clarence Ellsworth of Wolfe Plume.</a>	1947 September
b. 146, f. 7775	<a href="#">SF-336. Limber Pine. Prairies Near Rockies.</a>	undated
b. 146, f. 7776	<a href="#">SF-337. Beaver Dam.</a>	undated
b. 146, f. 7777	<a href="#">SF-338. Beaver Pond. Dam and Lodge.</a>	undated
b. 146, f. 7778	<a href="#">SF-339. Beaver Pond. Dam and Lodge.</a>	undated
b. 146, f. 7779	SF-340. Mad Dogs Marching.	1905
b. 146, f. 7780	SF-341. Sun Dance Ceremony. Vow of a Woman.	undated
b. 146, f. 7781	SF-342. Little Plume and Double Runner.	undated
b. 146, f. 7782	SF-343. Little Plume and Double Runner.	undated
b. 146, f. 7783	SF-344. Three Visiting Sioux Women, Each With a Baby on Her Back.	undated
b. 146, f. 7784	SF-345. Owner With Buffalo Shield and Horn Headdress.	undated
b. 146, f. 7785	SF-346. Among Willows. Shore of Cutbank River. Granddaughter of White Calf (left). Flashlight.	undated
b. 146, f. 7786	SF-347. Snow. Forest Trail. Hemlocks.	1906 Fall
b. 146, f. 7787	SF-404. A Grandfather with Child, Circle Camp	1898

Film Negatives > 4 x 5 Inches and Smaller > Supplemental Negatives Designated by McClintock  
(continued)

b. 146, f. 7788	SF-429. Forest Camp in Snow. Snow Shoes and Fire	undated
b. 146, f. 7789	SF-430. Snow Shapes. Person on Couch	undated
b. 146, f. 7790	SF-432. Snow Camp. Pickish Head and Face	undated
b. 146, f. 7791	SF-433. Snow Shapes. Two Dwarf Faces	undated
b. 146, f. 7792	SF-435. Snow Shapes. Snow Knight	undated
b. 146, f. 7793	SF-438. Walter McClintock on a Forest Trail During the Winter	undated
b. 146, f. 7794	SF-502. Snow Shapes. Serpent Coiled on Tree; Snow Shoe Trail in Foreground	undated
b. 146, f. 7795	SF-503. Snow Shapes. Forest Bunny	undated
b. 146, f. 7796	SF-510. Snow Shoe Trail and White Birches	undated
b. 146, f. 7797	No Number. Children in Circle Camp in 1898. Copy Photograph	undated
b. 146, f. 7798	No Number. Walter McClintock and an American Indian Man and Boy	1938 June
Supplemental Negatives Designated by Library Staff Associated Materials: Supplemental Film Negatives Designated by Library Staff.		
b. 147, f. 7799	FS-2. Group of Grass Dancers.	circa 1896
b. 147, f. 7800	FS-3. Bear Chief. Blanket Suit.	circa 1896
b. 147, f. 7801	FS-4. Bear Chief. Weasel Tail Suit.	circa 1896
b. 147, f. 7802	FS-5. Bull Tail. Dressed for Burial.	undated
b. 147, f. 7803	FS-6. Bull Spring and His Race Horse.	1896-circa 1898
b. 147, f. 7804	FS-7. Horseback Dancer on Painted War Horse.	1896
b. 147, f. 7805	FS-47. Woman With Bundle of Faggots. Placing Them on Her Back.	undated
b. 147, f. 7806	FS-48. Woman With Bundle of Faggots.	undated
b. 147, f. 7807	FS-49. Woman With Bundle of Faggots.	undated
b. 147, f. 7808	FS-50. Women at Work,	undated
b. 147, f. 7809	FS-51. Beadwork Technique. Bone Needle. Sinew.	undated
b. 147, f. 7810	FS-52. Beadwork Technique.	undated
b. 147, f. 7811	FS-53. Women Pitching a Lodge.	undated
b. 147, f. 7812	FS-59. Camp in Cutbank Valley. Loading Pack Horse.	undated
b. 147, f. 7813	FS-60. Camp in Cutbank Valley. Loading Pack Horse.	undated

Film Negatives > 4 x 5 Inches and Smaller > Supplemental Negatives Designated by Library Staff  
(continued)

b. 147, f. 7814	FS-61. Camp in Cutbank Valley. Loading Two Guns With Horse. Three Bears in War Bonnet.	undated
b. 147, f. 7815	FS-62. Riders Forging Stream. Two Guns and White Calf.	undated
b. 147, f. 7816	FS-63. Riders Driving Horses Across a River.	undated
b. 147, f. 7817	FS-64. Council of Eight Chiefs.	undated
b. 147, f. 7818	FS-65. Medicine Owl and Group. Sign Language.	undated
b. 147, f. 7819	FS-66. Warriors Singing Wolf Song.	undated
b. 147, f. 7820	FS-67. Mad Dogs Beside a Lodge	circa 1905
b. 147, f. 7821	FS-71. Grass Dance. Only Warriors Took Part.	undated
b. 147, f. 7822	FS-80. Feast Inside Medicine Lodge.	undated
b. 147, f. 7823	FS-81. Feast Inside Medicine Lodge.	undated
b. 147, f. 7824	FS-82. Evening Dance. Men, Women, and Children. Smoking Pipe	undated
b. 147, f. 7825	FS-83. Ceremonial Group.	undated
b. 147, f. 7826	FS-84. Solo Dancer and Group.	undated
b. 147, f. 7827	FS-85. Night Dancers. Warrior With Gun.	undated
b. 147, f. 7828	FS-86. Night Dancers.	undated
b. 147, f. 7829	FS-95. Big Wolf Medicine.	undated
b. 147, f. 7830	FS-96. Crow Woman and Baby.	undated
b. 147, f. 7831	FS-98. Gentle Woman.	undated
b. 147, f. 7832	FS-99. Heavy Breast in Lodge Door.	undated
b. 147, f. 7833	FS-100. Heavy Breast.	undated
b. 147, f. 7834	FS-101. Little Plume. The War Chief in his Youth.	undated
b. 147, f. 7835	FS-104. Medicine Owl.	undated
b. 147, f. 7836	FS-107. Nitana at Tripod. Holding Baby of the Blood Indians. Blood Camp.	1905
b. 147, f. 7837	FS-113. Rabbit. Young Girl of Good Family.	undated
b. 147, f. 7838	FS-115. Bird Rattler.	undated
b. 147, f. 7839	FS-116. Running Crane. As a Young Man.	undated
b. 147, f. 7840	FS-118. Three Bears. Side View.	undated
b. 147, f. 7841	FS-119. Three Bears. Full Face.	undated
b. 147, f. 7842	FS-121. Two Guns.	undated



Film Negatives > 4 x 5 Inches and Smaller > Supplemental Negatives Designated by Library Staff  
(continued)

b. 147, f. 7843	FS-122. Two Guns.	undated
b. 147, f. 7844	FS-123. Weasel Tail and Heavy Breast. In Lodge Door.	undated
b. 147, f. 7845	FS-125. White Calf. Head Chief. As a Young Man.	undated
b. 147, f. 7846	FS-126. White Grass. Medicine Man. As a Young Man.	undated
b. 147, f. 7847	FS-135. Cries Early in the Morning. In Her Case.	undated
b. 147, f. 7848	FS-140. Walter McClintock. In War Bonnet. Southwest Museum.	1927 October
b. 147, f. 7849	FS-141. Painting by Clarence Ellsworth of Brings Down the Sun.	undated
b. 147, f. 7850	FS-142. Painting by Clarence Ellsworth of Bull Child.	1946 August
b. 147, f. 7851	FS-143. Painting by Clarence Ellsworth of Curly Bear.	undated
b. 147, f. 7852	FS-144. Painting by Clarence Ellsworth of Double Runner.	undated
b. 147, f. 7853	FS-147. Painting by Clarence Ellsworth of William Jackson.	undated
b. 147, f. 7854	FS-147.1. Painting by Clarence Ellsworth of William Jackson.	undated
b. 147, f. 7855	FS-148. Painting by Clarence Ellsworth of Little Plume.	undated
b. 147, f. 7856	FS-148.1. Painting by Clarence Ellsworth of Little Plume.	undated
b. 147, f. 7857	FS-150. Painting by Clarence Ellsworth of Mad Wolf.	undated
b. 147, f. 7858	FS-150.1. Painting by Clarence Ellsworth of Mad Wolf.	undated
b. 147, f. 7859	FS-151. Painting by Clarence Ellsworth of Medicine Owl.	undated
b. 147, f. 7860	FS-152. Painting by Clarence Ellsworth of Mountain Chief.	undated
b. 147, f. 7861	FS-155. Painting by Clarence Ellsworth of Bird Rattler.	undated
b. 147, f. 7862	FS-157. Painting by Clarence Ellsworth of Running Rabbit.	undated
b. 147, f. 7863	FS-158. Painting by Clarence Ellsworth of Spotted Eagle.	1946 August
b. 147, f. 7864	FS-159. Painting by Clarence Ellsworth of Two Guns White Calf.	1945 July
b. 147, f. 7865	FS-160. Painting by Clarence Ellsworth of Washakie.	1946 August
b. 147, f. 7866	FS-161. Painting by Clarence Ellsworth of White Calf.	undated
b. 147, f. 7867	FS-161.1. Painting by Clarence Ellsworth of White Calf.	undated
b. 147, f. 7868	FS-162. Painting by Clarence Ellsworth of White Grass.	1947 September
b. 147, f. 7869	FS-163. Painting by Clarence Ellsworth of Wolfe Plume.	1947 September

## Film Negatives (continued)

## 5 x 7 Inches and Smaller

McClintock applied numbers unevenly to his film negatives 5 x 7 inches and smaller, which were formerly interfiled with glass negatives of similar dimensions. It also includes a group of copy negatives made from lantern slides, which had no numbers applied.

Some numbers are repeated on discrete images. To distinguish the set from other negatives, library staff applied the prefix "F5x7-" to each number.

Arranged sequentially by the alphanumeric numbers followed by negatives with no numbers.

b. 148, f. 7870	F5x7-2. Mad Wolf Beside the Cottonwood.	undated
b. 148, f. 7871	F5x7-3. Snow Tipi of Mad Wolf. Location of the Adoption Ceremony of Walter McClintock.	undated
b. 148, f. 7872	F5x7-4. Snow Tipi. Camp of Mad Wolf.	undated
b. 148, f. 7873	F5x7-5. Flinsch Peak from Cut Bank Pass.	undated
b. 148, f. 7874	F5x7-6. Cutback Valley from Cut Bank Pass. View East.	undated
b. 148, f. 7875	F5x7-7. Grave of White Calf's Wife.	undated
b. 148, f. 7876	F5x7-8. Head of Cutback Valley East from Cut Bank Pass. McClintock Peak in Left Foreground.	undated
b. 148, f. 7877	F5x7-10. Basin Head of North Fork. Triple Divide Peak. Indian Scout with Glasses in Meadow.	undated
b. 148, f. 7878	F5x7-11. Lake in Cutbank Valley.	undated
b. 148, f. 7879	F5x7-23. Mad Wolf and his wife, Gives to the Sun.	undated
b. 148, f. 7880	F5x7-26. Two Medicine Falls. Rising Wolf Mountain. Clear Sky.	undated
b. 148, f. 7881	F5x7-27. Two Medicine Falls. Rising Wolf Mountain. Clouds.	undated
b. 148, f. 7882	F5x7-31. Cutbank Canyon. Camp at Foot of Summit on Small Glacier Lake After a Snowstorm.	undated
b. 148, f. 7883	F5x7-32. Cutbank Canyon. Lake on Way to Summit under McClintock Peak.	undated
b. 148, f. 7884	F5x7-33. Cutbank Canyon. Cutbank Valley. Near Entrance. Wild Flowers.	undated
b. 148, f. 7885	F5x7-35. [Mountains and Snow.]	undated
b. 148, f. 7886	F5x7-38. Park, Cutbank Valley. Fork of Stream. Head of Valley.	undated
b. 148, f. 7887	F5x7-40. Our Camp, Lower Two Medicine Lake. Forest. Big Cottonwood Tree. Flower Meadow.	1899
b. 148, f. 7888	F5x7-46. Sunset on Two Medicine Lake. Wind Clouds.	undated
b. 148, f. 7889	F5x7-47. Cutbank Valley From Pass. Meadow, Forest and Divide	undated
b. 148, f. 7890	F5x7-48. Mountains, Trees, Grass, and Peak.	undated

## Film Negatives &gt; 5 x 7 Inches and Smaller (continued)

b. 148, f. 7891	F5x7-49. Upper Two Medicine Lake From Ridge.	undated
b. 148, f. 7892	F5x7-50. Two Medicine Lake and Rising Wolf Mountain.	undated
b. 148, f. 7893	F5x7-51. Snow-covered Mountains.	undated
b. 148, f. 7894	F5x7-58. Portrait of an Indian Man.	undated
b. 148, f. 7895	F5x7-59. Interior of Sacred Lodge.	undated
b. 148, f. 7896	F5x7-62. Chiefs Seated Inside Sun Lodge. Mountain Chief Smoking.	undated
b. 148, f. 7897	F5x7-65. Yellow Bird Roping a Wild Horse in a Corral at the Home of the Scout, Siksikaikoan.	undated
b. 148, f. 7898	F5x7-66. Portrait of Horn, a Hunter, Trapper, and Friend of Mad Wolf.	undated
b. 148, f. 7899	F5x7-67. Portrait of Mad Wolf.	undated
b. 148, f. 7900	F5x7-67.1. Portrait of Mad Wolf.	undated
b. 148, f. 7901	F5x7-71a. Cutbank River. View West. Left Side of Panorama.	undated
b. 148, f. 7902	F5x7-71b. Cutbank River. View West. Right Side of Panorama.	undated
b. 148, f. 7903	F5x7-72. Going-to-the-Sun Mountain. From Distant Plains. Glacier Head Under Summit.	undated
b. 148, f. 7904	F5x7-74. Maka and Family, Cutbank River. Kutenai, the Saddle Horse of Walter McClintock in the Rear.	undated
b. 148, f. 7905	F5x7-76. Yellow Bird on a Bucking Horse in a Corral at the Home of the Scout, Siksikaikoan.	undated
b. 148, f. 7906	F5x7-77. Cutbank Valley. Lake and Divide. Looking West.	undated
b. 148, f. 7907	F5x7-78. Camp in Cutback Valley. Evening. Horse Feeding.	undated
b. 148, f. 7908	F5x7-79. Hunting Camp. Forks of Cutbank. Morning Mist and Mountain Peak. Indian Scout with Glasses.	undated
b. 148, f. 7909	F5x7-80. Summit Camp. Snow. Cutbank. McClintock Peak on Right.	undated
b. 148, f. 7910	F5x7-81. Head of Cutbank. Snow. Camp Under Summit. View of Basin at Head. McClintock Peak on Right.	undated
b. 148, f. 7911	F5x7-87. Mount Wilbur. Swiftcurrent Lake at Sunset. Swiftcurrent Valley.	1899
b. 148, f. 7912	<a href="#">F5x7-88. Fox Ranch. Mother of the Scout Siksikaikoan.</a>	undated
b. 148, f. 7913	F5x7-89. Maggie Wetzel and her daughter, Pearl Wetzel (later Hagerty), and Nippy, the Pug Dog. Milk River and Wetzel Ranch.	undated
b. 148, f. 7914	F5x7-90. Shore of Two Medicine River Near Falls. Forest. Light Rays. Traveling Tipi of Walter McClintock.	undated
b. 148, f. 7915	F5x7-91. Walter McClintock and Saddle Horse. Flathead Valley. Photograph by Henry S. Travis during Forestry Expedition.	1896

## Film Negatives &gt; 5 x 7 Inches and Smaller (continued)

b. 148, f. 7916	F5x7-92. Cutbank Valley. Mountains. Flower Meadows.	undated
b. 148, f. 7917	F5x7-93. Owner with Buffalo Shield and Horn Headdress. NOS, 2/22/2012	undated
b. 148, f. 7918	F5x7-95. Camp of Brings Down the Sun. Onesta Drumming and his Small Daughter. Outside Tripod.	undated
b. 148, f. 7919	F5x7-100. Waterfall. McClintock Peak. Head of Cutbank.	undated
b. 148, f. 7920	F5x7-101. Interior of Sacred Lodge.	undated
b. 148, f. 7921	F5x7-106. Summit of the Rockies from Cutbank Pass. West.	undated
b. 148, f. 7922	F5x7-107. Stream in a Conifer Forest.	undated
b. 148, f. 7923	F5x7-108. Two Medicine Falls. Rising Wolf Mountain. Rainbow.	undated
b. 148, f. 7924	F5x7-109.1. Woman Making Vow.	undated
b. 148, f. 7925	F5x7-109.2. Woman Making Vow.	undated
b. 148, f. 7926	F5x7-109.3. Woman Making Vow. Positive transparence on film.	undated
b. 148, f. 7927	F5x7-110. Walter McClintock and Saddle Horse.	undated
b. 148, f. 7928	F5x7-111. Interior of Mad Wolf's Lodge.	undated
b. 148, f. 7929-7939	Copy negatives made from lantern slides <i>11 Folders</i>	undated

**Series IX: Collected Photographs, 1869-circa 1940***1.3 linear feet (3 boxes)*

This series consists of photographic material collected by McClintock, including photographic prints and lantern slides.

Series IX is organized into two subseries: Collected Photographic Prints and Collected Lantern Slides.

	Collected Photographic Prints	circa 1890-circa 1940
	Photographic prints collected by McClintock. This unsorted portion of the collection includes images related to a variety of subjects, including his attendance at Yale University, Piegan Indians, and Glacier National Park.	
b. 149, f. 7940-8007	Photographic prints	circa 1890-1940
b. 150, f. 8008-8024	Photographic prints	circa 1890-1940
b. 151, f. 8025-8032	Photographic prints	circa 1890-1940
	Collected Lantern Slides	1869-circa 1910
	This subseries consists of lantern slides that chiefly depict images of sites in the Trans-Mississippi West, as well as many images related to the Church of Latter Day Saints. The subseries also includes incomplete lantern slide sets published by William Herman Rau, as well as imagery by identified photographers.	
	Organized under three headings: Lantern Slide Sets Published by William Herman Rau, Identified Photographers, and Unidentified Photographers.	
	Lantern Slide Sets Published by William Herman Rau	
	Incomplete sets of lantern slides published by William Herman Rau a photographer in of Philadelphia, Pennsylvania. Each set lacks its accompanying volume.	
	Organized under three headings for each set and sequentially therein.	
	A Descriptive Reading on Alaska	1890
b. 152, f. 8033	1. Totem Posts. Fort Wrangell. [Kad-a-shan [Kadashan] House.]	
b. 152, f. 8034	2. Sitka from the Castle.	
b. 152, f. 8035	3. Street in Sitka.	
b. 152, f. 8036	4. Russian Castle, etc.	
b. 152, f. 8037	5. Greek Church in Sitka. [St. Michael the Archangel Cathedral.]	
b. 152, f. 8038	6. Block House, Sitka.	
b. 152, f. 8039	7. Harbor of Juneau.	
b. 152, f. 8040	8. Pyramid Harbor.	
b. 152, f. 8041	9. Karta Bay.	
b. 152, f. 8042	10. Indian Women.	

## Collected Lantern Slides &gt; Lantern Slide Sets Published by William Herman Rau &gt; A Descriptive Reading on Alaska (continued)

b. 152, f. 8043	11. Muir Glacier.	
A Descriptive Reading on Arizona Cliff Ruins		1890
b. 152, f. 8044	1. Grand Canon of the Colorado.	
b. 152, f. 8045	2. Colorado River in the Canon.	
b. 152, f. 8046	3. Canon, Grand Gulch.	
b. 152, f. 8047	5. Geronimo, Apache War Chief.	
b. 152, f. 8048	6. Apache Squaw and Cradle. This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	
b. 152, f. 8049	8. Moqui Town -- Shung-A-Paw-Wee.	
b. 152, f. 8050	9. House of the Captain, Shung-A-Paw-Wee.	
b. 152, f. 8051	10. Cliff Ruins on the Rio San Juan.	
b. 152, f. 8052	11. Ruin Cave Town, Canon Rio de Chelly.	
b. 152, f. 8053	12. Cave Town Canon, Rio de Chelley.	
A Descriptive Reading on New Mexico.		1890
b. 152, f. 8054	1. Panorama of Santa Fe.	
b. 152, f. 8055	2. Old Santa Fe Trail	
b. 152, f. 8056	4. Oldest House in Santa Fe. Depicts the De Vargas Street House.	
b. 152, f. 8057	6. Abode Church, Pueblo San Juan.	
b. 152, f. 8058	8. The Rio Grande Valley and Santa Cruz.	
b. 152, f. 8059	9. Navajo Indian Boy.	
b. 152, f. 8060	10. Pueblo, Isleta Panorama.	
b. 152, f. 8061	12. Las Vegas Valley.	
Identified Photographers		
Lantern slides with photographs by identified photographers and photographic studios including Charles Bierstadt, Frederick A. Callarman, Edward S. Curtis, F. Jay Haynes, John Karl Hillers, William Henry Jackson, Louis Charles McClure, Gothard Norman Ostby, Andrew J. Russell, and Charles Roscoe Savage.		
Organized under headings for each photographer or studio and then alphabetically therein.		
Bierstadt, Charles		
b. 152, f. 8062	Old and New Tabernacle, Salt Lake City, Utah.	circa 1871

## Collected Lantern Slides &gt; Identified Photographers &gt; Bierstadt, Charles (continued)

b. 152, f. 8063	Placer Mining by Chinamen, California.	1871
	Callarman, Frederick A.	
b. 152, f. 8064	Caribou Crossing. Draw Bridge, White Pass & Yukon Route, Alaska.	undated
	Carter, Charles William.	
b. 152, f. 8065	Alta City, Little Cottonwood Canyon, Utah	undated
b. 152, f. 8066	Brigham Young Residence.	undated
b. 152, f. 8067	Bunko, Queen of Cheyenne.	undated
b. 152, f. 8068	Cheyenne Squaws. This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	undated
b. 152, f. 8069	Deer Eye, Indian Queen	undated
b. 152, f. 8070	Griffin House, Bingham Canyon, Utah.	undated
b. 152, f. 8071	Locomotive and Water Tank in a Canyon.	undated
b. 152, f. 8072	Mopose, The Chief Killed on the Central.	undated
b. 152, f. 8073	One of 7 Aztec Cities of Arizona.	undated
b. 152, f. 8074	Prospectors at Sunrise, Head of Little Cottonwood Canyon, Utah	undated
b. 152, f. 8075	Pulpit Rock near Echo City (Summit County), Utah. Union Pacific Railway Company Tracks Nearby.	undated
b. 152, f. 8076	Small Tunnel, Weber Canyon.	undated
b. 152, f. 8077	Southern Cheyenne Wigwams.	circa 1879
b. 152, f. 8078	Unidentified City in Utah.	undated
b. 152, f. 8079	Unidentified City in Utah.	undated
b. 152, f. 8080	Whirlwind, Southern Cheyenne Chief	circa 1875
b. 152, f. 8081	Young Paiute Woman with Papoose.	undated
	Chicago Transparency Co.	
b. 152, f. 8082	Hanging Rocks at Clifton, White Pass & Yukon Route, Alaska.	undated
	Curtis, Edward S.	
b. 152, f. 8083	Totem Poles, Canadian Pacific Railway. [Alert Bay, British Columbia.]	undated
	H. D. Smith Photo Co.	
b. 152, f. 8084	McClellan Mountain, Grays Peak Route, Colorado.	undated

## Collected Lantern Slides &gt; Identified Photographers (continued)

Hammerschmidt, Wilhelm.		
b. 152, f. 8085	Irrigation Wheel and Pyramids in Egypt.	undated
Haynes, F. Jay (Frank Jay)		
b. 152, f. 8086	Below the Cascades, Columbia River.	undated
b. 152, f. 8087	Chief Charlo (Claw of the Little Grizzly or Small Grizzly-Bear Claw).	undated
b. 152, f. 8088	Coeur d'Alene, Idaho, Lake and Steamer.	undated
b. 152, f. 8089	Custer Monument and Scout Curley, Near the Little Bighorn River, 1882 Big Horn County, Montana.	
b. 152, f. 8090	Down the Mississippi, above Brainerd, Minnesota.	undated
b. 152, f. 8091	Dream Gulch, Idaho, Coeur d'Alene Mines.	undated
b. 152, f. 8092	Eagle Butte Summit, Montana.	undated
b. 152, f. 8093	Effects of the Burning Coal.	undated
b. 152, f. 8094	Flathead Indian and Family.	undated
b. 152, f. 8095	Frost Work on Trees, Red River.	undated
b. 152, f. 8096	Gorged Ice, Banks Missouri River After Flood.	1881
b. 152, f. 8097	Group of Noted Sioux Chiefs at Fort Yates, Standing Rock Reservation, Dakota Territory. Identified, left to right, Gall, Crawler, Crow King, Running Antelope, and Rain-In-The-Face.	1881 Summer
b. 152, f. 8098	Helena, Montana. From the South.	undated
b. 152, f. 8099	Idaho, Cabinet Landing Grade.	undated
b. 152, f. 8100	McDonald Peak, Mission Mountains, Montana.	undated
b. 152, f. 8101	Miners Cabin, Coeur d'Alene Mines, Idaho.	undated
b. 152, f. 8102	Placer Miner, Coeur d'Alene, Idaho.	undated
b. 152, f. 8103	Rain in the Face, Sioux.	circa 1880
b. 152, f. 8104	Red Lake Chippewa Chiefs.	circa 1890
b. 152, f. 8105	Running Ice, Missouri River Flood.	undated
b. 152, f. 8106	The Grotto Geyser Cone, Yellowstone National Park.	undated
b. 152, f. 8107	Thompson's Falls and Rapids, Montana.	undated
b. 152, f. 8108	Watch Dog Butte, Bad Lands, South Dakota.	undated
Hillers, John Karl		



## Collected Lantern Slides &gt; Identified Photographers &gt; Hillers, John Karl (continued)

b. 152, f. 8109	A Cave-Lake in a Sandstone Cliff near Kanab, Southern Utah.	1871
Jackson, William Henry		
b. 152, f. 8110	Burning Rock Cut, near Green River Station. Sweetwater County, Wyoming.	1869
McClure, Louis Charles.		
b. 152, f. 8111	Aspen, Colorado	undated
b. 152, f. 8112	Camp Life, Colorado. Near Norrie, Colorado via Colorado Midland Railway.	undated
b. 152, f. 8113	Christian Science Church, Denver, Colorado.	circa 1905
b. 152, f. 8114	Colorado. Sheep.	undated
b. 152, f. 8115	Corner of York and 18 Street, Denver, Colorado.	undated
b. 152, f. 8116	Drawing of the Georgetown Loop, above Georgetown (Clear Creek County) Colorado. Shows a Colorado and Southern Railway train on a trestle and Clear Creek.	undated
b. 152, f. 8117	Golden, Colorado. Colorado and Southern Railway.	undated
b. 152, f. 8118	Roadmaster, Clear Creek Cañon. Colorado and Southern Railway.	circa 1910
b. 153, f. 8119	Roaring Fork River, Colorado reached via Colorado Midland Railway	undated
b. 153, f. 8120	Savoy and Shirley Hotels, Denver, Colorado.	circa 1910
b. 153, f. 8121	Sheep Herders Camp. Mexicans in Colorado. They Have in Charge 2,500 Sheep.	undated
b. 153, f. 8122	Sheep in Corral, Colorado.	undated
b. 153, f. 8123	Silver Plume, Colorado, from Switchback, Argentine Central Railway.	undated
b. 153, f. 8124	Twin Lakes. Colorado. Midland Railway.	undated
Russell, Andrew J.		
b. 153, f. 8125	Great Mormon Tabernacle.	1869
b. 153, f. 8126	Salt Lake City From the Top of the Tabernacle.	1869
Savage, Charles Roscoe		
b. 153, f. 8127	Mormon Tabernacle. Interior.	undated
b. 153, f. 8128	Plum Pudding Rock Near Sherman, Wyoming.	circa 1884
Timms, Philip Thomas, attributed		
b. 153, f. 8129	110 Miles West of Wolf Creek, Mount Geikie in Distance.	undated
b. 153, f. 8130	Athabaska (sic.) Valley.	undated

## Collected Lantern Slides &gt; Identified Photographers &gt; Timms, Philip Thomas, attributed (continued)

b. 153, f. 8131	Jasper National Park. Camps.	undated
b. 153, f. 8132	Hanging Glacier of Mount Robson.	undated
b. 153, f. 8133	Mount Robson, 13,700 Feet.	undated
b. 153, f. 8134	Punch Bowl Falls, Jasper Park.	undated
b. 153, f. 8135	Rainbow Canyon, Jasper Park, Alberta.	undated
York and Son.		
b. 153, f. 8136	Herd of Cattle.	1887
Unidentified Photographers Lantern slides with photographs by unidentified photographers.  Organized under headings for locations of images, including Arizona, California, Colorado, New Mexico, South Dakota, Utah, Wyoming, followed by groups of discrete images related to the Church of Jesus Christ of Latter-day Saints and Studio Portraits, as well as Unidentified Locations.		
Arizona		
b. 153, f. 8137	Colorado River from Buckskin Falls.	undated
b. 153, f. 8138	Group of Navajos. Blanket Weavers.	undated
California		
b. 153, f. 8139	A Bee Ranch [Apiary].	undated
b. 153, f. 8140	Calaveras County. Mother of the Forest. Giant Sequoia ( <i>Sequoiadendron giganteum</i> ).	undated
b. 153, f. 8141	Feather River Canyon, Near Belden, California	undated
b. 153, f. 8142	Giant Sequoia ( <i>Sequoiadendron giganteum</i> ) Log.	undated
b. 153, f. 8143	San Diego. Cajon Valley.	undated
b. 153, f. 8144	San Diego. Fifth and D Streets.	undated
b. 153, f. 8145	San Diego. Hotel del Coronado. East Front.	undated
b. 153, f. 8146	San Diego. Methodist Episcopal Church Block.	undated
b. 153, f. 8147	San Francisco. Court of the Palace Hotel.	undated
b. 153, f. 8148	San Francisco. Montgomery Street. July 4th.	undated
b. 153, f. 8149	San Francisco. Palace Hotel	undated
b. 153, f. 8150	San Francisco. Palace Hotel	before 1906
b. 153, f. 8151	Santa Monica. Hotel Arcadia.	undated
b. 153, f. 8152	Yosemite Valley, California. North Dome. Royal Arches. Washington Column. South Dome.	undated

## Collected Lantern Slides &gt; Unidentified Photographers (continued)

Colorado		
b. 153, f. 8153	Gateway, Garden of the Gods.	undated
b. 153, f. 8154	In July on McClellan Mountain, Colorado. A Missouri Crowd Who Had to be Shown.	undated
New Mexico		
b. 153, f. 8155	Pueblo Tesuque. Indian Ovens.	undated
South Dakota		
b. 153, f. 8156	Custer City.	undated
Utah		
b. 153, f. 8157	A Baptism of North American Indians. Mormons Posing as the Apostles of Christianity	undated
b. 153, f. 8158	Bird's Eye View of Salt Lake City by E. S. Glover.	undated
b. 153, f. 8159	Bird's Eye View, Salt Lake City.	undated
b. 153, f. 8160	Castle Rock.	undated
b. 153, f. 8161	Drawing of the Black Rock Bathing House, Great Salt Lake.	undated
b. 153, f. 8162	Indian Village, Northern Utah.	undated
b. 153, f. 8163	Interior view of the Tabernacle, Temple Square, Salt Lake City.	undated
b. 153, f. 8164	Kanab Canyon.	undated
b. 153, f. 8165	Main Street, Salt Lake City.	undated
b. 153, f. 8166-8167	Salt Lake City.	undated
Wyoming		
b. 153, f. 8168	Green River Station, Union Pacific Railroad.	undated
Church of Jesus Christ of Latter-day Saints		
b. 153, f. 8169	Amelia's Palace (Gardo House) Official Residence of the President of The Church of Jesus Christ of Latter-day Saints, Salt Lake City, Utah.	undated
b. 153, f. 8170	Charles Coulson Rich Apostle of The Church of Jesus Christ of Latter-day Saints.	undated
b. 153, f. 8171	Daniel Hanmer Wells. Apostle of The Church of Jesus Christ of Latter-day Saints and Mayor of Salt Lake City.	undated
b. 153, f. 8172	Drawing of the Remains Nauvoo Temple, Nauvoo, Illinois, by Frederick Piercy.	1853

Collected Lantern Slides > Unidentified Photographers > Church of Jesus Christ of Latter-day Saints  
(continued)

b. 153, f. 8173	Emigrant Train of Covered Wagons.	undated
b. 153, f. 8174	John Taylor. President of The Church of Jesus Christ of Latter-day Saints.	circa 1885
b. 153, f. 8175	Wife of Brigham Young.	undated
Unidentified Locations		
b. 153, f. 8176	Covered Wagons and People. From a Distance.	undated
b. 153, f. 8177	Ice.	undated
b. 153, f. 8178	Indians Camping.	undated
b. 153, f. 8179	Map of Dakota, Nebraska, and Minnesota.	before 1889
b. 153, f. 8180	Rock Outcropping and Hillside.	undated
b. 153, f. 8181	Siqowity, Indian Interpreter.	undated
b. 153, f. 8182	Townscape. Man and Woman Mounted on Horses, and a Man Standing.	undated
b. 153, f. 8183	Utes. Gambling.	undated
b. 153, f. 8184	Wagons and Tent City.	undated
b. 153, f. 8185	Warehouses and Railroad Trestle.	undated

**Series X: Archival Copy Photographs, circa 1981-1982***17.4 linear feet (48 boxes)*

This series consists of archival copy negatives and archival copy prints created by Peter Mauss (Yale, 1974) between 1979 and 1980 from McClintock's original glass and film negatives while employed by the Beinecke Rare Book and Manuscript Library.

There are no archival copy photographs for the following negatives: F908e, F911e, F911j, F911k, F912a, F912b, F912c, F913, F913a, F913b, F913c, F913d, F914a, F914b, F914d, F914e, F914f, F916, F916a, F917, F918, F918a, F918b, F918c, F920, F920a, F922a, F951a, F956a, F956c, F958, F960, F970a, F978a, F1206a, F1226, F1226a, F1228, F1229, F1229a, F1229b, F1559, F1566, F1566a, F1582, F1582a, and F15100.

Associated Materials: See also: Series VIII. Photographic Negatives

Series X is organized into three subseries: Archival Copy Negatives, and Archival Copy Prints, and Microfilm of Archival Copy Prints.

## Archival Copy Negatives

Associated Materials: Original negatives are in Series VIII. Photographic Negatives.

Arranged under three headings: From Glass Negatives, From Film Negatives, and Negatives Without Extant Negatives. Under each heading, the surrogate negatives are arranged sequentially by the alphanumeric number of the original negative, followed by negatives identified by library staff in 2012 as not matching extant negatives.

## From Glass Negatives

b. 154	G301 to G353
b. 155	G401 to G440
b. 156	G500 to G597
b. 157	G602 to G656
b. 158	G700 to G795
b. 159	G801 to G860c
b. 160	G862 to G895e
b. 161	G900 to G920f
b. 162	G921 to 958b
b. 163	G956 to G990
b. 164	G1201 to G1242, G1012 to G1058
b. 165	GS-1 to GS-168
b. 166	G5x7-1 to G5x7-71
b. 167	G5x7-73 to G5x7-71

## From Film Negatives

## Archival Copy Negatives &gt; From Film Negatives (continued)

b. 168	F301 to F382
b. 169	F401 to F499
b. 170	F501 to F587
b. 171	F601 to F6909
b. 172	F801 to F825f
b. 173	F826 to F888
b. 174	F901 to F950i
b. 175	951a to F998
b. 176	F1202 to F1231, F1559 to F15100
b. 177	F5x7-2 to F5x7-108
b. 177	SF-404-SF-510 and SF-No Number
b. 177	FS-2 to FS-164
b. 178	Negatives Without Extant Negatives <i>10 Folders</i>

## Archival Copy Prints

Arranged under two headings: From Glass Negatives and From Film Negatives. Under each heading, the photographic prints are arranged sequentially by the alphanumeric number of the original negative.

## From Glass Negatives

b. 179	G301 to G353
b. 180	G401 to G440
b. 181	<a href="#">G500 to G597</a>
b. 182	G602 to G656
b. 183	G700 to G795
b. 184	<a href="#">G801 to G860c</a>
b. 185	G862 to G895e
b. 186	G900 to G920f
b. 187	G921 to G955b
b. 188	G956 to G990
b. 189	G1201 to G1242, G1012 to G1058
b. 190	GS-1 to GS-168
b. 191	G5x7-1 to G5x7-105

## Archival Copy Prints (continued)

## From Film Negatives

b. 192	F301 to F382
b. 193	F401 to F499
b. 194	F501 to F587
b. 195	F601 to F6909
b. 196	F801 to F825f
b. 197	F826 to F888
b. 198	F901 to F950i
b. 199	F951a to F998
b. 200	F1202 to F1231, F1559 to F15100
b. 201	F5x7-2 to F5x7-108
b. 202	SF-404-SF-510 and SF-No Number
b. 202	FS-2 to FS-164

## Microfilm of Archival Copy Prints

b. 203	Master Microfilm Negative	1980
	Positive Microfilm Reels	
	Positive microfilm reels of copy negatives and archival copy prints created by Peter Mauss from McClintock's original glass and film negatives	
b. 204	Reel 1 Reel includes G301-G349, F301-F403, G352-G440, F403-F499, G500-G611, F501-F587, G612-G651, F601-F6327	1982
b. 204	Reel 2 Reel includes G652-G812c, F801a-F888, G813-G886c, F901-F998, and G889a-G918j.	
b. 204	Reel 3 Reel includes G989-G1306, F1559-F15100, S1-S168, and F5x7-1 to F5x7-95.	

---

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Indians of North America  
Indians of North America -- Pictorial works  
Kainah Indians  
Kainah Indians -- Pictorial works  
Operas  
Piegan Indians  
Siksika Indians -- Pictorial works  
Siksika Indians -- Songs and music

Yale University  
Yale University. Library  
Yale University -- Pictorial works  
Yale University -- Students  
Yale University -- Students -- Pictorial works

### Geographic Names

Alberta -- Description and travel  
Alberta -- Pictorial works  
Montana -- Description and travel  
Montana -- Pictorial works  
West (U.S.) -- Description and travel  
West (U.S.) -- Pictorial works

### Genres / Formats

Lantern slides  
Photograph albums  
Photographic prints  
Scrapbooks

### Names

Hartley, Randolph, 1870-1931  
Hartley, Randolph, 1870-1931 (Poia)  
Huhn, Eugenie von  
Humperdinck, Engelbert, 1854-1921  
Jackson, William, 1860-1899  
McClintock, Walter, 1870-1949  
McClintock, Walter, 1870-1949 (Old Indian trails)  
McClintock, Walter, 1870-1949 (Old north trail)  
Nevin, Arthur, 1871-1943  
Nevin, Arthur, 1871-1943 (Poia)  
Siyeh, -1902

### Corporate Bodies

National Forest Commission  
Princeton Scientific Expedition -- 1895  
Southwest Museum of the American Indian