

Guide to the Eliot Weinberger Papers

YCAL MSS 1600



by Beinecke staff

August 2022

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
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CALL NUMBER: YCAL MSS 1600

CREATOR: Weinberger, Eliot , author

TITLE: Eliot Weinberger papers

DATES: circa 1950-2020

PHYSICAL DESCRIPTION: 103.92 linear feet (269 boxes)

LANGUAGE: English (Latin script)

SUMMARY: This collection consists of writings, correspondence, printed material, video cassettes, audiocassettes, compact discs, digital files, and other papers by or relating to Eliot Weinberger. The writings document Weinberger's work as an essayist and literary critic, his work as translating authors including Octavio Paz, Beidao, Jorge Luis Borges, and Vicente Huidobro, and his work as an editor of literary anthologies such as the New Directions Anthology of Classical Chinese Poetry (New Directions, New York, 2003). Correspondence includes extensive literary correspondence with poets and authors including Susan Howe, Clayton Eshleman, C.D. Wright, Forrest Gander, Rachel Blau DuPlessis, Marjorie Welish, George and Mary Oppen, and others. Correspondence also documents Weinberger's work on the literary magazine Montemora, his longstanding relationship with the publisher New Directions, and with other magazines, publishers, and organizations. Printed ephemera largely consists of promotional materials for readings, talks, conferences, festivals, and other programs involving Weinberger or authors with whom he worked. Audiovisual materials document performances or appearances by Weinberger or others. The bulk of the digital files consists of email, writings, and research materials.

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Requesting Instructions

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To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from Granary Books, Inc. on the Ezra Pound Archive Fund and the Edwin J. Beinecke Book Fund, 2021.

Conditions Governing Access

This collection is open for research.

Boxes 266-267 (audiocassettes and videocassettes): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Boxes 268-269 (born digital): Restricted fragile. Access copies of digital files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Eliot Weinberger Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Eliot Weinberger Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Eliot Weinberger

Eliot Weinberger (born 1949) is an American essayist, translator, and editor. Weinberger co-founded the literary magazine *Montemora* (1975-1982), and served as the primary literary translator for Octavio Paz and Beidao, in addition to translating work by Jorge Luis Borges, Vicente Huidobro, and others. Weinberger's writings span political commentary and literary criticism, and appear in books (many published by *New Directions*), the *London Review of Books*, the *New York Review of Books*, and elsewhere. He has edited a number of anthologies, including the *New Directions Anthology of Classical Chinese Poetry* (*New Directions*, New York, 2003).

Content Description

This collection consists of writings, correspondence, printed material, video cassettes, audiocassettes, compact discs, digital files, and other papers by or relating to Eliot Weinberger. The writings document Weinberger's work as an essayist and literary critic, his work as translating authors including Octavio Paz, Beidao, Jorge Luis Borges, and Vicente Huidobro, and his work as an editor of literary anthologies such as the *New Directions Anthology of Classical Chinese Poetry* (*New Directions*, New York, 2003). Correspondence includes extensive literary correspondence with poets and authors including Susan Howe, Clayton Eshleman, C.D. Wright, Forrest Gander, Rachel Blau DuPlessis, Marjorie Welish, George and Mary Oppen, and others. Correspondence also documents Weinberger's work on the literary magazine *Montemora*, his longstanding relationship with the publisher *New Directions*, and with other magazines,

publishers, and organizations. Printed ephemera largely consists of promotional materials for readings, talks, conferences, festivals, and other programs involving Weinberger or authors with whom he worked. Audiovisual materials document performances or appearances by Weinberger or others. The bulk of the digital files consists of email, writings, and research materials.

Arrangement

The collection is organized into five groupings: I. Writings, circa 1950-2020. II. Correspondence, 1956-2020. III. Printed ephemera, 1960-2020. IV. Audiovisual materials, 1989-2006. V. Computer media, 2001-2007.

Collection Contents

Series I: Writings, circa 1950-2020

23.5 linear feet (59 boxes)

Writings document Weinberger's work as an essayist and literary critic, his work as translating authors including Octavio Paz, Beidao, Jorge Luis Borges, and Vicente Huidobro, and his work as an editor of literary anthologies such as the New Directions Anthology of Classical Chinese Poetry (New Directions, New York, 2003).

Organized into three subseries: Writings by Weinberger, 1962 - 2020; Translations, circa 1969-2020; and Anthologies, circa 1950-2006.

Writings by Weinberger 10.33 linear feet (28 boxes)		1962-2020
b. 1	What Happened Here: Bush Chronicles, drafts 5 Folders	circa 2005
b. 1	What Happened Here: Bush Chronicles, drafts	circa 2005
b. 1	9/12: New York After, draft	circa 2003
b. 2	12 de septiembre: Cartas de Nueva York, draft Spanish-language version of 9/12: New York After.	circa 2003
b. 2	What I Heard About Iraq, drafts 3 Folders Includes Spanish-language version, "Lo que oí sobre Irak."	circa 2005
b. 3	Karmic Traces, draft 2 Folders	circa 2000
b. 3	Outside Stories, drafts 5 Folders Contains a spiral-bound corrected proof.	circa 1992
b. 4	Invenciones de Papel, galley proof Spanish-language version of "Works on Paper."	circa 1990
b. 5	Oranges and Peanuts for Sale, draft 4 Folders	circa 2009
b. 6	Oranges and Peanuts for Sale, draft 3 Folders	circa 2009
b. 7	Works on Paper, draft 2 Folders	circa 1986
b. 7	Written Reaction: Poetics Politics Polemics (1979-1995), drafts 2 Folders Contains two spiral-bound drafts.	circa 1996

Writings by Weinberger (continued)

Short works		1962–2020
Contains speeches, panel presentations, interviews, op-eds, reviews, and shorter prose works. Subjects include Octavio Paz, James Laughlin and New Directions, Montemora, writings for Vuelta, and various translations.		
b. 8	"Fallout Shelter USA"	1962
b. 8	"Apartheid"	1962
b. 8	"Centripetal Melodies"	1967–1979
b. 8	Yale University course paper	1967 April 28
b. 8	Yale translation workshop	1978
b. 8	"Pony Tail", magazine, poetry from Stony Brook	1968 August
b. 8	"Jungle", manuscript	undated
b. 9	Introduction to Lydia Davis	2019 November
b. 9	Malaysia lecture	2019
b. 9	Sweden: Nobel Symposium Contains "The Role of the Author in Translation" drafts, as well as notes and correspondence.	1999
b. 9	PEN panel on Borges	1999 October 7
b. 9	Kentucky Foreign Language Assoc.	1999 April 23
b. 9	Panel - Translation / Stanford	1999 November 30
b. 9	Stanford Symposium on Translation	circa 2000
b. 9	Banff	1999 July 19
b. 9	Academy of Arts and Letters, NYC - James Laughlin memorial	circa 1997 November
b. 9	Introduction: "New Generation of Mexican Poets," New School	1998 October 22
b. 9	Panel - "Bogota: US poetry" and "Bogota: Journalism and Literature"	1997
b. 9	Academy of American Poets - Harold Morton Landon Translation Award	1997
b. 9	Presentation for James Laughlin, En-sayos fortuitos, Casa Lamm, Mexico City	1996
b. 9	Paz / Blanco - El Colegio de México	1995
b. 9	Introduction: Octavio Paz, Atlanta Cultural Olympics	1995 April 24
b. 9	Panel - Laughlin, Mexico, photocopy of Eliot Weinberger article	1996
b. 9	Interview, La Jornada Semanal	1996

Writings by Weinberger > Short works (continued)

b. 9	Introduction to PEN/BOMC translation prize	1995 March 31
b. 9	A Speech in Jerusalem: Karmic Traces	1995
b. 9	A Conversation with Eliot Weinberger, interview, Mexican notebook	1994
b. 9	Introduction for Kamau Brathwaite and Allen Ginsberg, Academy of American Poets at the New School.	1994 October 6
b. 9	Lecture - Guanajuato, a 21 de octubre de 1993	1993
b. 9	The 1996 Gregory Kolovakos Award to Suzanne Jill Levine; The 1996 Harold Morton Landon Translation Award	1993
b. 9	Rotterdam: Poets in New York	1997
b. 9	Panel - Statement for "Poetry Reviewing," Poet's House	1992 June 10
b. 9	Statement for tribute to New Directions, Cooper Union	1992 November 10
b. 9	Statement for panel on "America in the 20th Century," Barnard conference on translation	1992 November 14
b. 9	Statement for Panel, "Translation, Exploration, and the Expansion of Language," Bard College	1992 October 17
b. 9	Introduction for reading by Clayton Eshleman and Ron Padgett of translations by Vallejo and Cendrars, Academy of American Poets, NYC	1992 November 16
b. 9	Lecture, Mexico City - Latin American and North American Poetry: Tan cerca de Diós y tan lejos de cada uno	1991
b. 9	Panel - Rexroth (notes), Poets House	1991
b. 9	Introduction for "American Poets in Mexico," Manhattan Theatre Club	1990 October 29
b. 9	Harvard Lecture - "The Language of the Tribe (Field notes on some ethnographic and ethnopoetic films)"	1990 April 22
b. 9	Introduction for David Hinton, PEN New Writers Series	1989 January 31
b. 9	Panel - "The Changing Role of Poetry": Folger Library	1989 March 31
b. 9	Panel - PEN, Sulfur magazine	1988
b. 9	Sulfur panel: Cultures as poetics	1988
b. 9	St. Mark's panel on "Poets and Tyrants"	1988 October
b. 9	Statement for PEN symposium, "What Kind of Art is the Essay?"	1987 February 5
b. 9	Clayton Eshleman: A Zoological, Mythological, Cultural-Historical and Musicological Survey of pp. 100-200 of The Name Encanyoned River	1986 March 20
b. 9	Introduction - Durang panel	1985 October 18
b. 9	Introductions to a poetry reading by Jonathan Griffin and William Bronk, NYC	1981 March 11

Writings by Weinberger > Short works (continued)

b. 9	An Interview with Eliot Weinberger, The Independent, photocopy	1979 January
b. 9	EZ Angel - Op at 80	undated
b. 9	Bloomsbury Review, REV: Best Books	1988
b. 9	Response for the Spanish magazine Culturas, which asked for a statement about one's earliest memories	undated
b. 9	Destinations - Mexico: "Three Towns in Mexico"	undated
b. 9	Destinations - India: "Reliving Princely India"	undated
b. 9	Destinations - Nepal: "Kathmandu"	undated
b. 9	Destinations - Santiago: "Along the Milky Way: The Pilgrim Route to Santiago"	undated
b. 9	Lorca Green for J. Greene	undated
b. 9	Beyond Baroque Tribute: Lee Hickman Memorial	1997 September
b. 9	A Conversation with James Laughlin, final	undated
b. 9	Letters to Editors	1981-1990
b. 9	Statement for Media Studies Journal: response on publishing	undated
b. 9	Statement for Montemorra: "Poetry Business" symposium	undated
b. 9	New York Times - Op-ed: "How I Earned A Fortune," 2nd revised version	undated
b. 9	Paideuma: A Note on the Cathay Ideogram	undated
b. 9	for El País (Mexico) - response on terrorism	1995 February 14
b. 9	Poetry East - PoBiz	1982 August
b. 9	Red Ozier Festschrift - "A Tale of Two Printers"	1987 January 24
b. 9	Rev - Blackburn's Cid - Montemora	1975
b. 9	Rev - Library of America anthology	2000 March 3
b. 9	Rev - "Unh, Unh, Unh, Unh, Staying Awake: A Guide to Book Reviews" - L.A. Weekly	1983 August
b. 9	Rev - "The Gringo Canon: Twentieth-Century Latin American Poetry" - Latin American anthology, Sulfur	1996 December
b. 9	Rev - "Planet Peru, photographs by Marilyn Bridges" - L.A. Weekly	undated
b. 9	Rev - "Ernesto Cardenal: Apocalypse and Other Poems" - American Book Review	1977
b. 9	Rev - An Anthology of Anthologies - "The Columbia Anthology of American Poetry," Sulfur Contains notes.	1989

Writings by Weinberger > Short works (continued)

b. 9	Rev - "The Dreams of White People" - L.A. Weekly	1983 October
b. 9	Rev - "The New Niedeckers," Sulfur	1985 December
b. 10	Rev - "The Book of Counsel: The Popol Vuh of the Quiche Maya of Guatemala" - review	undated
b. 10	Rev - "The Love Poems of Marichiko," translated by Kenneth Rexroth - Montemora	1979 January
b. 10	Rev - "Scenes from the Shark Pit - El Salvador: Work of Thirty Photographers," L.A. Weekly	1983 November
b. 10	Rev - "Turtle Island," by Gary Snyder - Montemora	1975
b. 10	Rev - "Asamblea de poetas jóvenes de México" - Sulfur	1981 June
b. 10	Rothenberg's anthologies - "Octavio Paz: Hym Among the Ruins"	undated
b. 10	"The Paris Review Interview with Gary Snyder," final	1992
b. 10	Sulfur notes (unreprinted) Contains "Baroness Elsa von Freytag-Loringhoven: 11 Poems" and "The Lives of Some Poets."	circa 1982
b. 10	"Can I Get a Witness?: A Few Footnotes to Clayton Eshleman's 'Complexities of Witness' in Sulfur 37"	1995
b. 10	Textbook - "Hispanic American Poetry: The 20th Century"	1977 September 20
b. 10	Translation - "Paz as 'Dictator': A Response to Ilan Stavans"	undated
b. 10	Statement for VLS - poetry mentors	1994 March 5
b. 10	"L'Age de Bush" - Vuelta 1	1989 January 20
b. 10	Vuelta 2 - "Letter from New York: A Month of Rushdies"	1989 March 15
b. 10	Vuelta 3 - "Letter from New York: The Present"	1989 May 15
b. 10	Vuelta 4 - "Letter from New York: Doom in the Age of Mechanical Reproduction"	1989 July 20
b. 10	Vuelta 5 - "Letter from New York: Elemental Things: Poetry, Money, Government and Pornography"	1989 September 20
b. 10	Vuelta 6 - "Letter from New York: China is Near"	1989 November 20
b. 10	Vuelta 7 - "Letter from New York: Panama: A Palindrome"	1990 February 20
b. 10	Vuelta 8 - "Letter from New York in Paris: The Exotic First World"	1990 August 20
b. 10	Vuelta - "Villaurrutia in the USA" and clippings	circa 1994-1995
b. 10	Vu2 - Witness - "To: Lee Smith," "Walking Papers: Can I Get a Witness?"	undated

Writings by Weinberger > Short works (continued)

b. 10	"The Vuelta of Medieval India" - Dogs	undated
b. 10	Vu3 - "Walking Papers: The Story of Om"	circa 1996
b. 10	Vu-1 - "Walking Papers: Sex Objects"	undated
b. 10	Y Poetry Center - on Paz	1983 June
b. 10	"America: Dead or a Life"	undated
b. 10	"Witness II: Araki Yasusada"	1997
b. 10	Fernando Arbelaes - Los Tropicicos	1971
b. 10	Aridjis - Blue Spaces	circa 1970-1974
b. 10	Alberto Blanco	1995 June
b. 10	Borges - Akutagawa	1987 February
b. 10	Beatrice Caracciolo - "Journey Book: Mexico"	undated
b. 10	Borges - Uncoll. translation - "The Book"	circa 1978
b. 10	Chinese poems	1976
b. 10	Classical Spanish poems	undated
b. 10	Macedonio Fernández	undated
b. 10	Isabel Fraire	1969
b. 10	"Girondo: El puro no" and "Girondo: El Pentotal a qué"	1976
b. 10	Vincente Huidobro - poems	undated
b. 10	Vincente Huidobro - "Hallali: A Poem of the War [1918]"	undated
b. 10	Vincente Huidobro - WW1 - "Equatorial, for Pablo Picasso [1918]"	undated
b. 10	Vincente Huidobro - (early) "Altazor"	circa 1971-1980
b. 10	Vincente Huidobro - "Altazor" worksheets	1975-1976
b. 10	Juarroz	1976
b. 10	González de León	1977
b. 10	Korean Poet (Hwang Chin-i)	1983 May
b. 10	Lorca - poems	undated
b. 10	Mayan	1967
b. 11	Sergio Mondragón	1977
b. 11	Neruda	1968
b. 11	Translation: Ni Ruixuan	undated

Writings by Weinberger > Short works (continued)

b. 11	Orozco - poems	1986 April
b. 11	Translation for NYU Class: Oliverio Gironde	undated
b. 11	Octavio Paz - Kavya: 23 Epigrams	undated
b. 11	PAZ - India BK addition manuscript	undated
b. 11	Octavio Paz - Blanco	undated
b. 11	Octavio Paz - "The Instant and the Revelation," Alvarez Bravo	undated
b. 11	Octavio Paz - new poems Includes photocopies and typescripts.	circa 1988
b. 11	Octavio Paz - Art and Identity: Hispanics in the United States	undated
b. 11	Octavio Paz - T of C Spanish Contains photocopies.	undated
b. 11	Octavio Paz - miscellaneous poems	circa 1983 January
b. 11	Octavio Paz - (early) poems	1969
b. 11	Octavio Paz - poems	undated
b. 11	Paz - new poems Contains photocopies.	circa 1995-1998
b. 11	Octavio Paz - Stanzas for an Imaginary Garden	circa 1989
b. 11	Octavio Paz - The Blood of Kings	1986 December
b. 11	Octavio Paz - Ideologies and Realities: Mexico and the United States	1982 December
b. 11	Octovio Paz - Roman Jakobson	circa 1982
b. 11	Octovio Paz - James Laughlin, "Skis and a Typewriter"	circa 1990
b. 11	Octavio Paz - Poetry and Modernity (Utah)	undated
b. 11	Octovio Paz - "Poetry and Television: The Seen and the Heard"	1983 September
b. 11	Octovio Paz - Sunstone notes	undated
b. 11	Octovio Paz - The Wooden Hermit (Hermit with Stick)	1983 June
b. 11	Quito Street Songs	undated
b. 11	Juan Gregorio Regino - translation 01	undated
b. 11	Spanish songs	undated
b. 11	Sucre	1976
b. 11	Tablada	1969

Writings by Weinberger > Short works (continued)

b. 11	Vallejo: Winter in the Battle of Teruel	1968
b. 11	Vicuña - poems	1986
b. 11	Vicuña - Palabramas	1986 July
b. 11	Vilariño	1976
b. 11	Zaid	1977
b. 12	Ten Typical Days in Trump America (September 19-28, 2018)	2018
b. 12	Huidobro - Shearsman Contains a typescript of "Equatorial and Other Poems," by Vicente Huidobro, translated by Eliot Weinberger.	2018
b. 12	Miscellaneous manuscript	2018
b. 12	Gardner - Still Doings	2012
b. 12	London Review of Books (LRB) - Not Recommended Reading	2017
b. 12	International Congress for Democracy and Freedom Essays - Tosepan Titataniske!	2017
b. 12	Fragments from Lost Zoroastrian Books	2014
b. 12	Eternal Friendship	2017
b. 12	Bennington - Ancestors	2017
b. 12	Naropa speech	2015
b. 12	London Review of Books (LRB) - Trump III	2016
b. 12	London Review of Books (LRB) - Trump II	2016
b. 12	London Review of Books (LRB) - Trump I	2016
b. 12	I Ching	2015
b. 13	London Review of Books (LRB) - Summer in America	2019
b. 13	London Review of Books (LRB) - The American Virus	2020
b. 14	The Story of Adam and Eve	2015
b. 14	St. Perpetua	2001
b. 14	Falls - research Contains a JSTOR printout of "From the Land of Canaan to the Land of Guinea: The Strange Odyssey of the 'Sons of Ham,'" by William McKee Evans.	1999
b. 14	Rhinoceros - notes Contains a JSTOR printout of "The Indian Rhinoceros as a Sacred Animal," by George W. Briggs.	2005

Writings by Weinberger > Short works (continued)

b. 14	Sontag: re Contains a New York Times printout of "On Self," by Susan Sontag, as well as various printouts from other articles regarding Susan Sontag.	2007
b. 14	Photography and Anthropology Contains printouts from JSTOR.	2008
b. 14	Vortex: notes Contains printouts from JSTOR, as well as newspaper clippings.	2004
b. 14	That Imposter Known as the Buddha Contains a corrected printout, as well as a London Review of Books printout.	2014
b. 14	Reznikoff Contains "Poet at the Automat: Eliot Weinberger writes about Charles Reznikoff."	2014
b. 14	A Calendar of Stones	2014
b. 14	Juan Garcia de Oteyza Contains a typescript of a eulogy.	2013
b. 14	Introduction - Drenka Willen, Words Without Borders	2013
b. 14	Introduction - Andrew Shelling, India anthology Contains an introduction by Eliot Weinberger.	2013
b. 14	From A Hymn to the Goddess of the Three Cities	2013
b. 14	Read - The Green Child introduction	2013
b. 14	The Romneyana	2012
b. 14	Poetry Foundation - Elsewhere	2012
b. 14	The Wall	2012
b. 14	The Romneyana	2012
b. 14	BOMB magazine - Ingo Schulze introduction	2012
b. 14	Panel - small presses and strangulation	2012
b. 14	Interview - Errington	2011
b. 14	The Ghosts of Birds	2011
b. 15	New York Review of Books - Josipovici	2011
b. 15	Bush the Postmodernist - London Review of Books	2010
b. 15	Beats in India	2010
b. 15	Changs Dreaming	2010
b. 15	Pound - RDG - NYU	2010

Writings by Weinberger > Short works (continued)

b. 15	Griffin Prize - introduction	circa 2005
b. 15	Mongols - New York Review of Books	2010
b. 15	Béla Balázs - New York Review of Books	2010
b. 15	Changs Dreaming	2010
b. 15	Interview - New Directions	2010
b. 15	Snyder - introduction	2009
b. 15	Borges - partial library (Times Literary Supplement)	circa 1999
b. 15	London Review of Books - blog	2009
b. 15	The City - The International Writing Program	2009
b. 15	HaJin interview	2005
b. 15	Boston Review - response to Barry Posen	2005
b. 15	BOMB magazine - Forrest Gander and Eliot Weinberger conversation	2005
b. 15	Freedom is on the March	2004
b. 15	What is Happening in America?	2003
b. 15	US/Mexico Fund for Culture speech	2003 January 10
b. 15	Interviews (Mexico)	2003
b. 15	"Poetry is News: Operation Counter-Intelligence," conference, St. Marks Church	2003 February 1
b. 15	Berlin - "The Project of the West" conference panel	2003 May 14
b. 15	Interview with Regis Bonvicino and Odile Cisneros, Sibila (Brazil)	2002 January
b. 15	Panel - "Circulations of the Song: Borders, Media and Social Action," UC-Berkeley	2002 April 18
b. 15	Kavya - Afterword	2002
b. 15	Breton statement for Remues.com	2002 December
b. 15	Octavio Paz: First and Last Published Poems	2002
b. 15	Ruminator Review - statement on translation	2002 July 19
b. 15	"We Are the Vanguard" - Middle Ages / Letra Internacional (Spain)	2002
b. 15	Panel - "Translation in the 21st Century," Poets' House, NYC	2002 May 30
b. 15	"Tower Two," poem	2001
b. 15	Interview - Kent Johnson	2001
b. 15	Introduction to Michael Palmer, Shelley Award, Poetry Society of America	2001 April 20

Writings by Weinberger > Short works (continued)

b. 15	Introduction: Mexican Anthology	2001
b. 15	L. H. Myers review - "My Own Private India"	2001
b. 15	The Cracks in the Paz Foundation	2001
b. 15	Tribute to James Laughlin, Havard	2001 February 9
b. 15	Panel on anthologies - Poet's House	2000 April 13
b. 15	Introduction - "Homage to Sulfur," Poet's House	2000 May 9
b. 16	Mountains & the Wind	2019
b. 16	Bei Dao - new poems	circa 2009
b. 16	English/Spanish translations: Huidobro	undated
b. 16	English/Spanish translations: Sogi	circa 1993
b. 16	Outside Stories- The River	circa 1992
b. 16	Outside Stories - The Month of Rushdies	circa 1992
b. 16	Outside Stories - Auxeméry - French translation	1992 June 29
b. 16	Works on Paper - A Little Heap for George Oppen	1980 September
b. 16	Works on Paper - A Spook in the House of Poetry	circa 1986
b. 16	Works on Paper - Falkland Road	1981 June
b. 16	Works on Paper - The Great Naropa Poetry Wars	1980 March
b. 16	Works on Paper - Clayton Eshleman	1985
b. 16	Works on Paper - Paper Tigers	1985
b. 16	Works on Paper - Carolyn Forché	1981
b. 16	Works on Paper - A Few Don'ts for Chinese Poets	1985
b. 16	Works on Paper - Pound After Torrey and Other Futures	1985 February, 1985 September
b. 16	Works on Paper - The Memory Palace of Matteo Ricci	1984 December
b. 16	Works on Paper - The Dream of India	1984 July
b. 16	Works on Paper - Paz	1983 October
b. 16	Works on Paper - Another Memory of Reznikoff	1983 October
b. 16	Works on Paper - Han Yu's Address to the Crocodiles	circa 1980-1983
b. 16	Works on Paper - Langston Hughes: Still Weary Blues	1983 September
b. 16	Works on Paper - The Bomb	1983 June
b. 16	Works on Paper - What Were the Questions?	1986

Writings by Weinberger > Short works (continued)

b. 16	Works on Paper - Peace on Earth, by John Taggart	1982 January
b. 16	Works on Paper - At the Death of Kenneth Rexroth	1982 June-1983 May
b. 16	Kampuchea worksheets	undated
b. 16	Anthology - sp version: history and introduction Possibly from "American Poetry Since 1950," a 1993 poetry anthology edited by Eliot Weinberger.	circa 1993
b. 16	Anthology - American Poetry Since 1950: A Very Brief History	circa 1993
b. 16	Cecilia Vicuña - "Everything 'dead' tembles," Sulfur	circa 1991
b. 16	19 Ways of Looking at Wang Wei: How a Chinese Poem is Translated	1984 April
b. 16	19 Ways of Looking at Wang Wei - book version	1985
b. 16	Wang Wei - Postscript	1993
b. 16	19 Ways of Looking at Wang Wei - zero version	1979 August
b. 16	A Journey on the Colorado River	2010
b. 16	Outside Stories - The Camera People	1990
b. 16	Outside Stories - The Desert Music	circa 1990
b. 16	"Photography and Anthropology" and Robert Gardener intro	circa 2008
b. 17	19 Ways of Looking at Wang Wei <i>3 Folders</i> Includes transcripts, postscripts, edits, and letters.	1984-1986
b. 17	Spook notes	1987
b. 17	Whittaker Chambers	1981
b. 18	Poems of the Late T'ang	2008
b. 18	A Journey on the Yangtze River	2008
b. 18	The United States of Obama	2008
b. 18	An Anthropologist Asks - Questions of Death	2008
b. 18	Statement for October magazine	2008
b. 18	Robert Alter - The Book of Psalms	circa 2007
b. 18	In Blue <i>2 Folders</i>	2008-2017
b. 18	James Laughlin - New York Review of Books	2007
b. 18	Mandaeans	2007
b. 18	Sontag - New York Review of Books	2007

Writings by Weinberger > Short works (continued)

b. 18	Introduction - My Emily Dickinson	2007 July 16
b. 18	Oranges and Peanuts for Sale, with Spanish translation	2005
b. 18	Postcard from China, with Vietnamese translation	2005
b. 18	Gu Cheng, with Spanish translation	2005
b. 18	Statement for "The Post-National Writer," PEN World Voices	2005 April 21
b. 18	Kenneth Cox	2005
b. 18	The Stars (translations)	2004
b. 18	What I Heard About Iraq in 2005	2005 December 4
b. 19	Dream of India, worksheets	undated
b. 19	India notes	1983
	Book Manuscripts	1997-2020
b. 20	Angels & Saints, manuscript and galleys <i>2 Folders</i>	undated
b. 21	Angels & Saints, corrected typescript <i>3 Folders</i>	2020
b. 21	The Ghosts of Birds, corrected typescript <i>3 Folders</i>	2016
b. 22	The Ghosts of Birds, corrected typescript <i>2 Folders</i>	2016
b. 22	Nineteen Ways of Looking at Wang Wei, with Spanish translation <i>4 Folders</i>	2016
b. 22	Nineteen Ways of Looking at Wang Wei, photocopies and typescript <i>2 Folders</i>	undated
b. 23	Nineteen Ways of Looking at Wang Wei, typescripts with handwritten notes	undated
b. 23	Elsewhere, uncorrected proof	2013
b. 23	Borges / National Book Critics Circle prize	2000
b. 23	Borges / Index	2000
b. 23	Borges / The Times Literary Supplement	1999
b. 24	Borges / Miscellaneous PR, etc.	1999
b. 24	Borges - Miscellaneous 2TRS	1997-2000
b. 24	Borges - 1st serial	1999
b. 24	Jon, Olaf's Son	2000

Writings by Weinberger > Book Manuscripts (continued)

b. 24	Octavio Paz - Sade (Harcourt)	1997
	Longer works	1992-2009
b. 25	Outside Stories, corrected proofs <i>2 Folders</i>	1992
b. 26	Kaskadan, poofs of translations	2003
b. 26	An Elemental Thing, typescripts and annotated proofs <i>5 Folders</i>	2007
b. 27	What I Heard About Iraq, typescript <i>2 Folders</i> Contains a flyer for a reading at Trinity United Methodist Church, Seattle (2006 March 20).	2005-2006
b. 27	Sulfur #33, typescript with annotations <i>3 Folders</i>	1993
b. 28	Rexroth books, corrected proofs and photocopied pages <i>3 Folders</i>	2009
	Translations <i>9.42 linear feet (20 boxes)</i> Organized into two groupings: Octavio Paz translations, circa 1969-2012; and Miscellaneous translations, 1973 - 2020.	circa 1969-2020
	Octavio Paz translations <i>6.42 linear feet (12 boxes)</i>	circa 1969-2012
b. 29	In Light of India, typescripts and annotated proofs <i>6 Folders</i> Contains first and second drafts, as well as rough pages.	1997
b. 30	In Light of India; A Tale of Two Gardens <i>3 Folders</i>	1997
b. 31 (Oversize)	Collected proofs Contains galley proofs from "The Collected Poems of Octavio Paz: 1957-1987."	circa 1987
b. 32	Collected <i>4 Folders</i> Contains Spanish and English materials, including annotated typescripts.	circa 1987
b. 32	El Aguila	undated
b. 33	In Light of India, bound final draft	1997
b. 33	Views of India, bound draft with corrections	1997
b. 33	Archivo Blanco, bound draft	circa 1995
b. 33	Figures & Figurations, typescript	circa 1990

Translations > Octavio Paz translations (continued)

b. 33	A Tree Within, proof Contains a handwritten publishers note on New Directions stationary, as well as a typescript of corrections.	circa 1988
b. 34	Eagle or Sun? <i>7 Folders</i> Contains a loose-leaf manuscript used for translation from Spanish to English, a photocopy of the 1969 "final copy," a typescript draft labeled "first draft," a photocopy of the original Spanish text with notes, and various corrected typescripts.	1969–1976
b. 35	Nobel <i>4 Folders</i> Contains a letter from the Nobel Committee to Eliot Weinberger regarding his visit to Stockholm, Sweden, for Octavio Paz's receipt of the Nobel Prize. Also contains flyers, itineraries, clippings, and photocopies regarding the Nobel Prize, as well as photocopied typescripts regarding Octavio Paz's speech.	circa 1990
b. 36	Selected Poems, A Draft of Shadows <i>4 Folders</i> Contains drafts, printed proofs and typescripts.	circa 1980-1984
b. 37	Vicuña, final manuscript Contains typescript of "Unravelling Words and the Weaving of Water," by Cecilia Vicuña, edited by Eliot Weinberger, and translated by Eliot Weinberger and Suzanne Jill Levine.	circa 1992
b. 37	Lopez-Portillo Quetzalcoatl Contains an English-language annotated typescript of José López Portillo's novel, translated by Eliot Weinberger and Diana S. Goodrich.	circa 1976
b. 37	Lopez-Portillo Don Q. Contains an English-language annotated typescript of José López Portillo's novel, translated by Eliot Weinberger with Wilfrido Corral.	circa 1976
b. 38	The Poems of Octavio Paz, proofs <i>4 Folders</i>	2012
b. 39	The Poems of Octavio Paz, corrected typescripts and sample cover designs <i>4 Folders</i>	circa 2012
b. 40	The Poems of Octavio Paz, typescript <i>4 Folders</i>	circa 2012
	Miscellaneous translations <i>3.0 linear feet (8 boxes)</i>	1973–2020
b. 41	Exaltation of Light, by Homero Aridjis, corrected typescript Edited and translated by Eliot Weinberger.	circa 1973-1979
b. 41	Seven Nights, by Jorge Luis Borges, corrected typescript Translated by Eliot Weinberger.	circa 1984

Translations > Miscellaneous translations (continued)

b. 41	Altazor, by Vicente Huidobro <i>4 Folders</i> Contains a Wesleyan proof (2003), Graywolf Press correspondence and translation notes (1988), a Graywolf proof (1988), and an uncorrected typescript (undated).	circa 1988-2003, undated
b. 42	Bei Dao - Unlock <i>3 Folders</i> Translated by Eliot Weinberger and Iona Man-Cheong.	circa 2000
b. 42	Villaurrutia - Nostalgia for Death <i>3 Folders</i> Translated by Eliot Weinberger and Esther Allen. Contains an uncorrected proof.	circa 1993
b. 43	Borges - Selected Non-Fictions <i>4 Folders</i> Edited by Eliot Weinberger. Translated by Esther Allen, Suzanne Jill Levine, and Eliot Weinberger.	circa 1999
b. 43	China - Tian Wen	1986
b. 43	Chinese translation worksheet	undated
b. 43	Talat Halman Turkish Translation of Chinese Music and Ulaume Gonzalez de Leon	undated
b. 43	German translation by B. Fassbender	undated
b. 43	Handbook of Foams, Gerardo Diego	undated
b. 44	Outside Stories - Paz in Asia Contains the revised 1994 version.	circa 1994
b. 44	Outside Stories - Paz in Asia Contains the English version.	circa 1990
b. 44	Outside Stories - Paz in Asia Contains a corrected typescript, entitled "A Cosmopolitan in Asia."	circa 1990
b. 44	Outside Stories - Paz in India Contains a corrected typescript.	circa 1996
b. 44	Outside Stories - The Present Contains corrected typescripts.	circa 1992
b. 44	Written Reaction - Poetry Anthology	circa 1979-1996
b. 44	Written Reaction - My Pet Rabbit Contains English typescript, with corrected Spanish typescript.	circa 1995
b. 44	Written Reaction - Reading Poetry Contains typescripts.	circa 1990
b. 44	Written Reaction - The Revolution at St. Mark's Church	circa 1994

Translations > Miscellaneous translations (continued)

b. 44	Written Reaction - Rothenberg: New York / 1968 Contains a typescript written for "Joy! Praise! Jerome Rothenberg at 60," edit by Pierre Joris.	circa 1991
b. 44	Written Reaction - Notes for Sulfur I - Seidel, Eliade, AIDS, S. Juan Contains corrected typescripts.	circa 1980-1990s
b. 44	Written Reaction - Notes for Sulfur II - Ashbery and language letters Contains corrected typescripts.	circa 1987-1988
b. 44	Written Reaction - Notes for Sulfur III Contains corrected typescripts.	circa 1990
b. 44	Written Reaction - Notes for Sulfur IV Contains corrected typescripts.	circa 1993
b. 44	Written Reaction - An Aviary of Tarns Contains corrected typescripts.	circa 1984
b. 44	Written Reaction - Mis laid in Translation Contains corrected typescripts.	circa 1993
b. 44	Written Reaction - Yugoslavia	circa 1994
b. 44	Written Reaction - In The Zócalo Contains a typescript and corrected photocopies.	circa 1993
b. 44	Outside Stories - James Jesus Angleton 1917-1987 Contains typescript, photocopy and clipping.	1987
b. 44	Outside Stories - Atlantis - Brian Nissen version	circa 1992
b. 44	Eliot Weinberger - Atlantis/Catalan Trains Contains a photocopy of a corrected typescript.	1992
b. 44	Outside Stories - Baghdad	1991 January
b. 44	Written Reaction - Forgeries (Genuine Fakes) Contains corrected typescripts.	1983 October
b. 44	Written Reaction - Forgeries - Spanish translation Contains a photostat of a corrected typescript.	circa 1994
b. 44	Written Reaction - Griffin: Ruin's Verge	1979 June
b. 44	Written Reaction - MacDiarmid Contains a typescript of the introduction to Selected Poems of Hugh MacDiarmid, edited by Alan Riach and Michael Grieve.	1993
b. 44	Written Reaction - Naked Mole-Rats Contains a typescript and handwritten notes.	1995
b. 44	Written Reaction - Lost Wax / Found Objects (Brian Nissen)	1987 August

Translations > Miscellaneous translations (continued)

b. 44	Written Reaction - Panama: A Palindrome	circa 1990
b. 44	Written Reaction - Paz in India Contains a corrected typescript.	circa 1994
b. 44	Written Reaction - Paz and Beckett (intro) Contains corrected typescripts.	circa 1994
b. 45	Internet publications Contains a printout of an article written by Eliot Weinberger, entitled "9/1/02: New York: One Year After."	2002 September 5
b. 45	Preface: Oppen Then Contains a emailed corrected proof, as well a typescript, with emailed correspondence from Peter Glassgold.	2001 August 24
b. 45	Anonymous Sources (A Talk on Translators and Translation), Iowa version	2001
b. 45	New York articles - Spanish translations Contains a corrected typescript of "Libertad Perdurable."	2001
b. 45	Un Coup d'Etat Toujours Abolira le Hasard	2001
b. 45	New York: Three Weeks After	2001
b. 45	New York: Four Weeks After (Shrapnel)	2001
b. 45	New York: The Day After	2001
b. 45	Iceland - Paradise	circa 1998
b. 45	Blue Eyes	undated
b. 45	Political Analysts in Medieval India - Dog revision	1996
b. 45	Black Mountain	1987
b. 45	Written Reaction - Black Mountain	circa 1989
b. 45	Written Reaction - This Book Will Be Here for a Thousand Seconds	1979 August
b. 45	Written Reaction - Is Good Down? Contains a corrected typescript.	1987
b. 45	Written Reaction - Talking on Drugs	circa 1992
b. 45	A Few Facts and Questions Contains a corrected typescript.	2004
b. 45	Muhammad's Wives in the Books of al-Sira - notes Contains webpage printouts.	2004
b. 45	Readings: The Light of Muhammad Contains a photocopy of an article from Harper's Magazine.	circa 2006

Translations > Miscellaneous translations (continued)

b. 45	Justifiable Torture	2004 May 13
b. 45	Empedocles and Valmiki	2005
b. 45	On Basil Bunting with Hugh Kenner	undated
b. 46	"New York: Sixteen Months After" (notes) Contains email and website printouts.	circa 2003
b. 46	New York: Sixteen Months After Contains English and French typescripts.	2003
b. 46	Faverey introduction Contains photocopy, as well as typescript.	2003
b. 46	German translation - Elemental	circa 2007
b. 46	Bush the Poet	circa 2004
b. 46	New York: One Year After	circa 2002
b. 46	Postscript: Where Was New York? - Germany	2002
b. 46	The Vortex	circa 2004 to 2006
b. 46	Postcard from China Contains a Spanish language typescript.	2005
b. 46	What I Heard About Iraq in 2005 Contains proofs.	2005 December 4
b. 46	Epstein: Exote	2006
b. 46	Republicanos: poema en prosa	2004
b. 46	Republicans: notes Contains corrected typescript.	circa 2004
b. 46	New York: One Year After - Spanish translation	circa 2002
b. 46	In the Wu t'ai Mountains	circa 2007
b. 46	Ackerley's Hindoo Holiday	circa 2000
b. 46	Leer Poesía	undated
b. 46	Bush the Poet	circa 2004
b. 46	Changs and Wrens Contains photocopy of proof.	2001 May 13
b. 46	Anonymous Sources (A Talk on Translators and Translation), Spanish translation	2001
b. 46	Anonymous Sources (A Talk on Translators and Translation)	2001

Translations > Miscellaneous translations (continued)

b. 46	La Edad de Oro Norteamericana	2001 March 8
b. 46	Chan Chan - Spanish translation	undated
b. 46	Letter from New York: Un Coup d'Etat Toujours Abolira le Hasard	2001
b. 46	ND Anthology of Classical Chinese Poetry	2002
b. 46	Stars - Japanese translation	2005 April 6
b. 46	Elemental Thing	2007 January 5
b. 46	Eliot Weinberger: Works on Paper miscellaneous Contains two book jackets.	circa 1986
b. 46	Eliot Weinberger - Outside Stories (miscellaneous) Contains book jacket designs for Outside Stories.	circa 1992
b. 46	Elemental Thing, Spanish translation	circa 2007
b. 46	Sherman Kent, Norman Holmes Pearson, and the Development of an American Intelligence Profession	1983
b. 47	Lorca, Jerome Rothenberg translation with EW Correx	1984
b. 47	Lorca, William Logan translation <i>2 Folders</i>	1982-1984
b. 48	ND - Herbert Read introduction From The Green Child, by Herbert Read.	circa 2013
b. 48	Wildlife - galleys Contains corrected proofs.	circa 2012
b. 48	Las cataratas - manuscript Contains a corrected typescript.	circa 2012
b. 48	Two American Scenes	circa 2013
b. 48	Wildlife	circa 2012
b. 48	The Falls - notes for German translation Contains a corrected typescript.	circa 2000
b. 48	What I Heard about Iraq - La Jornada Contains a Spanish language website printout.	circa 2006
b. 48	Beckett/Paz Also contains Octavio Paz interview on An Anthology of Mexican Poetry.	circa 1996
b. 48	Stars - Chinese translation	2005 May 19
b. 48	Elemental Thing - Spanish translation - Jimmy Herrera	circa 2007

Translations > Miscellaneous translations (continued)

b. 48	Bei Dao - Unlock, Anvil edition Contains a proof.	2005
b. 48	One Year After (Ein Jahr Danach), German translation	circa 2002
b. 48	What I Heard About Iraq in 2005 Contains corrected proofs.	2005 December 8 to 2005 December 15
b. 48	Muhammad Contains corrected proofs.	2006
b. 48	An Elemental Thing Contains typescripts and printed copies of the books cover.	circa 2007
b. 48	Zukofsky and Mallarme: Readings in "A" - 19, Kenneth Cox	undated
b. 48	Bibliography to 2020	2020
	Anthologies <i>3.75 linear feet (11 boxes)</i> Organized into three groupings: Anthologies manuscripts, circa 1950-2006; American Poetry Since 1950: Innovators and Outsiders manuscripts, 1993; and Spanish anthology, 1984.	circa 1950-2006
	Anthologies manuscripts <i>1.92 linear feet (5 boxes)</i>	circa 1950-2006
b. 49	American Poetry Since 1950, "Equilibrista version" and "Final MSS" Contains photocopies of poems with mechanical edits.	circa 1950
b. 50	World Beat: International Poetry Now Contains revised master and corrected proofs.	2005 November 21 to 2006 January 9
b. 51	World Beat: International Poetry Now Contains complete printed typescripts with annotations.	undated
b. 52	American Poetry Since 1950 <i>6 Folders</i> Contains uncorrected proofs, photocopied typescripts, and publisher details.	circa 1992
b. 53	The New Directions Anthology of Classical Chinese Poetry" <i>8 Folders</i> Contains printed typescript with poems cut and taped in order and a copy labeled by author, "Revised MSS" with additional inscriptions.	2002 August 25 to 2002 October 31
	American Poetry Since 1950: Innovators and Outsiders manuscripts <i>1.83 linear feet (6 boxes)</i>	1993
b. 54	Two volumes of comb-bound photocopies <i>2 Folders</i> Contains penciled autographed annotations.	undated

Anthologies > American Poetry Since 1950: Innovators and Outsiders manuscripts (continued)

b. 55	Corrected proofs <i>6 Folders</i> Contains notes from Eliot Weinberger and copyeditor.	1993 February 4
b. 56	Uncorrected proofs <i>6 Folders</i>	1993 February 13
b. 57	Proofs <i>6 Folders</i> Contains minor corrections.	undated
b. 58	Volumes 1 and 2, typescript <i>6 Folders</i> Contains photocopied versions of poems taped within sequence.	undated
b. 59	Printed typescript for mechanical copyediting <i>9 Folders</i> Contains autograph annotations and taped photocopies of anthology poems.	undated
b. 59	Spanish anthology <i>0.25 linear feet (1 box)</i>	1984

Series II: Correspondence, 1956–2020*74.58 linear feet (199 containers)*

Correspondence includes extensive literary correspondence with poets and authors including Susan Howe, Clayton Eshleman, C.D. Wright, Forrest Gander, Rachel Blau DuPlessis, Marjorie Welish, George and Mary Oppen, and others. Correspondence also documents Weinberger's work on the literary magazine Montemora, his longstanding relationship with the publisher New Directions, and with other magazines, publishers, and organizations.

Organized into four subseries: Alphabetical correspondence, 1956-2020; Montemora correspondence, 1975-1990s; New Directions correspondence, 1976–2019; and Business correspondence, 1970-2020.

	Alphabetical correspondence <i>55.17 linear feet (148 boxes)</i> Includes correspondence, transcripts, and other written material. Arranged by author, largely by alphabetical order.	1956-2020
b. 60	Abad, Hector	1997 May 13-2009 September 17
b. 60	Abel, David	1991 February 16-1991 May 23
b. 60	Abbott, Steve	1985 October 17
b. 60	Abrams, Linsey	1993 July 20-2001 September 17
b. 60	Abrams, Sam	1979 September 30-1979 December 24
b. 60	Ahearn, Barry	1986 April 28-1988 October 9
b. 60	Ahearn, Maureen	1979 February 26-1979 October 15
b. 60	Ahmad, Aijaz	2002 September 9-2003 July 31
b. 60	Ahmed, Anis	2012–2013
b. 60	Alcalay, Ammiel <i>3 Folders</i> Contains typescripts of "Re: Orienting / Writing the Mediterranean and Occupational Hazard."	circa 1987-2013
b. 61	Alexander, William <i>11 Folders</i> Contains manuscripts and typescripts, including "The Brimstone Boat," "About Baghdad," and uncorrected proofs of "Sunrise in Armageddon."	2005-2010 February

Alphabetical correspondence (continued)

b. 62	Ali, Tariq <i>4 Folders</i>	2002 September - 2013 August
b. 63	Allen, Esther <i>11 Folders</i> Contains bulk printed emails.	1993 March-2011 December
b. 64	Allen, Esther <i>3 Folders</i> Includes "Professor Borges" typescript translation by Ester Allen.	2010-2013
b. 65	Allen, Joe	2003 May 7 - 2005 June 24
b. 65	Allman, John	1986 May 29
b. 65	Almino, João <i>2 Folders</i>	1994 March 27-1996 April 10
b. 65	Al-Shaykh, Hanan	2001 March 5-2007 March 5
b. 65	Alvarez, Julia	1992 July 30-1992 September 9
b. 65	Amat, Frederic <i>2 Folders</i>	1998 July 8-2013
b. 65	Amirthanayagam, Indran	2000 March 25-2005 October 21
b. 65	Anderson, Martha	May 30
b. 65	Andrews, Bruce	1978 January-1982 April
b. 65	Andrews, Chris	2011 April-2012 December
b. 65	Anglesey, Zoe	1999 October 28-2002 April 27
b. 65	Antoon, Sinan <i>2 Folders</i>	2004-2006 March
b. 66	Antopolsky, Román <i>2 Folders</i>	2008 March 28-2011 December 1
b. 66	Aragon, Francisco	1997 May 7-2002 June 18
b. 66	Arakawa, Madeline Gins	1988 November 12

Alphabetical correspondence (continued)

b. 66	Aridjis, Homero <i>10 Folders</i> Contains letters, manuscripts, and typescripts.	1972–2010
b. 67	Armand, Octavio	1985 October 22
b. 67	Arnold, James	1980 December 26–1993 June 21
b. 67	Ascher, Nelson <i>3 Folders</i>	1998–2002
b. 67	Ashton, Dore Includes Adja Yunkers.	1976–1996
b. 67	Asiain, Aurelio <i>4 Folders</i> Contains printed emails and related correspondence regarding Eliot Weinberger's resignation from the "consejo" of "Parentesis."	1979–2007
b. 67	Asokan, Ratik	2018 July 2
b. 67	Augustine, Jane	1976 October–1998 February
b. 67	Auster, Paul Contains annotated typescript of translation of "From the Notebooks of Joseph Joubert (1754–1824)."	1984 January–2002 February
b. 67	Auxeméry, Jean Paul <i>3 Folders</i> Includes translations of Eliot Weinberger's work.	1993–2010
b. 68	Ayden, Erje <i>9 Folders</i> Known as the pulp fiction writer of the New York School. Contains letters addressed to Della Weinberger and typescripts of the plays "August in the City" and "The Mirror Creek." Contains three typescripts of "Our Aunt in Uskudar," including one indicating it is unpublished.	circa 1970s–1980s
b. 68	Azimi, Negar <i>2 Folders</i>	2007 May–2012 September
b. 68	Back, Rachel	2009 April
b. 68	Bador, Bernard	undated
b. 68	Baird, Bobby	2009 October
b. 69	Baker, Deborah <i>4 Folders</i> Contains proofs of "The Convert: A Parable of Islam in America."	2010–2013, undated
b. 69	Balcom, John	1986 June– August

Alphabetical correspondence (continued)

b. 69	Balderston, Dan	2000 August - 2002 March
b. 69	Balmer, Steven	1979 June-1980 October
b. 69	Banks, Russell	2005 February-2008 November
b. 69	Baraka, Amiri Contains typescripts of poems, material regarding "Montemora" and other projects, and flyer for event: "Revolution! Is the main trend in the world Today!..."	circa 1970s
b. 69	Baranda, Maria	1993 April 20-2005 July 15
b. 69	Barfuss, Lukas	2008 November
b. 69	Baron, Todd	1992 April
b. 69	Barone, Dennis	1978 October 23-1988 November 11
b. 69	Barrows, Anita <i>2 Folders</i> Includes poems, letters, and typescript for "Equations."	1977-1988
b. 69	Bartlett, Lee	1988 February 20
b. 69	Basil, Priya <i>2 Folders</i>	2010 September 27-2013 December 10
b. 69	Bearden, Elizabeth	2000 March- April
b. 69	Beckett, Tom	1981
b. 69	Bedient, Calvin	2012 March 5
b. 70	Bei Dao <i>10 Folders</i> Contains typescripts, correspondence, and autographed broadsides.	circa 1990s-2004
b. 71	Bei Dao <i>9 Folders</i> Contains typescripts, correspondence, autographed broadsides, as well as a typescript of a Jeffrey Yang translation.	2005-2011
b. 72	Bei Dao	2012-2013
b. 72	Bei Ling <i>2 Folders</i>	2000 August-2005 November

Alphabetical correspondence (continued)

b. 72	Bell, Susan	1996 July-1999 January
b. 72	Bellen, Martine Includes bound typescript draft of "Wild Women."	1995 May
b. 72	Bellessi, Diana	1987-1988
b. 72	Berger, John	1996 September- December
b. 72	Bernofsky, Susan <i>2 Folders</i>	2009-2013
b. 73	Bernstein, Charles	1985-1986
b. 73	Bernstein, Susan	2002-2003
b. 73	Bershtel, Sara <i>2 Folders</i>	2004 August-2011 January
b. 73	Bertholf, Robert	1976-1982
b. 73	Bervin, Jen	2015 October 16
b. 73	Beydoun, Abbass	2006 January- February
b. 73	Bhat, Ashwini	2010 January-2011 August
b. 73	Bianchi, Raymond	2004 November-2005 December
b. 73	Bierhorst, John	1987 February 19-1990 October 11
b. 73	Birkerts, Sven	1978-1989
b. 73	Bissert, Ellen Marie	1979 September 22
b. 73	Black, Marie-Luise	1990 October
b. 73	Black, Sophie Cabot	2002
b. 73	Blackburn, Joan	2003 June
b. 73	Blanco, Alberto	1989-1994
b. 74	Blanco, Hugo Diego Contains typescript of "Las Esferas de la Paciencia."	undated
b. 74	Blue Cloud, Peter	1981

Alphabetical correspondence (continued)

b. 74	Blumenthal, Michael <i>2 Folders</i>	2010 March
b. 74	Bogin, Magda <i>2 Folders</i>	1993 October 3-2004 January 12
b. 74	Bonazzi, Robert	1983-1993
b. 74	Bonvicino, Régis <i>2 Folders</i> Includes autographed typescript titled "23 Poems."	1995-2007
b. 74	Botnick, Ken	2001-2008
b. 74	Bouchard, Dan	2001 April- December
b. 74	Boullosa, Carmen	1990-2007
b. 74	Bouly, Jenny	2001-2002
b. 74	Bowles, John	2008-2010
b. 74	Bracho, Coral and Uribe, Marcelo	1997-2008
b. 74	Bradbury, Steve	2011-2013
b. 74	Bradu, Fabienne	1985 April 12
b. 74	Brathwaite, Kamu Includes typescript of "Born to Slow Horses" and related correspondence.	1980-2004
b. 74	Breytenbach, Breyten	1999 November 18-24
b. 74	Brodine, Karen	undated
b. 74	Bronk, William	1977 March-1991 January
b. 74	Brook, James	1988-1996
b. 75	Brown Cloud, Frank	2017
b. 75	Brownstein, Michael	2006 October 25
b. 75	Buckeye, Bob	1993-2010
b. 75	Bunting, Basil	1976 March-1986 June
b. 75	Burke, Carolyn	1996

Alphabetical correspondence (continued)

b. 75	Burns, Gerald <i>2 Folders</i> Includes letters and poems.	1982–1986
b. 75	Butterick, George	1979 April 18
b. 75	Buurma, Matthew	undated
b. 75	Byrd, Bobby	1981 June-1993 April
b. 75	Byrd, Christopher <i>2 Folders</i>	2009–2013
b. 75	Byrd, Don	1981–1985
b. 75	Caddel, Ric	1993 February 20
b. 75	Cage, John	undated
b. 75	Campos, Julieta	1993 June 2
b. 75	Capildeo, Vahni <i>2 Folders</i>	2010–2011
b. 75	Caponegro, Mary Includes a typescript of "Doubt, Uncertainty, Possibility, Desire", artist statement, and other related material.	undated
b. 75	Carruth, Hayden	1979 February 5
b. 75	Castañón, Adolfo	1992 January-1999 May
b. 75	Castillero, Silvia	1999 April- October
b. 76	Castleberry, May <i>3 Folders</i>	2003 May-2012 October
b. 76	Celmins, Vija <i>2 Folders</i>	2004 June-2013 June
b. 76	Chang, Tina	2006 July-2007 April
b. 76	Chantikian, Kosrof	1978 August-1979 October
b. 76	Chaves, Jonathan	1977–1980
b. 76	Chen, Ken	2012 November- November 2013

Alphabetical correspondence (continued)

b. 76	Chimal, Carlos	1993 January-April
b. 76	Chlanda, Christopher Regarding Luis Cermuda translations.	1978 November 8
b. 76	Choi, Don Mee	2020 June
b. 76	Chowdhury, Siddharth	2005 February 16-2010 March 14
b. 76	Christensen, Tom <i>2 Folders</i>	2001 September 14-2013 August 7
b. 76	Cirino, Leonard	1996 March 13
b. 76	Cisneros, Odile	2007 May-August
b. 76	Clampitt, Amy	1978 August 16
b. 76	Cleary, Heather <i>2 Folders</i> Includes typescript of Oliverio Gironde collection.	2007 May-2013 September
b. 76	Clendinnen, Inga	2007 May-2008 June
b. 77	Clifford, Jim <i>8 Folders</i> Contains multiple typescripts of works, including "Post-Mortem prose / poetry", as well as typescript of Michel Leiris "New Translations," and articles on Edward Said, Orientalism, and ethnographic surrealism.	1982-2013
b. 77	Cloutier, David	1979 January-July 1981
b. 77	Codrescu, Andrei	1995 November-2000 June
b. 77	Cohen, Jonathan	2010 November 8
b. 77	Cohen, Joshua <i>2 Folders</i>	2009 January-2011 July
b. 77	Cohen, Sandra	1984 August-1995 September
b. 77	Cohn, Jim	2009 September

Alphabetical correspondence (continued)

b. 78	Colchie, Tom <i>2 Folders</i> Contains two typescripts of work along with correspondence.	1988 December-2010 October
b. 78	Cole, Peter <i>9 Folders</i> Contains specific folders for poetry projects, "Hymns and Qualms" with uncorrected proofs, Aharon Shabtai translations, "Things On Which I've Stumbled" with uncorrected proofs, files regarding Adina Hoffman, "The Kingdom's Crown" translated from Hebrew by Cole, plus typescript of "Two Hebrew Poets: Harold Schimmel & Aharon Shabtai."	1990–1997
b. 79	Cole, Peter <i>6 Folders</i> Contains typescripts of "From Ben Kohelet: After Ecclesiastes," "Hanagid, From the Diwan of Samuel Ben Yosef Ha-Levi," and "Speech's Hedge: Seven Poems and a Pamphlet."	1990–2000
b. 80	Cole, Peter <i>9 Folders</i>	2000–2003
b. 81	Cole, Peter <i>10 Folders</i>	2004–2006
b. 82	Cole, Peter <i>8 Folders</i>	2007–2010
b. 83	Cole, Peter <i>4 Folders</i>	2010–2013
b. 83	Coleman, Wanda	1979 April- November
b. 83	Conner, Lois	1992
b. 83	Conover, Roger	1996 September 5
b. 83	Conrad, CA	1999 November
b. 83	Constantine, Peter	1992 March 7-13
b. 84	Cook, Jenshel	1999–2013
b. 84	Cope, Stephen	1999–2007
b. 84	Corbett, Bill	1991–2001
b. 84	Cordero, Kristina	2003–2004
b. 85	Corman, Cid Includes letters, autograph notecards, and multiple poetry submissions along with essay, "Language as Poetry."	1975–1984
b. 85	Cosic, Miriam	2011–2013
b. 85	Costa, Horacio	1988

Alphabetical correspondence (continued)

b. 85	Cox, Kenneth <i>3 Folders</i> Includes typescripts of works, much of it addressing "Montemora", and "Preliminary Expositions," which would later become "Collected Studies in the Use of English", Kenneth Cox's only published book at the age of 85.	1978–1984
b. 85	Creeley, Robert	1992–2002
b. 85	Croggon, Alison	2001–2006
b. 85	Cross, Elsa	1994 February-1995 March
b. 86	D'Agata, John <i>3 Folders</i> Includes files regarding "Susan Friedman, Rachel Blau DuPlessis, "Borderline," "Her," "The Gift," and "Notes on Thought."	1998–2010
b. 86	Dagnino, Maruja	1997 September- October
b. 86	Daniels, Chris	2002–2003
b. 86	Dasgupta, Rana	2010 September- October
b. 86	Davenport, Guy	1977–1998
b. 86	Davidson, Michael	1987 November-2011 April
b. 86	Davis, Dale Includes typescripts of works.	1984 May-1992 June
b. 86	Davis, Lydia <i>4 Folders</i> Includes typescripts of works, letters, and printed emails.	1995–2004
b. 87	Davis, Lydia <i>3 Folders</i> Includes typescripts of works, letters, and printed emails.	2005–2010
b. 87	Davis, Tim	1994
b. 87	de Campos, Haroldo <i>3 Folders</i> Contains clippings, printed emails, and a typescript of "shi-king: livro da odes."	1994–2001
b. 87	Deb, Siddhartha <i>2 Folders</i>	2005–2010

Alphabetical correspondence (continued)

b. 88	de la Torre, Mónica <i>9 Folders</i> Includes typescripts for "Talk Shows," "Sound Systems," and accompanying notes to Eliot Weinberger.	1996–2010
b. 88	De Kok, Ingrid	2006 February-August
b. 89	Dee, Tim	2006 January-2007 August
b. 89	Deguy, Michel	1993 March 14
b. 89	Del Valle, Mario	1992 October
b. 89	Deniz, Gerardo <i>2 Folders</i> Includes typescript of "Poems by Gerardo Deniz, translated by Mónica de la Torre."	1999 May
b. 90	Devrese, Kurt <i>5 Folders</i> Includes printed emails and material regarding Alligator publishing.	2000–2010
b. 90	di Manno, Yves	1991–1996
b. 90	di Prima, Diane Includes letter offering trade of Eidolon Editions books for "Montemora" 1, 2 and 3.	undated
b. 90	Dickison, Steve	2002 December-2007 October
b. 90	DiPalma, Ray	1993 February 22
b. 90	Diski, Jenny <i>2 Folders</i>	2004–2009
b. 90	Djuric, Dubravka	1992–1993
b. 90	Dodman, Martin	1978–1981
b. 90	Donahue, Joseph	1991 June-2008 October
b. 90	Dorsett, Robert	2000–2010
b. 90	Dove, Rita Contains family Christmas letters	1998 January
b. 90	Doyle, Stephen <i>2 Folders</i>	1999–2009
b. 91	Drachler, Rose	1979 March 4

Alphabetical correspondence (continued)

b. 91	Dragomoshchenko, Arkaoii	1977–2010
b. 91	Dull, Harold Includes two typescripts of work.	1977-circa 1980s
b. 91	Duncan, Robert <i>2 Folders</i> Includes flyer for 1996 reading at University of Buffalo, typed letter regarding Montemora submission, typescripts and correspondence with Duncan's annotations on "The H.D. Book," and a photograph of Duncan.	1978–1996
b. 91	Duoduo	1991–1994
b. 92	DuPlessis, Rachel Blau <i>12 Folders</i> Contains typescripts of "Falling Into Earth," essays on H.D., Oppen, and Pound, and typescript of "Wells," with drawing and earlier version of work with cover illustration, envelope of poems, and drafts of essay on H.D.	1976–1984
b. 93	Dutch poets Contains typescripts of works.	undated
b. 93	Dwyer, John	1991 July- August 1992
b. 93	Dyer, Geoff	2000 February-2004 October
b. 93	Echavarren, Roberto	1987 February 23
b. 93	Economou, George	2004–2005
b. 93	Edmond, Murray	2004 February- April
b. 93	Eigner, Larry Contains photocopied typescript.	1991
b. 93	Eisner, Mark	1999 November-2000 May
b. 93	Elman, Richard	1990–1992
b. 93	Enslin, T.	1980–1992
b. 93	Epstein, Mitch	1994–1996
b. 93	Equi, Elaine	undated
b. 93	Errington, Jeffrey	2009 May-2010 June
b. 93	Ervin, Andrew	2001 January-2004 March

Alphabetical correspondence (continued)

b. 93	Eshleman, Clayton <i>4 Folders</i> Contains letters, poems, and various typescripts.	1976–1982
b. 94	Eshleman, Clayton <i>10 Folders</i> Includes typescripts of works, poems, and autograph corrections and correspondence regarding "Sulfur" magazine.	1982–1995
b. 95	Eshleman, Clayton <i>10 Folders</i> Contains letters, poems, and various typescripts.	1995–2010
b. 96	Eshleman, Clayton <i>3 Folders</i> Contains uncorrected proofs of "The Name Encanyoned River: Selected Poems 1960-1985" with introduction by Eliot Weinberger, autographed with inscription and dates.	1984 November 3-20
b. 97	Eshleman, Clayton <i>3 Folders</i> Contains typescript works.	1990–1991
b. 97	Esquinca, Jorge	1993 July- October
b. 97	Esquivex, Laura	undated
b. 97	Esteban, Claude	1990 May 10
b. 97	Evans, George <i>10 Folders</i> Contains typescripts of essays and stories, including "The Wreck," "A Working Boy's Whitman," "The New World," and "The Lightning Field."	1982–2010
b. 98	Evans, George <i>3 Folders</i> Contains typescripts of poetry collection "Is War," and "The New World."	1982–2010
b. 98	Evaristo, Bernardine	2006 March- April
b. 98	Farah, Nuruddin	2008 September 29-October 7
b. 98	Faris, James	1992 April
b. 98	Featherson, Dan	2001 March- June
b. 98	Feitlowitz, Marguerite	1994–1997
b. 98	Felstiner, John	1977–2005
b. 98	Ferrill, Meghan	1992–1995

Alphabetical correspondence (continued)

b. 98	Field, Stephen	1990 February 15
b. 98	Finch, Annie	1993 March-October
b. 98	Finker, Donald	undated
b. 98	Finlay, Alec	1994-1995
b. 98	Fisher, Allen	1973-1976
b. 98	Fisher, Roy Includes typescript of poems.	undated
b. 98	Fishman, Lisa	2001 November-2008 June
b. 98	Fong, Monique	1980-2010
b. 98	Foran, Charlie	1999 September-2002 September
b. 98	Forché, Carolyn	2005-2006
b. 98	Foro, Katie	2009-2010
b. 99	Forth, Steven	1988 January-1992 December
b. 99	Foss, Phillip	1988 August-1993 June
b. 99	Frank, Edwin <i>5 Folders</i>	1999-2010
b. 99	Fraser, Kathleen Contains typescript of poems.	undated
b. 99	Frazer, Tony	1997-2004
b. 99	Fredman, Stephen	1976 June-August
b. 99	von Freytag-Loringhoven, Baroness Elsa <i>3 Folders</i> Includes photocopied typescripts of collected poems and autobiography.	undated
b. 100	von Freytag-Loringhoven, Baroness Elsa <i>3 Folders</i> Includes photocopied typescripts of collected poems.	undated
	DA-FE, later correspondence files	2010-2018
b. 101	D'Agata, John	2013

Alphabetical correspondence > DA-FE, later correspondence files (continued)

b. 101	Dasgupta, Rana	2010–2012
b. 101	Davis, Lydia <i>2 Folders</i> Includes three typescripts of her work dated March 21, 2011; March 23, 2011; May 15, 2012.	2010–2013
b. 101	de la Torre, Mónica <i>2 Folders</i> Includes correspondence regarding Juan Gracia de Oteyza's suicide.	2010–2012
b. 101	Deb, Siddhartha	2010–2013
b. 101	Devrese, Kurt	2010–2012
b. 101	Dorsett, Robert	2010
b. 101	Douglas, Marcia Includes flyer for reading, "Natural Herstory Remix" at Aeon Bookstore, NY.	2018 September 18
b. 101	Doyle, Stephen	2013
b. 102	Dragomoschenko, Arkadii	2010
b. 102	Duszat, Michael Contains dissertation on Eliot Weinberger.	1977 February 16
b. 102	Edmond, Jacob	2012
b. 102	Eng, Angie	2011
b. 102	Epstein, Mitch <i>2 Folders</i>	1999–2013
b. 102	Errington, Jeffrey Contains transcript of Eliot Weinberger interview.	2010–2013
b. 102	Eschleman, Clayton Includes details about friendship.	2010–2013
b. 102	Evans, George <i>2 Folders</i> Includes typescript dated August 19, 1996.	1996–2012
b. 103	Farnoosh, Fathi	2011–2013
b. 103	Fernandez, Maresh	2012
b. 103	Fernandez, Teresita Includes flyer for "Wayfinding" art talks at The New York Public Library.	2013–2017
b. 104	Freeman, John <i>2 Folders</i>	2006–2010
b. 104	Fried, Phillip	1991–1994

Alphabetical correspondence (continued)

b. 104	Friedlander, Ben	1987–1990
b. 104	Friedman, Susan	1981 June-October
b. 104	Frym, Gloria	2003 January-February
b. 104	Fuentes-Berain, Marcela Contains typescript of poems in Spanish.	undated
b. 104	Fulton, Robin Includes typescript of poems.	1997 June-July
b. 104	Gach, Gary	2003 February 10
b. 104	Galassi, Jonathan	1978–2010
b. 104	Galindo, Felipe Includes commemorative calendars.	1995–1996
b. 104	Gallagher, Kevin	2003 February-2008 January
b. 105	Gander, Forrest <i>13 Folders</i> Includes typescript of Ganders' translation of "Death of the Kiss: The Selected Poems of Pura López-Colomé, correspondence regarding Gander's tenure, student essays on Weinberger, printed emails, printed material related to Gander and C. D. Wright, printed material for Jaime Saenz translation project, and additional correspondence.	circa 1970s-2004
b. 106	Gander, Forrest <i>2 Folders</i> Includes "Gander Deeds MSS" with uncorrected proofs and numerous printed material related to Gander and C.D. Wright.	1988–1993
b. 107	Gander, Forrest <i>10 Folders</i> Includes student essays on "Karmic Traces," multiple transcripts of interview between Gander and Weinberger, and correspondence.	2004–2010
b. 108	Garcia Oteyza, Juan <i>5 Folders</i> Includes printed emails and letters to Eliot Weinberger.	1995–2010
b. 108	Gardini, Nicola	2000–2007
b. 108	Gardner, Bob <i>3 Folders</i>	1999–2011
b. 108	Gangemi, Ken	1988 March-1990 January

Alphabetical correspondence (continued)

b. 108	Gansz, David	1989 May- November
b. 108	Gardner, Geoffrey	1976–2002
b. 108	Gauger, Soren	2010 June- December
b. 108	Gavronsky, Serge	1988 February-1991 December
b. 108	Georgi, David	2010 September 23
b. 108	Gerber, Dan	1969 November-1980 January
b. 108	Gershator, David Includes annotated typescript of review.	1978 June- December
b. 108	Gervitz, Gloria	1994–1996
b. 109	Ghosh, Amitav <i>4 Folders</i> Includes correspondence with references to Deborah Baker and an early galley of "The Glass Palace."	2000–2010
b. 109	Gibbons, Reginald	1992 April 10
b. 109	Gibson, Morgan <i>2 Folders</i>	1980–1985
b. 109	Gilbert, Alan	2000–2002
b. 110	Gilbert, Alan <i>6 Folders</i>	2003–2009
b. 111	Gilbert, Alan <i>3 Folders</i>	2010–2011
b. 112	Ginsberg, Allen Includes course syllabus and letter about Eliot Weinberger's anthology.	1993
b. 112	Gioia, Dana	1977
b. 112	Gitlin, David Includes "Montemora" submissions.	1968 August-1977 February
b. 112	Gizzi, Peter	2001–2004
b. 112	Glassgold, Peter	1989–1993
b. 112	Glover, Albert	1987 March 31

Alphabetical correspondence (continued)

b. 112	Godine, David	1995 August-September
b. 112	Gola, Hugo and Patricia	1990 September-2006 November
b. 112	Goldman, Francisco	2008 June 23
b. 112	González de León, Silvia Includes photographs.	1995 March
b. 112	González de León, Ulalume Includes typescripts of poetry, regarding anthology of Latin American women poets.	1977-1984
b. 112	Gonzalez Echauarria, Roberto	1999 May 10
b. 112	Gonzalez Esteva, Orlando	1989 November-1999 November
b. 112	Goransson, Johannes <i>2 Folders</i> Contains multiple typescripts.	2006 September-2007 January
b. 112	Gottlier, Eli	1996-2002
b. 112	Gourevitch, Philip	2005 May-July
b. 112	Graham, A. C. Includes letters from the 1970s and a typescript of a translation.	1977 September 8
b. 112	Granziano, Frank	1985
b. 112	Greenburg, Michael	2005 November-2009 September
b. 112	Greene, Jonathan <i>4 Folders</i> Contains letters, typescripts, and writings.	1976-2010
b. 113	Greenlaw, Lavinia	2006 January-2008 September
b. 113	Grenier, Yvon	2000-2003
b. 113	Griffin, John <i>4 Folders</i> Contains ephemera regarding readings, typescript for "Defy the Creeping Hell," typescripts for "Selected Poems," and numerous letters accompanied by typescripts of poems.	1978-1984
	FO-GI, later correspondence files	2010-2020

Alphabetical correspondence > FO-GI, later correspondence files (continued)

b. 114	Fong, Monique	2010 March-2013 December
b. 114	Ford, Katie <i>2 Folders</i> Includes typescripts of students responding to Eliot Weinberger readings and Christmas card.	2010-2013
b. 114	Frank, Edwin	2010-2013
b. 114	Freeman, John	2010-2020
b. 114	Frias, Roberto	2011-2013
b. 114	Fulton, Robin	2011 October 6-7
b. 114	Galassi, Jonathan	2010-2013
b. 115	Gan, Qi <i>2 Folders</i>	2005-2013
b. 115	Gander, Forrest <i>2 Folders</i>	2010-2020
b. 115	Garcia, Diego Elio	2011-2013
b. 115	Garcia, Juan Oteyza	2010-2013
b. 115	Ganger, Soren	2010
b. 115	Gardini, Nicola	2012 December 2-3
b. 115	Gardner, Geoffrey	2012
b. 115	Gardner, Robert <i>2 Folders</i> Includes mock-up of photography book and request for introduction.	2010-2013
b. 116	Ghosh, Amitav	2010-2011
b. 116	Gilbert, Alan <i>5 Folders</i>	2010-2015
b. 117	Gizzi, Peter	2012
b. 117	Gottlieb, Eli	2012 March- May
b. 117	Greene, Jonathan	2010-2013
b. 117	Grunebaum, Jason	2012-2013
b. 117	Guare, John	2013 October

Alphabetical correspondence > FO-GI, later correspondence files (continued)

b. 117	Harrison, Jim <i>2 Folders</i> Includes correspondence with Joyce Harrington Bahle, with broadside and typed letter signed for "The Heart's Work: Jim Harrison's Poetic Legacy."	2010–2011
b. 118	Griffin, Jonathan <i>6 Folders</i> Includes autographed and typescript letters and materials from "Montemora" era; photocopy of "The Journals of Pierre Menard: Jonathan Griffin Issue" No. 4; typescript of "On Our Own" poetry with holograph annotations; typescripts of translation with holograph annotations and holograph notes for Rimbaud, Agrippa d'Aubigné, Cavalcanti, Ronsard; typescript for "In This Transparent Forest" with annotations; and typescript of "Asked with Awe" poems.	1969–1984
b. 119	Grossman, Edith	1993 December 16
b. 119	Grossman, Ernesto	1990 May-August
b. 119	Gu Cheng <i>2 Folders</i> Includes typescript of "Sea of Dreams: The Selected Writings of Gu Cheng" by Joseph R. Allen and printed emails regarding translation.	2000–2004
b. 119	Guedalla, Roger Includes dozens of typed letters signed and printed emails. Contains reflections on Basil Bunting, discussions of authors for "Montemora," personal details, and the political climate of the United Kingdom.	1970s-1990s
b. 119	Guest, Barbara Includes typescript of "Biography to H. D."	1978 November-1979 June
b. 119	Gunn, Thom	1987 January 10
b. 119	Guss, David <i>4 Folders</i> Contains typed letters signed, printed emails, a mini-archive on translating Huidobro, and typescripts including work regarding Vincent Huidobro translations, "Steering for Dream: Dream Concepts of the Makiritare," and "The Selected Poetry and Prose of Vincent Huidobro."	1976–2000
b. 120	Ha Jin Includes publisher announcements and typescript of an interview between Jin and Eliot Weinberger.	2004–2005
b. 120	Hadas, Rachel	1982 January-2002 April
b. 120	Hagedorn, Jessica	2005 December
b. 120	Hall, Donald	1986 May-August

Alphabetical correspondence (continued)

b. 120	Halman, Talat	1972–1991
b. 120	Hamalian, Linda	1999–2000
b. 120	Hamill, Sam Includes dozens of typed letters signed on Copper Canyon stationary.	1984–2006
b. 120	Hamilton, Saskia	2003 February
b. 120	Hannon, Michael	1986 May
b. 120	Harris, Marie	1982
b. 120	Harrison, Jim <i>3 Folders</i> Includes typescripts of works, letters, and printed emails.	2000–2005
b. 120	Harwood, Lee	1978–1979
b. 120	Healey, John J.	1970s–2010
b. 120	Heim, Henry Michael	2008 June–July
b. 120	Jejinian, Lyn	1998 September–December
b. 120	Heller, Michael Includes signed letters and annotated typescript on Robert Duncan.	1977–2008
b. 120	Heller, Steve	2000–2006
b. 120	Hickman, Leland	1980–1991
b. 120	Higginson, Bill	1976 December 2–17
b. 120	Hill, Barry	2007–2010
b. 120	Hill, Lindsey	1995 June–2001 May
b. 121	Hilton, Jeremy Includes signed letters and typescripts of work.	undated
b. 121	Hindus, Milton	1995 March 19
b. 121	Hinton, David <i>10 Folders</i> Includes typescript of "The Selected Poems of Tu Fu."	1986–2010
b. 122	Hinton, David <i>4 Folders</i> Includes Li Po translations, typescript of "The Selected Poems of T'ao Yuan-Ming," "The Late Poems of Meng Chiao," and "Hunger Mountain," with accompanying signed typescript letter.	2010 February, undated

Alphabetical correspondence (continued)

b. 122	Hoffman, Adina <i>2 Folders</i> Contains two, bound typescripts: "Fooling the Killers: The Life and Times of Palestinian Poet Taha Muhammad Ali" and "House of Windows."	undated
b. 123	Hoffman, Eric	2007 September-2008 June
b. 123	Hoffman, Michael <i>2 Folders</i> Includes typescript of "Pigeons on the Grass" by Wolfgang Koeppen and additional correspondence.	2000-2010
b. 123	Hogg, Robert	1978 December 1
b. 123	Hollander, Benjamin Includes typescript of "Rituals of Truce and the Other Israeli."	2000-2003
b. 123	Hollo, Anselm	1992 December
b. 123	Holman, Bob	2001-2008
b. 123	Howe, Susan <i>6 Folders</i> Includes typescript on Melville, typescripts and letters containing reflections on poetry and canonicity, letters regarding "Sulfur" and "Norton Anthology of Women", typescript of "Articulation of Sound Forms in Time", and typescript of "My Emily Dickinson."	1981-2003
b. 124	Howe, Susan <i>10 Folders</i> Includes typescript of interview between Howe and Tom Gardner and typescript of "My Emily Dickinson."	1994-2009
b. 125	Howe, Susan <i>5 Folders</i> Includes typescripts of "Pythagorean Silence," including early drafts and corrected proofs, "Defenestration of Prague," and "My Emily Dickinson."	undated
b. 126	Howes, Barbara	1976 January 12
b. 126	Huerta, David Includes typescript of "Tres notas sobre traducción por David Huerta" by Eliot Weinberger and proofs of illustrated children's book (in Spanish).	2003-2009
b. 126	Hullot-Kentor, Robert Contains typescript of "Severe Clear, September 11th, 2011, Sacrifice and Right Wishing."	2011 September 11
b. 126	Hulse, Michael	2000-2008
b. 126	Hurley, Andrew	1997-2000
b. 126	Hutchinson, Alexander	1981 February

Alphabetical correspondence (continued)

b. 126	Hutchinson, Mark	2003 July-December
b. 126	Hyde, Lewis	2005 February
b. 126	Ibsen, Arni	2001–2003
b. 126	Israeli, Henry	2008 July 29
b. 126	Iyer, Pico	2007 April
b. 126	Jabès, Edmond Includes correspondence with another editor regarding "Montemora" interview.	1973 March
b. 126	Jaffer, Frances	1979–1984
b. 126	Jaffin, David	1976–1980
b. 126	Jampol, Glen <i>2 Folders</i>	1999–2009
b. 126	Jarolim, Edie	1991 May 8
b. 126	Jenner, Ted	1992–1993
b. 126	Jenshel, Len	1995 January 31
b. 126	Jimenez, Felix Contains typescripts of works.	undated
b. 127	Johnson, Kent <i>10 Folders</i> Includes material regarding Araki Yasusada, email threads from Poetics listserve at Buffalo, interview on Yasusada, typescript by Marjorie Perloff, autograph leaves, and typescript for "A Fractal Music: Some Notes on Zukofsky's Flowers."	1994–2000
b. 128	Johnson, Kent <i>10 Folders</i> Includes draft prose and interviews about 9/11 included in emails, correspondence and interview transcript with Ammiel Alcalay and files regarding Araki Yasusada.	2001–2008
b. 129	Johnson, Kent <i>4 Folders</i> Includes material regarding Araki Yasusada, Eileen Myles "Harriet" blog post on "Poetry Foundation," and emails related to relationships with other poets, criticism of their work, and conversations about writing.	2008–2010
b. 129	Johnson, Ronald <i>3 Folders</i> Contains correspondence, files, and typescripts regarding "ARK", some inscribed by Johnson.	1980–1996
b. 129	Johnston, Devin	2005–2010

Alphabetical correspondence (continued)

b. 129	Jones, Alden	2001 April-September
b. 129	Jones, Francis	2001 April 5-7
b. 129	Jones, Lloyd	2003-2008
b. 129	Joris, Pierre	2003-2010
b. 129	Joron, Andrew	2003-2008
b. 129	Joseph, Larry	1990-1994
b. 130	Kahn, Paul <i>4 Folders</i> Includes correspondence regarding "Montemora" and translations, typescripts of reviews of Larry Eigner's poetry, and typescripts of "Han Shan in English" and "Kenneth Rexroth's Tu Fu."	1975-2005
b. 130	Kalleberg, Garrett	1998 April-2002 October
b. 130	Kamenetz, Rodger	1985 November-December
b. 130	Kane, Daniel	1998-2002
b. 130	Karlins, Mark	1980-1984
b. 130	Kasemets, Udo	1996-1997
b. 130	Kates, Jim	1980-1981
b. 130	Katz, Eliot	2003 February-July
b. 130	Kaufman, Robert Includes annotated proofs.	2007-2010
b. 130	Kaul, A. N.	1987 April-1991 October
b. 130	Keeley, Edmund	2001-2004
b. 130	Keene, John	2003-2010
b. 130	Kelly, Karen	1999 September
b. 130	Kelly, Robert Includes autographed poetry cards.	1993-2006
b. 130	Kennedy, X. J.	1983 May 9
b. 130	Kessler, Milton	1978-1993
b. 130	Kessler, Stephen	1977-2002

Alphabetical correspondence (continued)

b. 130, 269	Keys, Kerry Shawn Includes typescripts of work.	2007
b. 131	Khoo, Eddin	2003 December
b. 131	Kim, Myung Mi Includes typescripts of work.	2000
b. 131	King, Basil and Martha	1992–1994
b. 131	Kirchwey, Karl	2008
b. 131	Kirschen, Mark <i>7 Folders</i> Includes a typescript of "Pier's End," a typescript of an essay on Herakleitos and Diogenes, letters regarding his suicide, "early poems" with a first version of "Pier's End," an annotated final draft and proofs, other photocopied typescripts and short prose works, periodicals with works, handwritten notes, and one bound typescript of poems with the title page removed. ,	undated
b. 132	Kissam, Edward	circa 1995
b. 132	Klein, Lucas <i>4 Folders</i> Includes folders labeled "Xi Huan" with uncorrected proofs.	2002–2010
b. 132	Kleinzahler, August <i>4 Folders</i> Includes copies of typescript proofs of "Storm Over Hackensack," typescript of "Minou & The Vanishing Lamb Chops," typescripts of other works, and correspondence.	1977–1993
b. 132	Knabb, Ken	2002–2008
b. 132	Koller, James	1981–1987
b. 132	Kostenlanetz, Richard	1980–2002
b. 132	Kouwenaar, Gerrit Contains multiple typescripts of poems translated by Peter Nijmeijer.	undated
b. 132	Koval, Ramona	1997–2010
b. 133	Kozaitis, Anastasios Includes typescripts of poems and "Deconstructing the Demiurge: Tale of the Tribe" by Carlo Parcelli.	1996 January–November
b. 133	Krasznahorkai, Laszlo <i>3 Folders</i> Includes typescripts of "Rumination and Sorrow Below Heaven" with holograph annotation in two hands, typescript of "Like a Burning House", and printed emails.	2003–2004

Alphabetical correspondence (continued)

b. 133	Krog, Antjie	2006 March-2007 May
b. 133	Kronovet, Jennifer	2010 April 27
b. 133	Kureishi, Hanif	2005 April-May
b. 133	Kuzma, Greg	1984
b. 133	Kyger, Joanne	2008 June
b. 133	Lalami, Laila	2006-2008
b. 133	Lane, Helen	1988 April-June
b. 133	Lane, Mervin	1977-1983
b. 133	Lasdun, James <i>3 Folders</i>	2002-2010
b. 134	Laughlin, James <i>7 Folders</i> Includes correspondence, media transcripts from The New York Public Library, typescripts, drafts, and uncorrected proofs of Eliot Weinberger interview with Laughlin for "Poets & Writers" and accompanying letters from the managing editor, Jane Ludlam.	1971-1997
b. 134	Landes-Levi, Louise	1978 January-May
b. 134	Lee, Gregory Includes draft of talk.	1997-2002
b. 134	Leffler, Merrill	2007-2008
b. 134	Legrís, Sylvia <i>2 Folders</i> Includes printed emails and typescripts of poems, including "Pneumatic Antiphonal" and files from Guggenheim application.	2006-2008, undated
b. 135	Leka, Arian	undated
b. 135	Leñero, Carmen	1999 September 6-7
b. 135	Lenowitz, Harris	1993
b. 135	Lepson, Ruth	1991
b. 135	Lerner, Ben	2002 April-August
b. 135	Lerner, Rachelle Includes a chapter of the book on Rexroth.	2007-2010
b. 135	Leslie, Alfred	2001 May 11

Alphabetical correspondence (continued)

b. 135	Lessing, Karen <i>11 Folders</i> Includes typescript of Louis Labé's "Sonnets" (translated by Lessing), an annotated typescript of "The Fountain", three typescripts of "In the Aviary of Voices," and typescripts of poems.	1977–2011
b. 136	Levertov, Denise	1983–1988
b. 136	Levin, Gabriel	1994–2001
b. 136	Levine, Suzanne Jill <i>7 Folders</i> Includes photographs of Eliot Weinberger and Levine, flyers for readings, clippings, printed emails, and postcards.	1975–1998
b. 137	Levine, Suzanne Jill <i>4 Folders</i> Includes printed emails and typescript for "The Subversive Scribe: Translating Latin American Fiction."	1998–2007
	GI-LE, later correspondence files	1996–2020
b. 138	Healey, John	2010–2013
b. 138	Heyward, Will and Chew, Mieke	2012–2013
b. 138	Hill, Barry	2010–2012
b. 138	Hinton, David <i>2 Folders</i> Includes uncorrected proofs for "I Ching."	2010–2013
b. 138	Hofman, Michael	2010–2012
b. 138	Hollander, Benjamin	2011–2013
b. 138	Howe, Susan <i>2 Folders</i>	2010–2013
b. 139	Jampol, Glen	2010–2013
b. 139	Jianghe, Ouyang	2011
b. 139	Johnson, Kent <i>3 Folders</i>	2010–2013
b. 139	Johnston, Devin	2010
b. 139	Jones, Gail	2011–2013
b. 139	Joris, Pierre	2010
b. 139	Kandé, Sylvie	2014 March 27

Alphabetical correspondence > GI-LE, later correspondence files (continued)

b. 140	Kasemets, Udo <i>10 Folders</i> Contains typescripts of creative interpretations of Octavio Paz poetry for Project OpazEra.	circa 1996-1997
b. 140	Kaufmann, Robert	2010
b. 140	Kelsey, Kavla	undated
b. 140	Kishore, Naveen	2013
b. 140	Klein, Lucas <i>2 Folders</i>	2010-2013
b. 141	Klug, Nathaniel	2013
b. 141	Koshy, Mridula	2011-2013
b. 141	Koval, Ramona	2010-2012
b. 141	Kreen, Krissy	2010-2012
b. 141	Kronovet, Jennifer	2010
b. 141	Landau, Julie Includes typescript.	2016 March 23
b. 141	Lasdun, James	2010-2013
b. 141	Legrís, Sylvia	2020
b. 141	Lepson, Ruth	2012-2013
b. 141	Lerner, Rachelle	2010-2011
b. 141	Lessing, Karen	2010-2020
b. 141	Levi, Rebecca	undated
b. 141	Levi Strauss, David	2010
b. 141	Levine, Suzanne Jill	2010
b. 141	Levy, Andrew	2011
b. 142	Levi Strauss, David <i>2 Folders</i> Includes multiple typescripts of work, correspondence, and printed emails.	1998-2010
b. 142	Levinson, Nan	1987-1989
b. 142	Levy, Frank	2009 July
b. 142	Levy, John	1977-1980

Alphabetical correspondence (continued)

b. 142	Levy, Simon / Fountain Theater <i>2 Folders</i> Includes stage version of "What I Heard About Iraq," with flyers, typescript of script, and printed emails.	2005
b. 142	Lewis, Harry	1984 June
b. 142	Lewis, Joel	1988 September 28
b. 142	Lezama Lima, Jose Includes a corrected typescript of "Selections" edited by Ernesto Livon-Grossman with a letter from Stephanie Rubin at University of California Press.	2003 December 17
b. 142	Li Wei Contains inscribed typescript of poems.	undated
b. 142	Li Xia	2000 April-October
b. 143	Lieskovsky, Min Katrina	2002-2006
b. 143	Lifson, Martha	undated
b. 143	Linh Dinh	1996 June-August
b. 143	Liu, Lydia	2001-2007
b. 143	Lleshanaku, Luljeta <i>3 Folders</i>	2002-2008
b. 143	Loden, Rachel Contains material on origin of "Montemora" name.	2008 June
b. 143	Loewy, Hanno	2010 September
b. 143	Longville, Tim	1977-1981
b. 143	Lopez Come, Pura	1998-2004
b. 143	Lopez Mills, Tedi	1994-2001
b. 143	Louis, Annick	2000 March-May
b. 143	Lovelock, Yann	2000 September-December
b. 143	Lowenstein, Tom	2006 March 5
b. 143	Loy, Mina Includes correspondence with Roger Conover and Carolyn Burke, corrected proofs of poems, annotated introduction for Conover's "Mina Loy: A Selection of Poems," and copies of related articles.	1980-1981

Alphabetical correspondence (continued)

b. 143	Loynaz, Dulce María Contains bound typescript for "Selected Loynaz" with a letter from James O'Connor, editor, regarding Carcanet.	2007 January 26
b. 144	MacAffee, Norman <i>2 Folders</i> Includes printed emails, letters, typescripts of essays, and a typescript of "The Heaven of the 20th Century."	1984–2006
b. 144	MacDiarmid, Hugh Includes multiple letters and typescripts regarding an editorial project.	1966–2006
b. 144	Maciel, Olivia	2005 August 11
b. 144	MacKay, Brent Includes typescripts of work.	1980
b. 144	Mackey, Nate <i>2 Folders</i> Includes printed emails, multiple letters, typescripts of poems, and uncorrected proofs for "Splay Anthem."	2005
b. 144	Macklin, Elizabeth	2005–2008
b. 144	Mac Low, Jackson Includes letters and materials regarding Mac Low's inclusion in Eliot Weinberger's anthology.	1975–1993
b. 144	MacPherson, Bruce Includes multiple letters and a birthday invitation.	1977
b. 144	MacPherson, Robin	2005–2006
b. 144	Magee, Kevin	1993 March-May
b. 144	Magowan, Robin	undated
b. 144	Maguire, Matthew	1992
b. 144	Maia, Circe Includes a typescript with translated poems with a letter from Brian Cole.	2000 October 20
b. 144	Mair, Victor Contains printed emails, signed letters, and a published article by Victor Mair.	1991–2006
b. 144	Major, Aurelio	undated
b. 144	Major, Aurelio	2009–2010
b. 145	Major, Aurelio <i>12 Folders</i> Includes Spanish translations of Eliot Weinberger's work, typescripts of translations of Eliot Weinberger's "Gu Cheng" by Major, copies of edited typescripts, and annotated typescripts on "Vuelta" stationary.	1993–2012

Alphabetical correspondence (continued)

b. 146	Malamud, Bernard	1964 September 18
b. 146	Malanga, Gerard	1976 February 2
b. 146	Malapartida, Juan	1992 May-June
b. 146	Mallard, Alain-Paul	undated
b. 146	Malmqvist, Goeran	2000-2006
b. 146	Man-Cheong, Iona <i>4 Folders</i> Includes signed letters and typescripts of a dissertation as well as other essays.	1975-2010
b. 146	Manhire, Bill	2004
b. 146	Manjarrez, Hector	2003 September-2004 November
b. 146	Mansfield, Greer	2010 December
b. 146	March, Michael Includes typescripts.	2000
b. 146	Margantin, Laurent	2001-2003
b. 146	Martin, Calvin	1991 June 28
b. 146	Maso, Carole	2005 February 14
b. 146	Mason, Wyatt	2009 January 30
b. 146	Masson, Jean-Claude	1982-2000
b. 146	Mateer, John	2005-2008
b. 146	Mattison, Christopher <i>3 Folders</i> Includes Christopher Mattison's editorial work for Chinese University Press on Bei Dao poems translated by Eliot Weinberger.	2000-2010
b. 147	Maud, Ralph Includes "Prospectus for a Center for Charles Olson Studies."	1992-1998
b. 147	Maurer, Christopher	1986-1998
b. 147	Mayer, Bernadette	1984 February 20
b. 147	McCarey, Peter	1997 May-October
b. 147	McClatchey, J. D.	1996 January

Alphabetical correspondence (continued)

b. 147	McClure, Michael	2007 May
b. 147	McCollough, Aaron	2004 July
b. 147	McCord, Andrew	undated
b. 147	McCulloch, Jeanne	1994–2001
b. 147	McNamee, Greg Includes multiple transcribed signed letters regarding Paz.	1987–1988
b. 147	McNaughton, Duncan Includes letter on anthologizing, avant-garde, and history via poet-as-druid.	1987–1990
b. 147	McVay, Scott	2010 October
b. 147	Meddeb, Abdelwahab Includes publication of "Islam and Its Discontents."	1997
b. 147	Mehmedinovic, Semezdin <i>2 Folders</i> Includes printed emails and typescript of "Nine Alexandrias," translated by Ammiel Alcalay.	2003–2004
b. 147	Mendoza, Eduardo	2002 October-December
b. 147	Mendoza, Mary Jane	undated
b. 147	Menocal, Maria	2006 April-May
b. 147	Merrill, Christopher <i>3 Folders</i> Includes materials related to the International Writing Program of the University of Iowa and printed emails.	2000–2009
b. 147	Merwin, W. S.	1976 May 27
b. 147	Metcalf, Paul	1993 January-May
b. 147	Meyer, Thomas Contains typescript of dao de jing translation, accompanied by transcribed signed letter from Devin Johnston at Flood Editions.	2005 July 26
b. 147	Mezey, Robert	1993 August 8
b. 147	Milan, Eduardo	undated
b. 148	Miles, Valerie <i>3 Folders</i>	2001–2009
b. 148	Miller, Barbara Stoler	1991 October 18
b. 148	Miller, Jeffrey	1981
	LE-MI, later correspondence files	2005–2013

Alphabetical correspondence > LE-MI, later correspondence files (continued)

b. 149	Levy, Simon <i>2 Folders</i> Contains printed materials regarding stage version of "What I Heard About Iraq."	2006–2010
b. 149	Li, Dong	undated
b. 149	Lleshanaku, Lulijeta Contains typescript of translated "Negative Space: Poems."	2011–2013
b. 149	Lopez, Pura Colme	2011–2013
b. 149	Lowey, Hanno	2010 September–November
b. 149	Lu, Yuanzeng Includes a typescript of a memoir about life in China during the Cultural Revolution.	2011 May 17
b. 149	Mair, Victor	2016
b. 149	Major, Aurelio <i>2 Folders</i>	2010–2013
b. 149	Man-Cheong, Iona	2010–2013
b. 149	Mansfield, Greer	2010–2011
b. 150	Mateer, John	2011
b. 150	Mattison, Christopher	2010–2012
b. 150	McVay, Scott	2010
b. 150	Mehrota, Arvind	2011
b. 150	Merrill, Christopher	2010–2013
b. 150	Miles, Valerie	2010–2013
b. 151	Miller, Leslie <i>6 Folders</i>	2005–2013
b. 152	Miranda, Carlos	2010–2013
b. 152	Mishra, Pankaj <i>2 Folders</i>	2011–2013
b. 153	Miller, Leslie	2010 February–December
b. 153	Miller, Steve	1996–2007
b. 153	Miller, Tyrus Includes typescript.	1993 February 10
b. 153	Micanda, Carlos	1998–2010

Alphabetical correspondence (continued)

b. 153	Mishra, Pankaj <i>5 Folders</i> Includes article and annotated typescript.	2003–2009
b. 154	Mishra, Pankaj <i>4 Folders</i> Includes article and annotated typescript.	2009–2010
b. 155	Mitstani, Margaret	1998–2005
b. 155	Mobilio, Albert	1991 June 3
b. 155	Mohanty, Sharmistha <i>2 Folders</i> Includes printed emails and typescript.	2007–2010
b. 155	Moraff, Barbara	undated
b. 155	Morrow, Brad <i>3 Folders</i> Contains typescripts of reviews, numerous signed letters, and other related material.	2001–2008
b. 155	Morasso, Massimo Includes "Carta di Arenzano per la Terra e per l'Uomo."	2001 August
b. 155	Mossin, Andrew	1992–1996
b. 155	Myles, Eileen	undated
b. 155	Nair, Myra / Mamdani, Mahmood	2008–2010
b. 155	Nair, Myra Contains two scripts containing holograph annotation.	undated
b. 155	Narayanan, Vivek Includes typescripts of poems.	2008–2010
b. 155	Nathan, Jean	2005 July–November
b. 155	Negroni, María	1999 March 12
b. 155	Nemet-Nejat, Murat	1992–2004
b. 155	Nganang, Patrice	2006–2009
b. 155	Nicholson, Melanie Contains typescript of translation of Jacobo Fijman's "Fires of the Mind: A Memoir."	undated
b. 155	Nicolay, Scott Contains signed letters and typescripts of poetry.	undated
b. 155	Nied, Susanna	2005 November

Alphabetical correspondence (continued)

b. 155	Niño, Raul	1992–1995
b. 155	Nissen, Brian	undated
b. 155	Niven, Liz Contains material regarding Bei Dao.	2010 January–September
b. 155	Norman, Howard	2009
b. 155	Nowack, Mark Contains two typescripts of reviews.	1993 October–November
b. 155	Nunnally, Tiina	2002 February–March
b. 155	Nye, Naomi Shihab	1993–2001
b. 155	Oates, Joyce Carol	1989 July
b. 156	O'Brien, Geoffrey <i>7 Folders</i> Includes multiple signed letters, typescript of Vincent Huidobro's "Square Horizon," typescripts of other works, manuscripts including "The Floating City," "Locomotion," "The Incredible Sex Revolution," "The Mysterious Dr. Bruge," a translation of Jean Follain's "Exister," and files regarding an anthology.	1967–2004
b. 156	O'Connor, James Contains extensive discussion of aspects of Eliot Weinberger's translation.	2007 March
b. 156	O'Driscoll, Dennis	2005 September 24
b. 156	O'Leary, Peter	1996–2001
b. 156	Olson, Toby Contains multiple, signed letters and typescripts of essay.	1978
b. 157	Oppen, George and Mary <i>6 Folders</i> Contains handwritten letters, original poetry, manuscripts, and typescripts. Materials include discussions of Eliot Weinberger's invitation to submit to a literary magazine at Stonybrook (pre-"Montemora"), reflections on contemporaneous poetry, typescripts of poems in submission to "Montemora," a folder for the book of George Oppen's "Selected Letters" and related letters, a folder postdating the publication "New Collected Poems," and a folder regarding the "New Collected Letters" edited by Michael Davidson with typescript of the unedited typescript and editorial comments.	1968–1984
b. 158	Oppen Mourelatos, Linda	1991

Alphabetical correspondence (continued)

b. 158	Oppen, Mary <i>3 Folders</i> Includes material relating to Linda Mourelatos, typescripts of "New York City: 1933-1938," from "Meaning a Life" from Mary Oppen with small autograph annotations, annotated typescripts and proofs of "Poems and Transpositions," including a print copy published as "Montemora Supplement" with paste-in edits.	undated
b. 158	Ortega, Julio Includes printed emails and signed letters.	1985-2000
b. 158	Ostashevsky, Eugene Includes typescript of Aleksandr Vvendensky translation.	2003 June
b. 158	Ott, Gil Includes multiple signed letters.	1979-1981
b. 158	Owen, Maureen	1988 September 10
b. 158	Owen, Peter	1990 December
b. 158	Owens, Richard	2006-2007
b. 158	Owens, Rochelle Includes typescript of poetry submission to "Sulfur 3."	1993 January
b. 158	Padgett, Ron	1978-2007
b. 158	Palatella, John <i>3 Folders</i> Includes copies of published works, printed emails.	2000-2010
b. 158	Palmer, Michael Contains corrected typescript of "Active Boundaries: Selected Essays and Talks."	undated
b. 159	Palmer, Michael <i>11 Folders</i> Includes typescripts of Palmer's work, including essay, "Paz and Vanguardism," multiple signed letters, including New Directions correspondence on "Selected Poems" for Palmer, and drafts of essay on Robert Duncan.	1976-2006
b. 160	Palmer, Michael <i>6 Folders</i> Includes typescripts of "Take the X Train: A Discrete Series: For Oppen," "Thread," and new release from The Academy of American Poets on Palmer's receipt of the Wallace Stevens Award.	2006-2010
b. 160	Parcelli, Carlos	2007 September
b. 160	Parks, Tim <i>2 Folders</i>	1999-2010

Alphabetical correspondence (continued)

b. 160	<p>Paternosto, Cesar</p> <p>Includes typescript of translation and signed letter from the University of Texas Press regarding a review.</p>	1994
b. 160	<p>Patterson, Ian</p>	2007 August 13-14
b. 160	<p>Paul, Sherman</p>	1993 September 4
b. 160	<p>Paz, Marie José</p> <p>Contains photocopies of signed letters.</p>	2000
b. 161	<p>Paz, Octavio <i>21 Folders</i></p> <p>Contains material of Eliot Weinberger's work with and on behalf of Octavio Paz, including clippings, correspondence with Weinberger and editors regarding Paz pieces, typescripts of essays and writings, annotated typescripts and uncorrected proofs of translated works.</p>	1967-2010, undated
b. 162	<p>Paz, Octavio <i>8 Folders</i></p> <p>Includes clippings, correspondence with Weinberger and editors regarding Paz pieces, typescripts of essays and writings, annotated typescripts and uncorrected proofs of translated works.</p>	1967-1989
b. 163	<p>Paz, Octavio <i>20 Folders</i></p> <p>Includes correspondence, documentation of Paz-themed conferences, clippings, readings, and typescripts of essays and writings.</p>	1980-1994
b. 164	<p>Paz, Octavio <i>6 Folders</i></p> <p>Includes clippings, letters, materials regarding "Blanco," and typescripts.</p>	1994-1997
b. 165	<p>Paz, Octavio <i>5 Folders</i></p> <p>Contains photocopies of articles, correspondence, documentation of Paz-themed conferences, and typescripts.</p>	1997-2001
b. 166	<p>Paz, Octavio <i>7 Folders</i></p> <p>Contains photocopies of articles, poems, writings, correspondence, typescripts, and clippings.</p>	2001, undated
b. 166	<p>Paz, Octavio</p> <p>Contains letter on Spanish anthology.</p>	1984 June 1
b. 166	<p>Paz, Octavio</p> <p>Includes correspondence about Wang Wei.</p>	1984
b. 167	<p>Pearson, Norman Holmes</p>	1975 March 11
b. 167	<p>Pellegrini, Marcelo</p> <p>Contains translation of Eliot Weinberger's "El Paradiso."</p>	undated

Alphabetical correspondence (continued)

b. 167	Penberthy, Jenny <i>5 Folders</i> Contains printed emails with some signed letters.	1991–2008
b. 167	Perelman, Bob	1987 December 4
b. 167	Perlman, John	1980–1981
b. 167	Perloff, Marjorie <i>2 Folders</i> Contains printed emails with some signed letters.	1998–2001
b. 167	Petersen, Will	1981–1984
b. 167	Petlin, Irving	1994 March
b. 167	Pettet, Simon	1983
b. 167	Phillips, Dennis	1981–1982
b. 167	Phillips, Frances	1977–1979
b. 167	Phillips, James	1982–1988
b. 167	Pickard, Tom Includes typescripts and signed letters.	1980–1985
b. 167	Pipes, Daniel	1989 July-August
b. 167	Platzova, Magdalena	2002–2010
b. 167	Polito, Roberto	2004–2005
b. 167	Pollitt, Katha	2004 August-2005 February
b. 167	Posadas, Claudia	2002 August-November
b. 167	Pound, Omar	1980–1981
b. 167	Pound, Ezra Contains typescript, "On Giving It Up," with Eliot Weinberger's retyping with autograph annotations.	undated
b. 167	Powell, Jim	2001 December
b. 167	Preloran, Jorge	1992 November 9
b. 167	Prevallet, Kristin	2003–2010
b. 167	Price, Chris	2003–2007
b. 168	Proctor, Minna	2006 November

Alphabetical correspondence (continued)

b. 168	Prose, Francine	2004–2007
b. 168	Pye, Michael	2003–2009
b. 168	Quarterman, Peter Includes note on Basil Bunting and Robert Duncan.	1994–1995
b. 168	Quasha, George	2001–2019
b. 168	Quirarte, Vicente	1993 January
b. 168	Quiroga, Jose	1989–1994
b. 168	Raddle Moon	1987–1989
b. 168	Rakosi, Carl <i>2 Folders</i> Includes typescripts of poetry and prose and signed letters.	1980–1996
b. 169	Ramsdell, Heather	1995
b. 169	Rankin, Holly Includes uncorrected proofs of "Nowhere and the Sea" with an accompanying signed letter.	undated
b. 169	Rankine, Claudia Contains proofs of "Don't Let Me Be Lonely," with signed letters from Jeffrey Shotts at Graywolf with request for jacket blurb.	2004 January 30
b. 169	Rannit, Aleksis	1979 December 13
b. 169	Raphals, Lisa Contains typescripts of translations.	1992 December 24
b. 170	Ras, Barbara	2009
b. 170	Rasula, Jed Contains multiple signed letters.	1988–1999
b. 170	Ratner, Rochelle	1978–1981
b. 170	Rattray, David Includes typescript with translations.	1992 December 7
b. 170	Raworth, Tom	2003–2006
b. 170	Read, Justin	2008–2009
b. 170	Reagan, Dale	1979 January-1980 December
b. 170	Reck, Michael	1976–1981
b. 170	Reddy, Srikanth	2009 April-August

Alphabetical correspondence (continued)

b. 170	Reed, J. D.	1970 March-May
b. 170	Reid, Alistair	1976–2002
b. 170	Reznikoff, Charles Includes typescripts of works and interviews.	1975–1994
b. 170	Rich, Adrienne	2001–2006
b. 170	Riley, Peter	undated
b. 170	Ríos, Julián	1996 October 6
b. 170	Rivera, Francisco	1984–1991
b. 170	Robbins, Doren	undated
b. 170	Robertson, Lisa Includes material regarding Griffin Prize.	2006 January-April
b. 170	Robinson, Ian	undated
b. 170	Rodrigues-Monegal, Emir	1970–1979
b. 170	Roggla, Kathrin	2002–2006
b. 170	Rossabi, Morris	2010 December
b. 170	Rothenberg, David Includes typescript of "Blue Cliff Record" translation.	1999–2003
b. 170	Rothenberg, Jerome <i>4 Folders</i> Includes printed emails, signed letters and typescripts associated with "Poems for the Millennium," and additional letters and typescripts.	1970–2009
b. 170	Rubinstein, Raphael	2009 July 24
b. 171	Ruch, Alan	1999 July 7
b. 171	Rudolf, Anthony	2009–2010
b. 171	Rudman, Mark	1981–1993
b. 171	Ruta, Susan	2004 September–2005 November
b. 171	Ruy-Sanchez, Alberto <i>9 Folders</i> Contains signed letters and typescripts, mostly in Spanish, and a bound typescript of "The Names of the Air," translated by Mark Schafer.	1985–2010
b. 171	Samoilovich, Daniel	1999 May–July
b. 171	Sanchez-Robayna, Andrés	1986–2003

Alphabetical correspondence (continued)

b. 171	Sanders, Ed Includes signed letters and typescripts, including "The Pound Question," and "Codex White Blizzard."	1980
b. 171	Santi, Enrico Mario <i>2 Folders</i> Includes signed letters and typescript, "Rather's Castro: An America Romance," and printed emails with printed copy of "The Accidental Tourist: Walt Whitman in Latin America."	1998–2001
b. 172	Sato, Hiroaki <i>7 Folders</i> Includes typescripts, proofs of work, signed letters, uncorrected proofs of "Basho's Furuike" with printed broadside "Landscape," and translated Chinese female poets with accompanying signed letters.	1976–2010
b. 172	Saussy, Haun Includes bound typescript of "Ernest Francisco Fenollosa and Ezra Pound: The Chinese Written Character as a Medium for Poetry: A Critical Edition" by Saussy, Jonathan Stalling, and Lucas Klein.	2000–2005
b. 172	Scalapino, Leslie	1993–1998
b. 172	Scharfer, Mark	1994–2005
b. 173	Schelling, Andrew <i>10 Folders</i> Includes poetry-reading flyers, signed letters, and "almost corrected proof" of "Wild Form & Savage Grammar: Poetry, Ecology, Asia," bound completed typescript of "Twilight Speech: Essays and Translations from Indian Asia," typescript of "The Whisk of Hair: Poems from Ancient India," bound typescript of "Love & the Turning Seasons: India's Poetry of Spiritual and Erotic Longing."	1980–2006
b. 173	Schimmel, Harold	1995–1996
b. 173	Schreiber, Isle Includes signed letters regarding Octavio Paz/John Cage composition.	1989–1990
b. 173	Schuldt Contains printout of essay by Robert Kelly, "What Schuldt is doing."	1995 October 23
b. 173	Schwabsky, Barry Includes signed letters, printed emails, and typescript review of "Montemora" publication, "Pier's End" by Mark Kirschen.	1981–2005
b. 173	Schwartz, Jorge	1995–2005
b. 174	Schwartz, Leonard Contains multiple typescripts of essays.	circa 1988–2010
b. 174	Schwerner, Armand	1988
b. 174	Schulze, Ingo Includes annotated typescript of essay, "1989--New Lives, New Truisms."	2010

Alphabetical correspondence (continued)

b. 174	Seaton, Jerome P. <i>2 Folders</i>	1988–2006
b. 174	Sefami, Jacobo	2004 April-June
b. 175	Segouia, Francisco Includes signed letters in Spanish and typescript notes of translation corrections.	1985
b. 175	Seidman, Hugh	1987 February 17
b. 175	Selby, Martha Ann	1993 April 15
b. 175	Selland, Eric Contains typescripts inscribed to Eliot Weinberger for "Transparences I-VIII and VI," as well as autograph and typescript letters.	1987–1988
b. 175	Serrano, Pedro	2006 July-November
b. 175	Seshadri, Vijay	1997 May 9
b. 175	Shabtai, Aharon <i>3 Folders</i> Contains typescript of poems, printed emails, complete typescript of "Love" with translation by Peter Cole, and complete typescript of "J'Accuse" with translation by Cole.	2002–2006
b. 175	Shahid, Agha Ali Contains a clipping.	2002 February 11
b. 175	Sheck, Laurie	2003 January
b. 175	Shekhar, Sashi	2009–2010
b. 175	Sheridan, Guillermo	1999–2000
b. 175	Sherman, Scott	2000
b. 175	Shields, David	2008 February-May
b. 175	Shiroma, Jerold	1999–2000
b. 175	Shoemaker, Jack <i>2 Folders</i> Includes signed letters from North Point Press.	1980–2010
b. 175	Shoemaker, Steven	2003 February
b. 175	Shulman, David <i>2 Folders</i> Includes printed emails, complete typescript of "Spring, Heat, Rains: An Andhra Diary," and signed letters.	2007–2010

Alphabetical correspondence (continued)

b. 175	Sieburth, Richard <i>2 Folders</i> Includes typescripts of "Selected Poems of Gershom Scholem" and introduction to "The Spirit of Romance."	1998–2002
b. 176	Sieburth, Richard <i>10 Folders</i> Includes correspondence, printed typescript of Oswal von Wolkenstein poems, signed letters, photographs, clippings, articles, and typescript translation of "Hymns and Fragments", and typescript of introduction to "Pisan Cantos."	2002–2010
b. 177	Siegel, Lee <i>2 Folders</i> Includes complete typescript of "Who Wrote the Book of Love" accompanied by a signed letter from the publisher with Eliot Weinberger's annotations, printed emails, and bound typescript of "Love and the Old Man: A True Story of Juan Ponce de León and the Fountain of Youth."	2004–2010
b. 177	Silk, Dennis	undated
b. 177	Silliman, Ron Includes typescript of "Negative Solidarity: Revisionism and 'New American' Poetics" with Eliot Weinberger's annotations, 10-page photocopy of a signed letter to Douglas Messerli, of "In the American Tree" with concerns about project, printed emails, and print materials regarding "L=A=N=G=A=U=G=E."	1977–1985
b. 177	Silver, Katherine	2004 January-February
b. 177	Simic, Charles	2002–2004
b. 177	Simms, Colin Contains annotated typescripts.	undated
b. 177	Sinclair, Iain Contains typescripts of poems.	1991 August 23
b. 177	Skolnick, Irene	2003–2010
b. 177	Sleigh, Tom	2010 April
b. 177	Sloterdijk, Peter	2003 March-September
b. 177	Smith, Dale Includes printed emails regarding interview, transcriptions, uncorrected proofs of "Arabia Felix", as well as "Sillycon Valley," Gas Editions no. 5, and a signed letter on Skanky Possum letterhead.	2001–2005
b. 177	Smith, Fred	2009 August-September
b. 177	Smith, Lee	1992–2004
b. 177	Smith, Stephen	1999–2000

Alphabetical correspondence (continued)

b. 178	Snyder, Gary <i>9 Folders</i> Contains printed typescripts of works, photocopies of proofs, typescripts of poems and essays inscribed to Eliot Weinberger, photocopy of "How Snyder Translates T' Ang Poems," in Chinese, with accompanying signed letter, material regarding "Paris Review" interview, corrected proofs and publisher correspondence, multiple drafts of interview description, and notes.	1995–2010
b. 178	Sobin, Esther	1989–1990
b. 178	Sobin, Gustaf <i>4 Folders</i> Contains one of the most extensive collections of autograph letters in the Eliot Weinberger archive. Includes typescripts of translations.	1973–1981
b. 179	Sobin, Gustaf <i>12 Folders</i> Contains one of the most extensive collections of autograph letters in the Eliot Weinberger archive. Includes typescripts of translations, clippings of published works, proof copy of "Luminous Debris," typescript of "Celebration of the Sound Through," and uncorrected proofs and review copy of "Ladder of Shadows" accompanied by signed letters from the publisher.	1973–2008
b. 180	Sobin, Gustaf <i>3 Folders</i> Includes typeset copy of "Luminous Debris" corrected by Mersilio and bound typescripts of "Ways Without: Poems 1976-1977" and "Wind Chrysalid's Rattle."	1973–2008
b. 181	Sobin, Gustaf <i>11 Folders</i> Contains multiple bound typescripts, including final draft of "Celebration of the Sound Through," clean final typescript of "Celebration of the Sound Through," copy of "Wind Chrysalid's Rattle" including annotated typescript and uncorrected proofs, essays including "A Twilight Industry," "Terremare," "Negative Architectures," "Neolithicizing Provence or Cardial: A Culture that Came from the Sea," as well as "And Thus Unto," "The Earth as Air: an Ars Poetica," and "Celebration of the Sound Through."	undated
	ML-SI, later correspondence files	2010–2014
b. 182	Mlinko, Ange	2013
b. 182	Mohanty, Sharmistha	2010–2013
b. 182	Muldoon, Paul	2012
b. 182	Mulligan, Joseph	2011–2013
b. 182	Nacarino, Eugenia Vazquez	2012
b. 182	Nair, Mira	2011–2013
b. 182	Narayanan, Vivek	2010–2013
b. 182	Niven, Jenny	2010–2013

Alphabetical correspondence > ML-SI, later correspondence files (continued)

b. 182	Niven, Liz	2010
b. 182	Novey, Idva	undated
b. 182	O'Brien, Geoffrey	2012
b. 182	Olea, Héctor	undated
b. 182	Orthofer, Michael	2010–2013
b. 182	Oyeyemi, Helen	2013
b. 182	Padgett, Ron	2012
b. 182	Palatella, John	2010–2012
b. 182	Palmer, Michael	2010–2013
b. 182	Panayiotou, Eftychia	2011
b. 182	Parks, Tim <i>3 Folders</i> Includes correspondence regarding Octavio Paz.	2010–2014
b. 182	Perloff, Marjorie	2011–2012
b. 182	Petlin, Irving	2015 October
b. 182	Platzova, Magdalena	2010–2012
b. 182	Prevallet, Kristin	2010–2012
b. 183	Pritchett, Patrick Includes history of "Montemora" origins.	2012
b. 183	Pruiksma, Thomas H.	2011
b. 183	Raissian, Katie	2010–2013
b. 183	Rankin, Holly	2012–2013
b. 183	Ras, Barbara	2010–2012
b. 183	Rasula, Jed	2012–2013
b. 183	Reddy, Srikanth	2011–2012
b. 183	Reed, Carrie	2012–2013
b. 183	Reid, Alastair	2015 March 19
b. 183	Rossabi, Morris	2010–2012
b. 183	Rudolf, Anthony	2010–2011
b. 183	Ruy-Sanchez, Alberto	2014 March
b. 183	Sanchez, Alexandre	2012–2013

Alphabetical correspondence > ML-SI, later correspondence files (continued)

b. 183	Sato, Hiro	2010–2012
b. 183	Schafer, Mark	2012
b. 183	Schelling, Andrew	2011–2013
b. 183	Schulze, Ingo	2010–2013
b. 183	Schwartz, Leonard	2010–2011
b. 183	Serrano, Pedro	2011–2013
b. 184	Sherman, Scott	2012–2013
b. 184	Shook, David Includes complete typescript copy of "A New Sun: Five Contemporary Mexican Poets Writing in Indigenous Languages."	2016
b. 184	Shulman, David	2008–2012
b. 184	Sieburth, Richard	2010–2011
b. 184	Siegel, Lee Contains bound uncorrected proofs of "Trance-Migrations: Stories of India, Tales of Hypnosis."	2014 October
b. 185	Sommer, Piotr <i>3 Folders</i> Includes completed typescript of poetry collection, "A Sample."	1992–2008
b. 185	Sondergaard, Morten <i>3 Folders</i> Includes typescript of poem, "Human Being," printed emails, and bound typescript of "Vinci, later," translated by John Irons.	1998–2009
b. 185	Sontag, Susan Includes group email threads about the Bush administration.	2003–2004
b. 185	Stanton, Anthony	1998–1999
b. 185	Stavans, Ilan Contains uncorrected proofs of "Times Literary Supplement" letter to the editor.	1999 February
b. 185	Stefanile, Felix	1978–1979
b. 185	St. John, David	2010 March
b. 185	Stewart, Robert Includes proofs from "Borderline" magazine.	1994
b. 185	Stokes, Terry	1969
b. 185	Strand, Mark	undated
b. 185	Strausfeld, Michi	2002–2010

Alphabetical correspondence (continued)

b. 185	Sullivan, Gary	1993–2003
b. 185	Suter, Gerardo	1992–1994
b. 185	Svoboda, Terese	2010 April 1
b. 185	Swenson, Tree	2001–2008
b. 185	Swigg, Richard	2000 November 20
b. 185	Sze, Arthur	2008–2010
b. 185	Sze-Lorrain, Fiona Includes proofs of poems translated with Eliot Weinberger accompanied by signed letters.	2012 February 2
b. 186	Szirtes, George	2005 November
b. 186	Taggart, John Includes typescripts of works inscribed to Eliot Weinberger and signed letters regarding "Montemora" and editorial work.	1976–1982
b. 186	Tai, Jeanne Contains typescript of poetry.	undated
b. 186	Tannenbaum, Janet	2010
b. 186	Tarachow, Michael	1980–1981
b. 186	Tarn, Nathaniel <i>6 Folders</i> Includes annotated typescript drafts of works by Tarn and Janet Rodney, autograph notes by Eliot Weinberger, letters and works from Rodney, and a typescript of "Regarding the Issue of 'New Forms'."	1978–1991
b. 187	Tarn, Nathaniel <i>9 Folders</i> Includes printed typescripts, printed copy of interview of Tarn by Shamoan Zamir, typescript and photocopies of "Stories of the Early Earth, One: The Ancients Who Made the Mam," typescript of "Second Letter from the City," and "Inner Buttocks of Harmony."	1991–2001
b. 188	Tarn, Nathaniel <i>9 Folders</i> Includes poetry reading flyers, print ephemera, typescripts of poetry, clippings, photocopies with annotations, and essay by Richard Deming, "Speaking Places: Nathaniel Tarn and the Poetics of Voicing Culture."	2001–2007
b. 189	Tarn, Nathaniel <i>13 Folders</i> Includes typescripts regarding "pobiz," a "Montemora" supplement on the business of poetry, copy of "Pasatiempo" poetry issue and signed letters, clippings, correspondence, printed typescript of "Gondwana," printed typescript of "Ins and Outs of the Forest Rivers," and list of Tarn's collection of literary magazines to be donated.	2007–2014

Alphabetical correspondence (continued)

b. 190	Tarn, Nathaniel <i>4 Folders</i> Contains proofs including "Avia: Samples of the Work," "Authorized Portrait: Poems 2000-2007," "Seeing America First" with inscribed first page, and "Selected Poems: 1950-2000."	undated
b. 191	Tarn, Nathaniel <i>4 Folders</i> Contains proofs of "June Snow" inscribed to Eliot Weinberger with pen drawing of skull and crossbones, poems, and broadsides.	undated
b. 192	Tejada, Roberto <i>8 Folders</i> Includes collection of poems labeled "Tejada's juvenilia for Eliot Weinberger," anthology of poets with introduction in Spanish, bound typescripts of "In Drunk Daylight," and "Elsewhere: The Image of Mexico in North American Arts and Writing," correspondence, signed letters, printed emails, typescripts of poems with autograph annotations, photocopies of articles, and fax transmissions.	1986-2009
b. 192	Tercero, Magali	undated
b. 192	Thayler, Carl	1979 November 29
b. 192	Thesen, Sharon	2004-2005
b. 192	Thomas, Joette Contains multiple typescripts of poems, inscribed with notes to Eliot Weinberger.	1988-1990
b. 192	Thompson, George	2002 January-February
b. 192	Thompson, Jon	2008-2009
b. 192	Thomsen, Soren Ulrik Contains proofs of "Selected Poems."	undated
b. 192	Tomlinson, Charles	1985-1997
b. 193	Torberg, Peter <i>3 Folders</i>	1999-2010
b. 193	Tran Huu Viet	2001 October
b. 193	Tranter, John <i>4 Folders</i> Includes printed emails and annotated printed photographs.	1997-2010
b. 193	Tsumura, Yumiko	2005 October
b. 193	Tuma, Keith Contains signed letters and a typescript of the essay, "Bunting, Objectivism, and National Identity (Or, Why Nobody Knows Joseph Gordon Macleod)."	1993

Alphabetical correspondence (continued)

b. 193	Turnbull, Gael <i>2 Folders</i> Includes letters in autograph and typescript, including Eliot Weinberger's carbons of responses, and typescripts of works.	1975–1992
b. 193	Turner, Ed Contains printed material regarding "What I Heard About Iraq."	2004 November 18
b. 193	Turovskaya, Genya	2008 April
b. 193	Tuten, Frederick	2004–2007
b. 193	Ulacia, Manuel	1992 December
b. 193	Ullan, José Miguel	1994
b. 193	Uribe, Kirmen Contains complete typescript of "Meanwhile Take My Hand," translated from the Basque by Elizabeth Macklin.	undated
b. 194	Vas Dias, Robert	1975–1980
b. 194	Velez, Nicanor	1999–2004
b. 194	Venuti, Lawrence <i>3 Folders</i> Contains printed emails, a printed typescript of "The Difference That Translation Makes: The Translator's Unconscious," signed letters and typescripts of Venuti's work, and a typescript titled "Paul Blackburn's Proensa: Modernist Translation in the Margins of Cold War American Culture."	2000–2008
b. 194	Verani, Hugo	1997–1998
b. 194	Vicuña, Cecelia <i>7 Folders</i> Contains signed letters, typescripts of work, printed emails, flyers, announcements, letter strung with red thread and seashells, completed typescript of "La Wik'uña, annotated table of contents, and other typescripts with annotated notes.	1985–2010
b. 194	Vincent, Stephen	2003–2004
b. 195	Von Hallberg, Robert	1993 June 11
b. 195	Wadsworth, Bill <i>3 Folders</i> Contains printed emails and files regarding the Academy of American Poets.	2000–2010
b. 195	Wakoski, Diane	1981 June 2
b. 195	Waldman, Anne <i>7 Folders</i> Contains printed emails and inscribed, bound typescript of "Martyrdom."	2002–2010

Alphabetical correspondence (continued)

b. 195	Waldrop, Keith and Rosmarie <i>3 Folders</i> Contains printed emails, correspondence with typescripts, signed letters, poetry broadsides, and a bound copy of "Xue Di: Heart into Soul," translated by Keith Waldrop.	1978–1981
b. 196	Wang Jiaxin Contains interview and typescript of poems.	undated
b. 196	Wang Ping Contains typescript of essay and poems.	1992
b. 196	Wang Wei Contains signed letter from George March regarding Wang Wei.	2002 January 7
b. 196	Warren, Rosanna	1995–2002
b. 196	Washburn, Katherine	1998–1999
b. 196	Waskowsky, Nicolaus	1982
b. 196	Watson, Burton <i>2 Folders</i> Contains printed email, signed letters, and typescripts of translation work.	1973–2010
b. 197	Watson, Cragi Contains typescript review of Rosmarie Waldrop's work.	1981 September 17
b. 197	Watten, Barrett	undated
b. 197	Wechsler, Robert	1995–1997
b. 197	Wedde, Ian <i>2 Folders</i> Contains printed emails, printed typescripts, and proofs of booklet "Voices on Maitu."	2004–2010
b. 197	Weigel, Molly	2007–2009
b. 197	Weil, James	1977–1982
b. 197	Weinfield, Henry	1980
b. 197	Weinstein, Norman Includes signed letters and typescript of "An Evaluation of the Ezra Pound Centennial Conference."	1986–1994
b. 197	Weiss, Allen	1993–1995
b. 197	Weiss, Jason	1995–2001
b. 197	Weiss, Mark	1999–2010

Alphabetical correspondence (continued)

b. 198	Welish, Marjorie <i>2 Folders</i> Includes bound, complete typescript of "If I Blindfolded You: Poems 1987-1991."	1993
b. 198	Wellman, Don	1977-1981
b. 198	Wellman, Mac	1977-1987
b. 198	Wilbur, Richard	1965 February 9
b. 198	Wilentz, Ted	1980 March
b. 198	Wilk, David	1979-2009
b. 198	Willen, Drenka	2004-2010
b. 198	Williams, Jonathan Includes print materials regarding Jargon Society.	1992-1998
b. 198	Williams, William Carlos	1956-1960
b. 198	Willis, Elizabeth Includes uncorrected proofs of "Second Law."	2005-2007
b. 198	Winks, Christopher	2000-2007
b. 199	Winter, Terry	2009 January
b. 199	Woods, Joan	1995-1996
b. 199	Wormser, Baron	1988
b. 199	Wright, C. D. <i>2 Folders</i> Includes bound typescript of "Just Whistle."	2003-2010
b. 199	Wright, Jay	1997 May 8-9
b. 199	Xi Chuan <i>4 Folders</i> Includes transcript of interview with Xi Chuan, printed emails, and proof copy of "Salute" by Xi Chuan translated by Maghiel van Crevel with note from The University of Iowa Press.	2005-2009
b. 199	Xu Xiao <i>2 Folders</i> Includes bio, photocopied article, typescript of translation, and bound typescript of "Across Borders: Poetry by Xue Di," with translations and essays by Alison Mara Friedman.	undated
b. 199	Yang, Jeffrey <i>4 Folders</i> Includes typescript with transcribed notes, "Poems from the Thousand Masters," "An Aquarium," copy of "New Horizons," in English, Yang's MFA thesis, and typescript of "Vanishing-Line."	undated

Alphabetical correspondence (continued)

b. 199	Yang Jie Chang	1990 December-1991 January
b. 199	Yang Lian Contains typescripts of work and bibliography.	undated
b. 199	Yasin, Nese Includes typescript of "Cyprus: The Ultimate Floating Signifier."	undated
b. 200	Yau, John Includes typescript of "Please Wait By the Coatroom."	1988 May
b. 200	Yepez, Heriberto Includes typescript of work in progress, "What Are the United States and Why Are So Many of Them?"	2002-2003
b. 200	Yoshida Kyoko Contains typescript "Other Stories."	2009-2010
b. 200	Young, Geoff	1977-1990
b. 200	Young, Howard	1991-1992
b. 200	Young, Karl	1981
b. 200	Zaid, Gabriel	1979-2000
b. 200	Zaleski, Marek	2001 October 5-22
b. 200	Zamir, Shamoore	1996-2009
b. 200	Zannoni, Lana Includes complete typescript of "Cousin to the Pickled Angel" and signed letter.	1996 July 8
b. 200	Zapata, Miguel Angel	2001-2003
b. 200	Zarin, Cynthia	1992 March
b. 200	Zavatsky, Bill	1975-1976
b. 200	Zawacki, Andrew	2000-2005
b. 200	Zekezi, Pierre	1979-1980
b. 200	Zeller, Beatrice	1990-1993
b. 200	Zhang Er	2004 July- September
b. 200	Zilahy, Peter	undated
b. 200	Zimmerman, Eve	1981

Alphabetical correspondence (continued)

b. 200	Zimmerman, Guy Contains typescript of a play, "The Inside Job," with accompanying signed letter.	2003 June 30
b. 200	Zinnes, Harriet	1993–1997
b. 200	Ziolkowski, Thad	1993–1996
b. 200	Zlotsky, Dmitry	2009–2010
b. 200	Zukofsky, Louis / Pound, Ezra Includes correspondence regarding publication rights of Louis Zukofsky and Ezra Pound letters to be published in "Montemora," and typescript of letters inscribed by Barry Ahearn.	1980–1981
b. 200	Zuniga, Todd	2009–2010
	SI-Z, later correspondence files	2000–2020
b. 201	Sieburth, Richard	2012–2013
b. 201	Siegal, Lee	2010–2013
b. 201	Silver, Katherine <i>2 Folders</i>	2012–2013
b. 201	Silverman, Taije Contains proofs of "Selected Poems of Giovanni Pascoli," translated by Silverman.	undated
b. 201	Simonds, Charles	2013
b. 201	Singh, Gurmet	undated
b. 201	Sjon	2011
b. 201	Skolnick, Irene	2003–2012
b. 201	Sleigh, Tom	2010
b. 201	Søndergaard, Morten	2011–2012
b. 201	Snyder, Gary <i>2 Folders</i> Contains photocopy of "The ISLE Reader," signed by co-editor Scott Slovic.	2010–2013
b. 201	St. John, David	2010
b. 201	Strausfeld, Michi	2010–2013
b. 201	Sullivan, Clare	2013
b. 201	Svoboda, Terese	2010
b. 201	Swenson, Tree	2001–2012
b. 201	Swigg, Richard	2008–2012

Alphabetical correspondence > SI-Z, later correspondence files (continued)

b. 201	Switt, Daniel	2012
b. 201	Sze, Arthur	2011–2013
b. 202	Tannenbaum, Janet <i>3 Folders</i>	2000–2012
b. 202	Tarn, Nathaniel	2010–2014
b. 202	Tawada, Yoko	2011
b. 202	Tejada, Roberto	2019
b. 202	Thien, Madeleine	2013
b. 202	Torberg, Peter	2012–2013
b. 202	Toscano, Rodrigo	2012
b. 203	Tranter, John	2010–2013
b. 203	Travelli, Alex	2011
b. 203	Tyrewala, Altaf	2011–2012
b. 203	Uribe, Marcelo	2011–2013
b. 203	Vasquez, Juan Gabriel	2011
b. 203	Vicuña, Cecilia	2010
b. 203	Wadsworth, Bill	2010–2013
b. 203	Waldman, Anne <i>3 Folders</i>	2010–2013
b. 203	Waldrop, Rosmarie	2011–2013
b. 203	Waters, Alyson	2012–2013
b. 203	Watson, Burton	2009–2013
b. 203	Wedde, Ian	2010–2013
b. 203	Weiss, Mark	2010–2012
b. 204	Willen, Drenka	2010–2013
b. 204	Wimmer, Natasha	2012–2013
b. 204	Winters, Terry	2013
b. 204	Wixted, Timothy	2012
b. 204	Wright, C. D.	2011–2012
b. 204	Xi Chuan	2011–2013

Alphabetical correspondence > SI-Z, later correspondence files (continued)

b. 204	Yoshia, Kyoko Contains uncorrected proofs of "Disorientalism."	2010–2012
b. 204	Zaid, Gabriel	2012–2013
b. 205	General, A-Z <i>23 Folders</i> Organized by sender's last name. contains printed emails, signed letters, includes "Sulfur" submissions, invitations, questions about translation, and "Montemora" inquiries.	circa 1970s-2010s
b. 206	Miscellaneous, A-Z, later correspondence <i>5 Folders</i>	2010–2020
b. 206	Miscellaneous, Mexico and Albania <i>2 Folders</i>	2005
b. 206	A-Z correspondence regarding Wang Wei	1990–2016
b. 206	Email index	2014–2020
	Montemora correspondence <i>1.08 linear feet (3 boxes)</i> Includes correspondence regarding "Montemora," a magazine edited by Eliot Weinberger beginning in 1975. Contains correspondence files related to the Montemora Foundation and accompanying files. Arranged alphabetically by author.	1975-1990s
b. 207	General, A-T <i>20 Folders</i>	circa 1975-early 1980s
b. 208	General, U-Z <i>5 Folders</i>	circa 1975-early 1980s
b. 208	Small Press Distribution, correspondence <i>2 Folders</i>	circa 1990s
b. 208	Coordinating Council of Literary Magazines, correspondence <i>3 Folders</i> Contains controversies about the representation of women in the Fellowship for Editors grant and the so-called "populist" grants, as well as an exchange with Merritt Clifton (Samisdad) concerning an Eliot Weinberger letter printed in the "Black Rooster."	1977–1981
b. 208	NEA grants <i>3 Folders</i> Contains clippings and correspondence related to the distribution of NEA grants and decision not to fund "Montemora" in 1980, as well as a holograph note from Clayton Eshleman to Eliot Weinberger.	1977–1981
b. 208	Documents, copyrights, and financial records <i>7 Folders</i> Includes printed material related to orders, documents, bills, articles, grants, and copyrights.	circa 1975-circa 1900

Montemora correspondence (continued)

b. 209	Articles, mailing lists, and flyers <i>5 Folders</i>	circa 1977-1980
	New Directions correspondence <i>4.83 linear feet (12 boxes)</i> Includes correspondence, printed emails, essays, and other written material. Arranged largely in chronological order.	1976-2019
b. 210	General, A-Z <i>7 Folders</i> Includes permissions, royalties, editorial and publication material.	1976-2000
b. 210	Yang, Jeffrey <i>2 Folders</i> Includes printed emails and uncorrected final copy of "Concealed," and signed letters.	2000-2003
b. 210	Glassgold, Peter <i>2 Folders</i> Includes printed emails and flyers for book readings and photocopy of a review.	2000-2003
b. 211	Spring, Declan <i>2 Folders</i> Includes printed emails regarding Chinese translation, signed letters, and photocopies of correspondence regarding the publication of and translation for "Selected Gu Cheng."	2000-2003
b. 211	Epler, Barbara <i>4 Folders</i> Includes printed emails, an uncorrected proof, and signed letter.	2000-2009
b. 211	Fox, Peggy <i>2 Folders</i>	2000-2003
b. 211	Royalties	2001-2009
b. 211	2002 Contains printed emails between Eliot Weinberger and New Directions staff, including Barbara Epler, Jeffrey Yang, Peter Glassgold, Peggy Fox, Peter O'Leary, and others.	2002
b. 211	2003	2003
b. 212	2004	2004
b. 212	2005 <i>5 Folders</i>	2005
b. 213	2005 <i>3 Folders</i>	2005
b. 213	"What Happened Misc. 2005" Contains addresses that received galleys of "What Happened" manuscript and additional documents regarding the work.	2005

New Directions correspondence (continued)

b. 214	2006 <i>2 Folders</i>	2006
b. 214	2007 <i>3 Folders</i>	2007
b. 215	2007	2007
b. 215	"P Fox 07" Contains a printed typescript of "Mission Impossible: James Laughlin, Ezra Pound, and the Founding of New Directions", written by Fox.	2007
b. 215	2008 <i>3 Folders</i>	2008
b. 216	2008	2008
b. 216	2009 <i>5 Folders</i>	2009
b. 217	2009	2009
b. 217	Royalty statements	2009
b. 217	2010 <i>3 Folders</i>	2010
b. 218	Board meetings <i>2 Folders</i> Contains agendas and minutes for director's meeting, as well as financial statements.	2010-2011, 2013
b. 218	Yang, Jeffrey <i>7 Folders</i>	2010-2012
b. 219	Yang, Jeffrey <i>2 Folders</i>	2013
b. 219	2011-2013 <i>4 Folders</i>	2011-2013
b. 220	Royalties	2012
b. 220	Epler, Barbara <i>2 Folders</i>	2012
b. 220	2013	2013
b. 220	Royalties <i>2 Folders</i>	2013-2014
b. 221	Royalties <i>4 Folders</i>	2015-2018
b. 221	Misc	2014-2018
b. 221	Board meetings <i>6 Folders</i>	2014-2019

Business correspondence 1970-2020
14.33 linear feet (38 boxes)

Organized into four groupings: U.S. magazines, publications, and organizations, 1977-2011; U.S. magazines, publications, and organizations, later correspondence, 2005-2017; International magazines, publications, and organizations, 1975-2020; and International magazines, publications, and organizations, later correspondence.

U.S. magazines, publications, and organizations 1977-2011
5.42 linear feet (15 boxes)

Contains printed emails, signed letters, and other printed material.

Arranged alphabetically by correspondents.

b. 222	The Academy of American Poets	1977-2002
b. 222	Albany Writers Institute	2002 October 2
b. 222	Alternative Press	1995 February 1
b. 222	American Poetry Review	1994
b. 222	American Voice	1987-1990
b. 222	Americas Society	1996 January-April
b. 222	Anvil Press Includes contracts and royalties.	2005-2008
b. 222	Aperture	1985 August 20
b. 222	Bard College	1991-1993
b. 222	Bastard Review	1990
b. 222	Beyond Baroque	1990-1991
b. 222	Binghamton	1990
b. 222	Black Sparrow Press	1973-1985
b. 222	Bloomsbury Review	undated
b. 222	BOA Editions	1978-1981
b. 222	Book Forum	2001-2007
b. 222	Boston Review	1987-2005
b. 222	Boston University	1990-1992
b. 222	Boulevard	1988 June
b. 222	Brooklyn Rail	2004-2006
b. 222	Brown University	2010 May-October

Business correspondence > U.S. magazines, publications, and organizations (continued)

b. 222	California University Press	1999–2007
b. 222	Canopic Press	1999–2000
b. 222	Center for Inter-American Relations	1971–1986
b. 223	Center for Inter-American Relations, Center Controversy <i>3 Folders</i> Contains a letter of protest by Eliot Weinberger to the board of directors regarding the director of literary programs teaching in Chile, a regime known for censorship and oppression, as part of a state-sponsored program. Included are copies of the letter, signed letters, and autograph notes.	1977
b. 223	Chicago Art Initiative	1992–1994
b. 223	Chicago Review	1975–2007
b. 223	Chicago University Press	2004–2009
b. 223	Circumference	2003–2009
b. 223	Colchie Agency	2006–2007
b. 223	Colorado Review	1986–1987
b. 223	Columbia University Press	2011 March 31
b. 223	Columbia University Translation Center	1981
b. 223	Complete Review	1993–2010
b. 223	Conjunctions	2003–2005
b. 223	Contemporary Authors New Revision	1985–2006
b. 223	Contemporary Poets	1984–1990
b. 224	Coordinating Council of Literary Magazines	1986–1989
b. 224	Copper Canyon <i>3 Folders</i> Includes material regarding royalties.	1992–2010
b. 224	County College of Morris	1992–1993
b. 224	Covert Action	2003
b. 224	Crepuscular Press	undated
b. 225	Crosscurrents	1987–1991
b. 225	Dalkie Archive	2008 December 18
b. 225	Destinations	1984
b. 225	Dodge Foundation	1988–1995

Business correspondence > U.S. magazines, publications, and organizations (continued)

b. 225	Duration	1999–2000
b. 225	Dutton	1970 January-February
b. 225	Exit Art	1992 January 8
b. 225	Films for Humanities	1977 August-September
b. 225	Firefly Press	1980
b. 225	Foarm Magazine	2004–2005
b. 225	Folger Library	1988–1989
b. 226	Fulcrum	2005–2008
b. 226	Gale Research	1990–1991
b. 226	General Electric Foundation Award	1986 December 9
b. 226	Horowitz, Glen	2009 June 15
b. 226	Guggenheim Museum	2009
b. 226	Grand Street	1994–1997
b. 226	Granta	2001 November 23
b. 226	Graywolf	2001–2008
b. 227	Graywolf <i>2 Folders</i> Includes contracts.	1988–2000
b. 227	Guggenheim Foundation	1993 November
b. 227	Guggenheim Museum	2007–2009
b. 227	Guild Hall	1975–1984
b. 227	Harcourt Brace <i>3 Folders</i> Includes royalties and contracts.	1990–2003
b. 227	Harper's	2007–2008
b. 227	Harvard's Carpenter Center	1996
b. 227	Harvard Library	2000 November 20
b. 227	Harvard University Press	2005–2006
b. 227	Houghton-Mifflin	1999–2008

Business correspondence > U.S. magazines, publications, and organizations (continued)

b. 227	Hungry Mind Review	1992
b. 227	The Independent	1978
b. 227	Invisible City	1978–1980
b. 227	Ironwood	1981 January 27
b. 227	Ithaca College <i>2 Folders</i>	2009–2010
b. 228	Iowa Writers Program <i>3 Folders</i>	2001–2010
b. 228	University of Iowa <i>2 Folders</i>	2009–2010
b. 228	Knopf	1972–1977
b. 228	Lannan Foundation	1988–1994
b. 228	Lapham's Quarterly	2010 September
b. 228	Lapis Press	1987 December 3
b. 228	L. A. Times	1998–2001
b. 228	L. A. Weekly	1984
b. 228	Little Star	2009–2010
b. 228	Manoa	1991–1992
b. 228	Marsilio <i>6 Folders</i>	1986–1996
b. 228	Media Studies Journal	1992 July- October
b. 228	Mercury House	1992
b. 229	Modern Language Journal	1991 July
b. 229	Moyer-Bell <i>3 Folders</i>	1988–1993
b. 229	Mundus Artium	1976–1978
b. 229	Museum of Modern Art	2003–2004
b. 229	Mythic Passages	2007 January
b. 229	"Naropa Info" Includes Poetry Project newsletter and other ephemera.	1980–1984
b. 229	The Nation	1979–2001

Business correspondence > U.S. magazines, publications, and organizations (continued)

b. 229	National Book Awards <i>2 Folders</i>	1979–2010
b. 229	National Book Critics Circle <i>2 Folders</i>	1999–2007
b. 229	National Endowment for the Arts (NEA)	1992–1996
b. 229	National Endowment for the Arts (NEA) Translation Panel	1999
b. 230	Nation	1980
b. 230	New England Review	1997
b. 230	New Press	2000–2006
b. 230	New Republic	1987
b. 230	New York Observer	2002 September
b. 230	New York Review of Books <i>8 Folders</i> Includes contracts.	2000–2011
b. 230	New York State Small Press Association	1982
b. 230	The New York Times	1987
b. 230	New York University	1995–2000
b. 230	The New Yorker	1986 December 4
b. 230	O-Bleck	1988–1992
b. 230	October	2007 October
b. 230	Open Letter	2007–2010
b. 230	Oxford University Press	2007–2009
b. 231	Paideuma / Sagetrieb	1980–1991
b. 231	Paris Review	2010–2012
b. 231	Parnassus	1977–2000
b. 231	Paz Conference	1999
b. 231	PEN America <i>13 Folders</i>	1982–2013
b. 232	Pig Press	1986–1989
b. 232	Poetry East	1982–1992
b. 232	Poetry Flash	1988–1990
b. 232	Poetry Foundation	2011 December

Business correspondence > U.S. magazines, publications, and organizations (continued)

b. 233	Poetry Magazine	2005–2009
b. 233	Poets House <i>2 Folders</i>	2000–2008
b. 233	Poetry Society of America (PSA)	1979–2006
b. 233	Poets West	2006
b. 233	Poets & Writers	1994 April 8
b. 233	Post Road	2001–2005
b. 233	Prickly Paradigm <i>4 Folders</i> Includes contract.	2002–2004
b. 233	Princeton University Press	2005–2006
b. 233	A Public Press	2007–2008
b. 233	Pushcart Poetry Prize	1986–2001
b. 233	Rain Taxi	2001–2005
b. 233	"Readings 01-05"	2001–2005
b. 233	"Readings 04-09"	2004–2009
b. 233	"Readings 06-08"	2006–2008
b. 233	"Readings 09"	2009
b. 234	Red Ozier Press	1980
b. 234	Rochester <i>3 Folders</i> Includes printed material related to translation project.	1978–1980
b. 234	Rohm and Haas	1989 February- December
b. 234	Routledge with Keegan Paul	1993 October
b. 234	Rubin Museum	1999 April 13
b. 234	Ruminator	2002 September 27
b. 234	Salmagundi	2003–2005
b. 234	Shambhala Publications	1992–2005
b. 234	Shearsman	2004
b. 234	Smithsonian Contains printed material related to the Crafts of Mexico project.	undated

Business correspondence > U.S. magazines, publications, and organizations (continued)

b. 234	Southern Review	2008–2009
b. 234	Stanford University Press	1994–1999
b. 234	St. Mark's Church	1985–1994
b. 234	Stonecutter	undated
b. 234	Sun & Moon Press	1992–2001
b. 234	Talk	2000 February–November
b. 234	Talisman	1990–1996
b. 234	Tameme	1996–1998
b. 234	Tanam Press	1985–1987
b. 234	Terra Nova	1994–2001
b. 234	Tidelink Press	1980–1983
b. 234	Tin House Includes contracts.	2000–2004
b. 234	Trafika	2001 June
b. 234	Transition	1991–1994
b. 234	Translation Center	1988–1993
b. 234	Triple Canopy	2007–2010
b. 234	Triquarterly	2008–2009
b. 234	Turkey Press	1986–1999
b. 234	Ugly Duckling Presse	2008–2010
b. 234	University of California Press	1980–2000
b. 235	University of Oklahoma Press	1987
b. 235	University of Wisconsin Press	2005 March–May
b. 235	Unspeakable Visions	1972 August–November
b. 235	Verse	2000 April 11–14
b. 235	Viking Penguin <i>2 Folders</i> Includes contracts.	1999–2010
b. 235	Borges royalties	2001–2006

Business correspondence > U.S. magazines, publications, and organizations (continued)

b. 235	Borges and Viking <i>2 Folders</i>	1998–2000
b. 235	Village Voice	1996–2005
b. 235	Visual Anthropology Review	1993
b. 235	Wallace, Lila - Reader's Digest Award	1997–1999
b. 235	Walker, Piripiri	2005 February
b. 235	Washington Post	1994 April 10
b. 235	Wesleyan University Press <i>2 Folders</i> Includes royalties and contracts.	1994–2007
b. 236	Whiting Foundation	1993–1994
b. 236	Whitner, Jim - JHW Editions	1993–1994
b. 236	Words Without Borders	2000–2007
b. 236	World Literature Today - Neustadt Prize	1995–1996
b. 236	Wylie Agency <i>2 Folders</i> Includes printed material for Borges.	1997–2010
b. 236	Yale University Press	1976–2012
b. 236	Yellow Silk	1987 April 9
b. 236	Yolla Bolly Press	1994–1995
b. 236	Zephyr	2000
b. 236	Zero	1980–1981
b. 236	"Unknown" Includes photograph.	undated
b. 236	General, A-Z <i>9 Folders</i> Includes alphabetized assorted materials. The last folder, X-Y-Z, is empty.	1970–2009
b. 236	Miscellaneous, grant applications	1970s
	U.S. magazines, publications, and organizations, later correspondence <i>2.33 linear feet (6 boxes)</i> Contains printed emails, signed letters, royalty statements, and other printed material, generally dating after 2011 with the exception of files on PEN which dates to the early 2000s. Arranged alphabetically by correspondents.	2005–2017
b. 237	Archipelago	2011–2013

Business correspondence > U.S. magazines, publications, and organizations, later correspon [...]
(continued)

b. 237	Anvil Press	2011–2012
b. 237	Asymptote	2011–2013
b. 237	Banff Centre for Arts and Creativity	2011–2012
b. 237	BOMB Magazine	2011–2012
b. 237	Boulevard	2009–2011
b. 237	Brooklyn Rail	2012
b. 237	Brown University	2010–2011
b. 237	Chicago Review	2010–2012
b. 237	Circumference	2012
b. 237	City University of New York (CUNY)	2010
b. 237	Conjunctions - Morrow	2011–2013
b. 237	Copper Canyon Press	2010–2013
b. 237	Counterpoint - Shoemaker	2010–2013
b. 237	Godine, David	2014 May
b. 237	Graywolf	2011
b. 237	Griffin Prize	2010
b. 237	Harper's	2011–2013
b. 237	Houghton Mifflin Harcourt	2015–2017
b. 237	Houston Grand Opera	2016 December 5
b. 237	Iowa IWP	2010–2012
b. 237	Ithaca College	2010
b. 238	KGB Bar	2011
b. 238	Lame Duck Books	2005
b. 238	Lapham's Quarterly	2010
b. 238	Little Star (Kjellberg)	2010–2013
b. 238	MacArthur Fund	2005–2007
b. 238	Mandorla	2011–2012

Business correspondence > U.S. magazines, publications, and organizations, later correspon [...]
(continued)

b. 238	Murty Classical Library of India with Harvard University Press <i>8 Folders</i> Includes uncorrected final copies, corrected and revised copies with autograph annotations, proofs, and original printed typescript manuscripts for Murty Library project.	2015–2017
b. 239	Murty Classical Library of India with Harvard University Press <i>6 Folders</i> Includes uncorrected final copies, corrected and revised copies with autograph annotations, proofs, and original printed typescript manuscripts for Murty Library project.	2015–2017
b. 239	Museum of Modern Art	2005–2008
b. 240	Moyer-Bell	2011–2013
b. 240	The Nation	2012
b. 240	National Book Award	2010
b. 240	National Book Critics Circle	2012
b. 240	New York Review of Books <i>3 Folders</i>	2012–2013
b. 240	New York University	2006–2007
b. 240	Open Letter	2010–2013
b. 240	Oxford University Press	2007–2009
b. 240	Paris Review - Creswell	2010–2013
b. 240	PEN America <i>3 Folders</i>	2000–2010
b. 241	PEN America	2011–2013
b. 241	Phoneme	2013
b. 241	Poetry Foundation	2011–2013
b. 241	Poets House	2007–2012
b. 241	Prickly Pardigm - Sahlins	2011–2013
b. 241	School of Visual Arts	2011–2012
b. 241	Siglo	undated
b. 241	Triple Canopy	2007–2011
b. 241	Ugly Duckling Presse	2010–2013
b. 241	Viking Penguin	2010–2012
b. 241	Wesleyan University Press	2013
b. 241	Words Without Borders	2012–2013

Business correspondence > U.S. magazines, publications, and organizations, later correspon [...]
(continued)

b. 242	Wylie Agency	2010–2011
b. 242	Yale University Press	2011–2013
	International magazines, publications, and organizations <i>4.67 linear feet (12 boxes)</i> Contains mostly printed emails, some programs, brochures, and other ephemera. Arranged in rough alphabetic order by country.	1975–2020
b. 243	Albania Contains printed emails with Lluka Qafoku, Albanian translator, and printed typescript writings.	2007 October
	Australia	1985–2012
b. 243	Leka, Arjan (Ideart-Albania) Contains correspondence with publisher.	2007
b. 243	Asia Society	2008 June 14
b. 243	Australia/N. Z., miscellaneous Includes signed letters from Tilly Lloyd of Unity Books.	2002–2008
b. 243	Boxkite Australia Includes printed emails and signed letters from James Taylor, as well as a flyer.	1997–1998
b. 243	Brisbane Festival Contains "Statement for Brisbane: 9/11/11" typescript with autograph annotations, printed emails, a welcome packet, and signed postcard.	2011
b. 243	Giramonde Contains publisher announcement for "A History of Books."	2012 April
b. 243	Heat (Ivor Indyk) <i>2 Folders</i> Contains correspondence to and from Ivor Indyk, editor of "Heat" and publisher of Giramonde Press.	1997–2010
b. 243	Australia Human Rights Commission Contains printed emails regarding Khosrow Chohaili complaint on essay "Mandeans," including a copy of the conciliation agreement.	2008 January-August
b. 243	Melbourne Festival Includes author pack and program schedule for the event.	2011
b. 243	Scripsi Includes signed letters from editors.	1985 August-November
b. 243	Sydney Writers Festival Contains emails and other print materials regarding the event.	circa 2005-2007

Business correspondence > International magazines, publications, and organizations (continued)

b. 243	Bangladesh, Dhaka Festival Contains print materials regarding the festival.	2012
	Belgium	1993–2001
b. 243	Cahiers de Poetique	2001 April
b. 243	Centre International - Bruxelles	1993–1994
	Brazil	1992–2011
b. 243	Coyote Includes printed emails regarding Rodrigo Garcia Lopes' "Coyote."	2003–2007
b. 243	Época	2006
b. 244	Editora Record	2006
b. 244	Ex Libris - F. Nasser	1992 November 24
b. 244	Imago	1992
b. 244	Record	2007–2008
b. 244	Surrote	2011 December
b. 244	Zero Hora	2006 November
	Canada	1986–2010
b. 244	Banff Centre for Arts and Creativity	1999–2000
b. 244	Brick Magazine	2006
b. 244	Griffin Prize	2006–2010
b. 244	Harbourfront - Toronto	1986–1990
	Chile	1993–2006
b. 244	Huidobro Foundation <i>2 Folders</i>	1993
b. 244	LOM	2006
	China	2005–2012
b. 244	Bookworm Forum	2008–2009
b. 244	Chengdu Festival	2005 May-August
b. 244	Cuphk-Jiyun	2012
b. 244	Pamirs Poetry Journey	2006
	Colombia	1997–2006

Business correspondence > International magazines, publications, and organizations > Colombia
(continued)

b. 244	Bogota	1997
b. 244	El Malpensante	2001–2006
b. 245	Denmark, Lettre International	2003–2007
b. 245	Eastern Europe, miscellaneous	2001–2008
b. 245	Western Europe, miscellaneous	1976–2009
	France	1990–2020
b. 246	L'Autre Espace Contains printed emails with Laurent Margantin.	2001–2003
b. 246	Tristram Contains signed letters from Sylvie Martigny.	1990 June- September
b. 246	Ypsilon	2020
	Germany	1992–2011
b. 246	ADAC (Reisemagazin)	2010–2011
b. 246, 269	Benteli Includes signed letter and photobooks.	2009
b. 246	Berenberg Verlag <i>2 Folders</i> Includes printed emails, an agenda for a reading trip, and a contract.	2007–2010
b. 246	Berlin Festival <i>5 Folders</i> Includes programs, schedules, name badge, an annotated typescript of a translation, and additional printed materials.	1999–2010
b. 246	Bonn - One World Festival Contains signed invitation and printed emails.	2002 September
b. 246	"Dropping Knowledge" Contains schedule, program details, signed letters, and related printed emails.	2006
b. 247	Harbaum, Ingrid Reinhard	2003
b. 247	Lettre International <i>4 Folders</i>	1993–2009
b. 247	Miscellaneous <i>3 Folders</i> Contains printed emails with a few autograph annotations.	2002–2011
b. 247	Readings	2010 March-July

Business correspondence > International magazines, publications, and organizations > Germany
(continued)

b. 247	"Rhino Club" Contains letters from young students requesting poetry about a rhino to publish in a school magazine. Includes typescript of Eliot Weinberger's poems and correspondence including a hand-illustrated letter to Weinberger.	2013
b. 247	Rotterdam Poetry Fest <i>2 Folders</i> Contains printed materials regarding the festival and seminar report.	1997
b. 247	Stimmen Festival Includes correspondence regarding possible attendance.	2007
b. 248	Suhrkamp Verlag <i>3 Folders</i> Includes signed letters, printed emails, and contract.	1992–2009
b. 249	Greece, Agra publications	2006
b. 249	Hong Kong Poetry Festival <i>4 Folders</i>	1987–2009
	Hungary	1991–2001
b. 249	Corvina publishing	1991 July 28
b. 249	Lettre magazine	2001 September-October
b. 249	Iceland, Visitor's Key	2002 April-May
	India	2003–2008
b. 249	Bombay Festival	2006–2007
b. 249	Miscellaneous	2003–2008
	Ireland	1994–2010
b. 249	Boulevard Magenta	2009–2010
b. 249	Poetry Ireland Review	1994–2003
b. 249	Israel, Jerusalem Poetry Festival	1995
	Italy	1985–2008
b. 249	Edizioni Florida	1985 June 25
b. 249	Lettera Internazionale	2000–2008
	Latin American projects	2000–2006
b. 249	Miscellaneous	2002–2003

Business correspondence > International magazines, publications, and organizations > Latin American projects (continued)

b. 249	Etiqueta Negra Correspondence with Julio Villaneuva Chang.	2002–2003
b. 249	Magazines, miscellaneous	2006 May
b. 249	El Mapensante	2000–2001
	Mexico	1989–2008
b. 249	Alcapulco	1989 July-October
b. 249	Centro Cultural	1989–1990
b. 249	Cultural Contact	2002 July
b. 249	Diario de Poesia	1999–2001
b. 249	Ditoria	1998–1999
b. 250	Equilibrista <i>4 Folders</i> Contains publishing correspondence with Diego Garcia, contracts, and anthology permissions.	1992–2005
b. 250	Era Editions <i>4 Folders</i> Contains correspondence with Marcelo Uribe, contracts, rights, and royalties.	2002–2010
b. 250	Festival Cervantino	1993
b. 250	Fondo de Cultura	2003–2009
b. 250	Friends of Mexico festival	1989
b. 250	Fund for Culture <i>3 Folders</i>	1996–2001
b. 250	La Jornada <i>2 Folders</i> Includes correspondence with Braulio Peralta.	1992–1994
b. 250	Letras Libres Includes correspondence with Julio Trujillio and others.	1999–2006
b. 250	Mexican Consulate	1999–2005
b. 250	Mexican Cultural Institute of New York	1994–1996
b. 251	Mexico, assorted files <i>4 Folders</i>	1999–2008
b. 251	Milenio magazine	2000
b. 251	Oaxaca Book Festival	2007

Business correspondence > International magazines, publications, and organizations > Mexico
(continued)

b. 251	Parenthesis, controversy	2000
b. 251	Proceso magazine, interview	1998 April-June
b. 251	Reforma	2001
b. 251	Turner Books	2005-2007
b. 251	Vuelta	1989-1992
b. 251	Middle East	2001-2009
	New Zealand	2002-2007
b. 251	Christchurch Museum	undated
b. 251	The Dominion Post	2007
b. 251	Victoria University	2007 May
b. 251	Wellington Festival	2002
b. 251	Writers Institute of Wellington	undated
b. 251	Poland, Gazeta	2001 February-September
b. 251	Romania, Lettre Internationale	2001-2006
	Russia	2005-2008
b. 251	Esquire	2005-2006
b. 251	Limbakh Press	2005-2008
b. 251	Miscellaneous	2006 November 27
	Saudi Arabia	2003-2005
b. 251	Obeikan Publishers	2005
b. 251	The Feral Tribune	2003-2004
	Spain	1992-2012
b. 252	Alfaguara publishers	2007
b. 252	Atalanta Contains a contract.	2008-2010
b. 252	Circulo de Bellas Artes	2002 November 13
b. 252	Circulo de Lectores 2 Folders	1995-2004
b. 252	Diario 16	1986 August 30

Business correspondence > International magazines, publications, and organizations > Spain
(continued)

b. 252	Dias Contados Contains a contract.	2011–2012
b. 252	Duomo Ediciones <i>2 Folders</i> Includes contract.	2011–2012
b. 252	Ediciones Siruela with Jacob Stuart	1993
b. 252	Emecé/Editorial Planeta <i>2 Folders</i> Includes royalties and contracts.	2002–2003
b. 252	Izquierdo, Paula	2000–2003
b. 252	Letra Internacional <i>2 Folders</i>	2001–2002
b. 252	Letres Libres	1999–2001
b. 252	Miscellaneous	2003–2008
b. 252	Planeta	2002–2003
b. 252	Sibila	1994
b. 252	Turner Books	2004
b. 252	Vuelta	1992–1993
b. 252	Zasterle Press	1993–1996
b. 252	South Africa, Durban Time of the Writer	2006
	Sweden	1991–2005
b. 252	Brombergs	1991 September 9
b. 252	Nobel Symposium on Translation of Poetry and Poetic Prose	1998
b. 252	Ordfront	2005 March–December
b. 252	Turkey, Guney	2004 September
	United Kingdom	1975–2011
b. 252	Anvil Press <i>2 Folders</i> Includes contracts.	2000–2009
b. 252	Atlas Books	1994 November 17
b. 252	BBC	2006–2007
b. 252	Carcenet	2006–2007

Business correspondence > International magazines, publications, and organizations > United Kingdom (continued)

b. 252	Granta	2001–2003
b. 252	The Guardian with Matt Seaton	2003 September
b. 252	Index on Censorship	1990–1998
b. 253	London Review of Books <i>9 Folders</i>	2005–2011
b. 253	Mars	1976–1977
b. 253	Penguin	2000 December 13
b. 253	Poetry Nation	1979–1981
b. 253	Q News	2006 August–September
b. 253	ReadySteadyBook.com	2006–2007
b. 253	Stop Press	1999–2000
b. 253	Times Literary Supplement	1999 July–August
b. 253	Verso Contains contract and royalties.	2005–2006
b. 253	Macedonian Review	1977
b. 253	United Kingdom and Ireland, miscellaneous	2000–2009
<p>International magazines, publications, and organizations, later correspondence <i>1.92 linear feet (5 boxes)</i></p> <p>Contains mostly printed emails coordinating event details and later correspondence.</p> <p>Arranged in rough alphabetic order mostly by related country or region.</p>		
	Australia	2011–2013
b. 254	ABC Radio	2012
b. 254	American Academy	2011–2012
b. 254	Brisbane Festival	2011
b. 254	Giramonde, Ivor Indyk	2011–2013
b. 254	Melbourne Festival	2011
b. 254	Auxeméry	2011–2013
b. 254	Brazil, Serrote	2011–2012
	China and Hong Kong	2003–2015

Business correspondence > International magazines, publications, and organizations, later [...] >
China and Hong Kong (continued)

b. 254	Chinese University Press <i>3 Folders</i> Includes autograph annotated typescript of preface for "Calligrams" series, edited by Eliot Weinberger, and uncorrected proofs of "Wild Geese Returning: Chinese Reversible Poems" by Michèle Métail, translated by Jody Gladding.	2011–2013
b. 254	Hong Kong Poetry Festival Includes author packet and printed emails for planning.	2015
b. 254	Miscellaneous	2003–2013
b. 254	Colombia, Malpensante	2012 September–November
b. 254	Eastern Europe, miscellaneous	2010–2013
	Germany	2010–2018
b. 255	Berenberg <i>2 Folders</i> Contains personal correspondence with Beatrice Fassbender, translator of Eliot Weinberger works, and Berenberg Verlag, book publishers in Berlin.	2013
b. 255	Berlin Festival <i>2 Folders</i>	2010–2012
b. 255	Bittner, Klaus Contains uncorrected proofs of Bittner publication "Vogelgeister" ("Ghosts of Birds," translated by Beatrice Fassbender) with a signed letter from the publisher.	undated
b. 255	der Kulturen der Welt, Haus Contains speaker packet from Internationaler Literaturpreis.	2018
b. 255	Lettre International	2010–2013
b. 255	Miscellaneous <i>2 Folders</i>	2010–2013
b. 255	Readux Contains a publisher-signed author agreement with signed letter from Amanda Demarco from Readux Books and uncorrected proofs of "The Wall, the City, and the World," accompanied by a signed letter from Demarco.	2014–2015
b. 255	Suhrkamp Verlag	2013–2015
b. 255	India, miscellaneous	2011
b. 256	Israel, Jerusalem Poetry Festival Contains signed letter from director of festival and packets of translated poetry.	1995

Business correspondence > International magazines, publications, and organizations, later [...]
(continued)

b. 256	Japan, miscellaneous	2010–2014
b. 256	Latin American projects, miscellaneous	2010–2013
b. 256	Mexico	2010–2013
b. 256	Mexican Cultural Institute	2012
b. 256	Miscellaneous	2010–2013
b. 256	Ruy-Sanchez, Alberto Includes printed emails with Ruy-Sanchez, Mexican-based poet.	2010–2013
b. 256	Xalapa Hay Festival Includes printed emails to Jorge Volpi.	2012–2013
b. 256	Middle East, miscellaneous	2011–2013
b. 256	New Zealand, Christchurch Gallery	2011–2013
b. 256	South Africa, Durban Festival	2005–2009
	Spain	2008–2013
b. 256	Atalanta, Jacabo Siruela Contains printed emails from Jacobo Siruela, from Ediciones Atalatana in Spain.	2008–2012
b. 256	Dias Contados Includes printed emails regarding an editing agreement for "An Elemental Thing," with primarily correspondence Ramon Girbau regarding publishing rights for Catalan versions of works.	2010–2012
b. 256	Duomo Ediciones Includes printed emails with Laia Salvat, including royalty statements.	2011–2012
b. 257	El Pais Includes printed emails with Winston Manrique Sabogal.	2010–2013
b. 257	Miscellaneous	2010–2013
b. 257	Switzerland, Leukerbad Festival Includes letter with welcome notice.	2016 June 29
b. 257	Turkey, Jaguar Contains printed emails with Behlul Dunder regarding the translation for Jaguar Publishing of "Muhammad."	2012
	United Kingdom	2005–2015
b. 257	Anvil Press Includes a signed letter from Peter Jay, indicating that Anvil Press' assets will be transferred to Carcanet Press, with contracts for novating existing contracts.	2015

Business correspondence > International magazines, publications, and organizations, later [...] >
United Kingdom (continued)

b. 257	London Review of Books	2010–2013
b. 257	Miscellaneous	2010–2013
b. 257	Times Literary Supplement	2013
b. 257	Verso Includes printed emails regarding publishing royalties and versions of "What I Heard About Iraq in 2005."	2005–2013
b. 257	Warwick Review	2012
b. 258	Western Europe, miscellaneous	2011
b. 258	Magazines, publications, and readings, miscellaneous Includes offers for review copies and EMC Publishing contract renewal.	2010–2013

Series III: Printed ephemera, 1960–2020*4.17 linear feet (7 boxes)*

Printed ephemera largely consists of promotional materials for readings, talks, conferences, festivals, and other programs involving Weinberger or authors with whom he worked.

b. 259	Aztec Eagle literary award Contains printed material related to the award, including clippings and invitations.	2000 May
b. 259	Schedules and information packets <i>2 Folders</i> Includes itineraries for events and festivals, including a packet for a U.S. Embassy translation event, schedule for a visit of Octavio Paz to the University of Chicago, and other printed materials.	circa 1990s-2000s
b. 259	Literary festivals <i>3 Folders</i> Includes group photograph for Banff 2012 with Eliot Weinberger. Select festivals include: The Geraldine R. Dodge Poetry Festival, Internationales literature festival in Berlin, the Mexican Literature Festival at the Poetry Center for the 92nd Street Y, Literaturfest de Stadt in Frankfurt, Del Corazon, Mexican Performing Arts Festival in Chicago, International Literature Festival in Odessa, Hay Festival at the Banff Centre, Festival Internacional Cervantino, PEN World Voices, New Literature from Europe Festival, NGC Bocas Lit Festival in Trinidad, International Poetry Nights in Hong Kong, International Poets' Festival Jerusalem, Feria Internacional del Libro, and others.	1993–2016
b. 259	Conferences Includes Wild City: The 2nd Annual Terra Nova Gathering, The Genesis of the Text: Translating Latin American Literature, Latin American Poetry and Oral Transitions at the University of California in Santa Barbara, Forum on Jorge Luis Borge at the Spanish Cultural Center of New York, Discovering America: The Texts at Barnard for the Eight International Conference on Translation, Kentucky Foreign Language Conference, and others.	circa 1990-2004
b. 259	PEN events Includes literary awards, special events, calendars of events, and other invitations.	1988–1991
b. 259	Calligrams	2014
b. 259	Lorca panel and printed material	2013
b. 259	Borges invitations	1971
b. 260	Octavio Paz material <i>3 Folders</i> Contains flyers, invitations, program, and other printed ephemera including celebrations of his work, memorials, tributes, and joint appearances.	circa 1986-2014

b. 261	Readings and flyers <i>3 Folders</i> Contains flyers, invitations, programs, small posters, and other printed ephemera including poetry readings, lectures, and talks. Includes programs and printed material for Words Without Borders Galas, the National Book Awards, events by New Directions, the International Voices of Poetry Series at Georgetown, Middlebury College's honorary degree ceremony, talks at the New York Public Library and the 92nd Street Y, Poet's House, The Academy of American Poets, The Poetry Project, the Poetry Center at San Francisco State University, and poster for Cecilia Vicuña even with Eliot Weinberger.	circa 1979-2018
b. 261	Articles on Gerardo Deniz	circa 1990
b. 261	"What I Heard About Iraq" Includes printed material regarding the stage production, including ticket stubs, flyers, programs, press material, newspapers, and cover proofs.	2005-2006
b. 261	Malaysia Festival	2019
b. 261	NYU Reading Series (canceled)	2020
b. 262	Badges Includes 23 badges for festivals, conferences, talks, and for a Nobel conference.	circa 2000s-2018
b. 263	Poetry flyers	circa 1960s
b. 263	Conferences and special events Includes proof covers of Paul Auster's "Translations" and Eliot Weinberger's "What I Heard About Iraq."	circa 1987-1990s
b. 263	The Nobel Laureates of Literature	1995-1996
b. 263	Awards Includes awards from the National Book Circle Critics award and from the Modern Language Association of America.	2004-2005
b. 263	Portfolio for the Poetry International Rotterdam	1997
b. 263	"Viento Contrario: Cien Años de Vicente Huidobro"	1993 July
b. 263	Galleys of "Works on Paper"	1980-1986
b. 263	American Mission to Nairobi	2009 June
b. 263	Reviews and letters Contains printed material regarding José Lopez Portillo.	1976-1977
b. 264 (Oversize)	Posters, calendars, and programs <i>2 Folders</i>	1987-1997
b. 265	Yale Daily News article	1967
b. 265	Stony Brook Statesman articles with Geoffrey O'Brien	1967-1968
b. 265	Photographic prints of poets	undated

IV: Audiovisual materials, 1989–2006*0.83 linear feet (2 boxes)*

Audiovisual materials document performances or appearances by Weinberger or others. Includes audiocassettes and videocassettes.

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 266	WNYC, Leonard Lopate Show, Eliot Weinberger <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2006 June 5
b. 266	WNYC, Leonard Lopate Show, Eliot Weinberger <i>1 Audiocassette</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2006 June 5
b. 266	The Lannan Literary Series, Octavio Paz, 7 <i>1 videocassette (VHS)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989
b. 266	Poetvision Presents: Cecilia Vicuña <i>1 videocassette (VHS)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990
b. 266	"Palabra - a Sampling of Contemporary Latino Writers" <i>1 videocassette (VHS)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993
b. 267	El Colegio Nacional, Homenaje a Octavio Paz en sus 81 años, "Poema: Blanco" <i>1 videocassette (VHS)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 April 6
b. 267	The Lannan Literary Series, Octavio Paz, 7 <i>1 videocassette (VHS)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989
b. 267	The Lannan Literary Series, Octavio Paz, 7 <i>1 videocassette (VHS)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989

Series V: Computer media, 2001–2007*0.83 linear feet (2 boxes)*

The bulk of the digital files consists of email, writings, and research materials.

Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

b. 268	CD-Rs <i>12 Folders</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2001–2007
b. 269	CD-Rs and DVDs <i>8 Folders</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2001–2007
b. 269	External hard drive Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American poetry -- 20th Century
American poetry -- 21st century
Authors, American -- 20th Century
Authors, American -- 21st century
Editors -- United States -- 20th Century
Editors -- United States -- 21st century
Poets, American -- 20th Century
Poets, American -- 21st century
Translators, American -- 20th Century --
Archives
Translators, American -- 21st century --
Archives

Genres / Formats

Audiovisual materials
Born digital

Occupations

Authors -- United States -- 20th Century
Authors -- United States -- 21st century
Translators -- United States -- 20th Century
Translators -- United States -- 21st century

Names

Beidao, 1949-
Borges, Jorge Luis, 1899-1986
DuPlessis, Rachel Blau
Eshleman, Clayton
Gander, Forrest, 1956-
Howe, Susan, 1937-
Huidobro, Vicente, 1893-1948
Oppen, George, 1908-1984
Oppen, Mary, 1908-1990
Paz, Octavio, 1914-1998
Weinberger, Eliot
Welish, Marjorie, 1944-
Wright, C. D., 1949-2016