

# **Guide to the Anne Heywood and Raymond Stross Film Collection**

**GEN MSS 1613**



by Michael L. Forstrom

October 9, 2020

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

---

## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	3
Immediate Source of Acquisition .....	3
Conditions Governing Access .....	3
Conditions Governing Use .....	4
Preferred Citation .....	4
Anne Heywood (1931-) and Raymond Stross (1915-1988) .....	4
Scope and Contents .....	4
Arrangement .....	4
Collection Contents .....	5
The Fox .....	5
I Want What I Want .....	6
Leather Boys .....	6
Peter Pan .....	6
Selected Search Terms .....	7

---

## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 1613

**CREATOR:** Heywood, Anne, 1931-

**TITLE:** Anne Heywood and Raymond Stross Film Collection

**DATES:** 1959–1971

**PHYSICAL DESCRIPTION:** 8.3 linear feet (10 boxes)

**LANGUAGE:** English

**SUMMARY:** The collection contains materials documenting the professional activities of British actress Anne Heywood and British film producer Raymond Stross.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.heywood>

---

## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.heywood>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

---

## Administrative Information

---

### Immediate Source of Acquisition

Purchased from Walter Reuben, Inc. on the Edwin J. Beinecke Book Fund, 2020.

---

### Conditions Governing Access

The materials are open for research.

---

## Conditions Governing Use

The Anne Heywood and Raymond Stross Film Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

---

## Preferred Citation

Anne Heywood and Raymond Stross Film Collection. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

---

## Anne Heywood (1931-) and Raymond Stross (1915-1988)

Anne Heywood (1931-), born Violet Joan Pretty, is a British actress who was professionally active from the early 1950s through late 1980s. During the 1960s and 1970s, Heywood appeared in several films produced by her first husband, British film producer Raymond Stross (1915-1988). Their film collaborations include: *A Terrible beauty* (1960), *The Brain* (1962), *The Very edge* (1963), *90 degrees in the shade* (1965), *The Fox* (1967), *Midas run* (1969), *I want what I want* (1972), and *Good luck, Miss Wyckoff* (1979). Stross produced several films in England during the 1950s before first collaborating with Heywood on *A Terrible beauty*, also known as *The Night fighters* (1960).

---

## Scope and Contents

The collection contains materials documenting the professional activities of British actress Anne Heywood and British film producer Raymond Stross.

The collection features materials relating to three early English-language films addressing LGBTQ experience. Stross produced the three films, *Leather boys* (1964), *The Fox* (1967) and *I want what I want* (1972), and Heywood stars in the latter two. The bulk of the collection relates to *The Fox* (1967), which was based on the story of the same title by D. H. Lawrence. The film was shot in Canada and directed by Mark Rydell. Materials include production files, photographs, publicity, a treatment by Lewis John Carlino, and a screenplay by Howard Koch. Production files consist chiefly of correspondence and financial and legal records, though other materials can also be found. There are approximately 130 contact sheets containing hundreds if not thousands of images with stars Anne Heywood, Sandy Dennis, and Keir Dullea.

Other materials in the collection include photographs and a draft of a screenplay by Gillian Freeman for *Leather boys* (1964), based on the novel of the same title by Freeman about British rocker subculture, and production files for *I want what I want* (1972). Photographs relating to *Leather boys* include 56 contact sheets and an album containing approximately 153 black-and-white prints. Prints and contact sheets feature the film's three stars, Rita Tushingham, Colin Campbell, and Dudley Sutton.

Material relating to *Peter Pan* includes Anne Heywood's copy, signed and dated "1959/60" of the script, typescript mimeograph, corrected and annotated, and printed ephemera for the 1961-1962 stage production of the play at Scala Theatre in London.

---

## Arrangement

Arranged alphabetically first by project title and then, within each project, by folder heading.

## Collection Contents

The Fox		
b. 1, f. 1-4	Agreements, misc. contracts; M.P.I; Schifrin; Carlino; 7-Arts Distribution	1966-1968, undated
b. 1, f. 5	Anne Heywood contracts, correspond., etc.	1967
b. 1, f. 6	Bills and charges, production + misc.	1966-1967, undated
b. 1, f. 7	Canadian distribution (Nat Taylor)	1966-1967
b. 2, f. 8	Contracts	1966-1967
b. 2, f. 9	Correspon., Dick Lederer, WB-7A, NY	1967-1968
b. 7 (Oversize), f. 49	Clipping removed from "Correspon., Dick Lederer, WB-7A, NY"	1968 February 14
b. 2, f. 10	Correspondence, Duckworth, Robert (CPA), Toronto, Canada	1967-1968
b. 2, f. 11	Correspondence, Griesdorf, David - Twinex Century Theatre Corporation - Canada	1967
b. 2, f. 12-14	Correspondence, misc.	1965-1970, undated
b. 2, f. 15	Correspondence re star billing - David Begelman, CMA Agency	1967
b. 2, f. 16	Editor's notes + lists	1965-1967, undated
b. 3, f. 17	Howard Koch	1965-1967, undated
b. 3, f. 18	Legal correspondence (Gary Concoff, Kaplan, Livingston, Goodwin & Berkowitz)	1966-1968, undated
b. 3, f. 19-20	Mark Rydell contracts, corresp., etc.	1966-1968
b. 3, f. 21	Music cues (master copy)	undated
b. 3, f. 22	Music editing (Eve Newman) + Lalo Schifrin	1967
b. 3, f. 23	Paramount Studio memos	1968-1969, undated
b. 3, f. 24	Personnel, re office procedures	1967
b. 3, f. 25	Peterson prod (Dean Peterson)	1966-1967
b. 8, f. 54-55	Photographs Includes contact sheets	undated
b. 9, f. 56-57	Photographs Includes contact sheets and photographs of publicity posters	undated

b. 3, f. 26	Production schedules Includes photographs	1967, undated
b. 4, f. 27	Publicity	1966-1968, undated
b. 7 (Oversize), f. 50	Posters removed from Publicity	undated
b. 4, f. 28-29	Rand, Harold: bills + corresp.	1967-1968
b. 4, f. 30	Re: Gosch, Martin	1967
b. 4, f. 31	Sandy Dennis: contracts, corresp., etc.	1966-1968
b. 4, f. 32	Screen credits	1967-1968, undated
b. 4, f. 33	Screenings	1967-1968
b. 4, f. 34	Screenplay treatment by Lewis John Carlino, draft, typescript carbon	undated
b. 4, f. 35	Screenplay by Howard Koch, draft, typescript mimeograph	undated
b. 4, f. 36	Script pages	1967, undated
b. 4, f. 37	Writers: Howard Koch - Lewis John Carlino	1965-1967
I Want What I Want		
b. 5, f. 38-39	Production files	1969-1971, undated
b. 7 (Oversize), f. 51-53	Material removed from production files	1970, undated
Leather Boys		
b. 5, f. 40-44	Photograph album	circa 1963
b. 5, f. 45	Photographs Includes contact sheets	circa 1963
b. 10, f. 58	Photographs Includes contact sheets	circa 1963
b. 6, f. 46	Screenplay by Gillian Freeman, second draft, typescript mimeograph, annotated	circa 1963
Peter Pan		
b. 6, f. 47	Printed ephemera	circa 1960
b. 6, f. 48	Script, typescript mimeograph, corrected and annotated	1959-1960

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Great Britain -- Social life and customs -- 1945-  
Homosexuality -- Social aspects  
London (England) -- Social life and customs --  
20th Century  
Motion picture producers and directors --  
Great Britain  
Motion pictures -- Canada  
Motion pictures -- Great Britain  
Motion pictures -- Production and direction

### **Names**

Campbell, Colin, 1937-2018  
Carlino, Lewis John  
Dennis, Sandy, 1937-1992  
Dullea, Keir, 1936-  
Freeman, Gillian  
Koch, Howard, 1902-1995  
Lawrence, D. H. (David Herbert), 1885-1930  
Rydell, Mark, 1934-  
Sutton, Dudley, 1933-2018  
Tushingham, Rita, 1942-

### **Contributors**

Heywood, Anne, 1931-  
Stross, Raymond, 1915-1988

### **Acquired From**

Walter Reuben, Inc.