

Guide to the Holcomb Family Photographs

WA Photos 1070



Matthew Daniel Mason

October 2020

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
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CALL NUMBER: WA Photos 1070

CREATOR: Holcomb, Freeborn Page, 1873-1929 , compiler

TITLE: Holcomb Family Photographs

DATES: 1868-1928

BULK DATES: 1899-1928

PHYSICAL DESCRIPTION: 12.42 linear feet (9 boxes)

LANGUAGE: English

SUMMARY: Collection of disbound album pages with more than 1350 photographs and occasional printed items as well as a small group of photographic prints that chiefly document the career of Freeborn Page Holcomb as an officer in the United States Army from 1899 to 1928 as well as the activities of his family from 1868 to 1928.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.holcomb>

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Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Bartleby's Books on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2019.

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

The Holcomb Family Photographs is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Freeborn Page Holcomb, Holcomb Family Photographs. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Information

This material is open for research. The collection had no apparent arrangement upon accessioning. The processing archivist arranged the disbound album pages and photographic prints in approximate chronological order.

Freeman Page Holcomb (1873-1929)

Freeborn Page Holcomb was a career military officer with the United States Army whose service included six years as a captain in the 10th U. S. Cavalry, a segregated unit of African American soldiers. He was born in Plattsburgh, New York, and he and his parents, Daniel Cole Holcomb (1850-1919) and Evelyn Page Holcomb (1850-approximately 1913), lived at Bay City, Michigan.

In 1895, Holcomb graduated from the Michigan Military Academy, a college-preparatory school at Orchard Lake Village, Michigan, and enlisted in the United States Army. He rose through the ranks during his military career from private to colonel chiefly in cavalry regiments. His service included an assignment with the 14th Cavalry Regiment in 1906 before serving as an instructor of military science and tactics as well as commandant of the military department at Ohio Northern University, Ada, Ohio, from 1907 to 1909. By 1910, his promotion to captain included a troop command with the 10th Cavalry Regiment at Fort Ethan Allen, Vermont, until 1913, and then in Arizona on the international border with Mexico during the Mexican Revolution until 1916. From 1916, until his death, Holcomb served as a finance officer with the Quartermaster Corps at the Philippines, as well as at Omaha, Nebraska, and Camp Lewis, Washington.

In January 1901, Holcomb married Cliffe Vanlue Mumma (1880-1964) at Matanzas, Cuba. She was a daughter of United States Army officer Eber Leslie Edward Mumma (1854-1925) and Sarah Amanda Waltz Mumma (1859-1919). Her brothers also served in branches of the United States military and include Morton Claire Mumma (1878-1945), Hiram Paul Mumma (1882-1964), Donald D. Mumma (1886-1888), Harlan Leslie Mumma (1894-1972). The Holcombs had four sons that also had careers in the United States military including Leslie Page Holcomb (1901-1965), Freeborn Page Holcomb (1904-1983), Cornelius Cole Holcomb (1906-1988), and Jack Cliffe Holcomb (1908-1987).

Scope and Contents

Collection of disbound album pages with more than 1350 photographs and occasional printed items as well as a small group of photographic prints that chiefly document the career of Freeborn Page Holcomb as an officer in the United States Army from 1899 to 1928 as well as the activities of his family from 1868 to 1928.

Holcomb and his wife, Cliffe Vanlue Mumma Holcomb, compiled the album pages that document his military career chiefly as an instructor of military science at Ohio Northern University, 1907-1909, as an officer with the 10th Cavalry Regiment, a segregated unit of African American soldiers, 1909-1916, which included service on the border with Mexico at Naco, Arizona, during the Mexican Revolution, and as a finance officer with the Quartermaster Corps from 1916 until his death, with service at the Philippines, Omaha, Nebraska, and Camp Lewis, Washington. The album pages also document their lives at military installations, especially the activities of their children and automobile trips, as well as their friends and colleagues.

Arrangement

Organized into two series: I. Album Pages, 1868-1928. II. Photographic Prints, 1899-1928.

Collection Contents

Series I: Album Pages, 1868-1928, bulk 1899-1928

Album pages with more than 1350 photographs and occasional printed items compiled by Freeborn Page Holcomb and his wife, Cliffe Vanlue Mumma Holcomb, that document his military career and their lives at military installations as well as their children, friends, and colleagues, 1868-1928.

Upon accessioning the collection it had no apparent arrangement. The processing archivist arranged the disbound album pages in an approximate chronological order.

Arranged chronologically.

b. 1, f. 1	Album Page 1, Recto: Front board	undated
b. 1, f. 1	Album Page 1, Verso: Endpaper with photographs including Freeborn Page Holcomb and an unidentified man fishing as well as a portrait of another man also fishing and landscape views, approximately 1920 <i>6 photographic prints</i> Missing one item	approximately 1920
b. 1, f. 2	Album Page 2, Recto: Studio portrait Freeborn Page Holcomb on a bicycle, 1897, as well as informal portraits of Sarah Amanda Waltz Mumma and Cornelius Cole Holcomb at Ada, Ohio, 1910-1911 <i>7 photographic prints</i>	1897-1911
b. 1, f. 2	Album Page 2, Verso: Interior views of his room at Bay City, Michigan, 1891 <i>4 photographic prints</i>	1891
b. 1, f. 3	Album Page 3, Recto: Discrete portraits of Cliffe Vanlue Mumma Holcomb in 1900 and 1911, as well as a Mildred Greene in 1916 <i>3 photographic prints</i>	1900-1916
b. 1, f. 3	Album Page 3, Verso: Exterior views of cadets in formation at "Camp Smith" at Ohio Northern University, Ada, Ohio, May 21-29, 1909 <i>2 photographic prints</i>	1909 May 21-29
b. 1, f. 4	Album Page 4, Recto: Studio portrait of Elizabeth McGuffey Conard and children, including Janice Elizabeth Conard Underwood, Kathleen McGuffey Conard Heinlein, Arthur Bayard Conard, Jr., and David Baldwin Conard, approximately 1920 <i>1 photographic print</i>	approximately 1920
b. 1, f. 4	Album Page 4, Verso: Discrete studio portraits including a portrait of a United States Army captain and child created by William Herman Drow, San Antonio, Texas, approximately 1910, as well as a portrait of a child, approximately 1910 <i>2 photographic prints</i>	approximately 1910
b. 1, f. 5	Album Page 5, Recto: Exterior views of cadet camps at Ohio Northern University, Ada, Ohio, May 21-28, 1909 <i>2 photographic prints</i>	1909 May 21-28
b. 1, f. 5	Album Page 5, Verso: Studio portrait of Cliffe Vanlue Mumma Holcomb, Hiram Paul Mumma, and Morton Claire Mumma in 1889; as well as informal portraits of Cliffe Vanlue Mumma Holcomb, Freeborn Page Holcomb, Leslie Page Holcomb at the Philippines, including at Camp Overton at Iligan, Mindanao Island, in 1902-1903 <i>5 photographic prints</i>	1889-1903 May 28

b. 1, f. 6	Album Page 6, Recto: Studio portrait of Freeborn Page Holcomb in 1892; informal portrait of Freeborn Page Holcomb with three classmates, including Edgar Rice Burroughs, at the Michigan Military Academy at Orchard Lake, Michigan, 1894-1895; as well as informal portraits of Leslie Page Holcomb in 1902 as well as him with two women at Fort Logan, Colorado, in 1903 <i>4 photographic prints</i>	1892-1903
b. 1, f. 6	Album Page 6, Verso: Discrete studio portraits of Evelyn Page Holcomb in 1868 and with Freeborn Page Holcomb in 1894; as well as informal portraits of Cliffe Vanlue Mumma Holcomb, Freeborn Page Holcomb, and Leslie Page Holcomb, at Fort Logan, Colorado, including a group portrait of them with "Lord Fascally" and Freeborn Page Holcomb riding a horse, in 1902 <i>6 photographic prints</i>	1868-1902
b. 1, f. 7	Album Page 7, Recto: Group portrait of the officer corps of the 14th Cavalry Regiment of the United States Army at San Francisco, California, September 1903, which includes Freeborn Page Holcomb, and accompanying typescript with identifications <i>1 photographic print</i>	1903 September
b. 1, f. 7	Album Page 7, Verso: Studio portrait of Freeborn Page Holcomb on a bicycle with Ray Turk at Bay City, Michigan, in 1892, as well as portraits of Leslie Page Holcomb alone and with Bell Clements at Fort Logan, Colorado, and Freeborn Page Holcomb at a rifle firing range at Golden, Colorado, in 1908 <i>4 photographic prints</i>	1892-1908
b. 1, f. 8	Album Page 8, Recto: Exterior views at Matanzas, Cuba, in 1900, including a horse drawn volante carriage on a street, and a view of Castillo de San Severino <i>2 photographic prints</i> Photographs probably by Calixto Ruiz de Castro, Matanzas, Cuba	1900
b. 1, f. 8	Album Page 8, Verso: Exterior views at Cuba in 1900, including Catedral de San Carlos Borromeo at Matanzas, and a rural settlement near Santa Clara <i>2 photographic prints</i> Photographs probably by Calixto Ruiz de Castro, Matanzas, Cuba	1900
b. 1, f. 9	Album Page 9, Recto: Exterior views at Cuba in 1900, including a bridge near Santa Clara and an ox cart near Matanzas <i>2 photographic prints</i> Photographs probably by Calixto Ruiz de Castro, Matanzas, Cuba	1900
b. 1, f. 9	Album Page 9, Verso: Exterior views at Cuba in 1900, including a block house at Santa Clara and a cemetery at Matanzas <i>2 photographic prints</i> Photographs probably by Calixto Ruiz de Castro, Matanzas, Cuba	1900
b. 1, f. 10	Album Page 10, Recto: Exterior views at Cuba in 1900, including a that house at Matanzas and men loading an ox drawn hay cart at a block house at Santa Clara <i>2 photographic prints</i> Photographs probably by Calixto Ruiz de Castro, Matanzas, Cuba	1900
b. 1, f. 10	Album Page 10, Verso: Exterior views at Santa Clara, Cuba, in 1900, including a loaded ox drawn hay cart at a block house and a bridge <i>2 photographic prints</i> Photographs probably by Calixto Ruiz de Castro, Matanzas, Cuba	1900

b. 1, f. 11	Album Page 11, Recto: Exterior views at Cuba in 1900, including a bridge at Santa Clara and a view of the Río Yumurí near Matanzas <i>2 photographic prints</i> Photographs probably by Calixto Ruiz de Castro, Matanzas, Cuba	1900
b. 1, f. 11	Album Page 11, Verso: Exterior views at Matanzas, Cuba, in 1900, including the shore near Castillo de San Severino and a line of palm trees <i>2 photographic prints</i> Photographs probably by Calixto Ruiz de Castro, Matanzas, Cuba	1900
b. 1, f. 12	Album Page 12, Recto: Exterior views at Cuba in 1900, including a man operating an ox drawn plow and an overview of the Yumurí Valley <i>2 photographic prints</i> Photographs probably by Calixto Ruiz de Castro, Matanzas, Cuba	1900
b. 1, f. 12	Album Page 12, Verso: Exterior views at Cuba in 1900, including a man operating an ox drawn plow and a bridge over the San Juan River at Matanzas <i>2 photographic prints</i> Photographs probably by Calixto Ruiz de Castro, Matanzas, Cuba	1900
b. 1, f. 13	Album Page 13, Recto: Exterior views at Cuba in 1900, including a dam near Matanzas and homes at Santa Clara <i>2 photographic prints</i> Photographs probably by Calixto Ruiz de Castro, Matanzas, Cuba	1900
b. 1, f. 13	Album Page 13, Verso: Exterior views of the Plaza de la Vigía at Matanzas, Cuba in 1900 <i>2 photographic prints</i> Photographs probably by Calixto Ruiz de Castro, Matanzas, Cuba	1900
b. 1, f. 14	Album Page 14, Recto: Interior view of a room, likely related to the United States Army, at Matanzas, Cuba, as well as portraits including a studio portrait of probably George Elmer Reckords in 1907, as well as discrete informal portraits of an unidentified boy, possibly at Pittsburgh, Pennsylvania, in 1909, and of Charles Becht in 1909 <i>4 photographic prints</i> Missing one photographic print	1907-1909
b. 1, f. 14	Album Page 14, Verso: Views of a motorboat, the <i>Que Va</i> , on Indian Lake, Ohio, in 1909 <i>6 photographic prints</i> Recto of sheet missing one photographic print	1909
b. 1, f. 15	Album Page 15, Recto: Exterior group portrait of Freeborn Page Holcomb with twenty cadet officers, approximately 1909, as well as an overview of an encampment, May 21-28, 1909, at Ohio Northern University, Ada, Ohio <i>2 photographic prints</i>	1909 May 2128
b. 1, f. 15	Album Page 15, Verso: Studio group portrait of "Ex-officers Squad" comprised of ten men as well as a studio group portrait of "Girls Squad" comprised of nine women and one man, both related to Ohio Northern University, Ada, Ohio, in 1908 <i>2 photographic prints</i>	1908

b. 1, f. 16	Album Page 16, Recto: Studio group portrait of the Sigma Phi Epsilon fraternity at Ohio Northern University, Ada, Ohio, comprised of 38 men as well as discrete mounted studio portraits of Freeborn Page Holcomb and Henry Solomon Lehr, approximately 1908 <i>3 photographic prints</i>	approximately 1908
b. 1, f. 16	Album Page 16, Verso: Studio group portrait of the football team at Ohio Northern University, Ada, Ohio, comprised of 21 men, including Freeborn Page Holcomb, 1908 <i>1 photographic print</i>	1908
b. 1, f. 17	Album Page 17, Recto: Studio group portrait of the football team at Ohio Northern University, Ada, Ohio, comprised of 19 men, including Freeborn Page Holcomb, 1909 <i>1 photographic print</i>	1909
b. 1, f. 17	Album Page 17, Verso: Two printed views of Ohio Northern University, Ada, Ohio, which consists of five discrete views of campus and buildings, approximately 1910 <i>2 prints</i>	approximately 1910
b. 1, f. 18	Album Page 18, Recto: Informal portraits of Cornelius Cole Holcomb and Jack Cliffe Holcomb as well as still life views of crappies likely caught by Freeborn Page Holcomb at Indian Lake, Ohio, 1909 <i>6 photographic prints</i>	1909
b. 1, f. 18	Album Page 18, Verso: Studio portraits of Leslie Page Holcomb, Freeborn Page Holcomb, Jr., Cornelius Cole Holcomb, and Jack Cliff Holcomb in 1909, as well as a studio portrait of Frank B. Willis, approximately 1914 <i>3 photographic prints</i>	1909-1914
b. 2, f. 19	Album Page 19: Initiation certificate for Freeborn Page Holcomb into the Theta Nu Epsilon, Omicron Omicron chapter, Ohio Northern University, Ada, Ohio, March 1, 1910 <i>1 certificate</i> Lacks album page mount	1910 March 1
b. 2, f. 20	Album Page 20, Recto: Studio group portrait of members of the football team at Northern Ohio University, Ada, Ohio, as well as of the Sigma Phi Epsilon, including Freeborn Page Holcomb, in 1909, as well as discrete studio portraits as infants of Richard Lansing Crosby in 1907 and Jane Crosby Orr in 1910, and an exterior informal portrait of Cliffe Vanlue Mumma Holcomb and Cornelius Cole Holcomb at Ada, Ohio, in April 1910 <i>4 photographic prints</i> Erroneous date inscription on recto of print of Richard Lansing Crosby	1907-1910
b. 2, f. 20	Album Page 20, Verso: Informal exterior views that document an automobile journey by Freeborn Page Holcomb, Cliffe Vanlue Mumma Holcomb, Leslie Page Holcomb, and Harlan Leslie Mumma from Ada, Ohio, to Iowa City, Iowa, March 1910, which also includes a view of the J. E. Miller automobile repair garage at Dixon, Illinois <i>6 photographic prints</i>	1910 March
b. 2, f. 21	Album Page 21, Recto: Informal exterior views that document an automobile journey by Freeborn Page Holcomb, Cliffe Vanlue Mumma Holcomb, Leslie Page Holcomb, and Harlan Leslie Mumma from Ada, Ohio, to Iowa City, Iowa, March 1910, which also includes a view of the automobile at Jackson Park, Chicago, Illinois <i>6 photographic prints</i>	1910 March

b. 2, f. 21	Album Page 21, Verso: Informal exterior views that document an automobile journey by Freeborn Page Holcomb, Cliffe Vanlue Mumma Holcomb, Leslie Page Holcomb, and Harlan Leslie Mumma from Ada, Ohio, to Iowa City, Iowa, March 1910, which also includes a view of the Mississippi River <i>6 photographic prints</i>	1910 March
b. 2, f. 22	Album Page 22, Recto: Informal exterior views that document an automobile journey by Freeborn Page Holcomb, Cliffe Vanlue Mumma Holcomb, Leslie Page Holcomb, and Harlan Leslie Mumma from Ada, Ohio, to Iowa City, Iowa, March 1910, which also includes a view of a bridge at Fulton, Illinois <i>6 photographic prints</i>	1910 March
b. 2, f. 22	Album Page 22, Verso: Informal exterior views that document an automobile journey by Freeborn Page Holcomb, Cliffe Vanlue Mumma Holcomb, Leslie Page Holcomb, and Harlan Leslie Mumma from Iowa City, Iowa, to Ada, Ohio, March 1910, which also includes a view of a bridge at Davenport, Iowa <i>6 photographic prints</i>	1910 March
b. 2, f. 23	Album Page 23, Recto: Informal exterior portraits of Freeborn Page Holcomb, Cliffe Vanlue Mumma Holcomb, Leslie Page Holcomb, and Cornelius Cole Holcomb at Ada, Ohio, April 1910 <i>5 photographic prints</i> Recto missing one photographic print	1910, 1924
b. 2, f. 23	Album Page 23, Verso: Informal exterior portraits of Freeborn Page Holcomb, Cliffe Vanlue Mumma Holcomb, and Cornelius Cole Holcomb at Ada, Ohio, April 1910, as well as an exterior portrait of Cornelius Cole Holcomb in 1924 <i>6 photographic prints</i>	1910 April, 1924
b. 2, f. 24	Album Page 24, Recto: Informal interior group portrait created by Clara Rosalie Paeszler that includes William Howard Taft, Freeborn Page Holcomb, Henry Solomon Lehr, John Wesley Hill, and others on June 3, 1910, and related to the commencement address given by Taft at Ohio Northern University, Ada, Ohio <i>1 photographic print</i>	1910 June 3
b. 2, f. 24	Album Page 24, Verso: Exterior informal group portrait of Freeborn Page Holcomb with officers from the Ohio National Guard at Goodale Park, Columbus, Ohio, August 8, 1910, including Lewis W Jaquith, James W. McMurray, Robert D. Palmer, F. C. Ross, John C. Speaks, and Daniel C. Stewart, each identified by their signature on the recto <i>1 photographic print</i>	1910 June 3- August 8
b. 2, f. 25	Album Page 25, Recto: Exterior view of Freeborn Page Holcomb with six officers from the Ohio National Guard on horseback at Goodale Park, Columbus, Ohio, August 8, 1910 <i>1 photographic print</i>	1910 August 8
b. 2, f. 25	Album Page 25, Verso: Exterior informal group portrait of Freeborn Page Holcomb with seven officers from the Ohio National Guard at Goodale Park, Columbus, Ohio, August 8, 1910 <i>1 photographic print</i>	1910 August 8
b. 2, f. 26	Album Page 26, Verso: Exterior views of drills and a mess tent related to the Cadet Battalion at Ohio Northern University, Ada, Ohio, in 1910 <i>1 photographic print</i>	1910

b. 2, f. 26	Album Page 26, Recto: Exterior view of a camp of the Ohio National Guard on horseback at Goodale Park, Columbus, Ohio, August 8, 1910 <i>1 photographic print</i>	1910 August 8
b. 2, f. 27	Album Page 27, Recto: Exterior views of drills, including an artillery drill, related to the Cadet Battalion at Ohio Northern University, Ada, Ohio, in 1910 <i>2 photographic prints</i>	1910
b. 2, f. 27	Album Page 27, Verso: Exterior views of drills related to the Cadet Battalion at Ohio Northern University, Ada, Ohio, in 1910 <i>2 photographic prints</i>	1910
b. 2, f. 28	Album Page 28, Recto: Exterior views of drills, including an artillery drill, related to the Cadet Battalion at Ohio Northern University, Ada, Ohio, in 1910 <i>2 photographic prints</i>	1910
b. 2, f. 28	Album Page 28, Verso: Exterior views of drills related to the Cadet Battalion at Ohio Northern University, Ada, Ohio, in 1910 <i>2 photographic prints</i>	1910
b. 2, f. 29	Album Page 29, Recto: Exterior views of a drill as well as a group portrait of twenty men that includes Freeborn Page Holcomb related to the Cadet Battalion at Ohio Northern University, Ada, Ohio, in 1910 <i>2 photographic prints</i>	1910
b. 2, f. 29	Album Page 29, Verso: Exterior view of a cadet drill and a group portrait of three cadets related to the Cadet Battalion at Ohio Northern University, Ada, Ohio, in 1910 <i>2 photographic prints</i>	1910
b. 2, f. 30	Album Page 30, Recto: Exterior group portrait of the marching band and a mess call in camp related to the Cadet Battalion at Ohio Northern University, Ada, Ohio, in 1910 <i>2 photographic prints</i>	1910
b. 2, f. 30	Album Page 30, Verso: Exterior view of Company D of the Cadet Battalion of Ohio Northern University, Ada, Ohio, as well as an informal portrait of Leslie Page Holcomb, Freeborn Page Holcomb, Jr., and Cornelius Cole Holcomb in 1910, and an undated view of log structures <i>3 photographic prints</i>	1910
b. 2, f. 31	Album Page 31, Recto: Exterior views of Harlan Leslie Mumma, Freeborn Page Holcomb, Jr., and Cornelius Cole Holcomb swimming at Indian Lake, Ohio, as well as an exterior portrait of Cliffe Vanlue Mumma Holcomb and an exterior view of Freeborn Page Holcomb firing a rifle in 1910 <i>6 photographs</i>	1910
b. 2, f. 31	Album Page 31, Verso: Exterior views of "Mable" helping Jack Cliff Holcomb ride a tricycle as well as an informal portrait of Cliffe Vanlue Mumma Holcomb, at Ada, Ohio, in 1910 <i>6 photographs</i>	1910
b. 2, f. 32	Album Page 32, Recto: Exterior views of Freeborn Page Holcomb and Cornelius Cole Holcomb at Ada, Ohio, in 1910, as well as an exterior portrait of Cornelius Cole Holcomb and Jack Cliffe Holcomb at Indian Lake, Ohio, and a view of the reservoir probably in 1911 <i>4 photographic prints</i>	1910-1911

b. 2, f. 32	Album Page 32, Verso: Studio portrait of 43 members of Sigma Phi Epsilon, including Freeborn Page Holcomb and Henry Solomon Lehr, at Ohio Northern University, Ada, Ohio in 1910 <i>1 photographic print</i>	1910
b. 2, f. 33	Album Page 33, Recto: Group studio portrait of 31 members of Theta Nu Epsilon, Omicron Omicron chapter, including Freeborn Page Holcomb, at Ohio Northern University, Ada, Ohio in 1910 <i>1 photographic print</i>	1910
b. 2, f. 33	Album Page 33, Verso: Exterior portraits including Freeborn Page Holcomb on horseback at Goodale Park, Columbus, Ohio, August 1910, and Leslie Page Holcomb with three other boys, probably at Ada, Ohio, approximately 1910, as well as a view of the Holcomb family cottage at Indian Lake, Ohio, 1907-1911 <i>3 photographic prints</i>	1910-1911
b. 2, f. 34	Album Page 34, Recto: Studio portraits of Cliffe Vanlue Mumma Holcomb with Sarah Amanda Waltz Mumma in 1910, and a view of cottages at Indian Lake, Ohio, approximately 1910 <i>6 photographic prints</i>	1910
b. 2, f. 34	Album Page 34, Verso: Informal portraits of Freeborn Page Holcomb, Cliffe Vanlue Mumma Holcomb, Cornelius Cole Holcomb, and Jack Cliffe Holcomb at Indian Lake, Ohio, which include a view of Cliffe Vanlue Mumma Holcomb firing a rifle <i>6 photographic prints</i>	1910
b. 2, f. 35	Album Page 35, Recto: Informal portraits of Cliffe Vanlue Mumma Holcomb and Jack Cliffe Holcomb at Ada, Ohio, including him wearing his mother's winter clothing accessories and riding a tricycle, as well as a Cornelius Cole Holcomb and Sarah Amanda Waltz Mumma on December 25, 1910, and a still life view of crappies likely caught by Freeborn Page Holcomb at Indian Lake, Ohio, in 1909 <i>6 photographic prints</i>	1909-1910
b. 2, f. 35	Album Page 35, Verso: Exterior views at Indian Lake, Ohio, in 1910, as well as a studio portrait of Marie Weston in 1911 <i>4 photographic prints</i>	1910-1911
b. 2, f. 36	Album Page 35, Recto: Studio portrait of Harlan Leslie Mumma, 1910 <i>1 photographic print</i> Missing one photographic print	1910
b. 2, f. 36	Album Page 36, Verso: Studio portrait of eleven female members, including Cliffe Vanlue Mumma Holcomb, of the North Side Euchre Club, Ada, Ohio, December 19 <i>1 photographic print</i>	1910
b. 3, f. 37	Album Page 37, Recto: Exterior portrait of Sarah Amanda Waltz Mumma, 1911 <i>1 photographic print</i>	1911
b. 3, f. 37	Album Page 37, Verso: Studio portrait of 34 members of Sigma Phi Epsilon, including Freeborn Page Holcomb and Henry Solomon Lehr, at Ohio Northern University, Ada, Ohio in 1911 <i>1 photographic print</i>	1911
b. 3, f. 38	Album Page 37, Recto: Exterior views of groups related to the Cadet Battalion at Ohio Northern University, Ada, Ohio, during an encampment at Lake Idlewild, Ohio, in June 1911, including group portraits of Battery B and the Signal Corps <i>3 photographic prints</i>	1911 June

b. 3, f. 38	Album Page 38, Verso: Exterior views of groups related to the Cadet Battalion at Ohio Northern University, Ada, Ohio, during an encampment at Lake Idlewild, Ohio, in June 1911, including overviews of the site as well as the officers and Freeborn Page Holcomb at mess <i>3 photographic prints</i>	1911 June
b. 3, f. 39	Album Page 39, Recto: Exterior views created by Clara Rosalie Paeszler of groups related to the Cadet Battalion at Ohio Northern University, Ada, Ohio, in 1911, including Company A scaling a wooden barrier during a drill and discrete group portraits of Company C and Company D <i>3 photographic prints</i>	1911
b. 3, f. 39	Album Page 39, Verso: Exterior view created by Clara Rosalie Paeszler of groups related to the Cadet Battalion at Ohio Northern University, Ada, Ohio, in 1911, , as well as views of Cliffe Vanlue Mumma Holcomb, Freeborn Page Holcomb and another woman and man during an automobile journey from Toledo to McComb, Ohio, in 1911, which also include views of signs related to the sites of Fort Miami and Fort Meigs <i>5 photographic prints</i>	1911
b. 3, f. 40	Album Page 40, Recto: Exterior views, some created by Clara Rosalie Paeszler, of groups related to the Cadet Battalion at Ohio Northern University, Ada, Ohio, in 1911, including Battery B as well as Company C and an exterior portrait of Leslie Page Holcomb with a cadet "Muz" during an encampment at Lake Idlewild, Ohio, as well as overviews of Indian Lake, Ohio, in June 1911 <i>6 photographic prints</i>	1911 June
b. 3, f. 40	Album Page 40, Verso: Exterior views of groups related to the Cadet Battalion at Ohio Northern University, Ada, Ohio, during an encampment at Lake Idlewild, Ohio, in June 1911, which include overviews of the encampment and the battalion in formation, as well as a group portrait in camp that includes Freeborn Page Holcomb, Cliffe Vanlue Mumma Holcomb, Leslie Page Holcomb, and four men <i>3 photographic prints</i>	1911 June
b. 3, f. 41	Album Page 41, Recto: Exterior views of groups related to the Cadet Battalion at Ohio Northern University, Ada, Ohio, during an encampment at Lake Idlewild, Ohio, in June 1911, including a guard mounting drill as well as group portraits of the military band and buglers <i>4 photographic prints</i>	1911 June
b. 3, f. 41	Album Page 41, Verso: Exterior views of groups related to the Cadet Battalion at Ohio Northern University, Ada, Ohio, during an encampment at Lake Idlewild, Ohio, in June 1911, including the battalion marching into camp and pitching tents as well as a Young Men's Christian Association tent <i>4 photographic prints</i>	1911 June
b. 3, f. 42	Album Page 42, Recto: Views of during an automobile journey from Toledo, Ohio, to Ada, Ohio, in 1911, which also include views of related to Fort Meigs, including an obelisk monument, and former Lucas County courthouse at Maumee, Ohio <i>6 photographic prints</i>	1911
b. 3, f. 42	Album Page 42, Verso: Exterior views related to the Cadet Battalion at Ohio Northern University, Ada, Ohio, during an encampment at Lake Idlewild, Ohio, in June 1911, including overviews of the camp, a battalion drill, preparing to the camp, and a view of the campsite of Freeborn Page Holcomb <i>6 photographic prints</i>	1911 June

b. 3, f. 43	Album Page 43, Recto: Exterior views related to the Cadet Battalion at Ohio Northern University, Ada, Ohio, during an encampment at Lake Idlewild, Ohio, in June 1911, including the battalion marching through a town and overviews of the camp; views of Cliffe Vanlue Mumma Holcomb handling a chicken and chicks as well as Leslie Page Holcomb and Freeborn Page Holcomb, Jr, with a pony "Dock" at McComb, Ohio, in 1911; and repairing an automobile tire near Springfield, Ohio, in 1911 <i>6 photographic prints</i>	1911
b. 3, f. 43	Album Page 43, Verso: Exterior views of a Gentry Brothers Circus parade at Ada, Ohio, on June 8, 1911; repairing an automobile tire near Springfield, Ohio, in 1911; and of the Michigan Military Academy at Orchard Lake, Michigan, in 1911 <i>6 photographic prints</i>	1911
b. 3, f. 44	Album Page 44, Recto: Exterior views at Put-in-Bay, Ohio, including a monument to the Battle of Lake Erie and an informal portrait of Cliffe Vanlue Mumma Holcomb, as well as ship on Lake Erie in 1911 <i>9 photographic prints</i>	1911
b. 3, f. 44	Album Page 44, Verso: Exterior views in 1911 of ships on Lake Erie and sites near Toledo, Ohio, including the Toledo Yacht Club and a lighthouse, as well as views of a United States Army camp at Bolton, Vermont <i>9 photographic prints</i>	1911
b. 3, f. 45	Album Page 45, Recto: Exterior views in 1911 from a ship on Lake Erie including Fort Wayne, Michigan, and ships on the lake and in the Detroit River as well as an informal portrait of Cliffe Vanlue Mumma Holcomb and Leslie Page Holcomb aboard ship <i>9 photographic prints</i>	1911
b. 3, f. 45	Album Page 45, Verso: Exterior views in 1911 from a ship of ships on Lake Erie and landing at Buffalo, New York, as well as sites in New York including discrete images near Auburn, Geneva, Little Falls, and the Mohawk River and Erie Canal, in addition to a view of the Colburn House at Manchester, Vermont <i>8 photographic prints</i>	1911
b. 3, f. 46	Album Page 46, Recto: Exterior views from a ship on Lake Erie including Fort Wayne, Michigan, and ships on the lake and in the Detroit River as well as an informal portrait of Cliffe Vanlue Mumma Holcomb and Leslie Page Holcomb aboard ship in 1911 <i>9 photographic prints</i>	1911
b. 3, f. 46	Album Page 46, Verso: Exterior views of Niagara Falls, New York, including Cliffe Vanlue Mumma Holcomb and Leslie Page Holcomb at a park, as well as the process of load and unloading automobiles from a ship at Detroit, Michigan, and discrete views of a bridge across the Maumee River in Ohio, and Cliffe Vanlue Mumma Holcomb and Freeborn Page Holcomb aboard ship, in 1911 <i>9 photographic prints</i>	1911
b. 3, f. 47	Album Page 47, Recto: Exterior views of sites in Michigan including Orchard Lake and Bay City, as well as in New York including the Niagara Falls and Niagara Whirlpool, in 1911 <i>6 photographic prints</i>	1911
b. 3, f. 47	Album Page 47, Verso: Exterior views of Niagara Falls, New York, including the Niagara Gorge and a city park, in 1911 <i>9 photographic prints</i>	1911

b. 3, f. 48	Album Page 48, Recto: Exterior views of sites in New York during an automobile trip including Buffalo, Little Falls, Mohawk River and Erie Canal, Rochester, and Saratoga in 1911 <i>12 photographic prints</i>	1911
b. 3, f. 48	Album Page 48, Verso: Exterior views of sites near Saratoga, New York during an automobile trip in 1911 as well as disparate exterior view the same year including a quarry near Manchester, Vermont, and an informal group portrait including Cliffe Vanlue Mumma Holcomb and Cornelius Cole Holcomb following a day attending the Hancock County Fair at Findlay, Ohio <i>10 photographic prints</i>	1911
b. 3, f. 49	Album Page 49, Recto: Exterior views of sites in Vermont during training operations by officers in 10th Cavalry Regiment, Troop B, United States Army, in 1911, including cooking in the field near Shelburn and a command post at Montpelier; includes informal portraits of Freeborn Page Holcomb as well as regimental members Robert Blaine, James Pryor Castleman, William A. Cornell, Charles R. Mayo, and Duncan Grant Richart as well as Smith Sabin Ballard, the mayor of Montpelier, Vermont, and "Seuter" of the Vermont National Guard <i>9 photographic prints</i>	1911
b. 3, f. 49	Album Page 49, Verso: Exterior portraits of individual African American soldiers with horses, likely mounts for the 10th Cavalry Regiment, United States Army, at Fort Ethan Allen, Vermont, in December 1912 <i>7 photographic prints</i>	1912 December
b. 4, f. 50	Album Page 50, Recto: Studio portrait hand-tinted Duncan Grant Richart created by Jack Wiley McChesney of in 1912 <i>1 photographic print</i>	1912
b. 4, f. 50	Album Page 50, Verso: Studio portrait of Elizabeth McGuffey Conard created by Clara Paeszler in 1912 <i>1 photographic print</i>	1912
b. 4, f. 51	Album Page 51, Recto: Studio portrait of Edwin Russell Van Deusen in 1912 <i>1 photographic print</i>	1912
b. 4, f. 51	Album Page 51, Verso: Studio portrait of David Sherman Babcock created by the White Studio, New York City, approximately 1923 <i>1 photographic print</i>	approximately 1923
b. 4, f. 52	Album Page 52, Recto: Exterior informal portraits of Leslie Page Holcomb, including at Camp Abnaki, operated by the Young Men's Christian Association at Vermont, as well as disparate exterior view of Freeborn Page Holcomb at a camp in the field as well as informal portraits of Sarah Amanda Waltz Mumma that include and "Allison" riding in a rolling chair Atlantic City, New Jersey, and an interior informal portrait with her nurse, 1912 <i>6 photographic prints</i>	1912
b. 4, f. 52	Album Page 52, Verso: Exterior views of Leslie Page Holcomb with soldiers of the 1st New York during a machine gun drill at Cole Hill, Connecticut, on August 16, 1912, as well as disparate portraits including a group portrait created in 1902 that includes "Captain Adams" holding Leslie Page Holcomb, Cliffe Vanlue Mumma Holcomb holding "'Toots' Adams," and Belle Clements, as well as other portraits created approximately 1912 including Freeborn Page Holcomb with Charles R. Mayo, and Sarah Amanda Waltz Mumma with an unidentified woman <i>5 photographic prints</i>	1902-1912

b. 4, f. 53	Album Page 53, Recto: Exterior views likely related to the activities of the 10th Cavalry Regiment, United States Army, in 1912, including portraits at Torrington, Massachusetts, and Orange, Connecticut, that include Freeborn Page Holcomb and Leslie Page Holcomb, as well as a group watching a man, probably Duncan Grant Richart, swimming during a picnic near Fort Ethan Allen, Vermont, in July 1912 <i>9 photographic prints</i>	1912
b. 4, f. 53	Album Page 53, Verso: Exterior views related to the activities of the 10th Cavalry Regiment, United States Army, at Berkshires region in northwest Connecticut, in 1912, including portraits at Torrington, Massachusetts, and Orange, Connecticut, that include Freeborn Page Holcomb and Leslie Page Holcomb as well as Charles R. Mayo, Allan M. Pope, and Edward W. Spearman <i>9 photographic prints</i>	1912
b. 4, f. 54	Album Page 54, Recto: Exterior portraits likely at Fort Ethan Allen in 1912 that includes Cliffe Vanlue Mumma Holcomb, Freeborn Page Holcomb, Edwin Russell Van Deusen, and Carol Russell Clough Van Deusen Clayton as well as a photographic postcard view of the barracks and headquarters building at Fort Ethan Allen <i>5 photographic prints</i>	1912
b. 4, f. 54	Album Page 54, Verso: Exterior portraits during a picnic near Fort Ethan Allen, Vermont, in July 1912, that includes Cliffe Vanlue Mumma Holcomb, Freeborn Page Holcomb, Edwin Russell Van Deusen, and Carol Russell Clough Van Deusen Clayton, as well as a man, probably Duncan Grant Richart, swimming <i>9 photographic prints</i>	1912
b. 4, f. 55	Album Page 55, Recto: Studio hand-tinted portrait of Carol Russell Clough Van Deusen Clayton, approximately 1912 <i>1 photographic print</i>	approximately 1912
b. 4, f. 55	Album Page 55, Verso: Exterior portraits that include Freeborn Page Holcomb related to the New Jersey National Guard at Sea Girt, New Jersey, during a "Camp of Instruction," May 27-June 1, 1912, as well as commissary and quartermaster training at the site and at Mount Gretna, Pennsylvania, in 1912 <i>4 photographic prints</i>	1912
b. 4, f. 56	Album Page 56, Recto: Exterior views that include Freeborn Page Holcomb related to the New Jersey National Guard at Sea Girt, New Jersey, during a "Camp of Instruction," May 27-June 1, 1912, including commissary and quartermaster training at the site and at Mount Gretna, Pennsylvania, in 1912 <i>6 photographic prints</i>	1912
b. 4, f. 56	Album Page 56, Verso: Exterior view of a commissary class group at Sea Girt, New Jersey, in May 27-June 1, 1912, as well as overviews created in 1912 of Fort Ethan Allen, Vermont, that include the barracks and hospital <i>6 photographic prints</i>	1912
b. 4, f. 57	Album Page 57, Recto: Photographic postcards related to "Historical Week" activities at Schuylerville, New York, in October 1912, which includes views of parade and a mock battle that included the 10th Cavalry Regiment, United States Army, which includes inscription that Freeborn Page Holcomb commanded the force <i>6 photographic prints</i>	1912 October

b. 4, f. 57	Album Page 57, Verso: Exterior portrait of Edwin Russell Van Deusen, and Carol Russell Clough Van Deusen Clayton, approximately 1912 <i>1 photographic print</i> Missing six photographic prints	approximately 1912
b. 4, f. 58	Album Page 58, Recto: Exterior informal portraits probably at Fort Ethan Allen, Vermont, that include Duncan Grant Richart and Jack Cliff Holcomb, in 1912, as well as Freeborn Page Holcomb and trumpeter "Lee" on horseback in 1913, and exteriors views related to the New Jersey National Guard at Sea Girt, New Jersey, during a "Camp of Instruction," May 27-June 1, 1912, including a group portrait with Freeborn Page Holcomb, and a discrete studio portrait of Leslie Page Holcomb and George Crosby, approximately 1908 <i>11 photographic prints</i>	1908-1913
b. 4, f. 58	Album Page 58, Verso: Studio portrait of Carol Russell Clough Van Deusen Clayton, approximately 1912 <i>1 photographic print</i>	approximately 1912
b. 4, f. 59	Album Page 59, Recto: Exterior informal portraits of Freeborn Page Holcomb on horseback, as well as posed with Freeborn Page Holcomb, Jr., Cornelius Cole Holcomb, and Jack Cliffe Holcomb, and overviews of a camp of the 10th Cavalry Regiment, United States Army, during "Historical Week" activities at Schuylerville, New York, in October 1912 and a view of the Great Meadow Correctional Facility at Comstock, New York, approximately 1912 <i>6 photographic prints</i>	1912
b. 4, f. 59	Album Page 59, Verso: Clipping printed in 1913 with photograph that depicts the "Tenth Cavalry, Junior Machine Gun Platoon," at Fort Ethan Allen, Vermont, including Stanton Babcock, Clark Brant, Harry Cavanaugh, Leslie Page Holcomb, Freeborn Page Holcomb, Jr., Albert Phillips, George Riggs, and Scott Riggs, related to a commemoration of the birth of George Washington, February 21-22, 1913 <i>1 clipping</i> Missing three photographic prints	1913
b. 4, f. 60	Album Page 60, Recto: Exterior portrait of a horse at Fort Ethan Allen, Vermont, March 1912 <i>1 photographic print</i>	1912 March
b. 4, f. 60	Album Page 60, Verso: Exterior portraits of horses as well as an African American soldier at Fort Ethan Allen, Vermont, March 1912 <i>2 photographic prints</i>	1912 March
b. 4, f. 61	Album Page 61, Recto: Exterior portraits of horses as well as an African American soldier at Fort Ethan Allen, Vermont, December 1912, and a studio portrait of Sarah Amanda Waltz Mumma with "Sue" and an unidentified woman, approximately 1912, and a view inside the crater of the Halema'oma' pit crater of the Kilauea Caldera at the island of Hawai'i, approximately 1912 <i>6 photographic prints</i> Missing one photographic print	1912
b. 4, f. 61	Album Page 61, Verso: Exterior portrait of horse at Fort Ethan Allen, Vermont, March 1912 <i>1 photographic print</i>	1912 March

b. 4, f. 62	Album Page 62, Recto: Exterior portrait of horse at Fort Ethan Allen, Vermont, 1912, and exterior portraits related to a camp of the 10th Cavalry Regiment, United States Army, at Lamoille River, Vermont, in 1913, which includes Duncan Grant Richart and "Barrows" fishing, as well as a group portrait of the Moulton family in 1922 <i>5 photographic prints</i> Missing one photographic print	1912-1922
b. 4, f. 62	Album Page 62, Verso: Portrait of Carol Russell Clough Van Deusen Clayton and her calling card with an inscription, approximately 1912 <i>1 photographic print and 1 card</i> Missing one photographic print	1912 approximately
b. 4, f. 63	Album Page 63, Recto: Disparate photographs including a carte-de-visite exterior view of "mounted wrestling" between "Troop G" and "Troop E" during a field day at Fort Meade, South Dakota, June 18, 1894; a carte-de-visite exterior portrait of Freeborn Page Holcomb at Fort Logan, Colorado, in 1901; an informal interior portrait that includes "Dottie Cale," Arthur Bayard Conard, Cushman Hartwell, Cliffe Vanlue Mumma Holcomb, and Elizabeth McGuffey Conard at Fort Ethan Allen, Vermont, 1912; a studio portrait tintype that includes Edwin Russell Van Deusen, Robert John Fleming, Oliver Perry Morton Hazzard, Freeborn Page Holcomb, and "Leo" in 1913; and an exterior portrait of Freeborn Page Holcomb at Lochiel, Arizona, in 1915 <i>1 tintype, 2 cartes-de-visite, and 2 photographic prints</i>	1894-1915
b. 4, f. 63	Album Page 63, Verso: Informal exterior portrait of Morton Claire Mumma, Jr., and a view of <i>Tamanend</i> , at the United States Naval Academy, Annapolis, Maryland, approximately 1925, as well as two five-peso paper money notes issued by the state of Chihuahua in June 1915 <i>2 photographic prints, and 2 paper money notes</i>	1915, approximately 1925
b. 4, f. 64	Album Page 64, Recto: Includes discrete studio portraits of Edwin Russell Van Deusen, and Carol Russell Clough Van Deusen Clayton in 1912, and Gerald C. Brant and Freeborn Page Holcomb in 1913, as well as a relief halftone print of a photographic panorama created by J. Howard Chapman of the Selkirk Mountains from Mount Abbott <i>2 photographic prints and 1 relief halftone print</i> Missing one photographic print	1912-1913
b. 4, f. 64	Album Page 64, Verso: Studio portrait of Frances Gladys McConoughky Richart Gros and Robert Richart Gros in 1914 <i>1 photographic print</i>	1914
b. 4, f. 65	Album Page 65, Recto: Exterior portraits on horseback of Gerald C. Brant, Freeborn Page Holcomb, and Duncan Grant Richart, probably at Fort Ethan Allen, Vermont, in January 1913 <i>3 photographic prints</i>	1913 January
b. 4, f. 65	Album Page 65, Verso: Exterior views of activities related to the 10th Cavalry Regiment, United States Army, at Worcester, New York, in June 1913, and at Winchester, Virginia, July 19-September 29, 1913, for the Cavalry Camp of Instruction, which include overviews of troop movement on horseback and camps as well as informal portraits of Gerald C. Brant, Freeborn Page Holcomb, Leslie Page Holcomb, and Samuel McPherson Rutherford <i>9 photographic prints</i>	1913 June- September 23

b. 4, f. 66	Album Page 66, Recto: Exterior views of Edwin Russell Van Deusen on horseback jumping barriers as well as an exterior informal portrait of Gerald C. Brant, Freeborn Page Holcomb, and Leslie Page Holcomb in 1913 <i>3 photographic prints</i> Missing one photographic print	1913
b. 4, f. 66	Album Page 66, Verso: Clipping, "Tenth United States Cavalry Riding Event at Fort Ethan Allen, Vermont," February 22, 1913, which includes group portrait of army officers, their wives, and other women on horseback <i>1 clipping</i>	1912-1913 February 23
b. 4, f. 67	Album Page 67, Recto: Exterior portraits related to the 10th Cavalry Regiment, United States Army, Winchester, Virginia, July 19-September 29, 1913, for the Cavalry Camp of Instruction; identified men include Horace Thurber Aplington, Robert Blaine, Gerald C. Brant, William A. Cornell, James Scott Greene, Freeborn Page Holcomb, Joseph Choate King, "Mr. Mack," Samuel McPherson Rutherford, and Jerry Williams <i>6 photographic prints</i>	1913 July 19- September 29
b. 4, f. 67	Album Page 67, Verso: Studio portrait of Carol Russell Clough Van Deusen Clayton, 1912 <i>1 photographic print</i>	1912
b. 4, f. 68	Album Page 68, Recto: Photographs created by the United States Army, First Battalion of Engineers, Company E, at Veracruz, Mexico, in 1913, including a view of Signal Corps soldiers removing the body a Mexican national electrocuted by an electric powerline, an overview of the Heroica Escuela Naval Militar, and an interior portrait of Frederick Funston and 13 members of his staff in the United States Army, Southern Department, with an accompanying typescript with identifications <i>3 photographic prints</i>	1913
b. 4, f. 68	Album Page 68, Verso: Photographs of Veracruz, Mexico, in 1913, including a view of the United States Army Cavalry encampment and an outdoor market <i>1 photographic prints</i> Missing three photographic prints	1913
b. 4, f. 69	Album Page 69, Recto: View related to the 10th Cavalry Regiment, United States Army, Winchester, Virginia, July 19-September 29, 1913, for the Cavalry Camp of Instruction that include Freeborn Page Holcomb and Leslie Page Holcomb on horseback at Montrose, Pennsylvania, on the way to the site as well as informal portraits of Horace Thurber Aplington and Gerald C. Brant, as well as a studio portrait of Gerald C. Brant and Freeborn Page Holcomb at Washington, D.C.; also views related to the loading of horses on a train at Roslyn, Virginia, for return to Fort Ethan Allen, Vermont, in October 1913 <i>8 photographic prints</i>	1913 July 19- October
b. 4, f. 69	Album Page 69, Verso: An exterior group portrait related to the 10th Cavalry Regiment, United States Army, Winchester, Virginia, July 19-September 29, 1913, for the Cavalry Camp of Instruction that includes Freeborn Page Holcomb, Leslie Page Holcomb, "Mr. Mack," and Jerry Williams, as well as informal portraits at Albany, New York, while returning to Fort Ethan Allen, Vermont, in October 1913 that include Gerald C. Brant, John Bernard Brooks, and Freeborn Page Holcomb; views of troops aboard the United States Army Transport <i>Kilpatrick</i> as well as a view of New York City from the ship in December 1913 <i>5 photographic prints</i> Missing one photographic print	1913 July 19- December

b. 4, f. 70	Album Page 70, Recto: Views and informal portraits related to the 10th Cavalry Regiment, United States Army, Winchester, Virginia, July 19-September 29, 1913, for the Cavalry Camp of Instruction that include Freeborn Page Holcomb and Leslie Page Holcomb on horseback; views of a African American trooper with a horse and trooper "Taylor" during a riding demonstration with Charles Trumbull Boyd; and a group portrait of officers with an accompanying typescript with identifications including James E. Abbott, Horace Thurber Aplington, Conrad S. Babcock, Gerald C. Brant, William A. Cornell, Willard A. Holbrook, Freeborn Page Holcomb, Leslie Page Holcomb, Joseph Choate King, Samuel McPherson Rutherford; also includes an informal group portrait of children at Fort Ethan Allen, Vermont, in June 1913, with an accompanying typescript with identifications <i>6 photographic prints</i>	1913 June-September 29
b. 4, f. 70	Album Page 70, Verso: Informal portraits at Fort Ethan Allen, Vermont, in 1913 of members of the 10th Cavalry Regiment, United States Army and their families including Horace Thurber Aplington, Gerald C. Brant, Cliffe Vanlue Mumma Holcomb, Freeborn Page Holcomb, Jack Cliffe Holcomb, Leslie Page Holcomb, and "Trooper Lee," likely James R. Lee <i>9 photographic prints</i>	1913
b. 4, f. 71	Album Page 71, Recto: Views and informal portraits related to the 10th Cavalry Regiment, United States Army, Winchester, Virginia, July 19-September 29, 1913, for the Cavalry Camp of Instruction that include James E. Abbott, Gerald C. Brant, George Logan Byram, Freeborn Page Holcomb, Leslie Page Holcomb, and Conrad Little, as well as African American trooper Bluford Bewley <i>9 photographic prints</i>	1913 July 19-September 29
b. 4, f. 71	Album Page 71, Verso: Views and informal portraits related to the 10th Cavalry Regiment, United States Army, Winchester, Virginia, July 19-September 29, 1913, for the Cavalry Camp of Instruction that include James E. Abbott, Gerald C. Brant, Freeborn Page Holcomb, and Leslie Page Holcomb; informal portraits at Fort Ethan Allen, Vermont, in 1913 include Cliffe Vanlue Mumma Holcomb and Jack Cliffe Holcomb <i>9 photographic prints</i>	1913
b. 4, f. 72	Album Page 72, Recto: Views and informal portraits related to the 10th Cavalry Regiment, United States Army, Winchester, Virginia, July 19-September 29, 1913, for the Cavalry Camp of Instruction that include African American troopers John W. Hayden, George A. Hudnell, and "Moore" as well as Leslie Page Holcomb, and Conrad Little <i>9 photographic prints</i>	1913 July 19-September 29
b. 4, f. 72	Album Page 72, Verso: Views and informal portraits related to the 10th Cavalry Regiment, United States Army, Winchester, Virginia, July 19-September 29, 1913, for the Cavalry Camp of Instruction that includes Horace Thurber Aplington and African American trooper Bluford Bewley <i>9 photographic prints</i>	1913 July 19-September 29
b. 4, f. 73	Album Page 73, Recto: Views of troops aboard the United States Army Transport <i>Kilpatrick</i> as well as a view of New York City from the ship in December 1913, as well as an informal portrait with a passenger railroad car that includes Florence Baxter Nelson Aplington, Horace Thurber Aplington, Henry Abbey, Gerald C. Brant, Frederick J. Gerstner, Cliffe Vanlue Mumma Holcomb, Freeborn Page Holcomb, and Leslie Page Holcomb, as well as African American trooper "Stewart" at Fort Huachuca, Arizona, in February 1914; also includes a panoramic view of the seawall and Hotel Galvez at Galveston, Texas, approximately 1911 <i>11 photographic prints</i>	approximately 1911-1914 February

b. 4, f. 73	Album Page 73, Verso: Views of buildings and informal portraits at Fort Huachuca, Arizona, in February 1914, including Freeborn Page Holcomb, Freeborn Page Holcomb, Jr., Cornelius Cole Holcomb, and Jack Cliffe Holcomb; also includes a panoramic view of United States Army soldiers in formation at Fort Crockett, Galveston, Texas, approximately 1911 <i>10 photographic prints</i>	approximately 1911, 1914 February
b. 5, f. 74	Album Page 74, Recto: View of the United States Army Transport <i>Kilpatrick</i> at Galveston, Texas, in December 1913, as well as informal portraits at informal portraits at Fort Huachuca, Arizona, in February 1914, including Cliffe Vanlue Mumma Holcomb and Freeborn Page Holcomb as well as young girls Virginia Lawrence Greene Curtis and Mildred Sanders; also includes a panoramic view of United States Army soldiers in formation at Fort Crockett, Galveston, Texas <i>6 photographic prints</i>	1913 December-1914 February
b. 5, f. 74	Album Page 74, Verso: Informal portraits during a picnic to Garden Canyon at Fort Huachuca, Arizona, in February 1914 by Leslie Page Holcomb, Freeborn Page Holcomb, Freeborn Page Holcomb, Jr., Cornelius Cole Holcomb, and Jack Cliffe Holcomb <i>6 photographic prints</i>	1914 February
b. 5, f. 75	Album Page 75, Recto: Studio portrait of Augusta McArthur Grimes Fleming created by Harris & Ewing at Washington, District of Columbia, 1914 <i>1 photographic print</i>	1914
b. 5, f. 75	Album Page 75, Verso: Studio portrait of Carol Russell Clough Van Deusen Clayton created by Joseph Judd Pennell, Junction City, Kansas, approximately 1914 <i>1 photographic print</i>	approximately 1914
b. 5, f. 76	Album Page 76, Recto: Views of the Freeborn Page Holcomb family home at Naco, Arizona, after it was struck by and artillery shell and gunfire in October 1914, as well as an informal portrait in July 1914 of African American troopers George West and "Taylor J." with dogs in a camp at Naco, Arizona <i>4 photographic prints</i>	1914 July- October
b. 5, f. 76	Album Page 76, Verso: Informal portraits at Fort Huachuca and Naco, Arizona, in May-June 1914, including Elizabeth Fleming, Cliffe Vanlue Mumma Holcomb, Freeborn Page Holcomb, and Leslie Page Holcomb as well as the family dog, "Rex" <i>4 photographic prints</i>	1914 May-June
b. 5, f. 77	Album Page 77, Recto: Informal portraits at Fort Huachuca, Arizona, in June-July 1914, including African American saddler George A. Hudnell, Cornelius Cole Holcomb, and Jack Cliffe Holcomb as well as the family dog, "Rex" and horses <i>7 photographic prints</i>	1914 June-July
b. 5, f. 77	Album Page 77, Verso: Informal portraits at Fort Huachuca, Arizona, in 1914, including Gerald C. Brant, Jr., Leslie Page Holcomb, Freeborn Page Holcomb, Jr., Cornelius Cole Holcomb, and Jack Cliffe Holcomb, as well as a portrait of Eber Leslie Edward Mumma at McComb, Ohio, in 1920 and a view of Richard Ernest Dupuy riding a horse at Camp Lewis, Washington, 1921 <i>8 photographic prints</i>	1914-1921
b. 5, f. 78	Album Page 78, Recto: Views of barricades, bombproofs, and trenches at Naco, Arizona, October 1914 <i>6 photographic prints</i>	1914 October

b. 5, f. 78	Album Page 78, Verso: Views of barricades, bombproofs, and trenches near boundary monuments 92A and 92C at Naco, Arizona, October 1914, including trenches built by the Yaqui as well as informal portrait of Mexican soldiers identified by an accompanying manuscript note <i>5 photographic prints</i> Missing one photographic print	1914 October
b. 5, f. 79	Album Page 79, Recto: Views of barricades, bombproofs, and trenches at Naco, Arizona, October 1914, including trenches built by the Yaqui as well as a distant view of two Mexican soldiers' corpses <i>6 photographic prints</i>	1914 October
b. 5, f. 79	Album Page 79, Verso: Views of barricades, bombproofs, and trenches near boundary monument 92C at Naco, Arizona, October-December 1914, including informal portraits of William B. Cowin, Freeborn Page Holcomb, "Dr. Randall," and "Lieutenant Roberts," as well as a group of wounded Mexican soldiers <i>5 photographic prints</i>	1914 October-December
b. 5, f. 80	Album Page 80, Recto: Views of Mexican soldiers and a guard post established by Troop B, 10th Cavalry Regiment, United States Army, at Naco, Arizona, October 1914, as well as views of men butchering a steer on the street at Naco, Sonora, November 1914 <i>6 photographic prints</i>	1914 October-November
b. 5, f. 80	Album Page 80, Verso: View of Troop B, 10th Cavalry Regiment, United States Army, moving camp at Naco, Arizona, December 1914, as well as a double-exposed group portrait of Leslie Page Holcomb, Freeborn Page Holcomb, Jr., Cornelius Cole Holcomb, and Jack Cliffe Holcomb, approximately 1914 <i>6 photographic prints</i>	1914 December
b. 5, f. 81	Album Page 81, Recto: Views of Naco, Arizona, July 1914, including buildings along Main Street, Naco Hotel, and barracks <i>6 photographic prints</i>	1914 July
b. 5, f. 81	Album Page 81, Verso: Views of Naco, Arizona, June-October 1914, including fortifications and tents Troop B, 10th Cavalry Regiment, United States Army, including the tent of Freeborn Holcomb, as well as an artillery-damaged structure and derailed railway tanker. <i>6 photographic prints</i>	1914 June-October
b. 5, f. 82	Album Page 82, Recto: Views related to the United States Army Transport <i>Logan</i> leaving Manila Bay, Philippines, with the members of the 9th Cavalry Regiment, United States Army, and their families on June 15, 1917, as well as a clipping that depicts a mare related to a mare owned by Freeborn Page Holcomb, approximately 1915 <i>5 photographic prints and 1 clipping</i>	approximately 1915-1917 June 15
b. 5, f. 82	Album Page 82, Verso: Views buildings at Fort Huachuca, Arizona, 1914, as informal portraits including Cliffe Vanlue Mumma Holcomb, Freeborn Page Holcomb, and African American "Corporal Smith" following a jackrabbit hunt as well as her holding an infant, "Ruth," and discrete images of Freeborn Page Holcomb, Jr., on horseback, and the "chicken man," presumably a local poultry dealer; additionally, a view of a captured bobcat <i>9 photographic prints</i>	1914

b. 5, f. 83	Album Page 83, Recto: Views of Naco, Arizona, June-July 1914, including fortifications and tents of Troop B, 10th Cavalry Regiment, United States Army, including a view of soldiers watching a battle in Mexico from the top of railway cars, as well as a view of the custom house in Naco, Sonora <i>6 photographic prints</i>	1914 June-1915 January
b. 5, f. 83	Album Page 83, Verso: Views of Naco, Arizona, June 1914- January 1915, including an informal portrait of African American troopers George West with dogs in a camp, a view of a 4.7-inch gun M1906 and ammunition used by the 6th Field Artillery Regiment of the United States Army, and horses in a fortified stable <i>6 photographic prints</i>	1914 June-1915 January
b. 5, f. 84	Album Page 84, Recto: Views of the camp of Troop K, 10th Cavalry Regiment, United States Army, at Forest, Arizona, 1914, as well as informal portraits of Samuel McPherson Rutherford, Florence Murray Lyster Rutherford, and John McPherson Rutherford <i>6 photographic prints</i>	1914
b. 5, f. 84	Album Page 84, Verso: Views of the camp of Troop K, 10th Cavalry Regiment, United States Army, at Forest, Arizona, 1914, as well as informal portraits of Morton Claire Mumma, Jr., on horseback in 1914, and Leslie Page Holcomb in 1915 <i>8 photographic prints</i>	1914-1915
b. 5, f. 85	Album Page 85, Recto: Views of wounded Mexican soldiers and refugees as well as a Mexican Red Cross doctor and nurse at Naco, Arizona, in October 1914, which also includes United States Army soldiers moving the Mexican soldiers back into Mexico. Also, includes a view of the headquarters of Benjamín Guillermo Hill Pozos and the Ejército Constitucionalista at Naco, Sonora, in November 1914 <i>6 photographic prints</i>	1914 October- November
b. 5, f. 85	Album Page 85, Verso: Views of Naco, Arizona, 1914, including fortifications and officers' tents of the 10th Cavalry Regiment, United States Army <i>4 photographic prints</i>	1914
b. 5, f. 86	Album Page 86, Recto: Views of Naco, Arizona, October 1914, including fortifications and officers' tents of the 10th Cavalry Regiment, United States Army, as well as a view of an automobile at the camp in June 1915 <i>4 photographic prints</i>	1914 October-1915 June
b. 5, f. 86	Album Page 86, Verso: Views of the trenches established at Naco, Sonora, by the Ejército Constitucionalista commanded by Benjamín Guillermo Hill Pozos, in October 1914 <i>6 photographic prints</i>	1914 October
b. 5, f. 87	Album Page 87, Recto: Views and informal portraits at Fort Huachuca, Arizona, 1914-1915, including a view of barracks for Troop B, 10th Cavalry Regiment, United States Army, as well as informal portraits that include Cliffe Vanlue Mumma Holcomb, Cornelius Cole Holcomb, Freeborn Page Holcomb, Freeborn Page Holcomb, Jr., Jack Cliffe Holcomb, Leslie Page Holcomb, Martha Alona Mumma McClintock Keyes, Albert Girard Mumma, Gail Cass Zugschwert Mumma, Morton Claire Mumma, Morton Claire Mumma, Jr., as well as an infant, likely Sara Augusta Mumma Harral, and dog "Rex" <i>5 photographic prints</i>	1914-1915

b. 5, f. 87	Album Page 87, Verso: Informal portraits at Naco, Arizona, 1914, including Cornelius Cole Holcomb, Freeborn Page Holcomb, Jr., Jack Cliffe Holcomb, and Leslie Page Holcomb, as well as African American woman "Ella" with dog "Buster" and "Colonel Nelson" on horseback; also includes views of a train of the Golden State Limited operated by the Chicago, Rock Island and Pacific Railroad and the Southern Pacific Company near Naco, Arizona, in 1914 <i>6 photographic prints</i>	1914
b. 5, f. 88	Album Page 88, Recto: Informal portraits, 1914-1915, including Troop B, 10th Cavalry Regiment, United States Army, at the summit of Huachuca Peak, Arizona, as well as trip by Eber Leslie Edward Mumma and Sarah Amanda Waltz Mumma to Garden Canyon at Fort Huachuca, Arizona, and portraits that include Mildred Lawrence Morgan Greene Defalevitch, James Scott Greene, Cliffe Vanlue Mumma Holcomb, Cornelius Cole Holcomb, Leslie Page Holcomb, and Clarence Morgan <i>11 photographic prints</i>	1914-1915
b. 5, f. 88	Album Page 88, Verso: Views of Cliffe Vanlue Mumma Holcomb and Freeborn Page Holcomb boarding the Golden State Limited operated by the Chicago, Rock Island and Pacific Railroad and the Southern Pacific Company at Naco, Arizona for his leave in August-September 1914, as well as informal portraits at Naco, Arizona, in 1915 that include Freeborn Page Holcomb, Jack Cliffe Holcomb, Eber Leslie Edward Mumma, and Sarah Amanda Waltz Mumma, as well as dog, "Buster" <i>9 photographic prints</i>	1914 August-1915
b. 5, f. 89	Album Page 89, Recto: Views of Cliffe Vanlue Mumma Holcomb and Freeborn Page Holcomb on his leave, August-September 1914, including aboard the Golden State Limited operated by the Chicago, Rock Island and Pacific Railroad and the Southern Pacific Company as well as views of Texas including the El Paso Union Depot at El Paso and view of an unidentified park; also includes informal portraits at Naco, Arizona, in 1915 that include Cornelius Cole Holcomb, Freeborn Page Holcomb, Jr., Jack Cliffe Holcomb, Leslie Page Holcomb, as well as dog, "Buster" <i>9 photographic prints</i>	1914 August-1915
b. 5, f. 89	Album Page 89, Verso: Views of Cliffe Vanlue Mumma Holcomb and Freeborn Page Holcomb on his leave, August-September 1914, including aboard the Golden State Limited operated by the Chicago, Rock Island and Pacific Railroad and the Southern Pacific Company as well as views of Freeborn Page Holcomb on horseback at McComb, Ohio; also includes a view of Mission San Xavier del Bac at Tucson, Arizona, in 1915, and disparate informal portraits of Gladis Cobb and Ty Cobb as well as Ty Cobb, Jr., with an African American woman, "Mary Jane" at Missouri <i>9 photographic prints</i>	1914 August-1915
b. 5, f. 90	Album Page 90, Recto: Informal portraits at Naco, Arizona, including members of Troop B, 10th Cavalry Regiment, United States Army, on patrol at Boundary Monument 102 in 1914 and Cornelius Cole Smith at monument 94 in December 1914, as well as portraits of Cliffe Vanlue Mumma Holcomb, Cornelius Cole Holcomb, Freeborn Page Holcomb, Freeborn Page Holcomb, Jr., and Jack Cliffe Holcomb; also include views of cattle and a cattle dip tank at Hereford, Arizona, in December 1914 <i>6 photographic prints</i>	1914
b. 5, f. 90	Album Page 90, Verso: Informal portraits of George A. Hudnell and other African American trooper with horses at Naco, Arizona, in 1914, as well as portraits of Freeborn Page Holcomb, Freeborn Page Holcomb, Jr., Jack Cliffe Holcomb, and Leslie Page Holcomb; also includes portraits in 1914 of Gladis Cobb and Ty Cobb as well as Augusta McArthur Grimes Fleming and Elizabeth Fleming <i>6 photographic prints</i>	1914

b. 5, f. 91	Album Page 91, Recto: Views at Naco, Arizona, in 1914, including a group of tame crows that served as mascots for Troop B, 10th Cavalry Regiment, United States Army, as well as a guard house and bombproof; also includes an informal portrait of a civilian delivering wood <i>6 photographic prints</i>	1914
b. 5, f. 91	Album Page 91, Verso: View of the Holcomb family home at Naco, Arizona, approximately 1914, with an inscription that it burned in 1915, as well as informal portraits including African American troopers George West and "Taylor J." with dogs in a camp at Naco, Arizona, Cornelius Cole Holcomb and Jack Cliffe Holcomb at Fort Huachuca, Arizona, in 1915, and Richard Klemm Boyd and Eliza Boyd Tompkins, probably at Naco, Arizona, approximately 1915 <i>4 photographic prints</i>	approximately 1914-1915
b. 5, f. 92	Album Page 92, Recto: Studio portraits in 1914 that include discrete portraits of Freeborn Page Holcomb and Eber Leslie Edward Mumma as well as Gladis Cobb and Ty Cobb; also includes informal portraits including a photographic postcard of Cornelius Cole Holcomb at Indian Lake, Ohio, in 1909, a group portrait of Reuben B. Yoder, Nettie A. Messmore Yoder, and Mary E. Yoder Little Specht at Findlay, Ohio, in 1914, as well as portraits at Naco, Arizona, in 1914, including Cliffe Vanlue Mumma Holcomb, Freeborn Page Holcomb, Nancy Luhn Brown, dog, "Rex," and unidentified Mexican children <i>8 photographic prints</i>	1909-1914
b. 5, f. 92	Album Page 92, Verso: Informal portraits in 1914 at Naco, Mexico, many with horses, including Cliffe Vanlue Mumma Holcomb, Cornelius Cole Holcomb, George A. Hudnell, and dog, "Rex" <i>6 photographic prints</i>	1914 June
b. 5, f. 93	Album Page 93, Recto: Informal portraits at Naco, Arizona, including Freeborn Page Holcomb and John Charles Fremont Tillson, Jr., in June 1914, and Jack Cliffe Holcomb riding a pony in 1915 as well as views in 1915 of Mission San Xavier del Bac at Tucson, Arizona, and the railroad depot at Fairbank, Arizona <i>7 photographic prints</i>	1914-1915
b. 5, f. 93	Album Page 93, Verso: Informal portraits at Naco, Arizona, December 25, 1914, including African American trooper French W. Calloway, Cliffe Vanlue Mumma Holcomb, Cornelius Cole Holcomb, Freeborn Page Holcomb, Freeborn Page Holcomb, Jr., Jack Cliffe Holcomb, Leslie Page Holcomb, African American and dog, "Rex," and Richard Klemm Boyd and Eliza Boyd Tompkins, probably at Naco, Arizona, approximately 1915 <i>9 photographic prints</i>	1914 December 25-1915
b. 5, f. 94	Album Page 94, Recto: Views of members of Troop B, 10th Cavalry Regiment, United States Army, shoeing a horse at Naco, Arizona, 1914, as well as a Bucyrus crane lifting a derailed oil tanker rail car at Naco, Arizona, in November 1914 <i>6 photographic prints</i>	1914
b. 5, f. 94	Album Page 94, Verso: Informal portraits at Naco, Arizona, in 1915, including African American trooper Samuel H. Alexander on horseback as well as veterinarian "Van Alstyne" attending to a horse as well as a view of an automobile at night <i>4 photographic prints</i>	1915

b. 5, f. 95	Album Page 95, Recto: Views at Naco, Arizona, 1914-1915, including a camp of the 10th Cavalry Regiment, United States Army, the 6th Field Artillery Regiment, United States Army, in the field, and distant view of the San Jose Mountains in Mexico, as well as an informal portrait of an African American trooper holding a captured jackrabbit <i>4 photographic prints</i>	1914-1915
b. 5, f. 95	Album Page 95, Verso: Views in July 1915 of an overturned automobile near a bridge at Naco, Arizona, as well as informal portraits related to a camp of members of Troop B, 10th Cavalry Regiment, United States Army, April 1915, that includes African American troopers William Collier and William Duke as well as Cornelius Cole Holcomb, Freeborn Page Holcomb, Jr., and Jack Cliff Holcomb; also includes a view of a monument to Edward Schieffelin near Tombstone, Arizona <i>8 photographic prints</i>	1915 April-July
b. 5, f. 96	Album Page 96, Recto: Views of a camp at a rifle range at Fort Huachuca, Arizona, in 1914 that includes Cliffe Vanlue Mumma Holcomb on a padded sling swing <i>6 photographic prints</i>	1914
b. 5, f. 96	Album Page 96, Verso: View of a camp at a rifle range at Fort Huachuca, Arizona, as well as a view of the Holcomb family home at Naco, Arizona in May 1915, as well as informal portraits related to a camp of members of Troop B, 10th Cavalry Regiment, United States Army, April 1915, that includes Freeborn Page Holcomb, Jr., and Jack Cliffe Holcomb, as well as informal portraits at Naco that include discrete images Cornelius Cole Holcomb as well as girls "Gustie" and "Alice"; also includes a view of a grotto at Mission San Xavier del Bac at Tucson, Arizona <i>7 photographic prints</i>	1915 April-May
b. 6, f. 97	Album Page 97, Recto: Views of camp of the 10th Cavalry Regiment, United States Army, at Naco, Arizona, 1914-1915, including the officers' quarters, laundry tent, canteen, quartermaster, as well as Freeborn Page Holcomb using a heliograph, and Freeborn Page Holcomb, Jr, with dog, "Rex" <i>6 photographic prints</i> Pencil inscriptions on versos of prints	1914-1915
b. 6, f. 97	Album Page 97, Verso: Views of camp of the 10th Cavalry Regiment, United States Army, at Naco, Arizona, 1914-1915, including the tent of Freeborn Page Holcomb with a barricade and view of the camp garbage incinerator <i>6 photographic prints</i> Pencil inscriptions on versos of prints	1914-1915
b. 6, f. 98	Album Page 98, Recto: Views of camp of the 10th Cavalry Regiment, United States Army, at Naco, Arizona, 1914-1915, including a view of the tents for Troop B and a pool room of Troop B as well as discrete informal portraits of African American troopers and "Dilworth's firing squad," comprised of officers John B. Brooks, Herman S. Dilworth, Thorne H. Deuel, Jr., Benjamin F. Hoge, and Joseph F. Richmond in November 1914 <i>6 photographic prints</i> Pencil inscriptions on versos of prints	1914-1915
b. 6, f. 98	Album Page 98, Verso: Views of camp of Troop B, 10th Cavalry Regiment, United States Army, at Naco, Arizona, 1914-1915, including views of tents and barricades, as well as a view of the Naco Hotel <i>6 photographic prints</i> Pencil inscriptions on versos of prints	1914-1915

b. 6, f. 99	Album Page 99, Recto: Views of camp of the 10th Cavalry Regiment, United States Army, at "Happy Valley," vicinity of Naco, Arizona, February 1915, which includes African American troopers delivering wood <i>4 photographic prints</i> Pencil inscriptions on versos of prints	1914-1915
b. 6, f. 99	Album Page 99, Verso: Views at Naco, Arizona, in 1914, also includes informal portraits of Cornelius Cole Holcomb, Freeborn Page Holcomb, Jr., and Jack Cliffe Holcomb, as well as African American trooper George A. Hudnell with a donkey foal and of a civilian delivering wood <i>6 photographic prints</i> Pencil inscriptions on versos of prints	1914
b. 6, f. 100	Album Page 100, Recto: Views of camp of the 10th Cavalry Regiment, United States Army, at Naco, Arizona, in 1914-1915, including a snowfall in March 1915, as well as includes informal portraits African American troopers removing horseshoes from a dead horse in November 1914, Mexican children digging a trench in 1914, and African American trooper George A. Hudnell with dog, "Rex," in May 1915 <i>6 photographic prints</i>	1914-1915
b. 6, f. 100	Album Page 100, Verso: Views of camp of the 10th Cavalry Regiment, United States Army, at "Happy Valley," vicinity of Naco, Arizona, after a snowfall in February 1915 <i>4 photographic prints</i>	1915 February
b. 6, f. 101	Album Page 101, Recto: Views during a march of Troop A and Troop B, 10th Cavalry Regiment, United States Army, from Fort Huachuca, Arizona, to Lochiel, Arizona, which includes informal portraits of John Bernard Brooks, Freeborn Page Holcomb, and "McNab," August 17-22, 1915 <i>9 photographic prints</i>	1915 August 17-22
b. 6, f. 101	Album Page 101, Verso: Views of damage following a storm to the camp of the 10th Cavalry Regiment, United States Army, at Naco, Arizona, in April 1915, as well as an automobile at the camp in June 1915 <i>6 photographic prints</i>	1915 April-June
b. 6, f. 102	Album Page 102, Recto: Studio portrait of Harlan Leslie Mumma wearing his United States Military Academy uniform, 1916 <i>1 photographic print</i>	1916
b. 6, f. 102	Album Page 102, Verso: Photographic postcards created by Robert Runyon of the corpses of Mexican soldiers killed by the 12th Infantry Regiment, United States Army, during the Second Battle of Nogales at Nogales, Arizona, before and after their cremation on November 26, 1915 <i>4 photographic prints</i>	1916 November 26
b. 6, f. 103	Album Page 103, Recto: Views of the site of an automobile accident by Freeborn Page Holcomb and Leslie Page Holcomb 12 miles from Fort Huachuca, Arizona, in July 1915 as well as the canteen at Fort Huachuca, as well as discrete informal portraits of Jack Cliffe Holcomb and another boy at Ramsey Canyon, Arizona, and Cliffe Vanlue Mumma Holcomb and "Gustie," probably at Fort Huachuca, Arizona, in 1915 <i>4 photographic prints</i>	1915

b. 6, f. 103	Album Page 103, Verso: Views of sites in Arizona, 1915, including the Empire Ranch and Fort Huachuca, as well as informal portraits in 1915 of Robert Blaine, George Logan Byram, William A. Cornell, Freeborn Page Holcomb, and Jack Cliffe Holcomb, in addition to a view of a Gila monster <i>7 photographic prints</i>	1915
b. 6, f. 104	Album Page 104, Recto: Informal portraits related to Independence Day celebrations on July 4, 1915 at Douglas, Arizona, including Cliffe Vanlue Mumma Holcomb and others, as well as sites at Douglas, Arizona, and at Bisbee, Arizona, in 1915, including the Bank of Bisbee and Copper Queen Hotel; also includes views in 1915 of an automobile crossing the San Pedro River at Hereford, Arizona, and at the International Boundary Monument No. 90 <i>9 photographic prints</i>	1915 July 4
b. 6, f. 104	Album Page 104, Verso: Views of sites at Bisbee, Arizona, in 1915, as well as a review of the 6th Infantry Regiment, United States Army, at Douglas, Arizona, related to Independence Day celebrations on July 4, 1915 <i>9 photographic prints</i>	1915
b. 6, f. 105	Album Page 105, Recto: Views at Naco, Arizona, 1914-1915, that include members of the 10th Cavalry Regiment, United States Army, returning from guard duty, as well as an orphaned donkey foal adopted by Troop B; also discrete informal portraits at Naco, Arizona, of Eber Leslie Edward Mumma at the grave of Mexican soldiers and at International Boundary Monument No. 92C <i>6 photographic prints</i>	1914-1915
b. 6, f. 105	Album Page 105, Verso: Views at Naco, Arizona, November 1914-1915, include members of the 10th Cavalry Regiment, United States Army, building stables and in camp as well as a view of the Golden State Limited operated by the Chicago, Rock Island and Pacific Railroad and the Southern Pacific Company; also includes informal portraits of African American trooper Walter T. Stewart and "Rex," dog <i>6 photographic prints</i>	1914 November-1915
b. 6, f. 106	Album Page 106, Recto: Views at Naco, Arizona, approximately 1915, that include horses, stables, and tents of the 10th Cavalry Regiment, United States Army, including the quarters of Harry LaTourrette Cavanaugh <i>4 photographic prints</i> Ink inscription on verso of a print	approximately 1915
b. 6, f. 106	Album Page 106, Verso: View of new barracks at Fort Huachuca, Arizona, in 1915, as well as informal portraits of James Scott Greene in 1913 and African American trooper Leo Ashby in 1915, and a photographic postcard that documents the 10th Cavalry Regiment, United States Army, in camp in New York with correspondence on verso from Leslie Page Holcomb, June 1913 <i>4 photographic prints</i>	1913-1915
b. 6, f. 107	Album Page 107, Recto: Views of sites in Arizona in 1915, including Troop B, 10th Cavalry Regiment, United States Army, retuning to camp at Hereford on June 10, 1915, a street in Bisbee in June 1915, bridge across the San Pedro River near Hereford, and distant view of the San Jose Mountains, Mexico, from Naco; also images documenting the handcuffing of "Valentine" at Naco, Arizona, on January 19, 1915 <i>6 photographic prints</i>	1915
b. 6, f. 107	Album Page 107, Verso: Views of Arizona in June 1915, including streets in Tombstone and Nogales as well as the home of Willard Herman McCornack at Nogales <i>4 photographic prints</i>	1915 June

b. 6, f. 108	Album Page 108, Recto: Views of sites in Arizona in 1914-1915, including a view of the "Copper Queen" store at Naco with derailed railcars in the background; camp of Troop B, 10th Cavalry Regiment, United States Army, that includes African American trooper "Stewart" at Naco as well as the remains of the Holcomb family home; and streets of Naco in June 1915; and a view of "Over the Divide" near Bisbee <i>6 photographic prints</i>	1914-1915
b. 6, f. 108	Album Page 108, Verso: Views of Naco, Arizona, in June 1915, including the tent of Freeborn Page Holcomb with African American trooper "Stewart" and Holcomb's automobile and the United States Customs House; also a view of saloons at Naco, Sonora <i>6 photographic prints</i>	1915 June
b. 6, f. 109	Album Page 109, Recto: Views of automobile trips in Arizona in 1915 that includes views of the vehicle on roads to and from Nogales and Patagonia as well as "Over the Divide" near Bisbee <i>5 photographic prints</i>	1915
b. 6, f. 109	Album Page 109, Verso: Views at a swimming pool at Arizona in July 1915, that includes swimmers Freeborn Page Holcomb, Annette Kellerman, and Buster Phillips, as well as discrete informal portraits of Cornelius Cole Holcomb and Jack Cliffe Holcomb at Fort Huachuca, Arizona, on December 25, 1915, and of Harlan Leslie Mumma with his roommate at the United States Military Academy, West Point, New York, in 1915 <i>5 photographic prints</i>	1915
b. 6, f. 110	Album Page 110, Recto: Views that document a military demonstration at Colombia in 1915, including Ministerio de Guerra Isaias Luján De Latorre and spectators watching soldiers shooting rifles <i>4 photographic prints</i> Photographic prints related to the event in Columbia were sent to Cornelius Cole Holcomb by Cornelius Cole Smith during his service as military attaché in Bogota, Colombia, and Caracas, Venezuela; verso missing one item	1915
b. 6, f. 110	Album Page 110, Verso: Views of corpses at Nogales, Arizona, approximately 1914, including a male victim of a firing squad and a man hanging by his feet from a power pole, as well as two dead Mexican soldiers at Naco, Sonora <i>3 photographic prints</i>	approximately 1914
b. 6, f. 111	Album Page 111, Recto: Views that document a military demonstration at Colombia in 1915, including soldiers building a bridge across a river as well as portraits of Colombian military official including chief of staff "Arzayús" and inspector general "Martinez" <i>4 photographic prints</i> Photographic prints related to the event in Columbia were sent to Cornelius Cole Holcomb by Cornelius Cole Smith during his service as military attaché in Bogota, Colombia, and Caracas, Venezuela	1915
b. 6, f. 111	Album Page 111, Verso: Views that document a military demonstration at Colombia in 1915, including soldiers building a bridge across a river, as well as unrelated informal portraits of a child, approximately 1915 <i>5 photographic prints</i> Photographic prints related to the event in Columbia were sent to Cornelius Cole Holcomb by Cornelius Cole Smith during his service as military attaché in Bogota, Colombia, and Caracas, Venezuela	1915

b. 6, f. 112	Album Page 112, Recto: Views that document a portion of an automobile trip by Freeborn Page Holcomb and Leslie Page Holcomb from Fort Huachuca, Arizona, to San Francisco, California, March 11-16, 1916, which include a garage at Blythe, California, desert landscapes including saguaro cactus, and an ostrich ranch, as well as informal portrait of a soldier with a horse <i>7 photographic prints</i>	1916 March 11-16
b. 6, f. 112	Album Page 112, Verso: Views that document a portion of an automobile trip by Freeborn Page Holcomb and Leslie Page Holcomb from Fort Huachuca, Arizona, to San Francisco, California, March 11-16, 1916, which include views of three automobiles traveling on dirt roads <i>6 photographic prints</i>	1916 March 11-16
b. 6, f. 113	Album Page 113, Recto: Views that document a portion of an automobile trip by Freeborn Page Holcomb and Leslie Page Holcomb from Fort Huachuca, Arizona, to San Francisco, California, March 11-16, 1916, which include their automobile on a cable ferry at a river <i>6 photographic prints</i>	1916 March 11-16
b. 6, f. 113	Album Page 113, Verso: Views that document a portion of an automobile trip by Freeborn Page Holcomb and Leslie Page Holcomb from Fort Huachuca, Arizona, to San Francisco, California, March 11-16, 1916, which include views of them repairing their vehicle and landscapes <i>6 photographic prints</i>	1916 March 11-16
b. 6, f. 114	Album Page 114, Recto: Views that document a portion of an automobile trip by Freeborn Page Holcomb and Leslie Page Holcomb from Fort Huachuca, Arizona, to San Francisco, California, March 11-16, 1916, which include views in California at Manteca and Stockton as well as loading on to a ferry Melrose at Oakland <i>6 photographic prints</i>	1916 March 11-16
b. 6, f. 114	Album Page 114, Verso: Views of the United States Army Transport ship <i>Sheridan</i> leaving San Francisco on April 5, 1916, and the United States Army tugboat <i>Slocum</i> in San Francisco Bay, as well as the interned German cruiser <i>Seiner Majestät Schiff Geier</i> at Honolulu, Hawaii, in April 1915 <i>6 photographic prints</i>	1916 April
b. 6, f. 115	Album Page 115: Photographic print of that depicts a view of Mission San Xavier del Bac, Tucson, Arizona, created approximately 1910 by Putnam and Valentine at Los Angeles, California <i>1 photographic print</i> Lack album page	approximately 1910
b. 6, f. 116	Album Page 116, Recto: Views at Honolulu, Hawaii, in April 1916, including the Steamship <i>Nippon Maru</i> , and aboard the United States Army Transport <i>Sheridan</i> as it left the site, including Freeborn Page Holcomb with Mrs. Reno and Mrs. Williamson <i>6 photographic prints</i>	1916 April
b. 6, f. 116	Album Page 116, Verso: Views on the way from Hawaii to Guam in 1916 aboard the United States Army Transport <i>Sheridan</i> including children of soldiers and views of Wake Island and Guam; views at Guam include the hospital and the German cruiser <i>Seiner Majestät Schiff Cormoran</i> as well as an informal portrait of Cliffe Vanlue Mumma Holcomb in a sidecar of a motorcycle with "Johnson" and "Walker" <i>6 photographic prints</i>	1916

b. 6, f. 117	Album Page 117, Recto: Views at Guam in 1916 include the Elk's Home, Central Plaza, and United States Army Transport <i>Sheridan</i> as well as an informal portrait of Cliffe Vanlue Mumma Holcomb in a sidecar of a motorcycle with "Johnson"; also includes a clipping and printed memorialization items related to the death of Charles Trumbull Boyd, Henry Rodney Adair, and other members of the United States Army 10th Cavalry at Carrizal, Mexico, June 21, 1916 <i>3 photographic prints, 1 clipping, and 2 printed items</i>	1916
b. 6, f. 117	Album Page 117, Verso: Discrete group portraits including a group of boys, probably students at the Brent School, Baguio, Philippines, in 1917, including John Andrews, Charles Barth, Frank Hill, Fitz Lee, George M. Landon, George Pitt, Arthur Ronald Barton Oram Sheppard, Howard Quinin, and others, and a portrait of commissioned officers of the United States Army Quartermaster Corps at Camp Lee, Virginia, in 1918; also includes a portrait of a girl in January 1919 as well as an undated drawing by "Mr. Hammersley" that depicts life at a western town in the late nineteenth century <i>3 photographic prints and 1 drawing</i>	1917-1919 January
b. 6, f. 118	Album Page 118, Recto: Tear sheet from <i>Frank Leslie's Illustrated Newspaper</i> , July 6, 1916, that documents the execution of Pablo López Aguirre at Chihuahua City, Mexico, June 1916, as well as a discrete photograph that documents damage by an artillery shell on a residence at Naco, Arizona, in 1914 <i>1 photographic print and 1 tear sheet</i>	1916 June-1920
b. 6, f. 118	Album Page 118, Verso: Views at Douglas, Arizona, in November 1915, including the camp of Troop B of the United States Army 10th Cavalry and a nearby smelter as well as an informal portrait of a captured Mexican soldiers on horseback; also includes a view of an airplane at Camp Perry, Ohio, in 1920, and a studio portrait of Eber Leslie Edward Mumma, Sarah Amanda Waltz Mumma, and Harlan Leslie Mumma wearing his United States Military Academy uniform, approximately 1916 <i>5 photographic prints</i>	1915-1920
b. 7, f. 119	Album Page 119, Recto: Studio portrait of Edwin Russell Van Deusen, approximately 1910, created by Joseph Judd Pennell, Junction City, Kansas <i>1 photographic print</i>	approximately 1910
b. 7, f. 119	Album Page 119, Verso: Hand-tinted views of Filipino penitents, also known as "magdarame," at the Philippines during Holy Week, approximately 1915 <i>4 photographic prints</i>	approximately 1915
b. 7, f. 120	Album Page 120, Recto: Hand-tinted views of Filipinos and rural structures at the Philippines, approximately 1915, including a carabao cart <i>4 photographic prints</i>	approximately 1915
b. 7, f. 120	Album Page 120, Verso: Hand-tinted views of Filipinos at the Philippines, approximately 1915, including a carabao cart and a washing laundry at a river <i>2 photographic prints</i>	approximately 1915
b. 7, f. 121	Album Page 121, Recto: Hand-tinted views of Filipino penitents, also known as "magdarame," at the Philippines during Holy Week, approximately 1915 <i>4 photographic prints</i>	approximately 1915
b. 7, f. 121	Album Page 121, Verso: Hand-tinted views of Filipino penitents, also known as "magdarame," at the Philippines during Holy Week, approximately 1915 <i>4 photographic prints</i>	approximately 1915

b. 7, f. 122	Album Page 122, Recto: Hand-tinted views of Filipinos at the Philippines, approximately 1915, including a carabao cart, individuals riding horses, and a Filipino penitent, also known as "magdarama, during Holy Week <i>4 photographic prints</i>	approximately 1915
b. 7, f. 122	Album Page 122, Verso: Hand-tinted views of Filipinos and rural structures at the Philippines, approximately 1915, including individuals riding carabao and a horse <i>4 photographic prints</i>	approximately 1915
b. 7, f. 123	Album Page 123, Recto: Hand-tinted views of Filipinos and rural structures at the Philippines, approximately 1915, including individuals riding a horse and a packhorse <i>4 photographic prints</i>	approximately 1915
b. 7, f. 123	Album Page 123, Verso: Hand-tinted views of Filipinos at the Philippines, approximately 1915, including packhorses, children washing laundry at a river, and a barber at work <i>3 photographic prints</i>	approximately 1915
b. 7, f. 124	Album Page 124, Recto: Hand-tinted views of Filipinos at the Philippines, approximately 1915, including washing laundry at a river and a rice field <i>2 photographic prints</i>	approximately 1915
b. 7, f. 124	Album Page 124, Verso: Hand-tinted views of Filipinos and rural structures at the Philippines, approximately 1915, including washing laundry at a river and a church <i>2 photographic prints</i>	approximately 1915
b. 7, f. 125	Album Page 125, Recto: Hand-tinted views of Filipinos at the Philippines, approximately 1915, including a church with individuals around it and a palm forest <i>2 photographic prints</i>	approximately 1915
b. 7, f. 125	Album Page 125, Verso: Hand-tinted views of Filipinos and rural structures at the Philippines, approximately 1915, including washing laundry at a river and a palm forest at a shore <i>2 photographic prints</i>	approximately 1915
b. 7, f. 126	Album Page 126, Recto: Hand-tinted views created approximately 1915 of <i>Monumento sa mga Bayani ng 1896</i> (English: Monument to the Heroes of 1896) created by Ramon Lazaro Martinez in 1911 at Manila, Philippines <i>2 photographic prints</i>	approximately 1915
b. 7, f. 126	Album Page 126, Verso: Hand-tinted views of Filipinos at the Philippines, approximately 1915, including a carabao cart and an automobile on a road <i>2 photographic prints</i>	approximately 1915
b. 7, f. 127	Album Page 127, Recto: Exterior group portrait of United States Army Officers at the Omaha Quartermaster Depot, Omaha, Nebraska, February 1919, including Freeborn Page Holcomb and 19 others, accompanied by typescript with identifications <i>1 photographic print</i>	1919 February
b. 7, f. 127	Album Page 127, Verso: Blank	undated
b. 7, f. 128	Album Page 128, Recto: Studio portrait created by Herman Heyn at Omaha, Nebraska, of the Board of Contract Review, Zone 11, for the United States Army at the Omaha Quartermaster Depot, Omaha, Nebraska, March 1919, including Freeborn Page Holcomb and four others <i>1 photographic print</i>	1919 March

b. 7, f. 128	Album Page 128, Verso: Blank	undated
b. 7, f. 129	Album Page 129, Recto: Informal portraits and views at McComb, Ohio, 1919, including portraits of Eber Leslie Edward Mumma, Jon Rathbone Mumma, and Sarah Amanda Waltz Mumma, as well as views of "Tallway Creek" and residences <i>11 photographic prints</i>	1919
b. 7, f. 129	Album Page 129, Verso: Informal portraits at Omaha, Nebraska, 1919-1920, of John W. Elliott and his family, including John W. Elliott, Jr., Margaret Elliott, and Marion Elliott, as well as with Cliffe Vanlue Mumma Holcomb and Freeborn Page Holcomb; also includes an informal portrait of James Frederick Torrence at the United States Military Academy, West Point, New York <i>5 photographic prints</i>	1919-1920
b. 7, f. 130	Album Page 130, Recto: Informal portraits and views at McComb, Ohio, in 1919 <i>6 photographic prints</i> Missing two photographic prints	1919
b. 7, f. 130	Album Page 130, Verso: Studio portrait of Nancy Luhn Brown created in 1917 by George Steckel at Los Angeles, California, and an informal portrait of Freeborn Page Holcomb with six others, approximately 1917 <i>2 photographic prints</i>	1917
b. 7, f. 131	Album Page 131, Recto: Views of a military band for the United States Army Cavalry on horseback at Fort Huachuca, Arizona, in 1915, as well as an informal portrait of an infant, approximately 1917, and a studio portrait of two girls in 1919 <i>4 photographic prints</i>	1915-1919
b. 7, f. 131	Album Page 131, Verso: Freeborn Page Holcomb on horseback completing a "Russian ride" obstacle course at Naco, Arizona, on October 29, 1915, as well as views at Camp Perry in 1920 that include airplanes in a field and an informal portrait of Cornelius Cole Holcomb and Morton Claire Mumma, Jr. <i>5 photographic prints</i>	1915-1920
b. 7, f. 132	Album Page 132, Recto: Studio portraits of "Roxy Nilson" and his wife in 1916 as well as a studio portrait of an unidentified infant created by William H. Drow at San Antonio, Texas, approximately 1916 <i>3 photographic prints</i>	1916
b. 7, f. 132	Album Page 132, Verso: Studio portrait of a boy, probably Leslie Page Holcomb, approximately 1916, as well as studio portraits of an unidentified infant created by Lemuel E. Friend, at Morgantown, West Virginia, approximately 1916, and an informal group portrait of two women, a man, two girls, and a boy, probably at a United States Army Air Service airfield, approximately 1916 <i>5 photographic prints</i>	approximately 1916
b. 7, f. 133	Album Page 133, Recto: Informal portraits of Florence Baxter Nelson Aplington and Henry "Luis" Aplington II in 1917, probably at the Philippines, as well as a studio portrait of Freeborn Page Holcomb in 1918 <i>3 photographic prints</i>	1917-1918
b. 7, f. 133	Album Page 133, Verso: Informal portraits of United States Army soldiers, probably at the Omaha Quartermaster Depot, Omaha, Nebraska, approximately 1919, as well as a view of McComb School #1 at McComb, Ohio, and an informal portrait of Leslie Page Holcomb, approximately 1919 <i>11 photographic prints</i>	1917-1919

b. 7, f. 134	Album Page 134, Recto: Informal portraits including Jack Cliff Holcomb with a dog at the Philippines in 1917 as well as unidentified individual, couple and group portraits, and a studio portrait of an infant <i>7 photographic prints</i>	1917
b. 7, f. 134	Album Page 134, Verso: Studio portrait of Leslie Page Holcomb wearing his United States Military Academy cadet uniform created by the White Studio at New York City, approximately 1919 <i>1 photographic print</i>	approximately 1919
b. 7, f. 135	Album Page 135, Recto: Informal portraits in 1917 including of Florence Baxter Nelson Aplington and Henry "Luis" Aplington II in 1917, probably at the Philippines, and a group portrait of boys, probably students at the Brent School, Baguio, Philippines, in 1917, including John Andrews, Charles Barth, Frank Hill, Fitz Lee, George M. Landon, George Pitt, Arthur Ronald Barton Oram Sheppard, Howard Quinin, and others, as well as group portraits of commissioned officers of the United States Army Quartermaster Corps at Camp Lee, Virginia, in 1918; additionally, views of buildings at a military installation, approximately 1918, and of the "Japanese Bazar" dry goods store at Manila, Philippines <i>8 photographic prints</i>	1917-1918
b. 7, f. 135	Album Page 135, Verso: Informal portraits of Freeborn Page Holcomb alone and with others in 1917, as well as informal portraits of an infant, woman, and man, approximately 1917; also a photographic postcard that documents United States Army troops, likely a portion of the 27th Infantry Regiment, on the way Manila, Philippines, approximately 1917 <i>6 photographic prints</i>	1917
b. 7, f. 136	Album Page 136, Recto: Studio portrait of a girl and boy, approximately 1915 <i>1 photographic print</i>	approximately 1915
b. 7, f. 136	Album Page 136, Verso: Informal portraits of individuals, couples, and groups at Camp Lee, Virginia, 1917-1918, including several with Freeborn Page Holcomb, as well as views documenting the military installation and two views of an automobile accident <i>12 photographic prints</i> Missing one photographic print	1917-1918
b. 7, f. 137	Album Page 137, Recto: Views at the Philippines, approximately 1915, including a United States Army hospital at Los Baños as well as an informal portrait of a Filipino woman on horseback <i>3 photographic prints</i>	approximately 1915
b. 7, f. 137	Album Page 137, Verso: Informal portraits at Camp Lee, Virginia, 1917-1918, including informal portraits of Cliffe Vanlue Mumma Holcomb, Cornelius Cole Holcomb, Freeborn Page Holcomb, and Leslie Page Holcomb, as well as family dogs <i>12 photographic prints</i>	1917-1918
b. 7, f. 138	Album Page 138, Recto: Studio portrait of Morton Claire Mumma, 1918, as well as a studio portrait of a man and infant, approximately 1918, and a group portrait of children at McComb School #1 at McComb, Ohio, in 1919 <i>3 photographic prints</i>	1918-1919
b. 7, f. 138	Album Page 138, Verso: Informal portraits at the Philippines, approximately 1917, including Freeborn Page Holcomb with six other men and of an indigenous woman and man as well as individual portraits of George John Lindenfeld, "Mr. Ogibby" with a horse, and a man with a large python <i>7 photographic prints</i>	approximately 1917

b. 8, f. 139	Album Page 139, Recto: Informal portraits at McComb, Ohio, 1920, including discrete group portraits of children at McComb School #1, Jack Cliffe Holcomb with a group of boys, and boy's baseball team, as well as a portrait of Pearl Shuler Moore and a girl on horseback; also unidentified persons riding in a horse drawn buggy in 1902 <i>6 photographic prints</i> Missing one photographic print	1902, 1920
b. 8, f. 139	Album Page 139, Verso: Group portraits of Holcomb and Mumma family members at Camp Perry, Ohio, in 1918, including Cliffe Vanlue Mumma Holcomb, Cornelius Cole Holcomb, Freeborn Page Holcomb, Jr., Jack Cliffe Holcomb, Leslie Page Holcomb, Eber Leslie Edward Mumma, Sarah Amanda Waltz Mumma, Morton Claire Mumma, Hiram Paul Mumma, Harlan Leslie Mumma, and others, as well as a portrait of Freeborn Page Holcomb, Jr., at the Culver Military Academy, Culver, Indiana, in 1920 <i>6 photographic prints</i>	1918-1920
b. 8, f. 140	Album Page 140, Recto: Studio portraits of "J. C. McGilnair" in 1909, Julia Hart in 1919, and an unidentified girl, approximately 1915, as well as informal portraits of "Prentice" and Cornelius Cole Holcomb aboard the United States Army Transport "Sheridan" in 1916 <i>5 photographic prints</i>	1909-1919
b. 8, f. 140	Album Page 140, Verso: Informal portraits of Peggy Williams as an infant and young child, 1915-1918, including a portrait with her mother, identified as "Mrs. Williams" <i>5 photographic prints</i>	1915-1919
b. 8, f. 141	Album Page 141, Recto: Studio portrait of Florence Baxter Nelson Aplington and Henry "Luis" Aplington II created by Kindergraph Studio, Boston, Massachusetts, 1919 <i>1 photographic print and 1 clipping</i>	1919
b. 8, f. 141	Album Page 141, Verso: Newspaper clipping related to a horse show related to a horse-riding class directed by Freeborn Page Holcomb at Camp Lewis, Washington, on May 10, 1923 <i>1 clipping</i>	1923
b. 8, f. 142	Album Page 142, Recto: Informal portraits of individuals and couples including Freeborn Page Holcomb at Fort Robinson, Nebraska in 1921, and an undated portrait with a woman, possibly Cliffe Vanlue Mumma Holcomb, as well as a view of men working on a house at McComb, Ohio <i>7 photographic prints</i>	1921
b. 8, f. 142	Album Page 142, Verso: Informal portraits and views at McComb, Ohio, as well as a Freeborn Page Holcomb and ten men at Camp Lee, Virginia, in 1918; also includes a view of the boat landing at Corregidor, Philippines, approximately 1915 <i>9 photographic prints</i>	approximately 1915-1918
b. 8, f. 143	Album Page 143, Recto: Studio portrait of James Frederick Torrence wearing a United States Military Academy uniform by White Studio, New York City, approximately 1923 <i>1 photographic print</i>	approximately 1923

b. 8, f. 143	Album Page 143, Verso: Informal portraits, approximately 1920, including discrete images of Morton Claire Mumma, Leslie Page Holcomb and Elizabeth Fleming, and a group picnicking that includes Cliffe Vanlue Mumma Holcomb and Freeborn Page Holcomb, as well as an unidentified girl, likely Martha Alona Mumma McClintock Keyes or Sara Augusta Mumma Harral <i>5 photographic prints</i>	approximately 1920
b. 8, f. 144	Album Page 144, Recto: Informal portraits including Charles Ernest Shuler and Ralph Eugene Shuler at McComb, Ohio, in 1920, as well as Juliette Cherie Mumma Redington at Camp Perry, Ohio, in 1920; David Sherman Babcock at West Point, New York in 1921; and Freeborn Page Holcomb with Norbert Cecil Manley and Kathryn Cecilia Murphy Manley at Camp Lewis, Washington, in 1921 <i>8 photographic prints</i>	1920-1921
b. 8, f. 144	Album Page 144, Verso: Informal portraits, approximately 1920, including several of Freeborn Page Holcomb with others at Camp Lee, Virginia, as well as an informal portrait of Francis Webster Honeycutt wearing a polo uniform and on horseback at Camp Lewis, Washington, in 1924 <i>10 photographic prints</i>	approximately 1920-1924
b. 8, f. 145	Album Page 145, Recto: Views of Richard Ernest Dupuy, Laura Nevitt Dupuy, and Freeborn Page Holcomb, riding horses of a split rail obstacle at Camp Lewis, Washington, in 1921, as well as a portrait with Trevor N. (Trevor Nevitt) Dupuy with his mother and Holcomb; also, views at the United States Naval Academy, Annapolis, Maryland, including Bancroft Hall <i>8 photographic prints</i>	1921
b. 8, f. 145	Album Page 145, Verso: Images related to the funeral of Eber Leslie Edward Mumma, in March 1925, including postmortem portraits of him and views of his gravesite at McComb Union Cemetery, McComb, Ohio; also includes a printed card for a Republican Party primary election for the candidacy of Eber Leslie Edward Mumma for Probate Judge in Hancock County, Ohio, in 1909 or 1915 <i>6 photographic prints and 1 card</i>	1909-1921
b. 8, f. 146	Album Page 146, Recto: Newspaper clipping with a portrait of Jeanne Drysdale Murrian Cross, approximately 1922 <i>1 clipping</i>	approximately 1922
b. 8, f. 146	Album Page 146, Verso: Studio portrait of four saxophone players at the United States Military Academy, West Point, New York, including Leslie Page Holcomb, created by the White Studio, New York City, 1922 <i>1 photographic print</i>	1922
b. 8, f. 147	Album Page 147, Recto: Informal portrait of Laura Nevitt Dupuy, Trevor N. Dupuy, and Freeborn Page Holcomb at Camp Lewis, Washington, approximately 1921, as well as informal portraits of women and girls; also, a view of the United States Army Transport <i>Logan</i> , approximately 1921 <i>6 photographic prints</i>	approximately 1921
b. 8, f. 147	Album Page 147, Verso: Informal portrait of Arthur Lewis Benedict, Arthur Lewis Benedict, Jr., Marjorie Mitchell Lewis, and Robert Mitchell Benedict at Camp Lewis, Washington, in 1922, as well as a view of a residence <i>2 photographic prints</i> Missing two photographic prints	1922

b. 8, f. 148	Album Page 148, Recto: Newspaper clippings of portraits including a studio portrait of Doris M. Staples and a group portrait of actors in a production of "If Dreams Come True" presented by the Dialectic Society at the United States Military Academy, West Point, New York, including Leslie Page Holcomb, approximately 1923 <i>2 clippings</i>	approximately 1923
b. 8, f. 148	Album Page 148, Verso: Studio portrait of Thomas H. Mills, 1922 <i>1 photographic print</i>	1922
b. 8, f. 149	Album Page 149, Recto: Informal portraits, approximately 1922, including Leslie Page Holcomb at the United States Military Academy, West Point, New York, as well as discrete portraits of Cliffe Vanlue Mumma Holcomb and Cornelius Cole Holcomb, probably at McComb, Ohio, and a group portrait of children at McComb School #1, McComb, Ohio <i>8 photographic prints</i>	approximately 1922
b. 8, f. 149	Album Page 149, Verso: Informal portraits in 1921, likely at McComb, Ohio, including Elizabeth Fleming, Cliffe Vanlue Mumma Holcomb, Freeborn Page Holcomb, Jr., Gail Cass Zugschwert Mumma, Morton Claire Mumma, and Alona Dale Zugschwert <i>8 photographic prints</i>	1921
b. 8, f. 150	Album Page 150, Recto: Studio portrait of Janice Elizabeth Conard Underwood and Kathleen McGuffey Conard Heinlein created by the White Studio, New York City, approximately 1916 <i>1 photographic print</i>	approximately 1916
b. 8, f. 150	Album Page 150, Verso: Studio portrait of Florence Baxter Nelson Aplington and Henry "Luis" Aplington II, approximately 1922 <i>1 photographic print</i>	approximately 1922
b. 8, f. 151	Album Page 151, Recto: Newspaper clipping from the <i>Tacoma Sunday Ledger</i> , March 11, 1923, that promotes a horse show at Camp Lewis, Washington, in May 1923 <i>1 clipping</i>	1923 March 11
b. 8, f. 151	Album Page 151, Verso: Back board	undated

Series II: Photographic Prints, 1899-1928

Arranged chronologically.

b. 9, f. 152	Studio portrait of Freeborn Page Holcomb <i>1 photographic print</i>	approximately 1920
b. 9, f. 153	Exterior views in 1899 of a United States Army Cavalry, likely the 7th Regiment, at Savannah, Georgia, as well as a view of a United States Navy destroyer at sea; accompanied by note from H. J. Ernst to Freeborn Page Holcomb, November 3, 1904 <i>2 photographic prints</i>	1899–1904 November 3
b. 9, f. 154	Informal portrait of Cliffe Vanlue Mumma Holcomb and Cornelius Cole Holcomb at Indian Lake, Ohio <i>1 postcard print</i>	1909 August
b. 9, f. 155	Exterior group portraits printed as photographic postcards of the Ohio Northern University football team, which include Freeborn Page Holcomb <i>2 photographs</i> Verso of a postcard includes correspondence from Leslie Page Holcomb to Cliffe Vanlue Mumma Holcomb, November 13, 1910	1909–1910
b. 9, f. 156	Invitation from Helen Herron Taft and William H. Taft to Cliffe Vanlue Mumma Holcomb and Freeborn Page Holcomb to a reception on February 21, 1911 <i>1 paper card</i>	1911 February 21
b. 9, f. 157	Exterior view of the residence of Freeborn Page Holcomb and family at Fort Huachuca, Arizona <i>1 photographic print</i>	1913–1916
b. 9, f. 158	Exterior group portrait printed as a photographic postcard of a school class of 30 students, including Freeborn Page Holcomb, and teacher, probably at Omaha, Nebraska <i>1 photographic print</i>	approximately 1917
b. 9, f. 159	Photographic postcard of a composite photograph that includes views of Ohio Northern University as well as portraits of Henry Solomon Lehr and Albert Edwin Smith <i>1 postcard</i> Verso of print includes correspondence from "Mrs. Harding" at Ada, Ohio, to Cliffe Vanlue Mumma Holcomb at McComb, Ohio, May 27, 1908	approximately 1905
b. 9, f. 160	Exterior portrait of a man operating a camera, probably at the Philippines <i>1 photographic print</i>	approximately 1917-1919
b. 9, f. 161	Exterior portrait of a bride and groom wearing a military uniform, probably Philippines <i>1 photographic print</i>	approximately 1917-1919
b. 9, f. 162	Exterior group portrait of a school class of 19 students, including Jack Cliffe Holcomb at the DuPont School, Dupont, Washington <i>1 photographic print</i>	1923 January
b. 9, f. 163	Informal portraits of United States Army polo players including John W. Downer and Ivan D. Yeaton on horseback and James Scott Greene <i>3 photographic prints</i>	1924

b. 9, f. 164	Group portrait of William Lassiter with 16 members of his staff, including Freeborn Page Holcomb, at the United States Army, Philippine Department <i>1 photographic print</i>	1928 August
b. 9, f. 165	Exterior portraits of an unidentified child, woman, and man <i>2 photographic prints</i>	approximately 1925
b. 9, f. 166	Exterior view of a boy riding a bicycle at McComb, Ohio <i>1 photographic print</i>	approximately 1920
b. 9, f. 167	Studio portrait printed as a proof of young woman, possibly Elizabeth Fleming, created by Harris & Ewing at Washington, District of Columbia <i>1 photographic print</i>	approximately 1915
b. 9, f. 168	Exterior portrait of Morton Claire Mumma and Gail Cass Zugschwert Mumma as well as Eber Leslie Edward Mumma at McComb, Ohio <i>1 photographic print</i>	approximately 1905
b. 9, f. 169	Interior group portrait of women and men, possibly at Wellesley College, Wellesley, Massachusetts <i>1 photographic print</i> Ownership inscription on verso by "E. Fleming," probably Elizabeth Fleming	approximately 1910

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Geographic Names

Arizona -- Pictorial works
Fort Ethan Allen (Vt.) -- Pictorial works
Mexico -- History -- Revolution, 1910-1920 --
Pictorial works
Naco (Ariz.) -- Pictorial works
Philippines -- Pictorial works

Subjects

Families of military personnel -- Pictorial works

Genres / Formats

Photograph albums
Photographs

Names

Holcomb, Freeborn Page, 1873-1929

Corporate Body

United States. Army (African American troops)
-- Pictorial works

Contributors

Holcomb, Freeborn Page, 1873-1929 , compiler
Holcomb, Cliffe Vanlue Mumma, 1880-1964 ,
compiler
Paeszler, Clara Rosalie, 1866-1921 ,
photographer

Acquired From

Bartleby's Books , bookseller