

Yale University Library  
Medical Historical Library, Cushing/Whitney Medical Library

# Stanley B. Burns, M.D., Historic Medical Photography Collection

Ms Coll 76



Katherine Isham

2020

Yale University  
333 Cedar St.  
New Haven, CT 06520-8014  
203-737-1192  
203-785-5636  
historical.library@yale.edu  
<http://historical.medicine.yale.edu/>

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## Collection Overview

**REPOSITORY:** Medical Historical Library, Cushing/Whitney Medical Library  
Yale University  
333 Cedar St.  
New Haven, CT 06520-8014  
203-737-1192  
203-785-5636  
historical.library@yale.edu  
<http://historical.medicine.yale.edu/>

**CALL NUMBER:** Ms Coll 76

**CREATOR:** Burns, Stanley B., collector

**TITLE:** Stanley B. Burns, M.D., historic medical photography collection

**DATES:** Circa 1840-1979

**PHYSICAL DESCRIPTION:** 10,000 Items

**LANGUAGE:** English

**SUMMARY:** The collection includes photographic plates and prints collected by Stanley B. Burns, M.D., that document medical practice and medical practitioners circa 1840 through the 1970s. The collection includes items created using multiple photographic techniques and supports including daguerreotypes, ambrotypes, tintypes, lantern slides, photographic negatives, cartes de visite, cabinet photographs (cabinet cards), stereoscopic photographs, panoramic photographs, picture postcards, gelatin silver prints, albumen prints, and photolithographs. Most of the collection is organized by topic and/or format, with the exception of a group of framed photographs (the Archive Wall) formerly displayed at the Burns Archive. Approximately half of the photographic prints in the collections are contained in photograph albums. Materials include extensive holdings documenting physicians and medical scientists at work, operative scenes, hospital wards, laboratories, nurses and nursing, notable physicians, surgical specialties, war medicine, patients, and disease states. Published works in the collection have been individually cataloged.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/med.ms.0076>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/med.ms.0076>.

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Stanley B. Burns, M.D., 2020.

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### Conditions Governing Access

The collection is unprocessed. Contact the Medical Historical Library at [historical.library@yale.edu](mailto:historical.library@yale.edu) to request access.

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### Conditions Governing Use

Copyright status for collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners.

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### Preferred Citation

Stanley B. Burns, M.D. Historic Medical Photography Collection. Historical Library, Harvey Cushing / John Hay Whitney Medical Library, Yale University.

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### Related Materials

Published works from the Stanley B. Burns, M.D., Historic Medical Photography Collection have been individually cataloged and can be discovered by searching Orbis.

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## Biographical / Historical

Stanley B. Burns, M.D., is an ophthalmologist and Research Professor of Medicine and Psychiatry, Professor of Medical Humanities, and Adjunct Professor of Obstetrics and Gynecology at New York University Langone Medical Center and Medical School. He is also an author, curator, historian, collector, archivist, and television and film consultant.

In 1975 Dr. Burns began collecting unique historic photography documenting multiple subjects including medicine, war, death, crime, racism, Judaica, and African American history. In 1977, Dr. Burns founded the Burns Archive in his home located in the Brooklyn borough of New York City, to provide access to his collection of historic photography. The Burns Archive holdings currently contain over one million photographs.

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## Content Description

The collection includes photographs collected by Stanley B. Burns, M.D., that document the history of medical science and medical practice circa 1840 through the 1970s. Items in the collection were created using multiple photographic techniques and supports including daguerreotypes, ambrotypes, tintypes, lantern slides, photographic negatives, cartes de visite, cabinet photographs (cabinet cards), stereoscopic photographs, panoramic photographs, picture postcards, gelatin silver prints, albumen prints, and photolithographs.

Materials in the collection are grouped in series and subseries by topic and/or format according to the order in which they were received from Dr. Burns. Description of materials in the collection, including subject terms and item numbers, is based on description provided by Dr. Burns when the collection was acquired.

Series I. Archive Wall includes 61 framed photographs which were formerly displayed at the Burns Archive. Photographic prints in the series cover a range of subjects and photographic techniques.

Series II. Hard images includes daguerreotypes, ambrotypes, and tintypes. Most items in this series are encased in original hinged frames. The series is further divided into two subseries: Physicians (78 items) and Patients (151 items). The Physicians subseries documents physicians, medical practitioners, and medical students, often posed with skulls, medical equipment, or other accoutrements of their profession. The Patients subseries documents patients suffering from a variety of ailments, some depict treatments.

Series III. Lantern slides includes 264 glass plate slides.

Series IV. Panoramic photographs includes two large photographic prints.

Series V. Assembled collections includes photographic prints created using a variety of photographic techniques grouped into 33 subseries. Items in subseries were not acquired as established collections, but were grouped by Dr. Burns according to topic and/or format.

Series VI. Special collections includes photographic prints created using a variety of photographic techniques grouped into 58 subseries. Items in subseries were acquired by Dr. Burns as established collections; many were created by a single medical practitioner or to document a project or event.

Series VII. Photograph albums includes 49 albums containing prints created using a variety of photographic techniques. Albums in the series were created by medical practitioners, organizations, or institutions. Albums document the personal lives of medical practitioners, medical institutions, medical colleges,

Series VIII. Albums de l'Internat includes 13 annual volumes documenting interns at all of Paris' hospitals.

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## Arrangement

The collection is arranged in 8 series: Series I. Archive wall. Series II. Hard images. Series III. Lantern slides. Series IV. Panoramic photographs. Series V. Assembled collections. Series VI. Special collections. Series VII. Medical photograph albums. Series VIII. Albums de l'internat.



## Collection Contents

### Series I: Archive wall, 1863-circa 1960

Item numbers used by Dr. Burns have been retained in this series.

1. Tent dressing station	circa 1944
Gelatin silver print, 15.5 x 12.5 inches, frame 18.75 x 22.5 inches. Photographer: unknown. Location: New Georgia Island. Description: caption reads "In the dimness beneath a tent dressing station on New Georgia Island, an army medical officer cleans the bomb fragment wounds in a soldier's knee. Col. George A. Enion, a surgeon, watches intently." Subject: general surgery.	
2. New York Homeopathic Medical College and Hospital	1908
Gelatin silver print, 7 x 5 inches, frame 18.5 x 14 inches. Photographer: unknown. Location: New York. Description: osteology display advertising institution. Subject: .	
3. Lord Joseph Lister	circa 1890
Gelatin silver print, 8 x 10 inches, frame 13.75 x 16.5 inches. Photographer: Mr. R. A. Bickersteth FRCS. Description: discoverer of anti-septic principles. Subject: general surgery.	
4. Mechanical phoropecter	circa 1895
Gelatin silver print, 7 x 8 inches, frame 12 x 15 inches. Photographer: unknown. Subject: ophthalmology.	
5. Dental/maxillo-facial surgery	circa 1920
Gelatin silver print, 9.5 x 7.5 inches, frame 14 x 12 inches. Photographer: unknown. Subject: dental surgery, maxillo-facial surgery.	
6. Children's ward, Connecticut hospital	circa 1912
Gelatin silver print, 7.5 x 9.5 inches, frame 16.5 x 13.25 inches. Photographer: Ford; stamped Beggs Art. Location: Torrington, Connecticut. Description: six nurses and one doctor in attendance. Subject: pediatrics.	
8. Chevalier Jackson's bronchoscopy clinic	1939 January
Gelatin silver print, 9.5 x 7.5 inches, frame 13.25 x 12.25 inches. Photographer: unknown. Location: Philadelphia, Pennsylvania. Subject: ear, nose, and throat; pulmonology.	
9. Brigadier General Justus Morris Brown, Surgeon General United States Army (1840-1912)	circa 1901
Gelatin silver print, 5 x 7 inches, frame 11 x 13 inches. Photographer: unknown.	
10. John J. Nagle, Civil War surgeon carte de visite and diploma, New York State Volunteers	1863
Carte de visite with document, 15.5 x 12 inches, frame 19.75 x 16 inches. Photographer: unknown. Location: New York.	
11. Two female syphiloderma patients, Plate XXVII, George Henry Fox, M.D.	1880
Artotype, 2 photographs, 3.5 x 5 inches, frame 15 x 12 inches. Photographer: O. G. Mason. Location: New York City. Subject: dermatology.	
12. Physician in laboratory	circa 1910
Gelatin silver print, 5 x 7 inches, frame 10 x 7.5 inches. Photographer: Theo Duenaul.	

13. Officials and staff of State Custodial School, Medical Lake Panoramic circuit photograph, 30.5 x 7.75 inches, frame 30 x 7.5 inches. Photographer: P. Libby. Location: Washington.	1930 October 5
14. Surgical scene, Bellevue Hospital amphitheater Gelatin silver print, 8 x 10 inches, frame 16.5 x 14.5 inches. Photographer: O. G. Mason; stamped Bellevue Hospital Photography Department. Location: New York. Subject: general surgery.	circa 1885
15. Grand Rounds, Bellevue Hospital amphitheater Gelatin silver print, 8 x 11 inches, frame 16.5 x 14.6 inches. Photographer: O. G. Mason; stamped Bellevue Hospital Photography Department. Location: New York. Subject: general surgery.	circa 1885
16. Anatomy class, Philadelphia Medical College amphitheater Gelatin silver print, 25 x 10.5 inches, frame 31.5 x 15.5 inches. Photographer: possibly Gilbert. Location: Philadelphia, Pennsylvania.	circa 1888
17. Professor M. H. Cryer's Clinic, demonstration of electric dental drill, Philadelphia Hospital amphitheater, University of Pennsylvania Gelatin silver print, 13 x 9 inches, frame 18.75 x 13.75 inches. Photographer: G. E. Waterman. Location: Philadelphia, Pennsylvania. Subject: dentistry.	1902 April 5
18. Surgeon William L. Rodman's clinic, Medico Chirurgical Hospital, Philadelphia Gelatin silver print, 13.5 x 10 inches, frame 18 x 15 inches. Photographer: G. E. Waterman. Location: Philadelphia, Pennsylvania. Description: 200 people watch the surgery. Subject: general surgery.	1903 March 26
19. Panoramic view of Boston City Hospital Panoramic photographic print, 44 x 9.5 inches, frame 48 x 13.5 inches. Frame by Sprague Hathaway Boston. Photographer: unknown. Location: Boston, Massachusetts.	circa 1905
20. Surgical scene, Connecticut hospital Gelatin silver print, 9.5 x 7.75 inches, frame 17.75 x 14.75 inches. Photographer: unknown. Location: Connecticut. Subject: general surgery.	circa 1912
21. Discoverer of the X-Ray, Wilhelm Roentgen, posing with his device 7.5 x 9.5 inches, frame 11.5 x 15.75 inches. Photographer: Nicola Perscheid. Location: Berlin.	1906
23. A Student's Dream Gelatin silver print, 10 x 8 inches, frame 12.5 x 16 inches. Photographer: A. A. Robinson. Description: part of a series depicting students on dissecting tables surrounded by cadavers.	1906
24. Nurses graduating class Gelatin silver print, 10 x 8 inches, frame 10.75 x 8.75 inches. Photographer: unknown.	circa 1920
25. "Dressed in White Suits" Graduate School of Banking, Rutgers University, class of 1940 Panoramic photographic print, 39 x 9.5 inches, frame 36 x 6.5 inches. Photographer: unknown. Location: New Jersey. Description: graduates identified on reverse.	1940 June 17

26. Surgical scene Gelatin silver print, 10.2 x 12.7 inches, frame 17 x 19.5 inches. Photographer: E. R. Deats. Location: Philadelphia, Pennsylvania.	1939
27. Pediatric crib ward with doctors and nurses, Connecticut hospital Gelatin silver print, 7.5 x 9.5 inches, frame 16.5 x 13.25 inches. Photographer: Ford; stamped Beggs Art Store. Location: Torrington, Connecticut. Subject: pediatrics.	circa 1912
28. Tent surgery, Philippine Insurrection Gelatin silver print, 7 x 5 inches, frame 8.75 x 6.75 inches. Photographer: unknown. Location: Philippines. Description: modern copy print.	circa 1901
29. Pediatrician at the bedside Gelatin silver print, 10 x 12 inches, frame 15.75 x 13.5 inches. Photographer: unknown. Description: classic scene. Subject: pediatrician.	circa 1940
30. Federal personnel look at Red Cross flag Used by Clara Barton in the flood of 1889 Gelatin silver print, 7.5 x 9.5 inches, frame 8 x 10 inches. Photographer: unknown.	1936 April 4
31. Amphitheater operative scene Gelatin silver print, 6.5 x 4.5 inches, frame 9 x 11 inches. Photographer: unknown. Description: personnel not wearing masks.	circa 1906
32. Pharmacy with two pharmacists Gelatin silver print, 6.5 x 4.75 inches, frame 10 x 7.5 inches. Photographer: unknown. Location: France.	circa 1915
33. Dissection scene, Pittsburg School of Dentistry Gelatin silver print, 8 x 10 inches, frame 8.5 x 10.5 inches. Photographer: unknown. Location: Pittsburgh, Pennsylvania. Subject: dentistry.	1923
34. Dissection scene, examining the body Gelatin silver print, 20 x 16 inches, frame 21 x 17 inches. Photographer: unknown.	circa 1930
35. Close-up of organ during surgery Gelatin silver print, 8 x 10 inches, frame 10 x 12 inches. Photographer: unknown.	circa 1915
36. Children being nursed with goat's milk Gelatin silver print, 6 x 4 inches, frame 9 x 6.75 inches. Photographer: unknown.	circa 1920
37. Dr. Daniel L. Borden performing surgery Gelatin silver print, 13.5 x 11 inches, frame 11.75 x 14 inches. Photographer: unknown. Description: Dr. Borden was a promoter of motion pictures.	circa 1925
38. Rehabilitation clinic Gelatin silver print, 10 x 8 inches, frame 15.5 x 13.5 inches; frame label from Marino Gallery Olin's Art Shop, Ellicott City, Maryland. Photographer: unknown.	circa 1925
39. Physician performing procedure in medical office Gelatin silver print, 9.5 x 7.5 inches, frame 16.5 x 13 inches. Photographer: unknown. Location: Illinois. Description: Illinois State Board of Health Certificate on wall.	circa 1895

40. Anesthesiologist teaching	circa 1925
Gelatin silver print, 8 x 10 inches, frame 12 x 14 inches. Photographer: unknown. Subject: anesthesiology.	
41. Healing ceremony with medicine man and dancers, Panama	circa 1930
Gelatin silver print, 13.3 x 10.5 inches, frame 15.5 x 18 inches. Photographer: unknown. Location: Darien, Panama. Description: curandero del Darien.	
42. Amphitheater surgical scene with large audience	circa 1905
Gelatin silver print, 9.5 x 7.5 inches, frame 14.3 x 11.75 inches. Photographer: unknown. Description: no masks are worn.	
43. Dissection of or experiment on a cat, physiology laboratory	circa 1930
Gelatin silver print, 7 x 5 inches, frame 9.75 x 7.25 inches. Photographer: unknown. Subject: veterinary.	
44. Man with tumor of the head and jaw	circa 1890
Gelatin silver print, 8 x 10 inches, frame 12 x 15 inches. Photographer: unknown. Location: France.	
45. French surgeon Jules Émile Pean (1830-1898) posing by operating table	circa 1890
Gelatin silver print, 8 x 6 inches, frame 11.75 x 9.75 inches. Photographer: Pierre Peterie. Location: Paris, France.	
47. Weighing infant, newborn ward	circa 1935
Gelatin silver print, 8 x 6 inches, frame 8.75 x 6.75 inches. Photographer: unknown. Subject: pediatrics.	
48. Dentist at work	circa 1950
Gelatin silver print, 3.5 x 4.5 inches, frame 5.5 x 6.5 inches. Photographer: unknown. Subject: dentistry.	
49. Willowbrook Hospital ward	1972
Gelatin silver print, 10 x 7 inches, frame 15 x 12 inches. Photographer: unknown. Description: Geraldo Rivera's expose at Willowbrook Hospital. Subject: psychiatry.	
50. Two patients with skin disease, plate III, George Henry Fox, M.D.	1880
Artotype (photolithograph), 3.5 x 5 inches, 2 prints, frame 12 x 15 inches. Photographer: O. G. Mason. Location: New York City. Subject: dermatology.	
51. Demonstrating facial wound from Mauser bullet, Mexican Revolution	circa 1916
Gelatin silver print, 10 x 14 inches, frame 16 x 20 inches. Photographer: unknown. Location: Mexico.	
52. Physiology laboratory experiment, Mount Sinai Hospital	circa 1915
Gelatin silver print, 8 x 10 inches, frame 13 x 15.5 inches. Photographer: Beals, New York. Location: New York.	
53. Medical building, McGill University	circa 1910
Gelatin silver print, 6.5 x 9.5 inches, frame 11 x 15 inches. Photographer: unknown. Location: Montreal, Canada.	

54. Blind massage therapist/physician at work, Japan Gelatin silver print, 10 x 8 inches, frame 20.5 x 16.5 inches; hand painted. Photographer: Losey. Location: Japan.	circa 1880
55. 7th Company Medical Officers training camp, Fort Benjamin Harrison Gelatin silver print, 19.5 x 12.5 inches, frame 21 x 13.5 inches. Photographer: unknown. Location: Indianapolis, Indiana.	1917 August
56. Physician operating heart-lung machine Gelatin silver print, 7 x 9 inches, frame 9 x 11 inches. Photographer: unknown.	circa 1970
58. Docteur (female doctor), Les femmes de l'avenir (Women of the future), Albert Bergeret Photographic postcard, 3.5 x 5.5 inches, frame 6 x 8 inches. Photographer: A. Bergeret. Location: France. Number 18 in the series Les femmes de l'avenir (Women of the future) depicting female models posing as women working in various professions in the future.	1902
59. Elmer O. Allman in veterinary physiology laboratory Gelatin silver print, 5 x 7 inches, frame 8 x 10 inches. Photographer: unknown. Location: St. Joseph, Missouri.	1916 December 12
60. Nurses and doctors pose outside entrance of woman's hospital Gelatin silver print, 8 x 10 inches, frame 13 x 14.74 inches. Photographer: unknown.	circa 1905
61. Nurses graduating class of 1917 Gelatin silver print, 14 x 9 inches, frame 16.5 x 13.25 inches. Photographer: Kalmas.	circa 1910

**Series II: Hard images**

### **Series III: Lantern slides**

Materials in this series are restricted due to fragility.

## **Series IV: Panoramic photographs**

Materials in this series are restricted until preservation treatment is completed.



**Series V: Assembled collections, circa 1900-1970**

Ambulances and wards  
*1 box : 64 photographic prints*

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Cabinet cards  
*1 box : 179 cabinet photographs (cabinet cards).*  
179 cabinet photographs (cabinet cards).

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Cardiology  
84 photographic prints.

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Dentistry  
79 photographic prints.

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Dermatology  
51 photographic prints.

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Disability  
109 photographic prints.

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Dissection  
98 photographic prints.

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Doctors at work  
71 photographic prints.

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Doctors' offices  
65 photographic prints.

---

Doctors' portraits  
120 photographic prints.

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Hospitals  
148 photographic prints.

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Infectious disease  
89 photographic prints.

---

Inventions and devices  
81 photographic prints.

---

Labs and vaccines  
87 photographic prints.

---

Large format  
116 photographic prints.

---

Masterpiece medical  
69 photographic prints.

---

Medical cartes-de-visite  
204 cartes-de-visite.

---

Medical postcards

401 photographic postcards and picture postcards.

---

Mental health

59 photographic prints.

---

Nursing

161 photographic prints.

---

Oncology

46 photographic prints.

---

Ophthalmology

188 photographic prints.

---

Pediatrics

32 photographic prints.

---

Pharmacy

99 photographic prints.

---

Radiology

100 photographic prints.

---

Respiratory

19 photographic prints.

---

Skulls and skeletons

62 photographic prints.

---

Stereoviews

119 stereoscopic photographs.

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Stereoviews - war

113 stereoscopic photographs.

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Surgical scenes

332 photographic prints.

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Tuberculosis

57 photographic prints.

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World War I medicine

62 photographic prints.

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World War I postcards

442 photographic postcards.

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World War II medicine

79 photographic prints.

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**Series VI: Special collections, circa 1860-1964**

Abdominal surgery 23 gelatin silver prints, 7 x 5 inches. Photographer: unknown. Location: unknown. Description: doctors and nurses conducting an abdominal surgery at a hospital. The images document the patient receiving anesthesia, nurses prepping tools, and doctors using various instruments over the patient's body. Subject: operative scenes.	circa 1940
Air Force examination center 16 gelatin silver prints.	1944
American College of Obstetricians and Gynecologists cervical cone display, Atlantic City, New Jersey 13 gelatin silver prints.	1959
American Women's Hospital, France, World War I 12 gelatin silver prints, 6.6 x 4.75 inches. Photographer: E. Belval. Location: France. Description: photographs of scenes at the American Women's Hospital in France circa 1915. Includes exterior shots of the hospital as well as surgical scenes, nurses and doctors with patients in wards, and other scenes around the hospital. All of the medical professionals pictured are women. Subject: medicine and war; hospitals and wards; nursing.	1915
Bellevue doctor's album 8 cartes-de-visite, 2.5 x 4.25 inches. Photographer: unknown. Location: New York City. Description: portraits of Bellevue physicians in the 1880s. The doctor's names are noted on the backs of the Cartes de Visite. Subject: pioneers and innovators; hospitals and wards.	circa 1880-1889
Bellevue Training School for Male Nurses 18 gelatin silver prints, 5.25 x 4.25 inches, mounted. Photographer: unknown. Location: New York City. Description: scenes includes exterior shots of the hospital, posed group portraits of nurses, and training scenes around the hospital. Female nurses are present in addition to the male nurses. Subjects: nursing; hospitals and wards.	1888
Boston City Hospital 12 albumen prints, multiple sizes, mounted, 6.5 x 8.5 inches. Photographer: unknown. Location: Boston, Massachusetts. Description: various scenes around the Boston City Hospital, including many exterior views, wards and operating rooms. Doctors, nurses, and patients are visible in several images. Subject: hospitals and wards; nursing.	1878
Camp Dix Base Hospital 8 gelatin silver prints.	circa 1918
Dr. Caulkins, intestinal surgery 30 items; 29 gelatin silver prints.	circa 1930-1939
Circumcision surgery 10 gelatin silver prints, 4.2 x 3.25 inches. Photographer: unknown. Location: unknown. Description: collection of ten differentiate circumcision surgery scenes. Subject: operative scenes.	1930

Pierre and Marie Curie postcards, France 4 photographic postcards, 5.5 x 2.5 inches. Photographer: unknown. Location: France. Description: includes a portrait of Marie Curie, a portrait of Pierre Curie, a portrait of both at a lab bench, and a photograph of Pierre Curie at La Sorbonne surrounded by his students. Specialty: radiology, oncology, radium therapy. Subject: pioneers and innovators; laboratories and doctors' offices.	1898–1906
Doctor's visit postcard series, Spain 10 photographic postcards, 3.5 x 5.5 inches. Photographer: unknown. Location: Spain. Description: series chronicling a doctor's visit to a family. The postcards are numbered 1-10 and tell a chronological story. Subject: therapy and treatment.	circa 1900
European hospital collection 41 gelatin silver prints, mounted on album pages.	circa 1914
Female chiropractor's personal collection, Palmer Chiropractor School 87 items; 86 gelatin silver prints.	circa 1920-1929
Female orthopedic surgical cases 6 gelatin silver prints.	1938
Carlos Finlay, M.D., yellow fever research, Havana, Cuba 21 gelatin silver prints, 4.25 x 6.5 inches, mounted. Photographer: Carlos Finlay. Location: Havana, Cuba. Description: photographs of microscope slides from Dr. Carlos Finlay's study of yellow fever in Cuba. Each image of blood infected with yellow fever indicates day of the patient's infection the blood was taken (i.e. 5th day), and whether or not the case was fatal. Also includes photographs from other glass slides. Specialty: infectious diseases. Subject: medical specialties; disease and pathology; pioneers and innovators.	1879
Great pediatricians 12 publication prints, multiple sizes on 5.5 x 9 inch pages. Photographer: Archives of Pediatrics. Location: various. Description: portraits of "Eminent Pediatricists of the World." Each page contains a portrait, the doctor's signature, and a month and year. Specialty: pediatrics. Subject: medical specialties; pioneers and innovators.	1893
Hospital survey 6 gelatin silver prints, 8 x 5 inches. Photographer: unknown. Location: unknown. Description: posed group portraits of doctors and nurses in various parts of a hospital, including an operating room, lounge, and front steps. Also includes an exterior shot. Subject: hospitals and wards; nursing.	circa 1930
Hospitals and staff 9 gelatin silver prints, 8.5 x 6.5 inches. Photographer: unknown. Location: unknown. Description: recovering in wards. Subject: hospitals and wards; nursing.	circa 1910
Israeli Medical Corp 13 gelatin silver prints.	1950
Jersey City Hospital 4 gelatin silver prints, one mounted.	circa 1920

Johns Hopkins surgical cases 123 gelatin silver prints, multiple sizes. Photographer: unknown. Location: Baltimore, Maryland. Description: surgical photographs from Johns Hopkins, pre and post operative images of multiple conditions including lip reconstruction and head wounds; x-rays; surgical instruments; and dissected organs. Subject: disease and pathology; therapy and treatments; hospitals and wards.	1920–1928
Lernt helfen : ein Raumbildwerk der ersten Hilfe für Laienhelfer : mit 60 Raumbildern / Helmut Zapp. (Learn to Help: a three-dimensional first aid guide for lay helpers), Germany 60 stereoscopic photographs, 5.1 x 2.3 inches. Photographer: Raumbild-Verlag Otto Schonstein. Location: Germany. Description: series of 60 stereoviews (originally packaged with a viewer in a hard cover). Most scenes show people aiding injured people, a few are x-rays or close up shots of injuries. The back of each stereoview has a description of the scene. Subject: anatomy and education.	1952
Lincoln School for Nurses, Bronx, New York City 13 gelatin silver prints, multiple sizes. Photographer: unknown. Location: New York City. Description: candid photographs of African American nurses in uniform and in regular clothing. Subject: nursing.	circa 1930
Henry O. Marcy operating collection 8 gelatin silver prints, mounted.	circa 1900
Edward Maynard M.D., pioneer dentist 10 cartes-de-visites, 2.5 x 4.25 inches. Photographer: Gardner Phillip; Solomon Maurice Farrington, and unknown. Location: New York City. Description: images of Dr. Edward Maynard, dentist and firearms inventor, as well as his family. Specialty: dentistry. Subject: medical specialties; pioneers and innovators.	1860–1891
Medical school, Burlington, Vermont 9 cabinet photographs (cabinet cards), 4.2 x 6.5 inches. Photographer: unknown. Location: Burlington, Vermont. Description: portraits of medical school doctors with names noted on the backs of cards. Subject: anatomy and education.	circa 1880-1889
J. Meeker M.D., Morristown, New Jersey 35 cartes-de-visites, 2.5 x 4.25 inches, multiple sizes. Photographer: Gurney, Brady, D. Clark, Lacey, and others. Location: Morristown, New Jersey. Description: from the family album of Dr. J. W. Meeker. Subject: pioneers and innovators.	circa 1860-1870
Negative of patients 18 photographic negatives, multiple sizes. Photographer: unknown. Location: unknown. Description: negatives of unidentified patients, mainly portraits, also includes a photograph of skin lesions, some diseased organs, and medical instruments. Subject: disease and pathology.	circa 1920
Neurological exams, San Francisco 4 cabinet photographs (cabinet cards), 4.2 x 6.4 inches. Photographer: Charles Lainer. Location: 715 Market Street, San Francisco, California. Description: images of a young male patient during a neurological exam. Includes reflex testing, etc. Specialty: neurology. Subject: medical specialties; therapy and treatments.	circa 1880-1889

New Jersey Orthopedic College	circa 1925-1935
37 gelatin silver prints, multiple dimensions. Photographer: unknown. Location: New Jersey. Description: includes images of patients recovering in wards, adults and children with physical abnormalities, and "diagnosis photographs" of patients, including African American men, standing against a wall. Photographs of leg and foot problems, such as turned feet, knock knees, and hip problems are featured. Specialty: orthopedics. Subject: hospitals and wards; disease and pathology; therapy and treatments.	
New York Medical College graduates	1896-1897
33 cabinet photographs (cabinet cards), 4.25 x 6.5 inches. Photographer: Dana of New York. Location: New York City. Description: portraits, some have doctor's names and hospital appointments on the back. Subject: anatomy and education.	
New York State Mental Health Exhibition collection	1915-1920
11 gelatin silver prints, 10 x 8 inches, mounted, 14 x 12 inches. Photographer: Cunningham Studios, Utica, New York. Location: New York City. Description: patients at the Utica State Hospital participating in different exercise and crafting classes. Men and women are treated separately. Male classes include exercising and woodworking, female classes are mainly knitting and needlepoint. Some captions denote the "grade," or the severity of mental illness of the patients. One photograph is of patients performing "The Merchant of Venice" at the Central Islip State Hospital. Specialty: mental health. Subject: medical specialties; therapy and treatments; hospitals and wards.	
New York State Mental Hospital	
63 items: 53 gelatin silver prints, 10 glass negatives. Collection is restricted until conservation treatment is completed.	
New York University Physicians, Gurney collection	circa 1880-1889
10 cartes-de-visites, 2.5 x 4.25 inches. Photographer: Gurney. Location: New York City. Description: Portraits, some with name of the doctor noted on the back. Subject: hospitals and wards; pioneers and innovators.	
Nurses personal collection, Cook County Hospital, Chicago	circa 1940-1949
65 gelatin silver prints.	
Ophthalmologic exam stereoview collection	circa 1930
19 items; 15 stereoscopic photographs.	
Ophthalmologist Victor Morax personal collection	circa 1930-1939
21 photographic prints, multiple formats, multiple dimensions. Photographer: unknown. Location: France. Description: personal photographs of Dr. Victor Morax. Includes postcards and photographs, mostly group shots of family and friends. Dr. Morax was one of the world's leading ophthalmologists, famous for his work in bacteriology, notably the discovery of Morax-Axenfeld diplobacilli. Specialty: ophthalmology. Subject: medical specialties.	
Ophthalmology clinic, Haifa, Israel	1922
9 photographic prints, multiple formats, multiple dimensions. Photographer: unknown. Location: Haifa, Israel. Description: includes portraits of doctors, doctors examining patients, etc. Specialty: ophthalmology. Subject: laboratories and doctors' offices; therapy and treatments; operative scenes.	

Ophthalmology exhibition, Manhattan Eye Ear and Throat Hospital 11 items: 10 photographic prints, 13 x 17 inches, and 1 exhibition catalog. Photographer: Tad Horton. Location: New York City. Description: prints from exhibit at the hospital, including surgical scenes and patient exams, in large format, mainly focusing on ophthalmology. The photographs were also used for "The Continuing Story of Manhattan Eye, Ear and Throat Hospital - 77th Annual Report" in 1947. Also includes the annual report booklet. Specialty: ophthalmology. Subject: medical specialties; therapy and treatments; operative scenes.	1947
Palmer Chiropractic School women's collection, Davenport, Iowa 19 gelatin silver prints.	1920
Dr. Pick neurology glass negatives 3 glass plate negatives.	circa 1910
Pre and post-operative cancer patients, Allentown, Pennsylvania 108 gelatin silver prints, multiple sizes. Photographer: unknown. Location: Allentown, Pennsylvania. Description: includes everything from oral wounds to mastectomies. Collection is divided into male (45 photos) and female (63 photos) cancer patients. Subject: disease and pathology; therapy and treatments.	1915
Red Cross, Laos 12 gelatin silver prints.	circa 1964
Russian lung cancer animal research 10 gelatin silver prints, 10 x 8 inches. Photographer: Syndication International. Location: Russian Republic of Georgia (now Georgia). Description: rabbits and monkeys participating in a lung cancer study. Pictures include animals with "duck bill" masks strapped to their faces, which each have an opening with a large cigarette sticking out. Scientists are seen lighting cigarettes and checking on the animals. Also includes photographs of monkeys in a zoo-like habitat, which is perhaps where they live when not participating in the experiment. Subject: disease and pathology; therapy and treatments.	1967
W. M. Schroeder, M.D., Medical Photographer 8 albumen prints.	circa 1880-1889
Smallpox epidemic New York City 21 platinum prints, 7 x 9 inches, mounted. Photographer: unknown. Location: New York City. Description: person showing just the face, or face and partial torso. A few images show two people, siblings or mother and child. Some portraits note when during the patient's illness the photograph was taken (i.e. 6 hours before death). Specialty: infectious diseases. Subject: disease and pathology; therapy and treatments.	1881
Syfogen naso-therapy unit Prints from pages of a publication.	1930
United States Army serum preparation 16 gelatin silver prints, 10 x 8 inches. Photographer: United States Army. Location: unknown. Description: scientists preparing serums, pictured during different parts of the creation process. Some of the photographs list the step they are on, or the equipment being used. All scientists are male. Subject: therapy and treatments; laboratories and doctors' offices; medicine and war.	circa 1918
United States General Hospital Number 30, Plattsburgh, New York 9 photographic postcards.	circa 1919

Walter Reed chest injuries, World War I 4 gelatin silver prints.	circa 1914-1919
Walter Reed plastic surgery 111 gelatin silver prints, multiple sizes. Photographer: Alice L. Becht. Location: Washington, D.C. Description: photographs of soldiers who received plastic surgery in the Maxillo-Facial Ward of Walter Reed United States Army Hospital. Several photos per case show pre and post-operative wounds. Specialty: plastic surgery. Subject: medicine and war; therapy and treatments; hospitals and wards.	1919-1920
World War I hospital chart head wound photographs 6 photographic postcards.	circa 1914-1919
World War I photography exhibit Gelatin silver prints.	1918
World War II Australian military medical series, New Guinea 7 gelatin silver prints, multiple sizes. Photographer: (Australian) Department of Information. Location: New Guinea. Description: Australian military medical doctors, includes operative scenes, makeshift triage stations and wards, soldiers burying the dead, and dead soldiers in rubble. Subject: medicine and war; operative scenes.	circa 1940-1945
World War II blood transfusion collection 12 gelatin silver prints.	circa 1940-1945
Hugh H. Young, M.D., copy print collection 4 items: 3 gelatin silver prints and 1 photocopy of letter.	1930



**Series VII: Medical photograph albums**

25th Medical Battalion, Yokohama, Japan	1947-1950
Album dimensions: 11.75 x 14.5 inches; 306 photographic prints, 3 x 4 inches, 2 x 3 inches. Japanese lacquered cover with image of Mt. Fuji and abalone inlay, heavy black paper leaves, multiple images per page. Album created by noncommissioned officer in medical corps, includes photographs of the clinic, medical dressing station, and soldier's life in Japan, including trips to Hiroshima and 8 colorized tourist photographs of Kobe. Also includes one photograph of dentists at work. Some photographs are captioned in ink on surface.	
Avranches, Dr. Bernard Heon, X-ray album, France	circa 1902
Album dimensions: 10 x 13 inches; 46 photographic prints, multiple sizes. Red cloth over board album covers, hard board leaves. Album contains X-ray photographs of human body parts and some animals. Photographs are glued to album pages, includes some handwritten descriptions in French. Several photographs stamped "Doctor Bernard Heon Avranches" on reverse.	
Berkley Gymnasium spinal curvature and posture logbook	1905-1909
Album dimensions: 10.5 x 8.25 inches; 10 photographic prints, 5 x 7 inches; patient intake cards, posture change plots, and laboratory test result reports. Leather covered notebook, 252 lined pages, contains hand written notes and documentation of scoliosis patients recorded by M. K. Wallin, M.D. Examination cards, lab result reports, drawings recording changes in spinal curvature, and photographs are interleaved with notes. Some photographs include captions on reverse.	
Boxer Rebellion military hospital album, China	circa 1899-1901
Album dimensions: 7 x 10 inches; 53 items: photographic prints, cyanotypes, photographic postcards. Gray paper cover with partial border and "Photographs" in raised green; 16 grey paper leaves; bound with string. Sticker inside back cover: "Mfd. By the Heinn Specialty Co., Milwaukee, Wis., Badger Albums 03." Photographs include medical tents, doctors, patient care, priests, military scenes, and locations including Peking (now Beijing), Mt. Wang-Sho, and Tientsin (also known as Tianjin) during the Boxer Rebellion in China.	
Cambridge Instrument Company, electro cardiology equipment album	circa 1920-1950
Album dimensions: 11.25 x 9.5 inches; 32 photographic prints. Brown faux leather binder with 2 prong metal attachment bar. Half of album contents in plastic sleeves, remainder is tipped in or hole punched. Materials in album include photographic prints of people, electrocardiology equipment, and written material; glossy and matte paper with images and text; cardboard leaf with electrocardiograph printouts attached; and reproductions of typed documents on Cambridge Instrument Company letterhead stationery.	
"Cardinal Spellman at Fort Sam, Spring 1952"	1952
Page dimensions: 12 x 9 inches. 5 photographic prints, 4.5 x 3 inches. 1 disbound black paper album page. Photographs of Cardinal Spellman with a wounded soldier in a ward and with doctors and military staff in a ward and exiting a building.	
La Cassagne, Alexander, dermatological album	1900
Album dimensions: 14.5 x 11.5 inches; 95 photographic prints, 5 x 7 inches. Maroon leather album with art nouveau style metal decorations on front cover, leaves are pale green board with frame openings. Album created by Alexander Lacassagne, Leon, France. Includes portraits of various dermatological diseases with handwritten notes.	

Chadwick-Herns, Ava V., Battle Creek Sanitarium album 1906–1907

Album dimensions: 6.75 x 9.75; multiple trimmed photographic prints. Printed publication with brown paper cover, enclosed in green suede outer cover, secured with suede string. Title on brochure cover is "Battle Creek Sanitarium" embossed in silver gilt with oval print illustration of hospital exterior adhered to cover. Brochure published by the sanitarium used by sanitarium employee Ava V. Chadwick as a personal photograph album. Contains handwritten notes and inscriptions to Chadwick from sanitarium patients and staff, many accompanied by small portrait photographs, also 1 tipped in note and photograph of exterior of institution adhered to title page.

*Colonie Marine 1925: Fondazione Citta Fiume per la Colonie Infantili Marine et Montane.* 1925  
Pediatric tuberculosis sanitarium, Fiume, Italy  
Italian

Album dimensions: 8.75 x 6.75 inches; 17 photographic prints, 4.5 x 6.25 inches and 3.25 x 5.25 inches. Gray cover with "Colonie Marine, 1925" and "Fondazione Citta Fiume per la Colonie Infantili Marine et Montane" printed in embossed gold; leaves are gray paper. Inscription on first page: "A John J. Freschi Presidente del Comitante, Corciata per i bambini tubereolotici di Fiume in segno di viva gratitudine, la Fondazione "Citta di Fiume" per colonie Marine e Montane offre. Fiume Ottobre 1925." Album depicts treatments for children with tuberculosis, including swimming in the ocean, heliotherapy, dining outside, napping under trees, being weighed and measured, taking medication, and attending class in open sided tents. Inscriptions written in ink below photographs are in Italian.

Conquest of yellow fever, Cuba 1904

Album dimensions: 11.25 x 15.5 inches; 89 photographic prints in bound album, 31 prints on unbound album pages. Album covers are missing, black paper leaves. Photographer: Trafton and unknown. Detailed documentation of the conquest of yellow fever in Havana including sanitary efforts, medical procedures, laboratory studies, administrative efforts, and vaccine preparations. Album includes list of contents.

*Considérations sur la Rééducation Professionnelle Dans les Industries du Bâtiment.* Post World War I French disability rehabilitation report 1917  
French

Album dimensions: 4.25 x 6.5 inches; 13 photographic prints and typed report. Library binding, disbound pages of manilla paper, and tipped in report on translucent paper. Photographs are glued to pages with typed text. Official research presentation to the French Government showing how to rehabilitate soldiers with leg amputations into various occupations. Photographs show healed amputations, prosthetics, and soldiers wearing prosthetics at work. Report is signed by C. Vallée. Album is in French.

*Cook County Hospital, Chicago, Illinois* 1890

Album dimensions: 11.25 x 9 inches; 21 photographic prints. Yellow paper cover album laced with blue string, 21 medium weight off-white paper leaves. Images and captions are printed on pages. Includes prints of photographs of autopsy, surgical scenes, and emergency room treatment.

This item is restricted pending preservation treatment.

*Cornell Medical College, Sept-June 1920-21* 1920–1921

Album dimensions: 10 x 12.75. 14 photographic prints, multiple sizes. 3 disbound black paper leaves of a photograph album. Album title and captions in white ink. Photographs include bacteriology lab, students, doctors, and building exteriors. Also includes 2 photographs of a visit to Yale.

European hospital album	circa 1914
Page dimensions: 9.5 x 12.75; 40 photographic prints, multiple sizes. 4 disbound off-white paper leaves from one or more photograph albums. Images include nurses and doctors attending patients and at rest, surgical scenes, traction apparatus, wards, and patients.	
LaFerte, Dr. Daniel Antoin, pediatric orthopedic album, Volume 1	1894-1895
Album dimensions: 10.5 x 8.5 inches; 21 cabinet photographs (cabinet cards), cyanotypes (photographs). Brown covers, leaves are off white board with frame openings. Photographer: C. Eisenheart. Individual portraits of patients with names and dates written in ink below. Includes letter from Wes Cowam with doctor's information: Dr. Daniel Antoin La Ferte began practice in 1871 at Harper General and Children's Free Hospital, he died in 1924. He was a pioneer in hip surgery.	
LaFerte, Dr. Daniel Antoin, pediatric orthopedic album, Volume 2	1899-1900
Album dimensions: 11.25 x 9.25 inches; 25 cabinet photographs (cabinet cards). Brown covers, leaves are off white board with frame openings. Photographer: Watson. Individual portraits of patients with names and dates written in ink below.	
Faulkner, James, M.D., Harvard Medical Unit, World War I	circa 1914-1918
Album dimensions: 11 x 14 inches; 469 photographic prints, typed documents, ephemera, newspaper clippings. Album created by Dr. James Faulkner, documents activities of medical unit in France, training in the United States, and general war scenes in France and Germany. Photographs are captioned with handwritten descriptions or captions printed in the image. Documents include discharge papers. Also includes program from Harvard University Unit, 2nd Contingent, visit to Oxford signed by William Osler.	
This item is restricted pending preservation treatment.	
Fulton, Mrs. Dr. A. M., Women's Medical College, London	1874
Album dimensions: 9 x 12 inches; 65 photographic prints; cartes-de-visite (card photographs), cabinet photographs (cabinet cards), and 13.4 x 6.5 inch photographic prints. Dark brown leather cover with metal clasp, leaves are off-white board with frame openings. Gold embossed inscription reads: "Presented to Mrs. Dr. A. M. Fulton by friends in London. February 1874." Album of first woman graduate of Women's Medical College. Includes 52 cartes-de-visite of physicians and nurses, cartes-de-visite and cabinet photographs (cabinet cards) of English royalty, and large format photographic prints of British landscape. Some photographs are inscribed on reverse, some are captioned on album pages.	
German children's hospitals album	1925-1926
Album dimensions: 11 x 15 inches. 27 photographic prints, multiple sizes. Disbound black paper leaves, 2 full and 2 partial from a photograph album. Includes photographs of Pirquet Klinik, Kaiser and Kaiserin Friedrich Kinderkranken Haus, and tourist photographs of Berlin with captions written in white ink. Images include wards, preparing food, patients, children napping outside, doctors, and nurses.	
Homeopathic medical school carte de visite album	circa 1860-1870
Album dimensions: 5.5 x 8 inches; 79 cartes-de-visite (card photographs). Leather covered 3 dimensional covers with gold embossed patterning, 4 ceramic buttons on top and bottom covers, 2 metal and ceramic hinged hasp closures. Leaves of paper covered board have frame openings and slots for inserting carte de visite photographs, gold borders around frame and sides of page, edges of leaves are gilded. Each page holds the portraits of two doctors, many with names inscribed on front or reverse. Includes two photographs of portraits of C. F. Hahnemann, founder of homeopathic medicine.	

Hookworm Disease Commission album, Jamaica	circa 1918
<p>Album dimensions: 5.75 x 8.5 inches; 50 items: 46 photographic prints, 2 drawings, 1 printed photograph (paper copy), 1 certificate. Black cloth over board covers, leaves were secured with black string (album was unbound for preservation). Album includes text and photographs documenting hookworm disease parasite, symptoms, causes, efforts to eradicate disease in Jamaica, and treatment of patients. Includes photographs of microscopic views of the parasite, people infected with Hookworm, public education events, patients before and after treatment, Jamaica Hookworm Commission staff, documents and signs, and the transcript of a patient testimonial letter.</p>	
Jewish doctor studying medicine in Vienna	1929-1936
<p>Album dimensions: 8.25 x 12 inches; 197 photographic prints. 42 leaves of dark brown paper alternate with patterned translucent paper. Album created by a Jewish doctor from New York, documents several trips to Europe, including medical studies in Vienna 1932-1933, and vacations in the United States. Contains photographs from medical school, autopsies, anatomy institute, travels, and family members. Most photographs are captioned with names, dates, and locations.</p>	
<i>Kriegszahnklinik der IV. Armee in Lublin</i> . German army maxillofacial surgery album, World War I German	1916
<p>Album dimensions: 10 x 13 inches; 43 photographic prints, 4.5 x 6.5 inches, 4 x 5.75 inches. Green cloth covered album, leaves of dark green board, and brown patterned end papers. Title "Kriegszahnklinik der IV Armee in Lublin" (War Dental Clinic of the Fourth Army in Lublin). Photographs mounted one or two per page. Images of medical staff, patients being treated, medical equipment and facilities. Images include soldiers who have had reconstructive surgery on their face and jaws sitting next to a cast of their injuries. Also includes images of the city of Lublin, including Jewish areas.</p>	
London Military Hospitals of the Grand Duchess George of Russia	1914-1918
<p>Album dimensions: 9.25 x 12.25 inches; 193 photographic prints, multiple sizes including 3 x 5 inches, 3 x 4 inches, and 8 x 10 inches; 1 Christmas card and 1 newspaper clipping. Purple leather cover with gold embossed interior, hard board leaves. Portrait glued to inside of front cover. Photographs of wounded British soldiers from various military hospitals including Heather Hill hospital, Tewit Hall Hospital, Hospital H.I.H. Grand Duchess George of Russia, and St. Nicholas Hospital. Includes hand written captions, some on reverse of prints. Inscription on first page reads "From the staff and wounded men at St. Nicholas Hospital, [?] 1915, Harragate."</p>	
Mackinnon, Ethel F., nurse's album, World War I, England	1919
<p>Album dimensions: 7.5 x 10.25 inches; 60 items: 51 photographic prints, 9 photographic postcards. Brown cloth covered board cover, dark brown board leaves. Inscription on the front endpaper reads "Ethel F. Mackinnon, Greenback House, Greenick(?), 11th Novr., 1919." Includes photographs of nurses, soldiers, wards, hospital lounges, and recreation rooms at Southwood and Springburn hospitals, some captioned with names and positions below. Also includes postcard of rail car fitted out for transport of wounded British soldiers.</p>	
MacKinnon, Lillian, Anglo-American Hospital superintendent, Havana, Cuba	1943-1953
<p>Album dimensions: 11 x 8.75 inches; 10 photographic prints, multiple sizes; clippings; and ephemera. Unbound black paper leaves, no cover. Album created by Lillian MacKinnon, superintendent of the Anglo-American Hospital in Havana, Cuba. Clippings discuss MacKinnon's career in South American and the Caribbean, hospital organization and care, and Anglo-American society in Havana. Ephemera includes thank you notes from former patients and colleagues, event invitations from ambassadors and political figures, and material from her work with the Red Cross.</p>	

Microscopic studies	circa 1910
Album dimensions: 6.25 x 7.5 inches; 26 prints, adhered to album pages. Maroon fabric cover with black leather corners and spine, leaves are off-white board. Includes microscopic views of human tissue.	
This item is restricted pending preservation treatment.	
<i>Missouri State Sanatorium at Mount Vernon Mo.</i>	circa 1920
Album dimensions: 5.75 x 8.25 inches; 85 photographic prints, multiple dimensions. Black cloth cover with title written in gold ink and double barred cross in red ink; black paper leaves. Sticker inside back cover reads "The IDEAL, to duplicate order No. 2305B, Made by the J.L. Hanson Co., Chicago." Photographs of Missouri State Sanatorium at Mount Vernon, Missouri. Includes grounds, building exteriors, dining hall, wards, patients, nurses, and doctors.	
<i>National Drug Company Biologicals and Pharmaceuticals, Philadelphia, U.S.A.</i>	circa 1933
Album dimensions: 10.25 x 13.75 inches; 21 large photographic prints. Leather cover. Each photograph preceded by description printed on a translucent page. Album documents production of tetanus and smallpox vaccines at Swiftwater Antitoxin and Vaccine Laboratories of the National Drug Company in the Pocono Mountains, Pennsylvania. Includes photographs of facility exteriors, stables and animal pens, sterilizing room, laboratories, storage of "biologicals", collection of sera by vacuum, and purification process.	
This item is restricted pending preservation treatment.	
Nurses' album	circa 1890
Album dimension: 6.5 x 9 inches; 17 photographic prints, multiple sizes. 4 black paper leaves from a photograph album. Includes photographs of nurses in uniform performing work, interior and exterior shots of nurses posing in groups, and 4 photographs of women not in uniform.	
Nurse's album, Jewish Hospital, Philadelphia	1917-1920
Album dimensions: 7.25 x 10.25 inches; 161 photographic prints, photographs are glued to album pages. Brown cloth cover, black paper leaves. Album created by a nurse who worked at the Jewish Hospital in Philadelphia and other institutions. Photographs include nurses, patients, doctors, hospital building exteriors and grounds, World War I soldiers, vacations and family.	
This item is restricted pending preservation treatment.	
Nurse's album, Memorial Hospital, New York City	circa 1900-1910
Album dimensions: 7.75 x 5.5 inches; 102 photographic prints, multiple format, including cyanotype (photographs). Red leather cover with black paper leaves, front cover missing. Contains photographs from multiple states in the U.S.A. and Japan. Includes all female surgical scene and nurses attending patients at Memorial Hospital [for Women and Children], Brooklyn New York; vacations; family scenes; and homes. Photographs cut into various shapes, arranged, some are individually labeled.	
Pediatric Argentine Hospital album	circa 1940-1949
Album dimensions: 7.75 x 12.5 inches; 49 photographic prints. Grey paper cover; 20 off-white paper leaves with irregular faux parchment edges, printed gray border, inscribed "Marilu" in blue pencil at bottom of page. 2 or 3 photographs are adhered to each page. Back of photos stamped "Photo Marilu. Cabildo 1708 - U. T. 73-8291" and have control numbers written in pencil. Album contains images of patient examinations with pediatricians and nurse.	

Pfahler, George E., M.D., Old Blockley Hospital album, Philadelphia	1900-1901
<p>Album dimensions: 5.75 x 7.5 inches; 26 photographic prints, 4.75 x 3.75 inches. Gray fabric covered paper covers with "photographs" printed in gilt on front; leaves are off white paper. Album created by George E. Pfahler M.D., a physician from Philadelphia. Each page contains 1 photograph with caption. Photographs include hospital staff, wards, events, and doctors and nurses socializing. Includes image of operating room and new ambulance.</p>	
Pharmaceutical institute student album, Sweden Swedish	circa 1920-1930
<p>Album dimensions: 7.5 x 10.75 inches; 59 photographic prints, multiple sizes, bulk 4.25 x 2.5 inches and part of student identity card. Black patterned paper cover with 2 raised geometric decorations on front cover; heavy dark gray paper leaves. Album created by female student of Swedish Farmaceutska Institute. Images depict students and instructors with microscopes, in laboratories and classrooms, posed in groups, and photographs of individual female students in laboratories. Also includes personal images of home and family.</p>	
Plastic surgery case studies, New Jersey	1930-1940
<p>Album dimensions: 14.5 x 17 inches; 541 photographic prints, multiple sizes, bulk 3.25 x 4.25 inches. Photographs are adhered to black paper leaves. Plastic surgeon case study records. List of patients taped to the front page of the book; photographs chronicle the patients' progress over time.</p>	
<p>This item is restricted pending preservation treatment.</p>	
Pneumonic plague, China	1911
<p>Album dimensions: 11.75 x 10.25 inches; 134 photographic prints, 4 x 6 and 3.5 x 5.5 inches. Photographs are in vinyl 3 ring binder with photograph sleeves. Some photographs include handwritten descriptive notes on reverse. Album documents pneumonic plague in Fu Chia Dieu, China. Photographs include doctors, hospital buildings, mass graves, and buildings burning. Also includes photograph of Dr. Paul Hoffkine at the Plague Hospital.</p>	
Precision X-ray equipment	circa 1930-1939
<p>Album dimensions: 4.25 x 6 inches; 46 photographic prints. Black leather album cover with a logo that reads "Precision" on the front; leaves are photographs adhered to canvas, album secured by 2 brass screws. Contains 13 images of machines and 33 images of hospitals, including photographs of several x-ray machines in use by physicians, and list of hospitals using the machines.</p>	
<p>This item is restricted pending preservation treatment.</p>	
Red Cross Blood Drive album, World War II	circa 1941-1945
<p>Album dimensions: 14.5 x 12.25 inches; 19 gelatin silver prints, newspaper clippings, Red Cross publications, reports, and letter. Red cover, 26 off white paper leaves. Scrapbook from World War II Red Cross nurses collecting blood in the United States for the war effort abroad. Scrapbook created by Red Cross nurse Betty Weatherington. Inscription on first page reads "Red Cross Blood Drive Center, 925 S. Western Ave, Los Angeles, Calif." Photographs include nurse portraits and nurses collecting blood. Red Cross material includes "What Can I Do - The Citizen's Handbook for War." Photographs are captioned in red ink.</p>	

Royhan, W. H., Ambulance Company 331, World War I circa 1914-1918

Album dimensions: 10.1 x 6.9 inches; 92 gelatin silver prints, multiple sizes, one 7 x 9 inch print. Also includes a poem, 1 mark bill, diagram of an ambulance, and amusement company program. Embossed leather-like cover, 29 black paper leaves. Personal photograph album of Mr. W.H. Royhan from Akron, Ohio, who served as a soldier in World War I. Photographs include formal portraits, images from the field, groups of soldiers, ambulances, parades, boat trips, funerals, and war hospitals. Back of the album has a large format formal portrait of a soldier, presumably W. H. Royan, taken in 1919 in Ashtabula, Ohio.

Russian medical school album 1904

Album dimensions: 14 x 17.25 inches; 16 photographic prints. Fabric covered board cover, 16 unbound leaves of heavy board secured in 4 flap enclosure. Each leaf has one large photographic print adhered, enclosed by printed border. Prints depict assembled photocollages (photographic compositions) of 20-24 photographs, including portraits of medical specialists, images of wards, operations, and classrooms.

Russian medical school album circa 1920

Album dimensions: 7 x 9.25 inches; 300 photographic prints, various sizes. 22 unbound pages. Each page contains a printed collage of portraits and images, including hospital exteriors, surgical scenes, dissection hall, laboratories, and patient treatment.

Schönborn, Siegfried and Krieger, Hans, *Klinischer Atlas der Nervenkrankheiten*, 71 plates circa 1908  
German

Disbound pages from an incomplete volume in a 3 ring binder. Includes plates and description of plates from *Klinischer Atlas der Nervenkrankheiten* (Clinical Atlas of Nerve Diseases) by Siegfried Schönborn and Hans Krieger. Publication is in German.

Stickney, Dr. E. P., Arlington Hospital album circa 1913-1920

Album dimensions: 7.25 x 10.25 inches; 17 photographic prints. Black cloth covered album, 25 black paper leaves. "Dr. E. P. Stickney" embossed in gold on front cover, sticker inside back cover: "Devine & Parsons, Commercial Photographers, P. O. Box 62, Station A, 830 Washington St., Boston, Mass." One photograph affixed to each page with caption in gold ink below. Photographs of Arlington Hospital exteriors and interior spaces, nurses, patients in wards, and operating room during surgical procedure.

Stusick, Stanley S., Springfield Hospital physician album 1924-1931

Album dimensions: 7.5 x 11.5 inches; 171 items: gelatin silver prints, newspaper clippings, and ephemera. Paper cover, 48 black paper leaves, secured by string. Personal album of physician Stanley S. Stusick, covers a wide variety of activities, including surgical scenes and medical staff at Springfield Hospital, nurses at a Providence, Rhode Island maternity ward, and personal vacations. Many photographs in the album are captioned with dates and locations.

Sweetland Apparatus medical equipment 1935

Album dimensions: 5.75 x 9 inches; 21 photographic prints. Brown leather cover; photographs are adhered to paper or fabric leaves, 1 photograph on front of each leaf; secured with leather string. Sweetland apparatus advertisement, designed by Ernest J. Sweetland, from San Francisco California. Includes images demonstrating the apparatus for drying plaster casts, relieving shock, and warming beds. Some pages have handwritten descriptions on the reverse.

Ukraine medical school album	circa 1940
Album dimensions: 7 x 9.25 inches, unbound; 17 gelatin silver prints. 16 photographic prints of page layouts with portraits, 1 non-composite image. Loose pages from a yearbook-like album for a Ukranian medical school. Each page contains portraits of professors and students, as well as one "scene" from school. Also includes one full page portrait. Students are male and female. Some of the pages have holes where photographs were cut out.	
U. S. Army Allerey Hospital Center, World War I, France	1914-1918
Photographic prints removed from an album; 64 photographic prints, multiple sizes, from 2.25 x 3.25 inches to 4.75 x 6.75 inches. Notable images include the camp hospital, Red Cross stations, sterilizing rooms, and holiday meals with the staff.	
U.S. Army Base Hospital, Camp Mills, Mineola, New York, World War I	1918-1919
Album dimensions: 5.5 x 8 inches; 25 photographic prints, 2 x 3.5 inches and 5 x 7 inches. Unbound black paper album leaves, photographs adhered to pages. Includes photographs of nurses and doctors, mess hall, camp, kitchen, and hospital of Camp Mills military base in Mineola, New York.	
<i>Université de Bordeaux</i>	1895
Album dimensions: 13 x 14.5 inches; 12 photographic prints, 7 x 9 inches. Title on cover: "Université de Bordeaux." Leaves are off white board, photographs are mounted and matted, with captions below. Reverse of each photograph stamped "Université de Bordeaux, faculté de Médecine & de Pharmacie." Photographs show building exteriors and interiors, including dissection hall, laboratory, and museum.	
Walter Reed Maxillo-Facial Surgery Department World War I soldier case files	1919-1920
Album dimensions: 11.75 x 10.25 inches; 107 photographic prints, multiple sizes, 5 x 7 inches and smaller. Modern 3 ring vinyl binder with photograph sleeves. Photographer: Alice L. Becht. Photographs of World War I soldiers who were treated by the Maxillo-Facial Department of Walter Reed United States Army Hospital. Images include the patients before and after reconstructive surgery and the facial and dental implants that were used. Album includes list of patients. Reverse of photographs includes patient name written in pencil and stamp: "Maxillo-facial Dep't, Walter Reed Gen. Hospital, U.S. Army, Photo A. L. Becht."	



**Series VIII: Albums de l'Internat**

Album de l'Internat Offert par la Societe des Eaux Minerales de Pougues et de Carabana French	1903-1904
Album de l'Internat Offert par la Societe des Eaux Minerales de Pougues et de Carabana French	1904-1905
Album de l'Internat French	1905-1906
Album de l'Internat Offert par la Societe des Eaux Minerales de Pougues et de Carabana French	1906-1907
Album de l'Internat Offert par la Societe des Eaux Minerales de Vittel French	1923
Album de l'Internat Offert par le Laboratoire des Produits Seientia (Tricalcine) et pa la Cie des Eaux de Pougues et de Carabana French	1924
Album de l'Internat French	1926
Album de l'Internat French	1927
Album de l'Internat French	1928
Album de l'Internat French	1929
Album de l'Internat French	1930
Album de l'Internat Offert par le Laboratoire des Produits Scientia Tricalcine-Peptalmine Calcoleol et Par La Compagnie des Eaux de Pogues et De Carabana French	1930-1931
Album de l'Internat Laboratorie des produits Scientia Tricalcine - Peptalmine - Globexine - PolyCalcion - Pancrepar - Iodocitrane - Compagnie des Eaux - Minerales de Pougues Laboratoire Mariani French	1945

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Genres / Formats**

Cartes-de-visite (card photographs)  
Cased photographs  
Lantern slides  
Photograph albums  
Photographic postcards

### **Subjects**

Daguerreotype  
Hospitals -- United States  
Medical care  
Medical education  
Medical instruments and apparatus  
Medical photography  
Medicine, Military  
Medicine -- History  
Medicine -- Practice -- United States  
Medicine -- Research  
Medicine -- Study and teaching  
Pharmacy -- Practice  
Photography  
Photography -- 20th Century  
Physicians -- France  
Physicians -- United States  
Postcards  
Surgery -- Practice